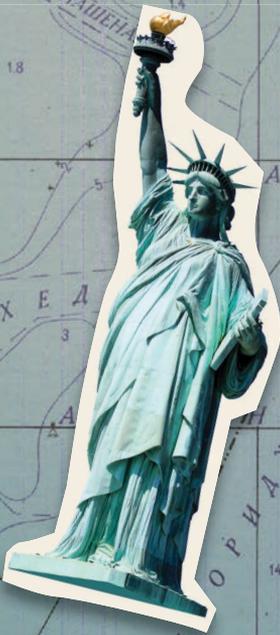


СНІС АГО

FALL BOOKS 2017



Fall 2017

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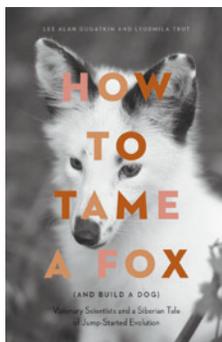
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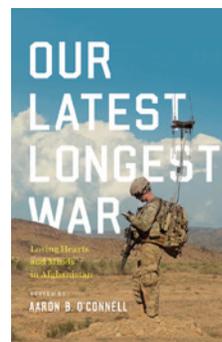
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Visionary Scientists and a Siberian Tale of Jump-Started Evolution
Lee Alan Dugatkin and Lyudmila Trut

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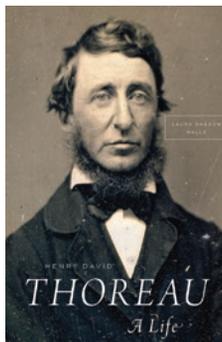
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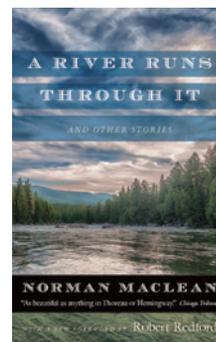
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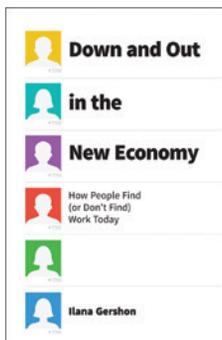
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With a Foreword by Robert Redford

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Down and Out in the New Economy

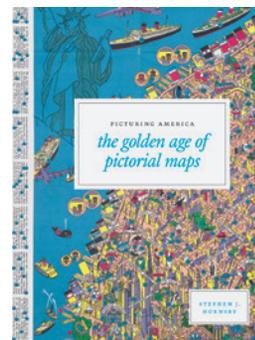
How People Find (or Don't Find) Work Today

Ilana Gershon

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Picturing America

The Golden Age of Pictorial Maps

Stephen J. Hornsby

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The Aeneid

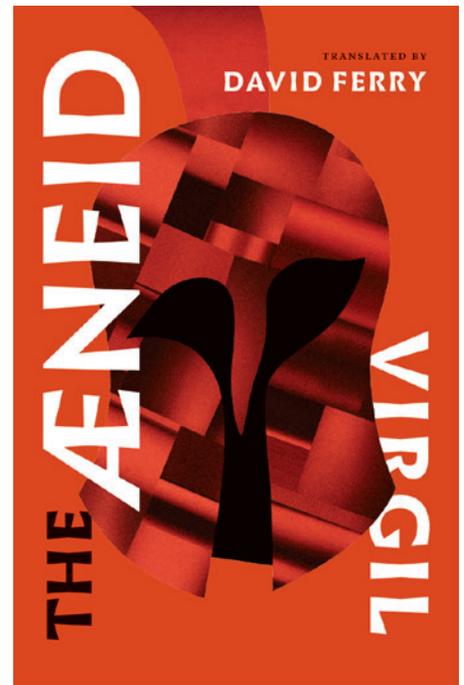
Translated by David Ferry

In 2012, David Ferry capped a long career as a poet with a National Book Award, given in honor of his book *Bewilderment: New Poems and Translations*. But he had no interest in resting on his laurels. In fact, he was in the middle of the most ambitious poetic project of his life. Six years earlier, at age eighty-two, he had embarked on a complete translation of one of the foundational works of Western culture: Virgil's *Aeneid*.

Now we have it, and it is a glorious thing. Ferry has long been known as perhaps the foremost contemporary translator of Latin poetry, his translations of Virgil's *Eclogues* and *Georgics* having established themselves as much-admired standards. He brings to the *Aeneid* the same genius, rendering Virgil's formal, metrical lines into an English that is familiar and alive. Yet in doing so, he surrenders none of the feel of the ancient world that resonates throughout the poem and gives it the power that has drawn readers to it for centuries. In Ferry's hands, the *Aeneid* becomes once more a lively, dramatic poem of daring and adventure, of love and loss, devotion and death. Never before have Virgil's twin gifts of poetic language and fleet storytelling been presented so powerfully for English-language readers. Ferry's *Aeneid* will be a landmark, a gift to longtime lovers of Virgil and the perfect entry point for new readers.

"I sing of arms and the man . . ." The epic journey, from the fall of Troy to the founding of Rome, is ready to begin. Join us.

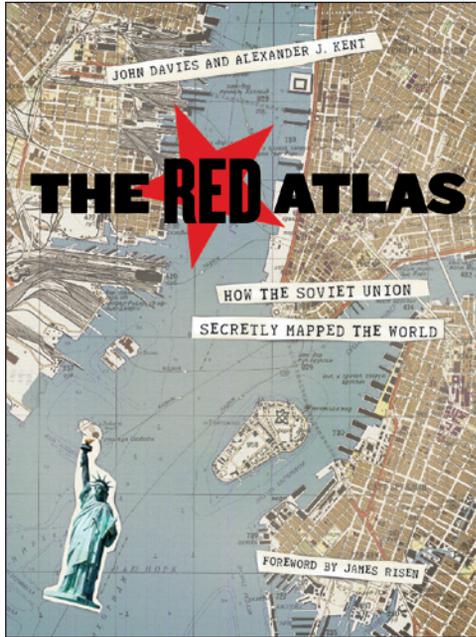
David Ferry is the author of a number of books of poetry and has translated several works from classical languages. He was elected a fellow of the American Academy of Arts and Sciences in 1998, was awarded the Ruth Lilly Poetry Prize for lifetime achievement in 2011, and won the 2012 National Book Award for Poetry for *Bewilderment*.



"There is no better poet on the planet than David Ferry."

—Alan Shapiro

SEPTEMBER 432 p., 1 halftone 6 x 9
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E-book ISBN-13: 978-0-226-45021-6
CLASSICS POETRY



JOHN DAVIES and ALEXANDER J. KENT

The Red Atlas

How the Soviet Union Secretly Mapped the World

With a Foreword by James Risen

Nearly thirty years after the end of the Cold War, its legacy and the accompanying Russian-American tension continues to loom large. Russia's access to detailed information on the United States and its allies may not seem so shocking in this day of data clouds and leaks, but long before we had satellite imagery of any neighborhood at a finger's reach, the amount the Soviet government knew about your family's city, street, or home would astonish you. Revealing how this was possible, *The Red Atlas* is the never-before-told story of the most comprehensive mapping endeavor in history and the surprising maps that resulted.

From 1950 to 1990, the Soviet Army conducted a global topographic mapping program, creating large-scale maps for much of the world that included a diversity of detail that would have supported a full range of military planning. For big cities like New York, DC, and London, all the way down to towns like Pontiac, MI, and Galveston, TX, the Soviets gathered enough information to create street-level maps. What they chose to include on these maps can seem obvious, like locations of factories and ports, or more surprising, such as building heights, road widths, and bridge capacities. Some of the detail suggests early satellite technology, while other specifics, like detailed depictions of depths and channels around rivers and harbors, could only have been gained by actual Soviet feet on the ground. *The Red Atlas* includes over 350 extracts from these incredible Cold War maps, exploring their provenance and cartographic techniques as well as what they can tell us about their makers and the Soviet initiatives that were going on all around us.

A fantastic historical document of an era that sometimes seems all too near, *The Red Atlas* offers an uncanny view of the world through the eyes of Soviet strategists and spies.

John Davies is editor of *Sheetlines*, the journal of the Charles Close Society for the Study of Ordnance Survey Maps. He lives in London. **Alexander J. Kent** is a reader in cartography and geographical information science at Canterbury Christ Church University and president of the British Cartographic Society.

“When money and technology weren’t an issue—when it was just about brain-power and hard work—the Soviets could compete with anyone. So it shouldn’t be a surprise to learn that their mapmakers, like their athletes, were among the best in the world. Many of the maps in this collection were made to guide Soviet soldiers in potential wars against enemies abroad. But like the best socialist-realist propaganda posters, they transcend their original purpose. Decades after they were created, they are now unique works of art, offering the viewer what can only be called a kind of emotional-cartographic-political experience.”

**—Joe Weisberg,
creator and executive producer
of *The Americans***

OCTOBER 272 p., 282 color plates 7 x 9

ISBN-13: 978-0-226-38957-8

Cloth \$35.00/£26.50

E-book ISBN-13: 978-0-226-38960-8

HISTORY

DANIEL KORETZ

The Testing Charade

Pretending to Make Schools Better

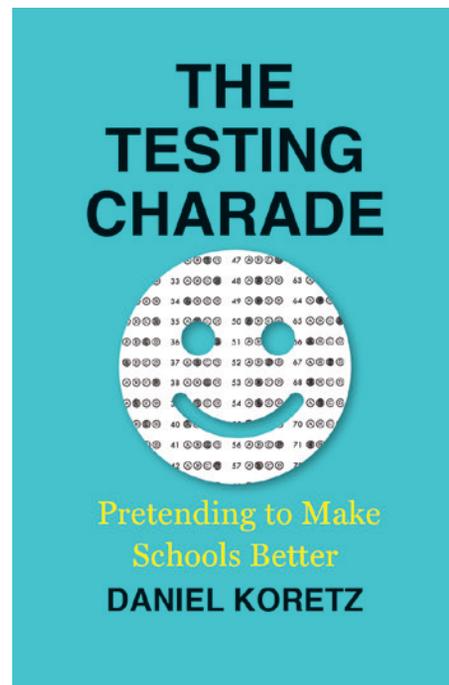
For decades we've been studying, experimenting with, and wrangling over different approaches to improving public education, and there's still little consensus on what works, and what to do. The one thing people seem to agree on, however, is that schools need to be held accountable—we need to know whether what they're doing is actually working. But what does that mean in practice?

High-stakes tests. Lots of them. And that has become a major problem. Daniel Koretz, one of the nation's foremost experts on educational testing, argues in *The Testing Charade* that the whole idea of test-based accountability has failed—it has increasingly become an end in itself, harming students and corrupting the very ideals of teaching. In this powerful polemic, built on unimpeachable evidence and rooted in decades of experience with educational testing, Koretz calls out high-stakes testing as a sham, a false idol that is ripe for manipulation and shows little evidence of leading to educational improvement. Rather than setting up incentives to divert instructional time to pointless test prep, he argues, we need to measure what matters, and measure it in multiple ways—not just via standardized tests.

We need to know whether our children are learning. Right now, we're lying to ourselves about it, and the more we rely on that lie, the less they learn. It's time to end our blind reliance on high-stakes tests.

The Testing Charade is the first shot in that war.

Daniel Koretz is the Henry Lee Shattuck Professor of Education at the Harvard Graduate School of Education and the author of *Measuring Up: What Educational Testing Really Tells Us*.



Praise for *Measuring Up*

“The best explanation of standardized testing.”

—Diane Ravitch,
New York Review of Books

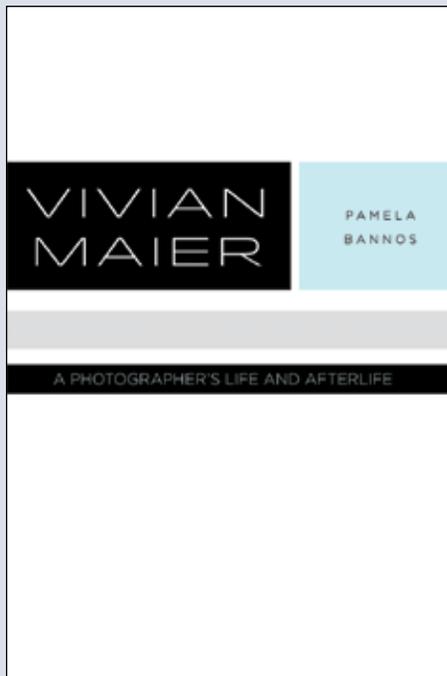
SEPTEMBER 288 p., 12 halftones, 4 tables
6 x 9

ISBN-13: 978-0-226-40871-2

Cloth \$25.00/£19.00

E-book ISBN-13: 978-0-226-40885-9

EDUCATION



PAMELA BANNOS

Vivian Maier

A Photographer's Life and Afterlife

Who was Vivian Maier? Many people know her as the reclusive Chicago nanny who wandered the city for decades, constantly snapping photographs, which were unseen until they were discovered in a seemingly abandoned storage locker. They revealed her to be an inadvertent master of twentieth-century American street photography. Not long after, the news broke that Maier had recently died and had no surviving relatives. Soon the whole world knew about her preternatural work, shooting her to stardom almost overnight.

But, as Pamela Bannos reveals in this meticulous and passionate biography, this story of the nanny savant has blinded us to Maier's true achievements, as well as her intentions. Most important, Bannos argues, Maier was not a nanny who moonlighted as a photographer; she was a photographer who supported herself as a nanny. In *Vivian Maier: A Photographer's Life and Afterlife*, Bannos contrasts Maier's life with the mythology that strangers—mostly the men who have profited from her work—have created around her absence. Bannos shows that Maier was extremely conscientious about how her work was developed, printed, and cropped, even though she also made a clear choice never to display it. She places Maier's fierce passion for privacy alongside the recent spread of her work around the world, and she explains Maier's careful adjustments of photographic technique, while showing how the photographs have been misconstrued or misidentified. As well, Bannos uncovers new information about Maier's immediate family, including her difficult brother, Karl—relatives that once had been thought not to exist.



“This is an excellent book that reads like a mystery novel tracing Vivian Maier’s life and work as a photographer through the photographs themselves. Bannos uses historical research and interviews as well as Maier’s photographs to string together a story of her whereabouts, interests, and evolution as a photographer. Wonderful and engrossing.”

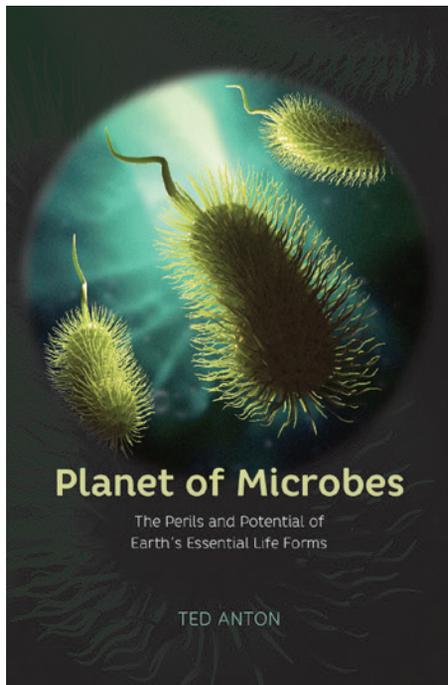
**—Elizabeth Currid-Halkett,
author of *Starstruck:
The Business of Celebrity***

SEPTEMBER 352 p., 30 halftones 6 x 9
ISBN-13: 978-0-226-47075-7
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E-book ISBN-13: 978-0-226-47089-4
BIOGRAPHY PHOTOGRAPHY

Pamela Bannos is professor of photography in Northwestern University's Department of Art Theory and Practice.

This authoritative and engrossing biography shows that the real story of Vivian Maier, a true visionary artist, is even more compelling than the myth.





TED ANTON

Planet of Microbes

The Perils and Potential of Earth's Essential Life Forms

We live in a time of unprecedented scientific knowledge about the origins of life on Earth. But if we want to grasp the big picture, we have to start small—very small. That's because the real heroes of the story of life on Earth are microbes, the tiny living organisms we cannot see with the naked eye. Microbes were Earth's first life forms, early anaerobic inhabitants that created the air we breathe. Today they live, invisible and seemingly invincible, in every corner of the planet, from Yellowstone's scalding hot springs to Antarctic mountaintops to inside our very bodies—more than a hundred trillion of them. Don't be alarmed, though: many microbes are allies in achieving our—to say nothing of our planet's—health.

In *Planet of Microbes*, Ted Anton takes readers through the most recent discoveries about microbes, revealing their unexpected potential to reshape the future of the planet. For years, we knew little about these invisible invaders, considering them not much more than enemies in our fight against infectious disease. But the more we learn about microbes, the more it's become clear that our very lives depend on them. They may also hold the answers to some of science's most pressing problems, including how to combat a warming planet, clean up the environment, and help the body fight off a wide variety of diseases. Anton has spent years interviewing and working with the determined scientists who hope to harness the work of microbes, and he breaks down the science while also sharing incredible behind-the-scenes stories of the research taking place everywhere from microbreweries to Mars.

The world's tiniest organisms were here more than three billion years before us. We live in their world, and *Planet of Microbes* at last gives these unsung heroes the recognition they deserve.

Ted Anton is professor of English at DePaul University. He is the author, most recently, of *The Longevity Seekers* and has written for *Chicago* magazine, the *Chicago Tribune*, and *Publishers Weekly*.

“*Planet of Microbes* is a fascinating journey through one of our least visible and most influential landscapes. Anton makes it an adventure as well, full of all the quirks and wonderful unexpectedness of good science—and good science writing.”

**—Deborah Blum,
author of *The Poisoner's Handbook***

OCTOBER 288 p. 6 x 9

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E-book ISBN-13: 978-0-226-35413-2

SCIENCE

CASPAR HENDERSON

A New Map of Wonders

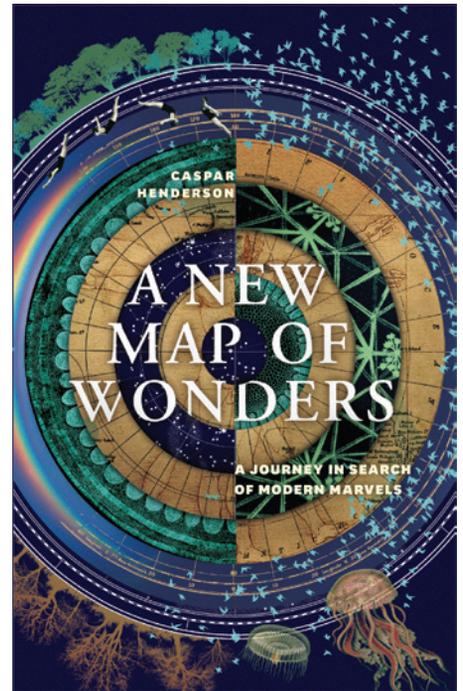
A Journey in Search of Modern Marvels

We live in a world that is known, every corner thoroughly explored. But has this knowledge cost us the ability to wonder? Wonder, Caspar Henderson argues, is at its most supremely valuable in just such a world because it reaffirms our humanity and gives us hope for the future. That's the power of wonder, and that's what we should aim to cultivate in our lives. But what *are* the wonders of the modern world?

Henderson's brilliant exploration borrows from the form of one of the oldest and most widely known sources of wonder: maps. Large, detailed *mappae mundi* invited people in medieval Europe to vividly imagine places and possibilities they had never seen before: manticores with the head of a man, the body of a lion, and the stinging tail of a scorpion; tribes of one-eyed men who fought griffins for diamonds; and fearsome Scythian warriors who drank the blood of their enemies from their skulls. As outlandish as these maps and the stories that went with them sound to us today, Henderson argues that our views of the world today are sometimes no less incomplete or misleading. Scientists are only beginning to map the human brain, for example, revealing it as vastly more complex than any computer we can conceive. Our current understanding of physical reality is woefully incomplete. *A New Map of Wonders* explores these and other realms of the wonderful, in different times and cultures and in the present day, taking readers from Aboriginal Australian landscapes to sacred sites in Great Britain, all the while keeping in sight questions such as the cognitive basis of wonder and the relationship between wonder and science.

Beautifully illustrated and written with wit and moral complexity, this sequel to *The Book of Barely Imagined Beings* is a fascinating account of the power of wonder and an unforgettable meditation on its importance to our future.

Caspar Henderson is the author of *The Book of Barely Imagined Beings*. He lives in Oxford, UK.



Praise for *The Book of Barely Imagined Beings*

“A beautiful work that celebrates Earth’s extraordinary species, with the look and feel of a Victorian treatise.”

—*Nature*

“Present knowledge, together with environmental trouble, make it a natural time to update the bestiary in writing, and to tour nature’s brilliance in light of honest science. That’s exactly what Henderson has done with his *Book of Barely Imagined Beings*.”

—*New Yorker*

“Spell-binding, brilliantly executed, extraordinary.”

—*Guardian*

NOVEMBER 368 p., 40 halftones 6 x 9

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SCIENCE HISTORY

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Other improvements are independent of technological change. The chapter on grammar and usage includes an expanded glossary of problematic words and phrases and a new section on syntax as well as updated guidance on gender-neutral pronouns and bias-free language. Key sections on punctuation and basic citation style have been reorganized and clarified. To facilitate navigation, headings and paragraph titles have been revised and clarified throughout. And the bibliography has been updated and expanded to include the latest and best resources available.

Find it. Write it. Cite it.

New in the Seventeenth Edition

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New and updated advice in the seventeenth edition extends to all areas of publishing, including

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- and more

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The Chicago Manual of Style continues to set the standard on language with both new and expanded guidelines. Updates of special interest include those on bias-free English, gender-neutral pronouns, and sentence syntax, along with an expansion and revision of the *Manual's* popular glossary of problematic words and phrases.

Citation Recommendations

The seventeenth edition of the *Manual* features new and updated examples of citations and new source types, including social media, the creative arts, and apps and devices, along with enhanced advice on using citation management tools.

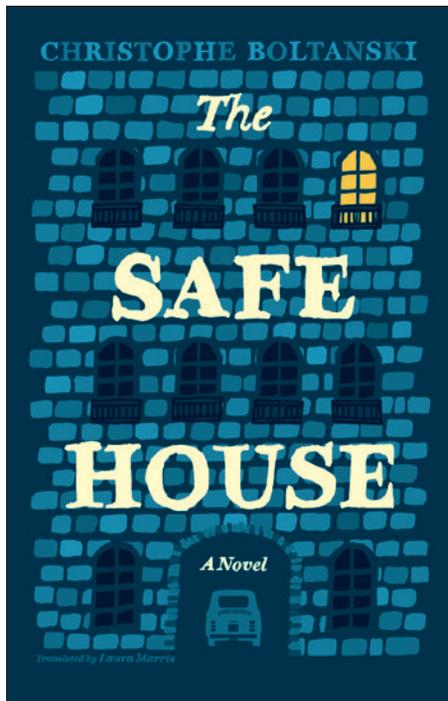
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CHRISTOPHE BOLTANSKI

The Safe House

A Novel

Translated by Laura Marris

In Paris's exclusive Saint-Germain neighborhood is a mansion. In that mansion lives a family. *Deep* in that mansion. The Bolts are that family, and they have secrets. *The Safe House* tells their story.

When the Nazis came, Étienne Boltanski divorced his wife and walked out the front door, never to be seen again during the war. So far as the outside world knew, the Jewish doctor had fled. The truth was that he had sneaked back to hide in a secret crawl space at the heart of the house. There he lived for the duration of the war. With the Liberation, Étienne finally emerged, but he and his family were changed forever—anxious, reclusive, yet proudly eccentric. Their lives were spent, amid bohemian disarray and lingering wartime fears, in the mansion's recesses or packed comically into the protective cocoon of a Fiat.

That house (along with its vehicular appendage) is at the heart of Christophe Boltanski's ingeniously structured, lightly fictionalized account of his grandparents and their extended family. The novel unfolds room by room—each chapter opening with a floorplan—introducing us to the characters who occupy each space, including the narrator's grandmother, a woman of "savage appetites," and his uncle Christian, whose haunted artworks would one day make him famous. "The house was a palace," Boltanski writes, "and they lived like hobos." Rejecting convention as they'd rejected the outside world, the family never celebrated birthdays, or even marked the passage of time, living instead in permanent stasis, ever more closely bonded to the house itself.

The Safe House was a literary sensation when published in France in 2015 and won the Prix des Prix, France's most prestigious book prize. With hints of Oulipian playfulness and an atmosphere of dark humor, *The Safe House* is an unforgettable portrait of a self-imprisoned family.

Christophe Boltanski is an award-winning journalist who reported for *Libération* from London, Jerusalem, and the Gulf War. *The Safe House* is his first novel. **Laura Marris** is a poet, essayist, and translator. She has been a MacDowell Colony fellow, and her translation of Louis Guilloux's *Le Sang Noir* is forthcoming from New York Review Books.

Praise for the French edition

"Great . . . shrewd, precise."

—*Libération*

"Humor is everywhere. I can't say I laughed and I cried, but that I had the choice between crying and laughing. . . . This book, on what can be done with the fear of living, is so alive."

—*Le Journal du Dimanche*

OCTOBER 240 p., 10 halftones 5¹/₂ x 8¹/₂

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LITERATURE

SCOTT TONG

A Village with My Name

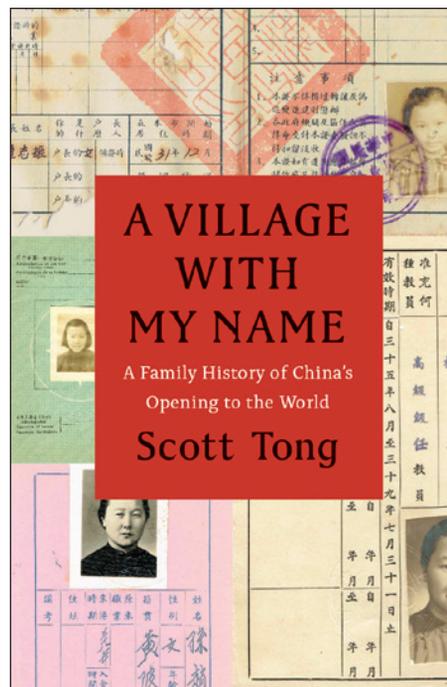
A Family History of China's Opening to the World

When journalist Scott Tong moved to Shanghai, his assignment was to start up the first full-time China bureau for *Marketplace*, the daily business and economics radio program. But for Tong the move became much more—it offered the opportunity to reconnect with members of his extended family who had remained in China after his parents fled the communists six decades prior. By uncovering the stories of his family's history, Tong discovered a new way to understand the defining moments of modern China and its long, interrupted quest to go global.

A Village with My Name offers a unique perspective on the transitions in China through the eyes of regular people who have witnessed such epochal events as the toppling of the Qing monarchy, Japan's occupation during World War II, the exile of political prisoners to forced labor camps, market reforms under Deng Xiaoping, and the dawn of the One-Child Policy. Tong's story focuses on five members of his family, who each offer a specific window on a changing country: a rare American-educated girl born in the closing days of the Qing Dynasty, a pioneer exchange student, an abandoned toddler from World War II who later rides the wave of China's global export boom, a young professional climbing the ladder at a multinational company, and an orphan (the author's daughter) adopted in the middle of a baby-selling scandal fueled by foreign money. Through their stories, Tong shows us China anew.

With curiosity and sensitivity, Tong explores the moments that have shaped China and its people, offering a compelling and deeply personal take on how China became what it is today.

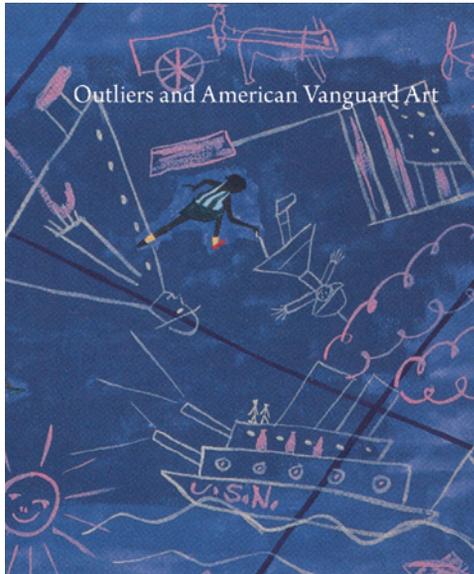
Scott Tong is a correspondent for the American Public Media program *Marketplace*, with a focus on energy, environment, resources, climate, supply chain, and the global economy. He is former China bureau chief. Tong has reported from more than a dozen countries.



“In this combination of memoir, genealogy, history, and current affairs reporting, Tong uses his discovery of his family’s past in mainland China to put many of China’s most monumental historical events into a human scale. His attempts to clarify or uncover his family history, and the disputes, controversies, and missteps he encounters along the way will be familiar to anyone who has spent time trying to understand how a family became the way it is. Here the story is even more interesting because the story of the Tongs is complicated by the political history of China, which remains very present in their lives.”

—James Carter,
coauthor of *Forging the Modern World: A History*

NOVEMBER 272 p., 5 halftones 6 x 9
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ASIAN STUDIES HISTORY



Outliers and American Vanguard Art

JANUARY 448 p., 450 color plates 9²/₃ x 12

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ART HISTORY

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- ◆ National Gallery of Art
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January 28–May 13, 2018
- ◆ High Museum of Art
Atlanta, GA
June 24–September 30, 2018
- ◆ Los Angeles County
Museum of Art
Los Angeles, CA
November 18, 2018–March 18, 2019



LYNNE COOKE

Outliers and American Vanguard Art

Since the last century, the relationship between vanguard and self-taught artists has been defined by contradiction. The established art world has been quick to draw clear distinctions between trained and untrained artists, yet at the same time it has been fascinated by outliers whom it draws selectively and intermittently into its orbits. For a new exhibition at the National Gallery of Art, curator Lynne Cooke explores shifting conceptualizations of the American outlier across the twentieth century, drawing on the inherent sociality of the exhibition as form in her installation of these works. This companion catalog, *Outliers and American Vanguard Art*, offers a fantastic opportunity to consider the works by schooled and self-taught creators in relation to each other and defined by historical circumstance.

The artworks in *Outliers and American Vanguard Art* come from three distinct periods when the intersections between mainstream and outlier artists were most dynamic and productive, ushering in exhibitions of art based on various degrees of coexistence, inclusion, and assimilation. Works by such diverse artists as Charles Sheeler, Christina Ramberg, and Matt Mullican are set in conversation with a range of artifacts by self-taught artists such as Horace Pippin, Janet Sobel, and Henry Darger. Cooke also examines a recent influx of radically expressive work that challenges what it means to be an outlier today. She reveals how these distinctions have been freighted with a distinctively American valence as she investigates our assumptions about creativity, artistic practice, and the role of the artist in contemporary culture. *Outliers and American Vanguard Art* is the most comprehensive show that examines outliers in dialogue with their established peers yet to be mounted, and it is sure to inspire vigorous conversation about how artists and the work they make are represented.

Lynne Cooke is senior curator, special projects in modern art, at the National Gallery of Art, Washington, DC. She has served on the editorial board of the *Burlington Magazine* since 1988.

Reannouncing
MARK LEHNER and ZAHİ HAWASS

Giza and the Pyramids

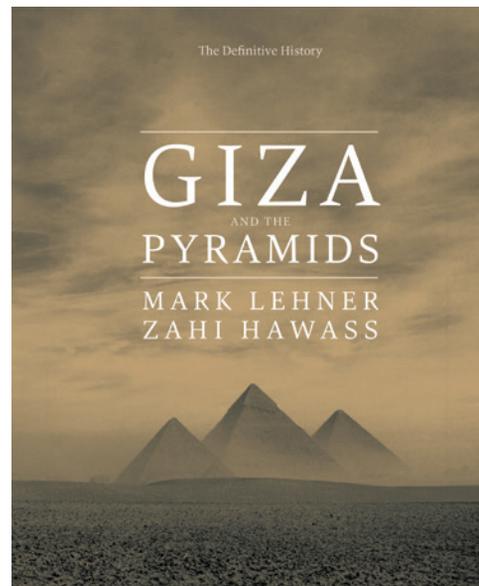
The Definitive History

The pyramids of Giza have stood for more than four thousand years, fascinating generations around the world. We think of the pyramids as mysteries, but the stones, hieroglyphs, landscape, and even layers of sand and debris around them hold stories. In *Giza and the Pyramids: The Definitive History*, eminent Egyptologists Mark Lehner and Zahi Hawass provide unique insights based on more than four decades of excavating and studying the site.

The celebrated Great Pyramid of Khufu, or Cheops, is the only one of the seven wonders of the ancient world still standing, but there is much more to Giza. Though we imagine the pyramids of Khufu, Khafre, and Menkaure and the Sphinx rising from the desert, isolated and enigmatic, they were once surrounded by temples, noble tombs, vast cemeteries, and even harbors and teeming towns. This unparalleled account describes that past life in vibrant detail, along with the history of exploration, the religious and social function of the pyramids, how the pyramids were built, and the story of Giza before and after the Old Kingdom. Hundreds of illustrations, including vivid photographs of the monuments, excavations, and objects, as well as plans, reconstructions, and images from remote-controlled cameras and laser scans, help bring these monuments to life.

Through the ages, Giza and the pyramids have inspired extraordinary speculations and wild theories, but here, in this definitive account, is the in-depth story as told by the evidence on the ground and by the leading authorities on the site.

Mark Lehner is a research associate at the Oriental Institute of the University of Chicago and president of the nonprofit research organization Ancient Egypt Research Associates. His books include *The Complete Pyramids: Solving the Ancient Mysteries*. **Zahi Hawass** has been both Egypt's secretary general of the Supreme Council of Antiquities and its minister for antiquities. He is the author of many books, including *The Lost Tombs of Thebes* and *King Tutankhamun*.



OCTOBER 560 p., 442 color plates,
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HISTORY
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ROSS BAYTON and SIMON MAUGHAN

Plant Families

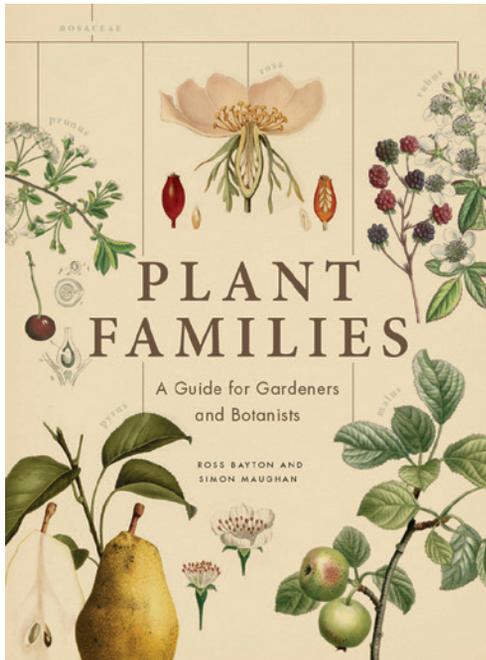
A Guide for Gardeners and Botanists

Most of us lump plants together in one big family, and when pressed can only explain their grouping by what they're not—not an animal, not a mineral, and so just a plant. In reality, there are hundreds of different plant families, each grouped logically by a unique family history and genealogy. This brings sense and order to the more than a quarter of a million different plant species covering a diverse spectrum that includes soaring sequoias (*Cupressaceae*), squat prickly pear (*Cactaceae*), and luxuriant roses (*Rosaceae*).

Plant Families is an easy-to-use, beautifully illustrated guide to the more than one hundred core plant families every horticulturist, gardener, or budding botanist needs to know. It introduces the basics of plant genealogy and teaches readers how to identify and understand the different structures of flowers, trees, herbs, shrubs, and bulbs. It then walks readers through each family, explaining its origins and range, and describing characteristics such as size, flowers, and seeds. Each family is accompanied by full-color botanical illustrations and diagrams. “Uses For” boxes planted throughout the book provide practical gardening tips related to each family.

We have much to gain by learning about the relationships between plant families. By understanding how botanists create these groupings, we can become more adept at spotting the unique characteristics of a plant and identify them faster and more accurately. Understanding plant families also helps us to make sense of—and better appreciate—the enormous biological diversity of the plant kingdom.

Ross Bayton has a doctorate in palm taxonomy and is the curator of a large succulent plant collection at Hare Hatch Sheeplands, an independent garden center and nursery in Berkshire, UK. **Simon Maughan** has worked as an editor and publisher for the Royal Horticultural Society for over twelve years and is the author of *RHS Botany for Gardeners*.



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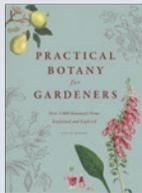
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Edited by **DAVID G. JAMES**

The Book of Caterpillars

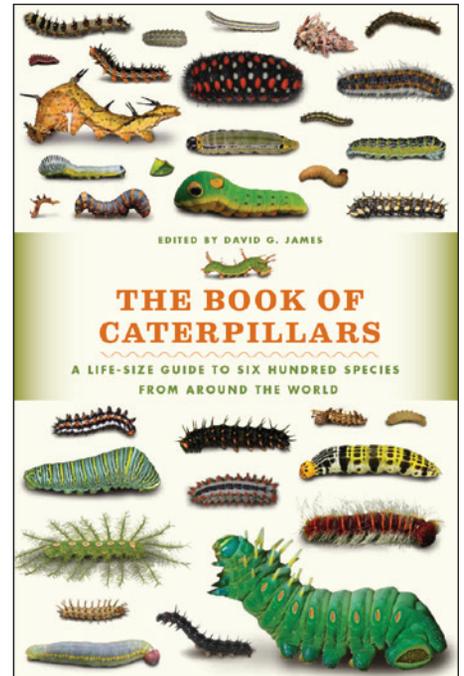
A Life-Size Guide to Six Hundred Species from around the World

The weird and wonderful world of insects boasts some of the strangest creatures found in nature, and caterpillars are perhaps the most bizarre of all. While most of us picture caterpillars as cute fuzzballs munching on leaves, there is much more to them than we imagine. A caterpillar's life and survival hinges on finding enough food and defending itself from the array of natural enemies lined up around it, ready to pounce and consume. And the astounding adaptations and strategies developed to maximize their chances of becoming a butterfly or moth are only just beginning to be understood, from the Spicebush Swallowtail caterpillar that resembles a small snake to the Eastern Carpenter Bee Hawkmoth caterpillar that attempts to dissuade potential predators by looking like a diseased leaf.

The Book of Caterpillars unveils the mysteries of six hundred species from around the world, introducing readers to the complexities and beauty of these underappreciated insects. With the advent of high quality digital macrophotography, the world of caterpillars is finally opening up. In *The Book of Caterpillars*, David G. James has collected a wealth of incredible caterpillar imagery that showcases the astonishing diversity of caterpillar design, structure, coloration, and patterning. Every entry also features a two-tone engraving of the adult specimen, emphasizing the wing patterns and tones, as well as a population distribution map and table of essential information that includes their habitat, typical host plants, and their conservation status. Throughout the book are fascinating facts that will enthrall both expert entomologists and curious collectors alike.

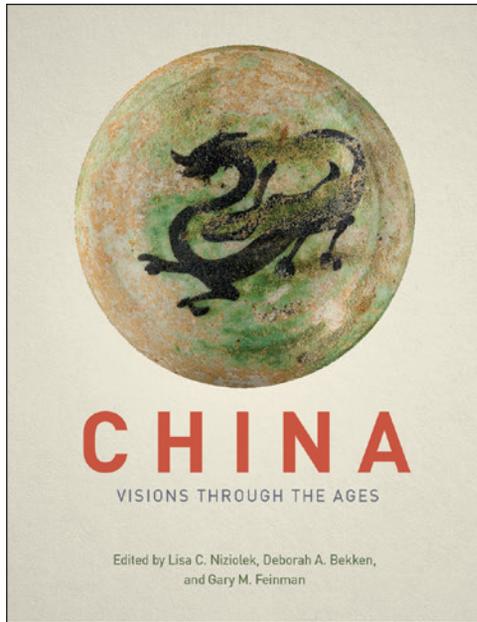
A visually rich and scientifically accurate guide to six hundred of the world's most peculiar caterpillars, this volume presents readers with a rare, detailed look at these intriguing forms of insect life.

David G. James is associate professor of entomology at Washington State University and coauthor of *Life Histories of Cascadia Butterflies*.



SEPTEMBER 656 p., 2400 color plates
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NATURE REFERENCE
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Edited by **LISA C. NIZIOLEK**,
DEBORAH A. BEKKEN, and **GARY M. FEINMAN**

China

Visions through the Ages

Assisted by Thomas A. Skwerski

At the entrance of the Field Museum's new Cyrus Tang Hall of China, two Chinese stone guardian lions stand tall, intently gazing down at approaching visitors. Traditionally believed to possess attributes of strength and protection, statues such as these once stood guard outside imperial buildings, temples, and wealthy homes in China. Now, centuries later, they guard the museum's latest permanent exhibition.

China's long history is one of the richest and most complex in the known world, and the Cyrus Tang Hall of China offers visitors a comprehensive survey of it through some 350 artifacts on display, spanning from the Paleolithic period through to the present. Now, with *China: Visions through the Ages*, anyone can experience the marvels of this exhibition in its beautifully designed and detailed pages. Readers will gain deeper insight into the East Asian collections, the exhibition development process, and research on key aspects of China's fascinating history. This companion book takes readers even deeper into the wonders of China and enables them to study more closely the objects and themes featured in the show. Mirroring the exhibition's layout of five galleries, the volume is divided into five sections. The first section focuses on the Paleolithic and Neolithic periods; the second, the Bronze Age, the first dynasties, and early writing; the third, the imperial system and power; the fourth, religion and performance; and the fifth, inter-regional trade and the Silk Routes. Each section also includes highlights containing brief stories on objects or themes in the hall, such as the famous Lanting Xu rubbing.

China: Visions through the Ages is a richly illustrated volume that allows visitors, curious readers, and China scholars alike a chance to have an enduring exchange with the objects featured in the exhibition and with their multifaceted histories.

Lisa C. Niziolek is the Boone Research Scientist in Asian Anthropology at the Field Museum. **Deborah A. Bekken** is an adjunct curator in anthropology and director of sponsored programs and government affairs at the Field Museum. **Gary M. Feinman** is the MacArthur Curator of East Asian, Mesoamerican, and Central American Anthropology at the Field Museum. **Thomas A. Skwerski** is the exhibitions operations director at the Field Museum.

SEPTEMBER 354 p., 225 color plates, 1 table
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ASIAN STUDIES HISTORY

DAVE HICKEY

Perfect Wave

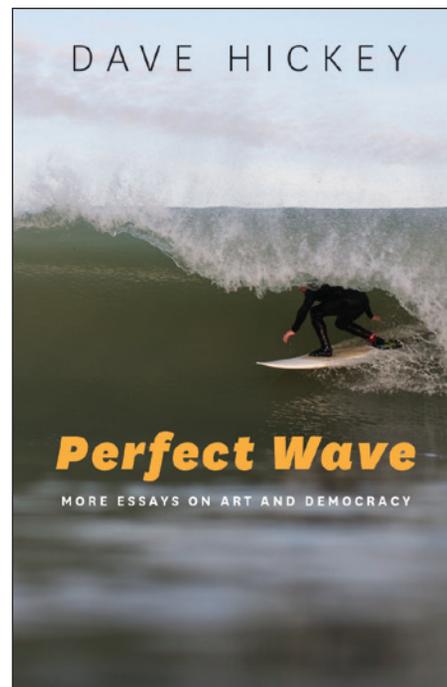
More Essays on Art and Democracy

When Dave Hickey was twelve, he rode the surfer's dream: the perfect wave. And, like so many things in life we long for, it didn't quite turn out—he shot the pier and dashed himself against the rocks of Sunset Cliffs in Ocean Beach, which just about killed him.

Fortunately, for Hickey and for us, he survived, and continues to battle, decades into a career as one of America's foremost critical iconoclasts, a trusted, even cherished no-nonsense voice commenting on the all-too-often nonsensical worlds of art and culture. *Perfect Wave* brings together essays on a wide range of subjects from throughout Hickey's career, displaying his usual breadth of interest and powerful insight into what makes art work, or not, and why we care. With Hickey as our guide, we travel to Disneyland and Vegas, London and Venice. We discover the genius of Karen Carpenter and Waylon Jennings, learn why Robert Mitchum matters more than Jimmy Stewart, and see how the stillness of Antonioni speaks to us today. Never slow to judge—or to surprise us in doing so—Hickey powerfully relates his wincing disappointment in the later career of his early hero Susan Sontag, and shows us the appeal to our commonality that we've been missing in Norman Rockwell. With each essay, the doing is as important as what's done; the pleasure of reading Hickey lies nearly as much in spending time in his company as in being surprised to find yourself agreeing with his conclusions.

Bookended by previously unpublished personal essays that offer a new glimpse into Hickey's own life—including the aforementioned slam-bang conclusion to his youthful surfing career—*Perfect Wave* is not a perfect book. But it's a damn good one, and a welcome addition to the Hickey canon.

Dave Hickey is former executive editor of *Art in America* and the author of *25 Women: Essays on Their Art*, *The Invisible Dragon: Essays on Beauty*, and *Air Guitar*. He has served as a contributing editor for the *Village Voice* and as the arts editor of the *Fort Worth Star-Telegram*.



Praise for Hickey

“Hickey has sizzle. He rattles cages and yanks chains as an art writer of voracious attentiveness, free-spirited intelligence, invigorating wit, vinegary candor, and a gift for literary constructions of provoking finesse. . . . He balances incisive, funny, idiosyncratic biographical observations with all-senses-firing immersions in the art under discussion, racing off on tangents and nailing down arresting perceptions about what we expect from art and what we receive.”

—*Booklist*

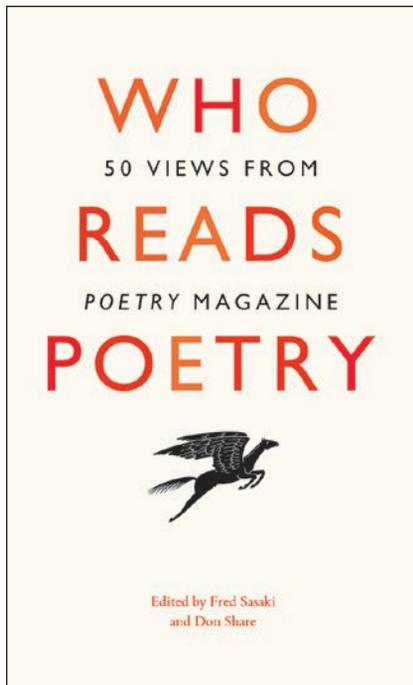
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ART LITERATURE



Edited by **FRED SASAKI** and **DON SHARE**

Who Reads Poetry

50 Views from *Poetry* Magazine

Who reads poetry? We know that poets do, but what about the rest of us? When and why do we turn to verse? Seeking the answer, *Poetry* magazine since 2005 has published a column called “The View From Here,” which has invited readers “from outside the world of poetry” to describe what has drawn them to poetry. Over the years, the incredibly diverse set of contributors has included philosophers, journalists, musicians, and artists, as well as doctors and soldiers, an iron-worker, an anthropologist, and an economist. This collection brings together fifty compelling pieces, which are by turns surprising, provocative, touching, and funny.

In one essay, musician Neko Case calls poetry “a delicate, pretty lady with a candy exoskeleton on the outside of her crepe-paper dress.” In another, anthropologist Helen Fisher turns to poetry while researching the effects of love on the brain: “As other anthropologists have studied fossils, arrowheads, or pot shards to understand human thought, I studied poetry. . . . I wasn’t disappointed: everywhere poets have described the emotional fallout produced by the brain’s eruptions.” Film critic Roger Ebert memorized the poetry of e. e. cummings, and the rapper Rhymefest attests here to the self-actualizing power of poems: “Words can create worlds, and I’ve discovered that poetry can not only be read but also lived out. My life is a poem.” Music critic Alex Ross tells us that he keeps a paperback of *The Palm at the End of the Mind* by Wallace Stevens on his desk next to other, more utilitarian books like a German dictionary, a King James Bible, and a Macintosh troubleshooting manual.

Who Reads Poetry offers a truly unique and broad selection of perspectives and reflections, proving that poetry can be read by everyone. No matter what you’re seeking, you can find it within the lines of a poem.

Fred Sasaki edits “The View From Here” and is art director for *Poetry* magazine. He is also the gallery curator for the Poetry Foundation. **Don Share** became editor of *Poetry* in 2013. He is coeditor of *The Open Door: 100 Poems, 100 Years of Poetry Magazine*, also published by the University of Chicago Press.

Contributors include

Lynda Barry, Naomi Beckwith,
Neko Case, Rachel Cohen, Roger
Ebert, Helen Fisher, Leopold
Frohlich, Roxane Gay, Aleksan-
dar Hemon, Christopher Hitchens,
Mariame Kaba, Omar Kholeif,
Iain McGilchrist, Pankaj Mishra,
Alfred Molina, Natalie Moore,
Anders Nilsen, Will Oldham,
Fernando Perez, Rhymefest,
Richard Rorty, Alex Ross,
Mary Schmich, Lili Taylor, and
Ai Weiwei

OCTOBER 240 p., 2 halftones, 1 map 5¹/₂ x 9
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POETRY

DAVID S. SHIELDS

The Culinarians

Lives and Careers from the First Age of American Fine Dining

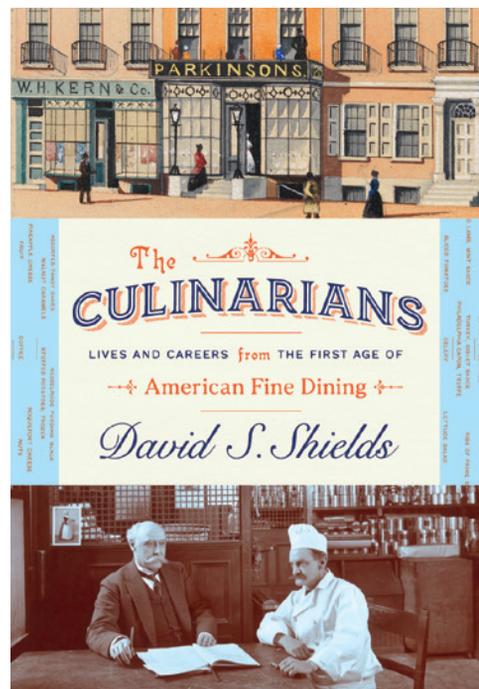
He presided over Virginia's great political barbeques for the last half of the nineteenth century, taught the young Prince of Wales to crave mint juleps in 1859, catered to Virginia's mountain spas, and fed two generations of Richmond epicures with terrapin and turkey.

This fascinating culinarian is John Dabney (1821–1900), who was born a slave but later built an enterprising catering business. Dabney is just one of 175 influential cooks and restaurateurs profiled by David S. Shields in *The Culinarians*, a beautifully produced encyclopedic history of the rise of professional cooking in America from the early republic to Prohibition.

Shields's concise biographies include the legendary Julien, founder in 1793 of America's first restaurant, Boston's Restorator; and Louis Diat and Oscar of the Waldorf, the men most responsible for keeping the ideal of fine dining alive between the World Wars. Though many of the gastronomic pioneers gathered here are less well known, their diverse influence on American dining should not be overlooked—plus, their stories are truly entertaining. We meet an African American oyster dealer who became the Congressional caterer, and, thus, a powerful broker of political patronage; a French chef who was a culinary savant of vegetables and drove the rise of California cuisine in the 1870s; and a rotund Philadelphia confectioner who prevailed in a culinary contest with a rival in New York by staging what many believed to be the greatest American meal of the nineteenth century. He later grew wealthy selling ice cream to the masses.

Altogether, *The Culinarians* is a delightful compendium of charcuterie makers, pastry pipers, caterers, railroad chefs, and cooking school matrons—not to mention drunks, temperance converts, and gangsters—who all had a hand in creating the first age of American fine dining.

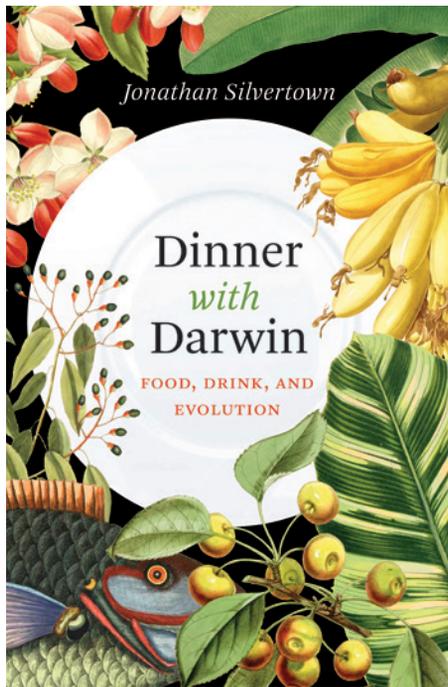
David S. Shields is the Carolina Distinguished Professor at the University of South Carolina and chairman of the Carolina Gold Rice Foundation. His other books include *Southern Provisions: The Creation and Revival of a Cuisine*, also published by the University of Chicago Press.



"The Culinarians is well researched, highly original, and well written. It is a tremendous resource for general readers and a must-read for those interested in American food history. And it's an enjoyable read!"

**—Andrew F. Smith,
editor-in-chief of *The Oxford Encyclopedia
of American Food and Drink***

OCTOBER 560 p., 16 color plates, 91 halftones,
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COOKING



JONATHAN SILVERTOWN

Dinner with Darwin

Food, Drink, and Evolution

What do eggs, flour, and milk have in common? They form the basis of waffles, of course, but these staples of breakfast bounty also share an evolutionary function: eggs, seeds (from which we derive flour by grinding), and milk have each evolved to nourish offspring. Indeed, ponder the genesis of your breakfast, lunch, or dinner, and you'll soon realize that everything we eat and drink has an evolutionary history. In *Dinner with Darwin*, join Jonathan Silvertown for a multicourse meal of evolutionary gastronomy, a tantalizing tour of human taste that helps us to understand the origins of our diets and the foods that have been central to them for millennia—from spices to spirits.

A delectable concoction of coevolution and cookery, gut microbiomes and microherbs, and both the chicken *and* its egg, *Dinner with Darwin* reveals that our shopping lists, recipe cards, and restaurant menus tell a fascinating story about natural selection and its influence on our plates—and palates. Digging deeper, Silvertown's repast includes entrées into GMOs and hybrids and looks at the science of our sensory interactions with foods and cooking—the sights, aromas, and tastes we experience in our kitchens and dining rooms. As is the wont of any true chef, Silvertown packs his menu with eclectic components, dishing on everything from Charles Darwin's intestinal maladies to taste bud anatomy and turducken.

Our evolutionary relationship with food and drink stretches from the days of cooking cave dwellers to contemporary crêperies and beyond, and *Dinner with Darwin* serves up scintillating insight into the entire, awesome span. With a wit as dry as a fine pinot noir and a cache of evolutionary knowledge as vast as the most discerning connoisseur's wine cellar, Silvertown whets our appetites—and leaves us hungry for more.

Jonathan Silvertown is professor of evolutionary ecology in the Institute of Evolutionary Biology at the University of Edinburgh. He is the author of numerous books on ecology and evolution, including, most recently, *The Long and the Short of It: The Science of Life Span and Aging*, also published by the University of Chicago Press.

Praise for *An Orchard Invisible*

“Deserves a spot on any natural history lover’s bedside bookstand. . . . It is simply a delight to read.”

—*Natural History*

“A fascinating celebration of the green world upon which all human life depends.”

—*New Scientist*,
Best Books of the Year

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SCIENCE COOKING

WALLACE MENDELSON

The Science of Sleep

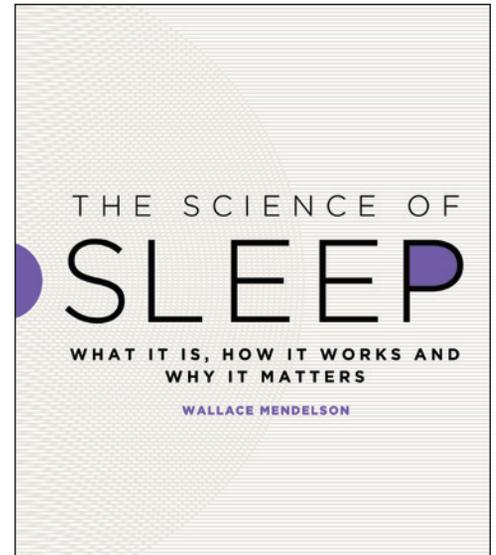
What It Is, How It Works,
and Why It Matters

We often hear that humans spend one-third of their lives sleeping—and most of us would up that percentage if we could. Whether we're curling up for a brief lunchtime cat nap, catching a doze on a sunny afternoon, or clocking our solid eight hours at night, sleeping is normally a reliable way to rest our heads and relax our busy minds. Besides, our bodies demand it: without sufficient sleep, we experience mood swings, memory loss, and difficulty concentrating. Symptoms of sleep deprivation are severe, and we know that sleep is essential in order to restore and rejuvenate muscles, tissue, and energy. And yet, although science is making remarkable discoveries into the workings and functioning of sleep, many aspects of it still remain a mystery.

In *The Science of Sleep*, sleep expert Wallace Mendelson explains the elements of human sleep states and explores the multitude of sleep disorders afflicting thousands of people worldwide. Mendelson explains the various treatments and cures that are available today and provides an accessible guide for one of the most important activities in everyone's lives. By offering the first accessible yet factual account of sleep science, Mendelson allows readers to assess their personal relationships with sleep and craft their own individual approaches for a comfortable and effective night's rest.

Addressing one of the major public health issues of the day with cutting-edge research and empathetic understanding, *The Science of Sleep* is the definitive illustrated reference guide to sleep science.

Wallace Mendelson has more than forty years of experience in sleep research and clinical care. He is retired professor of psychiatry and clinical pharmacology, former director of the Sleep Research Laboratory at the University of Chicago, and former president of the Sleep Research Society.



- ◆ **Written by a world-renowned expert on sleep**
- ◆ **Boils the complex mechanism of sleep down into a definitive illustrated reference guide**
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- ◆ **Offers an in-depth study on the causes, symptoms, and effects of sleep deprivation**

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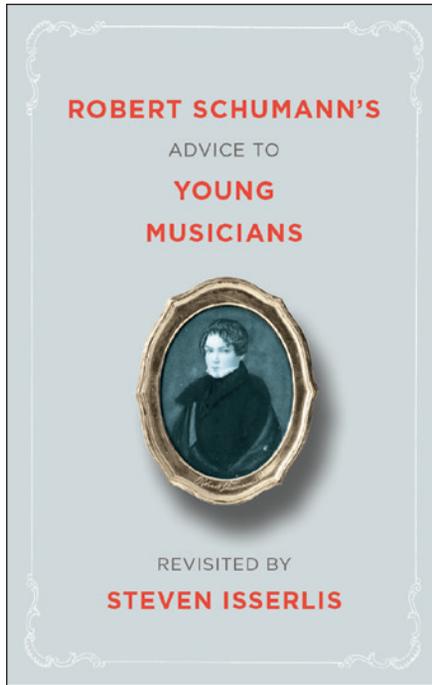
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SCIENCE SELF-HELP

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Revisited by **STEVEN ISSERLIS**

Robert Schumann's Advice to Young Musicians

"If everybody were to play first violin, we could not have an orchestra. Therefore respect each musician in his own place."

"There is no end to learning."

Originally published in 1850, *Advice to Young Musicians: Musical Rules for Home and in Life* offered composer Robert Schumann's (1810–56) combination of practical advice and poetic words of wisdom for young people beginning their musical education. Presented in aphorisms and short paragraphs, the book's insights remain as valuable today as when they were written. Recognizing the continued resonance of Schumann's words, world-renowned cellist Steven Isserlis, himself a writer of children's books and many articles for young musicians, set out to rescue the work from history. Here, in this beautiful gift edition, he revisits Schumann's work and contributes his own contemporary counsel for musicians and music lovers.

For this edition, Isserlis retranslated Schumann's text and arranged it into four thematic sections: "On Being a Musician," "Playing," "Practicing," and "Composing." Each page is decoratively designed, and accompanying Schumann's original quotation are Isserlis's thoughtful and often humorous glosses. The book concludes with Isserlis's own reflections on his life as a musician and performer: "My Own Bits of Advice (For What They're Worth)." The result is a unique and thought-provoking book that will be treasured by aspiring musicians of any age.

Steven Isserlis appears as a cellist regularly with the world's leading orchestras and in recitals at major venues worldwide; he is also the artistic director of the famous International Musicians' Seminar at Prussia Cove, Cornwall. In addition, he is the author of two children's books, *Why Handel Waggled His Wig* and *Why Beethoven Threw the Stew: And Lots More Stories about the Lives of Great Composers*.

"Isserlis takes *Robert Schumann's Advice to Young Musicians* a sentence or so at a time, offering explanation and commentary that let Schumann talk directly to us, in an open and somehow contemporary manner. The advice is all superb, but, as Isserlis notes, it can seem overwhelming. Schumann does recommend that his young musician break up study with walks and poetry, but executing all his recommendations would leave little time for the rest of life."

—*Times Literary Supplement*

OCTOBER 128 p., 60 line drawings 5¹/₂ x 8¹/₂

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MUSIC

CNAM

CHRISTOPHER KEMP

The Lost Species

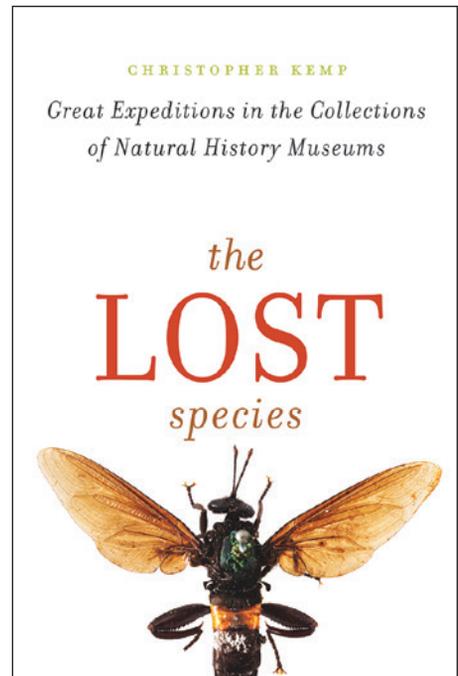
Great Expeditions in the Collections of Natural History Museums

The tiny, lungless *Thorius* salamander from southern Mexico, thinner than a match and smaller than a quarter. The lushly white-coated Saki, an arboreal monkey from the Brazilian rainforests. The olinguito, a native of the Andes, which looks part mongoose, part teddy bear. These fantastic species are all new to science—at least newly named and identified; but they weren't discovered in the wild. Instead, they were unearthed in the drawers and cavernous basements of natural history museums. As Christopher Kemp reveals in *The Lost Species*, hiding in the cabinets and storage units of natural history museums is a treasure trove of discovery waiting to happen.

With Kemp as our guide, we go spelunking into museum basements, dig through specimen trays, and inspect the drawers and jars of collections, scientific detectives on the hunt for new species. We discover king crabs from 1906, unidentified tarantulas, mislabeled Himalayan landsnails, an unknown rove beetle originally collected by Darwin, and an overlooked squeaker frog, among other curiosities. In each case, these specimens sat quietly for decades—sometimes longer than a century—within the collections of museums, before sharp-eyed scientists understood they were new. Each year, scientists continue to encounter new species in museum collections—a stark reminder that we have named only a fraction of the world's biodiversity. Sadly, some specimens waited so long to be named that their species were gone from the wild before they were identified, victims of climate change and habitat loss. As Kemp shows, these stories showcase the enduring importance of these very collections.

The Lost Species vividly tells these stories of discovery—from the latest information on each creature to the people who collected them and the scientists who finally realized what they had unearthed—and will inspire many a museumgoer to want to peek behind the closed doors and rummage through the archives.

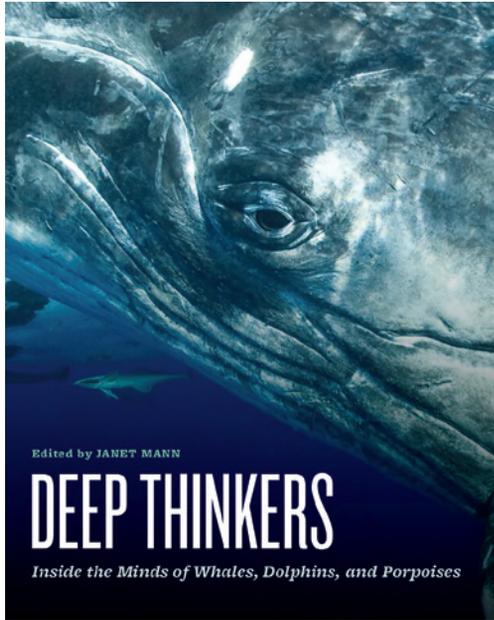
Christopher Kemp is a scientist living in Grand Rapids, Michigan. He is the author of *Floating Gold: A Natural (and Unnatural) History of Ambergris*, also published by the University of Chicago Press.



“Natural history museums and their collections come alive with Kemp’s inside stories of new species formerly hidden away in museum drawers and jars. Anyone who appreciates discovery and has an interest in museums, history, and biodiversity will find plenty to enjoy in *The Lost Species*, an intriguing, engaging, and conversational read.”

—Marty Crump,
author of *Eye of Newt and Toe of Frog*,
Adder’s Fork and *Lizard’s Leg: The Lore and Mythology of Amphibians and Reptiles*

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SCIENCE



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NATURE SCIENCE
CUSA



Edited by JANET MANN

Deep Thinkers

Inside the Minds of Whales,
Dolphins, and Porpoises

Humans aside, dolphins, whales, and porpoises are often considered to be the smartest creatures on Earth. Science and nature buffs are drawn to stories of their use of tools, their self-recognition, their beautiful and complex songs, and their intricate societies. But how do we know what we know, and what does it mean?

In *Deep Thinkers*, renowned cetacean biologist Janet Mann gathers a gam of the world's leading whale and dolphin researchers—including Luke Rendell, Hal Whitehead, and many more—to illuminate these vital questions, exploring the astounding capacities of cetacean brains.

Diving into our current understanding of and dynamic research on dolphin and whale cognition, communication, and culture, *Deep Thinkers* reveals how incredibly sophisticated these mammals are—and how much we can learn about other animal minds by studying cetacean behavior. Through a combination of fascinating text and more than one hundred and fifty beautiful and informative illustrations, chapters compare the intelligence markers of cetaceans with those of birds, bats, and primates, asking how we might properly define intelligence in nonhumans. As all-encompassing and profound as the seas in which these deep cetacean cultures have evolved, *Deep Thinkers* is an awesome and inspiring journey into the fathoms—a reminder of what we gain through their close study, and of what we lose when the great minds of the sea disappear.

Janet Mann is professor of biology and psychology at Georgetown University. She is coeditor of *Cetacean Societies: Field Studies of Dolphins and Whales*, also published by the University of Chicago Press.



Edited by **PETER GINNA**

What Editors Do

The Art, Craft, and Business of Book Editing

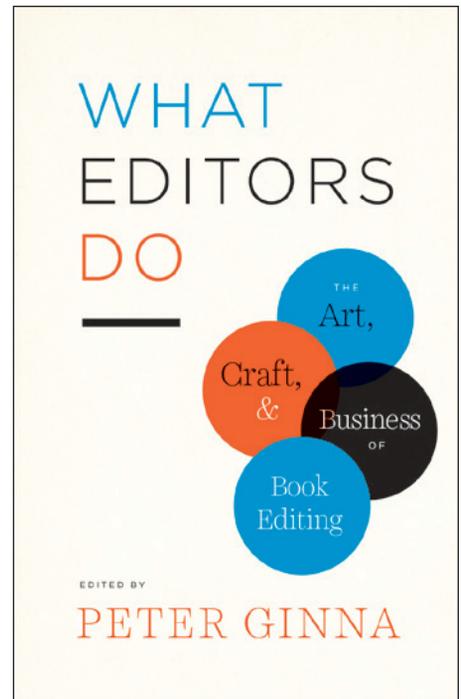
Editng is an invisible art where the very best work goes undetected. Editors strive to create books that are enlightening, seamless, and pleasurable to read, all while giving credit to the author. This makes it all the more difficult to truly understand the range of roles they inhabit while shepherding a project from concept to publication.

In *What Editors Do*, Peter Ginna gathers essays from twenty-seven leading figures in book publishing about their work. Representing both large houses and small, and encompassing trade, textbook, academic, and children's publishing, the contributors make the case for why editing remains a vital function to writers—and readers—everywhere.

Ironically for an industry built on words, there has been a scarcity of written guidance on how to actually approach the work of editing. This book will serve as a compendium of professional advice and will be a resource both for those entering the profession (or already in it), as well as for those outside publishing who seek an understanding of it. It sheds light on how editors acquire books, what constitutes a strong author-editor relationship, and the editor's vital role at each stage of the publishing process—a role that extends far beyond marking up the author's text.

This collection treats editing as both art and craft, and also as a career. It explores how editors balance passion against the economic realities of publishing. *What Editors Do* shows why, in the face of a rapidly changing publishing landscape, editors are more important than ever.

Peter Ginna was most recently publisher and editorial director at Bloomsbury Press; before that he held editorial positions at Oxford University Press, Crown Publishers, St. Martin's Press, and Persea Books. He has taught editing in New York University's publishing program, and comments on editing, books, and publishing at the blog *Doctor Syntax* and on Twitter at @DoctorSyntax.



Featuring

Deb Aaronson, Katie Henderson Adams, Gregory M. Britton, Peter Coveney, Arielle Eckstut, Susan Ferber, Jane Friedman, Diana Gill, Erika Goldman, Chris Jackson, Jonathan Karp, Betsy Lerner, Nancy S. Miller, Calvert D. Morgan Jr., Scott Norton, Katharine O'Moore-Klopf, Michael Pietsch, Susan Rabiner, Carol Fisher Saller, Anne Savarese, Jeff Shotts, Nancy Siscoe, David Henry Sterry, Matt Weiland, George Witte, and Wendy Wolf

Chicago Guides to Writing, Editing, and Publishing

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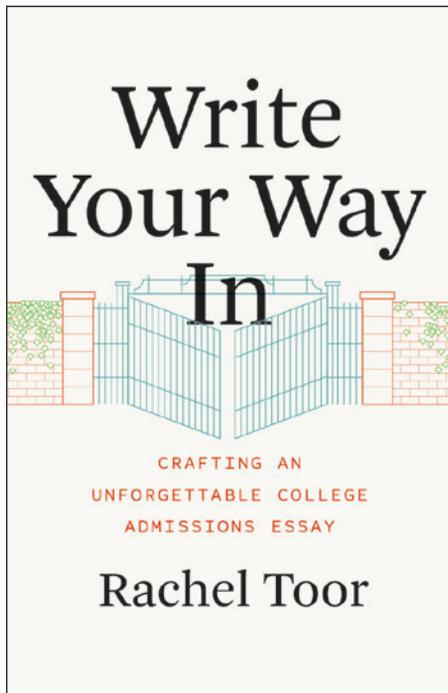
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REFERENCE



RACHEL TOOR

Write Your Way In

Crafting an Unforgettable College Admissions Essay

For college-bound students—and their parents—the personal essay can be one of the most stressful parts of the application process. The essay is supposed to give applicants a chance to distinguish themselves by letting their personalities shine. But too many students just write what they think admissions officers want to hear. This leads to an essay that’s generic, clichéd, and on its way to the reject pile. The real secret to writing your way in? Be honest and be yourself.

Rachel Toor knows what makes an essay stand out—as a former college admissions officer at Duke University, she has read thousands of these applications. Admissions officers are human, she reminds us, and they’re looking for applicants who truly connect instead of merely try to dazzle. With *Write Your Way In*, Toor combines her experiences as an admissions officer and a writing teacher to demystify the essay writing process. She explains that the essay is one of the few steps that is fully within students’ control and shows that they already have the “secret sauce” for crafting a compelling personal essay: their own experiences rendered in their unique voices. Toor guides students through choosing a topic that is unforgettable without being gimmicky and then walks them through developing that concept into something that is honest, intimate, and compelling. She also offers specific and pragmatic tips on how to polish the essay until it shines. “Use words you actually say every day, not brand new ones suggested by a thesaurus,” she explains. “Good writing is about voice—your voice. Don’t contort yourself to sound like someone else.”

By taking some time to figure out who they are and what they care about, students can turn the essay-writing process into something that’s empowering instead of agonizing. With honesty and humor, *Write Your Way In* will help even the most nervous writers find and present the very best in themselves.

Rachel Toor is professor of creative writing at Eastern Washington University in Spokane. She is a columnist for the *Chronicle of Higher Education* and the author of many books, including *Admissions Confidential: An Insider’s Account of the Elite College Selection Process* and *On the Road to Find Out*.

“Toor’s book is one of the best I have read on this topic. It is lively, humorous, and engaging. She does more than help students write an effective college essay, she challenges them to create a personal statement that reveals the unique and vital elements of their character. Toor’s book could be used effectively as a guide to help all students—not just college applicants—write a better essay.”

**—Stephen J. Handel,
associate vice president—
undergraduate admissions for
the University of California**

*Chicago Guides to Writing, Editing,
and Publishing*

AUGUST 168 p. 5¹/₂ x 8¹/₂
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REFERENCE

WILL DUNNE

Character, Scene, and Story

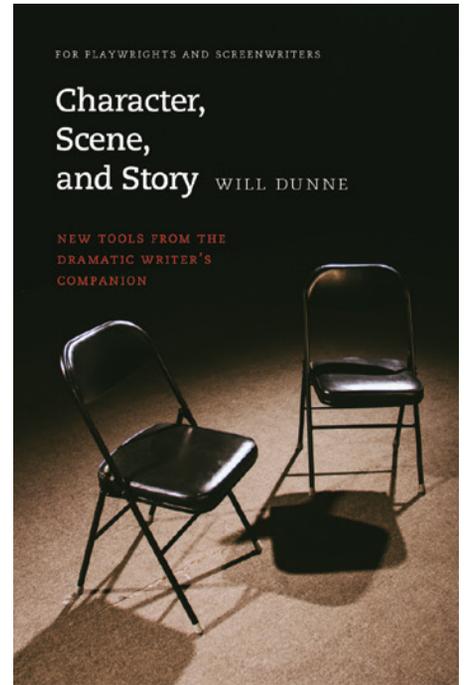
New Tools from the Dramatic Writer's Companion

Will Dunne first brought the workshop experience down to the desk level with *The Dramatic Writer's Companion*, offering practical exercises to help playwrights and screenwriters work through the problems that arise in developing their scripts. Now writers looking to further enhance their storytelling process can turn to *Character, Scene, and Story*.

Featuring forty-two new workshop-tested exercises, this sequel to *The Dramatic Writer's Companion* allows writers to dig deeper into their scripts by fleshing out images, exploring characters from an emotional perspective, tapping the power of color and sense memory to trigger ideas, and trying other visceral techniques. The guide also includes a troubleshooting section to help tackle problem scenes. Writers with scripts already in progress will find they can think deeper about their characters and stories. And those who are just beginning to write will find the guidance they need to discover their best starting point. The guide is filled with hundreds of examples, many of which have been developed as both plays and films.

Character, Scene, and Story is fully aligned with the second edition of *The Dramatic Writer's Companion*, with cross-references between related exercises so that writers have the option to explore a given topic in more depth. While both guides can stand alone, together they give writers more than one hundred tools to develop more vivid characters and craft stronger scripts.

Will Dunne is resident playwright and faculty member at Chicago Dramatists. He is the author of numerous plays and recipient of many writing awards and honors. Another of his books, *The Architecture of Story: A Technical Guide for the Dramatic Writer*, is also available from the University of Chicago Press.



*Chicago Guides to Writing, Editing,
and Publishing*

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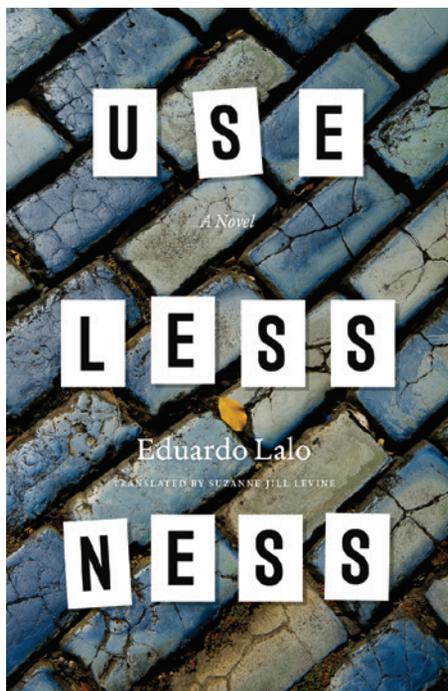
REFERENCE

Also Available on Page 112

The Dramatic Writer's Companion

Tools to Develop Characters, Cause
Scenes, and Build Stories

Second Edition



EDUARDO LALO

Useless

A Novel

Translated by Suzanne Jill Levine

The streets of Paris at night are pathways coursing with light and shadow, channels along which identity may be formed and lost, where the grand inflow of history, art, language, and thought—and of love—can both inspire and enfeeble. For the narrator of Eduardo Lalo's *Uselessness*, it is a world long desired. But as this young aspiring writer discovers upon leaving his home in San Juan to study—to live and be reborn—in the city of his dreams, Paris's twinned influences can rip you apart.

Lalo's first novel, *Uselessness* is something of a bildungsroman of his own student days in Paris. But more than this, it is a literary précis of his oeuvre—of themes that obsess him still. Told in two parts, *Uselessness* first follows our narrator through his romantic and intellectual awakenings in Paris, where he elevates his adopted home over the moribund one he has left behind. But as he falls in and out of love he comes to realize that as a Puerto Rican, he will always be apart. Ending the greatest romance of his life—that with the city of Paris itself—he returns to San Juan. And in this new era of his life, he is forced to confront choices made, ambitions lost or unmet—to look upon lives not lived.

A tale of the travails of youthful romance and adult acceptance, of foreignness and isolation both at home and abroad, and of the stultifying power of the desire to belong—and to be moved—*Uselessness* is here rendered into English by the masterful translator Suzanne Jill Levine. For anyone who has been touched by the disquieting passion of Paris, *Uselessness* is a stirring saga.

Eduardo Lalo is a writer, essayist, video artist, and photographer from Puerto Rico. He is the author of ten books, including the Gallegos Prize-winning *Simone*, also published by the University of Chicago Press. **Suzanne Jill Levine** is a scholar, critic, and translator of twentieth-century Latin American literature. She is professor in Spanish and Portuguese at the University of California, Santa Barbara and the author of several books.

Praise for *Simone*

“Grounded in a convincing existential weariness and genuine psychological suspense.”

—John Williams,
New York Times

“A bleak but emotionally resonant work that finds weighty things to say about writing, culture, Puerto Rican identity, and the dangers of projecting one's desire upon another. . . . A very eerie bit of fiction.”

—*Kirkus Reviews*

“The streets of San Juan come alive in this sparkling literary tale of love and obsession.”

—*Publishers Weekly*

SEPTEMBER 2018 p. 51¹/₂ x 8¹/₂

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FICTION

UK/EU

ROGER EBERT

Herzog by Ebert

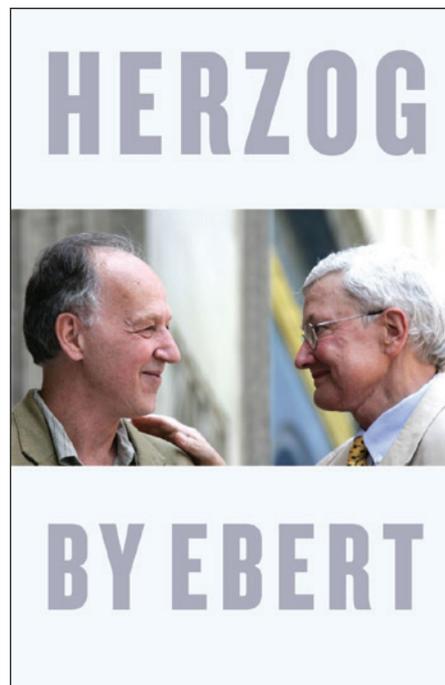
With a Foreword by Werner Herzog

Roger Ebert was the most influential film critic in the United States, the first to win a Pulitzer Prize. For almost fifty years, he wrote with plainspoken eloquence about the films he loved for the *Chicago Sun-Times*, his vast cinematic knowledge matched by a sheer love of life that bolstered his appreciation of films. Ebert had particular admiration for the work of director Werner Herzog, whom he first encountered at the New York Film Festival in 1968, the start of a long and productive relationship between the filmmaker and the film critic.

Herzog by Ebert is a comprehensive collection of Ebert's writings about the legendary director, featuring all of his reviews of individual films, as well as longer essays he wrote for his Great Movies series. The book also brings together other essays, letters, and interviews, including a letter Ebert wrote Herzog upon learning of the dedication to him of *Encounters at the End of the World*; a multifaceted profile written at the 1982 Cannes Film Festival; and an interview with Herzog at Facets Multimedia in 1979 that has previously been available only in a difficult-to-obtain pamphlet. Herzog himself contributes a foreword, in which he discusses his relationship with Ebert.

Brimming with insights from both filmmaker and film critic, *Herzog by Ebert* will be essential for fans of either of their prolific bodies of work.

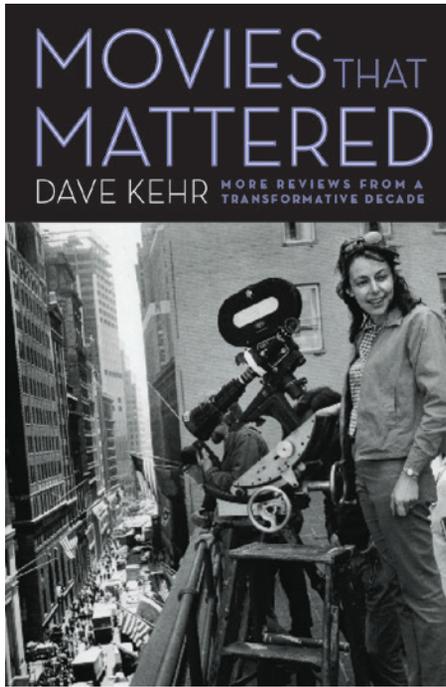
Roger Ebert (1942–2013) was a Pulitzer Prize–winning film critic for the *Chicago Sun-Times*. In 1975, he teamed up with Gene Siskel of the *Chicago Tribune* to host the popular *Sneak Previews* movie review program on PBS, which he continued under various titles for more than thirty-five years. He is the author of numerous books, including *Awake in the Dark: The Best of Roger Ebert*; the Great Movies collections; and a memoir, *Life Itself*.



“I always kept talking about [Ebert] as the Good Soldier of Cinema, because he had started to call me exactly that, but I insisted, ‘Roger, this fits you much better.’ During the last decade of his life, he was a wonderful soldier, and I admired him for his relentless bravery. When he passed away, a whole epoch expired with him. He had been the last remaining woolly mammoth.”

**—Werner Herzog,
from the foreword**

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FILM STUDIES



“For the range of films and filmmakers treated, the analytical tools employed, and the intellectual confidence and lucidity of the arguments, Kehr’s prose really has no parallels, which is why so much of it reads as freshly as if it were written yesterday.”

**—Jonathan Rosenbaum,
from the foreword**

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FILM STUDIES

DAVE KEHR

Movies That Mattered

More Reviews from a Transformative Decade

With a Foreword by Jonathan Rosenbaum

Dave Kehr’s writing about film has garnered high praise from both readers and fellow critics. Among his admirers are some of his most influential contemporaries. Roger Ebert called Kehr “one of the most gifted film critics in America.” James Naremore thinks he is “one of the best writers on film the country as a whole has ever produced.” But aside from brief capsule reviews and top ten lists, you won’t find much of Kehr’s work on the internet, and many of the longer and more nuanced essays for which he is best known have not yet been published in book form.

With *When Movies Mattered*, readers welcomed the first collection of Kehr’s criticism, written during his time at the *Chicago Reader*. *Movies That Mattered* is its sequel, with fifty more reviews and essays drawn from the archives of both the *Chicago Reader* and *Chicago* magazine from 1974 to 1986. As with *When Movies Mattered*, the majority of the reviews offer in-depth analyses of individual films that are among Kehr’s favorites, from a thoughtful discussion of the sobering Holocaust documentary *Shoah* to an irresistible celebration of the raucous comedy *Used Cars*. But fans of Kehr’s work will be just as taken by his dissections of critically acclaimed films he found disappointing, including *The Shining*, *Apocalypse Now*, and *Raiders of the Lost Ark*.

Whether you’re a longtime reader or just discovering Kehr, the insights in *Movies That Mattered* will enhance your appreciation of the movies you already love—and may even make you think twice about one or two you hated.

Dave Kehr wrote film criticism for the *Chicago Reader* and *Chicago* magazine during the 1970s and early 1980s. In 1986, he became the principal film critic for the *Chicago Tribune*, where he worked until 1992, when he became a film critic for the *New York Daily News*. He then wrote a weekly DVD column for the *New York Times* until 2013. He is now a curator in the Film Department at the Museum of Modern Art. His previous collection, *When Movies Mattered*, was also published by the University of Chicago Press.

DAVID BORDWELL

Reinventing Hollywood

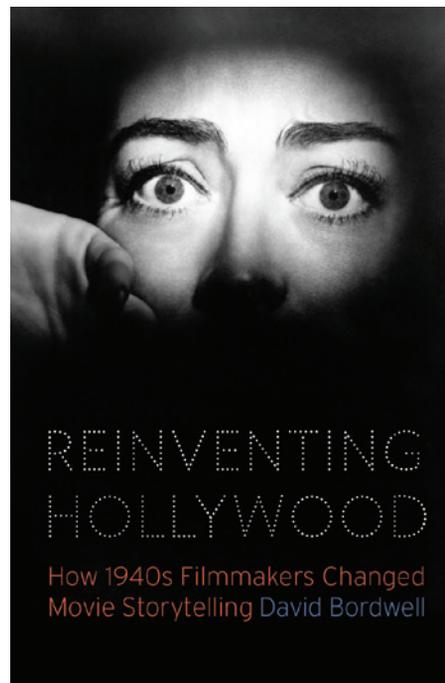
How 1940s Filmmakers Changed Movie Storytelling

In the 1940s, American movies changed. Flashbacks began to be used in outrageous, unpredictable ways. Soundtracks flaunted voice-over commentary, and characters might pivot from a scene to address the viewer. Incidents were replayed from different characters' viewpoints, which sometimes proved to be false. Some films didn't have protagonists, while others centered on antiheroes or psychopaths. Women might be on the verge of madness, and neurotic heroes lurched into violent confrontations.

If this sounds like today's cinema, that's because it is. In *Reinventing Hollywood*, David Bordwell examines for the first time the full range and depth of trends that crystallized into traditions. He shows how the Christopher Nolans and Quentin Tarantinos of today owe an immense debt to the dynamic, occasionally delirious narrative experiments of the 1940s. With verve and wit, Bordwell examines how a booming movie market during World War II allowed ambitious writers and directors to push narrative boundaries. Although those experiments are usually credited to the influence of *Citizen Kane*, Bordwell shows that similar impulses had begun in the late 1930s in radio, fiction, and theater before migrating to film. And despite the postwar recession in the industry, the momentum for innovation continued. Some of the boldest films of the era came in the late forties and early fifties, as filmmakers sought to outdo their peers.

Through in-depth analyses of films both famous and virtually unknown, from *Our Town* and *All About Eve* to *Swell Guy* and *The Guilt of Janet Ames*, Bordwell assesses the era's unique achievements and its legacy for future filmmakers. The result is a groundbreaking study of how Hollywood storytelling became a more complex art. *Reinventing Hollywood* is essential reading for all lovers of popular cinema.

David Bordwell is the Jacques Ledoux Professor Emeritus of Film Studies at the University of Wisconsin–Madison. With Kristin Thompson, he is coauthor of *Film Art: An Introduction* and *Film History: An Introduction* and the blog *Observations on Film Art*, which can be found at www.davidbordwell.net/blog.



“No other critic or historian comes close to the sort of comprehensive discussion of the period that Bordwell gives in *Reinventing Hollywood*. With an encyclopedic knowledge of movie history, he seems to have seen everything. His research is prodigious, filled with fascinating details about how specific scripts were written and revised. Despite this, there isn't a whiff of pretention in his writing, which is not only lucid but also witty and engaging.”

—James Naremore

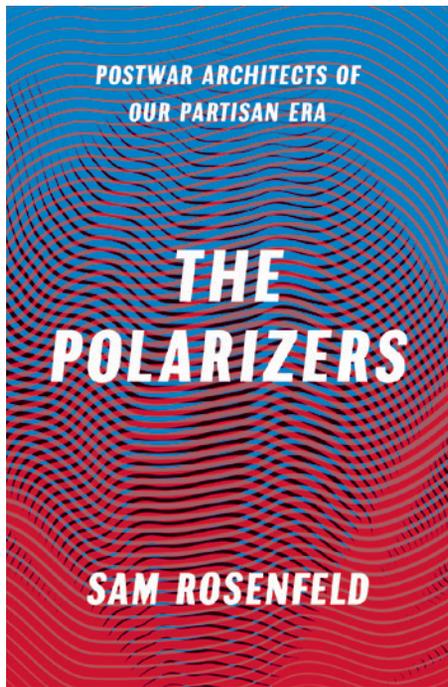
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FILM STUDIES



SAM ROSENFELD

The Polarizers

Postwar Architects of Our Partisan Era

Even in this most partisan and dysfunctional of eras, we can all agree on one thing: Washington is broken. Politicians take increasingly inflexible and extreme positions, leading to gridlock, partisan warfare, and the sense that our seats of government are nothing but cesspools of hypocrisy, childishness, and waste. The shocking reality, though, is that modern polarization was a deliberate project carried out by Democratic and Republican activists.

In *The Polarizers*, Sam Rosenfeld details why bipartisanship was seen as a problem in the postwar period and how polarization was then cast as the solution. Republicans and Democrats feared that they were becoming too similar, and that a mushy consensus imperiled their agendas and even American democracy itself. Thus began a deliberate move to match ideology with party label—with the toxic results we now endure. Rosenfeld reveals the specific politicians, intellectuals, and operatives who worked together to heighten partisan discord, showing that our system today is not (solely) a product of gradual structural shifts but of deliberate actions motivated by specific agendas. Rosenfeld reveals that the story of Washington's transformation is both significantly institutional and driven by grassroots influences on both the left and the right.

The Polarizers brilliantly challenges and overturns our conventional narrative about partisanship, but perhaps most importantly, it points us toward a new consensus: if we deliberately created today's dysfunctional environment, we can deliberately change it.

Sam Rosenfeld is assistant professor of political science at Colgate University.

“Using impressive, indeed herculean, amount of archival work, Rosenfeld shows that as more and more Americans became politically aware and as, in the wake of the polarizing 1960s, people found ideological cohesion around economic and cultural issues, a growing number of ideologically driven and issue-based activists worked to ensure that the Democratic and Republican Parties respectively represented their cohering interests. Rosenfeld’s analysis is built upon a surprising irony: the very partisanship that so many pundits now lament was something that pundits of an earlier era wanted! *The Polarizers* is a provocative book that unlocks the black box of partisan polarization.”

**—Andrew Hartman,
author of *A War for the Soul of America:
A History of the Culture Wars***

DECEMBER 336 p., 8 halftones 6 x 9
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HISTORY POLITICAL SCIENCE

BENJAMIN I. PAGE and MARTIN GILENS

Democracy in America?

What Has Gone Wrong and What We Can Do About It

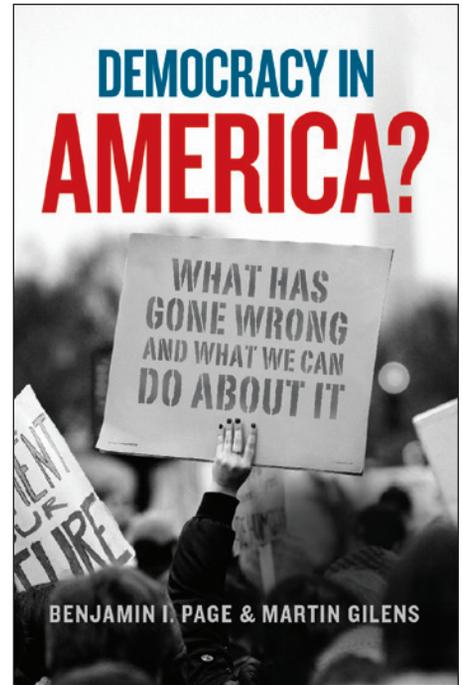
America faces daunting problems—stagnant wages, high health care costs, neglected schools, deteriorating public services. Yet the government consistently ignores the needs of its citizens, paying attention instead to donors and organized interests. Real issues are held hostage to demagoguery, partisanship beats practicality, and trust in government withers along with the social safety net.

How did we get here? Through decades of dysfunctional government. In *Democracy in America?* veteran political observers Benjamin I. Page and Martin Gilens marshal an unprecedented array of evidence to show that while other countries have responded to a rapidly changing economy by helping people who've been left behind, the United States has failed to do so. Instead, we have actually exacerbated inequality, enriching corporations and the wealthy while leaving ordinary citizens to fend for themselves.

What's the solution? More democracy. More opportunity for citizens to shape what their government does. To repair our democracy, Page and Gilens argue, we must change the way we choose candidates and conduct our elections, reform our governing institutions, and curb the power of money in politics. By doing so, we can reduce polarization and gridlock, address pressing challenges, and enact policies that truly reflect the interests of average Americans.

This book presents a damning indictment. But the situation is far from hopeless. With increased democratic participation as their guide, Page and Gilens lay out a set of proposals that would boost citizen participation, curb the power of money, and democratize the House and Senate. The only certainty is that inaction is not an option. Now is the time to act to restore and extend American democracy.

Benjamin I. Page, Gordon Scott Fulcher Professor of Decision Making at Northwestern University, is the author of several books, including *Class War?*. **Martin Gilens** is professor of politics at Princeton University. He is the author of *Why Americans Hate Welfare* and *Affluence and Influence*.



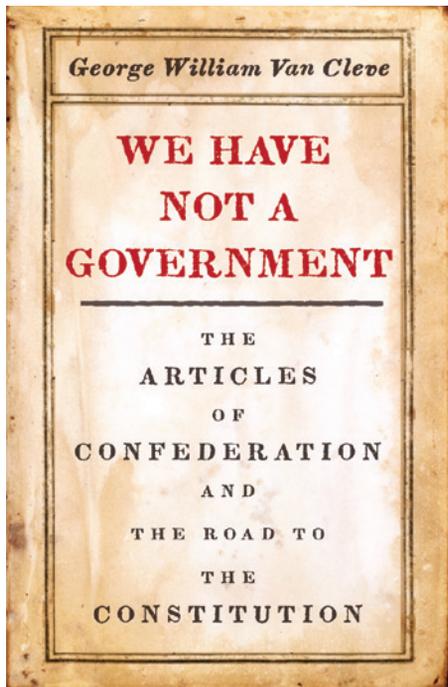
Praise for Page's *Class War*

“An excellent synthesis of Americans’ majority views, demonstrating, at least in the short term, broad agreement on an active government role in reducing inequality, within the context of providing opportunity in a free-market economy.”
—*Political Science Quarterly*

Praise for Gilens's *Affluence and Influence*

“Gilens’s years of careful empirical research and his impressively fair and clear presentation of evidence mark a major step forward in the scientific study of political inequality in America.”
—*Monkey Cage*

NOVEMBER 352 p., 3 halftones, 12 line drawings,
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POLITICAL SCIENCE CURRENT EVENTS



GEORGE WILLIAM VAN CLEVE

We Have Not a Government

The Articles of Confederation and the Road to the Constitution

In 1783, as the Revolutionary War came to a close, Alexander Hamilton resigned in disgust from the Continental Congress after it refused to consider a fundamental reform of the Articles of Confederation. Just four years later, that same government collapsed, and Congress grudgingly agreed to support the 1787 Philadelphia Constitutional Convention, which altered the Articles beyond recognition. What occurred during this remarkably brief interval to cause the Confederation to lose public confidence and inspire Americans to replace it with a dramatically more flexible and powerful government? *We Have Not a Government* is the story of this contentious moment in American history.

In George William Van Cleve's book, we encounter a sharply divided America. The Confederation faced massive war debts with virtually no authority to compel its members to pay them. It experienced punishing trade restrictions and strong resistance to American territorial expansion from powerful European governments. Bitter sectional divisions that deadlocked the Continental Congress arose from exploding western settlement. And a deep, long-lasting recession led to sharp controversies and social unrest across the country amid roiling debates over greatly increased taxes, debt relief, and paper money. Van Cleve shows how these remarkable stresses transformed the Confederation into a stalemate government and eventually led previously conflicting states, sections, and interest groups to advocate for a union powerful enough to govern a continental empire.

George William Van Cleve is research professor in law and history at Seattle University School of Law. He is the author of *A Slaveholders' Union*, also published by the University of Chicago Press.

“Instead of asking *how* the Constitution came to be adopted, Van Cleve asks *why* the previous government, the Articles of Confederation, failed—and why it failed not only in our own modern eyes, but in the eyes of its contemporaries. Pairing an enormous amount of scrupulous research with the unique perspective of a legal scholar, Van Cleve bridges the divide between scholarship and the curious reader. He writes with smooth, powerful, unobtrusive beauty.”

**—Daniel Walker Howe,
author of *What Hath God Wrought: The
Transformation of America, 1815–1848***

OCTOBER 400 p., 3 tables 6 x 9

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AMERICAN HISTORY

HENDRIK MEIJER

Arthur Vandenberg

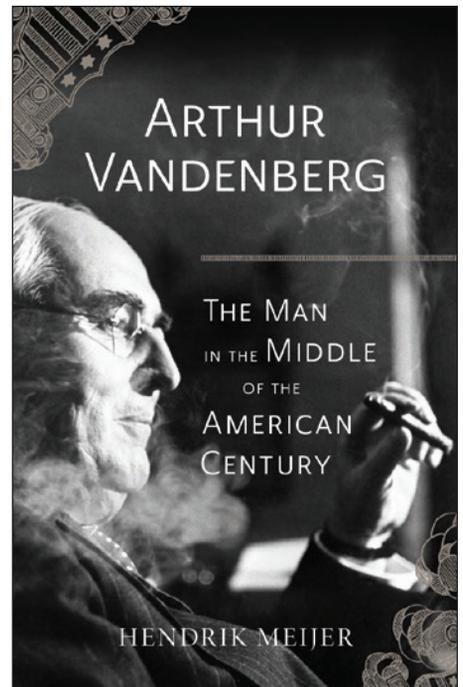
The Man in the Middle of the American Century

The idea that a Senator—Republican or Democrat—would put the greater good of the country ahead of party seems nearly impossible to imagine in our current climate of gridlock and divisiveness. But this hasn't always been the case. Arthur H. Vandenberg (1884–1951), Republican from Grand Rapids, Michigan, was the model of a consensus builder, and the coalitions he spearheaded continue to form the foundation of American foreign and domestic policy today. Edward R. Murrow called him “the central pivot of the entire era,” yet, despite his significance, Vandenberg has never received the full public attention he is due—until now. With this authoritative biography, Hendrik Meijer reveals how Vandenberg built and nurtured the bipartisan consensus that created the American Century.

Originally the editor and publisher of the *Grand Rapids Herald*, Vandenberg was appointed and later elected to the Senate in 1928, where he became an outspoken opponent of the New Deal and a leader among the isolationists who resisted FDR's efforts to aid European allies at the onset of World War II. But Vandenberg soon recognized the need for unity at the dawn of a new world order; and as a Republican leader, he worked closely with Democratic administrations to build the strong bipartisan consensus that established the Marshall Plan, the United Nations, and NATO. Vandenberg, as Meijer reveals, was instrumental in organizing Congressional support for these monumental twentieth-century foreign policy decisions.

Vandenberg's life and career offer powerful lessons for today, and Meijer has given us a story that suggests an antidote to our current democratic challenges. After reading this poignant biography, people across the political spectrum will ask: Where is the Vandenberg of today?

Hendrik Meijer worked as a reporter and editor before joining Meijer, Inc., where he is executive chairman. He is the author of a biography of his grandfather, *Thrifty Years: The Life of Hendrik Meijer* and the executive producer of the documentary *America's Senator: The Unexpected Odyssey of Arthur Vandenberg*.



“Meijer’s engaging biography traces Vandenberg’s evolution—from a young politician drawn toward isolationism to a decisive proponent of the United Nations and an enduring American world role. Meijer has produced an affecting human portrait of a public servant who came to symbolize the bipartisan pursuit of the national interest and a more peaceful world.”

—Henry A. Kissinger

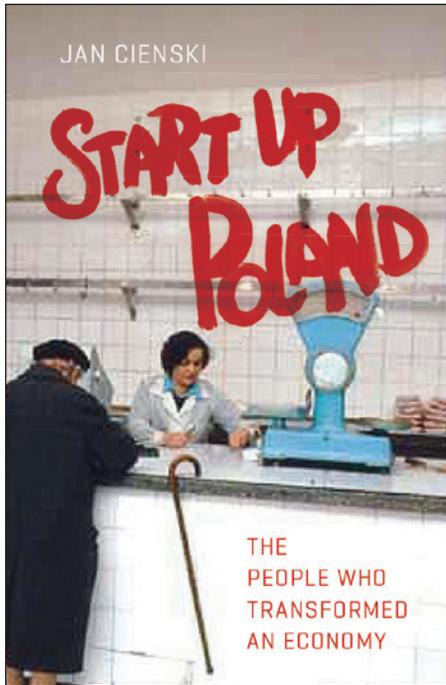
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BIOGRAPHY AMERICAN HISTORY



JAN CIENSKI

Start-Up Poland

The People Who Transformed an Economy

Poland in the 1980s was filled with shuttered restaurants and shops that bore such imaginative names as “bread,” “shoes,” and “milk products,” from which lines could stretch for days on the mere rumor there was something worth buying. But you’d be hard-pressed to recognize the same squares—buzzing with bars and cafés—today. In the years since the collapse of communism, Poland’s GDP has almost tripled, making it the eight-largest economy in the European Union, with a wealth of well-educated and highly skilled workers and a buoyant private sector. Many consider it one of the only European countries to have truly weathered the financial crisis.

As the Warsaw bureau chief for the *Financial Times*, Jan Cienski spent more than a decade talking with the people who did something that had never been done before: recreating a market economy out of a socialist one. Poland had always lagged behind wealthier Western Europe, and by the 1980s the gap had grown to its widest in centuries. But the corrupt Polish version of communism also created the conditions for the country’s eventual revitalization, bringing forth a remarkably resilient and entrepreneurial people prepared to brave red tape and limited access to capital. In the 1990s, more than a million Polish people opened their own businesses, selling everything from bicycles to leather jackets, Japanese VCRs, and romance novels. The most business-savvy turned those primitive operations into complex corporations that now have global reach.

Start-Up Poland tells the story of the opening bell in the East, painting lively portraits of the men and women who built successful businesses there and what they did to catapult their ideas to incredible success. At a time when Poland’s new right-wing government plays on past grievances and forms part of the populist and nationalist revolution sweeping the Western world, Cienski’s book also serves as a reminder that the past century has been the most successful in Poland’s history.

Jan Cienski is senior policy editor at *POLITICO Europe*. He has worked as the Poland correspondent for the *Economist* and was the Warsaw and Prague bureau chief of the *Financial Times*.

“The remarkable success of Polish entrepreneurs is the great postcommunist story that has not been told. Cienski knows how to tell that story, and, with *Start-Up Poland*, he has shaped his outstanding understanding of the history of Poland’s economic transformation and access to the top Polish entrepreneurs into a highly readable journalistic account.”

—Anders Åslund,
author of *How Capitalism Was Built*

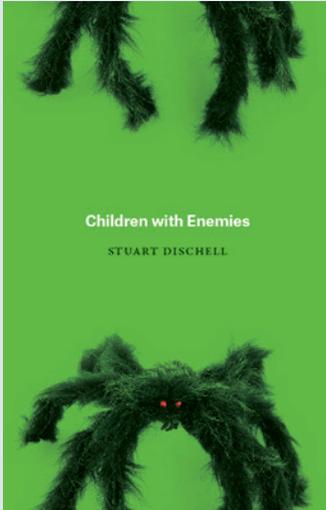
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ECONOMICS EUROPEAN HISTORY



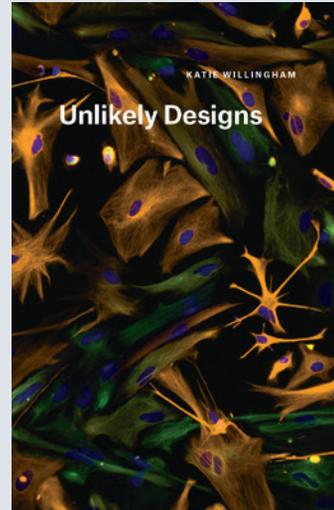
Children with Enemies

STUART DISCHELL

There is a gentleness in the midst of savagery in Stuart Dischell's fifth full-length collection of poetry. These poems are ever aware of the momentary grace of the present and the fleeting histories that precede the instants of time. Part elegist, part fabulist, part absurdist, Dischell writes at the edges of imagination, memory, and experience. By turns outwardly social and inwardly reflective, comic and remorseful, the beautifully crafted poems of *Children with Enemies* transfigure dread with a reluctant wisdom and come alive to the confusions and implications of what it means to be human.

Stuart Dischell teaches in the MFA Program in Creative Writing at the University of North Carolina at Greensboro. He is the author of *Good Hope Road*, *Evenings & Avenues*, *Dig Safe*, and *Backwards Days*.

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POETRY



Unlikely Designs

KATIE WILLINGHAM

A collection intent on worrying the boundaries between natural and unnatural, human and not, *Unlikely Designs* draws far-ranging source material from the back channels of knowledge making: the talk pages of Wikipedia, the personal writings of Charles Darwin, the love advice doled out by chatbots, and the eclectic inclusions on the Golden Record time capsule. It is here we discover the allure of the index, what pleasure there is in bending it to our own devices. At the same time, these poems also remind us that logic is often reckless, held together by nothing more than syntactical short circuits—*well, I mean, sorry, yes*—prone to cracking under closer scrutiny. Returning us again and again to these gaps, Katie Willingham reveals how any act of preservation is inevitably an act of curation, an outcry against the arbitrary, by attempting to make what is precious also what survives.

Katie Willingham teaches writing at the University of Michigan.

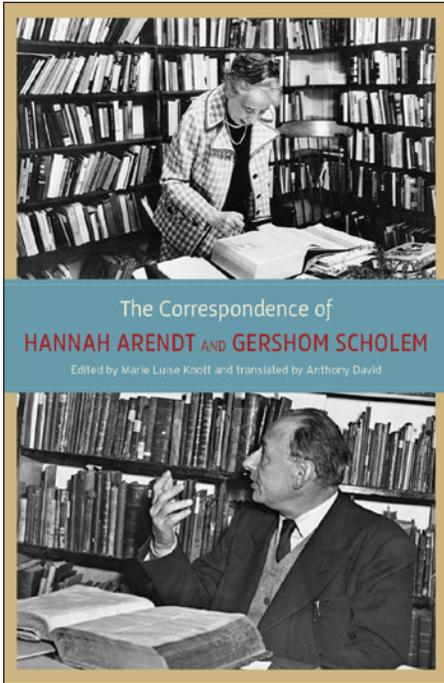
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POETRY

HANNAH ARENDT and GERSHOM SCHOLEM

The Correspondence of Hannah Arendt and Gershom Scholem

Edited by Marie Luise Knott

Translated by Anthony David



OCTOBER 336 p., 18 halftones 6 x 9

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BIOGRAPHY JUDAICA

Few people thought as deeply or incisively about Germany, Jewish identity, and the Holocaust as Hannah Arendt and Gershom Scholem. And, as this landmark volume reveals, much of that thinking was developed in dialogue, through more than two decades of correspondence.

Arendt and Scholem met in 1932 in Berlin and quickly bonded over their mutual admiration for and friendship with Walter Benjamin. They began exchanging letters in 1939, and their lively correspondence continued until 1963, when Scholem's vehement disagreement with Arendt's *Eichmann in Jerusalem* led to a rupture that would last until Arendt's death a dozen years later. The years of their friendship, however, yielded a remarkably rich bounty of letters: together, they try to come to terms with being both German and Jewish, the place and legacy of Germany before and after the Holocaust, the question of what it means to be Jewish in a post-Holocaust world, and more. Walter Benjamin is a constant presence, as his life and tragic death are emblematic of the very questions that preoccupied the pair. Like any collection of letters, however, the book also has its share of lighter moments: accounts of travels, gossipy dinner parties, and the quotidian details that make up life even in the shadow of war and loss.

In a world that continues to struggle with questions of nationalism, identity, and difference, Arendt and Scholem remain crucial thinkers.

Hannah Arendt (1905–75) was a German-born American philosopher and political theorist. **Gershom Scholem** (1897–1982) was a German-born Israeli philosopher and historian. **Marie Luise Knott** is a journalist, translator, and writer, and the author of two books on Arendt. **Anthony David** is the editor and translator of volumes of Scholem's diaries and letters.

Creatively Undecided

Toward a History and Philosophy of Scientific Agency

MENACHEM FISCH

Thomas Kuhn and Karl Popper are believed by many who study science to be the two key thinkers of the twentieth century. Each addressed the question of how scientific theories change, but they came to different conclusions.

By turning our attention to ambiguity and indecision in science, Menachem Fisch, in *Creatively Undecided*, offers a new way to look at how scientific understandings change. Following Kuhn, Fisch argues that scientific practice depends on the framework in which it is conducted, but he also shows that those frameworks can be understood as the possible outcomes of the rational deliberation that Popper viewed

as central to theory change. How can a scientist subject her standards to rational appraisal if that very act requires the use of those standards? The way out, Fisch argues, is by looking at the incentives scientists have to create alternative frameworks in the first place. Fisch argues that while science can only be transformed from within, by people who have standing in the field, criticism from the outside is essential. We may not be able to be sufficiently self-critical on our own, but trusted criticism from outside, even if resisted, can begin to change our perspective—at which point transformative self-criticism becomes a real option.

Menachem Fisch is the Joseph and Ceil Mazer Professor of History and Philosophy of Science and director of the Center for Religious and Interreligious Studies Project at Tel Aviv University.

The Philosophical Hitchcock

Vertigo and the Anxieties of Unknowingness

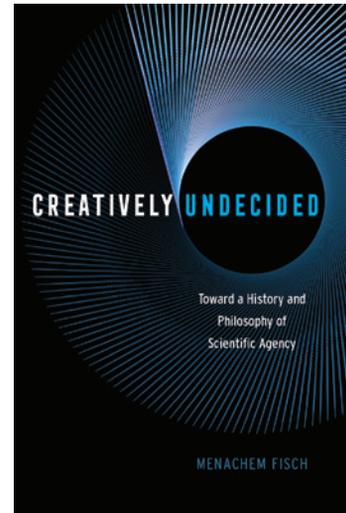
ROBERT B. PIPPIN

On the surface, *The Philosophical Hitchcock* is a close reading of Alfred Hitchcock's 1958 masterpiece *Vertigo*. This, however, is a book by Robert B. Pippin, one of our most penetrating and creative philosophers, and so it is also much more. Even as he provides detailed readings of each scene in the film, and its story of obsession and fantasy, Pippin reflects more broadly on the modern world depicted in Hitchcock's films. Hitchcock's characters, Pippin shows us, repeatedly face problems and dangers rooted in our general failure to understand others—or even ourselves—very well, or to make effective use of what little we do understand. *Vertigo*, with its impersonations, deceptions, and fantasies, embodies a gen-

eral, common struggle for mutual understanding in the late modern social world of ever more complex dependencies. By treating this problem through a filmed fictional narrative, rather than discursively, Pippin argues, Hitchcock is able to help us see the systematic and deep mutual misunderstanding and self-deceit that we are subject to when we try to establish the knowledge necessary for love, trust, and commitment, and what it might be to live in such a state of unknowingness.

A bold, brilliant exploration of one of the most admired works of cinema, *The Philosophical Hitchcock* will lead philosophers and cinephiles alike to a new appreciation of *Vertigo* and its meanings.

Robert B. Pippin is the Evelyn Stefansson Nef Distinguished Service Professor in the Committee on Social Thought, the Department of Philosophy, and the College at the University of Chicago.



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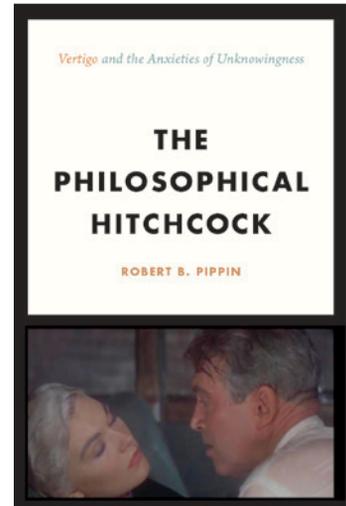
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PHILOSOPHY SCIENCE



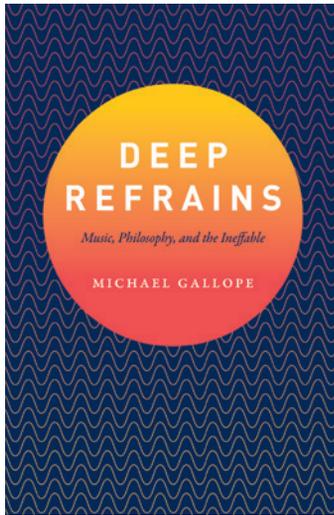
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PHILOSOPHY MUSIC

Deep Refrains

Music, Philosophy, and the Ineffable

MICHAEL GALLOPE

We often say that music is ineffable, that it does not refer to anything outside of itself. But if music, in all its sensuous flux, does not mean anything in particular, might it still have a special kind of philosophical significance?

In *Deep Refrains*, Michael Gallope draws together the writings of Arthur Schopenhauer, Friedrich Nietzsche, Ernst Bloch, Theodor Adorno, Vladimir Jankélévitch, Gilles Deleuze, and Félix Guattari in order to revisit the age-old question of music's ineffability from a modern perspective. For these nineteenth- and twentieth-century European philosophers, music's ineffability is a complex phenomenon that

engenders an intellectually productive sense of perplexity. Through careful examination of their historical contexts and philosophical orientations, close attention to their use of language, and new interpretations of musical compositions that proved influential for their work, *Deep Refrains* forges the first panoptic view of their writings on music. Gallope concludes that music's ineffability is neither a conservative phenomenon nor a pious call to silence. Instead, these philosophers ask us to think through the ways in which music's stunning force might address, in an ethical fashion, intricate philosophical questions specific to the modern world.

Michael Gallope is assistant professor in the Department of Cultural Studies and Comparative Literature at the University of Minnesota, as well as affiliate faculty in the Department of American Studies and the program in Moving Image Studies.

Embodied Mind, Meaning, and Reason

How Our Bodies Give Rise to Understanding

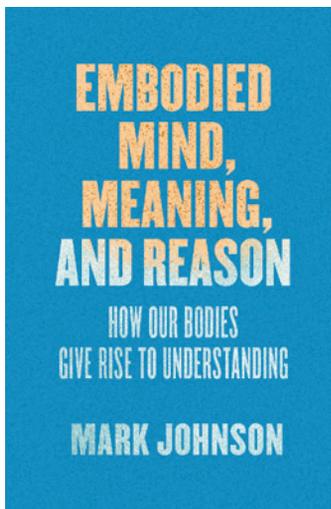
MARK JOHNSON

Mark Johnson is one of the great thinkers of our time on how the body shapes the mind. This book brings together a selection of essays from the past two decades that build a powerful argument that any scientifically and philosophically satisfactory view of mind and thought must ultimately explain how bodily perception and action give rise to cognition, meaning, language, action, and values.

A brief account of Johnson's own intellectual journey, through which we track some of the most important discoveries in the field over the past forty years, sets the stage. Subsequent chapters set out Johnson's important role in embodied cognition theory, including

his cofounding (with George Lakoff) of conceptual metaphor theory and, later, their theory of bodily structures and processes that underlie all meaning, conceptualization, and reasoning. A detailed account of how meaning arises from our physical engagement with our environments provides the basis for a nondualistic, nonreductive view of mind that he sees as most congruous with the latest cognitive science. A concluding section explores the implications of our embodiment for our understanding of knowledge, reason, and truth. The resulting book will be essential for all philosophers dealing with mind, thought, and language.

Mark Johnson is the Philip H. Knight Professor of Liberal Arts and Sciences at the University of Oregon.



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PHILOSOPHY PSYCHOLOGY

MICHAEL ALLEN GILLESPIE

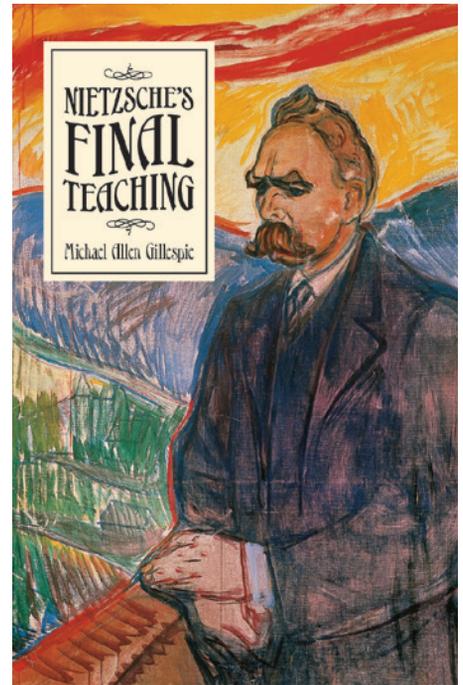
Nietzsche's Final Teaching

In the seven and a half years before his collapse into madness, Nietzsche completed *Thus Spoke Zarathustra*, the best-selling and most widely read philosophical work of all time, as well as six additional works that are today considered required reading for Western intellectuals. Together, these works mark the final period of Nietzsche's thought, when he developed a new, more profound, and more systematic teaching rooted in the idea of the eternal recurrence, which he considered his deepest thought.

Cutting against the grain of most current Nietzsche scholarship, Michael Allen Gillespie presents the thought of the late Nietzsche as Nietzsche himself intended, drawing not only on his published works but on the plans for the works he was unable to complete, which can be found throughout his notes and correspondence. Gillespie argues that the idea of the eternal recurrence transformed Nietzsche's thinking from 1881 to 1889. It provided both the basis for his rejection of traditional metaphysics and the grounding for the new logic, ontology, theology, and anthropology he intended to create with the aim of a fundamental transformation of European civilization, a "revaluation of all values." Nietzsche first broached the idea of the eternal recurrence in *Thus Spoke Zarathustra*, but its failure to gain attention or public acceptance led him to present the idea again through a series of works intended to culminate in a never-completed magnum opus. Nietzsche believed this idea would enable the redemption of humanity. At the same time, he recognized its terrifying, apocalyptic consequences, since it would also produce wars of unprecedented ferocity and destruction. Through his careful analysis, Gillespie reveals a more radical and more dangerous Nietzsche than the humanistic or democratic Nietzsche we commonly think of today, but also a Nietzsche who was deeply at odds with the Nietzsche imagined to be the forefather of Fascism.

Gillespie's essays examine Nietzsche's final teaching, and the book concludes with a critical examination and a reflection on its meaning for us today.

Michael Allen Gillespie is professor of political science and philosophy at Duke University. He is the author of *Hegel, Heidegger, and the Ground of History*; *Nihilism before Nietzsche*; and *The Theological Origins of Modernity*.



"Nietzsche's Final Teaching is the work of a seasoned scholar whose thorough mastery of Nietzsche's notoriously difficult writings, especially the notebooks and letters, informs a remarkably consistent view of his philosophy. In admirably clear and accessible prose, Gillespie argues that the idea of the eternal recurrence forms the basis of what he calls Nietzsche's (anti-)metaphysics and sketches the terrifying practical consequences Nietzsche hoped would follow from this idea."

**—Paul Franco,
Bowdoin College**

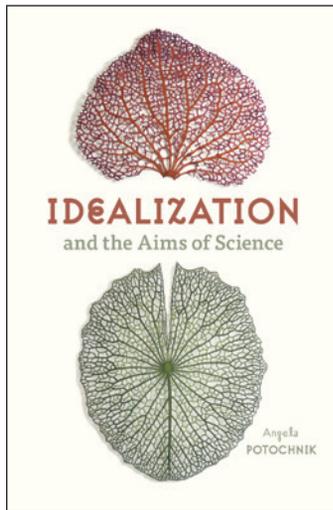
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PHILOSOPHY POLITICAL SCIENCE



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PHILOSOPHY SCIENCE

Idealization and the Aims of Science

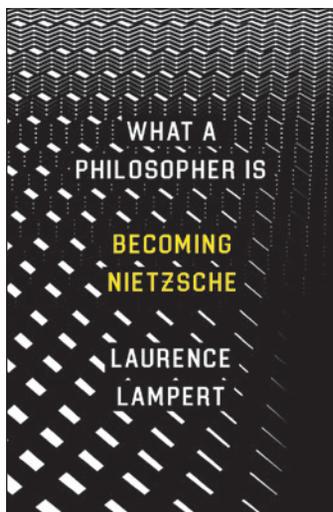
ANGELA POTOCHNIK

Science is the study of our world, as it is, in its messy reality. Nonetheless, science requires idealization to function—if we are to attempt to understand the world, we have to find ways to reduce its complexity.

Idealization and the Aims of Science shows just how crucial idealization is to science and why it matters. Beginning with the acknowledgment of our status as limited human agents trying to make sense of an exceedingly complex world, Angela Potochnik moves on to explain how science aims to depict and

make use of causal patterns—a project that makes essential use of idealization. She offers case studies from a number of branches of science to demonstrate the ubiquity of idealization, shows how causal patterns are used to develop scientific explanations, and describes how the necessarily imperfect connection between science and truth leads to researchers' values influencing their findings. The resulting book is a tour de force, a synthesis of the study of idealization that also offers countless new insights and avenues for future exploration.

Angela Potochnik is associate professor and director of graduate studies in the Department of Philosophy at the University of Cincinnati.



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PHILOSOPHY

What a Philosopher Is

Becoming Nietzsche
LAURENCE LAMPERT

The trajectory of Friedrich Nietzsche's thought has long presented a difficulty for the study of his philosophy. How did the young Nietzsche—classicist and ardent advocate of Wagner's cultural renewal—become the philosopher of Will to Power and the Eternal Return?

With this book, Laurence Lampert answers that question. He does so through his trademark technique of close readings of key works in Nietzsche's journey to philosophy: *The Birth of Tragedy*, *Schopenhauer as Educator*, *Richard Wagner in Bayreuth*, *Human All Too Human*, and "Sanctus Januarius," the final book of the 1882 *Gay Science*. Relying partly on how Nietzsche himself characterized his books in his

many autobiographical guides to the trajectory of his thought, Lampert sets each in the context of Nietzsche's writings as a whole, and looks at how they individually treat the question of what a philosopher is. Indispensable to his conclusions are the workbooks in which Nietzsche first recorded his advances, especially the 1881 workbook that shows him gradually gaining insights into the two foundations of his mature thinking. The result is the most complete picture we've had yet of the philosopher's development, one that gives us a Promethean Nietzsche, gaining knowledge even as he was expanding his thought to create new worlds.

Laurence Lampert is emeritus professor at Indiana University–Purdue University Indianapolis and the author of three previous books on Nietzsche as well as *How Philosophy Became Socratic* and *The Enduring Importance of Leo Strauss*, both also published by the University of Chicago Press.

LEO STRAUSS

Leo Strauss on Nietzsche's *Thus Spoke Zarathustra*

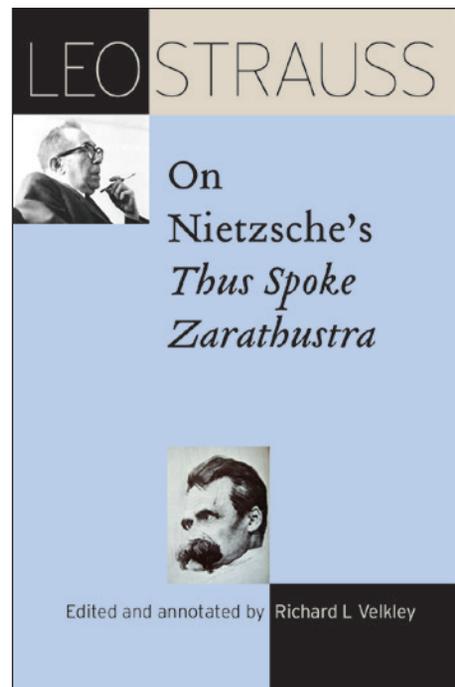
Edited and annotated by Richard L. Velkley

Although Leo Strauss published little on Nietzsche, his lectures and correspondence demonstrate a deep critical engagement with Nietzsche's thought. One of the richest contributions is a seminar on Nietzsche's *Thus Spoke Zarathustra*, taught in 1959 during Strauss's tenure at the University of Chicago. In the lectures, Strauss draws important parallels between Nietzsche's most important project and his own ongoing efforts to restore classical political philosophy.

With *Leo Strauss on Nietzsche's "Thus Spoke Zarathustra,"* preeminent Strauss scholar Richard L. Velkley presents Strauss's lectures on *Zarathustra* with superb annotations that bring context and clarity to the critical role played by Nietzsche in shaping Strauss's thought. In addition to the broad relationship between Nietzsche and political philosophy, Strauss adeptly guides readers through Heidegger's confrontations with Nietzsche, laying out Heidegger's critique of Nietzsche's "will to power" while also showing how Heidegger can be read as a foil for his own reading of Nietzsche. The lectures also shed light on the relationship between Heidegger and Strauss, as both philosophers saw Nietzsche as a central figure for understanding the crisis of philosophy and Western civilization.

Strauss's reading of Nietzsche is one of the important—yet little appreciated—philosophical inquiries of the past century, both an original interpretation of Nietzsche's thought and a deep engagement with the core problems that modernity posed for political philosophy. It will be welcomed by anyone interested in the work of either philosopher.

Leo Strauss (1899–1973) was one of the preeminent political philosophers of the twentieth century. He is the author of many books, among them *The Political Philosophy of Hobbes*, *Natural Right and History*, and *Spinoza's Critique of Religion*, all published by the University of Chicago Press. **Richard L. Velkley** is the Celia Scott Weatherhead Professor of Philosophy at Tulane University and the author, most recently, of *Heidegger, Strauss, and the Premises of Philosophy*.

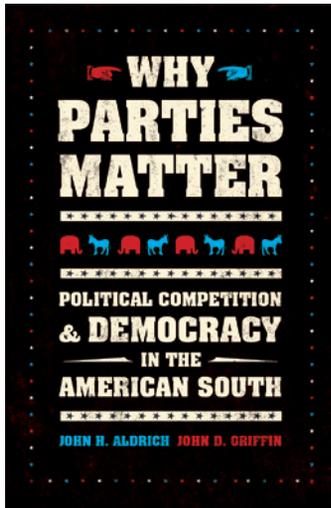


"Nietzsche had a significance for Strauss that far exceeds the volume of his published comments. In these lectures on *Thus Spoke Zarathustra*, Strauss does with Nietzsche what he did with Plato, Maimonides, Machiavelli, and other major figures in the Western philosophical tradition. He gives a detailed commentary on Nietzsche's most important book, allowing Nietzsche his own manner of expression and working to understand why Nietzsche wrote this way. The result is an important contribution to our understanding of *Zarathustra*, a meticulous laying out of Nietzsche's teachings made possible by Strauss's determination to follow the drama of this most unusual book."

—Laurence Lampert,
author of *The Enduring
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The Leo Strauss Transcript Series

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Chicago Studies in American Politics

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POLITICAL SCIENCE

Why Parties Matter

Political Competition and Democracy in the American South

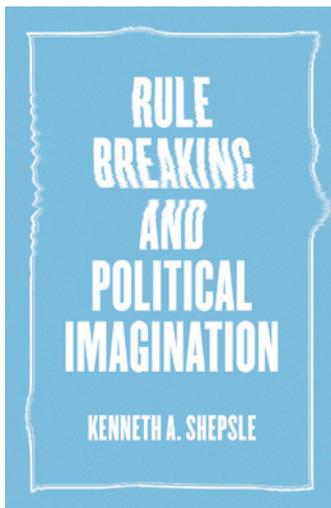
JOHN H. ALDRICH and JOHN D. GRIFFIN

Since the founding of the American Republic, the North and South have followed remarkably different paths of political development. Among the factors that have led to their divergence throughout much of history are differences in the levels of competition among the political parties. While the North has generally enjoyed a well-defined two-party system, the South has tended to have only weakly developed political parties—and at times no system of parties to speak of.

With *Why Parties Matter*, John H. Aldrich and John D. Griffin make a compelling case that competition between political parties is an essential component of a democracy that is responsive to its citizens and thus able

to address their concerns. Tracing the history of the parties through four eras—the Democratic-Whig party era that preceded the Civil War; the post-Reconstruction period; the Jim Crow era, when competition between the parties virtually disappeared; and the modern era—Aldrich and Griffin show how and when competition emerged between the parties and the conditions under which it succeeded and failed. In the modern era, as party competition in the South has come to be widely regarded as matching that of the North, the authors conclude by exploring the question of whether the South is poised to become a one-party system once again, with the Republican party now dominant.

John H. Aldrich is the Pfizer-Pratt University Professor of Political Science at Duke University. He is the author or coauthor of numerous books and a fellow of the American Academy of Arts and Sciences. **John D. Griffin** is associate professor of political science at the University of Colorado, Boulder, and coauthor of *Minority Report*.



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POLITICAL SCIENCE

Rule Breaking and Political Imagination

KENNETH A. SHEPSLE

“Imagination may be thought of as a ‘work-around.’ It is a resourceful tactic to ‘undo’ a rule by creating a path around it without necessarily defying it. . . . Transgression, on the other hand, is rule breaking. There is no pretense of reinterpretation; it is defiance pure and simple. Whether imagination or disobedience is the source, constraints need not constrain, ties need not bind.”

So writes Kenneth A. Shepsle in his introduction to *Rule Breaking and Political Imagination*. Institutions are thought to channel the choices of individual actors. But what about when they do

not? Throughout history, leaders and politicians have used imagination and transgression to break with constraints upon their agency. Shepsle ranges from ancient Rome to the United States Senate, and from Lyndon B. Johnson to the British House of Commons. He also explores rule breaking in less formal contexts, such as vigilantism in the Old West and the CIA’s actions in the wake of 9/11. Entertaining and thought-provoking, *Rule Breaking and Political Imagination* will prompt a reassessment of the nature of institutions and remind us of the critical role of political mavericks.

Kenneth A. Shepsle is the George D. Markham Professor of Government and a founding member of the Institute for Quantitative Social Science at Harvard University.

Legislative Style

WILLIAM BERNHARD and TRACY SULKIN

Once elected, members of Congress face difficult decisions about how to allocate their time and effort. On which issues should they focus? What is the right balance between working in one's district and on Capitol Hill? How much should they engage with the media to cultivate a national reputation? William Bernhard and Tracy Sulkin argue that these decisions and others define a "legislative style" that aligns with a legislator's ambitions, experiences, and personal inclinations, as well as any significant electoral and institutional constraints.

Bernhard and Sulkin have developed a systematic approach for looking at legislative style through a variety of criteria, including the number of the

ills passed, number of speeches given, amount of money raised, and the percentage of time a legislator voted in line with his or her party. Applying this to ten congresses, representing twenty years of congressional data, from 1989 to 2009, they reveal that legislators' activity falls within five predictable styles. These styles remain relatively consistent throughout legislators' time in office, though a legislator's style can change as career goals evolve, as well as with changes to individual or larger political interests, as in redistricting or a majority shift. Offering insight into a number of enduring questions in legislative politics, *Legislative Style* is a rich and nuanced account of legislators' activity on Capitol Hill.

William Bernhard is professor in the Department of Political Science at the University of Illinois at Urbana-Champaign. He is coauthor of *Pricing Politics*. **Tracy Sulkin** is professor of political science at the University of Illinois at Urbana-Champaign and the author, most recently, of *The Legislative Legacy of Congressional Campaigns*.

Poetic Justice

Rereading Plato's *Republic*

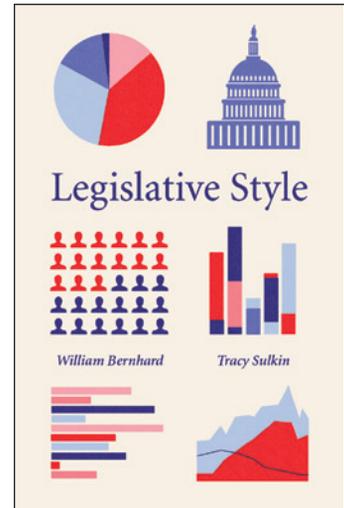
JILL FRANK

When Plato set his dialogues, written texts were disseminated primarily by performance and recitation. He wrote them, however, when literacy was expanding, and Jill Frank argues that there are unique insights to be gained from appreciating Plato's dialogues as written texts to be read—and reread. At the center of these insights are two distinct ways of learning to read in the dialogues. One approach, which appears in the *Statesman*, *Sophist*, and *Protagoras*, treats learning to read as a top-down affair, in which authoritative teachers lead students to true beliefs. Another, recommended by Socrates, encourages trial and error and the formation of beliefs based on students' own fallible experiences. In all of these dialogues, learning to read is likened to coming to know or understand something. Given Plato's repeated presentation of the

analogy between reading and coming to know, what can these two approaches tell us about his dialogues' representations of philosophy and politics?

With *Poetic Justice*, Frank overturns the conventional view that the *Republic* endorses a hierarchical ascent to knowledge and the authoritarian politics associated with that philosophy. When learning to read is understood as the passive absorption of a teacher's beliefs, this reflects the account of Platonic philosophy as authoritative knowledge wielded by philosopher kings who ruled the ideal city. When we learn to read by way of the method Socrates introduces in the *Republic*, Frank argues, we are offered an education in ethical and political self-governance, one that prompts citizens to challenge all claims to authority, including those of philosophy.

Jill Frank is associate professor in the Department of Government at Cornell University and the author of *A Democracy of Distinction*.



Chicago Studies in American Politics

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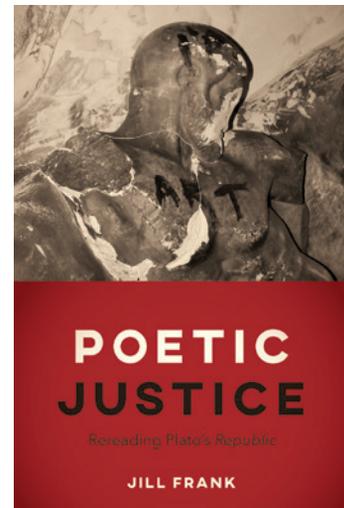
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POLITICAL SCIENCE



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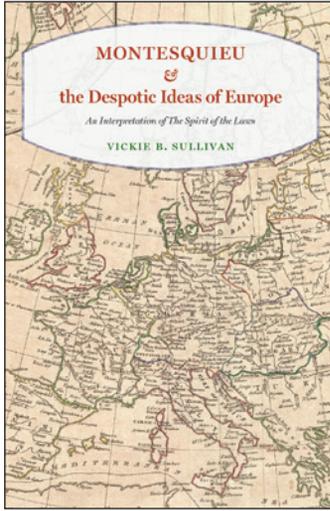
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POLITICAL SCIENCE PHILOSOPHY



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POLITICAL SCIENCE PHILOSOPHY

Montesquieu and the Despotic Ideas of Europe

An Interpretation of *The Spirit of the Laws*
VICKIE B. SULLIVAN

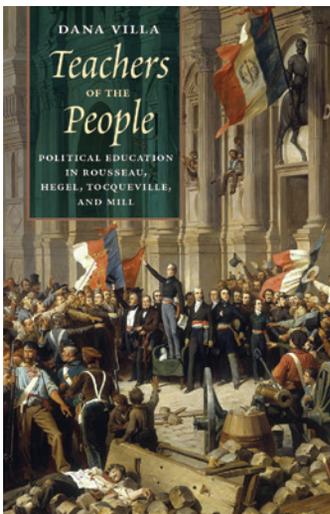
Montesquieu is rightly famous as a tireless critic of despotism, which he associates in his writings overtly with Asia and the Middle East and not with the apparently more moderate Western models of governance found throughout Europe. However, a careful reading of Montesquieu reveals that he recognizes a susceptibility to despotic practices in the West—and that the threat emanates not from the East but from certain despotic ideas that inform such Western institutions as the French monarchy and the Roman Catholic Church.

Nowhere is Montesquieu's critique of the despotic ideas of Europe more powerful than in his enormously influential *The Spirit of the Laws*, and Vickie B. Sullivan guides readers through Montesquieu's sometimes veiled yet

sharply critical accounts of Machiavelli, Hobbes, Aristotle, and Plato, as well as various Christian thinkers. He finds deleterious consequences, for example, in brutal Machiavellianism, in Hobbes's justifications for the rule of one, in Plato's reasoning that denied slaves the right of natural defense, and in the Christian teachings that equated heresy with treason and informed the Inquisition.

In this new reading of Montesquieu's masterwork, Sullivan corrects the misconception that it offers simple, objective observations, showing it to be instead a powerful critique of European politics that would become remarkably and regrettably prescient after Montesquieu's death when despotism wended its way through Europe.

Vickie B. Sullivan is the Cornelia M. Jackson Professor of Political Science at Tufts University.



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POLITICAL SCIENCE PHILOSOPHY

Teachers of the People

Political Education in Rousseau, Hegel, Tocqueville, and Mill
DANA VILLA

Recent times have witnessed an unprecedented shock to political elites in both America and Europe. Populism is on the rise, often fueled by a substantial ignorance of, or contempt for, the practices and fundamental institutions of liberal democracy. In this context, it is not surprising that observers from both the left and right have called for renewed efforts at civic education. If liberal democracy is to survive, some form of political education aimed at “the people” seems imperative.

Dana Villa takes us back to the moment in history when “the people” first appeared on the stage of European politics. That moment—the era just before and after the French Revolution—led many major political thinkers to celebrate a “glorious dawn” in the history of mankind. But these same thinkers also

worried intensely about the people's apparent lack of political knowledge. Focusing on Rousseau, Hegel, Tocqueville, and Mill, Villa shows how progressive sentiments were often undercut by a deep skepticism concerning the political abilities and potential of ordinary people. The people, they felt, needed to be restrained, educated, and guided—by laws and institutions, a skilled political elite, or some combination of the two. The result, Villa argues, was less the taming of democracy's wilder impulses than a pervasive paternalism paired with the resurrection of a tutorial state. Ironically, it is the reliance upon the distinction between “teachers” and “taught” that has contributed to civic passivity and ignorance, creating conditions favorable to the emergence of an undemocratic populism.

Dana Villa is the Packey J. Dee Professor of Political Science at the University of Notre Dame.

Legacies of Losing in American Politics

JEFFREY K. TULIS and NICOLE MELLOW

American politics is typically a story about winners. The fading away of defeated politicians and political movements is a feature of American politics that ensures political stability and a peaceful transition of power. But American history has also been built on defeated candidates, failed presidents, and social movements that at pivotal moments did not dissipate as expected but instead persisted and eventually achieved success for the loser's ideas and preferred policies.

With *Legacies of Losing in American Politics*, Jeffrey K. Tulis and Nicole Mellow rethink three pivotal moments in American political history: the founding, when anti-Federalists failed to stop the ratification of the Constitution; the aftermath of the Civil War, when

President Andrew Johnson's plan for restoring the South to the Union was defeated; and the 1964 presidential campaign, when Barry Goldwater's challenge to the New Deal order was soundly defeated by Lyndon B. Johnson. In each of these cases, the very mechanisms that caused the initial failures facilitated their eventual success. After the dust of the immediate political defeat settled, these seemingly discredited ideas and programs disrupted political convention by prevailing, often subverting, and occasionally enhancing constitutional fidelity. Tulis and Mellow present a nuanced story of winning and losing and offer a new understanding of American political development as the interweaving of opposing ideas.

Jeffrey K. Tulis teaches American politics and political theory at the University of Texas at Austin and is the author of several books, including *The Rhetorical Presidency*. **Nicole Mellow** is professor of political science at Williams College and the author of *The State of Disunion*.

Lovable Racists, Magical Negroes, and White Messiahs

DAVID IKARD

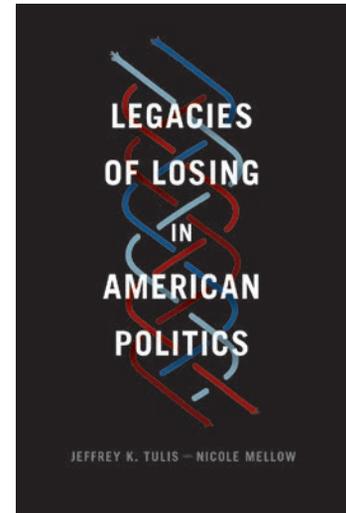
With a Foreword by T. Denean Sharpley-Whiting

In this incredibly timely book, David Ikard dismantles popular white supremacist tropes, which effectively devalue black life and trivialize black oppression. *Lovable Racists, Magical Negroes, and White Messiahs* investigates the tenacity and cultural capital of white redemption narratives in literature and popular media from *Uncle Tom's Cabin* to *The Help*.

In the book, Ikard explodes the fiction of a postracial society while awakening us to the sobering reality that we must continue to fight for racial equality or risk losing the hard-fought gains of the Civil Rights movement. Through his close reading of novels, films, jour-

nalism, and political campaigns, he analyzes willful white blindness and attendant master narratives of white redemption—arguing powerfully that he who controls the master narrative controls the perception of reality. The book sounds the alarm about seemingly innocuous tropes of white redemption that abound in our society and generate the notion that blacks are perpetually indebted to whites for liberating, civilizing, and enlightening them. In *Lovable Racists, Magical Negroes, and White Messiahs*, Ikard expertly and unflinchingly gives us a necessary critical historical intervention.

David Ikard is professor of English and director of Africana studies at the University of Miami. He is the author of *Breaking the Silence: Toward a Black Male Feminist Criticism* and *Blinded by the Whites: Why Race Still Matters in the 21st Century*, as well as coauthor of *Nation of Cowards: Black Activism in Barack Obama's Post-Racial America*.



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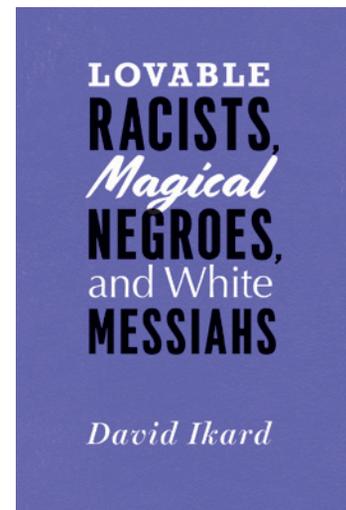
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POLITICAL SCIENCE AMERICAN HISTORY



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ARCHITECTURE DESIGN

Kinaesthetic Knowing

Aesthetics, Epistemology, Modern Design

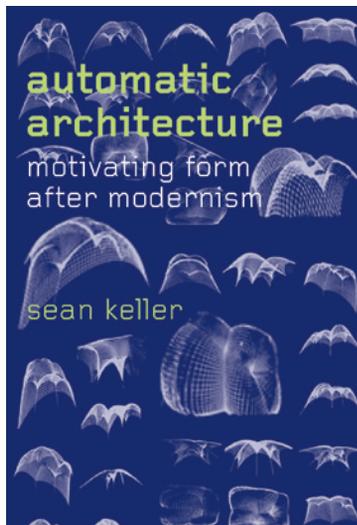
ZEYNEP ÇELİK ALEXANDER

Is all knowledge the product of thought? Or can the physical interactions of the body with the world produce reliable knowledge? In late nineteenth-century Europe, scientists, artists, and other intellectuals theorized the latter as a new way of knowing, which Zeynep Çelik Alexander here dubs “kinaesthetic knowing.”

