

A scenic mountain landscape at sunset. The sun is low on the right, casting a warm, golden glow over the scene. In the foreground, a rocky, gravelly path leads up a hillside. A single deer stands on the path to the left, looking towards the camera. The middle ground is filled with large, light-colored boulders and patches of dry, yellowish grass. In the background, rolling mountains are visible, with the nearest peaks silhouetted against the bright sky. The overall atmosphere is peaceful and natural.

CHICAGO

SPRING

BOOKS

2022

Redefining Geek

Bias and the Five Hidden Habits of Tech-Savvy Teens

Cassidy Puckett

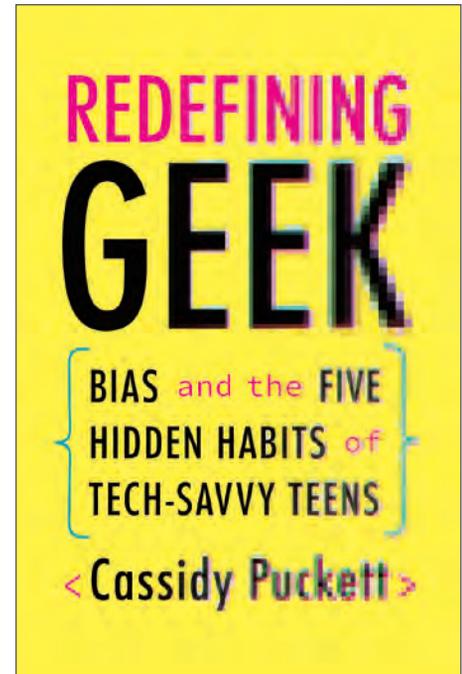
A surprising and deeply researched look at how everyone can develop tech fluency by focusing on five easily developed learning habits.

Picture a typical computer geek. Likely white, male, and someone you'd say has a "natural instinct" for technology. Yet, after six years teaching technology classes to first-generation, low-income middle school students in Oakland, California, Cassidy Puckett has seen firsthand that being good with technology is not something people are born with—it's something they learn. In *Redefining Geek*, she overturns the stereotypes around the digitally savvy and identifies the habits that can help everyone cultivate their inner geek.

Drawing on observations and interviews with a diverse group of students around the country, Puckett zeroes in on five technology learning habits that enable tech-savvy teens to learn new technologies: a willingness to try and fail, management of frustration and boredom, use of models, and the abilities to use design logic and identify efficiencies. In *Redefining Geek*, she shows how to measure and build these habits, and she demonstrates how many teens historically marginalized in STEM are already using these habits and would benefit from recognition for their talent, access to further learning opportunities, and support in career pathways. She argues that if we can develop, recognize, and reward these technological learning habits in all kids—especially girls and historically marginalized racial and ethnic groups—we can address many educational inequities and disparities in STEM.

Revealing how being good with technology is not about natural ability but habit and persistence, *Redefining Geek* speaks to the ongoing conversation on equity in technology education and argues for a more inclusive technology learning experience for all students.

Cassidy Puckett is assistant professor of sociology at Emory University.



APRIL

320 p. 18 halftones, 10 tables 6 x 9

ISBN-13: 978-0-226-73255-8

Cloth \$95.00x/£76.00

ISBN-13: 978-0-226-73269-5

Paper \$18.00/£15.00

EDUCATION

"*Redefining Geek* will serve as an essential guide for a generation of educators who are grappling with how best to teach and lead in this technological age. Puckett draws on a deep data set to redefine what it means to be competent with technology, bust a pile of myths much in need of busting, and offer clear steps for helping students develop the habits they need to succeed in life, work, and play. This book will guide how we tackle digital inequality and support the learning process of young people of all races, ethnicities, and genders for years to come."

—John Palfrey, president, John D. and Catherine T. MacArthur Foundation

The Nation That Never Was

Reconstructing America's Story

Kermit Roosevelt III

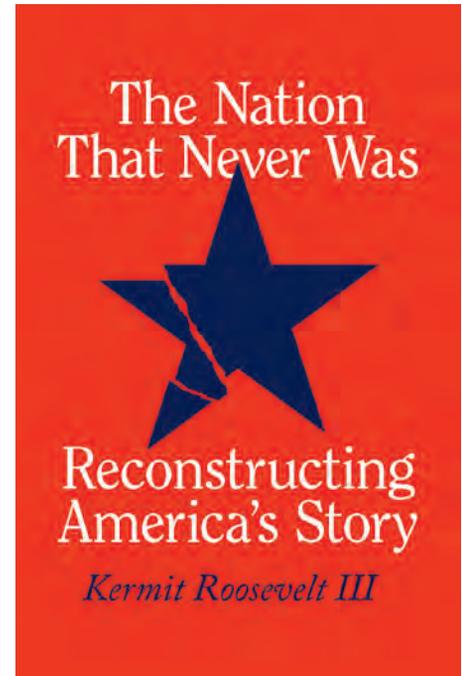
Our idea of the Founders' America and its values are not true. We are not the heirs of the Founders, but we can be the heirs of Reconstruction and its vision for equality.

There's a common story we tell about America: that our fundamental values as a country were stated in the Declaration of Independence, fought for in the Revolution, and made law in the Constitution. But, with the country increasingly divided, this story isn't working for us anymore—what's more, it's not even true. As Kermit Roosevelt argues in this eye-opening reinterpretation of the American story, our fundamental values, particularly equality, are not part of the vision of the Founders. Instead, they were stated in Lincoln's Gettysburg Address and were the hope of Reconstruction, when it was possible to envision the emergence of the nation committed to liberty and equality.

We face a dilemma these days. We want to be honest about our history and the racism and oppression that Americans have both inflicted and endured. But we want to be proud of our country, too. In *The Nation That Never Was*, Roosevelt shows how we can do both those things by realizing we're not the country we thought we were. Reconstruction, Roosevelt argues, was not a fulfillment of the ideals of the Founding but rather a repudiation: we modern Americans are not the heirs of the Founders but of the people who overthrew and destroyed that political order. This alternate understanding of American identity opens the door to a new understanding of ourselves and our story, and ultimately to a better America.

America today is not the Founders' America, but it can be Lincoln's America. Roosevelt offers a powerful and inspirational rethinking of our country's history and uncovers a shared past that we can be proud to claim and use as a foundation to work toward a country that fully embodies equality for all.

Kermit Roosevelt III is professor of constitutional law at the University of Pennsylvania Law School. A former law clerk to Supreme Court Justice David Souter, he is the author of *The Myth of Judicial Activism*, as well as two novels, *Allegiance* and *In the Shadow of the Law*.



APRIL

256 p. 6 x 9

ISBN-13: 978-0-226-81761-3

Cloth \$25.00/£20.00

HISTORY

CUSA

The Book of Minds

How to Understand Ourselves and
Other Beings, from Animals to AI to
Aliens

Philip Ball

Popular science writer Philip Ball explores a range of sciences to map out answers to a huge, philosophically rich question: How do we even begin to think about minds that are not human?

Sciences from zoology to astrobiology, computer science to neuroscience, are seeking to understand minds in their own distinct, disciplinary realms. Taking a uniquely broad view of minds and where to find them—including in plants, aliens, and God—Philip Ball pulls the pieces together to make plain what sorts of minds we might expect to find in the universe. In so doing, he offers for the first time a unified way of thinking about what minds are and what they can do: the “mindspace” or “space of possible minds.” By plotting properties of mind without prioritizing the human, Ball sheds new light on a host of fascinating questions: What moral rights should we afford animals, and can we understand their thoughts? Should we worry that AI is going to take over society? If there are intelligent aliens out there, how could we communicate with them? Should we? Understanding minds also reveals ways of making advances in understanding some of the most challenging questions in contemporary science: What is thought? What is consciousness? And what (if anything) is free will?

Informed by conversations with leading researchers, Ball’s brilliant survey of current views about the nature and existence of minds is more mind expanding than we could imagine. In this fascinating book of minds, we come to better know our own.

Philip Ball is a freelance writer and broadcaster whose many books on the interactions of the sciences, the arts, and the wider culture include *Bright Earth*, *Curiosity*, *Patterns in Nature*, *How to Grow a Human*, *The Modern Myths*, and, most recently, *The Elements*, all also published by the University of Chicago Press. He lives in London.

JUNE

352 p. 6 x 9

ISBN-13: 978-0-226-79587-4

Cloth \$26.00

COBE/EU

Praise for Ball

“Ball is lucid and interesting on every topic he touches.”—*New Yorker*

“One of the most engaging contemporary science writers.”—*Financial Times*

Water Always Wins

Thriving in an Age of Drought
and Deluge

Erica Gies

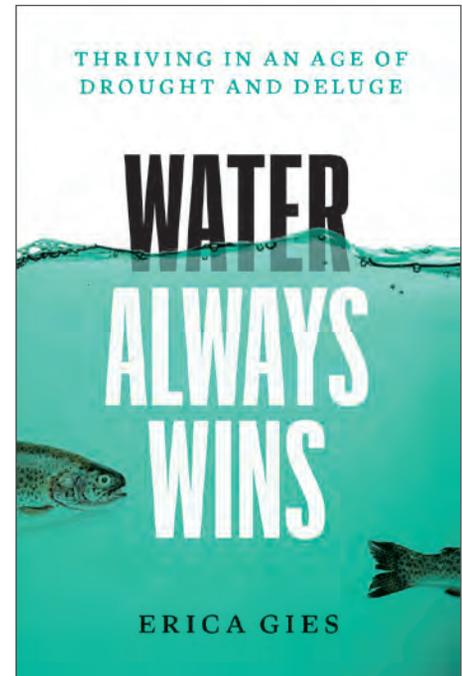
**A hopeful journey around the world and across time,
illuminating better ways to live with water.**

Nearly every human endeavor on the planet was conceived and constructed with a relatively stable climate in mind. But as new climate disasters remind us every day, our world is not stable—and it is changing in ways that expose the deep dysfunction of our relationship with water. Increasingly severe and frequent floods and droughts inevitably spur calls for higher levees, bigger drains, and longer aqueducts. But as we grapple with extreme weather, a hard truth is emerging: our development, including concrete infrastructure designed to *control* water, is actually exacerbating our problems. Because sooner or later, water always wins.

In this quietly radical book, science journalist Erica Gies introduces us to innovators in what she calls the Slow Water movement who start by asking a revolutionary question: what does water want? Using close observation, historical research, and cutting-edge science, these experts in hydrology, restoration ecology, engineering, and urban planning are already transforming our relationship with water.

Modern civilizations tend to speed water away, erasing its slow phases on the land. Gies reminds us that water's true nature is to flex with the rhythms of the earth: the slow phases absorb floods, store water for droughts, and feed natural systems. Figuring out what water wants—and accommodating its desires within our human landscapes—is now a crucial survival strategy. By putting these new approaches to the test, innovators in the Slow Water movement are reshaping the future.

Erica Gies is an independent journalist and National Geographic Explorer who writes about water, climate change, plants, and animals for *Scientific American*, the *New York Times*, *Nature*, the *Atlantic*, and other outlets. She cofounded two environmental news startups, Climate Confidential and This Week in Earth.



APRIL

344 p. 17 halftones 6 x 9

ISBN-13: 978-0-226-71960-3

Cloth \$26.00

SCIENCE

CUSA

“In a world awash with water stress, Gies and the many people featured in her pages are leading the way to a future where people might live in a sustainable relationship with the element that sustains us all. It is entertaining, engaging, and applicable nearly everywhere in the world—every reader will find connections to their home communities here.”

—Peter K. Brewitt, Wofford College

Power in the Wild

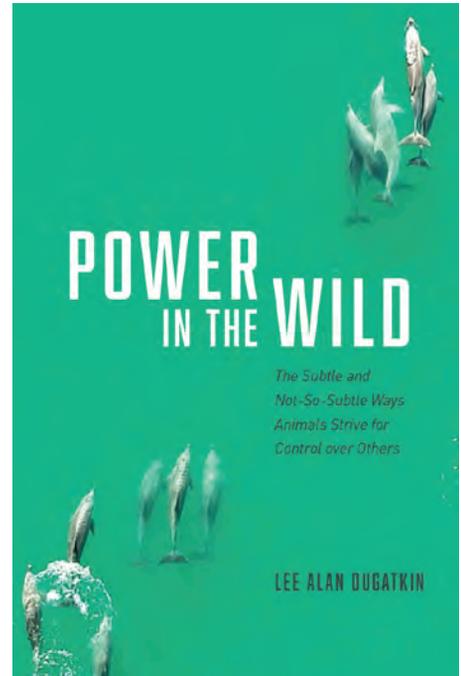
The Subtle and Not-So-Subtle Ways
Animals Strive for Control over Others

Lee Alan Dugatkin

From the shell wars of hermit crabs to little blue penguins spying on potential rivals, power struggles in the animal kingdom are as diverse as they are fascinating, and this book illuminates their surprising range and connections.

The quest for power in animals is so much richer, so much more nuanced than who wins what knock-down, drag-out fight. Indeed, power struggles among animals often look more like an opera than a boxing match. Tracing the path to power for over thirty different species on six continents, writer and behavioral ecologist Lee Alan Dugatkin takes us on a journey around the globe, shepherded by leading researchers who have discovered that in everything from hyenas to dolphins, bonobos to field mice, cichlid fish to cuttlefish, copperhead snakes to ravens, and meerkats to mongooses, power revolves around spying, deception, manipulation, forming alliances, breaking up alliances, complex assessments of potential opponents, building social networks, and more. Power pervades every aspect of the social life of animals: what they eat, where they eat, where they live, who they mate with, how many offspring they produce, who they join forces with, and who they work to depose. In some species, power can even change an animal's sex. Nor are humans invulnerable to this magnificently intricate melodrama: Dugatkin's tales of the researchers studying power in animals are full of unexpected pitfalls, twists and turns, serendipity, and the pure joy of scientific discovery.

Lee Alan Dugatkin is a behavioral ecologist and historian of science in the Department of Biology at the University of Louisville. Among his ten books are *How to Tame a Fox (and Build a Dog)*, *Mr. Jefferson and the Giant Moose*, and *Principles of Animal Behavior*, all published by the University of Chicago Press.



APRIL

208 p. 8 color plates, 1 halftone, 1 table 6 x 9

ISBN-13: 978-0-226-81594-7

Cloth \$25.00/£20.00

SCIENCE

Praise for *How to Tame a Fox (and Build a Dog)*

“A story that is part science, part Russian fairy tale, and part spy thriller. . . . Sparkling.”—*New York Times Book Review*

“Extraordinary.”—*Times Literary Supplement*

“If you read only two biology books this year, this is one of those two that you simply must read.”—*Forbes*

From the Seashore to the Seafloor

An Illustrated Tour of Sandy Beaches, Kelp Forests, Coral Reefs, and Life in the Ocean's Depths

Janet Voight and Peggy Macnamara

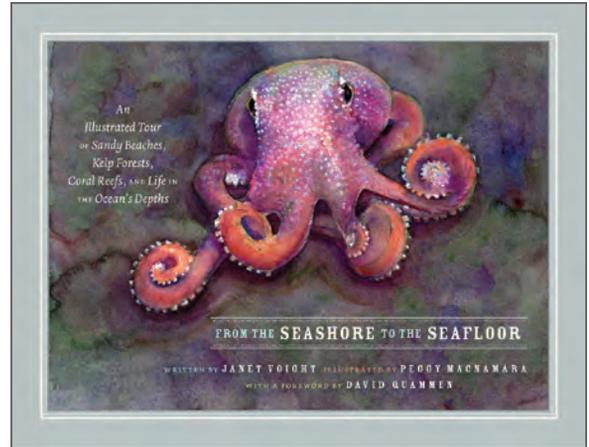
With a foreword by David Quammen

An octopus expert and a celebrated artist offer a deep dive to meet the enchanting inhabitants of the world's marine ecosystems.

Have you ever walked along the beach and wondered what kind of creatures can be found beneath the waves? Have you pictured what it would be like to see the ocean not from the shore, but from its depths? These questions drive Janet Voight, an expert on mollusks who has explored the seas in the submersible *Alvin* that can dive some 14,000 feet below the water's surface. In this book, she partners with artist Peggy Macnamara to invite readers to share her undersea journeys of discovery.

With accessible scientific description, Voight introduces the animals that inhabit rocky and sandy shores, explains the fragility of coral reefs, and honors the extraordinary creatures that must search for food in the ocean's depths, where light and heat are rare. These fascinating insights are accompanied by Macnamara's stunning watercolors, illuminating these ecosystems and other scenes from Voight's research. Together, they show connections between life at every depth—and warn of the threats these beguiling places and their eccentric denizens face.

Janet Voight is the Women's Board Associate Curator of Invertebrate Zoology at the Field Museum of Natural History in Chicago. **Peggy Macnamara** is an artist-in-residence at the Field Museum and an adjunct associate professor at the School of the Art Institute of Chicago.



MAY

208 p. 76 color plates 8 x 6

ISBN-13: 978-0-226-81766-8

Cloth \$25.00/£20.00

NATURE

From the foreword

“Look closely, dear people. Look with sympathy and fascination and awe. Look on these majesties of marine life, read about them, learn something about them—and be grateful you were born on the blue planet. . . . The minds and the eyes of these two journeying women will take you places you haven’t been.”

—David Quammen

Where Research Begins

Choosing a Research Project That Matters to You (and the World)

Thomas S. Mullaney and Christopher Rea

Plenty of books tell you how to do research. This book helps you figure out **WHAT** to research in the first place, and why it matters.

The hardest part of research isn't answering a question. It's knowing what to do *before* you know what your question is. *Where Research Begins* tackles the two challenges every researcher faces with every new project: How do I find a compelling problem to investigate—one that truly matters to me, deeply and personally? How do I then design my research project so that the results will matter to anyone else?

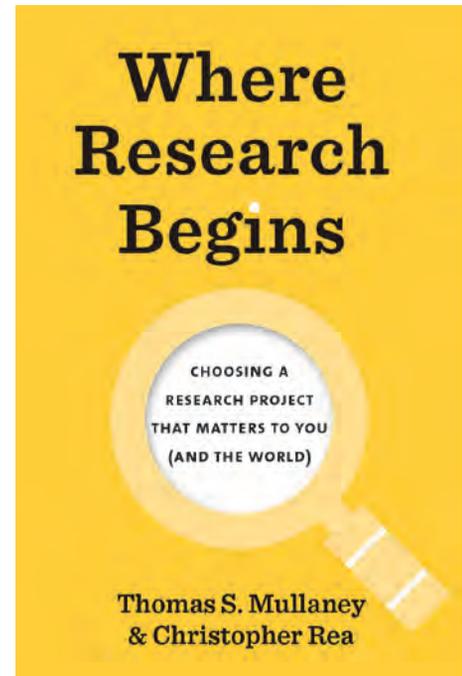
This book will help you start your new research project the right way for *you* with a series of simple yet ingenious exercises. Written in a conversational style and packed with real-world examples, this easy-to-follow workbook offers an engaging guide to finding research inspiration within yourself, and in the broader world of ideas.

Read this book if you (or your students)

- have difficulty choosing a research topic;
- know your topic but are unsure how to turn it into a research project;
- feel intimidated by or unqualified to do research;
- worry that you're asking the wrong questions about your research topic;
- have plenty of good ideas but aren't sure which one to commit to;
- feel like your research topic was imposed by someone else;
- want to learn new ways to think about how to do research.

Under the expert guidance of award-winning researchers Thomas S. Mullaney and Christopher Rea, you will find yourself on the path to a compelling and meaningful research project, one that matters to you—and the world.

Thomas S. Mullaney is professor of history at Stanford University and a Guggenheim fellow. His books include *The Chinese Typewriter: A History* and *Your Computer Is on Fire*. **Christopher Rea** is professor of Asian studies at the University of British Columbia. His books include *Chinese Film Classics, 1922–1949* and *The Age of Irreverence: A New History of Laughter in China*.



Chicago Guides to Writing, Editing, and Publishing

MARCH

216 p. 4 halftones, 9 tables 6 x 9

ISBN-13: 978-0-226-80111-7

Cloth \$95.00/£76.00

ISBN-13: 978-0-226-81744-6

Paper \$18.00/£15.00

REFERENCE

“Mullaney and Rea have given us a little gem of a book, packed with smart, readable, compassionate guidance on the biggest question: how to start and what to do next. Read it, use it, read it again.”—William Germano, author of *On Revision*

The Education of Betsey Stockton

An Odyssey of Slavery and Freedom

Gregory Nobles

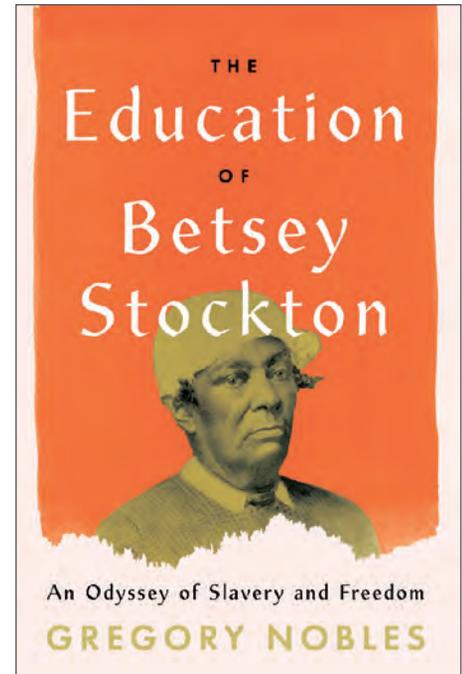
The first full-length biography of an extraordinary woman born into slavery who, through grit and determination, became a historic social and educational leader.

The life of Betsey Stockton (ca. 1798–1865) is a remarkable story of a Black woman’s journey from slavery to emancipation, from antebellum New Jersey to the Hawai’ian Islands, and from her own self-education to a lifetime of teaching others—all told against the backdrop of the early United States’ pervasive racism. It’s a compelling chronicle of a critical time in American history and a testament to the courage and commitment of a woman whose persistence grew into a potent form of resistance.

When Stockton was a child, she was “given, as a slave” to the household of Rev. Ashbel Green, a prominent pastor and later the president of what is now Princeton University. Although she never went to school, she devoured the books in Green’s library. After being emancipated, she used that education to benefit other people of color, first in Hawai’i as a missionary, then Philadelphia, and, for the last three decades of her life, Princeton—a college town with a genteel veneer that never fully hid its racial hostility. Stockton became a revered figure in Princeton’s sizeable Black population, a founder of religious and educational institutions, and a leader engaged in the day-to-day business of building communities.

In this first book-length telling of Stockton’s story, Gregory Nobles illuminates both a woman and her world, following her around the globe, and showing how a determined individual could challenge her society’s racial obstacles from the ground up. It’s at once a revealing lesson on the struggles of Stockton’s times and a fresh inspiration for our own.

Gregory Nobles is professor emeritus of history at Georgia Institute of Technology and a historian who has written extensively on the era from the American Revolution to the Civil War. He is the author or coauthor of several books, most recently *John James Audubon: The Nature of the American Woodsman*.



APRIL

288 p. 10 halftones 6 x 9

ISBN-13: 978-0-226-69772-7

Cloth \$25.00/£20.00

BIOGRAPHY & AUTOBIOGRAPHY

“Using only scraps of historical evidence, Nobles thoroughly succeeds in tracing the life of an individual African American—Betsey Stockton—and simultaneously illuminating the end of slavery in the North. Nobles is a gifted writer, an excellent historian, and an imaginative researcher, and his well-timed book is a pleasure to read.”—Shane White, author of *Prince of Darkness: The Untold Story of Jeremiah G. Hamilton, Wall Street’s First Black Millionaire*

Fascinating Shells

An Introduction to 121 of the
World's Most Wonderful Mollusks

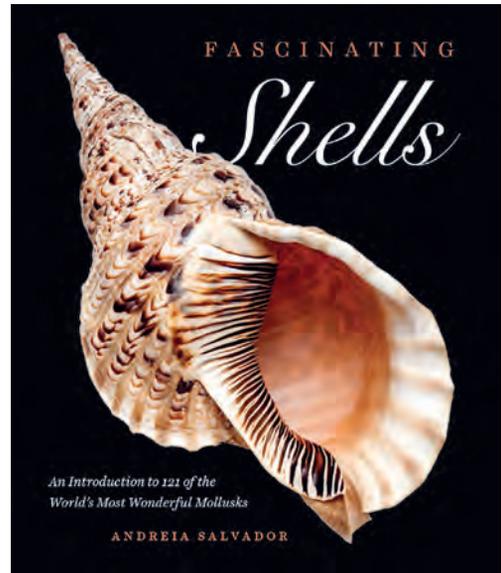
Andreia Salvador

Beautiful photographs of stunning shells from London's Natural History Museum, home to one of the most significant and comprehensive collections in the world.

Collected and treasured for their beauty, used in religious rituals, or even traded as currency, shells have fascinated humans for millennia. Ancient and enchanting, dazzling in form and variety, these beautiful objects come from mollusks—including snails, oysters, cuttlefish, and chitons—one of the most diverse groups in the animal kingdom. Soft-bodied, these creatures rely on shells for protection from enemies and their environments, from snowy mountains to arid deserts, in deep-sea hydrothermal vents and the jungles of the tropics, on rocky shores, and in coral reefs.

In this book, mollusk expert Andreia Salvador profiles some of the world's most beautiful and quirky shells, each selected from the more than eight million specimens held in the collection at London's Natural History Museum. We look eyes with the hundred-eyed cowry, named after "the all-seeing one," the giant Argus Panoptes of Greek mythology. We see how shells' appearances translate into defense strategies, as with the zigzag nerite, which varies its patterning to deceive and confuse predators. And we meet shell inhabitants, such as the amber snail, which eats earthworms by sucking them up like spaghetti. Reproduced in full color and striking detail, these shells have much to reveal about the history of collecting, the science of taxonomy, and the human desire to understand the natural world.

Andreia Salvador is a senior curator of marine mollusca at the National History Museum in London.



MARCH

256 p. 123 color plates 6 x 7

ISBN-13: 978-0-226-81913-6

Cloth \$22.50

NATURE

NSA

"With excellent photographs accompanied by informative and interesting text, this book belongs in shore homes, collectors' cabinets, and artists' studios alike."

—Paul Callomon, Academy of Natural Sciences of Drexel University

"A beautiful book to spark interest among the general public and to highlight important issues from the conservation status of mollusks to ocean acidification."

—Ángel A. Valdés, California Polytechnic State University

Platypus Matters

The Extraordinary Story of Australian Mammals

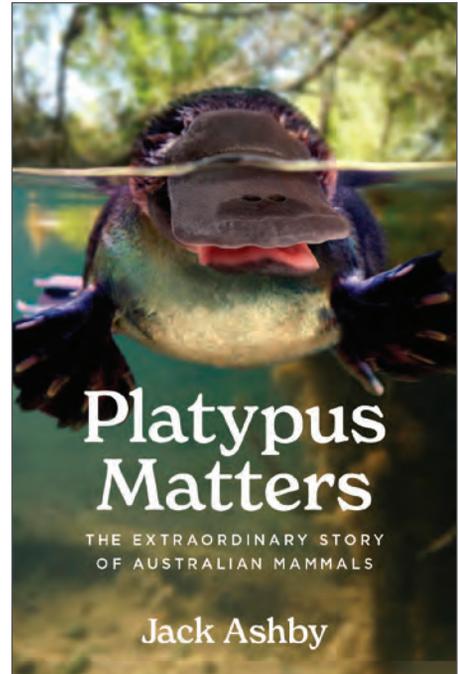
Jack Ashby

Scientifically informed and funny, a firsthand account of Australia's wonderfully unique mammals—and how our perceptions impact their future.

Think of a platypus: they lay eggs (that hatch into so-called platypups), produce milk without nipples and venom without fangs, and can detect electricity. Or a wombat: their teeth never stop growing, they poop cubes, and they defend themselves with reinforced rears. And what about antechinuses? The tiny marsupial carnivores whose males don't see their first birthday, as their frenzied sex lives take so much energy that their immune systems fail. Platypuses, possums, wombats, echidnas, devils, kangaroos, quolls, dighters, dunnarts, kowaris: Australia has some truly astonishing mammals, with incredible, unfamiliar features. But how does the world regard these creatures? And what does that mean for their conservation?

In *Platypus Matters*, naturalist Jack Ashby shares his love for these often-misunderstood animals. Informed by his own experiences meeting living marsupials and egg-laying mammals on fieldwork in Tasmania and mainland Australia, as well as his work with thousands of zoological specimens collected for museums over the last two-hundred-plus years, Ashby's tale not only explains historical mysteries and debunks myths (especially about the platypus), but also reveals the toll these myths can take. Ashby makes clear that calling these animals "weird" or "primitive"—or incorrectly implying that Australia is an "evolutionary backwater," a perception that can be traced back to the country's colonial history—has undermined conservation: Australia now has the worst mammal extinction rate of anywhere on Earth. Important, timely, and written with humor and wisdom by a scientist and self-described platypus nerd, this celebration of Australian wildlife will open eyes and change minds about how we contemplate and interact with the natural world—everywhere.

Jack Ashby is the assistant director of the University Museum of Zoology, Cambridge, and an honorary research fellow in the Department of Science and Technology Studies at University College London. He is the author of *Animal Kingdom: A Natural History in 100 Objects* and lives in Hertfordshire.



MAY

400 p. 23 color plates, 14 halftones 6 x 9

ISBN-13: 978-0-226-78925-5

Cloth \$29.00

NATURE

COBE/EU

Praise for *Animal Kingdom*

"Modern museums attract huge numbers of visitors, but in amongst the interactive displays and games it can be easy to miss the actual objects on show. . . . Each one—be it fossilized, pickled, pinned, dissected, or stuffed—inspires a short, punchy essay exploring the evolutionary history of the animal kingdom. The magic works. . . . This is a book that deserves its own display case."—*BBC Wildlife*

Victories Never Last

Reading and Caregiving in a Time of Plague

Robert Zaretsky

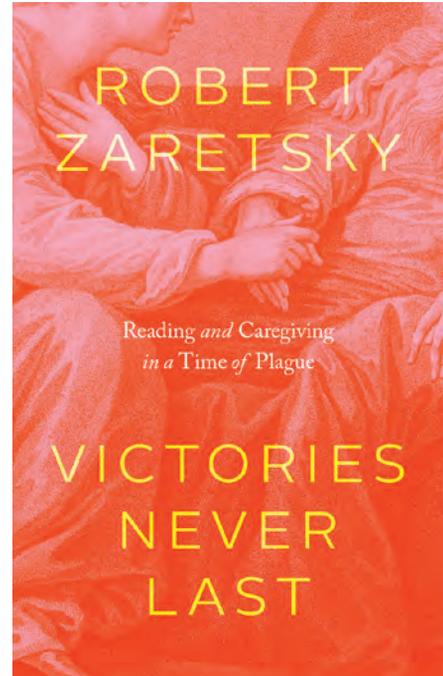
A timely and nuanced book that sets the author's experience as a nursing home volunteer during the pandemic alongside the wisdom of five great thinkers who confronted their own plagues.

In any time of disruption, grief, or uncertainty, many of us seek comfort or wisdom in the work of great writers who endured similar circumstances. During the first year of the COVID-19 pandemic, historian and biographer Robert Zaretsky did much the same while also working as a volunteer in a nursing home in south Texas. When not caring for those isolated by the health crisis, he turned to great novelists, essayists, and historians of the past to help him make sense of his time at the residence and the emotional and physical enormity of the pandemic.

In *Victories Never Last* Zaretsky weaves his reflections on the pandemic siege of his nursing home with the experiences of six writers during their own times of plague: Thucydides, Marcus Aurelius, Michel de Montaigne, Daniel Defoe, Mary Shelley, and Albert Camus, whose *The Plague* provides the title of this book. Zaretsky delves into these writers to uncover lessons that can provide deeper insight into our pandemic era. At the same time, he goes beyond the literature to invoke his own experience of the tragedy that enveloped his Texas nursing home, one which first took the form of chronic loneliness and then, inevitably, the deaths of many residents whom we come to know through Zaretsky's stories. In doing so, Zaretsky shows the power of great literature to connect directly to one's own life in a different moment and time.

For all of us still struggling to comprehend this pandemic and its toll, Zaretsky serves as a thoughtful and down-to-earth guide to the many ways we can come to know and make peace with human suffering.

Robert Zaretsky's books include *Boswell's Enlightenment*, *A Life Worth Living*, *Catherine & Diderot*, and *The Subversive Simone Weil*, the latter also published by the University of Chicago Press. A columnist for the *Jewish Daily Forward*, he is also a frequent contributor to the *New York Times*, the *Washington Post*, *Foreign Affairs*, the *Times Literary Supplement*, the *Los Angeles Review of Books*, and *Slate*. Zaretsky lives in Houston with his wife and children.



APRIL

200 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-80349-4

Cloth \$22.50/£18.00

BIOGRAPHY & AUTOBIOGRAPHY

“It’s magical how much Zaretsky covers while zigzagging swiftly and deftly through the literature, history, and philosophy of plagues. Interludes about his volunteer work in a nursing home add a real-life, charming, absurdist atmosphere to the big ideas of thinkers like Marcus Aurelius or Albert Camus. For those of us who’ve been trying to face and process what we’ve just gone through, *Victories Never Last* serves to kick our thinking up a notch. His writing is a model of scholarship at its finest: lucid, learned, down-to-earth, and honest.”—Scott Samuelson, author of *Seven Ways of Looking at Pointless Suffering*

On Not Knowing

How to Love and Other Essays

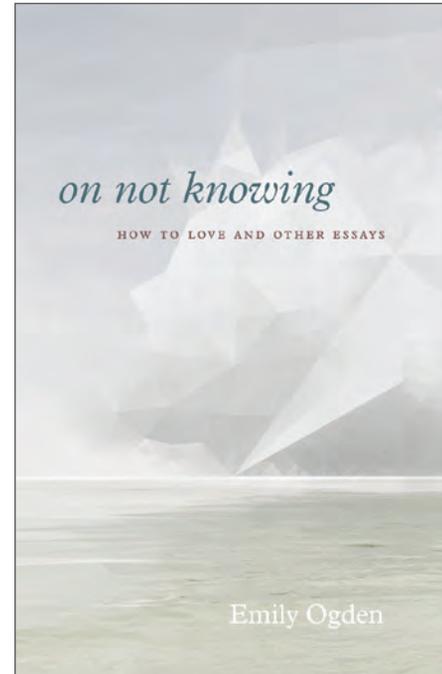
Emily Ogden

A beautifully written suite of personal essays on the value of not knowing.

Moments of clarity and revelation are rare and fleeting; how can we become comfortable outside of them, in the more general condition of uncertainty and irresolution within which we make our lives? Amid the drudgery of daily responsibilities and under a cloud of political foreboding, there's beauty in errancy, in meandering, in tracking perception's bright thread without knowing where it leads. Written by English professor Emily Ogden while her children were small, *On Not Knowing* forays into this rich, ambivalent space. Each of her brief, sharply observed essays invites the reader to think with her about questions she can't set aside: not knowing how to give birth, to listen, to hold it together, to love.

Unapologetically capacious in her range of reference and idiosyncratic in the canon she draws on, Ogden moves nimbly among the registers of experience, from the operation of a breast pump to the art of herding cattle; from one-night stands to the stories of Edgar Allan Poe; from kayaking near a whale to a psychoanalytic meditation on drowning. Committed to the accumulation of knowledge, Ogden nonetheless finds that knowingness for her can be a way of getting stuck, a way of not really living. Rather than the defensiveness of willful ignorance, *On Not Knowing* celebrates the defenselessness of not knowing yet—possibly of not knowing ever. Ultimately, this book shows, beautifully, how resisting the temptation of knowingness and embracing the position of not knowing becomes a form of love.

Emily Ogden is associate professor of English at the University of Virginia and the author of *Credulity: A Cultural History of US Mesmerism*, also published by the University of Chicago Press. You can find her on Twitter at @ENOgden. She lives in Charlottesville, VA.



APRIL

136 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-75121-4

Cloth \$95.00x/£76.00

ISBN-13: 978-0-226-75135-1

Paper \$16.00

BIOGRAPHY & AUTOBIOGRAPHY

COBE

“Ranging among subjects as various as parenthood and desire, psychoanalysis and poetry, the essays in *On Not Knowing* move by surprise, often veering in directions they hadn’t let you see they were going. The only certainty in reading them is that every arrival is worth it. Ogden has a knack for developing single words and small inklings into full-blown ideas and philosophies. Her anecdotes are as unexpected, her sentences as exquisite, and her conclusions as moving as Emerson’s. Surely this book secures Ogden’s place as one of our finest writers: thinking with her is exhilarating.”—Erica McAlpine, author of *The Poet’s Mistake*

Audubon at Sea

The Coastal and Transatlantic
Adventures of John James Audubon

Edited by **Christoph Irmscher** and
Richard J. King

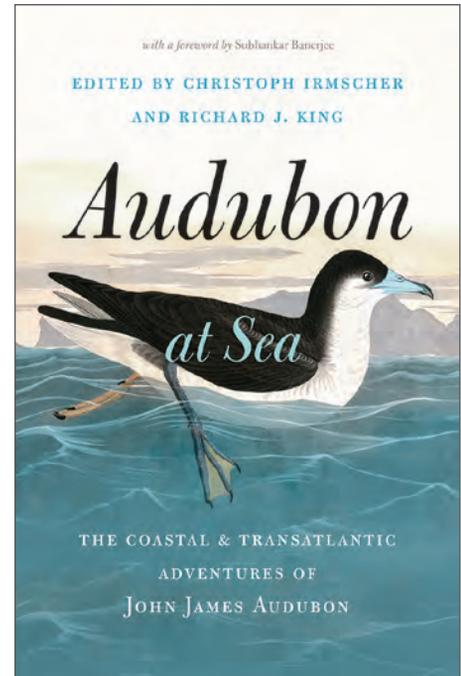
With a Foreword by Subhankar Banerjee

This one-of-a-kind, lavishly illustrated anthology celebrates Audubon's connection to the sea through both his words and art.

The American naturalist John James Audubon (1785–1851) is widely remembered for his iconic paintings of American birdlife. But as this anthology makes clear, Audubon was also a brilliant writer—and his keen gaze took in far more than creatures of the sky. Culled from his published and unpublished writings, *Audubon at Sea* explores Audubon's diverse observations of the ocean, the coast, and their human and animal inhabitants. With Audubon expert Christoph Irmscher and scholar of the sea Richard J. King as our guides, we set sail from the humid expanses of the American South to the shores of England and the chilly landscapes of the Canadian North. We learn not only about the diversity of sea life Audubon documented—birds, sharks, fish, and whales—but also about life aboard ship, travel in early America, Audubon's work habits, and the origins of beloved paintings. And as we face an unfathomable loss of seabirds today, Audubon's warnings about the fragility of birdlife in his time are prescient and newly relevant.

Charting the course of Audubon's life and work, from his birth in Haiti to his death in Manhattan, Irmscher and King's wide-ranging introduction and carefully drawn commentary confront the challenges Audubon's legacy poses for us today, including his participation in American slavery and the thousands of birds he killed for his art. Rounded out by hundreds of historical and ornithological notes and beautiful illustrations, *Audubon at Sea* is the most comprehensively annotated collection of Audubon's work ever published.

Christoph Irmscher directs the Wells Scholars Program at Indiana University Bloomington, where he is also distinguished professor of English. Among his many books are *The Poetics of Natural History* and *Louis Agassiz: Creator of American Science*. For more information, visit <http://christophirmscher.com>. **Richard J. King** is visiting associate professor of maritime literature and history at the Sea Education Association in Woods Hole, Massachusetts. He is the author, most recently, of *Ahab's Rolling Sea: A Natural History of "Moby-Dick"*. For more information, visit <http://www.richardjking.info/>.



APRIL

352 p. 20 color plates, 38 halftones 6 x 9

ISBN-13: 978-0-226-75667-7

Cloth \$30.00/£24.00

BIOGRAPHY & AUTOBIOGRAPHY

“These excellent selections are a wonderful reminder of why Audubon's writing deserves to be more widely read. *Audubon at Sea* is a delightful, captivating book, one that ranges to different regions and seasons, and features not only birds but fish, marine mammals, and many passages of interest concerning fishing, hunting, and collecting practices. Irmscher and King's expertise is impressive, and their introductions are helpful, informative, and beautifully written. The notes section is also truly remarkable: extremely well-informed, instructive, and detailed. This is a superb read.”
—Michael P. Branch, author of *On the Trail of the Jackalope*

Red Leviathan

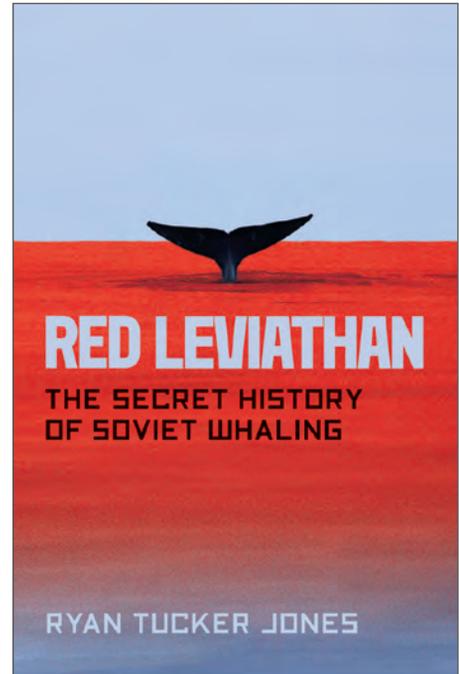
The Secret History of Soviet Whaling

Ryan Tucker Jones

A revealing and authoritative history that shows how Soviet whalers secretly endangered whale populations, while also contributing to the scientific understanding necessary for these creatures' salvation.

The Soviet Union killed over 600,000 whales in the twentieth century, many of them illegally and secretly. That catch helped bring many whale species to near extinction by the 1970s, and the impacts of this loss of life still ripple through today's oceans. In this new account, based on formerly secret Soviet archives and interviews with ex-whalers, environmental historian Ryan Tucker Jones offers a complete history of the role the Soviet Union played in the whales' destruction. As other countries—especially the United States, Great Britain, Japan, and Norway—expanded their pursuit of whales to all corners of the globe, Stalin determined that the Soviet Union needed to join the hunt. What followed was a spectacularly prodigious, and often wasteful, destruction of humpback, fin, sei, right, and sperm whales in the Antarctic and the North Pacific, done in knowing violation of the International Whaling Commission's rules. Cold War intrigue encouraged this destruction, but, as Jones shows, there is a more complex history behind this tragic Soviet experiment. Jones compellingly describes the ultimate scientific irony: today's cetacean studies benefited from Soviet whaling, as Russian scientists on whaling vessels made key breakthroughs in understanding whale natural history and behavior. And in a final twist, *Red Leviathan* reveals how the public began turning against their own country's whaling industry, working in parallel with Western environmental organizations like Greenpeace to help end industrial whaling—not long before the world's whales might have disappeared altogether.

Ryan Tucker Jones is the Ann Swindells Associate Professor of history at the University of Oregon. He is the author of *Empire of Extinction: Russians and the North Pacific's Strange Beasts of the Sea, 1741–1867* and coeditor of *Across Species and Cultures: New Histories of Pacific Whaling*.



APRIL

304 p. 30 halftones 6 x 9

ISBN-13: 978-0-226-62885-1

Cloth \$30.00/£24.00

HISTORY

“*Red Leviathan* is a game-changer. Jones has set out to reframe much of what we know about twentieth-century environmental history, particularly of the oceans. His archival work is extraordinarily impressive, and the interviews with Russian whalers and marine biologists are, to my knowledge, unique in English-language historical scholarship. But it is Jones’s incorporation of whale science and his own personal vignettes that make this book special. Soviet whaling had the single greatest impact on world whale populations in the postwar period, but no other historian has told its inside story.”—Jason M. Colby, author of *Orca: How We Came to Know and Love the Ocean’s Greatest Predator*

Race at the Top

Asian Americans and Whites in Pursuit of the American Dream in Suburban Schools

Natasha Warikoo

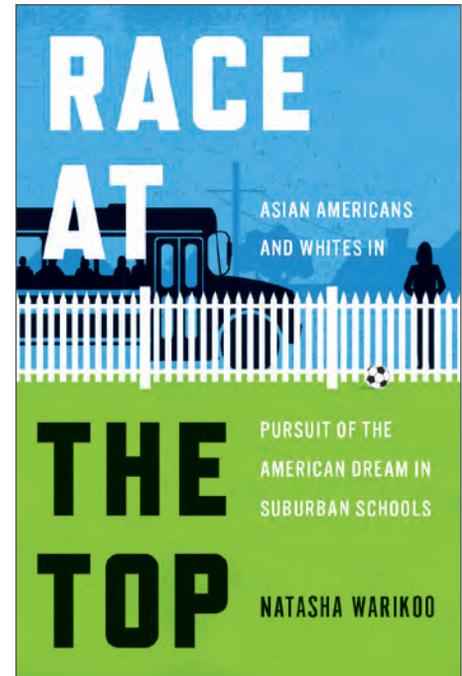
An illuminating, in-depth look at competition in diverse suburban high schools, where parents are often determined to ensure that their children remain at the head of the class.

The American suburb conjures an image of picturesque privilege: manicured lawns, quiet streets, and—most important to parents—high-quality schools. These elite enclaves are also historically white, allowing many white Americans to safeguard their privileges by using public schools to help their children enter top colleges. That’s changing, however, as Asian professionals increasingly move into wealthy suburban areas to give their kids that same leg up for their college applications and future careers.

As Natasha Warikoo reveals in *Race at the Top*, white and Asian parents alike will do almost anything to help their children get to the top of the achievement pile. She takes us into the affluent suburban East coast school she calls “Woodcrest High,” with a student body about one-half white and one-third Asian. As increasing numbers of Woodcrest’s Asian students earn star pupil status, many whites feel displaced from the top of the academic hierarchy, and their frustrations grow. To maintain their children’s edge, those parents complain to the school that schoolwork has become *too* rigorous. They also emphasize excellence in extracurriculars like sports and theater, which maintains their children’s edge.

Warikoo shows how, even when they are bested, white families in Woodcrest work to change the rules in their favor so they can remain the winners of the meritocracy game. Along the way, Warikoo explores urgent issues of racial and economic inequality that play out in affluent suburban American high schools. Caught in a race for power and privilege at the very top of society, what families in towns like Woodcrest fail to see is that everyone in their race is getting a medal—the children who actually lose are those living beyond their town’s boundaries.

Natasha Warikoo is professor of sociology at Tufts University. She is the author of, most recently, *The Diversity Bargain*, also published by the University of Chicago Press.



MAY

240 p. 4 tables 6 x 9

ISBN-13: 978-0-226-63681-8

Cloth \$24.00/£20.00

EDUCATION

“A vivid portrait of a key class segment of American society; one that has the imprint of an immigrant influence, and that grapples with change as a result of that influence. *Race at the Top* is game-changing study that deserves a wide audience.”—Tomás R. Jiménez, Stanford University

Dawn at Mineral King Valley

The Sierra Club, the Disney Company, and the Rise of Environmental Law

Daniel P. Selmi

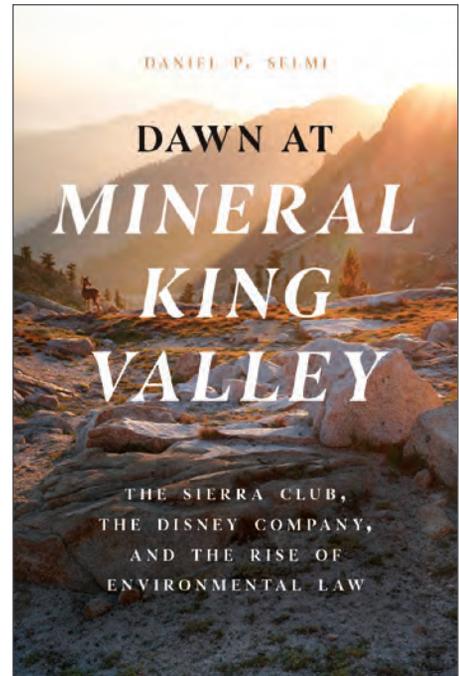
The story behind the historic Mineral King Valley case, which reveals how the Sierra Club protected wildland from Disney's ski resort development and launched a new environmental era in America.

In our current age of climate change–induced panic, it's hard to imagine a time when private groups seeking to enforce environmental protection laws in the courts were not active. It wasn't until 1972, however, that a David and Goliath–esque Supreme Court showdown involving the Sierra Club and Disney set a revolutionary legal precedent for the era of environment activism we live in today.

Set against the backdrop of the environmental movement that swept the country in the late 1960s and early 1970s, *Dawn at Mineral King Valley* tells the engaging story of how the Forest Service, the Disney company, and the Sierra Club each struggled to adapt to the new, rapidly changing political landscape of environmental consciousness in postwar America. Proposed in 1965 and approved by the federal government in 1969, Disney's vast development plan would have irreversibly altered the practically untouched Mineral King Valley, a beautiful alpine area in the Sierra Nevada mountains. At first, the plan was met with unanimous approval from the press and elected officials—it seemed inevitable that another pocket of wild natural land would be radically changed and turned over to profit a massive corporation. Then the small, scrappy Sierra Club forcefully pushed back with litigation that propelled the modern environmental era by allowing interest groups to bring lawsuits against environmentally destructive projects.

An expert on environmental law and appellate advocacy, Daniel P. Selmi uses his authoritative narrative voice to recount the complete history of this revolutionary legal battle and the ramifications that continue today, almost 50 years later.

Daniel P. Selmi is the Fritz B. Burns Chair in Real Property Emeritus at Loyola Law School, Loyola Marymount University, Los Angeles.



MARCH

344 p. 17 halftones 6 x 9

ISBN-13: 978-0-226-81619-7

Cloth \$30.00/£24.00

LAW

“Selmi’s deep research and fluid writing bring to light the colorful characters, the internal battles, and the legal intricacies. We see how the decisions of businesses, politicians, environmental groups, and lawyers shaped the case’s outcome and still influence the law half a century later.”

—Michael B. Gerrard, Columbia Law School

The Sloth Lemur's Song

Madagascar from the Deep Past to the Uncertain Present

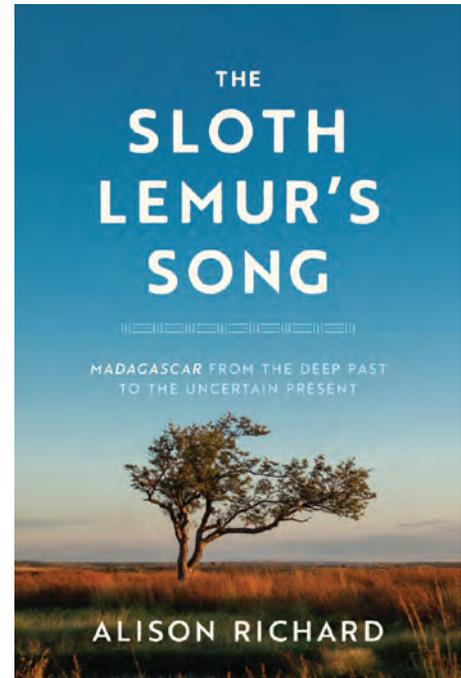
Alison Richard

A moving account of Madagascar told by a researcher who has spent over fifty years investigating the mysteries of this remarkable island.

Madagascar is a place of change. A biodiversity hotspot and the fourth largest island on the planet, it has been home to a spectacular parade of animals, from giant flightless birds and giant tortoises on the ground to agile lemurs leaping through the treetops. Some species live on; many have vanished in the distant or recent past. Over vast stretches of time, Madagascar's forests have expanded and contracted in response to shifting climates, and the hand of people is clear in changes during the last thousand years or so. Today, Madagascar is a microcosm of global trends. What happens there in the decades ahead can, perhaps, suggest ways to help turn the tide on the environmental crisis now sweeping the world.

The Sloth Lemur's Song is a far-reaching account of Madagascar's past and present, led by an expert guide who has immersed herself in research and conservation activities with village communities on the island for nearly fifty years. Alison Richard accompanies the reader on a journey through space and time—from Madagascar's ancient origins as a landlocked region of Gondwana and its emergence as an island to the modern-day developments that make the survival of its array of plants and animals increasingly uncertain. Weaving together scientific evidence with Richard's own experiences and exploring the power of stories to shape our understanding of events, this book captures the magic as well as the tensions that swirl around this island nation.

Alison Richard is the Crosby Professor of the Human Environment emerita and senior research scientist at Yale University. She previously served as vice chancellor of the University of Cambridge, and in 2010, she was awarded a DBE (Dame Commander of the British Empire) for her services to higher education.



APRIL

304 p. 12 color plates, 50 halftones 6 x 9

ISBN-13: 978-0-226-81756-9

Cloth \$27.00

SCIENCE

COBE/EU

“Richard’s book can best be summarized as a love story; an ode to Madagascar. Throughout, the author interweaves first-person accounts of her extensive experience as a field biologist, detailed and accurate accounts of the natural history of the island, and up-to-the-minute summaries of the latest scientific studies spanning everything from botany to geology to climatology, with the binding ‘through line’ of the Malagasy people and their relationship to the landscape.”

—Anne Yoder, Duke University

The Paradox of Democracy

Free Speech, Open Media, and Perilous Persuasion

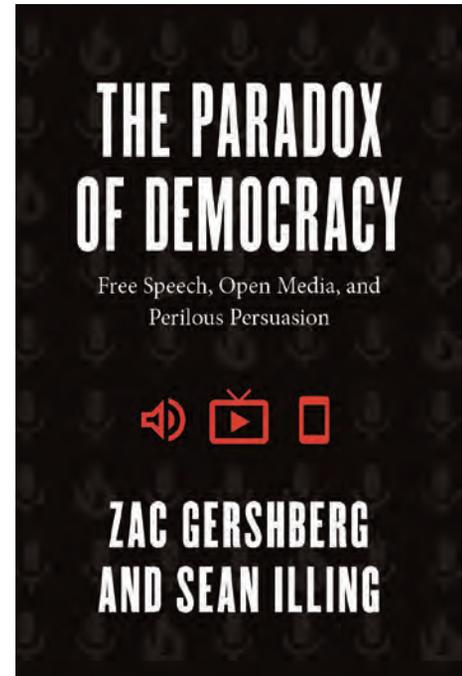
Zac Gershberg and Sean Illing

A thought-provoking history of communications media that challenges ideas about freedom of speech and democracy.

At the heart of democracy lies a contradiction that cannot be resolved, one that has affected free societies since their advent: Though freedom of speech and media has always been a necessary condition of democracy, that very freedom is also its greatest threat. When new forms of communications arrive, they often bolster the practices of democratic politics. But the more accessible the media of a society, the more susceptible that society is to demagoguery, distraction, and spectacle. Tracing the history of media disruption and the various responses to it over time, Zac Gershberg and Sean Illing reveal how these changes have challenged democracy—often with unsettling effects.

The Paradox of Democracy captures the deep connection between communication and political culture, from the ancient art of rhetoric and the revolutionary role of newspapers to liberal broadcast media and the toxic misinformation of the digital public sphere. With clear-eyed analysis, Gershberg and Illing show that our contemporary debates over media, populism, and cancel culture are not too different from democratic cultural experiences of the past. As we grapple with a fast-changing, hyper-digital world, they prove democracy is always perched precipitously on a razor's edge, now as ever before.

Zac Gershberg is associate professor of journalism and media studies at Idaho State University. **Sean Illing** is a senior writer at Vox and the host of its *Conversations* podcast.



APRIL

320 p. 6 x 9

ISBN-13: 978-0-226-68170-2

Cloth \$30.00/£24.00

POLITICAL SCIENCE

“We are living through an information revolution, but we have not adequately understood how this tsunami reshapes democratic politics. Sean Illing and Zac Gershberg do just that in a very interesting and intriguing project.”

—Fareed Zakaria, CNN

The Beat Cop

Chicago's Chief O'Neill and the
Creation of Irish Music

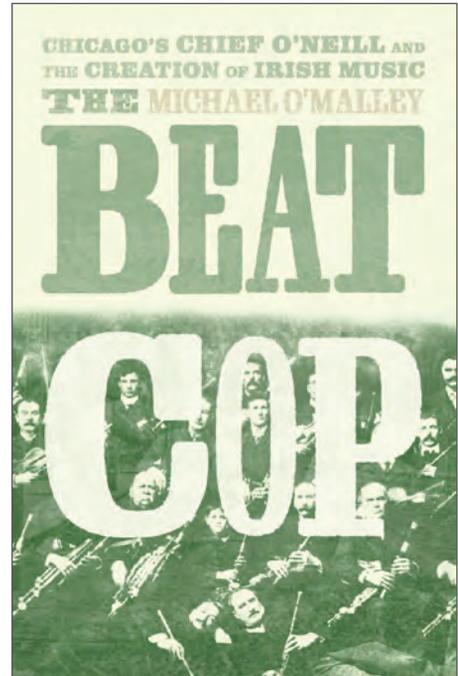
Michael O'Malley

The remarkable story of how modern Irish music was shaped and spread through the brash efforts of a Chicago police chief.

Irish music as we know it today was invented not only in the cobbled lanes of Dublin or the green fields of County Kerry but in the burgeoning American metropolis of early twentieth-century Chicago. The boundaries of the genre combine a long vernacular tradition with one man's curatorial quirks. That man was Francis O'Neill: a larger-than-life Chicago police chief, and an Irish immigrant with an intense interest in his home country's music.

Michael O'Malley's *The Beat Cop* tells the story of this hardly known yet little-investigated figure, from his birth in Ireland in 1865 to a rough-and-tumble early life in the United States. By 1901, O'Neill had worked his way up to become Chicago's chief of police, where he developed new methods of tracking people and recording their identities. At the same, he also obsessively tracked and recorded the music he heard from local Irish immigrants, favoring specific rural forms and enforcing a strict view of what he felt was and wasn't authentic. His police work and his musical work were flip sides of the same coin: as a music collector, O'Neill tracked down fugitive tunes, established their backstories, and formally organized them by type. O'Malley delves deep into how O'Neill harnessed his policing skills and connections to publish classic songbooks still widely used today, becoming the foremost shaper of how Americans see, and hear, the music of Ireland.

Michael O'Malley is professor of US history in the Department of History and Art History at George Mason University and the author of *Face Value: The Entwined History of Money and Race in America*, also published by the University of Chicago Press.



APRIL

352 p. 35 halftones 6 x 9

ISBN-13: 978-0-226-81870-2

Cloth \$27.50/£22.00

HISTORY

“What O'Malley accomplishes in *The Beat Cop* is a highly readable, lush, adventurous examination of Chief O'Neill as a whole person, not just as the collector for the Irish musicians' Bible. The stories of O'Neill's adventures are entertaining and enjoyable, and O'Malley's writing is welcoming to both informed insiders and newcomers.”—Sean Williams, coauthor of *Bright Star of the West: Joe Heaney, Irish Song-Man*

Pow! Right in the Eye!

Thirty Years behind the Scenes of
Modern French Painting

Berthe Weill

Edited by Lynn Gumpert
Translated by William Rodarmor
Introduction by Marianne Le Morvan
Foreword by Julie Saul and Lynn Gumpert

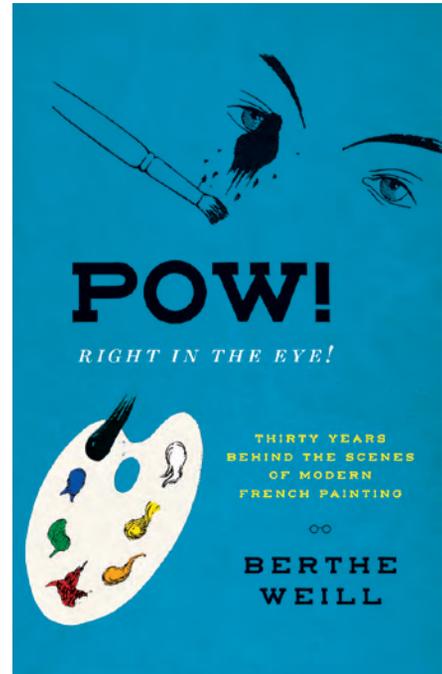
Memoir of a provocative Parisian art dealer at the heart of the twentieth-century art world, available in English for the first time.

Berthe Weill, a formidable Parisian dealer, was born into a Jewish family of very modest means. One of the first female gallerists in the business, she first opened the Galerie B. Weill in the heart of Paris's art gallery district in 1901, holding innumerable exhibitions over nearly forty years. Written out of art history for decades, Weill has only recently regained the recognition she deserves.

Under five feet tall and bespectacled, Weill was beloved by the artists she supported, and she rejected the exploitative business practices common among art dealers. Despite being a self-proclaimed "terrible businesswoman," Weill kept her gallery open for four decades, defying the rising tide of anti-Semitism before Germany's occupation of France. By the time of her death in 1951, Weill had promoted more than three hundred artists—including Henri Matisse, Pablo Picasso, Amedeo Modigliani, Diego Rivera, and Suzanne Valadon—many of whom were women and nearly all young and unknown when she first exhibited them.

Pow! Right in the Eye! makes Weill's provocative 1933 memoir finally available to English readers, offering rare insights into the Parisian avant-garde and a lively inside account of the development of the modern art market.

Berthe Weill (1865–1951) was a French art dealer. **Lynn Gumpert** is director of the Grey Art Gallery at New York University. She is coeditor of *Taking Shape: Abstraction from the Arab World, 1950s–1980s*. **William Rodarmor** is a translator of books, including Claudine Cohen's *The Fate of the Mammal: Fossils, Myth, and History* and Bernard Moitessier's *Tamata and the Alliance*, which won the 1996 Lewis Galantière Award from the American Translators Association.



Abakanowicz Arts and Culture Collection

APRIL

288 p. 12 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-81436-0

Cloth \$22.50/£18.00

BIOGRAPHY & AUTOBIOGRAPHY

ABAKANOWICZ

Arts and Culture Charitable Foundation

No Sign

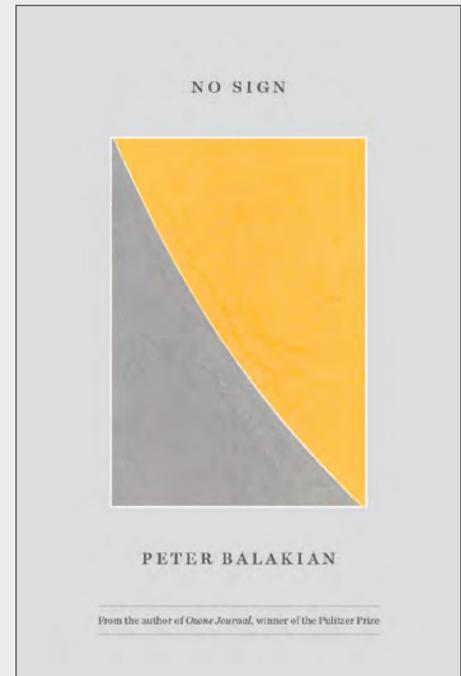
Peter Balakian

New poetry collection from Peter Balakian, author of *Ozone Journal*, winner of the Pulitzer Prize.

In these poems, Peter Balakian wrestles with national and global cultural and political realities, including challenges for the human species amid planetary transmutation and the impact of mass violence on the self and culture. At the collection's heart is "No Sign," another in Balakian's series of long-form poems, following "A-Train/Ziggurat/Elegy" and "Ozone Journal," which appeared in his previous two collections. In this dialogical multi-sectioned poem, an estranged couple encounters each other, after years, on the cliffs of the New Jersey Palisades. The dialogue that ensues reveals the evolution of a kaleidoscopic memory spanning decades, reflecting on the geological history of Earth and the climate crisis, the film *Hiroshima Mon Amour*, the Vietnam War, a visionary encounter with the George Washington Bridge, and the enduring power of love.

Whether meditating on the sensuality of fruits and vegetables, the COVID-19 pandemic, the trauma and memory of the Armenian genocide, James Baldwin in France, or Arshile Gorky in New York City, Balakian's layered, elliptical language, wired phrases, and shifting tempos engage both life's harshness and beauty and define his inventive and distinctive style.

Peter Balakian is the author of eight books of poems including *Ozone Journal*, which won the 2016 Pulitzer Prize for poetry, and *Ziggurat*, both published by the University of Chicago Press. His memoir *Black Dog of Fate* won the PEN/Albrand Award and was a *New York Times* notable book, and *The Burning Tigris* won the Raphael Lemkin Prize and was a *New York Times* bestseller and *New York Times* notable book. He is Donald M. and Constance H. Rebar Professor of the Humanities in the Department of English at Colgate University.



PHOENIX  POETS

MARCH

80 p. 6 x 9

ISBN-13: 978-0-226-78407-6

Cloth \$20.00/£16.00

POETRY

"Balakian understands the bewildered music of our times, and *No Sign*, more than any other contemporary book of poetry, teaches us about the properties of time; we are inside the speech that is addressing time and opposing it, witnessing it, and walking two steps ahead. This 'time-sense' is explored with depth in the brilliant title poem. Balakian is able to praise the world though he knows its 'bitter history.' And praise he does! The lyricism here is of utter beauty. *No Sign* is a splendid, necessary book."

—Ilya Kaminsky, author of *Deaf Republic*

Proceed to Check Out

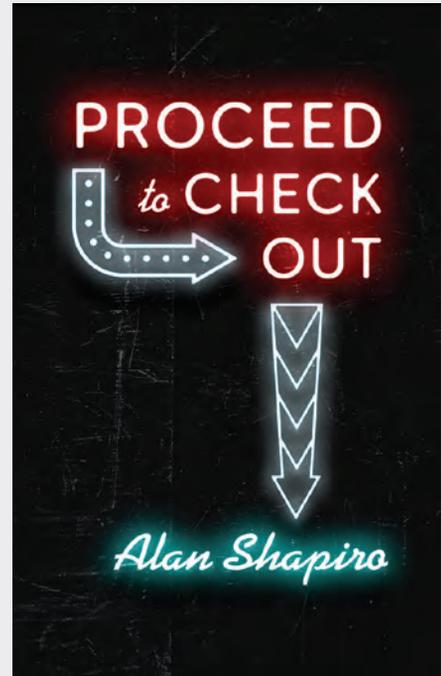
Alan Shapiro

Award-winning poet Alan Shapiro offers a new collection of poems reflecting on mortality and finitude.

Alan Shapiro's fourteenth collection of poetry, *Proceed to Check Out*, is a kind of summing up, or stock-taking, by an aging poet, of his precarious place in a world dominated by the ever-accelerating pace of technological innovation, political disruption, personal loss, and racial strife. These poems take on fundamental subjects—like the nature of time and consciousness and how or why we become who we are—but Shapiro makes them urgent and timely.

Employing idiomatic range and formal variety, Shapiro's poems move through recurring dreams, the coercions of childhood, and the mysterious connections of mind and matter, pleasure and memory. They meet an abiding need to find empathy and understanding in even the most challenging places—amid disaffection, public discord, and estrangement. His grasp of contemporary life—in all its insidious violence and beauty—is distinct, comprehensive, and profound.

Alan Shapiro has written many books of poetry and prose, most recently *Against Translation*, *That Self-Forgetful Perfectly Useless Concentration*, and *Reel to Reel*, which was a finalist for the Pulitzer Prize. Shapiro has won the Kingsley Tufts Award, the *Los Angeles Times* Book Prize, and an American Academy of Arts and Letters literature award, among others, and has received fellowships from both the Guggenheim Foundation and the National Endowment for the Arts. He currently lives in Durham, North Carolina, with his dog, Sammy.



PHOENIX  POETS

MARCH

104 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-81754-5

Paper \$18.00/£15.00

POETRY

“There are few poets right now capable of capturing the ever-extending, doubling back, reaching, self-contradictory, fluttering flux of consciousness with as much conviction, poignancy, aching humor, and formal excitement as Shapiro. . . . Shapiro’s artistry reaffirms poetry’s central and enduring role in our private and social lives, not for its visionary fictions, but for its rich realities about who we are to ourselves and to each other.”

—Joshua Weiner, author of *Berlin Notebook: Where Are the Refugees?*

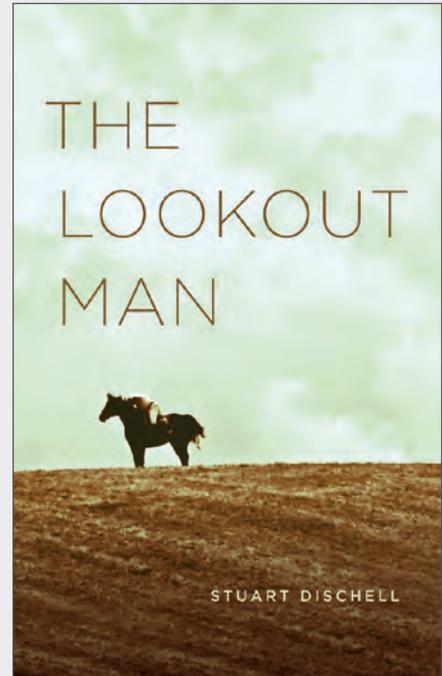
The Lookout Man

Stuart Dischell

Vivid poems full of drama and action by award-winning poet Stuart Dischell.

Sometimes elegiac, sometimes deadly comic, and always transformative, *The Lookout Man* embodies the energy, spirit, and craft that we have come to depend upon in Stuart Dischell's poetry. Inhabiting a mix of lyric structures, these poems are set in diverse locales from the middle of the ocean to the summit of Mont Blanc, from the backyards of America to the streets of international cities. There is a hesitant yet powerful wisdom in *The Lookout Man*, as Dischell allows his edgy vision and singular perspectives to coexist with the music of his poems. In lines that close the book and typify Dischell's work, he writes, "I will ask the dogwoods to remind me // What it means to live along the edges of the woods, / To be promiscuous but bear white flowers."

Stuart Dischell is the author of six collections of poetry, including *Dig Safe*, *Backwards Days*, and *Children with Enemies*, the latter also published by the University of Chicago Press. His first collection, *Good Hope Road*, was selected for the National Poetry Series, and he has received fellowships from the John Simon Guggenheim Foundation, the National Endowment for the Arts, and the Ledig-Rowohl Foundation. Dischell teaches in the MFA program in creative writing at the University of North Carolina at Greensboro.



PHOENIX  POETS
MARCH

80 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-81783-5

Paper \$18.00/£15.00

POETRY

"A sumptuous melancholy suffuses the poems in Dischell's outstanding collection *The Lookout Man*. Like the wind itself, Dischell voyages 'across the wide seas . . .' bringing us the great and small of human existence—cities, politics, battleships, baked apples, polka-dot sheets, and above all, our human selves, vulnerable to loss and the ravages of time."

—Ellen Bass, author of *Indigo*

Sound Experiments

The Music of the AACM

Paul Steinbeck

A groundbreaking study of the trailblazing music of Chicago's AACM, a leader in the world of jazz and experimental music.

Founded on Chicago's South Side in 1965 and still thriving today, the Association for the Advancement of Creative Musicians (AACM) is the most influential collective organization in jazz and experimental music. In *Sound Experiments*, Paul Steinbeck offers an in-depth historical and musical investigation of the collective, analyzing individual performances and formal innovations in captivating detail. He pays particular attention to compositions by Muhal Richard Abrams and Roscoe Mitchell, the Association's leading figures, as well as Anthony Braxton, George Lewis (and his famous computer-music experiment, *Voyager*), Wadada Leo Smith, and Henry Threadgill, along with younger AACM members such as Mike Reed, Tomeka Reid, and Nicole Mitchell.

Sound Experiments represents a sonic history, spanning six decades, that affords insight not only into the individuals who created this music but also into an astonishing collective aesthetic. This aesthetic was uniquely grounded in nurturing communal ties across generations, as well as a commitment to experimentalism. The AACM's compositions broke down the barriers between jazz and experimental music and made essential contributions to African American expression more broadly. Steinbeck shows how the creators of these extraordinary pieces pioneered novel approaches to instrumentation, notation, conducting, musical form, and technology, creating new soundscapes in contemporary music.

Paul Steinbeck is associate professor of music at Washington University in St. Louis. He is the author of *Message to Our Folks: The Art Ensemble of Chicago* and coauthor of *Exercises for the Creative Musician*.



JULY

304 p. 17 halftones, 108 line drawings 6 x 9

ISBN-13: 978-0-226-82009-5

Cloth \$32.50s/£26.00

MUSIC

Radical American Partisanship

Mapping Violent Hostility, Its Causes,
and the Consequences for Democracy

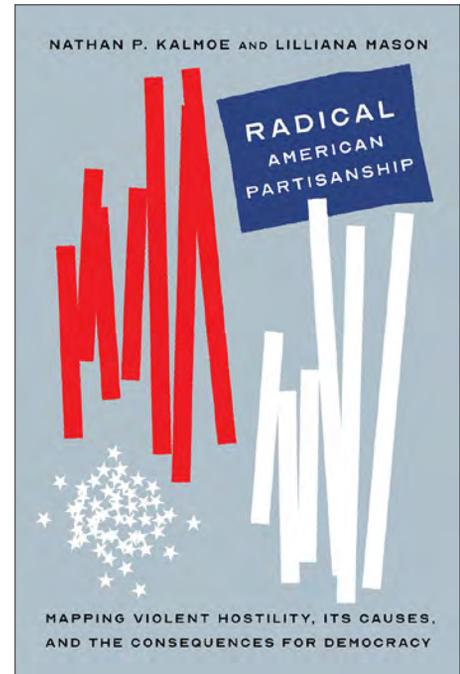
**Nathan P. Kalmoe and
Lilliana Mason**

**Radical partisanship among ordinary Americans is rising,
and it poses grave risks for the prospects of American
democracy.**

Political violence is rising in the United States, with Republicans and Democrats divided along racial and ethnic lines that spurred massive bloodshed and democratic collapse earlier in the nation's history. The January 6, 2021, insurrection and the partisan responses that ensued are a vivid illustration of how deep these currents run. How did American politics become so divided that we cannot agree on how to categorize an attack on our own Capitol?

For over four years, through a series of surveys and experiments, Nathan P. Kalmoe and Lilliana Mason have been studying radicalism among ordinary American partisans. In this groundbreaking book, they draw on new evidence—as well as insights from history, psychology, and political science—to put our present partisan fractiousness in context and to explain broad patterns of political and social change. Early chapters reveal the scope of the problem, who radical partisans are, and trends over time, while later chapters identify the conditions that partisans say justify violence and test how elections, political violence, and messages from leaders enflame or pacify radical views. Kalmoe and Mason find that ordinary partisanship is far more dangerous than pundits and scholars have recognized. However, these findings are not a forecast of inevitable doom; the current climate also brings opportunities to confront democratic threats head-on and to create a more inclusive politics. Timely and thought-provoking, *Radical American Partisanship* is vital reading for understanding our current political landscape.

Nathan P. Kalmoe is associate professor of political communication in Louisiana State University's Manship School of Mass Communication and Department of Political Science. He is the author of *With Ballots & Bullets: Partisanship & Violence in the American Civil War* and coauthor of *Neither Liberal nor Conservative: Ideological Innocence in the Mass Public*. **Lilliana Mason** is associate research professor of political science at Johns Hopkins University's SNF Agora Institute and Department of Political Science. She is the author of *Uncivil Agreement: How Politics Became Our Identity*.



Chicago Studies in American Politics

MAY

224 p. 45 line drawings, 7 tables 6 x 9

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ISBN-13: 978-0-226-82028-6

Paper \$22.50s/£18.00

POLITICAL SCIENCE

Democratize Work

The Case for Reorganizing the Economy

Isabelle Ferreras, Julie Battilana, and
Dominique Méda

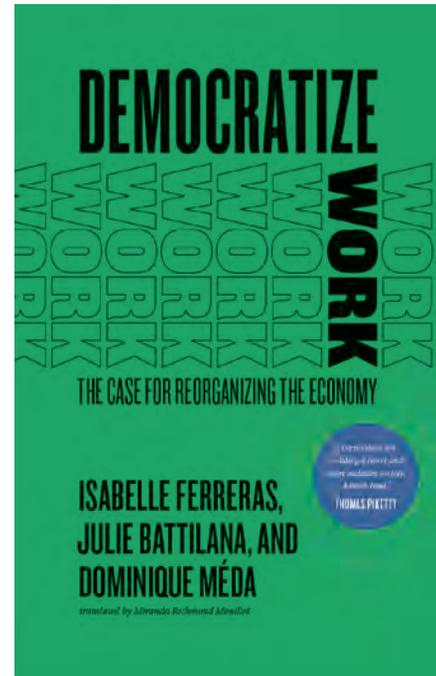
Translated by Miranda Richmond Mouillot

An urgent and deeply resonant case for the power of workplace democracy to restore balance between economy and society.

What happens to a society—and a planet—when capitalism outgrows democracy? The tensions between democracy and capitalism are longstanding, and they have been laid bare by the social effects of COVID-19. The narrative of “essential workers” has provided thin cover for the fact that society’s lowest paid and least empowered continue to work risky jobs that keep our capitalism humming. Democracy has been subjugated by the demands of capitalism. For many, work has become unfair.

In *Democratize Work*, essays from a dozen social scientists—all women—articulate the perils and frustrations of our collective moment, but they also see the current crisis as an opportunity for renewal and transformation. Amid mounting inequalities tied to race, gender, and class—and with huge implications for the ecological fate of the planet—the authors detail how adjustments in how we organize work can lead to sweeping reconciliation. By treating workers as citizens, treating work as something other than an asset, and treating the planet as something to be cared for, a better way is attainable. Building on cross-disciplinary research, *Democratize Work* is both a rallying cry and an architecture for a sustainable economy that fits the democratic project of our societies.

Isabelle Ferreras is a senior research associate at the National Fund for Scientific Research in Brussels, professor of sociology at the University of Louvain in Belgium, and a senior research associate of the Labor and Worklife Program at Harvard Law School. **Julie Battilana** is the Joseph C. Wilson Professor of Business Administration at Harvard Business School and the Alan L. Gleitsman Professor of Social Innovation at Harvard Kennedy School, where she is also the founder and faculty chair of the Social Innovation and Change Initiative. **Dominique Méda** is professor of sociology and director of the Institute for Interdisciplinary Research in the Social Sciences at Paris Dauphine University PSL. Together they lead the www.DemocratizingWork.org movement. **Miranda Richmond Mouillot** is a French-American writer, translator, and editor with a degree in eighteenth-century French History and Literature from Harvard University.



MAY

168 p. 5 1/4 x 8

ISBN-13: 978-0-226-81962-4

Paper \$15.00s/£12.00

POLITICAL SCIENCE

“A cornerstone for building a fairer and more inclusive society. A must-read.”
—Thomas Piketty, author of *Capital in the Twenty-First Century*

The Channels of Student Activism

How the Left and Right Are Winning (and Losing) in Campus Politics Today

Amy J. Binder and Jeffrey L. Kidder

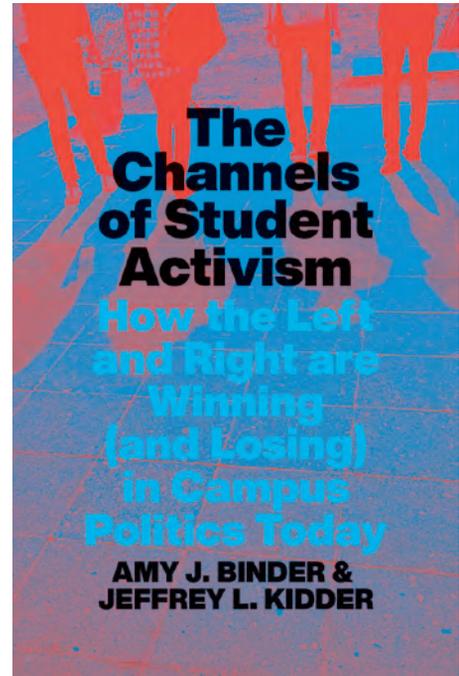
An eye-opening analysis of college activism and its effects on the divisions in contemporary American politics.

The past six years have been marked by a contentious political atmosphere that has touched every arena of public life, including higher education. Though most college campuses are considered ideologically progressive, how can it be that the right has been so successful in mobilizing young people even in these environments?

As Amy J. Binder and Jeffrey L. Kidder show in this surprising analysis of the relationship between political activism on college campuses and the broader US political landscape, while liberal students often outnumber conservatives on college campuses, liberal campus organizing remains removed from national institutions that effectively engage students after graduation. And though they are usually in the minority, conservative student groups have strong ties to national right-leaning organizations, which provide funds and expertise as well as job opportunities and avenues for involvement after graduation. Though the left is more prominent on campus, the right has built a much more effective system for mobilizing ongoing engagement. What's more, the conservative college ecosystem has worked to increase the number of political provocations on campus and lower the public's trust in higher education.

In analyzing collegiate activism from the left, right, and center, *The Channels of Student Activism* shows exactly how politically engaged college students are channeled into two distinct forms of mobilization and why that has profound consequences for the future of American politics.

Amy J. Binder is professor of sociology at the University of California, San Diego. She is the author of *Contentious Curricula* and coauthor of *Becoming Right*. **Jeffrey L. Kidder** is professor of sociology at Northern Illinois University. He is the author of *Parkour and the City* and *Urban Flow*.



MAY

224 p. 3 halftones, 6 tables 6 x 9

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Paper \$25.00s/£20.00

POLITICAL SCIENCE

America's Philosopher

John Locke in American Intellectual Life

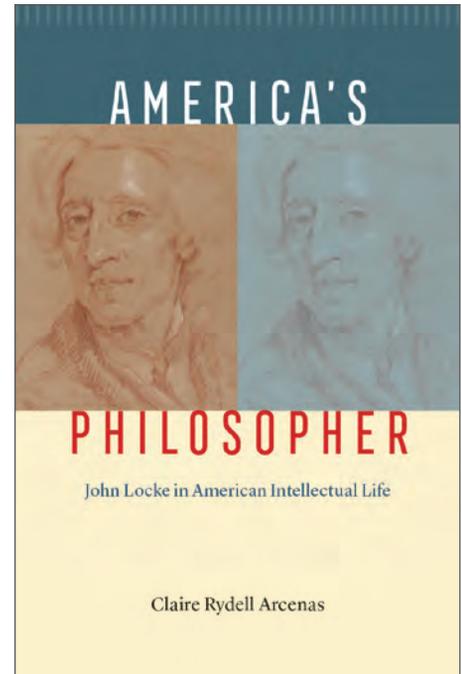
Claire Rydell Arcenas

America's Philosopher examines how John Locke has been interpreted, reinterpreted, and misinterpreted over three centuries of American history.

The influence of polymath philosopher John Locke (1632–1704) can still be found in a dizzying range of fields, as his writings touch on issues of identity, republicanism, and the nature of knowledge itself. Claire Rydell Arcenas's new book tells the story of Americans' long-standing yet ever-mutable obsession with this English thinker's ideas, a saga whose most recent manifestations have found the so-called Father of Liberalism held up as a right-wing icon.

The first book to detail Locke's trans-Atlantic influence from the eighteenth century until today, *America's Philosopher* shows how and why interpretations of his ideas have captivated Americans in ways few other philosophers—from any nation—ever have. As Arcenas makes clear, each generation has essentially remade Locke in its own image, drawing inspiration from and transmuting his ideas to suit the needs of the particular historical moment. Pulling from a host of vernacular sources to illuminate Locke's often contradictory impact on American daily and intellectual life from before the Revolutionary War to the present, Arcenas delivers a pathbreaking work in the history of ideas.

Claire Rydell Arcenas is assistant professor of history at the University of Montana.



JULY

280 p. 7 halftones 6 x 9

ISBN-13: 978-0-226-63860-7

Cloth \$35.00s/£28.00

PHILOSOPHY

“A wonderfully wide-ranging and insightful history of John Locke’s changing reputation in America, moving from the early eighteenth century to the present with terrific scholarly command and authority. The book will surprise and inform every reader invested in the history of American political culture. There is simply nothing comparable in the existing literature.”

—Daniel Rodgers, author of *As a City on a Hill: The Story of America’s Most Famous Lay Sermon*

How Democracies Live

Power, Statecraft, and Freedom in Modern Societies

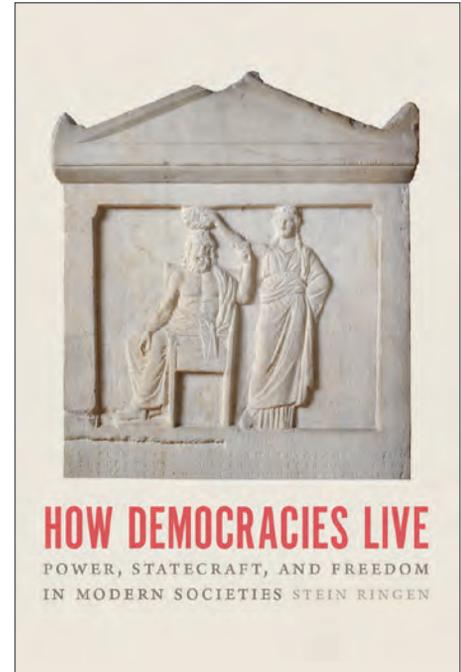
Stein Ringen

**Times have not been kind to democracy.
This book is its defense.**

In the new century, the triumph of democracy at the end of the Cold War turned to retrenchment. The core democracies, in America and Britain, succumbed to polarization and misrule. Dictatorships, such as China, made themselves assertive. New democracies in Central Europe turned to muddled ideologies of “illiberal democracy.” In this book, Stein Ringen offers a meditation on what democracy is, the challenges it faces, and how it can be defended. Ringen argues that democracy must be rooted in a culture that supports the ability of citizens to exchange views and information among themselves and with their rulers.

Drawing on the ideas of Machiavelli, Aristotle, Tocqueville, Max Weber, and others, Ringen shows how power is the fuel of government, and statecraft turns power into effective rule. Democracy should prize freedom and minimizing unfairness, especially poverty. Altogether, Ringen offers powerful insights into the meaning of democracy, including a new definition, and how countries can improve upon it and make it function more effectively. Timely and thought-provoking, *How Democracies Live* is a sober reminder of the majesty of the democratic enterprise.

Stein Ringen is emeritus professor at Green Templeton College, University of Oxford, and visiting professor of political economy at King's College, London.



MAY

216 p. 6 x 9

ISBN-13: 978-0-226-81887-0

Cloth \$105.00/£84.00

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Paper \$30.00/£24.00

POLITICAL SCIENCE

From Lived Experience to the Written Word

Reconstructing Practical Knowledge in the Early Modern World

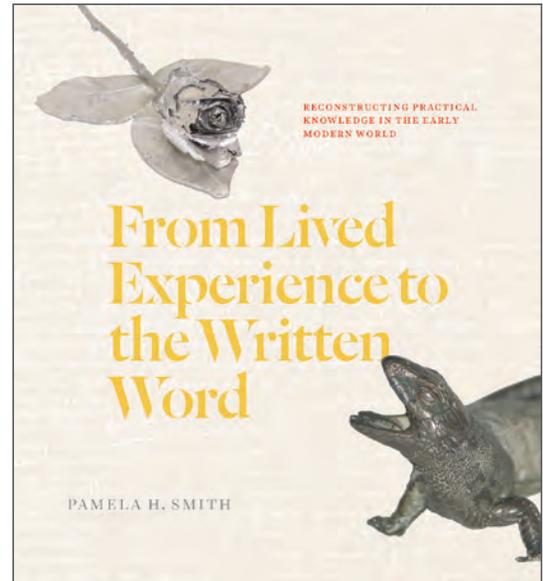
Pamela H. Smith

How and why early modern European artisans began to record their knowledge.

In *From Lived Experience to the Written Word*, Pamela H. Smith considers how and why, beginning in 1400 CE, European craftspeople began to write down their making practices. Rather than simply passing along knowledge in the workshop, these literate artisans chose to publish handbooks, guides, treatises, tip sheets, graphs, and recipe books, sparking early technical writing and laying the groundwork for how we think about scientific knowledge today.

Focusing on metalworking from 1400–1800 CE, Smith looks at the nature of craft knowledge and skill, studying present-day and historical practices, objects, recipes, and artisanal manuals. From these sources, she considers how we can reconstruct centuries of largely lost knowledge. In doing so, she aims not only to unearth the techniques, material processes, and embodied experience of the past but also to gain insight into the lifeworld of artisans and their understandings of matter.

Pamela H. Smith is the Seth Low Professor of History at Columbia University and founding director of the Center for Science and Society and of its cluster project, the Making and Knowing Project. She is the author of *The Business of Alchemy* and *The Body of the Artisan*, the latter also published by the University of Chicago Press. She is coeditor of *Ways of Making and Knowing* and *The Matter of Art* and editor of *Entangled Itineraries*.



JULY

352 p. 75 color plates, 41 halftones 8 3/4 x 9 1/2

ISBN-13: 978-0-226-80027-1

Cloth \$95.00/£76.00

ISBN-13: 978-0-226-81824-5

Paper \$35.00s/£28.00

HISTORY

“This book is a cogently original account of skilled practice, its expression in writing, and its significance for the culture of knowledge as the new sciences developed in early modern Europe. With roots in the world-renowned Making and Knowing Project, it offers an important addition to the histories of skilled craft practice, of science and technology, and of the premodern and early modern periods.”—Pamela O. Long, author of *Engineering the Eternal City*

Living in the Future

Utopianism and the Long Civil Rights Movement

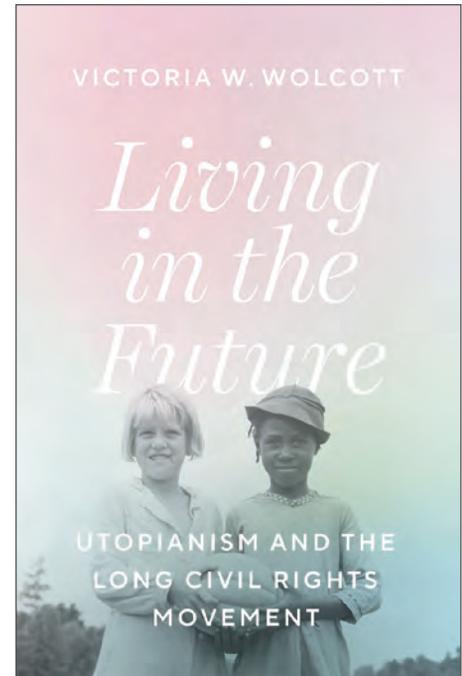
Victoria W. Wolcott

Living in the Future reveals the unexplored impact of utopian thought on the major figures of the Civil Rights Movement.

Utopian thinking is often dismissed as unrealistic, overly idealized, and flat-out impractical—in short, wholly divorced from the urgent conditions of daily life. This is perhaps especially true when the utopian ideal in question is reforming and repairing the United States' bitter history of racial injustice. But as Victoria W. Wolcott provocatively argues, utopianism is actually the foundation of a rich and visionary worldview, one that specifically inspired the major figures of the Civil Rights Movement in ways that haven't yet been fully understood or appreciated.

Wolcott makes clear that the idealism and pragmatism of the Civil Rights Movement were grounded in nothing less than an intensely utopian yearning. Key figures of the time, from Martin Luther King Jr. and Pauli Murray to Father Divine and Howard Thurman, all shared a belief in a radical pacifism that was both specifically utopian and deeply engaged in changing the current conditions of the existing world. *Living in the Future* recasts the various strains of mid-twentieth-century civil rights activism in a utopian light, revealing the power of dreaming in a profound and concrete fashion, one that can be emulated in other times that are desperate for change, like today.

Victoria W. Wolcott is professor of history at the University of Buffalo.



MARCH

272 p. 16 halftones, 1 table 6 x 9

ISBN-13: 978-0-226-81725-5

Cloth \$30.00s/£24.00

SOCIAL SCIENCE

“In this beautifully written, deeply researched, and groundbreaking study of black utopian activist movements, Wolcott recovers the forgotten histories that inspired the Civil Rights Movement. She gives extraordinary texture to the work of utopia on the ground and shows how utopia isn’t just a good theory, but a real, attainable, and necessary practice that can energize all those who care about the future and repairing our world. This astonishing book will forever change how we think about utopia and the struggle for democracy, both in the United States and across the globe.”—Alex Zamalin, author of *Black Utopia: The History of an Idea from Black Nationalism to Afrofuturism*

Hayek

A Life, 1899–1950

**Bruce Caldwell and
Hansjoerg Klausinger**

The definitive account of the distinguished economist's formative years.

Few twentieth-century figures have been lionized and vilified in such equal measure as Friedrich Hayek—economist, social theorist, leader of the Austrian school of economics, and champion of classical liberalism. Hayek's erudite arguments in support of individualism and the market economy have attracted a devout following, including many at the levers of power in business and government. Critics, meanwhile, cast Hayek as the intellectual forefather of "neoliberalism" and of all the evils they associate with that pernicious doctrine.

In *Hayek*, historians of economics Bruce Caldwell and Hansjoerg Klausinger draw on never-before-seen archival and family material to produce an authoritative account of the influential economist's first five decades. This includes portrayals of his early career in Vienna, his relationships in London and Cambridge, his family disputes, and definitive accounts of the creation of *The Road to Serfdom* and of the founding meeting of the Mont Pèlerin Society.

A landmark work of history and biography, *Hayek* is a major contribution both to our cultural accounting of a towering figure and to intellectual history itself.

Bruce Caldwell is research professor of economics and the director of the Center for the History of Political Economy at Duke University. He is the general editor of the Collected Works of F. A. Hayek series, also published by the University of Chicago Press. **Hansjoerg Klausinger** is associate professor emeritus in the Department of Economics at WU Vienna University of Economics and Business.

MAY

824 p. 23 halftones 6 x 9

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Cloth \$50.00s/£40.00

BIOGRAPHY & AUTOBIOGRAPHY

Inventing the Alphabet

The Origins of Letters from Antiquity to the Present

Johanna Drucker

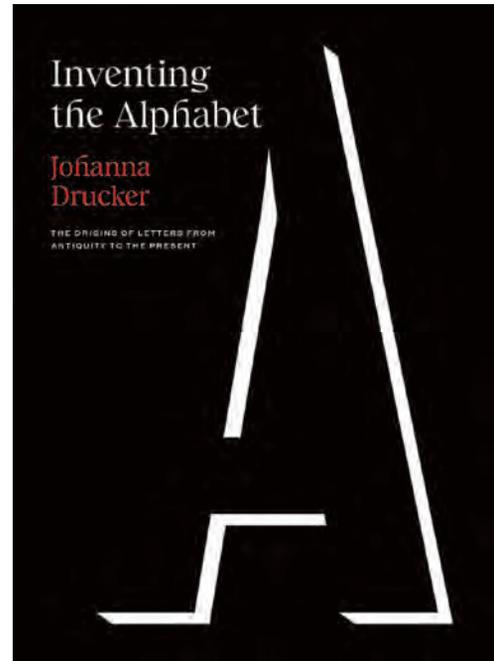
The first comprehensive intellectual history of alphabet studies.

Inventing the Alphabet provides the first account of two-and-a-half millennia of scholarship on the alphabet. Drawing on decades of research, Johanna Drucker dives into sometimes obscure and esoteric references, dispelling myths and identifying a pantheon of little-known scholars who contributed to our modern understandings of the alphabet, one of the most important inventions in human history.

Beginning with biblical tales and accounts from antiquity, Drucker traces the transmission of ancient Greek thinking about the alphabet's origin and debates about how Moses learned to read. The book moves through the centuries, finishing with contemporary concepts of the letters in alpha-numeric code used for global communication systems. Along the way, we learn about magical and angelic alphabets, antique inscriptions on coins and artifacts, and the comparative tables of scripts that continue through the development of modern fields of archaeology and paleography.

This is the first book to chronicle the story of the intellectual history through which the alphabet has been “invented” as an object of scholarship.

Johanna Drucker is the Breslauer Professor of Bibliographical Studies and a distinguished professor in the Department of Information Studies at the University of California, Los Angeles. She has been the recipient of Fulbright, Mellon, and Getty fellowships and in 2019 was the inaugural Distinguished Senior Humanities Fellow at the Beinecke Library, Yale University. Her artist books are included in museums and libraries in North America and Europe, and her creative work was the subject of a traveling retrospective, *Druckworks 1972–2012: 40 Years of Books and Projects*. Her publications include *Visualization and Interpretation*, *Iliazd: A Meta-Biography of a Modernist*, and *The Digital Humanities Coursebook*.



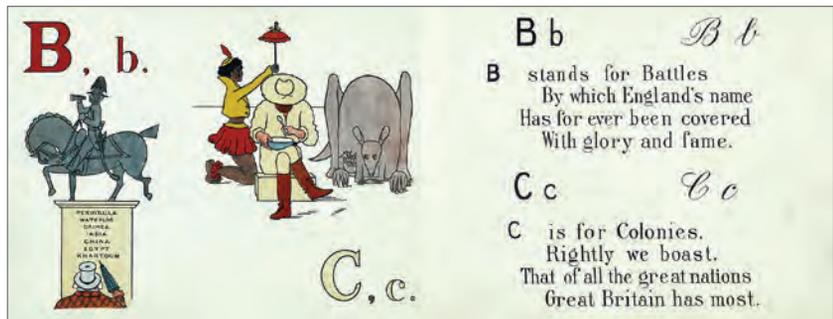
MAY

384 p. 100 halftones 7 x 10

ISBN-13: 978-0-226-81581-7

Cloth \$40.00s/£32.00

LANGUAGE ARTS & DISCIPLINES



National Parks Forever

Fifty Years of Fighting and a Case for
Independence

Jonathan B. Jarvis and T. Destry Jarvis

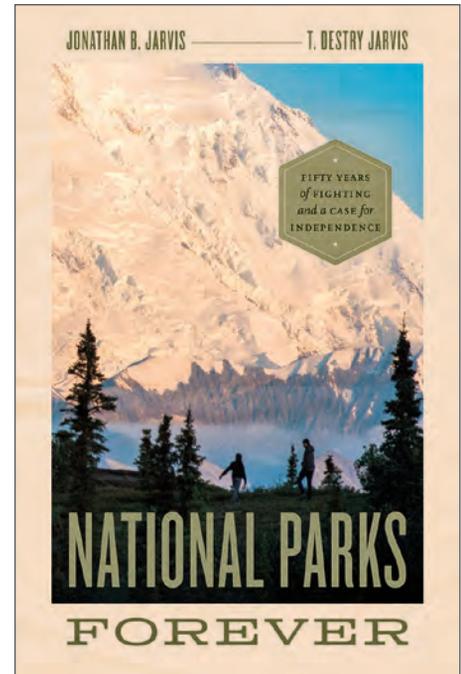
With a foreword by Chris Johns

Two leaders of the National Park Service provide a front-row seat to the disastrous impact of partisan politics over the past fifty years—and offer a bold vision for the parks' future.

The US National Parks, what environmentalist and historian Wallace Stegner called America's "best idea," are under siege. Since 1972, partisan political appointees in the Department of the Interior have offered two conflicting views of the National Park Service (NPS): one vision emphasizes preservation and science-based decision-making, and another prioritizes economic benefits and privatization. These politically driven shifts represent a pernicious, existential threat to the very future of our parks.

For the past fifty years, brothers Jonathan B. and T. Destry Jarvis have worked both within and outside NPS as leaders and advocates. *National Parks Forever* interweaves their two voices to show how our parks must be protected from those who would open them to economic exploitation, while still allowing generations to explore and learn in them. Their history also details how Congress and administration appointees have used budget and staffing cuts to sabotage NPS's ability to manage the parks and even threatened their existence. Drawing on their experience, Jarvis and Jarvis make a bold and compelling proposal: that it is time for NPS to be removed from the Department of the Interior and made an independent agency, similar to the Smithsonian Institution, giving NPS leaders the ability to manage park resources and plan our parks' protection, priorities, and future.

Jonathan B. Jarvis was the eighteenth director of the National Park Service, serving from 2009 to 2017. He served for forty years with the NPS as a ranger, biologist, and park superintendent in eight national parks. He is coauthor of *The Future of Conservation in America*, also published by the University of Chicago Press. **T. Destry Jarvis** has had leadership roles at the National Parks Conservation Association, Student Conservation Association, National Park Service, and National Recreation & Parks Association. Currently, he is vice president of US/ICOMOS, the US National Committee for the International Council on Monuments and Sites, better known as the World Heritage Program.



APRIL

240 p. 20 halftones 6 x 9

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Paper \$25.00s/£20.00

NATURE

Praise for *The Future of Conservation in America*

"A call to action by two of the professional leaders most qualified to write it. The ongoing populist assaults on America's parks and wildlands are nothing less than a threat to a key part of our culture. Still worse, its effects will be irreversible. With authority and passion, the authors present an outline of the necessary defensive action to be undertaken now."

—E. O. Wilson

A Problem of Fit

How the Complexity of College Pricing Hurts Students—and Universities

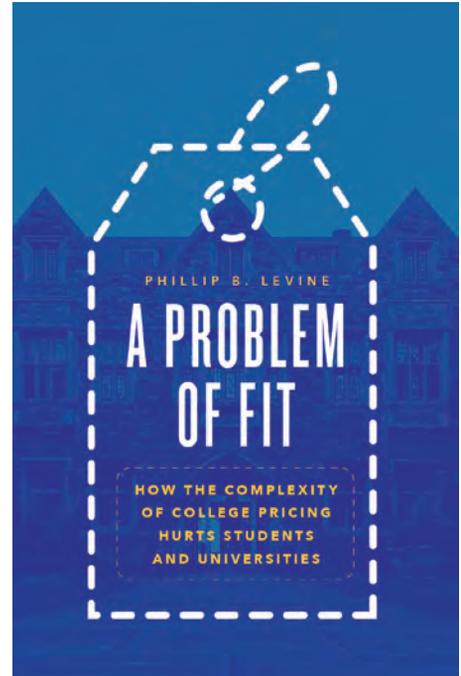
Phillip B. Levine

A critical examination of the complex system of college pricing—how it works, how it fails, and how fixing it can help both students and universities.

How much does it cost to attend college in the United States today? The answer is more complex than many realize. College websites advertise a sticker price, but uncovering the *actual* price—the one after incorporating financial aid—can be difficult for students and families. This inherent uncertainty leads some students to forgo applying to colleges that would be the best fit for them, or even not attend college at all. The result is that millions of promising young people may lose out on one of society's greatest opportunities for social mobility. Colleges suffer too because losing these prospective students can mean lower enrollment and less socioeconomic diversity. If markets require prices to function well, then the American higher-education system—rife as it is with ambiguity in its pricing—amounts to a market failure.

In *A Problem of Fit*, economist Phillip B. Levine explains why institutions charge the prices they do and discusses the role of financial aid systems in facilitating—and discouraging—access to college. Affordability issues are real, but price *transparency* is also part of the problem. As Levine makes clear, our conversations around affordability and free tuition miss a larger truth: that the opacity of our current college-financing systems is a primary driver of inequities in education and society. In a clear-eyed assessment of educational access and aid in a post-COVID-19 economy, *A Problem of Fit* offers a trenchant new argument for educational reforms that are well within reach.

Phillip B. Levine is the Katharine Coman and A. Barton Hepburn Professor of Economics at Wellesley College, a research associate of the National Bureau of Economic Research, and a nonresident fellow at the Brookings Institution. He is the author, coauthor, or coeditor of five books devoted to statistics and the analysis of social policy and its effect on individual behavior.



APRIL

176 p. 10 line drawings, 13 tables 6 x 9

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Paper \$25.00s/£20.00

BUSINESS & ECONOMICS

Street Scriptures

Between God and Hip-Hop

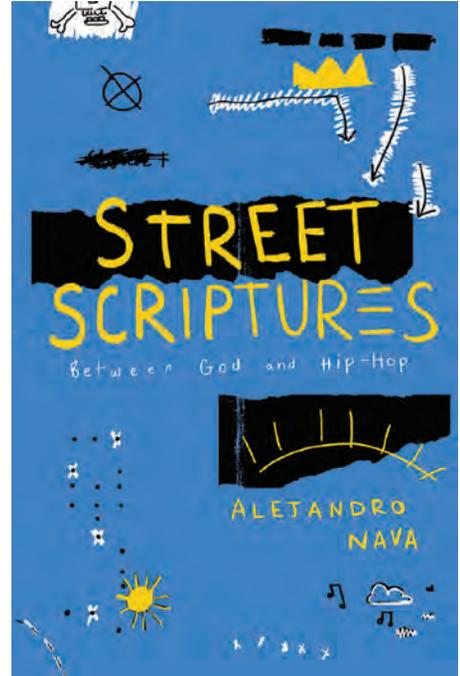
Alejandro Nava

This book explores an important aspect of hip-hop that is rarely considered: its deep entanglement with spiritual life.

The world of hip-hop is saturated with religion, but rarely is that element given serious consideration. In *Street Scriptures*, Alejandro Nava focuses our attention on this aspect of the music and culture in a fresh way, combining his profound love of hip-hop, his passion for racial and social justice, and his deep theological knowledge. *Street Scriptures* offers a refreshingly earnest and beautifully written journey through hip-hop's deep entanglement with the sacred.

Nava analyzes the religious heartbeat in hip-hop, looking at crosscurrents of the sacred and profane in rap, reggaeton, and Latinx hip-hop today. Ranging from Nas, Kendrick Lamar, Chance the Rapper, Lauryn Hill, and Cardi B to St. Augustine and William James, Nava examines the ethical-political, mystical-prophetic, and theological qualities in hip-hop, probing the pure sonic and aesthetic signatures of music, while also diving deep into the voices that invoke the spirit of protest. The result is nothing short of a new liberation theology for our time, what Nava calls a “street theology.”

Alejandro Nava is professor of religious studies at the University of Arizona. He is the author of *The Mystical and Prophetic Thought of Simone Weil and Gustavo Gutiérrez*, *Wonder and Exile in the New World*, and *In Search of Soul*. He has discussed hip-hop and religion on NPR, Fox News, HuffPost Live, and MSNBC, among other outlets.



MAY

256 p. 5 halftones 6 x 9

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ISBN-13: 978-0-226-81916-7

Paper \$27.50s/£22.00

RELIGION

None of Your Damn Business

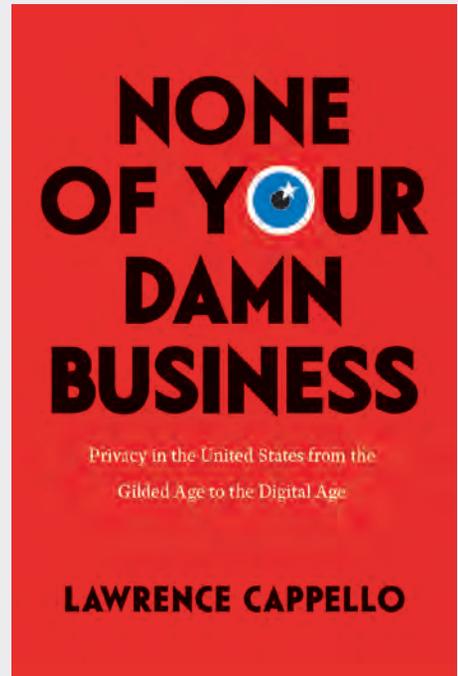
Privacy in the United States from the Gilded Age to the Digital Age

Lawrence Cappello

Cappello investigates why we've been so blithe about giving up our privacy and all the opportunities we've had along the way to rein it in.

Every day, Americans surrender their private information to entities claiming to have their best interests in mind. This trade-off has long been taken for granted, but the extent of its nefariousness has recently become much clearer. As *None of Your Damn Business* reveals, the problem is not so much that data will be used in ways we don't want, but rather how willing we have been to have our information used, abused, and sold right back to us. In this startling book, Lawrence Cappello targets moments from the past 130 years of US history when privacy was central to battles over journalistic freedom, national security, surveillance, big data, and reproductive rights. As he makes dismayingly clear, Americans have had numerous opportunities to protect the public good while simultaneously safeguarding our information, and we've squandered them every time. *None of Your Damn Business* is a rich and provocative survey of an alarming topic that grows only more relevant with each fresh outrage of trust betrayed.

Lawrence Cappello is assistant professor of US constitutional history at the University of Alabama. He received his PhD from the City University of New York.



MAY

352 p. 6 halftones 6 x 9

ISBN-13: 978-0-226-81995-2

Paper \$20.00/£16.00

HISTORY

“Cappello’s puckish sensibilities and engaging style dovetail wittily with his well-chosen and thoughtful examples, resulting in an academic text that any reader can appreciate. This book is a must-read for legislators, policymakers, and anyone curious about the ways their privacy could potentially be compromised by the government, the media, or data brokers.”—*Publishers Weekly*

Fully Grown

Why a Stagnant Economy Is a Sign of Success

Dietrich Vollrath

Vollrath challenges our long-held assumption that growth is the best indicator of an economy's health.

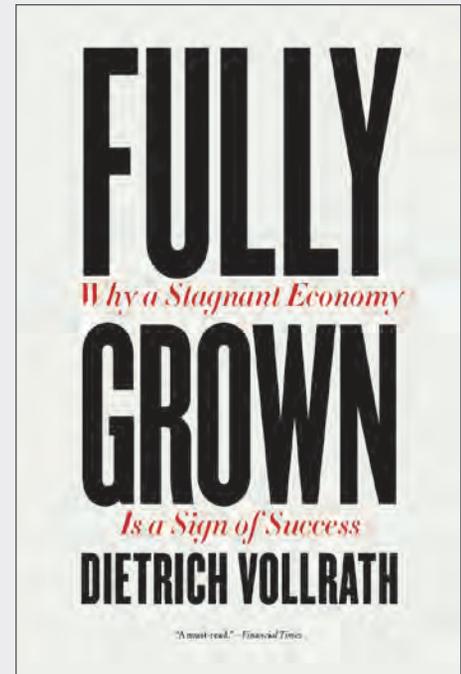
Most economists would agree that a thriving economy is synonymous with GDP growth. The more we produce and consume, the higher our living standard and the more resources available to the public. This means that our current era, in which growth has slowed substantially from its postwar highs, has raised alarm bells. But should it? Is growth actually the best way to measure economic success—and does our slowdown indicate economic problems?

The counterintuitive answer Dietrich Vollrath offers is: No. Looking at the same facts as other economists, he offers a radically different interpretation. Rather than a sign of economic failure, he argues, our current slowdown is, in fact, a sign of our widespread economic success. Our powerful economy has already supplied so much of the necessary stuff of modern life, brought us so much comfort, security, and luxury, that we have turned to new forms of production and consumption that increase our well-being but do not contribute to growth in GDP.

In *Fully Grown*, Vollrath offers a powerful case to support that argument. He explores a number of important trends in the US economy: including a decrease in the number of workers relative to the population, a shift from a goods-driven economy to a services-driven one, and a decline in geographic mobility. In each case, he shows how their economic effects could be read as a sign of success, even though they each act as a brake of GDP growth. He also reveals what growth measurement can and cannot tell us—which factors are rightly correlated with economic success, which tell us nothing about significant changes in the economy, and which fall into a conspicuously gray area.

Sure to be controversial, *Fully Grown* will reset the terms of economic debate and help us think anew about what a successful economy looks like.

Dietrich Vollrath is professor of economics at the University of Houston. He is coauthor of *Introduction to Economic Growth*, now in its third edition, and writes the *Growth Economics Blog*.



AUGUST

296 p. 52 figures, 7 tables 6 x 9

ISBN-13: 978-0-226-82004-0

Paper \$19.00/£16.00

BUSINESS & ECONOMICS

“For Dietrich Vollrath . . . low growth is reason for cheer. In a new book he argues that America’s growth has slowed because so much in the economy has gone so well. . . . His triumph is in showing the degree to which these [GDP numbers] make economic growth an unreliable measure of success. Attempting to capture progress in a single number is a fool’s errand.”—*Economist*, Best Books of the Year 2020

“A must-read.”—*Financial Times*

Downriver

Into the Future of Water in the West

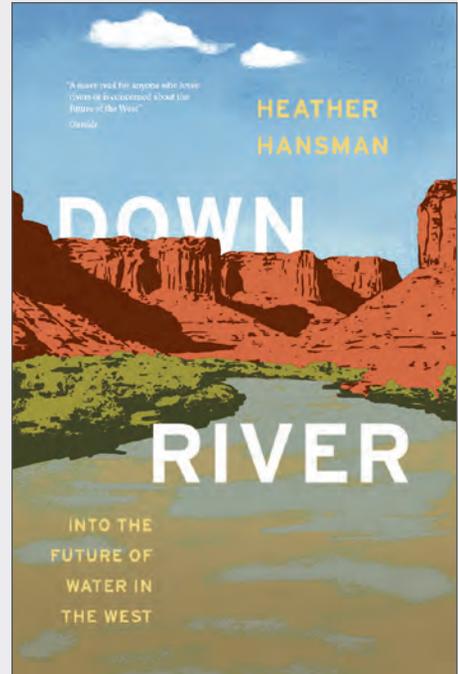
Heather Hansman

An award-winning journalist rafts down the Green River, revealing a multifaceted look at the present and future of water in the American West.

The Green River, the most significant tributary of the Colorado River, runs 730 miles from the glaciers of Wyoming to the desert canyons of Utah. Over its course, it meanders through ranches, cities, national parks, endangered fish habitats, and some of the most significant natural gas fields in the country, as it provides water for 33 million people. The Green is crucial, overused, and at-risk, now more than ever.

Fights over the river's water, and what's going to happen to it in the future, are longstanding, intractable, and only getting worse as the West gets hotter and drier and more people depend on the river with each passing year. As a former raft guide and an environmental reporter, Heather Hansman knew these fights were happening, but she felt driven to see them from the river itself. So she set out on a journey, in a one-person inflatable pack raft, to paddle the river from source to confluence and see what the experience might teach her. Mixing lyrical accounts of quiet paddling through breathtaking beauty with nights spent camping solo and lively discussions with farmers, city officials, and other people met along the way, *Downriver* is the story of her journey, a foray into the present and future of water in the West.

Heather Hansman is an award-winning journalist whose work has appeared in *Outside*, *California Sunday*, *Smithsonian*, and many others. After a decade of raft guiding across the United States, she lives in Seattle.



JANUARY

248 p. 1 halftone 6 x 9

ISBN-13: 978-0-226-81997-6

Paper \$18.00/£15.00

NATURE

“An insightful look into the unsustainability of western waterways.”—*Kirkus*

“*Downriver* explores the water emergency with remarkable calm and even-handedness.”—*New Republic*

“Whether you’re a westerner or not, you’ll be caught up in the hustle and flow of this universal story, one that has rippling effects on our entire country.”—*Shape*

“An energizing mix of travelogue and investigative journalism.”—*Publishers Weekly*

Quantum Legacies

Dispatches from an Uncertain World

David Kaiser

With a foreword by Alan Lightman

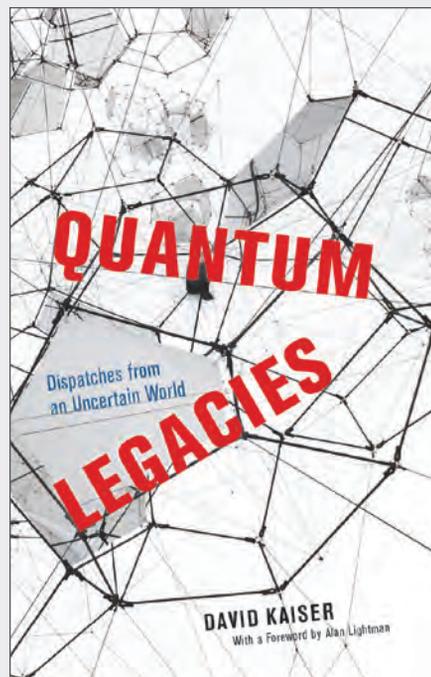
A series of engaging essays that explore iconic moments of discovery and debate in physicists' ongoing quest to understand the quantum world.

The ideas at the root of quantum theory remain stubbornly, famously bizarre: a solid world reduced to puffs of probability; particles that tunnel through walls; cats suspended in zombie-like states, neither alive nor dead; and twinned particles that share entangled fates. For more than a century, physicists have grappled with these conceptual uncertainties while enmeshed in the larger uncertainties of the social and political worlds of the twentieth century, a time pocked by the rise of fascism, cataclysmic world wars, and a new nuclear age.

In *Quantum Legacies*, David Kaiser introduces readers to iconic episodes in physicists' still-unfolding quest to understand space, time, and matter at their most fundamental. In a series of vibrant essays, Kaiser takes us inside moments of discovery and debate among the great minds of the era—Albert Einstein, Erwin Schrödinger, Stephen Hawking, and many more who have indelibly shaped our understanding of nature—as they try to penetrate the mysteries of impenetrable science.

Ranging across space and time, the episodes span the heady days of the 1920s, the dark times of the 1930s, the turbulence of the Cold War, and the peculiar political realities that followed. In those eras as in our own, researchers' ambition has often been to transcend the vagaries of here and now, to contribute lasting insights into how the world works that might reach beyond a given researcher's limited view. In *Quantum Legacies*, Kaiser unveils the difficult and unsteady work required to forge some shared understanding between individuals and across generations, and in doing so, he illuminates the deep ties between scientific exploration and the human condition.

David Kaiser is the Germeshausen Professor of the History of Science and professor of physics at the Massachusetts Institute of Technology. He is the author of several books, including *How the Hippies Saved Physics: Science, Counterculture, and the Quantum Revival*, and is coeditor of *Groovy Science: Knowledge, Innovation, and American Counterculture*, also published by the University of Chicago Press. His work has appeared in the *New York Times* and *New Yorker*, and he is a frequent guest on NPR and in PBS NOVA documentaries.



JUNE

360 p. 47 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-81999-0

Paper \$18.00/£15.00

SCIENCE

“Quantum Legacies does not disappoint. . . . It is a breath of fresh air to see physics writing like this: lucid and friendly, sober and thoughtful, and willing to trust the reader’s engagement and intelligence rather than demanding the former and underestimating the latter. . . . Superb popular science. . . . It is hard for me to imagine any physicist who wouldn’t enjoy the fine cloth from which it is cut, nor the pleasing effect it makes.”
—Philip Ball, *Physics World*

Amber Waves

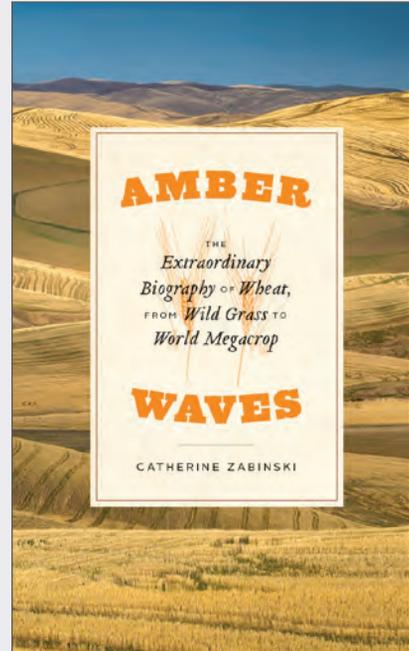
The Extraordinary Biography of Wheat,
from Wild Grass to World Megacrop

Catherine Zabinski

A biography of a staple grain we often take for granted, exploring how wheat went from wild grass to a world-shaping crop.

At breakfast tables and bakeries, we take for granted a grain that has made human civilization possible, a cereal whose humble origins belie its world-shaping power: wheat. Weaving together history, evolution, and ecology, *Amber Waves* explores much more than the wild roots and rise of this now ubiquitous grass: it illuminates our complex relationship with our crops, both how we have transformed plant species and ecosystems for food, and how our society has changed in response to the need to secure food sources. From the origins of agriculture to gluten sensitivities, from our first selection of the largest seeds from wheat's wild progenitors to the sequencing of the wheat genome and genetic engineering, *Amber Waves* sheds new light on how we grow the food that sustains so much human life.

Catherine Zabinski is professor of plant and soil ecology in the Department of Land Resources and Environmental Sciences at Montana State University in Bozeman. She received a fellowship from the Arthur P. Sloan Foundation to work on this book.



FEBRUARY

216 p. 11 halftones 5 x 8

ISBN-13: 978-0-226-82005-7

Paper \$17.00/£14.00

SCIENCE

“Relationships can be notoriously complicated, and our ancient bond with wheat is no exception. As Zabinski recounts in *Amber Waves*, it’s been a rocky path over the millennia, replete with heartbreak, endless drama, and even an unlikely love affair. . . . Zabinski is a reliably optimistic guide, pointing us toward a hopeful food future.”—*Wall Street Journal*

Floating Gold

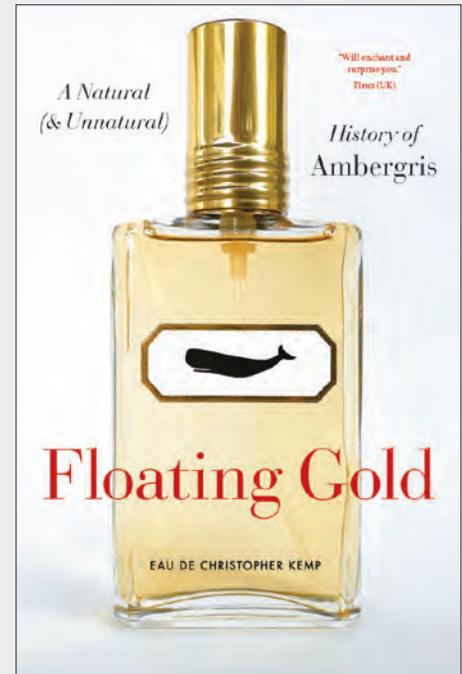
A Natural (and Unnatural) History of Ambergris

Christopher Kemp

A fascinating natural history of an incredibly curious substance.

“Preternaturally hardened whale dung” is not the first image that comes to mind when we think of perfume, otherwise a symbol of glamour and allure. But the key ingredient that makes the sophisticated scent linger on the skin is precisely this bizarre digestive by-product—ambergris. A rare secretion produced only by sperm whales, which have a fondness for squid but an inability to digest their beaks, ambergris is expelled at sea and floats on ocean currents for years, slowly transforming, before it sometimes washes ashore looking like a nondescript waxy pebble. Despite being one of the world’s most expensive substances (its value is nearly that of gold and has at times in history been triple it), ambergris is also one of the world’s least known. This unusual and highly alluring book promises to change that by revealing the unique history of ambergris and introducing us to the secretive collectors and traders who populate the clandestine modern-day ambergris trade. *Floating Gold* is an entertaining and lively history that not only covers these precious gray lumps and those who covet them, but also presents a highly informative account of ocean ecology, the natural history of whales and squid, and even a history of the perfume industry. Christopher Kemp’s obsessive curiosity is infectious, and eager readers will feel as though they have stumbled upon a precious bounty of this intriguing substance.

Christopher Kemp is a scientist living in Grand Rapids, Michigan. He is the author of *The Lost Species: Great Expeditions in the Collections of Natural History Museums*, also published by the University of Chicago Press, and *Dark and Magical Places: The Neuroscience of Navigation*.



MAY

232 p. 12 color plates, 21 halftones 6 x 9

ISBN-13: 978-0-226-82105-4

Paper \$18.00/£15.00

NATURE

ANZ

“You probably haven’t spent many sleepless nights wondering where ambergris comes from or what it smells like, but I know that *Floating Gold* will enchant and surprise you with its answers to these and countless other questions, and you will now be able to dazzle your uninformed friends who otherwise would know nothing about how fecal impactions and French perfume go together.”

—Richard Ellis, *Times* (UK)

D-Day through French Eyes

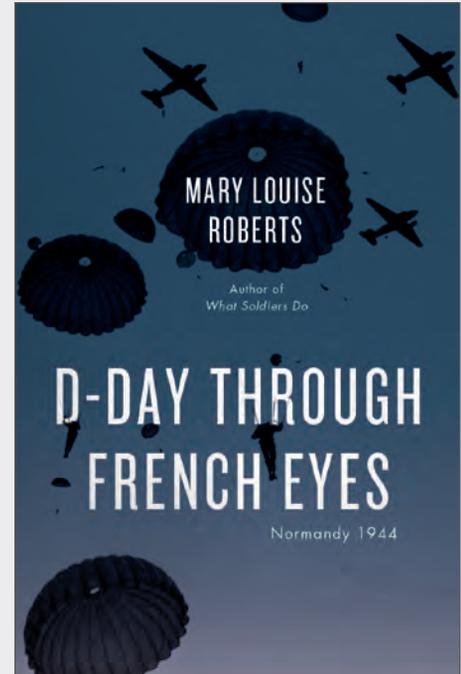
Normandy 1944

Mary Louise Roberts

A gripping account of what it was like to be in the midst of the Norman Invasion on D-Day and immediately afterward.

Silent parachutes dotting the night sky—that's how one woman in Normandy in June 1944 learned that the D-Day invasion was underway. Though they yearned for liberation, the people of Normandy steeled themselves for further warfare, knowing that their homes, land, and fellow citizens would have to bear the brunt of the attack. In *D-Day through French Eyes*, Mary Louise Roberts resets our view of the usual stories of that momentous operation, taking readers across the Channel to view the invasion anew. Roberts builds her history from an impressive range of gripping first-person accounts from French citizens, reinvigorating a story we thought we knew. The result is a fresh perspective on the heroism, sacrifice, and achievement of D-Day.

Mary Louise Roberts is WARF Distinguished Lucie Aubrac Professor and Plaenert Bascom Professor of History at the University of Wisconsin–Madison and the author of *What Soldiers Do: Sex and the American GI in WWII France* and *Sheer Misery: Soldiers in Battle in WWII*.



MAY

240 p. 2 halftones, 2 line drawings 6 x 9

ISBN-13: 978-0-226-82107-8

Paper \$18.00s/£15.00

HISTORY

“A moving examination of how French civilians experienced the fighting.”

—Telegraph

To Live Peaceably Together

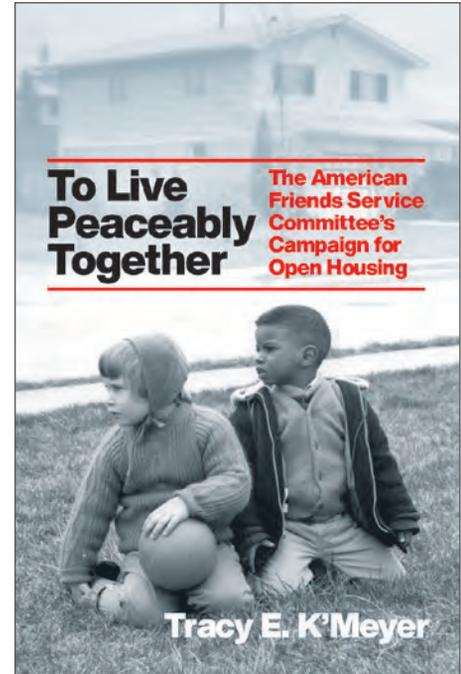
The American Friends Service Committee's Campaign for Open Housing

Tracy E. K'Meyer

A groundbreaking look at how a predominantly white faith-based group reset the terms of the fight to integrate US cities.

The bitterly tangled webs of race and housing in the postwar United States hardly suffer from a lack of scholarly attention. But Tracy K'Meyer's *To Live Peaceably Together* delivers something truly new to the field: a lively examination of a predominantly white faith-based group—the Quaker-aligned American Friends Service Committee (AFSC)—that took a unique and ultimately influential approach to cultivating wider acceptance of residential integration. Built upon detailed stories of AFSC activists and the obstacles they encountered in their work in Chicago, Philadelphia, and Richmond, California, *To Live Peaceably Together* is an engaging and timely account of how the organization allied itself to a cause that demanded constant learning, reassessment, and self-critique. K'Meyer details the spiritual and humanist motivations behind the AFSC, its members' shifting strategies as they came to better understand structural inequality, and how those strategies were eventually adopted by a variety of other groups. Her fine-grained investigation of the cultural ramifications of housing struggles provides a fresh look at the last seventy years of racial activism.

Tracy E. K'Meyer is professor of history at the University of Louisville.



Historical Studies of Urban America

APRIL

240 p. 12 halftones 6 x 9

ISBN-13: 978-0-226-81781-1

Cloth \$45.00s/£36.00

SOCIAL SCIENCE

***"To Live Peaceably Together* is an original and highly readable book that reorients our understanding of the Black Freedom Struggle in the North by focusing on an advocacy group run mainly by white allies, a historical topic with great contemporary relevance. I salute K'Meyer's achievement in telling this fascinating and overlooked story."**—Todd Michney, Georgia Institute of Technology

A Great and Rising Nation

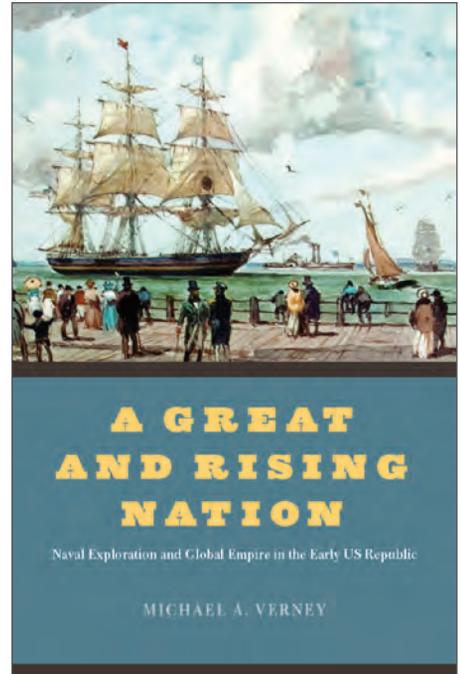
Naval Exploration and Global Empire
in the Early US Republic

Michael A. Verney

A Great and Rising Nation illuminates the unexplored early decades of the United States' imperialist naval aspirations.

Conventional wisdom holds that, until the Spanish-American War of 1898, the United States was a feeble player on the world stage, with an international presence rooted in commerce rather than military might. Michael A. Verney's *A Great and Rising Nation* flips this notion on its head, arguing that early US naval expeditions, often characterized as merely scientific, were in fact deeply imperialist. Circling the globe from the Mediterranean to South America and the Arctic, these voyages reflected the diverse imperial aspirations of the new republic, including commercial dominance in the Pacific World, religious dominance in the Holy Land, an empire of slavery in South America, and diplomatic prestige in Europe. As Verney makes clear, the United States had global imperial aspirations far earlier than is commonly thought.

Michael A. Verney is assistant professor of history at Drury University.



American Beginnings, 1500–1900

APRIL

320 p. 16 halftones 6 x 9

ISBN-13: 978-0-226-81838-2

Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-81992-1

Paper \$35.00s/£28.00

HISTORY

“With its expansive narrative and sophisticated, penetrating insights, *A Great and Rising Nation* makes a genuine contribution to our understanding of the early American republic and its relationship to the wider world.”—Brian Rouleau, Texas A&M University

Limits of the Numerical

The Abuses and Uses of Quantification

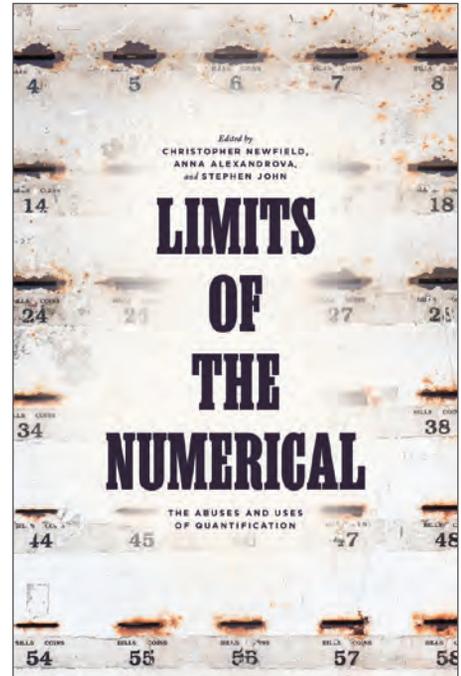
Edited by Christopher Newfield,
Anna Alexandrova, and Stephen John

This collection examines the uses of quantification in climate science, higher education, and health.

Numbers may seem fragile—they are, after all, frequent objects of obfuscation or outright denial—but they have also never been more influential in our society, figuring into everything from college rankings to vaccine efficacy rates. This timely collection by a diverse group of humanists and social scientists challenges undue reverence or skepticism toward quantification and shows how it can be a force for good despite its many abuses.

Limits of the Numerical focuses on quantification in several contexts: the role of numerical estimates and targets in explaining and planning for climate change; the quantification of outcomes in teaching and research; and numbers representing health, the effectiveness of medical interventions, and well-being more broadly. The authors complicate our understanding of these numbers, uncovering, for example, epistemic problems with some core numbers in climate science. But their theme is less the problems revealed by case studies than the methodological issues common to them all. This volume shows the many ways that qualitative and quantitative approaches can productively interact—how the limits of the numerical can be overcome through equitable partnerships with historical, institutional, and philosophical analysis.

Christopher Newfield is director of research at the Independent Social Research Foundation, London. **Anna Alexandrova** is a reader in the philosophy of science in the Department of History and Philosophy of Science at the University of Cambridge, where she is also a fellow of King's College. **Stephen John** is the Hatton Lecturer in the philosophy of public health in the Department of History and Philosophy of Science at the University of Cambridge, where he is also a fellow of Pembroke College.



MAY

304 p. 2 halftones, 5 tables 6 x 9

ISBN-13: 978-0-226-81713-2

Cloth \$95.00/£76.00

ISBN-13: 978-0-226-81715-6

Paper \$30.00s/£24.00

SOCIAL SCIENCE

Terms of Exchange

Brazilian Intellectuals and the French Social Sciences

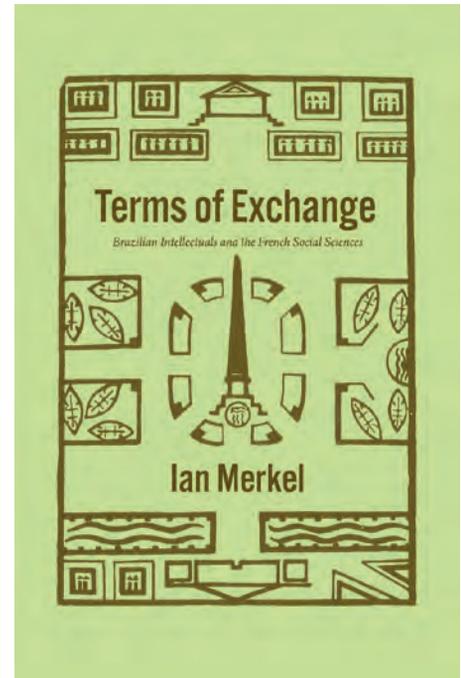
Ian Merkel

A collective intellectual biography that sheds new light on the Annales school, structuralism, and racial democracy.

Would the most recognizable ideas in the French social sciences have developed without the influence of Brazilian intellectuals? While any study of Brazilian social sciences acknowledges the influence of French scholars, Ian Merkel argues the reverse is also true: the “French” social sciences were profoundly marked by Brazilian intellectual thought, particularly through the University of São Paulo. Engaging with the idea of the “cluster” as a way to define the intertwined networks of Claude Lévi-Strauss, Fernand Braudel, Roger Bastide, and Pierre Monbeig as they overlapped at USP and engaged with Brazilian scholars such as Mário de Andrade, Gilberto Freyre, and Caio Prado Jr., Merkel traces the remaking of both Brazilian and French social sciences after 1945.

Through this collective intellectual biography, *Terms of Exchange* reveals connections that shed new light on the Annales school, structuralism, and racial democracy, even as it prompts us to revisit established thinking on the process of knowledge formation through fieldwork and intellectual exchange. At a time when canons are being rewritten, this book reframes the history of modern social scientific thought.

Ian Merkel is an Alexander von Humboldt Fellow at Freie Universität Berlin.



The Life of Ideas

APRIL

272 p. 9 halftones 6 x 9

ISBN-13: 978-0-226-81936-5

Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-81979-2

Paper \$35.00s/£28.00

SOCIAL SCIENCE

Medieval Marvels and Fictions in the Latin West and Islamic World

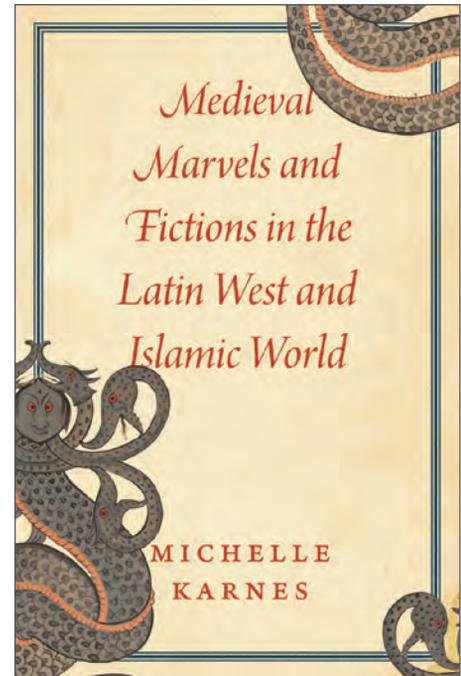
Michelle Karnes

A cross-cultural study of magical phenomena in the Middle Ages.

Marvels like enchanted rings and sorcerers' stones were topics of fascination in the Middle Ages, not only in romance and travel literature but also in the period's philosophical writing. Rather than constructions of belief accepted only by simple-minded people, Michelle Karnes shows that these spectacular wonders were near impossibilities that demanded scrutiny and investigation.

This is the first book to analyze a diverse set of writings on such wonders, comparing texts from the Latin West—including those written in English, French, Italian, and Castilian Spanish—with those written in Arabic as it works toward a unifying theory of marvels across different disciplines and cultures. Karnes tells a story about the parallels between Arabic and Latin thought, reminding us that experiences of the strange and the unfamiliar travel across a range of genres, spanning geographical and conceptual space and offering an ideal vantage point from which to understand intercultural exchange. Karnes traverses this diverse archive, showing how imagination imbues marvels with their character and power, making them at once enigmatic, creative, and resonant. Skirting the distinction between the real and unreal, these marvels challenge readers to discover the highest capabilities of both nature and the human intellect. Karnes offers a rare comparative perspective and a new methodology to study a topic long recognized as central to medieval culture.

Michelle Karnes is associate professor of English and the history of philosophy and science at the University of Notre Dame. She is the author of *Imagination, Meditation, and Cognition in the Middle Ages*, also published by the University of Chicago Press, and editor of *Studies in the Age of Chaucer*.



JULY

272 p. 6 x 9

ISBN-13: 978-0-226-81974-7

Cloth \$105.00/£84.00

ISBN-13: 978-0-226-81975-4

Paper \$30.00s/£24.00

LITERARY CRITICISM

Nonprofit Neighborhoods

An Urban History of Inequality and the American State

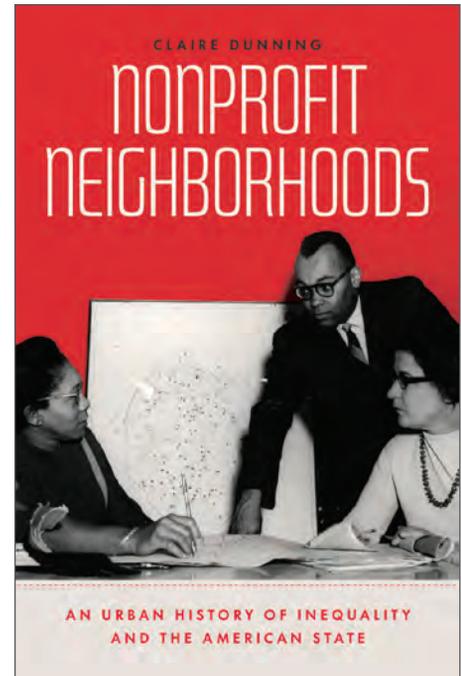
Claire Dunning

An exploration of how and why American city governments delegated the responsibility for solving urban inequality to the nonprofit sector.

American cities are rife with nonprofit organizations that provide services ranging from arts to parks, and health to housing. These organizations have become so ubiquitous, it can be difficult to envision a time when they were fewer, smaller, and more limited in their roles. Turning back the clock, however, uncovers both an eye-opening story of how the nonprofit sector became such a dominant force in American society, as well as a troubling one of why this growth occurred alongside persistent poverty and widening inequality. Claire Dunning's book connects these two stories in histories of race, democracy, and capitalism, revealing an underexplored transformation in urban governance: how the federal government funded and deputized nonprofits to help individuals in need, and in so doing avoided addressing the structural inequities that necessitated such action in the first place.

Nonprofit Neighborhoods begins in the decades after World War II, when a mix of suburbanization, segregation, and deindustrialization spelled disaster for urban areas and inaugurated a new era of policymaking that aimed to solve public problems with private solutions. From deep archival research, Dunning introduces readers to the activists, corporate executives, and politicians who advocated addressing poverty and racial exclusion through local organizations, while also raising provocative questions about the politics and possibilities of social change. The lessons of *Nonprofit Neighborhoods* exceed the municipal bounds of Boston, where much of the story unfolds, providing a timely history of the shift from urban crisis to urban renaissance for anyone concerned about American inequality—past, present, or future.

Claire Dunning is assistant professor of public policy and history at the University of Maryland, College Park.



Historical Studies of Urban America

JUNE

336 p. 23 halftones 6 x 9

ISBN-13: 978-0-226-81990-7

Cloth \$95.00/£76.00

ISBN-13: 978-0-226-81989-1

Paper \$30.00s/£24.00

POLITICAL SCIENCE

“Nonprofit Neighborhoods makes a paradigm-shifting contribution to the urban and policy history of the second half of the twentieth century. In her important interrogation into the nature of public-private partnerships, Dunning provides important insight into the changing nature of state power and the persistence of structural inequality. Lucidly written and deeply researched, this is an excellent book, poised to recast several scholarly fields.”—Lily Geismer, author of *Don’t Blame Us: Suburban Liberalism and the Transformation of the Democratic Party*

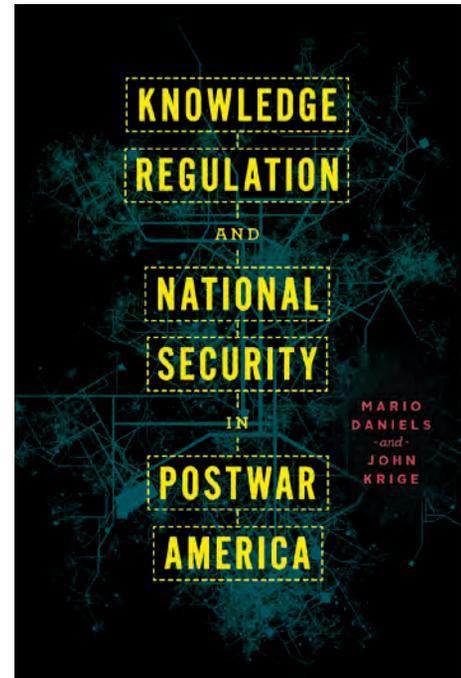
Knowledge Regulation and National Security in Postwar America

Mario Daniels and John Krige

The first historical study of export control regulations as a tool for the sharing and withholding of knowledge.

In this groundbreaking book, Mario Daniels and John Krige set out to show the enormous political relevance that export control regulations have had for American debates about national security, foreign policy, and trade policy since 1945. Indeed, they argue that from the 1940s to today the issue of how to control the transnational movement of information has been central to the thinking and actions of the guardians of the American national security state. The expansion of control over knowledge and know-how is apparent from the increasingly systematic inclusion of universities and research institutions into a system that in the 1950s and 1960s mainly targeted business activities. As this book vividly reveals, classification was not the only—and not even the most important—regulatory instrument that came into being in the postwar era.

Mario Daniels is the DAAD Fachlektor at the Duitsland Instituut at the University of Amsterdam. **John Krige** is the Kranzberg Professor Emeritus in the School of History, Technology, and Society at the Georgia Institute of Technology. He is the author of several books, including *Sharing Knowledge*, *Shaping Europe*, and the editor of *How Knowledge Moves*, also published by the University of Chicago Press.



APRIL

432 p. 8 tables 6 x 9

ISBN-13: 978-0-226-81748-4

Cloth \$120.00/£96.00

ISBN-13: 978-0-226-81753-8

Paper \$40.00s/£32.00

HISTORY

Behind the Angel of History

The “Angelus Novus” and Its Interleaf

Annie Bourneuf

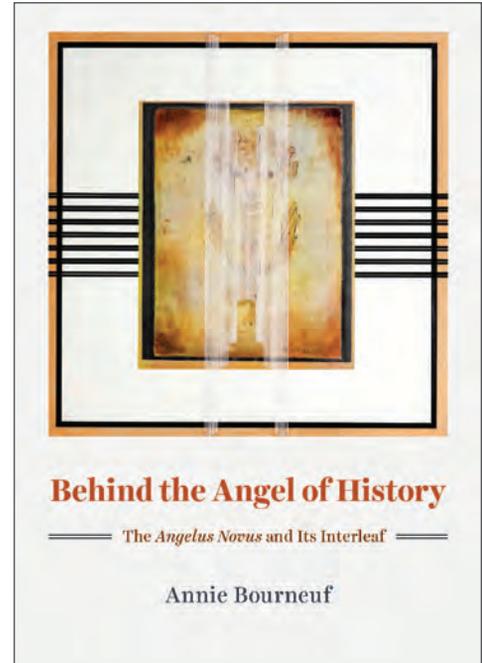
The story of artist R. H. Quaytman’s discovery of an engraving hidden behind a famous artwork by Paul Klee.

This book begins with artist R. H. Quaytman uncovering something startling about a picture by Paul Klee. Pasted beneath Klee’s 1920 *Angelus Novus*—famous for its role in the writings of its first owner, Walter Benjamin—Quaytman found that Klee had interleaved a nineteenth-century engraving of Martin Luther, leaving just enough visible to provoke questions.

Behind the Angel of History reveals why this hidden face matters, delving into the intertwined artistic, political, and theological issues consuming Germany in the wake of the Great War. With the *Angelus Novus*, Klee responded to a growing call for a new religious art. For Benjamin, Klee’s *Angelus* became bound up with the prospect of meaningful dialogue among religions in Germany.

Reflecting on Klee’s, Benjamin’s, and Quaytman’s strategies of superimposing conflicting images, Annie Bourneuf reveals new dimensions of complexity in this iconic work and the writing it inspired.

Annie Bourneuf is associate professor of art history at the School of the Art Institute of Chicago. She is the author of *Paul Klee: The Visible and the Legible*, which was also published by the University of Chicago Press and won the 2016 Robert Motherwell Book Award.



JULY

176 p. 23 color plates, 15 halftones 7 x 10

ISBN-13: 978-0-226-81670-8

Cloth \$35.00s/£28.00

ART

“A stunningly brilliant book. *Behind the Angel of History* reads like a detective story, tracing the dialectic undercurrents of a monoprint by Paul Klee, which Bourneuf illuminates with historical nuance, contextualizing Klee’s print in the political culture of its time. Bourneuf is to be commended for her prodigious, resourceful scholarship and singular contribution to furthering our understanding of *Angelus Novus*.”—Paul Mendes-Flohr, Dorothy Grant Maclear Professor Emeritus of Modern Jewish History and Thought, University of Chicago

Queer Behavior

Scott Burton and Performance Art

David J. Getsy

The first book to chart Scott Burton's performance art and sculpture of the 1970s.

Scott Burton (1939–89) created performance art and sculpture that drew on queer experience and the sexual cultures that flourished in New York City in the 1970s. David J. Getsy argues that Burton looked to nonverbal body language and queer behavior in public space—most importantly, street cruising—as a foundation for rethinking the audiences and possibilities of art and for making complex performance works about bodies and how they communicate. Alongside performances about cruising, sexual signaling, and power dynamics, Burton also created functional sculptures that covertly signaled queerness by hiding in plain sight as furniture waiting to be used.

Through archival research and numerous interviews, Getsy charts Burton's engagements with postminimalism, performance, feminism, behavioral psychology, design history, and queer culture. A restless and wide-ranging artist, Burton transformed his commitment to gay liberation into a unique practice of sculpture and public art that aspired to be antielitist, embracing of differences, and open to all. Filled with stories of Burton's life in New York's art scene, *Queer Behavior* makes a case for Burton as one of the most significant out queer artists to emerge in the wake of the Stonewall uprising, adding a key piece to the histories of queer art and performance art of the 1970s.

David J. Getsy is the Eleanor Shea Professor of Art History at the University of Virginia. He is the author of *Abstract Bodies: Sixties Sculpture in the Expanded Field of Gender*; *Rodin: Sex and the Making of Modern Sculpture*; and *Body Doubles: Sculpture in Britain, 1877–1905*. His edited volumes include *Scott Burton: Collected Writings on Art and Performance, 1965–1975* and *Queer*, an anthology of artists' writings.

JUNE

384 p. 11 color plates, 72 halftones 7 x 10

ISBN-13: 978-0-226-81706-4

Cloth \$45.00s/£36.00

ART

“Building on unprecedented research, *Queer Behavior* is the first substantial study of Scott Burton’s anti-hierarchical, eclectic, desire-oriented art of the 1970s. Getsy has written a masterful work—rigorous, encyclopedic, sympathetic, and inspired—toward a loving recuperation of an artist whose work has at times been eclipsed in histories of art and performance. Argument-driven and lushly narrated, Getsy’s writing hybridizes close analysis, critical biography, cultural history, and art historiography. The resulting book is unyieldingly good, at times breathtakingly so.”—Dominic Johnson, author of *Unlimited Action: The Performance of Extremity in the 1970s*

Picasso

Selected Essays

Leo Steinberg

Edited by Sheila Schwartz
With an introduction by Richard Shiff

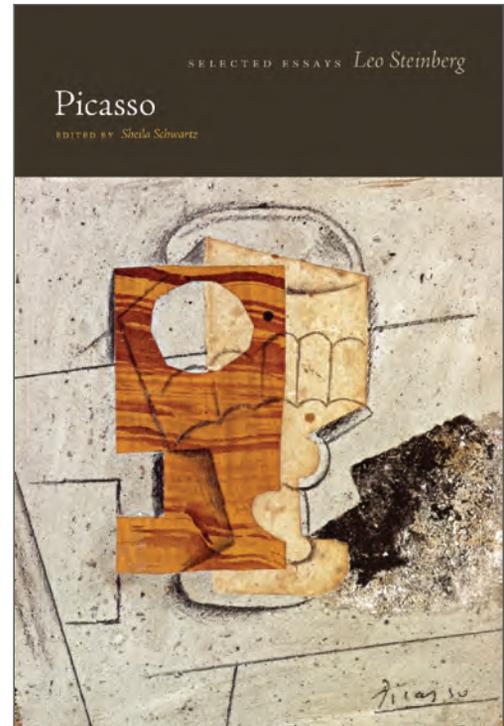
The fourth volume in the Essays by Leo Steinberg series, focusing on the artist Pablo Picasso.

Leo Steinberg was one of the most original art historians of the twentieth century, known for taking interpretive risks that challenged the profession by overturning reigning orthodoxies. In essays and lectures ranging from old masters to modern art, he combined scholarly erudition with eloquent prose that illuminated his subject and a credo that privileged the visual evidence of the image over the literature written about it. His writings, sometimes provocative and controversial, remain vital and influential. Steinberg's perceptions evolved from long, hard looking at his objects of study. Almost everything he wrote included passages of formal analysis put into the service of interpretation.

This volume brings together Steinberg's essays on Pablo Picasso, many of which have been studied and debated for decades, such as "The Philosophical Brothel," as well as unpublished lectures, including "The Intelligence of Picasso," a wide-ranging look at Picasso's enduring ambition to stretch the agenda of representation, from childhood drawings to his last self-portrait. An introduction by art historian Richard Shiff contextualizes these works and illuminates Steinberg's lifelong dedication to refining the expository, interpretive, and rhetorical features of his writing.

Picasso is the fourth volume in a series that presents Steinberg's writings, selected and edited by his longtime associate Sheila Schwartz.

Leo Steinberg (1920–2011) was born in Moscow and raised in Berlin and London, emigrating with his family to New York in 1945. He was professor of art history at Hunter College, City University of New York, and then Benjamin Franklin Professor at the University of Pennsylvania, where he remained until his retirement in 1990. **Sheila Schwartz** worked with Steinberg from 1968 until his death in 2011. She received her PhD from the Institute of Fine Arts, New York University, and is presently research & archives Director of the Saul Steinberg Foundation.



Essays by Leo Steinberg

JULY

384 p. 120 color plates, 124 halftones 8 1/2 x 11

ISBN-13: 978-0-226-81659-3

Cloth \$65.00s/£52.00

ART

Teaching Expertise in Three Countries

Japan, China, and the United States

Akiko Hayashi

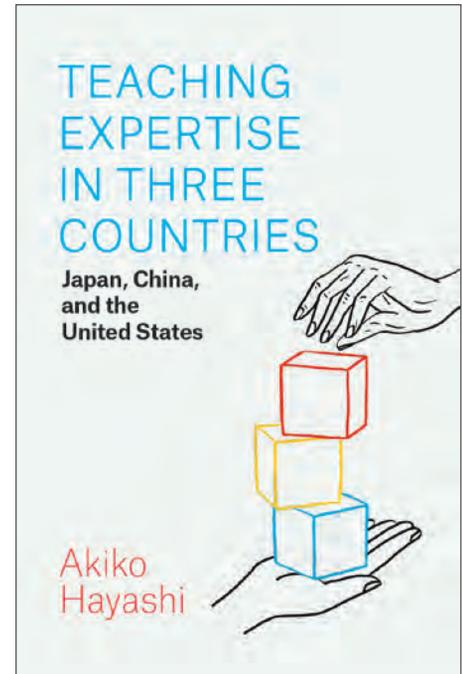
With a Foreword by Joseph Tobin

A comparison of the development of expertise in preschool teaching in China, Japan, and the United States.

In *Teaching Expertise in Three Countries*, Akiko Hayashi shows how teachers from Japan, China, and the United States think about what it means to be an expert teacher. Based on interviews with teachers conducted over the span of fifteen years and videos taken in their classrooms, Hayashi gives us a valuable portrait of expert teachers in the making. While Hayashi's research uncovered cultural variations in the different national contexts, her analysis of how teachers adapted their pedagogy throughout their careers also revealed many cross-national similarities. Younger teachers often describe themselves as being in a rush, following scripts, and "talking too much," while experienced teachers describe themselves as being quieter, knowing children better, and being more present.

Including a foreword by scholar of early childhood education Joseph Tobin, *Teaching Expertise in Three Countries* provides a foundation for understanding the sequence and pathways of development over the first decade of teaching in three national contexts, demonstrating the value of the field of comparative education in the process.

Akiko Hayashi is assistant professor at Keio University in Japan and the coauthor of *Teaching Embodied: Cultural Practice in Japanese Preschools*, also published by the University of Chicago Press.



APRIL

208 p. 20 halftones, 1 table 6 x 9

ISBN-13: 978-0-226-81865-8

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Paper \$27.50s/£22.00

EDUCATION

Other People's Colleges

The Origins of American Higher Education Reform

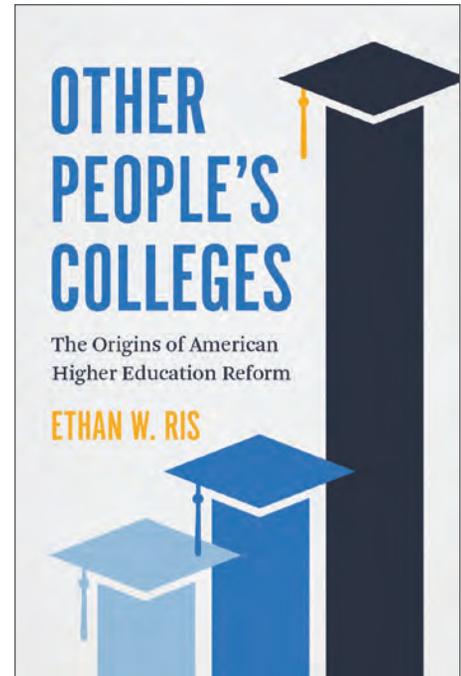
Ethan W. Ris

An illuminating history of the reform agenda in higher education.

For well over one hundred years, people have been attempting to make American colleges and universities more efficient and more accountable. Indeed, Ethan W. Ris argues in *Other People's Colleges*, the reform impulse is baked into American higher education, the result of generations of elite reformers who have called for sweeping changes in the sector and raised existential questions about its sustainability. When that reform is beneficial, offering major rewards for minor changes, colleges and universities know how to assimilate it. When it is hostile, attacking autonomy or values, they know how to resist it. The result is a sector that has learned to accept top-down reform as part of its existence.

In the early twentieth century, the “academic engineers,” a cadre of elite, external reformers from foundations, businesses, and government, worked to reshape and reorganize the vast base of the higher education pyramid. Their reform efforts were largely directed at the lower tiers of higher education, but those efforts fell short, despite the wealth and power of their backers, leaving a legacy of successful resistance that affects every college and university in the United States. Today, another coalition of business leaders, philanthropists, and politicians is again demanding efficiency, accountability, and utility from American higher education. But, as Ris argues, top-down design is not destiny. Drawing on extensive and original archival research, *Other People's Colleges* offers an account of higher education that sheds light on today's reform agenda.

Ethan W. Ris is assistant professor of educational leadership at the University of Nevada, Reno.



JUNE

368 p. 6 x 9

ISBN-13: 978-0-226-82019-4

Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82022-4

Paper \$35.00s/£28.00

EDUCATION

Handbook of Quantitative Ecology

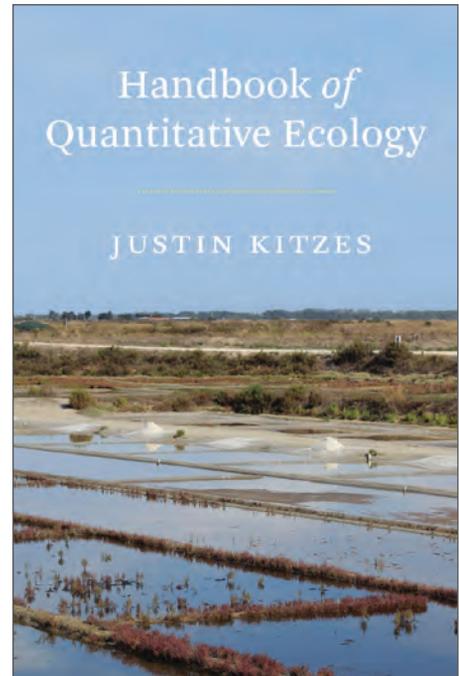
Justin Kitzes

An essential guide to quantitative research methods in ecology and conservation biology, accessible for even the most math-averse student or professional.

Quantitative research techniques have become increasingly important in ecology and conservation biology, but the sheer breadth of methods that must be understood—from population modeling and probabilistic thinking to modern statistics, simulation, and data science—as well as a lack of computational or mathematics training have hindered quantitative literacy in these fields. In this book, ecologist Justin Kitzes answers those challenges for students and practicing scientists alike.

Requiring only basic algebra and the ability to use a spreadsheet, the *Handbook of Quantitative Ecology* is designed to provide a practical, intuitive, and integrated introduction to widely used quantitative methods. Kitzes builds each chapter around a specific ecological problem and arrives, step by step, at a general principle through the act of solving that problem. Grouped into five broad categories—difference equations, probability, matrix models, likelihood statistics, and other numerical methods—the book introduces basic concepts, starting with exponential and logistic growth, and helps readers to understand the field's more advanced subjects, such as permutation tests, stochastic optimization, and cellular automata. Complete with online solutions to all numerical problems, Kitzes's *Handbook of Quantitative Ecology* is an ideal coursebook for both undergraduate and graduate students of ecology, as well as a useful and necessary resource for mathematically out-of-practice scientists.

Justin Kitzes is assistant professor of biological sciences at the University of Pittsburgh. He is coeditor of *The Practice of Reproducible Research: Case Studies and Lessons from the Data-Intensive Sciences*.



JULY

176 p. 24 halftones, 19 tables 6 x 9

ISBN-13: 978-0-226-81832-0

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ISBN-13: 978-0-226-81834-4

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NATURE

“A stroke of genius. Kitzes does an excellent job of translating the properties of biological systems into mathematical models using basic logic and without any advanced math. His approach is a powerful way to demystify these models and make them intuitive.”—Corlett Wolfe Wood, University of Pennsylvania

How the Clinic Made Gender

The Medical History of a Transformative Idea

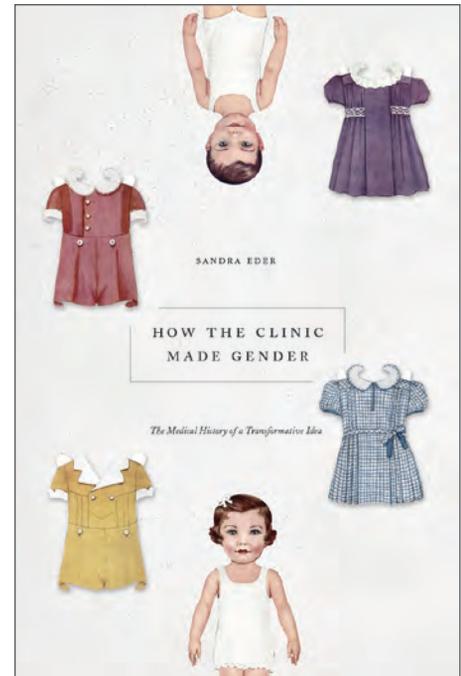
Sandra Eder

An eye-opening exploration of the medical origins of gender in modern US history.

Today, a world without “gender” is hard to imagine. Gender is at the center of contentious political and social debates, shapes policy decisions, and informs our everyday lives. Its formulation, however, is lesser known; gender was first used in clinical practice. This book tells the story of the invention of gender in American medicine, detailing how it was shaped by mid-twentieth-century American notions of culture, personality, and social engineering.

Sandra Eder shows how the concept of gender transformed from a pragmatic tool in the sex assignment of children with intersex traits in the 1950s to an essential category in clinics for transgender individuals in the 1960s. Following gender outside the clinic, she reconstructs the variable ways feminists integrated gender into their theories and practices in the 1970s. The process by which ideas about gender became medicalized, enforced, and popularized was messy, and the route by which gender came to be understood and applied through the treatment of patients with intersex traits was fraught and contested. In historicizing the emergence of the sex/gender binary, Eder reveals the role of medical practice in developing a transformative idea and the interdependence between practice and the wider social norms that inform the attitudes of physicians and researchers. She shows that ideas like gender can take on a life of their own and may be used to question the normative perceptions they were based on. Illuminating and deeply researched, the book closes a notable gap in the history of gender and will inspire current debates on the relationship between social norms and medical practice.

Sandra Eder is assistant professor in the Department of History at the University of California, Berkeley. She is the coeditor of *Pink and Blue: Gender, Culture, and the Health of Children*.



JUNE

328 p. 5 halftones 6 x 9

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Paper \$30.00s/£24.00

SOCIAL SCIENCE

Knowing Manchuria

Environments, the Senses, and Natural Knowledge on an Asian Borderland

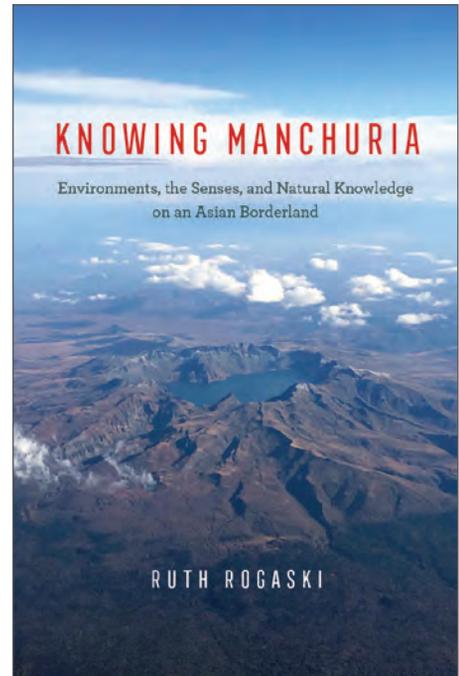
Ruth Rogaski

Making sense of nature in one of the world's most contested borderlands.

According to Chinese government reports, hundreds of plague-infected rodents fell from the skies over Gannan county on an April night in 1952. Chinese scientists determined that these flying voles were not native to the region, but were vectors of germ warfare, dispatched over the border by agents of imperialism. Mastery of biology had become a way to claim political mastery over a remote frontier. Beginning with this bizarre incident from the Korean War, *Knowing Manchuria* places the creation of knowledge about nature at the center of our understanding of a little-known but historically important Asian landscape.

At the intersection of China, Russia, Korea, and Mongolia, Manchuria is known as a site of war and environmental extremes, where projects of political control intersected with projects designed to make sense of Manchuria's multiple environments. Covering over 500,000 square miles, Manchuria's landscapes include temperate rainforests, deserts, prairies, cultivated plains, wetlands, and Siberian taiga. Ruth Rogaski reveals how an array of historical actors—Chinese poets, Manchu shamans, Russian botanists, Korean mathematicians, Japanese bacteriologists, American paleontologists, and indigenous hunters—made sense of the Manchurian frontier. She uncovers how natural knowledge, and thus the nature of Manchuria itself, changed over time, from a sacred “land where the dragon arose” to a global epicenter of contagious disease; from a tragic “wasteland” to an abundant granary that nurtured the hope of a nation.

Ruth Rogaski is associate professor of history and Asian studies at Vanderbilt University. She is the author of *Hygienic Modernity: Meanings of Health and Disease in Treaty-Port China*.



APRIL

448 p. 12 color plates, 21 halftones 6 x 9

ISBN-13: 978-0-226-80965-6

Cloth \$45.00s/£36.00

SCIENCE

Biotic Borders

Transpacific Plant and Insect Migration
and the Rise of Anti-Asian Racism in
America, 1890–1950

Jeannie N. Shinozuka

**A rich and eye-opening history of the mutual constitution of
race and species in modern America.**

In the late nineteenth century, increasing traffic of transpacific plants, insects, and peoples raised fears of a “biological yellow peril” when nursery stock and other agricultural products shipped from Japan to meet the growing demand for exotics in the United States. Over the next fifty years, these crossings transformed conceptions of race and migration, played a central role in the establishment of the US empire and its government agencies, and shaped the fields of horticulture, invasion biology, entomology, and plant pathology. In *Biotic Borders*, Jeannie N. Shinozuka uncovers the emergence of biological nativism that fueled American imperialism and spurred anti-Asian racism that remains with us today.

Shinozuka provides an eye-opening look at biotic exchanges that not only altered the lives of Japanese in America but transformed American society more broadly. She shows how the modern fixation on panic about foreign species created a linguistic and conceptual arsenal for anti-immigration movements that flourished in the early twentieth century. Xenophobia inspired concerns about biodiversity, prompting new categories of “native” and “invasive” species that defined groups as bio-invasions to be regulated—or annihilated. By highlighting these connections, Shinozuka shows us that this story cannot be told about humans alone—the plants and animals that crossed with them were central to Japanese American and Asian American history. The rise of economic entomology and plant pathology in concert with public health and anti-immigration movements demonstrate these entangled histories of xenophobia, racism, and species invasions.

Jeannie N. Shinozuka is visiting assistant professor of history in the Department of International Studies at Soka University of America in Aliso Viejo, California.

FEBRUARY

296 p. 17 halftones 6 x 9

ISBN-13: 978-0-226-81729-3

Cloth \$95.00x/£76.00

ISBN-13: 978-0-226-81733-0

Paper \$30.00s/£24.00

SOCIAL SCIENCE

**“An original, important, and exciting
scholarly work. This is a highly readable
book with a powerful argument and a
story about the Japanese-American
experience that needs to be told.”**
—Vassiliki Betty Smocovitis, University
of Florida

What Is Regeneration?

Jane Maienschein and Kate MacCord

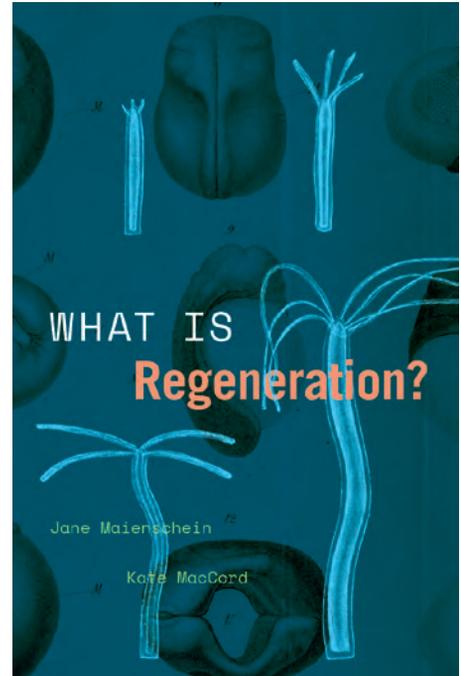
Two historians and philosophers of science offer an essential primer on the meaning and limits of regeneration.

As punishment for his stealing fire, the Greek gods chained Prometheus to a rock, where every day an eagle plucked out his liver, and every night the liver regenerated. While Prometheus may be a figure of myth, scholars today ask whether ancient Greeks knew that the human liver does, in fact, have a special capacity to regenerate. Some organs and tissues can regenerate, while others cannot, and some organisms can regenerate more fully and more easily than others. Cut an earthworm in half, and two wiggly worms may confront you. Cut off the head of a hydra, and it may grow a new head. Cut off a human arm, and the human will be missing an arm. Why the differences? What are the limits of regeneration, and how, when, and why does it occur?

In this book, historians and philosophers of science Jane Maienschein and Kate MacCord explore biological regeneration, delving into a topic of increasing interest in light of regenerative medicine, new tools in developmental and neurobiology, and the urgent need to understand and repair damage to ecosystems brought on by climate change. Looking across scales, from germ, nerve, and stem cells to individual organisms and complex systems, this short and accessible introduction poses a range of deep and provocative questions: What conditions allow some damaged microbiomes to regenerate where others do not? Why are forests following a fire said to regenerate sometimes but not always? And in the face of climate change in the era called the Anthropocene, can the planet regenerate to become healthy again, or will the global ecosystem collapse?

Jane Maienschein is University Professor, Regents Professor, and President's Professor at Arizona State University, where she also directs the Center for Biology and Society. She also serves as fellow and director of the History and Philosophy of Science Project at the Marine Biological Laboratory in Woods Hole, Massachusetts. She is coeditor of *Why Study Biology by the Sea?*, also published by the University of Chicago Press.

Kate MacCord is an instructor in the School of Life Sciences at Arizona State University and the program administrator of the McDonnell Initiative at the Marine Biological Laboratory, where she also serves as the McDonnell Fellow.



Convening Science: Discovery at the Marine Biological Laboratory

MARCH

184 p. 18 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-81656-2

Paper \$20.00s/£16.00

SCIENCE

“The book shows exceptional strengths and represents a unique approach that is not only beneficial for a wide audience, but also is needed to face current challenges to humanity and global ecological developments. An essential contribution.”

—Hanna Lucia Worliczek, University of Vienna, Austria

“A truly thought-provoking book, meant not only for students and scientists, but also politicians and laypersons.”

—Eric Röttinger, Institute for Research on Cancer and Aging, Université Côte d’Azur, France

The Quest for Sexual Health

How an Elusive Ideal Has Transformed Science, Politics, and Everyday Life

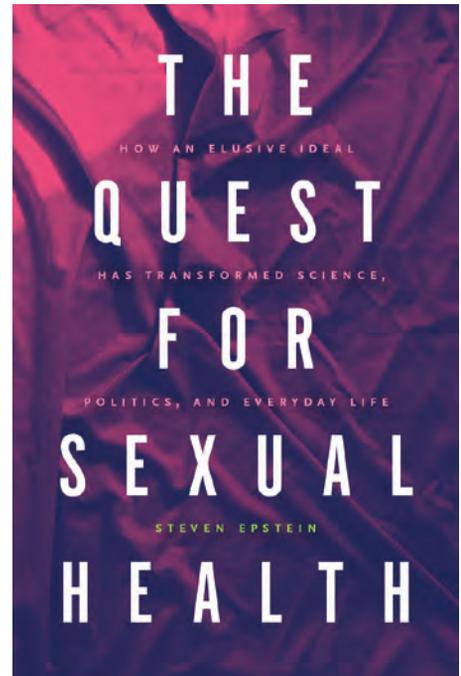
Steven Epstein

Offering an entryway into the distinctive worlds of sexual health and a window onto their spillover effects, sociologist Steven Epstein traces the development of the concept and parses the debates that swirl around it.

Since the 1970s, health professionals, researchers, governments, advocacy groups, and commercial interests have invested in the pursuit of something called “sexual health.” Under this expansive banner, a wide array of programs have been launched, organizations founded, initiatives funded, products sold—and yet, no book before this one asks: What does it mean to be sexually healthy? When did people conceive of a form of health termed sexual health? And how did it become the gateway to addressing a host of social harms and the reimagining of private desires and public dreams?

Conjoining “sexual” with “health” changes both terms: it alters how we conceive of sexuality and transforms what it means to be healthy, prompting new expectations of what medicine can provide. Yet the ideal of achieving sexual health remains elusive and open-ended, and the benefits and costs of promoting it are unevenly distributed across genders, races, and sexual identities. Rather than a thing apart, sexual health is intertwined with nearly every conceivable topical debate—from sexual dysfunction to sexual violence, from reproductive freedom to the practicalities of sexual contact in a pandemic. In this book, Steven Epstein analyzes the rise, proliferation, uptake, and sprawling consequences of sexual health activities, offering critical tools to assess those consequences, expand capacities for collective decision making, and identify pathways that promote social justice.

Steven Epstein is professor of sociology and the John C. Shaffer Professor in the Humanities at Northwestern University. He is the author of several award-winning books, including *Impure Science: AIDS, Activism, and the Politics of Knowledge* and *Inclusion: The Politics of Difference in Medical Research*, the latter also published by the University of Chicago Press.



MARCH

400 p. 7 halftones, 4 line drawings, 2 tables 6 x 9

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Cloth \$95.00x/£76.00

ISBN-13: 978-0-226-81822-1

Paper \$30.00s/£24.00

HEALTH & FITNESS

“This book is rich, thought provoking, and timely. Epstein provides an insightful and meticulous analysis that brings together the multiple layers of social, cultural, political, and institutional processes that shape the amorphous and ubiquitous term of sexual health.”—Jennifer Reich, University of Colorado Denver

Ethics by Committee

A History of Reasoning Together about
Medicine, Science, Society, and the State

Noortje Jacobs

How liberal democracies in the late twentieth century have sought to resolve public concerns over charged issues in medicine and science.

Ethics boards have become obligatory passage points in today's medical science, and we forget how novel they really are. The use of humans in experiments is an age-old practice that records show goes back to at least the third century BC, and it has been popular as a practice since the early modern period. Yet in most countries around the world, hardly any formal checks and balances existed to govern the communal oversight of experiments involving human subjects until at least the 1960s. *Ethics by Committee* traces the rise of ethics boards for human experimentation in the second half of the twentieth century.

Using the Netherlands as a case study, historian Noortje Jacobs shows how the authority of physicians to make decisions about clinical research in this period gave way in most developed nations to formal mechanisms of communal decision-making that served to regiment the behavior of individual researchers. This historically unprecedented change in scientific governance came out of the growing international wariness of medical research in the decades after World War II and was meant to solidify a new way of reasoning together in liberal democracies about medicine and science. But what reasoning together meant, and who was invited to participate, changed drastically over time. In detailing this history, Jacobs shows that research ethics committees were originally intended not only to make human experimentation more ethical but also to raise its epistemic quality and intensify the use of new clinical research methods. By examining complex negotiations over the appropriate governance of human subjects research, *Ethics by Committee* is an important contribution to our understanding of the randomized controlled trial and the history of research ethics and bioethics more generally.

Noortje Jacobs is a historian in the Department of Medical Ethics, Philosophy, and History of Medicine at the Erasmus University Medical Center in Rotterdam, Netherlands.

MAY

264 p. 5 halftones 6 x 9

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Paper \$35.00s/£28.00

MEDICAL

Knowledge Flows in a Global Age

A Transnational Approach

Edited by John Krige

A transnational approach to understanding and analyzing knowledge circulation.

The contributors to this collection focus on what happens to knowledge at national borders. Rather than treating it as flowing like currents across them, or diffusing out from center to periphery, they stress the human intervention that shapes and drives how knowledge is processed, mobilized, and repurposed in transnational transactions to serve differing and uneven interests, constraints, and environments. The chapters consider both what knowledge travels and how it travels across borders of varying permeability that impede or facilitate its movement. They look closely at a vast range of platforms and objects of knowledge, from tangible commodities—like hybrid wheat seeds, penicillin, Robusta coffee, naval weaponry, and high-performance computers—to the more conceptual apparatuses of telecommunications, statistics, and food sovereignty. Moreover, this volume decenters the Global North, tracking how knowledge moves along multiple paths across the borders of Mexico, India, Portugal, Guinea-Bissau, the Soviet Union, China, Angola, and Palestine and the West Bank, as well as the United States and United Kingdom. The variety of the kinds of knowledge addressed in the chapters brings forth an extraordinary array of state and non-state actors and institutions committed to performing the work needed to move knowledge across national borders.

John Krige is the Kranzberg Professor Emeritus in the School of History, Technology, and Society at the Georgia Institute of Technology. He is the author of several books, including *Sharing Knowledge*, *Shaping Europe*, and the editor of *How Knowledge Moves*, also published by the University of Chicago Press.

JUNE

368 p. 8 halftones 6 x 9

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Paper \$45.00s/£36.00

SCIENCE

John Venn

A Life in Logic

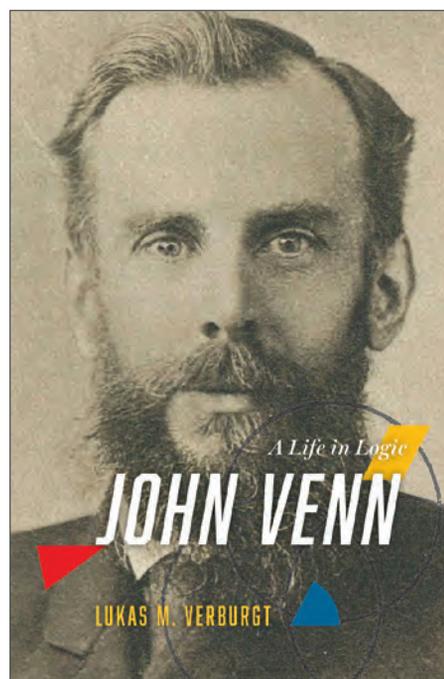
Lukas M. Verburgt

The first comprehensive history of John Venn's life and work.

John Venn (1834–1923) is remembered today as the inventor of the famous Venn diagram. The postmortem fame of the diagram has until now eclipsed Venn's own status as one of the most accomplished logicians of his day. Praised by John Stuart Mill as a "highly successful thinker" with much "power of original thought," Venn had a profound influence on nineteenth-century philosophers, ranging from Mill and Lewis Carroll to Charles Sanders Peirce. Venn was heir to a clerical Evangelical dynasty but religious doubts led him to resign Holy Orders and instead focus on an academic life, writing influential textbooks on probability theory and logic and advocating alongside Henry Sidgwick for education reform, including that of women's higher education. Through his students, a direct line can be traced from Venn to the early analytical philosophy of G. E. Moore and Bertrand Russell, and family ties connect him to the famous Bloomsbury group.

This essential book takes readers on Venn's journey from Evangelical son to Cambridge don to explore his life and work in context. Drawing on Venn's key writings, published and unpublished, Lukas M. Verburgt unearths the legacy of the logician's wide-ranging thinking while offering perspective on broader themes in religion and the academy in Victorian Britain. The picture that emerges of Venn, the person, is of a man with many sympathies—sometimes mutually reinforcing and at other times outwardly and inwardly contradictory.

Lukas M. Verburgt is a fellow at the Netherlands Institute for Advanced Study in the Humanities and Social Sciences and a guest researcher at the Institute for Philosophy at Leiden University, Netherlands.



JANUARY

448 p. 26 halftones, 1 line drawing 6 x 9

ISBN-13: 978-0-226-81551-0

Cloth \$45.00s/£36.00

BIOGRAPHY & AUTOBIOGRAPHY

“Verburgt animates an important and often overlooked figure in the history of probability theory and logic, revealing Venn to be a crucial ‘missing link’ in the Anglo-American philosophical tradition. He shows that Venn’s religious transformation provides insight into how a cleric of the time could reconcile religion with a post-Darwinian view of the natural world. An essential read for anyone interested in Venn, probability theory, logic, and late nineteenth- and early twentieth-century intellectual history.”—Laura J. Snyder, author of *The Philosophical Breakfast Club*

Defining Nature's Limits

The Roman Inquisition and the Boundaries of Science

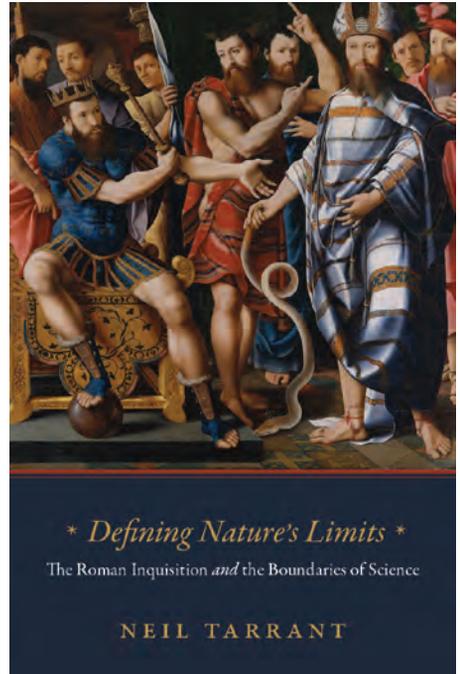
Neil Tarrant

A look at the history of censorship, science, and magic from the Middle Ages to the post-Reformation era.

Neil Tarrant challenges conventional thinking by looking at the longer history of censorship, considering a five-hundred-year continuity of goals and methods stretching from the late eleventh century to well into the sixteenth.

Unlike earlier studies, *Defining Nature's Limits* engages the history of both learned and popular magic. Tarrant explains how the church developed a program that sought to codify what was proper belief through confession, inquisition, and punishment and prosecuted what they considered superstition or heresy that stretched beyond the boundaries of religion. These efforts were continued by the Roman Inquisition, established in 1542. Although it was designed primarily to combat Protestantism, from the outset the new institution investigated both practitioners of "illicit" magic and inquiries into natural philosophy, delegitimizing certain practices and thus shaping the development of early modern science. Describing the dynamics of censorship that continued well into the post-Reformation era, *Defining Nature's Limits* is a revisionist history that will interest scholars of the history of science, the history of magic, and the history of the church alike.

Neil Tarrant is a research associate in the Centre for Renaissance and Early Modern Studies at the University of York.



MAY

288 p. 6 x 9

ISBN-13: 978-0-226-81942-6

Cloth \$45.00s/£36.00

RELIGION

Crossing the Boundaries of Life

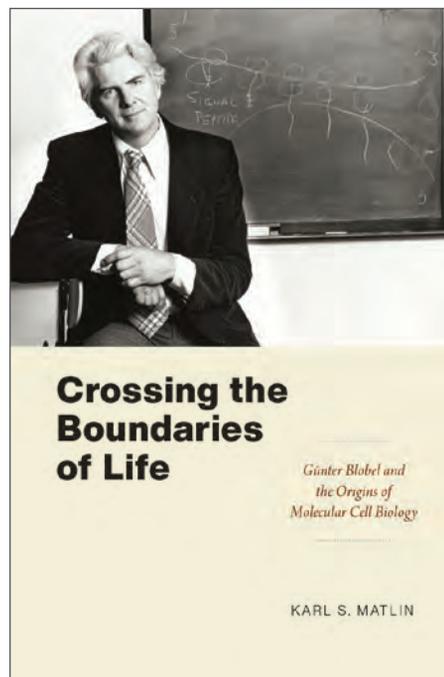
Günter Blobel and the Origins of Molecular Cell Biology

Karl S. Matlin

A close look at Günter Blobel's transformative contributions to molecular cell biology.

The difficulty of reconciling chemical mechanisms with the functions of whole living systems has plagued biologists since the development of cell theory in the nineteenth century. As Karl S. Matlin argues in *Crossing the Boundaries of Life*, it is no coincidence that this longstanding knot of scientific inquiry was loosened most meaningfully by the work of a cell biologist, the Nobel laureate Günter Blobel. In 1975, using an experimental setup that did not contain any cells at all, Blobel was able to target newly made proteins to cell membrane vesicles, enabling him to theorize how proteins in the cell distribute spatially, an idea he called the signal hypothesis. Over the next twenty years, Blobel and other scientists were able to dissect this mechanism into its precise molecular details. For elaborating his signal concept into a process he termed membrane topogenesis—the idea that each protein in the cell is synthesized with an “address” that directs the protein to its correct destination within the cell—Blobel was awarded the Nobel Prize in Physiology or Medicine in 1999. Matlin argues that Blobel's investigative strategy and its subsequent application addressed a fundamental unresolved dilemma that had bedeviled biology from its very beginning—the relationship between structure and function—allowing biology to achieve mechanistic molecular explanations of biological phenomena. *Crossing the Boundaries of Life* thus uses Blobel's research and life story to shed light on the importance of cell biology for twentieth-century science, illustrating how it propelled the development of adjacent disciplines like biochemistry and molecular biology.

Karl S. Matlin is professor emeritus of biological sciences and conceptual and historical studies of science at the University of Chicago. He is the coeditor of several books, most recently *Why Study Biology by the Sea?*, also published by the University of Chicago Press.



Convening Science: Discovery at the Marine Biological Laboratory

MAY

368 p. 38 halftones, 2 line drawings 6 x 9

ISBN-13: 978-0-226-81923-5

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ISBN-13: 978-0-226-81934-1

Paper \$35.00/£28.00

SCIENCE

Trees and Forests of Tropical Asia

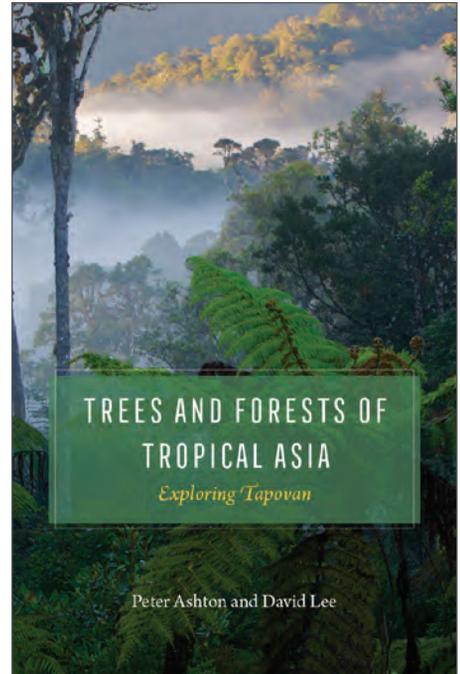
Exploring Tapovan

Peter Ashton and David Lee

Informed by decades of researching tropical Asian forests, a comprehensive, up-to-date, and beautifully illustrated synthesis of the natural history of this unique place.

Trees and Forests of Tropical Asia invites readers on an expedition into the leafy, humid, forested landscapes of tropical Asia—the so-called *tapovan*, a Sanskrit word for the forest where knowledge is attained through *tapasya*, or inner struggle. Peter Ashton and David Lee, two of the world's leading scholars on Asian tropical rain forests, reveal the geology and climate that have produced these unique forests, the diversity of species that inhabit them, the means by which rain forest tree species evolve to achieve unique ecological space, and the role of humans in modifying the landscapes over centuries. Following Peter Ashton's extensive *On the Forests of Tropical Asia*, the first book to describe the forests of the entire tropical Asian region from India east to New Guinea, this new book provides a more condensed and updated overview of tropical Asian forests written accessibly for students as well as tropical forest biologists, ecologists, and conservation biologists.

Peter Ashton is professor emeritus in the Department of Organismic and Evolutionary Biology at Harvard University, where he served as director of the Arnold Arboretum. He is also an honorary research associate at the Royal Botanic Gardens, Kew. He is the author, most recently, of *On the Forests of Tropical Asia: Lest the Memory Fade*. For over fifty years, **David Lee** has researched leaves, first in the Asian tropics and later at Florida International University, where he taught for thirty years and is professor emeritus in the Department of Biological Sciences. He is the author of many articles and several books, including *Nature's Palette* and *Nature's Fabric*, both also published by the University of Chicago Press.



MARCH

448 p. 145 color plates, 15 halftones, 19 tables
6 x 9

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SCIENCE

UK/EU

Praise for *On the Forests of Tropical Asia*

“A major scientific treatise that will be an essential reference for those who study tropical forests.”—*Plant Science Bulletin*

“A monumental work. . . . For any tropical biologist on any continent, the book will provide an invaluable reference, a fascinating history, and a wellspring for novel ideas.”—*Biotropica*

Can Microbial Communities Regenerate?

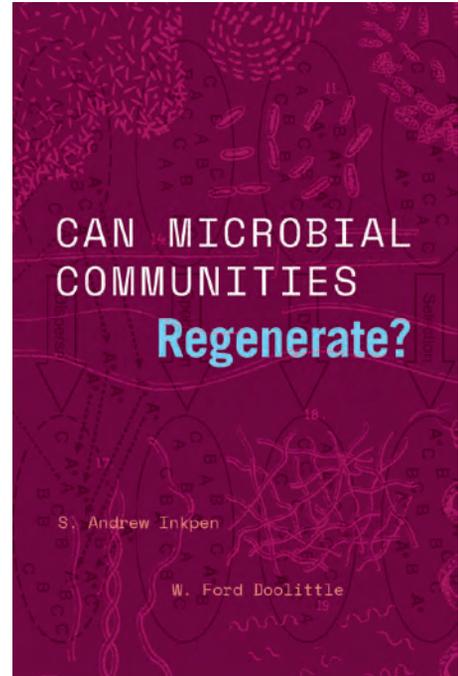
Uniting Ecology and Evolutionary Biology

**S. Andrew Inkpen and
W. Ford Doolittle**

A philosopher of science and a molecular biologist reveal the surprising implications of a simple question: can microbial communities regenerate?

Microorganisms, such as bacteria, are important determinants of health at the individual, ecosystem, and global levels. And yet many aspects of modern life, from the overuse of antibiotics to chemical spills and climate change, can have devastating, lasting impacts on the communities formed by microorganisms. Drawing on the latest scientific research and real-life examples such as attempts to reengineer these communities through microbial transplantation, the construction of synthetic communities of microorganisms, and the use of probiotics, this book explores how and why communities of microorganisms respond to disturbance, and what might lead to failure. It also unpacks related and interwoven philosophical questions: What is an organism? Can a community evolve by natural selection? How can we make sense of function and purpose in the natural world? How should we think about regeneration as a phenomenon that occurs at multiple biological scales? Provocative and nuanced, this primer offers an accessible conceptual and theoretical understanding of regeneration and evolution at the community level that will be essential across disciplines including philosophy of biology, conservation biology, microbiomics, medicine, evolutionary biology, and ecology.

S. Andrew Inkpen is assistant professor in the Department of Philosophy at Mount Allison University in Sackville, New Brunswick, Canada. He is also a project leader for the McDonnell Initiative at the Marine Biological Laboratory in Woods Hole, MA, where he focuses on facilitating collaborations between humanities researchers and life scientists. **W. Ford Doolittle** is professor in the Department of Biochemistry and Molecular Biology at Dalhousie University in Halifax, Nova Scotia, Canada, where he has taught for fifty years. He is a fellow of the Royal Society of Canada and a member of the US National Academy of Sciences.



Convening Science: Discovery at the Marine Biological Laboratory

JULY

136 p. 10 halftones, 3 tables 5 1/2 x 8 1/2

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SCIENCE

“The majority of the literature on microbial communities is descriptive, rather than conceptual or theoretical. This book is quite unique, and valuable, in providing a general cross-disciplinary approach to one aspect of microbial community ecology, potentially encouraging more rational, thoughtful, and critical research on this very important topic.”—J. I. Prosser OBE FRS FRSE FRSB FAAM, University of Aberdeen

Local Interests

Politics, Policy, and Interest Groups in US City Governments

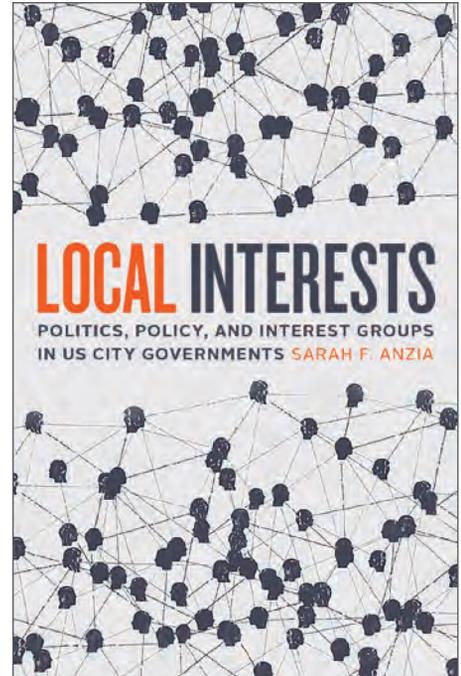
Sarah F. Anzia

A policy-focused approach to understanding the role of interest groups in US municipal governments.

For a long time, local politics in the United States seemed tranquil compared to the divisiveness and dysfunction of national politics. The last few years have shattered that illusion, as multiple wide-ranging crises thrust America's local governments into the spotlight, exposing policy failures and problems that have been mounting for years. And while police behavior and the cost of housing are the subjects of heated national debate, much of the policymaking on these issues takes place not at the national level, but in local governments. In *Local Interests*, Sarah F. Anzia explores local governments and the interest groups that try to influence them on important issues, focusing on critical areas in local politics: police, economic development, housing, and challenges of taxing and spending.

Anzia approaches the study of local interest groups by focusing on specific policies and looking at the groups involved, how they get active in politics, and what impact they have. By offering new perspectives on these issues, Anzia contributes to our knowledge about how interest groups function and the significant role they play in shaping broader social outcomes.

Sarah F. Anzia is associate professor of public policy and political science at the University of California, Berkeley. She is the author of *Timing and Turnout: How Off-Cycle Elections Favor Organized Groups*.



MAY

312 p. 20 line drawings, 34 tables 6 x 9

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POLITICAL SCIENCE

“An incredibly important, field-changing book. Anzia offers a completely novel description of what goes on in modern city politics. She effectively counters the (persistent) belief that local government activity is apolitical, custodial, or issueless by showing that groups have identifiable interests in local policy outcomes, and that they actively work to achieve those goals. Anzia is a gifted writer and an even more gifted thinker; she offers deep insights in every chapter.”—Jessica Trounstine, University of California, Merced

Leo Strauss on Plato's *Protagoras*

Leo Strauss

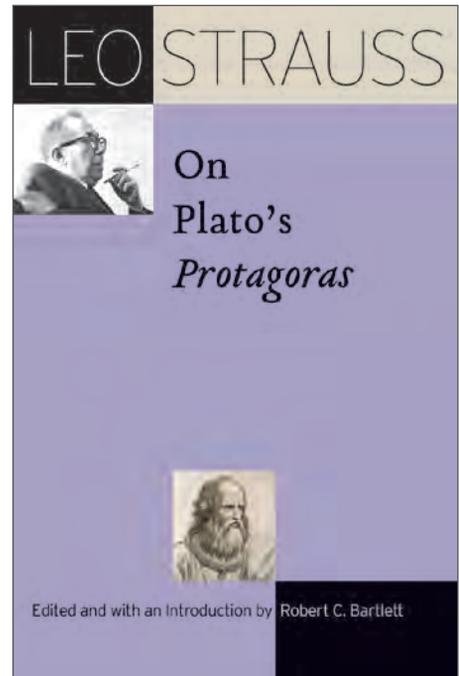
Edited and with an introduction by Robert C. Bartlett

A transcript of Leo Strauss's key seminars on Plato's *Protagoras*.

This book offers a transcript of Strauss's seminar on Plato's *Protagoras* taught at the University of Chicago in the spring quarter of 1965, edited and introduced by renowned scholar Robert C. Bartlett. These lectures have several important features. Unlike his published writings, they are less dense and more conversational. Additionally, while Strauss regarded himself as a Platonist and published some work on Plato, he published little on individual dialogues. In these lectures Strauss treats many of the great Platonic and Straussian themes: the difference between the Socratic political science or art and the Sophistic political science or art of Protagoras; the character and teachability of virtue, its relation to knowledge, and the relations among the virtues, courage, justice, moderation, and wisdom; the good and the pleasant; frankness and concealment; the role of myth; and the relation between freedom of thought and freedom of speech.

In these lectures, Strauss examines Protagoras and the sophists, providing a detailed discussion of *Protagoras* as it relates to Plato's other dialogues and the work of modern thinkers. This book should be of special interest to students both of Plato and of Strauss.

Leo Strauss (1899–1973) was one of the preeminent political philosophers of the twentieth century. From 1949 to 1968 he was professor of political science at the University of Chicago. He is the author of many books, among them *The Political Philosophy of Hobbes*, *Natural Right and History*, and *Spinoza's Critique of Religion*, all also published by the University of Chicago Press. **Robert C. Bartlett** is the Behrakis Professor of Hellenic Political Studies at Boston College. He is the author or editor of many books, including *The Idea of Enlightenment* and *Sophistry and Political Philosophy*, and he is cotranslator of Aristotle's *Nicomachean Ethics*.



The Leo Strauss Transcript Series

APRIL

416 p. 6 x 9

ISBN-13: 978-0-226-81815-3

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PHILOSOPHY

Perjury and Pardon, Volume I

Jacques Derrida

Edited by Ginette Michaud and Nicholas Cotton
Translated by David Willis

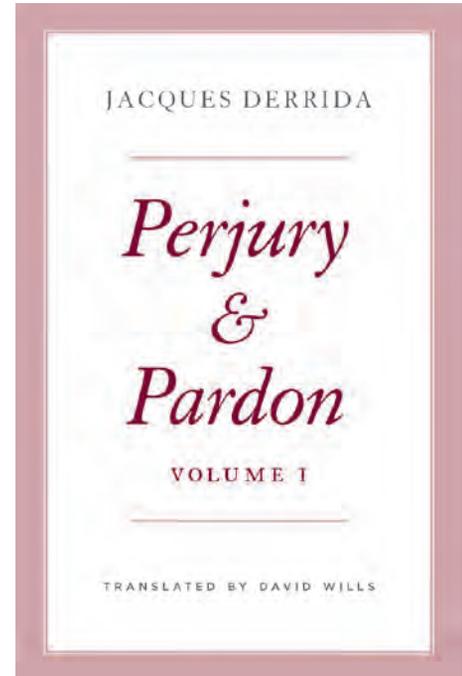
An inquiry into the problematic of perjury, or lying, and forgiveness from one of the most influential philosophers of the twentieth century.

“One only ever asks forgiveness for what is unforgivable.” From this contradiction begins *Perjury and Pardon*, a two-year series of seminars given by Jacques Derrida at the École des hautes études en sciences sociales in Paris in the late 1990s. In these sessions, Derrida focuses on the philosophical, ethical, juridical, and political stakes of the concept of responsibility. His primary goal is to develop what he calls a “problematic of lying” by studying diverse forms of betrayal: infidelity, denial, false testimony, perjury, unkept promises, desecration, sacrilege, and blasphemy.

Although forgiveness is a notion inherited from multiple traditions, the process of forgiveness eludes those traditions, disturbing the categories of knowledge, sense, history, and law that attempt to circumscribe it. Derrida insists on the unconditionality of forgiveness and shows how its complex temporality destabilizes all ideas of presence and even of subjecthood. For Derrida, forgiveness cannot be reduced to repentance, punishment, retribution, or salvation, and it is inseparable from, and haunted by, the notion of perjury. Through close readings of Kant, Kierkegaard, Shakespeare, Plato, Jankélévitch, Baudelaire, and Kafka, as well as biblical texts, Derrida explores diverse notions of the “evil” or malignancy of lying while developing a complex account of forgiveness across different traditions.

Jacques Derrida (1930–2004) was director of studies at the École des hautes études en sciences sociales, Paris, and professor of humanities at the University of California, Irvine. Several of his books have been published in their English translation by the University of Chicago Press.

Ginette Michaud is professor emerita in the Département des littératures de langue française at the Université de Montréal. She has coedited several texts on Derrida. **Nicholas Cotton** is professor of French literature at Cégep Édouard-Montpetit. **David Willis** is professor of French studies at Brown University and the translator of several works by Derrida.



The Seminars of Jacques Derrida

MAY

368 p. 6 x 9

ISBN-13: 978-0-226-81917-4

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PHILOSOPHY

Complacency

Classics and Its Displacement in
Higher Education

John T. Hamilton

A critical reflection on complacency and its role in the decline of classics in the academy.

In response to philosopher Simon Blackburn's portrayal of complacency as a vice that impairs university study at its core, John T. Hamilton examines the history of complacency in classics and its implications for our contemporary moment.

The subjects, philosophies, and literatures of ancient Greece and Rome were once treated as the foundation of learning, with everything else devolving from them. Hamilton investigates what this model of superiority, derived from the golden age of the classical tradition, shares with the current hegemony of mathematics and the natural sciences. He considers how the qualitative methods of classics relate to the quantitative positivism of big data, statistical reasoning, and presumably neutral abstraction, which often dismiss humanist subjectivity, legitimize self-sufficiency, and promote a fresh brand of academic complacency. In acknowledging the reduced status of classics in higher education today, he questions how scholarly striation and stagnation continue to bolster personal, ethical, and political complacency in our present era.

John T. Hamilton is the William R. Kenan Professor of German and Comparative Literature at Harvard University. He is the author of *Soliciting Darkness*; *Music, Madness, and the Unworking of Language*; *Security*; and *Philology of the Flesh*, the latter also published by the University of Chicago Press.

Critical Antiquities

APRIL

144 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-81863-4

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EDUCATION

“Hamilton draws on etymology and wordplay to explore the imagery and resonances of complacency in different historical contexts from antiquity to the present, not simply in its familiar associations of (self-)satisfaction, but, strikingly, in the imagery of ‘flatness’ that Hamilton explores in novel and thought-provoking ways. Readers will be diverted and challenged in turn, and all should come away with fresh perspectives on this topic.”
—Duncan Kennedy, University of Bristol

Democratic Swarms

Ancient Comedy and the Politics
of the People

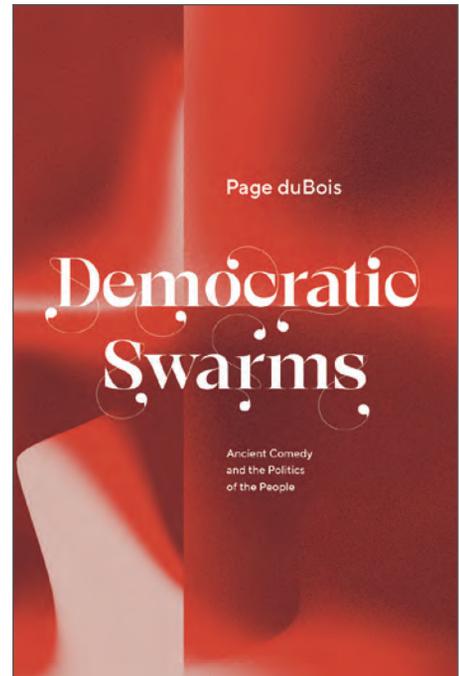
Page duBois

Considers how ancient Greek comedy offers a model for present-day politics.

With *Democratic Swarms*, Page duBois revisits the role of Greek comedy in ancient politics, considering how it has been overlooked as a political medium by modern theorists and critics. Moving beyond the popular readings of ancient Greece through the lens of tragedy, she calls for a revitalized look at Greek comedy. Rather than revisiting the sufferings of Oedipus and his family or tragedy's relationship to questions of sovereignty, this book calls for comedy—its laughter, its free speech, its wild swarming animal choruses, and its rebellious women—to inform another model of democracy.

Ancient comedy has been underplayed in the study of Greek drama. Yet, with the irrepressible energy of the comic swarm, it provides a unique perspective on everyday life, gender and sexuality, and the utopian politics of the classical period of Athenian democracy. Using the concepts of swarm intelligence and nomadic theory, duBois augments tragic thought with the resistant, utopian, libidinous, and often joyous communal legacy of comedy, and she connects the lively anti-authoritarianism of the ancient comic chorus with the social justice movements of today.

Page duBois is distinguished professor of classics, comparative literature, and cultural studies at the University of California, San Diego. She is the author of several books, including *Sappho Is Burning*, *Slaves and Other Objects*, *Out of Athens: The New Ancient Greeks*, and, most recently, *A Million and One Gods: The Persistence of Polytheism*.



MAY

312 p. 6 x 9

ISBN-13: 978-0-226-81574-9

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DRAMA

“DuBois’s brilliant *Democratic Swarms* resists the long-standing dominance of tragedy in the analysis of ancient drama, reorienting us toward the comic chorus in order to rethink ancient literary production and politics both past and present. . . . She shows how ancient choruses and comic utopias can stir conversations on identity, democracy, voting, violence, power.”—Andromache Karanika, University of California, Irvine

The Superhumanities

Historical Precedents, Moral
Objections, New Realities

Jeffrey J. Kripal

A bold challenge to rethink the humanities as intimately connected to the superhuman and to “decolonize reality itself.”

What would happen if we reimagined the humanities as the *superhumanities*? If we acknowledged and celebrated the undercurrent of the fantastic within our humanistic disciplines, entirely new cultural worlds and meanings would become possible. That is Jeffrey J. Kripal’s vision for the future—to revive the suppressed dimension of the superhumanities, which consists of rare but real altered states of knowledge that have driven the creative processes of many of our most revered authors, artists, and activists. In Kripal’s telling, the history of the humanities is filled with superhumanist thought, possession states, and out-of-body experiences. The basic idea of the superhuman, for Kripal, is at the core of who and what the human species has tried to become over millennia and around the planet.

After diagnosing the basic malaise of the humanities—that the truth must be depressing—Kripal shows how it can all be done differently. He argues that we have to decolonize reality itself if we are going to take human diversity seriously. Toward this pluralist end, he engages psychoanalytic, Black critical, feminist, postcolonial, queer, and ecocritical theory. He works through objections to the superhumanities while also recognizing the new realities represented by the contemporary sciences. In doing so, he tries to move beyond naysaying practices of critique toward a future that can embrace those critiques within a more holistic view—a view that recognizes the human being as both a social-political animal and an evolved cosmic species that understands and experiences itself as something super.

Jeffrey J. Kripal holds the J. Newton Rayzor Chair in Philosophy and Religious Thought at Rice University. He is the author of several books, including, most recently, *The Flip: Who You Really Are and Why It Matters*.

JUNE

256 p. 1 halftone 6 x 9

ISBN-13: 978-0-226-82024-8

Cloth \$35.00s/£28.00

RELIGION

Sincerely Held

American Secularism and Its Believers

Charles McCrary

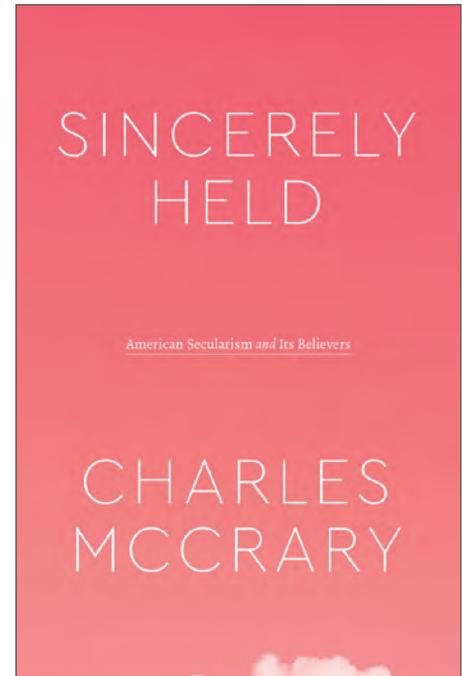
A novel account of the relationship between sincerity, religious freedom, and the secular in the United States.

“Sincerely held religious belief” is now a common phrase in discussions of American religious freedom, from opinions handed down by the US Supreme Court to local controversies. The “sincerity test” of religious belief has become a cornerstone of US jurisprudence, framing what counts as legitimate grounds for First Amendment claims in the eyes of the law. In *Sincerely Held*, Charles McCrary provides an original account of how sincerely held religious belief became the primary standard for determining what legally counts as authentic religion.

McCrary skillfully traces the interlocking histories of American sincerity, religion, and secularism starting in the mid-nineteenth century. He analyzes a diverse archive, including Herman Melville’s novel *The Confidence-Man*, vice-suppressing police, Spiritualist women accused of being fortune-tellers, eclectic conscientious objectors, secularization theorists, Black revolutionaries, and anti-LGBTQ litigants. Across this history, McCrary reveals how sincerity and sincerely held religious belief developed as technologies of secular governance, determining what does and doesn’t entitle a person to receive protections from the state.

This fresh analysis of secularism in the United States invites further reflection on the role of sincerity in public life and religious studies scholarship, asking why sincerity has come to matter so much in a supposedly “post-truth” era.

Charles McCrary is a postdoctoral scholar at the Center for the Study of Religion and Conflict at Arizona State University.



Class 200: New Studies in Religion

APRIL

304 p. 6 x 9

ISBN-13: 978-0-226-81793-4

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ISBN-13: 978-0-226-81795-8

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LAW

“Others have written convincingly about the form of secularism, but McCrary captures its irregularly beating heart.”
—Jolyon B. Thomas, University of Pennsylvania

Awkward Rituals

Sensations of Governance in
Protestant America

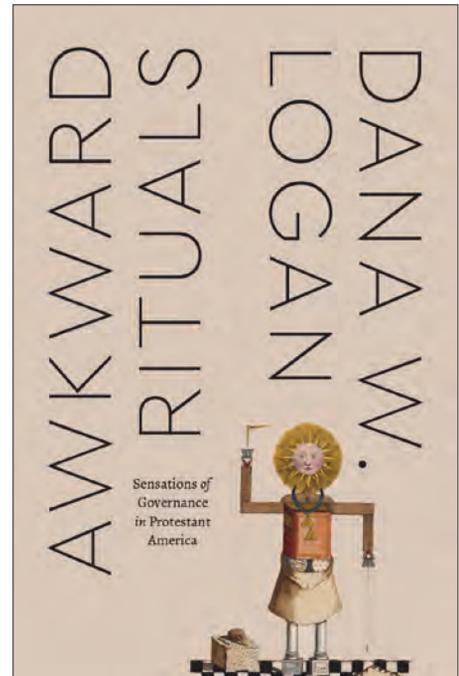
Dana W. Logan

A fresh account of early American religious history that argues for a new understanding of ritual.

In the years between the American Revolution and the Civil War, there was an awkward persistence of sovereign rituals, vestiges of a monarchical past that were not easy to shed. In *Awkward Rituals*, Dana W. Logan focuses our attention on these performances, revealing the ways in which governance in the early republic was characterized by white Protestants reenacting the hierarchical authority of a seemingly rejected king. With her unique focus on embodied action, rather than the more common focus on discourse or law, Logan makes an original contribution to debates about the relative completeness of America's Revolution.

Awkward Rituals theorizes an under-examined form of action: rituals that do not feel natural even if they sometimes feel good. This account challenges common notions of ritual as a force that binds society and synthesizes the self. Ranging from Freemason initiations to evangelical societies to missionaries posing as sailors, Logan shows how white Protestants promoted a class-based society while simultaneously trumpeting egalitarianism. She thus re-describes ritual as a box to check, a chore to complete, an embarrassing display of theatrical verve. In *Awkward Rituals*, Logan emphasizes how ritual distinctively captures what does not change through revolution.

Dana W. Logan is assistant professor of religious studies at the University of North Carolina, Greensboro.



Class 200: New Studies in Religion

MAY

192 p. 6 halftones 6 x 9

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RELIGION

Unbridled

Studying Religion in Performance

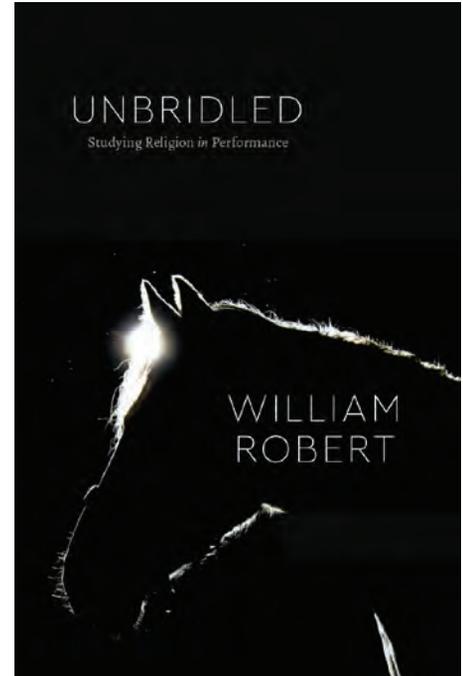
William Robert

A study of religion through the lens of Peter Shaffer's play *Equus*.

In *Unbridled*, William Robert uses *Equus*, Peter Shaffer's enigmatic play about a boy passionately devoted to horses, to think differently about religion. For several years, Robert has used *Equus* to introduce students to the study of religion, provoking them to conceive of religion in unfamiliar, even uncomfortable ways. In *Unbridled*, he is inviting readers to do the same.

A play like *Equus* tangles together text, performance, practice, embodiment, and reception. Studying a play involves us in playing different roles, as ourselves and others, and those roles, as well as the imaginative work they require, are critical to the study of religion. By approaching *Equus* with the reader, turning the play around and upside-down, *Unbridled* transforms standard approaches to the study of religion, engaging with themes including ritual, sacrifice, worship, power, desire, violence, and sexuality, as well as thinkers including Judith Butler, Sigmund Freud, Karl Marx, Friedrich Nietzsche, and Jonathan Z. Smith. As *Unbridled* shows, the way themes and theories play out in *Equus* challenges us to reimagine the study of religion through open questions, contrasting perspectives, and alternative modes of interpretation and appreciation.

William Robert is associate professor of religion and director of LGBTQ studies at Syracuse University. He is the author of *Revivals: Of Antigone* and *Trials: Of Antigone and Jesus*.



Class 200: New Studies in Religion

FEBRUARY

144 p. 6 x 9

ISBN-13: 978-0-226-81658-6

Cloth \$95.00/£76.00

ISBN-13: 978-0-226-81690-6

Paper \$22.50s/£18.00

RELIGION

“Unbridled is a compelling, engaging, sophisticated provocation for how the study of religion might be done differently. Keeping his eyes fixed on *Equus*, Robert touches on themes central to the study of religion—performance, ritual, embodiment, sacrifice, image, worship, sexuality, violence—while also defamiliarizing the operation of these terms by following what *Equus* prompts us to think about them.”—Kent Brintnall, author of *Ecce Homo: The Male-Body-in-Pain as Redemptive Figure*

Renunciation and Longing

The Life of a Twentieth-Century Himalayan Buddhist Saint

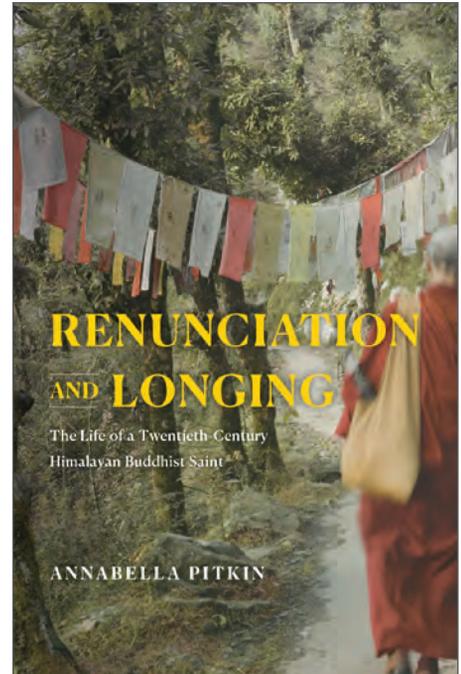
Annabella Pitkin

This study uses the eventful life of a Himalayan Buddhist teacher, Khunu Lama, to shed new light on contemporary questions of the affective imaginaries of religion, and what it means to be modern.

In the early twentieth century, Khunu Lama journeyed across Tibet and India, meeting Buddhist masters while sometimes living, so his students say, on cold porridge and water. Yet this wandering renunciant became a revered teacher of the Fourteenth Dalai Lama. At Khunu Lama's death in 1977, he was mourned by Himalayan nuns, Tibetan lamas, and American meditators alike. The myriad surviving stories about him reveal unexpected dimensions of Tibetan Buddhism, shedding new light on questions of religious affect, memory, and what it means to be modern.

In *Renunciation and Longing*, Annabella Pitkin explores the topics of renunciation, devotion, and the teacher-student lineage relationship as resources for Tibetan Buddhist approaches to modernity. By examining narrative accounts of the life of a remarkable twentieth-century Himalayan Buddhist and focusing on his remembered identity as a renunciant bodhisattva, Pitkin illuminates Tibetan and Himalayan practices of memory, affective connection, and mourning. Refuting long-standing caricatures of Tibetan Buddhist communities as unable to be modern because of their religious commitments, Pitkin shows instead how twentieth- and twenty-first-century Tibetan and Himalayan Buddhists have used the cultural resources that connect them to the past as vital resources for creating new futures.

Annabella Pitkin is assistant professor of Buddhism and East Asian religions at Lehigh University.



Buddhism and Modernity

APRIL

288 p. 7 halftones 6 x 9

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Cloth \$97.50/£78.00

ISBN-13: 978-0-226-81692-0

Paper \$32.50/£26.00

RELIGION

Beyond Positivism, Behaviorism, and Neo-Institutionalism in Economics

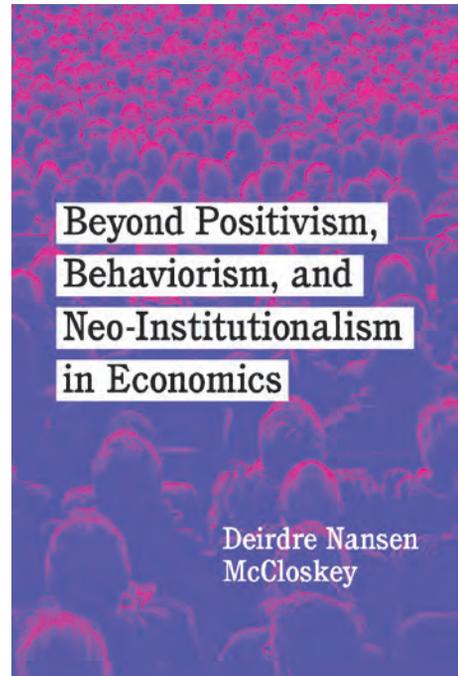
Deirdre Nansen McCloskey

A penetrating analysis from one of the defining voices of contemporary economics.

In *Beyond Positivism, Behaviorism, and Neo-Institutionalism in Economics*, Deirdre Nansen McCloskey zeroes in on the authoritarian cast of recent economics, arguing for a refocusing on the liberated human. The behaviorist positivism fashionable in the field since the 1930s treats people from the outside. It yielded in Williamson and North a manipulative neo-institutionalism. McCloskey argues that institutions as causes are mainly temporary and intermediate, not ultimate. They are human-made, depending on words, myth, ethics, ideology, history, identity, professionalism, gossip, movies, what your mother taught you. Humans create conversations as they go, in the economy as in the rest of life.

In engaging and erudite prose, McCloskey exhibits in detail the scientific failures of neo-institutionalism. She proposes a “humanomics,” an economics with the humans left in. Humanomics keeps theory, quantification, experiment, mathematics, econometrics, though insisting on more true rigor than is usual. It adds what can be learned about the economy from history, philosophy, literature, and all the sciences of humans. McCloskey reaffirms the durability of “market-tested innovation” against the imagined imperfections to be corrected by a perfect government. With her trademark zeal and incisive wit, she rebuilds the foundations of economics.

Deirdre Nansen McCloskey is distinguished professor emerita of economics and history and professor emerita of English and communication at the University of Illinois at Chicago.



JUNE

192 p. 6 x 9

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BUSINESS & ECONOMICS

Foundations of Ecology II

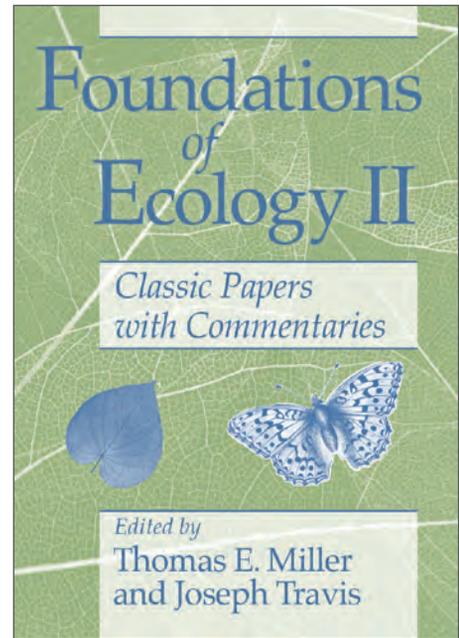
Classic Papers with Commentaries

Edited by Thomas E. Miller and Joseph Travis

A sweeping overview of key advances in the field of ecology over the latter half of the twentieth century.

For three decades, *Foundations of Ecology*, edited by Leslie A. Real and James H. Brown, has served as an essential primer for graduate students and practicing ecologists, giving them access to the classic papers that laid the foundations of modern ecology alongside commentaries by noted ecologists. Ecology has continued to evolve, and ecologists Thomas E. Miller and Joseph Travis offer here a freshly edited guide for a new generation of researchers. The period of 1970 to 1995 was a time of tremendous change in all areas of this discipline—from an increased rigor for experimental design and analysis and the reevaluation of paradigms to new models for understanding, to theoretical advances. *Foundations of Ecology II* includes facsimiles of forty-six papers from this period alongside expert commentaries that discuss a total of fifty-three key studies, addressing topics of diversity, predation, complexity, competition, coexistence, extinction, productivity, resources, distribution, and abundance. The result is more than a catalog of historic firsts; this book offers diverse perspectives on the foundational papers that led to today's ecological work.

Thomas E. Miller is professor of ecology at Florida State University. He has authored over one hundred papers published in peer-reviewed outlets, with his work appearing in *American Naturalist*, *Ecology*, and *Global Ecology and Biogeography*. **Joseph Travis** is the Robert Lawton Distinguished Professor of Biology at Florida State University and the former editor of *American Naturalist*. He is coeditor of *Evolution: The First Four Billion Years*.



AUGUST

920 p. 1 halftone 6 x 9

ISBN-13: 978-0-226-12536-7

Paper \$75.00s/£60.00

SCIENCE

“The ecological literature has grown explosively in the past few decades. Having a compilation of papers that experts consider most significant is highly valuable, particularly for students less familiar with the field. The editorial commentaries, which thoughtfully lay out the historical development of subfields of ecology, will be appreciated by an even broader readership. As a whole, *Foundations of Ecology II* is a worthy extension of the now-classic first volume.”

—Judith L. Bronstein, University of Arizona

Leveraged

The New Economics of Debt and Financial Fragility

Edited by Moritz Schularick

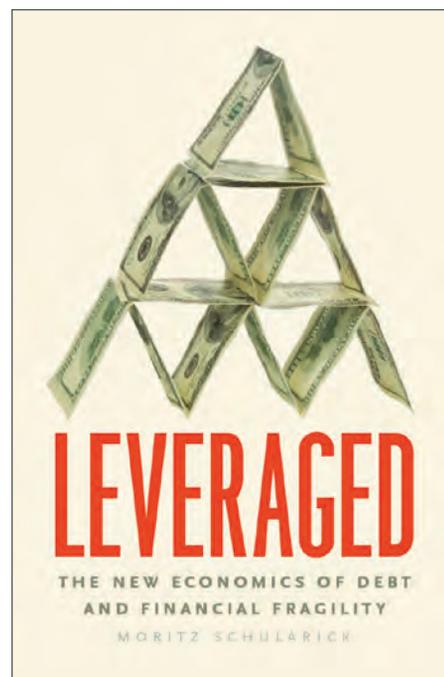
An authoritative guide to the new economics of our crisis-filled century.

The 2008 financial crisis was a seismic event that laid bare how financial institutions' instabilities can have devastating effects on societies and economies. COVID-19 brought similar financial devastation at the beginning of 2020, and once more massive interventions by central banks were needed to head off the collapse of the financial system. All of which begs the question: Why is our financial system so fragile and vulnerable that it needs government support so often?

For a generation of economists who have risen to prominence since 2008, these events have defined not only how they view financial instability but also financial markets more broadly. *Leveraged* brings together these voices to take stock of what we have learned about the costs and causes of financial fragility and to offer a new canonical framework for understanding it. Their message: the origins of financial instability in modern economies run deeper than the technical debates around banking regulation, countercyclical capital buffers, or living wills for financial institutions. *Leveraged* offers a fundamentally new picture of how financial institutions and societies coexist, for better or worse.

The essays here mark a new starting point for research in financial economics. As we muddle through the effects of a second financial crisis in this young century, *Leveraged* provides a road map and a research agenda for the future.

Moritz Schularick is professor of economics at Sciences Po in Paris and at the University of Bonn, Germany. He is a fellow of the Institute for New Economic Thinking and has held appointments at New York University and the Federal Reserve Bank of New York.



JUNE

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BUSINESS & ECONOMICS

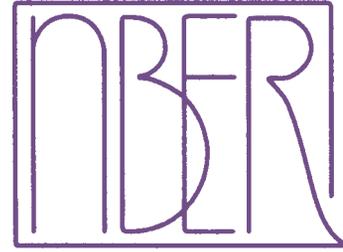
Big Data for Twenty-First- Century Economic Statistics

Edited by **Katharine G. Abraham,**
Ron S. Jarmin, Brian C. Moyer, and
Matthew D. Shapiro

This volume analyzes the deployment of Big Data to solve both existing and novel challenges in economic measurement.

The existing infrastructure for the production of key economic statistics relies heavily on data collected through sample surveys and periodic censuses, together with administrative records generated in connection with tax administration. The increasing difficulty of obtaining survey and census responses threatens the viability of existing data collection approaches. The growing availability of new sources of Big Data—such as scanner data on purchases, credit card transaction records, payroll information, and prices of various goods scraped from the websites of online sellers—has changed the data landscape. These new sources of data hold the promise of allowing the statistical agencies to produce more accurate, more disaggregated, and more timely economic data to meet the needs of policymakers and other data users. This volume documents progress made toward that goal and the challenges to be overcome to realize the full potential of Big Data in the production of economic statistics. It describes the deployment of Big Data to solve both existing and novel challenges in economic measurement, and it will be of interest to statistical agency staff, academic researchers, and serious users of economic statistics.

Katharine G. Abraham is professor of economics and survey methodology at the University of Maryland and a research associate of the National Bureau of Economic Research. **Ron S. Jarmin** is deputy director and chief operating officer of the United States Census Bureau. **Brian C. Moyer** is director of the National Center for Health Statistics. **Matthew D. Shapiro** is the Lawrence R. Klein Collegiate Professor of Economics and director and research professor of the Survey Research Center, both at the University of Michigan, and a research associate of the National Bureau of Economic Research.



*National Bureau of Economic Research Studies in
Income and Wealth*

FEBRUARY

488 p. 115 line drawings, 64 tables 6 x 9

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Cloth \$130.00x/£104.00

BUSINESS & ECONOMICS

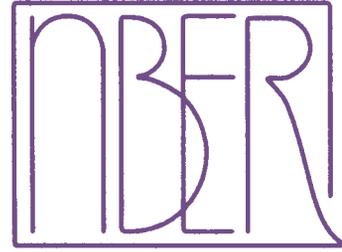
Innovation and Public Policy

Austan Goolsbee and Benjamin F. Jones

Using the latest empirical and conceptual research for readers in economics, business, and policy, this volume surveys the key components of innovation policy and the social returns to innovation investment.

In advanced economies like the United States, innovation has long been recognized as a central force for increasing economic prosperity and human welfare. Today, the US government promotes innovation through various mechanisms, including tax credits for private-sector research, grant support for basic and applied research, and institutions like the Small Business Innovation Research Program of the National Science Foundation. Drawing on the latest empirical and conceptual research, *Innovation and Public Policy* surveys the key components of innovation policy and the social returns to innovation investment. It examines mechanisms that can advance the pace of invention and innovative activity, including expanding the research workforce through schooling and immigration policy and funding basic research. It also considers scientific grant systems for funding basic research, including those at institutions like the National Institutes of Health and the National Science Foundation, and investigates the role of entrepreneurship policy and of other institutions that promote an environment conducive to scientific breakthroughs.

Austan Goolsbee is the Robert P. Gwinn Professor of Economics at the University of Chicago Booth School of Business and a research associate of the National Bureau of Economic Research. **Benjamin F. Jones** is the Gordon and Llura Gund Family Professor of Entrepreneurship and professor of strategy at Northwestern University and a research associate of the National Bureau of Economic Research.



*National Bureau of Economic Research
Conference Report*

JANUARY

272 p. 24 line drawings, 11 tables 6 x 9

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BUSINESS & ECONOMICS

A Political Economy of Justice

Edited by Danielle Allen,
Yochai Benkler, Leah Downey,
Rebecca Henderson, and
Josh Simons

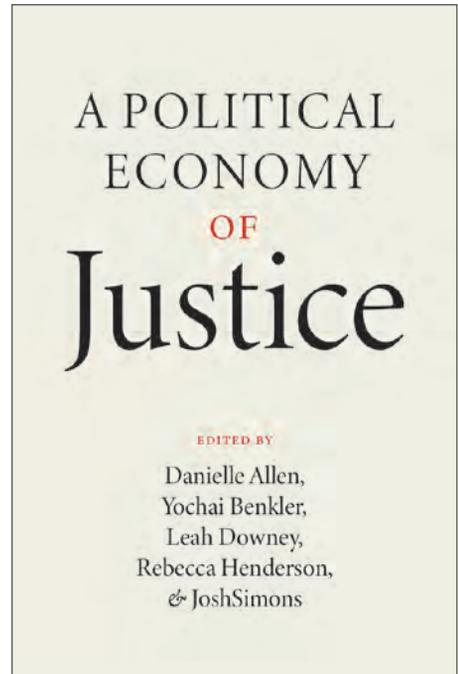
Defining a just economy in a tenuous social-political time.

If we can agree that our current social-political moment is tenuous and unsustainable—and indeed, that may be the only thing we can agree on right now—then how do markets, governments, and people interact in this next era of the world? *A Political Economy of Justice* considers the strained state of our political economy in terms of where it can go from here. The contributors to this timely and essential volume look squarely at how normative and positive questions about political economy interact with each other—and from that beginning, how to chart a way forward to a just economy.

A Political Economy of Justice collects fourteen essays from prominent scholars across the social sciences, each writing in one of three lanes: the measures of a just political economy; the role of firms; and the roles of institutions and governments. The result is a wholly original and urgent new benchmark for the next stage of our democracy.

Danielle Allen is the James Bryant Conant University Professor and Director of the Edmond J. Safra Center for Ethics at Harvard University.

Yochai Benkler is the Berkman Professor of Entrepreneurial Legal Studies at Harvard Law School and faculty co-director of the Berkman Klein Center for Internet and Society at Harvard University. **Leah Downey** is a PhD candidate in government at Harvard University and a visiting academic at the Sheffield Political Economy Research Institute. **Rebecca Henderson** is the John and Natty McArthur University Professor at Harvard University, a research fellow at the National Bureau of Economic Research, and a fellow of both the British Academy and of the American Academy of Arts and Sciences. **Josh Simons** is a postdoctoral fellow in technology and democracy at the Edmond J. Safra Centre for Ethics at Harvard University.



APRIL

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POLITICAL SCIENCE

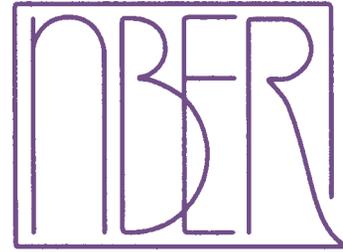
The Role of Innovation and Entrepreneurship in Economic Growth

Edited by Michael J. Andrews,
Aaron K. Chatterji, Josh Lerner,
and Scott Stern

This volume presents studies from experts in twelve industries, providing insights into the future role of innovation and entrepreneurship in driving economic growth across sectors.

We live in an era in which innovation and entrepreneurship seem ubiquitous, particularly in regions like Silicon Valley, Boston, and the Research Triangle Park. But many metrics of economic growth, such as productivity growth and business dynamism, have been at best modest in recent years. The resolution of this apparent paradox is dramatic heterogeneity across sectors, with some industries seeing robust innovation and entrepreneurship and others seeing stagnation. By construction, the impact of innovation and entrepreneurship on overall economic performance is the cumulative impact of their effects on individual sectors. Understanding the potential for growth in the aggregate economy depends, therefore, on understanding the sector-by-sector potential for growth. This insight motivates the twelve studies of different sectors that are presented in this volume. They, along with three synthetic chapters, provide new insights on the sectoral patterns and concentration of the contributions of innovation and entrepreneurship to economic growth.

Michael J. Andrews is assistant professor of economics at the University of Maryland, Baltimore County. **Aaron K. Chatterji** is the Mark Burgess and Lisa Benson-Burgess Distinguished Professor at Duke University's Fuqua School of Business, professor at the Sanford School of Public Policy, and a research associate of the National Bureau of Economic Research. **Josh Lerner** is the Jacob H. Schiff Professor of Investment Banking at Harvard Business School. He is a research associate and codirector of the Productivity, Innovation, and Entrepreneurship Program at the National Bureau of Economic Research. **Scott Stern** is the David Sarnoff Professor of Management at MIT Sloan School of Management. He is a research associate and director of the Innovation Policy Working Group at the National Bureau of Economic Research.



*National Bureau of Economic Research
Conference Report*

MARCH

648 p. 255 line drawings, 51 tables 6 x 9

ISBN-13: 978-0-226-81078-2

Cloth \$135.00/£108.00

BUSINESS & ECONOMICS

Minoritarian Liberalism

A Travesti Life in a Brazilian Favela

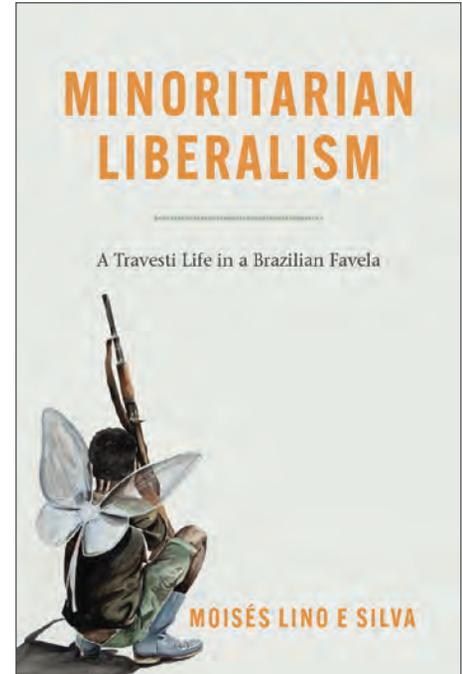
Moisés Lino e Silva

A mesmerizing ethnography of the largest favela in Rio, where residents articulate their own politics of freedom against the backdrop of multiple forms of oppression.

Normative liberalism has promoted the freedom of privileged subjects, those entitled to rights—usually white, adult, heteronormative, and bourgeois—at the expense of marginalized groups, such as Black people, children, LGBTQ folks, and slum dwellers. In this visceral ethnography of Rocinha, the largest favela in Rio de Janeiro, Brazil, Moisés Lino e Silva explores what happens when liberalism is inflected by people whose lives are impaired by normative understandings of liberty. He calls these marginalized visions of freedom “minoritarian liberalism,” a concept that stands in for overlapping, alternative modes of freedom—be they queer, favela, or peasant.

Lino e Silva introduces readers to a broad collective of favela residents, most intimately accompanying Natasha Kellem, a charismatic self-declared travesti (a term used in Latin America to indicate a specific form of female gender construction opposite to the sex assigned at birth). Many of those the author meets consider themselves “queer,” while some are treated as “abnormal” simply because they live in favelas. Through these interconnected experiences, Lino e Silva not only pushes at the boundaries of anthropological inquiry, but also offers ethnographic evidence of non-normative routes to freedom for those seeking liberties against the backdrop of capitalist exploitation, transphobia, racism, and other patterns of domination.

Moisés Lino e Silva is tenured assistant professor of anthropology at the Federal University of Bahia in Brazil.



MARCH

240 p. 1 halftone 6 x 9

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ISBN-13: 978-0-226-81827-6

Paper \$27.50s/£22.00

SOCIAL SCIENCE

“Lino e Silva’s remarkable book fulfills its ambition to decolonize the freedom at liberalism’s heart. Equal parts erudite political theory and delicate anthropology, it roams a favela in Rio for stories and imaginaries across Blackness, queerness, gender, and class, where it discovers everywhere the bubbling of minoritarian desires and practices of freedom. This beautifully written work does nothing less than bring liberalism—as theory and practices—into the twenty-first century.”—Wendy Brown, University of California, Berkeley

Partial Stories

Maternal Death from Six Angles

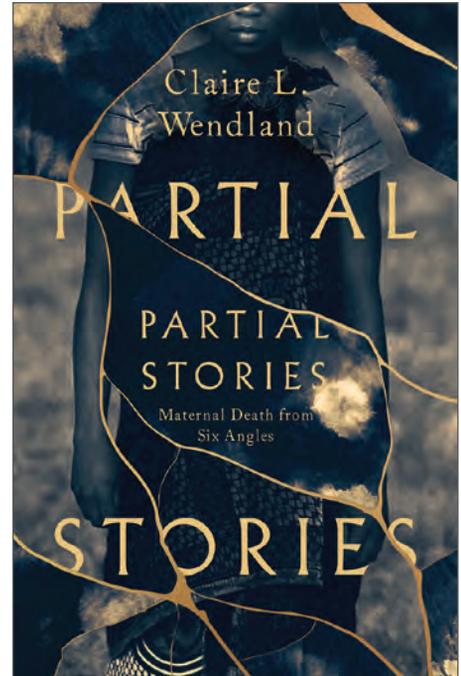
Claire L. Wendland

A close look at stories of maternal death in Malawi that considers their implications in the broader arena of medical knowledge.

By the early twenty-first century, about one woman in twelve could expect to die of a pregnancy or childbirth complication in Malawi. Specific deaths became object lessons. Explanatory stories circulated through hospitals and villages, proliferating among a range of practitioners: nurse-midwives, traditional birth attendants, doctors, epidemiologists, herbalists. Was biology to blame? Economic underdevelopment? Immoral behavior? Tradition? Were the dead themselves at fault?

In *Partial Stories*, Claire L. Wendland considers these explanations for maternal death, showing how they reflect competing visions of the past and shared concerns about social change. Drawing on extended fieldwork, Wendland reveals how efforts to legitimate a single story as the authoritative version can render care more dangerous than it might otherwise be. Historical, biological, technological, ethical, statistical, and political perspectives on death usually circulate in different expert communities and different bodies of literature. Here, Wendland considers them together, illuminating dilemmas of maternity care in contexts of acute change, chronic scarcity, and endemic inequity within Malawi and beyond.

Claire L. Wendland is professor in the Departments of Anthropology and Obstetrics and Gynecology at the University of Wisconsin–Madison. She is the author of *A Heart for the Work: Journeys through an African Medical School*, the first ethnography of a medical school in the Global South, also published by the University of Chicago Press.



FEBRUARY

384 p. 6 halftones, 3 tables 6 x 9

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SOCIAL SCIENCE

“Written by an ethnographer and obstetrician, this wide-ranging and comprehensive book offers a much more nuanced picture of maternal deaths and maternal health than much of the literature on critical global health can do—and it does so out of a commitment and an expertise, yet also a humility and curiosity that is often lacking in critical global health scholarship. It fills an important gap.”
—Ruth Jane Prince, University of Oslo

A Thousand Steps to Parliament

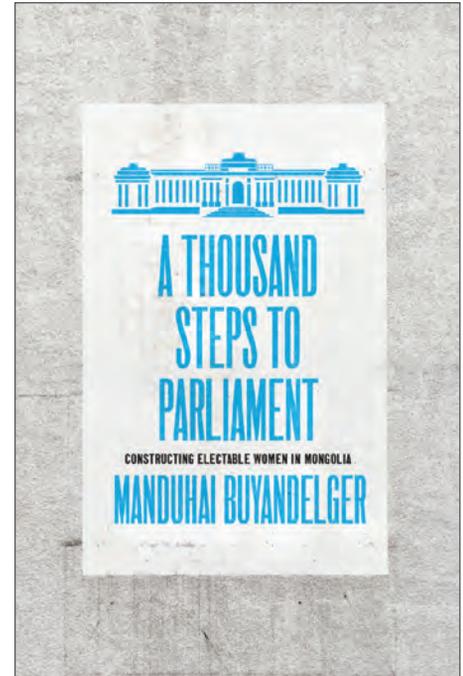
Constructing Electable Women in Mongolia

Manduhai Buyandelger

Traces the complicated, contradictory paths that women in Mongolia and across the globe must walk to achieve political representation.

Mongolia has often been deemed an “island of democracy,” commended for its rapid adoption of free democratic elections in the wake of totalitarian socialism. The democratizing era, however, brought alongside it a phenomenon that Manduhai Buyandelger terms “electionization”—a restructuring of elections from time-grounded events into a continuous, neoliberal force that governs everyday life beyond the electoral period. In *A Thousand Steps to Parliament*, she shows how campaigns in Mongolia have come to substitute for the functions of governing, from social welfare to the private sector. Such long-term, high-investment campaigns depend on an accumulation of wealth and power beyond the reach of most women candidates. Given their limited financial means and outsider status, successful women candidates instead use strategies of self-polishing to cultivate charisma and a reputation for being *oyunlag*, or *intellectual*. This carefully and intentionally crafted identity can be called the “electable self”: treating their bodies and minds as pliable and renewable, women candidates draw from the same practices of neoliberalism that have unsustainably commercialized elections. *A Thousand Steps to Parliament* traces how the complicated, contradictory paths to representation that women in Mongolia must walk mirror those the world over, revealing an urgent need to grapple with the encroaching effects of neoliberalism in democracies globally.

Manduhai Buyandelger is professor of anthropology at Massachusetts Institute of Technology. She is the author of *Tragic Spirits: Shamanism, Gender, and Memory in Contemporary Mongolia*, also published by the University of Chicago Press.



JUNE

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HISTORY

Emergency

Reading the Popol Vuh in a Time of Crisis

Edgar Garcia

Nine short essays exploring the K'iche' Mayan story of creation, the Popol Vuh.

Written during the lockdown in Chicago in the depths of the COVID-19 pandemic, these essays consider the Popol Vuh as a work that was also written during a time of feverish social, political, and epidemiological crisis as Spanish missionaries and colonial military deepened their conquest of indigenous peoples and cultures in Mesoamerica. What separates the Popol Vuh from many other creation texts is the disposition of the gods engaged in creation. Whereas the book of Genesis is declarative in telling the story of the world's creation, the Popol Vuh is interrogative and analytical: the gods, for example, question whether people actually need to be created, given the many perfect animals they have already placed on earth.

Emergency uses the historical emergency of the Popol Vuh to frame the ongoing emergencies of colonialism that have surfaced all too clearly in the global health crisis of COVID-19. In doing so, these essays reveal how the authors of the Popol Vuh—while implicated in deep social crisis—nonetheless insisted on transforming emergency into scenes of social, political, and intellectual emergence, translating crisis into creativity and world creation.

Edgar Garcia is the Neubauer Family Associate Professor in the Department of English at the University of Chicago. He is the author of *Skins of Columbus: A Dream Ethnography* and *Signs of the Americas: A Poetics of Pictography, Hieroglyphs, and Khipu*, the latter also published by the University of Chicago Press.

Critical Antiquities

APRIL

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HISTORY

Apropos of Something

A History of Irrelevance and Relevance

Elisa Tamarkin

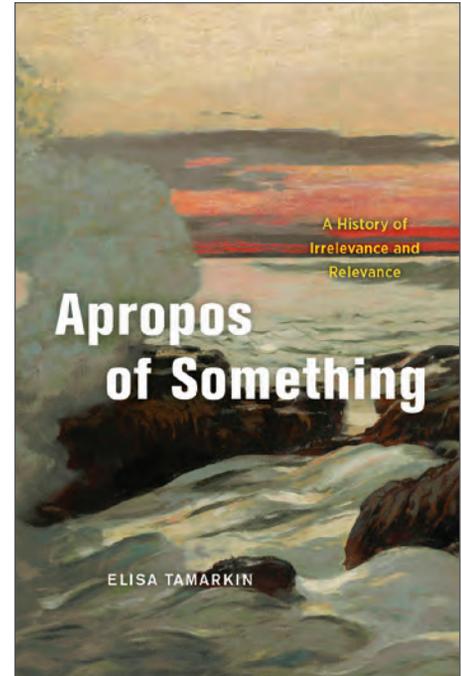
A history of the idea of “relevance” since the nineteenth century in art, criticism, philosophy, logic, and social thought.

Before 1800 nothing was irrelevant. So argues Elisa Tamarkin’s sweeping meditation on a key shift in consciousness: the arrival of “relevance” as the means to grasp how something that was once disregarded, ignored, or lost becomes important and interesting. When so much makes claims to our attention every day, how do we decide what is most valuable right now?

Relevance, Tamarkin shows, was an Anglo-American concept, derived from a word meaning *to raise* or *lift up again*, and also *to give relief*. It engaged major intellectual figures, including Ralph Waldo Emerson and the pragmatists—William James, Alain Locke, John Dewey, and F. C. S. Schiller—as well as a range of philosophers, phenomenologists, linguists, and sociologists. Relevance is a struggle for recognition, especially in the worlds of literature, art, and criticism. Poems and paintings in the nineteenth century could now be seen as pragmatic works that *make* relevance and *make* interest—that reveal versions of events that feel apropos of our lives the moment we turn to them.

Vividly illustrated with paintings by Winslow Homer and others, *Apropos of Something* is a searching philosophical and poetic study of relevance—a concept calling for shifts in both attention and perceptions of importance with enormous social stakes. It remains an invitation for the humanities and for all of us who feel tasked every day with finding the point.

Elisa Tamarkin is professor of English at the University of California, Berkeley. She is the author of *Anglophilia: Deference, Devotion, and Antebellum America*, also published by the University of Chicago Press.



MAY

440 p. 62 color plates, 5 halftones 6 x 9

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LITERARY CRITICISM

“*Apropos of Something* is a phenomenal achievement—lucid, urgent, and rampantly intelligent. Tamarkin does not simply analyze; she teaches us how to see. As a contribution to intellectual history, philosophy, aesthetic criticism, and theories of reading, this book possesses an Emersonian power to realize one of our great abstractions.”—Gavin Jones, Stanford University

Sound Writing

Experimental Modernism and the Poetics of Articulation

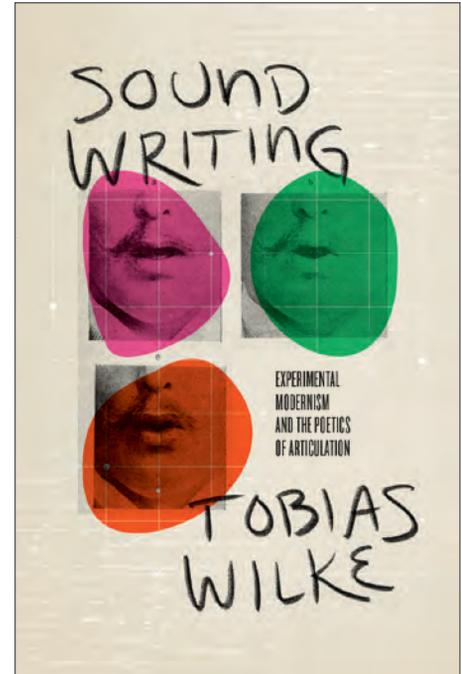
Tobias Wilke

Considers the avant-garde rethinking of poetic language in terms of physical speech production.

Avant-garde writers and artists of the twentieth century radically reconceived poetic language, appropriating scientific theories and techniques as they turned their attention to the physical process of spoken language. This modernist “sound writing” focused on the bodily production of speech, which it rendered in poetic, legible, graphic form.

Modernist sound writing aims to capture the acoustic phenomenon of vocal articulation by graphic means. Tobias Wilke considers sound writing from its inception in nineteenth-century disciplines like physiology and experimental phonetics, following its role in the aesthetic practices of the interwar avant-garde and through to its reemergence in the postwar period. These projects work with the possibility of crossing over from the audible to the visible, from speech to notation, from body to trace. Employing various techniques and concepts, this search for new possibilities played a central role in the transformation of poetry into a site of radical linguistic experimentation. Considering the works of writers and artists—including Raoul Hausmann, Kurt Schwitters, Viktor Shklovsky, Hugo Ball, Charles Olson, and Marshall McLuhan—Wilke offers a fresh look at the history of the twentieth-century avant-garde.

Tobias Wilke is a Heisenberg Researcher at the Leibniz Center for Literary and Cultural Research in Berlin. He is the author and editor of several books in German.



APRIL

360 p. 5 color plates, 39 halftones 6 x 9

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ART

“This excellently researched and lucidly written study will make a substantive contribution to modern literary studies. Through wonderful formulations and analyses, Wilke illuminates fascinating technical innovations in sound writing and links them to poetic engagement and practices. This is in every respect a delightful and important contribution to modern literary and cultural studies.”
—Johanna Drucker, author of *Inventing the Alphabet*

Untying Things Together

Philosophy, Literature, and a Life in Theory

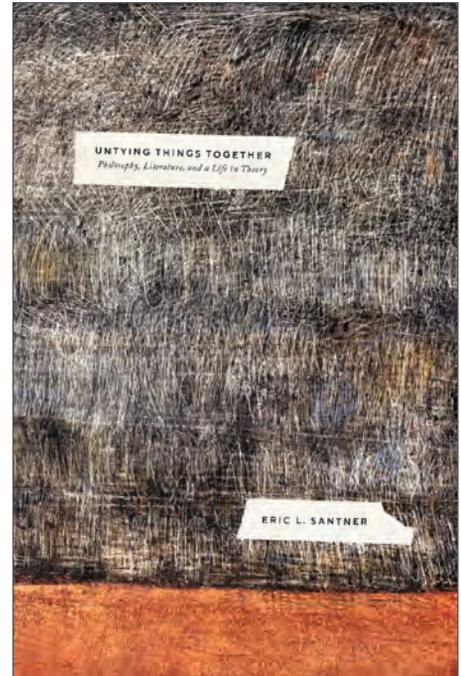
Eric L. Santner

Untying Things Together helps to clarify the stakes of the last fifty years of literary and cultural theory by proposing the idea of a sexuality of theory.

In 1905, Freud published his *Three Essays on the Theory of Sexuality*, the book that established the core psychoanalytic thesis that sexuality is central to formations of the unconscious. With this book, Eric L. Santner inverts Freud's title to take up the *sexuality of theory*—or, more exactly, the modes of enjoyment to be found in the kinds of critical thinking that, since the 1960s, have laid claim to that ancient word, “theory.” Santner unfolds his argument by tracking his own relationship with this tradition and the ways his intellectual and spiritual development has been informed by it.

Untying Things Together is both an intellectual history of major theoretical paradigms and a call for their reexamination and renewal. Revisiting many of the topics he has addressed in previous work, Santner proposes a new way of conceptualizing the *eros* of thinking, attuned to how our minds and bodies individually and collectively incorporate or “encyst” on a void at the heart of things. Rather than proposing a “return to theory,” Santner's book simply employs theory as a way of further “(un)tying together” the resources of philosophy, art and literature, theology, psychoanalysis, political thought, and more.

Eric L. Santner is the Philip and Ida Romberg Distinguished Service Professor in Modern Germanic Studies at the University of Chicago. He is the author of several books and coauthor of *Sovereignty, Inc.: Three Inquiries in Politics and Enjoyment*, also published by the University of Chicago Press.



APRIL

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Paper \$25.00s/£20.00

PHILOSOPHY

American Mediterraneans

A Study in Geography, History,
and Race

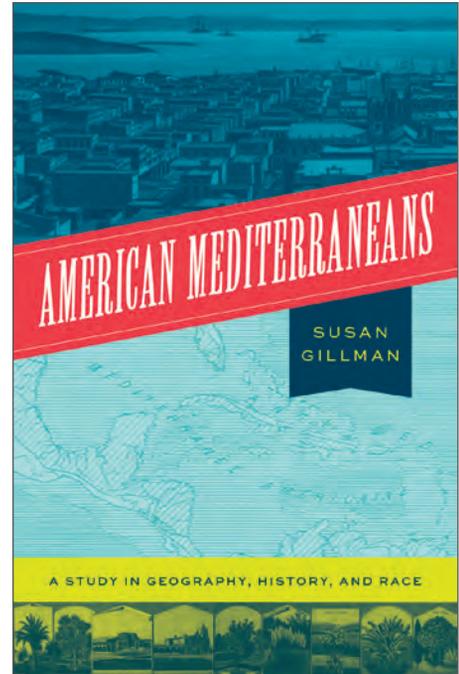
Susan Gillman

The story of the “American Mediterranean,” both an idea and a shorthand popularized by geographers, historians, novelists, and travel writers from the early nineteenth century to the 1970s.

The naturalist Alexander von Humboldt, visiting the Gulf-Caribbean in the early nineteenth century, called it America’s Mediterranean. Almost a century later, Southern California was hailed as “Our Mediterranean, Our Italy!” Although “American Mediterranean” is not a household phrase in the United States today, it once circulated widely in French, Spanish, and English as a term of art and folk idiom. In this book, Susan Gillman asks what cultural work is done by this kind of unsystematic, open-ended comparative thinking.

American Mediterraneans tracks two centuries of this geohistorical concept, from Humboldt in the early 1800s, to writers of the 1890s reflecting on the Pacific world of the California coast, to writers of the 1930s and ’40s speculating on the political past and future of the Caribbean. Following the term through its travels across disciplines and borders, *American Mediterraneans* reveals a little-known racialized history, one that paradoxically appealed to a range of race-neutral ideas and ideals.

Susan Gillman is distinguished professor of literature and American studies at the University of California, Santa Cruz. She is the author of *Blood Talk: American Race Melodrama and the Culture of the Occult*, also published by the University of Chicago Press.



MAY

208 p. 26 halftones 6 x 9

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ISBN-13: 978-0-226-81966-2

Paper \$27.50s/£22.00

LITERARY CRITICISM

“In this stunningly original book, Gillman takes the reader on a journey through multiply imagined American Mediterraneans and their contrasting encodings of race, climate, and geographical destiny. Opening and ending with vigorous interrogations of the legacies of Humboldt and Braudel, she focuses on the two New World regions where the Mediterranean allusion has had the most fraught political history. In each case, Gillman warns us that geohistorical metaphors have often served as quasi-scientific projections of a Western right to conquest.”—Mike Davis, University of California, Riverside

What Proust Heard

Novels and the Ethnography of Talk

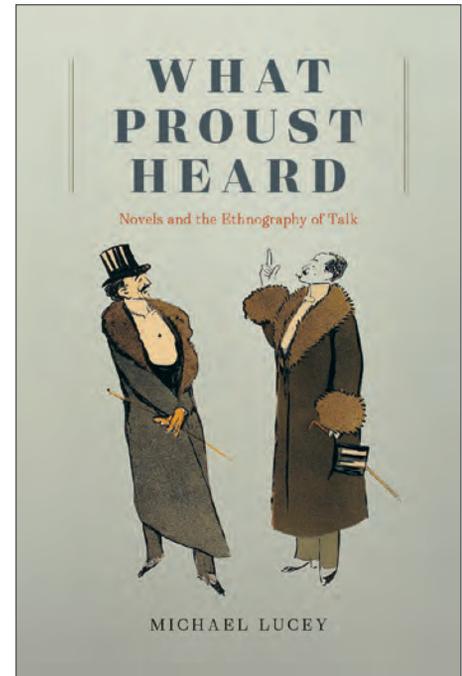
Michael Lucey

Michael Lucey offers a linguistic anthropological analysis of Proust's *In Search of Lost Time*.

What happens when we talk? This deceptively simple question is central to Marcel Proust's monumental novel *In Search of Lost Time*. Both Proust's narrator and the novel that houses him devote considerable energy to investigating not just what people are *saying* or *doing* when they talk, but also what happens socioculturally through their use of language. Proust, in other words, is interested in what linguistic anthropologists call language-in-use.

Michael Lucey elucidates Proust's approach to language-in-use in a number of ways: principally in relation to linguistic anthropology, but also in relation to speech act theory and to Pierre Bourdieu's sociology. The book also includes an interlude after each of its chapters that contextualizes Proust's social-scientific practice of novel writing in relation to that of a number of other novelists, earlier and later, and from several different traditions, including Honoré de Balzac, George Eliot, Virginia Woolf, Nathalie Sarraute, and Rachel Cusk. Lucey is thus able to show how, in the hands of quite different novelists, various aspects of the novel form become instruments of linguistic anthropological analysis. The result introduces a different way of understanding language to literary and cultural critics, and explores the consequences of this new understanding for the practice of literary criticism more generally.

Michael Lucey is the Sydney and Margaret Ancker Professor of Comparative Literature and French at the University of California, Berkeley. He is the author of many books, including *Someone: The Pragmatics of Misfit Sexualities, from Colette to Hervé Guibert*, also published by the University of Chicago Press.



MARCH

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Paper \$35.00s/£28.00

LANGUAGE ARTS & DISCIPLINES

Culture and Language at Crossed Purposes

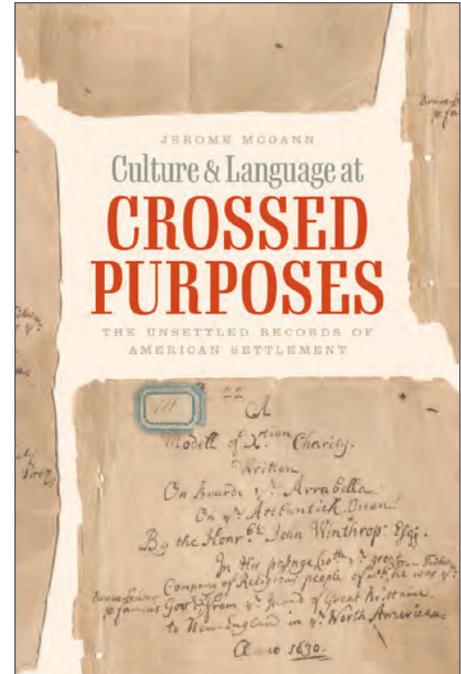
The Unsettled Records of American Settlement

Jerome McGann

Culture and Language at Crossed Purposes unpacks the interpretive problems of colonial treaty-making and uses them to illuminate canonical works from the period.

Classic American literature, Jerome McGann argues, is haunted by the betrayal of seventeenth- and eighteenth-century Indian treaties—"a stunned memory preserved in the negative spaces of the treaty records." A noted scholar of the "textual conditions" of literature, McGann investigates canonical works from the colonial period, principally John Winthrop's 1630 sermon aboard the *Arbella*, key writings of William Bradford and Anne Bradstreet, Cotton Mather's *Magnalia*, Franklin's celebrated treaty folios and his *Autobiography*, and Jefferson's *Notes on the State of Virginia*. These are highly practical, purpose-driven works—the record of Enlightenment dreams put to the severe test of dangerous conditions. McGann suggests that the treaty-makers never doubted the unsettled character of what they were prosecuting, and a similar conflicted ethos pervades these works. Like the treaty records, they deliberately test themselves against stringent measures of truth and accomplishment and show a distinctive consciousness of their limits and failures. McGann's book is ultimately a reminder of the public importance of truth and memory—the vocational commitments of humanist scholars and educators.

Jerome McGann is university professor emeritus at the University of Virginia and visiting research professor at the University of California, Berkeley. He is a director of the online editorial project "Voice, Text Image. Jaime de Angulo's *Old Time Stories*."



MAY

272 p. 11 halftones 6 x 9

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LITERARY CRITICISM

Joy of the Worm

Suicide and Pleasure in Early Modern English Literature

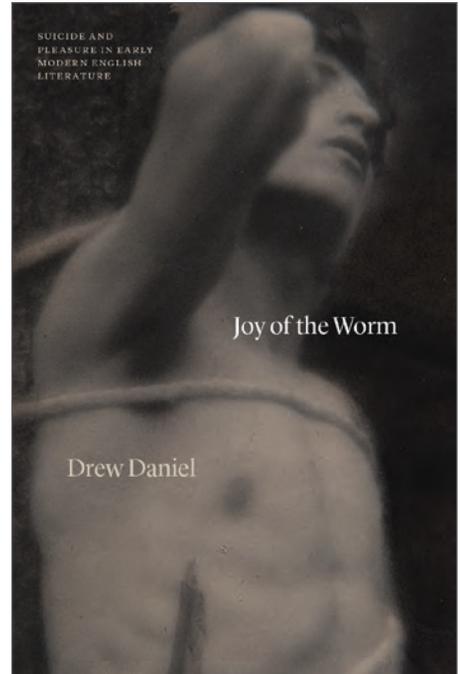
Drew Daniel

Consulting an extensive archive of early modern literature, *Joy of the Worm* asserts that voluntary death in literature is not always a matter of tragedy.

In this study, Drew Daniel identifies a surprisingly common aesthetic attitude that he calls “joy of the worm,” after Cleopatra’s embrace of the deadly asp in Shakespeare’s play—a pattern where voluntary death is imagined as an occasion for humor, mirth, ecstatic pleasure, or even joy and celebration.

Daniel draws both a historical and conceptual distinction between “self-killing” and “suicide.” Standard intellectual histories of suicide in the early modern period have understandably emphasized attitudes of abhorrence, scorn, and severity toward voluntary death. Daniel reads an archive of literary scenes and passages, dating from 1534 to 1713, that complicate this picture. In their own distinct responses to the surrounding attitude of censure, writers including Shakespeare, Donne, Milton, and Addison imagine death not as sin or sickness, but instead as a heroic gift, sexual release, elemental return, amorous fusion, or political self-rescue. “Joy of the worm” emerges here as an aesthetic mode that shades into schadenfreude, sadistic cruelty, and deliberate “trolling” but can also underwrite powerful feelings of belonging, devotion, and love.

Drew Daniel is associate professor of English at Johns Hopkins University. He is the author of *Twenty Jazz Funk Greats* and *The Melancholy Assemblage: Affect and Epistemology of the English Renaissance*.



Thinking Literature

APRIL

288 p. 3 halftones 6 x 9

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ISBN-13: 978-0-226-81650-0

Paper \$30.00s/£24.00

LITERARY CRITICISM

Saint Cecilia in the Renaissance

The Emergence of a Musical Icon

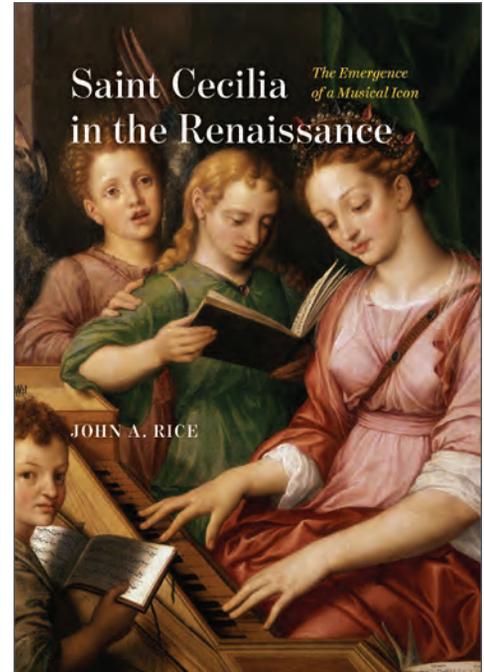
John A. Rice

This study uncovers how Saint Cecilia came to be closely associated with music and musicians.

Until the fifteenth century, Saint Cecilia was not connected with music. She was perceived as one of many virgin martyrs, with no obvious musical skills or interests. During the next two centuries, however, she inspired many musical works written in her honor and a vast number of paintings that depicted her singing or playing an instrument.

In this book, John A. Rice argues that Cecilia's association with music came about in several stages, involving Christian liturgy, visual arts, and music. This association was fostered by interactions between artists, musicians, and their patrons and the transfer of visual and musical traditions from northern Europe to Italy. *Saint Cecilia in the Renaissance* explores the cult of the saint in Medieval times and through the sixteenth century when musicians' guilds in the Low Countries and France first chose Cecilia as their patron. The book then turns to music and the explosion of polyphonic vocal works written in Cecilia's honor by some of the most celebrated composers in Europe. Finally, the book examines the wealth of visual representations of Cecilia, especially during the Italian Renaissance, among which Raphael's 1515 painting, *The Ecstasy of Saint Cecilia*, is but the most famous example. Thoroughly researched and beautifully illustrated in color, *Saint Cecilia in the Renaissance* is the definitive portrait of Saint Cecilia as a figure of musical and artistic inspiration.

John A. Rice is a writer and teacher who has devoted much of his career to the exploration of music in eighteenth- and early nineteenth-century Europe. He is the author of several books, including *Antonio Salieri and Viennese Opera*, also published by the University of Chicago Press.



MARCH

384 p. 73 color plates, 7 halftones,

53 line drawings, 30 tables 7 x 10

ISBN-13: 978-0-226-81710-1

Cloth \$65.00s/£52.00

MUSIC

The Temple of Fame and Friendship

Portraits, Music, and History in the
C. P. E. Bach Circle

Annette Richards

**This book examines the renowned portrait collection
assembled by C. P. E. Bach, J. S. Bach's second son.**

One of the most celebrated and prolific German composers of the eighteenth century, C. P. E. Bach spent decades assembling a portrait collection that extended to some four hundred items—from oil paintings to engraved prints. The collection was dispersed after Bach's death in 1788, but Annette Richards has painstakingly reconstructed it. The portraits once again provide a vivid panorama of music history and culture, reanimating the sensibility and humor of the time in which they were made. Far more than merely a multitude of faces, Richards argues, the collection was a major part of the composer's work that sought to establish music as an object of aesthetic, philosophical, and historical study.

Richards makes the collection come alive, showing readers what it was like to tour the portrait gallery and experience music in a room whose walls were packed with art. She uses the collection to analyze the "portraitive" aspect of Bach's music, engaging with the influential theories of Swiss physiognomist Johann Caspar Lavater. She also explores the collection as a mode of cultivating and preserving friendship, connecting this to the culture of remembrance that resonates in Bach's domestic music. Richards shows how the new music historiography of the late eighteenth century, rich in anecdote, memoir, and verbal portrait, was deeply indebted to portrait collecting and its negotiation between presence and detachment, fact and feeling.

Annette Richards is the Given Foundation Professor in the Humanities and University Organist at Cornell University, where she is also professor of music and director of the Cornell-Westfield Center for Historical Keyboard Studies. She is the author of *The Free Fantasia and the Musical Picturesque*, the editor of *C. P. E. Bach Studies*, coeditor, with Mark Franko, of *Acting on the Past*, and the founding editor of *Keyboard Perspectives*.

MARCH

336 p. 8 color plates, 108 halftones,
27 line drawings 7 x 10
ISBN-13: 978-0-226-80626-6
Cloth \$55.00s/£44.00
MUSIC

Musical Migration and Imperial New York

Early Cold War Scenes

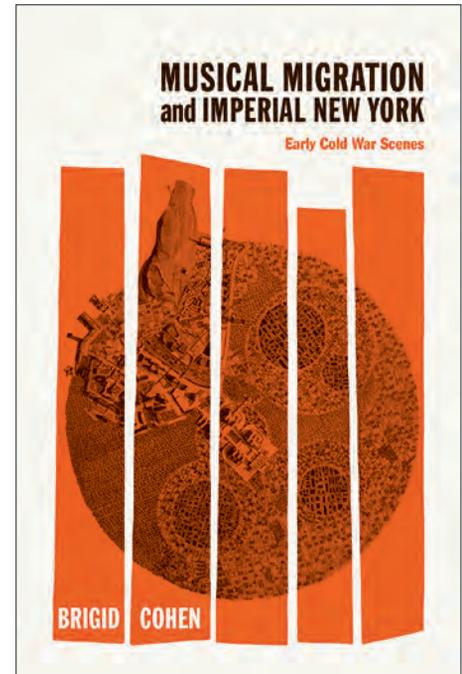
Brigid Cohen

Through archival work and storytelling, *Musical Migration and Imperial New York* revises many inherited narratives about experimental music and art in postwar New York.

From the urban street-level of music clubs and arts institutions to the world-making routes of global migration and exchange, this book redraws the map of experimental art to reveal the imperial dynamics and struggles of citizenship that continue to shape music in the United States.

Beginning with the material conditions of power that structured the cityscape of New York in the early Cold War years, Brigid Cohen looks at a wide range of artistic practices (concert music, electronic music, jazz, performance art) and actors (Edgard Varèse, Charles Mingus, Yoko Ono, and Fluxus founder George Maciunas) as they experimented with new modes of creativity. Cohen links them with other migrant creators vital to the city's postwar culture boom, creators whose stories have seldom been told (Halim El-Dabh, Michiko Toyama, Vladimir Ussachevsky). She also gives sustained and serious treatment to the work of Yoko Ono, something long overdue in music scholarship. *Musical Migration and Imperial New York* is indispensable reading, offering a new understanding of global avant-gardes and American experimental music, as well as the contrasting feelings of both belonging and exclusion on which they were built.

Brigid Cohen is associate professor of music at New York University. Her first book, *Stefan Wolpe and the Avant-Garde Diaspora*, won the Lewis Lockwood Prize of the American Musicological Society.



New Material Histories of Music

APRIL

376 p. 19 halftones, 1 table 6 x 9

ISBN-13: 978-0-226-81801-6

Cloth \$55.00s/£44.00

MUSIC

Women and Musical Salons in the Enlightenment

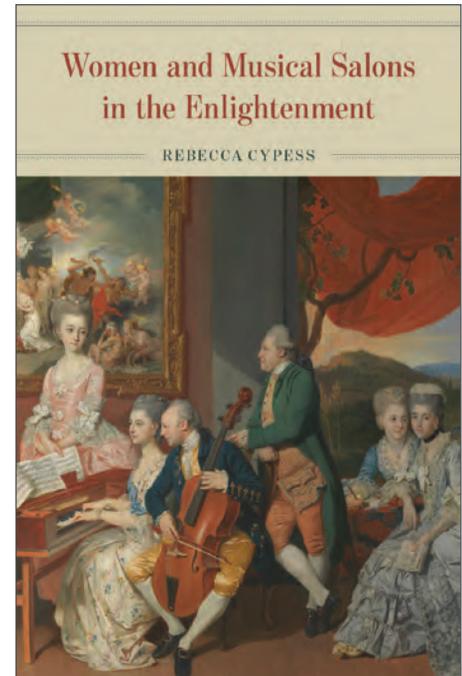
Rebecca Cypess

A study of musical salons in Europe and North America between 1760 and 1800 and the salon hostesses who shaped their musical worlds.

In eighteenth-century Europe and America, musical salons—and the women who hosted and made music in them—played a crucial role in shaping their cultural environments. Musical salons served as a testing ground for new styles, genres, and aesthetic ideals, and they acted as a mediating force, bringing together professional musicians and their audiences of patrons and listeners. For the *salonnière*, the musical salon offered a space between the public and private spheres that allowed her to exercise cultural agency.

In this book, musicologist and historical keyboardist Rebecca Cypess offers a broad overview of musical salons between 1760 and 1800, placing the figure of the *salonnière* at its center. Cypess then presents a series of in-depth case studies that meet the *salonnière* on her own terms. Women such as Anne-Louise Brillon de Jouy in Paris, Marianna Martines in Vienna, Sara Levy in Berlin, Angelica Kauffman in Rome, and Elizabeth Graeme in Philadelphia come to life in multidimensional ways. Crucially, Cypess uses performance as a tool for research, and her interpretations draw on her experience with the instruments and performance practices used in eighteenth-century salons. In this accessible, interdisciplinary book, Cypess explores women's agency and authorship, reason and sentiment, and the roles of performing, collecting, listening, and conversing in the formation of eighteenth-century musical life.

Rebecca Cypess is associate dean for academic affairs and associate professor of music at the Mason Gross School of the Arts, Rutgers University. She is the author of *Curious and Modern Inventions: Instrumental Music as Discovery in Galileo's Italy*, also published by the University of Chicago Press.



APRIL

368 p. 39 halftones, 29 line drawings 6 x 9

ISBN-13: 978-0-226-81791-0

Cloth \$55.00s/£44.00

MUSIC

Sonic Mobilities

Producing Worlds in Southern China

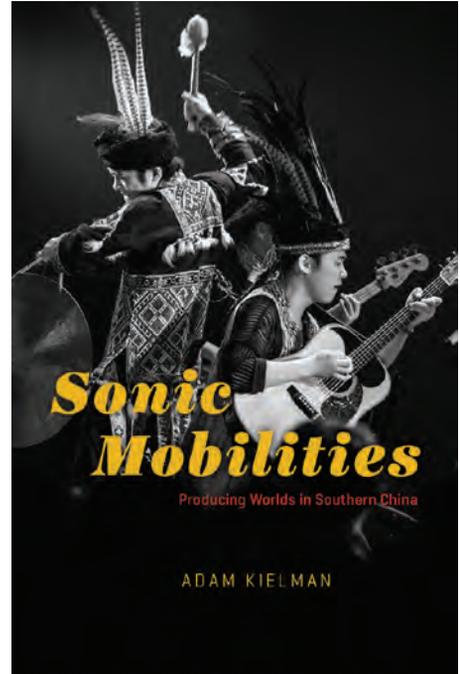
Adam Kielman

A fascinating look at how the popular musical culture of Guangzhou expresses the city's unique cosmopolitanism.

Guangzhou is a large Chinese city like many others. With a booming economy and abundant job opportunities, it has become a magnet for rural citizens seeking better job prospects as well as global corporations hoping to gain a foothold in one of the world's largest economies. This openness and energy have led to a thriving popular music scene that is every bit the equal of Beijing's. But the musical culture of Guangzhou expresses the city's unique cosmopolitanism. A port city that once played a key role in China's maritime Silk Road, Guangzhou has long been an international hub. Now, new migrants to the city are incorporating diverse Chinese folk traditions into the musical tapestry.

In *Sonic Mobilities*, ethnomusicologist Adam Kielman takes a deep dive into Guangzhou's music scene through two bands, Wanju Chuanzhang (Toy Captain) and Mabang (Caravan), that express ties to their rural homelands and small-town roots while forging new cosmopolitan musical connections. These bands make music that captures the intersection of the global and local that has come to define Guangzhou, for example, by writing songs with a popular Jamaican reggae beat and lyrics in their distinct regional dialects mostly incomprehensible to their audiences. These bands create a sound both instantly recognizable and totally foreign, international and hyper-local. This juxtaposition, Kielman argues, is an apt expression of the demographic, geographic, and political shifts underway in Guangzhou and across the country. Bridging ethnomusicology, popular music studies, cultural geography, and media studies, Kielman examines the cultural dimensions of shifts in conceptualizations of self, space, publics, and state in a rapidly transforming the People's Republic of China.

Adam Kielman is assistant professor of music at the Chinese University of Hong Kong.



Chicago Studies in Ethnomusicology

FEBRUARY

216 p. 14 halftones, 6 line drawings, 1 table 6 x 9

ISBN-13: 978-0-226-81774-3

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Paper \$27.50s/£22.00

MUSIC

The Haydn Economy

Music, Aesthetics, and Commerce in
the Late Eighteenth Century

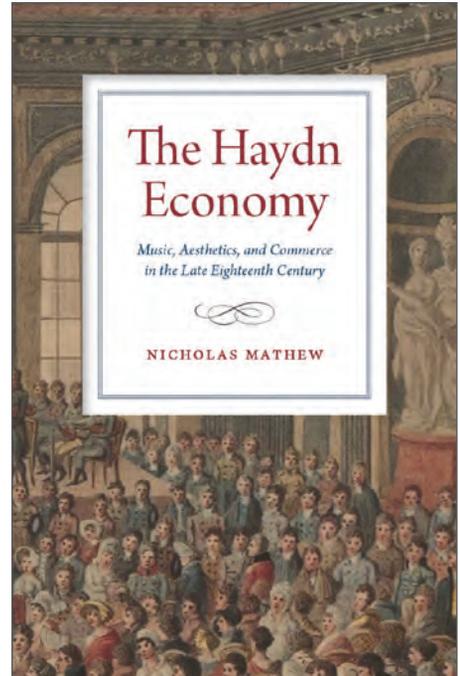
Nicholas Mathew

Analyzing the final three decades of Haydn's career, this book uses the composer as a prism through which to examine urgent questions across the humanities.

With this ambitious book, musicologist Nicholas Mathew uses the remarkable career of Joseph Haydn to consider a host of critical issues: how we tell the history of the Enlightenment and Romanticism; the relation of late-eighteenth-century culture to nascent capitalism and European colonialism; and how the modern market and modern aesthetic values were—and remain—inextricably entwined.

The Haydn Economy weaves a vibrant material history of Haydn's late career, extending from the sphere of the ancient Esterházy court to his frenetic years as an entrepreneur plying between London and Vienna, to his final decade as a venerable musical celebrity, where he witnessed the transformation of his legacy by a new generation of students and acolytes, Beethoven foremost among them. Ultimately, Mathew claims, Haydn's historical trajectory compels us to ask what we might usefully retain from the cultural and political practices of European modernity—whether we can extract and preserve its moral promise from its moral failures. And it demands that we confront the deep economic histories that continue to shape our beliefs about music, sound, and material culture.

Nicholas Mathew is professor of music and the Richard and Rhonda Goldman Distinguished Professor in the Humanities at the University of California, Berkeley. He is the author of *Political Beethoven*. He is the series editor, with his colleague James Q. Davies, of the New Material Histories of Music series at the University of Chicago Press.



New Material Histories of Music

JUNE

256 p. 49 halftones 6 x 9

ISBN-13: 978-0-226-81984-6

Cloth \$45.00s/£36.00

MUSIC

The Voice of the Rural

Music, Poetry, and Masculinity among Migrant Moroccan Men in Umbria

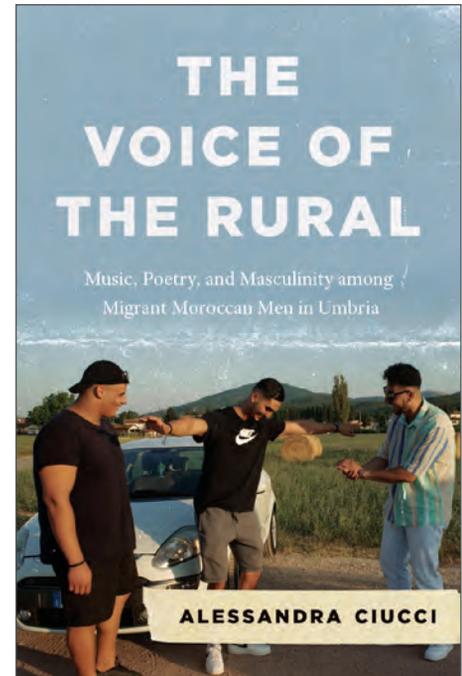
Alessandra Ciucci

A moving portrait of the contemporary experiences of migrant Moroccan men.

Umbria is known to most Americans for its picturesque rolling hills and medieval villages, but to the many Moroccan migrants who travel there, Umbria is better known for the tobacco fields and construction sites where they work. Marginalized and far from their homes, these men turn to Moroccan traditions of music and poetry that romanticize the countryside they have left—*l'arubiya*, or the rural. In this book, Alessandra Ciucci takes us inside the lives of Moroccan workers, unpacking the way they share the musical style of the rural to create a sense of home and belonging in a foreign and inhospitable nation. Along the way, she uncovers how this culture of belonging is not just the product of the struggles of migration, but also tied to the reclamation of a noble and virtuous masculine identity that is inaccessible to Moroccan migrants in Italy.

The Voice of the Rural allows us to understand the contemporary experiences of migrant Moroccan men by examining their imagined relationship to the rural, shedding new light on the urgent issues of migration and belonging.

Alessandra Ciucci is assistant professor of music at Columbia University.



Chicago Studies in Ethnomusicology

APRIL

224 p. 15 halftones, 1 tables 6 x 9

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Cloth \$97.50/£78.00

ISBN-13: 978-0-226-81869-6

Paper \$30.00s/£24.00

MUSIC

Beethoven's French Piano

A Tale of Ambition and Frustration

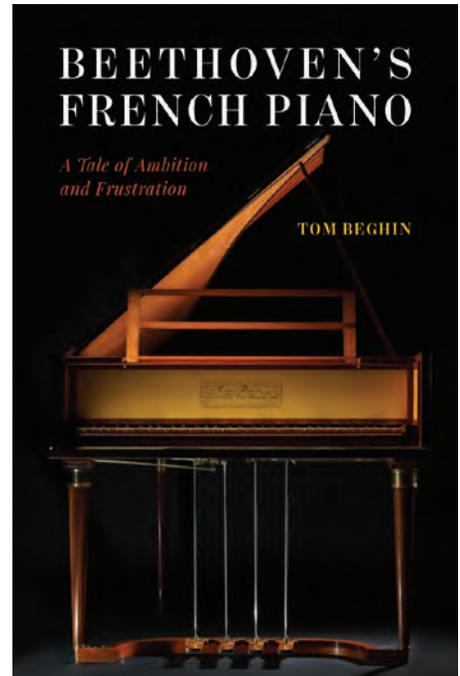
Tom Beghin

Using a replica of Beethoven's Erard piano, scholar and performer Tom Beghin launches a striking reinterpretation of a key period of Beethoven's work.

In 1803 Beethoven acquired a French piano from the Erard Frères workshop in Paris. The composer was "so enchanted with it," one visitor reported, "that he regards all the pianos made here as rubbish by comparison." While Beethoven loved its sound, the touch of the French keyboard was much heavier than that of the Viennese pianos he had been used to. Hoping to overcome this drawback, he commissioned a local technician to undertake a series of revisions, with ultimately disappointing results. Beethoven set aside the Erard piano for good in 1810.

Beethoven's French Piano returns the reader to this period of Beethoven's enthusiasm for all things French. What traces of the Erard's presence can be found in piano sonatas like his "Waldstein" and "Appassionata"? To answer this question, Tom Beghin worked with a team of historians and musicians to commission the making of an accurate replica of the Erard piano. As both a scholar and a recording artist, Beghin is uniquely positioned to guide us through this key period of Beethoven's work. Whether buried in archives, investigating the output of the French pianists who so fascinated Beethoven, or seated at the keyboard of his Erard, Beghin thinks and feels his way into the mind of the composer, bringing startling new insights into some of the best-known piano compositions of all time.

Tom Beghin is a senior researcher at the Orpheus Institute in Ghent, Belgium. He is the author of *The Virtual Haydn: Paradox of a Twenty-First-Century Keyboardist* and coeditor, with Sander Goldberg, of *Haydn and the Performance of Rhetoric*, both also published by the University of Chicago Press. His discography includes the complete keyboard works of Haydn and many piano works by Beethoven.



APRIL

384 p. 11 color plates, 37 halftones,

27 line drawings, 11 tables 6 x 9

ISBN-13: 978-0-226-81835-1

Cloth \$55.00s/£44.00

MUSIC

Data Analysis in Qualitative Research

Theorizing with Abductive Analysis

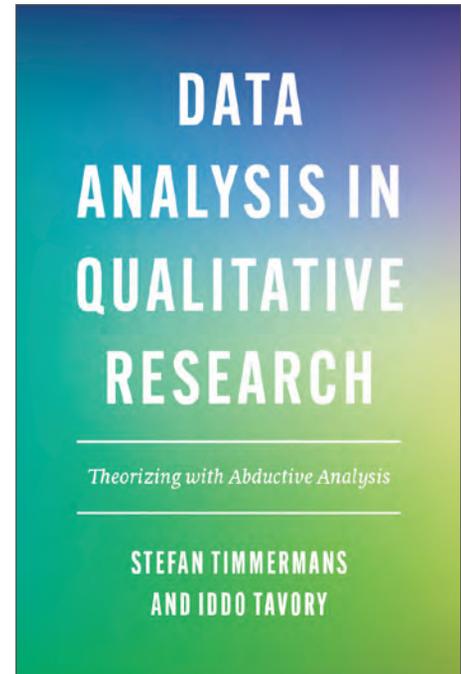
Stefan Timmermans and Iddo Tavory

From two experts in the field comes an accessible, how-to guide that will help researchers think more productively about the relation between theory and data at every stage of their work.

In *Data Analysis in Qualitative Research*, Iddo Tavory and Stefan Timmermans provide a how-to guide filled with tricks of the trade for researchers who hope to take excellent qualitative data and transform it into powerful scholarship. In their previous book, *Abductive Analysis: Theorizing Qualitative Research*, Timmermans and Tavory offered a toolkit for innovative theorizing in the social sciences. In this companion, they go one step further to show how to uncover the surprising revelations that lie waiting in qualitative data—in sociology and beyond.

In this book, they lay out a series of tools designed to help both novice and expert scholars see and understand their data in surprising ways. Timmermans and Tavory show researchers how to “stack the deck” of qualitative research in favor of locating surprising findings that may lead to theoretical breakthroughs, whether by engaging with theory, discussing research strategies, or walking the reader through the process of coding data. From beginning to end of a research project, *Data Analysis in Qualitative Research* helps social scientists pinpoint the most promising paths to take in their approach.

Stefan Timmermans is professor of sociology at the University of California at Los Angeles. He is the author of several books, including *Postmortem: How Medical Examiners Explain Suspicious Deaths* and coauthor of *Saving Babies: The Consequences of Newborn Genetic Screening* and *Abductive Analysis: Theorizing Qualitative Research*, all published by the University of Chicago Press. **Iddo Tavory** is associate professor of sociology at New York University. He is the author of *Summoned: Identification and Religious Life in a Jewish Neighborhood* and coauthor of *Abductive Analysis*, both also published by the University of Chicago Press.



MARCH

200 p. 2 halftones, 1 line drawings, 1 tables 6 x 9

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SOCIAL SCIENCE

Tangled Goods

The Practical Life of Pro Bono Advertising

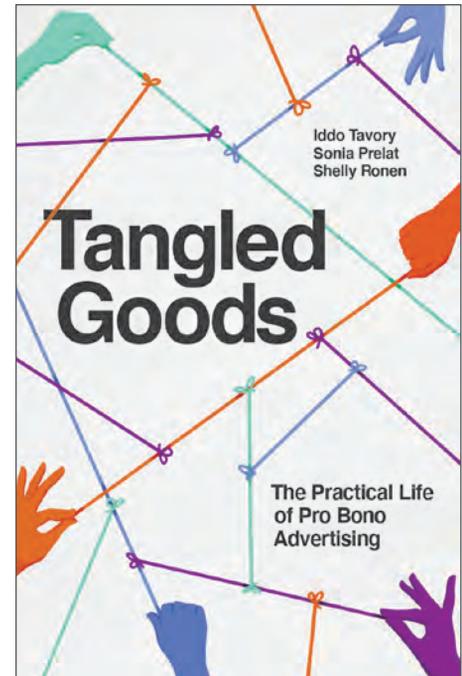
Iddo Tavory, Sonia Prelat,
and Shelly Ronen

A novel investigation of pro bono marketing, exploring the complex moral dimensions of philanthropic advertising.

The advertising industry may seem like one of the most craven manifestations of capitalism, turning consumption into a virtue. In *Tangled Goods*, authors Iddo Tavory, Sonia Prelat, and Shelly Ronen consider an important dimension of the advertising industry that appears to depart from the industry's consumerist foundations: pro bono ad campaigns. Why is an industry known for biting cynicism and cutthroat competition also an industry in which people dedicate time and effort to "doing good"?

Interviewing over seventy advertising professionals and managers, the authors trace the complicated meanings of the good in these pro bono projects. Doing something altruistic, they show, often helps employees feel more at ease working for big pharma or corporate banks. Often these projects afford them greater creative leeway than they normally have, as well as the potential for greater recognition. While the authors uncover different motivations behind pro bono work, they are more interested in considering how various notions of the good shift, with different motivations and benefits rising to the surface at different moments. This book sheds new light on how goodness and prestige interact with personal and altruistic motivations to produce value for individuals and institutions and produces a novel theory of the relationship among goods: one of the most fraught questions in sociological theory.

Iddo Tavory is associate professor of sociology at New York University. He is the author of *Summoned: Identification and Religious Life in a Jewish Neighborhood* and coauthor of *Abductive Analysis*, both also published by the University of Chicago Press. **Sonia Prelat** is a PhD candidate in the Department of Sociology at New York University. **Shelly Ronen** is visiting assistant professor of sociology at Haverford College.



JUNE

208 p. 5 halftones, 1 table 6 x 9

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Cloth \$95.00x/£76.00

ISBN-13: 978-0-226-82018-7

Paper \$30.00s/£24.00

SOCIAL SCIENCE

Dangerous Fun

The Social Lives of Big Wave Surfers

Ugo Corte

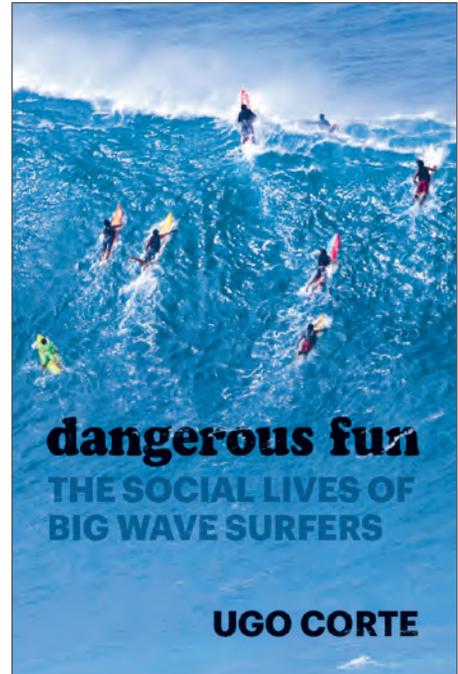
A thrilling ethnography of big wave surfing in Hawai'i that explores the sociology of fun.

Straight from the beaches of Hawai'i comes an exciting new ethnography of a community of big wave surfers. Oahu's Waimea Bay attracts the world's best big wave surfers—men and women who come to test their physical strength, courage, style, knowledge of the water, and love of the ocean. Sociologist Ugo Corte sees their fun as the outcome of social interaction within a community. Both as participant and observer, he examines how mentors, novices, and peers interact to create episodes of collective fun in a dangerous setting; how they push one another's limits, nourish a lifestyle, advance the sport, and in some cases, make a living based on their passion for the sport.

In *Dangerous Fun*, Corte traces how surfers earn and maintain a reputation within the field and how, as innovations are introduced and as surfers progress, establish themselves, and age, they modify their strategies for maximizing performance and limiting chances of failure.

Corte argues that fun is a social phenomenon, a pathway to solidarity rooted in the delight in actualizing the self within a social world. It is a form of group cohesion achieved through shared participation in risky interactions with uncertain outcomes. Ultimately, Corte provides an understanding of collective effervescence, emotional energy, and the interaction rituals leading to fateful moments—moments of decision that, once made, transform one's self-concept irrevocably.

Ugo Corte is associate professor in the Department of Media and Social Sciences at the University of Stavanger in Norway.



JUNE

272 p. 10 halftones 6 x 9

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Cloth \$95.00x/£76.00

ISBN-13: 978-0-226-82045-3

Paper \$30.00s/£24.00

SPORTS & RECREATION

***“Dangerous Fun* is a landmark in the sociology of sport, showing how fear is converted into excitement and fun. Big wave surfing is a team sport: waiting for the wave far off-shore, calling alarms of dangerous waves, circulating narratives of near-death disasters that are the turning point to dropping out or becoming a big wave surfer. One has to seek out high danger in the presence of a like-minded group to get hooked on this kind of emotional/physiological transformation. Corte’s book is a fundamental theory of risk-taking of all kinds, even addiction.”**
—Randall Collins, author of *Violence: A Micro-sociological Theory*

Misconceiving Merit

Paradoxes of Excellence and Devotion
in Academic Science and Engineering

Mary Blair-Loy and Erin A. Cech

**An incisive study showing how cultural ideas of merit in
academic science produce unfair and unequal outcomes.**

In *Misconceiving Merit*, sociologists Mary Blair-Loy and Erin A. Cech uncover the cultural foundations of a paradox. On one hand, academic science, engineering, and math revere meritocracy, a system that recognizes and rewards those with the greatest talent and dedication. At the same time, women and some racial and sexual minorities remain underrepresented and often feel unwelcome and devalued in STEM. How can academic science, which so highly values meritocracy and objectivity, produce these unequal outcomes?

Blair-Loy and Cech studied more than five hundred STEM professors at a top research university to reveal how unequal and unfair outcomes can emerge alongside commitments to objectivity and excellence. The authors find that academic STEM harbors dominant cultural beliefs that not only perpetuate the mistreatment of scientists from underrepresented groups but hinder innovation. Underrepresented groups are often seen as less fully embodying merit compared to equally productive white and Asian heterosexual men, and the negative consequences of this misjudgment persist regardless of professors' actual academic productivity. *Misconceiving Merit* is filled with insights for higher education administrators working toward greater equity as well as for scientists and engineers striving to change entrenched patterns of inequality in STEM.

Mary Blair-Loy is professor of sociology and codirector of the Center for Research on Gender in STEMM at the University of California, San Diego. She is the author of *Competing Devotions: Career and Family among Women Executives*. **Erin A. Cech** is associate professor of sociology and mechanical engineering (by courtesy) at the University of Michigan. She is the author of *The Trouble with Passion: How Searching for Fulfillment at Work Fosters Inequality*.

JUNE

240 p. 15 line drawings, 9 tables 6 x 9

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Cloth \$95.00x/£76.00

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Paper \$27.50s/£22.00

EDUCATION

Outside Literary Studies

Black Criticism and the University

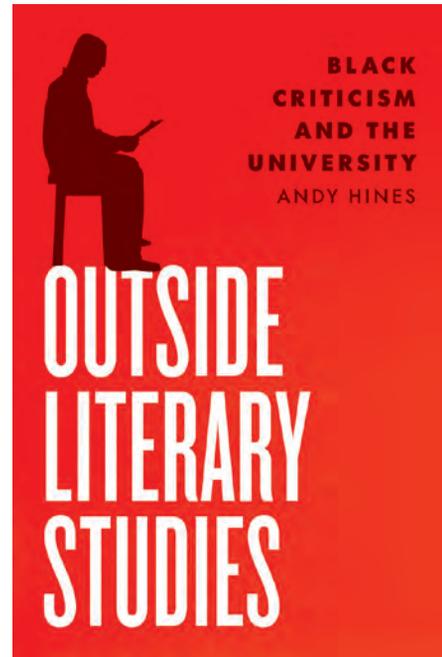
Andy Hines

A timely reconsideration of the history of the profession, *Outside Literary Studies* investigates how midcentury Black writers built a critical practice tuned to the struggle against racism and colonialism.

This striking contribution to Black literary studies examines the practices of Black writers in the mid-twentieth century to revise our understanding of the institutionalization of literary studies in America. Andy Hines uncovers a vibrant history of interpretive resistance to university-based New Criticism by Black writers of the American left. These include well-known figures such as Langston Hughes and Lorraine Hansberry as well as still underappreciated writers like Melvin B. Tolson and Doxey Wilkerson.

In their critical practice, these and other Black writers levied their critique from “outside” venues: behind the closed doors of the Senate Permanent Subcommittee of Investigations, in the classroom at a Communist labor school under F.B.I. surveillance, and in a host of journals. From these vantages, Black writers not only called out the racist assumptions of the New Criticism; they also defined Black literary and interpretive practices to support Communist and other radical world-making efforts in the mid-twentieth century. Hines’s book thus offers a number of urgent contributions to literary studies: it spotlights a canon of Black literary texts that belong to an important era of anti-racist struggle, and it fills in the pre-history of the rise of Black studies and of ongoing Black dissent against the neoliberal university.

Andy Hines is associate director of the Aydelotte Foundation at Swarthmore College.



APRIL

256 p. 5 1/2 x 8 1/2

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ISBN-13: 978-0-226-81858-0

Paper \$27.50/£22.00

LITERARY CRITICISM

Osiris, Volume 37

Translating Medicine across
Premodern Worlds

Edited by **Tara Alberts,**
Sietske Fransen, and Elaine Leong

Highlights the importance of translation for the global exchange of medical theories, practices, and materials in the premodern period.

This volume of *Osiris* turns the analytical lens of translation onto medical knowledge and practices across the premodern world. Understandings of the human body, and of diseases and their cures, were influenced by a range of religious, cultural, environmental, and intellectual factors. As a result, complex systems of translation emerged as people crossed linguistic and territorial boundaries to share not only theories and concepts, but also materials, such as drugs, amulets, and surgical tools. The studies here reveal how instances of translation helped to shape and, in some cases, reimagine these ideas and objects to fit within local frameworks of medical belief.

Translating Medicine across Premodern Worlds features case studies located in geographically and temporally diverse contexts, including ninth-century Baghdad, sixteenth-century Seville, seventeenth-century Cartagena, and nineteenth-century Bengal. Throughout, the contributors explore common themes and divergent experiences associated with a variety of historical endeavors to “translate” knowledge about health and the body across languages, practices, and media. By deconstructing traditional narratives and de-emphasizing well-worn dichotomies, this volume ultimately offers a fresh and innovative approach to histories of knowledge.

Tara Alberts is a senior lecturer in early modern history at the University of York and the author of *Conflict and Conversion: Catholicism in Southeast Asia, 1500–1700*. **Sietske Fransen** is a research group leader at the Bibliotheca Hertziana–Max Planck Institute for Art History and coeditor of *Translating Early Modern Science*. **Elaine Leong** is a lecturer in history at University College London and the author of *Recipes and Everyday Knowledge: Medicine, Science, and the Household in Early Modern England*, also published by the University of Chicago Press.

Osiris

JUNE

364 p. 6 3/4 x 10

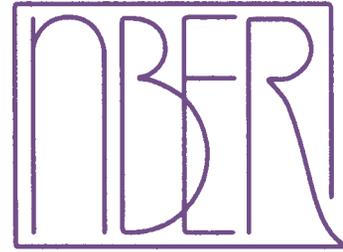
ISBN-13: 978-0-226-82156-6

Paper \$35.00x/£28.00

Environmental and Energy Policy and the Economy

Volume 3

**Edited by Matthew J. Kotchen,
Tatyana Deryugina, and
James H. Stock**



*NBER-Environmental and Energy Policy
and the Economy*

JANUARY

175 p. 6 x 9

ISBN-13: 978-0-226-82173-3

Paper \$60.00x/£48.00

This volume presents six new papers on environmental and energy economics and policy in the United States. Rebecca Davis, J. Scott Holladay, and Charles Sims analyze recent trends in and forecasts of coal-fired power plant retirements with and without new climate policy. Severin Borenstein and James Bushnell examine the efficiency of pricing for electricity, natural gas, and gasoline. James Archsmith, Erich Muehlegger, and David Rapson provide a prospective analysis of future pathways for electric vehicle adoption. Kenneth Gillingham considers the consequences of such pathways for the design of fuel vehicle economy standards. Frank Wolak investigates the long-term resource adequacy in wholesale electricity markets with significant intermittent renewables. Finally, Barbara Annicchiarico, Stefano Carattini, Carolyn Fischer, and Garth Heutel review the state of research on the interactions between business cycles and environmental policy.

Matthew J. Kotchen is professor at Yale University. **Tatyana Deryugina** is professor at the University of Illinois at Urbana-Champaign. **James H. Stock** is professor at Harvard University.

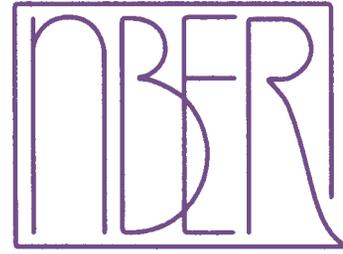
Environmental and Innovation Policy and the Economy

Volume 1

Edited by **Josh Lerner** and **Scott Stern**

Entrepreneurship and innovation are widely recognized as key drivers of long-term economic growth, yet the development of rigorous economics research evaluating the causes and consequences of entrepreneurship and innovation is more recent. Building on the twenty-year legacy of the *NBER Innovation Policy and the Economy* series, *Entrepreneurship and Innovation Policy and the Economy* will examine those causes and consequences and their effects on policy. This new series aims to broaden the historical focus to reflect more directly the significant growth in both academic and policy interest over the past twenty years in entrepreneurship and entrepreneurship policy. Entrepreneurship and innovation are likely to be affected by traditional policy categories such as overall federal research spending, but also by tax policy, immigration policy, regulations in capital, labor, and product markets, and the quality and scope of education. There is increasing recognition that the impact of innovation and entrepreneurship on the economy and long-term growth is multidimensional, and understanding the linkages between these areas requires both an economic framework and systematic measurement.

Josh Lerner is chair of the Entrepreneurial Management Unit and the Jacob H. Schiff Professor of Investment Banking at Harvard Business School. **Scott Stern** is the David Sarnoff Professor of Management and chair of the Technological Innovation, Entrepreneurship, and Strategic Management Group at MIT Sloan School of Management.



NBER-Environmental and Innovation Policy and the Economy

MARCH

175 p. 6 x 9

ISBN-13: 978-0-226-82175-7

Paper \$60.00x/£48.00

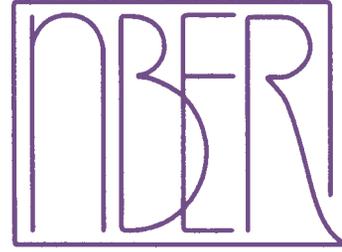
Tax Policy and the Economy

Volume 36

Edited by Robert A. Moffitt

Tax Policy and the Economy publishes current academic research on taxation and government spending with both immediate bearing on policy debates and longer-term interest.

Robert A. Moffitt is the Krieger-Eisenhower Professor of Economics at Johns Hopkins University with a joint appointment at the Johns Hopkins School of Public Health. He is a research associate of the National Bureau of Economic Research.



National Bureau of Economic Research Tax Policy and the Economy

JUNE

256 p. 6 x 9

ISBN-13: 978-0-226-82177-1

Paper \$60.00x/£48.00

NBER Macroeconomics Annual 2021

Volume 36

**Edited by Martin Eichenbaum and
Erik Hurst**

The *NBER Macroeconomics Annual* provides a forum for leading economists to participate in important debates in macroeconomics and to report on major developments in macroeconomic analysis and policy.

Martin Eichenbaum is the Charles Moskos Professor of Economics and codirector of the Center for International Macroeconomics at Northwestern University. **Erik Hurst** is the Frank P. and Marianne R. Diassi Distinguished Service Professor of Economics at the University of Chicago Booth School of Business.



*National Bureau of Economic Research
Macroeconomics Annual*

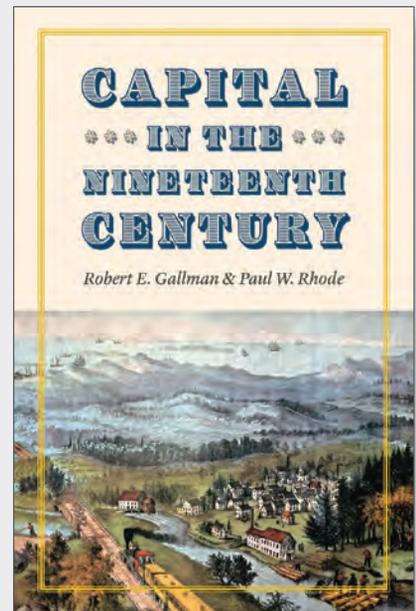
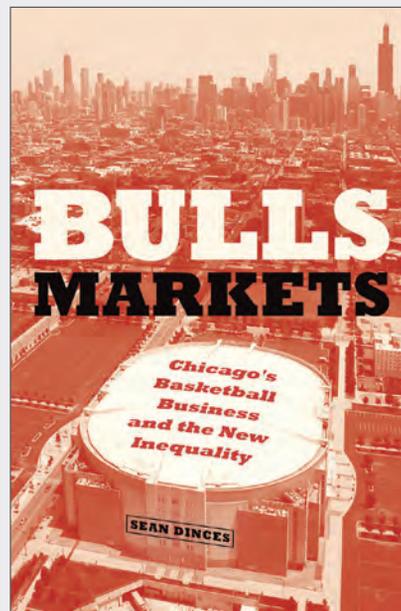
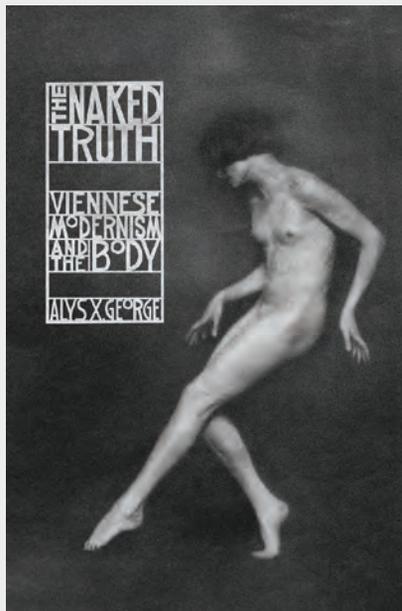
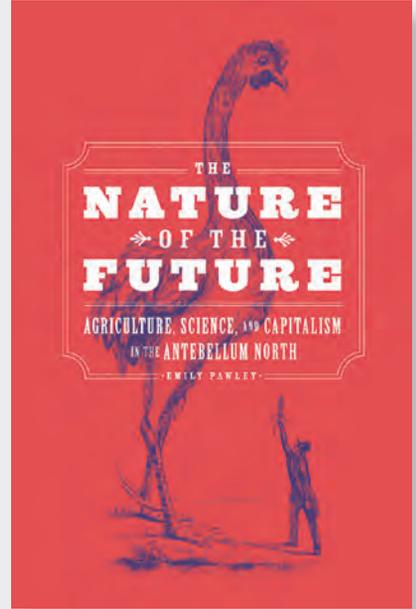
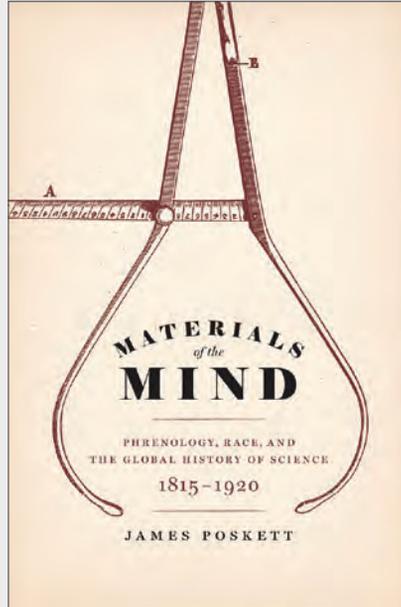
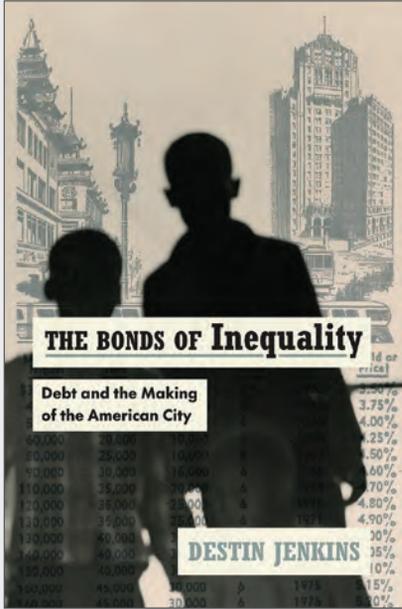
MAY

512 p 6 x 9

ISBN-13: 978-0-226-82171-9

Paper \$90.00/£72.00

NEW IN PAPERBACK



The Bonds of Inequality

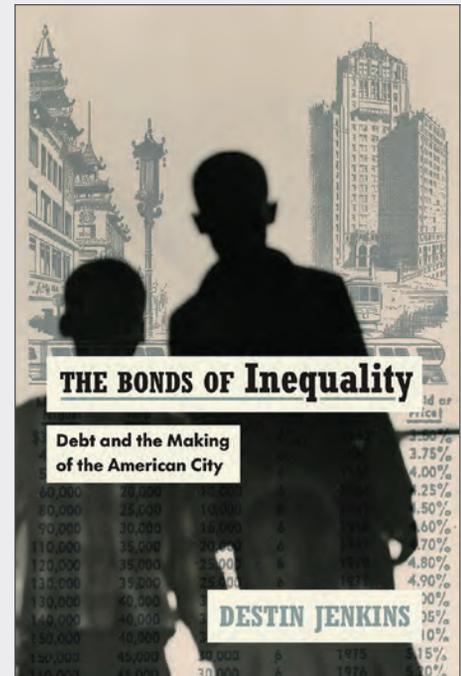
Debt and the Making of the American City

Destin Jenkins

The Bonds of Inequality offers a penetrating look at the bond market's role in postwar municipal politics, revealing the bone-deep connections among democracy, racism, and capitalism.

Indebtedness, like inequality, has become a ubiquitous condition in the United States. Yet few have probed American cities' dependence on municipal debt or how the terms of municipal finance structure racial privileges, entrench spatial neglect, elide democratic input, and distribute wealth and power. In this passionate and deeply researched book, Destin Jenkins shows in vivid detail how, beyond the borrowing decisions of American cities and beneath their quotidian infrastructure, there lurks a world of politics and finance that is rarely seen, let alone understood. Focusing on San Francisco, *The Bonds of Inequality* offers a singular view of the postwar city, one where the dynamics that drove its creation encompassed not only local politicians but also banks, credit rating firms, insurance companies, and the national municipal bond market. By homing in on financing and its imperatives, Jenkins boldly rewrites the history of modern American cities, revealing the hidden strings that bind debt and power, race and inequity, democracy and capitalism.

Destin Jenkins is assistant professor of history at Stanford University.



APRIL

320 p. 26 halftones, 10 tables 6 x 9

ISBN-13: 978-0-226-81998-3

Paper \$25.00s/£20.00

HISTORY

“A provocative book. . . Jenkins has done a remarkable job of historical excavation.”—*Bloomberg News*

The Making of Measure and the Promise of Sameness

Emanuele Lugli

An interdisciplinary history of standardized measurements.

Measurement is all around us. Whether inches or miles, centimeters or kilometers, measures of distance stand at the very foundation of everything we do, so much so that we often take them for granted. But this has not always been the case.

This book reaches back to medieval Italy, where measurements were displayed in the open, showing how such a deceptively simple innovation triggered a chain of cultural transformations whose consequences are visible today on a global scale. Drawing from literary works and frescoes, architectural surveys, and legal compilations, Emanuele Lugli offers a history of material practices widely overlooked by historians. He argues that the public display of measurements in Italy's newly formed city republics not only laid the foundation for now centuries-old practices of making, but also helped to legitimize local governments and shore up church power, buttressing fantasies of exactitude and certainty that linger to this day.

This ambitious, truly interdisciplinary book explains how measurements, rather than being mere descriptors of the real, work as powerful molds of ideas, affecting our notions of what we consider similar, accurate, and truthful.

Emanuele Lugli is assistant professor of art history at Stanford University.

The  Making
of  Measure
and  the
Promise  of
 Sameness

Emanuele Lugli

MARCH

312 p. 16 color plates, 40 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82000-2

Paper \$35.00s/£28.00

HISTORY

“Lugli’s study will inspire future conversations about measurement, a topic that has been neglected by art historians for far too long.”—*Critical Inquiry*

“I cannot remember the last time I read a book so unconfined by any known field, yet claiming the attention of so many. . . . Bristling with detailed history and punctuated by some startling discoveries.”—*Brooklyn Rail*

Materials of the Mind

Phrenology, Race, and the Global History of Science, 1815–1920

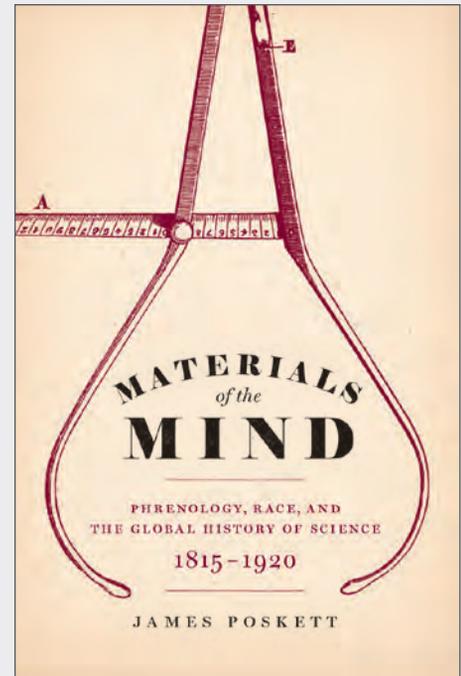
James Poskett

This is not only the first global history of nineteenth-century science but the first global history of phrenology.

Phrenology was the most popular mental science of the Victorian age. From American senators to Indian social reformers, this new mental science found supporters stretching around the globe. *Materials of the Mind* tells the story of how phrenology changed the world—and how the world changed phrenology.

This is a story of skulls from the Arctic, plaster casts from Haiti, books from Bengal, and letters from the Pacific. Drawing on far-flung museum and archival collections, and addressing sources in six different languages, *Materials of the Mind* is the first substantial account of science in the nineteenth century as part of global history. It shows how the circulation of material culture underpinned the emergence of a new materialist philosophy of the mind while also demonstrating how a global approach to history could help us reassess issues such as race, technology, and politics today.

James Poskett is associate professor in the history of science and technology at the University of Warwick.



FEBRUARY

373 p. 47 halftones 6 x 9

ISBN-13: 978-0-226-82064-4

Paper \$35.00s/£28.00

SCIENCE

“One of the many merits of Mr. Poskett’s book is that it rejects the standard view of phrenology as something that was almost accidentally invented in Europe and then came to flourish in the therapy-obsessed United States. Instead, Mr. Poskett paints the picture of a globe crisscrossed by phrenological exhibits and ephemera.”—*Wall Street Journal*

Seeing Silence

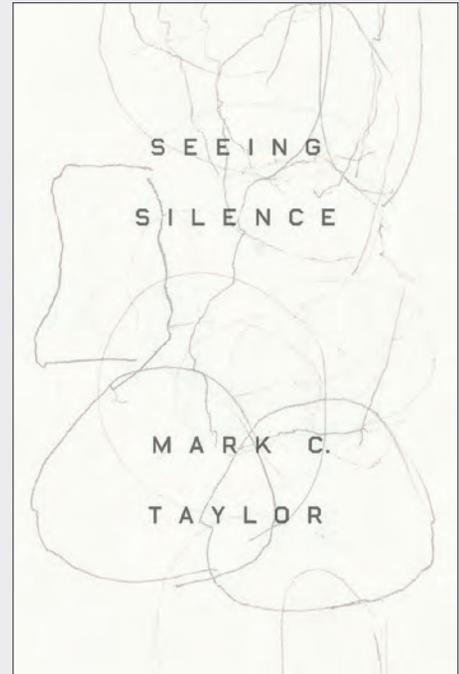
Mark C. Taylor

Mark C. Taylor explores the many variations of silence by considering the work of leading visual artists, philosophers, theologians, writers, and composers.

Mark C. Taylor's latest book is a philosophy of silence for our nervous, chattering age. How do we find silence—and more importantly, how do we *understand* it—amid the incessant buzz of the networks that enmesh us? Have we forgotten how to listen to each other, to recognize the virtues of modesty and reticence, and to appreciate the resonance of silence? Are we less prepared than ever for the ultimate silence that awaits us all?

Taylor wants us to pause long enough to hear what is not said and attend to what remains unsayable. In his account, our way to *hearing* silence is, paradoxically, to see it. He explores the many variations of silence by considering the work of leading modern and postmodern visual artists, including Barnett Newman, Ad Reinhardt, James Turrell, and Anish Kapoor. Developing the insights of philosophers, theologians, writers, and composers, Taylor weaves a rich narrative modeled on the Stations of the Cross. Recasting Hegel's phenomenology of spirit and Kierkegaard's stages on life's way, Taylor translates the traditional *Via Dolorosa* into a Nietzschean *Via Jubilosa* that affirms light in the midst of darkness. *Seeing Silence* is a thoughtful meditation that invites readers to linger long enough to see silence, and, in this way, perhaps to hear once again the wordless Word that once was named "God."

Mark C. Taylor is professor of religion at Columbia University and the Cluett Professor of Humanities emeritus at Williams College. He is the founding editor of the Religion and Postmodernism series published by the University of Chicago Press and is the author of many books, including *Abiding Grace: Time, Modernity, Death*.



FEBRUARY

328 p. 14 halftones, 1 table 6 x 9

ISBN-13: 978-0-226-82003-3

Paper \$25.00s/£20.00

PHILOSOPHY

"*Seeing Silence* is a textual antechamber leading into—or perhaps a frame surrounding—the sculpture in which the life-work of the philosopher-turned-artist lies exposed."—*Los Angeles Review of Books*

"A glowing mélange of philosophy, theology, and art criticism. . . . A lively meditation on silence—our vexed relation to it and our vexed attempts to figure, master, and humble ourselves before it."—*On the Seawall*

The Nature of the Future

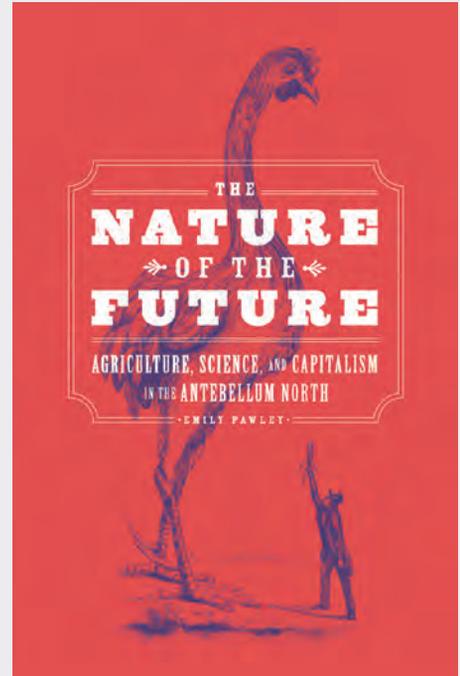
Agriculture, Science, and Capitalism in the Antebellum North

Emily Pawley

The Nature of the Future plumbs the innovative, far-ranging, and sometimes downright strange agricultural schemes of nineteenth-century farms in the northern US.

The nostalgic mist surrounding farms can make it hard to write their history, encrusting them with stereotypical rural virtues and unrealistically separating them from markets, capitalism, and urban influences. *The Nature of the Future* aims to remake this staid vision. Emily Pawley examines a place and period of enormous agricultural vitality—antebellum New York State—and follows thousands of “improving agriculturists,” part of the largest, most diverse, and most active scientific community in nineteenth-century America. Pawley shows that these improvers practiced a kind of science hard for contemporary readers to recognize, in which profit was not only a goal but also the underlying purpose of the natural world. Far from producing a more rational vision of nature, northern farmers practiced a form of science where conflicting visions of the future landscape appeared and evaporated in quick succession. Drawing from environmental history, US history, and the history of science, and extensively mining a wealth of antebellum agricultural publications, *The Nature of the Future* uncovers the rich loam hiding beneath ostensibly infertile scholarly terrain, revealing a surprising area of agricultural experimentation that transformed American landscapes and American ideas of expertise, success, and exploitation.

Emily Pawley is associate professor of history at Dickinson College.



JUNE

312 p. 16 halftones 6 x 9

ISBN-13: 978-0-226-82002-6

Paper \$35.00s/£28.00

HISTORY

“An important work, deeply researched, strikingly incisive, and stunningly original. . . . If *The Nature of the Future* whets our intellectual appetites for more, it is because Pawley’s scholarship has yielded a bumper crop of food for thought. Dig in.”—*Agricultural History*

The Naked Truth

Viennese Modernism and the Body

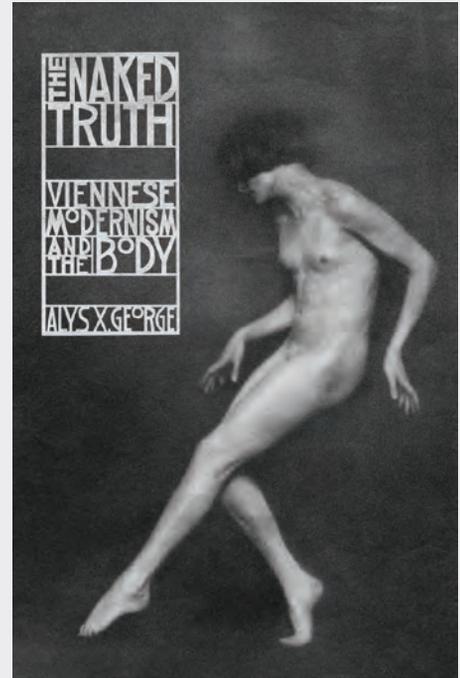
Alys X. George

Uncovers the interplay of the physical and the aesthetic that shaped Viennese modernism and offers a new interpretation of this moment in the history of the West.

Viennese modernism is often described in terms of a fin-de-siècle fascination with the psyche. But this stereotype of the movement as essentially cerebral overlooks a rich cultural history of the body. *The Naked Truth* fundamentally recasts the visual, literary, and performative cultures of Viennese modernism through a focus on the corporeal.

Alys X. George explores the modernist focus on the flesh by turning our attention to the second Vienna medical school, which revolutionized the field of anatomy in the 1800s. As she traces the results of this materialist influence across a broad range of cultural forms—exhibitions, literature, portraiture, dance, film, and more—George brings into dialogue a diverse group of historical protagonists, from canonical figures such as Egon Schiele, Arthur Schnitzler, Joseph Roth, and Hugo von Hofmannsthal to long-overlooked ones, including author and doctor Marie Pappenheim, journalist Else Feldmann, and dancers Grete Wiesenthal, Gertrud Bodenwieser, and Hilde Holger. She deftly blends analyses of popular and “high” culture, laying to rest the notion that Viennese modernism was an exclusively male movement. *The Naked Truth* uncovers the complex interplay of the physical and the aesthetic that shaped modernism and offers a striking new interpretation of this moment in the history of the West.

Alys X. George is an award-winning researcher and educator, specializing in modern Austrian and German culture and cultural history. She lives in New York City and Vienna, and has taught at New York University, the University of Notre Dame, and Stanford University.



JANUARY

328 p. 43 halftones 6 x 9

ISBN-13: 978-0-226-81996-9

Paper \$35.00s/£28.00

HISTORY

“The sheer musicality of George’s voice in *The Naked Truth* will delight any artist of the written word.”—*Journal of the History of Sexuality*

“George deftly and authoritatively weaves together disparate facets of Viennese social life, and her lucid prose is a pleasure to read.”—*German Studies Review*

Contesting Nietzsche

Christa Davis Acampora

A brilliant exploration of a significant and understudied aspect of Nietzsche's philosophy.

In this groundbreaking work, Christa Davis Acampora offers a profound rethinking of Friedrich Nietzsche's crucial notion of the *agon*. Analyzing an impressive array of primary and secondary sources and synthesizing decades of Nietzsche scholarship, she shows how the agon, or contest, organized core areas of Nietzsche's philosophy, providing a new appreciation of the subtleties of his notorious views about power. By focusing so intensely on this particular guiding interest, she offers an exciting, original vantage from which to view this iconic thinker: *Contesting Nietzsche*.

Though existence—viewed through the lens of Nietzsche's agon—is fraught with struggle, Acampora illuminates what Nietzsche recognized as the agon's generative benefits. It imbues the human experience with significance, meaning, and value. Analyzing Nietzsche's elaborations of agonism—his remarks on types of contests, qualities of contestants, and the conditions in which either may thrive or deteriorate—she demonstrates how much the agon shaped his philosophical projects and critical assessments of others. The agon led him from one set of concerns to the next, from aesthetics to metaphysics to ethics to psychology, via Homer, Socrates, St. Paul, and Wagner. In showing how one obsession catalyzed so many diverse interests, *Contesting Nietzsche* sheds fundamentally new light on some of this philosopher's most difficult and paradoxical ideas.

Christa Davis Acampora is professor of philosophy and deputy provost for academic affairs at Emory University.



JULY

280 p. 6 x 9

ISBN-13: 978-0-226-82101-6

Paper \$30.00s/£24.00

PHILOSOPHY

“Acampora’s treatment of the agon is the first concentrated and comprehensive analysis, with extensive detail that demonstrates the centrality of contestation throughout Nietzsche’s work. For those readers who may not have grasped the importance of the agon in Nietzsche’s philosophy, Acampora’s study does indeed provide a key to unlock his texts. . . . This is an important book that makes a major contribution to Nietzsche research.”—Lawrence J. Hatab, *Political Theory*

Bulls Markets

Chicago's Basketball Business and the New Inequality

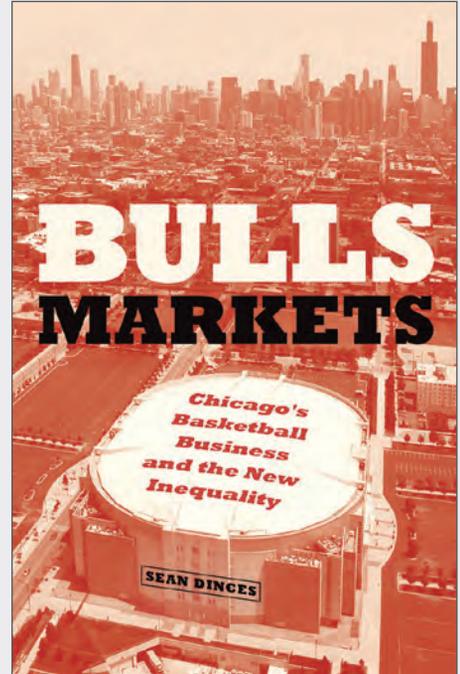
Sean Dinces

An unvarnished look at the economic and political choices that reshaped contemporary Chicago—arguably for the worse.

The 1990s were a glorious time for the Chicago Bulls, an age of historic championships and all-time basketball greats like Scottie Pippen and Michael Jordan. It seemed only fitting that city, county, and state officials would assist the owners in constructing a sparkling new venue to house this incredible team. That arena, the United Center, is the focus of *Bulls Markets*, an unvarnished look at the economic and political choices that forever reshaped one of America's largest cities—arguably for the worse.

Sean Dinces shows how the history of the United Center shines a light on the many ways in which urban development at the end of the twentieth century shaped, and was shaped by, increasing economic inequality. Dinces starkly depicts a pattern of inequity that has become emblematic of contemporary American cities: governments and sports franchises collude to provide amenities for the wealthy at the expense of poorer citizens, creating an urban environment regulated and surveilled for the comfort and protection of that same moneyed elite.

Sean Dinces is associate professor of history at Long Beach City College.



Historical Studies of Urban America

JULY

336 p. 46 halftones, 25 tables 6 x 9

ISBN-13: 978-0-226-82102-3

Paper \$35.00s/£28.00

HISTORY

“Highly recommended. . . . This excellent book contributes to the body of work confirming that publicly subsidized sports facilities are unwise investments for taxpayers. . . . By telling the story of property tax breaks and other corporate welfare in building the United Center, Dinces reminds readers that their beloved sports teams will take advantage of an adoring public every time. The only thing left to figure out is why people allow it to happen again and again.”—Choice

Capital in the Nineteenth Century

Robert E. Gallman and
Paul W. Rhode

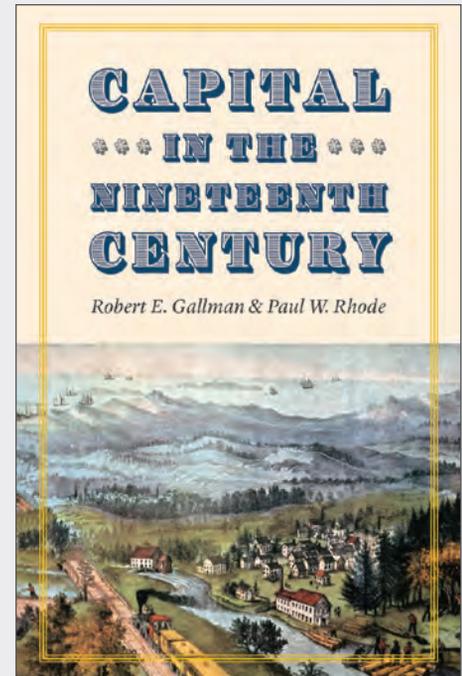
With a foreword by Claudia Goldin

Gives permanence and context to Gallman's influential economic research on growth theory.

When we think about history, we often think about people, events, ideas, and revolutions, but what about the numbers? What do the data tell us about what was, what is, and how things changed over time? Economist Robert E. Gallman (1926–98) gathered extensive data on US capital stock and created a legacy that has, until now, been difficult for researchers to access and appraise in its entirety.

Gallman measured American capital stock from a range of perspectives, viewing it as the accumulation of income saved and invested, and as an input into the production process. He used the level and change in the capital stock as proxy measures for long-run economic performance. Analyzing data in this way from the end of the US colonial period to the turn of the twentieth century, Gallman placed our knowledge of the long nineteenth century—the period during which the United States began to experience per capita income growth and became a global economic leader—on a strong empirical foundation. Gallman's research was painstaking and his analysis meticulous, but he did not publish the material backing to his findings in his lifetime. Here Paul W. Rhode completes this project, giving permanence to a great economist's insights and craftsmanship. Gallman's data speak to the role of capital in the economy, which lies at the heart of many of the most pressing issues today.

Robert E. Gallman (1926–98) was the Kenan Professor of Economics and History at the University of North Carolina, Chapel Hill. **Paul W. Rhode** is professor of economics at the University of Michigan and a research associate at the NBER.



*National Bureau of Economic Research Series on
Long-Term Factors in Economic Development*

JUNE

336 p. 13 line drawings, 132 tables 6 x 9

ISBN-13: 978-0-226-82103-0

Paper \$40.00s/£32.00

BUSINESS & ECONOMICS

**Choice 2020 Outstanding Academic Title,
Economics**

Accident

A Philosophical and Literary History

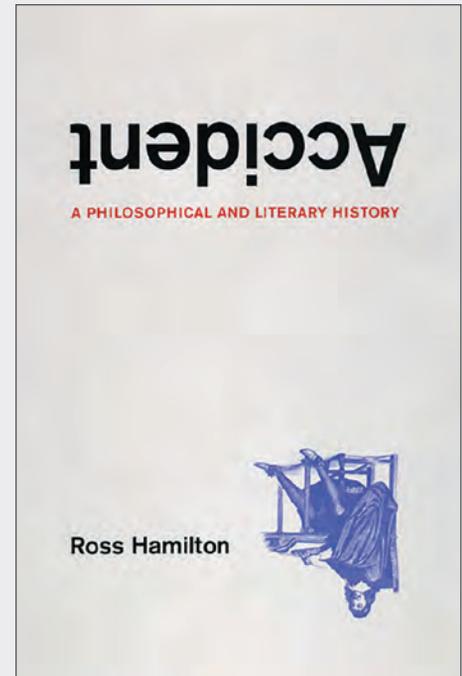
Ross Hamilton

From ancient philosophy to *Tristram Shandy* and Buster Keaton movies, this book tells the engaging history of accident as an idea.

An accidental glance at a newspaper notice causes Rousseau to collapse under the force of a vision. A car accidentally hits Giacometti, and he experiences an epiphany. Darwin introduces accident to the basic process of life, and Freud looks to accident as the expression of unconscious desire. Accident, Ross Hamilton claims, is the force that makes us modern. Tracing the story of accident from Aristotle to Buster Keaton and beyond, Hamilton's daring book revives the tradition of the grand history of ideas.

Accident tells an original history of Western thought from the perspective of Aristotle's remarkably durable categories of accident and substance. Throughout antiquity and the Middle Ages, Aristotle's distinction underwrote an insistence on order and subordination of the inessential. In a groundbreaking innovation, Hamilton argues that after the Reformation, the concept of accident began to change places with that of substance: accident became a life-transforming event and effectively a person's essence. For moderns, it is the accidental, seemingly trivial moments of consciousness that, like Wordsworth's "spots of time," create constellations of meaning in our lives. Touching on a broad array of images and texts—Augustine, Dante, the frescoes of Raphael, Descartes, Jane Austen, the work of the surrealists, and twentieth-century cinema—Hamilton provides a new way to map the mutations of personal identity and subjectivity.

Ross Hamilton is professor of English at Barnard College, Columbia University.



JUNE

320 p. 6 halftones 6 x 9

ISBN-13: 978-0-226-82104-7

Paper \$32.50s/£26.00

PHILOSOPHY

“That [Hamilton] has alighted on a strikingly original vein of inquiry, to which he brings remarkable intellectual resources, is not in doubt. One wonders whether the idea of the book just idly struck him, or whether it loomed up with a certain implacable necessity.”—Terry Eagleton, *London Review of Books*

The Atheist's Bible

The Most Dangerous Book That
Never Existed

Georges Minois

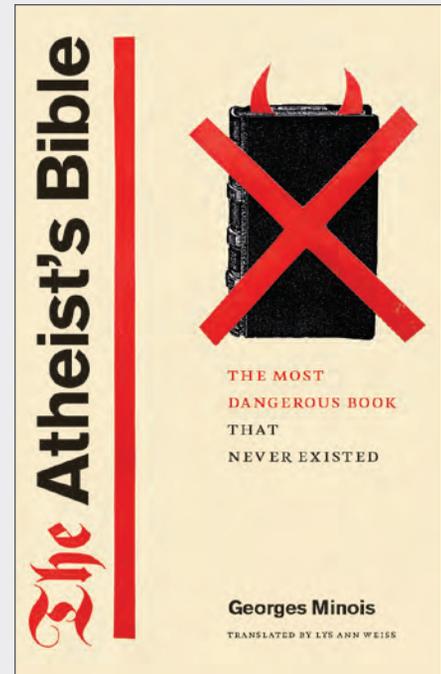
Translated by Lys Ann Weiss

A comprehensive biography of the *Treatise of the Three Impostors*, a controversial nonexistent medieval book.

Like many good stories, this one begins with a rumor: in 1239, Pope Gregory IX accused Frederick II, the Holy Roman Emperor, of heresy. Without disclosing evidence of any kind, Gregory announced that Frederick had written a supremely blasphemous book—*De tribus impostoribus*, or the *Treatise of the Three Impostors*—in which Frederick denounced Moses, Jesus, and Muhammad as impostors. Frederick denied the charge, and over the following centuries the story played out across Europe, with libertines, freethinkers, and other “strong minds” seeking a copy of the scandalous text. Finally, in the eighteenth century, someone brought the purported work into actual existence.

In *The Atheist's Bible*, the eminent historian Georges Minois tracks the course of the book from its origins in 1239 to its most salient episodes in the seventeenth and eighteenth centuries, introducing readers to the colorful individuals obsessed with possessing the legendary work—and the equally obsessive passion of those who wanted to punish people who sought it. Minois's compelling account sheds much-needed light on the power of atheism, the threat of blasphemy, and the persistence of free thought during a time when the outspoken risked being burned at the stake.

Georges Minois is the author of *History of Old Age: From Antiquity to the Renaissance* and *History of Suicide: Voluntary Death in Western Culture*, the former published by the University of Chicago Press. **Lys Ann Weiss** is an independent scholar in medieval studies who works in book publishing as an editor, indexer, and translator.



JULY

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ISBN-13: 978-0-226-82106-1

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HISTORY

“I can’t speak enthusiastically enough for Minois’s excellent book . . . Lys Ann Weiss’s translation, moreover, reads beautifully.”—Michael Dirda, *Bookforum*

The Indies of the Setting Sun

How Early Modern Spain Mapped the Far East as the Transpacific West

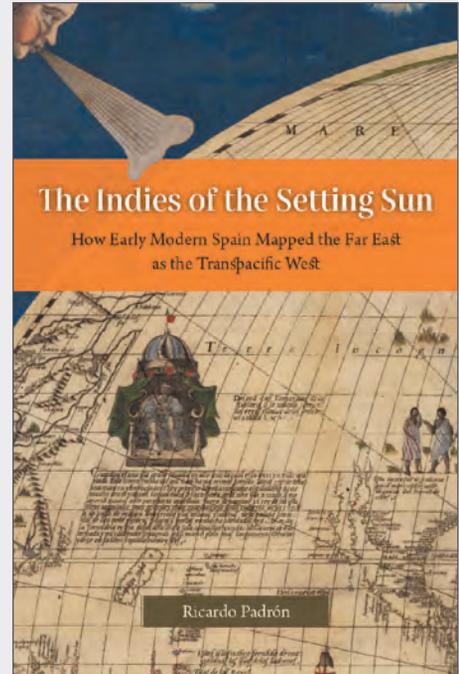
Ricardo Padrón

Padrón reveals the evolution of Spain's imagining of the New World as a space in continuity with Asia.

Narratives of Europe's westward expansion often tell of how the Americas came to be known as a distinct landmass, separate from Asia and uniquely positioned as new ground ripe for transatlantic colonialism. But this geographic vision of the Americas was not shared by all Europeans. While some imperialists imagined North and Central America as undiscovered land, the Spanish pushed to define the New World as part of a larger and eminently flexible geography that they called *las Indias*, and that by right, belonged to the Crown of Castile and León. *Las Indias* included all of the New World as well as East and Southeast Asia, although Spain's understanding of the relationship between the two areas changed as the realities of the Pacific Rim came into sharper focus. At first, the Spanish insisted that North and Central America were an extension of the continent of Asia. Eventually, they came to understand East and Southeast Asia as a transpacific extension of their empire in America called *las Indias del poniente*, or the Indies of the Setting Sun.

The Indies of the Setting Sun charts the Spanish vision of a transpacific imperial expanse, beginning with Balboa's discovery of the South Sea and ending almost a hundred years later with Spain's final push for control of the Pacific. Padrón traces a series of attempts—both cartographic and discursive—to map the space from Mexico to Malacca, revealing the geopolitical imaginations at play in the quest for control of the New World and Asia.

Ricardo Padrón is associate professor of Spanish at the University of Virginia and the author of *The Spacious Word: Cartography, Literature, and Empire in Early Modern Spain*, also published by the University of Chicago Press.



JULY

352 p. 35 halftones 6 x 9

ISBN-13: 978-0-226-82001-9

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HISTORY

“Essential reading for anyone seeking a fresh approach to understanding Spain's imperial ambitions during the Age of Discovery.”—*The Portolan*

“Immensely valuable in making us see how sixteenth-century Spaniards conceptually framed the Americas, the Pacific, and beyond; it literally takes us into another world.”—*The Globe*

“Highly recommended.”—*CHOICE*

The Complete Tragedies

Lucius Annaeus Seneca

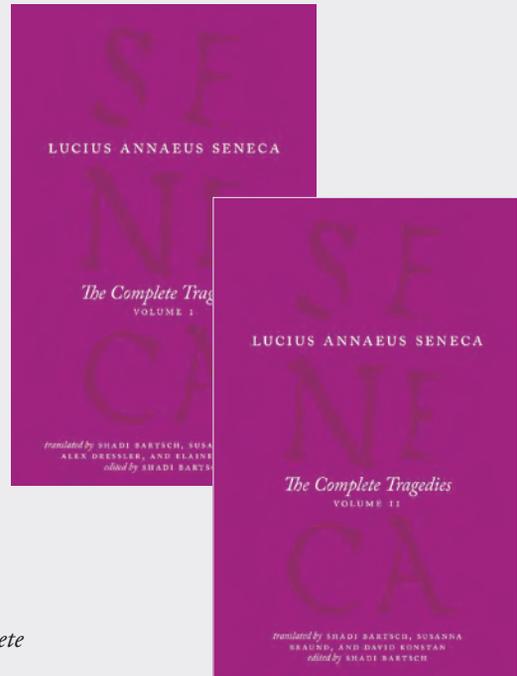
Translated by Shadi Bartsch, Susanna Braund, Alex Dressler, Elaine Fantham, and David Konstan

Two volumes collect the complete tragedies of Seneca.

Edited by world-renowned classicists Elizabeth Asmis, Shadi Bartsch, and Martha C. Nussbaum, the Complete Works of Lucius Annaeus Seneca series offers authoritative, modern English translations of the writings of the Stoic philosopher and playwright (4 BCE–65 CE). The two volumes of *The Complete Tragedies* present all of his dramas, expertly rendered by preeminent scholars and translators.

The first volume contains *Medea*, *The Phoenician Women*, *Phaedra*, *The Trojan Women*, and *Octavia*, the last of which was written in emulation of Senecan tragedies and serves as a unique example of political tragedy. The second volume includes *Oedipus*, *Hercules Mad*, *Hercules on Oeta*, *Thyestes*, and *Agamemnon*. High standards of accuracy, clarity, and style are maintained throughout the translations, which render Seneca into verse with as close a correspondence, line for line, to the original as possible, and with special attention paid to meter and overall flow. In addition, each tragedy is prefaced by an original translator's introduction offering reflections on the work's context and meaning. Notes are provided for the reader unfamiliar with the culture and history of classical antiquity. Accordingly, *The Complete Tragedies* will be of use to a general audience and professionals alike, from the Latinless student to scholars and instructors of comparative literature, classics, philosophy, drama, and more.

Shadi Bartsch is the Helen A. Regenstein Distinguished Service Professor of Classics at the University of Chicago. Her books include, most recently, *Persius: A Study in Food, Philosophy, and the Figural*, also published by the University of Chicago Press. **Susanna Braund** is the Canada Research Chair in Latin Poetry and Its Reception at the University of British Columbia. She has published extensively on Roman satire, Latin epic poetry, and Seneca. **Alex Dressler** is assistant professor of classics at the University of Wisconsin–Madison. **Elaine Fantham** (1933–2016) was the Giger Professor of Latin at Princeton University from 1986 to 1999 and the author of many books and commentaries on Latin literature. **David Konstan** is professor of classics at New York University and the author of over ten books on classical antiquity.



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MARCH

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DRAMA

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Oedipus, *Hercules Mad*, *Hercules on Oeta*, *Thyestes*, *Agamemnon*

MARCH

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DRAMA

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Hope and Fear

Modern Myths, Conspiracy Theories
and Pseudo History

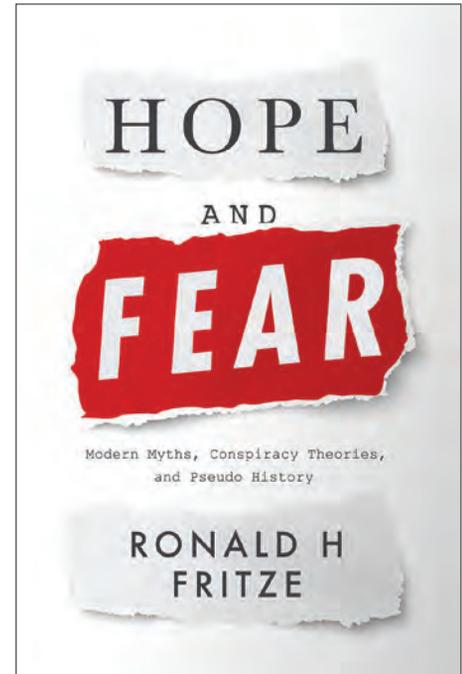
Ronald H. Fritze

A myth-busting journey through the twilight world of fringe ideas and alternative facts.

Is a secret and corrupt Illuminati conspiring to control world affairs and bring about a New World Order? Was Donald Trump a victim of massive voter fraud? Is Elizabeth II a shapeshifting reptilian alien? Who is doing all this plotting?

In *Hope and Fear*, Ronald H. Fritze explores the fringe ideas and conspiracy theories people have turned to in order to make sense of the world around them, from myths about the Knights Templar and the Ten Lost Tribes of Israel, to Nazis and the occult, the Protocols of Zion and UFOs. As Fritze reveals, when conspiracy theories, myths, and pseudo-history dominate a society's thinking, facts, reality, and truth fall by the wayside.

Ronald H. Fritze is professor of history and religion at Athens State University, Alabama. He is the author or editor of ten books, including *Invented Knowledge: False History, Fake Science and Pseudo-Religions* and *Egyptomania: A History of Fascination, Fantasy, and Obsession*, both published by Reaktion Books.



MARCH

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HISTORY

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“From the ‘crazy’ uncle spouting nonsense at family gatherings to politicians tarring opponents with outlandish crimes, the conspiratorial mindset is everywhere around us. In this remarkable book, Fritze shows how conspiracy ideas have evolved over time to serve specific ends, and how they shape our modern world.”
—Roger D. Launius, former NASA Chief Historian, author of *Apollo’s Legacy: Perspectives on the Moon Landings*



Duel Without End

Mankind's Battle with Microbes

Stig S. Frøland

Translated by John Irons

From the bubonic plague to theoretical pathogens on other worlds, a sweeping look at the past, present, and future of mass infections—and how we battle them.

In this panoramic and up-to-date account, we learn how the Black Death, smallpox, the 1918 influenza pandemic, and other great epidemics have not only led to enormous suffering and mass death but have also contributed to the fall of empires and changed the course of history. We also discover how new infectious diseases such as HIV/AIDS and COVID-19 emerge—and how we wage war against them.

Humanity has struck back at the microbes: antibiotics and new vaccines have saved millions of lives. But the battle with these relentless, silent enemies is far from won. We face increasing threats from new and unavoidable pandemics, antibiotic resistance, and even potential extraterrestrial microbes. *Duel Without End* is a fascinating journey through the long history of infection, from the dawn of life to humanity's future exploration of deep space.

Stig S. Frøland is professor emeritus of medicine at the University of Oslo. He is a specialist in infectious diseases and immunology and author of two books in Norwegian on HIV/AIDS. **John Irons** has been a translator of Norwegian and many other languages since 1987. He lives in Odense, Denmark.



MAY

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HEALTH & FITNESS

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Praise for the Norwegian edition

“A masterpiece on man’s battle with microbes. . . . Every page gives a wealth of new information on the history of man from the perspective of infectious diseases. If you only buy a single book this year, buy this one. It will change your view on world history forever.”—*Nettavisen*

“Frøland takes us on a fascinating journey through hundreds of thousands of years, from the dawn of humanity to the exploration of space. The book contains a wealth of interesting information and historical descriptions, which makes it both easy to read and thrilling. It is difficult to put it down.”—*Dagen*



Where Light in Darkness Lies

The Story of the Lighthouse

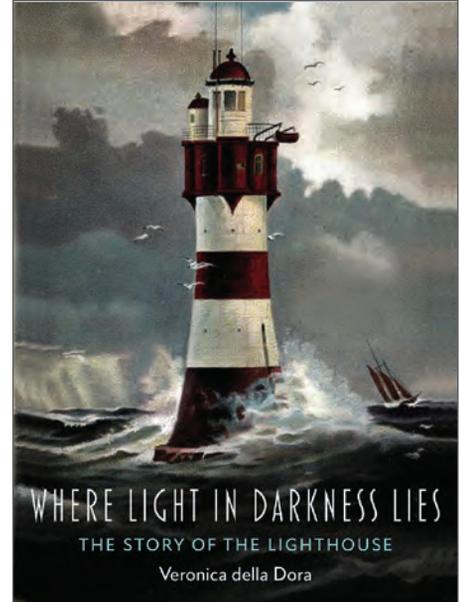
Veronica della Dora

An illuminating history of both real-life lighthouses and the beacons of literature and art alike, shedding light on the multifaceted power of these liminal structures.

Suspended between sea and sky, battered by the waves and the wind, lighthouses mark the battle lines between the elements. They guard the boundaries between the solid human world and the primordial chaos of the waters; between stability and instability; between the known and the unknown. As such, they have a strange, universal appeal that few other manmade structures possess.

Engineered to draw the gaze of sailors, lighthouses have likewise long attracted the attention of soldiers and saints, artists and poets, novelists and filmmakers, colonizers and migrants, and, today more than ever, heritage tourists and developers. Their evocative locations, isolation, and resilience, have turned these structures into complex metaphors, magnets for stories. This book explores the rich story of the lighthouse in the human imagination.

Veronica della Dora is professor of human geography at Royal Holloway, University of London. Her books include *Mountain: Nature and Culture*, also published by Reaktion Books.



APRIL

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HISTORY

NSA

“Hauntingly beautiful, dazzlingly written, and brimming with amazing information, *Where Light in Darkness Lies* is brilliant on lighthouses as symbols of the human struggle for survival and meaning in the face of an ever-encroaching darkness. With her extraordinary eye for detail and evocatively poetic language, della Dora guides us effortlessly through history, geography, literature, religion, art, film, and, not least, actual lighthouses, changing the way we see and understand the world.”—Maximos Constas



Positive Vibrations

Politics, Politricks and the Story of Reggae

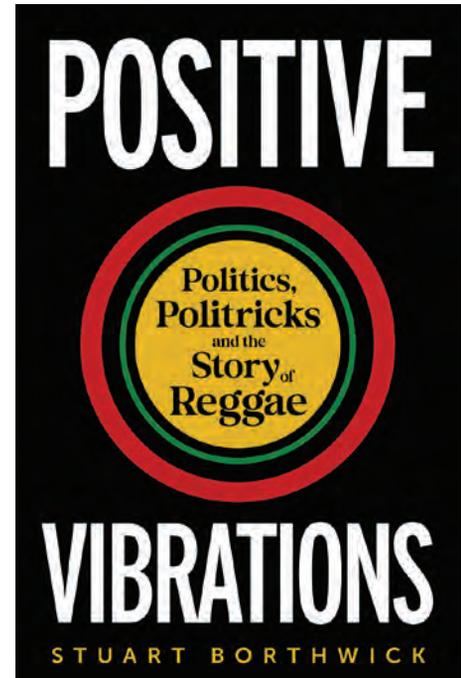
Stuart Borthwick

From Marcus Garvey and Rastafarianism to today's ubiquitous dancehall riddims, a comprehensive and impassioned exploration of reggae.

Positive Vibrations tells of how reggae was shaped by, and in turn helped to shape, the politics of Jamaica and beyond, from the rudies of Kingston to the sexual politics and narcotic allegiances of the dancehall. Insightful and full of incident, it explores how the music of a tiny Caribbean island has worked its way into the heart of global pop.

From Marcus Garvey's dreams of Zion, through ska and rocksteady, roots, riddims, and dub, the story closes with the Reggae Revival, a new generation of Rastas as comfortable riding rhythms in a dancehall style as they are singing sweet melodies from times gone by. Impeccably informed, vibrant, and heartfelt, *Positive Vibrations* is a passionate and exhaustive account of the politics in reggae, and the reggae in politics.

Stuart Borthwick is a discophile, photographer, and the author of *The Writing on the Wall: A Visual History of Northern Ireland's Troubles*.



JUNE

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MUSIC

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Pin-Ups 1972

Third Generation Rock 'n' Roll

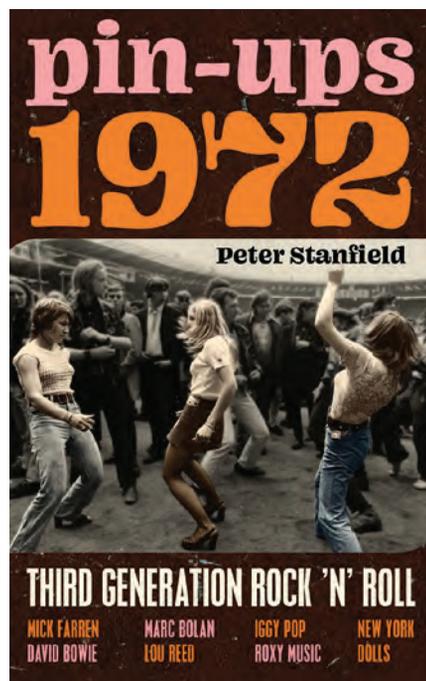
Peter Stanfield

A sleazy, neon- and grease-stuffed chronicle of London's rock scene during the pivotal year of 1972—from Marc Bolan to the New York Dolls.

Elvis, Eddie, Chuck, Gene, Buddy, and Little Richard were the original rockers. Dylan, the Beatles, the Stones, and the Who formed rock's second coming. As the 1960s turned into the 1970s, the crucial question was who would lead rock 'n' roll's third generation?

Pin-Ups 1972 tracks the London music scene during this pivotal year, all Soho sleaze, neon, grease, and leather. It begins with the dissolution of the underground and the chart success of Marc Bolan. T. Rex formed the backdrop to Lou Reed and Iggy Pop's British exile and their collaborations with David Bowie. This was the year Bowie became a star and redefined the teenage wasteland. In his wake followed Roxy Music and the New York Dolls, future-tense rock 'n' roll revivalists. Bowie, Bolan, Iggy, Lou, Roxy, and the Dolls—pin-ups for a new generation.