In this book, Alexander offers the first major intellectual history of kinaesthetic knowing and its influence on the formation of modern art and architecture and especially modern design education. Focusing in particular on Germany and tracing the story up to the start of World War II, Alexander reveals

the tension between intellectual meditation and immediate experience to be at the heart of the modern discourse of aesthetics, playing a major part in the artistic and teaching practices of numerous key figures of the period, including Heinrich Wölfflin, Hermann Obrist, August Endell, László Moholy-Nagy, and many others. Ultimately, she shows, kinaesthetic knowing did not become the foundation of the human sciences, as some of its advocates had hoped, but it did lay the groundwork—at such institutions as the Bauhaus—for modern art and architecture in the twentieth century.

Zeynep Çelik Alexander is an architectural historian and assistant professor at the University of Toronto.



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ARCHITECTURE

Automatic Architecture

Motivating Form after Modernism

SEAN KELLER

In the 1960s and '70s, architects, influenced by recent developments in computing and the rise of structuralist and poststructuralist thinking, began to radically rethink how architecture could be created. Though various new approaches gained favor, they had one thing in common: they advocated moving away from the traditional reliance on an individual architect's knowledge and instincts and toward the use of external tools and processes that were considered objective, logical, or natural. Automatic architecture was born.

The quixotic attempts to formulate such design processes extended modernist principles and tried to draw

architecture closer to mathematics and the sciences. By focusing on design methods, and by examining evidence at a range of scales—from institutions to individual buildings—*Automatic Architecture* offers an alternative to narratives of this period that have presented postmodernism as a question of style, as the methods and techniques traced here have been more deeply consequential than the many stylistic shifts of the past half century. Sean Keller closes the book with an analysis of the contemporary condition, suggesting future paths for architectural practice that work through, but also beyond, the merely automatic.

Sean Keller is associate professor and director of history and theory at the IIT College of Architecture. He is a trustee of the Graham Foundation and a fellow at the Neubauer Collegium at the University of Chicago.

Like Andy Warhol

JONATHAN FLATLEY

Scholarly considerations of Andy Warhol abound, including very fine catalogues raisonné, notable biographies, and essays in various exhibition catalogues and anthologies. But nowhere is there an in-depth scholarly examination of Warhol's oeuvre as a whole—until now.

Jonathan Flatley's *Like Andy Warhol* is a revelatory look at the artist's likeness-producing practices, not only reflected in his famous Campbell's soup cans and Marilyn Monroe silkscreens but across Warhol's whole range of in-

terests, including movies, drag queens, boredom, and his astounding array of collections. Flatley shows us that Warhol's art is an illustration of the artist's own talent for "liking." He argues that there is in Warhol's productions a utopian impulse, an attempt to imagine new, queer forms of emotional attachment and affiliation, and to transform the world into a place where these forms find a new home. *Like Andy Warhol* is not just the best full-length critical study of Warhol in print, it is also an instant classic of queer theory.

Jonathan Flatley is associate professor of English at Wayne State University. He is the author of *Affective Mapping: Melancholia and the Politics of Modernism* and coeditor of *Pop Out: Queer Warhol*.

Warhol's Working Class

Pop Art and Egalitarianism

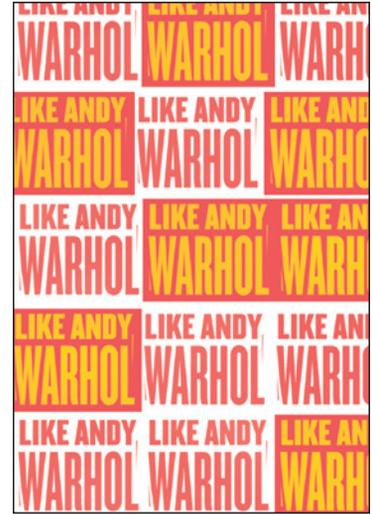
ANTHONY E. GRUDIN

During the 1960s, as neoliberalism perpetuated the idea that fixed classes were a mirage and status an individual achievement, Warhol's work appropriated images, techniques, and technologies that have long been described as generically "American" or "middle class." Drawing on archival and theoretical research into Warhol's contemporary cultural milieu, Grudin demonstrates that these features of Warhol's work were in fact closely associated with the American working class. The emergent technologies Warhol conspicuously employed to make his work—home projectors, tape recorders, film and still cameras—were advertised directly to the working class as new opportunities for cultural participation. What's more, some of Warhol's most iconic subjects—Campbell's soup, Brillo pads, Coca-Cola—were similarly targeted, since working-class Americans, under threat from a variety of directions, were

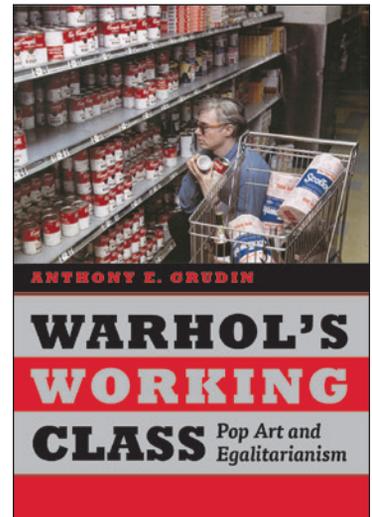
thought to desire the security and confidence offered by national brands.

Having propelled himself from an impoverished childhood in Pittsburgh to the heights of Madison Avenue, Warhol knew both sides of this equation: the intense appeal that popular culture held for working-class audiences. The advertising industry hoped to harness this appeal in the face of growing middle-class skepticism regarding manipulative marketing. Warhol was fascinated by these promises of egalitarian individualism and mobility, which could be profound and deceptive, generative and paralyzing, charged with strange forms of desire. By tracing its intersections with various forms of popular culture, including film, music, and television, Grudin shows us how Warhol's work disseminated these promises, while also providing a record of their intricate tensions and transformations.

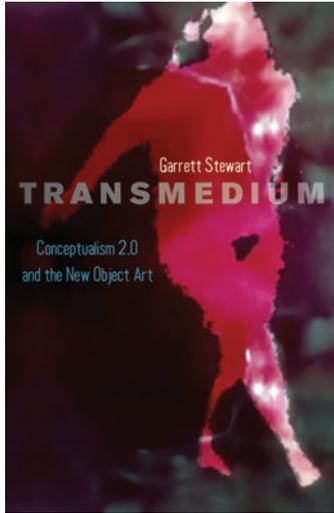
Anthony E. Grudin is associate professor of art history at the University of Vermont.



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Transmedium

Conceptualism 2.0 and the New Object Art

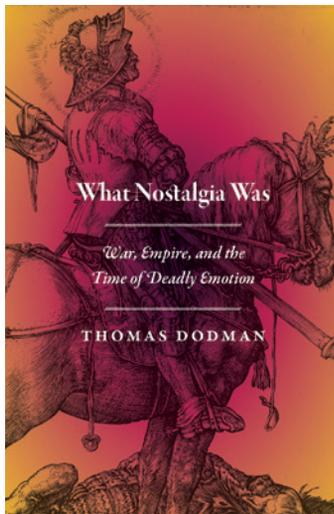
GARRETT STEWART

If you attend a contemporary art exhibition today, you're unlikely to see much traditional painting or sculpture. Indeed, artists today are preoccupied with what happens when you leave behind assumptions about particular media—such as painting or woodcuts—and instead focus on collisions between them and the new forms and ideas that those collisions generate.

Garrett Stewart in *Transmedium* dubs this new approach Conceptualism 2.0, an allusion in part to the computer images that are so often addressed

by these works. A successor to 1960s Conceptualism, which posited that a material medium was unnecessary to the making of art, Conceptualism 2.0 features artworks that are transmedial, that place the aesthetic experience itself deliberately at the boundary between often incommensurable media. The result, Stewart shows, is art whose forced convergences break open new possibilities that are wholly surprising, intellectually enlightening, and often uncanny.

Garrett Stewart is the James O. Freedman Professor of Letters in the English Department of the University of Iowa and the author of numerous books, including, most recently, *Closed Circuits: Screening Narrative Surveillance*.



Chicago Studies in Practices of Meaning

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EUROPEAN HISTORY

What Nostalgia Was

War, Empire, and the Time of a Deadly Emotion

THOMAS DODMAN

Nostalgia today is seen as essentially benign, a wistful longing for the past. This wasn't always the case, however: from the late seventeenth century through the end of the nineteenth, nostalgia denoted a form of homesickness so extreme that it could sometimes be deadly.

What Nostalgia Was unearths that history. Thomas Dodman begins his story in Basel, where a nineteen-year-old medical student invented the new diagnosis, modeled on prevailing notions of melancholy. From there, he traces its spread through the European republic of letters and into Napoleon's armies, as French soldiers far from

home were diagnosed and treated for the disease. Nostalgia then gradually transformed from a medical term to a more expansive cultural concept, one that connected to Romantic notions of the aesthetic pleasure of suffering. But the decisive shift toward a benign emotion occurred in the colonies, where Frenchmen worried about excessive creolization came to view a moderate homesickness as a valuable tool. An afterword reflects on how the history of nostalgia can help us understand the transformations of the modern world, rounding out a surprising, fascinating tour through the history of a durable idea.

Thomas Dodman is assistant professor of history at Boston College.

HARRY L. WATSON and JANE DAILEY

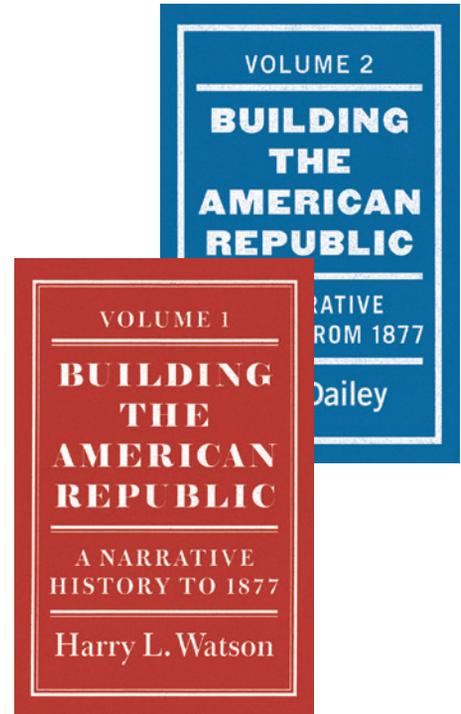
Building the American Republic

Now more than ever, we need informed citizens who bring a thorough knowledge of America's history to community life and the political process. Understanding what built our republic allows us to better maintain its democracy. These books are here to help. Harry L. Watson and Jane Dailey have set out to bring a highly readable, comprehensive telling of American history to the widest audience possible. And to that end, it will be one of the first American history textbooks to be offered completely free in digital form.

Building the American Republic deftly combines centuries of perspectives and voices into a fluid narrative of the United States. Through crisp, incisive prose it takes readers through the full scope of American history, starting with the first inhabitants and carrying all the way to the 2016 election. Throughout, Watson and Dailey emphasize the struggle for justice and equality in a more perfect union, the challenge of racial and ethnic conflict, the evolution of law and legal norms, the enduring influence of religious diversity, and the distinctive history and influence of the South. They take care to integrate varied scholarly perspectives into their chapters and work to engage a diverse readership by addressing what we all share in common: membership in a democratic republic, with joint claims on its self-governing tradition.

These two volumes will enable readers and students to gain a full understanding of America. They combine open-access text with rigorous academic standards and the backing of a major university press. By presenting a straightforward, absorbing history that's accessible to all readers, Watson and Dailey hope that more citizens will gain the knowledge they need to make the best possible choices for their country.

Harry L. Watson is the Atlanta Distinguished Professor of Southern Culture at the University of North Carolina. He is the author of *Liberty and Power: The Politics of Jacksonian America* and *An Independent People: The Way We Lived in North Carolina, 1770–1820*. His coedited books include *Southern Cultures: The Fifteenth Anniversary Reader* and *The American South in a Global World*. **Jane Dailey** is associate professor of American history at the University of Chicago. She is the author of *Before Jim Crow: The Politics of Race in Post-Emancipation Virginia* and *Jim Crow America: A Norton Casebook in History* and coeditor of *Jumpin' Jim Crow: Southern Politics from Civil War to Civil Rights*.



“These volumes not only teach the full scope of American history but also how to link and interpret that history. They are impeccably researched and thoughtfully presented and give attention to the voices of all Americans.”

—Robert Fuller,
Bradley University

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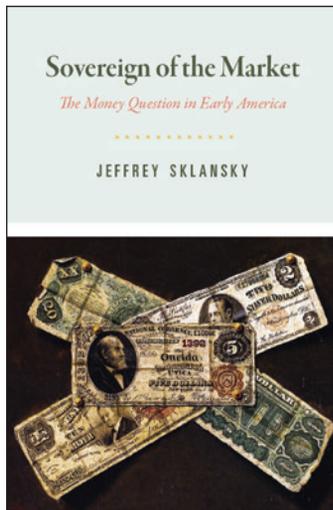
Harry L. Watson

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Jane Dailey

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AMERICAN HISTORY

Sovereign of the Market

The Money Question in Early America

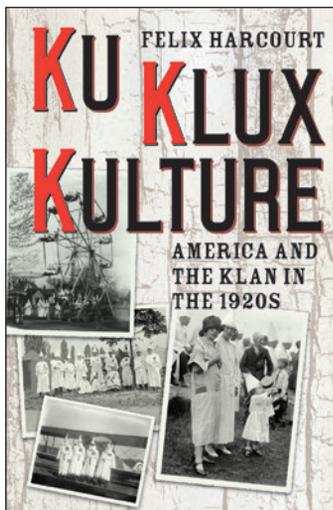
JEFFREY SKLANSKY

What should serve as money, who should control its creation and circulation, and according to what rules? For more than two hundred years, the “money question” shaped American social thought, becoming a central subject of political debate and class conflict. *Sovereign of the Market* reveals how and why this happened.

Jeffrey Sklansky’s wide-ranging study comprises three chronological parts devoted to major episodes in the career of the money question. First, the fight over the innovation of paper money in colonial New England. Second, the battle over the development of commercial banking in the new

United States. And third, the struggle over the national banking system and the international gold standard in the late nineteenth century. Each section explores a broader problem of power that framed each conflict in successive phases of capitalist development: circulation, representation, and association. The three parts also encompass intellectual biographies of opposing reformers for each period, shedding new light on the connections between economic thought and other aspects of early American culture. The result is a fascinating, insightful, and deeply considered contribution to the history of capitalism.

Jeffrey Sklansky is associate professor of history at the University of Illinois at Chicago. He is the author of *The Soul’s Economy: Market Society and Selfhood in American Thought, 1820–1920*.



KU KLUX KULTURE

FELIX HARCOURT

AMERICA AND THE KLAN IN THE 1920S

NOVEMBER 272 p., 11 halftones 6 x 9

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AMERICAN HISTORY

Ku Klux Kulture

America and the Klan in the 1920s

FELIX HARCOURT

In popular understanding, the Ku Klux Klan is a hateful white supremacist organization. In *Ku Klux Kulture*, Felix Harcourt argues that in the 1920s the self-proclaimed Invisible Empire had an even wider significance as a cultural movement.

Ku Klux Kulture reveals the extent to which the KKK participated in and penetrated popular American culture, reaching far beyond its paying membership to become part of modern American society. The Klan owned radio stations, newspapers, and sports teams,

and its members created popular films, pulp novels, music, and more. Harcourt shows how the Klan’s racist and nativist ideology became subsumed in sunnier popular portrayals of heroic vigilantism. In the process he challenges prevailing depictions of the 1920s, which may be best understood not as the Jazz Age or the Age of Prohibition, but as the Age of the Klan. *Ku Klux Kulture* gives us an unsettling glimpse into the past, arguing that the Klan did not die so much as melt into America’s prevailing culture.

Felix Harcourt is a fellow at the Fox Center for Humanistic Inquiry at Emory University. He is assistant editor of *The Eleanor Roosevelt Papers: The Human Rights Years*.

Newsprint Metropolis

City Papers and the Making of Modern Americans

JULIA GUARNERI

At the close of the nineteenth century, new printing and paper technologies fueled an expansion of the newspaper business, and publishers were soon reeling off as many copies as Americans could be convinced to buy. Newspapers quickly saturated the United States, especially its cities, which were often home to more than a dozen daily papers apiece. Using New York, Philadelphia, Milwaukee, and Chicago as case studies, Julia Guarneri shows how city dailies became active agents in creating metropolitan spaces and distinctive urban cultures.

Newsprint Metropolis offers a vivid tour of these papers, from the front to the back pages. Paying attention to much-loved features, including comic strips, sports pages, advice columns, and Sunday magazines, she tells the linked histories of newspapers and the

cities they served. Themed sections for women, businessmen, sports fans, and suburbanites illustrated entire ways of life built around consumer products. Guarneri also argues that while papers provided a guide to individual upward mobility, they also fostered a climate of civic concern and responsibility. Charity campaigns and metropolitan sections painted portraits of distinctive, cohesive urban communities. Real estate sections and classified ads boosted the profile of the suburbs, expanding metropolitan areas while maintaining cities' roles as economic and information hubs. All the while, editors drew in new reading audiences—women, immigrants, and working-class readers—helping to give rise to the diverse, contentious, and commercial public sphere of the twentieth century.

Julia Guarneri is a university lecturer in US history at the University of Cambridge, where she is also a fellow of Fitzwilliam College.

God's Businessmen

Entrepreneurial Evangelicals in Depression and War

SARAH RUTH HAMMOND

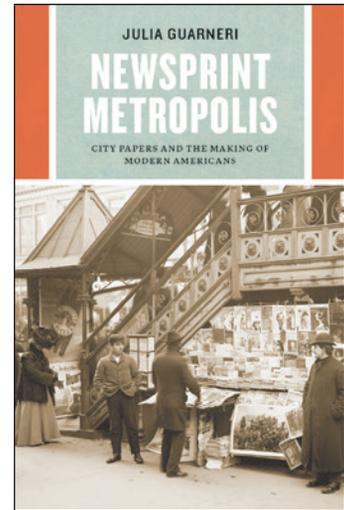
Edited by Darren Dochuk

The evangelical embrace of conservatism is a familiar feature of the contemporary political landscape. What's less well-known, however, is that the connection predates the Reagan revolution, going all the way back to the Depression and World War II. Evangelical businessmen at the time were quite active in opposing the New Deal—on both theological and economic grounds—and in doing so claimed a place alongside other conservatives in the public sphere. Like previous generations of devout laymen, they self-consciously merged their religious and business lives, financing and organizing evangelical causes with

the kind of visionary pragmatism that they practiced in the boardroom.

In *God's Businessmen*, Sarah Ruth Hammond explores not only these men's personal trajectories but also those of the service clubs and other institutions that, like them, believed that businessmen were God's instrument for the Christianization of the world. Hammond presents a capacious portrait of the relationship between the evangelical business community and the New Deal—and in doing so makes important contributions to American religious history, business history, and the history of the American state.

Sarah Ruth Hammond (1977–2011) received her PhD from Yale University in 2010 and subsequently held a position as visiting assistant professor at the College of William & Mary. Her research focused on American religious history. **Darren Dochuk** is associate professor of history at the University of Notre Dame. He is the author of *From Bible Belt to Sunbelt: Plain-Folk Religion, Grassroots Politics, and the Rise of Evangelical Conservatism*.



Historical Studies of Urban America

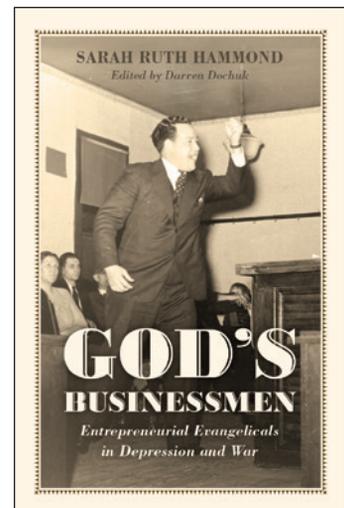
OCTOBER 368 p., 8 color plates, 59 halftones 6 x 9

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AMERICAN HISTORY



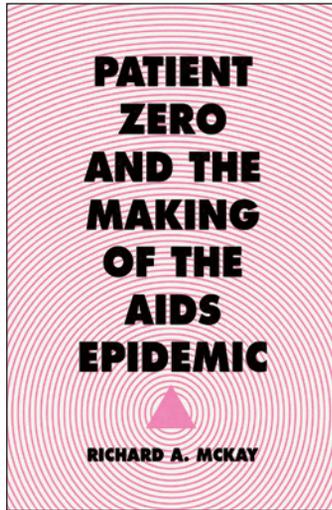
NOVEMBER 240 p. 6 x 9

ISBN-13: 978-0-226-50977-8

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E-book ISBN-13: 978-0-226-50980-8

AMERICAN HISTORY RELIGION



NOVEMBER 400 p., 23 halftones,
8 line drawings, 2 tables 6 x 9
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ISBN-13: 978-0-226-06395-9
Paper \$35.00s/£26.50
E-book ISBN-13: 978-0-226-06400-0
AMERICAN HISTORY MEDICINE

Patient Zero and the Making of the AIDS Epidemic

RICHARD A. MCKAY

The search for a “patient zero”—popularly understood to be the first person infected in an epidemic—has been key to media coverage of major infectious disease outbreaks for more than three decades. Yet the term itself did not exist before the emergence of the HIV/AIDS epidemic in the 1980s. How did this idea so swiftly come to exert such a strong grip on the scientific, media, and popular consciousness? In *Patient Zero*, Richard A. McKay interprets a wealth of archival sources and interviews to demonstrate how this seemingly new concept drew upon centuries-old ideas—and fears—about contagion and social disorder.

McKay presents a carefully documented and sensitively written account of the life of Gaëtan Dugas, a gay man whose skin cancer diagnosis in 1980 took on very different meanings as the HIV/AIDS epidemic developed—and who received widespread posthu-

mous infamy when he was incorrectly identified as patient zero of the North American outbreak. McKay shows how investigators from the US Centers for Disease Control inadvertently created the term amid their early research into the emerging health crisis; how an ambitious journalist dramatically amplified the idea in his determination to reframe national debates about AIDS; and how many individuals grappled with the notion of patient zero—adopting, challenging, and redirecting its powerful meanings—as they tried to make sense of and respond to the first fifteen years of an unfolding epidemic. With important insights for our interconnected age, *Patient Zero* untangles the complex process by which individuals and groups create meaning and allocate blame when faced with new disease threats. What McKay gives us here is myth-smashing revisionist history at its best.

Richard A. McKay is a Wellcome Trust Research Fellow in the Department of History and Philosophy of Science at the University of Cambridge.



DECEMBER 288 p., 22 halftones 6 x 9
ISBN-13: 978-0-226-47500-4
Cloth \$45.00s/£34.00
E-book ISBN-13: 978-0-226-50915-0
AMERICAN HISTORY

Looking Forward

Prediction and Uncertainty in Modern America

JAMIE L. PIETRUSKA

In the decades after the Civil War, the world experienced monumental changes in industry, trade, and governance. As Americans faced this uncertain future, public debate sprang up over the accuracy and value of predictions, asking whether it is possible to look into the future with any degree of certainty. In *Looking Forward*, Jamie L. Pietruska uncovers a culture of prediction in the modern era, where forecasts became commonplace as crop forecasters, “weather prophets,” business forecasters, utopian novelists, and fortune-tellers produced and sold their visions of the future. Private and government forecasters competed for authority—as well as for an audience—and a single prediction could make or break a fore-

caster’s reputation.

Pietruska argues that this late nineteenth-century quest for future certainty had an especially ironic consequence: it led Americans to accept uncertainty as an inescapable part of both forecasting and twentieth-century economic and cultural life. Drawing together histories of science, technology, capitalism, environment, and culture, *Looking Forward* explores how forecasts functioned as new forms of knowledge and risk management tools that sometimes mitigated, but at other times exacerbated, the very uncertainties they were designed to conquer. Ultimately Pietruska shows how Americans came to understand the future itself as predictable, yet still uncertain.

Jamie L. Pietruska is assistant professor of history at Rutgers University–New Brunswick.

CATHY GERE

Pain, Pleasure, and the Greater Good

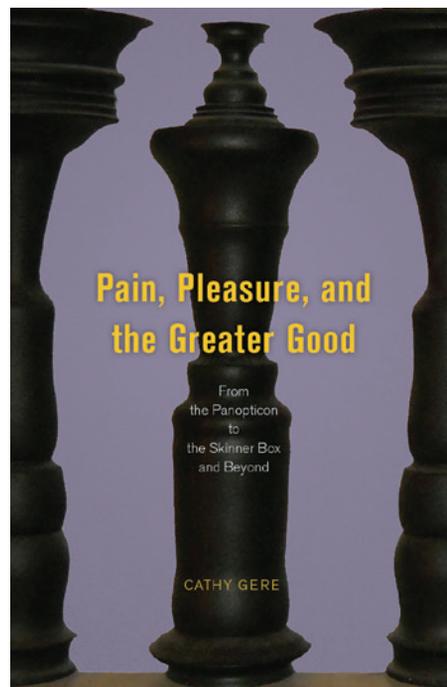
From the Panopticon to the Skinner Box and Beyond

How should we weigh the costs and benefits of scientific research on humans? Is it right that a small group of people should suffer in order that a larger number can live better, healthier lives? Or is an individual truly sovereign, unable to be plotted as part of such a calculation?

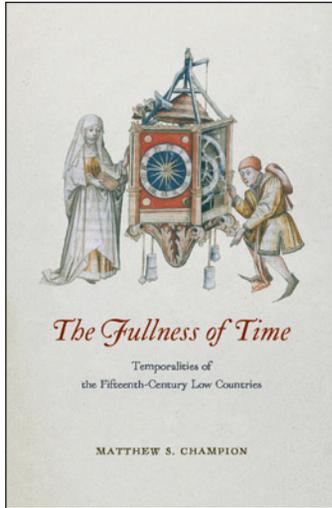
These are questions that have bedeviled scientists, doctors, and ethicists for decades, and in *Pain, Pleasure, and the Greater Good*, Cathy Gere presents the gripping story of how we have addressed them over time. Today, we are horrified at the idea that a medical experiment could be performed on someone without consent. But, as Gere shows, that represents a relatively recent shift: for more than two centuries, from the birth of utilitarianism in the eighteenth century, the doctrine of the greater good held sway. If a researcher believed his work would benefit humanity, then inflicting pain, or even death, on unwitting or captive subjects was considered ethically acceptable. It was only in the wake of World War II, and the revelations of Nazi medical atrocities, that public and medical opinion began to change, culminating in the National Research Act of 1974, which mandated informed consent. Showing that utilitarianism is based in the idea that humans are motivated only by pain and pleasure, Gere cautions that such greater good thinking is on the upswing again today and that the lesson of history is in imminent danger of being lost.

Rooted in the experiences of real people, and with major consequences for how we think about ourselves and our rights, *Pain, Pleasure, and the Greater Good* is a dazzling, ambitious history.

Cathy Gere is associate professor of history at the University of California, San Diego, and the author of *Knossos and the Prophets of Modernism*.



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HISTORY MEDICINE



NOVEMBER 304 p., 5 color plates,
32 halftones, 1 map, 2 line drawings 6 x 9
ISBN-13: 978-0-226-51479-6
Cloth \$55.00s/£41.50
E-book ISBN-13: 978-0-226-51482-6
EUROPEAN HISTORY ART

The Fullness of Time

Temporalities of the Fifteenth-Century Low Countries

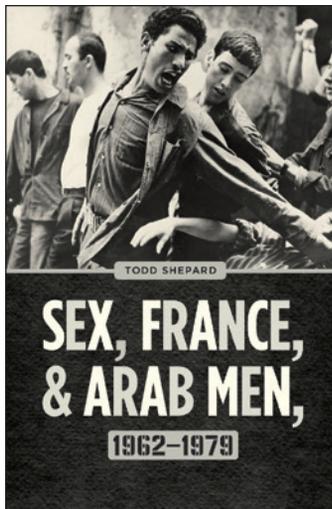
MATTHEW S. CHAMPION

The Low Countries were at the heart of innovation in Europe in the fifteenth century. Throughout this period, the flourishing cultures of the Low Countries were also wrestling with time itself. *The Fullness of Time* explores that struggle, and the changing conceptions of temporality that it represented and embodied, showing how they continue to influence historical narratives about the emergence of modernity today.

The Fullness of Time asks how the passage of time in the Low Countries was ordered by the rhythms of human action, from the musical life of a cathedral to the measurement of time by

clocks and calendars, the work habits of a guildsman to the devotional practices of the laity and religious orders. Through a series of transdisciplinary case studies, it explores the multiple ways that objects, texts, and music might themselves be said to engage with, imply, and unsettle time, shaping and forming the lives of the inhabitants of the fifteenth-century Low Countries. Matthew S. Champion reframes the ways historians have traditionally told the history of time, allowing us for the first time to understand the rich and varied interplay of temporalities in the period.

Matthew S. Champion is a lecturer in medieval history at Birkbeck, University of London.



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EUROPEAN HISTORY CULTURAL STUDIES

Sex, France, and Arab Men, 1962–1979

TODD SHEPARD

Did sexual abnormality set the stage for the end of France's presumed "natural" domination of Algeria? The Algerian revolution for independence coincided with the sexual revolution in France, and in this book Todd Shepard argues that these two movements are inextricably linked.

Sex, France, and Arab Men is a history of how and why—from the upheavals of French Algeria in 1962 through the 1970s—highly sexualized claims about Arabs were omnipresent in important public French discussions, both those

that dealt with sex and those that spoke of Arabs. Shepard explores how the so-called sexual revolution took shape in a France profoundly influenced by the ongoing effects of the Algerian revolution. Shepard's analysis of both events alongside one another provides a frame that renders visible the ways that the fight for sexual liberation, usually explained as an American and European invention, developed out of the worldwide anticolonial movement of the mid-twentieth century.

Todd Shepard is associate professor of history at Johns Hopkins University. He is the author of *Voices of Decolonization: A Brief History with Documents* and *The Invention of Decolonization: The Algerian War and the Remaking of France*.

Thinking About History

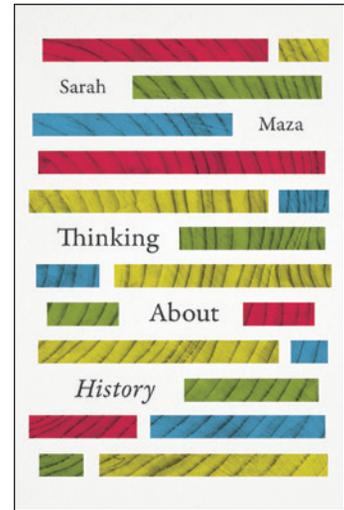
SARAH MAZA

What distinguishes history as a discipline from other fields of study? That's the animating question of Sarah Maza's *Thinking About History*, a general introduction to the field of history that revels in its eclecticism and highlights the inherent tensions and controversies that shape it.

Designed for the classroom, *Thinking About History* is organized around big questions: Whose history do we write, and how does that affect what stories get told and how they are told? How did we come to view the nation as the inevitable context for history, and what

happens when we move outside those boundaries? What is the relationship among popular, academic, and public history, and how should we evaluate sources? What is the difference between description and interpretation, and how do we balance them? Maza deliberately provides choice examples rather than definitive answers, and the result is a book that will spark classroom discussion and offer students a view of history as a vibrant, ever-changing field of inquiry that is thoroughly relevant to our daily lives.

Sarah Maza is professor of history and the Jane Long Professor in the Arts and Sciences at Northwestern University.



AUGUST 264 p., 10 halftones 6 x 9

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HISTORY

The Intellectual Properties of Learning

A Prehistory from Saint Jerome to John Locke

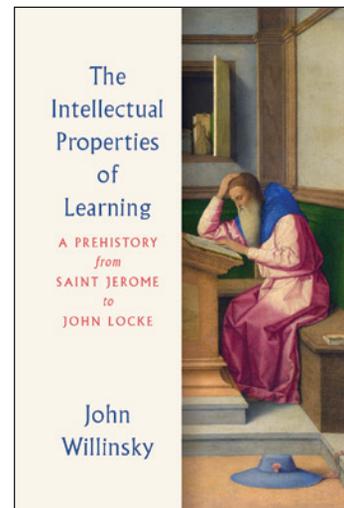
JOHN WILLINSKY

Providing a sweeping millennium-plus history of the learned book in the West, John Willinsky puts current debates over intellectual property into context, asking what it is about learning that helped to create the concept even as it gave the products of knowledge a different legal and economic standing than other sorts of property.

Willinsky begins with Saint Jerome in the fifth century, then traces the evolution of reading, writing, and editing practices in monasteries, schools, universities, and among independent scholars through the medieval period and into the Renaissance. He delves into the influx of Islamic learning and

the rediscovery of classical texts, the dissolution of the monasteries, and the founding of the Bodleian Library before finally arriving at John Locke, whose influential lobbying helped bring about the first copyright law, the Statute of Anne of 1710. Willinsky's bravura tour through this history shows that learning gave rise to our idea of intellectual property while remaining distinct from, if not wholly uncompromised by, the commercial economy that this concept inspired, making it clear that today's push for marketable intellectual property threatens the very nature of the quest for learning on which it rests.

John Willinsky is the Khosla Family Professor of Education at Stanford University and the director of the Public Knowledge Project.



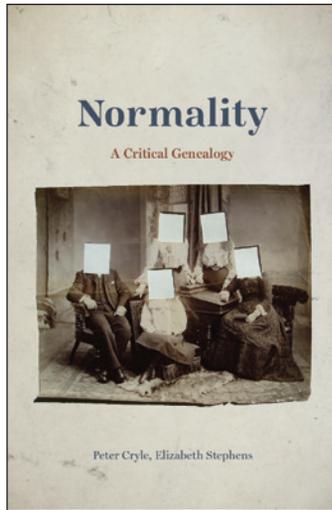
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HISTORY



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HISTORY MEDICINE

Normality

A Critical Genealogy

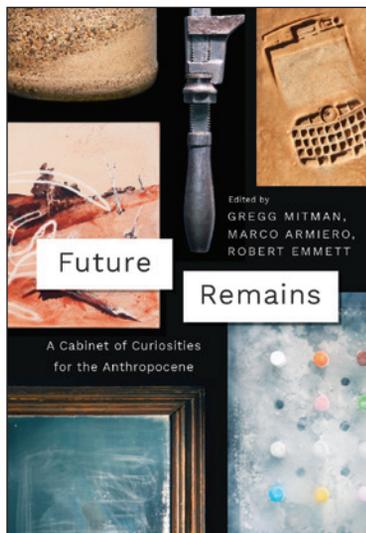
PETER CRYLE and ELIZABETH STEPHENS

The concept of *normal* is so familiar that it can be hard to imagine contemporary life without it. Yet the term entered everyday speech only in the mid-twentieth century. Before that, it was solely a scientific term used primarily in medicine to refer to a general state of health and the orderly function of organs. But beginning in the middle of the twentieth century, normal broke out of scientific usage, becoming less precise and coming to mean a balanced condition to be maintained and an ideal to be achieved.

In *Normality*, Peter Cryle and Elizabeth Stephens offer an intellectual and cultural history of what it means

to be normal. They explore the history of how communities settle on any one definition of the norm, along the way analyzing a fascinating series of case studies in fields as remote as anatomy, statistics, criminal anthropology, sociology, and eugenics. Cryle and Stephens argue that since the idea of normality is so central to contemporary disability, gender, race, and sexuality studies, scholars in these fields must first have a better understanding of the context for normality. This pioneering book moves beyond binaries to explore for the first time what it does—and doesn't—mean to be normal.

Peter Cryle is emeritus professor in the Institute for Advanced Studies in the Humanities at the University of Queensland. He is the author or coauthor of many books, including *Frigidity: An Intellectual History*. **Elizabeth Stephens** is associate professor of culture studies and deputy head of school (research) in the School of Arts and Social Sciences at Southern Cross University, Australia. She is the author of *Anatomy as Spectacle: Public Exhibitions of the Body from 1700 to the Present*.



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9 halftones 7 x 10
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E-book ISBN-13: 978-0-226-50882-5
CURRENT EVENTS HISTORY

Future Remains

A Cabinet of Curiosities for the Anthropocene

Edited by GREGG MITMAN, MARCO ARMIERO, and ROBERT EMMETT

What can a pesticide pump, a jar full of sand, or an old calico print tell us about the Anthropocene—the age of humans? Just as paleontologists look to fossil remains to infer past conditions of life on earth, so might past and present-day objects offer clues to intertwined human and natural histories that shape our planetary futures. In this era of aggressive hydrocarbon extraction, extreme weather, and severe economic disparity, how might certain objects make visible the uneven interplay of economic, material, and social forces that shape relationships among human and nonhuman beings?

Future Remains is a thoughtful and

creative meditation on these questions. The fifteen objects gathered in this book resemble more the tarots of a fortuneteller than the archaeological finds of an expedition—they speak of planetary futures. Gregg Mitman, Marco Armiero, and Robert Emmett have assembled a cabinet of curiosities for the Anthropocene, bringing together a mix of lively essays, creatively chosen objects, and stunning photographs by acclaimed photographer Tim Flach. The result is a book that interrogates the origins, implications, and potential dangers of the Anthropocene and makes us wonder anew about what *exactly* human history is made of.

Gregg Mitman is the Vilas Research and William Coleman Professor of History of Science, Medical History, and Environmental Studies at the University of Wisconsin–Madison. **Marco Armiero** is associate professor of environmental history and the director of the Environmental Humanities Lab at the Royal Institute of Technology, Stockholm. **Robert Emmett** is visiting assistant professor of environmental studies at Roanoke College, Virginia.

DOUGLAS A. IRWIN

Clashing over Commerce

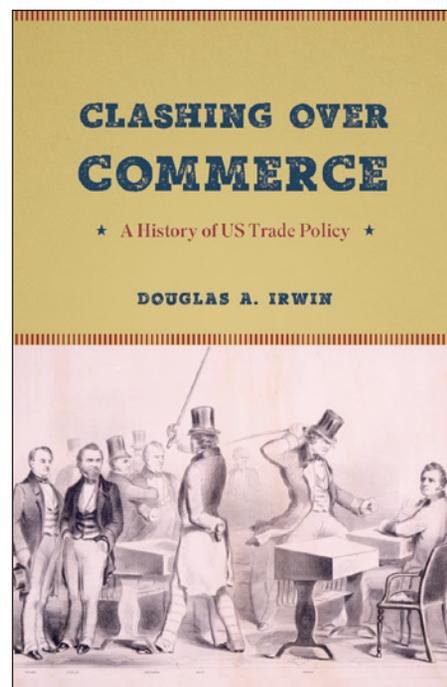
A History of US Trade Policy

Should the United States be open to commerce with other countries, or should it protect domestic industries from foreign competition? This question has been the source of bitter political conflict throughout American history. Such conflict was inevitable, James Madison argued in *The Federalist Papers*, because trade policy involves clashing economic interests. The struggle between the winners and losers from trade has always been fierce because dollars and jobs are at stake: depending on what policy is chosen, some industries and workers will prosper, while others will suffer.

Douglas A. Irwin's *Clashing over Commerce* is the most authoritative and comprehensive history of US trade policy to date, offering a clear picture of the various economic and political forces that have shaped it. From the start, trade policy divided the nation—first when Thomas Jefferson declared an embargo on all foreign trade and then when South Carolina threatened to secede from the Union over excessive taxes on imports. The Civil War saw a shift toward protectionism, which was under constant political attack. Then, controversy over the Smoot-Hawley Tariff during the Great Depression led to a policy shift toward freer trade, involving trade agreements that eventually produced the World Trade Organization. Irwin makes sense of this turbulent history by showing how different economic interests tend to be grouped geographically, meaning that every proposed policy change found ready champions and opponents in Congress.

As the Trump administration considers making major changes to US trade policy, Irwin's sweeping historical perspective helps illuminate the current debate. Deeply researched and rich with insight and detail, *Clashing over Commerce* provides valuable and enduring insights into US trade policy past and present.

Douglas A. Irwin is the John Sloan Dickey Third Century Professor in the Social Sciences in the Department of Economics at Dartmouth College. He is a research associate of the NBER.



“This is, without a doubt, the most comprehensive discussion of trade policy since Taussig’s immensely influential *Tariff History of the United States*. Irwin describes the profound evolution of American trade policy from colonial times to the present, bringing it up to date with the most recent empirical research and the emergence of a broader trade policy. In its breadth and depth, *Clashing over Commerce* represents a major contribution.”

**—Jeremy Atack,
Vanderbilt University**

Markets and Governments in Economic History

NOVEMBER 832 p., 17 halftones,

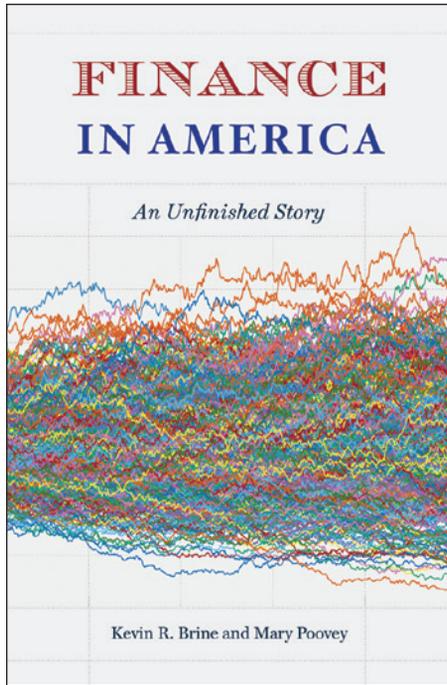
21 line drawings, 17 tables 6 x 9

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Cloth \$35.00s/£26.50

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ECONOMICS AMERICAN HISTORY



KEVIN R. BRINE and MARY POOVEY

Finance in America

An Unfinished Story

The economic crisis of 2008 led to an unprecedented focus on the world of high finance—and revealed it to be far more arcane and influential than most people could ever have imagined. Any hope of avoiding future crises, it's clear, rests on understanding finance itself.

To understand finance, however, we have to learn its history, and this book fills that need. Kevin R. Brine, an industry veteran, and Mary Poovey, an acclaimed historian, show that finance as we know it today emerged gradually in the late nineteenth century and only coalesced after World War II, becoming ever more complicated—and ever more central to the American economy. The authors explain the models, regulations, and institutions at the heart of modern finance and uncover the complex and sometimes surprising origins of its critical features, such as corporate accounting standards, the Federal Reserve System, risk management practices, and American Keynesian and New Classic monetary economics. This book sees finance through its highs and lows, from pre-Depression to post-Recession, exploring the myriad ways in which the practices of finance and the realities of the economy influenced one another through the years.

A masterwork of collaboration, *Finance in America* lays bare the theories and practices that constitute finance, opening up the discussion of its role and risks to a broad range of scholars and citizens.

Kevin R. Brine is an author, artist, and private investor. A Wall Street veteran, Brine spent over two decades as a board member and senior executive of a prominent investment management and research company and subsequently served on the board of a New York Stock Exchange insurance company. **Mary Poovey** recently retired from her position as Samuel Rudin University Professor in the Humanities at New York University. She is the author of numerous books, including *A History of the Modern Fact: Problems of Knowledge in the Sciences of Wealth and Society* and *Genres of the Credit Economy: Mediating Value in Eighteenth- and Nineteenth-Century Britain*.

Praise for *Genres of the Credit Economy*

“This is Poovey’s most ambitious book. . . . [It is] full of historical detail and complex argument reflecting the major concerns of literary criticism of recent decades, and therefore will provoke criticism as well as praise.”

—Regenia Gagnier,
Victorian Studies

“Poovey’s objective is to shake up our thinking about economic subjects, forcing discussion across disciplinary divides. With this learned, informative, sometimes difficult, yet ultimately rewarding book, she has succeeded admirably.”

—Deborah Valenze,
Journal of British Studies

NOVEMBER 528 p., 1 halftone, 2 line drawings
6 x 9

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ECONOMICS AMERICAN HISTORY

Wrong Turnings

How the Left Got Lost

Geoffrey M. Hodgson

The Left is in crisis. Despite global economic turbulence, left-wing political parties in many countries have failed to make progress in part because they have grown too ideologically fragmented. Today, the term *Left* is associated with state intervention and public ownership, but this has little in common with the original meaning of the term. What caused what we mean by the Left to change, and how has that hindered progress?

With *Wrong Turnings*, Geoffrey M. Hodgson tracks changes in the meaning of the Left and offers suggestions for how the Left might reclaim some of its core values. The term originated during the French Revolution, when revolutionaries sought to abol-

ish the monarchy and privilege and to introduce a new society based on liberty, equality, fraternity, and universal rights. Over time, however, the meaning radically changed, especially through the influence of socialism and collectivism. Hodgson argues that the Left must rediscover its roots in the Enlightenment and readopt Enlightenment values it has abandoned, such as those concerning democracy and universal human rights. Only then will it be prepared to address contemporary problems of inequality and the survival of democracy. Possible measures could include enhanced educational provisions, a guaranteed basic income, and a viable mechanism for fair distribution of wealth.

Geoffrey M. Hodgson is research professor at Hertfordshire Business School, University of Hertfordshire, England, and the author or coauthor of over a dozen books.

The Gene

From Genetics to Postgenomics

HANS-JÖRG RHEINBERGER and STAFFAN MÜLLER-WILLE

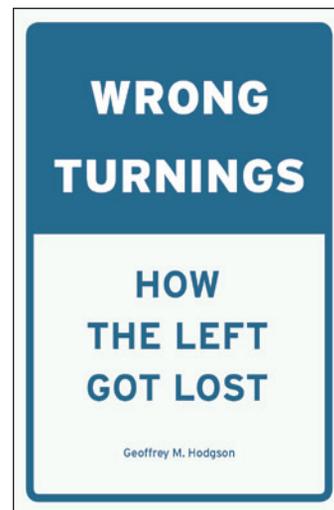
Translated by Adam Bostanci

Few concepts played a more important role in twentieth-century life sciences than that of the gene. Yet at this moment, the field of genetics is undergoing radical conceptual transformation, and some scientists are questioning the very usefulness of the concept of the gene, arguing instead for more systemic perspectives.

The time could not be better, therefore, for Hans-Jörg Rheinberger and Staffan Müller-Wille's magisterial history of the concept of the gene. Though the gene has long been the central organizing theme of biology,

both conceptually and as an object of study, Rheinberger and Müller-Wille conclude that we have never even had a universally accepted, stable definition of it. Rather, the concept has been in continual flux—a state that, they contend, is typical of historically important and productive scientific concepts. It is that very openness to change and manipulation, the authors argue, that made it so useful: its very mutability enabled it to be useful while the technologies and approaches used to study and theorize about it changed dramatically.

Hans-Jörg Rheinberger is emeritus director at the Max Planck Institute for the History of Science in Berlin. **Staffan Müller-Wille** is associate professor and codirector of the Egenis Centre for the Study of the Life Sciences at the University of Exeter. **Adam Bostanci** is a science writer and academic researcher who is currently a senior research fellow at St Vincent's Hospital in Melbourne, Australia.



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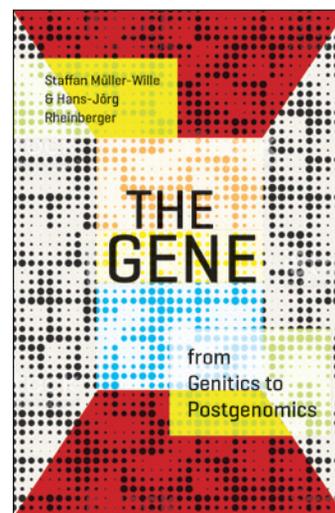
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ANTHROPOLOGY EUROPEAN HISTORY

Magic's Reason

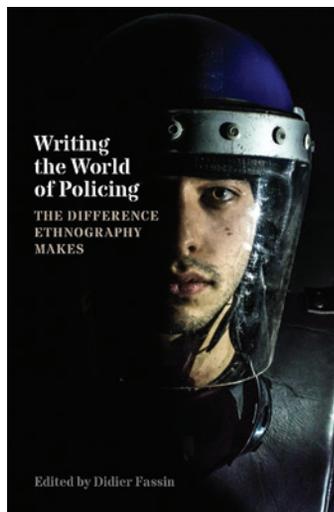
An Anthropology of Analogy

GRAHAM M. JONES

In *Magic's Reason*, Graham M. Jones tells the entwined stories of anthropology and entertainment magic. The two areas are not as separate as they may at first seem. As Jones shows, the endeavors not only matured around the same time, but they also shared stances toward modernity and rationality that fed into each other. As stage magic established for itself a circumscribed realm of suspension of disbelief, colonial ethnographers drew on the language of that realm in describing native ritual performers as charlatans, hoodwinking gullible people into believing their sleight of hand was divine.

Using French magicians' engagements with North African ritual performers as a case study, Jones shows how their concept of magic became enshrined in anthropological practice. Ultimately, Jones argues, anthropologists should not dispense with the concept of magic, but, rather, they should think more sharply about it, acknowledging the residue of its colonial origins. Through this radical reassessment of classic anthropological ideas, *Magic's Reason* develops a new perspective on the promise and peril of cross-cultural comparisons.

Graham M. Jones is associate professor of anthropology at the Massachusetts Institute of Technology.



OCTOBER 320 p. 6 x 9

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ANTHROPOLOGY SOCIOLOGY

Writing the World of Policing

The Difference Ethnography Makes

Edited by DIDIER FASSIN

As policing has recently become a major topic of public debate, it is also a growing area of ethnographic research. *Writing the World of Policing* brings together an international roster of scholars who have conducted fieldwork studies of law enforcement in disadvantaged urban neighborhoods on five continents. How, they ask, can ethnography illuminate the work and role of police in society? Are there important aspects of policing that are not captured through ethnography's usual approach through

interviews and statistics? And how does the study of law enforcement enlighten the practice of ethnography in general? Can such inquiry into policing enrich our understanding of the epistemological and ethical challenges of this method? Beyond these questions of crucial interest for both criminology and the social sciences, *Writing the World of Policing* provides a timely discussion of one of the most problematic institutions in contemporary societies.

Didier Fassin is the James D. Wolfensohn Professor of Social Science at the Institute for Advanced Study in Princeton and Director of Studies at the École des Hautes Études en Sciences Sociales in Paris.

Universalism without Uniformity

Explorations in Mind and Culture

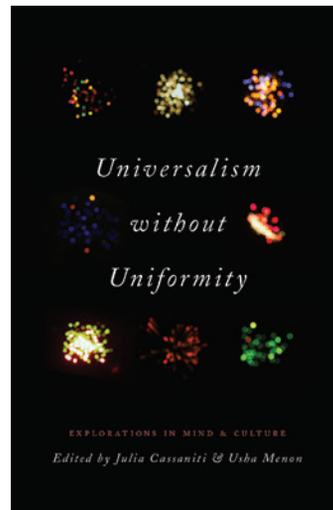
Edited by JULIA CASSANITI and USHA MENON

One of the major issues in cultural psychology is how to take diversity seriously while also acknowledging our shared humanity. This collection brings together leading figures in the field of cultural psychology to consider that question, addressing the complex issues that underpin the interconnections between culture and the human mind.

The contributors to *Universalism without Uniformity* make two fundamental points: first, that as humans we are motivated to find meaning in everything around us; and, second, that the

cultural worlds we live in are constituted by our involvement in them. Therefore, we exist as human beings specifically because we interpret and make sense of the events and experiences of our lives—and we do so using the meanings and resources we draw from the cultural worlds that we have created through our thoughts and actions. Offering empirically driven research that takes psychological diversity seriously, *Universalism without Uniformity* breaks new ground in the interdisciplinary study of culture and mind.

Julia Cassaniti is assistant professor of anthropology at Washington State University. **Usha Menon** is professor of anthropology at Drexel University.



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ANTHROPOLOGY CULTURAL STUDIES

Songs for Dead Parents

Text, Corpse, and World in Southwest China

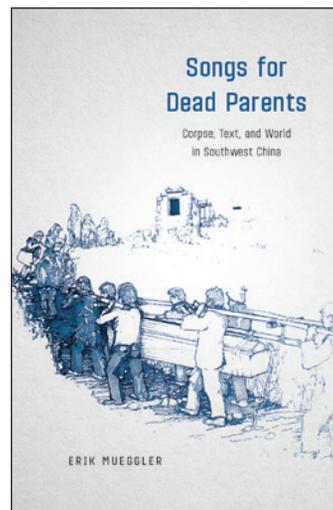
ERIK MUEGGLER

In a society that has seen epochal change over a few generations, what remains to hold people together and offer them a sense of continuity and meaning? In *Songs for Dead Parents*, Erik Mueggler shows how in contemporary China death and the practices surrounding it have become central to maintaining a connection with the world of ancestors, ghosts, and spirits that socialism explicitly disavowed.

Drawing on more than twenty years of fieldwork in a mountain community in Yunnan Province, *Songs for Dead Parents* shows how people view the

dead as both material and immaterial, as effigies replace corpses, tombstones replace effigies, and texts eventually replace tombstones in a long process of disentangling the dead from the shared world of matter and memory. It is through these processes that people envision the cosmological underpinnings of the world and assess the social relations that make up their community. Thus, state interventions aimed at reforming death practices have been deeply consequential, and Mueggler traces the transformations they have wrought and their lasting effects.

Erik Mueggler is professor of anthropology at the University of Michigan. He was a 2002 winner of the MacArthur Foundation Genius award.



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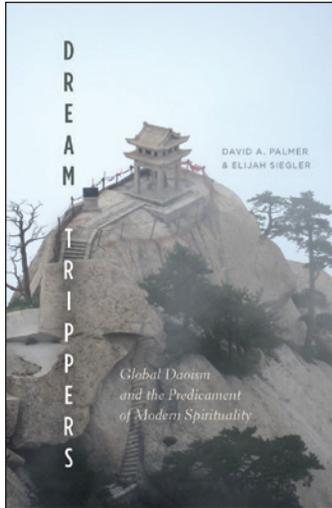
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ANTHROPOLOGY ASIAN STUDIES



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ANTHROPOLOGY RELIGION

Dream Trippers

Global Daoism and the Predicament of Modern Spirituality

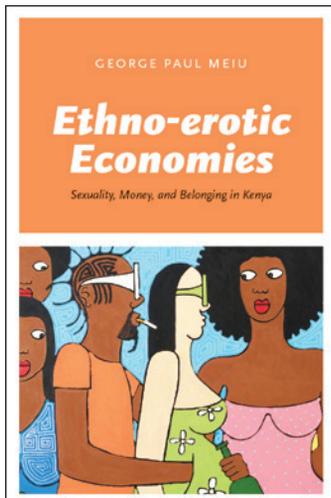
DAVID A. PALMER and ELIJAH SIEGLER

Over the past few decades, Daoism has become a recognizable part of Western alternative spiritual life. Now, that Westernized version of Daoism is going full circle, traveling back from America and Europe to influence Daoism in China.

Dream Trippers draws on more than a decade of ethnographic work with Daoist monks and Western seekers to trace the presence and spread of Westernized Daoism in contemporary China. David A. Palmer and Elijah Siegler take us into the daily life of the monastic community atop the mountain of Huashan, exploring its relationship to the socialist state; detail the international circuit of Daoist “energy tourism,” which connects a number of sites throughout China; and examine the

controversies around Western scholars who become practitioners and promoters of Daoism. They conclude with lively portrayals of encounters among the book’s various characters—Chinese hermits and monks, Western seekers, and scholar-practitioners—as they interact with each other in obtuse, often humorous, and sometimes enlightening and transformative ways. *Dream Trippers* untangles the anxieties, confusions, and ambiguities that arise as the Chinese and American practitioners work through the tensions between cosmological attunement and radical spiritual individualism in their complex search for authenticity in a globalized world.

David A. Palmer is associate professor of anthropology at the University of Hong Kong.
Elijah Siegler is associate professor of religious studies at the College of Charleston.



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ANTHROPOLOGY AFRICAN STUDIES

Ethno-erotic Economies

Sexuality, Money, and Belonging in Kenya

GEORGE PAUL MEIU

Ethno-erotic Economies explores a fascinating case of tourism focused on sex and culture in coastal Kenya, where young men deploy stereotypes of African warriors to help them establish transactional sexual relationships with European women. In bars and on beaches, young men deliberately cultivate images as sexually potent African men to attract these women, sometimes for a night, in other cases for long-term relationships.

George Paul Meiu uses his deep familiarity with the communities these men come from to explore the long-

term effects of markets of ethnic culture and sexuality on a wide range of aspects of life in rural Kenya, including kinship, ritual, gender, intimate affection, and conceptions of aging. What happens to these communities when young men return with such surprising wealth? And how do they use it to improve their social standing locally? Answering these questions, *Ethno-erotic Economies* offers a complex look at how intimacy and ethnicity come together to shape the pathways of global and local trade in the postcolonial world.

George Paul Meiu is assistant professor of anthropology and African and African American studies at Harvard University.

Passing

Two Publics in a Mexican Border City

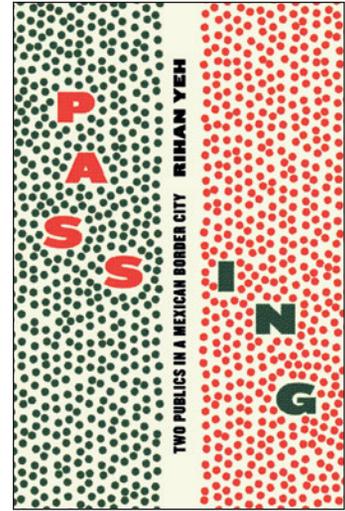
RIHAN YEH

Tijuana is the largest of Mexico's northern border cities, and although it has struggled with its share of America's dramatic escalation of border enforcement, it nonetheless remains deeply connected with California by one of the largest, busiest international ports of entry in the world. In *Passing*, Rihan Yeh probes this border's role as a shaper of Mexican senses of self and collectivity. Building on extensive fieldwork, Yeh examines a range of ethnographic evidence: public demonstrations, internet forums, popular music, dinner table discussions, police encounters, workplace banter, intensely personal interviews, and more. Through these

everyday exchanges, she shows how the promise of passage and the threat of prohibition shape Tijuana's residents' communal sense of "we" and throw into relief longstanding divisions of class and citizenship in Mexico.

Out of the nitty-gritty of everyday talk and interaction in Tijuana, Yeh captures the dynamics of desire and denial that permeate public spheres in our age of transnational crossings and fortified borders. Original and accessible, *Passing* is a timely work in light of current fierce debates over immigration, Latin American citizenship, and the US-Mexico border.

Rihan Yeh is professor at the Centro de Estudios Antropológicos of the Colegio de Michoacán in Mexico.



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6 x 9

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ANTHROPOLOGY

The Mana of Mass Society

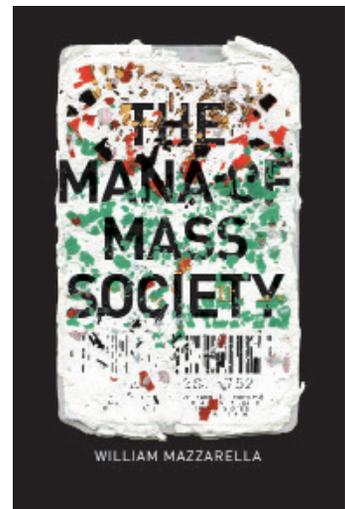
WILLIAM MAZZARELLA

We often invoke the "magic" of mass media to describe seductive advertising or charismatic politicians. In *The Mana of Mass Society*, William Mazzarella asks what happens to social theory if we take that idea seriously. How would it change our understanding of publicity, propaganda, love, and power?

Mazzarella reconsiders the concept of "mana," which served in early anthropology as a troubled bridge between "primitive" ritual and the fascination of mass media. Thinking about mana, Maz-

zarella shows, means rethinking some of our most fundamental questions: What powers authority? What in us responds to it? Is the mana that animates an Aboriginal ritual the same as the mana that infuses a rioting crowd, a television audience, or an internet public? At the intersection of anthropology and critical theory, *The Mana of Mass Society* brings recent conversations around affect, sovereignty, and emergence into creative contact with classic debates on religion, charisma, ideology, and aesthetics.

William Mazzarella is the Neukom Family Professor of Anthropology and the Social Sciences at the University of Chicago.



Chicago Studies in Practices of Meaning

OCTOBER 224 p. 5 1/2 x 8 1/2

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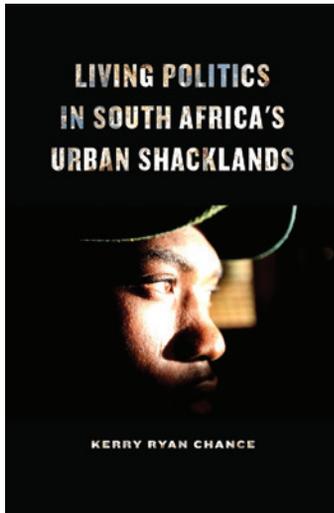
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ANTHROPOLOGY



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ANTHROPOLOGY AFRICAN STUDIES

Living Politics in South Africa's Urban Shacklands

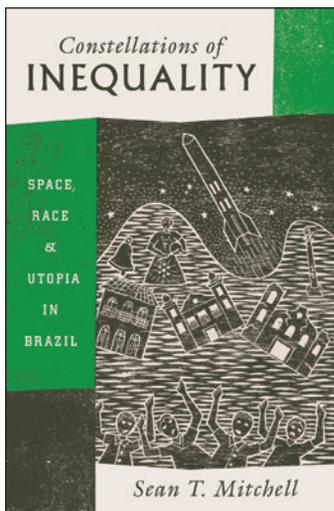
KERRY RYAN CHANCE

While much has been written on post-apartheid social movements in South Africa, most discussion centers on ideal forms of movements, disregarding the reality and agency of the activists themselves. In *Living Politics*, Kerry Ryan Chance radically flips the conversation by focusing on the actual language and humanity of postapartheid activists rather than the external, idealistic commentary of old.

Tracking everyday practices and interactions between poor residents and state agents in South Africa's shack settlements, Chance investigates the rise of nationwide protests since the late 1990s. Based on ethnography in

Durban, Cape Town, and Johannesburg, the book analyzes the criminalization of popular forms of politics that were foundational to South Africa's celebrated democratic transition. Chance argues that we can best grasp the increasingly murky line between "the criminal" and "the political" with a "politics of living" that casts slum and state in opposition. *Living Politics* shows us how legitimate domains of politics are redefined, how state sovereignty is forcibly enacted, and how the production of new citizen identities crystallizes at the intersections of race, gender, and class.

Kerry Ryan Chance is assistant professor of geography and anthropology at Louisiana State University.



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ANTHROPOLOGY CULTURAL STUDIES

Constellations of Inequality

Space, Race, and Utopia in Brazil

SEAN T. MITCHELL

In 1982, the Brazilian Air Force arrived on the Alcântara peninsula to build a state-of-the-art satellite launch facility. They displaced some 1,500 Afro-Brazilians from coastal land to inadequate inland villages, leaving many more threatened with displacement. The project was a vast undertaking, and the decades since its 1990 completion have seen it mired in controversy.

Constellations of Inequality tells that story, offering a uniquely insightful ethnography of Brazil's inequality politics. Sean T. Mitchell analyzes conflicts over land, ethnoracial identity, mobilization among descendants of escaped slaves,

failures and military-civilian conflict in the launch program, and international intrigue. Throughout, he illuminates inequality and political consciousness. How people conceptualize and act upon the unequal conditions in which they find themselves, he shows, is as much a cultural and historical matter a material one. Deftly broadening our understanding of STS, economic issues, and consciousness on local, national, and global levels, *Constellations of Inequality* paints a portrait of struggles over race, technology, development, and inequality that will interest a broad spectrum of readers.

Sean T. Mitchell is assistant professor of anthropology at Rutgers University–Newark.

How Lifeworlds Work

Emotionality, Sociality, and the Ambiguity of Being

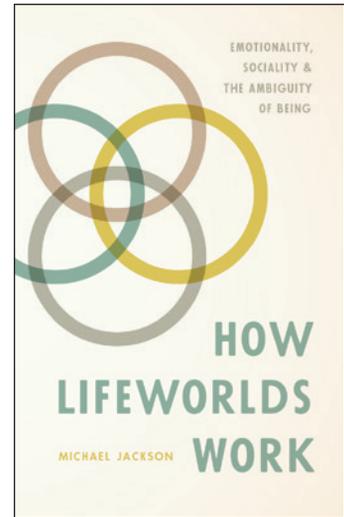
MICHAEL JACKSON

Michael Jackson has spent much of his career elaborating his rich conception of lifeworlds: the idea that our social lives and individual lives are not separate but rather require reciprocal relations and close interaction for the well-being of both.

In *How Lifeworlds Work*, Jackson uses intensive ethnographic fieldwork to highlight the dynamic quality of human relationships. How, he asks, do we manage the perpetual process of ad-

justment between social norms and our own emotions, impulses, and desires? How are these two dimensions of experience joined, and how are the dual imperatives of individual expression and collective viability managed? Drawing on the pragmatist tradition, psychology, Arendt, and Merleau-Ponty, and imbuing the whole with good old-fashioned storytelling, Jackson presents an unforgettable account of how we live in, and make, our lifeworlds.

Michael Jackson is distinguished professor of world religions at Harvard Divinity School.



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ANTHROPOLOGY

Oduduwa's Chain

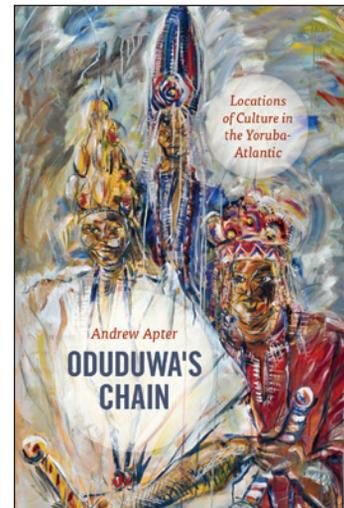
Locations of Culture in the Yoruba-Atlantic

ANDREW APTER

Yoruba culture has been a part of the Americas for centuries, brought over by the first slaves and maintained in various forms ever since. In *Oduduwa's Chain*, Andrew Apter locates that culture, both spatially and analytically, and offers a Yoruba-focused perspective on rethinking African heritage in Black Atlantic studies.

Focusing on Yoruba history and culture in Nigeria, Apter applies a generative model of cultural revision that allows him to identify formative Yoruba influences without resorting to the idea

that culture and tradition are fixed. Apter shows how the association of African gods with Catholic saints can be seen as strategy of empowerment, explores historical locations of Yoruba gender ideologies and their manifestation and change in the Atlantic world, and more. He concludes with a rousing call for a return to Africa in studies of the Black Atlantic, resurrecting a critical notion of culture that allows us to go beyond the mirror of Africa that the West invented.



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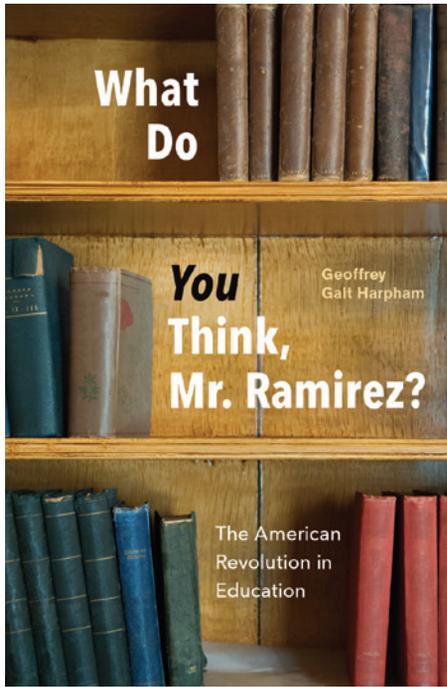
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ANTHROPOLOGY AFRICAN STUDIES

Andrew Apter is professor of history at the University of California, Los Angeles.



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EDUCATION

GEOFFREY GALT HARPHAM

What Do *You* Think, Mr. Ramirez?

The American Revolution in Education

Geoffrey Galt Harpham's book takes its title from a telling anecdote. A few years ago Harpham met a Cuban immigrant on a college campus who told of arriving, penniless and undocumented, in the 1960s and eventually earning a GED and making his way to a community college. In a literature course one day, the professor asked him, "Mr. Ramirez, what do *you* think?" The question, said Ramirez, changed his life because "it was the first time anyone had asked me that." Realizing that his opinion had value set him on a course that led to his becoming a distinguished professor.

That, says Harpham, was the midcentury promise of American education, the deep current of commitment and aspiration that undergirded the educational system that was built in the postwar years, and is under extended assault today. The United States was founded, he argues, on the idea that interpreting its foundational documents was the highest calling of opinion, and for a brief moment at midcentury, the country turned to English teachers as the people best positioned to train students to thrive as interpreters—which is to say as citizens of a democracy. Tracing the roots of that belief in the humanities through American history, Harpham builds a strong case that, even in very different contemporary circumstances, the emphasis on social and cultural knowledge that animated the midcentury university is a resource that we can, and should, draw on today.

Geoffrey Galt Harpham is visiting scholar and senior fellow of the Kenan Institute for Ethics at Duke University and former director of the National Humanities Center. He is the author of nine books, including, most recently, *The Humanities and the Dream of America*.

Education in a New Society

Renewing the Sociology of Education

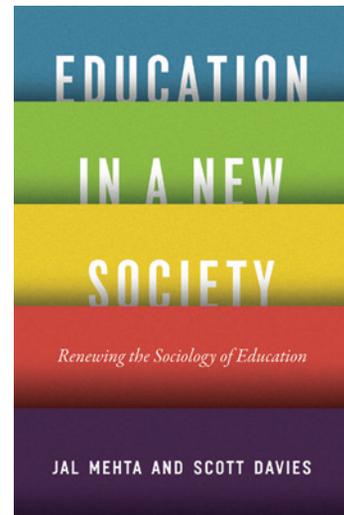
JAL MEHTA and SCOTT DAVIES

In recent decades, sociology of education has been dominated by quantitative analyses of race, class, and gender gaps in educational achievement. And while there's no question that such work is important, it leaves a lot of other fruitful areas of inquiry unstudied. This book takes that problem seriously, considering the way the field has developed since the 1960s and arguing powerfully for its renewal.

The sociology of education, the

contributors show, largely works with themes, concepts, and theories that were generated decades ago, even as both the actual world of education and the discipline of sociology have changed considerably. The moment has come, they argue, to break free of the past and begin asking new questions and developing new programs of empirical study. Both rallying cry and road map, *Education in a New Society* will galvanize the field.

Jal Mehta is associate professor of education at the Harvard Graduate School of Education. **Scott Davies** is professor of sociology at the University of Toronto.



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EDUCATION SOCIOLOGY

Educational Goods

Values, Evidence, and Decision-Making

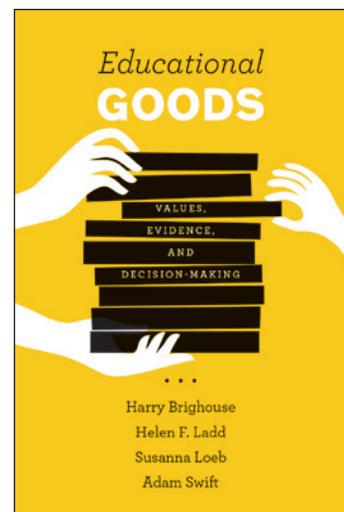
HARRY BRIGHOUSE, HELEN F. LADD, SUSANNA LOEB, and ADAM SWIFT

We spend a lot of time arguing about how schools might be improved. But we rarely take a step back to ask what we as a society should be looking for from education—what exactly should those who make decisions be trying to achieve?

In *Educational Goods*, two philosophers and two social scientists address this very question. They begin by broadening the language for talking about educational policy: “educational goods” are the knowledge, skills, and attitudes that children develop for their own benefit and that of others; “childhood goods” are the valuable experiences and freedoms that make childhood a

distinct phase of life. Balancing those, and understanding that not all of them can be measured through traditional methods, is a key first step. From there, they show how to think clearly about how those goods are distributed and propose a method for combining values and evidence to reach decisions. They conclude by showing the method in action, offering detailed accounts of how it might be applied in school finance, accountability, and choice. The result is a reimagining of our decision making about schools, one that will sharpen our thinking on familiar debates and push us toward better outcomes.

Harry Brighouse is professor of philosophy and affiliate professor of educational policy studies at the University of Wisconsin–Madison. **Helen F. Ladd** is the Susan B. King Professor of Public Policy Studies and professor of economics in Duke University's Sanford School of Public Policy. **Susanna Loeb** is the Barnett Family Professor of Education at Stanford University. **Adam Swift** is professor of political theory at the University of Warwick.



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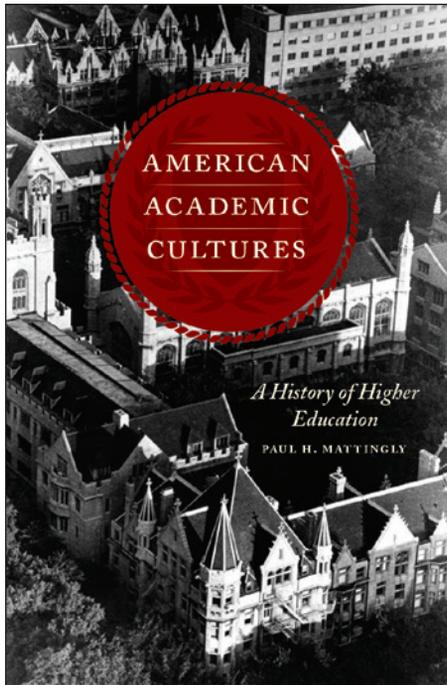
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EDUCATION PHILOSOPHY



PAUL H. MATTINGLY

American Academic Cultures

A History of Higher Education

At a time when American higher education seems ever more to be reflecting on its purpose and potential, we are more inclined than ever to look to its history for context and inspiration. But that history only helps, Paul H. Mattingly argues, if it's seen as something more than a linear progress through time. With *American Academic Cultures*, he offers a different type of history of American higher learning, showing how its current state is the product of different, varied generational cultures, each grounded in its own moment in time and driven by historically distinct values that generated specific problems and responses.

Mattingly sketches out seven broad generational cultures: evangelical, Jeffersonian, republican/nondenominational, industrially driven, progressively pragmatic, internationally minded, and the current corporate model. What we see through his close analysis of each of these cultures in their historical moments is that the politics of higher education, both inside and outside institutions, are ultimately driven by the dominant culture of the time. By looking at the history of higher education in this new way, Mattingly opens our eyes to our own moment, and the part its culture plays in generating its politics and promise.

Paul H. Mattingly is professor emeritus of history at New York University.

“Mattingly has written an absorbing study placing American higher education in its various cultural contexts. I think anyone interested in the history of American higher education—whether an educator or not—will find this work appealing.”

—David S. Brown,
Elizabethtown College

“A consistent, authoritative, challenging, and fresh engagement with the major elements and stages of American higher education history, but one that never feels like a survey.”

—James M. Banner Jr.,
author of *Being a Historian*

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EDUCATION HISTORY

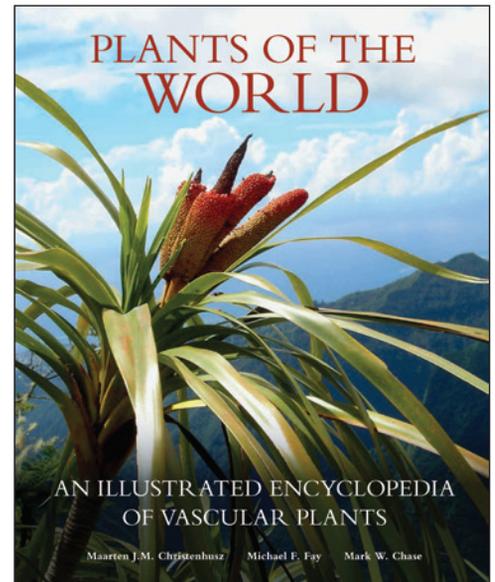
**MAARTEN J. M. CHRISTENHUSZ,
MICHAEL F. FAY, and MARK CHASE**

Plants of the World

An Illustrated Encyclopedia of Vascular Plants

Plants of the World is the first book to systematically explore every vascular plant family on earth—more than four hundred and fifty of them—organized in modern phylogenetic order. Detailed entries for each family include descriptions of natural history characteristics, distribution, and evolutionary relationships, as well as fascinating information on economic uses of plants and the etymology of their names. All family entries are also copiously illustrated in full color with more than 2,500 stunning photographs. A collaboration among three celebrated botanists at the Royal Botanic Gardens, Kew, *Plants of the World* is authoritative, comprehensive, and beautiful. From ferns to angiosperms, it will be an essential resource for practicing botanists, horticulturalists, and nascent green thumbs alike.

Maarten J. M. Christenhusz is a freelance botanist who has worked for the Finnish Museum of Natural History in Helsinki, the Natural History Museum, London, and the Royal Botanic Gardens, Kew. He is the founding editor of the journal *Phytotaxa*, deputy editor of the *Botanical Journal of the Linnean Society*, and coauthor of *The Book of Orchids: A Life-Size Guide to Six Hundred Species from around the World*, the last also published by the University of Chicago Press. **Michael F. Fay** is the senior research leader in conservation genetics at the Royal Botanic Gardens, Kew, and chair of the IUCN Orchid Specialist Group. He is chief editor of the *Botanical Journal of the Linnean Society*. **Mark Chase**, former director of the Jodrell Laboratory at the Royal Botanic Gardens, Kew, is now a senior researcher there. He is the author of *Orchids: The Pictorial Encyclopedia of Oncidium*, coauthor of *The Book of Orchids*, and one of the four editors for the six-volume series *Genera Orchidacearum*.



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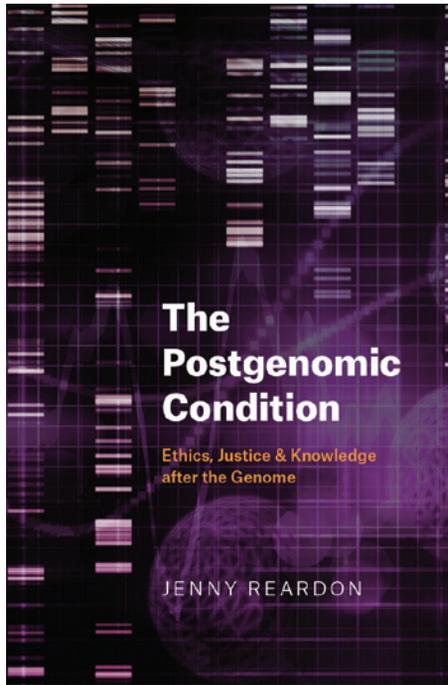
NATURE GARDENING

NAM

Copublished with the Royal Botanic Gardens, Kew



special interest 71



JENNY REARDON

The Postgenomic Condition

Ethics, Justice, and Knowledge after the Genome

While the sequencing of the human genome was a landmark achievement, the availability and manipulation of such a vast amount of data about our species inevitably led to questions that are increasingly fundamental and urgent. Now that information about human bodies can be transformed into a natural resource, how will we—and should we—interpret and use it?

With *The Postgenomic Condition*, Jenny Reardon draws on more than a decade of research—in molecular biology labs, commercial startups, governmental agencies, and civic spaces—to examine how genomics may be transformed from an information science practiced by a few well-financed scientists and engineers in the West to a struggle for membership in twenty-first-century societies embraced by peoples all over the world. Through her profiles of individual scientists, entrepreneurs, policy makers, research subjects, and donors, we see hopes for the free circulation of data compete with the reality of limited resources and conflicting values: a debate being waged at the level of blood and DNA. Building her argument around core concepts of liberal democratic life—the free flow of information, the desire for inclusion, concerns about privacy, and tension between private enterprise and public policy—Reardon shows how each has proved salient at a different point in the unfolding story of the genome, and each has challenged us to forge a genomics that moves beyond the existing frameworks of property, profit, and consent in order to ask deeper questions of knowledge and justice.

Jenny Reardon is professor of sociology and the founding director of the Science and Justice Research Center at the University of California, Santa Cruz.

“*The Postgenomic Condition* is a beautifully tendered plea for a revived approach to ethics in genomics—one that invites wide open discussion that includes the experiences and interests of traditionally marginalized groups.”

**—Sarah S. Richardson,
Harvard University**

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SCIENCE SOCIOLOGY

Darwin's Evolving Identity

Adventure, Ambition, and the Sin of Speculation

ALISTAIR SPONSEL

Why—against his mentor's exhortations to publish—did Charles Darwin take twenty years to reveal his theory of evolution by natural selection? In *Darwin's Evolving Identity*, Alistair Sponsel argues that Darwin adopted this cautious approach in order to atone for mistakes he had made as a young geological author. Darwin recoiled after getting his "fingers burned" by the reaction to his ambitious theorizing during the *Beagle* voyage and afterward. Far from being tormented by guilt about developing his evolutionary theory, Darwin was chastened by a publishing strategy that had forced him to disavow his "sin of speculation" about coral

reefs, volcanoes, and earthquakes. It was this obligation to moderate his theoretical ambitions in general, rather than the prospect of public outcry over evolution in particular, that made Darwin such a cautious author of *Origin of Species*.

Drawing on his own ambitious research in Darwin's manuscripts and at the *Beagle's* remotest ports of call, Sponsel takes us from the ocean to the *Origin* and beyond, providing a vivid new picture of Darwin's career as a voyaging naturalist and metropolitan author and, through this example, of the range of skills involved in the development of scientific theories.

Alistair Sponsel is assistant professor of history at Vanderbilt University.

The Gestation of German Biology

Philosophy and Physiology from Stahl to Schelling

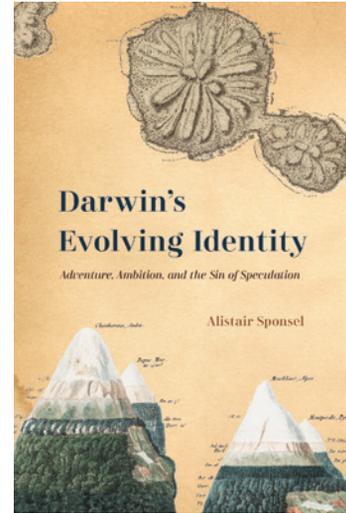
JOHN H. ZAMMITO

The emergence of biology as a distinct science in the eighteenth century has long been a subject of scholarly controversy. Michel Foucault, on the one hand, argued that its appearance only after 1800 represented a fundamental rupture with the natural history that preceded it, marking the beginnings of modernity. Ernst Mayr, on the other hand, insisted that even the word "biology" was unclear in its meaning as late as 1800, and that the field itself was essentially prospective well into the 1800s.

In *The Gestation of German Biology*, historian of ideas John H. Zammito presents a different version of the emergence of the field, one that takes on

both Foucault and Mayr and emphasizes the scientific progress throughout the eighteenth century that led to the recognition of the need for a special science. The embrace of the term biology around 1800, Zammito shows, was the culmination of a convergence between natural history and human physiology that led to the development of comparative physiology and morphology—the foundations of biology. Magisterial in scope, Zammito's book offers nothing less than a revisionist history of the field, with which anyone interested in the origins of biology will have to contend.

John H. Zammito is the John Antony Weir Professor of History at Rice University. He is the author, most recently, of *Kant, Herder, and the Birth of Anthropology* and *The Genesis of Kant's Critique of Judgment*, both published by the University of Chicago Press.



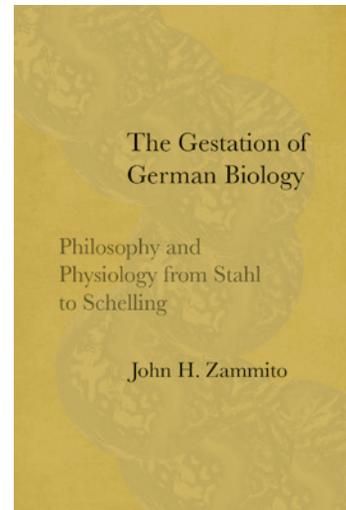
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SCIENCE HISTORY



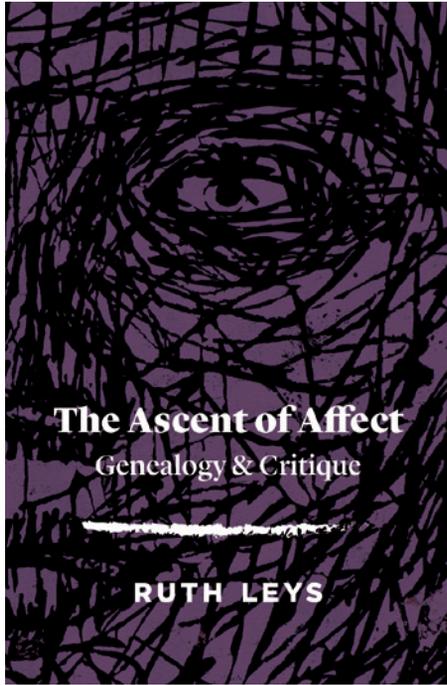
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SCIENCE HISTORY



RUTH LEYS

The Ascent of Affect

Genealogy and Critique

In recent years, the emotions have become a major, vibrant topic of research not merely in the biological and psychological sciences but throughout a wide swath of the humanities and social sciences as well. Yet, surprisingly, there is still no consensus on their basic nature or workings.

Ruth Leys's brilliant, much anticipated history, therefore, is a story of controversy and disagreement. *The Ascent of Affect* focuses on the post–World War II period, when interest in the emotions as an object of study began to revive. Leys analyzes the ongoing debate over how to understand the emotions, paying particular attention to the continual conflict between camps that argue for the intentionality or meaning of emotions but have trouble explaining their presence in non-human animals and those that argue for the universality of emotions but struggle when the question turns to meaning. Addressing the work of key figures from across the spectrum, considering the potentially misleading appeal of neuroscience for those working in the humanities, and bringing her story fully up to date by taking in the latest debates, Leys presents here the most thorough analysis available of how we have tried to think about how we feel.

Ruth Leys is the Henry M. and Elizabeth P. Wiesenfeld Professor in the Humanities Center at Johns Hopkins University.

Praise for *Trauma*

“It is impossible to read this book without participating in Leys’s unbounded thinking, which, through a process of constant synthesis and leaps of connection, stretches the mind.”

—*Publishers Weekly*

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SCIENCE HISTORY

Science Unlimited?

The Challenges of Scientism

Edited by MAARTEN BOUDRY and MASSIMO PIGLIUCCI

All too often in contemporary discourse, we hear about science overstepping its proper limits—about its brazenness, arrogance, and intellectual imperialism. The problem, critics say, is scientism: the privileging of science over all other ways of knowing. Science, they warn, cannot do or explain everything, no matter what some enthusiasts believe. In *Science Unlimited?*, noted philosophers of science Maarten Boudry and Massimo Pigliucci gather a diverse group of scientists, science communicators, and philosophers of science to explore the limits of science and this alleged threat of scientism.

In this wide-ranging collection, contributors ask whether the term *scientism* in fact (or in belief) captures an interesting and important intellectual

stance, and whether it is something that should alarm us. Is scientism a well-developed position about the superiority of science over all other modes of human inquiry? Or is it more a form of excessive confidence, an uncritical attitude of glowing admiration? What, if any, are its dangers? Are fears that science will marginalize the humanities and eradicate the human subject—that it will explain away emotion, free will, consciousness, and the mystery of existence—justified? Does science need to be reined in before it drives out all other disciplines and ways of knowing? Both rigorous and balanced, *Science Unlimited?* interrogates our use of a term that is now all but ubiquitous in a wide variety of contexts and debates.

Maarten Boudry is a postdoctoral fellow in the Department of Philosophy and Moral Sciences at Ghent University, Belgium. **Massimo Pigliucci** is the K. D. Irani Professor of Philosophy at the City College of New York. Together they are the coeditors of *Philosophy of Pseudoscience: Reconsidering the Demarcation Problem*.

Our Oldest Task

Making Sense of Our Place in Nature

ERIC T. FREYFOGLE

“This is a book about nature and culture,” Eric T. Freyfogle writes, “about our place and plight on earth, and the nagging challenges we face in living on it in ways that might endure.” Challenges, he says, we are clearly failing to meet. Harking back to a key phrase from the essays of eminent American conservationist Aldo Leopold, *Our Oldest Task* spins together lessons from history and philosophy, the life sciences and politics, economics and cultural studies in a personal, erudite quest to understand how we might live on—and in accord with—the land.

Passionate and pragmatic, extraordinarily well-read and eloquent, Freyfogle details a host of forces that have produced our self-defeating ethos of

human exceptionalism. It is this outlook, he argues, not a lack of scientific knowledge or inadequate technology, that is the primary cause of our ecological predicament. Seeking to comprehend both the multifaceted complexity of contemporary environmental problems and the zeitgeist as it unfolds, Freyfogle explores such diverse topics as morality, the nature of reality (and the reality of nature), animal welfare, social justice movements, and market politics. The result is a learned and inspiring rallying cry to achieve balance, a call to use our knowledge to more accurately identify the dividing line between living in and on the world and destruction. “To use nature,” Freyfogle writes, “but not to abuse it.”

Eric T. Freyfogle is the Maybelle Leland Swanlund Endowed Chair and professor of law emeritus at the University of Illinois at Urbana-Champaign, where he is also long associated with the Department of Natural Resources and Environmental Sciences. He is the author of numerous books, including, most recently, *A Good That Transcends: How US Culture Undermines Environmental Reform*, also published by the University of Chicago Press.



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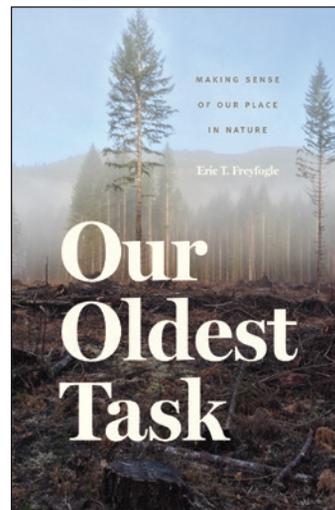
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SCIENCE PHILOSOPHY



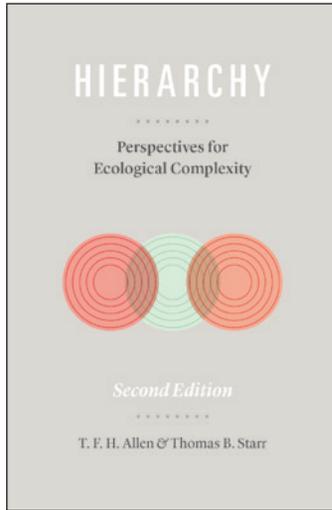
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SCIENCE



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SCIENCE

Hierarchy

Perspectives for Ecological Complexity

Second Edition

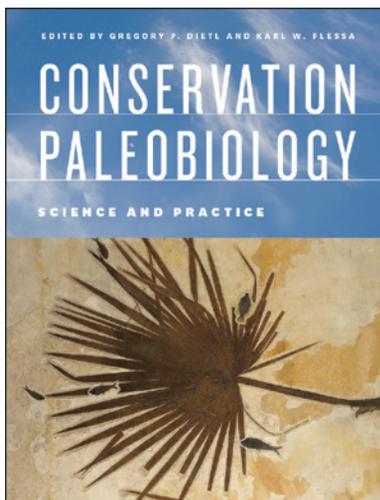
T. F. H. ALLEN and THOMAS B. STARR

Although complexity surrounds us, its inherent uncertainty, ambiguity, and contradiction can at first make complex systems appear inscrutable. Ecosystems, for instance, are nonlinear, self-organizing, seemingly chaotic structures in which individuals interact both with each other and with the myriad components of their surroundings across geographies as well as spatial and temporal scales. In the face of such complexity, ecologists have long sought tools to streamline and aggregate information. Among them, in the 1980s, T. F. H. Allen and Thomas B. Starr implemented a burgeoning concept from business administration: hierarchy theory. Cutting-edge when *Hierarchy* was first published, their approach to unraveling complexity is now integrated into mainstream

ecological thought.

This thoroughly revised and expanded second edition of *Hierarchy* reflects the assimilation of hierarchy theory into ecological research, its successful application to the understanding of complex systems, and the many developments in thought since. Because hierarchies and levels are habitual parts of human thinking, hierarchy theory has proven to be the most intuitive and tractable vehicle for addressing complexity. By allowing researchers to look explicitly at only the entities and interconnections that are relevant to a specific research question, hierarchically informed data analysis has enabled a revolution in ecological understanding. With this new edition of *Hierarchy*, that revolution continues.

T. F. H. Allen is professor emeritus of botany and environmental studies at the University of Wisconsin–Madison. He is coauthor, most recently, of *Supply-Side Sustainability*. **Thomas B. Starr** is adjunct associate professor of environmental sciences and engineering at the University of North Carolina at Chapel Hill.



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SCIENCE

Conservation Paleobiology

Science and Practice

Edited by GREGORY P. DIETL and KARL W. FLESSA

In conservation, perhaps no better example exists of the past informing the present than the return of the California condor to the Vermilion Cliffs of Arizona. Extinct in the region for nearly one hundred years, condors were successfully reintroduced starting in the 1990s in an effort informed by the fossil record—condor skeletal remains had been found in the area's late Pleistocene cave deposits. The potential benefits of applying such data to conservation initiatives are unquestionably great, yet integrating the relevant disciplines has proven challenging. *Conservation Paleobiology* gathers a remark-

able array of scientists—from Jeremy B. C. Jackson to Geerat J. Vermeij—to provide an authoritative overview of how paleobiology can inform both the management of threatened species and larger conservation decisions.

Offering both deep time and near time perspectives, and exploring a range of ecological and evolutionary dynamics and taxa from terrestrial as well as aquatic habitats, this book is a sterling demonstration of how the past can be used to manage for the future, giving new hope for the creation and implementation of successful conservation programs.

Gregory P. Dietl is curator of Cenozoic invertebrates at the Paleontological Research Institution and both adjunct associate professor of earth and atmospheric sciences and an Atkinson Center for a Sustainable Future faculty fellow at Cornell University. **Karl W. Flessa** is professor of geosciences at the University of Arizona. He is coeditor, most recently, of *Conservation of Shared Environments: Learning from the United States and Mexico*.

The Pursuit of Harmony

Kepler on Cosmos, Confession, and Community

AVIVA ROTHMAN

A committed Lutheran excommunicated from his own church, a friend to Catholics and Calvinists alike, a layman who called himself a “priest of God,” a Copernican in a world where Ptolemy still reigned, a man who argued at the same time for the superiority of one truth and the need for many truths to coexist—German astronomer Johannes Kepler was, to say the least, a complicated figure. With *The Pursuit of Harmony*, Aviva Rothman offers a new view of him and his achievements, one that presents them as a story of Kepler’s attempts to bring different, even opposing ideas and circumstances into harmony.

Harmony, Rothman shows, was both the intellectual bedrock for and the primary goal of Kepler’s disparate endeavors. But it was also an elusive goal amid the deteriorating conditions of his world, as the political order crumbled and religious war raged. In the face of that devastation, Kepler’s hopes for his theories changed: whereas he had originally looked for a unifying approach to truth, he began instead to emphasize harmony as the peaceful coexistence of different views, one that could be fueled by the fundamentally nonpartisan discipline of mathematics.

Aviva Rothman is collegiate assistant professor in the Social Sciences Division at the University of Chicago.

Before Voltaire

The French Origins of “Newtonian” Mechanics, 1680–1715

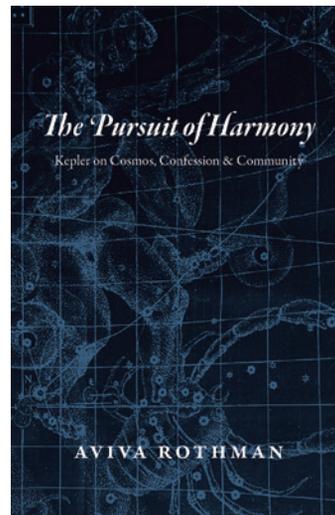
J. B. SHANK

We have grown accustomed to the idea that scientific theories are embedded in their place and time. But in the case of the development of mathematical physics in eighteenth-century France, the relationship was extremely close. In *Before Voltaire*, J. B. Shank shows that although the publication of Isaac Newton’s *Principia* in 1687 exerted strong influence, the development of calculus-based physics is better understood as an outcome that grew from French culture in general.

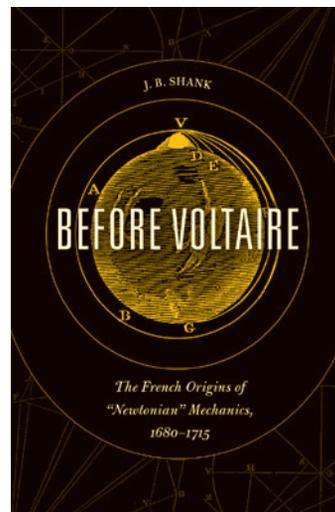
Before Voltaire explores how Newton’s ideas made their way not just through the realm of French science,

but into the larger world of society and culture of which *Principia* was an intertwined part. Shank also details a history of the beginnings of calculus-based mathematical physics that integrates it into the larger intellectual currents in France at the time, including the Battle of the Ancients and the Moderns, the emergence of wider audiences for science, and the role of the newly reorganized Royal Academy of Sciences. The resulting book offers an unprecedented cultural history of one the most important and influential elements of Enlightenment science.

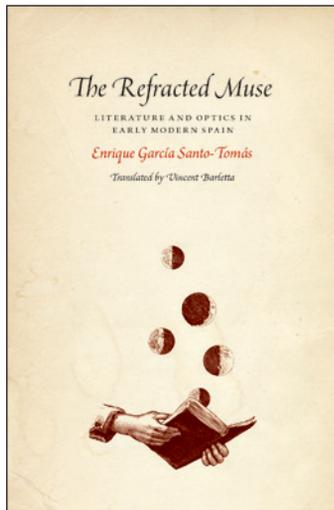
J. B. Shank is Distinguished University Teaching Professor of history and director of the Center for Early Modern History and the Andrew W. Mellon Foundation Consortium for the Study of the Premodern World at the University of Minnesota.



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SCIENCE HISTORY

The Refracted Muse

Literature and Optics in Early Modern Spain

ENRIQUE GARCÍA SANTO-TOMÁS

Translated by Vincent Barletta

Galileo never set foot on the Iberian Peninsula, yet, as Enrique García Santo-Tomás shows in *The Refracted Muse*, the news of his work with telescopes brought him to surprising prominence—not just among Spaniards working in the developing science of optometry but among creative writers as well.

While Spain is often thought to have taken little notice of the Scientific Revolution, Santo-Tomás tells a different story, one that reveals Golden Age Spanish literature to be in close dia-

logue with the New Science. Drawing on the work of writers such as Cervantes, Lope de Vega, Calderón de la Barca, and Quevedo, he helps us trace the influence of science and discovery on the rapidly developing and highly playful genre of the novel. Indeed, Santo-Tomás makes a strong case that the rise of the novel cannot be fully understood without taking into account its relationship to the scientific discoveries of the period.

Enrique García Santo-Tomás is the Frank Casa Collegiate Professor of Spanish at the University of Michigan. **Vincent Barletta** is associate professor of comparative literature and Iberian and Latin American cultures at Stanford University.



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SCIENCE HISTORY

A Final Story

Science, Myth, and Beginnings

NASSER ZAKARIYA

Popular science readers embrace epics—the sweeping stories that claim to tell the history of all the universe, from the cosmological to the biological to the social. And the appeal is understandable: in writing these works, authors such as E. O. Wilson or Steven Weinberg deliberately seek to move beyond particular disciplines, to create a compelling story weaving together events from natural history, scientific endeavor, human discovery, and contemporary existential concerns.

In *A Final Story*, Nasser Zakariya delves into the origins and ambitions of these scientific epics, from the nineteenth century to the present, to see what they reveal about the relationship

among storytelling, integrated scientific knowledge, and historical method. While seeking to transcend the perspectives of their own eras, the authors of the epics and the debates surrounding them embed political and social struggles of their own times. In attempts to narrate an approach in a final, true account, these synthesizing efforts shape and orient scientific developments old and new. By looking closely at the composition of science epics and the related genres developed along with them, we are able to view the historical narrative of science as a form of knowledge itself, one that discloses much about the development of our understanding of and relationship to science over time.

Nasser Zakariya is assistant professor of history and rhetoric of science at the University of California, Berkeley.

Visions of Cell Biology

Reflections Inspired by Cowdry's *General Cytology*

Edited by **KARL MATLIN**, **JANE MAIENSCHIN**, and **MANFRED LAUBICHLER**

Although modern cell biology is often considered to have arisen following World War II in tandem with certain technological and methodological advances—in particular, the electron microscope and cell fractionation—its origins actually date to the 1830s and the development of cytology, the scientific study of cells. By 1924, with the publication of Edmund Vincent Cowdry's *General Cytology*, the discipline had stretched beyond the bounds of purely microscopic observation to include the chemical, physical, and genetic analysis of cells. Inspired by Cowdry's classic, watershed work, this book collects contributions from cell biologists, historians, and philosophers of science to explore the history and current status of cell biology.

Despite extraordinary advances

in describing both the structure and function of cells, cell biology tends to be overshadowed by molecular biology, a field that developed contemporaneously. This book remedies that unjust disparity through an investigation of cell biology's evolution and its role in pushing forward the boundaries of biological understanding. Contributors show that modern concepts of cell organization, mechanistic explanations, epigenetics, molecular thinking, and even computational approaches all can be placed on the continuum of cell studies from cytology to cell biology and beyond. The first book in the series *Convening Science: Discovery at the Marine Biological Laboratory*, *Visions of Cell Biology* sheds new light on a century of cellular discovery.

Karl Matlin is professor in the Department of Surgery and a member of the Committee on Conceptual and Historical Studies of Science at the University of Chicago. **Jane Maienschein** is university professor in the School of Life Sciences at Arizona State University and fellow and director of the History and Philosophy of Science Project at the Marine Biological Laboratory in Woods Hole, Massachusetts. She is the author of *Embryos under the Microscope: The Diverging Meanings of Life*. **Manfred Laubichler** is president's professor in the School of Life Sciences at Arizona State University. Most recently, he is coeditor with Maienschein of *Form and Function in Developmental Evolution*.

New Television

The Aesthetics and Politics of a Genre

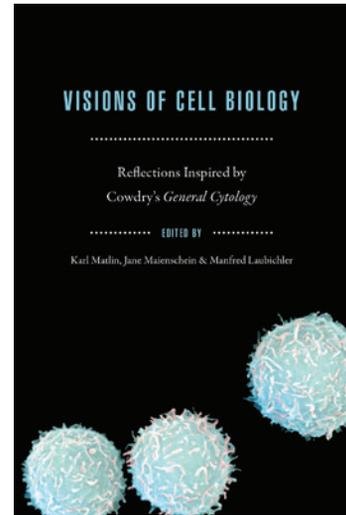
MARTIN SHUSTER

Even though it's frequently asserted that we are living in a golden age of scripted television, television as a medium is still not taken seriously as an art form, nor has the stigma of television as "chewing gum for the mind" really disappeared.

Philosopher Martin Shuster argues that television is *the* modern art form, full of promise and urgency, and in *New Television*, he offers a strong philosophical justification for its importance. Through careful analysis of shows including *The Wire*, *Justified*, and *Weeds*, among others, and European and An-

glophone philosophers, such as Stanley Cavell, Hannah Arendt, and Martin Heidegger, Shuster reveals how various contemporary television series engage deeply with aesthetic and philosophical issues in modernism and modernity. What unifies the aesthetic and philosophical ambitions of new television is a commitment to portraying and exploring the family as the last site of political possibility in a world otherwise bereft of any other sources of traditional authority; consequently, at the heart of new television are profound political stakes.

Martin Shuster is assistant professor and chair of Judaic Studies in the Center for Geographies of Justice at Goucher College. He is the author of *Autonomy after Auschwitz: Adorno, German Idealism, and Modernity*, also published by the University of Chicago Press.



Convening Science: Discovery at the Marine Biological Laboratory

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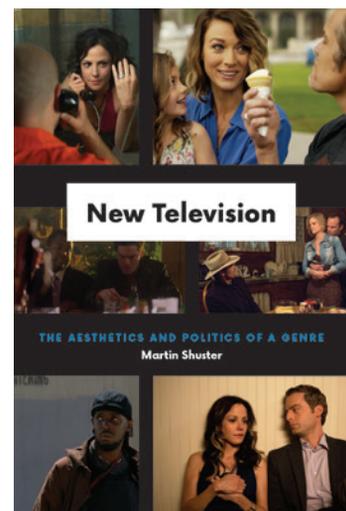
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REFERENCE TRAVEL

Writing Abroad

A Guide for Travelers

PETER CHILSON and JOANNE B. MULCAHY

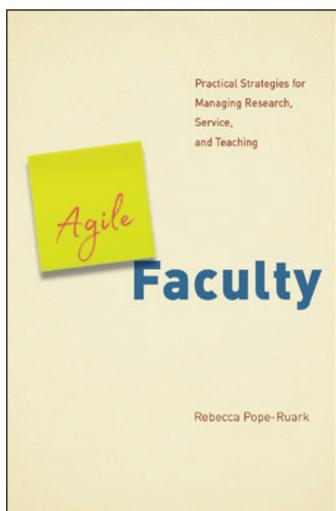
Tell me all about your trip! It's a request that follows travelers as they head out into the world, and one of the first things they hear when they return. When we leave our homes to explore the wider world, we feel compelled to capture the experiences and bring the story home. But for those who don't think of themselves as writers, putting experiences into words can become more stressful than inspirational.

Writing Abroad is meant for travelers of all backgrounds and writing levels: a student embarking on overseas study; a retiree realizing a dream of seeing China; a Peace Corps worker in Kenya.

All can benefit from documenting their adventures. Through practical advice and adaptable exercises, this guide will help travelers hone their observational skills, conduct research and interviews, choose an appropriate literary form, and incorporate photos and videos into their writing.

Writing about travel is more than just safeguarding memories—it can transform experiences and tease out new realizations. With *Writing Abroad*, travelers will be able to deepen their understanding of other cultures and write about that new awareness in clear and vivid prose.

Peter Chilson is professor of creative writing and literature at Washington State University. He is the author of *Riding the Demon: On the Road in West Africa*, *Disturbance-Loving Species: A Novella and Stories*, and *We Never Knew Exactly Where: Dispatches From the Lost Country of Mali*. He served as a Peace Corps volunteer in Niger. **Joanne B. Mulcahy** teaches at the NW Writing Institute of Lewis and Clark College, where she created and directed the Writing Culture Summer Institute. She is the author of *Birth and Rebirth on an Alaskan Island: The Life of an Alutiiq Healer* and *Remedios: The Healing Life of Eva Castellanoz*.



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REFERENCE

Agile Faculty

Practical Strategies for Managing Research, Service, and Teaching

REBECCA POPE-RUARK

Digital tools have long been a transformative part of academia, enhancing the classroom and changing the way we teach. Yet there is a way that academia may be able to benefit more from the digital revolution: by adopting the project management techniques used by software developers.

Agile work strategies are a staple of the software development world, born out of the need to be flexible and responsive to fast-paced change at times when business as usual could not work. These techniques call for breaking projects into phases and short-term goals, managing assignments collectively, and tracking progress openly.

Agile Faculty is a comprehensive roadmap for scholars who want to incorporate Agile practices into all aspects of their academic careers, be it research, service, or teaching. Rebecca Pope-Ruark covers the basic principles of Scrum, one of the most widely used models, and then through individual chapters shows how to apply that framework to everything from individual research to running faculty committees to overseeing student class work. Practical and forward-thinking, *Agile Faculty* will help readers not only manage their time and projects but also foster productivity, balance, and personal and professional growth.

Rebecca Pope-Ruark is associate professor of English at Elon University, where she coordinates the Professional Writing and Rhetoric program as well as the Design Thinking Studio in Social Innovation immersive semester pilot program.

JEFFREY J. KRIPAL

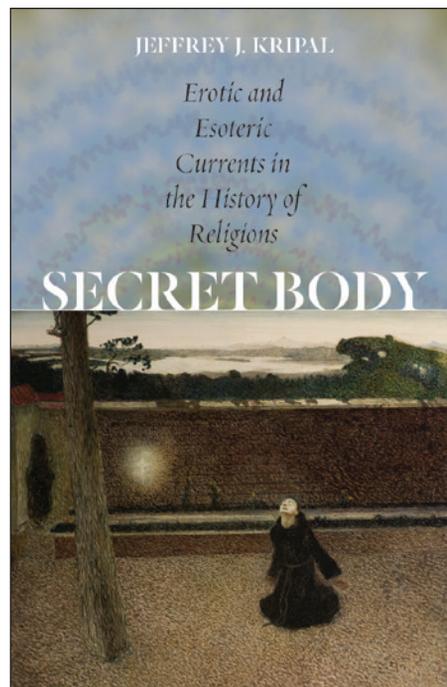
Secret Body

Erotic and Esoteric Currents in the History of Religions

Over the course of his twenty-five-year career, Jeffrey J. Kripal's study of religion has had two major areas of focus: the erotic expression of mystical experience and the rise of the paranormal in American culture. This book brings these two halves together in surprising ways through a blend of memoir, manifesto, and anthology, drawing new connections between these two realms of human experience and revealing Kripal's body of work to be a dynamic whole that has the potential to renew and reshape the study of religion.

Kripal tells his story, biographically, historically, and politically contextualizing each of the six books of his Chicago corpus, from *Kali's Child* to *Mutants and Mystics*, all the while answering his censors and critics and exploring new implications of his thought. In the process, he begins to sketch out a speculative "new comparativism" in twenty theses. The result is a new vision for the study of religion, one that takes in the best of the past, engages with outside critiques from the sciences and the humanities, and begins to blaze a new positive path forward. A major work decades in the making, *Secret Body* will become a landmark in the study of religion.

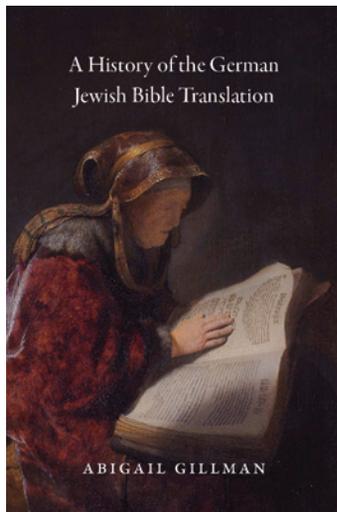
Jeffrey J. Kripal is the J. Newton Rayzor Professor of Philosophy and Religious Thought at Rice University. He is the author of several books, including *Esalen: America and the Religion of No Religion* and *The Serpent's Gift: Gnostic Reflections on the Study of Religion*.



"Jeffrey Kripal is an epic imagination trapped in an historian's body."

**—Joseph Donahue,
professor of English, Duke University**

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RELIGION PHILOSOPHY



A History of the German
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ABIGAIL GILLMAN

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RELIGION JUDAICA

A History of German Jewish Bible Translation

ABIGAIL GILLMAN

Between 1780 and 1937, Jews in Germany produced numerous new translations of the Hebrew Bible into German. Intended for Jews who were trilingual, reading Yiddish, Hebrew, and German, they were meant less for religious use than to promote educational and cultural goals. Not only did translations give Jews vernacular access to their scripture without Christian intervention, but they also helped showcase the Hebrew Bible as a work of literature and the foundational text of modern Jewish identity.

This book is the first in English to offer a close analysis of German Jewish translations as part of a larger cultural project. Looking at four distinct waves of translations, Abigail Gillman juxtaposes translations within each that sought to achieve similar goals through differing means. As she details the history of successive translations, we gain new insight into the opportunities and problems the Bible posed for different generations and gain a new perspective on modern German Jewish history.

Abigail Gillman is associate professor of Hebrew, German, and comparative literature at Boston University and the acting director of the Elie Wiesel Center for Jewish Studies. She is the author of *Viennese Jewish Modernism: Freud, Hofmannsthal, Beer-Hofmann, and Schnitzler*.



CONSUMING
RELIGION

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RELIGION HISTORY

Consuming Religion

KATHRYN LOFTON

What are you drawn to like, to watch, or even to binge? What are you free to consume, and what do you become through consumption? These questions of desire and value, Kathryn Lofton argues, are at bottom religious questions. Whether or not you have been inside of a cathedral, a temple, or a seminary, you live in the frame of religion.

In eleven essays exploring office cubicles and soap, Britney Spears and the Kardashians, corporate culture and Goldman Sachs, Lofton shows the con-

ceptual levers of religion in thinking about social modes of encounter, use, and longing. Wherever we see people articulate their dreams of and for the world, wherever we see those dreams organized into protocols, images, manuals, and contracts, we glimpse what the word *religion* allows us to describe and understand.

With great style and analytical acumen, Lofton offers the ultimate guide to religion and consumption in our capitalizing times.

Kathryn Lofton is professor of religious studies, American studies, history, and divinity at Yale University.

Once a Peacock, Once an Actress

Twenty-Four Lives of the Bodhisattva from Haribhaṭṭa's
Jātakamālā

Translated by Peter Khoroch

Written in Kashmir around 400 CE, Haribhaṭṭa's *Jātakamālā* is a remarkable example of classical Sanskrit literature in a mixture of prose and verse that for centuries was known only in its Tibetan translation. But between 1973 and 2004 a large portion of the Sanskrit original was rediscovered in a number of anonymous manuscripts. With this volume Peter Khoroch offers the most complete translation to date, making almost 80 percent of the work available in English.

Haribhaṭṭa's *Jātakamālā* is a sophisticated and personal adaptation of popular stories, mostly non-Buddhist in

origin, all illustrating the future Buddha's single-minded devotion to the good of all creatures, and his desire, no matter what his incarnation—man, woman, peacock, elephant, merchant, or king—to assist others on the path to nirvana. Haribhaṭṭa's insight into human and animal behavior, his astonishing eye for the details of landscape, and his fine descriptive powers together make this a unique record of everyday life in ancient India as well as a powerful statement of Buddhist ethics. This translation will be a landmark in the study of Buddhism and of the culture of ancient India.

Peter Khoroch is an independent scholar and translator as well as the author of monographs on the British artists Ivon Hitchens and Ben Nicholson. He lives in Suffolk.

Powers of Distinction

On Religion and Modernity

NANCY LEVENE

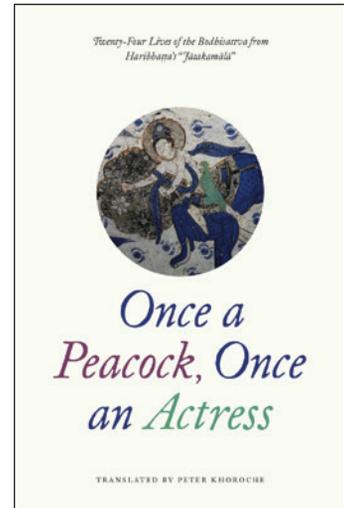
In this major new work, philosopher of religion Nancy Levene examines the elemental character of modernity and religion. Deep in their operating system, she argues, are dualisms of opposition and identity that lead to social and personal dead ends. But alongside them we also find a hidden dualism—that of mutual relation—which it is our task to cultivate.

Levene uncovers this lost distinction between dualistic systems. In one system, the perennial dualism of the one and the many, the terms are either opposed or identified. In the other system, the terms are held in a relation of mutuality. In readings from Abraham to the present, Levene recovers this dis-

inction, showing how it liberates thinking and politics and renews modernity's most innovative ideals: democracy, criticism, interpretation. From Abraham we get the biblical call to give up tribal belonging for covenantal relation. Modernity, which Levene argues encompasses Abraham's call, bequeaths the political work of constituting collectives with a critique of all that divides self from other, us from them.

Drawing on a long tradition of thinkers and scholars, even as she breaks new ground, Levene offers here nothing less than a new way of understanding modernity as an ethical claim about our world, a philosophy of the powers of distinction to include rather than to divide.

Nancy Levene is associate professor of religious studies at Yale University. She is the author of *Spinoza's Revelation: Religion, Democracy, and Reason*.



SEPTEMBER 288 p. 5¹/₂ x 8¹/₂

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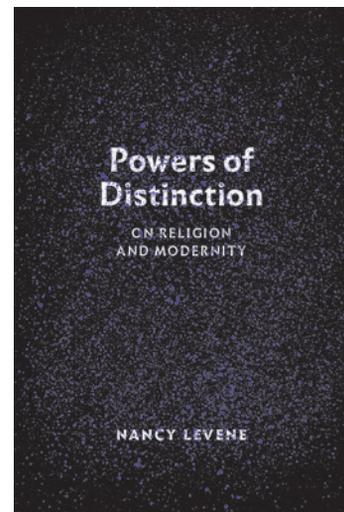
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LITERATURE RELIGION



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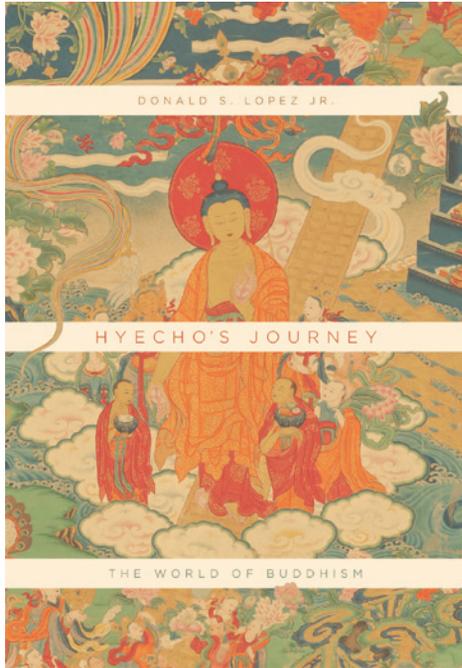
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RELIGION PHILOSOPHY



DONALD S. LOPEZ JR.

Hyecho's Journey

The World of Buddhism

In the year 721, a young Buddhist monk named Hyecho set out from the kingdom of Silla, on the Korean peninsula, on what would become one of the most extraordinary journeys in history. Sailing first to China, Hyecho continued to what is today Vietnam, Indonesia, Myanmar, India, Pakistan, Afghanistan, and Iran before taking the Silk Road and heading back east, where he ended his days on the sacred mountain of Wutaishan in China.

With *Hyecho's Journey*, eminent scholar of Buddhism Donald S. Lopez Jr. recreates Hyecho's trek. Using the surviving fragments of Hyecho's travel memoir, along with numerous other textual and visual sources, Lopez imagines the thriving Buddhist world the monk explored. Along the way, Lopez introduces key elements of Buddhism, including its basic doctrines, monastic institutions, works of art, and the many stories that have inspired Buddhist pilgrimage. Through the eyes of one remarkable Korean monk, we discover a vibrant tradition flourishing across a vast stretch of Asia. *Hyecho's Journey* is simultaneously a rediscovery of a forgotten pilgrim, an accessible primer on Buddhist history and doctrine, and a gripping, beautifully illustrated account of travel in a world long lost.

Donald S. Lopez Jr. is the Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies at the University of Michigan. His recent books include *Strange Tales of an Oriental Idol: An Anthology of Early European Portrayals of the Buddha*.

“Lopez and his collaborators manage to tease out of the extant fragments of Hyecho’s text a remarkably rich and nuanced picture of Buddhism as a singular tradition.”

**—Robert Buswell,
distinguished professor of
Asian languages and cultures,
University of California, Los Angeles**

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RELIGION ASIAN STUDIES

Becoming a New Self

Practices of Belief in Early Modern Catholicism

MOSHE SLUHOVSKY

In *Becoming a New Self*, Moshe Sluhovsky examines the diffusion of spiritual practices among lay Catholics in early modern Europe. By offering a close examination of early modern Catholic penitential and meditative techniques, Sluhovsky makes the case that these practices promoted the idea of achieving a new self through the knowing of oneself.

Practices such as the examination of conscience, general confession, and spiritual exercises, which until the 1400s had been restricted to monastic elites, breached the walls of monaster-

ies in the period that followed. Thanks in large part to Franciscans and Jesuits, lay urban elites—both men and women—gained access to spiritual practices whose goal was to enhance belief and create new selves. Using Michel Foucault's writing on the hermeneutics of the self, and the French philosopher's intuition that the early modern period was a moment of transition in the configurations of the self, Sluhovsky offers a broad panorama of spiritual and devotional techniques of self-formation and subjectivation.

Moshe Sluhovsky is the Paulette and Claude Kelman Chair in the Study of French Jewry at the Hebrew University of Jerusalem. He is the author, among other books, of *Believe Not Every Spirit: Possession, Mysticism, and Discernment in Early Modern Catholicism*, also published by the University of Chicago Press.

What Philosophy Wants from Images

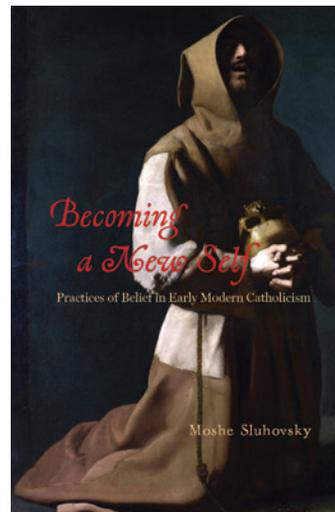
D. N. RODOWICK

In recent decades, contemporary art has displayed an ever increasing and complicated fascination with the cinema—or, perhaps more accurately, as D. N. Rodowick shows, a certain *memory* of cinema. Contemporary works of film, video, and moving image installation mine a vast and virtual archive of cultural experience through elliptical and discontinuous fragments of remembered images, even as the lived experience of film and photography recedes into the past, supplanted by the digital.

Rodowick here explores work by

artists such as Ken Jacobs, Ernie Gehr, Victor Burgin, Harun Farocki, and others—artists who are creating forms that express a new historical consciousness of images. These forms acknowledge a complex relationship to the disappearing past even as they point toward new media that will challenge viewers' confidence in what the images they see are or are becoming. What philosophy wants from images, Rodowick shows, is to renew itself conceptually through deep engagement with new forms of aesthetic experience.

D. N. Rodowick is the Glen A. Lloyd Distinguished Service Professor at the University of Chicago and the author of many books, including *Philosophy's Artful Conversation*, *The Virtual Life of Film*, and *Elegy for Theory*. He is also a curator and an experimental filmmaker and video artist.



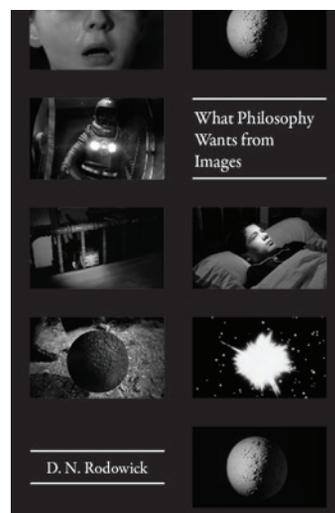
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RELIGION EUROPEAN HISTORY



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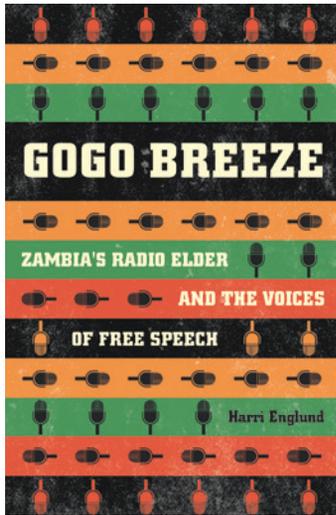
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FILM STUDIES ART



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AFRICAN STUDIES ANTHROPOLOGY

Gogo Breeze

Zambia's Radio Elder and the Voices of Free Speech

HARRI ENGLUND

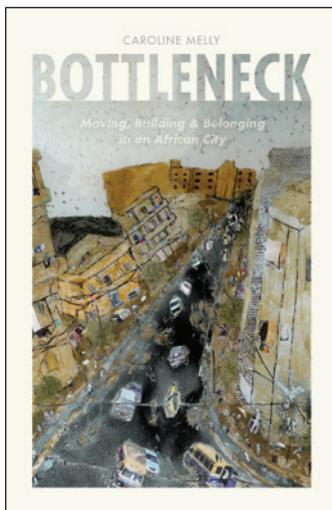
When Breeze FM Radio, in the provincial Zambian town of Chipata, hired an elderly retired school teacher in 2003, no one anticipated the skyrocketing success that would follow. A self-styled grandfather on air, Gogo Breeze seeks intimacy over the airwaves and dispenses advice on a wide variety of grievances and transgressions. Multiple voices are broadcast and juxtaposed through call-ins and dialogue, but free speech finds its ally in the radio elder who, by allowing people to be heard and supporting their claims, reminds authorities of their obligations to the disaffected.

Harri Englund provides a masterfully detailed study of this popular radio personality that addresses broad questions of free speech in Zambia and

beyond. By drawing on ethnographic insights into political communication, Englund presents multivocal morality as an alternative to dominant Euro-American perspectives, displacing the simplistic notion of voice as individual personal property—an idea common in both policy and activist rhetoric. Instead, Englund focuses on the creativity and polyphony of Zambian radio while raising important questions about hierarchy, elderhood, and ethics in the public sphere.

A lively, engaging portrait of an extraordinary personality, *Gogo Breeze* will interest Africanists, scholars of radio and mass media, and anyone interested in the history and future of free speech.

Harri Englund is professor of social anthropology at the University of Cambridge.



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AFRICAN STUDIES ANTHROPOLOGY

Bottleneck

Moving, Building, and Belonging in an African City

CAROLINE MELLY

In *Bottleneck*, anthropologist Caroline Melly uses the problem of traffic bottlenecks as an entry point to a wide-ranging study of the concept of mobility in contemporary urban Senegal—a concept that she argues is central to both citizens' and the state's visions of a successful future.

Melly opens with an account of the generation of urban men who came of age on the heels of the era of structural adjustment, a diverse cohort with great dreams of building, moving, and belonging, but frustratingly few opportunities for doing so. From there, she moves to a close study of taxi drivers and state workers, and shows

how bottlenecks—physical and institutional—affect both. The third section of the book covers a seemingly stalled state effort to solve housing problems by building large numbers of concrete houses, while the fourth takes up the thousands of migrants who annually attempt, often with tragic results, to cross the Mediterranean on rickety boats in search of new opportunities. The resulting book offers a remarkable portrait of contemporary Senegal, the constraints and hopes of its urban citizens, and a means of theorizing mobility and its impossibilities far beyond the African continent.

Caroline Melly is associate professor of anthropology at Smith College.

The Specter of Global China

Politics, Labor, and Foreign Investment in Africa

CHING KWAN LEE

China has recently emerged as one of Africa's top business partners, aggressively pursuing its raw materials and establishing a mighty presence in the continent's booming construction market. Even though Africa has become a popular destination of foreign investment from around the world, China has stirred the most fear, hope, and controversy. Yet global debates about China in Africa have been based more on rhetoric than empirical evidence. Ching Kwan Lee's *The Specter of Global China* is the first comparative ethnographic study that addresses the critical question: Is Chinese capital a different kind of capital?

Conducting extensive fieldwork in

Zambia over a period of six years, Lee shadowed Chinese, Indian, and South African managers in underground mines, interviewed Zambian miners and construction workers, and worked with Zambian officials. Distinguishing carefully between Chinese state capital and global private capital in terms of their business objectives, labor practices, managerial ethos, and political engagement with Zambian state and society, she concludes that Chinese state investment presents unique potential and perils for African development. The first book to explore this phenomenon, *The Specter of Global China* will interest anyone curious in the future of China, Africa, and capitalism worldwide.

Ching Kwan Lee is professor of sociology at the University of California, Los Angeles.

To Be a Man Is Not a One-Day Job

Masculinity, Money, and Intimacy in Nigeria

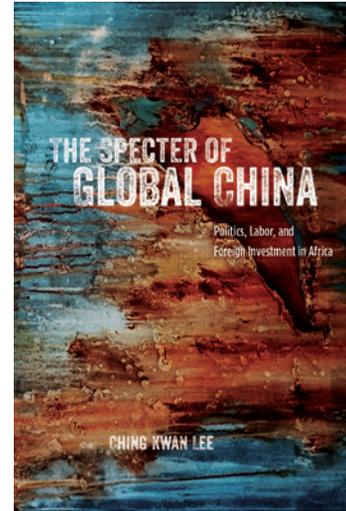
DANIEL JORDAN SMITH

Refrains about monetary hardships are ubiquitous in contemporary Nigeria, frequently expressed with the idiom "to be a man is not a one-day job." But while men talk constantly about money, underlying their economic worries are broader concerns about the shifting meanings of masculinity, marked by changing expectations and practices of intimacy.

Drawing on his twenty-five years of experience in southeastern Nigeria, Daniel Jordan Smith takes readers through the principal phases and arenas of men's lives: the transition to adulthood; searching for work and

making a living; courtship, marriage, and fatherhood; fraternal and political relationships among men; and, finally, the attainment of elder status and death. He relates men's struggles to fulfill both their own aspirations and society's expectations. He also considers men who behave badly, mistreat their wives and children, or resort to crime and violence. All of these men face similar challenges as they navigate the complex geometry of money and intimacy. Unraveling these connections, Smith argues, provides a deeper understanding of both masculinity and society in Nigeria.

Daniel Jordan Smith is professor of anthropology at Brown University. His previous books include *AIDS Doesn't Show Its Face*, also published by the University of Chicago Press.



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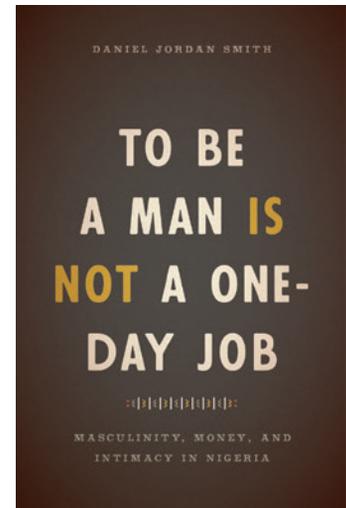
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AFRICAN STUDIES ASIAN STUDIES



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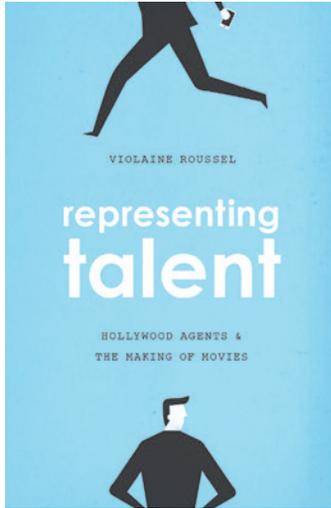
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AFRICAN STUDIES ANTHROPOLOGY



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SOCIOLOGY FILM STUDIES

Representing Talent

Hollywood Agents and the Making of Movies

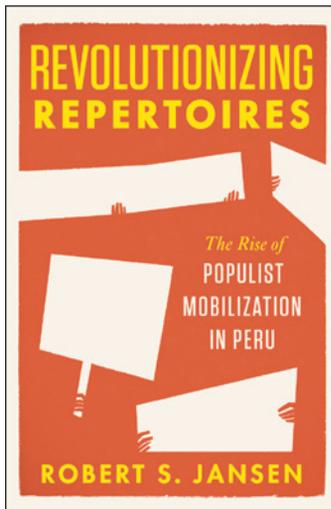
VIOLAINE ROUSSEL

Audiences love the glitz and glamour of Hollywood, but beyond the red carpet and behind the velvet curtain exists a legion of individuals who make showbiz work: agents. Whether literary, talent, or film, agents are behind the scenes brokering power, handling mediation, and doing the deal-making that keeps Hollywood spinning. In *Representing Talent*, Violaine Roussel explores the little-known but decisive work of agents, turning the spotlight on how they help produce popular culture.

The book takes readers behind the scenes to observe the day-to-day activities of agents, revealing their influence on artistic careers and the prospects

of Hollywood's forthcoming projects. Agents are crucial to understanding how creative and economic power are intertwined in Hollywood today. They play a key role in the process by which artistic worth and economic value are evaluated and attributed to people and projects. Roussel's fieldwork examines what "having relationships" really means for agents, and how they perform the relationship work that's at the heart of their professional existence and success. *Representing Talent* helps us to understand the players behind the definition of entertainment itself, as well as behind its current transformations.

Violaine Roussel is professor of sociology at the University of Paris VIII and affiliated faculty at the University of Southern California. She is coeditor of *Brokerage and Production in the American and French Entertainment Industries* and *How to Do Politics with Art* and coauthor of *Voicing Dissent: American Artists and the War on Iraq*.



AUGUST 288 p., 18 halftones, 1 map, 2 line drawings, 4 tables 6 x 9

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SOCIOLOGY POLITICAL SCIENCE

Revolutionizing Repertoires

The Rise of Populist Mobilization in Peru

ROBERT S. JANSEN

Politicians and political parties are for the most part limited by habit—they recycle tried-and-true strategies, draw on models from the past, and mimic others in the present. But in rare moments politicians break with routine and try something new.

Drawing on pragmatist theories of social action, *Revolutionizing Repertoires* sets out to examine what happens when the repertoire of practices available to political actors is revolutionized. Taking as his case study the development of a distinctively Latin American style of populist mobilization, Robert S. Jansen analyzes the Peruvian presiden-

tial election of 1931. He finds that, ultimately, populist mobilization emerged in the country at this time because newly empowered outsiders recognized the limitations of routine political practice and understood how to modify, transpose, invent, and recombine practices in a whole new way. Suggesting striking parallels to the recent populist turn in global politics, *Revolutionizing Repertoires* offers new insights not only to historians of Peru but also to scholars of historical sociology and comparative politics, and to anyone interested in the social and political origins of populism.

Robert S. Jansen is assistant professor of sociology at the University of Michigan.

Pathways of Desire

The Sexual Migration of Mexican Gay Men

HÉCTOR CARRILLO

With *Pathways of Desire*, Héctor Carrillo brings us into the lives of Mexican gay men who have left their home country to pursue greater sexual autonomy and sexual freedom in the United States. The groundbreaking ethnography brings our attention to the full arc of these men's migration experiences, from their upbringing in Mexican cities and towns, to their cross-border journeys, to their incorporation into urban gay communities in American cities, and their sexual and romantic relationships with American men. These men's diverse and fascinating stories demonstrate the intertwining of sexual, economic, and familial motivations for migration.

Further, Carrillo shows that sexual globalization must be regarded as a bidirectional, albeit uneven, process of exchange between countries in the

global north and the global south. With this approach, Carrillo challenges the view that gay men from countries like Mexico would logically want to migrate to a "more sexually enlightened" country like the United States—a partial and limited understanding, given the dynamic character of sexuality in countries such as Mexico, which are becoming more accepting of sexual diversity. *Pathways of Desire* also provides a helpful analytical framework for the simultaneous consideration of structural and cultural factors in social scientific studies of sexuality. Carrillo explains the patterns of cross-cultural interaction that sexual migration generates and—at the most practical level—shows how the intricacies of cross-cultural sexual and romantic relations may affect the sexual health and HIV risk of transnational immigrant populations.

Héctor Carrillo is associate professor of sociology and gender and sexuality studies at Northwestern University. He is the author of *The Night Is Young: Sexuality in Mexico in the Time of AIDS*, also published by the University of Chicago Press.

Building Nature's Market

The Business and Politics of Natural Foods

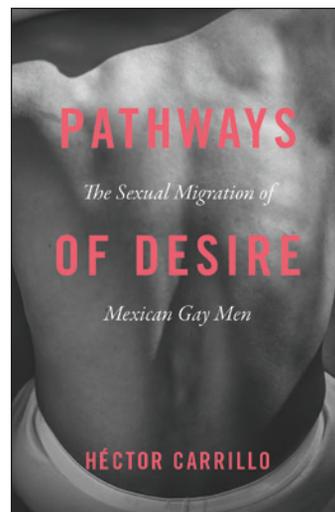
LAURA J. MILLER

For the first 150 years of their existence, "natural foods" were consumed primarily by body builders, hippies, religious sects, and believers in nature cures. And those consumers were dismissed by the medical establishment and food producers as kooks, faddists, and dangerous quacks. In the 1980s, broader support for natural foods took hold, and the past fifteen years have seen an explosion—everything from health-eating superstores to mainstream institutions like hospitals, schools, and workplace cafeterias advertising their fresh-from-the-garden ingredients.

Building Nature's Market shows how the meaning of natural foods was transformed as they changed from a culturally marginal, religiously inspired set

of ideas and practices valorizing asceticism to a bohemian lifestyle to a mainstream consumer choice. Laura J. Miller argues that the key to understanding this transformation is to recognize the leadership of the natural foods industry. Rather than a simple tale of cooptation by market forces, Miller contends that the participation of business interests encouraged the natural foods movement to be guided by a radical skepticism of established cultural authority. She challenges assumptions that private enterprise is always aligned with social elites, instead arguing that profit-minded entities can make common cause with and even lead citizens in advocating for broad-based social and cultural change.

Laura J. Miller is associate professor of sociology at Brandeis University. She is the author of *Reluctant Capitalists: Bookselling and the Culture of Consumption*, also published by the University of Chicago Press.



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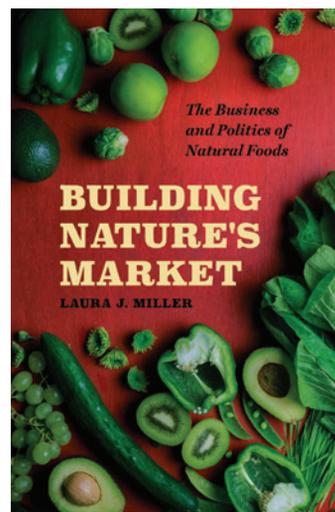
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SOCIOLOGY GAY AND LESBIAN STUDIES



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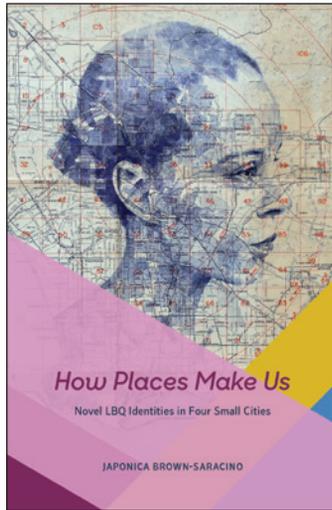
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SOCIOLOGY



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SOCIOLOGY GAY AND LESBIAN STUDIES

How Places Make Us

Novel LBQ Identities in Four Small Cities

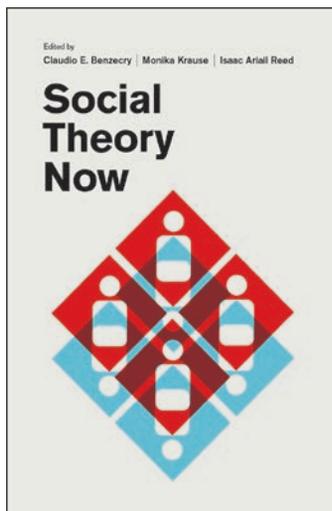
JAPONICA BROWN-SARACINO

We like to think of ourselves as possessing an essential self, a core identity that is who we *really* are, regardless of where we live, work, or play. But places actually make us much more than we might think, argues Japonica Brown-Saracino in this novel ethnographic study of lesbian, bisexual, and queer individuals in four small cities across the United States.

Taking us into communities in Ithaca, New York; San Luis Obispo, California; Greenfield, Massachusetts; and Portland, Maine; Brown-Saracino shows how LBQ migrants craft a unique sense of self that corresponds to their new homes. *How Places Make Us* demonstrates that sexual identities are responsive to city ecology. Despite the fact that the LBQ residents share many demographic and cultural traits, their

approaches to sexual identity politics and to ties with other LBQ individuals and heterosexual residents vary markedly by where they live. Subtly distinct local ecologies shape what it feels like to be a sexual minority, including the degree to which one feels accepted, how many other LBQ individuals one encounters in daily life, and how often a city declares its embrace of difference. In short, city ecology shapes how one “does” LBQ in a specific place. Ultimately, Brown-Saracino shows that there isn’t one general way of approaching sexual identity because humans are not only social but fundamentally local creatures. Even in a globalized world, the most personal of questions—who am I?—is in fact answered collectively by the city in which we live.

Japonica Brown-Saracino is associate professor of sociology at Boston University.



Edited by
Claudio E. Benzecry | Monika Krause | Isaac Ariail Reed

Social Theory Now

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SOCIOLOGY

Social Theory Now

Edited by **CLAUDIO E. BENZECRY, MONIKA KRAUSE, and ISAAC ARIAIL REED**

The landscape of social theory has changed significantly over the three decades since the publication of Anthony Giddens and Jonathan Turner’s seminal *Social Theory Today*. Sociologists in the twenty-first century desperately need a new agenda centered around questions of social theory. In *Social Theory Now*, Claudio E. Benzecry, Monika Krause, and Isaac Ariail Reed set a new course for sociologists, bringing together contributions from the most distinctive sociological traditions in an ambitious survey of where social theory is today and where it might be going.

The book provides a strategic window onto social theory based on current research, examining trends in classical traditions and the cutting edge of more recent approaches. From

distinctive theoretical positions, contributors address questions about how social order is accomplished; the role of materiality, practice, and meaning; and the conditions for the knowledge of the social world. The theoretical traditions presented include cultural sociology, microsociologies, world-system theory and postcolonial theory, gender and feminism, actor network and network theory, systems theory, field theory, rational choice, poststructuralism, pragmatism, and the sociology of conventions. Each chapter introduces a tradition and presents an agenda for further theoretical development. *Social Theory Now* is an essential tool for sociologists. It will be central to the discussion and teaching of contemporary social theory for years to come.

Claudio E. Benzecry is associate professor of communication studies and sociology (by courtesy) at Northwestern University. **Monika Krause** teaches sociology at the London School of Economics. **Isaac Ariail Reed** is associate professor of sociology at the University of Virginia.

The World in Guangzhou

Africans and Other Foreigners in South China's
Global Marketplace

GORDON MATHEWS

with Linessa Dan Lin and Yang Yang

Mere decades ago, the population of Guangzhou was almost wholly Chinese. Today, it is a truly global city, a place where people from around the world go to make new lives, find themselves, or further their careers. A large number of those migrants are small-scale traders from Africa who deal in Chinese goods—often knock-offs or copies of high-end branded items—to send back to their home countries. In *The World in Guangzhou*, Gordon Mathews explores the question of how the city became such a center of “low-end” globalization and shows what we can learn from that experience for similar transformations elsewhere in the world.

Through detailed ethnographic portraits, Mathews reveals a world of

globalization based on informality, reputation, and trust rather than on formal contracts. How, he asks, can such informal relationships emerge between two groups—Chinese and Sub-Saharan Africans—that don't share a common language, culture, or religion? And what happens when Africans move beyond their status as temporary residents and begin to put down roots and establish families?

Full of unforgettable characters, *The World in Guangzhou* presents a compelling account of globalization at ground level and offers a look into the future of urban life as transnational connections continue to remake cities around the world.

Gordon Mathews is professor of anthropology at the Chinese University of Hong Kong. **Linessa Dan Lin** is a PhD candidate in the Anthropology Department at the Chinese University of Hong Kong. **Yang Yang** graduated with a master of philosophy in anthropology at the Chinese University of Hong Kong.

Terrestrial Lessons

The Conquest of the World as Globe

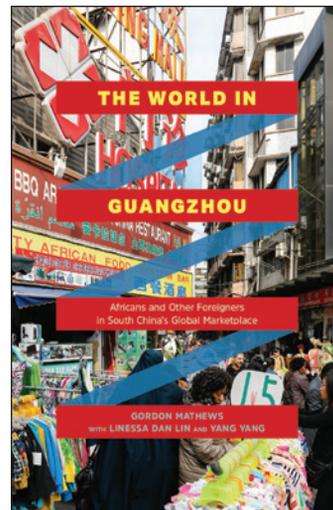
SUMATHI RAMASWAMY

Why and how do debates about the form and disposition of our Earth shape enlightened subjectivity and secular worldliness in colonial modernity? Sumathi Ramaswamy explores this question for British India with the aid of the terrestrial globe, which since the sixteenth century has circulated as a worldly symbol, a scientific instrument, and not least an educational tool for inculcating planetary consciousness.