Peter Stanfield's books include *Maximum Movies: Pulp Fictions, Hoodlum Movies*, and *A Band with Built-In Hate: The Who from Pop Art to Punk*, the last also published by Reaktion Books. Music is integral to his work, be it the blue yodel of a singing cowboy or the chug 'n' churn of a biker soundtrack.



MAY

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MUSIC

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The Worst Military Leaders in History

Edited by John M. Jennings and Chuck Steele

With a foreword by Vice-Admiral Sir Jeremy Blackham

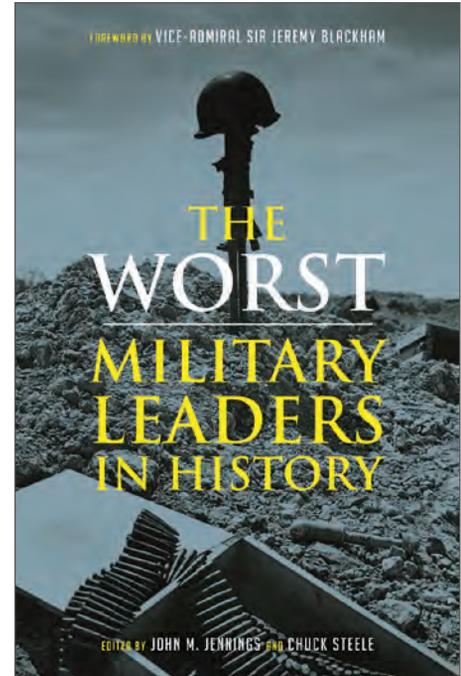
Spanning countries and centuries, a “how-not-to” guide to leadership that reveals the most maladroit military commanders in history.

For this book, fifteen distinguished historians were given a deceptively simple task: identify their choice for the worst military leader in history and then explain why theirs is the worst.

From the clueless Conrad von Hötzen and George A. Custer to the criminal Baron Roman F. von Ungern-Sternberg and the bungling Garnet Wolseley, this book presents a rogues’ gallery of military incompetents. Rather than merely rehashing biographical details, the contributors take an original and unconventional look at military leadership in a way that appeals to both specialists and general readers alike.

While there are plenty of books that analyze the keys to success, *The Worst Military Leaders in History* offers lessons of failure to avoid. In other words, this book is a “how-not-to” guide to leadership.

John M. Jennings is professor of history at the United States Air Force Academy, where he specializes in modern Japanese history. He is the author of *The Opium Empire: Japanese Imperialism and Drug Trafficking in Asia, 1895–1945* and lives in Colorado. **Chuck Steele** is associate professor of history at the United States Air Force Academy and lives in Colorado.



MARCH

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HISTORY

NSA

“Few subjects get military historians and history buffs talking like a debate over the best military leaders in history. In fifteen thought-provoking essays, each written by a professional military historian, readers are introduced to the military leaders who exemplify the opposite: across five categories—criminals, frauds, the clueless, politicians, and bunglers—this book explores the worst leaders in military history. These leadership examples provide us with a better understanding of the challenges of military leadership in difficult times, while educating future military leaders on what not to do in conflict and command.”—Steve R. Waddell, West Point



Mina Loy

Apology of Genius

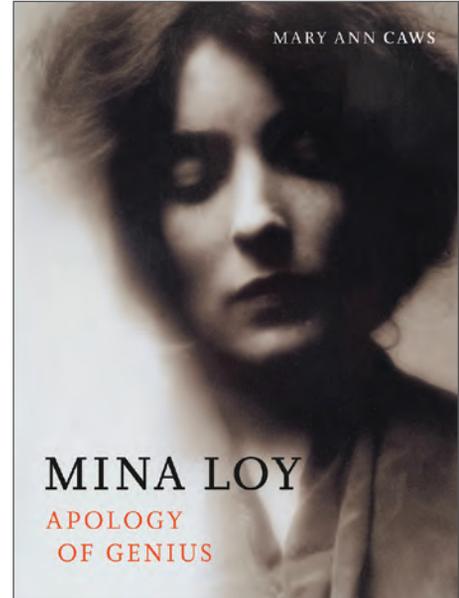
Mary Ann Caws

Featuring many rare images, an enlightening exploration of the life and work of avant-garde multihyphenate Mina Loy.

Mina Loy was born in London in 1882, became American, and lived variously in New York, Europe, and finally, Aspen until she died in 1966. Flamboyant and unapologetically avant-garde, she was a poet, painter, novelist, essayist, manifesto-writer, actress, and dress and lampshade designer. Her life involved an impossible abundance of artistic friends, performance, and spectacular adventures in the worlds of Futurism, Christian Science, feminism, fashion, and everything modern and modernist.

This new account by Mary Ann Caws explores Mina Loy's exceptional life and features many rare images of Mina Loy and her husband, the Swiss writer, poet, artist, boxer, and *provocateur* Arthur Cravan—who disappeared without a trace in 1918.

Mary Ann Caws is distinguished professor emerita of comparative literature, English, and French in the Graduate School of the City University of New York. She is the author of many books including *The Modern Art Cookbook* and *Creative Gatherings: Meeting Places of Modernism*, both also published by Reaktion Books.



JUNE

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Cloth \$27.50

BIOGRAPHY & AUTOBIOGRAPHY

NSA

“Reading Caws’s book today reminds me of the excitement I felt when I first encountered Mina Loy’s writing nearly fifty years ago. Mina Loy is not for everyone, I wrote at the time. She is an acquired habit. But if she gets into your system, you may become addicted. In fact you may not ever get over her, in which case this charismatic book will not help you. It will only make withdrawal more difficult.”

—Roger Conover, writer, editor, and Mina Loy’s literary executor



Shifting Currents

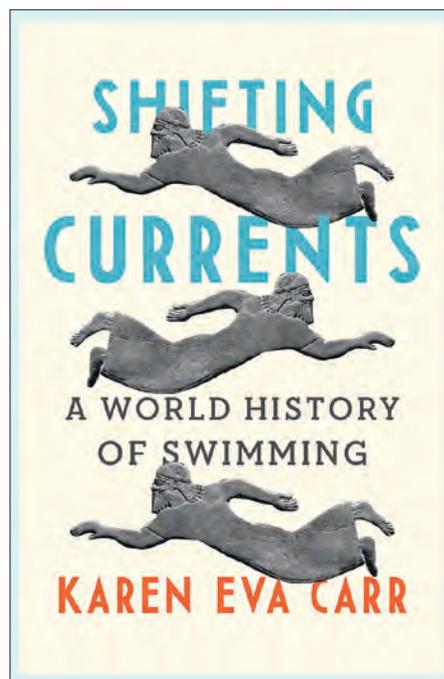
A World History of Swimming

Karen Eva Carr

A deep dive into the history of aquatics that exposes centuries-old tensions of race, gender, and power at the root of many contemporary swimming controversies.

Shifting Currents is an original and comprehensive history of swimming. It examines the tension that arose when non-swimming northerners met African and Southeast Asian swimmers. Using archaeological, textual, and art-historical sources, Karen Eva Carr shows how the water simultaneously attracted and repelled these northerners—swimming seemed uncanny, related to witchcraft and sin. Europeans used Africans' and Native Americans' swimming skills to justify enslaving them, but northerners also wanted to claim water's power for themselves. They imagined that swimming would bring them health and demonstrate their scientific modernity. As Carr reveals, this unresolved tension still sexualizes women's swimming and marginalizes Black and Indigenous swimmers today. Thus, the history of swimming offers a new lens through which to gain a clearer view of race, gender, and power on a centuries-long scale.

Karen Eva Carr is associate professor emerita in the Department of History at Portland State University. Her books include *Vandals to Visigoths: Rural Settlement Patterns in Early Medieval Spain*.



JUNE

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SPORTS & RECREATION

NSA



Rock 'n' Roll Plays Itself

A Screen History

John Scanlan

A raucous cultural history of rock's relationship with the moving image.

When rock 'n' roll burst into life in the 1950s, the shockwaves echoed around the world, amplified by images of untamed youth projected on cinema screens. But for the performers themselves, corporate showbusiness remained very much in control, contriving a series of cash-in movies to exploit the new musical fad.

In this riveting cultural history, John Scanlan explores rock's relationship with the moving image over seven decades in cinema, television, music videos, advertising, and YouTube. Along the way, he shows how rock was exploited, how it inspired film pioneers, and, not least, the film transformations it caused over more than half a century.

From Elvis Presley to David Bowie, and from Scorpio Rising to the films of Scorsese and DIY documentarists like Don Letts, this is a unique retelling of the story of rock—from birth to old age—through its onscreen life.

John Scanlan is a cultural historian and the author of several books for Reaktion Books, including *Easy Riders*, *Rolling Stones: On the Road in America*, *from Delta Blues to '70s Rock* and *Sex Pistols: Poison in the Machine*.



JUNE

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PERFORMING ARTS

NSA



Fighting without Fighting

Kung Fu Cinema's Journey to the West

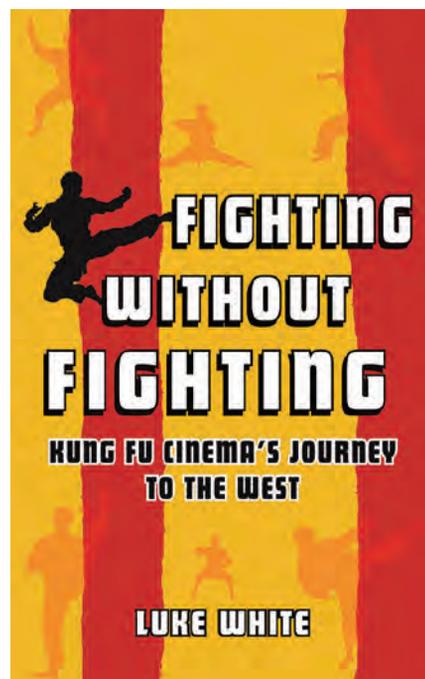
Luke White

From classic Bruce Lee films to the comedies of Jackie Chan, a vibrant look at the enduring fascination with the kung fu cinema of Hong Kong.

In the spring and summer of 1973, a wave of martial arts movies from Hong Kong—epitomized by Bruce Lee's *Enter the Dragon*—smashed box-office records for foreign-language films in America and ignited a “kung fu craze” that swept the world. *Fighting without Fighting* explores this dramatic phenomenon, and it argues that, more than just a cinematic fad, the West's sudden fascination with—and moral panic about—the Asian fighting arts left lasting legacies still present today.

The book traces the background of the craze in the longer development of Hong Kong's martial arts cinema. It discusses the key films in detail, as well as their popular reception and the debates they ignited, where kung fu challenged Western identities and raised anxieties about violence, both on and off-screen. And it examines the proliferation of ideas and images from these films in fields as diverse as popular music, superhero franchises, children's cartoons, and contemporary art. Illuminating and accessible, *Fighting without Fighting* draws a vivid bridge between East and West.

Luke White is a senior lecturer in visual culture and fine art at Middlesex University, London. His books include *Legacies of the Drunken Master: Politics of the Body in Hong Kong Kung Fu Comedy Films*.



JUNE

336 p. 40 halftones 5 1/2 x 8 1/2

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PERFORMING ARTS

NSA



Doping

A Sporting History

April Henning and Paul Dimeo

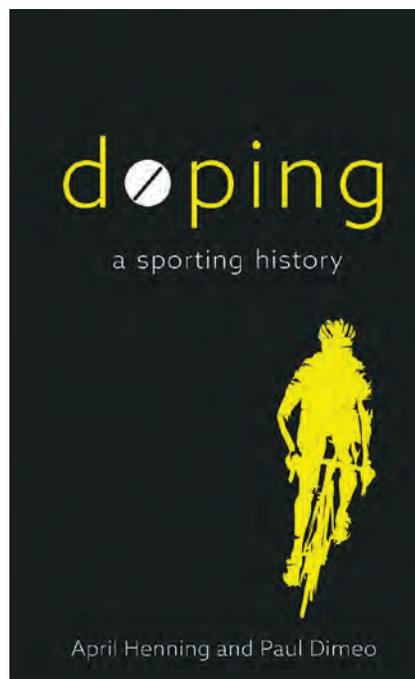
A gripping, provocative history of doping in sports—packed with examples—that proposes a new emphasis for modern anti-doping efforts.

Why is doping a perennial problem for sports? Is this solely a contemporary phenomenon? And should doping always be regarded as cheating, or do today's anti-doping measures go too far?

Drawing on case studies from the early twentieth century to the present day, *Doping: A Sporting History* explores why the current anti-doping system looks as it does, charting its origins to the founding of the modern Olympic Games. From interwar notions of sporting purity to the postwar stimulant crisis, what seemed an easily resolvable problem soon became an impossible challenge as the pharmacology improved, the policy system stuttered, and Cold War politics allowed doping to flourish. The late twentieth century saw the creation of the World Anti-Doping Agency, but has the intensity of these global measures led to unintended harms?

From the cyclist Tommy Simpson who died in 1967 on Mont Ventoux with amphetamines in his jersey to Team Russia's expulsion from the 2018 Winter Olympics, *Doping: A Sporting History* is a gripping, provocative account that ultimately proposes a new approach: one for the inclusion and protection of athletes themselves.

April Henning is a lecturer in sport studies at the University of Stirling. She is coauthor of *Performance Cultures and Doped Bodies: Challenging Categories, Gender Norms, and Policy Responses*. **Paul Dimeo** is associate professor in sport studies at the University of Stirling. His books include *A History of Drug Use in Sport, 1876–1976* and *The Anti-Doping Crisis in Sport*.



JUNE

320 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-527-4

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SPORTS & RECREATION

NSA



Opium's Orphans

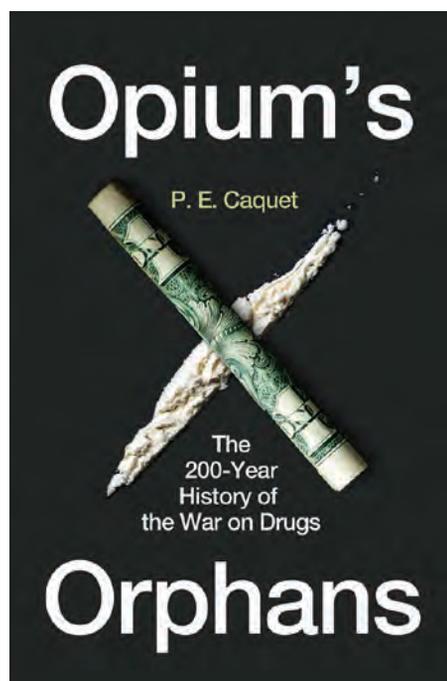
The 200-Year History of the War on Drugs

P. E. Caquet

Upending all we know about the war on drugs, a history of the anti-narcotics movement's origins, evolution, and questionable effectiveness.

Opium's Orphans is the first full history of drug prohibition and the “war on drugs.” A no-holds-barred but balanced account, it shows that drug suppression was born of historical accident, not rational design. The war on drugs did not originate in Europe or the United States, and even less with President Nixon, but in China. Two Opium Wars followed by Western attempts to atone for them gave birth to an anti-narcotics order that has come to span the globe. But has the war on drugs succeeded? As opioid deaths and cartel violence run rampant, contestation becomes more vocal, and marijuana is slated for legalization, *Opium's Orphans* proposes that it is time to go back to the drawing board.

P. E. Caquet is an associate at Hughes Hall, University of Cambridge. His books include *The Orient, the Liberal Movement, and the Eastern Crisis of 1839–41* and *The Bell of Treason: The 1938 Munich Agreement in Czechoslovakia*.



JUNE

440 p. 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-558-8

Cloth \$35.00

HISTORY

NSA

“Opium's Orphans is that rare book that is thoroughly researched, well written, and engaging. It asks important questions of the global drug control regime by tracing its history from early Chinese prohibitions of opium to the present day. The final chapter shows how the regime is challenged by current developments, such as the legalization of cannabis, pharmaceutical industry–driven opioid epidemics, and extreme violence within some drug markets. Overall, it is a welcome contribution to the growing revisionist literature on the history of drug prohibition.”—James Windle, author of *Suppressing Illicit Opium Production: Successful Intervention in Asia and the Middle East*



Polling UnPacked

The History, Uses and Abuses of
Political Opinion Polls

Mark Pack

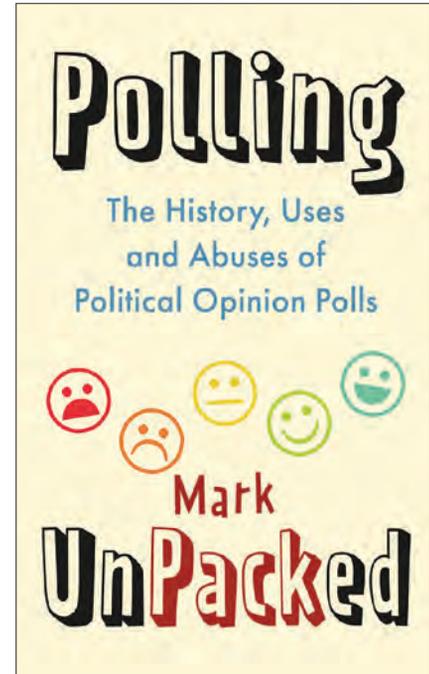
From a political-polling expert, an eye-opening—and hilarious—look at the origins of polls and how they have been used and abused ever since.

Opinion polls dominate media coverage of politics, especially elections. But how do the polls work? How do we tell the good from the bad? And in light of recent polling disasters, can we trust them at all?

Polling UnPacked gives us the full story, from the first rudimentary polls in the nineteenth century, through attempts by politicians to ban polling in the twentieth century, to the very latest techniques and controversies from the last few years. Equal parts enlightening and hilarious, the book requires no prior knowledge of polling or statistics to understand. But even hardened pollsters will find much to enjoy, from how polling has been used to help plan military invasions to why an exhausted interviewer was accidentally instrumental in inventing exit polls.

Written by a former political pollster and the creator of Britain's foremost polling-intention database, *Polling UnPacked* reveals which opinion polls to trust, which to ignore, and which, frankly, to laugh at. It will change the way we see political coverage forever.

Mark Pack has extensive experience in conducting, commissioning, and analyzing political opinion polls. His previous books include *101 Ways to Win an Election* and *The Election Law Handbook*.



JUNE

288 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-567-0

Cloth \$22.50

POLITICAL SCIENCE

NSA



A Philosophy of Lying

Lars Svendsen

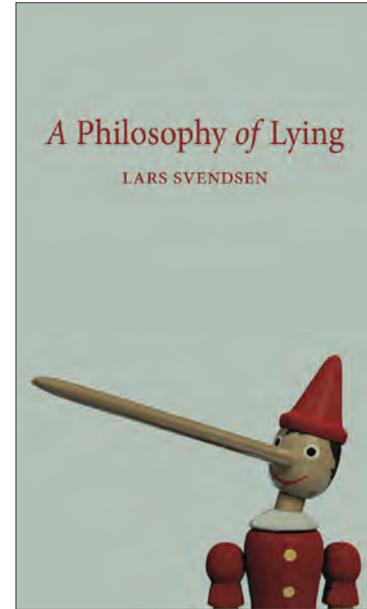
Translated by Matt Bagguley

From lying to friends to lies in politics, a wide-ranging examination of the forms and ethics of falsehood.

From popular philosopher Lars Svendsen, this book is a comprehensive investigation of lying in everyday life. What exactly is a lie, Svendsen asks, and how does lying differ from related phenomena, such as “bullshit” or being truthful? Svendsen also investigates the ethics of lying—why is lying almost always morally wrong, and why is lying to one’s friends especially bad? The book concludes by looking at lying in politics, from Plato’s theory of the “noble lie” to the Big Lie of Donald Trump.

As phrases like “fake news” and “alternative facts” permeate our feeds, Svendsen’s conclusion is perhaps a surprising one: that, even though we all occasionally lie, we are for the most part trustworthy. Trusting others makes one vulnerable, and we will all be duped from time to time. But all things considered, Svendsen contends, truthfulness and vulnerability are preferable to living in a constant state of distrust.

Lars Svendsen is professor in the Department of Philosophy at the University of Bergen, Norway. He is the author of many books for Reaktion Books, including *A Philosophy of Boredom* and *A Philosophy of Loneliness*. **Matt Bagguley** is a translator of Norwegian fiction and nonfiction. He lives in Oslo.



APRIL

136 p. 4 3/4 x 7 3/4

ISBN-13: 978-1-78914-563-2

Paper \$20.00

PHILOSOPHY

NSA

“What are we to do if we confront lying honestly? . . . Svendsen gives us ready access to the thought of the best and brightest in the philosophical tradition, and he does so with wit, charm, and clarity. But he gives us more than that. He offers considerate advice on questions of utmost importance to living well in a world where lying is a fact.”—Jeffrey Kosky, Professor of Religion, Washington & Lee University, Virginia



Children of Mercury

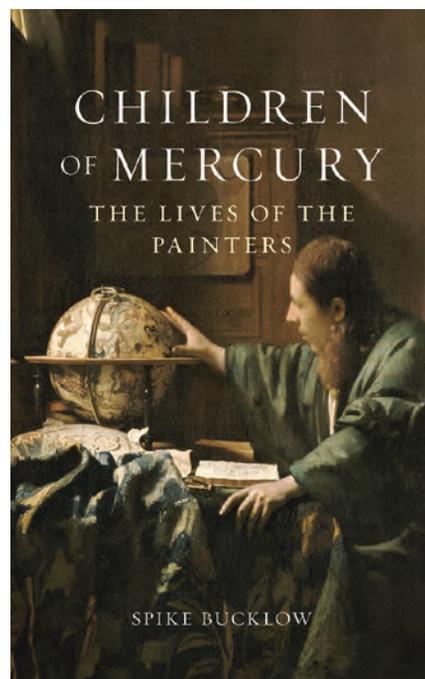
The Lives of the Painters

Spike Bucklow

Following “the seven ages of man” from infancy to death, an innovative retelling of the lives of premodern painters both famous and forgotten.

Children of Mercury is a bold new account of the lives of premodern painters, viewed through the lens of “the seven ages of man,” a widespread belief made famous in the “All the world’s a stage” speech in Shakespeare’s *As You Like It*. Spike Bucklow follows artists’ lives from infancy through childhood, adolescence, and adulthood, to maturity, old age, and death. He tracks how lives unfolded for both male and female painters, from the famous, like Michelangelo, through Artemisia Gentileschi and Mary Beale, to those who are now forgotten, like Jehan Gillemer. The book draws on historic biographies, the artists’ writings, and, uniquely, the physical evidence offered by their paintings.

Spike Bucklow is professor of material culture and a conservation scientist at the Hamilton Kerr Institute, University of Cambridge. He is the author of numerous books on artists’ materials and methods, including *The Anatomy of Riches: Sir Robert Paston’s Treasure*, also published by Reaktion Books.



JUNE

224 p. 23 color plates, 5 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-523-6

Cloth \$22.50

ART

NSA

“Bucklow offers a deeply humane poetics of the life-cycle and artistic creativity that is enchanting and original. This beautifully written book is an enormously rewarding read for anyone interested in art history.”—Ulinka Rublack, FBA, University of Cambridge



Blaise Cendrars

The Invention of Life

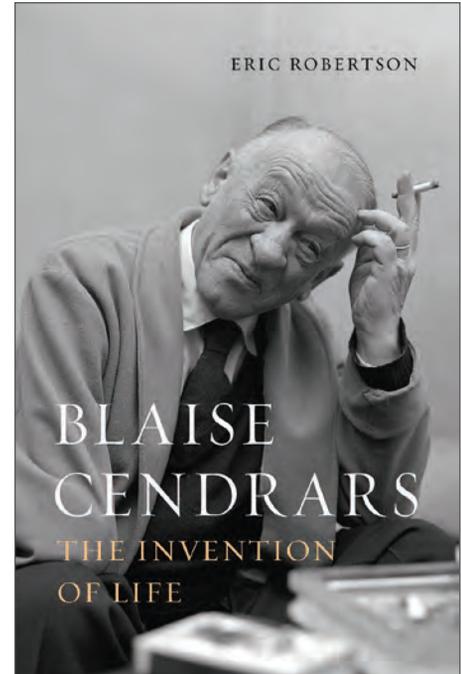
Eric Robertson

A new account of the life and work of innovative, pseudonymous French poet, novelist, essayist, and film writer Blaise Cendrars.

In 1912 the young Frédéric-Louis Sauser arrived in France, carrying an experimental poem and a new identity. Blaise Cendrars was born. Over the next half-century, Cendrars wrote innovative poems, novels, essays, film scripts, and autobiographical prose. His groundbreaking books and collaborations with artists such as Sonia Delaunay and Fernand Léger remain astonishingly modern today. Cendrars's writings reflect his insatiable curiosity, his vast knowledge, which was largely self-taught, and his love of everyday life.

In this new account, Eric Robertson examines Cendrars's work against a turbulent historical background and reassesses his contribution to twentieth-century literature. Robertson shows how Cendrars is as relevant today as ever and deserves a wider readership in the English-speaking world.

Eric Robertson is professor of modern French literary and visual culture at Royal Holloway, University of London. He has published widely on the European avant-garde, and his books include *Arp: Painter, Poet, Sculptor*.



JUNE

304 p. 7 color plates, 32 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-520-5

Cloth \$35.00

BIOGRAPHY & AUTOBIOGRAPHY

NSA

“The book is authoritatively well-informed about Cendrars’s life, the historical background, and relevant literary theories that support the many original and insightful commentaries on his work. It is these very accessible discussions and analyses of individual books that establish this as a valuable contribution to literary scholarship.”—Andrew Rothwell, Swansea University



Incomparable Realms

Spain During the Golden Age,
1500–1700

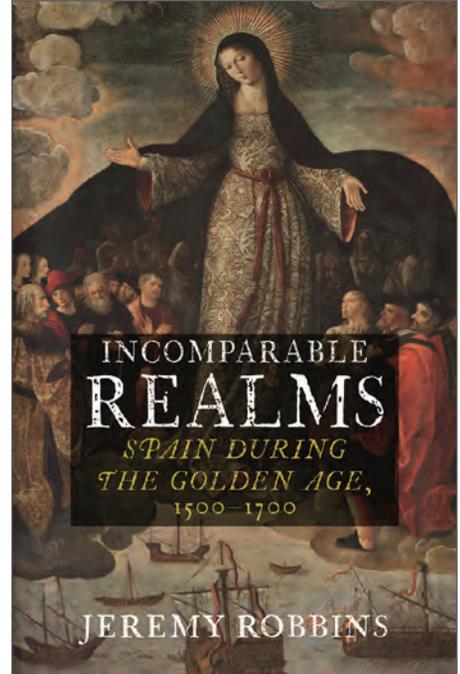
Jeremy Robbins

A sumptuous history of Golden Age Spain that explores the irresistible tension between heavenly and earthly realms.

Incomparable Realms offers a vision of Spanish culture and society during the so-called Golden Age, the period from 1500 to 1700 when Spain unexpectedly rose to become the dominant European power. But in what ways was this a Golden Age, and for whom? The relationship between the Habsburg monarchy and the Roman Catholic Church shaped the period, with both constructing narratives to bind Spanish society together. *Incomparable Realms* unpicks the impact of these two historical forces on thought and culture and examines the people and perspectives such powerful projections sought to eradicate.

The book shows that the tension between the heavenly and earthly realms, and in particular the struggle between the spiritual and the corporeal, defines Golden Age culture. In art and literature, mystical theology and moral polemic, ideology, doctrine, and everyday life, the problematic pull of the body and the material world is the unacknowledged force behind early modern Spain. Life is a dream, as the title of Calderón's famous play of the period proclaimed, but there is always a body dreaming it.

Jeremy Robbins is the Forbes Professor of Hispanic Studies at the University of Edinburgh. His books include *Arts of Perception: The Epistemological Mentality of the Spanish Baroque, 1580–1720*.



JUNE

464 p. 39 color plates, 31 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-537-3

Cloth \$35.00

HISTORY

NSA



Outrageous!

The Story of Section 28 and Britain's Battle for LGBT Education

Paul Baker

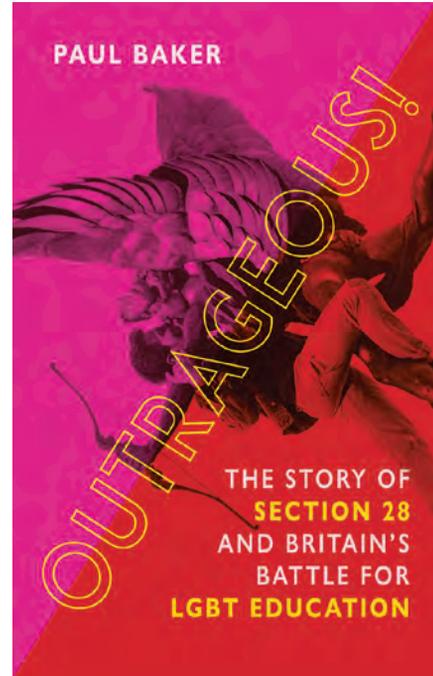
A personal and impassioned history of the infamous Section 28, the 1988 UK law banning the teaching “of the acceptability of homosexuality.”

On May 23, 1988, Paul Baker sat down with his family to eat cake on his sixteenth birthday while *The Six O'Clock News* played in the background. But something was not quite right. There was muffled shouting—“Stop Section 28!”—and a scuffle. The papers would announce: “Beeb Man Sits on Lesbian.”

The next day Section 28 passed into UK law, forbidding local authorities from the teaching “of the acceptability of homosexuality as a pretended family relationship.” It would send shockwaves through British society: silencing gay pupils and teachers, while galvanizing mass protests and the formation of the LGBTQ+ rights groups OutRage! and Stonewall.

Outrageous! tells its story: the background to the Act, how the press fanned the flames and what politicians said during debates, how protestors fought back to bring about the repeal of the law in the 2000s, and its eventual legacy. Based on detailed research, interviews with key figures—including Ian McKellen, Michael Cashman, and Angela Mason—and personal recollection, *Outrageous!* is an impassioned, warm, often moving account of unthinkable prejudice enshrined within the law and of the power of community to overcome it.

Paul Baker is professor of English language at Lancaster University. His books include *American and British English* and *Fabulosa! The Story of Polari, Britain's Secret Gay Language*, the latter also published by Reaktion Books.



MARCH

336 p. 36 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-561-8

Cloth \$22.50

HISTORY

NSA

Praise for *Fabulosa!*

A *Times Literary Supplement* Book of the Year 2019

“Richly evocative and entertaining.”
—*Guardian*

“A delightful read.”—*Tatler*



Ballroom

A People's History of Dancing

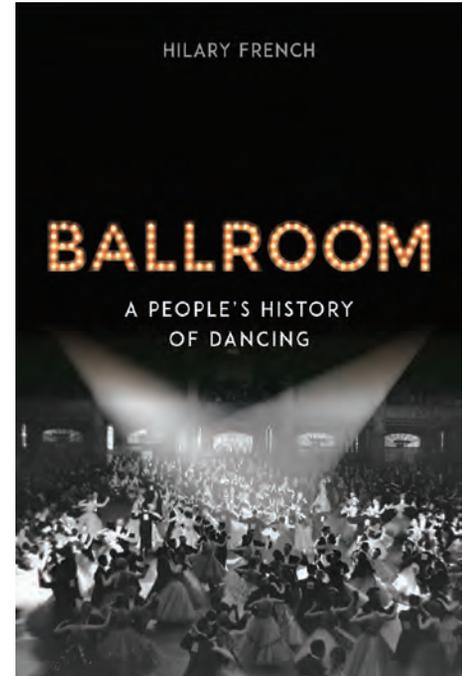
Hilary French

A tune-filled, light-footed people's history of ballroom dancing, from Vernon and Irene Castle and Arthur Murray to *Dancing with the Stars*.

In the early twentieth century, American ragtime and the Parisian Tango fueled a dancing craze in Britain. Public ballrooms—which had never been seen before—were built throughout the country, providing a glamorous setting for all classes to dance. The new styles of dance being defined and taught in the 1920s, as well as the films of Fred Astaire and Ginger Rogers in the 1930s, ensured that ballroom dancing continued to be the most popular pastime until the 1960s, rivaled only by the cinema.

This book explores the vibrant history of Ballroom and Latin: the dances, the lavish venues, competitions, and influential instructors. It also traces the decline of competitive dancing and its resurgence in recent years with the hugely popular TV shows *Strictly Come Dancing* and *Dancing with the Stars*.

Hilary French is professor of design studies at Bath Spa University. She is also a ballroom dancer and occasional competitor.



JUNE

304 p. 10 color plates, 60 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-515-1

Cloth \$25.00

HISTORY

NSA



Dressing Up

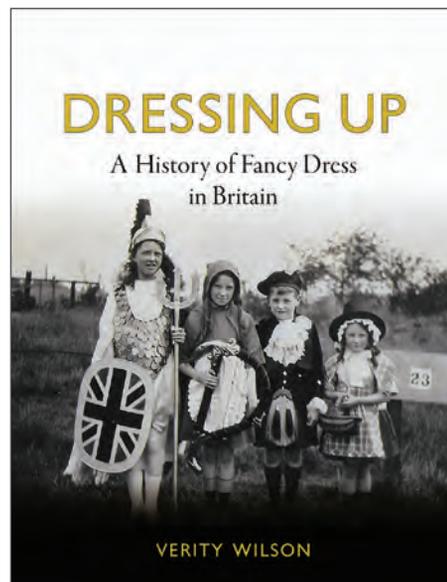
A History of Fancy Dress in Britain

Verity Wilson

Featuring many exquisite historical photographs, a celebration of the sometimes extravagant, sometimes bizarre pastime: playing dress-up.

Pierrot, Little Bo Peep, cowboy: these characters and many more form part of this colorful story of dressing up, from the accession of Queen Victoria to the coronation of Queen Elizabeth II. During this time, fancy dress became a regular part of people's social lives, and the craze for it spread across Britain and the Empire, reaching every level of society. Spectacular and witty costumes appeared at suburban street carnivals, victory celebrations, fire festivals, missionary bazaars, and the extravagant balls of the wealthy. From the Victorian middle classes performing "living statues" to squads of Shetland men donning traditional fancy dress and setting fire to a Viking ship at the annual Up Helly Aa celebration, this lavishly illustrated book provides a unique view into the quirky, wonderful world of fancy dress.

Verity Wilson worked at the Victoria and Albert Museum in London for twenty-five years. She is the author of *Chinese Dress* and *Chinese Textiles* and lives in Oxford.



JUNE

320 p. 40 color plates, 104 halftones 6 3/4 x 8 3/4

ISBN-13: 978-1-78914-529-8

Cloth \$40.00

HISTORY

NSA



The Middle Ages and the Movies

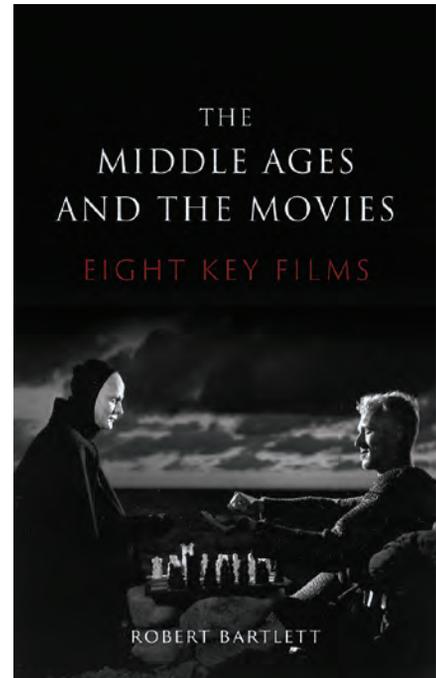
Eight Key Films

Robert Bartlett

From Ingmar Bergman's *The Seventh Seal* to Monty Python, an investigation into how eight key films have shaped our understanding of the medieval world.

In *The Middle Ages and the Movies*, eminent historian Robert Bartlett takes a fresh, cogent look at how our view of medieval history has been shaped by eight significant films of the twentieth century. The book ranges from the concoction of sex and nationalism in Mel Gibson's *Braveheart*, to Fritz Lang's silent epic *Siegfried*, the art-house classic *The Seventh Seal*, and the epic historical drama *El Cid*. Bartlett examines the historical accuracy of these films, as well as other salient aspects—how was Umberto Eco's *Name of the Rose* translated from page to screen? Why is *Monty Python and the Holy Grail* funny? And how was Eisenstein's *Alexander Nevsky* shaped by the Stalinist tyranny under which it was filmed?

Robert Bartlett is the Bishop Wardlaw Professor of Mediaeval History Emeritus at the University of St Andrews, Scotland. His many books include the Wolfson Prize-winning *The Making of Europe: Conquest, Colonization and Cultural Change 950–1350*. He has also written and presented three television series for the BBC: *Inside the Medieval Mind*, *The Normans*, and *The Plantagenets*.



JUNE

256 p. 48 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-552-6

Cloth \$22.50

PERFORMING ARTS

NSA



Benjamin Franklin

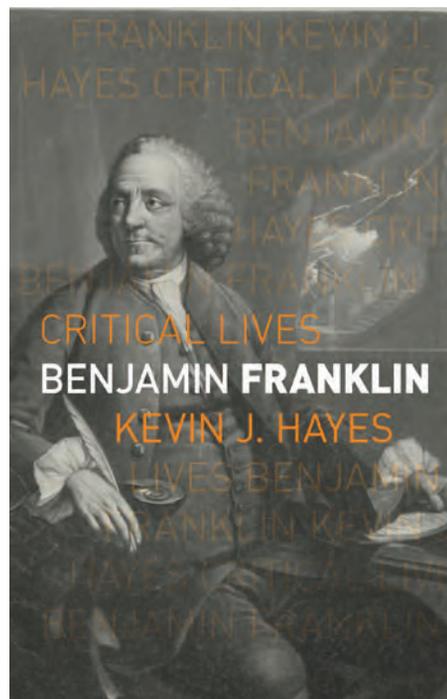
Kevin J. Hayes

An action-packed retelling of the life and work of the polymath and so-called First American, Benjamin Franklin.

All Benjamin Franklin biographers face a major challenge: they must compete with their subject. In one of the greatest autobiographies in world literature, Franklin has already told his own story, and subsequent biographers have often taken Franklin at his word. In this exciting new account, Kevin J. Hayes takes a different approach.

Hayes begins when Franklin is eighteen and stranded in London, describing how the collection of curiosities he viewed there fundamentally shaped Franklin's intellectual and personal outlook. Subsequent chapters take in Franklin's career as a printer, his scientific activities, his role as a colonial agent, his participation in the American Revolution, his service as a diplomat, and his participation in the Constitutional Convention. Containing much new information about Franklin's life and achievements, Hayes's critical biography situates Franklin within his literary and cultural milieu.

A recipient of the George Washington Book Prize, **Kevin J. Hayes** lives and writes in Toledo, Ohio. He has published widely on American literature, history, and culture, including *Herman Melville*, *Edgar Allan Poe*, and *Mark Twain*, all also published in Reaktion Books' Critical Lives series.



Critical Lives

MARCH

224 p. 35 halftones 5 x 7 3/4

ISBN-13: 978-1-78914-517-5

Paper \$19.00

BIOGRAPHY & AUTOBIOGRAPHY

NSA

Praise for the Critical Lives series

"Beautifully produced."

—*Times Literary Supplement*

"A distinguished series."

—*Independent on Sunday*

"This excellent series should dispel many of the silly shibboleths about critical theory."—*Scotland on Sunday*



Sigmund Freud

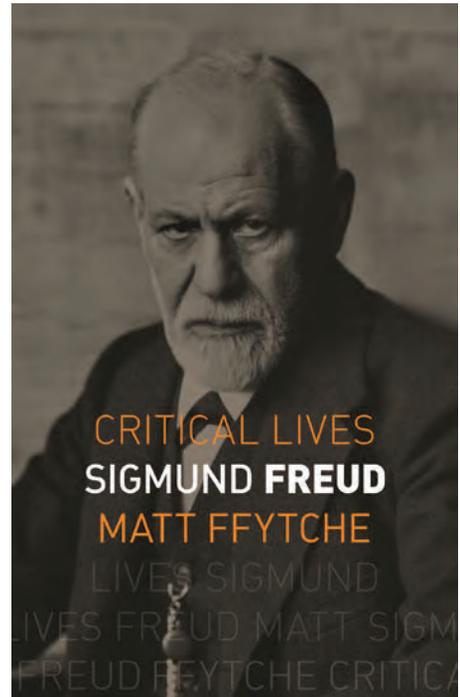
Matt fytche

Drawing on the latest research, an engaging and nuanced biography of Freud that argues for his continuing relevance.

However much his work has been reviled or contested, Sigmund Freud remains one of the most significant thinkers of the last one hundred and fifty years. He founded psychoanalysis, and his vision of human behavior and the unconscious mind provided a compelling paradigm for the understanding of society for much of the twentieth century.

In this gripping new account, Matt fytche draws on the latest research into Freud's impact and historical context, making the case for his continuing relevance in analyzing the vagaries, resistances, and desires of the human mind. Engaging and accessible, *Sigmund Freud* appeals to both students and the general reader, as well as anyone fascinated with mental health, dreams, and the hidden depths of human experience.

Matt fytche is professor in the Department of Psychosocial and Psychoanalytic Studies at the University of Essex. His books include *The Foundation of the Unconscious: Schelling, Freud and the Birth of the Modern Psyche*. He is coeditor of the journal *Psychoanalysis and History* and an academic associate of the British Psychoanalytical Society.



Critical Lives

JUNE

224 p. 44 halftones 5 x 7 3/4

ISBN-13: 978-1-78914-579-3

Paper \$19.00

BIOGRAPHY & AUTOBIOGRAPHY

NSA

“I am an admirer of fytche’s work—he is an excellent historian who has contributed a great deal to the understanding of the origins and development of psychoanalysis. This book is characteristically accurate and reliable and so will be useful for readers wanting to get a broad understanding of Freud’s ideas and some sense of what they might continue to offer to contemporary thought.”—Stephen Frosh, Birkbeck, University of London



Sergei Rachmaninoff

Rebecca Mitchell

Drawing extensively on Russian-language sources, a concise yet comprehensive survey of the life and work of one of classical music's great composers.

Unquestionably one of the most popular composers of classical music, Sergei Rachmaninoff has not always been so admired by critics. Detractors have long perceived Rachmaninoff as part of an outdated Romantic tradition from a bygone Russian world, aloof from the modernist experimentation of more innovative contemporaries such as Igor Stravinsky.

In this new assessment, Rebecca Mitchell resituates Rachmaninoff in the context of his time, bringing together the composer and his music within the remarkably dynamic era in which he lived and worked. Both in Russia and later in America, Rachmaninoff and his music were profoundly modern expressions of life in tune with an uncertain world. This concise yet comprehensive biography will interest general readers as well as those more familiar with this giant of Russian classical music.

Rebecca Mitchell is associate professor of history at Middlebury College in Vermont. She is the author of *Nietzsche's Orphans: Music, Metaphysics and the Twilight of the Russian Empire*.



Critical Lives

MAY

240 p. 40 halftones 5 x 7 3/4

ISBN-13: 978-1-78914-576-2

Paper \$19.00

BIOGRAPHY & AUTOBIOGRAPHY

NSA

“This is a vivid and original portrait of one of the twentieth century’s most beloved composers. Rachmaninoff’s music ranks among the most popular of any classical composer, yet it has been snubbed by composers and musicologists alike as somehow out of step with its time. This biography should kickstart the long overdue process of a reassessment and rediscovery of Rachmaninoff’s career.”
 —Pauline Fairclough, author of *Dmitry Shostakovich*



Coconut

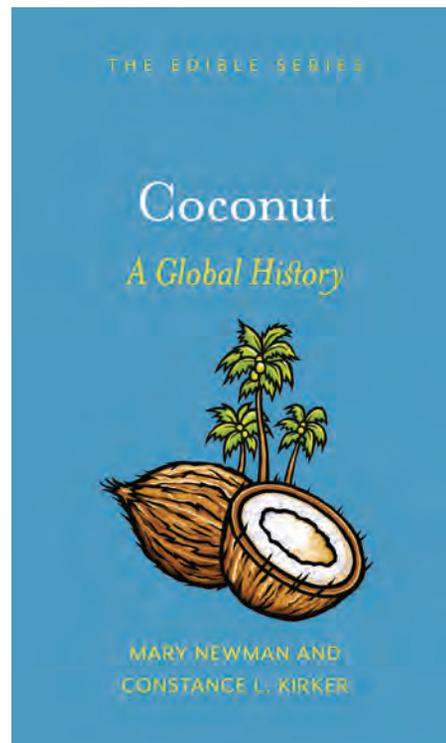
A Global History

Mary Newman and
Constance L. Kirker

From curries to creamy piña colodas, a delectable global history of the many culinary incarnations of the coconut.

The flavor and image of the coconut are universally recognizable, conjuring up sweet, exotic pleasures. Called the “Swiss army knife” of the plant world, the versatile coconut can be an essential ingredient in savory curries, or a sacred element in Hindu rituals or Polynesian kava ceremonies. Coconut’s culinary credentials extend far beyond a sprinkling on a fabulous layer cake or cream pie to include products such as coconut vinegar, coconut sugar, coconut flour, and coconut oil. Complete with recipes, this book explores the global history of coconut from its ancient origins to its recent elevation to super-food status.

Mary Newman has taught environmental health at Ohio University and the University of Malta. **Constance L. Kirker** is a retired Pennsylvania State University professor of art history and an avid gardener and foodie. Together, they are coauthors of *Edible Flowers* and *Cherry*, both published by Reaktion Books.



Edible

MARCH

176 p. 66 color plates, 2 halftones 4 3/4 x 7 3/4

ISBN-13: 978-1-78914-525-0

Cloth \$19.95

COOKING

NSA

Praise for *Edible Flowers*

“A whistlestop tour that stays engaging, and the history doesn’t simply cherry pick the sentimental stories.”

—*English Garden*

“Fascinating. . . . A surprising and enjoyable read.”—*Garden Organic*

“[A] beautifully illustrated, delightful book. . . . It is well-researched and can be read in a single sitting. Recommended.”

—*Choice*



House Plants

Mike Maunder

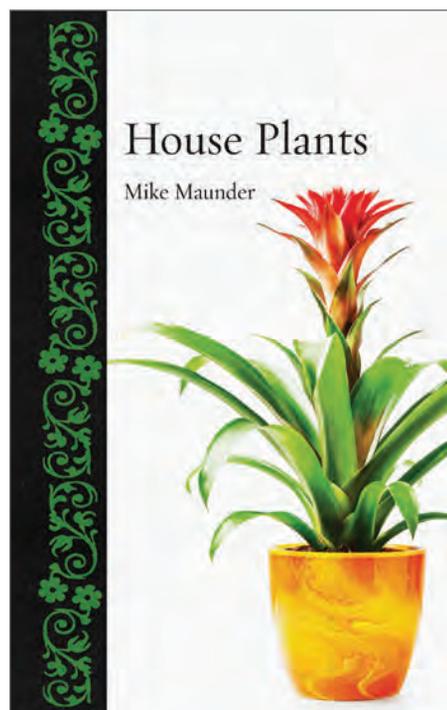
Exploring the economics, science, and cultural significance of houseplants, a many-tendrilled history of our domestic, pot-bound companions.

Our penchant for keeping houseplants is an ancient practice dating back to the Pharaohs. *House Plants* explores the stories behind the plants we bring home and how they were transformed from wild plants into members of our households.

A billion-dollar global industry, house plants provide interaction with nature and contribute to our health, happiness, and well-being. They also support their own miniature ecosystems and are part of the home biome.

Featuring many superb illustrations, *House Plants* explores both their botanical history and cultural impact, from song (Gracie Fields's "Biggest Aspidistra in the World"), literature (Orwell's *Keep the Aspidistra Flying*), and cinema (Audrey II in *Little Shop of Horrors*) to fashion, technology, contemporary design, and painting.

Mike Maunder is a gardener and conservationist and executive director of the Cambridge Conservation Initiative, University of Cambridge.



Botanical

JUNE

256 p. 94 color plates, 17 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-543-4

Cloth \$27.00

GARDENING

NSA

“Presents a fascinating (horti)cultural history of indoor plant collecting. Maunder examines the house plant in a variety of contexts, including travel, science, art, technology, and climate change, and argues for a compromise between keeping plants in domestic spaces and preserving their species in the wild.”

—Jane Desmarais, author of *Monsters under Glass: A Cultural History of Hothouse Flowers from 1850 to the Present*



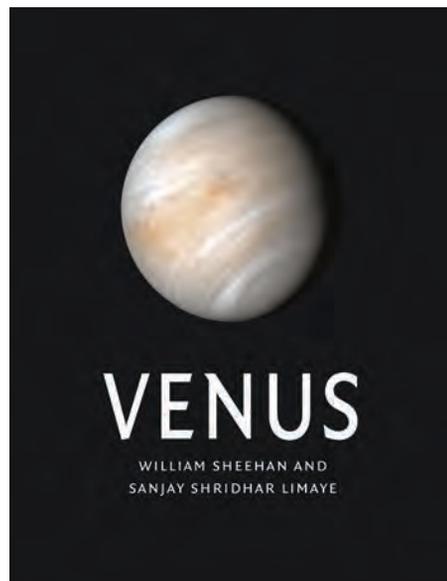
Venus

**William Sheehan and
Sanjay Shridhar Limaye**

From the latest scientific advances to observation advice for amateur astronomers, a beautifully illustrated exploration of one of Earth's closest neighbors.

This book is a new, beautifully illustrated account of Venus, taking in the most recent research into this mysterious, inhospitable world. The book looks at the history of our observations of the planet, from early astronomy to future space missions, and seeks to shed light on many of the questions that remain unanswered, such as why Venus and the Earth—so similar in size and mass—evolved in such different directions, and how Venus acquired its dense carbon-dioxide atmosphere. Above all, *Venus* assesses whether life might have escaped from the oven-like temperatures at the surface and evolved to become perpetually airborne—in which case Venus may not be lifeless after all.

William Sheehan is a noted historian of astronomy, writer, and retired psychiatrist. Among his twenty books are *Jupiter*, *Mercury*, and *Saturn*, all published in Reaktion Books' Kosmos series. He lives in Arizona, and asteroid 16037 is named Sheehan in his honor. **Sanjay Shridhar Limaye** is based at the University of Wisconsin and has investigated the Venusian atmosphere with the Pioneer Venus, Venus Express, and Akatsuki missions.



Kosmos

JUNE

248 p. 50 color plates, 50 halftones 6 3/4 x 8 3/4

ISBN-13: 978-1-78914-585-4

Cloth \$40.00

SCIENCE

NSA



The Inca

Lost Civilizations

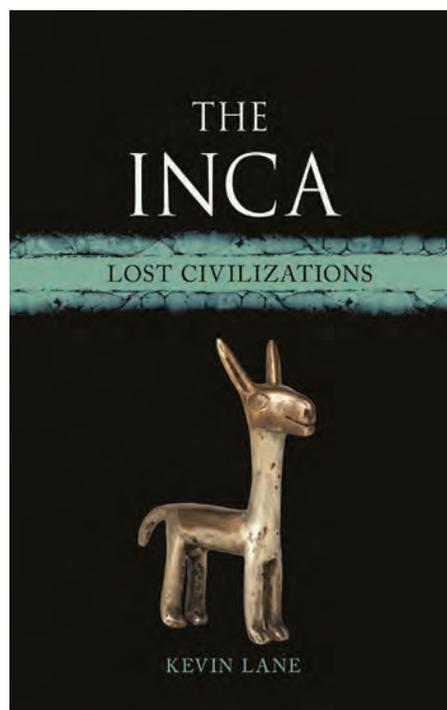
Kevin Lane

From their mythical origins to astonishing feats of engineering, an expertly informed reassessment of one of the great empires of the Americas: the Inca.

In their heyday, the Inca ruled over the largest land empire in the Americas, reaching the pinnacle of South American civilization. Known as the “Romans of the Americas,” these fabulous engineers converted the vertiginous, challenging landscapes of the Andes into a fertile region able to feed millions, alongside building royal estates such as Machu Picchu and a 40,000-kilometer-long road network crisscrossed by elegant braided-rope suspension bridges.

Beautifully illustrated, this book examines the mythical origins and history of the Inca, including their economy, society, technology, and beliefs. Kevin Lane reconsiders previous theories while proposing new interpretations concerning the timeline of Inca expansion, their political organization, and the role of women in their society while showcasing how their legacy endures today.

Kevin Lane is a researcher of the National Scientific and Technical Research Council and the Institute of Cultures, University of Buenos Aires, Argentina. He has published widely on South American archaeology.



Lost Civilizations

MARCH

208 p. 45 color plates, 8 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-546-5

Cloth \$25.00

HISTORY

NSA

“This book is a valuable new contribution to Inca studies. Lane skillfully integrates the Inca historical narrative (from chroniclers’ accounts and archaeology) with details of local languages, gender relations, and everyday life to retell the fascinating story of South America’s largest empire. Lane’s book is carefully researched, engagingly written, and highly readable, an excellent introduction to the Incas.”

—Elizabeth DeMarrais, University of Cambridge



The Maya

Lost Civilizations

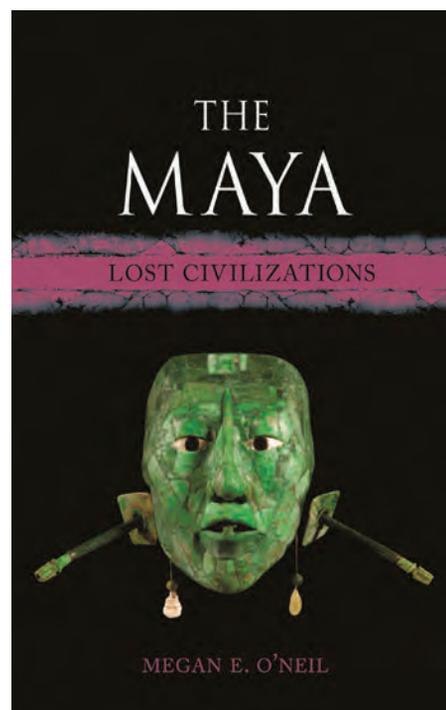
Megan E. O'Neil

An illuminating look at the myriad communities who have engaged with the ancient Maya over the centuries.

This book reveals how the ancient Maya—and their buildings, ideas, objects, and identities—have been perceived, portrayed, and exploited over five hundred years in the Americas, Europe, and beyond.

Engaging in interdisciplinary analysis, the book summarizes ancient Maya art and history from the preclassical period to the Spanish invasion, as well as the history of outside engagement with the ancient Maya, from Spanish invaders in the sixteenth century to later explorers and archaeologists, taking in scientific literature, visual arts, architecture, world's fairs, and Indigenous activism. It also looks at the decipherment of Maya inscriptions, Maya museum exhibitions and artists' responses, and contemporary Maya people's engagements with their ancestral past. Featuring the latest research, this book will interest scholars as well as general readers who wish to know more about this ancient, fascinating culture.

Megan E. O'Neil is assistant professor of art history at Emory University. She is the author or coauthor of numerous publications, including *Maya Art and Architecture*.



Lost Civilizations

JUNE

296 p. 60 color plates, 24 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-550-2

Cloth \$25.00

HISTORY

NSA

“O’Neil, one of the leading art historians of the Maya, has created an essential introduction to this important civilization from deep time to the present. She grounds her new perspective on the role of colonialism and portrayals in popular culture, reframing narratives about the Maya being ‘lost’ and ‘discovered.’”

—James Doyle, director of the Matson Museum of Anthropology and associate research professor, Penn State University



Albertus Magnus and the World of Nature

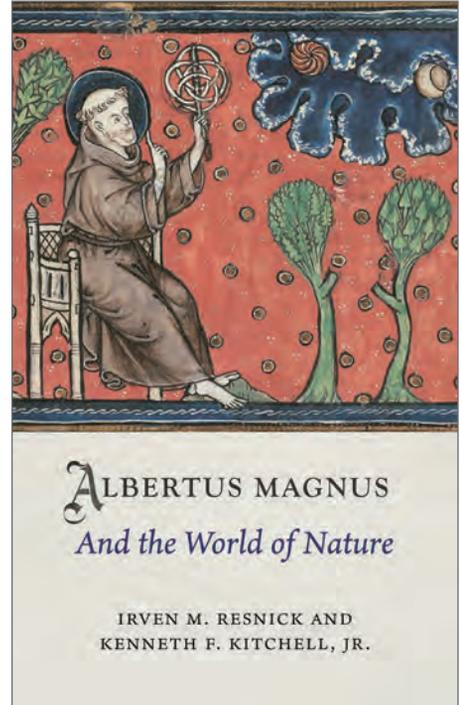
**Irven M. Resnick and
Kenneth F. Kitchell, Jr.**

**The first comprehensive English-language biography of
Albert the Great in a century.**

As well as being an important medieval theologian, Albertus Magnus (Albert the Great) also made significant contributions to the study of astronomy, geography, and natural philosophy, and his studies of the natural world led Pope Pius XII to declare Albert the patron saint of the natural sciences. Dante Alighieri acknowledged a substantial debt to Albert's work, and in the *Divine Comedy* placed him equal with his celebrated student and brother Dominican, Thomas Aquinas.

In this book, the first full, scholarly biography in English for nearly a century, Irven M. Resnick and Kenneth F. Kitchell, Jr. narrate Albert's key contributions to natural philosophy and the history of science, while also revealing the insights into medieval life and customs that his writings provide.

Irven M. Resnick is professor and chair of excellence in philosophy and religion at the University of Tennessee at Chattanooga. **Kenneth F. Kitchell, Jr.** is professor emeritus of classics at Louisiana State University and the University of Massachusetts, Amherst.



Medieval Lives

JUNE

224 p. 20 color plates, 9 halftones 5 1/2 x 8 1/2

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Cloth \$22.50

BIOGRAPHY & AUTOBIOGRAPHY

NSA



Leon Battista Alberti

The Chameleon's Eye

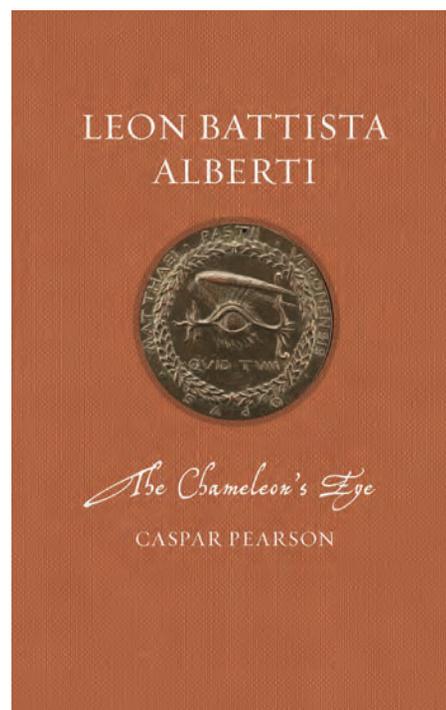
Caspar Pearson

A new account of the sui generis Renaissance writer and architect Leon Battista Alberti.

One of the most brilliant and original authors and architects of the entire Renaissance, Leon Battista Alberti had an output encompassing engineering, surveying, cryptography, poetry, humor, political commentary, and more. He employed irony, satire, and playful allusion in his written works, and developed a sophisticated approach to architecture that combined the ancient and modern. Born into the Florentine elite, Alberti was nonetheless disadvantaged due to exile and illegitimacy. As a result, he became an acute analyst of the social institutions of his time, as well as a profoundly existential writer who was intensely preoccupied with the human condition.

This new account explores Alberti's life and works, examining how his personal and intellectual preoccupations continually pushed him to engage with an ever-broader spectrum of Renaissance culture.

Caspar Pearson is a senior lecturer in art history at the Warburg Institute. He is the author of *Humanism and the Urban World: Leon Battista Alberti and the Renaissance City*.



Renaissance Lives

JUNE

304 p. 50 color plates, 18 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-521-2

Cloth \$25.00

BIOGRAPHY & AUTOBIOGRAPHY

NSA

“Caspar Pearson’s book is the best English introduction to Leon Battista Alberti. The volume is more than just a biography: it engages solidly with the literary and technical works of this prolific writer, and takes account of key ideas put forward by scholars in the recent Alberti revival. . . . Enhanced by a generous number of high-quality illustrations, not all of them predictable, *Leon Battista Alberti: The Chameleon’s Eye* is succinct, admirably clear and often witty, all qualities of which Alberti himself would have approved.”—Martin McLaughlin, Professor emeritus of Italian, University of Oxford



Salvator Rosa

Paint and Performance

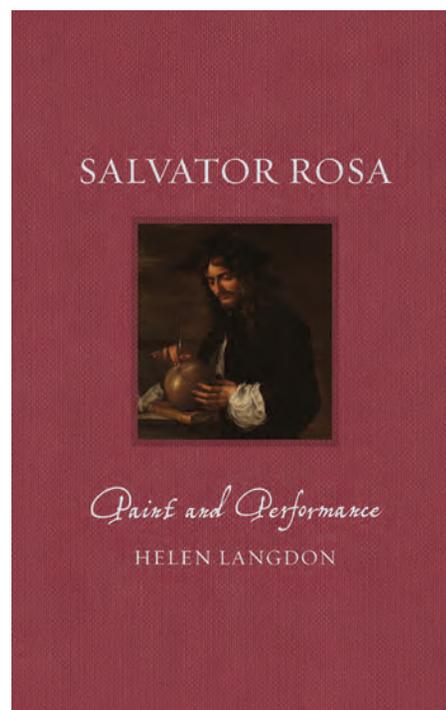
Helen Langdon

A compelling biography of the Renaissance painter, known equally for his magnetic personality and unusual subject matter: witchcraft and the sublime.

Painter, poet, and actor Salvator Rosa was one of the most engaging and charismatic personalities of seventeenth-century Italy. Although a gifted landscape painter, he longed to be seen as the preeminent philosopher-painter of his age. This new biography traces Rosa's strategies of self-promotion and his creation of a new kind of audience for his art. The book describes the startling novelty of his subject matter—witchcraft and divination, as well as prophecies, natural magic, and dark violence—and his early exploration of a nascent aesthetic of the sublime.

Salvator Rosa shows how the artist, in a series of remarkable works, responded to new movements in thought and feeling, creating images that spoke to the deepest concerns of his age.

Helen Langdon is an art historian with a special interest in the Italian Baroque. She is the author of *Claude Lorrain* and *Caravaggio: A Life* and is based in London.



Renaissance Lives

MAY

224 p. 51 color plates, 14 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-573-1

Cloth \$25.00

BIOGRAPHY & AUTOBIOGRAPHY

NSA

“Langdon’s engrossing presentation of the eccentric, conceited, and phenomenally talented Salvator Rosa restores one of Baroque Italy’s most illustrious artists to his rightful place among the seventeenth century’s absolute protagonists. Rosa’s phantasmagoric landscapes, home to strange animals, Etruscan priests, and weird witches, were once a must for every ambitious collector, but his most towering work of art, as Langdon suggests, may have been his own remarkable life.”
—Ingrid Rowland, University of Notre Dame Rome Global Gateway



Now in Paperback

Ornette Coleman

The Territory and the Adventure

Maria Golia

With striking photographs and personal insight, a compelling biography of the great American saxophonist and free jazz innovator Ornette Coleman.

Ornette Coleman's career encompassed the glory years of jazz and the American avant-garde. Born in segregated Fort Worth, Texas, during the Great Depression, the African American composer and musician was zeitgeist incarnate. Steeped in the Texas blues tradition, Ornette and jazz grew up together, as the brassy blare of big band swing gave way to bebop, faster music for a faster, postwar world. At the dawn of the Space Age and New York's 1960s counterculture, his music gave voice to the moment. Lauded by some, maligned by many, he forged a breakaway art sometimes called "the new thing" or "free jazz."

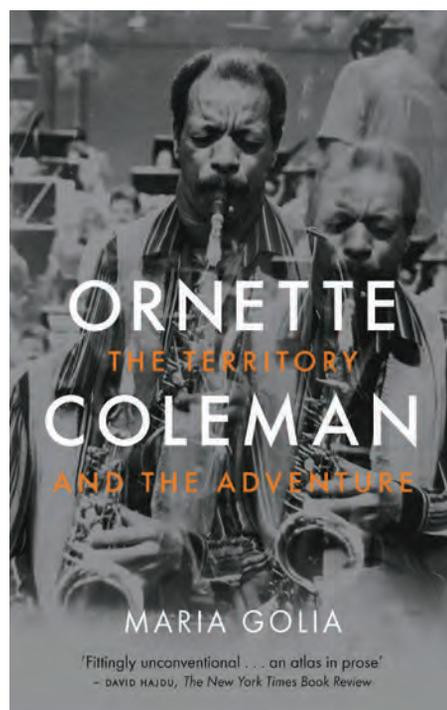
Featuring previously unpublished photographs of Ornette and his contemporaries, this is the compelling story of one of America's most adventurous musicians and the sound of a changing world.

"Golia's book opens ears yet further to the transformative power of Coleman's music."—Larry Blumenfeld, *Wall Street Journal*

"A wide-ranging biography . . . less about the man himself than about the people, places, and musical tendencies that converged to make him the 'patron saint of all things dissonant and defiant.'"—Julian Lucas, *Harper's*

"Golia writes scenically about Coleman's birthplace, Fort Worth, Texas, where Jim Crow and music were everywhere. . . . With a pointillist's talent for detail, [she] shows how Coleman's origins in Texas blues gave way to abstraction on landmark records."—Jo Livingstone, *New Republic*

Maria Golia managed one of America's premier progressive music venues, the Caravan of Dreams Performing Arts Center, in Fort Worth, Texas, Ornette Coleman's hometown. Her previous books include *Cairo: City of Sand*, *Photography and Egypt*, and *Meteorite: Nature and Culture*, all also published by Reaktion Books.



MAY

368 p. 60 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-560-1

Paper \$18.00

MUSIC

NSA

"Fittingly unconventional. . . . An atlas in prose, a guide to the territories of varied sorts—social, racial, aesthetic, economic, and even geographic—that Coleman came out of, traveled through, lived near, occupied, left behind, or transformed. . . . Golia covers a lot of territory in tight, direct language that illuminates Ornette Coleman's life and work."—David Hajdu, *New York Times Book Review*



Now in Paperback

Imaginary Animals

The Monstrous, the Wondrous and the Human

Boria Sax

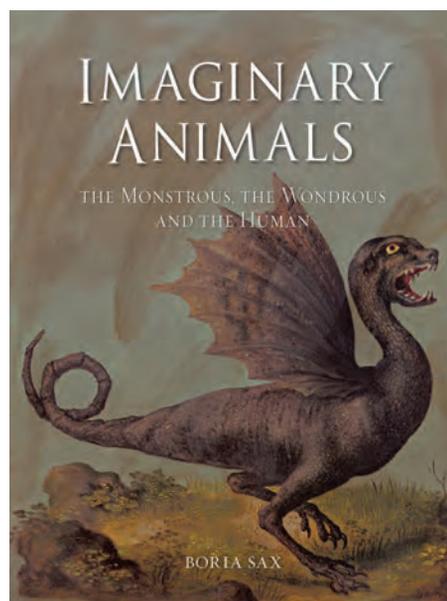
An extraordinary menagerie of fantastical and unreal beasts featuring hundreds of illustrations, from griffins to dog-men, mermaids, dragons, unicorns, and yetis.

Tales throughout the world generally place fabulous beasts in marginal locations—deserts, deep woods, remote islands, glaciers, ocean depths, mountain peaks, caves, swamps, heavenly bodies, and alternate universes. Legends tell us that imaginary animals belong to a primordial time before we had encompassed the world with names, categories, and scientific knowledge.

This book traces the history of imaginary animals from Paleolithic art to the Harry Potter stories and beyond. It shows how imagined creatures help us psychologically, giving form to our subconscious fears as monsters, as well as embodying our hopes as wonders. Nevertheless, these animals' greatest service may be to continually challenge our imaginations, directing us beyond the limitations of our conventional beliefs and expectations.

“Enlisting cultural support, whether from Hieronymus Bosch or PT Barnum, this teacher at Sing Sing Prison shows how mermaids and dragons, even superheroes and Tamagochis, help us measure what it means to be human. A well-illustrated and philosophically sophisticated book.”—*World of Interiors*

Boria Sax teaches at Sing Sing Prison and online in the graduate literature program at Mercy College. He is the author of many books, including *City of Ravens* and *Dinomania*, the latter also published by Reaktion Books.



JUNE

278 p. 100 color plates, 94 halftones 7 1/2 x 9 3/4

ISBN-13: 978-1-78914-545-8

Paper \$27.50

ART

NSA

“Speaking as someone fascinated by all animals from earliest childhood, I found *Imaginary Animals* to be an intriguing and thought-provoking discovery. Scholarly and well-researched, without being either ponderous or condescending, it is written with real wit, and with a contagious delight in its subject rare in such a study. I would recommend it enthusiastically to anyone interested in the astonishing range of folkloric, religious, cultural, philosophic, and political symbolism with which human beings have regarded and ceaselessly recreated real animals in our time together on this planet.”

—Peter S. Beagle, author of *The Last Unicorn*



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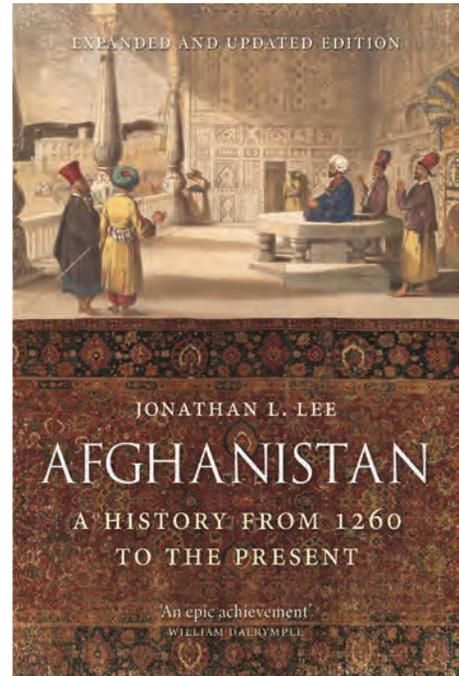
Jonathan L. Lee

A colossal history of Afghanistan from its earliest organization into a coherent state up to its turbulent present.

In this monumental, authoritative history of Afghanistan, Jonathan L. Lee places the current conflict in its historical context and challenges many of the West's preconceived ideas about the country. Lee chronicles the region's monarchic rulers and the Durrani dynasty, focusing on the reign of each ruler and their efforts to balance tribal, ethnic, regional, and religious factions, moving on to the struggle for social and constitutional reform and the rise of Islamic and Communist factions. He offers new cultural and political insights from Persian histories, the memoirs of Afghan government officials, British government and India Office archives, recently released CIA reports, and WikiLeaks documents. Lee also sheds new light on the country's foreign relations, its internal power struggles, and the impact of foreign military interventions such as the War on Terror.

“An epic achievement: at once a model of clarity, accuracy, and balance and a testament to Lee's learning and lifelong erudition in Afghan primary sources. Authoritative and remarkably comprehensive, it deserves to become the standard English-language history of Afghanistan.”—William Dalrymple

Jonathan L. Lee is a social and cultural historian and a leading authority on the history of Afghanistan. His many books include *Amazing Wonders of Afghanistan*.



MAY

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ISBN-13: 978-1-78914-588-5

Paper \$35.00

HISTORY

NSA

“This has every indication of being the twenty-first century’s standard English-language history of Afghanistan: it’s richly detailed but not simplified, keeping up a fast pace without ever sacrificing fine-grained detail, fit to occupy the same shelf as Abbas Amanat’s magisterial 2017 history of Iran. . . . *Afghanistan* is a parade of richly realized personalities: sultans, colonial opportunists, visionaries, and the embattled present government figures are all presented here with a startlingly refreshing humanity.”

—National



Now in Paperback

Egypt

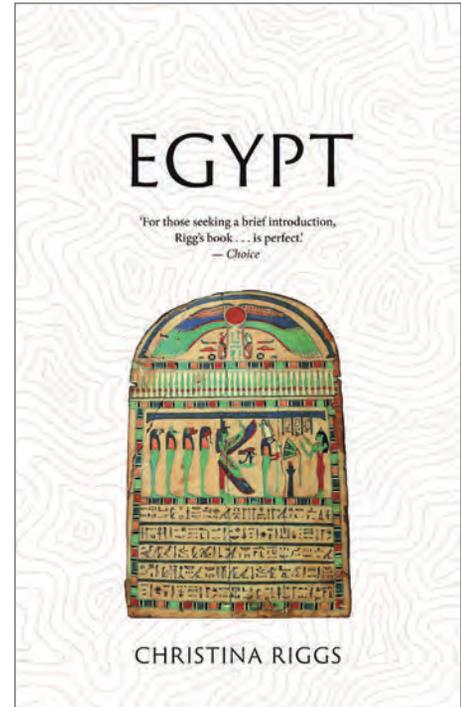
Lost Civilizations

Christina Riggs

Examining the history, art, and religion of ancient Egypt, an illuminating look at why it has been so influential throughout the centuries.

Often characterized as a lost civilization that was discovered by adventurers and archeologists, Egypt has meant many things to many different people. Ancient Greek and Roman writers admired ancient Egyptian philosophy, and this admiration would influence ideas about Egypt in Renaissance Europe as well as the Arabic-speaking world. By the eighteenth century, secret societies like the Freemasons looked to ancient Egypt as a source of wisdom, but as modern Egypt became the focus of Western military strategy and economic exploitation in the nineteenth and early twentieth centuries, its ancient remains came to be seen as exotic, primitive, or even dangerous, tangled in the politics of racial science and archaeology. The curse of the pharaohs or the seductiveness of Cleopatra were myths that took on new meanings in the colonial era, while ancient Egypt also inspired modernist, anti-colonial movements in the arts, such as in the Harlem Renaissance and Egyptian Pharaonism. Today, ancient Egypt—whether through actual relics or through cultural homage—can be found from museum galleries to tattoo parlors. Christina Riggs helps us understand why this “lost civilization” continues to be a touchpoint for defining—and debating—who we are today.

Christina Riggs is professor of the history of visual culture at Durham University, specializing in the history of photography, Egyptian art, and archaeology. Among her books are *Treasured: How Tutankhamun Shaped a Century* and *Ancient Egyptian Magic: A Hands-On Guide*.



Lost Civilizations

MARCH

208 p. 31 color plates, 15 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-587-8

Paper \$18.00

HISTORY

NSA

“Lively and informative. . . . Tracing her story from the Roman period to the present day, Riggs guides us through the influences this ‘lost’ civilization has exerted, and the numerous reactions it has provoked.”—*Times Literary Supplement*



Designing Modern Japan

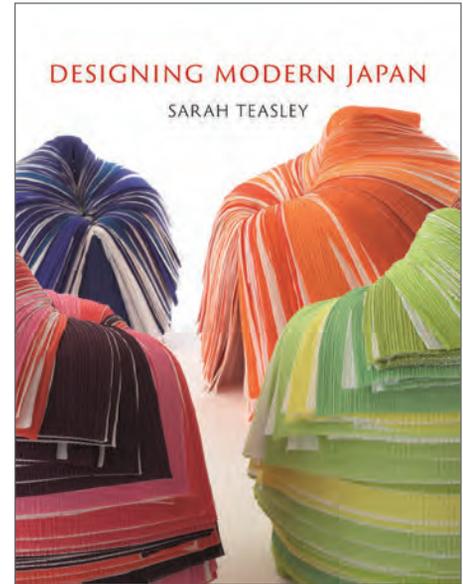
Sarah Teasley

Placing key developments in fashion, textiles, graphics, vehicles, and crafts into their broader historical context, a revealing look at how modern Japanese design is at once a local phenomenon and a global one.

From cars to cameras, design from Japan is ubiquitous. So are perceptions of Japanese design, from calming, carefully crafted minimalism to avant-garde catwalk fashion, or the cute, Kawaii aesthetic populating Tokyo streets. But these portrayals overlook the creativity, generosity, and sheer hard work that has gone into creating and maintaining design industries in Japan.

In *Designing Modern Japan*, Sarah Teasley deftly weaves together the personal stories of people who shaped and shape Japan's design industries with social history, economic conditions, and geopolitics. Key to her account is how design has been a strategy to help communities thrive during turbulent times, and for making life better along the way. Deeply researched and superbly illustrated, *Designing Modern Japan* appeals to a wide audience for Japanese design, history, and culture.

Sarah Teasley is professor of design at RMIT University, Melbourne. She is coeditor of *Global Design History*.



APRIL

424 p. 75 color plates, 70 halftones 6 3/4 x 8 3/4

ISBN-13: 978-1-78023-202-7

Cloth \$45.00s

DESIGN

NSA

“Teasley’s meticulously detailed account of Japanese design history gives a satisfyingly complete picture of design as a practice that people have—and continue—to use for their own end.”

**—Elizabeth Guffey, SUNY Purchase,
founding editor of *Design and Culture***



The Eye of the Poet

André Breton and the Visual Arts

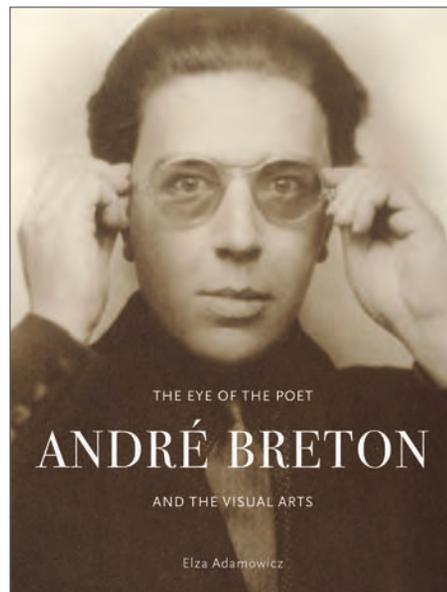
Elza Adamowicz

Illustrated throughout, a revealing look at the life and work of surrealist artist and collector André Breton.

This is the first comprehensive study in English of surrealist leader André Breton's lifelong commitment to the visual arts. As an essayist, art critic, collector, gallery director, and artist, he actively promoted many painters, from turn-of-the-century Moreau and outsider artists to fellow surrealists like Ernst and Masson.

The book tracks both the development of Breton's surrealist aesthetics within the Parisian avant-garde art scene and the centrality of art to his political agenda. It also highlights Breton the collector and collagist—the works he displayed in his Paris apartment, ranging from Oceanic masks to African sculptures, paintings to pebbles, are themselves seen as an ever-changing assemblage.

Elza Adamowicz is professor emerita of French literature and visual culture at Queen Mary University of London. Among her numerous studies on the European avant-garde, she is the author of *Dada Bodies: Between Battlefield and Fairground*.



JUNE

256 p. 50 color plates, 97 halftones 7 1/2 x 9 3/4

ISBN-13: 978-1-78914-531-1

Cloth \$45.00s

BIOGRAPHY & AUTOBIOGRAPHY

NSA

“An excellent overview of André Breton as the leader of the surrealist movement as a collective experiment with writing and visual art in equal measure that dominated the avant-garde in the twentieth century. This book should become an essential reference for anyone interested in surrealism.”—Kate Conley, William & Mary

“This book manages to be both concise and comprehensive, giving the reader an excellent sense of the scope, variety, and contradictions of Breton’s interactions with artists, art practices, and artworks. Though informed by a deep and detailed scholarly background in the field, it is a lively and engaging read, offering a new perspective on both Breton himself and the vagaries of the visual arts as a category of surrealist activity.”

—Johanna Malt, King’s College London



Foreshadowed

Malevich's *Black Square* and Its Precursors

Andrew Spira

An exploration of Kasimir Malevich's radical 1915 artwork, its predecessors, and its continuing relevance.

When Kasimir's Malevich's *Black Square* was produced in 1915, no one had ever seen anything like it before. And yet it does have precedents. In fact, over the previous five hundred years, several painters, writers, philosophers, scientists, and censors—each working independently towards an absolute statement of their own—alighted on the form of the black square or rectangle, as if for the first time.

This book explores the resonances between Malevich's *Black Square* and its precursors, showing how a so-called genealogical thread binds them together into an intriguing, and sometimes quirky, sequence of modulations. Andrew Spira's book explores how each predecessor both foreshadows Malevich's work and, paradoxically, throws light on it, revealing layers of meaning that are often overlooked but which are as relevant today as ever.

Andrew Spira is an independent art historian. He is the author of several books, including *The Avant-Garde Icon: Russian Avant-Garde Art and the Icon Painting Tradition*.

FORESHADOWED MALEVICH'S *BLACK SQUARE*
AND ITS PRECURSORS ANDREW SPIRA



JUNE

144 p. 70 color plates, 7 halftones 6 1/4 x 8 1/4

ISBN-13: 978-1-78914-535-9

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ART

NSA

“An important and valuable contribution to the scholarship on Kazimir Malevich and the history of the Russian avant-garde.”

—Natalia Murray, Courtauld Institute of Art



Counter-Texts

Language in Contemporary Art

Kim Dhillon

A timely look at visual artists who use language to challenge dominant narratives in contemporary art, with deep resonance in the politics of sex and race.

In *Counter-Texts*, Kim Dhillon provides a much-needed critical reassessment of written language in contemporary art. Considering the politics, aesthetics, and ethics of language, Dhillon explores artworks that use inscribed language, with a particular focus on works that challenge dominant narratives or that reveal, in visual form, the varied systems of oppression contained within words.

Featuring more than forty artists from diverse backgrounds, including newer artists such as Serena Lee, Abbas Akhavan, and Joi T. Arcand alongside established figures such as Glenn Ligon, Brian Jungen, and Susan Hiller, Dhillon rewrites the understanding of text in contemporary visual art. *Counter-Texts* explores how and why visual artists use written language, and it interrogates the power held in words.

Kim Dhillon is an essayist, poet, and art theorist, and teaches critical theory and curating at the University of Victoria, British Columbia, Canada. She lives on the unceded territory of the W̱SÁNEĆ people on Vancouver Island, Canada.



Art Since the '80s

JUNE

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Paper \$32.00s

ART

NSA



Spain

Modern Architectures in History

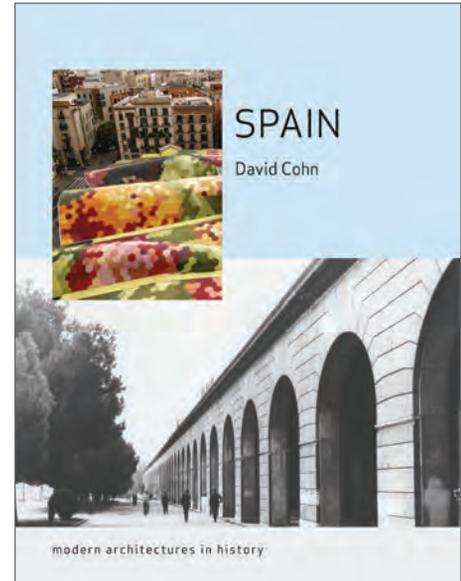
David Cohn

An investigation of the influences and evolution of modern Spain's underappreciated, but foundational, architecture.

Spain's remarkable twentieth-century architecture evolved against a turbulent background of revolution, civil war, dictatorship, and transition to democracy. Architecture played a key role in Spain's struggle out of poverty and isolation, and its search for identity in the modern world.

This book examines Spanish architecture from the roots of Modernism in the eighteenth and nineteenth centuries to the present, analyzing significant figures and their works in relation to their political, social, and cultural contexts, as well as their contributions to architecture as a whole. From the austere, local Modernism of the 1920s, the influence of international trends in the '30s, the renewed, "Organicist" Modernism of the '50s and '60s, to the flourishing public architecture of the late twentieth century and beyond, *Spain* provides a penetrating account of the country's rich and varied built environment.

David Cohn is an American architecture critic based in Spain. His books include *Young Spanish Architects* and monographs on the Spanish architects Manuel Gallego and Francisco Mangado.



Modern Architectures in History

JUNE

320 p. 190 halftones 6 3/4 x 8 3/4

ISBN-13: 978-1-78914-581-6

Paper \$40.00s

ARCHITECTURE

NSA



Facing China

Truth and Memory in Portraiture

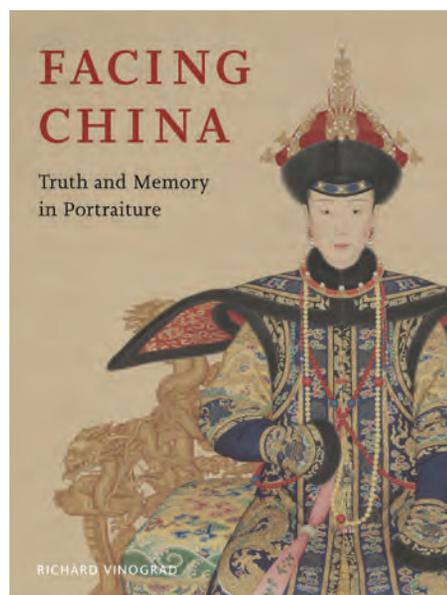
Richard Vinograd

A highly illustrated examination of portraiture in China across media and millennia.

Facing China is an exploration of the portrait arts in China from the dynastic to the modern and contemporary, in painting, sculpture, photography, and video. The book focuses on truth and memory in the portraiture process, from encounters between subject, portrait, and artist, to broader familial, social, and political arenas. It also examines the influence of location on portrait production, reception, and display, from tombs, ancestral shrines, temples, gardens, and palace halls to public and private spaces.

Featuring one hundred fifty fine illustrations, with one hundred in color, *Facing China* has much to say to specialists in the field as well as general readers interested in Chinese art.

Richard Vinograd is the Christensen Fund Professor in Asian Art in the Department of Art and Art History at Stanford University. He is the author or coauthor of many books including *Ink Worlds: Contemporary Chinese Painting from the Collection of Akiko Yamazaki and Jerry Yang*.



JUNE

304 p. 100 color plates, 50 halftones 7 1/2 x 9 3/4

ISBN-13: 978-1-78914-532-8

Cloth \$50.00s

ART

NSA

“Facing China casts a broader vision across time and space that fully reflects the author’s erudition, traversing boundaries between the historical and the modern/contemporary China and engaging cross-cultural issues beyond China to the global.”—Hui-shu Lee, author of *Empresses, Art, and Agency in Song Dynasty China*



The House of Orange in Revolution and War

A European History, 1772–1890

Jeroen Koch, Dik van der Meulen,
and Jeroen van Zanten

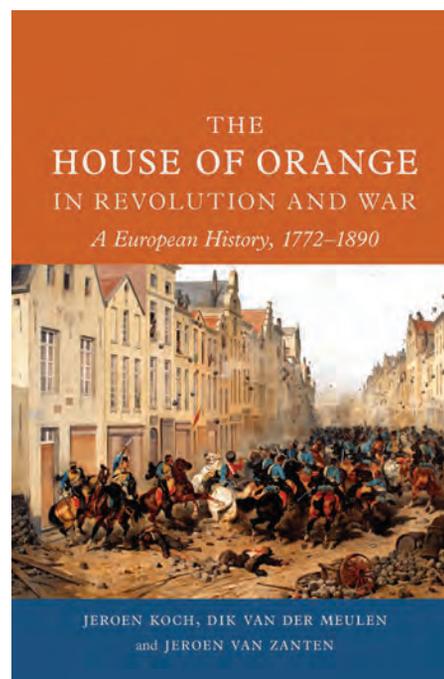
Translated by Andy Brown

An epic account of the House of Orange-Nassau over one hundred and fifty years of European history.

Three rulers from the House of Orange-Nassau reigned over the Netherlands from 1813 to 1890: King William I from 1813 to 1840, King William II from 1840 to 1849, and King William III from 1849 to 1890. Theirs is an epic tale of joy and tragedy, progress and catastrophe, disappointment and glory—all set against the backdrop of a Europe plagued by war and revolution.

The House of Orange in Revolution and War relates one and a half centuries of House of Orange history in a gripping narrative, leading the reader from the last stadholders of the Dutch Republic to the modern monarchy of the early twentieth century, from the French Revolution and the Napoleonic wars to World War I and the European Revolutions that came after it.

Jeroen Koch is a senior lecturer of Modern European History at Utrecht University, the Netherlands. **Dik van der Meulen** is a writer and biographer and lives in Haarlem, the Netherlands. **Jeroen van Zanten** is a senior lecturer of European and Dutch history at the University of Amsterdam, the Netherlands. **Andy Brown** is a translator specializing in Dutch. He lives in the Netherlands.



MAY

440 p. 40 color plates, 24 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-542-7

Cloth \$45.00s

HISTORY

NSA

“The House of Orange in Revolution and War is a lively study that integrates the Dutch monarchy into the transnational history of Europe’s dynasties. A compelling account of the codevelopment of Crown, constitution, and political culture in the Netherlands, this book will be welcomed by anyone with an interest in Europe’s monarchical nineteenth century. A joy to read.”—Frank Lorenz Müller, University of St Andrews



Sketchbooks, 1946–1949

Max Frisch

Translated by Simon Pare

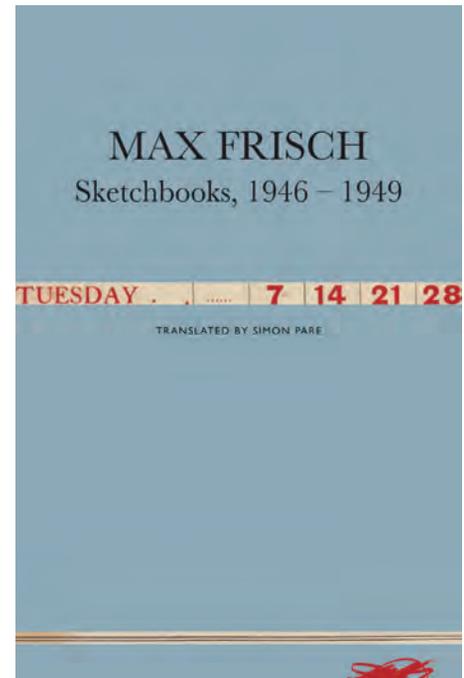
A new translation of one of the earliest volumes of Max Frisch's innovative notebooks.

Throughout his life, the great Swiss playwright and novelist Max Frisch (1911–1991) kept a series of diaries, or sketchbooks, as they came to be known in English. First published in English translation in the 1970s, these sketchbooks played a major role in establishing Frisch as, according to the *New York Times*, “the most innovative, varied and hard-to-categorize of all major contemporary authors.” His diaries, said the *Times*, “read like novels and his best novels are written like diaries.”

Now Seagull Books presents the first unabridged English translation of *Sketchbooks, 1946–1949* in a new translation by Simon Pare. This edition reinstates material omitted from the 1977 edition. In this first volume, which covers the years 1946 to 1949, Frisch chronicles the intellectual and material situation in postwar Europe from the vantage point of a citizen of a neutral, German-speaking country. His notes on travels to the scarred cities of Germany, to Austria, France, Italy, Prague, Wroclaw, and Warsaw paint a complex and stimulating picture of a continent emerging from the rubble as new fault lines are drawn between East and West. As Frisch completes his final architectural projects and garners early success as a writer, he reflects on theater, language, and writing.

Whatever experience he chronicles in the sketchbook—whether it's a Bastille Day party, an Italian fish market, or a tightrope display amid the ruins of Frankfurt or an afternoon by Lake Zurich with Bertolt Brecht, to take just a few examples—his keen dramatist's eye immerses the reader in the setting while also probing the deeper significance and motivations underlying the scene. This new translation will serve to draw out the immediacy and contemporary quality of Frisch's observations from the shadow of his status as a classic author, bringing his work to life for a new audience.

Max Frisch (1911–91) was one of the giants of twentieth-century German literature, achieving fame as a novelist, playwright, diarist, and essayist. He lived primarily in Switzerland. He received many German and international literature prizes, including the Jerusalem Prize for the Freedom of the Individual in Society. **Simon Pare** is a translator from French and German living near Zurich.



The Swiss List

MAY

400 p. 6 x 9

ISBN-13: 978-0-85742-976-6

Cloth \$30.00/£21.99

BIOGRAPHY & AUTOBIOGRAPHY

IND

Praise for Max Frisch

“Like his native Switzerland, Frisch is something of an anomaly, standing outside the mainstream of literary tradition. . . . He can be a superior straightforward novelist. Yet Frisch's nonfiction is perhaps even more important and original.”
—*New York Times*

Gone But Not Forgotten

My Favourite Flops and Other Projects that Came to Nothing

Hans Magnus Enzensberger

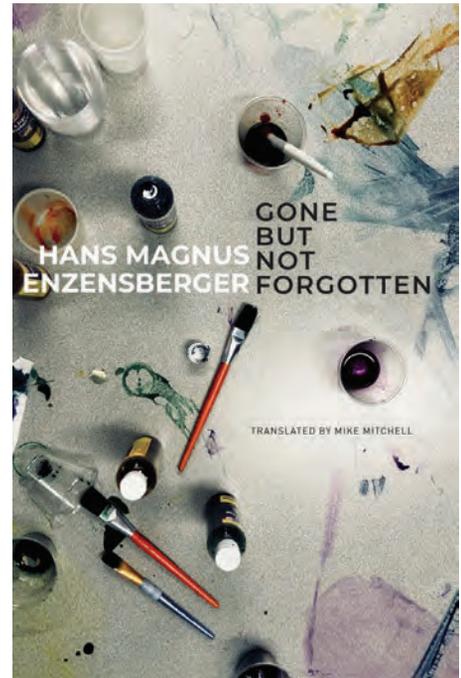
Translated by Mike Mitchell

One of Germany's greatest living writers offers up an analysis (and samples) of his failed projects.

“My dear fellow artists, whether writers, actors, painters, film-makers, singers, sculptors, or composers, why are you so reluctant to talk about your minor or major failures?” With that question, Hans Magnus Enzensberger—the most senior among Germany’s great writers—begins his amusing ruminations on his favorite projects that never saw the light of day. There is enlightenment in every embarrassing episode, he argues, and while artists tend to forget their successes quickly, the memory of a project that came to nothing stays in the mind for years, if not decades. Triumphs hold no lessons for us, but fiascos can extend our understanding, giving insight into the conditions of production, conventions, and practices of the industries concerned, and helping novices to assess the snares and minefields in the industry of their choice. What’s more, Enzensberger argues, flops have a therapeutic effect: They can cure, or at least alleviate, the vocational illnesses of authors, be it the loss of control or megalomania.

In *Gone but Not Forgotten*, Enzensberger looks back at his uncompleted experiments not just in the world of books but also in cinema, theater, opera, and journal publishing, and shares with us a “store of ideas” teeming with sketches of still-possible projects. He also reflects on the likely reasons for these big and small defeats. Interspersed among his ruminations are excerpts from those experiments, giving readers a taste of what we missed. Together, the pieces in this volume build a remarkable picture of a versatile genius’s range of work over more than half a century and make us reflect on the very nature of success and failure by which we measure our lives.

Hans Magnus Enzensberger, often considered Germany’s most important living poet, is also the editor of the book series *Die Andere Bibliothek* and the founder of the monthly *TransAtlantik*. Seagull Books has published many of his books, including, most recently, *Tumult*, *Panopticon*, and *Anarchy’s Brief Summer*. **Mike Mitchell** has worked as a literary translator since 1995. For Seagull Books, he has translated works by Ingeborg Bachmann, Max Frisch, Hans Magnus Enzensberger, and Peter Handke, among others.



The German List

APRIL

208 p. 6 x 9

ISBN-13: 978-0-85742-977-3

Cloth \$24.50/£17.99

BIOGRAPHY & AUTOBIOGRAPHY

IND

Praise for Hans Magnus Enzensberger:

“Utilizing the abnormality of his world perspective as a poet, Enzensberger captures all that is curious and captivating in our contemporary world while at the same time searching for answers and unlocking ultimate truths.”—*World Literature Today*

When the House Burns Down

From the Dialect of Thought

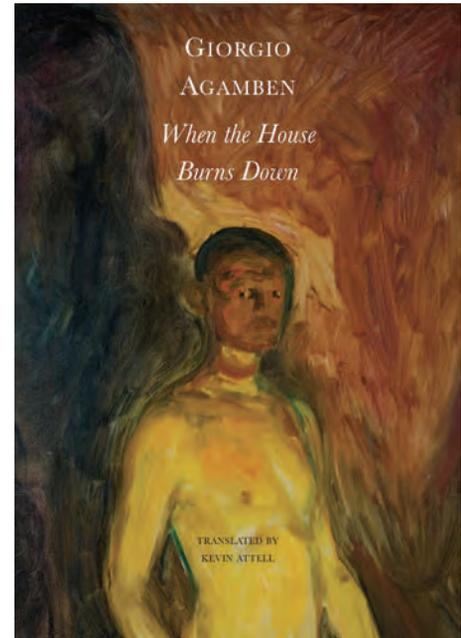
Giorgio Agamben

Translated by Kevin Attell

Giorgio Agamben tackles our crisis-ridden world in a series of powerful philosophical essays.

“Which house is burning?” asks Giorgio Agamben. “The country where you live, or Europe, or the whole world? Perhaps the houses, the cities have already burnt down—who knows how long ago?—in a single immense blaze that we pretended not to see.” In this collection of four luminous, lyrical essays, Agamben brings his characteristic combination of philosophical acuity and poetic intensity to bear on a world in crisis. Whether surveying the burning house of our culture in the title essay, the architecture of pure exteriority in “Door and Threshold,” the language of prophecy in “Lessons in the Darkness,” or the word of the witness in “Testimony and Truth,” Agamben’s insights throw a revealing light on questions both timeless and topical. Written in dark times over the past year, and rich with the urgency of our moment, the essays in this volume also seek to show how what appears to be an impasse can, with care and attention, become the door leading to a way out.

Giorgio Agamben is one of Italy’s foremost contemporary thinkers. He recently brought to a close his widely influential archaeology of Western politics, the nine-volume *Homo Sacer* series. **Kevin Attell** teaches at Cornell University and is the author of *Giorgio Agamben: Beyond the Threshold of Deconstruction*.



The Italian List

MARCH

72 p. 5 1/2 x 7 3/4

ISBN-13: 978-0-85742-996-4

Cloth \$19.00/£13.99

PHILOSOPHY

IND

Praise for Giorgio Agamben

“In Agamben’s work, one meets a vision that looks deeply into the well of human experience and perceives there a turbulent and powerful interplay of political and social forces, all serving to shape and constitute—not only the social order and individual subjectivity—but also ‘life’ at its most basic level.”—*Radical Philosophy Review*

Squandered Advice

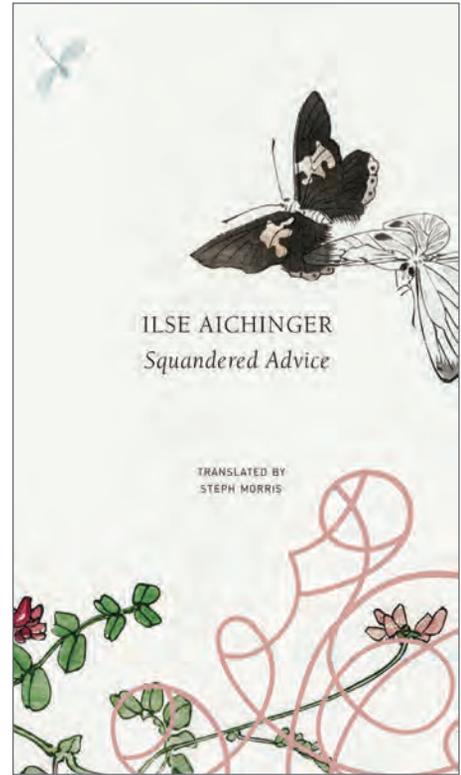
Ilse Aichinger

Translated by Steph Morris

The first English translation of a major work of postwar German poetry.

Austrian writer Ilse Aichinger (1921–2016) was a member of the Gruppe 47 writers' group, which sought to renew German-language literature after World War II. From a wide-ranging literary career that encompassed all genres, *Squandered Advice* was Aichinger's sole poetry collection. The book gathers poems written over several decades, yet Aichinger's poetic voice remains remarkably consistent, frequently addressing us or a third party, often in the imperative, with many poems written in the form of a question. Even though they use free verse throughout, the poems are still tightly structured, often around sounds or repetition, using spare language. Phrases are often fragmentary, torn off, and juxtaposed as if in a collage. Isolated and haunting, the images are at times everyday, at other times surreal, suggesting dreams or memories. The tone ranges from reassuring and gentle to disjointed and disturbing, but the volume was carefully composed by the author into an integral whole, not chronological but following its own poetic logic. This new translation makes Aichinger's critically acclaimed book, which has inspired poets in the German-speaking world for decades, available to English-language readers for the first time.

Ilse Aichinger (1921–2016) was an acclaimed Austrian writer of fiction, poetry, prose, and radio drama, and a member of the Gruppe 47 writers' group. Her collection of short stories, *Bad Words*, is available from Seagull Books. **Steph Morris** is a poet, translator, and artist living in London after many years in Berlin. He has translated novelists such as Martin Suter, Anne Weber, Feridun Zaimoglu, and Brigitte Reimann, among others.



The German List

MARCH

112 p. 5 x 8 1/2

ISBN-13: 978-0-85742-978-0

Cloth \$19.00/£13.99

POETRY

IND

Praise for *Bad Words*

“That this text holds its sonic magic in translation is a testament both to the extraordinary ears and poetic wisdom of the translators and to Aichinger herself. Each word feels both surprising and inevitable: in English as in German. This surety of voice is rare.”—*Words without Borders*

Twilight of Torment

Melancholy

Léonora Miano

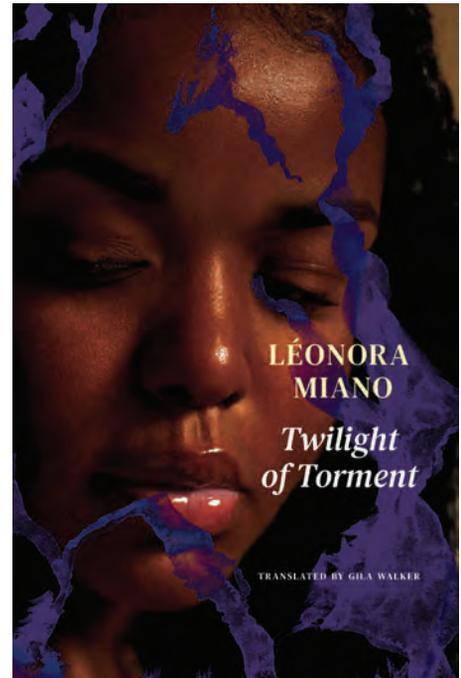
Translated by Gila Walker

A haunting, multivocal novel full of stories of the lives of women of African descent.

Four women speak. They speak to the same man, who is not there. He is the son of the first, the great-yet-impossible love of the second, the platonic companion of the third, the older brother of the last. Speaking to him in his absence, it is to themselves that these women turn, examining their own stories to make sense of their journey, from twilight to twilight, through a mysterious stormy night in the middle of the dry season.

Together, the voices in *Twilight of Torment: Melancholy*, the first volume of a two-volume novel, perform a powerful and sometimes discordant jazz-inspired chorus about issues such as femininity, sexuality, self-love, and the intrusion of history into the intimate lives of people of African descent. Blackness confronts African-ness, love is sometimes discovered in the arms of another woman, the African renaissance tries to establish itself on the rubble of self-esteem damaged by history. Each of these women, with her own language and rhythm, ultimately represents a specific aspect of the tormented history of Africans in today's world, and at the end of the night, they will each arrive at a dawn of hope.

Léonora Miano was born in 1973 in Doula, Cameroon. She is the author of nearly twenty works of fiction and nonfiction. Her writing has won numerous literary awards, including the Prix Femina in 2013 for *Season of the Shadow*, published by Seagull Books in 2018. **Gila Walker** is the translator of more than a hundred books and articles from French, including texts by Jacques Derrida, Tzvetan Todorov, Maurice Maeterlinck, and Shmuel Trigano.



The French List

APRIL

242 p. 6 x 9

ISBN-13: 978-0-85742-979-7

Cloth \$24.50/£17.99

FICTION

IND

Praise for the French original

“[The novel’s] strength lies in the way it approaches, with emotion and without pathos, the colonial legacies in French-speaking sub-Saharan African countries that have experienced wars of independence, and also in the way it speaks of the suffering of Afro-descendants and the pain they can feel in relation to history.”—*Le Monde*

The Turban and the Hat

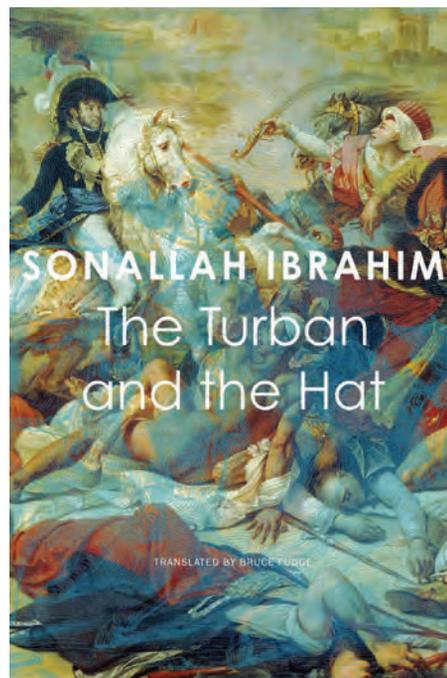
Sonallah Ibrahim

Translated by Bruce Fudge

A novel of the invasion and occupation of Egypt by Napoleonic France as seen through the eyes of a young Egyptian.

The Napoleonic-era French invasion and occupation of Egypt are often seen as the Arab world's first encounter with the military and technological prowess of the West—and it came as a terrible shock. *The Turban and the Hat* tells the story of those three tumultuous years from the perspective of a young Egyptian living in late-eighteenth-century Cairo. Knowing some French, he works as a translator for the occupiers. He meets their scientists and artists, has an affair with Bonaparte's mistress, and accompanies the disastrous campaign to take Syria, where he witnesses the ravages of the plague and the horrific barbarism of war. He is astonished by the invaders' lies and propaganda, but he finds that much of what he thought he knew about his fellow Egyptians was also an illusion. Convincing in its history but rich in themes that resonate today, *The Turban and the Hat* is a story of resistance, but also of collaboration, cooperation, and corruption. Sonallah Ibrahim, one of Egypt's foremost novelists, gives us a marvelous account of the Western occupation of Arab land, one that will resonate with contemporary readers. His portrayal of this tragic—and at times comic—"clash of civilizations" is never didactic, even as it reminds us that so many lessons of history go unlearned.

Sonallah Ibrahim is one of Egypt's best-loved contemporary novelists. His works available in English include *The Committee*, *That Smell and Notes from Prison*, *Zaat*, *Stealth*, *Beirut*, and *Warda*. His novel *Ice* was also published by Seagull Books. **Bruce Fudge** is professor of Arabic at the University of Geneva. He is also the translator of *A Hundred and One Nights*.



The Arab List

APRIL

200 p. 6 x 9

ISBN-13: 978-0-85742-980-3

Cloth \$24.50/£17.99

FICTION

IND

Praise for *Ice*

"Ibrahim has been one of the most intriguing and important figures in contemporary Arabic literature. . . . Written and published at the very moment Egypt was entering the Arab Spring, *Ice* is a curious missive from a partly real, partly imagined past to a generation awakening to hope and upheaval—as well as the possibility of dashed illusions."—*4Columns*

Firefly

Jabbour Douaihy

Translated by Paula Haydar and Nadine Sinno

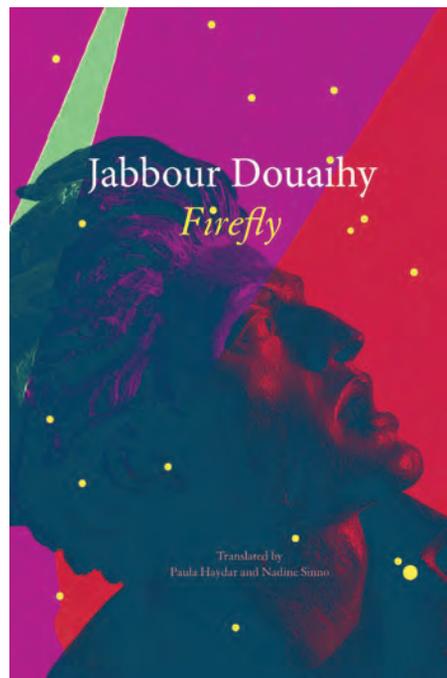
A powerful novel of a young man living between Muslim and Christian worlds amid the Lebanese Civil War.

Firefly paints a searing portrait of the city of Beirut at the outbreak of the Lebanese Civil War in the early 1970s, as seen through the eyes of its simple, yet perplexing, protagonist, Nizam al-Alami. On Nizam's national ID card, no religion is listed. Muslim by birth, he is Christian by baptism. As a young boy, he found his way into an orchard while playing, and its owners, Touma and Rakheema, instantly fell for him and agreed to raise him as their own, as a Christian, without much resistance from his Muslim parents.

When he is grown, Nizam makes his way to Beirut to study law. Unable to bear the confines of the classroom, he abandons college to explore the city as he pleases. His apartment soon becomes a meeting place for his communist comrades, and he falls in love with Janan, the tormented artist whose dark paintings prophesy the city's bloody future. When Beirut explodes, and the city is divided into a Christian East and a Muslim West, Nizam's apartment turns into a hideout for armed militiamen, and Burj Square is emptied of everything except the Martyrs' Statue that bears witness to the city's most difficult moments. Nizam, too, bears witness, as he sees the corpses of the civil war's victims pile up.

Jabbour Douaihy takes us through Nizam's adventures and struggles as he faces stigmatization, homelessness, and violence in a society that considers him an outsider. Like the light-producing, charismatic fireflies that captured his imagination and eluded him as a child, Nizam is the glimmer of hope epitomized by those who reject binary identities in favor of the in-between. But how long, Douaihy asks, can this glimmer of hope truly last?

Jabbour Douaihy (1949–2020) was a professor of French Literature at the Lebanese University in Beirut. His novels *June Rain*, *Firefly*, and *King of India* were shortlisted for the International Prize for Arabic Fiction. **Paula Haydar** is assistant professor of Arabic in the Department of World Languages, Literatures, and Cultures at the University of Arkansas. She has translated twelve contemporary Arabic novels, including several by Jabbour Douaihy. **Nadine Sinno** is associate professor of Arabic at Virginia Tech. Her publications include a translation of Nazik Saba Yared's *Canceled Memories* and a co-translation of Rashid al-Daif's *Who's Afraid of Meryl Streep?*



The Arab List

MAY

352 p. 6 x 9

ISBN-13: 978-0-85742-981-0

Cloth \$27.50/£19.99

FICTION

IND

“Douaihy’s work hasn’t yet received much attention outside Arabic and French, but with strong translators like Paula Haydar, who can reflect Douaihy’s warm and elegant style, his work should reach, and charm, wider audiences.”—*Qantara.de*

Hawa Hawa

and Other Stories

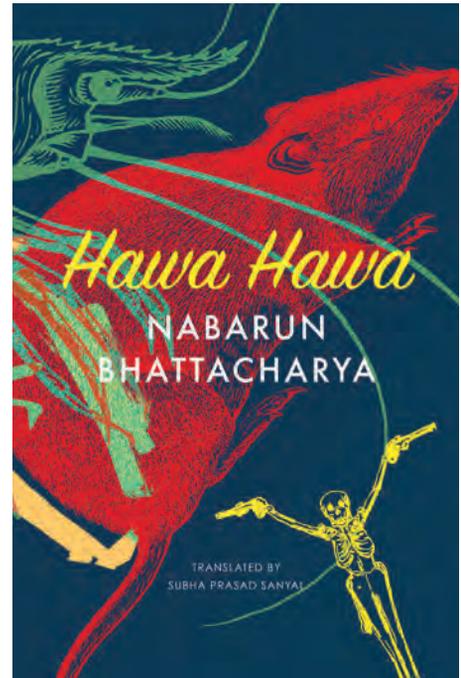
Nabarun Bhattacharya

Translated by Subha Prasad Sanyal

A collection of inventive and surprising short stories from one of India's most prominent countercultural writers.

In this wildly inventive collection of Nabarun Bhattacharya's stories, we meet characters such as a trigger-happy cop in an authoritarian police state, a man who holds on to a piece of rope from a deadly noose, a retired revolutionary thrilled by delusions of grandeur, and people working for a corporation that arranges lavish suicides for a price. Ranging from scathing satires of society to surreal investigations of violence and love, these stories are also a window onto the political and social climate in Bengal, tracing both pan-Indian developments like the 1975 Emergency and local ones like militant-leftist Naxalism and the decades-long Communist reign in the state. Expertly translated from the Bengali, *Hawa Hawa: And Other Stories* is a journey through the mind of one of the most daring countercultural writers of India, one with particular resonance in these chaotic times.

Nabarun Bhattacharya (1948–2014) was born into a family of writers, filmmakers, artists, and academics. A journalist from 1973 to 1991, he gave up that career in order to become a full-time writer. His best-known works include the novel *Harbart*. **Subha Prasad Sanyal** is the winner of the Harvill-Secker Young Translator's Prize (2018). He is pursuing a degree in English from Jadavpur University, Calcutta.



The India List

APRIL

152 p. 6 x 9

ISBN-13: 978-0-85742-982-7

Cloth \$21.00/£14.99

FICTION

IND

Praise for *Harbart*

“This first US publication brings off a remarkable resurrection, one that erupts full-blooded, alive with laughter, stink and rage.”— *Washington Post*

Monsters Like Us

Ulrike Almut Sandig

Translated by Karen Leeder

A novel of two young friends growing up on divergent paths in the last days of Communist East Germany.

What is it like to be young and broken in a country that is on the brink of collapse? This is what acclaimed poet and sound artist Ulrike Almut Sandig shows us in her debut novel, through the story of old friends Ruth and Viktor in the last days of Communist East Germany. The two central characters are inseparable since kindergarten, but they are forced to go their different ways to escape their difficult childhood: Ruth into music and the life of a professional musician; Viktor into violence and a neo-Nazi gang. *Monsters Like Us* is a story of families, a story of abuse, a story about the search for redemption and the ways it takes shape over generations. More than anything, it is about the stories we tell ourselves about who we are, and who we want to be. Bold, brutal, and lyrical, this is a coming-of-age novel that charts the hidden violence of the world we live in today.

Born in former East Germany in 1979, **Ulrike Almut Sandig** has written two books of short stories, and four volumes of poetry as well as a novel. In 2021 she was invited to give the prestigious Thomas-Kling Poetics Lectures. **Karen Leeder** is a writer, critic, and prize-winning translator of contemporary German literature including work by Durs Grünbein, Volker Braun, Michael Krüger, Evelyn Schlag, and Raoul Schrott.



The German List

MARCH

172 p. 6 x 9

ISBN-13: 978-0-85742-983-4

Cloth \$21.00/£14.99

FICTION

IND

Praise for the German original

“Disturbing, powerful and rapturous from the first word. It is certainly destined for greatness.”— *Leseschatz*

Flowers for Otello

On the Crimes That Came Out of Jena

Esther Dischereit

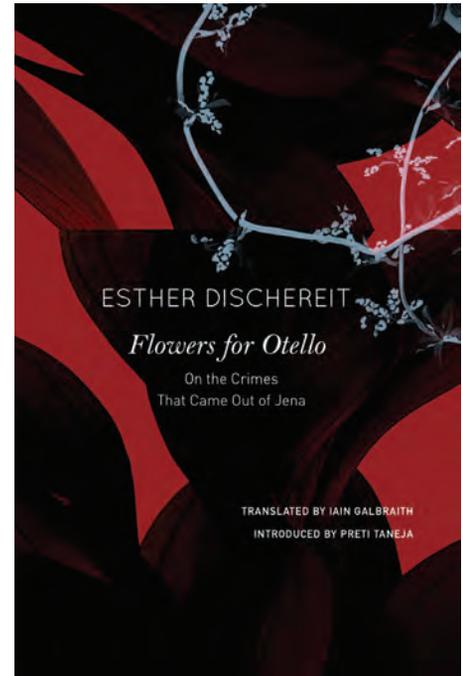
Translated by Iain Galbraith
With an Introduction by Preti Taneja

A powerful performance text that illuminates incidents of anti-immigrant violence in contemporary Germany.

Between 1998 and 2007 a series of killings in Germany, disdainfully styled “doner murders” by the media, were attributed by German police to inter-cine rivalries among immigrants. The victims included eight citizens of Turkish origin, a Greek citizen, and a German policewoman. Not until 2011 did the German public learn not only that the police had ignored signs pointing to the real perpetrators, a neo-Nazi group called the National Socialist Underground, but also that important files, possibly containing evidence implicating state agencies, had disappeared from the archives of Federal Police and intelligence organizations.

Esther Dischereit, one of the preeminent German-Jewish voices of the post-Holocaust generation, takes that failure of the state to protect its citizens from racist violence as the core of her performance text *Flowers for Otello: On the Crimes That Came Out of Jena*. Seeking an appropriate language with which to meet the bereaved, she also finds a way to raise the blanket of silence that is used by those who would prefer that we forget. Combining witness testimony, myth, and incidents from a history of violence against minorities, *Flowers for Otello*, in Iain Galbraith’s translation, refuses chaos, instead revealing the chilling, patterned order of tragedy while bringing a great writer’s humanism to the fore.

Esther Dischereit has published fiction, poetry, and essays, and is a prolific writer for radio and the stage. In 2009 she was awarded Austria’s prestigious Erich Fried Prize. **Iain Galbraith’s** volume of poetry *The True Height of the Ear* was published by Arc in 2018. He has won numerous prizes for his translations.



The German List

MARCH

172 p. 6 x 9

ISBN-13: 978-0-85742-984-1

Cloth \$21.00/£14.99

DRAMA

IND

“Flowers for Otello is an intense, deeply researched and felt postmodern collaborative work. . . . We can join in lament; we can attempt to do better by hearing what the text has to say about our belief systems, those in power, internalised shame, the potential for courage.”—Preti Taneja, from the Introduction

Story of a Stammer

Gábor Vida

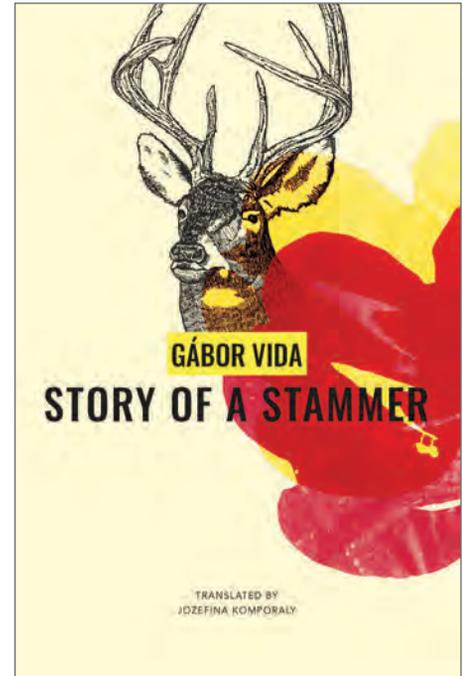
Translated by Jozefina Komporaly

A novel of growing up a Hungarian in Romania under Communism.

In the novel *Story of a Stammer*, Gábor Vida asks a fundamental question: Where does stammering come from? In the process of answering this question, he discovers that an entire historical period and an entire world have been stammering, too. Through Vida's eyes, we see that stammering comprises all the lies accumulated over time and over generations because nobody had ever articulated what they felt or thought, nor done what they really wanted. Nobody, Vida shows, had ever told the truth.

Describing life in the 1970s and '80s under Romanian Communist dictator Nicolae Ceaușescu's authoritarian regime, Vida writes with disarming honesty, breaking taboos and chronicling the ways in which tyranny and exploitation seep into family relationships. The novel charts the first two decades of a young Hungarian man's life in Romania, telling a story of coming to terms with a stammer, loneliness, and an unstimulating environment where religion, alcoholism, and suicide are the most common escape strategies. A Bildungsroman, a novel about Transylvania, a chronicle of minority life, a sociological analysis of cultural identity, and ultimately a deeply personal account of a historical era, *Story of a Stammer* is a major contribution to contemporary Hungarian literature—an unflinching yet humorously delightful witness to a turbulent period in recent history.

Gábor Vida is a Hungarian writer from Romania, currently editor-in-chief of the prestigious literary magazine *Látó*. In 2021, *Story of a Stammer* was voted the best Hungarian novel of the decade 2010–2019. **Jozefina Komporaly** is a London-based academic and translator from Romanian and Hungarian into English. Her recent translations for Seagull Books include *Mr K Released* by Matéi Visniec and *The Glance of the Medusa* by László F. Földényi.



The Hungarian List

JUNE

412 p. 6 x 9

ISBN-13: 978-0-85742-985-8

Cloth \$30.00/£21.99

FICTION

IND

The Birth of Emma K.

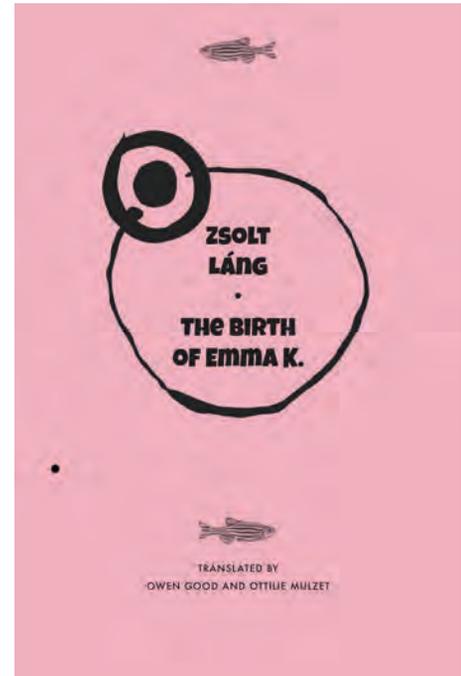
Zsolt Láng

Translated by Owen Good and Otilie Mulzet

An inventive collection of stories by one of the most prominent and acclaimed writers in Hungary today.

The Birth of Emma K., a collection of twelve short stories rich with magic, introduces English-language readers to one of the most vibrant and original voices in contemporary Hungarian literature. Zsolt Láng's new collection opens with God sitting on a bench looking over Budapest; later, a Hungarian man who has stumbled into a Romanian music theory class suddenly finds he is able to speak expertly about Hungarian composer Béla Bartok—and in perfect Romanian; and even later, against all odds, the embryo of Emma fights for her future life from within the womb. Drifting between melancholic and witty, in sentences that are winding, subtle, and colloquial, Láng's stories are deeply rooted in Transylvanian culture and history. Reminiscent of the best writings of Irish modernist masters such as Samuel Beckett and Flann O'Brien, *The Birth of Emma K.* presents an unforgettable collage of human nature.

Zsolt Láng is a Hungarian author, essayist, playwright, and editor from Transylvania, Romania. He has published five short-story collections and five novels and one work of criticism. His most recent novel *Bolyai* won the 2020 Libri Literary Prize, one of Hungary's most prestigious literary awards. **Owen Good** is a Northern Irish translator of Hungarian poetry and prose. **Otilie Mulzet** was awarded the National Book Award for Translated Literature for her translation of László Krasznahorkai's *Baron Wenckheim's Homecoming* in 2019.



The Hungarian List

JUNE

200 p. 6 x 9

ISBN-13: 978-0-85742-986-5

Cloth \$24.50/£17.99

FICTION

IND

Praise for *Bestiarium Transylvaniae*

“With its gentleness, calmness and refined sense of humor, this series of novels is a momentous and very serious contribution to how Transylvania could be seen in contemporary Hungarian culture.”

—Hungarian Literature Online

Glory Hole

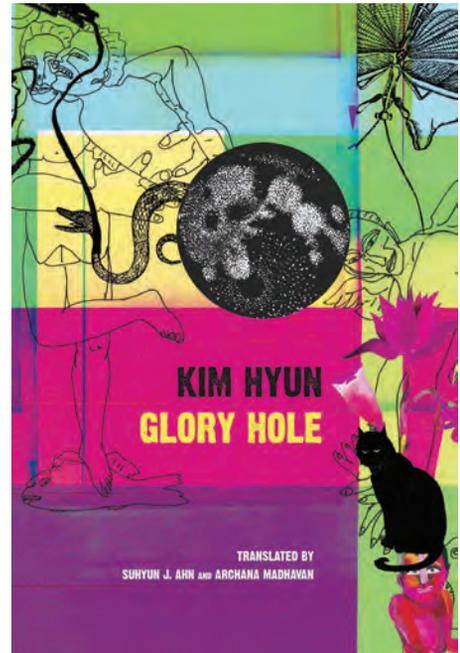
Kim Hyun

Translated by Suhyun J. Ahn and Archana Madhavan

A ground-breaking new collection of queer poetry from a leading contemporary Korean poet.

Kim Hyun's *Glory Hole* is the first Korean queer poetry collection. Featuring gay teens, elders, cats, caterpillars, robots, and other unexpected characters, Kim's fifty-one eccentric poems trace themes of love, sexual desire, abandonment, destitution, and death. In recounting the splendid yet tragic journeys of his speakers, Kim defies meaningful sense-making. His poems are a mishmash of dystopian sci-fi and pornography, storytelling and poetry, fictive references, and real figures. They are not embellished with elegant imagery; in fact, they are antithetical to it, opting instead for incoherent tense, unidiomatic expressions, and never-ending puns. After all, like LGBTQ+ people in many cultures, Korean queers live in this site of violence. Deliberate bewilderment is Kim Hyun's form. *Glory Hole* invites readers into a very queer world.

South Korean author **Kim Hyun** has published four volumes of poems and six essay collections, and he has co-authored several queer novels and anthologies. **Suhyun J. Ahn** is a PhD candidate studying East Asian philosophy and politics. By day, **Archana Madhavan** is a technical writer helping people to make data-driven decisions. By night, she is a fitful writer and a budding translator of Korean literature and comics.



The Pride List

MAY

264 p. 6 1/4 x 9

ISBN-13: 978-0-85742-987-2

Paper \$24.50/£17.99

POETRY

IND

André Gorz

A Life

Willy Gianinazzi

Translated by Chris Turner

The first and exhaustive biography of twentieth-century leftist philosopher André Gorz.

Recognized as one of the most lucid and innovative critics of contemporary capitalism, André Gorz (1923–2007) was known for asking fundamental questions regarding the meaning of life and work. This first biography of a unique figure operating at the confluence of literature, philosophy, and journalism revisits half a century of intellectual and political life.

Born Gerhart Hirsch in Vienna, he studied in Switzerland before opting to live and work in France. A self-taught existentialist thinker, he was constantly revising his view of the world, unafraid to break new theoretical ground in doing so. Influenced by Marx, Husserl, Sartre, and Illich, he had very close affinities with the new thinking on the Left that was coming out of Italy in the 1960s and 70s. He was also one of the first thinkers to shape political ecology and to advocate de-growth. The intellectual on the editorial board of Sartre's journal *Les Temps Modernes*, Gorz was also a mainstream journalist. He wrote in *L'Express* under the sobriquet Michel Bosquet before joining others in the creation of *Le Nouvel Observateur*.

Through Gorz's life journey, we meet not only Sartre and de Beauvoir, but also Herbert Marcuse, Fidel Castro, Daniel Cohn-Bendit, Ivan Illich, Félix Guattari, Antonio Negri, and many others. Beyond his poignant autobiographical narratives, *The Traitor* and *Letter to D*, which attest to his deep humanity, Gorz remains a precious guide for all who believe that another world is still possible.

Willy Gianinazzi is a Swiss-born French historian who specializes in the study of revolutionary syndicalism and other radical movements. He lives in Paris, where he was for many years Publications Secretary at the *École des hautes études en sciences sociales*. **Chris Turner** is a translator and writer living in Birmingham, UK.

The French List

JUNE

440 p. 6 x 9

ISBN-13: 978-0-85742-988-9

Cloth \$30.00/£21.99

BIOGRAPHY & AUTOBIOGRAPHY

IND

The Rain's Falling Up

Luca Rastello

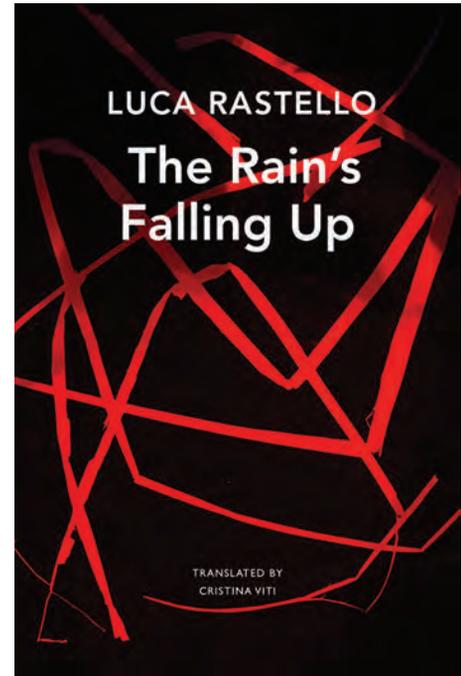
Translated by Cristina Viti

A beautifully crafted novel set in the late 1960s and 1970s Italy, a tempestuous period that shaped the lives of generations to come in many countries.

What was it really like to be a teenager growing up in Italy in the 1970s, during a time it has become all too easy to file away under “years of lead,” as the fathers’ betrayed ideals came face to face with the sons’ and daughters’ rebellions? What was happening in schools, in assemblies, social centers, and occupied factories as the postwar “economic miracle” was being dismantled from within? What moved the foremost French intellectuals of the time to sign an appeal against the repression of the student and workers’ movement in Italy? What did the bullets and heroin bring to a halt, and where did they come from? How does it feel when strategies of terror and police brutality become as ordinary as a TV dinner and as eerie as the plots of the science fiction novels you are plagiarizing to impress a girl? How are metropolitan geographies alchemized in the muscles of a young body crossing the shady lines between ages and sexes?

Luca Rastello raises these and other questions in an astonishing novel that splices chunks of plot and historical reconstruction into the free flow of memory and dream. *The Rain's Falling Up* tracks the trajectory of a generation while refusing to romanticize its protagonists or resolve the tensions that powered its volatile energy.

Luca Rastello (1961–2015) was a groundbreaking Italian writer and reporter. He was the author of two novels and a collection of short stories. **Cristina Viti** is a poet and translator working with Italian, English, and French.



The Italian List

JUNE

372 p. 6 x 9

ISBN-13: 978-0-85742-990-2

Cloth \$27.50/£19.99

FICTION

IND

Praise for Luca Rastello

“Read his books. . . . In his narratives as well as his essays, Rastello was a seismograph of reality.”—Roberto Saviano

New Edition

Jewish Portraits, Indian Frames

Women's Narratives from a Diaspora
of Hope

Jael Silliman

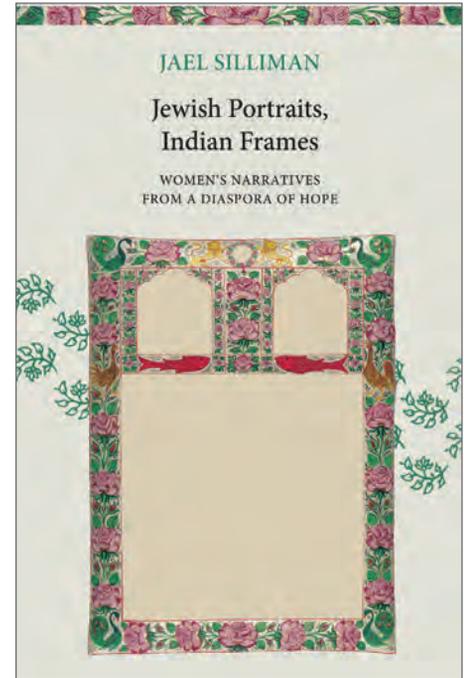
Reveals the forgotten history of Baghdadi Jews' journey into India through the stories of four generations of Jewish women.

An invaluable cultural document shaped from personal experience, *Jewish Portraits, Indian Frames* explores the fascinating social and cultural history of Baghdadi Jewish women in Calcutta, India. Through the lives of her foremothers over four generations, Jael Silliman discovers how they “dwelled in travelling” despite being widely dispersed across Asia, which created a moving geography of Baghdadi Jewish culture. She shows us how they negotiated multiple identities, including that of emergent Indian nationalism, and how they perceived and shaped their Jewishness and gender in response to changing cultural and political contexts. She also traces the trajectory of a Jewish presence in one of the most hospitable cities of the diaspora

These rich family portraits convey a sense of the singular roles women played in building and sustaining a complex diaspora in what Silliman calls “Jewish Asia” over the past 150 years. Her sketches of the everyday lives of her foremothers—including the food they ate and the clothes they wore—bring to life a community and a culture, even as they disclose the unexpected and subtle complexities of the colonial encounter as experienced by Jewish women.

Now back in print and featuring a new preface by the author, *Jewish Portraits, Indian Frames* will be a vital resource for those interested in Jewish histories as well as women's studies and will prove to be a fascinating narrative for a general readership as well.

Jael Silliman, born into the Baghdadi Jewish community of Calcutta, was educated at Wellesley College, Harvard University, and the University of Texas. She received her doctoral degree in international education at Columbia University. Her publications include the novel *The Teak Almirah* and two collaborative works with photographer Mala Mukherjee—*Where Gods Reside: Sacred Places of Kolkata* and *ADDA! The College Street Coffee House*.



MAY

264 p. 32 halftones 6 x 9

ISBN-13: 978-0-85742-991-9

Paper \$24.50/£17.99

SOCIAL SCIENCE

IND

Alice in Sussex

Mahler after Lewis Carroll &
H. C. Artmann

Nicolas Mahler

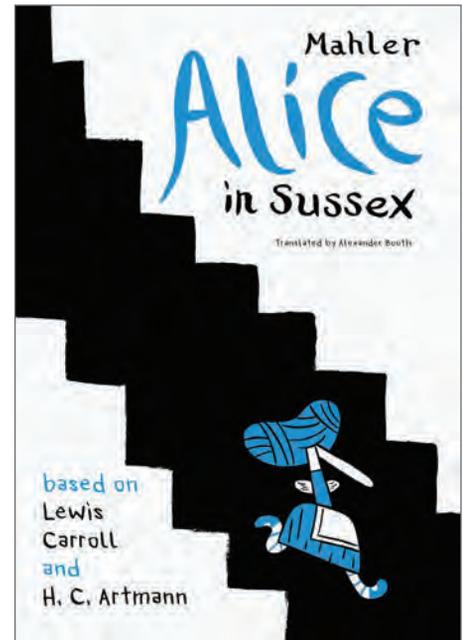
Translated by Alexander Booth

A twist on the classic tale of *Alice in Wonderland* told through Nicolas Mahler's distinctive graphic novel style.

Alice is back in Wonderland. Here she meets the White Rabbit, who leads her down into his rabbit hole in search of an illustrated edition of H. C. Artmann's *Frankenstein in Sussex*. Over the course of the novel, Alice repeatedly runs into the Rabbit, who quotes freely from other literary works by the likes of Herman Melville and E. M. Cioran.

Unlike in Lewis Carroll's classic, Alice is not traveling the Wonderland we know. Rather, in Nicolas Mahler's whimsical graphic novel retelling, she is in a house deep beneath the ground. On subsequent floors, she encounters the famous creations of Lewis Carroll: the Hookah-Smoking Caterpillar, the Cheshire Cat, the Mock Turtle, and many others. One after the other, these creatures address the terrors of childhood and youth. It is only when Alice reaches the ground floor of the house that we arrive at the inevitable climax: face to face with Frankenstein's Monster.

Nicolas Mahler is a comic artist and illustrator based in Vienna, Austria.
Alexander Booth is a writer and translator.



The German List

JULY

146 p. illustrated in color throughout 6 x 9

ISBN-13: 978-0-85742-992-6

Paper \$24.50/£17.99

COMICS & GRAPHIC NOVELS

IND

Praise for Nicolas Mahler

"The international star of the illustrator scene."—*Arte*

Ulysses

Mahler after Joyce

Nicolas Mahler

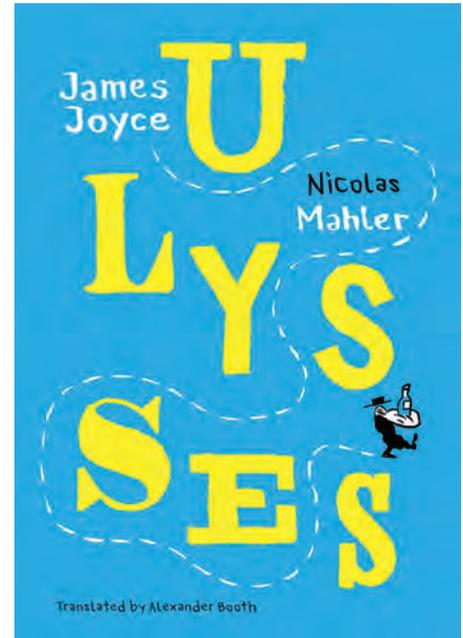
Translated by Alexander Booth

A twist on the Irish literary classic *Ulysses*, told through Nicolas Mahler's distinctive graphic novel style.

Dublin, 16 June 1904: through a day in the life of the advertising agent Leopold Bloom and the sensations of the ordinary, James Joyce created a maximal book from a minimum of matter. *Ulysses*, the most important novel of modernity, is a defining book of the twentieth century. Joyce's creation—also spectacularly innovative in form—inspired Nicolas Mahler to attempt a literary retelling that is not a mere illustration or adaptation of the novel but an independent and equally as inventive work. Using comics, Mahler transforms the various literary techniques of the original. He assembles his images with humorous and philosophical verve, quoting and rambling along in the spirit of Joyce.

With this graphic interpretation of the modern classic, which also constitutes a homage to the golden era of the newspaper comic strip, *Ulysses* can be newly discovered in a delightfully unexpected form.

Nicolas Mahler is a comic artist and illustrator based in Vienna, Austria.
Alexander Booth is a writer and translator.



The German List

JULY

288 p. Fully illustrated 6 x 9

ISBN-13: 978-0-85742-993-3

Paper \$24.50/£17.99

COMICS & GRAPHIC NOVELS

IND

Praise for the German original:

“With his adaptation of *Ulysses*, comic artist Mahler proves himself to be an amazing master of interpretation once more.”—*Der Tagesspiegel*

In Search of Lost Time

Mahler after Proust

Nicolas Mahler

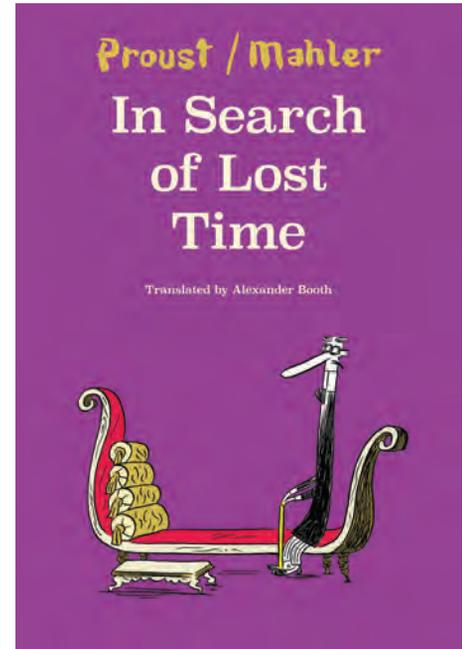
Translated by Alexander Booth

A twist on the French literary classic *In Search of Lost Time* told through Nicolas Mahler's distinctive graphic novel style.

Marcel Proust's *In Search of Lost Time* is one of the most important works of French literature—if not the most important. Reading it can be life-changing. Nicolas Mahler's comic is not a retelling of this classic, nor a shortened version of Proust's monumental work. Rather, it is a surprisingly funny graphic novel, comically disrespectful of the celebrated work yet completely permeated by Proustian spirit. Complemented by his clear and sparse illustrations, Mahler's minimal nature of text use is easy on the eye, even for those uninitiated into graphic novels. For long-time fans of graphic novels, it is a perfect entry into a beloved literary classic.

A compact picture stream through time and space, Mahler's *In Search of Lost Time* is a brilliantly complex house of mirrors replete with Proustian motives and perceptions.

Nicolas Mahler is a comic artist and illustrator based in Vienna, Austria. **Alexander Booth** is a writer and translator.



The German List

JULY

174 p. Illustrated in color throughout 6 x 9

ISBN-13: 978-0-85742-994-0

Paper \$24.50/£17.99

COMICS & GRAPHIC NOVELS

IND

Praise for the German original

“A magical book for Proust lovers and future Proust readers to whom the density of his works seemed horribly off-putting until now. Mahler creates a wonderful introduction into the great Frenchman’s work. Brilliant!”—Kulturrexpresso

Now in Paperback

Blumenberg

Sibylle Lewitscharoff

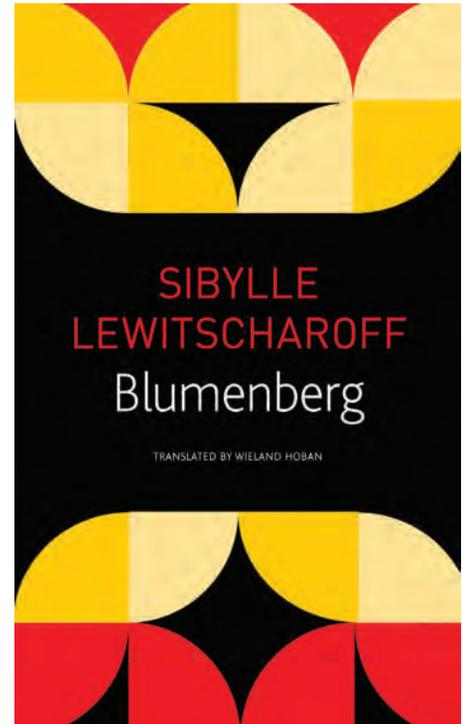
Translated by Wieland Hoban

From one of the most dazzling authors of contemporary German literature comes this delightful tale of a philosopher and his encounter with a supernatural lion.

One night, German philosopher Hans Blumenberg returns to his study to find a shocking sight—a lion lying on the floor as if it's the most natural thing in the world. The lion stretches comfortably on the Turkmen rug, eyes resting comfortably on Blumenberg. The philosopher with some effort retains his composure, even when the next day during his lecture the lion makes another appearance, ambling slowly down the center aisle. Blumenberg glances around; the seats are full, but none of his students seem to see the lion. What is going on here?

Blumenberg is the captivating and witty fictional tale of this likable philosopher and the handful of students who come under the spell of the supernatural lion—including skinny Gerhard Optatus Baur, a promising young Blumenbergian, and the delicate, haughty Isa who falls head over heels in love with the wrong man. Written by novelist Sibylle Lewitscharoff, whom *Die Welt* called the “most dazzling stylist of contemporary German literature,” translator Wieland Hoban brings the delightful *Blumenberg* to English readers for the first time.

Sibylle Lewitscharoff is a writer who lives in Berlin. She is the author of *Apostoloff*, also published by Seagull Books. **Wieland Hoban** writes regularly for *Muzik & Ästhetik*, and *Fragmen*, and the book series *New Music & Aesthetics in the 21st Century*. He has translated several works from German, including those by Theodor W. Adorno and Alexander Kluge.



The German List

MARCH

224 p. 5 x 8

ISBN-13: 978-0-85742-997-1

Paper \$12.50/£9.99

FICTION

IND

“Filled with a likable cast of characters pulled along by the flowing, poetic prose.” —*World Literature Today*

Now in Paperback

The God Behind the Window

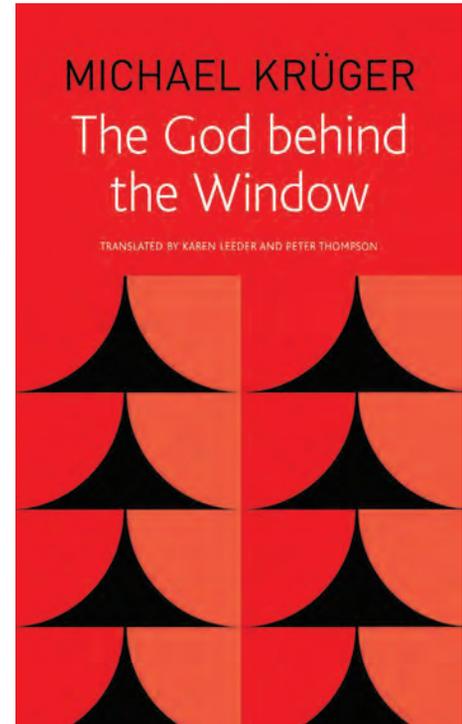
Michael Krüger

Translated by Karen Leeder and Peter Thompson

A comic and moving collection of stories of grumpy old men who start to find unexpected connections with the world.

The thirteen stories of Michael Krüger's *God Behind the Window* capture the poignancy and cynicism of late life through tales of misanthropic old men full of the mixture of wisdom and melancholy that so often accompanies old age. In Krüger's stories, world-weary characters seek—and only temporarily find—solace in nature and culture, rendering their search for a better life simultaneously comedic and heart wrenching. From a solitary hiker in the Swiss Alps to the book's eponymous shut-in, the Man Behind the Window, these aging malcontents are continually surprised by the unexpected interventions of a world that has come to seem predictable. Krüger captures this stage in life masterfully, contrasting the deeply personal emotions of affection, melancholy, and longing with an indifferent world. The resulting stories are lyrical, philosophical, and tender despite their cynicism.

Michael Krüger was the director of the Hanser Verlag from 1995 until his retirement in 2013. He has published many volumes of prose and poetry. **Karen Leeder** is a writer and translator. She teaches German at New College, Oxford. **Peter Thompson** is associate research fellow at the University of London.



The German List

MARCH

240 p. 5 x 8

ISBN-13: 978-0-85742-998-8

Paper \$12.50/£9.99

LITERARY COLLECTIONS

IND

Now in Paperback

The Nameless Day

Friedrich Ani

Translated by Alexander Booth

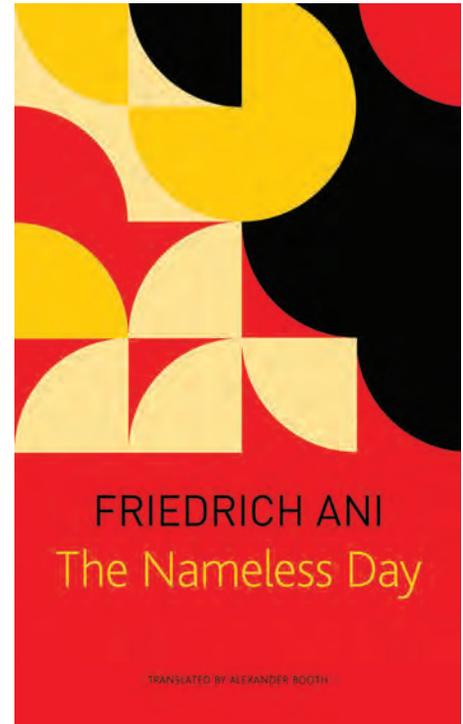
The thrilling, psychological tale of a twenty-year-old cold case and the detective committed to solving it.

After years on the job, police detective Jakob Franck has retired. Finally, the dead—with all their mysteries—will no longer have any claim on him.

Or so he thinks. On a cold autumn afternoon, a case he thought he'd long put behind him returns to his life—and turns it upside down. *The Nameless Day* tells the story of that twenty-year-old case, which began with Franck carrying the news of the suicide of a seventeen-year-old girl to her mother, and holding her for seven hours as, in her grief, she said not a single word. Now her father has appeared, swearing to Franck that his daughter was murdered. Can Franck follow the cold trail of evidence two decades later to see whether he's telling the truth? Could he live with himself if he didn't?

A psychological crime novel certain to thrill fans of Henning Mankell and Jo Nesbo, *The Nameless Day* is a masterpiece, a tightly plotted story of contemporary alienation, loss, and violence.

Friedrich Ani is an award-winning German writer of novels, poetry, young adult fiction, radio plays, and screenplays. He lives in Munich. **Alexander Booth** is a writer and translator who lives in Berlin.



The German List

MARCH

356 p. 5 x 8

ISBN-13: 978-0-85742-999-5

Paper \$16.50/£12.99

FICTION

IND

“An intense, suspenseful journey into the darker realms of the soul.”

—Abendzeitung München

Now in Paperback

A Slap in the Face

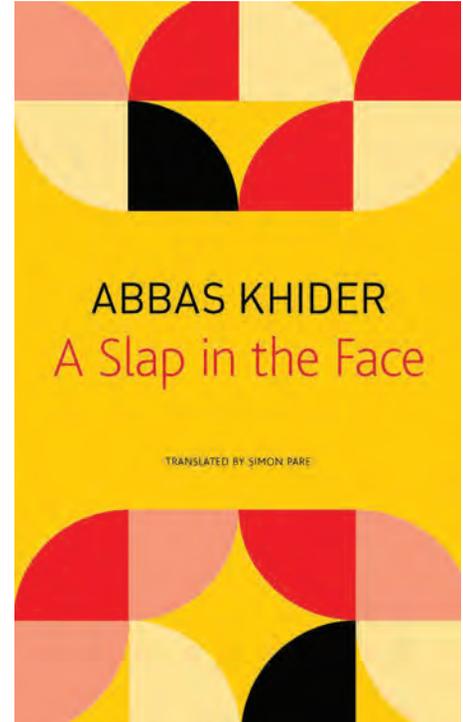
Abbas Khider

Translated by Simon Pare

The touching, timely story of an Iraqi refugee in Germany.

In our era of mass migration, much of it driven by war and its aftermath, *A Slap in the Face* could not be more timely. It tells the story of Karim, an Iraqi refugee living in Germany whose right to asylum has been revoked in the wake of Saddam Hussein's defeat. But Hussein wasn't the only reason Karim left, and as Abbas Khider unfolds his story, we learn both the secret struggles he faced in his homeland and the battles with prejudice, distrust, poverty, and bureaucracy he has to endure in his attempts to make a new life in Germany. As he erupts in frustration at his caseworker and finally forces her to listen to his story, we get an account of a contemporary life upended by politics and violence, told with warmth and humor that, while surprising us, does nothing to lessen the outrages Karim describes.

Abbas Khider was a political prisoner in Saddam Hussein's Iraq before fleeing to Germany. Seagull Books published his debut novel, *The Village Indian*, in 2013. **Simon Pare** is a translator from French and German who lives in Paris.



The German List

MARCH

192 p. 5 x 8

ISBN-13: 978-1-80309-000-9

Paper \$12.50/£9.99

FICTION

IND

“Khider is a master of the comically grotesque. . . . *A Slap in the Face* is a vivid and often moving portrayal of the prejudice, economic exploitation and simple unfairness facing those seeking to find a European haven from war and persecution.”—*Times Literary Supplement*

Now in Paperback

The Last Country

Svenja Leiber

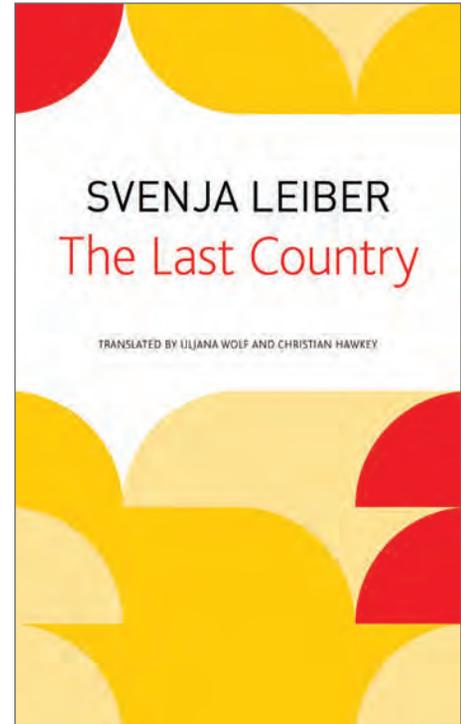
Translated by Nika Knight

The epic tale of a violinist who must navigate the fractious world of early twentieth-century Germany.

“Ruven Preuk stands apart from the village, on an August day in 1911, and listens.” Thus begins an epic *bildungsroman* about the life of Ruven Preuk, son of the wainwright, child of a sleepy village in Germany’s north, where life is both simple and harsh.

Ruven, though, is neither. He has the ability to see sounds, leading him to discover an uncanny gift for the violin. When he meets a talented teacher in the city’s Jewish quarter, Ruven falls under the spell of a prodigious future. But as the twentieth century looms, Ruven’s pursuit of his craft takes a turn. In *The Last Country*, Svenja Leiber spins a tale that moves from the mansions of a disappearing aristocracy to a communist rebellion, from a joyous village wedding to a Nazi official’s threats, from the First World War to the Second. As the world Ruven knows disappears, the gifted musician must grapple with an important question: to what end has he devoted himself to his art?

Svenja Leiber is an award-winning German writer. She is the author of a collection of short stories, *Hunting Hours*, and the novel *Schipino*. She lives with her husband and two children in Berlin. **Nika Knight** is a translator and writer living in southern Maine.



The German List

MARCH

264 p. 5 x 8

ISBN-13: 978-1-80309-001-6

Paper \$14.50/£11.99

FICTION

IND

Winner of the 2015 Arno Reinfrank Literaturpreis

“The literal and titular ‘Last Country’ is Germany which Leiber describes with a few literary brushstrokes and casts a panoramic view into its hellish years.”
—*Spiegel Online*

Now in Paperback

Blue Jewellery

Katharina Winkler

Translated by Laura Wagner

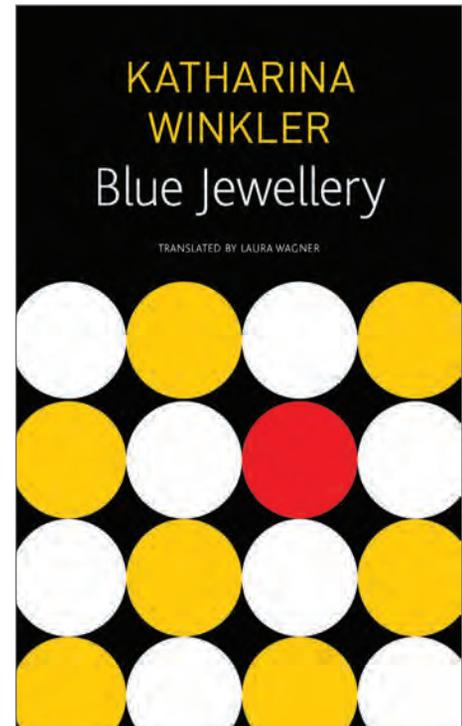
Katharina Winkler's heartbreaking saga of a tenacious woman trapped in an abusive marriage.

Blue jewelry is private property. Not to be seen. Not to be talked about. It is worn like a bracelet around the wrists, on ribs, legs, arms. Blue jewelry is another name for the marks left on women's bodies, inflicted by the men around them.

This novel tells the story of Filiz and Yunus. When Filiz meets Yunus, he is young and beautiful, and Filiz is proud that he wants her. Against her father's wishes, they marry when she is thirteen. Yunus is her entire universe, all encompassing, all powerful. Soon after the wedding, Filiz's dream of living in the West with her husband, of escaping their small village in Anatolia for freedom and autonomy, comes crashing down around her. Yunus, only a few years older than his bride, turns their marriage into a prison of dependency and violence. Trapped in her mother-in-law's house, Filiz is subjected to physical and mental abuse, forced to veil herself, and treated as a house slave. When she becomes pregnant, Filiz seems to have reached her breaking point. But she endures. When Yunus moves his young family first to Istanbul and then to Austria, the life he had once promised her seems to be within reach. But there is no escaping the spiral of violence and love, which, to Filiz, have become inseparable.

Katharina Winkler's powerful story of a marriage dominated by violence gives voice to a tenacious young woman whose will to survive is never broken.

Katharina Winkler lives and works in Berlin. *Blue Jewellery* is her debut novel. **Laura Wagner** is a freelance translator living in Berlin.



The German List

MARCH

152 p. 5 x 8

ISBN-13: 978-1-80309-002-3

Paper \$12.50/£9.99

FICTION

IND

"A debut in a class of its own . . . The narrative rhythm develops a fascinating pull that one cannot escape. Again and again, the author enhances the power of her imagery into poignant maxims with downright lyrical character. She works virtuously with reduction and consolidation, with hard cuts and the art of effective omission."—Christian Schacherreiter, *OON*

Now in Paperback

All the Land

Jo Lendle

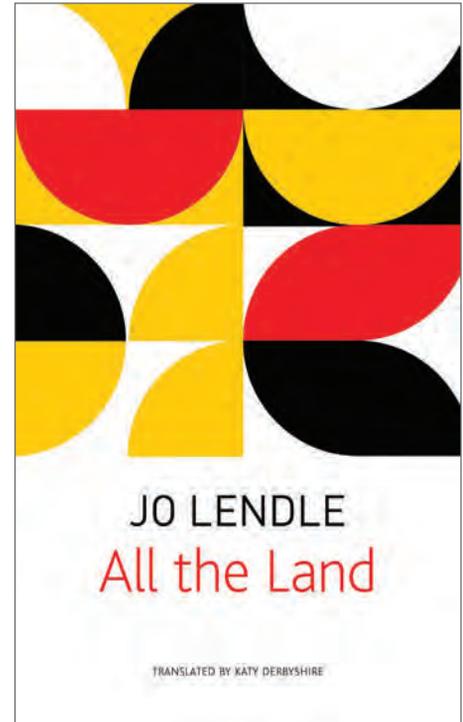
Translated by Katy Derbyshire

Biography of the German scientist who came up with the idea of continental drift, telling of how he ended up journeying to Greenland in the winter of 1930—and died there.

How, in 1930, did Alfred Wegener, the son of a minister from Berlin, find himself in the most isolated spot on earth, attempting to survive an unthinkable cold winter in the middle of Greenland? In *All the Land*, Jo Lendle sets out to chronicle Wegener's extraordinary journey from his childhood in Germany to the most unforgiving corner of the planet.

As Lendle shows, Wegener's life was anything but ordinary. Surrounded by children at the orphanage his parents ran, Wegener was driven by his scientific spirit in search not only of answers to big questions but of solitude. Though Wegener's life ended in tragedy during his long winter in Greenland, he left us with a scientific legacy: the theory of continental drift, mocked by his peers and only recognized decades after his death. Lendle gives us the story of this great adventurer, of the experiences that shaped him, resulting in a tale that is both thrilling and tender.

Jo Lendle is a German author and head of Hanser Verlag, Munich. **Katy Derbyshire** is a translator and coeditor of *no man's land*, an online literary magazine of contemporary German writing in English.



The German List

MARCH

332 p. 5 x 8

ISBN-13: 978-1-80309-003-0

Paper \$16.50/£12.99

BIOGRAPHY & AUTOBIOGRAPHY

IND

“However many books German writer and editor/publisher Lendle has written, this evocative novel of the life and work of Alfred Wegener, known ultimately for helping develop theories of continental drift, is the first to be given to us in English (and done in masterful manner by Katy Derbyshire). To arrive at that juncture there was first a life lived in Germany, son of a minister, and, eventually, exploratory treks across an unforgiving Greenland. It’s rendered powerfully here, the journeying within as well as across the stark terrain.”—Rick Simonson, Elliott Bay Book Company

Now in Paperback

The Hour Between Dog and Wolf

Silke Scheuermann

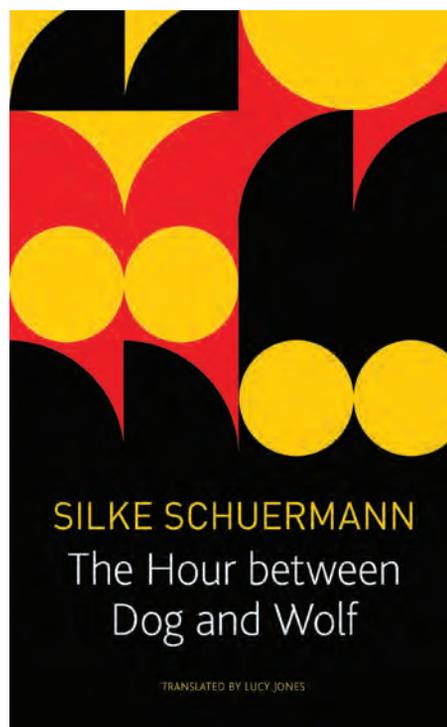
Translated by Lucy Jones

Silke Scheuermann's portrayal of intimacy and estrangement between sisters as they navigate rivalries, addiction, and shared love interests.

A young woman who has been living abroad returns to her hometown of Frankfurt am Main in Germany. Her sister Ines—a beautiful, impetuous painter—who still lives there, soon appears and promptly asks for financial help. But the returning sister knew this was coming—it is how their relationship has always worked. And this time, she's determined that that will change.

But our plans don't always hold up to the surprises presented by life—and when the sister finds herself about to drift into an affair with Ines's lover, the two women grow unexpectedly closer. *The Hour Between Dog and Wolf* is a tale of disorientation in a modern, fundamentally rootless society that has become increasingly erratic and self-absorbed—it is a powerful exploration of the difficulties of intimacy and addiction.

Silke Scheuermann is a writer who lives in Frankfurt am Main, Germany. **Lucy Jones** is a cofounder of Transfiction GbR and a translator of works from German.



The German List

MARCH

184 p. 5 x 8

ISBN-13: 978-1-80309-004-7

Paper \$12.50/£9.99

FICTION

IND

“I am aware of the writer’s intentions on every page, what she wants me, her reader, to feel. It is neither manipulation nor a display of tacky craft, but the skill of a writer who can show you the world she wishes to share with you without devious obscurity. This is a surprising feat for a writer who started out as, and still is, a poet.” —Asymptote

Now in Paperback

An Instinctive Feeling of Innocence

Dana Grigorcea

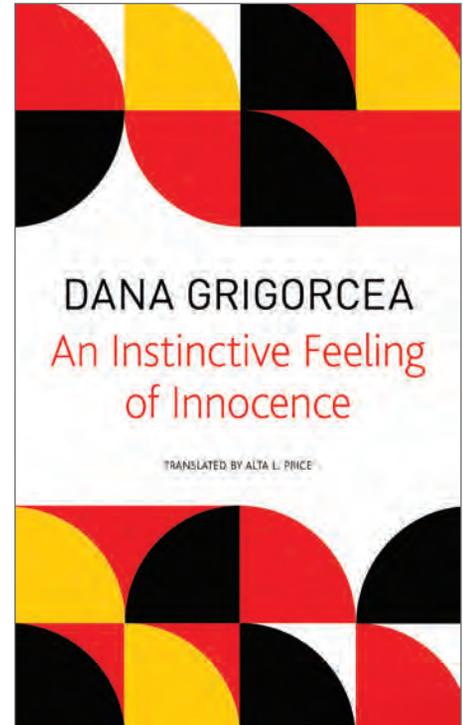
Translated by Alta L. Price

A haunting story of trauma, memory, and healing in post-Cold War Romania.

Victoria has just recently moved from Zurich back to her hometown of Bucharest when the bank where she works is robbed. Put on leave so that she can process the trauma of the robbery, Victoria strolls around town. Each street triggers sudden visions as memories from her childhood under the Ceausescu regime begin to mix with the radically changed city and the strange world in which she now finds herself. As the walls of reality begin to crumble, Victoria and her former self cross paths with the bank robber and a rich cast of characters, weaving a vivid portrait of Romania and one woman's self-discovery.

In her stunning second novel, Swiss-Romanian writer Dana Grigorcea paints a series of extraordinarily colorful pictures. With humor and wit, she describes a world full of myriad surprises where new and old cultures weave together—a world bursting with character and spirit.

Dana Grigorcea is a Swiss-Romanian essayist, novelist, and children's book author. Her debut novel, *Baba Rada*, won the Swiss Literary Pearl. **Alta L. Price** runs a publishing consultancy specialized in literature and nonfiction texts on art, architecture, design, and culture. A recipient of the Gutekunst Prize, she translates from Italian and German into English and is a founding member of Cedilla & Co.



The Swiss List

MARCH

228 p. 5 x 8

ISBN-13: 978-1-80309-005-4

Paper \$12.50/£9.99

FICTION

IND

Praise for the German edition

“All the elements of good literature come together in this book: humor, comedy, tragedy, poetry, melancholy, sadness, misery, and love.”—*Neue Zürcher Zeitung*

Now in Paperback

Love Writ Large

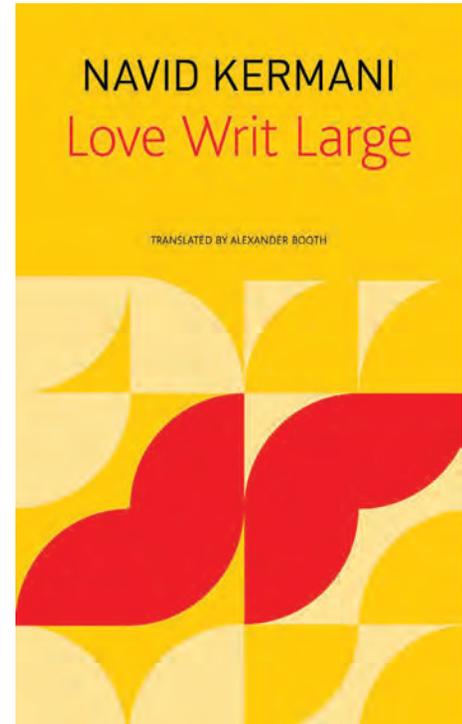
Navid Kermani

Translated by Alexander Booth

A story of teenage love in Cold War-era Germany.

For a fifteen-year-old, falling in love can eclipse everything else in the world, and make a few short weeks feel like a lifetime of experience. In *Love Writ Large*, Navid Kermani captures those intense feelings, from the emotional explosion of a first kiss to the staggering loss of a first breakup. As his teenage protagonist is wrapped up in these all-consuming feelings, however, Germany is in the crosshairs of the Cold War—and even the personal dramas of a small-town grammar school are shadowed by the threat of the nuclear arms race. Kermani's novel manages to capture these social tensions without sacrificing any of the all-consuming passion of first love and, in a unique touch, sets the boy's struggles within the larger frame of the stories and lives of numerous Arabic and Persian mystics. His becomes a timeless tale that reflects on the multiple ways love, loss, and risk weigh on our everyday lives.

Navid Kermani is an award-winning writer living in Cologne. **Alexander Booth** is a writer and translator living in Berlin.



The German List

MARCH

212 p. 5 x 8

ISBN-13: 978-1-80309-006-1

Paper \$12.50/£9.99

LITERARY COLLECTIONS

IND

Fury

Elfriede Jelinek

Translated by Gita Honegger
With an Introduction by Milind Brahme

A new play from Nobel Prize winner Elfriede Jelinek that deals with the 2015 terror attack on the satirical French magazine *Charlie Hebdo's* offices in Paris.

In Greek mythology, it is Hera who blinds the hero Heracles, so that, in a fit of fury, he kills his own family. In the twenty-first century, the gods have another name. So did the three young men who stormed a magazine's editorial office and a Jewish supermarket in Paris in January 2015 and murdered twelve people. The blind fury, however, remained and more virulent than ever, not least because the weapons were so much more effective.

In this raging text, arguably one of her darkest, Nobel Prize winner Elfriede Jelinek investigates topical political events in the context of enduring history and myths. *Fury* expresses itself not only multi-voiced and from the changing perspective of Islamist terrorists (and their special hatred of Jews), in the shape of furious German citizens, individual narcissistic humiliation, or brutal distribution battles around the globe. Rather, fury also appears as the motor that has driven people with a devastating force for centuries.

With her characteristic linguistic power, Jelinek articulates her own disconcertedness in the face of these crimes. In passing, she returns repeatedly to the contradiction between religious laws against representation and the deluge of images online, where movies of assassination, severed heads, and other atrocities are exhibited for millions to see. *Fury* is a compact grand epic that starts in primal times and attempts to describe the indescribable, relating the inexplicable in our times.

Elfriede Jelinek is a leading member of postwar Austria's first generation of artists. She is the author of several novels and plays, including *On the Royal Road*, published by Seagull Books. She received the Nobel Prize in Literature in 2004. **Gitta Honegger** has translated several works by Jelinek, as well as plays by Elias Canetti, Thomas Bernhard, Peter Handke, Franz Xaver Kroetz and Marieluise Fleißer, among others.



The German List

MARCH

248 p. 5 x 8 1/2

ISBN-13: 978-1-80309-032-0

Cloth \$21.00/£14.99

DRAMA

IND

Praise for *Charges (The Supplicants)*

“Jelinek has brilliantly adopted the medium of the ancient Greek poets in order to enlighten us about those who have been exiled from their homes and cannot return safely.”—*World Literature Today*

The Art of Diremption

On the Powerlessness of Art

Leonhard Emmerling

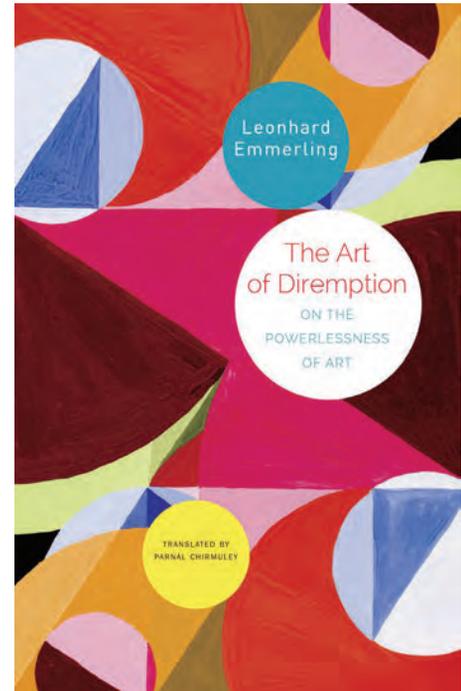
Translated by Parnal Chirmuley

An engaging exploration of the meaning and power of art that looks at popular theories through the ages.

One of the most astonishing aspects of the discourse on contemporary art is the firm and unwavering belief that art has the power to transform society for the better. There seems to be a consensus around the idea that art, especially visual art, is greatly suited to addressing all manner of social, political, economic, ecological, and other imbalances. Celebrated as a powerful remedy for social grievances, art finds its justification in the service it seems to provide to society.

But as art historian Leonhard Emmerling contends in this timely volume, this presumptuous heroism shows willful blindness towards art's subjugation to contradictions inherent in social relations. He argues that the narrative of the power of art has its specific history. In trying to reconstruct this history in *Art of Diremption*, he discovers instead art's fundamental powerlessness as the foundation for art's political relevance. Art is weak, argues Emmerling. It, therefore, requires an ethics of weakness, which rejects the discourse of impact and power to enable a politics of art containing the permanence of reflection, the unreliability of thought, and the emergence of form as the event of the new. With a meticulously studied and well-argued case about the "powerlessness of art," *Art of Diremption* will be an important contribution to the field of art, aesthetics, and philosophy.

Leonhard Emmerling is an art historian who has worked as a curator and writer in Germany, New Zealand, and India. He currently serves as the director of the Goethe-Institut Chicago. **Parnal Chirmuley** is associate professor at the Centre of German Studies, School of Language Literature and Culture Studies, Jawaharlal Nehru University, Delhi.



The German List

APRIL

164 p. 6 x 9

ISBN-13: 978-1-80309-034-4

Cloth \$24.50s/£17.99

ART

IND

Loving at a Distance

Petra Hardt

Translated by Laura Wagner

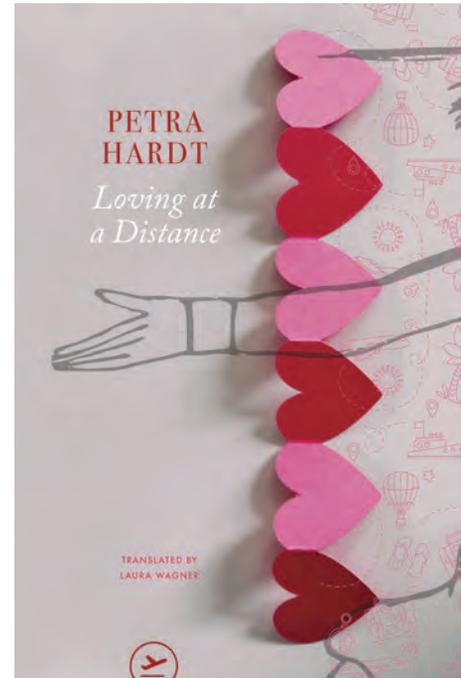
A poignant memoir about cultural differences told by an international rights veteran in the book publishing industry.

Traveling from the Silicon Valley through the college towns of Berkeley and Stanford, *Loving at a Distance* is a touching memoir that describes a European bibliophile's experiences in the high-tech sectors of California. Living on two different continents is always a big challenge for a family. In a pandemic, however, that challenge becomes almost insurmountable.

An aging German grandmother, Petra Hardt finds that her regular journeys across the Atlantic to visit her children and grandchildren in California aren't really helping her understand the Californian way of life and work. With self-irony and laconism, she details the connections and confusions between generations, exploring how different lifestyles and attitudes have affected her relationships. Her relatable experience of trying to bond with loved ones across distance is one shared by millions of other families around the world.

The personal impressions and observations are complemented by flashbacks to the author's career in the international book trade. Why were the business trips to Beijing, Beirut, and Kolkata so easy to manage, while living in California is so hard? Showing us the world through Hardt's grandmotherly eyes, *Loving at a Distance* is a tender and lively memoir about different ways of living and working in the age of globalism.

Petra Hardt worked in the rights and foreign rights departments of various publishing houses for forty years. She lives in Berlin and Mannheim, and this is her debut book. **Laura Wagner** is a freelance translator living in Berlin.



The German List

APRIL

112 p. 6 x 9

ISBN-13: 978-1-80309-028-3

Cloth \$21.00/£15.99

BIOGRAPHY & AUTOBIOGRAPHY

IND

Now in Paperback

Tramp

Or the Art of Living a Wild and Poetic Life

Tomas Espedal

Translated by James Anderson

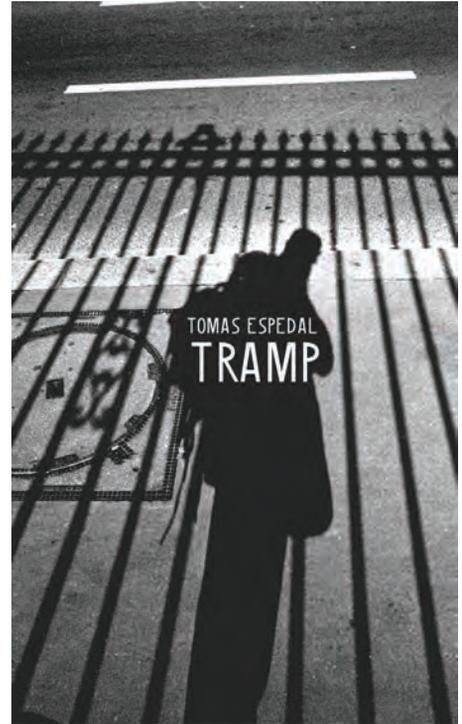
A lyrical travelogue charting Tomas Espedal's journeys to and ruminations around the world, from his native Norway to Istanbul and beyond.

"Why travel?" asks Tomas Espedal in *Tramp*, "Why not just stay at home, in your room, in your house, in the place you like better than any other, your own place. The familiar house, the requisite rooms in which we have gathered the things we need, a good bed, a desk, a whole pile of books. The windows giving on to the sea and the garden with its apple trees and holly hedge, a beautiful garden, growing wild."

The first step in any trip or journey is always a footstep—the brave or curious act of putting one foot in front of the other and stepping out of the house onto the sidewalk below. Here, Espedal contemplates what this ambulatory mode of travel has meant for great artists and thinkers, including Rousseau, Kant, Hazlitt, Thoreau, Rimbaud, Whitman, Giacometti, and Robert Louis Stevenson. In the process, he confronts his own inability to write from a fixed abode and his refusal to banish the temptation to become permanently itinerant.

Lyrical and rebellious, immediate and sensuous, *Tramp* conveys Espedal's own need to explore on foot—in places as diverse as Wales and Turkey—and offers us the excitement and adventure of being a companion on his fascinating and intriguing travels.

Tomas Espedal is the author of several novels and prose collections, including *Bergeners*, *Against Art*, *Against Nature*, and *The Year*, all published by Seagull Books. **James Anderson's** literary translations from Norwegian include several books by Tomas Espedal and Thorvald Steen.