In *Terrestrial Lessons*, Ramaswamy provides the first in-depth analysis of the globe's history in and impact on

the Indian subcontinent during the colonial era and its aftermath. Drawing on a wide array of archival sources, she delineates its transformation from a thing of distinction possessed by elite men into that mass-produced commodity used in classrooms worldwide—the humble school globe. Traversing the length and breadth of British India, *Terrestrial Lessons* is an unconventional history of this master object of pedagogical modernity that will fascinate historians of cartography, science, and Asian studies.

Sumathi Ramaswamy is professor of history at Duke University in North Carolina.



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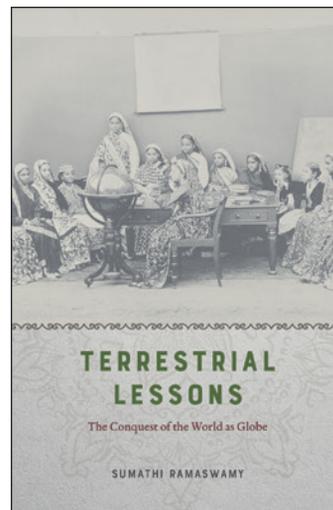
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ASIAN STUDIES ANTHROPOLOGY



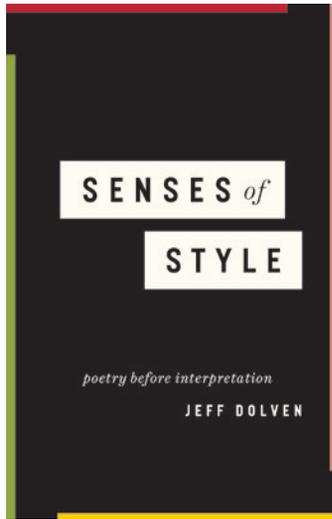
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LITERARY CRITICISM REFERENCE

Senses of Style

Poetry before Interpretation

JEFF DOLVEN

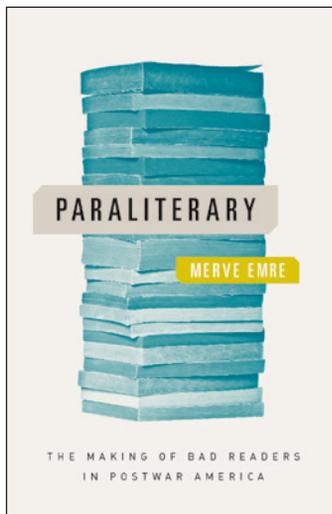
Style is everywhere, but it evades criticism—especially now, when an age of interpretation asks us to look right through it. And yet style does so much tacit work, telling time, telling us apart, telling us who we are. What place does it have among our moment's favored categories of form, history, meaning? What do we miss if we fail to look *at* it, to talk *about* it?

Senses of Style essays an answer, stylishly. An experiment in criticism, crossing four hundred years and written in four hundred brief, aphoristic remarks, it is a book of theory steeped in examples. It maps style's significance by exploring the work and parallel lives of two men: Sir Thomas Wyatt, a poet and diplomat in the court of Henry VIII, and

his admirer Frank O'Hara, the midcentury American poet, curator, and boulevardier. Starting with the question of why Wyatt's work spoke so powerfully to O'Hara across the centuries, Jeff Dolven ultimately illuminates what we talk about when we talk about style, whether it's in the sixteenth century, the twentieth, or the twenty-first.

Constructed not to fix but to follow its subject, to explain its movements, to explore and incite the appetites that make readers write and writers read, *Senses of Style* treats the interactions of lives and works, places and peers, theory and practice, past and present. It is a book that will invigorate poets, critics, and inquisitive readers alike.

Jeff Dolven teaches poetry and poetics at Princeton University and is the author of *Scenes of Instruction*. He is also an editor-at-large at *Cabinet* magazine.



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LITERARY CRITICISM

Paraliterary

The Making of Bad Readers in Postwar America

MERVE EMRE

Literature departments are staffed by, and tend to be focused on turning out, “good” readers—attentive to nuance, aware of history, interested in literary texts as self-contained works. But the vast majority of readers are, to use Merve Emre’s tongue-in-cheek term, “bad” readers. They read fiction and poetry to be moved, distracted, instructed, improved, engaged as citizens. How should we think about those readers, and what should we make of the structures, well outside the academy, that generate them?

We should, Emre argues, think of such readers not as nonliterary but as paraliterary—thriving outside the institutions we take as central to the literary world. She traces this phenomenon

to the postwar period, when literature played a key role in the rise of American power. At the same time as American universities were producing good readers by the hundreds, many more thousands of bad readers were learning elsewhere to be disciplined public communicators, whether in diplomatic and ambassadorial missions, private and public cultural exchange programs, multinational corporations, or global activist groups. As we grapple with literature’s diminished role in the public sphere, *Paraliterary* suggests a new way to think about literature, its audience, and its potential, one that looks at the civic institutions that have long engaged readers ignored by the academy.

Merve Emre is assistant professor of English at McGill University.

Uncomfortable Situations

Emotion between Science and the Humanities

DANIEL M. GROSS

What is a hostile environment? How exactly can feelings be mixed? What on earth might it mean when someone writes that he was “happily situated” as a slave? The answers, of course, depend upon whom you ask.

Science and the humanities typically offer two different paradigms for thinking about emotion—the first rooted in brain and biology, the second in a social world. With rhetoric as a field guide, *Uncomfortable Situations* establishes common ground between these two paradigms, focusing on a theory of situated emotion. Daniel M. Gross anchors the argument in Charles Darwin, whose work on emotion has been

misunderstood across the disciplines as it has been shoehorned into the perceived science-humanities divide. Then Gross turns to sentimental literature as the single best domain for studying emotional situations. There’s lost composure (Sterne), bearing up (Equiano), environmental hostility (Radcliffe), and feeling mixed (Austen). Rounding out the book, an epilogue written with ecological neuroscientist Stephanie Preston provides a different kind of cross-disciplinary collaboration. *Uncomfortable Situations* is a conciliatory work across science and the humanities—a groundbreaking model for future studies.

Daniel M. Gross is professor of English and director of composition at the University of California, Irvine. He is the author of *The Secret History of Emotion: From Aristotle’s Rhetoric to Modern Brain Science*.

Interacting with Print

Elements of Reading in the Era of Print Saturation

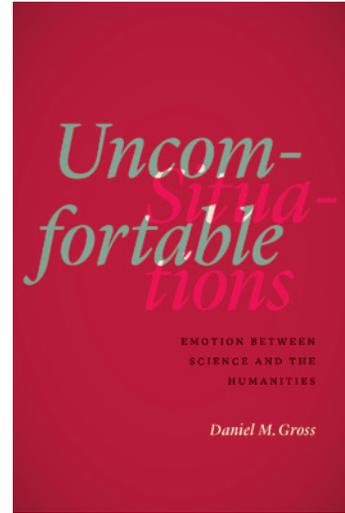
THE MULTIGRAPH COLLECTIVE

A thorough rethinking of a field deserves to take a shape that is in itself new. *Interacting with Print* delivers on this premise, reworking the history of print through a unique effort in authorial collaboration. The book itself is not a typical monograph—rather, it is a “multigraph,” the collective work of twenty-two scholars who together have assembled an alphabetically arranged tour of key concepts for the study of print culture, from anthologies and binding to publicity and taste.

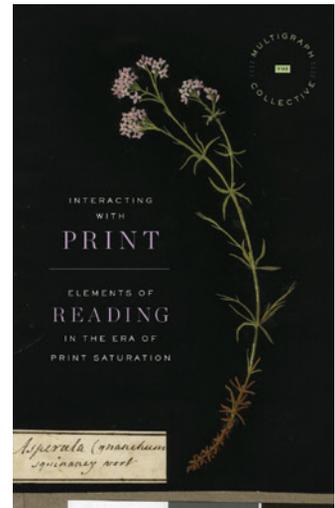
Each entry builds on its term in

order to resituate print and book history within a broader media ecology throughout the eighteenth and nineteenth centuries. The central theme is interactivity, in three senses: people interacting with print; print interacting with the nonprint media that it has long been thought, erroneously, to have displaced; and people interacting with each other through print. The resulting book will introduce new energy to the field of print studies and lead to considerable new avenues of investigation.

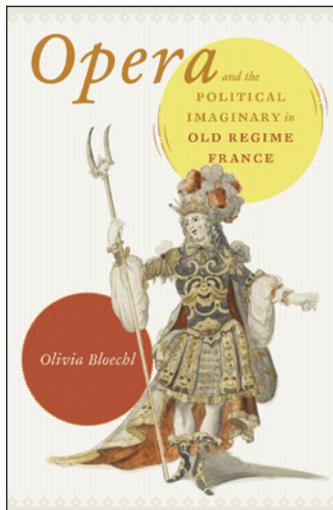
The Multigraph Collective is a team of twenty-two scholars at sixteen universities in the United States and Canada.



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LITERARY CRITICISM SCIENCE



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LITERARY CRITICISM HISTORY



Opera and the Political Imaginary in Old Regime France

OLIVIA BLOECHL

From its origins in the 1670s through the French Revolution, serious opera in France was associated with the power of the absolute monarchy, and its ties to the crown remain at the heart of our understanding of this opera tradition (especially its foremost genre, the *tragédie en musique*).

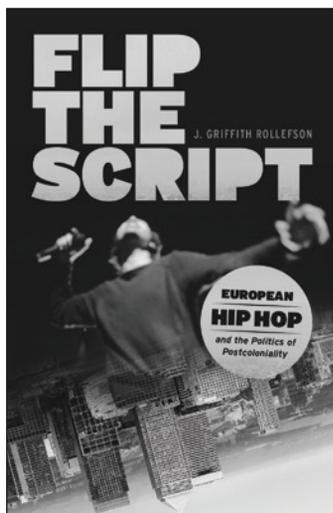
In *Opera and the Political Imaginary in Old Regime France*, however, Olivia Bloechl reveals another layer of French opera's political theater. The make-believe worlds on stage, she shows, involved not just fantasies of sovereign rule but also aspects of government. Plot conflicts over public conduct, morality, security, and law thus appear side-by-side with tableaux hailing glorious majesty. What's more, opera's creators dispersed sovereign-like dignity and

powers well beyond the genre's larger-than-life rulers and gods, to its lovers, magicians, and artists. This speaks to the genre's distinctive combination of a theological political vocabulary with a concern for mundane human capacities, which is explored here for the first time.

By looking at the political relations among opera characters and choruses in recurring scenes of mourning, confession, punishment, and pardoning, we can glimpse a collective political experience underlying, and sometimes working against, *ancien régime* absolutism. Through this lens, French opera of the period emerges as a deeply conservative, yet also more politically nuanced, genre than previously thought.

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MUSIC HISTORY

Olivia Bloechl is professor of music at the University of Pittsburgh and the author of *Native American Song at the Frontiers of Early Modern Music* and coeditor of *Rethinking Difference in Music Scholarship*.



Flip the Script

European Hip Hop and the Politics of Postcoloniality

J. GRIFFITH ROLLEFSON

Hip hop has long been a vehicle for protest in the United States, used by its primarily African American creators to address issues of prejudice, repression, and exclusion. But the music is now a worldwide phenomenon, and outside the United States it has been taken up by those facing similar struggles. *Flip the Script* offers a close look at the role of hip hop in Europe, where it has become a politically powerful and commercially successful form of expression for the children and grandchildren of immigrants from former colonies.

Through analysis of recorded mu-

sic and other media, as well as interviews and fieldwork with hip hop communities, J. Griffith Rollefson shows how this music created by black Americans is deployed by Senegalese Parisians, Turkish Berliners, and South Asian Londoners to both differentiate themselves from and relate themselves to the dominant culture. By listening closely to the ways these postcolonial citizens in Europe express their solidarity with African Americans through music, Rollefson shows, we can literally hear the hybrid realities of a global double consciousness.

J. Griffith Rollefson is associate professor in popular music studies in the Department of Music at University College Cork, National University of Ireland.

Chicago Studies in Ethnomusicology

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MUSIC ETHNOMUSICOLOGY

The Moral Conflict of Law and Neuroscience

PETER A. ALCES

Law relies on a conception of human agency, the idea that humans are capable of making their own choices and are morally responsible for the consequences. But what if that is not the case? Over the past half century, the story of the law has been one of increased acuity concerning the human condition, especially the workings of the brain. The law already considers select cognitive realities in evaluating questions of agency and responsibility, such as age, sanity, and emotional distress. As new neuroscientific research comprehensively calls into question the very idea of free will, how should the law respond to this revised understanding?

Peter A. Alces considers where and how the law currently fails to appreciate the neuroscientific revelation that

humans may in key ways lack normative free will—and therefore moral responsibility. The most accessible setting in which to consider the potential impact of neuroscience is criminal law, as certain aspects of criminal law already reveal the naiveté of most normative reasoning, such as the inconsistent treatment of people with equally disadvantageous cognitive deficits, whether congenital or acquired. But tort and contract law also assume a flawed conception of human agency and responsibility. Alces reveals the internal contradictions of extant legal doctrine and others and concludes by considering what would be involved in constructing novel legal regimes based on emerging neuroscientific insights.

Peter A. Alces is the Rita Anne Rollins Professor of Law at the College of William and Mary and the author, most recently, of *A Theory of Contract Law*.

The Democratic Constitution

Experimentalism and Interpretation

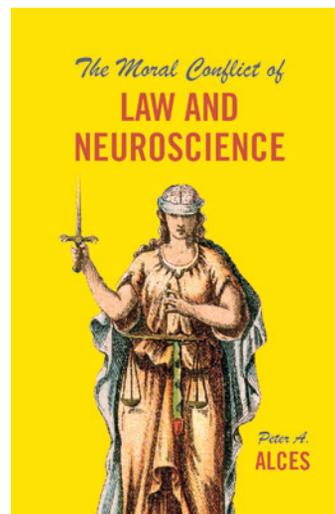
BRIAN E. BUTLER

The Supreme Court is seen today as the ultimate arbiter of the Constitution. Once the Court has spoken, it is the duty of the citizens and their elected officials to abide by its decisions. But the conception of the Supreme Court as the final interpreter of constitutional law took hold only relatively recently. Drawing on the pragmatic ideals characterized by Charles Sanders Peirce, John Dewey, Charles Sabel, and Richard Posner, Brian E. Butler shows how this conception is inherently problematic for a healthy democracy.

Butler offers an alternative democratic conception of constitutional law, “democratic experimentalism,” and applies it in a thorough reconstruction of Supreme Court cases across

the centuries, such as *Brown v. Board of Education*, *Citizens United v. Federal Election Commission*, *Lucas v. South Carolina Coastal Council*, and *Lochner v. New York*. In contrast to the traditional tools and conceptions of legal analysis that see the law as a formally unique and separate type of practice, democratic experimentalism combines democratic aims and experimental practice. Butler also suggests other directions jurisprudential roles could take: for example, adjudication could be performed by primary stakeholders with better information. Ultimately, Butler argues persuasively for a move away from the current absolute centrality of courts toward a system of justice that emphasizes local rule and democratic choice.

Brian E. Butler is the Thomas Howerton Distinguished Professor of Humanities in the Department of Philosophy at the University of North Carolina. He is the editor of *Democratic Experimentalism*.



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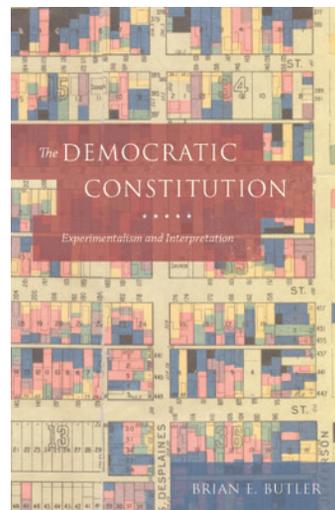
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LAW SCIENCE



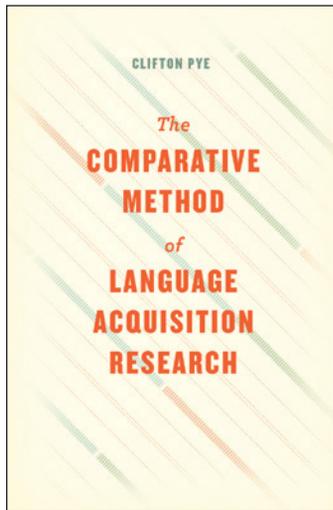
AUGUST 248 p. 6 x 9

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LAW



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LINGUISTICS

The Comparative Method of Language Acquisition Research

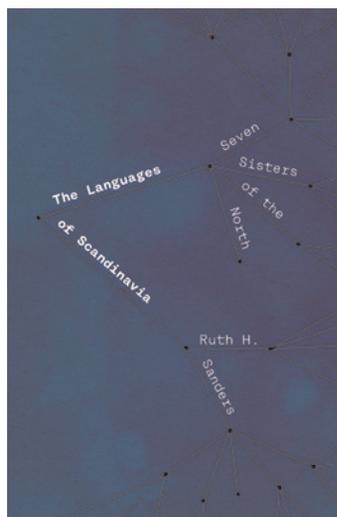
CLIFTON PYE

The Mayan family of languages is ancient and unique. With their distinctive relational nouns, positionals, and complex grammatical voices, they are quite alien to English and have never been shown to be genetically related to other New World tongues. These qualities, Clifton Pye shows, afford a particular opportunity for linguistic insight. Both an overview of lessons Pye has gleaned from more than thirty years of studying how children learn Mayan languages as well as a strong case for a novel method of researching crosslinguistic language acquisition more broadly, this book demonstrates the value of a close, granular analysis of a small language lineage to untangling the complexities of first language acquisition.

Pye here applies the comparative method to three Mayan languages—

K'iche', Mam, and Ch'ol—showing how differences in the use of verbs are connected to differences in the subject markers and pronouns used by children and adults. His holistic approach allows him to observe how small differences between the languages lead to significant differences in the structure of the children's lexicon and grammar, and to learn why that is so. More than this, he expects that such careful scrutiny of related languages' variable solutions to specific problems will yield new insights into how children acquire complex grammars. Studying such an array of related languages, he argues, is a necessary condition for understanding how any particular language is used; studying languages in isolation, comparing them only to one's native tongue, is merely collecting linguistic curiosities.

Clifton Pye is associate professor of linguistics at the University of Kansas.



SEPTEMBER 224 p., 6 halftones,
3 line drawings, 4 tables 6 x 9
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Cloth \$35.00s/£26.00
E-book ISBN-13: 978-0-226-49392-3
LINGUISTICS EUROPEAN HISTORY

The Languages of Scandinavia

Seven Sisters of the North

RUTH H. SANDERS

From fjords to mountains, schools of herring to herds of reindeer, Scandinavia is rich in astonishing natural beauty. Less well known, however, is that it is also rich in languages. Home to seven languages, Scandinavia has traditionally been understood as linguistically bifurcated between its five Germanic languages (Danish, Norwegian, Swedish, Icelandic, and Faroese) and its two Finno-Ugric ones (Finnish and Sámi). In *The Languages of Scandinavia*, Ruth H. Sanders takes a pioneering approach: she considers these Seven Sisters of the North together.

While the two linguistic families that comprise Scandinavia's languages ultimately have differing origins, the Seven Sisters have coexisted side by side for millennia. As Sanders reveals, a

crisscrossing of names, territories, and even to some extent language genetics—intimate language contact—has created a body of shared culture, experience, and linguistic influences that is illuminated when the story of these seven languages is told as one. Exploring everything from the famed whalebone Lewis Chessmen of Norse origin to the interactions between the Black Death and the Norwegian language, *The Languages of Scandinavia* offers profound insight into languages with a deep-rooted and far-reaching cultural impact, from the Icelandic sagas to Swedish writer Stieg Larsson's internationally popular Millennium trilogy. Sanders's book is both an accessible work of linguistic scholarship and a fascinating intellectual history of language.

Ruth H. Sanders is professor emerita of German studies at Miami University of Ohio. She is the author of *German: Biography of a Language*.

Visualizing Disease

The Art and History of Pathological Illustrations

DOMENICO BERTOLONI MELI

Visual anatomy books have been a staple of medical practice and study since the mid-sixteenth century. But the visual representation of diseased states followed a very different pattern from anatomy, one we are only now beginning to investigate and understand. With *Visualizing Disease*, Domenico Bertoloni Meli explores key questions in this domain, opening a new field of inquiry based on the analysis of a rich body of arresting and intellectually challenging images reproduced here both in black and white and in color.

Starting in the Renaissance, Bertoloni Meli delves into the wide range of figures involved in the early study and

representation of disease, including not just men of medicine, like anatomists, physicians, surgeons, and pathologists, but also draftsmen and engravers. Pathological preparations proved difficult to preserve and represent, and as Bertoloni Meli takes us through a number of different cases from the Renaissance to the mid-nineteenth century, we gain a new understanding of how knowledge of disease, interactions among medical men and artists, and changes in the technologies of preservation and representation of specimens interacted to slowly bring illustration into the medical world.

Domenico Bertoloni Meli is professor of history and philosophy of science and medicine at Indiana University Bloomington.

Requirements for Certification

of Teachers, Counselors, Librarians, Administrators for
Elementary and Secondary Schools

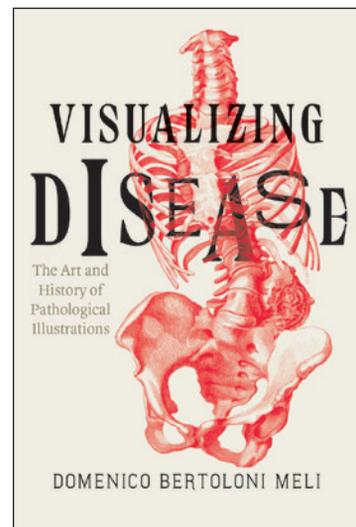
Eighty-second Edition, 2017–2018

Edited by COLLEEN FRANKHART

This annual volume offers the most complete and current listings of the requirements for certification of a wide range of educational professionals at the elementary and secondary levels.

Requirements for Certification is a valuable resource, making much-needed knowledge available in one straightforward volume.

Colleen Frankhart is a freelance writer specializing in corporate and nonprofit communications.



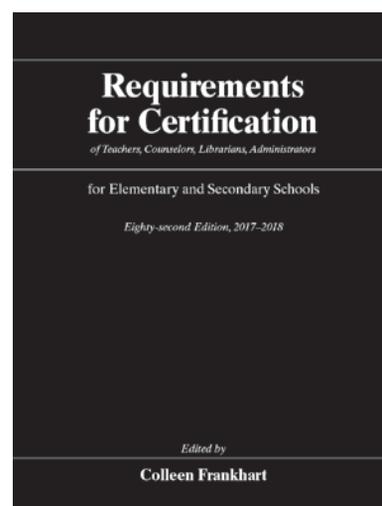
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MEDICINE HISTORY



SEPTEMBER 304 p. 8¹/₂ x 11

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EDUCATION



National Bureau of Economic
Research Studies in Income and
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ECONOMICS BUSINESS

Measuring Entrepreneurial Businesses

Current Knowledge and Challenges

Edited by JOHN HALTIWANGER, ERIK HURST, JAVIER MIRANDA,
and ANTOINETTE SCHOAR

Measuring Entrepreneurial Businesses brings together economists and data analysts to discuss the most recent research covering three broad themes. The first chapters isolate high- and low-performing entrepreneurial ventures and analyze their roles in creating jobs and driving innovation and productivity. The next chapters turn the focus on

specific challenges entrepreneurs face and how they have varied over time, including over business cycles. The final chapters explore core measurement issues, with a focus on new data projects under development that may improve our understanding of this dynamic part of the economy.

John Haltiwanger is a distinguished university professor of economics and the Dudley and Louisa Dillard Professor of Economics at the University of Maryland and a research associate of the NBER. **Erik Hurst** is the V. Duane Rath Professor of Economics at the University of Chicago Booth School of Business and a research associate of the NBER. **Javier Miranda** is a principal economist at the Center for Economic Studies at the US Census Bureau. **Antoinette Schoar** is the Michael Koerner '49 Professor of Entrepreneurial Finance at the MIT Sloan School of Management and a research associate and director of the Entrepreneurship Working Group at the NBER.



National Bureau of Economic
Research Conference Report

NOVEMBER 480 p., 4 halftones,
33 line drawings, 23 tables 6 x 9
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E-book ISBN-13: 978-0-226-42653-2
ECONOMICS

Organizations, Civil Society, and the Roots of Development

Edited by NAOMI R. LAMOREAUX and JOHN JOSEPH WALLIS

Modern developed nations are rich and politically stable in part because their citizens are free to form organizations and have access to the relevant legal resources. Yet 80 percent of people live in countries that do not allow unfettered access. Why have some countries disallowed the formation of organizations as part of their economic and political system?

The contributions to *Organizations, Civil Society, and the Roots of Development* seek to answer this question through an exploration of how developing nations throughout the eighteenth and nineteenth centuries, including the United States, United Kingdom, France, and Germany, made the transition to allowing their citizens the right to form organizations.

Naomi R. Lamoreaux is the Stanley B. Resor Professor of Economics and History at Yale University and a research associate of the NBER. **John Joseph Wallis** is professor of economics at the University of Maryland and a research associate of the NBER.

Tax Policy and the Economy, Volume 31

Edited by **ROBERT A. MOFFITT**

The papers in *Tax Policy and the Economy, Volume 31* are all directly related to important and often long-standing issues, including how transfer programs affect tax rates and behavior. In the first paper, Alan Auerbach, Laurence Kotlikoff, Darryl Koehler, and Manni Yu take a lifetime perspective on the marginal tax rates facing older individuals and families arising from a comprehensive set of sources. In the second, Gizem Kosar and Robert A. Moffitt provide new estimates of the cumulative marginal tax rates facing low-income families from 1997 to 2007. In the third pa-

per, Emmanuel Saez presents evidence on the elasticity of taxable income with respect to tax rates, drawing on data from the 2013 federal income tax reform. In the fourth, Conor Clarke and Wojciech Kopczuk survey the treatment of business income taxation in the United States since the 1950s, providing new data on how business income and its taxation have evolved over time. In the fifth paper, Louis Kaplow argues that the reduction in statutory tax rates from base-broadening may not reduce effective marginal tax rates on households.

Robert A. Moffitt is the Krieger-Eisenhower Professor of Economics at Johns Hopkins University, a fellow of the Econometric Society and the Society of Labor Economists, a national associate of the National Academy of Sciences, a fellow of the American Academy of Arts and Sciences, and past president of the Population Association of America.

Osiris, Volume 32

Data Histories

Edited by **ELENA ARONOVA, CHRISTINE VON OERTZEN,**
and **DAVID SEPKOSKI**

The history of data brings together topics and themes from a variety of perspectives in history of science: histories of the material culture of information and of computing, the history of politics on individual and global scales, gender and women's history, and the histories of many individual disciplines, to name just a few of the areas covered by essays

in this volume. But the history of data is more than just the sum of its parts. It provides an emerging new rubric for considering the impact of changes in cultures of information in the sciences in the *longue durée*, and an opportunity for historians to rethink important questions that cross many of our traditional disciplinary categories.

Andrea Rusnock is professor of history and associate dean of the Graduate School at the University of Rhode Island.



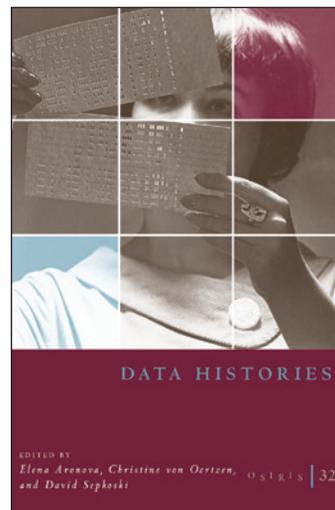
*National Bureau of Economic
Research Tax Policy and the
Economy*

AUGUST 256 p. 6 x 9

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ECONOMICS POLITICAL SCIENCE



Osiris

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HISTORY SCIENCE



Afterall

Afterall
Autumn/Winter 2017, Issue 44

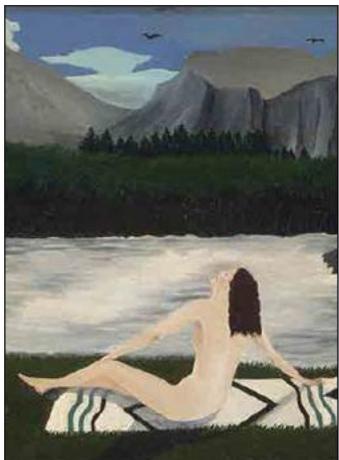
Edited by **NURIA ENGUIITA MAYO, MELISSA GRONLUND, PABLO LAFUENTE,**
and **STEPHANIE SMITH**

Launched in 1999, *Afterall* is a journal of contemporary art that offers in-depth analysis of artists' work, along with essays that broaden the context in which to understand it. Its academic format differentiates it from popular review magazines. *Afterall 44* focuses on indigenous contemporary art practices around the world. It explores the possibilities and potentialities of reinventing

contexts and of speaking from within. An essay examines the Green Horse Society, an arts collective in Mongolia that has transformed its contemporary arts scene, and featured artists include Maria Thereza Alves, Pia Arke, and Hans Ragnar Mathisen. The issue is visually rich, with numerous accompanying illustrations.

NOVEMBER 144 p. 80 color plates
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ART

Nuria Enguita Mayo is coeditor of *Afterall* and part of the program *artepensamiento* at the Universidad Internacional de Andalucía and of the curatorial team for the next Encuentro de Medellín 2011. **Melissa Gronlund** writes on contemporary art and film and is an editor of *Afterall*. **Pablo Lafuente** is a writer, editor, and associate curator at the Office for Contemporary Art Norway, Oslo. **Stephanie Smith** is deputy director and chief curator at the Smart Museum of Art, an affiliate faculty member of the Department of Visual Art at the University of Chicago, and a founding member of its Open Practice Committee.



DETAIL FROM HORACE PIPPIN, LADY OF THE LAKE

DECEMBER 240 p., 250 color plates
8¹/₂ x 11
ISBN-13: 978-0-226-53684-2
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ART HISTORY

Metropolitan Museum Journal Volume 52, 2017

Edited by **KATHARINE BAETJER, ELIZABETH MANKIN KORNHAUSER, and**
MARCO LEONA

The *Metropolitan Museum Journal*, issued annually by the Metropolitan Museum of Art, publishes original research on works in the Museum's collection. *Volume 52* includes articles on a possible Cypriot origin for an Assyrian stone mixing bowl in the Cesnola Collection by Luca Bombardieri; Andrea del Sarto's *Borgherini Holy Family* and *Charity* by Andrea Bayer, Michael Gallagher, Silvia A. Centeno, and Evan Read; the history, conservation, and science of the

Madina Sitarah by Federico Carò, Karen M. Kern, Yael Rosenfield, and Nobuko Shibayama; the *Roman Maniera* by Furio Rinaldi; Horace Pippin's *The Lady of the Lake* by Anne Monahan, Isabelle Duvernois, and Silvia A. Centeno; the architecture of the ancient Near East by Sebastiano Soldi; and Paolo Veronese's *Portrait of Alessandro Vittoria* by Andrea Bayer, Dorothy Mahon, and Silvia A. Centeno.

Katharine Baetjer is curator, European paintings; **Elizabeth Mankin Kornhauser** is curator, American paintings; **Marco Leona** is the David H. Koch Scientist in Charge, Scientific Research, all at the Metropolitan Museum of Art.

AMITAV GHOSH

The Great Derangement

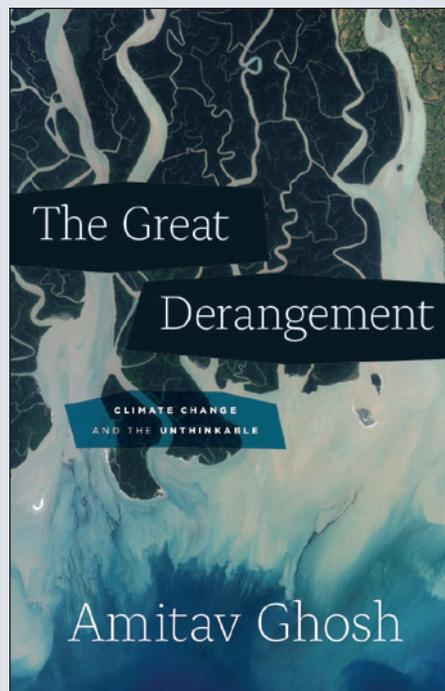
Climate Change and the Unthinkable

Are we deranged? The acclaimed Indian novelist Amitav Ghosh argues that future generations may well think so. How else to explain our imaginative failure in the face of global warming? In his first major book of nonfiction since *In an Antique Land*, Ghosh examines our inability—at the level of literature, history, and politics—to grasp the scale and violence of climate change.

The extreme nature of today's climate events, Ghosh asserts, make them peculiarly resistant to contemporary modes of thinking and imagining. This is particularly true of serious literary fiction: hundred-year storms and freakish tornadoes simply feel too improbable for the novel; they are automatically consigned to other genres. In the writing of history, too, the climate crisis has sometimes led to gross simplifications; Ghosh shows that the history of the carbon economy is a tangled global story with many contradictory and counterintuitive elements.

Ghosh ends by suggesting that politics, much like literature, has become a matter of personal moral reckoning rather than an arena of collective action. But to limit fiction and politics to individual moral adventure comes at a great cost. The climate crisis asks us to imagine other forms of human existence—a task to which fiction, Ghosh argues, is the best suited of all cultural forms. His book serves as a great writer's challenge to his peers to create works that confront this urgent need before it is too late.

Amitav Ghosh is an award-winning novelist and essayist whose books include *The Circle of Reason*, *The Shadow Lines*, *In an Antique Land*, *Dancing in Cambodia*, *The Calcutta Chromosome*, *The Glass Palace*, *The Hungry Tide*, and the Ibis Trilogy: *Sea of Poppies*, *River of Smoke*, and *Flood of Fire*.



“The exciting and frightening thing about Ghosh’s argument is how he traces the novel’s narrow compass back to popular and influential scientific ideas—ideas that championed uniform and gradual processes over cataclysms and catastrophes. . . . If anthropogenic climate change and the gathering sixth mass extinction event have taught us anything, it is that the world is wilder than the laws we are used to would predict. Indeed, if the world really were in a novel—or even in a book of popular science—no one would believe it.

—New Scientist

*The Randy L. and Melvin R.
Berlin Family Lectures*

JULY 176 p. 5¹/₂ x 8¹/₂

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LITERATURE SCIENCE

IND SA

Cloth ISBN-13: 978-0-226-32303-9

Together at last, all 24 Parker Novels by Richard Stark

Under the pseudonym Richard Stark, Donald E. Westlake, one of the greats of crime fiction, wrote twenty-four fast-paced, hard-boiled novels featuring Parker, a shrewd career criminal with a talent for heists and a code all his own. With the publication of these four Parker novels—the last four Westlake wrote—the University of Chicago Press pulls the ultimate score: for the first time ever, the entire Parker series will be available from a single publisher.

With Parker locked up and about to be unmasked, *Breakout* follows his Houdini-like escape from prison with a team of convicts. But when a new heist and new dangers—con artists, snitches, busybodies, eccentrics, and cops—loom among the dark alleys and old stone buildings of the big city where they've fled, Parker soon learns that not all prisons have bars. *Nobody Runs Forever* opens a three-part saga with a job at a poker game that sours into a necktie party. When Parker goes in on a messy scam—stealing an armored car—with someone he barely knows, as usual the amateurs get in the way of the job. In *Ask the Parrot*, Parker's back on the run, dodging dogs, cops, and even a helicopter. Forced to work with a small-town recluse and a group of fools at a gun club in rural Massachusetts, Parker focuses on getting the cash and getting out. But the loot is marked, and they have to decide: leave it behind or get caught. Parker's got a new fence and a new plan to get the loot back in *Dirty Money*, but a bounty hunter, the FBI, and the local cops are on his tail. Only his brains, his cool, and the help of his longtime dame, Claire, can keep him one step ahead of the cars and the guns.

Featuring new forewords by Chris Holm, Duane Swierczynski, and Laura Lippman—celebrated crime writers, all—these masterworks of noir are the capstone to an extraordinary literary run that will leave you craving more. Written over the course of fifty years, the Parker novels are pure artistry, adrenaline, and logic both brutal and brilliant. Join Parker on his jobs and read them all again or for the first time. But don't talk to the law.

Richard Stark was one of the many pseudonyms of Donald E. Westlake (1933–2008), a prolific author of crime fiction. In 1993, the Mystery Writers of America bestowed the society's highest honor on Westlake, naming him a Grand Master. For a Parker character guide and infographics, visit *Fifty Years of Parker*, <http://parkerseries.uchicago.edu>.

Breakout

With a New Foreword by Chris Holm

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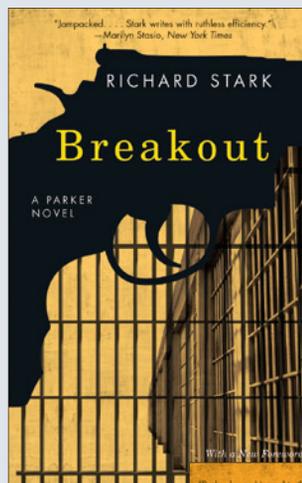
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MYSTERY

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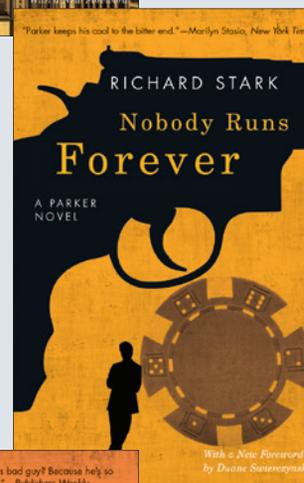
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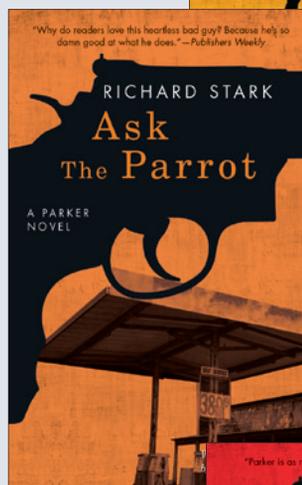
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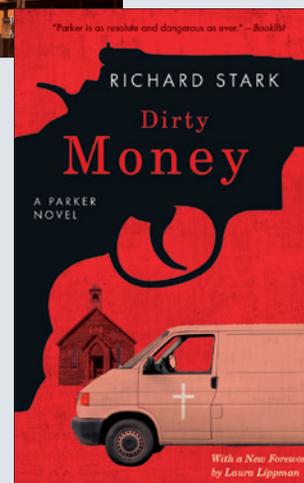
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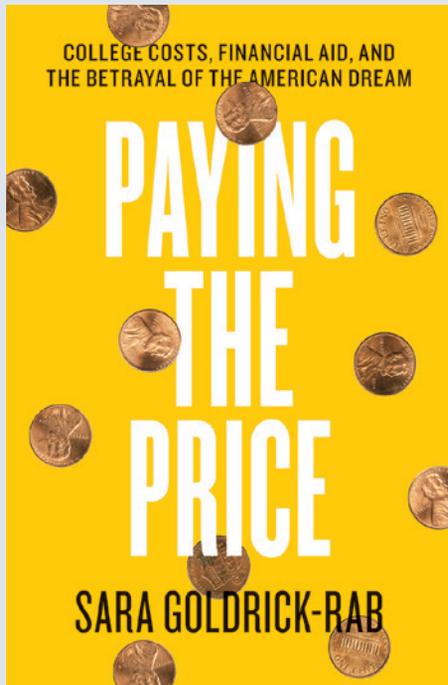
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MYSTERY

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SARA GOLDRICK-RAB

Paying the Price

College Costs, Financial Aid, and the Betrayal of the American Dream

One of the most sustained and vigorous public debates today is about the value—and, crucially, the price—of college. But an unspoken, outdated assumption underlies all sides of this debate: if a young person works hard enough, they’ll be able to get a college degree and be on the path to a good life. That’s simply not true anymore, says Sara Goldrick-Rab, and with *Paying the Price*, she shows in damning detail exactly why. Quite simply, college is far too expensive for many people today, and the confusing mix of federal, state, institutional, and private financial aid leaves countless students without the resources they need to pay for it. Drawing on an unprecedented study of 3,000 young adults who entered public colleges and universities in Wisconsin in 2008 with the support of federal aid and Pell Grants, Goldrick-Rab reveals the devastating effect of these shortfalls and lays out a number of possible solutions.

“Goldrick-Rab’s significant contribution here is building policy around actual students. It’s easy to postulate how an ideal student should behave, or to build a policy on the assumption that every student is 18 years old, attending full-time, living on campus, and receiving ample family support. It’s much harder to build policy on the complicated lives that actual students actually live. It’s to her credit that Goldrick-Rab goes into the weeds. Here’s hoping that people who control state appropriations hear her.”—*Inside Higher Ed*

“Bracing and well-argued.”—*Kirkus Reviews*

Sara Goldrick-Rab is coeditor of *Reinventing Financial Aid: Charting a New Course to College Affordability* and has written on education issues for the *New York Times*, the *Wall Street Journal*, and the *Washington Post*. She founded the Wisconsin HOPE Lab, the nation’s first research laboratory aimed at making college affordable, and is a noted influence on the development of both federal and state higher education policies. She is professor of higher education policy and sociology at Temple University. Follow her on Twitter @saragoldrickrab.

“Honestly one of the most exciting books I’ve read, because Goldrick-Rab has solutions. It’s a manual that I’d recommend to anyone out there, if you’re a parent, if you’re a teacher, if you’re a student.”

—Trevor Noah,
The Daily Show

JULY 368 p., 17 figures, 21 tables 6 x 9

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EDUCATION

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DEIRDRE NANSEN MCCLOSKEY

Bourgeois Equality

How Ideas, Not Capital or Institutions, Enriched the World

There's little doubt that most humans today are better off than their forebears. Stunningly so, the economist and historian Deirdre McCloskey argues in the concluding volume of her trilogy celebrating the oft-derided virtues of the bourgeoisie.

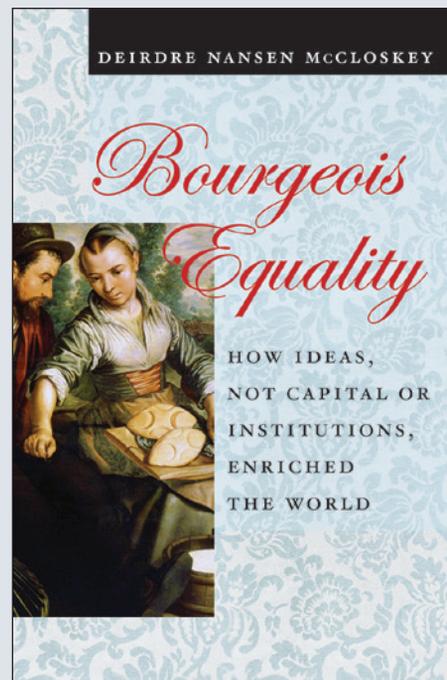
Why? Most economists—from Adam Smith and Karl Marx to Thomas Piketty—attribute the Great Enrichment since 1800 to accumulated capital. McCloskey disagrees, fiercely. It was ideas, not matter, that drove “trade-tested betterment.” Nor were institutions the drivers. The World Bank orthodoxy of “add institutions and stir” doesn't work, and never has. McCloskey builds a powerful case for the initiating role of ideas—ideas for electric motors and free elections, of course, but more deeply the bizarre liberal ideas of equal liberty and dignity for ordinary folk. Liberalism arose from theological and political revolutions in northwest Europe, yielding a unique respect for betterment and its practitioners, and upending ancient hierarchies. Commoners were encouraged to have a go, the bourgeoisie took up the Bourgeois Deal, and we were all enriched.

Few economists or historians write like McCloskey. Her ability to invest the facts of economic history with the urgency of a novel, or of a leading case at law, is unmatched. She summarizes modern economics and modern economic history with verve and lucidity, yet sees through to the really big scientific conclusion. Not matter, but ideas. Big books don't come any more ambitious, or captivating, than *Bourgeois Equality*.

“A sparkling book. . . . McCloskey makes a convincing case.”

—Martin Wolf, *Financial Times*

Deirdre Nansen McCloskey is an emerita distinguished professor of economics and of history, and professor of English and of communications, at the University of Illinois at Chicago. She is the author of sixteen other books, including *If You're So Smart*, *The Secret Sins of Economics*, *The Bourgeois Virtues*, *Bourgeois Dignity*, and *Crossing: A Memoir*, all published by the University of Chicago Press.



“Dump your copy of Thomas Piketty and put Deirdre McCloskey on the bookshelf instead.”

—Matt Ridley,
Times, Book of the Week (UK)

NOVEMBER 768 p., 5 line drawings, 6 tables
6 x 9

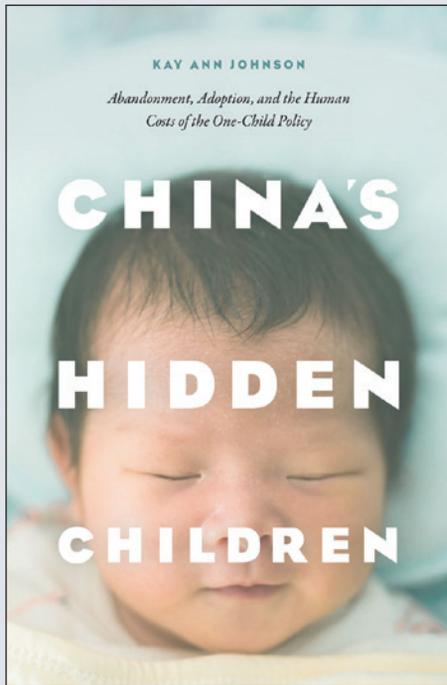
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ECONOMICS HISTORY

Cloth ISBN-13: 978-0-226-33399-1



KAY ANN JOHNSON

China's Hidden Children

Abandonment, Adoption, and the Human Costs of the One-Child Policy

In the thirty-five years since China instituted its One-Child Policy, 120,000 children—mostly girls—have left China through international adoption, including 85,000 to the United States. It's assumed that this diaspora is the result of China's approach to population control, but there is also the underlying belief that the majority of adoptees are daughters because the One-Child Policy collides with the traditional preference for a son. While there is some truth to this, it does not tell the full story—a story with personal resonance to Kay Ann Johnson, a China scholar and mother to an adopted Chinese daughter.

Johnson spent years talking with the Chinese parents driven to relinquish their daughters during the brutal birth-planning campaigns of the 1990s and early 2000s, and, with *China's Hidden Children*, she paints a startlingly different picture. Were it not for the constant threat of punishment for breaching the country's birth-planning policies, most Chinese parents would have raised their daughters despite the cultural preference for sons. Johnson describes their desperate efforts to conceal the birth of second or third daughters from the authorities. As the Chinese government cracked down on those caught concealing an out-of-plan child, strategies for surrendering children changed—from sending them to live with rural families to placement at carefully chosen doorsteps to, finally, abandonment in public places. Today, China's so-called abandoned children have increasingly become “stolen” children: Government seizures of locally—but illegally—adopted children and children hidden within their birth families mean that even legal adopters have unknowingly adopted children taken from their parents.

Kay Ann Johnson is professor of Asian studies and political science at Hampshire College, where she also directs the Luce Initiative on Asian Studies and the Environment. She is the author of several books, including *Wanting a Daughter, Needing a Son*.

“A searing, important, and eminently readable exploration of China’s One-Child Policy. *China’s Hidden Children* lays bare how the One-Child Policy actually unfolded and how so many adopted children were not ‘abandoned’ in any normal sense of the word.”

—Nicholas D. Kristof,
New York Review of Books

“Such a concisely and clearly written account is the result of fifteen years of investigation, mostly in rural areas, and of many hundreds of interviews.”

—Jonathan Mirsky,
Literary Review

MARCH 224 p. 5¹/₂ x 8¹/₂

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MILTON MAYER

They Thought They Were Free

The Germans, 1933–45

With a New Foreword by Sir Richard J. Evans

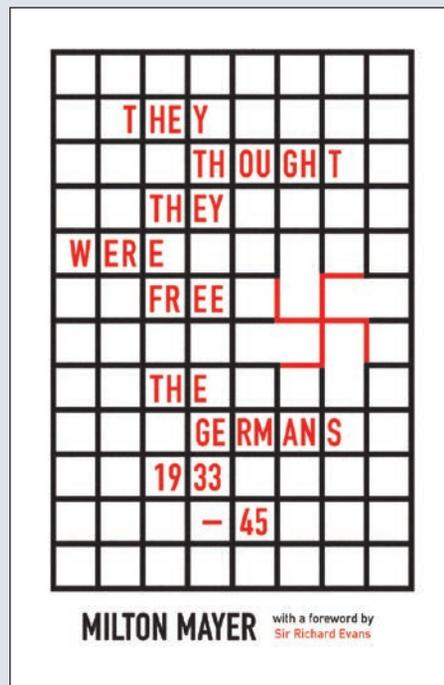
“When this book was first published it received some attention from the critics but none at all from the public. Nazism was finished in the bunker in Berlin and its death warrant signed on the bench at Nuremberg.”

That’s Milton Mayer, writing in a foreword to the 1966 edition of *They Thought They Were Free*. He’s right about the critics: the book was a finalist for the National Book Award in 1956. General readers may have been slower to take notice, but over time they did—what we’ve seen over decades is that any time people, across the political spectrum, start to feel that freedom is threatened, the book experiences a ripple of word-of-mouth interest. And that interest has never been more prominent or potent than what we’ve seen in the past year.

Mayer, an American journalist of German descent, traveled to Germany in 1935 in attempt to secure an interview with Hitler. He failed, but what he saw in Berlin chilled him. He quickly determined that Hitler wasn’t the person he needed to talk to after all. Nazism, he realized, truly was a mass movement; he needed to talk with the average German. He found ten, and his discussions with them of Nazism, the rise of the Reich, and mass complicity with evil became the backbone of this book, an indictment of the ordinary German that is all the more powerful for its refusal to let the rest of us pretend that our moment, our society, our country are fundamentally immune.

A new foreword to this edition by eminent historian of the Reich Sir Richard J. Evans puts the book in historical and contemporary context. We live in an age of fervid politics and hyperbolic rhetoric. *They Thought They Were Free* cuts through that, revealing instead the slow accretions of change, complicity, and abdication of moral authority that quietly mark the rise of evil.

Milton Mayer (1908–86) was the author of *What Can a Man Do?* and coauthor of *The Revolution in Education*. He wrote for the *Progressive*, *Harper’s*, and other outlets.



“A fascinating story and a deeply moving one. And it is a story that should make people pause and think—think not only about the Germans, but also about themselves.”

—Christian Science Monitor

SEPTEMBER 368 p. 5¹/₂ x 8¹/₂

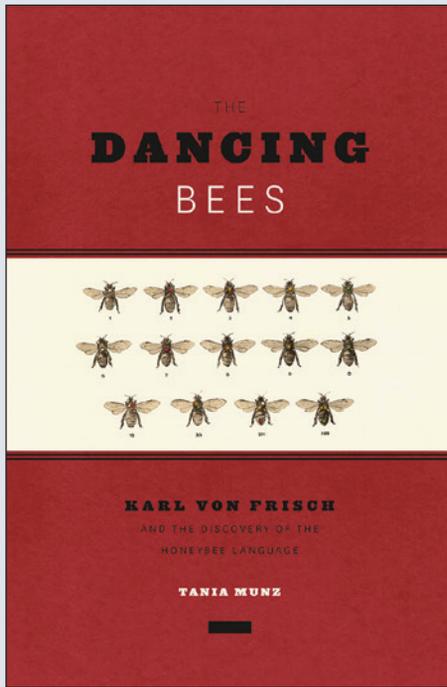
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TANIA MUNZ

The Dancing Bees

Karl von Frisch and the Discovery of the Honeybee Language

We think of bees as being among the busiest workers in the garden, admiring them for their productivity. But amid their buzzing, they are also great communicators—and unusual dancers. As Karl von Frisch (1886–1982) discovered during World War II, bees communicate the location of food sources to each other through complex circle and waggle dances. For centuries, beekeepers had observed these curious movements in hives, and others had speculated about the possibility of a bee language used to manage the work of the hive. But, it took von Frisch to determine that the circle dance brought the scent of nearby food sources into the hive, and the tail-waggle dance communicated precise information about their distance and direction. As Tania Munz shows in this exploration of von Frisch’s life and research, this important discovery came amid the tense circumstances of the Third Reich.

The Dancing Bees draws on previously unexplored archival sources in order to reveal how the Nazi government in 1940 determined that von Frisch was one-quarter Jewish, then revoked his teaching privileges and sought to prevent him from working altogether. But circumstances intervened: In the 1940s, bee populations throughout Europe were facing the devastating effects of a plague (just as they are today), and because the bees were essential to the pollination of crops, von Frisch’s research was deemed critical to maintaining the food supply of a nation at war. The bees, as von Frisch put it years later, saved his life. Munz not only explores von Frisch’s complicated career in the Third Reich, but she looks closely at the implications for his work and the later debates about the significance of the bee language and the science of animal communication.

Tania Munz is the vice president for research and scholarship at the Linda Hall Library in Kansas City. Previously, she was a lecturer at Northwestern University and a research scholar at the Max Planck Institute for the History of Science in Berlin.

“A fascinating biography.”

—*Times Literary Supplement*

“The stories of scientific discovery that typically make their way into textbooks are clean and elegant, removed from both time and place. In this engaging and accessible book, Munz shows that there is often more to such stories than meets the eye.”

—*Science*

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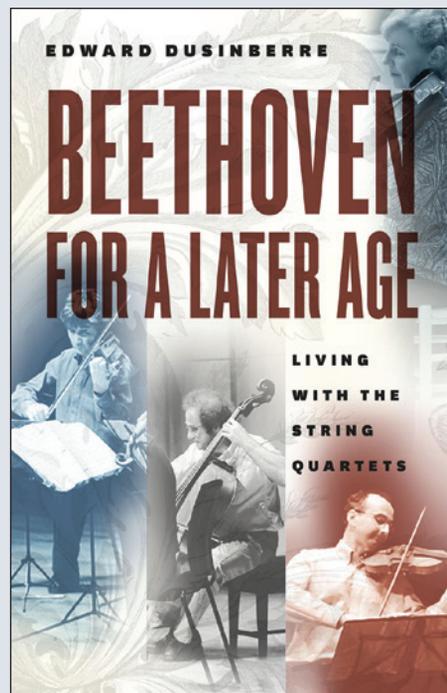
Beethoven for a Later Age

Living with the String Quartets

Though Beethoven was one of the greatest symphonists of all time, his sixteen string quartet compositions are masterpieces in their own right, among the most extraordinary and challenging pieces of music ever written. Originally composed and performed between 1798 and 1826, they have since inspired musicians such as Stravinsky and Wagner and have been subject to endless reinterpretation. But what is it like to personally take up the challenge of these compositions, not only as a musician but as a member of a quartet, where each player has ideas about style and expression? To answer this question, Edward Dusinberre, first violinist of the renowned Takács Quartet, offers a rare peek inside the workings of the Quartet, while providing an insightful history of the compositions and their performance.

The Takács, originally founded in Hungary and now based in Boulder, Colorado, is one of the world's preeminent string quartets, and performances of Beethoven have been at the center of their work together for over forty years. Using the history of both the Takács Quartet and the Beethoven quartets as a foundation, *Beethoven for a Later Age* provides a backstage look at the daily life of a quartet, vividly showing the necessary creative tension between individual and group and how four people can at the same time forge a lasting artistic connection and enjoy making music together over decades. The key, Dusinberre reveals, to a quartet crafting its own sound is in balancing continuity with change and experimentation—a theme that lies at the heart of Beethoven's remarkable compositions. In an accessible style, suitable for novices and chamber music enthusiasts alike, Dusinberre illuminates the variety and contradictions of Beethoven's quartets, which were composed against the turbulent backdrop of the Napoleonic Wars and their aftermath, and he brings the technical aspects of the music to life.

Edward Dusinberre has been the first violinist of Takács Quartet since 1993, and he is an artist-in-residence at the University of Colorado Boulder.



“Dusinberre’s book will stand on the shelves with those of other performers who have written about their experience in the rehearsal room and concert hall.”
—*New York Review of Books*

“Gathering up and reflecting on the work of his predecessors is not the least of Dusinberre’s achievements in a book unlike any other in its field, to be considered and enjoyed by anyone with more than a passing interest in Beethoven or quartet playing.”
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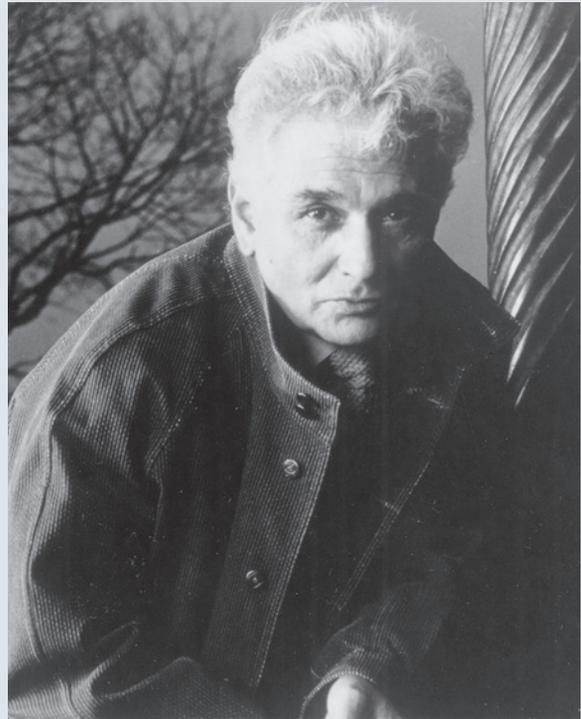
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Books from Jacques Derrida

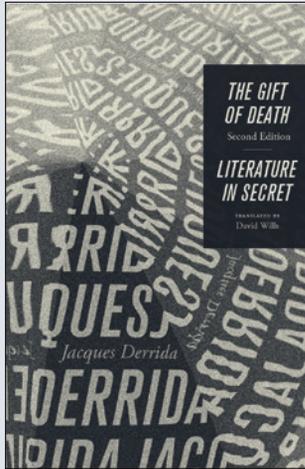
Jacques Derrida (1930–2004) was one of the most influential philosophers of the twentieth century. His influence on a diverse number of fields and disciplines, including philosophy, literary and art criticism, theology, psychology, and history, is arguably without rival in the last century. The University of Chicago Press is honored to have been the publishing home for a substantial portion of Derrida’s considerable and momentous oeuvre, and to celebrate his lasting legacy, we are reissuing many of his books in an attractively designed and uniformly collectible series.



“Along with Ludwig Wittgenstein and Martin Heidegger, Jacques Derrida . . . will be remembered as one of the three most important philosophers of the twentieth century. No thinker in the last one hundred years had a greater impact than he did on people in more fields and different disciplines.”—*New York Times*

“The obscurity of Derrida’s writing, however, does not conceal a code that can be cracked, but reflects the density and complexity characteristic of all great works of philosophy, literature, and art. Like good French wine, his works age well. The more one lingers with them, the more they reveal about our world and ourselves.”
—Mark C. Taylor, author of *After God*

Jacques Derrida was director of studies at the École des hautes études en sciences sociales, Paris, and professor of humanities at the University of California, Irvine.



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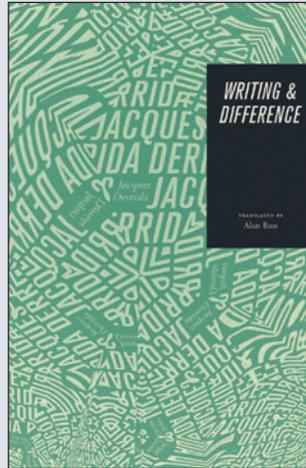
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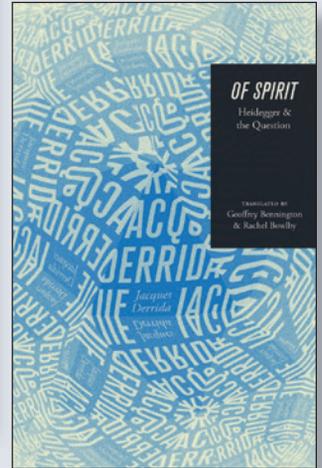
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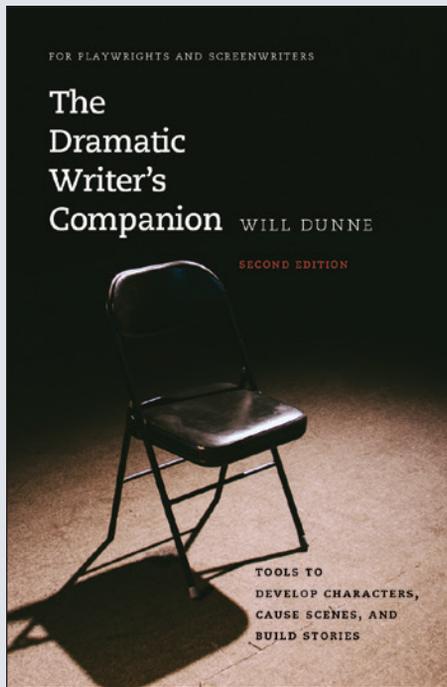
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WILL DUNNE

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Will Dunne is resident playwright and faculty member at Chicago Dramatists. He is the author of numerous plays and recipient of many writing awards and honors. His third companion book, *The Architecture of Story: A Technical Guide for the Dramatic Writer*, is also available from the University of Chicago Press.

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"Dunne employs his wealth of experience as the current resident playwright at Chicago Dramatists, a Charles MacArthur Fellowship honoree, a former O'Neill Theatre Center dramaturg, and an award-winning author of such plays as *How I Became an Interesting Person*, *Love and Drowning*, and *Hotel Desperado* to give writers a blueprint on how to examine their ideas in depth in order to develop their plays and screenplays."

—*Playbill*

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Rigoletto

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La traviata

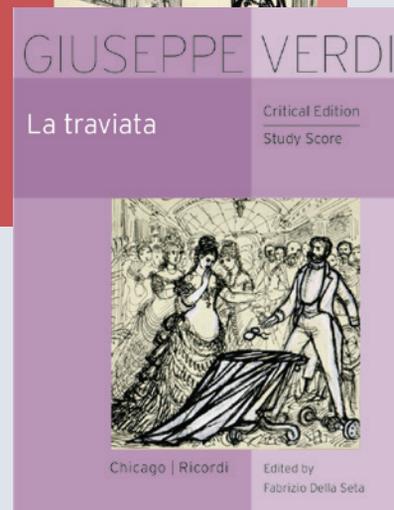
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The University of Chicago Press, in collaboration with Casa Ricordi, has undertaken to publish the first critical edition of the complete works of Giuseppe Verdi. The series, based exclusively on original sources, is the only one to present authentic versions of all of the composer's works; together with his operas, the critical edition presents his songs, his choral music and sacred pieces, and his string quartet and other instrumental works.

The Works of Giuseppe Verdi will be an invaluable standard reference work—a necessary acquisition for all music libraries and a joy to own for all lovers of opera. The new series of study scores presents an adaptation of each critical edition that provides scholars with an affordable and portable option for exploring Verdi's oeuvre. The study scores have been designed to distinguish editors' marks from Verdi's own notations while remaining clear enough for use in performance. The introduction to each score discusses the work's sources, composition, and performance history, as well as performance practices, instrumentation, and problems of notation. The newest editions of the study scores examine two of Verdi's three-act operas: *Rigoletto* and *La traviata*.

Fabrizio Della Setta is professor of music history and musical philology in the Facoltà di Musicologia at the University of Pavia in Cremona, Italy.



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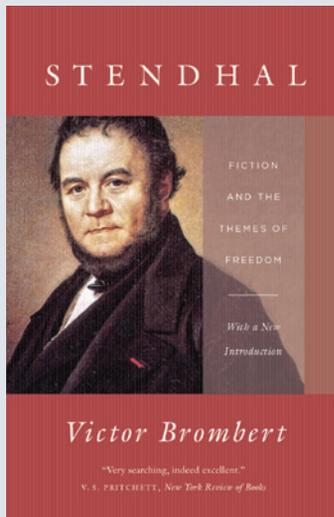
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Stendhal

Fiction and the Themes of Freedom

VICTOR BROMBERT

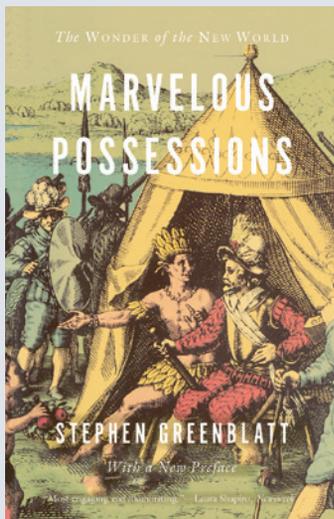
With a New Introduction

Victor Brombert is a lion in the study of French literature, and in this classic of literary criticism, he turns his gaze on the works of one of its greatest authors—Stendhal. Best remembered for his novels *The Red and the Black* and *The Charterhouse of Parma*, Stendhal is a writer of extraordinary insight into psychology and the many shades of individual and political liberty. Brombert has spent a lifetime reading and teaching Stendhal, and here, by focusing on the seemingly contradictory themes of inner freedom and outer constraint within Stendhal’s writings, he offers a revealing analysis of both his work and his life.

Proceeding via careful and nuanced

readings of passages from Stendhal’s fiction and autobiography, Brombert pays particular attention to style, tone, and meaning. Paradoxically, Stendhal’s heroes often feel most free when in prison, and in a statement of stunning relevance for our contemporary world, Brombert contends that Stendhal is far clearer than any writer before him on the “crisis and contradictions of modern humanism that . . . render political freedom illusory.” Featuring a new introduction in which Brombert explores his earliest encounters with Stendhal—the beginnings of his “affair” during a year spent as a Fulbright scholar in Rome—*Stendhal* remains a spirited, elegant, and resonant account.

Victor Brombert is the Henry Putnam University Professor Emeritus of Romance and Comparative Literatures at Princeton University. He is the author of many books, including *Musings on Mortality: From Tolstoy to Primo Levi*, also published by the University of Chicago Press, and the wartime memoir *Trains of Thought*.



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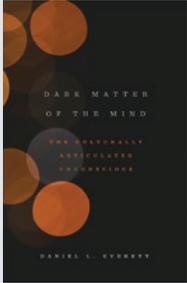
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extension of Greenblatt’s thinking on a subject that has permeated his career and a thrilling tale of wandering, kidnapping, and go-betweens—of daring improvisation, betrayal, and violence. Reaching back to the ancient Greeks, forward to the present, and, in his new preface, even to fantastical meetings between humans and aliens in movies like *Close Encounters of the Third Kind*, Greenblatt would have us ask: how is it possible, in a time of disorientation, hatred of the other, and possessiveness, to keep the capacity for wonder—for tolerant recognition of cultural difference—from being poisoned?

Stephen Greenblatt is the John Cogan University Professor of the Humanities at Harvard University. He is the author of many books, including the groundbreaking *Renaissance Self-Fashioning*, also published by the University of Chicago Press, *Will in the World: How Shakespeare Became Shakespeare*, and *The Swerve: How the World Became Modern*, winner of the Pulitzer Prize and the National Book Award.

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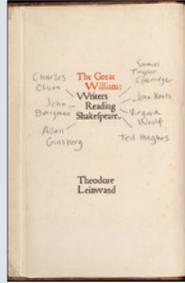
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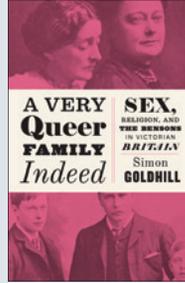
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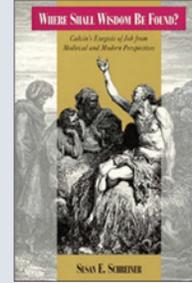
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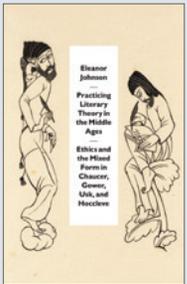
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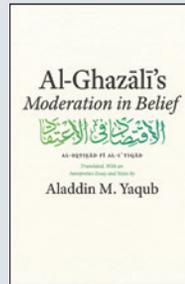
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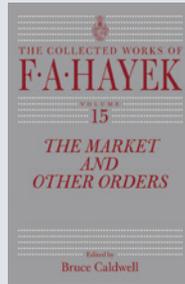
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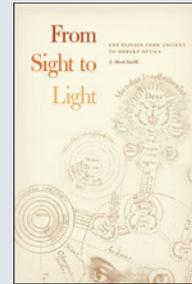
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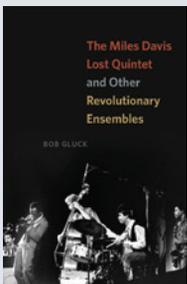
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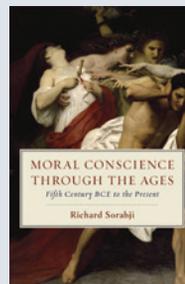
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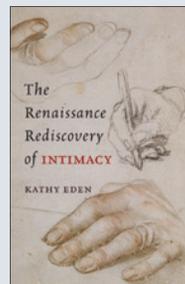
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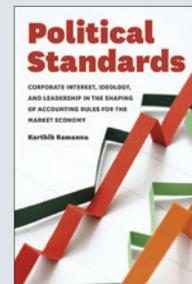
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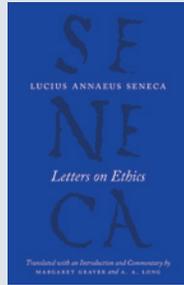
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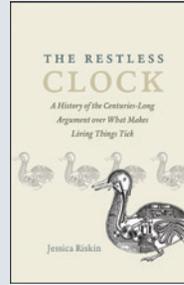
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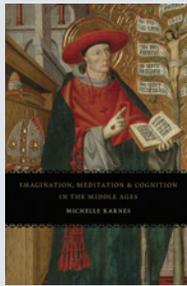
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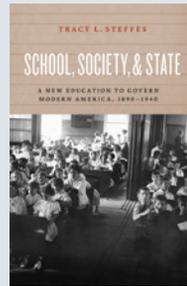
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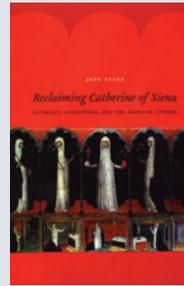
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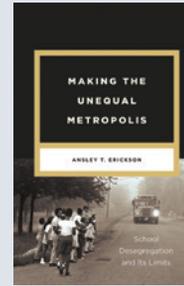
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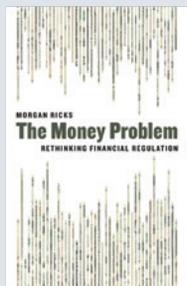
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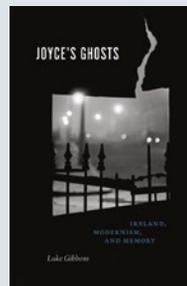
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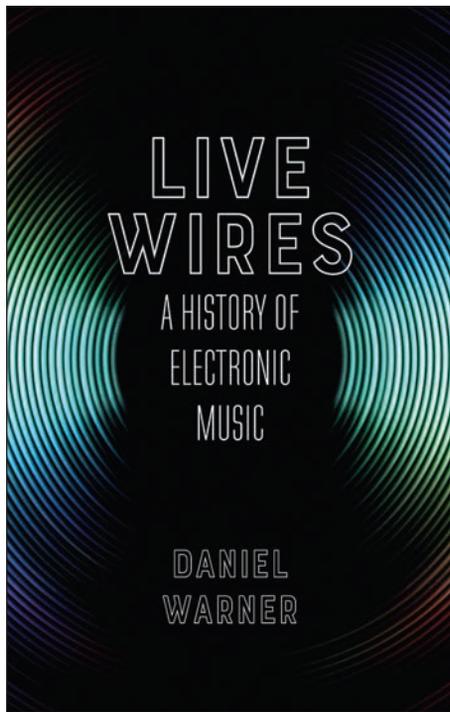
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MUSIC

NSA

DANIEL WARNER

Live Wires

A History of Electronic Music

Sit through any live stage production these days and you're bound to hear the sing-song twerping of a cell phone. We live in an electronic world, saturated with electronic sounds. Yet, electronic sounds aren't a new phenomenon; they have long permeated our sonic landscape. In *Live Wires*, Daniel Warner explores how five key electronic technologies—the tape recorder, circuit, computer, microphone, and turntable—have revolutionized musical thought.

Electronic music began as the otherworldly sounds of the film score for the 1956 film *Forbidden Planet* and the rarefied, new timbres of Stockhausen's *Kontakte* a few years later, and is now a common soundscape in technology, media, and an array of music genres. The rise of a new audio culture has enabled more people than ever before to produce and listen to electronic music, from isolated experimenters, classical musicians, and jazz musicians to rock musicians, sound recordists, and newer generations of electronic musicians making hip-hop, house, techno, and ambient music. Even the electrosonic debris of the world—glitches, bursts of amplitude and frequency modulated radio transmissions, fragments of media speech, and noise—find their way into our musical lives. Warner argues that the prevalence of electronic music means we are not only listening to electronic sounds, but thinking about them, finding new meanings in them, experimenting with them, and rehearsing them as listeners and makers.

The book is peppered throughout with engaging anecdotes from the artists, engineers, and creators involved in the production of electronic music. It features the work of major figures in electronic music, including Schaeffer, Oliveros, Xenakis, Eno, Grandmaster Flash, Francisco López, and Juan Atkins. *Live Wires* is an arresting discussion of the powerful musical ideas that are being recycled, rethought, and remixed by the most interesting electronic composers and musicians today.

Daniel Warner is professor of music at Hampshire College, Massachusetts.



Edited and with an Introduction by
JOANNA BOURKE

War and Art

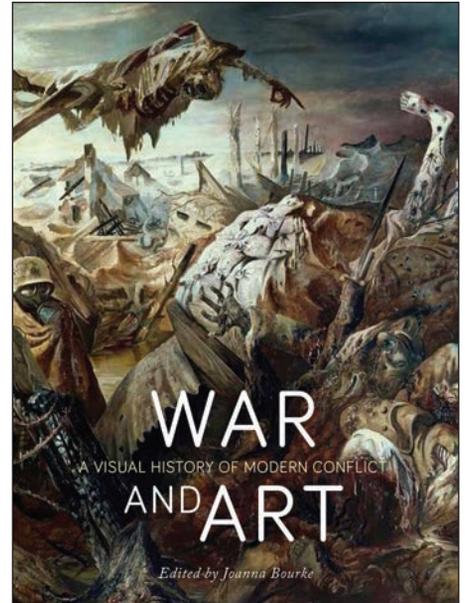
A Visual History of Modern Conflict

In times of crisis, we often turn to artists for truth-telling and memory-keeping. There is no greater crisis than war, and in this sumptuously illustrated volume, we find a comprehensive visual, cultural, and historical account of the ways in which armed conflict has been represented by artists.

Covering the last two centuries, from the Crimean War to the present day, the book shows how the artistic portrayal of war has changed, from a celebration of heroic exploits to a more modern, troubled, and perhaps truthful depiction of warfare and its consequences. The book investigates broad patterns as well as specific genres and themes of war art, and features more than 400 color illustrations by artists including Paul Nash, Judy Chicago, Pablo Picasso, Melanie Friend, Marc Chagall, Francis Bacon, Käthe Kollwitz, Joseph Beuys, Yves Klein, Robert Rauschenberg, Dora Meeson, Otto Dix, and many others. The volume also highlights the work of often overlooked artists, including children, non-Europeans, and prisoners of war. A wide range of subjects, from front-line combat to behind-the-lines wartime experiences, are represented in paintings, etchings, photography, film, digital art, comics, and graffiti.

Edited and with an introduction by Joanna Bourke, *War and Art* features essays written by premier experts in the field. This extensive survey is a fitting and timely contribution to our understanding of art, memory, and commemoration of war.

Joanna Bourke is professor of history at Birkbeck, University of London, and Global Innovations Chair at the University of Newcastle, Australia. She is the author of many books, including *An Intimate History of Killing*, *Fear: A Cultural History*, *The Story of Pain: From Prayer to Painkillers*, and *Wounding the World: How Military Violence and War-Play are Invading our Lives*.



Contributors

Jon Bird, Monica Bohm-Duchen, Joanna Bourke, Grace Brockington, James Chapman, Michael Corris, Patrick Crogan, Jo Fox, Paul Gough, Gary Haines, Clare Makepeace, Sue Malvern, Sergiusz Michalski, Manon Pignot, Anna Pilkington, Nicholas J. Saunders, John Schofield, John D. Szostak, Sarah Wilson, and Jay Winter.

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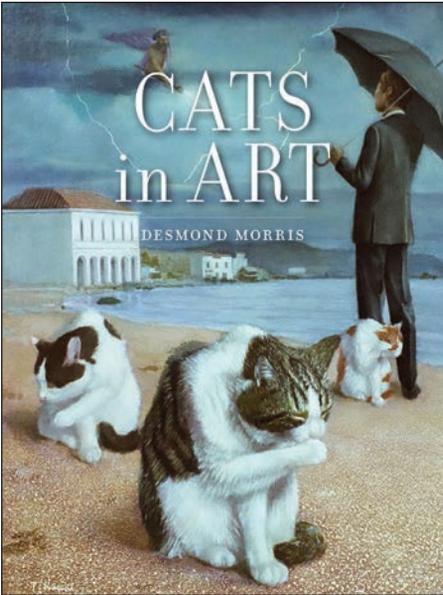
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ART
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DESMOND MORRIS

Cats in Art



SEPTEMBER 224 p., 120 color plates
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ART PETS

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The cat—that most graceful, stubborn, and agile of animals—has been a favorite subject of artists the world over from prehistory to the modern day. A spectacular 7,000-year-old engraving in Libya depicts a catfight. Figures modeled by the Babylonians remind us of their belief that the souls of priests were escorted to paradise by a helpful cat. Pablo Picasso was known to have loved cats and famously portrayed them as savage predators. In Victorian times, cats were depicted in loving family groups with mothers caring for their playful kittens. Today, the cat is one of the most popular domestic pets on the planet, and feline art is a hugely popular theme across the world.

In his latest eye-catching book, best-selling author Desmond Morris tells the compelling story of cats in art. He explores feline art in its many forms, tracing its history from ancient rock paintings and spectacular Egyptian art to the work of old masters, avant-garde representations, and the depiction of cats in cartoons. Morris discusses the various ways in which artists have approached the subject throughout history, weaving illuminating stories with rarely seen images. The result is a beautifully illustrated book that will delight anyone with a Kitty, Max, or Tigger in their life.

Desmond Morris is a world-renowned zoologist and television presenter and the author of many best-selling books on human and animal behavior. He is the author of four books in Reaktion's Animal series.



ELIZABETH SEMMELHACK

Shoes

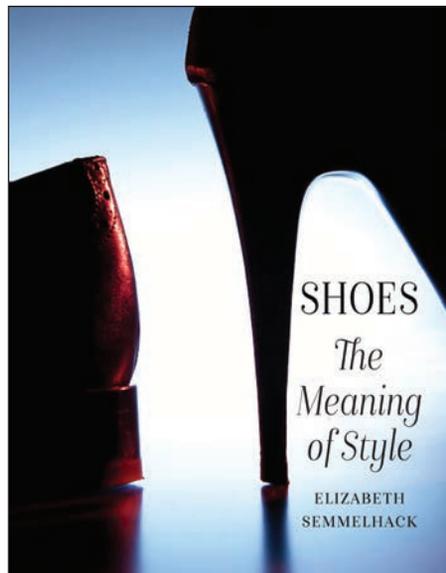
The Meaning of Style

Today, buying shoes, wearing shoes, and collecting shoes is for many of us a habit that borders on fetish. Shoe lover or not, we all make choices every day about which shoes to wear. But why do we choose the footwear we do?

In *Shoes: The Meaning of Style*, Elizabeth Semmelhack explores the history of shoes and how different types of footwear have come to say varying things about the people who wear them. Organized around four main shoe types—boots, sneakers, high heels, and sandals—the book explains their origins, the impact of technology on how shoes are produced and worn, and explores their designs, describing how shoes now have social meaning far beyond their use to protect the foot. She considers how some footwear has been used to protect power structures and perpetuate cultural values, while other footwear has been worn in protest of prevailing cultural norms despite simultaneously being an unabashed product of consumer capitalism. Along the way, Semmelhack reveals the scandals, successes, and obsessions of the designers and consumers that have built the juggernaut shoe industry.

Beautifully illustrated throughout, *Shoes* is a surprising history of an everyday piece of attire. It will appeal not only to followers of fashion, but to those interested in social history and identity.

Elizabeth Semmelhack is senior curator of the Bata Shoe Museum, Toronto.

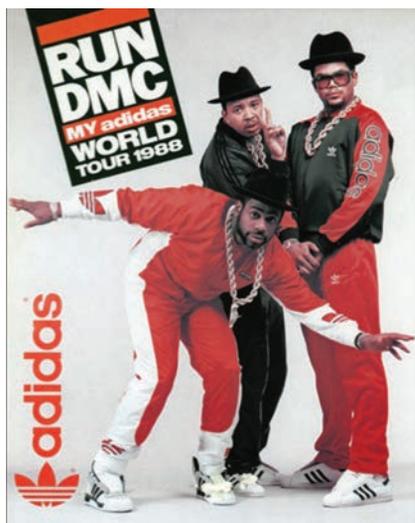


“Semmelhack’s work sheds a new and fascinating light on footwear, looking at its social significance, and how it has changed over the years. It is an absolute must for those interested in the subject.”

—Manolo Blahnik

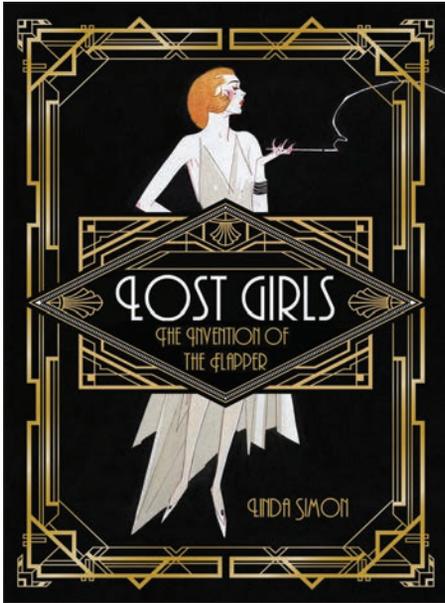
“This book shows us all the fashion, art, and design that allowed shoes to become a powerful cultural phenomenon. From the feet to the street to the commercial mountain peaks! And the chapter on sneakers represents how sneakers became not just a fact of life, but a way of life.”

—Darryl DMC McDaniels



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FASHION
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HISTORY

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LINDA SIMON

Lost Girls

The Invention of the Flapper

In the glorious, boozy party that followed World War I, a new being burst defiantly onto the world stage: the flapper. Young, impetuous, and flirtatious, she was an alluring, controversial figure, celebrated in movies, fiction, plays, and the pages of fashion magazines. But, as Linda Simon argues, the flapper didn't appear out of nowhere. *Lost Girls* gives us a spirited history with a fresh look at the reality of young women's experiences in America and Britain from the 1890s to the 1920s—the era when the “modern girl” emerged.

Lost Girls is a story of youth derided and fetishized; of aging viscerally feared. It is a story of young women growing up in a culture beset by anxiety about adolescent girls. It is about women trying to shape their own identity amid contradictory theories of adolescence and sexuality, the politics of suffrage, and popular fiction, theater, cinema, and dance hall crazes. Simon shows us how the modern girl bravely created a culture, a look, and a future of her own.

Lost Girls is an illuminating history of the iconic flapper as she evolved from a problem to a temptation, and finally, in the 1920s and beyond, to an aspiration.

Linda Simon is professor of English emerita at Skidmore College. She is the author of many books, including *Coco Chanel* and *The Greatest Shows on Earth: A History of the Circus*, both published by Reaktion Books.



BRUCE KRAIG

A Rich and Fertile Land

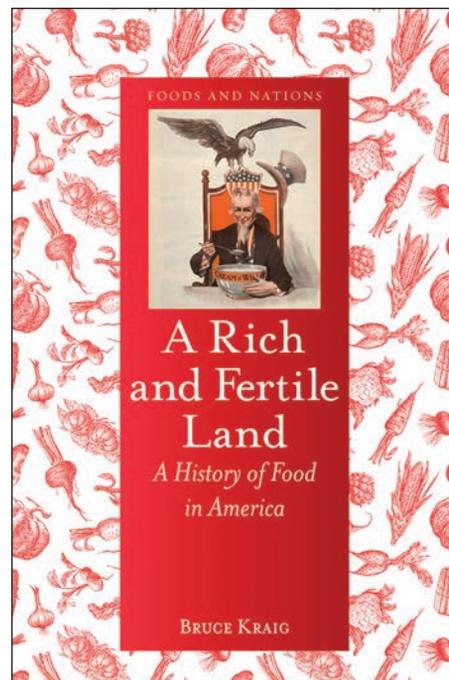
A History of Food in America

The small ears of corn once grown by Native Americans have now become row upon row of cornflakes on supermarket shelves. The immense seas of grass and herds of animals that supported indigenous people have turned into industrial agricultural operations with regular rows of soybeans, corn, and wheat that feed the world. But how did this happen and why? In *A Rich and Fertile Land*, Bruce Kraig investigates the history of food in America, uncovering where it comes from and how it has changed over time.

From the first Native Americans to modern industrial farmers, Kraig takes us on a journey to reveal how people have shaped the North American continent and its climate based on the foods they craved and the crops and animals that they raised. He analyzes the ideas that Americans have about themselves and the world around them, and how these ideas have been shaped by interactions with their environments. He details the impact of technical innovation and industrialization, which have in turn created modern American food systems.

Drawing upon recent evidence from the fields of science, archaeology, and technology, *A Rich and Fertile Land* is a unique and valuable history of the geography, climate, and food of the United States.

Bruce Kraig is professor emeritus of history at Roosevelt University. He is the author of *Hot Dog: A Global History*, also published by Reaktion Books.



“A Rich and Fertile Land is a delightfully informative and readable history of American food from prehistoric times to the present. Fluid and engaging, it is an ambitious work written with an historian’s skill and a food-lover’s heart. Every page is stuffed with insights and surprising connections to American culture. It’s a must read for anyone interested in food or history!”

—Andrew F. Smith, editor of *The Oxford Encyclopedia of American Food and Drink*

Foods and Nations

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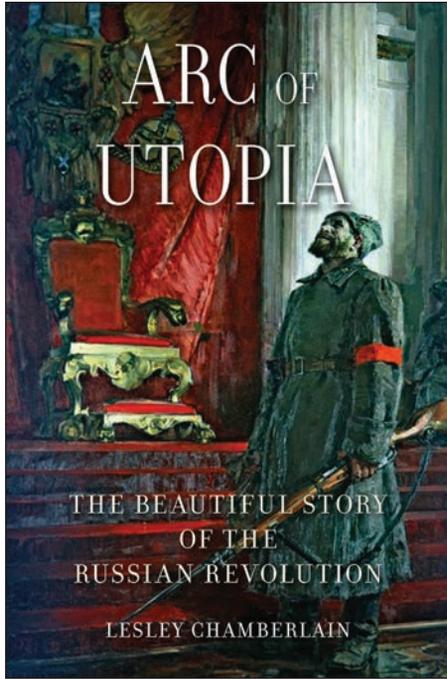
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COOKING

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LESLEY CHAMBERLAIN

Arc of Utopia

The Beautiful Story of the Russian Revolution

Although Lenin and his fellow revolutionaries never called themselves Utopians—believing strictly in a science of revolution, while considering Utopians to be merely dreamers—they were enormously inspired by the grand humanitarian aims of the French Revolution of 1789. Taking up this French revolutionary agenda and reinforcing it with German philosophy, Russians formed a beautiful vision in which an imaginary theology blended with a premier role for art.

The Arc of Utopia offers a fresh look at these German philosophical origins of the Russian Revolution. In the book, Lesley Chamberlain explains how influential German philosophers like Kant, Schiller, and Hegel were dazzled by contemporary events in Paris, and how this led a century later to an explosion of art and philosophy in the Russian streets, with a long-repressed people reinventing liberty, equality, and fraternity in their own cultural image. Chamberlain examines how some of the greatest Russian names of the nineteenth-century—from Alexander Herzen to Mikhail Bakunin, Ivan Turgenev to Fyodor Dostoevsky—defined their visions for Russia in relationship to their views on German enthusiasm for revolutionary France.

With the centenary of the Russian Revolution approaching, *The Arc of Utopia* is an important and timely revisioning of this tumultuous moment in history.

Lesley Chamberlain, a novelist and historian of ideas, lived and worked in Communist Russia and has been writing about Russian history and culture for forty years. She is the author of *Lenin's Private War: The Voyage of the Philosophy Steamer and the Exile of the Intelligentsia*.

“This book is, in the author’s words, about ‘the Russian revolution as rooted in a vision of moral beauty.’ It is this dichotomy that attracts us and repels us in Russian history: on the one hand, the uncompromising search for beauty and the extraordinary art in which it resulted; on the other, the police state which was the outcome of the political realization of an idea that aspired to cover all aspects of life. No one is more qualified to discuss these questions than Lesley Chamberlain. The result is an ingenious, eye-opening, superbly told story.”

—Bengt Jangfeldt, author of *Mayakovsky: A Biography*

NOVEMBER 256 p. 6 x 9

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HISTORY PHILOSOPHY

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Now in Paperback

LISA MORTON

Ghosts

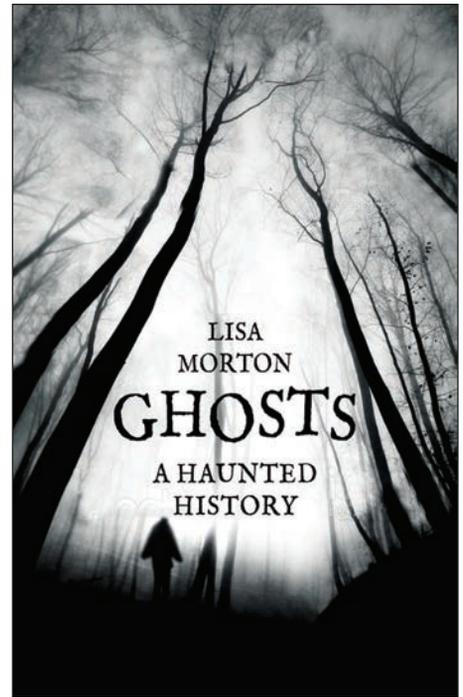
A Haunted History

From that cheerful puff of smoke known as Casper to the hunkiest apparition living or dead, Patrick Swayze's Sam Wheat, there is probably no more iconic entity in supernatural history than the ghost. And these are just recent examples. From the earliest writings, such as the *Epic of Gilgamesh*, to today's ghost-hunting reality TV shows, ghosts have chilled the air of nearly every era and every culture in human history. In this book, Lisa Morton uses her scholarly prowess—more powerful than any proton pack—to wrangle together history's most enduring ghosts into an entertaining and comprehensive look at what otherwise seems to always evade our eyes.

Tracing the ghost's constantly shifting contours, Morton asks the most direct question—What exactly is a ghost?—and examines related entities such as poltergeists, wraiths, and revenants. She asks how a ghost is related to a soul, and she outlines all the different kinds of ghosts there are. To do so, she visits the spirits of the classical world, including the five-part Egyptian soul and the first haunted house, conceived in the Roman playwright Plautus's comedy, *Mostellaria*. She confronts us with the frightening phantoms of the Middle Ages—who could incinerate priests and devour children—and reminds us of the nineteenth-century rise of Spiritualism, a religion essentially devoted to ghosts. She visits with the Indian *bhuta* and goes to the Hungry Ghost Festival in China, and of course she spends time in Mexico, where ghosts have a particularly strong grip on belief and culture. Along the way she gathers the ectoplasmic residues seeping from books and film reels, from the Gothic novel *The Castle of Otranto* to the 2007 blockbuster *Paranormal Activity*, from the stories of Ann Radcliffe to those of Stephen King.

Wide-ranging, informative, and slicked with more than fifty unearthly images, *Ghosts* is an entertaining read of a cultural phenomenon that will delight anyone, whether they believe in ghosts or not.

Lisa Morton is an award-winning author and one of the world's leading authorities on Halloween. Her work includes *The Halloween Encyclopedia* and *A Hallowe'en Anthology: Literary and Historical Writings Over the Centuries*.



“Halloween isn’t the only time for ghosts and ghost stories. . . . Morton offers a compact account of the human propensity to believe in otherworldly apparitions.”

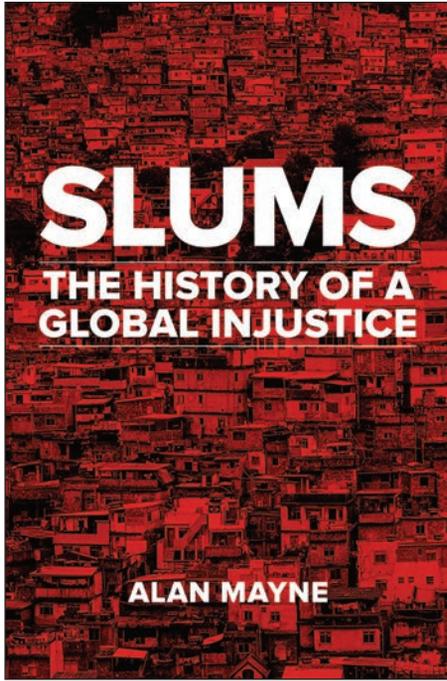
—*Washington Post*

“Morton’s brisk, handsomely illustrated *Ghosts: A Haunted History* canters through millennia of supposed uncanny interruptions with a kind of puckish skepticism. . . . Morton excels at presenting us with instances of the persistence of belief, across all times and cultures. . . . There are moments all the same when the hint of something truly uncanny is permitted to intrude.”

—*Times Literary Supplement*

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ALAN MAYNE

Slums

The History of a Global Injustice

More than half of the world's population now lives in urban areas, and a billion of these urban dwellers reside in neighborhoods of entrenched disadvantage—neighborhoods that are characterized as slums. Slums are often seen as a debilitating and even subversive presence within society. In reality, though, it is public policies that are often at fault, not the people who live in these neighborhoods.

In this comprehensive global history, Alan Mayne explores the evolution and meaning of the word “slum,” from its origins in London in the early nineteenth century to its use as a slur against the favela communities in the lead-up to the Rio Olympics in 2016. Mayne shows how the word slum has been used extensively for two hundred years to condemn and disparage poor communities, with the result that these agendas are now indivisible from the word's essence. He probes beyond the stereotypes of deviance, social disorganization, inertia, and degraded environments to explore the spatial coherence, collective sense of community, and effective social organization of poor and marginalized neighborhoods over the last two centuries.

In mounting a case for the word's elimination from the language of progressive urban social reform, *Slums* is a must-read book for all those interested in social history and the importance of the world's vibrant and vital neighborhoods.

Alan Mayne is visiting professor in the Centre for Urban History at the University of Leicester and adjunct professor at the University of South Australia.

“A tonic and rousing critique of the bad freight carried by the concept of ‘slum.’ Although an obvious offender in my own work, I’m entirely convinced by Mayne’s passionate polemic. No more ‘s’ word from me.”

—Mike Davis, author of *Planet of Slums*

AUGUST 320 p. 6 x 9

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HISTORY

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JOHN WITHINGTON

Secrets of the Centenarians

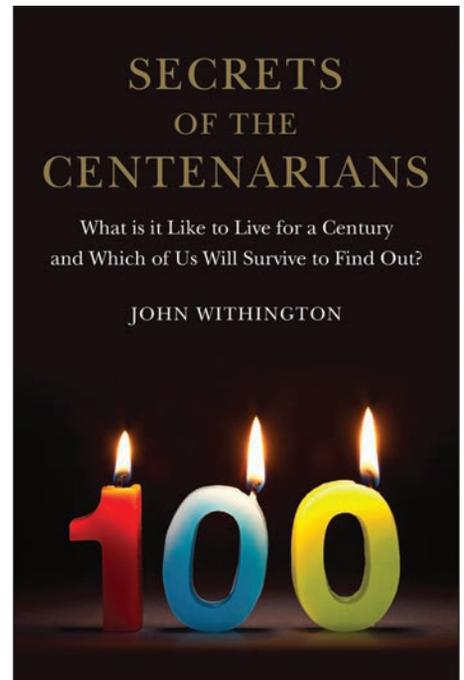
What Is It Like to Live for a Century and Which of Us Will Survive to Find Out?

In October 1995, a blind and deaf French grandmother broke a world record. Jeanne Calment became, so far as we know, the oldest human being who has ever lived when she reached the age of 120 years and 238 days. She went on to survive for nearly three more years—dying in 1997 at 122 years and 164 days. On the long journey to her record-breaking age, Madame Calment acquired more and more company. The United States today has more centenarians than any other country, and they are the fastest-growing section of the population, with at least fourteen times as many centenarians as there were sixty years ago. *Secrets of the Centenarians* delves into the intriguing background of this incredible increase.

In the book, John Withington explores the factors that determine who among us will reach one hundred and who will not. Is it determined by lifestyle or by genetics or by geography? Why do women outnumber men so heavily among centenarians? What kind of life can you expect if you reach one hundred? Is surviving that long a blessing or a curse? Withington answers these questions and more, along the way telling stories of celebrity centenarians like the comedians Bob Hope and George Burns, songwriter Irving Berlin, Rose Fitzgerald Kennedy, Britain's Queen Mother, and the scientist who invented LSD. Finally, Withington explores whether—even if the number of centenarians keeps increasing—there remains a maximum life span beyond which we cannot survive.

Thoughtful, well-researched, and highly entertaining, *Secrets of the Centenarians* reveals some of the most intriguing secrets of growing older.

John Withington is an award-winning television reporter, producer, and writer. He lives in London.



OCTOBER 256 p., 50 halftones 6 x 9

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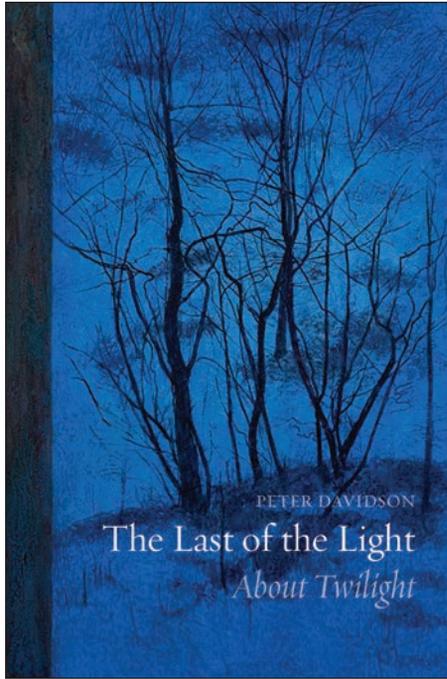
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HISTORY

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Now in Paperback

PETER DAVIDSON

The Last of the Light

About Twilight

Neither day nor night, twilight has long exerted a fascination for Western artists, thinkers, and writers, while haunting the Romantics and intriguing philosophers and scientists. In *The Last of the Light*, Peter Davidson takes readers through our culture's long engagement with the concept of twilight—from the melancholy of smoky English autumn evenings to the midnight sun of northern European summers and beyond. Taking in poets and painters, Victorians and Romans, city and countryside, and deftly combining memoir, literature, philosophy, and art history, Davidson shows how the atmospheric shadows and the in-between nature of twilight has fired the imagination and generated works of incredible beauty, mystery, and romance. Ambitious and brilliantly executed, this is the perfect book for the bedside table, richly rewarding and endlessly thought-provoking.

“Davidson ranges right across the disciplines in his search for allusions, citing Ruskin, Rilke, Chopin, Kant, and Vanbrugh along the way. The result is revealing, poetic, and (unavoidably) illuminating. As a bonus, the book is beautifully and copiously illustrated.”—*Independent*

“*The Last of the Light* is an impressively ecumenical survey of the poetics and aesthetics of twilight, which canonizes hundreds of writers. . . . Davidson's lyrical prose . . . dissolves the distinctions between memoir and criticism in a soft haze. His style is deliberately impressionistic.”—*Times Literary Supplement*

Peter Davidson is fellow of Campion Hall at the University of Oxford. He is the author of a book of essays about northern culture, *Distance and Memory*, and a collection of verse, *The Palace of Oblivion*.

“Davidson's intricate meditation on twilight in European art and literature . . . is at once richly satisfying and as elusive as a ghost. . . . Like all good writers, he reveals the sheer strangeness of much that our eyes usually slide over.”

—*Literary Review*

“This is simply one of the best books I have ever read.”

—Clifford Cunningham, *Sun News Miami*

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HISTORY ART
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STUART BLUME

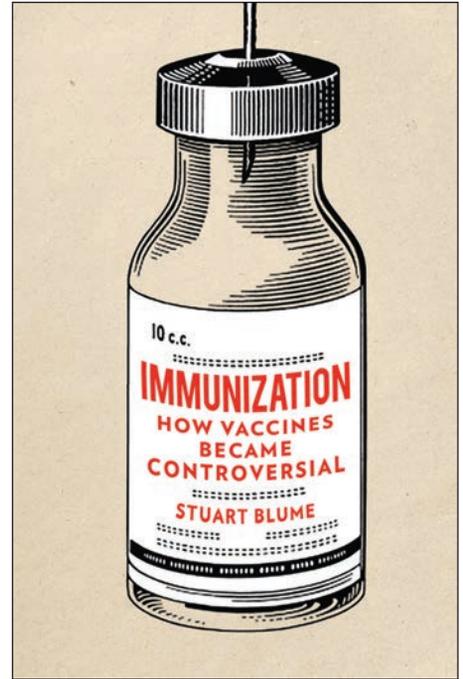
Immunization

How Vaccines Became Controversial

One of the most important tools in the public health arsenal, vaccines are to thank for the global eradication of smallpox, and for allowing us to defeat the dire threat of infectious disease for more than one hundred years. Vaccine development is where scientists turn when faced with the frightening spread of new diseases like Zika, SARS, and Ebola. So if vaccines have proven to be such an effective tool, why are growing numbers of people questioning the wisdom of vaccinating children? Why have public-sector vaccine producers almost vanished? And can we trust the multinational corporations that increasingly dominate vaccine development and production?

In this highly original and controversial new book, Stuart Blume argues that processes of globalization and unmet healthcare needs are eroding faith in the institutions producing and providing vaccines. He brings together short, readable histories of immunization practices over the past century, from the work of early pioneers such as Louis Pasteur and Robert Koch to the establishment of the World Health Organization and the introduction of genetic engineered vaccines. Focusing on today's "vaccine hesitancy," the book exposes the inadequacies of public health persuasion, and discusses what will be needed to restore parents' confidence. This is a timely history, one that not only sheds new light on the origins of our global vaccine crisis, but also points a way forward.

Stuart Blume is emeritus professor of science and technology studies at the University of Amsterdam.



AUGUST 288 p. 6 x 9

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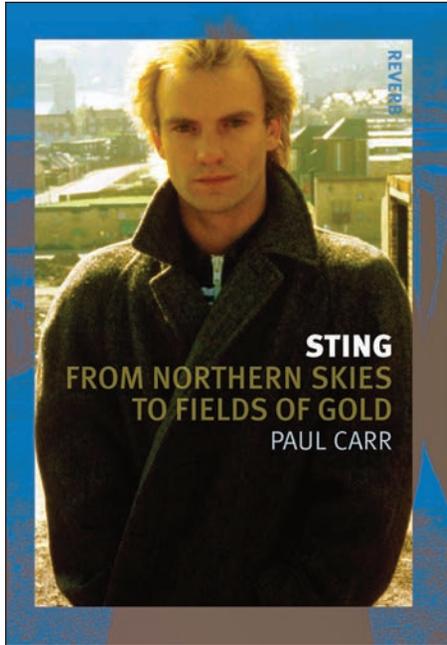
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HISTORY MEDICINE

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Reverb

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MUSIC BIOGRAPHY

NSA

PAUL CARR

Sting

From Northern Skies to Fields of Gold

Gordon Sumner was born in a mainly working-class area of North Tyneside, England, in 1951. Decades later, we would come to know him as Sting, one of the world's best-selling music artists. Sting was the lead singer of the Police from 1977 to 1984 before launching a hugely successful solo career. In *Sting: From Northern Skies to Fields of Gold*, popular music scholar Paul Carr argues that the foundations of Sting's creativity and drive for success were established by his birthplace, with vestiges of his "Northern Englishness" continuing to emerge in his music long after he left his hometown.

Carr frames Sting's creative impetus and output against the real, imagined, and idealized places he has occupied. Focusing on the sometimes-blurry borderlines between nostalgia, facts, imagination, and memories—as told by Sting, the people who knew (and know) him, and those who have written about him—Carr investigates the often complex resonance between local boy Gordon Sumner and the rock star Sting. Published to coincide with the fortieth anniversary of the formation of the definitive lineup of the Police, this is the first book to examine the relationship between Sting's working class background in Newcastle, the life he has consequently lived, and the creativity and inspiration behind his music.

Paul Carr is reader in popular music analysis at the University of South Wales. He has worked as a professional musician with the James Taylor Quartet and former Miles Davis sideman Bob Berg.



ALAN ASHTON-SMITH

Gypsy Music

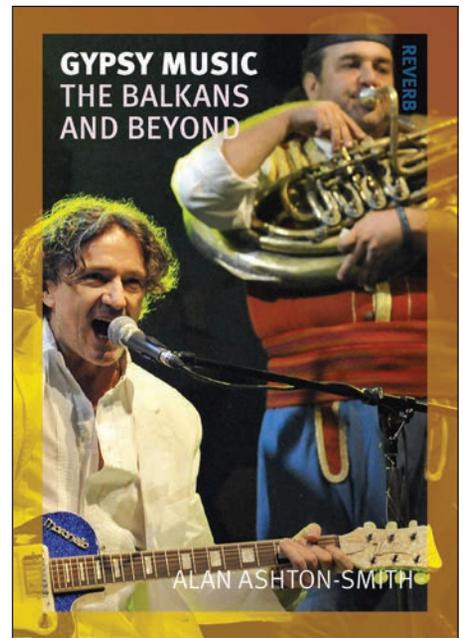
The Balkans and Beyond

Gypsies have for centuries been simultaneously vilified and romanticized—associated with criminality and dirt, but at the same time with color, magic, and music. Gypsy music is popular around the world and often performed with gusto at major events, including at weddings in Bulgaria, jazz bars in Paris, and festivals in the United States.

In *Gypsy Music*, Alan Ashton-Smith explores why this music has such wide appeal, surveying the varied styles that are considered to be gypsy music and asking what links them together. The book begins in the Balkans, home to the world's largest Romani populations and a major site of gypsy music production. But just as the traditionally nomadic Roma have traveled globally, so has their music. Gypsy music styles have roots and associations outside of the Balkans, including Russian Romani guitar music, flamenco and gypsy jazz, and the more recent forms of gypsy punk and Balkan beats.

Covering the thirteenth century to the present day, and with a geographical scope that ranges from rural Romania to New York by way of Budapest, Moscow, and Andalusia, *Gypsy Music* reveals the remarkable diversity of this exuberant art form.

Alan Ashton-Smith is a writer and critic.



Reverb

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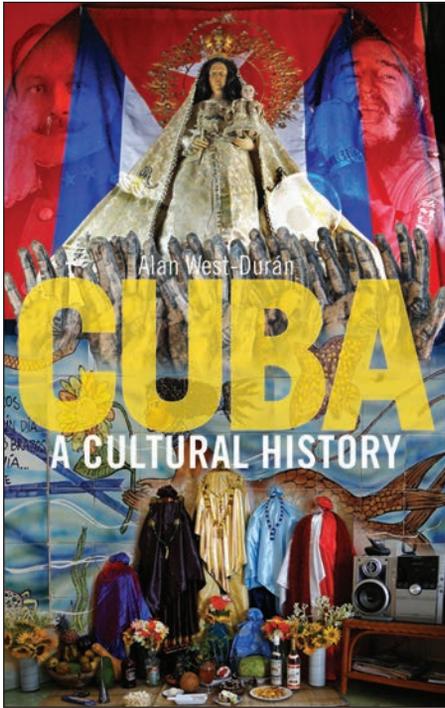
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MUSIC

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HISTORY
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ALAN WEST-DURÁN

Cuba

A Cultural History

As American-Cuban relations begin to warm, tourists are rushing to discover the throwback tropical paradise just ninety miles from Florida. But even as diplomatic relations are changing and the country opens up to the Western world, Cuba remains a rare and fascinating place.

Cuba: A Cultural History tells the story of Cuba's history through an exploration of its rich and vibrant culture. Rather than offer a timeline of Cuban history or a traditional genre-by-genre history of Cuban culture, Alan West-Durán invites readers to enter Cuban history from the perspective of the island's uniquely creative cultural forms. He traces the restless island as it ebbs and flows with the power, beauty, and longings of its culture and history.

In a world where revolutionary socialism is an almost quaint reminder of the decades-old Cold War, the island nation remains one of the few on the planet guided by a Communist party, still committed to fighting imperialism, opposed to the injustices of globalization, and wedded to the dream of one day building a classless society, albeit in a distant future. But as this book shows, Cuba is more than a struggling socialist country—it is a nation with a complex and turbulent history and a rich and varied culture.

Alan West-Durán is associate professor of cultures, societies, and global studies at Northeastern University, Massachusetts. A regular contributor to and editor of the *Cuba: Counterpoints* website, he is also the editor-in-chief of *A Cuba Encyclopedia* and the author of many books.



LUCAS ELLERBROEK

Planet Hunters

The Search for Extraterrestrial Life

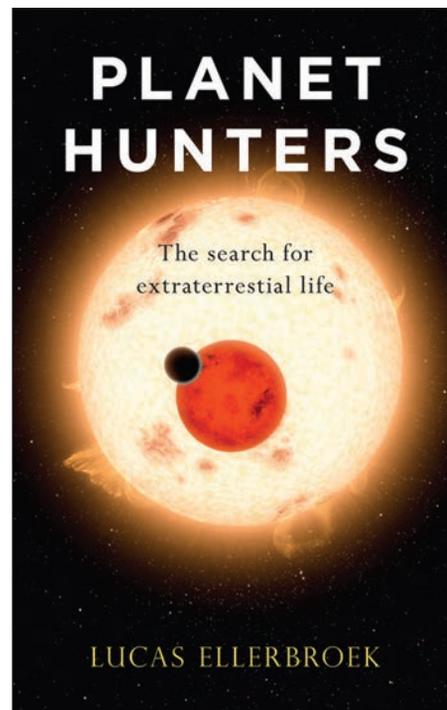
Translated by Andy Brown

Astronomers are on the verge of answering one of our most profound questions: are we alone in the universe? The ability to detect life in remote solar systems is at last within sight, and its discovery—even if only in microbial form—would revolutionize our self-image. *Planet Hunters* is the rollicking tale of the search for extraterrestrial life and the history of an academic discipline.

Astronomer Lucas Ellerbroek takes readers on a fantastic voyage through space, time, history, and even to the future as he describes the field of exoplanet research, from the early ideas of sixteenth-century heretic Giordano Bruno to the discovery of the first exoplanet in 1995 to the invention of the Kepler Space Telescope. We join him on his travels as he meets with leading scientists in the field, including Michel Mayor, who discovered the first exoplanet, and Bill Borucki, principal investigator for NASA's Kepler mission. Taken together, the experiences, passion, and perseverance of the scientists featured here make the book an exciting and compelling read.

Presenting cutting-edge research in a dynamic and accessible way, *Planet Hunters* is a refreshing look into a field where new discoveries come every week and paradigms shift every year.

Lucas Ellerbroek is an astronomer and researcher in comet and planet formation at the University of Amsterdam. **Andy Brown** is a translator specializing in Dutch. His translations include *The Encyclopaedia of Liars and Deceivers* and *The Making of a Man*, both published by Reaktion Books. He lives in The Netherlands.



“Ellerbroek is the Jacques Cousteau of the universe.”

—Jelle Brandt Corstius

“A compelling adventure full of surprising details that show why astronomy is so fascinating.”

—Robbert Dijkgraaf, Institute for Advanced Study

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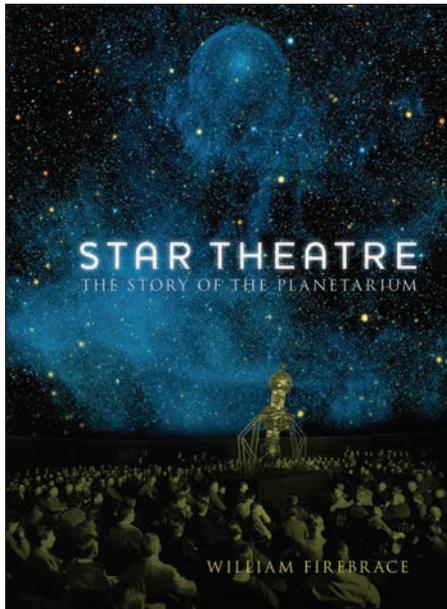
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WILLIAM FIREBRACE

Star Theatre

The Story of the Planetarium

Most of us can recall a childhood visit to a planetarium. The sense of anticipation as the room darkens. The stars begin to appear as the voice of an astronomer is heard. In the planetarium, where the audience is transported to distant galaxies, the wondrous complexity of the cosmos combines with entertainment to become a theater of the night.

Star Theatre explores the history of the planetarium's mix of science and spectacle. William Firebrace reveals how in the planetarium, the solar system and universe is demonstrated on an ever-expanding scale. He traces the origins of the building through history, from its antecedents to its invention in Germany in the 1920s, developments in the USSR and the United States, to its expansion across the globe at the time of the space race, and finally to the evolution of the contemporary planetarium in a time of startling astronomical and cosmological discoveries. This concise and well-illustrated history will appeal to astronomy lovers and those interested in architecture, theater, and cinema.

William Firebrace is an architect and writer based in London.



DAG OLAV HESSEN

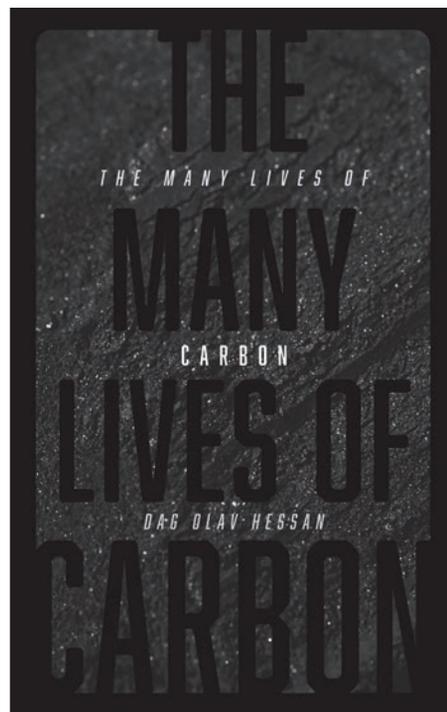
The Many Lives of Carbon

Translated by Kerri Pierce

In its pure form, carbon appears as the soft graphite of a pencil or as the sparkling diamond in a woman's engagement ring. Underneath the surface, carbon is also the basic building block of the cells in our bodies and of all known life on earth. And at a molecular level, carbon bonds with oxygen to create carbon dioxide—a gas as vital to our life on this planet as it is detrimental at high levels in our atmosphere. As we face the climate change crisis, it's now more important than ever to understand carbon and its life cycle.

The Many Lives of Carbon is the story of this all-important chemical element, labeled C on our periodic tables. It's the story of balance—between photosynthesis and cell respiration, between building and burning, between life and death. Dag Olav Hessen is our guide as we discover carbon in minerals, rocks, wood, and rain forests. He explains how carbon is studied by scientists, as well as its role in the greenhouse effect, and, not least, the impact of manmade emissions. Hessen isn't afraid to ask the difficult questions as he confronts us with the literally burning issue of climate change. How will ecosystems respond to global change, and how will this feed back into our climate systems? How bad could climate change be, and will our ecosystems recover? What are our moral obligations in the face of excess carbon production? Neither alarmist nor moralistic, Hessen takes readers on a journey from atom to planet in informative, compelling prose.

Dag Olav Hessen is professor of biology at the University of Oslo and the author of many popular books and papers on ecology and evolution. **Kerri Pierce** is a translator focusing on Norwegian, Swedish, Danish, and German. She is the translator of Lars Svendsen's *A Philosophy of Loneliness*, also published by Reaktion Books.



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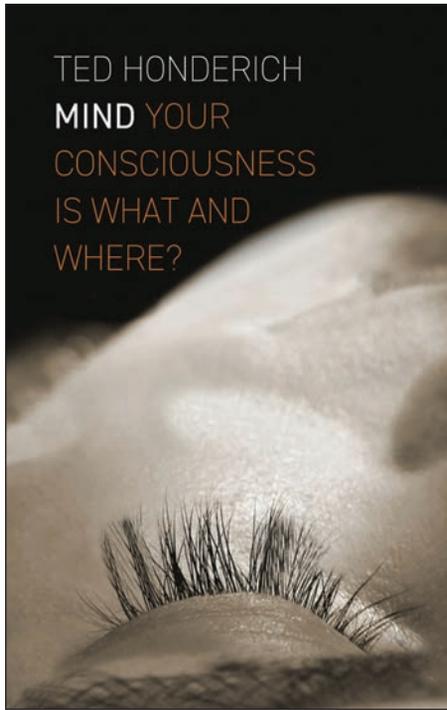
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PHILOSOPHY
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TED HONDERICH

Mind

Your Consciousness is What and Where?

What is mind? Still harder, what is consciousness? In this radical new book, eminent philosopher Ted Honderich tackles this great mystery in philosophy, psychology, neuroscience—and the rest of life. He proposes to replace all competing theories of consciousness with actualism that rests on data you share yourself.

Unlike other theories, actualism differentiates among the three sides of consciousness—consciousness that is seeing, consciousness that is thinking, and consciousness that is wanting. Consciousness in seeing is not an image or picture in your head, but the existence out there of a real but subjective thing, dependent on both the objective physical world out there and on you as a person. In its attention to the concrete, actualism is becoming increasingly popular among philosophers, psychologists, and neuroscientists who had previously declared an urgent need for a new theory.

Honderich's readable, understandable, and unpretentious writing lays out these bold concepts and complex thoughts with clarity and verve. He reinvents our understanding of ourselves, our consciousness, and our mind.

Ted Honderich is the Grote Professor Emeritus of the Philosophy of Mind and Logic at University College London and the author of many books.



ERIC CHALINE

Strokes of Genius

A History of Swimming

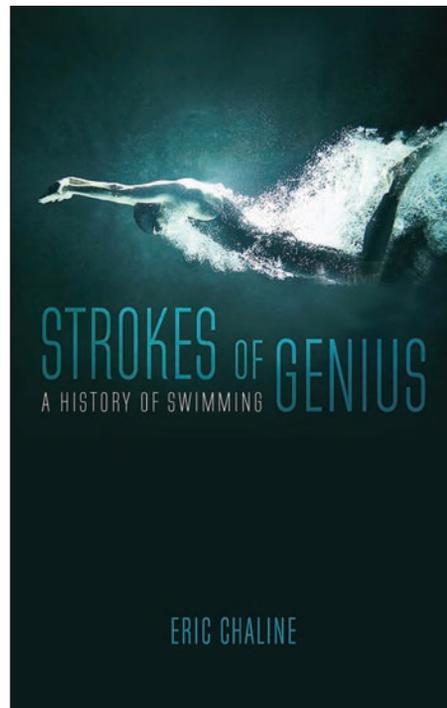
What could be better than diving into cool water on a hot day? In this enormously enjoyable and informative history of swimming, Eric Chaline sums up this most summery of moments with one phrase: pleasure beckons at the water's edge.

Strokes of Genius traces the history of swimming from the first civilizations to its current worldwide popularity as a sport, fitness pastime, and leisure activity. Chaline explores swimming's role in ritual, early trade and manufacturing, warfare, and medicine, before describing its transformation in the early modern period into a leisure activity and a competitive sport—the necessary precursors that have made it the most common physical pastime in the developed world.

The book celebrates the physicality and sensuality of swimming—attributes that Chaline argues could have contributed to the evolution of the human species. Swimming, like other disciplines that use repetitive movements to train the body and quiet the mind, is also a means of spiritual awakening—a personal journey of discovery. Swimming has attained the status of a cultural marker, denoting eroticism, leisure, endurance, adventure, exploration, and excellence.

Strokes of Genius shows that there is not a single story of human swimming, but many currents that merge, diverge, and remerge. Chaline argues that swimming will become particularly important as we look toward a warmer future in which our survival may depend on our ability to adapt to life in an aquatic world.

Eric Chaline has combined writing and academic work with sports and exercise, both as a practitioner and coach. He has written books on a range of subjects, including history, travel, and health and fitness, and is the author of *The Temple of Perfection: A History of the Gym*, also published by Reaktion Books.



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HISTORY SPORTS

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“A compelling and relevant book, examining how revenge is not only affecting the world around us, but is remaking history, too.”

**—Niki Panteli, Royal Holloway,
University of London**

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PSYCHOLOGY HISTORY
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STEPHEN FINEMAN

Revenge

A Short Enquiry into Retribution

Revenge is a primal force at the heart of conflict and justice—as ancient as humanity itself. It can be found in nearly all societies and, culturally, we are fascinated by it—as countless novels, dramas, films, and computer games attest. “Getting even” can restore the balance of relationships and bring order. It can fill the vacuum left by imperfect or unjust justice systems. It can rescue people trapped in oppressive conditions. But revenge can also get out of control; spirals of revenge are notoriously destructive and impervious to appeals for peace and forgiveness.

In this bold new book, Stephen Fineman lifts the lid on revenge, exposing its intriguing contours in arenas as diverse as the workplace, intimate relationships, the search for societal justice, war, and politics. He explores the psychology and experience of revenge and touches on more recent manifestations, like cyber-stalking and revenge pornography, in order to ask important questions: How best can we prevent the most damaging effects of revenge? When should retribution be tolerated, or even celebrated? If we are all potential avengers, what does that say about us?

In an age when digital media has created a new generation of armchair avengers, settling real or imaginary scores and starting up new ones, *Revenge* is more than timely. Thoughtful and critical, *Revenge* tackles one of society’s oldest and greatest vices.

Stephen Fineman is professor emeritus in the School of Management, University of Bath, UK.



LUCY SHIPLEY

The Etruscans

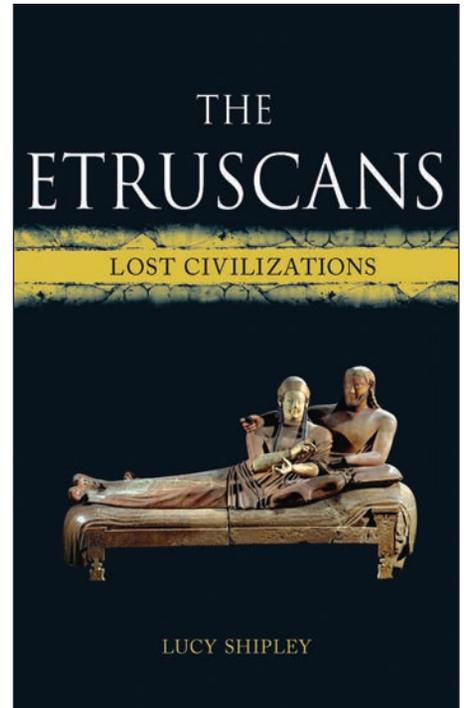
Lost Civilizations

The Etruscans were a powerful people, marked by an influential civilization in ancient Italy. But despite their prominence, the Etruscans are often portrayed as mysterious—a strange and unknowable people whose language and culture have largely vanished. Lucy Shipley's *The Etruscans* presents a different picture.

Shipley writes of a people who traded with Greece and shaped the development of Rome, who inspired Renaissance artists and Romantic firebrands, and whose influence is still felt strongly in the modern world. Covering colonialism and conquest, misogyny and mystique, she weaves Etruscan history with new archaeological evidence to give us a revived picture of the Etruscan people. The book traces trade routes and trains of thought, describing the journey of Etruscan objects from creation to use, loss, rediscovery, and reinvention. From the wrappings of an Egyptian mummy displayed in a fashionable salon to the extracurricular activities of Bonaparte, from a mass looting craze to a bombed museum in a town marked by massacre, the book is an extraordinary voyage through Etruscan archaeology, which ultimately leads to surprising and intriguing places.

In this sharp and groundbreaking book, Shipley gives readers a unique perspective on an ancient people, revealing just how much we know about the Etruscans—and just how much still remains undiscovered.

Lucy Shipley is a writer and blogger. She received her PhD in Etruscan archaeology from the University of Southampton in 2014.



Lost Civilizations

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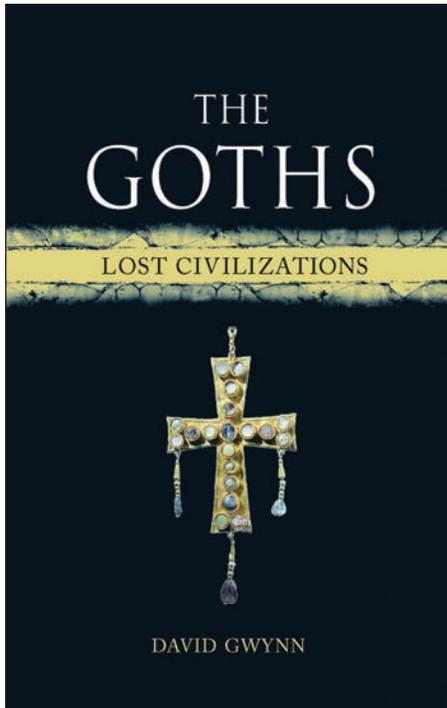
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HISTORY ARCHAEOLOGY

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DAVID M. GWYNN

The Goths

Lost Civilizations

The Goths are truly a “lost civilization.” Sweeping down from the north, ancient Gothic tribes sacked the imperial city of Rome and set in motion the decline and fall of the western Roman empire. Ostrogothic and Visigothic kings ruled over Italy and Spain, dominating early medieval Europe. Yet after the last Gothic kingdom fell more than a thousand years ago, the Goths disappeared as an independent people. Over the centuries that followed, as traces of Gothic civilization vanished, its people came to be remembered as both barbaric destroyers and heroic champions of liberty.

In this engaging history, David M. Gwynn brings together the interwoven stories of the original Goths and the diverse Gothic heritage, a heritage that continues to shape our modern world. From the ancient migrations to contemporary Goth culture, through debates over democratic freedom and European nationalism, and drawing on writers from Shakespeare to Bram Stoker, Gwynn explores the ever-widening gulf between the Goths of history and the popular imagination. Historians, students of architecture and literature, and general readers alike will learn something new about this great lost civilization.

David M. Gwynn is a reader in ancient and late antique history at Royal Holloway, University of London.



Now in Paperback

JOHN SUTHERLAND

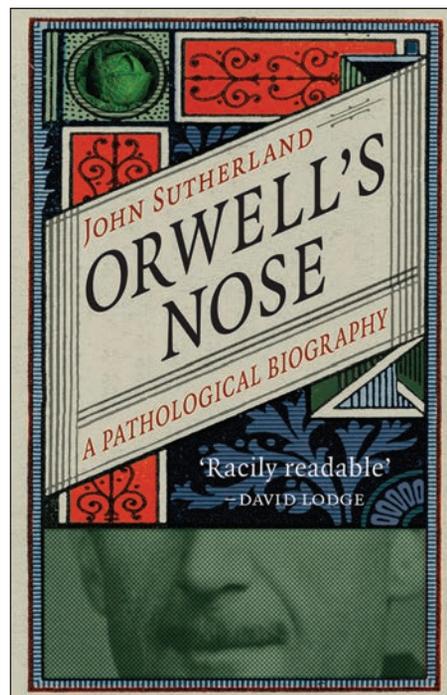
Orwell's Nose

A Pathological Biography

In 2012 writer John Sutherland permanently lost his sense of smell. At about the same time, he embarked on a rereading of George Orwell and—still coping with his recent disability—noticed something peculiar: Orwell was positively obsessed with smell. In this original, irreverent biography, Sutherland offers a fresh account of Orwell's life and works, one that sniffs out a unique, scented trail that wends from *Burmese Days* through *Nineteen Eighty-Four* and on to *The Road to Wigan Pier*.

Sutherland airs out the odors, fetors, stenches, and reeks trapped in the pages of Orwell's books. From Winston Smith's apartment in *Nineteen Eighty-Four*, which "smelt of boiled cabbage and old rag mats," to the tantalizing aromas of concubine Ma Hla May's hair in *Burmese Days*, with its "mingled scent of sandalwood, garlic, coconut oil, and jasmine," Sutherland explores the scent narratives that abound in Orwell's literary world. Along the way, he elucidates questions that have remained unanswered in previous biographies, addressing gaps that have kept the writer elusively from us. In doing so, Sutherland offers an entertaining but enriching look at one of the most important writers of the twentieth century and, moreover, an entirely new and sensuous way to approach literature: nose first.

John Sutherland is the author of many books, including *Lives of the Novelists* and *How to Be Well Read*. He is the Lord Northcliffe Professor of English emeritus at University College London.



"Orwell's Nose is an olfactory cornucopia, a brilliant thematic biography and a compassionate exposure of an almost clean conscience in an invariably dirty age."

—*Wall Street Journal*

"In this 'pathological biography,' a noted critic rereads Orwell and determines that the writer 'was born with a singularly diagnostic sense of smell.' In addition to the infamous assertion in *The Road to Wigan Pier* that 'the lower classes smell,' Sutherland, who recently lost his own sense of smell, turns up other pungent landmarks of Orwell's life."

—*New Yorker*

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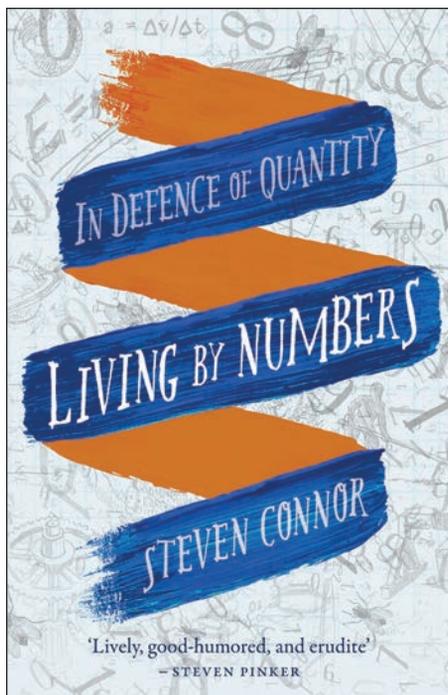
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BIOGRAPHY

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STEVEN CONNOR

Living by Numbers

In Defence of Quantity

How do we really *think* about the world? We may use words to tell stories about it or draw pictures to represent it, but one thing we do far more than either of those is make calculations of the things that are in it—and to do that we use numbers. Numbers give shape and texture to almost everything we feel, say, dream, and do, a fact that Steven Connor explores in this qualitative assessment of the quantifiable. Looking at how numbers play a part in nearly every aspect of our lives, he offers a fascinating portrait of the world as a world of numbers.

Connor explores a host of thought-provoking aspects of our numerical existence. He looks at the unexpected oddities that shape the loneliest number—the number one. He looks at counting as a human phenomenon and the ways we negotiate crowds, swarms, and multitudes. He demonstrates the work of calculation as it lies at the heart of poetry, jokes, painting, and music. He shows how we use numbers to adjust to uncertainty and chance and how they help us visualize the world in diagrammatic ways, and he unveils how numbers even help us think about death. Altogether, Connor brings into relief an aspect of our lives so ubiquitous that we often can't see it, unveiling a rich new way of thinking about our existence.

Steven Connor is Grace 2 Professor of English at the University of Cambridge and the author of many books, including *Beyond Words: Sobs, Hums, Stutters and Other Vocalizations*, also published by Reaktion Books.

“Full of delights and insights for mathematicians and nonmathematicians alike. . . . *Living by Numbers* turns the question of whether a problem might best be approached qualitatively or quantitatively on its head, suggesting that it misses the point. Instead of asking how the humanities and arts might respond to the expansion of statistics and data sciences, Connor asserts that the important questions about life—and the historical, philosophical, and artistic ways of addressing them—have always also been about numbers.”

—Science

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SCIENCE

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LARRY SILVER

Rembrandt's Holland

Rembrandt van Rijn and the Netherlands grew up together. The artist, born in Leiden in 1606, lived during the tumultuous period of the Dutch Revolt and the establishment of the independent Dutch Republic. He later moved to Amsterdam, a cosmopolitan center of world trade, and became the city's most fashionable portraitist. His attempts to establish himself with the powerful court at The Hague failed, however, and the final decade of his life was marked by personal tragedy and financial hardship.

Rembrandt's Holland considers the life and work of this celebrated painter anew, as it charts his career alongside the visual culture of urban Amsterdam and the new Dutch Republic. In the book, Larry Silver brings to light Rembrandt's problematic relationship with the ruling court at The Hague and reexamines how his art developed from large-scale, detailed religious imagery to more personal drawings and etchings, moving self-portraits, and heartfelt close-ups of saintly figures. Ultimately, this readable biography shows how both Rembrandt and the Dutch Golden Age ripened together.

Featuring up-to-date scholarship and in-depth analysis of Rembrandt's major works, and illustrated beautifully throughout, it is essential reading for art students and anyone who enjoys the work of the Dutch Masters.

Larry Silver is the Farquhar Professor of Art History at the University of Pennsylvania and a specialist in Dutch and Flemish paintings.

REMBRANDT'S HOLLAND



LARRY SILVER

Renaissance Lives

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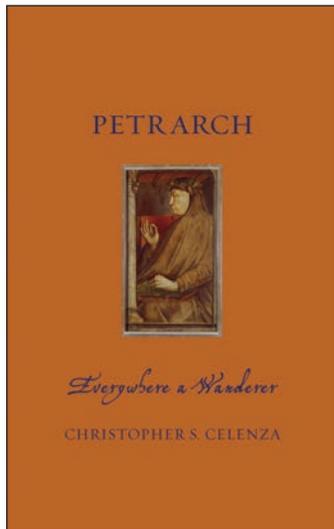
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ART HISTORY

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HISTORY
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Petrarch

Everywhere a Wanderer

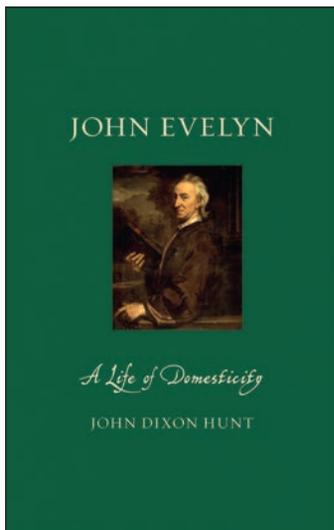
CHRISTOPHER S. CELENZA

Born in Tuscany in 1304, Italian poet Francesco Petrarca is widely considered one of the fathers of the modern Italian language. Though his writings inspired the humanist movement and subsequently the Renaissance, Petrarch remains misunderstood. He was a man of contradictions—a Roman pagan devotee and a devout Christian, a lover of friendship and sociability, yet intensely private.

In this biography, Christopher S. Celenza revisits Petrarch's life and work for the first time in decades, considering how the scholar's reputation and

identity have changed since his death in 1374. He brings to light Petrarch's unrequited love for his poetic muse, the anti-institutional attitude he developed as he sought a path to modernity by looking backward to antiquity, and his endless focus on himself. Drawing on both Petrarch's Italian and Latin writings, this is a revealing portrait of a figure of paradoxes: a man of mystique, historical importance, and endless fascination. It is the only book on Petrarch suitable for students, general readers, and scholars alike.

Christopher S. Celenza is dean of Georgetown College at Georgetown University.



Renaissance Lives

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HISTORY
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John Evelyn

A Life of Domesticity

JOHN DIXON HUNT

The great English writer and gardener John Evelyn (1620–1706) kept a diary all his life. Today, this diary is considered an invaluable source of information on more than fifty years of social, cultural, religious, and political life in seventeenth-century England. Evelyn's work is often overshadowed by the literary contributions of his contemporary and friend, Samuel Pepys. This new biography changes that.

John Dixon Hunt takes a fresh look at the life and work of one of England's greatest diarists, focusing particularly on Evelyn's "domesticity." The book explores Evelyn's life at home, and per-

haps even more importantly, his domestication of foreign ideas and practices in England. During the English Civil Wars, Evelyn traveled extensively throughout Europe, taking in ideas on the management of estate design while abroad to apply them in England. Evelyn's greatest accomplishment was the import of European garden art to the UK, a feat Hunt puts into context alongside a range of Evelyn's social and ethical thinking. Illustrated with visual material from Evelyn's time and from his own pen, the book is an ideal introduction to a hugely important figure in the shaping of early modern Britain.

John Dixon Hunt is emeritus professor of the history and theory of landscape at the University of Pennsylvania.



Herman Melville

KEVIN J. HAYES

Herman Melville is hailed as one of the greats—if not *the* greatest—of American literature. Born in New York in 1819, he first achieved recognition for his daring stylistic innovations, but it was *Moby-Dick* that would win him global fame. In this new critical biography, Kevin J. Hayes surveys Melville's major works and sheds new light on the writer's unpredictable professional and personal life.

Hayes opens the book with an exploration of the revival of interest in Melville's work thirty years after his

death, which coincided with the aftermath of World War I and the rise of modernism. He goes on to examine the composition and reception of Melville's works, including his first two books, *Typee* and *Omoo*, and the novels, short fiction, and poetry he wrote during the forty years after the publication of *Moby-Dick*. Incorporating a wealth of new information about Melville's life and the times in which he lived, the book is a concise and engaging introduction to the life of a celebrated but often misunderstood writer.

Kevin J. Hayes is emeritus professor of English at the University of Central Oklahoma. He is the author of several books about American literature and culture, including *Edgar Allan Poe*, also published by Reaktion Books. He lives and writes in Toledo, Ohio.

Gustave Flaubert

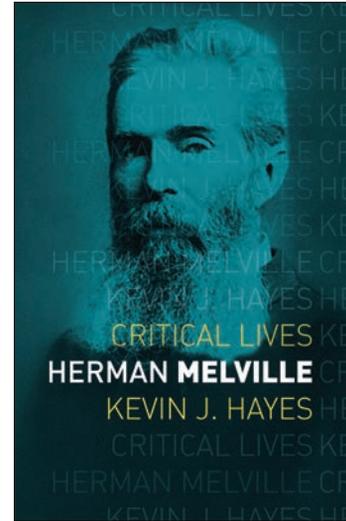
ANNE GREEN

Gustave Flaubert (1821–80) is widely regarded as one of the world's greatest novelists, and his work continues to influence and inspire contemporary writers, artists, and musicians. Flaubert was determined from a young age to become a writer and achieved sudden fame in 1857 when his first published novel, *Madame Bovary*, resulted in an unsuccessful prosecution for obscenity. In his subsequent work—including the carefully researched Carthaginian novel, *Salammbô*, the contemporary Parisian novel *Sentimental Education*, the obsessively reworked *Temptation of St. Anthony*, and the unfinished comic masterpiece, *Bouvard and Pécuchet*—Flaubert continued to reflect on the human condition and on the rapidly changing society of his time, while constantly striving for new forms of literary and

stylistic perfection.

In this new critical biography, Anne Green draws on Flaubert's voluminous correspondence and unpublished manuscripts to reveal the extent to which his writing was haunted by traumatic early experiences. She weaves discussion of his work into an intimate account of Flaubert's life and volatile character, following him from his childhood in Rouen to his student days in Paris, from his extensive travels through North Africa to the imperial court of Napoleon III. Green pays special attention to Flaubert's close family relationships, love affairs, and friendships with literary figures, including Turgenev, Sand, Zola, Maupassant, and the Goncourt brothers. This concise and informative biography is a must-read for lovers of literature everywhere.

Anne Green is emeritus professor of French at King's College London. She was president of the Society of Dix-Neuviemistes from 2011 to 2017.



Critical Lives

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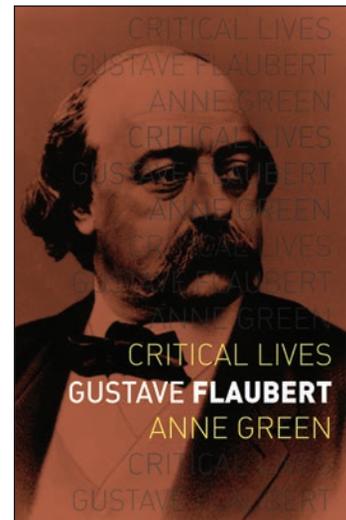
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BIOGRAPHY

NSA



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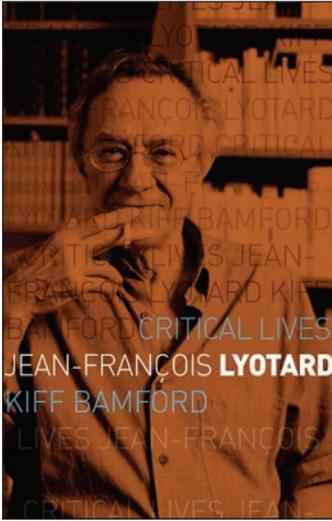
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BIOGRAPHY

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BIOGRAPHY

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Jean-François Lyotard

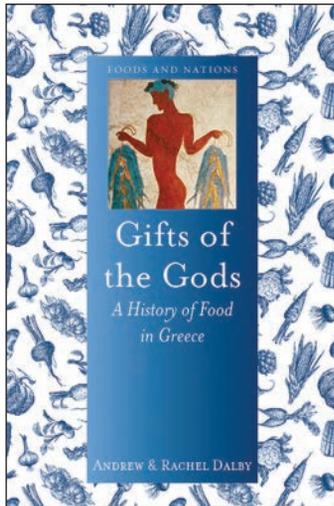
KIFF BAMFORD

Best known in the English-speaking world for his book *The Postmodern Condition*, Jean-François Lyotard was one of the most important and complex French thinkers of the twentieth century. In this new critical biography, Kiff Bamford traces the multi-faceted, sometimes surprising, journey of Lyotard's life and work.

Bamford's book is the first to consider Lyotard's work and ideas in the wider context of his life and times. He unravels the thrust of Lyotard's main philosophical arguments, his struggle with thinking, and his confrontation

with the task of writing and thinking differently about philosophy. Bamford takes care to situate each of these in their particular context: the Algerian war; the experimental university at Vincennes; and within Lyotard's sustained engagement with the visual arts. The philosopher's own suspicion of easy narratives and rejection of self-determination help to frame the book. It is only by following these prescribed cautions that Bamford is able to present a compelling portrait of a challenging subject.

Kiff Bamford is an artist and senior lecturer in the School of Art, Architecture and Design at Leeds Beckett University.



Foods and Nations

NOVEMBER 384 p., 100 color plates,

20 halftones 6 x 9

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COOKING

NSA

Gifts of the Gods

A History of Food in Greece

ANDREW and RACHEL DALBY

What do we think about when we think about Greek food? For many, it is the *meze* and the traditional plates of a Greek island *taverna* at the height of summer. In *Gifts of the Gods*, Andrew and Rachel Dalby take us into and beyond the *taverna* in our minds to offer us a unique and comprehensive history of the foods of Greece.

Greek food is brimming with thousands of years of history, lore, and culture. The country has one of the most varied landscapes of Europe, where steep mountains, low-lying plains, rocky islands, and crystal-blue seas jostle one another and produce food and wine of immense quality and distinctive taste. The book discusses how the

land was settled, what was grown in different regions, and how certain fruits, herbs, and vegetables became a part of local cuisines. Moving through history—from classical to modern—the book explores the country's regional food identities as well as the export of Greek food to communities all over the world. The book culminates with a look at one of the most distinctive features of Greece's food tradition—the country's world-renowned hospitality. Illustrated throughout and featuring traditional recipes that blend historical and modern flavors, *Gifts of the Gods* is a mouth-watering account of a rich and ancient cuisine.

Andrew Dalby is a linguist, translator, and historian based in France and the author of many books on food history. **Rachel Dalby** lives on the island of Paros, where she and her partner run the Marina Café.



Herring

A Global History

KATHY HUNT

Though tiny, the herring has played an enormous role in history. Battles have been waged over it. International economic alliances have formed over it. Major cities owe their prosperity to it. Political powers have risen and fallen with herring's own rise and fall in population. How can this all be attributed to this unassuming little animal?

In *Herring: A Global History*, Kathy Hunt looks at the environmental, historical, political, and culinary background of this prolific and easily caught fish. Over the centuries, herring have

sustained populations in times of war and hardship, and the fish's rich flavor, delicate texture, and nutritious meat have made it a culinary favorite. Its ease of preparation—just grill, broil, fry, pickle, salt, or smoke and serve—have won it further acclaim. Engaging and informative, the book features fifteen mouth-watering recipes. It will appeal to food lovers, history buffs, and anyone who has ever enjoyed a British kipper, German *Bismarck*, Dutch *matjes*, or Jewish chopped-herring.

Kathy Hunt is a journalist, food writer, and cooking instructor based in New York. She writes regularly about food and travel for newspapers and websites, and blogs about her food and travel adventures at KitchenKat.com.

Shrimp

A Global History

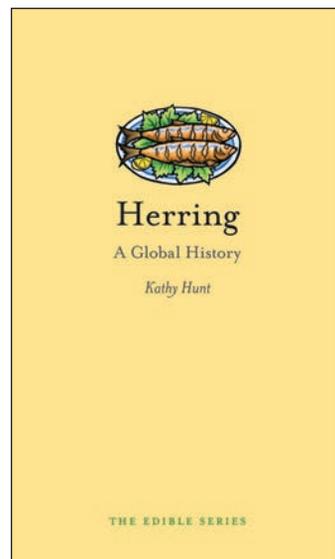
YVETTE FLORIO LANE

The small-but-mighty shrimp has lured diners to the table for centuries. Whether served as the featured protein in a main dish or as a savory flavor in snacks, shrimp are the world's most popular seafood. These primordial-looking creatures spend their short lives out of sight, deep on the ocean floor, yet they have inspired an immense passion in cultures across the world.

In this lively and entertaining book, Yvette Florio Lane embarks on a lively historical tour of the production and consumption of Earth's beloved crustacean. Over the centuries, shrimp have been hailed as an indulgence, a

luxury, and even an aphrodisiac. They have been served to show hospitality, demonstrate status, and celebrate special occasions. They can also be culinary ambassadors, inspiring novel cooking techniques and the introduction of new tastes around the world. Demand for the creatures, however, has now exceeded supply. Whether fished from the ocean with nets or deep-sea trawlers, or raised in modern aquaculture farms, the world produces and eats more (and cheaper) shrimp than ever before, but often at great cost. *Shrimp* is a delicious, fascinating, and troubling history of a culinary favorite.

Yvette Florio Lane is a social and cultural historian based at Rutgers, the State University of New Jersey.



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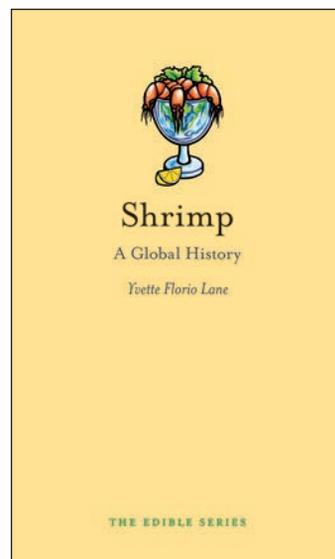
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COOKING

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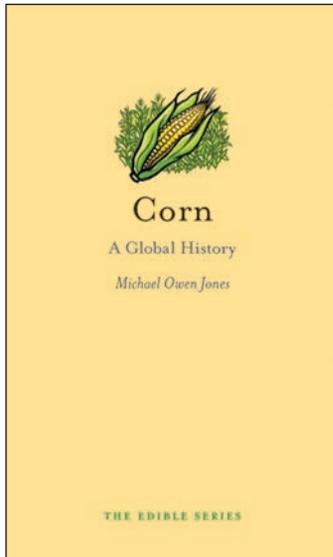
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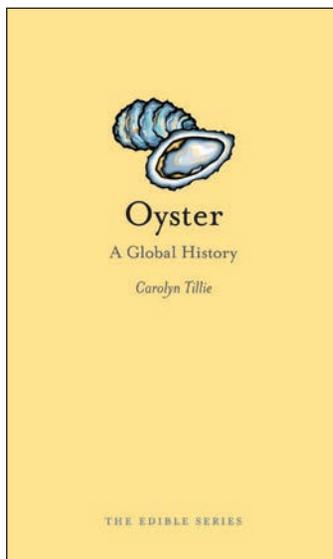
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COOKING

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COOKING

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Corn

A Global History

MICHAEL OWEN JONES

Originating in Mesoamerica 9,000 years ago, maize—or, as we know it, corn—now grows in 160 countries. In the New World, indigenous peoples referred to corn as “Our Mother,” “Our Life,” and “She Who Sustains Us.” Today, the United States is the world’s leading producer of corn, and you can find more than 3,500 items in grocery stores that contain corn in one way or another—from puddings to soups, margarine to mayonnaise. In *Corn: A Global History*, Michael Owen Jones explores the origins of this humble but irreplaceable crop.

The book traces corn back to its Mesoamerican roots, following along

as it was transported to the Old World by Christopher Columbus, and then subsequently distributed throughout Europe, Africa, and Asia. Jones takes readers into the deliciously disparate culinary uses of corn, including the Chilean savory pie *pastel de choclo*, Japanese corn soup, Mexican tamales, a Filipino shaved ice snack, and the South African cracked hominy dish *umngqusho*, favored by Nelson Mandela. Covering corn’s controversies, celebrations, and iconic cultural status, Jones interweaves food, folklore, history, and popular culture to reveal the vibrant story of a world staple.

Michael Owen Jones is professor emeritus at the University of California, Los Angeles.

Oyster

A Global History

CAROLYN TILLIE

Naturally high in essential vitamins and minerals, oysters are one of the oldest known foods consumed by humans. Varying in size from as small as a grape to as large as a dinner plate, the humble oyster has played an outsized role in the building of empires and the discovery of new lands. Consumed by both rich and poor, the oyster has inspired writers, poets, painters, and even lovers—Casanova was said to have started each day with a breakfast of fifty oysters.

In *Oysters: A Global History* Carolyn

Tillie delves into the culinary, artistic, sexual, historical, and scientific history of the humble bivalve. She shows how the oyster encouraged immigration and industry in the newly established United States, how it perpetuated slavery among those working in the oyster beds, and how Japan unexpectedly became the savior of the world’s oyster industry. Packed with colorful anecdotes, recipes, and more than fifty illustrations, this little book is a delightful introduction to the lore of the oyster.

Carolyn Tillie is a food historian and artist based in North America.

Crow

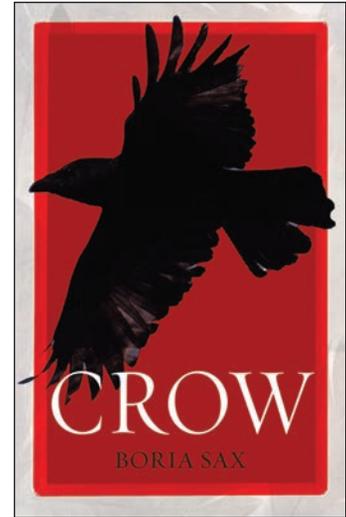
BORIA SAX

Though not generally perceived as graceful, crows are remarkably so—a single curve undulates from the tip of the bird's beak to the end of its tail. They take flight almost without effort, flapping their wings easily and ascending into the air like spirits. *Crow*, by Boria Sax, is a celebration of the crow and its relatives in myth, literature, and life.

Sax takes readers into the history of crows, detailing how in a range of cultures, from the Chinese to the Hopi

Indians, crows are bearers of prophecy. For example, thanks in part to the birds' courtship rituals, Greeks invoked crows as symbols of conjugal love. From the raven sent out by Noah to the corvid deities of the Eskimo, from Taoist legends to Victorian novels and contemporary films, Sax's book ranges across history and culture and will interest anyone who has ever been intrigued, puzzled, annoyed, or charmed by these wonderfully intelligent birds.

Boria Sax teaches at Sing Sing prison and online for the graduate program in literature at Mercy College. He is the author of many books, including *Imaginary Animals*, also published by Reaktion Books.



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NATURE

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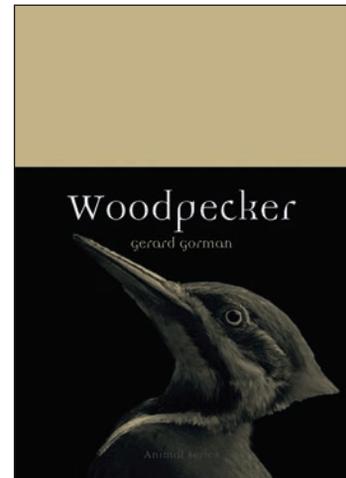
Woodpecker

GERARD GORMAN

Woodpeckers are among the most remarkable birds in the avian world, having evolved a unique anatomy that enables them to peck and bore into solid timber both to find food and to create nesting cavities. The birds are key indicators of forest health and perform an important ecological role, providing holes that many other animals use. Woodpeckers have been considered symbols of fertility, security, strength, power, prophecy, magic, rhythm, medicine, and carpentry, and have been esteemed as the guardians of woodlands, tree surgeons, fire-bringers, weather forecasters, and boat-builders.

In this charming volume, avian expert Gerard Gorman delves into the natural and cultural history of woodpeckers, exploring their origins and habitats and the ways they have fascinated humankind throughout history. Gorman finds woodpeckers everywhere—from ancient Babylon, Greece, and Rome, to the jungles of Amazonia and Borneo, to our modern-day Woody Woodpecker cartoons. Richly illustrated with images from both nature and culture, *Woodpecker* will appeal to everyone who is interested in these extraordinary birds.

Gerard Gorman is the author of ten books on wildlife, including three on woodpeckers. When not traveling the world in search of woodpeckers, he divides his time between Liverpool and Budapest.



Animal

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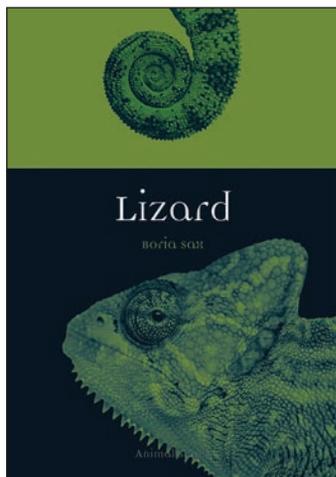
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NATURE

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Animal

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NATURE

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Lizard

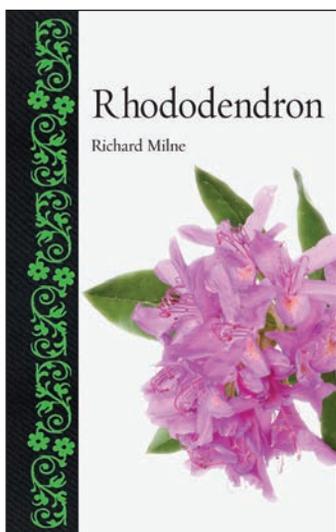
BORIA SAX

Our storybooks are full of lizards, but we usually call them something else—dragons, serpents, dinosaurs or monsters. These stories vastly increase their size, bestow wings upon them, make them exhale flame, and endow them with magical powers. Lizards stimulate the human imagination unlike most other animals, despite generally being small, soundless, and hidden from sight in burrows, treetops, and crevices. They can blend into a vast range of environments, from rocky coasts to deserts to rain forests. Their fluid motion can make us think of water, while their curvilinear form suggests vegetation. Their stillness suggests death, while their sud-

den arousal is like resurrection.

This delightful book gives lizards their due, demonstrating how the story of lizards is interwoven with the history of human imagination. Boria Sax considers the lizard as a sensual being—a symbol, a myth, a product of evolution and an aesthetic form. He describes the diversity of lizards and traces the representation of the reptile in cultures including those of pre-conquest Australia, the Quiché Maya, Mughal India, and central Africa. Illustrated throughout with beguiling images, *Lizard* is a unique and often surprising introduction to a popular but little-understood reptile.

Boria Sax teaches at Sing Sing prison and online for the graduate program in literature at Mercy College. He is the author of many books, including *Imaginary Animals*, also published by Reaktion Books.



Botanical

SEPTEMBER 224 p., 70 color plates,
30 halftones 5¹/₂ x 8¹/₂

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NATURE

NSA

Rhododendron

RICHARD MILNE

Has ever a plant inspired such love and such hatred as the rhododendron? Its beauty is inarguable; it can clothe whole hillsides and gardens with a blanket of vibrant color. The rhododendron has a propensity towards sexual infidelity, making it very popular with horticultural breeding programs. And it can also be used as an herbal remedy for an astonishing range of ailments.

But there is a darker side to these gorgeous flowers. Daphne du Maurier used the red rhododendron as a symbol of blood in her best-selling novel *Rebecca*, and numerous Chinese folktales link the plant with tragedy and death. It can poison livestock and intoxicate humans, and its narcotic honey has been used as a weapon of war. *Rhododendron ponticum* has run riot across the British

countryside, but the full story of this implacable invader contains many fascinating surprises.

In this beautifully illustrated volume, Richard Milne explores the many ways in which the rhododendron has influenced human societies, relating this to the extraordinary story of the plant's evolution. Over one thousand species of the plant exist, ranging from rugged trees on Himalayan slopes to rock-hugging alpines, and delicate plants perched on rainforest branches. Milne relays tales of mythical figures, intrepid collectors, and eccentric plant breeders. However much you may think you know about the rhododendron, this charming book will offer something new.

Richard Milne is a senior lecturer in the school of biology in the University of Edinburgh.

Comets

Nature and Culture

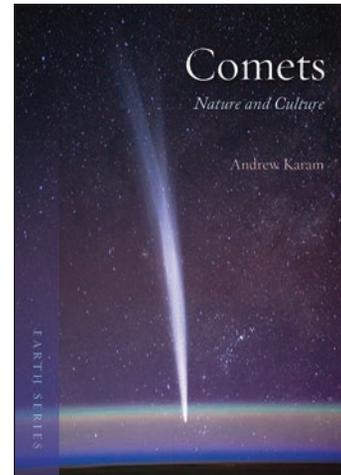
P. ANDREW KARAM

Radiating fire and ice, comets as a phenomenon seem part science, part myth. Two thousand years ago when a comet shot across the night sky, it convinced the Romans that Julius Caesar was a god. In 1066, Halley's Comet was interpreted as a foreshadowing of the death of Harold the Second in the Battle of Hastings. Even today the arrival of a comet often feels auspicious, confirming our hopes, fears, and sense of wonder in the universe.

In *Comets*, P. Andrew Karam takes the reader on a far-ranging exploration of these most beautiful and dramatic

objects in the skies, revealing how comets and humanity have been interwoven throughout history. He delves into the science of comets and how it has changed over time; the way comets have been depicted in art, religion, literature, and popular culture; and how comets have appeared in the heavens through the centuries. Comprehensive in scope and beautifully illustrated throughout, the book will appeal not only to the budding astronomer, but to anyone with an appreciation for these compelling and remarkable celestial bodies.

P. Andrew Karam is a scientist, consultant, and writer living in New York City. He specializes in topics related to radiation protection and cosmic radiation.



Earth

OCTOBER 224 p., 80 color plates, 20 halftones 5³/₄ x 8¹/₄

ISBN-13: 978-1-78023-830-2

Paper \$24.95

E-book ISBN-13: 978-1-78023-858-6

SCIENCE

NSA

Swamp

Nature and Culture

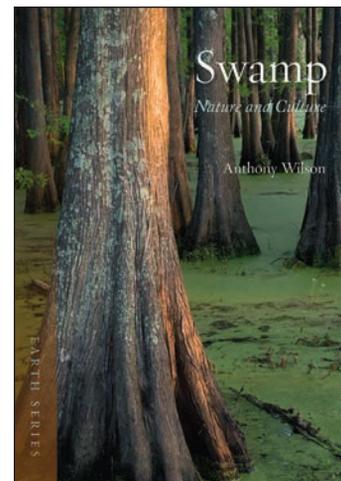
ANTHONY WILSON

Throughout history, swamps have been idealized and demonized, purged and protected. Today, they are simultaneously considered metaphorical places of evil, pestilence, and death, and treasured as diverse biological ecosystems teeming with life.

Covering not only swamps and bogs but also marshes and wetlands, *Swamp* ventures into the cultural and ecological histories of these mysterious, mythologized, and misunderstood landscapes. Anthony Wilson takes readers into swamps across the globe, from the freshwater marshes of Botswana's tremendous Okavango delta, to the

notable swamps between the Tigris and Euphrates rivers, to the peat bogs in Russia, the British Isles, and Scandinavia, which have been used as energy sources for centuries. It explores ideas and representations of wetlands across centuries, cultures, and continents, considering legend and folklore, mythology, literature, film, and natural and cultural history. As it plumbs the murky depths of swamps from the distant past to an uncertain future, *Swamps* provides an engaging, accessible, informative, and lavishly illustrated journey into these fascinating landscapes.

Anthony Wilson is associate professor of English at LaGrange College, Georgia.



Earth

NOVEMBER 248 p., 80 color plates, 20 halftones 5³/₄ x 8¹/₄

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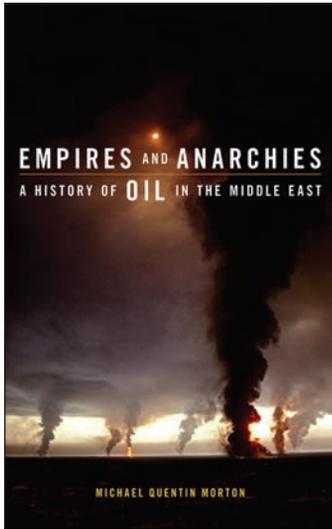
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SCIENCE

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HISTORY MIDDLE EASTERN STUDIES
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Empires and Anarchies

A History of Oil in the Middle East

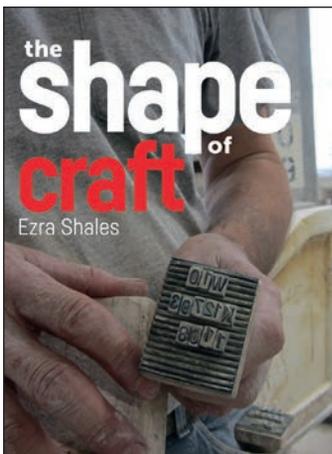
MICHAEL QUENTIN MORTON

Oil lies at the heart of the modern history of the Middle East. For decades, the world's largest oil reserves have enriched the region's nations. But oil wealth has not brought with it universal prosperity. It has, though, transformed the Middle Eastern people and societies—enriching empires and engendering anarchies.

Empires and Anarchies is an unconventional history of oil in the Middle East. In Michael Quentin Morton's account the burnt-out remains of Saddam Hussein's armaments and the human tragedy of the Arab Spring are as much

of the story as the shimmering skylines of oil-rich nations. From the first explorers trudging through the desert to the excesses of the Peacock Throne and the high stakes of OPEC, Morton lays out the history of oil in compelling detail, arguing that oil simultaneously enriched and fractured the Middle East, eroding traditional ways of life, and eventually contributing to the rise of Islamic radicalism. The book is essential reading for anyone interested in the promises and peril of the world's oil boom.

Michael Quentin Morton is the author of many books on the history of the Middle East, including *Keepers of the Golden Shore: A History of the United Arab Emirates*, also published by Reaktion Books.



OCTOBER 272 p., 70 halftones 6 x 7³/₄
ISBN-13: 978-1-78023-822-7
Cloth \$29.95s
E-book ISBN-13: 978-1-78023-884-5
ART
NSA

The Shape of Craft

EZRA SHALES

Today when we hear the word “craft,” a whole host of things come immediately to mind: microbreweries, artisanal cheeses, and an array of handmade objects. Craft has become so overused, that it can grate on our ears as pretentious and strain our credulity. But its overuse also reveals just how compelling craft has become in modern life.

In *The Shape of Craft*, Ezra Shales explores some of the key questions of craft: who makes it, what do we mean

when we think about a crafted object, where and when crafted objects are made, and what this all means to our understanding of craft. He argues that, beyond the clichés, craft still adds texture to sterile modern homes, and it provides many people with a livelihood, not just a hobby. Along the way, Shales upends our definition of what is handcrafted or authentic, revealing the contradictions in our expectations of craft. Craft is—and isn't—what we think.

Ezra Shales is professor of the history of art at Massachusetts College of Art and Design.



Counterpoints

Dialogues between Music and the Visual Arts

PHILIPPE JUNOD

Translated by Saskia Brown

Multimedia experiments are everywhere in contemporary art, but the collaboration and conflict associated with multimedia is not a new phenomenon. From opera to the symphonic poem to paintings inspired by music, many attempts have been made to pair sounds with pictures and to combine the arts of time and space. *Counterpoints* explores this artistic evolution from ancient times to the present day.

The book's main focus is music and its relationship with painting, sculpture, and architecture. Philippe Junod draws

on theoretical and practical examples to show how different art movements throughout history have embraced or rejected creative combinations. He explains how the Renaissance, neoclassicism, and certain brands of modernism tried to claim the purity of each mode of expression, while other movements such as romanticism, symbolism, and surrealism called for a fusion of the arts. *Counterpoints* is a unique cultural history, one that provides a critical understanding of a popular but previously unheralded art form.

Philippe Junod was professor of history of art at the University of Lausanne from 1971 to 2003. He is the author of numerous works on art theory. **Saskia Brown** is a translator who lives in Paris.

Available Again

Looking at the Overlooked

Four Essays on Still Life Painting

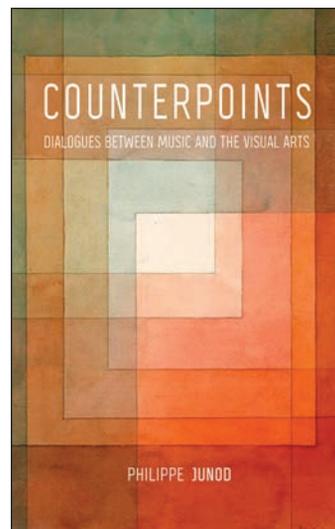
NORMAN BRYSON

In this, the only up-to-date critical work on still life painting in any language, Norman Bryson analyzes the origins, history and logic of still life, one of the most enduring forms of Western painting. The first essay is devoted to Roman wall-painting while in the second the author surveys a major segment in the history of still life, from seventeenth-century Spanish painting to Cubism. The third essay tackles the controver-

sial field of seventeenth-century Dutch still life. Bryson concludes in the final essay that the persistent tendency to downgrade the genre of still life is profoundly rooted in the historical oppression of women.

In *Looking at the Overlooked*, Norman Bryson is at his most brilliant. These superbly written essays will stimulate us to look at the entire tradition of still life with new and critical eyes.

Norman Bryson is professor of art history and theoretical studies at the Slade School of Art, University of London.

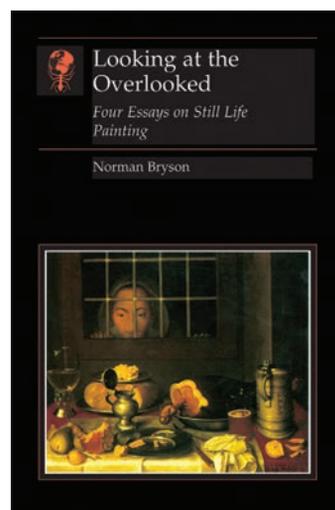


SEPTEMBER 224 p., 40 halftones
5¹/₂ x 8¹/₂

ISBN-13: 978-1-78023-811-1
Cloth \$50.00s

E-book ISBN-13: 978-1-78023-859-3

ART MUSIC
NSA



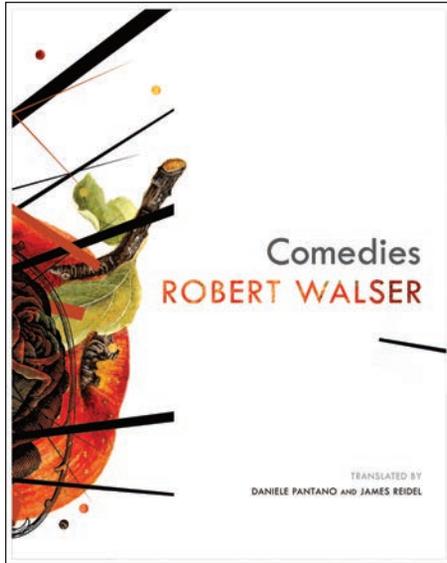
AUGUST 192 p., 76 halftones 6 x 9

ISBN-13: 978-0-94-846206-1
Paper \$24.95s

E-book ISBN-13: 978-1-78023-252-2

ART
NSA





“How is one to understand an author who was so beset by shadows . . . who created humorous sketches from pure despair, who almost always wrote the same thing and yet never repeated himself, whose prose has the tendency to dissolve upon reading, so that only a few hours later one can barely remember the ephemeral figures, events, and things of which it spoke.”

—W. G. Sebald

The German List

NOVEMBER 224 p. 6 x 7¹/₂

ISBN-13: 978-0-85742-469-3

Paper \$24.50/£18.99

E-book ISBN-13: 978-0-85742-504-1

DRAMA

IND

ROBERT WALSER

Comedies

Translated by Daniele Pantano and James Reidel

With an Afterword by Reto Sorg

Few writers have ever experienced such a steady rise in their reputation and public profile as Swiss writer Robert Walser (1878–1956) has seen in recent years. As more of his previously little known work has been translated into English, readers have discovered a unique writer whose off-kilter sensibility and innovations in form are perfectly suited to our fragmented, distracted, bewildered era.

This book brings English-language readers work by Walser in yet another form: dramolette. The short plays presented here, inspired by the German theater Walser enjoyed in his youth, while never meant to be performed, present scenes, characters, and situations that comment on the brutality of fairy tales, the impossibilities of love, the dark fate of the Christ child (and Walser himself), and more. At the same time, like all of Walser’s work, they are shot through with a humor that is wholly genuine despite its shades of darkness. Gathering all of Walser’s plays, as well as his later, fragmentary dramatic writings, *Comedies* will be celebrated by the many devoted fans of this lately rediscovered master.

Robert Walser (1878–1956) was a German-speaking Swiss writer who produced many novels and more than a thousand short stories and prose pieces. **Daniele Pantano** is a Swiss poet who writes in English and has published a selection of Walser’s verse translated from the German. **James Reidel** is a poet, biographer, and translator.



154 Seagull Books

THOMAS BERNHARD

Old Masters

A Comedy

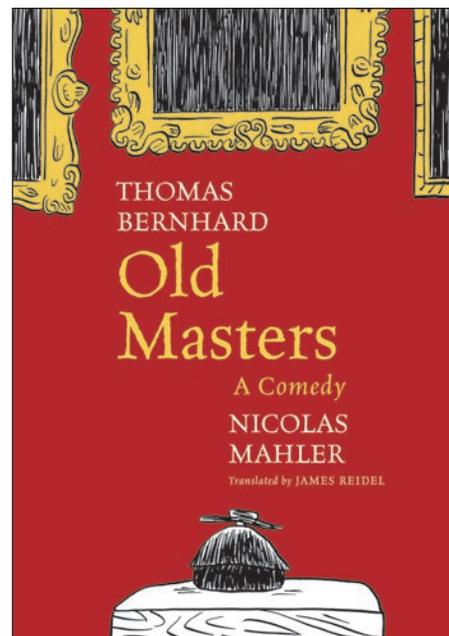
Translated by James Reidel

Illustrated by Nicolas Mahler

Thomas Bernhard's *Old Masters* has been called his "most enjoyable novel" by the *New York Review of Books*. It's a wild satire that takes place almost entirely in front of Tintoretto's *White-Bearded Man*, on display in the Kunsthistorisches Museum, as two typically Viennese pedants (serving as alter egos for Bernhard himself) irreverently, even contemptuously take down high culture, society, state-supported artists, Heidegger, and much more.

It's a book built on thought and conversation rather than action or visuals. Yet somehow celebrated Austrian cartoonist Nicolas Mahler has brought it to life in graphic form—and it's brilliant. This volume presents Mahler's typically minimalist cartoons alongside new translations of selected passages from the novel. The result is a version of *Old Masters* that is strikingly new, yet still true to Bernhard's bleak vision, and to the novel's outrageous proposition that the perfect work of art is truly unbearable to even think about—let alone behold.

Thomas Bernhard (1931–89) was a playwright, poet, and novelist. He won many of the most prestigious literary prizes of Europe. **James Reidel** is a poet, biographer, and translator. **Nicolas Mahler** is a prolific writer and cartoonist.



The German List

NOVEMBER 160 p., illustrated in color throughout 6³/₄ x 9¹/₂

ISBN-13: 978-0-85742-470-9

Cloth \$21.50/£16.99

GRAPHIC NOVELS

IND



Seagull Books 155

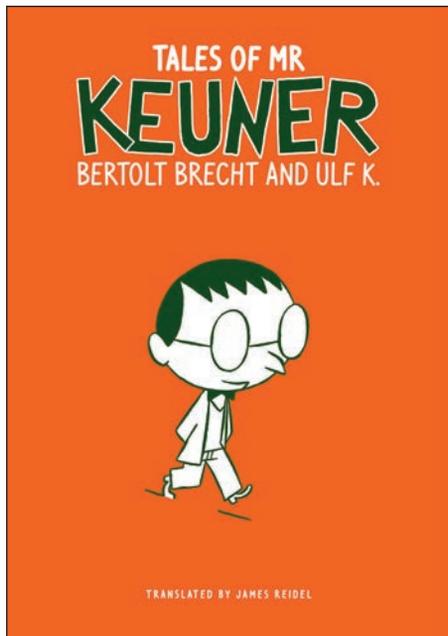
Five Books by Sergei Eisenstein

Few figures in cinema history are as towering as Russian filmmaker and theorist Sergei Eisenstein (1898–1948). Not only did Eisenstein direct some of the most important and lasting works in cinema history, including *Strike*, *October*, *Battleship Potemkin*, *Alexander Nevsky* and *Ivan the Terrible*, but he also was a theorist whose insights into the workings of film were so powerful that they remain influential for both filmmakers and scholars today.

Seagull Books is embarking on a series of translations of key works by Eisenstein into English. *On Disney*, which was begun in 1940 but never finished, was part of a series of essays Eisenstein wrote on masters of cinema. For Eisenstein, Walt Disney offered a way to think about how such impulses as animism and totemism survived in modern consciousness and art. This edition presents the original, unfinished essay along with material on Disney that Eisenstein worked on in subsequent years but never succeeded in integrating with the original. *The Short-Fiction Scenario* presents a master-class on turning a short story into an effective film. Delivered as a series of lectures at the State Institute of Cinematography, it details two parallel scripts drawn from the same story. At each point of difference, Eisenstein explains why one works better. *On the Detective Story* presents Eisenstein's elaborate study, in four essays and fragments, of the use of dialectical thinking in the creation of art and literature. Drawing on major works from Shakespeare, Tolstoy, Balzac, Gogol, Mayakovsky, Dostoevsky, and more, and ranging from folk tales to contemporary detective stories, it shows the keenly analytic quality of Eisenstein's mind when turned to questions of creative work. Rounding out the set is the fascinating memoir in two parts *Beyond the Stars*—first published by Seagull in 1995 and now available again. Begun as Eisenstein approached fifty, it is full of the famous names of his era, including Charlie Chaplin, Mary Pickford, John Dos Passos, Jean Cocteau, and many more. At the same time, it is a serious book of inquiry about film as a medium, offering countless reflections by Eisenstein on his own work and that of other movie pioneers.

Sergei Eisenstein (1898–1948) was a leading film director and theorist of the Soviet era and one of the most important figures in the history of world cinema. **Richard Taylor** is a senior lecturer at University College, Swansea. **William Powell** and **Alan Upchurch** are translators.





The German List

NOVEMBER 144 p., illustrated in color throughout 6³/₄ x 9¹/₂

ISBN-13: 978-0-85742-471-6

Cloth \$21.50/£16.99

GRAPHIC NOVELS

IND

BERTOLT BRECHT

Tales of Mr. Keuner

Translated by James Reidel

Illustrated by Ulf K.

From the 1920s through the 1950s, Bertolt Brecht wrote a number of short, fictionalized comments on contemporary life, politics, and thought. Through the dramatic events of the first half of the twentieth century, Brecht's Mr. Keuner offered up aphorisms, stray thoughts, and fragments of anecdote that punctured contemporary self-regard about religion, politics, business, and more. Deceptively light in tone, and bite-size in presentation, Mr. Keuner's comments bring Brecht's lacerating wit to bear on a wide range of the half-truths and public lies of his era.

This graphic novel adaptation sets a number of Brecht's Mr. Keuner pieces, newly translated, alongside cartoons by German artist Ulf K., whose spare, abstract style lends force to the underlying meanings of Keuner's pronouncements.

Bertolt Brecht (1898–1956) was one of the most important German playwrights and theater directors of the twentieth century. **James Reidel** is a poet, biographer, and translator. **Ulf K.** draws comics, illustrates children's books, and does work for magazines and advertising.



158 Seagull Books

HANS MAGNUS ENZENSBERGER

Panopticon

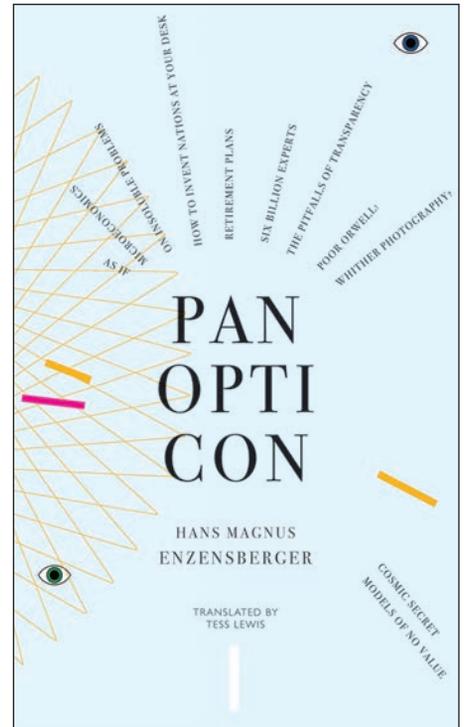
Translated by Tess Lewis

Hans Magnus Enzensberger takes the title for this collection of daring short essays on topical themes—politics, economics, religion, society—not from Jeremy Bentham’s famous prison but from a mid-1930s Cabinet of Curiosities opened in Germany by Karl Valentin. “There,” writes Enzensberger, “viewers could admire, along with implements of torture, all manner of abnormalities and sensational inventions.” And that’s what he offers here: a wide-ranging, surprising look at all manner of strange aspects of our contemporary world.

As masterly with the essay as he is with fiction and poetry, Enzensberger here presents complex thoughts with a light touch, tying new iterations of old ideas to their antecedents, quoting liberally from his forebears, and presenting himself unapologetically as not an expert but a seeker. Enzensberger the essayist works in the mode of Montaigne, unafraid to take his reader in unexpected directions, knowing that the process of exploration is often in itself a sufficient reward for following a line of thought.

In an era that regularly laments the death of the public intellectual, Enzensberger is the real deal: a towering figure in German literature who refuses to let his mind or work be bound by the narrow world of the poetry or fiction section. *Panopticon* will thrill readers daring enough to accompany him.

Hans Magnus Enzensberger is often considered Germany’s most important living poet. His books include *Lighter Than Air: Moral Poems* and *Civil Wars: From L. A. to Bosnia*. **Tess Lewis**’s numerous translations from French and German include works by Peter Handke, Jean-Luc Benoziglio, and Pascal Bruckner.



Praise for Enzensberger

“A voice of ferocious urbanity.”

—Peter Forbes, *Financial Times*

The German List

OCTOBER 144 p. 5 x 8

ISBN-13: 978-0-85742-503-4

Cloth \$21.50/£16.99

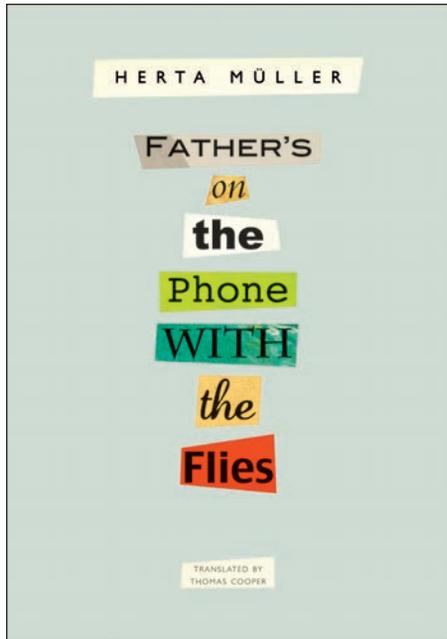
E-book ISBN-13: 978-0-85742-505-8

LITERATURE

IND



Seagull Books 159



The German List

OCTOBER 80 p., 75 color plates 5¹/₂ x 7³/₄

ISBN-13: 978-0-85742-472-3

Cloth \$24.50/£18.99

POETRY

IND

HERTA MÜLLER

Father's on the Phone with the Flies

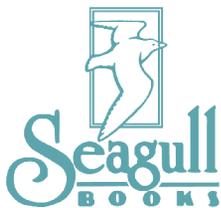
A Selection

Translated by Thomas Cooper

To create the poems in this collection, Nobel Prize winner Herta Müller cut up countless newspapers and magazines in search of striking phrases, words, or even fragments of words, which she then arranged in the form of a collage. *Father's on the Phone with the Flies* presents seventy-three of Müller's collage poems for the first time in English translation, alongside full-color reproductions of the originals. Müller takes full advantage of the collage form, generating poems rich in wordplay, ambiguity, and startling, surreal metaphors—the disruption and dislocation at their core rendered visible through stark contrasts in color, font, and type size. Liberating words from conformity and coercion, Müller renders them fresh and invests them forcefully with personal experience.

Sure to thrill any fan of contemporary literature, *Father's on the Phone with the Flies* is an unexpected, exciting work from one of the most protean writers ever to win the Nobel.

Herta Müller was born in western Romania in 1953. She published her first collection of short stories in 1982. In 1987, she left Romania for West Berlin, where she continued to write and publish. She has been awarded numerous prizes, including the 2009 Nobel Prize for Literature. **Thomas Cooper** has translated works of poetry and prose in German and Hungarian by many celebrated contemporary authors.



160 Seagull Books

CEES NOOTEBOOM

Mokusei!

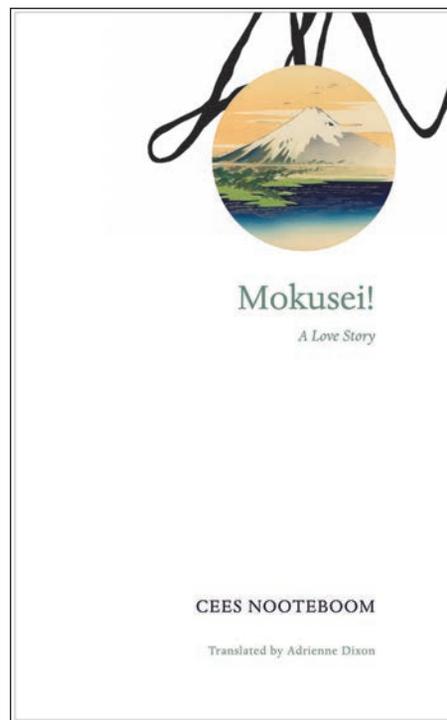
A Love Story

Translated by Adrienne Dixon

Two men talk in Tokyo. One, a Belgian, is a diplomat. The other, Dutch, is a photographer. What, they wonder, is the real face of Japan? How can they get beyond the European idea of the nation and its people—with its exoticism—and see Japan as it truly is? The Belgian has an idea: he helps the photographer find a model to shoot in front of Mount Fuji as the “typical Japanese.” The plan works better than either had imagined—in fact, it works too well. The photographer falls in love, neglects his friend and his career, and, feeling out of place and disillusioned in Holland, returns to Japan as often as possible over the next five years. A reunion is planned: the three will meet again at Mount Fuji. Time, it seems, has stood still . . . except the woman has a secret and plans of her own.

This moving novel of obsession and difference is the latest masterpiece from one of the greatest European writers working today, redolent with the power of desire and alive to the limits of our understanding of others.

Cees Nootboom is a Dutch writer and journalist. **Adrienne Dixon** is a translator of Dutch and Flemish literature.



Praise for Nootboom

“An impressive and inimitable voice among contemporary writers.”

—New York Times Book Review

“Nootboom’s books seem like metaphors for art itself.”

—Ed Park, Village Voice

OCTOBER 64 p. 5 x 8

ISBN-13: 978-0-85742-484-6

Cloth \$19.00/£12.99

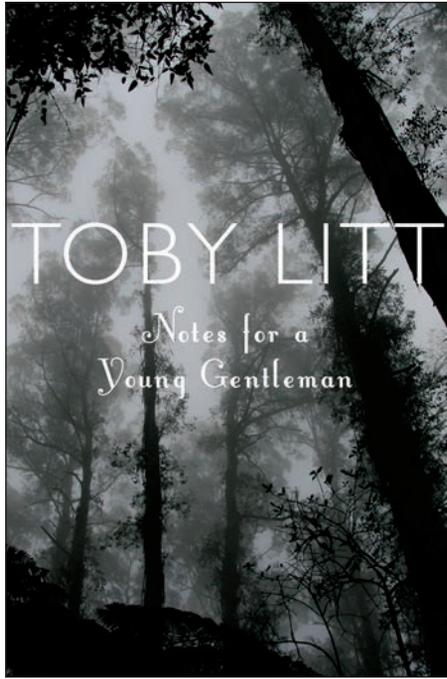
E-book ISBN-13: 978-0-85742-516-4

FICTION

IND



Seagull Books 161



TOBY LITT

Notes for a Young Gentleman

Toby Litt is one of that rare breed of fiction writers who never writes the same book twice: every time out, he takes an unexpected new tack—and his readers happily follow.

Told in the form of the pithy, even lyrical advice a young soldier leaves behind after a mission gone wrong, *Notes for a Young Gentleman* is no exception. Its brilliantly creative form, and the epigrammatic genius Litt displays in its creation, nonetheless can't hide the powerful, emotional story at its heart: of a young soldier parachuting toward a beautiful, moonlit country house on a mission . . . of betrayal. The house? Marlborough. The target? Winston Churchill, an old friend of his father. A brilliant, at times dizzying but always heartfelt exploration of love, revenge, and the essence of a gentleman, *Notes for a Young Gentleman* is classic Litt: wholly new and wholly unforgettable.

Toby Litt is the author of eight novels and three collections of short stories, including *Life-Like* and *Mutants*, both also published by Seagull Books.

Praise for Litt

“Litt is awfully good—he gives something new every time he writes.”

—Muriel Spark

“One of the most inventive and original writers around.”

—Daily Mirror

OCTOBER 376 p. 6 x 9

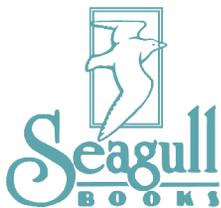
ISBN-13: 978-0-85742-485-3

Cloth \$29.50/£18.99

E-book ISBN-13: 978-0-85742-522-5

FICTION

IND



162 Seagull Books

ILSE AICHINGER

Bad Words

Selected Short Prose

Translated by Uljana Wolf and Christian Hawkey

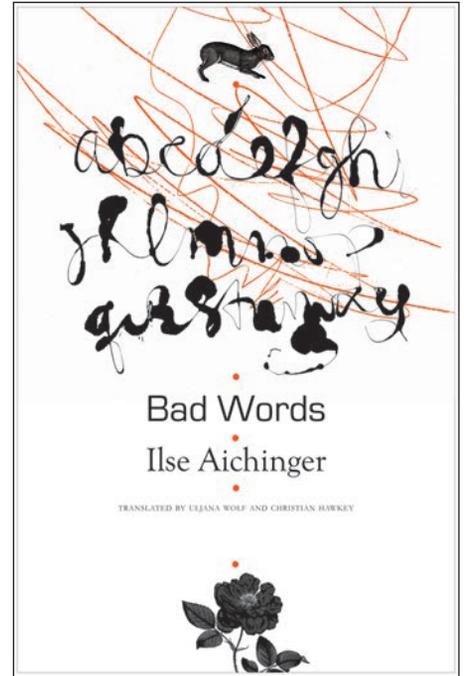
“I now no longer use the better words.”

Ilse Aichinger (1921–2016) was one of the most important writers of postwar Austrian and German literature. Born in 1921 to a Jewish mother, she survived World War II in Vienna, while her twin sister Helga escaped with one of the last *Kindertransporte* to England in 1938. Many of their relatives were deported and murdered.

Those losses make themselves felt throughout Aichinger’s writing, which from the publication of her first and only novel, *The Greater Hope*, in 1948, highlighted displacement, estrangement, and a sharp skepticism toward language. By 1976, when she published *Bad Words* in German, her writing had become powerfully poetic, dense, and experimental. This volume presents the whole of the original *Bad Words* in English for the first time, along with a selection of Aichinger’s other short stories of the period; together, they demonstrate her courageous effort to create and deploy a language unmarred by misleading certainties, preconceived rules, or implicit ideologies.

In the following decades Aichinger’s work became increasingly dense, poetic, and experimental, culminating in the iconic *Bad Words* in 1976. This entire volume, along with a selection of short stories from previous books in this period, is presented for the first time in English translation. Any false promise of a coherent world (with its insistence of “better words”) is left behind. Instead, we have “bad words”—minor everyday objects—and the freedom that comes with vigilant and playful disobedience.

Ilse Aichinger was one of the most important writers of postwar Austrian and German literature. **Uljana Wolf** is a German poet and translator. **Christian Hawkey** is a poet, translator, and educator who teaches in the Pratt MFA in Writing in Brooklyn, New York.



The German List

NOVEMBER 224 p. 6 x 9

ISBN-13: 978-0-85742-476-1

Cloth \$24.50/£18.99

E-book ISBN-13: 978-0-85742-508-9

FICTION

IND



Seagull Books 163



PASCAL QUIGNARD

Villa Amalia

Translated by Chris Turner

Musician Ann Hidden suspects her partner, Thomas, isn't telling her everything. So one dark night, she secretly follows him to an unfamiliar house in the Paris suburbs, where he disappears inside with an unknown woman. But before she can even begin to process what looks like a betrayal, she gets another surprise—an old schoolmate, Georges Roehlinger, appears, berating her for spying from the bushes.

With Georges's help, Ann takes radical action: while Thomas is away, she resolves to secretly sell their shared house and get rid of all the physical manifestations of their sixteen years together. Thomas returns to find her gone, the locks changed, and his few possessions packed up and sent to his office. Ann, meanwhile, has fled the country and started a new, hidden life. But our past is never that easy to escape, and Ann's secrets eventually seek her out.

Pascal Quignard is the author of a number of books, including *The Sexual Night* and *Roving Shadows*, the latter of which won the Prix Goncourt in 2002. **Chris Turner** is a translator and writer living in Birmingham, UK.

Praise for *The Sexual Night*

"Intelligible, mournful, and profound."

—*New York Times Book Review*

The French List

NOVEMBER 264 p. 5 x 8

ISBN-13: 978-0-85742-478-5

Cloth \$24.50/£18.99

E-book ISBN-13: 978-0-85742-510-2

FICTION

IND



164 Seagull Books

Time within Time

The Diaries, 1970–1986

ANDREY TARKOVSKY

Translated by Kitty Hunter-Blair

“Tarkovsky for me is the greatest,” wrote Ingmar Bergman. Andrej Tarkovsky only made seven films, but all are celebrated for their striking visual images, quietly patient dramatic structures, and visionary symbolism.

Time within Time is both a diary and a notebook, maintained by Tarkovsky from 1970 until his death. Intense and intimate, it offers reflections on Dostoyevsky, Tolstoy, Hermann Hesse, Thomas Mann, and others. He writes movingly of his family, especially his father, Arseniy Tarkovsky, whose po-

ems appear in his films. He records haunting dreams in detail and speaks of the state of society and the future of art, noting significant world events and purely personal dramas along with fascinating accounts of his own filmmaking. Rounding out this volume are Tarkovsky’s plans and notes for his stage version of *Hamlet*; a detailed proposal for a film adaptation of Dostoyevsky’s *The Idiot*; and a glimpse of the more public Tarkovsky answering questions put to him by interviewers.

Andrey Tarkovsky (1932–86) was an award-winning Soviet filmmaker, writer, film editor, film theorist, and opera director. **Kitty Hunter-Blair** taught Russian language and literature at Cambridge University for twenty years and is a trustee of London’s Pushkin House.

The Flying Mountain

CHRISTOPH RANSMAYR

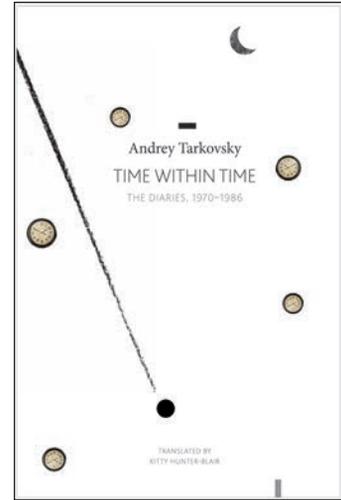
Translated by Simon Pare

In a publishing world that is all too full of realist novels written in undistinguished prose, discernible only by their covers, *The Flying Mountain* stands out because it is written in blank verse. And this form is most suitable for the epic voyage Christoph Ransmayr relates: *The Flying Mountain* tells the story of two brothers who leave the southwest coast of Ireland on an expedition to Transhimalaya, the land of Kham, and the mountains of eastern Tibet—looking for an untamed, unnamed mountain that represents perhaps the last blank spot on the map. As they advance to-

ward their goal, the brothers find their past, and their rivalry, inescapable, reflecting every encounter and decision as they are drawn farther and farther from the world they once knew.

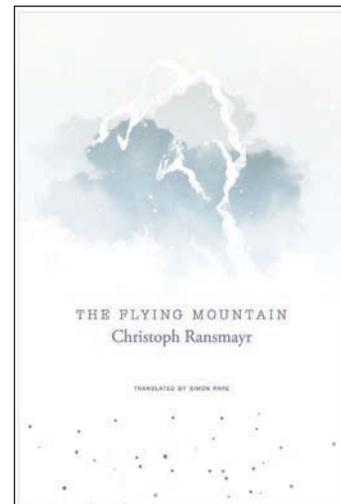
Only one of the brothers will return. Transformed by his loss, he starts life anew, attempting to understand the mystery of love, yet another quest that may prove impossible. *The Flying Mountain* is thrilling, surprising, and lyrical by turns; readers looking for something truly new will be rewarded for joining Ransmayr on this journey.

Christoph Ransmayr is an Austrian author whose books have been translated into over thirty languages. His prodigious travels provided the material for *Atlas of an Anxious Man*, also published by Seagull Books. **Simon Pare** is a translator from French and German who lives in Paris.



SEPTEMBER 416 p., 21 halftones 6 x 9
ISBN-13: 978-0-85742-492-1
Paper \$40.00/£25.00

FILM STUDIES
IND



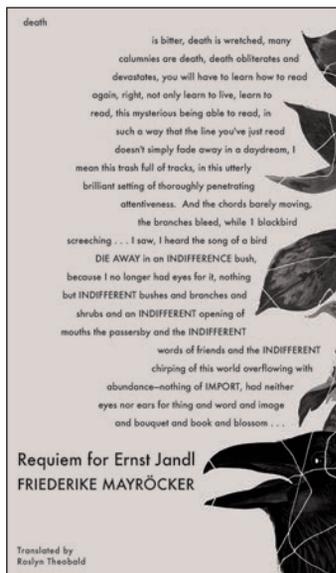
The German List

DECEMBER 336 p., 6 x 9
ISBN-13: 978-0-85742-474-7
Cloth \$27.50/£18.99
E-book ISBN-13: 978-0-85742-506-5

FICTION
IND



Seagull Books 165



The German List

NOVEMBER 80 p. 5 x 8¹/₂

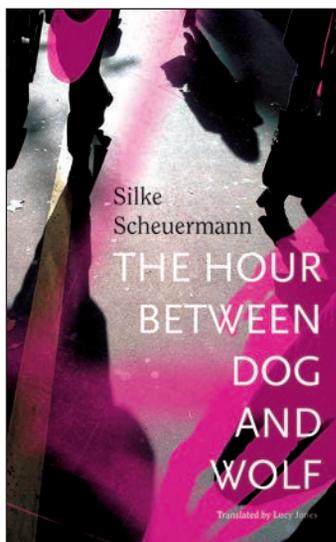
ISBN-13: 978-0-85742-475-4

Cloth \$19.00/£12.99

E-book ISBN-13: 978-0-85742-507-2

POETRY

IND



The German List

NOVEMBER 184 p. 5 x 8

ISBN-13: 978-0-85742-473-0

Cloth \$21.50/£14.99

E-book ISBN-13: 978-0-85742-523-2

FICTION

IND



Requiem for Ernst Jandl

FRIEDERIKE MAYRÖCKER

Translated by Roslyn Theobald

Austrian poet and playwright Ernst Jandl died in 2000, leaving behind his partner, poet Friederike Mayröcker—and bringing to an end a half century of shared life, and shared literary work. Mayröcker immediately began attempting to come to terms with his death in the way that poets struggling with loss have done for millennia: by writing.

Requiem for Ernst Jandl is the powerfully moving outcome. In this quiet but passionate lament that grows into a

song of enthralling intensity, Mayröcker recalls memories and shared experiences, and—with the sudden, piercing perception of regrets that often accompany grief—reads Jandl's works in a new light. Alarmed by a sudden, existential emptiness, she reflects on the future and the possibility of going on with her life and work in the absence of the person who, as we see in this elegy, was a constant conversational and creative partner.

Friederike Mayröcker has been publishing poetry, prose, stage plays, radio plays, and children's books since 1956. Roslyn Theobald is a literary translator who lives in Oak Park, Illinois.

The Hour Between Dog and Wolf

SILKE SCHEUERMANN

Translated by Lucy Jones

A young woman who has been living abroad returns to her hometown of Frankfurt am Main in Germany. Her sister Ines—a beautiful, impetuous painter—who still lives there, soon appears and promptly asks for financial help. But the returning sister knew this was coming—it is how their relationship has always worked. And this time, she's determined that that will change.

But our plans don't always hold up

to the surprises presented by life—and when the sister finds herself about to drift into an affair with Ines's lover, the two women grow unexpectedly closer. *The Hour Between Dog and Wolf* is a tale of disorientation in a modern, fundamentally rootless society that has become increasingly erratic and self-absorbed—it is a powerful exploration of the difficulties of intimacy and addiction.

Silke Scheuermann is a writer who lives in Frankfurt am Main, Germany. Lucy Jones is a cofounder of Transfiction GbR and a translator of works from German.

The Nameless Day

FRIEDRICH ANI

Translated by Alexander Booth

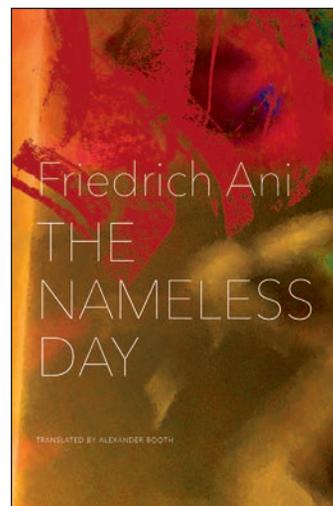
After years on the job, police detective Jakob Franck has retired. Finally, the dead—with all their mysteries—will no longer have any claim on him.

Or so he thinks. On a cold autumn afternoon, a case he thought he'd long put behind him returns to his life—and turns it upside down. *The Nameless Day* tells the story of a twenty-year-old case, which began with Franck carrying the news of the suicide of a seventeen-year-old girl to her mother, and holding her for seven hours as, in her grief, she said

not a single word. Now her father has appeared, swearing to Franck that his daughter was murdered. Can Franck follow the cold trail of evidence two decades later to see whether he's telling the truth? Could he live with himself if he didn't?

A psychological crime novel certain to thrill fans of Henning Mankell and Jo Nesbo, *The Nameless Day* is a masterpiece, a tightly plotted story of contemporary alienation, loss, and violence.

Friedrich Ani is an award-winning German writer of novels, poetry, young adult fiction, radio plays, and screenplays. **Alexander Booth** is a writer and translator who lives in Berlin.



DECEMBER 296 p. 6 x 9

ISBN-13: 978-0-85742-477-8

Cloth \$27.50/£20.50

E-book ISBN-13: 978-0-85742-509-6

FICTION

IND

The Dancing Other

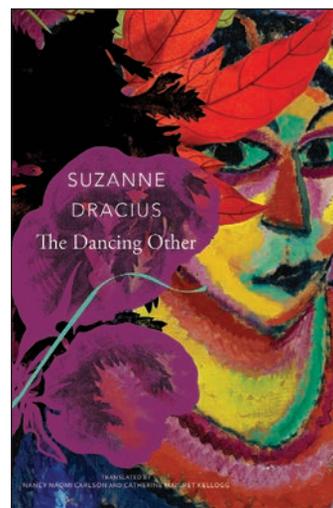
SUZANNE DRACIUS

Translated by Nancy Naomi Carlson and Catherine Maignet Kellog

The Dancing Other takes readers to France and Martinique to reveal the struggles of people who belong both places, but never quite feel at home in either. Suzanne Dracius tells the story of Rehvana, a woman who feels she is too black to fit in when living in mainland France, yet at the same time not dark-skinned enough to feel truly accepted in the Caribbean. Her sense of dislocation manifests itself at first in a turn to a mythical idea of Mother Africa; later,

she moves to Martinique with a new boyfriend and thinks she may have finally found her place—but instead she is soon pregnant, isolated, and lonely. Soon her only reliable companion is her neighbor, Ma Cidalise, who regales her in Creole with supernatural tales of wizards. Rehvana, meanwhile, watches her dream of belonging fade, as she continues to refuse to accept her multicultural heritage.

Suzanne Dracius is an author and playwright who was born in Fort-de-France, Martinique, and grew up in a suburb of Paris. She has been a visiting professor at the University of Georgia and Ohio University. **Nancy Naomi Carlson** is a translator. Her translation of Abdourahman Waberi's *The Nomads, My Brothers, Go Out to Drink from the Big Dipper* was a finalist for the Best Translated Book Award. **Catherine Maignet Kellog** is a translator who was born in France and moved to the United States.



The French List

NOVEMBER 256 p. 6 x 9

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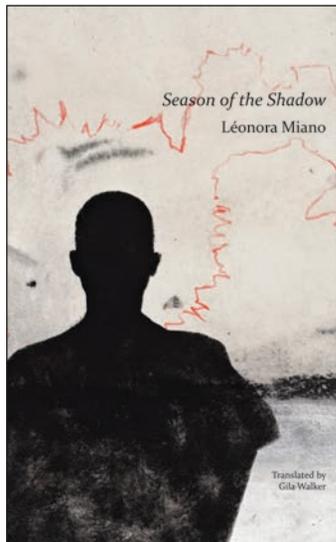
E-book ISBN-13: 978-0-85742-511-9

FICTION

IND



Seagull Books 167



The French List

JANUARY 224 p. 5 x 8

ISBN-13: 978-0-85742-480-8

Cloth \$24.50/£16.99

E-book ISBN-13: 978-0-85742-512-6

FICTION

IND

Season of the Shadow

LÉONORA MIANO

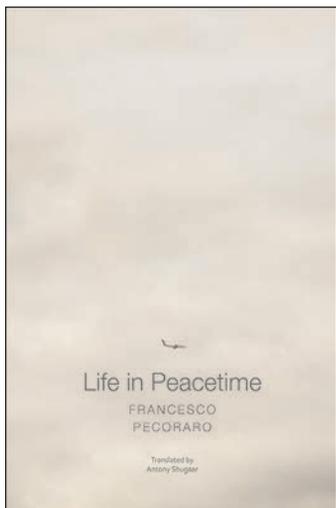
Translated by Gila Walker

This powerful novel presents the early days of the transatlantic slave trade from a new perspective: that of the sub-Saharan population that became its first victims. Cameroonian novelist Léonora Miano presents a world on the brink of disappearing—a precolonial civilization with roots that stretch back for centuries. One day, a group of villagers find twelve of their people missing. Where have they gone? Who is responsible? A collective dream, troubling a group of mothers in a communal dwell-

ing, may have some of the answers, as the women's missing sons call to them in terror; at the same time, a thick shadow settles over the huts, blocking out the light of day. It is the shadow of slavery, which will soon grow to blight the whole world.

Miano renders this brutal story in deliberately strange, dreamlike prose, befitting a situation that is, on its face, all but impossible for the villagers to believe.

Léonora Miano is a Cameroonian writer who lives in France. She is author of seven novels and two collections of essays. **Gila Walker** is a translator who splits her time between New York City and southwestern France.



The Italian List

JANUARY 664 p. 6 x 9

ISBN-13: 978-0-85742-482-2

Cloth \$35.00/£20.00

E-book ISBN-13: 978-0-85742-514-0

FICTION

IND

Life in Peacetime

FRANCESCO PECORARO

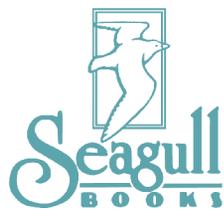
Translated by Antony Shugaar

When *Life in Peacetime* opens, on May 29, 2015, engineer Ivo Brandani is sixty-nine years old. He's disillusioned and angry—but morbidly attached to life. As he makes a day-long trip home from his job in Sharm el Sheik reconstructing the coral reefs of the Red Sea using synthetics, he reflects on both the brief time he sees remaining ahead and on everything that has happened already in his life to which he can never quite resign himself. We see his slow bureaucratic trudge as a civil servant, long

summer vacations on a Greek island, his twisted relationship with his first boss, the turmoil and panic attacks he faced during the student uprisings in 1968 that pushed him away from philosophy and into engineering, and his fearful childhood as a postwar evacuee.

A close-up portrait of an ordinary existence, *Life in Peacetime* offers a new look at the postwar era in Italy and the fundamental contradictions of a secure, middle-class life.

Francesco Pecoraro is an Italian author. **Antony Shugaar** is an American journalist and translator.



Blue Venom and Forbidden Incense

Two Novellas

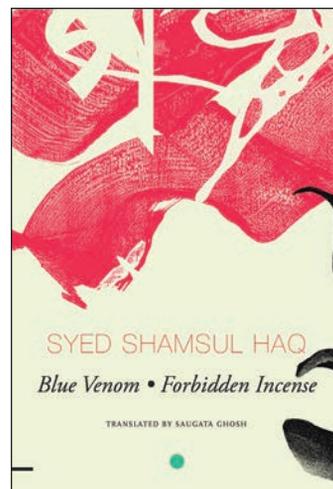
SYED SHAMSUL HAQ

Translated by Saugata Ghosh

Bangladesh in 1971 showed vividly, and terribly, the deadly effects of war. Piles of corpses, torture cells, ash and destruction everywhere in the wake of the Pakistani army's attacks on Bengali people. *Blue Venom* and *Forbidden Incense*, two novellas by Bangladeshi writer Syed Shamsul Haq, bear bleak witness to the mindless violence and death of that period. *Blue Venom* tells of a middle-aged middle manager who is arrested and taken to a cell, where he

is slowly tortured to death for being a namesake of a rebel poet Kazi Nazrul Islam. *Forbidden Incense*, meanwhile, tells of a woman's return to her paternal village after her husband was taken by the army. In the village, she meets a boy with a Muslim name whose entire family has been killed; as they attempt together to gather and bury scattered corpses, they, too, are caught by the killers.

Syed Shamsul Haq is a Bangladeshi poet and writer. **Saugata Ghosh** works as an analytics professional and a writer and translator.



Library of Bangladesh

AUGUST 128 p. 5¹/₂ x 8

ISBN-13: 978-0-85742-501-0

Paper \$21.50/£14.99

E-book ISBN-13: 978-0-85742-520-1

FICTION

IND

The Agony of the Ghost

And Other Stories

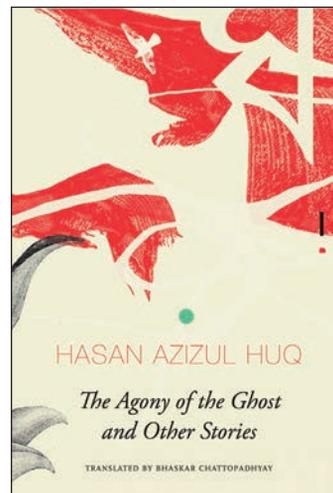
HASAN AZIZUL HUQ

Translated by Bhaskar Chattopadhyay

Hasan Azizul Huq is known for his stories that bring a powerful social consciousness to bear on the lives of ordinary people in contemporary Bangladesh—but doing so with surprising twists to what we think of as the typical grounds of realistic fiction. *The Agony of the Ghost* gathers twelve remarkable stories from his large oeuvre that offer a sense of the range of his insights and approaches. In “Without Name or Lineage,” a man returns home in search of his wife and son after the war, only to

find them in ways both unexpected and expected. “The Sorcerer” finds a sorcerer dying without revealing his secrets to three brothers who had been trying to compel him to tell—and strange deaths follow. In “Throughout the Afternoon,” a disarmingly simple story, a young boy awaits his grandfather's death. In all the stories, the lives of the most disadvantaged people in Bengali society are revealed in harrowing, unforgettable detail.

Hasan Azizul Huq is a novelist and writer of short stories and essays who has published more than two dozen books. **Bhaskar Chattopadhyay** is a writer and translator who lives and works in Bangalore.



Library of Bangladesh

AUGUST 176 p. 5¹/₂ x 8

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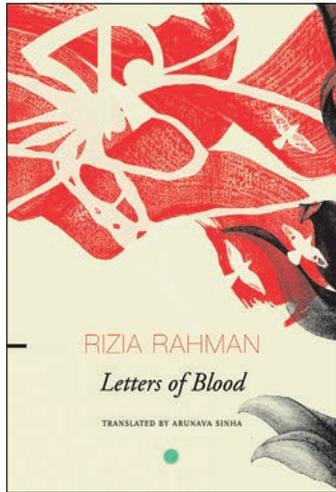
E-book ISBN-13: 978-0-85742-521-8

FICTION

IND



Seagull Books 169



Library of Bangladesh

AUGUST 120 p. 5¹/₂ x 8

ISBN-13: 978-0-85742-499-0

Paper \$21.50/£14.99

E-book ISBN-13: 978-0-85742-518-8

FICTION

IND

Letters of Blood

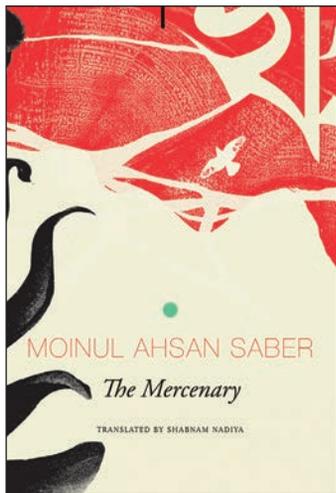
RIZIA RAHMAN

Translated by Arunava Sinha

Bengali writer Riza Rahman is the author of more than fifty novels, as well as countless short stories, set in Bangladesh and bringing to life the difficult, mostly forgotten lives of its poorest and most disadvantaged citizens. *Letters of Blood* is set in the violent world of prostitution in Bangladesh. Rahman brings great sensitivity and insight to her chronicles of the lives of women

trapped in that bleak world as they face the constant risk of physical abuse, disease, and pregnancy, while also all too often struggling with drug addiction. A powerful, unforgettable story, *Letters of Blood* shows readers a hard way of life, imbuing the stories of these women with unforgettable empathy and compassion.

Rizia Rahman is the author of more than fifty novels, in addition to short stories, essays, and works for children. **Arunava Sinha** is a translator who lives in New Delhi.



Library of Bangladesh

AUGUST 160 p. 5¹/₂ x 8

ISBN-13: 978-0-85742-500-3

Paper \$21.50/£14.99

E-book ISBN-13: 978-0-85742-519-5

FICTION

IND

The Mercenary

MOINUL AHSAN SABER

Translated by Shabnam Nadiya

This gripping novel brilliantly straddles the divide between thrillers and literature. Moinul Ahsan Saber here tells the story of Kobje Lethel, a ruthless soldier of fortune employed by a corrupt village chief. Lethel has never had a problem with the job before: he gets an assignment and handles it, even if that entails violence. But during Bangladesh's War of Independence, the chief sides with the Pakistani army as it carries out unspeakable atrocities. Suddenly, Lethel

can no longer accept his role—he refuses, and rebels. But the transformation proves temporary: by the end of the war, he's back to his old ways, fighting for nothing more than a paycheck, on nothing more than an order. A powerful novel of war, history, and the deadly draw of violence, *The Mercenary* is an unforgettable look into the mind of a man who cannot escape the killing that has become his occupation.

Moinul Ahsan Saber is one of Bangladesh's leading fiction writers, with a literary career spanning more than three decades. **Shabnam Nadiya** is a writer and translator from Bangladesh.



Wildfire

And Other Stories

BANAPHOOL

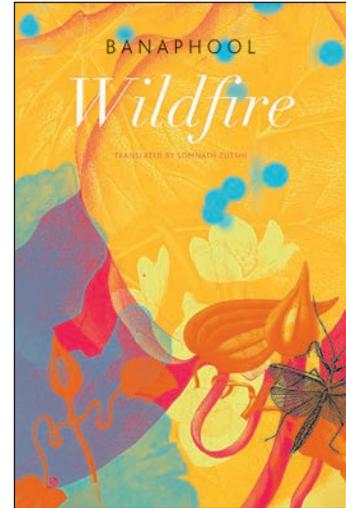
Translated by Somnath Zutshi

Banaphool—which means wildflower—was the pen name of beloved Bengali writer Balaichand Mukhopadhyay. *Wildfire* brings together forty-five short pieces by Banaphool that are brilliantly representative of his uncompromising, multifaceted talent. Stark and short, often much too short, some even cryptic, these stories often leave much of the narrative to our imagination. Here we find an irresistible grab bag: utterly whimsical tales, several ghost stories, a few morality fables, some bitterly critical political satires, and a number of

stories that examine the plight of those neglected in or rejected by society.

The wildflower, Rabindranath Tagore once told the author, has no place in the porcelain vase, nor in the temple—it blossoms by the roadside, unnoticed, except by the creative vision. Identifying with it, Banaphool brings to our notice the worth of the marginal and the beauty of the mundane. The perfect introduction to a master writer, *Wildfire* will enchant and impress English-language readers new to Banaphool's work.

Banaphool (1899–1979) was the pen name of physician and writer Balaichand Mukhopadhyay. **Somnath Zutshi** was a psychoanalyst and translator who studied and wrote extensively on cinema.



The India List

AUGUST 248 p. 6 x 9

ISBN-13: 978-0-85742-497-6

Paper \$24.50/£18.99

FICTION

IND

Aranyak

Of the Forest

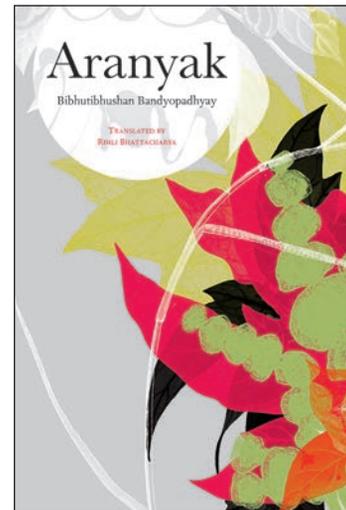
BIBHUTIBHUSHAN BANDYOPADHYAY

Translated by Rimli Bhattacharya

Bibhutibhushan Bandyopadhyay was one of the greatest writers in modern Bengali literature, best known for his autobiographical novel *Pather Panchali*, which, along with another of Bandyopadhyay's books, formed the basis for Satyajit Ray's classic *Apu Trilogy*. In this semi-autobiographical novel, Satyacharan is a young graduate in 1920s Calcutta, who, unable to find a job in the city, takes up the post of a manager of a vast tract of forested land in neighboring Bihar. As he is increasingly enchanted and hypnotized by the exquisite beauty of nature, he is burdened with the painful task of clearing this land for cultivation. As ancient trees

fall to the cultivator's axe, indigenous tribes—to whom the forest had been home for millennia—lose their ancient way of life. The promise of progress and development brings in streams of landless laborers, impoverished schoolmasters, and starving boys from around the region, and the narrator chronicles in visionary prose the tale of destruction and dispossession that is the universal saga of man's struggle to bend nature to his will. Written between 1937 and 1939, and now available in English for the first time, *Aranyak* is an unforgettable account of hard lives in a place of vanishing beauty, preserved here for all time by a brilliant artist.

Bibhutibhushan Bandyopadhyay (1894–1950) was an Indian Bengali author and one of the greatest writers in modern Bengali literature. **Rimli Bhattacharya** is professor of gender studies at the Centre for Studies in Social Sciences, Calcutta.



The India List

AUGUST 272 p. 6 x 9

ISBN-13: 978-0-85742-496-9

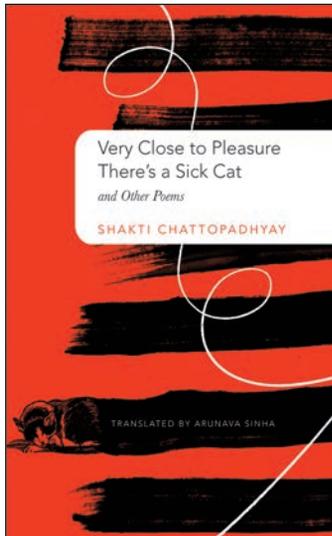
Paper \$24.50/£18.99

FICTION

IND



Seagull Books 171



The India List

SEPTEMBER 124 p. 5 x 8
ISBN-13: 978-0-85742-493-8
Cloth \$21.50/£14.99
 E-book ISBN-13: 978-0-85742-517-1

POETRY
 IND

Very Close to Pleasure, There's a Sick Cat

And Other Poems
SHAKTI CHATTOPADHYAY

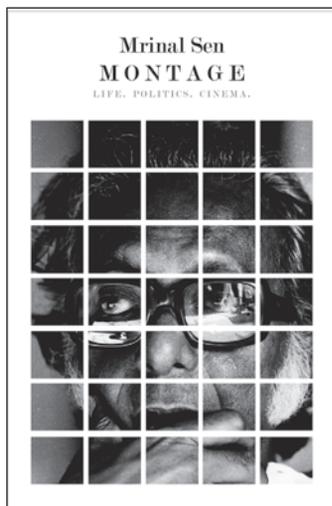
Translated by Arunava Sinha

In the early 1960s, the Hungry Generation revitalized Bengali poetry in Calcutta, liberating it from the fetters of scholarship and the fog of punditry and freeing it to explore new forms, language, and subjects. Shakti Chattopadhyay was a cofounder of the movement, and his poems remain vibrant and surprising more than a half century later. In his “urban pastoral” lines, we encounter street colloquialisms alongside high diction, a combination that at the

time was unprecedented. Loneliness, anxiety, and dislocation trouble this verse, but they are balanced by a compelling belief in the redemptive power of beauty.

This book presents more than one hundred of Chattopadhyay’s poems, introducing an international audience to one of the most prominent and important Bengali poets of the twentieth century.

Shakti Chattopadhyay (1933–95) was a critically acclaimed Bengali writer and poet. **Arunava Sinha** is a translator who lives in New Delhi.



AUGUST 360 p. 6 x 9
ISBN-13: 978-0-85742-498-3
Paper \$27.50/£20.00

FILM STUDIES
 IND

Montage

Life, Politics, Cinema
MRINAL SEN

One of the greatest ambassadors of Indian cinema on the global stage, Mrinal Sen has always seen his life and work as part of the social and political fabric of his time. Considered the enfant terrible of Indian cinema when he broke on the scene in the 1960s and '70s, Sen today is known for his films that capture moments of truth in the ordinary lives of ordinary people. His masterfully subtle and nuanced portraits of urban class tension, leftist politics, and the city of Calcutta itself—which Sen has called his El Dorado—set his cinema apart from that of his contemporaries.

Montage encapsulates half a century of filmmaking. A first-of-its-kind anthology, it includes original writings—memoirs; letters; musings on politics, literature, theater, and cinema; critiques of contemporaries, such as Satyajit Ray and Ritwik Ghatak, as well as inspirations such as Charlie Chaplin; and intensive interviews with scholars and critics. The result is a unique montage, revealing both the filmmaker and the man, mapping a unique creative landscape, and offering valuable insights into his acclaimed films.

Mrinal Sen has directed more than thirty features, documentaries, and television films in a career that stretches over more than five decades.



Reflection And Other Plays MAHESH ELKUNCHWAR

Celebrated Indian playwright Mahesh Elkunchwar has experimented with many forms of dramatic expression in a career that now spans more than four decades, producing works that range from the realist to the symbolic, expressionist to the theater of the absurd. This volume brings together four of his most widely staged plays from the 1970s and '80s. In *Party*, Elkunchwar offers a Chekhovian look at members of a set of metropolitan intellectuals, contrasting their pretensions, petty rivalries, aspirations, and frustrations with the struggle of a young man who abandons the group to fight for the marginalized. In *Flowers of Blood* and *Reflection*, he presents two young men—lovers

from a small town lost in the big city—in whose struggle, which verges on the absurd, we see a searing portrait of the contemporary Indian urban middle class. In *Autobiography*, a successful septuagenarian writer sets out to dictate his memoirs to a quizzical young scholar—but it remains unwritten, as different versions of the truth clash, and the writer comes to confront an ego that he had never really known. Accompanied by an introduction setting the works in context and an interview with the author, this collection of plays will be a significant addition to the underrepresented body of Indian plays available in English translation.

Mahesh Elkunchwar is the author of more than twenty plays in Marathi, in addition to theoretical writings, critical works, and screenplays.

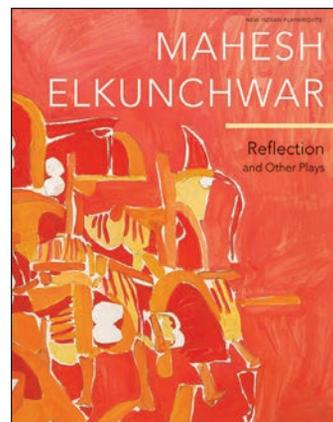
Charandas Chor And Other Plays HABIB TANVIR

A towering figure in twentieth-century theater in India, Habib Tanvir was an actor, director, and playwright, working in Hindi and Urdu. He founded the Naya Theater in 1959, through which he created remarkable works drawing on the history and traditions of the tribal folk of Chhattisgarh. This book brings together four plays, all translated into English for the first time. *Agra Bazar*, set in the early nineteenth century amid the bustle of a colorful street market in the iconic North Indian city, is woven together by the wonderfully human voice of the poet Nazir, and examines some of important cultural and socioeconomic issues of the period, such as the declining influence of the Urdu language and the growing power of English in colonial India. *Charandas Chor*, Tanvir's most famous work, is the story of a typical folk hero who robs the

rich much in the style of Robin Hood and evades the law until he comes up against one wall he cannot scale—his own commitment to the truth.

In *Bahadur Kalarin*, Tanvir reinvents an nearly forgotten Chhattisgarh folk tale about a mother-and-son relationship in which he finds echoes of Oedipus, while in *The Living Tale of Hirma* he dramatizes a historical event in which a headstrong ruler of an Indian tribe clashes with a population that wants to replace the tribal way of life with newfound ideals of democracy, leading to disastrous results. Enriched by introductory texts and an intensive interview with Tanvir that covers the milestones of his illustrious career, the book will be the perfect introduction to Tanvir's work for English-language theater fans and scholars.

Habib Tanvir (1923–2009) wrote nearly twenty plays, which have been performed more than a thousand times across India and the rest of the world.



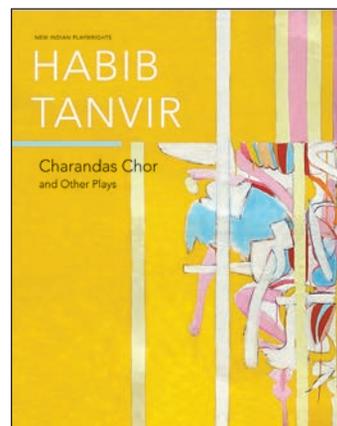
New Indian Playwrights

AUGUST 320 p., 10 halftones 6 x 7 1/2

ISBN-13: 978-0-85742-494-5

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DRAMA
IND



New Indian Playwrights

AUGUST 376 p., 6 x 7 1/2

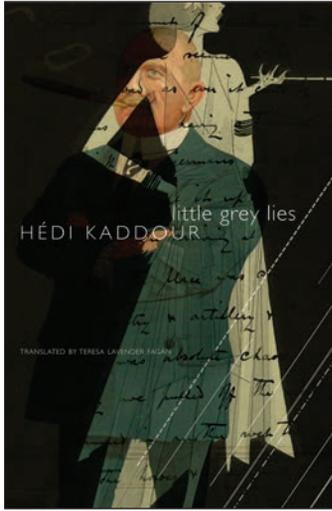
ISBN-13: 978-0-85742-495-2

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DRAMA
IND



Seagull Books 173



The French List

SEPTEMBER 184 p. 5 x 8
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Paper \$19.00/£12.99

FICTION
 IND

Cloth ISBN-13: 978-0-85742-098-5

Now in Paperback
Little Grey Lies

HÉDI KADDOUR

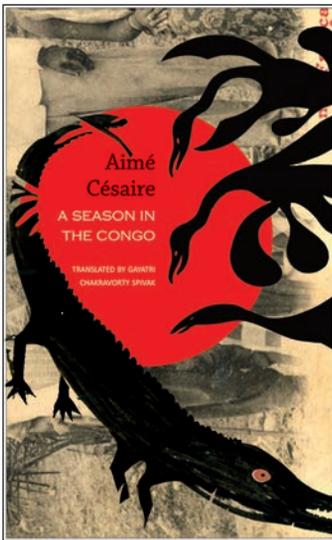
Translated by Teresa Lavender Fagan

London between the wars was a place of anxiety and uncertainty. After the post-war boom of the 1920s, the aftereffects of the stock market crash hit London, and, as the fortunes of the aristocracy went into decline, there was hunger and a rising tide of virulent fascism. It is in this setting that Max, a French journalist looking for his next story, and Lena, an American singer, find themselves in Hédi Kaddour's *Little Grey Lies*. Once lovers, but now friends, Max and Lena travel with Lena's new man, Thibault, and with Max's barely masked jealousy. Then they meet the striking Colonel Strether, the epitome of military deco-

rum and bearing. An aging war hero, Strether seems to Max to be his best chance at a story, but as the two men talk, it seems Strether may not be who he says he is, and the old soldier's past begins to trouble Max and Lena as they crash forward through memories and truths not theirs.

As in his other work, internationally renowned poet and novelist Hédi Kaddour offers shifting time-frames and kaleidoscopic viewpoints in a mannered metafictional thriller that bears comparison to both Robert Coover and John Le Carré. *Little Grey Lies* is historical suspense at its best.

Hédi Kaddour is a professor of French literature at the New York University of France. **Teresa Lavender Fagan** is a freelance translator who lives in Chicago. She has published more than twenty translations.



Praise for Césaire

“One of the most powerful French poets of the century.”

—New York Times Book Review

The French List

SEPTEMBER 160 p. 5 x 8
ISBN-13: 978-0-85742-487-7
Paper \$19.00/£12.99

DRAMA
 IND

Cloth ISBN-13: 978-1-905422-94-4

Now in Paperback
A Season in the Congo

AIMÉ CÉSAIRE

Translated by Gayatri Chakravorty Spivak

With an Introduction by Souleymane Bachir Diagne

This play by renowned poet and political activist Aimé Césaire recounts the tragic death of Patrice Lumumba, the first prime minister of the Congo Republic and an African nationalist hero. *A Season in the Congo* follows Lumumba's efforts to free the Congolese from Belgian rule and the political struggles that led to his assassination in 1961. Césaire powerfully depicts Lumumba as a sympathetic, Christ-like figure whose conscious martyrdom reflects his self-sacrificing humanity and commitment to pan-Africanism.

Born in Martinique and educated

in Paris, Césaire was a revolutionary artist and lifelong political activist, who founded the Martinique Independent Revolution Party. Césaire's ardent personal opposition to Western imperialism and racism fuels both his profound sympathy for Lumumba and the emotional strength of *A Season in the Congo*.

Now rendered in a lyrical translation by distinguished scholar Gayatri Chakravorty Spivak, Césaire's play will find a new audience of readers interested in world literature and the vestiges of European colonialism.

Aimé Césaire (1913–2008) was born in Basse-Pointe, Martinique. Although educated in Paris, he was deeply involved in the struggle for French West-Indian rights. He is the author of several volumes of poetry and plays, including *Putting in Fetters*; *Lost Bodies*, *Decapitated Sun*; and *The Tragedy of King Christophe*. **Gayatri Chakravorty Spivak** is University Professor in the humanities and director of the Institute for Comparative Literature and Society at Columbia University.

The Stillborn

Notebooks of a Woman from the Student-Movement Generation in Egypt

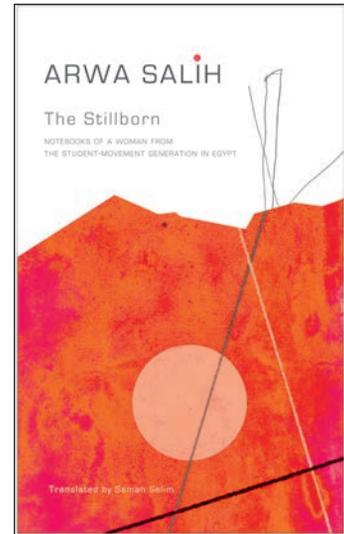
ARWA SALIH

Translated by Samah Selim

Arwa Salih was a member of the political bureau of the Egyptian Communist Workers Party, which was founded in the wake of the Arab–Israeli War and the Egyptian student movement of the early 1970s. Written more than a decade after Salih quit the party and left political life—and published shortly after she committed suicide—the book offers a poignant look at, and reckoning with, the Marxism of her generation

and the role of militant intellectuals in the tragic failure of both the national liberation project and the communist project in Egypt. The powerful critique in *The Stillborn* speaks not only to and about Salih’s own generation of left activists but also to broader, still salient dilemmas of revolutionary politics throughout the developing world in the postcolonial era.

Arwa Salih (1953–97) was a scholar who was active in Egyptian revolutionary politics in the 1970s and ’80s. **Samah Selim** is a scholar and translator at Rutgers University.



The Arab List

DECEMBER 168 p. 5 x 8

ISBN-13: 978-0-85742-483-9

Cloth \$25.00s/£20.00

E-book ISBN-13: 978-0-85742-515-7

CULTURAL STUDIES
IND

Secret Germany

Myth in Twentieth-Century German Culture

FURIO JESI

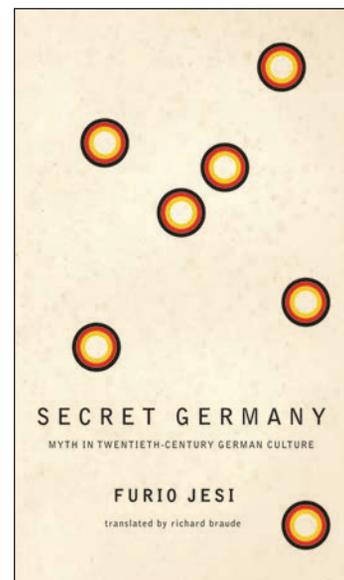
Translated by Richard Braude

In the decades before the rise of the Third Reich, “Secret Germany” was a phrase used by the circle of writers around the poet Stefan George to describe a collective political and poetic project: the introduction of the highest values of art into everyday life, the secularization of myth and the mythologization of history. In this book, Furio Jesi takes up the term in order to trace the contours of that political, artistic, and aesthetic thread as it runs through German literary and artistic culture in the period—which, in the 1930s, became absorbed by Nazism as part of its proph-

ecy of a triumphant future. Drawing on thinkers like Carl Jung and writers such as Thomas Mann and Rainer Maria Rilke, Jesi reveals a literary genre that was transformed, tragically, into a potent political myth.

Praise for Jesi

“Jesi always manages to stamp out the barriers between the categories on which the fragile certainties of Italian ideology had been based: rationalism/irrationalism; myth/history; laicism/religiousness; left/right; militant criticism/academia.”—Giorgio Agamben



The Italian List

JANUARY 296 p. 6 x 9

ISBN-13: 978-0-85742-481-5

Cloth \$30.00s/£20.00

E-book ISBN-13: 978-0-85742-513-3

LITERATURE
IND

Furio Jesi (1941–80) was an Italian writer, translator, mythologist, and Germanist. A correspondent of Thomas Mann and Károly Kerényi, he worked on a number of studies of Egyptian and classical mythology. **Richard Braude** is a translator who lives in Palermo and works for the NGO Borderline Sicilia.

The Empty Room

SADIA ABBAS

Zubaan

DECEMBER 320 p. 5 x 8
ISBN-13: 978-93-85932-26-7
Cloth \$25.00/£19.00

FICTION
IND

In 1960s Karachi, a place of ever increasing violence and political and social uncertainty, a beautiful and talented artist, Tahira, tries to hold her life together as it shatters around her. Her marriage is quickly revealed to be a sham, a trap from which there is no escape. In a world of stifling conformity, Tahira must fight for her very identity: as a woman, and as a painter.

Tragedy strikes when her family and friends are caught up by the brutal-

ly repressive regime. Faced with horror and loss, she embarks upon a series of paintings entitled *The Empty Room*, filling the blank canvases with vivid color and light.

Lyric, poetic, and powerful, *The Empty Room* is an important addition to contemporary Pakistani literature and is a moving account of the dilemma faced by all women who must find their own creative path against the odds.

Sadia Abbas is associate professor at the Center for Migration and the Global City, Department of English at the Newark College of Arts and Sciences, University College, Newark, and adjunct professor at the Stavros Niarchos Center for Hellenic Studies at Simon Fraser University.

Forbidden

AKASHITORA DUTTA

Translated by Agomonee B. Chetia

Zubaan

DECEMBER 250 p. 5 x 8
ISBN-13: 978-93-85932-27-4
Cloth \$19.00/£14.50

FICTION
IND

This novel tells the stories of three lives in parallel: the first in a city, the second in a small town, the third in a village. In each, the protagonist finds himself or herself caught in a dilemma of identity and desire, repeatedly coming back to the same questions: is what they want wrong? Is it wrong for a woman to love another woman? For a man to love a

man? For a boy to put on girls' clothes, not as an act of sexual desire, but as an expression of self? *Forbidden* takes readers deep into the intimate lives and thoughts of these characters, showing how they—like so many others whose lives go untold—search for love and happiness in life, art, and, all too often, the idea of what's "normal."

Akashitora Dutta is a well-known television personality in Assam, the first to bring lesbian, gay, and transgender people to the small screen. **Agomonee B. Chetia** is a journalist and writer based in Assam.



The Search

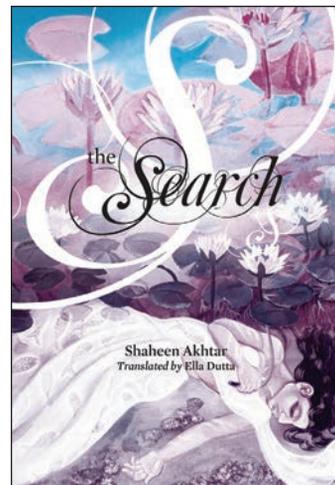
SHAHEEN AKHTAR

Translated by Ella Dutta

Twenty-five long years after the war that was supposed to liberate Bangladesh—and that instead, for far too many people, merely brought fear, violence, and loss—a young researcher arrives on the doorstep of Mariam, a survivor in Dhaka, armed with a set of questions that have no easy answers. How did Mariam and women like her—who lived through violence and rape—survive the war? How did the Pakistani army deal with women they found in homes, offices, or colleges? Why did

Mariam send her brother away to keep him safe even as she stayed on? For Mariam, however, these questions are irrelevant—her demons are different. Could she have saved her brother, she wonders? And what happened to the other men in her life? What did the war do to them, and to her? A powerful novel of shattering war and its aftermath, *The Search* tells of the difficulty of picking up the pieces and moving on after personal—and national—trauma.

Shaheen Akhtar is a novelist and short story writer who has compiled and edited anthologies of women's writings in Bengali. She works with Ain-O-Salish Kendra, a Dhaka-based human rights organization. **Ella Dutta** is a writer, journalist, and translator.



Zubaan

OCTOBER 360 p. 5 x 8

ISBN-13: 978-93-85932-29-8

Cloth \$25.00/£19.00

FICTION
IND

The Elephant in the Room

Women Draw Their World

Edited by the **SPRING COLLECTIVE**

This book brings together sixteen comic artists, all women, from India and Germany to explore how women see the world and themselves, and how that is similar and different across cultures. In the striking, surprising, often funny drawings featured here, the women take apart received ideas of identity,

power, love, sex, family, and bodies, putting them to new purposes to yield a rich interweaving of the personal and the political. Bold, original, outspoken, and thought-provoking, *The Elephant in the Room* is the perfect tonic for our dark times: affirming and entertaining but never less than powerfully political.

The **Spring Collective** is a collective of women artists founded in Hamburg, Germany in 2004.

Zubaan

OCTOBER 240 p., illustrated in color throughout 7¹/₂ x 9¹/₂

ISBN-13: 978-93-85932-24-3

Cloth \$35.00x/£26.50

GRAPHIC NOVELS WOMEN'S STUDIES
IND



Inherited Memories

The Third Generation Remembers Partition in Bengal

Edited by ZUBAAN BOOKS

Zubaan

DECEMBER 200 p., 25 halftones

5¹/₂ x 8¹/₂

ISBN-13: 978-93-85932-25-0

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HISTORY

IND

Seventy years after the violence and trauma of Partition, the living memories of that time are beginning to disappear as the men and women who lived through it are reaching the end of their lives. Many survivors have not wanted to speak, preferring to put aside the memories of trauma and violence; others have spoken, but often into a void, as their children, busy with their own lives, have preferred not to listen. Sometimes, survivors have found it difficult,

almost impossible to speak, for there are often no words to describe that which is so unspeakable.

The result of a memory project, this book turns its attention to the impact of the Partition of India in Bengal. In a set of moving and revealing dialogues, it brings together different generations who together unravel long buried memories and crucial, often heart-wrenching stories of a traumatic moment in the history of India.

Mannequin

Working Women in India's Glamour Industry

MANJIMA BHATTACHARYA

Zubaan

DECEMBER 250 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-93-85932-22-9

Cloth \$35.00s/£26.50

GENDER STUDIES

IND

The fashion industry in India is huge, employing more than sixty million people and, at \$70 billion, accounting for a sizable chunk of the nation's economic activity. Despite that, it remains a startlingly unprofessional industry—particularly when it comes to the work of modeling, and how the women who perform that work are viewed and treated. With *Mannequin*, Manjima Bhattacharya takes readers into the world of fashion in India to show what

the work of a model is like and the difficulties it entails, from the struggle by trade unions to organize models to the fundamental question of whether fashion objectifies women or acknowledges their agency. Spanning the time period from the 1960s to the present, and taking account of changes from globalization and shifting beauty standards, *Mannequin* is an up-to-date account of fashion's forgotten workers.

Manjima Bhattacharya is a feminist activist, researcher, and writer based in Mumbai. Her writing has appeared in the *Times of India* and *Elle* magazine, and she has been a columnist for the leading social justice website Info-Change India.



From Possession to Freedom

The Journey of Nili-Nilakeci

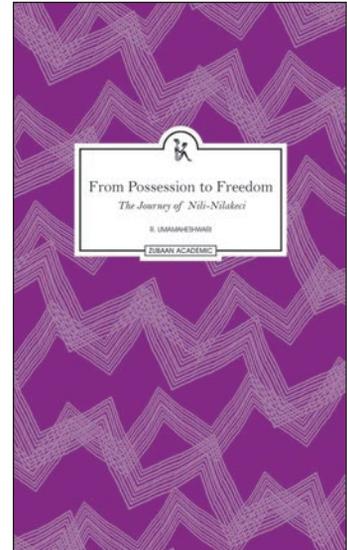
R. UMAMAHESHWARI

The Tamil text *Nilakeci*, published between the first and fifth centuries, deals with Jaina philosophy through the use of an unusual literary technique: retrieving a *pey*, or possessing spirit (usually a woman), from the folk tradition and casting it in a new image. Thus a demon becomes a philosopher, for example—and if that is possible, then anyone can transform themselves into someone new, a redeemed self, by following the Jaina tenets. This is a pro-

foundly subversive idea within the tradition, as is the use in *Nilakeci* of a female persona to debate with the most prominent teachers, all but one of them male, from the various schools of thought prevalent at the time.

This book places *Nilakeci* within a historical context while nonetheless maintaining its status as a singular, radical work, using translations of selected excerpts to make a powerful case.

R. Umamaheshwari is a fellow at the Indian Institute of Advance Studies. She has been an independent journalist and history researcher and is based in Secunderabad.



Zubaan

OCTOBER 280 p. 5¹/₂ x 8¹/₂

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PHILOSOPHY
IND

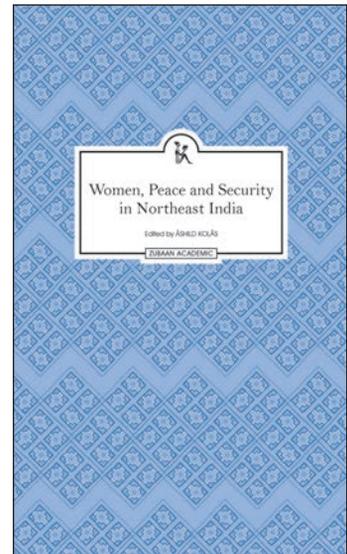
Women, Peace and Security in Northeast India

Edited by ÅSHILD KOLÅS

In recent decades, the states in the northeast of India have been home to a number of protracted violent conflicts. And while the role of women's movements in responding to conflict and violence tends to be marginalized both by the media and by scholarship, they have played a crucial role in attempts to strengthen civil society and bring peace to the region. This collection offers a close look at the successes

and failures of those efforts, adding important insight into ongoing debates on gender and political change in societies affected by conflict. At the same time, the book takes a fresh, critical look at universalist feminist and interventionist biases that have tended to see peace processes as windows of opportunity for women's empowerment while ignoring the complexity of gender relations during conflict.

Åshild Kolås is a social anthropologist and research professor at the Peace Research Institute Oslo and the author of *Tourism and Tibetan Culture in Transition*.



Zubaan

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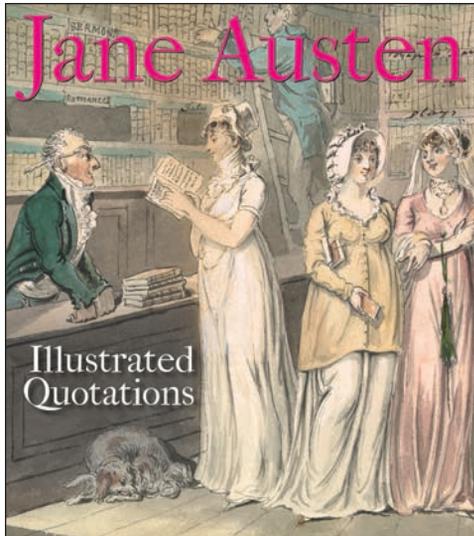
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WOMEN'S STUDIES
IND



Three New Books Commemorate the



Edited by the **BODLEIAN LIBRARY**

Jane Austen: Illustrated Quotations

“Next week I shall begin my operations on my hat, on which you know my principal hopes of happiness depend.”—from a letter to Cassandra, 1798

“You express so little anxiety about my being murdered under Ash Park Copse by Mrs. Hulbert’s servant, that I have a great mind not to tell you whether I was or not.”—from a letter to Cassandra, 1799

NOVEMBER 112 p., 50 color plates 6¹/₂ x 7¹/₂

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Paper \$16.00

LITERATURE

NAM

Much loved for the romantic plot lines and wryly amusing social commentary that spring from the pages of *Pride and Prejudice*, *Mansfield Park*, *Emma*, and her other novels, Jane Austen was also a prolific letter writer and penned missives on many subjects. To her sister Cassandra she wrote with candid humor about the effects of the Peninsular War (“How horrible it is to have so many people killed! And what a blessing that one cares for none of them!”), about her dislike of parties and social obligations (“We are to have a tiny party here tonight. I hate tiny parties, they force one into constant exertion.”), and about her impressions of London (“Here I am once more in this scene of dissipation and vice, and I begin to find already my morals corrupted.”). Austen’s characters likewise offer commentary on topics like moral character, gender inequality, aging, and the disappointments of marriage. In *Pride and Prejudice*, for example, Charlotte Lucas cautions Elizabeth Bennet, “It is better to know as little as possible of the defects of the person with whom you are about to pass your life.”

Drawing together fifty quotations from Jane Austen’s letters and novels with illustrations that illuminate everyday aspects of life in the Georgian era, this beautifully produced volume will make the perfect gift for Janeites.



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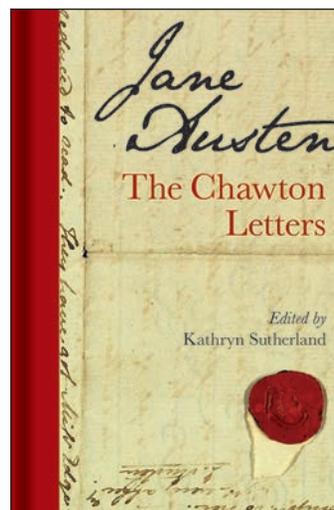
200th Anniversary of Jane Austen's Death

The life of Jane Austen has fascinated millions of readers around the world. Two new collections present a portrait of Austen in her own words and through her personal possessions, showing the details of her life that found echoes in her fiction, especially her keen observations of the “little matters”—the routines of reading, dining and taking tea, and paying visits to family and friends.

Jane Austen: The Chawton Letters uses Austen's letters, drawn from the collection held at Jane Austen's House Museum in Chawton, Hampshire, to tell her life story. At age twenty-five, Austen left her first home, Steventon, Hampshire, for Bath. In 1809, she moved to Chawton, which was to be her home for the remainder of her life. In her correspondence, we discover Austen's relish for her regular visits to the shops and theaters of London, as well as the quieter routines of village life. We learn of her anxieties about the publication of *Pride and Prejudice* and her hilarious negotiations over the publication of *Emma*. (To her sister, Cassandra, Austen calls her publisher John Murray, “a Rogue, of course, but a civil one.”) Throughout, the Chawton letters testify to Jane's close ties with her family, and the most moving letter is written by Cassandra just days after Jane's death. The book also reproduces pages from the letters in Austen's own hand.

Jane Austen: Writer in the World offers a life story told through the author's personal possessions. In her teenage notebooks, literary jokes give a glimpse of her family's shared love of reading and satire, which can be seen in the subtler humor of Austen's published work. Pieces from Austen's hand-copied collection of sheet music reveal how music was used to create networks far more intricate than the simple pleasures of home recital. A beautiful brown silk pelisse-coat, together with lively letters between Austen and Cassandra, give insight into her views on fashion and homemade booklets in which she composed her novels, portraits made of Austen during her lifetime, and much more fill this essential history.

Kathryn Sutherland is professor in the Faculty of English Language and Literature at the University of Oxford.



Jane Austen: The Chawton Letters

Edited by KATHRYN SUTHERLAND

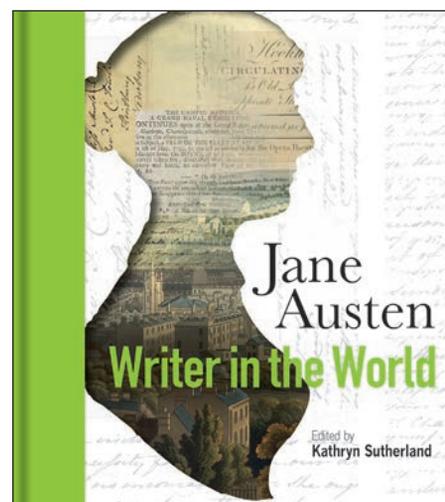
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LITERATURE

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Jane Austen: Writer in the World

Edited by KATHRYN SUTHERLAND

AUGUST 224 p., 15 color plates 9¹/₂ x 10¹/₄

ISBN-13: 978-1-85124-463-8

Cloth \$50.00

LITERATURE

NAM

CLAIRE COCK-STARKEY

The Book Lovers' Miscellany

NOVEMBER 136 p. 4¹/₃ x 7
ISBN-13: 978-1-85124-471-3
Cloth \$17.50
LITERATURE HISTORY
NAM

How is ink made? What is the best-selling book of all time? What are the oldest known books in the world? And how does one make sense of the colors found on Penguin paperbacks? The answers to these questions and many more await readers in *The Book Lovers' Miscellany*.

The Book Lovers' Miscellany is a cornucopia for bibliophiles. With customary wisdom and wit, Claire Cock-Starkey presents a brief illustrated history of paper, binding, printing, and dust jackets, with a wealth of arcane facts that even the most avid book lovers may be hard-pressed to answer: Which natural pigments were used to decorate medieval bibles? Which animal is needed for the making of vellum? Curious facts are drawn from throughout the history of books and publishing, including many more recent examples, such as a short history of the comic and the story behind the massively successful Harlequin romance imprint Mills and Boon. Readers can explore the output of the most prolific writers and marvel at the youth of the youngest published authors—or lament the decisions of the publishers who rejected books that later became colossal bestsellers. The book also includes a collection of lists, such as unfinished novels, books that have faced bans, books printed with mistakes, the most influential academic books of all time, and the longest established literary families.

Equally well suited to reading straight through or dipping into here and there, *The Book Lovers' Miscellany* is the perfect gift for every bibliophile.

Claire Cock-Starkey was series editor for all six editions of *Schott's Almanac*. She is the author, most recently, of *Bodleianalia*, also published by the Bodleian Library.



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DAVID CRYSTAL

We Are Not Amused

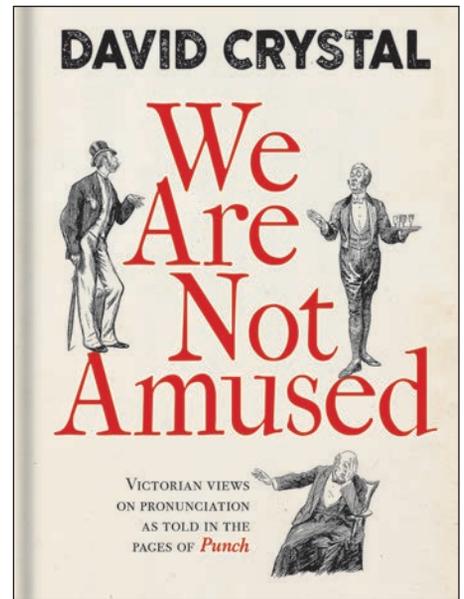
Victorian Views on Pronunciation
as Told in the Pages of *Punch*

Have you ever cringed while hearing someone mispronounce a word—or, worse, been tripped up by a wily silent letter yourself? Consider yourself lucky that you do not live in Victorian England, when the way you pronounced a word was seen as a sometimes-damning index of who you were and how you should be treated. No wonder, then, that jokes about English usage provided one of *Punch* magazine's most fruitful veins of humor for sixty years, from its first issue in 1841 to 1900.

For *We Are Not Amused*, renowned English-language expert David Crystal has explored the most common pronunciation-related controversies during the reign of Queen Victoria and brought together the cartoons and articles that poked fun at them, adding insightful commentary on the context of the times. The collection brings to light a society where class distinctions ruled. Crystal explains why people felt so strongly about accents and identifies which accents were the main sources of jokes, from the dropped *h*'s of the Cockney working class to the upper-class tendency to drop the final *g* in words like “huntin’” and “fishin’.”

In this fascinating and highly entertaining book, Crystal shows that outrage over proper pronunciation is nothing new—our feelings today have their origins in the ways our Victorian predecessors thought about the subject.

David Crystal is a writer, lecturer, and broadcaster on language. His more than one hundred books include *The Stories of English*, *Wordsmiths and Warriors*, *The Oxford Dictionary of Original Shakespearean Pronunciation*, and *The Story of Be*.

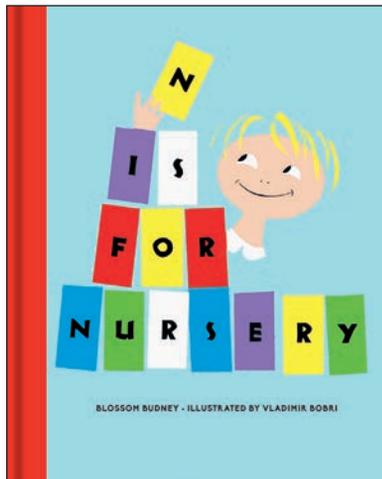


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REFERENCE HUMOR
NAM



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 CHILDREN'S
 NAM

N Is for Nursery

BLOSSOM BUDNEY

Illustrated by Vladimir Bobri

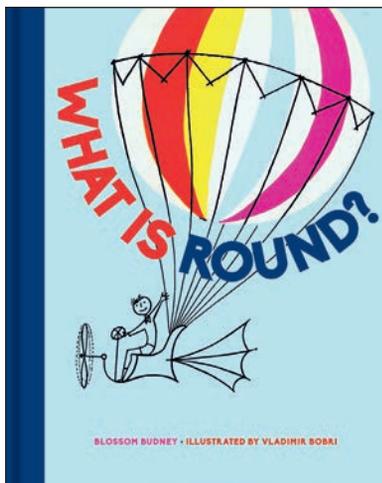
"A is for all of us—everyone. Playing, learning, having fun."

The letters of the alphabet are brilliantly brought to life in a bright nursery school, where the children learn and play. B is for building blocks . . . but also for blowing out the candles on a birthday cake! C is for the colorful chairs the children take when the teacher rings a chime. Lively pictures designed around each letter show the children dancing, singing, listening to stories, tickling

one another, and even engaging in an exciting game of tug-of-war. The fun rhymes and imaginative words for each letter make *N Is for Nursery* a great book for children just learning to read and to recognize letters and letter sounds.

Originally published in 1956, *N Is for Nursery* is the most recent addition to the Bodleian Library's children's book imprint and the perfect book for children to take with them on a new adventure like starting school.

Blossom Budney (1921–2012) was the author of many children's books, including *Huff Puff Hickory Hill*, *A Cat Can Count*, and *My Pony, Joker*. **Vladimir Bobri** (1898–1986) was an artist and illustrator. Starting in the 1940s, he illustrated children's books, a number of which have now become classics.



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 CHILDREN'S
 NAM

What is Round?

BLOSSOM BUDNEY

Illustrated by Vladimir Bobri

"The sun is round and hot and glowing. An orange is round on the tree where it's growing."

Many things in the natural world are round—the sun, the moon, a bird's nest with three bright baby birds. So are the turning wheels of a train and a hot air balloon high in the sky. So are cakes, pies, cookies, and many other delicious things to eat!

Page by brightly colored page, *What Is Round?* invites young readers to pick out the shape in the world around them, from the smallest raindrop to a big spectacular carousel. Many of

the objects can be found in our own homes, like the clock that tells the time or the colorful decorations on a Christmas tree. Others, like the portholes of a passing ship, require a watchful eye. Striking and vibrant illustrations by Vladimir Bobri accompany the playful rhymes of Blossom Budney in this lively look at this shape that can be found in the most unexpected places.

Originally published in 1954, *What Is Round?* will make a wonderful addition to any child's library, and it's the perfect story to read aloud.

Blossom Budney (1921–2012) was the author of many children's books, including *Huff Puff Hickory Hill*, *A Cat Can Count*, and *My Pony, Joker*. **Vladimir Bobri** (1898–1986) was an artist and illustrator. Starting in the 1940s, he illustrated children's books, a number of which have now become classics.



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Now in Hardcover
Bodleian Library Treasures

DAVID VAISEY

Since its founding, the Bodleian Library has become home to treasures from throughout history and every corner of the globe. From among this remarkable and historically rich collection, David Vaisey has selected nearly one hundred treasures with particularly fascinating stories to tell.

Rare books, music, manuscripts, ephemera, and maps, many of the treasures photographed and described for this lavish volume are well-loved around the world, from Jane Austen's manuscript of *The Watsons* to notebooks created by the poet Percy Bysshe Shelley, a map of Narnia drawn by C. S. Lewis, and the original manuscript of the renowned children's work *The Wind in the Willows*. Others are known for

their beauty or historical significance, including the Gutenberg Bible, Magna Carta, and the extraordinary medieval manuscript the *Douce Apocalypse*. Still others hold poignant stories, like the small handwritten book presented as a New Year's present in 1545 to Katherine Parr by an eleven-year-old stepdaughter who would later become Queen Elizabeth I. Vaisey brings these and other treasures together in chronological order, showcasing the Bodleian Library's renowned collections.

"Lavish and informative, *Bodleian Library Treasures* offers a generous sampling of the riches, giving readers an in-depth look at some of history's finest literary works."—*Boston Globe*

David Vaisey, CBE, was Bodley's Librarian and Keeper of the Western Manuscripts. He is an emeritus fellow of Exeter College and an honorary fellow of Kellogg College, University of Oxford.

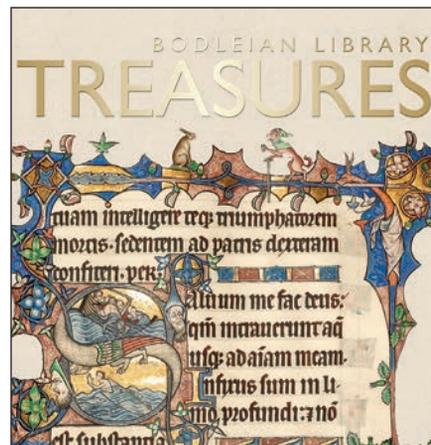
Revolution!

Sayings of Vladimir Lenin
Edited by the BODLEIAN LIBRARY

"Without a revolutionary theory there can be no revolutionary movement." So wrote Vladimir Ilyich Lenin, leader of the Bolshevik Revolution and founder of the USSR. Lenin was profoundly aware of the power of words. As a prolific writer and orator, he used his words to launch a soaring critique of imperialist society and to theorize the development of the world's first socialist state. Much of his writing was translated into English in order to further the socialist cause.

Revolution! Sayings of Vladimir Lenin is a compilation of Lenin's most

famous sayings, taken from speeches, lectures, letters, and recorded conversations. Together, they show his views on topics ranging from democracy to terrorism, from religion to Stalin's untrustworthiness, and from education to music. Accompanied by a range of striking images, including contemporary propaganda posters, photographs, portraits, illustrations, and Soviet art, these aphoristic proclamations offer an insight into the atmosphere of pre- and post-revolutionary Russia and the mind of one of the twentieth century's most defining political figures.

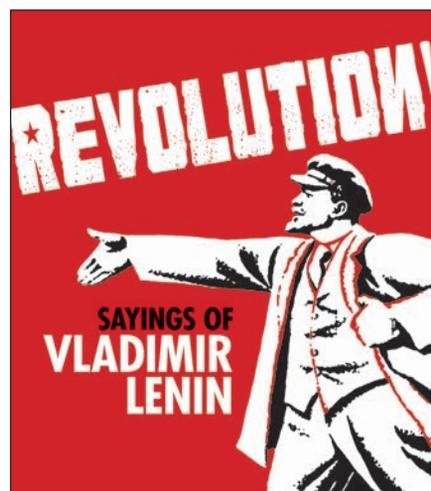


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LITERATURE HISTORY
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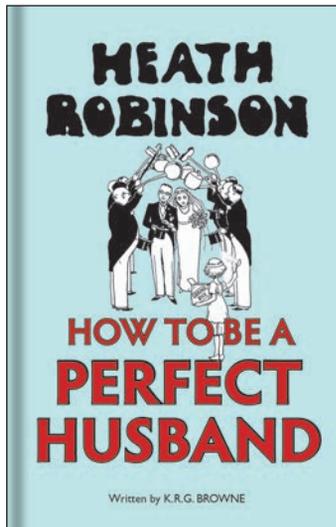
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HISTORY
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HUMOR
NAM

Heath Robinson: How to be a Perfect Husband

W. HEATH ROBINSON and K. R. G. BROWNE

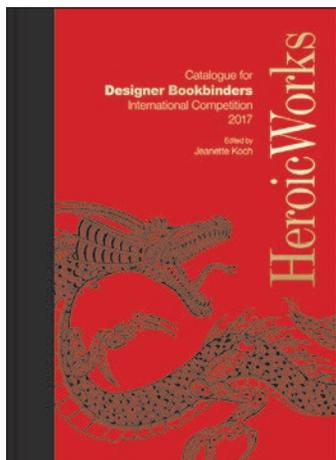
Heath Robinson was Britain's "Gadget King"—master of the art of creating madcap contraptions that made use of ropes, weights, and pulleys to perform relatively simple tasks. Although he trained as a painter and also worked as a book illustrator, Robinson developed his forte with drawings of gadgets that parodied the absurdities of modern life. A true cartoonist, Robinson had a way of getting at the heart of the matter while simultaneously satirizing it mercilessly. He became a household name in Britain, and his popularity continues today.

The cartoons in *Heath Robinson: How to be a Perfect Husband* provide sage advice for how to succeed in almost all aspects of married life—and, of course,

it often features a complicated Robinsonian gadget. The perfect husband, for example, will take advantage of two simple attachments to the garden roller to tend the lawn and entertain the baby simultaneously. Likewise, he can peel onions with no fear of tears using a mirror and construct a cost-effective vacuum cleaner using items found around the house. Most important, he will devise a device to help him climb the stairs silently after a late night out with the boys.

A gently satirical collection, this book make a perfect gift for anyone looking to have a laugh at our complicated and increasingly mechanical modern life.

W. Heath Robinson (1872–1944) was a British cartoonist. Trained in painting at the Royal Academy of Arts, he eventually became so well known for the madcap contraptions that were the subject of cartoons in popular weeklies that a codebreaking device was named after him during World War II. **K. R. G. Browne** (1895–1940) was a British writer of novels and screenplays.



NOVEMBER 112 p., 250 color plates
7¹/₂ x 10¹/₂

ISBN-13: 978-1-85124-249-8
Cloth \$50.00x

DESIGN
NAM

Heroic Works

Catalogue for Designer Bookbinders International Competition 2017

Edited by JEANNETTE KOCH

Designer Bookbinders is one of the foremost bookbinding societies, and its International Bookbinding Competition in association with Mark Getty and the Bodleian Library continues to attract top binders from around the world. For 2017, the theme of the competition was myths, heroes, and legends. Throughout the ages, every culture has created myths and legends that recount the great deeds of its heroes. This year's entries reflect a remarkable range of styles, materials, and approaches to great classics of world literature, as well

as modern texts.

Heroic Works collects the full 184 entries from the 2017 competition, highlighting the twenty-eight winning bindings and offering a veritable showcase for the creativity and craftsmanship of the international bookbinding community. As beautifully designed as many of the bindings it displays, this showcase of the best in modern bookbinding will become a collector's item among aficionados of bookbinding—as well as a handsome addition to any personal library.

Jeannette Koch is a member of the executive committee of Designer Bookbinders, where she also serves on the editorial board of its annual journal, *The New Bookbinder*. She edited the catalogs for both the 2009 and 2013 International Bookbinding Competition, also published by the Bodleian Library.



Bodleian Library
UNIVERSITY OF OXFORD

SOPHIE GORDON

Shadows of War

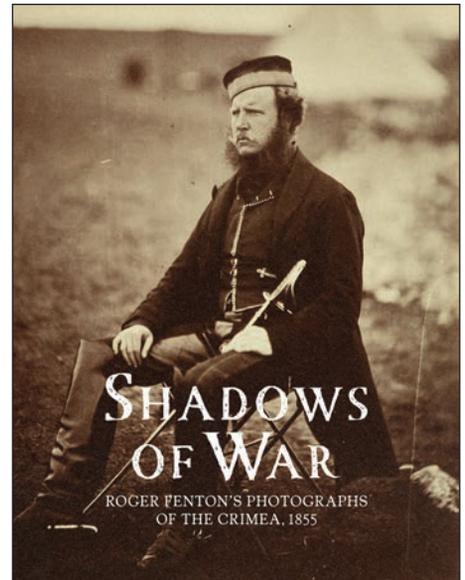
Roger Fenton's Photographs of the Crimea, 1855

In 1855, Roger Fenton (1819–69) traveled to the war-torn Crimea to capture scenes of the conflict and the soldiers involved. A pioneering photographer who helped establish photography as an art form, Fenton was also one of the first to document the brutality of war through this then-fledgling medium. Today, many of his images, like *The Valley of the Shadow of Death*, showing a dirt road scattered with cannonballs, are among the most iconic photographs of war.

Shadows of War draws on the extensive holding of Fenton's photographs in the Royal Collection, bringing together 250 photographs of the Crimean War, taken between March and June 1855. Because of the long exposure times needed for early photography, Fenton was never able to photograph battles, but his landscapes and portraits tell the story of camp life, mortar batteries, and the besieged town of Sevastopol in a way that even the most powerful words could not. *Shadows of War* also highlights the impact Fenton's images had on people back in Britain, who saw the realities of war documented in photographs for the first time.

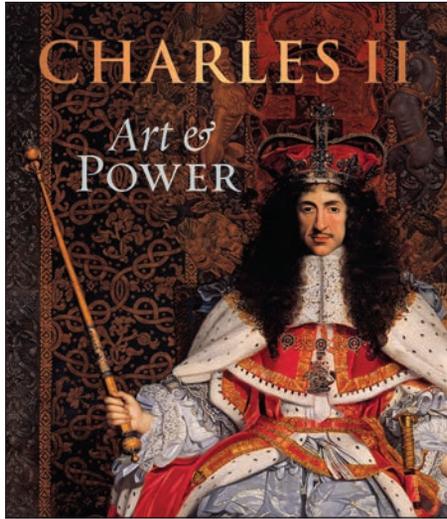
The first book to focus on Fenton's Crimean War photography, *Shadows of War* will fascinate anyone with an interest in history and photography.

Sophie Gordon is Head of Photographs, Royal Collection Trust, and has published widely on nineteenth- and early twentieth-century photography.



AUGUST 256 p., 250 color plates 8 x 10^{1/2}
ISBN-13: 978-1-909741-38-6
Cloth \$39.95
PHOTOGRAPHY MILITARY HISTORY
USCA





DECEMBER 496 p., 400 color plates 9 x 10¹/₂

ISBN-13: 978-1-909741-44-7

Cloth \$95.00s

ART

USCA

Edited by RUFUS BIRD and OLIVIA FRYMAN

Charles II

Art & Power

The Restoration of the English monarchy in 1660 led to a resurgence of the arts in England, and Charles II became a leading patron and collector throughout the mid- and late seventeenth century. Fine and decorative arts served not only as furnishings for the royal residences but also as a means of glorifying the restored monarchy and reinforcing the position of Charles II as the rightful king.

Sumptuously illustrated, *Charles II: Art & Power* looks at the art and culture of the court of Charles II, as well as James II, who followed his brother as a liberal patron. It includes an exploration of the theme of power throughout the reigns of these monarchs, and looks at ritual and the decorative uses of art and the development of a distinct “English Baroque.” Among the many works of art showcased here are the replacement Crown Jewels made for the coronation of Charles II in 1661, John Michael Wright’s monumental portrait of Charles II in his coronation robes, the glittering gilt plate that adorned the altar of Westminster Abbey during the coronation, Charles II’s collection of Italian Old Master paintings and drawings (including by Leonardo da Vinci), and many spectacular furnishings from the Palace of Whitehall and St James’s Palace.

Published to accompany a major exhibition at the Queen’s Gallery, Buckingham Palace, *Charles II: Art & Power* matches an explanatory text with four hundred lavish full-color illustrations that reveal the remarkable scope of Charles II and James II’s collecting.

Rufus Bird is Deputy Surveyor of The Queen’s Works of Art, Royal Collection Trust. **Olivia Fryman** is Exhibition Assistant Curator, Royal Collection Trust.



Royal Gifts

SALLY GOODSIR

Throughout her long and distinguished reign, Queen Elizabeth II has been presented with gifts of great value and historical significance.

Published to coincide with the 2017 Summer Opening exhibition at Buckingham Palace, *Royal Gifts* presents a selection of the gifts given to The Queen. A spectacular display of craftsmanship, these fascinating objects come from more than one hundred countries, and cross every continent. Many commemorate remarkable moments from throughout The Queen's reign, includ-

ing meetings with world leaders such as former US president Dwight D. Eisenhower, former South African President Nelson Mandela, and President Xi Jinping of the People's Republic of China. Others mark key milestones like The Queen's ninetieth birthday and Diamond Jubilee. Bringing these gifts together for the first time, including some that have never appeared in print, *Royal Gifts* includes beautiful new photography and descriptions of each gift's creation and presentation.

Sally Goodsir is Assistant Curator of Decorative Arts, Royal Collection Trust.

European Silver in the Collection of Her Majesty The Queen

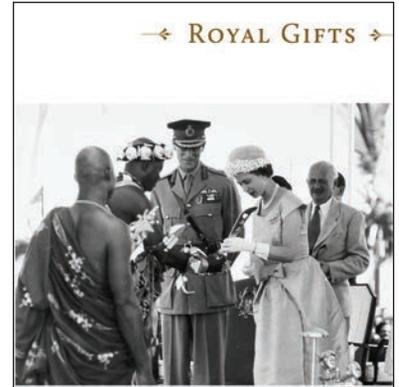
KATHRYN JONES

The Royal Collection contains one of the finest ensembles of pre-twentieth-century European silver in the world. More than 350 works are catalogued in this volume, the majority being manufactured in France, Germany, Russia, and the Netherlands, with a smaller number of pieces from Italy, Spain, Portugal, Scandinavia, and the Austro-Hungarian Empire. An introduction on the history of collecting European silver is followed by catalogue entries on silver objects used for dining; serving and drinking tea, coffee, and chocolate; personal grooming; as well

as desk accessories and church plates. Highlights include unusual German *kunstkammer* (cabinet of curiosity) objects acquired by George IV, when their collection came into fashion with nobility across Europe in the seventeenth century.

A fascinating and beautifully illustrated survey, this is the first study of European silver in the Royal Collection for more than a hundred years, bringing together research and new information on the subject. It will be an invaluable resource for students and collectors alike.

Kathryn Jones is Curator of Decorative Arts, Royal Collection Trust.

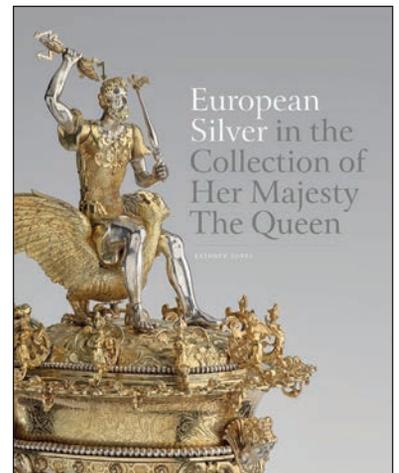


JULY 120 p., 150 color plates 8 x 8

ISBN-13: 978-1-909741-50-8

Cloth \$19.95

HISTORY ART
USCA



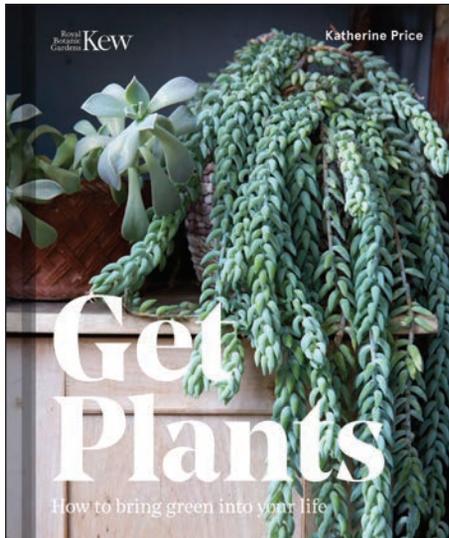
AUGUST 552 p., 700 color plates 10 x 12

ISBN-13: 978-1-909741-37-9

Cloth \$145.00x

ART
USCA





“I hope that through reading and enjoying this wonderful book, many more people will be encouraged to ‘have a go’—to be enticed to share their living spaces with plants, to seek to understand their needs, to enjoy the successes, and to learn from minor setbacks. All of our lives are richer when shared with plants!”

**— Richard Barley, director of horticulture,
Royal Botanic Gardens, Kew**

SEPTEMBER 240 p., 400 color plates 8½ x 10
ISBN-13: 978-1-84246-627-8
Cloth \$40.00
GARDENING
CMUSA



KATHERINE PRICE

Get Plants

How to Bring Green Into Your Life

With Photographs by Sarah Cuttle

Nothing brings life to a room like a plant. And science suggests that they’re good for us, too, lifting our moods and making us healthier. But if your office is bare, your home lacking green—where do you start?

Get Plants can help. Designed for beginners and those who don’t think of themselves as gardeners, it’s an accessible illustrated guide to bringing plants into your life. Katherine Price draws on the latest knowledge from Kew Gardens about cultivation and horticulture to show you how to make use of the different ecological niches in and around your home, from yards of all sizes, to a shady basement stairwell, to the sunniest of south-facing windowsills. From growing trees from seed to keeping your bromeliads topped up with water, *Get Plants* helps you understand what plants need and why—and what they can do for your living and working space.

Don’t be intimidated by gardening any more—open up *Get Plants* and get your green thumb working!

Katherine Price is a writer of fiction and nonfiction, as well as a trained gardener, having previously worked at the Royal Botanic Gardens, Kew, for ten years.



Royal Botanic Gardens
Kew
190 Royal Botanic Gardens, Kew

ALJOS FARJON

Ancient Oaks in the English Landscape

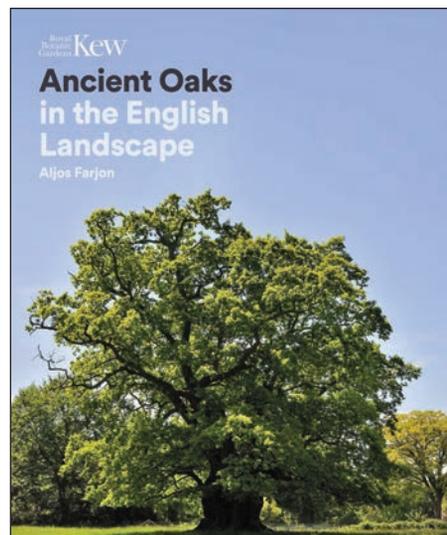
The ancient native oaks of England are a national treasure, beautiful and beloved. And England has more of them than the rest of Europe combined. How did that happen? How, as Europe was deforested over the course of centuries, did England manage to preserve so many ancient trees?

Ancient Oaks in the English Landscape tells that story. It begins with the Norman Conquest in 1066. The Normans, and the nobility they put in place, created Royal Forests, chases, and deer parks where only the nobility could hunt or keep deer—and where, to protect that game, it was forbidden to cut trees. Thus, centuries before the modern conservation movement, the trees were preserved.

Other historical and social factors enabled that preservation to continue long after the decline of royalty. Private ownership of thousands of parks and estates, the ready availability of timber from overseas, and, crucially, the absence of major wars and their accompanying destruction brought the ancient forests into our era. By the time modern forestry truly took hold in England after World War I, it was too late to destroy the now worthless old and hollow oaks.

Bringing together history and science, Aljos Farjon tells this compelling story, illustrating it with stunning photographs and maps. The result is a beautiful, fitting celebration of England's ancient oaks and the biodiversity they represent and foster.

Aljos Farjon is an honorary research associate at the Royal Botanic Gardens, Kew, and a world-renowned expert on conifers.



“A groundbreaking new book on England’s oak heritage.”

—*Independent*

SEPTEMBER 348 p., 190 color plates,
6 maps 9 x 10³/₄

ISBN-13: 978-1-84246-640-7

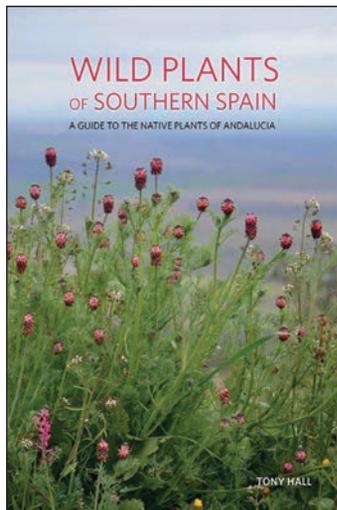
Cloth \$50.00

NATURE HISTORY
CMUSA



Royal Botanic Gardens
Kew

Royal Botanic Gardens, Kew 191



SEPTEMBER 353 p., 600 color plates,
500 maps 6 x 9¹/₅
ISBN-13: 978-1-84246-631-5
Paper \$50.00s
E-book ISBN-13: 978-1-84246-635-3
NATURE
CMUSA

Wild Plants of Southern Spain

A Guide to the Native Plants of Andalusia

TONY HALL

Southern Spain, and in particular Andalusia, is home to many common garden plants, including daffodils, lavenders, and shrubs. At the same time, it is one of the most florally diverse regions in the world. This book covers that spectrum, from the commonplace to the astonishing.

Drawing on more than fifteen

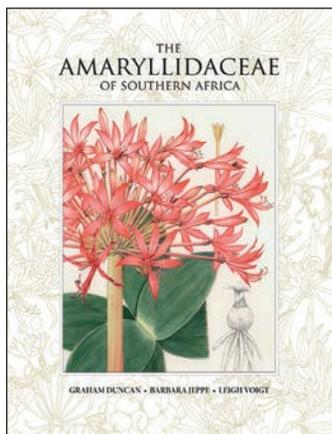
years of fieldwork in the region, Tony Hall details over five hundred different species in this volume, presenting all essential botanical information alongside more than six hundred photographs and distribution maps. No one interested in the plants of this region will be able to forego this book.

Tony Hall is manager of the Arboretum and Gardens at the Royal Botanic Gardens, Kew.

The Amaryllidaceae of Southern Africa

GRAHAM DUNCAN

With Illustrations by Barbara Jeppe and Leigh Voight



JULY 650 p. 8¹/₄ x 10¹/₂
ISBN-13: 978-1-919766-50-8
Cloth \$150.00x
NATURE
CMUSA

Southern Africa has long been recognized as a major center of diversity for the Amaryllidaceae, and this is the first comprehensive, illustrated account of the family in the region, covering all eighteen genera and more than 263 taxa. Graham Duncan provides a botanical description for each species, along with synonyms, as well as notes

on distinguishing features, life cycles, distribution, habitat, cultivation, and conservation status. Maps, identification keys, color photographs, and botanical paintings by Barbara Jeppe and Leigh Voigt round out the entries, making this the definitive work on Amaryllidaceae in the region.

Graham Duncan is curator of the Bulbous Plants Living Collection and a specialist horticulturist at the South African National Biodiversity Institute, Kirstenbosch Botanical Gardens.

The Plants of Jordan

An Annotated Checklist

HATEM TAIFOUR and AHMAD EL-OQLAH

This is the first comprehensive, up-to-date checklist of the vascular plants found in Jordan. The book covers 112 families and all species, including ferns and gymnosperms, that have been recorded for Jordan, with correct nomenclature and accepted names. Each species is cited with at least one speci-

men from the field. A collaboration between the Royal Botanic Garden of Jordan and the Royal Botanic Gardens, Kew, *The Plants of Jordan* is the work of experts from both institutions and will be the standard in the field for years to come.

Hatem Taifour is chief botanist at the Royal Botanic Garden, Jordan. **Ahmed El-Oqlah** is professor in the Department of Botany at Yarmouk University in Irbid, Jordan.

Royal Botanic Gardens
Kew

192 Royal Botanic Gardens, Kew

ACHIM GNANN

Raphael

With Contributions by C. Whistler and B. Thomas

Few artists come close to the renown of Raphael—perhaps only his High Renaissance contemporaries Leonardo and Michelangelo—and the range of his artistic achievement, from painting to architecture, is staggering. This book focuses on his drawings and paintings, bringing together more than one hundred and fifty of his works, representing all his major projects in those forms and offering an overview of the various periods of his career, from his early years in Umbria through his move to Florence and on to Rome. In addition to full-color reproductions of Raphael's work, the book details his design methods, as well as his process of preparing canvas or panel paintings and frescoes and explores the widely varied materials he employed, including silverpoint, pen, ink, charcoal, and red chalk. The result will enchant any fan of this Renaissance genius.

Achim Gnann is a curator at the Albertina, a museum in Vienna, Austria, with a focus on old master prints and drawings and twentieth-century art.



RAPHAEL, *AN ALLEGORY (VISION OF A KNIGHT)*, CA. 1504. NATIONAL GALLERY, LONDON



NOVEMBER 448 p., 150 color plates
9¹/₂ x 11³/₄

ISBN-13: 978-3-7774-2859-8

Cloth \$55.00

ART

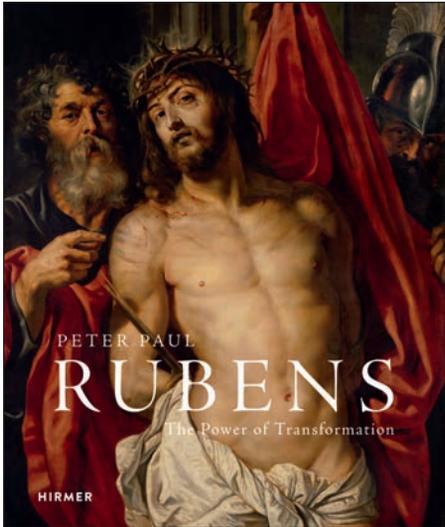
NAJ



RAPHAEL, *MADONNA WITH THE POMEGRANATE*, CA. 1504. © ALBERTINA, WIEN

HIRMER

Hirmer Publishers 193



DECEMBER 336 p., 292 color plates 9¹/₂ x 11

ISBN-13: 978-3-7774-2858-1

Cloth \$55.00

ART

NAJ

Edited by **STEFAN WEPPELMANN** and **JOCHEN SANDER**

Peter Paul Rubens

The Power of Transformation

Even in his lifetime, Peter Paul Rubens (1577–1640) was renowned throughout Europe, and today he is justly celebrated as the greatest painter of the Flemish Baroque. This book draws on the large number of paintings from Rubens and his workshop owned by the Kunsthistorisches Museum, which include both exuberantly colored, multifigured masterpieces—such as the huge altarpieces he produced for the Jesuit church at Antwerp—and intimate compositions like *The Fur*, *Head of Medusa*, or his late *Self-Portrait*. Those extensive holdings are augmented for this volume, which accompanies a major exhibition, by loans from numerous international institutions to offer a powerfully rich representation of Rubens’s work in a wide range of media, including drawings, oil sketches, panel paintings, and large-scale canvases. In addition, the book features work by the painter’s contemporaries, enabling us to see how he was inspired by, and built on, the work of others, including Titian and Caravaggio. The result is perhaps the most complete account we’ve had of Rubens’s artistic achievement, a celebration of a true master.

Stefan Weppelmann is director of the picture gallery at the Kunsthistorisches Museum in Vienna. **Jochen Sander** is an art historian and head of German, Dutch, and Flemish Paintings before 1800 at the Städel Museum Frankfurt in Germany.

HIRMER

194 Hirmer Publishers

Edited by **EVA MICHEL** and **KLAUS ALBRECHT SCHRÖDER**

Pieter Bruegel the Elder

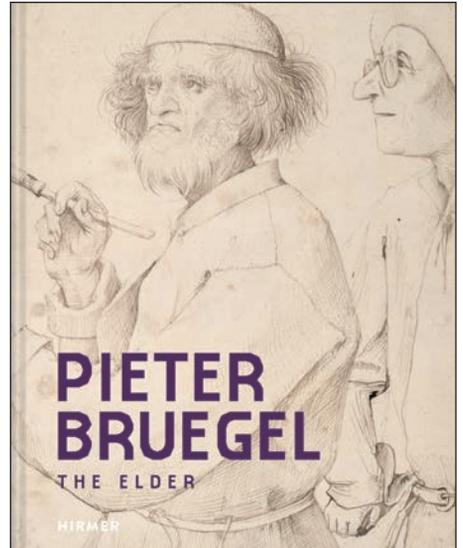
Drawings and Prints

With Essays by Daniela Hammer-Tugendhat, Eva Michel, and Laura Ritter

P ieter Bruegel the Elder (c. 1525–69) was the greatest Dutch draftsman of the sixteenth century, his drawings highly valued in his lifetime, sold both as originals and through copperplate prints. Though he drew on a long pictorial tradition, he invested his drawings with powerful new subjects and forms, presenting a complicated visual world that was humorous and earthy, yet also astute and deeply critical of the society around him.

This lavishly illustrated catalog examines Bruegel's artistic origins and provides an overview of his entire body of work, setting him in the context of forebears such as Hieronymous Bosch while also making a strong case for Bruegel's many innovations in genres as widely diverse as landscape art and social satire.

Eva Michel is a curator at the Albertina, focusing on Dutch art from the fifteenth to the nineteenth century. **Klaus Albrecht Schröder** is an art historian and director of the Albertina, a museum in Vienna, Austria, with a focus on old master prints and drawings and twentieth-century art.



NOVEMBER 224 p., 168 color plates
9¹/₄ x 11¹/₄

ISBN-13: 978-3-7774-2863-5
Cloth \$45.00

ART
NAJ



PIETER BRUEGEL THE ELDER, *SPRING*, 1565. © ALBERTINA, WIEN



PIETER BRUEGEL THE ELDER, *BIG FISH EAT LITTLE FISH*, 1556. © ALBERTINA, WIEN

HIRMER

Hirmer Publishers 195



AUGUST 320 p., 620 color plates 11³/₄ x 9¹/₄

ISBN-13: 978-3-7774-2813-0

Cloth \$55.00

PHOTOGRAPHY

NAJ



WEEGEE, *CAR PLUNGES INTO HUDSON RIVER*, 1942. © WEEGEE/INTERNATIONAL CENTER OF PHOTOGRAPHY, COURTESY DANIEL BLAU, MUNICH

Edited by DANIEL BLAU

Extra! Weegee

No photographer came close to capturing the sensations, scandals, and catastrophes of 1930s and '40s New York like Weegee (1899–1968). His striking images—captured through his uncanny ability to be on the spot and ready to shoot when things happened—have become part of the visual vocabulary through which we understand the period.

This book offers something new: drawing on an NEA archive that was only discovered in 2012, it presents countless never-before-seen Weegee photos. We see new angles on many of his familiar subjects—from the hardened police officer to the loud-mouthed crook; the midnight boozier to the dancing jazz musician; a dramatic conflagration to the celebrations at the end of World War II—but we also get a glimpse of an unknown side of Weegee through surprising photographs of happy people enjoying themselves. The works are complemented by a fascinating account of the rediscovery of the archive, which had been missing for decades.

Daniel Blau is founder and owner of the Galerie Daniel Blau in Munich. He is author or editor of *From Silverpoint to Silver Screen*, *Lucian Freud: Portraits*, and *Fish Hooks of the Pacific Islands*, all published by Hirmer Publishers.

WEEGEE, *HEP CATS IN A HURRY*, 1943. © WEEGEE/INTERNATIONAL CENTER OF PHOTOGRAPHY, COURTESY DANIEL BLAU, MUNICH



HIRMER

196 Hirmer Publishers

Edited by **DONALD ALBRECHT** and
THOMAS MELLINS

Mexico Modern

Art, Commerce, and Cultural Exchange

The 1920s and '30s were a time of incredible creativity and influence for modern Mexican art, as a dynamic cultural exchange between Mexico and the United States—which included artists such as Diego Rivera, Frida Kahlo, and Rufino Tamayo; photographers such as Edward Weston, Tina Modotti, and Manuel Alvarez Bravo; and designers such as Miguel Covarrubias and William Spratling—helped shape a new Mexican cultural identity in the wake of the tumultuous revolution. This book draws on the collection of the Harry Ransom Center in Austin, Texas, as well as other museums, to showcase the brilliant art made by Mexican artists in the period while also setting it in context, showing how it was championed by journalists, publishers, and promoters in both Mexico and the United States. Full of stunning reproductions of works both familiar and less well known, *Mexico Modern* showcases a truly remarkable place and time in the history of art.