Seagull World Literature

FEBRUARY

322 p. 5 x 8

ISBN-13: 978-1-80309-030-6

Paper \$16.50/£12.99

TRAVEL

IND

The Idea of World

Public Intellect and Use of Life

Paolo Virno

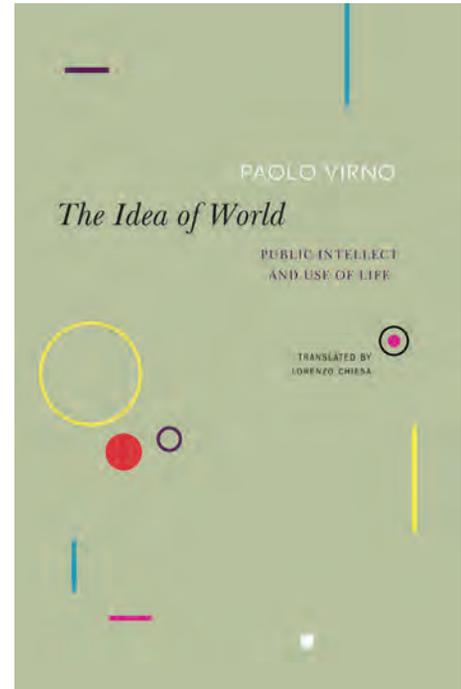
Translated by Lorenzo Chiesa

A philosophical exploration of what capitalistic societies truly mean for the individual.

A short *vade mecum* for unrepentant materialism, *The Idea of World* collects three essays by Italian philosopher Paolo Virno that are intricately wrapped around one another. The first essay, “Mundanity,” tries to clarify what the term “world,” as referred to as the perceptual and historical context of our existence, means—both with and against Kant and Wittgenstein. How should we understand expressions such as “worldly people,” “the course of the world,” or “getting by in this world”? The second, “Virtuosity and Revolution,” is a minor political treatise. Virno puts forward a set of concepts capable of confronting the magnetic storm that has knocked out the compasses that every reflection on the public sphere has relied on since the seventeenth century. The third, “The Use of Life,” is the shorthand delineation of a research program on the notion of use. What exactly are we doing when we use a hammer, a time span, or an ironic sentence? And, above all, what does the use of the self—of one’s own life, which lies at the basis of all uses—amount to in human existence?

Presenting his ideas in three distinct vignettes, Virno examines how the philosophy of language, anthropology, and political theory are inextricably linked.

Paolo Virno teaches philosophy of language at the University of Rome. His most recent works available in English include *Convention and Materialism*, *An Essay on Negation*, and *When the World Becomes Flesh*. **Lorenzo Chiesa** is a lecturer in philosophy at Newcastle University and professor at the European Graduate School.



The Italian List

JULY

172 p. 6 x 9

ISBN-13: 978-0-85742-989-6

Paper \$21.00s/£15.99

PHILOSOPHY

IND

Praise for Paolo Virno

“Virno is one of the most radical and lucid thinkers.”—*Meditations Journal*

The Unknown Theatre of Jerzy Grotowski

Performances at the Theatre of 13 Rows, 1959–1964

Dariusz Kosiński with Wanda Świątkowska

Translated by Marek Kazmierski

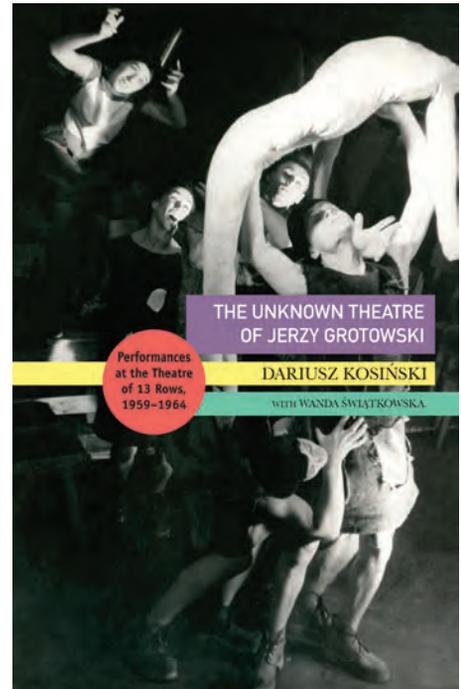
Examines the previously unresearched formative years of Polish director Jerzy Grotowski's career.

Polish director Jerzy Grotowski (1933–1999) was an international leader in experimental theater who became famous in the late 1960s for his revolutionary approach to audience involvement. This volume is devoted to Grotowski's early work—the performances he directed in the Theatre of 13 Rows (later Laboratory Theatre of 13 Rows) between 1959 and 1964 when the theater was working in the provincial town Opole in south-western Poland. Having decided to work in his own independent theater, Grotowski moved to Opole in September 1956 and developed his ideas with young, inexperienced actors, creating important performances that foreshadowed his renowned masterpieces of the late 1960s.

In *The Unknown Theatre of Jerzy Grotowski*, Dariusz Kosiński and Wanda Świątkowska reconstruct, analyze, and interpret each of the nine performances directed by Grotowski over this period: from *Orpheus* based on Jean Cocteau (1959) to *Hamlet Study* based on Stanisław Wyspiański (1964). Previously mentioned mainly in the context of the development of Grotowski's method, these performances dealt with important social, political, and philosophical problems of postwar and post-Holocaust Poland. Grotowski also used these performances to experiment with the forces and problems that he later tried to be discreet about, such as sexuality.

Revealing unnoticed and forgotten aspects of Grotowski's theater, this landmark book presents new materials and perspectives that give fresh life to the study of a genius of twentieth-century theater.

Dariusz Kosiński is professor at the Institute of Polish Language and Culture Abroad of the Jagiellonian University, Kraków, Poland. **Wanda Świątkowska** is assistant professor of theater and drama at the Jagiellonian University, Kraków, Poland. **Marek Kazmierski** is a writer, editor, and translator.



Enactments

JULY

400 p. 30 halftones 6 x 9

ISBN-13: 978-0-85742-995-7

Paper \$45.00s/£32.50

PERFORMING ARTS

IND

The Dust of the Caravan

Anis Kidwai

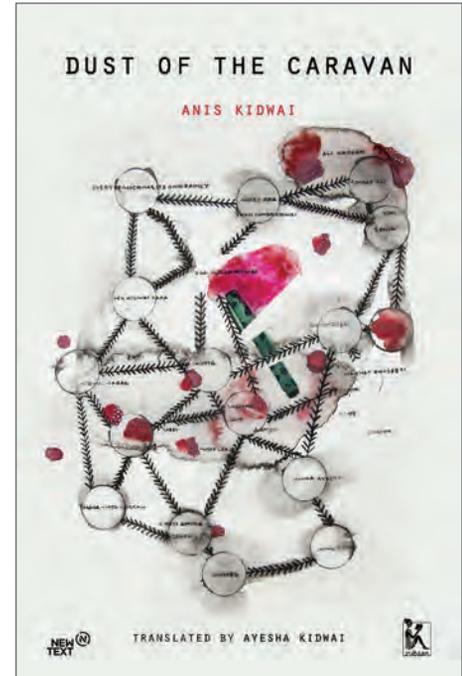
Translated by Ayesha Kidwai

First translation of this memoir of Anis Kidwai, detailing her political life as a Muslim woman dealing with the aftermath of Partition.

Dust of the Caravan is a selection of writings by Anis Kidwai sketching the personal and political journey of a Muslim woman through the first eight decades of the twentieth century. A rich tapestry of tales lies in Kidwai's often humorous and always incisive telling of the travels that took her from an upbringing in rural Awadh into the maelstrom of Partition.

Simultaneously a social history of life in rural Awadh in the early twentieth century and the birth of the national movement in the region, *Dust of the Caravan* is an account of the traditions of mutual respect and understanding between different faiths in a shared culture and the rupture of those very traditions during Partition. It is also the story of a woman's journey from the home into the world and from "family values" towards autonomous beliefs, friendships, and activism. In addition to its value as a literary work, *Dust of the Caravan* is an important resource in the fields of history, sociology, and gender studies.

Anis Kidwai (1906–82) was an Indian women's rights activist, politician, and writer. **Ayesha Kidwai** is an Indian theoretical linguist and professor at the Jawaharlal Nehru University in New Delhi. She also translated her grandmother Anis Kidwai's Urdu memoir, *In Freedom's Shade*.



DECEMBER

266 p. 5 x 8

ISBN-13: 978-93-85932-89-2

Cloth \$20.00

BIOGRAPHY & AUTOBIOGRAPHY

IND



The Inheritance of Words

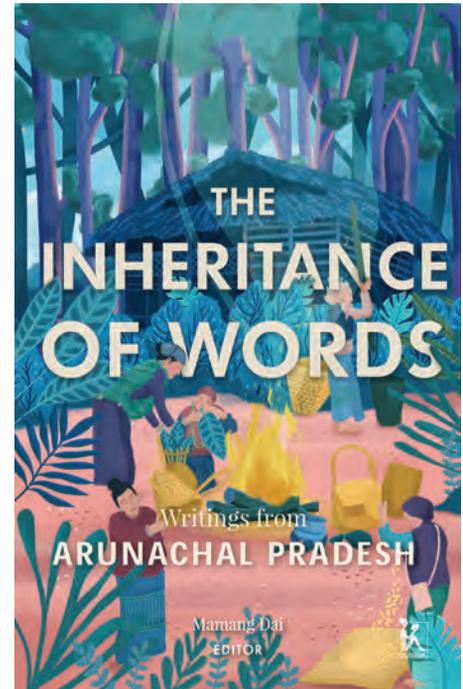
Writings from Arunachal Pradesh

Edited by Mamang Dai

The first anthology of writings from a variety of debut and established writers in the state of Arunachal Pradesh, India.

A first of its kind, *The Inheritance of Words* brings together the writings of women from Arunachal Pradesh in Northeast India. Home to many different tribes and scores of languages and dialects, and once known as a “frontier” state, Arunachal Pradesh began to see major changes after it opened up to tourism and after the Indian State introduced Hindi as its official language. In this volume, Mamang Dai, one of Arunachal’s best-known writers, brings together new and established voices on a wide variety of subjects: identity, home, belonging, language, Shamanism, folk culture, orality, and more. Many of these stories have been handed down orally through festivals, epic narratives, and the performance of rituals by Shamans and rhapsodists who are revered as guardians of collective and tribal memory. This book captures those vivid, enduring oral stories here in the words of young poets and writers, as well as artists and illustrators, as they trace their heritage, listen to stories, and render them in new forms of expression.

Mamang Dai is a poet and novelist. A former journalist, she has worked with World Wildlife Fund in the Eastern Himalaya Biodiversity Hotspots program. She lives in Itanagar, Arunachal Pradesh.



MARCH

198 p. 5 x 8

ISBN-13: 978-81-947605-3-5

Cloth \$20.00

FICTION

IND



Inherited Memories

Third Generation Perspectives on
Partition in the East

Edited by Zubaan

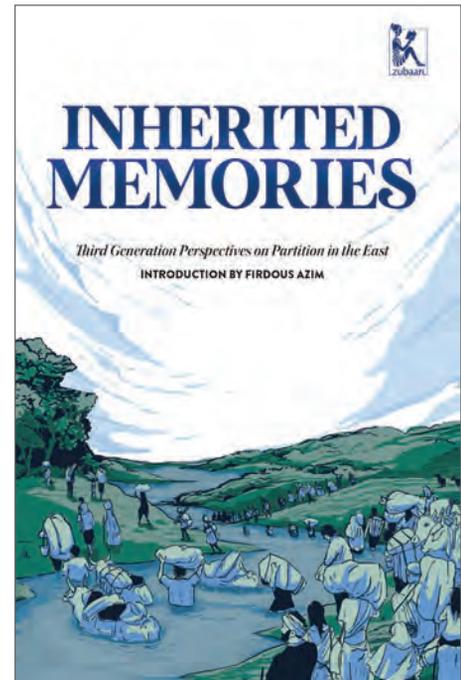
With an introduction by Firdous Azim

A collection of moving firsthand accounts of the Partition of India and Pakistan in August 1947.

In 2015, the Goethe-Institut in Kolkata (India) and Dhaka (Bangladesh) began a collaborative project entitled 'Inherited Memories'. The project began with a key question that grew out of discussions on memory and history: was there such a thing as a 'culture of remembrance' in India, something akin to the *Erinnerungskultur* in Germany? The question was asked specifically in relation to the Partition of India in 1947: why was it that such a major historical event found little reflection in public memory? Soon, other questions came up: why was it, for example, that whatever memorializing existed was largely in the West, in Punjab, and the Bengal region, which had lived through two partitions and a war that could be likened to a third partition, was given such little attention? At the time these discussions began, many, perhaps most, of the survivors of the 1947 Partition were no longer alive and their memories therefore lost to us. It is often said that memory jumps a generation, so a decision was taken to talk across borders with the children and grandchildren of Partition refugees in the Bengal region, to look at how memory is passed down, what is retained or lost, and how it is owned and shared by subsequent generations.

This book, which comprises interviews from both Bangladesh and West Bengal, is the result of these discussions. Guided by a committed and engaged group of writers from both countries, the book explores, through the stories of ancestors the memories people carried with them, the things they never forgot, the yearnings that did not go away, the journeys that remained unfinished, and those that were accomplished. Through these, it examines how history simultaneously looks so similar and so different from either side.

Zubaan is an independent feminist publishing house based in New Delhi.



APRIL

200 p. 25 halftones 5 1/2 x 8 1/2

ISBN-13: 978-93-85932-25-0

Cloth \$35.00s/£26.50

HISTORY

IND

The contributors are all second and third generation descendants of Partition refugee families, now living in West Bengal and Bangladesh. None are previously published writers. They include:

Ashraful Haq Babu
Syeda Farhana Reza
Kazi Zahanara Islam
Khaled Hussain
Susmita Hossain Natasha
Dolly Akhter
M.D. Khurshid Alam
M Haque
Mahajabin Khan
Tunazzina Sharin
Shan Bhattacharya
Pintu Das
Rajlakshmi
Utpal Basak
Saswati Roychoudhury
Somnath Rudrapal



Intimate City

Manjima Bhattacharjya

A profile of the history of sex work and the sexual economy in Mumbai, India's cultural and financial capital.

In *Intimate City*, Manjima Bhattacharjya examines how globalization and technology have changed where and how sexual commerce is transacted. She maps offline and online geographies of sex work and unearths new perspectives: from changing red-light areas to the world of escort services; from the experiences of massage boys to men in search of casual encounters cruising the internet highways. Through these fascinating narratives, Bhattacharjya analyzes how the internet has reconfigured intimacies in the digital age. In doing so, she offers a new lens to look at long-held feminist understandings of sex work, choice, consent, and agency against the backdrop of the “maximum city” of Mumbai.

Manjima Bhattacharjya is a feminist researcher, writer, and activist based in Mumbai. She is the author of *Mannequin: Working Women in India's Glamour Industry*, also published by Zubaan Books.



MARCH

240 p. 5 1/2 x 8 1/2

ISBN-13: 978-93-90514-31-1

Paper \$20.00s

SOCIAL SCIENCE

IND



Name Place Animal Thing

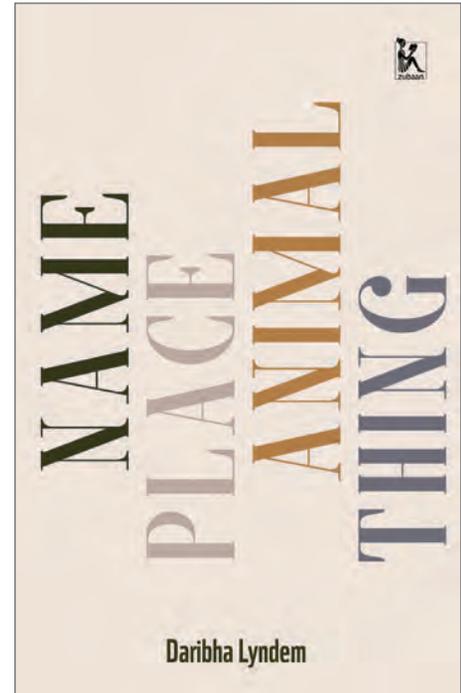
Daribha Lyndem

A debut novella that explores identity and childhood in a politically charged city.

In her debut novella, Daribha Lyndem gently lifts the curtain on the coming of age of a young Khasi woman and the politically charged city of Shillong in which she lives. Like the beloved school game from which it takes its name, the story meanders through ages, lives, and places. The interconnected stories build on each other to cover the breadth of childhood and move into the precarious awareness of adulthood. The book's child narrator grows up navigating issues of race, social class, and gender in the city, using innocent eyes to see the world afresh.

A shining debut, *Name Place Animal Thing* is an elegant examination of the porous boundaries between the adult world and that of a child. It has been shortlisted for the JCB Prize for Literature 2021, one of India's most valuable literature prizes.

Daribha Lyndem is a writer and civil servant from Shillong, India. She currently works with the Indian Revenue Service and is a Deputy Commissioner of Customs. She lives with two cats and a husband in Mumbai. *Name Place Animal Thing* is her first book.



MARCH

208 p. 5 x 8

ISBN-13: 978-81-947605-0-4

Cloth \$20.00

FICTION

IND



Great Literary Friendships

Janet Phillips

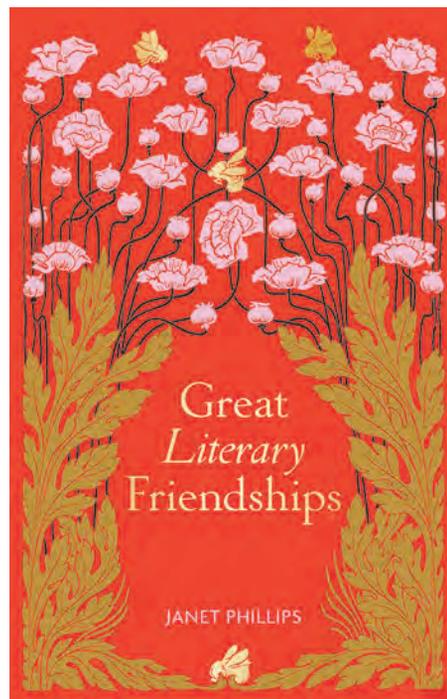
This volume explores twenty-four literary friendships in succinct, structured entries, from William Shakespeare to Elena Ferrante.

Close friendships are a heart-warming feature of many of our best-loved works of fiction. From the poignant schoolgirl relationship between Jane Eyre and Helen Burns to Tom Sawyer and Huckleberry Finn's adventures on the Mississippi, fictional friends have supported, guided, comforted—and at times betrayed—the heroes and heroines of our most popular plays and novels.

This book explores twenty-four literary friendships and together with character studies and publication history, describes how each key relationship influences character, determines the plot, or underlines the theme of each literary work. It shows how authors have by turn celebrated, lamented, or transformed friendships throughout the ages. Some friendships—Don Quixote and Sancho Panza, Holmes and Watson, and even Bridget Jones and pals—have taken on creative lives beyond the bounds of their original narratives.

Including a broad scope of literature from writers such as Jane Austen, Charles Dickens, George Eliot, John Steinbeck, Alice Walker, Dona Tartt, and Margaret Atwood, this book is the ideal gift for your literature-loving friend.

Janet Phillips is an editor at Bodleian Library Publishing.



APRIL

216 p. 5 x 7 3/4

ISBN-13: 978-1-85124-582-6

Cloth \$25.00

LITERARY CRITICISM

NAM

Tutankhamun

Excavating the Archive

Published in association with
The Griffith Institute

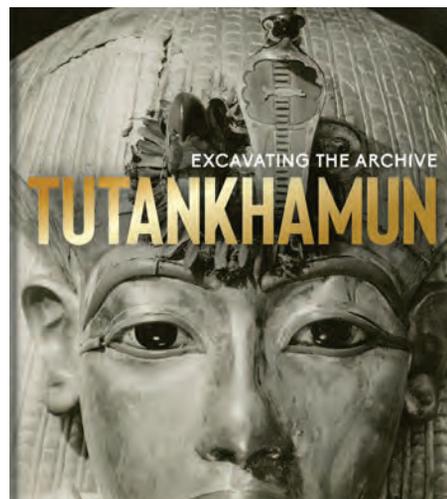
Edited by Richard Bruce Parkinson

***Tutankhamun* offers an intimate insight into the records of one of the world's most famous archaeological discoveries.**

In 1922, as Egypt became an independent nation, the tomb of the young king Tutankhamun was discovered. It was the first known intact royal burial from ancient Egypt, and the excavation of the tomb by Howard Carter and his team, funded by the 5th Earl of Carnarvon, generated enormous media interest. The excavation was famously photographed by Harry Burton, and these photographs, along with letters, plans, drawings, and diaries, are part of an archive created by the excavators and presented to the Griffith Institute, University of Oxford, after Carter's death.

These historic images and records present a vivid first-hand account of the discovery, including the spectacular variety of the king's burial goods and the remarkable work that went into documenting and conserving them. The archive enables a nuanced and inclusive view of the complexities of both the ancient burial and the excavation, including often overlooked Egyptian members of the archaeological team. *Tutankhamun* includes a selection of fifty key items, chosen by the staff of the Griffith Institute, that provide an accessible and authoritative overview of the archive, drawing on new research on the collection and giving unprecedented insight into the records of one of the world's most famous archaeological discoveries.

The Griffith Institute is part of the faculty of Oriental Studies, University of Oxford, and is home to major Egyptological research projects and an international Egyptological archive. **Richard Bruce Parkinson** is professor of Egyptology at the University of Oxford.



JUNE

144 p. 101 color plates 9 1/4 x 10 1/4

ISBN-13: 978-1-85124-585-7

Cloth \$45.00s

SOCIAL SCIENCE

NAM

Defying Hitler

The White Rose Pamphlets

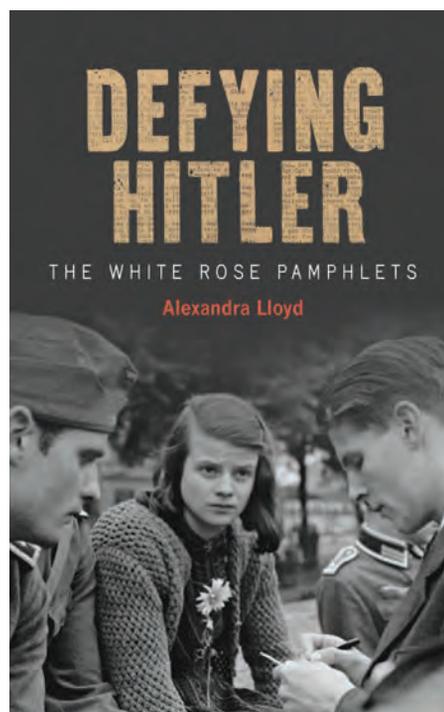
Alexandra Lloyd

New translations of the White Rose pamphlets, the anti-Nazi writings distributed by University of Munich students.

The White Rose (*die Weiße Rose*) was the name given to a resistance circle at the University of Munich in the early 1940s whose members secretly wrote and distributed anti-Nazi pamphlets. At its heart were undergraduate students, including Hans Scholl, Sophie Scholl, Christoph Probst, Alexander Schmorell, Willi Graf, and Professor Kurt Huber, all of whom were executed in 1943 by the Nazi regime. The youngest among them was just twenty-one years old.

Defying Hitler presents the White Rose resistance pamphlets in full, translated by modern-day students at the University of Oxford. These translations are the result of work by undergraduate students around the same age as the original White Rose authors. This volume outlines the story of the group's formation and sets their resistance texts within their political and historical context. A series of brief biographical sketches, archival photographs, and excerpted letters trace each member's journey towards action against the National Socialist state. *Defying Hitler* will serve as a fitting tribute to the bravery of the White Rose, which is commemorated not just in Munich but throughout Germany and beyond.

Alexandra Lloyd is a tutor and researcher in German studies at the University of Oxford.



APRIL

160 p. 19 halftones 5 x 7 3/4

ISBN-13: 978-1-85124-583-3

Cloth \$25.00s

HISTORY

NAM

British Dandies

Engendering Scandal and Fashioning a Nation

Dominic Janes

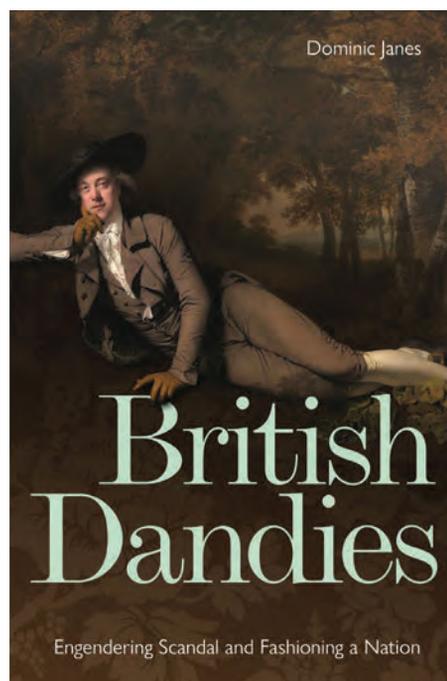
Reveals how the scandalous history of fashionable men and their clothes is a reflection of changing attitudes to style, gender, and sexuality.

Well-dressed men have played a distinctive part in the cultural and political life of Britain over several centuries. But unlike the twenty-first-century hipster, the British dandies provoked intense degrees of fascination and horror in their homeland and played an important role in British society from the seventeenth to the twentieth century.

This book explores that social and cultural history through a focus on three figures: the macaroni, the dandy, and the aesthete. The first was noted for his flamboyance, the second for his austere perfectionism, and the third for his perversity. All were highly controversial in their time, pioneering new ways of displaying and performing gender, as demonstrated by the impact of key figures such as Lord Hervey, George “Beau” Brummell, and Oscar Wilde.

Illustrated with contemporary prints, portraits, and caricatures, this groundbreaking study tells the fascinating—and scandalous—story of fashionable men and their clothes.

Dominic Janes is professor of modern history at Keele University.



MAY

216 p. 28 color plates, 26 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-85124-559-8

Cloth \$45.00s

DESIGN

NAM

The Great Tales Never End

Essays in Memory of Christopher
Tolkien

Edited by **Richard Ovenden** and
Catherine McIlwaine

With Essays by Maxime H. Pascal, Priscilla Tolkien,
Vincent Ferré, Verlyn Flieger, John Garth, Wayne G. Hammond,
Christina Scull, Carl F. Hostetter, Stuart D. Lee, Tom Shippey,
and Brian Sibley

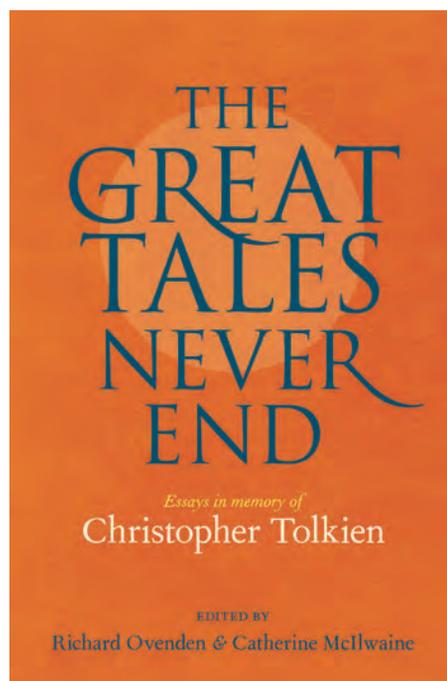
This collection of essays, family stories, and archival documents sheds new light on Christopher Tolkien's contributions to the Tolkien legendarium.

Over more than four decades, J. R. R. Tolkien's son and literary executor Christopher Tolkien completed some twenty-four volumes of his father's work, much more than his father had succeeded in publishing during his own lifetime. Thanks to Christopher's extraordinary publishing efforts and scholarship, readers today can survey and understand the vast landscape of Tolkien's legendarium.

The Great Tales Never End sheds new light on J. R. R. Tolkien's work and the debt owed to Christopher by the many Tolkien scholars who were privileged to work with him. Essays by world-renowned scholars and Tolkien family reminiscences offer unique insights into the publication process. What was Tolkien's intended ending for *The Lord of the Rings*, and did it leave echoes in the stripped-down version that was actually published? What was the audience's response to the first-ever adaptation of *The Lord of the Rings*—a radio dramatization that has now been deleted forever from the BBC's archives?

The book is illustrated with color reproductions of J. R. R. Tolkien's manuscripts, maps, drawings, and letters, as well as photographs of Christopher Tolkien and extracts from his works. Many of these documents have never been seen before, making this volume essential reading for Tolkien scholars, readers, and fans.

Richard Ovenden OBE is Bodley's Librarian. **Catherine McIlwaine** is the Tolkien Archivist at the Bodleian Library, University of Oxford.



JULY

240 p. 51 color plates 6 1/4 x 9 1/4

ISBN-13: 978-1-85124-565-9

Cloth \$65.00s

LITERARY CRITICISM

NAM

The Historic Heart of Oxford University

Geoffrey Tyack

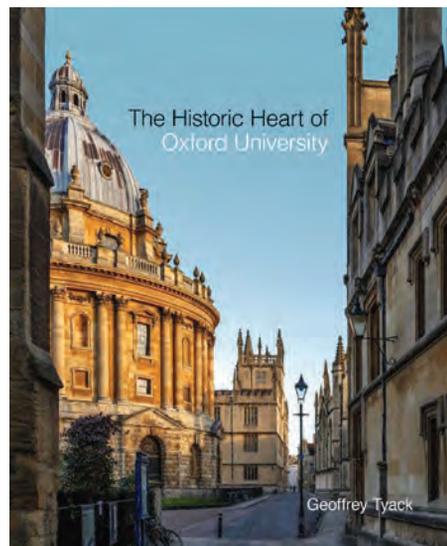
An accessible guide to Oxford's world-famous architectural heritage.

Over eight centuries, the University of Oxford—the third oldest university in Europe—gradually came to occupy a substantial portion of the city, creating in the process a unique townscape containing the Bodleian Library, the Sheldonian Theatre, and the Radcliffe Camera.

This book tells the story of the growth of the *Forum Universitatis*, as the architect Nicholas Hawksmoor called it, and relates it to the broader history of the University and the city. Based on up-to-date scholarship, *The Historic Heart of Oxford University* draws upon the author's research into Oxford's architectural history and the work of Christopher Wren, Nicholas Hawksmoor, James Gibbs, and Giles Gilbert Scott. Each of the eight chapters focuses on the gestation, creation, and subsequent history of a single building or pair of buildings, relating them to developments in the University's intellectual and institutional life, and to broader themes in architectural and urban history.

Accessible and well-illustrated with plans, archival prints, and specially commissioned photography, this book will appeal to anyone who wishes to understand and enjoy Oxford's matchless architectural heritage.

Geoffrey Tyack is an emeritus Fellow of Kellogg College, University of Oxford.



MAY

192 p. 102 color plates 8 1/4 x 9 3/4

ISBN-13: 978-1-85124-528-4

Cloth \$55.00s

ARCHITECTURE

NAM

Oxford University

Stories from the Archives

Alice Blackford Millea

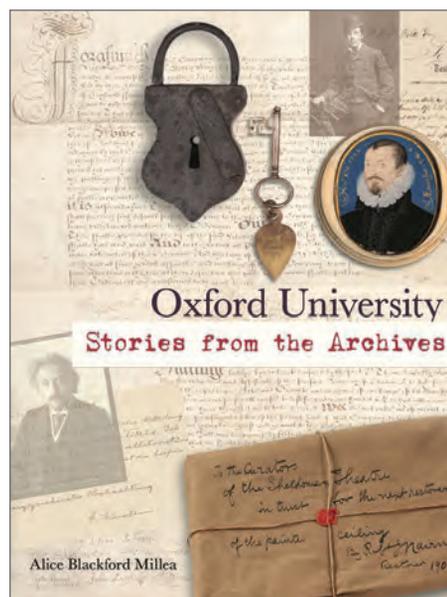
This volume presents fifty-two stories from the institutional archive of Oxford University, which holds records spanning just over eight hundred years.

Established in 1634 and based in the Bodleian Library, the Archives of Oxford University document the University's activities and decisions throughout that time.

This volume showcases fifty-two documents and objects from the University Archives, telling a wide range of intriguing stories about the University. Arranged chronologically, these items deal with the University's relations with governments and monarchs; the effects of war; teaching and student behavior; the University's buildings and institutions; widening access to university education; and the impact the University has had on the city of Oxford and its people. Also documented here are fascinating insights into the University's erstwhile police force, a hidden time capsule, brewing licenses, brawls, and illicit steeplechasing.

The items also often unlock human stories to which we can relate today, opening a window on the individuals (from University, city, or even further afield) whose lives the University has touched, including people who would perhaps not be expected to feature in a history of Oxford University, but whose stories are preserved forever in its magnificent archives.

Alice Blackford Millea is assistant keeper of the University Archives at the Bodleian Library, University of Oxford.



JULY

200 p. 90 color plates 7 x 9

ISBN-13: 978-1-85124-571-0

Cloth \$45.00s

HISTORY

NAM



**BODLEIAN
LIBRARY
PUBLISHING**

North Sea Crossings

The Literary Heritage of Anglo-Dutch Relations 1066–1688

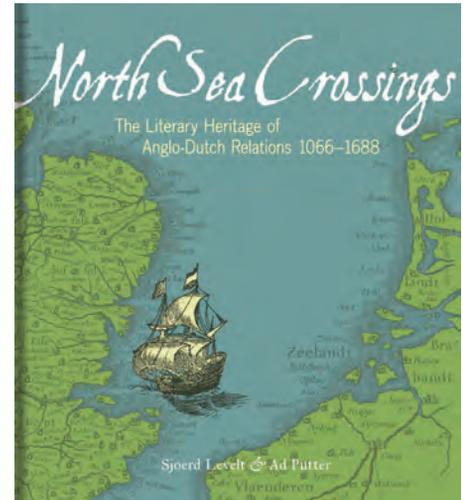
Sjoerd Levelt and Ad Putter

***North Sea Crossings* sheds new light on the literature and art of a pivotal period in European history by exploring the cultural relationship between speakers of Dutch and speakers of English in England and the Dutch Low Countries.**

This richly illustrated book tells the story of cultural exchange between the people of the Low Countries and England in the Middle Ages and the Early Modern period, revealing how Anglo-Dutch connections changed the literary landscape on both sides of the North Sea.

Ranging from the Norman Conquest of 1066 to the “Glorious Revolution” of 1688, *North Sea Crossings* uncovers the lasting impact of contacts and collaborations between Dutch and English speakers on historical writing, map-making, manuscript production, and early printing. The literary heritage of Anglo-Dutch relations is explored and lavishly illustrated through a unique collection of manuscripts, early prints, maps, and other treasures from the Bodleian Library.

Sjoerd Levelt is a senior research associate of the project *The Literary Heritage of Anglo-Dutch Relations, c.1050–1600* at the University of Bristol. **Ad Putter** is professor of medieval English at the University of Bristol and director of the Centre for Medieval Studies.



JANUARY

304 p. 100 color plates 9 1/4 x 10 1/4

ISBN-13: 978-1-85124-554-3

Cloth \$65.00s

HISTORY

NAM



BODLEIAN
LIBRARY
PUBLISHING

The Hours of Marie de Medici

A Facsimile

Marie de Medici

With an Introduction by Eberhard König

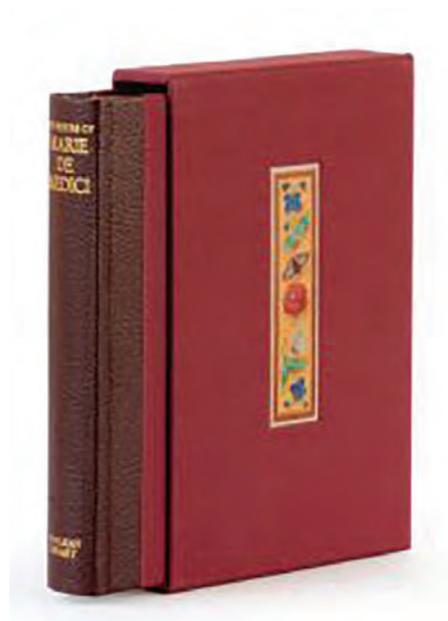
A stunning facsimile copy of an illuminated manuscript owned by the French queen Marie de Medici.

At the turn of the fifteenth century, private devotionals became a specialty of the renowned Ghent–Bruges illuminators. Wealthy patrons who commissioned work from these artists often spared no expense in the presentation of their personal prayer books, or “books of hours,” from detailed decoration to luxurious bindings and embroidery.

This manuscript owes its name to the French queen, Marie de Medici, widow of King Henry IV. The manuscript was painted by an artist known as the David Master, one of the renowned Flemish illuminators of the sixteenth century. Fine architectural interiors, gorgeous landscapes, and detailed city scenes form the subjects of three full-size illuminations and forty-two full-page miniatures. It is one of the finest examples of medieval illumination in a personal prayer book and the most copiously illustrated work of the David Master to survive.

Together with a scholarly introduction that gives an overview of Flemish illumination and examines each of the illustrations in detail, this full-color facsimile limited edition, bound in linen with a leather quarter binding and beautifully presented in a slipcase, faithfully reproduces all 176 leaves of the original manuscript.

Marie de Medici (1575–1642) was Queen of France as the second wife of King Henry IV and Regent of the Kingdom of France officially during 1610–1614 and *de facto* until 1617.



AUGUST

432 p. 338 color plates 5 1/2 x 8

ISBN-13: 978-1-85124-407-2

Cloth \$150.00x

ART

NAM



The Second Half

Forty Women Reveal Life After Fifty

Ellen Warner

With a Foreword by Erica Jong

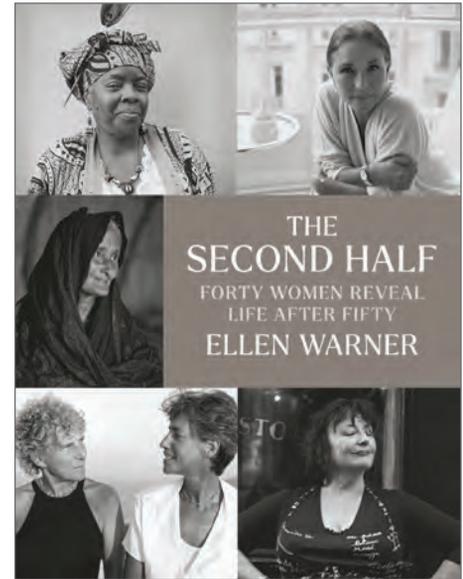
A frank, honest, and insightful look into the lives of women over fifty through photographs and interviews.

The Second Half explores, in photographic portraits and interviews, how the second half of life is experienced by women from many different cultures. From a French actress to a British novelist, from an Algerian nomad to a Saudi Arabian doctor, and an American politician, Ellen Warner traveled all over the world to interview women about their lives. She asked them what they learned in the first half that was helpful in the second, and what advice they would give to younger women. Their revealing and inspiring stories are enlightening for all readers, and are illustrated by Warner's stunning portraits which tell their own story.

"Ellen Warner's powerful and moving portraits and interviews show us what we need to know: how extremely diverse women envision the second half of women's' lives, and the wide-ranging perspectives they offer to share with us, the fortunate readers."—Professor Elaine Pagels, historian

"The faces of the women in this book, deeply etched by experience and by sorrow and yet alight with life and hope are an enduring tribute not only to Ellen's genius as a photographer but also to the personal qualities that give her subjects the freedom to reveal who they really are."—Pat Barker, novelist

Ellen Warner began her career as a photojournalist in 1969. Her photographs have been published in numerous newspapers and magazines and exhibited extensively. Over the years, she has developed a specialty of author portraits and has worked for most publishing houses in New York and London. She has also written travel articles, which have been published in the *New York Times* and *Travel and Leisure* in the US, and in *The Traveller* in the UK.



MARCH

180 p. 80 halftones 7 x 9

ISBN-13: 978-1-68458-086-6

Cloth \$35.00/£28.00

PHOTOGRAPHY

"We need to celebrate women for not wrinkles but laugh lines. We need to see ourselves changing and growing. If that means looking older—celebrate it. Experience is as beautiful as youth. These (words and) pictures are meant to teach us that every stage of life has its own enchantment."—Erica Mann Jong, from the Foreword

"Warner's photographs are deeply narrative, and in this book we are presented with a remarkable enhancement to those images: the *real* narratives."
—Tim Gunn, author, actor, Project Runway mentor.



War and American Life

Reflections on Those Who Serve and Sacrifice

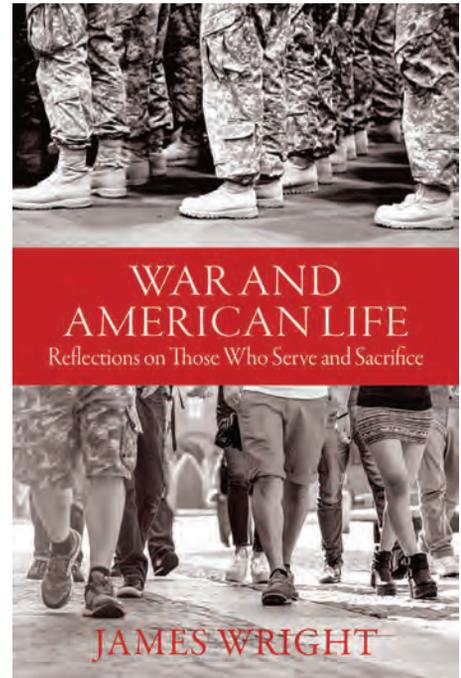
James Wright

An engaging collection of essays focusing on American veterans.

War and American Life is a book of essays and reflections by celebrated historian and Marine veteran James Wright, who has been active as an advocate, teacher, and scholar. Featuring both previously published pieces and new essays, the book considers veterans in America and the ways in which our society needs better to understand who they are and what they have done on the nation's behalf—and the responsibilities that follow this recognition.

“The All-Volunteer Force provided a highly professional military. But it was not one that most Americans knew or, quite frankly other than brief acknowledgment, wished to know much about. This was a challenge for an old teacher, a challenge involving much more than a class in a seminar room. I wanted people to understand what it was we were asking these servicemen and women to do. And what our responsibility to them was.”—James Wright, from the Introduction

James Wright is president emeritus of Dartmouth College. He is the author, most recently, of *Those Who Have Borne the Battle: A History of America's Wars and Those Who Fought Them* and *Enduring Vietnam: An American Generation and Its War*. Wright's numerous op-eds and essays have appeared in venues such as the *Atlantic*, *Boston Globe*, *Foreign Affairs*, *Huffington Post*, *Los Angeles Times*, *Military Times*, and *New York Times*.



MAY

156 p. 6 x 9

ISBN-13: 978-1-68458-099-6

Cloth \$35.00/£28.00

HISTORY

Praise for *Enduring Vietnam*

“This important investigation of the Vietnam War and its effects on an entire generation will appeal to both Vietnam-era specialists and general readers.”
—*Library Journal* (starred review)

“There have been hundreds of books written about the Vietnam War, but this is among the most powerful and heart-breaking.”—*Booklist*

Second Edition

The Simple Beauty of the Unexpected

A Natural Philosopher's Quest for Trout and the Meaning of Everything

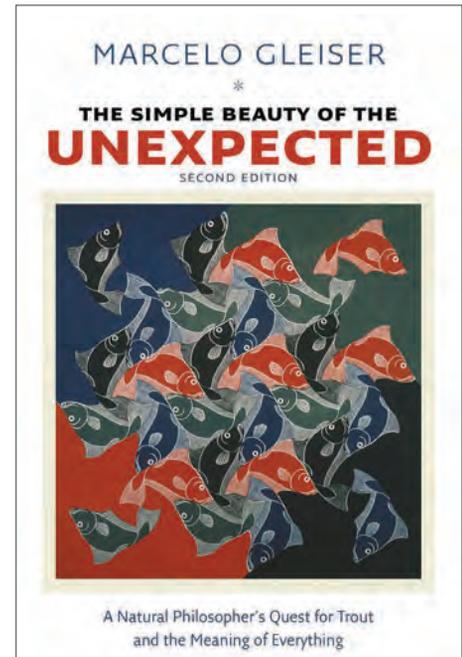
Marcelo Gleiser

A personal and engaging tribute to nature from a world-famous theoretical physicist.

Marcelo Gleiser has had a passion for science and fishing since he was a boy growing up on the beaches of Rio de Janeiro. As a world-famous theoretical physicist with hundreds of scientific articles and several books of popular science to his credit, he felt it was time to once again connect with nature in less theoretical ways. After seeing a fly-fishing class on the Dartmouth College green, he decided to learn to fly-fish, a hobby, he says, that teaches humility. In *The Simple Beauty of the Unexpected*, Gleiser travels the world to scientific conferences, fishing wherever he goes. At each stop, he ponders the myriad ways physics informs the act of fishing; how, in its turn, fishing serves as a lens into nature's inner workings; and how science engages with questions of meaning and spirituality, inspiring a sense of mystery and awe of the not yet known. Personal and engaging, *The Simple Beauty of the Unexpected* is a scientist's tribute to nature, an affirmation of humanity's deep connection with and debt to Earth, and an exploration of the meaning of existence, from atom to trout to cosmos.

This softcover second edition features a new essay by Gleiser, describing how this book was an incubator for his current thinking in physics, philosophy, and as a model for leading his life. "Simple Beauty is a journey of self-discovery, as is every deep commitment. To be successful, the traveler must be open to learn during the process, open to re-examine previously held values and beliefs and embrace change."

Marcelo Gleiser, winner of the Templeton Prize, is the Appleton Professor of Natural Philosophy and professor of physics and astronomy at Dartmouth College. He is a fellow of the American Physical Society and a recipient of the Presidential Faculty Fellows Award from the White House and National Science Foundation. He is the author of several books of popular science, including *A Tear at the Edge of Creation*, *The Dancing Universe*, and *The Island of Knowledge*. Gleiser has written hundreds of essays for online and print publications and is a weekly contributor to BigThink.com.



APRIL

192 p. 5 1/2 x 8

ISBN-13: 978-1-68458-108-5

Paper \$24.95/£20.00

ISBN-13: 978-1-68458-110-8

Cloth \$40.00/£32.00

PHILOSOPHY

"Beautifully composed. . . This elegant treatise will inspire readers who relish a philosophical approach to science and travel."—*Library Journal*

When Freedom Speaks

The Boundaries and the Boundlessness of Our First Amendment Right

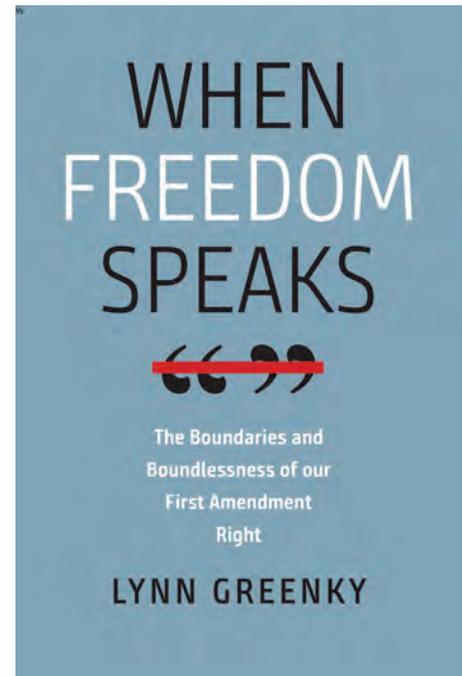
Lynn Greenky

This book makes first amendment issues immediate and contemporary.

The First Amendment: Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

When Freedom Speaks chronicles the stories behind our First Amendment right to speak our minds. Lynn Greenky's background as a lawyer, rhetorician, and teacher gives her a unique perspective on the protection we have from laws that abridge our right to the freedom of speech. Rhetoricians focus on language and how it influences perception and moves people to action. Powerfully employing that rhetorical approach, this book explores concepts related to free speech as moral narratives that proscribe the boundaries of our constitutionally protected right. Using the characters and drama embedded in legal cases that elucidate First Amendment principles, *When Freedom Speaks* makes the concepts easier to understand and clearly applicable to our lives. With a wide range of examples and accessible language, this book is the perfect overview of the First Amendment.

Lynn Greenky is teaching professor at Syracuse University in the Department of Communication and Rhetorical Studies. She started her career as an attorney admitted to the New York State Bar, and uses her legal training and expertise to teach presentation, advocacy, and argumentation.



Brandeis Series in Law and Society

MAY

248 p. 6 x 9

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ISBN-13: 978-1-68458-093-4

Paper \$27.95s/£23.00

LAW

Dirshuni

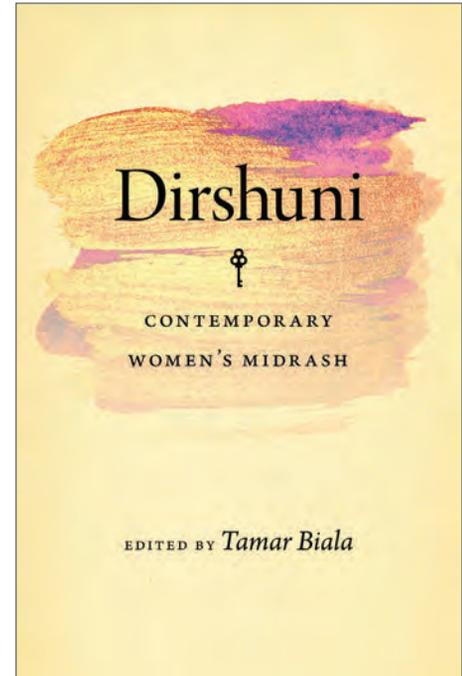
Contemporary Women's Midrash

Edited by Tamar Biala

With a Foreword by Tamar Kadari

A unique compilation of contemporary women's midrashim.

Dirshuni: Contemporary Women's Midrash, is the first-ever English edition of a historic collection of midrashim composed by Israeli women, which has been long-anticipated by multiple American audiences, including synagogues, rabbinical seminaries, adult learning programs, Jewish educators, and scholars of gender and religion. Using the classical forms developed by the ancient rabbis, the contributors express their religious and moral thought and experience through innovative interpretations of scripture. The women writers, from all denominations and beyond, of all political stripes and ethnic backgrounds, contribute their Torah to fill the missing half of the sacred Jewish bookshelf. This book reflects dramatic changes in the agency of women in the world of religious writings. The volume features a comprehensive introduction to Midrash for the uninitiated reader by the distinguished scholar Tamar Kadari and extensive annotation and commentary by Tamar Biala.



HBI Series on Jewish Women

APRIL

248 p. 6 x 9

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Cloth \$30.00s/£24.00

LITERARY CRITICISM

Tamar Biala teaches in various batei midrash, rabbinical schools, and adult education programs in the United States and Israel. She coedited volume one of the Hebrew-language edition of *Dirshuni* with Nehama Weingarten-Mintz and, in 2018, published volume two.

Bringing Down the Temple House

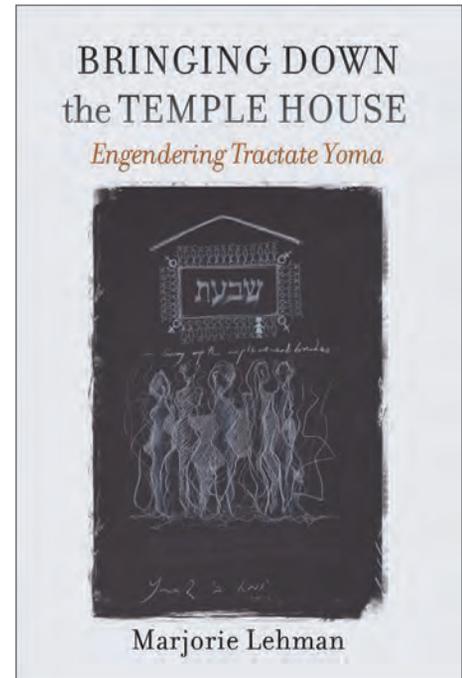
Engendering Tractate Yoma

Marjorie Lehman

A feminist project that privileges the Babylonian Talmudic tractate as culturally significant.

While the use of feminist analysis as a methodological lens is not new to the study of Talmudic literature or to the study of individual tractates, this book demonstrates that such an intervention with the Babylonian Talmud reveals new perspectives on the rabbis' relationship with the temple and its priesthood. More specifically, through the relationships most commonly associated with home, such as those of husband-wife, father-son, mother-son, and brother-brother, the rabbis destabilize the temple bayit (or temple house). Moving beyond the view that the temple was replaced by the rabbinic home, and that rabbinic rites reappropriate temple practices, a feminist approach highlights the inextricable link between kinship, gender, and the body, calling attention to the ways the rabbis deconstruct the priesthood so as to reconstruct themselves.

Marjorie Lehman is professor of Talmud and rabbinics at the Jewish Theological Seminary. She is the author of *The En Yaaqov: Jacob ibn Habib's Search for Faith in the Talmudic Corpus*, which was a finalist for the National Jewish Book Award–Nahum Sarna Memorial Award in the scholarship category. Recently, she coedited two books, both of which were finalists for the National Jewish Book Award: *Mothers in the Jewish Cultural Imagination* and *Learning to Read Talmud*.



HBI Series on Jewish Women

MARCH

360 p. 6 x 9

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ISBN-13: 978-1-68458-089-7

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RELIGION

Dynamic Repetition

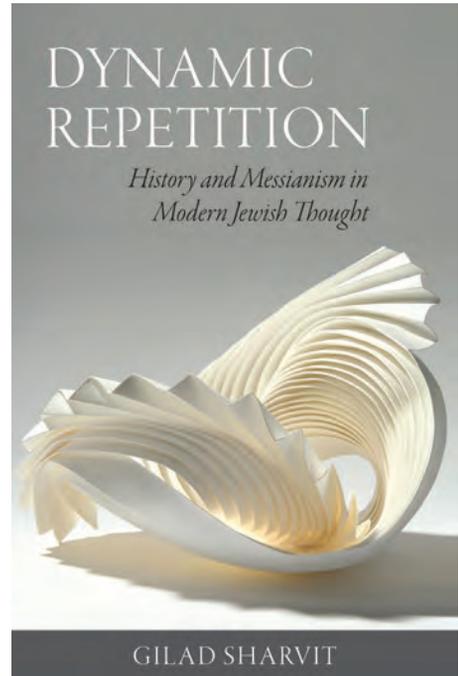
History and Messianism in Modern Jewish Thought

Gilad Sharvit

A fine example of the best scholarship that lies at the intersection of philosophy, religion, and history.

Dynamic Repetition proposes a new understanding of modern Jewish theories of messianism across the disciplines of history, theology, and philosophy. The book explores how ideals of repetition, return, and the cyclical occasioned a new messianic impulse across an important swath of late nineteenth- and early twentieth-century German Jewish thought. To grasp the complexities of Jewish messianism in modernity, the book focuses on diverse notions of “dynamic repetition” in the works of Franz Rosenzweig, Walter Benjamin, Franz Kafka, and Sigmund Freud, and their interrelations with basic trajectories of twentieth-century philosophy and critical thought.

Gilad Sharvit is assistant professor in the Department of Philosophy and Religious Studies at Towson University. Sharvit is the author of *Therapeutics and Salvation: Freud and Schelling on Freedom* and coeditor and contributing author of *Freud and Monotheism: The Violent Origins of Religion* and *Canonization and Alterity: Heresy in Jewish History, Thought, and Literature*.



The Tauber Institute Series for the Study of European Jewry

MAY

328 p. 6 x 9

ISBN-13: 978-1-68458-103-0

Paper \$45.00s/£36.00

RELIGION

Inside Jewish Day Schools

Leadership, Learning, and Community

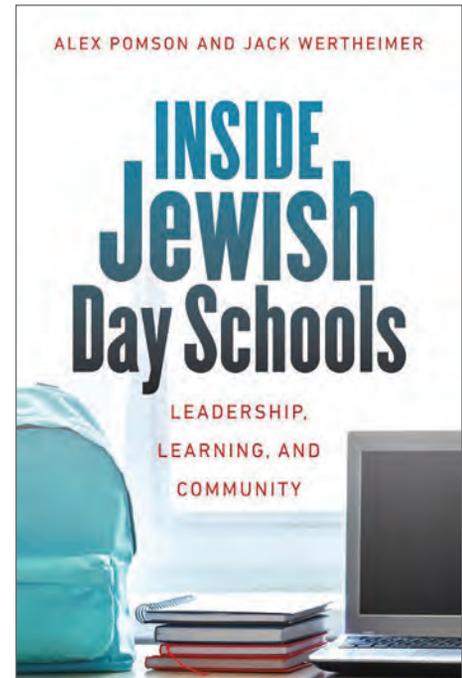
Alex Pomson and Jack Wertheimer

A perfect guide to those wishing to understand the contemporary Jewish day school.

This book takes readers inside Jewish day schools to observe what happens day to day, as well as what the schools mean to their students, families, and communities. Many different types of Jewish day schools exist, and the variations are not well understood, nor is much information available about how day schools function. *Inside Jewish Day Schools* proves a vital guide to understanding both these distinctions and the everyday operations of these contemporary schools.

Alex Pomson is principal and managing director of Rosov Consulting Israel. He is coauthor of *Jewish Family: Identity and Self-Formation at Home* as well as coeditor of *Jewish Day Schools*, *Jewish Communities: A Reconsideration*, and the *International Handbook of Jewish Education*.

Jack Wertheimer is the Joseph and Martha Mendelson Professor of American Jewish History at the Jewish Theological Seminary. Wertheimer is the author or editor of more than a dozen books, including *The New Jewish Leaders: Reshaping the American Jewish Landscape*, also published by Brandeis University Press.



The Mandel-Brandeis Series in Jewish Education

FEBRUARY

320 p. 6 x 9

ISBN-13: 978-1-68458-069-9

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ISBN-13: 978-1-68458-070-5

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EDUCATION

Making Shabbat

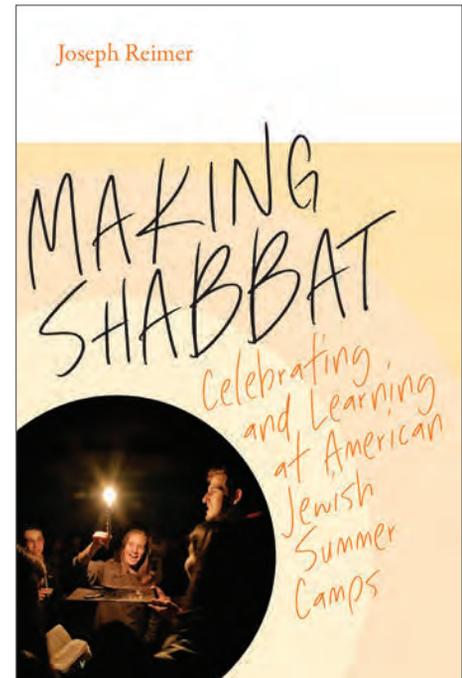
Celebrating and Learning at American Jewish Summer Camps

Joseph Reimer

An accessible and engaging treatment of the experience of Jewish summer camps.

This book tells the story of how Jewish camps have emerged as creators of positive spiritual experiences for Jewish youth in North America. When Jewish camps began at the dawn of the twentieth century, their leaders had little interest in creating Jewish spiritual experiences for their campers. Yet over the course of the past century, Jewish camps have gradually moved into providing primal Jewish experiences that diverse campers can enjoy, parents appreciate, and alumni fondly recall. *Making Shabbat* explores how Shabbat at camp became the focal point for these primal Jewish experiences, providing an interesting perspective on changing approaches to Jewish education and identity in North America.

Joseph Reimer is associate professor of Jewish education at Brandeis University. He is the author of *Succeeding at Jewish Education* and coauthor of *Promoting Moral Growth: From Piaget to Kohlberg*.



The Mandel-Brandeis Series in Jewish Education

JULY

264 p. 15 halftones 6 x 9

ISBN-13: 978-1-68458-097-2

Paper \$35.00x/£28.00

RELIGION

Iran

Five Millennia of Art and Culture

Edited by Ute Franke,
Ina Sarikhani Sandmann,
and Stefan Weber

A beautifully illustrated journey in time across Iran's rich artistic history.

Iran: Five Millennia of Art and Culture presents 360 objects from the time of the first advanced civilizations during the third millennium BCE until the end of the Safavid Empire in the early eighteenth century. Amid searing deserts, lush forests, varied coastlines, and vast mountain ranges emerged one of the oldest civilizations and with it, a fascinating artistic culture that drew inspiration from the natural world. As these objects attest, Iran had outstanding significance as the initiator and center of intercultural exchange.

Exquisite artworks from the Sarikhani Collection in London and the Staatliche Museen zu Berlin invite visitors to embark on a journey through the cultural heritage of Iran. The highlights include works from the great pre-Islamic empires of the Achaemenids and the Sasanids, the establishment of a Persian-Islamic culture, the masterly artistic achievements of the ninth to the fifteenth centuries, and the Golden Age of the Safavids. Providing insight into the art of the courts and the urban elites, these works are brought together in a multifaceted kaleidoscope through an array of gorgeous full-color reproductions.

Ute Franke was the deputy director at the Museum für Islamische Kunst—Staatliche Museen zu Berlin until 2019. **Ina Sarikhani Sandmann** is the director of the Sarikhani Collection, which is devoted to the arts of Iran. **Stefan Weber** is the director of the Museum für Islamische Kunst—Staatliche Museen zu Berlin.



European youth with wine bowl and lap dog, possibly from Mu' in Musawir, paper, ink, color pigments, gold, Isfahan, Iran, dat. 1673, © The Sarikhani Collection / C. Bruce



FEBRUARY

400 p. 520 color plates 9 1/2 x 11 1/2

ISBN-13: 978-3-7774-3806-1

Cloth \$60.00

ART

CMUSA



Gold vessel with "Lord of the Animals" motif, northwest Iran, 12. – 11. Century before Chr., © The Sarikhani Collection

Heroes

Principles of African Greatness

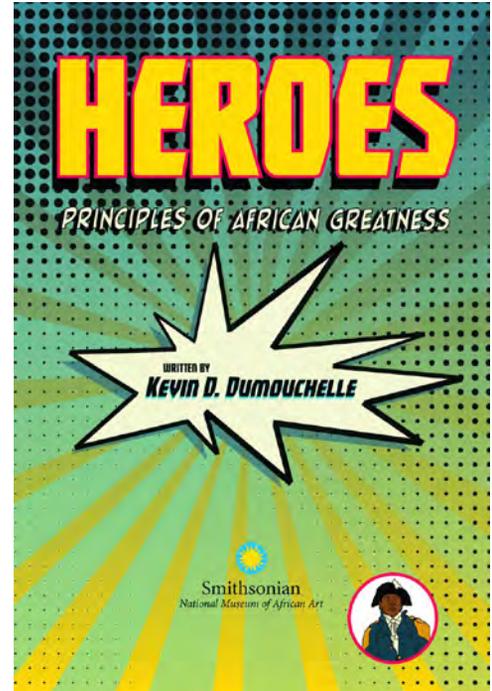
Kevin D. Dumouchelle

A profound artistic exploration of African leadership.

Be your best. This is the quest that the greatest of heroes model for us. Through their journeys, struggles, and triumphs, these individuals exemplify values that we celebrate in tales of heroic accomplishment—epics that outlast heroes themselves. *Heroes: Principles of African Greatness* features a selection of masterworks that tells the stories of key heroic principles and people in Africa’s arts and history.

Featuring nearly fifty artworks from more than forty artists, *Heroes* invites readers to consider the core values of leadership—justice, integrity, generosity, and empathy—embodied in selected artworks. Each piece is paired with an African “hero in history,” who embodies the thematic value shown in the artwork. Designed with a stunning comics-inspired layout that blends stories of art and artists with historical figures both recognizable and lesser known, this book aims to reach readers with a range of interests—including those inspired by the sixty-song playlist that is integrated into the text. *Heroes* provides a look into unique, compelling, and specific historical African stories.

Kevin D. Dumouchelle joined the National Museum of African Art in October 2016 after a decade as a curator for the Brooklyn Museum. He has written widely on contemporary and historical African art, including the book *Power Incarnate: Allan Stone’s Collection of Sculpture from the Congo*.



APRIL

264 p. 200 color plates 9 x 13

ISBN-13: 978-3-7774-3882-5

Cloth \$29.95

ART

CMUSA

Exhibition Schedule

**Smithsonian National Museum
of African Art
Washington, DC
November 2019–Present**



Ai Weiwei

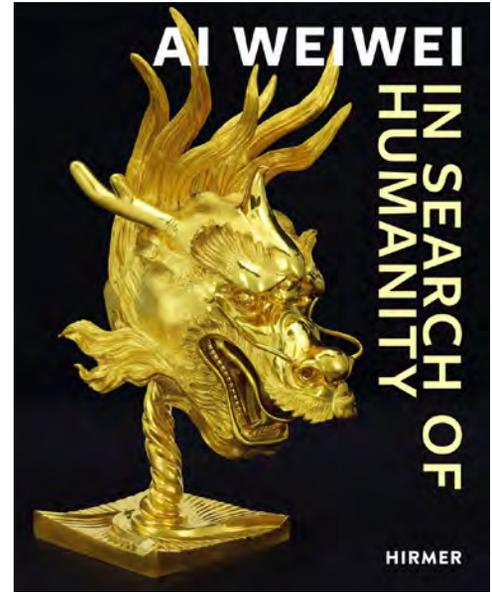
In Search of Humanity

Edited by Dieter Buchhart, Elsy Lahner, and Klaus Albrecht Schröder

A critical examination of the human condition and artistic responsibility through the eyes of Ai Weiwei.

Internationally renowned for his multimedia work as an artist-activist, Ai Weiwei has become one of the foremost political artists today. *Ai Weiwei: In Search of Humanity* offers the reader an in-depth examination of the aspect of humanity and artistic responsibility in Ai Weiwei's work. The catalog includes key works from all phases of the artist's career, focusing on works that shed light on themes that have long compelled him: surveillance, censorship, human rights, freedom of expression, the global refugee crisis, radical responsibility, the power of beauty, and the truth of poetry. Guided by these concerns, it offers new perspectives to understand the relevance of Ai Weiwei's artistic language. It encompasses a wide range of art historical paradigms (such as the readymade) alongside more radical activist strategies, all aimed at exploring the extremes of the contemporary human condition on a global scale.

Dieter Buchhart is a curator who has created many large-scale exhibitions in renowned international museums. **Elsy Lahner** has been the curator for contemporary art at the Albertina Museum in Vienna since 2011. **Klaus Albrecht Schröder** is the director-general of the Albertina Museum.



MAY

336 p. 180 color plates 9 1/2 x 11 3/4

ISBN-13: 978-3-7774-3864-1

Cloth \$50.00

ART

CMUSA

Florine Stettheimer

A Biography

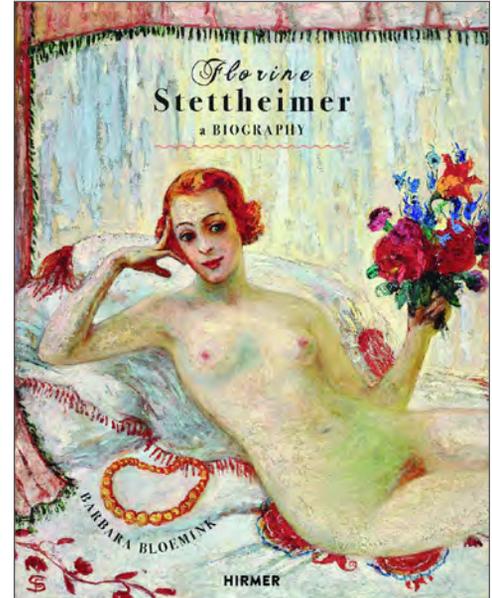
Barbara Bloemink

This comprehensive biography establishes Florine Stettheimer as one of the most innovative artists of the early twentieth century.

Florine Stettheimer was a feminist, multi-media artist who documented New York City's growth as the center of cultural life, finance, and entertainment between the World Wars. During her first forty years, spent mostly in Europe, Florine Stettheimer studied academic painting and was aware of the earliest modernist styles prior to most American artists. Returning to New York, she and her sisters led an acclaimed salon for major avant-garde cultural figures including Marcel Duchamp, the Stieglitz circle, and numerous poets, dancers, and writers. During her life, Stettheimer showed her innovative paintings in more than forty of the most important museum exhibits and salons. She also wrote poetry, designed unique furniture, and gained international fame for the sets and costumes she created for the avant-garde opera, *Four Saints in Three Acts*. Stettheimer's work was also socially progressive: she painted several identity-issue paintings, addressing African American segregation, Jewish bigotry, fluid sexuality, and women's new independence.

This biography presents one of the first comprehensive readings of Stettheimer's art. Barbara Bloemink establishes Stettheimer's place as one of the twentieth century's most significant and progressive artists and examines why her unique work remains relevant today.

Barbara Bloemink is an expert on Florine Stettheimer's work. She has written extensively on Stettheimer and co-curated the artist's 1995 Whitney Museum Retrospective. Formerly the director and chief curator of five art museums, including the Smithsonian's National Design Museum and the Guggenheim Hermitage Museum, Bloemink has curated over seventy exhibitions, published extensively, and lectured and taught internationally on art and design.



JANUARY

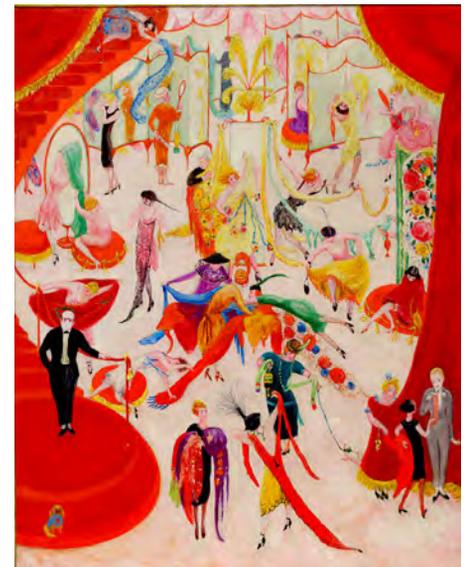
440 p. 110 color plates 8 x 10

ISBN-13: 978-3-7774-3834-4

Cloth \$29.95

ART

CMUSA



Florine Stettheimer, *Spring Sale at Bendel's*, 1921
Philadelphia Museum of Art, Philadelphia, Pennsylvania,
Gift of Miss Ettie Stettheimer, 1951

Edward Hopper

Inner and Outer Worlds

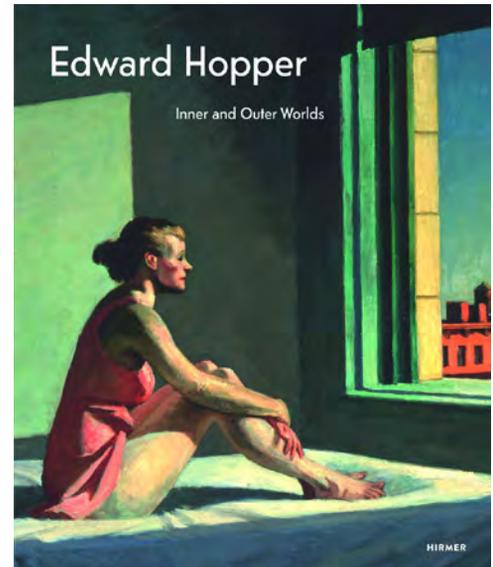
Edited by Stefan Koja

Edward Hopper and the Old Masters—a new look at the American artist.

Edward Hopper (1882–1967) is one of the most renowned American artists of the twentieth century, known for his distinctive renderings of urban life. Through his scenes of everyday life, he opened a window into his own emotions and thoughts. This publication offers a fresh look at Hopper's oeuvre and analyzes it in dialogue with works by the Old Masters.

Central to this catalog are points of intersection between the works of Hopper and those of artists such as Johannes Vermeer (1632–1675). Both artists depicted figures in scenes of solitude that allow the viewer a glimpse into the subject's inner life, such as in Hopper's *Morning Sun*, and Vermeer's newly restored *Girl Reading a Letter at an Open Window*. Although the paintings were created almost three hundred years apart and in different locations and cultural settings, they reveal intriguing similarities that go beyond resonant compositional aspects. Viewing Hopper's work through this new lens, the pieces in this volume challenge traditional interpretations of the work of this American master.

Stephan Koja is the director of the Gemäldegalerie Alte Meister in Dresden and the editor of many books, including *The Most Beautiful Pastel Ever Seen*.



MARCH

144 p. 145 color plates 9 1/2 x 11

ISBN-13: 978-3-7774-3858-0

Cloth \$35.00

ART

CMUSA

Picasso

Women of His Life. A Tribute

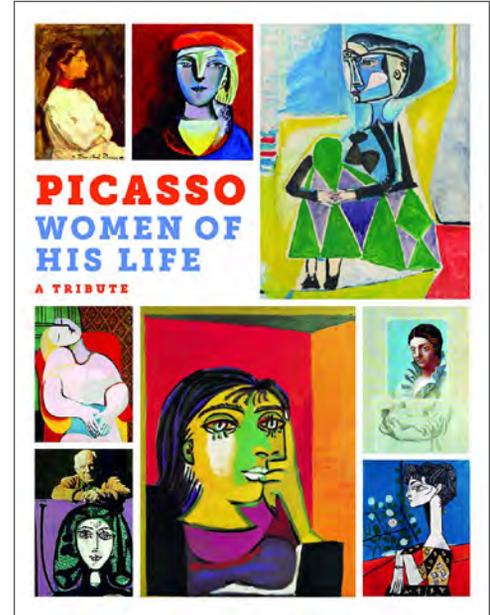
Markus Müller

Edited by Margrit Bernard

An exploration of the lives and work of Picasso's muses.

It is a widely held view that Pablo Picasso (1881–1973) entered a renewed creative period alongside each new muse in his life. But this volume does not discuss Picasso's biography or stylistic phases; rather, it pays tribute to the women who left their mark on his life. *Picasso* explores these women's entire lives and creative work, not just the years they spent at the famous artist's side. Müller and Bernard sketch the lives of ten women, including Picasso's mother—with whom he was very close, and whose maiden name he chose as his professional name—his wives, and his many lovers. When he wanted to marry the Russian ballerina Olga Khokhlova, she warned him that he would remain married to painting throughout his life. They separated in 1935 because of his young muse, Marie-Thérèse Walter, who was soon deposed by Dora Maar. Following various separations, these women disappeared from Picasso's canvases, but they did not vanish entirely. This book pays tribute to them all.

Markus Müller has been the director of the Kunstmuseum Pablo Picasso Münster since 2000 and is honorary professor of art history at the Westfälische Wilhelms-Universität Münster. He is the author of *Pablo Picasso*, also published by Hirmer. **Margrit Bernard** is an editor and curator of private collections of classical modernism and museum exhibitions worldwide.



JUNE

192 p. 90 color plates 8 3/4 x 11

ISBN-13: 978-3-7774-3726-2

Cloth \$45.00

ART

CMUSA

Anna Atkins

Blue Prints

Rolf Sachsse

This exquisitely designed volume presents the work of a woman whose work at the forefront of photography has been too long ignored.

The English illustrator Anna Atkins (1799–1871) was an early innovator in the history of photography. For the publication of her collections of plant photography, she used the latest technology, the recently invented cyanotype. In 1843, she used the process to create the first book to be illustrated with photographs in history, with images of breathtaking beauty and originality which often look like modern art.

At first, Atkins worked for and with her father, the zoologist John George Children; later she chose the objects for her scientific compositions herself: algae and ferns. Atkins placed them on light-sensitive paper that turned dark blue in water after being developed, with the exception of the places that had been covered by the plants. Initially alone, and then with her friend Anne Dixon, she produced well over 10,000 copies of her astonishingly delicate, deeply hued photograms and assembled them in several books like albums. Today these rare copies are regarded as treasures and are preserved in museums and libraries. This book presents a large number of Atkins's images, beautifully reproduced, and gives contemporary audiences a chance to appreciate this neglected pioneer.

Rolf Sachsse is a German photographer, author, and professor who currently lectures at the University of Bonn.



AVAILABLE

72 p. 50 color plates 5 1/4 x 8

ISBN-13: 978-3-7774-3828-3

Cloth \$20.00

PHOTOGRAPHY

CMUSA

125th Street

Photography in Harlem

Edited by **Antonella Pelizzari**
and **Arden Sherman**

An unprecedented study of Harlem's 125th Street photography and cultural identity.

Harlem's 125th Street is a marker of twentieth-century urban experience, a thoroughfare that encapsulates powerful stories of business and consumption, real estate and gentrification, glamour and entertainment, and political uprising. This book explores the constant mutation of this street life through the works of a large roster of photographers and performance artists.

The photographs in this book represent narratives of resilience and stories of survival against a rapid and sweeping movement of history across 125th Street, where buildings and communities are periodically destroyed and built anew. The works shape a sense of belonging and identity that goes against the stereotyping and mystification of this neighborhood. It contributes to the writing of a new history of photography that is collective and collaborative. Among the artists featured are Dawoud Bey, Khalik Allah, Kwame Brathwaite, Jamel Shabazz, Hiram Maristany, Ming Smith, Ruben Natal San Miguel, Isaac Diggs & Edward Hillel, Lorraine O'Grady, and William Pope.

Antonella Pelizzari is professor in the history of photography at Hunter College and the Graduate Center, City University of New York. **Arden Sherman** is curator and director of Hunter East Harlem Gallery at Hunter College, City University of New York.



Gordon Parks, *Soapbox Orator, Harlem, New York, 1952.*
Courtesy of the Gordon Parks Foundation.



125 ST

PHOTOGRAPHY IN HARLEM

MARCH

128 p. 112 color plates 8 x 10

ISBN-13: 978-3-7774-3734-7

Cloth \$35.00

PHOTOGRAPHY

CMUSA

Exhibition Schedule

Hunter College Art Galleries

Hunter East Harlem Gallery

New York, NY

2022

Featured artists: Berenice Abbott, Khalik Allah, Alice Attie, Dawoud Bey, Kwame Brathwaite, Lola Flash, Issac Diggs & Edward Hillel, Hiram Maristany, Ruben Natal San Miguel, Ozier Muhammad, Marilyn Nance, Katsu Naito, Lorraine O'Grady, Pope. L, Gordon Parks, Jamel Shabazz, Coreen Simpson, Beuford Smith, Ming Smith, Morgan & Marvin Smith, Shawn Walker, Hai Zhang

Made Realities

Photographs by Demand, diCorcia,
Gursky and Wall

Edited by Draiflessen Collection

With Contributions by Julia Franck, Jonas Lüscher,
Angela Steidle, and George Pavlopoulos



Between documentation and fiction—the realities of four world-famous photographers.

Recognizing strangeness in familiar objects, the present in the past, the artificial in the authentic—the four masterly photographers in this collection offer glimpses of a world that blurs the boundary between reality and imagination. Showcasing the work of Thomas Demand, Philip-Lorca diCorcia, Andreas Gursky, and Jeff Wall, this book presents four photographers whose images skillfully interrogate the possibilities and limitations of their medium.

Working with both analog and digital technologies, each photographer not only formulates a wholly distinct way of seeing reality but also analyzes human perception itself, inviting viewers to individually interpret their works. Their subjects range from fleeting everyday scenes to mysterious events and re-enacted historical happenings. What these images all share is the artists' intent to meld the documentary—traditionally seen as photography's cardinal virtue—with the fictional. This exclusive volume presents the works of the stars of the contemporary international photography scene.

The **Draiflessen Collection** was established in 2009 by the Brenninkmeijer entrepreneurial family.



Philip-Lorca diCorcia, New York City, 1983, from the series *A Storybook Life*, © Philip-Lorca diCorcia. Courtesy of the artist and David Zwirner

AVAILABLE

136 p. 107 color plates 9 1/2 x 8 1/2

ISBN-13: 978-3-7774-3778-1

Cloth \$35.00

PHOTOGRAPHY

CMUSA

Global Groove

Art, Dance, Performance & Protest

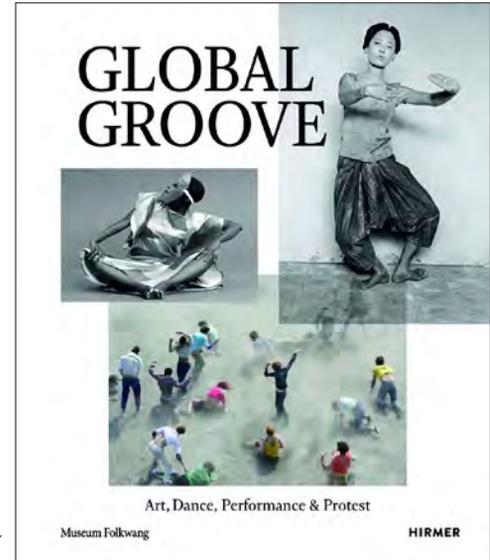
Edited by Museum Folkwang

A transcultural history of more than 120 years of art and dance.

Taking an interdisciplinary approach, *Global Groove* outlines how encounters between Western and Eastern societies gave rise to new expressive forms in art, dance, performance, and design, and what influence this has had on the history of Modernism. It assembles a vivid chronicle of artistic cross-cultural contact, from early performances of Asian dancers at colonial exhibitions in Europe and pioneers of modern dance from the beginning of Japanese Butoh to contemporary performances.

By means of over 270 photographs, paintings, sculptures, films, and performances compiled by international experts, this gorgeous volume illustrates how new forms of expression in dance and art arise through transcultural encounters. *Global Groove* demonstrates how the effects of dance go beyond its aesthetic value, extending into the societal, cultural, and political development of modern societies.

Museum Folkwang is a major collection of nineteenth- and twentieth-century art in Essen, Germany.



AVAILABLE

384 p. 270 color plates 9 x 10 3/4

ISBN-13: 978-3-7774-3789-7

Paper \$60.00

ART

CMUSA

Featured artists: Pina Bausch, John Cage, Merce Cunningham, Eiko & Koma, Madame Hanako, Tatsumi Hijikata, Claire Holt, Eikoh Hosoe, Leiko Ikemura, Raden Mas Jodjana, Ernst Ludwig Kirchner, Yves Klein, Anouk Kruihof, Isamu Noguchi, Yoko Ono, Nam June Paik, Auguste Rodin, Ulrike Rosenbach, Uday Shankar, Simon Starling, Pae White, Mary Wigman, and Haegue Yang



Nam June Paik und John Godfrey, *Global Groove*, 1973, New York, © Estate of Nam June Paik, courtesy Electronic Arts Intermix (EAI), New York



William Klein, *Dance Happening*, Tokyo, 1961 (2016), ALBERTINA, Vienna © William Klein

Catching the Moment

Contemporary Art from the Ted L. and Maryanne Ellison Simmons Collection

Edited by Elizabeth Wyckoff

With Essays by Sophie Barbisan, Andrea L. Ferber, and Clare Kobasa

A dazzling array of contemporary American art acquired from Hall of Fame baseball catcher Ted Simmons and master printer and fine-art print publisher Maryanne Ellison Simmons.

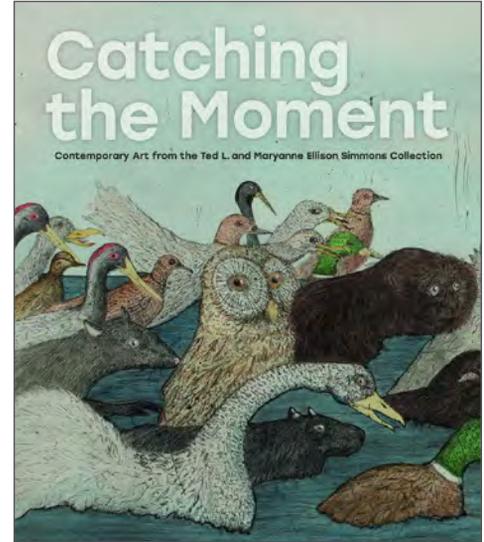
This exhibition catalog showcases the diversity and relevance of the exceptional collection acquired from St. Louis collectors Ted L. and Maryanne Ellison Simmons. These new additions address a broad array of contemporary cultural issues and aesthetic topics from the 1960s to the present.

Catching the Moment: Contemporary Art from the Ted L. and Maryanne Ellison Simmons Collection highlights one hundred stellar examples from the more than eight hundred works in a collection recently acquired by the Saint Louis Art Museum. The diverse collection of contemporary art, made mostly by artists active in the United States, includes prints, drawings, and photographs as well as sculptures and a painting. The book traces the Simmonses' focus on art and artists of their own time, and on the broader social, political, art historical, and technical issues that have engaged both the artists and the collectors.

Elizabeth Wyckoff is the Saint Louis Art Museum's curator of prints, drawings, and photographs.



Bruce Conner, *BOMBHEAD*, 2002. Saint Louis Art Museum, Gift of Ted L. and Maryanne Ellison Simmons, and funds given by the Marian Cronheim Trust for Prints and Drawings, Museum Purchase, Friends Fund, The Sidney S. and Sadie Cohen Print Purchase Fund, and the Eliza McMillan Purchase Fund 545:2020; © 2021 Conner Family Trust, San Francisco / Artists Rights Society (ARS), New York



JULY

160 p. 155 color plates 10 x 11 1/2

ISBN-13: 978-3-7774-3843-6

Cloth \$45.00

ART

CMUSA

Exhibition Schedule

Saint Louis Art Museum

St. Louis, MO

June 26–September 5, 2022

Featured artists: Mike Bidlo, Enrique Chagoya, Bruce Conner, Damon Davis, Tony Fitzpatrick, Helen Frankenthaler, Jane Hammond, Tom Huck, Peter Hujar, Jasper Johns, Bruce Nauman, Liliana Porter, Jaune Quick-to-See Smith, Kiki Smith, Paul Thek, Kara Walker, H. C. Westermann, and David Wojnarowicz, among others.

The Candy Store

Funk, Nut, and Other Art with a Kick

Scott A. Shields

With Biographies by Mariah Carmen Briel

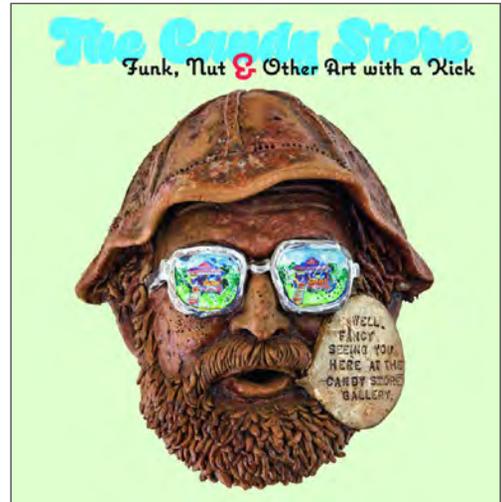
This beautifully quirky volume pays tribute to the legendary candy-store-turned-art gallery of California and its amazing roster of artists.

Adeliza McHugh helped put the whimsical, funky, and irreverent aesthetic of California's Central Valley on the art-historical map at her legendary Candy Store Gallery, which she opened in Folsom, California, in 1962. The business began as a candy store, but after the store closed, McHugh converted the space into an art gallery. There, she featured ceramists and painters who would become nationally and even internationally significant, including Robert Arneson, Roy De Forest, David Gilhooly, Irving Marcus, Gladys Nilsson, Jim Nutt, Jack Ogden, Don Reich, Sandra Shannonhouse, Peter VandenBerge, and Maija Peeples-Bright. Their work, along with that of many other artists, delighted visitors to the gallery for thirty years.

This catalog, published on the sixtieth anniversary of the gallery's founding, is the most significant publication to date on the Candy Store. It celebrates, as McHugh liked to say, art with a "kick."

Scott A. Shields is the associate director and chief curator at the Crocker Art Museum in Sacramento. His most recent publications include *E. Charlton Fortune: The Colorful Spirit*; *Richard Diebenkorn: Beginnings, 1942–1955*; *Granville Redmond: The Eloquent Palette*; and *Wayne Thiebaud 100: Paintings, Prints, and Drawings*.

David Gilhooly, *Moonpie*, 1993. Crocker Art Museum, gift of Catherine Neagle Fobes in Memory of James G. Neagle, 2010.80



JANUARY

120 p. 100 color plates 9 3/4 x 10

ISBN-13: 978-3-7774-3839-9

Cloth \$40.00

ART

CMUSA

Exhibition Schedule

**Crocker Art Museum
Sacramento, CA**

January 30–May 1, 2022



Nicolás De Jesús

A Mexican Artist for Global Justice

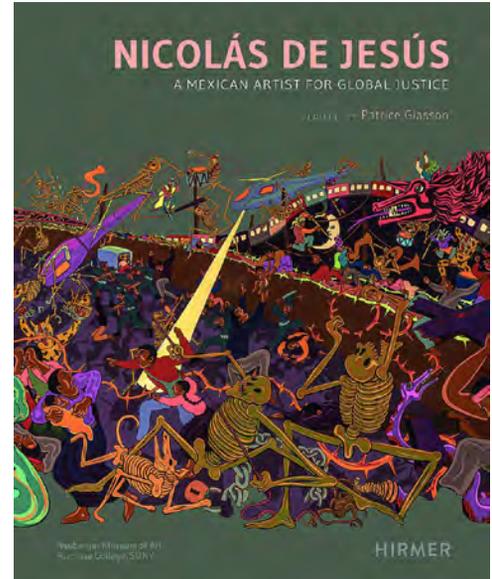
Edited by Patrice Giasson

This timely edition collects three decades of contemporary art by Nicolás De Jesús.

In this stunning selection, poetically subversive artist Nicolás De Jesús celebrates life and condemns injustice. De Jesús became known for his dazzling skeleton characters, depicted working, celebrating, walking the streets, or crossing borders etched on amate—a bark paper used in Pre-Columbian times to paint manuscripts. He also expressed his political commitments in powerful large-scale paintings and banners that tackle a wide range of urgent themes including immigration, human rights, and environmental instability. His artistic influences range from Mexican artistic traditions to international experiences in cities like Chicago, Paris, and Jakarta.

De Jesús's work also addresses crises as recent as the storming of the US Capitol, as well as the repression faced by migrants and Black Americans, and the disasters of COVID-19. Covering three decades of artwork, this book offers a challenge to the conventional definition of contemporary art and features essays by Felipe Ehrenberg, Patrice Giasson, Aline Hémond, Julian Kreimer, Caroline Perrée, and Pablo Piccato.

Patrice Giasson is the Alex Gordon Curator of Art of the Americas at the Neuberger Museum of Art and teaches in the Department of Art History at SUNY Purchase College.



JANUARY

176 p. 75 color plates 9 x 11

ISBN-13: 978-3-7774-3844-3

Cloth \$40.00

ART

CMUSA

Exhibition Schedule

Neuberger Museum of Art, SUNY

Purchase College

Purchase, NY

February 23–May 15, 2022



Nicolás de Jesús, *Wounded Eagle*, 2021. © Nicolás de Jesús

Here, Now

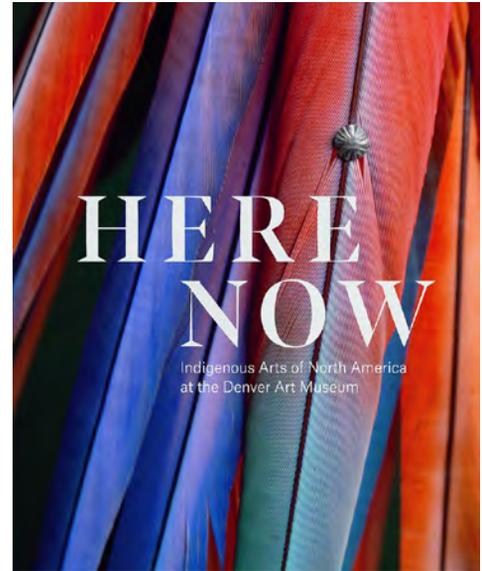
Indigenous Arts of North America at
the Denver Art Museum

**John P. Lukavic, Dakota Hoska,
and Christopher Patrello**

Two hundred masterpieces of Indigenous art from North America, accompanied by essays on the collection and the current issues affecting Indigenous communities.

Here, Now: Indigenous Arts of North America at the Denver Art Museum features two hundred of the Denver Art Museum's most notable Indigenous artworks. Aimed at both longtime fans of Indigenous arts and those coming to them for the first time, this expansive book reinterprets the collection and offers new insights into the historic and contemporary work of Indigenous artists. The artworks—covering a range of media, artistic traditions, and time periods—are organized geographically and invite readers to make connections between the artworks and the places they were produced. The book also includes contributions by Indigenous authors reflecting on the collection and the current issues that affect contemporary Indigenous communities. Contributors include John P. Lukavic, Dakota Hoska (Oglála Lakḥóta), and Christopher Patrello; with Kathleen Ash-Milby (Navajo), Susan Billy (Hopland Band of Pomo Indians), Jeffrey Chapman (White Earth Ojibwe), Jordan Poorman Crocker (Kiowa/Tongan), Jasha Lyons Echo-Hawk (Seminole/Pawnee), Nicholas Galanin (Tlingit/Unanga̓x̓), Joe Horse Capture (A'aniih), Terrance Jade (Oglála Lakḥóta), Zachary R. Jones, Sascha Scott, Rose Simpson (Santa Clara), Daniel C. Swan, and Norman Vorano. The book opens with a contribution from United States Poet Laureate Joy Harjo.

At the Denver Art Museum, **John P. Lukavic** is the Andrew W. Mellon Curator of Native Arts. **Dakota Hoska** is assistant curator of Native arts. **Christopher Patrello** is the Andrew W. Mellon Postdoctoral Fellow in the Indigenous Arts of North America.



APRIL

240 p. 200 color plates 9 x 11

ISBN-13: 978-3-7774-3842-9

Cloth \$45.00

ART

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**Accompanying the permanent collection at
the Denver Art Museum, Indigenous Arts of
North America Galleries**



Norval Morrisseau Anishinaabe, Untitled (Snakes), About 1970.
Native Arts acquisition funds, 2010.441

Thomas Cole's Studio

Memory and Inspiration

Annette Blaugrund,
William L. Coleman, and
Franklin Kelly

With Contributions by Lance Mayer and Gay Myers

An exploration of nineteenth-century American landscape painter Thomas Cole and the influential role of his studio for other artists of the Hudson River School.

In December 1846, Thomas Cole excitedly began work in his new studio, but his early death left his great ambitions unfinished. His influence, both through works from his early career and ones he worked on in a self-designed studio during his final year, was truly profound for others who followed his example. In *Thomas Cole's Studio: Memory and Inspiration*, the artist's achievements and impact on future artists are described by renowned Cole scholar Franklin Kelly, along with contributions from three additional authors. Together, they offer a new understanding of the critical last phase of Cole's career and his lasting effect on other artists, as well as his unrealized ambitions.

Annette Blaugrund is an independent art historian based in New York who has published and lectured widely on diverse subjects in American art and culture. **William L. Coleman** is director of collections and exhibitions at the Olana Partnership. **Franklin Kelly** is the Christiane Ellis Valone Curator of American Paintings at the National Gallery of Art and has published extensively on Cole, including definitive studies on paintings by the artist in the National Gallery, an essay on Cole's images of Mount Etna, and the catalog, *Thomas Cole's Paintings of Eden*.



1846 New Studio, n.d., Photograph. Thomas Cole National Historic Site Archives.



Thomas Cole's Studio

Memory and Inspiration

THOMAS COLE

HIRMER

APRIL

144 p. 75 color plates 8 x 10

ISBN-13: 978-3-7774-3636-4

Cloth \$39.95

ART

CMUSA

Exhibition Schedule

**Thomas Cole National Historic Site
Catskill, NY**

April 30–October 30, 2022

**Albuquerque Museum
Albuquerque, NM**

November 19, 2022–February 12, 2023



Thomas Cole (1801-1848), Study for The Cross and the World—The Pilgrim of the World on his Journey, 1846-47. Oil on canvas, 12 x 18 in. Albany Institute of History and Art Purchase, 1943.82.

Hugo van der Goes

Between Pain and Bliss

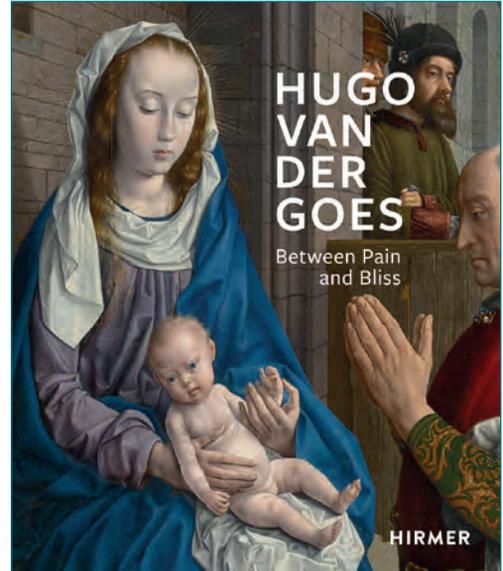
Edited by **Stefan Kemperdick** and
Erik Eising

This volume explores the work of one of the greatest painters of the Netherlands: Hugo van der Goes.

Hugo van der Goes (c.1440–1482) was the most important Flemish artist of the second half of the fifteenth century. His innovative pictorial compositions are characterized by monumental figures and realistic narrative moments. Van der Goes's works were admired by his contemporaries and were copied countless times until well into the seventeenth century, and they paved the way for the development of Flemish painting during the following centuries.

This volume is published to accompany an exhibition of van der Goes's work at the Gemäldegalerie in Berlin and pays tribute to the character and importance of his surviving works. In this book, his great altarpieces are juxtaposed with more intimate panels, drawings, and miniatures as well as works from his immediate circle. Lavishly illustrated and rich in expert commentary, it presents a comprehensive overview of the creative oeuvre of a magnificent artist.

Stephan Kemperdick is the curator for Old Netherlandish and Old German paintings in the Gemäldegalerie, SMB, in Berlin. **Erik Eising** is a research assistant on the project "Hugo van der Goes" at the Gemäldegalerie, SMB, in Berlin.



POSTPONED UNTIL OCTOBER 2022

304 p. 250 color plates 9 1/2 x 11

ISBN-13: 978-3-7774-3848-1

Cloth \$60.00

ART

CMUSA



Hugo van der Goes, *Adoration of the Shepherds*, c. 1480 © Staatliche Museen zu Berlin, Gemäldegalerie / Dietmar Gunne

Silent Rebels

Symbolism in Poland around 1900

Edited by Roger Diederer

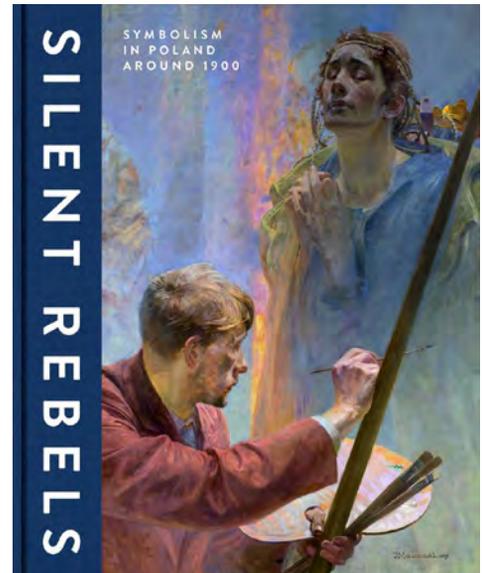
A beautiful and comprehensive exploration of Symbolism in Polish painting at the turn of the century.

The turn of the century was a golden age for Polish art. In a nation without sovereignty—until achieving its independence in 1918, Poland was divided between Russia, Prussia, and Austria-Hungary—a young generation of artists emerged and breathed new life into painting. *Silent Rebels: Symbolism in Poland around 1900* presents masterpieces from this era, caught between the Decadent movement of the late nineteenth century and the beginning of the twentieth. The pieces in the collection have their roots in Polish culture, history, and geography, as well as a close connection to the fin de siècle European art scene. These paintings bring the viewer into a world of myths and legends, into dreamlike landscapes, old traditions, and customs, and down to the very depths of the human soul.

Roger Diederer is the director of the Kunsthalle of the Hypo-Kulturstiftung in Munich.



Edward Okuń, *The War and Us*, 1917-23. National Museum Warsaw



MAY

272 p. 220 color plates 9 1/2 x 11 1/2

ISBN-13: 978-3-7774-3856-6

Cloth \$60.00

ART

CMUSA

Featured artists: Teodor Axentowicz, Olga Boznańska, Józef Chelmoński, Władysław Czachórski, Julian Fałat, Wojciech Gerson, Aleksander Gierymski, Gustaw Gwozdecki, Vlastimil Hofman, Władysław Jarocki, Konrad Krzyżanowski, Jacek Malczewski, Jan Matejko, Józef Mehoffer, Edward Okuń, Józef Pankiewicz, Władysław Podkowiński, Witold Pruszkowski, Ferdynand Ruszczyc, Kazimierz Sichulski, Władysław Ślewiński, Kazimierz Stabrowski, Jan Stanisławski, Henryk Szczygliński, Włodzimierz Tetmajer, Wojciech Weiss, Stanisław Witkiewicz, Witold Wojtkiewicz, Leon Wyczółkowski, Stanisław Wyspiański

Paul Cézanne

Christoph Wagner

A new entry in the Great Masters of Art series dedicated to one of the most popular painters in history, Paul Cézanne.

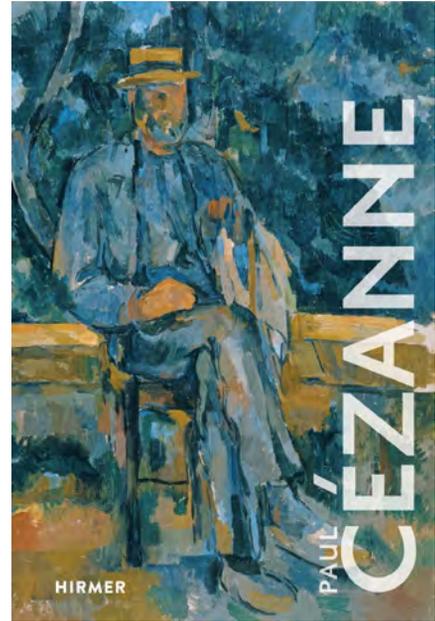
His paintbrush set everything in motion: the landscape of Provence, the colorful still lifes, his portraits, and the picturesque coast of southern France. More than any other artist, Paul Cézanne, the “Father of Modernism,” captured the light and the play of colors in his pictures and lent them through his new pictorial language a liveliness and dynamism which continue to fascinate viewers to this day.

Paul Cézanne (1839–1906) painted the Montagne Sainte-Victoire, a rocky massif near his birthplace Aix-en-Provence, some eighty times. The artist translated the interplay of sunlight and shadow on the constantly changing stone into pictures on the threshold of abstraction. Today, those paintings are icons of art history, and they underline Cézanne’s reputation as one of the most important pioneers of Classical Modernism. Countless artists, including Matisse, Derain, Picasso, Braque, and Léger, found inspiration in Cézanne’s ideas on color modulation and pictorial composition. In this richly illustrated, accessible volume, Christoph Wagner positions Cézanne as an artistic genius who opened up a completely new view of the world through his paintings and watercolors.

Christoph Wagner is a lecturer and head of the Art History Department at the University of Regensburg in Germany. He is the author of *Johannes Itten: Catalogue Raisonné Vol. I* and several other titles published by Hirmer Publishers.



Paul Cézanne, *Les Joueurs de cartes*, c. 1890/95, Musée d'Orsay, Paris, Photo: bpk/RMN - Grand Palais/Patrice Schmidt



Great Masters in Art

FEBRUARY

80 p. 56 color plates 5 1/2 x 8

ISBN-13: 978-3-7774-3813-9

Cloth \$13.00

ART

CMUSA

Conrad Felixmüller

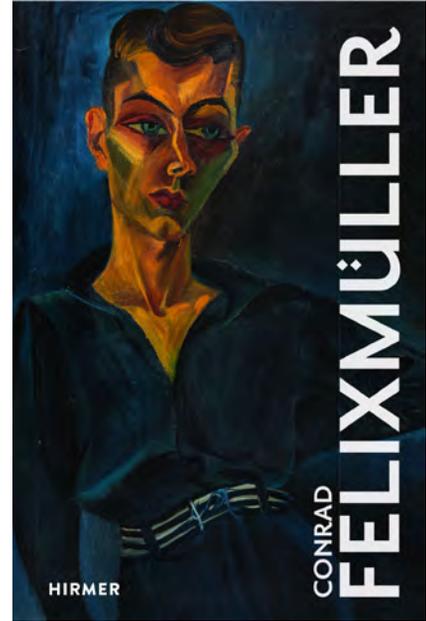
David Riedel

A new entry in the Great Masters of Art series focusing on one of the most important German Expressionists, Conrad Felixmüller.

Conrad Felixmüller (1897–1977) is regarded as one of the most important representatives of the second generation of German Expressionism. This volume illustrates the life and work of this unusual artist, whose creative career reflects more than half a century of art and contemporary history.

In January 1919, Felixmüller founded the avant-garde Dresdner Sezession Gruppe 1919, whose members also included Otto Dix and Peter August Böckstiegel, as well as other fellow artists. His works from the early 1920s reflect not only his interest in these people but also his political commitment. Under National Socialism, Felixmüller's works were proscribed as degenerate. Following the war, he endeavored to continue his work in the GDR, but ten years before his death, Felixmüller moved to West Berlin, where he lived to see his work receive renewed attention and acclaim.

David Riedel is the artistic director of the Museum Peter August Böckstiegel in Werther, Germany.



Great Masters in Art

JANUARY

80 p. 51 color plates 5 1/4 x 8

ISBN-13: 978-3-7774-3824-5

Cloth \$13.00

ART

CMUSA

Friedl Dicker-Brandeis

Bauhaus Student, Avant-Garde Painter,
Art Teacher

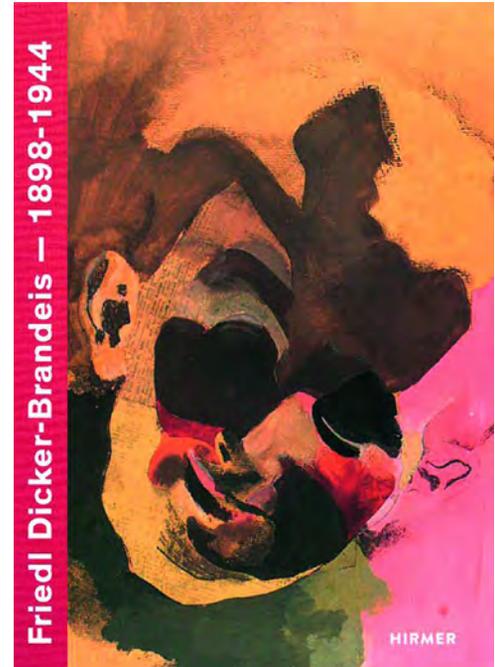
Edited by Hemma Schmutz,
Brigitte Reutner-Doneus, and
Lentos Kunstmuseum Linz

A richly illustrated appreciation of artist and educator
Friedl Dicker-Brandeis and her wide-ranging achievements.

Friedl Dicker-Brandeis (1898–1944) was one of the most important students of the Bauhaus. She was a painter, art teacher, and politically active poster artist. Initially, she specialized in textile and graphic design, and later she worked as an interior designer. Her paintings reflect her profound study of the classical avant-garde. This publication traces in detail the wide-ranging creative achievements of an artist who suffered great political persecution.

The lavishly illustrated volume positions Dicker-Brandeis's work within the framework of Classic Modernism and shows how versatile she was as an artist. Until the end, she tried to encourage children in the ghetto of Theresienstadt to draw, offering secret art lessons, for which the Nazi regime harshly persecuted her. Contributors to this book describe the particular characteristics of her artistic work, and they also delve into the art therapy techniques she pioneered and developed.

Hemma Schmutz is artistic director of the Lentos Art Museum Linz and the Nordico City Museum. **Brigitte Reutner-Doneus** is a curator at the Lentos Art Museum Linz. The **Lentos Kunstmuseum Linz**, which opened in 2003, is considered one of the most important museums of modern and contemporary art in Austria.



APRIL

252 p. 150 color plates 8 3/4 x 10 3/4

ISBN-13: 978-3-7774-3846-7

Cloth \$50.00

ART

CMUSA

Lehmbruck— Kolbe—Mies van der Rohe

Artificial Biotopes

Edited by Sylvia Martin and
Julia Wallner

This publication traces three outstanding modernist artists and the interrelationship among sculpture, architecture, and nature.

In the 1920s, architect Ludwig Mies van der Rohe began to conceive of architecture, design, and art as united forces. He incorporated the works of Wilhelm Lehmbruck and Georg Kolbe, two of the best-known sculptors of the Weimar Republic, into the designs of his buildings. In villas such as Haus Lange in Krefeld, the sculptures function not just as independent artworks, but also as essential elements of the villa's design—an organic system made up of space, light, material, water, and vegetation.

Mies van der Rohe established himself as the visionary architect of New Building, a modernist architectural movement that emphasized geometric form. An architectural approach also permeated the fine art of the time, while a scientific understanding of nature influenced art and architecture equally. This book and exhibition are among the first to bring sculpture and nature together in an examination of Mies van der Rohe's work. Highlighting eight sculptures by Lehmbruck and seven by Kolbe, the volume features more than one hundred color illustrations.

Sylvia Martin is the deputy director and curator at the Kunstmuseen Krefeld. **Julia Wallner** is the director of the Georg Kolbe Museum in Berlin.



AVAILABLE

288 p. 180 color plates 9 x 11

ISBN-13: 978-3-7774-3768-2

Cloth \$60.00

ART

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Ludwig Mies van der Rohe, Haus Lange, 1927–1930, Krefeld, Germany,
Photo: Volker Döhne, 2000 / Kunstmuseen Krefeld

Wolfgang Laib in Florence

Without Time, Without Space,
Without Body...

Edited by Sergio Risalti, Corinna Thierolf, and Gerhard Wolf

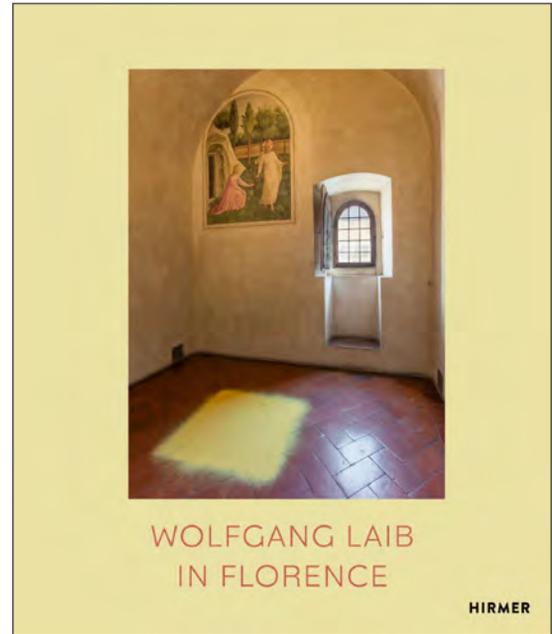
Wolfgang Laib in an artistic dialogue with the masters of the Early Renaissance in Florence.

In 2019, Wolfgang Laib entered into an artistic dialogue with masterpieces by Fra Angelico, Leon Battista Alberti, Filippo Brunelleschi, and Benozzo Gozzoli. Following an invitation from the Museo Novecento in Florence, Laib created five works in four of the city's historical sites, including the convent of San Marco and the Pazzi Chapel. Laib's installations are philosophical and poetic works made of pollen and beeswax. In their juxtaposition with historic masterpieces, the delicate pollen sculptures and an imposing beeswax ziggurat create a contrast between present and past, physical place and endless space, and real and spiritual life.

Sergio Risalti is the director of the Museo Novecento in Florence.
Corinna Thierolf is a curator and expert on the works of Wolfgang Laib.
Gerhard Wolf is the director of the Kunsthistorisches Institut in Florenz—Max-Planck-Institut.



Wolfgang Laib, Pollen Mountain, 2019, Capella dei Magi, Palazzo Medici Riccardi, Florence, © Wolfgang Laib, Foto: Leonardo Morfini.



FEBRUARY

160 p. 79 color plates 9 1/2 x 11

ISBN-13: 978-3-7774-3769-9

Cloth \$50.00

ART

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Wolfgang Laib, There is No Beginning and No End, 1999, Zikkurat, Capella Pazzi, Santa Croce, Florence, © Wolfgang Laib, Foto: Leonardo Morfini |

Katharina Grosse

Cloud in the Form of a Sword

Edited by Rosemarie Schwarzwälder

Developed in close cooperation with the artist, this book catalogs Grosse's colorful and boundary-crossing paintings.

Katharina Grosse is widely considered one of the defining painters of her generation. Grosse's multidimensional works cross both spatial and cognitive boundaries with their expansive gestures and enormous vitality. Her *in situ* paintings are often applied directly onto walls, staircases, trees, and other structures, and she is known for her use of a spray gun to create cloud-like effects.

Grosse's colorful interventions have had a powerful influence on debates in contemporary art. As seen in recent solo exhibitions in the Hamburger Bahnhof in Berlin, the Baltimore Museum of Art, and the Helsinki Art Museum, Grosse's expansive paintings celebrate the processual and the unfinished. The handsome publication, completed in direct cooperation with the artist and her studio, leads the reader through Grosse's multidimensional work and illustrates the broad creative spectrum of this exceptional artist's oeuvre through the most recent examples of her *in situ* praxis.

Rosemarie Schwarzwälder is a gallery owner, art dealer, and journalist. She owns the Galerie nächst St. Stephan in Vienna, Austria.



**CLOUD IN THE FORM
OF A SWORD**
**KATHARINA
GROSSE** HIRMER

FEBRUARY

112 p. 80 color plates 9 1/2 x 11 3/4

ISBN-13: 978-3-7774-3869-6

Cloth \$50.00

ART

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Tammam Azzam

Untitled Pictures

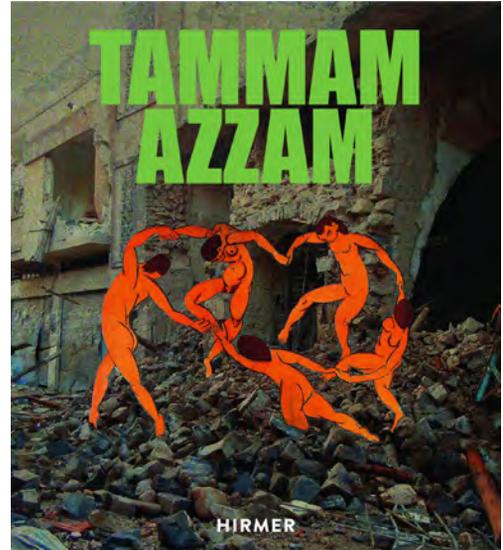
Edited by Galerie Kornfeld

With Contributions by Mamuka Bliadze, Regina Müller, and Avinoam Shalem

Contemporary pictures from a Syrian artist that document the healing power of art.

Tammam Azzam, born in 1980 in Damascus, is a political artist who creates stirring paintings, colorful picture collages made from countless scraps of paper and moving photo collages. This publication provides a comprehensive overview of the Syrian artist's oeuvre and describes his career over the past twenty years. The narrative follows the artist from Damascus to Dubai, Delmenhorst, and finally Berlin, where the artist has lived and worked since 2018. *Untitled Pictures* traces Azzam's life and his art, including his early paintings, created via digital photomontages, as well as his large-format pictorial collages and his latest acrylic pictures. Depicting scenes from his native country, Azzam's iconic pictorial inventions straddle the boundary between figurative and abstract art.

Galerie Kornfeld is a Berlin-based contemporary art gallery founded in 2011 by Alfred Kornfeld and his fellow partners Anne Langmann and Mamuka Bliadze.



AVAILABLE

204 p. 192 color plates 10 1/4 x 11 1/2

ISBN-13: 978-3-7774-3802-3

Cloth \$60.00

ART

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Tammam Azzam, *Untitled*, 2021,
Courtesy Galerie Kornfeld, Berlin

Marcel Odenbach

So Oder So

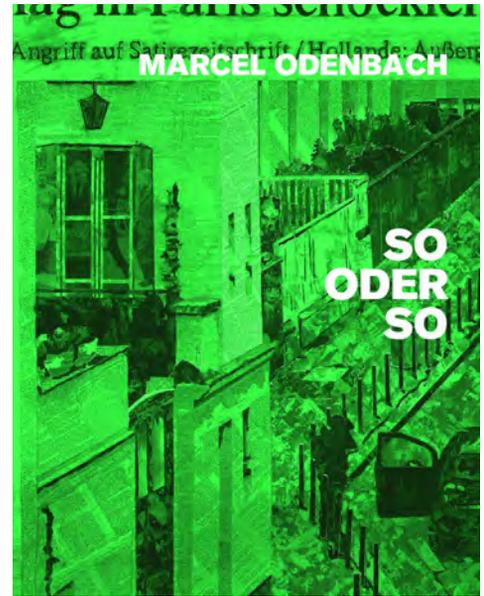
Edited by **Susanne Gaensheimer**
and **Doris Krystof**

The multi-layered media-critical work of Marcel Odenbach.

The German artist Marcel Odenbach is known for bold and unforgiving works that critique Germany's traumatic history. Odenbach's work touches on subjects such as Nazi crimes, remembrance culture, the effects and after-effects of European colonialism in Africa, and the relationship between the individual and society.

Odenbach, who splits his time between Cologne, Berlin, and Ghana, is best known as a video artist. Since 1976, his film collages and installations have helped define video art as a central medium of the contemporary international art scene. Parallel to his video work, Odenbach has also created a wide-ranging body of graphic works including sketches and collages. With a joint consideration of his video and paper works, this publication explains Odenbach's art from a socio-political perspective, at the same time celebrating its sensual and aesthetic strength.

Susanne Gaensheimer is an art historian, curator, and director of the K21 Kunstsammlung Nordrhein-Westfalen in Dusseldorf, Germany.
Doris Krystof is the curator of K21 Kunstsammlung Nordrhein-Westfalen.



JANUARY

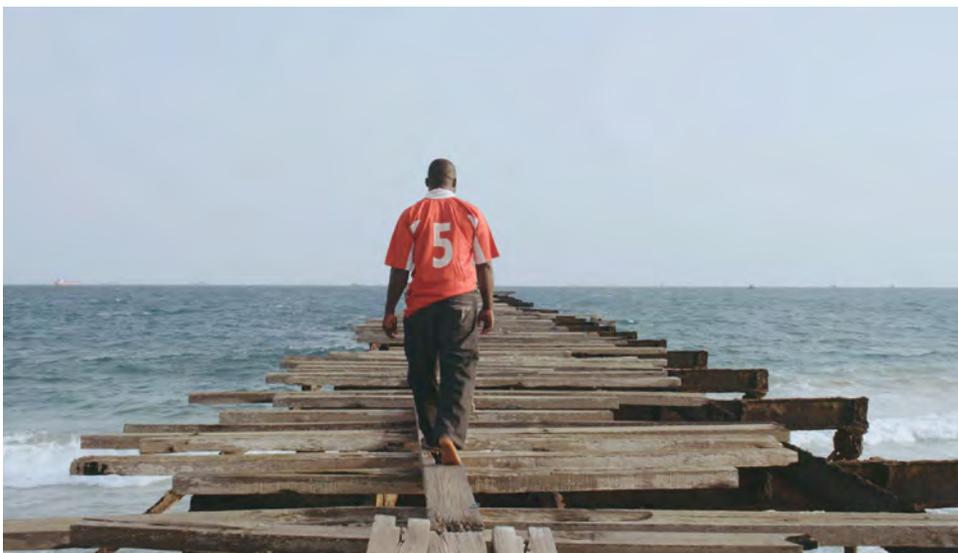
248 p. 230 color plates 6 3/4 x 9 1/2

ISBN-13: 978-3-7774-3827-6

Cloth \$60.00

ART

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Marcel Odenbach, *Tropenkoller* (Detail), 2017, 2-Kanal Video Installation, Courtesy Galerie Gisela Capatin, Köln, © VG Bild-Kunst, Bonn

Gianni Caravaggio

When Nature Was Young

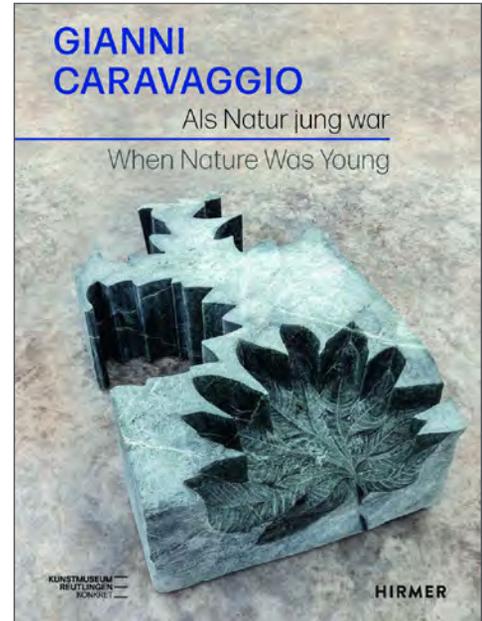
Edited by Holger Kube Ventura and
Kunstmuseum Reutlingen

Nature and imagination unite in Gianni Caravaggio's installations.

Italian artist Gianni Caravaggio creates poetic sculptures and installations that aim to evoke the experience of being in nature. Focusing on the essential union between humans and nature, Caravaggio uses unconventional materials such as talcum powder, sugar, and lentils in combination with more traditional materials like bronze, marble, wood, and paper. His works are often presented directly on the floor, functioning as a gateway into a new realm of perception and memory.

Focused on the relationship between material, space, time, and man, Caravaggio's works are not meant to be representative, but rather convey the idea of nature as "pure perception," a concept defined by Russian artist Kazimir Malevich. Illustrated with fifty color images, *Gianni Caravaggio: When Nature Was Young* offers an introduction to the artist's unique oeuvre.

Holger Kube Ventura is the curator and director of the Kunstmuseum Reutlingen. The **Kunstmuseum Reutlingen** is one of the largest municipal houses for modern and contemporary art in southwest Germany. It sees itself as a lively cultural institution that is firmly anchored in the social life of the city of Reutlingen and whose concerns go beyond its own exhibition and collection rooms.



JANUARY

128 p. 60 color plates 7 x 9 1/2

ISBN-13: 978-3-7774-3782-8

Cloth \$35.00

ART

CMUSA

Philip Grözinger

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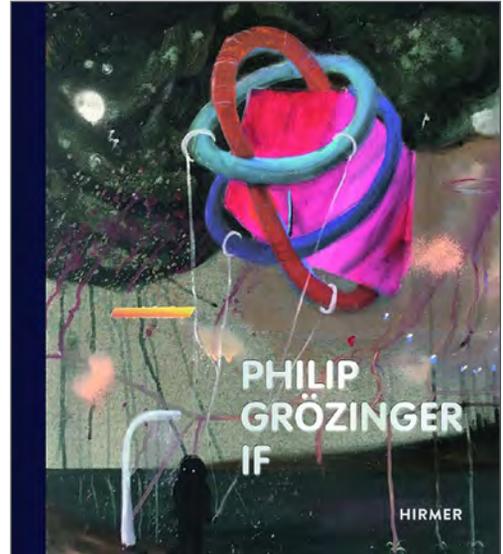
Edited by Nicole Gnesa

Science fiction meets painting in the avant-garde and surreal work of Philip Grözinger.

With his signature painterly style, Philip Grözinger invites the viewer to join him on a surreal journey influenced by the popular culture of recent decades, with a special focus on the monsters and aliens of science fiction.

Grözinger's work could be best described as Virtual Surrealism. Figures in space suits, mannequins, and ghostly apparitions encounter one another in a fictional cosmos. Set against abstract backgrounds, Grözinger's works tell stories that follow their own physical laws, and cartoon-like creatures with human features draw the viewer into the artist's fantasy world. Combining lurid contrasts with delicate, pastel-like shades, Grözinger's technique is based on that of miniature painting. Complete with more than one hundred color illustrations, this volume is a retrospective that provides a comprehensive overview of Grözinger's outstanding body of work.

Nicole Gnesa is a founder and owner of the Munich art gallery Nicole Gnesa and editor of *EVA & ADELE*, also published by Hirmer Publishers.



AVAILABLE

192 p. 120 color plates 10 1/4 x 11 1/2

ISBN-13: 978-3-7774-3764-4

Cloth \$50.00

ART

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Philip Grözinger, *Mullholland Drive*, 2021, © Philip Grözinger, courtesy: Nicole Gnesa Galerie, München

Hermann Stenner

A Pioneer of German Expressionism

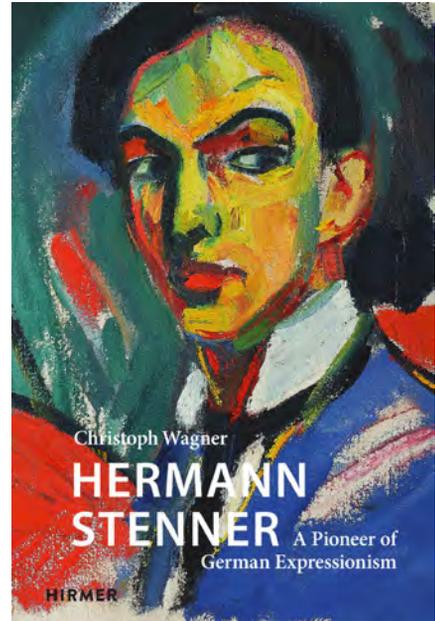
Christoph Wagner

An intimate and bibliophilic artist monograph of the German Expressionist Hermann Stenner.

Hermann Stenner (1891–1914) was one of the most remarkable talents of the twentieth century. His promising career was cut short death by his death in battle in World War I when he was twenty-three. Stenner's body of work is all the more impressive because of the compressed time frame in which it was produced—just five years of study and creative work. After attending painting classes at the Academy of Fine Arts in Stuttgart, he transferred to study under the painter Adolf Hölzel, becoming the artist's master student in 1912. In addition to the "Hölzel Circle," Stenner also belonged to the circle of Westphalian Expressionists, which included artists such as Peter August Böckstiegel, Else Lohmann, August Macke, and Carlo Mense. By 1913, Stenner was already participating in important exhibitions in Germany and abroad alongside artists like Egon Schiele and Max Slevogt. In 1914, only a few months before he died in the war, he executed a cycle of wall paintings in the entrance hall of the Werkbund exhibition in Cologne with artists Oskar Schlemmer and Willi Baumeister.

This artist's remarkable oeuvre, which includes 280 paintings and more than 1,500 drawings, has recently attracted new critical attention. This publication celebrates the great rediscovery of one of the pioneers of German Expressionism.

Christoph Wagner is a lecturer in and head of the Art History Department at the University of Regensburg in Germany. He is the author of *Johannes Itten: Catalogue Raisonné Vol. I* and several other titles published by Hirmer Publishers.



Great Masters in Art

AVAILABLE

72 p. 55 color plates 5 1/4 x 8

ISBN-13: 978-3-7774-3823-8

Cloth \$13.00

ART

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Tamara Kostianovsky

Rapacious Beauty

Edited by Gonzalo Casals

Tamara Kostianovsky's contemporary art combines beauty, violence, and post-colonial aesthetics.

Latinx artist Tamara Kostianovsky began using her discarded clothes as artistic material shortly after immigrating to the United States, addressing cultural and physical displacement, assimilation and identity, and the brutal history of Latin America. Today, these emotionally charged materials coalesce in a post-colonial vision for an ecological future.

Tamara Kostianovsky creates sculptures from textiles that address the relationship between landscapes, the body, and violence. This volume highlights the distinct bodies of her work including sculptures of butchered carcasses, slain birds, and severed trees. Built with layers of texture, color, and emotion, these works dive head-first into the tension between beauty and horror, confronting histories of systemic violence and transforming them into utopian environments.

Gonzalo Casals is commissioner of the New York City Department of Cultural Affairs. He has contributed to publications such as *Barbara Hammer: Evidentiary Bodies* and *Queer Holdings: A Survey of the Leslie-Lohman Museum Collection*. Casals teaches at the City University of New York, New York University, and Yale University.



JANUARY

80 p. 55 color plates 9 x 9

ISBN-13: 978-3-7774-3917-4

Cloth \$35.00

ART

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Exhibition Schedule

Smack Mellon

Brooklyn, NY

September 25–November 5, 2021

Ruth Baumgarte

Catalogue Raisonné of the Paintings,
Watercolours, Drawings and
Illustrations

Edited by
Kunststiftung Ruth Baumgarte

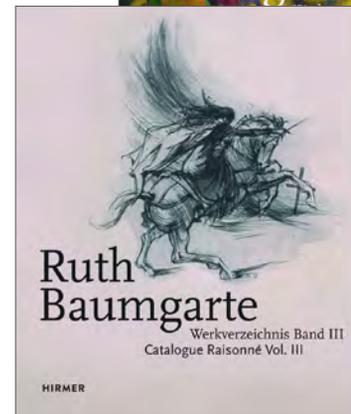
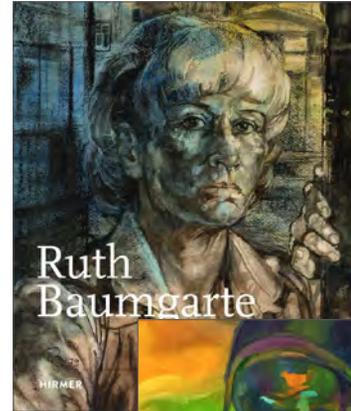
A three-volume tribute to the life and works of Ruth Baumgarte.

The artistic oeuvre of Ruth Baumgarte (1923–2013) is firmly rooted in the representational tradition. Published to celebrate her significant career, this three-volume catalogue raisonné is an opulent tribute to the artist who once proclaimed that “Without the inner experience no art can arise!”

The first volume details the life of the artist, touching on the significant biographical and cultural-historical milestones of her life. This volume also examines Baumgarte’s place in art history and explains the artist’s particular relationship to Africa. In addition, this volume examines the recurring motifs of doors and windows in Baumgarte’s work, discussed alongside a study of her sketchbooks and a reflection on the filmic aspect of her work. The second volume consists of a complete illustrated list of Baumgarte’s artistic works, which include over 1,100 drawings, 700 watercolors, and 50 oil paintings. In the third volume, her illustrations are published in their entirety for the first time. These illustrations were created for a diverse variety of publications during the artist’s years living in Berlin, thereby opening up an exciting chapter on illustration in postwar art.

This publication will serve as the authoritative account of Baumgarte’s oeuvre, as well as a celebration of the artist’s remarkable life.

The **Kunststiftung Ruth Baumgarte**, a non-profit organization founded by the artist herself, maintains and manages Baumgarte’s extensive oeuvre.



JUNE

1120 p. 3 volumes, 3450 color plates

10 1/2 x 12 1/2

ISBN-13: 978-3-7774-3838-2

Cloth \$245.00s

ART

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Ruth Baumgarte, *Der Zweifel*,
1985, © Kunststiftung
Ruth Baumgarte,
Foto: Ulrich Helweg



Ruth Baumgarte, *African
Landscape IV*, 1993, ©
Kunststiftung Ruth Baumgarte,
Foto: Ulrich Helweg

Pavel Odvody

Photography

Edited by Claus K. Netuschil

With Contributions by Julia Hichi and Celina Lunsford

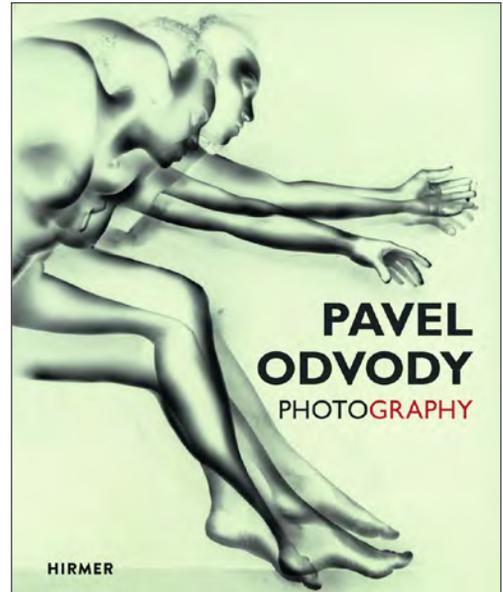
The first full overview of the photographer's work, which is characterized by light and movement.

Pavel Odvody's black and white photographs fuse sensibility, memory, and fantasy. Odvody experiments with different, even "incorrect," exposures times to create the illusion of rhythm and dance in his still pictures. A figure frozen in the photograph becomes a dynamic gestural expression. Odvody utilizes light in a balance between figuration and abstraction, creating unmistakably personal images. Though the leitmotif of Odvody's photography is the human body—its physicality and movement—his images also serve as an exploration of the human psyche. His photographs have a unique ability to get under the observer's skin: Moments of nakedness, staged in magical double exposures, wraithlike patterns, or silhouettes of light, reveal human beings in their most vulnerable manifestations.

Claus K. Netuschil is an art historian and founder and owner of the Gallery Netuschil in Darmstadt, Germany.



Pavel Odvody, *Liegender Akt*, 2010, © Pavel Odvody



JANUARY

192 p. 217 color plates 9 x 11

ISBN-13: 978-3-7774-3872-6

Cloth \$40.00

PHOTOGRAPHY

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Pavel Odvody, *Tanzstudie*, 2009, © Pavel Odvody

Lost Horizons

Udo Rein

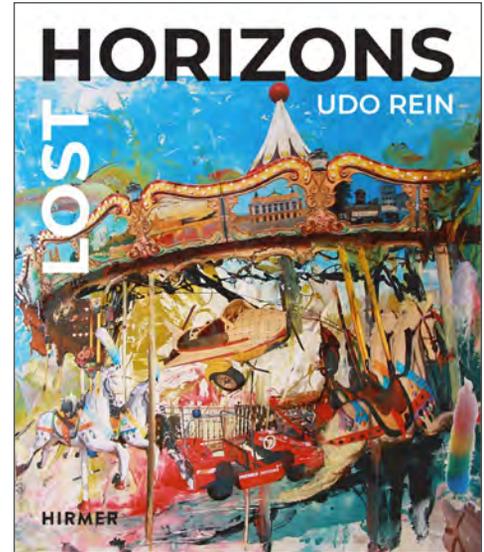
Edited by Christian Jacobs

A comprehensive collection of work by video artist and painter Udo Rein.

Udo Rein is a video artist and painter living in Munich. His work examines social and cultural issues worldwide. As Rein points out, our society frequently presents us with a fantasy—polished surfaces and clear structures. This serves as the starting point for Rein, whose pictorial compositions then lead us deep into the back streets and abysses, complicating our worldviews. Looking beyond the fantasy opens up a vision of a multi-faceted, contradictory world that is both erotic and mysterious.

The lavishly illustrated volume is the first monograph on the artist's impressive oeuvre. Rein's pictorial language starts with documentary film sequences and builds on fractal constructions and deconstructions which he translates into collages of film stills and oil and acrylic paints on wood panels. This unique collage technique arises from his experience with Pop and Street Art, movements that had a strong influence on Rein's artistic career. Rein's works also feel connected to the style of Robert Rauschenberg, Ray Johnson, Richard Hamilton, and Mimmo Rotella.

Christian Jacobs is a psychologist, ethnologist, and educator. He is the founder of the cultural companion *Earnest & Algernon*.



AVAILABLE

160 p. 114 color plates 9 3/4 x 11 1/2

ISBN-13: 978-3-7774-3797-2

Cloth \$45.00s

ART

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Udo Rein, *Carrousel Tropez*, © Udo Rein

Jürgen Schilling

Nature as Landscape

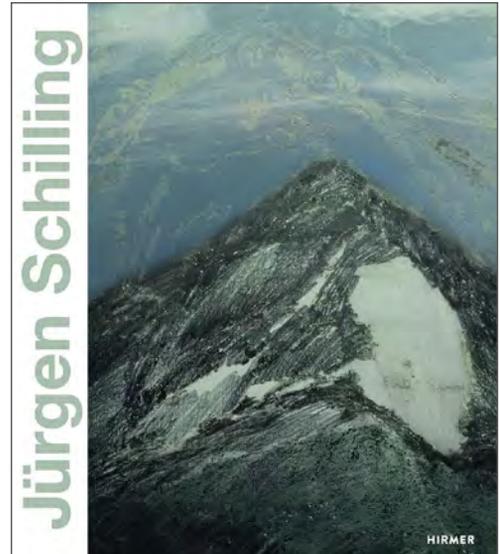
With Contributions by
Wilhelm Schlink

Jürgen Schilling's work serves as a tribute to the landscapes of southern France.

For the past forty years, Jürgen Schilling has been painting the landscapes of southern France. The art historian Wilhelm Schlink has followed his career from the beginning, both as a friend and a collaborative thinker. In this book, Schlink offers lively descriptions of the artist's approaches, taking into account current debates about contemporary interpretations of landscape painting.

Since the 1970s, Schilling has found inspiration in the rough countryside near the Mediterranean, the Corbières and the Minervois, where natural elements can be experienced at first hand. Schilling is known for using raw materials and pigments found on location in his work. Based on his studies of art history and philosophy relating to the broad field of landscape representation, he has created an oeuvre driven by the need to do justice to events and experiences.

Wilhelm Schlink (1939–2018) was professor of art history at the University of Freiburg, Germany.



FEBRUARY

192 p. 120 color plates 10 1/4 x 11 1/2

ISBN-13: 978-3-7774-3687-6

Cloth \$60.00s

ART

CMUSA

Au rendez-vous des amis

Modernism in Dialogue with
Contemporary Art from the
Sammlung Goetz

Edited by **Oliver Kase** and
Karsten Löckemann

An encounter between two prestigious museum collections.

This catalog sheds new light on the relationship between modern and contemporary art across generations and genres, focusing on the encounter between the artists featured in two outstanding collections—the Pinakothek der Moderne and the Sammlung Goetz, both located in Munich. Works of art from both collections, as well as from the Stiftung Ann und Jürgen Wilde, enter into a new kind of dialogue that emphasizes the thematic links between Classical Modernism and contemporary art.

Classical Modernism has long been a source of inspiration for the generations of artists that came after. In the early twentieth century, the avant-garde prepared the way for new treatments of color, line, and space. Many contemporary artists have studied the legacy of modernism and pose new questions concerning the body, gender, and identity. Featuring works from artists such as Max Beckmann, Louise Bourgeois, Wassily Kandinsky, Ernst Ludwig Kirchner, Pablo Picasso, and many more, this volume offers fascinating visual insight into the history of art.

Oliver Kase is the head of the collection of classical modernism at the Bayerische Staatsgemälde-sammlungen, Pinakothek der Moderne.
Karsten Löckemann is the chief curator of the Sammlung Goetz.



Ernst Ludwig Kirchner, *Nudes Playing under Tree*, 1910, Pinakothek der Moderne, Munich, loan from private collection, © photo: Bayerische Staatsgemäldesammlungen



AVAILABLE

176 p. 100 color plates 6 3/4 x 9 1/2

ISBN-13: 978-3-7774-3766-8

Cloth \$39.95s

ART

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Aaron Curry, *Malfunction Man*, 2009, Sammlung Goetz, © Aaron Curry, Courtesy Sammlung Goetz, Munich, photo: Jacopo Menzani / David Kordansky Gallery, Los Angeles

Tense Conditions

A Presentation of the Contemporary Art Collection

Edited by Alessandra Nappo and Staatsgalerie Stuttgart

Art reflecting the tense situation of modern society.

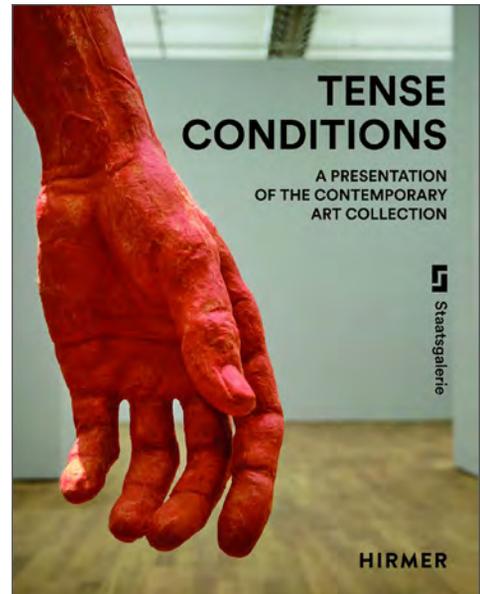
For some time now our everyday lives have been characterized by tense, unstable situations—both on a global and personal scale. From curfews and violence to the search for our own identity, we are constantly in a process of reorientation. The artists featured in this collection respond to the uncertainty and the instability which we experience on a near-daily basis.

With *Tense Conditions*, the Staatsgalerie Stuttgart establishes a dialogue between works from the private Scharpff-Striebich collection and works from the museum's own permanent collection. In this retrospective view, works from the 1960s to the present gain a new relevance, making the complexity and contradictory nature of our society abundantly clear. This collection features the work of more than forty artists. In addition to numerous illustrations of their works, the catalog also includes short commentaries by the artists themselves.

Alessandra Nappo is curator for contemporary art at the Staatsgalerie Stuttgart. The **Staatsgalerie Stuttgart** is one of the most-visited museums in Germany, focusing on twentieth-century art.



Ambera Wellmann, *Weniger wie wir selbst, mehr wie einander*, 2019, Sammlung Scharpff-Striebich, © Ambera Wellmann



JANUARY

184 p. 80 color plates 8 1/2 x 10 1/2

ISBN-13: 978-3-7774-3807-8

Paper \$45.00s

ART

CMUSA



Zoe Leonard, *Tree and Fence*, 2000, Staatsgalerie Stuttgart, Graphische Sammlung, © Zoe Leonard, courtesy Galerie Gisela Capitant, Cologne

Harry Bertoia

Sculpting Mid-Century Modern Life

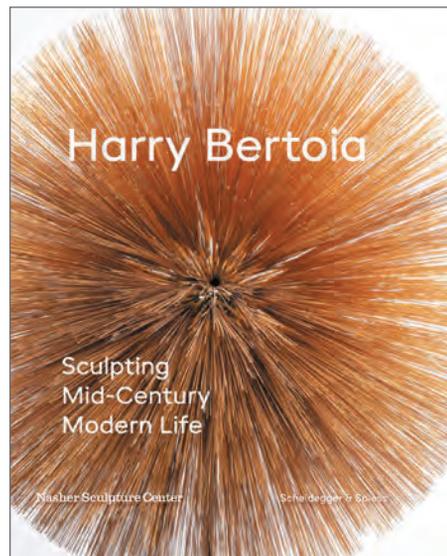
Edited by **Jed Morse** and
Marin R. Sullivan

An extraordinary artist and designer: a fresh view of Harry Bertoia's entire body of work.

Italian-born American Harry Bertoia (1915–78) was one of the most prolific and innovative artists and designers of the postwar period. Trained at the Cranbrook Academy of Art, where he met future colleagues and collaborators, such as Charles and Ray Eames, Florence Knoll, and Eero Saarinen, he went on to make one-of-a-kind jewelry, design iconic chairs, create thousands of unique sculptures including large-scale commissions for significant buildings, and advance the use of sound as sculptural material. His work speaks to the confluence of numerous fields of endeavor but is united throughout by a sculptural approach to making and an experimental embrace of metal.

Harry Bertoia: Sculpting Mid-Century Modern Life accompanies the first US museum retrospective of the artist's career to examine the full scope of his broad, interdisciplinary practice and features important examples of his furniture, jewelry, monotypes, and diverse sculptural output. Lavishly illustrated, the book offers new scholarly essays as well as a catalog of the artist's numerous large-scale commissions. It questions how and why we distinguish between a chair, a necklace, a screen, and a freestanding sculpture—and what Bertoia's sculptural things, when taken together, say about the fluidity of visual language across culture, both at midcentury and now.

Jed Morse is an art historian and chief curator at the Nasher Sculpture Center in Dallas. **Marin R. Sullivan** is an independent curator and art historian based in Chicago. She is the director of the Harry Bertoia Catalogue Raisonné and serves as Curator-at Large at Cheekwood Estates and Gardens in Nashville, TN.



FEBRUARY

224 p. 159 color plates, 33 halftones 9 1/2 x 11

ISBN-13: 978-3-85881-862-1

Cloth \$59.00s

DESIGN

NSA/IND

Lesley Dill, Wilderness

Light Sizzles Around Me

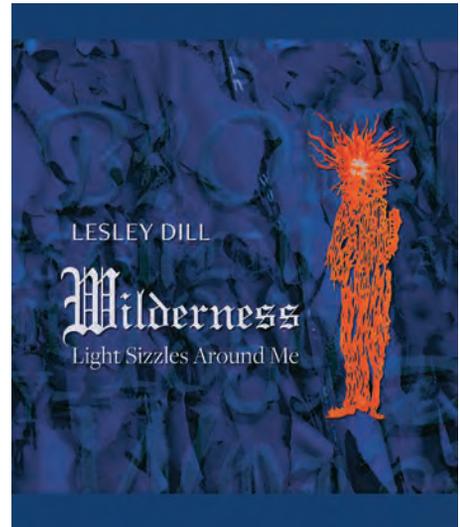
Edited by Figge Art Museum

This lavishly illustrated book features a body of new works by renowned American artist Lesley Dill.

Lesley Dill is an American artist working at the intersection of language and fine art, combining printmaking, sculpture, installation, and performance to explore the power of words in revealing the souls of important historical personas. *Lesley Dill, Wilderness* features a uniquely inspired group of sculptures and two-dimensional works more than a decade in the making. It is a testament to Dill's ongoing investigation into the significant voices and personas of America's past, such as Mother Ann Lee, John Brown, the Sauk war leader Mâ-ka-tai-me-she-kià-kiàk (Black Hawk), Walt Whitman, Sojourner Truth, and others. For the artist, the American voice grew from early America's obsessions with divinity and deviltry, on fears of the wilderness out there and the wilderness inside each of us and the struggles between.

The plates, in color throughout, are supplemented with essays by Lesley Dill, Brooklyn-based writer Nancy Princenthal, Figge Art Museum's curator Andrew Wallace, and researcher and tribal historian Juaquin Hamilton-YoungBird. The book also features poems by writer and poet Tom Sleigh and the renowned Meskwaki author and poet Ray Young Bear.

The **Figge Art Museum**, formed as the Davenport Municipal Art Gallery in 1925, was given its current name in 2005 on the occasion of the opening of its new building designed by British architect David Chipperfield. It is home to an impressive collection of European, American, and Spanish Viceregal art, the Grant Wood Archive, and works by other American regionalist artists, an extensive collection of Haitian art, and contemporary works.



JANUARY

112 p. 97 color plates 9 1/2 x 11

ISBN-13: 978-3-85881-881-2

Cloth \$29.00s

ART

NSA/IND

Nicolas Party— Rovine

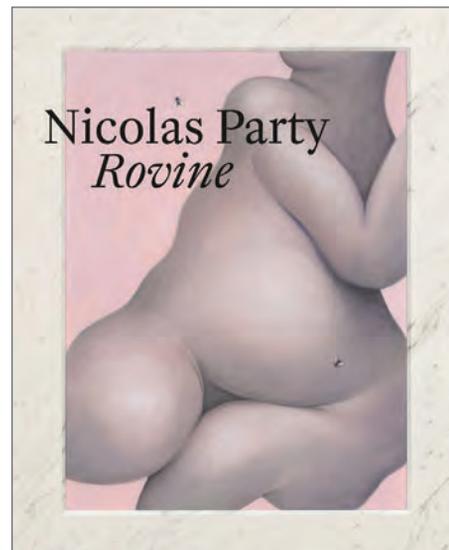
Edited by **Francesca Bernasconi**

The first substantial monograph on Nicolas Party, a leading representative of Swiss and international contemporary art.

This book offers the first-ever survey of Swiss artist Nicolas Party's entire body of work. Born in 1980 in Lausanne, Party now lives and works in New York and has established himself as one of the most important figures of international contemporary art.

Nicolas Party—Rovine (Italian for ruins) features pastels and sculptures that Party has created since 2013, many of which are previously unpublished. The book focuses on the core genres of painting: still life, landscape, and portrait. Party's works stand out in these genres due to his use of wild, anti-naturalistic colors, as well as through his extremely precise rendering of the subjects. The artist explains his fascination for each of these genres in accompanying texts. The book also shows a large-format wall painting and a sculpture created especially for Party's major solo exhibition at MASI Lugano in the summer of 2021. Contributions by the art critic and curator Michele Robecchi and by MASI Lugano's director Tobia Bezzola complete this beautiful volume.

Francesca Bernasconi is an art historian and head of the exhibition office at MASI Lugano since 2017.



JANUARY

184 p. 109 color plates 9 x 11 1/4

ISBN-13: 978-3-03942-035-3

Cloth \$50.00s

ART

NSA/IND

Meret Oppenheim

Enigmas

A Journey Through Her Life and Work

Simon Baur

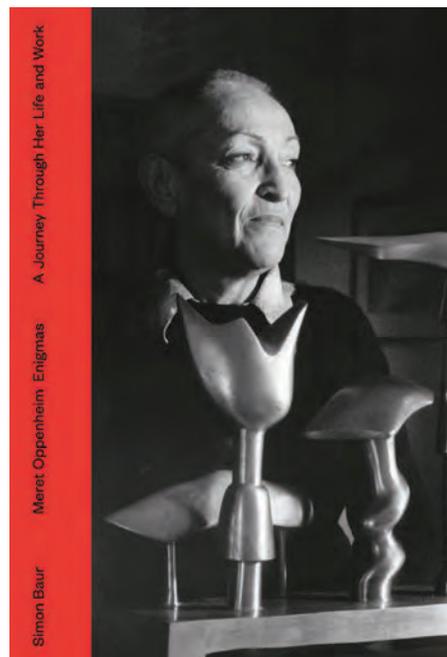
Translated by Bronwen Saunders

Nine essays that explore key elements of Oppenheim's art and shed new light on defining aspects of her life and career.

Swiss artist Meret Oppenheim (1913–1985) is far more than just the creator of the iconic fur teacup. In the course of her career, she produced a complex, wide-ranging, and enigmatic body of work that has no parallel in modern art. Like an x-ray beam, this book scans Oppenheim's artistic oeuvre, bringing its variety, playfulness, and poetry to the fore. Instead of simply answering the riddles posed by these intriguing works, it maps out the paths that will lead us to still more clues.

Simon Baur is a leading expert in the life and art of Meret Oppenheim. The nine new essays featured in this volume are at once scholarly and easy to read. In them, Baur shares the many fascinating insights and interpretations that he has gleaned from his decades-long engagement with Oppenheim's work. The result is an anthology that combines both biographical and thematic aspects and takes us on an exciting journey into the poetic cosmos of a truly great female artist.

Simon Baur is a scholar of art history, writer, and critic based in Basel. He has written, edited, and contributed to numerous books, including catalogs of major Meret Oppenheim exhibitions in Switzerland and abroad. **Bronwen Saunders** is a Swiss-based freelance translator with a special focus on books and exhibition projects in the fields of art and culture.



JUNE

228 p. 142 color plates, 29 halftones 6 1/2 x 9 1/2

ISBN-13: 978-3-03942-063-6

Cloth \$39.00s

ART

NSA/IND

Aenne Biermann

Up Close and Personal

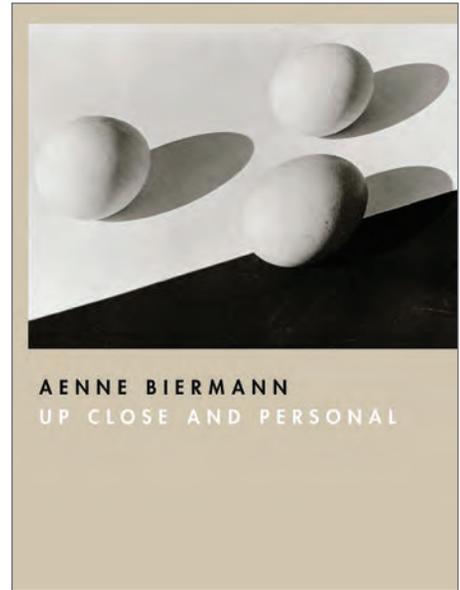
Edited by Raz Samira

The first English-language monograph since the 1930s on the legendary avant-garde photographer Aenne Biermann.

Aenne Biermann (1898–1933) was one of the leading figures of photography in the 1920s and 1930s. Today, she is considered one of the most important avant-garde photographers of the twentieth century. In just a few years of practice, the self-taught artist became a well-known representative of German photography, participating in almost all the important exhibitions of her time. She captured plants, objects, people, and everyday situations in pictures that have to this day lost none of their allure and poignancy. By means of clear structures, precise compositions of light and contrast, as well as narrow framing, she drew a special kind of poetry out of the motifs of her personal environment and developed her own, distinctly modern pictorial style.

This is the first substantial new book in English on this exceptional artist since the 1930s, published to coincide with a major exhibition at the Tel Aviv Museum of Art in fall 2021. The large-format volume features some one hundred of Aenne Biermann's photographs in immaculately produced color and quadrotone reproductions, including several from the archive of the artist's family that are published here for the first time ever. This impressive selection is complemented by essays on Biermann's photography in an art-historical context and on selected aspects of her oeuvre.

Raz Samira is a curator of photography at the Tel Aviv Museum of Art.



MARCH

144 p. 123 color plates 9 x 11 3/4

ISBN-13: 978-3-85881-882-9

Paper \$50.00s

PHOTOGRAPHY

NSA/IND

The Lill Tschudi

The Excitement of the Modern Linocut
1930–1950

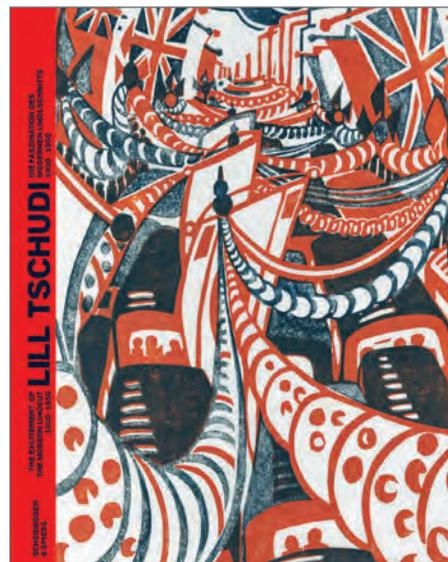
Edited by **Graphische Sammlung
ETH Zurich** and **Alexandra Barcal**

**The first new book on Swiss artist and printmaker
Lill Tschudi in decades.**

Lill Tschudi (1911–2004), daughter of a merchant family from the rural Swiss canton of Glarus, moved to London in 1929–30 to educate herself at the Grosvenor School of Modern Art. She flourished in the vibrant imperial capital of the inter-war years and soon gained wide recognition for her bold and often colorful modernist linocuts. She continued her artistic formation during several stays in the equally throbbing Paris in 1930 and 1931. In the Anglo-Saxon world, her reputation as an accomplished printmaker close to the Modernist British Printmaking movement has lasted, and her works continue to fetch good prices at auctions in Britain and Australia. New York's Metropolitan Museum of Art holds some 120 of her prints in its permanent collection. Yet in her native Switzerland, she has largely fallen into oblivion.

This book, published to coincide with an exhibition of Lill Tschudi's work at Graphische Sammlung ETH Zurich in winter 2021–22, is the first major monograph on this outstanding artist. It features previously unpublished material from Tschudi's archive and from private collections, shedding new light on her life and work, as well as a wide-ranging selection of her colorful linocuts that demonstrates her uniquely dynamic, colorful pictorial world. The essays explore and analyze her choice of topics and artistic process and investigate what made her art so popular abroad. Illuminating and beautifully illustrated, this book is the perfect insight into this extraordinary artist.

Graphische Sammlung ETH Zurich is the Swiss Federal Institute of Technology's collection of prints and drawings. It is one of the largest collections in this field in Switzerland, containing some 160,000 high-quality artworks on paper from the fifteenth century to the present day. **Alexandra Barcal** is deputy head and conservator of twentieth- and twenty-first-century art at Graphische Sammlung ETH Zurich.



MAY

176 p. 163 color plates, 8 halftones 9 x 11 1/4

ISBN-13: 978-3-03942-057-5

Cloth \$45.00s

ART

NSA/IND

David Chipperfield Architects Berlin and the Kunsthaus Zürich

Edited by Kunsthaus Zürich

This book elegantly traces the genesis of David Chipperfield's extension for the Kunsthaus Zürich.

David Chipperfield's new building for the Kunsthaus Zürich now stands in all its splendor on Zurich's Heimplatz, opposite the old museum building of 1910 designed by Karl Moser. Its opening to the public in October 2021 will make the Kunsthaus Zürich Switzerland's largest art museum.

Following two previous volumes on Kunsthaus Zürich's architectural history and the design used to turn it into an art museum for the twenty-first century, this book documents the genesis of Chipperfield's extension from proposal through political debates about the entire project to the completed structure. It features a foreword by Chipperfield and an essay by Christoph Felger, executive architect for the project at David Chipperfield Architects Berlin, that discusses the design concept, the promise made with it, and its fulfillment. A conversation between Felger, director of the City of Zurich's Building Surveyor's Office Wiebke Rösler, Kunsthaus Zürich's director Christoph Becker, and architecture critic Sabine von Fischer, as well as numerous illustrations and plans round out this new volume.

Kunsthaus Zürich is one of Europe's leading art museums and Switzerland's largest art institution. Its permanent collection comprises masterpieces ranging from medieval to contemporary art, with a focus on French impressionism, postimpressionism, and classical modernism.



JANUARY

88 p. 35 color plates, 13 halftones 7 1/2 x 9

ISBN-13: 978-3-03942-027-8

Paper \$25.00s

ARCHITECTURE

NSA/IND

Kunsthaus Zürich

The Collection in a New Light

Edited by Kunsthaus Zürich

An attractive invitation to visit Kunsthaus Zürich, Switzerland's largest art museum, and the new exhibits of its permanent collection.

In October 2021, David Chipperfield's new extension of the Kunsthaus Zürich will open for the public. The new wing doubles the museum's space for art display. Perhaps more importantly, it offers the opportunity to present larger parts of the museum's permanent collection in a new light and in new groupings. The Chipperfield building is now home to the renowned Merzbacher, Hubert Looser, and Emil Bührle Collections, all on permanent loan to the museum. The formidable selection of French impressionist paintings in the Emil Bührle Collection combined with Kunsthaus Zürich's own holdings of that period constitutes the largest display of impressionist art outside France. In addition, surrealism, art from the postwar period, pop art, and contemporary art now have the prominent space they deserve.

This new book offers an introduction to the museum's curatorial concept as well as concise essays on key aspects of Kunsthaus Zürich's permanent collection. Lavishly illustrated with views of the new exhibits and individual artworks, it is an attractive invitation to visit Switzerland's largest art museum.

Kunsthaus Zürich is one of Europe's leading art museums and Switzerland's largest art institution. Its permanent collection comprises masterpieces ranging from medieval to contemporary art, with a focus on French impressionism, postimpressionism, and classical modernism.



APRIL

96 p. 42 color plates, 2 halftones 9 x 12 1/4

ISBN-13: 978-3-03942-059-9

Paper \$29.00s

ART

NSA/IND

Working and Living

History and Presence of Studio House
Wuhrstrasse 8/10

Edited by Painters & Sculptors
Building Cooperative Zurich

This book documents the architecture and history of a unique utopian working and living space for artists in Zurich.

The studio and residential building at Wuhrstrasse 8/10 in Zurich is a unique place. Commissioned by the Painters & Sculptors Cooperative Zurich, founded in 1948, eminent Swiss architect Ernst Gisel (1922–2021) designed this ensemble of buildings comprising eight apartments and twelve artist studios in 1953. Thus, a utopia of self-organized working and living space became reality. Since then, fifty-four artists have left their mark on the artistic and cultural life of Zurich and Switzerland from their home on Wuhrstrasse 8/10.

This book recounts the history of this extraordinary structure, illustrated with archival plans and documents as well as new and historic photographs. It also examines the political and social dimension of the Wuhrstrasse model and its international impact. Further essays explore how the lives and works of the resident artists are interwoven with contemporary events and address the artist studio as both an idealized myth and as a real place of work. In inserts created especially for the book, eleven Zurich-based artists, all not members of the cooperative themselves, respond to the exemplary model that is the “Atelierhaus.”

The **Painters & Sculptors Building Cooperative Zurich** was founded in 1948 with the aim to improve the living conditions of Zurich-based artists and to provide affordable housing and studio space for its members.

WORKING&LIVING
PAINTERS&SCULP
TORS COOPERATIVE
ZURICH WUHR
LIVING&WORKING
COOPERATIVE
SCULPTORS&
PAINTERS ZURICH
COOPERATIVE
WORKING&LIVING
STRASSE PAINTERS&
SCULPTORS ZURICH
SCHEIDEGGER&
SPIESS 8/10

APRIL

260 p. 129 color plates, 125 halftones 9 x 12

ISBN-13: 978-3-03942-031-5

Paper \$70.00s

ARCHITECTURE

NSA/IND

Schweizer Grand Prix Design 2021

Julia Born, Peter Knapp, Sarah Owens

Edited by Federal Office of Culture

The first volume in a new annual series of books on the Swiss Grand Prix of Design, which will be tracing the history and development of contemporary design in Switzerland.

Since 2007, Switzerland's Federal Office of Culture has honored the work of renowned designers who exemplify the quality and relevance of Swiss design practice both nationally and internationally. Simply put, the yearly awarded Swiss Grand Prix of Design reflects the best that Switzerland has to offer in this field. The roll call of winners illustrates the country's multifaceted spectrum of design production. In their many and varied ways, they have infused the cultural landscape with fresh ideas and continue to inspire new generations of designers, influencing current design as well as Swiss design history.

The 2021 laureates of the Swiss Grand Prix of Design are the graphic designer Julia Born, photographer and art director Peter Knapp, and researcher and lecturer Sarah Owens. This book introduces them through texts, a conversation, a short biography, and images from their archives.

The **Federal Office of Culture** in Bern is part of Switzerland's Federal Department of Home Affairs. Its responsibility is to promote Swiss culture in the fields of literature, performance arts, film, visual arts, and design, and to preserve the country's cultural heritage.



MARCH

116 p. 31 color plates, 51 halftones 8 3/4 x 11 3/4

ISBN-13: 978-3-03942-054-4

Paper \$35.00s

DESIGN

NSA/IND

How Beautiful Are Your Dwelling Places, Jacob

An Atlas of Jewish Space and a
Synagogue for Babyn Yar

**Robert Jan van Pelt, Mark Podwal,
and Manuel Herz**

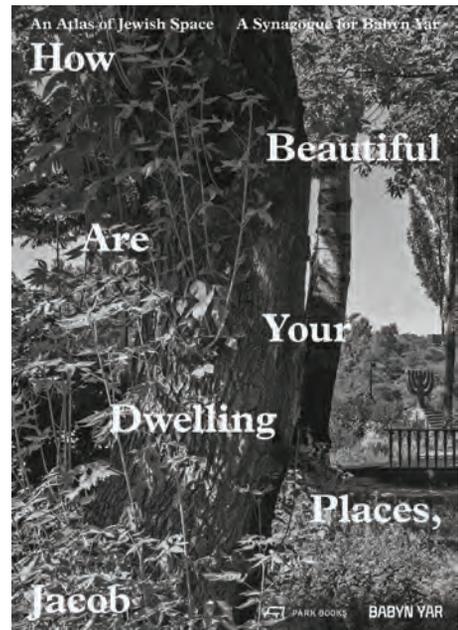
**Transforming a site of perdition into a place of benediction:
the new synagogue of Babyn Yar near Kiev.**

On September 29 and 30, 1941, more than 33,000 Jewish men, women, and children were murdered in Babyn Yar, a ravine in the Ukrainian capital Kiev. This event constituted the largest single massacre perpetrated by German troops against Jews during World War II. In commemoration, and as an affirmation of a Jewish future, a synagogue designed in the shape of an oversized Jewish prayer book was inaugurated on the same site in May 2021. When opened, the book building's inner space and its furnishings unfold. This impressive movable structure was conceived by architect Manuel Herz and is decorated with murals by Ukrainian artist Galina Andrusenko.

The Babyn Yar synagogue's design is rooted in a meditation on Judaism's 3,000-year-old history. The leitmotif of this consideration is the concept of Jewish Space understood in its territorial, architectural, psychological, theological, intellectual dimensions.

The first volume of this lavishly illustrated and thought-provoking book, *An Atlas of Jewish Space*, offers 134 brief and engaging texts by Robert Jan van Pelt, each illuminated with a drawing by Mark Podwal. The second volume, *A Synagogue for Babyn Yar*, documents the new building through photographs by celebrated architectural photographer Iwan Baan, as well as through plans and model photos.

Robert Jan van Pelt was educated as a historian of ideas and is professor of architecture at the University of Waterloo, Canada, and the author of numerous books. Based in New York, **Mark Podwal** is an artist and the illustrator of many of Elie Wiesel's books. **Manuel Herz** runs his own design and urban planning studio in Basel and Cologne. He is assistant professor at the University of Basel and is the editor of *African Modernism*.



MARCH

504 p. 186 color plates, 91 halftones 6 1/2 x 8 3/4

ISBN-13: 978-3-03860-267-5

Boxed Set \$50.00s

ARCHITECTURE

NSA/IND

Survey

Architecture Iconographies

Matthew Wells

Edited by Sarah Handelman

An exploration of the history and significance of the architectural survey drawing.

When architects visit a building and want to record or identify what they see, they take out a bundle of folded sheets in search of a blank piece of paper. These sheets may be ground plans, diagrams, sketches, or ordnance maps. In one way or another, all are survey drawings, operating as both documentation and analysis, enabling an architect to examine certain conditions of the built environment, whether geometric, relational, material, or technical.

This book explores the history of the survey and its multiple forms in order to understand how the methods of recording what already exists can also be used to imagine what might be. Lavishly illustrated, with works from the collection of Drawing Matter and beyond, it addresses the multiple forms of the survey through focused studies—on John Soane (1753–1837), Charles Robert Cockerell (1788–1863), and Detmar Blow (1867–1939); French architects Louis-Hippolyte Lebas (1782–1867), Henri Labrouste (1801–75), and Eugène Viollet-le-Duc (1814–79); and Swiss-based Peter Märkli (born 1953)—and an extensive section of plates with commentaries by contemporary architects. In doing so, it maintains that while all surveys begin with the site, the outcomes are as idiosyncratic as their authors—and their methods have much to offer as tools in design practice.

Survey is the first volume of *Architecture Iconographies*, a series that considers architecture through its typologies and unique approaches to drawing, aiming to open up further possibilities for their contemporary use in design and teaching. The series is published in collaboration with Drawing Matter, based in Somerset, England, which is committed to exploring the role of drawing in architectural thought and practice.

Matthew Wells is a lecturer and postdoctoral researcher at ETH Zurich's Institute for the History and Theory of Architecture. **Sarah Handelman** is an editor who partners with organizations and individuals to bring art, architecture, and design into people's lives.



Architecture Iconographies

NOVEMBER

176 p. 102 color plates, 13 halftones 9 x 11 3/4

ISBN-13: 978-3-03860-250-7

Paper \$50.00s

ARCHITECTURE

NSA/IND

Paper Architecture in Novosibirsk

Edited by Ruben Arevshatyan,
Anton Karamanov, and
Georg Schöllhammer

The first book ever to focus on the Novosibirsk branch of the legendary paper architecture movement during the last decade of the Soviet Union.

Cosmic cow sheds, insectoids, Egyptian pyramids, steam locomotive hybrids, and deconstructivist housing projects: during the 1980s, “paper architects” in Novosibirsk, all of them graduates of the Siberian Civil Engineering Institute, created fantastical utopian design. Contrary to the commonly held belief that these architectural designs made of paper and created during the late years of a crumbling Soviet Union were never intended to be translated into buildings, the Novosibirsk group actually devoted themselves to a practical application of their ideas. The designs for the kolkhozy in Bolshevik, Guselnikovo, or Nizhny-Ugryum show signs of concrete planning deliberations, integrated into pastoral and often fairy tale-like scenes of country life with tractor stations and witches suspended in the sky. Inspired by Eastern European post-punk, local radical-constructivist projects, and European postmodernism, the Siberian paper architects created a whole range of autochthonous stylistic figures and techniques that have a clear and distinct style. This Novosibirsk style clearly differs from the works by members of the better-known Moscow group of paper architects, such as Alexander Brodsky, Ilya Utkin, and Yuri Avvakumov.

For the first time ever, this book offers a deep insight into Novosibirsk’s paper architecture movement and its output. Lavishly illustrated, largely with previously unpublished material from formerly inaccessible Siberian archives, the volume provides a comprehensive survey of this fascinating form of late Soviet-era speculative architecture from the Siberian metropolis that is still far too little known in the Western world.

Ruben Arevshatyan is an artist, art researcher, and curator. He also teaches at the Institute of Modern Art in Yerevan. **Anton Karmanov** is a Novosibirsk-based artist and researcher of Siberian modernism and the Novosibirsk paper architecture movement. **Georg Schöllhammer** is an Austrian curator, author, and editor of art and architectural topics. He is the founder and editor of the art journal *Springerin* and director of the cultural network *tranzit.at*.



MAY

220 p. 100 color plates, 70 halftones

ISBN-13: 978-3-03860-265-1

Cloth \$40.00s

ARCHITECTURE

NSA/IND

Out of the Box

13 Spatial Configurations

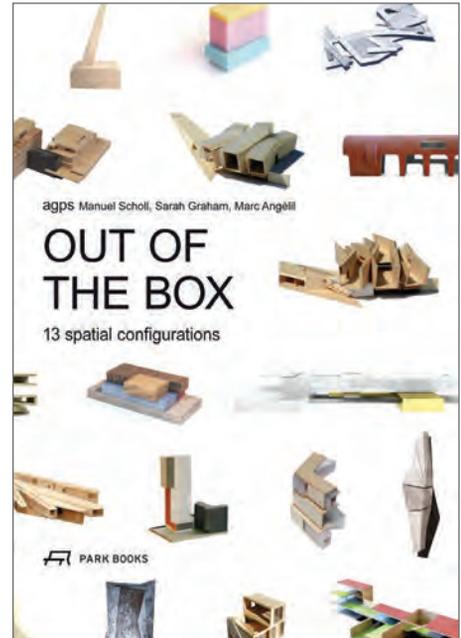
Edited by Manuel Scholl,
Sarah Graham, and Marc Angéllil

A highly original visual exploration of three decades of agps's design and building activities.

Swiss-American architectural studio agps, with offices in Zurich and Los Angeles, has delved deep into their archive and woven a visual thread of some 160 illustrations that guides readers through this new book. These images literally emerge from archival boxes and model crates and include models, model photos, small hand-drawn studies, visualizations, and photographs of realized buildings, covering agps's entire output over decades of practice.

The images are organized according to thirteen keywords, spatial configurations that characterize agps's core design concepts and summarize central elements of their ideas. At the same time, they are terms that define the formal presence of their designs. The result offers multifaceted and inspiring insight into the work of an international firm that proves just how important spatial constellations are for the formulation of good architecture. An essay by architecture writer and critic Sabine von Fischer, along with an index of all featured buildings and projects, round out this volume that offers a truly unique perspective on the work of agps.

Manuel Scholl is a partner at agps in Zurich and was professor of urban design at Leibniz University in Hanover. **Sarah Graham** is a partner at agps in Los Angeles, who has also taught as an adjunct professor at the University of Southern California in Los Angeles and as visiting professor at the Rhode Island School of Design, Harvard Graduate School of Design, University of California, Berkeley, and Nanjing University in China. **Marc Angéllil** is a senior advisor at agps in Zurich and Los Angeles. He has taught as professor of architecture and design at ETH Zurich and as visiting professor at the University of Southern California in Los Angeles. He is currently the Kenzo Tange Visiting Professor at the Harvard Graduate School of Design.



MAY

336 p. 135 color plates, 24 halftones 6 3/4 x 9 1/2

ISBN-13: 978-3-03860-264-4

Cloth \$50.00s

ARCHITECTURE

NSA/IND

Buchner Bründler —Buildings II

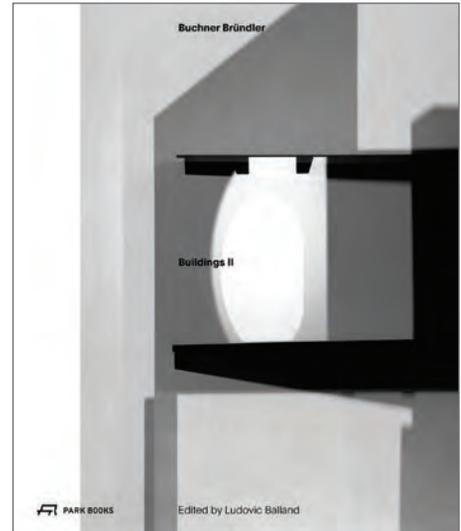
Edited by Ludovic Balland

A beautifully illustrated investigation of the work of Basel-based Buchner Bründler Architects, one of Switzerland's leading firms of the younger generation.

Basel-based architects Daniel Buchner and Andreas Bründler established their studio in 1997 and soon gained wide recognition for their designs. Today, Buchner Bründler Architects ranks among the leading Swiss firms of the younger generation. This book, their second major monograph, features around fifteen completed projects from 2010 to 2020 in rich detail. The selection comprises new buildings as well as significant reconstructions, with a focus on housing designs of various sizes and types in Switzerland and Germany. This is supplemented by a heavily illustrated survey of another fifty buildings and unrealized projects. In total, this lavish volume features some 1,500 photographs, sketches, plans, and visualizations, most of them previously unpublished.

Yet *Buchner Bründler—Buildings II* does not merely bring together images of individual buildings. Instead, it places them in a larger context with concise texts that explore historic, social, and economical aspects of the specific location. Moreover, the renowned Swiss book designer Ludovic Balland and his collaborator Annina Schepping have experimented with a range of photographic methods and techniques. Their artistic interpretations of Buchner Bründler's buildings complete a stunningly beautiful volume.

Ludovic Balland lives and works in Basel, Switzerland, as a graphic designer specializing in entire editorial projects. He also lectures at various art schools and universities in Europe and the United States.



MAY

480 p. 1200 color plates, 300 halftones 9 x 10 3/4

ISBN-13: 978-3-03860-252-1

Cloth \$120.00s

ARCHITECTURE

NSA/IND

ChartierDalix

Built Work 2008–2021

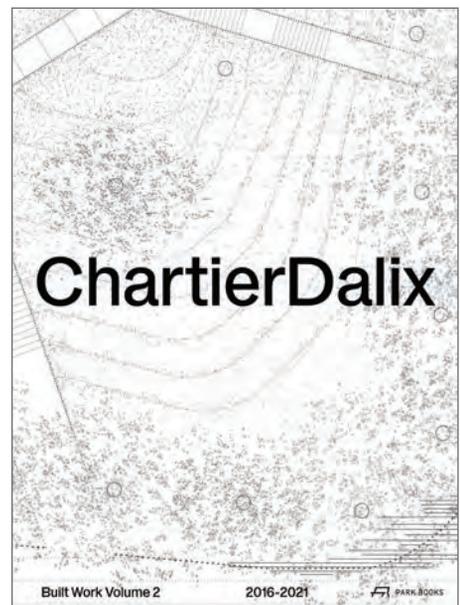
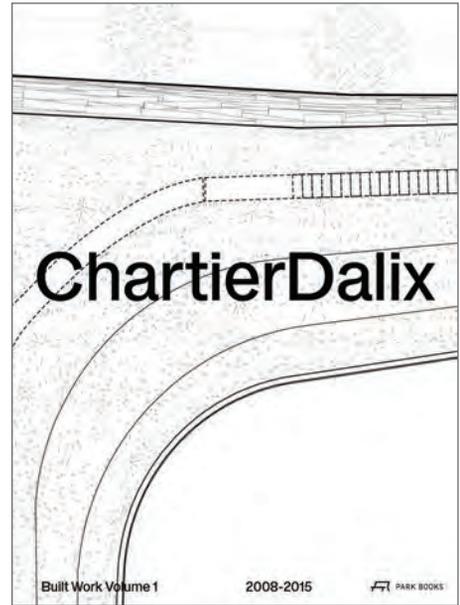
ChartierDalix

The first two volumes of a multipart monograph on successful Paris-based design studio ChartierDalix.

Paris-based firm ChartierDalix, founded in 2008 by Frédéric Chartier and Pascale Dalix, can look back on a successful first twelve years of design practice. They have garnered attention at various international competitions and have been awarded several prizes, such as the Europe 40 under 40 Award. In 2019, their first book *ChartierDalix. Hosting Life* explored their unique approach to link ecosystem and architecture alongside their research into and practical implementation of this connection.