Donald Albrecht is a New York–based curator of art and design. **Thomas Mellins** is an architectural historian in New York.



SEPTEMBER 160 p., 200 color plates 9 x 10^{3/4}
ISBN-13: 978-3-7774-2856-7
Cloth \$39.95

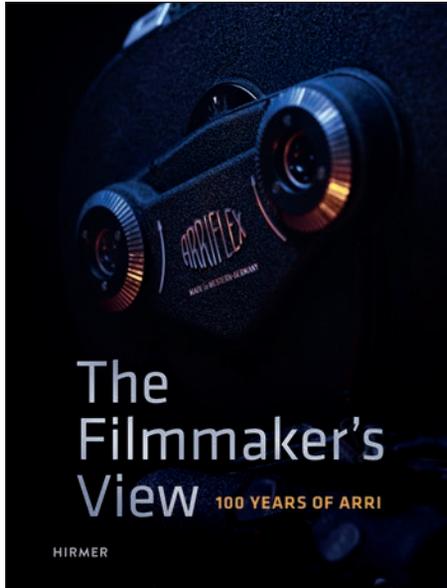
ART
NAJ

Exhibition Schedule

- ◆ **Harry Ransom Center, University of Texas at Austin**
Austin, TX
September 11, 2017–January 1, 2018
- ◆ **Museum of the City of New York**
New York, NY
Dates TBD, 2018



MEXICO POSTER, HARRY RANSOM CENTER



OCTOBER 440 p., 220 color plates 7¹/₂ x 10¹/₂
ISBN-13: 978-3-7774-2857-4
Cloth \$55.00
FILM STUDIES
NAJ

Edited by ARRI

The Filmmaker's View

100 Years of ARRI

In 1917, August Arnold and Robert Richter rented a small store, formerly that of a shoemaker, in Munich and set up shop as a film technology firm, named, from the first two letters of each surname, ARRI. They began with one product: a copying machine they built on a lathe that Richter had received as a Christmas present from his parents.

This beautifully illustrated volume celebrates the firm's first century, showing how it evolved from an equipment rental shop into the manufacturer of the world-renowned ARRI camera. While ARRI's history lies predominantly in the celluloid age, the company remains a force in the digital era, with more employees, more products, and a larger market share than ever before. And one thing hasn't changed: the firm's emphasis on listening to filmmakers and working to provide what they need remains the driving force behind the business.

On the occasion of the one-hundredth anniversary of ARRI, they have spoken to about two hundred filmmakers, directors, cameramen, gaffers, historians, producers, technicians, innovators, and inventors from around the globe and asked them about their views on the film industry, technology, and art, as well as their stories about this world-renowned manufacturer.

With this book, they tell the story of ARRI as a collection of experiences and short anecdotes. It is a kaleidoscopic history of the company, its people, and technical achievements.

Founded in 1917, **ARRI** is a Munich-based global supplier of professional motion picture film equipment, including cameras, lenses, lighting, and post-production equipment. The ARRI Alexa camera system has been used to film Academy Award winners for best cinematography, including *Hugo*, *The Life of Pi*, *Gravity*, *Birdman*, and *The Revenant*.

HIRMER

198 Hirmer Publishers

Edited by **MARIA ANTONELLA PELIZZARI**

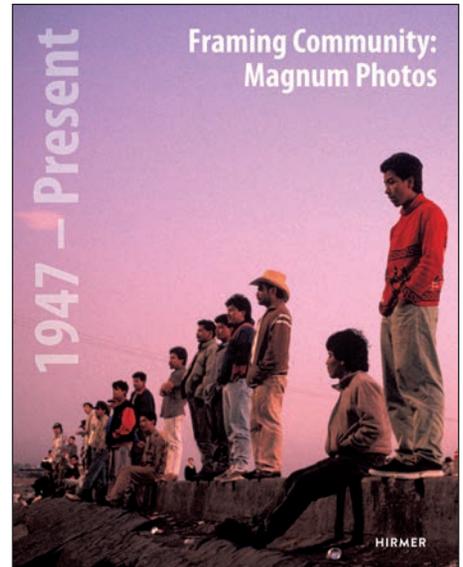
Framing Community: Magnum Photos

1947–Present

Since 1947, artist-owned photo agency Magnum Photos has combined an extraordinary range of individual styles into a powerful collaborative project to chronicle the people, places, and events of the world in a way that defies convention and transforms our view. Founded in the aftermath of World War II by Henri Cartier-Bresson, Robert Capa, George Rodger, and David Seymour, Magnum Photos has long been driven by a shared belief in humanist values—a belief that has led its photographers, witnesses of a world in increasing disarray, to capture compelling and compassionate images that have marked history.

Published in collaboration with the Hunter College Art Galleries on the occasion of Magnum Photos's seventieth anniversary, *Framing Community* takes readers through the history of the agency, with a special focus on community as a subject that is both central to its practice and to fruitful conversations about shifting conditions and social change. Of the more than one hundred images selected, some depict dramatic crowds, while others show quiet communal gatherings. Nearly all resonate powerfully beyond their initial publication, a testament to the skill and political power of the photographers. In addition to the photographs, the book also includes excerpts from interviews with photographers and subjects.

Maria Antonella Pelizzari is professor of the history of photography at Hunter College, CUNY, and the author, most recently, of *Photography and Italy*.



SEPTEMBER 128 p., 112 color plates 8 x 10

ISBN-13: 978-3-7774-2888-8

Paper \$29.95

PHOTOGRAPHY

NAJ

Exhibition Schedule

- ◆ Bertha and Karl Leubsdorf Art Gallery,
Hunter College, CUNY
New York, NY
September 28–November 26, 2017

HIRMER

Hirmer Publishers 199



AUGUST 224 p., 200 color plates 10 x 13
ISBN-13: 978-3-7774-2853-6
Cloth \$45.00
ART
NAJ

Exhibition Schedule

- ◆ Nevada Museum of Art
Reno, NV
August 26, 2017–January 21, 2018
- ◆ Anchorage Museum
Anchorage, AK
Dates TBD, 2018
- ◆ Palm Springs Art Museum
Palm Springs, CA
Dates TBD, 2018

Edited by JoANNE NORTHRUP

Unsettled

This book focuses on artists living or working in the Greater West, a super-region that deliberately broadens our conventional definitions of the West. Stretching from Alaska to Patagonia, and to the American West, the region covers thousands of miles, but the various Wests that it encompasses share similar histories born of collisions between indigenous and frontier cultures and have common concerns over questions of land and water use, harvest and extraction, and the need to preserve natural beauty and open spaces.

Unsettled presents reproductions of two hundred art objects from this region, ranging from Pre-Columbian art to modern and contemporary works and drawing connections among the diverse cultures and artistic practices of this super-region. Brought together, these artworks reveal their similarities and differences, and we can begin to trace the legacies of colonialism, conflict, and changing landscapes that have shaped them.

JoAnne Northrup is director of contemporary art initiatives at the Nevada Museum of Art and the editor of *Late Harvest*, also published by Hirmer Publishers.

ANA TERESA FERNÁNDEZ, *ERASING THE BORDER (BORRANDO LA FRONTERA)*, 2013. COURTESY OF THE BEDFORD CHERUBINO COLLECTION AND GALLERY WENDI NORRIS, SAN FRANCISCO



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200 Hirmer Publishers

Edited by the STIFTUNG
LUTHERGEDENKSTÄTTEN IN SAXONY-ANHALT

Luther!

95 Treasures—95 People

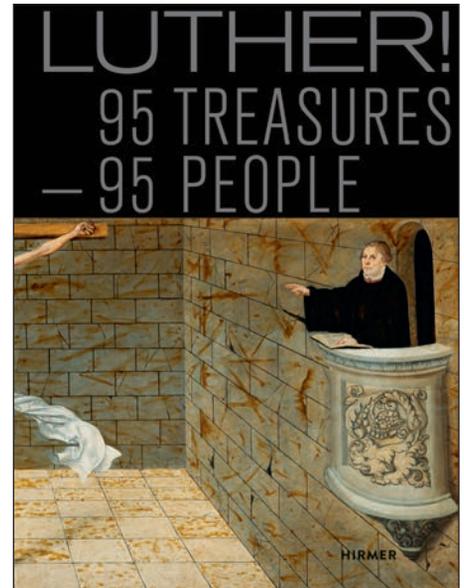
*With Contributions by K. Schneider, Burkhard Leismann,
Mirko Gutjahr, Benjamin Hasselhorn, and Cathrine Nichols*

Five hundred years after Martin Luther nailed his 95 Theses to the door of Wittenberg Castle Church, this book offers readers a chance to explore his work, his journey of faith and questioning, and his legacy. The first part of the book presents ninety-five precious objects that trace the footsteps of the young monk on his route towards the Reformation. The second part shifts focus from things to people, offering accounts of ninety-five people—composers, artists, filmmakers, and more, like Martin Luther King Jr., Astrid Lindgren, Sophie Scholl, Pier Paolo Pasolini, and Edward Snowden, to name a few—who over the past five centuries have made art that refers to the work or life of the great reformer. The whole package is a brilliant reminder of a singular life—one that changed the world forever.

The **Stiftung Luthergedenkstätten in Saxony-Anhalt** is a foundation dedicated to protecting and preserving the legacy of Martin Luther and the Reformation. The foundation is in charge of five museums: Luther House, Luther's Birthplace, Luther's Parents' Home, Luther's Death House, and the Melancthon House.



LUTHER SCULPTURE, WITTENBERG SCHLOSSKIRCHE. © 2017 CAB-ARTIS. PHOTOGRAPHY: TIM HUFNAGEL



AUGUST 592 p., 335 color plates 7¹/₄ x 9¹/₂

ISBN-13: 978-3-7774-2804-8

Cloth \$45.00

ART

NAJ

HIRMER

Hirmer Publishers 201

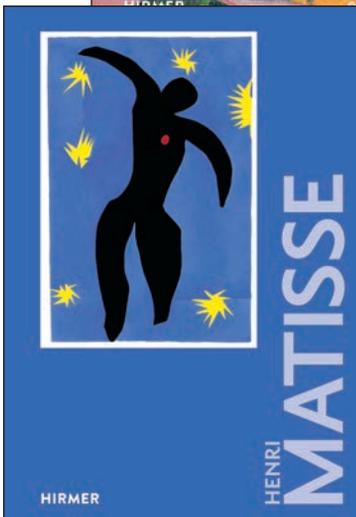
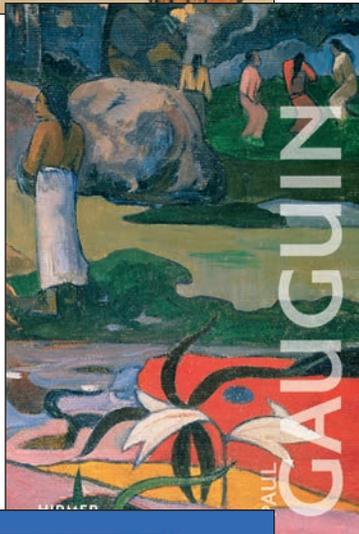
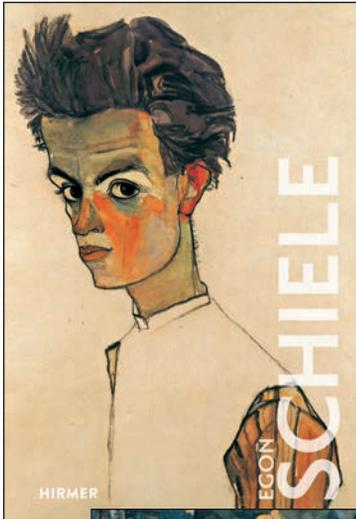
Short Introductions to the Great Masters of Art

Lively, accessible, and lavishly illustrated, these new books offer concise introductions to the lives and major works of the great masters of art.

Few modern artists have such a following today as Egon Schiele (1890–1918), who in his short life created numerous works that draw in casual viewers and dedicated art lovers alike. Though he enjoyed some success during his lifetime, it wasn't until the early 1950s that his lasting importance began to be widely appreciated. This book offers striking reproductions of works from each of Schiele's creative periods, revealing an artist who captivates the viewer with emotional subjects and technical ingenuity in equal measure. Accompanying those artworks are selections from the rich trove of documents Schiele left behind, including his little-known existential poetry.

Paul Gauguin's story is nearly as dramatic and seductive as his art. In 1883, he walked away from a successful career in banking in order to paint every day. In 1891, he went a step further, leaving his family behind and setting sail for the South Seas, financing his trip by selling thirty paintings; the works that he created once he arrived were like nothing the art world had ever seen before. This book brings together beautiful reproductions of Gauguin's most famous works with the story of his life, excerpts from his letters and diaries, and an introduction setting his work in context.

Henri Matisse (1869–1954) is one of the most original and beloved French artists, his colorfully luminescent paintings a stirring affirmation of life, levity, and sensitivity. This book reproduces a large number of Matisse's works alongside the story of his life, from his early paintings to his late masterpieces, the cutouts, which he created when he was confined to his bed and unable to paint. Drawing on previously unavailable archival materials, Markus Müller traces the trajectory of Matisse's career, showing how his oeuvre turned towards the color-intensive, near-abstract cutouts. A celebration of a great artist who never stopped seeking new ways to create, this book is the perfect introduction to Matisse's genius.



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202 Hirmer Publishers

Egon Schiele

DIETHARD LEOPOLD

SEPTEMBER 80 p., 46 color plates, 15 halftones 5¹/₂ x 8

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Paul Gauguin

Edited by ISABELLE CAHN AND ECKHARD HOLLMANN

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Henri Matisse

MARKUS MÜLLER

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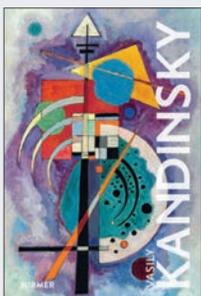
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Diethard Leopold is an art collector and cofounder of the Leopold Museum in Vienna and chairman of the Leopold Trust. **Isabelle Cahn** is a curator at the Musée d'Orsay in Paris. **Markus Müller** is director of the Kunstmuseum Pablo Picasso in Münster.

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Edited by the **NEUES MUSEUM**

Sherrie Levine

After All

American artist Sherrie Levine uses techniques of appropriation, repetition, and variation to create highly original art that could be no one's work but hers. This book presents fifty of those works, which draw on originals by Duchamp, Cézanne, Degas, Van Gogh, Mondrian, and others, developing them in unexpected conceptual directions and making use of historical clichés; the result forces viewers to both reconsider the original works that have long been too familiar to provoke thought, and to think about the process and techniques of reproduction and adaptation that Levine deploys. In addition, art experts place her work in context with the international contemporary art scene.

Opened in 1999, the **Neues Museum** in Nuremberg shows art and design from the 1950s to the present.



AUGUST 192 p., 129 color plates 9¹/₂ x 11³/₄

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Paper \$60.00

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SHERRIE LEVINE, *FALSE GOD*, 2008. © SHERRIE LEVINE



SHERRIE LEVINE, *BLACK AND WHITE BOTTLES*, 1992. © SHERRIE LEVINE



HIRMER

204 Hirmer Publishers

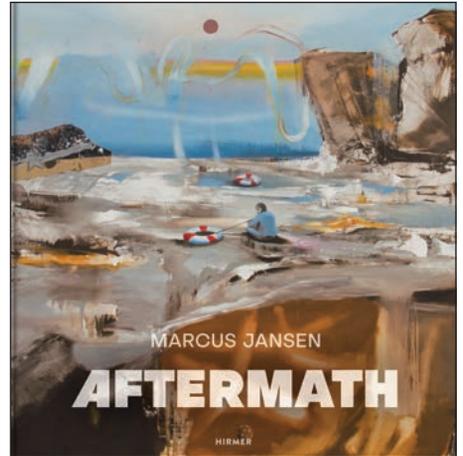
Edited by **ELMAR ZORN** and **CORDULA GIELEN**

Marcus Jansen

Aftermath

Marcus Jansen was born in New York to a West Indian mother and a German father. As a young man, he moved to Germany, where he received his education, but art eventually drew him back to New York, where he began to use graffiti. Now, he is one of the most prominent and sought-after working artists, a pioneer of a new urban expressionism in painting. This book accompanies the first major European retrospective of his work, setting striking reproductions of his major pieces, as well as some previously unpublished works on paper, alongside essays that explain how and why his post-apocalyptic scenarios so utterly captivate viewers today.

Elmar Zorn is a German art historian, as well as a freelance curator and publicist. **Cordula Gielen** is the author, with Peter Latz, of *Rust Red: The Landscape Park Duisburg-Nord*, also published by Hirmer Publishers.



AUGUST 160 p., 85 color plates 11 x 11

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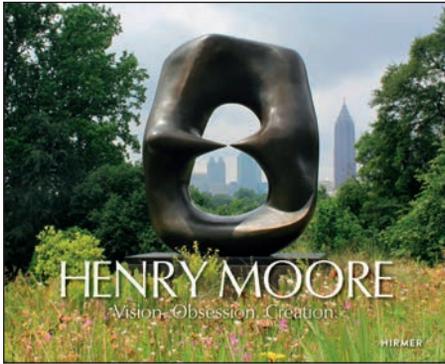
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MARCUS JANSEN, E PLURIBUS UNUM, 2008. © MARCUS JANSEN

HIRMER

Hirmer Publishers 205



AUGUST 192 p., 148 color plates 11³/₄ x 9¹/₂

ISBN-13: 978-3-7774-2793-5

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ART

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HENRY MOORE, *HEAD AND SHOULDERS*, CA. 1935, PHOTOGRAPHY: SARAH MERCER. REPRODUCED BY PERMISSION OF THE HENRY MOORE FOUNDATION

Edited by **OLIVER KORNHOFF**

Henry Moore

Vision. Obsession. Creation.

Few twentieth-century sculptors created works as distinctive and recognizable as those of English sculptor Henry Moore (1898–1986). Deliberately seeking out the challenge of the monumental, and taking the whole of the outdoors as a field for his creativity, Moore drew inspiration from artists ranging from the Renaissance to the modern era to create some of the most ambitious and striking artworks of his age.

This book presents an overview of Moore's work, reproducing his sculptures in their settings to show how his use of natural forms and deliberate attempts to integrate his art with the landscape around it gave it a power and scale unmatched by the work of any other artist. The resulting book is both beautiful and awe-inspiring, a fitting tribute to a true modern master.

Oliver Kornhoff is director of the Arp Museum Bahnhof Rolandseck in Remagen, Germany.

HENRY MOORE, *VERTEBRAE*, 1978–79, PHOTOGRAPHY: SARAH MERCER. REPRODUCED BY PERMISSION OF THE HENRY MOORE FOUNDATION



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Edited by MORITZ WOELK

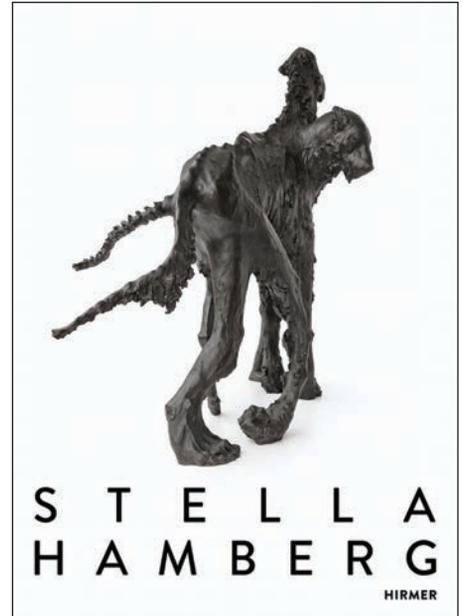
Stella Hamberg

“As an artist, you always create what you are missing. I miss dirt, imperfection, and failure. Existence is a grand tragedy—I want to feel it when working, all tragicomical aspects.”

—Stella Hamberg

Working for the most part in bronze, sculptor Stella Hamberg uses that classical material to create a broad range of forms—mainly human figures, but also animals, all suffused with an elemental intensity that signals individuality and vitality, as well as the inevitability of failure and death. That transformation, and the presence it suggests of eternity in every moment, is essential to the figures she creates, imbuing them with unforgettable force. This book presents an overview of her work, showing her to be one of the leading figures in contemporary sculpture.

Moritz Woelk is a German art historian and the director of the Museum Schnütgen in Cologne, Germany.

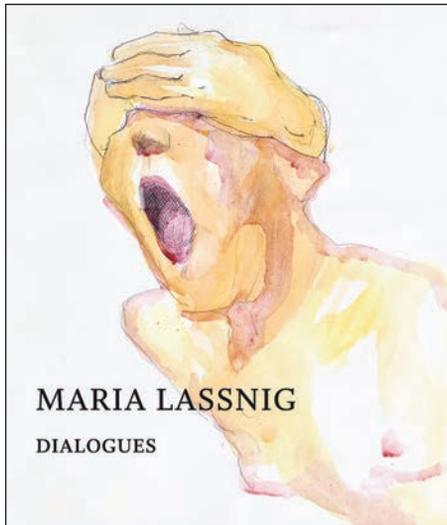


NOVEMBER 160 p., 140 color plates
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MARIA LASSNIG
DIALOGUES

AUGUST 224 p., 164 color plates 9¹/₂ x 11
ISBN-13: 978-3-7774-2877-2
Cloth \$45.00
ART
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Edited by ANITA HALDEMANN and ANTONIA HOERSCHELMANN

Maria Lassnig

Dialogues

Three years after the death of one of the great contemporary artists of Austria, this publication pays homage to the drawings and watercolors of Maria Lassnig (1919–2014), who was known for her powerfully emotional paintings that emphasize the relationship between the physical body and the exterior world around it, be that nature or the urban landscape. This book honors Lassnig's career, reproducing drawings and watercolors from throughout the decades, many of them never before seen. Though these works stand, impressively, on their own, a number of them can also be seen anticipating themes central to her paintings or offering autonomous variations on subjects taken up in the larger works.

Anita Haldemann is director of the copperplate engravings collection at the Kunstmuseum Basel. **Antonia Hoerschelmann** is a curator at the Albertina, a museum in Vienna, Austria, with a focus on old master prints and drawings and twentieth-century art.



MARIA LASSNIG, DIE ILLUSION MEINER TIERFAMILIE (THE ILLUSION OF MY ANIMAL FAMILY), 1999. ALBERTINA, VIENNA

MARIA LASSNIG, KOPF (HEAD), 1963. ALBERTINA, VIENNA



HIRMER

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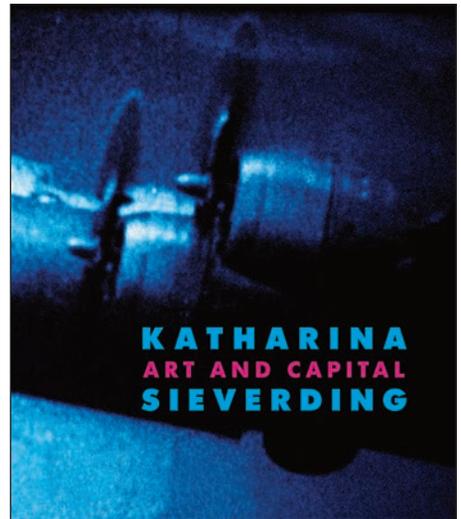
Edited by the **BUNDESKUNSTHALLE**

Katharina Sieverding

Art and Capital

This book presents an overview of the long career of German photographer Katharina Sieverding, celebrated internationally for her use of unusual pictorial invention and innovative media-based practice that helped to revive the artistic potential of photography. Designed largely by Sieverding herself, this book presents forty-two groups of works from 1967 to 2017, including her greatly enlarged portraits in film and photographs, large-format montages on the state of the world from the 1970s, installation photos, self-portraits, and more. The resulting book presents an artist of great range, sensitivity, and expression, always pushing the medium of photography in new directions and towards new discoveries.

The **Bundeskunsthalle** is a museum in Bonn that presents a wide range of exhibitions devoted to art and cultural history, as well as to science, technology, and the environment.

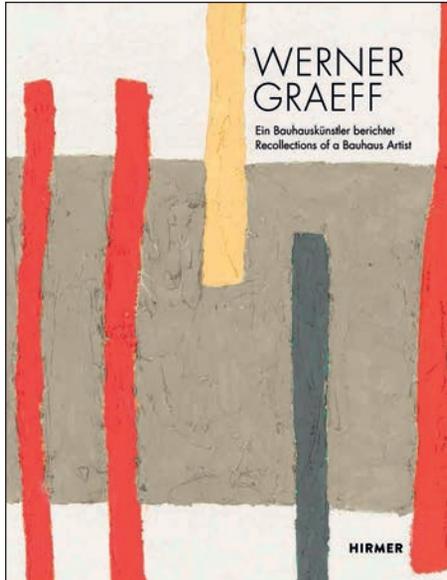


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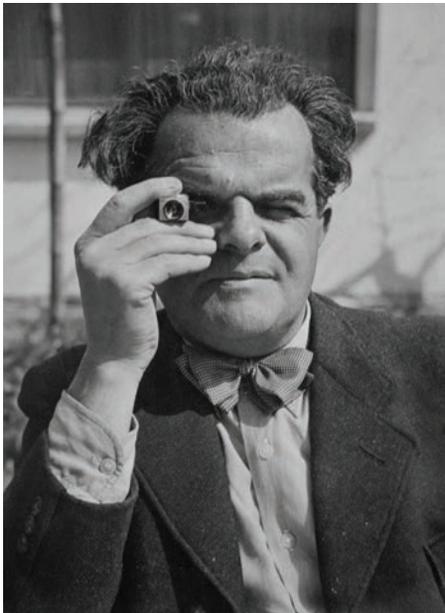
Edited by **ROMAN ZIEGLGÄNSBERGER** and
EVELYN BERGNER

Werner Graeff

Recollection of a Bauhaus Artist

Painter, graphic artist, typographer, photographer, and sculptor, Werner Graeff (1901–78) was a key figure in the Bauhaus and the Constructivism movements. Alongside reproductions of his major works, including pictograms, multiples, drawings, and other graphic works, this book presents the story of Graeff's life—including, for the first time, the moving autobiography he wrote at the urging of his friend Mies van der Rohe, *The Obstacle Race of the Twentieth Century*. Through an analysis of Graeff's work with the Bauhaus and the De Stijl group of Dutch artists, as well as the Ring Neue Werbegestalter founded by Kurt Schwitters, we see his prominent place in the vibrant life and culture of the German art world of the period.

Roman Zieglgänsberger is a curator at the Museum Wiesbaden. **Evelyn Bergner** is an art historian and director of the gallery Bergner + Job in Mainz, Germany.



WERNER GRAEFF, 1947. © MUSEUM WIESBADEN

WERNER GRAEFF, FILMPARTITUR (FILM SCORE), COMPOSITION I AND II, 1922/77. © MUSEUM WIESBADEN



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210 Hirmer Publishers

DAGMAR TÄUBE

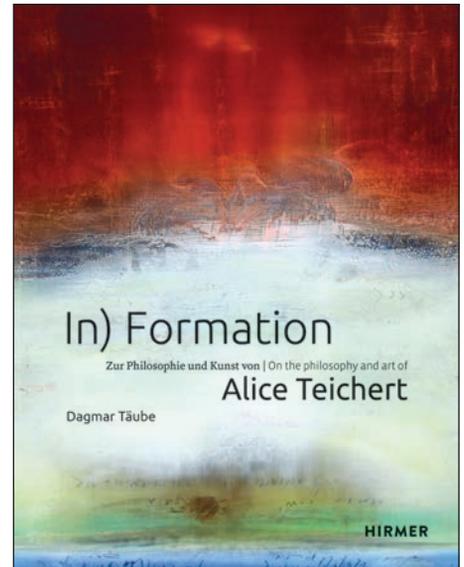
In) Formation

On the Philosophy and Art of Alice Teichert

With an Essay by John K. Grande

Contemporary artist Alice Teichert's paintings are known for their holographic depth and unique luminosity, for their visual poetry and multifaceted affinity to music. Using ever-surprising combinations of lines, shapes, and color, she unfolds new realms that, once the viewer moves beyond trying to decipher them—and simply *looks*—slowly begin to reveal themselves. This is the first full-length book covering her work, presenting paintings from throughout her career in which viewers can trace her inspirations—including old masters and illuminated books and manuscripts from the medieval era—even as those influences are utterly transfigured by Teichert's creativity and skill. Born in Paris, she lives and works today in Port Hope, Ontario.

Dagmar Täube is a German art historian and the director of the Museumsquartier St. Annen, the Museum Holstentor, and the Museum Church St. Katharinen in Lübeck, Germany.



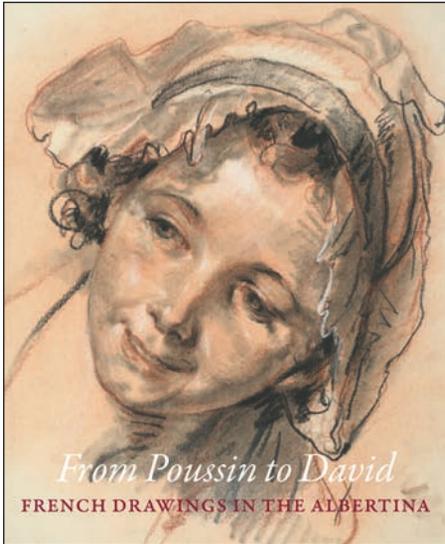
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ART
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HIRMER

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Edited by **CHRISTINE EKELHART**

From Poussin to David

French Drawings in the Albertina

From painterly portrait studies to mythological epics, love stories to picturesque ruins, French art of the baroque and the rococo in the seventeenth century is dazzlingly seductive. This book presents seventy major works of French drawing from the Albertina that highlight the range and power of the period that can be regarded as the golden age of French graphic art. From Nicolas Poussin's landscape studies to Claude Lorrain's luminescent portraits of nature to works by Jacques-Louis David's and Honoré Fragonard, the art gathered here shows why France was such a trendsetter in the period, and why the works its artists created remain extremely popular with art lovers worldwide today.

Christine Ekelhart is an art historian and a curator at the Albertina, a museum in Vienna, Austria, with a focus on old master prints and drawings and twentieth-century art.

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HONORÉ FRAGONARD, *MARGUERITE GÉRARD*, DRAWING, CA. 1770. © ALBERTINA, VIENNA



JACQUES-LOUIS DAVID, *THE COMBAT OF DIOMEDES*, 1776. © ALBERTINA, VIENNA

Edited by HANS-MICHAEL KOETZLE

Carlo Scarpa

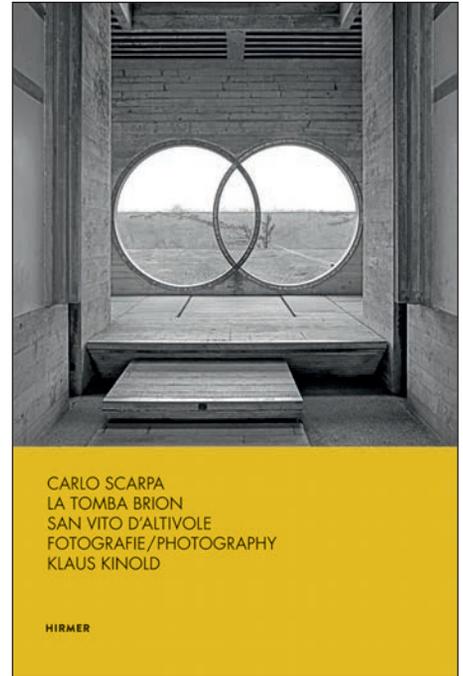
La Tomba Brion San Vito D'Altivole

With Photographs by Klaus Kinold

Venetian artist Carlo Scarpa (1906–78) was one of the outstanding architects of the twentieth century, creating buildings for museums in Venice, Florence, and Verona, as well as many other major buildings. At the same time as he worked on these commissions, he viewed the role of architect as that of a lone wolf, seeing his discipline as a form of art based fundamentally on craftsmanship.

This book focuses on a work that shows that approach to unforgettable effect: a tomb for businessman Giuseppe Brion in Treviso. In designing the tomb, Scarpa had complete freedom, working across a vast space to fuse buildings of fair-faced concrete with the surrounding landscape to create a magnificent work that invites meditation. Munich photographer Klaus Kinold documented the remarkable tomb, and his carefully composed pictures, both black-and-white and subtly using color, depict an otherworldly place that translates our ideas of growth and decay in an expansively constructed symbolism.

Hans-Michael Koetzle is a Munich-based writer, curator, and photo historian. He is the author of *Kennedy in Berlin* and the editor of *Oberammergau 1870–1922: Life and Passion*, both also published by Hirmer Publishers.



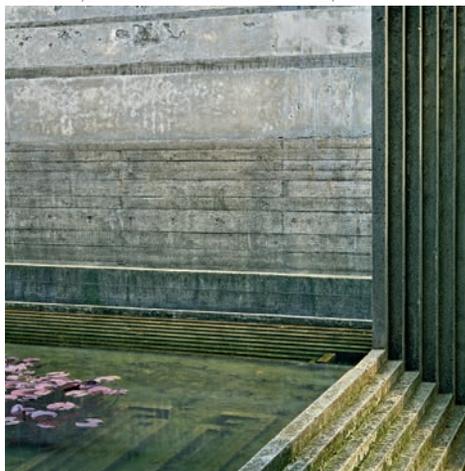
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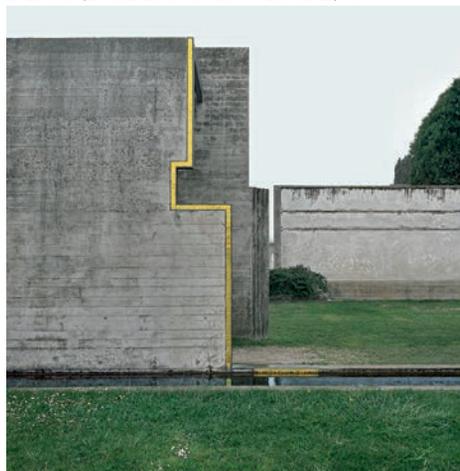
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ARCHITECTURE
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CARLO SCARPA, LA TOMBA BRION. PHOTOGRAPHY: KLAUS KINOLD, 1985



CARLO SCARPA, LA TOMBA BRION. PHOTOGRAPHY: KLAUS KINOLD, 1985



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AUGUST 312 p., 204 color plates 9 x 11¹/₄
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ART



FRANCESCO HAYEZ, *LA ACCUSA SEGRETA*, 1847–1848. © PAVIA, MUSEI CIVICI DEL CASTELLO VISCONTEO

Edited by **SABINE GRABNER** and
AGNES HUSSLEIN-ARCO

Is that Biedermeier?

Amerling, Waldmüller and More

Art from the Biedermeier Era, which began with the Congress of Vienna in 1815 and ended with the revolutions of 1848, is generally associated with the increasing prominence and purchasing power—and conservative or sentimental taste—of the middle class.

This book presents a large number of artworks from the latter half of that period and beyond that offer a different perspective. Focusing on Austrian painters like Ferdinand Georg Waldmüller, Rudolf von Alt, and Friedrich von Amerling, as well artists from Northern Italy, Hungary, Bohemia, and Slovenia, including Giuseppe Tominz, József Borsos, Bedřich Havránek, and Francesco Hayez, it presents portraits, landscapes, and genre pictures that are far from typical of how we think of the art of that era. Changes to furniture design in the period are also addressed; the package as a whole greatly broadens our understanding of the diversity of art and its development in the Biedermeier years and beyond.

Sabine Grabner is a curator and **Agnes Husslein-Arco** is an art historian and director, both at the Belvedere Gallery in Vienna.



FERDINAND GEORG WALDMÜLLER, *GORPLUS CHRISTI MORNING*, 1857. © BELVEDERE WIEN

HIRMER

214 Hirmer Publishers

Heinz Mack

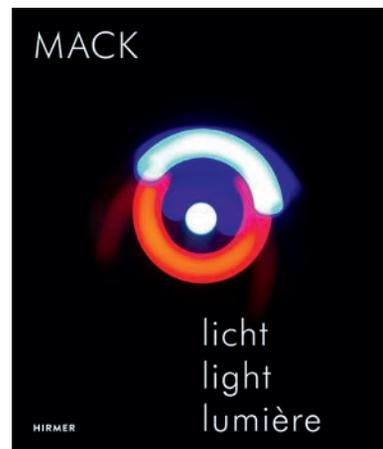
Light

Edited by **HELMUT FRIEDEL**

Throughout the many decades of his career, Heinz Mack has kept a singular focus on light. The search for new possibilities for visualizing light has kept him open to new ideas for more than half a century, providing inspiration for both new forms and new techniques. This book, compiled by Mack himself,

draws on his entire oeuvre to reveal the multifaceted role of light within his work. Through Mack's art, we see natural and artificial life anew, as it can only be seen through the vision of a mystic who nonetheless works confidently with the tools and information of our rational age.

Helmut Friedel is a German art historian and a former director of the Lenbachhaus in Munich.



AUGUST 424 p., 358 color plates
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ART
NAJ

Heinz Mack

Zero Painting. Catalogue Raisonné 1956–1966

Edited by **ROBERT FLECK**

Heinz Mack is best known for his sculptures and reliefs. In the postwar years, however, Mack created a groundbreaking series of paintings that were built on radical reductions of color and a concentration on light and rhythm. The paintings of that period—now known as the ZERO years, gave way lat-

er in the 1950s to his *Dynamic Structures*, works in which a painting of light is set in contrast with traditional approaches to color and structure replaces composition. This catalogue raisonné offers an unprecedented look at Mack's early work, showing it to be indispensable to an understanding of his whole career.

Robert Fleck is an Austrian art historian and curator and the author of *Heinz Mack: Reliefs*, also published by Hirmer Publishers.

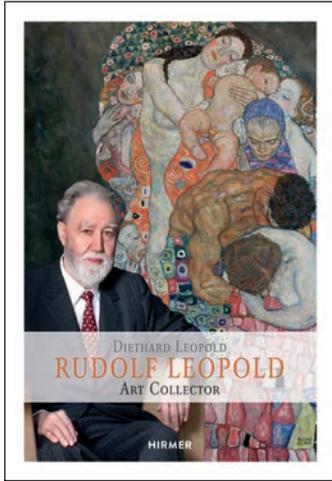


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SEPTEMBER 320 p., 70 color plates,
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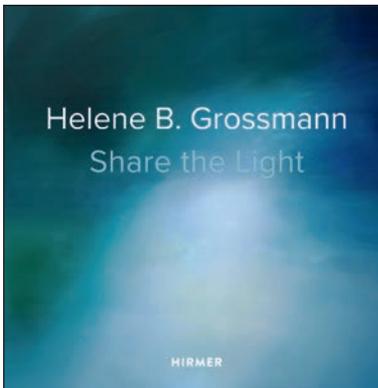
Rudolf Leopold

Art Collector
DIETHARD LEOPOLD

In the 1950s, as the world continued to recover from war and artists were grappling with new conditions in striking new ways, Rudolf Leopold (1925–2010) achieved something impressive: he built up a large, aesthetically sophisticated and historically relevant art collection of international renown. This book draws on the memories of Leopold's son, Diethard, to tell Leopold's story,

presenting him as a fascinating collector. It shows how Leopold, beginning his collection around a core of works by Egon Schiele, branched out to collect major works by Klimt, Kokoschka, Gerstl, Egger-Lienz, and Kubin, as well as by German expressionists—thus bringing together a representative grouping of the key artists of the period.

Diethard Leopold is an art collector and cofounder of the Leopold Museum in Vienna and chairman of the Leopold Trust.



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Helene B. Grossmann

Share the Light

Edited by HELENE B. GROSSMANN

With Contributions by Raimund Thomas and Christoph Vitali

Contemporary artist Helene B. Grossmann draws on the long tradition of light painting to create works of light and color. This book presents the first comprehensive overview of her work, showing how she arrives at her compositions. Her inspiration, we see, is nature in ever-changing light. Beginning with her sketchbook, she lays out a general sense of a composition using color

plates and lines; that concept is then abstracted through the application of countless layers of paint that generate the distinct glow that marks her work, giving intimations of open spaces, landscapes, and tableaux. The result, while far from any representationalism, is powerfully affective, creating lasting emotional responses in viewers.

Helene B. Grossman is a German artist born in Dresden.

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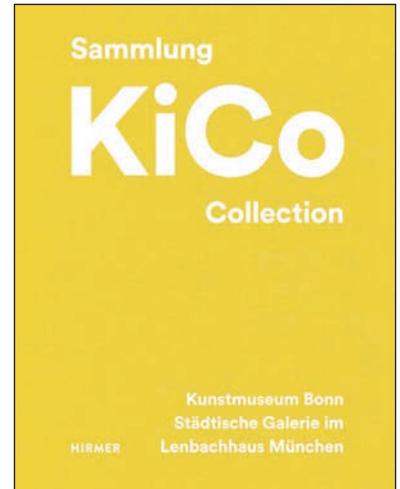
The KiCo Collection

Edited by **STEPHAN BERG** and **MATTHIAS MÜHLING**

This book celebrates a major private collection of contemporary art built by a husband and wife over the course of the past fifteen years. Focusing in particular on art that engages with the dissolution of physical presence into light color, the KiCo Foundation has acquired not just a large number of individual works by major artists, but also complete groups or even room-sized groups of pieces designed to offer deep

insight into an artist's work. For nearly two decades, the collectors have been working closely with the Kunstmuseum Bonn and the Städtische Galerie im Lenbachhaus in Munich. This book honors that collaboration and support, offering stunning reproductions of artworks from a broad variety of artists represented in the collection, some seen here for the first time.

Stephan Berg is director of Kunstmuseum Bonn. **Matthias Mühl**ing is an art historian, curator, and editor. He is director of the Städtische Galerie im Lenbachhaus in Munich.



AUGUST 360 p., 130 color plates
9¹/₂ x 11
ISBN-13: 978-3-7774-2844-4
Cloth \$55.00s

ART
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Roland Fischer

Refugees

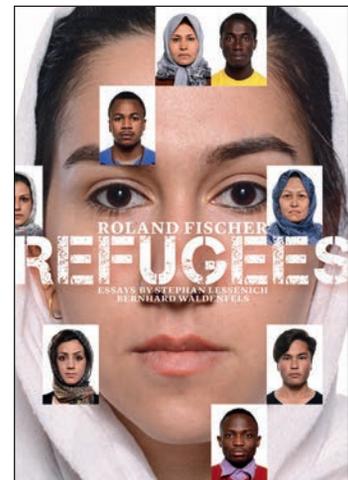
BERNHARD WALDENFELS and **STEPHAN LESSENICH**

Edited by Kunstverein Rosenheim

Few current political issues are as powerful or as emotionally charged as the question of refugees and their rights and status. That issue, and the varied ways that people and politicians have responded to it, inspired artist Roland Fischer, after working on his previous publications *Façades* and *Tel Aviv*, to create a collective portrait of refugees that simultaneously shows the massive scale of the issue and turns the abstract concept of "refugee" into images of actual people whose faces, and need, cannot be so easily ignored. The more than

one thousand separate photographs of individual refugees that make up Fischer's work are a stark reminder that each refugee is an individual, with a life, a story, and hopes and fears for the future. The publication reproduces the complete oversized art works, as well as a selection of the individual portraits. No one who confronts this artwork will be able to hear media reports on refugees in the same way ever again. This is a highly topical piece of contemporary art on an exciting subject of sociopolitical debate.

Bernhard Waldenfels is emeritus professor of philosophy at Ruhr-Universität Bochum. **Stephan Lessenich** is professor of sociology at Ludwig-Maximilians-Universität Munich. **Kunstverein Rosenheim** is a forum for contemporary art in Rosenheim, Germany.



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PHOTOGRAPHY
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Hirmer Publishers 217



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ART
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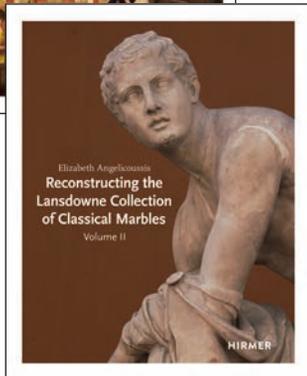
The Deutsche Bundesbank's Money Museum

Edited by the DEUTSCHE BUNDESBANK

Money, whether in the form of banknotes, coins, or digital credits in our bank accounts, is at the heart of nearly everything we do in modern life. But we rarely give it any sustained thought. What, after all, is money, really? How does it work? Where does it come from? Who controls the banks? How does monetary policy work, and what roles do central banks play in its use?

Those questions and more are answered in this catalog to a new permanent exhibition at the Museum of Money at the Deutsche Bundesbank in Frankfurt. Five hundred illustrations trace the history and uses of money, while accessible texts explain its workings, the ways that money and its use have changed over time, and what it means for individuals, businesses, banks, and nations today.

The **Deutsche Bundesbank**, or the German Federal Bank, is the central bank of Germany.



AUGUST 624 p., 2 volumes, 548 color plates 9 x 11

ISBN-13: 978-3-7774-2817-8
Cloth \$80.00x

ART
NAJ

Reconstructing the Lansdowne Collection of Classical Marbles

Volumes I and II

ELIZABETH ANGELICOUSSIS

Begun by Gavin Hamilton (1723–98), one of the most prominent British explorers of classical sites of the eighteenth century, the Lansdowne Collection came to hold more than one hundred stellar examples of classical statuary, displayed in a specially designed gallery in Lansdowne House in London. The collection, however, was dispersed in the years after 1930, and its works are now scattered across the

globe. This book reunites the collection for the first time in nearly ninety years, under the expert guidance of Roman sculpture specialist Elizabeth Angelicoussis. The first volume of this set relates the history of the collection and the gallery, while the second catalogs and assesses each known sculpture and sets it in the context of the most current research into Roman art history.

Elizabeth Angelicoussis is a fellow of the Society of Antiquarians, a member of the Institute of Classical Studies, London, and a senior member of the American School of Classical Studies, Athens.

HIRMER

218 Hirmer Publishers

New Edition

IÑAKI ÁBALOS

The Good Life

A Guided Visit to the Houses of Modernity

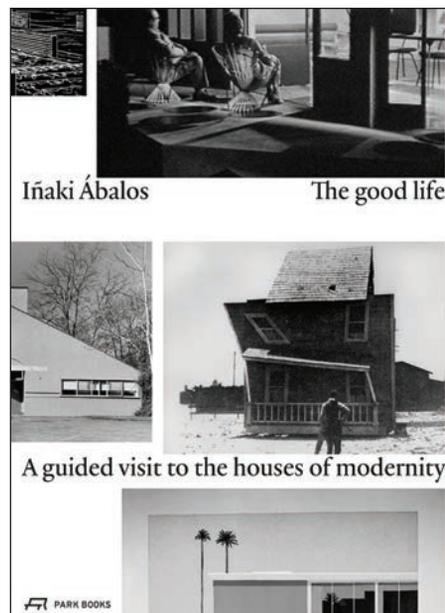
Translated by Paul Hammond

What is the role of architecture if not to realize a shared vision of the “good life,” a vision that in the age of architectural modernism shaped—and was shaped by—a range of ideas about the home?

With *The Good Life*, Iñaki Ábalos serves as our guide for a tour of seven iconic twentieth-century homes that represent various concepts for living. Some of the homes were actually built, while others were merely planned, painted, or created as part of a film set. We see Mies van der Rohe’s House with Three Patios, Martin Heidegger’s cabin in the Black Forest, Picasso’s Villa La Californie in Cannes, and the New York loft that Andy Warhol called the Factory. From the ultramodern geometric houses and gardens in Jacques Tati’s *Mon Oncle*, we travel to the famed hobby-kit house in Buster Keaton’s *One Week* and on to the sunny swimming pool and home in David Hockney’s painting *A Bigger Splash*. Ábalos takes readers through the key philosophical precepts that likely guided the creation of these homes, making insightful points about the relationship between ideas about a particular modern way of living and approaches to architecture and design. What he concludes is that modernism marks less a coherent triumph of positivism, as is often assumed, than a loose celebration of the radical pluralism of the twentieth century.

A fascinating work by one of Spain’s most prominent architects, this new edition presents a powerful picture of the concerns that guided the course of architectural modernism.

Iñaki Ábalos is codirector of Ábalos + Sentkiewicz Arquitectos. He is professor of architectural design at the Superior Technical School of Architecture of Madrid and professor in residence of architecture at the Harvard Graduate School of Design. **Paul Hammond** is a writer, editor, and translator based in Barcelona.



AUGUST 256 p., 119 halftones 6¹/₄ x 8¹/₄

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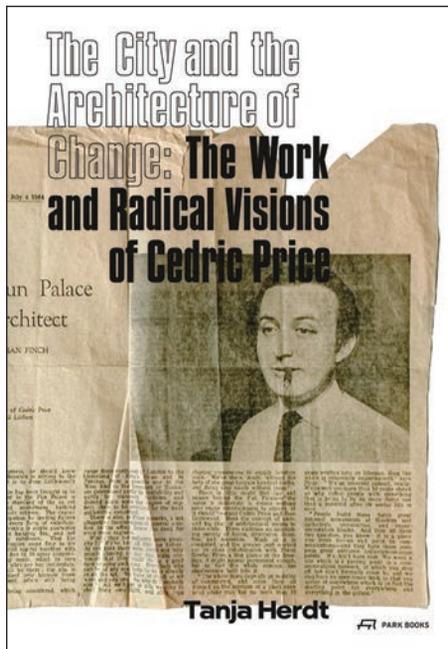
ARCHITECTURE

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 **PARK BOOKS**

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AUGUST 208 p., 89 color plates, 11 halftones
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ARCHITECTURE
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TANJA HERDT

The City and the Architecture of Change

The Work and Radical Visions of Cedric Price

Translated by Helen Ferguson

British architect Cedric Price (1934–2003) had a lifelong fascination with the mechanization of society and its effect on people’s lives. In the 1960s and ’70s, Price began to look for answers to some of the pressing problems he saw in society in the tenets of architecture and design. His intense intellectual curiosity soon led him to other disciplines, including the social and natural sciences, while his sense of humor and self-irony—which also extended to his profession—allowed him to keep his ideas in perspective.

With *The City and the Architecture of Change*, Tanja Herdt offers the first comprehensive look back at the life and work of Price. Based on extensive research, including among previously unpublished materials, Herdt provides a thorough account of Price’s key architectural concepts and visions, and then analyzes his perspectives on the city as a system, the influence of products and contemporary culture on architecture, and the role of science and technology in architecture and design. Apart from providing new insights into Price’s well-known projects, such as *Fun Palace* and *Potteries Thinkbelt*, Herdt also brings to light many lesser-known works from the 1970s, like *McAppy* and *The Generator*. She concludes by refuting the common perception of Cedric Price as an “anti-architect.”

Richly illustrated with plans and photographs, many of which have never been published before, *The City and the Architecture of Change* affords a glimpse into the mind of this highly creative and forward-thinking architect.

Tanja Herdt is a Swiss architect and consultant and a lecturer at the Technical University of Munich. **Helen Ferguson** is a translator specializing in art, architecture, and film.

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RAFI SEGAL

Space Packed

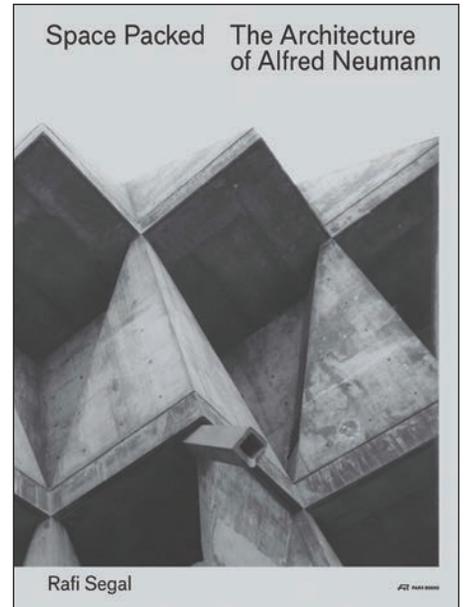
The Architecture of Alfred Neumann

Alfred Neumann (1900–68) was a Czech architect whose work was wrought in the context of postwar modernism and the establishment of the State of Israel in 1948. Today, his influence and impact have been largely forgotten, but, in their time, Neumann's original designs received praise and elicited controversy in almost equal measure, offering exciting new possibilities to the modernist mainstream.

Space Packed renews attention to this pioneering architect who made a vast contribution to modern architecture and had a lasting impact on Israel's broader architectural culture. Drawing on Neumann's writings and close study of both built and unbuilt projects, Rafi Segal discusses the development of Neumann's architectural theory and methodology and documents his built works from the 1950s and '60s against the backdrop of contemporary architectural discourse and the demands of the newly created State of Israel. The book also features a complete chronological catalog of Neumann's buildings and designs, fully illustrated, including many previously unpublished photographs, drawings, and sketches.

The first book to provide a detailed account of Neumann's work, *Space Packed* celebrates the career of this highly skilled and innovative architect, and it will be welcomed by architects and architectural historians.

Rafi Segal is an architect and associate professor of architecture and urbanism in the School of Architecture and Planning at the Massachusetts Institute of Technology.



JANUARY 352 p., 42 color plates, 278 halftones
7¹/₂ x 9³/₄
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Cloth \$49.00s/£45.00
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AUGUST 264 p., 143 color plates,
345 halftones 9³/₄ x 11³/₄
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Cloth \$45.00s/£35.00
ARCHITECTURE
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Edited by **BENOIT JALLON, UMBERTO NAPOLITANO, and FRANCK BOUTTÉ**

Paris Haussmann

A Model's Relevance

Throughout the nineteenth century, Paris underwent profound transformations that reached every part of the city. Georges Eugène Haussmann, prefect of France's Département Seine, who was behind the master plan for this rebuilding of the capital, embodies that century of public works that continues to shape the city today.

Paris Haussmann explores the characteristics of this homogenous yet polymorphous city, the result of the lengthy process of "Hausmanization." For the first time, editors Benoit Jallon, Umberto Napolitano, and Franck Boutté have conducted extensive research on roadways, public spaces, and buildings and blocks, among other aspects, in order to explore the capacity of the Haussmann model to contend with the challenges contemporary cities are faced with today. In addition to a wealth of new research, the book features over two hundred illustrations, including maps, photographs, plans, and axonometric projections.

Benoit Jallon and **Umberto Napolitano** are the founding partners of the Local Architecture Network (LAN) in Paris. **Franck Boutté** is an architect and civil engineer and a principal of the Paris-based engineering firm Franck Boutté Consultants.

ALICE GRAHAME and TARAN WILKHU

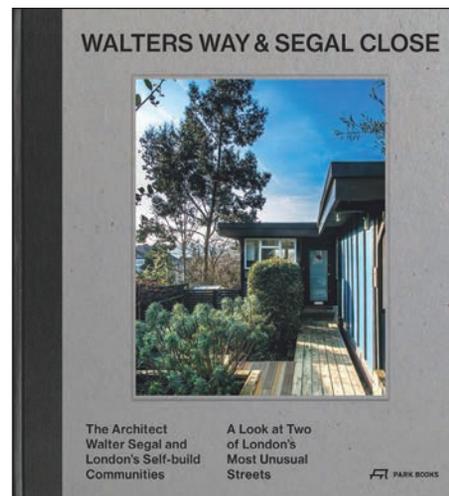
Walters Way and Segal Close

The Architect Walter Segal and London's Self-Build Communities. A Look at Two of London's Most Unusual Streets

Walters Way and Segal Close are two tiny roads in Lewisham, South London. The twenty homes they contain are unusual—both in the way they look and the way they were built. Designed by modernist architect Walter Segal, the homes on Walters Way and Segal Close were part of a plan that allowed ordinary people to build their own homes. Thirty years on, many of the homes are still standing and have been adapted to meet today's needs.

Written by two residents of Walters Way and Segal Close, this beautifully illustrated book tells the story of how the streets came to be and how the developments have changed since. Neither Alice Grahame nor Taran Wilkhu are the original inhabitants of their respective homes, but they were instantly fascinated upon moving in by the story of how and why the homes came to be. *Walters Way and Segal Close* was created in collaboration with all of the residents of both streets, who opened their homes and shared their insights about life on the two streets.

Alice Grahame is a London-based journalist whose reporting on Walter Segal's self-built houses has been published in the *Guardian*. **Taran Wilkhu** is a photographer who specializes in architecture and interior design.



AUGUST 220 p., 149 color plates, 11 halftones
8¹/₄ x 10

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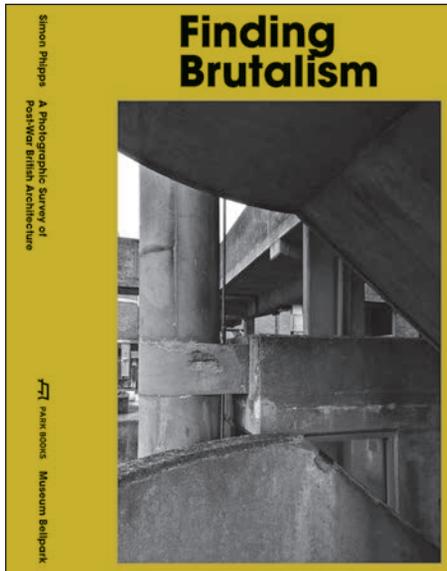
Cloth \$40.00s/£30.00

ARCHITECTURE
UK/EU

*Previous edition published as "Celebrating Segal: Walters Way and Segal Close" by Forrest Hill Press
ISBN-13 978-1-5272-0074-6*

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NOVEMBER 256 p., 150 halftones 7³/₄ x 10¹/₄
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PHOTOGRAPHY
UK/EU

Edited by **SIMON PHIPPS, HILAR STADLER,**
and **ANDREAS HERTACH**

Finding Brutalism

A Photographic Survey of Post-War British Architecture

Great Britain underwent a massive rebuilding effort in the aftermath of World War II, with a wealth of new construction that reached virtually all parts of the country and ranged from public and private housing to schools and universities, churches, museums, galleries, commercial buildings, and even entire new towns. Architects took the opportunity to experiment with innovative layouts and new materials and techniques, resulting in radical new forms and buildings of outstanding quality, which we now associate with brutalism.

For more than thirty years, photographer Simon Phipps has carried out a project to document the brutalist buildings of Great Britain, amassing an extraordinary collection of photographs and historic documents that make clear the enormous contribution of architects to the transformation of the country in the postwar period. *Finding Brutalism* brings together 150 of these photographs. The buildings pictured date from the 1950s to the 1980s, and the photographs are striking for how they juxtapose buildings and architectural fragments, evoking the distinct atmosphere of brutalism. Rounding out the book is an essay that situates brutalism within the context of British architecture and recognizes Phipps's own contribution to its reception.

Published to accompany a recent exhibition at the Museum im Bellpark near Lucerne, Switzerland, *Finding Brutalism* is a remarkable achievement of preservation that will appeal to anyone interested in the history of architecture, and the illustrated and detailed catalog of featured buildings makes it a perfect travel book as well.

Simon Phipps is a London-based photographer and the author of *Brutal London*. **Hilar Stadler** is director of Museum im Bellpark near Lucerne, Switzerland. **Andreas Hertach** lives and works in Switzerland as a freelance curator and exhibition designer.

Pictures of the Floating Microcosm

New Representations of Japanese Architecture

OLIVIER MEYSTRE

Translated by Deke Dusinberre

The success of any architectural project depends on the architect's ability to depict it. Conveying architectural ideas as drawings, pictures, or models is both a critical part of the process and one that can tell us much about the design itself in a particular time or place. Over the past two decades, major new trends in architectural representation have emerged in Japan, which have gained widespread attention in the Western world.

Pictures of the Floating Microcosm considers these trends and takes readers through their development to the

present day. Olivier Meystre undertakes a critique of the design tools and mediation techniques that have been employed and reveals the very special ways of conceiving an architectural project, drawing on a wealth of new research and interviews with contemporary Japanese architects. His book is a fascinating testimony of an entire generation of architects' complex approaches, where all attributes of space are questioned and redefined while a strong undercurrent of tradition continues to have pivotal influence.

Olivier Meystre is an architect specializing in the theory of representation. He is a lecturer at the École Polytechnique Fédérale de Lausanne. **Deke Dusinberre** is an American translator specializing in art history. He lives and works in Paris.

CARTHA—On Making Heimat

Edited by ELENA CHIAVI, PABLO GARRIDO I ARNAIZ, FRANCISCO MOURA VEIGA, FRANCISCO RAMOS ORDÓÑEZ, RUBÉN VALDEZ, GUILLEM PUJOL BORRÀS, and JÚLIA TRIAS JURADO

Since 2014, *CARTHA* has provided a platform for critical thinking on architecture aiming to bridge the gap between theoretical and practical approaches to contemporary architecture. Each year, *CARTHA* initiates research and publishes four issues on a topic in its online magazine, which are then brought together in an annual book.

In 2016, *CARTHA* collaborated with the German Pavilion at the International Architecture Exhibition of the 2016 Venice Biennale. Titled *Making Heimat: Germany, Arrival Country*, the German Pavilion explored the chal-

lenges and potential of the recent influx of refugees to Germany has posed for architecture and urban design, and contributions to *CARTHA* further reflect on this topic. Contributors to this special volume include, among others, architect Arno Brandlhuber, critic Marina Otero Verzier, and design studio Urban ThinkTank, and the book also features interviews with Iverna McGowan of Amnesty International; David Harvey of the Graduate Center, CUNY; Saskia Sassen of Columbia University; and Giovanna Borasi, of the Canadian Centre for Architecture.

Elena Chiavi, Pablo Garrido i Arnaiz, Francisco Moura Veiga, Francisco Ramos Ordóñez, Rubén Valdez, Guillem Pujol Borràs, and **Júlia Trias Jurado** are on *CARTHA*'s editorial board.



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OCTOBER 144 p. 4¹/₂ x 6¹/₂
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OCTOBER 256 p., 100 color plates,
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ARCHITECTURE
UK/EU

New Housing in Zurich

Typologies for a Changing Society

Edited by **DOMINIQUE BOUDET**

Swiss architecture has come to be associated with iconic buildings and celebrated architects and firms like Peter Zumthor, Marion Botta, and Herzog & de Meuron. Yet there is a wide variety of other projects that contribute to a distinctly Swiss architecture, including private homes and housing developments. *New Housing in Zurich* looks specifically at the cooperative housing developments in the city of Zurich, as well as several examples outside the city's boundaries.

Over the past two decades, the image of cooperative housing developments has changed significantly. Public funding and open competitions have

created an environment in which a large number of highly innovative cooperative housing developments could be realized in Zurich. Many now also serve as models for how to meet the constantly increasing demand for urban housing. The first comprehensive survey on this topic, *New Housing in Zurich* features fifty projects, copiously illustrated with plans and photographs. Essays on the history of cooperative housing in Switzerland and its impact on urban development, new urban and architectural concepts, and social dynamics, among other topics, round out the book.

Dominique Boudet is Paris-based architecture critic and publisher of *AMC* architecture magazine.



AUGUST 264 p., 210 color plates,
15 maps 4¹/₂ x 7¹/₂
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ARCHITECTURE
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Lower Austria—The Architectural Landscape

1848 to 1918

Edited by **KUNSTBANK FERRUM—KULTURWERKSTÄTTE** and
ORTE ARCHITEKTURNETZWERK NIEDERÖSTERREICH

Lower Austria is a tourist destination beloved for its beautiful landscapes and proximity to the capital, Vienna. A new architecture guidebook, *Lower Austria—The Architectural Landscape 1848 to 1918* features a selection of significant buildings from that period. Arranged by type, entries include historic and contemporary photographs, brief descriptions, architectural plans, and other information. The seven decades between the Austrian Revolution of 1848 and the end of World War I in

1918 marked several periods of significant societal and political change in Austrian society that also had a major impact on architecture. Detailed essays describe the commissioning of projects—often by famous architects of the time—as they related to such topics as the abolishment of manorialism, the onset of industrialization and the construction of the railways, and the fashion of escaping the crowded metropolis for a summer house in the countryside.

Kunstbank Ferrum—Kulturwerkstätte is a lab for arts and cultural development in Lower Austria. **ORTE Architekturnetzwerk Niederösterreich** is an organization dedicated to promoting knowledge and appreciation of contemporary architecture in Lower Austria.

MILENA OEHY

Mexican Graphic Art

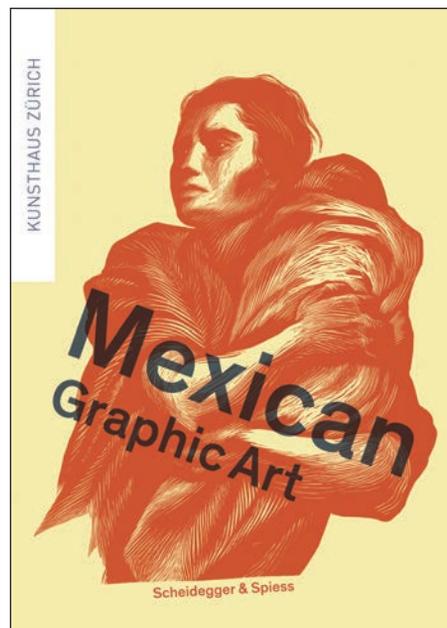
Edited by the Kunsthaus Zurich

Graphic art has long been one of the principal expressions of popular art in Mexico. Visually striking, with bold lines and intricate details, Mexican graphic art is intensely evocative of the time and place in which it was created. Poverty and wealth, love and cruelty, and the poetry and hardships of everyday life are among the themes that emerge from the woodcut and linocut prints of Diego Rivera, José Guadalupe Posada, Leopoldo Méndez, and their contemporaries.

This beautifully illustrated book—designed and produced in collaboration with the Kunsthaus Zurich for an accompanying exhibition—offers an overview of the development of Mexican graphic art from the late nineteenth century to the 1970s. Vivid, full-color illustrations feature fifty key works from artists who were born or lived in Mexico, printed using a range of techniques. In addition to prints by Posada, there are realist works by Rivera, Méndez, and David Alfaro Siqueiros, as well as abstract works by Rufino Tamayo and Francisco Toledo. Together, the works evince an engagement with revolutionary ideas and political and sociocultural concerns that saw its fullest expression in works by members of the Taller de Gráfica Popular—a graphic art workshop established in 1937 by a collective of international artists in Mexico that produced flyers and posters supporting trade unions, popular education, and socialist issues in the country. While many of the images depict the customs and traditions of its indigenous populations, the book also incorporates some of the country's first forays into abstract art.

By bringing together the works of important Mexican graphic artists, Milena Oehy offers unique insight into the history and richness of Mexican graphic art.

Milena Oehy is an art historian and a research assistant at the Swiss Institute for Art Research. The **Kunsthaus Zurich** is home to one of the most important art collections in Europe.



AUGUST 320 p., 400 color plates 6³/₄ x 9¹/₄

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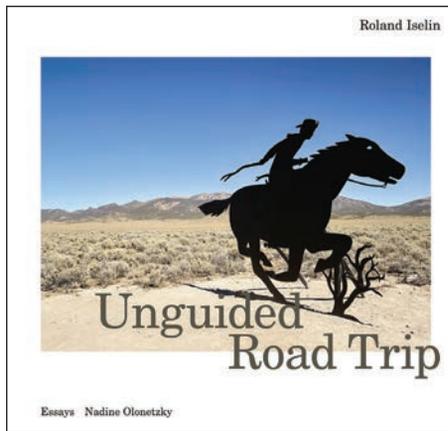
ART

UK/EU

Scheidegger & Spiess

Art | Photography | Architecture

Scheidegger and Spiess 227



AUGUST 204 p., 132 color plates 10 x 9¹/₂
ISBN-13: 978-3-85881-517-0
Cloth \$49.00s/£45.00
PHOTOGRAPHY
UK/EU

ROLAND ISELIN

Unguided Road Trip

With Essays by Nadine Olonetzky

When we set out on a road trip, we tend to focus on the destination. We might stop to admire the landmarks or must-see sights, but we don't pay much attention to the more mundane objects and structures that "furnish" the passing landscape. It's our failure to appreciate these oft-overlooked pockets of public space that Swiss photographer Roland Iselin wants to remedy with his new project, *Unguided Road Trip*.

With no set destination and guided only by what he found interesting in the passing landscape, Iselin traveled throughout his native Switzerland and his "second home," the United States. In small and densely populated Switzerland, the landscape is mottled with all sorts of structures and objects. But even the vast and scarcely inhabited regions of the United States reveal a surprising array of roadside attractions, from bus stops and gas stations to cattle gates, rifle ranges, and even a sixty-three-foot-tall neon cowboy, "Wendover Will." In many cases, the objects Iselin photographs serve a specific purpose, such as benches, phone booths, mailboxes, and signs—objects we make use of, then forget about almost immediately. Other objects reflect our culture and values, like the wayside crosses that serve as memorials for victims of car accidents. Reflecting on the many objects common to both countries, Iselin argues that a landscape's "furniture" does not accumulate incidentally. Each object or structure has been designed and intentionally placed and can therefore tell us something about the society in which it is found.

With over 130 beautifully reproduced photographs, *Unguided Road Trip* also includes eight short essays by Nadine Olonetzky on aspects of Iselin's motifs. It is the perfect book to wander through whether you're a long-time fan of Iselin, a newcomer to his work, or just seeking a greater appreciation of our inhabited space.

Roland Iselin is a Swiss photographer.

Scheidegger & Spiess

Art | Photography | Architecture

228 Scheidegger and Spiess

Edited by **MADELEINE SCHUPPLI** and
AARGAUER KUNSTHAUS

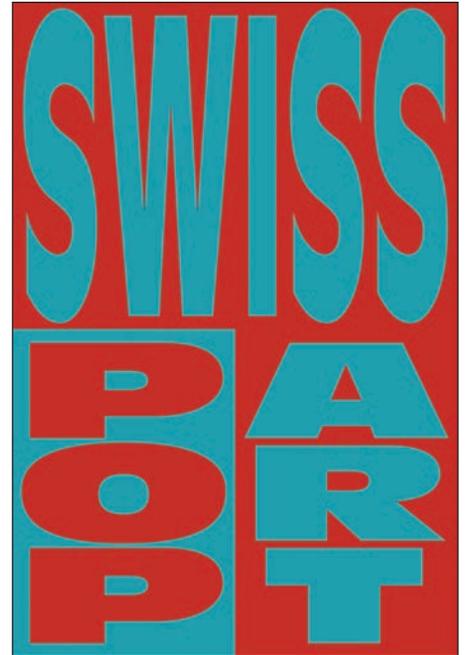
Swiss Pop Art

When we think of pop art, we think of the vanguard American pop artists: Andy Warhol and his iconic *Campbell's Soup Cans*, the Ben-Day dotted comic strip style of Roy Lichtenstein, and the collages of appropriated materials Robert Rauschenberg called his “combines.” Less well known—but well worth discovering—are the Swiss artists who contributed to this international movement of pivotal importance, taking up the trends coming out of the United States and Britain and developing a distinctly Swiss school of pop art.

The first comprehensive overview of pop art in Switzerland, *Swiss Pop Art* takes readers through the Swiss pop art scene in the 1960s and early 1970s. Inspired by American pop art's provocative images and inventive motifs, artists like Susi and Ueli Berger, Fernando Bordoni, Carl Bucher, Emilienne Farny, Bendicht Fivian, Franz Gertsch, Margrit Jüggli, Urs Lüthi, Markus Müller, Markus Raetz, and Peter Stämpfli created works that sometimes borrowed strongly from their inspirations, yet also clearly bore the stamp of a new Swiss movement within pop art. In addition to the striking visual art of the period, editor Madeleine Schuppli and her fellow contributors demonstrate links to Swiss design, photography, film, music, and fashion. The book also includes an illustrated timeline that places pop art in the broader art historical context of a period that was as politically, socially, and artistically exceptional in Switzerland as in many other parts of the world.

Vividly illustrated, *Swiss Pop Art* is a must-have for fans of pop art, as well as the many artists and movements it influenced on its way to becoming a defining art movement of its time and beyond.

Madeleine Schuppli is the director of **Aargauer Kunsthaus**, one of the leading Swiss art museums, with a comprehensive public collection of art dating from the eighteenth century to the twenty-first.



AUGUST 552 p., 254 color plates, 63 halftones
7³/₄ x 11¹/₂

ISBN-13: 978-3-85881-536-1

Paper \$75.00s/£60.00

ART

UK/EU

Scheidegger & Spiess
Art | Photography | Architecture

Scheidegger and Spiess 229



Pictorial Worlds: Photographs from the Image Archive, ETH-Bibliothek

AUGUST 192 p., 206 color plates
7³/₄ x 10¹/₄
ISBN-13: 978-3-85881-543-9
Cloth \$65.00s/£50.00

PHOTOGRAPHY
UK/EU

Walter Mittelholzer Revisited

From the Walter Mittelholzer Photo Archive

KASPAR SURBER

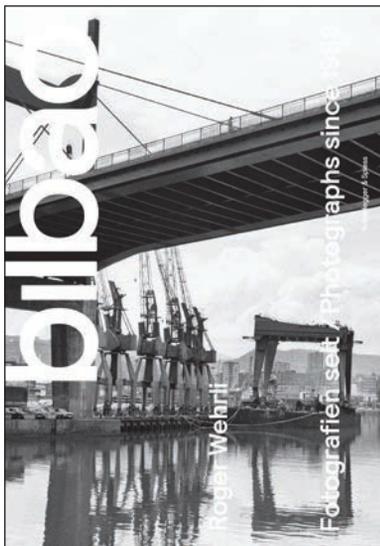
Edited by Michael Gasser and Nicole Graf

Walter Mittelholzer (1894–1937) was a pioneering aviator and cofounder of Switzerland's legendary airline Swissair. From his earliest flights, he was also an avid aerial photographer, and his spectacular views of the Swiss Alps have been popular ever since he began publishing them in the 1920s. Mittelholzer also participated in expeditions to more distant locations, supporting his activities by selling photographs and receiving donations from patrons. Today, the Mittelholzer archive is part of the vast image archive at ETH-Bibliothek, the main library at the Swiss Federal Institute of Technology, ETH Zurich.

The sixth volume in Scheidegger and Spiess's Pictorial Worlds series, *Wal-*

ter Mittelholzer Revisited reproduces two hundred of the most striking and historically significant photographs from the archive. Together, the photographs document Mittelholzer's extensive travels, including trips to what is today Iran, Ethiopia, and the Svalbard Islands of northern Norway, as well as his 1926–7 trip to Africa on the seaplane *Switzerland*, which made Mittelholzer a household name both in aviation and photography. Rounding out the book is an essay that revisits Mittelholzer's activities from a contemporary perspective, with a focus on the issue of colonialism and his patronizing view of Africa and its peoples and cultures. The book will appeal to anyone interested in the history of photography.

Kaspar Surber is a historian and an editor at the Swiss weekly *WOZ Die Wochenzeitung*. **Michael Gasser** is head of the archives and **Nicole Graf** is head of the image archive at ETH-Bibliothek, the main library of ETH Zurich.



AUGUST 160 p., 95 halftones
6³/₄ x 9¹/₂
ISBN-13: 978-3-85881-535-4
Cloth \$45.00s/£35.00

PHOTOGRAPHY
UK/EU

Roger Wehrli. Bilbao

Photographs Since 1988

With Contributions by Roger Wehrli and Ibon Zubiaur

In the 1980s, Bilbao was Spain's most polluted city, due to the mining and iron industries that had served as its main sources of employment, by then in terminal decline. In 1993, seven years after Spain joined the European Union, a radical transformation was initiated, and celebrated architects such as Santiago Calatrava, Norman Foster, and Frank O. Gehry were brought on board to design buildings that would serve as icons of the reinvented Bilbao.

Swiss photographer Roger Wehrli documented this transformation, which was so successful that Bilbao

has since become a model for former industrial centers throughout Europe. Taken between 1988 and 2014, Wehrli's striking black-and-white images tell the compelling tale of the decline and rebirth of a city. Perhaps the most emblematic monument of Bilbao's transformation is Gehry's Guggenheim Museum, the city's main attraction and one of Europe's most visited museums. Importantly, in emerging from crisis to become the flourishing cultural center it is today, Bilbao has intentionally retained features of its industrial past, which adds to its singular character.

Roger Wehrli is a Swiss photographer whose work is regularly published in newspapers and magazines. **Ibon Zubiaur** is a writer and translator. Born in Bilbao, he lives and works in Berlin.

Scheidegger & Spiess

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Cinéma Mon Amour

Film in Art

Edited by MADELEINE SCHUPPLI and AARGAUER KUNSTHAUS

Art and film have long held a mutual fascination, which is the subject of a recent exhibition at one of the leading Swiss art museums, Aargauer Kunsthaus, featuring works by internationally acclaimed artists who engaged with themes surrounding film in art.

Lavishly illustrated, *Cinéma Mon Amour* brings together works by Martin Arnold, John Baldessari, Fiona Banner, Marc Bauer, Pierre Bismuth, Candice Breitz, Janet Cardiff and George Bures Miller, collectif_fact, Tacita Dean, Stan Douglas, Thomas Galler, Christoph Girardet and Matthias Müller, Douglas

Gordon, Teresa Hubbard and Alexander Birchler, Samson Kambalu, Daniela Keiser, Urs Lüthi, Philippe Parreno, Julian Rosefeldt, Hiroshi Sugimoto, Sam Taylor-Johnson, and Mark Wallinger. Essays discuss topics such as the film industry, found footage, specific movies and genres, the mechanisms of film, cinema as space, and the filmmaker's gaze. With copious full-color images, it is a captivating exploration of the productive spaces at the intersections of film and art that will have much to offer artists, filmmakers, or scholars working in either area.

Madeleine Schuppli is the director of **Aargauer Kunsthaus**, one of the leading Swiss art museums, with a comprehensive public collection of art dating from the eighteenth century to the twenty-first.

Enraptured by Color

Printmaking in Late 19th-Century France

Edited by LAURENCE SCHMIDLIN

In late nineteenth-century France, more than a century after the introduction of color in printmaking, color became a major factor in the market success of lithography and other printmaking techniques.

Published to accompany a major exhibition at the Musée Jenisch Vevey, *Enraptured by Color* offers a comprehensive compendium of color printmaking, with examples from all aspects of the trade. In a detailed introduction, curator Laurence Schmidlin takes readers through the process of producing a color engraving and explains the dif-

ferences between color engravings and color prints. Additional essays, illustrated with rare documents and representative examples from the period, expand on the technical processes behind polychromy, or the use of several colors, and its effect on artistic production in France around 1890. Finally, the book explores, through a wealth of color illustrations, how color was exploited by important artists of the period, such as Pierre Bonnard, Paul Gauguin, Odilon Redon, Paul Signac, Édouard Vuillard, and Henri de Toulouse-Lautrec.

Laurence Schmidlin is curator of prints and drawings and deputy director of Musée Jenisch Vevey, Switzerland.

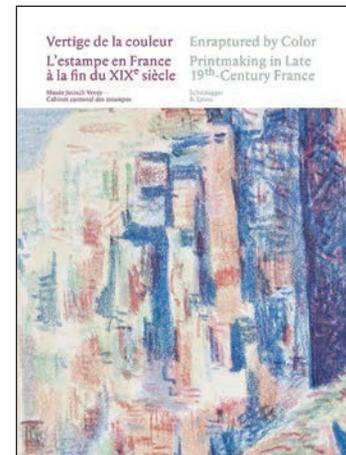


AUGUST 224 p., 130 color plates,
41 halftones 10¹/₂ x 7³/₄

ISBN-13: 978-3-85881-541-5

Paper \$55.00s/£45.00

ART FILM STUDIES
UK/EU



SEPTEMBER 256 p., 221 color plates,
30 halftones 8¹/₂ x 11¹/₂

ISBN-13: 978-3-85881-798-3

Paper \$55.00s/£45.00

ART
UK/EU

Scheidegger & Spiess

Art | Photography | Architecture

Scheidegger and Spiess 231

women

carol bove

of

teresa hubbard /
alexander birchler

venice

AUGUST 96 p. 32 color plates,
14 halftones 7¹/₄ x 10³/₄

ISBN-13: 978-3-85881-795-2

Paper \$25.00s/£18.00

ART

UK/EU

Women of Venice

Carol Bove, Teresa Hubbard / Alexander Birchler

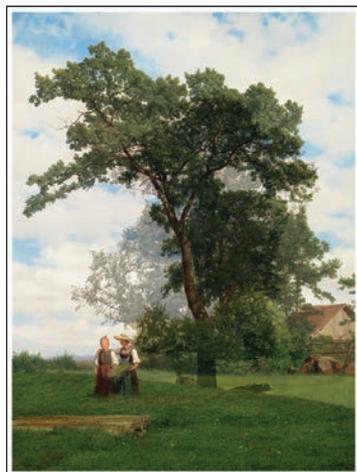
Edited by PHILIPP KAISER

During his lifetime, Alberto Giacometti declined numerous requests to display his work at the Swiss Pavilion of the Venice Biennale, which was built by his brother, renowned architect Bruno Giacometti. In 2017, the Swiss Pavilion will recognize the contributions of the enigmatic artist with *Women of Venice*, an exhibition curated by Philipp Kaiser with new works by Austin-based artistic duo Teresa Hubbard / Alexander Birchler and Geneva-born, Brooklyn-based sculptor Carol Bove.

With sixty color illustrations, *Wom-*

en of Venice documents the planning and creation of the ambitious Swiss Pavilion at this year's Biennale. The pavilion will explore Giacometti's legacy while also reflecting on the history of Switzerland's past contributions from a contemporary perspective, taking account of concepts like national identity and cultural policy. All three artists have created new works specific to the context, making this book a captivating look at the most recent work by these important artists, as well as a record of this historic event.

Philipp Kaiser is a Swiss-born curator who lives and works in Los Angeles.



OCTOBER 160 p., 100 color plates
8³/₄ x 11

ISBN-13: 978-3-85881-555-2

Paper \$55.00s/£45.00

ART

UK/EU

Bellevue

Robert Zünd (1827–1909)—Tobias Madörin (*1965)

Edited by FANNI FETZER and the KUNSTMUSEUM LUZERN

With Essays by Fanni Fetzer, Dominik Müller, and Jonathan Steinberg

Robert Zünd (1827–1909) is Switzerland's "Master of the Beech Leaf," revered for his light-flooded paintings of bucolic landscapes. Tobias Madörin has achieved wide critical acclaim for his photographic tableaus that depict the interactions between people and their surrounding environment. Embedded in both artists' work is a fascination with observation, or the intensity of the gaze, and so their works form a stylistically consistent pairing, the subject of an upcoming exhibition at Kunstmuseum Luzern.

Bellevue juxtaposes Zünd's paintings with photographs by Madörin, some of which show the same views.

Zünd's paintings of sunlit paradises are so precisely rendered that, rather than enjoying their beauty, viewers feel compelled to look more closely. Madörin achieves a similar intensity in his photographs, working with a large-format analog camera that lends an unusual slowness and attention to detail to the photographic process. The book provides a new way of approaching the work of both artists and their perception of the landscape at the heart of Switzerland. A wealth of illustrations is complemented by essays by curators Fanni Fetzer and Dominik Müller and American art historian Jonathan Steinberg.

Fanni Fetzer is director of the **Kunstmuseum Luzern**, a Swiss art museum with a focus on Swiss and contemporary art.

Scheidegger & Spiess

Art | Photography | Architecture

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Christian Vogt

The Longer I Look

CHRISTIAN VOGT

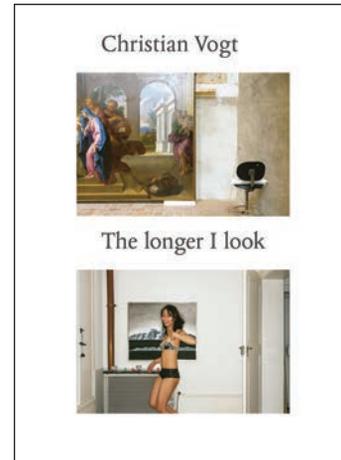
With a Conversation between Martin Gasser and Christian Vogt

Christian Vogt is one of Switzerland's most important contemporary artists. For nearly fifty years, he has engaged in a complex dialogue with his central medium of expression—photography—rendering a new image language that puts him ahead of his time. Each image is a projection that invites many different reactions depending on the viewer, making each photograph an exploration of vision.

The first book to focus solely on

Vogt's work, *Christian Vogt: The Longer I Look* ranges across his full body of work, including both conceptual work and a selection of commissions. The nearly four hundred images offer a comprehensive overview of the artist's philosophical concerns and his capacity to visualize "the things behind things." The book also features an introduction by Vogt and a conversation between Vogt and the artist and curator Martin Gasser.

Christian Vogt is a photographic artist who lives and works in Basel.



AUGUST 264 p., 389 color plates,
3 halftones 7³/₄ x 10³/₄
ISBN-13: 978-3-85881-791-4
Cloth \$75.00s/£60.00

PHOTOGRAPHY
UK/EU

Hans Josephsohn Sculptures

Photographs by Jürg Hassler

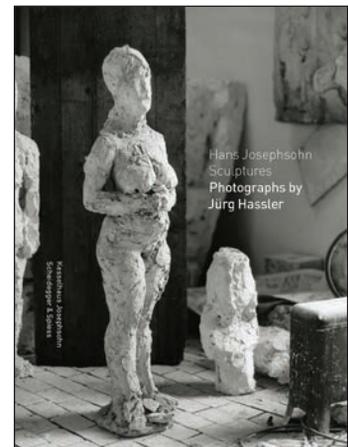
Edited by the **KESSELHAUS JOSEPHSOHN**

With Contributions by Nina Keel and Ulrich Meinherz

As a boy, photographer and filmmaker Jürg Hassler passed the studio of sculptor Hans Josephsohn each day on his way to school. Captivated by watching the artist work, Hassler began working as Josephsohn's assistant and apprentice once he had finished school, eventually becoming a sculptor himself. After taking up photography and filmmaking, he also began to capture countless images of Josephsohn's sculptural work, as well as producing a short film, which was released in 1977.

Produced in collaboration with the Kesselhaus Josephsohn in St. Gallen,

Switzerland, *Hans Josephsohn Sculptures* features more than one hundred of Hassler's striking black-and-white photographs. Many of the photographs have a single sculpture as their focus, showcasing the singular expressiveness that characterized Josephsohn's work. Others shed light on Josephsohn's extraordinary life and artistic process. Rounding out the collection is an introduction by Ulrich Meinherz and an essay by Nina Keel that takes a closer look at the context of Hassler's photographic studies of his teacher's art.



AUGUST 96 p., 134 halftones 6³/₄ x 9
ISBN-13: 978-3-85881-796-9
Paper \$35.00s/£25.00

PHOTOGRAPHY
UK/EU

The **Kesselhaus Josephsohn** in St. Gallen, Switzerland, is an exhibition space dedicated to the work of Hans Josephsohn.

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GÜNTHER WIZEMANN
Das schwarze Garten - The Black Garden

AUGUST 158 p., 76 color plates
7¹/₂ x 10¹/₄
ISBN-13: 978-3-85881-550-7
Cloth \$55.00s/£45.00

ART
UK/EU

Günther Wizemann

The Black Garden

GÜNTHER WIZEMANN

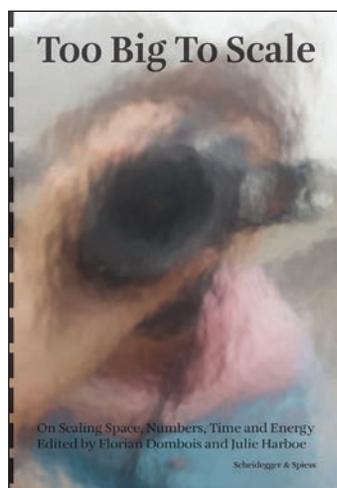
With Contributions by Giorgia von Albertini and Florian Vetsch

Günther Wizemann's series *The Black Garden* comprises forty-three paintings created between 2003 and 2013. Strongly influenced by the Russian modernists Kazimir Malevich and Aleksander Rodchenko, Wizemann has long mulled the question of what one could possibly paint in the aftermath of the modernists. Italian artist Mario Merz's statement-making installation, *Che Fare?*, which sought to push the boundaries of art beyond traditional painting and sculpture, has been equally influential on Wizemann's practice. *The Black Garden* was created as a possible response to these questions.

first time, the paintings that make up *The Black Garden* are the result of long artistic processes that involves layering oil and resin to produce an inner and an outer image on the canvas. They are accompanied here by essays that place the series—Wizemann's largest to date—within art historical context and reveal literary connotations along with formal and conceptual relations, ranging from the Renaissance to Wizemann's contemporaries. Wizemann is a fascinating figure in Switzerland's art scene, and this richly illustrated book offers an accessible introduction to his most recent work.

Published as a collection for the

Günther Wizemann is an Austrian-born Swiss artist whose work has been the subject of several exhibitions, including at the Kunstmuseum St. Gallen.



Too Big To Scale

On Scaling Space, Numbers, Time and Energy
Edited by Florian Dombois and Julie Harboe
Scheidegger & Spiess

AUGUST 208 p., 5 color plates,
57 halftones 5¹/₂ x 7³/₄
ISBN-13: 978-3-85881-793-8
Paper \$29.00s/£25.00

ART
UK/EU

Too Big To Scale

On Scaling Space, Numbers, Time and Energy

Edited by FLORIAN DOMBOIS and JULIE HARBOE

The twenty-first century has been marked by our almost boundless ability to imagine things at a larger, or smaller, size; at a faster speed; capable of solving complex problems using less energy. Our imagination on the topic of scale has driven technological progress, but it has also long inspired the creation of art. With the onset of industrialization in the nineteenth century, experimentation with scale across almost all disciplines accelerated to an entirely different dimension.

The result of a 2015 symposium at Zurich University of the Arts, *Too Big To Scale* brings together essays by a

diverse interdisciplinary group of artists, designers, engineers, and scholars who explore the significance of scale within their respective disciplines. The contributions take as their point of departure the camera, which combines three pathways for scaling—film speed, lens size and speed, and frame rates for fast and slow motion. The possibility of copying images adds a fourth variable, replication. The camera, as the contributors show, does not merely depict our world but can also be seen as actively producing our thoughts and imagination.

Florian Dombois is a Zurich-based artist and scientist. He is professor and head of research on transdisciplinary studies at Zurich University of the Arts. **Julie Harboe** is an art critic and curator. She is a lecturer and researcher at Lucerne University of Applied Sciences and Arts.

Scheidegger & Spiess

Art | Photography | Architecture

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The Wind Tunnel Model

Transdisciplinary Encounters

Edited by FLORIAN DOMBOIS

Where does the wind go when it is not blowing? With *The Wind Tunnel Model*, artist and scientist Florian Dombois proposes new forms of interaction between art and science.

Key to this project is Dombois's wind tunnel laboratory at Zurich University of the Arts. With an empty test platform, the laboratory is a compelling example of architecture that turns its back on its occupants, forming an invisible, yet disturbingly concrete, secondary model.

The Wind Tunnel Model features essays by Dombois and his collaborators,

reflecting on this innovative concept for transdisciplinary collaboration. Together, they present a new model of interaction in artistic research and creation—the “man engine,” a mechanism of reciprocating ladders and stationary platforms installed in mines to assist miners between different levels, a mechanism that also serves as a metaphor for work at the wind tunnel laboratory. At the cutting edge of transdisciplinary research and education, *The Wind Tunnel Model* will forge a new path to creative production.

Florian Dombois is a Zurich-based artist and scientist. He is professor and head of research on transdisciplinary studies at Zurich University of the Arts.

Available in German

Ferdinand Hodler: Catalogue Raisonné der Gemälde

Band 3: Die Figurenbilder

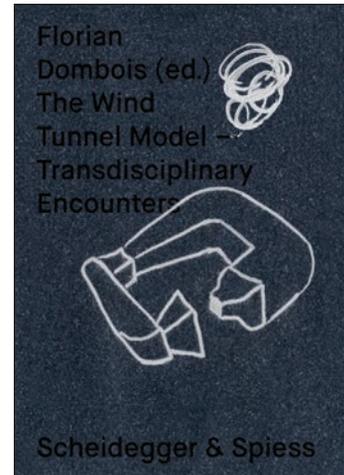
Edited by the SWISS INSTITUTE FOR ART RESEARCH

Ferdinand Hodler (1853–1918) is arguably the foremost Swiss artist of the late nineteenth and early twentieth centuries. Ignoring artistic conventions of his time, he created a vast oeuvre of landscapes, portraits, and monumental paintings of historic scenes, as well as drawings and sketches. Hodler gained some recognition outside Switzerland during his lifetime, but a number of recent international publications and exhibitions, as well as increasing prices for his works at auctions, indicate that Hodler has become an important and highly renowned figure in art history.

Although Hodler's work has been

widely published and exhibited in recent years, a catalogue raisonné of his work has been lacking—until now. The third volume of Ferdinand Hodler. *Catalogue Raisonné der Gemälde* completes a meticulously researched series by the Swiss Institute for Art Research in Zurich and is dedicated to Hodler's nonrepresentational figure paintings. Bringing together more than six hundred works that comprise religious and patriotic genre paintings, symbolist figures, and historic scenes, the book also includes essays in German by leading art historians.

Founded in 1951, the **Swiss Institute for Art Research** is dedicated to historical and technological research and documentation on Swiss art and artists.

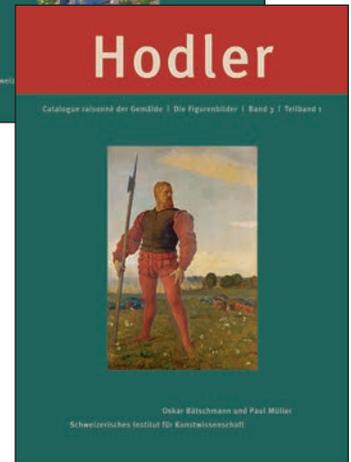
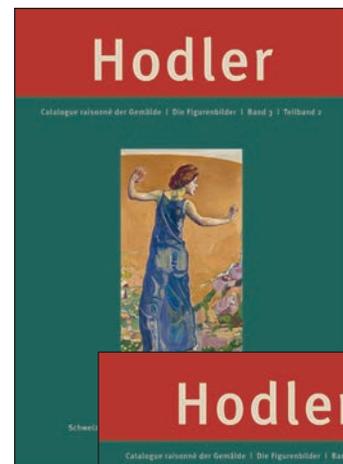


AUGUST 208 p., 18 color plates,
12 halftones 6³/₄ x 9¹/₂

ISBN-13: 978-3-85881-792-1

Paper \$29.00s/£25.00

ART
UK/EU



SEPTEMBER 640 p., 2 volumes,
700 color plates 9¹/₂ x 10¹/₂
ISBN-13: 978-3-85881-256-8
Cloth Boxed Set \$720.00x/£540.00

ART
UK/EU

Scheidegger & Spiess

Art | Photography | Architecture

Scheidegger and Spiess 235

Edited by **ADAM CARUSO** and **HELEN THOMAS**

Rudolf Schwarz and the Monumental Order of Things



Rudolf Schwarz and the Monumental Order of Things

gta Verlag

APRIL 334 p., 69 color plates, 94 halftones
9¹/₂ x 12

ISBN-13: 978-3-85676-362-6

Cloth \$89.00x

ARCHITECTURE

UK/EU

Studying the work of Rudolf Schwarz (1897–1961) allows a deeper understanding of postwar German architecture, representing the product of a continuous European architectural and intellectual practice that bridged World War II. Known especially for his churches, Schwarz is perhaps best remembered for his significant contributions to the reconstruction of Cologne. This book examines nine of his religious and secular buildings in the Rhineland, which are presented through new survey drawings and photographs. These are accompanied by Schwarz’s project descriptions and his lecture “Architecture of Our Times,” from 1958, which contextualizes his approach. Essays by Wolfgang Pehnt and an interview with Schwarz’s wife, the architect Maria Schwarz, provide further insight into this complex oeuvre.

Adam Caruso is chair of architecture and construction at ETH Zurich. **Helen Thomas** is currently collaborating with muf architecture/art, Nina Kidron in London, and the Chair of Adam Caruso at ETH Zurich.

gta Verlag

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Architecture / Machine

gta papers 1

Edited by MORITZ GLEICH and LAURENT STALDER

What is the nature of the interaction between architecture and machines as key objects in human design, and how does this interplay work? The contributors to this book explore this multifaceted interchange in its broad thematic manifestations and historical depth, focusing above all on three aspects: machines that assist in the design and construction of buildings, those that perform their tasks inside the walls and structures of buildings, and—in particular—machines that act as models and images of architectural thought. What

emerges is that the subject of machines within the architectural framework has been rooted not simply in concrete technical questions, but rather to a far greater extent in general programs, processes, and performances, and thus in fundamental categories of built space.

Architecture / Machine is the first issue in the gta papers series, which will present current research findings from ETH Zurich's Institute for the History and Theory of Architecture.

Moritz Gleich is scientific assistant for the theory of architecture at ETH Zurich.
Laurent Stalder is chair for the theory of architecture at ETH Zurich.

Yearbook 2016

Teaching and Research

Edited by the DEPARTMENT OF ARCHITECTURE, ETH ZURICH

Every year, ETH Zurich publishes the best work in architectural design, technology, and visual design by students, teachers, and researchers in the university's Department of Architecture.

All the work gathered in the 2016 yearbook was produced during the previous school year, some of it through exchange programs with other universities in Europe and beyond.

ETH Zurich is one of the leading international universities for technology and the natural sciences.



JULY 224 p., 19 color plates, 74 halftones
6 x 9

ISBN-13: 978-3-85676-363-3

Paper \$25.00s

ARCHITECTURE
UK/EU



JULY 224 p., illustrated throughout 6 x 9

ISBN-13: 978-3-85676-358-9

Paper \$40.00s

ARCHITECTURE
UK/EU

gta Verlag

gta Publishers 237

ALEJANDRO LUQUE

Borges in Sicily

Translated by Andrew Edwards

With Photographs by Ferdinando Scianna

When Alejandro Luque received a book of photographs of the Argentinian writer, Jorge Luis Borges, in Sicily, he decided to trace the writer's journey, setting off with a group of friends on his own Sicilian odyssey.

Meticulously identifying the location of each photograph, Luque uses the photographs of Borges to imagine the elderly writer's experiences when confronted with the same views. As his hunt for the locations of the original photographs continues, Luque begins to fall in love both with the island and with one of the members of his party, his friend Ro.

The literati of the past and present, both indigenous and foreign, are placed alongside Luque's own comments and observations in a narrative rich in historical detail. Borges himself becomes a central character, as the narrative is infused with extracts and reflections from his essays and poetry. *Borges in Sicily* presents an intimate portrait of one writer discovering life, love, and literature through the eyes of another. Part travel diary, part literary history, this unique book remains triumphantly contemporary while deeply steeped in the past.

Alejandro Luque writes on culture for the Spanish newspaper *El Correo de Andalucía* and is the former cultural correspondent for the national paper, *El País*. **Andrew Edwards** is a member of the UK Institute of Linguists.

Borges in Sicily



Alejandro Luque

AUGUST 220 p., 23 halftones 4 x 8

ISBN-13: 978-1-909961-44-9

Cloth \$22.95

E-book ISBN-13: 978-1-909961-45-6

TRAVEL

UK/EU



MIHIR BOSE

From Midnight to Glorious Morning?

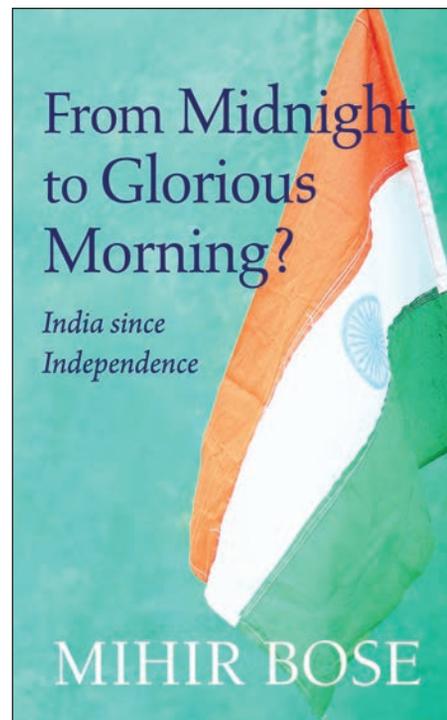
India Since Independence

Mihir Bose was born in January 1947. Eight months later, India became a modern, free nation. The country he knew growing up in the 1960s has undergone vast and radical change. India today exports food, sends space probes to Mars, and, all too often, Indian businesses rescue their ailing competitors in the West.

In *From Midnight to Glorious Morning?*, Bose travels the length and breadth of India to explore how a country that many doubted would survive has been transformed into one capable of rivaling China as the world's preeminent economic superpower. Multifarious challenges still continue to plague the country: although inequality and corruption are issues not unique to India, such a rapid ascent to global prominence creates a precarious position. However, as Bose outlines, this rapid ascent provides evidence that India is ever capable of making great strides in the face of great adversity.

Bose's penetrating analysis of the last seventy years asks what is yet to be done for India in order to fulfill the destiny with which it has been imbued. The predictions of doom in August 1947 have proved to be unfounded; the growth of the nation in population and capital has been exponential, and there is much to celebrate. But Bose's nuanced, personal, and trenchant book shows that it is naïve to pretend the hoped-for bright morning has yet dawned.

Mihir Bose has written for the *Sunday Times*, *Financial Times*, and *History Today* and writes a weekly "Big Sports Interview" column for the *London Evening Standard*.



AUGUST 380 p., 2 maps 5¹/₅ x 8¹/₂

ISBN-13: 978-1-910376-69-0

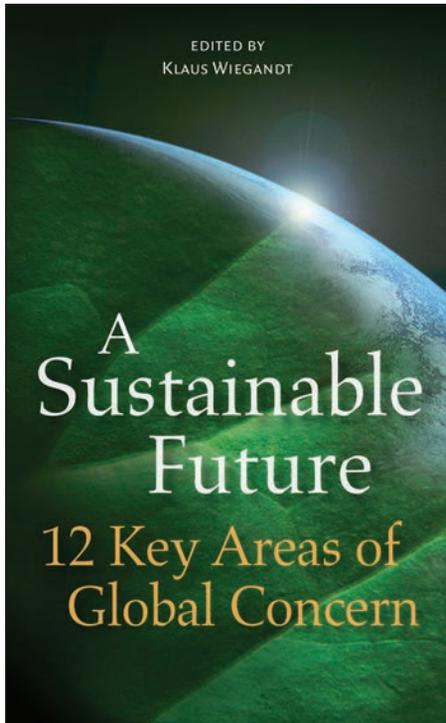
Cloth \$24.95

E-book ISBN-13: 978-1-910376-70-6

HISTORY

UK/EU





SEPTEMBER 450 p., 20 color plates,
100 charts 5 x 8

ISBN-13: 978-1-910376-73-7

Paper \$22.95

E-book ISBN-13: 978-1-910376-74-4

NATURE SCIENCE
UK/EU

Edited by KLAUS WIEGANDT

A Sustainable Future

12 Key Areas of Global Concern

Translated by Sandra Lustig

Our global climate is changing—in more ways than one. As technology rapidly improves and the world becomes ever more interconnected, it seems that the pace of everyday life is always quickening, the scope of our concern always widening. We have only just begun the work to ensure a sustainable future for our planet.

Considering subjects as diverse yet interrelated as the earth's water resources, renewable energy sources, climate change, the demise of diversity in plant and animal life, overpopulation, and malnutrition, this book collects and presents the most up-to-date research on subjects of major global concern from twelve leading scientists in an accessible way. The emphasis on an interdisciplinary understanding of these issues is key; economic, political, and social science concepts must be considered realistically alongside natural and biological sciences in order to develop a comprehensive set of solutions for these issues.

A Sustainable Future provides us with the tools to make up our own minds about sustainability, the future of our planet, and where global attention and resources must now be focused. The cost of inaction is alarmingly high, yet a huge number of people remain uninformed about the consequences of doing nothing. *A Sustainable Future* serves as an introductory guide to the key issues of sustainability and is also a wake-up-call, a plea to society to act, to inform itself, and to call politicians to account.

In 2000, **Klaus Wiegandt** started the Foundation Forum für Verantwortung in Germany and now acts as the CEO. **Sandra Lustig** is also the translator of *The Earth: Natural Resources and Human Intervention*.



Yiza

MICHAEL KÖHLMEIER

Translated by Ruth Martin

Part dark fairy tale, part mystery, *Yiza* is the story of three homeless street children on the run. One evening, not long after her arrival in Germany, six-year-old Yiza is abandoned at the market where she spends her days. At a shelter for migrant children she meets two boys, Schamhan and Arian, and together they run away. Trekking through snowy forests and housing settlements, they evade police custody, subsisting on the margins of society and doing whatever it takes to survive.

Both boys are protective of Yiza but are blind to the moral and emo-

tional complexities of their actions. When Yiza falls ill they take shelter in a greenhouse and Arian spends his days begging for food and medicine, but before long they are discovered. When Yiza is illicitly taken into foster care and confined the novel reaches its brutal denouement, as we see that Schamhan and Arian will do anything to be reunited with her.

Narrated in simple language and with an innocent charm that belies its social reality, *Yiza* is a pertinent and timely tale of displacement and suffering.

Michael Köhlmeier was born in 1949. He divides his time between Hohenems in Vorarlberg and Vienna, Austria. **Ruth Martin** is a freelance literary and academic translator. She also translated Köhlmeier's *Two Gentlemen on the Beach*.

Brexit and the British

Who Do We Think We Are?

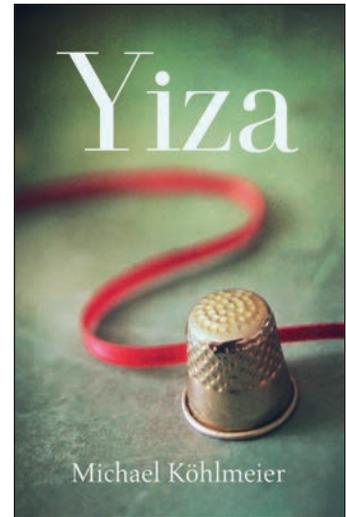
STEPHEN GREEN

Whatever the eventual outcome of Britain's negotiations to leave the European Union, the critical questions remain: what does the Referendum vote tell us about British society? As with the election of Donald Trump in the United States, why did so few people in Britain see the result coming? Why was there such a fundamental misunderstanding about divisions in society that had existed for years?

In this short but powerful book, Stephen Green argues that it is time to acknowledge that underlying all the sound and fury of the Brexit debate

were fundamental questions—whether or not fully recognized—about British identity. Are the British different, special, and capable of finding their own way in the world? Who are they, those who call themselves British? Is it all too easy to blame Brexit on post-industrial decline in the traditional heartlands of the Labor Party, or scaremongering by a band of deluded “Little Englanders”? Or is British identity more complex, deep-rooted—and perhaps, in some sense, more troubling—than those of other European nations?

Stephen Green campaigned for a Remain vote in the UK's Referendum on membership of the European Union. He now chairs London's Natural History Museum and holds the same position at Asia House, a center of expertise on Asia. An ordained priest in the Church of England, he sits as a Conservative peer in the House of Lords, Britain's second chamber.



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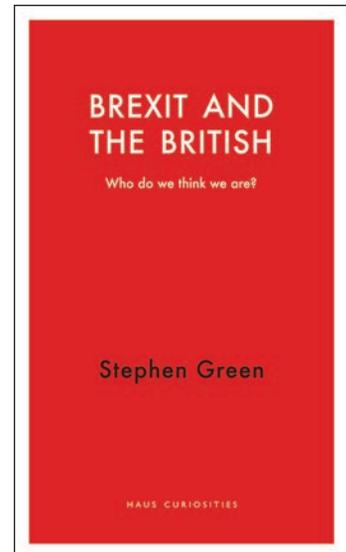
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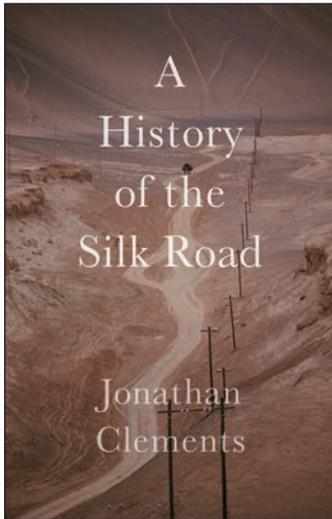
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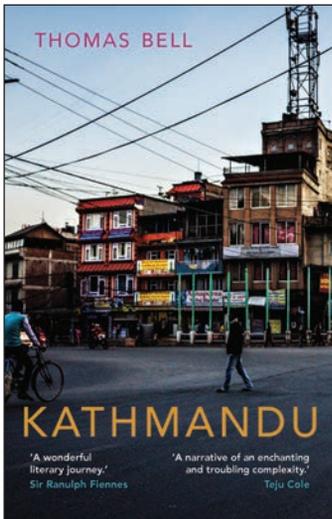
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Now in Paperback

A History of the Silk Road

JONATHAN CLEMENTS

The Silk Road is not a place, but a journey, a route from the edges of the Mediterranean to the central plains of China, through high mountains and inhospitable deserts. For thousands of years its history has been a traveler's history, of brief encounters in desert towns, snowbound passes, and nameless forts. It was the conduit that first brought Buddhism, Christianity, and Islam into China, and the site of much of the "Great Game" between nineteenth-century empires. Today, its central section encompasses several former Soviet republics and the Chinese Autonomous Region of Xinjiang. The ancient trade route controversially crosses the sites of several forgotten kingdoms, buried

in sand and only now revealing their secrets.

A History of the Silk Road not only offers the reader a chronological outline of the region's development, but also provides an invaluable introduction to its languages, literature, and arts. It takes a comprehensive and illuminating look at the rich history of this dynamic and little-known region, and provides an easy-to-use reference source. Jonathan Clements pays particular attention to the fascinating historical sites which feature on any visitor's itinerary and also gives special emphasis to the writings and reactions of travelers through the centuries.

Jonathan Clements has written books on several figures associated with the Silk Road, including Kublai Khan, Marco Polo, and Empress Wu.

Now in Paperback

Kathmandu

THOMAS BELL

One of the greatest cities of the Himalaya, Kathmandu, Nepal, is a unique blend of thousand-year-old cultural practices and accelerated urban development. In this book, Thomas Bell recounts his experiences from his many years in the city—exploring in the process the rich history of Kathmandu and its many instances of self-reinvention.

Closed to the outside world until 1951 and trapped in a medieval time warp, Kathmandu is, as Bell argues, a jewel of the art world, a carnival of sexual license, a hotbed of communist

revolution, a paradigm of failed democracy, a case study in bungled Western intervention, and an environmental catastrophe. In important ways, Kathmandu's rapid modernization can be seen as an extreme version of what is happening in other traditional societies. Bell also discusses the ramifications of the recent Nepal earthquake.

A comprehensive look at a top global destination, *Kathmandu* is an entertaining and accessible chronicle for anyone eager to learn more about this fascinating city.

Thomas Bell studied at Oxford and the Courtauld Institute of Art before moving to Kathmandu to cover the civil war in Nepal for the *Daily Telegraph* and the *Economist*. He left Kathmandu in 2016 and now lives in the United States.



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Umbria

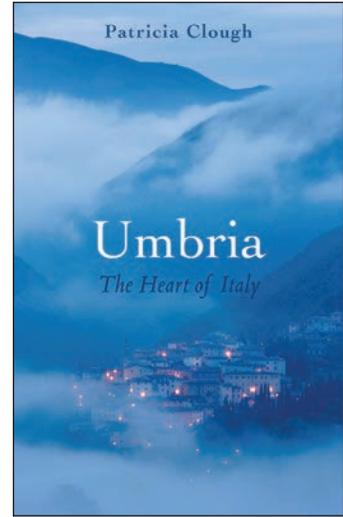
The Heart of Italy

PATRICIA CLOUGH

When Patricia Clough, a former foreign correspondent, bought a house in Umbria, she knew that buying her dream home did not mean that life would become a dream. By the end of this book, in which she describes the journey of making Umbria her home, she is sure that “if one has basic requirements for being happy, then Umbria provides some of the best surroundings for happiness.” Clough pores over Umbria’s

enchanting countryside, its tumultuous history, its ancient culture and sumptuous food, and laments that for a long time Umbria was mistaken for its fashionable neighbor, Tuscany. This is not a guide to buying a home in Italy, nor a guidebook for your holiday—though it would be useful as both of these things—but a story in which a woman discovers and marvels at the place she begins to call home.

Patricia Clough is a reporter. She lives in Umbria, Italy.



Armchair Traveller

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Palermo

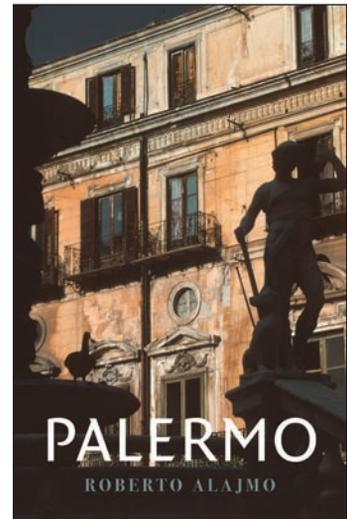
ROBERTO ALAJMO

Translated by Guido Waldman

Palermo’s heart lies hidden under its many outer layers. In this unusual guide to the beautiful Sicilian capital, Roberto Alajmo uncovers each stratum to reveal its true character. Although disguised as a tourist’s handbook, *Palermo* has much more to offer than ordinary recommendations for the intrepid traveler—it gives an insight into the city from a lifelong resident’s point of view,

showcasing its hidden cultural and culinary jewels; portraying its people and their secrets; touching on its politics and contentious mafia involvement. Seeing Palermo with one’s own eyes is an ineffable experience, even for Alajmo; the essence of the city, its beauty, is the only aspect left to the reader to discover.

Roberto Alajmo is an award-winning writer and journalist. His books have been translated into many languages, including French, German, Spanish, and Swedish. He was born in Palermo, where he currently lives and works. **Guido Waldman** is a translator and editor. His many translations include Ludovico Ariosto’s *Orlando Furioso* and Alessandro Baricco’s *Silk*.



Armchair Traveller

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Iran, Islam and Democracy

The Politics of Managing Change

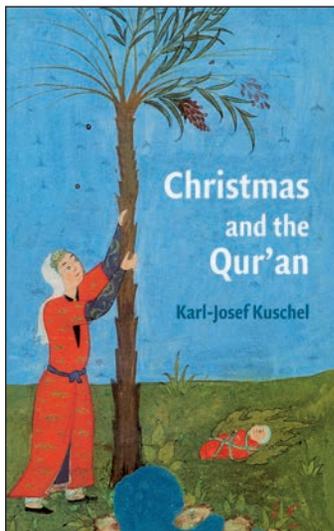
Revised and Updated Third Edition

ALI M. ANSARI

The surprise election of Hasan Rouhani in 2013 has refocused attention on the dynamics between Islam and democracy in Iran after the hiatus of the Ahmadinejad presidency. With comparisons being drawn between Rouhani and his predecessor, the late Reformist President Mohammad Khatami, there has never been a better time for a close look at the rise and fall of the Reform movement in Iran, situating it within the context of the “politics of managing change.” This revised and

updated edition incorporates recent work on the presidential election crisis of 2009, along with the election of Rouhani in 2013, and an additional essay on the idea of reformism in Iran in historical context. The study remains the most comprehensive account of the politics of reform and, in situating the Rouhani presidency within that context, it shines a clear light on the pressures and pitfalls Iran faces in politics and international relations.

Ali M. Ansari is the founder and director of the Institute for Iranian Studies at St Andrews University and the president of the British Institute for Persian Studies.



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RELIGION
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Christmas and the Qur'an

KARL-JOSEF KUSCHEL

Translated by John Brownjohn

The story of Christmas—familiar and heartwarming, a story of hope and peace encapsulated by the birth of the infant Jesus—is also a story that unites two faiths often at odds with one another. Luke and Matthew’s accounts of the Nativity in the Bible find their detailed parallels in Surah 19 and Surah 3 of the Qur’an.

From this starting point, Karl-Josef

Kuschel begins to look for Christmas in the Qur’an; a challenge for both Christians and Muslims to engage in a deeper dialogue about the fundamental questions of their faiths. By going back to the word, this detailed analysis of the original texts in both the New Testament and the Qur’an provides a revealing—and timely—new perspective for interreligious dialogue.

Karl-Josef Kuschel is professor emeritus of Catholic theology at the University of Tübingen, Germany.



GINGKO
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Architectural Heritage of Yemen

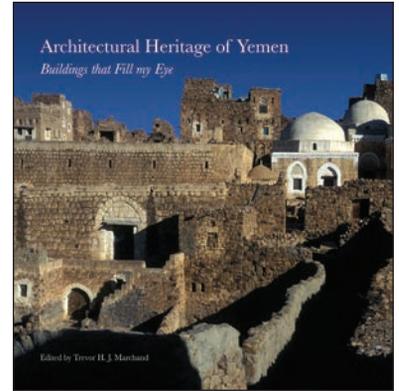
Buildings that Fill My Eye

Edited by **TREVOR H. J. MARCHAND**

Generations of highly skilled masons, carpenters and craftspeople have deftly employed local materials and indigenous technologies to create urban architectural assemblages, gardens, and rural landscapes that dialogue harmoniously with the natural contours and geological conditions of Yemen. Unfortunately, a sharp escalation in military action and violence in the country since the 1990s has had a devastating impact

on the region's rich cultural heritage. In bringing together the astute observations and reflections of an international and interdisciplinary group of acclaimed scholars, this book aims to raise awareness of Yemen's long history of cultural creativity and the urgent need for international collaboration to protect it and its people from the destructive forces that have beset the region.

Trevor H. J. Marchand is professor emeritus of social anthropology at the School of Oriental and African Studies.



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ARCHITECTURE
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The Mercantile Effect

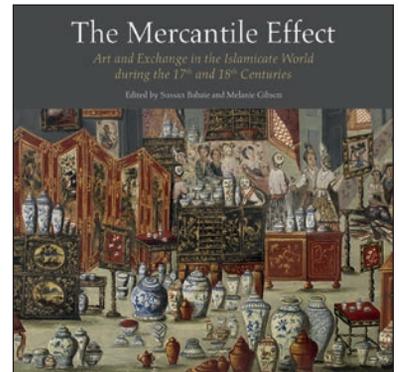
On Art and Exchange in the Islamicate World During the 17th and 18th Centuries

Edited by **SUSSAN BABAIE and MELANIE GIBSON**

This lavishly illustrated book collects papers delivered at the third Ginkgo conference: "The Mercantile Effect: On Art and Exchange in the Islamicate World During the 17th and 18th Centuries." Held in Berlin, this meeting brought together a group of established and early-career scholars to discuss how the movement of Armenian, Indian, Chinese, Persian, Turkish, and European merchants and their trade goods spread new ideas and new technologies

across Western Asia in the early modern era. Through the newly established Dutch, English, and French East India companies, as well as much older mercantile networks, prestigious exotic commodities—silk, ivory, books, glazed porcelains—were transported east and west. The collected essays in this volume introduce a fascinating array of not only trade objects but also customs and traditions that bring this period of intense cultural interplay to life.

Sussan Babaie is the Andrew W. Mellon Reader in the Arts of Iran and Islam at the Courtauld Institute of Art, University of London. **Melanie Gibson** is the senior editor of the Ginkgo Library Arts Series.

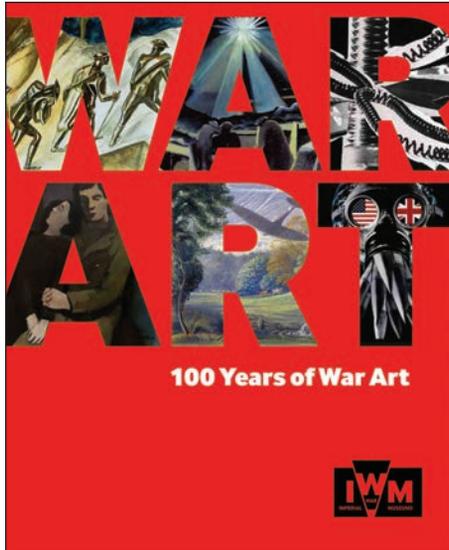


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ART
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IMPERIAL WAR MUSEUMS

War Art

The Imperial War Museums hold the most important and extensive collection of British war art in the world, comprising many great works from World Wars I and II as well as a growing collection of contemporary art. This boxed set brings together three previously published volumes: *Art from the First World War*, *Art from the Second World War*, and *Art from Contemporary Conflict*.

Throughout both world wars, the British government employed a diverse group of artists to produce a rich visual record of wartime events. But the art from this important collection often far exceeds that objective, giving voice to both the artist and the soldiers who are depicted. *Art from the First World War* features some of the most well-known British artists of the twentieth century, from the brothers John and Paul Nash to William Orpen, Stanley Spencer, and John Singer Sargent, whose *Gassed* shows a line of wounded soldiers blinded by a mustard gas attack. As a whole, the works in *Art from the Second World War* show lives in extremity. Alongside artworks by Paul Nash are works by Henry Moore and Laura Knight, among many others. Showcasing artwork created in response to fighting in Northern Ireland, the Falklands, Bosnia, Iraq, Afghanistan, and more, and featuring work by such prominent contemporary artists as Steve McQueen, Roderick Buchanan, and Langlands & Bell, *Art from Contemporary Conflict* reminds us that war continues to spur artists to creative reflection today.

Imperial War Museums

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ART HISTORY
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RICHARD SLOCOMBE

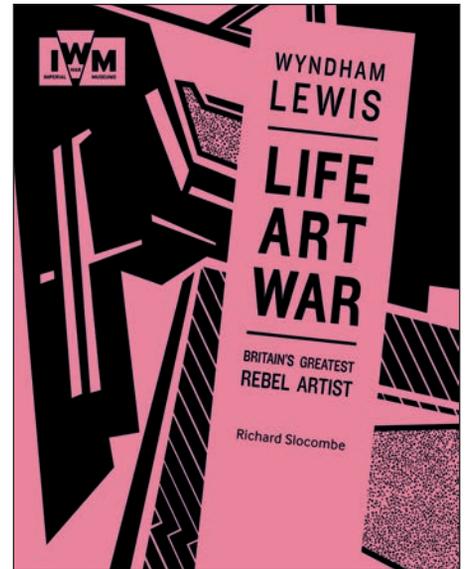
Wyndham Lewis

Life, Art, War

Until his death in 1957, Wyndham Lewis was a radical force in British art and literature. He was a key figure in modernism and the founder of Britain's only true avant-garde movement—vorticism. As a master of art and letters he earned the respect of T. S. Eliot and Augustus John in his lifetime and has provided inspiration for numerous other figures in art, literature, and music, including the sculptor Henry Moore, the blues rock experimentalist Captain Beefheart, and pop music pioneer David Bowie. Yet in spite of this impressive cultural legacy, Lewis's reputation has been shadowed by his brief and regretful praise of Hitler in the 1930s. Cast out of favor for the second half of the twentieth century, Lewis is only recently beginning to experience a revival of interest.

Published to accompany an exhibition of Lewis's work at IWM North in Manchester—the first major exhibition in over forty years—this book offers a renewed perspective on this intriguing and unusual artist and presents fifty of his most significant pieces in stunning full color.

Richard Slocombe is a senior curator at the Imperial War Museums.



Imperial War Museums

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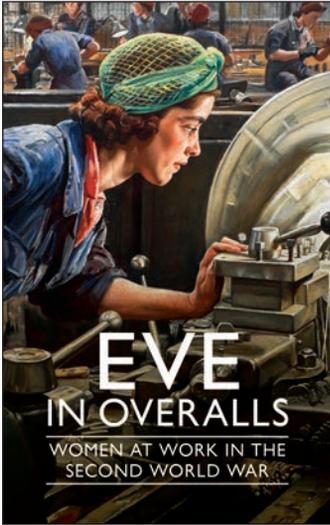
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ART

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Eve in Overalls

Women at Work in the Second World War

ARTHUR WAUTERS

“There is hardly any kind of work left where [women] have not succeeded in taking the place of men,” begins this entertaining facsimile reproduction from World War II. First published in 1942, *Eve in Overalls* was written to highlight the huge contributions women were making to the war effort. As a result of the demands of the war, women entered the workplace in huge numbers and took up a diverse range of professions, including air-raid wardens,

signalers, electricians, and drivers, as well as roles in the Navy, Air Force, and territorial services.

Surprising and occasionally shocking, *Eve in Overalls* reflects a time when women in the workplace were still unusual, viewed with curiosity and fascination. As a result, it provides an eye-opening insight into the dedicated and hard-working women who helped Britain win the war and the challenges they faced.

Arthur Wauters (1890–1960) was a Belgian socialist politician. He was Minister for Labour during World War II, and in October 1940 he became a member of the Belgian government-in-exile in London. He wrote a number of pamphlets, including *A Belgian Observes the War Effort in Britain*.

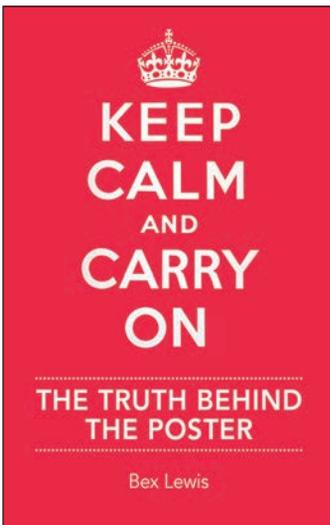
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HISTORY
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Keep Calm and Carry On

The Truth Behind the Poster

BEX LEWIS

Found on everything these days from tote bags to coffee mugs to t-shirts, “Keep Calm and Carry On” has become one of the most recognizable slogans of the twenty-first century. Yet, how many people who have embraced its pithy sentiment of resilience actually know where it comes from? Here with the answer, this book reveals the truth behind the now famous poster and saying.

Tracing its origins to World War II, Bex Lewis explains how the poster was created to allay public panic in the event of a German invasion. But this

feared invasion never happened, and so the poster would have continued to reside on the dusty shelves of history were it not for a chance discovery of one of the originals by the owners of Barter Books in 2001, who put it on display in their shop in Northumberland. Since then, “Keep Calm” has traveled across the Atlantic and inspired countless variations, becoming arguably the most successful meme in history. This book tells the story of this incredible phenomenon and is illustrated with posters and archival photographs.

Bex Lewis is a senior lecturer in digital marketing at Manchester Metropolitan University and a visiting research fellow at St John’s College, Durham University. She is also the author of *Raising Children in a Digital Age*.

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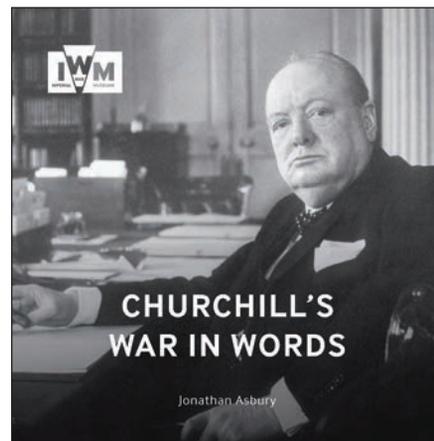
Churchill's War in Words

JONATHAN ASBURY

Churchill's War in Words transports the reader back to the urgency and terror of World War II in order to tell the story of Churchill's approach to the war as it unfolded. Focusing only on words used at the time—both by Churchill and those in his circle—the book reveals the way that Winston Churchill talked about the conflict in public and in private and how he was viewed at the time by family, friends, politicians, military leaders, staff, voters, allies, and enemies.

Presented in chronological order and accompanied by short year-by-year introductions and one hundred images, the quotations chosen by Jonathan Asbury convey afresh the full force of Churchill's oratory, the wit he displayed in the face of often appalling odds, and the hopes and fears that he inspired in those around him. Together they reveal to the modern reader what it was truly like to be locked in a struggle where victory—or total defeat—was yet to be decided.

Jonathan Asbury is the author of *Secrets of Churchill's War Rooms*, among other books.



Imperial War Museums

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HISTORY
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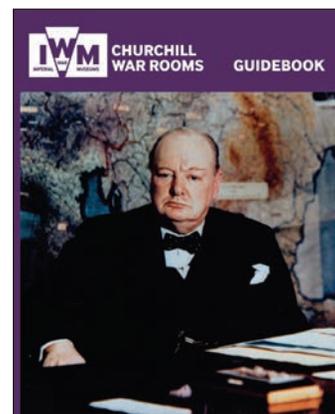
Churchill War Rooms Guidebook

IMPERIAL WAR MUSEUMS

On May 10, 1940, Britain's new prime minister strode purposefully down to the basement of an anonymous government building and entered a top secret command center. "This," growled Winston Churchill, "is the room from which I will run the war." At the war's end, Churchill and his colleagues left the chamber and locked the door behind them—and the War Rooms remained there, untouched and little known, until the early 1980s. Today, those historic chambers are on display

as the Churchill War Rooms exhibit.

The *Churchill War Rooms Guidebook* provides an inside view of Britain's wartime nerve center. In this concise but informative reference, readers can meet the people who worked at the War Rooms, see how the work carried out in this underground bunker helped Britain win the war, and delve into the life story of the man himself—Winston Churchill. Highly illustrated, this is an accessible overview of one of Britain's most significant historic sites.



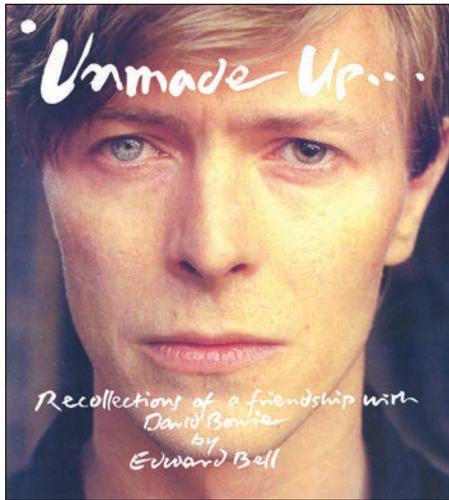
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MUSIC BIOGRAPHY
USCA

EDWARD BELL

Unmade Up

Recollections of a Friendship with David Bowie

The death of rock star David Bowie in 2016 continues to leave the music world and the hearts of his numerous fans with a dark void. To many, Bowie was a larger-than-life celebrity who seemed beyond mortality. And indeed, his legacy and influence thrives, and interest in all things Bowie has only grown in his afterlife.

In the 1980s, British artist Edward Bell worked closely with Bowie and provided the artwork for the album covers of *Scary Monsters (and Super Creeps)* and *Tin Machine II*. Bowie later purchased all of Bell's art for his private collection. In *Unmade Up* he offers an intimate look at their friendship and the art at the center of it.

Lushly illustrated in color, *Unmade Up* includes original artwork and photographs, many of which have never been published. It is a fantastic celebration of Bowie's unique style and vision, and it will be an essential book for every Bowie fan.

Edward Bell is a photographer, designer, and artist living in Wales. Having studied at Chelsea School of Art and the Royal College of Art, he went on to work as a freelance photographer and illustrator for *Vogue*, *Tatler*, and *Elle* magazines.



CAROLINE CHAPMAN

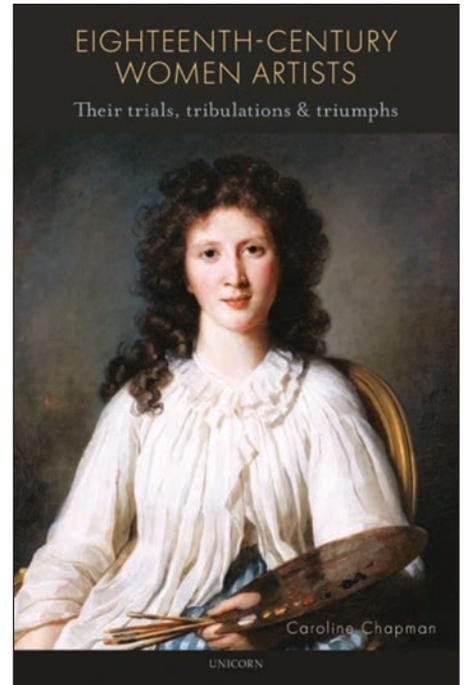
Eighteenth-Century Women Artists

Their Trials, Tribulations and Triumphs

The eighteenth century was an age when not only the aristocracy, but also a burgeoning middle class, had the opportunity to pursue their interest in the arts. But these opportunities were generally open only to men; any woman who wished to succeed as an artist still had to overcome numerous obstacles. In a society in which women were expected to marry, become mothers, and conform to rigid social conventions, becoming a professional artist was a controversial choice. Nevertheless, if a woman possessed charm and ambition, and united her talent with hard work, success was possible.

Eighteenth-Century Women Artists celebrates the work of women who had the tenacity and skill (and sometimes the necessary dash of luck) to succeed against the odds. Caroline Chapman examines the careers and working lives of celebrated artists like Angelica Kauffman and Elisabeth Vigée Le Brun as well as the equally interesting work of artists who have now mostly been forgotten. In addition to discussing their varied artworks, Chapman considers artists' studios, the functioning of the print market, how art was sold, the role of patrons, and the rise of the lady amateur. It is enriched by over fifty color images, which offer a rich selection of art from the time.

Caroline Chapman is a writer, editor, and picture researcher. She is the author of *John and Joséphine: The Creation of the Bowes Museum*, and she has written for the *Times Educational Supplement* and *Cosmopolitan*.



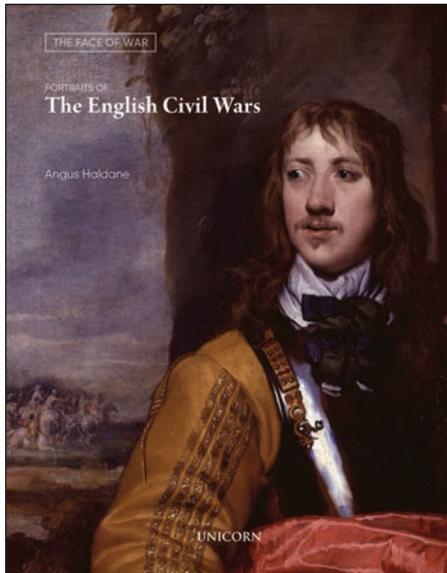
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ART
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The Face of War

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ART EUROPEAN HISTORY
USCA

ANGUS HALDANE

Portraits of the English Civil Wars

The period of the English Civil Wars (1642–1651) was one of the most momentous in British history. Though the events of this significant time period have been examined in great detail from a historical point of view, the period has never before been discussed in detail focusing specifically on portraiture. Art historians have tended to ignore the timeframe because it falls between Van Dyck, court painter to Charles I, and Sir Peter Lely, court painter to Charles II. But this book seeks to change that perspective, revealing that these tumultuous years represent as much of an artistic transformation as a political one.

In this book, Angus Haldane examines the portraiture and history of the English Civil Wars through representations of the protagonists who were involved in the conflict. Each portrait is presented here alongside a short biography of the protagonist's life, and is accompanied by an extended discussion on the iconography of the painting and its art historical relevance, including aspects of patronage. The first book in the new series the Face of War, it will be an essential reference for anyone interested in the history of portraiture and the historical figures of the English Civil War.

Angus Haldane is director of Haldane Fine Art, an art dealership and consultancy. He is also a well-known curator and art historian.



ROBERT POWER

Lulu in New York and Other Tales

With Paintings by Max Ferguson

American Artist Max Ferguson's paintings often feature solitary figures, brooding atmospheres, and urban landscapes whose narrative and cinematic qualities hint at hidden stories, secrets, and conversations waiting to happen. Writer Robert Power's fiction of longing and resolution, alienation and loving, provide the perfect voice to give life to Ferguson's mysterious paintings. *Lulu in New York and Other Tales* brings their work together in a unique collaboration.

Lulu in New York and Other Tales presents an exquisite and beautifully crafted volume of sixty stories from Power, inspired by paintings from throughout Ferguson's career. Some of the pictures, like *Chess Players* and *Interiors*, lend themselves to whimsical or heart-rending conversations. Others, such as *Woman in Bath*, *Subway*, and *Billy's Topless* have violence and menace simmering at their core. Other paintings inspire tales of reflection, reminiscing on love both lost and found.

Binding Ferguson's paintings and Power's storytelling together is a shared appreciation of the nuances, agonies and ecstasies, complexities and delicacies, of the human condition. The result is a lushly produced book that is at once powerful and beautiful and will appeal to both art and short story lovers.

Robert Power lives in Melbourne. His other books include *Meatloaf in Manhattan* and *Tidetown*. **Max Ferguson** is an American artist best known for his realistic paintings of vanishing urban scenes in and around New York City. His work has been widely exhibited in such venues as the Metropolitan Museum of Art and the British Museum.



Unicorn Art Solos

JULY 128 p., 60 color plates 9 x 10¹/₂

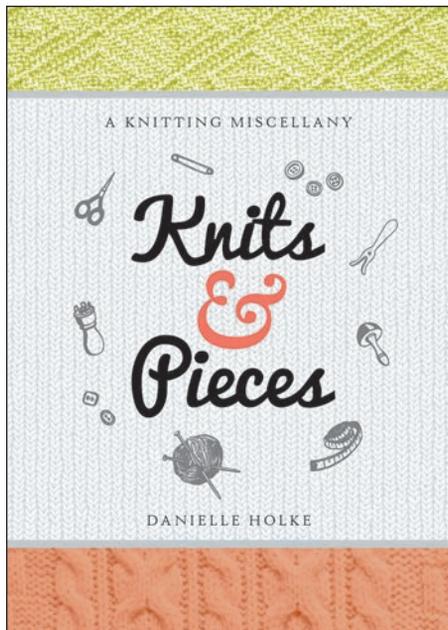
ISBN-13: 978-1-910787-52-6

Cloth \$45.00

FICTION

USCA





SEPTEMBER 208 p., 40 halftones 5 x 7
ISBN-13: 978-1-910787-63-2
Cloth \$16.95
CRAFTS
USCA

DANIELLE HOLKE

Knits and Pieces

A Knitting Miscellany

Once a skill of practical necessity, knitting is one of the world's most popular crafts and hobbies today. Written by a leading blogger in the contemporary craft scene, *Knits and Pieces* offers a comprehensive and entertaining illustrated guide to knitting's history and contemporary appeal.

Danielle Holke traces the origins of knitting to the basic human need for clothing as protection against the elements, and she follows its thread to the war years when many women took up knitting on behalf of soldiers and to today's activist craft movement, such as knitting graffiti and yarn-bombing. Holke explores the recent knitting revival led by bloggers, podcasts, celebrities, and social media, and she discusses how the wider availability of natural and exotic fibers combined with the growing interest in DIY crafts has helped create a truly international knitting community.

Highly illustrated and including facsimiles of some iconic patterns, *Knits and Pieces* is a must-have for knitting enthusiasts and craft lovers.

Danielle Holke lives and works in the United States and is founder and curator of KnitHacker.com.



CHILLI BRENER

What The Queen Said to Me

Queen Elizabeth II, petit and tastefully clad, is an icon of Britain. And meeting her in person is a moment no one will ever forget. *What The Queen Said to Me* collects these once-in-a-lifetime anecdotes by people who have met and spoken to The Queen.

The stories gathered here offer insightful glimpses of The Queen's personality as told through her conversations. The book presents a variety of encounters from many different people—from walkabouts to investitures, civil servants to Sirs, royal outfitters to radio DJs, artists, and teachers—who each detail the backstory that led up to the moment of meeting The Queen and put the quotations in context. For those of us who won't have this unique opportunity, this book offers an entertaining chance for our own vicarious meeting with The Queen.

Chilli Brener is a writer and poet.



AUGUST 184 p., 90 color plates 8 x 8

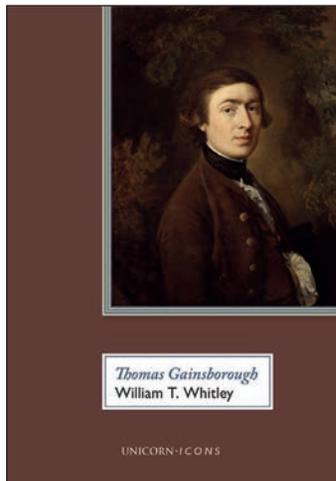
ISBN-13: 978-1-910787-51-9

Cloth \$22.95

BIOGRAPHY

USCA





Unicorn Icons

SEPTEMBER 448 p., 8 color plates 5¹/₂ x 7¹/₂

ISBN-13: 978-1-910787-57-1

Paper \$29.95

ART BIOGRAPHY
USCA

Thomas Gainsborough

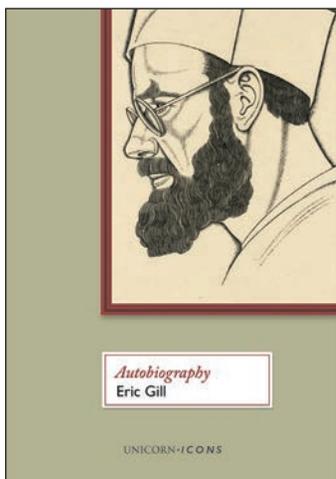
WILLIAM T. WHITLEY

Thomas Gainsborough (1727–88) was a prominent English portrait and landscape painter, and he became one of the founding members of the Royal Academy. Born in Sudbury, Suffolk, the youngest son of a wool manufacturer, Gainsborough left home at the age of twenty-three in order to study art in London. He set up his first practice in Ipswich in 1752; seven years later he moved to the newly fashionable spa town Bath before finally settling in

London in 1774, where he lived until his death in 1788. Today, his paintings are still beloved, commanding significant attention in art markets around the world.

Originally published in 1915, this biography is still the most authoritative text on the life and career of Gainsborough. Back in print, it offers a new chance for readers and art collectors to get the full story of this key figure in eighteenth-century art.

William T. Whitley (1852–1942) is also the author of *Art in England 1800–20* and *Gilbert Stuart*.



Unicorn Icons

SEPTEMBER 308 p., 8 color plates 5¹/₂ x 7¹/₂

ISBN-13: 978-1-910787-58-8

Paper \$29.95

ART BIOGRAPHY
USCA

Autobiography

ERIC GILL

Eric Gill (1882–1940) was an English sculptor, stonemason, typographer, and printmaker. He was also a controversial figure whose fascination with erotica and sex were at odds with his deep religious beliefs. Among his many enduring artistic achievements are the typefaces Gill Sans, Perpetua, and Joanna; the group of sculptures Prospero

and Ariel for BBC Broadcasting House; numerous World War I memorials; and a vast array of illustrations for the private Golden Cockerel Press.

Originally published in 1940, this autobiography offers an intimate look at Gill's life, work, and highly recognizable style.

Eric Gill spent his formative years in Brighton and Chichester before a period of study in London. He later moved to Ditchling in Sussex, where he set up an artistic community.



The Life of Henry Tonks

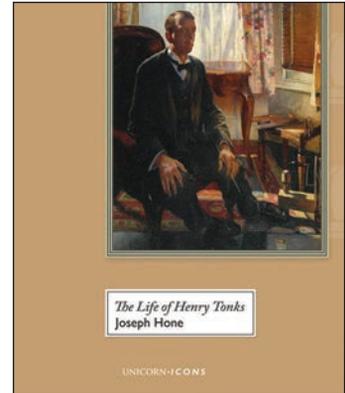
JOSEPH HONE

Henry Tonks (1862–1937) was a surgeon before taking up a career in art. Born in Solihull, he studied medicine in Brighton and London, but beginning in 1888 he took evening art classes at Westminster School of Art. Four years later, he was a teacher at the Slade School of Fine Art, where he became an influential instructor to such significant artists as Stanley Spencer, Augustus John, Wyndham Lewis, Mark Gertler, Rex Whistler, and Paul Nash. Later, during World War I, he resumed

his career as a surgeon and famously created a series of pastel drawings of facial injury cases, and he was named an official war artist, sent to tour the Western Front with John Singer Sargent.

Originally published in 1939, this authoritative biography by Joseph Hone is now back in print and offers an important look at Tonk's extensive influence on the lives and careers of early twentieth century artists and the development of British art.

Joseph Hone (1882–1959) was an Irish writer, literary historian, critic, and biographer.



Unicorn Icons

AUGUST 380 p., 8 color plates
5¹/₂ x 7¹/₂
ISBN-13: 978-1-910787-59-5
Paper \$29.95

ART BIOGRAPHY
USCA

Outline and Notes

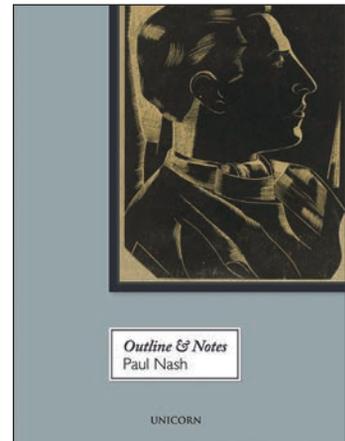
PAUL NASH

Trained at the Slade School of Art, Paul Nash is regarded as one of the twentieth century's most successful artists, and his decimated landscape paintings of World War I are considered some of the best work by any official war artist. Following the war, Nash continued to paint landscapes, finding inspiration in ancient burial mounds and Iron Age forts. Later, his paintings became more abstract, and he became a leading ex-

ponent of the Surrealist movement.

Nash was also a wonderful writer. And this autobiography—sadly filed away at the outbreak of World War II and unfinished—paints a vivid picture of the early part of Nash's life. Originally published in 1949, it has now been restored to print and includes Nash's notes that offer a skeletal framework for what the rest of the book might have been.

Paul Nash (1889–1946) was a British landscape painter, a book illustrator, photographer, writer, and designer.

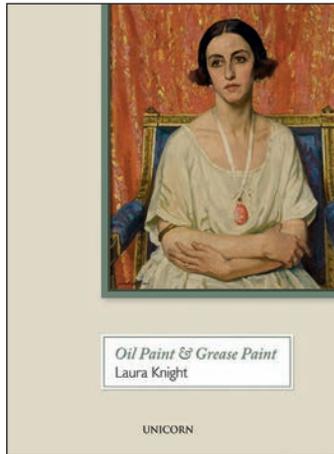


Unicorn Icons

JULY 256 p., 8 color plates 5¹/₂ x 7¹/₂
ISBN-13: 978-1-910787-60-1
Paper \$29.95

ART BIOGRAPHY
USCA





Oil Paint and Grease Paint

LAURA KNIGHT

Laura Knight has been described by art historians as the most important female artist of twentieth-century Britain. In 1929 she was made a Dame, and in 1936 she became the first woman to be elected to the exclusive Royal Academy since its inception in 1768. She is best known for her works in oils and watercolors that capture the world of theater and ballet, but she was also an official war artist during World War II, and later sent to Nuremberg to record the tri-

als in paint. In addition, her work also focused on marginalized communities, including gypsies, circus performers, and workers in the American South.

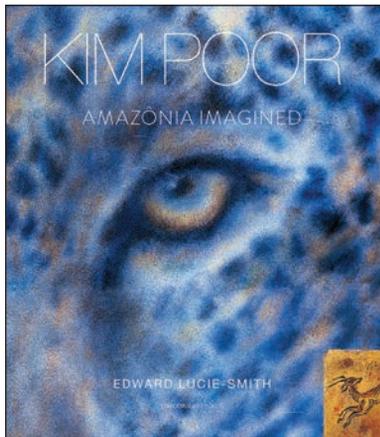
Originally written in 1936, her autobiography offers a fantastic look inside the life of a prominent woman artist of the time. Back in print, now with forty color images of her work, *Oil Paint and Grease Paint* celebrates this trailblazing artist.

Unicorn Icons

SEPTEMBER 256 p., 40 color plates 6 x 8
ISBN-13: 978-1-910065-58-7
Cloth \$25.95

ART MEMOIR
 USCA

In addition to painting, **Laura Knight** (1877–1970) designed costumes for theater and ballet, drew posters for London Transport, and created ceramics for Clarice Cliff (including the official coronation mug for George VI).



Amazonia Imagined

KIM POOR and EDWARD LUCIE-SMITH

Bringing together the work of Brazilian artist Kim Poor and the text of art historian Edward Lucie-Smith, *Amazonia Imagined* is an important and beautiful work that captures the vital link that Amazonian people share with the past.

The Amazon has captured the public imagination for its barely touched and natural sublime, and Poor's artwork encapsulates the magic and colors of that extraordinary region. Her work

also creates images inspired by Amazonian mythology, and it offers a window into the world of the indigenous peoples of the Amazon. Smith's insightful text contextualizes Poor's work and draws out its mythological and anthropological connections. The result is an elegantly conceived and executed tribute to these indigenous peoples and Poor's powerful technique.

Unicorn Art Solos

JULY 128 p., 9 x 10^{1/2}
ISBN-13: 978-1-910787-41-0
Cloth \$45.00

ART
 USCA

Kim Poor is a Brazilian artist working in London and Rio. **Edward Lucie-Smith** is also the author or editor of *Movements in Art since 1945*, *Visual Arts of the 20th Century*, and *A Dictionary of Art Terms*, among other books.



Steven Heffer

A Very British Modernist

EDWARD LUCIE-SMITH

British painter Steven Heffer has lived and worked in London and East Sussex, and both places have provided inspiration for his paintings, which include landscapes, seascapes, and abstracts. The River Thames, London canals, and the coast and rivers of East Sussex feature prominently in many of his works. As well, the industrial buildings along the Thames estuary and the sea and cliffs in and around Eastbourne and the Cuckmere Valley are important subjects. But despite his extensive artistic

output, there has not been a complete study of his work until now.

This book offers the first comprehensive retrospective of Heffer's paintings, spanning over twenty years of his art practice. Written by leading art historian Edward Lucie-Smith, it provides an exploration of the British artistic relationship to landscape within the context of Heffer's work and places his work within the continuing story of British art.

Edward Lucie-Smith is also the author or editor of *Movements in Art since 1945*, *Visual Arts of the 20th Century*, and *A Dictionary of Art Terms*, among other books.

Sophie Walbeoffe

Painting with Both Hands

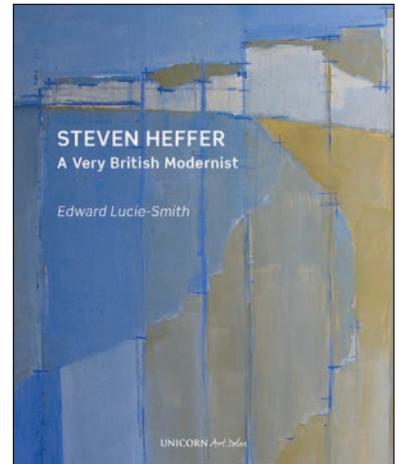
IAN STRATHCARRON

With an Introduction by Edward Lucie-Smith

British-born artist Sophie Walbeoffe is an established travel painter who has traveled or lived in such diverse locations as Dubai, Canada, Syria, Jordan, India, Spain, France, and Israel. For the last twenty-five years she has called Kenya home. Throughout the course of her career, the subjects of her paintings have included Jimmy John, Wilfred Thesiger, the Emir of Sharja on his deathbed, as well as many nomadic peoples.

Capturing the adventurous spirit of Walbeoffe's work, this book presents images and anecdotes from her so-

journeys across four continents. From her first paintings as a teenager, through art school and her development of the method of painting with both hands, the book presents her long career. She discusses what it is like to paint on site in deserts surrounded by camels and other exotic beasts; to rear two young children in the African bush; and to experience the vibrancy of Europe, the color of India, and the history of Jerusalem. With an introduction by Edward Lucie-Smith, it is a book certain to appeal to both art and travel lovers.

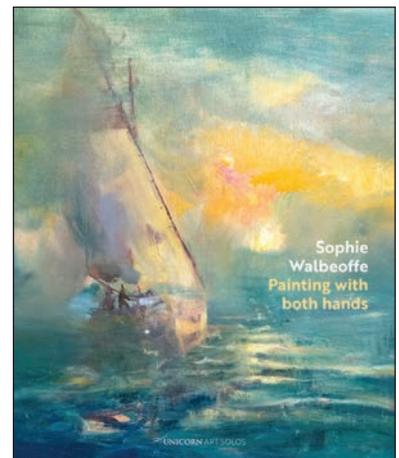


Unicorn Art Solos

AUGUST 128 p., 115 color plates
9 x 10¹/₂

ISBN-13: 978-1-910787-40-3
Cloth \$37.95

ART
USCA

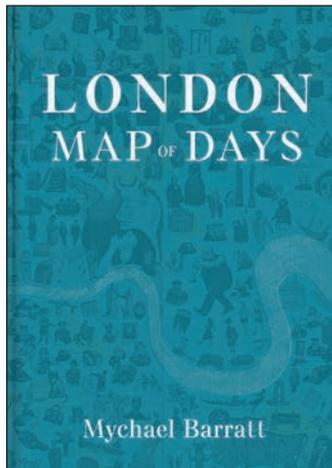


AUGUST 110 p., 110 color plates and
halftones 9 x 10¹/₂

ISBN-13: 978-1-910787-54-0
Cloth \$37.95

ART
USCA





OCTOBER 372 p., 300 color plates,
1 map 5 x 7
ISBN-13: 978-1-910787-75-5
Cloth \$30.00

ART TRAVEL
USCA

London Map of Days

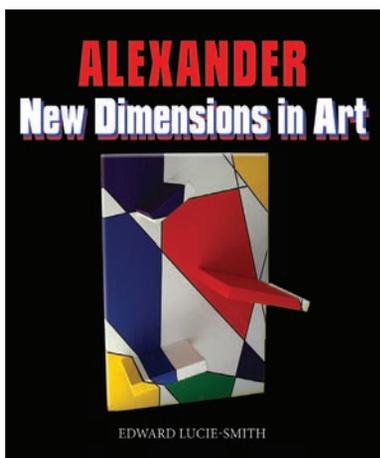
MYCHAE BARRATT

The brainchild of Canadian-born, London-based artist Mychael Barratt, *London Map of Days* is a miscellany of facts and fictions arranged around the events and characters of its eponymous city. Based upon an eight-plate etching by Barratt, which was shown at the Royal Academy Summer Exhibition in 2015, the book features 366 date-specific references to events or people throughout London's history. Highlights include: December 17, 1849,

when the first bowler hat was created by Thomas and William Bowlers; December 3, 1976, when Pink Floyd's inflatable pig broke free from Battersea Power Station; and November 11, 1920, when the Cenotaph on Whitehall designed by Edwin Lutyens was unveiled on Armistice Day.

This fun and beautifully produced book includes a fold-out print of the entire map.

Mychael Barratt was born in Toronto, Canada, and has been living and working in London since 1984.



Unicorn Art Solos

AUGUST 160 p., 100 color plates
9 x 10^{1/2}
ISBN-13: 978-1-910787-76-2
Cloth \$37.95

ART
USCA

New Dimensions in Art

ALEXANDER

With Introductions by Edward Lucie-Smith and Peter Frank

British-born artist Alexander is known for his often large-scale work that encompasses three- and four-dimensional sculptures, paintings and, increasingly, holograms—a medium in which he has become a pioneer. In 1985 he created the largest monumental bronze sculpture in the world in modern times, *The Great Tower*, at Rutland Water. This was followed by two other major monumental works: *Oracle*, on Queens Walk by

the Thames, created for the celebration of Queen Elizabeth II's Silver Jubilee, and a work made from twenty-four tons of marble for the front of University Hospital Nottingham.

Featuring introductions by leading art historian Edward Lucie-Smith and renowned critic Peter Frank, this book offers a highly illustrated introduction to Alexander's technique and influence.

Alexander lives in California. His work has been exhibited in London, New York, Sydney, and South Africa.



Fresh and Simple

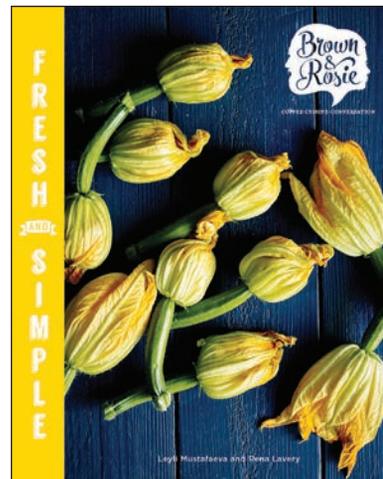
LEYLI MUSTAFAEVA and RENA LAVERY

Located in the heart of South Kensington, the café Brown and Rosie is known for bringing a slice of Australian breakfast and brunch culture to London. For those of us unable to make the trip to either land, the *Fresh and Simple* cookbook offers the chance to recreate the delicious sophistication of Brown and Rosie café at home.

Inspired by years spent in Australia, Leyli Mustafaeva and Rena Lavery have created over one hundred recipes, combining favorite dishes from

the café menu with a homemade cooking style that inspires experimentation with taste and presentation. The cookbook features recipes for all occasions and meal times, from poached eggs to fragrant butternut squash soup and slow roasted leg of lamb. Also included are recipes for indulgent desserts and healthy juices and smoothies. Offering simplified techniques and approachable ingredient lists, the recipes have a modern twist that's still achievable with today's busy lives.

Leyli Mustafaeva and Rena Lavery are the proprietors of Brown and Rosie café in London.



AUGUST 256 p., 250 color plates 8 x 10

ISBN-13: 978-1-910787-53-3

Cloth \$37.95

COOKING
USCA

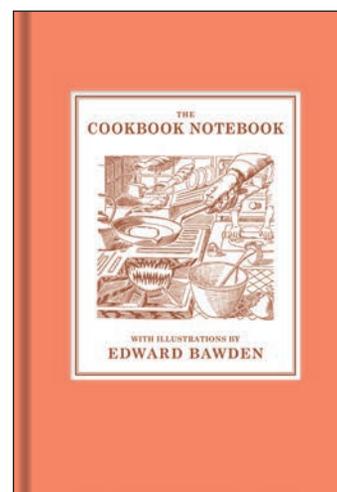
The Cookbook Notebook

With Illustrations by EDWARD BAWDEN

A relic of the war years, this charming facsimile recalls a time when the housewives of Britain were still making do and keeping a nation “fighting fit.” Back in print for the first time in seventy years, *The Cookbook Notebook* contains a diverse collection of recipes, from a classic fish pie to a gooey ginger cake,

and each one illustrates how even under war rationing, food could still be adventurous and tasty.

Illustrated with drawings by Edward Bawden (1903–1989) this fun and nostalgic collection offers a unique way to savor the past.



APRIL 192 p., 10 halftones 5³/₄ x 8¹/₄

ISBN-13: 978-1-910787-72-4

Cloth \$22.95

COOKING
USCA





Unicorn Art Solos

JULY 128 p., 128 color plates 9 x 10^{1/2}

ISBN-13: 978-1-910787-39-7

Cloth \$45.00

ART
USCA

Pop Expressionism

Works on Paper by Philipp Rudloff Humm

EDWARD LUCIE-SMITH

Philipp Rudolf Humm is a German/Belgian artist living in London. After initially pursuing painting alongside a demanding day job, Humm left the world of business to be a full-time artist in 2015. Humm is known for his narrative figurative paintings set together in collections, each of which is based on a theme. He combines contemporary styles with old masters' techniques, and his work bears the influence of his early studies of existentialist philosophy, particularly the work of Heidegger and Sartre. Humm's art engages with ideas of humanism, consumerism, and the

impact of technology upon the human condition.

In this authoritative look at Humm's work, Edward Lucie-Smith analyzes how Humm's art is often a paradox in itself "since paintings are essentially things made to be seen, not to be heard, not to be listened to" but Humm's work is characterized by a "desire to communicate thoughts and ideas in the most efficient way possible." *Pop Expressionism* offers a wonderful introduction to the work of an artist whose renown is continuing to grow.

Edward Lucie-Smith is also the author or editor of *Movements in Art since 1945*, *Visual Arts of the 20th Century*, and *A Dictionary of Art Terms*, among other books.



AUGUST 196 p., 100 color plates and halftones 8^{1/4} x 9^{3/4}

ISBN-13: 978-1-910787-48-9

Cloth \$45.00

ARCHITECTURE
USCA

Neural Architects

The Sainsbury Wellcome Centre from Idea to Reality

GEORGINA FERRY

Neural Architects documents a unique collaboration between a leading architectural practice, Ian Ritchie Architects Ltd, and neuroscientists, which resulted in the Sainsbury Wellcome Centre at University College London, a state of the art research laboratory and new architectural icon.

In their work, Ian Ritchie and his architectural team swept away all preconceptions about how to design a laboratory. Instead, they visited neuroscientists around the world, gaining an intimate understanding of the way they

use and construct the spaces around them. Through continuing dialogue, the design team imagined the new lab from the inside out and created adaptable, interconnected spaces to foster interactions between researchers from different disciplines.

Based on interviews with the architects and researchers involved and illustrated throughout with photographs and renderings, this book gives a rare inside view of the process of creating a highly specialized building.

Georgina Ferry is a science writer, author, and broadcaster. Her books include *Dorothy Hodgkin: A Life*.



Farm Street

The Story of the Jesuits' Church in London

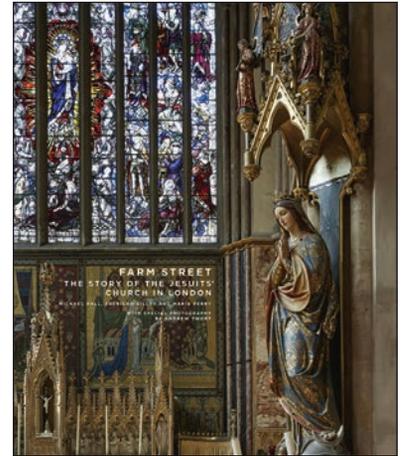
MICHAEL HALL, SHERIDAN GILLEY, and MARIA PERRY

With Photographs by Andrew Twort

Farm Street offers the first illustrated account of the Jesuit Church of the Immaculate Conception, located at Farm Street in Mayfair, London. Building on an inauspicious site between some stables and a workhouse, the architects created a contrasting interior of exceptional beauty and opulence. The church consequently grew to become a center of British Catholicism, witnessing influential sermons and masses attended by such prominent figures as Evelyn Waugh, Edith Sitwell, and Lord Longford.

This book charts the intricate negotiations that led the Jesuits to build when and where they did, offers a definitive architectural history of the building itself, and tells the story of the church through the war years up to the present. Including specially commissioned photographs by Andrew Twort, this sumptuous book, whose proceeds support the ministry of the Church of the Immaculate Conception, tells the remarkable story of one of London's great Catholic institutions.

Michael Hall is the author of *George Frederick Bodley and the Later Gothic Revival in Britain and America*, among other books. **Sheridan Gilley** is the author of *Newman and His Age*. **Maria Perry** is the author of *The House in Berkeley Square*, among other books.



JULY 120 p., 100 color plates 9³/₄ x 12

ISBN-13: 978-1-910787-64-9

Cloth \$52.95s

ARCHITECTURE
USCA

Slow Growth

On the Art of Landscape Architecture

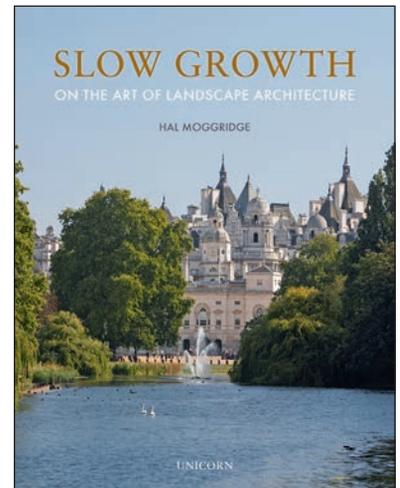
HAL MOGGRIDGE

Slow Growth provides an accessible introduction to the art of landscape architecture. Ideas and techniques of naturalistic landscape design are explored in eleven chapters, which are illustrated by Hal Moggridge's renderings of many of his projects.

The book begins by discussing the human response to landscape and to being outdoors in the British Isles and explores examples of design organized by an understanding of how people move

on foot. Moggridge then examines eighteenth-century English landscape style through a series of historic restoration projects, followed by twentieth-century projects for rural parks and lakes. The book also includes analysis of urban views and skylines and how these can be safeguarded. The broad scope of *Slow Growth* will make it an indispensable overview of key issues in landscape design.

Hal Moggridge is a landscape architect who has served as president of the Landscape Institute and has represented the UK for many decades as a member of the International Federation of Landscape Architects.



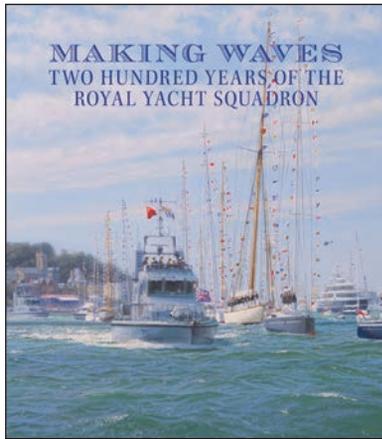
NOVEMBER 342 p., illustrated throughout
9 x 11¹/₄

ISBN-13: 978-1-910787-42-7

Cloth \$45.00s

ARCHITECTURE
USCA





MAKING WAVES
TWO HUNDRED YEARS OF THE
ROYAL YACHT SQUADRON

Uniform

JULY 380 p., 250 halftones 11 x 12

ISBN-13: 978-1-910787-35-9

Cloth \$100.00x

SPORTS

USCA

Making Waves

Two Hundred Years of the Royal Yacht Squadron

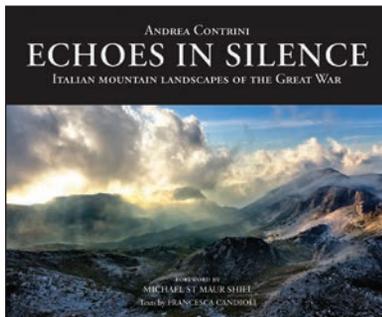
ALEX MARTIN

Founded in 1815, the Royal Yacht Squadron (RYS) is widely regarded as the most prestigious yacht club in the world—its patron is Queen Elizabeth II and its admiral is Prince Philip. As well, the clubhouse, Cowes Castle on the Isle of Wight, was built by Henry VIII in 1539 and overlooks the waters of the Solent and the start line of many celebrated yacht races. Today the Club's 600 members have an active interest in promoting yachting in all its forms,

from cadet training to the America's Cup.

In 2015, the RYS celebrated its bicentenary, and this anniversary book by the historian Alex Martin and with a foreword by HRH The Duke of Edinburgh, tells the sailing history of the RYS and its many illustrious members, including Thomas Sopwith, Kaiser Wilhelm, Peter Scott, Edward Heath, and Frances Chichester.

Alex Martin is the author of many books, including *Far Horizons: A History of the Air Squadron*.



ANDREA CONTRINI
ECHOES IN SILENCE
ITALIAN MOUNTAIN LANDSCAPES OF THE GREAT WAR

Uniform

SEPTEMBER 208 p., 150 color plates

8 x 10^{1/2}

ISBN-13: 978-1-910500-84-2

Cloth \$37.95

HISTORY ART

USCA

Echoes in Silence

Italian Mountain Landscapes of the Great War

ANDREA CONTRINI

The southern part of Trentino was one of the most contested regions of the Italian-Austrian front during World War I. Even a hundred years after the end of the war, deep traces of the fighting are still visible in the landscape, bringing the drama of history in conversation with nature. Taking inspiration from diaries and memoirs of Italian and Austro-Hungarian soldiers, photographer Andrea Contrini undertook a journey to follow the old front line from Lake Garda to the Pasubio. The result of that journey, *Echoes in Silence* captures how the passing of time has transformed the

battlefields into places of peace.

Echoes in Silence features one hundred and fifty color photographs organized geographically and includes a map of the complete area, illustrating the battlefields as well as the Italian and Austro-Hungarian fortified lines of the following locales: Massiccio del Pasubio, Piccole Dolomiti, Monte Zugna, Passo Buole, Alto Garda, Massiccio del Baldo, Vallagarina, Vallarsa, and Val di Gresta. The photographs capture rarely seen vantage points of the battlefields and offer a moving memorial of the war.

Andrea Contrini is a photographer living in Rovereto, Italy.



MARCEL BELLEY

The Western Front

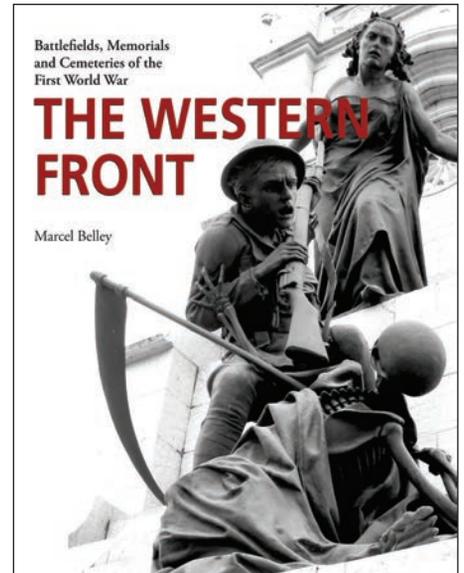
Battlefields, Memorials and Cemeteries of the First World War

The area of Belgium and northern France that was the Western Front during World War I is a place like no other. In a line running seven hundred kilometers from the English Channel to the Swiss border, millions of men over the course of four years witnessed the horrors of trench warfare. When the war finally ended, entire communities were devastated, and the ensuing grief can still be seen today in the countless cemeteries and memorials that dot the landscape.

Though much has been written of the British experience and the work of the Commonwealth War Graves Commission to erect national memorials, there has been substantially less research on the American, French, and German sites. *The Western Front* seeks to fill this gap. In 2013, photographer Marcel Belley and a friend traveled the entire length of the Western Front. Belley's images, collected here, tell the powerful story of the Front and capture many memorials overlooked in guidebooks and more popular narratives.

One of the only books to explore the efforts of the major combatants along the entire length of the Western Front, this beautifully illustrated book will be essential to anyone wishing to have a complete picture of the war.

Marcel Belley lives in Canada.



Uniform

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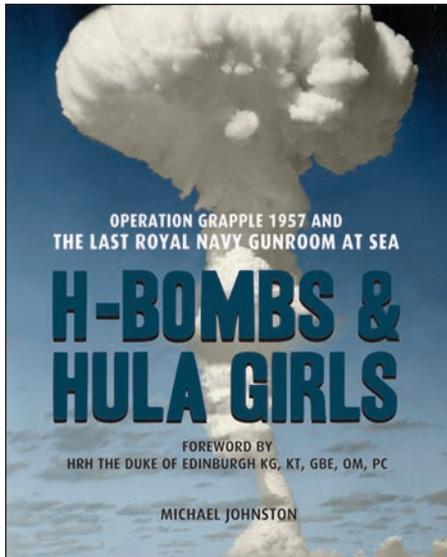
ISBN-13: 978-1-910500-67-5

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HISTORY
USCA



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HISTORY

USCA

MICHAEL JOHNSTON

H-Bombs and Hula Girls

Operation Grapple 1957 and the Last Royal Navy Gunroom at Sea

With a Foreword by HRH The Duke of Edinburgh

H-*Bombs and Hula Girls* tells the extraordinary tale of ten bright and cheerful young British midshipmen who were part of Operation Grapple, the top secret thermonuclear weapon tests at Christmas Island in 1957, the first successful test of a British nuclear weapon. Evoking the Cold War atmosphere of Britain in the 1950s as it raced to secure its place among the world's thermonuclear powers, *H-Bombs and Hula Girls* follows these men on their remarkable journey.

Their trip begins on the aircraft carrier HMS *Warrior*. On it, they make it through an Atlantic hurricane, squeeze through the Panama Canal, and then head to Easter Island, where they are witness to three-megaton H-bomb explosions. Afterward, they tour Hawaii and the South Pacific and around the coast of South America, serving as good-will ambassadors.

Compiled by crewmember Michael Johnston from journals, letters, and contemporary records, and with a foreword by HRH The Duke of Edinburgh, *H-Bombs and Hula Girls* concludes with a surprising revelation that *Operation Grapple* may not have been quite what it seemed.

Michael Johnston was the oldest of the group of ten midshipmen on Operation Grapple and went on to become a sub-lieutenant.



Edited by **ROY MACLEOD, RUSSELL GEORGE EDGELL, and ELIZABETH BRUTON**

For Science, King and Country

The Life and Legacy of Henry Moseley

Even in his lifetime, Henry Gwyn Jeffreys Moseley (1887-1915), was widely regarded as the most promising British physicist of his generation, and his early death prompted a reassessment of the role that scientists might play in war. *For Science, King and Country* charts his brief career, military services, and lasting influence in a field of science that is still rapidly developing.

Composed of essays by eleven scholars who explore Moseley's life, work, and legacy, *For Science, King and Country* speaks to both historians and scientists and draws on a wealth of newly discovered archival material, artifacts, and interpretations. Together, it presents a comprehensive account of a young scientist whose brief but meteoric career led the way to a new understanding of nature and has shaped the future of chemistry and physics ever since.

Roy Macleod is professor emeritus of modern history at the University of Sydney. **Russell George Edgell** is professor emeritus of chemistry at the University of Oxford. **Elizabeth Bruton** is professor at the University of Manchester.



Uniform

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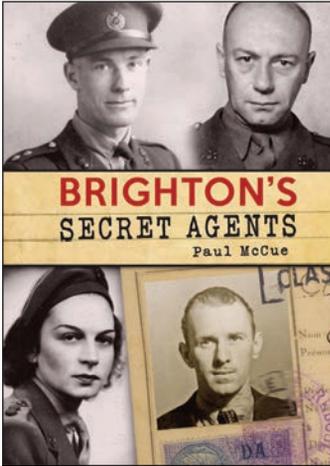
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HISTORY SCIENCE

USCA





Uniform

JULY 168 p., 150 photographs
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EUROPEAN HISTORY
USCA

Brighton's Secret Agents

The Brighton & Hove Contribution to Britain's WW2 Special Operations' Executive

PAUL McCUE

During World War II, Winston Churchill authorized the creation of a new wartime secret service called the Special Operations Executive, whose order was to "set Europe ablaze." In *Brighton's Secret Agents*, Paul McCue tells a true story of heroism in extraordinary times, with a focus on four fantastic agents: Lieutenant Jacqueline Nearne, Captain Michael Trotobas, Captain Edward Zeff, and Captain Ronald Taylor.

In this book, McCue details the organization's creation and postwar de-

mise, its training methods, and the missions of the four chief subjects. He also covers three other agents, including a special duties RAF pilot who was the inspiration for Q from the James Bond stories. As McCue shows, some agents enjoyed great success, while others were doomed to failure and death, but all displayed the volunteer spirit and courage that saw Britain through the darkest days of the war. Their stories, largely little known, are here finally told.

Paul McCue has been a part-time military historian and author for over 25 years.



Uniform

AUGUST 24 p., 25 color plates,
12 postcards 5³/₄ x 8¹/₄

ISBN-13: 978-1-910500-82-8
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HISTORY
USCA

Recovering the Past

IAN ALDERMAN

Though nearly a century has passed since the signing of the Armistice to end World War I, the scale of the unexploded ammunition from the war is still not fully known. *Recovering the Past* is a photographic documentary project of twenty-five thought-provoking images that explore this legacy of war. The images were produced to coincide with an exhibition in Ypres, Belgium, and this accompanying postcard book contains all the images from the exhibition and describes their origins and backstory.

The book also comes with twelve detachable postcards.

The photographs here examine the operations of the Belgian Army's bomb disposal unit and commemorate the Australian Imperial Force's (AIF) significant contribution to the fighting in Flanders. Through the use of both historic and modern photographs, *Recovering the Past* visually acknowledges the AIF's role in the successful outcome of the war in Flanders and offers a new look at the legacy of the war.

Ian Alderman is a professional photographer.



The Agony of Belgium

The Invasion of Belgium in WWI; August–December 1914

FRANK FOX

At the start of World War I, King Albert of Belgium refused the German army safe passage through Belgium to France, a defiance that was a key moment in the beginning of the war. Albert then took command of the relatively new and untested Belgian Army, and *The Agony of Belgium* recounts the army's bravery and resilience in the face of the challenges to come.

The Agony of Belgium reveals the

courageous and noble qualities of King Albert, whether at the Front as an active Commander-in-Chief; with his people during Zeppelin raids and artillery bombardments at Antwerp; declining refuge in France after the retreat from Ostend; or rallying his troops. This unique account of a part of the war often overlooked will be of significant interest to military scholars and historians.

Frank Fox was commissioned into the British Army at the age of forty-one, and though he suffered severe injuries during the Battle of the Somme, he returned to the front as part of Haig's GHQ at Montreuil-sur-Mer.

The Riddle

Illuminating the Story Behind *The Riddle of the Sands*

MALDWIN DRUMMOND

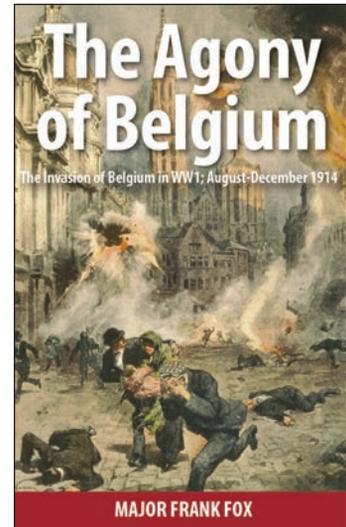
With Illustrations by Martin Mackrill

First published in 1903, *The Riddle of the Sands*, by Erskine Childers, is one of the earliest examples of a spy novel in English, and it has been extremely influential on the genre since. It is also one of the best-known tales of yacht fighting. This unusual combination has always intrigued Maldwin Drummond, who explores in *The Riddle* the book's two main themes: the life of the Victorian small boat sailor and the politics of defense prior to World War I.

In this book, Drummond includes

details of Childers's own sailing experiences and offers a detailed account of the reception of the book in official circles at the time. Drummond does her own detective work to highlight Childers's urgent message that Germany was preparing to invade England, and that the British were not aware of any such plan. This new edition of the definitive study of the writing of *The Riddle of the Sands* is updated here with beautiful illustrations by Martin Mackrill.

Maldwin Drummond was a former High Sheriff of Hampshire.



Uniform

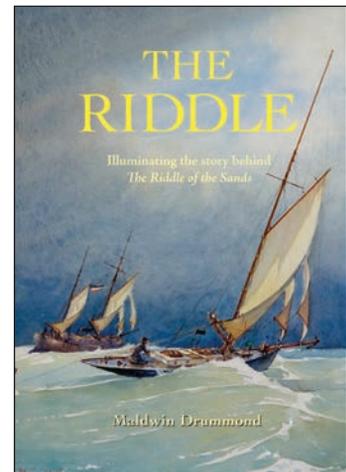
AUGUST 182 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-1-910500-85-9

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HISTORY

USCA



Uniform

JULY 296 p., 6³/₄ x 9¹/₄

ISBN-13: 978-1-910500-39-2

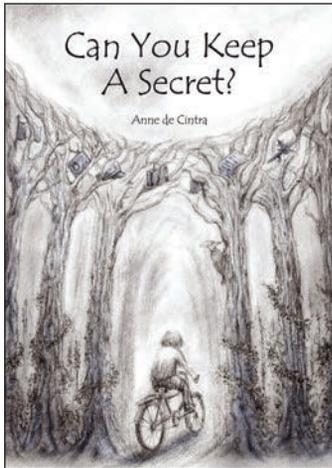
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HISTORY

USCA



Unicorn Publishing Group 269



Uniform

AUGUST 112 p., 15 halftones 6¹/₄ x 8

ISBN-13: 978-1-910500-74-3

Paper \$15.95

CHILDREN'S
USCA

Can You Keep a Secret?

Growing Up Under Occupation, A Child's Tale of Courage, Risk and Resistance

ANNE DE CINTRA

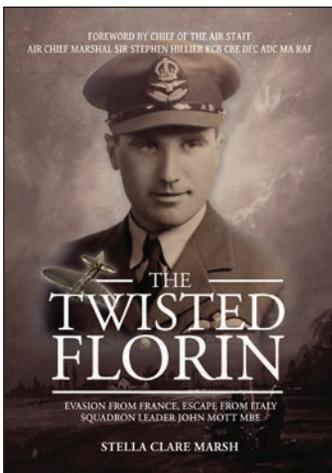
Illustrated by Louise Prentice

Set in a rural town in South West France from 1940 to 1944, *Can You Keep a Secret?*, examines the effect of the German occupation on the community, as seen through the eyes of a nine-year-old child. Living with a teenage brother and parents who own a café in the market square, the child regularly escapes to a secret world in the forests to play with friends. Meanwhile, the atmosphere in the town progressively darkens, and the café becomes central to the operation of the local black market

and the growing resistance movement. The child's curiosity is later aroused by the arrival of a mysterious female guest who takes a room above the café, and soon the adult world of a secret agent and the child's world of secret hideouts become inextricably entangled.

Intended for young readers, the good vs. evil tale in this book illustrates the importance of honesty, reliability, and trustworthiness against the backdrop of wartime resistance in occupied France.

Anne de Cintra is the retired head of English at one of England's largest middle schools.



Uniform

AUGUST 192 p., 100 halftones 6³/₄ x 9

ISBN-13: 978-1-910500-58-3

Paper \$22.95

HISTORY
USCA

The Twisted Florin

Evasion from France, Escape from Italy
Squadron Leader John Mott MBE

STELLA CLARE MARSH

With a Foreword by Air Chief Marshal Sir Stephen Hillier

The Twisted Florin is a compelling wartime adventure story that follows one of World War II's forgotten heroes—Squadron Leader Arnold John Mott. As told by his niece, Stella Clare Marsh, his story offers a very personal and evocative tale of one man's extraordinary wartime experiences.

Mott was a bomber pilot who completed nineteen missions before being

shot down and captured, but following the Italian armistice he escaped into the Alps through Yugoslavia to rejoin service, this time with the No. 1 Special Force. *The Twisted Florin* details Mott's incredible wartime bravery and offers fresh perspectives on the devastating personal effect of the war on servicemen and civilians.

Stella Clare Marsh is the niece of John Mott and has researched the family history behind his extraordinary story.



Epitaphs of the Great War

Passchendaele
SARAH WEARNE

Epitaphs of the Great War: Passchendaele collects the headstone inscriptions from the graves of those killed during the Third Battle of Ypres—Passchendaele. Limited by the Imperial War Graves Commission to sixty-six characters, these inscriptions are masterpieces of compact emotion. But, as Sarah Wearne shows in this collection, their enforced brevity means that many inscriptions rely on the reader being able to pick up on references and allusions, many of which are unfamiliar to twen-

ty-first-century readers. Consequently, alongside the inscriptions Wearne offers expanded religious, literary, or anecdotal context in order to give full voice to the bereaved.

Published in association with the Commonwealth War Graves Commission, this collection gathers together epitaphs of the ordinary and the famous, the privileged and the poor, generals and privates alike to offer a full perspective on those who fought and died and those they left behind.

Sarah Wearne is a military historian.

Passchendaele

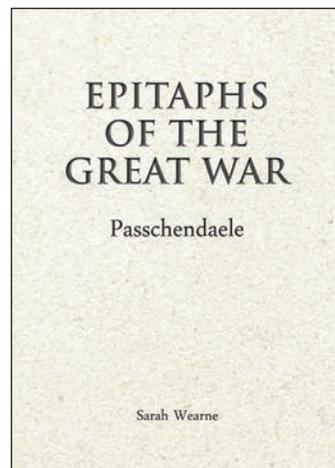
The Day by Day Account
CHRIS MCCARTHY

Officially designated as the Third Battle of Ypres, it is a battle best known as simply Passchendaele, a name now synonymous with wretched and perilous conditions, extreme casualties, and, of course, mud. Lasting from July to November 1917, the battle claimed over 275,000 Allied lives. In this accessible and authoritative guide, Chris McCarthy offers a thorough overview of the battle's history.

McCarthy examines the tactics,

equipment, and decisions and experience of the commanders. He details locations of individual battalions and divisions and also provides detailed weather reports for the battle day by day—rain and more rain. This book is the ideal reference for anyone traveling to Ypres for a battlefield tour or simply hoping to learn more about this significant moment in World War I without leaving home.

Chris McCarthy is a member of the British Commission for Military History and an honorary research fellow in war studies at the University of Birmingham.



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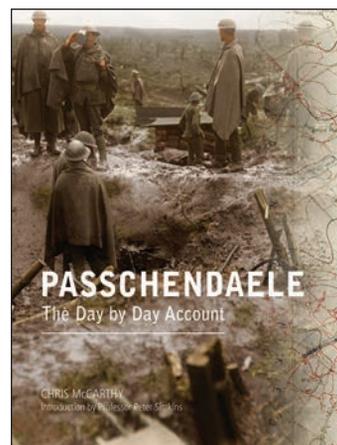
SEPTEMBER 132 p., 20 halftones 5 x 7

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Cloth \$16.95

HISTORY

USCA



Uniform

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7¹/₂ x 9³/₄

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HISTORY

USCA





The Man Who Saved Paris

Roger West's Ride, 1914

MICHAEL CARRAGHER

The Man Who Saved Paris offers a vivid account of the opening weeks of World War I as told by a volunteer dispatch rider who may have prevented a swift German victory.

Of Anglo-German stock, Roger West was conflicted when the war broke out but volunteered with the British out of a strong sense of duty. He was eventually assigned as a dispatch rider to the 19th Brigade, which bore the brunt of the fighting in the first few weeks in 1914. Though West was crippled with a badly damaged foot, he still rode around the clock, delivering dispatch-

es and directing and assisting soldiers separated from their units. Most important, when he discovered that the bridge at Pontoise-lés-Noyon had been left open to the German advance, he volunteered to ride back and blow it up, preventing the retreating Fifth French Army from being taken in the flank, something that could have fulfilled the Schlieffen Plan's aims and won the war for Germany. It's a story that has been relegated to a footnote in the history of the war, but this book is certain to change our understanding of West's hand in the resistance.

Uniform

JULY 256 p., 100 halftones 6 x 9

ISBN-13: 978-1-908487-05-6

Paper \$26.95

HISTORY

USCA

Michael Carragher is also the author of *San Fairy Ann: Motorcycles and British Victory 1914-1918*.



GHQ (Montreuil-sur-Mer)

FRANK FOX

A General Headquarters (GHQ) was formed by the British for each theater of World War I, often when the build-up of British forces became too complex for the local forces to retain command. This book offers an account of the GHQ run by Field Marshall Douglas Haig, who commanded the British Expeditionary Force on the Western Front from 1915 to the end of the war. Fox takes us inside Haig's GHQ located at

Montreuil-sur-Mer and shows the complexity of the planning that led to the ultimate defeat of the German Army.

Originally published in 1920 and updated here with statistical summaries of casualties, ammunition, and supplies as well as photographs, this book offers a unique and balanced look at life in the GHQ and fills an important gap in the understanding of the administration of the war.

Uniform

JULY 224 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-910500-83-5

Paper \$23.95

HISTORY

USCA

Frank Fox was commissioned into the British Army at the age of forty-one, and though he suffered severe injuries during the Battle of the Somme, he returned to the front as part of Haig's GHQ at Montreuil-sur-Mer.



For Valour

The Complete History of the Victoria Cross

Volume I: Where It All Started, the Crimean War

Edited by **MICHAEL CHARLES ROBSON**

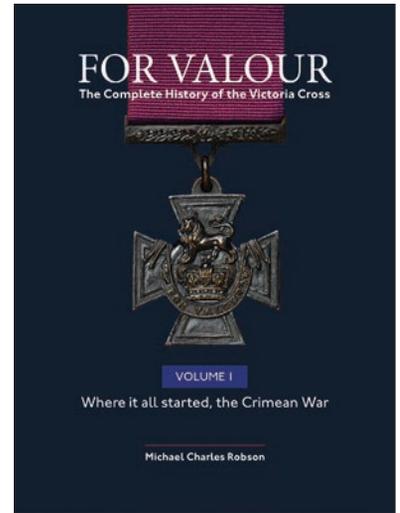
With a Foreword by Lord Ashcroft

For Valour: The Complete History of the Victoria Cross is the first definitive reference on every winner of the Victoria Cross, the highest award in the British military honor system, awarded for gallantry in the face of the enemy. This is the first of eight volumes to be published in association with the Victoria Cross Trust.

Each volume is divided into two parts. Part one, "Wars, Battles &

Deeds," contains descriptions of each war and battle or engagement that involved deeds resulting in the awarding of a Victoria Cross. The deeds are described within the context of the war and battle during which they occurred. Part two, "Portraits of Valour," presents a biography of each recipient. This volume also includes a foreword by Lord Ashcroft, who owns the largest collection of Victoria Crosses.

Michael Charles Robson is a researcher with a lifelong interest in the Victoria Cross and its perennial appeal.



Uniform

SEPTEMBER 420 p., 400 halftones
8¹/₂ x 11¹/₂

ISBN-13: 978-1-910500-81-1
Cloth \$180.00x

HISTORY
USCA



Nature's Mirror

Reality and Symbol in Belgian Landscape

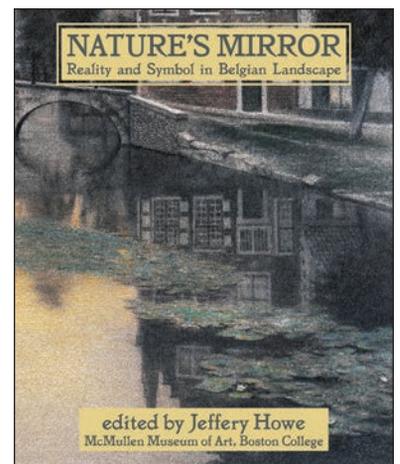
Edited by **JEFFERY HOWE**

Since the Renaissance, art in Belgium and the Netherlands has been known for its innovations in realistic representation and its fluency in symbolism. New market forces and artistic concerns fueled the development of landscape as an independent genre in Belgium in the sixteenth century, and landscape emerged as a major focus for nineteenth-century realist and symbolist artists. *Nature's Mirror*, and the exhibition it accompanies, traces these landmark developments with a rich array of seldom-seen works.

Nature's Mirror presents its collection of prints and drawings in chrono-

logical order, exploring the evolving dialogue between subjective experience and the external world from the Renaissance through the First World War. Essays by American and Belgian specialists examine artists within the regional, political, and industrial contexts that strongly influenced them. Featuring more than one hundred works, many from the leading private collection of Belgian art in America, the Hearn Family Trust, *Nature's Mirror* explores the evolution of Belgian art in this fruitful period with remarkable lucidity and detail.

Jeffery Howe is a professor of art history at Boston College. He has curated exhibitions on Edvard Munch, Fernand Khnopff, modern Belgian art, Gustave Courbet, and John La Farge at the McMullen Museum.



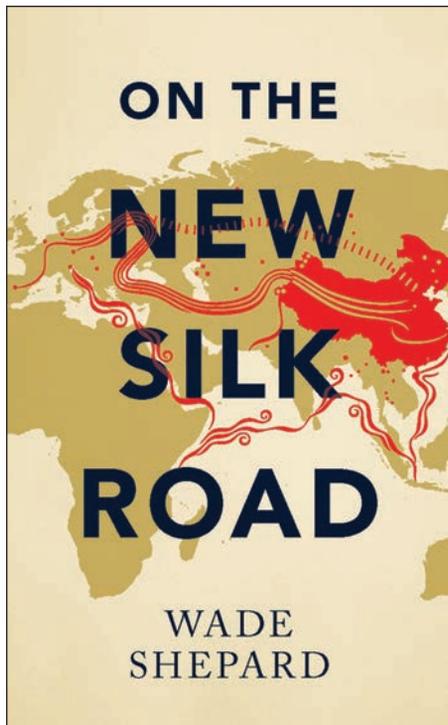
225 p., 105 color plates, 75 halftones
10 x 12

ISBN-13: 978-1-892850-29-4
Paper \$40.00s/£30.00

ART



Unicorn Publishing Group 273
McMullen Museum of Art, Boston College



Asian Arguments

NOVEMBER 232 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-1-78360-834-8
Cloth \$95.00x
ISBN-13: 978-1-78360-833-1
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ASIAN STUDIES CURRENT EVENTS
NSA

WADE SHEPARD

On the New Silk Road

Journeying through China's Artery of Power

The Silk Road once served as the vital artery of the ancient world, connecting China to societies across Eurasia, while providing China with immense wealth and prestige. Today, as China's wealth and power is once again on the rise, China is attempting to reaffirm its place at the center of global trade, and, to do so, they are undertaking one of the most ambitious projects of modern times. As it is planned, this New Silk Road will use rail lines, highways, pipelines, and shipping routes across China, Russia, the Middle East, and Central Asia, unifying a region that has been contested for millennia.

Journalist Wade Shepard has traveled the length and breadth of the future Road, from its planned starting point in Xi'an, China, to its outer reaches in Western Europe, and in *On the New Silk Road* he details his insightful observations. Shepard here provides an absorbing account of China's efforts to make the New Silk Road a reality, and its implications for the world as a whole. He argues that the Road represents the focal point of China's plans for an alternative economic order that China hopes will rival or even surpass that of the West. *On the New Silk Road* provides an essential and timely account of a crucial turning point in the history of Asia—and of the world.

Wade Shepard is a contributor to *Forbes* and the author of *Ghost Cities of China: The Story of Cities without People in the World's Most Populated Country*, also published by Zed Books.

ZED

FRANCIS WADE

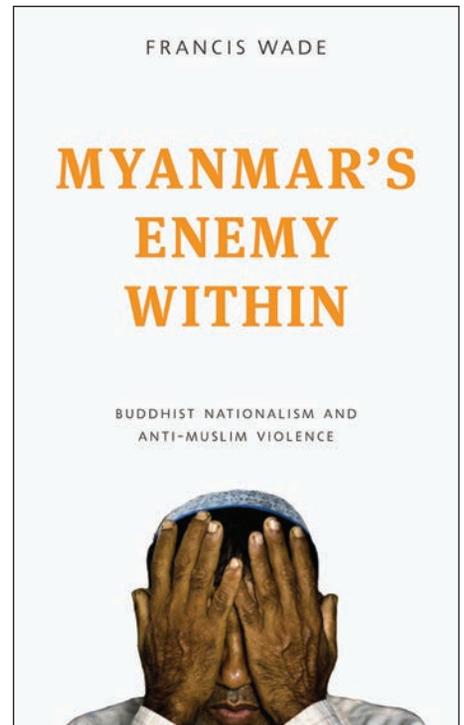
Myanmar's Enemy Within

Buddhist Nationalism and Anti-Muslim Violence

For decades the situation in Myanmar or Burma has been portrayed as a case of good citizens versus a bad regime—a peaceful population believing in Buddhist ideals of non-violence and tolerance trying to endure amid a suffocating rule over the country. But in recent years this narrative has been upended. In June 2012, violence between Buddhists and Muslims in western Burma pointed to a growing divide between religious communities that had previously received little attention from the outside world. Attacks on Muslims then spread rapidly across the country.

As journalist Francis Wade shows in this on-the-ground look at the circumstances in Myanmar, the violence, spurred on by monks, pro-democracy activists, and politicians, has illuminated a hard truth: that in ethnically diverse societies undergoing the pains of political transition, communities once united in their opposition to ruling powers can turn against one another in the cruelest of ways. In *Myanmar's Enemy Within*, Wade offers a gripping and vital account of the increasingly dangerous phenomenon of Buddhist extremism, uncovering how complex societies can be exploited by a ruling elite unnerved by democratization. Wade reveals how some of the most respected and articulate voices for democracy in Burma have turned against the Muslim population at a time when the majority of citizens are beginning to experience freedoms unseen for half a century.

Francis Wade is a freelance journalist. His work has appeared in the *Guardian*, *Al Jazeera English*, *Asia Times Online*, *Foreign Policy*, and the *Los Angeles Review of Books*. He previously worked as an editor and reporter for the *Democratic Voice of Burma*, an exiled Burmese news organization based in Thailand.



Asian Arguments

JULY 256 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-1-78360-528-6

Cloth \$95.00x

ISBN-13: 978-1-78360-527-9

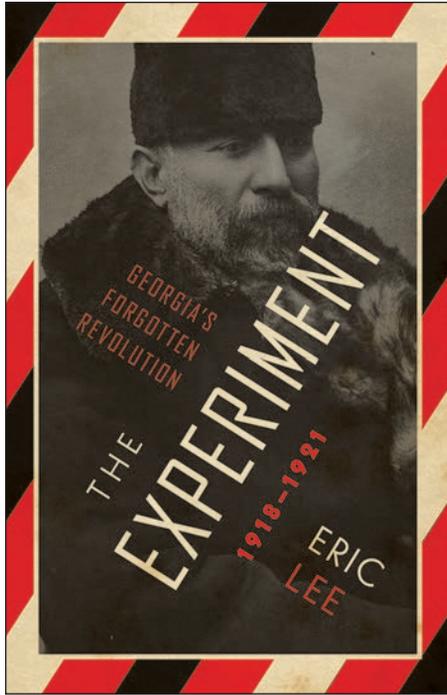
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ASIAN STUDIES CURRENT EVENTS

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SEPTEMBER 252 p. 5 x 7³/₄
ISBN-13: 978-1-78699-093-8
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ISBN-13: 978-1-78699-092-1
Paper \$18.95
HISTORY
NSA

ERIC LEE

The Experiment

Georgia's Forgotten Revolution 1918–1921

For many, the Russian Revolution of 1917 was a symbol of hope and offered proof that another way of envisioning the world was indeed possible. But Soviet authoritarianism and the horrors of the gulags have since led to the revolution becoming synonymous with oppression, forever tainting socialism in the eyes of its critics. However, the often-overlooked experience of Georgia, which declared its independence from Russia in 1918, shows there was another way. In *The Experiment*, historian Eric Lee brings this little-known story of Georgia's experiment in democratic socialism to light, detailing the turbulent events of this chapter in revolutionary history.

Along the way, Lee introduces us to a remarkable set of ideas and policies, and with them the men and women who strove for a vision of socialism that featured universal suffrage, a people's militia in place of a standing army, and a civil society grounded in trade unions and co-operatives. Though the Georgian Democratic Republic lasted for just three years before it was brutally crushed on the orders of Stalin, in that short time it was able to offer a glimpse of a more humane alternative to the Communist nightmare that was to come.

The Experiment is the first authoritative English-language history of this forgotten episode, and it will appeal to those interested in Soviet history as well as those seeking inspiration for a democratic socialist alternative today.

Eric Lee is a journalist and historian who has spent over thirty years researching independent Georgia. His previous books include *Saigon to Jerusalem: Conversations with Israel's Vietnam Veterans* and *Operation Basalt: The British Raid on Sark and Hitler's Commando Order*.

ZED

DEBORA DINIZ

Zika

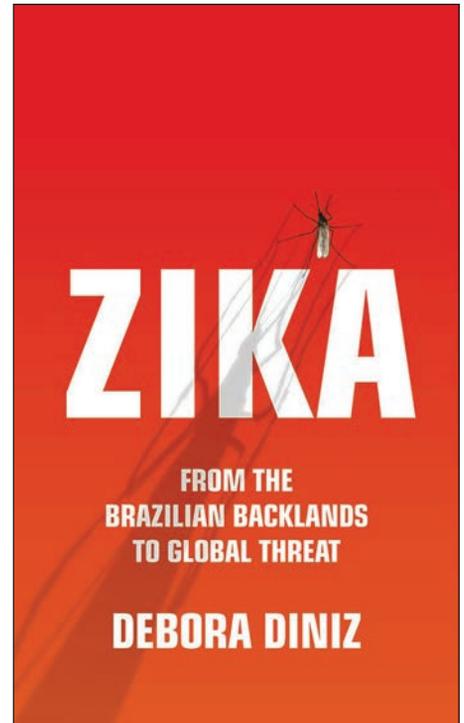
From the Brazilian Backlands to Global Threat

Translated by Diane Grosklaus Whitty

The Zika virus has devastated countless lives and communities, leaving children across the Americas with severe disabilities as a result of the epidemic. Nowhere has this devastation been more deeply felt than in Alagoas, a small rural province in northeast Brazil. It was here that the most recent outbreak was first identified, before spreading across the continent and beyond, with the region's poverty providing fertile ground for the Zika-bearing mosquitoes. In this thought-provoking and poignant work, anthropologist and filmmaker Debora Diniz travels throughout northeastern Brazil, tracing the virus's origin and spread while observing its powerful impact on local communities.

By interviewing doctors and listening to expectant mothers in waiting rooms, Diniz paints a vivid picture of the Zika epidemic as experienced by ordinary Brazilians. In this frontline account, Diniz exposes the Brazilian government's complicity in allowing the virus to spread through their inaction and denial, and she champions the efforts of local doctors and mothers who, working together, have made great strides in raising awareness of the virus, and in fighting for the rights of children affected by Zika. The result is a timely and provocative look at an epidemic that continues to threaten many families and communities.

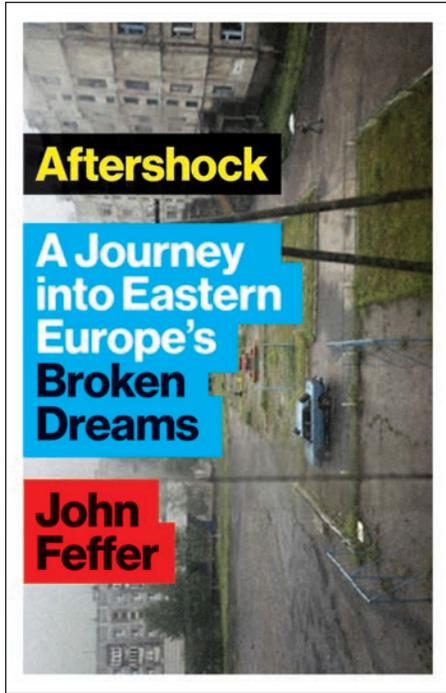
Debora Diniz is professor of bioethics at the University of Brasilia. She also serves as a member of the Brazilian Ministry of Health's National Network of Specialists on Zika and Related Diseases and as vice-chair of the International Women's Health Coalition's board of directors. She is also an award-winning documentary filmmaker, and her most recent film, *Zika*, draws on the research behind this book. **Diane Grosklaus Whitty** is a translator specializing in history, health, and the social sciences.



AUGUST 192 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-1-78699-159-1
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ISBN-13: 978-1-78699-158-4
Paper \$24.95
HEALTH
NSA

ZED

Zed Books 277



NOVEMBER 352 p. 5 x 7^{3/4}
ISBN-13: 978-1-78360-949-9
Cloth \$95.00x
ISBN-13: 978-1-78360-948-2
Paper \$22.95

POLITICAL SCIENCE CURRENT EVENTS
NSA

JOHN FEFFER

Aftershock

A Journey into Eastern Europe's Broken Dreams

In this unique and poignant account of faded dreams, journalist John Feffer returns to Eastern Europe a quarter of a century after the fall of communism. There Feffer tracks down hundreds of people he interviewed for his earlier book *Shock Waves*, decades before as the Iron Curtain fell. From politicians and scholars to trade unionists and grassroots activists, Feffer finds a common story of optimism dashed. The testimonies he compiles in *Aftershock* make for fascinating, if sometimes disturbing, reading because they are at once very real and very timely.

Among many remarkable characters, Feffer introduces us to a Polish scholar who left academia to become head of personnel at Ikea and a Hungarian politician who turned his back on liberal politics to join the far-right Jobbik party. Feffer finds that years of free-market reforms have failed to deliver prosperity, while corruption and organized crime are rampant, and optimism has given way to bitterness and a newly invigorated nationalism. Yet, through in-depth interviews with the region's many extraordinary activists, Feffer shows that despite these stiff odds, hope for the region's future remains alive in many.

John Feffer is a freelance journalist and director of the Foreign Policy in Focus program at the Institute for Policy Studies. His previous books include *Shock Waves: Eastern Europe After the Revolutions* and *Crusade 2.0: The West's Resurgent War on Islam*.

ZED

RICHARD POWER SAYEED

1997

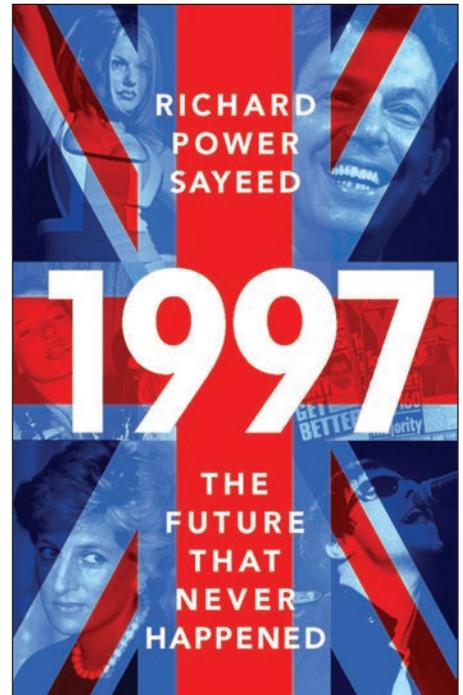
The Future that Never Happened

Spice Girl Geri Halliwell dressed in a Union Jack, Prime Minister Tony Blair posed with Noel Gallagher of Oasis at No. 10, and a nation united in mourning for Princess Diana. These are the images that have come to define Britain in the pivotal year of 1997. In hindsight, the year is now remembered by many as a time of optimism and vibrancy, quickly lost. It symbolized a time when it seemed like Britain was becoming a more tolerant, cosmopolitan, freer, and more equitable country. So what happened?

Richard Power Sayeed has set out to find where the hope of the late '90s was lost. In *1997: The Future that Never Happened* he offers an evocative portrait of an era too quickly put into the past. Sayeed cuts through the nostalgia to show how many of the crises afflicting Britain today actually had their roots in that crucial year. For example, the rise of New Labour masked the steady creep of British politics towards the right, while the Stephen Lawrence inquest exposed the tenacity of racism in both British society and the state, foreshadowing the widespread hate crimes of today. Far from being the crowning height of Britain's cool, Sayeed instead sees 1997 as a missed opportunity, a turning point when there was a chance to genuinely transform British culture and society that was sadly lost.

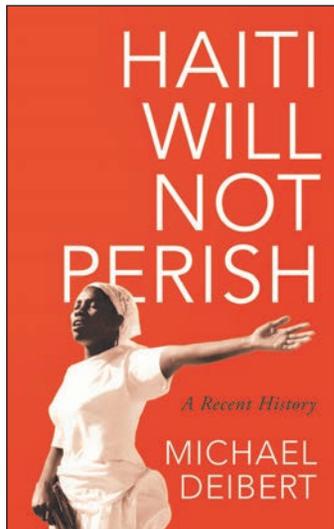
Providing an in-depth account of crucial events, while looking beyond politics to consider the role of music, art, and popular culture, Sayeed powerfully traces Britain's current malaise back to its origins.

Richard Power Sayeed is a writer and filmmaker based in London.



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Reannouncing Haiti Will Not Perish

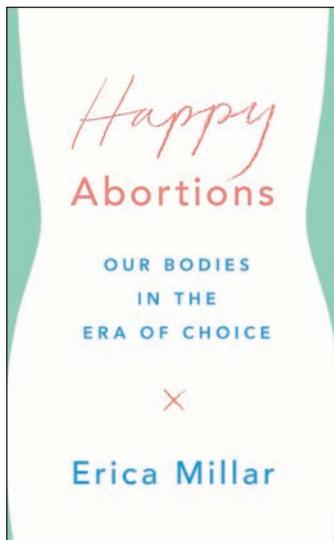
A Recent History
MICHAEL DEIBERT

The world's first independent black republic, Haiti was forged in the fire of history's only successful slave revolution. Yet more than two hundred years later, the full promise of the revolution—a free country and a free people—remains unfulfilled. Home for more than a decade to one of the world's largest UN peacekeeping forces, Haiti has a tumultuous political culture—buffeted by coups and armed political partisans—that, combined with economic inequality and environmental degradation, created immense difficulties even before a devastating earthquake leveled the capital of Port-au-Prince in 2010,

killing tens of thousands of people.

This grim tale, however, is not the whole story. In this moving and detailed history, Michael Deibert, who has spent two decades reporting on Haiti, chronicles the heroic struggles of Haitians to build their longed-for country in the face of overwhelming odds. Based on years of interviews with Haitian political leaders, international diplomats, peasant advocates, gang leaders, and hundreds of ordinary Haitians, Deibert's book provides a vivid, complex, and challenging analysis of Haiti's recent history.

Michael Deibert is an author and journalist whose writing has appeared in the *Washington Post*, *Guardian*, and the *Wall Street Journal*, among other publications. He is also the author of *Notes from the Last Testament: The Struggle for Haiti*.



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WOMEN'S STUDIES
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Happy Abortions

Our Bodies in the Era of Choice
ERICA MILLAR

When it comes to the subject of abortion, today's liberal rhetoric has produced an atmosphere of common sense that is simultaneously pro-choice and yet anti-abortion, a contradiction that often overlooks what the choice to have an abortion entails and how this decision is experienced by women. While progressives verbally support the notion of choice, the idea that abortion could or should be a positive experience for women is rarely discussed in our sociopolitical landscape.

In this careful and intelligent work, Erica Millar shows how the emotions of abortion have been constructed in sharp contrast to the ideals we have created of motherhood as the unassailable symbol for women's happiness. Through an analysis of the cultural and political forces that continue to influence the decisions women make about their pregnancies, forces that are frequently synonymous with the rhetoric of choice, Millar argues for a radical reinterpretation of women's freedom.

Erica Millar is a lecturer in gender studies and social analysis at the University of Adelaide.

ZED

Usurping Suicide

The Political Resonances of Individual Deaths

Edited by SUMAN GUPTA et al.

How does an individual act of suicide become politically or socially significant? Does it depend upon the original intent, or does the influence of the act depend upon how it is discussed and shaped in the public imagination afterward? To answer these questions, *Usurping Suicide* takes a unique look at the political and cultural implications of suicides committed in places where, due to social or economic pressures, suicide has become an issue of significant public interest.

Looking closely at specific acts of suicide that bore wider political reso-

nance, such as Mohamed Bouazizi's self-immolation during regime change in Tunisia and Dimitris Christoulas's public shooting at a time of increased governmental austerity in Greece, this book focuses on the reception these acts have produced rather than their individual motivations. Exploring how a singular act can become endowed with collective significance, *Usurping Suicide* will be of interest to readers concerned with the intersection of public interests and private actions and the power of media in the framing of these events.

Suman Gupta is professor of literature and cultural history at the Open University, UK, and an honorary senior fellow at Roehampton University, UK.

War in the Blood

Sex, Politics and AIDS in Southeast Asia

New Edition

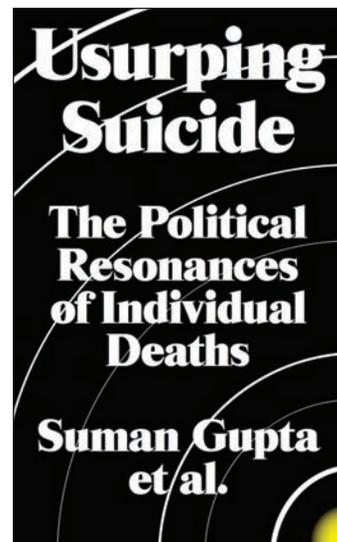
CHRIS BEYRER

First published in 1998, Chris Beyrer's groundbreaking work *War in the Blood* provides a vivid and eye-opening account of the HIV epidemic in Southeast Asia, drawing on the author's extensive experience working and traveling throughout the region. Since its original publication, significant gains have been made in HIV prevention, but the region continues to face profound challenges in both the treatment and containment of the disease.

The new edition looks beyond Southeast Asia to compare the region's experience of HIV with that of

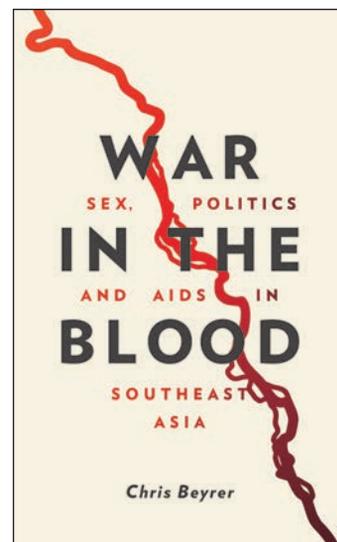
Russia, North Africa, and elsewhere, and broadens the analysis to include migration and the experiences of the trans community. The author is one of the leading experts on HIV prevention, with extensive experience both across Southeast Asia and around the world. Drawing on Beyrer's own experiences working to promote HIV prevention in Burma, the book provides a powerful look at the human impact of the virus, while charting significant recent developments and the challenges ahead.

Chris Beyrer is the Desmond Tutu Professor of Public Health and Human Rights at Johns Hopkins University and former president of the International AIDS Society. He has served as an advisor on HIV prevention to international bodies, including the World Bank, the United States Office of AIDS Research, and the Thai Red Cross.



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Global Health Watch 5

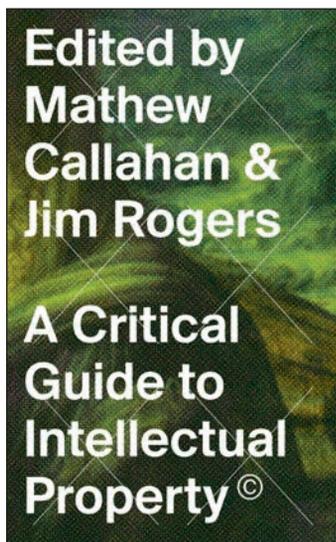
An Alternative World Health Report
GLOBAL HEALTH WATCH

For over a decade, *Global Health Watch* has been the definitive source for alternative analysis of health and healthcare, challenging conventional wisdom and pioneering innovative new approaches to the field. This volume addresses the key challenges facing governments and health practitioners today, within the context of the UN's Sustainable Development Goals. Collaboratively written by academics and activists drawn from a variety of movements, research insti-

tutions, and civil society groups, its case studies cover some of the most pressing issues in world health, from the resurgence of epidemic diseases such as Ebola to antimicrobial resistance, climate change, and illegal drugs.

Combining rigorous analysis with practical policy suggestions, *Global Health Watch 5* offers an accessible and compelling case for a radical new approach to healthcare across the world.

Global Health Watch is a broad collaboration of public health experts, non-governmental organizations, civil society activists, community groups, health workers, and academics. It was initiated by the People's Health Movement, Global Equity Gauge Alliance, and Medact as a platform of resistance to neoliberal dominance in health.



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A Critical Guide to Intellectual Property

Edited by **MATHEW CALLAHAN** and **JIM ROGERS**

From genetically modified foods to digital piracy, the concept of intellectual property (IP) and the laws upholding it play a central economic role in our society today, but its political and ideological dimensions have rarely been understood outside of specialist circles. This collection cuts through the legal jargon that so often surrounds IP in order to provide a comprehensive history and close analysis that explore the corporate interests that have shaped how IP is conceived and managed.

Up-to-date and comprehensive, this book examines the wider implications of the concept of IP and questions how IP law has been used to safeguard and assert the ownership of ideas and creativity. Today, with mounting challenges from the growth of free software and open source movements, this collection provides an accessible and alternative guide to IP, exploring its significance within the wider struggle between capital and the commons.

Mathew Callahan is a musician, author, and member of the radical artists' collective Komotion International. His previous books include *Sex, Death, and the Angry Young Man* and *The Trouble With Music*. **Jim Rogers** is a lecturer in the School of Communications at Dublin City University. He is the author of *The Death and Life of the Music Industry in the Digital Age*.

ZED

Perspectives on Commoning

Autonomist Principles and Practices

Edited by GUIDO RUIVENKAMP and ANDY HILTON

In the wake of socialism's demise and liberalism's loss of direction, new ideas are needed for the next major realignment of the social and political domain. Making a unique contribution to the idea of the commons, this book offers a radical new model for direct democracy. In contrast to current scholarship that has looked at the commons from the perspective of governance, this book instead focuses on the idea of commoning as social practice. *Perspectives on Commoning* argues that the commons are not just resources external to us, but are a function of what

we do.

Covering everything from biopolitics to communication technologies, urban spaces to agricultural sovereignty, the contributors to this volume address the commons as both theory and history, providing a useful review of current conceptions as well as practical proposals for the future. A unique consolidation of political philosophy, sociology and economics, the book shows how a new understanding of the commons as practice will help to achieve its full emancipatory potential.

Guido Ruivenkamp is associate professor of sociology and anthropology at Wageningen University and extraordinary professor at the University of Humanistic Studies in Utrecht. His previous books include *Reconstructing Biotechnologies: Critical Social Analyses* and *Biotechnology in Development: Experiences from the South*. **Andy Hilton** works in Istanbul as an ELT instructor, English-language editor, and proofreader.

Women and the War on Boko Haram

Wives, Weapons, Witnesses

Edited by HILARY MATFESS

For well over a decade, Boko Haram has waged a campaign of terror across northeastern Nigeria. In 2014, the group shocked the world when it abducted 276 girls en masse from a school in rural Chibok, and the resulting #BringBackOurGirls movement attracted support and solidarity from around the globe. Yet as Hilary Matfess shows, Boko Haram's campaign of violence against women and girls goes far beyond the Chibok abductions.

From its very inception, argues Matfess, Boko Haram has systematically exploited women to advance its aims,

committing acts of sexual violence under the guise of religiously sanctioned marriage. Perhaps more disturbing still, many Nigerian women have chosen to become active supporters of the group, willing even to sacrifice their lives as suicide bombers. Having conducted extensive fieldwork throughout the region, Matfess provides a vivid and thought-provoking account of Boko Haram's impact on the lives of Nigerian women, as well as exploring how both the Nigerian government and Western leaders have failed to prevent the group's violent misogyny.

Hilary Matfess is a research analyst based in Washington, DC, and a contributor to the Nigeria Social Violence Project at the Johns Hopkins University School of Advanced International Studies.



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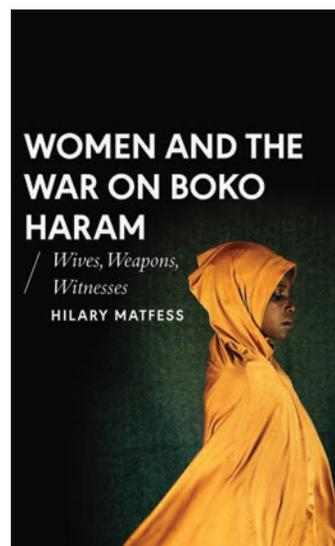
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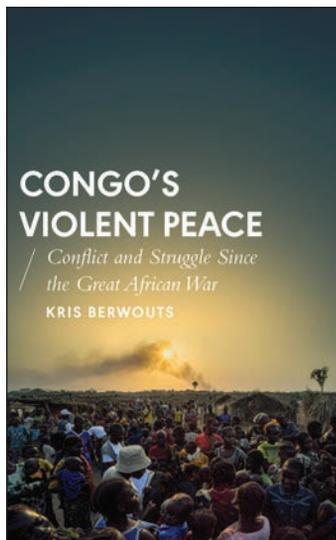
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Congo's Violent Peace

Conflict and Struggle Since the Great African War

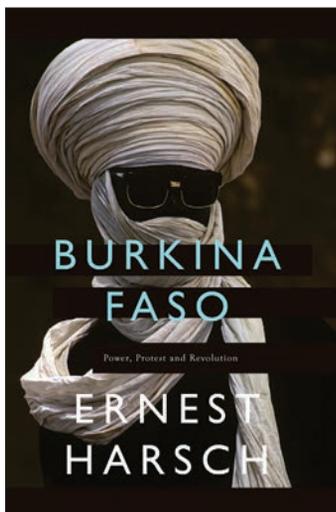
KRIS BERWOUTS

Despite a massive investment of international diplomacy and money in recent years, the Democratic Republic of Congo remains a conflict-ridden and volatile country, marked by a series of rebellions, failed international interventions, and unworkable peace agreements.

In *Congo's Violent Peace*, leading Congo expert Kris Berwouts provides the most comprehensive and in-depth

account to date of developments since the so-called Congo Wars. Berwouts analyzes such topics as Rwanda's destructive impact on security in Eastern Congo, the controversial elections of 2006 and 2011, and the M23 uprising, as well as Joseph Kabila's increasingly desperate attempts to cling to power. This will be an essential resource for anyone interested in this troubled but important country.

Kris Berwouts is an independent analyst and expert on the DRC. He is the former director of EurAc, the European NGO network for advocacy on Central Africa.



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Burkina Faso

Power, Protest and Revolution

ERNEST HARSCH

In October 2014, huge protests across Burkina Faso succeeded in overthrowing the long-entrenched regime of the authoritarian ruler Blaise Compaoré. Defying all expectations, this popular movement went on to defeat an attempted coup by the old regime, making it possible for a transitional government to organize free and fair elections the following year. In doing so, the people of this previously obscure West African nation surprised the world, and their struggle stands as one of the few instances of a popular democratic up-

rising succeeding in postcolonial sub-Saharan Africa.

For over three decades, Ernest Harsch has researched and reported from Burkina Faso, interviewing subjects ranging from local democratic activists to revolutionary icon Thomas Sankara, the man once dubbed "Africa's Che Guevara." In this book, Harsch provides a compelling and up-to-date history of this little understood country, from the French colonial period to the Compaoré regime and the movement that finally deposed him.

Ernest Harsch is a regular contributor on Burkina Faso to the Economist Intelligence Unit, and his previous books include *Thomas Sankara: An African Revolutionary* and *African Leaders of the Twentieth Century*.

ZED

After Charlie Hebdo

Politics, Media and Free Speech

Edited by GAVAN TITLEY, DES FREEDMAN, GHOLAM KHIABANY, and
AURÉLIEN MONDON

As the world looked on in horror at the Paris terror attacks in 2015, France found itself at the center of a conflict that has had consequences that extend far beyond France itself. The attacks set in motion a steady creep towards more repressive state surveillance and security measures, and they fueled the resurgence of the far right across Europe, while leaving the left divided. Consequently, these developments raise profound questions about the meanings and limits of such concepts as secularism, multiculturalism, and freedom of speech today.

After Charlie Hebdo brings together an international group of contributors to assess the symbolic and political impact of the Paris attacks in Europe and beyond. Cutting through the hysteria that has characterized so much of the initial commentary on the attacks, the essays place these events in a wider international context, exploring such key issues as the shifting meanings of secularism in postcolonial France, the role of the media, the politics of free expression, and how best to combat racism and Islamophobia.

Gavan Titley is a lecturer in media studies at Maynooth University. His books include *The Crises of Multiculturalism: Racism in a Neoliberal Age*, also published by Zed Books, and *Racism and Media*. **Des Freedman** is professor of media and communications at Goldsmiths, University of London. He is the author of *The Contradictions of Media Power* and *The Politics of Media Policy*. **Gholam Khiabany** is a senior lecturer in the Department of Media and Communications at Goldsmiths, University of London. **Aurélien Mondon** is a senior lecturer in French and comparative politics at the University of Bath.

Rethinking the Economics of Land and Housing

JOSH RYAN-COLLINS, TOBY LLOYD, and LAURIE MACFARLANE

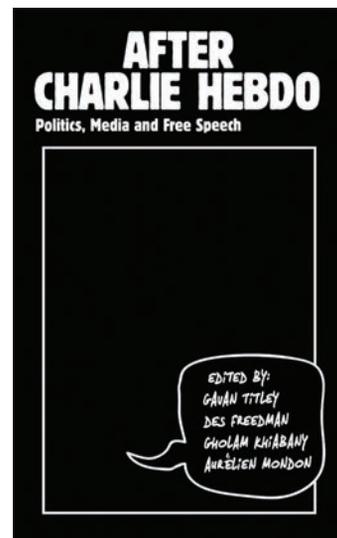
With the New Economics Foundation

Why are house prices in many advanced economies rising faster than incomes? What is the relationship between the financial system and the price of land? In this accessible but provocative guide to the economics of land and housing, the authors reveal how many of the key challenges facing modern economies, including housing crises, financial instability, and growing inequalities, are intimately tied to the land economy.

Looking at the ways in which dis-

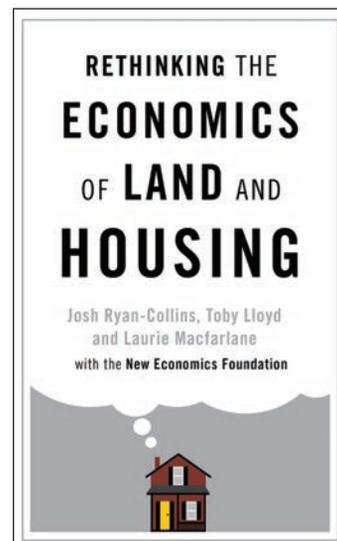
cussions of land have been routinely excluded from both housing policy and economic theory, *Rethinking the Economics of Land and Housing* argues that in order to tackle these increasingly pressing issues a major rethinking by both politicians and economists is required. This is the first comprehensive guide to the role of land in the economy, making this an essential reference for students, scholars, policymakers, activists, and NGOs working on land issues.

Josh Ryan-Collins is senior economist at the New Economics Foundation, as well as a visiting research fellow at the University of Southampton Business School. **Toby Lloyd** is head of housing development at Shelter, a charity that campaigns to end homelessness in the UK. **Laurie Macfarlane** is an economist at the New Economics Foundation.



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Against Colonization and Rural Dispossession

Local Resistance in South and East Asia, the Pacific and Africa

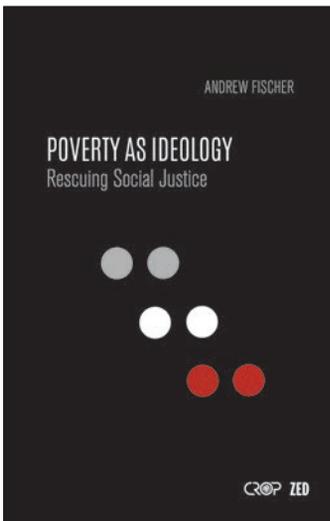
Edited by DIP KAPOOR

Against Colonization and Rural Dispossession argues that many economic initiatives undertaken in the Global South in the name of development are actually a form of continued colonization of these regions. Instead of creating stronger economic communities, this development has actually exacerbated poverty and led to the exploitation of labor across the Global South.

As the contributors show, this process has been met with varied forms of rural resistance by local movements of

displaced farm workers, landless peasants, and indigenous peoples. Combining local case studies with Marxist and anticolonial analysis, the essays collected here demonstrate the ways in which these local struggles have attempted to resist colonization and dispossession. The result is a vital addition to the fields of critical development studies, political sociology, agrarian studies, and the anthropology of resistance, particularly in overlooked areas of the Asia-Pacific region and Africa.

Dip Kapoor is professor of international education at the University of Alberta, Canada, and a research associate at the Center for Research and Development Solidarity, an Adivasi-Dalit people's organization in India. His previous books include *NGOization* and *Beyond Colonialism, Development and Globalization*, both also published by Zed Books.



International Studies and Poverty Research

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ECONOMICS SOCIOLOGY
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Poverty as Ideology

Rescuing Social Justice

ANDREW FISCHER

Poverty has become the central focus of global development efforts, with a vast body of research and funding dedicated to its alleviation. And yet we continue to lack a fundamental understanding of the actual origins and causes of poverty itself. How is wealth created and divided within and among societies? To answer that question, Andrew Fischer argues that we need to rethink how we have conceived of poverty and poverty policies to begin with.

Poverty as Ideology shows how our approach to poverty studies has, in fact, served to reinforce the prevailing

neoliberal ideology while ignoring the wider interests of social justice, which are fundamental to creating more equitable societies. Instead, our development policies have created a poverty industry that perpetuates, rather than ameliorates, economic despair. Developing an effective and lasting solution to global poverty requires a comprehensive critique of the research methods within the field, and Fischer here upends much of the received wisdom within poverty and development studies and offers a radical new direction.

Andrew Fischer is associate professor of social policy and development studies at the Institute of Social Studies. His previous books include *The Disempowered Development of Tibet in China* and *State Growth and Social Exclusion in Tibet*.

ZED

Understanding West Africa's Ebola Epidemic

Towards a Political Economy

Edited by **IBRAHIM ABDULLAH** and **ISMAIL RASHID**

From 2013 to 2015, over eleven thousand people across West Africa lost their lives to the deadliest outbreak of the Ebola virus in history. Crucially, this epidemic marked the first time the virus was able to spread beyond rural areas to major cities, infecting tens of thousands and overturning conventional assumptions about its epidemiology. With backgrounds ranging from development to disease control, the contributors to this volume, many of whom are based in countries affected by the Ebola epidemic, consider the underlying factors that shaped this unprecedented outbreak.

While championing the heroic ef-

forts of local communities and international aid workers in halting the spread of the disease, the contributors also point to deep structural problems in both the countries affected and the humanitarian agencies involved that exacerbated the epidemic and hampered the effort to contain it. Alarming, they show that little has been learned from these events, with health provision in these countries remaining chronically underfunded and poorly equipped to deal with future outbreaks. Such issues, they argue, reflect the wider challenges we face in tackling epidemic disease in an increasingly interconnected world.

Ibrahim Abdullah is professor of history at Fourth Bay College, University of Sierra Leone. His books include *Between Democracy and Terror: The Sierra Leone Civil War*. **Ismail Rashid** is professor of history at Vassar College. His books include *West Africa's Security Challenges* and *The Paradoxes of History and Memory in Postcolonial Sierra Leone*. He currently serves as the vice president of the West African Research Association and as a member of the board of the African Peacebuilding Network of the Social Science Research Council.

Building a Capable State

Service Delivery in Post-Apartheid South Africa

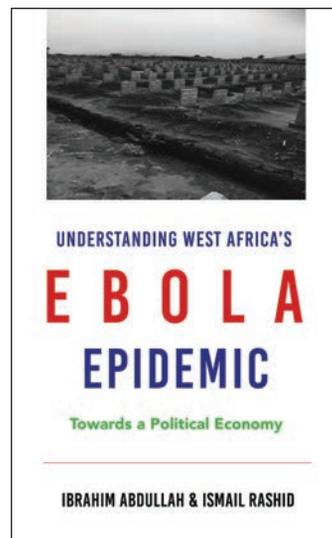
IAN PALMER, SUSAN PARNELL, and NISHENDRA MOODLE

With the signing of new sustainable development goals in 2016, marking a new phase of global development focused on ecologically and fiscally sustainable human settlements, few countries offer a better testing ground for new ideas than post-Apartheid South Africa. Since the coming to power of the African National Congress, the country has undergone a revolution in policy, driven by an urgent need to improve access to services for the country's black majority. Twenty years after the end of Apartheid, *Building a Capable State* asks what lessons can be learned from the South African experience.

The book assesses whether the

South African government has succeeded in improving key services, focusing on the vital sectors of water and sanitation, energy, roads, and public transportation. Emphasizing the often-overlooked role of local government institutions, *Building a Capable State* demonstrates that effective service delivery can have a profound effect on the social structure of emerging economies, and must form an integral part of any future development strategy. Employing a detailed, country-focused case study, this book will be essential reading for practitioners of public policy and researchers across the social sciences.

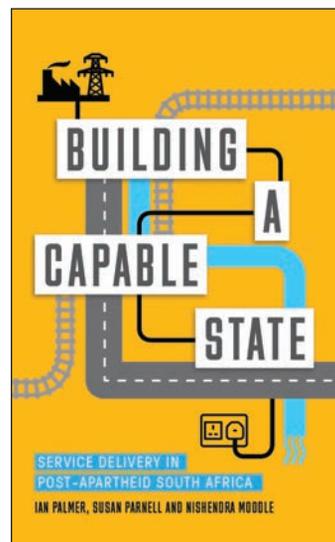
Ian Palmer is the founder of Palmer Development Group (PDG) and an adjunct professor at the University of Cape Town (UCT). **Susan Parnell** is professor of urban geography in the Department of Environmental and Geographical Sciences at UCT. **Nishendra Moodle** is a director of PDG and chairperson of the board.



Security and Society in Asia

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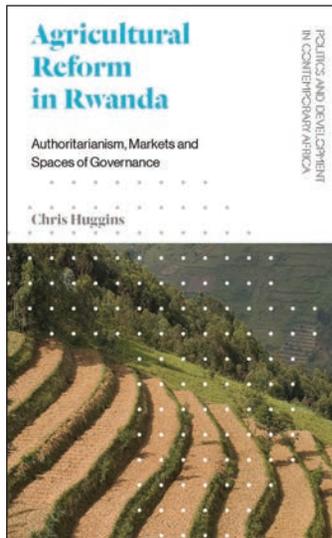


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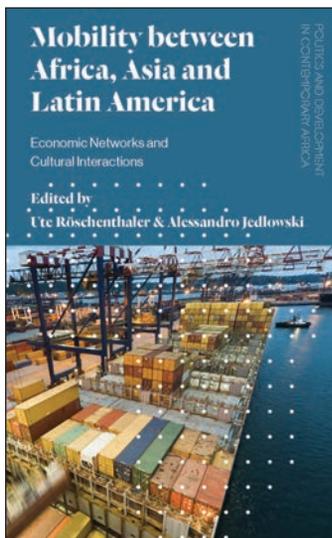
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Authoritarianism, Markets and Spaces of Governance
CHRIS HUGGINS

International observers have lauded Rwanda as an example of an African country that has taken control of its own development trajectory, and thus as a market-friendly destination for investment. A key component of this has been an ambitious program of agricultural reform, involving private firms, NGOs, and international charities. The Rwandan government claims these reforms have been a resounding success, tripling crop yields and helping to combat hunger. But, as Chris Huggins argues, Rwanda's liberal, modern image sits poorly beside the regime's continuing authoritarian tendencies.

Analyzing in-depth case studies

of the effects of agricultural reform in three different regions and drawing on hundreds of interviews, Huggins shows that the much-vaunted liberalization of agriculture has, in fact, depended on the coercion of Rwandan farmers, and in many cases has had a detrimental impact on their livelihoods. With the Kagame regime now coming under increasing international scrutiny, this work provides a timely look at the impact of this contradictory market-friendly authoritarianism in contemporary Africa, which will be of interest to students and scholars of development in the fields of sociology, anthropology, political science, and economics.

Chris Huggins is assistant professor in the School of International Development and Global Studies at the University of Ottawa, adjunct professor at the Institute of African Studies, Carleton University, and a nonresident research fellow at the African Centre for Technology Studies. His previous books include *Conflict and Housing, Land, and Property Rights* and *From the Ground Up: Land Rights, Conflict and Peace in Sub-Saharan Africa*.

Mobility between Africa, Asia and Latin America

Economic Networks and Cultural Interactions

Edited by UTE RÖSCHENTHALER and ALESSANDRO JEDLOWSKI

Trade and cultural exchange between Africa and the rest of the Global South have existed for centuries, but since the end of the Cold War, these connections have expanded and diversified dramatically, with emerging economies such as China, India, and Brazil becoming increasingly important both as sources of trade and as a destination for African migrants. Though these trends have attracted growing scholarly attention, there has not been a close look at the breadth and variety of this exchange, or at its deeper social impact—until now.

This collection brings together a wide array of scholarly perspectives to explore the movement of people, com-

modities, and ideas between Africa and the wider Global South, with rich empirical case studies ranging from Senegalese migrants in Argentina to collaborations between Bollywood and the Nigerian film industry. The contributors argue that this exchange represents a form of globalization from below, defying many prevailing Western assumptions about migration and development. Multidisciplinary in scope, *Mobility between Africa, Asia and Latin America* is essential reading for students and scholars across the social sciences interested in the interconnected economic and social make-up of the Global South.

Ute Röschenthaler is professor of anthropology at Johannes Gutenberg University and a research fellow at Goethe University of Frankfurt. Her other books include *Purchasing Culture: The Dissemination of Associations in the Cross River Region of Cameroon and Nigeria* and *Copyright Africa: How Intellectual Property, Media and Markets Transform Immaterial Cultural Goods*. **Alessandro Jedlowski** is an FNRS postdoctoral research fellow in anthropology at the University of Liège, Belgium, and a former Marie Curie/Cofund Fellow at the same university.

PETER FLEMING

The Death of Homo Economicus

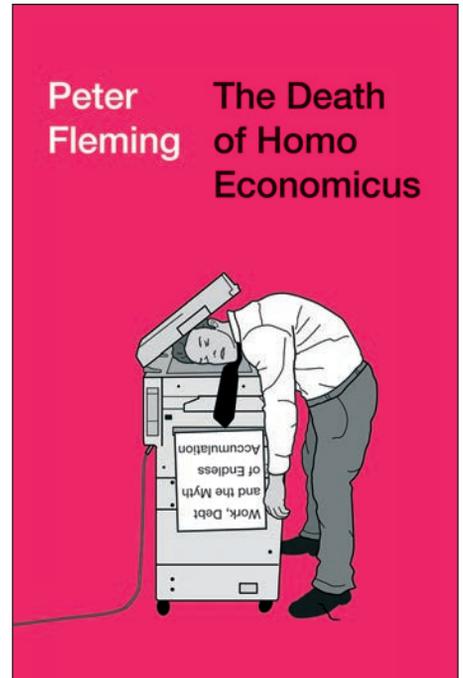
Work, Debt and the Myth of Endless Accumulation

For neoclassical economists, *homo economicus*, or economic human, represents the ideal employee: an energetic worker bee that is a rational yet competitive decision-maker. Alternatively, one could view the concept as depicting a cold and selfish workaholic endlessly seeking the accumulation of money and advancement—a chilling representation of capitalism. Or perhaps, as Peter Fleming argues, *homo economicus* does not actually exist at all.

In *The Death of Homo Economicus*, Fleming presents this controversial claim with the same fierce logic and perception that launched his *Guardian* column into popularity. Fleming argues that as an invented model of a human being, *homo economicus* is, in reality, a tool used by economists and capitalists to manage our social world through the state, business, and even family. As workers, we are barraged with constant reminders that we should always strive toward this ideal persona. It's implied—and sometimes directly stated—that if we don't, we are failures. Ironically, the people most often encouraged to emulate this model are those most predisposed to fail due to their socioeconomic circumstances: the poor, the unemployed, students, and prisoners.

Fleming illuminates why a peculiar proactive negativity now marks everyday life in capitalist societies, and he explores how this warped, unattainable model for workers would cause chaos if enacted to the letter. Timely and revelatory, *The Death of Homo Economicus* offers a sharp, scathing critique of who we are supposed to be in the workplace and beyond.

Peter Fleming is professor of business and society at Cass Business School, City University London. He is a columnist for the *Guardian* and the author of *The Mythology of Work*, also published by Pluto Press.



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ECONOMICS

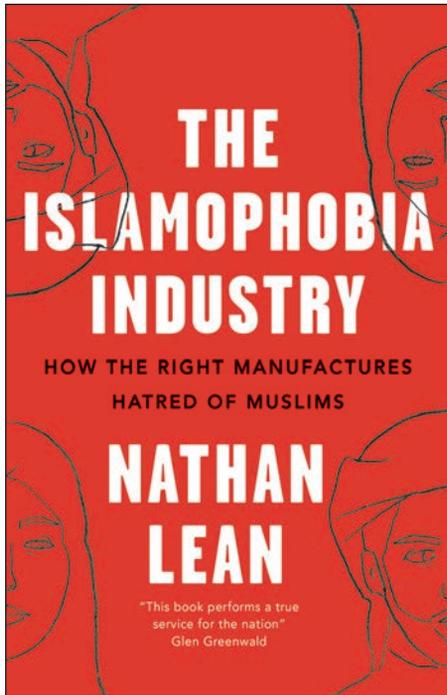
AAC



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NATHAN LEAN

The Islamophobia Industry

How the Right Manufactures Hatred of Muslims

Second Edition

It is undeniable that there is a rising tide of Islamophobia sweeping across the United States and Europe. With *The Islamophobia Industry*, Nathan Lean takes us through the disturbing worlds of conservative bloggers, right wing talk show hosts, evangelical religious leaders, and politicians—all united in a quest to revive post-9/11 xenophobia and convince their compatriots that Islam is the enemy. Lean uncovers modern scare tactics, reveals each group's true motives, and exposes the ideologies that drive their propaganda machine.

Situating Islamophobia within a long history of national and international fears, *The Islamophobia Industry* challenges the illogical narrative of hate that has dominated discussions about Muslims and Islam for too long. With this new, updated edition, Lean includes material on the 2016 election and the rhetoric of fear that contributed to Trump's win, the effects of Brexit and Europe's refugee crisis, and the bleak reality of how the new government shaping the United States will increase racism and hate crime, as we are already beginning to see.

He also discusses the Islamophobia industry's most extreme figures: Breitbart writers, Bill Maher, Steve Bannon, Newt Gingrich, and more.

Sharp, intelligent, and shocking, this updated edition offers a timely and in-depth look into the creation and continuation of Islamophobia in the United States and United Kingdom.

Nathan Lean is the director of research at Georgetown University's Bridge Initiative, editor-in-chief of Aslan Media, and a contributing writer at PolicyMic. He is a coauthor of *Iran, Israel, and the United States: Regime Security vs. Political Legitimacy*.

Praise for the first edition

"This book performs a true service for the nation."

—Glenn Greenwald, author of *No Place to Hide: Edward Snowden, the NSA and the Surveillance State*

"A lucid and detailed examination of the dark side of our politics. No one should take comfort from his conclusions about the outsized influence of extremists on our mainstream culture."

—Richard Wolffe, author of *Renegade: The Making of a President*

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CURRENT EVENTS
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Student Revolt

Voices of the Austerity Generation

Edited by **MATT MYERS**

With an Introduction by Paul Mason

In 2010, young people across Britain took to the streets to defy a wave of government education cuts that slashed grants to college students and astronomically increased tuition fees. Education was no longer accessible for all, and students across the country refused to stand by silently. A well-publicized year of occupations and protests followed—ultimately, to little effect. The current government continues to threaten fresh budget cuts to higher education. What happened to the student revolt? And what can we learn from its failure?

Matt Myers tells the story of that momentous year through the voices of the people involved: activists, students, university workers, and politicians. He weaves their testimonies together to create a narrative that starkly captures both the deep divisions of the movement and the intense energy generated by its players. With an extended introduction by Paul Mason, *Student Revolt* provides a lively, poignant oral history of the 2010 movement for today's activists, as well as a long-overdue reflection on its many lessons.

Matt Myers is a doctoral student at the University of Oxford. A writer and contributor to several publications and journals, he was a participant in the 2010 student movement.

A Theory of ISIS

Political Violence and the Global Order

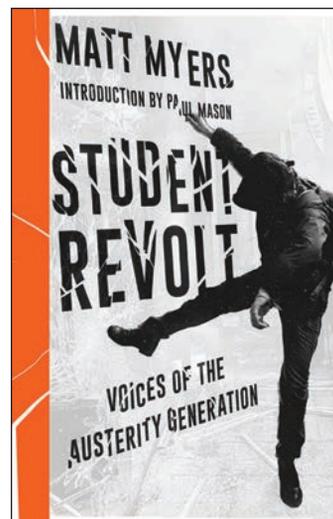
MOHAMMAD-MAHMOUD OULD MOHAMEDOU

In the course of a few years, the Islamic State of Iraq and Syria—more commonly known as ISIS—has come to be classified as the most dangerous terrorist organization in the world. It is the subject of intense Western scrutiny, demonized by all, and shrouded in numerous myths and narratives.

Against these established narratives, Mohammad-Mahmoud Ould Mohamedou now presents his new theory of ISIS. Tracing the genealogy of ISIS and documenting its evolution in Iraq

and Syria, he argues that ISIS has actually transcended Osama Bin Laden's original scheme for Al Qaeda, mutating into a unprecedented hybrid between postcolonial violence, postmodernity, and postglobalization. *A Theory of ISIS* offers an original, controversial take on the militant group. Mohamedou explains the proliferation of terrorist attacks on the West and deepens our understanding of the group's impact on the very nature of contemporary political violence.

Mohammad-Mahmoud Ould Mohamedou served as Minister of Foreign Affairs and Cooperation of Mauritania from 2008 to 2009. He is currently the deputy director and academic dean at the Geneva Centre for Security Policy. He is the author of *Understanding Al Qaeda*, also published by Pluto Press.



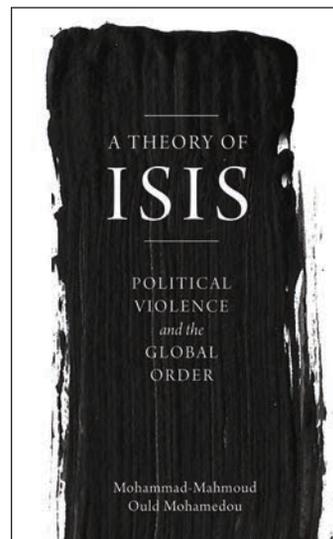
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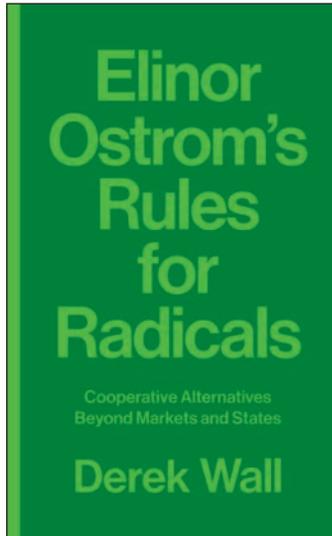
MIDDLE EASTERN STUDIES

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ECONOMICS
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Elinor Ostrom's Rules for Radicals

Cooperative Alternatives Beyond Markets and States

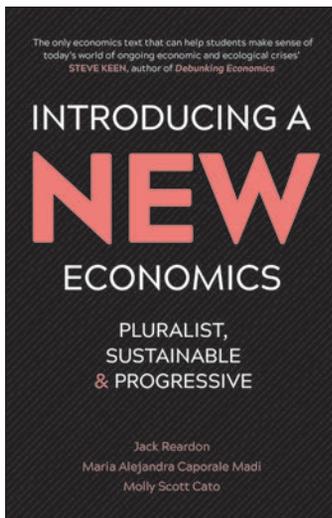
DEREK WALL

Elinor Ostrom (1933–2012) was both a groundbreaking thinker and one of the foremost economists of our age. The first and only woman to win the Nobel Prize for Economics, she opened the way for non-capitalist economic alternatives through her revolutionary theorizing of the commons. And yet, astonishingly, most modern radicals know little about her.

Elinor Ostrom's Rules for Radicals fixes that injustice, revealing the indispensability of her work on green politics, alternative economics, and radical democracy. Derek Wall's analysis of her

theses addresses some of the common misconceptions of her work and reveals her strong commitment to a radical ideological framework. This helpful guide will engage scholars and activists across a range of disciplines, including political economy, political science, and ecology, as well as those keen to implement her work in practice. As activists continue to reject traditional models of centralized power, Ostrom's theories will become even more crucial in creating economies that exist beyond markets and states.

Derek Wall teaches political economy at Goldsmiths College, University of London and is the International Coordinator of the Green Party of England and Wales. He is the author of six books, including *Economics After Capitalism*, also published by Pluto Press.



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BUSINESS ECONOMICS
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Introducing a New Economics

Pluralist, Sustainable and Progressive

JACK REARDON, MARIA ALEJANDRA CAPORALE MADI, and
MOLLY SCOTT CATO

Students and lecturers worldwide increasingly reject the narrow curricula and lack of intellectual diversity that characterize mainstream economics. They demand that the real world be brought back into the classroom in order to most effectively confront current crises. *Introducing a New Economics* is a groundbreaking textbook that heralds this revolution in the teaching of economics. With a firm commitment to theoretical, methodological, and

disciplinary pluralism, the authors challenge the institutional education hegemony head on. This unique book reflects a new ethos of economics teaching that highlights sustainability and justice through its discussion of work, employment, power, capital, markets, money, and debt. A progressive work, it will set the standard for the growing heterodox economics movement for years to come.

Jack Reardon teaches economics at the School of Business at Hamline University in Minnesota. He is the founding editor of the *International Journal of Pluralism and Economics Education* and author of *The Handbook of Pluralist Economics Education*. **Maria Alejandra Caporale Madi** is professor emerita at the Instituto de Economia, UNICAMP, Brazil. **Molly Scott Cato** is an academic, environmental and community activist, and green economist. She is the current Member of the European Parliament for South West England and the author of *The Bioregional Economy: Land, Liberty and the Pursuit of Happiness*.



Reclaiming the State

A Progressive Vision of Sovereignty for a Post-Neoliberal World

WILLIAM MITCHELL and THOMAS FAZI

Trump. Brexit. The alt-right. It's increasingly apparent that old political notions—believed to be consigned to the dustbin of history—are now resurrected. The neonationalist, antiglobalization, and antiestablishment attitude engulfing the United States and United Kingdom hints suspiciously at a yearning for national sovereignty. *Reclaiming the State* offers an urgent and prescient political analysis and economic program for the left as it strategizes for these uncertain times.

Many of our assumptions—about ideology, democracy, trade, and globalization—are being thrown into doubt,

deposed by populism, nationalism, and racism. In response to these challenging times, economist William Mitchell and political theorist Thomas Fazi propose a reconceptualization of the sovereign state as a vehicle for change. They offer a progressive view of sovereignty based not on the demonization of the other, but as a way to bring the economy back under democratic control. With nationalism gaining support across the United States with each passing week, *Reclaiming the State* provides innovative ideas to mobilize and reenergize a tired, divided left.

William Mitchell is the chair in economics at the University of Newcastle, New South Wales, Australia, and visiting professor at Maastricht University, the Netherlands. His most recent book is *Eurozone Dystopia: Groupthink and Denial on a Grand Scale*. **Thomas Fazi** is a writer, journalist, activist, and filmmaker. He is the author of *The Battle For Europe*, also published by Pluto Press.

The Palestine-Israel Conflict

A Basic Introduction

Fourth Edition

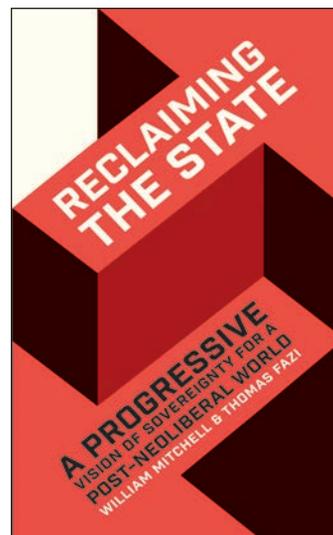
GREGORY HARMS with TODD M. FERRY

The Palestine-Israel conflict is the most notorious and ingrained conflict in living memory. Yet the way it is reported in the media is confusing and often misleading. In *The Palestine-Israel Conflict*, Gregory Harms and Todd M. Ferry provide an authoritative introduction to the topic. Balanced, accessible, and annotated, it covers the full history of the region from Biblical times up to the present. Perfect for both general readers and students, it offers a comprehensive yet lucid rendering of the conflict, setting it in historical context.

This fourth edition brings us up to date with a new introduction, conclusion, and material covering recent events: Israel's Operation Protective Edge, the Palestinian unity deal between Fatah and Hamas, and ongoing Palestinian resistance, America's Middle East policy, and the election of Trump.

Cutting through layers of confusing and inconsistent information, this new edition of *The Palestine-Israel Conflict* will clarify the ongoing struggle for all readers.

Gregory Harms is an independent scholar based in Chicago. He is the author of *Straight Power Concepts in the Middle East*, also published by Pluto Press. **Todd M. Ferry** works as a supervisor at the Ashkelon and Tel Beth Shemesh sites in Israel.



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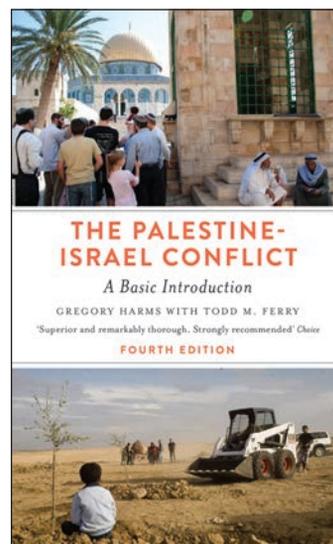
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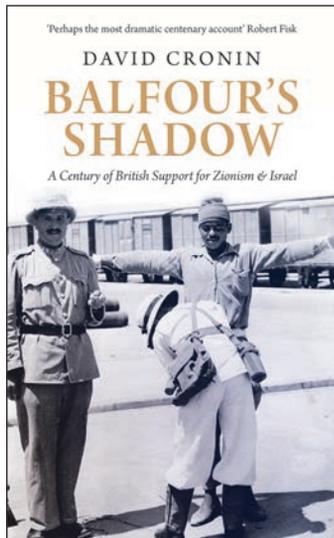
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HISTORY
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Balfour's Shadow

A Century of British Support for Zionism and Israel

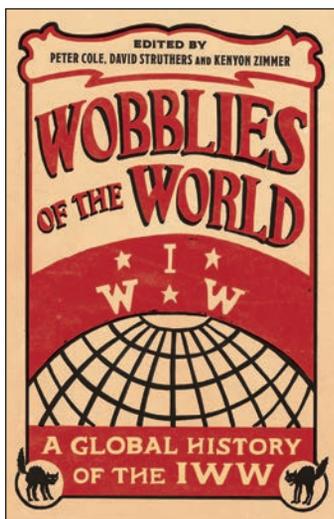
DAVID CRONIN

“His Majesty’s government view with favour the establishment in Palestine of a national home for the Jewish people, and will use their best endeavours to facilitate the achievement of this object.”

This is the infamous Balfour Declaration, which began one hundred years of conflict with the Palestinian people. Penned in 1917 by British Foreign Secretary Arthur James Balfour, these words had an immense impact that still continues a century later. In the controversial, fast-paced *Balfour's Shadow*, David Cronin traces the story of the rhetorical and practical assis-

stance that Britain has given to the Zionist movement and the state of Israel since that day. Skillfully and engagingly written, *Balfour's Shadow* uses previously unreleased sources and archives to reveal a new side to an old story. Cronin focuses on important historical events such as the Arab Revolt, the Nakba and establishment of the state, the '56 and '67 wars, the Cold War, and controversial public figures like Tony Blair. Marking the hundredth anniversary of the Balfour Declaration, Cronin provides a fascinating take on this oft-maligned, important history.

David Cronin is a journalist who has written for a variety of publications, including the *Guardian*, *Wall Street Journal Europe*, *European Voice*, *Irish Times*, and *Electronic Intifada*. He is the author of *Europe's Alliance With Israel: Aiding the Occupation*, also published by Pluto Press.



“A landmark in the history of the planetary proletariat.”

—Marcus Rediker

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HISTORY
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Wobblies of the World

A Global History of the IWW

Edited by PETER COLE, DAVID STRUTHERS, and KENYON ZIMMER

Founded in 1905, Chicago’s Industrial Workers of the World (IWW) was a union unlike any other. With members affectionately called “Wobblies” and an evolutionary and internationalist philosophy and tactics, it rapidly grew across the world. Considering the history of the IWW from an international perspective, *Wobblies of the World* brings together a group of leading scholars to present a lively collection of accounts from thirteen diverse countries, revealing a fascinating story of anarchism, syndicalism, and socialism.

Drawing on many important figures of the movement—Har Dayal, James Larkin, William D. “Big Bill” Haywood, Enrique Flores Magón, and more—the contributors describe how the IWW and its ideals spread, exploring the crucial role the IWW played in industries such as shipping, mining, and agriculture. Ultimately, the book illuminates Wobbly methods of organizing, forms of expression, practices, and transnational issues, offering a fascinating alternative history of the group.

Peter Cole is professor of history at Western Illinois University and the author of *Wobblies on the Waterfront*. **David Struthers** is a historian of race and transnational radical organizer based in Copenhagen. **Kenyon Zimmer** is assistant professor of history at the University of Texas at Arlington and the author of *Immigrants Against the State*.



Do I Belong?

Reflections from Europe

Edited by ANTONY LERMAN

Beginning in childhood, one of our strongest and most fundamental human emotions is the desire to belong. This emotion extends beyond merely the self—it also registers at a political level. Since its foundation in 1957, the European Union has encouraged people across its member states to feel a sense of belonging to one united international community—with very mixed results. Today, faced with the fracturing impact of the migration crisis, threats of terrorism, and rising tensions, governments within and outside the EU now seek to impose a different kind of belonging through policies of exclusion and border control.

In this collection of personal essays, a diverse group of novelists, journalists, and activists reflect on their own individual senses of citizen belonging. In creative and disarming ways, they confront the challenges of nationalism, populism, racism, and fundamentalism and offer fascinating insights into some of the most pressing questions of our day: Why do people fear growing diversity? Is there truly a European identity? Who determines who belongs?

Literary, accessible, and timely, *Do I Belong?* provides unique commentary on an insufficiently understood and defining phenomenon of our age.

Antony Lerman is a senior fellow of the Bruno Kreisky Forum for International Dialogue in Vienna. He has written for the *Guardian*, *Independent*, *New York Times*, *London Review of Books*, *Prospect*, the *Nation*, and *New Statesman*, and he is the author of *The Making and Unmaking of a Zionist*, also published by Pluto Press.

Brazil

Neoliberalism versus Democracy

ALFREDO SAAD-FILHO and LECIO MORAIS

With the sixth largest economy in the world, Brazil has played a key international role for decades. It was one of the first “pink wave” administrations in Latin America. In 1994, it was responsible for shutting down the US-sponsored proposal for a Free Trade Area of the Americas. Notably, it is also one of the few large countries where social spending has risen and the distribution of income has improved over the last thirty years. As we saw during the 2014 World Cup protests, however, the country still remains highly unequal, with vast unmet social welfare needs and a precari-

ous infrastructure.

In *Brazil: Neoliberalism versus Democracy*, Alfredo Saad-Filho and Lécio Moraes review the complex paradox that is modern Brazil. Focusing on the period from 1980 to the present, they analyze the tensions between the two dominant systemic political transitions from military rule, first to democracy, then to neoliberalism. A groundbreaking interpretation of this intricate relationship, *Brazil* examines how the contradictory dynamics of these transitions eventually became symbiotic as they unfolded and intertwined.

Alfredo Saad-Filho is professor of political economy at SOAS, University of London. He is the author of *Marx’s “Capital,”* also published by Pluto Press. **Lécio Moraes** is economics advisor at the Lower House of the Brazilian Parliament.

“Shows us the beauty of European diversity and the quest of belonging.”

—Walter Veltroni

MAY 288 p. 5¹/₄ x 8¹/₂

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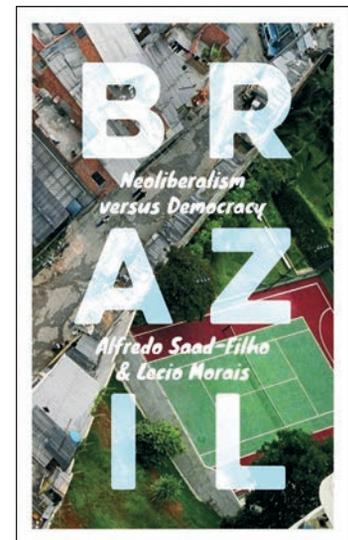
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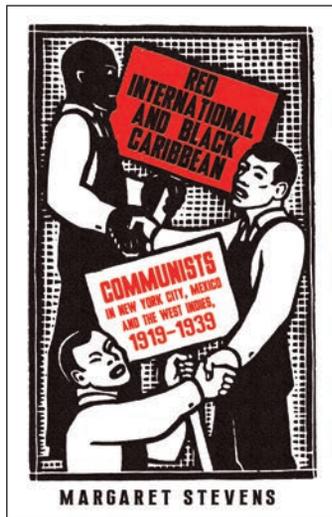
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HISTORY
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Red International and Black Caribbean

Communists in New York City, Mexico and the West Indies, 1919–1939

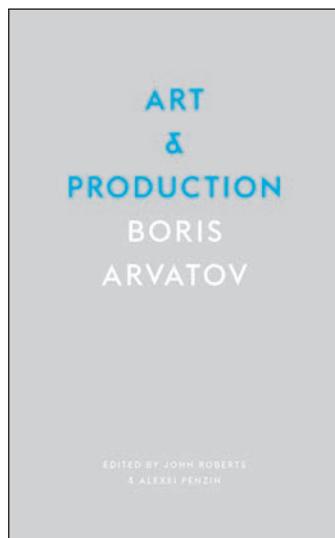
MARGARET STEVENS

Too often grouped together with the international communist movement of the early twentieth century, the black radicalism movement has a history wholly separate. In *Red International and Black Caribbean* Margaret Stevens sets out to correct this enduring misconception. Focusing on the 1919–39 period, Stevens explores the political roots of a dozen Communist organizations and parties that were headquartered in New York City, Mexico, and the Caribbean. She describes the inner workings of the Red International—the revolutionary global political network established

under the Communist International—in relation to struggles against racial and colonial oppression. In doing so, she also highlights how the significant victories and setbacks of black people fighting against racial oppression developed within the context of the global communist movement.

Challenging dominant accounts, *Red International and Black Caribbean* debunks the “great men” narrative, emphasizes the role of women in their capacity as laborers, and paints the true struggles of black peasants and workers in communist parties.

Margaret Stevens is professor of history at Essex County College in New Jersey.



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ART
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Art and Production

BORIS ARVATOV

Edited by John Roberts and Alexei Penzin

Nearly a century after it was first published in 1926, Boris Arvatov’s *Art and Production* remains a classic text of the early Soviet avant-garde. This is the first English edition of this influential work—a crucial intervention for those seeking to understand the social dynamic of art and revolution during the period. Derived from the internal struggles of Soviet constructivism, Arvatov’s writing played a major role in the split that occurred in the constructivist movement of the early 1920s—Productivism. Arvatov acknowledges

the problems of a factory-based Productivism, and he presents a new role and function for art outside the conventional studio and traditional gallery setting. Dealing with issues such as artistic versus productive labor, the artist as technician, the multidisciplinary of art, and the struggles of finding new relevance amid the contemporary participatory art trend, *Art and Production* offers a timely and compelling manifesto for contemporary debates on art and politics.

Boris Arvatov (1896–1940) was a leading theorist in the post-revolutionary Soviet avant-garde. He critiqued art, literature and film, and was one of the founding members of the influential *Left Front of the Arts* journal. **John Roberts** is professor of art and aesthetics at the University of Wolverhampton. He is the author of a number of books, including *Philosophising the Everyday*, also published by Pluto Press. **Alexei Penzin** is a reader in art at the University of Wolverhampton.



Storming Heaven

Class Composition and Struggle in Italian Autonomist Marxism

New Edition
STEVE WRIGHT

The only comprehensive survey of Italian autonomist theory, *Storming Heaven* explores its origins in the anti-Stalinist left of the 1950s and traces it through its glory days twenty years later. Emphasizing the dynamic nature of class composition and struggle as the distinguishing feature of autonomist thought, Steve Wright documents how class politics developed alongside emerging social movements. A critical and historical exploration of autonomist Marxism in postwar Italy, *Storming*

Heaven moves beyond traditional analytical frameworks and instead assesses the strengths and limitations of the theory and how it foreshadowed many contemporary European social struggles, such as the refusal of work, self-organization, openness to non-militarized political violence, mass illegality, and the extension of revolutionary agency. This updated edition also offers a substantial new afterword looking at the recent debates around operaismo and autonomia in Italy.

Steve Wright is a senior lecturer the faculty of information technology at Monash University, in Australia.

Man-Made Woman

The Dialectics of Cross-Dressing CIARA CREMIN

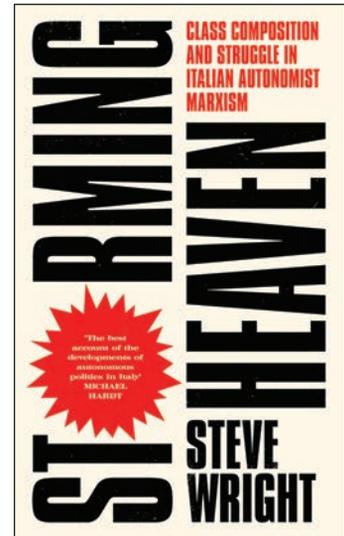
On July 27, 2015, Colin Cremin overcame a lifetime of fear and repression and came to work dressed as a woman called Ciara. Wearing full makeup, a blouse, a black skirt, and pantyhose, Cremin walked down the steps of a lecture theater in front of a hundred seated students and, without comment, gave her lecture as usual. In *Man-Made Woman*, Cremin charts her personal journey as a male-to-female cross-dresser in the ever-changing world of gender politics.

Interweaving personal narrative with political discourse, *Man-Made Woman* is a vivid exploration of gender, identity, fetishism, aesthetics, and popular culture through the lenses of feminism, Marxism, and psychoanalytic theory. Cremin's antimoralistic

approach dismantles the abjection associated with male-to-female cross dressing, examines the causes of repression, and considers what it means to publicly materialize desire on one's body. *Man-Made Woman* is an experiment that ultimately draws both author and reader into a conflict with their material, ideological, and libidinal relationship to patriarchal capitalism.

With an emancipatory and empowering voice, Cremin interrogates her, his, and our relationship to the gender binary. In light of recent debate surrounding transgender bathroom rights in the United States, *Man-Made Woman* is a deeply personal account that offers timely insight for anyone interested in contemporary trans politics and queer theory.

Ciara Cremin is a lecturer in sociology at the University of Auckland. She is author of *Totalled* and *Capitalism's New Clothes*, both published by Pluto Press.



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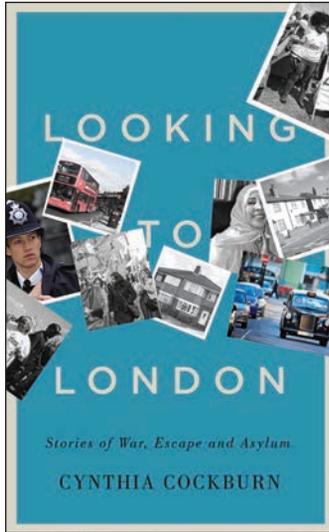


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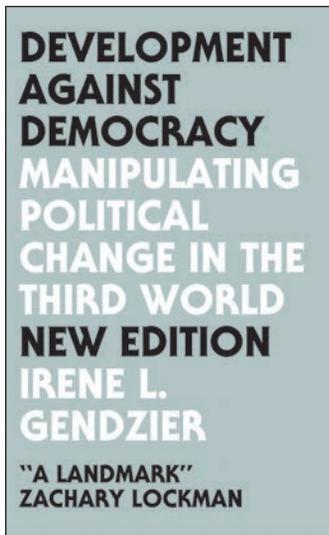
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ANTHROPOLOGY
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Looking to London

Stories of War, Escape and Asylum

CYNTHIA COCKBURN

In *Looking to London*, Cynthia Cockburn visits five London boroughs, studying how each responds as new influxes of refugees join established Kurdish, Somali, Tamil, Sudanese, and Syrian communities under the watchful eyes of the regimes they fled and the United Kingdom's anti-terror police. Cockburn brings her lively and lucid style

to a national moment when right-wing, nativist, and racist sentiment is being challenged by a compassionate "refugees welcome" movement. *Looking to London* is an important contribution to the intense debate about security and terrorism, national identity, and human rights.

Cynthia Cockburn is honorary professor at the Centre for the Study of Women and Gender, University of Warwick, and City University London.

Development Against Democracy

Manipulating Political Change in the Third World

New Edition

IRENE L. GENDZIER

US policies towards newly independent states striving for democracy today have evolved in a radically different political environment with seemingly little in common with the post-WWII period. *Development Against Democracy*, however, reveals a surprising continuity in US foreign policy, including in justifications of humanitarian intervention that echo those of counterinsurgencies decades earlier in Latin America, the Middle East, and Southeast Asia. Irene

L. Gendzier argues that the fundamental ideas on which theories of modernization and development rest have been resurrected in contemporary policy and its theories. One of the most controversial and groundbreaking books of development studies and US foreign policy, the new updated edition of *Development Against Democracy* is a critical guide to postwar studies of modernization and development.

Irene L. Gendzier is professor of political science at Boston University.

The Rise of Nerd Politics

Digital Activism and Political Change

JOHN POSTILL

Lively and wide-ranging, *The Rise of Nerd Politics* is an anthropological exploration of the role that freedom technologists play in sparking new processes of political change in the digital age. Drawing on John Postill's anthropological fieldwork on social media and digital activism in Spain, Indonesia, and Malaysia, the book focuses on a new class of transnational political actors, arguing that freedom technologists have managed to shape the hybrid media

worlds in which today's political change unfolds. Comparing Spain's ongoing techno-political transformation to that of Tunisia, Iceland, the United States, Malaysia, and Indonesia, Postill argues that in all five countries freedom technologists are playing significant roles in highly uneven ongoing political changes, with ramifications that will increasingly affect the future of politics in the digital age.

John Postill is the Vice-Chancellor's Senior Research Fellow in the School of Media and Communications at RMIT University, Melbourne.

The Message Is Murder

Substrates of Computational Capital

JONATHAN BELLER

More than fifty years ago, Marshall McLuhan proclaimed that “the medium is the message,” profoundly influencing future generations of media theorists. A long-overdue wakeup call for the field of media studies, *The Message Is Murder* analyzes the formations of violence still imbued in the everyday functions of the media. Jonathan Beller introduces the concept of computa-

tional capital to argue that contemporary media are not neutral, but rather technologies of political economy that became entangled with gendered and racialized capitalism in the twentieth and twenty-first centuries. Engaging with Borges, Turing, Hitchcock, and Marx, Beller offers an ambitious and provocative critique of contemporary media studies.

Jonathan Beller is professor of humanities and media studies and director of the graduate program of media studies at Pratt Institute in New York.

In Their Place

The Imagined Geographies of Poverty

STEPHEN CROSSLEY

The alleged failings of low-income neighborhoods attracts a great deal of academic and political scrutiny and research. However, the realities of localized spaces—such as front doors of family homes, bedrooms, street corners, and local schools—have not received nearly as much attention. With *In Their Place*, Stephen Crossley highlights how these spaces are represented from afar by politicians who exaggerate stories for political gain and how these

fabrications actively manipulate media coverage of these British individuals and communities. A devastating critique of the Conservative government’s approach to tackling inequality, *In Their Place* will reorient those interested in human geography away from large-scale transnational policies back to the physical spaces that show the realities of life for Britain’s low-income neighborhoods.

Stephen Crossley is a senior lecturer in social policy at Northumbria University, England.

Space Invaders

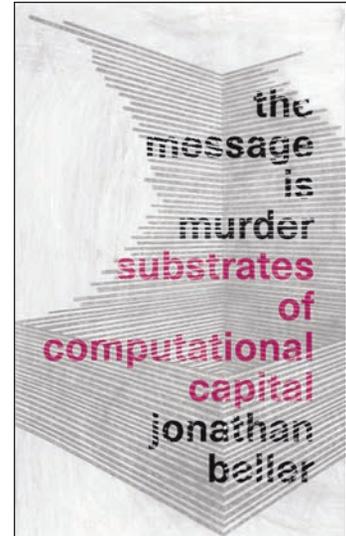
Radical Geographies of Protest

PAUL ROUTLEDGE

Under conditions of increasing global economic inequality, we are witnessing the flourishing of grassroots people’s movements fighting for improved livelihoods. Whether it’s the flurry of Occupy protests that peppered the planet a few years ago or the current wave of anti-austerity mobilizations, there is a consistent geographical logic to all

forms of protest. In *Space Invaders*, Paul Routledge draws upon his extensive experiences over the past thirty years working with various forms of protest in Europe, Asia, and Latin America to provide an account of how a radical geographical imagination can inform our understanding of social processes.

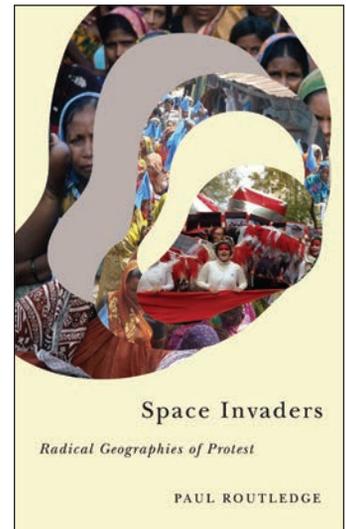
Paul Routledge is professor of contentious politics and social change at the University of Leeds, England.



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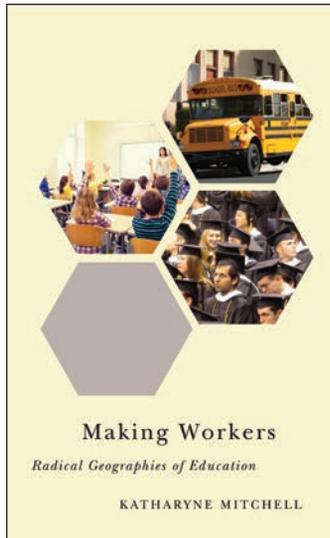
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Making Workers

Radical Geographies of Education

KATHARYNE MITCHELL

As neoliberalist logic sinks deeper into our society with each passing year, its impact on the education system increases. In *Making Workers*, Katharyne Mitchell argues that education, in a context of shifting spaces, narratives, actors, and values, plays a critical role in the social and political formation of youth. She argues that education is undergoing an imperative shift towards

individual choice—in schools, faculty, technology, and curricula—that if unchecked will only further entrench the position of the private sector. Through a vibrant analysis of the effects of neoliberalism on education systems in the United States, United Kingdom, and Canada, Mitchell presents us with an in-depth look at the possibilities and challenges for resistance.

Katharyne Mitchell is professor of geography at the University of Washington.

Private Oceans

The Enclosure and Marketisation of the Seas

FIONA McCORMACK

As the era of thriving small-scale fishing communities continues to wane, Fiona McCormack opens a window into contemporary fisheries quota systems and explores how neoliberalism has become entangled with our approach to environmental management. Grounded in fieldwork and participant observation

in New Zealand, Iceland, Ireland, and Hawaii, *Private Oceans* offers a comparative analysis of the processes of privatization in ecosystem services and traces how value has been repositioned in the market away from productive activities, ultimately causing a broad collapse of fishing communities worldwide.

Fiona McCormack is a senior lecturer and convenor of anthropology at the University of Waikato, New Zealand.

Social Reproduction Theory

Remapping Class, Recentring Oppression

Edited by TITHI BHATTACHARYA

Crystalizing the essential principles of social reproductive theory, this anthology provides long-overdue analysis of everyday life under capitalism. It focuses on issues such as childcare, healthcare, education, family life, and the roles of gender, race, and sexuality—all of which are central to understanding the relationship between exploitation

and social oppression. Tithi Bhattacharya brings together some of the leading writers and theorists in this field, including Lise Vogel, Nancy Fraser, and Susan Ferguson, in order for us to better understand social relations and how to improve them in the fight against structural oppression.

Tithi Bhattacharya is professor of South Asian history at Purdue University.

Ukraine and the Empire of Capital

From Marketisation to Armed Conflict

YULIYA YURCHENKO

From the Orange Revolution to Euro-aidan, Ukraine has been in turmoil for decades. With Russia now threatening its borders and with civil unrest simmering, the country's stability hangs by a thread. In *Ukraine and the Empire of Capital*, Yuliya Yurchenko analyzes these dramatic events through the lens of the country's post-Soviet past. Providing distinctive and unexplored reflections on the origins of the conflict,

Yurchenko challenges the four central myths that underlie Ukraine's post-Soviet reality: the myth of transition, the myth of democracy, the myth of two Ukraines, and the myth of the other. With a particular focus on Ukraine's relations with the United States, European Union, and Russia, Yurchenko provides the first deep study of contemporary Ukrainian political economy from a Marxist perspective.

Yuliya Yurchenko is a lecturer in international business and a researcher at the Public Services International Research Unit and the Centre for Business Network Analysis at the University of Greenwich.

The Privatisation of Israeli Security

SHIR HEVER

From 1994 to 2014, Israel's security service transformed and became one of the most extreme examples of privatized security in the world. *The Privatisation of Israeli Security* provides a comprehensive overview of this period and the socioeconomic conditions that enabled it. Shir Hever considers the impact of the ongoing crisis of Palestinian resistance to Israeli occupation, the influ-

ence of US military aid, and the effect of neoliberalism in order to make sense of this dramatic change in security policy. Through his revealing study, Hever shows how the structural violence of the neoliberal economy is self-perpetuating, providing a fresh perspective on the Israeli occupation for students, activists, and journalists alike.

Shir Hever is an economic researcher based at the Alternative Information Centre in Jerusalem. He is the author of *The Political Economy of Israel's Occupation*, also published by Pluto Press.

Privatising Justice

The Security Industry and Crime Control

WENDY FITZGIBBON and JOHN LEA

A powerful petition for the exclusion of private enterprise from Britain's public sector, *Privatising Justice* examines Britain's criminal justice system and the accelerated privatization of the state. Through vivid case studies, John Lea

and Wendy Fitzgibbon show how the changing private state is not actually a modernization of the system but rather a complete reversal of previous economic tendencies that jeopardize true justice.

Wendy Fitzgibbon is a reader in criminology at the University of Leicester. **John Lea** is honorary professor in criminology at the University of Leicester. He is the author of several books, including *What Is to Be Done about Law and Order?*, also published by Pluto Press.

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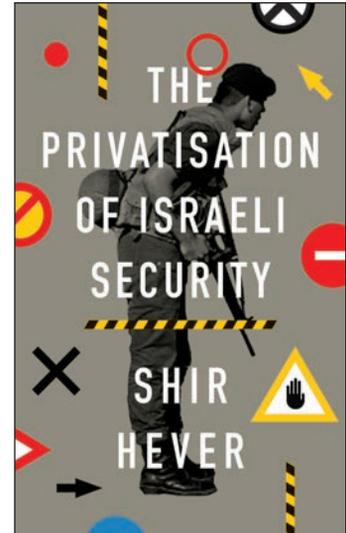
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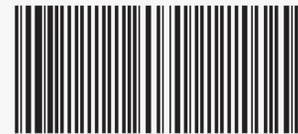
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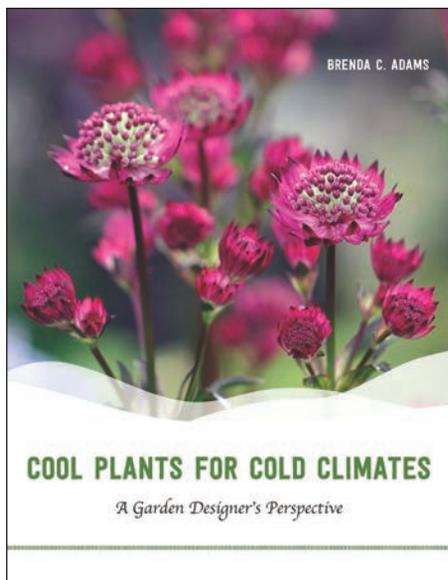
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SOCIOLOGY

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BRENDA C. ADAMS

Cool Plants for Cold Climates

A Garden Designer's Perspective

A cold climate is no excuse for a dull, colorless garden. The key is knowing the right plants that will survive and thrive in even the chilliest environments. Who better to guide gardeners than an expert from the far north? Award-winning designer and Alaska gardener Brenda C. Adams has spent decades searching for exceptional plants that flourish in wintry climates. In *Cool Plants for Cold Climates*, she presents vivid and detailed portraits of the best and most beautiful of the bunch.

When Adams moved from the warm Southwest to Alaska, she found herself in a different gardening world, with few guides on how to approach this new ecosystem. Now, more than twenty-five years later, she shares the secrets gained from her years of gardening experiments as well as bountiful advice from friends and local nurseries. She explains how to evaluate a plant, balancing its artistic attributes with its more utilitarian ones, as well as how to evaluate your space and soil. Adams then takes you into the nursery, offering guidance on how to pick the best of the best. Finally, she offers a detailed look at a wide variety of wonderful plants, highlighting those that offer overall beauty, as well as those that are especially easy to care for and hardy. With more than three hundred vivid pictures of both individual plants and full gardens, Adams proves that there is a bounty of plants, in a rainbow of colors, waiting to brighten up your space.

Brenda C. Adams is the designer for and founder of Gardens By Design, Alaska's premier garden design firm, and the author of *There's a Moose in My Garden: Designing Gardens in Alaska and the Far North*. She lives in Homer, Alaska.

"Cool Plants for Cold Climates is so much more than a plant encyclopedia—it is the sum of knowledge and wisdom (and wit) of a gardener who loves plants and refuses to be constrained by a short growing season. Adams deftly blends her designer's perspective and gardening expertise into a wonderfully fresh primer for gardeners of all stripes."

—Richard Hawke, Plant Evaluation Manager, Chicago Botanic Garden

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GARDENING

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Threadbare

Class and Crime in Urban Alaska

MARY KUDENOV

Alaska's perch at the geographic corner of civilization isn't all wilderness and reality TV. There's a darker side too. Above the 49th parallel some of the nation's highest rates of alcoholism, suicide, and violent crime can be found. While it can be easy to write off or even romanticize these statistics as the product of a lingering Wild West culture, talking with *real* Alaskans reveals a different story.

Journalist Mary Kudenov set out to find the true stories behind this "end-of-the-road" culture. Through her es-

says, we meet Alaskans who live outside the common adventurer narrative: a recent graduate of a court-sponsored sobriety program; a long-timer in the Hiland Mountain Correctional Center for women; a slumlord's emancipated teenage daughter; and even a post-rampage spree killer. Her subjects struggle with poverty and middle-class aspirations, education and minimum wage work, God and psychology. The result is a raw and startling collection of direct, ground-level reporting that will leave you deeply moved.

Mary Kudenov's nonfiction has appeared in several literary magazines, including *Alaska Quarterly Review*, *Forth Genre*, the *Southampton Review*, and *Chautauqua*. She lives in Raleigh, North Carolina.



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CURRENT EVENTS

A Seal Named Patches

ROXANNE BELTRAN and PATRICK ROBINSON

Two polar explorers are out to solve a mystery: Where is their special seal, Patches?

Scientists Roxanne Beltran and Patrick Robinson set off on a polar adventure, traveling to Antarctica to study the lives of Weddell seals. By finding Patches, a wily seal they've been tracking since its birth, they'll be able to learn a lot about how much the seals eat and how many pups they raise. *A Seal Named Patches* takes young readers

into the world at the very bottom of the globe, where they meet the extraordinary animals that live in cold, icy conditions. Through breathtaking photos and real-life stories, young readers will learn about how scientists do fieldwork, the challenges of researching animals in harsh climates, and even what it's like to fly a helicopter over Antarctica. This engaging story will especially entertain and educate children ages five to eight.

Roxanne Beltran studies the influences of ecology and physiology on animal behavior at the University of Alaska. **Patrick Robinson** is reserve director for the University of California Natural Reserve System.



NOVEMBER 40 p., 39 color plates 8 x 10

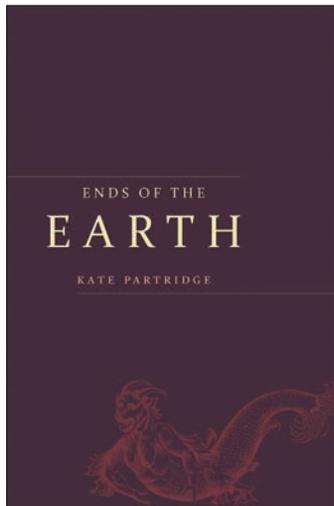
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POETRY

Ends of the Earth

Poems

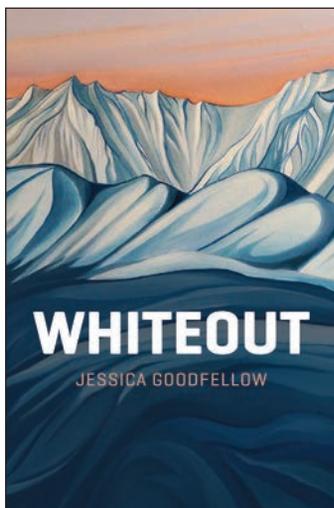
KATE PARTRIDGE

Ends of the Earth uses the landscape of Alaska as a testing ground for love and elegy. It is a poetry collection that contains both lyric responses to the urban Alaska environment and extended sequences that cycle between autobiography, mythic allusion, and the literary archive. In her work, Kate Partridge combines the fresh perspective of a newcomer with explorations of the landscape and lifestyles through allusions to classic literature.

While the poems turn an inquisi-

tive, contemporary lens to the subject of Alaska, elements throughout the book are influenced by twentieth-century writers like Elizabeth Bishop and Marianne Moore. The manuscript also combines personal experience with material from the *Epic of Gilgamesh*, Walt Whitman's notebooks, and other classic sources, to investigate the ideas of love, isolation, and location. Through humor and observation, Partridge takes a new look at what it means to live in urban Alaska and the world at large.

Kate Partridge is a graduate school fellow at the University of Southern California. Her poems have appeared in *Colorado Review*, *Blackbird*, *Pleiades*, *Alaska Quarterly Review*, and *Passages North*.



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POETRY

Whiteout

JESSICA GOODFELLOW

When she was a toddler, Jessica Goodfellow's twenty-two-year-old uncle, along with six other climbers from the 1967 Wilcox Expedition to Denali, was lost in an unprecedented ten-day storm that blasted winds of up to three hundred miles per hour. Just as North America's highest peak is so massive that it has its own distinct weather system—changeable and perilous, subject to sudden whiteout conditions—a family whose loved one is irretrievably lost has a grief so blinding and vast that it also creates its own capricious internal weather, one that lasts for generations. *Whiteout* is

Goodfellow's account of growing up in this unnavigable and often unspoken-of climate of bereavement.

Although her poems begin with a missing body, they are not an elegy. Instead, Goodfellow struggles with the absence of cultural ritual for the uncontrollable loss of a loved one whose body is never recovered and whose final story is unknowable. There is no solace here, no possible reconciliation. Instead, *Whiteout* is a defiant gaze into a storm that engulfs both the wildness of Alaska and of familial mourning.

Jessica Goodfellow was the 2016 writer-in-residence at Denali National Park and Preserve.

She is the author of *Mendeleev's Mandala*, *The Insomniac's Weather Report*, and *A Pilgrim's Guide to Chaos in the Heartland*. Her work has been broadcast on NPR's *The Writer's Almanac* and on *A Way with Words*. She lives in Japan.

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Melting the Ice Curtain

The Extraordinary Story of Citizen Diplomacy on the Russia-Alaska Frontier

DAVID RAMSEUR

Just five years after a Soviet missile blew a civilian airliner out of the sky over the North Pacific, an Alaska Airlines jet braved Cold War tensions to fly into tomorrow. Crossing the Bering Strait between Alaska and the Russian Far East, the 1988 Friendship Flight reunited Native peoples of common languages and cultures for the first time in four decades. It and other dramatic efforts to thaw what was known as the Ice Curtain launched a thirty-year era of perilous, yet prolific, progress.

Melting the Ice Curtain tells the story of how inspiration, courage, and per-

sistence by citizen-diplomats bridged a widening gap in superpower relations. David Ramseur was a firsthand witness to the danger and political intrigue, having flown on that first Friendship Flight, and having spent thirty years behind the scenes with some of Alaska's highest officials. As Alaska celebrates the 150th anniversary of its purchase, and as diplomatic ties with Russia become perilous, *Melting the Ice Curtain* shows that history might hold the best lessons for restoring diplomacy between nuclear neighbors.

David Ramseur is a visiting scholar in public policy at the University of Alaska Anchorage's Institute of Social and Economic Research. He served as press secretary, communications director, chief of staff, and foreign policy advisor to Alaska Governors Steve Cowper and Tony Knowles and to Anchorage mayor and US Senator Mark Begich. He has visited the Soviet Union and Russia more than a dozen times starting with the Alaska Airlines' Friendship Flight in 1988.