In this new series of books, ChartierDalix now presents its entire body of work, beginning with two volumes covering the years 2008 to 2015 and 2016 to 2021 respectively. They showcase some twenty designs the firm has realized in Paris and the surrounding area, all described in detail with texts and previously unpublished photographs and plans. The selection includes projects such as the transformation of the former Lourcine barracks into the new Université de Droit-Paris I, which was nominated for the Mies van der Rohe Award and honored with the Frame Award 2020; a number of office and commercial structures; the transformation of the Renault Design Center in Guyancourt; as well as several designs for private and social housing. Richly illustrated and deeply fascinating, *ChartierDalix. Built Works 2008–2021* is a beautiful and informative two-volume set.

ChartierDalix, founded in 2008 by Frédéric Chartier and Pascale Dalix, is a Paris-based architecture firm. They have garnered attention at various international competitions and have been awarded several prizes, such as the Europe 40 under 40 Award.



JUNE

400 p. 320 color plates, 40 halftones 9 1/2 x 12 1/2

ISBN-13: 978-3-03860-257-6

Cloth \$85.00s

ARCHITECTURE

NSA/IND

Living High

Trinity Tower, Paris La Défense

Edited by Cro&Co Architecture

Living High introduces the entire vision for and concept of the Trinity Tower in Paris through lavish illustration and concise text.

Located in the business district La Défense of Paris, Trinity is a thirty-two-story office tower, built *ex nihilo* on a concrete slab poured above a seven-lane roadway. Designed by Paris-based Cro&Co Architecture, it provides 3,500 square meters of landscaped public space and links two previously disconnected neighborhoods within La Défense, enhancing the quality of life of its users. Diverging from traditional office building design, Trinity Tower is a unique high-rise with an offset transparent core, conceived to facilitate open interaction with its environment and to promote new forms of working through its shared spaces, terraces, and balconies, and an accessible rooftop. It marks a break with the inward-looking buildings that have predominated in La Défense so far and that are indifferent to their surroundings. By creating public and semi-public spaces, Trinity Tower proposes inhabiting the heights, making use of aspects that are rarely exploited in high-rise buildings.

This book, published in collaboration with the Paris-based agency Metropolis, shows through texts by architect and writer Aolivier Namias and images by photographer Luc Boegly how the Trinity Tower project's different views were made, the iterations that lead to a system where vision connects, assembles, and brings together. It reveals the elements involved in making these various views, destined to disappear as construction advanced. *Living High*, the first book on the work of the acclaimed Paris-based firm Cro&Co Architecture, is a deep dive into a truly unique structure, making the case for high-rise structures based on the conviction that height will play a key role in tomorrow's city.

Paris-based firm **Cro&Co Architecture**, founded by Jean-Luc Crochon, has been working on ambitious projects for more than twenty years, trading under its current name since 2008.



MARCH

148 p. 60 color plates, 44 halftones 8 3/4 x 12 1/2

ISBN-13: 978-3-03860-270-5

Cloth \$45.00s

ARCHITECTURE

NSA/IND

Agadir

Building the Modern Afropolis

Edited by Tom Avermaete and
Maxime Zaugg

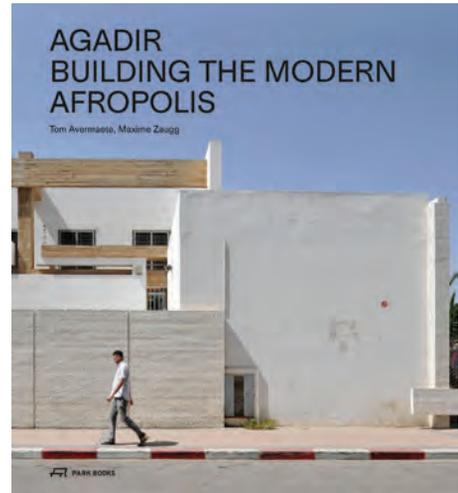
The fascinating first-ever full account of the remarkable reconstruction of the Moroccan coastal city of Agadir following the 1960 earthquake.

On February 29, 1960, a catastrophic earthquake devastated the Moroccan coastal city of Agadir, erasing it almost entirely and killing a third of its population. The world was shocked, and very quickly large amounts of international aid arrived. Following an emotional speech by King Mohammed V, the reconstruction of Agadir also turned into an undertaking of national and international solidarity. A new and unprecedented process of urban construction was developed that allowed many architects—national and international—to simultaneously design the new city.

The result of this joint effort was astounding. In a very short time, the new Agadir rose from the ashes. The best Moroccan and international architects experimented with novel housing typologies, which mediated between ultra-modern and vernacular ways of dwelling, complemented by innovative public structures, such as schools, dispensaries, and cinemas. All of these combined into an original urban reality: a modern Afropolis.

This book for the first time thoroughly explores the forgotten tale of Agadir's reconstruction. It features previously unpublished archival documents and striking period photographs, as well as new plans and contemporary images by London-based photographer and academic David Grandorge, alongside scholarly essays by architects and architecture historians Tom Avermaete, Laure Augereau, Irina Davidovici, Janina Gosseye, Cathelijne Nuijsink, Hans Teerds, and Maxime Zaugg. A three-part interview with Lachsen Roussafi, who witnessed the 1960 earthquake as a student, rounds out this tantalizing narration of the international architectural adventure of rebuilding Agadir as the modern Afropolis.

Tom Avermaete is full professor of history and theory of urban design at ETH Zurich's Institute for the History and Theory of Architecture (Institute gta). **Maxime Zaugg** is an architect and researcher and chair of the history and theory of urban design at ETH Zurich's Institute gta.



JUNE

360 p. 350 color plates, 50 halftones 8 3/4 x 9 3/4

ISBN-13: 978-3-03860-276-7

Paper \$45.00s

ARCHITECTURE

NSA/IND

The Making of a Mosque

Djamaâ el Djazaïr—The Grand Mosque of Algiers by KSP Engel

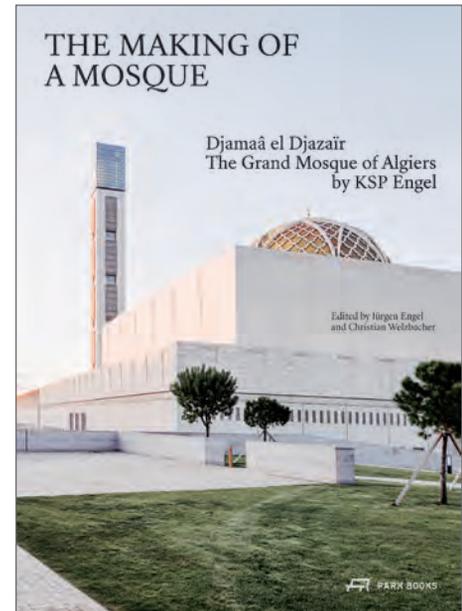
Edited by Jürgen Engel,
Christian Welzbacher

Comprehensively introduces Algier's new Grand Mosque, the Djamaâ el Djazaïr, as an intercultural undertaking as well as a unique religious, cultural, and economic center.

Symbol of Islam, a monument of superlatives, and the heart of an entirely new metropolitan district: the Djamaâ el Djazaïr is an edifice with many different facets. In 2008, Frankfurt-based architecture firm KSP Engel's design won the international competition for Algiers's new Grand Mosque, which was completed in 2019 after more than a decade of planning and construction work. The vast structure runs along the Bay of Algiers's shoreline for well over 650 yards. A giant 230 feet-high dome covers the main prayer hall, and the 870 feet-high minaret constitutes Africa's tallest building to date. Surrounded by extensive gardens, the entire complex houses a range of facilities, including a museum, a theological college, a library, a convention center, and a cinématèque. It forms a unique religious, cultural, and economic center that is a magnet for the entire region. And it unites as an intercultural undertaking genuine Algerian craftsmanship with superb Chinese efficiency, and meticulous German planning and engineering skills.

With rich detail and lavish illustrations, this book tells the full story of how Algiers's Djamaâ el Djazaïr, the world's third-largest mosque after those of Mecca and Medina, was created and constructed. A historical and typological classification of this singular structure in the long history of mosque construction rounds out this stunning volume.

Jürgen Engel is an architect and principal of KSP Engel with offices in Berlin, Braunschweig, Hamburg, Munich, Beijing, and Shenzhen. **Christian Welzbacher** is a Berlin-based scholar of art history and freelance writer, publicist, and curator.



JUNE

240 p. 200 color plates, 35 halftones 9 x 11 3/4

ISBN-13: 978-3-03860-274-3

Cloth \$55.00s

ARCHITECTURE

NSA/IND

A Home for Advan FC

Handbook for a Madagascan Building with Global Adaptability

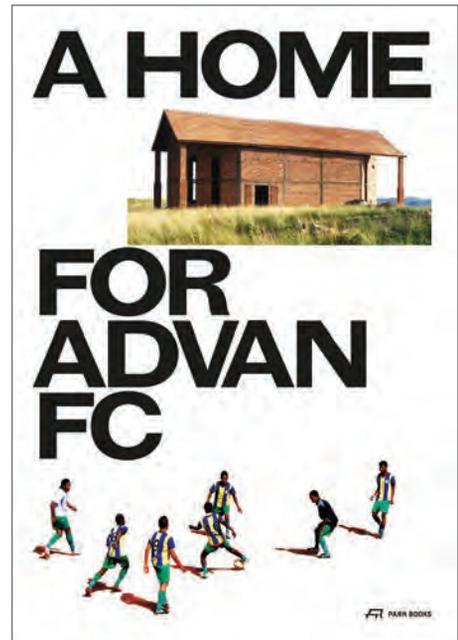
Edited by Nele Dechmann and Atlas Studio

This book tells the story of a prime example of bottom-up development-aid based on pragmatism and with the goal of self-empowerment in construction.

The new education center of Advan FC on the island of Madagascar is a prime example of a bottom-up development-aid project based on pragmatism and with the goal of self-empowerment. When Viktor Bänziger, who runs a bar in the heart of Zurich, visited Madagascar as a tourist in 2015, he was struck by the severe poverty and difficult living conditions of the local population and decided to act. In close collaboration with Zurich-based architect Nele Dechmann and the president of Advan FC, Titus Solohery Andriamananjara, the project for a new soccer field and surrounding buildings was developed. The complex, which is soundly based on local building knowledge and construction methods, gives local children the opportunity to develop their soccer skills and, more importantly, to receive minimal reading and writing lessons after training and to have meals together. The remote location in Madagascar's mountains and the tight budget suggested a simple typology that conveys a common architectural language despite the different uses of individual buildings. A key part of the entire concept is a simple manual for the actual construction that leaves many decisions and responsibilities to the local community.

Documenting the architecture of Advan FC's education center and its construction process in rich detail through photographs and plans, this book tells the story of an extraordinary participative undertaking of people originating from deeply differing cultural and socioeconomic backgrounds. It introduces a model of potentially universal usage anywhere in the world in which the continuous exchange of knowledge between a project's participants demonstrates an inspiring alternative to conventional international collaborations.

Nele Dechmann is a Zurich-based freelance architect. Her focus as a practicing architect and theorist is on new forms of housing. **Atlas Studio**, founded in 2011, is a Zurich-based design agency, whose work focuses on the fields of arts and culture.



APRIL

96 p. 51 color plates, 33 halftones 8 1/4 x 11 1/2

ISBN-13: 978-3-03860-269-9

Cloth \$30.00s

ARCHITECTURE

NSA/IND

Basics of Urbanism

12 Notions of Territorial Transformation

Edited by **Aglaée Degros**,
Anna Bagarić, **Sabine Bauer**,
Radostina Radulova-Stahmer,
Mario Stefan, and **Eva Schwab**

An informative manual for a new territorial approach to urban design in the twenty-first century, based on twelve key concepts.

Urban design today is facing a multitude of challenges. Using twelve key terms, this book connects these challenges to current urban design projects in Europe. It introduces concepts, presents possible solutions, and describes implementation processes. A special focus is put on the interaction of the built environment with living systems—an approach that is slowly gaining acceptance within the urban design community and that is setting aside a primarily building-oriented practice in favor of an increased appreciation of open space.

Basics of Urbanism defines and illustrates parameters with a territorial approach to urban design. Space between buildings is treated as an essential structure for environmental and social change within small-scale neighborhoods and blocks, as well as at the level of districts and even entire cities. This approach includes forward-thinking temporal aspects as well as the implementation of existing resources in the creation of new spatial qualities. A concise survey and clear presentation of a range of planning tools make the book equally suitable for students and practitioners.

Aglaée Degros is an architect and urban designer, and a founding principal of Brussels-based design firm Artgineering. She is also director of and professor at the Institute of Urban Design, Technische Universität Graz, Austria. **Anna Bagarić**, **Sabine Bauer**, and **Radostina Radulova-Stahmer** are teaching and research assistants at the Institute of Urbanism, Technische Universität Graz, Austria. **Mario Stefan** is an architect with Graz-based studio Nussmüller Architekten. **Eva Schwab** is a landscape designer and deputy director of the Institute of Urban Design, Technische Universität Graz, Austria.



DECEMBER

244 p. 120 color plates 8 x 9 1/4

ISBN-13: 978-3-03860-260-6

Paper \$40.00s

ARCHITECTURE

NSA/IND

Critical Neighbourhoods

The Architecture of Contested
Communities

Edited by Paulo Moreira

Critical Neighbourhoods offers analyses of three informal neighborhoods in Africa, Latin America, and India, translating their spatial and social characteristics into architectural language.

At a time when architectural and urban studies are moving towards seeking to accept and understand informal neighborhoods rather than ignoring or eradicating them, the need for experiments on the ground is becoming increasingly urgent. In recent years, a growing number of architects and urban designers have committed themselves to the idea that these settlements are here to stay and require selective intervention in order to achieve better living conditions.

This book contributes to the development of new architectural approaches to informal neighborhoods and to a better understanding of human habitats that relate spatial issues to broader economic and political questions. The contributors analyze feasible and effective practical actions located in Africa, Latin America, and India, drawing upon empiric work to contextualize existing neighborhoods. Complementing essays explore the deeply intertwined nature of spatial practice, cultural identity, and social engagement. Together, the contributors AbdouMaliq Simone, Paulo Moreira, Elisa Silva, Julia King, and Ines Weizman uncover new modes of making architecture; map new ways for architects to engage with contested communities; address geographic differentiations on a local scale, rather than between various continents only; and explore interconnections between particular neighborhoods and their wider contexts. A conversation between the five contributors, moderated by Matthew Barac, rounds out this volume.

Paulo Moreira is a Porto-based architect and researcher and a postdoctoral fellow in the research project Africa Habitat, coordinated by the University of Lisbon's Faculty of Architecture. He graduated from the Faculty of Architecture, University of Porto, and completed his PhD at London Metropolitan University.



JUNE

256 p. 120 color plates, 30 halftones 6 3/4 x 9 1/2

ISBN-13: 978-3-03860-272-9

Paper \$40.00s

ARCHITECTURE

NSA/IND

Futures of the Architectural Exhibition

Mario Ballesteros, Giovanna Borasi, Ann Lui, Ana Miljacki, Zoë Ryan, Martino Stierli, Shirley Surya in Conversation with Students

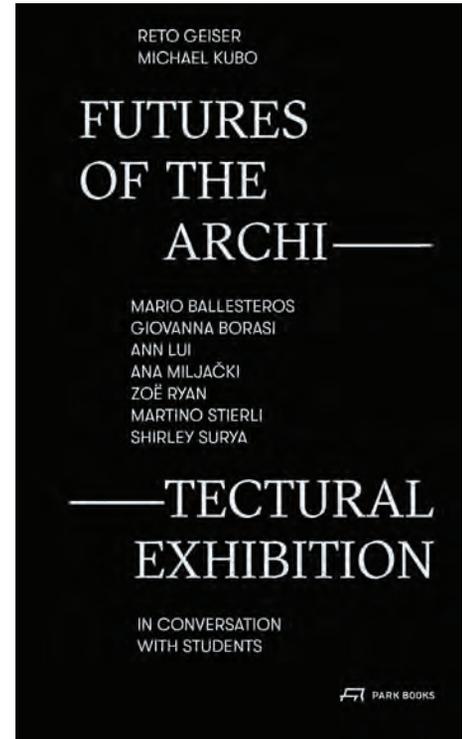
Edited by Reto Geiser and Michael Kubo

This book records a critical discussion of individual approaches to the representation of space in a museum through a series of conversations.

Architecture and design exhibitions have long been important public sites of broadcasting, experimentation, position-taking, and the interrogation of fundamental aspects of the designed environment. Just as individual exhibitions have constituted key benchmarks within the disciplinary history of architecture, the representation and display of space through exhibitions has operated historically as a crucial medium for shaping and embodying broader cultural attitudes toward the design of the built world. In recent years, the specific formats and challenges of exhibiting architecture and design, both built and speculative, have often been used as critical devices for identifying, communicating, and convening the public around shared matters of concern. These have increasingly included urgent questions of equity and justice, labor, gender, race, class, community, and lifestyle in relation to spatial issues of density, economy, policy, infrastructure, climate, and sustainability.

Futures of the Architectural Exhibition records a discussion of critical approaches to the representation of architecture through conversations with seven contemporary curators working inside and outside of the museum.

Reto Geiser is a designer and scholar of modern architecture. He is associate professor and director of undergraduate studies at Rice University's School of Architecture. **Michael Kubo** is an architect, author, and assistant professor and program coordinator for architectural history and theory at the Gerald D. Hines College of Architecture and Design, University of Houston.



JUNE

256 p. 70 halftones 4 1/4 x 7

ISBN-13: 978-3-03860-222-4

Paper \$25.00s

ARCHITECTURE

NSA/IND

Robotic Landscapes

Designing the Unfinished

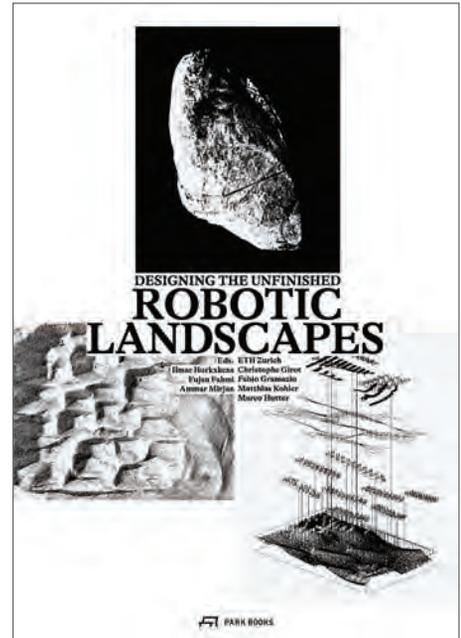
Edited by Ilmar Hurkxkens,
Fujan Fahmi, and Ammar Mirjan

The first book on the use of robotic technology in landscape design that introduces new, dynamic methods and previously inconceivable scenarios for implementation.

The Department of Architecture at ETH Zurich has been researching the integration of robots into the architectural practice, both in design and the fabrication process, for some time. This book—created in collaboration with the chair of Christophe Girot, Gramazio Kohler Research, and Marco Hutter at ETH Zurich's Robotic Systems Lab—is the first to investigate the use of robot-based construction equipment for large-scale soil grading in landscape architecture. As landscapes evolve due to ever-changing environmental conditions, the application of autonomous systems that respond to the environment rather than perform predefined and static earthwork is of particular interest in this field.

Robotic Landscapes sheds light on a series of groundbreaking experiments in an interdisciplinary collaboration of landscape design, environmental engineering, and robotics that aims to make landscape architecture sustainable and ecological in the long term.

Ilmar Hurkxkens is a researcher and lecturer with Gramazio Kohler Research at ETH Zurich's Department of Architecture and cofounder of the design research laboratory LANDSKIP and of Ungenau Robotics. **Fujan Fahmi** is an architect and urban planner, director of the interdisciplinary MØFA Studio in Zurich, and a lecturer in the Design Studio of ETH Zurich's Department of Architecture. **Ammar Mirjan** is an architect working as a researcher with Gramazio Kohler Research at ETH Zurich's Department of Architecture.



APRIL

208 p. 24 color plates, 191 halftones 6 3/4 x 9 1/2

ISBN-13: 978-3-03860-254-5

Paper \$45.00s

ARCHITECTURE

NSA/IND

Hidden in Plain Sight

Politics and Design in State-Subsidized Residential Architecture

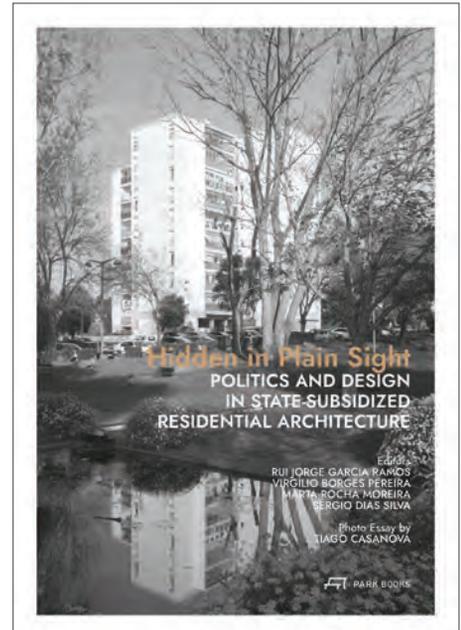
Edited by Rui Jorge Garcia Ramos,
Virgílio Borges Pereira,
Marta Rocha Moreira, and
Sérgio Dias Silva

A compendium on the history and development of subsidized housing in Europe of the twentieth century.

Social housing has a long tradition in Europe. Since the early twentieth century, these often anonymously built and unappreciated structures have arisen all across the suburbs of Europe's major cities. In the multidisciplinary and international research project *Mapping Public Housing*, the Center for Studies in Architecture and Urbanism at the University of Porto's Faculty of Architecture has been tracing the architectural heritage of social housing. The findings demonstrate that, in many cases, vibrant neighborhoods and entire city districts have emerged from such social housing programs.

This book takes a closer look at exemplary developments in Germany, Great Britain, Portugal, Switzerland, and Spain. The case studies cover a wide range of social and historical contexts, from the beginnings of social housing in Portugal sparked by German investment during World War I to the propaganda policies associated with subsidized housing for the working class in the 1940s, and to sustainable concepts and ideas for the future. *Hidden in Plain Sight* offers a wide-ranging panorama that recognizes the development of subsidized residential construction as a part of Europe's cultural history and traces the important role that state-funded housing has played in the emergence of the European welfare state. A contemporary photo essay on a 1960s social housing complex in Lisbon rounds out this volume.

Rui Jorge Garcia Ramos and his collaborators Virgílio Borges Pereira, Marta Rocha Moreira, and Sérgio Dias Silva work at the Center for Studies in Architecture and Urbanism (CEAU), a research unit at University of Porto's Faculty of Architecture. Since 1994, CEAU has been conducting interdisciplinary research projects such as *Mapping Public Housing*.



FEBRUARY

464 p. 34 color plates, 125 halftones 6 3/4 x 9 1/2

ISBN-13: 978-3-03860-261-3

Paper \$50.00s

ARCHITECTURE

NSA/IND

On the Duty and Power of Architectural Criticism

Proceeds of the International Conference on Architectural Criticism 2021

Edited by Wilfried Wang

A rich collection of essays that offer essential, independent voices on architecture criticism in a highly challenging media environment.

Should architectural criticism be enlightening? Should it help in the creation of a better built environment? Is there a factual basis to it? Does it have a duty to present evidence in the evaluation of a building? Or should it take on what architects say about their designs? In the context of a flat internet, should architectural criticism be able to define best practices? Does it wield the power over who is in and who is out?

Architectural criticism is at a crucial juncture. While serious architecture struggles for recognition, much so-called architectural criticism is merely a poorly paid, decorative legitimation for hyperbolic practice. Incisive architectural criticism is rare, while the definition of criticism itself has become opaque.

The 2021 International Conference on Architecture Criticism has gathered exceptional papers that define the purposes and methods of architectural criticism: What should be the ethical basis of architectural criticism? Can it be objective in the context of paid content? Should it outline ideal practices? Or what else should it do? Incisive and thought-provoking, *On the Duty and Power of Architectural Criticism* provides concrete case studies for future generations of architectural critics.

Wilfried Wang is an architect, critic, historian, and the O'Neil Ford Centennial Professor in Architecture at the University of Texas at Austin.



JUNE

320 p. 160 color plates, 80 halftones 7 1/2 x 10 1/2

ISBN-13: 978-3-03860-271-2

Paper \$39.00s

ARCHITECTURE

NSA/IND

Van Gogh. Self-Portraits

Edited by Karen Serres

With Contributions by Louis van Tilborgh and Martin Bailey

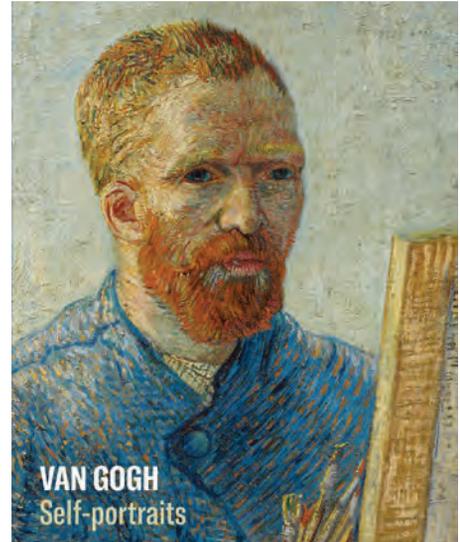
An exhibition catalog tracing the evolution of Van Gogh's self-presentation in his art.

This volume accompanies an exhibition at London's Courtauld Gallery, the first to explore the full chronological range of Vincent van Gogh's self-portraits.

The myth of Van Gogh today is linked as much to his extraordinary life as it is to his world-famous paintings. His biography has often shaped the way his self-portraits have been (mis)understood. Spanning his entire career, this volume explores these highly personal paintings, analyzing the artist's self-representation in context to reveal the role it plays in his oeuvre. Of particular interest is the striking way the evolution of Van Gogh's self-representation can be seen as a microcosm of his development as a painter.

In addition to the celebrated *Self-Portrait with Bandaged Ear*, the exhibition showcases a group of major masterpieces brought together from international collections, including the Van Gogh Museum in Amsterdam, the Musée d'Orsay in Paris, the Art Institute of Chicago, and the National Gallery of Art in Washington, DC, among others. Beautifully illustrated, this exhibition companion includes detailed entries on each work, an appendix illustrating all of Van Gogh's self-portraits, and three insightful essays on the theme.

Karen Serres is curator of paintings at the Courtauld Gallery in London. **Louis van Tilborgh** is senior researcher at the Van Gogh Museum and professor of art history at the University of Amsterdam. **Martin Bailey** is a Van Gogh expert and journalist at the *Art Newspaper*.



APRIL

152 p. 65 color plates 8 1/2 x 10 1/4

ISBN-13: 978-1-913645-20-5

Paper \$35.00

ART

NAM

Architecture and Anarchism

Building without Authority

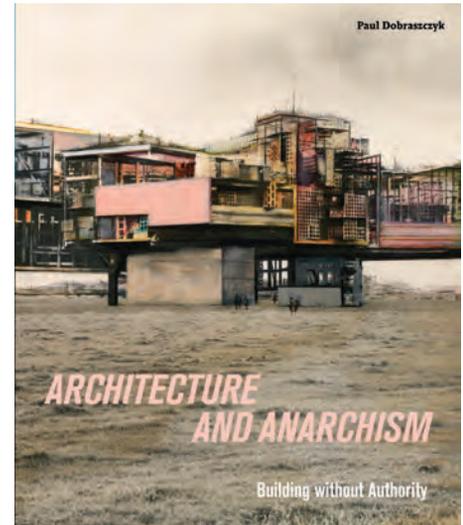
Paul Dobraszczyk

A groundbreaking look at sixty works of anarchist architecture.

This book documents and illustrates sixty projects, past and present, that key into a libertarian ethos and desire for diverse self-organized ways of building. They are what this book calls “anarchist” architecture, that is, forms of design and building that embrace the core values of traditional anarchist political theory since its divergence from the mainstream of socialist politics in the nineteenth century.

As *Architecture and Anarchism* shows, a vast range of architectural projects reflects some or all of these values, whether they are acknowledged as specifically anarchist or not. From junk playgrounds to Freetown Christiania, Slab City to the Calais Jungle, isolated cabins to intentional communities—all are motivated by core values of autonomy, voluntary association, mutual aid, and self-organization. Taken as a whole, they are meant as an inspiration to build less uniformly, more inclusively, and more freely. This book broadens existing ideas about what constitutes anarchism in architecture and argues for its nurturing in the built environment. Understood in this way, anarchism offers a powerful way of reconceptualizing architecture as an emancipatory, inclusive, ecological, and egalitarian practice.

Paul Dobraszczyk is a teaching fellow at the Bartlett School of Architecture in at University College London. He is the author of several books, including, most recently, *Future Cities: Architecture and the Imagination*.



NOVEMBER

248 p. 180 color plates 9 x 10 1/2

ISBN-13: 978-1-913645-17-5

Paper \$35.00

ARCHITECTURE

NAM

Italian Maiolica and Other Early Modern Ceramics in the Courtauld Gallery

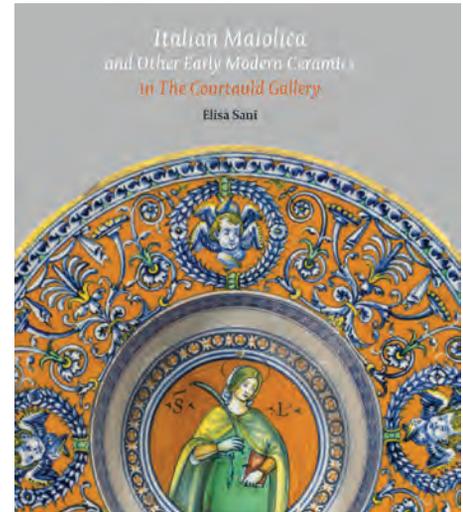
Elisa Sani

A lavish showcase of the works of the skilled potters and pottery painters of the early modern period.

Maiolica, the pottery of the Italian Renaissance, is one of the most revealing artistic expressions of the era, known for extraordinary colors that remain vivid centuries later. Italian potters absorbed techniques and shapes from the Islamic world and incorporated ornament and subject matter from the arts of ancient Rome. This new approach to pottery making, combined with the invention of printing, woodcut, and engraving, resulted in extraordinary painted ceramics, praised by Giorgio Vasari for “surpassing the ancient with its brilliance of glaze and variety of painting.”

The Courtauld Gallery’s collection boasts a magnificent group of vessels made during the high Renaissance, the golden age of Italian maiolica. An introductory essay on the Victorian collector Thomas Gambier Parry sheds new light on the collection’s development, illuminating links between Gambier Parry’s artistic practice and revealing new insights into his taste as a collector. Each detailed entry uncovers a wealth of new information on the provenance of the pieces.

Elisa Sani is a research fellow at the Courtauld Gallery in London. She is the coeditor of several books, including, most recently, *Maiolica in Italy and Beyond*.



JUNE

304 p. 180 color plates 9 3/4 x 11 1/4

ISBN-13: 978-1-913645-16-8

Cloth \$60.00

ART

NAM

Modern Drawings

The Karshan Gift

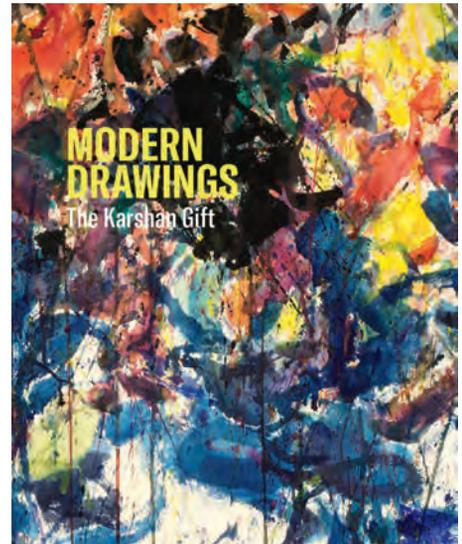
Edited by **Coralie Malissard** and
Barnaby Wright

**The first look at an outstanding group of modern drawings
by European and American masters.**

The works in *Modern Drawings*, presented here for the first time, were assembled by the late collector Howard Karshan and his wife Linda and recently given to the Courtauld Gallery in London. Accompanying their exhibition at the Courtauld, this catalog features drawings by renowned artists including Paul Cézanne, Wassily Kandinsky, Paul Klee, Willem de Kooning, Philip Guston, Sam Francis, Cy Twombly, Gerhard Richter, Georg Baselitz, and more.

A significant new addition to the Courtauld's collection, the works demonstrate the expressive power and rich variety of drawing as an art form. The drawings are characterized by innovative mark-making and distinctive use of line, from Cézanne's radical watercolors to Louis Soutter's expressive ink finger drawings to abstract compositions made by Henri Michaux while experimenting with mescaline to explore the subconscious. The fully illustrated catalog includes detailed entries on each work, an interview with Linda Karshan, and two accompanying essays.

Coralie Malissard is the Bridget Riley Art Foundation Curatorial Assistant at the Courtauld Gallery in London. **Barnaby Wright** is the Daniel Katz Curator of Twentieth-Century Art and deputy head of the Courtauld Gallery in London.



JANUARY

120 p. 50 color plates 8 1/2 x 10 1/4

ISBN-13: 978-1-913645-11-3

Paper \$35.00

ART

NAM

Charleston

The Bloomsbury Muse

Edited by Lawrence Hendra

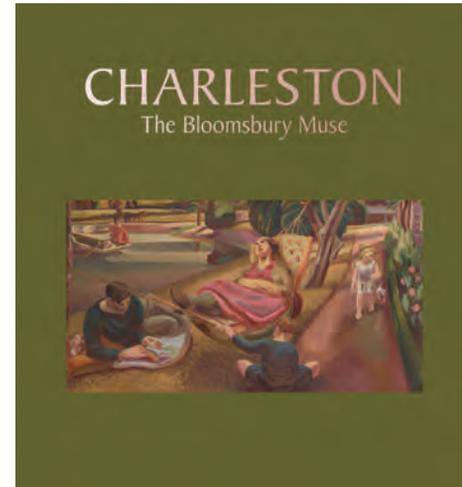
With an Introduction by Philip Mould and Contributions by Richard Shone

Stunning artwork and illustrated essays illuminate the modernist home and studio of artists Vanessa Bell and Duncan Grant.

Accompanying an exhibition at Philip Mould & Company in London, this lavish catalog tells the story of Vanessa Bell and Duncan Grant's enduring attachment to their home at Charleston Farmhouse in East Sussex through the work of the artists produced between the two world wars.

Members of the Bloomsbury Group, Bell and Grant's family home functioned as the collective's country retreat and became a venue for progressive social self-expression. Their fondness for their Charleston Farmhouse, its idyllic surroundings, and its constant flow of visitors can be witnessed through their art. Beginning with radical modern works influenced by European trends—from painted furniture to depictions of food preparation in the kitchen, from the barns to the pond, from people to the household cat—this catalog tells a story of more than thirty years of astonishing artistic output. Focusing on Vanessa and Duncan's most productive creative years, this volume illustrates how Charleston fed their artistic impulses and inspired a glorious canon of art.

Lawrence Hendra is head of research at Philip Mould & Company in London.



NOVEMBER

128 p. 50 color plates 9 1/2 x 10 1/4

ISBN-13: 978-1-913645-18-2

Cloth \$40.00

ART

NAM

Experimenting with Art

Parmigianino at The Courtauld

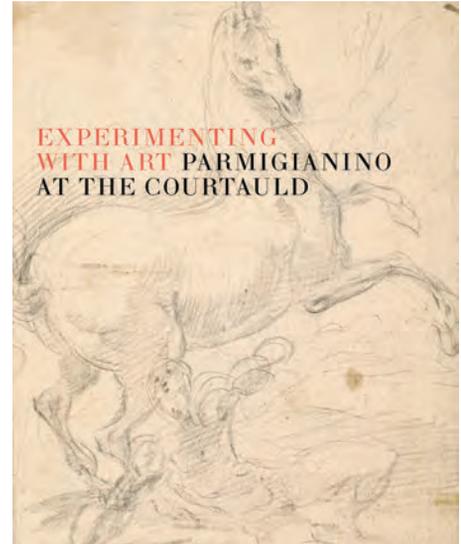
Edited by **Ketty Gottardo** and
Guido Rebecchini

A showcase of the Courtauld Gallery's outstanding Parmigianino collection.

Accompanying an exhibition at London's Courtauld Gallery, this stunning catalog presents works by the Renaissance artist Girolamo Francesco Maria Mazzola, better known as Parmigianino (1503–1540).

Fundamentally a draftsman at heart, Parmigianino drew relentlessly during his relatively short life, and around a thousand of his drawings have survived. The Courtauld's collection comprises twenty-four sheets. In preparation for the catalog, new photography and technical examinations have been carried out on all the works, revealing two new drawings that were previously unknown, hidden underneath their historic mounts. They have also helped to better identify connections between some of the drawings and the finished paintings for which they were conceived. This stunning illustrated catalog presents the whole Courtauld collection and sheds light on an artist who approached every technique with unprecedented freedom and produced innovative works that are still admired by artists and collectors today.

Ketty Gottardo is the Martin Halusa Curator of Drawings at the Courtauld Gallery in London. **Guido Rebecchini** is a reader in sixteenth-century southern European art at the Courtauld Gallery in London.



APRIL

160 p. 100 color plates 8 1/2 x 10 1/4

ISBN-13: 978-1-913645-22-9

Paper \$35.00

ART

NAM

The Yorkshire Tea Ceremony

W. A. Ismay and His Collection of British Studio Pottery

Helen Walsh

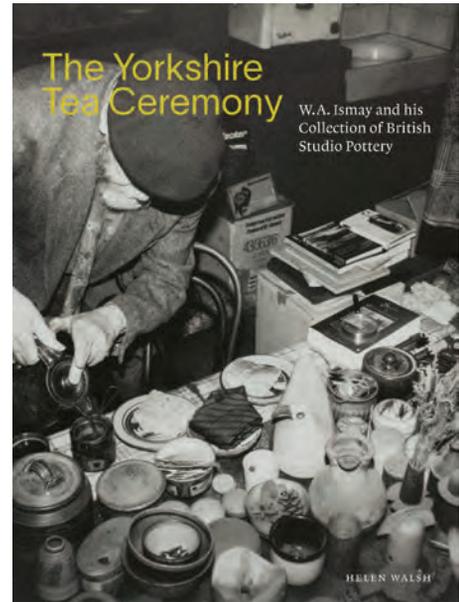
The remarkable collection of the UK's most prolific collector of postwar British studio pottery.

In the latter half of the twentieth century, “professional Yorkshireman” W. A. Ismay (1910–2001) amassed over 3,600 pieces by more than 500 potters. Surrounded by his family of pots, he lived in a tiny terraced house in Wakefield, Yorkshire, and left his collection and its associated archive to the city of York upon his death. This eclectic group of works contains objects created by many of the most significant potters working in the United Kingdom, including Lucie Rie, Hans Coper, Bernard Leach, and Michael Cardew, as well as lesser-known makers.

With new academic research into this little-studied collection and archive, *Yorkshire Tea Ceremony* explores Ismay's journey as a collector and offers fresh perspectives on a marginalized area of British Modernism. Tracing the collection's journey from private to public ownership illuminates issues surrounding the acquisition and reveals the transformative effect it has had on both curatorial practice and the ambition of regional public institutions. The W. A. Ismay Collection offers a well-documented example of the valuable contribution collectors can make to the British studio ceramics movement.

Published to coincide with the twentieth anniversary of the collection's move from private to public ownership, this volume accompanies an exhibition at York Art Gallery's Centre of Ceramic Art.

Helen Walsh has been the curator of York Museums Trust's ceramics and decorative arts collections since 2004. She led the establishment of the Centre of Ceramic Art at York Art Gallery and the founding of the Contemporary Studio Ceramics Subject Specialist Network in the United Kingdom.



DECEMBER

168 p. 75 color plates 8 1/4 x 10 3/4

ISBN-13: 978-1-913645-15-1

Paper \$35.00

ART

NAM

Patronage and Devotion

A Focus on Seven Roman Baroque Paintings

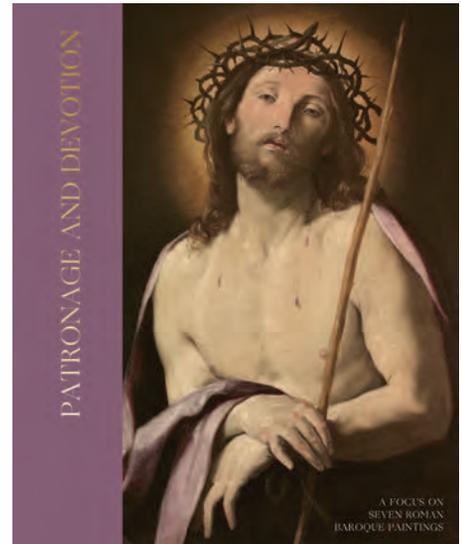
**Giovan Battista Fidenza and
Guendalina Serafinelli**

**New approaches to the study of the complex processes
involved in the making of a work of art.**

Patronage and Devotion accompanies an exhibition of works by prominent Baroque artists at the Villa Mondragone, a Renaissance papal villa in the countryside of Rome. The highlight of the catalog and exhibition is a group of masterpieces by seven prominent artists of the seventeenth century: five altarpieces by Carlo Saraceni, Valentin de Boulogne, Andrea Sacchi, Andrea Camassei, and Carlo Maratti, and one easel painting by Guido Reni commissioned for private devotion. Most of the paintings will be on public view for the first time.

With new research, remarkable photographs, and details of diagnostic analyses of the altarpieces, this publication offers a fresh look at sacred imagery and its uses through selected studies related to seventeenth-century Roman visual culture. By reconstructing the religious and social dynamics of artistic patronage and the context of worship and devotion in which these paintings were executed—fully documented by primary sources—the volume explores the visual impact of these works on the viewers.

Giovan Battista Fidenza is professor of early modern art history and director of the PhD Programme in Cultural Heritage at Tor Vergata University of Rome. He is the editor-in-chief of *Rivista d'Arte*. **Guendalina Serafinelli** teaches at the Catholic University of America Rome Center and is an advisor to the American Academy in Rome.



APRIL

128 p. 35 color plates 8 1/2 x 10 1/4

ISBN-13: 978-1-913645-14-4

Paper \$35.00

ART

NAM

Cosmologies and Biologies

Illuminated Siamese Manuscripts of Death, Time and the Body

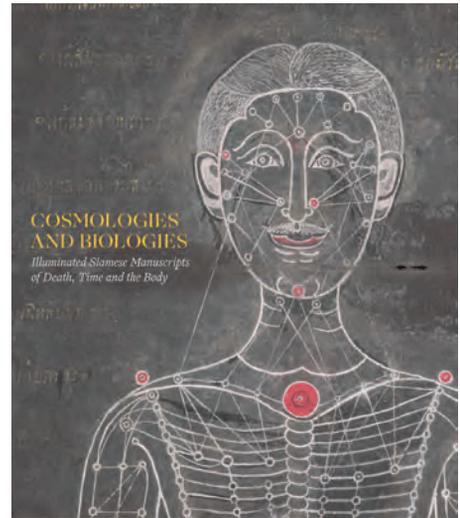
Justin McDaniel

A beautifully illustrated study of rare and unique Siamese manuscripts.

This book is a fascinating exploration of rare Siamese illuminated manuscripts of two kinds: biological and cosmological. Beautiful in themselves, they are produced under unusual conditions, and though they draw on a common pool of rituals, actions, and stories, each is unique. This book examines and contextualizes fourteen of the most striking and visually distinctive manuscripts of this kind known to exist, in or outside Thailand.

These manuscripts are religious in nature, containing several genres of Buddhist texts, and particularly strong in the realms of medical, biological, and cosmological Thai thought. A number of rare medical manuscripts produced in Siam (as Thailand was then known) in the eighteenth and nineteenth centuries reveal how mythology, biology, astrology, physiognomy, and pharmacology were blended together in the pre-modern Siamese/Thai tradition. These and other such illuminated manuscripts, amassed in this volume with a discerning eye, are presented here with explanations to place them in their proper historical context and a fascinating introductory essay detailing the belief systems and activities they represent.

Justin McDaniel is the Edmund J. and Louise W. Kahn Term Professor of Religious Studies at the University of Pennsylvania. He is the author of *Gathering Leaves and Lifting Words: Histories* and *The Lovelorn Ghost and the Magical Monk*.



MAY

176 p. 100 color plates 9 3/4 x 11

ISBN-13: 978-1-912168-28-6

Cloth \$55.00x

ART

NAM

Burmese Silver from the Colonial Period

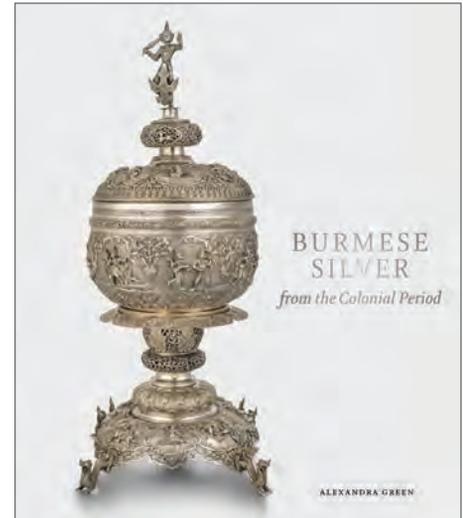
Alexandra Green

A stunning catalog of an exceptional collection of rare Burmese silver.

What is the best way to understand Burmese silver? Many publications focus on names, dates, places, and stories that identify the who, when, where, and what. Southeast Asian art specialist Alexandra Green argues, however, that too few pieces provide reliable information about silversmiths, production locations, and dates to allow for a comprehensive understanding of the subject. Instead, Green's close examination of silver patterns reveals strong links with Burmese art history, connections with contemporary artistic trends, and participation within the wider world of silversmithing reaching as far back as the Bagan period in the eleventh to thirteenth centuries.

Many studies of Burmese silver have been plagued by a lack of understanding of the Burmese context. In contrast, Green examines silver from a local perspective, drawing on Burmese texts and information that allows for a nuanced view of the motifs, designs, and patterns that appear repetitively on silver pieces. Accompanied by detailed photographs and explanatory texts, this groundbreaking volume proposes a new way of looking at Burmese silver.

Alexandra Green is a specialist in Southeast Asian art with a focus on Myanmar (Burma). She has published and edited several volumes on Burmese art, including *Burma: Art and Archaeology*, *Eclectic Collecting: Art from Burma in the Denison Museum*, and *Buddhist Visual Cultures, Rhetoric, and Narrative in Late Burmese Wall Paintings*.



JUNE

256 p. 250 color plates 9 3/4 x 11

ISBN-13: 978-1-912168-27-9

Cloth \$80.00x

ART

NAM

Kevin Beasley

A View of a Landscape

Edited by **Karsten Lund and Solveig Øvstebø**

FEBRUARY

300 p. 2 LPs, 297 color plates, 11 halftones

12 1/2 x 12 1/2

ISBN-13: 978-0-941548-83-0

Cloth \$75.00/£60.00

A monograph and double LP offering an expansive and collaborative look at the practice of artist Kevin Beasley.

The most ambitious publication devoted to American artist Kevin Beasley's work to date, *A View of a Landscape* consists of a monograph and a double LP record, designed and conceived by the artist as equal, integrated elements. *A View of a Landscape* is a wide-ranging presentation of Beasley's work in sculpture, sound, and performance. It illuminates how his practice is grounded in his family's land in Virginia, a place that he considers here in connection to larger American histories. Along with texts by nine writers, this substantial book features an array of images that present Beasley's work and related material from his research collection of images. The double LP gathers newly recorded tracks by musicians and artists from Beasley's close creative circles, produced in partnership with London-based record label Hyperdub. Each musician's tracks are uniquely their own, but they all sample recordings that Beasley made, some of them on his family land, reflecting an ongoing spirit of collaboration.

The book includes essays by Andy Battaglia, Kevin Beasley, Daphne A. Brooks, Adrienne Edwards, Leon Finley, Mark Godfrey, Thomas Lax, Ralph Lemon, Tionna Nekkia McClodden, and Fred Moten, and an introduction by Karsten Lund and Solveig Øvstebø.

Karsten Lund is a curator at the Renaissance Society at the University of Chicago. **Solveig Øvstebø** was executive director and chief curator of the Renaissance Society at the University of Chicago from 2013–2020.



Jill Magid

Tender: Balance

Jill Magid

Edited by Karsten Lund

JANUARY

160 p. 98 color plates, 6 halftones 11 x 8 1/2

ISBN-13: 978-0-941548-84-7

Cloth \$35.00/£28.00

Considers two parts of a project by artist Jill Magid that centers around flows of currency.

Conceived as a story in multiple chapters, this book focuses on two parts of a larger project by artist Jill Magid in which she explores the circulation of pennies against the backdrop of the COVID-19 pandemic. Through *Tender*, a public artwork in New York City produced by Creative Time, and *Tender: Balance*, an exhibition at the Renaissance Society in Chicago, Magid both observes intimate financial and social transactions and delves into economic systems that are harder to see, intervening in the flows of currency in subtle, poetic ways.

Along with visuals from these two parts of the project, the book offers insights into Magid's extensive research process and three new essays that provide greater social and art historical context for her work. In their contribution, Claire Bishop and Nikki Columbus consider how Magid's process makes wide-ranging connections to create a constellation of ideas. Jamilah King addresses the ongoing shift toward a cashless economy and who is left behind, and Aden Kumler explores histories of modifying currency. The book culminates in a conversation between the artist and curators Justine Ludwig and Karsten Lund, in which they reflect on the project's conceptual touchstones and on events contemporary to the work.

Jill Magid is an American artist, writer, and filmmaker. **Karsten Lund** is a curator at the Renaissance Society at the University of Chicago.



Matthew Metzger

Matthew Metzger

Edited by Karsten Lund

APRIL

200 p. 125 color plates 8 x 10

ISBN-13: 978-0-941548-85-4

Cloth \$35.00/£28.00

Catalog for an exhibition of Matthew Metzger's paintings at the Renaissance Society.

Published on the occasion of Matthew Metzger's exhibition *Heirloom* at the Renaissance Society, this is the first book dedicated to the artist's paintings, which echo and explore various kinds of abstraction. Anchored by the new paintings Metzger made for this exhibition—a set of works conceived as an installation for the Renaissance Society's space that also serve as the subject of an essay by curator Karsten Lund—the book also features four other series of paintings by the artist, each of which further charts his evolving aesthetic and conceptual strategies.

For this publication, Metzger has also invited six writers—including Kris Cohen, Fumi Okiji, Hamza Walker, Jan Verwoert, and Anna Zett—to reflect on how abstraction functions more broadly, whether as a psychological tendency, a social phenomenon, or a technological side effect, among many other possibilities.

Matthew Metzger is an artist who lives and works in Chicago. He is associate professor in the School of Art and Art History at the University of Illinois at Chicago. **Karsten Lund** is a curator at the Renaissance Society at the University of Chicago.



Naturally Brilliant Colour

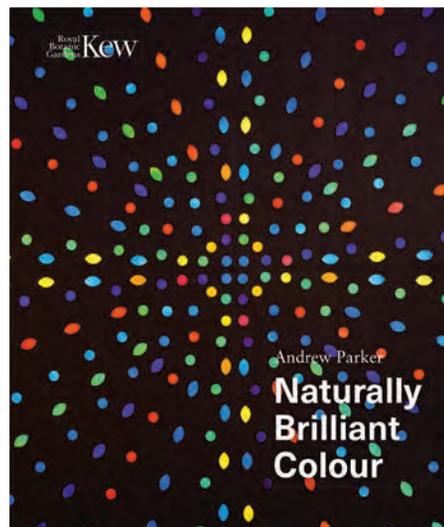
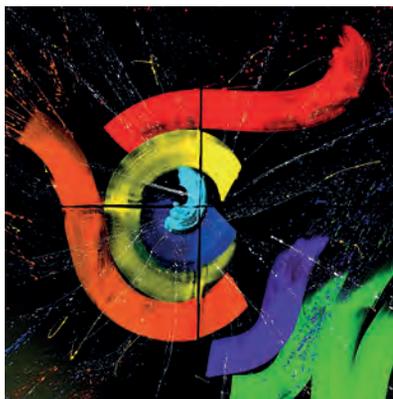
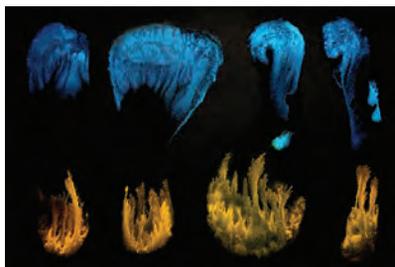
Andrew Parker

The first book to showcase art made using nature's most powerfully intense colors.

For thousands of years, the raw materials of the natural world have supplied the vivid colors found in art, with hues drawn from sources including metal ores, plant roots, and even animal waste. *Naturally Brilliant Colour* showcases the debut of a new frontier in botanically derived pigment: Pure Structural Color, found in the metallic shimmer of marble berries and the wings of certain hummingbirds and butterflies, and widely considered the brightest color visible to the human eye.

Art and science collide, with dazzling results, in the works showcased here, which were all created by scientist, author, and artist Andrew Parker using Pure Structural Color. In addition, this eye-popping book traces the biological story of how this type of color evolved simultaneously with the organs of the optical system itself, a conjunction mirrored in the patterns and visual effects of the art collected within. Illustrated with sixty vibrant images, *Naturally Brilliant Colour* opens our eyes to reveal that the world of color is more complex and sophisticated than previously imagined.

Andrew Parker is a senior fellow at the University of Oxford and the author of numerous books, including *Seven Deadly Colors* and *In the Blink of an Eye*.



JANUARY

112 p. 60 color plates 9 1/2 x 11

ISBN-13: 978-1-84246-733-6

Paper \$35.00

ART

CMUSA



Kew Pocketbooks: Fungi

Royal Botanic Gardens, Kew

A lushly illustrated gift book, revealing the strange and singular world of mushrooms, toadstools, and their kin.

Rather more closely related to animals than plants, fungi occupy their own completely distinctive kingdom in the natural world. These spore-producing organisms—which have long been prized for both their culinary and medicinal powers—play vital roles in the health and ecology of their habitats, roles that are still not fully understood by scientists. This pocketbook from Kew showcases forty fascinating fungi, including mushrooms, toadstools, puffballs, and lichens. The beautiful paintings of pioneer female mycologist, Elsie M. Wakefield (1886–1972), are a special feature of this collection, drawn from Kew’s Library and Archives, one of the most extensive botanical libraries in the world. Featuring an introduction from Kew’s experts on the subject, this lavish pocketbook is a perfect overview of the unusual and captivating world of fungi.

For more than 250 years, the **Royal Botanic Gardens, Kew** has fostered the study of plant and fungal diversity and economic botany.



Kew Pocketbooks

JANUARY

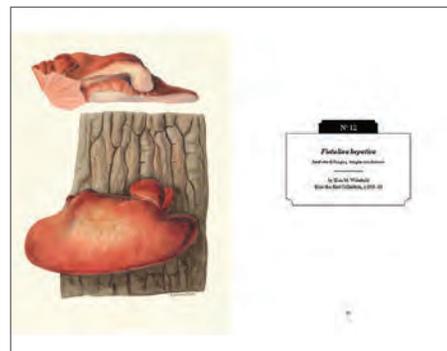
96 p. 40 color plates 5 1/2 x 7 1/4

ISBN-13: 978-1-84246-726-8

Cloth \$12.99

NATURE

CMUSA



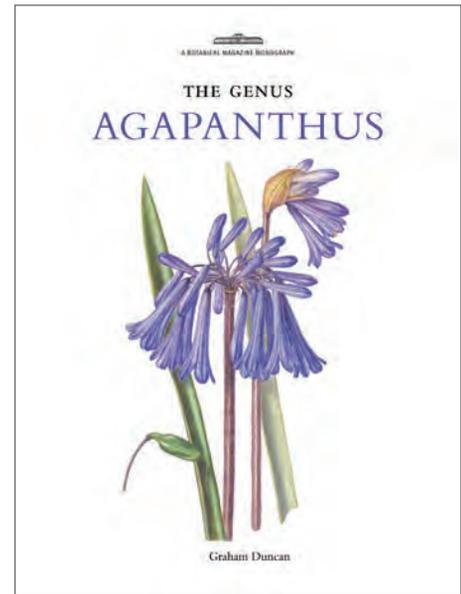
The Genus Agapanthus

Graham Duncan

An in-depth guide to a plant group prized for its vivid blue hue.

Renowned for its stunning blue flowers, agapanthus—sometimes known as the blue lily or lily of the Nile—is a group of rhizomatous plants native to southern Africa. First cultivated in the Netherlands in the late seventeenth century, it rose to prominence as a conservatory plant in England during the eighteenth and nineteenth centuries after certain varieties were found to be hardy enough to withstand the colder climate of the British Isles. Graham Duncan's *The Genus Agapanthus* provides both a revised classification of this plant group and a superbly illustrated celebration of their unique beauty. Featuring new watercolors from South African artist Elbe Joubert and color photographs showing the species in their spectacular and varied natural habitats, the book also highlights a selection of more than 150 of the most notable agapanthus cultivars from growers across Europe, Africa, and Oceania. The agapanthus's natural history is spotlighted as well, with comprehensive descriptions of each species, maps of their global distribution, and information on how to successfully cultivate, propagate, and care for them. This book's blend of science, horticulture, and art makes it essential for all varieties of plant lovers.

Graham Duncan is curator of the bulbous plants collection and a specialist horticulturist at the South African National Biodiversity Institute's Kirstenbosch Botanical Gardens. He is the author of numerous books, including *The Genus Lachenalia*, also published by the Royal Botanic Gardens, Kew.



Botanical Magazine Monograph

JANUARY

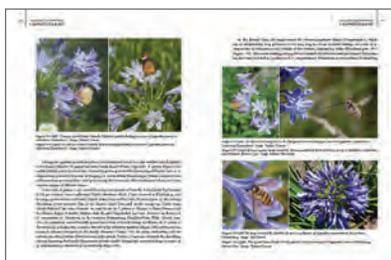
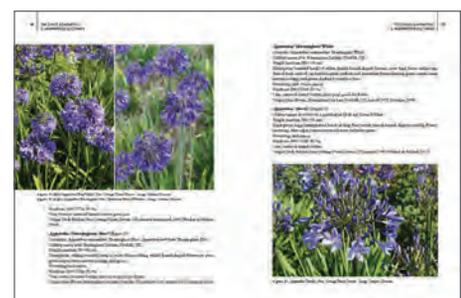
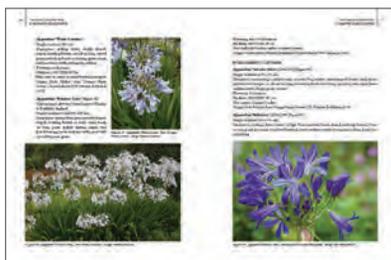
256 p. 257 color plates, 12 maps 7 x 9 1/2

ISBN-13: 978-1-84246-723-7

Cloth \$80.00s

SCIENCE

CMUSA



The Queen

70 Glorious Years

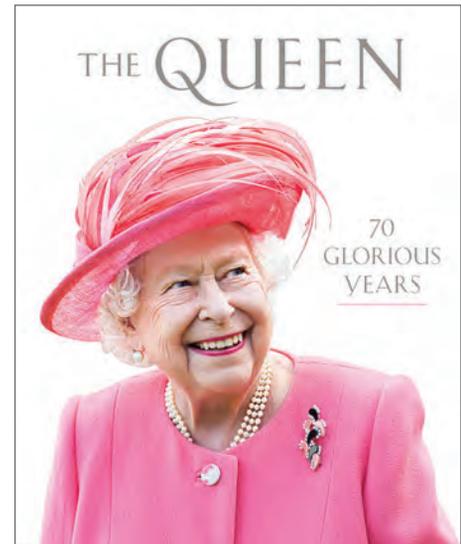
Royal Collection Trust

This official souvenir publication celebrates the Platinum Jubilee of Queen Elizabeth II, Britain's longest-serving monarch.

In February 2022, Her Majesty Queen Elizabeth II will mark seventy years as monarch with a celebration known as the Platinum Jubilee. This official publication honors the Queen's reign with a special selection of photographs captured by professional and amateur photographers alike. These photographs document Her Majesty's early life before she acceded to the throne in 1952, her official role as monarch, her travel at home and abroad in support of the Commonwealth, and her fondness for animals and family life. These pictures also demonstrate the Queen's continued efforts to give thanks to those who have served the monarchy and their communities, from official garden parties to the Order of the Garter.

These photographs are accompanied by resonant quotations from speeches given by the Queen over the years, including her wartime Children's Hour radio broadcast given at the age of fourteen, her first televised Christmas Speech in 1957, and her speech welcoming President Obama and the First Lady during their State Visit in 2011. With a varied selection of photographs from Her Majesty's reign, *The Queen* takes readers on a photographic journey of a remarkable life of duty and service.

A department of the Royal Household, the **Royal Collection Trust** is responsible for the care of more than one million works of art in the Royal Collection and manages the public opening of Buckingham Palace, Windsor Castle, the Palace of Holyroodhouse, the Royal Mews, and The Queen's Galleries in London and Edinburgh.



JANUARY

144 p. 55 color plates, 22 halftones 6 3/4 x 8 1/4

ISBN-13: 978-1-909741-82-9

Cloth \$25.00/£24.95

BIOGRAPHY & AUTOBIOGRAPHY



Remaking the Exceptional

Tracing Torture, Justice, and Reparations

Edited by Amber Ginsburg and Aaron Hughes

Accompanying an exhibition curated by artists Ginsburg and Hughes, this book brings together artwork and writing by torture survivors, artists, and scholars.

Since 2009, Chicago-based artists Amber Ginsburg and Aaron Hughes have collaborated on the “Tea Project,” an ongoing series of tea ceremony performances and installations inspired by the elaborate etchings made on Styrofoam teacups by detainees at Guantanamo Bay. Produced to accompany the 2022 exhibition curated by Ginsburg and Hughes at DePaul Art Museum, *Remaking the Exceptional: Tracing Torture, Justice, and Reparations* brings together artworks by former and current detainees from Chicago and abroad, new works by contemporary artists and collectives, and texts by leading scholars working at the intersection of aesthetics and politics.

Amber Ginsburg is an artist and a lecturer at the University of Chicago in the Department of Visual Arts. **Aaron Hughes** is an artist, curator, organizer, teacher, and anti-war activist living in Chicago.

JULY

240 p. illustrated in color throughout 7 x 9 3/4

ISBN-13: 978-1-7377609-0-0

Paper \$25.00/£20.00

ART

Stockyard Institute

25 Years of Art and Radical Pedagogy

Edited by Julie Rodrigues Widholm

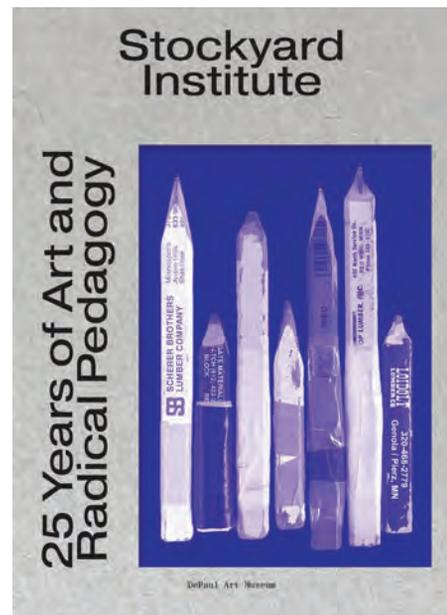
With Contributions by Rachel L. S. Harper, Jennifer Gray, Jorge Lucero, David Maruzzella, Allison Peters Quinn, and Nato Thompson

Catalog accompanying retrospective exhibition of Chicago-based social practice artist Jim Duignan.

Stockyard Institute: 25 Years of Art and Radical Pedagogy presents the first comprehensive survey of the pioneering socially engaged practice of Chicago-based artist Jim Duignan and his ongoing Stockyard Institute project. Beginning in the Back of the Yards neighborhood in 1995, Duignan founded a shape-shifting arts education platform that calls for the active participation of local youth and community members to address the social and civic problems faced by Chicago's most vulnerable and underserved populations.

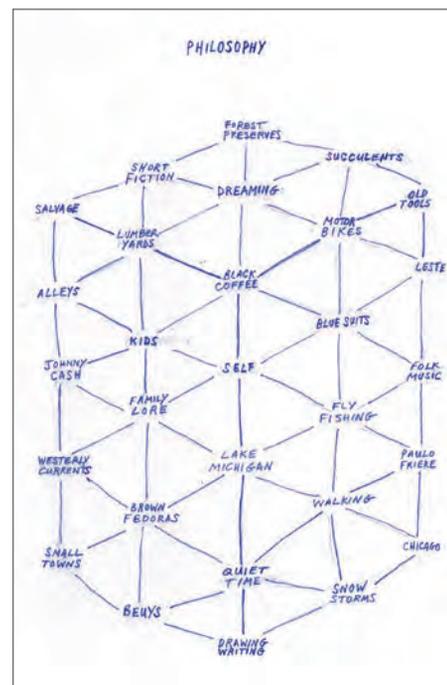
Produced to accompany the retrospective exhibition of Stockyard Institute at DePaul Art Museum in 2021, this fully illustrated catalog provides important documentation and historical context for one of the most significant social practice projects in the world of contemporary art. With an introduction by curator Julie Rodrigues Widholm, this publication includes contributions by Jennifer Gray, Rachel L.S. Harper, Jorge Lucero, Allison Peters Quinn, David Maruzzella, and Nato Thompson.

Julie Rodrigues Widholm is the director of UC Berkeley Art Museum and Pacific Film Archive (BAMPFA). Prior to BAMPFA, Rodrigues Widholm was director and chief curator at DePaul Art Museum and a curator at the Museum of Contemporary Art Chicago.



AVAILABLE

232 p. illustrated in color throughout 7 1/4 x 9 3/4
 ISBN-13: 978-0-578-82778-0
 Paper \$40.00s/£32.00



Queer Nature

A Poetry Anthology

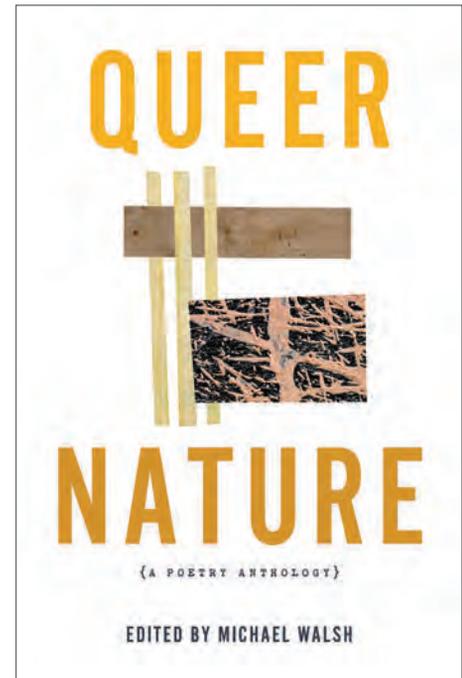
Edited by Michael Walsh

An anthology of queer nature poetry spanning three centuries.

This anthology amplifies and centers LGBTQIA+ voices and perspectives in a collection of contemporary nature poetry. Showcasing over two hundred queer writers from the nineteenth to the twenty-first century, *Queer Nature* offers a new context for and expands upon the canon of nature poetry while also offering new lenses through which to view queerness and the natural world.

In the introduction, editor Michael Walsh writes that the anthology is “concerned with poems that speak to and about nature as the term is applied in everyday language to queer and trans bodies and identities . . . *Queer Nature* remains interested in elements, flora, fauna, habitats, homes, and natural forces—literary aspects of the work that allow queer and trans people to speak within their specific cultural and literary histories of the abnormal, the animal, the elemental, and the unnatural.” The anthology features poets including Elizabeth Bishop, Richard Blanco, Kay Ryan, Jericho Brown, Allen Ginsberg, Natalie Diaz, and June Jordan, as well as emerging voices such as Jari Bradley, Alicia Mountain, Eric Tran, and Jim Whiteside.

Michael Walsh is the author of poetry books including *The Dirt Riddles* and *Creep Love*, as well as two chapbooks: *Adam Walking the Garden* and *Sleepwalks*. His poems and stories have appeared in journals such as *The Journal*, *Chattahoochee Review*, *Alaska Quarterly Review*, *Cimarron Review*, *Crab Orchard Review*, *Great River Review*, *North Dakota Quarterly*, and *Prairie Schooner*. He lives in Minneapolis and works as a curriculum administrator at the University of Minnesota.



APRIL

320 p. 6 x 9

ISBN-13: 978-1-63768-038-4

Paper \$24.95/£20.00

POETRY

Myth of Pterygium

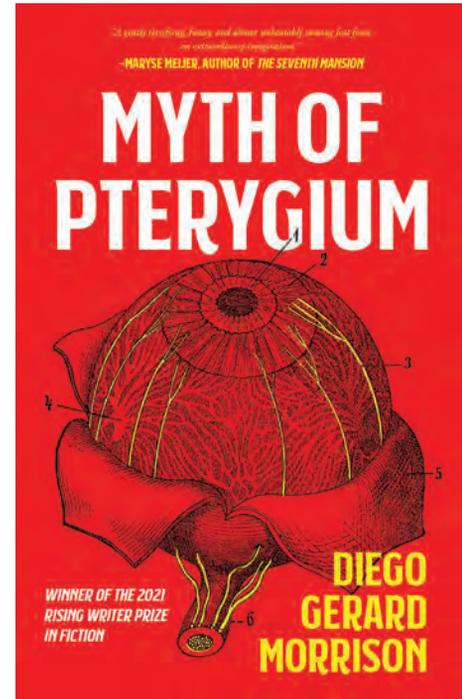
Diego Gerard Morrison

The story of a failed poet struggling with vision loss, personal crises, and what it means to be an arms dealer in a quasi-dystopian Mexico City.

This debut novel is set in a vaguely dystopian, yet also realistic, Mexico City—endless traffic jams, relentless clouds of pollution, economic hardships, and the ever-present threat of drug cartels. The unnamed narrator of the novel, at times referred to as Arthur—in part because of the growing similarity of his life with Arthur Rimbaud’s—struggles with the dissonance of leading an artistic life while providing for his family. A failed, penniless poet with a child on the way, he is forced to take a job in his family’s weapons dealing enterprise, which he soon discovers is connected to the corrupt Mexican armed forces and drug cartels, who are responsible for the increasing death toll in the country. All the while, the narrator struggles with a growing condition in his right eye, a pterygium, that is slowly taking over his vision, blurring the events of his life, including his wife’s complicated pregnancy, extortions by the drug cartels, and his own relationship to his writing. As the narrator gradually finds his life spiraling out of control, the novel moves quickly to a startling conclusion.

Myth of Pterygium is the winner of the 2021 Autumn House Rising Writer Prize in Fiction, selected by Maryse Meijer.

Diego Gerard Morrison is a writer, editor, and translator. He is the co-founder and fiction editor of *diSONARE*, an editorial project based in Mexico City. His fiction, nonfiction, and other writings appear or are forthcoming in the *Brooklyn Rail*, *River Rail*, *Terremoto*, *Saint Ann’s Review*, *Roanoke Review*, *Acentos Review*, *Boiler House Press*, *Precog Magazine*, and *SHIFTER*, among others. He lives and works in Mexico City.



MARCH

136 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-63768-029-2

Paper \$16.95/£14.00

FICTION

“Like all the best myths, Morrison’s surrealist mirror throws our own world into such sharp focus it practically draws blood. Simultaneously hallucinatory and utterly clear-eyed, *Myth of Pterygium* whirls the reader through a near-future-on-fire via the inimitable perspective of a broke poet and father-to-be as he tries to build a future for himself and his family in a city falling apart at the seams.”

—Maryse Meijer, author of *The Seventh Mansion*

Out of Order

Alexis Sears

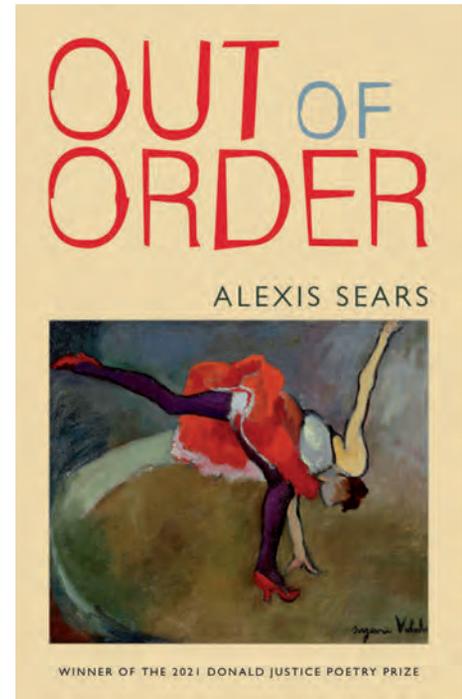
A debut collection featuring formally diverse poems that address topics from misogyny and mental health to race and identity.

Alexis Sears's debut collection, *Out of Order*, is a collage of unapologetic intimacy, risk-taking vulnerability, and unwavering candor. A biracial millennial woman, Sears navigates the challenges of growing out of girlhood and into womanhood with its potential dangers, interrogating the male gaze, beauty standards, and confidence and identity. Pop culture references run through the collection, with rock icons David Bowie and Prince and poets like Kenneth Koch offering windows into desire and adaptation. In these poems, Sears works through heavy topics, such as loneliness, mental illness, chronic pain, the legacies of race and racism, and the aftermath of a father's suicide. As she writes, "I'm learning something every ravishing day / and none of it is easy."

This young poet demonstrates an uncommon mastery of craft, writing in forms including the sonnet redoublé, sestina, canzone, and villanelle. With all her linguistic skills, Sears's work remains approachable, offering readers a striking blend of honesty, humor, anguish, joy, and surprise. Drawing influence from contemporary poets like Mark Jarman, Erica Dawson, and Tiana Clark, Sears cuts a path of her own.

Out of Order was the 2021 winner of the Donald Justice Poetry Prize.

Alexis Sears lives in Northern California, where she teaches sixth-grade English. Her work has appeared or is forthcoming in *The Cortland Review*, *Hopkins Review*, *Cimarron Review*, *Birmingham Poetry Review*, and elsewhere.



MARCH

88 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-63768-032-2

Paper \$16.95/£14.00

POETRY

"If you have never read Sears, prepare yourself. Her poems draw blood. It's hard to think of a debut collection since *Heart's Needle* [by W.D. Snodgrass] that is at once so deeply felt and so finely tuned. In her hands, form is the fist that delivers the blow, conveying the pure force of language. With so much at stake—identity, melancholia, a father's suicide in a distant place—feeling could easily overwhelm and blur, but Sears's poems remain precise and richly textured. Her poems do not succumb; they triumph, as we do, thrillingly, through them."

—David Yezzi, author of *Black Sea*

The Gardens of Our Childhoods

John Belk

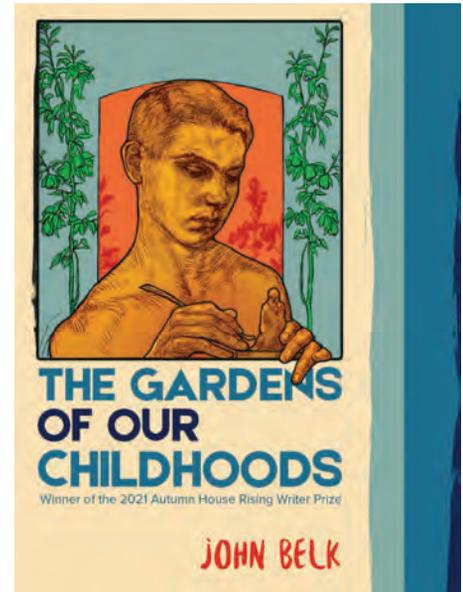
Poems considering self, masculinity, and culture through the spectacle of professional wrestling.

In this stunning debut, John Belk looks at the world of professional wrestling to excavate the real within the artificial and explore the projections we create, run from, and delight in. In *The Gardens of Our Childhoods*, the distance between spectacle and reality blurs.

Belk uses the spectacle of wrestling to stare deeply into American culture and masculinity, parsing the intersecting threads of patriarchy and gender, and unpacking identity formation and performance. As Belk pries into toxic masculinities, he leaves space also for tenderness, queerness, and resistance to normative structures, opening the potential for love and admiration. Populated by classic and contemporary wrestlers like André the Giant, Hulk Hogan, “Stone Cold” Steve Austin, Ricky Steamboat, Bruno Sammartino, Marcus “Buff” Bagwell, and more, this book is ultimately about the constant deconstruction and reconstruction of our identities that smudge fiction and reality. Like wrestlers in their operatic and winding storylines, we learn how to project and inhabit identities while growing into and fighting against the scripts we write for ourselves and those that are imposed on us.

The Gardens of Our Childhoods is the winner of Autumn House Press’s Rising Writer Prize in Poetry.

John Belk is an associate professor of English at Southern Utah University and author of the chapbook *The Weathering of Igneous Rockforms in High-Altitude Riparian Environments*. His poems have appeared in the *Maine Review*, *Jet Fuel Review*, *Sugar House Review*, *Salt Hill*, *Poetry South*, *Crab Orchard Review*, and *Sport Literate*, among others. He has published articles in *Rhetoric Review*, *Rhetoric Society Quarterly*, *Composition Forum*, and various anthologies. He lives in Cedar City, Utah.



MARCH

72 p. 6 1/2 x 8 1/2

ISBN-13: 978-1-63768-035-3

Paper \$16.95/£14.00

POETRY

“In *The Gardens of our Childhoods*, Belk transfers the Bard’s comment that ‘All the world’s a stage’ from the theater’s stage to the comic, violent, vulnerable, and wild ring of WrestleMania . This is a book of searching, tender, open moments. Life is beautiful but not without its dangers. Belk knows this is true and does a fine job guiding us down the garden path.”

—Matthew Dickman, author of *Wonderland*

Dear Queer Self

An Experiment in Memoir

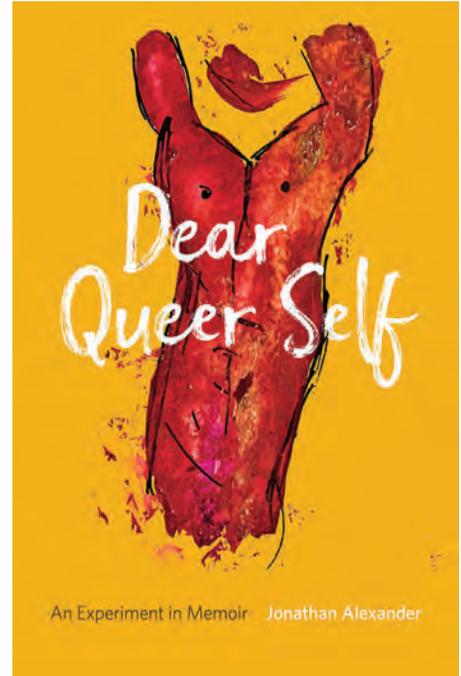
Jonathan Alexander

An unvarnished accounting of one man's struggle toward sexual and emotional maturity.

In this unconventional memoir, Jonathan Alexander addresses wry and affecting missives to a conflicted younger self. Focusing on three years—1989, 1993, and 1996—*Dear Queer Self* follows the author through the homophobic heights of the AIDS epidemic, the fall of the Berlin Wall, the election of Bill Clinton, and the steady advancements in gay rights that followed. With humor and wit afforded by hindsight, Alexander relives his closeted college years, his experiments with his sexuality in graduate school, his first marriage to a woman, and his budding career as a college professor.

As he moves from tortured self-denial to hard-won self-acceptance, the author confronts the deeply uncomfortable ways he is implicated in his own story. More than just a coming-out narrative, *Dear Queer Self* is both an intimate psychological exploration and a cultural examination—a meshing of inner and outer realities and a personal reckoning with how we sometimes torture the truth to make a life. It is also a love letter, an homage to a decade of rapid change, and a playlist of the sounds, sights, and feelings of a difficult, but ultimately transformative, time.

Jonathan Alexander is a writer and podcaster living in Southern California. His previous creative nonfiction includes *Creep: A Life, a Theory, an Apology*; *Bullied: The Story of an Abuse*; and *Stroke Book: The Diary of a Blindspot*. He is the Chancellor's Professor of English at the University of California, Irvine.



MARCH

180 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-946724-46-5

Paper \$19.00/£16.00

BIOGRAPHY & AUTOBIOGRAPHY

Headless John the Baptist Hitchhiking

Poems

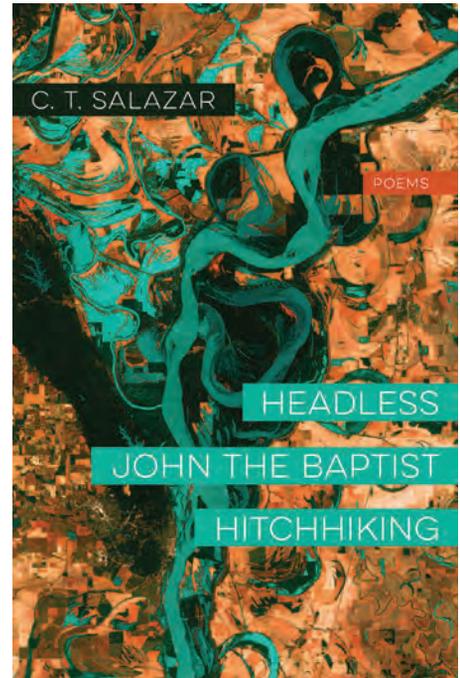
C. T. Salazar

The coming-of-age chronicle of a queer Latinx Southerner.

In C. T. Salazar's striking debut poetry collection, the speaker is situated in the tradition of Southern literature but reimagines its terrain with an eye on the South's historic and ongoing violence. His restless relationship with religion ("a child told me there was a god / and because he was smiling, I believed him") eventually includes a reclamation of the language of belief in the name of desire. "I felt myself become gospel in your hands," the speaker tells his beloved. And, as the title poem asserts, a headless body "leaves more room for salvation."

Though Salazar's South is not a tender place, the book is a petition for tenderness, revealing in both place and people the possibilities for mercy, vulnerability, and wonder. The lyric I, as it creates an archive of experience, is not distanced from the poem's subjects or settings, but deeply enmeshed in a tangled world. In poems with lush diction, ranging from a sonnet crown to those that explore the full field of the page, *Headless John the Baptist Hitchhiking* seeks—and finds—where the divine resides: "Praise our hollow-bell bodies still ringing."

C. T. Salazar is a Latinx poet and librarian from Mississippi. He is the 2020 recipient of the Mississippi Institute of Arts and Letters Award in poetry. He is the author of three chapbooks, and his poems have been published in the *Rumpus*, *West Branch*, *Cincinnati Review*, *Beloit Poetry Journal*, *32 Poems*, *Denver Quarterly Review*, and elsewhere.



FEBRUARY

78 p. 6 x 9

ISBN-13: 978-1-946724-48-9

Paper \$16.00/£13.00

POETRY

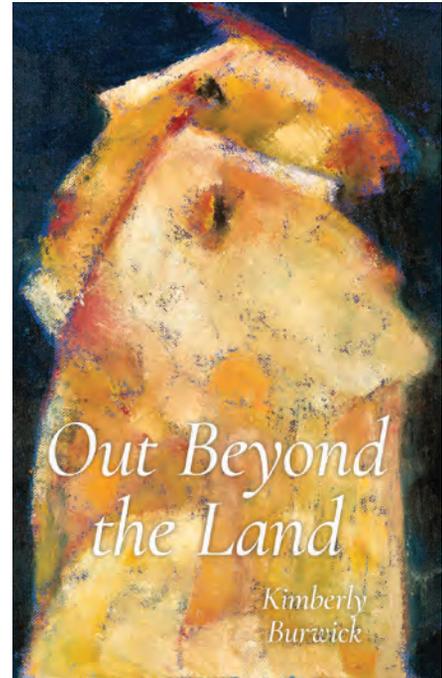
Out Beyond the Land

Kimberly Burwick

Poems on knowledge and nature.

Out Beyond the Land refracts the subtle moments in nature where what is seen and unseen twists and loops back, gently nudging the speaker to question how knowledge is formed and memorialized. Using the Latin’s “A priori” and “A posteriori” as a starting point, these lyrics work to form a kind of double helix in which the strands of empirical and intuitive knowledge twist and become one. In the silence that follows, the speaker comes to terms with both her attachment to nature’s permanence and nature’s solid independence from our attachment.

Kimberly Burwick is the author of six books of poetry. She teaches at Colby-Sawyer College.



Carnegie Mellon University Press Poetry Series

FEBRUARY

56 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-88748-674-6

Paper \$15.95/£13.00

POETRY

“In a book that is both orderly and awesome, Kimberly Burwick’s taut, bright poems cast spell upon spell on the mind. Read *Out Beyond the Land* and ways of seeing that are as obvious as the alphabet may be forever changed.”

—Camille T. Dungy, author of *Trophic Cascade*

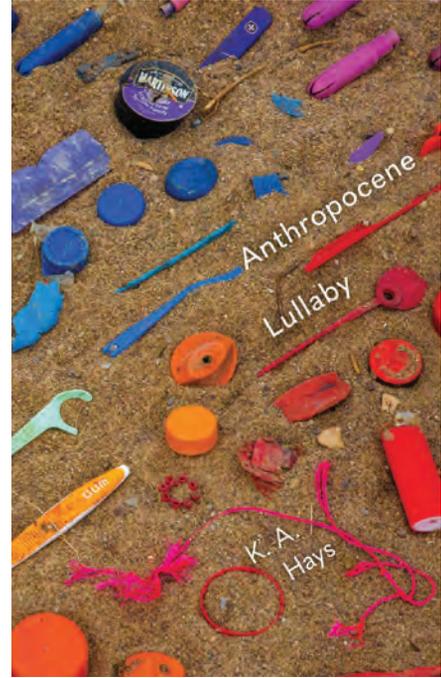
Anthropocene Lullaby

K. A. Hays

Lyric and prose poems on the anthropocene.

The poems of *Anthropocene Lullaby* move from the micro to the macro, from dragonflies to galaxies, from the intersecting forces of climate change, capitalism, and digital technologies to intersecting anxieties of selfhood and motherhood. These lyric and prose poems track change—underway and inevitable, personal and impersonal, generative and apocalyptic.

K. A. Hays is the author of three prior books of poetry *Windthrow*, *Early Creatures*, *Native Gods*, and *Dear Apocalypse*. She teaches creative writing at Bucknell University.



Carnegie Mellon University Press Poetry Series

FEBRUARY

80 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-88748-675-3

Paper \$15.95/£13.00

POETRY

“Human-caused climate change, rapid technological shifts, and selfhood intersect in this urgent and timely new collection. I’m moved by the self-consciousness of the poet-speaker as well as by the virtuosic craft and language of these poems—their sonic echoes, sinuous yet taut syntax, and intimate, self-interrogating tone. If the book is at times harrowing to read, it yet offers solace in the poet’s recognition that matter and energy are not created or destroyed—they transform as they must. Emotionally, intellectually, and musically, *Anthropocene Lullaby* extends the work of a gifted lyric poet.”
—Shara McCallum, author of *No Ruined Stone*

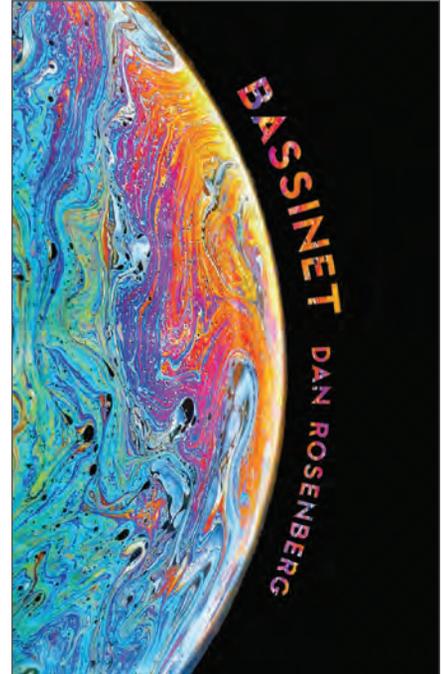
Bassinet

Dan Rosenberg

Poems on the roles of husband and father.

Dan Rosenberg's third collection of poetry moves from loss into parenthood, exploring the roles of husband and father: their limits, their possibilities, and how they intersect with the wider world. Grounded in the familial, these poems wrestle with the political and the ecological, with heritage and hope, re-imagining the breadth of home and what it means for one man to raise another to love it.

Dan Rosenberg is associate professor of English at Wells College in Aurora, New York. He is the author of *cadabra* and *The Crushing Organ*, which won the American Poetry Journal Book Award.



Carnegie Mellon University Press Poetry Series

FEBRUARY

104 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-88748-676-0

Paper \$16.95/£14.00

POETRY

“In *Bassinet*, Dan Rosenberg pries open a unique portal to fatherhood, an ecstatic realm composed of grit and grace, memory and meteorology. These sonically rich poems excavate language, offering resonance in ‘an imperative of shade, / the space between stars.’ Elegant in form, virtuosic in movement, this work invites us into compelling imaginative spaces where wonder and wisdom collide in astonishing ways. *Bassinet* is a stunning new offering from a keen lyric voice.

—Kiki Petrosino, author of *White Blood*

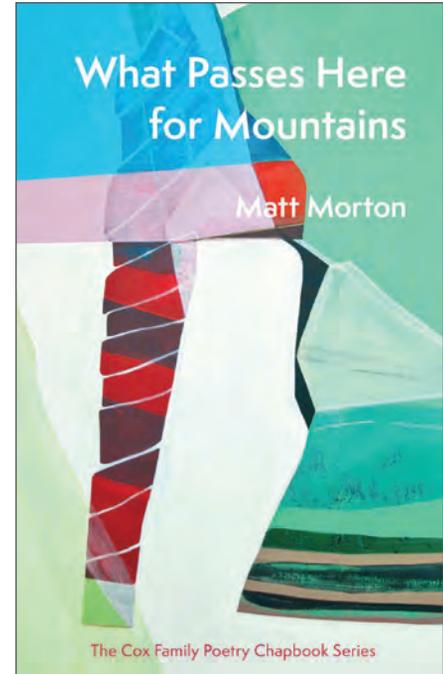
What Passes Here for Mountains

Matt Morton

Poems on the everyday confusions of life.

Matt Morton's *What Passes Here for Mountains* presents a mind caught in the grips of spiritual crisis. These poems take the reader on a journey across locales ranging from the West Texas desert to the bustling streets of Rome, from the social realm of festivity and ritual to the privacy of the imagination. Along the way, the search for meaning and stability within a world in constant flux is enlivened by a surrealist vitality. Cézanne and Shakespeare's Caliban commingle with indie rock musicians and Humpty Dumpty. A mystical encounter with an Edward Hopper painting meets the mundanity of waking again to one's morning routine. Poems of wry self-deprecation are juxtaposed with quiet meditations on memory, grief, and the relationship between the self and the cosmos.

Matt Morton teaches literature and creative writing at the University of North Texas. He is the author of *Improvisation Without Accompaniment*.



The Cox Family Poetry Chapbook Series

FEBRUARY

32 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-88748-677-7

Paper \$10.00/£8.00

POETRY

“What follows are poems of arresting insight and stark assurance. What follows are the agile lines of someone who has mastered the sudden slap, the hushed lyric.”—Patricia Smith

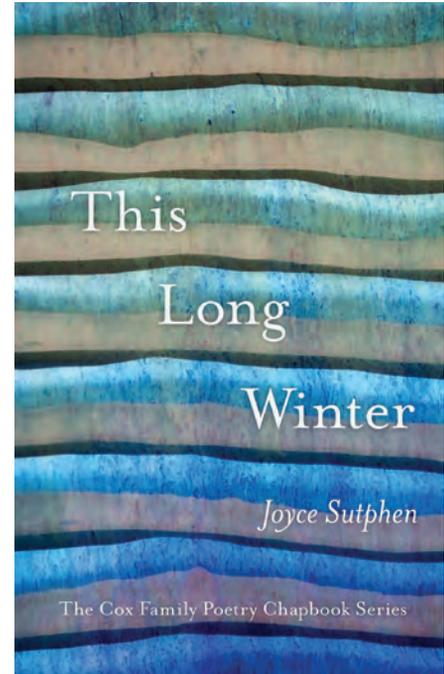
This Long Winter

Joyce Sutphen

A luminous collection of modern metaphysical poems.

This Long Winter contains poems that are meditations on life in the rural world: reflections on hard work, aging, and the ravages of time—erasures that Sutphen attempts to ameliorate with her careful attention to language. These poems move us from delight in precise description to wisdom and solace in the things of this world. Noticing its details, the snowflakes, clementines, the lilies, the cardinal's call, is the key for this momentary stay against time that comes at us in a rush. The many mirror images in these poems point to the complexity and hard, loving work of really living in the world. And now, in the deep mid-winter, deep in the enforced slowdown of this pandemic, we need these poems to help us know what to do with the past and how to live and how to love.

Joyce Sutphen is the author of nine books of poetry, including *Straight Out of View*, *Naming the Stars*, and *Carrying Water to the Field*. She is professor emerita at Gustavus Adolphus College in St. Peter, Minnesota. She served as Poet Laureate of Minnesota from 2011–21.



The Cox Family Poetry Chapbook Series

FEBRUARY

32 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-88748-678-4

Paper \$10.00/£8.00

POETRY

“How rare to see lyric tenderness sustained over years with no stumble into sentimentality. This remarkable collection wields a keen blade of attention, a nonchalant elegance. The reigning landscape is the Minnesota family farm of Sutphen’s girlhood, a world lost not only to her but to America.”—Patricia Hampl

Internal West

Priscilla Becker

Poems that offer a science of the human.

The poems in *Internal West* practice a careful empiricism, offering a science of the human, a way to understand the world through watching and listening. Becker's poems are as much in the Eastern European tradition of Daniel Simko as the American tradition of George Oppen. As the poet herself has stated, her main themes are the complete truth of what her life has been; of feeling alone even in supposed relationships.

Priscilla Becker lives in western Massachusetts. She is the author of *Stories That Listen*.



Carnegie Mellon Classic Contemporary

FEBRUARY

80 p. 5 1/2 x 9 1/4

ISBN-13: 978-0-88748-657-9

Paper \$16.95/£14.00

POETRY

“Had it with landscapes? Enough family snapshots with your poetry? Here comes Priscilla Becker with an ego so passionate and happy to be at its own center, its only possible place is poetry. Almost too smart for love, she writes about it with an edge and sometimes writes about the edge itself.”—Billy Collins

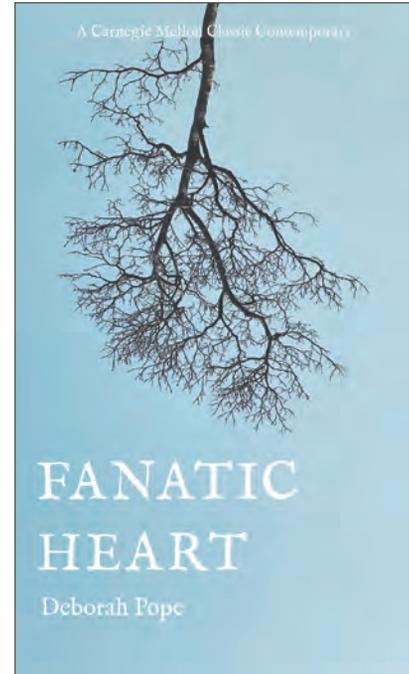
Fanatic Heart

Deborah Pope

Poems that give voice to a life deeply felt and fully realized.

Deborah Pope's poems give voice to a life deeply felt and fully realized, whose very personal visions yield universal claims. At the heart of this poetry's fanaticism is the search for the ground of intimacy and the configurations of identity. It is a measure of Pope's skill that each recognition seems powerfully right, not sought but given.

Deborah Pope is the author of three poetry collections.



Carnegie Mellon Classic Contemporary

FEBRUARY

64 p. 5 1/2 x 9 1/4

ISBN-13: 978-0-88748-679-1

Paper \$16.95/£14.00

POETRY

“Deborah Pope writes there is ‘salt in my kiss.’ Her poems have that kind of bite and are welcome because of it. She is intimate and wry and brassy in poems that wonderfully explore the hurts humans fall to—but a fine and positive hunger for life’s intensities energizes her songs. . . . *Fanatic Heart* is deft and true and exciting work.”—Dave Smith

The House with Round Windows

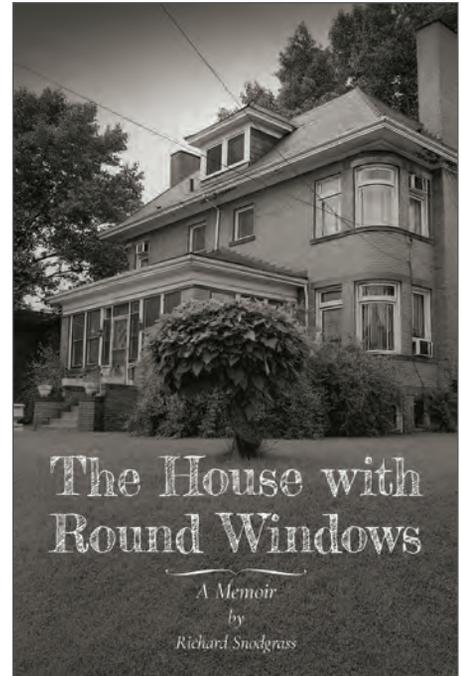
A Memoir

Richard Snodgrass

A personal, poetic counterpoint to the work of W.D. Snodgrass.

The poems of W. D. Snodgrass, based on events from his troubled family life—particularly the death of a beloved sister—directly influenced Robert Lowell, Anne Sexton, Sylvia Plath, and changed mid-twentieth century American poetry. Now his younger brother, Richard Snodgrass, who experienced those family events as well, masterfully weaves a counterpoint of personal stories, family history, and his own photographs into his work that reminds the reader that there are many sides to any story, that every unhappy family is unhappy in its way, and—perhaps most terrible of all—that everyone has their reasons.

Richard Snodgrass is the author of *There's Something in the Back Yard*, the *Books of Furnass*, *Kitchen Things*, and *An Uncommon Field: The Flight 93 Temporary Memorial*.



FEBRUARY

312 p. 91 halftones 6 x 9

ISBN-13: 978-0-88748-680-7

Paper \$29.95/£24.00

BIOGRAPHY & AUTOBIOGRAPHY

“The House with Round Windows is a book of interiors. The writer/photographer Richard Snodgrass recreates the people and accumulation of objects among which he and his brother, the poet W. D. Snodgrass, managed to grow to manhood. Words and pictures take us into a sometimes weird, funny, and mysteriously beautiful world of error, sadness, recrimination, and the hint of forgiveness.”—Lore Segal, author of *Other People’s Houses*

A Half-Life

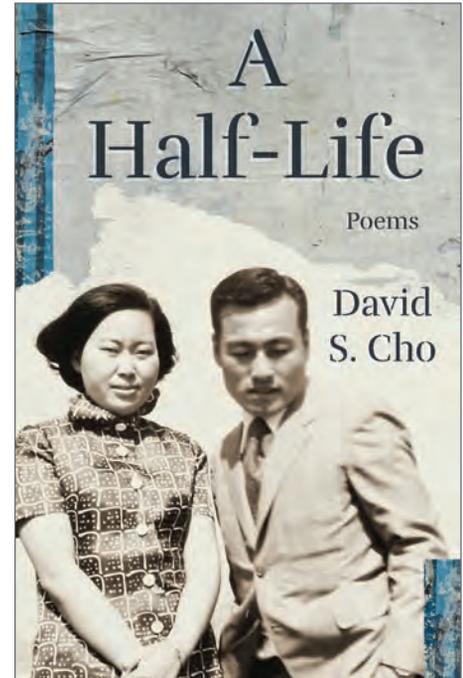
David S. Cho

A poetry collection centered on the Korean American experience.

The term “half-life” is used to describe radioactive decay, pharmaceutical drugs, rocks, the atoms of our human bodies, and even technological products. Using this idea as a starting point, *A Half-Life* provides a rare glimpse into the Korean American experience. The poems utilize the literal metaphor of the highway as the intersecting point of America, Asia, and the globe, to reflect on the emotional and physical journeys many Asian Americans take. From Chicago to Seattle, from the biographical to the fictional, from current times to the Korean and Vietnam wars, *A Half-Life* covers the joy and pain, the probable and improbable, the individual and communal—the cultural histories we all share.

“At the heart of David Cho’s *A Half-Life* is a narrative journey of Harry Kim, an American son born to immigrant Korean parents, learning to become American in the heart of America, treading a line between two cultures, embracing a lineage more complex than most American boys and young men, and finding a way to belong in the country he was born in with both heart and spirituality and desire.”—Shawn Wong

David S. Cho is the proud child of Korean immigrants. He is director of the Office of Multicultural Development at Wheaton College. He is the author of a chapbook, *Song of Our Songs*, a book of poems, *Night Sessions*, and a book on twentieth-century Korean American novels, *Lost in Transnation*.



FEBRUARY

104 p. 6 x 9

ISBN-13: 978-1-933880-89-1

Paper \$18.00/£15.00

POETRY

“In a poem about the hyphen—that iconic signifier of ethnic American identity—punctuation itself takes on a life of its own; in a poem ostensibly about love for his wife, the speaker offers an encomium to the Windy City; and in a poem about roadkill, the speaker invites the reader to address the dead deer directly. What does it mean to be a second-generation American? How do you write a love poem? What can death teach us? *A Half-Life* at once grapples with these and other important questions and resists reductive answers.”—Floyd Cheung

Tanto Tanto

Marina Carreira

A critical look at female queerness through the lens of first-generation culture.

In *Tanto Tanto*, a queer daughter of immigrants highlights the struggles she faces in romantic relationships amidst a culture of oppressive, culturally sanctioned heteronormativity. Exploring the consequences of queer love in both contemporary American and Luso-American societies, *Tanto Tanto* unsettles ideas about the privileged queer body, romantic love, queer motherhood, femininity, gender identity, sex, and more. This collection makes visible and troubling what is often overlooked, misunderstood, and romanticized in “American” homosexuality.

“*Tanto Tanto* is a rich, complex, and breathtaking tapestry of desire, longing, pleasure, sorrow, and, above all, love. The collection creates a fractal love letter centering on the relationship between the speaker and her wife, but also encompassing the love for their children, the self, poetry, and the body. . . . With a voice that is marvelously both tender and vigorous, Carreira moves us to experience love in tuna sandwiches, the divine in the every day, and terror in driving home from the grocery store. *Tanto Tanto* is gorgeous, sensual, intersectional, intimate and large, honest and real.”—Ananda Lima, author of *Tropicalia* and *Mother/Land*

Marina Carreira (she/her/hers) is a queer Luso-American writer and multimedia artist from Newark, New Jersey. She is the author of *Save the Bathwater* and *I Sing to That Bird Knowing It Won't Sing Back*.



MARCH

88 p. 6 x 9

ISBN-13: 978-1-933880-90-7

Paper \$18.00/£15.00

POETRY

“*Tanto Tanto* is an ode to love that is ‘kindling to kerosene’ yet from that fire it somehow invokes the creation of bridges between lands, families and bodies, silences and howls. This is a queer love that is rooted in an immigrant voice, one that both questions and desires the myth of the picket fence and the warmth of the quotidian. . . . I am in awe of this complex, scary, funny portrait of intimacy because it is truthful, brave, original, as all love should be.”—Grisel Y. Acosta, author of *Things to Pack on the Way to Everywhere*



Mausoleum of Flowers

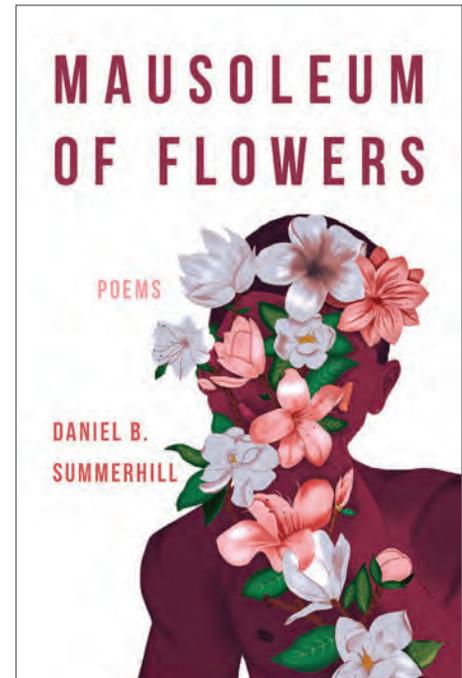
Daniel Summerhill

A poetry collection that celebrates Black culture, creativity, and memory.

From Kendrick to Kanye to a Sunday in Oakland with Frank Ocean's falsetto in the foreground, *Mausoleum of Flowers* is still life set against the backdrop of demise. Daniel Summerhill's sophomore collection grabs fate by the throat and confronts it. What does it mean to continue living when your friends are dying beside you? This collection melds an exploration of spirituality and rebellion with Black tradition. Summerhill's poems invite the reader near in order to self-excavate and explore tones of loss, love, and light.

"A writer, who, indeed, 'may have God's attention.' What a blessing it is to see Daniel B. Summerhill render his memory, in grace, in ugliness, and most importantly, in hue. These poems, though new to us, have simmered in season and in sun. What an amazing Black writer, unafraid to wrap himself in his own language. Summerhill asks questions in his work that, today, I cannot answer, so I must return."—Jasmine Mans, author of *Black Girl, Call Home*

Daniel Summerhill is a poet, performance artist, and scholar from Oakland, California. His collection *Divine, Divine, Divine* was a semifinalist for the Charles B. Wheeler Poetry Prize and for the Saturnalia Books Poetry Prize. He is assistant professor of poetry, social action, and composition studies at California State University, Monterey Bay.



APRIL

96 p. 6 x 9

ISBN-13: 978-1-933880-91-4

Paper \$18.00/£15.00

POETRY

"The assemblage of poems in Daniel Summerhill's *Mausoleum of Flowers* creates an umbrella of memory through which language becomes the salve, the armor that allows these words to resurrect into something beautiful by living and reliving history. These poems are aware and cognizant of a social condition where silence is not an option; and yet, the poems are tender and loving— aesthetic beauty on the poet's terms."
—Randall Horton, author of *#289-128: Poems*

In the River of Songs

Susan Jackson

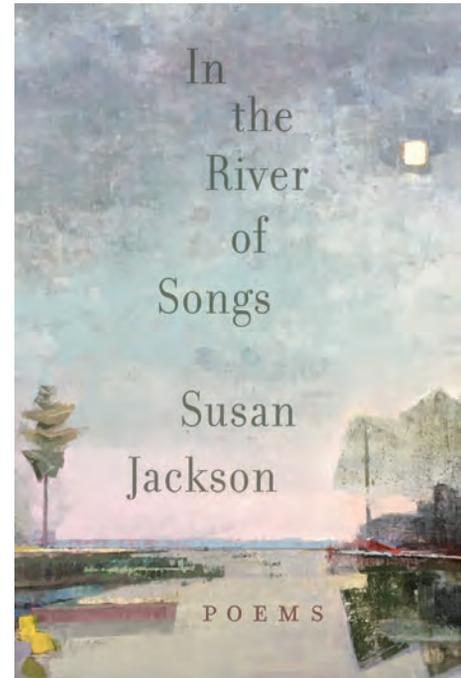
A poetic meditation on life, loss, and legacy.

“So what lasts?” asks the speaker in the poem “El Anatsui.” This is the central question of Susan Jackson’s new collection *In the River of Songs*. Jackson is a poet dedicated to exploring the mysteries of what it means to be fully human in a world where love, loss, pain, and joy are irrevocably nested together. These poems seem to answer that whatever does last is not easily defined; maybe only the intangible qualities of heart, perseverance, generosity of spirit, and moments when the poet is suddenly anchored in appreciation for “the ever-flowing fullness of the world.” Readers will be touched by the intimate beauty of the poems in this new volume.

“Jackson’s new collection ignites the reader with a vibrancy that expands who you thought you were. These deeply moving poems invite you to a place underneath the words, fully alive with its own rhythm. She is the song, the artist, nature and the ordinary, the prayer in both the every day and the mysterious sacred. Life, death, and the veil in between. . . so near, like a whisper. These poems will live in you for a long time after reading them.”

—Reverend Margaret “Bambi” Koeniger

Susan Jackson is the author of *Through a Gate of Trees* and the chapbook *All the Light in Between*. Her writing has been published in the *Tiferet Journal*, *Lips*, the *Paterson Literary Review*, and *Nimrod International Journal*. Jackson currently lives in Teton County, Wyoming.



MAY

80 p. 6 x 9

ISBN-13: 978-1-933880-92-1

Paper \$18.00/£15.00

POETRY

“In the River of Songs* is redolent of love for family and the natural world. From ‘the quaking aspens in the distance’ to ‘the long call of the ravens,’ engaging with these poems is a spiritual exercise—one comes away from them as one might from meditation or prayer.”—Elliot Figman, author of *Big Spring

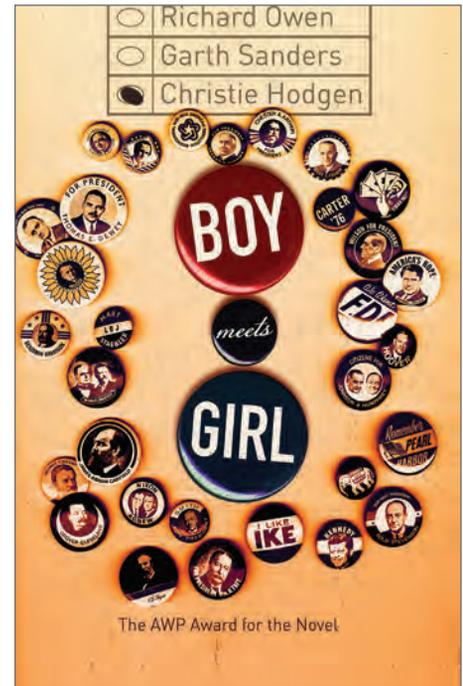
Boy Meets Girl

Christie Hodgen

Told in two alternating timelines, this novel follows a friendship over twenty-five years.

Boy Meets Girl is the story of a twenty-five-year friendship between Sammy Browne (young, idealistic, and broke) and Ben Eisenberg (older, jaded, and almost unimaginably rich)—two characters drawn together, and ultimately torn apart, by their differences. This novel tells the story of their relationship over the decades—from youthful flirtation to unrequited love, to long-term friendship that flourishes in middle age, to estrangement and then reunion. The novel unfolds in alternating chapters, toggling back and forth between Ben and Sammy as young people and in middle age, showing everything the characters hoped to become and how things turned out for them. *Boy Meets Girl* unfolds against the political and social backdrop of the last three decades, with Bill Clinton's election, the events of September 11, the wars in Iraq and Afghanistan, and even the Trump era providing context and contrast for the personal stories of the main characters.

Christie Hodgen is the author of three books of fiction: *Elegies for the Brokenhearted*, *A Jeweler's Eye for Flaw*, and *Hello, I Must Be Going*. She is professor of English at the University of Missouri-Kansas City and the editor of *New Letters* magazine.



AWP Award Series for the Novel

APRIL

p. 5 x 8

ISBN-13: 978-1-936970-74-2

Paper \$18.00/£15.00

FICTION

“With Bill Clinton’s ‘92 campaign and Occupy Wall Street as background, *Boy Meets Girl* is both a complex analysis of the haves and have-nots in America and a wry, moving portrait of a friendship between two unsure young people flirting with the edge of romance. *Boy Meets Girl* is so smart and heartfelt, so heartbreakingly sad and funny, I wanted it to go on and on. Another triumph by Christie Hodgen, more proof that she’s one of our wisest writers.”—Stewart O’Nan, author of *Ocean State*

Distantly

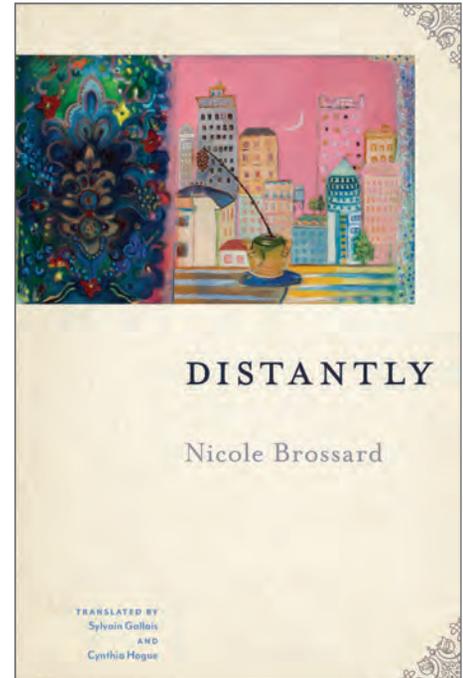
Nicole Brossard

Translated by Sylvain Gallais and Cynthia Hogue

A bilingual collection of poems that offers a surreal perspective of urban experience.

This bilingual edition of Nicole Brossard’s lyrical poetry is a sequence of lush, taut cityscapes. Known for her elliptical and materially grounded poetics, Brossard creates an intimate series of poems drawn loosely from urban experience. The poems comprise an evocative distillation of postmodern urban life with a sharp sense of cultural and gendered histories of violence and beauty and struggles for survival and intimacy. The poems capture the emotional and ecological surroundings of each city and its people. The cities in Brossard’s poems feel surreal and in them dwell survivors of “misfortunes,” living in urban landscapes with their “gleaming debris” and “bridges, ghats, / rivers in a time of peace and torture.” These poems gesture toward a transmuted social context and toward a quest “to meet the horizon the day after the horizon.”

Nicole Brossard has published over thirty books, including *Ardeur*, *Lointaines*, *Piano blanc*, *Lumière*, and *fragment d’envers*. In 2019, she was awarded the Lifetime Recognition Award from the Griffin Trust for Excellence in Poetry. **Sylvain Gallais** is emeritus professor of economics at Université François Rabelais (Tours, France) and of French in the School of International Letters and Culture at Arizona State University. He is coauthor of *France Encounters Globalization*. **Cynthia Hogue** is a translator, poet, and the inaugural Marshall Chair in Poetry Emerita Professor of English at Arizona State University. She is the author of several books, most recently *In June the Labyrinth*.



APRIL

88 p. 1 halftone 6 x 9

ISBN-13: 978-1-63243-101-1

Paper \$17.95/£15.00

POETRY

“One of the most outstanding writers of her generation, known for her feminist commitment and innovative aesthetics, Brossard here turns her incisive imagination to cities, evoking them through details that range from the austere to the flamboyant. And always as lived: she shows them not as abstractions, but as extensions of the people that live them, just as the people are, in turn, constructions of the cities in which they live.”

—Cole Swensen, author of *Art in Time*

Impastoral

Brandan Griffin

Poems that blur the boundaries of language and species, inviting us to imagine a new world.

The expansive reworking of language in *Impastoral* flies through the possible voices of outsides and insides—slug, probe, horse carriage, sewer, potted plant, lab rat, vampire, bot fly, giant cow. Language, in Brandan Griffin’s poetry, is neither human nor nonhuman, and it undoes that very idea of these distinctions, so beings—slugprobe, pottedhorsesewer, telepathybarcode, mammal-texts—morph and change in between boundaries.

Each of these poems is an organism, a collection of living connections, looped interiorities strung together in worlds tunneling through worlds. The poems’ composition becomes a decomposition of budding, breeding, and fluctuating. Reading this collection is an experience of becoming deformed and merged into the experiences of other beings; you are sea vent, microprocessor, cell gel, bug, a greenly translucent leaf typed half a sound at a time. Griffin invites us to imagine all possible beings and to hatch into a fresh world.

Impastoral won the Omnidawn Open Book contest, selected by Brian Teare.

Brandan Griffin was born in Massachusetts and now lives in Sunnyside, New York. He is the author of the chapbook *Four Concretures*, and his poems have been published in *Tagvverk*, *Chicago Review*, and *Word for/Word*. *Impastoral* is his first book.



APRIL

112 p. 6 x 9

ISBN-13: 978-1-63243-102-8

Paper \$17.95/£15.00

POETRY

***“Impastoral* intervenes into the conventions of English orthography to grant words the capacity to visually register ‘telepithy’ between human and more-than-human beings. What appears on the page like misspelling is instead a spell-binding, the act of typing a sort of psychical sonar that allows the self to key into what lies far beyond itself . . . The resulting poems are radical, records of mystical and ecological interconnection, prosodic and typographical experiences as ecstatic as they are wrenching.”**

—Brian Teare, author of *Doomstead Days*

The Place One Is

Martha Ronk

A collection from celebrated poet Martha Ronk considering the relationship between person, body, and place.

The Place One Is explores the intersection of person and place, the ways in which changes in the tangible world alter one's vision, bodily posture, vocabulary, and concern for—to take one example—the dwindling water supply in California. The body's position, its geometry, and the topography of the surrounding land become less and less recognizable as body and world blend together. Gravel giving way underfoot mirrors the way that words dissolve into mumbles, and the skeleton of a rusty car on the sand appears like one's own skeleton. Ronk shows that disintegration here is disintegration there. These poems also wonder at interdependence, considering how lines intersect and continue to connect us to the sea—and to islands, lagoons, greenery, sky, and space.

In the first part of the collection, the poems focus on a rural landscape, and in the second part, they consider the overly bright urban world of Los Angeles.

Martha Ronk is the author of twelve books of poetry and one book of short stories, *Glass Grapes*. Her poetry books include *Silences*, *Ocular Proof*, *Transfer of Qualities* (longlisted for the National Book Award), *Vertigo*, *Partially Kept*, and *in a landscape of having to repeat*. Her work has been included in the anthologies *Lyric Postmodernisms*, *American Hybrid*, *Not for Mothers Only*, and most recently in *North American Women Poets in the 21st Century*. She is the emeritus Irma and Jay Price Professor of English at Occidental College in Los Angeles.



APRIL

64 p. 6 x 9

ISBN-13: 978-1-63243-103-5

Paper \$17.95/£15.00

POETRY

“Ronk is a great American visionary. *The Place One Is* gives us further evidence of her singular, exquisite ability to see what’s there, what’s on the edges, what’s porous, ever-shifting in the in-between. Wallace Stegner once famously said, ‘California is America, only more so . . . the national culture at its most energetic end.’ Ronk’s California is the US, the planet, the universe as it tumbles before us, beyond us, within us into dust.”
 —Gillian Conoley, author of *A Little More Red Sun on the Human*

Naming the Wind

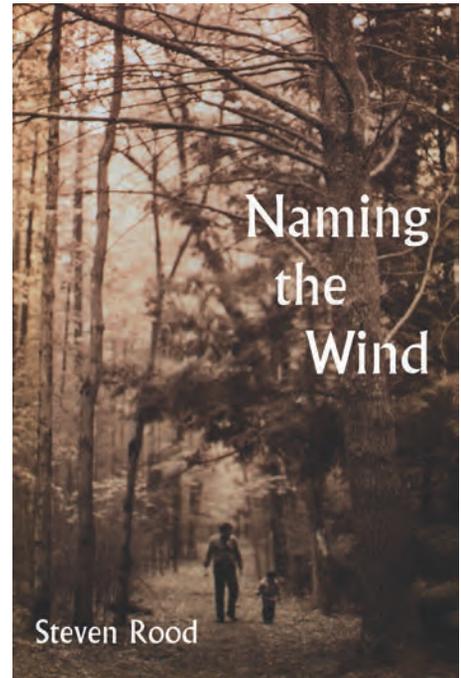
Steven Rood

Poems that navigate the complexities of human relationships, personal ethics, and religious tradition.

Wind moves through this collection, opening the poems to the dying beauty of the natural world, to the weathers inside the psyche and without, and to the connections between a family and between the speaker his mentor, the great poet Jack Gilbert. The collection navigates the intimacies of human relationships with others, the challenges of working as a lawyer trying to maintain integrity as others fall prey to corporate greed, and the complexity of holding a Jewish identity while being awake to tradition's hold on the mind and its cost. Steven Rood offers a powerful account of how to be a human in dynamic relationships while also holding respect for the non-human beings that comprise most of the life on our planet.

Rood employs structures and forms that directly relate to the content of the poems themselves. Spontaneous breaks and starts reflect the writer's turns of mind, offering readers insight into the meaning and measure of the work.

Steven Rood was born in Los Angeles and is a practicing trial lawyer in Berkeley, CA. His manuscript was a 2019 National Poetry Series Finalist, and his poems appear in *Periodicities*, *Sporklet*, *Quarterly West*, *Marin Poetry Center Anthology*, *Fugue*, *Lyric*, *Hayden's Ferry Review*, *Tar River Poetry*, *New Letters*, *Marlboro Review*, *Atlanta Review*, *Southern Poetry Review*, *Notre Dame Review*, and elsewhere.



APRIL

112 p. 1 halftone 6 x 9

ISBN-13: 978-1-63243-104-2

Paper \$17.95/£15.00

POETRY

“Tender, curious, yearning, and full of astonishment, Rood’s poems reside in the wondrous entanglement of place and self, present and past, body and mystery. Rood’s poetry bears the marks of a life lived, of experience understood, just as his intimately observed California landscapes bear traces of geologic time. . . . This book is a force of tenderness, a visitation of wisdom.”—Liza Flum, Francois Camoin Fellow, University of Utah

Anon

Steven Seidenberg

Lyrical, aphoristic poems that move between forms and consider tropes of narrative.

The narrator of *Anon* opens the sluice gates of embittered confession and philosophical reproach to release a flood of extravagant lyricism. These poems at first submerge readers in the ecstatic rhythms of its music, then they turn to address the tropes of narrative, inviting readers to join in pursuit of major themes of the human condition.

Steven Seidenberg employs a characteristically aphoristic style to manage multiple lines of inquiry at once. The resultant fragments navigate between testament and treatise, storyline and system, and in a manner that echoes the speculative vehemence of Samuel Beckett, Clarice Lispector, and Maurice Blanchot

Steven Seidenberg is a writer and artist based in San Francisco. He is the author of *plain sight*, *Situ*, *Null Set*, *Itch*, numerous chapbooks of poetry and aphorism, and of *Pipevalve: Berlin*, a collection of his photographs.



APRIL

112 p. 1 halftone 6 x 9

ISBN-13: 978-1-63243-105-9

Paper \$17.95/£15.00

POETRY

“Marvelously at sea in swells of voluptuous language, this narrative unravels itself faster than the narrator can weave it, leaving in its wake a great momentum that keeps identity fluid across a shifting scape of ever-changing ocean. *Anon* draws on both senses of the word; the I that tries to tell us its story dissolves into its very telling while eternally deferring its landing. Seidenberg’s command of language is astonishing, building up into great orchestral swells that carry us along in the sheer beauty of their sound—it’s a tour de force of linguistic imagination.”—Cole Swensen, author of *Art in Time*

Both, Apollo

Mary Wilson

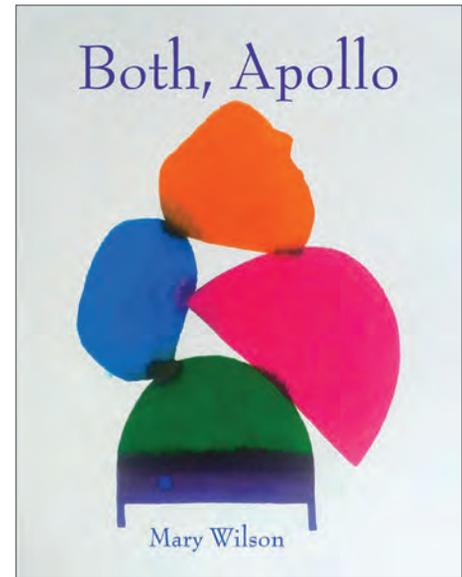
A poetry collection that employs intuition, humor, and celebration while seeking to break out of restrictive social structures.

Mary Wilson's *Both, Apollo* speaks from inside the bodies and binaries that so often act as constraints. It sometimes tries to negotiate its way out. It laments, celebrates, reasons, jokes, and occasionally begs. It runs into a wall and hugs it, offers it pizza, and speeds through grammars and cities until dizziness catapults it from the grid. It tries to queer the echoes of its language in the hope that a rhyme might break the logic of "either/or" and give rise to "both/and."

Both, Apollo is a love poem to whatever has the grace to appear, quietly finding hope. Moments of humor and tenderness accompany the speaker with each act of crossing and circling back. The poems in *Both, Apollo* are constantly in flux, and Wilson's lyricism acts as a teaching tool for using both the real and the imagination to guide us in moment-by-moment navigation of our world.

Both, Apollo won the Omnidawn Chapbook contest, selected by Victoria Chang.

Mary Wilson is currently completing a PhD in English at the University of California, Berkeley. She is the author of the chapbook *Not Yet*. Her poetry has appeared in *The Scores*, *Coconut*, *Anomalous*, *Typo*, *Paperbag*, *Elderly*, and elsewhere.



APRIL

40 p. 1 halftone 5 1/2 x 7

ISBN-13: 978-1-63243-106-6

Paper \$13.95/£12.00

POETRY

"In *Both, Apollo*, Wilson has given us just what we need: poems of wit and rueful hope, discovered in the ruined newsreel of our time. The fallout is almost a praise poem."—Ann Lauterbach, author of *Spell*

Troubled Water

A Journey Around the Black Sea

Jens Mühling

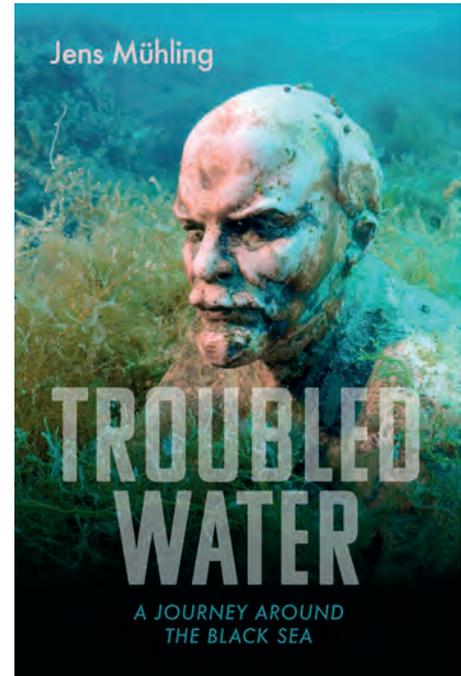
Translated by Simon Pare

A history of the countries bordering the Black Sea told through the stories of the people who live there.

Fringing the Black Sea is a diverse array of countries, some centuries old and others emerging only after the collapse of the Soviet Union. Jens Mühling travels through this region, telling the stories of people he meets along the way in order to paint a picture of the mix of cultures found here and to understand the present against a history stretching back to the arrival of Ancient Greek settlers and beyond.

A fluent Russian speaker with a knack for gaining the trust of those he meets, Mühling brings together a cast of characters as diverse as the stories he hears, all of whom are willing to tell him their complex, contradictory, and often fantastical tales full of grief and legend. He meets descendants of the so-called Pontic Greeks, whom Stalin deported to Central Asia and who have now returned; Circassians who fled to Syria a century ago and whose great-great-grandchildren have returned to Abkhazia; and members of ethnic minorities like the Georgian Mingrelians or Bulgarian Muslims, expelled to Turkey in the summer of 1989. Mühling captures the region's uneasy alliance of tradition and modernity and the diverse humanity of those who live there.

Jens Mühling is the author of the travelogue *A Journey into Russia* and of award-winning features and essays on Eastern Europe. **Simon Pare** is a translator from French and German living near Zurich.



Armchair Traveller

APRIL

320 p. 1 map 5 1/4 x 8 1/2

ISBN-13: 978-1-913368-26-5

Cloth \$24.95

TRAVEL

UK/EU

“It is impossible not to admire the way Mühling skims effortlessly around what must be one of the most fractious coastal circumferences in the world, dipping onshore at key locations to tease out its most telling stories. He has a happy knack of bumping into characters who help unpick the layers of Black Sea history, undertaking (on the reader’s behalf) prodigious drinking sessions in the company of Circassians and Cossacks, Pontic Greeks, Armenians, and Abkhazis. The net result is a 360-degree picture assembled from a jigsaw puzzle of humanity.”—Andrew Eames, author of *Blue River, Black Sea*



Riddle, Mystery, and Enigma

Two Hundred Years of British–Russian Relations

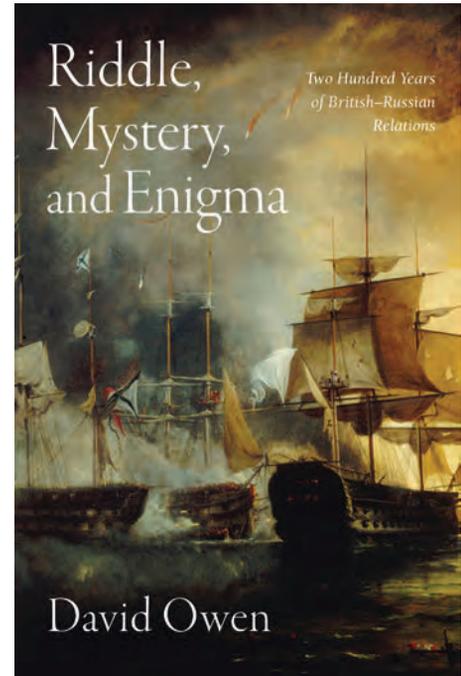
David Owen

A history of relations between Britain and Russia from the nineteenth century to the present.

With *Riddle, Mystery, and Enigma*, statesman and author David Owen tells the story of Britain's relationship with Russia, which has been surprisingly under-explored. Through his characteristic insight and expertise, he depicts a relationship governed by principle as often as by suspicion, expediency, and necessity.

When the two nations formed a pragmatic alliance and fought together at the Battle of Navarino in Greece in 1827, it was overwhelmingly the work of the British prime minister, George Canning. His death brought about a drastic shift that would see the countries fighting on opposite sides in the Crimean War and jostling for power during the Great Game. It was not until the Russian Revolution of 1917 that another statesman had a defining impact on relations between Britain and Russia: Winston Churchill, who opposed Bolshevism yet never stopped advocating for diplomatic and military engagement with Russia. In the Second World War, he recognized early on the necessity of allying with the Soviets against the menace of Nazi Germany. Bringing us into the twenty-first century, Owen chronicles how both countries have responded to their geopolitical decline. Drawing on both imperial and Soviet history, he explains the unique nature of Putin's autocracy and addresses Britain's return to "blue water" diplomacy.

David Owen served as Foreign Secretary under James Callaghan from 1977 until 1979, and later co-founded and went on to lead the Social Democratic Party. His books include *The Hidden Perspective* and *Cabinet's Finest Hour*.



APRIL

408 p. 2 maps 6 x 9 1/4

ISBN-13: 978-1-913368-39-5

Cloth \$29.95

HISTORY

UK/EU

“Any book on Anglo-Russian relations by our finest living foreign secretary would be interesting enough, but one written with verve and insight by so fine an historian as Lord Owen marks a major publishing event. As well as understanding the distant past, Owen weaves in the near-past—such as his own protest against the Soviet invasion of Hungary of 1956—and takes us up to the present day with the noble heroism of Alexei Navalny. Thoughtfulness, learning and sound judgement infuse every page.”

—Andrew Roberts, author of *Churchill: Walking with Destiny*



The View from the Hill

Four Seasons in a Walker's Britain

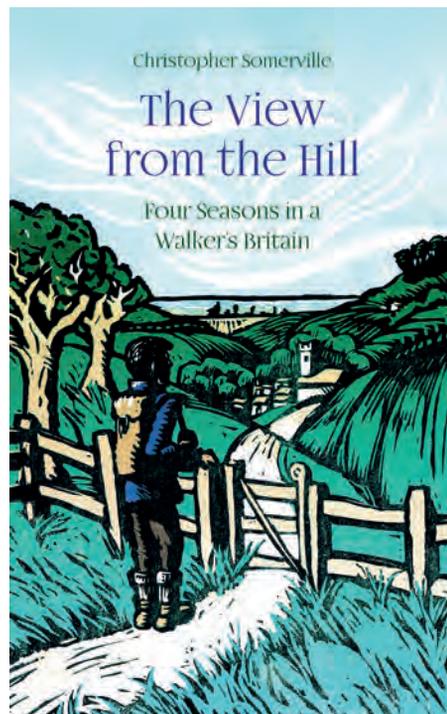
Christopher Somerville

Collected notes from avid walker Christopher Somerville's treks through the British countryside.

In Christopher Somerville's workroom is a case of shelves that holds four hundred and fifty notebooks. Their pages are creased and stained with mud, blood, flattened insects, beer glass rings, smears of plant juice, and gallons of sweat. Everything Somerville has written about walking the British countryside has had its origin in these little black and red books.

During the lockdowns and enforced isolation of the COVID-19 pandemic, Somerville began to revisit this treasury of notes, spanning forty years of exploring on foot. *The View from the Hill* pulls together the best of his written collections, following the cycle of the seasons from a freezing January on the Severn Estuary to the sight of sunrise on Christmas morning from inside a pre-historic burial mound. In between are hundreds of walks to discover toads in a Cumbrian spring, trout in a Hampshire chalk stream, a lordly red stag at the autumn rut on the Isle of Mull, and three thousand geese at full gabble in the wintry Norfolk sky. Somerville's writing enables readers to enjoy these magnificent walks without stirring from the comfort of home.

Christopher Somerville is the walking correspondent of the *Times*. He is one of Britain's most respected and prolific travel writers, with forty-two books, hundreds of newspaper articles, and many TV and radio appearances to his name. He lives in Bristol, and his website is www.christopher-somerville.co.uk.



Armchair Traveller

MAY

320 p. 140 halftones 6 x 9 1/4

ISBN-13: 978-1-909961-76-0

Cloth \$24.95

NATURE

UK/EU

“Somerville is a walker’s writer. The countryside has never been more inviting and this is the book to make you reach for your rambling shoes. It’s a profusion of delights!”—Nicholas Crane, author of *Why Geography Matters: A Brief Guide to the Planet*



Lily White

Christian Schünemann and
Jelena Volić

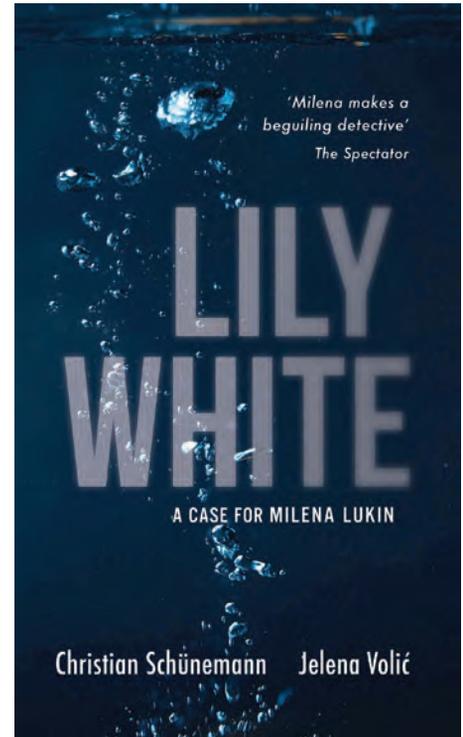
Translated by Baida Dar

A thrilling crime novel set in Belgrade that dives into Serbia's troubled history.

Christian Schünemann and Jelena Volić's latest thriller follows a case for criminologist Milena Lukin, the protagonist of their previous novels *Cornflower Blue* and *Peony Red*. Set in Belgrade, a city of flux between East and West, *Lily White* is a complex and riveting new story that once again will take Lukin to the dark heart of Serbia's past.

Bouquets of white lilies are mysteriously laid in a Belgrade street where, years earlier, a small Romani boy was beaten to death by two youths. One of the attackers was apprehended and imprisoned. The other was allowed to flee and, after twenty-five years on the run, he returns to Belgrade to confront his past. Days later, his corpse is found floating in the Danube River. After a cursory investigation, the police declare it to have been suicide and close the case, but the dead man's lawyer and the criminologist Milena Lukin begin an investigation of their own. They soon stumble upon a clue that leads them into the darkest recesses of Serbian politics and to the root of a murder that shaped the fate of a country.

Christian Schünemann is a journalist who has worked in Moscow and Bosnia-Herzegovina. He received the Helmut Stegmann Prize for Journalism in 2001. **Jelena Volić** is an academic, lecturing in modern German literature. She lives in Belgrade and Berlin. **Baida Dar** is an independent translator based in London.



MARCH

212 p. 5 1/4 x 8 1/2

ISBN-13: 978-1-912208-65-4

Paper \$22.95

FICTION

UK/EU

Praise for *Cornflower Blue*

"Milena makes a beguiling detective, and the details of her everyday life afford as much pleasure as her investigation."

—Spectator



Now in Paperback

Partition

How and Why Ireland was Divided

Ivan Gibbons

Gibbons uncovers the origins of the Partition of Ireland.

The Partition of Ireland in 1921, which established Northern Ireland, sparked immediate civil war and a century of unrest. Today, partition remains the single most contentious issue in Irish politics, but its origins—how and why the British divided the island—remain obscured by decades of ensuing struggle.

Cutting through the partisan divide, *Partition* takes readers back to the first days of the twentieth century to uncover the concerns at the heart of the original conflict. Drawing on extensive primary research, Ivan Gibbons reveals how the idea to divide Ireland came about and gained popular support as well as why its implementation proved so controversial and left a century of troubles in its wake.

Ivan Gibbons, former director of Irish Studies at St Mary's University, Twickenham and founding editor of *Irish Studies*, received the *Irish Post* Community Award for services to the Irish community and is the author of *Drawing the Line: The Irish Border in British Politics*.



JUNE

212 p. 2 maps 5 x 8

ISBN-13: 978-1-913368-45-6

Paper \$19.95

HISTORY

UK/EU

“A must-read to understand why the Irish border continues to cast such a jagged shadow over the island of Ireland, from party politics to implementing Brexit.”
—Peter Hain, former Secretary of State for Northern Ireland



Now in Paperback

Tazmamart

18 Years in Morocco's Secret Prison

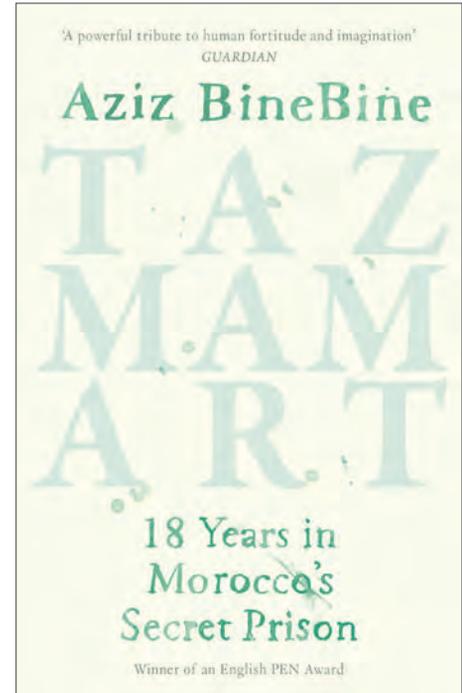
Aziz BineBine

Translated by Lulu Norman

A memoir from a political prisoner in Morocco's notorious Tazmamart prison.

On July 10, 1971, during birthday celebrations for King Hassan II of Morocco, attendant officers and cadets opened fire on visiting dignitaries. A young officer, Aziz BineBine, arrived late and witnessed the ensuing massacre without firing a single shot, yet he would spend the next two decades in a political prison hidden in the Atlas Mountains—Tazmamart. Conditions in this now-infamous prison were nightmarish. The dark, underground cells, too small for standing up in, exposed prisoners to extreme weather, overflowing sewage, and disease-ridden rats. Forgetting life outside his cell—his past, his family, his friends—and clinging to God, BineBine resolved to survive. *Tazmamart: 18 Years in Morocco's Secret Prison* is a memorial to BineBine and his fellow inmates' sacrifice. This searing tale of endurance offers an unfiltered depiction of the agonizing life of a political prisoner.

Aziz BineBine is a Moroccan author, former army officer, and survivor of Tazmamart prison. He now lives in Marrakech. **Lulu Norman** is a writer, translator, and editor who lives in London. She has translated Albert Cossery, Mahmoud Darwish, Tahar Ben Jelloun, and the songs of Serge Gainsbourg and has written for national newspapers, including the *London Review of Books*.



JANUARY

179 p. 5 x 8

ISBN-13: 978-1-913368-13-5

Paper \$14.95

BIOGRAPHY & AUTOBIOGRAPHY

UK/EU

“For all the suffering, this isn’t a depressing book. On the contrary, it is compulsively readable and even uplifting, because the lesson BineBine imparts is one of love and dry-eyed compassion. Faultlessly translated by Lulu Norman, *Tazmamart* is a deeply moving testament to the strength of the human spirit.”
—*Spectator*

“A powerful tribute to human fortitude and imagination—and perfect reading for incarcerated times.”—*Guardian*



New Edition

Bismarck

The Iron Chancellor

Volker Ullrich

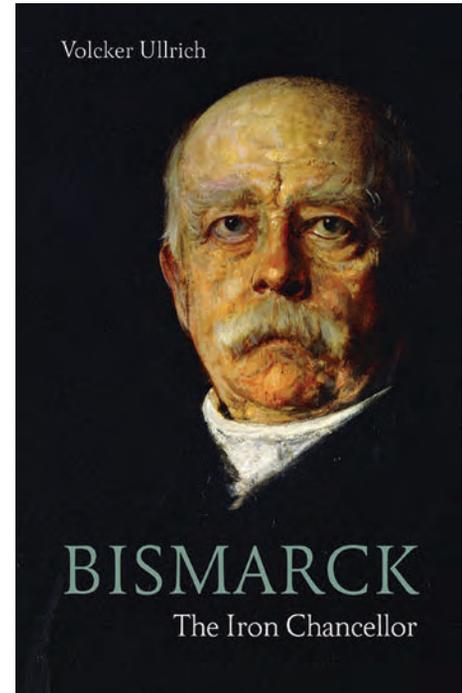
Translated by Timothy Beech

An accessible biography of Otto von Bismarck, Germany's first chancellor.

Otto von Bismarck (1815–1898) has gone down in history as the Iron Chancellor, a reactionary and militarist whose 1871 unification of Germany put Europe on a path of disaster leading to World War I. But, as this new edition of his accessible biography shows, the real Bismarck was a far more complex character.

A leading historian of nineteenth- and twentieth-century history, Volker Ullrich demonstrates that Bismarck—the “Founder of the Reich”—was, in fact, an opponent of liberal German nationalism. After the wars of 1866 and 1870, Bismarck spent the rest of his career working to preserve peace in Europe and to protect the empire he had created. Despite his reputation as an enemy of socialism, he introduced comprehensive health and unemployment insurance for German workers, and he was concerned with maintaining stability and harmony far beyond the borders of the newly unified Germany. Comprehensive and balanced, *Bismarck* shows us the value of looking anew at this monumental figure's role in European history.

Volker Ullrich was formerly the head of the political section at the weekly newspaper *Die Zeit*, and he is the author of several books of history. **Timothy Beech** is a translator from Germany who currently lives in the United Kingdom.

*Life & Times***APRIL**

196 p. 40 halftones 5 x 8

ISBN-13: 978-1-913368-37-1

Paper \$15.95

BIOGRAPHY & AUTOBIOGRAPHY

UK/EU

“A brilliant, insightful and elegantly written biography of the most influential German of the nineteenth century.”

—Roger Moorhouse, author of *Poland 1939: The Outbreak of World War II*



New Edition

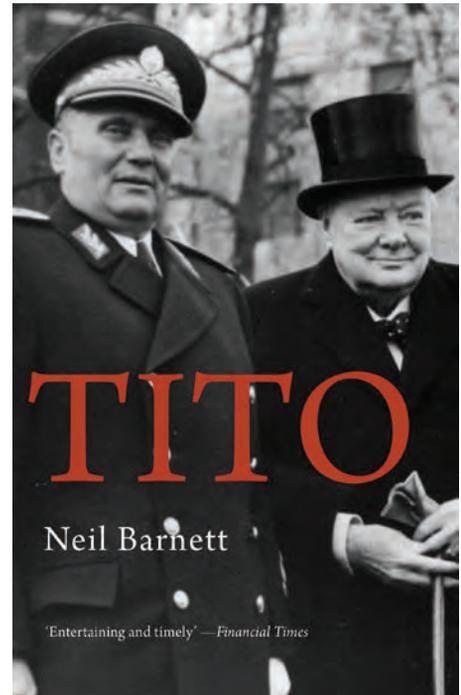
Tito

Neil Barnett**A biography of the charismatic and controversial Yugoslavian leader Josip Broz Tito.**

The near-mythological figure Josip Broz Tito was a complicated one. An oppressor, a dictator, a reformer, and a playboy, Tito was an inspirational partisan leader and scourge of the Germans during their occupation of Yugoslavia in the Second World War, a doctrinaire communist, and an ever-present thorn in Moscow's side. He managed Yugoslavia's internal tensions through personality, a force of will, and political oppression.

It was only after his death in 1980 that the true scale of his influence was understood. At that time, Yugoslavia's institutions and politicians were revealed as rudderless, and the country created by Tito—a Croat turned Yugoslav—collapsed into a bloody and at times genocidal civil war. These ethnic conflicts were Tito's nightmare, yet, as Neil Barnett shows in this short but engaging biography, they were in many ways the result of his own myopic egomania.

Neil Barnett was a journalist who wrote for the *Guardian* and *Spectator*, and he is currently the chief executive of Istok Associates, a corporate intelligence and investigations consultancy.

*Life & Times***MARCH**

192 p. 32 halftones, 1 map 5 x 8

ISBN-13: 978-1-913368-41-8

Paper \$19.95

BIOGRAPHY & AUTOBIOGRAPHY

UK/EU

“Entertaining and timely.”
—*Financial Times*

“An engaging and elegant biography.”
—*Tablet*



New Edition

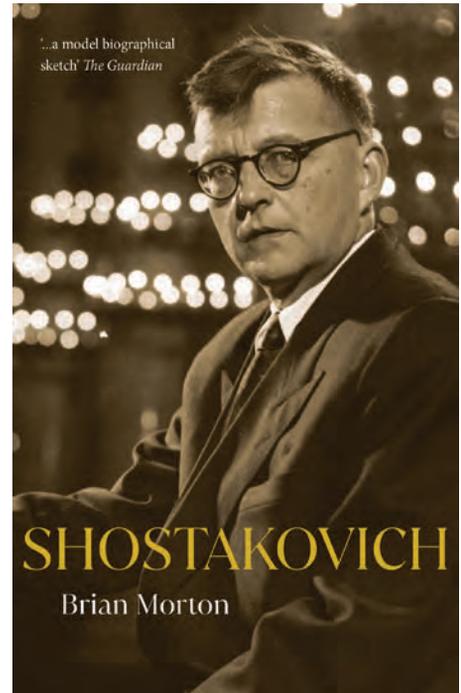
Shostakovich

Brian Morton**A biography of popular twentieth-century Soviet composer Dmitri Shostakovich.**

Internationally esteemed, Soviet composer Dmitri Shostakovich is widely considered to have been the last great classical symphonist, and his reputation has continued to increase since his death in 1975.

Shostakovich wrote his First Symphony at the age of nineteen, before embarking on a dual career as a concert pianist and composer. His early avant-gardism resulted in the triumph of his 1934 opera *Lady Macbeth of Mtsensk*. Though at first highly praised by Stalin, Shostakovich would later suffer from a complex and brutalizing relationship with the Soviet dictator and the governments that followed him. Despite this persecution, his Seventh Symphony was embraced as a potent symbol of Russian resistance to the invading Nazi army in both the USSR and the West. Though his later years were marked by ill health, his rate of composition remained prolific. His music became increasingly beloved as he established himself as the most popular composer of serious music in the middle of the twentieth century.

Brian Morton was the literary editor of *Times Higher Education* and a regular contributor to the *Times*, and he has written for the *Observer* (Scotland) and the *Scotsman*. He is coauthor of the *Penguin Guide to Jazz*, and he lives in a former monastery in Kintyre in western Scotland.

*Life & Times***MAY**

220 p. 20 halftones 5 x 8

ISBN-13: 978-1-913368-43-2

Paper \$15.95

MUSIC

UK/EU

“Morton has composed a model biographical sketch buttressed by a sympathetic exegesis of the most important thing: the work.”—*Guardian*



Self and Society

Are Communal Solidarity and Individual Freedom Allies or Antagonists?

**Michael Amherst, David Crane,
Nick Inman,
Beninio McDonough-Tranza,
and Tara McEvoy**

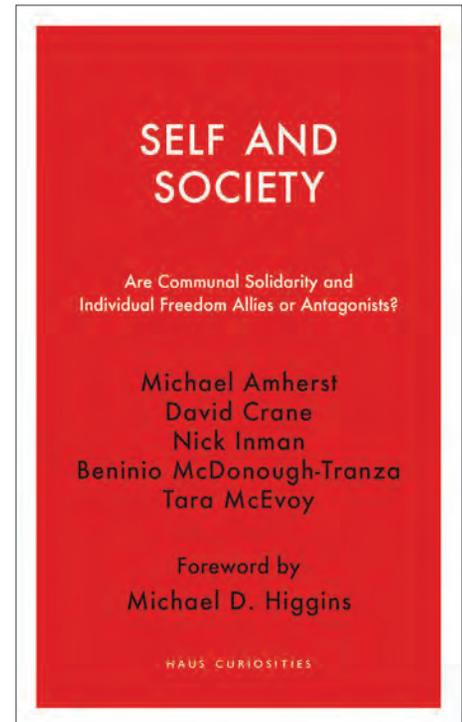
With a foreword by Michael D. Higgins

A collection of five essays from the 2020 Hubert Butler Essay Prize that examines contemporary society, featuring a foreword from Irish President Michael D. Higgins.

Bringing together the winning and shortlisted essays from the 2020 Hubert Butler Essay Prize, *Self and Society* presents five fresh perspectives on the tension between individual freedom and communal solidarity, asking what we owe our communities and why it matters. With a foreword by Ireland's President, Michael D. Higgins, the book examines themes that are more pressing than ever in the age of Coronavirus and Brexit, invoking the spirit of the Irish essayist Hubert Butler to investigate whether collective and personal aims can be synergistic or are destined to remain ever in conflict.

Winner Michael Amherst takes on identity politics, questioning whether the stratification of society in the name of social justice is helpful or harmful in the pursuit of equality. Runners-up Tara McEvoy and David Crane tackle, respectively, the necessity of collective action as a response to the current pandemic and other social crises, and the role of conflicts of individual freedom in facilitating or stifling the economic liberation of refugees. Special mentions have been awarded to Nick Inman and Beninio McDonough-Tranza for their respective essays on personal responsibility and the legacy of the Polish union Solidarność.

Michael Amherst is the author of *Go the Way Your Blood Beats* and his fiction has won many awards. **David Crane** is an international development consultant and writer. **Nick Inman** is an author, translator, and journalist. His books include *Politipedia* and *A Guide to Mystical France*. **Beninio McDonough-Tranza's** writing has appeared in *New Statesman*, *Hektoen International*, *New Federalist*, and *Earth Island Journal*. **Tara McEvoy** is a press officer with Pushkin Press in London. Her work has been published in the *TLS*, *Vogue*, and *the Observer*, among other publications.



Haus Curiosities

JANUARY

95 p. 4 1/2 x 7

ISBN-13: 978-1-913368-32-6

Paper \$17.95x

LITERARY COLLECTIONS

UK/EU



Mary in the Qur'an

Friend of God, Virgin, Mother

Muna Tatari and Klaus von Stosch

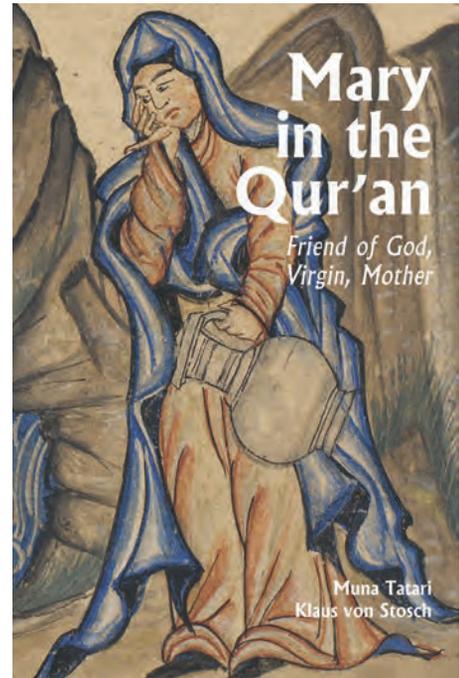
Translated by Peter Lewis

A sensitive consideration of Mary, mother of Jesus, in the Qur'an.

An entire chapter (surah) is dedicated to her, and she is the only woman mentioned by name in the Qur'an—indeed, her name appears more frequently than that of either Muhammad or Jesus. From the earliest times to the present day, Mary, the mother of Jesus, continues to be held in high regard by Christians and Muslims alike, yet she has also been the cause of much tension between these two religions.

In this groundbreaking study, Muna Tatari and Klaus von Stosch painstakingly reconstruct the picture of Mary that is presented in the Qur'an and show how veneration of the Blessed Virgin Mary in the Roman Catholic Church intersects and interacts with the testimony of the Qur'an. This sensitive and scholarly treatise offers a significant contribution to contemporary inter-faith dialogue.

Muna Tatari is professor of Islamic systematic theology at the University of Paderborn and currently member of the German ethics council. **Klaus von Stosch** is Schlegel-Professor for systematic theology at Bonn university and head of the International Centre for Comparative Theology and Social Issues. **Peter Lewis** is a freelance translator and author. His recent translations include Asfa-Wossen Asserate's *King of Kings*; Johannes Fried's *Charlemagne*, Dierk Walter's *Colonial Violence*; and Gunnar Decker's *Hesse*.



MAY

350 p. 1 halftone 6 x 9 1/4

ISBN-13: 978-1-909942-62-2

Cloth \$44.95s

RELIGION

UK&IRE

“Mary in the Qur'an is a splendid example of comparative theology at its best: clear and straightforward, dutifully attentive to history and to textual evidence, respectful of both communities' distinctive sensitivities, yet constructive in its conclusions today.”—Francis Clooney, Harvard University

Revealing the Unseen

New Perspectives on Qajar Art

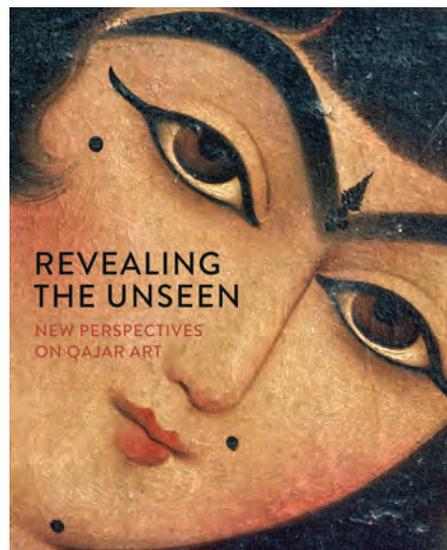
Edited by **Melanie Gibson** and
Gwenaëlle Fellingner

Collected articles on Iranian art from the Qajar dynasty.

The thirteen articles in this volume were originally given as presentations at the symposium of the same name organized in June 2018 by the Musée du Louvre and the Musée du Louvre-Lens in conjunction with the exhibition *The Empire of Roses: Masterpieces of 19th Century Persian Art*. The exhibition explored the art of Iran in the nineteenth and early twentieth centuries, while the nation was under the rule of the Qajar dynasty. The symposium set out to present research on previously unknown and unpublished objects from this rich period of art history.

This volume, published with the Louvre Museum in France, is divided into four sections. The first, “Transitions and Transmissions,” is dedicated to the arts of painting, illumination, and lithography. The focus of the second section, entitled “The Image Revealed,” also considers works on paper, looking at new themes and techniques. “The Material World” examines the use of materials such as textiles, carpets, and armor. The articles in the final section discuss the history of two groups of artifacts acquired by their respective museums.

Melanie Gibson is series editor of the Gingko Library Arts Series.
Gwenaëlle Fellingner is a senior curator in the Department of Islamic Art in the Louvre Museum, where she is in charge of the arts of the Qajar era, the Islamic West, textiles and carpets, and conservation. In 2018 she curated *The Empire of Roses: Masterpieces of 19th Century Persian Art*.



Gingko Library Art Series

MAY

216 p. 115 color plates 6 x 9

ISBN-13: 978-1-909942-64-6

Cloth \$90.00x

ART

UK&IRE

“Beautifully presented, this new book expands the current scholarship on Qajar art in many valuable directions.”

—Moya Carey, Curator of Islamic Collections, Chester Beatty Library, Dublin



Treasures of Herat

Two Manuscripts of the *Khamsah* of Nizami in the British Library

Barbara Brend

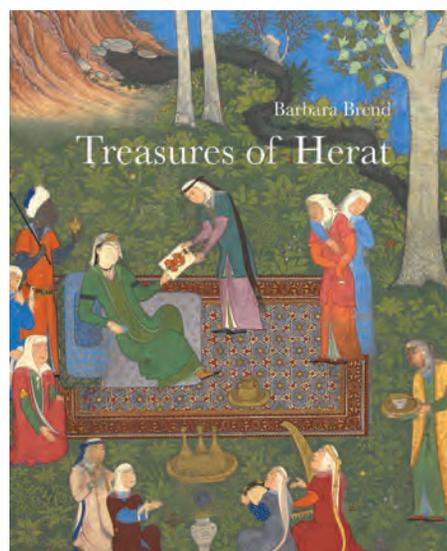
With an appendix by Ursula Sims-Williams

An illustrated reference book for students and scholars of Persian art, poetry, and literature.

With this book, Barbara Brend provides thorough consideration of two celebrated Persian manuscripts housed in the British Library. These two copies of the *Khamsah* (Quintet) a set of five narrative poems by the twelfth-century poet Nizami, a master of allegorical poetry in Persian literature, were produced in Herat in the fifteenth century, one of the greatest periods of Persian painting. Although well known, the manuscripts have never before been written about in relation to each other. Brend tells the story of each poem and the painting that illustrates it, and she formally analyzes the images, placing them in their historical and artistic context.

The images from both highly prized manuscripts are beautifully reproduced in color, and the ownership history of one of the manuscripts—recorded in the form of seal impressions and inscriptions—is also included. Ursula Sims-Williams provides a translation and commentary of these important marks of ownership which identify the Mughal rulers Akbar, Jahangir, Shah Jahan, and Aurangzeb, among many others.

Barbara Brend is a specialist in the field of Persian and Mughal painting. Her most recent books include *Perspectives on Persian Painting: Illustrations to Amir Khusrau's Khamsah* and *Muhammad Juki's Shahnamah of Firdausi*.



Ginkgo Library Art Series

JULY

224 p. 100 color plates 9 1/2 x 11 1/2

ISBN-13: 978-1-909942-54-7

Cloth \$90.00x

ART

UK&IRE



Romeo and Juliet

William Shakespeare

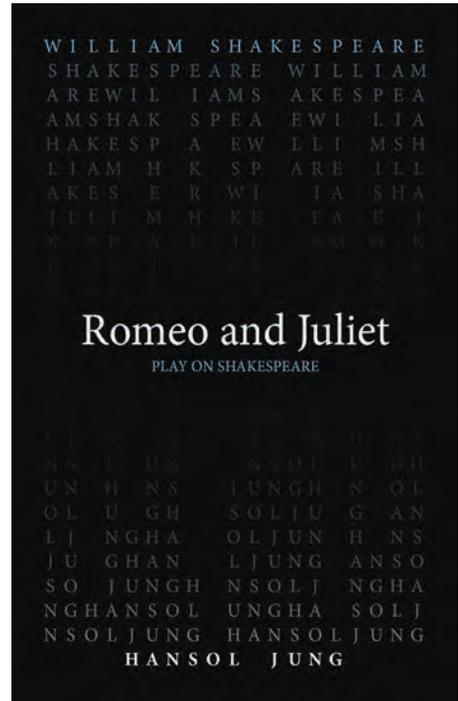
Translated by Hansol Jung

Shakespeare's famous play finds new life with a translation into contemporary American English.

"For never was a story of more woe / Than this of Juliet and her Romeo." In this new version of *Romeo and Juliet*, written in accessible modern English, Hansol Jung breathes new life into Shakespeare's famous tragedy. By closely examining the familiar language and focusing on the subtleties of the text, Jung illuminates a surprising and more nuanced world than many of us have come to expect from the well-known tale of star-crossed lovers.

This translation of *Romeo and Juliet* was written as part of the Oregon Shakespeare Festival's Play On! project, which commissioned new translations of thirty-nine Shakespeare plays. These translations present work from "The Bard" in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. Enlisting the talents of a diverse group of contemporary playwrights, screenwriters, and dramaturges from diverse backgrounds, this project reenvisioned Shakespeare for the twenty-first century. These volumes make these works available for the first time in print—a new First Folio for a new era.

Hansol Jung is a playwright and director from South Korea. Her plays include *Wild Goose Dreams*, *Cardboard Piano*, *Among the Dead*, *No More Sad Things*, and *Wolf Play*.



Play on Shakespeare

APRIL

136 p. 5 x 7 3/4

ISBN-13: 978-0-86698-771-4

Paper \$9.95/£8.00

DRAMA

The Winter's Tale

William Shakespeare

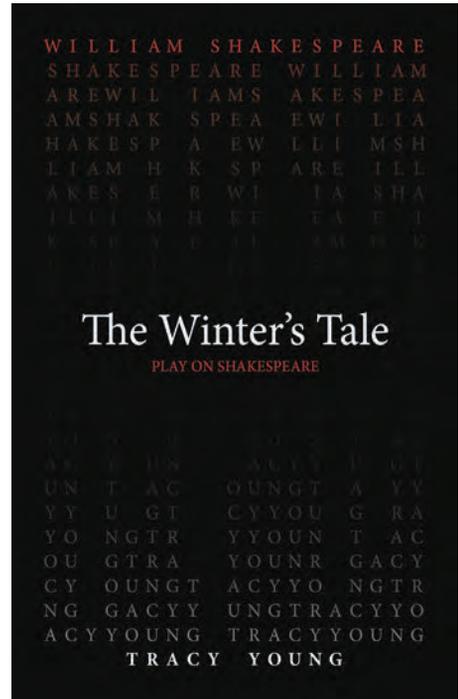
Translated by Tracy Young

Tracy Young offers a new version of Shakespeare's difficult tale of jealousy and redemption.

The Winter's Tale is one of Shakespeare's most challenging explorations of redemption and rebirth. Driven by extreme jealousy, Leontes, the King of Sicily, accuses his wife Hermione of infidelity and orders his newborn daughter to be abandoned. Sixteen years later, Leontes must reckon with the consequences of his rash decisions. Tracy Young's version of *The Winter's Tale* transforms the theatergoing experience from Shakespeare's time to ours. This translation updates Shakespeare's language, wordplay, and wit to engage audiences the way they would have been engaged in the early modern theater.

This translation of *The Winter's Tale* was written as part of the Oregon Shakespeare Festival's Play On! project, which commissioned new translations of thirty-nine Shakespeare plays. These translations present work from "The Bard" in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. Enlisting the talents of a diverse group of contemporary playwrights, screenwriters, and dramaturges from diverse backgrounds, this project reenvisioned Shakespeare for the twenty-first century. These volumes make these works available for the first time in print—a new First Folio for a new era.

Tracy Young is a theater director and playwright. Young has developed several original plays and musicals, including *Hysteria*, *Euphoria*, *A Fairy Tale*, *Dreamplay*, and *Medea/Macbeth/Cinderella* (co-adapted with Bill Rauch).



Play on Shakespeare

JUNE

130 p. 5 x 7 3/4

ISBN-13: 978-0-86698-690-8

Paper \$9.95/£8.00

DRAMA

Much Ado About Nothing

William Shakespeare

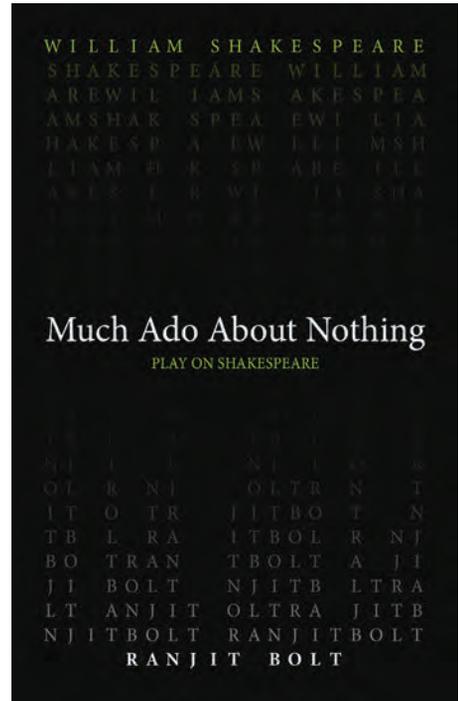
Translated by Ranjit Bolt

Ranjit Bolt updates *Much Ado About Nothing* with a merry new translation.

In *Much Ado About Nothing*, a series of miscommunications and misunderstandings spiral out of control, leaving two sets of lovers to untangle their words and their hearts. Ranjit Bolt, an accomplished translator, takes on Shakespeare's well-loved comedy to update much of the obscure language while maintaining the humor, characterization, and wit that audiences know and love. For modern readers, Beatrice, Benedick, Hero, and Claudio are just as enchanting as always—and perhaps funnier than ever before.

This translation of *Much Ado About Nothing* was written as part of the Oregon Shakespeare Festival's Play On! project, which commissioned new translations of thirty-nine Shakespeare plays. These translations present work from "The Bard" in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. Enlisting the talents of a diverse group of contemporary playwrights, screenwriters, and dramaturges from diverse backgrounds, this project reenvisioned Shakespeare for the twenty-first century. These volumes make these works available for the first time in print—a new First Folio for a new era.

Ranjit Bolt is one of Britain's leading translators for the stage. His work includes translations of *Les Femmes Savantes (The Sisterhood)*, *Tartuffe*, *The Liar*, *Lysistrata*, *Cyrano de Bergerac*, and *The Waltz of the Toreadors*.



Play on Shakespeare

MAY

130 p. 5 x 7 3/4

ISBN-13: 978-0-86698-688-5

Paper \$9.95/£8.00

DRAMA

Richard II

William Shakespeare

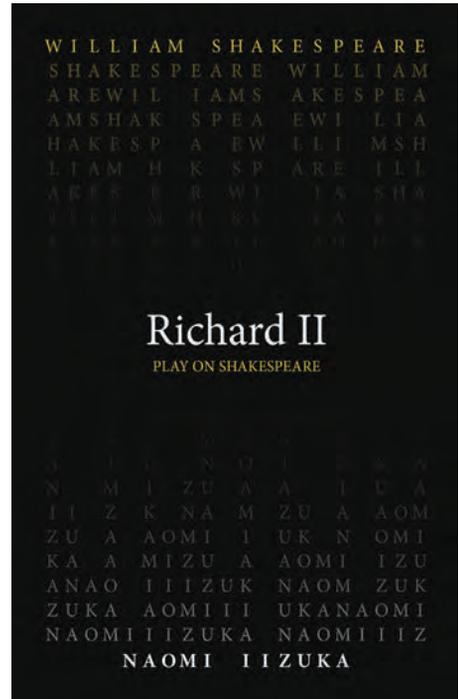
Translated by Naomi Iizuka

Shakespeare's history play reimagined by Naomi Iizuka.

Following the events of the final two years of his life, *Richard II* interrogates royal power and the forces that threaten it. After banishing his cousin Henry Bolingbroke, Richard begins to lose grip of his throne and strives to find meaning in the churn and chaos of the events unfolding around him. In her new translation, Naomi Iizuka ventures into the mystery of the work, scraping away the layers of received wisdom and cracking the play open for contemporary audiences.

This translation of *Richard II* was written as part of the Oregon Shakespeare Festival's Play On! project, which commissioned new translations of thirty-nine Shakespeare plays. These translations present work from "The Bard" in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. Enlisting the talents of a diverse group of contemporary playwrights, screenwriters, and dramaturges from diverse backgrounds, this project reenvisioned Shakespeare for the twenty-first century. These volumes make these works available for the first time in print—a new First Folio for a new era.

Naomi Iizuka's plays include *36 Views*, *Polaroid Stories*, *Anon(ymous)*, *Good Kids*, *Language of Angels*, *Aloha*, *Say the Pretty Girls*, *Concerning Strange Devices from the Distant West*, *At the Vanishing Point*, and *Sleep*. She is head of graduate playwriting at the University of California San Diego.



Play on Shakespeare

FEBRUARY

128 p. 5 x 7 3/4

ISBN-13: 978-0-86698-674-8

Paper \$9.95/£8.00

DRAMA

Henry IV

William Shakespeare

Translated by Yvette Nolan

The two-part tale of King Henry IV, rewritten with new language for the twenty-first century.

Shakespeare's two *Henry IV* plays follow the exploits of King Henry IV after usurping the crown from his cousin Richard II. Featuring some of Shakespeare's most recognizable characters such as Prince Hal and the roguish Sir John Falstaff, *Henry IV, Part 1* delves into complicated questions of loyalty and kingship on and off the battlefield. *Henry IV, Part 2* follows Prince Hal as he grapples with his eventual ascent to the throne and his increasingly strained relationship with Falstaff. As the king falls sick and Hal's ascent appears imminent, Hal's decisions hold significant implications for all those around him. Modernizing the language of the two plays, Yvette Nolan's translation carefully works at the seeds sown by Shakespeare—bringing to new life the characters and dramatic arcs of the original.

These translations of *Henry IV* were written as part of the Oregon Shakespeare Festival's Play On! project, which commissioned new translations of thirty-nine Shakespeare plays. These translations present work from "The Bard" in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. Enlisting the talents of a diverse group of contemporary playwrights, screenwriters, and dramaturges from diverse backgrounds, this project reenvisioned Shakespeare for the twenty-first century. These volumes make these works available for the first time in print—a new First Folio for a new era.

Yvette Nolan (Algonquin) is a playwright, director, dramaturg, actor, and educator from Saskatchewan, Canada. Nolan is an artistic associate at Signal Theatre.

WILLIAM SHAKESPEARE
SHAKESPEARE WILLIAM
AREWIL IAMS AKESPEA
AMSHAK SPEA EW LIA
HAKESP A EW LLI MSH
LIAM H K SP ARE ILL
AKES E R WI IA SHA
LIAM H K SP ARE ILL

Henry IV Part 1

PLAY ON SHAKESPEARE

WILLIAM SHAKESPEARE
SHAKESPEARE WILLIAM
AREWIL IAMS AKESPEA
AMSHAK SPEA EW LIA
HAKESP A EW LLI MSH
LIAM H K SP ARE ILL
AKES E R WI IA SHA
LIAM H K SP ARE ILL

Henry IV Part 2

PLAY ON SHAKESPEARE

WILLIAM SHAKESPEARE
SHAKESPEARE WILLIAM
AREWIL IAMS AKESPEA
AMSHAK SPEA EW LIA
HAKESP A EW LLI MSH
LIAM H K SP ARE ILL
AKES E R WI IA SHA
LIAM H K SP ARE ILL

Play on Shakespeare

APRIL

130 p. 5 x 7 3/4

Part 1

ISBN-13: 978-0-86698-684-7

Paper \$9.95/£8.00

Part 2

130 p. 5 x 7 3/4

ISBN13: 978-0-86698-686-1

Paper \$9.95/£8.00

DRAMA

The Comedy of Errors

William Shakespeare

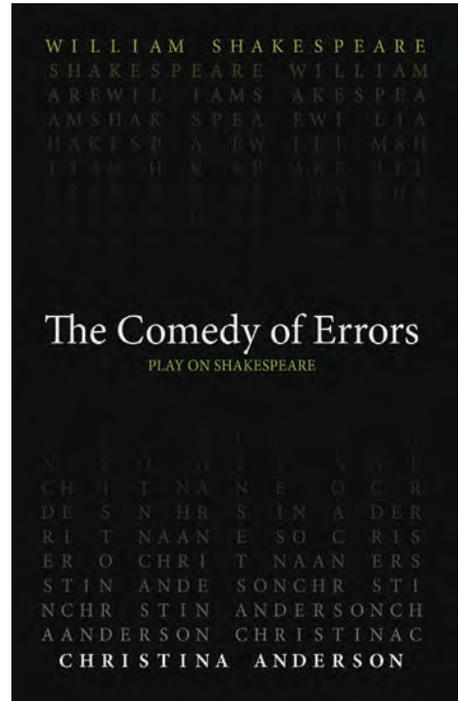
Translated by Christina Anderson

Shakespeare's archetypal slapstick comedy, now with updated jokes and wordplay.

One of Shakespeare's earliest plays, *The Comedy of Errors* is a farcical tale of separated twins and mistaken identities. This slapstick play is a staple of the genre, including madcap bawdiness, love at first sight, reunions, and happily-ever-afters. Christina Anderson's translation dives deep into the joy of the original text, reinterpreting the metaphor, antiquated slang, and double and triple entendre for a contemporary audience.

This translation of *The Comedy of Errors* was written as part of the Oregon Shakespeare Festival's Play On! project, which commissioned new translations of thirty-nine Shakespeare plays. These translations present work from "The Bard" in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. Enlisting the talents of a diverse group of contemporary playwrights, screenwriters, and dramaturges from diverse backgrounds, this project reenvisioned Shakespeare for the twenty-first century. These volumes make these works available for the first time in print—a new First Folio for a new era.

Christina Anderson's plays include *The Ripple*, *The Wave That Carried Me Home*; *How to Catch Creation*; *pen/man/ship*; *The Ashes Under Gait City*; *Man in Love*; *Blacktop Sky*; *Hollow Roots*; and *Drip*. She is an assistant professor of playwriting at SUNY Purchase.



Play on Shakespeare

JULY

130 p. 5 x 7 3/4

ISBN-13: 978-0-86698-783-7

Paper \$9.95/£8.00

DRAMA

Taming of the Shrew

William Shakespeare

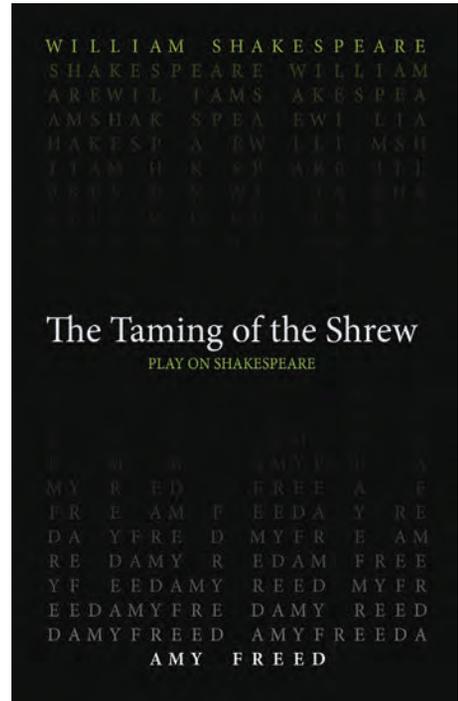
Translated by Amy Freed

Amy Freed rewrites *The Taming of the Shrew*, one of the more problematic plays in the Shakespeare canon.

While beloved for its sharp dialogue and witty banter, *The Taming of the Shrew* offers a problematic storyline that many have deemed misogynistic. The play contains insensitive gags and uneasy politics, making it difficult for modern audiences to connect with the text. Amy Freed's new translation reactivates the original story, blowing away the dust and cobwebs. As Freed's text reminds us, at its heart *The Taming of the Shrew* is a story about courage and authenticity.

This translation of *The Taming of the Shrew* was written as part of the Oregon Shakespeare Festival's Play On! project, which commissioned new translations of thirty-nine Shakespeare plays. These translations present work from "The Bard" in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. Enlisting the talents of a diverse group of contemporary playwrights, screenwriters, and dramaturges from diverse backgrounds, this project reenvisioned Shakespeare for the twenty-first century. These volumes make these works available for the first time in print—a new First Folio for a new era.

Amy Freed is the author of *Shrew!*, *The Monster Builder*, *Restoration Comedy*, *The Beard of Avon*, *Freedomland*, *Safe in Hell*, *The Psychic Life of Savages*, *You, Nero*, and other plays. She currently serves as an artist-in-residence at Stanford University in the Theater and Performance Studies Department.