Across the Shaman's River

John Muir, the Tlingit Stronghold, and the Opening of the North

DANIEL HENRY

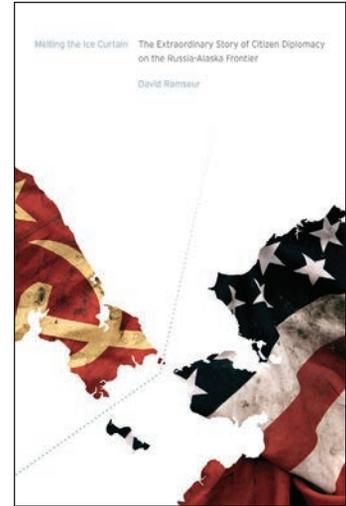
Across the Shaman's River is the story of one of Alaska's last Native American strongholds, a Tlingit community closed off for a century until a fateful encounter between a shaman, a preacher, and John Muir.

Tucked in the corner of Southeast Alaska, the Tlingits had successfully warded off the Anglo influences that had swept into other corners of the territory. This tribe was viewed by European and American outsiders as the last wild tribe and a frustrating impediment to access. Missionaries and prospectors alike had widely failed to bring the Tlingit into their power. Yet,

when John Muir arrived in 1879, accompanied by a fiery preacher, it only took a speech about "brotherhood"—and some encouragement from the revered local shaman Skandoo'o—to finally transform these "hostile heathens."

Using Muir's original journal entries, as well as historic writings of explorers juxtaposed with insights from contemporary tribal descendants, *Across the Shaman's River* reveals how Muir's famous canoe journey changed the course of history and had profound consequences on the region's Native Americans.

Daniel Henry is an instructor at Lane Community College in Eugene, Oregon, and the founder of the Alaska Native Oratory Society. He maintains a summer residence on a remote shore near Haines, Alaska.



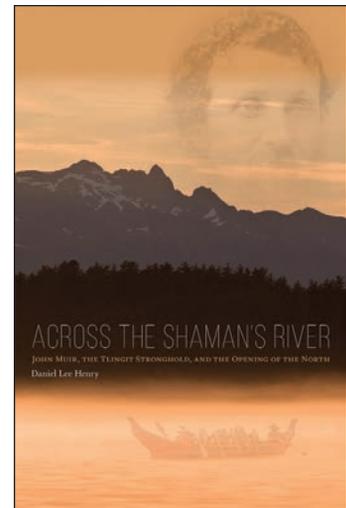
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HISTORY



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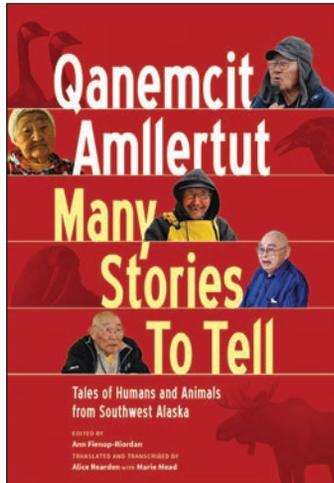
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HISTORY

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 ANTHROPOLOGY

Qanemcit Amlertut/Many Stories to Tell

Tales of Humans and Animals from Southwest Alaska

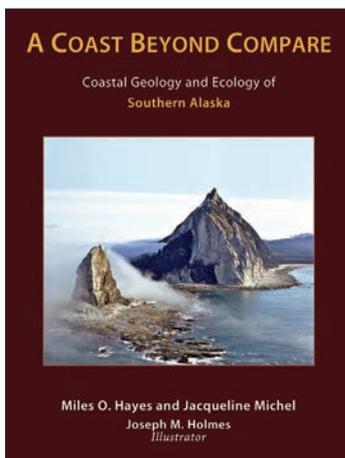
Edited by ANN FIENUP-RIORDAN

Translated and Transcribed by Alice Rearden

This bilingual collection shares new translations of old stories recorded over the past four decades through interviews with Yup'ik elders from throughout southwest Alaska. Some are true *qulirat* (traditional tales), while others are recent. Some are well known, like the adventures of the wily raven, while others are rarely told. All are part of a great narrative tradition, shared and treasured by Yup'ik people into the present day.

This is the first region-wide collection of traditional Yup'ik tales and stories from southwest Alaska. The elders and translators who contributed to this collection embrace the great irony of oral traditions: that the best way to keep these stories is to give them away. By retelling these stories, they hope to create a future in which the Yup'ik view of the world will be both recognized and valued.

Ann Fienup-Riordan has written and edited more than twenty books on Yup'ik history and oral traditions. **Alice Rearden** is a fluent Yup'ik speaker and the primary translator and oral historian for Calista Education and Culture, Inc. Their most recent collaboration from the University of Alaska Press is *Anguyim Nalliini/Time of Warring*.



Distributed by UAP for Pandion Books

MAY 350 p., 183 color plates, 9 halftones
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ISBN-13: 978-0-9816618-4-1
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 NATURE GEOGRAPHY

A Coast Beyond Compare

Coastal Geography and Ecology of Southern Alaska

MILES O. HAYES and JACQUELINE MICHEL

The southern coast of Alaska stretches over six hundred miles, its sweeping crescent studded with glaciers and beaches that connect temperate rainforest to frozen islands. While its soaring beauty attracts thousands of visitors a year, it also hides a deadly energy, due to its volcanoes and its location on one of the most active earthquake zones on the planet. Salmon and bears are some of the more famous residents of this fascinating area, but the coast is home to an astonishing diversity of marine and terrestrial creatures.

A Coast Beyond Compare introduces the general reader to coastal geology

and the ecology of this majestic coastline. It starts with the basic physical processes that shaped this region and shows how earthquakes, waves, and tsunamis all had a role in creating the present landscape. It then moves through the many mammals, birds, fish, kelp, and grasses that live on and just off the coast. The guide then turns to the eleven distinct ecologies that form the state's southern border, pointing out each area's unique characteristics. It also includes suggestions of where to visit, so that residents and tourists alike can experience these unique ecosystems for themselves.

Miles O. Hayes is chairman of the board of Research Planning Inc. (RPI), a science technology company located in Columbia, South Carolina. He has spent fifty years as a coastal geomorphologist and sedimentologist. **Jacqueline Michel** is president of RPI and is an internationally recognized expert in oil and hazardous materials spill response and assessment.

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Worldviews of the Greenlanders

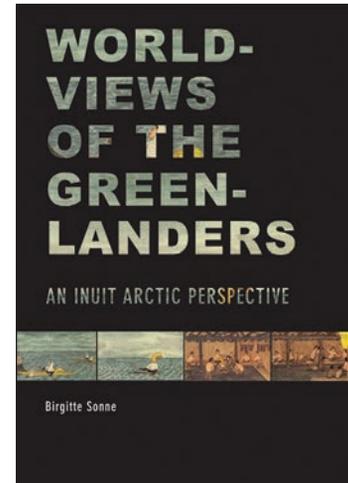
An Inuit Arctic Perspective
BIRGITTE SONNE

Ninety years ago, Knud Rasmussen's popular account of his scientific expeditions through Greenland and North America introduced readers to the culture and history of arctic Natives. In the intervening century, a robust field of ethnographic research has grown around the Inuit and Yupiit of North America—but, until now, English-language readers have had little access to the broad corpus of work on Greenlandic natives.

Worldviews of the Greenlanders draws upon extensive Danish and Greenlandic research on Inuit Arctic peoples—

as well as Birgitte Sonne's own decades of scholarship and fieldwork—to present in rich detail the key symbols and traditional beliefs of Greenlandic natives, as well as the changes brought about by contact with colonial traders and Christian missionaries. It includes critical updates to our knowledge of the Greenlanders' pre-colonial world and their ideas on space, time, and otherworldly beings. This expansive work will be a touchstone of Arctic Native studies for academics who wish to expand their knowledge past the boundaries of North America.

Birgitte Sonne is alternating research fellow and associate professor in the Department of Eskimology at the University of Copenhagen. She lives in Denmark.



DECEMBER 1150 p., 29 halftones, 1 map
7 x 10

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ANTHROPOLOGY

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Ways of Making and Knowing

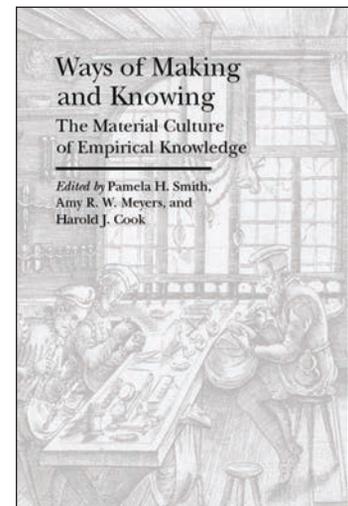
The Material Culture of Empirical Knowledge

Edited by **PAMELA H. SMITH, AMY R. W. MEYERS, and HAROLD J. COOK**

Although craftspeople and artists often work with natural materials, the notion that making art can constitute a means of knowing nature is a novel one. This book, with contributions from historians of science, medicine, art, and material culture, shows that the histories of science and art are not simply histories of concepts or styles, but histories of the making and using of objects to understand the world. An examination of material practices makes it clear that the methods of the artisan represent a pro-

cess of knowledge making that involves extensive experimentation and observation that parallel similar processes in the sciences. *Ways of Making and Knowing* offers a comprehensive and interdisciplinary history of the ways in which human beings have sought out, discovered, and preserved their own knowledge of the world around them; it has only been through material and human interaction with (and manipulation of) nature that we have come to understand it.

Pamela H. Smith is the Seth Low Professor of History at Columbia University. **Amy R. W. Meyers** is the director of the Yale Center for British Art. **Harold J. Cook** is the John F. Nickoll Professor of History at Brown University.



AUGUST 430 p., 91 color plates, 2 tables
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HISTORY

**Bard
Graduate
Center**

Decorative Arts, Design History, Material Culture

University of Alaska Press **307**
Bard Graduate Center



TOOTH-FILING IN UBUD, BALI, 2016. PHOTO COURTESY OF URMILA MOHAN.

FEBRUARY 220 p., 100 color plates
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ISBN-13: 978-1-941792-13-1

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ANTHROPOLOGY

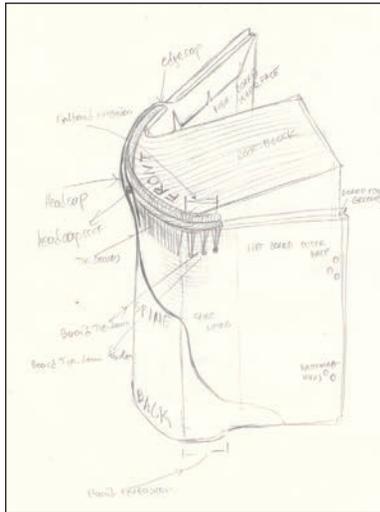
Fabricating Power with Balinese Textiles

URMILA MOHAN

Anthropologists Margaret Mead and Gregory Bateson were pioneers in using visual anthropological techniques to study the aesthetics of bodily motion in Bali. What is less well known is that they also collected textiles, paintings, puppets, and carvings, most of which are collected at the American Museum of Natural History in New York. This book and its accompanying exhibit explore the Mead-Bateson textiles as forms of power. Some textiles in the exhibit are valued for their magical

powers, derived from techniques of fabrication and contexts of use; other cloths are important for the stories that surround them as records of a period in Balinese history. An added layer of meaning is introduced as these fabrics are curated and exhibited in Western countries. This book reveals how the “power” of Balinese textiles depends upon the efficacies attributed to these objects as they journey from fabrication and ritual use in their native context to curation and display in the West.

Urmila Mohan is the Bard Graduate Center/American Museum of Natural History Post-doctoral Fellow in Museum Anthropology. She is the founder and editor of the *Material Religions* blog.



THE ANATOMY OF A CODEX. DRAWING COURTESY OF GEORGIOS BOUDALIS.

FEBRUARY 200 p., 32 color plates,
80 halftones, 45 line drawings 7 x 8³/₄

ISBN-13: 978-1-941792-12-4

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ARCHAEOLOGY

The Codex and Crafts in Late Antiquity

GEORGIOS BOUDALIS

The transition from roll to codex as the standard format of the book is one of the most culturally significant innovations of Late Antiquity. *The Codex and Crafts in Late Antiquity* examines surviving evidence in order to better understand how this transition took place. Placing the codex into the general cultural, religious, and technological context of Late Antiquity, the book examines the major types of codices—the wooden tablet codex, the single-quire

codex and the multi-quire codex—in all their structural, technical, and decorative features. Georgios Boudalis argues that the codex was not an ingenious invention but rather an innovation that evolved using techniques already widely employed by artisans and craftspeople in the creation of everyday items such as socks, shoes, and baskets, revealing that the codex was a fascinating, yet practical, development.

Georgios Boudalis is the senior book and paper conservator at the Museum of Byzantine Culture, Thessaloniki, Greece.



Decorative Arts, Design History, Material Culture

308 Bard Graduate Center

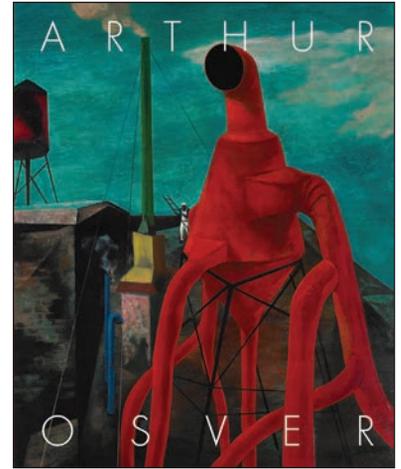
Arthur Osver

Edited by ANGELA MILLER

The first monograph on the work of the American painter Arthur Osver (1912–2006), this publication explores Osver's entire oeuvre, from early urban realism to decades of engagement with abstraction. His long and productive career took him from Chicago to New York to Europe and back, interweaving with the art of his time, and his paintings have been collected and exhibited all over the world. Nevertheless, he re-

mained firmly rooted in the American Midwest, settling in St. Louis to teach and paint from 1960 until his death in 2006. Beautifully designed and printed, this book includes more than one hundred full-color illustrations of Osver's work throughout his life as well as an illustrated biography and selections from an interview with the artist from the Smithsonian Archives of American Art.

Angela Miller teaches American art and visual culture at Washington University in St. Louis.



DECEMBER 224 p., 120 color plates
9³/₄ x 11³/₄

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ART

Spectacle and Leisure in Paris

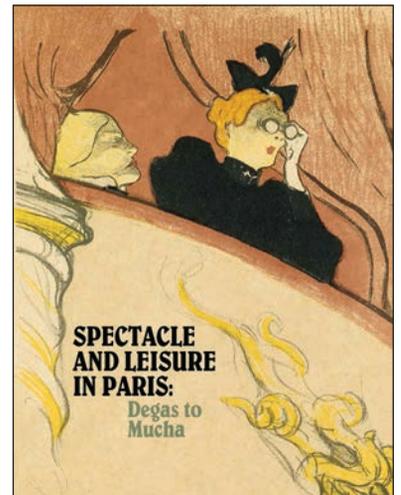
Degas to Mucha

Edited by ELIZABETH C. CHILDS

Through the lens of seven scholars, this book examines fine art and commercial design as they both reflected and helped create the vibrant culture of public spectacle in late nineteenth-century Paris. Posters and prints circulated across the city, as the new art form of cinema flourished, all part of a diverse urban climate of leisure that was particularly French. These rich visual materials served to promote the careers and talents of such celebrities as Jane Avril,

Loie Fuller, and Sarah Bernhardt. Alphonse Mucha and Henri de Toulouse-Lautrec developed the potential of color lithography to meet the demands of these stars, while fine artists ranging from Edgar Degas and Édouard Manet to Pablo Picasso and Édouard Vuillard focused on such spectacles as the racetrack, ballet, café-concert, theater, and opera, asserting them as defining elements of Parisian modernity in this image-saturated milieu.

Elizabeth C. Childs is the Etta and Mark Steinberg Professor of Art History at Washington University in St. Louis. She has published extensively on nineteenth-century and early twentieth-century French art and visual culture.



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ART



MILDRED LANE KEMPER ART MUSEUM

Mildred Lane Kemper Art Museum 309

MARION MULLER-COLARD

Dr. Freud, Fish Whisperer

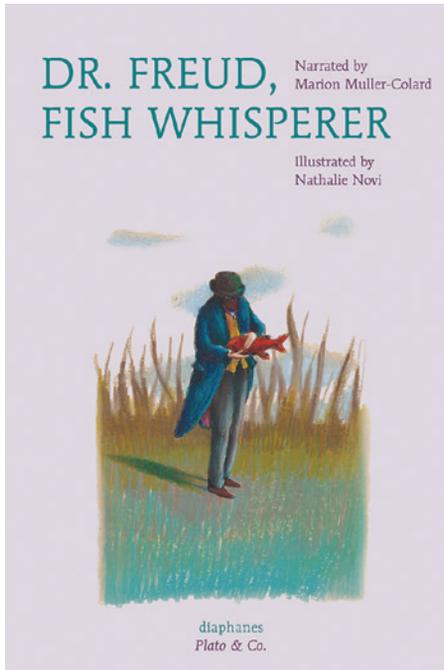
Illustrated by Nathalie Novi
Translated by Anna Street

At its most basic, philosophy is about learning how to think about the world around us. It should come as no surprise, then, that children make excellent philosophers! Naturally inquisitive, pint-size scholars need little prompting before being willing to consider life's big questions, however strange or impractical. Plato & Co. introduces children—and curious grown-ups—to the lives and work of famous philosophers, from Socrates to Descartes, Einstein, Marx, and Wittgenstein. Each book in the series features an engaging—and often funny—story that presents basic tenets of philosophical thought alongside vibrant color illustrations.

Sprawled in his favorite armchair, Dr. Freud notices a peculiar phrase in his notebook: “preaching to the fishes.” What could he have meant by this? If there's one thing he has learned working as a psychoanalyst, it's that the best way to make sense of yourself is through your dreams—and so he settles down for a nice long nap. But no sooner does his head hit the pillow than he begins to hear voices! A frightened fish with a childhood memory lodged in its throat coaxes Dr. Freud into the cold water, where his ideas come to life through an unforgettable cast of characters, including a loquacious carp and three frogs—Id, Ego, and Superego—locked in fierce competition for a single waterlily.

“Where existing philosophy books for children typically focus on surveys of ideas or broad historical overviews, Plato & Co. takes a more ‘storied’ approach, . . . aiming to teach a philosophical theory through the experience of reading a traditional picture book.”—*Publishers Weekly*

Marion Muller-Colard is a theologian and the author of several children's books in French. **Nathalie Novi** is French artist and illustrator who has illustrated a number of children's books. **Anna Street** holds a PhD from the Université Paris 1 Panthéon-Sorbonne and the University of Kent in Canterbury.



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Breaking Bad, Breaking Out, Breaking Even

GERTRUD KOCH

Translated by Daniel Hendrickson

Breaking Bad is known for its grim and gritty outbursts of anger and violence. In the chaotic story of a meth-dealing high school chemistry teacher, time seems to collapse, and we feel as though the lives of the characters are moving inevitably closer to their ends. This warped perspective wends its way through virtually every aspect of the story, intensifying the meaning we attach to the characters' precarious lives.

Hoping to cultivate a deeper understanding of the series, *Breaking Bad, Breaking Out, Breaking Even* offers a new way of approaching its course through

its complex treatment of time. With its grotesque portrayal of life on the brink of death, argues Gertrud Koch, we can best view *Breaking Bad* as a black comedy between Chaplin's *Monsieur Verdoux* and film noir. Koch takes readers through the ways in which this is accomplished through the show's various visual elements and masterful temporal and narrative structuring. Full of fascinating insights, the book will appeal to the show's many fans, as well as anyone interested in film studies, media studies, or popular culture.

Gertrud Koch is professor of film studies at the Freie Universität Berlin and visiting professor at Brown University. **Daniel Hendrickson** is a freelance translator.

Nikolaj Evreinov: *The Storming of the Winter Palace*

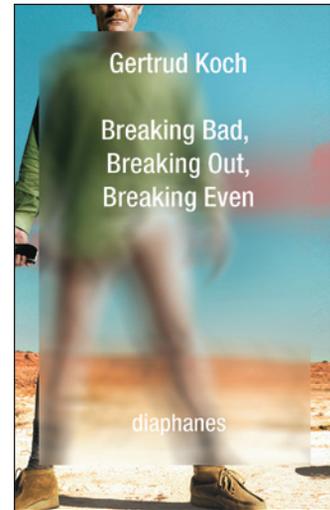
Edited by INKE ARNS, SYLVIA SASSE, and IGOR TCHOUBAROV

In 1920, on the third anniversary of the October Revolution, dramatist Nikolaj Evreinov directed a cast of 10,000 actors, dancers, and circus performers—as well as a convoy of armored cars and tanks—in *The Storming of the Winter Palace*. The mass spectacle, presented in and around the real Winter Palace in Petrograd, was intended to recall the storming as the beginning of the October Revolution. But it was a deceptive reenactment because, in producing the events it sought to reenact, it created a new kind of theater, *agit-drama*, promul-

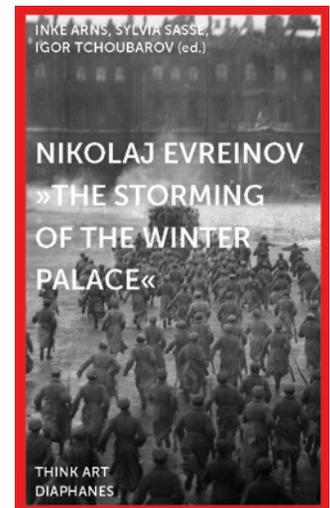
gating political propaganda and deliberately breaking down the distinction between performers and spectators.

Nikolaj Evreinov: "The Storming of the Winter Palace" tells the fascinating story of this production. Taking readers through the relevant history, the authors describe the role of *The Storming of the Winter Palace* in commemorating Soviet power. With a wealth of illustrations, they also show how photographs of Evreinov's theatrical storming eventually became historical documents of the October Revolution themselves.

Inke Arns is an independent curator and artistic director of Hartware MedienKunstVerein in Dortmund, Germany. **Sylvia Sasse** is professor of Slavic studies at the University of Zurich, where she codirects the Centre for Arts and Cultural Theory. **Igor Tchoubarov** is professor of philosophy at Moscow State University and a senior research fellow of the Institute of Philosophy at the Russian Academy of Sciences. He is an editor of the journal *Logos*.



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ART

Power of Material/Politics of Materiality

Edited by **SUSANNE WITZGALL** and **KERSTIN STAKEMEIER**

Materiality has emerged as a new focus for art, design, and architecture. Where there was once the belief that the form of a work offered more capacity to bestow meaning, “New Materialism” asserts the agency of material within the artistic process, enmeshed as it is within a web of relationships.

For *Power of Material/Politics of Materiality*, editors Susanne Witzgall and

Kerstin Stakemeier have brought together a diverse and interdisciplinary team of contributors to deepen the current discourse surrounding materiality. The contributors were participants at a lecture series held at the cx centre for interdisciplinary studies at the Academy of Fine Arts, Munich, and the book presents the resultant discussions and experimental practices.

Susanne Witzgall is a lecturer in art theory and founder of the cx centre for interdisciplinary studies at the Academy of Fine Arts, Munich. She is the editor of *New Mobilities Regimes in Art and Social Sciences* and *(Re)Designing Nature*. **Kerstin Stakemeier** is professor of art theory and interpretation at the Academy of Visual Arts in Nuremberg. She is coauthor of *Painting: The Implicit Horizon* and *Reproducing Autonomy*.



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ART

The Present of the Future

Edited by **SUSANNE WITZGALL** and **KERSTIN STAKEMEIER**

As the world teeters on the brink of crisis and potentially catastrophic change, outlooks for the future have come to be characterized by anxiety. The skepticism that meets utopian visions of the future has given rise to collective nostalgia for seemingly reliable ideas. But rather than stagnate in idealism, how can artists and scholars create the potential for real change?

The result of a lecture series held

at the cx centre for interdisciplinary studies at the Academy of Fine Arts, Munich, *The Present of the Future* explores our current relationship to the future and considers strategies for artists and scholars to establish effective action for shaping alternative futures. Contributors to the book approach this problem from the perspective of diverse disciplines, including art, design, architecture, and philosophy.

Susanne Witzgall is a lecturer in art theory and founder of the cx centre for interdisciplinary studies at the Academy of Fine Arts, Munich. She is the editor of *New Mobilities Regimes in Art and Social Sciences* and *(Re)Designing Nature*. **Kerstin Stakemeier** is professor of art theory and interpretation at the Academy of Visual Arts in Nuremberg. She is coauthor of *Painting: The Implicit Horizon* and *Reproducing Autonomy*.

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Luther. The Origin of Modern Self-Consciousness

Lectures, Vol. 12

REINER SCHÜRMAN

Edited by Michael Heitz

If we are to understand the specifically modern function of self-consciousness, we must first look to the origins of the concept. Among the key thinkers who elaborated on self-consciousness was the German monk and theologian Martin Luther. Reiner Schürmann's writings and lectures on Luther therefore offer an innovative reading of the systematic role of self-consciousness in

both premodern and modern cultures.

The twelfth volume in a planned twenty-nine-part series, *Luther. The Origin of Modern Self-Consciousness* sees Schürmann tracing Luther's conception of the rise of self-consciousness as the subjective reference point. Schürmann then explores this conception in conversation with both the Cartesian *cogito* and Kantian *apperception*.

Reiner Schürmann (1941–93) was a German philosopher. He was born in Amsterdam and lived in Germany, Israel, and France before immigrating to the United States in the 1970s, where he was professor and director of the Department of Philosophy at the New School for Social Research in New York. He is the author of three books on philosophy: *Heidegger on Being and Acting*, *Wandering Joy*, and *Broken Hegemonies*. **Michael Heitz** is the publisher of Diaphanes and the editor of *Diaphanes* magazine, based in Zurich and Berlin.

Computer Game Worlds

CLAUS PIAS

Translated by Valentin Pakis

Computer games have become ubiquitous in today's society. Many scholars have speculated on the reasons for their massive success. Yet we haven't considered the most basic questions: Why do computer games exist? What specific circumstances led to the creation of this entirely new type of game? What sorts of knowledge facilitated the requisite technological and institutional transformations?

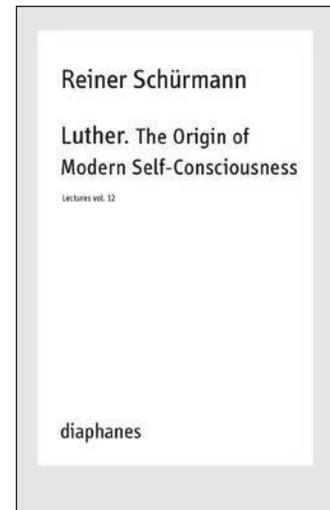
With *Computer Game Worlds*, Claus Pias sets out to answer these questions. He traces computer games from their earliest forms to the unstoppable commercial and cultural phenomena they have become today. Pias then provides a careful epistemological reconstruc-

tion of the process of playing games, both *at* computers and *by* computers themselves. The book makes a valuable theoretical contribution to the ongoing discussion about computer games.

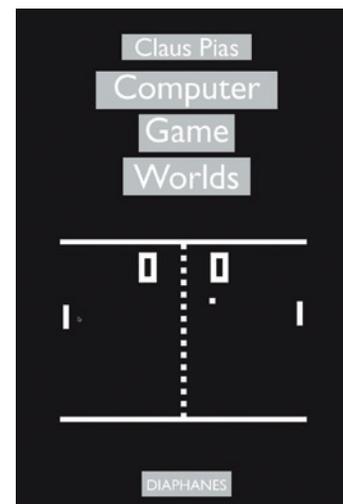
"A brilliant, wide-ranging, and provocative analysis of the centrality of game worlds to modern computing: from Taylorism to the analytic challenges posed by the Vietnam War, from serial storytelling to *Pong*. Finally—an English translation of the works of one of the most important German media theorists. This book is sure to change new media theory in the English-speaking world, as it has in Germany."

—Wendy Chun, Brown University

Claus Pias is professor of the history and epistemology of media at the Leuphana University of Lüneburg, where he directs the Institute for Advanced Study in Media Cultures of Computer Simulation, the Centre for Digital Cultures, and the Digital Cultures Research Lab. **Valentin Pakis** is assistant professor at the University of Toronto Centre for Medieval Studies.



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"A far-reaching and consistent historiography and epistemology of computer games."

—Friedrich Kittler

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 CULTURAL STUDIES MEDIA STUDIES

Personal Style Blogs

Appearances That Fascinate
ROSIE FINDLAY

From *Style Rookie* to *Style Bubble*, personal style blogs exploded onto the scene in the mid-2000s giving voice to young and stylish writers who had their own unique take on the seasonal fashion cycle and how to curate an individual style within the shifting swirl of trends. *Personal Style Blogs* examines the history and rise of style blogging and looks closely at the relationship between bloggers and their (frequently anonymous) readers as well as the response of the fashion industry to style bloggers' amateur and often unauthorized fashion reportage.

The book charts the development of the style blogosphere and its transformation from an alternative, experimental space to one dominated by the fashion industry. Complete with examples of several famous fashion bloggers, such as Susie Lau, Rumi Neely, and Tavi Gevinson, the author explores notions of individuality, aesthetics, and performance on both sides of the digital platform. Findlay asks: what can style blogging teach us about women's writing and the performance of a private self online? And what drives style bloggers to carve a space for themselves online?

Rosie Findlay is a lecturer in cultural and historical studies at London College of Fashion, University of the Arts London.



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ART

Kira O'Reilly

Untitled (Bodies)

Edited by **HARRIET CURTIS** and **MARTIN HARGREAVES**

The works of interdisciplinary artist Kira O'Reilly use the uncertain boundaries of bodies as the starting point for their enquiry. Specifically, O'Reilly asks what kind of societies become possible in collaborations across species, organisms, and bodies, and she explores these questions through sustained and experimental engagements with politics, biopolitics, change (social, corporeal, chemical, reactive), and the complex relations between the human and the non-human.

This book is the first to offer an

in-depth engagement with her many works across diverse formats. Bringing together writings by major artists and thinkers, such as Marina Abramović, Shannon Bell, and Tracey Warr, alongside extensive documentation of the artist's work from two decades of practice, the contributions engage with such topics as ideas of performance, feminist political aesthetics, biotechnical practices, image-making, and the intersections of humans and animals. The book also includes interviews, archive material, and O'Reilly's own writings.

Harriet Curtis is a teaching fellow in performance studies and liberal arts at King's College London. **Martin Hargreaves** is a writer, dramaturg, and performer.



314 Intellect Ltd.

Celebrity Culture and the Entertainment Industry in Asia

Use of Celebrity and its Influence on Society, Culture and Communication

Edited by **VIVIENNE LEUNG, KIMMY CHENG, and TOMMY TSE**

Offering rare insight into the world of celebrity and media in China and beyond, *Celebrity Culture and the Entertainment Industry in Asia* looks closely at the dynamics of stardom and celebrity endorsement in the region and examines its impact on marketing and media.

Through firsthand interviews with celebrities and entertainment industry practitioners, the authors discuss

the social, cultural, and economic influences of celebrity. Dialogues with celebrities such as Kwok-Leung Kam, Bob Lam, Denise Ho, Hilary Tsui, and Francis Mak provide insider accounts of celebrity formation, management, and marketing in Hong Kong and Mainland China, as well as South Korea and Taiwan.

Vivienne Leung is a senior lecturer and program director of advertising and branding in the Department of Communication Studies at Hong Kong Baptist University. **Kimmy Cheng** is a lecturer and program director of public speaking in the Department of Communication Studies at Hong Kong Baptist University. **Tommy Tse** is assistant professor in the Department of Sociology at the University of Hong Kong.

Food Democracy

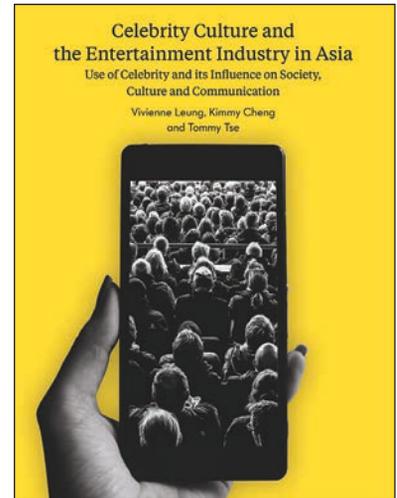
Critical Lessons in Food, Communication, Design and Art

Edited by **OLIVER VODEB**

In a world where privatization and capitalism dominate the global economy, the essays in this book ask how to make socially responsive communication, design, and art that counters the role of the food industry as a machine of consumption. *Food Democracy* brings together contributions from leading international scholars and activists, critical case studies of emancipatory food practices, and reflections on possible models for responsive communication,

design, and art. A section of visual communication works, creative writings, and accounts of participatory art for social and environmental change, which were curated by the Memefest Festival of Socially Responsive Communication and Art on the theme of food democracy are also included here. The beautifully designed book also includes a unique and delicious compilation of socially engaged recipes by the academic and activist community.

Oliver Vodeb is a researcher and lecturer in the School of Design at Swinburne University of Technology, Melbourne. He is also the director, editor, and curator of Memefest Festival of Socially Responsive Communication and Art.

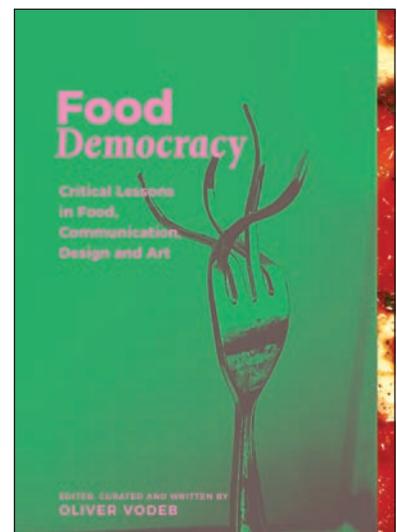


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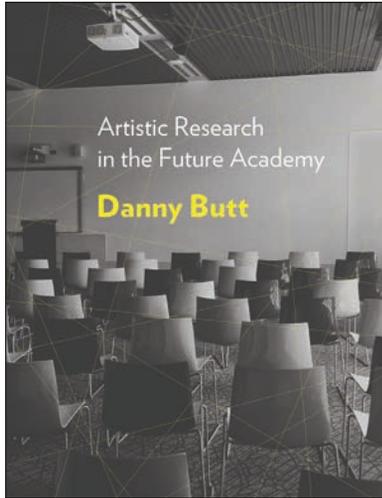
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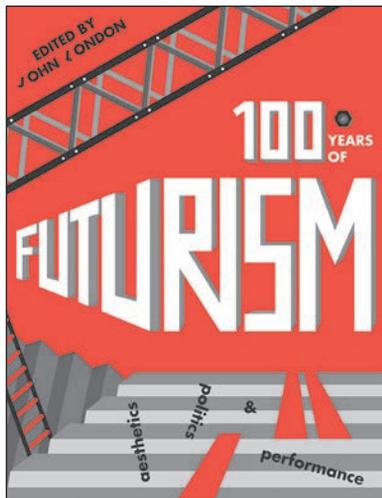


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CULTURAL STUDIES ART

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Artistic Research in the Future Academy

DANNY BUTT

The rapid growth of doctoral-level art education challenges traditional ways of thinking about academic knowledge and, yet, as Danny Butt argues in this book, the creative arts may also represent a positive blueprint for the future

of the university. Synthesizing institutional history with aesthetic theory, *Artistic Research in the Future Academy* reconceptualizes the contemporary crisis in university education toward a valuable renewal of creative research.

Danny Butt coordinates the Master of Arts and Community Practice at the Victorian College of the Arts, University of Melbourne.

Drawing as a Way of Knowing in Art and Science

GEMMA ANDERSON

In recent history, the arts and sciences have often been considered opposing fields of study, but a growing trend in drawing research is beginning to bridge this divide. Gemma Anderson's *Drawing as a Way of Knowing in Art and Science* introduces tested ways in which drawing as a research practice can enhance morphological insight, specifically within the natural sciences, mathematics, and art.

Inspired and informed by collaboration with contemporary scientists and

Goethe's studies of morphology, as well as the work of artist Paul Klee, this book presents drawing as a means of developing and disseminating knowledge, and of understanding and engaging with the diversity of natural and theoretical forms, such as animal, vegetable, mineral, and four dimensional shapes. Anderson shows that drawing can offer a means of scientific discovery and can be integral to the creation of new knowledge in science as well as in the arts.

Gemma Anderson is a research fellow in the Department of Sociology, Philosophy and Anthropology and the Living Systems Institute at the University of Exeter, and a lecturer in drawing at Falmouth University.

One Hundred Years of Futurism

Aesthetics, Politics and Performance

Edited by JOHN LONDON

More than one hundred years after Futurism exploded onto the European stage with its unique brand of art and literature, there is a need to reassess the whole movement, from its Italian roots to its international ramifications. In wide-ranging essays based on fresh research, the contributors to this collection examine both the original context

and the cultural legacy of Futurism. Chapters touch on topics such as Futurism and Fascism, the geopolitics of Futurism, the Futurist woman, and translating Futurist texts. A large portion of the book is devoted to the practical aspects of performing Futurist theatrical ideas in the twenty-first century.

John London teaches in the School of Languages, Linguistics and Film at Queen Mary University of London.

Plays in Time

The Beekeeper's Daughter, Prophecy, Another Life and Extreme Whether

KAREN MALPEDE

Plays in Time collects four plays by Karen Malpede set during influential events from the late twentieth century to the present: the Bosnian war and rape camps; the invasion and occupation of Iraq and Israel's 2006 bombardment of Lebanon; 9/11 and the US torture program; and the heroism of climate scientists facing attack from well-funded climate change deniers. In each play in this anthology, nature, po-

etry, ritual, and empathy are presented in contrast to the abuse of persons and world. Despite their serious topics, the plays are full of humor and distinctively entertaining personalities.

Each play was developed by Theater Three Collaborative for production in New York and internationally in Italy, Australia, London, Berlin, and Paris.

Karen Malpede is co-founder of and resident playwright and director of Theater Three Collaborative and the author and director of seventeen plays. She is on the Theater Faculty at John Jay College of Criminal Justice and a McKnight National Playwrights and New York Film Academy fellow.

Performing Exile

Foreign Bodies

Edited by JUDITH RUDAKOFF

Bringing together a range of perspectives to examine the full impact of political, socioeconomic, or psychological experiences of exile, *Performing Exile* presents an inclusive mix of voices from varied cultural and geographic affiliations. The collected essays in this book focus on live performances that were inspired by living in exile. Chapters blend close critical analysis and eth-

nography to document and interrogate performances and the contexts that inform them.

In a world where exiled populations continue to grow, the role of art to document and engage with these experiences will continue to be essential, and this diverse book offers an important model for understanding the rich body of work being created today.

Judith Rudakoff is professor of theater at York University in Toronto, Canada.

Saudade in Brazilian Cinema

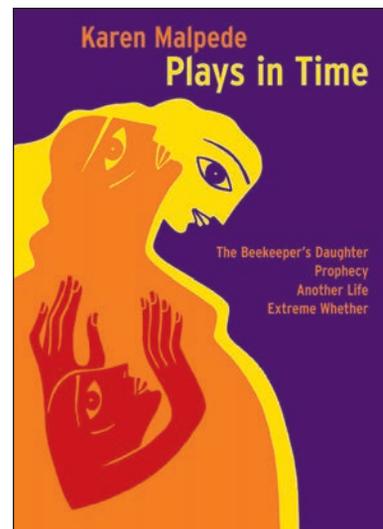
The History of an Emotion on Film

JACK A. DRAPER III

The Brazilian Portuguese idea of *saudade* is often translated as a powerful relative of nostalgia, which brings together love and grief, a melancholia and a longing focused on a memory, an absence. *Saudade in Brazilian Cinema* looks specifically at how this emotion is imagined on the screen. Analyzing more than sixty years of Brazilian cinema, Jack A. Draper III uses the idea of

saudade to create an analytical framework within the field of emotion studies. Draper places insights on *saudade* on screen in dialogue with theoretical studies of emotion and affect as well as film theory. The result is a new way of understanding *saudade* and the representation of emotion in twentieth- and twenty-first-century Brazilian cinema.

Jack A. Draper III is the author of *Forró and Redemptive Regionalism from the Brazilian Northeast: Popular Music in a Culture of Migration*, as well as a variety of publications focusing on emotion, gender, and social class in Brazilian cinema.



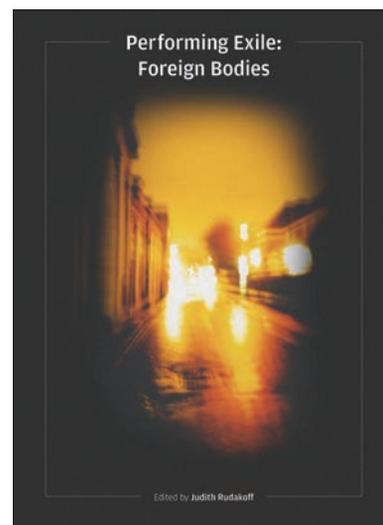
Playtext

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DRAMA



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FILM STUDIES

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Beijing Film Academy Yearbook 2016

Edited by the JOURNAL OF BEIJING FILM ACADEMY

The *Beijing Film Academy Yearbook* is a collection of specially selected articles chosen from issues of the *Journal of Beijing Film Academy*. This volume collates articles published in the journal throughout 2016, and are translated for an English-speaking readership. Due

to the increased academic focus on Chinese cinema, the *Beijing Film Academy Yearbook* project aims to contribute to this research with a first-hand perspective in order to narrow the gap for cross-cultural scholarly dialogue.

The *Journal of Beijing Film Academy* is an associate academic publication of the Beijing Film Academy.

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Film Studies in China

Selected Writings from *Contemporary Cinema*

Edited by CONTEMPORARY CINEMA

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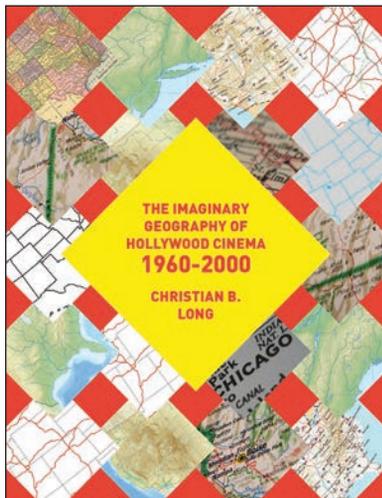
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FILM STUDIES

Film Studies in China is a collection of selected articles chosen from issues of the journal *Contemporary Cinema* published throughout the year and translated for an English-speaking audience. As one of the most prestigious academic film studies journals in China, *Contemporary Cinema* has been active not only in

publishing Chinese scholarship for Chinese readers but also in reaching out to academics from across the globe. This anthology hopes to encourage a cross-cultural academic conversation on the fields of Chinese cinema and media studies.

Contemporary Cinema is a Chinese academic journal focusing on film theory and film criticism. It publishes monthly as an associate publication of the China Film Archive.



The Imaginary Geography of Hollywood Cinema 1960–2000

CHRISTIAN B. LONG

The Imaginary Geography of Hollywood Cinema 1960–2000 combines digital cartography with close readings of representative films from 1960 to 2000. Christian B. Long offers a unique history of twentieth-century Hollywood narrative cinema, one that is focused on the intersection of the geographies of narrative location, production, con-

sumption, and taste in the era before the rise of digital cinema. Long redraws the boundaries of film history, both literally and figuratively, by cataloging films' narrative locations on digital maps in order to illustrate where Hollywood actually locates its narratives over time.

DECEMBER 300 p., 16 color plates,
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Cloth \$93.00x/£70.00

FILM STUDIES

Christian B. Long works at Queensland University of Technology and is an honorary research fellow at the University of Queensland.

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Australian Film Theory and Criticism

Volume 3: Documents

Edited by **CONSTANTINE VEREVIS** and **DEANE WILLIAMS**

The third part of a three-volume work devoted to mapping the transnational history of Australian film studies, *Volume 3: Documents* concludes the project by gathering together the documents that were produced during the rise of film studies in Australian academia from 1975 to 1985. Through these sources we see the development of the particularities of Australian film theory

and criticism, its relationship to its international counterparts, and the establishment of key positions and the directions in which they develop. Editors Constantine Verevis and Deane Williams here collect key articles, including the works of Paul Willemsen, Sam Rohdie, Ross Gibson, and Meaghan Morris, among many others.

Constantine Verevis is associate professor of film and screen studies at Monash University, Melbourne. **Deane Williams** is associate professor of film and screen studies at Monash University, Melbourne.

Building Successful and Sustainable Film and Television Businesses

A Cross-National Perspective

Edited by **EVA BAKØY**, **ROEL PUIJK**, and **ANDREW SPICER**

This edited collection focuses on successful small and medium-sized film and television companies in Norway, Denmark, the Netherlands, and the United Kingdom. The contributors explore case studies of businesses that have prospered over a period of at least five years and have made several successful productions, both in terms of

popularity and critical acclaim. The chapters investigate each company's history and evolution and offer comparisons and contrasts. The book presents an overview of the film and television sectors in each country and draws together the common elements that may explain how they have been able to survive and thrive.

Eva Bakøy and **Roel Puijk** are professors of film and television studies at Inland Norway University of Applied Sciences, Lillehammer. **Andrew Spicer** is professor of cultural production in the Department of Arts and Cultural Industries at University of the West of England, Bristol.

The Dynamics of News and Indigenous Policy in Australia

KERRY McCALLUM and **LISA WALLER**

This book offers rich insights into the news media's role in the development of policy in Australia and explores the complex and interactive relationship between news media and Australian Indigenous affairs.

Kerry McCallum and Lisa Waller critically examine how Indigenous

health, bilingual education, and controversial legislation are portrayed through public media, and they look closely at how Indigenous people are being excluded from policy and media discussion, as well as using the media to their advantage.

Kerry McCallum is associate professor and senior research fellow at the News and Research Centre at the University of Canberra. **Lisa Waller** is associate professor of communication at Deakin University.



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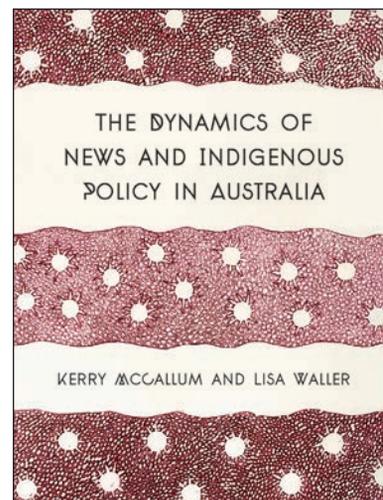
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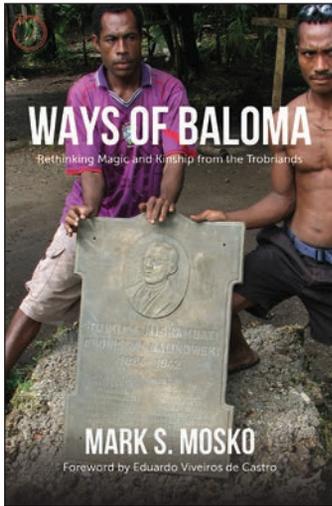
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ANTHROPOLOGY MEDIA STUDIES

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ANTHROPOLOGY

Ways of Baloma

Rethinking Magic and Kinship From the Trobriands

MARK S. MOSKO

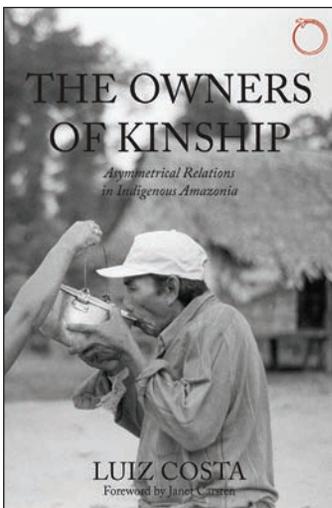
With a Foreword by Eduardo Viveiros de Castro

Bronislaw Malinowski's path-breaking research in the Trobriand Islands shaped much of modern anthropology's disciplinary paradigm. Yet many conundrums remain. For example, Malinowski asserted that *baloma* spirits of the dead were responsible for procreation but had limited influence on their living descendants in magic and other matters, claims largely unchallenged by subsequent field investigators, until now. Based on extended fieldwork at Omarakana village—home of the Tabalu "Paramount Chief"—Mark S. Mosko argues instead that these and virtually all contexts of indigenous sociality are conceived as sacrificial reciprocities between the mirror worlds that *baloma*

and humans inhabit.

Informed by a synthesis of Strathern's model of "dividual personhood" and Lévy-Bruhl's theory of "participation," Mosko upends a century of discussion and debate extending from Malinowski to anthropology's other leading thinkers. His account of the intimate interdependencies of humans and spirits in the cosmic generation and coordination of "life" (*momova*) and "death" (*kaliga*) strikes at the nexus of anthropology's received wisdom, and *Ways of Baloma* will inevitably lead practitioners and students to reflect anew on the discipline's multifold theories of personhood, ritual agency, and sociality.

Mark S. Mosko is professor emeritus in the Department of Anthropology in the School of Culture, History, and Language at the College of Asia and the Pacific at the Australian National University.



OCTOBER 320 p., 24 halftones, 5 maps,
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ANTHROPOLOGY

The Owners of Kinship

Asymmetrical Relations in Indigenous Amazonia

LUIZ COSTA

With a Foreword by Janet Carsten

The Owners of Kinship investigates how kinship in Indigenous Amazonia is derived from the asymmetrical relation between an "owner" and his or her dependents. Through a comprehensive ethnography of the Kanamari, Luiz Costa shows how this relationship is centered around the bond created between the feeder and the fed.

Building on anthropological studies of the acquisition, distribution, and consumption of food and its role in establishing relations of asymmetri-

cal mutuality and kinship, this book breaks theoretical ground for studies in Amazonia and beyond. By investigating how the feeding relation traverses Kanamari society—from the relation between women and the pets they raise, shaman and familiar spirit, mother and child, chiefs and followers, to those between the Brazilian state and the Kanamari—*The Owners of Kinship* reveals how the mutuality of kinship is determined by the asymmetry of ownership.

Luiz Costa is associate professor of anthropology at the Institute of Philosophy and Social Sciences and the Graduate Program in Sociology and Anthropology at the Federal University of Rio de Janeiro.



320 HAU Books

Acting for Others

Relational Transformations in Papua New Guinea

PASCALE BONNEMÈRE

Translated by Nora Scott

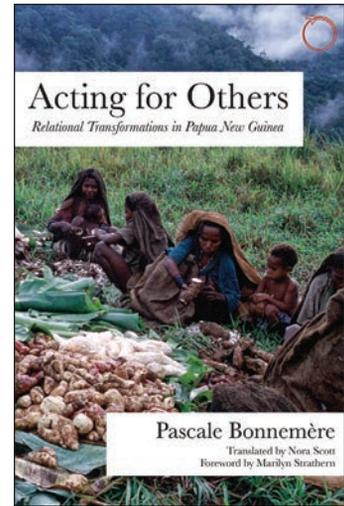
With a Foreword by Marilyn Strathern

For the Ankave of Papua New Guinea, men, unlike women, do not reach adulthood and become fathers simply by growing up and reproducing. What fathers—and by extension, men—actually are is a result of a series of relational transformations, operated in and by rituals in which men and women both perform complementary actions in separate spaces.

Acting for Others is a tour de force in Melanesian ethnography, gender studies, and theories of ritual. Based on years of fieldwork conducted by the author and her husband and co-ethnographer, this book's "double view" of the Ankave ritual cycle—from women in the village and from the men in the forest—is novel, provocative, and

one of the most incisive analyses of the emergence of ideas of gender in Papua New Guinea since Marilyn Strathern's *The Gender of the Gift*.

At the heart of Pascale Bonnemère's argument is the idea that it is possible for genders to act for and upon one another, and to do so almost paradoxically, by limiting action through the obeying of taboos and other restrictions. With this first English translation by acclaimed French translator Nora Scott, accompanied by a foreword from Marilyn Strathern, *Acting for Others* brings the Ankave ritual world to new theoretical life, challenging how we think about mutual action, mutual being, and mutual life.



DECEMBER 300 p., 12 halftones, 2 maps
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ANTHROPOLOGY GENDER STUDIES

Pascale Bonnemère is director of research at the Centre National de la Recherche Scientifique. **Nora Scott** is a recipient of the French-American Foundation Translation Prize for Maurice Godelier's *The Metamorphosis of Kinship*.

Fake

The First Annual Debate of Anthropological Keywords

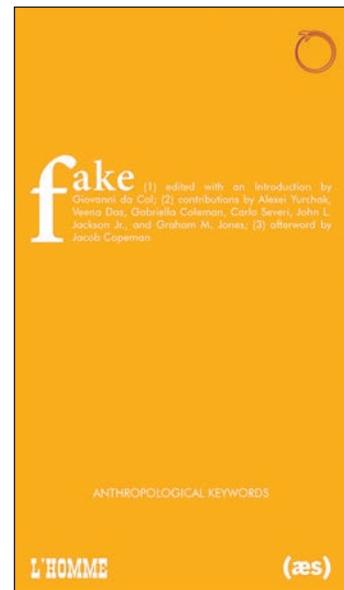
Edited by GIOVANNI DA COL

With Contributions by Gabriella Coleman, Jacob Copelman, Veena Das, John Jackson Jr., Graham Jones, Carlo Severi, and Alexei Yurchak

Fakes, forgery, counterfeits, hoaxes, frauds, knock-offs—such terms speak, ostensibly, to the inverse of *truth* or the obverse of *authenticity* and *sincerity*. Do all cultures equally spend an incredible amount of energy and labor on detecting differences between the phony and the genuine? What does the modern human obsession with fabrications and frauds tell us about ourselves? And what can anthropology tell us about this obsession?

This timely book is the product of the first Annual Debate of Anthropological Keywords, a collaborative project between HAU, the American Eth-

nological Society, and *L'Homme*, held each year at the American Anthropological Association meetings. The aim of the debate is to reflect critically on keywords and terms that play a pivotal and timely role in discussions of different cultures and societies, and of the relations between them. This volume brings together leading thinkers to interrogate the concept of fake cross-culturally, including insightful contributions by Giovanni da Col, Gabriella Coleman, Veena Das, John Jackson Jr., Graham Jones, Carlo Severi, Alexei Yurchak, and Jacob Copelman.



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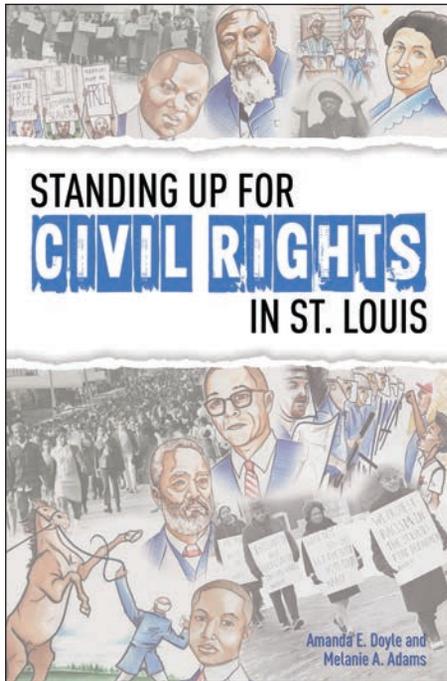
ANTHROPOLOGY

Giovanni da Col is research associate at SOAS, University of London, and founder of HAU and the Centre for Ethnographic Theory.



HAU Books 321

AMANDA E. DOYLE and MELANIE A. ADAMS



NOVEMBER 64 p., 25 color plates, 18 halftones
6 x 9

ISBN-13: 978-1-883982-91-1

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HISTORY

Standing Up for Civil Rights in St. Louis

The bustling river city of St. Louis occupies a special place in the long history of African American advocacy for civil rights and equal justice. The city was home to a small but thriving population of free blacks even before the Civil War. It was the location of the first large-scale Emancipation Proclamation—before Lincoln issued its more famous successor. And the city was the site of a number of early, successful civil rights lawsuits, which came to be known as freedom suits.

Standing Up for Civil Rights in St. Louis tells the stories of the many ordinary men and women who took extraordinary steps to fight for equal rights in St. Louis. Written for upper elementary school readers, the book presents the long arc of the struggle for civil rights, giving young readers a new perspective that goes beyond the iconic Southern scenes of the 1950s and '60s. Amanda E. Doyle and Melanie A. Adams range across history to tell the whole story, moving from pre-Civil War St. Louis to the events in Ferguson in 2014. The book is packed with inspiring stories, excerpts from primary sources, historic photographs, and modern illustrations that, taken together, make civil rights history relevant to today's readers.

Amanda E. Doyle is a long-time resident of St. Louis. She is the author of *Finally! A Locally Produced Guidebook to St. Louis by and for St. Louisans*, *Neighborhood by Neighborhood*; *100 Things to Do in St. Louis Before You Die*; and *To the Top! A Gateway Arch Story*. **Melanie A. Adams** is senior director of guest experience and educational services at the Minnesota Historical Society. Formerly of the Missouri History Museum, she spent twenty years working on issues of education, racial equality, and engagement in St. Louis.

**Missouri
History
Museum**

322 Missouri History Museum

Contemporary Indonesian Art

Artists, Art Spaces, and Collectors

YVONNE SPIELMANN

Indonesia's contemporary art scene is fast becoming a favorite among collectors and critics, taking its place alongside the growing interest in works from China, India, and Korea. Pieces by Indonesian artists are selling for record-breaking prices, and the country is preparing to open its first Museum of Modern and Contemporary Art this fall. After decades of struggling to find representation in international galleries and museums, Indonesia is staking its claim as a key player in the global art world.

Contemporary Indonesian Art is a comprehensive introduction to the

country's key artists, curators, institutions, and collectors. It demonstrates how early artists broke from colonial and postcolonial power structures and shows how today's artists grapple with issues of identity, globalization, and nation-building in Indonesia. The survey crosses ethnic, cultural, and religious boundaries, combining the traditional (batik, woodcut, dance, and Javanese shadow puppet theater) with the contemporary (comics and manga, graffiti, and advertising). Taken together, it is a powerful argument for why Indonesia is becoming a major force in the international art community.

Until recently, **Yvonne Spielmann** was dean of faculty of fine arts at Lasalle College of the Arts in Singapore and a visiting research fellow at NTU Center for Contemporary Art, Singapore.

Entangled Landscapes

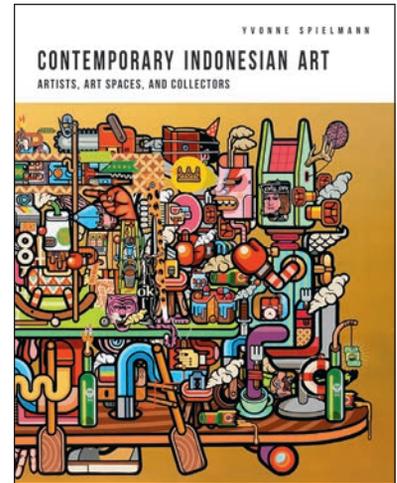
Early Modern China and Europe

Edited by YUE ZHUANG and ANDREA M. RIEMENSCHNITZER

China and Europe have had a storied, and at times stormy, relationship. Yet their relationship is hardly one of a simple, binary exchange. Instead, their roles are best described as entangled. This exchange has a physical manifestation in the world of garden design, as artists on both continents engaged in complex processes of appropriation, crossover, and transformation. *Entangled Landscapes* focuses on the exchange of ideas of landscape practice between Europe and China in the sixteenth, seventeenth, and eighteenth centuries. Yue Zhuang and Andrea M. Riemen-

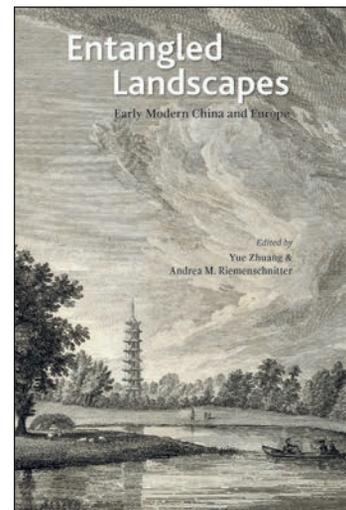
schnitzer explore this through three themes: empire-building, mediators' constraints, and aesthetic negotiations. They challenge our assumptions about how China and Europe influenced one another and go beyond well-documented outcomes like the *jardin anglo-chinois* and *Europenerie* styles. Interdisciplinary and revisionist, this brings the critical spirit of postcolonial studies to art history and will appeal to scholars in fields such as comparative literature, visual culture, history, and human geography.

Yue Zhuang is a senior lecturer in Chinese at the University of Exeter. **Andrea M. Riemschnitzer** is chair professor of modern Chinese language and literature at the University of Zurich.



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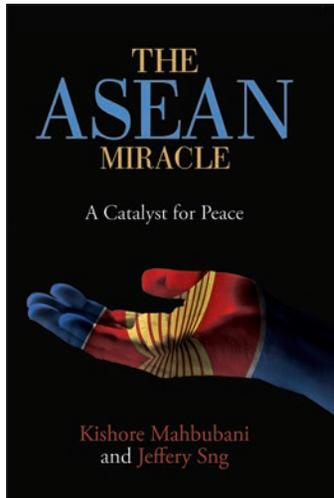


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A Catalyst for Peace

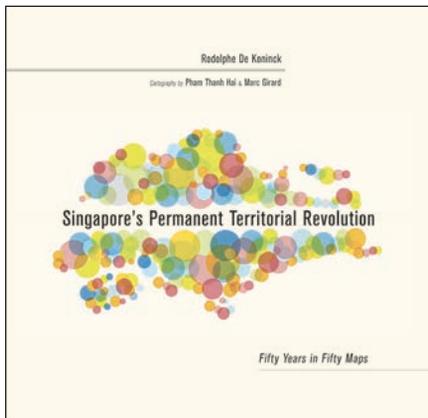
KISHORE MAHBUBANI and JEFFERY SNG

The Association of Southeast Asian Nations (ASEAN) is a miracle. In an era of growing cultural pessimism, there is a pervasive belief that different civilizations cannot function together. Yet the ten countries of ASEAN are a thriving counter-example of coexistence. Here, more than 625 million people live together in peace.

In 1967, leaders from Indonesia, Malaysia, the Philippines, Singapore, and Thailand struck a landmark agreement, forming ASEAN. They had realized that political and economic cooperation would bring greater stability and prosperity to the region. Fifty years and five additional countries later, the

alliance is still one of the world's most successful collaborations. Kishore Mahbubani and Jeffery Sng explain how this partnership has benefited the ten member countries and why it should serve as a model for other regions of the world, challenging our assumptions about international cooperation. As the world turns to Asia and the United States and China jostle for dominance, the ASEAN region will have an undeniably powerful role in shaping our global systems. Mahbubani and Sng offer an important primer for understanding this immensely successful—and woefully underappreciated—regional organization.

Kishore Mahbubani is dean of the Lee Kuan Yew School of Public Policy at National University of Singapore and author of *The New Asian Hemisphere: The Irresistible Shift of Global Power to the East*. **Jeffery Sng** is a writer and former diplomat based in Bangkok. He is coauthor of *A History of the Thai-Chinese*.



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Fifty Years in Fifty Maps

RODOLPHE DE KONINCK

With Cartography by Pham Thanh Hai and Marc Girard

Ever since Singapore became an independent nation in 1965, its government—the country's sole landlord—has been intent on transforming the island's environment. This has led to a nearly constant overhaul of the landscape, whether natural or man-made. No stone is left unturned, literally, and not a single cultural feature, be it a house, a factory, a road, or a cemetery, is safe from the constant modification.

This atlas maps these changes in depth, vividly illustrating the shifts in

Singapore's spatial order. Taken together, these maps demonstrate how physical transformations have led to social changes and how the government has used land and property as a tool of social management. By constantly replanning the rules of access to space, this book argues, the Singaporean state is redefining territoriality, down to its minute details. Whether considered progress or politics, it is an unprecedented use of the physical to control an entire society.

Rodolphe De Koninck retired in 2016 from the University of Montreal, where he was professor of geography and held the Canada Chair of Asian Research. **Pham Thanh Hai** is a cartographer and GIS specialist at the VTGEO, Institute of Geological Sciences, Vietnam Academy of Science and Technology. **Marc Girard** is a cartographer and GIS specialist in the Department of Geography at the University of Montreal.



World War II Singapore

The Chōsabu Reports on Syonan

Edited and Translated by **GREGG HUFF** and **SHINOBU MAJIMA**

For forty-four months during World War II, the Japanese occupied Singapore, renaming it Syonan and setting out to drastically change life on the island. As part of the occupation, the Japanese created a research bureau, the Chōsabu, to study occupied Singapore. The bureau's detailed reports on the nation's economy covered prices, wages, currency, rationing, living standards, food production, and industrialization. Syonan's military and civilian administrators drew on them when formulating social and economic policies.

The reports were notoriously difficult to read, so this exceptional trans-

lation by Gregg Huff and Shinobu Majima is a true linguistic accomplishment. These records are an invaluable account of life during this tumultuous period and are especially important because the Japanese destroyed most records of their wartime administration, leaving the Chōsabu reports as one of the few firsthand sources to have survived. Introductory chapters by the editors position the reports against wartime events in Singapore and examine the careers of the Chōsabu authors and the places they occupy in the history of Japanese economic thought.

Gregg Huff is a senior research fellow at Pembroke College, Oxford. **Shinobu Majima** is professor of economic history at Gakushuin University, Japan and a part-time researcher at the Institute of Economic Research at Hitotsubashi University.

Liberalism and the Postcolony

Thinking the State in 20th-Century Philippines

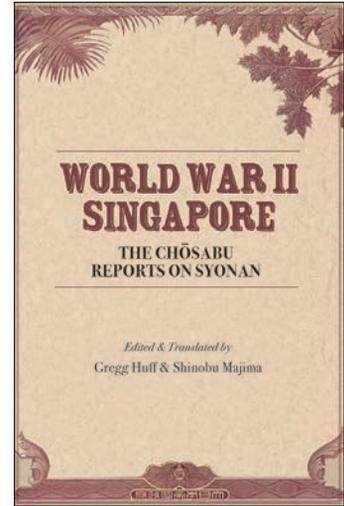
LISANDRO E. CLAUDIO

The Philippines entered the twentieth century newly free of Spanish rule and faced with the task of building a nation. Due in part to American control of the country for the first half of the twentieth century, liberalism played a dynamic role in shaping the government and philosophy of the Philippines.

Through the biographies of four Filipino scholars and bureaucrats—Camilo Osías, Salvador Araneta, Carlos P. Romulo, and Salvador P. Lopez—Lisandro E. Claudio argues that liberal thought served as the grammar of Filipino democracy in the twen-

tieth century. Melding political philosophy and narrative history, he takes us through various articulations of liberalism in pedagogy, international affairs, economics, and literature. In this first book on Filipino liberals in the twentieth century, Claudio brings to light an obscured history of the Philippine state and also argues for a new liberalism rooted in the postcolonial experience, a timely intervention in light of the ascent of President Rodrigo Duterte and the current developments in Southeast Asian politics.

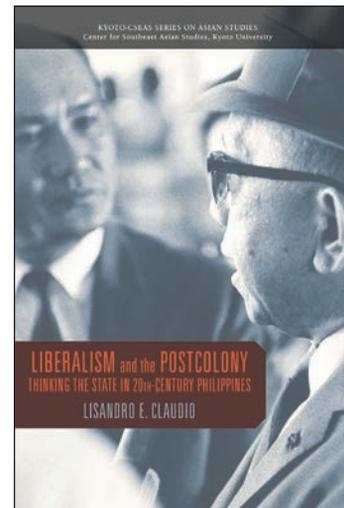
Lisandro E. Claudio is associate professor in the Department of History at De La Salle University, Manila.



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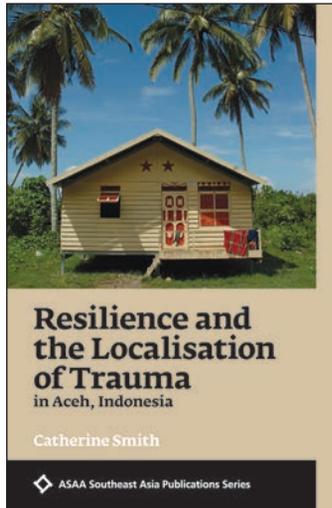


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Resilience and the Localisation of Trauma in Aceh, Indonesia

CATHERINE SMITH

Aceh is a region that is no stranger to violent conflict and tragedy. This special territory of Indonesia has faced occupation, fallen into civil war, and was brutalized by the deadly 2004 tsunami. While these forces have altered the lives of the Aceh people, their very experiences of suffering and recovery have changed thanks to the globalization of psychiatry.

In this book, Catherine Smith examines the global reach of the contested, yet compelling, concept of trauma. She explores how what is considered trauma has expanded well beyond the bounds of therapeutic practice to be-

come a powerful cultural idiom shaping the ways people understand the effects of violence and imagine possible responses to suffering. In Aceh, conflict survivors have incorporated the ideas of trauma into their local languages, healing practices, and political imaginaries. The appearance of this idiom of distress in the Acehnese medical-moral landscape provides an ethnographic perspective on suffering and recovery, and contributes to our contemporary debates about the international reach of psychiatry and the cultural consequences as it spreads beyond the domain of medicine.

Catherine Smith is an anthropologist who works across medical anthropology, political anthropology, and global health research.



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US-Singapore Relations, 1965–1975

Strategic Non-Alignment in the Cold War

DANIEL WEI BOON CHUA

During the Vietnam War, the newly independent Singapore struck the position of being nonaligned. It maintained an anticommunist stance while, at least initially, criticizing US intervention in Vietnam. Yet Singapore might not have achieved its postcolonial success so rapidly without the support of the United States. As the war in Vietnam raged on, Singapore became a critical refueling point, also providing ship and aircraft repair for the US military. Commercial and strategic support from the United

States lifted Singapore out of the economic doom predicted for the city-state after secession from Malaysia. Without this strategic and economic assistance, Singapore's history might have been different. By considering the importance of the role of the United States in Singapore's nation-building, this book provides an important supplement to the well-trodden narrative that attributes Singapore's success solely to good governance.

Daniel Wei Boon Chua is assistant professor at the S. Rajaratnam School of International Studies, Nanyang Technological University, Singapore.



Translating the Body

Medical Education in Southeast Asia

Edited by HANS POLS, C. MICHELE THOMPSON, and JOHN HARLEY WARNER

Until recently, receiving a European or North American-style medical education in Southeast Asia was a profoundly transformative experience, as Western conceptions of the body differed significantly from indigenous knowledge and explanations. Further, conceptions of the human body had to be translated into local languages and related to vernacular views of health, disease, and healing. *Translating the Body* is the first

book to present the history of biomedical education across Southeast Asia. The contributors chart and analyze the organization of Western medical education in Southeast Asia, public health education campaigns in the region, and the ways in which practitioners of what came to be conceived of as “traditional medicine” in many Southeast Asian countries organized themselves in response.

Hans Pols is associate professor at the Unit for History and Philosophy of Science at the University of Sydney. **C. Michele Thompson** is professor of Southeast Asian history at Southern Connecticut State University. **John Harley Warner** is the Avalon Professor of the History of Medicine at Yale University.

Till The Break of Day

A History of Mental Health Services in Singapore, 1841–1993

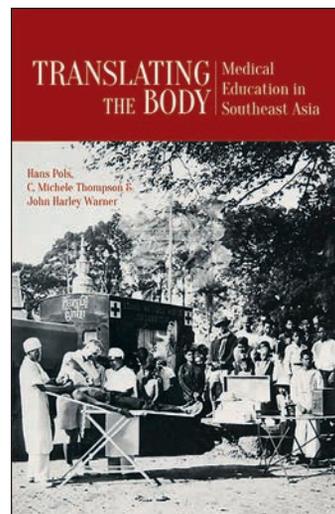
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NG BENG YEONG

This book documents the development of psychiatry in Singapore since its humble beginnings in the British colonial period. It should be of interest to health professionals, medical students, historians interested in the development of medicine and psychiatry, and

even members of the public with some basic understanding of psychiatry and psychology. Relatives and caregivers of psychiatric patients would also find the information furnished in this book enlightening.

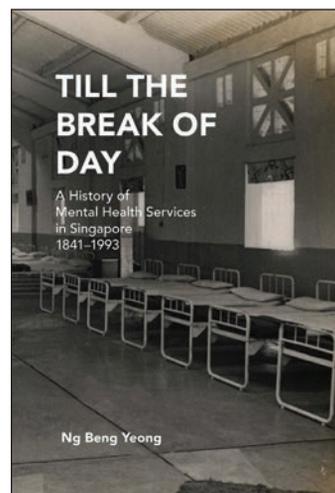
Ng Beng Yeong is the founding president of the College of Psychiatrists, Academy of Medicine, Singapore.



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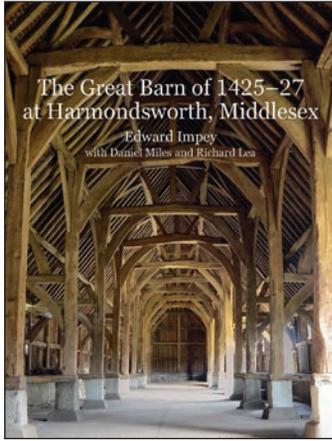


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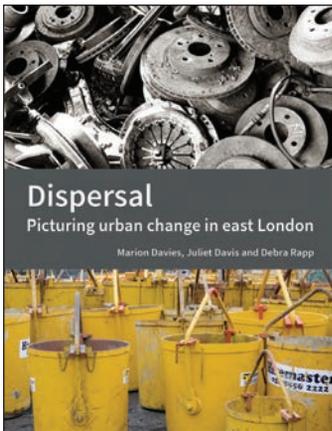
The Great Barn of 1425–27 at Harmondsworth, Middlesex

EDWARD IMPEY with DANIEL MILES and RICHARD LEA

The great barns built by landowners of medieval England are among England's most important historic monuments. Impressive structurally and architecturally, they are not only beautiful but have much to tell us about the technology of the time. But unlike homes, castles, and churches, barns were centers of production, where grain crops were stored and threshed, and they therefore offer a glimpse of a different side of medieval life—the ceaseless work of farming, on which the lives of both the rich and poor depended.

The Great Barn of 1425–27 at Harmondsworth, Middlesex explores one of the most impressive and interesting of the great barns, completed in 1427 for Winchester College and recently restored through a collaboration between English Heritage and Historic England. The book begins with an exploration of the estate to which it belonged and of its precursor buildings, then explores why, how, and when the barn was built; the ingenuity and oddities of its construction; and the trades, materials and people involved.

Edward Impey is director of the Royal Armouries in Leeds and a former director of English Heritage.



Dispersal
Picturing urban change in east London
Marion Davies, Juliet Davis and Debra Rapp

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Dispersal

Picturing Urban Change in East London
MARION DAVIES, JULIET DAVIS, and DEBRA RAPP

In the run-up to the 2012 Summer Olympics, Stratford, East London, underwent major redevelopments, including the construction of the Olympic Park. To make room, many small businesses were forced to move.

Dispersal is both a stunning visual record of a neighborhood that has transformed beyond recognition and a commentary on the impact of these changes. Although it was often maligned as a postindustrial “wasteland,” Stratford was a melting pot of more than two hundred trades and industries. Photographers Marion Davies

and Debra Rapp documented sixty small businesses—from belt makers to kebab makers, zinc galvanizers, and salmon smokers—before they were forced to move from the area in 2007. The unique photographs appear alongside a short account of the history of each business. While the photographs provide an impression of Stratford on the cusp of change, they also suggest a landscape shaped over time. How this landscape developed and evolved from the mid-nineteenth century is explored by urban planning and architectural historian Juliet Davis.

Marion Davies is a documentary and fine art photographer. **Juliet Davis** is a senior lecturer in urban and architectural design, history, and theory at Cardiff University. **Debra Rapp** is a documentary and fine art photographer.

England's Maritime Heritage from the Air

PETER WALLER

For almost a century, Aerofilms recorded Britain from the air, and Peter Waller has delved through the Aerofilms archive held by Historic England to explore the country's maritime heritage. Alongside the photographs taken of the great castles and abbeys of the country, Aerofilms also recorded industrial and commercial activity, including

the docks and ports that were an essential part of maintaining Britain's place in the world. He looks at how the docks and ports evolved in the years immediately after World War I, how traditional patterns of trade have changed, how the Royal Navy has shrunk, and how the leisure industry has come to dominate.

Peter Waller has worked in the publishing industry for more than thirty years and is a specialist in industrial archaeology.

Frederick Gibberd

CHRISTINE HUI LAN MANLEY

With *Frederick Gibberd*, Christine Hui Lan Manley has written a comprehensive account of the works of the architect and planner Frederick Gibberd (1908–84), a pioneer of modern architecture in Britain. At the beginning of his career, Gibberd's publications and association with the Modern Architectural Research Group put him at the forefront of the establishment of modern architecture in Britain. During the 1940s, however, Gibberd's diaries reveal a belief that architects should consider the visual rather than the functional qualities of materials used. His late-ca-

reer projects, including Liverpool Metropolitan Cathedral and Regent's Park Mosque, also reflected his aesthetic approach, prompting many to question his role as a key figure in the history of modern British architecture. With more than one hundred illustrations, including many in color, Manley reassesses Gibberd's work and demonstrates that, with his visual approach to the design of buildings, spaces, and landscapes, Gibberd was at the forefront of the development of a softer, distinctly English form of modern architecture.

Christine Hui Lan Manley is an architect and teaches architectural history and theory at the Leicester School of Architecture.

Howell Killick Partridge & Amis

GERAINT FRANKLIN

The Alton Estate is widely acclaimed as one of the seminal works of modern architecture in Britain. Yet few know its creators, four ambitious young architects in the employ of the London County Council: Bill Howell, John Killick, John Partridge, and Stan Amis.

Howell Killick Partridge & Amis tells the story of these four architects, who launched their firm with a maverick design for Churchill College, Cambridge. Deriving a distinct design language

from revealed structures and highly modeled surfaces, Howell Killick Partridge & Amis (HKPA) developed a rich architecture that they applied to a range of projects—from additions to Oxford and Cambridge Colleges to theaters, houses, and government buildings. Geraint Franklin has combined interviews with archival research to tell the story behind HPKA's built and unrealized projects.

Geraint Franklin is an architectural historian with Historic England, specializing in British architecture after 1945.

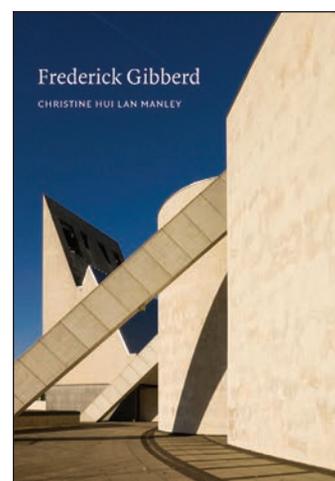


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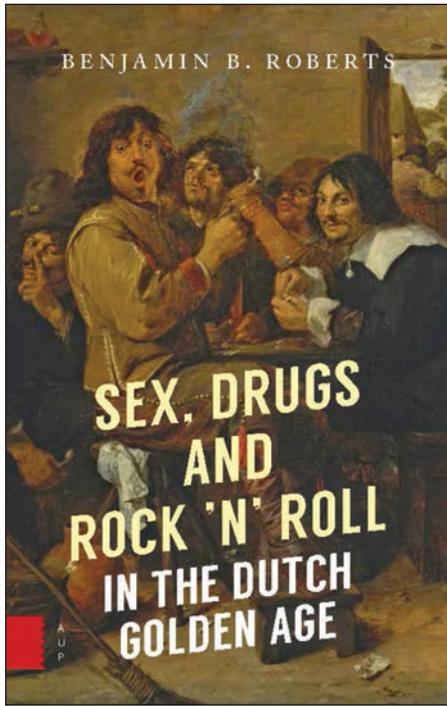
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BENJAMIN B. ROBERTS

Sex, Drugs and Rock 'n' Roll in the Dutch Golden Age

When we think of young men rebelling against a boring, restrictive society, we tend to think of recent years—the rock 'n' roll era, for example. But young men have always had a desire and tendency to subvert the status quo. *Sex, Drugs and Rock 'n' Roll in the Dutch Golden Age* presents an engaging overview of what it was like to be young and male in the Dutch Golden Age. Here, well-known cohorts of Rembrandt are examined for the ways in which they expressed themselves by defying conservative values and norms. Young men of this era practiced shocking—seemingly modern—modes of rebellion: letting their hair grow long, wearing colorful clothing, drinking excessively, challenging city guards, being promiscuous, smoking, and singing lewd songs.

Cogently argued, this book paints a compelling portrait of the youth culture of the Dutch Golden Age, at a time when the rising popularity of print made dissemination of new cultural ideas possible, while rising incomes and liberal attitudes created a generation of men behaving badly.

Benjamin B. Roberts is an American historian and publicist living in Amsterdam.



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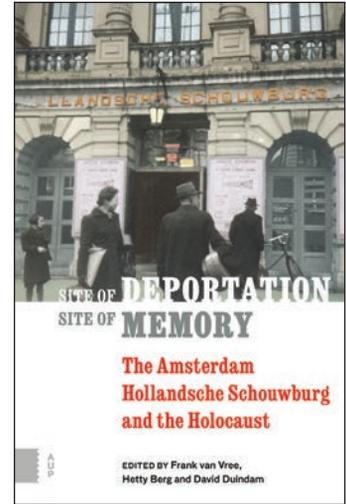
Site of Deportation, Site of Memory

The Amsterdam Hollandsche Schouwburg and the Holocaust
Edited by **FRANK VAN VREE, HETTY BERG, and DAVID DUINDAM**

The Hollandsche Schouwburg is a former theater in Amsterdam where, during the Nazi occupation of the Netherlands, tens of thousands of Jews were assembled before being deported to transit and concentration camps. Before the war, the theater had been an example of Jewish integration in the

Netherlands, and after the war it became a memorial for the Jewish victims of Nazi persecution. This book is the first international publication to address all the historical aspects of the site, putting it in a broader European and historical context.

Frank van Vree is director of the NIOD Institute for War, Holocaust, and Genocide Studies and professor at the University of Amsterdam. **Hetty Berg** is chief curator and manager of museum affairs of the Jewish Cultural Quarter, Amsterdam. **David Duindam** is a researcher and lecturer at the University of Amsterdam.



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Rebels with a Cause

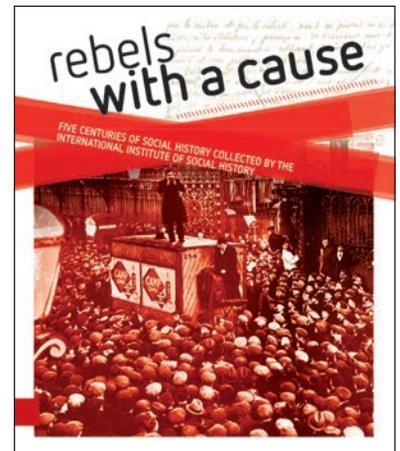
Five Centuries of Social History Collected by the International
Institute of Social History

JAAP KLOOSTERMAN and JAN LUCASSEN

Every age has had its rebels: socialists, peace activists, sexual reformers, fundamentalists, and more. The collections of the International Institute of Social History (IISH) in Amsterdam are full of them. The IISH is the world's largest documentation center in the field of social history and emancipation movements. This book looks back

on seventy-five years of the IISH and its collections, with a focus on creative ideas and people who fought for radical change, from Karl Marx to Aung San Suu Kyi, from the French Revolution to the Chinese student revolt of 1989, from the early modern explorers to today's anti-globalists.

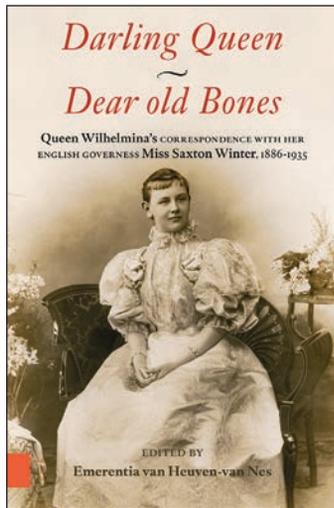
Jaap Kloosterman and **Jan Lucassen** are senior staff members of the IISH.



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Darling Queen—Dear old Bones

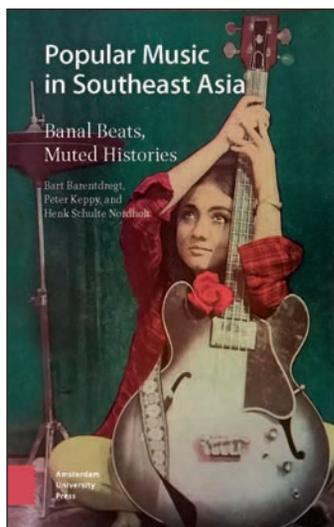
Queen Wilhelmina's Correspondence with her English Governess Miss Saxton Winter, 1886–1935

Edited by **EMERENTIA VAN HEUVEN-VAN NES**

This book presents a remarkable collection of letters from Queen Wilhelmina of the Netherlands (1880–1962) and her governess, Elizabeth Saxton Winter (1855–1936), an Englishwoman. The earliest letters are those of a child, sent to Miss Winter when she was on holiday in England, but after Wilhelmina's education was finished in 1896 and she had no more need of a governess, she continued to write to Winter weekly. Her long letters cover a wide range of subjects, including her perspective on

people and events, encounters with kings and emperors, sad times and loneliness, her belief in the Almighty, and above all, her development into her role as queen—her inauguration was in 1898—and the high seriousness with which she regarded her duties. The resulting volume offers unprecedented insight into her life as child of Queen Regent Emma, as queen, as the wife of prince Hendrik, and as the mother of Princess Juliana.

Emerentia van Heuven-van Nes worked at Het Loo Palace National Museum, Apeldoorn, for more than thirty years, where she was curator of prints, drawings, and photographs, and head of the Educational Department.



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Popular Music in Southeast Asia

Banal Beats, Muted Histories

BART BARENTDREGT, PETER KEPPEY, and HENK SCHULTE NORDHOLT

Since the 1920s, popular music in Southeast Asia has been a mass phenomenon that draws new connections between indigenous musical styles and contemporary genres from elsewhere to create new, hybrid forms. This book presents a cultural history of modern Southeast Asia from the vantage point of popular music, considering not just

singers and musicians but their fans as well, showing how the music was intrinsically bound up with modern life and the societal changes that came with it. Reaching new audiences across national borders, popular music of the period helped push social change, and at times served as a medium for expressions of social or political discontent.

Bart Barendregt is associate professor in the Leiden Institute of Cultural Anthropology and Development Sociology. **Peter Keppey** is a researcher at the NIOD Institute for War, Holocaust and Genocide Studies. **Henk Schulte Nordholt** is head of research of the Royal Netherlands Institute of Southeast Asian and Caribbean Studies in Leiden and professor of Indonesian history at Leiden University.



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Film History as Media Archaeology

Tracking Digital Cinema

THOMAS ELSAESSER

Since cinema has entered the digital era, its very nature has come under renewed scrutiny. Countering the “death of cinema” debate, *Film History as Media Archaeology* presents a robust overall argument for cinema’s current status as a new epistemological object of interest to philosophers, while also examining the presence of moving images in museum and art spaces as a challenge for art history. The study is the fruit

of twenty years of research and writing at the interface of film history, media theory, and media archaeology by one of the acknowledged pioneers of new film history and media archaeology. It joins the efforts of other media scholars to locate cinema’s historical emergence and subsequent transformations within the broader field of media change and interaction as we experience them today.

Thomas Elsaesser is professor emeritus of film and television studies in the Department of Art and Culture at the University of Amsterdam.

Technology and Film Scholarship

Experience, Study, Theory

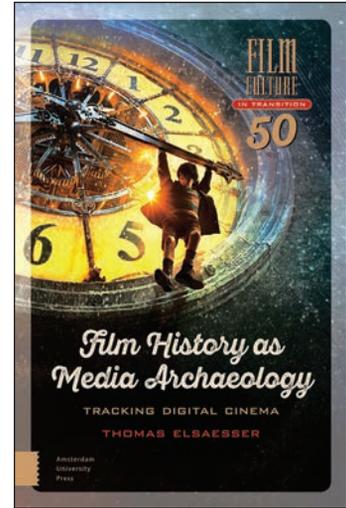
Edited by **SANTIAGO HIDALGO**

With a Foreword by André Gaudreault

This volume brings together a wide range of explorations of the ways in which technological innovations have established new and changing conditions for the experience and study of film. The book offers analyses by such leading figures in film studies as Tom Gunning and Charles Musser, who ex-

amine the ways in which technological changes have altered the ways cinema is conceived and how it is approached as an object of study. Contributors also look at the overlapping stages through which new experience is translated in institutionalized knowledge within the discipline.

Santiago Hidalgo is a lecturer in film studies at the University of Montreal and coeditor of *The Blackwell Companion to Early Cinema*.



Film Culture in Transition

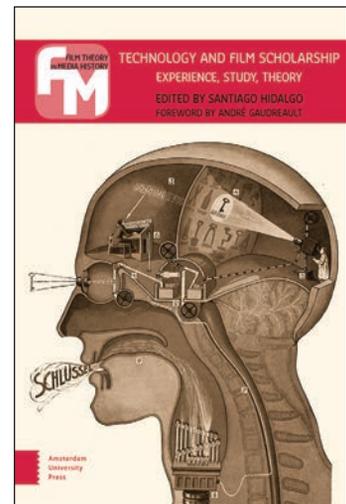
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Christian Metz and the Codes of Cinema

Film Semiology and Beyond

EDITED BY MARGRIT TRÖHLER and GUIDO KIRSTEN

A pioneering figure in film studies, Christian Metz proposed countless new concepts for reflecting on cinema, rooted in his phenomenological structuralism. He also played a key role in establishing film studies as a scholarly discipline, making major contributions

to its institutionalization in universities worldwide. This book brings together a stellar roster of contributors to present a close analysis of Metz's writings, their theoretical and epistemological positions, and their ongoing influence today.

Margrit Tröhler is professor in the Department of Film Studies at the University of Zurich.

Guido Kirsten is a postdoctoral researcher in the Department of Media Studies at Stockholm University.

Film Theory in Media History

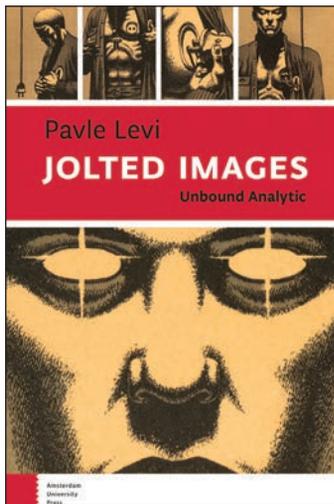
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Jolted Images

Unbound Analytic

PAVLE LEVI

Jolted Images brings together a large cast of mainstream and avant-garde cineastes, artists, photographers, comics creators, poets, and more, to reflect on a wide range of phenomena from the realms of cinema and visual culture in the Yugoslav region, broader Europe, and North America. Far from a staid

monograph, the book takes a cue from filmmaker Dušan Makavejev, who once wrote that there are times when it is necessary "to jolt art, no matter what the outcome." To that end, the book infuses its analysis with playful, creative transfiguration of the material at hand.

Pavle Levi is associate professor of film studies in the Department of Art and Art History at Stanford University and faculty director of Stanford's Center for Russian, East European, and Eurasian Studies.

Eastern European Screen Culture

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Eric Rohmer's Film Theory

From "Ecole Scherer" to "Politique des Auteurs"

MARCO GROSOLI

In the 1950s, a group of critics writing for *Cahiers du Cinéma* launched one of the most successful and influential trends in the history of film criticism: auteur theory. Though these days it is frequently viewed as limited and a bit old-fashioned, a closer inspection of the hundreds of little-read articles by these critics reveals that the movement rested upon a layered and intriguing

aesthetics of cinema. This book is a first step toward a serious reassessment of the mostly unspoken theoretical and aesthetic premises underlying auteur theory, built around a reconstruction of Eric Rohmer's early but decisive leadership of the group, whereby he laid down the foundations for the eventual emergence of their full-fledged auteurism.

Marco Grosoli is assistant professor of film studies at Habib University in Karachi, Pakistan.

American Folk Music as Tactical Media

From the Hootenanny to the People's Microphone

HENRY ADAM SVEC

American folk music has long presented a problematic conception of authenticity, but the reality of the folk scene, and its relationship to media, is far more complicated. This book draws on the fields of media archaeology, performance studies, and sound studies to explore the various modes of communication that can be uncovered

from the long American folk revival. From Alan Lomax's cybernetic visions to Bob Dylan's noisy writing machines, this book retrieves a subterranean discourse on the concept of media that might help us to reimagine the potential of the networks in which we work, play, and sing.

Henry Adam Svec teaches at Millsaps College.

List Cultures

Knowledge and Poetics from Mesopotamia to *Buzzfeed*

LIAM COLE YOUNG

We live in an age of lists, from magazine features to online clickbait. This book situates the list in a long tradition, asking key questions about the list as a cultural and communicative form. What, Liam Cole Young asks, can this seemingly innocuous form tell us about historical and contemporary media

environments and logistical networks? Connecting German theories of cultural techniques to Anglo-American approaches that address similar issues, *List Cultures* makes a major contribution to debates about New Materialism and the posthuman turn.

Liam Cole Young is a faculty member of the School of Journalism and Communication at Carleton University in Ottawa, Canada.

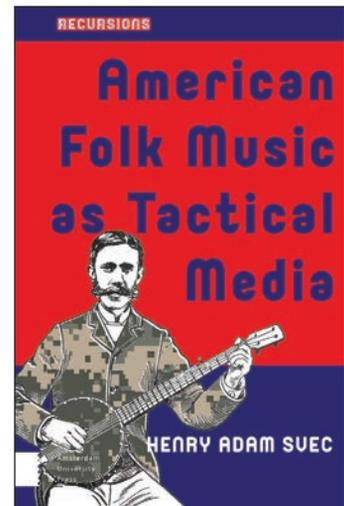
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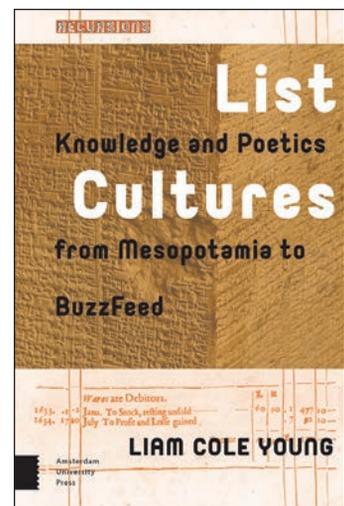
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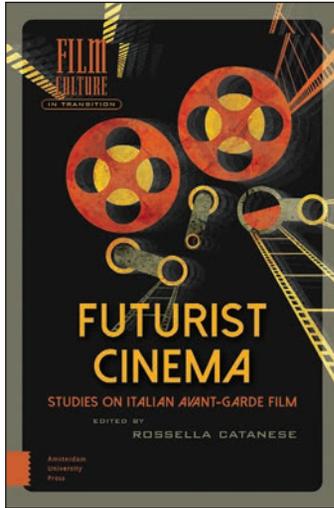
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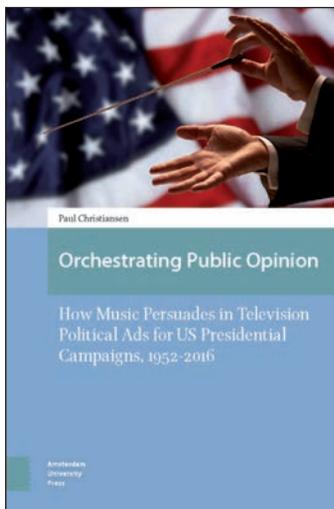
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Futurist Cinema

Studies on Italian Avant-garde Film

Edited by **ROSSELLA CATANESE**

Futurism and early cinema shared a fascination with dynamic movement and speed, presenting both as harbingers of an emerging new way of life and new aesthetic criteria. And the Futurists quickly latched on to cinema as a device with great potential to manipulate our perceptions in order to create a new

world. In the edited collection *Futurist Cinema*, the contributors explore that conjunction, bringing in avant-garde artists and their manifestos to show how painters and other artists turned to cinema as a model for overcoming the inherently static nature of painting in order to rethink it for a new era.

Rossella Catanese is professor of Italian cinema and society at Lorenzo de' Medici Institute in Florence and tutor at Sapienza University of Rome.

Orchestrating Public Opinion

How Music Persuades in Television Political Ads for US Presidential Campaigns, 1952–2016

PAUL CHRISTIANSEN

Analysis of political advertising tends to give music short shrift—which flies in the face of what we know about the power of music to set a mood, affect feelings, and influence our perceptions. This book is the first to offer a detailed exploration of the role of music in US

presidential campaign advertising, from Eisenhower to the present, showing that in many cases music isn't simply one element in the presentation of an ad's message—it's the dominant factor, more important than images, words, or narration.

Paul Christiansen is associate professor of music at Seton Hall University.

Visions of Vienna

Narrating the City in 1920s and 1930s Cinema

ALEXANDRA SEIBEL

Vienna, with its stunning architecture and unforgettable streetscape, has long provided a backdrop for filmmakers. *Visions of Vienna* offers a close look at how directors such as Erich von Stroheim, Ernst Lubitsch, and Max Ophüls made use of the city, and how the nostalgic glorification of the Habsburg era can be seen as directly tied to crucial is-

ues of modernity. Films set in Vienna, Alexandra Seibel shows, persistently articulate the experience of displacement due to emigration, changing gender relations and antifeminism, class distinction, and anti-Semitism, themes that run counter to the ongoing mystification of Vienna as the incarnation of “waltz dreams” and schmaltz.

Alexandra Seibel holds a PhD from New York University in cinema studies.

Cinematic Vitalism

Film Theory and the Question of Life

INGA POLLMANN

This book draws new connections between twentieth-century German and French film theory and practice and vitalist conceptions of life from biology and philosophy. Inga Pollmann shows how the links between the two created a modernist, experimental, and cinematic strand of vitalism in and around

the movie theater. Articulated by film theorists, filmmakers, biologists, and philosophers, this cinematic vitalism maps out connections among human beings, milieus, and technologies that continue to structure our understanding of film.

Inga Pollmann is assistant professor of film studies in the Department of Germanic and Slavic Languages and Literatures at the University of North Carolina at Chapel Hill.

The Films of Bill Morrison

Aesthetics of the Archive

Edited by **BERND HERZOGENRATH**

Avant-garde filmmaker Bill Morrison has been making films that combine archival footage and contemporary music for decades, and he has recently begun to receive substantial recognition: he was the subject of a retrospective at the Museum of Modern Art, and his 2002 film *Decasia* was selected for the National Film Registry by the Library of

Congress. This is the first book-length study of Morrison's work, covering the whole of his career. It gathers specialists throughout film studies to explore Morrison's aesthetics of the archive—his creative play with archival footage and his focus on the materiality of the medium of film.

Bernd Herzogenrath teaches American literature and culture at Goethe University of Frankfurt am Main, Germany. He is the author of *An American Body/Politic: A Deleuzian Approach*.

The Greatest Films Never Seen

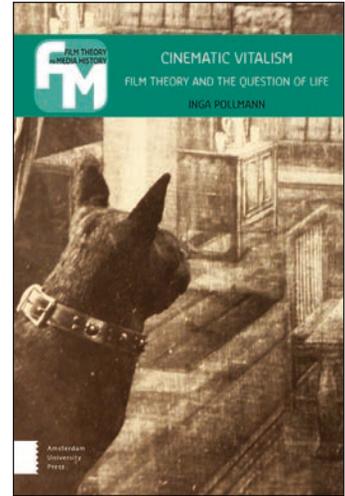
The Film Archive and the Copyright Smokescreen

CLAUDY OP DEN KAMP

Orphan works, or artworks for which no copyright holder is traceable, pose a growing problem for museums, archives, and other heritage institutions. As they come under more and more pressure to digitize and share their archives, they are often hampered by the

uncertain rights status of items in their collections. This book uses the prism of copyright to reconsider human agency and the politics of the archive, and asks what the practical implications are for educational institutions, the creative industries, and the general public.

Claudy Op den Kamp is a lecturer in film and faculty member at the Centre for Intellectual Property Policy and Management at Bournemouth University, UK, and an adjunct research fellow at Swinburne Law School, Australia.



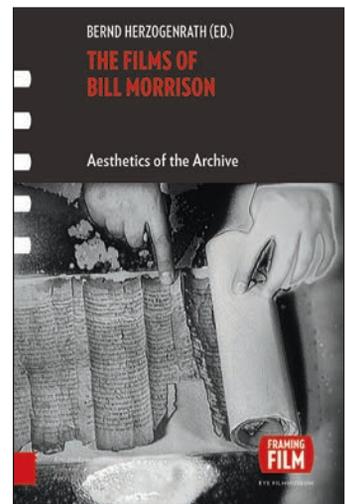
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“Like her subject’s work, Pisters eschews cliché and slippery ideas to cement well-wrought and hard earned research that throws bright light onto the times and temperament of van Gasteren’s work. *Filming for the Future* is an essential complement to understanding van Gasteren’s life, films, and obsessions.”

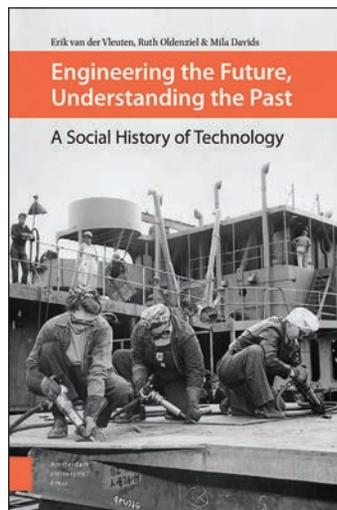
—Michael Martin, author of *Extended Remark*

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Filming for the Future

The Work of Louis van Gasteren

PATRICIA PISTERS

Louis van Gasteren was one of the most prolific filmmakers in the history of the Netherlands, with a resume that includes nearly eighty documentaries and two feature films—to say nothing of artworks and books.

Filming for the Future offers an extended exploration of Van Gasteren’s work and audiovisual world. Patricia Pisters introduces us to a filmmaker who always had his camera ready and was relentless in filming a wide range

of topics and events of national and international importance. Fascinated by technology, deeply engaged with politics, and intensely occupied by the traumatic effects of war, van Gasteren assembled an unparalleled record of life in twentieth-century Amsterdam and beyond. *Filming for the Future* will be an invaluable source of documentation and analysis of one of the key filmmakers of our time.

Patricia Pisters is professor of film studies at the University of Amsterdam. She is the editor of *Micropolitics of Media Culture: Reading the Rhizomes of Deleuze and Guattari* and *Shooting the Family: Transnational Media and Intercultural Values*.

Engineering the Future, Understanding the Past

A Social History of Technology

ERIK VAN DER VLEUTEN, RUTH OLDENZIEL, and MILA DAVIDS

Technology today is often presented as our best hope of solving the world’s social and sustainability problems. And that’s nothing new: engineers have always sought to meet the big challenges of their times—even as those challenges have shaped their technology. This book offers a historical look at those

interactions between engineering and social challenges, showing how engineers developed solutions to past problems, and looking at the ways that those solutions often bring with them unintended consequences that themselves require solving.

Erik van der Vleuten is professor of history of technology at the Eindhoven University of Technology and scientific director of the Foundation for the History of Technology. Ruth Oldenziel is associate professor of gender studies at the University of Amsterdam. Mila Davids is assistant professor of history of technology at Eindhoven University of Technology.

Designing Interdisciplinary Education

A Practical Handbook for University Teachers

LINDA DE GREEF, GER POST, CHRISTIANNE VINK, and LUCY WENTING

Interdisciplinary education has become a powerful buzzword in higher education. But it remains a complicated concept to understand and deploy. How do we define interdisciplinarity? How do we measure whether a student has integrated different insights? How can we challenge students to step across

disciplinary borders? *Designing Interdisciplinary Education* answers those questions, offering guidance and practical advice for university teachers who want to successfully develop, implement, and sustain an interdisciplinary approach to their teaching.

Linda de Greef and Ger Post work at the Institute for Interdisciplinary Studies at the University of Amsterdam, where Lucy Wenting is director. Christianne Vink is a coach, trainer, and consultant to university teachers.

Analogy and Exemplary Reasoning in Legal Discourse

Edited by **HENDRIK KAPTEIN** and **BASTIAAN VAN DER VELDEN**

This book brings together contributions from leading figures in legal studies on analogy and related forms of reasoning in the law. Analogical reasoning—which relies on the concept of two different things being in some way like each other—is hugely important in the practice of law, but it is nonetheless

strongly contested. This volume raises key questions like: What is the logical, argumentative, rhetorical, or just heuristic force of analogy in law? Is analogy really different from extensive interpretation, reasoning by precedent and appeal to paradigm?

Hendrik Kaptein is associate professor of jurisprudence at Leiden University. **Bastiaan van der Velden** is a lecturer at the Open University of the Netherlands.

The Troubles in Northern Ireland and Theories of Social Movements

Edited by **LORENZO BOSI** and **GIANLUCA DE FAZIO**

This volume focuses on a number of research questions, drawn from social movement scholarship: How does non-violent mobilization emerge and persist in deeply divided societies? What are the trajectories of participation in violent groups in these societies? What is the relationship between overt mobilization, clandestine operations, and pro-

tests among political prisoners? What is the role of media coverage and identity politics? Can there be non-sectarian collective mobilization in deeply divided societies? The answers to these questions do not merely try to explain contentious politics in Northern Ireland; instead, they inform future research on social movements beyond this case.

Lorenzo Bosi is assistant professor in the Centre for Social Movement Studies at the Institute of Humanities and Social Sciences of the Scuola Normale Superiore. **Gianluca De Fazio** is assistant professor in the Department of Justice Studies at James Madison University.

Microfoundations of the Arab Uprisings

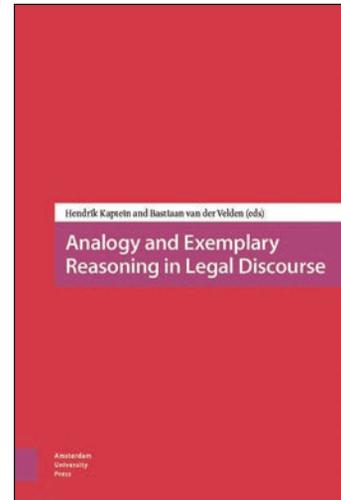
Mapping Interactions between Regimes and Protesters

Edited by **FRÉDÉRIC VOLPI** and **JAMES M. JASPER**

This book brings together a roster of prominent contributors to present a strategic interactionist perspective on the study of contentious politics in the Middle East in response to the Arab uprisings. The common thread among the contributions is an interest in the microlevel interactions between various strategic players, including not only the mobilization of protestors during

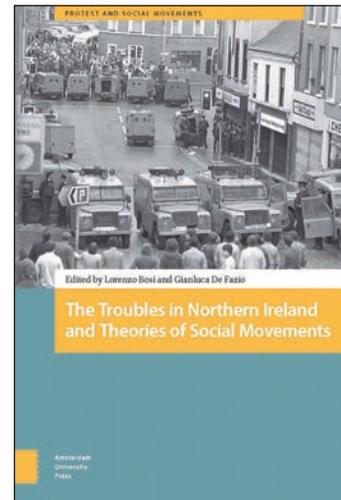
the uprisings but also the responses of regimes. The book also examines short- to medium-term adaptations of the regimes and the collective action of opponents in the post-uprisings period, as well as the subsequent trajectories of the protesters themselves in the face of new forms of authoritarianism or democratization.

Frédéric Volpi is a senior lecturer in international politics at the School of International Relations of the University of St Andrews. **James M. Jasper** writes about culture, emotions, and politics, and teaches at the CUNY Graduate Center.



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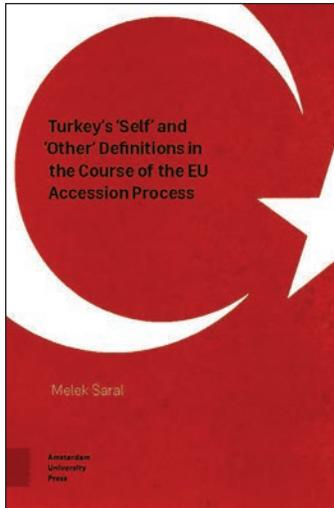
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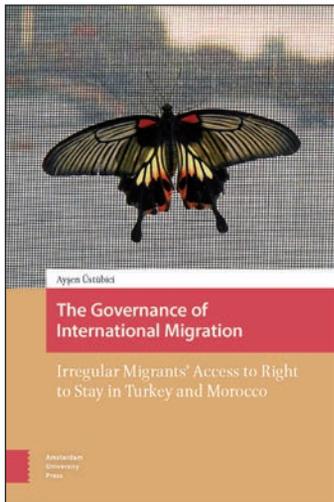
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Yugoslav Black Wave

Polemical Cinema in Socialist Yugoslavia (1963–1972)

GREG DE CUIR JR.

The Yugoslav Black Wave was a controversial and highly contested movement of filmmakers in the 1960s in socialist Yugoslavia—a country situated at the time in a political, cultural, and social middle ground between the communist East and the capitalist West. It remains controversial today, its most provoca-

tive films shelved and forgotten—and, in this new era, ripe for rediscovery. This book is the first in English on the Yugoslav Black Wave, and it offers an analysis of the movement, its key players, its sociopolitical engagement, and its place in the larger story of European modernism.

Greg de Cuir Jr. is the managing editor of *NECSUS* and a curator for Alternative Film/Video Belgrade.

Turkey's "Self" and "Other" Definitions in the Course of the EU Accession Process

MELEK SARAL

While Turkey in recent years has experienced an exhaustive accession process to join the EU—a long-desired aim—at the same time it has been increasing its involvement across the Middle East, leading to a debate over whether it is altering its focus from West to East. This book reveals that a shift in focus can be

seen through analysis of the Turkish political elites' definitions of "self" and "other" that were established as part of the EU accession process. Melek Saral uses these definitions to help us better understand the shift that Turkey is currently undergoing.

Melek Saral is a research fellow at SOAS, University of London.

The Governance of International Migration

Irregular Migrants' Access to Right to Stay in Turkey and Morocco

AYŞEN ÜSTÜBCİ

As concern about immigration has grown within Europe in recent years, the European Union has brought pressure to bear on countries that are allegedly not sufficiently governing irregular migration across and within their borders. This book looks at that issue in Turkey and Morocco, showing how it affects migrants in these territories, and how migrant illegality has been produced by law, practiced and negoti-

ated by the state, other civil society actors, and by migrants themselves. Ayşen Üstübcü focuses on a number of different aspects of migrant illegality, such as experiences of deportation, participation in economic life, and access to health care and education, in order to reveal migrants' strategies and the various ways they seek to legitimize their stay.

Ayşen Üstübcü is assistant professor in the Department of International Relations at Koccedil University.

Colonialism, Institutional Change and Shifts in Global Labour Relations

Edited by **KARIN HOFMEESTER** and **PIM DE ZWART**

This book offers a view of shifts in labor relations in various parts of the world over a breathtaking span, from 1500 to 2000, with a particular emphasis on colonial institutions. How did growing demand for colonial commodities affect labor in the Global South? How did colonial interference with land and labor

markets affect developments in labor relations? And what were the effects of the introduction of colonial currencies? The contributors to this volume answer those questions and more, combining global perspectives with impressively detailed case studies.

Karin Hofmeester is a senior researcher at the International Institute of Social History and professor of Jewish culture at Antwerpen University. **Pim de Zwart** is a lecturer in rural and environmental history at Wageningen University.

Divine and Demonic Imagery at Tor de'Specchi, 1400–1500

Religious Women and Art in 15th-Century Rome

SUZANNE M. SCANLAN

In the fifteenth century, the Oblates of Santa Francesca Romana, a fledgling community of religious women in Rome, commissioned an impressive array of artwork for their newly acquired living quarters, the Tor de'Specchi. The imagery focused overwhelmingly on the sensual, corporeal nature of contemporary spirituality, populating

the walls of the monastery with a highly naturalistic assortment of earthly, divine, and demonic figures. This book draws on art history, anthropology, and gender studies to explore the disciplinary and didactic role of the images, as well as their relationship to important papal projects at the Vatican.

Suzanne M. Scanlan is a senior lecturer in the history of art and visual culture at the Rhode Island School of Design in Providence.

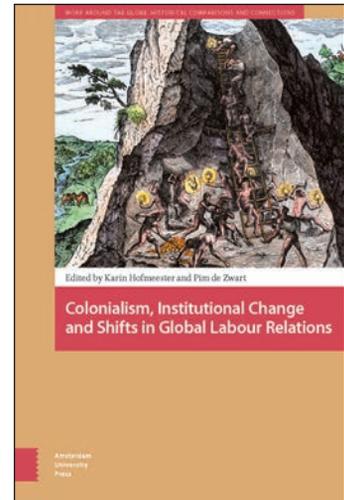
St Francis for Protestants

HENK VAN OS

Lorenzo Monaco's striking fifteenth-century portrayal of the stigmatisation of St. Francis was once owned by the art collector Otto Lanz. What prompted Lanz to buy Monaco's painting in the 1920s? Was it simply because he saw it as a beautiful, unique work of art? Or was there something more—could Lanz

have been drawn in by the mystical experience that the painting depicts? In this essay, Henk van Os attempts to uncover the motivation for Otto Lanz's purchase, in the process raising provocative questions about our relationship to religious art in a more secular era.

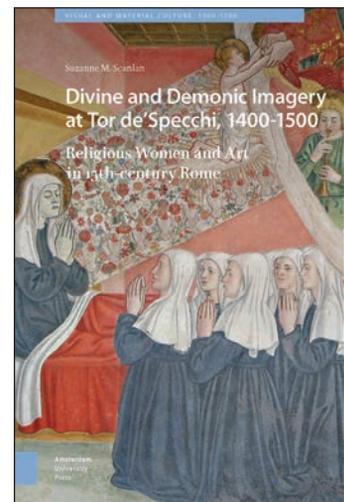
Henk van Os is a Dutch art historian who has been a professor of art and culture history and director of the Rijksmuseum in Amsterdam.



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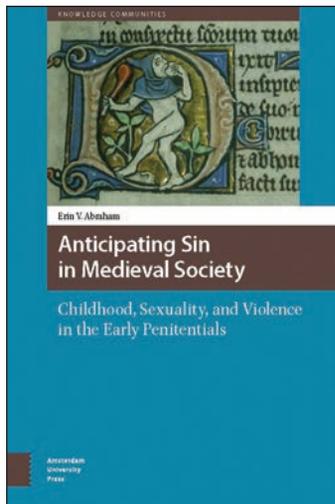
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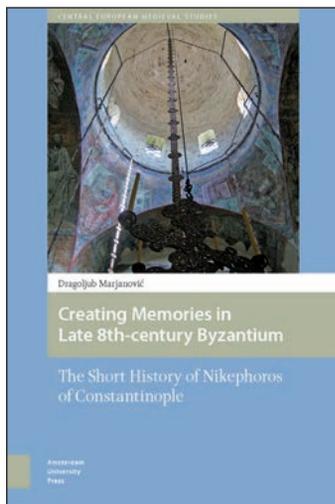
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Anticipating Sin in Medieval Society

Childhood, Sexuality, and Violence in the Early Penitentials
ERIN V. ABRAHAM

Composed between the sixth and ninth centuries, penitentials were little books of penance that address a wide range of human fallibility. But they are far more than mere registers of sin and penance: rather, by revealing the multiple contexts in which their authors anticipated various sins, they reveal much about the ways those authors and, presumably, their audiences understood a variety of social phenomena. Offering new, more accurate translations of the

penitentials than have previously been available, this book delves into these manuals for clues about less tangible aspects of early medieval history, including the innocence and vulnerability of young children and the relationship between speech and culpability; the links among puberty, autonomy, and moral accountability; early medieval efforts to regulate sexual relationships; and much more.

Erin V. Abraham is visiting assistant professor at the Honors College and an adjunct lecturer in the History and Religious Studies Departments at the University of Wyoming in Laramie, Wyoming.

A Dutch Republican Baroque

Theatricality, Dramatization, Moment and Event
FRANS-WILLEM KORSTEN

In the Dutch Republic in the baroque era, two aesthetic formal modes, theater and drama, were dynamically related to two political concepts, event and moment. The Dutch version of the baroque is characterized by a fascination with this world regarded as one possibility out of a plurality of potential worlds. It is this fascination that explains the coincidence in the Dutch Republic, strange at first sight, of baroque

exuberance, irregularity, paradox, and vertigo with scientific rigor, regularity, mathematical logic, and rational distance. In giving a new historical perspective on the baroque as a specifically Dutch republican one, this study also offers a new and systematic approach to the interactions among the notions of theatricality, dramatization, moment, and event.

Frans-Willem Korsten holds the literature and society chair at the Erasmus School of History, Culture, and Communication and is associate professor in the Department of Film and Literary Studies at the Leiden University Centre for the Arts in Society.

Creating Memories in Late 8th-Century Byzantium

The Short History of Nikephoros of Constantinople
DRAGOLJUB MARJANOVIC

Creating Memories in Late 8th-Century Byzantium is one of the key sources for our understanding of Byzantine history in the seventh and eighth centuries. This book offers a close look at that volume and its manner of representation of the past—Nikephoros's specific authorial method in the shaping of the image of

Byzantine emperors and ecclesiastical topics linked with iconoclasm. When seen through this lens, *Creating Memories* is revealed to be more engaged with and burdened by contemporary political and ecclesiastical strife than has previously been thought.

Dragoljub Marjanovic teaches Byzantine history at the University of Belgrade, Serbia.

Medieval Saints and Modern Screens

Divine Visions as Cinematic Experience

ALICIA SPENCER-HALL

The thirteenth-century Latin hagiographic works known as the *Holy Women of Liège* corpus presents biographies filled with dramatic visions of God and intense physical unions with Christ. The texts that make up the collection demonstrate the problematic division of body and soul in the period and also

reveal the potential of text to transmit visual experiences. This book explores those qualities of the texts using the latest developments in film theory, taking up such topics as the relationship of film to mortality, embodied spectatorship, celebrity studies, and digital environments.

Alicia Spencer-Hall is a junior research fellow in the Institute of Advanced Studies at University College London.

Premodern Rulership and Contemporary Political Power

The King's Body Never Dies

Edited by **KAROLINA MROZIEWICZ** and **ALEKSANDER SROCZYŃSKI**

In the medieval period, the monarch was seen as the embodiment of the community of his kingdom, the body politic. And while we've long since shed that view, it nonetheless continues to influence our understanding of contemporary politics. This book offers thirteen case studies from premodern and contemporary Europe that dem-

onstrate the process through which political corporations—bodies politic—were and continue to be constructed and challenged. Drawing on history, archaeology, literary criticism, and art history, the contributors survey a wide geographical and chronological spectrum to offer a panoramic view of these dynamic political entities.

Karolina Mroziewicz is assistant professor at the Institute of Art History of the Jagiellonian University in Cracow. **Aleksander Sroczyński** is a PhD candidate at the University of Warsaw.

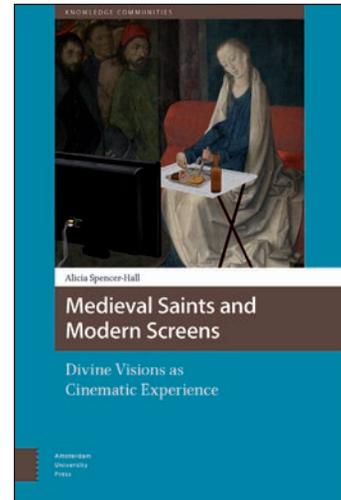
Secular Power and Sacral Authority in Medieval East-Central Europe

Edited by **KOSANA JOVANOVIĆ** and **SUZANA MILJAN**

This book brings together a team of scholars representing a broad range of interests and new approaches in medieval studies to explore the interactions of secular power and sacral authority in central and southeastern Europe in the period. Contributors present new

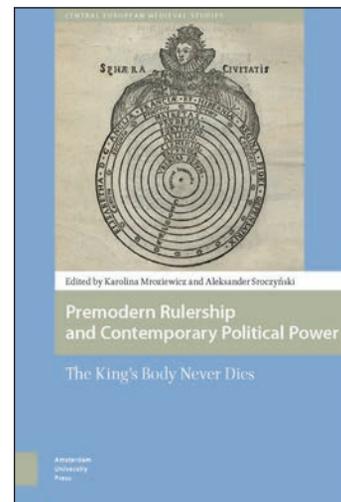
research on the region's political and legal history, nobility and government institutions, war and diplomacy, literature and literacy, sacred and secular art, archaeological research, heritage studies, and much more.

Kosana Jovanović is a lecturer in medieval history in the Faculty of Humanities and Social Sciences of the University of Rijeka, Croatia. **Suzana Miljan** is a senior researcher in the Department of Historical Research of the Croatian Academy of Sciences and Arts, Zagreb, Croatia.



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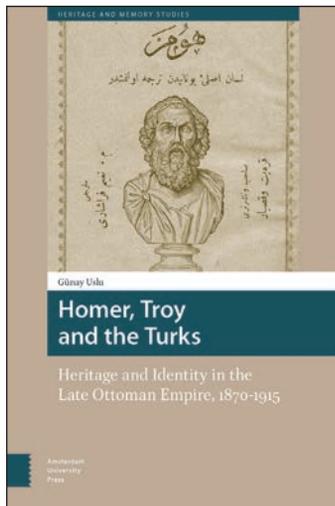
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Homer, Troy and the Turks

Heritage and Identity in the Late Ottoman Empire, 1870–1915
GÜNAY USLU

Homer's stories of Troy are part of the foundations of Western culture. What's less well known is that they also inspired Ottoman-Turkish cultural traditions. Yet even with all the historical and archaeological research into Homer and Troy, most scholars today rely heavily on Western sources, giving Ottoman work in the field short shrift. This book

helps right that balance, exploring Ottoman-Turkish involvement and interest in the subject between 1870, when Heinrich Schliemann began his excavations in search of Troy on Ottoman soil, and the battle of Gallipoli in 1915, which gave the Turks their own version of the heroic epic of Troy.

Günay Uslu is a researcher on European culture, heritage, and museum studies at the University of Amsterdam.

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Biography of an Industrial Landscape

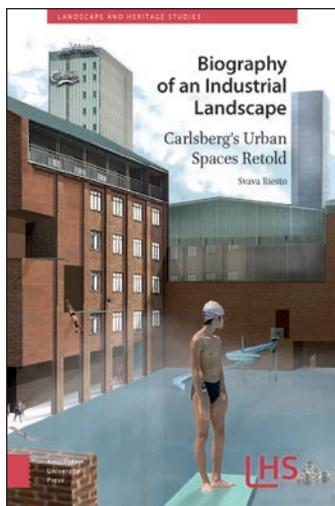
Carlsberg's Urban Spaces Retold
SVAVA Riesto

Biography of an Industrial Landscape addresses how industrial sites are reworked in the present and shows what deeper questions about values and cultural imaginaries lie behind our decisions. This book is based on a deep case study of the Carlsberg brewery site in Copenhagen—one of the most discussed European urban redevelopment projects at the turn of the twenty-first

century.

Landscape biography, Svava Riesto shows here, can be a useful tool for deepening our knowledge about an aspect of industrial sites that often escapes attention: its open spaces. The study reappraises the industrial open spaces of Carlsberg and unfolds how they have emerged by interrelated transformations.

Svava Riesto is associate professor of landscape architecture and urbanism at the University of Copenhagen.



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The Iberian Peninsula between 300 and 850

An Archaeological Perspective
JAVIER MARTÍNEZ JIMÉNEZ, ISAAC SASTRE DE DIEGO, and
CARLOS TEREJIZO GARCÍA

The vast transformation of the Roman world at the end of antiquity has been a subject of broad scholarly interest for decades, but until now no book has focused specifically on the Iberian Peninsula in the period as seen through an archaeological lens. Given the sparse documentary evidence available, archaeology holds the key to a richer understanding of the developments of the

period, and this book addresses a number of issues that arise from analysis of the available material culture, including questions of the process of Christianization and Islamization, continuity and abandonment of Roman urban patterns and forms, the end of villas and the growth of villages, and the adaptation of the population and the elites to the changing political circumstances.

Javier Martínez Jiménez is a postdoctoral researcher at the University of Cambridge. **Isaac Sastre de Diego** is a researcher within the CUPARQ Research Group in Mérida. **Carlos Terejizo García** is a postdoctoral scholar at the Instituto de Ciencias del Patrimonio and a visiting fellow at Binghamton University, SUNY.

Fascism, Liberalism and Europeanism in the Political Thought of Bertrand de Jouvenel and Alfred Fabre-Luce

DANIEL KNEGT

Despite the recent rise in studies that approach fascism as a transnational phenomenon, the links between fascism and internationalist intellectual currents have only received scant attention. This book explores the political thought of Bertrand de Jouvenel and Alfred Fabre-Luce, two French intellectuals, journalists and political writ-

ers who, from 1930 to the mid-1950s, moved between liberalism, fascism and Europeanism. Daniel Knegt argues that their longing for a united Europe was the driving force behind this ideological transformation—and that we can see in their thought the earliest stages of what would become neoliberalism.

Daniel Knegt is a lecturer in history at the University of Amsterdam.

Viewing Disability in Medieval Spanish Texts

Disgraced or Graced

CONNIE L. SCARBOROUGH

This book is one of the first to examine medieval Spanish canonical works for their portrayals of disability in relationship to theological teachings, legal precepts, and medical knowledge. Connie L. Scarborough shows that physical impairments were seen differently through each lens. Theology at times taught that the disabled were “marked by God,” their sins rendered on their bodies; at other times, they were viewed

as important objects of Christian charity. The disabled often suffered legal restrictions, allowing them to be viewed with other distinctive groups, such as the ill or the poor. And from a medical point of view, a miraculous cure could be seen as evidence of divine intervention. This book explores all these perspectives through medieval Spain’s miracle narratives, hagiographies, didactic tales, and epic poetry.

Connie L. Scarborough is professor in the Department of Classical and Modern Languages and Literatures at Texas Tech University, where she serves as codirector of the program in medieval and Renaissance studies. She is the author of *Inscribing the Environment*.

Rembrandt and His Circle

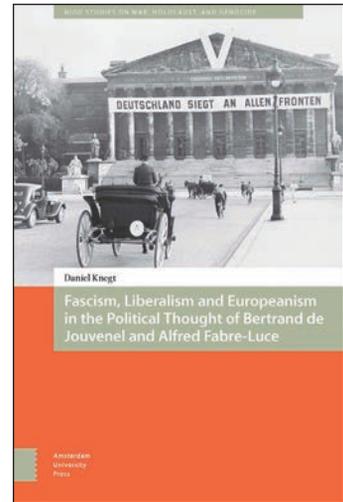
Insights and Discoveries

Edited by STEPHANIE S. DICKEY

This collection brings together art historians, museum professionals, conservators, and conservation scientists whose work involves Rembrandt van Rijn and associated artists such as Gerrit Dou, Jan Lievens, and Ferdinand Bol. The range of subjects considered is wide: from the presentation of convincing evidence that Rembrandt and his contemporary Frans Hals rubbed elbows in the Amsterdam workshop of

Hendrick Uylenburgh to critical reassessments of the role of printmaking in Rembrandt’s studio, his competition with Lievens as a landscape painter, his reputation as a collector, and much more. Developed from a series of international conferences devoted to charting new directions in Rembrandt research, these essays illuminate the current state of Rembrandt studies and suggest avenues for future inquiry.

Stephanie S. Dickey holds the Bader Chair in Northern Baroque Art at Queen’s University in Ontario, Canada. She is the author of *Rembrandt: Portraits in Print*.



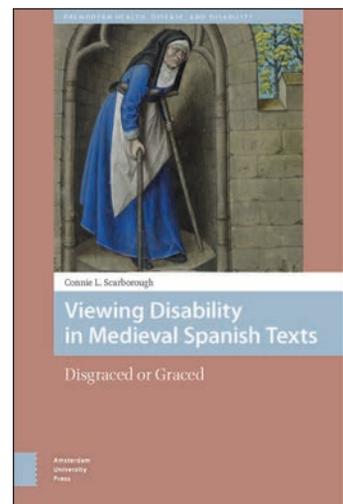
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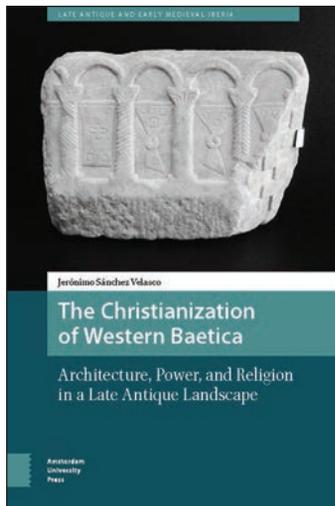
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The Christianization of Western Baetica

Architecture, Power, and Religion in a Late Antique Landscape

JERÓNIMO SÁNCHEZ VELASCO

The province of Baetica, in present-day Spain, was one of the most important areas in the Roman Empire in terms of politics, economics, and culture. And in the late medieval period, it was the center of a rich and powerful state, the Umayyad Caliphate. But the historical sources on the intervening years are

limited, and we lack an accurate understanding of the evolution of the region. In recent years, however, archaeological research has begun to fill the gaps, and this book—built on more than a decade of fieldwork—provides an unprecedented overview of urban and rural development in the period.

Jerónimo Sánchez Velasco is an honorary senior fellow in the Department of Prehistory and Archaeology at the University of Seville.

Late Antique and Early Medieval Studies

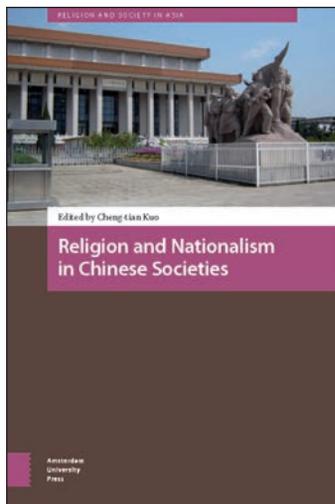
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Trans-Himalayan Borderlands

Livelihoods, Territorialities, Modernities

Edited by DAN SMYER YÜ and JEAN MICHAUD

The societies in the Himalayan borderlands have undergone wide-ranging transformations, as the territorial reconfiguration into modern nation-states since the mid-twentieth century. The presently increasing trans-Himalayan movements of people, goods, and capital reshape the livelihoods of communities, pulling them into global discourses of national belonging. This

book explores the changes to native senses of place; the conception of borders as simultaneous limitations and opportunities; and what the authors call “affective boundaries,” “livelihood reconstruction,” and “trans-Himalayan modernities.” It addresses changing social, political, and environmental conditions that acknowledge growing external connectivity even as it emphasizes the importance of place.

Dan Smyer Yü is professor and director of the Center for Trans-Himalayan Studies at Yunnan Minzu University. **Jean Michaud** is professor of social anthropology at Université Laval, Canada.

Religion and Nationalism in Chinese Societies

Edited by CHENG-TIAN KUO

This book explores the interaction between religion and nationalism in the Chinese societies of mainland China, Taiwan, and Hong Kong. Cheng-tian Kuo analyzes the dominant religions, including Chinese Buddhism, Tibetan Buddhism, Daoism, Christianity, Islam, and folk religions, but he also goes beyond that, showing how in recent de-

cadec the Chinese state has tightened its control over religion to an unprecedented degree. Indeed, it could almost be said to have constructed a wholly new religion, Chinese Patriotism. The same period, however, has seen the growth of democratic civil religions, which could challenge the state.

Cheng-tian Kuo is distinguished professor of political science and in the Graduate Institute of Religious Studies at the National Chengchi University in Taiwan. He is the author of *Religion and Democracy in Taiwan*.

Religion and Society in Asia

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RELIGION ASIAN STUDIES
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African-Asian Encounters

New Cooperations and New Dependencies

Edited by **ARNDT GRAF** and **AZIRAH HASHIM**

In recent decades, ties between Africa and Asia have greatly increased. And while most of the scholarly attention to the phenomenon has focused on China, often with an emphasis on asymmetric power relations in both politics and economics, this book takes a much

broader view, looking at various small and medium-sized actors in Asia and Africa in a wide range of fields. It will be essential for scholars working on Asian-African studies and will also offer insights for policymakers working in this fast-changing field.

Arndt Graf is professor of Southeast Asian studies at Goethe-University Frankfurt. **Azirah Hashim** is professor of English linguistics and executive director of the Asia-Europe Institute at the University of Malaya.

Francophonie en Orient

Aux Croisements France-Asie (1840–1940)

MATHILDE KANG

This book offers a pioneering study of Asian cultures that officially escaped from French colonization but nonetheless were steeped in French civilization in the colonial era and had heavily French-influenced, largely francophone literatures. It raises a number of provocative questions, including whether colonization is the ultimate re-

quirement for a culture's being defined as francophone, or how to think about francophone literatures that emerge from Asian nations that were historically free from French domination. The ultimate result is a redefining of the Asian francophone heritage according to new, transnational paradigms.

Mathilde Kang is a lecturer at the University of Technology Sydney, Australia.

Syntax of Hungarian

Nouns and Noun Phrases Vols. 1 and 2

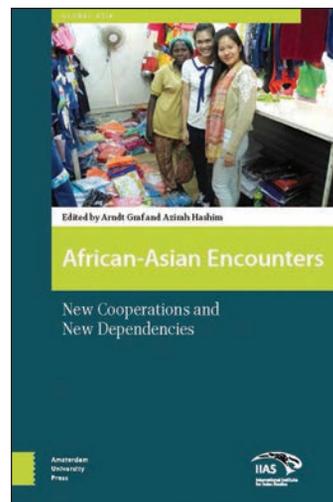
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These books aim to present a synthesis of the currently available syntactic knowledge of the Hungarian language, rooted in theory but providing highly detailed descriptions, and intended to be of use to researchers, as well as advanced students of language and linguistics. As research in language leads to extensive changes in our un-

derstanding and representations of grammar, the Comprehensive Grammar Resources series intends to present the most current understanding of grammar and syntax as completely as possible in a way that will both speak to modern linguists and serve as a resource for the nonspecialist.

Gábor Alberti is professor in and chair of the Department of Linguistics, University of Pécs.

Tibor Laczkó is associate professor in and chair of the Department of English Linguistics and director of the Institute of English and American Studies at the University of Debrecen.



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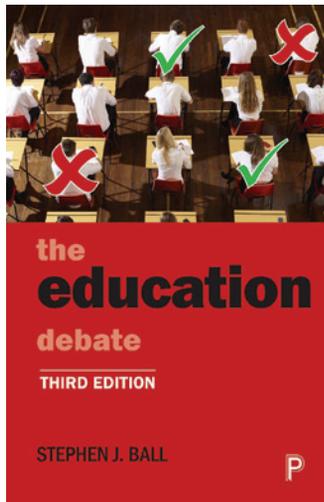
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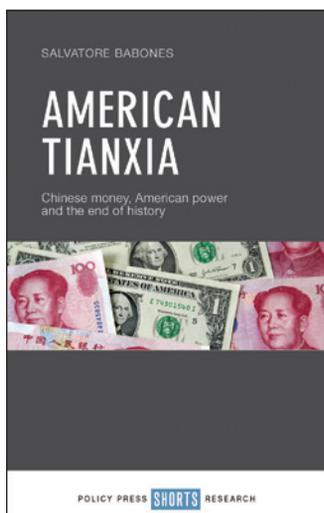
The Education Debate

Third Edition
STEPHEN J. BALL

Education is a hot-button political issue across the globe. It is seen as a crucial factor in ensuring economic productivity and competitiveness and in generating social mobility and tackling social inequality—but are these goals feasible or compatible? Focusing on education policy in the United Kingdom, Stephen J. Ball, in this fully updated third edi-

tion of *The Education Debate*, guides us through the flood of government initiatives and policies of the past twenty years. Ball looks at how policy interventions have changed the landscape and meaning of education, turned children into “learners” and parents into “consumers,” and played their part in the reformation of contemporary governance.

Stephen J. Ball is distinguished service professor of sociology of education in the Institute of Education at University College London. He is cofounder and managing editor of the *Journal of Education Policy* and the author of *Global Education Inc.: New Policy Networks and the Neoliberal Imaginary*, among many other books.



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American Tianxia

Chinese Money, American Power and the End of History
SALVATORE BABONES

After a meteoric rise, China's once inexorable growth has come to a screeching halt, ending the Chinese dream of establishing a new *tianxia* (“harmonious order”) in Asia with China at its center. In this book, Salvatore Babones provides an up-to-date assessment of China's economic problems and how they are undermining China's challenge to a Western-dominated world. As China's neighbors and many of its own most talented people look to the United States

to ensure their security and prosperity, global power is slowly but surely consolidating in a twenty-first-century American *tianxia*. A closely argued antidote to defeatist accounts of Western decline, *American Tianxia* explores how liberal individualism has become the leitmotif of an emerging order in which people of all nationalities seek a share in the economic, cultural, and political system that is America writ large.

Salvatore Babones is associate professor of sociology and social policy at the University of Sydney. He is the author or editor of ten books, including *Sixteen for '16 A Progressive Agenda for a Better America*, also published by Policy Press.



Obama's Welfare Legacy

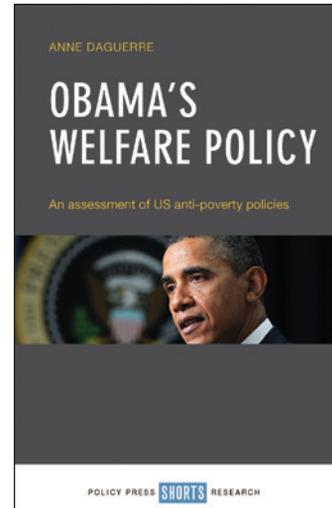
An Assessment of US Anti-Poverty Policies

ANNE DAGUERRE

The election of Barack Obama during the 2008 economic downturn brought hope to millions and presented an opportunity for expanding socioeconomic rights. But the Obama administration was consistently constrained by the challenges of a divided government, and the now-threatened Affordable Care Act, or Obamacare, remains the standout welfare reform of his presidency. In the first systematic assessment of Obama's welfare and antipoverty programs, welfare reform specialist

Anne Daguerre examines these legacies of his administration, focusing in particular on the Temporary Assistance for Needy Families and the Supplemental Nutrition Assistance Programs. Drawing lessons from comparison with the Western European experience and its traditionally strong commitment to social welfare, *Obama's Welfare Legacy* provides an up-to-date, vital account of the contemporary politics of poverty and public entitlements in the United States.

Anne Daguerre is a senior lecturer at Middlesex University, London, and an alumna of the Woodrow Wilson Center in Washington, DC.



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The Short Guide to Criminal Justice

LISA JAYNE O'MALLEY and SHARON ELIZABETH GRACE

The Short Guide to Criminal Justice provides a comprehensive, yet concise, introduction to the current state of the criminal justice system in the United Kingdom—a subject often subsumed in larger discussions of crime and criminology. Avoiding an overtly legalistic or philosophical approach, Lisa Jayne O'Malley and Sharon Elizabeth Grace offer an accessible entry point for stu-

dents and researchers across disciplines who seek to better understand a range of key criminal justice issues. Also exploring the experience of criminal justice in relation to inequality, a subject of increasing urgency both in the United Kingdom and internationally, this book serves as a foundation for further investigation and discussion.

Lisa Jayne O'Malley is a lecturer in and deputy head of the Department of Social Policy and Social Work at the University of York, where **Sharon Elizabeth Grace** is a lecturer.

Short Guides

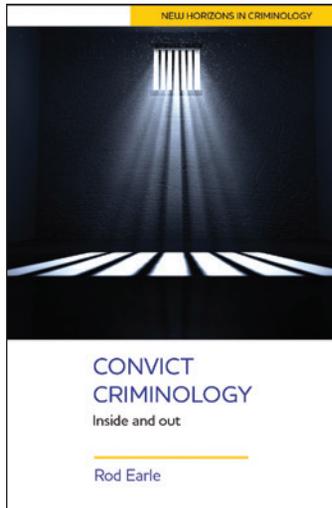
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Rod Earle is a senior lecturer in youth justice on the Faculty of Health and Social Care at the Open University, UK.



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From doping among professional athletes to crime prevention through sports, the discussion of crime in sports seems to be on the rise. This is the first book to provide a critical criminological perspective on sports and the myriad connections between sports and crime. Part of the New Horizons in Criminology series, it utilizes the interdisciplinary nature of criminology to incorporate emerging perspectives from diverse fields like the study

of social harm, gender and sexuality studies, and green criminology. Written from an international perspective, *Sports Criminology* covers both a range of topics, from sports scandals to the possibility of crime prevention, and a range of sports. American football, boxing, soccer, and sumo are all examined, making this book an essential read for scholars of sports law and the sociology of sports alike.

Nic Groombridge is a senior lecturer at St Mary's University, Twickenham.

The Inequality Crisis

The Facts and What We Can Do About It

ROGER BROWN

Economic inequality has at last taken center stage in political discourse, but little is said to explain or to offer solutions to it. *The Inequality Crisis* provides a comprehensive, evenhanded survey of all the available evidence. Fully up to date with the latest developments, from Brexit to Donald Trump's election, this accessible, jargon-free introduction is international in scope and packed with

eye-opening facts. In his closing chapters, Roger Brown evaluates whether current UK government policies will actually help reduce inequality and offers practical suggestions relevant the world over, including raising taxes on higher earners, implementing tougher action against tax dodgers, helping people on lower incomes to save, and reducing inequalities in education.

Roger Brown is the former vice-chancellor of Southampton Solent University. In 2013, he received the *Times Higher Education* Lifetime Achievement Award.

What Death Means Now

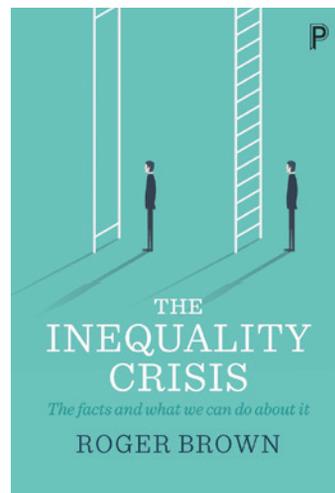
Thinking Critically About Dying and Grieving

TONY WALTER

Although death is universal, how we respond to it—how we ready ourselves for death and how we grieve—depends on when and where we live. New preparations for dying, new kinds of funerals, new ways of handling grief, and new ways to memorialize are continually evolving, and with them come new challenges. Bringing to bear twenty-five years of work on the sociology of death and dying, Tony Walter engages criti-

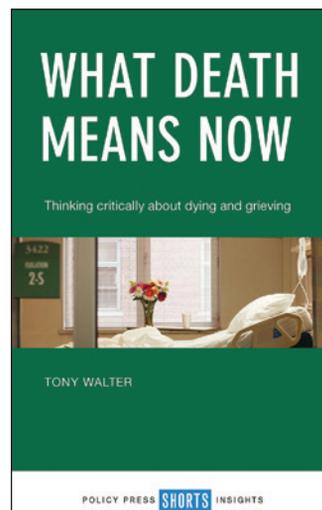
cally with key questions such as: should we talk about death more and plan in advance? How possible is advance planning as more people suffer frailty and dementia? How do physical migration and digital connection affect the irreducibly material process of dying? Is the traditional funeral still relevant? Can burial and cremation be ecological? And how should we grieve: quietly, openly, or even online?

Tony Walter is a sociologist who writes, lectures, and consults on death and society. He is honorary professor of death studies at the University of Bath's Centre for Death and Society. He is the author of numerous books, including *The Mourning for Diana*.



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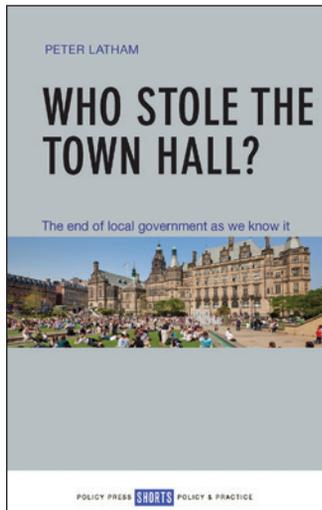


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POLITICAL SCIENCE
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Who Stole the Town Hall?