Play on Shakespeare

APRIL

152 p. 5 x 7 3/4

ISBN-13: 978-0-86698-785-1

Paper \$9.95/£8.00

DRAMA

Henry VIII

William Shakespeare

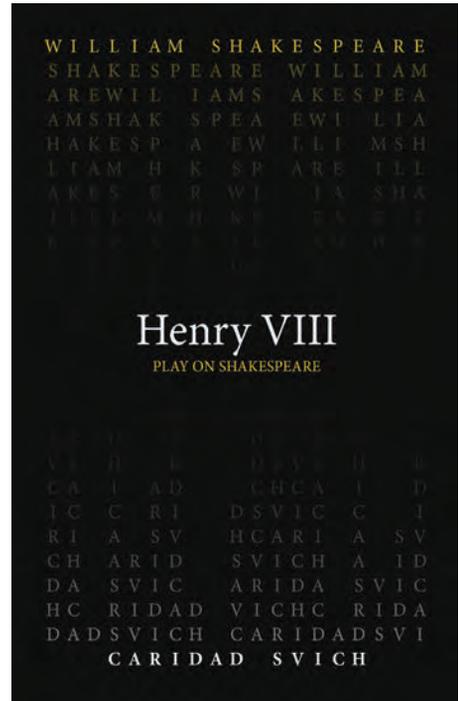
Translated by Caridad Svich

Caridad Svich offers a new take on the history play, which tells the story of Henry VIII's marriage to Anne Boleyn.

Shakespeare's *Henry VIII* is a story of a brazen race to power and the desire for an heir. Advised by Cardinal Wolsey, Henry VIII is caught between church and state as he meets Anne Boleyn and seeks to annul his marriage to Queen Katherine. This episodic and plot-driven play examines the machinations of royal power. Shakespeare's *Henry VIII*, in this new translation by Caridad Svich, is a swift-moving, complex tale of intrigue.

This translation of *Henry VIII* was written as part of the Oregon Shakespeare Festival's Play On! project, which commissioned new translations of thirty-nine Shakespeare plays. These translations present work from "The Bard" in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. Enlisting the talents of a diverse group of contemporary playwrights, screenwriters, and dramaturges from diverse backgrounds, this project reenvisioned Shakespeare for the twenty-first century. These volumes make these works available for the first time in print—a new First Folio for a new era.

Caridad Svich is a playwright and translator. She is editor at *Contemporary Theatre Review* and has authored and edited several books on theater.



Play on Shakespeare

MARCH

136 p. 5 x 7 3/4

ISBN-13: 978-0-86698-773-8

Paper \$9.95/£8.00

DRAMA

Edward III

William Shakespeare

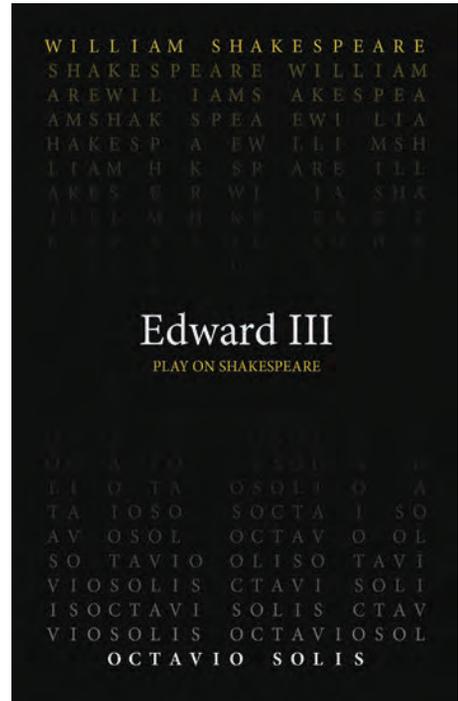
Translated by Octavio Solis

Edward III comes to life in a new version by playwright Octavio Solis.

Written after England's victory over the Spanish Armada in 1588, *Edward III* follows the exploits of King Edward III and his son Edward, the Black Prince of Wales. England dominates on the battlefield as the play explores questions of kingship and chivalry through the actions of King Edward and his son. Octavio Solis's translation of the play provides all of the complexity and richness of the original while renewing the allusions and metaphors lost through time.

This translation of *Edward III* was written as part of the Oregon Shakespeare Festival's Play On! project, which commissioned new translations of thirty-nine Shakespeare plays. These translations present work from "The Bard" in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. Enlisting the talents of a diverse group of contemporary playwrights, screenwriters, and dramaturges from diverse backgrounds, this project reenvisioned Shakespeare for the twenty-first century. These volumes make these works available for the first time in print—a new First Folio for a new era.

Octavio Solis is the author of the plays *Mother Road*, *Quixote Nuevo*, *Lydia*, *Santos & Santos*, and *El Paso Blue*, and he is also the author of the book *Retablos: Stories from A Life Lived Along the Border*.



Play on Shakespeare

MARCH

130 p. 5 x 7 3/4

ISBN-13: 978-0-86698-781-3

Paper \$9.95/£8.00

DRAMA

Troilus and Cressida

William Shakespeare

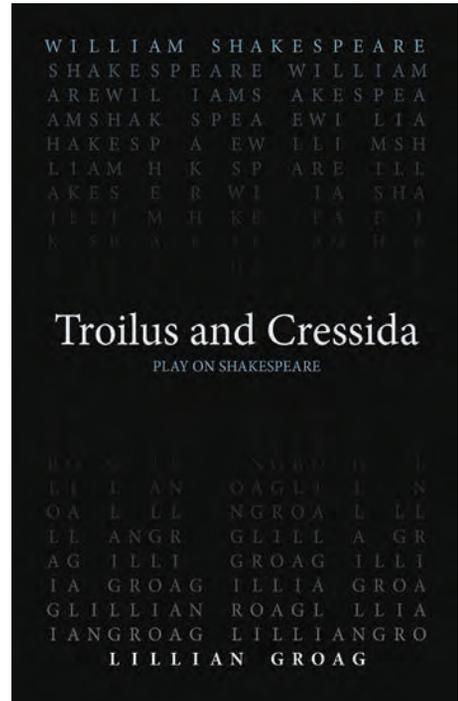
Translated by Lillian Groag

Lillian Groag presents a new version of *Troilus and Cressida* that will resonate with contemporary audiences.

One of the most obscure plays in Shakespeare's canon, *Troilus and Cressida* may also be the Bard's darkest comedy. Exploring some of the events of Homer's *Iliad*, the play juxtaposes the carnage of the Trojan War with a love story between its two titular characters. Lillian Groag's translation brings this ancient world to modern audiences. Replacing the archaisms with new and accessible phrasing, Shakespeare's lines regain their meaning and humor in the twenty-first century. This translation illuminates *Troilus and Cressida* as one of Shakespeare's funniest, saddest, and most bitterly modern plays.

This translation of *Troilus and Cressida* was written as part of the Oregon Shakespeare Festival's Play On! project, which commissioned new translations of thirty-nine Shakespeare plays. These translations present work from "The Bard" in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. Enlisting the talents of a diverse group of contemporary playwrights, screenwriters, and dramaturges from diverse backgrounds, this project reenvisions Shakespeare for the twenty-first century. These volumes make these works available for the first time in print—a new First Folio for a new era.

Lillian Groag works in the theater as an actress, playwright, and director.



Play on Shakespeare

APRIL

146 p. 5 x 7 3/4

ISBN-13: 978-0-86698-777-6

Paper \$9.95/£8.00

DRAMA

Pericles

William Shakespeare

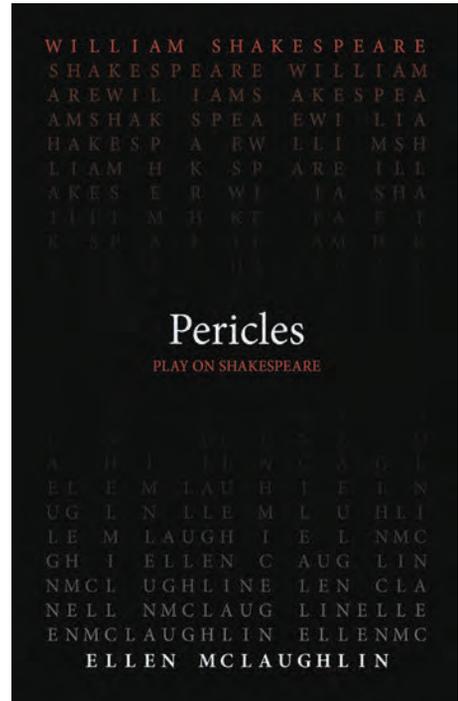
Translated by Ellen McLaughlin

The heroic story of *Pericles* adapted for new audiences by Ellen McLaughlin.

Shakespeare's romance *Pericles* follows Pericles, the Prince of Tyre, on a series of adventures across the Mediterranean Sea. Navigating one heroic challenge after another, Pericles strives to be reunited with his wife and child. Ellen McLaughlin's translation of *Pericles* illuminates Shakespeare's text, untangling syntax and bringing forth the poetry of the verse. An encounter between the contemporary and the iconic, this translation brings the play to life as audiences would have experienced it in Shakespeare's time.

This translation of *Pericles* was written as part of the Oregon Shakespeare Festival's Play On! project, which commissioned new translations of thirty-nine Shakespeare plays. These translations present work from "The Bard" in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. Enlisting the talents of a diverse group of contemporary playwrights, screenwriters, and dramaturges from diverse backgrounds, this project reenvisioned Shakespeare for the twenty-first century. These volumes make these works available for the first time in print—a new First Folio for a new era.

Ellen McLaughlin is an award-winning playwright and actor. Her plays include *Days and Nights Within*, *A Narrow Bed*, *Infinity's House*, *Iphigenia and Other Daughters*, *Tongue of a Bird*, and *The Trojan Women*. She teaches playwrighting at Barnard College.



Play on Shakespeare

JUNE

130 p. 5 x 7 3/4

ISBN-13: 978-0-86698-779-0

Paper \$9.95/£8.00

DRAMA

Romance and Race

Coloring the Past

Margo Hendricks

JUNE

160 p. 6 x 9

ISBN-13: 978-0-86698-694-6

Cloth \$29.95/£24.00

LITERARY CRITICISM

This study brings race and the literary tradition of romance into dialogue.

Romance and Race: Coloring the Past explores the literary and cultural genealogy of colorism, white passing, and white presenting in the romance genre. The scope of the study ranges from Heliodorus' *Aithiopika* to the short novels of Aphra Behn, to the modern romance novel *Forbidden* by Beverly Jenkins. This analysis engages with the troublesome racecraft of "passing" and the instability of racial identity and its formation from the premodern to the present. The study also looks at the significance of white settler colonialism to early modern romance narratives. A bridge between studies of early modern romance and scholarship on twenty-first-century romance novels, this book is well-suited for those interested in the romance genre.

Margo Hendricks is professor emerita at the University of California, Santa Cruz. She is coeditor, with Patricia Parker, of *Women, Race and Writing in the Early Modern Period*, and she publishes romance novels under the pen name Elysabeth Grace.

At The Greatest Speed

Gordon Bennett, the Father of International Motor Racing

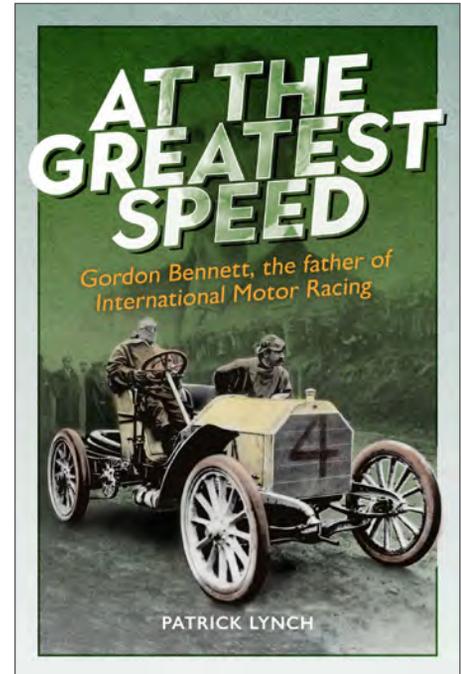
Patrick Lynch

A complete history of the main motoring events and races of the Gordon Bennett Cup.

James Gordon Bennett Jr. (1841–1918) was the spoiled only son of the millionaire founder and publisher of the *New York Herald*. In addition to taking over publishing duties from his father, Bennett led a dynamic and daring life. He was a tireless supporter of the pioneering fields of technology and sports, always with speed in mind. In 1899, fascinated by new motor cars, he founded the Gordon Bennett Cup. Though only three countries entered the inaugural race in 1900, it was the beginning of a massive phenomenon. Despite challenges of widespread anti-car sentiment, bureaucracy, speed limits, safety, and design challenges, over the next few years, Bennett grew spectatorship from less than one hundred to eighty thousand.

Bennett's dedicated promotion of early motor-car racing gave a boost to the global auto industry and provided a foundation for the international racing scene that still excites us more than a century later. Every Gordon Bennett Cup race is documented here with an account of the drivers, the cars, the courses, and the thrilling highs and lows of the events.

Patrick Lynch is a mathematics and technical graphics teacher and an ROV pilot who works in sub-sea departments on cable ships around the world.



FEBRUARY

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BIOGRAPHY & AUTOBIOGRAPHY

USCA



Lost Art

The Art Loss Register Casebook
Volume One

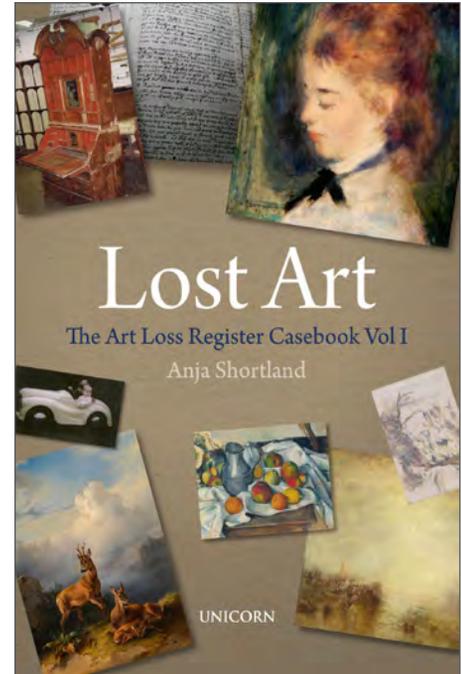
Anja Shortland

A fascinating guide to the dark side of the global art market.

Valuable works of art are stolen or looted every year, yet many governments consider art theft a luxury problem. With limited oversight, what prevents thieves, looters, and organized criminal gangs from flooding the market with stolen art? How can victims of theft get justice? And what happens if the legal definition of a good title is at odds with what is morally right?

Enter the Art Loss Register, a private database dedicated to tracking down stolen artworks. Blocking the sale of disputed artworks creates a space for private resolutions—often amicable and sometimes entertainingly adversarial. This book presents ten cases from the Art Loss Register’s archive, showing how restitutions were negotiated, how priceless objects were retrieved from the economic underworld, and how thieves end up in court and behind bars.

Anja Shortland is professor of political economy at King’s College London, specializing in the economics of crime. She is the author of *Kidnap: Inside the Ransom Business*.



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ART

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“An engrossing case book for lovers of real detective stories. A great read.”
—Federico Varese, author of *Mafia Life*

Churchill in *Punch*

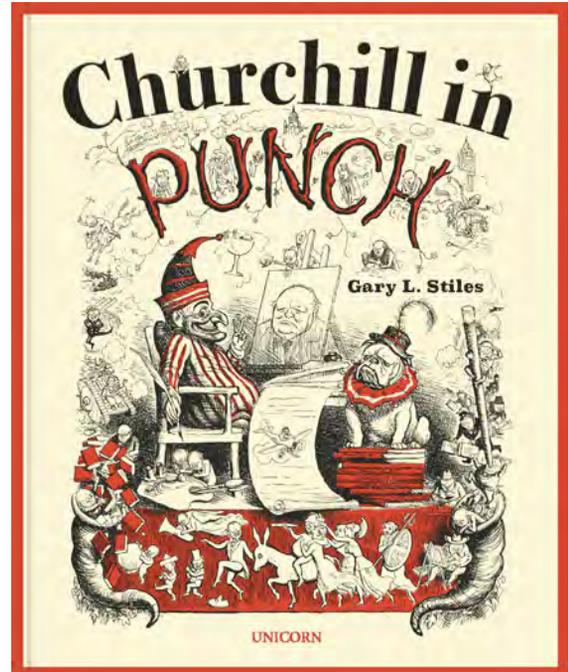
Gary L. Stiles

Eighty years of Winston Churchill's political life and career through cartoons in Britain's influential *Punch* magazine.

Punch, the now-defunct British weekly humor and satire magazine, featured Winston Churchill in more than six hundred cartoons between 1899 and 1988. Some were laudatory, some critical, and many humorous, like the man himself. Early on, *Punch* often made Churchill into a caricature of himself, promoting exaggerated images of his physical characteristics such as his forward-leaning gait, his prominent jutting jaw, and his ever-present cigar. His hobbies—polo, painting, writing, and brick-laying—were frequently skewered as well.

This book catalogs, for the first time, all of the cartoons that featured the former prime minister, providing context for the events and people being satirized and placing them in their proper historical perspective.

Gary L. Stiles is a physician, medical researcher, corporate executive, student of history and art, and lifetime collector of Winston Churchill's memorabilia and writings. He is the author of *William Hart: Catalogue Raisonné and Artistic Biography*, and he has been widely published in medical and scientific literature. He lives in Pennsylvania.



MARCH

480 p. 600 halftones 7 3/4 x 9 1/2

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ART

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New Edition

L.S. Lowry

The Art and the Artist

T.G. Rosenthal

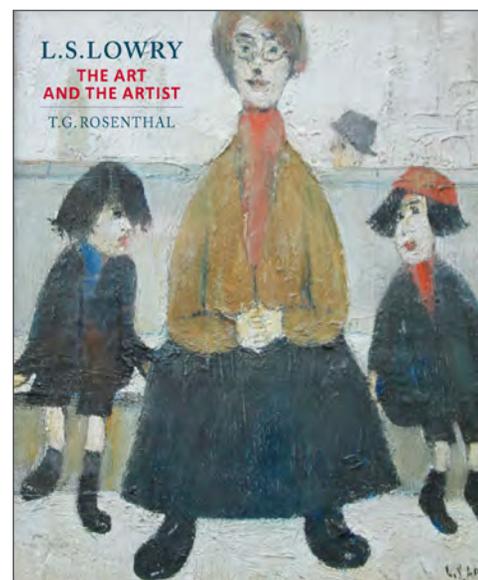
With an Introduction by Chris Smith

A detailed art historical monograph on the life and work of the influential painter by a renowned art critic.

L. S. Lowry (1887–1976) is one of the most celebrated painters of twentieth-century England, beloved for his often mysterious paintings of urban landscapes and the masses of quiet people who populated them. This book fleshes out our understanding of Lowry's life and work through historical investigation and the presentation of previously little-seen sources, including unpublished transcripts of BBC broadcasts in which Lowry talked about his approach, interests, and technique. T. G. Rosenthal, the leading authority on Lowry, also offers a close examination of Lowry's friendship with painter David Carr.

This new edition of Rosenthal's best-known book also contains an introduction by Chris Smith and previously unpublished broadcast transcripts that shed light on Lowry's art and developing reputation. Lavishly illustrated with more than two hundred and fifty illustrations, more than two hundred of which are in stunning full color, Rosenthal's book is, and will remain, an indispensable guide to Lowry's extensive oeuvre and the cultural and psychological forces that shaped it.

T. G. Rosenthal (1935–2014) was a renowned publisher, art historian, and art critic. He wrote extensively on art for the *Times*, *Times Literary Supplement*, *Times Higher Education Supplement*, *Independent on Sunday*, *London Magazine*, *Studio International*, *Modern Painters*, *Encounter*, and many other journals.



FEBRUARY

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ART

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Nobody Will Shoot You If You Make Them Laugh

One Man's Journey through the Mountains and Valleys of Life

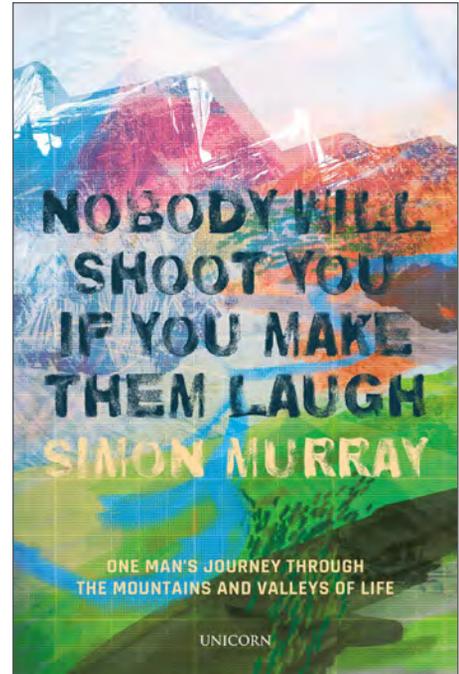
Simon Murray

The extraordinary life story of businessman and adventurer Simon Murray.

From an orphanage in Leicester, through the rigors and brutality of the English public school system in the 1950s, to his five years in the French Foreign Legion, Simon Murray recounted his early life in his bestselling book *Legionnaire*. This book picks up where *Legionnaire* left off, taking readers from his adventures in the Foreign Legion to the world of big business.

Since 1965, Murray has been a successful businessman. He started as a commission salesman for Jardine Matheson and worked his way to CEO of the investment holding company Hutchison Whampoa Limited. In between, he founded several mobile phone companies and the global brand Orange. Beyond business, Murray has spent time off the grid: he has climbed in the Atlas Mountains, trekked up to Everest and Annapurna, and abseiled down the Shard in London. He ran the Marathon des Sables at age sixty and is the oldest man to walk unsupported to the South Pole. In *Nobody Will Shoot You if You Make Them Laugh*, he shares the remarkable story of his remarkable life.

Simon Murray is a businessman, adventurer, and author based in Hong Kong. He was appointed a CBE in 2013 and is a Chevalier de la Légion d'honneur and Commander of the Order of Merit of the French Republic. He is the author of *Legionnaire: Five Years in the French Foreign Legion*.



FEBRUARY

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BIOGRAPHY & AUTOBIOGRAPHY

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A History of Dangerous Assumptions

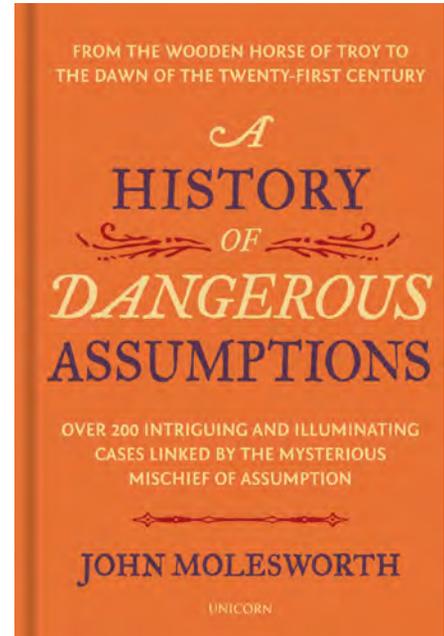
From the Wooden Horse of Troy to the Dawn of the Twenty-First Century

John Molesworth

A compelling historical exploration of the general vulnerability of the human mind to assumption.

The act of assuming—of jumping to conclusions, of lacking sufficient evidence, of taking things for granted—seems to have caused many problems for human civilization. In this book, John Molesworth presents more than two hundred intriguing case studies on the subject of assumption, including some of the most disastrous ever foisted on the human race. Spanning ancient Greece to the present day, Molesworth offers a fascinating new perspective on history. From Hannibal's crossing of the Alps to Bonaparte's march on Moscow; from the hubris of Icarus and Phaeton to the toppling towers of the Tay Bridge; from the maddening phantoms of a Northwest Passage to the sinking of the Titanic; from the Schlieffen Plan of World War I to the approach to the D-Day invasion; from Jean-Jacques Rousseau to Sherlock Holmes, here lies a highly contrasted trove of stories, episodes, and anecdotes, all with the common link of the mysterious mischief of assumption.

John Molesworth is a writer with an interest in skiing, walking, music, and the human mind.



APRIL

256 p. 5 1/2 x 8

ISBN-13: 978-1-913491-89-5

Cloth \$30.00

REFERENCE

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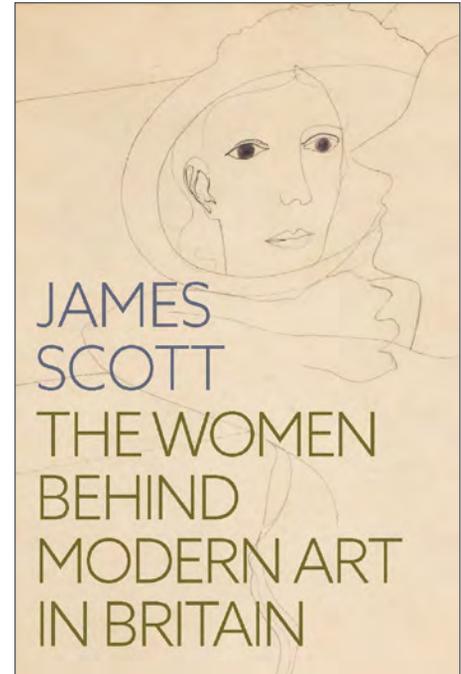
The Women Behind Modern Art in Britain

James Scott

An illustrated look at the pivotal and often overlooked role women played in the development of modern British art.

This book tells the stories of determined women like Helen Sutherland, Margaret Gardiner, Myfanwy Piper, and many more who helped change the course of British art in the middle of the last century. Whether as artists, friends, supporters, collectors, curators, or gallerists, their contributions played a central role in the emergence of artists such as Barbara Hepworth, Piet Mondrian, Alfred Wallis, Christopher Wood, and Francis Bacon. Hitherto overshadowed by their male counterparts, these women had a vigor and passion that set London on its course to become an art metropolis to rival Paris and New York in the 1940s through the 60s. Fully illustrated with key works of art, this volume shares their stories. In doing so, it peels back the curtain on the inner workings of the mid-twentieth-century British art scene.

James Scott is the founder of the Arts Project at Chelsea and Westminster Hospital and a retired consultant orthopedic surgeon. He is the author of several books, including *The Healing Arts*, also published by Unicorn.



FEBRUARY

288 p. 60 color plates 6 1/4 x 9 1/4

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ART

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Jill Kennington

Model Years

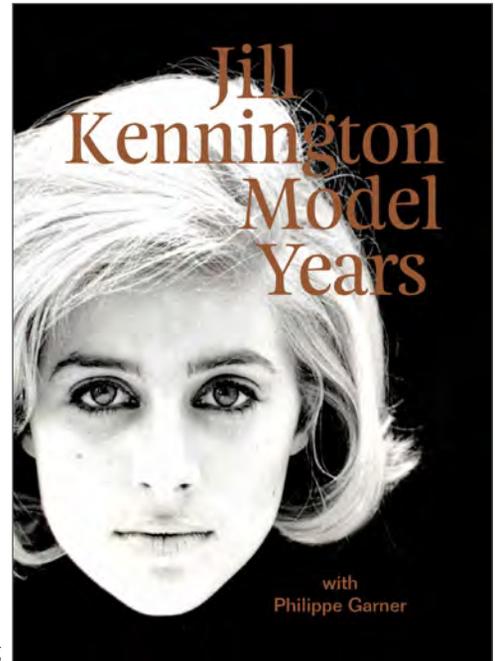
With Phillippe Garner

Former model Jill Kennington reflects on fashion, fame, film, and photography in 1960s London.

Jill Kennington was among the most successful models of the 1960s, embodying a fresh, youthful, and dynamic ideal of beauty that came to define the decade. This memoir takes readers inside her life in the form of an extended interview with historian Phillippe Garner. With disarming frankness, Kennington details her professional experiences during those heady years and describes her collaborations with some of the greatest photographers of the era, including Richard Avedon, William Klein, Saul Leiter, Helmut Newton, and Norman Parkinson. Her memories include a remarkable cast of characters, with appearances from Federico Fellini, Norman Hartnell, David Lean, Mary Quant, Vidal Sassoon, Terence Stamp, and Veruschka von Lehndorff.

A poignant account of intense emotional challenges and dark episodes in the roller coaster of her private life, this is the inspiring story of a young woman's journey to self-awareness.

Phillippe Garner is an auction specialist and an authority on the history of photography and twentieth-century decorative arts and design. He has published extensively on these subjects and notably on the great photographers of fashion and style.



FEBRUARY

200 p. 40 color plates 7 1/4 x 9 3/4

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BIOGRAPHY & AUTOBIOGRAPHY

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“A rare and generous account of modeling, the most silent of professions, from a model who personified Sixties fashion.”

—Alistair O’Neill, Central Saint Martins, University of the Arts London



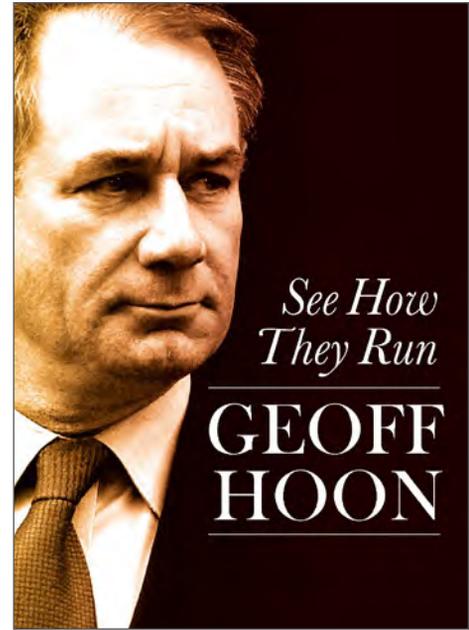
See How They Run

Geoff Hoon

The memoir of British Labour Party politician Geoff Hoon.

This is an open and frank account of the life and career of Geoff Hoon, detailing how someone from a railway family in a small East Midlands town went on to have a long and illustrious career in politics. In *See How They Run*, Hoon recounts his political career from his early days spent knocking on doors for the Labour Party to his becoming a Member of the European Parliament, a Member of Parliament, and finally a Cabinet Minister under Tony Blair and Gordon Brown. He was Leader of the House of Commons, Government Chief Whip, Secretary of State for Transport, twice Minister for Europe, and he served in the Ministry of Defence as Britain conducted difficult and demanding operations in Sierra Leone, Afghanistan, and Iraq. Hoon also delves into his careers as an academic, lawyer, and international businessman, as well as his commitment to conservation and protecting the environment.

Geoff Hoon is a politician in the British Labour Party.



FEBRUARY

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BIOGRAPHY & AUTOBIOGRAPHY

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“Superbly described and beautifully written, Hoon crafts an indispensable insider’s account of New Labour and the momentous events in which he played such a distinguished and central part.”
—Rt. Hon. Andrew Mitchell, British MP



Stunner

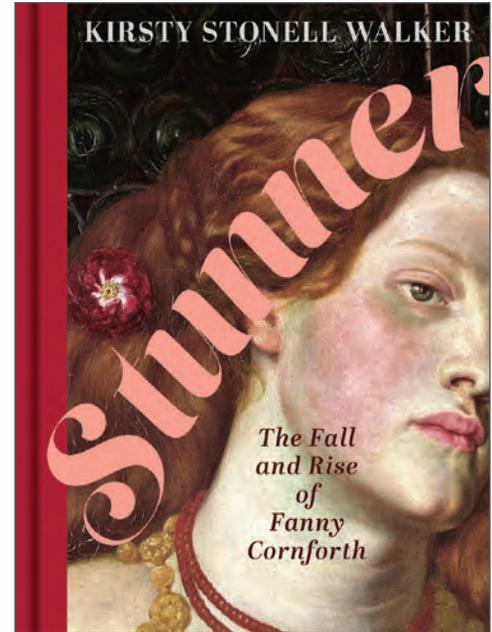
The Rise and Fall of Fanny Cornforth

Kirsty Stonell Walker

The only biography of one of the most controversial models of the Pre-Raphaelite art scene.

Fanny Cornforth was a Victorian supermodel whose face epitomized the vision and life of the Pre-Raphaelite artist Dante Gabriel Rossetti. In their twenty-five years together, she played many parts, from muse, medium, and lover to housekeeper and nurse. Because of her care of the artist, he was able to create some of the best-known and celebrated artworks of the nineteenth century. Upon his death, however, Fanny became an outcast, accused of stealing, lying, and even murder. Her journey from rural poverty to celebrated beauty gave her a life she could never have dreamed of, but her choice of love above security saw her end her days in an asylum. *Stunner* separates the truth from the lies in telling the life story of one of the most infamous women of Bohemian London, from canvas to asylum.

Kirsty Stonell Walker is the author of *Pre-Raphaelite Girl Gang* and *Light and Love*, both also published by Unicorn. Since 2011, she has written a blog, *The Kissed Mouth*, where she publishes original research on the many models of the Pre-Raphaelites. She has also written two novels about Victorian artists.



AUGUST

208 p. 45 halftones 8 1/2 x 11

ISBN-13: 978-1-914414-14-5

Cloth \$52.95

ART

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Praise for *Pre-Raphaelite Girl Gang*

“This book brings together stunning illustrations and little-known stories to rewrite the history of an artistic movement that has held its popularity for more than a century.”—*Publishers Weekly*



Queen Victoria's Wooden Dolls

Stories of a Royal Childhood

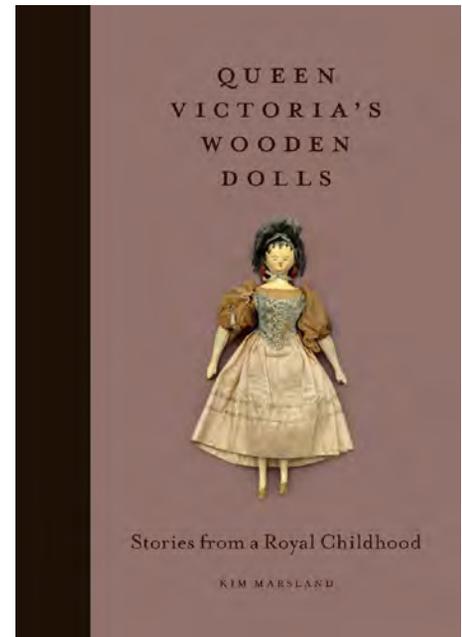
Kim Marsland

A look at the early life of one of British history's most celebrated monarchs through her unique childhood hobby.

Queen Victoria is often seen as a stately and solemn figure, in mourning for her beloved husband Prince Albert. But behind the somber portrayal hides a lesser-known story of a spirited, creative, and highly imaginative princess. The only child of the Duke and Duchess of Kent, she lived a lonely existence in Kensington Palace until she ascended the throne at the age of eighteen and moved to Buckingham Palace. With the help of her devoted governess, Victoria spent many childhood days creating a "family" of 132 small wooden dolls dressed in miniature finery. The tiny figures have come to symbolize her isolated childhood and her longing for sibling companionship, but they also illustrate her patience, colorful imagination, and gift for storytelling.

In *Queen Victoria's Wooden Dolls*, Kim Marsland tells the story of these charming figures, illuminating qualities of the young princess that would stay with her during her long reign as queen.

Kim Marsland is an artist, illustrator, and lecturer. She has produced illustrations for numerous publications and companies including the *Times*, Penguin, and Bloomsbury, and her paintings have been exhibited internationally.



APRIL

112 p. 70 halftones 5 3/4 x 8 1/4

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ANTIQUES & COLLECTIBLES

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Raised from the Ruins

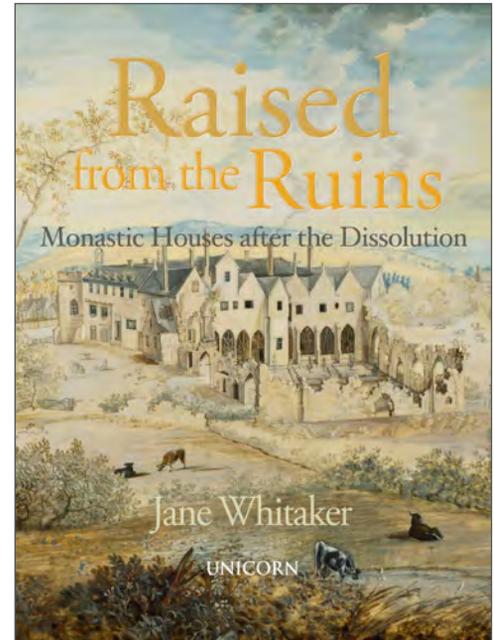
Monastic Houses after the Dissolution

Jane Whitaker

The gripping story of how monasteries were swept away and their buildings adapted to secular use after the English Reformation.

Five short years after Henry VIII's break with Rome, his chief minister, Thomas Cromwell, masterminded the Dissolution of the Monasteries. It was one of the most dramatic and fast-paced upheavals of the social and architectural fabric in the history of the British Isles. Monks and nuns were expelled and orders went out for the deserted monasteries to be dismantled, their churches demolished, and their sites transformed into architectural salvage yards. Out of the scarred remains of these vast complexes, there arose many magnificent new houses, created by men who seized this brief opportunity. Some of these, such as Titchfield Abbey in Hampshire, were adapted from the monastic buildings, while others, like Syon House in Middlesex, were built afresh upon the sites of destruction. Others have disappeared completely and are known only from evocative watercolors by topographical artists. This richly illustrated book offers new insights into a fleeting moment in the architectural history of the British Isles, representing a period of great change and subsequent rebirth.

Jane Whitaker is a writer, lecturer, and independent scholar. She is the author of *Gardens for Gloriana* and coauthor of *The Historic Gardens of Hampshire*.



FEBRUARY

400 p. 235 color plates 7 1/2 x 9 3/4

ISBN-13: 978-1-913491-91-8

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ARCHITECTURE

USCA

“A fascinating but troubling study of a category of buildings distinctively English: those buildings and lesser structures created out of monastic ruins, a category that I have never seen treated in such depth and detail before.”—*Literary Review*



John Nash

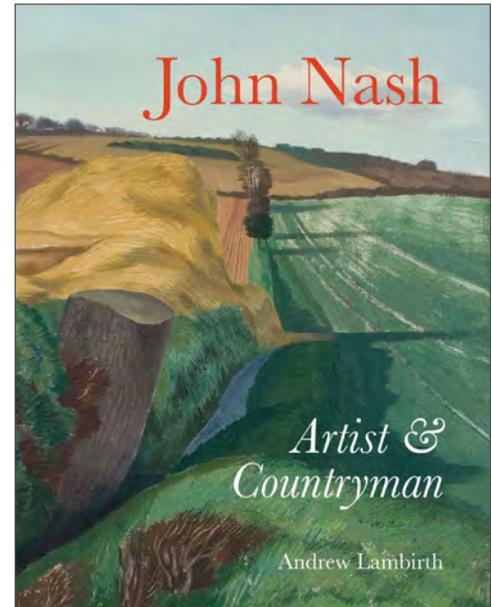
Artist & Countryman

Andrew Lambirth

John Nash (1893–1977) was a quintessential twentieth-century painter of the English countryside, but his remarkable achievements have been overshadowed by the more public persona of his older brother Paul. And yet, when we want to summon up an image of an idyllic summer's day, it is John's 1919 painting *The Cornfield* that we remember, not one of Paul's. With this book, art critic Andrew Lambirth presents the first full-length monograph to address all aspects of John Nash's illustrious creative life.

Nash began as a watercolor painter, and the medium remained his mainstay throughout his long career. He also worked regularly in oil paint, finding early success with this very different medium with his two great World War I paintings, *Oppy Wood* and *Over the Top*, both now housed in the Imperial War Museum in London. An immensely skilled draftsman, Nash also turned his linear expertise to good effect in his wood engravings and excelled at comic drawing. As Lambirth remarks, "In Nash's best work the vision is clear, the eye sharp and the sense of pictorial design difficult to fault." *John Nash: Artist and Countryman* brings the work of this critical English artist to an international audience, featuring many works that are in private collections and unknown to the public eye.

Andrew Lambirth is a writer, critic, and curator. He has written on art for a number of publications including the *Sunday Telegraph*, *Spectator*, *Sunday Times*, *Modern Painters*, and *Art Newspaper*. He is the author of numerous books, and the reviews from his time as art critic for the *Spectator* have been collected in the volume *A is a Critic*. He lives in Wiltshire, England.



FEBRUARY

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ISBN-13: 978-1-8383953-1-5

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ART

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"A diligent, thoroughly researched account, packed with detail, enlivened by letters and the recollections of Nash's contemporaries."—*Times Literary Supplement*

"A considerable achievement. . . In the course of telling us much about Nash's social and artistic world, Lambirth reanimates not only this artist but many others within the history of 20th-century landscape painting."—*Apollo*



Life in the Glass House

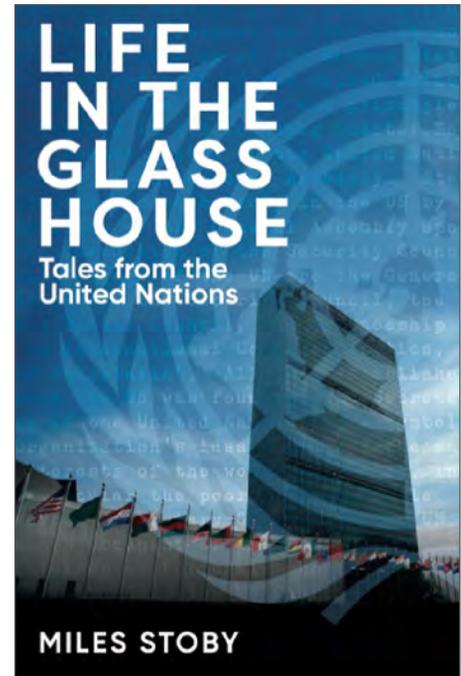
Tales from the United Nations

Miles Stoby

An insightful behind-the-scenes look at daily work at the United Nations.

Personal and humorous, this is a compelling insider's account of the day-to-day business that goes on inside the United Nations. *Life in the Glass House* is an incisive contemporary assessment of work at the UN, written by the prominent Guyanese diplomat Miles Stoby (1943–2020), who devoted decades of service to the United Nations. An important figure in modern global development in his own right, Stoby's account provides vital perspective and analysis on the goings-on at the global intergovernmental organization.

Miles Stoby (1943–2020) was a public servant who held multiple senior positions at the United Nations Secretariat.



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BIOGRAPHY & AUTOBIOGRAPHY

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To Heaven's Heights

An Anthology of Skiing in Literature

Compiled by **Ingrid Christophersen**

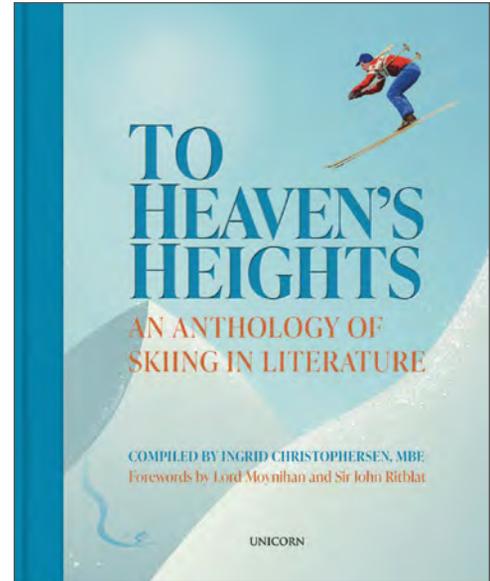
With forewords by Lord Moynihan and Sir John Ritblat

An eclectic collection of ski stories from world-famous authors.

Spanning one thousand years and with contributions from more than one hundred authors, this anthology celebrates every aspect of skiing. Edited by a leading ski authority, it features writings from well-known authors including Ernest Hemingway, A. A. Milne, Sylvia Plath, Bill Bryson, and many more. The authors reflect on skiing as a means of transport, communication, hunting, exploration, and, more recently, as an Olympic sport and a leisure activity enjoyed by millions around the globe. With writings on everything from accidents and avalanches to magic and mystery, these stories will appeal to skiers and armchair athletes alike.

Proceeds from the book will go to Snow Camp, a national snowsports charity in the United Kingdom that aims to give inner-city children the opportunity to experience the mountains. www.snow-camp.org.uk

Ingrid Christopherson is a retired ski instructor and former member of Great Britain's alpine ski team. She was awarded an MBE for her services to skiing in 2007 and has translated several books from Norwegian to English.



FEBRUARY

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Cloth \$45.00

SPORTS & RECREATION

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Beer Stained Pulp

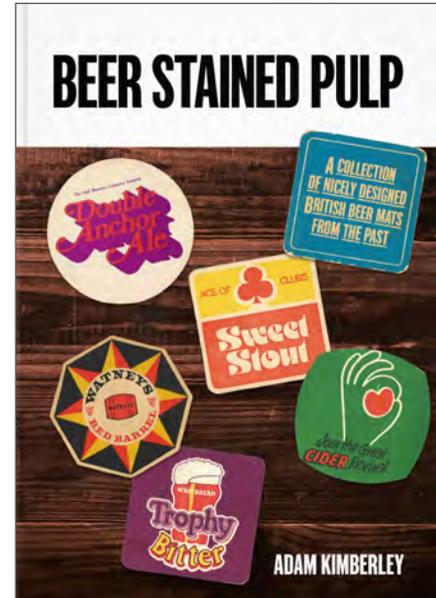
A Collection of Nicely Designed British Beer Mats from the Past

Adam Kimberley

A photography collection that showcases eighty vintage British beer mats.

Beer Stained Pulp is a massive hit of nostalgia that will have readers reminiscing about late nights at the pub, yearning for long-gone breweries, recalling weird and wonderful advertising campaigns, and commemorating moments in British culture. Those handy little beer mats on the bar top not only catch your spills—they also catch your eye. A wonderful source of creative inspiration, vintage beer mats are beautiful examples of composition, typography, illustration, and graphic design. Showcasing eighty nicely designed vintage British beer mats in full color, this book will have readers appreciating these little masterpieces for what they truly are.

Adam Kimberley is a graphic designer within the print industry who is inspired by vintage design and British culture. He is the founder of @beerstainedpulp, an Instagram account that showcases beer mats from the past.



FEBRUARY

80 p. 80 color plates 5 3/4 x 7 1/2

ISBN-13: 978-1-913491-71-0

Cloth \$18.00

COOKING

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“An incredible array of deftly designed advertising (for booze, salty snacks, and hangover cures alike) as well the odd drink-driving warning, all of which demonstrate the enduring appeal of sixties and seventies aesthetics. Whether it’s a seal balancing a Guinness on its nose, or a juicy shout-out to Britvic, you’re bound to feel thirsty.”—Elephant



The Golden Apple of Samarkand

A True Story of Splendour, Tragedy, Humour and Hope

Lala Wilbraham

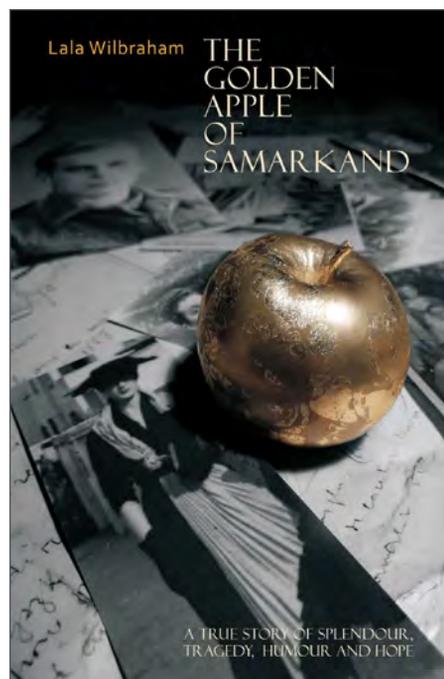
A tumultuous riches-to-rags family history spanning four continents and three centuries.

Lala plays with her diamond ring, mesmerized as always by thoughts of the jewel's extraordinary journey from Tsarist Russia to twenty-first-century England. An unexpected invitation has arrived and, at last, she will be able to visit Lentvaris, her paternal grandmother's ancestral home, a splendid East European estate where princely art collections, spectacular jewelry, and extravagant balls once coexisted with grand philanthropy and a deep sense of noblesse oblige.

World War I changed everything, altering the family's privileged lives forever. Lala's great uncle was forced to flee with the last of the Romanov dynasty and her great grandfather auctioned off his art treasures. World War II saw Lentvaris lost forever. Lala's grandfather died in a Soviet gulag. Her grandmother, aunt, and father survived harsh imprisonment and eventually found precarious stability as émigrés in South America.

This is an epic story of dramatic escapes, concealed treasures, and a lost paradise, but especially of the courage and resilience shown by the women of Lala's family, and of the immense power of love, humor, and hope.

Lala Wilbraham has worked as a research assistant, interpreter, and translator. She lives in the Cotswolds with her dogs.



FEBRUARY

240 p. 60 color plates 6 1/4 x 9 1/4

ISBN-13: 978-1-913491-80-2

Cloth \$37.95

BIOGRAPHY & AUTOBIOGRAPHY

USCA

“Part history, part autobiography, this is an epic story of courage and survival.”

—Hugo Vickers, author of *The Sphinx: The Life of Gladys Deacon, Duchess of Marlborough*



The Art of Doris and Anna Zinkeisen

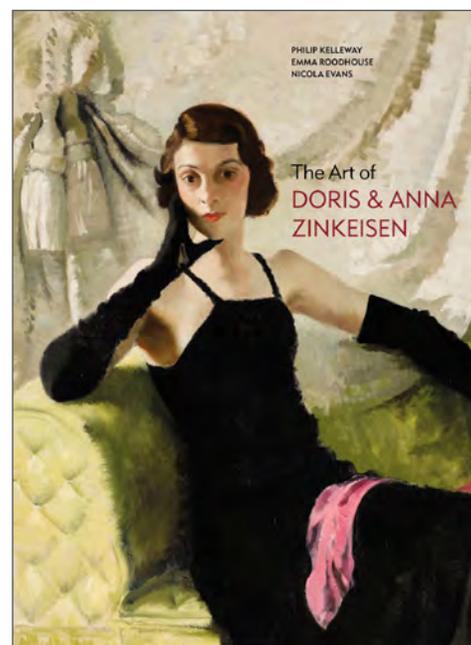
Philip Kelleway, Emma Roodhouse, and Nicola Evans

A lavishly illustrated celebration of the lives and artwork of the Zinkeisen sisters.

Beginning with their births in Scotland at the turn of the twentieth century, this volume follows Doris and Anna Zinkeisen from their emergence in London among the most eminent artists of their day to their quiet but highly productive twilight years in rural Suffolk.

During the sisters' golden age from the 1920s to the 50s, the Zinkeisen sisters enjoyed huge success and won numerous accolades. They mixed in elite Bohemian circles, visually chronicled in their seductive artwork and designs. Their paintings and design work, murals for luxury ocean liners, and costume designs for stage and film are today emblematic of that period in British art. With more than two hundred color plates, this volume traces the lives of the Zinkeisen sisters, illuminating how women artists of their generation navigated the art world and its prejudices.

Philip Kelleway is an art historian who has written widely on eighteenth-century porcelain, illustration, and landscape painting. He is the author of *Highly Desirable: The Zinkeisen Sisters and Their Legacy*. **Emma Roodhouse** is an art curator at Colchester + Ipswich Museums and a contributor to research projects for the East Anglian Traditional Arts Centre, UK. **Nicola Evans** is an artist and conservator of paintings at KSH Conservation Limited.



FEBRUARY

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ART

USCA

“From their origins in Scotland to their eminence in London and highly productive twilight years in Suffolk, this book captures the careers and struggles against sexism of two unjustly neglected talents.”—Arts & Collections



The Eighth Wonder of the World

Exbury Gardens and the Rothschilds

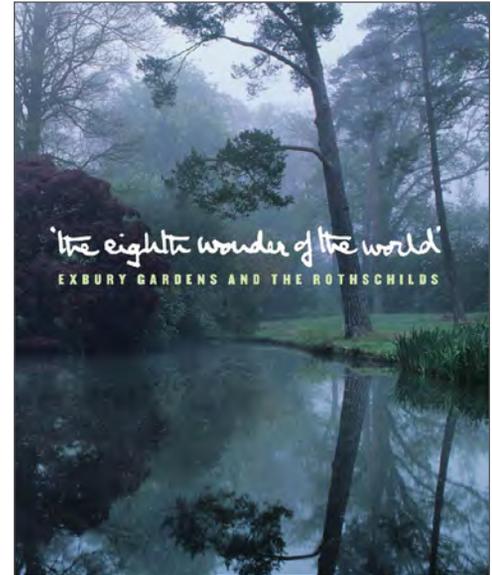
Lionel de Rothschild and
Francesca Murray Rowlin

The history of Hampshire's renowned Exbury Gardens and the extraordinary achievement of Lionel de Rothschild in creating them.

This book celebrates Lionel de Rothschild (1882–1942) and his vision in creating Exbury Gardens, a two-hundred-acre woodland garden in Hampshire, and all those who have worked to realize its beauty. Ten chapters tell the story of the prominent Rothschild family and their horticulture project at Exbury, detailing Lionel's life, the intrepid plant hunters he sponsored, and the influence the plants had on gardens in the United Kingdom and Ireland.

Richly illustrated with more than two hundred color plates, many published for the first time, *The Eighth Wonder of the World* chronicles the life of Exbury itself from before the arrival of the Rothschilds, into the war years, and beyond. The book places Exbury at the center of the development of private and public gardens—above all for rhododendrons—in the British Isles during the interwar years. In a stunning exploration of the woodland gardens, the book showcases the fascinating collections of rare plants, shrubs, and trees that remain on show today, as well as the famed rhododendrons, azaleas, magnolias, and camellias.

Lionel de Rothschild is chair of the Exbury Gardens Trust and a trustee of the Rothschild Archive. He is the grandson and namesake of the Exbury Gardens founder, coauthor of *The Rothschild Gardens*, and has written widely on rhododendrons and Exbury. **Francesca Murray Rowlin** is a PhD candidate at the Queen Mary University of London, focusing on philanthropy and fundraising in the horticultural industry.



FEBRUARY

200 p. 200 color plates 8 3/4 x 10 3/4

ISBN-13: 978-1-9160402-0-5

Paper \$45.00

GARDENING

USCA



The Garden Diary of Doctor Darwin

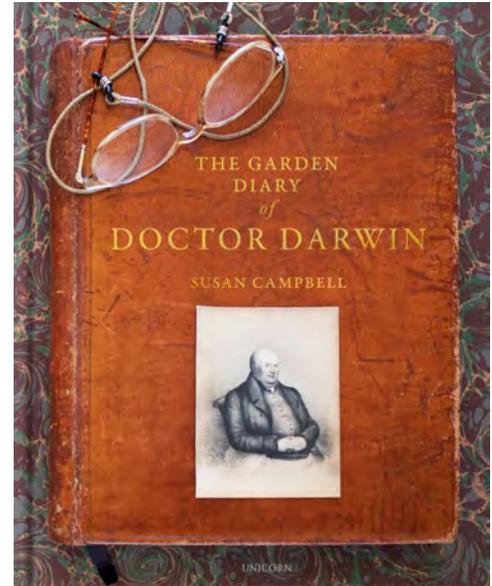
Susan Campbell

An unpublished diary sheds new light on Charles Darwin's early life and the garden where he grew up.

In 1986, Susan Campbell made the chance discovery of a hitherto unknown garden diary and spent the next thirty-five years researching its contents. Written between 1838 and 1865 by Robert Darwin, the father of Charles Darwin, the diary showcases the original source of Charles Darwin's interest in natural history. After Robert Darwin's death in 1848, the diary was continued by Charles's sister, Susan. In lavish detail, it describes the horticultural and domestic activities at the Mount, a large house on the banks of the River Severn in Shrewsbury that was the home of the Darwin family from 1800 until Susan's death in 1866.

The diary describes the plants that grew in the garden—whether ornamental and exotic, utilitarian or edible—as well as the keeping of cows and pigs, the exchanges of plants with neighbors and family, and occasional events of local importance. Moreover, it reveals that Dr. Darwin made his garden available for several of Charles's horticultural experiments in 1838, shining new light on the revolutionary biologist's early years.

Susan Campbell is vice president of the Surrey Gardens Trust and chair of the Walled Kitchen Garden Network. She is the author of *Walled Kitchen Gardens* and *A History of Kitchen Gardening*, also published by Unicorn.



FEBRUARY

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GARDENING

USCA



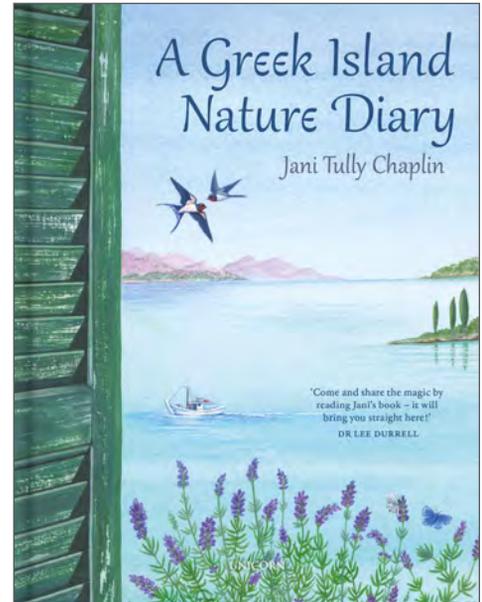
A Greek Island Nature Diary

Jani Tully Chaplin

A unique and personal record of the flora and fauna of the Greek Islands.

This lavish journal presents highly detailed watercolors and accompanying pencil drawings of flora, fauna, and other natural objects observed and collected by the artist Jani Tully Chaplin during her years living on Corfu and sailing the Ionian Sea on her family's ocean-going catamaran. Chaplin's evocative diary is culled from her notes and sketches made in remote coves, in the thickets of the littoral, and in the thyme-scented mountains of the interior. The book also includes fascinating, informative, and practical descriptions of the medicinal, olfactory, and culinary uses of the wild plants found in this naturalist's paradise. Beyond Chaplin's personal observations, the text reveals surprising links between Ancient Greek civilization and modern medicine, with references to Greek mythology and folklore intermingled with quotations from poetry and prose associated with the plants.

Jani Tully Chaplin is a writer, illustrator, and designer. She is the author of *The Butterflies Fly Backwards* and *The Manor House Stories* series.



FEBRUARY

112 p. 70 color plates 7 x 9
 ISBN-13: 978-1-913491-74-1
 Cloth \$30.00
 TRAVEL
 USCA

“Chaplin’s journal is a treasure trove.

. . . The book includes many fascinating, informative and even practical descriptions of the medicinal and culinary uses of the plethora of wild plants and flowers found in this naturalist’s paradise. . . . Anyone who wishes can, like Tully Chaplin, be transported immediately back to the stunning beauty of Greece simply by reading her memoirs and gazing at her exquisite representations of the flora and fauna of the country.”—Greek Reporter



Generations

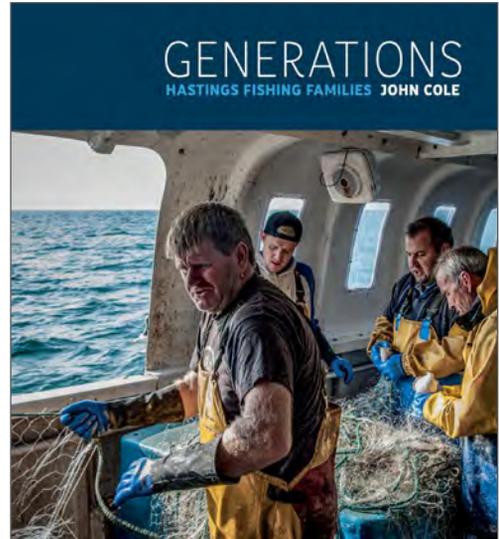
Hastings Fishing Families

John Cole

Photos convey the reality of Britain's beleaguered fishing industry.

Generations is a photographic portrayal of the men and women of Hastings, Britain's oldest beach-launched fishing community, spanning the 1990s to the present day. Compiled by photojournalist and Hastings resident John Cole, more than one hundred compelling, full-color photographs document life in a community that may soon become extinct. In the tradition of such classic photojournalists as Sebastião Salgado, Don McCullin, and Henri Cartier-Bresson, Cole's images document the passing of a way of working that has been handed down through generations.

John Cole has worked as a photojournalist for the *Sunday Times*, *Observer*, and *Independent*, as well as for leading design and advertising agencies. His photographs have been exhibited in New York, South Africa, London, and throughout the United Kingdom.



FEBRUARY

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PHOTOGRAPHY

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Divine Love

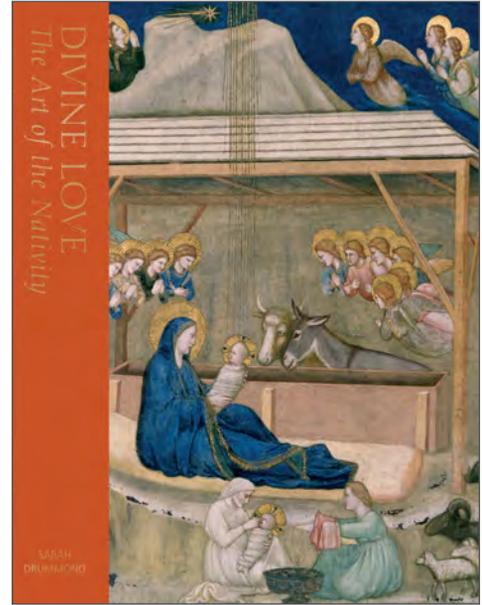
The Art of the Nativity

Sarah Drummond

A look at artistic portrayals of the birth of Christ throughout history.

In *Divine Love*, art historian Sarah Drummond explores the legends and traditions that have played into the way artists have visualized a scene at the heart of the Christian mystery: the birth of Christ. In analyzing the depiction of the nativity scene, Drummond reveals essential ingredients concerning the nativity, explores the layers of meaning that the images reveal, discovers why certain elements are shown, and analyzes how those elements have evolved over time.

Sarah Drummond studied art history in Paris followed by postgraduate studies at the Courtauld Institute of Art, SOAS, and Birkbeck. She is the author of *Divine Conception: The Art of the Annunciation*, also published by Unicorn.



MARCH

132 p. 20 color plates 7 3/4 x 9 1/2

ISBN-13: 978-1-913491-86-4

Paper \$37.95

ART

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Hotel Dynasty

Four Generations of Luxury Hoteliers

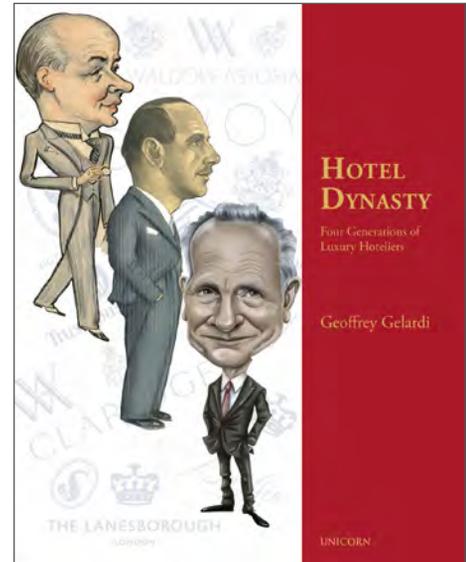
Geoffrey Gelardi

This biography takes us inside the lives of the Gelardis, the family that redefined the luxury hotel business.

Hotel Dynasty charts the lives and careers of four generations of Gelardi family hoteliers—Giuseppe, Giulio, Bertie, and Geoffrey—and illuminates their influence on the high-end hospitality industry. Giuseppe managed hotels in his native Italy in the nineteenth century. His more ambitious son, Giulio, expanded the family’s empire, eventually managing the Savoy and Claridges in London and the Waldorf Astoria in New York. His son Bertie helped create the international Trust Houses Forte conglomerate and acquired, among others, the George V and the Hotel Plaza Athenée in Paris, the Sandy Lane Hotel in Barbados, and the Pierre Hotel in New York.

Encounters with royalty, celebrities, politicians, and film stars—including King Edward VII, Ronald Reagan, Benito Mussolini, Frank Sinatra, Arnold Schwarzenegger, Sophia Loren, Madonna, Michael Jackson, HRH The Queen, Princess Diana, and many more—interweave this fascinating family history.

Geoffrey Gelardi is a consultant specializing in luxury hospitality and luxury residential real estate.



FEBRUARY

208 p. 30 color plates 8 x 9 1/2

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BIOGRAPHY

USCA

Russian Art in the New Millennium

Edward Lucie-Smith and
Sergei Reviak

A rich analysis of the many facets of Russia's contemporary art world.

Russian art of the last two decades has been evolving rapidly and in many directions, but there is surprisingly little, and certainly nothing comprehensive, written about the contemporary Russian scene. Most reportage in the West covers so-called “dissidents” rather than actual goings-on in this vast culture, taken as a whole. Too often, these reports seem primarily inspired by a desire to demonstrate Western cultural and political superiority. The aim of *Russian Art in the New Millennium* is not to support any one cause, but to look at the situation as it now exists objectively, and to give as wide and truthful a view as possible.

This volume covers digital art, landscape paintings, graffiti, religious art, and more, paying close attention to the continuing influence of the traditional centers for art—Moscow and St. Petersburg—while illuminating a number of provincial Russian cities that have developed distinctive art worlds of their own. *Russian Art in the New Millennium* attempts to discover this terra incognita while encompassing the widely varied but intensely national art scene in Russia in one volume.

Edward Lucie-Smith is an art critic, curator, and broadcaster. A number of his art books, among them *Movements in Art Since 1945*, *Visual Arts in the 20th Century*, and *Art Today* are used as standard texts throughout the world. **Sergei Reviakin** is a London-based Russian art authority and collector.



FEBRUARY

256 p. 250 color plates 9 x 11 1/2

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ART

USCA

Two Women Patrons of the Russian Avant-Garde

Nadezhda Dobychina and
Klavdia Mikhailova

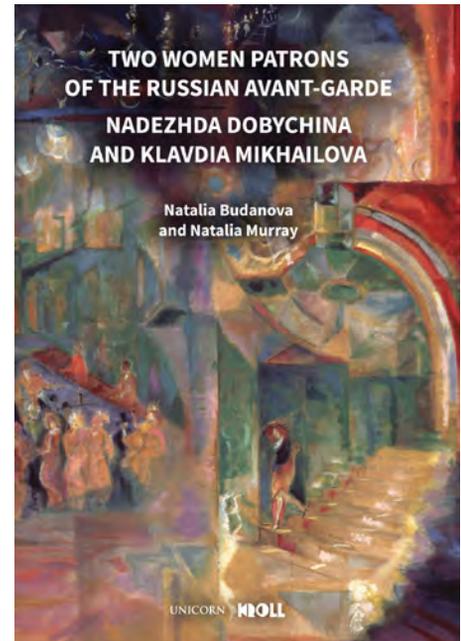
Natalia Budanova and Natalia Murray

A reconstruction of the vibrant early years of the Russian avant-garde movement that reveals women's central role in the Russian pre-revolutionary art business.

In the early 1910s, two pioneering women entrepreneurs, Nadezhda Dobychina in St. Petersburg and Klavdia Mikhailova in Moscow, set up two of the first art galleries in Russia. Skillfully balancing current art market trends with daring avant-garde experiments, Dobychina and Mikhailova soon transformed their establishments into vibrant centers of Russian artistic life. They dedicated their lives to the discovery and promotion of Russian artists, and their exhibitions of well-established national and international artists attracted enthusiastic crowds and won acclaim from leading art critics.

Based on previously unpublished archival materials and illustrations, this book recounts the remarkable story of how these two women, operating in a man's world, became major figures in modernism and left an indelible mark on the history of Russian art.

Natalia Budanova is an independent art historian and a member of the Cambridge Courtauld Russian Art Centre Advisory Board. **Natalia Murray** is associate lecturer and senior curator at the Courtauld Institute of Art in London. She is the author of many books, including, most recently, *Art for the Worker: Proletarian Art and Festive Decorations of Petrograd 1917–1920*.



FEBRUARY

240 p. 50 color plates 7 1/4 x 9 1/4

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HISTORY

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Divining the Human

The Art of Alexander Newley

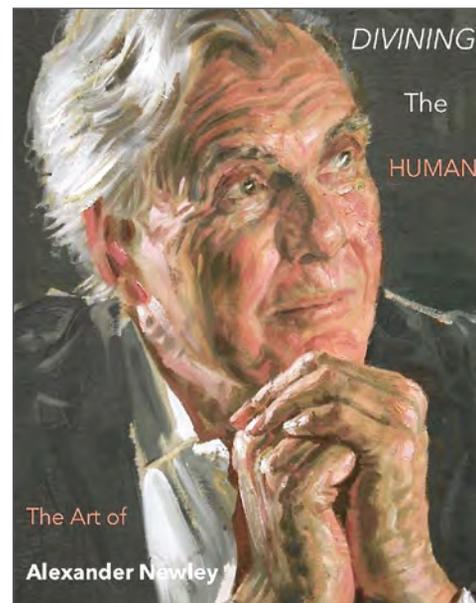
Alexander Newley

An illustrated memoir by a master of portraiture.

Spanning the worlds of portraiture, landscape, the nude, abstraction, and still life, Alexander Newley's project fuses the fine art traditions of patient observation and draftsmanship with transcendental intuitions of the mystic. "For me, art is a moral activity," he says, "a straining after the highest virtue of beauty and enlarged consciousness. As such, all art is essentially religious, even when it shows us the ugliness of a fallen world."

Perhaps no contemporary portraitist has more completely captured the inner life of his subjects—or told us more about the fascinating intersection of the observable and invisible worlds—than Alexander Newley. Whether his subject is a city street, a painter's table, a child's face, or a matrix of abstract forms, there is a unifying and revelatory logic to his perception that is unique. This volume collects two hundred color plates and presents them alongside Newley's personal reminiscence, placing each work in a fascinating narrative of self-becoming—and an often-dogged determination to stay true to his calling. The result is a compelling account of an artist's journey in his own words, firmly setting before us a body of work that continues to evolve and explore, always affirming a uniquely "human" future.

Alexander Newley is a writer, teacher, and leading contemporary artist known for his portrait paintings. His work is in the permanent collections of the Victoria and Albert Museum in London and the National Portrait Gallery in Washington, DC, and he is the author of *Unaccompanied Minor: A Memoir*.



AUGUST

340 p. 200 color plates 8 3/4 x 10 3/4

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BIOGRAPHY & AUTOBIOGRAPHY

USCA



Cadogan

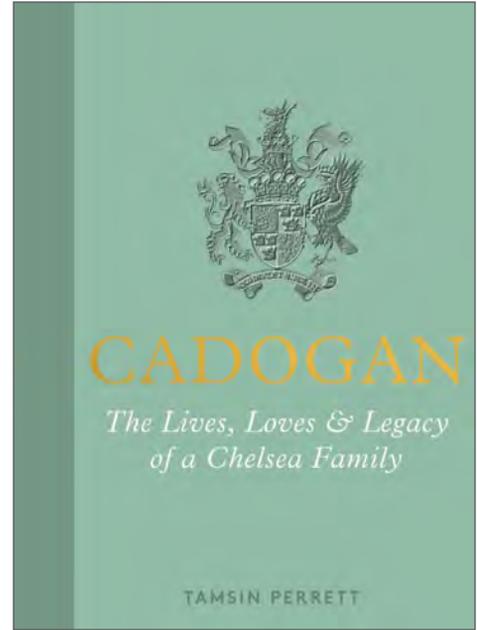
The Lives, Loves, and Legacy of a Chelsea Family

Tamsin Perrett

The complete history of London's Cadogan family, gathered in one volume for the first time.

In opening the Cadogan family archives, we find multilingual spies, evangelical clergymen, watercolor artists, and society ladies who defy convention for love. We find stories of affairs, illegitimacy, duels, and gambling. There are diplomats, courtiers, and confidantes. Woven throughout is the parallel history of Chelsea, as the riverside farmland estate transformed into a visionary Georgian town, and again into the recognizable red brick of Pont Street Dutch, surviving riots and near bankruptcy to become a thriving London community. Told with affection and humor, interweaving world events and private dramas spanning a thousand years, this book brings to life the story of one family that is also the story of the British Isles.

Tamsin Perrett is a writer and editor with an interest in cultural history. She is the author of *Cadogan: The Heart of Chelsea*.



JULY

496 p. 300 color plates 6 3/4 x 9 1/4

ISBN-13: 978-1-912690-90-9

Cloth \$45.00

HISTORY

USCA



Art and Power

The Russian Avant-garde under Soviet Rule, 1917–1928

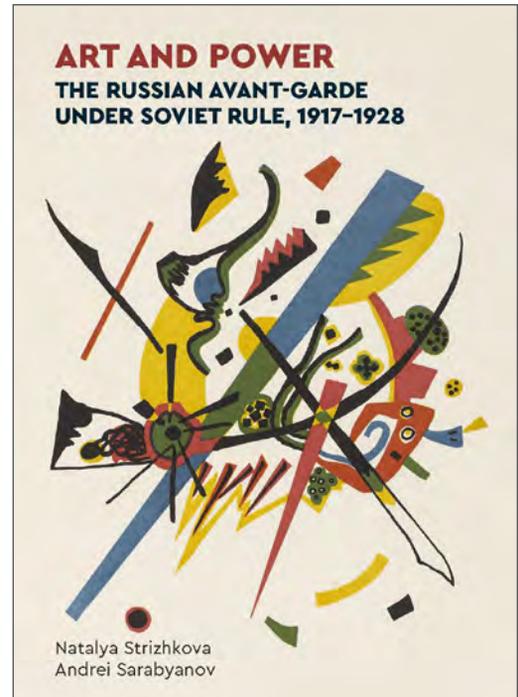
Natalya Strizhkova and
Andrei Sarabyanov

Historical analysis of avante-garde art community in Russia in the years following the Russian Revolution.

In *Art and Power*, Natalya Strizhkova and Andrei Sarabyanov explore the historical period between 1917 and 1928, when avant-garde artists and Bolshevik leaders worked hand in hand to forge new cultural policies and create a new visual language that would channel Soviet ideological values.

Based on formerly unknown and hitherto unpublished archival documents from the State Archive of the Russian Federation, the authors explore alliances and tensions that existed within the artistic community and analyze the roles played by such torchbearers as Kazimir Malevich, Wassily Kandinsky, Alexander Rodchenko, Olga Rozanova, and Vladimir Tatlin, and the challenges they faced in their collaboration with the Soviet state. Within just a few years, they founded new art schools and established numerous educational, research, and experimental laboratories and institutions throughout Russia, reaching even the most remote backwaters of the former Russian empire.

Natalya Strizhkova is a historian with a focus on the theory of culture, Soviet culture, culture under totalitarian rule, and archival documents. She has written or curated more than twenty books in Russian. **Andrei Sarabyanov** is a leading art historian and expert on the Russian avant-garde of the twentieth century. He is the head of the Avant-Garde Center at the Jewish Museum and Tolerance Center in Moscow and professor at the HSE Art and Design School in Moscow. He is the author of several books, including *The Unknown Russian Avant-Garde in Museums and Private Collections*.



FEBRUARY

148 p. 80 color plates 7 1/4 x 10

ISBN-13: 978-1-913491-58-1

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ART

USCA



An Archaeological Study of Yuan Blue and White Porcelains Unearthed at Luomaqiao Kiln Site

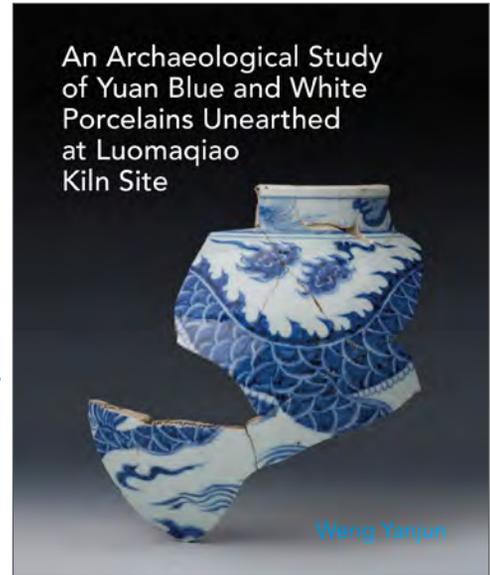
YanJun Weng

One of the greatest findings of Mongolian Yuan dynasty relics.

The Period of the Yuan dynasty (1279–1368) is an important historic time for both the cultural and material exchange of China and West Asia and the ceramic industry of Jingdezhen. The period saw the peak of Jingdezhen's ceramic technology, making way for the birth and development of brilliant blue-and-white porcelains. From late 2012 through 2015, Dr. Yanjun Weng headed an excavation project at a Luomaqiao ancient kiln site, turning up a great number of ceramic remains and tons of porcelain shards dating from the Northern Song dynasty (960–1127) through the Late Qing dynasty (1636–1911). Among them, and among the most valuable in terms of art and storytelling: Yuan blue-and-white porcelain.

With one hundred illustrations, this book introduces the Yuan blue-and-white porcelains found at the Luomaqiao site. With the application and analysis of statistical data and scientific tests on the unearthed wares, the book contributes a reliable and detailed database for further studies on the product structure, firing method, and decoration techniques of the porcelains. The book further explores the origin, material, manufacturing period, product structure, and markets of Yuan blue-and-white porcelains and the system of Yuan official kilns.

YanJun Weng is a porcelain scholar who has conducted several excavation projects both overseas and in China.



FEBRUARY

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ART

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Figures of the Enlightenment

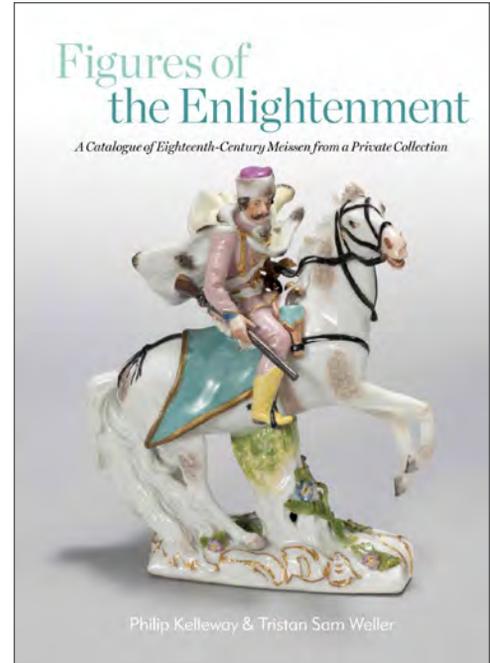
A Catalogue of Eighteenth-Century Meissen from a Private Collection

**Philip Kelleway and
Tristan Sam Weller**

A compelling record of eighteenth-century taste through pieces of Meissen porcelain.

This book presents more than one hundred specially commissioned photographs of eighteenth-century Meissen porcelain from a significant private collection, illuminating what elite consumers of that era valued, aspired to, and found entertaining. With an expert eye, each object is showcased in the round and up close, highlighting all important features. Detailed entries accompany each item and an introductory essay helps to place them in their proper historical context. Anyone with an interest in the decorative arts of the eighteenth century will find this book a feast for the eyes.

Philip Kelleway is an art historian who has written widely on eighteenth-century porcelain, illustration, and landscape painting. He is the author of *Highly Desirable: The Zinkeisen Sisters and Their Legacy*. **Tristan Sam Weller** is a photographer based in the United Kingdom.



MARCH

128 p. 110 color plates 7 1/2 x 10 1/4

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ART

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“A catalogue of 18th-century Meissen porcelain from a private collection which otherwise would not have been seen by the general public, this illuminating hardback showcases work which is the epitome of the frivolous rococo style which attracts such modern artists as Jeff Koons. With over 100 specially commissioned photographs of figures, tableware and knick-knacks, with detailed entries on their historical context, this book will charm anyone with an eye for the decorative arts.”—Arts & Collections



From Vultures to Vampires

25 Years of Copyright Chaos and Technology Triumphs

David John Pleasance and Trevor Dickinson

Volume One: 1995–2004

The untold story of a computer giant’s revival.

This is a fascinating account of the fate of Commodore Internationals’ assets after its 1994 bankruptcy and 1995 auction. David John Pleasance, former managing director of Commodore UK, takes us on a roller coaster ride of dizzying highs and depressing lows as corporations and key individuals fought to resurrect the fortunes of the once-popular Amiga computer. An intriguing and twisted tale tells the story of trademark disputes, patent issues, copyright controversies, and lawsuits—and the dedicated and passionate people who refused to let the dream die.

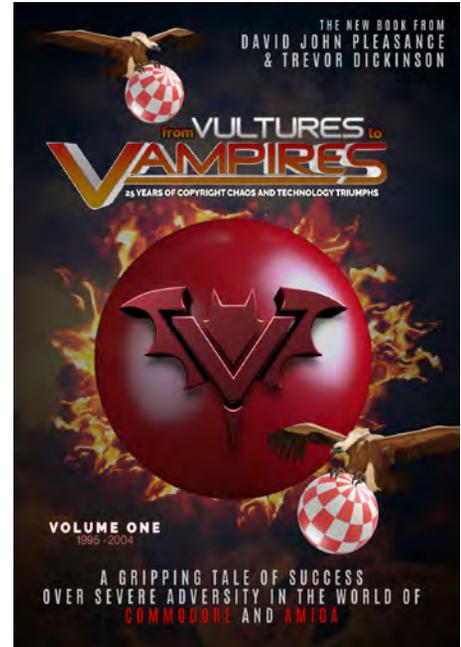
Volume Two: 2005–2021

The shocking history of the iconic Amiga computer.

In *From Vultures to Vampires*, David John Pleasance, former managing director of Commodore UK, details what happened to the Amiga computer and brand after the 1994 demise of Commodore International. This book examines twenty-five years of ownership changes, asset stripping, legal battles, and greed to tell the story of the machine dubbed “the computer that refuses to die.”

The book chronicles the pioneering machine’s path from the painful post-Commodore years to the present-day resurrection of the cult classic. Moreover, it celebrates the talented Amiga enthusiasts and companies who are still striving to create groundbreaking technology worthy of the original Amiga.

David John Pleasance is director of international sales and marketing at Friend Unifying Platform. **Trevor Dickinson** is the cofounder of A-EON Technology.



Volume 1

FEBRUARY

368 p. 80 color plates 6 1/4 x 9 1/4

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BIOGRAPHY & AUTOBIOGRAPHY

USCA

Volume 2

APRIL

368 p. 80 color plates 6 1/4 x 9 1/4

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BIOGRAPHY & AUTOBIOGRAPHY

USCA

Commodore

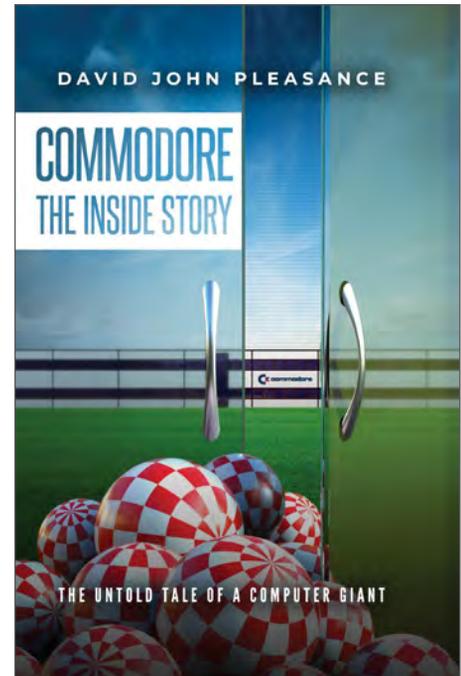
The Inside Story

David John Pleasance

The enthralling rise and fall of a former giant of home computing.

Founded in 1958, Commodore International, the American home computer and electronics company, was once a titan in its industry. In 1994, the company went bankrupt. What happened? To tell the story, former Commodore employee David John Pleasance gathers his own personal stories and experience from more than twelve years at the company and presents them alongside insights from engineers, suppliers, other members of senior management, and Commodore fans.

David John Pleasance is director of international sales and marketing at Friend Unifying Platform.



FEBRUARY

368 p. 80 color plates 6 1/4 x 9 1/4

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SOCIAL SCIENCE

USCA



The Poverty Alleviation Series

Li Di, Ling Qin, Song Wang, and Wei Jiang

An official study of China's poverty reduction program.

China's Targeted Poverty Alleviation program was proposed by President Xi in 2013 and aims to give poor people the resources to lift themselves out of poverty. No fewer than three million cadres have been sent to the least developed areas of the country to educate, inspire, and help impoverished people with financial support, jobs, and business opportunities. The authors of the books in the Poverty Alleviation Series visited some of the villages targeted by the program to assess developments in education, agriculture, health, and tourism. The authors wrote about what they saw, what they heard, and how they felt during these visits and rendered them in touching and vivid detail.

Li Di, Ling Qin, Song Wang, and Wei Jiang are researchers.

Volume 1

Eighteen Stories in Shibadong Village

Li Di

APRIL

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SOCIAL SCIENCE

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Volume 2

The High Yuangudui Village

Ling Qin

JULY

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SOCIAL SCIENCE

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Volume Three

Red, Red Azalea

Song Wang

JULY

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SOCIAL SCIENCE

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Volume Four

National Warmness
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Wei Jiang

JULY

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SOCIAL SCIENCE

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Prince, Slave, Soldier, King.

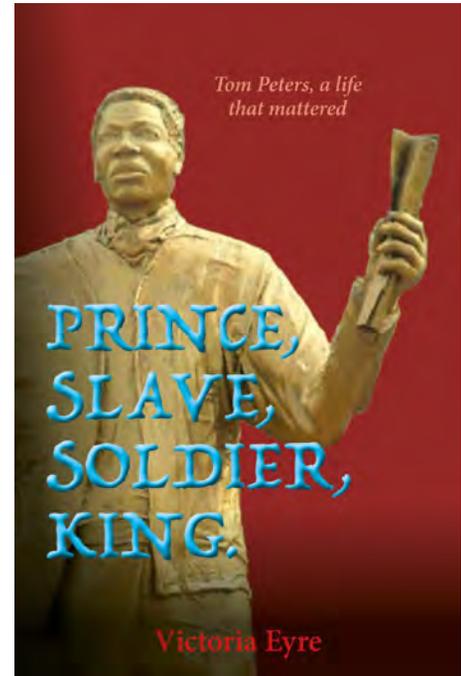
Tom Peters, A Life that Mattered

Victoria Eyre

A fictional retelling of the life of Black Loyalist revolutionary Thomas Peters.

Thomas Peters (1738–92) lived an exceptional life. Enslaved in North Carolina in 1760, he escaped in 1775 when the Dunmore Proclamation offered fugitive slaves emancipation in return for military service. He enlisted in the British Army, where he was promoted to sergeant and served in the Black Pioneers until 1783. After the war and a failed resettlement in Nova Scotia, he returned to his homeland of West Africa in 1792 to prepare a settlement in Sierra Leone. This book tells the story of his extraordinary life.

Victoria Eyre is a former radionic practitioner and the author of the Baby Bun series of children's books. She lives in Wiltshire, UK, with her husband.



FEBRUARY

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FICTION

USCA

Everyday Rococo

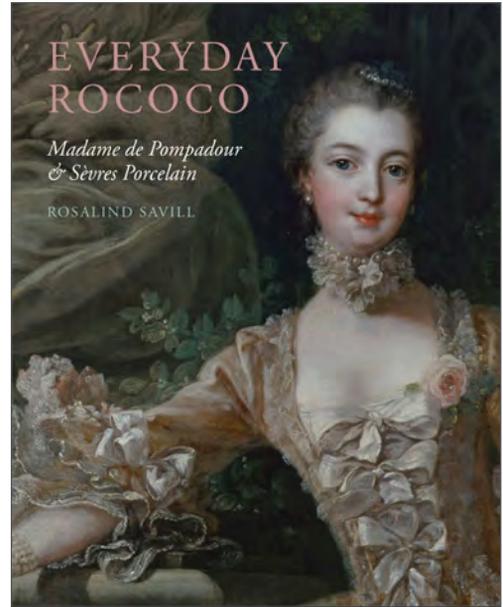
Madame de Pompadour and
Sèvres Porcelain

Rosalind Savill

**The porcelain and patronage of an influential
Marquise de Pompadour.**

Jeanne Antoinette Poisson (1721–64), known as Madame de Pompadour, became the mistress of King Louis XV of France in 1745, and for the rest of her life, their patronage of the Vincennes (later Sèvres) porcelain factory helped to make it one of the greatest in history. *Everyday Rococo* is a richly illustrated, year-by-year chronology of Madame de Pompadour's daily life and purchases. Rosalind Savill's diligent research on the everyday details of Madame de Pompadour's life—for which Vincennes/Sèvres catered so perfectly—also reveals her as a major player in the art and politics of eighteenth-century France.

Rosalind Savill is former director of the Wallace Collection in London and a specialist in French decorative arts. She is the author of *The Wallace Collection Catalogue of Sèvres Porcelain in Three Volumes*.



MARCH

704 p. 200 color plates 9 3/4 x 11 3/4

ISBN-13: 978-1-9164957-1-5

Cloth \$275.00x

ART

USCA



Born in India Made in England

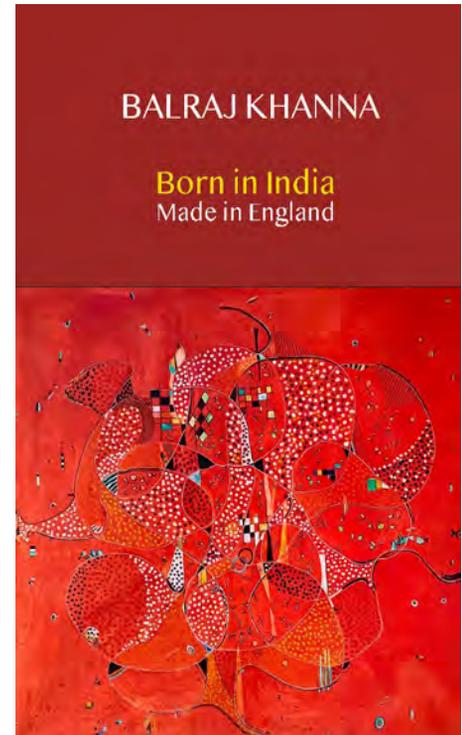
Autobiography of a Painter

Balraj Khanna

The memoir of Indian artist and writer Balraj Khanna.

As a child in Punjab, Balraj Khanna witnessed the cataclysmic Partition of India in 1947, when Hindus and Muslims who had lived peacefully together for generations succumbed to blood-soaked enmity. A love of English language and culture took him to London in the bitter winter of 1962, where Goanese painter Francis Newton Souza warned him of the “pitiless prejudice, indifference, and scorn” he would meet. In London, Khanna’s career as a painter blossomed. He met important diplomats, critics, and artists; became a member of the Indian Painters Collective; lectured on Indian art in universities; and exhibited at well-known galleries across the country. Later a war correspondent and novelist, *Born in India Made in England* tells his life story, warts and all. The first part evokes the atmosphere of the India of his youth and later sections describe, with telling observation, England and the English he encountered in the 1960s.

Balraj Khanna is an author and painter. He is the author of many books, including *Nation of Fools*, winner of the Royal Society of Literature’s Winifred Holtby Prize for a first novel in 1984.



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Profiles in Courage and Bravery in
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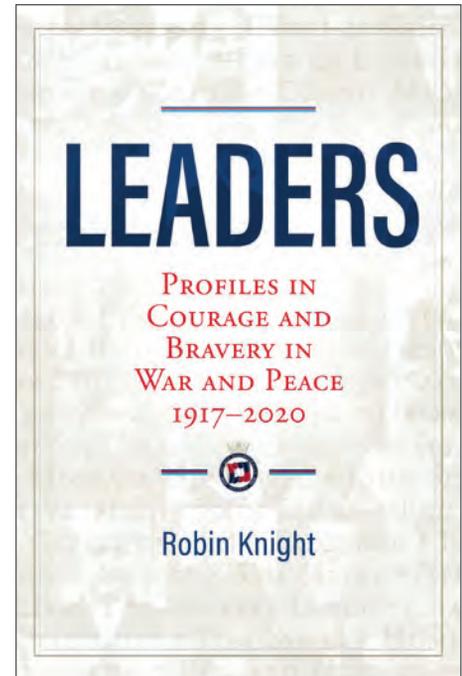
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Foreword by Peter Hore

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Robin Knight is a former foreign correspondent and corporate writer.



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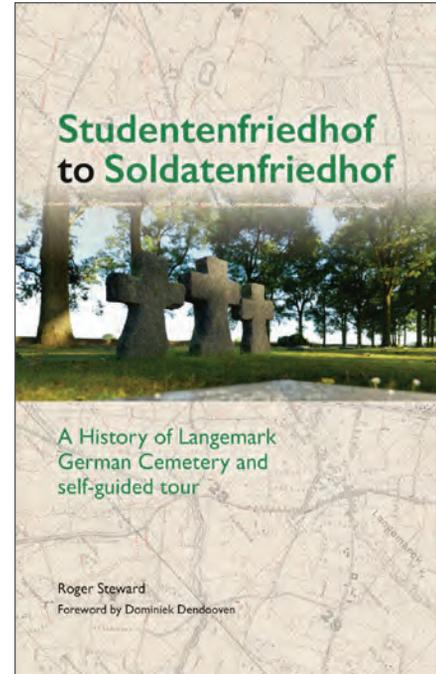
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With a Foreword by Dominiek Dendooven

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Roger Steward is a professional battlefield historian living in the Ypres Salient.



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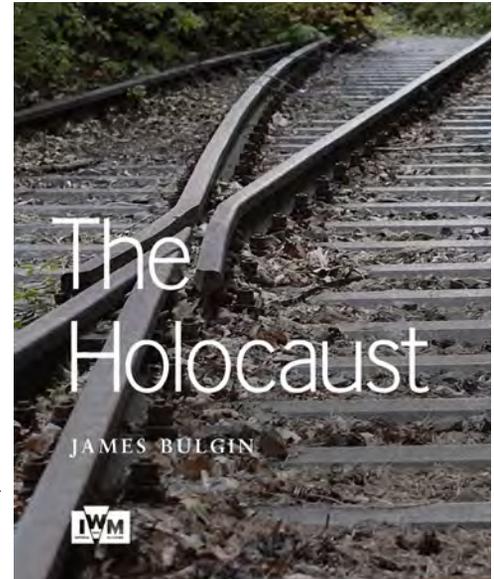
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James Bulgin is a lead historian at the Holocaust Galleries at Imperial War Museums.



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Ed Bloomer is an astronomer and science communicator.



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Brendan Owens is an astronomer emeritus at the Royal Observatory Greenwich and open science coordinator at Science Gallery Dublin.



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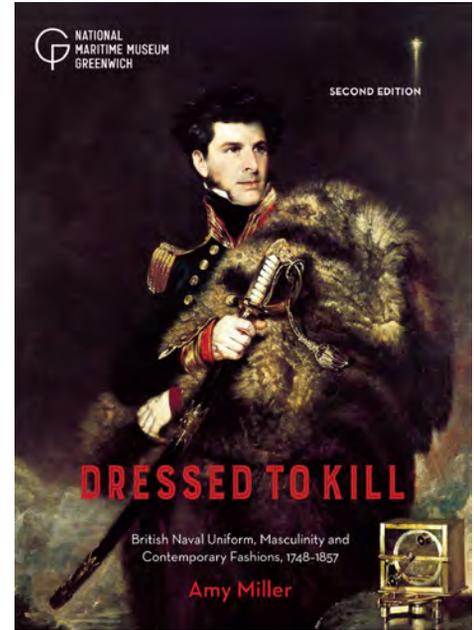
Amy Miller

Detailed analysis of the naval uniform and its historical, social, and economic contexts.

Dressed to Kill provides an extensive catalog of uniforms from the collection at London's National Maritime Museum, accompanied by a selection of patterns that examine the construction of the garments as well as personal papers, diaries, and other period artifacts. Amy Miller demonstrates the significance of male fashion and uniform in the forging of a national, hierarchical, and gendered identity in the eighteenth and nineteenth centuries.

This fully updated and expanded second edition of the 2007 publication contains additional research that provides a greater understanding of the political and social changes that influenced not only what the Royal Navy wore, but why they wore it. Parliamentary records, newspapers, and museum archives give a greater contextualization of the relationship that naval uniform represented—the confluence of politics and economics, fashion and popular culture.

Amy Miller is a former curator of decorative arts and material culture at Royal Museums Greenwich. She also writes and lectures on fashion, travel, and masculinity and is the author of *The Globetrotter: Victorian Excursions in India, China and Japan*.



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Student's Book 12
Flowers and Fruit
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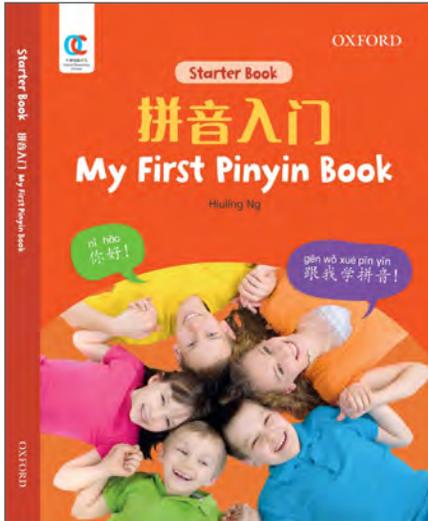
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Weather Forecaster to Research Scientist

My Career in Meteorology

Robert M. Atlas

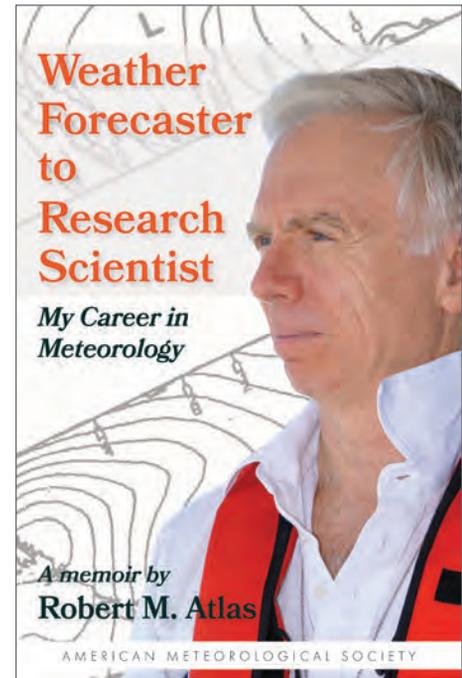
With a Foreword by Dave Jones

This memoir follows the sixty-year meteorology career of Robert M. Atlas.

As a young child, Robert M. Atlas would often look up at the sky, observe the clouds, and ask his parents questions about the weather. That early interest sparked a career in meteorology that took place during a period of rapid development in the field. *Weather Forecaster to Research Scientist* follows his decades-long career and his innovative research, which led to improvements in the understanding and prediction of extreme weather.

Atlas's journey begins with his start as an apprentice forecaster for the US Weather Bureau during a time when satellite meteorology and operational numerical weather prediction were just in their infancy. *Weather Forecaster to Research Scientist* also traces his experiences as an operational forecaster in the US Air Force, discusses his pioneering work with satellite-derived ocean surface winds and other areas, and describes his leadership of scientific organizations within NASA and NOAA as well as his experiences teaching at several universities. An engaging account of a distinguished career, this book will appeal to students, educators, weather forecasters, scientists, and weather enthusiasts alike.

Robert M. Atlas is the former chief meteorologist at NASA's Goddard Laboratory for Atmospheres and the past director of the National Oceanic and Atmospheric Administration's Atlantic Oceanographic and Meteorological Laboratory. He is a recipient of the NASA Medal for Exceptional Scientific Achievement and the American Meteorological Society's Banner I. Miller Award.



MARCH

120 p. 23 color plates, 3 halftones 6 x 9

ISBN-13: 978-1-944970-77-2

Paper \$25.00/£20.00

SCIENCE

Magazines and the American Experience

Highlights from the Collection of Steven Lomazow, M.D.

Steven Lomazow

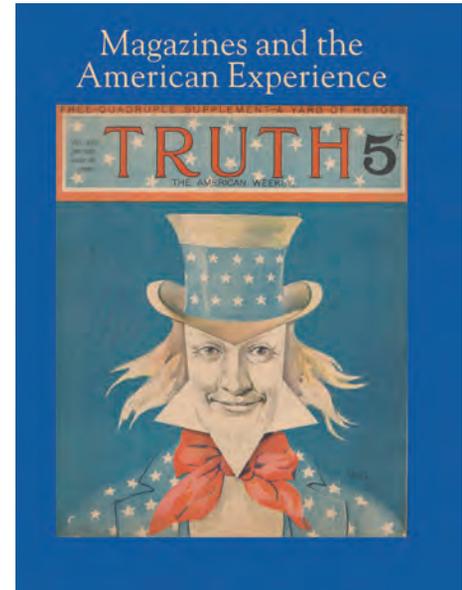
With an Introduction by Heather Haveman and Contributions by Leonard Banca and Suze Bienaimee

A gorgeously illustrated tour of several centuries of American magazine history.

The history of the American magazine is intricately entwined with the history of the nation itself. In the colonial eighteenth century, magazines were crucial outlets for revolutionary thought, with the first statement of American independence appearing in Thomas Paine's *Pennsylvania Magazine* in June 1776. In the eighteenth century, magazines were some of the first staging grounds for still-contentious debates on Federalism and states' rights. In the years that followed, the landscape of publications spread in every direction to explore aspects of American life from sports to politics, religion to entertainment, and beyond.

Created to accompany an exhibition at the Grolier Club, *Magazines and the American Experience* is an expansive and chronological tour of the American magazine from 1733 to the present. Illustrated with more than four hundred color images, the book examines an enormous selection of specialty magazines devoted to a range of interests running from labor to leisure to literature. The author directs particular focus on magazines written for and by Black Americans throughout US history, including David Ruggles's *Mirror of History* (1838), [Frederick] Douglass' *Monthly* (1859), the combative *Messenger* (1917), the *Negro Digest* (1942), and *Essence* (1970). With its mix of detailed descriptions, historical context, and lush illustrations, this handsome guide to American magazines should entice casual readers and serious collectors alike.

Steven Lomazow is adjunct professor of history at Kean University and was the primary periodical consultant for the Newseum in Washington, DC.



DECEMBER

325 p. 435 color plates 8 1/2 x 11

ISBN-13: 978-1-60583-091-9

Cloth \$75.00s/£60.00

ART



Sherlock Holmes in 221 Objects

From the Collection of Glen S. Miranker

Cathy and Glen Miranker

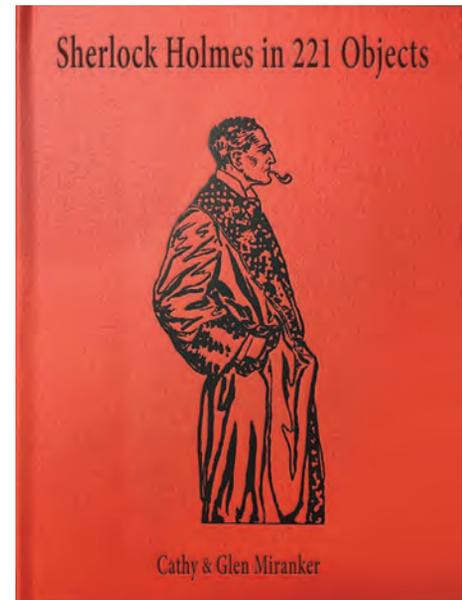
With a foreword by Leslie S. Klinger

A dazzling collection of rare art and documents illuminate the life of Sherlock Holmes beyond the page.

As one of the most beloved characters in the English language, Sherlock Holmes sometimes seems to have a life of his own, one that leaps beyond the pages of Sir Arthur Conan Doyle's mystery stories. *Sherlock Holmes in 221 Objects* aims its magnifying glass toward a host of overlooked extra-literary objects, which accompanies an exhibition at the Grolier Club, that tell the story of the famed detective's publication history outside of Doyle's original canon.

Drawing on his extensive collection of Holmes-related bibliographic material, Cathy and Glen Miranker bring to light objects ranging from original manuscripts, handwritten letters, business correspondence, vintage book art, pirated editions, and more, all presented in thematic clusters that highlight their significance to the case at hand. Throughout, the Mirankers invite readers to share in the collector's enthusiasm for the kinds of rarities and oddities that help decipher the appeal of Sherlock Holmes in ways that transcend what can be found on the page.

Cathy Miranker is a former reporter and editor with the Associated Press, a children's book author, and a fiber artist. She current divides her time between Sherlockian scholarship and quiltmaking. **Glen Miranker** is one of the foremost collectors of Sherlockian books and has served as a bibliophilic consultant and lecturer for numerous institutions, including the Toronto Reference Library, the Harry Ransom Center, and the Newberry Library.



JANUARY

168 p. 238 color plates 9 x 12

ISBN-13: 978-1-60583-097-1

Cloth \$60.00s/£48.00

ART

Grolier Club exhibition dates:

January 12–April 16, 2022.



One Hundred Books Famous in Typography

Jerry Kelly

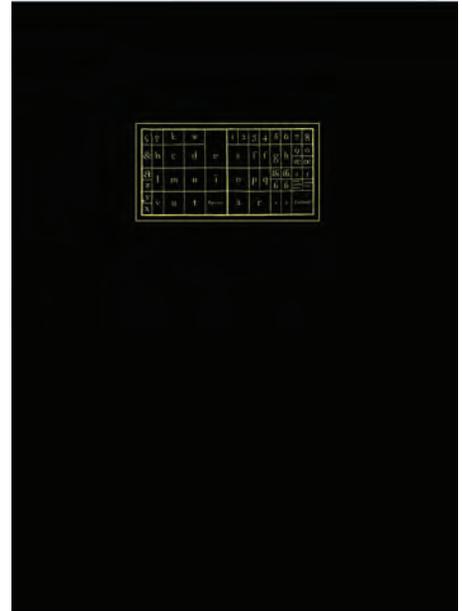
With a Foreword by Sebastian Carter

The story of a foundational aspect of publishing, from Gutenberg's press to today's digital type.

It's common knowledge that the name Gutenberg and the words "moveable type" go together. What's far less known is that Garamond, Baskerville, and Bodoni aren't just font options in a word processing dropdown menu, but the names of some of the real punchcutters and type designers who raised the essential work of typography to the level of art.

One Hundred Books Famous in Typography, the latest entry in the Grolier Club's prestigious Grolier Hundred series, is the story of art and technology working in harmony with each other, all the way from Johannes Gutenberg's ingenious development of a system for reproducing texts through the introduction of newer technologies like hot-metal line casting, phototype, and digital type. Featuring scholarly yet accessible context for the works discussed and their typographical significance, and illustrated with more than two hundred images, this exhibition catalog is the most comprehensive exploration yet of this essential facet of bookmaking and publishing.

Jerry Kelly is a book and typography designer, a calligrapher, and the author of numerous books, including *Hermann Zapf and the World He Designed*.



Grolier Hundred

DECEMBER

334 p. 215 color plates 8 3/4 x 11 1/4

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DESIGN



Taming the Tongue in the Heyday of English Grammar (1711–1851)

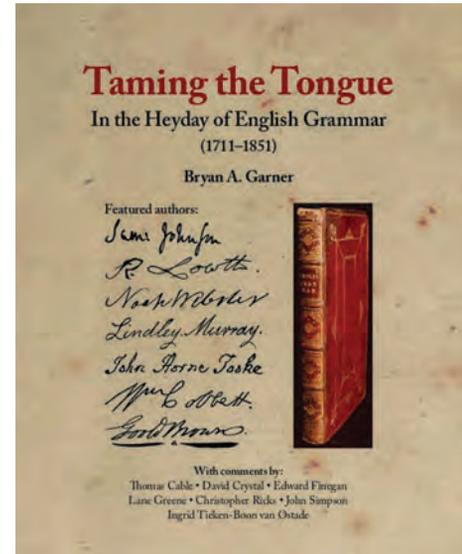
Bryan A. Garner

An exploration of a surprisingly combative period in the history of English grammar.

Heated arguments can break out over many things: slander, insults to a person's honor—and, during one period in English history, grammar. In his new book detailing the controversies and fraught histories that accompanied efforts to regularize English grammar, Bryan A. Garner shows that the grammarians of the eighteenth and nineteenth centuries were a surprisingly contentious and opinionated lot.

Taming the Tongue in the Heyday of English Grammar (1711–1851) makes the primers of the period come alive in ways that their concerned and idiosyncratic authors might not have envisioned. The entries in *Taming the Tongue*—which has nearly five hundred color illustrations—are packed with scrupulously recorded information on the content and publication details of the primers, as well as tantalizing tales from the authors' lives. Combining scholarly rigor with lively anecdotes, Garner sheds light on the controversies and unexpectedly fiery histories of English grammatical disputes.

Bryan A. Garner is president of LawProse, Inc., and distinguished research professor of law at Southern Methodist University. He is the author of the "Grammar and Usage" chapter of *The Chicago Manual of Style* and editor-in-chief of *Black's Law Dictionary*, among many other publications.



DECEMBER

301 p. 496 color illustrations 7 1/2 x 9 1/4

ISBN-13: 978-1-60583-092-6

Cloth \$45.00s/£36.00

LANGUAGE ARTS



“The Great George”

Cruikshank and London’s Graphic Humorists (1800–1850)

Josephine Lea Iselin

A compact biography of one of nineteenth-century England’s most renowned illustrators.

George Cruikshank (1792–1878) was a key transitional figure in the changing world of nineteenth-century London’s graphic humor. He carried his eighteenth-century-trained wit from the field of political satire during the Regency years into the Victorian era of journals and books. His witty drawings of boisterous London streets in 1820–1836 made him a household name, and in 1836, his masterful etchings were key to the positive reception of Charles Dickens’s first novel.

Illustrated throughout by his one-of-a-kind drawings, and published to accompany an exhibition at the Grolier Club, “*The Great George*” traces Cruikshank’s career from his ascent, by 1820, as the preeminent political satirist to the end of his career. During the 1840s and ’50s, with the rising popularity of Dickens, the arrival of *Punch*, and his adoption of the temperance movement as his work’s focus, Cruikshank was eventually eclipsed by new generations of artists. Using as her launchpad the argument that drawing with humor takes both great draftsmanship and a highly perceptive sense of humanity, Josephine Lea Iselin not only details the trajectory of Cruikshank’s art but also provides valuable context for his work, placing his drawings alongside pieces from his artistic predecessors and principal contemporaries.

Josephine Lea Iselin is a retired attorney living in New York City and the author of *Vive les Satiristes!: French Caricature during the Reign of Louis Philippe (1830–1848)*.



DECEMBER

97 p. 85 color plates 8 1/2 x 11

ISBN-13: 978-1-60583-095-7

Paper \$35.00s/£28.00

ART



Photographs at the Edge

Vittorio Sella and Wilfred Thesiger

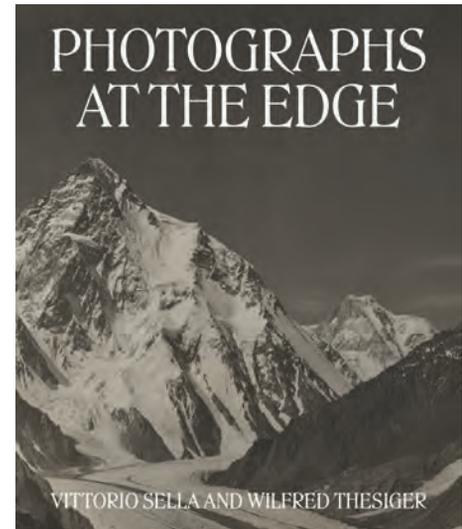
Roger Härtl

With Contributions by David Breashears, Alexander Maitland, and Levison Wood

An illustrated look at two early-twentieth-century explorers whose work took them to deserts and mountain peaks, coinciding with the rise of modern photography along the way.

Vittorio Sella (1859–1943) was the foremost mountaineering photographer of the late-nineteenth and early-twentieth centuries, producing widely celebrated images of K2 and other famed peaks. Sir Wilfred Thesiger (1910–2003) was a writer, photographer, and explorer whose greatest journey took him across the Rub' al Khali, a vast desert encompassing much of the Arabian Peninsula. In his new book, Roger Härtl considers these two far-flung figures side by side, telling the stories of two influential explorers through their bibliographic and photographic work, and creating a tapestry where exploration, writing, and image-making all conjoin. As Härtl shows in this richly illustrated exhibition catalog, the triumphs of Sella and Thesiger coincided with the end of a golden age of geographical exploration and with the rise of photography as we know it today.

Roger Härtl is the Hansen-MacDonald Endowed Professor of Neurological Surgery and director of spinal surgery at the Weill Cornell Brain and Spine Center, as well as the neurosurgeon for the New York Giants.



MARCH

128 p. 50 color plates 9 1/2 x 11

ISBN-13: 978-1-60583-098-8

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PHOTOGRAPHY

Grolier Club exhibition dates:

March 3–May 14, 2022.



Marcel Pourtout

Carrossier

Jon Pressnell

The first complete and authorized recounting of the famed French auto body builder's history.

Carrosserie Pourtout is widely considered one of the greats of French automotive coachbuilding. From modest beginnings, founder Marcel Pourtout—working in conjunction with designer Georges Paulin—created a widely respected business that supplied some of the world's finest and most interesting car chassis. Drawing from documents held in the Pourtout family archives, Jon Pressnell's *Marcel Pourtout: Carrossier* tells the complete story of this enterprising business, from its humble inception in 1925 to its demise in 1994.

Marcel Pourtout began the company with a small workshop and twelve employees; his wife, Henriette, looked after the books. The firm soon did well enough to expand operations, gaining widespread notice in the 1920s and '30s for its elegant bespoke coaches. After World War II, in response to changes in the auto industry, Pourtout pivoted toward more industrial and military projects, designing truck cabs that became longtime staples of armies worldwide. Written by award-winning author Jon Pressnell with the full and generous support of the Pourtout family, and beautifully illustrated throughout, *Marcel Pourtout: Carrossier* is the first history of this unique automotive coachbuilder.

Jon Pressnell is a journalist and automotive historian best known for his contributions to *Classic & Sports Car* magazine, for which he has written since the 1980s.



MAY

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TRANSPORTATION

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Fit for a King

The Royal Garage of the Shahs of Iran

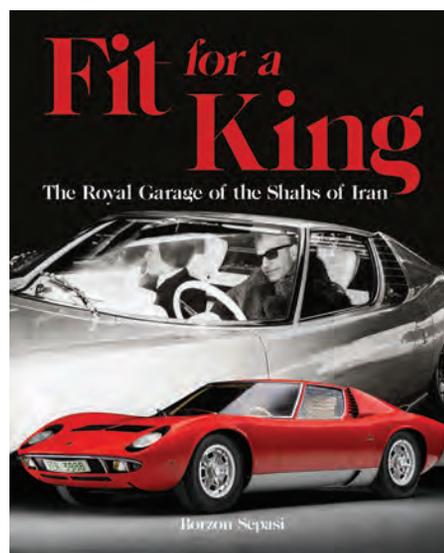
Borzou Sepasi

A wide-ranging history of royal automobiles in twentieth-century Iran.

Iran's monarchical history spans over 2,500 years; the automobile's, not much over a century. It was not long after the advent of the earliest cars, however, that Iran's Shahan Shahs used their broad powers to begin procuring some of the world's most renowned and unique automobiles for their royal garages.

In his wide-ranging new book, Iranian automotive historian Borzou Sepasi details the story of the royal garage of each Shah of Iran, beginning in 1900 with Mozaffar ad-Din Shah Qajar, who, despite importing the country's first car, forbade drivers from traveling faster than horse-drawn carriages. Intertwining the major events in Iran's recent history—including the 1979 revolution and the end of monarchical rule—with the cars of the period, *Fit for a King* highlights the special roles these singular luxury vehicles played throughout the twentieth century. Magnificently illustrated with more than six hundred images of regal vehicles, Sepasi's book shines a light for Western readers on this fascinating yet little-known niche in automotive history.

Borzou Sepasi is an automotive and transportation historian from Iran. Since 2002, he has written for *Machine Magazine*, the country's foremost automotive publication.



MAY

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TRANSPORTATION

USA

Lamborghini

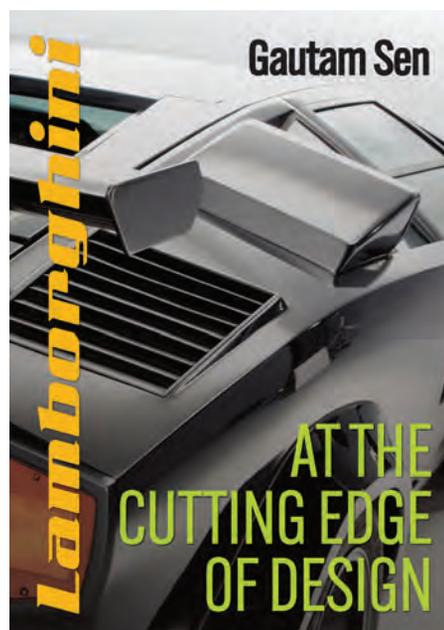
At the Cutting Edge of Design

Gautam Sen, Kaare Byberg, and
Branko Radovinovic

A richly illustrated two-volume love letter to an extraordinary Italian carmaker.

Since the unveiling of the Lamborghini Miura—the world's first V12-powered mid-engine road car—at the 1966 Geneva Motor Show, this Italian marque, with its widely recognized raging bull emblem, has been one of the most famous and desirable purveyors of the supercar. This lavish two-volume book celebrates the design history of Lamborghini through numerous previously unpublished documents and images, delving into the extraordinary shapes and the intrepid personalities who made Lamborghini what it is today. The authors make clear that what has really distinguished Lamborghini has been a series of models with ground-breaking shapes, each one a veritable design revolution. With the aid of more than a thousand images, the authors detail the design history of such beloved models as the Miura, Espada, Urraco, Countach, and Diablo, each of which astounded automotive fans as much for their daring shape, form, and aesthetic purity as for their top-notch engineering and trendsetting packaging. This deluxe history of one of the world's most celebrated automobile marques is sure to delight Lamborghini aficionados and neophytes alike.

Gautam Sen is a vice president at Fédération Internationale de Véhicules Anciens, jury member of the Le Mans Classic, founder of *The Indian Auto Journal*, and the author of numerous books. **Kaare Byberg** is an automotive writer based in Norway. **Branko Radovinovic** is an automotive writer from Australia.



MARCH

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Lime Rock Park

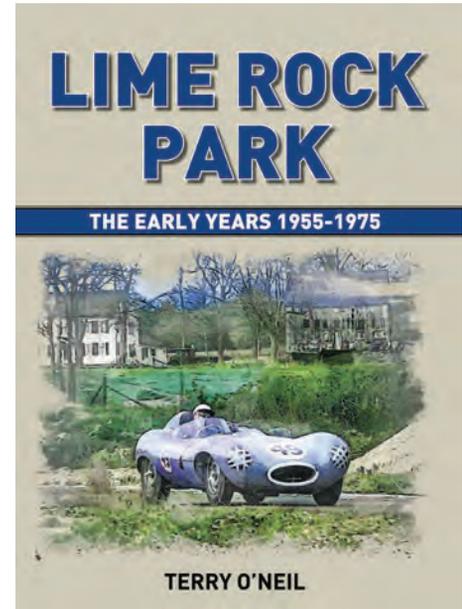
The Early Years 1955–1975

Terry O'Neil

A look at the tumultuous early years of American's oldest continuously operated road racecourse.

Lime Rock Park in Connecticut—American's oldest continuously operated road course—came about more by accident than design. Construction of the course began in 1955, when open road racing had been banned in many states, and the use of military and civil airport runways for racing was losing favor with audiences. Dubbed “the Road Racing Center of the East,” the park has a turbulent history bedeviled by financial crises, discord with racing organizers, and extensive legal troubles, but it has managed to prevail against steep odds. Terry O'Neil's book details this history of mixed fortunes during the first twenty years of the park's existence. Containing more than a thousand images, hundreds of race results, and a wealth of previously unseen material, *Lime Rock Park* is a thorough deep dive into the rocky beginnings of a crucial site in the history of American automobile racing.

Terry O'Neil is a contributor to *Ferrari Club*, *Cavallino*, and *Vintage Racecar Journal*.



APRIL

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USA

Victor Morel and Antoine Joseph Grümmer

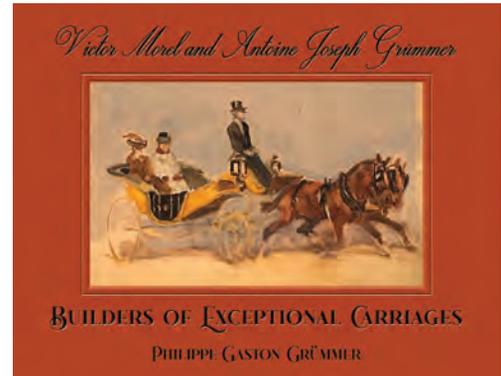
Builders of Exceptional Carriages

**Philippe Gaston Grümmer,
Jean-Louis Libourel, and
Laurent Friry**

**The story of some of nineteenth-century Europe's most
luxurious carriage—and the people who made them.**

Founded in 1845 by Victor Jacques Morel (1814–79), Maison V. Morel was one of the most important Parisian coachbuilders during the second half of the nineteenth century, a time when French manufacturers dominated the industry. Antoine-Joseph Grümmer (1834–1909) succeeded Jacques Morel in 1879, renaming the company Société J. Grümmer. Their superb and elegant carriages were the talk of high society both in their native France and abroad, due in part to contributions to the accessories and finishing materials made by such illustrious names as Louis Vuitton and Hermès. This book tells the story of the company and its two leaders, drawing from previously unpublished documents and numerous illustrations of Morel and Grümmer's remarkable carriages.

Philippe Gaston Grümmer, Antoine Joseph Grümmer's youngest grandson, along with **Laurent Friry**, an automotive writer based in France, are the coauthors of *Gaston Grümmer: The Art of Carrosserie*, also published by Dalton Watson. **Jean-Louis Libourel** is a specialist in the history of horse-drawn vehicles.



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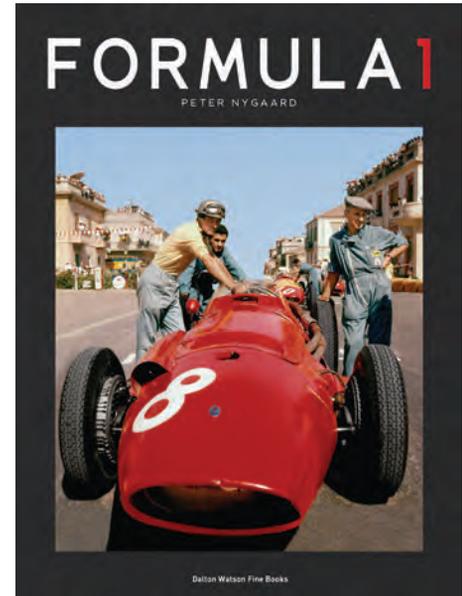
Formula 1

Peter Nygaard

Automotive author Peter Nygaard opens his archives for the first time to tell the story of one of the most famous races in the world.

Since its first world championship in 1950, Formula 1 has held racing fans enthralled around the globe. In this book, motorsport historian, photographer, and collector Peter Nygaard opens his exclusive archives for the first time to tell the stories of this race's illustrious history. Moving decade by decade, and illustrated with more than four hundred images, *Formula 1* celebrates and illuminates more than seventy years at the pinnacle of motor racing. Nygaard highlights the legendary champions—and their biggest victories, famous on-track incidents through the years, and the technological developments that have propelled this famed race to new heights during its rich history.

Peter Nygaard is an automotive author and historian based in Denmark.



DECEMBER

480 p. 361 color plates, 77 halftones 9 x 11 3/4

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TRANSPORTATION

USA

Shelby Cobras

CSX 2001–CSX 2125 The Definitive Chassis-by-Chassis History of the Mark I Production Cars

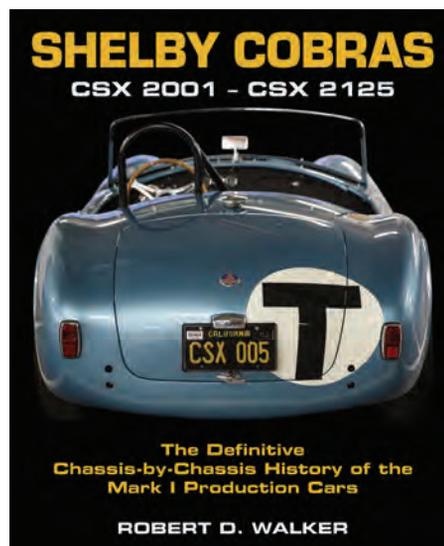
Robert D. Walker

An authoritative exploration of well-known car designer Carroll Shelby's first generation of Cobras.

The story of how Carroll Shelby created the Cobra automobile in the early 1960s is a fascinating account of numerous people and events converging to produce something truly extraordinary. The result was a complete revitalization of a previously obsolete British sports car that went on to win the 1965 World Manufacturers GT Championship. Today the Shelby Cobra is still one of the most recognized automobile names, and designs, in the world.

This book brings to life the story of the first Ford-powered roadsters that today are referred to as Mark I leaf-spring Cobras. Seasoned Cobraphiles, as well as newcomers, will enjoy the hundreds of anecdotes about the people who built these first Cobras—and those who had the foresight to buy them. Drawing on his own research and hundreds of new interviews, Robert Walker uncovers a wealth of unpublished stories, photographs, and documents that color the story. He also rightfully credits the hardworking craftsmen that aided Carroll Shelby in bringing his visions to life. With more than fourteen hundred images, *Shelby Cobras* is a comprehensive look at some of the twentieth century's most distinctive automobiles.

Robert D. Walker is the author of *Cobra Pilote: The Ed Hugus Story*, also published by Dalton Watson.



JANUARY

1052 p. 1397 color plates, 172 halftones 9 x 11

ISBN-13: 978-1-85443-311-4

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TRANSPORTATION

USA

Hybrid Ecologies

Edited by **Susanne Witzgall**,
Marietta Kesting, **Maria Muhle**, and
Jenny Nachtigall

A new approach to the notion of ecology emphasizing its relevance for art and design.

The notion of ecology not only figures centrally in current debates around climate change, but also traverses contemporary discourses in the arts, the humanities, and the social and techno sciences. In this present form, ecology refers to the multilayered and multidimensional nexus of living processes and technological and media practices—that is, to the complex relations of human and nonhuman agents. *Hybrid Ecologies* understands ecology as an ambivalent notion, whose very broadness simultaneously opens up new fields of action and raises provocative questions, not least concerning its genealogy. This interdisciplinary volume explores the political and social effects of rethinking community in ecological terms, with a particular emphasis on what the contemporary notion of ecology might mean for artistic and design practices. The result of the fifth annual program of the cx centre for interdisciplinary studies, which was conceived in cooperation with the Chair of Philosophy | Aesthetic Theory at the Academy of Fine Arts in Munich, *Hybrid Ecologies* is a timely and thought-provoking study of one of the most important themes of our time.

Susanne Witzgall is the academic head of the cx centre for interdisciplinary studies at the Academy of Fine Arts Munich. **Marietta Kesting** is junior professor of media theory at the cx centre for interdisciplinary studies at the Academy of Fine Arts Munich. **Maria Muhle** is professor of philosophy and aesthetic theory at the Academy of Fine Arts Munich and founder of the August Verlag Berlin. **Jenny Nachtigall** is professor of art history and theory at the Städelschule in Frankfurt.



FEBRUARY

320 p. 90 color plates, 10 halftones 6 1/4 x 8 3/4

ISBN-13: 978-3-0358-0463-8

Paper \$40.00s/£32.00

ART

BE/FR/LU

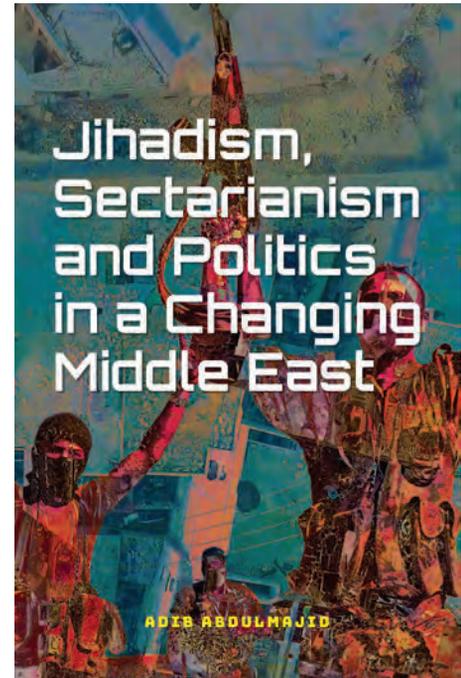
Jihadism, Sectarianism and Politics in a Changing Middle East

Adib Abdulmajid

An exploration of sectarianism, Islamism, and jihadism in the contemporary Middle East.

The emergence and growth of sectarian Islamist militant organizations, whether Sunni or Shia, is deemed to be the fruit of the emerging radical interpretations of the concept of jihad, and the evolution of Islamism in general. The main objective of this book is to help the reader understand the complex religio-political scene in today's Middle East and the ideological principles and agendas of influential movements, whose beliefs and actions constitute a serious threat to cultural diversity in the region. It addresses the doctrinal tenets associated with the emergence of influential Islamist organizations and the challenges encountered by the culturally diverse populations that surround them. This book also delves into the historical events that have shaped the Middle East as we know it today. It further examines the key factors behind the rise of the most influential sectarian-guided, jihadi-based extremist groups in the recent years.

Adib Abdulmajid is a researcher at the University of Leuven.



APRIL

276 p. 6 1/4 x 9 1/2

ISBN-13: 978-94-6301-344-4

Paper \$34.00s

POLITICAL SCIENCE

CUSA

Faith in the World

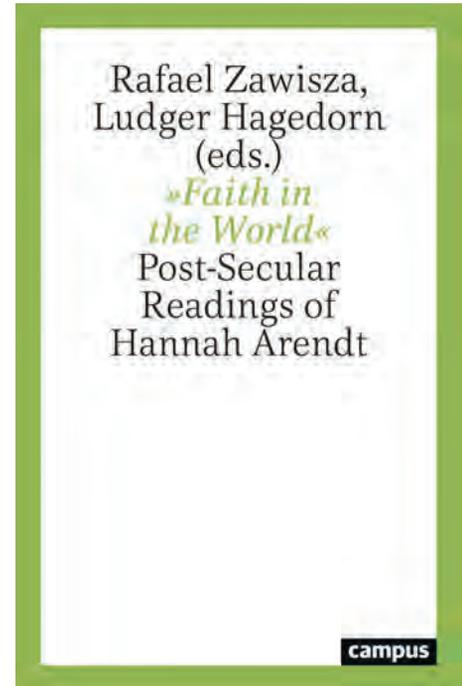
Post-Secular Readings of Hannah
Arendt

Ludger Hagedorn and Rafael Zawisza

Explores the relationship between Hannah Arendt's thought and theology.

This volume offers a manifold approach to a less evident and until now much neglected undercurrent in the work of Hannah Arendt, namely her ambiguous relation to the Judeo-Christian religious heritage. It contains discussions about strictly theological motives—like salvation or original sin—but it also explores topics such as forgiveness, love, natality, and the world within the religious aura.

Ludger Hagedorn is a permanent fellow at the Institute for Human Sciences in Vienna. **Rafael Zawisza** obtained his PhD with distinction at the Faculty of Artes Liberales at the University of Warsaw.



FEBRUARY

251 p. 6 halftones 6 1/2 x 9

ISBN-13: 978-3-593-51488-8

Paper \$39.00s/£32.00

RELIGION

Reflected Beauty

Chinese Reverse Glass Paintings from
the Mei Lin Collection

Rupprecht Mayer

A stunning display of Chinese reverse glass paintings from one of the world's most important collections.

A product of the encounter between East and West, the manufacture of glass paintings in China was stimulated by European glass paintings brought to the imperial court by traders and diplomats in the seventeenth century. Initially made in Canton for Western consumers, the production of Chinese glass paintings spread throughout China by the eighteenth century. Largely ignored by scholars and collectors in favor of exoticized paintings for the West, Chinese reverse glass paintings depict romantic landscapes, traditional motifs, scenes from plays and novels, and the changing image of the Chinese woman, demonstrating the diverse appeal of this unique and fragile art form. Composed of over one hundred works acquired in East Asia between 1968 and 2012, the paintings presented in this publication are from the Mei Lin Collection, one of the world's most important collections of Chinese reverse glass paintings from the late nineteenth and twentieth centuries.

Rupprecht Mayer is a sinologist, translator, and gallerist who lives and works in southern Germany.



AUGUST

124 p. 90 color plates 11 x 11

ISBN-13: 978-988-74707-4-8

Paper \$30.00s/£24.00

ART

NAM

Yinggelishi

Jonathan Stalling's Interlanguage Art

Jonathan Stalling

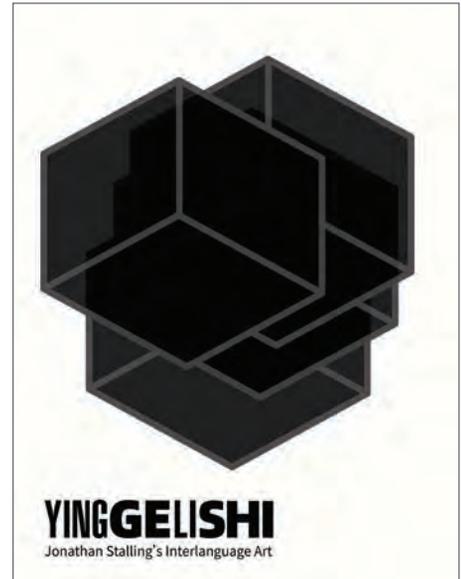
Edited by Chen Wang

With Contributions by Timothy Billings and Liu Nian

An introduction to Jonathan Stalling's interlanguage art.

Jonathan Stalling's experimental approach bridging art, poetics, and linguistics imagines a world where individual value systems are no longer translated into the language of other mediums, but foster conscious "interlanguages," spaces where one learns a new language without having left one's home fully behind. Stalling's conceptual language art fuses classical Chinese poetics and linguistics with modern algorithms to create art installations and poetry that transform Chinese and English in new and surprising ways. With a visual gallery of Stalling's work, interview with the artist, critical introduction by the editor, and critical chapters written by comparative literature scholar Timothy Billings and Chinese linguist Liu Nian, the volume provides readers with a significant introduction to a wide range of Stalling's interlanguage work spanning the past two decades.

Jonathan Stalling is the Harold J. & Ruth Newman Chair of US-China Studies and professor of international and area studies at the University of Oklahoma. His books include *Poetics of Emptiness*, *Grotto Heaven*, *Yinggelishi: Sinophonic Poetry and Poetics*, and *Lost Wax: Translation through the Void*. **Chen Wang** is professor of graphic and interactive design at California State University Fullerton.



JULY

216 p. illustrated in color throughout 8 1/2 x 11

ISBN-13: 978-988-74707-5-5

Paper \$45.00s/£36.00

ART

NAM

High Gothic

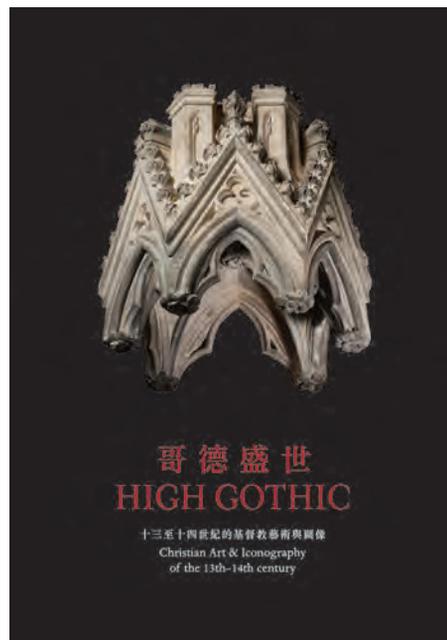
Christian Art and Iconography of the
13th–14th Century

Edited by **Florian Knothe** and
Tullia Fraser

A splendid showcase of High Gothic art and iconography.

Despite its provenance as a derogatory term, the word “gothic” is now understood to describe a distinct style of buildings and objects between the twelfth and fifteenth centuries. The Gothic period saw an increased emphasis on the power of images as vision became a primary force for activating emotion and inspiring contemplation. The great cathedrals constructed in this period—with their thin walls and high vaults filled with statuary and stained-glass windows—were designed to evoke awe among its visitors. The exquisite Gothic objects featured in the McCarthy Collection represent a broad spectrum of workshops and styles across Europe. *High Gothic: Christian Art and Iconography of the 13th–14th Century* showcases classic examples of statuary, stained glass, diptychs, textiles, and caskets that were part of the splendor we now associate with the High Gothic aesthetic.

Florian Knothe is director of the University Museum and Art Gallery at the University of Hong Kong, where he is also an honorary associate professor in the School of Humanities. **Tullia Fraser** is a project associate at the University Museum and Art Gallery, the University of Hong Kong.



JULY

104 p. 80 color plates 8 1/4 x 11 3/4

ISBN-13: 978-988-74707-6-2

Paper \$25.00s/£20.00

ART

NAM

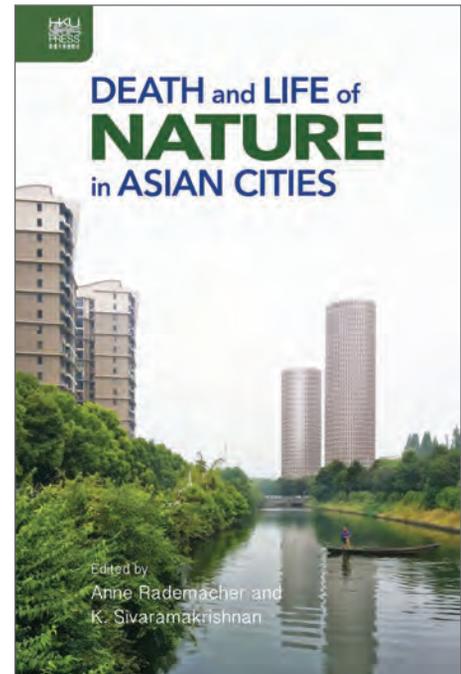
Death and Life of Nature in Asian Cities

Edited by Anne Rademacher and K. Sivaramakrishnan

Case studies from contemporary Asia on the intersection of nature and urban spaces.

Two processes are currently unfolding in diverse patterns across contemporary Asian cities: the displacement of nature in urban spaces, as well as the reimagining of nature's place in the urban sphere. The rapid urbanization of Asia has provoked contentious debates and novel schemes about the role of nature in cities. Contributors to this volume gather case studies from across Asia to address projects of urban greening and other models for the integration of nature in urban life. The book also illustrates how the intersection of urban growth and urban nature is a sector rich with fresh ideas about urban planning, governance, and social life as debates and efforts to recover nature in the city provoke moral and ethical evaluations of the human ecology of city life.

Anne Rademacher is professor of environmental studies at New York University. **K. Sivaramakrishnan** is the Dinakar Singh Professor of Anthropology at Yale University.



FEBRUARY

224 p. 16 color plates 6 x 9

ISBN-13: 978-988-8528-68-4

Cloth \$65.00/£52.00

NATURE

NAM

New Asian Disorder

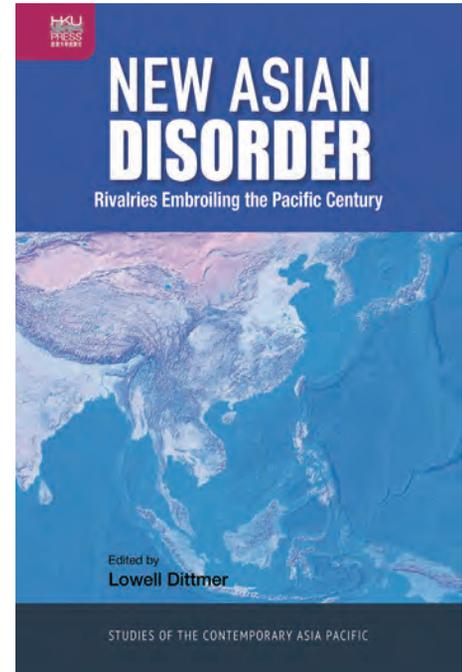
Rivalries Embroiling the Pacific Century

Edited by Lowell Dittmer

Sheds new light on the political disorder of Sino-American geopolitics.

The rise of China in recent years is widely regarded as a momentous shift in the global balance of power. China is now extending its sovereignty, constructing a new set of global financial institutions, and replacing “universal values” with technologically enhanced nationalism. In response to China’s challenge, the United States has abandoned its “constructive engagement” policy towards the rising power and engaged in a trade war. This book sheds new light on the current political disorder in the Sino-American relationship, analyzing the disorder from three perspectives: identity, political economy, and the triangular dynamic. This collection of essays concludes that, unless and until consensus can be reached on a coherent new framework for cooperation and rule enforcement among different stakeholders in East Asia, the current disorder may be expected to persist.

Lowell Dittmer is professor of political science at the University of California, Berkeley. He is the author of *China's Asia: Triangular Dynamics since the Cold War*.



Studies of the Contemporary Asia Pacific

MARCH

288 p. 6 x 9

ISBN-13: 978-988-8754-02-1

Cloth \$81.00x/£65.00

POLITICAL SCIENCE

NAM

Eros of International Relations

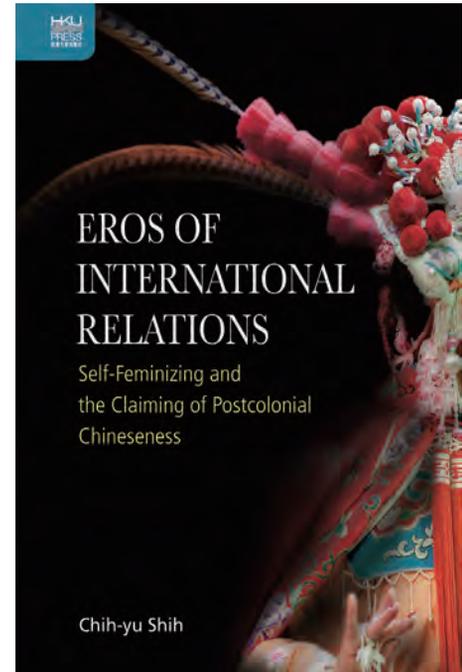
Self-Feminizing and the Claiming of Postcolonial Chineseness

Chih-yu Shih

A revisionist take on the concept of “self-feminizing” in the postcolonial global order.

Sovereign actors who have historically claimed to act on behalf of Chineseness often took advantage of the images of femininity thrust upon them by the West. *Eros of International Relations: Self-Feminizing and the Claiming of Postcolonial Chineseness* explores the much-neglected Chinese perspective in broader international relations theory. Using the concept of “self-feminizing”—the adoption of a feminine identity to oblige and achieve mutual caring as a relational strategy—this book argues that postcolonial actors employed gendered identities to survive the pressures of globalization and nationalism. Shih also illustrates the feminist potential for emancipation, as actors who self-feminize deconstruct the binaries of masculine competition and seek alternative strategies under the postcolonial global order.

Chih-yu Shih is University Chair Professor at National Taiwan University.



JANUARY

140 p. 6 x 9

ISBN-13: 978-988-8754-04-5

Cloth \$77.00x/£62.00

POLITICAL SCIENCE

NAM

Queering Chinese Kinship

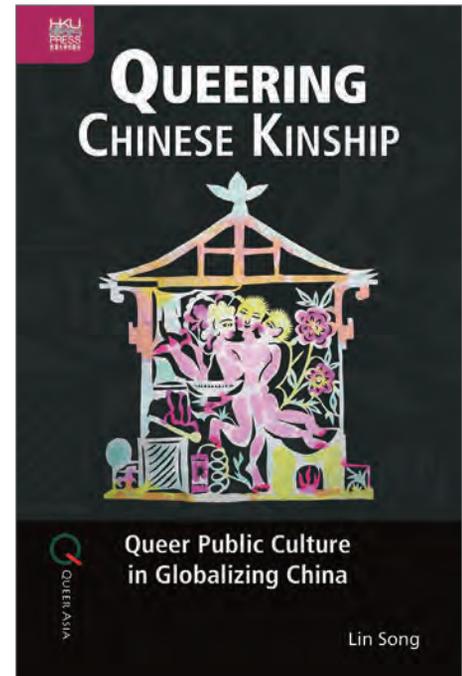
Queer Public Culture in Globalizing China

Lin Song

An analysis of queer public cultures in China and the way they intersect kinship.

China has one of the largest queer populations in the world, but what does it mean to be queer in a Confucian society in which kinship roles, ties, and ideologies are of paramount importance? This book analyzes queer cultures in China, offering an alternative to western blueprints of queer individual identity. Using a critical approach—"queering Chinese kinship"—Lin Song scrutinizes the relationship between queerness and family relations, questioning the Eurocentric assumption of the separation of queerness from family ties. Offering five case studies of queer representations, this book also challenges the tendency in current scholarship to understand queer cultures as predominantly marginalized. Shedding light on cultural expressions of queerness and kinship, this book highlights queer politics as an integral part of contemporary Chinese public culture.

Lin Song is a lecturer in the School of Journalism and Communication, Jinan University in Guangzhou, China.



Queer Asia

MAY

172 p. 9 halftones 6 x 9

ISBN-13: 978-988-8528-73-8

Cloth \$63.00x/£51.00

SOCIAL SCIENCE

NAM

Mastery of Words and Swords

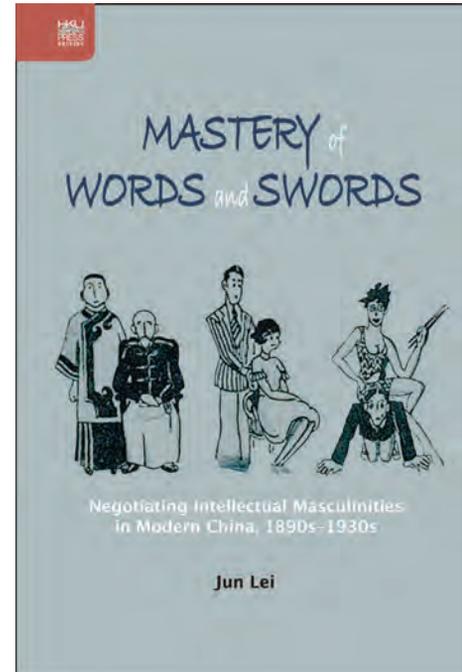
Negotiating Intellectual Masculinities in Modern China, 1890s–1930s

Jun Lei

A telling analysis of the formation and evolution of modern Chinese intellectual masculinities.

After its doors were forced open by the Opium Wars in the late Qing dynasty, China faced a crisis of masculinity that converged with its national crisis. The power of physical aggression increasingly overshadowed literary attainments and became a new imperative of male honor in early Republican China. Afflicted with anxiety about their increasingly effeminate image as perceived by Western colonial powers, Chinese intellectuals strategically distanced themselves from the old literati and reassessed their positions vis-à-vis violence. In *Mastery of Words and Swords*, Jun Lei explores the formation and evolution of modern Chinese intellectual masculinities as constituted in racial, gender, and class discourses mediated by the West and Japan. To fully reveal the evolving masculine models of a “scholar-warrior,” this book employs an innovative methodology that combines theoretical rigor, archival research, and analysis of literary texts and visual objects. Situating the changing gender relations in modern Chinese history and culture, the book engages critically with male subjectivity concerning other pivotal issues such as semi-coloniality, psychoanalysis, modern love, feminism, and urbanization.

Jun Lei is assistant professor of Chinese in the Department of International Studies at Texas A&M University. She is the coauthor of *First Step: An Elementary Reader for Modern Chinese* and *First Step: Workbook for Modern Chinese*.



Transnational Asian Masculinities

MAY

240 p. 19 halftones 6 x 9

ISBN-13: 978-988-8528-74-5

Cloth \$74.00x/£60.00

SOCIAL SCIENCE

NAM

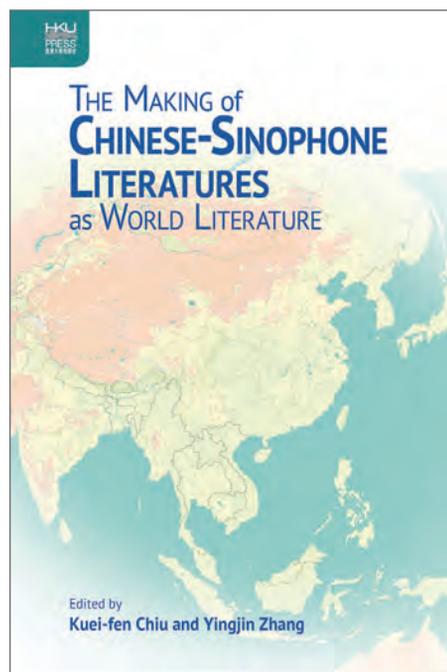
The Making of Chinese-Sinophone Literatures as World Literature

Edited by Kuei-fen Chiu and Yingjin Zhang

A polemical intervention in the studies of world literature from the vantage point of Chinese-Sinophone literatures.

In *The Making of Chinese-Sinophone Literatures as World Literature*, Kuei-fen Chiu and Yingjin Zhang aim to bridge the distance between the scholarship of world literature and that of Chinese and Sinophone literary studies. This edited volume advances research on world literature by bringing in new developments in Sinophone literature and adds a much-needed new global perspective on Chinese literary studies beyond the traditional national literature paradigm and its recent critique by Sinophone studies. In addition to a critical mapping of the respective domains of world literature, Sinophone literature, and world literature in Chinese, the book also addresses the issues of translation, genre, and the impact of media and technology on contemporary understandings of “literature” and “literary prestige.” The issues taken up by the contributors to this volume promise fruitful polemical interventions in the studies of world literature from the vantage point of Chinese and Sinophone literatures.

Kuei-fen Chiu is professor of literature and transnational cultural studies at National Chung Hsing University in Taiwan. She is the coauthor of *New Chinese-Language Documentaries: Ethics, Subject and Place* and coeditor of *Taiwan Cinema, International Reception, and Social Change*. **Yingjin Zhang** is professor of comparative literature at the University of California, San Diego. He is the author of *Cinema, Space, and Polylocality in a Globalizing China* and coeditor of *Locating Taiwan Cinema in the Twenty-First Century*.



JULY

264 p. 16 halftones 6 x 9

ISBN-13: 978-988-8528-72-1

Cloth \$79.00x/£64.00

LITERARY CRITICISM

NAM

Hong Kong's Last English Bishop

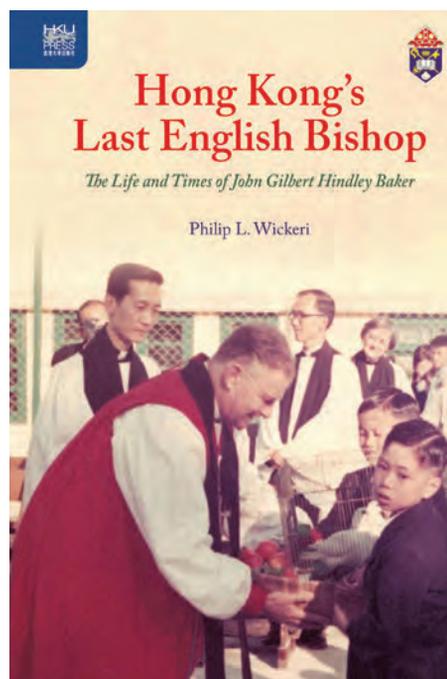
The Life and Times of John Gilbert Hindley Baker

Philip L. Wickeri

A vivid picture of the life and work of Hong Kong's last English bishop.

In *Hong Kong's Last English Bishop*, Philip L. Wickeri explores the life and times of John Gilbert Hindley Baker, who served as Bishop of the Anglican Diocese of Hong Kong and Macau from 1966 to 1981. Before being elected bishop, Baker served as a missionary in wartime and revolutionary China, as a priest in America during the early years of the Cold War, and as a mission leader in the Church of England when churches in many parts of the world were becoming independent. He was a faithful correspondent and a prolific writer throughout his life, offering a personal commentary on the churches and the societies in which he lived. Wickeri has made extensive use of Baker's writings and other archival materials to provide a vivid picture of his life and work. Bishop Baker was instrumental in working for reconciliation after the 1967 riots, expanding the work of the diocese, and engaging Hong Kong with the wider world. In 1971, he opened a new era in the Anglican Communion by legally ordaining the first women priests. This book is indispensable for understanding the development of the Hong Kong Anglican Church.

Philip L. Wickeri is an advisor to the archbishop on theological and historical studies at the Hong Kong Anglican Church. He is the editor of the *Sheng Kung Hui: Historical Studies of Anglican Christianity in China* series also published by Hong Kong University Press.



Sheng Kung Hui: Historical Studies of Anglican Christianity in China

FEBRUARY

212 p. 31 halftones 6 x 9

ISBN-13: 978-988-8528-71-4

Cloth \$62.00x/£50.00

RELIGION

NAM

Third Edition

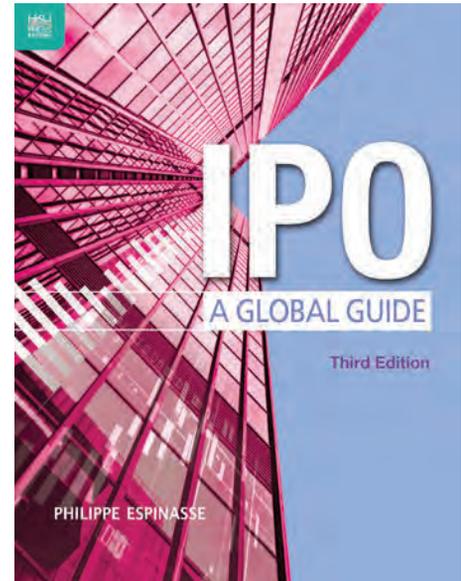
IPO

A Global Guide

Philippe Espinasse**A guide to executing an international IPO.**

This book explains the key aspects of executing an international IPO. Packed with useful tips, it reviews rules and market practices from the United States, Europe, the Middle East, and the Asia-Pacific region. Real-life case studies are used to illustrate all aspects of conducting an IPO, including documentation, valuation, as well as marketing. This new edition has been the subject of a complete and detailed revision, including new information about market developments. It is most suitable for entrepreneurs; chief executives; and CFOs of companies about to be floated; investor relations professionals; family, private equity, hedge fund, and institutional investors; and finance students. It will also be of interest to market practitioners such as investment bankers in mergers and acquisitions, corporate finance, or equity capital markets departments; private bankers; and equity salespeople, traders, and research analysts.

Philippe Espinasse is a former investment banker and has worked on IPOs and capital markets transactions in more than thirty countries.

**JULY**

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Paper \$45.00/£36.00

BUSINESS & ECONOMICS

NAM

Fourth Edition

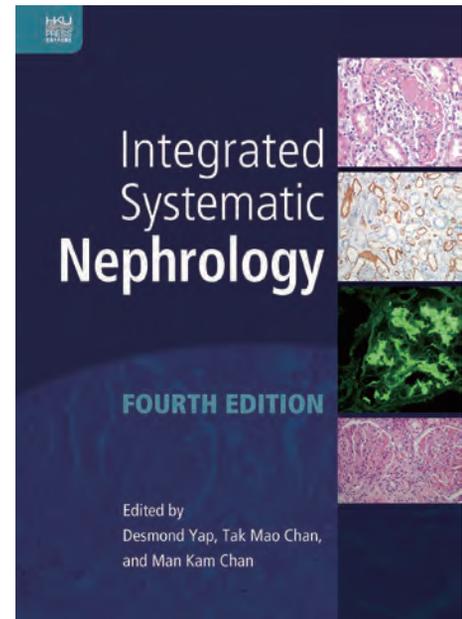
Integrated Systematic Nephrology

Edited by Desmond Yap,
Tak Mao Chan, and Man Kam Chan

A clinical reference book on nephrology.

The clinical practice of nephrology is intricately related to many medical disciplines and is a challenging subject for medical undergraduates and young clinicians alike. *Integrated Systematic Nephrology* is a clinical reference book that provides comprehensive yet succinct and systematic coverage of topics in nephrology. This new edition has been thoroughly updated to cover recent advances in nephrology clinical practice and research and has been expanded to include a vast array of subjects that are crucial to anyone interested in learning about the latest developments in renal medicine more broadly. This volume brings together contributions from highly experienced nephrologists, as well as leading specialists in related disciplines such as urology, radiology, pathology, and others. It is suitable for a wide audience, ranging from undergraduates, general physicians, to nephrology trainees.

Desmond Yap is clinical associate professor at the University of Hong Kong and an honorary consultant physician at the Queen Mary Hospital in Hong Kong. **Tak Mao Chan** is chair professor and the Yu Chiu Kwong Professor in Medicine at the University of Hong Kong. He is also an honorary consultant physician at the Queen Mary Hospital and chief of Nephrology at the Hospital Authority Hong Kong West Cluster Hospitals. **Man Kam Chan** was previously chief of nephrology in the Department of Medicine, Queen Mary Hospital, and a former reader in the Department of Medicine at the University of Hong Kong. He was the author and editor of the first edition of *Integrated Systematic Nephrology*.



AUGUST

228 p. 81 color plates 7 1/2 x 10 1/4

ISBN-13: 978-988-8528-70-7

Paper \$46.00x/£37.00

MEDICAL

NAM

Chinese Rank Badges

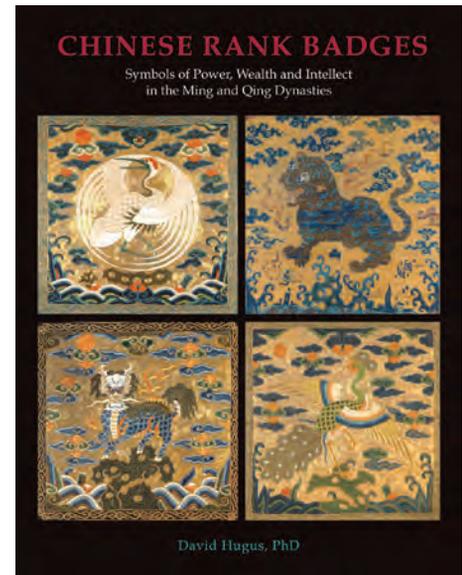
Symbols of Power, Wealth, and Intellect
in the Ming and Qing Dynasties

David Hugus

A historical study of the style and iconography of Chinese rank badges.

Both utilitarian objects and examples of textile design of wondrous beauty, Chinese rank badges were developed in the Ming and Qing dynasties to indicate the bearer's station in the civil or military bureaucracies. David Hugus centers his study on their chronology and iconography, accompanying his work with beautiful color illustrations. Beginning with the earliest dynastic period to the end of the imperial period, and beyond to the present day, Hugus's analyses of the style and iconography of Chinese rank badges provide the reader with the tools to recognize the circumstances of individual badge design and to develop a basis for connoisseurship.

David Hugus is a longtime collector of Chinese rank badges. He is the coauthor of *Ladder to the Clouds*.



FEBRUARY

280 p. illustrated in color throughout 9 1/2 x 12

ISBN-13: 978-962-7956-45-7

Cloth \$65.00/£52.00

ANTIQUES & COLLECTIBLES

NAM

Fifth Edition

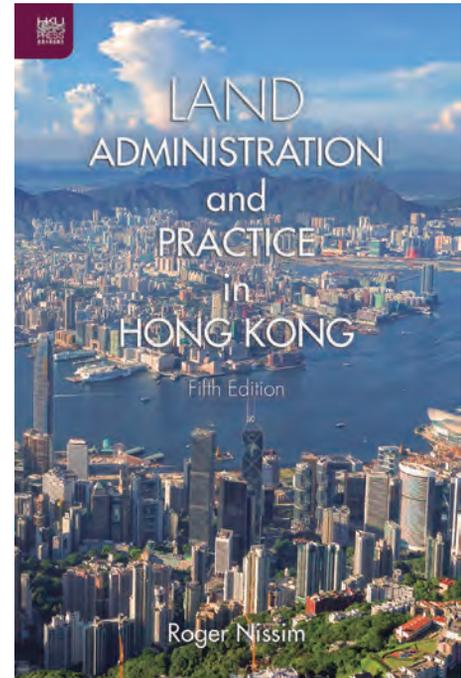
Land Administration and Practice in Hong Kong

Roger Nissim

The authoritative guide to the current practices of land administration in Hong Kong.

This book examines both the historical context and current practices of land administration in Hong Kong. Although Hong Kong has an open and business-friendly environment, it is underpinned by a socialist leasehold land tenure system. The government is landlord to virtually all land and so it plays a pivotal role in the administration of this scarce, and therefore, valuable resource. As land administration is governed by private contract law rather than legislation, it is constantly evolving with the courts handing down significant decisions on a regular basis. Government practice has had to respond to this as well as the community's concern over how best land can be administered. This new edition includes substantial and important updates that will ensure that the book will continue to be useful to both students and practitioners of surveying, architecture, planning, and law, as well as to the wider business and financial community.

Roger Nissim was a surveyor in England before coming to Hong Kong in 1973. From 2007 until 2018, he was an adjunct professor in the Department of Real Estate and Construction at the University of Hong Kong. He is also the author of *The First Estates: The Story of Fairview Park and Hong Lok Yuen with Documents*, also published by Hong Kong University Press.



JULY

240 p. 6 halftones, 2 maps 6 x 9

ISBN-13: 978-988-8754-06-9

Paper \$23.00/£19.00

POLITICAL SCIENCE

NAM

The Lesser Histories

Jan Zábřana

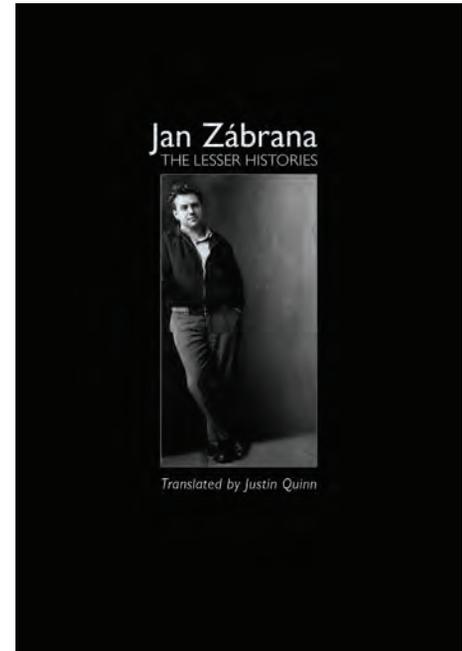
Translated by Justin Quinn

The first collection of poetry in English by an acclaimed twentieth-century Czech writer.

From the eighth floor of a tower block in Central Europe, Jan Zábřana surveyed the twentieth century. He had been exiled from his own life by Communism. His parents were imprisoned, their health was broken, and he was not allowed to study languages in college. Refusing both to rebel outright or to cave in, he thought of himself as a dead man walking. “To all those who keep asking me to do things for them, I sometimes feel like saying: ‘But I’m dead. I died long ago. Why do you keep treating me as if I were one of the living?’”

Yet during some of Europe’s most difficult years, he wrote *The Lesser Histories*, a collection of sixty-four sonnets that range through themes of age, sex, and political repression—a radiant testament to his times. The lines are emptied both of personal pathos and political stridency. Often Zábřana’s own voice segues into those of poets he had translated over the years, leaving only a bare shimmer of subjectivity—humorous, oblique, pained—with which to view his own works and days. The poems document a splendid and bitter isolation, and are immersed in the humor, hatreds, and loves of the everyday. Published in Czech in the ill-fated year of 1968, they subsequently fell into neglect. After the fall of Communism in 1989, Zábřana’s collected poems and selected diaries were published in Czech, and he was acclaimed as a major twentieth-century writer. Now, with this collection, he can begin to reach English-language readers for the first time.

Jan Zábřana (1931–1984) was a Czech writer and translator. **Justin Quinn** is associate professor in the Department of English at the University of West Bohemia and a poet, critic, and translator.



Modern Czech Classics

APRIL

100 p. 7 line drawings 6 x 8 1/2

ISBN-13: 978-80-246-4933-7

Paper \$18.00/£15.00

POETRY

CZE/SVK

Tales from the Prague Ghetto

Siegfried Kapper

Translated by Jordan Finkin

A collection of nineteenth-century folklore-infused tales of Jewish life in Prague.

Trained in philosophy and medicine, the writer, translator, scholar, and political and cultural activist Siegfried Kapper (1821–1879) devoted significant effort to the advancement of Jewish culture in Bohemia, Jewish emancipation, and to the commitment of Jews to contemporary Czech society. The three stories in this book, which first appeared in the 1840s and were posthumously published as a collection at the end of the century, offer a Romantic and folkloric vision of Jewish culture in Prague.

The first story, “Genenda,” displays Kapper’s operatic eye for detail and drama with its account of a dutiful rabbi’s daughter being swept away by a dashing young Christian nobleman disguised as a Jew. “The Curious Guest” is an intricate tale of a quest for wisdom and power. The final story, “Glowing Coals,” is a supernatural tale of romantic desire and revenge, displaying Kapper’s skill at deploying the tropes of folklore for dramatic literary effect. The collection not only provides a colorful snapshot of nineteenth-century Czech-Jewish culture but also resonates with universal human themes that transcend a single national experience.

Siegfried Kapper (1821–1879) was the nom de plume of Isaac Salomon Kapper, a Prague-born writer, journalist, politician, and physician. He wrote in both German and Czech, and he is respected for his poetry and fairy tales. **Jordan Finkin** is the rare book and manuscript librarian at Hebrew Union College.

Modern Czech Classics

APRIL

90 p. 3 halftones 5 x 7 1/2

ISBN-13: 978-80-246-4945-0

Paper \$15.00/£12.00

FICTION

CZE/SVK

Václav Havel's Meanings

His Key Words and Their Legacy

Edited by David Danaher and Kieran Williams

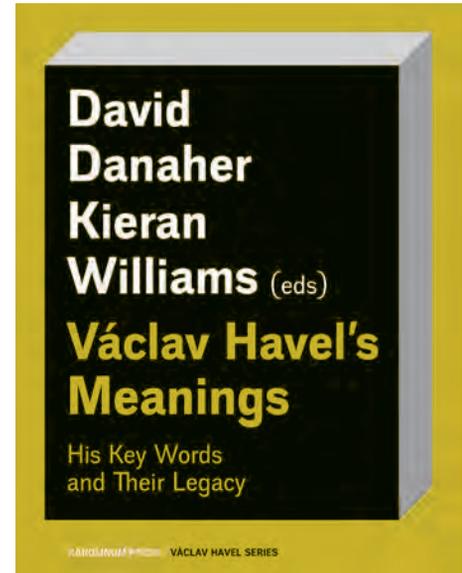
With a Foreword by Jiří Přebáň

A close read of the rich collections of texts left behind by Václav Havel, one of the most important Czech thinkers and leaders of the twentieth century.

No one in Czech politics or culture could match the international stature of Václav Havel at the time of his death in 2011. In the years since his passing, his legacy has only grown, as developments in the Czech Republic and around the world continue to show the importance of his work and writing against a range of political and social ills, from autocratic brutality to messianic populism.

This book looks squarely at the heart of Havel's legacy: the rich corpus of texts he left behind. It analyzes the meanings of key concepts in Havel's core vocabulary: *truth, power, civil society, home, appeal, indifference, hotspot, theatre, prison, and responsibility*. Where do these concepts appear in Havel's oeuvre? What part do they play in his larger intellectual project? How might we understand Havel's focus on these concepts as a centerpiece of his contribution to contemporary thought? How does Havel's particular perspective on the meaning of these concepts speak to us in the here and now? The ten contributors use a variety of methodological tools to examine the meaning of these concepts, drawing on a diversity of disciplines: political science and political philosophy, historical and cultural analysis, discourse/textual analysis, and linguistic-corpus analysis.

David Danaher is professor of Slavic languages and literature at the University of Wisconsin–Madison. **Kieran Williams** is assistant professor of political science at Drake University.



Václav Havel Series

APRIL

370 p. 6 x 7 1/2

ISBN-13: 978-80-246-4941-2

Paper \$25.00s/£20.00

PHILOSOPHY

CZE/SVK

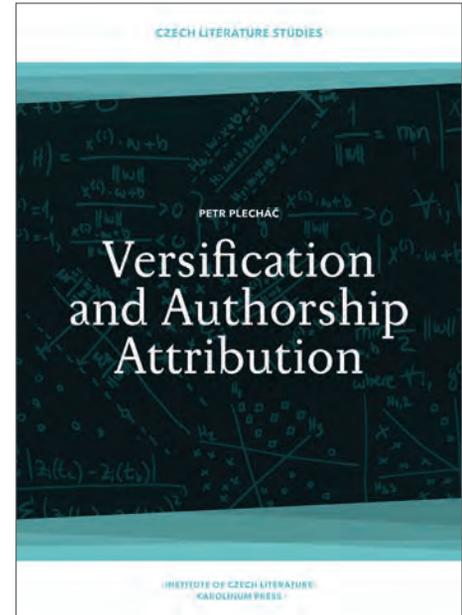
Versification and Authorship Attribution

Petr Plecháč

A clever investigation into two unsolved mysteries of poetic authorship.

The technique known as contemporary stylometry uses different methods, including machine learning, to discover a poem's author based on features like the frequencies of words and character n-grams. However, there is one potential textual fingerprint stylometry tends to ignore: versification, or the making of language into verse. Using poetic texts in three different languages (Czech, German, and Spanish), Petr Plecháč asks whether versification features like rhythm patterns and types of rhyme can help determine authorship. He then tests his findings on two unsolved literary mysteries. In the first, Plecháč distinguishes the parts of the Elizabethan verse play *The Two Noble Kinsmen* written by William Shakespeare from those written by his coauthor, John Fletcher. In the second, he seeks to solve a case of suspected forgery: how authentic was a group of poems first published as the work of the nineteenth-century Russian author Gavriil Stepanovich Batenkov? This book of poetic investigation should appeal to literary sleuths the world over.

Petr Plecháč is head of the Versification Research Group at the Czech Academy of Science's Institute of Czech Literature, and a member of the Mining the Comic Verse project at the University of Basel.



APRIL

98 p. 25 graphs, 17 tables 5 1/2 x 8

ISBN-13: 978-80-246-4871-2

Paper \$35.00s/£28.00

LITERARY CRITICISM

CZE/SVK

The Avant-Postman

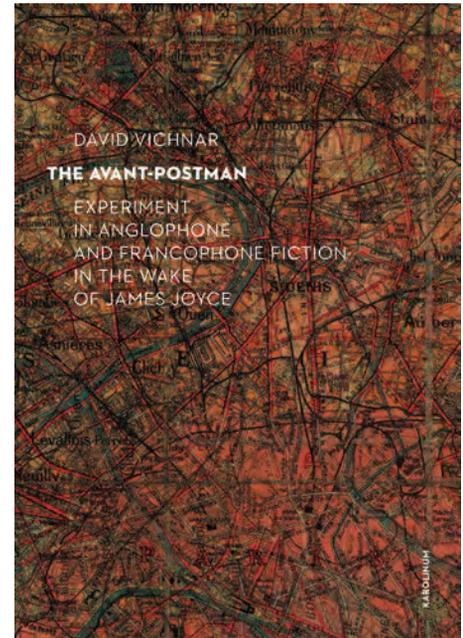
Experiment in Anglophone and Francophone Fiction in the Wake of James Joyce

David Vichnar

A new look at the development of innovative postwar writing in France, Britain, and the United States.

The Avant-Postman explores a broad range of innovative postwar writing from France, Britain, and the United States. Taking James Joyce's *Ulysses* and *Finnegans Wake* as a joint starting point, David Vichnar draws genealogical lines from there through the work of more than fifty writers up to very recent years, including William Burroughs, B. S. Johnson, Ian Sinclair, Kathy Acker, Alan Moore, David Foster Wallace, and many others. Centering the exploration around five strategies employed by Joyce—narrative parallax, stylistic metempsychosis, concrete writing, forgery, and neologizing the logos—the book reveals the striking continuities and developments from Joyce's day to our own.

David Vichnar is assistant professor of critical and cultural theory in the Department of Anglophone Literatures and Cultures at Charles University.



APRIL

806 p. 6 1/2 x 9 1/4

ISBN-13: 978-80-246-4937-5

Paper \$30.00s/£24.00

LITERARY CRITICISM

CZE/SVK

Things in Poems

From the Shield of Achilles to
Hyperobjects

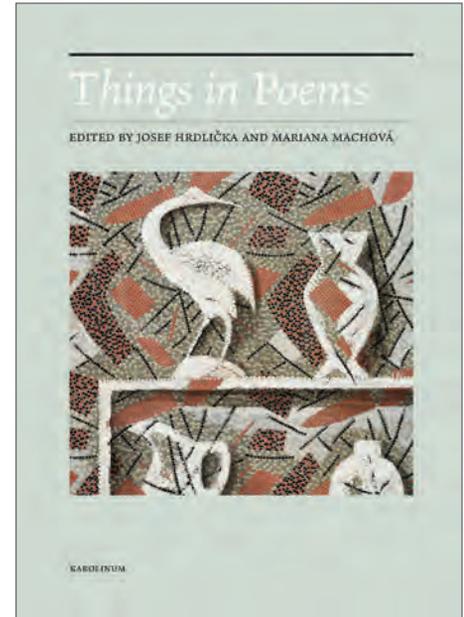
Edited by Josef Hrdlička and
Mariana Machová

Translated by Václav Z J Pinkava

An exploration of the place of material objects in modern poetry.

In this volume, fifteen scholars and poets, from Austria, Britain, the Czech Republic, France, Germany, Ireland, Lithuania, and Russia, explore the topic of things and objects in poetry written in a number of different languages and in different eras. The book begins with ancient poetry, then moves on to demonstrate the significance of objects in the Chinese poetic tradition. From there, the focus shifts to things and objects in the poetry of the twentieth and the twenty-first century, examining the work of Czech, Polish, and Russian poets alongside other key figures such as Rilke, Francis Ponge, William Carlos Williams, and Paul Muldoon. Along the way, the reader gets an introduction to key terms and phrases that have been associated with things in the course of poetic history, such as ekphrasis, objective lyricism, and hyperobjects.

Josef Hrdlička is associate professor of Czech and comparative literature at Charles University. **Mariana Machová** is associate professor of American literature at Charles University and associate professor of English at the University of Southern Bohemia. **Václav Z J Pinkava** is a Czech-British poet and translator.



Studia Poetica

APRIL

340 p. 6 1/2 x 8 3/4

ISBN-13: 978-80-246-4939-9

Paper \$25.00s/£20.00

LITERARY CRITICISM

CZE/SVK

The Torah/Law Is a Journey

Using Cognitive and Culturally
Oriented Linguistics to Interpret and
Translate Metaphors in the Hebrew
Bible

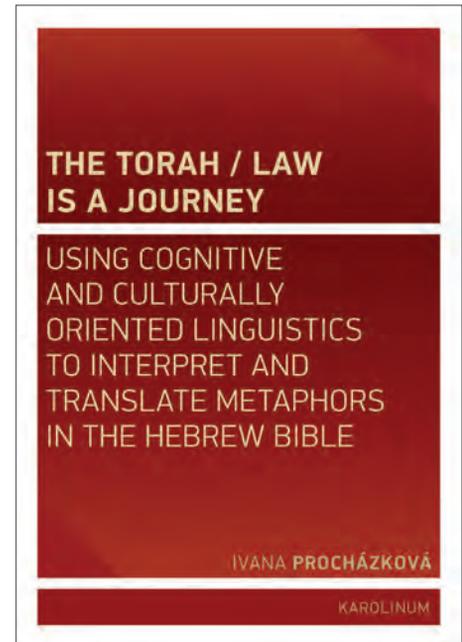
Ivana Procházková

An analysis of metaphor in the legal texts of the Old Testament using the tools of cognitive and cultural linguistics.

The Old Testament is rich in metaphor. Metaphorical expressions appear not only in places where you might expect them, like the poetic verses, but also in the legal texts. They appear in the preambles to collections of laws, in their final summaries, in general considerations on compliance with and violation of the law, in texts concerning the meaning of the law, and those dealing with topics now reserved for legal theory and legal philosophy. These metaphorical expressions reveal how the authors of the relevant Torah/Law texts understood their function in society and what the society of the time preferred in the law.