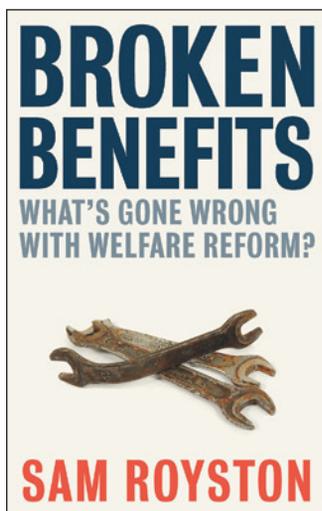
The End of Local Government As We Know It

PETER LATHAM

In this provocative book, Peter Latham argues that the UK Conservative Government's devolution agenda conceals their real intention: to complete the privatization of local government and other public services. Using illustrative examples from across the United Kingdom, including the so-called Northern Powerhouses and the Midlands, *Who Stole the Town Hall?* explains the far-reaching implications of this reorganization of local government—a

reorganization already affecting vital public services, including education, health, housing, and policing. Proposing an overhaul of the UK taxation system—including land value taxation, a wealth tax, and a more progressive income tax—to fund an increase in state-provided services, Latham argues for an alternative economic and political strategy, a vital new basis for federal, regional, and local democracy.

Peter Latham is a sociologist. He is a member of the Communist Party's Economic Committee, the Labour Land Campaign, and Croydon Trades Union Council's Executive Committee.



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Broken Benefits

What's Gone Wrong with Welfare Reform?

SAM ROYSTON

The United Kingdom is at a critical juncture in welfare policy, as the current government delivers on the previous regime's austerity-driven reforms while simultaneously cutting an additional £38 billion from benefits spending over the next five years. *Broken Benefits* is a straightforward guide to the UK welfare system, correcting misunderstandings and exposing some of the less-understood problems. Sam Royston argues that the current government's twin goals of cutting spending and creating work incentives will

ultimately fail to deliver a better system. Drawing on original research and high-profile debates, this much-needed book offers solutions: pragmatic ideas about how the system should be reformed and put into practice, including real-life case studies, models of household budgets, projections of welfare budget spending, and a free online benefits calculator. Accessibly written and offering a blueprint for how welfare should work, Royston presents an alternative vision of a fair, effective, and coherent benefits system for the future.

Sam Royston is the UK Children's Society's expert on the benefit systems and welfare reform, with a focus on child poverty and early years' policy work.



Beyond Brexit?

How to Assess the UK's Future

JANICE MORPHET

As the United Kingdom negotiates Brexit, the policy implications and challenges that lie ahead are uncertain. Janice Morphet takes a long-term view in *Beyond Brexit?*, exploring the range of institutional and operational options that may be deployed by the United Kingdom, European Union, and other international institutions seeking to influence the negotiations and outcome. The book offers context for the current debate and a new framework with which

to assess and discuss the forthcoming negotiations, taking into account the likely impact of future EU policies on the United Kingdom and analyzing the implications of policies foregone. Morphet also discusses what Brexit means for the United Kingdom's devolved nations and the island of Ireland, where the Good Friday agreement and border management are serious enough factors to give pause to the whole process.

Janice Morphet is visiting professor at the Bartlett School of Planning, University College London. She is the author of several books, including *How Europe Shapes British Public Policy*, also published by Policy Press.

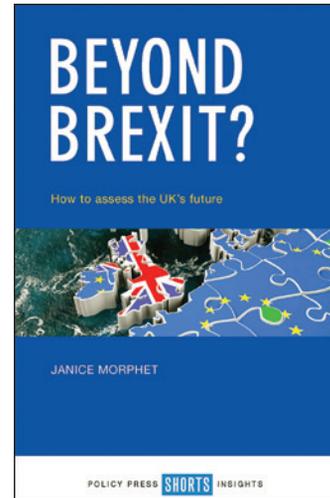
What's Wrong with Social Security Benefits?

PAUL SPICKER

In this thought-provoking book, Paul Spicker challenges us to rethink social security benefits. Focusing on the UK system, he puts forward a case for reform, arguing that most of the criticisms made of social security benefits—that spending is out of control, that it has led to mushrooming dependency, that it fails to get people into work, and that the system is riddled with fraud—are ill-conceived. Addressing these mis-

conceptions, Spicker assesses the real problems with the system, problems that derive from its size, its complexity, the expectation that benefits agencies should know everything, and the determination to personalize benefits for millions of people. But more than this, Spicker's stimulating introduction to social security in Britain outlines the potential for its reform.

Paul Spicker is the Grampian Chair of Public Policy at Robert Gordon University, Aberdeen. He is the author of many books, including *Reclaiming Individualism: Perspectives on Public Policy* and *Social Policy: Theory and Practice*, both published by Policy Press.



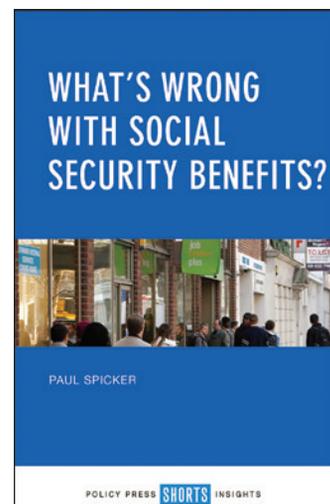
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Miseducation

Inequality, Education, and the Working Classes

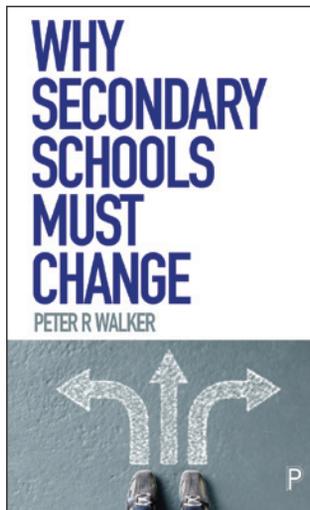
DIANE REAY

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Building upon Brian Jackson and Dennis Marsden's classic text *Education and the Working Class*, a complex study of the working-class experience of social mobility, this book weaves together a number of interconnected strands of thought on education and social justice. Diane Reay's analysis spans both the details of individual lives and broader questions of how and why the working classes fare so much worse in education than the middle and upper classes. Through more than five hundred vivid accounts of the emotional life of class—including interviews with

Steve McQueen, Mickey Flanagan, Alan Bennett, and Melvyn Bragg—as well as Reay's own reflections on life as a coal miner's daughter turned Cambridge professor and authority on the intersection of education and social mobility, this book examines both the costs and benefits of education success by directly comparing working and middle class experiences. Highlighting the truly multifaceted nature of today's working classes, and including the voices of those who have achieved class mobility as well as those left behind, Reay shines a revealing light on social mobility.

Diane Reay grew up in a working class coal-mining community before becoming an inner-city primary school teacher for twenty years. She is now professor of education at the University of Cambridge.



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Why Secondary Schools Must Change

How to Make Secondary Education a Better Preparation for Life in the 21st Century

PETER R. WALKER

Schooling should have more of an impact on a child's education than their family's wealth and background, but in the United Kingdom—where the secondary school system has its origins in the Victorian Era and is now well past its sell-by date—it does not. In this book, longtime actor in the UK education system Peter R. Walker proposes a new approach to reform. Walker argues that we must reassess the symbiotic relationship

between society and the school system. Different measures of achievement and aspiration are needed if we are to better prepare all young people for life in the twenty-first century. Beginning by redefining what school is for, Walker then presents five elements for a vision of the future of secondary education. Through three specific scenarios, he illustrates how these elements might form the basis of a future system.

Peter R. Walker has been a key player in the United Kingdom's national education system, working in high-profile settings for over fifteen years. His work has been featured in the *Guardian*, *Observer*, and *Evening Standard*.



Inclusive Growth in Cities

From Ideas to Action

JOSH STOTT

Although inclusive growth has risen up the agendas of urban thinkers and policy makers, confusion remains about what it means, why exactly it is important, and how cities might achieve it. This book directly addresses these questions by analyzing the characteristics of a more inclusive local economy; developing a compelling case for city leadership and action; and putting forward a strategy for achieving more inclusive

growth based around new ideas and international good practice. Synthesizing the existing and emergent evidence and including interviews with city leaders from the United States, United Kingdom, and across Europe, *Inclusive Growth in Cities* goes beyond analysis of the issues to identify the steps cities can take in order to realize more inclusive economies worldwide.

Josh Stott is head of policy and research at the Joseph Rowntree Foundation.

Healthcare in Transition

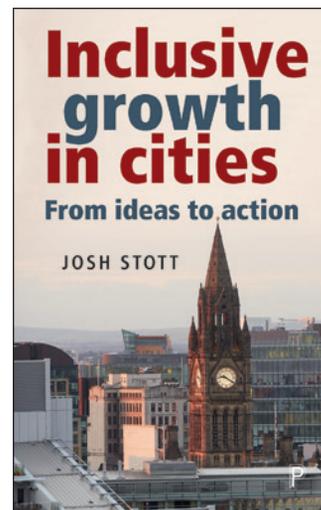
Understanding Key Ideas and Tensions in Contemporary Health Policy

ALAN CRIBB

A call for change in healthcare thinking, *Healthcare in Transition* explores the fundamental currents and tensions behind recent trends in policy, such as shared decision making, coproduction, and personalization. While these trends are often discussed in connection with a transition in epidemiological thought, Alan Cribb argues that they instead embody a philosophical shift—a change in our conception of healthcare and of appropriate forms

of knowledge and analysis. As clinical concerns are increasingly nested within social concerns, policy analysis must engage with the multiple philosophical tensions that are now at the heart of the healthcare debate. Cribb's focus on these key, underlying ideas could not be more timely. Accessibly written and with international relevance, *Healthcare in Transition* will help fuel a shift from a delivery model of healthcare to a deliberative one.

Alan Cribb is director of the Centre for Public Policy Research and professor of bioethics and education at King's College London. He is also a professorial fellow at the Health Foundation.



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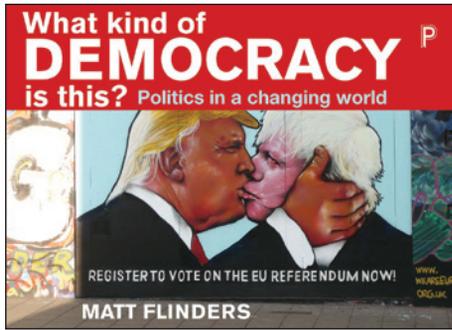
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What Kind of Democracy Is This?

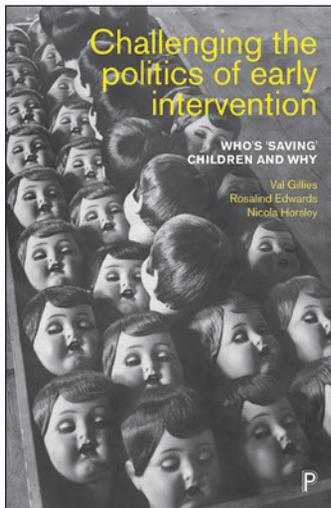
Politics in a Dangerous World

MATT FLINDERS

Has there ever been a period in modern history when democratic politics seemed more unpredictable or unruly? In the face of a set of global challenges almost beyond control or comprehension, the old rules by which politics were once both ordered and understood have waned. Very few voices exist to help us comprehend these challenges—commentators who can run the gamut from democracy to disgust, from the micro to the macro, and from love to loathing.

And yet this is exactly what Matt Flinders delivers in this book, expertly ranging across topics as diverse as architecture, art, mountain running, and fairy tales in his attempt to understand the emerging democratic landscape. Refreshing and stimulating, *What Kind of Democracy Is This?* is an engagingly written melding of political scholarship and popular culture that both informs and provokes.

Matt Flinders is director of the Sir Bernard Crick Centre for the Public Understanding of Politics at the University of Sheffield. He is also chair of the UK Political Studies Association and visiting distinguished professor of governance and public policy at Murdoch University. He is the author of *Defending Politics: Why Democracy Matters in the Twenty-First Century*.



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Challenging the Politics of Early Intervention

Who's "Saving" Children and Why

VAL GILLIES, ROSALIND EDWARDS, and NICOLA HORSLEY

So often, the ills of society are blamed on negligent parenting, leading to the development of social service policies built around the concept of early intervention. Interrogating this concept, this book explores the history of our understanding of children, family, and parenting, and its implications for society. With a particular focus on the inter-

section of brain science and social policy, the authors challenge our long-held consensus on early intervention. Accessibly written and highly topical, *Challenging the Politics of Early Intervention* is a comprehensive and critical assay of our contemporary belief that so-called bad parents raise substandard future citizens unfit for the new capitalism.

Val Gillies is professor of social policy and criminology at the University of Westminster. **Rosalind Edwards** is professor of sociology, social sciences director of research, and a codirector of the Economic and Social Research Council's National Centre for Research Methods, all at the University of Southampton. **Nicola Horsley** is a research associate in the Centre for Research in Social Policy at Loughborough University, where she studies social inclusion and participation.

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Research and Evaluation for Busy Students and Practitioners

A Time-Saving Guide

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HELEN KARA

Even as the pace of research increases, researchers do not exist in a bubble. Brilliantly attuned to the demands placed on today's researchers—people who want to stay on top of their job and still have a life—this book considers how students, academics, and professionals alike can save time and stress without compromising the quality of their work. Drawing on interviews with researchers as well as the author's extensive experience, this fully revised

second edition of Helen Kara's *Research and Evaluation for Busy Students and Practitioners* provides a wealth of practical advice on a range of topics like using social media and the diversity of available methodologies, including action research, arts-based methods, and digitally mediated research. Comprehensive, global in its scope, and supportive, this second edition is also accompanied by a fully revised and updated companion website.

Helen Kara is an independent social researcher and writer. She is the author of *Commissioning Consultancy* and *Creative Research Methods in the Social Sciences: A Practical Guide*, the latter also published by Policy Press.

Now in Paperback

The Success Paradox

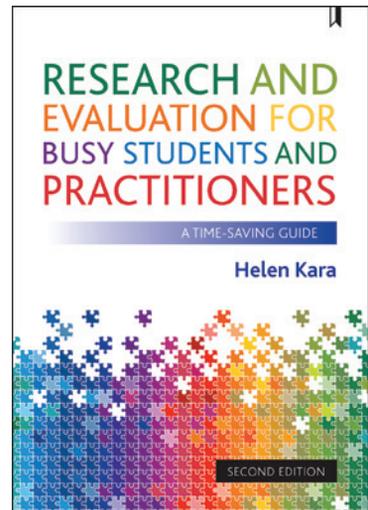
Why We Need a Holistic Theory of Social Mobility

GRAEME ATHERTON

The economic way of thinking about social mobility favored by politicians and academics is narrow, unsustainable, and actually contributes to rising inequality. In this timely, innovative take on one of the key issues facing twenty-first-century society, Graeme Atherton offers an alternative vision of social mobility based on improving overall well-being—not just income or occupation—and provides a road map to achieve it. After examining how the term social mobility structures our

understanding of success—and the impact that understanding has on society—Atherton outlines a holistic approach that encompasses education, economics, and politics. In so doing he recasts the relationship between employees and employers, embracing radical opportunities provided by technology; rethinks the very nature of higher education; and looks beyond employment to incorporate progress in non-work areas of life.

Graeme Atherton has been working to promote access to higher education and social mobility for nearly twenty years. As chair of the European Access Network's World Congress on Access to Post-Secondary Education, he is leading a global movement to open up opportunities for learners to benefit from education over the life course and across the world.



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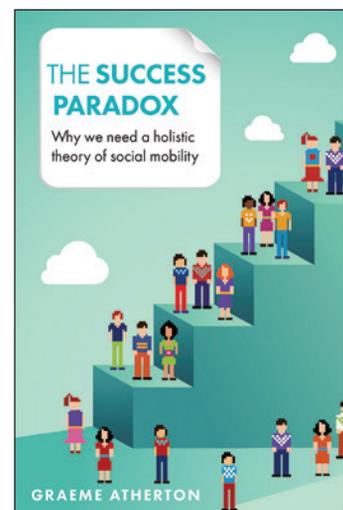
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Developments, Innovations and Challenges

Edited by JAMES REES and DAVID MULLINS

This book offers a comprehensive overview of the role of the third sector—voluntary or nonprofit groups—in the delivery of public services in the United Kingdom. It details the historical development of the relationship between the

government and the third sector, reviews major debates and controversies that have accompanied the increasing reliance on third-sector work in recent years, and explores the various fields in which third-sector activity is prominent.

James Rees is a research fellow at the Third Sector Research Centre at the University of Birmingham. **David Mullins** is professor of housing policy and leads the Housing and Communities Research Group in the School of Social Policy at the University of Birmingham.

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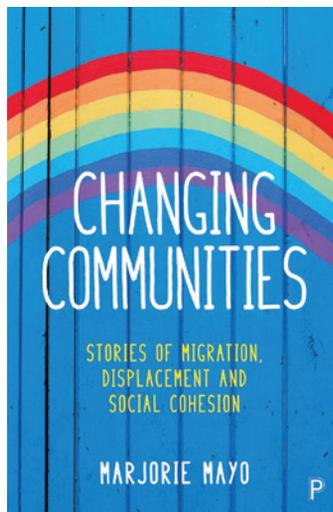
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Changing Communities

Stories of Migration, Displacement and Social Cohesion

MARJORIE MAYO

Changing Communities brings together policy analysis, theoretical understandings of migration and displacement, and illustrations of the diverse ways in which communities themselves perceive these processes of change. Marjorie Mayo draws from both previous studies and her own original research to examine a range of responses, taking account of the varying possibilities, challenges, and interests involved—

both within and between communities, locally and transnationally. The book highlights examples of some of the creative, cultural ways in which communities—including diaspora communities—reflect upon their experiences of change and find modes of responding and expressing their unique voices, in such art forms as poetry, storytelling, and photography.

Marjorie Mayo is professor emeritus of community development at Goldsmiths, University of London.

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Hungry Britain

The Rise of Food Charity

HANNAH LAMBIE-MUMFORD

Examining the prolific growth of UK charitable emergency food provision over the past fifteen years, *Hungry Britain* uses the human right to food as a pathway to developing solutions to food poverty. Hannah Lambie-Mumford draws on data from the country's two largest charitable food providers to explore the effectiveness of this emerging system of food acquisition, its enduring sustainability, and, most importantly, where responsibility lies for ensuring that all people can realize their hu-

man right to food. She shows that the increasing tendency of charitable food providers to take responsibility for protecting people against food poverty occurs in tandem with significant cuts to the welfare state—cuts shaping both the need for and nature of emergency food provision. Arguing for a clear, rights-based framework, this book envisions a future where a range of actors—from the state to charities and the food industry—will be jointly accountable in combating food poverty.

Hannah Lambie-Mumford is a research fellow in the Sheffield Political Economy Research Institute at the University of Sheffield.

Abortion Wars

The Fight for Reproductive Rights

JUDITH ORR

As *Roe v. Wade* comes under renewed scrutiny in the United States, 2017 marks the fiftieth anniversary of another landmark shift in abortion policy: Britain's 1967 Abortion Act. But in the United Kingdom as in the United States, the struggle for abortion rights is far from over. In this hard-hitting, urgent book, socialist writer and leading UK pro-choice campaigner Judith Orr argues that the time has come for women to control their fertility without the practical, legal, and ideological barriers they have faced for generations.

Combining analysis of media coverage, statistics, popular culture, and social attitudes with powerful firsthand

accounts of women's experiences, Orr measures the Act's true impact both in the United Kingdom and abroad—and shows that full reproductive rights are yet to be won. In the United Kingdom, anti-abortion campaigners attack women's rights under existing law. Elsewhere women must cross borders or buy pills online, while in the United States—as well as in Ireland, Poland, and nations across Latin America—harsh restrictions on abortion are provoking increased resistance. Highlighting ongoing debates over decriminalization, Orr calls for an abortion provision fit for the twenty-first century.

Judith Orr has decades of experience campaigning and writing on women's rights and abortion. A native of Northern Ireland, where abortion is effectively illegal, she is an elected member of the executive committee of the UK Abortion Rights Campaign.

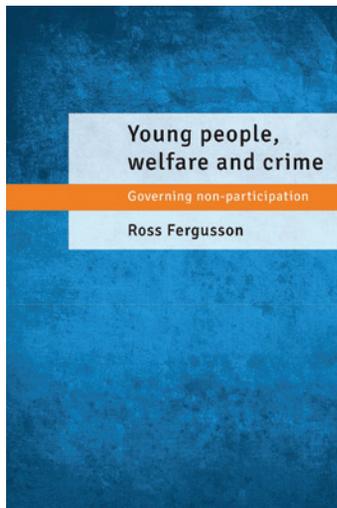


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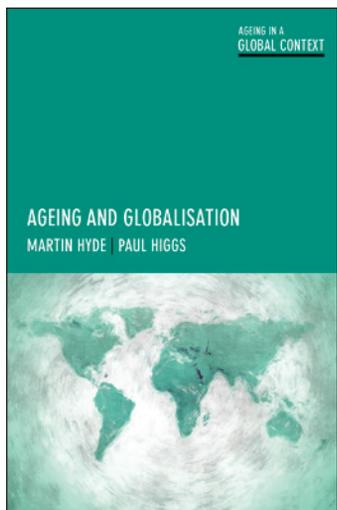
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ROSS FERGUSSON

Widespread youth unemployment is rapidly becoming a major—and seemingly endemic—problem around the world. And, increasingly, young people themselves are being blamed, their non-participation in the workforce criminalized. Ross Fergusson here mounts a powerful critique of current approach-

es to youth unemployment, reexamining its causes and consequences from a wide range of perspectives and revealing the structural and cultural problems that underlie it. It will be essential for anyone working with or trying to address the problems of youth today.

Ross Fergusson is a senior lecturer in social policy at the Open University, UK.



Ageing in a Global Context
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Ageing and Globalisation
MARTIN HYDE and PAUL HIGGS

Two of the most unprecedented transformations in the history of human social and economic life are currently underway. One, globalization, is the subject of extensive media coverage and scholarly analysis. Relatively ignored, however, is the other one: the overall ageing of the world's population. This book offers the first in-depth look at

the two forces in tandem, showing the many ways in which they interact and affect each other—and helping us for the first time to grasp the implications of both. This comprehensive introduction to globalization for gerontologists is part of the Ageing in a Global Context series, published in association with the British Society of Gerontology.

Martin Hyde is associate professor of gerontology in the Centre for Innovative Ageing at Swansea University. **Paul Higgs** is professor of the sociology of aging at University College London.



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Challenging the Myth of Gender Equality in Sweden

Edited by **LENA MARTINSSON, GABRIELE GRIFFIN,**
and **KATARINA GIRITLI NYGREN**

Sweden has the reputation of being one of the most gender-equal countries in the world, and it is often held up as a model for other societies—but the reality is much more complicated, as this volume shows. The first book to provide a thorough analysis of the

myth of Swedish gender equality, it demonstrates how that dominant idea has become a form of heteronormative, racially specific nationalism that ultimately excludes those who fall outside the social norm.

Lena Martinsson is professor of gender studies at the University of Gothenburg. **Gabriele Griffin** is professor of women's studies at the University of York. **Katarina Giritli Nygren** is associate professor of sociology at Mid-Sweden University.



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Spatial Planning and Resilience Following Disasters

International and Comparative Perspectives

Edited by **STEFAN GREIVING, MICHIO UBAURA, and JAROSLAV TEŠLIAR**

Population shifts and an increase in the number of both natural and manmade disasters are having a profound effect on urban and rural habitats globally. Discussing for the first time the role of spatial planning after significant disasters, this book brings together the experiences and knowledge of international contributors from academia, research, policy, and practice to highlight ongoing efforts to improve spatial

resilience across the globe and predict future trends. Comparisons of responses in five countries—the United States, Japan, Indonesia, Slovakia, and Germany—point to the varied influence of significant disasters on spatial planning and resiliency under different legal, administrative, and cultural frameworks, enabling contributors to draw conclusions about the transferability of approaches between different countries.

Stefan Greiving is executive director of the Institute of Spatial Planning at the Technical University of Dortmund, Germany. **Michio Ubaura** is associate professor in the Department of Architecture and Building Science and in the International Research Institute of Disaster Science at Tohoku University, Japan. **Jaroslav Tešliar** is director of the Agency for the Support of Regional Development Košice, Slovakia.



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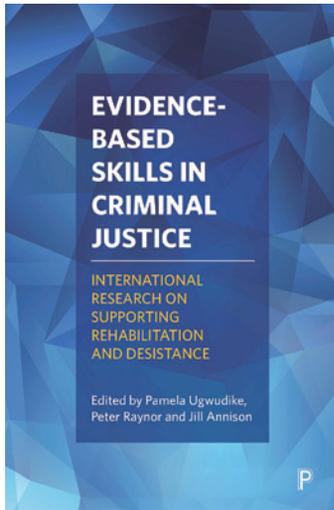
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Evidence-Based Skills in Criminal Justice

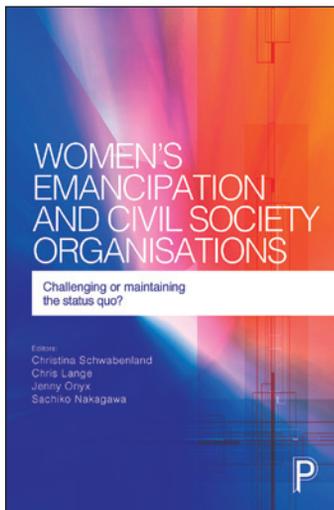
International Research on Supporting Rehabilitation and Desistance

Edited by **PAMELA UGWUDIKE, PETER RAYNOR, and JILL ANNISON**

This book brings together emerging international research on how specific, evidence-based practice and skills in criminal justice can lead to positive outcomes, such as desistance from crime, reduced reoffending, and active service-user engagement. Contributors address skills and practices that can be applied across a range of criminal

justice settings—particularly in probation, youth justice, and private sector settings—while exploring the organizational and wider policy contexts that might affect their implementation and efficacy. Global in scope, this book is of particular relevance to the larger push to transform the nature of criminal rehabilitation.

Pamela Ugwuđike is a senior lecturer in criminology at the School of Law, Swansea University, UK. She is the author of *An Introduction to Critical Criminology*, also published by Policy Press. **Peter Raynor** is professor of criminology at Swansea University. **Jill Annison** is associate professor of criminal justice studies at Plymouth University.



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Women's Emancipation and Civil Society Organisations

Challenging or Maintaining the Status Quo?

Edited by **CHRISTINA SCHWABENLAND, CHRIS LANGE, JENNY ONYX, and SACHIKO NAKAGAWA**

Women are at the heart of civil society organizations (CSOs) that challenge oppressive practices at a local and global level and develop outstanding entrepreneurial activities. Yet CSO research tends to ignore considerations of gender, and the rich history of activist feminist organizations is rarely examined. This collection corrects that oversight, exploring the nexus between the emancipation of women and their roles in CSOs. Featuring contrasting, interna-

tional studies from a wide range of contributors, it covers emerging issues such as the role of social media in organizing, the significance of religion in many cultural contexts, activism in Eastern Europe, and the impact of environmental degradation on women's lives. Asking whether involvement in CSOs offers a potential source of emancipation for women or maintains the status quo, this book will have an impact on both equal-opportunity policy and practice.

Christina Schwabenland is a reader in public and voluntary sector management at the University of Bedfordshire. **Chris Lange** is currently engaged in nonprofit management and social work of a faith-based organization in Beirut. She is cofounder of the Affinity Group of Gender of the International Society for Third-Sector Research. **Jenny Onyx** is professor of community management in the Business School and codirector of the Cosmopolitan Civil Societies Research Centre at the University of Technology Sydney. **Sachiko Nakagawa** researches social enterprise and social inclusion, focusing on work integration social enterprises for the disabled.

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Solitary Confinement

Lived Experiences and Ethical Implications

DAVID POLIZZI

Why is solitary confinement still used in today's world? Does it help in the rehabilitation of offenders? And how does our justification of its use affect policy? Answering these questions and posing many others, this is the first volume to consider both the developmental history of solitary confinement and the lived experience of those in confinement. Using philosopher Maurice Merleau-Ponty's concept of embodied subjectivity, this book provides firsthand accounts of the inhumane practice of solitary confinement, deepening our appreciation of the relationship between penal

strategy and its effect on human beings. David Polizzi draws on his own experiences as a psychological specialist in the Pennsylvania Department of Corrections and interviews conducted in connection with the *Guardian's* 6x9 project—a virtual reality solitary confinement experience—to explore what the intentional aspect of this almost uninhabitable type of imprisonment says about any democratic society that continues to justify it. Aimed at policy makers, *Solitary Confinement* challenges the social attitudes that uncritically condone its use.

David Polizzi is associate professor in the Criminology and Criminal Justice Department at Indiana State University. He is the author of *A Philosophy of the Social Construction of Crime*, also published by Policy Press.

Poverty and Social Exclusion in the UK

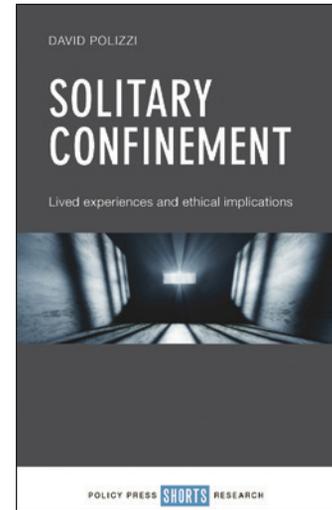
Volumes 1 and 2

How can we measure poverty in the United Kingdom today, and which measures are most reliable? Is poverty related to other problems and disadvantages? Based on the largest research study on UK poverty ever commissioned, these fascinating volumes answer these questions and more, providing the most authoritative and up-to-date picture ever assembled of poverty throughout the four countries of the United Kingdom. Using state-of-the-art measurement methods, *Poverty and Social Exclusion in the UK* looks across geography, time, and key domains like health, employment, and housing to make enlightening—and sometimes

shocking—comparisons.

Volume One focuses on assessing poverty through the lens of a wide range of groups, reporting on the living standards of older and younger people, parents and children, ethnic groups, and disabled people—as well as on the differing impacts of political intervention. In *Volume Two*, contributors consider different aspects of disadvantage, from access to local services, the world of work, the quality of housing and neighborhoods, and physical and mental health. They also look at wider aspects of social and community life, as well as participation in civic and political activities.

Esther Dermott is a reader in sociology and a university research fellow at the University of Bristol. **Gill Main** is a university academic fellow in young people and precarity at Leeds University. **Glen Bramley** is professor of urban studies in the Institute for Social Policy, Housing, Environment, and Real Estate at Heriot-Watt University, Edinburgh. **Nick Bailey** is professor of urban studies and associate director of the Urban Big Data Centre at the University of Glasgow.



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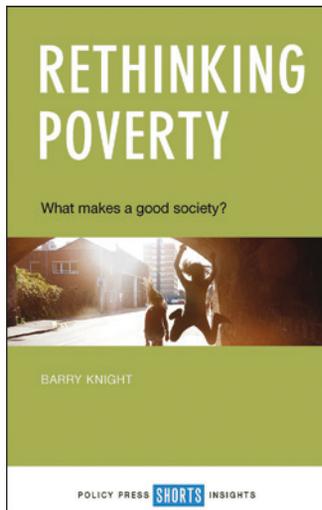
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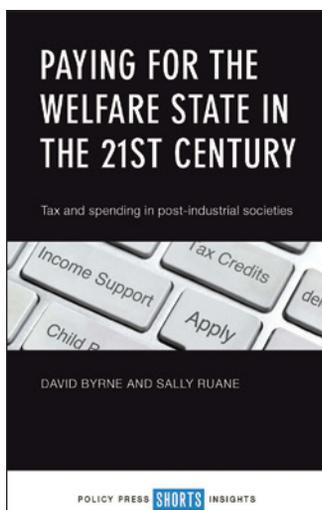
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Rethinking Poverty

What Makes a Good Society?

BARRY KNIGHT

We live in an age of extreme inequality, when a wealthy minority of the global population lives in historical luxury even as middle-class people fear for the future, and twenty percent of the world struggles with chronic poverty. Social policy has failed to find answers to this crisis, and we are beginning to see powerful calls for a new way of thinking about how to escape it. This book argues that we need to start by reframing the whole question, starting not with poverty as a problem to be solved,

but with our vision of a good society as a goal to be achieved. That frees us up to consider bold, forward-looking social policies that can have a far-reaching impact. The proposals here are based on a research program carried out by the Webb Memorial Trust that included population surveys of more than twelve thousand people. The way forward, we see, is to increase people's sense of agency in building the society they want.

Barry Knight is a social scientist and statistician, as well as director of the Webb Memorial Trust. Currently, he works as adviser to the Global Fund for Community Foundations, the Greater New Orleans Foundation, the Arab Reform Initiative, and the European Foundation Centre.

The Moral Marketplace

How Mission-Driven Millennials and Social Entrepreneurs are Changing Our World

ASHEEM SINGH

In the midst of government retrenchment, austerity, and growing inequality, social entrepreneurs have in recent years come to prominence as sources of ideas, innovation, and funding for solving problems in societies worldwide. In this book, author and activist Asheem Singh shows how the social entrepreneurship movement developed from a number of extremely modest

initial ventures into a global humanitarian and financial juggernaut that is rethinking philanthropy, government, and even capitalism itself. An inspiring guide to a dynamic area of activism, *The Moral Marketplace* not only describes the current landscape of social entrepreneurship, but also reminds us that we all can play a crucial role in taking on the biggest challenges of our time.

Asheem Singh is a campaigner, speaker, broadcaster, and author who has written for the *Guardian*, *Scotsman*, *Spectator*, and other outlets.

Paying for the Welfare State in the 21st Century

Tax and Spending in Post-Industrial Societies

DAVID BYRNE and SALLY RUANE

As governments around the world embrace austerity, one of the key arguments they use is that the welfare state is unaffordable. *Paying for the Welfare State in the 21st Century* shows that argument to be specious, relating current debates about taxation and welfare to a deeper understanding, informed by

political economy, of the relationship between taxation and spending on social services. Only by understanding the critical functions of welfare in post-industrial society can we legitimately consider what levels of taxation and support are reasonable.

David Byrne is professor emeritus of applied social sciences at Durham University. **Sally Ruane** is a principal lecturer in the School of Applied Social Sciences at De Montfort University.

Grieving for London

LISA MCKENZIE

Grieving for London presents an unprecedented portrait of contemporary life among the working class in the Bethnal Green and Whitechapel neighborhoods of London's East End. Lisa McKenzie spent three years collecting the stories of those who live and work in the area, hoping to understand the

consequences of the increasing precariousness of contemporary working-class life in an ever more expensive and unwelcoming London. The resulting book brings those struggles to life, putting a human face on the forgotten classes of the global city.

Lisa McKenzie is a research fellow at the London School of Economics and Political Science, working as part of the Great British Class Survey Team. She is the author of *Getting By: Estates, Class and Culture in Austerity Britain*, also published by Policy Press.

The Best Interests Assessor Practice Handbook

RACHEL HUBBARD and KEVIN STONE

Best interests assessors are social service practitioners who have been independently certified in accordance with the UK Deprivation of Liberty Safeguards to assess whether individuals are being denied their liberty. This book is the first in-depth handbook for best interests assessors, offering prac-

tical guidance and setting that in the context of current law and how it relates to day-to-day practice. Case studies, legal summaries, exercises in practical decision making, and more make this an indispensable tool for students and practitioners alike.

Rachel Hubbard is a senior lecturer in social work at the University of the West of England. **Kevin Stone** is the Certificate of Professional Development Program manager and a senior lecturer in social work at the University of the West of England.

Now in Paperback

Indigenous Criminology

CHRIS CUNNEEN and JUAN TAURI

Indigenous Criminology is the first book to explore indigenous peoples' contact with criminal justice systems comprehensively in a contemporary and historical context. Drawing on comparative indigenous material from North America, Australia, and New Zealand, it both addresses the theoretical underpinnings of a specific indigenous criminology and explores this concept's broader policy and practice implications for criminal justice at large.

As leading criminologists specializing in indigenous peoples, Chris Cunneen and Juan Tauri argue for the importance of indigenous knowledge and methodologies in shaping this field and suggest that the concept of colonialism is fundamental to understanding contemporary problems of criminology, such as deaths in custody, high imprisonment rates, police brutality, and the high levels of violence in some indigenous communities.

Chris Cunneen is professor of criminology at the University of New South Wales, Sydney, and the Cairns Institute at James Cook University, Australia. **Juan Tauri** is an indigenous criminologist from Aotearoa (New Zealand). He holds a visiting appointment at the University of Wollongong, Australia.

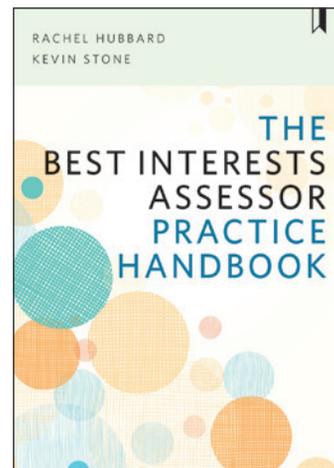
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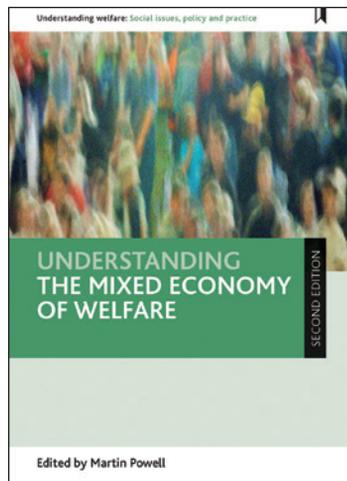
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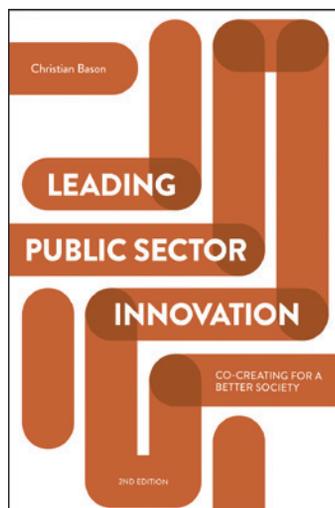


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Social Innovation and Social Policy

Theory, Policy-Making and Practice

SIMONE BAGLIONI and STEPHEN SINCLAIR

In recent years, the term social innovation, or SI, has entered mainstream policy discourse; broadly construed, SI refers to pioneering, effective solutions to social problems that benefit society at large rather than individuals. This book explores the full meaning of SI and what it offers to people analyzing social policy, including the origins and

background of the concept, the reasons for its rise to prominence, and the ways it has thus far been applied. Does it actually represent a significant departure in theory or practice, or is it merely a rhetorical change? Simone Baglioni and Stephen Sinclair offer here a rich analysis of the concept that will enable practitioners to reach informed conclusions.

Simone Baglioni is a lecturer in politics at Glasgow Caledonian University. **Stephen Sinclair** is a reader in social policy in the Yunus Centre for Social Business and Health at Glasgow Caledonian University.

Understanding the Mixed Economy of Welfare

Second Edition

Edited by MARTIN POWELL

The past decade has seen many changes in UK policy related to the mixed economy of welfare (MEW) and the social division of welfare (SDW), including moves toward greater provider pluralism associated with the “any qualified provider” concept, greater organizational complexity, payment-by-results systems, personalization, partnership working, integrated care, tax credits,

and the integration of Big Society ideas, among many others. Fully updated to reflect these changes and looking forward to the likely policy trends of the new Conservative Government, this second edition combines conceptual, historical, and comparative perspectives to offer a fresh conceptual framework that links MEW and SDW with ongoing debates.

Martin Powell is professor of health and social policy in the Health Services Management Centre at the University of Birmingham. He is the editor of several books exploring the New Labour Governments and the British welfare state.

Leading Public Sector Innovation

Co-Creating for a Better Society

Second Edition

CHRISTIAN BASON

Leading Public Sector Innovation shows how government agencies can use co-creation to overcome policy making barriers and deliver more value, at lower cost, to citizens and businesses. Through inspiring global case studies and practical examples, the book addresses the key triggers and practices that can bring about public sector innovation. Thoroughly revised and including two new chapters that explore the rise of innovation labs in the public

sector and changes in leadership, this book has contributed significantly to a growing innovation agenda. Also incorporating further insight on the character and complexity of public problems, coproduction as a model of governance, and a more systemic innovation perspective, this second edition will ensure that *Leading Public Sector Innovation* will continue to be at the forefront of that agenda.

Christian Bason is the CEO of the Danish Design Centre in Copenhagen. He is the author of *Leading Public Design: Human Centered Governance*, also published by Policy Press.

Now in Paperback

Community Groups in Context

Local Activities and Actions

Edited by **ANGUS McCABE** and **JENNY PHILLIMORE**

As austerity measures continue, accompanied by ongoing cuts in government services, the importance of community groups to social welfare and well-being becomes ever greater. This book offers a wide range of perspectives on the role and nature of those groups, specifically those that are operating outside the

formal voluntary sector in the United Kingdom. These groups, which are unregulated, need more rigorous analysis than in the past as their role and scope continue to increase; this book represents a major step towards better understanding of how they work and what they do.

Angus McCabe is a senior research fellow in the Third Sector Research Centre at the University of Birmingham. **Jenny Phillimore** is director of the Institute for Research into Superdiversity at the University of Birmingham.

Social Media Homicide Confessions

Stories of Killers and Their Victims

ELIZABETH YARDLEY

As our interactions with others become ever more mediated by various forms of electronic communication, the relationship between crime and technology is becoming an increasingly important topic for both theoretical and practical studies of criminology. This book analyzes digital communications as they play a part in contemporary homicide, drawing on a range of cases from the

United Kingdom and elsewhere in the world—cases where killers confessed on social media, for example, or where their actions were traced using their digital communications. Offering a groundbreaking conceptual framework for people studying this issue, the book will be of great value to criminologists, students, and police officers.

Elizabeth Yardley is associate professor of criminology and director of the Centre for Applied Criminology at Birmingham City University.

The Impact of Co-Production

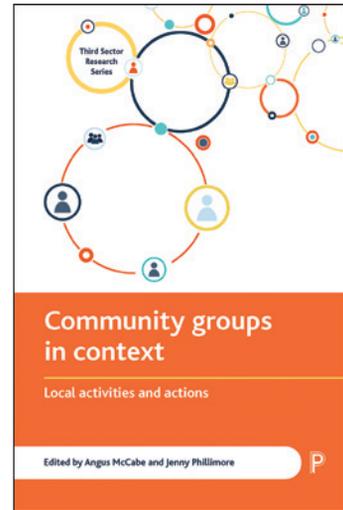
From Community Engagement to Social Justice

Edited by **AKSEL ERSOY**

The Impact of Co-Production brings together scholars, artists, practitioners, and community activists to explore the possibilities for—and tensions of—social justice work through collaboration between communities and the academy. Amid a widespread institutional emphasis on increased involvement and co-production with the community, what can we expect when long-established community-oriented research practices collide with the day-to-day work of activism? How should we

think about the key tenets and terms of that research, and the ongoing critique of them mounted by activists, artists, and other community members? Deploying case studies from the United Kingdom, Australia, Sweden, and Canada, and taking in universities, independent research organizations, and museums and galleries, this book breaks new ground in our understanding of the possibilities, and pitfalls, of co-production.

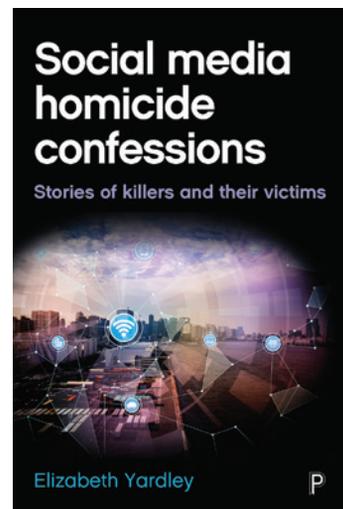
Aksel Ersoy is a research assistant in the Faculty of Social Sciences and Law at the University of Bristol.



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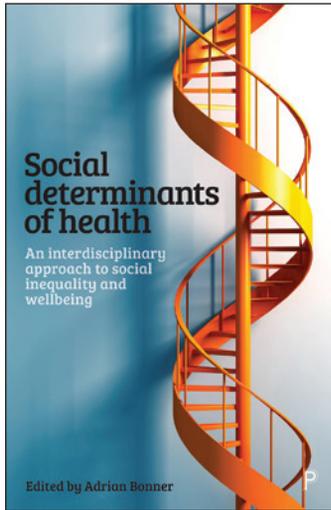


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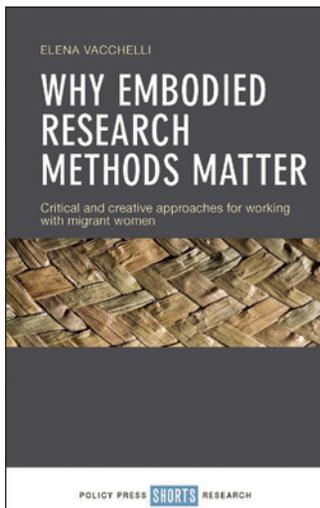
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Social Determinants of Health

An Interdisciplinary Approach to Social Inequality and Wellbeing

Edited by **ADRIAN BONNER**

Policy makers and medical professionals are becoming increasingly aware that health is determined by a number of factors, many of them social. This book takes an interdisciplinary approach to understanding the social determinants of health, analyzing the spectrum of socioeconomic and cultural factors that play a role in health outcomes. Drawing on experts from a

wide range of fields, and bringing together academics and practitioners, *Social Determinants of Health* will enable researchers, policy makers, and front-line medical and social service personnel to identify and employ the most appropriate interventions to support people whose position on the margins of society puts their health at risk.

Adrian Bonner is honorary professor at the University of Stirling and a consultant in community-based research for the Salvation Army.

Environment in the Lives of Children and Families

Perspectives from India and the UK

ANN PHOENIX, JANET BODDY, CATHERINE WALKER, and UMA VENNAM

This new Policy Press Short presents innovative international research into how the term “environment” is understood within families and how that plays out in everyday lives. Based on a study that involved creative qualitative work with families in India and the United Kingdom, it shows how environmental

practices are negotiated in families, and how they relate to values, identities, and society. Through that analysis, we begin to see the ways in which families and childhood are constructed as sites for intervention in debates about climate change.

Ann Phoenix is professor of psychosocial studies in the Thomas Coram Research Unit, Department of Social Sciences, of the University College London Institute of Education as well as Erkkö Professor at the Helsinki University Collegium for Advanced Studies. **Janet Boddy** is professor of child, youth, and family studies in the School of Education and Social Work at the University of Sussex. **Catherine Walker** is a research associate in human geography at the University of Leicester. **Uma Vennam** is professor of social work and pro-vice-chancellor of Sri Padmavati Mahila Visvavidyalayam, the Women’s University in Tirupati, India.

Why Embodied Research Methods Matter

Critical and Creative Approaches for Working with Migrant Women

ELENA VACCHELLI

This book explores and situates the concept of embodiment on the map of research methodologies at a moment when our definition of what counts as data in quantitative research is rapidly expanding. Grounded in feminist theory, it argues that we should give more consideration to what embodied

research methods could look like, both offering a means to think pragmatically about intersectionality through embodiment and showing how embodied research is crucial for the deployment of noninvasive approaches to working with research participants in vulnerable situations.

Elena Vacchelli is a senior lecturer in sociology at the University of Greenwich in London.

Reimagining the Nation

TogetherNESS, Belonging and Mobility

CLAIRE SUTHERLAND

Reimagining the Nation presents a clear look at the current state of critical nationalism studies, highlighting contemporary debates and offering paths for future work in the field. Accessible yet theoretically rich, it shows how we can think about nationhood beyond binary or even broader cosmopolitan ideals, drawing on cutting-edge criti-

cal research in citizenship, urban studies, and cultural studies, and drawing examples and theoretical inspiration from Southeast Asian studies. Above all, it sets out to resist the all-pervading ethno-nationalist assumptions that continue to underpin a world system organized into nation-states.

Claire Sutherland is a senior lecturer in politics at Durham University, UK.

Minority Women and Austerity

Survival and Resistance in France and Britain

LEAH BASSEL and AKWUGO EMEJULU

As austerity measures continue throughout Europe, its effects are felt differently by different groups of citizens. This book looks at how minority women in France and Britain have coped with austerity. Crucially, it casts them not as passive victims, but as active agents finding ways to survive, using their race, class, gender, and legal status as resources for collective action at a moment when left-

wing politics and non-governmental organizations have failed them. Making use of in-depth case studies, *Minority Women and Austerity* offers an unprecedented look at the changing relationship among the state, the market, and civil society, and the opportunities and dilemmas that creates for minority women.

Leah Bassel is associate professor of sociology at the University of Leicester. Akwugo Emejulu is professor of sociology at the University of Warwick.

Like Mother, Like Daughter?

How Career Women Influence Their Daughters' Ambition

JILL ARMSTRONG

Does having a mother who is successful in her career benefit girls? Does it lead them to have higher aspirations for their own careers, and, if so, do those ambitions translate into career success? *Like Mother, Like Daughter?* looks at these questions and more, using case studies of women who are at the tops of their fields and their daughters. What

Jill Armstrong finds is that while many of the daughters end up following the same career path as their mothers, that can't be traced to explicit mentoring, which turns out to be rare. She traces that reluctance to what she terms "quiet ambition": a tendency for women to downplay their aspirations and achievements.

Jill Armstrong is a research associate at Murray Edwards College, University of Cambridge.

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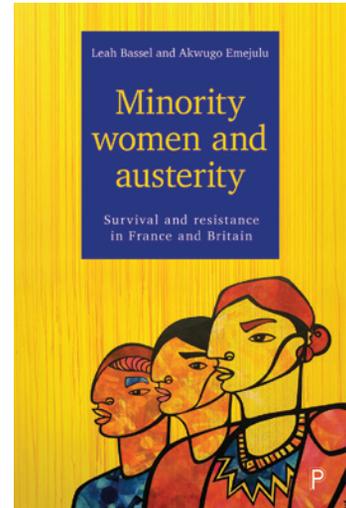
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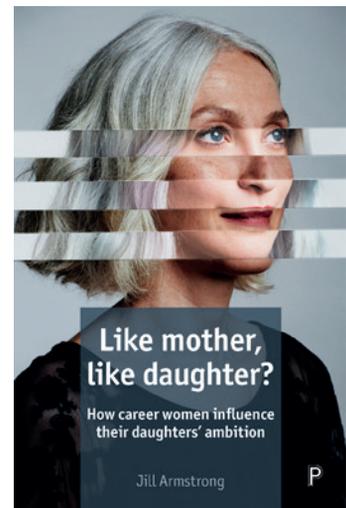
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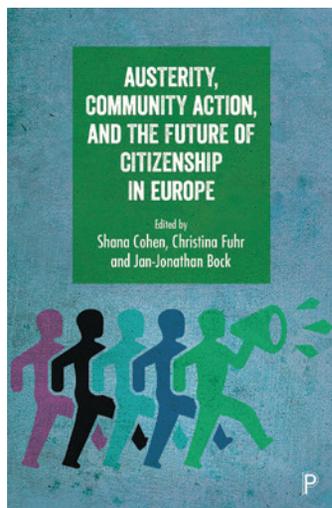
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Austerity, Community Action, and the Future of Citizenship in Europe

Edited by **SHANA COHEN, CHRISTINA FUHR, and JAN-JONATHAN BOCK**

As austerity measures continue to lead to cutbacks in basic social services, a number of grassroots organizations have grown up or expanded throughout Europe to help provide for citizens' basic needs. This book looks at a number of both secular and faith-based groups

in Berlin and London to show how they and their activism have evolved in response to those changes in economic policy. It explores how the very ideas of citizenship and community have begun to change in the wake of cutbacks to the welfare state.

Shana Cohen is deputy director of the Woolf Institute in Cambridge and an associate researcher in the Department of Sociology at the University of Cambridge. **Christina Fuhr** and **Jan-Jonathan Bock** are junior research fellows with the Woolf Institute in Cambridge.

Young People Leaving State Care in China

XIAOYUAN SHANG and KAREN R. FISHER

For children who grow up being cared for by the state, rather than their families, in China, the past twenty years has seen a shift: China has gone away from keeping those children in institutions and towards alternative approaches that attempt to honor children's rights to an inclusive childhood and adulthood. This book reviews the changes in policy and practice that underlie

this shift, and, through interviews with young people involved with state care in the period, presents a clear view of how the change in approach has affected individual lives. As this is an issue that all countries struggle with, the lessons on offer here will be of value not just to those working in and studying China but to a broader range of practitioners in child welfare and development.

Xiaoyuan Shang is professor at Beijing Normal University and associate professor in the Social Policy Research Centre at the University of New South Wales, Australia. **Karen R. Fisher** is professor in the Social Policy Research Centre at the University of New South Wales, Australia.

Gender, Ageing and Extended Working Life

Cross-National Perspectives

Edited by **ÁINE NÍ LÉIME, DEBRA STREET, SARAH VICKERSTAFF, CLARY KREKULA, and WENDY LORETTO**

As nations worldwide grapple with aging populations and rising social security costs, many have chosen to raise retirement ages. That change is predicated on the assumption that there is appropriate employment available for people who are of an age that in the past would likely have meant they were out of the workforce. This book challenges that assumption, along with the

gender-neutral way the issue of retirement age is generally treated. A group of international contributors applies life-course approaches to understanding evolving definitions of work and retirement, the range of transitions from paid work to retirement and how they differ for men, women, and those in different family circumstances and occupations.

Áine Ní Léime is an outgoing Marie Skłodowska-Curie Research Fellow at the National University of Ireland Galway. **Debra Street** is chair of the Department of Sociology at the State University of New York at Buffalo. **Sarah Vickerstaff** is professor of work and employment at the University of Kent. **Clary Krekula** is associate professor of sociology at Karlstad University, Sweden. **Wendy Loretto** is professor of organizational behavior at the University of Edinburgh Business School.

Indigeneity: A Politics of Potential

Australia, Fiji and New Zealand

DOMINIC O'SULLIVAN

This book presents the first comprehensive use of political theory to explain indigenous politics, assessing the ways in which indigenous and liberal political theories interact in order to consider the practical policy implications of the indigenous right to self-determination. Dominic O'Sullivan here reveals indigeneity's concern for political relation-

ships, agendas, and ideas beyond ethnic minorities' basic claim to liberal recognition, and he draws out the ways that indigeneity's local geopolitical focus, underpinned by global developments in law and political theory, can make it a movement of forward-looking, transformational politics.

Dominic O'Sullivan is associate professor of political science at Charles Sturt University, Australia.

Reframing Global Social Policy

Social Investment for Sustainable and Inclusive Growth

Edited by CHRISTOPHER DEEMING and PAUL SMYTH

As neoliberalism begins to reach its limits, and the new landscape of social and public policy that it has left in its wake becomes clearer, there is a great need to define and explain the new roles that social policy, non-governmental organizations, and citizens are taking on. In this book, internationally renowned contributors provide a sustained analy-

sis of this new landscape, reframing social and public policy and bringing in the latest thinking on social investment and inclusive growth on a global scale. Scholars and practitioners working in development, human geography, politics, and international political economy will all need this book as they look at what's to come.

Christopher Deeming is a senior lecturer in social policy at the University of Strathclyde. **Paul Smyth** is professor of social policy at the University of Melbourne, Australia.

Social Movements and Referendums from Below

Direct Democracy in the Neoliberal Crisis

DONATELLA DELLA PORTA, FRANCIS O'CONNOR, MARTIN PORTOS, and ANNA SUBIRATS RIBAS

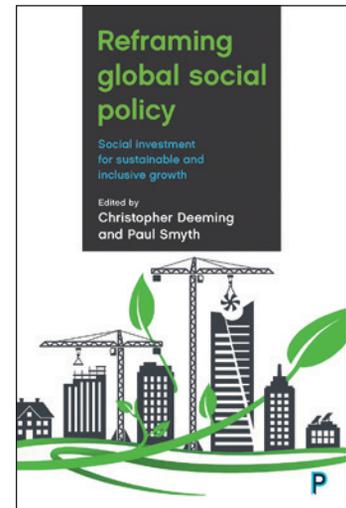
In recent years, social movements on the left have increasingly begun to make themselves felt in referendums. This has been seen throughout Europe: in votes regarding independence in Scotland and Catalonia, on water rights in Italy, on debt repayment in Iceland, and on the financial proposals of the troika in Greece. This book presents case studies of those referendums and

more to analyze the ways that social movements formed in the wake of the 2008 crash have affected referendums' development and outcomes. This book is ideally suited to help us understand some of the issues around Brexit and will be read by a wide audience interested in social movements, referendums, and democratic innovation.

Donatella della Porta is professor of sociology in the Department of Political and Social Sciences at the European University Institute and professor of political science at the Istituto Italiano di Scienze Umane. **Francis O'Connor**, **Martin Portos**, and **Anna Subirats Ribas** are research associates at the European University Institute.

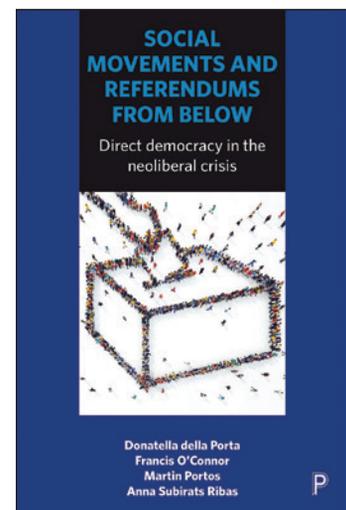
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Mapping Environmental Sustainability

Reflecting on Systemic Practices for Participatory Research

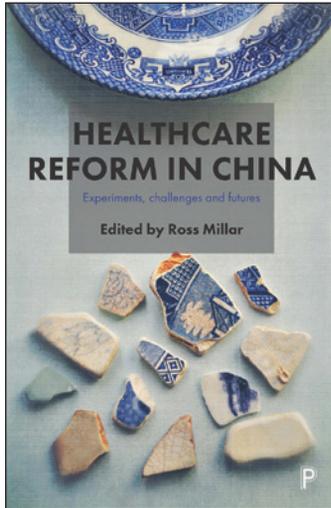
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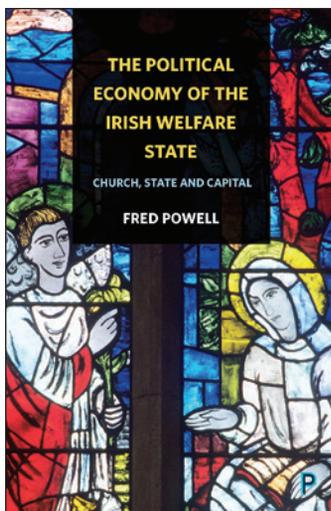


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Environmental sustainability involves the interaction of a number of complex adaptive systems that rely on an understanding of human relationships and perspectives that are widely contested. *Mapping Environmental Sustainability* explains how visual mapping techniques, based on systems concepts and theories, can be used to facilitate, explore, and capture the different understandings of the relationships, perspectives,

and boundaries involved in environmental sustainability to obtain a more complete comprehension of the concept and develop plans for action. Built on practical case studies that are used in conjunction with clear explanations of visual mapping techniques and theories, the book offers a practical guide for people working in or studying the field.

Sue Oreszczyn is a research fellow in the Development Policy and Practice Group at the Open University, where **Andy Lane** is professor of environmental systems.

Healthcare Reform in China

Experiments, Challenges and Futures

Edited by **ROSS MILLAR**

This book provides a theoretical, empirical, and practical account, from a public policy perspective, of current health policy in China and how it is changing. Through a close examination of such wide-ranging aspects of healthcare reform as workforce development, integrated care, and IT inno-

vation, contributors deliver key insights about both current policy interventions and the possibility for improving and sustaining them in the future. The book closes with a series of recommendations for how China can improve its reform efforts.

Ross Millar is a lecturer in health policy and management at the University of Birmingham.

The Political Economy of the Irish Welfare State

Church, State and Capital

FRED POWELL

This book analyzes the changing shape of Irish society over the hundred years since the 1916 rising, arguing that there are distinctive master patterns that characterize its development of a welfare state that triangulates among church, state, and capital. Fred Powell charts the influence of social movements that resisted oppressive power structures, including the labor and feminist movements, organizations

working for the rights of tenants and the homeless, survivors of institutional abuse, groups of asylum seekers and refugees, and activists for gay rights and minority and ethnic cultural rights. The tension between these groups and the more conservative institutions that have dominated Ireland raises major questions about whether an inclusive welfare state is possible in a quasi-religious society.

Fred Powell is professor of social policy and dean of social science at University College Cork, National University of Ireland.

How to Build Houses and Save the Countryside

SHAUN SPIERS

England faces a housing crisis: a growing population requires a substantial investment in new housing, but house-building is a source of great controversy—in large part because it is seen as destroying irreplaceable swaths of countryside. In this provocative book Shaun Spiers offers a middle course,

acknowledging both sides of the debate but building a strong case that government can forge a contract with civil society, one that trades the acceptance of the loss of some countryside for the promise of high-quality, affordable housing development in suitable locations.

Shaun Spiers is the chief executive of the Campaign to Protect Rural England.

Payment by Results and Social Impact Bonds

Outcome-Based Payment Systems in the UK and US

KEVIN ALBERTSON, CHRIS FOX, JUNG HYUN CHOI, JESSICA LABARBERA, CHRIS O'LEARY, and GARY PAINTER

As austerity measures have led to greater struggles over limited governmental funding, there has in recent years been increasing interest in Payment by Results, or Payment for Success, as a model for commissioning social services. A Social Impact Bond, or Pay for Success Bond, is a type of social service contract

where the financing is provided by private entities, with the idea that this will unlock new capital investment and advance social good by limiting funding to projects that are needed and likely to succeed. This book makes the case that more study is needed if investment of this sort is going to continue to grow.

Kevin Albertson is a reader in economics at Manchester Metropolitan University. Chris Fox is the director of the Policy Evaluation and Research Unit at Manchester Metropolitan University. Jung Hyun Choi is a postdoctoral researcher at the Center for Social Innovation at the USC Price School of Public Policy. Jessica LaBarbera is vice president for strategic innovation at the Nonprofit Finance Fund. Chris O'Leary is a senior lecturer at Manchester Metropolitan University. Gary Painter is the director of social policy at the University of Southern California.

Religion and Welfare in Europe

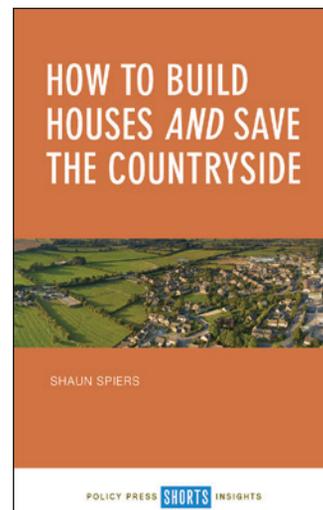
Gendered and Minority Perspectives

Edited by LINA MOLOKOTOS-LIEDERMAN

Religion and Welfare in Europe examines social change in Europe in recent years and how it relates to religion, minority populations, and gender, and their interacting effects on inclusion and conflict. Bringing together international experts in a wide range of fields, the

book looks closely at various practices of social service provision in a number of different countries, exploring links between values, welfare, and social change, with particular attention to changes brought about by recent austerity measures.

Lina Molokotos-Liederman is a visiting fellow at the Uppsala Religion and Society Research Centre, Sweden.



Policy Press Shorts: Insights

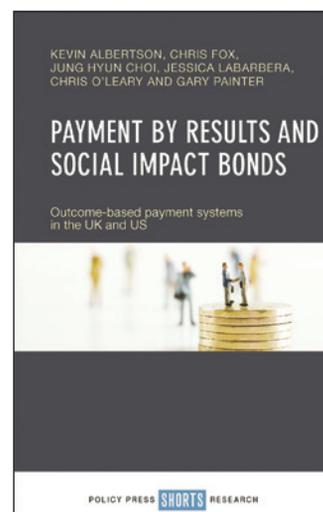
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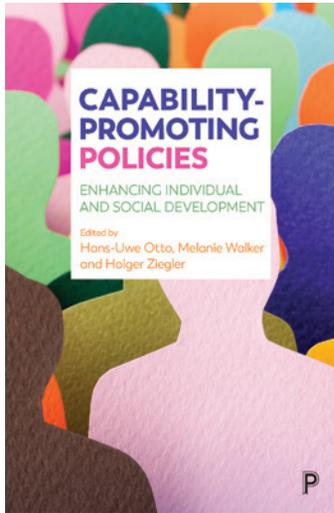
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374 Policy Press at the University of Bristol
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Capability-Promoting Policies

Enhancing Individual and Social Development

Edited by **HANS-UWE OTTO, MELANIE WALKER, and HOLGER ZIEGLER**

Most current social welfare policies aim to ameliorate immediate problems or injustices, but they do little to foster human development or support the potential of people within marginalized communities. How can we more effectively use public policy to foster human development? How can we overcome the injustice of contemporary society and give people across the social and

class spectrum equal opportunities to flourish? *Capability-Promoting Policies* offers case studies and analyses of a number of different existing approaches to these questions, presenting newly conceptualized strategies for developing and implementing effective policies for fostering human development at the local, national, and international levels.

Hans-Uwe Otto is senior research professor on the Faculty of Educational Science and codirector of the Bielefeld Center for Education and Capability Research at Bielefeld University, Germany. **Melanie Walker** is senior research professor and National Research Foundation Chair of higher education and human development at the University of the Free State, South Africa. **Holger Ziegler** is professor of social work, dean of the Faculty of Educational Science, and codirector of the Bielefeld Center for Education and Capability Research at Bielefeld University, Germany.

Social Policy Review 29

Analysis and Debate in Social Policy, 2017

Edited by **JOHN HUDSON, CATHERINE NEEDHAM, and ELKE HEINS**

This annual volume presents a review of recent social policy scholarship. As debates continue over the future of liberalism and the effects of globalized capitalism, this installment offers

a discussion of some of the issues facing social policy today, including an examination of Brexit, the Trump presidency, “post-truth,” migration, and the future of welfare benefits.

John Hudson is professor of social policy in the Department of Social Policy & Social Work at the University of York. **Catherine Needham** is a reader in public policy and public management in the Health Services Management Centre at the University of Birmingham. **Elke Heins** is a lecturer in social policy in the School of Social and Political Science at the University of Edinburgh.

Now in Paperback

Eighteenth-Century Brechtians

Theatrical Satire in the Age of Walpole

JOEL SCHECHTER

Eighteenth-Century Brechtians looks at stage satires by John Gay, Henry Fielding, George Farquhar, Charlotte Charke, David Garrick, and their contemporaries through the lens of Brecht’s theory and practice. Discussing the actor mutiny of 1733, theater censorship, controversial plays, and Fielding’s forgery of an actor’s autobiography, Joel Schechter contends that some

subversive Augustan and Georgian artists were in fact early Brechtians. He also reconstructs lost episodes in theater history, including Fielding’s last days as a stage satirist before his Little Haymarket theater was closed and Charlotte Charke’s performances as Macheath and Polly Peachum in *The Beggar’s Opera*.

Joel Schechter is professor of theater arts at San Francisco State University. He is the author of *Messiahs of 1933: How American Yiddish Theatre Survived Adversity through Satire*.

The Pied Piper

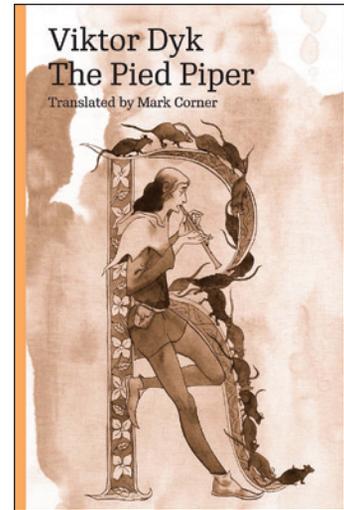
VIKTOR DYK

Translated by Mark Corner

For *The Pied Piper*, Czech writer Viktor Dyk found his muse in the much retold medieval Saxon legend of the villainous, pipe-playing rat-catcher. Dyk uses the tale as a loose frame for his story of a mysterious wanderer, outcast, and would-be revolutionary—a dreamer typical of fin de siècle Czech literature who serves Dyk as a timely expression of the conflict between the petty concerns of bourgeois nineteenth-century soci-

ety and the coming artistic generation. Impeccably rendered into English by Mark Corner, *The Pied Piper* retains the beautiful style of Dyk's original Czech. The inspiration for several theatrical and film adaptations, including a noted animated work from critically acclaimed director Jiří Barta, Dyk's classical novella is given new life by Corner's translation, proving that the piper is open to new interpretations still.

Viktor Dyk (1877–1931) was a Czech writer of poetry, prose, and plays, as well as a nationalist politician. **Mark Corner** is a translator, author, and lecturer in religious and European studies who lives and works in Brussels.



Modern Czech Classics

SEPTEMBER 125 p. 5 x 7¹/₂

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FICTION
CZE/SVK

Views from the Inside

Czech Underground Literature and Culture (1948–1989)

Second Edition

Edited by **MARTIN MACHOVEC**

From political novels to surrealist poetry and censored rock and roll, Czech underground culture of the later twentieth century displayed an astonishing, and unheralded, variety. This fascinating exploration of that underground movement—the historical, sociological, and psychological background that gave rise to it; the literature, music, and arts that comprised it; and its more recent incorporation into the main-

stream—draws on the voices of scholars and critics who themselves played an integral role in generating it. Featuring the writings of Czech poet Ivan Martin Jirous, philosopher-poet Egon Bondy, writer Jáchym Topol, and Canadian expat and translator Paul Wilson—many of which have never before been available in English—this second edition is both a work of literature and an eye-opening volume of criticism.

Martin Machovec is an editor, English teacher, literary historian, critic, and translator. He is a lecturer in the Department of Czech literature at Charles University Prague.



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LITERATURE
CZE/SVK

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Historical Population Atlas of the Czech Lands

Edited by MARTIN OUŘEDNÍČEK, JANA JÍCHOVÁ, and LUCIE POSPÍŠILOVÁ

SEPTEMBER 134 p., 360 maps,
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GEOGRAPHY
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This bilingual English-Czech atlas of Czechoslovakia is one of the first to use statistical data to evaluate spatial aspects of population development over time. Its twelve chapters present various themes relating directly to population from a historical perspective, such as demographic structures and processes, migration, economic structure, cultur-

al structure, social status, crime, and elections. Drawing on census results from 1921 to 2011, including population registers from the postwar years, more than three hundred maps present time series of these basic population statistical indicators from the beginnings of the independent Czechoslovak state up to the present.

Martin Ouředníček is associate professor, **Jana Jíchová** is a researcher, and **Lucie Pospíšilová** is assistant professor in the Department of Social Geography and Regional Development of the Faculty of Science at Charles University Prague.

Minorities and Law in Czechoslovakia

JAN KUKLÍK and RENÉ PETRÁŠ

Across the whole of modern Czech history—from 1918, through World War II, and into the postwar years—ethnic and minority issues have been of the utmost prominence. Moreover, Czechoslovakia has in the past been held up as a model for solving problems related to ethnic and minority tensions through legal regulations—regulations that played a key role in delineating minority status. Primarily intended for an international, non-Czech audience, this book

takes a long-term perspective on issues related to ethnic and language minorities in Czechoslovakia. Bridging legal and historical disciplines, Jan Kuklík and René Petráš show that as ethnic minority issues once again come to the forefront of policy debates in Europe and beyond, a detailed knowledge of earlier Czech difficulties and solutions may help us to understand and remedy contemporary problems.

Jan Kuklík is dean of the Faculty of Law at Charles University Prague. He is the author of *Czech Law in Historical Contexts*, also published by Karolinum Press. **René Petráš** is a member of the Faculty of Law at Charles University Prague.

Materializing Identities in Socialist and Post-Socialist Cities

Edited by JAROSLAV IRA and JIŘÍ JANÁČ

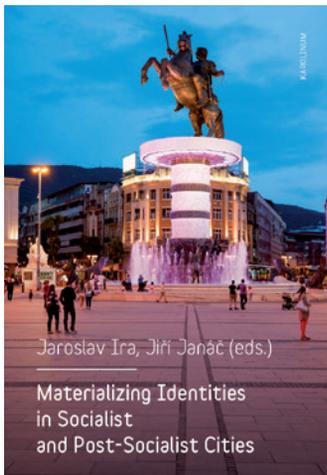
Following the so-called material turn of historiography, this book explores the materialization of identity in urban space—specifically in Eastern Europe and Central Asia. Urban spaces played an important role in the formation of national identities in post-socialist successor states across the region, while at the same time the articulation of national identities markedly affected the

appearance of these post-socialist cities. Beginning with an overview of socialist and post-socialist cities in recent urban history, contributors trace the post-socialist intertwining of space and identities in case studies that include Astana and Almaty in Kazakhstan, Chişinău and Tiraspol in Moldova, and Skopje in Macedonia.

Jaroslav Ira is a lecturer in the Institute of World History at Charles University, Prague, as well as at the CEVRO Institute. **Jiří Janáč** is a lecturer in the Institute of World History at Charles University Prague, as well as a postdoctoral researcher at the Institute for Contemporary History of the Czech Academy of Science.



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HISTORY
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URBAN STUDIES
CZE/SVK

Quantum Anthropology

Man, Cultures, and Groups in a Quantum Perspective

RADEK TRNKA and RADMILA LORENCOVÁ

Quantum Anthropology offers a fresh look at humans, cultures, and societies that builds on advances in the fields of quantum mechanics, quantum philosophy, and quantum consciousness. Radek Trnka and Radmila Lorencová have developed an inspiring theoretical framework that transcends the boundaries of individual disciplines, and in

this book they draw on philosophy, psychology, sociology, and consciousness studies to redefine contemporary sociocultural anthropological theory. Quantum anthropology, they argue, is a promising new perspective for the study of humanity that takes into account the quantum nature of our reality.

Radek Trnka is an anthropologist working at the Prague College of Psychosocial Studies and in the Social Health Institute at Palacký University in Olomouc. **Radmila Lorencová** is an anthropologist teaching at the College of Applied Psychology in Terezín, Czech Republic.

Theatre Theory Reader

Prague School Writings

Edited by DAVID DROZD

The *Theatre Theory Reader* provides the first comprehensive and critical anthology of texts reflecting on the development of the theater theory of the Prague School—or Prague Linguistic Circle—beginning with early twentieth-century composer and aesthetician Otakar Zich. The majority of the thirty-eight texts date from the 1930s and early 1940s, the period when the Prague Linguistic Circle was most active as both a theoretical laboratory and a focal point

for scholars, artists, and intellectuals. A substantial afterword places these writings in context, describing the emergence of the Prague School in an effort to promote a deeper understanding of its texts. Organized thematically and structurally rather than chronologically, the *Theatre Theory Reader* explores issues and themes in the study of the theater as an art form and as artistic practice.

David Drozd is a senior assistant in the Department of Theatre Studies at Masaryk University and the Theatre Faculty of Janáček Academy of Music and Performing Arts, Czech Republic.

Crossing between Tradition and Modernity

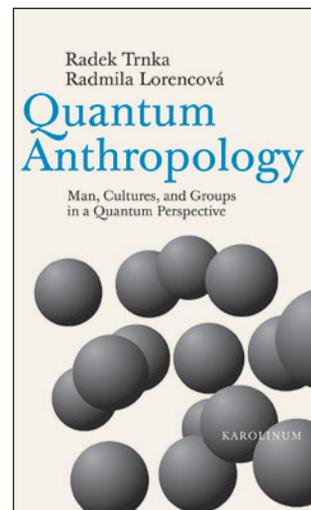
Essays in Commemoration of Milena Doležalová-Velingerová (1932–2012)

Edited by KIRK A. DENTON

Crossing between Tradition and Modernity presents thirteen essays written in honor of Milena Doležalová-Velingerová (1932–2012), a member of the Prague School of Sinology and an important scholar of Chinese literature who was at the forefront in introducing literary theory into sinology. Doležalová-Velingerová was that rare scholar who

wrote with equal knowledge and skill about both modern and premodern Chinese literature. The essays emulate Doležalová-Velingerová's scholarship in terms of treating a broad range of historical periods, literary genres, and topics—from Tang travel essays to cultural identity in postcolonial Hong Kong.

Kirk A. Denton is professor of Chinese literature at Ohio State University.



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LITERATURE
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Terra Foundation Essays

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ART

TERRA
FOUNDATION FOR AMERICAN ART

Experience

Edited by **ALEXANDER NEMEROV**

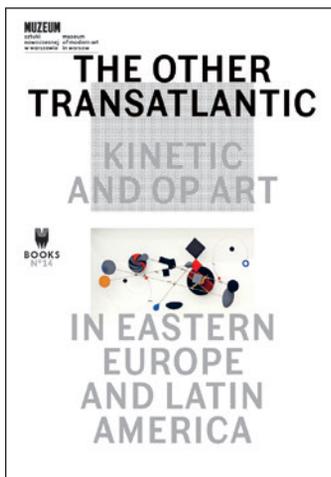
With Essays by Michael Amico, Lucy Mackintosh, Jennifer Jane Marshall,
David Peters Corbett, Xiao Situ, and Robert Slifkin

In his landmark essay “Experience,” Ralph Waldo Emerson writes that humans by nature cannot fully grasp life as lived. If this is so, how capable are we of expressing our experiences in works of art? Despite this formidable challenge, for the past thirty years, scholarship in American art has assumed that works of art are coded and has analyzed them accordingly, often with constructive results.

The fourth volume in the Terra Foundation Essays series, *Experience* considers the possibility of immediacy,

or the idea that we can directly relate to the past by way of an artifact or work of art. Without discounting the matrix of codes involved in both the production and reception of art, contributors to *Experience* emphasize the sensibility of the interpreter; the techniques of art historical writing, including its affinity with fiction and its powers of description; and the emotional charge—the punctum—that certain representations can deliver. These and other topics are examined through seven essays, addressing different periods in American art.

Alexander Nemerov is the Carl and Marilyn Thoma Provostial Professor in the Arts and Humanities at Stanford University. His most recent books are *Soulmaker: The Times of Lewis Hine* and *Silent Dialogues: Diane Arbus and Howard Nemerov*.



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ART

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MUZEUM
museum
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in warsaw

The Other Transatlantic

Kinetic and Op Art in Eastern Europe and Latin America

Edited by **MARTA DZIEWANSKA, DIETER ROELSTRAETE, and
ABIGAIL WINOGRAD**

The Other Transatlantic is attuned to the brief but historically significant moment in the period between 1950 and 1970 when the trajectories of the Eastern European art scenes on the one hand, and their Latin American counterparts on the other, converged in a shared enthusiasm for kinetic and op art.

As the axis connecting the established power centers of Paris, London, and New York became increasingly dominated by monolithic trends including pop, minimalism, and conceptual-

ism—another web of ideas was being spun linking the hubs of Warsaw, Budapest, Zagreb, Buenos Aires, Caracas, and São Paulo. These artistic practices were dedicated to what appeared to be an entirely different set of aesthetic concerns: philosophies of art and culture dominated by notions of progress and science, the machine and engineering, construction and perception. This book presents a highly illustrated introduction to this significant transnational phenomenon in the visual arts.

Marta Dziewańska is curator of research and public programs at the Museum of Modern Art in Warsaw. **Dieter Roelstraete** is curator at Documenta 14, held in Athens and Kassel in 2017. **Abigail Winograd** is a curatorial fellow at the Frans Hals Museum in Haarlem.

Discovering Dylan Thomas

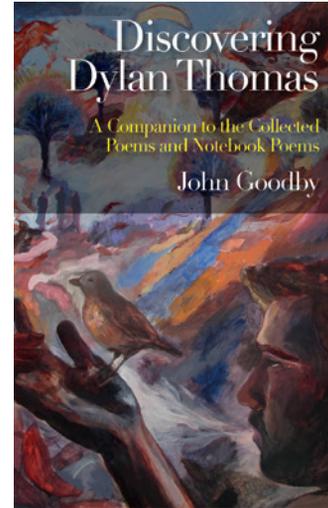
A Companion to the Collected Poems and Notebook Poems

JOHN GOODBY

This volume is a comprehensive companion to Dylan Thomas's unpublished and notebook poems. It features previously unpublished material from the recently discovered fifth notebook, alongside poems, drafts, and critical material, including summaries of the reception of individual poems. Thomas's juvenilia, the relationship between plagiarism and parody in his work,

critical histories for each poem, and variants of a number of poems are all featured, with rich analysis. Closing appendices deal with text and publication details for the collections Thomas published in his lifetime, the provenance and contents of the fifth notebook, and errata for the hardback edition of the *Collected Poems*.

John Goodby is a critic, poet, translator, and the director of the Dylan Thomas Research Project at Swansea University.



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Le Bone Florence of Rome

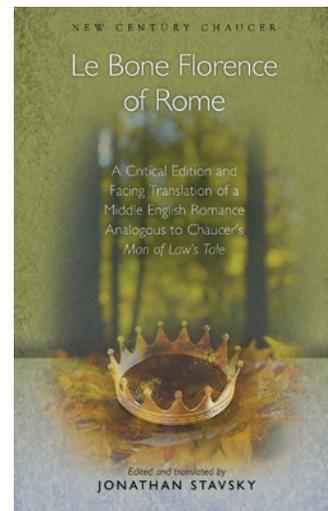
A Critical Edition and Facing Translation of a Middle English Romance Analogous to Chaucer's *Man of Law's Tale*

Edited and translated by JONATHAN STAVSKY

Florence of Rome is a Middle English tail-rhyme romance that survives in a single copy dating to the late fifteenth century. An analogue of Chaucer's *Man of Law's Tale*, it follows the adventures of a heroine who survives multiple exiles, sexual harassment, and false accusations. Through that story, it explores

issues of abuse of power, the stakes of global conflict, women's place in society, and more. This edition presents line-by-line translations of the French, along with an introduction that analyzes the themes, ideologies, and literary context of the romance.

Jonathan Stavsky is a senior lecturer of English at Tel Aviv University.



New Century Chaucer

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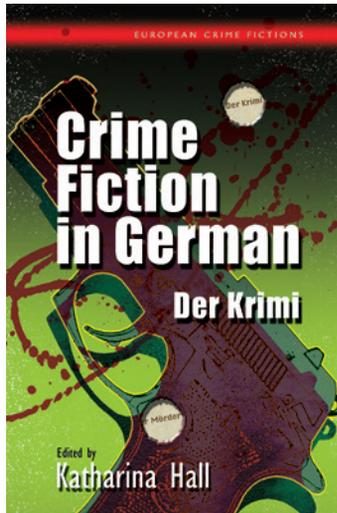
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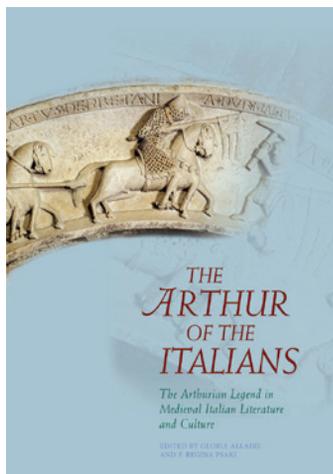


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MEDIEVAL STUDIES LITERATURE
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Crime Fiction in German

Der Krimi

Edited by KATHARINA HALL

Crime Fiction in German is the first volume in English to offer a comprehensive overview of German-language crime fiction, from its origins in the early nineteenth century to its vibrant growth in the new millennium. In addition to introducing readers to crime fiction from Germany, Austria, Switzerland, and the former East Germany, Katharina Hall expands the notion of a German crime-writing tradition by

investigating Nazi crime fiction, Jewish-German crime fiction, Turkish-German crime fiction, and the *Afrika-Krimi*. Significant trends, including the West German social crime novel, women's crime writing, regional crime fiction, historical crime fiction, and the *fernsehkrimi* television crime drama are also explored, highlighting the genre's distinctive features in German-language contexts.

Katharina Hall is associate professor of German at Swansea University, and she runs the crime fiction blog *Mrs. Peabody Investigates*.

Now in Paperback

The Arthur of the Italians

The Arthurian Legend in Medieval Italian Literature and Culture

Edited by GLORIA ALLAIRE and F. REGINA PSAKI

The Arthurian legend reached all levels of society in medieval and Renaissance Italy, from princely courts, with their luxury books and frescoed palaces, to the merchant classes and popular audiences in the piazza, who enjoyed shorter retellings in verse and prose. *The Arthur of the Italians* offers an overview of the Arthurian fiction and art created in Italy during this time, with chapters ex-

amining, among other topics, the transmission of the French romances across Italy; the reworking of Arthurian tales in various Italian regional dialects; the textual relations of the story of Tristan; the narrative structures employed by Italian writers; later *ottava rima* poetic versions in the new medium of printed books; and the Arthurian-themed art of the Middle Ages and Renaissance.

Gloria Allaire is a senior lecturer in Italian at the University of Kentucky. **F. Regina Psaki** is the Giustina Family Professor of Italian Language and Literature at the University of Oregon.

Stories Set Forth With Fair Words

The Evolution of Medieval Romance in Iceland

MARIANNE E. KALINKE

This book details the foundation and evolution of the romance genre in Iceland, tracing it from the introduction of French narratives and showing how they were acculturated into indigenous literary traditions. Marianne E. Kalinke focuses in particular on the oldest Icelandic copies of three *chansons de geste*

and four of the earliest indigenous literary traditions, all found in an Icelandic codex from around 1300. She breaks considerable new ground in tracing the impact of the translated epic poems, which have largely been neglected by scholars in favor of the courtly romances.

Marianne E. Kalinke is professor emerita of Germanic languages and literatures at the University of Illinois at Urbana-Champaign.

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Robert Recorde was an important sixteenth-century Welsh physician and mathematician and one of the most enigmatic figures of Tudor England. This book presents a richly detailed and fully rounded picture of Recorde as an academic, theologian, astronomer, antiquarian, inventor of the “equals” sign (=), and writer of widely

used textbooks. He was also a scholar who found himself completely out of his depth in surrounding political and religious dramas. Drawing from numerous extracts from Recorde’s own writings, transcribed into modern English, Gordon Roberts offers the first full-length biography of an intellectual at the center of intrigue and turmoil.

Gordon Roberts is an independent scholar; by profession an aircraft engineer, he is widely read in the sciences, technology, mathematics, and engineering.

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A Political Life in Wales and Westminster RHODRI MORGAN

Rhodri Morgan served Wales in a number of capacities during a long career as a major figure in the Labour Party. In this book, he offers an entertaining and candid account of his sometimes turbulent political life. Morgan recounts his early life and the influences that led him to Westminster, details his relationship with Tony Blair and the people behind the New Labour project,

and recounts the party establishment’s unsuccessful campaign to prevent him from becoming Labour leader in Wales despite his strong support from party members and unions. Morgan’s career in politics came at a pivotal time for Wales, and his account of the establishment and first decade of the Welsh Assembly will be of interest to citizens and scholars alike.

Rhodri Morgan is the former First Minister of Wales and Welsh Labour leader.

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ing the Victorian and Edwardian decades, and proceeds to examine several of the most influential of these as they took the form of literary texts. With this book, M. Wynn Thomas opens up a period in Welsh cultural history that has been almost completely overlooked.

M. Wynn Thomas is the Emyr Humphreys Professor of English at Swansea University.

Scientists of Wales

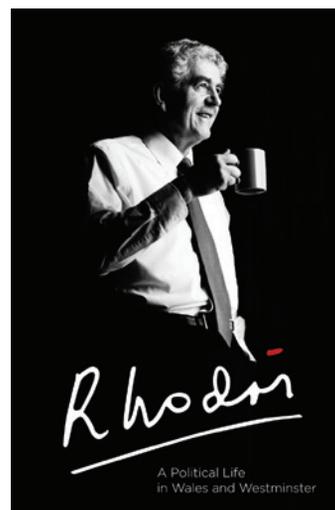
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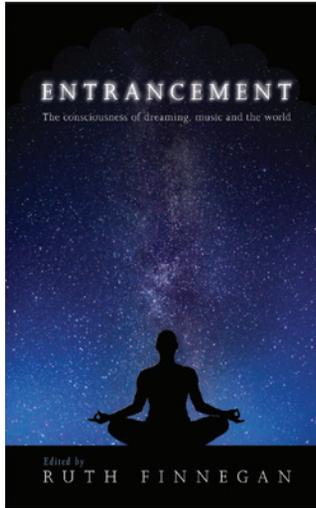
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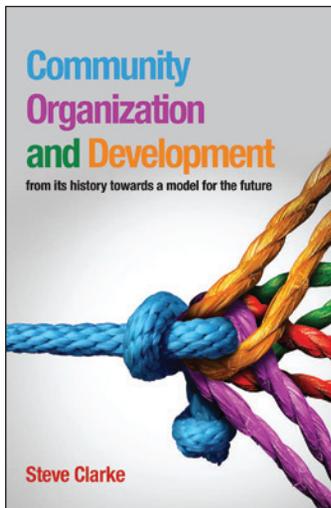
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The Consciousness of Dreaming, Music and the World

Edited by RUTH FINNEGAN

This powerful, groundbreaking study of dreaming, death, music, and shared consciousness brings together a staggering number of fields to explore what we know about dreaming and its interactions with other forms of consciousness. Setting a humanistic, evidence-based context, Ruth Finnegan engages with anthropology, ethnomusicology, sociology, psychology, parapsychology,

cognitive science, and more, building a strikingly diverse base of evidence and analysis with which to treat a subject that is all too often taken lightly. *Entrancement* will quickly prove indispensable for anyone studying these altered states of consciousness and what we can know about how they work and what they do for our minds, bodies, and selves.

Ruth Finnegan is emeritus professor at the Open University.

Community Organization and Development

From Its History Towards a Model for the Future

STEVE CLARKE

This book traces the history of community development and organizing as it evolved separately in Britain and the United States, showing how the social and political situations in each country determined the shapes and directions it took. As changes in the demographics and political structures of developed

economies have increased the need, and potential, for effective community organizing, this comprehensive history will help us understand how it has worked in the past, and how national policy and local development can be combined for maximum effect.

Steve Clarke is a research fellow at Swansea University, Wales.

The Enlightenment in Iberia and Ibero-America

BRIAN HAMNETT

This book considers the way that two different Iberian imperial systems responded to challenges in their struggle to sustain territorial integrity and economic interests in the face of international competition. Brian Hamnett shows how, during a period of “Enlightened Despo-

tism,” absolutist governments in Spain and Portugal sought to harness Enlightenment ideas in service of their policies of reform, a process that contributed greatly to the longer-term project of transforming absolutist governments into constitutional systems.

Brian Hamnett is research professor at the University of Essex.

Graciliano Ramos and the Making of Modern Brazil

Memory, Politics and Identities

Edited by **SARA BRANDELLERO** and **LUCIA VILLARES**

Brazilian writer Graciliano Ramos (1892–1953) is a key figure in understanding the making of modern Brazil, and this collection gathers the most up-to-date criticism and analysis of his work. Contributors consider issues such as Ramos's dialogue with literary tradition, his legacy for contemporary

writers, and his treatment of racial discrimination and gender inequality. The book also addresses his involvement in politics, offering fresh perspectives on what can be gleaned of his political thinking from his work and engagement.

Sara Brandellero is assistant professor in Brazilian studies at Leiden University.
Lucia Villares was a postdoctoral student in Portuguese literary and cultural studies at Cambridge University. She is the author of *Examining Whiteness*.

Werewolves, Wolves and the Gothic

Edited by **ROBERT MCKAY** and **JOHN MILLER**

Wolves are familiar figures in the Gothic imagination, creatures of pure animality that, when combined with the human in the form of the werewolf, offer opportunities to explore complicated anxieties surrounding difference. This is the first volume that deals with the appearance of werewolves and wolves in literary and cultural texts from the mid-nineteenth century to the present. Drawing on representations

of werewolves and wolves in literature, film, television, and visual culture, the essays investigate the key texts of the lycanthropic canon alongside lesser-known works from the 1890s to the present. The result is an innovative study that is both theoretically aware and historically nuanced, featuring an international list of established and emerging scholars based in Britain, Europe, North America, and Australia.

Robert McKay is a senior lecturer in English literature at the University of Sheffield.
John Miller is a senior lecturer in nineteenth-century literature at the University of Sheffield.

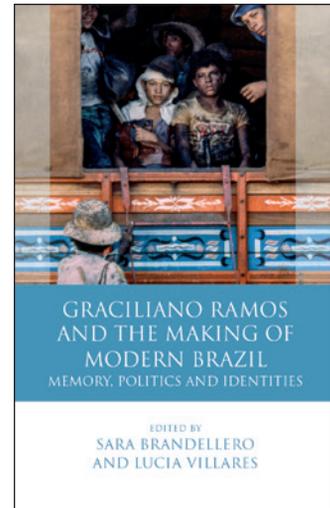
The Communist Party of Great Britain and the National Question in Wales, 1920–1991

DOUGLAS JONES

This book draws on substantial new archival research to present the first in-depth study of the Communist Party's attitude to devolution in Wales and to Welsh nationhood and identity, as well as the party's relationship with labor and nationalist movements as they en-

gaged with these issues. Douglas Jones sets the inquiry in context of the rapid changes in twentieth-century Welsh society, debates on devolution and identity within the British left, the role of nationalism within the communist movement, and more.

Douglas Jones is an Aberystwyth-based historian.



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Constitutional Reform in Britain and France

From Human Rights to Brexit

ELIZABETH GIBSON-MORGAN

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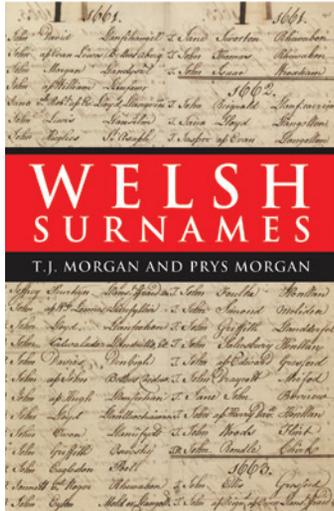
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The United Kingdom and France have very distinctive constitutional identities, so a book that compares the two takes on a complicated task. Elizabeth Gibson-Morgan begins by detailing the two nations' shared historical, political, and cultural background, then goes on to explore the sweeping transformations that their constitutional frameworks have undergone in the past twenty-five

years at both national and regional levels, with a particular emphasis on Wales and Scotland. Where Gibson-Morgan truly breaks new ground, however, is in her approach: rather than treat each country separately, she explains the pattern of institutional development in both from a comparative Franco-British perspective.

Elizabeth Gibson-Morgan is professor-elect of law and languages at the University of Tours, and the Bordeaux Law School in France and a senior research fellow in constitutional law at King's College London.

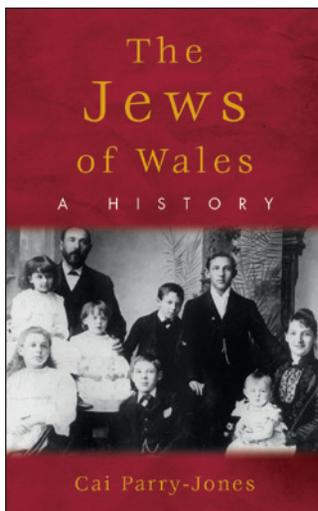
Welsh Surnames

T. J. MORGAN and PRYS MORGAN

This, the first full-scale study of Welsh surnames, is built on research in Welsh, Latin, and English texts, parish registers, local histories, and more. It traces the growth of a Welsh surnaming pattern in Wales and the Border region at the end of the Middle Ages, and it

fleshes out that picture through evidence from contemporary sources such as electoral registers, newspapers, and telephone directories. It will be of use to historians, genealogists, geographers, sociologists, and more.

T. J. Morgan is emeritus professor of Welsh at University College, Swansea. **Prys Morgan**, his son, is emeritus professor of history at Swansea University.



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The Jews of Wales

A History

CAI PARRY-JONES

This book is the first look at Jews in Wales to draw extensively on oral history, bringing the voices of Welsh Jews into a field of history that has largely focused on formal studies rooted in synagogues and institutions. Cai Parry-Jones focuses in particular on the impact of World War II on Wales's Jewish

population, as well as the importance of the Welsh context in shaping the Welsh-Jewish experience. The book concludes with a look at the numerical decline of Wales's Jewish communities through the twentieth century and their situation in the early years of the twenty-first.

Cai Parry-Jones is a curator of oral history at the British Library.

All That Is Wales

The Collected Essays of M. Wynn Thomas

M. WYNN THOMAS

Wales is small geographically, but its rich and varied culture belies its size. This collection of essays focuses on English-language authors from Wales in order to offer a sample of the country's internal diversity. Writers discussed include Lynette Roberts, who is Argentinian by birth but of Welsh decent; Peggy Ann Whistler, who chose a new Welsh identity as Margiad Evans; Nigel Hes-

eltine, whose bizarre stories of the decaying squirearchy of the Welsh border country remain sadly little known; and Utah-based poet Leslie Norris, whose Welsh-English translations bring out the bicultural character of Wales. Taken together, they present a Wales that is vibrant in its difference, a culture made of many disparate parts.

M. Wynn Thomas is the Emyr Humphreys Professor of English at Swansea University.

Why Wales Never Was

The Failure of Welsh Nationalism

SIMON BROOKS

Why Wales Never Was combines a devastating analysis of the historical failure of Welsh nationalism with an apocalyptic vision of a non-Welsh future. Simon Brooks mounts a powerful argument that Wales will never be free until modes of thought that have been dominant since the nineteenth century are overturned—and Wales and Welsh

politics acknowledge the importance of language and culture rather than simply acquiescing to Britishness. Deeply rooted in Welsh culture and European in scope, *Why Wales Never Was* brings together history, philosophy, and politics in a way never before attempted in Wales.

Simon Brooks is the author of several books on language, politics, and history.

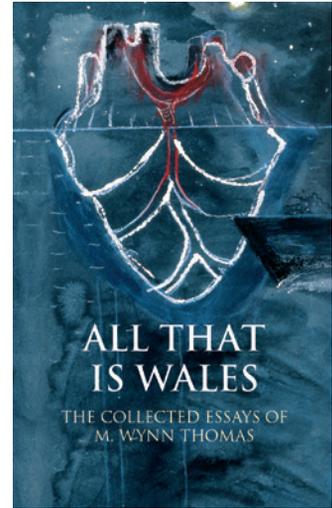
Administrative Justice in Wales and Comparative Perspectives

Edited by SARAH NASON

This book presents a comprehensive look at administrative justice in Wales and also sets it in a comparative context. The contributors offer critical analysis of distinctly Welsh administrative laws and measures for redress of harms, and they compare those to approaches to similar questions across a range of common and civil law in European and international jurisdictions.

Particular areas of focus include the roles of commissioners, administrative courts, tribunals, and ombudsmen in devolved and federal nations, and evolving relationships between citizens and the state, especially in the context of recent austerity measures and pushes for decentralization of administrative and legal functions.

Sarah Nason is a lecturer in law at Bangor University.



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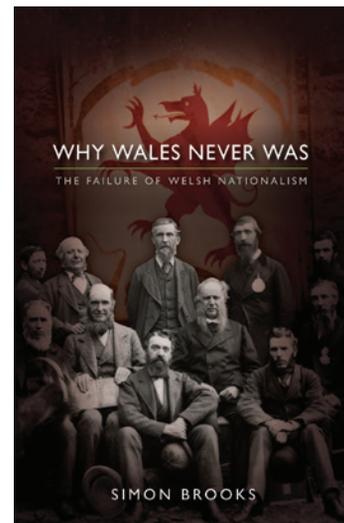
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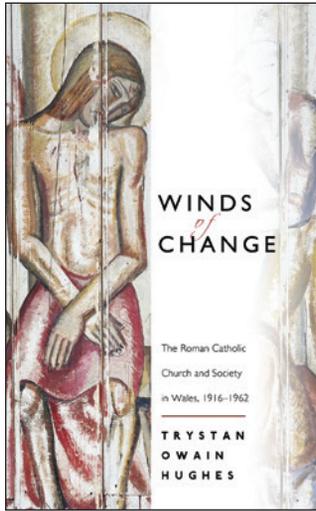
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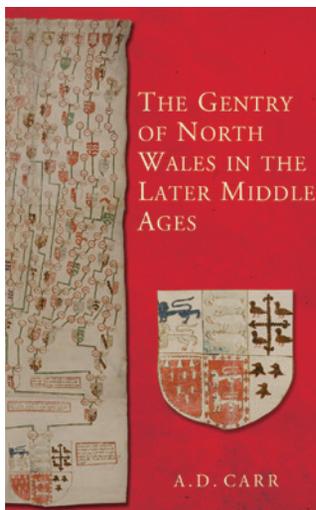
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Winds of Change

The Roman Catholic Church and Society in Wales, 1916–1962
TRYSTAN OWAIN HUGHES

While twentieth-century Welsh Nonconformity and the Anglican Church in Wales have both received substantial historical attention, there is no similar treatment of the Roman Catholic Church. This study redresses that imbalance, charting and accounting for the remarkable growth of the Roman Catholic Church in Wales between the formation of its Province of Wales in

1916 and the commencement of the Second Vatican Council in 1962. This growth was at a time, Trystan Owain Hughes shows, when Nonconformity, until that point predominant in Welsh religion, began a spectacular decline. This new paperback edition includes a fully updated bibliography and a new chapter exploring progress in the field since the book's original publication.

Trystan Owain Hughes is Director of Ordinands for the Anglican Diocese of Llandaff, and Priest-in-Charge of Christ Church, Roath Park, Cardiff.

Memoir and Identity in Welsh Patagonia

Voices from a Settler Community in Argentina

GERALDINE LUBLIN

This investigation of identity construction in twentieth-century Welsh Patagonia breaks new ground by looking at the Welsh community in Chubut not as a quaint anomaly, but in its proper context as an integral part of contemporary Argentina. Addressing the implications of the settler colonialism of the foundational myth of Chubut and its place in the larger question of set-

tlar colonialism throughout Argentina, it draws on the literature of the understudied period immediately preceding the turn-of-the-twentieth-century revitalization of the Welsh community in Patagonia. Ultimately, it presents a newly broad, much richer panorama of what it means to be Welsh in Argentina, free from old stereotypes and fully part of the contemporary nation.

Geraldine Lublin is a lecturer in Spanish at Swansea University.

The Gentry of North Wales in the Later Middle Ages

A. D. CARR

This book offers a detailed analysis of the landed gentry of north Wales from the Edwardian conquest in the thirteenth century to the incorporation of Wales into the Tudor state in the sixteenth century. Though Wales is frequently treated as a single, unitary region, the focus here on the north en-

ables A. D. Carr to show how distinctive the different parts of Wales are, and how the gentry developed here along different lines from elsewhere in the country. This is also the first book to treat in depth the gentry in the crucial period before the Act of Union with England.

A. D. Carr was professor of medieval Welsh history at Bangor University.

Labour, Mobility and Temporary Migration

A Comparative Study of Polish Migration to Wales

JULIE KNIGHT, JOHN LEVER, and ANDREW THOMPSON

This book presents a close-up account of sociological research on Polish migrants who came to the region of South Wales in the wake of Poland's entry into the EU in 2004. At the time, they were seen as economically motivated, short-term migrants who would enter the UK to work, save money, and return home.

More than a decade after EU enlargement, however, the large number of Poles who have opted to stay in the UK has forced a reconsideration of that assumption. A reassessment of the long-term place of Poles within Wales is thus long overdue, especially in the wake of new tensions related to Brexit.

Julie Knight is a senior research manager at the Regional Economic Studies Institute, Towson University, Maryland. **John Lever** is a senior lecturer at the University of Huddersfield Business School. **Andrew Thompson** is head of the School of Humanities and Social Sciences, University of South Wales.

Place-Names of Flintshire

HYWEL WYN OWEN and KEN LLOYD GRUFFYDD

This volume presents the first thorough, authoritative study of the place-names of Flintshire before 1974. Each of the eight hundred names considered is presented with a map grid reference; documentary and oral evidence of its origins, derivation, and meaning; and a discussion of the significance of

the name in terms of history, language, landscape, and industrial associations. In addition, the authors draw comparisons with similar names in other parts of Wales and the UK, and trace the later linguistic development of names, with particular attention to the effects of a bilingual society.

Hywel Wyn Owen is an authority on place-names in Wales and former director of the Place-Name Research Centre at Bangor University. **Ken Lloyd Gruffydd** was one of the most highly regarded figures in local history in Flintshire and in Wales.

Welsh Planning Law and Practice

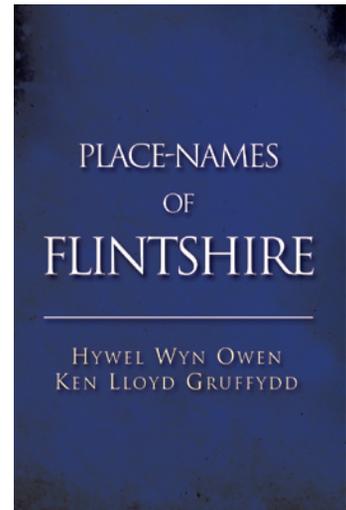
GRAHAM WALTERS

This book provides a comprehensive guide to the sources and structure of Welsh planning law. It looks at policies affecting land in Wales in the context of shared principles, concepts, and case

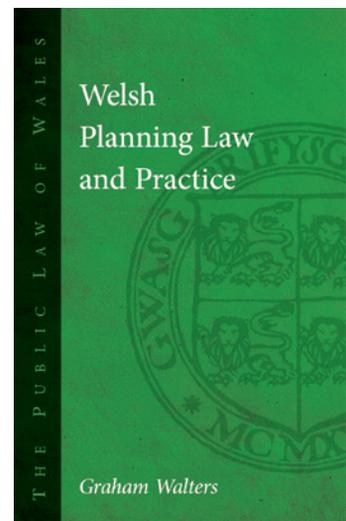
law common to England and Wales. It is designed as a practical handbook for those working within planning and shaping development in Wales.

Graham Walters is a barrister at Civitas Law, Cardiff, and a board member of Planning Aid Wales.

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ECONOMICS POLITICAL SCIENCE

Prosperity without Greed

How to Save Ourselves from Capitalism

SAHRA WAGENKNECHT

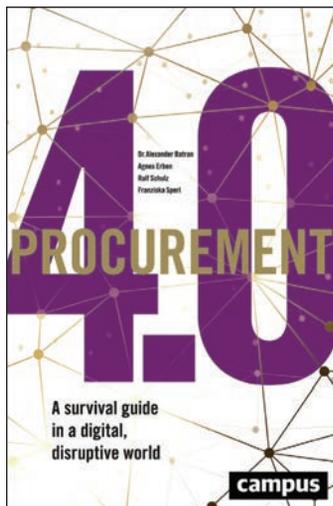
Translated by Andreas Pickel

It is time to leave capitalism behind. In *Prosperity without Greed*, Sahra Wagenknecht shows that we live in a system of economic feudalism that has nothing to do with a free market economy, where the innovations we require to solve myriad important societal problems are not forthcoming. How can it be, Wagenknecht asks, that technological developments financed by the taxpayer end

up enriching private companies even if those companies' activities violate public interests? Through clear analysis and concrete proposals, Wagenknecht suggests new forms of ownership and sketches the outlines of an innovative and just economy that instead promotes and rewards talent, real performance, and start-ups with groundbreaking ideas.

Sahra Wagenknecht is a German economist, journalist, and politician. Since October 2015, she has been the parliamentary leader of the party Die Linke in the German Bundestag.

She is the author of *The Limits of Choice: Saving Decisions and Basic Needs in Developed Countries*, also published by Campus Verlag. **Andreas Pickel** is professor of global politics at Trent University in Peterborough, Ontario, Canada. Among his translated books is Karl Popper's *The Two Fundamental Problems of the Theory of Knowledge*.



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BUSINESS

Procurement 4.0

A Survival Guide in a Digital, Disruptive World

ALEXANDER BATRAN, AGNES ERBEN, RALF SCHULZ, and FRANZISKA SPERL

Although digitalization or smart manufacturing might be considered a driving factor behind Procurement 4.0—the latest conceptualization of how modern companies procure goods and services—it is far too shortsighted to view Procurement 4.0 as simply a digitalized function. In *Procurement 4.0*, four leading experts on this revolutionary concept offer the first comprehensive framework to identify the interrelated opportunities and challenges it provides.

As the authors show, dynamic, interconnected value chains are key factors of sustainable business success, with procurement managed and steered by strategic purchasers in their new role

as value chain managers. This evolving environment will be influenced by a variety of digitalization forces, including Industry 4.0, the Internet of Things, smart data and clouds, Enterprise 2.0, social media, and mobile computing. Integrating all network levels of procurement—from intra-company and inter-company relationships to global connectivity along value chains—and drawing on interviews with corporate heads of BMW, Lufthansa, Maersk, BP, and Allianz, the authors explore four dimensions of procurement that will address the business needs of the future: competing value chains, co-creation, leadership, and digital transformation.

Alexander Batran, Agnes Erben, Ralf Schulz, and Franziska Sperl are members of the business consultancy h&z, based in Munich, Germany.

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Cities Contested

Urban Politics, Heritage, and Social Movements in Italy and West Germany in the 1970s

Edited by **MARTIN BAUMEISER, BRUNO BONOMO, and DIETER SCHOTT**

Historians discuss the 1970s as an era of deep transformations and even structural rupture in Western societies. For the first time, *Cities Contested* engages in this debate from the perspective of comparative urban history, examining the struggles in and about urban space at a time when ideas about the “city” and concepts of urban planning were being reconsidered. This book discuss-

es the structural rupture of the time by comparing case studies of Italian and Western German cities, analyzing central issues of urban politics, urban renewal and heritage, and urban protest and social movements. *Cities Contested* draws on the parallel histories of Italy and Germany to propose new questions and new avenues for investigation.

Martin Baumeister is director of the German Historical Institute in Rome, Italy, and professor of contemporary European history at the University of Munich, Germany. **Bruno Bonomo** is research fellow of contemporary history in the Department of History, Cultures, and Religions at Sapienza University of Rome, Italy. **Dieter Schott** is professor of modern urban and environmental history at the Darmstadt University of Technology, Germany.

Revolutions and Counter-Revolution

1917 and Its Aftermath from a Global Perspective

Edited by **STEFAN RINKE and MICHAEL WILDT**

Unquestionably a watershed year in world history, 1917 not only saw the Russian Revolution and US entry into World War I, it also marked a foundational moment in determining global political structures for the twentieth century. Yet while contemporaries were cognizant of these global connections, historiography has been largely limited to analysis of the nation-state. A centu-

ry later, this book discusses the transnational dimension of the numerous upheavals, rebellions, and violent reactions on a global level that began with 1917. Experts from different continents contribute findings that go beyond the well-known European and transatlantic narratives, making for a uniquely global study of this crucial period in history.

Stefan Rinke is professor of Latin American history in the Institute of Latin American Studies at Freie Universität Berlin. **Michael Wildt** is professor of twentieth-century German history with a focus on the history of National Socialism at Humboldt-Universität Berlin.

On This Day

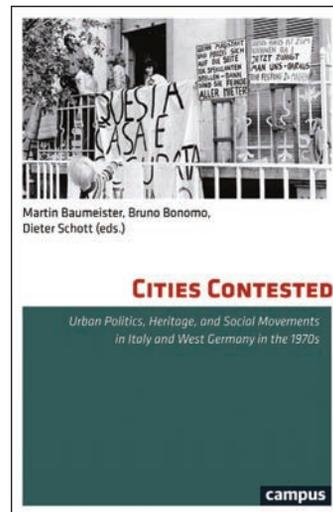
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The Yaysmawurk’ is an Armenian liturgical collection of brief saints’ lives arranged according to the day on which they were celebrated in the annual

church calendar. This volume in the On This Day series collects the entries for March.

Edward G. Mathews Jr. taught at the Catholic University of America, Our Lady of Lebanon Maronite Seminary, University of Scranton, Hebrew University in Jerusalem, the Armenian Evangelical Seminary in Yerevan, and St. Nersess Armenian Seminary.



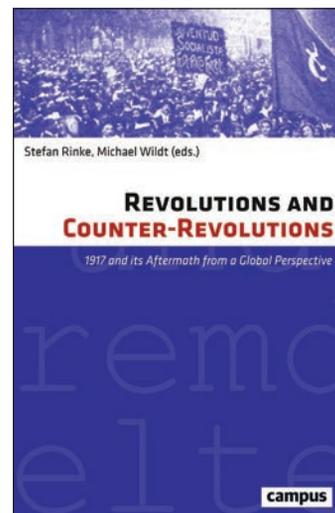
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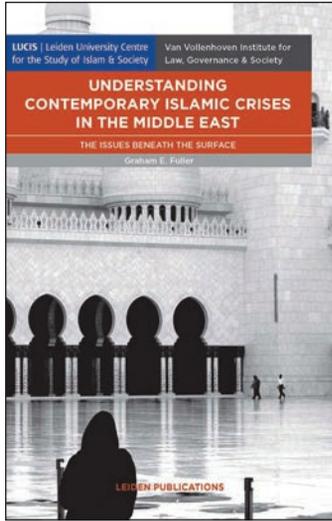
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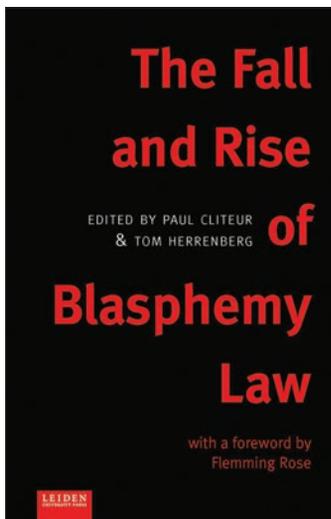


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Understanding Contemporary Islamic Crises in the Middle East

The Issues Beneath the Surface
GRAHAM E. FULLER

During the past decade in the Middle East, widespread war and violence, the collapse of numerous regimes, and the emergence of ISIS have caused profound geopolitical shifts. This book addresses these changes and how they may shape the future of this tumultuous region.

First, Graham E. Fuller focuses on Shari'a law and its appropriate role, if any, in the politics and governance of

the Muslim world. He also addresses the current Shi'ite-Sunni conflict, going beyond theological approaches to better understand the many more extra-religious factors also at work. The appearance of ISIS has stretched the perennial phenomenon of political Islam to the extreme. Fuller concludes by asking what ISIS implies for the future of the Middle East and for Muslims' understanding of Islam itself.

Graham E. Fuller is a former vice chair of the National Intelligence Council at the CIA in charge of long-range forecasting. He is the author of *Turkey and the Arab Spring: Leadership in the Middle East*, among other books.

The Fall and Rise of Blasphemy Law

Edited by **PAUL CLITEUR** and **TOM HERRENBERG**

With a Foreword by Flemming Rose

In contemporary politics two conflicting trends have influenced freedom of expression. The first confirms that many Western countries have become less strict about sacrilegious expression and repealed their blasphemy laws or withdrawn much of their punishment for blasphemy. Yet the second trend manifests in an opposing movement, often couched in terms of religious

freedom, which attempts to reconcile free speech with freedom of religion by punishing expressions deemed, for instance, "hate speech." This book offers an examination of topical issues relating to both of these movements, looking at freedom of expression, censorship, and blasphemy in contemporary multicultural democracies.

Paul Cliteur is professor of jurisprudence at Leiden Law School. **Tom Herrenberg** is a PhD candidate at Leiden Law School.

China and the Barbarians

Resisting the Western World Order

HENK SCHULTE NORDHOLT

China's development over the centuries has purposely diverged from that of the West in terms of language, philosophy, and history, and for many decades its nationalism created a form of isolationism. In order to maintain its influence the Chinese Communist Party has created the myth that, without the Party, China could not have returned to the world stage and that, without the Party, the "territorial integrity" of the country cannot be restored. But what does

this "restored" China look like? To answer, Henk Schulte Nordholt examines how Beijing's regional policy is causing structural tensions between China and most of the countries located in East and Southeast Asia, and also, indirectly, their ally the United States. In *China and the Barbarians*, Nordholt offers his analysis of the possible trajectory of China's internal political and cultural developments in the coming years.

Henk Schulte Nordholt is a sinologist.

Voyage of Discovery

Exploring the Collections of the Asian Library at
Leiden University

Edited by **ALEXANDER REEUWIJK**

In September 2017, Leiden University will open the Asian Library to house its extensive and world-renowned Asian collections. This includes the largest collection on Indonesia worldwide and some of the foremost collections on South and Southeast Asia, China, Japan, and Korea. *Voyage of Discovery*

contains more than twenty essays by academics, curators, and authors on their experiences with the Leiden collections. Richly illustrated and showcasing twenty-five treasures from the Asian Library, such as unique manuscripts and rare maps, this book offers a beautiful look inside the Asian Library.

Alexander Reeuwijk is a writer with a focus on Asia, natural history, and travel histories.

World History—A Genealogy

Private Conversations with World Historians, 1996–2016

Edited by **ALICIA SCHRIKKER** and **CAROLIEN STOLTE**

World History—A Genealogy charts the history of the discipline through twenty-five in-depth conversations with historians whose work has shaped the field of world history in fundamental ways. These conversations, which took place over a period of twenty years for the world history journal *Itinerario*, cover these historians' lives, work, and views

of the academy in general and the field of world history in particular. An extensive introduction distills the most important developments in the field from these conversations, and sheds light on what these historians have in common, as well as—perhaps more importantly—what separates them.

Alicia Schrikker is assistant professor of history at Leiden University. **Carolien Stolte** is assistant professor of history at Leiden University and the editor-in-chief of the journal *Itinerario*.

A Story of Conquest and Adventure

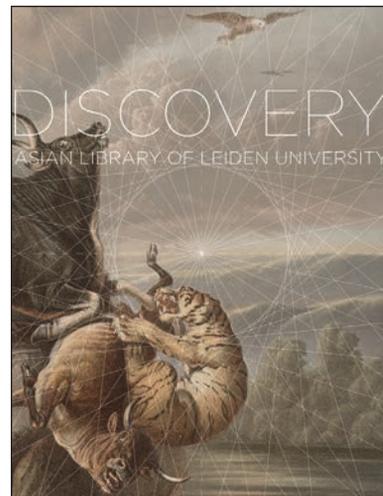
The Large Farāmarznāme

Translated and with an Introduction by **MARJOLIJN VAN ZUTPHEN**

A Story of Conquest and Adventure: The Large Farāmarznāme presents a poem from the Persian epic cycle dated to the late eleventh century in an English prose translation for the first time. The story tells how Farāmarz, a son of the famous Shahname hero Rostam, conquers several provinces of India. He

then sets off on an extensive voyage over sea and land, leading his troops through a number of hazardous situations in various fictional countries. Finding love and battling men, demons, and ferocious animals, the epic hero comes to life in this riveting translation.

Marjolijn van Zutphen obtained her PhD at Leiden University with a dissertation on the Persian epic cycle, a series of poems that were composed in emulation of Ferdowsi's *Shahname*.



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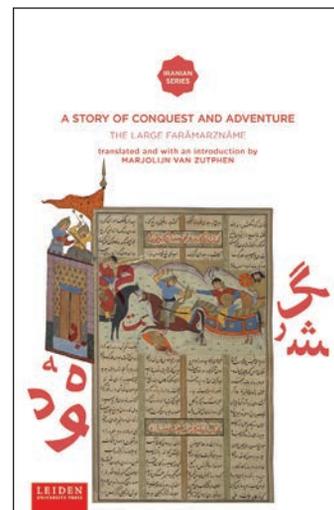
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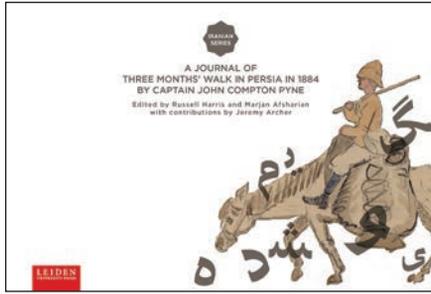
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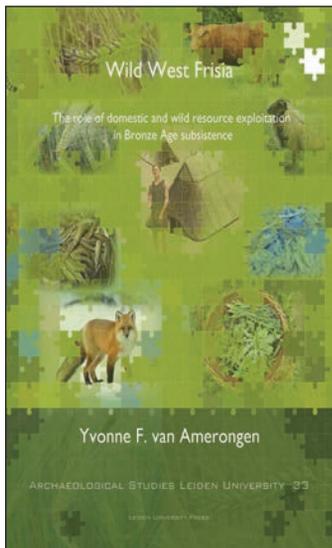
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A Journal of Three Months' Walk in Persia in 1884 by Captain John Compton Pyne

Edited by Russell Harris and Marjan Afsharian
With Contributions by Jeremy Archer

In 1884, John Compton Pyne, a British soldier, having finished his tour of duty in India, decided to make a detour on his trip home in order to spend three months crossing Persia, unaccompanied except by the local muleteers. Among his accoutrements, he packed a small leather-bound sketchbook in which he not only wrote a journal but

also added beautiful and charming watercolor illustrations. This edition reprints his adventurous journal alongside an introduction that contextualizes this trip against the background of the Persian influence in British culture, and sets this influence as a driving force behind Pyne's travels.

Russell Harris is an established translator of literary works from French and Arabic. **Marjan Afsharian** works for the *Encyclopaedia Islamica* project at the Institute of Ismaili Studies, London.

Wild West Frisia

The Role of Domestic and Wild Resource Exploitation in Bronze Age Subsistence

YVONNE F. VAN AMERONGEN

Wild West Frisia reconstructs the daily lives of Bronze Age farmers and innovatively analyzes the separate components comprising Bronze Age subsistence, such as crop and animal husbandry and hunting and gathering. Instead of summarizing the known data for each subsistence strategy and drawing con-

clusions solely based on these observations, this study first determines what may have been present yet perhaps is no longer visible. In doing so, the author shows that the exploitation of wild resources was perhaps just as important as crop domestication for those living in the Bronze Age.

Yvonne F. van Amerongen is a palaeoecologist at the archaeological company EARTH in Amersfoort, the Netherlands.

Proportional Systems in the History of Architecture

A Critical Reconsideration

Edited by MATTHEW A. COHEN and MAARTEN DELBEKE

Prior to the advent of modern structural engineering, architects and builders used proportional systems to imbue their works with a general condition of order that was integral to notions of beauty and structural stability. These mostly invisible intellectual frameworks ranged from simple grids and symbolic numbers to sly manipulations of geometry and numbers that required privileged knowledge and arithmetical calculations to access. Since the origins

of architectural history, proportional systems have served as objects of belief and modes of iconographical communication. Whether they are capable of fulfilling more tangible functions remains a matter of debate today, but as the contributors to this volume show, these ancient and diverse belief systems continue to infiltrate architectural thinking in subtle and sometimes surprising ways today.

Matthew A. Cohen is a licensed architect and professor of architecture at Washington State University. **Maarten Delbeke** is chair in the history and theory of architecture at the Institute for the History and Theory of Architecture at ETH Zurich.

The Management of the Matobo Hills in Zimbabwe

Perceptions of the Indigenous Communities on Their Involvement and Use of Traditional Conservation Practices

SIMON MAKUVAZA

Since 1992, when the World Heritage Committee established its category of “cultural landscapes,” scholarly debates have ensued as to how they could best be managed. One approach, which appears to have gained significance over the past two decades, considers using traditional conservation practices in addition to engaging local indigenous

communities in the stewardship of these exemplary sites. Based on the perspectives of the indigenous people of the Matobo Hills, this investigation studies the extent to which both traditional conservation practices and local involvement can be germane to the administration of World Heritage Cultural Landscapes.

Simon Makuva is a research fellow in the Faculty of the Built Environment at the National University of Science and Technology in Bulawayo, Zimbabwe.

Egypt beyond Representation

Materials and Materiality of Aegyptiaca Romana

SANDER MÜSKENS

Egypt beyond Representation develops and applies a new approach to study Aegyptiaca Romana from a bottom-up, Roman perspective. Current approaches to these objects are often still plagued by top-down projections of modern definitions and understandings of Egypt and Egyptian material culture onto the Roman world. This book instead argues

that these artifacts should be studied in their own right, without reducing them to fixed Egyptian meanings. This study shows that, while “Egyptianness” may have been among Roman associations, these objects were able to do much more than merely representing notions of Egypt.

Sander Müskens is a postdoctoral researcher and lecturer at Leiden University.

A Place of Placelessness

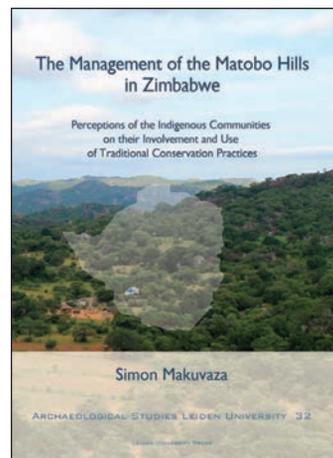
Hekeng People’s Heritage

RENYU WANG

Tulou, the traditional fortified multi-family dwellings prevalent in southern Fujian, China, are the focus of this three-pronged biography of environments in the Hekeng River Valley. This book explores every aspect of the historical settlement environments surrounding a tulou, incorporating oral histories

and interviews to create a complete picture of the cultural, architectural, agricultural, and economic influences that build up these lineage societies. Highlighted also are the tensions between political systems and families in keeping these heritage sites alive.

Renyu Wang works at the Institute of Archaeology affiliated with the Chinese Academy of Social Sciences as an archaeological site planner.



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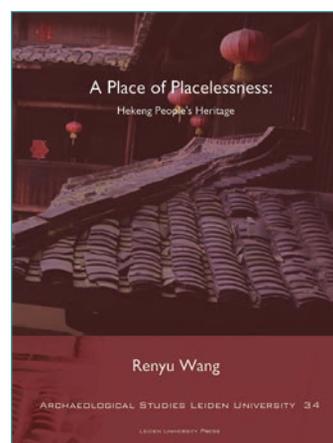
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Western Arabia in the Leiden Collections

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LUITGARD MOLS and ARNOUD VROLIJK

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In the late nineteenth and early twentieth century Dutch diplomats, scholars, and travelers assembled unique collections in Jeddah, Mecca, and Medina. With the invaluable help of local Muslims, Dutch collectors tried to capture the essence of what they regarded as an authentic Oriental culture in a pe-

riod when Arabia was already looking towards modernity.

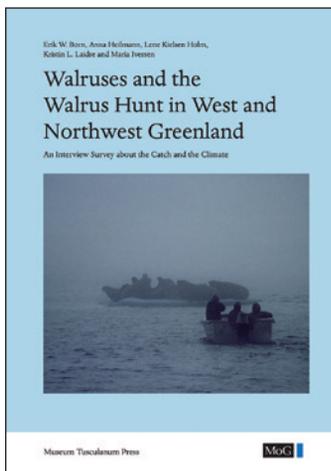
These extensive collections allow a glimpse into a colorful and vibrant society, one virtually vanished today under ever-growing numbers of pilgrims, changing political and religious allegiances and sudden economic prosperity.

Luitgard Mols is the director of Sabiel and former curator of Southwest and Central Asia at the Leiden Museum of Ethnology. **Arnoud Vrolijk** is curator of Oriental manuscripts and rare books at Leiden University Libraries.

Walrus and the Walrus Hunt in West and Northwest Greenland

An Interview Survey about the Catch and the Climate

ERIK W. BORN, ANNA HEILMANN, LENE KIELSEN HOLM, KRISTIN L. LAIDRE, and MARIA IVERSEN



This volume presents the results of a survey of Greenland subsistence hunters, who hunt and catch walrus in West and Northwest Greenland, where the animals are still a part of the traditional subsistence hunting culture. However, the Greenland walrus hunting grounds have experienced marked environmental changes due to climate

change, and quotas were introduced for the catch across all of Greenland in 2006. These interviews explore how such changes have affected the local communities. The main text summarizes the broad findings while more details are provided in the individual hunter statements in four appendices.

Erik W. Born, **Anna Heilmann**, and **Maria Iversen** are consultants for the Greenland Institute of Natural Resources, Nuuk, where **lene Kielsen Holm** and **Kristin L. Laidre** are scientists.

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The Frozen Saqqaq Sites of Disko Bay, West Greenland

Qeqertasussuk and Qajaa (2400–900 BC)

BJARNE GRØNNOW

Qeqertasussuk and Qajaa are the only known sites of the early arctic small tool tradition in the Eastern Arctic, where all kinds of organic materials, such as wood, bone, baleen, hair, and skin are preserved in permafrozen culture layers. Together, the sites cover the entire Saqqaq era in Greenland. This book offers technological and contextual analyses of the well-preserved archaeological materials, which draw a new

picture of a true Arctic pioneer society with a remarkably complex technology. The Saqqaq hunting tool kit, consisting of bows, darts, lances, harpoons, and throwing boards, as well as kayak-like seagoing vessels, is described for the first time. A wide variety of hand tools and household utensils were also found, providing entirely new information on the daily life and subsistence of the earliest hunting groups in Greenland.

Bjarne Grønnow is research professor in arctic archaeology in the Modern History and World Cultures section of the National Museum of Denmark.



Tin-Glazed Earthenware from the Netherlands, France and Germany, 1600–1800

ULLA HOUKJÆR

Designmuseum Denmark is home to a large collection of ceramic works that is quite unique in terms of size and breadth of representation, since the collection covers all known techniques within the main groups of earthenware, stoneware, tin-glazed earthenware, and porcelain, as well as new hybrid materials and techniques. This catalogue covers an important period in the history of European glazed ceramic ware, from

c. 1600 to 1800, when the technique enjoyed the widest distribution. Ulla Houkjær focuses on three central areas: the Netherlands, France, and Germany. This comprehensive and highly illustrated introduction to the history of tin-glazed earthenware in these three countries offers an overview of the history of important developments within the field during the period and highlights important changes in aesthetics and usage.

Ulla Houkjær is curator at Designmuseum Denmark. She is the author of *Tin-Glazed Earthenware, 1300–1750: Spain, Italy, France*.

J. P. E. Hartmann

Thematic-Bibliographic Catalogue of his Works

Edited by **INGER SØRENSEN**

J. P. E. Hartmann (1805–1900) was one of Denmark's greatest composers. Throughout his long life he played a central role, not only in Danish musical life but in the entire cultural life of the nineteenth century, although he never became as well known abroad as his son Emil Hartmann (1836–98) or

his son-in-law Niels W. Gade (1817–90). This book offers a survey of his prolific works, including nearly five hundred works composed over the span of seventy-six years, and it will be an essential tool for future research in Danish music and cultural history during the nineteenth century.

Inger Sørensen is a music historian affiliated with the Danish Centre for Music Publication in Copenhagen. She has published several works on nineteenth-century Danish composers.

Johann Adolph Scheibe

A Catalogue of His Works

Edited by **PETER HAUGE**

Johann Adolph Scheibe (1708–76) is considered to be the most important composer and conductor in Denmark in the eighteenth century. Although he is mainly known for his critique of Johann Sebastian Bach's style of composition and, to a lesser extent, of Bach as a music theoretician, Scheibe was an immensely productive composer, producing two operas, a series of cantatas, works composed for special occasions,

instrumentals, and several song collections, including children's songs and songs for the freemasons. This book is the first catalogue of Scheibe's oeuvre. Comparing Scheibe's music theoretical and aesthetic ideas, this book offers a balanced view of Scheibe's extensive work and importance for cultural life, in particular in regards to music, in Copenhagen and the Duchies during the eighteenth century.

Peter Hauge is a senior researcher at the Danish Centre for Music Publication in Copenhagen.



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Mirrors of Virtue

Manuscript and Print in Late Pre-modern Iceland

Edited by MARGRÉT EGGERTSDÓTTIR and MATTHEW JAMES DRISCOLL

This volume of *Opuscula* presents ten articles on a single theme: manuscript and print in late premodern Iceland, specifically the period between the advent of print in the early sixteenth century and the establishment of the Icelandic State Broadcasting Service in the early twentieth. Throughout this period, manuscript transmission continued to exist side by side with print,

the two media serving different, but overlapping, audiences and transmitting different, but overlapping, types of texts. The volume's title, *Mirrors of Virtue*, refers not only to the popular late medieval and early modern genre of exemplary or admonitory mirror literature, but also to the idea that both manuscripts and printed books are reflections of virtue in a broader sense.

Margrét Eggertsdóttir and Matthew James Driscoll are senior researchers at the Árni Magnússon Institute for Icelandic Studies in Reykjavík and the Arnamagnæan Institute in Copenhagen, respectively.

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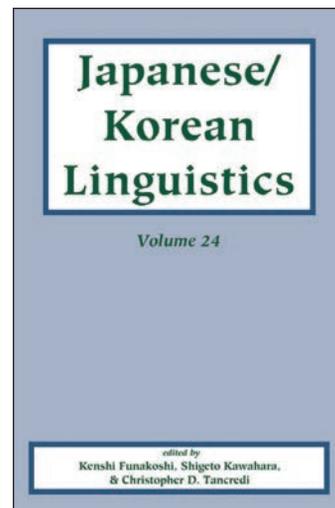
Japanese/Korean Linguistics, Volume 24

Edited by KENSHI FUNAKOSHI et al.

Japanese and Korean are typologically similar, with linguistic phenomena in one often having counterparts in the other. The Japanese/Korean Linguistics Conference provides a forum for research, particularly through comparative study, on both languages. The papers in this volume are from the twenty-fourth conference, which was held at the National Institute for Japanese Lan-

guage and Linguistics. They include essays on the phonology, morphology, syntax, semantics, historical linguistics, discourse analysis, prosody, and psycholinguistics of both languages. Such comparative studies deepen our understanding of both languages and will be a useful reference for students and scholars in either field.

Kenshi Funakoshi is project assistant professor at the National Institute for Japanese Language and Linguistics.



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LINGUISTICS



Perú: Medio Putumayo-Algodón

Rapid Biological and Social Inventories Report 28

Edited by NIGEL PITMAN et al.

In February 2016, a multidisciplinary team of geologists, biologists, social scientists, and local residents explored the rivers, forests, and human communities of a remote area in northern Amazonian Peru, along the Putumayo, Algodón, and Mutún rivers. This report describes the current status of the region's plant, fish, amphibian, reptile, bird, and mammal communities, as

well as the current and historical use of its rich natural resources by local indigenous and *campesino* communities. At the heart of the report is a series of recommendations for protecting the Putumayo region's extraordinary cultural and biological diversity. The main text is in both Spanish and English, with executive summaries in Ocaina, Murui, and Majjuna.

Nigel Pitman is a botanist in the Keller Science Action Center at the Field Museum, Chicago.



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SCIENCE



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SCIENCE
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A major reservoir of species still unknown to science, the deep benthos of tropical seas is one of the final frontiers of biodiversity exploration. Growing out of an unprecedented series of marine expeditions undertaken by the French National Museum of Natural History and the Institute for Research and Development in the South and West Pacific, the Tropical Deep-Sea Benthos series draws on the findings of over five thousand deep-water sam-

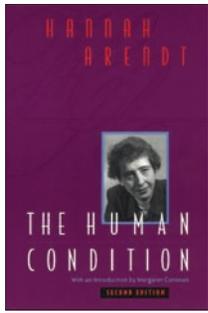
pling stations in remote and seldom-visited island groups to showcase this extraordinary biodiversity. Focusing on mollusks, this volume is edited by three noted mollusk curators whose collective research with molluscan taxonomists worldwide has resulted in the discovery and description of over one thousand new species of mollusks—139 new species and four new genera in the present volume alone.

Virginie Héros is a curator of mollusks at the French National Museum of Natural History in Paris. **Ellen Strong** is a curator of mollusks at the Smithsonian Institution's National Museum of Natural History in Washington, DC. **Philippe Bouchet** is a curator of mollusks at the French National Museum of Natural History in Paris.



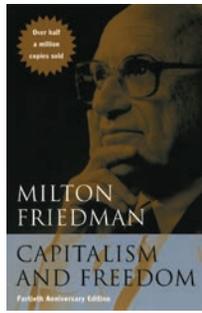
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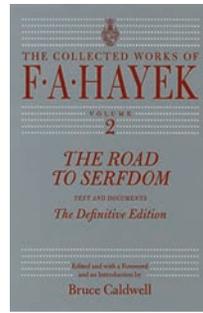
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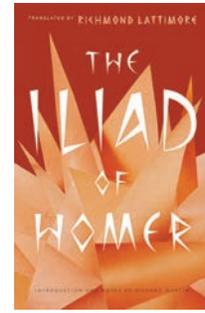
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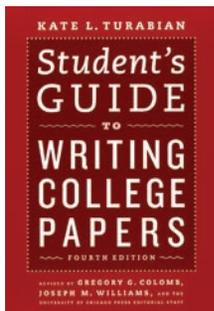
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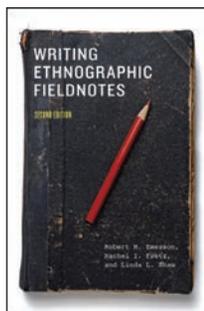
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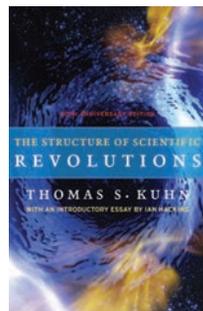
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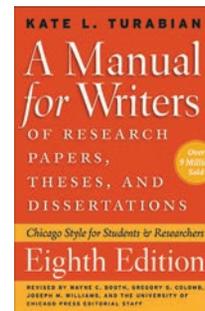
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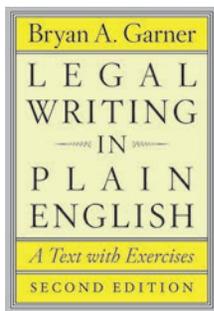
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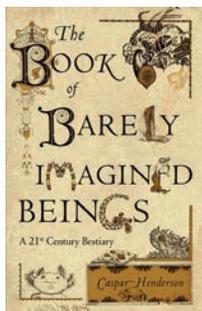
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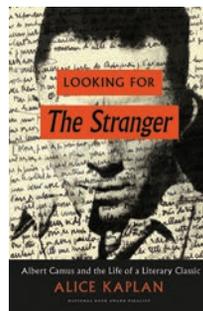
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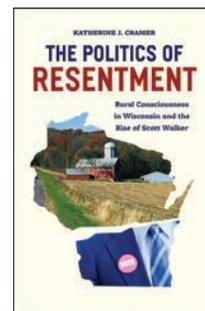
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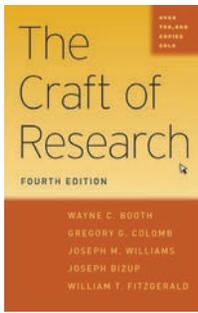
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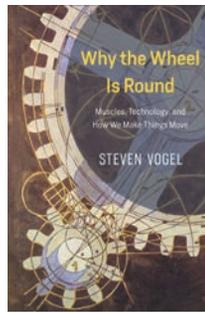
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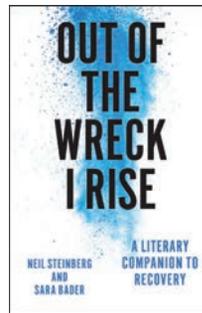
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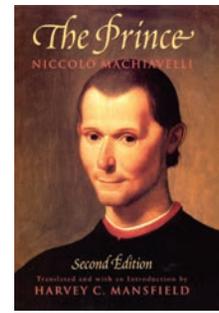
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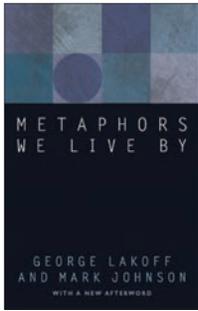
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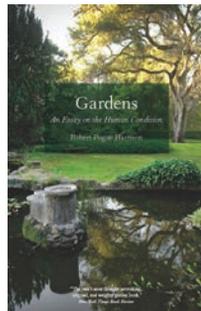
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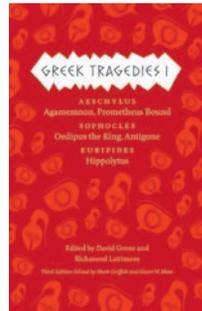
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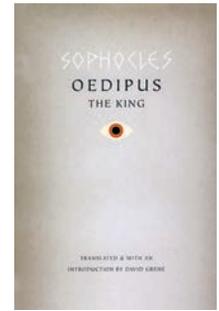
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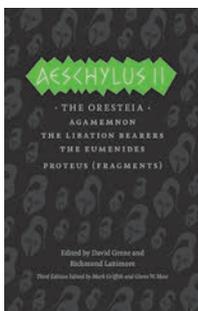
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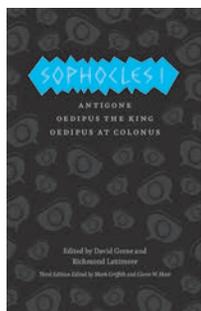
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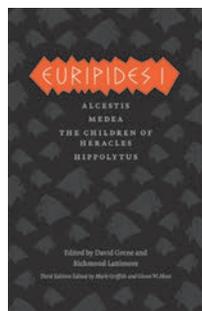
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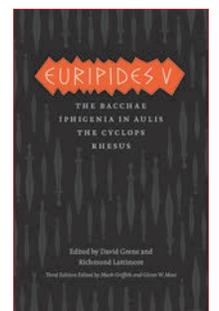
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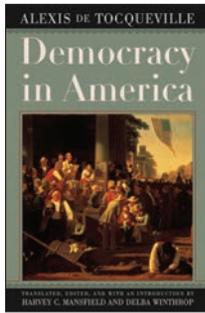


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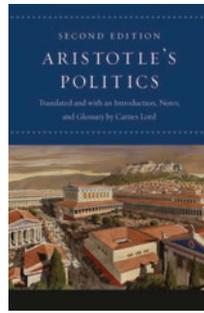
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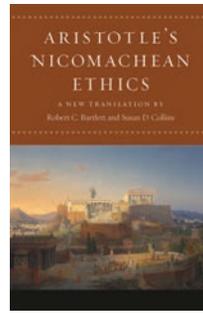
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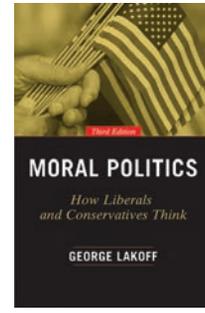
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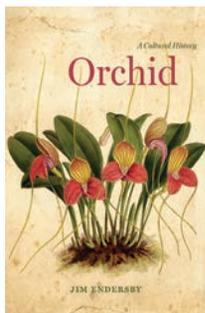
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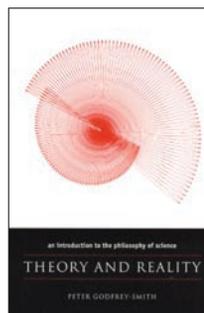
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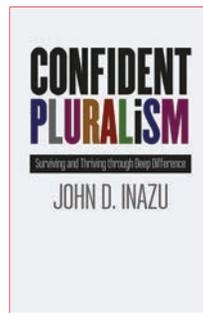
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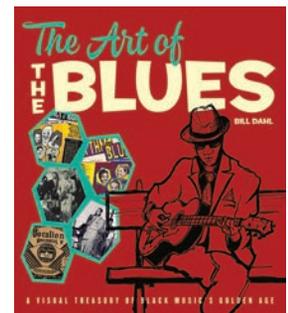
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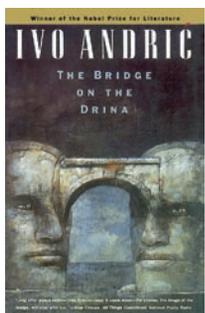
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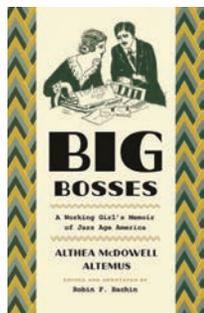
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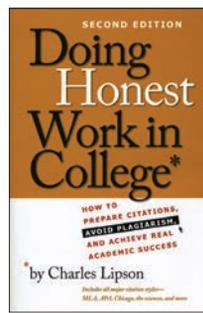
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