Anchored in cognitive and cultural linguistics, *The Torah/Law Is a Journey* investigates Hebrew metaphorical expressions concerning the key Old Testament concept of Torah/Law. Ivana Procházková identifies Hebrew conceptual metaphors and explicates the metaphorical expressions. She also uses cognitive linguistic analysis to look at modern translations of selected metaphorical expressions into Czech and English. Procházková closes with an analysis of the metaphors used in the Council of Europe publication *Compass: Manual for Human Rights Education with Young People* to conceptualize human rights.

Ivana Procházková is the superintendent of the United Methodist Church in the Czech Republic.



APRIL

219 p. 6 1/2 x 9

ISBN-13: 978-80-246-4842-2

Paper \$30.00s/£24.00

RELIGION

CZE/SVK

Migration and Identity in Nordic Literature

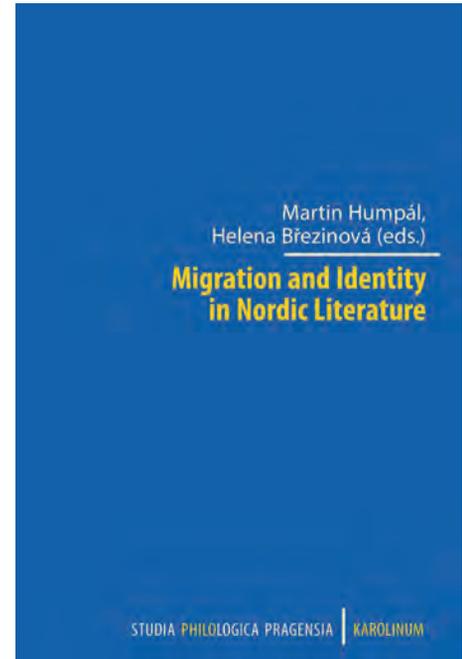
Edited by Martin Humpál and Helena Březinová

An examination of representations of human migration in three centuries of Northern European literature.

Migration is a frequent topic of many debates nowadays, whether it concerns refugees from war-torn areas or the economic pros and cons of the mobility of multinational corporations and their employees. Yet such migration has always been a part of the human experience, and its dimensions—with its shifting nature, manifestations, and consequences—were often greater than we can imagine today.

In this book, ten scholars from the Czech Republic, Denmark, the Netherlands, Norway, Poland, and Sweden focus on how migration has manifested itself in literature and culture through the nineteenth, twentieth, and early twenty-first centuries in Denmark, Norway, Sweden, Finland, and Iceland. Examining the theme of migration as it relates to questions of identity, both national and individual, the authors argue that migration almost always leads to a disturbance of identity and creates a potential for conflicts between individuals and larger groups. The book digs deep into such cases of disturbance, disruption, and hybridization of identity as they are represented in three centuries of literary works from the European North.

Martin Humpál is professor of Scandinavian literature at Charles University. **Helena Březinová** is assistant professor of Nordic studies at Charles University.



Studia Philologica Pragensia

APRIL

264 p. 6 1/4 x 9

ISBN-13: 978-80-246-4731-9

Paper \$30.00s/£24.00

LITERARY CRITICISM

CZE/SVK

Stone Masters

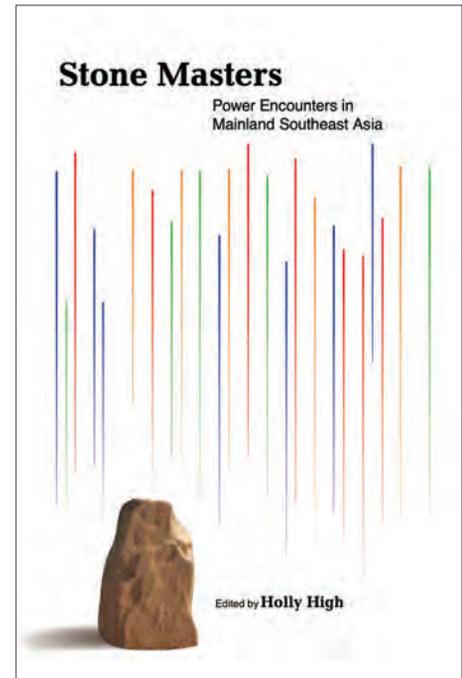
Power Encounters in Mainland
Southeast Asia

Edited by **Holly High**

A new analytical perspective on stones and stone masters across Southeast Asia that extends and deepens the recent literature on animism.

Stones and stone masters are an important focus of animist religious practice in Southeast Asia. Recent studies on animism see animist rituals not as a mere metaphor for community or shared values, but as a way of forming and maintaining relationships with occult presences. This book features city pillars, statues, megaliths, termite mounds, mountains, rocks found in forests, and stones that have been moved to shrines, as well as the territorial cults which can form around them. The contributors extend and deepen the recent literature on animism to form a new analytical perspective on these cults across mainland Southeast Asia. Not just a collection of exemplary ethnographies, *Stone Masters* is also a deeply comparative volume that develops its ideas through a meshwork of regional entanglements, parallels, and differences, before entering into a dialogue with debates on power, mastery, and the social theory of animism globally.

Holly High is an anthropologist and associate professor at Deakin University.



APRIL

440 p. 46 halftones, 3 tables 6 x 9

ISBN-13: 978-981-325-170-0

Paper \$32.00s

SOCIAL SCIENCE

NSA/CHN

Artists and the People

Ideologies of Art in Indonesia

Elly Kent

Elly Kent gets to the heart of what is unique about Indonesian art.

Exploring the work of established and emerging artists in Indonesia's vibrant art world, this book examines why so many artists in the world's largest archipelagic nation choose to work directly with people in their art practices. While the social dimension of Indonesian art makes it distinctive in the globalized world of contemporary art, Elly Kent is the first to explore this engagement in Indonesian terms. What are the historical, political, and social conditions that lie beneath these polyvalent practices? How do formal and informal institutions, communities, and artist-run initiatives contribute to the practices and discourses behind socially engaged art in Indonesia? Drawing on interviews with artists, translations of archival material, visual analyses, and participation in artists' projects, this book presents a unique, interdisciplinary examination of ideologies of art in Indonesia

Elly Kent is a visual artist, writer, translator, and researcher. She is also the editor of the *New Mandala*.

MAY

272 p. 46 halftones 6 x 9

ISBN-13: 978-981-325-163-2

Paper \$32.00s

ART

NSA/CHN

Reconstructing God

Style, Hydraulics, Political Power and Angkor's West Mebon Visnu

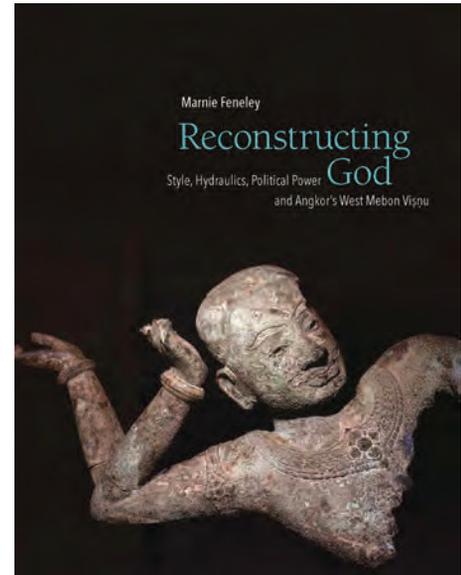
Marnie Feneley

A fully illustrated archaeological and art historical analysis of one of the most important artworks of Angkor, rewriting the chronology of the royal capital.

In December 1936, a villager was led by a dream to the ruins of the West Mebon shrine in Angkor where he uncovered remains of a bronze sculpture. This was the West Mebon Visnu, the largest bronze remaining from pre-modern South-east Asia, and a work of great artistic, historical, and political significance. Prominently placed in an island temple in the middle of the vast artificial reservoir, the West Mebon Visnu sculpture was an important focal point of the Angkorian hydraulic network. Interpretations of the statue, its setting, date, and role have remained largely unchanged since the 1960s—until now.

Integrating the latest archaeological and historical work on Angkor, extensive art historical analysis of the figure of Visnu Anantasayin in Hindu-Buddhist art across the region, and a detailed digital reconstruction of the sculpture and its setting, Marnie Feneley brings new light to this important piece. Highly illustrated, the book will be of interest to art historians and curators, historians of Southeast Asia, and anyone curious about the art and history of Angkor.

Marnie Feneley is a postdoctoral research fellow at the University of New South Wales School of Art and Design.



JULY

256 p. 40 color plates, 80 halftones 7 1/4 x 9 1/4

ISBN-13: 978-981-325-053-6

Cloth \$60.00s

ART

NSA/CHN

Not for Circulation

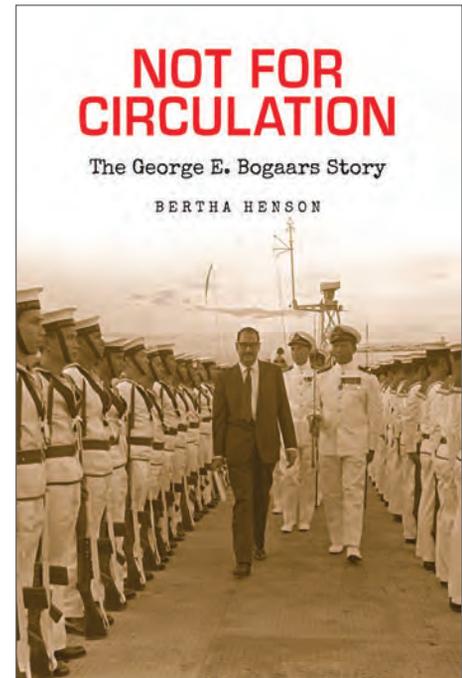
The George E. Bogaars Story

Bertha Henson

The story of George Bogaars, a civil servant who played a key role in Singapore's political history.

Do civil servants make a difference? Can they shape history? In 1985 when John Drysdale published one of the first books on the political history of independent Singapore, George E. Bogaars wrote to his daughter with typical understatement, "I feature in it a bit." At the time, Bogaars headed the Special Branch of Operation Coldstore. He reported directly to pioneer leaders such as Lee Kuan Yew and Goh Keng Swee before they became political icons. He started the Singapore Armed Forces from scratch when he was Permanent Secretary of Interior and Defence. He was the head of the civil service, involved in roughly a dozen government-linked companies attempting to shore up the country's infrastructure and expand its business portfolio. He held the country's purse strings when he moved into the finance ministry before his retirement at the age of fifty-five. His impressive resume belies a colorful, flamboyant character with a wicked sense of humor. In this approachable biography, veteran Singaporean journalist Bertha Henson tells the story of this humble yet indispensable civil servant.

Bertha Henson was a journalist for the Singapore Press Holdings collection of newspapers for twenty-six years.



JANUARY

208 p. 15 halftones 6 x 9

ISBN-13: 978-981-325-162-5

Paper \$18.00s

BIOGRAPHY & AUTOBIOGRAPHY

NSA/CHN

Early Theravadin Cambodia

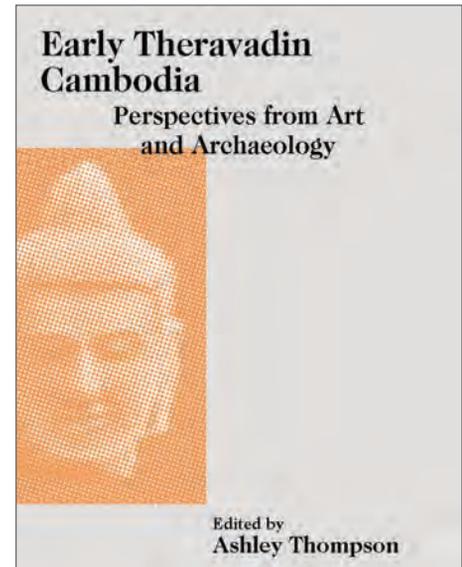
Perspectives from Art and Archaeology

Edited by Ashley Thompson

A crucial reference for historians of Southeast Asia and those with a serious interest in the region's Buddhism and Buddhist art.

What explains the spread of Theravada Buddhism? And how is it entangled with the identity shifts that over the next four hundred years gave rise to the Buddhist state now called Cambodia? *Early Theravadin Cambodia* sheds light on one of the outstanding questions of Southeast Asian history: the nature and timing of major cultural and political shifts in the territory that was to become Cambodia, starting in the 13th century. This important collection challenges the conventional picture of Theravada as taking root in the void left by the collapse of Angkor and its Hindu-Buddhist power structure. Written by a diverse group of scholars from Cambodia, Thailand, the United States, France, Australia, and Japan, this volume is a sustained, collaborative discussion of evidence from art and archaeology, and how it relates to questions of Buddhist history, regional exchange networks, and ethnopolitical identities. Accessibly written and vividly illustrated, the book will be a crucial reference for historians of Southeast Asia and scholars of Buddhism.

Ashley Thompson is the Hiram W. Woodward Chair in Southeast Asian Art at SOAS University of London.



*Art and Archaeology of Southeast Asia:
Hindu-Buddhist Traditions*

FEBRUARY

288 p. 114 color plates, 19 halftones 7 1/4 x 9 1/4

ISBN-13: 978-981-325-149-6

Cloth \$48.00x

RELIGION

NSA/CHN

The Sound of Byzantium

The Byzantine Musical Instruments

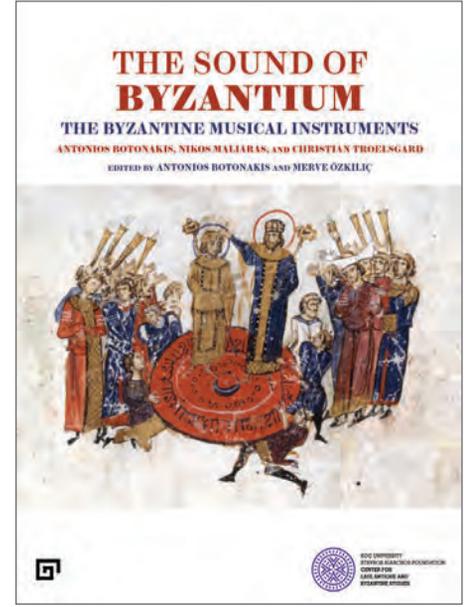
Antonios Botonakis, Nikos Maliaras,
and Christian Troelsgård

Edited by Antonios Botonakis and Merve Özkılıç

Essays, imagery, and an illustrated dictionary for the instruments of the Byzantine era.

More than one hundred color plates accompany essays on representations of musical instruments in Byzantine iconography and literature and account for their uses in state ceremonies of the Middle and Late Byzantine periods. The contributors explore the musical instruments in Byzantine sources and evaluate their importance for specific themes in Byzantine traditions. Innovative and insightful, this comprehensive volume also contains a dictionary of musical instruments, accompanied by original drawings specially prepared for this publication.

Antonios Botonakis is a musicologist, a postdoctoral researcher at the Stavros Niarchos Foundation Center for Late Antique and Byzantine Studies (GABAM) at Koç University in Istanbul, and a faculty member at Hellenic Mediterranean University in Greece. **Nikos Maliaras** is professor of the history of musical instruments at National and Kapodistrian University of Athens in Greece. **Christian Troelsgård** is associate professor of Greek and Latin philology at the University of Copenhagen in Denmark. **Merve Özkılıç** is an archaeologist, editor, and project coordinator at GABAM.



MAY

250 p. 113 color plates 7 3/4 x 9 3/4

ISBN-13: 978-605-7685-85-8

Paper \$50.00s/£40.00

ART

WWXTRKY

The Palimpsest of the House

Re-assessing Roman, Late Antique, Byzantine, and Early Islamic Living Patterns

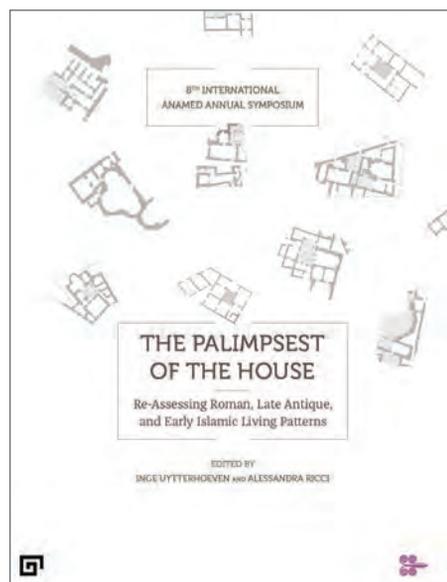
Edited by Inge Uytterhoeven and Alessandra Ricci

An interdisciplinary reassessment of a vital and understudied field.

Material remains of houses and textual evidence for private living are crucial to our understanding of the architectural and decorative characteristics of the ancient house and the way private space was used. As buildings in which both private and public activities could take place, ancient dwellings provide a window onto the social, economic, political, and religious aspects of societies. However, despite its invaluable significance for our knowledge of ancient times, housing still largely remains an underestimated field of research.

This edited volume includes papers presented at the 8th International ANAMED Annual Symposium, held at Istanbul's Koç University Research Center for Anatolian Civilizations in 2013. The contributions focus on the developments, continuities, and changes in private housing across the Mediterranean during Roman, Late Antique, and Early Islamic times. The volume sheds light on the interaction between houses of various regions and time periods, exploring the architectural features, layout and interior, and builders and users of private houses.

Inge Uytterhoeven is associate professor in the Department of Archaeology and History of Art and associate dean of the College of Social Sciences and Humanities at Koç University in Istanbul. **Alessandra Ricci** is associate professor in the Department of Archaeology and History of Art at Koç University in Istanbul.



MAY

260 p. 56 color plates 7 3/4 x 9 3/4

ISBN-13: 978-605-7685-84-1

Paper \$50.00s/£40.00

ARCHITECTURE

WWXTRKY

Heritage, World Heritage, and the Future

Perspectives on Scale, Conservation, and Dialogue

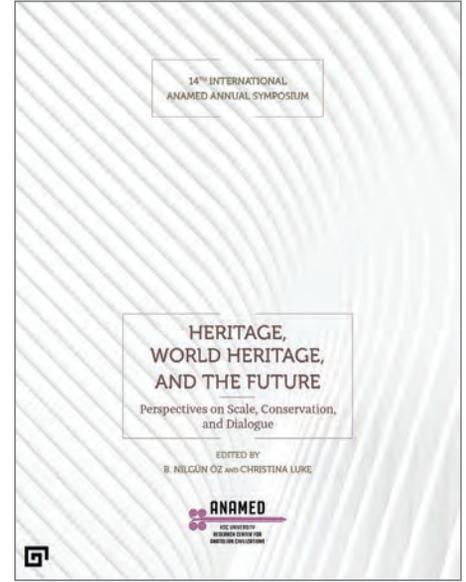
Edited by **B. Nilgün Öz** and **Christina Luke**

An exploration of heritage practice in Turkey at the intersection of academia, policy, and practice.

The papers published in this volume were among those presented at the 14th International ANAMED Annual Symposium (IAAS), held at Istanbul's Koç University Research Center for Anatolian Civilizations in 2019. Bringing together archaeologists and heritage professionals from diverse backgrounds engaged in the conservation of archaeological and natural sites, the symposium focused on topics of heritage conservation and development in Turkey, with a particular focus on World Heritage Sites.

The papers in this volume explore the conservation and future of archaeological and natural heritage, including but not limited to the World Heritage Convention and its application in Turkey, site conservation and financing of conservation work, community engagement during archaeological research, and public perceptions of archaeology. Providing reflection on and critical assessment of their own work, the authors discuss both achievements and problems to create a clearer picture of what works and what does not work in certain conditions.

B. Nilgün Öz is a conservation architect with experience in heritage conservation in Turkey and the United Kingdom. She is an expert member of the International Council on Monuments and Sites (ICOMOS), the International Committee on Archaeological Heritage Management (ICAHM), and the Chamber of Architects of Turkey. **Christina Luke** is associate professor of archaeology and the history of art at Koç University, Istanbul. She is the editor of the *Journal of Field Archaeology* and the author of *A Pearl in Peril: Heritage and Diplomacy in Turkey*.



MAY

240 p. 120 color plates 7 3/4 x 9 3/4

ISBN-13: 978-605-7685-86-5

Paper \$50.00s/£40.00

ART

WWXTRKY

Conserving Active Matter

Edited by Peter N. Miller and
Soon Kai Poh

Considers the future of conservation and its connection to the human sciences.

This volume brings together the findings from a five-year research project that seeks to reimagine the relationship between conservation knowledge and the humanistic study of the material world. The project, “Cultures of Conservation,” was supported by the Andrew W. Mellon Foundation and included events, seminars, and an artist-in-residence.

The effort to conserve things amid change is part of the human struggle with the nature of matter. For as long as people have made things and kept things, they have also cared for and repaired them. Today, conservators use a variety of tools and categories developed over the last one hundred and fifty years to do this work, but in the coming decades, new kinds of materials and a new scale of change will pose unprecedented challenges. Looking ahead to this moment from the perspectives of history, philosophy, materials science, and anthropology, this volume explores new possibilities for both conservation and the humanities in the rethinking of active matter.

Peter N. Miller is dean and professor at Bard Graduate Center. **Soon Kai Poh** is a Conservation as a Human Science Fellow at Bard Graduate Center.

FEBRUARY

400 p. 56 color plates

ISBN-13: 978-1-941792-32-2

Cloth \$45.00s/£36.00

ART

Henning Christiansen, Bjørn Nørgaard— MANRESA HAUPTBANHOF

An Homage to Joseph Beuys

Edited by Pilar Parcerisas

A collection of materials and essays contextualizing a performance by Christiansen and Nørgaard in homage to Joseph Beuys.

Joseph Beuys performed one of his most radical pieces, the action *Manresa*, on December 15, 1966, at the Galerie Schmela in Düsseldorf. He was accompanied by the Danish artists Henning Christiansen and Bjørn Nørgaard, who, in 1994, created *Manresa Hauptbahnhof* (*Manresa, Central Station*), a new performance in homage to the original. The performance was carried out in Manresa, the city that both gave the name to the original action and was where Saint Ignatius Loyola had the revelations that led him to write his Spiritual Exercises, which Beuys considered essential reading.

This book brings together all the material related to the 1994 performance—including images, scripts, and preparatory drawings—as well as a selection of critical texts that situate the action within its European context. In one essay, Friedhelm Mennekes analyses the action by delving into its spiritual meaning, exploring the symbolism of the objects employed. In another, Pilar Parcerisas uses the metaphor of the central station to discover the city of reference and redraw the map of Europe with unexpected connections between Manresa and Copenhagen. In the final essay, Peter van der Meijden contextualizes the two performances, which represented a meeting place for different artistic personalities working on the cutting edge in creating a new form of art.

Pilar Parcerisas is an independent curator and art critic.

MAY

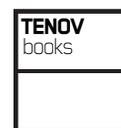
160 p. 130 color plates, 5 halftones 6 1/2 x 9 1/2

ISBN-13: 978-84-944234-9-9

Paper \$30.00s/£24.00

ART

ESP



Journeys into the Invisible

Shamanic Imagination in the Far North

Charles Stépanoff

Translated by Catherine V. Howard

A lively exploration of the Indigenous traditions of shamanism in the Far North of Eurasia and North America.

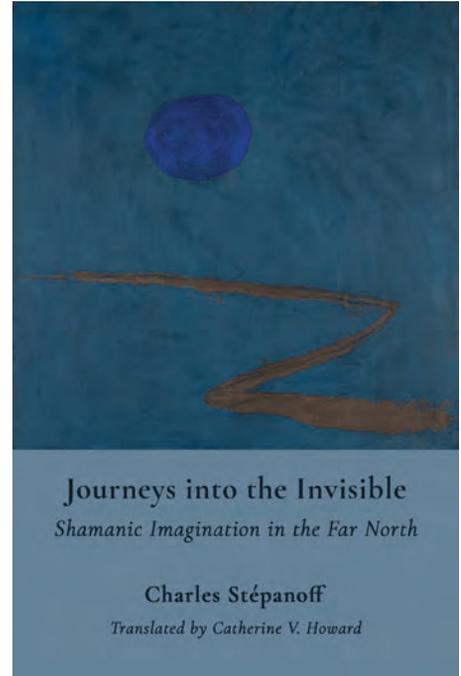
In this book, Charles Stépanoff draws on ethnographic literature and his fieldwork in Siberia to reveal the immense contribution to human imagination made by shamans and the cognitive techniques they developed over the centuries.

Indigenous shamans are certain men and women who are able to travel in spirit in ways that appear mysterious to Westerners but which rely on the human capacity of imagination. They perceive themselves simultaneously in two types of space—one visible, the other virtual—putting them in contact and establishing links with nonhuman beings in their surroundings. Shamans share their experience of spirit travel with their patients, families, or the wider community, allowing them to experience this odyssey through the invisible together.

This work will appeal to anthropologists and to anyone with an interest in learning about the power of imagination from the masters of the invisible, the shamans of the Far North.

Charles Stépanoff is director of studies and professor in the Laboratoire d'Anthropologie Sociale at the École des Hautes Études en Sciences Sociales in Paris. He has done ethnographic research in Siberia and France on human relations with the nonhuman, including animals, spirits, and plants.

Catherine V. Howard is an independent translator and editor specializing in cultural anthropology and history.



FEBRUARY

320 p. 58 halftones, 47 line drawings, 4 maps 6 x 9

ISBN-13: 978-1-912808-90-8

Paper \$30.00s/£24.00

SOCIAL SCIENCE



Fernando Ortiz

Caribbean and Mediterranean Counterpoints

Edited by **Stephan Palmié**

Classics in Ethnographic Theory

FEBRUARY

550 p. 6 x 9

ISBN-13: 978-1-912808-92-2

Paper \$40.00s/£32.00

SOCIAL SCIENCE

Cross-regional scholarly dialogue inspired by the work of the pioneering Cuban scholar.

Fernando Ortiz (1881–1969) coined the term “transculturation” in 1940. This was an early case of theory from the South: concepts developed from an explicitly peripheral epistemological vantage point and launched as a corrective to European and North American theoretical formulations. What Ortiz proposed was a contrapuntal vision of complexly entangled processes that we, today, would conceptualize as cultural emergence.

Inspired by Ortiz, this volume engineers an unprecedented conversation between Mediterraneanists and Caribbeanists. It harnesses Ortiz’s mid-twentieth-century theoretical formulations to early twenty-first-century issues pertinent to both regions, including migration, territorial sovereignty, and cultural diversity. The contributors explore this perspective (arguably formed during Ortiz’s youth in late nineteenth-century Menorca) in a dialogue between scholars of the contemporary Caribbean and Mediterranean to enable novel analytics for both regions and to more broadly to probe the promises and limits of Ortiz’s contribution for contemporary anthropological research and theorizing.

Stephan Palmié is the Norman and Edna Freehling Professor of Anthropology and of Social Sciences at the University of Chicago. He is the author of many books, most recently *The Cooking of History: How Not to Study Afro-Cuban Religion*, and the editor of several volumes on Caribbean and Afro-Atlantic anthropology and history.



Design in the Age of Change

Edited by Gjoko Muratovski

How design can change the world.

Change is the only constant. In 2020 the world experienced a global pandemic, social inequalities, climate change, racial injustices, riots and unrests, and rapid advances of new technologies. Although many fear change, it is the job of designers to create and thrive in such times. To document our present moment, Gjoko Muratovski invited ten highly influential design figures—including iconic design leaders such as Carole Bilson, Karim Rashid, Bruce Mau, Steven Heller, and Don Norman—to reflect on the current state of affairs. By looking to the past and reflecting on the present, these designers project very personal images of the future that they would like to see. The conversations are broad, covering topics as diverse as beauty, race, and gender to design activism and economic resilience.

Gjoko Muratovski is a global design expert and innovation specialist who works with leading universities, Fortune 500 companies, and governments from around the world.

Srini Srinivasan
Carole Bilson
Karim Rashid
Natalie Nixon
Bruce Mau
Steven Heller
Alok Vaid-Menon
Randall Wilson
Don Norman
Ida Telalbasic
Mark Boudreaux
Ken Friedman

Design in the Age of Change

Gjoko Muratovski

MARCH

208 p. 12 halftones 6 x 8 1/4

ISBN-13: 978-1-78938-545-8

Paper \$20.00s

DESIGN

NSA/AU/NZ

Painting in the 1980s

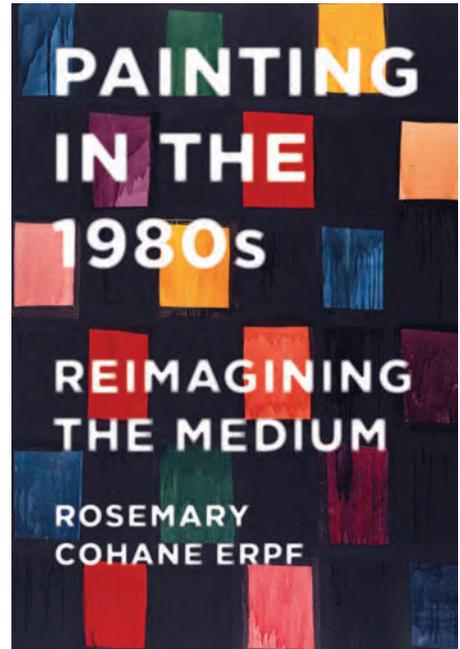
Reimagining the Medium

Rosemary Cohane Erpf

Explores the major painters of the 1980s.

This book is the first to explore major painters of the 1980s in depth and to analyze the factors that shaped art from the period. Accessible to both novice and specialist, *Painting in the 1980s* details where and how painting embodied the zeitgeist in original fusions of style and content. Gallerists, curators, and art historians assigned labels such as New Image Painting, Neo-Expressionism, Italian Transavanguardia, Neo-Geo, and the blanket designation of Postmodernism to categorize painting in this era, yet these classifications denote a false sense of homogeneity. This book's narrative aims to excavate and analyze the art and ideas that shaped each artist's style and their diverse and often ambiguous content.

Rosemary Cohane Erpf is a retired professor of art history, gallerist, curator, and consultant specializing in modern and contemporary art.



JULY

304 p. 104 color plates 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-557-1

Paper \$39.50s

ART

NSA/AU/NZ

Heavy Metal Armour

A Visual Study of Battle Jackets

Thomas Cardwell

A lavishly illustrated study of the heavy metal battle jacket in a historical and cultural context.

Since the 1970s, customized denim “battle jackets” have been worn by heavy metal fans to signify their devotion to the music and subcultures of metal. Embellished with patches, badges, and studs, these jackets are works of art that communicate the values of metal to the world at large. This book features a series of detailed paintings that visually document examples of jackets alongside photographic portraits of the fans that wear them. Reaching across a range of fields from art theory to ethnography and subcultural studies and informed by a series of interviews with metal fans, this book considers the significance of battle jackets in metal scenes and traces a lineage of customized clothing starting in the Middle Ages.

Thomas Cardwell is a senior lecturer in painting at Camberwell College of Arts at the University of the Arts London.



JULY

232 p. 38 color plates, 34 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-536-6

Cloth \$46.50s

MUSIC

NSA/AU/NZ

Distillation of Sound

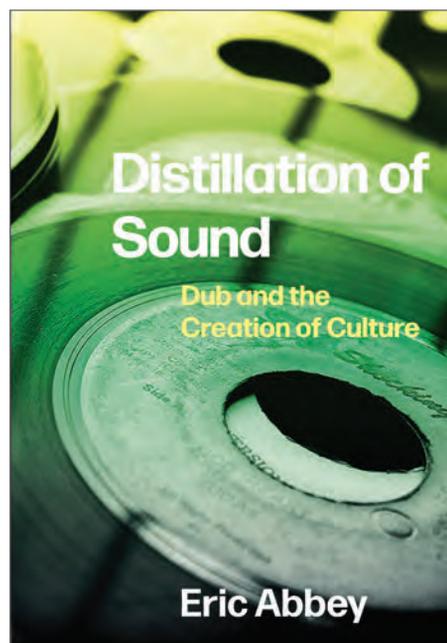
Dub and the Creation of Culture

Eric Abbey

How dub reggae expanded and shifted Jamaican culture.

Jamaican music has always been about creating with what is at hand. Taking what is around you and making it into something great is the key to dub and Jamaican culture. Dub music in Jamaica started in the early 1970s and by the end of the decade had influenced an entire population. The music began to use the rhythm track of a song as a song itself and spread quickly throughout the sound systems of the island. This book reflects on the importance of dub music and its influence on the music world with the rise and spread of dub in New York, England, and Japan. Eric Abbey discusses the separation between dub as a product and dub as an act of the engineer. *Distillation of Sound* focuses on the original music of Jamaica and how dub reggae expanded and shifted Jamaican culture. It will further the discussion on dub music, its importance to Jamaican culture, and its creative influence on the music world.

Eric Abbey is a professional musician and professor of literature at Oakland Community College in Michigan.



MARCH

218 p. 15 halftones 6 x 8 1/4

ISBN-13: 978-1-78938-539-7

Paper \$29.00s

MUSIC

NSA/AU/NZ

Creative Infrastructures

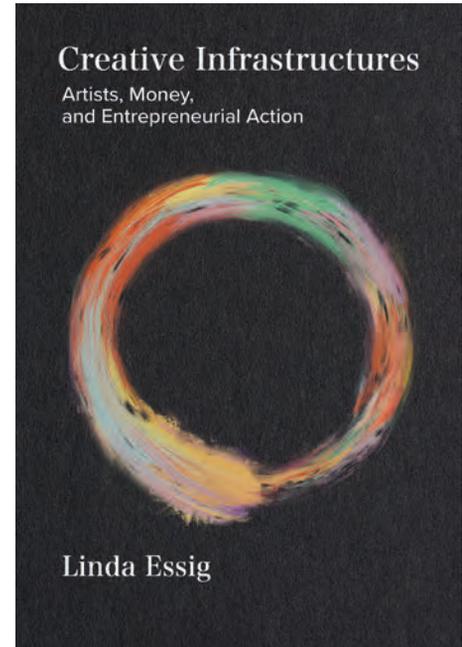
Art, Money, and Entrepreneurial Action

Linda Essig

Essays on the relationship between artists and entrepreneurship.

As in sports, business, and other sectors, the top 1% of artists have disproportionately influenced public expectations for what it means to be successful. In *Creative Infrastructures*, Linda Essig takes an unconventional approach and looks at the quotidian artist—and at what they do, not what they make. All too often, artists who are attentive to the business side of their creative practice are accused of selling out. But for many working artists, that attention to business is what enables them not just to survive but to thrive. When artists follow their mission, Essig contends that they don't sell out, they spiral up by keeping mission at the forefront. Through illustrative case studies from culturally and racially diverse communities, Essig examines the relationships between art, innovation, entrepreneurship, and money while offering a theory for arts entrepreneurship that places more emphasis on means than ends.

Linda Essig is provost and senior vice president for academic affairs at Baruch College of the City University of New York.



JANUARY

202 p. 5 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-571-7

Paper \$36.00s

ART

NSA/AU/NZ

African Modernism and Its Afterlives

Edited by Nina Berre,
Paul Wenzel Geissler, and
Johan Lagae

The legacy of colonial and postcolonial African architecture.

This edited collection of essays and image-driven pieces by anthropologists, archaeologists, architects, and historians examines the legacies of African architecture from around the time of independence through examples from different countries. Drawing on ethnography, archival research, and careful observation of buildings, remains, and people, the case studies seek to connect the colonial and postcolonial origins of modernist architecture, the historical processes they underwent, and their present use and habitation, adaptation, and decay.

Deriving from a workshop in connection with the 2015 exhibition “Forms of Freedom” at the National Museum in Oslo and the Venice Biennale, the volume combines recent developments in architectural history, the anthropology of modernism and of material culture, and contemporary archaeology to move beyond the admiration or preservation of prized architectural “heritage” and to complicate the contemplation—or critique—of “ruins” and “ruination.”

Nina Berre is an architect, professor, and head of the Institute of Architecture at the Oslo School of Architecture and Design. **Paul Wenzel Geissler** is professor of social anthropology at the University of Oslo, with a particular interest in science, medicine, and the remainders of modernism in eastern Africa. **Johan Lagae** is professor of twentieth-century architectural history at Ghent University in Belgium, focusing on colonial and postcolonial architecture and urbanization in Central Africa.



MARCH

356 p. 167 color plates 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-403-1

Paper \$36.00x

ARCHITECTURE

NSA/AU/NZ

Living Histories

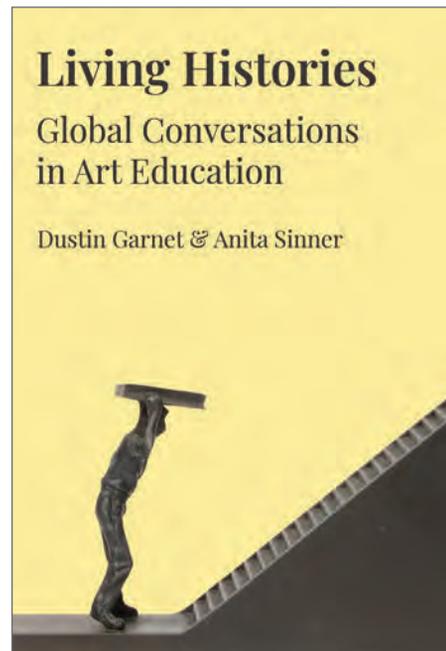
Global Conversations in Art Education

Edited by **Dustin Garnet** and
Anita Sinner

New perspectives on art education from around the world.

Art education historians are not passive collectors of the past, but scholars engaged in new ways of doing history. The discipline is predicated on cultivating stories that move beyond representation to attend to aesthetic dimensions that bridge historiography, material culture, and teacher education. To keep pace with the movements of art and society, this edited collection contends that art education requires more inclusive and holistic versions of history from perspectives that break down barriers and cross borders in the pursuit of more informed and diverse understandings of the field. *Living Histories* is a collection of scholarship that explores the histories of art education through a series of international contexts, with contributions from more than thirty scholars based in eighteen countries.

Dustin Garnet is assistant professor of art education at California State University, Los Angeles, and president of the California Art Education Association. **Anita Sinner** is associate professor of art education at Concordia University in Montreal. She is the author of several books, most recently *Art, Culture, and Pedagogy: Revisiting the Work of F. Graeme Chalmers*.



Artwork Scholarship: International Perspectives in Education

JUNE

370 p. 60 color plates, 3 halftones, 10 tables

6 3/4 x 9 1/2

ISBN-13: 978-1-78938-563-2

Cloth \$113.50x

EDUCATION

NSA/AU/NZ

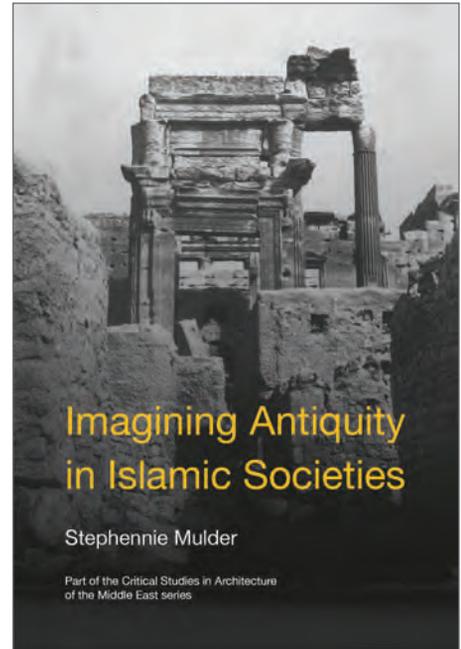
Imagining Antiquity in Islamic Societies

Stephennie Mulder

A history of Islamic interest in the material past of the ancient world.

The tragic destruction of cultural heritage performed by ISIS in Syria and Iraq is often superficially explained as an attempt to stamp out idolatry or as a fundamentalist desire to revive and enforce a return to a purified monotheism. Analyses like these posit that there is an “Islamic” manner of imagining the past and that the iconoclastic actions of terrorist organizations are one, albeit extreme, manifestation of an assumedly pervasive and historically ongoing Islamic antipathy toward images and pre-contemporary holy localities. However, this is not the full picture. This book explores the diverse ways Muslims have engaged with the material legacies of ancient and pre-Islamic societies, as well as how Islam’s heritage has been framed and experienced over time. Long before the emergence of ISIS and other so-called Islamist iconoclasts, Muslims imagined Islamic and pre-Islamic antiquity and its localities in myriad ways: as sites of memory, spaces of healing, or places imbued with didactic, historical, and moral power.

Stephennie Mulder is associate professor of Islamic art and architecture at the University of Texas at Austin. She is the author of *The Shrines of the 'Alids in Medieval Syria*.



Critical Studies in Architecture of the Middle East

APRIL

294 p. 118 halftones 6 3/4 x 9

ISBN-13: 978-1-78938-548-9

Cloth \$120.00x

RELIGION

NSA/AU/NZ

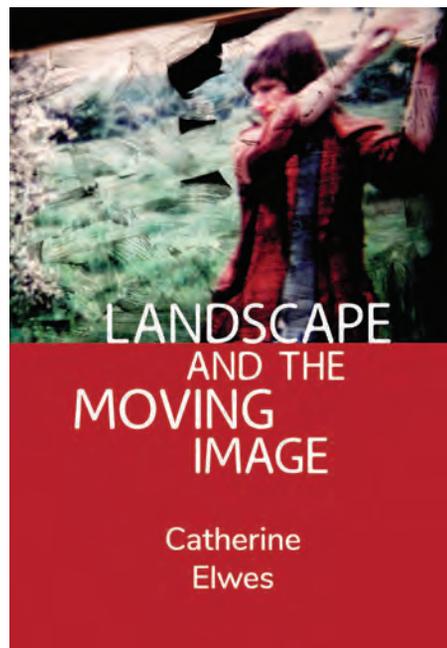
Landscape and the Moving Image

Catherine Elwes

Essays explore how the moving image mediates our relationship to and understanding of landscapes.

Catherine Elwes takes readers on a journey through the twin histories of landscape art and experimental moving image to reveal how they coalesce in the work of artists from the 1970s to the present day. Written in a clear, engaging style and drawing on a wide geographical sampling, Elwes considers issues that have preoccupied film and video artists over the years, ranging from ecology, gender, race, performativity, conflict, colonialism, and our relationship to the nonhuman creatures with whom we share our world. The book conveys Elwes's belief that artists can provide an embodied, emotional response to landscape, which is an essential driver in the urgent task of combating the environmental crisis we now face. Enlivened by the author's own experiences as a video artist, writer, and curator and informed by conversations with fellow practitioners, the book offers an informed, personal view of the subject.

Catherine Elwes is founding editor of the *Moving Image Review & Art Journal*. She is the author of several books, most recently *Installation and the Moving Image*.



JUNE

350 p. 30 color plates 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-568-7

Cloth \$130.00x

ISBN-13: 978-1-78938-582-3

Paper \$40.00x

ART

NSA/AU/NZ

Andrei Tarkovsky: “Ivan’s Childhood”

Robert Efirm

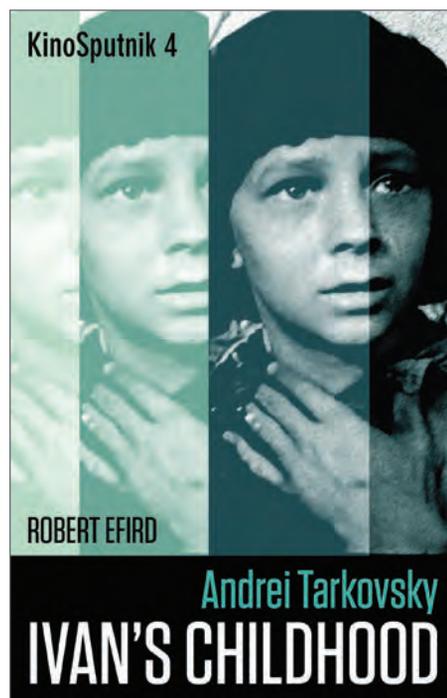
Edited by Birgit Beumers and Richard Taylor

Close analysis of Andrei Tarkovsky’s debut feature.

This book explores Andrei Tarkovsky’s 1962 debut feature film *Ivan’s Childhood*, examining the production, context, and reception of the film while offering a detailed reading of its key themes. Through close consideration of its intricate narrative structure, unique stylistic approach, and deep philosophical underpinnings, Robert Efirm provides a thorough analysis of a remarkable debut film from an artist now considered a towering figure of Russian culture.

Andrei Tarkovsky: “Ivan’s Childhood” is part of Intellect’s KinoSputnik series, which provides an analysis of key films from the history of Russian and Soviet cinema. Written by international experts in the field, books in this series are intended for film enthusiasts and students, combining scholarship with an accessible style of writing.

Robert Efirm is associate professor of Russian at Virginia Polytechnic Institute and State University.



KinoSputnik

JULY

200 p. 25 halftones 5 x 8

ISBN-13: 978-1-78938-478-9

Paper \$33.00x

ART

NSA/AU/NZ

Fedor Bondarchuk: “Stalingrad”

Stephen M. Norris

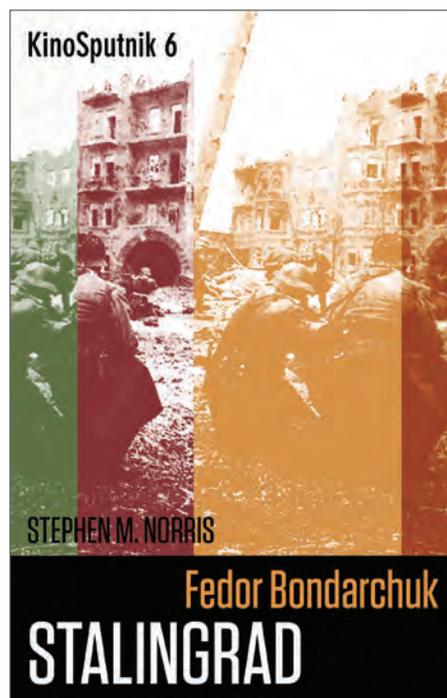
Edited by Birgit Beumers and Richard Taylor

Close analysis of Fedor Bondarchuk’s 2013 blockbuster.

This book analyzes Fedor Bondarchuk’s megahit *Stalingrad*, taking a close look at the production, context, and reception of the film while offering a detailed reading of its key themes. Upon its release in 2013, *Stalingrad* shattered box-office records and dazzled viewers with its use of special effects, enhanced by its 3D IMAX format. The film transported viewers back to 1942 and the bloody battle that would turn the tide of World War II. This new study situates the film within the context of ongoing debates about the meanings of World War II in Russia and previous films about the Battle of Stalingrad.

Fedor Bondarchuk: “Stalingrad” is part of Intellect’s KinoSputnik series, which provides an analysis of key films from the history of Russian and Soviet cinema. Written by international experts in the field, books in this series are intended for film enthusiasts and students, combining scholarship with an accessible style of writing.

Stephen M. Norris is the Walter E. Havighurst Professor of Russian History at Miami University in Ohio and director of the Havighurst Center for Russian and Post-Soviet Studies.



KinoSputnik

JULY

202 p. 26 halftones 5 x 8

ISBN-13: 978-1-78938-480-2

Paper \$33.00x

ART

NSA/AU/NZ

Aleksei Balabanov: “Brother”

Ira Österberg

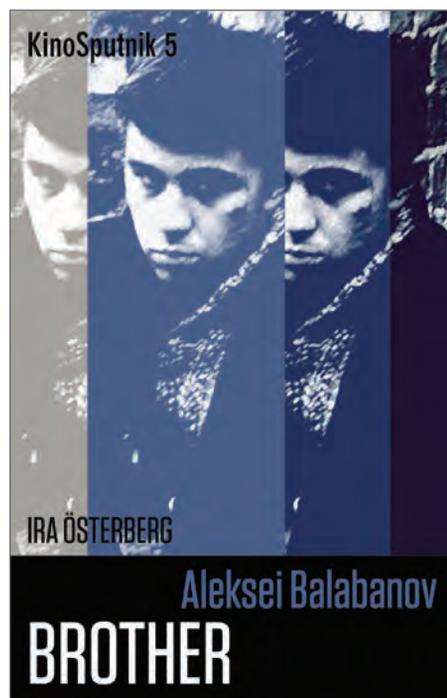
Edited by Birgit Beumers and Richard Taylor

Close analysis of Aleksei Balabanov’s 1997 cult film.

Ira Österberg offers an in-depth appraisal of Aleksei Balabanov’s 1997 cult film *Brother*, examining the production history, context, and reception of the film and offering a detailed reading of its key themes. Balabanov’s *Brother* made a mark on Russian film history as its hero Danila Bagrov quickly gained cult status and the nostalgic rock soundtrack hit the nerve of the young post-Soviet generation. This study unravels the film’s effective and ingenious mixture of genre elements, art narration, and almost documentary-style realism, which would become trademarks for Balabanov’s oeuvre.

Aleksei Balabanov: “Brother” is part of Intellect’s KinoSputnik series, which provides an analysis of key films from the history of Russian and Soviet cinema. Written by international experts in the field, books in this series are intended for film enthusiasts and students, combining scholarship with an accessible style of writing.

Ira Österberg is a postdoctoral researcher of Russian culture and cinema at the Aleksanteri Institute’s Finnish Centre for Russian and East European Studies at the University of Helsinki in Finland.



KinoSputnik

JULY

210 p. 5 halftones 5 x 8

ISBN-13: 978-1-78938-483-3

Paper \$33.00x

ART

NSA/AU/NZ

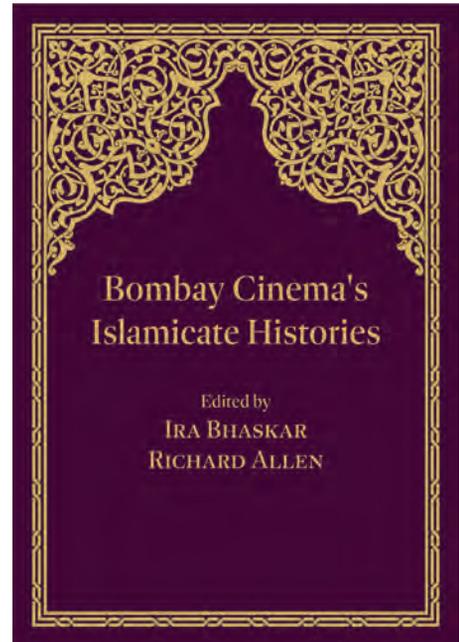
Bombay Cinema's Islamicate Histories

Edited by Ira Bhaskar and
Richard Allen

An engaging account of the history and influence of Muslim cultures on Bombay cinema.

Following Marshal Hodgson, the term “Islamicate” is used to distinguish the cultural forms associated with Islam from the religion itself. The term is especially useful in South Asia, where Muslim cultures have commingled with other local cultures over a millennium to form a rich vein of syncretic aesthetic expression. Comprised of fourteen essays written by major scholars, this collection presents an engaging account of the history and influence of cultural Islam on Bombay cinema. The book charts the roots of South Asian Muslim cultures and the precursors of Bombay cinema’s Islamicate idioms in the Urdu Parsi Theatre; the courtesan cultures of Lucknow; the literary, musical, and performance traditions of north India; the traditions of miniature painting; and various modes of Perso-Arabic story-telling. Published at a time of acute crisis in the perception and understanding of Islam, this book demonstrates how Muslim and Hindu cultures in India are inextricably entwined.

Ira Bhaskar is professor of cinema studies at the School of Arts and Aesthetics at Jawaharlal Nehru University in New Delhi, India. **Richard Allen** is dean of the School of Creative Media and chair professor of film and media art at City University, Hong Kong.



MARCH

440 p. 5 color plates, 91 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-397-3

Paper \$49.50x

ART

NSA/AU/NZ

Men, War and Film

The *Calling Blighty* Films of World War II

Steve Hawley

A reclamation of a largely unknown genre of British wartime filmmaking.

The *Calling Blighty* series of films produced by the Combined Kinematograph Service around the end of World War II were one-reel films in which soldiers of the “Forgotten Army” gave short spoken messages to the camera as a means of connecting the front line and the home front. Shown in local cinemas, these were the first films in which men spoke openly in their regional accents, and they hold profound meaning for remembrance, documentary representation, and the ecology of film in wartime. Of the four hundred films made on the Far Eastern Front, only sixty-four survive. Until now, these films have barely been researched, despite being a valuable source of social history. This book expands the history of *Calling Blighty*, placing it in a broader context for contemporary audiences.

Steve Hawley is an artist and professor emeritus at Manchester Metropolitan University, UK. He is a coeditor of *Imaging the City: Art, Creative Practices and Media Speculations*, also published by Intellect Books.



Men, War and Film
The Calling Blighty Films
of World War II
Steve Hawley

MAY

160 p. 37 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-511-3

Cloth \$100.00x

ART

NSA/AU/NZ

Crafting Luxury

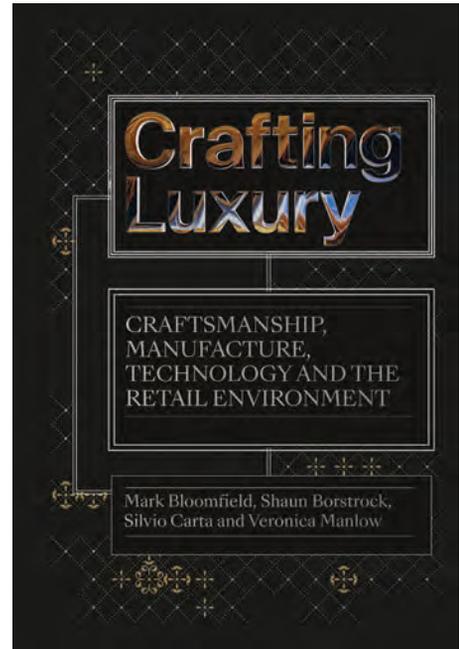
Craftsmanship, Manufacture,
Technology and the Retail
Environment

**Mark Bloomfield, Shaun Borstroek,
Silvio Carta, and Veronica Manlow**

An exploration of the many issues and debates that surround the idea of luxury.

The idea of luxury has secured a place in contemporary Western culture and the term has now joined common parlance in both established and emerging economies. *Crafting Luxury* explores contentious issues surrounding perceptions of luxury, its relationship to contemporary branding as created by marketers, and the effect this has on consumers and their purchasing habits. It examines the industry structures, analyzing production practices as well as the effects of hierarchies on both internal and external perceptions of luxury, from the makers to the sellers and consumers. Offering different perspectives and interpretations of luxury, the authors dissect the work of companies across the industry, from established companies to emerging models and from conglomerates to small independents. They further explore the impact of technology on consumption, manufacture, the retail environment, and sales, providing a true insider's view of this complex world.

Mark Bloomfield is a designer and visiting professor in the School of Creative Arts at the University of Hertfordshire, UK. He has worked in film and TV making jewelry for *Titanic*, *Judge Dredd*, *Tolkien*, *Gentleman Jack*, and *The Crown*. **Shaun Borstroek** is a luxury brand strategist and associate dean of business, innovation, and projects, and head of the Digital Hack Lab in the School of Creative Arts at the University of Hertfordshire, UK. **Silvio Carta** is an architect, associate professor, and head of art and design in the School of Creative Arts at the University of Hertfordshire, UK. He is the author of *Big Data*, *Code and the Discrete City: Shaping Public Realms* and *Machine Learning and the City Reader*. **Veronica Manlow** is professor in the Department of Business Management at the Murray Koppelman School of Business at Brooklyn College. She is the author of *Designing Clothes: Culture and Organization of the Fashion Industry* and coeditor of *Global Fashion Brands: Style, Luxury, History*, also published by Intellect Books.



JUNE

216 p. 16 color plates, 12 halftones 6 x 8 1/4

ISBN-13: 978-1-78938-533-5

Cloth \$100.00x

ISBN-13: 978-1-78938-580-9

Paper \$45.00x

BUSINESS & ECONOMICS

NSA/AU/NZ

Fashion Knowledge

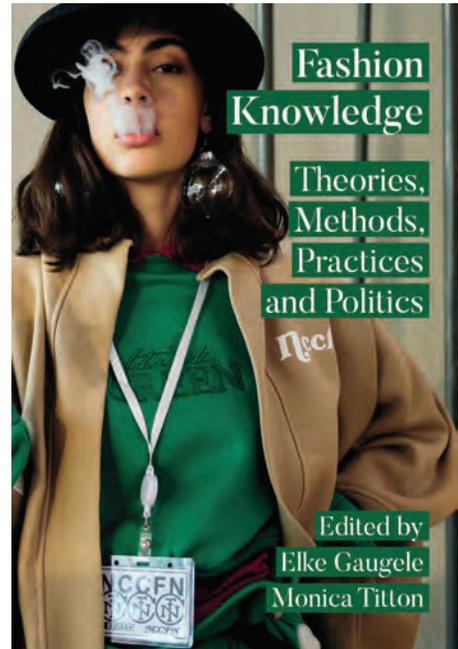
Theories, Methods, Practices, and Politics

Edited by Elke Gaugele and Monica Tilton

On theory and method in the changing field of fashion studies.

At a point when fashion studies are expanding and the fashion industry is at a crucial point of change, *Fashion Knowledge* makes a valuable contribution to the field. The book explores current issues in fashion research, with a focus on the relationship between theory and practice. This new edited collection assembles academic essays and intellectual activism next to visual essays and artistic interventions, proposing a different concept for fashion research that eschews the traditional logic of academic fashion studies. It features acclaimed designers, artists, curators, and theorists whose work investigates the multi-faceted debates on the rise of practice-based research in fashion. Contributors look at new forms of fashion knowledge that are forming along with shifting practices, shedding light on the entanglement of fashion and politics in both contemporary and historical moments.

Elke Gaugele is a cultural anthropologist and professor of fashion, styles, and contextual design at the Academy of Fine Arts Vienna. **Monica Tilton** is a sociologist, fashion theorist, and senior scientist in the Department of Fashion Design at the University of Applied Arts Vienna.



JUNE

200 p. 24 color plates, 34 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-518-2

Cloth \$106.50x

DESIGN

NSA/AU/NZ

Fashion, Women and Power

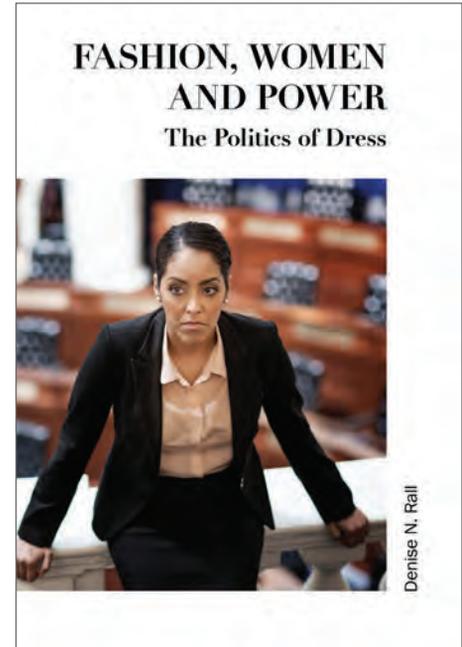
The Politics of Dress

Edited by Denise N. Rall

A critique of the politics of dress for women in power.

What is the relationship between fashion, women, and power? As never before, women in positions of political power find themselves facing the maelstroms of mass media regarding both their fashion and their right to govern. In this book, contributors offer a wide set of perspectives on women and their fashions when taking up powerful positions in Australia, New Zealand, the United Kingdom, and the United States as well as emerging women leaders in Asia. This book questions the relationship between women and dress and interrogates how this conversation informs and articulates how women are viewed when taking up public office. The book critiques the interplays between politics, power, class, race, and social expectations concerning the politics of getting dressed.

Denise N. Rall is an adjunct research fellow in humanities and social sciences at Southern Cross University in Australia. She is the editor of *Fashion & War in Popular Culture*, also published by Intellect.



MARCH

235 p. 24 color plates, 7 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-461-1

Paper \$29.00x

POLITICAL SCIENCE

NSA/AU/NZ

Canadian Critical Luxury Studies

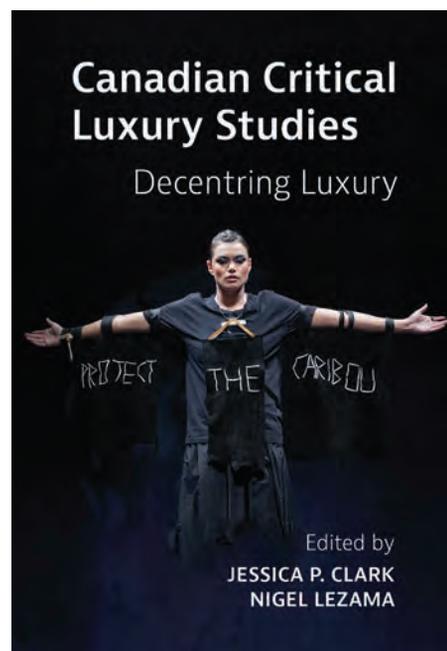
Decentring Luxury

Edited by Jessica P. Clark and
Nigel Lezama

A dynamic new contribution to the study of luxury in the Canadian context.

From the history of the fur trade to the latest Indigenous fashion movement, from the T. Eaton Company's 1920s "Made-in-Canada" campaign to the on-again-off-again Toronto Fashion Week, from Vancouver public art commissions to Montréal's future-forward fashion tech sector, the essays in this volume explain what makes and breaks Canadian luxury. The book announces a new collective of thinkers who focus on Indigenous and Canadian instances of luxurious production, experiences, and sites to propose a new definition of luxury that includes a plurality of regional practices. Challenging Western perceptions that bind luxury to a colonial past or a consumerist present, these original case studies redefine luxury for Canada, highlighting the notion that Canadian luxury is centered on community and connection.

Jessica P. Clark is associate professor of history at Brock University in Ontario. **Nigel Lezama** is associate professor of French studies at Brock University in Ontario.



APRIL

252 p. 12 color plates, 6 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-515-1

Cloth \$80.00x

BUSINESS & ECONOMICS

NSA/AU/NZ

The Many Meanings of Mina

Popular Music Stardom in Post-War Italy

Rachel Haworth

What the stardom of Mina says about contemporary Italian society.

Mina—or Anna Maria Mazzini—is an Italian popular music icon whose sixty-year career has come to represent a range of diverse meanings. She is one of the best-loved popular music stars in Italy and abroad, with a large fan base across Europe, Asia, and South America. Her career began in the late 1950s and reached its peak in the 1960s and 1970s. Despite having retired from public appearances in the late 1970s, Mina remains iconic to this day. Her star status is exemplary of how stardom is constructed and what it reveals about the society from which it springs. This book explores Mina's star image and iconic status, tracing the process by which she has come to embody a revelation of the values and ideals of contemporary Italian society.

Rachel Haworth is a researcher of Italian popular music and culture at the University of Leeds, UK.



Trajectories of Italian Cinema and Media

JULY

272 p. 12 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-560-1

Cloth \$113.50x

BIOGRAPHY & AUTOBIOGRAPHY

NSA/AU/NZ

Pasta, Pizza and Propaganda

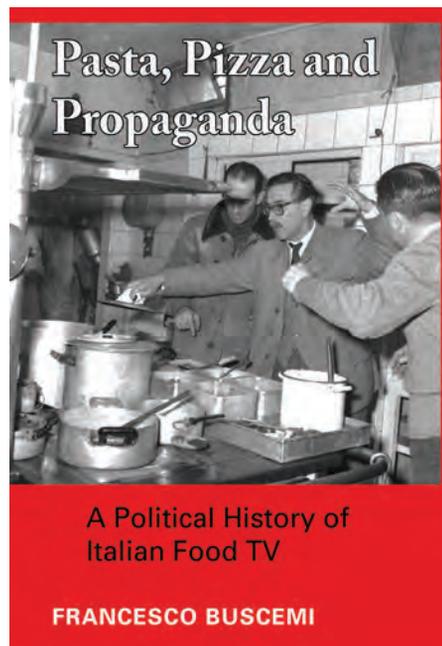
A Political History of Italian Food TV

Francesco Buscemi

The history of Italy since the mid-1950s retold through the lens of food television.

In this dynamic interdisciplinary study at the intersection of food studies, media studies, and politics, Francesco Buscemi explores the central role of food in Italian culture through a political history of Italian food on national television. A highly original work of political history, the book tells the story of Italian food television from a political point of view: from the pioneering shows developed under strict Catholic control in the 1950s and 1960s to the left-wing political twists of the 1970s, the conservative *riflusso* or resurgence of the 1980s, through the disputed Berlusconi era, and into the contemporary rise of the celebrity chef. Through this lively and engaging work, we learn that cooking spaghetti in a TV studio is a political act, and by watching it, we become citizens.

Francesco Buscemi is a food and media researcher at the University of Insubria in Como and at the Catholic University of the Sacred Heart in Milan.



Trajectories of Italian Cinema and Media

MAY

170 p. 6 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-406-2

Cloth \$113.00x

SOCIAL SCIENCE

NSA/AU/NZ

Scream for Me Africa!

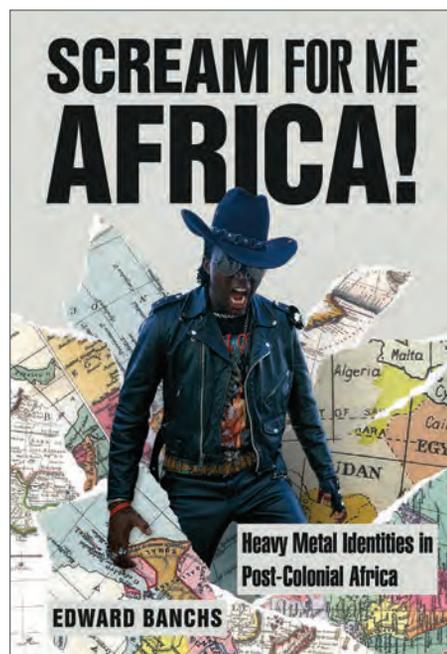
Heavy Metal Identities in Post-Colonial
Africa

Edward Banchs

**An engaging look at the various metal scenes across the
African continent.**

Scream for Me Africa! examines the hard rock and metal scenes in five African countries: Botswana, Togo, South Africa, Kenya, and Ghana. Edward Banchs interviewed musicians, producers, and fans in each country to create vivid pictures of each of these rarely discussed scenes. The book considers how the subculture of heavy metal is viewed in postcolonial Africa and examines how musicians on the continent have stepped forward to make this genre their own. It looks at Africa's blossoming scenes through various themes, including hybridity, othering, and political tensions.

Edward Banchs is a freelance writer and independent scholar based in Pittsburgh, Pennsylvania. He is the author of *Heavy Metal Africa: Life, Passion and Heavy Metal in the Forgotten Continent*.



Advances in Metal Music and Culture

MAY

184 p. 31 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-521-2

Cloth \$100.00x

MUSIC

NSA/AU/NZ

Nostalgia and Videogame Music

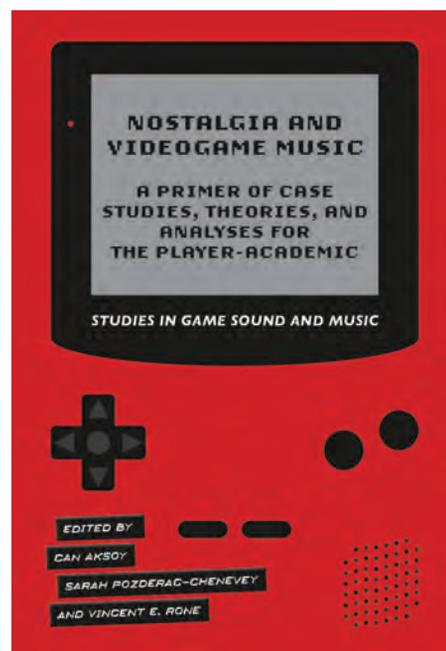
A Primer of Case Studies, Theories and Analyses for the Player-Academic

Edited by **Can Aksoy**,
Sarah Pozderac-Chenevey, and
Vincent E. Rone

The first multi-disciplinary study of the connection between memory and music in video games.

This book allows readers to understand the relationships and memories they often form around games, and music is central to this process. The quest into the past begins with this book, a map that leads to the intersection between nostalgia and video game music. Informed by research on musicology, memory, and practices of gaming culture, this edited volume discusses different forms of nostalgia, considers how video games display their relation to those forms, and explores the ways theoretically self-conscious positions can be found in games. An important scholarly addition to the burgeoning field of ludomusicology, this book will appeal to researchers, educators, practitioners, undergraduate and graduate students, and video game fans and players alike.

Can Aksoy is professor of English at Los Angeles City College. **Sarah Pozderac-Chenevey** is a ludomusicologist specializing in the narrative, continuity, and world-building functions of pre-existing music in video games. **Vincent E. Rone** teaches at the Franciscan University of Steubenville in Ohio and directs music at Archangel Gabriel Parish in Pittsburgh, Pennsylvania.



Studies in Game Sound and Music

JUNE

250 p. 15 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-551-9

Cloth \$120.00x

ISBN-13: 978-1-78938-585-4

Paper \$40.00x

MUSIC

NSA/AU/NZ

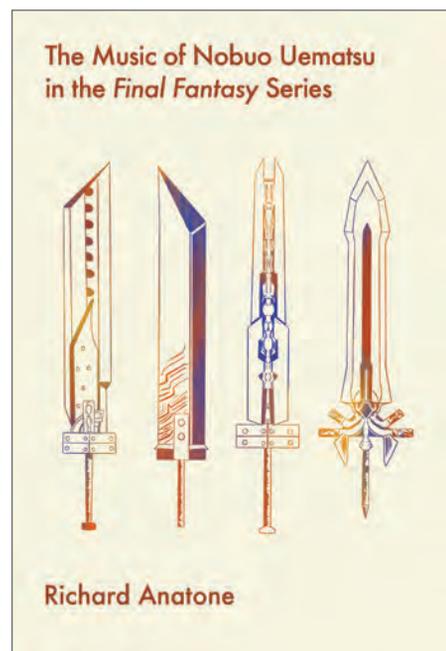
The Music of Nobuo Uematsu in the “Final Fantasy” Series

Edited by Richard Anatone

On the oeuvre of Nobuo Uematsu, the Beethoven of video game music.

Japanese musician and composer Nobuo Uematsu has built his career and reputation on his soundtracks to the enduring *Final Fantasy* video game series, which are notable for their remarkable cinematic feel. Today Uematsu is one of Japan’s most beloved living composers, credited with inspiring a new generation of classical music fans. This volume, the first book-length study of the music of Uematsu, takes a variety of different analytical approaches to his body of work. It offers readers interested in ludomusicology—the study of and research into video game music—a variety of ways with which to understand Uematsu’s compositional process and the role that video game music has in the overall gaming experience.

Richard Anatone is professor of music theory at Prince George’s Community College in Largo, Maryland. His research primarily focuses on semiotics and the leitmotif within video game soundtracks.



Studies in Game Sound and Music

JULY

400 p. 93 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-554-0

Cloth \$130.00x

MUSIC

NSA/AU/NZ

Insights in Applied Theatre

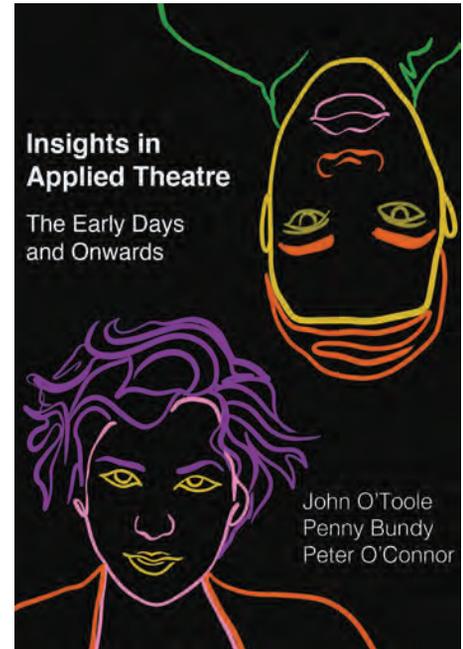
The Early Days and Onwards

Edited by John O'Toole,
Penny Bundy, and Peter O'Connor

Revelations about the theatrical practice and its evolution.

Insights in Applied Theatre offers an inside look into the advent of applied theater and its development as an area of practice and research. Much more than an archive, the texts in this collection present vivid, pertinent voices and messages from the pioneers of applied theater. The nineteen articles chosen by the editors of *Applied Theatre Research* represent key themes and elements from the start of the practice. The articles—many of which were influential in their own time—have much to say to the contemporary scene. They have been arranged in sections according to key themes and issues discovered, investigated, and stumbled across by the trailblazing writers in the collection. A vital new contribution to the field, the book raises questions about the contested issues of power, partnerships, and voice in applied theater.

John O'Toole is honorary professorial fellow at the Melbourne Graduate School of Education at the University of Melbourne in Australia. **Penny Bundy** is adjunct professor at Griffith University in Australia. **Peter O'Connor** is director of the Centre for Arts and Social Transformation at the University of Auckland in New Zealand.



FEBRUARY

302 p. 7 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-524-3

Cloth \$80.00x

DRAMA

NSA/AU/NZ

An Introduction to the Phenomenology of Performance Art

SELF/s

TJ Bacon

An accessible primer for art students or researchers new to phenomenology.

This book introduces the study and application of performance art through phenomenology, inviting readers to explore contemporary performance art and activate their own practices. Using queer phenomenology to unpack the importance of a multiplicity of self/s, the book teaches readers how to be academically rigorous when capturing embodied experiences. Through approachable exercises, definitions of key phenomenological terms, and interviews and insights from some of the best examples of transgressive performance art practice, the work enriches the wider scholarship of theater studies. Situated within contemporary phenomenological scholarship, the book will appeal to radical artists, educators, and practitioner-researchers.

TJ Bacon is an artist-philosopher whose practice extends across performance art and phenomenology. They are the founder and artistic director of Tempting Failure, a biennial of international performance art staged in the UK since 2012. As a nonbinary individual, xe advocates for the radical reimagining of traditional phenomenology and the application of a queer phenomenology in their study and making of performance.



MARCH

236 p. 29 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-530-4

Cloth \$113.00x

PERFORMING ARTS

NSA/AU/NZ

Lightwork

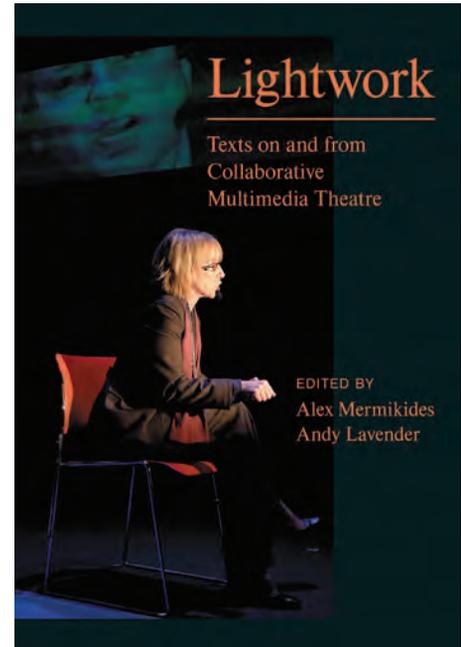
Texts on and from Collaborative
Multimedia Theatre

Edited by **Alex Mermikides** and
Andy Lavender

**Insights into the collaborative, multi-layered, and
sometimes messy business of theater.**

The artist-led theater company Lightwork specializes in collaborative multimedia performance. The company experimented with several performance forms that emerged at the turn of the twenty-first century including devised and improvisation-led approaches. This volume brings together performance texts from nine productions by Lightwork and one playtext from Lightwork's precursor company Academy Productions. The twelve-year span covered by the work reflects a period in British performance practice when the interrelation of page and stage, process and production, and text and "non-text" were being radically rethought.

Alex Mermikides is the doctoral program leader at the Guildhall School of Music & Drama in London. **Andy Lavender** is professor of theater and performance at the Guildhall School of Music & Drama in London. He is the author of *Performance in the Twenty-First Century*.



Playtext

APRIL

330 p. 1 halftone 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-501-4

Cloth \$106.50x

PERFORMING ARTS

NSA/AU/NZ

Dance Studies in China

Selected Writings from the “Journal of Beijing Dance Academy”

Edited by Deng Youling and Zhang Yanjie

Translated journal articles, available in English for the first time.

Officially founded in 1978, the Beijing Dance School was the first professional dance school established after the creation of the People’s Republic of China. In the years since, the Beijing Dance Academy has become the only institution of higher learning for professional dance education in the country, as well as the largest prestigious dance school in the world. It is a full-time institution of higher learning with commitments to developing excellent professional dancers, choreographers, and dance researchers. *Dance Studies in China* is a collection of articles selected from issues of the *Journal of Beijing Dance Academy*, the only academic journal of dance studies in China. The collection also includes an interview with Shen Wei, the Chinese American choreographer, painter, and director living in New York.

Deng Youling is vice president of Beijing Dance Academy, editor-in-chief of the *Journal of Beijing Dance Academy*, and professor of Chinese ethnic aesthetics and Chinese dance education. **Zhang Yanjie** is associate editor-in-chief of the *Journal of Beijing Dance Academy* and professor of Western dance history, Western cultural history, and Renaissance history.



APRIL

225 p. 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-527-4

Cloth \$100.00x

PERFORMING ARTS

NSA/AU/NZ

Town Is the Garden Chapbooks

Edited by **Caroline Gatt** and
Joss Allen

FEBRUARY

200 p. 8 color plates 4 x 6

ISBN-13: 978-1-78938-583-0

Paper \$37.00s

GARDENING

NSA/AU/NZ

Critical texts, recipes, and poetry from a creative community food-growing project in Scotland.

“Town Is the Garden” was a three-year creative community food-growing project run by Deveron Projects, a socially engaged arts organization in the northeast of Scotland. The project set out to explore how a rural agricultural town might rethink its relationship to food and food growing in an era of increasing awareness of climate and ecological emergency. Food becomes a lens through which to investigate the dichotomies that have led to the current environmental catastrophes. Through a collective investigation into the processes of learning and sharing skills related to food growing, the project explored how a community can better pay attention to the entanglement of human and nonhuman worlds. This set of six thought-provoking chapbooks captures the diverse creative learning program developed through the project.

Caroline Gatt is an anthropologist, performer, and senior research fellow at the University of Graz Institute of Cultural Anthropology and European Ethnology in Austria. She is a co-investigator on the (Musical) Improvisation and Ethics project, funded by the Austrian Science Fund. **Joss Allen** is a Helsinki-based artworker and gardener exploring how creative practices can shape earthy politics, community economies, and ecological ways of being. He was a coordinator of the three-year community food-growing project Town is the Garden in Scotland.

Now in Paperback

The Return of “Twin Peaks”

Squaring the Circle

Franck Boulègue

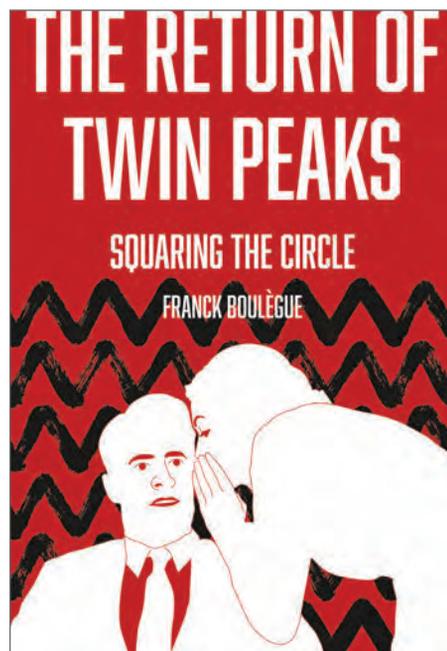
With a foreword by Matt Zoller Seitz

A detailed analysis of *Twin Peaks: The Return*, focusing on the role of spirituality and science in the cult classic TV series.

In 2017, twenty-five years after its initial release, a new season of Mark Frost and David Lynch’s cultural touchstone *Twin Peaks* shook the world of television. In this volume, Franck Boulègue explores *Twin Peaks: The Return* through a philosophical, mythological, and spiritual lens.

Divided into three sections, the book first examines the third season as expanded storytelling through the lens of Gene Youngblood’s theory of synesthetic cinema, intertextuality, integrationist, and segregationist approaches in the realm of fiction, and focuses on the role of audio and visual superimpositions in *The Return*. It goes on to question the nature of the reality depicted in the seasons via scientific approaches, such as electromagnetism, time theory, and multiverses. The third and final section aims to transcend this vision by exploring the role of theosophy, the occult, and other spiritual sources. With a foreword by Matt Zoller Seitz, editor at large at RogerEbert.com and television critic for *New York* magazine, this book is essential reading for fans of the landmark show and anyone who studies it.

Franck Boulègue is a film critic. He is the author of *Twin Peaks: Unwrapping the Plastic* and coeditor of *Fan Phenomena: Twin Peaks*, both published by Intellect.



MARCH

276 p. 75 color plates, 12 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-581-6

Paper \$40.00x

ART

NSA/AU/NZ

Praise for *Fan Phenomena: Twin Peaks*
“It sure beats a fish in the percolator.”
—*Spectrum Culture*

“Takes those who remember *Twin Peaks* back to the town where everyone had something to hide. . . . The editors have brought together a rich collection of ideas and points of view in an easily accessible volume.”—*Australasian Journal of Popular Culture*

Now in Paperback

The Cultural Impact of RuPaul's Drag Race

Why Are We All Gagging?

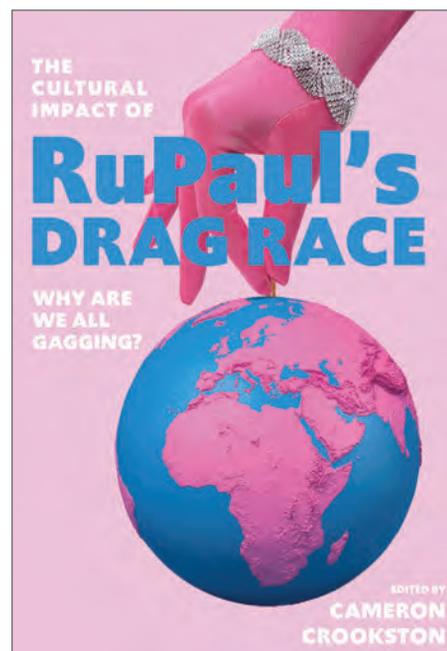
Edited by Cameron Crookston

An exploration of the social, cultural, political, and commercial implications of the trailblazing reality television series.

Going beyond mere analysis of the show itself, essays in this edited volume interrogate the ways *RuPaul's Drag Race* has affected queer representation in media, examining its audience, economics, branding, queer politics, and every point in between.

Since its groundbreaking and subversive entry into the reality television complex in 2009, the show has had profound effects on drag and the cultures that surround it. Bringing together scholarship across disciplines—including cultural anthropology, media studies, linguistics, sociology, marketing, and theater and performance studies—the collection offers a rich academic analysis of *RuPaul's Drag Race* and its lasting influence on fan cultures, queer representation, and the very fabric of drag as an art form in the popular cultural consciousness.

Cameron Crookston is a Canadian scholar, writer, and university lecturer. His research focuses on drag as a form of cultural memory and seeks to further discussions on elements of nostalgia, queer memory, and historical performance within the art of drag.



MARCH

240 p. 11 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-566-3

Paper \$40.00x

SOCIAL SCIENCE

NSA/AU/NZ

“Gag-worthy. . . *The Cultural Impact of RuPaul's Drag Race* turns a fierce lewk without overriding any of the iconic moments served by its predecessors. . . Condragulations, Cameron Crookston—you're safe! And lest we forget: such safety constitutes a strong recommendation to buy this book, because the true tea is that the mere existence of an increasing number of scholarly treatments of *Drag Race* is the most gag-worthy thing of all.”—PopMatters

Now in Paperback

The “Legend of Zelda: Ocarina of Time”

A Game Music Companion

Tim Summers

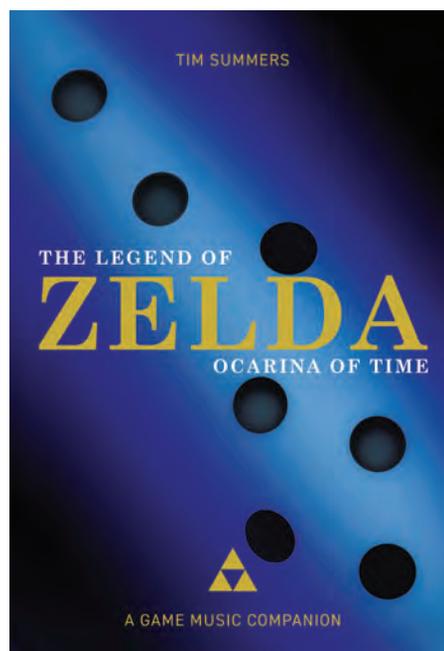
Critical analysis of the music of the iconic 1998 Nintendo 64 video game.

More than twenty years after its creation, *The Legend of Zelda: Ocarina of Time* is still held in high critical regard as one of the finest examples of the video game medium. The same is true of the game’s music, whose superlative reception continues to be evident, whether in the context of the game or in orchestral concerts and recordings of the game’s music.

Given music’s well-established significance for the video game form, it is no coincidence that music is placed at the forefront of this most lauded and loved of games. In *Ocarina of Time*, music connects and unifies all aspects of the game, from the narrative conceit to the interactive mechanics, from the characters to the virtual worlds, and even into the activity of legions of fans and gamers, who play, replay, and reconfigure the music in an enduring cultural site that has *Ocarina of Time* at its center. As video game music studies begins to mature into a coherent field, it is now possible to take the theoretical apparatus and critical approaches that have been developed in antecedent scholarship and put these into practice in the context of an extended concrete game example.

The most extensive investigation into the music of a single game yet undertaken, this book serves three important primary purposes: first, it provides a historical-critical account of the music of an important video game text; second, it uses this investigation to explore wider issues in music and media studies (including interactivity, fan cultures, and music and technology); and third, it serves as a model for future in-depth studies of video game music.

Tim Summers is a lecturer in music at Royal Holloway, University of London. He is the author of *Understanding Video Game Music* and a cofounder of the Ludomusicology Research Group.



Studies in Game Sound and Music

MARCH

334 p. 118 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-567-0

Paper \$40.00x

MUSIC

NSA/AU/NZ

Urban Design in the 20th Century

A History

Tom Avermaete and Janina Gosseye

A comprehensive history of urban design in the 20th century.

Our time is an urban age. More people live in cities than ever before, cities are growing larger and denser than ever, and urbanity has reached unprecedented levels of complexity. This boom in urbanization began in earnest around the turn of the twentieth century when technological advancement and the extraction of seemingly endless supplies of natural resources propelled urban development. As urban populations steadily increased, architects and planners were not only faced with designing housing and public space but also with responding to emerging societal challenges such as political tensions, reconstruction, decolonization, economic crises, growing climatic concerns, and cultural shifts. Through the analysis of more than one hundred richly illustrated urban design projects and initiatives, this book provides a comprehensive history of how these challenges have fomented new attitudes and approaches in the discipline of urban design.

Tom Avermaete is professor of the history and theory of urban design at ETH Zurich. He is the author of *The New Urban Condition*. **Janina Gosseye** is associate professor of architecture at the Delft University of Technology in the Netherlands. She is the author of *Speaking of Buildings*.

Urban Design
in the 20th Century



Tom Avermaete
Janina Gosseye

A History

FEBRUARY

420 p. 460 halftones 7 3/4 x 10 1/4

ISBN-13: 978-3-85676-418-0

Paper \$75.00x

ARCHITECTURE

CUSA

Vitruvius Without Text

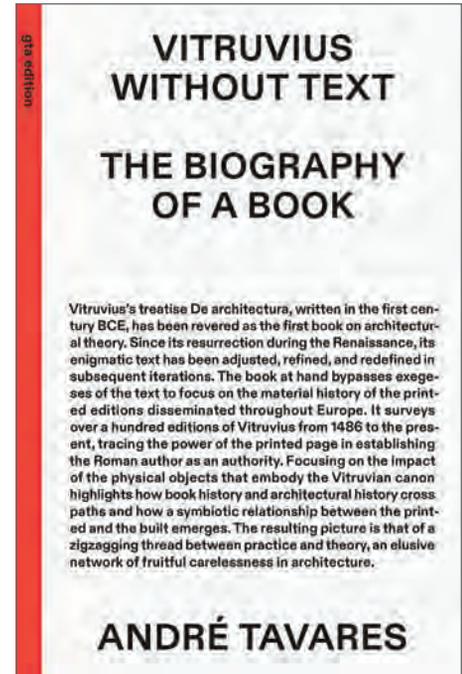
The Biography of a Book

André Tavares

A material history of the Vitruvian canon.

Vitruvius's *De Architectura*, written in the first century BCE, has been revered as the first treatise on architectural theory. Since its resurrection during the Renaissance, the enigmatic text has been adjusted, refined, and redefined in subsequent iterations. This book bypasses exegeses of the text to focus on the material history of the printed editions disseminated throughout Europe. It surveys over a hundred editions of Vitruvius from 1486 to the present, tracing the power of the printed page in establishing the Roman author as an authority. Focusing on the impact of the physical objects that embody the Vitruvian canon, *Vitruvius Without Text* highlights how book history and architectural history cross paths while illuminating how a symbiotic relationship emerges between the printed and the built.

André Tavares is an architect and founding director of Dafne Editora, an independent publishing house in Portugal.



gta edition

FEBRUARY

250 p. 60 color plates 4 1/2 x 6 3/4

ISBN-13: 978-3-85676-422-7

Paper \$30.00x

ARCHITECTURE

CUSA

Gottfried Semper. London Writings 1850–1855

Gottfried Semper

Edited by Michael Gnehm, Sonja Hildebrand, and
Dieter Weidmann

**A critical edition of German architect Gottfried Semper's
writings from London.**

Gottfried Semper left behind a voluminous legacy of writings on the theory of architecture. The manner through which Semper analyzed architecture from a cultural-historical perspective as the key discipline in human artistry continues to rouse deep fascination. *London Writings* makes available previously unpublished or little-known texts that originate from Semper's exile in London from 1850 to 1855 in a critical and commented edition. Deeply impressed by the first Great Exhibition of 1851, it was in London that Semper laid the foundations for his theoretical magnum opus *Der Stil*. This work includes Semper's theories regarding the global development of architectural culture in its manifold material, social and political conditions.

Gottfried Semper (1803–1879) was an influential German architect and art critic. **GTA: NEED EDITOR BIOS**

Gottfried Semper
LONDON WRITINGS
1850–1855

Edited by
Michael Gnehm, Sonja Hildebrand, Dieter Weidmann

FEBRUARY

700 p. 50 halftones 6 1/2 x 9 1/2

ISBN-13: 978-3-85676-403-6

Paper \$93.00x

ARCHITECTURE

CUSA

The Cornice

Edited by Maarten Delbeke and Erik Wegerhoff

Perspectives on the cornice in architecture from early modern to contemporary times.

Since the rise of avant-garde modernism, the cornice has kept a low profile. Dismissed by Le Corbusier but celebrated by Erich Mendelsohn in the form of architectural rally stripes, the cornice was finally rehabilitated in the age of postmodernism. In contemporary architecture it leads a secret life between shadow gap and gutter, often reduced to the practical aspect of keeping water off the façade. Historically, however, the cornice was the crowning element of architecture. Drawn, measured, and theorized over centuries, the cornice established meaningful architectural order beyond the classical era. Much more than just a decorative element, the cornice played a crucial role in mediating between an individual and space.

Maarten Delbeke is professor at the Institute for the History and Theory of Architecture at ETH Zurich. **Erik Wegerhoff** is a senior assistant at the Institute for the History and Theory of Architecture at ETH Zurich.



gta papers

FEBRUARY

150 p. 45 color plates, 45 halftones 8 1/4 x 11 3/4

ISBN-13: 978-3-85676-417-3

Paper \$25.00x

ARCHITECTURE

CUSA

Two Lives of Saint Colette

With a Selection of Letters by, to, and about Colette

**Pierre de Vaux and
Sister Perrine de Baume**

Edited and Translated by Renate Blumenfeld-Kosinski

Two accounts of the life of Saint Colette of Corbie.

Saint Colette of Corbie (1381–1447) was a French reformer of the Franciscan Order and the founder of seventeen convents. Though of humble origin, she attracted the support of powerful patrons and important church officials. The two biographies translated here were authored by Pierre de Vaux, her confessor and mentor, and Perrine de Baume, a nun who for decades was Colette's companion and confidant. Both accounts offer fascinating portraits of the saint as a pious ascetic assailed by demons and performing miracles, as well as in her role as skillful administrator and caring mother of her nuns. This is the first English translation of two biographies in Middle French of the most important female figures of the Middle Ages.

Pierre de Vaux was a Franciscan friar. He was the companion and confessor of Saint Colette of Corbie, as well as her biographer. **Sister Perrine de Baume** was a Colettine Poor Clare. Her memoirs serve as a testimony to the life of Saint Colette of Corbie. **Renate Blumenfeld-Kosinski** is distinguished professor of French emerita at the University of Pittsburgh. She is the author of *The Strange Case of Ermine de Reims and Christine de Pizan*.



*The Other Voice in Early Modern Europe:
The Toronto Series*

JULY

314 p. 10 color plates, 1 map 6 x 9

ISBN-13: 978-1-64959-066-4

Paper \$54.95/£44.00

HISTORY

“Saint Colette of Corbie is one of the most important reformers of the late-medieval and early modern period, one of the most influential of all pre-modern European women in terms of institutional impact, and a fascinating French figure in the era of the Hundred Years War.”

**—Sean L. Field, Professor of History,
University of Vermont**

Lovers' Debates for the Stage

A Bilingual Edition

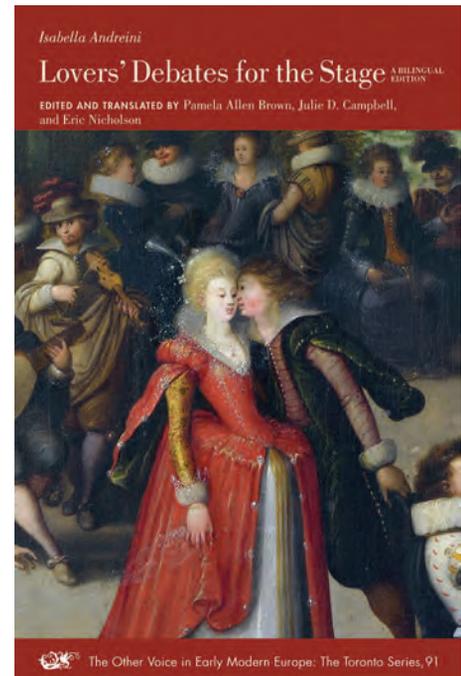
Isabella Andreini

Edited by Pamela Allen Brown, Julie D. Campbell, and Eric Nicholson

Witty and dynamic lovers' dialogues for the stage.

The actress and author Isabella Andreini won international renown playing the bold, versatile, and intellectual inamorata of the commedia dell'arte. After her death, her husband Francesco Andreini continued publishing her works, among them the thirty-one *amorosi contrasti*—or lovers' debates—presented in this volume. Available in English for the first time, *Lovers' Debates* enables readers to envision the commedia dell'arte through the words of its most revered diva. Lovers flirt boldly, trade bawdy insults, exhibit their learning, and drive each other mad in stage dialogues that showcase Isabella's skill in composition and drama. Sparkling with wit and bursting with dynamic energy, these brilliant lovers' dialogues for the stage hold strong appeal not only for specialists in early modern literature and women's studies, but for enthusiasts, scholars, and practitioners of classic and contemporary theatre.

Isabella Andreini (1562–1604) was a renowned prima donna of the European stage. Also a poet, playwright, and author of philosophical letters, she was one of the most published Italian women writers in the seventeenth century. **Pamela Allen Brown** is professor of English at the University of Connecticut. She is the author of *The Diva's Gift to the Shakespearean Stage*. **Julie D. Campbell** is professor of English and premodern global studies at Eastern Illinois University. She is the author of *Literary Circles and Gender in Early Modern Europe*. **Eric Nicholson** is a scholar, actor, and director of early modern European drama at Syracuse University in Florence.



*The Other Voice in Early Modern Europe:
The Toronto Series*

MAY

420 p. 5 color plates 6 x 9

ISBN-13: 978-1-64959-048-0

Paper \$66.95/£54.00

DRAMA

“*Lover's Debates* (Fragments, 1617) makes available in English for the first time the striking posthumous work of Isabella Andreini, the leading Italian commedia dell'arte actress of her day. The thirty-one dramatic scenarios each feature a debate between two lovers evoking a dazzling array of topics, from Neoplatonism to madness and sexual violence. Brown, Campbell, and Nicholson bring alive these highly theatricalized texts through their vivid translation and scholarly annotations. Engagingly written for students and scholars of early modern theater and women's writing, this volume may serve also for practical performance.”

—Lisa Sampson, University College
London

Selected Letters, 1523–1546

A Bilingual Edition

Vittoria Colonna

Edited by Veronica Copello
Translated by Abigail Brundin

Forty revealing personal letters written by a key figure from the Italian Renaissance.

The most celebrated woman writer of the Italian Renaissance, Vittoria Colonna was known for her elegant poetry and use of the sonnet form to explore pressing religious questions. The selection of Colonna's letters presented here for the first time in a collected edition was written to and from writers, artists, popes, cardinals, employees, and family members. Together they place Colonna at the center of intersecting epistolary networks as a political actor, theological thinker, literary practitioner, and caring friend. Revealing a historical woman speaking and acting with force in the world, these letters constitute a vital tool for anyone seeking to understand Colonna's literary works. Newly translated, this work reveals new aspects and faces of the most celebrated woman writer of the Italian Renaissance.

Vittoria Colonna was a skilled writer and important cultural figure from the Italian Renaissance. **Veronica Copello** is research associate at the University of Insubria in Italy. **Abigail Brundin** is professor of Italian at the University of Cambridge.



The Other Voice in Early Modern Europe: The Toronto Series, 88
The Toronto Series

APRIL

216 p. 4 color plates 6 x 9

ISBN-13: 978-1-64959-028-2

Paper \$48.95x/£40.00

LITERARY COLLECTIONS

“This volume presents forty revealing personal letters written by Vittoria Colonna, who, as well as being a gifted and influential author, was a key figure in High Renaissance culture and in Italian efforts to reform the Church. The principal criterion for this representative selection is, as the authors define it in their Introduction, ‘the desire to present a variety of topics, styles, and addressees across the chronological arc of Colonna’s life.’ This edition is based on careful scholarship and the translation is skillfully executed. It will provide both experienced and younger researchers with a more nuanced and worldly picture of a major early modern voice.”—Brian Richardson, University of Leeds

One Body with Two Souls Entwined: An Epic Tale of Married Love in Seventeenth-Century Poland

Orphan Girl: The Olesnicki Episode

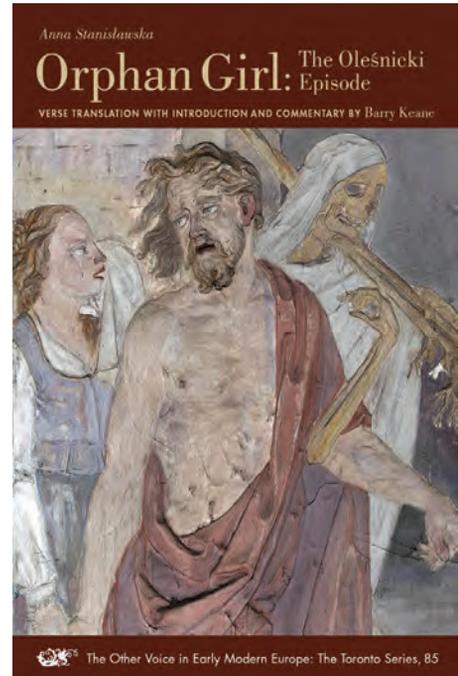
Anna Stanislawska

Edited and Translated by Barry Keane

A page-turner featuring one of literature's earliest female protagonists.

Written in 1685, *Transaction or the Description of the Entire Life of an Orphan by Way of Painful Threnodies*, often referred to as *Orphan Girl*, is a valuable, long-lost, seventeenth-century poetic text that documents women's writing in the early modern period. In this autobiographical account, Anna Stanislawska speaks confessionally and unsparingly about her life, from her infancy to her widowhood and withdrawal from the world. Stanislawska was an incomparable memoirist, revealing the depths of her private life in a manner not to be matched until modern times. *One Body with Two Souls Entwined* brings together this spirited poetic account with an in-depth introductory and literary commentary by Barry Keane. Together the book offers a remarkable piece of scholarly, translational, and dramaturgical work and puts it in context amid the backdrop of Polish history.

Anna Stanislawska (1651–1701) is the author of an extended autobiographical poetic work entitled *Transaction or the Description of the Entire Life of an Orphan by Way of Painful Threnodies*. **Barry Keane** is associate professor in translation and comparative studies in the Institute of English Studies at the University of Warsaw. He is the author of *Irish Drama in Poland*.



*The Other Voice in Early Modern Europe:
The Toronto Series*

DECEMBER

120 p. 2 color plates 6 x 9

ISBN-13: 978-1-64959-042-8

Paper \$42.95x/£35.00

POETRY

“A remarkable scholarly, translational, and dramaturgical achievement. Introducing the historical contexts of Stanislawska’s masterpiece, Barry Keane writes her biography into Polish history’s most important events, counterpointed by the themes of love, oppression, and personal struggle.”—Kasia Lech, Canterbury Christ Church University



ITER

Gateway to the Middle Ages & Renaissance

505

The Book of the Body Politic

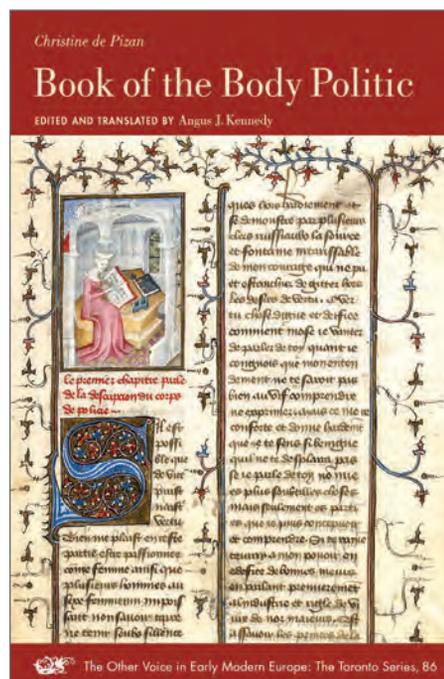
Christine de Pizan

Edited and Translated by Angus J. Kennedy

The first political treatise written by a woman.

Christine de Pizan's *The Book of the Body Politic* is the first political treatise written by a woman. It not only advises the prince, but nobles, knights, and common people as well. It promotes the ideals of interdependence and social responsibility. Rooted in the mindset of medieval Christendom, *The Book of the Body Politic* heralds the humanism of the Renaissance, highlighting classical culture and Roman civic virtues. This new edition and translation offers a faithful rendering of Christine de Pizan's writing, as well as a thorough contextualization of her career as a political writer at the end of the Middle Ages in France. *The Book of the Body Politic* resounds to this day, urging for the need for probity in public life and the importance of responsibilities and rights.

Christine de Pizan (c. 1364–c. 1430) was an Italian-born poet and author who grew up in France. **Angus J. Kennedy** is emeritus Stevenson professor of French at the University of Glasgow.



The Other Voice in Early Modern Europe: The Toronto Series, 86

DECEMBER

242 p. 6 x 9

ISBN-13: 978-1-64959-051-0

Paper \$48.95x/£40.00

HISTORY

“Kennedy’s new edition and translation of Christine’s *Livre du corps de policie* offers a copiously annotated introduction which covers Christine as political writer in this and other treatises; her extraordinary career as a woman writer claiming a voice equal to that of her male contemporaries; and the manuscripts of her *Book*, its dating, its historico-political context, and its sources.”—Jane Taylor, Durham University



Selected Letters, 1514–1543

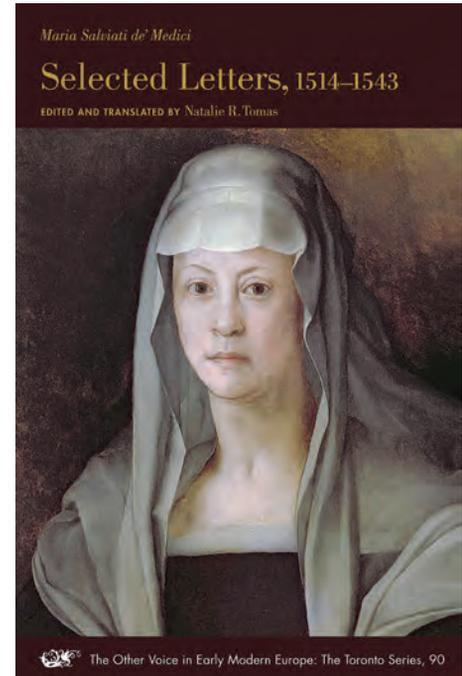
Maria Salviati de' Medici

Edited and Translated by Natalie R. Tomas

The voluminous correspondence of Maria Salviati de' Medici.

In recent years, there has been an upsurge of interest in Maria Salviati de' Medici, specifically, in her role in Medici governance and her relationships with other members of the Medici court. Maria Salviati's surviving correspondence documents a life spent close to the centers of Medici power in Florence and Rome, giving witness to its failures, resurrection, and eventual triumph. Presented here for the first time in English, this book is a representative sample of Maria's surviving letters that document her remarkable life through a tumultuous period of Italian Renaissance history. While she earned the exasperation of some, she gained the respect of many more. Maria ended her life as an influential dowager, powerful intercessor for local Tuscans of all strata, and wise elder in Duke Cosimo I's court. This is the first critical, analytical, biographical work on Maria Salviati de' Medici's life and letter-writing in English.

Maria Salviati de' Medici (1499–1543) was a Medici daughter, wife, and mother. **Natalie R. Tomas** is an adjunct senior research fellow and an associate of the Centre for Medieval and Renaissance Studies at Monash University, Australia. She is the author of *The Medici Women*.



*The Other Voice in Early Modern Europe:
The Toronto Series*

MAY

236 p. 1 color plate, 3 halftones 6 x 9

ISBN-13: 978-1-64959-045-9

Paper \$48.95x/£40.00

BIOGRAPHY & AUTOBIOGRAPHY

“Tomas is just the person to bring these letters to a wider Anglophone audience. She is a leading authority on Salviati, Medici women, and the complex Florentine transition from republic to principate. Having assembled the scattered correspondence—a herculean feat in itself—Tomas has selected an array of texts that illuminates Salviati’s personality and epistolary style. This volume of Salviati’s *Selected Letters* will be an important resource for students and scholars alike.”
—Sharon Strocchia, Emory University

A True Account of My Life and Selected Meditations

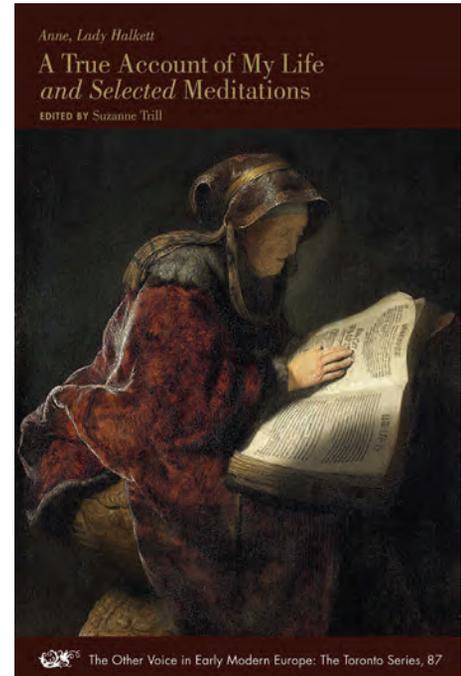
Anne, Lady Halkett

Edited by Suzanne Trill

The autobiographical narrative of Anne, Lady Halkett.

Born in the early 1620s, Anne, Lady Halkett (née Murray) grew up on the fringes of the English court during a period of increasing political tension. From 1644 to 1699, Halkett recorded her personal and political experiences in both England and Scotland in a series of manuscript meditations and an autobiographical narrative called *A True Account of My Life*. Royalism, romance, and contemporary religious debates are central to Halkett's vivid portrayal of her life as a single woman, wife, mother, and widow. Collectively, the materials edited here offer the opportunity to explore how Halkett's meditational practice informed her life writing in the only version of her writings to date available in a fully modernized edition. The forty-four meditations in this volume redefine the importance of Halkett's contribution to seventeenth-century life writing.

Anne, Lady Halkett (1621/2–1699) was a writer whose autobiographical narrative *A True Account of My Life* reveals her active involvement in the politics of religion. **Suzanne Trill** is a senior lecturer in English literature at the University of Edinburgh.



*The Other Voice in Early Modern Europe:
The Toronto Series*

JANUARY

414 p. 14 halftones, 3 maps 6 x 9

ISBN-13: 978-1-64959-024-4

Paper \$66.95x/£54.00

LITERARY CRITICISM

“The forty-four meditations Trill includes in her edition of Anne Halkett’s *A True Account of My Life and Selected Meditations* redefine the importance of Halkett’s contribution to seventeenth-century life writing. The meditations’ devotional nature complements the often overlooked religious sensibility in the autobiographical *True Account* of a life beset by rumors calling into question her relationships with men and her Royalist loyalties.”
—Raymond A. Ansel, University of Connecticut

Travels into Spain

Madame d'Aulnoy

Edited and Translated by Gabrielle Verdier

A masterpiece of ethnographic observation on seventeenth-century Spain.

While mysteries remain in her biography, Madame d'Aulnoy's tremendous literary talent is finally being rediscovered. Marie-Catherine Le Jumel de Barneville, baronne d'Aulnoy (1652–1705) was the first Frenchwoman to write, publicize, and publish the account of her travels into Spain as an independent woman. Considered the authority on Spain for nearly two centuries until historiographers labeled them as disreputable, *Travels into Spain* can now be appreciated for its ironic gaze on realities concealed from male travelers and Madame d'Aulnoy's unabashedly female and often playful voice. Her writing casts a unique light on gender relations, the condition of women, cultural biases, national rivalries, and religious superstitions at a critical time in early modern cultural and literary history. The first modern translation of *Travels into Spain*, this book situates Madame d'Aulnoy's account in its historical context. *Travels into Spain* is a masterpiece of ethnographic observation, expressing a woman's view on gender relations, marriage, religion, fashion, food, bullfights, and the Inquisition.

Madame d'Aulnoy was a seventeenth-century French writer. She published fifteen books before her death in 1705, including historical novels, memoirs, and collections of fairy tales. **Gabrielle Verdier** is professor emerita of French at the University of Wisconsin, Milwaukee.



*The Other Voice in Early Modern Europe:
The Toronto Series*

JUNE

306 p. 5 color plates, 1 map 6 x 9

ISBN-13: 978-1-64959-057-2

Paper \$54.95/£44.00

LITERARY CRITICISM

“In spite of her immense literary talent, her success as an author, and an enormous corpus of works, Mme d’Aulnoy was overlooked until the end of the twentieth century. Fortunately for the contemporary reader, her work (both in French and in English) is now reinserted among the great reads of the late seventeenth century.”—Henriette Goldwyn, New York University



Far from Home in Early Modern France

Three Women's Stories

**Marie Guyart de l'Incarnation,
Anne-Marie Fiquet du Boccage, and
Henriette-Lucie Dillon de la Tour
du Pin**

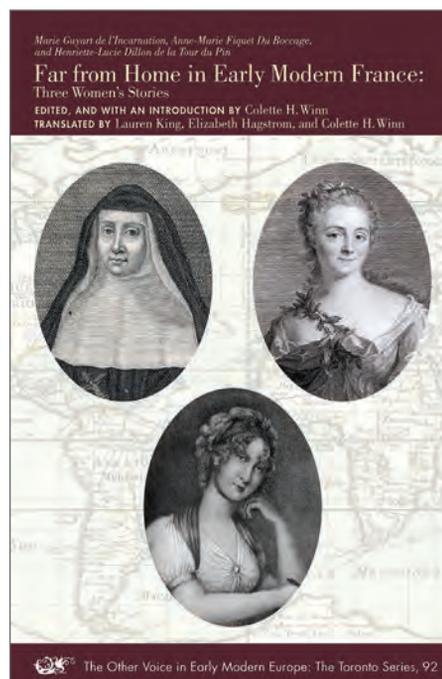
Edited by Colette H. Winn

Translated by Colette H. Winn, Lauren King, and
Elizabeth Hagstrom

An engaging account of women's travels in the early modern period.

This book showcases three Frenchwomen who ventured far from home at a time when such traveling was rare. In 1639, Marie de l'Incarnation embarked for New France where she founded the first Ursuline monastery in present-day Canada. In 1750, Madame du Boccage set out at the age of forty on her first "grand tour." She visited England, the Netherlands, and Italy where she experienced firsthand the intellectual liberty offered there to educated women. As the Reign of Terror gripped France, the Marquise de la Tour du Pin fled to America with her husband and their two young children, where they ran a farm from 1794 to 1796. The writings these women left behind detailing their respective journeys abroad represent significant contributions to early modern travel literature. This book makes available to anglophone readers three texts that are rich in both historical and literary terms.

Marie Guyart de l'Incarnation was an Ursuline nun and missionary. **Anne-Marie Fiquet du Boccage** was a Frenchwoman who set out for a series of "grand tours" in Europe in 1750 and kept a detailed record of her educational journeys to England, Holland, and Italy. **Henriette-Lucie Dillon de la Tour du Pin** fled revolutionary France for the United States. Her copious *Journal of a Fifty-Year-Old Woman* is one of few written testimonies of escape from the Reign of Terror written by a woman author. **Colette H. Winn** is professor emerita of French at Washington University in St. Louis. **Lauren King** received her MA in French literature from Washington University in St. Louis in 2017. **Elizabeth Hagstrom** received her B.A. in French and international and area studies from Washington University in St. Louis.



*The Other Voice in Early Modern Europe:
The Toronto Series*

JUNE

312 p. 6 x 9

ISBN-13: 978-1-64959-054-1

Paper \$54.95x/£44.00

LITERARY COLLECTIONS

"Far From Home makes available to anglophone readers three texts that are rich both historically and in literary terms. It introduces three women who left France, either voluntarily or involuntarily, and traveled very far or very widely—to New France, the young United States, and in a bold Grand Tour to sites in England, the Netherlands, Italy, and Spain. They narrated their journeys and experiences with considerable writerly skill and insight. Supported by a very helpful and robust apparatus, Colette Winn's introduction is masterful at unpacking the web of genres represented in the writing of these three women."—Carla Zecher, executive director, the Renaissance Society of America



A Mother's Manual for the Women of Ferrara

A Fifteenth-Century Guide to Pregnancy and Pediatrics

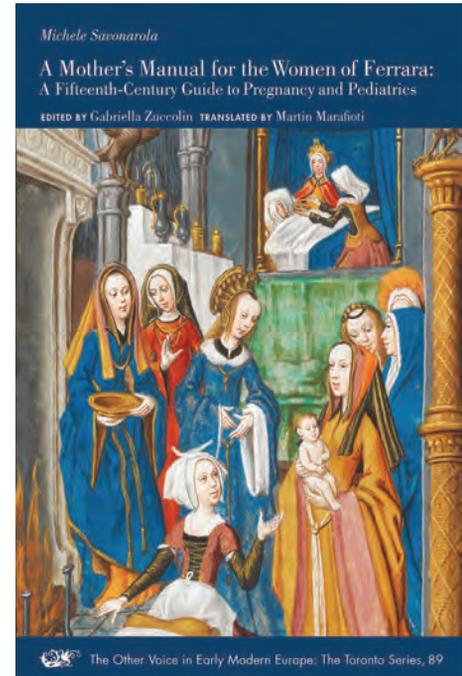
Michele Savonarola

Edited by Gabriella Zuccolin
Translated by Martin Marafioti

The first treatise of its kind to be written in a European vernacular.

Around 1460, Michele Savonarola produced the extraordinary *Mother's Manual for the Women of Ferrara*, a gynecological, obstetrical, and pediatric treatise composed in the vernacular so that it could be read not only by the learned but also by pregnant and nursing mothers and the midwives and wet nurses who presided over childbirth. Savonarola's work is not merely a trivial set of instructions, but the work of a learned scholar who drew on, among others, the ancient Greek physicians Hippocrates and Galen, and Avicenna's *Canon of Medicine*. The first of its kind, Savonarola's *Mother's Manual* helps readers understand both the development of late-medieval and early-modern obstetrics and gynecology, as well as the experiences of women who turn to advice books for help with reproductive issues. This book also provides a key to understanding why and how a new genre of book—the midwifery manual or advice book for pregnant women—arose in sixteenth-century Italy and eventually became a popular genre all over Europe from the early modern period to the present day.

Michele Savonarola (1385–1466) was a Renaissance physician, philosopher, court physician, and renowned professor in Padua and Ferrara. A trusted counselor of princes, Savonarola authored more than thirty works on medical, moral, political, historical, and religious issues. **Gabriella Zuccolin** is a lecturer in medieval philosophy at the University of Pavia in Italy. **Martin Marafioti** is professor of Italian at Pace University. He is the author of *Storytelling as Plague Prevention in Medieval and Early Modern Italy*.



*The Other Voice in Early Modern Europe:
The Toronto Series*

MAY

270 p. 3 halftones 6 x 9

ISBN-13: 978-1-64959-030-5

Paper \$54.95x/£44.00

MEDICAL

“Savonarola’s fifteenth-century manual on obstetric and pediatric medicine, written in the vernacular, is the first text of its kind that could be read not only by male practitioners but also by uneducated midwives and women in general—or such was its stated purpose, for it was addressed to ‘the women of Ferrara.’ The introduction by Zuccolin offers a thorough reading of the innovative work by the Ferrarese physician Michele Savonarola. The translation by Marafioti is both accurate and instructive, subtly capturing the distinctive voice of the author.”

—Valeria Finucci, Duke University

The Rise of the Ni'matullāhī Order

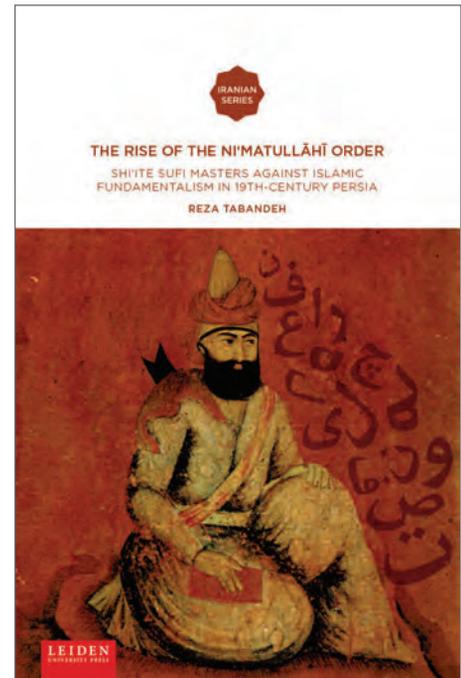
Shi'ite Sufi Masters against Islamic Fundamentalism in 19th-Century Persia

Reza Tabandeh

Sufi mysticism's surprising revival in nineteenth-century Shi'ite Persia.

Islamic mysticism experienced a remarkable revival in nineteenth-century fundamentalist Persia. Sparked by the return of the Sufi master Ma'um Ali Shah from India, the Ni'matullāhī Order rapidly spread throughout the region amid fierce opposition from Shi'ite clerics. *Rise of the Ni'matullāhī Order* charts the movement's unlikely rise across three generations of Sufi masters. Reza Tabandeh demonstrates how Ma'um Ali Shah, Majdhub Ali Shah, and Mast Ali Shah sustained the revival by reinterpreting classical Sufi teachings for a Shi'ite context.

Reza Tabandeh is a postdoctoral fellow at Brock University, Canada.



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HISTORY

CUSA

“A valuable and accessible work on the revival of Sufism in nineteenth-century Iran. Tabandeh illustrates successfully the precarious efforts of Ni'matullahi Sufis to carve out their space in the religious landscape of Iranian Twelver Shiism.”—Oliver Scharbrodt, University of Birmingham

Losing Our Minds, Coming to Our Senses

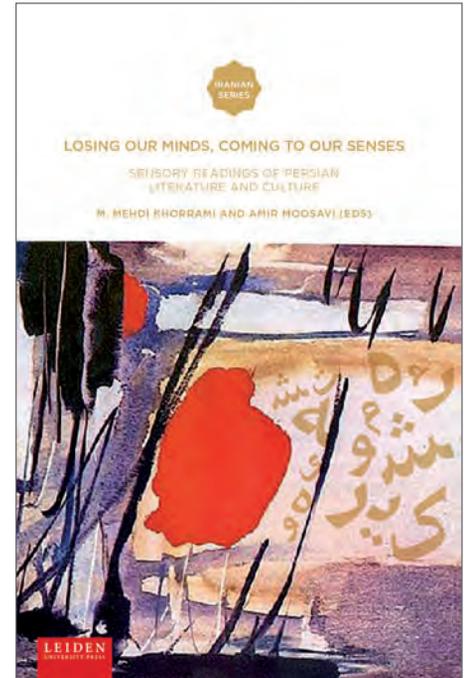
Sensory Readings of Persian Literature
and Culture

Edited by **M. Mehdi Khorrami** and
Amir Moosavi

Diverse approaches to sensoria in Persian literature.

We experience art with our whole bodies, yet traditional approaches to Persian literature overemphasize the mind—the political, allegorical, or didactic—and ignore the feelings that uniquely characterize aesthetics. *Losing Our Minds, Coming to Our Senses* rediscovers the sensuality of Persian art across period, genre, and artist. Through readings of such well-known writers as Rumi and lesser-known artists as Hossein Abkenar, the authors demonstrate the significance of sensoria to the rich history of Persian letters.

M. Mehdi Khorrami is professor emeritus of Persian studies at New York University. **Amir Moosavi** is assistant professor of English at Rutgers University–Newark.



Iranian Studies Series

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LITERARY CRITICISM

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“A sumptuous celebration of the rich and paradoxical sensory world of classical and modern Persian literature and culture, *Losing Our Minds, Coming to Our Senses* expands our appreciation of one of the world’s literary treasure troves.”
—Farzaneh Milani, University of Virginia

Colonialism and Slavery

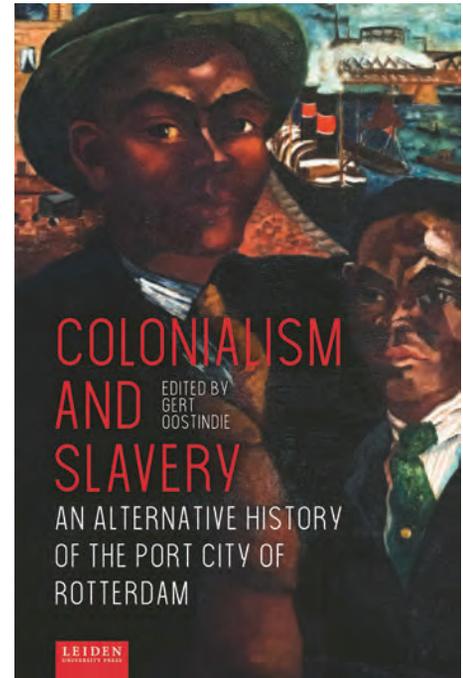
An Alternative History of the Port City of Rotterdam

Edited by Gert Oostindie

A surprising look at the history and legacy of imperialist Rotterdam.

Dutch imperialism transformed Rotterdam, Netherlands from a murky wetland into Europe's largest seaport. Today, as the so-called "New Rotterdammers" flock to the urban center from former colonies, the city's complex ties to slavery around the world demand increased scrutiny. Gathering insights from an interdisciplinary group of scholars, *Colonialism and Slavery* confronts the lasting impact of colonization on contemporary Rotterdam's economy, politics, architecture, and art.

Gert Oostindie is director of the KITLV/Royal Netherlands Institute of Southeast Asian and Caribbean Studies in Leiden and professor of colonial and postcolonial history at Leiden University.



JANUARY

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ISBN-13: 978-90-8728-370-4

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SOCIAL SCIENCE

CUSA

“An original and solid piece of scholarship written by people with the necessary expertise about, and in several cases personal affiliations with, the topics they write about. It is well written and accessible to people who do not have an in-depth knowledge of Dutch colonial history.”—Vincent Kuitenbrouwer, University of Amsterdam

The Heirs of Vijayanagara

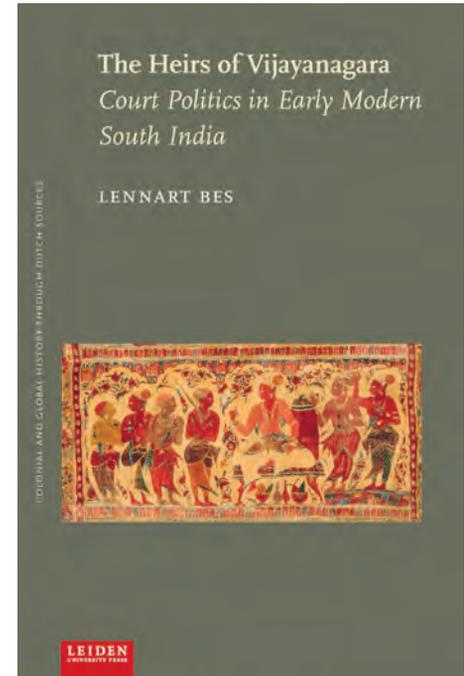
Court Politics in Early Modern South India

Lennart Bes

A comparative study of courtly politics in four early modern kingdoms in South India.

When Dutch traders arrived on the Indian subcontinent in the early seventeenth century, they encountered a courtly culture they perceived to be traditional, peaceful, and static. In reality, the kings and Brahmins they met were engaged in a fresh power struggle following the recent collapse of the Vijayanagara empire. In *The Heirs of Vijayanagara*, Lennart Bes marshals a wealth of untapped sources from both Indian and Dutch archives to recover the dynamic complexity of political life in early modern India. By comparing four kingdoms—Ikkeri, Tanjavur, Madurai, and Ramnand—across the sixteenth and eighteenth centuries, this book offers a captivating analysis of political culture, power relations, and dynastic developments in south India.

Lennart Bes is a lecturer of history at Leiden University.



Colonial and Global History through Dutch Sources

JANUARY

600 p. 26 halftones 6 1/4 x 9 1/4

ISBN-13: 978-90-8728-371-1

Paper \$84.00x

HISTORY

CUSA

“This is an important contribution to the study of Early Modern South India. Its comparative approach highlights what makes each court distinctive, while also showing the courts’ family resemblances as ‘heirs’ of Vijayanagara. Bes’s careful study of Dutch-language primary sources describing the customs and relationships between historical actors are critical to a fuller understanding of this period. The book’s rich bibliography situates its arguments in the historiography, while also providing paths forward for future scholars.”—Anna Lise Seastrand, University of Minnesota.

Middle High German Legends in English Translation

Translated by Jef Jacobs,
Kenny Louwen, Bart Veldhoen, and
Barend Verkerk

Five medieval German legends, freshly translated with accessible reading guides.

This volume collects five medieval German legends—the story of Veronica, Vespasian, Theophilus, Mary Magdalene, and the True Cross—in both the Middle High German original and modern English translation alongside unique guides to the relevant Germanic research and the principal themes of each text.

Jef Jacobs was associate professor of medieval and early modern German studies at Leiden University. **Kenny Louwen** is editor of the *Old Dutch Dictionary*. **Bart Veldhoen** was a senior lecturer of English literature at Leiden University. **Barend Verkerk** was a lecturer of German language and literature.



FEBRUARY

260 p. 6 1/4 x 9 1/4

ISBN-13: 978-90-8728-372-8

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LITERARY COLLECTIONS

CUSA

Lawmaking in Dutch Sri Lanka

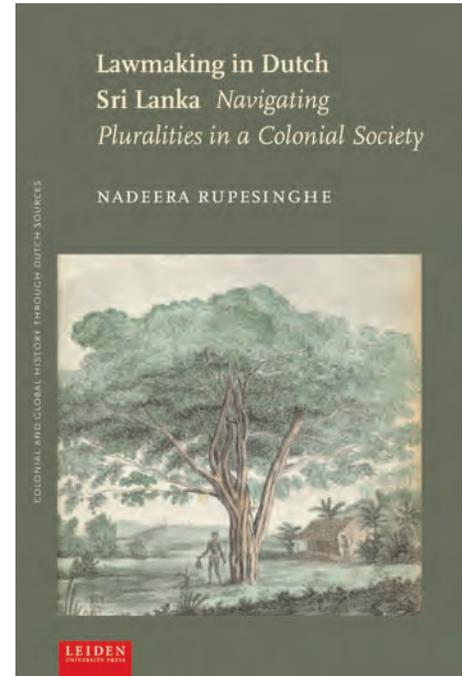
Navigating Pluralities in a Colonial Society

Nadeera Rupesinghe

Lived experiences of the law in colonial Sri Lanka.

Dutch and Sinhalese law coexisted in seventeenth- and eighteenth-century Sri Lanka. A dual forum called the Landraad empowered colonial justices to defer to either imperial or indigenous law on issues ranging from standards of evidence to inheritance rights. So, while major judicial decisions were often skewed toward assimilation, everyday life in the colony was marked by a cultural multiplicity. In *Lawmaking in Dutch Sri Lanka*, Nadeera Rupesinghe focuses on these day-to-day experiences of the law in colonial Sri Lanka, discovering how such plural practices affected both colonized and colonizers in surprising ways.

Nadeera Rupesinghe is director-general of the Department of National Archives in Sri Lanka.



Colonial and Global History through Dutch Sources

FEBRUARY

316 p. 9 halftones 6 1/4 x 9 1/4

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Paper \$72.00x

HISTORY

CUSA

“I am dazzled by the quality of the archival work.”—Paul Halliday, University of Virginia

Viral Loads

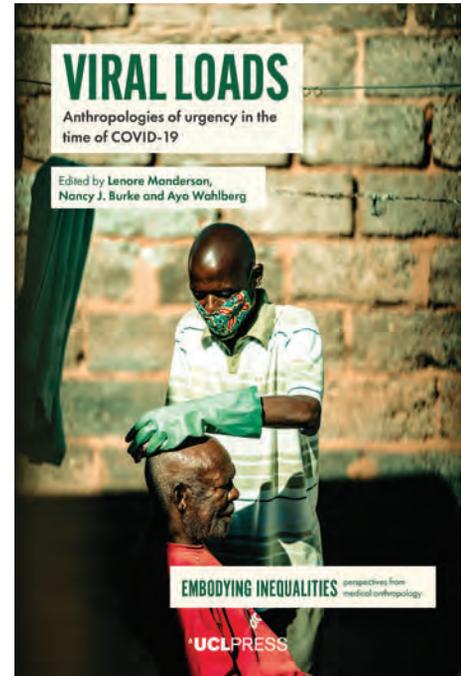
Anthropologies of Urgency in the Time of COVID-19

Edited by Lenore Manderson,
Nancy J. Burke, and Ayo Wahlberg

A diagnosis of global inequalities exploited by COVID-19 and how we might evolve.

The COVID-19 pandemic disrupted some lives more than others. While more than half the world's population experienced physical restrictions in the wake of the virus, *Viral Loads* reveals how the international response placed disparate burdens on exploited communities across the globe. Contributors from six continents situate the pandemic within a highly connected yet exceedingly unequal world marked by fragmented communities, austere economies, and unstable governments. Ambitious in its scope, *Viral Loads* insists that medical anthropology must be part of any future efforts to build a new post-pandemic world.

Lenore Manderson is distinguished professor of public health and medical anthropology at the University of the Witwatersrand, South Africa. **Nancy J. Burke** is John D. and Catherine T. MacArthur Foundation Endowed Chair of public health and anthropology and at the University of California, Merced. **Ayo Wahlberg** is professor of anthropology at the University of Copenhagen.



Embodying Inequalities: Perspectives from Medical Anthropology

JANUARY

488 p. 20 halftones 6 x 9 1/4

ISBN-13: 978-1-80008-025-6

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ISBN-13: 978-1-80008-024-9

Paper \$45.00x

SOCIAL SCIENCE

NAM

“*Viral Loads* demonstrates anthropology’s power of description, analysis, and theory to capture a global tragedy as it unfolds. This impressive volume brings together anthropologists from around the world, who draw on their own deep knowledge to trace COVID’s impact on social, economic, and political life. The authors offer compassionate accounts of the power of the virus to exploit and magnify social and structural vulnerabilities, while they present impassioned arguments of the imperative to address underlying inequalities.”

—Melissa Parker, London School of Hygiene and Tropical Medicine

Marriage in Past, Present and Future Tense

Edited by Janet Carsten,
Hsiao-Chiao Chiu, Siobhan Magee,
Eirini Papadaki, and
Koreen M. Reece

A wide-ranging survey of how marriage relates to social change.

A series of global case studies, *Marriage in Past, Present and Future Tense* unravels the ever-changing intimate and institutional questions united by marriage. Traversing politics, economics, and religion, the authors explore how marital practices both react to and produce broader social transformation. In particular, the authors contend that contexts marked by violent sociopolitical ruptures such as civil war or colonization illuminate the links between the personal and political. What emerges is a complex portrait of marriage as a site of cultural memory, embodied experience, and active imagination.

Janet Carsten is professor of social and cultural anthropology at the University of Edinburgh. **Hsiao-Chiao Chiu**, **Eirini Papadaki**, and **Koreen M. Reece** are ERC postdoctoral research fellows with the Global Anthropology of Transforming Marriage project at the University of Edinburgh. **Siobhan Magee** is a lecturer in social anthropology at the University of Edinburgh.



JANUARY

176 p. 4 halftones 6 x 9 1/4

ISBN-13: 978-1-80008-040-9

Cloth \$70.00x

ISBN-13: 978-1-80008-039-3

Paper \$40.00x

SOCIAL SCIENCE

NAM

“Can marriage, under the banner of conformity and ‘tradition,’ become the vehicle for innovative, even radical, social change? The authors in this volume explore this provocative question through exquisitely rich ethnographic accounts of the transformational potential of marriage in diverse cultures across the globe. They beautifully illuminate the subtle work of ‘ordinary ethics’ through which people reimagine and reshape the contours of the normative expectations that ricochet through the worlds of individuals, families, and nations.”

—Susan McKinnon, University of Virginia

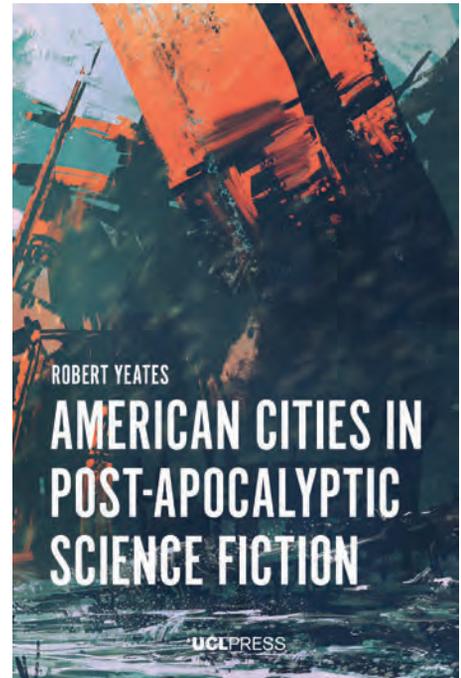
American Cities in Post-Apocalyptic Science Fiction

Robert Yeates

A fresh, provocative history of urban ruins in popular culture.

American Cities in Post-Apocalyptic Science Fiction traces the image of urban ruins across twentieth- and twenty-first-century American media. Surveying pulp magazines, radio dramas, films, video games, and the transmedia franchise, Robert Yeates explores how the synergy of technological innovation and artistic vision created an increasingly immersive space to reimagine the urban future. Through a series of medium-specific case studies, Yeates offers provocative new readings of familiar works such as *Blade Runner* and *The Walking Dead* situated against a fresh history of ruined cities in American literature.

Robert Yeates is senior assistant professor of American literature at Okayama University, Japan.



Modern Americas

JANUARY

212 p. 28 color plates 6 x 9 1/4

ISBN-13: 978-1-80008-100-0

Cloth \$70.00x

ISBN-13: 978-1-80008-099-7

Paper \$40.00x

SOCIAL SCIENCE

NAM

Beards and Texts

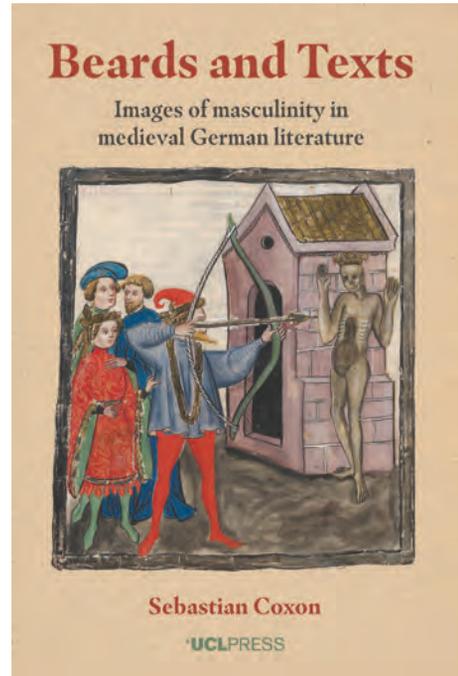
Images of Masculinity in Medieval German Literature

Sebastian Coxon

A study of beard motifs in medieval German poetry.

Beards make frequent appearances in medieval German poetry—as esteemed markers of majestic wisdom or as hilarious props for undignified manhandling. In *Beards and Texts*, Sebastian Coxon traces this preeminent symbol of masculinity through four major poetic traditions across the twelfth and sixteenth centuries—Pfaffe Konrad’s *Rolandslied*, Wolfram von Eschenbach’s *Willehalm*, ‘Sangspruchdichtung’, and Heinrich Wittenwiler’s *Ring*. By attending to this hairy trope, *Beards and Texts* sheds new light on the construction of both poetic form and masculinity in the Middle Ages.

Sebastian Coxon is a reader in German at University College London.



JANUARY

234 p. 17 color plates 6 x 9 1/4

ISBN-13: 978-1-78735-223-0

Cloth \$75.00x

ISBN-13: 978-1-78735-222-3

Paper \$45.00x

LITERARY CRITICISM

NAM

Jeremy Bentham on Police

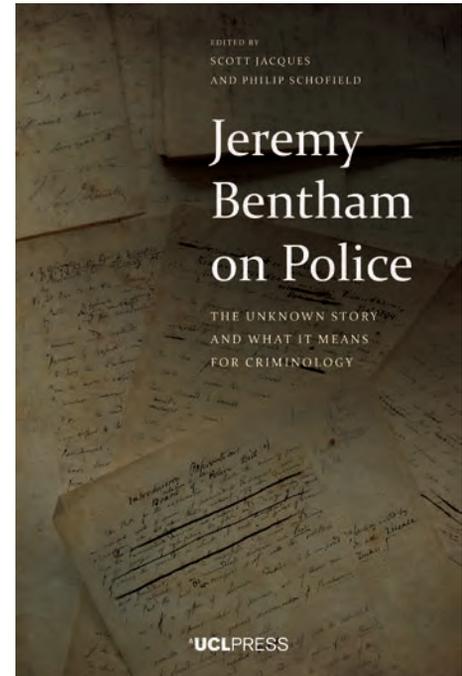
The Unknown Story and What It Means for Criminology

Edited by Scott Jacques and Philip Schofield

Recovering Bentham's thoughts on policing and what they mean for criminology today.

Jeremy Bentham theorized the panopticon as modern policing emerged across the British Empire, yet while his theoretical writing became canonical in criminology, his perspective on the police remains obscure. *Jeremy Bentham on Police* recovers the reformer's writings on policing alongside a series of essays that demonstrate their significance to the past, present, and future of criminology.

Scott Jacques is director of Criminology Open, and professor of criminal justice and criminology at Georgia State University. **Philip Schofield** is director of the Bentham Project at University College London and general editor of the new authoritative edition of *The Collected Works of Jeremy Bentham*.



JANUARY

256 p. 6 x 9 1/4

ISBN-13: 978-1-78735-647-4

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ISBN-13: 978-1-78735-641-2

Paper \$40.00x

POLITICAL SCIENCE

NAM

"Jeremy Bentham is more often the object of derivative caricature than serious inquiry in criminology. This book carefully appraises Bentham's contributions to preventive police theory and presents a lively, polyphonic discussion of his significance and legacy for policing and crime control. It promises to inspire a more mature and rewarding engagement with Bentham's thought in criminology at large."—David Churchill, University of Leeds

Ethnographic Experiments with Artists, Designers and Boundary Objects

Exhibiting the Field

Francisco Martínez

A lively investigation into ethnographic practice.

Richly illustrated, *Ethnographic Experiments with Artists, Designers and Boundary Objects* reflects on the experimental skills and practices shared by ethnographers and curators. Francisco Martínez highlights relationships between contemporary art, design, and anthropology and imagines creative ways to develop new infrastructure that supports vital interdisciplinary work. Attentive to the experimental nature of exhibitions, Martínez models a new approach to both ethnography and objecthood across disciplinary boundaries.

Francisco Martínez is an associate professor at Tallinn University in Estonia and convenes the Collaboratory for Ethnographic Experimentation Network.



JANUARY

216 p. 57 color plates 6 x 9 1/4

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SOCIAL SCIENCE

NAM

“With great verve, this wonderfully enjoyable book takes a fresh, insightful look at creative collaborations between anthropologists, artists and designers. It explores how these kinds of partnerships take shape and dynamically generate new knowledge. The book includes an important and fascinating examination of the potential of the exhibition as a methodological device. It will be invaluable reading for anyone interested in museums, art, anthropology, and their innovative intersections.”—Sandra Dudley, University of Leicester

Central Peripheries

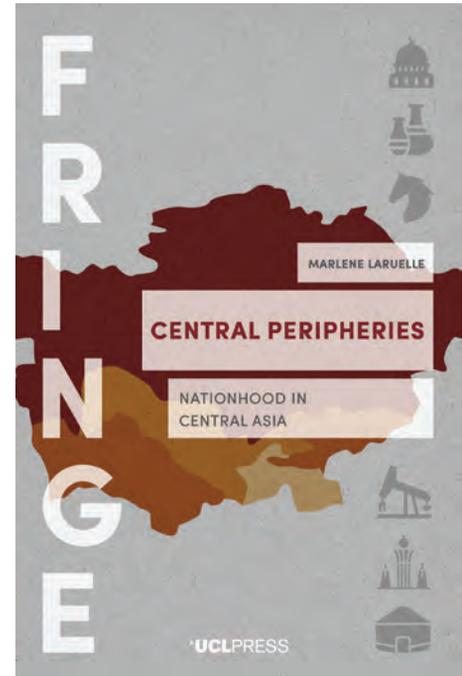
Nationhood in Central Asia

Marlene Laruelle

A comprehensive study of nation-building in post-Soviet Central Asia.

Committed to internationalism, Kazakhstan and other central Asian states nevertheless embrace classically nationalist conceptions of the nation-state. Their unabashed celebration of borders and citizenship challenges Western views of nationalism as a dying ideology transcended by cosmopolitanism. Drawing on twenty years of fieldwork, *Central Peripheries* reveals the origin of central Asian national consciousness in imaginary and ritualized efforts to grapple with the Soviet past.

Marlene Laruelle is professor of European, Russian, and Eurasian studies at George Washington University.



FRINGE

JANUARY

262 p. 6 x 9 1/4

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POLITICAL SCIENCE

NAM

“Marlene Laruelle paves the way to the more focused and necessary outlook on Central Asia, a region that is not a periphery but a central space for emerging conceptual debates and complexities. Above all, the book is a product of Laruelle’s trademark excellence in balancing empirical depth with vigorous theoretical advancements.”

—Diana T. Kudaibergenova, University of Cambridge

The Neoliberal Age?

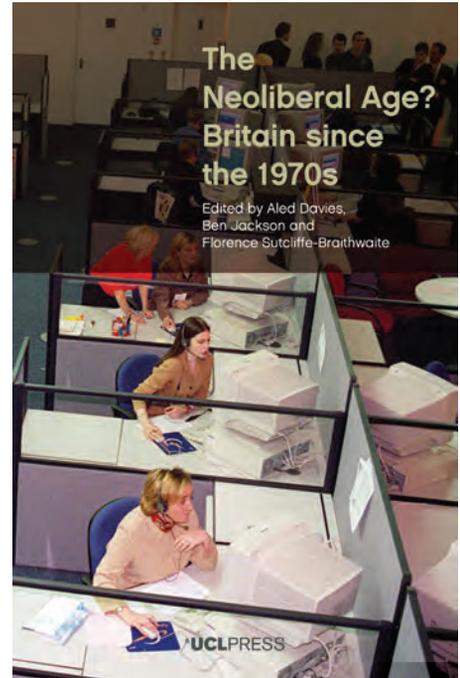
Britain Since the 1970s

Edited by Aled Davies, Ben Jackson,
and Florence Sutcliffe-Braithwaite

A new history of British neoliberalism that looks beyond right-wing actors.

The rise of British neoliberalism—a renewed emphasis on privatization and market-oriented economics—over the last fifty years is often characterized as the product of right-wing political economists, think tanks, and politicians. *The Neoliberal Age?* argues that this pat narrative ignores broader forces in British left-wing culture that collaborated to transform twentieth-century social life. Through a variety of case studies, the authors demonstrate that our austere, individualistic age emerged from more complex sociopolitical negotiations than typically described.

Aled Davies is a career development fellow in modern history at Jesus College, Oxford University. **Ben Jackson** is associate professor of modern history at Oxford University. **Florence Sutcliffe-Braithwaite** is associate professor of twentieth-century British history at University College London.



JANUARY

412 p. 3 halftones 6 x 9 1/4

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HISTORY

NAM

Citizenship, Democracy and Belonging in Suburban Britain

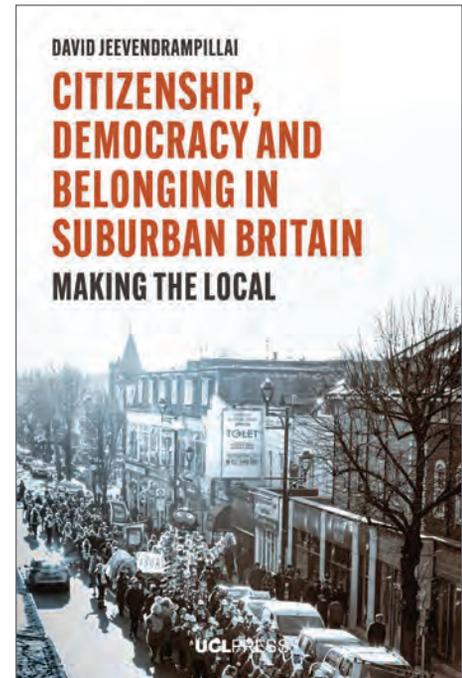
Making the Local

David Jeevendrampillai

Examines how suburbanites form community in the face of neoliberal isolation.

An activist group in outer London's Surbiton suburb, the Seething Villagers commemorate a fictional local history through tongue-in-cheek community festivals. These admittedly "stupid" gatherings celebrate a mythical village of Seething and its many adventures, including a run-in with a mountain-crushing giant. *Citizenship, Democracy and Belonging in Suburban Britain* explores how the Seething Villagers and other suburbanite fantasies fashion community in the face of neoliberal isolation. By taking the artists' playfulness seriously, David Jeevendrampillai demonstrates how suburbanites develop fellow-feeling without access to traditional community centers.

David Jeevendrampillai is a senior research fellow in the department of anthropology at University College London.



JANUARY

228 p. 25 color plates 6 x 9 1/4

ISBN-13: 978-1-80008-055-3

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SOCIAL SCIENCE

NAM

Postwar Architecture Between Italy and the UK

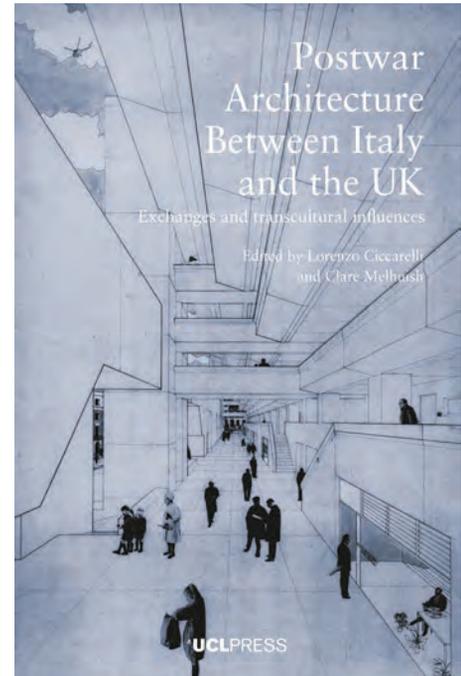
Exchanges and Transcultural Influences

Edited by **Lorenzo Ciccarelli** and
Clare Melhuish

Explores how cultural exchange after World War II produced twentieth-century British and Italian architecture.

In the aftermath of World War II's devastation, Italy and the United Kingdom reimagined urban space. *Post-war Architecture Between Italy and the UK* explores how architects, urbanists, and historians in both countries collaborated around the shared need to rebuild. The authors discuss the far-reaching effects of this cultural exchange, including the influence of historic Italian town centers on British public space and the origin of postmodernism in clashes between British critics and Italian architects. Drawing on a wealth of archival materials, this volume offers new insights into architectural history in post-war Europe.

Lorenzo Ciccarelli is a research fellow in history of architecture at the University of Florence and a member of the Scientific Committee of the Renzo Piano Foundation. **Clare Melhuish** is a principal research fellow and director of the University College London Urban Laboratory.



JANUARY

270 p. 43 color plates 6 x 9 1/4

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ISBN-13: 978-1-80008-084-3

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ARCHITECTURE

NAM

A Grammar of Akajeru

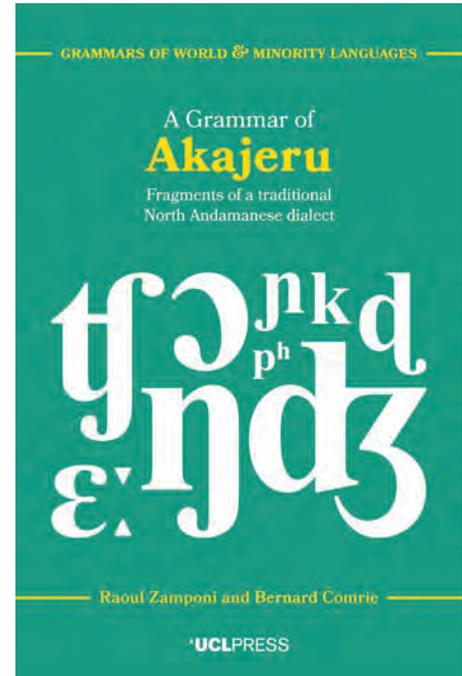
Fragments of a Traditional North Andamanese Dialect

Raoul Zamponi and Bernard Comrie

A definitive guide to an almost extinct North Andamanese language.

Originally spoken across the northern Andamanese Islands in the Bay of Bengal, the Akajeru language is spoken today by only three people. *A Grammar of Akajeru* describes this unique grammatical system as it was reported at the turn of the twentieth century. Based primarily on research conducted by Victorian anthropologists Alfred R. Radcliffe-Brown and Edward Horace Man, this book offers a linguistic analysis of all extant Akajeru material as well as the scant documentation of adjacent dialects Akabo and Akakhora. This volume includes a grammatical sketch of Akajeru, an English-Akajeru lexicon, and a comparison between Akajeru and present-day Andamanese.

Raoul Zamponi is a research associate at the Max Planck Institute for the Science of Human History. **Bernard Comrie** is distinguished faculty professor at the University of California, Santa Barbara.



Grammars of World and Minority Languages

JANUARY

184 p. 6 x 9 1/4

ISBN-13: 978-1-80008-095-9

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LANGUAGE ARTS & DISCIPLINES

NAM

Managing Chronicity in Unequal States

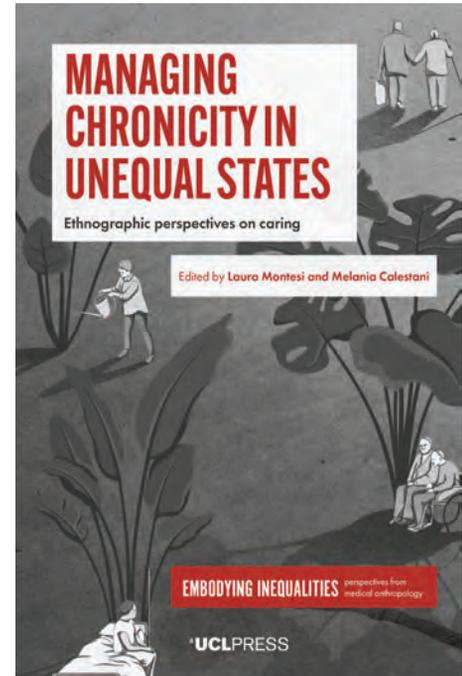
Ethnographic Perspectives on Caring

Edited by **Laura Montesi** and **Melania Calestani**

Surveys how patients with chronic conditions navigate unequal healthcare systems around the world.

Managing Chronicity in Unequal States offers a global survey of how people experience chronic conditions—from Alzheimer's patients institutionalized in the United Kingdom to homeless people with psychiatric disorders in India. Contributors explore how communities navigate stratified healthcare systems whose unspoken attitudes toward human worth negatively affect their wellbeing. Whether the state intrudes into their intimate lives or abandons them to a market-driven runaround, the authors find that people with chronic conditions must negotiate (inter)dependencies in both professional and personal relationships primarily defined by inequality.

Laura Montesi is a lecturer at the Centre for Research and Advanced Studies in Social Anthropology in Oaxaca, Mexico. **Melania Calestani** is a senior lecturer at Kingston University and St George's, University of London.



Embodying Inequalities: Perspectives from Medical Anthropology

JANUARY

276 p. 6 x 9 1/4

ISBN-13: 978-1-80008-030-0

Cloth \$70.00x

ISBN-13: 978-1-80008-029-4

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SOCIAL SCIENCE

NAM

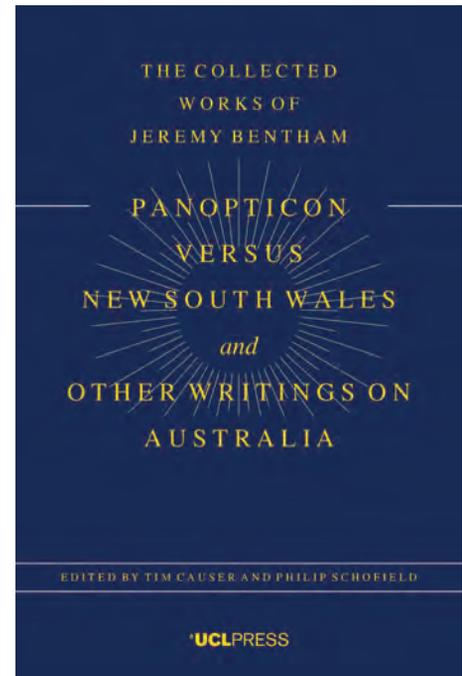
The Panopticon Versus “New South Wales” and Other Writings on Australia

Tim Causer and Philip Schofield

Jeremy Bentham’s writings on Australian governance and colonization.

Jeremy Bentham conceived the panopticon, in part, as an alternative to criminal transportation to Australia. This latest volume in The Collected Works of Jeremy Bentham series draws out these connections by collecting both Bentham’s fragmentary and extended comments on Australian governance and colonization. These writings include a fragment headed “New Wales” (1792) correspondence with William Wilberforce (1802), three letters to Lord Pelham (1802), a “Plea for the Constitution” (1802–3), and “Colonization Company Proposal” (1831)—the majority published here for the first time. Although Bentham’s most famous ideas emerged from his opposition to colonization, these writings demonstrate how the reformer became a vocal advocate for settler colonization near the end of his life.

Tim Causer is a senior research associate at the Bentham Project in University College London’s Faculty of Laws. **Philip Schofield** is director of the Bentham Project at University College London, and general editor of the new authoritative edition of The Collected Works of Jeremy Bentham series.



The Collected Works of Jeremy Bentham

MAY

558 p. 6 x 9 1/4

ISBN-13: 978-1-78735-938-3

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ISBN-13: 978-1-78735-937-6

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PHILOSOPHY

NAM

Mediating Vulnerability

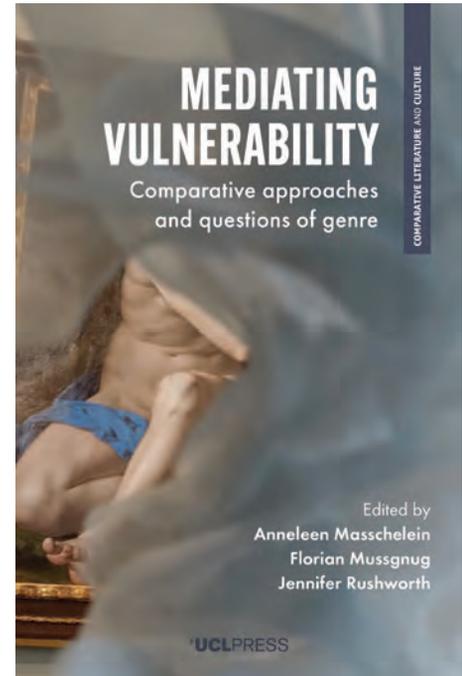
Comparative Approaches and Questions of Genre

Edited by Anneleen Masschelein,
Florian Musgnug, and
Jennifer Rushworth

Mediating Vulnerability meditates on the creative and destructive powers of vulnerability in literary form.

To experience vulnerability is to experience the tension between ruin and creativity: a vulnerable species faces extinction but also evolution, and a vulnerable person risks both irreparable harm and transformative connection. *Mediating Vulnerability* explores how this tension plays out across contemporary literary studies. Examining a variety of approaches to the destructive and remediating powers of genre, the authors consider how vulnerability intersects a range of representational forms including high-profile fiction by Margaret Atwood and Cormac McCarthy as well as lesser-known graphic novels, video games, television, and photography.

Anneleen Masschelein is associate professor of literary and cultural Studies at KU Leuven. **Florian Musgnug** is professor of Italian and comparative literature at University College London. **Jennifer Rushworth** is associate professor of French and comparative literature at University College London.



Comparative Literature and Culture

JANUARY

272 p. 6 x 9 1/4

ISBN-13: 978-1-80008-115-4

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ISBN-13: 978-1-80008-114-7

Paper \$40.00x

LITERARY CRITICISM

NAM

Environment and Post-Soviet Transformation in Kazakhstan's Aral Sea Region

Sea Changes

William Wheeler

Presents a political ecology of life amid overlapping environmental and political upheaval.

Once the fourth largest lake in the world, Kazakhstan's Aral Sea dried into an unrecognizable fraction of its size during a period of dramatic political change. Through the experiences of local fisheries across the rise and fall of the Soviet Union, *Environment and Post-Soviet Transformation in Kazakhstan's Aral Sea Region* explores the diverse ways people in different socioeconomic contexts understand environmental change. In this book, William Wheeler offers a rigorous political ecology of life amid overlapping upheavals, attentive both to the legacies of Sovietism and the possibilities of transnationalism.

William Wheeler is the Leverhulme Early Career Fellow in Social Anthropology at the University of Manchester.



Economic Exposures in Asia

JANUARY

286 p. 64 color plates 6 x 9 1/4

ISBN-13: 978-1-80008-035-5

Cloth \$75.00x

ISBN-13: 978-1-80008-034-8

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SOCIAL SCIENCE

NAM

Architecture as a Way of Seeing and Learning

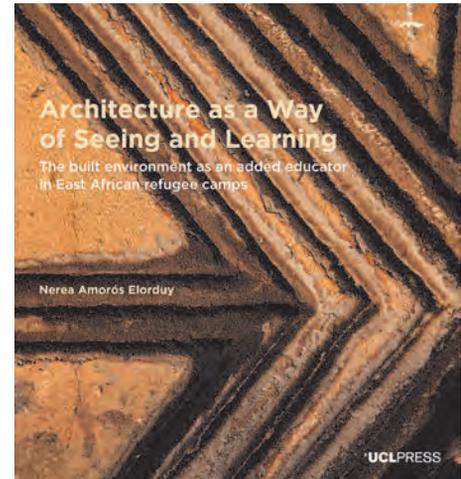
The Built Environment as an Added Educator in East African Refugee Camps

Nerea Amorós Elorduy

How built environments impact early childhood education in East African refugee camps.

Displaced before they were born, children living in long-term refugee camps along the East African Rift grow and learn surrounded by ready-made structures. *Architecture as a Way of Seeing and Learning* explores what these built environments teach us about both childhood development and refugee assistance. With an eye toward architecture, Nerea Amorós Elorduy models how a more empathetic approach to refugee relief might both decolonize humanitarian aid and nurture the learning of young children.

Nerea Amorós Elorduy is an architect and researcher with extensive experience in sustainable, educational, and health projects in East Africa.



Design Research in Architecture

JANUARY

218 p. 65 color plates 8 1/2 x 9

ISBN-13: 978-1-80008-012-6

Paper \$65.00x

ARCHITECTURE

NAM

Front-Wave Boomers

Growing (Very) Old, Staying
Connected, and Reimagining Aging

Gillian Ranson

How baby boomers are changing the way we age.

The Baby Boomer generation is heading into old age in a time of overt ageism and shamefully deficient eldercare. The front wave, now heading into their seventies, are on the brink of life changes that will be challenging not only for their friends and family but for society and the healthcare system as well. Journalist and sociologist Gillian Ranson, a front-wave boomer herself, investigates what boomers are doing to prepare for old age. Whether they're an "elder orphan" living in subsidized housing, a busy grandparent doing daycare pick-ups, a small business owner phasing into retirement, or a wife learning to cope with her partner's dementia, they all share one thing. They need intimate, caring social ties to other people. Just as the baby boomer generation transformed life for teenagers and youth in the 1960s, they now have a chance to forge a better way to grow old.

Gillian Ranson is a former journalist and professor of sociology at the University of Calgary, Canada.

APRIL

224 p. 5 x 8

ISBN-13: 978-0-7748-9050-2

Paper \$22.95

HEALTH & FITNESS

USA



The Successful TA

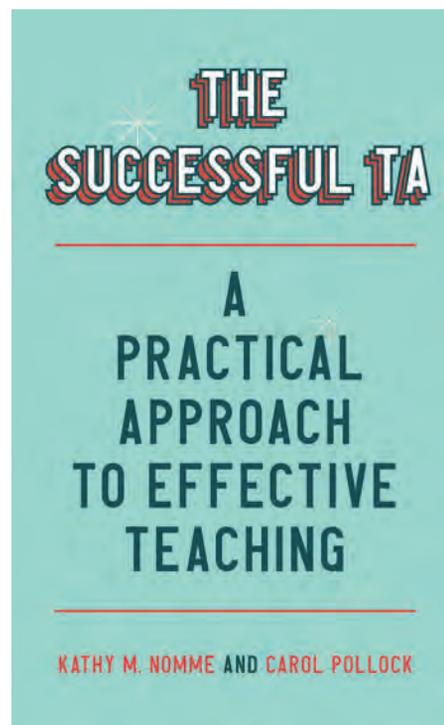
A Practical Approach to Effective Teaching

Kathy Nomme and Carol Pollock

A practical guide to teaching for TAs.

Maybe you're an undergraduate or graduate student who's just been appointed a Teaching Assistant (TA). Or maybe you're a postdoctoral student or new hire with limited teaching experience. In either case, you'll be expected—with little to no training—to excel at teaching and to enhance the learning experience of your students. Kathy Nomme and Carol Pollock draw on decades of experience in teaching and TA training to offer practical advice on interacting with course instructors, dealing with nerves and anxiety, preparing for the first session, supporting student learning, developing learning exercises, engaging students with diverse needs and backgrounds, using technology in the classroom, and assessing student work and providing feedback. The lessons and scenarios in this short, accessible guide can be applied to any discipline or teaching venue—from large lecture halls to smaller labs, studios, seminars, and tutorials. This book not only demystifies expectations for TAs but also sets the stage for developing a lifelong teaching practice.

Kathy Nomme and **Carol Pollock** are professors of teaching emeriti at the University of British Columbia, Vancouver.



MARCH

108 p. 1 table, 18 line drawings 5 x 8

ISBN-13: 978-0-7748-3908-2

Paper \$9.95

EDUCATION

USA



Rare Merit

Women in Photography in Canada,
1840–1940

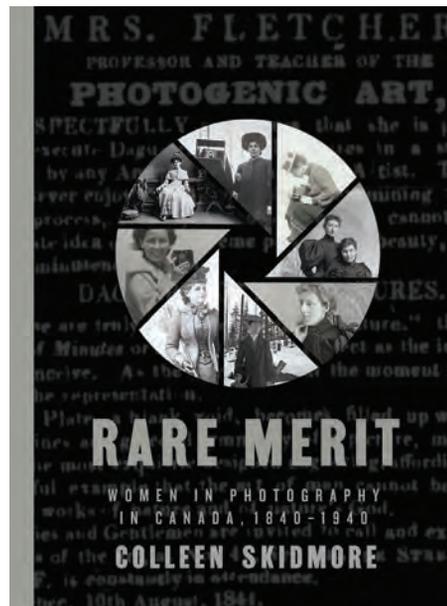
Colleen Skidmore

A compelling survey of the professional lives and historic photographs of Canadian women.

As Canada took shape in the nineteenth and early twentieth centuries, the camera was both a witness to colonialism, capitalism, and gendered and racialized social organization, as well as an unlikely protagonist. Women across the country, whether residents or visitors, photographed people and places that were entirely new to the lens. This book examines how they did so, and the meanings their work carries.

The author surveys the professional lives and photographs of nearly eighty women—studio portraitists, travel documentarians, photojournalists, fine artists, hobbyists, and photographic printers—from Lucy Maude Montgomery on Prince Edward Island to Élise Livernois in Quebec City, and from Margaret Bourke-White in the Arctic to Hannah Maynard on Vancouver Island. Presenting the exceptional range and impact of their work, *Rare Merit* proves that women's practices and images—knowingly omitted from founding narratives of photographic history—were diverse, compelling, widespread, and influential.

Colleen Skidmore is a professor emerita at the University of Alberta, Canada. She is the author of *Searching for Mary Schäffer: Women Wilderness Photography* and *This Wild Spirit: Women in the Rocky Mountains of Canada*.



JULY

325 p. 161 halftones, 2 maps 7 1/2 x 10

ISBN-13: 978-0-7748-6705-4

Paper \$39.95x

PHOTOGRAPHY

USA



The Heart of Toronto

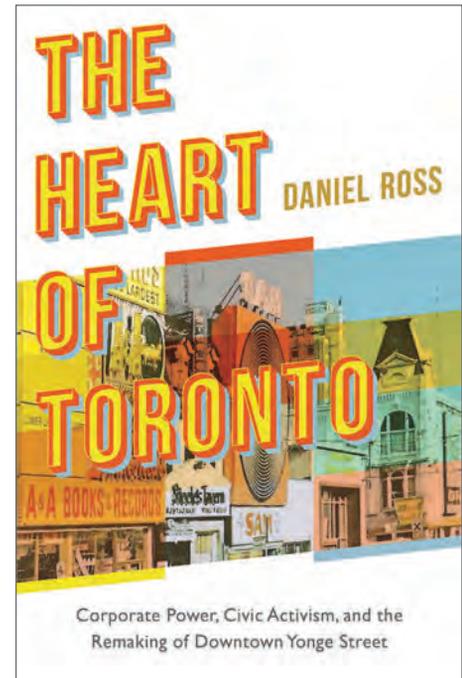
Corporate Power, Civic Activism, and the Remaking of Downtown Yonge Street

Daniel Ross

A close look at urban change in the heart of Toronto.

From the 1950s to the 1970s, downtown North America was reconfigured for the suburban age. Municipal officials planned renewal schemes, merchant groups lobbied for street improvements, and developers built ever bigger and taller. Everywhere attention turned to the problems and possibilities within the commercial and civic heart of cities. *The Heart of Toronto* follows one such example of reinvention: downtown Yonge Street. Efforts to keep pace with, or even lead, urban change included the street's conversion into a car-free public space, a clean-up campaign targeting the sex industry, and the construction of North America's largest urban shopping mall. These revitalization projects were all connected to wider trends of postwar decentralization, economic restructuring, and cultural transformation. Interweaving histories of development, civic activism, and corporate clout, *The Heart of Toronto* widens our understanding of the actors and power dynamics involved in remaking downtown in Canada's largest city.

Daniel Ross is associate professor in the department of history at the University of Québec in Montréal, Canada.



MAY

224 p. 23 color plates, 2 maps 6 x 9

ISBN-13: 978-0-7748-6700-9

Cloth \$89.95x

ISBN-13: 978-0-7748-6701-6

Paper \$35.95x

SOCIAL SCIENCE

USA



Braided Learning

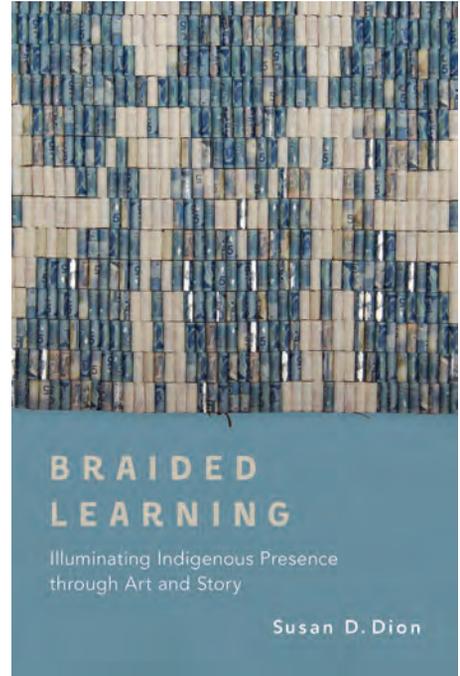
Illuminating Indigenous Presence
through Art and Story

Susan D. Dion

A guide to learning and teaching about Indigenous histories and perspectives in Canada.

The Truth and Reconciliation Commission and Indigenous activism have made many Canadians uncomfortably aware of how little they know about First Nations, Métis, and Inuit peoples. In *Braided Learning*, Susan D. Dion shares her approach to learning and teaching about Indigenous histories and perspectives. Using the power of stories and artwork, Dion offers respectful ways to address challenging topics including settler-colonialism, treaties, the Indian Act, residential schools, the Sixties Scoop, and the drive for self-determination. *Braided Learning* draws on Indigenous knowledge to make sense of a difficult past, decode unjust conditions in the present, and work toward a more equitable future.

Susan D. Dion is professor in the faculty of education at York University, Canada. She is the author of *Braiding Histories: Learning from Aboriginal People's Experiences and Perspectives*.



JUNE

260 p. 44 halftones 6 x 9

ISBN-13: 978-0-7748-8078-7

Cloth \$89.95x

ISBN-13: 978-0-7748-8079-4

Paper \$32.95x

EDUCATION

USA

“This book should be in every educator’s library. It serves as a model for educators to learn and teach about the history of Indigenous peoples and settler colonialism without fear or reservation. It is exactly what has been asked for over and over again.”—Tracey Laverty, First Nations, Inuit and Métis Education, Saskatoon Public Schools



Translating the Occupation

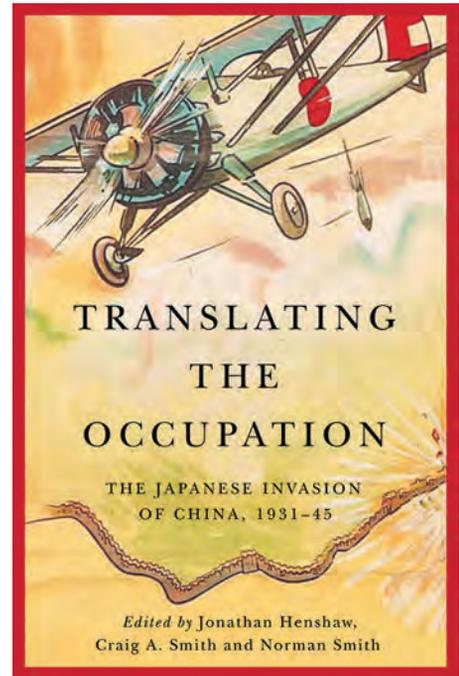
The Japanese Invasion of China,
1931–45

Edited by Jonathan Henshaw,
Craig A. Smith, and Norman Smith

An authoritative source of primary texts from the Japanese occupation of China.

From 1931 to 1945 as Japanese imperialism developed and spread throughout China, three regions experienced life under occupation: the puppet state of Manchukuo, East China, and North China. Despite its importance, making sense of experiences and decisions made during this crucial period has proven an elusive goal for historians. *Translating the Occupation* is the first English-language volume to provide a diverse selection of important primary sources from the Japanese occupation of China. This volume offers a practical, accessible sourcebook that challenges standard narratives and includes a wide range of texts from translators from six different countries. The texts have been carefully selected to deepen our understanding of the myriad tensions, transformations, and continuities in Chinese wartime society. This book will appeal to scholars, students, and general readers of East Asian history.

Jonathan Henshaw is a research associate at the Centre for Chinese Research at the Institute of Asian Research, at the University of British Columbia. He is writing a biography of Kiang Kang-hu. **Craig A. Smith** is a lecturer at the University of Melbourne. His articles have appeared in *Modern Chinese Literature and Culture*, *Twentieth-Century China*, and *Modern Asian Studies*. He is currently working on a book about twentieth-century China-centred regionalism. **Norman Smith** is a professor of history at the University of Guelph. He is the author of *Resisting Manchukuo: Chinese Women Writers and Japanese Occupation* and *Intoxicating Manchuria: Alcohol, Opium, and Culture in China's Northeast*.



OCTOBER

480 p. 14 halftones, 3 maps, 1 chart 6 x 9

ISBN-13: 978-0-7748-6446-6

Cloth \$65.00x

ISBN-13: 978-0-7748-6447-3

Paper \$39.95x

HISTORY

USA

“This timely collection of translated primary sources and contextualizing essays complicates, refines, and enriches our understanding of imperial Japan’s invasion and occupation of China in the 1930s and 1940s.”—Paul D. Barclay, author of *Outcasts of Empire: Japan’s Rule on Taiwan’s Savage Border, 1874-1945*



Governing Canada

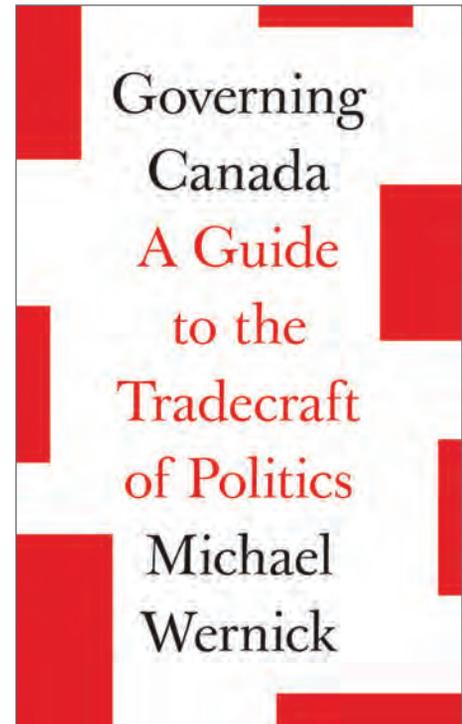
A Guide to the Tradecraft of Politics

Michael Wernick

A look behind the curtain at how the Canadian government functions.

Have you ever wondered how the day-to-day business of government works? What do prime ministers and ministers do when away from the spotlight of Question Period? How does a government stay on track, and how can a career be derailed? How can a new minister balance the conflicting demands of their chief of staff, their department, their constituency office, and their family at home? In this practical handbook, Michael Wernick, a career public servant with decades of experience in the highest levels of the Canadian government, shares candid advice and information that is usually only provided behind closed doors. From cautioning against common pitfalls to outlining the skills needed to succeed, Wernick lays the business of governance bare. It's a first-time look behind the curtain at how government functions, and it is essential reading for anyone interested in the business of Canadian politics.

Michael Wernick was Canada's twenty-third clerk of the privy council. In his distinguished career, he served three prime ministers and their cabinets, as well as four ministers as deputy.



NOVEMBER

120 p. 5 x 8

ISBN-13: 978-0-7748-9053-3

Paper \$31.95x

POLITICAL SCIENCE

USA



Feeling Feminism

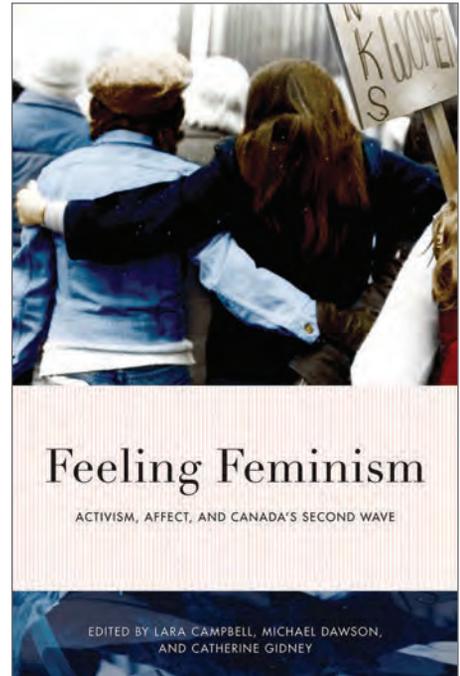
Activism, Affect, and Canada's
Second-Wave

Edited by Lara Campbell,
Michael Dawson, and
Catherine Gidney

An analysis of how emotions shape and nourish feminist activism.

From the anger behind beauty pageant protests to the fury that galvanizes the fire bombings of pornographic video stores, emotions are a powerful but often unexamined force underlying feminist activism. They are at play in the experiences of injustice, exclusion, caring, and suffering that have fed women's commitment to building and sustaining a new world. *Feeling Feminism* examines how emotions such as anger, rage, joy, and hopefulness influenced second-wave feminist thought and action across Canada. Drawing on affect theory to convey the passion, sense of possibility, and collective political commitment that has characterized feminism, contributors reveal its full impact on contemporary Canada and highlight the contested, sometimes exclusionary nature of the movement itself.

Lara Campbell is professor of gender, sexuality, and women's studies at Simon Fraser University in Burnaby, British Columbia. She is the author of *A Great Revolutionary Wave: Women and the Vote in British Columbia* and coauthor of the seventh edition of *Rethinking Canada: The Promise of Women's History*. **Michael Dawson** is professor of history at St. Thomas University in Fredericton, Canada. His publications include *Selling Out or Buying In? Debating Consumerism in Vancouver and Victoria, 1945–1985* and *Symbols of Canada*. **Catherine Gidney** is adjunct research professor of history at St. Thomas University in Fredericton, Canada. Her publications include *Captive Audience: How Corporations Invaded Our Schools* and *Tending the Student Body: Youth, Health, and the Modern University*.



APRIL

296 p. 9 halftones 6 x 9

ISBN-13: 978-0-7748-6650-7

Cloth \$89.95x

SOCIAL SCIENCE

USA

"Feeling Feminism is an outstanding, vital book, providing not only an emotional history of second-wave feminism but also a superb overview of feminist activism in the years after the Second World War."

—Catherine Carstairs, author of *Feminist History in Canada: New Essays on Women, Gender, Work and Nation*



The Solidarity Encounter

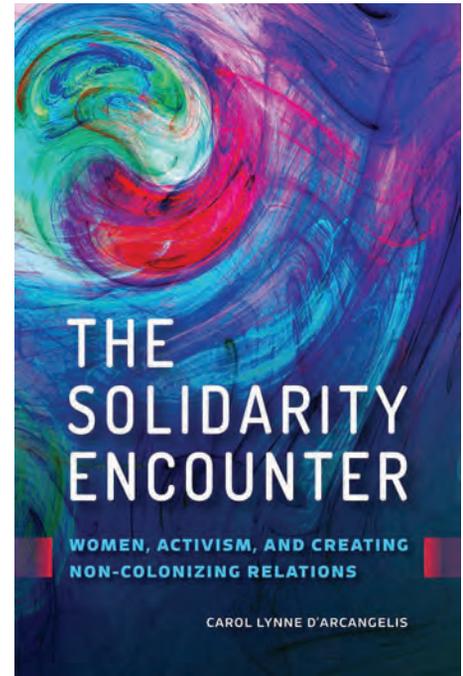
Women, Activism, and Creating
Non-Colonizing Relations

Carol Lynne D’Arcangelis

An indispensable resource for organizing solidarity in diverse communities.

On the heels of recent revelations of past and ongoing injustices, reconciliation and solidarity between Indigenous and non-Indigenous people are even more urgent. But it is a complex endeavor. In *The Solidarity Encounter*, Carol Lynne D’Arcangelis takes readers into the fraught terrain of solidarity organizing, bringing together insights from both interviews with activists and current scholarship. Multi-issue coalitions such as Idle No More, #NoDAPL, MMIWG2SQ, Black Lives Matter, and Fridays for Future all depend on the collaboration of diverse communities, even as tensions emerge in the encounter between groups of unequal power. *The Solidarity Encounter* offers strategies for respecting boundaries, providing a constructive framework for non-colonizing solidarity that can be applied in many contexts.

Carol Lynne D’Arcangelis is associate professor of gender studies at Memorial University, Canada.



MAY

300 p. 6 x 9

ISBN-13: 978-0-7748-6381-0

Cloth \$89.95x

SOCIAL SCIENCE

USA



Banning Transgender Conversion Practices

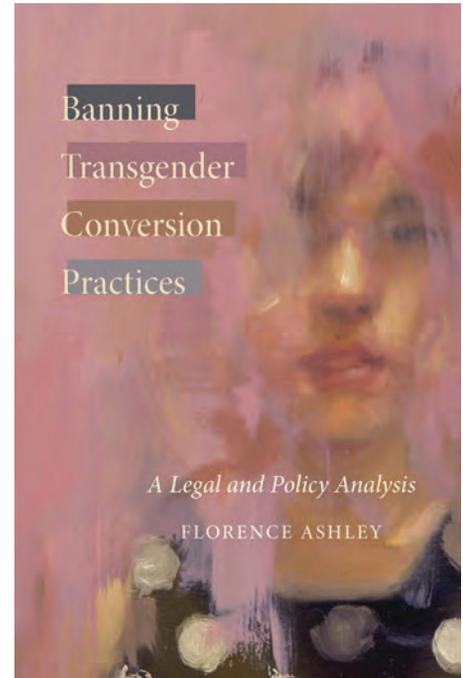
A Legal and Policy Analysis

Florence Ashley

A powerful consideration of the legal regulation of conversion therapy.

Survivors of conversion practices—interventions meant to stop gender transition—have likened their experiences to torture. In the last decade, bans on these deeply unethical and harmful processes have proliferated, and governments across the world are considering following suit. *Banning Transgender Conversion Practices* considers the pivotal concerns for anyone studying or working to prevent these harmful interventions. What is the scope of the bans? How do they differ across jurisdictions? What are the advantages and disadvantages of legislative approaches to regulating trans conversion therapy? In answering these questions, Florence Ashley demonstrates the need for affirmative health care cultures and detailed laws. *Banning Transgender Conversion Practices* centers trans realities to rethink and push forward the legal regulation of conversion therapy, culminating in a carefully annotated model law that offers detailed guidance for legislatures and policymakers.

Florence Ashley is a transfeminine jurist and bioethicist and a doctoral candidate at the University of Toronto Faculty of Law and Joint Centre for Bioethics.



Law and Society

MAY

220 p. 6 x 9

ISBN-13: 978-0-7748-6692-7

Cloth \$89.95x

LAW

USA



Forging Diasporic Citizenship

Narratives from German-Born Turkish
Ausländer

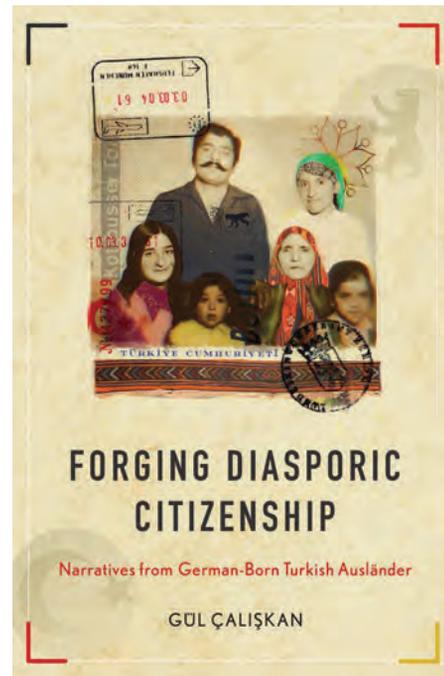
Gül Çaliskan

With a Foreword by Engin Isin

Offers a sophisticated understanding of how Turkish diasporic people experience citizenship in Germany.

Around the world, a new kind of citizenship is appearing, especially among diasporic people such as German-born Berliners of Turkish origin. Drawing on interviews conducted over fifteen years, *Forging Diasporic Citizenship* explores the dynamics of everyday life for these Ausländer (or “outsiders”), German-born citizens of Turkish origin. In this work of narrative research, Gül Çaliskan explores the tensions between the experience of displacement and the politics of accommodation as Ausländer make claims to citizenship, articulate the ways they are rooted, and seek to achieve recognition. Through examining the social encounters, life events, and everyday practices of these German-born Ausländer, *Forging Diasporic Citizenship* constructs a theoretically sophisticated, transnationally applicable hypothesis regarding the nature of modern citizenship and multiculturalism.

Gül Çaliskan is associate professor in the Department of Sociology at St. Thomas University, Fredericton in Canada. She is the editor of *Gendering Globalization*, *Globalizing Gender: A Postcolonial Approach*.



APRIL

320 p. 2 figures 6 x 9

ISBN-13: 978-0-7748-6611-8

Cloth \$89.95x

SOCIAL SCIENCE

USA



Small Bites

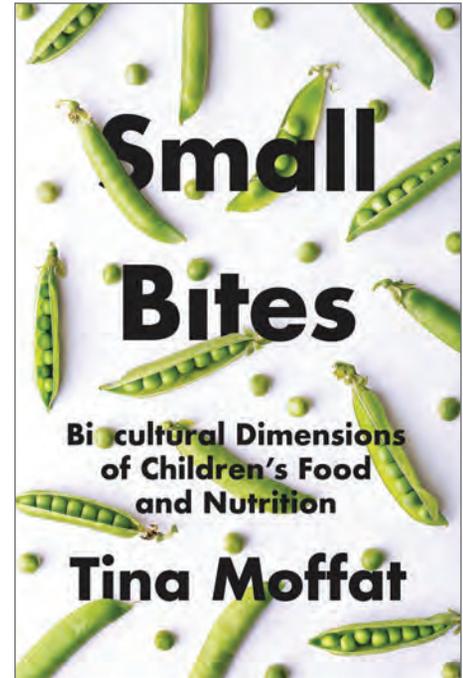
Biocultural Dimension of Children's Food and Nutrition

Tina Moffat

Presents an anthropological and biocultural approach to child nutrition.

Picky eating. Obesity. Malnutrition. *Small Bites* challenges preconceptions about the biological basis of children's eating habits, gendered and parent-focused responsibility, and the notion of naturally determined children's foods. Tina Moffat draws on extensive anthropological research to explore the biological and sociocultural determinants of child nutrition and feeding. Are children naturally picky eaters? How can school meal programs help to address food insecurity and malnutrition? How has the industrial food system commodified children's food and shaped children's bodies? *Small Bites* investigates how children are fed in school and at home in Nepal, France, Japan, Canada, and the United States to reveal the ways child nutrition reflects broader cultural approaches to childhood and food. This important work also sets a course for food policy, schools, communities, and caregivers to improve children's food and nutrition equitably and sustainably.

Tina Moffat is associate professor and chair of the department of anthropology at McMaster University, Canada. She is coeditor of *Human Diet and Nutrition in Biocultural Perspective: Past Meets Present*.



APRIL

230 p. 2 halftones, 2 tables, 4 figures 6 x 9

ISBN-13: 978-0-7748-6688-0

Cloth \$89.95x

SOCIAL SCIENCE

USA

“There has not been a book to date on the biocultural analysis of child feeding. I welcome this one.”—Andrea Wiley, Indiana University



The High North

Cannabis in Canada

Edited by Andrew D. Hathaway and Clayton James Smith McCann

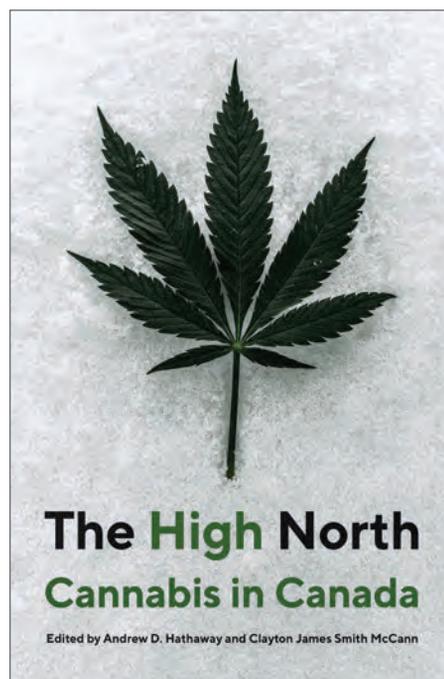
With a Foreword by Ryan Stoa

A collection of essays on marijuana legalization in Canada.

In 2018, Canada became only the second country in the world to legalize cannabis. Once shunned, cannabis users are now eagerly courted as customers. What has cannabis legalization meant for the governments, the Canadian legal system, and the general public? The contributors, cannabis scholars and “practitioners,” as well as activists and advocates, examine public policy on cannabis, analyze consumer perceptions, and recount the history of the legalization movement. From the first appearance of cannabis in Canada and the advent of current-day dispensaries to the mental health implications of legal weed and the plight of workers in the cannabis economy, *The High North* offers a comprehensive critique of the many aspects of legalization.

Andrew D. Hathaway teaches in the Department of Sociology and Anthropology at the University of Guelph. He is the author of *Drugs and Society*.

Clayton James Smith McCann is a PhD candidate at McMaster University in Canada.



MAY

312 p. 1 halftone, 14 tables 6 x 9

ISBN-13: 978-0-7748-6670-5

Cloth \$89.95x

SOCIAL SCIENCE

USA



Screening Out

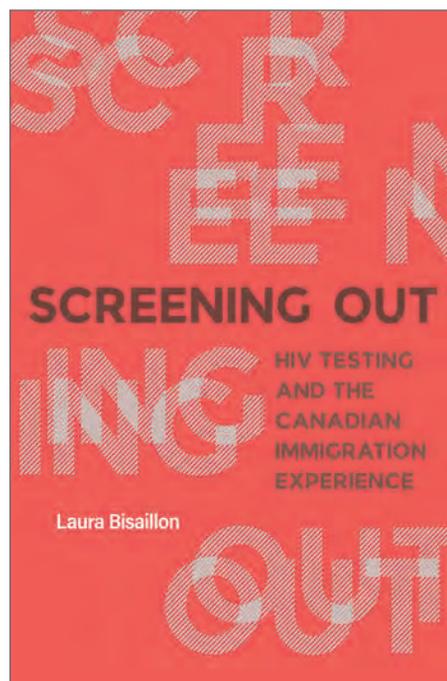
HIV Testing and the Canadian Immigration Experience

Laura Bisailon

An ethnographic inquiry into how HIV screening is used in the Canadian immigration system.

What happens when people with HIV apply to immigrate to Canada? *Screening Out* takes readers through the process of seeking permanent residency, illustrating how mandatory HIV testing and the medical inadmissibility regime are organized in such a way as to make such applications impossible. This ethnographic inquiry into the medico-legal and administrative practices governing the Canadian immigration system shows how this system works from the perspective of the very people toward whom this exclusionary health policy is directed. As Laura Bisailon demonstrates, mandatory immigration HIV screening triggers institutional practices that are highly problematic not only for would-be immigrants, but also for the bureaucrats, doctors, and lawyers who work within that system. She provides a vital corrective to state claims about the function of mandatory HIV testing and medical examination, pinpointing how and where things need to change.

Laura Bisailon is a political sociologist and associate professor in the Department of Health and Society at the University of Toronto Scarborough.



MARCH

224 p. 1 map, 2 diagrams 6 x 9

ISBN-13: 978-0-7748-6747-4

Cloth \$89.95x

SOCIAL SCIENCE

USA

“Screening Out is critically important to scholarship in (im)migration and health. Its concrete recommendations for policy change are key.”—Jennifer A. Liu, University of Waterloo



Changing of the Guards

Private Influences, Privatization, and Criminal Justice in Canada

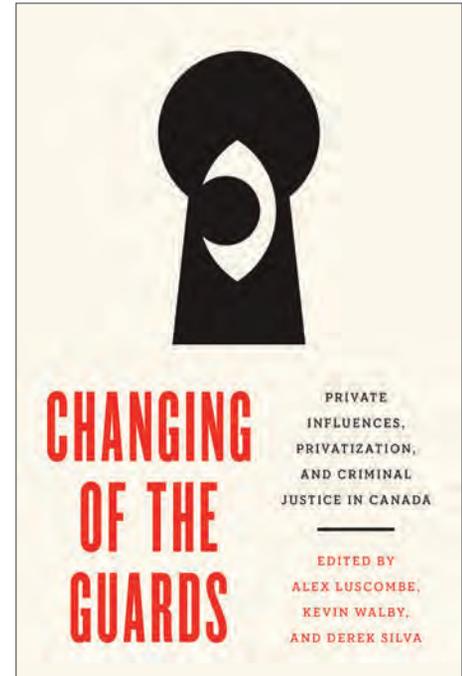
Edited by Alex Luscombe,
Derek Silva, and Kevin Walby

With a Foreword by Adam White

A comprehensive assessment of privatization in the Canadian criminal justice field.

Although in recent decades service outsourcing has spread throughout Canada's prisons and jails as well as into its police, courts, and national security institutions, the expanding scope and pace of corporate involvement in criminal justice functions have not yet been closely investigated. *Changing of the Guards* provides a comprehensive assessment of privatization and private influence across the twenty-first-century Canadian criminal justice field. It illuminates the many consequences of public-private arrangements for law and policy, transparency, accountability, the administration of justice, equity, and public debate. Within the contexts of policing, sentencing, imprisonment, border control, and national security, the contributors explore crucial questions about legitimacy, policy diffusion, racism, inequality, corruption, and democracy itself.

Alex Luscombe is a PhD candidate in the Centre for Criminology and Sociolegal Studies at the University of Toronto. **Derek Silva** is associate professor of criminology at King's University College in Canada. **Kevin Walby** is associate professor of criminal justice at the University of Winnipeg and director of the Centre for Access to Information and Justice. He is coeditor of the *Journal of Prisoners on Prisons*.



MAY

290 p. 4 halftones, 1 map, 4 figures 6 x 9

ISBN-13: 978-0-7748-6684-2

Cloth \$89.95x

LAW

USA



A Legacy of Exploitation

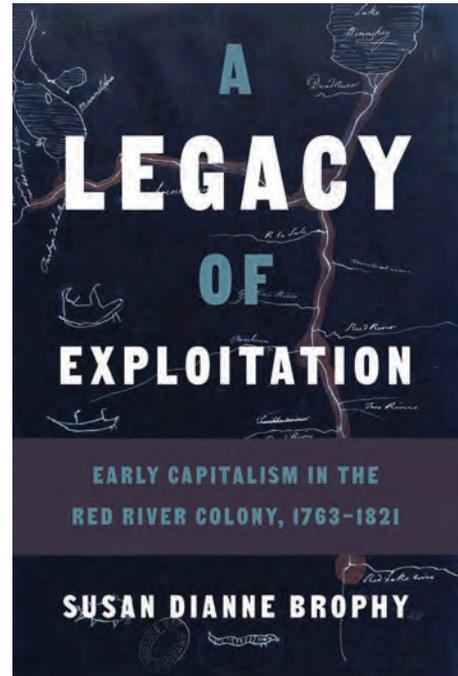
Early Capitalism in the Red River Colony, 1763–1821

Susan Dianne Brophy

Uncovers the history of exploitation in Canada's Red River Colony.

It is unlikely that buyers of the Hudson's Bay Company's iconic multistripe point blanket these days reflect on the historically exploitative relationship between the company and Indigenous producers. This critical re-evaluation of the company's first planned settlement at Red River uncovers that history. As a settler-colonialist project par excellence, the Red River Colony was designed to undercut Indigenous peoples' "troublesome" autonomy and better control their labor. Susan Dianne Brophy upends standard historical portrayals by foregrounding Indigenous peoples' autonomy as a driving force of change. *A Legacy of Exploitation* offers a comprehensive account of legal, economic, and geopolitical relations to show how autonomy can become distorted as complicity in processes of dispossession. Ultimately, this book challenges enduring, yet misleading, national fantasies about Canada as a nation of bold adventurers.

Susan Dianne Brophy is associate professor and chair of the Department of Sociology and Legal Studies at St. Jerome's University.



JUNE

296 p. 8 halftones, 1 map 6 x 9

ISBN-13: 978-0-7748-6635-4

Cloth \$89.95x

HISTORY

USA

"A Legacy of Exploitation is highly significant, even crucial. This excellent intervention into fur trade studies, British colonial history, and the history of the establishment of the Red River Colony will change how I write and teach."

—Carolyn Podruchny, York University



Religion at the Edge

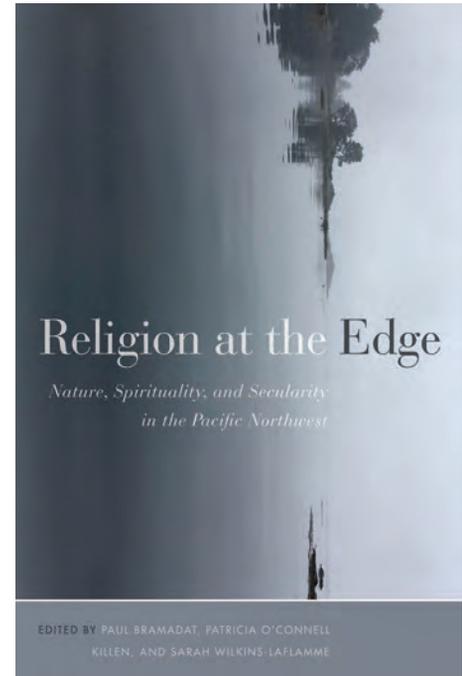
Nature, Spirituality, and Secularity in the Pacific Northwest

Edited by Paul Bramadat,
Patricia O'Connell Killen, and
Sarah Wilkins-Laflamme

A research-driven volume examining religion, spirituality, and irreligion in the Pacific Northwest.

The Cascadia bioregion—British Columbia, Washington, and Oregon—has long been at the forefront of cultural shifts occurring throughout North America, particularly regarding religious institutions, ideas, and practices. *Religion at the Edge* explores the rise of religious “nones,” the decline of mainstream Christian denominations, spiritual and environmental innovation, increasing religious pluralism, and the growth of smaller, more traditional faith groups in Cascadia. This volume is the first research-driven book to address religion, spirituality, and irreligion in the Pacific Northwest. Employing surveys, archival sources, interviews with faith and community leaders, and focus groups, contributors showcase a spectrum of adherents from Christian, Sikh, Buddhist, Muslim, Jewish, Baha’i, new age, Indigenous, and irreligious communities.

Paul Bramadat is professor and director of the Centre for Studies in Religion and Society at the University of Victoria in British Columbia. He is a coeditor of *Urban Religious Events: Public Spirituality in Contested Spaces* and *Radicalization and Securitization in Canada and Beyond*. **Patricia O'Connell Killen** is professor emerita and research fellow at Pacific Lutheran University in Tacoma, Washington. She is coeditor of *The Future of Catholicism in America* and *Religion and Public Life in the Pacific Northwest: The None Zone*. **Sarah Wilkins-Laflamme** is associate professor in the Department of Sociology and Legal Studies at the University of Waterloo, Ontario. She is a coauthor of *None of the Above: Nonreligious Identity in the US and Canada*.



APRIL

296 p. 2 maps, 5 figures, 6 tables 6 x 9

ISBN-13: 978-0-7748-6762-7

Cloth \$89.95x

SOCIAL SCIENCE

USA

“This is an important volume not only to the literature on the Pacific Northwest, but to the question of religion and secularity in the North American context.”

—Peter F. Beyer, University of Ottawa



Religious Diversity in Canadian Public Schools

Rethinking the Role of Law

Dia Dabby

A critical reassessment of the role of law as it relates to religion in the Canadian public school system.

Canadian public schools have long been entrusted with the mandate of socializing children. Yet this duty can rest uneasily alongside questions of religious diversity. Grounded in three significant Supreme Court cases, *Religious Diversity in Canadian Public Schools* reveals legal processes that are unduly linear, compressing multidimensional conversations into an oppositional format and stripping away the voices of children themselves. This compelling work connects many of the themes that have animated public discourse since multiculturalism was officially enacted in Canada. Situating its analysis in relation to concepts of nation, education, and diversity, *Religious Diversity in Canadian Public Schools* encourages a deeper conversation on how religion is mediated through public schools and invites a critical reassessment of the role of law in education.

Dia Dabby is assistant professor in the Department of Legal Studies at the University of Québec in Montréal.



Law and Society

MARCH

256 p. 6 x 9

ISBN-13: 978-0-7748-6237-0

Cloth \$89.95x

RELIGION

USA

“Dia Dabby’s archival research is to be commended. In using the full court records, not just the reported decisions, she has produced an original and significant book on religion in Canadian schools.”—Howard Kislowicz, University of Calgary



Scandalous Conduct

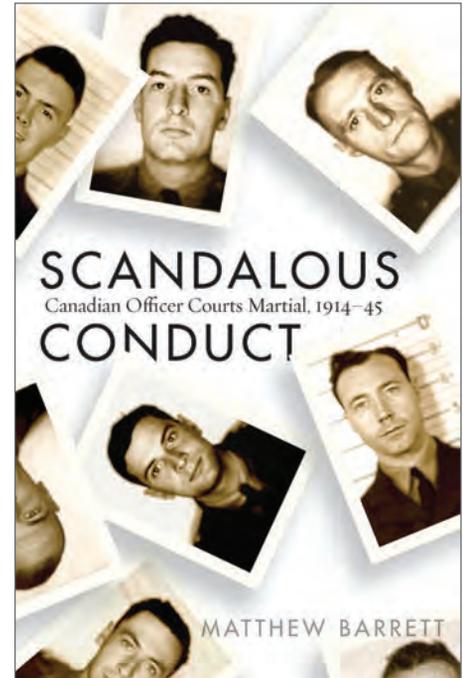
Canadian Officer Courts Martial,
1914–45

Matthew Barrett

A critical perspective on the ideas of honor and dishonor in the Canadian military.

Drunken disorderliness. Cowardice in battle. Sexual indecency. Following court-martials for disgraceful deeds, hundreds of Canadian officers lost their commissions during the First and Second World Wars. *Scandalous Conduct* investigates the forgotten experiences of these dismissed ex-officers to offer a new critical perspective on constructed notions of honor and dishonor. Matthew Barrett explores how changing definitions of scandalous behavior shaped the quintessential honor crime known as “conduct unbecoming an officer and a gentleman.” Symbolized by the loss of commissioned rank, dishonor represented a direct challenge to the discredited officer’s prestige, livelihood, and sense of manhood. Drawing on fascinating court cases, *Scandalous Conduct* demonstrates the instability of the ideal of military honor, dependent as it was on changing social circumstances and disciplinary requirements.

Matthew Barrett is a military historian and postdoctoral fellow at the Canadian War Museum.



Studies in Canadian Military History

MARCH

260 p. 12 halftones, 10 tables 6 x 9

ISBN-13: 978-0-7748-6545-6

Cloth \$89.95x

HISTORY

USA

“*Scandalous Conduct* surveys a wide body of previously unseen evidence on court-martialed officers in the Canadian armed forces. It is a fine piece of scholarship.”—Teresa Iacobelli, author of *Death or Deliverance: Canadian Courts-Martial in the Great War*



Liquor and the Liberal State

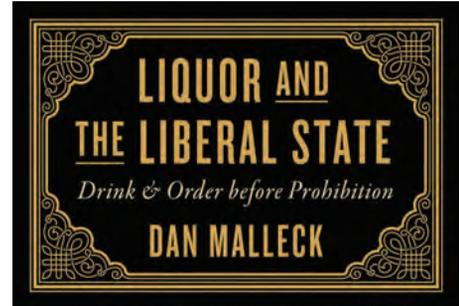
Drink and Order before Prohibition

Dan Malleck

How the regulation of liquor shaped the modern Canadian state.

Cultural pastime, profitable industry, or harmful influence on the nation? Liquor was a tricky issue for municipal, provincial, and federal governments in Canada. *Liquor and the Liberal State* traces the takeover of liquor regulation by the Ontario provincial government in the late nineteenth and early twentieth centuries. Dan Malleck explores how notions of individual freedom, equality, and property rights were debated, challenged, and modified in response to a vocal prohibitionist movement and equally vocal liquor industry. Over time, the drink question became as political as it was moral—a key issue in the establishment of judicial definitions of provincial and federal rights, and, ultimately, in the crafting of the modern state. This work demonstrates the challenges governments faced when dealing with the seemingly simple, but tremendously complicated, alcoholic beverage.

Dan Malleck is a professor of health sciences at Brock University, where he also serves as director of the Centre for Canadian Studies. His publications include *Try to Control Yourself: The Regulation of Public Drinking in Post-Prohibition Ontario, 1927–44* and *When Good Drugs Go Bad: Opium, Medicine, and the Origins of Canada's Drug Laws*.



MAY

382 p. 4 halftones, 1 map, 7 tables 6 x 9

ISBN-13: 978-0-7748-6716-0

Cloth \$89.95x

HISTORY

USA

“Dan Malleck strides across the huge complexities of the history of alcohol regulation in Ontario with confidence, wit, and keen insight. There is no other book like this one in the field.”—Craig Heron, author of *Booze in Canada: A History*



Pleasure and Panic

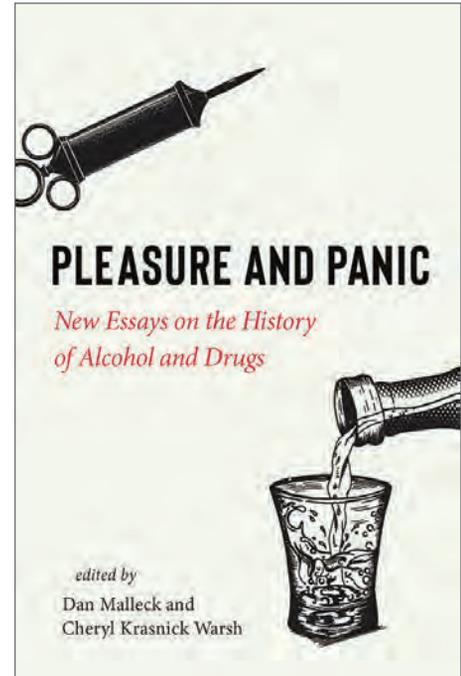
New Essays on the History of Alcohol and Drugs

Edited by **Dan Malleck** and
Cheryl Krasnick Warsh

Offers a range of perspectives on the debate about liberalizing drug and alcohol laws.

Booze, dope, smokes, and weed. Mind-altering, mood-changing substances have been part of human society for millennia. The history of drugs and alcohol is infused with what we understand as their proper and improper use. *Pleasure and Panic* reveals how cultural fears and social, political, and economic disparities have always been deeply embedded in attitudes about drugs and alcohol. Long before John Lennon testified at Canada's Le Dain Commission in favor of marijuana decriminalization, social movements existed to challenge the view that consumption of mind-altering substances, especially by young people, posed a danger to society. The contributors to this collection explore how drugs and alcohol intersect with diverse histories, including gender, medicine, popular culture, and business.

Dan Malleck is professor of health sciences at Brock University, where he also serves as director of the Centre for Canadian Studies. He is editor-in-chief of *The Social History of Alcohol and Drugs*. **Cheryl Krasnick Warsh** is professor of history at Vancouver Island University. She is coeditor of *Gender & History*.



JUNE

280 p. 3 tables 6 x 9

ISBN-13: 978-0-7748-6751-1

Cloth \$89.95x

HISTORY

USA

“Pleasure and Panic is a lively and consistently interesting set of essays illustrating the best that is being done today in the alcohol and drug history field.”

—Ian Tyrrell, co-editor of *Alcohol and Temperance in Modern History*



House Rules

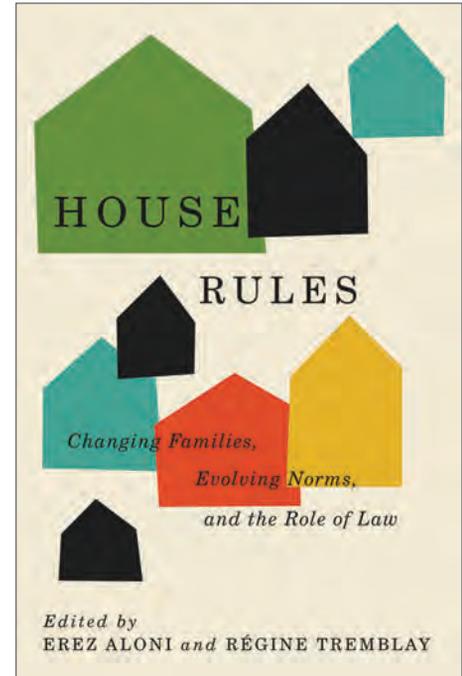
Changing Families, Evolving Norms,
and the Role of the Law

Edited by Erez Aloni and
Régine Tremblay

Exploring the connection between the norms and laws that govern familial relationships.

The shift in the paradigm of the family—from nuclear units to diverse constellations of intimacy—has been rapid and dramatic. Yet some norms are resistant to change, such as women’s continuing role as primary care providers despite their increased participation in the labor force. This clash of ingrained and evolving practices has an enormous impact on the economic, emotional, and legal aspects of daily life. *House Rules* is a critical exploration of how the norms and laws that govern familial relationships are intertwined and how certain laws sustain outdated, unequal standards. The authors in this incisive collection expose the unsettled norms that affect families and the role of the law in regulating them. *House Rules* provides tools to design laws that will respond to ongoing change and forestall the entrenchment of inequalities.

Erez Aloni is associate professor in the Peter A. Allard School of Law at the University of British Columbia. **Régine Tremblay** is assistant professor and the director of the Centre for Feminist Legal Studies at the Peter A. Allard School of Law at the University of British Columbia. She is coauthor of the second edition of the *Private Law Dictionary of the Family*.



Law and Society

JULY

336 p. 6 x 9

ISBN-13: 978-0-7748-6739-9

Cloth \$89.95x

LAW

USA

“This volume is much needed, offering a diverse set of scholars writing on the most pressing issues of our time for Canadian families.”—Gillian Calder, University of Victoria



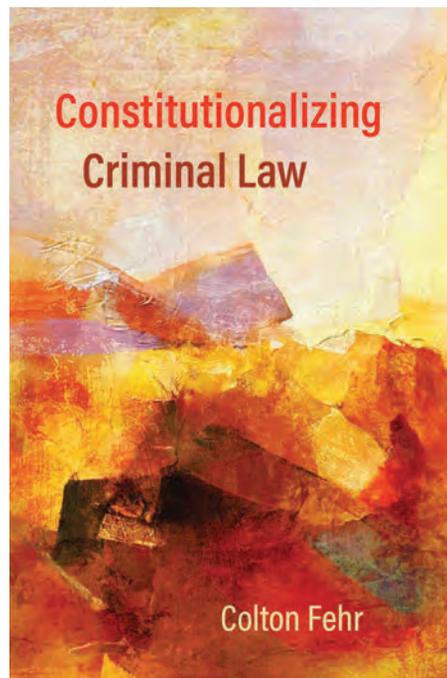
Constitutionalizing Criminal Law

Colton Fehr

**A clarion call for an overhaul of the modus operandi of
Canada's Supreme Court.**

Constitutionalizing Criminal Law calls for an overhaul of the way the Supreme Court of Canada has developed the relationship between criminal and constitutional law. After the adoption of the Charter of Rights, the Court employed principles of criminal law theory when striking down criminal laws. More recently, it has invoked principles of instrumental rationality in doing so. In both cases, the Court has consistently turned to the concept of fundamental justice to constitutionally challenge criminal laws in place of specifically enumerated rights. The existence of multiple avenues to challenge criminal laws constitutionally raises the question: Which set of rights should the Court employ? This book argues that rights decisions should be based on enumerated rights where possible, the principles of instrumental rationality abandoned, and the principles of criminal law theory invoked only when an unjust criminal law cannot otherwise be challenged under the Charter.

Colton Fehr is assistant professor in the School of Criminology at Simon Fraser University.



MARCH

234 p. 6 x 9

ISBN-13: 978-0-7748-6766-5

Cloth \$89.95x

LAW

USA



Disability Injustice

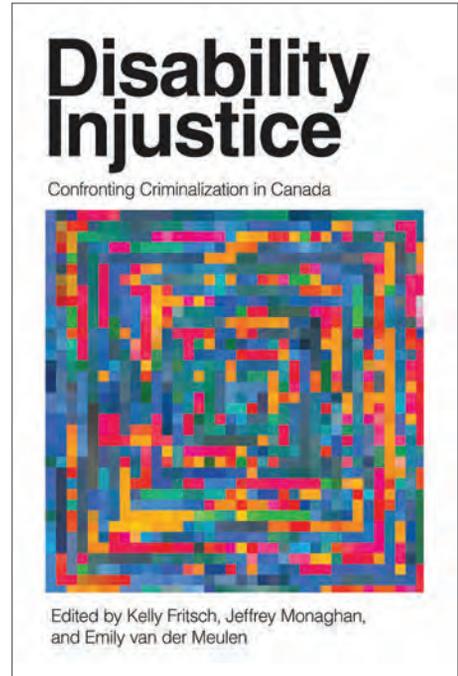
Confronting Criminalization in Canada

Edited by Kelly Fritsch,
Jeffrey Monaghan, and
Emily van der Meulen

An exploration of disability in the historical and contemporary Canadian criminal justice system.

Ableism is embedded in Canadian criminal justice institutions, policies, and practices, making incarceration and institutionalization dangerous—even deadly—for disabled people. *Disability Injustice* brings together original work from a range of scholars and activists who explore disability in the historical and contemporary Canadian criminal justice system. The contributors confront topics such as eugenics and crime control, the pathologizing of difference as deviance, processes of criminalization, and the role of disability justice activism in contesting longstanding discrimination. Weaving together disability and sociolegal studies, criminology, and law, *Disability Injustice* examines disability in contexts that include policing and surveillance, sentencing and the courts, prisons and other carceral spaces, and alternatives to confinement. This collection highlights how, with a deeper understanding of disability, we can and should challenge the practices of crime control and the processes of criminalization.

Kelly Fritsch is assistant professor in the department of sociology and anthropology at Carleton University. She is the coauthor of *We Move Together*. **Jeffrey Monaghan** is associate professor in the Institute of Criminology and Criminal Justice at Carleton University. He is the coauthor of *Policing Indigenous Movements: Dissent and the Security States*. **Emily van der Meulen** is professor in the department of criminology at Ryerson University. She is a coeditor of *Red Light Labour: Sex Work Regulation, Agency, and Resistance*.



Disability Culture and Politics

MARCH

310 p. 6 x 9

ISBN-13: 978-0-7748-6712-2

Cloth \$89.95x

SOCIAL SCIENCE

USA

“This book brings together interdisciplinary and diverse work from across Canada – from jury selection and everyday surveillance to the policing of the sexuality of people with disabilities outside of the legal system. It is a fantastic accomplishment!”—Chris Chapman, co-editor of *Disability Incarcerated: Imprisonment and Disability in the United States and Canada*



The West and the Birth of Bangladesh

Foreign Policy in the Face of Mass Atrocity

Richard Pilkington

An insightful look at why the United States, Canada, and the United Kingdom failed to intervene in the Bangladesh crisis.

In 1971, the western powers did nothing as Pakistani authorities perpetrated mass atrocities against the Bengali people in a failed attempt to thwart their independence. *The West and the Birth of Bangladesh* explores the initial reactions and heated debates between officials in Washington, Ottawa, and London during the first months of the crisis. The United States favored appeasement and Canada did not want to endanger bilateral ties with Islamabad. Only the United Kingdom, eventually, under extreme public pressure, showed a greater willingness to coerce Islamabad into ending its actions. In this insightful book, Richard Pilkington reveals how shortsighted officials chose national interests over humanitarian justice in the face of harrowing atrocities.

Richard Pilkington is an independent scholar of genocide studies and US foreign relations and has taught at both the University of Toronto and Concordia University.



OCTOBER

296 p. 6 x 9

ISBN-13: 978-0-7748-6197-7

Cloth \$89.95x

ISBN-13: 978-0-7748-6198-4

Paper \$35.95x

POLITICAL SCIENCE

USA

“The West and the Birth of Bangladesh is an authoritative and crucial book for both scholars and policymakers.”

—Paul M. McGarr, University of Nottingham



Writing the Hamat'sa

Ethnography, Colonialism, and the Cannibal Dance

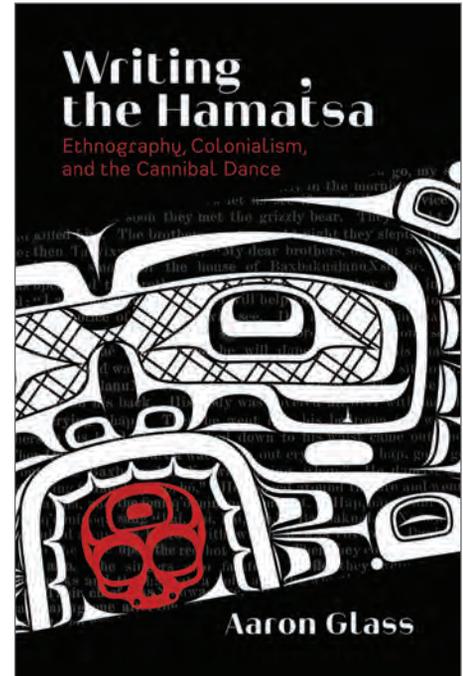
Aaron Glass

An exploration of the Hamatsa, a ritual dance of the Kwakwaka'wakw people of British Columbia.

Despite settler attempts to eradicate the Hamat'sa, the “cannibal dance” remains an important prerogative of the Kwakwaka'wakw people. While generations of anthropologists sought to document the ceremony's past, the Kwakwaka'wakw adapted and preserved its dramatic choreography and magnificent bird masks for the future.

Writing the Hamat'sa offers a critical survey of efforts to record and interpret the ritual over the past four centuries. Drawing on close, contextualized reading of published texts, extensive archival research, and fieldwork, Aaron Glass goes beyond postcolonial critiques that often ignore Indigenous agency to show how the Kwakwaka'wakw have responded to an ethnographic legacy that helped transform specific performances into a broad cultural icon. The result is a fascinating study of how Indigenous peoples both contribute to and repurpose texts to shape modern identities under settler colonialism.

Aaron Glass is an associate professor at the Bard Graduate Center, New York, coauthor of *The Totem Pole: An Intercultural History*, and director of the documentary *In Search of the Hamat'sa: A Tale of Headhunting*.



JUNE

512 p. 28 halftones, 2 maps 6 x 9

ISBN-13: 978-0-7748-6377-3

Cloth \$95.00x

ISBN-13: 978-0-7748-6378-0

Paper \$37.95x

SOCIAL SCIENCE

USA

“Aaron Glass explores the multifaceted history of the Hamat'sa dance from an intercultural, intertextual viewpoint, demonstrating how it has circulated in various contexts for more than a century. This extraordinary work is fundamentally an ethnography of anthropology itself.”
—Michael E. Harkin, University of Wyoming



So Much More Than Art

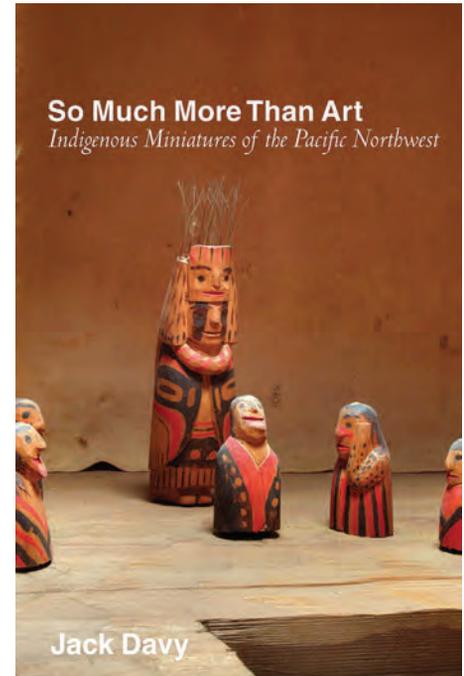
Indigenous Miniatures of the Pacific Northwest

Jack Davy

A dive into the political, cultural, and aesthetic significance of Indigenous miniatures.

A hallmark of Indigenous art in the Pacific Northwest, miniature figurines depicting canoes, houses, and people have often puzzled scholars of material culture. Drawing on firsthand research and conversations with contemporary artists, *So Much More Than Art* clarifies the aesthetic and political meanings of this misunderstood practice. Jack Davy reveals how miniatures function as objects of political satire, cultural resilience, and even objects of political and cultural negotiation. This nuanced study highlights the significance of miniaturization to the history of Indigenous peoples in the Pacific Northwest.

Jack Davy is head curator at the Morley Gallery, London. He is a coeditor of *Worlds in Miniature: Contemplating Miniaturisation in Global Material Culture*.



JUNE

224 p. 28 photographs, 7 tables, 3 figures 6 x 9

ISBN-13: 978-0-7748-6655-2

Cloth \$89.95x

ISBN-13: 978-0-7748-6656-9

Paper \$35.95x

SOCIAL SCIENCE

USA

“Drawing heavily on the knowledge and opinions of Indigenous experts from communities all along the coast, Jack Davy invites us to think more critically about Northwest Coast miniatures, and leaves us with a framework with which to do so.”—Kaitlin McCormick, Canadian Museum of History



Making and Breaking Settler Space

Five Centuries of Colonization in North America

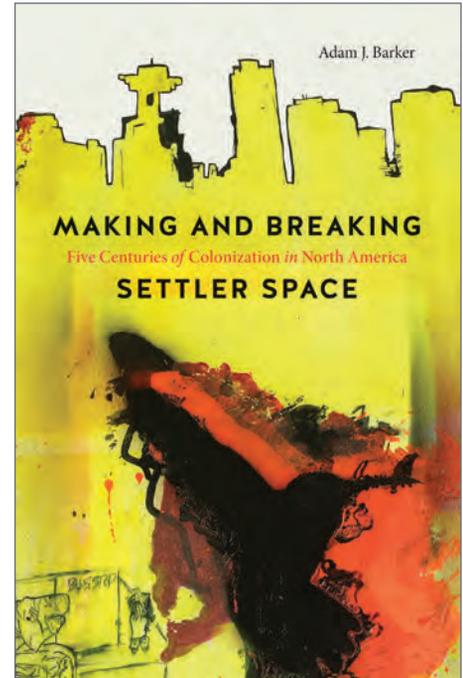
Adam J. Barker

Offers an innovative new theory of how settler spaces have evolved.

Drawing on multiple disciplines, archival sources, pop culture, and personal experience, *Making and Breaking Settler Space* offers a new analytical model that shows how settler spaces have evolved. From the colonization of Turtle Island in the 1500s to problematic activist practices by would-be settler allies today, Adam Barker traces the trajectory of settler colonialism, drawing out details of its operation and unflinchingly identifying its weaknesses. In doing so, Barker asks such questions as: How have settlers used violence and narrative to transform Turtle Island into “North America”? What does that say about our social systems, and what happens next?

Making and Breaking Settler Space proposes an innovative spatial theory of settler colonization in Canada and the United States. In doing so, it offers a framework within which settlers can pursue decolonial actions in solidarity with Indigenous communities.

Adam J. Barker is a settler Canadian from the territories of the Haudenosaunee and Anishinaabe people and adjunct research professor of Indigenous and Canadian studies at Carleton University. He is coauthor of *Settler: Colonialism and Identity in 21st Century Canada*.



MAY

288 p. 2 photographs, 7 diagrams, 1 map 6 x 9

ISBN-13: 978-0-7748-6540-1

Cloth \$89.95x

ISBN-13: 978-0-7748-6541-8

Paper \$37.95x

HISTORY

USA

“Making and Breaking Settler Space offers a comprehensive analysis of the colonial spatialities inherent to the settler state. It is an innovative interpretation of the affective dimensions of settler colonialism, from its obsessive drive for ownership, control, and transcendence to the possibilities that come from failing to meet these expectations.”

—Soren Larsen, University of Missouri



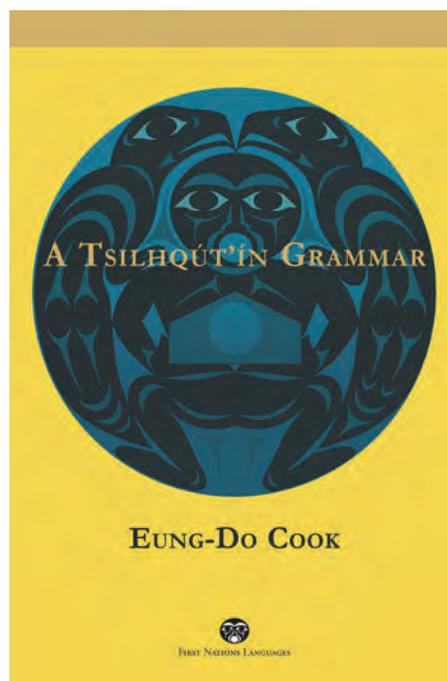
A Tsilhqút'ín Grammar

Eung-Do Cook

An important contribution to the ongoing documentation of Athabaskan languages.

Tsilhqút'ín, also known as Chilcotin, is a northern Athabaskan language spoken by the people of the Chilco River (Tsilhqóx) in Interior British Columbia. Until now, the literature on Tsilhqút'ín contained very little description of the language. With forty-seven consonants and six vowels plus tone, the phonological system is notoriously complex. This book is the first comprehensive grammar of Tsilhqút'ín. It covers all aspects of linguistic structure, including phonology, morphology, and syntax as well as negation and questions. Also included are three annotated texts. The product of decades of work by linguist Eung-Do Cook, this book makes an important contribution to the ongoing documentation of Athabaskan languages.

Eung-Do Cook is a professor of linguistics at the University of Calgary.



First Nations Languages

OCTOBER

670 p. 6 x 9

ISBN-13: 978-0-7748-2516-0

Cloth \$180.00s

ISBN-13: 978-0-7748-6570-8

Paper \$66.00x

LANGUAGE ARTS & DISCIPLINES

USA



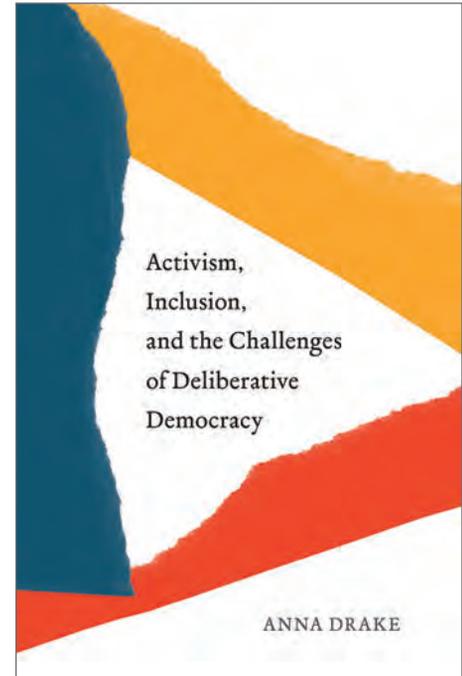
Activism, Inclusion, and the Challenges of Deliberative Democracy

Anna Drake

This book exposes the structures that keep activists at the margins of political debates.

Democracy depends on its capacity to engage diverse viewpoints, but activists who amplify silenced voices often find themselves outside the deliberative process altogether. *Activism, Inclusion, and the Challenges of Deliberative Democracy* questions the effectiveness of political frameworks that shift activism to the margins, measuring its value only in terms of broader electoral outcomes. Following recent movements such as ACT UP and Black Lives Matter, Anna Drake exposes the oppressive structures that prevent activists from participating in policy debates as equals. If we are to see a democratic revival, Drake argues, we must engage activists on their own terms, apart from existing systems shaped by injustice.

Anna Drake is assistant professor of political science at the University of Waterloo.



FEBRUARY

296 p. 6 x 9

ISBN-13: 978-0-7748-6516-6

Cloth \$89.95x

ISBN-13: 978-0-7748-6517-3

Paper \$35.95x

POLITICAL SCIENCE

USA



Nursing Shifts in Sichuan

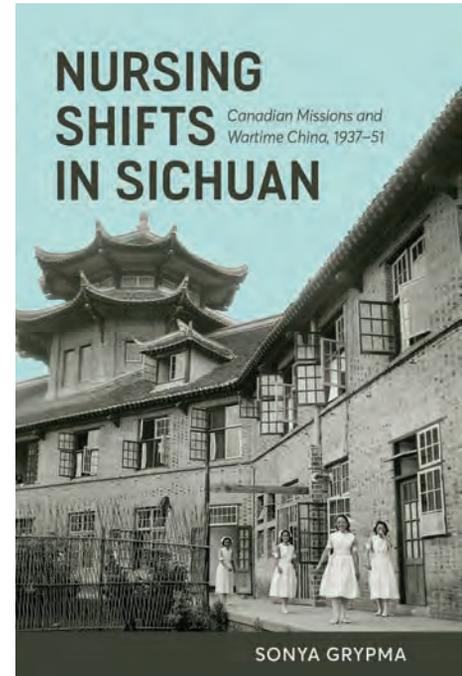
Canadian Missions and Wartime China, 1937–1951

Sonya Grypma

The story of how student refugees worked with missionaries to transform Chinese healthcare during World War II.

Escaping from Japanese-occupied China during World War II, the students and faculty at Peking Union Medical College found refuge at the Canadian mission in Chengdu, Sichuan. In the years that followed, the college and mission worked together to care for an extraordinary influx of wartime refugees. Their unlikely partnership transformed Chinese healthcare, establishing the second university nursing program in the country. Although the new Communist government shuttered the school in 1951, the women they trained endured to reopen degree programs thirty-five years later. In our contemporary era, marked by increasing global exchanges in education, *Nursing Shifts in Sichuan* highlights both the fragility and resilience of impromptu, multinational collaboration.

Sonya Grypma is vice provost of leadership and graduate students at Trinity Western University and the author of *China Interrupted: Japanese Internment and the Reshaping of a Canadian Missionary Community*.



JUNE

320 p. 15 photographs, 13 tables, 1 map, 1 chart
6 x 9

ISBN-13: 978-0-7748-6571-5

Cloth \$89.95x

ISBN-13: 978-0-7748-6572-2

Paper \$37.95x

SOCIAL SCIENCE

USA

“Nursing Shifts in Sichuan is truly hard to put down! This is an exciting read, albeit sometimes a sad one, written by an outstanding scholar of nursing, religion, and mission. Social history at its best.”

—Barbra Mann Wall, University of Virginia



White Space

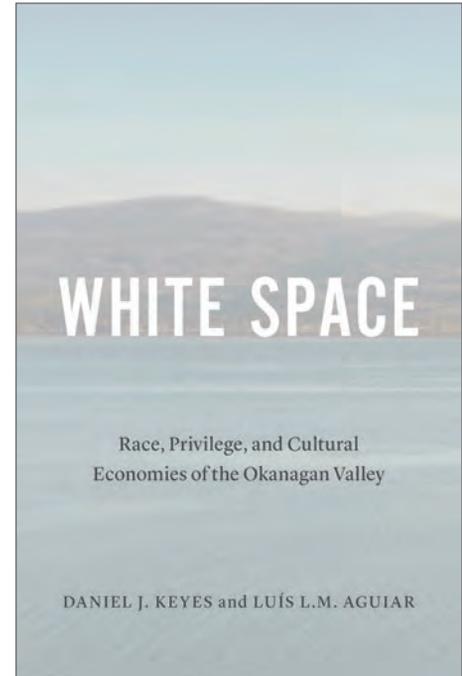
Race, Privilege, and Cultural Economies of the Okanagan Valley

Edited by **Daniel J. Keyes** and **Luis L.M. Aguiar**

A multidisciplinary survey of race on the rural-urban fringe.

Between the country and the city, transitional economies on the rural-urban fringe exhibit a unique and understudied relationship to race. *White Space* maps the workings of race and colonialism in one such liminal region, Canada's Okanagan Valley. A diverse group of scholars tracks the contested development of whiteness across history—from rapid settler expansion through to the deindustrialized present. Revealing the contingent instability of whiteness, this book offers a powerful demonstration of how oppressive structures can be reimagined and resisted, especially during times of economic change.

Daniel J. Keyes is associate professor of English and cultural studies at the University of British Columbia. **Luis L. M. Aguiar** is associate professor of sociology at the University of British Columbia and coeditor of *Researching amongst the Elites: Challenges and Opportunities in Studying Up*.



JUNE

284 p. 3 photos, 1 map 6 x 9

ISBN-13: 978-0-7748-6004-8

Cloth \$89.95x

ISBN-13: 978-0-7748-6005-5

Paper \$37.95x

SOCIAL SCIENCE

USA

“With its focus on regional specificity, *White Space* makes a distinctive contribution to the critical literature on white privilege and spatial imaginaries of race in Canada.”—Jennifer Henderson, Carleton University



Assisted Suicide in Canada

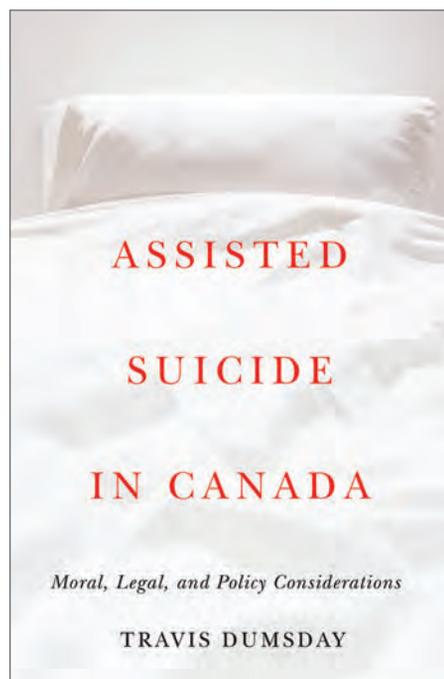
Moral, Legal, and Policy Considerations

Travis Dumsday

An ethical, legal, and political guide to the future of assisted suicide in Canada.

In its 2015 *Carter vs. Canada* decision, the Canadian Supreme Court decriminalized assisted suicide and voluntary euthanasia. As the public debate continues, *Assisted Suicide in Canada* offers an accessible but nuanced survey of the controversial ruling's ethical, legal, and political contours—including its judicial precedents and subsequent legislation. Contending that *Carter vs. Canada* will alter our relationship to life, death, and medicine for generations, Travis Dumsday offers an essential guide through lingering uncertainties, including how to safeguard both medical professionals' and taxpayers' freedom of conscience.

Travis Dumsday is associate professor of philosophy and religious studies at Concordia University of Edmonton and the author of *Dispositionalism and the Metaphysics of Science*.



JUNE

208 p. 6 x 9

ISBN-13: 978-0-7748-6601-9

Cloth \$75.00x

ISBN-13: 978-0-7748-6602-6

Paper \$35.95x

LAW

USA

“Adding an often-unheard voice, *Assisted Suicide in Canada* gives an excellent presentation of the history and argument of *Carter v Canada*.”—William Sweet, St. Francis Xavier University

“Travis Dumsday has given a fair-minded account even of arguments that he is countering. His book will inform and promote informed public debate about a contentious issue.”—Michael Yeo, Laurentian University



The Unexpected Louis St-Laurent

Politics and Policies for a Modern
Canada

Edited by Patrice Dutil

Fills a great void in Canadian political history by investigating the impact of the often-overlooked figure of Louis St-Laurent.

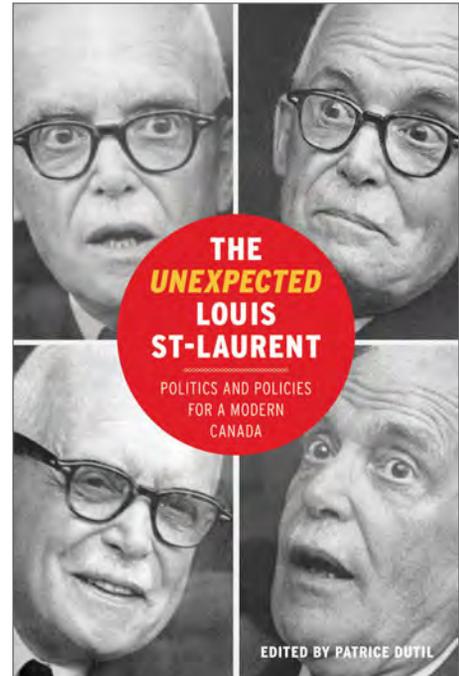
Much of Canada's modern identity emerged from the innovative social policies and ambitious foreign policy of Louis St-Laurent's government. His extraordinarily creative administration made decisions that still resonate today: on health care, pensions, and housing; on infrastructure and intergovernmental issues; and, further afield, in developing Canada's global middle-power role and resolving the Suez Crisis. Yet St-Laurent remains an enigmatic figure.

The contributors to *The Unexpected Louis St-Laurent* were challenged to assess the personal role of the prime minister in these affairs. To what degree did he set the policy agenda? What was his approach to government structures and the substance of policy? They come to varying conclusions about the features of St-Laurent's personality that made him effective (or sometimes less so), about the changes he wrought on the apparatus of the state and federal–provincial relations, and about the substance of his government's policies.

The Unexpected Louis St-Laurent fills a great void in Canadian political history, bringing together seasoned professionals and new scholars to investigate the impact of an overlooked figure. Their meticulous work reveals the far-reaching influence of the politician who presided over the last stage of the longest uninterrupted run of power of any Canadian federal party.

Scholars, students, and readers of Canadian history, policy, and politics will find this book interesting, and essential.

Patrice Dutil is a professor of politics and public administration at Ryerson University, Toronto. He is the author of *Prime Ministerial Power in Canada: Its Origins under Macdonald, Laurier, and Borden*; *The Service State: Rhetoric, Reality, and Promise* (with Cosmo Howard, John Langford, and Jeffrey Roy); *Embattled Nation: Canada's Wartime Election of 1917* (with David MacKenzie); and *Canada, 1911: The Decisive Election That Shaped the Country* (also with MacKenzie), among other works. He has also edited several collections and was the founding editor of the *Literary Review of Canada* (1991–96) and the President of the Champlain Society (2010–17).



The C.D. Howe Series in Canadian Political History

FEBRUARY

540 p. 12 halftones, 20 tables, 9 charts 6 x 9

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ISBN-13: 978-0-7748-6403-9

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POLITICAL SCIENCE

USA

“With this superbly-executed, comprehensive book, [St-Laurent] now gets the tribute he would not have asked for—but nonetheless deserves.”

—Anthony Wilson-Smith, *Historica Canada* and *Policy Magazine*



Breaking Barriers, Shaping Worlds

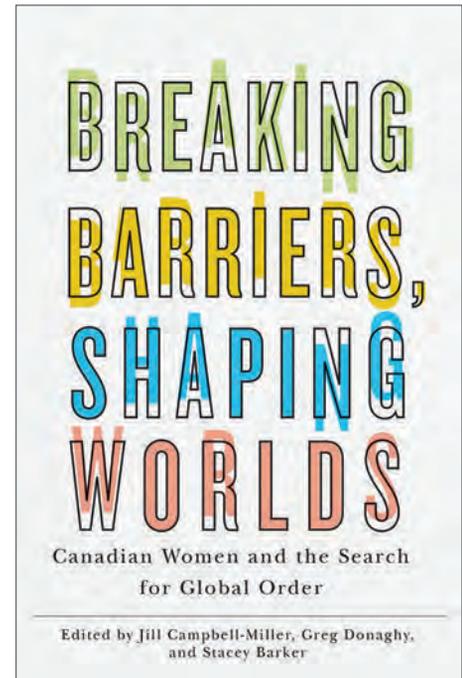
Canadian Women and the Search for
Global Order

Edited by Jill Campbell-Miller,
Greg Donaghy, and Stacey Barker

**A spotlight on women in Canadian international affairs
throughout history.**

Though marginalized by historians, women have served at the center of Canadian international affairs. *Breaking Barriers, Shaping Worlds* highlights the overlooked contribution of a diverse group of women in Canadian political history—missionaries, diplomats, doctors, nurses, economists, anti-war, and Indigenous rights activists. This wide-ranging collection reveals the vital contribution of women to the search for a global order that has been a hallmark of Canada's international history.

Jill Campbell-Miller is adjunct professor of history at Saint Mary's University, Halifax. **Greg Donaghy** was the director of the Bill Graham Centre for Contemporary International History at the University of Toronto. **Stacey Barker** is a historian at the Canadian War Museum in Ottawa.



JUNE

240 p. 23 photographs 6 x 9

ISBN-13: 978-0-7748-6640-8

Cloth \$89.95x

ISBN-13: 978-0-7748-6641-5

Paper \$35.95x

HISTORY

USA

“This collection will prompt debate. It will prompt reflection. It will surely inspire future scholars to reframe Canadian international history around women and gender.”—Asa McKercher, Royal Military College of Canada



Behind Closed Doors

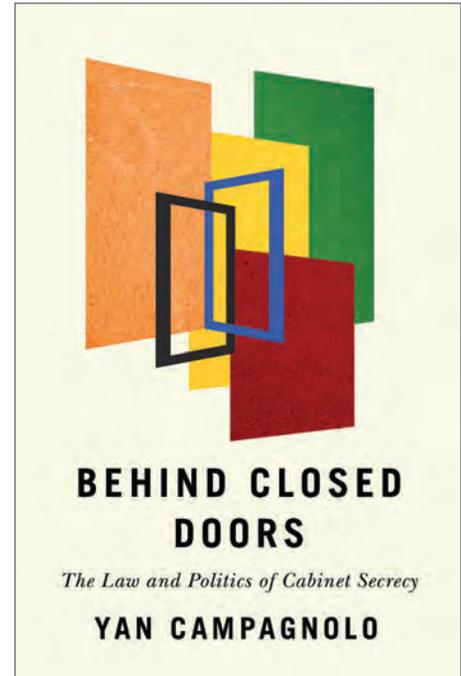
The Law and Politics of Cabinet Secrecy

Yan Campagnolo

A defense of cabinet secrecy in democratic societies.

In an era where government transparency and accountability are considered fundamental values, does Cabinet secrecy still have a place? The legal and political rules that protect the confidentiality of collective decision-making at the highest level of the state executive have come under increasing scrutiny. In *Behind Closed Doors*, Yan Campagnolo argues that cabinet secrecy is essential to responsible government, even while its statutory safeguards may be unconstitutional. Comparing practices in Australia, Canada, the United Kingdom, and New Zealand, this comprehensive study proposes a new, middle way between total transparency and confidentiality in the cabinet.

Yan Campagnolo is associate professor of law at the University of Ottawa and a member of the Ontario Bar. He has worked as a law clerk at the Supreme Court of Canada and as counsel for the Privy Council Office.



JUNE

312 p. 2 tables 6 x 9

ISBN-13: 978-0-7748-6708-5

Cloth \$89.95x

ISBN-13: 978-0-7748-6709-2

Paper \$37.95x

POLITICAL SCIENCE

USA

“Yan Campagnolo’s excellent book is rigorous, learned, very well written, clear, and to the point. It is a must-read for scholars as well as public officials and judges.”—Suzanne Comtois, Université de Sherbrooke



Chromatic

Ten Meditations on Crisis in Art and Letters

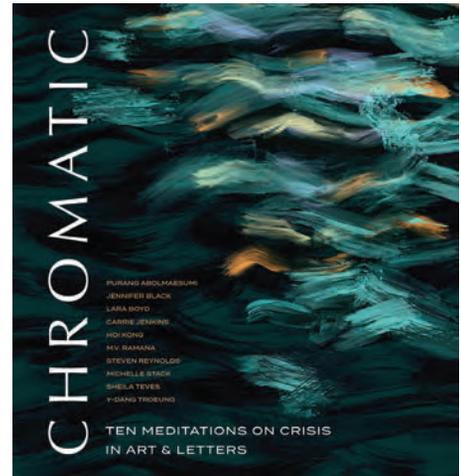
Edited by the Peter Wall Institute

With Contributions by Purang Abolmaesumi, Jennifer Black, and Lara Boyd

A collection of essays and colorful illustrations that bring together artists and scholars on the subject of crisis.

Chromatic is a collection of essays and illustrations as diverse as the subject of crisis itself. Imagined and brought to life by leading scholars from the University of British Columbia in collaboration with local artists, *Chromatic* asks what it means to be in crisis and grapples with the personal and societal impacts of crisis during a time of unprecedented global upheaval. Each contributor to this diverse collection takes a profoundly different approach yet fascinating and unexpected connections emerge. The result is a book that juxtaposes gorgeous, colorful artwork with writing that will surprise and challenge you, outrage and enlighten you.

The Peter Wall Institute for Advanced Studies at the University of British Columbia seeks to encourage highly innovative, creative, and unexpected scholarship through wide-ranging explorations between disciplines, including the creative and performing arts.



NOVEMBER

78 p. 31 color plates 9 x 9 1/2

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LITERARY COLLECTIONS

USA



Engage in Public Scholarship

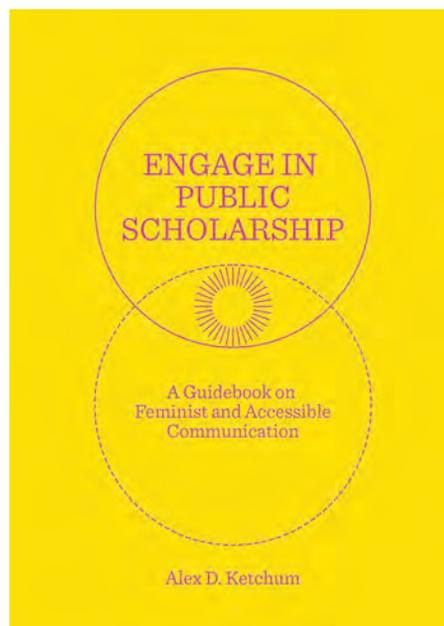
A Guidebook on Feminist and Accessible Communication

Alex D. Ketchum

An intersectional feminist guidebook on how to engage in public scholarship.

Public scholarship—sharing research with audiences outside of academic settings—has become increasingly necessary to counter the rise of misinformation, fill gaps from cuts to traditional media, and increase the reach of important scholarship. Engaging in these efforts often comes with the risk of harassment and threats—especially for women, people of color, queer communities, and precariously employed workers. *Engage in Public Scholarship* provides constructive guidance on how to translate research into inclusive public outreach while ensuring that such efforts are safer and more accessible. Alex Ketchum discusses practices and planning for a range of educational activities from in-person and online events, conferences, and lectures to publishing and working with the media, social media activity, blogging, and podcasting. Using an intersectional feminist lens, this book serves as a concise approach to the key challenges and benefits of feminist and accessible public scholarship.

Alex D. Ketchum is a faculty lecturer at McGill University's Institute of Gender, Sexuality, and Feminist Studies.



JULY

280 p. 6 x 8

ISBN-13: 978-1-988111-35-3

Paper \$39.95s

LANGUAGE ARTS & DISCIPLINES

USA



Subject to Change

Writings and Interviews

Liz Magor

A diverse collection of writings by contemporary Canadian artist Liz Magor that offers a new way to understand her work.

Subject to Change presents catalog statements, essays, interviews, lecture notes, communications with gallerists and authors, and unpublished and out-of-print writings by Liz Magor, one of the most important contemporary artists of the last fifty years. As a writer, Magor uses narrative to make sense of her work, but she also turns and returns to themes over her career including subject/object relations and transformations; artist education and training; consumption and commodification; human attachment and relationships; and complexities of time, place, and situation, particularly her own as a feminist artist in a settler-colonial society. This book is essential reading for anyone interested in Magor's practice, as well as the history of Canadian art since the 1970s.

Liz Magor is an artist who was born in Winnipeg, and lives and works in Vancouver, Canada.



JULY

290 p. illustrated in color throughout 7 x 9

ISBN-13: 978-1-988111-33-9

Paper \$64.95s

ART

USA



Arthur Erickson on Learning Systems

Arthur Erickson

With an Introduction by Melanie O'Brian

Collected writings from an interdisciplinary architect and educator.

Whether he was designing buildings and spaces for universities, museums, performing arts, or libraries, Arthur Erickson was preoccupied with intersections—of people, cultures, and ideas. *Arthur Erickson on Learning Systems* collects writings by an architect advocating for interdisciplinary approaches to education and the methods for sharing knowledge. An introduction by Melanie O'Brian nuances Erickson's big-picture thinking, draws parallels between curatorial practices and his approach to learning spaces, and discusses the experiences of campus users following university expansion and increased specialization among academic disciplines.

Arthur Erickson (1924–2009) was one of Canada's most important and influential architects.

Arthur Erickson
on Learning Systems

Introduction
by Melanie O'Brian

Building Arguments

DECEMBER

112 p. 12 halftones 4 1/2 x 7

ISBN-13: 978-1-988111-31-5

Paper \$21.95x

ARCHITECTURE

USA



Situated Practices in Architecture and Politics

Kai Mah and Patrick Lynn Rivers

**Offers a framework for rethinking what “normal”
architectural practice means.**

This book brings together five transformative architectural practices from around the globe to critique the assumptions, working methods, and embedded social and political biases within “normal” architectural practice. Their changing ethics of practice, and how they problematize their contexts—neoliberal political and architectural economies, in deeply and increasingly unequal societies—inform an emerging critical discourse that is reshaping the field and its relationship to larger global forces. Architects must both sustain themselves and respond to the compelling concerns of our time. This book creates a forum for navigating such choices.

Kai Wood Mah is a design historian, architect, and associate professor of architecture at Laurentian University. **Patrick Lynn Rivers** is a political scientist and associate professor at the School of the Art Institute of Chicago.

MAY

120 p. illustrated in color throughout 8 1/2 x 8 1/2

ISBN-13: 978-0-929112-77-0

Paper \$43.95s

ARCHITECTURE

USA



Colonization Through Design

Gavin Renwick

Explores the intersection of Indigenous knowledge and innovative design solutions.

Colonization Through Design explores the extent to which housing and ideas of home and domesticity were fundamental to the colonization of Indigenous people in Canada. This book traces the historic conflict between agricultural Christian society and Indigenous ways of knowing, as well as the ongoing assimilative practices of the contemporary settler state. The design profiles within the book explore a new design plurality that links innovative technical solutions with Indigenous knowledge and presents various design solutions that generate cultural continuity and environmental sustainability.

Gavin Renwick is professor and chair of art and policy at Duncan of Jordanstone College of Art & Design at the University of Dundee.

MARCH

120 p. illustrated in color throughout 8 1/2 x 8 1/2

ISBN-13: 978-0-929112-78-7

Paper \$43.95s

ARCHITECTURE

USA



Barry Sampson

Teaching + Practice

Edited by **Brian Carter** and
Annette LeCuyer

**Documents the ideas and work of Barry Sampson,
architect and professor.**

This book documents the ideas and work of notable Canadian architect Barry Sampson, who was a professor of architecture at the University of Toronto for nearly thirty years and an instrumental part of the evolution of Baird Sampson Neuert, a significant critical practice in Toronto. The book investigates key ideas identified in Sampson's 2019 Baird Lecture at the University of Toronto, documents three projects illustrative of Sampson's approach to design, and collects reflections on Sampson's diverse roles in architecture as a teacher, practitioner, advocate, environmentalist, mentor, client, and builder.

Brian Carter is professor of architecture at the University of Buffalo, chair of Architecture at the University of Michigan, and an honorary fellow of the Royal Architectural Institute of Canada. **Annette LeCuyer** is professor of Architecture at the University at Buffalo.



OCTOBER

136 p. illustrated in color throughout 8 1/2 x 8 1/2

ISBN-13: 978-0-929112-76-3

Paper \$43.95s

ARCHITECTURE

USA



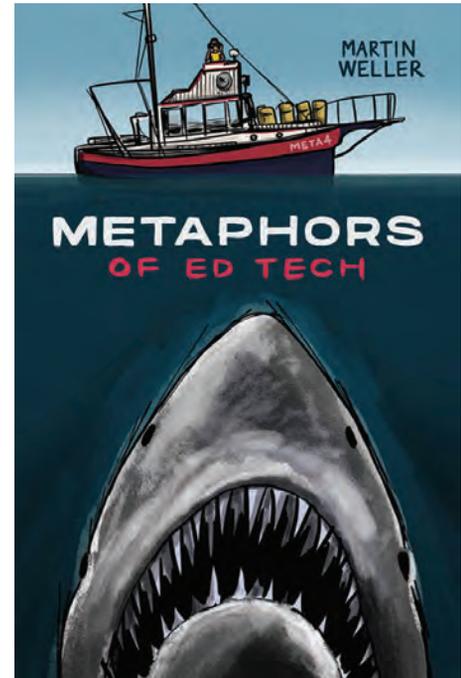
Metaphors of Ed Tech

Martin Weller

An investigation of the metaphors that abound in education technology, and how they can be used.

In 2020, seemingly overnight, technology took center stage in the delivery of not just some, but all education. The metaphors to describe this time leaned heavily on catastrophic terms: revolution, tsunami, and disruption. But why do apocalyptic metaphors abound in the field of education technology and what purpose do they serve? Martin Weller demonstrates that metaphors can enable educators to move beyond pragmatic concerns into more imaginative and playful uses of technology while cautioning against many of the existing metaphors that play into the adoption of technology that damages and limits the learner experience. *Metaphors of Ed Tech* is essential reading for anyone involved in education, but particularly for those still determining the impact and potential of the unprecedented pivot to online learning in 2020.

Martin Weller is professor of educational technology at the UK Open University. He is the author of *The Battle For Open*, *The Digital Scholar*, and *25 Years of Ed Tech*.



JULY

180 p. 5 color plates 6 x 9

ISBN-13: 978-1-77199-350-0

Paper \$26.95s

EDUCATION

USA



Exploring Agency in Children and Youth

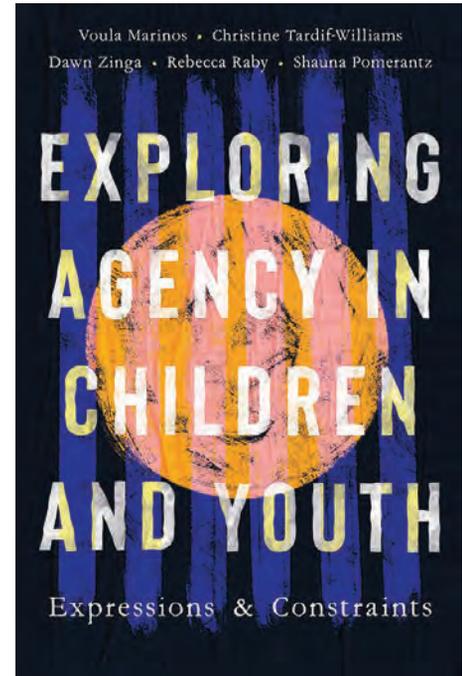
Expressions and Constraints

Edited by Voula Marinos,
Christine Tardif-Williams,
Dawn Zinga, Rebecca Raby, and
Shauna Pomerantz

A critical exploration of how young people come to have agency in the world.

In this critical study, readers are asked to consider how children and youth are constrained by social, cultural, political, and economic forces and how they overcome these to exercise their agency. This volume discusses issues such as the place of institutional and residential care, children as the subjects of academic research, and the voice of children and youth in the justice system, particularly that of Indigenous youth. Each chapter explores and challenges the notion that only adults can understand and determine the needs of young people by providing examples of children and youth who already participate in complex environments and by arguing for an acknowledgment of their rights and agency in each circumstance. By dismantling the Western world's romantic notion of childhood innocence, the authors critically explore the understandings of young people as agents in their own worlds.

Voula Marinos is associate professor in the Department of Child and Youth Studies at Brock University. **Christine Tardif-Williams** is associate professor at Brock University. She is also a developmental psychologist. **Dawn Zinga** is professor and associate dean in the faculty of social sciences at Brock University. **Rebecca Raby** is professor in the Department of Child and Youth Studies at Brock University where she directs the Social Justice Research Institute. **Shauna Pomerantz** is an associate professor at Brock University.



JUNE

220 p. 27 color plates 6 x 9

ISBN-13: 978-1-77199-338-8

Paper \$32.95s

FAMILY & RELATIONSHIPS

USA



What Is Cognitive Psychology?

Michael R.W. Dawson

Presents a critical analysis of the theoretical foundations of cognitive psychology.

To answer the question of what cognitive psychology is, one must first understand its theoretical foundations—foundations that often receive little attention in modern textbooks. Michael Dawson seeks to address this oversight by exploring the essential principles that have established and guided this unique field of psychological study. Beginning with the basics of information processing, Dawson explores what experimental psychologists infer about these processes and considers what scientific explanations are required when we assume cognition is rule-governed symbol manipulation. From these foundations, psychologists can identify the architecture of cognition and better understand its role in debates about its true nature. *What is Cognitive Science?* asks questions that will engage both students and researchers, including: Do we need the computer metaphor? Must we assume thinking involves mental representations? Do machines—or people—or brains—actually think? What is the “cognitive” in “cognitive neuroscience” and where is the mind? By establishing cognitive psychology’s foundational assumptions in its early chapters, this book places the reader in a position to critically evaluate such questions.

Michael R. W. Dawson is professor of psychology at the University of Alberta. He is the author of *Understanding Cognitive Science*, *Minds and Machines*, *Connectionism: A Hands-on Approach*, and *Mind, Body, World: Foundations of Cognitive Science*.



JULY

212 p. 40 figures 6 x 9

ISBN-13: 978-1-77199-341-8

Paper \$26.95s

PSYCHOLOGY

USA



Screening Nature and Nation

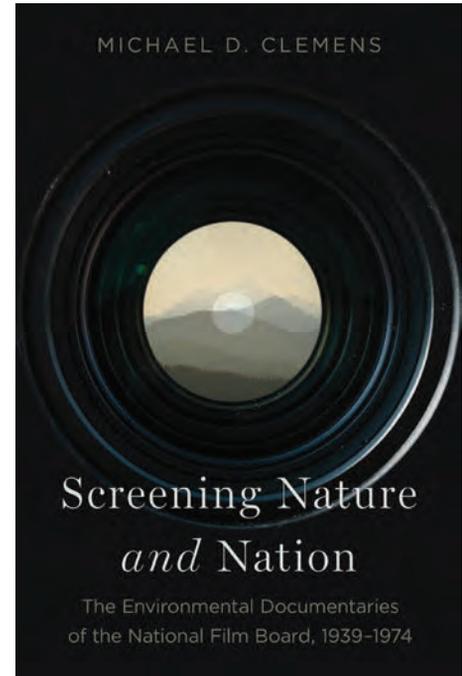
The Environmental Documentaries of
the National Film Board, 1939–1974

Michael D. Clemens

Describes the cultural and environmental legacy of Canada's National Film Board.

The documentaries produced by the National Film Board (NFB) of Canada, an institution profoundly woven into the country's cultural fabric, not only influenced cinematic language but also shaped Canadians' perspective of the environment and their place in it. *Screening Nature and Nation* examines how Canadians have engaged with these films and how the depictions of the land and its people have reflected the prevailing attitudes of the times. In the years following the establishment of the NFB in 1939, Michael Clemens demonstrates how production practices often supported the views of the government regarding the uses and limits of the environment. But, like most institutions, the films evolved and by the beginning of the 1960s NFB documentaries began to express much broader social concerns. Certain filmmakers began to use their cameras as a means of challenging the dominant modes of thinking about the environment—not as a resource to be exploited but as a dynamic ecosystem.

Michael D. Clemens is a screenwriter and documentary filmmaker.



MAY

240 p. 26 color plates, 10 line drawings 6 x 9

ISBN-13: 978-1-77199-335-7

Paper \$37.95s

PERFORMING ARTS

USA



Of Sunken Islands and Pestilence

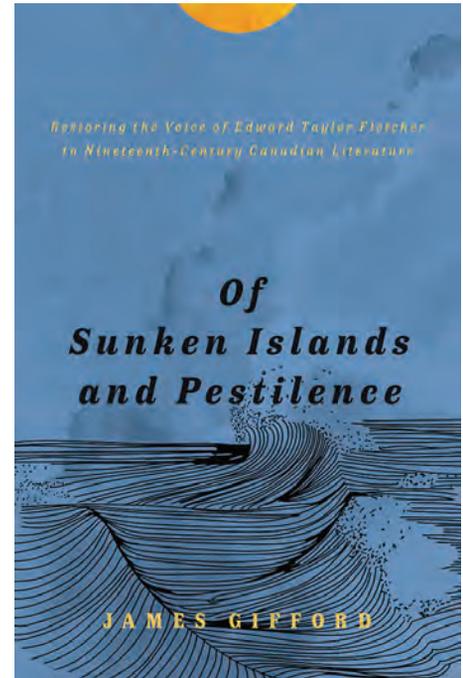
Restoring the Voice of Edward Taylor Fletcher
to Nineteenth-Century
Canadian Literature

James Gifford

Recuperates the lost works of Edward Taylor Fletcher and argues for his place in the literary canon.

Edward Taylor Fletcher was a nineteenth-century literary figure who has been almost completely forgotten by history. Poet, travel writer, essayist, surveyor, philologist, and translator, Fletcher shared many characteristics with the great literary figures of the time. Yet his writing represents a significant departure from his contemporaries and a close reading of his work reshapes our understanding of the Canadian long poem and the cultural values of Canadian poetry. A polyglot, Fletcher's poetry interweaves Canadian landscapes with modern and ancient traditions of the East and West and integrates allusions and innovations from several different literary traditions including the *Kalavela*, the *Mahabharata*, and the *Poetic Edda*. By recuperating Fletcher's nineteenth-century works, James Gifford uncovers a unique Canadian literary voice who explored content, style, and concerns unlike the popular colonial narratives of his time.

James Gifford is professor of literature at Fairleigh Dickinson University. He is the author of *Personal Modernisms* and *A Modernist Fantasy*.



MAY

220 p. 6 x 9

ISBN-13: 978-1-77199-344-9

Paper \$37.95s

POETRY

USA



The Red Baron of IBEW Local 213

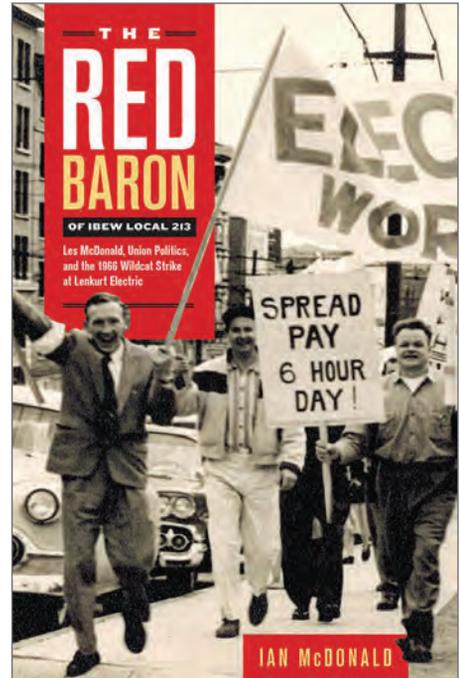
Les McDonald, Union Politics, and the 1966 Wildcat Strike at Lenkurt Electric

Ian McDonald

A ground-breaking study of the firebrand leader of the leftist faction of a construction trade union at a pivotal moment in labor history.

The “Red Baron” from Local 213 of the International Brotherhood of Electrical Workers (IBEW) was Les McDonald, a firebrand Communist activist and the youthful leader of the left faction within the Vancouver electrical workers’ union. His fate would be intertwined with the Lenkurt Electric strike of 1966, a wildcat strike that led to the imprisonment of four trade union leaders. McDonald’s important role in Local 213 and the Lenkurt strike—a watershed moment in Canadian labor history—was, until now, the untold story of the first half of his life. Referencing Local 213’s Minute Books, newspaper articles, collected correspondence, as well as dozens of personal interviews conducted by the author, this book examines the history of IBEW Local 213 in the turbulent years leading up to the Lenkurt strike. In addition to describing these events and their important historical ramifications, Ian McDonald chronicles how his father helped to rebuild a left faction within the local union.

Ian McDonald is a retired secondary school teacher from North Vancouver.



JUNE

404 p. 15 color plates, 15 line drawings 6 x 9

ISBN-13: 978-1-77199-347-0

Paper \$37.95s

HISTORY

USA



Blackness and la Francophonie

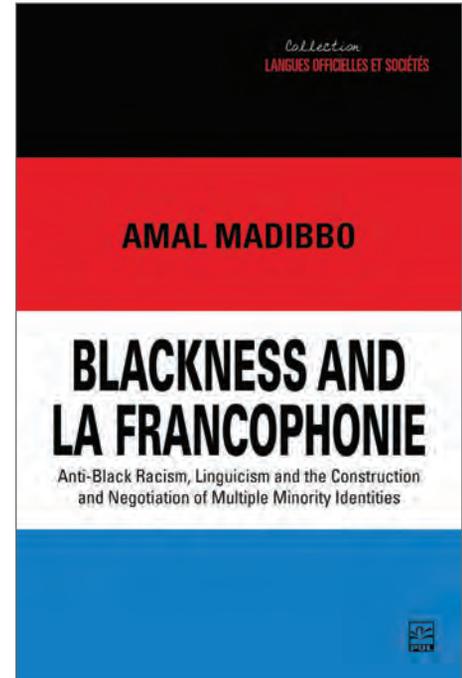
Anti-Black Racism, Linguicism and the Construction and Negotiation of Multiple Minority Identities

Amal Madibbo

The experiences of Black francophones in Alberta.

Drawing on the qualitative analysis of numerous documents and interviews, the book explores how Black francophones hailing from sub-Saharan Africa who live in the predominantly anglophone province of Alberta construct multiple identities based on language, race, and citizenship while facing racism and multiple forms of exclusion. *Blackness and la Francophonie* is essential reading for scholars and informed readers interested in identity formation, anti-racism, and the politics of language.

Amal Madibbo is associate professor in the Department of Sociology at the University of Calgary.



OCTOBER

243 p. 1 table 6 x 9

ISBN-13: 978-2-7637-5577-9

Paper \$26.95s

SOCIAL SCIENCE

USA



La Charte / The Charter

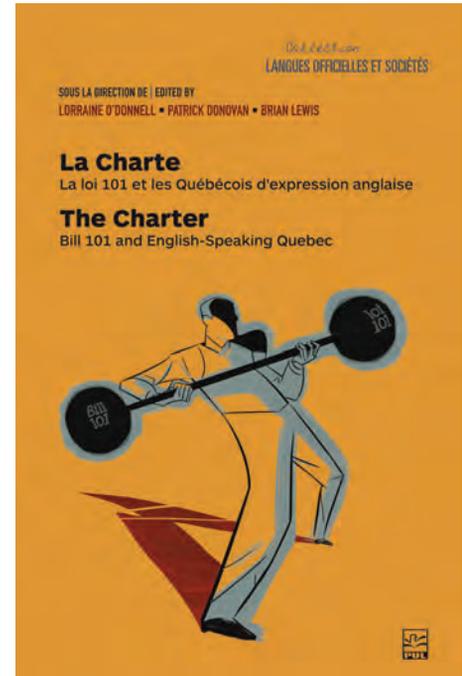
La loi 101 et les Québécois d'expression anglaise / Bill 101 and English-Speaking Quebec

Edited by **Lorraine O'Donnell,**
Patrick Donovan, and **Brian Lewis**

Examines impacts of the Charter, primarily in relation to English-speaking minority communities in Quebec.

The Charter of the French Language, also called Bill 101, profoundly changed Quebec. The 1977 law made state institutions, certain workplaces, and commercial signs predominantly French. Since the law's adoption, the English-speaking minority has experienced population loss, economic decline, and school closures, but also a growing organizational vitality and increased participation in Francophone Quebec. This book features chapters in English or French by researchers and engaged citizens. They explore the Charter in relation to English-speaking Quebec and within a broad historical, political, legal, and socio-economic context. A complex view of the Quebec law and its communities emerges.

Lorraine O'Donnell is a research associate at the Quebec English-Speaking Communities Research Network (QUESCREN), School of Community and Public Affairs, Concordia University, Montreal. **Patrick Donovan** is a research associate for QUESCREN. **Brian Lewis** is codirector of QUESCREN and a professor in the Department of Communications Studies at Concordia University.



OCTOBER

534 p. 42 figures 6 x 9

ISBN-13: 978-2-7637-5436-9

Paper \$53.95x

POLITICAL SCIENCE

USA



Freedom Seekers

Escaping from Slavery in Restoration London

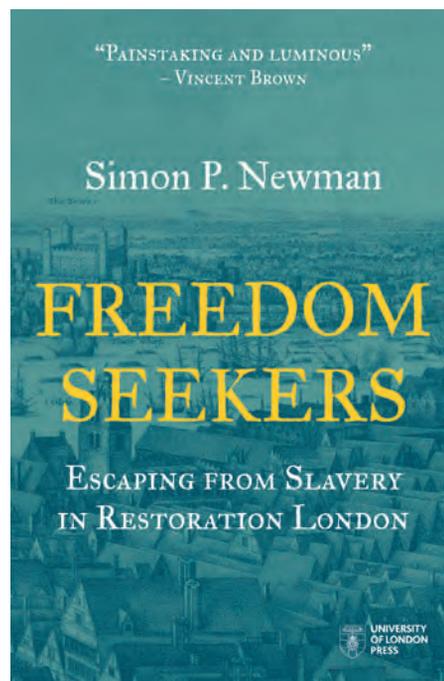
Simon P. Newman

***Freedom Seekers* reveals the hidden stories of Britain's enslaved people and their liberation.**

This book brings the history of slavery in England to light, revealing the powerful untold stories of resistance by enslaved workers from Africa, South Asia, and First-Nations America forced to work in London as sailors and dockworkers, wet-nurses and washerwomen. Featuring a series of original case studies on those enslaved people who escaped captivity, this volume provides a rich source of information about slavery in eighteenth-century mainland Britain and the “freedom seekers” therein. Using maps, photographs, newspaper advertisements, and more, the book details escape routes, the networks of slaveholders, and the community of people of color across the London region.

Freedom Seekers demonstrates that not only were enslaved people present in Restoration London but that white Londoners were intimately involved in the construction of the system of racial slavery, a process traditionally regarded as happening in the colonies rather than the British Isles. *Freedom Seekers* is an utterly unmissable and important book that seeks to delve into Britain's colonial past.

Simon Newman is emeritus professor of history at the University of Glasgow and is currently a research fellow at the Institute for Research in the Humanities at the University of Wisconsin. He is the author of *A New World of Labor: The Development of Plantation Slavery in the British Atlantic*. He helped create the graphic novel *Freedom Bound: Escaping Slavery in Scotland*.



Institute of Historical Research

FEBRUARY

250 p. 20 color plates; 10 halftones; 5 maps,
3 tables 6 1/4 x 9 1/4

ISBN-13: 978-1-912702-93-0

Paper \$15.00

HISTORY

CUSD

“Newman’s painstaking research and luminous interpretation reveal a community of enslaved Black people in Restoration England, yearning to escape. Evocative prose and interactive illustrations enable us to imagine their flights on the streets of London, and also to perceive the arterial network of enslavers, merchants, investors, ship captains, and printers, who devised a novel way to repossess them: the runaway slave advertisement.”

—Vincent Brown, author of *Tacky’s Revolt: The Story of an Atlantic Slave War*



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The Control of the Past

Herbert Butterfield and the Pitfalls of Official History

Patrick Salmon

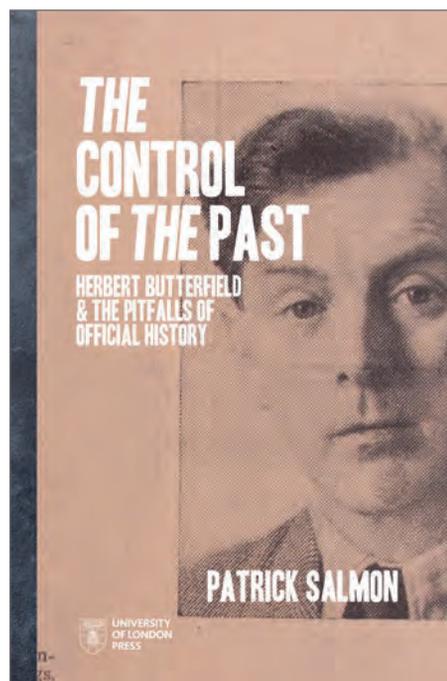
A reflection on nation-building, identity, and the stories governments tell us about ourselves.

In 1949, English historian Herbert Butterfield published “Official History: Its Pitfalls and Its Criteria,” a now-famous diatribe against the practice of publishing official history. Butterfield was one of the earliest and strongest critics of what he saw as the British government’s attempts to control the past through the writing of history. But why was Butterfield so hostile to state-sanctioned history, and why do his views still matter today?

This important new book details how successive governments have applied a selective approach to the past in order to tell or retell Britain’s national history. Providing a unique overview of the main trends of official history in Britain since World War II, the book details how Butterfield came to suspect that the British government was trying to suppress vital documents revealing the Duke of Windsor’s dealings with Nazi Germany. This seemed to confirm his long-held belief that all governments would seek to manipulate history if they could and conceal the truth if they could not.

At the beginning of the twenty-first century, official history is still being written. *The Control of the Past* concludes with an insider’s perspective on the many issues it faces today—on freedom of information, social media, and reengaging with our nation’s colonial legacy. Governments have recently been given many reminders that history matters, and Butterfield’s work reminds us that we must remain vigilant in monitoring how they respond to the challenge.

Patrick Salmon is chief historian at the Foreign, Commonwealth and Development Office, a department of the government of the United Kingdom. He is a fellow of the Royal Historical Society and a foreign member of the Norwegian Academy of Science and Letters.



IHR Shorts

JANUARY

130 p. 6 1/4 x 9 1/4

ISBN-13: 978-1-914477-19-5

Paper \$15.00s

EDUCATION

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**UNIVERSITY
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Precarious Professionals

Gender, Identities and Social Change
in Modern Britain

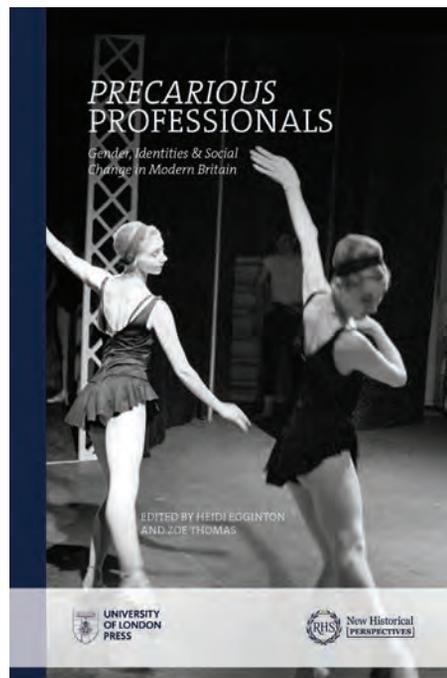
Edited by Heidi Egginton and
Zoë Thomas

***Precarious Professionals* details the fight for equality in the workplace, particularly among women and queer people in nineteenth and twentieth-century Britain.**

Precarious Professionals uncovers the inequalities and insecurities which lay at the heart of professional life in nineteenth and twentieth-century Britain. This book challenges conventional categories in the history of work, exploring instead the everyday labor of maintaining a professional identity on the margins of the traditional professions. Situating new historical perspectives on gender at the forefront of their research, the contributors explore how professional cultures could not only define themselves against but often flourished outside of, the confines of patriarchal codes and structures.

Precarious Professionals offers twelve fascinating case studies, ranging between the 1840s and the 1960s. From pioneering female lawyers and scientists to ballet dancers, secretaries, historians, humanitarian relief workers, social researchers, and Cold War diplomats, this book reveals that precarity was a thread woven throughout the very fabric of modern professional life. Together, these essays enrich our understanding of the histories and mysteries of professional identity and help us to reimagine the future of work in precarious times.

Heidi Egginton is a curator of political collections at the National Library of Scotland. She has published articles in the *Journal of Victorian Culture* and *Twentieth-Century British History*. **Zoë Thomas** is assistant professor of nineteenth-century Britain and the wider world at the University of Birmingham. She is the author of *Women Art Workers and the Arts and Crafts Movement* and coeditor of *Suffrage and the Arts: Visual Culture, Politics, and Enterprise* with Miranda Garrett.



New Historical Perspectives

DECEMBER

300 p. 20 color plates 6 1/2 x 10

ISBN-13: 978-1-912702-59-6

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ISBN-13: 978-1-912702-60-2

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HISTORY

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A Horizon of (Im)possibilities

A Chronicle of Brazil's Conservative Turn

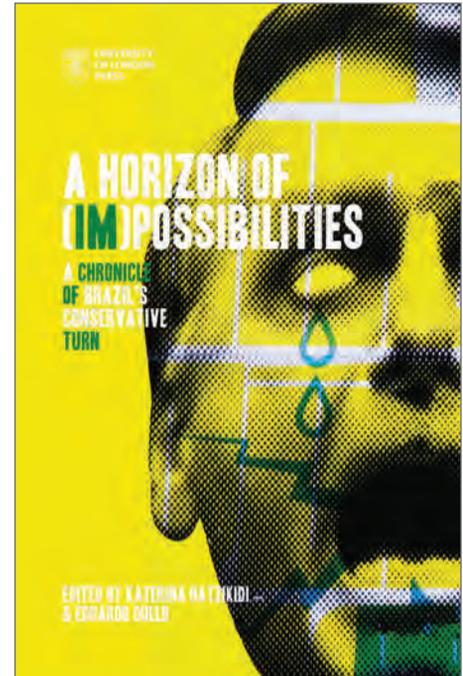
Edited by Katerina Hatzikidi and Eduardo Dullo

The first volume in English to analyze the impact of recent political phenomena in Brazil, from the rise of Bolsonaro to the climate crisis.

Since the shocking 2018 presidential election in Brazil, a growing body of scholarship has attempted to understand the country's so-called "conservative turn." A gripping in-depth account of politics and society in Brazil today, this new volume brings together a myriad of different perspectives to help us better understand the political events that have shaken the country in recent years.

Combining ethnographic insights with political science, history, sociology, and anthropology, the interdisciplinary analyses included in *A Horizon of (Im)possibilities* offer a panoramic view on social and political change in Brazil, spanning temporal and spatial dimensions. Starting with the 2018 presidential election, the contributors discuss the country's recent—and more distant—past in relation to the present. Pointing to the continuities and disruptions during those years, this volume is an invaluable guide to understanding the limits of political democracy.

Katerina Hatzikidi is a social anthropologist and postdoctoral researcher for the ERC-funded "PACT: Populism and Conspiracy Theory" project at the University of Tübingen. She is also a research affiliate at the Institute of Social and Cultural Anthropology, University of Oxford, and an associate fellow at the Centre for Latin American and Caribbean Studies, University of London. **Eduardo Dullo** is associate professor of anthropology at the Federal University of Rio Grande do Sul, where he is also the director of the Religious Studies Centre. Dullo is a productivity research fellow of CNPq (the Brazilian National Council for Scientific and Technological Development).



NOVEMBER

195 p. 6 x 9

ISBN-13: 978-1-908857-89-7

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POLITICAL SCIENCE

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"Rich and eclectic. . . It is highly unlikely you will read this book without uncovering new questions about an important phenomenon—the rise of a new, authoritarian, and populist right—that is both distinctly Brazilian and global."

—Anthony W. Pereira, King's Brazil Institute



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Becoming a Historian

An Informal Guide

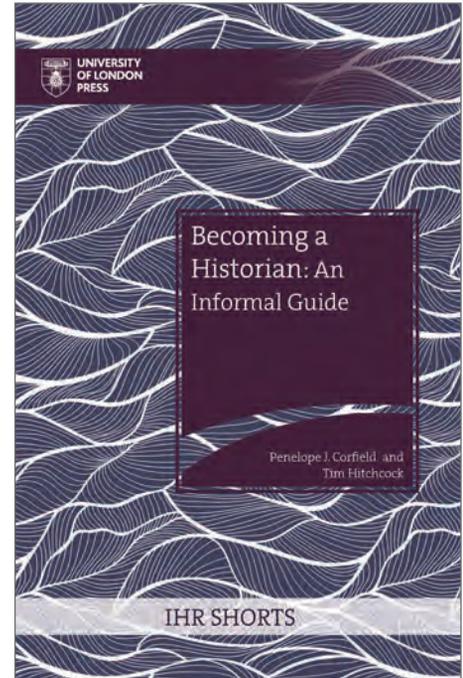
Penelope J. Corfield and
Tim Hitchcock

An accessible guide to your career as a practising historian

Writing history is both an art and a craft. This handbook is designed as an instructional guide to support students, independent scholars, and more. *Becoming a Historian* guides prospective historians on how best to participate in this vibrant community of scholars. This friendly guide will teach readers how to design research projects, how to differentiate between quantitative and qualitative research methodologies, and how to follow a project through to a positive conclusion. *Becoming a Historian* is also frank about the pains and pleasures of sticking with a long-term project. Finally, this guide explains how to present original research to wider audiences, including the appropriate use of social media, the art of public lecturing, and strategies for publication.

Written by esteemed historians Penelope J. Corfield and Tim Hitchcock, who bring more than forty years of collective experience to the project, *Becoming a Historian* explodes the myths and systems that can make the world of research seem intimidating. Instead, this guide offers step-by-step advice designed to make it easier to join this community of scholarship.

Penelope J. Corfield is professor emeritus of history at Royal Holloway, University of London, and visiting fellow at the University of Newcastle upon Tyne. **Tim Hitchcock** is professor of digital history at the University of Sussex. With Robert Shoemaker and others, he has created a series of online history resources, including the *Old Bailey Online*, *London Lives*, and *Locating London's Past*.



IHR Shorts

MAY

118 p. 16 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-914477-15-7

Paper \$18.00s

EDUCATION

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The Creighton Century, 1907–2007

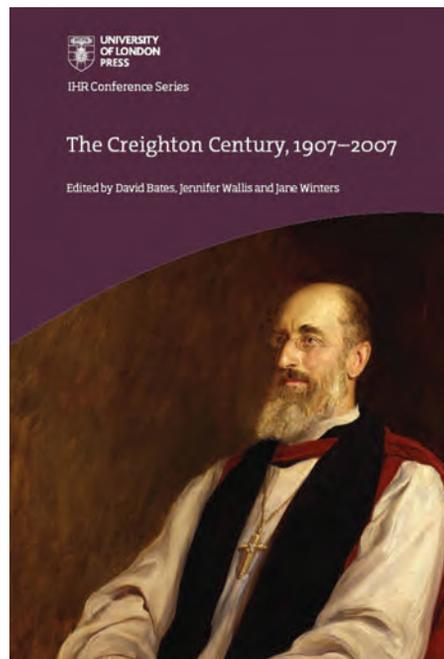
Edited by David Bates,
Jennifer Wallis, and Jane Winters

An edited collection of classic lectures from acclaimed historians.

The Creighton Century, 1907–2007 offers a selection of ten classic lectures on history from the first hundred years of the University of London's prestigious Creighton Lecture series.

This volume is a chance to revisit some of the great lectures of our time, including previously unpublished lectures by R. H. Tawney, Lucy Sutherland, Donald Coleman, Eric Hobsbawm, and Keith Thomas, published here with commentaries by Virginia Berridge, Justin Champion, Julian Hoppit, and Jinty Nelson, among others. This volume provides a fascinating insight into the development of the discipline of history over the twentieth and early twenty-first century, with lectures on the meaning of truth and modern mythologies, revealing some significant changes in approach and emphasis as well as some surprising continuities.

David Bates is a historian of Britain and France during the period from the tenth to the thirteenth centuries. **Jennifer Wallis** is a historian of medicine and psychiatry at Imperial College London. **Jane Winters** is professor of digital humanities at the School of Advanced Study, University of London.



DECEMBER

334 p. 6 1/2 x 9 3/4

ISBN-13: 978-1-912702-75-6

Cloth \$45.00s

HISTORY

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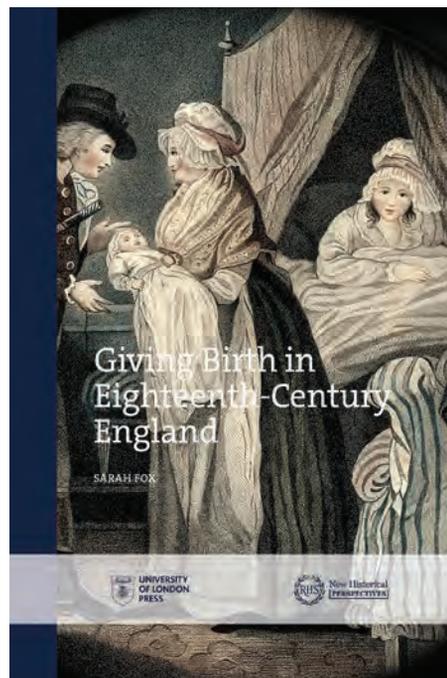
Giving Birth in Eighteenth-Century England

Sarah Fox

A history of childbirth in the eighteenth century as told by women.

This fascinating new book radically rewrites all that we know about eighteenth-century childbirth by placing women's voices at the center of the story. Examining childbirth from the perspective of the birthing woman, this research offers new perspectives on the history of the family, the social history of medicine, community and neighborhood studies, and the study of women's lives in eighteenth-century England. From "quickening" through to "confinement," "giving caudle," delivery, and "lying-in," birth was once a complex ritual that involved entire communities. Drawing on an extensive and under-researched body of materials, such as letters, diaries, and recipe books, this book offers critical new perspectives on the history of the family, community, and the lives of women in the coming age of modern medicine. It unpacks the rituals of contemporary childbirth—from foods traditionally eaten before and after birth, birthing clothing, and how a woman's relationship with her family, husband, friends, and neighbors changed during and after pregnancy. In this important and deeply moving study, we are invited onto a detailed and emotional journey through motherhood in an age of immense socio-cultural and intellectual change.

Sarah Fox is a social and cultural historian with interests in the social histories of law and medicine, the body, emotion, gender, food, and community. She completed her PhD at the University of Manchester in 2017 and is currently working at the University of Birmingham as a research associate on the Leverhulme-funded project *Material Bodies, Social Identities: Embodiment in British Letters c.1680–1820*.



New Historical Perspectives

MAY

250 p. 3 halftones 6 1/2 x 9 3/4

ISBN-13: 978-1-914477-05-8

Cloth \$50.00x

ISBN-13: 978-1-914477-06-5

Paper \$35.00s

CUSD



**UNIVERSITY
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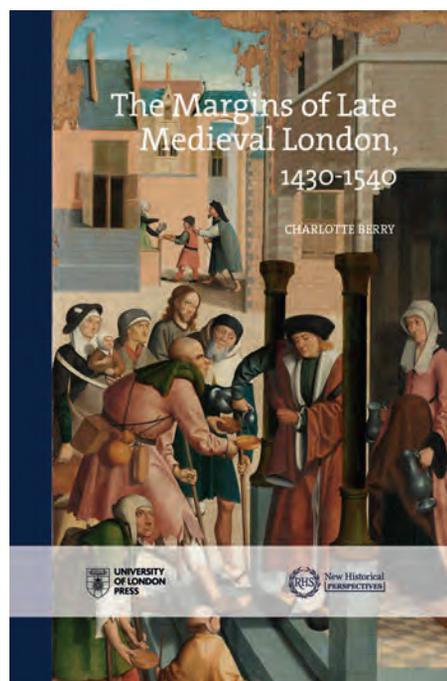
The Margins of Late Medieval London, 1430–1540

Charlotte Berry

A powerful study of medieval London's urban fringe.

The Margins of Late Medieval London seeks to unpack the complexity of urban life in the medieval age, offering a detailed and novel approach to understanding London beyond its grand institutions and social bodies. Using a combination of experimental digital, quantitative, and qualitative methodologies, the volume casts new light on urban life at the level of the neighborhood and considers the differences in economy, society, and sociability which existed in different areas of a vibrant premodern city. This book focuses on the dynamism and mobility that shaped city life, integrating the experiences of London's poor and migrant communities and how they found their place within urban life. It describes how people found themselves marginalized in the city, and the strategies they would employ to mitigate that precarious position.

Charlotte Berry is an independent scholar who has published on marginality, reputation, sociability, and immigration in late medieval society.



New Historical Perspectives

MARCH

350 p. 20 maps, 4 tables, 6 charts 6 1/2 x 10

ISBN-13: 978-1-914477-01-0

Cloth \$50.00x

ISBN-13: 978-1-914477-02-7

Paper \$35.00s

HISTORY

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The Terms of Our Surrender

Colonialism, Dispossession and the Resistance of the Innu

Elizabeth Cassell

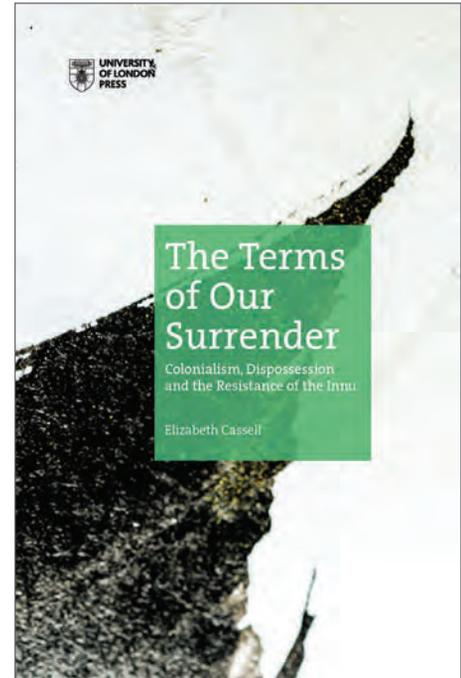
An analysis of the laws determining indigenous land ownership in eastern Canada.

Based on extensive fieldwork and oral history, *The Terms of Our Surrender* is a powerful critical appraisal of unceded indigenous land ownership in eastern Canada. Set against an ethnographic, historical, and legal framework, this book traces the myriad ways the Canadian state has evaded the 1763 Royal Proclamation that guaranteed First Nations people a right to their land and way of life.

Focusing on the Innu of Quebec and Labrador, whose land has been taken for resource extraction and development, this book strips back the law of fiduciary duty to its origins. *The Terms of Our Surrender* argues for the preservation of land ownership and positions First Nations people as natural land defenders amidst a devastating climate crisis. This volume offers a voice to the Innu people, detailing the spirituality practices, culture, and values that make it impossible for them to willingly cede their land.

This book is intended to bridge the gap in knowledge between legal practitioners and those working at the intersections of human rights, social work, and public policy. It offers a potent template for using the law to fight back against the indignities suffered by indigenous communities.

Elizabeth Cassell is a lawyer, former university lecturer, and practitioner in property and trusts law.



NOVEMBER

304 p. 1 map 6 x 9

ISBN-13: 978-1-912250-45-5

Paper \$35.00s

POLITICAL SCIENCE

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“Joining together robust historical and socio-legal research with an activist spirit, *The Terms of Our Surrender* brings fresh understanding to ongoing colonialism in North America. The scrupulous documentation and argument in this book will help correct any misapprehensions about the benign nature of Canada’s treatment of indigenous peoples.”—Colin Samson, author of *The Colonialism of Human Rights: Ongoing Hypocrisies of Western Liberalism*



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The Social and Political Life of Latin American Infrastructure

Meanings, Values, and Competing Visions of the Future

Edited by Jonathan Alderman and Geoff Goodwin

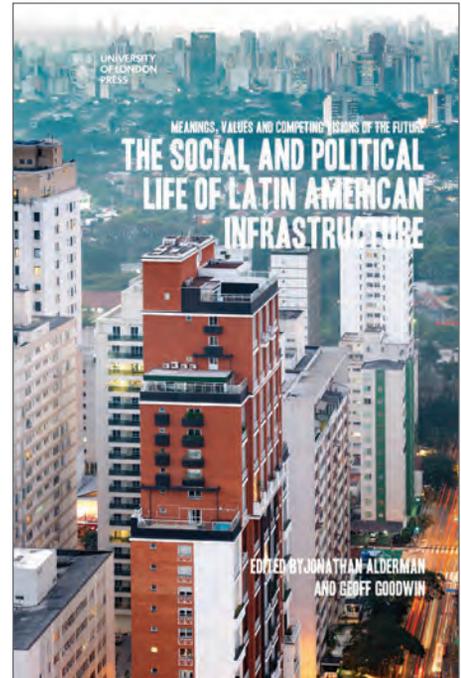
Understanding Latin American identity, history, and politics through its infrastructure and architecture.

From roads, railways, statues, and bridges, infrastructure provides a unique lens through which to view our own national histories and societies. Serving as an important conduit between individuals and the state, infrastructure can help mediate citizenship, reshape social relations between people both within and across communities, and has the capacity to underpin—or indeed, undermine—nation-building.

Over the last century, infrastructure has transformed Latin America. Roads, railways, and airports have increased connectivity between spaces, peoples, and markets. Cables, switches, and tunnels have connected households to electricity grids, water systems, and digital technology. Public buildings, parks, and monuments have reshaped towns and cities and emerged as sites to construct and contest citizenship. Infrastructure has been welcomed and celebrated in Latin America, but it has also been resisted and destroyed.

Based on recent, original research, the essays in this collection cover a range of pressing infrastructural considerations, including sustainability, water conflict, extractive mining, and public housing in Brazil, Chile, Cuba, Colombia, Ecuador, and Mexico to better understand how infrastructure has reshaped Latin America over the past century.

Jonathan Alderman is a fellow at the School of Advanced Study, University of London, and the University of St Andrews. **Geoff Goodwin** is an interdisciplinary political economist and fellow at the London School of Economics.



JUNE

262 p. 17 color plates 6 x 9

ISBN-13: 978-1-908857-95-8

Paper \$35.00x

ARCHITECTURE

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The *Agōn* in Classical Literature

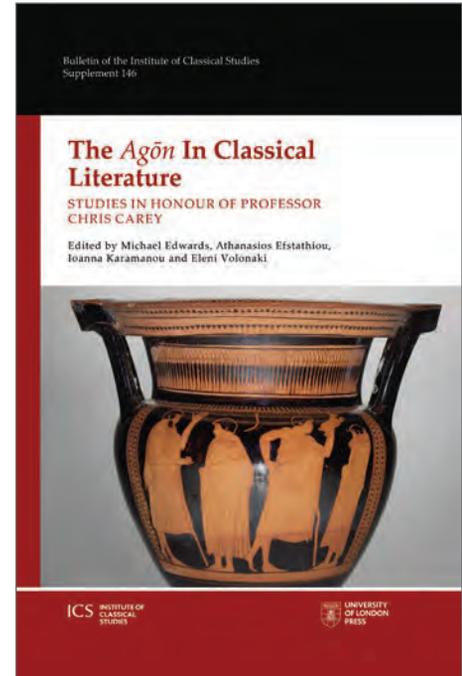
Studies in Honour of Professor
Chris Carey

Edited by Michael Edwards,
Athanasios Efstathiou,
Ioanna Karamanou, and
Eleni Volonaki

**A collection of essays on the topical concept of *agon* in
Greek literature.**

The papers collected in this volume are offered by colleagues and former students in honor of Chris Carey, emeritus professor of Greek at University College London. The multifaceted topic of the *agon*, or contest of words, and its varying representations in Greek literature aptly corresponds to the outstanding variety of Carey's research interests, which include the works of Homer, lyric poetry, drama, law, rhetoric, and historiography. This volume sets out to reflect on facets of the *agon* across these literary genres and the pivotal role of competition in ancient Greek thought. It aims to explore the wide range of agonal dynamics, and their generic and cultural value, as well as stimulating fresh discussions under a broad spectrum of theoretical and methodological approaches.

Michael Edwards is an honorary research fellow at Royal Holloway, University of London. **Athanasios Efstathiou** is professor of Ancient Greek language and literature at the Ionian University, Corfu. **Ioanna Karamanou** is associate professor of classics at the Aristotle University of Thessaloniki. **Eleni Volonaki** is assistant professor of Ancient Greek at the University of the Peloponnese, Kalamata.



*Bulletin of the Institute of Classical Studies
Supplements*

JUNE

280 p. 7 x 9 1/4

ISBN-13: 978-1-905670-99-4

Paper \$120.00x

HISTORY

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The Metopes of the Temple of Apollo Epikourios at Bassai

New Discoveries and Interpretations

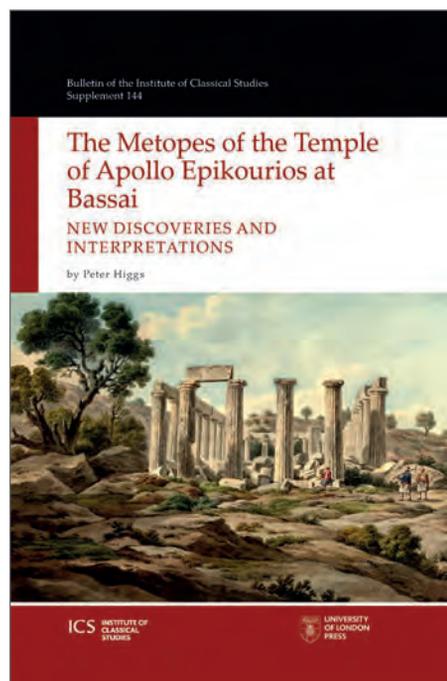
Peter Higgs

An analysis of the latest archaeological finds at the Greek Temple of Apollo at Bassai.

This is a major book bringing together for the first time the various fragments of sculpture that formed the metopes from the Temple of Apollo at Bassai. The frieze's metopes are now held in the British Museum, in Athens, and at the ancient site itself. Recent research by Peter Higgs and colleagues has yielded fresh discoveries at each site. Further sculptural fragments have been added to this marble jigsaw puzzle, making new connections possible, which has greatly enhanced our knowledge about the appearance and subject matter of the metopes from this famous temple.

The first section of the book deals with the discovery of the temple, offers a summary of previous scholarship on the site, and introduces some significant and exciting new archival material never published before. The next section is a catalog of all fragments from the metopes. Following on from this a series of early drawings and artistic interpretations of the metopes. The final section places the sculptures into a wider artistic, cultural, and social context. The book is illustrated extensively with new photographs of all the sculptures, early drawings, and original reconstruction drawings.

Peter Higgs is a curator at the British Museum, specializing in ancient Mediterranean cultures and history.



*Bulletin of the Institute of Classical Studies
Supplements*

APRIL

368 p. 287 color plates 7 x 9 3/4

ISBN-13: 978-1-914477-41-6

Paper \$141.00x

SOCIAL SCIENCE

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**UNIVERSITY
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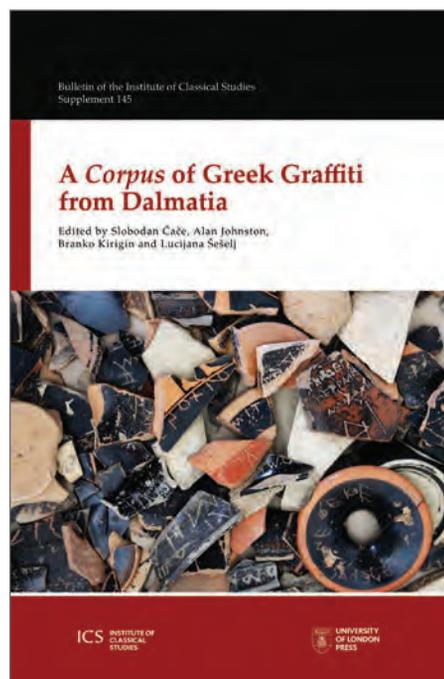
A Corpus of Greek Graffiti from Dalmatia

Edited by Slobodan Čače,
Alan Johnston, Branko Kirigin,
and Lucijana Šešelj

A stunning corpus of some six hundred and fifty Greek graffiti and inscribed artifacts.

This volume catalogs artifacts from sixteen sites along the eastern coast of the upper Adriatic, with items dating from the late sixth century to the first century BCE. The majority of the artifacts come from the two sanctuaries of Diomedes, on the central Adriatic islet of Palagruža and the windswept Cape Ploca. As texts, the materials covered in the volume offer insights into dialect usage and letterforms, and the contributors also make comparisons with material from related sites elsewhere.

Slobodan Čače (1946–2020) was professor of ancient history at the University of Zadar. He directed the excavations on Cape Ploca and was also codirector of the international Adriatic Island Project. **Alan Johnston** is emeritus reader in classical archaeology at University College London. He has published widely on Greek archaeology, notably ceramics and epigraphy. **Branko Kirigin** was the keeper and director of the Archaeological Museum, Split. He is also codirector of the international Adriatic Island Project. **Lucijana Šešelj** is a lecturer in ancient history at the University of Rijeka.



*Bulletin of the Institute of Classical Studies
Supplements*

JULY

370 p. 5 color plates, 400 halftones 7 x 9 3/4

ISBN-13: 978-1-905670-98-7

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SOCIAL SCIENCE

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Arthur Schnitzler in Great Britain

An Examination of Power and Translation

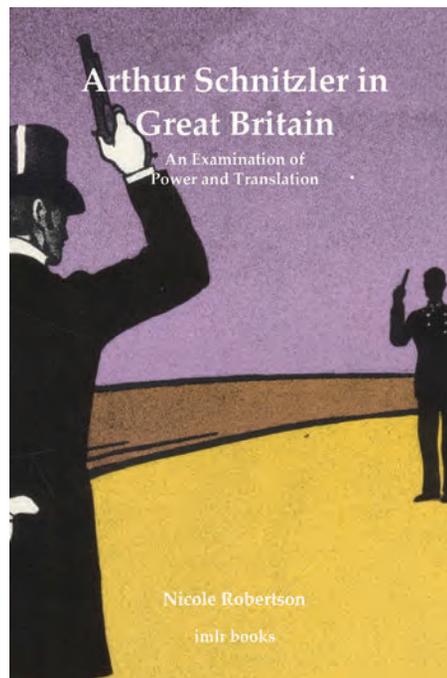
Nicole Robertson

An examination of Austrian writer Arthur Schnitzler's reception in Great Britain.

The “amoral voice” of fin-de-siècle Vienna, Arthur Schnitzler (1862–1931) was one of the major figures of European modernist literature. Throughout his lifetime and after his death, his writing enjoyed substantial domestic and international success, yet the arrival of his dramatic works in Great Britain was plagued by false starts, short runs, and inconsistencies. Only with Tom Stoppard's adaptations of *Das weite Land* and *Liebelei*, as *Undiscovered Country* and *Dalliance* respectively, were Schnitzler's plays finally produced at the National Theatre.

This fascinating book studies the history of Schnitzler's reception in Great Britain to unearth evidence of power in transcultural and translingual migrations. Surveying the field from the end of the nineteenth century to the present day, Nicole Robertson's analysis of published translations, critical reviews, correspondence, and unpublished drafts provides expansive insight into the process of translating from page to stage. This book presents exhaustive and detailed scholarship on a fascinating, if far from smooth, journey, raising fundamental questions about the nature of authorship.

Nicole Robertson completed her PhD at University College London and now lives in Cambridge, where she teaches German.



APRIL

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LITERARY CRITICISM

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**UNIVERSITY
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The Victoria History of Leicestershire: Lutterworth

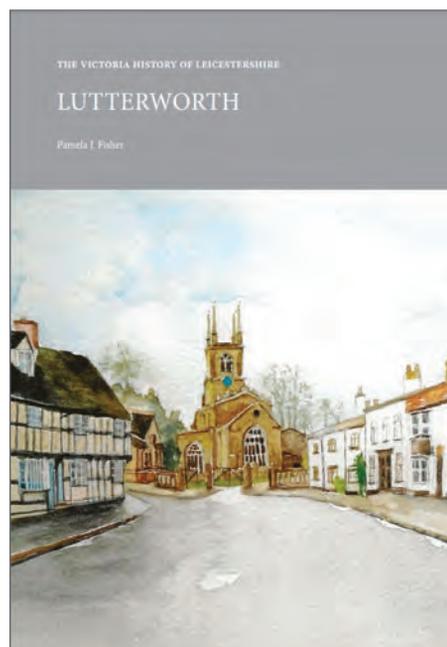
Pamela J. Fisher

This volume in the Victoria County History series centers on the town of Lutterworth.

From before the Norman Conquest to the development of the jet engine, this volume tells the history of Lutterworth, a small market town in the southwest of Leicestershire. A combination of factors ensured the town's success, including its position linking the rich agricultural land of south Leicestershire with the Warwickshire Arden and its natural resources of wood and coal. Lutterworth also played a role on the national stage, first in 1428, when the bones of the town rector, the theologian John Wyclif, were disinterred and desecrated on the instructions of the Pope. Lutterworth also made headlines between 1937 and 1942, when Frank Whittle developed the jet engine in a disused foundry in the town.

This book focuses on the people of Lutterworth and the roles they played in shaping the economy, schools, hospitals, churches, and the social life of the community. The evolution and development of the town are described in these pages, from its humble beginnings to the challenges it faces today.

Pamela J. Fisher is a research historian. She coordinates the Leicestershire Victoria County History for the University of Leicestershire.



VCH Shorts

JULY

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HISTORY

CUSD



**UNIVERSITY
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Achieving Access to Justice in a Business and Human Rights Context

An Assessment of Litigation and Regulatory Responses in European Civil-Law Countries

Virginie Rouas

A powerful guide to seeking justice from corporations who commit human rights and environmental atrocities.

Multinational enterprises, or MNEs, can contribute to economic prosperity and social development in the countries where they operate. At the same time, their activities may directly or indirectly cause harm to humans and to the environment. Historically, MNEs have rarely been held accountable for their involvement in human rights abuses and environmental damage. In recent years, however, activists have sought to hold parent companies directly liable for the harm caused by their group's activities. They have also strategically used litigation to trigger corporate accountability reforms at international, regional, and national levels.

Focusing on Europe, this book evaluates the extent to which litigation against MNEs has been effective in achieving access to justice and corporate accountability, particularly in civil-law countries. It also considers whether ongoing regulatory developments, such as the adoption of mandatory human rights due diligence norms and the negotiations for a business and human rights treaty, can contribute to the realization of access to justice and corporate accountability in the future.

Virginie Rouas is a research associate at the School of Oriental and African Studies, University of London, and a legal advisor for Milieu, a multidisciplinary consultancy specializing in EU law and policy.



*OB*Serving Law

MARCH

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BUSINESS & ECONOMICS

CUSD



**UNIVERSITY
OF LONDON
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Menander

“Misoumenos” or “The Hated Man”

Introduction, Translation, and
Commentary

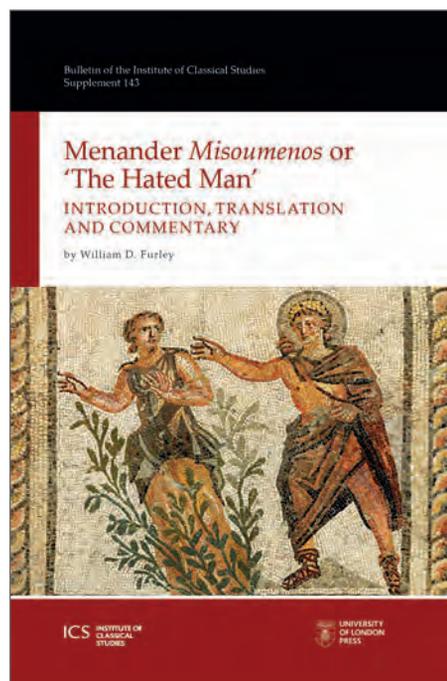
William D. Furley

Based on recently discovered fragments, this is one of the most complete English-language publications of *Misoumenos*, or *The Hated Man*.

Menander's *Misoumenos*, or *The Hated Man*, is one of his most popular plays to have survived from classical times. Dating to approximately 300 BCE, it tells the story of a mercenary soldier and the captive girl he acquires while on campaign in Cyprus. The play follows the soldier's growing despair as the girl spurns his advances and slowly turns against him, culminating in his suicidal thoughts.

The play belongs to the ancient genre of New Comedy, of which Menander was the acknowledged master. This edition presents a significantly updated text and the fullest English language translation of the play to date. It aims to restore as much as possible of the action of *Misoumenos*, reconstructing the language, stagecraft, and theatrical dialogue of the original based on hypothesis and reconstruction. Some sections can be restored nearly in full, permitting access to brilliantly original theatrical dialogue which had been lost for over two millennia. Apart from meter and sophisticated idiom, the themes of love, despair, and sadness that Menander treats are utterly timeless.

William D. Furley is an associate professor of Greek at Heidelberg University. He is the editor of two previous editions of Menander's plays from the University of London Press. He is the author and editor, with Jan Maarten Bremer, of *Greek Hymns*, a collection of surviving Greek religious poetry addressed to the gods.



*Bulletin of the Institute of Classical Studies
Supplements*

DECEMBER

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DRAMA

CUSD



**UNIVERSITY
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Stars and Ribbons

Winter Wassailing in Wales

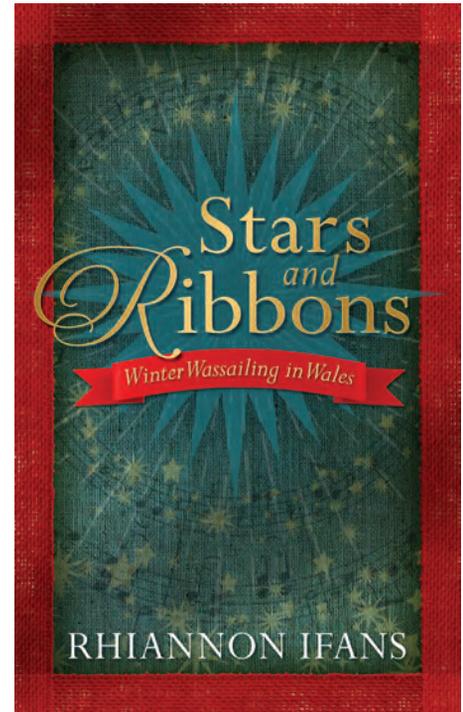
Rhiannon Ifans

An exploration of the rich history of holiday Wassail songs, featuring music for singing along.

Wassailing has been a feature of midwinter Welsh culture for centuries, a way to brighten up the dark, cold nights and share the holiday spirit. *Stars and Ribbons* takes us into the rich history of wassail songs past and present. It focuses specifically on the poetry that underpins the tradition and that brings a special magic to Christmas, New Year's, and Twelfth Night. The poems of the season, we learn, served a distinct purpose, intended to help improve the earth's fertility in three spheres: the productivity of the land, of the animal kingdom, and of the human race.

The songs addressed in the book are presented with musical notation and in both the original Welsh and new English translations, perfect for bringing a bit of wassail spirit to your own holiday celebrations.

Rhiannon Ifans is a retired Dyson Fellow in the Faculty of Humanities and Performing Arts, University of Wales Trinity Saint David. She is general secretary of the Welsh Folk Song Society and editor of the annual journal *Canu Gwerin / Folk Song*.



APRIL

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POETRY

NSA/AU/NZ



Introducing the Medieval Swan

Natalie Jayne Goodison

A wide-ranging account of the place of the swan in medieval culture.

Swans possess a striking beauty, and they are imbued with a sense of regal mystery that makes them some of the most fascinating of wild creatures. *Introducing the Medieval Swan* traces those characteristics to their roots in the medieval era. Opening with a study of the natural history of the swan as understood in the period, the book then moves to literary motifs that feature swans transforming into humans, particularly the legend of the Knight of the Swan. The third chapter examines the place of the swan as an icon of the Lancasters, and the book then explores the swan's place as a delicacy at extravagant feasts. Finally, we learn how the characteristics of the medieval era associated with swans developed over the centuries to the present.

Natalie Jayne Goodison teaches in the Department of English Studies at Durham University. Her research is in medieval romance, embodiment, and the history of ideas, having published on medieval birth girdles, the fair unknown tradition, and genetic possibilities in *The King of Tars*. Her first research project focused on transformations of the body in romance, which featured swans.



Medieval Animals

APRIL

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HISTORY

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The Women's Movement

A Little Welsh History

Daryl Leeworthy

A history of the women's movement in Wales from the nineteenth century to the present.

This book examines the history of the women's movement in Wales from the earliest days to the present. Offering a vivid history of the campaign for equality and social justice and the activists who drove it forward, Daryl Leeworthy pays close attention to the political nuances of the movement and the distinctions of class, gender, sexuality, and race that permeate it. From the campaign for the People's Charter in the early nineteenth century through the turbulent experiences of the suffrage campaign and the struggle for equal rights today, *The Women's Movement* reveals this crucial history for a new generation.

Daryl Leeworthy is the Rhys Davies Fellow at the South Wales Miners' Library, Swansea University.

JUNE

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HISTORY

NSA/AU/NZ



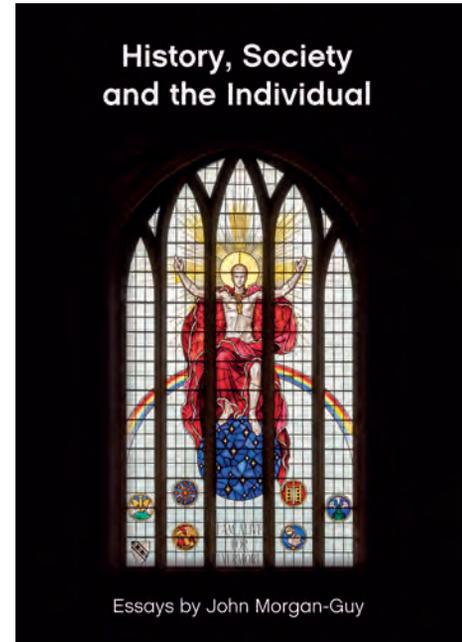
History, Society and the Individual

John Morgan-Guy

A new essay collection from the renowned medical, religious, and art historian John Morgan-Guy.

History, Society and the Individual explores the place of the individual in society and history as seen through the history of the church, of medicine, and of the visual arts. Renowned scholar John Morgan-Guy presents close examinations of a range of historical subjects and source materials, including dramas written by clergymen, the parochial ministry of Reverend Henry Handley Norris, missionary work addressed to emigrants to Wales from Liverpool, and more. It concludes with a bibliography of the printed works of Morgan-Guy.

John Morgan-Guy is an honorary research fellow in theology and church history at the University of Wales Trinity Saint David.



JANUARY

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RELIGION

NSA/AU/NZ



A History of Christianity in Wales

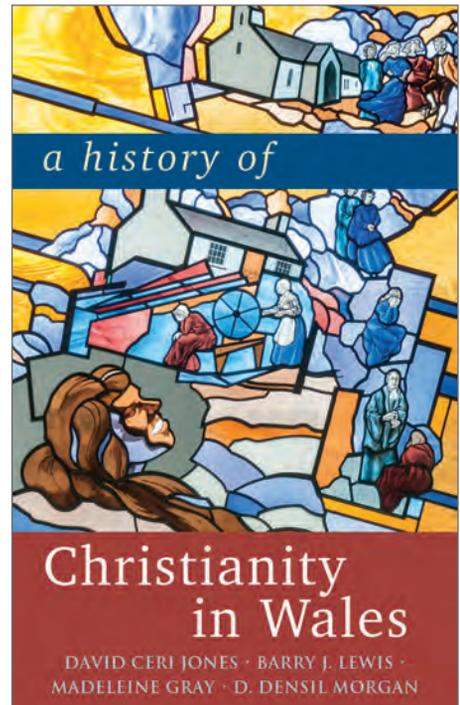
David Ceri Jones, Barry J. Lewis,
Madeleine Gray, D. Densil Morgan

A survey of Welsh Christianity from its origins in Roman Britain to the present.

Christianity has played an enormous role in the history of Wales and in the defining and shaping of Welsh identity over the past two thousand years. Biblical place names, an urban and rural landscape littered with churches, chapels, crosses, and sacred sites, a bardic and literary tradition deeply imbued with Christian themes in both the Welsh and English languages, and the songs sung by tens of thousands of rugby fans all hint at a Christian presence that was once universal. Yet for many people in contemporary Wales, the story of the development of Christianity in the country remains little known.

Aimed at the general reader, this is the first single-volume history of Welsh Christianity from its origins in Roman Britain to the present. Drawing on the expertise of four leading historians of the Welsh Christian tradition, it offers a succinct, clear, and accessible account of the development of Christianity in Wales in its Catholic, Protestant, and Nonconformist forms and will be the perfect introduction to the subject.

David Ceri Jones is a reader in early modern history at Aberystwyth University. **Barry J. Lewis** is a professor at the Dublin Institute for Advanced Studies. **Madeleine Gray** is professor emerita of ecclesiastical history at the University of South Wales. **D. Densil Morgan** is emeritus professor of theology at the University of Wales Trinity Saint David.



APRIL

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RELIGION

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Patronage and Power in the Medieval Welsh March

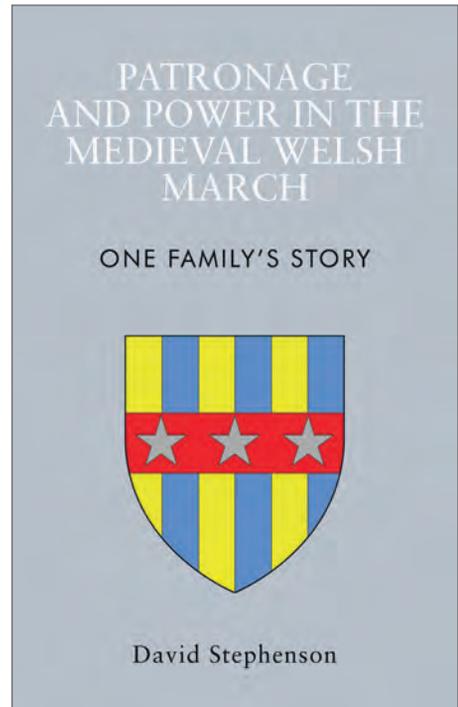
One Family's Story

David Stephenson

An in-depth study of a medieval Welsh family that illuminates the social and political conditions of their time.

Patronage and Power in the Medieval Welsh March presents an in-depth account of a single Welsh family from the thirteenth to the fifteenth century. Though the family was of obscure and modest origins, the patronage of great lords of the March—such as the Mortimers of Wigmore or the de Bohun earls of Hereford—helped them to become prominent in Wales and the March, and, increasingly over the period, in England. They helped to bring down anyone opposed by their patrons, such as Llywelyn, Prince of Wales in the thirteenth century, or Edward II in the 1320s. In the process, they sometimes faced great danger, but they contrived to prosper, and members of one branch even became Marcher lords themselves. Another branch, meanwhile, was prominent in Welsh and English government, becoming diplomats and courtiers of English kings, and over five generations many achieved knighthood. Their varied and interesting careers and paths through society suggest, David Stephenson argues, that Welsh society of the period may have been more open than is generally supposed. Through the story of this one family, we gain new insight into medieval Wales.

David Stephenson is an honorary research fellow in medieval Welsh history at Bangor University. He is the author of *Political Power in Medieval Gwynedd, Medieval Powys 1132–1293* and *Medieval Wales, c.1050–1332*.



JANUARY

160 p. 1 figure, 1 map 5 1/2 x 8 1/2

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HISTORY

NSA/AU/NZ



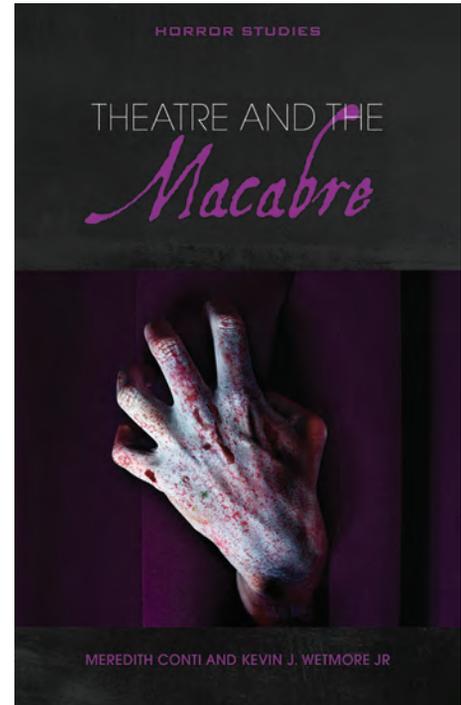
Theatre and the Macabre

Edited by Meredith Conti and Kevin J. Wetmore, Jr.

A selection of essays by scholars from around the world on the macabre in theater and performance.

This book brings together a number of essays on the macabre in the theater and in performance. A dozen scholars from all over the world explore instances of the macabre being performed, from theatrical apparitions and severed heads on stage to dark tourism and dwelling upon the assassination of President Lincoln in Ford's Theatre, from sideshows to Halloween haunts. Why, they ask, have audiences long been drawn to artificial images of death, pain, and violence, when they would be repulsed by the real thing? Offering an in-depth examination of the appeal of the macabre, the contributors invite us to look at its prominence in the history of theater anew.

Meredith Conti is associate professor of theater at the University at Buffalo, SUNY. **Kevin J. Wetmore, Jr.** is professor and chair of theater arts at Loyola Marymount University.



Horror Studies

MAY

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LITERARY CRITICISM

NSA/AU/NZ



Theorising the Contemporary Zombie

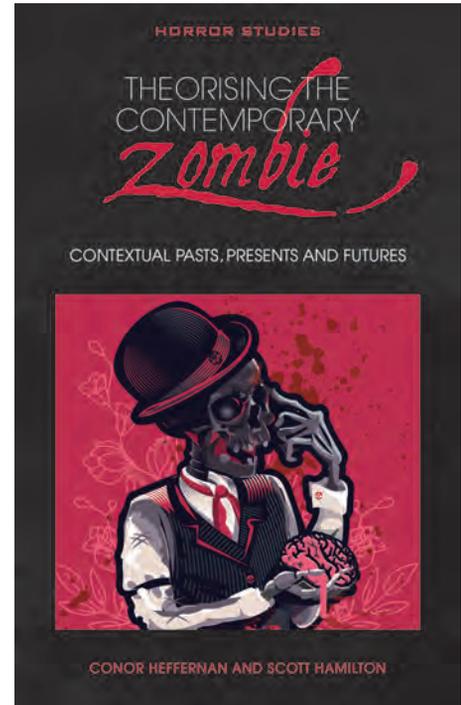
Contextual Pasts, Presents, and Futures

Edited by **Scott Hamilton** and **Conor Heffernan**

An exploration of what the widespread contemporary interest in stories of zombies can tell us.

Contemporary culture is undergoing a zombie invasion, with the undead present in books, movies, TV shows, and more. Contributors tease out a horde of cultural resonance through a range of international media, including the South Korean horror film *Train to Busan*, English-language young adult novel *The Boy on the Bridge*, and the 1980s Italian *Gates of Hell* trilogy. This book offers a series of thought-provoking examinations of the meanings and metaphors of zombies in three distinct fields: gender and sexuality, the environment, and media.

Scott Hamilton is a research associate at the University College Dublin Humanities Institute and a writing instructor at the University College Dublin Writing Centre. He has published on Samuel Beckett, Flann O'Brien and Zombiism, and is co-founder of the Zombie Studies Network and the Theorizing Zombiism conference series. **Conor Heffernan** is a lecturer of sport at the University of Ulster.



Horror Studies

JULY

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LITERARY CRITICISM

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Blumhouse Productions

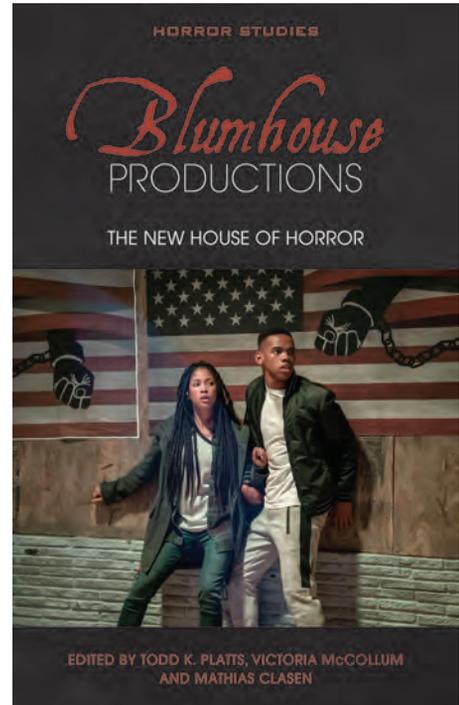
The New House of Horror

Edited by **Todd K. Platts**,
Victoria McCollum, and
Mathias Clasen

An in-depth exploration of one of the most prominent production companies in contemporary horror film.

Blumhouse Productions: The New House of Horror provides the first sustained academic inquiry into one of the biggest production companies currently working in horror film production. Scholars from a wide range of disciplines explore various facets of the company, which is known for such hit franchises as *Paranormal Activity*, *Insidious*, and *The Purge*, in addition to critically acclaimed works such as *Get Out*, and box office sensations such as *Happy Death Day* and *Split*. Balancing attention to the behind-the-scenes workings of the company and its productions with accounts of the films themselves, the book presents a thorough and detailed picture of Blumhouse Productions and its cultural footprint.

Todd K. Platts is professor of sociology at Piedmont Virginia Community College. **Victoria McCollum** is a lecturer of cinematic arts at Ulster University, Northern Ireland. **Mathias Clasen** is associate professor of English at Aarhus University, Denmark.



Horror Studies

JULY

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LITERARY CRITICISM

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Romantic Medicine and the Gothic Imagination

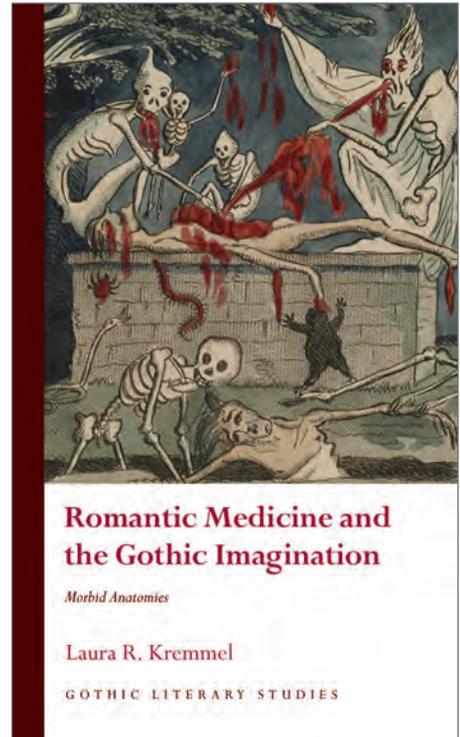
Morbid Anatomies

Laura R. Kremmel

An account of the intersection of the Gothic and the medical imaginations in the Romantic era.

This book demonstrates a little-studied crossover between the Gothic imagination and the medical imagination in the Romantic period. Unafraid to explore the gore and uncertainty typical of medical experimentation, Laura R. Kremmel argues, Gothic novels, short stories, poetry, drama, and chapbooks expanded the possibilities of medical theories by showing what they might look like in a speculative space without limits. In comparing the Gothic's collection of unsavory tropes to morbid anatomy's collection of diseased organs, Kremmel shows that the Gothic's prioritization of fear and gore gives it access to non-normative bodies, shifting medical and narrative agency to bodies considered powerless. Each chapter pairs a familiar gothic trope with a critical medical debate; the result is to give silenced bodies power over their own narratives.

Laura R. Kremmel is assistant professor of English at South Dakota School of Mines & Technology.



Gothic Literary Studies

JUNE

272 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-848-3

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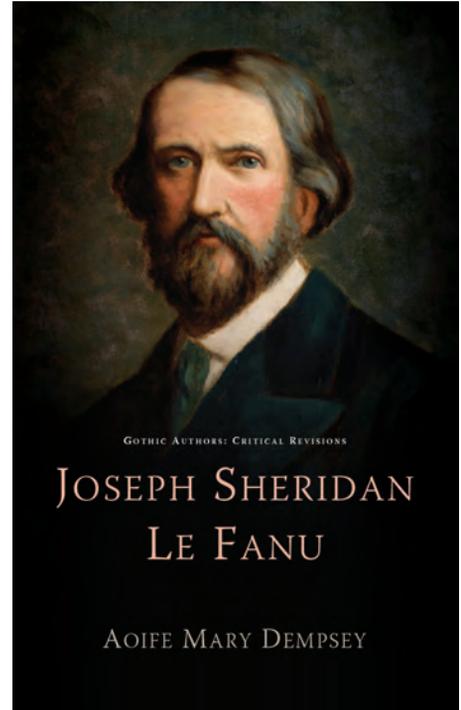
Joseph Sheridan Le Fanu

Aoife Mary Dempsey

An exploration of the work of Victorian Irish writer Joseph Sheridan Le Fanu.

This book considers the fiction of Joseph Sheridan Le Fanu (1814–1873) in material and cultural contexts of the early to mid-Victorian period in Ireland. Aoife Mary Dempsey shows how Le Fanu's longstanding relationship with the *Dublin University Magazine*, a popular literary and political journal, must be seen as a crucial context for the examination of his work. She considers Le Fanu's fiction as part of a wider surge of supernatural, historical, and antiquarian activity by Irish Protestants in the period following the 1801 Act of Union between Great Britain and Ireland. In light of Le Fanu's habit of writing and rewriting stories, a practice that has engendered much confusion and consternation, Dempsey compares posthumous collections of Le Fanu's work with original publications, demonstrating the importance of these material and cultural contexts. This book reveals new critical readings of some of Le Fanu's best-known fiction, while also casting light on some of his regrettably overlooked work through recontextualization.

Aoife Mary Dempsey is an independent scholar and former adjunct lecturer at the School of English, Trinity College Dublin, where she received her doctorate for her thesis on J. S. Le Fanu.



Gothic Authors: Critical Revisions

MARCH

224 p. 1 halftone 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-827-8

Cloth \$88.00x

LITERARY CRITICISM

NSA/AU/NZ



Uncanny Youth

Childhood, the Gothic, and the
Literary Americas

Suzanne Manizza Roszak

A literary study of childhood in the American Gothic.

Childhood in Gothic literature has often served colonialist, white supremacist, and patriarchal ideologies, but in *Uncanny Youth*, Suzanne Manizza Roszak highlights hemispheric American writers who subvert these scripts. In the hands of authors ranging from Octavio Paz and Maryse Condé to N. Scott Momaday and Tracey Baptiste, Gothic conventions critique systems of power in the Americas. As fictional children confront shifting configurations of imperialism and patterns of gendered, anti-queer violence, their uncanny stories force readers to reckon with intersecting forms of injustice.

Suzanne Manizza Roszak is assistant professor of English at the University of Groningen, the Netherlands.



Gothic Literary Studies

JULY

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LITERARY CRITICISM

NSA/AU/NZ



Spain Is Different?

Historical Memory and the “Two Spains” in Turn-of-the-Millennium Spanish Apocalyptic Fictions

Dale Knickerbocker

A study of historical trauma and religious imagery in turn-of-the-century Spanish science fiction.

Apocalyptic science-fiction exploded around the world at the end of the twentieth century, hand-in-hand with naturalistic secularism. In Spain, however, science fiction paradoxically embraced biblical plots, characters, and imagery. Drawing on critical theory, psychoanalysis, and biblical scholarship, *Spain Is Different?* explains this phenomenon through an analysis of the “Two Spains,” Spanish “difference,” and the “Pact of Silence.” Each collaborated to obscure accountable justice following the traumatic Civil War, and the resulting traumas manifest symbolically in these fictions.

Dale Knickerbocker is the McMahon Distinguished Professor of foreign languages and literatures at East Carolina University. He is the author of *Juan José Millás: The Obsessive-Compulsive Aesthetic*.



Iberian and Latin American Studies

FEBRUARY

288 p. 5 1/2 x 8 1/2

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LITERARY COLLECTIONS

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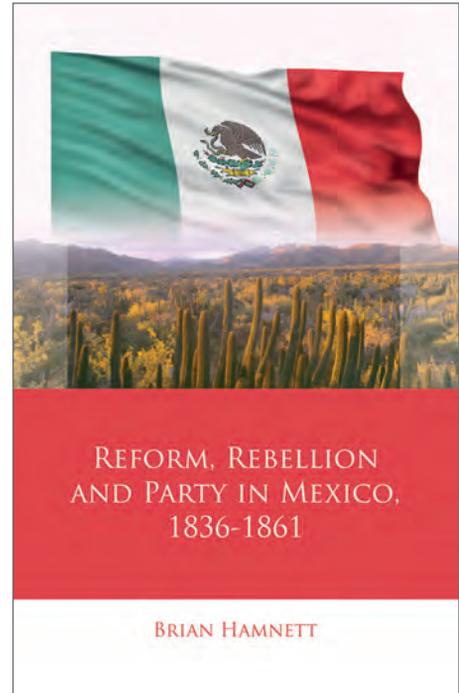
Reform, Rebellion and Party in Mexico, 1836–1861

Brian Hamnett

A history of local resistance and contributions to early Mexican nationhood.

Reform, Rebellion and Party in Mexico, 1836-1861 is a history of Mexico's early, turbulent years as a sovereign state. From local ethnic and religious divisions to statewide financial troubles, the early republic nearly failed. Brian Hamnett surveys these challenges, such as the 1836 loss of the Far North to the United States and the 1861 European debt-collecting intervention, as well as Mexican responses which culminated in the landmark Liberal Reform Movement in 1855. A history of a former colony caught between the European powers and an expanding United States, this book is an exemplary case study for newly independent states.

Brian Hamnett is emeritus professor of history at the University of Essex.



Iberian and Latin American Studies

JUNE

336 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-851-3

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LITERARY CRITICISM

NSA/AU/NZ



Precarious Sociality, Ethics and Politics

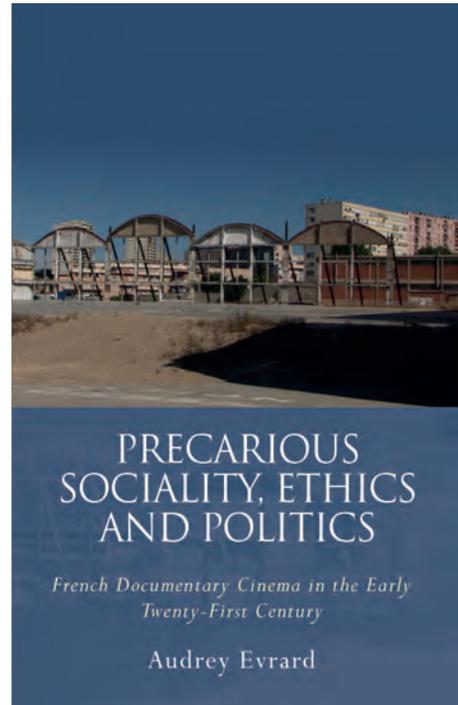
French Documentary Cinema in the
Early Twenty-First Century

Audrey Evrard

A study of how French social documentary engages our precarious world.

An exploration of turn-of-the-century French documentary cinema, *Precarious Sociality* explores how filmmakers engage and resist the ways finance capitalism has violently reshaped reality since the late 1990s. Audrey Evrard traces the dissolution of twentieth-century class narratives into a more complete recognition of difference empowering new solidarity grounded in economic, social, and ecological precariousness. Placing well-known auteurs side by side with less canonical filmmakers, *Precarious Sociality* reaffirms the enduring power of long-form documentaries in a political landscape reshaped by social media clips.

Audrey Evrard is associate professor of French at Fordham University.



French and Francophone Studies

MAY

264 p. 25 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-842-1

Cloth \$88.00x

PERFORMING ARTS

NSA/AU/NZ



Stolen Limelight

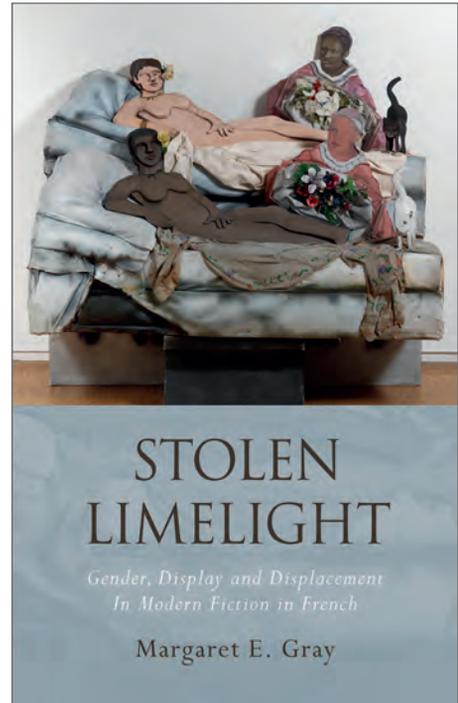
Gender, Display and Displacement In
Modern Fiction in French

Margaret E. Gray

**A study of the revelatory and displacing effects of display in
twentieth-century French literature.**

Spotlights ask spectators to desire or recoil from an object, yet they also transform the object into something unrecognizable. In *Stolen Limelight*, Margaret E. Gray traces these moments of illicit visibility through six twentieth-century French fictions, including canonical novels by Gide, Colette, Mauriac, and Duras as well as African Francophone writer Oyono and detective novelist Japrisot. Attentive to gendered tensions, *Stolen Limelight* teases out the displacing, destabilizing effects of display.

Margaret E. Gray is associate professor of French and Italian at Indiana University.



French and Francophone Studies

JULY

256 p. 5 1/2 x 8 1/2

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LITERARY CRITICISM

NSA/AU/NZ



Cushions, Kitchens and Christ

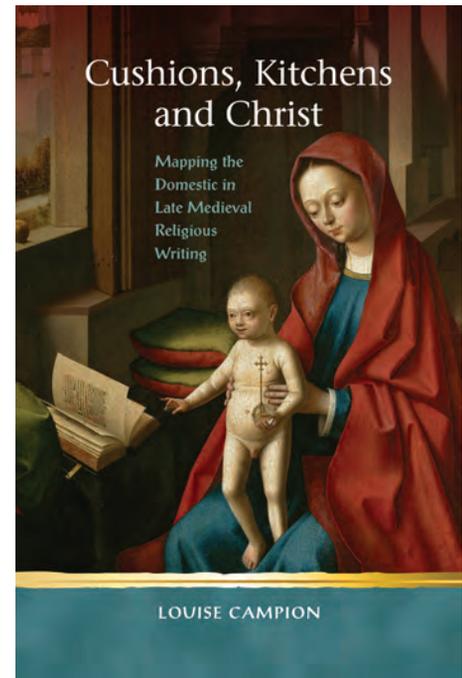
Mapping the Domestic in Late Medieval Religious Writing

Louise Campion

A study of domestic imagery in late medieval religious writing.

Cushions, Kitchens and Christ examines the prevalence of domestic imagery in late medieval religious literature. Louise Campion explores references to the home through a range of popular genres, including spiritual guidance, the life of Christ, and revelations received by visionary women. Drawing on a wealth of archival resources, Campion considers how various medieval readers may have responded to the images they encountered as the household increasingly dominated fourteenth- and fifteenth-century thought.

Louise Campion is an independent scholar who recently completed an Early Career Research Fellowship in the Institute of Advanced Study at the University of Warwick.



Religion and Culture in the Middle Ages

MARCH

240 p. 1 halftone 6 1/4 x 9 1/4

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HISTORY

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Women's Lives

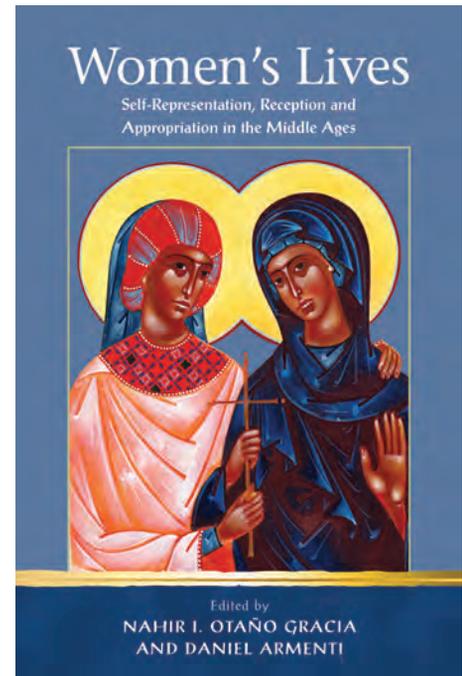
Self-Representation, Reception and
Appropriation in the Middle Ages

Edited by **Nahir I. Otaño Gracia** and
Daniel Armenti

**What medieval women writers, readers, and characters
reveal about gender in the Middle Ages.**

The ubiquity of women's voices among the medieval canon demands a reevaluation of women's place in medieval culture. *Women's Lives* reveals that the reception of women in medieval literature, often models of political transgression, suggests that women embodied more radical equality, agency, and authority than we commonly understand. Contributors explore the lives and stories of well-known medieval women, such as Hildegard of Bingen and Teresa of Cartagena, as well as lesser-known women such as Al-Kahina and Liang Hongyu.

Nahir I. Otaño Gracia is assistant professor of English at the University of New Mexico and a member at the Institute for Advanced Study. **Daniel Armenti** is a visiting lecturer in Italian at the College of the Holy Cross.



Religion and Culture in the Middle Ages

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HISTORY

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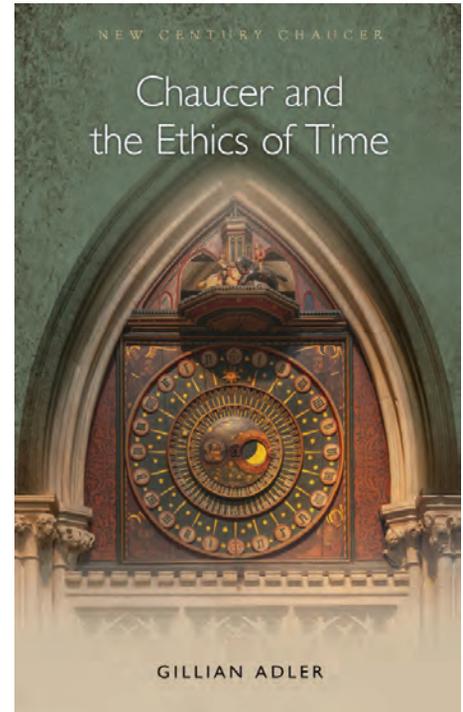
Chaucer and the Ethics of Time

Gillian Adler

A study of time in Chaucer's major works.

Geoffrey Chaucer wrote at a turning point in the history of timekeeping, as mechanical clocks moved to the center of monastic life. As a result, many of his poems demonstrate a unique interest in time's moral dimensions. *Chaucer and the Ethics of Time* examines the ethical tensions between one's interior sense of time and external pressures of linearism and cyclicity in Chaucer's major works. Attentive to both form and content, Gillian Adler offers fresh readings of many of Chaucer's major works.

Gillian Adler is assistant professor of literature at Sarah Lawrence College in New York.



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Living with Cancer

With Hope amid the Uncertainty

Edited by Paul D'Alton

FEBRUARY

140 p. 7 x 9 3/4

ISBN-13: 978-1-910820-86-5

Paper \$25.00

PSYCHOLOGY

NAM

An accessible and humane handbook for cancer patients and their loved ones.

Every three minutes, someone in Ireland is diagnosed with cancer. Despite this staggering statistic, advances in screening and treatment mean that there are now more than 170,000 Irish people living with, and well past, a cancer diagnosis. What's often overlooked, however, is that even successful medical treatments frequently fail to fully account for the disease's emotional and psychological impact on patients and those close to them. *Living with Cancer* aims to address the information overload often described by those affected by cancer, providing a reliable and peer-reviewed resource written in accessible and jargon-free language. Featuring contributions from experts currently working at the forefront of cancer care and treatment, *Living with Cancer* is a compassionate handbook to help assist people with the terror of a diagnosis and eventually guide them toward justified hope.

Paul D'Alton is head of the Department of Psychology at St. Vincent's University Hospital, Dublin, and associate professor at the School of Psychology at University College Dublin.

Queer Whispers

Gay and Lesbian Voices of Irish Fictions

José Carregal

FEBRUARY

250 p. 6 1/4 x 9 1/4

ISBN-13: 978-1-910820-88-9

Paper \$35.00s

LITERARY CRITICISM

NAM

The first comprehensive survey of LGBTQ fiction in contemporary Ireland.

Before Ireland decriminalized same-sex sexual activity in 1993, the nation was essentially devoid of an LGBTQ literary tradition, due to the political and cultural dominance of conservative, censorious ideology. Though the situation has drastically changed in some ways since then—the first nation to legalize same-sex marriage by popular vote, Ireland is today hailed as a beacon of equal rights—there is still much work to be done to fully claim parity, visibility, and recognition for all LGBTQ artists.

Queer Whispers is the first comprehensive survey of Irish LGBTQ fiction, spanning the late 1970s through today. The book foregrounds the cultural contribution of Irish writers whose subversive, dissident voices not only challenged the homophobia and heteronormative values of pre-1993 Ireland but also continue to interrogate the persistent discrimination in today's seemingly more liberal atmosphere. Through analyses of representative novels and short stories, José Carregal addresses a host of social issues—lesbian invisibility, same-sex parenthood, and the HIV/AIDS epidemic, among many others—and considers how authors pushed for broader awareness of the oppression of LGBTQ people in contemporary Ireland. The writing explored in *Queer Whispers* consistently exposes the limitations imposed by cultural and political silence, while simultaneously articulating new forms of recognition and resilience in the face of queer Ireland's continued struggles.

José Carregal is a lecturer at the University of Huelva, Spain.



UCD
PRESS

Creative Impulses, Cultural Accents

Writings on Brian Boydell

Edited by Barra Boydell and
Barbara Dignam

Fifteen essays explore the life of an unparalleled figure in the musical and cultural life of twentieth-century Ireland.

Brian Boydell (1917–2000) was one of twentieth-century Ireland’s leading composers and something of a Renaissance man to boot. He became a household name not only for his music and outspoken support of the expansion of Irish cultural identity, but for the many hats he wore as a broadcaster, professor, performer, and long-term member of Ireland’s Arts Council. The recent centenary of his birth stimulated fresh interest in Boydell’s many compositions and his role as a multidimensional figure in Ireland’s musical and cultural life. The fifteen essays collected here focus both on his music—from his earliest orchestral works to his pioneering compositions for Irish and concert harp—and on his more varied contributions, including his musicological research, his involvement as a founding member of the Music Association of Ireland, his professorship at Trinity College Dublin, and his radio career. *Creative Impulses, Cultural Accents* also draws on Boydell’s private papers to illuminate little-known corners of his life, like his interest in painting. This essay collection is a celebratory salutation to an entirely fascinating figure who contributed immensely to the cultural evolution of a modern nation.

Barra Boydell, the son of Brian Boydell, is coeditor of *The Encyclopaedia of Music in Ireland*, also published by University College Dublin Press.

Barbara Dignam is assistant professor of music in the School of Theology, Philosophy, and Music at Dublin City University.

FEBRUARY

300 p. 8 color plates, illustrated in halftones throughout 7 x 9 3/4

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MUSIC

NAM



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Returning from Silence

Jenny's Story

Michèle Sarde

Translated by Rupert Swyer

A novel that tells the story of a Jewish family in World War II and reaches deep into Jewish history.

Born in Brittany on the threshold of World War II, novelist Michèle Sarde had long been silent about her origins. After her mother, Jenny, finally shared their family history, Sarde decided to reconstruct Jenny's journey, including her exile from Salonica, move to Paris in 1921, and assimilation in France. The Nazi occupation then forced her and her family to hide and conceal their Jewish identity, and in this retelling, Sarde shows how Jenny fights with everything she has to survive the Holocaust and protect her daughter.

Returning from Silence is a powerful saga that reaches deep into Jewish history, opening with the Expulsion of the Jews from Spain in 1492 and their settlement in a more tolerant Ottoman Empire. Sephardi culture and language flourished in Salonica for four centuries, but with the fall of the Ottoman Empire in the 1920s, and the sense of troubling times to come, Jenny's family felt impelled to leave their much-loved city and rebuild their lives in France. Their years in France led to change that none could have fully expected, and then, the Holocaust. The trauma lasts well into the post-war period, silencing both mother and daughter in unanticipated ways.

Through this family history, Sarde sensitively raises questions about identity, migration, and assimilation while weaving fiction together with history, research, and testimony to bring the characters' stories to life.

Michèle Sarde is a novelist, biographer, essayist, and professor emerita at Georgetown University. She has been awarded by the Government of France the prestigious Chevalier dans l'Ordre National du Mérite and Chevalier dans l'Ordre des Arts et Lettres. **Rupert Swyer** is an independent translator and journalist. He lives in Paris.



Photo: Hugo Moreno

MAY

418 p. 25 halftones 6 x 9

ISBN-13: 978-1-7361893-0-6

Paper \$30.00/£24.00

FICTION

From the Prologue

“For a long time, I hid my name and my age. Being a woman, I could legally hide my family name behind that of a husband. Later, a pseudonym gave me cover. For two centuries, this has served as a mask beneath which writers of all origins can publish. Which does writing do better? Reveal or conceal? That is a riddle I have yet to solve. Perhaps the act of rediscovering the story of my life may yield an answer.”



S W A N
I S L E
P R E S S

But by the Grace of God

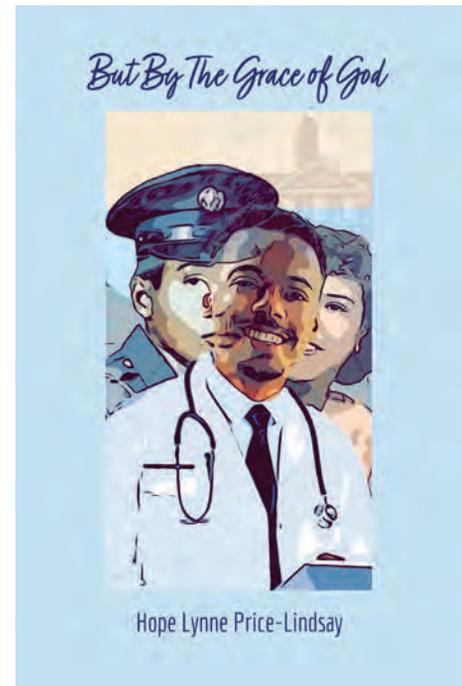
Hope Lynne Price-Lindsay

A novel following a decorated African American general as he reflects on his life after a near-fatal heart attack.

In *But by the Grace of God*, Hope Lynne Price-Lindsay tells the story of decorated African American four-star general Frederick (Fred) Anderson. When Fred suffers a near-fatal heart attack on the golf course and is rushed to Walter Reed Hospital, he is fortunate to land in the hands of his old college roommate and Kappa Alpha Psi fraternity brother Nathaniel Wilkes, chief of cardiology. To ensure his old friend receives optimal care, Nathaniel personally oversees Fred's recovery and appoints his gifted young protégé, cardiology resident Christian Moore, to check in on Fred daily when making his rounds. Christian notices the absence of visitors, and what begins as a series of cordial bedside check-ins soon blossoms into a friendship that ultimately goes far beyond what Fred ever imagined. Numerous coincidences and the eerie resemblance between Fred and Christian force Fred to dive deep into his complicated past to exhume a dark secret that his ambition forced him to bury decades ago. Now alone and near death, mourning his past and the family he let slip through his fingers, Fred sees Christian as his last opportunity for redemption.

In this book, Hope Lynne Price-Lindsay takes readers on an extraordinary journey of intricate twists and turns: the curse of assimilation, secrets, lies, and betrayals that ultimately lead to a desperate last cry for redemption.

Hope Lynn Price-Lindsay is a poet, playwright, author, public school teacher, and artistic director of the Bison Repertory Theater Company in the Washington, DC area. Born and raised in St. Louis, she published her first poem in *Essence Magazine* at the age of twelve. She has written plays that have been produced in theaters across the country, and she has performed on the stage and in film and television. She is the recipient of the Larry Neal Fellowship for Poetry and is the author of *These Hands* and *Luke Warm*.



FEBRUARY

225 p. 1 halftone 5 1/2 x 8 1/2

ISBN-13: 978-1-7374465-1-4

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FICTION

Trailblazers, Black Women Who Helped Make America Great

American Firsts/American Icons,
Volume 4

Gabrielle David

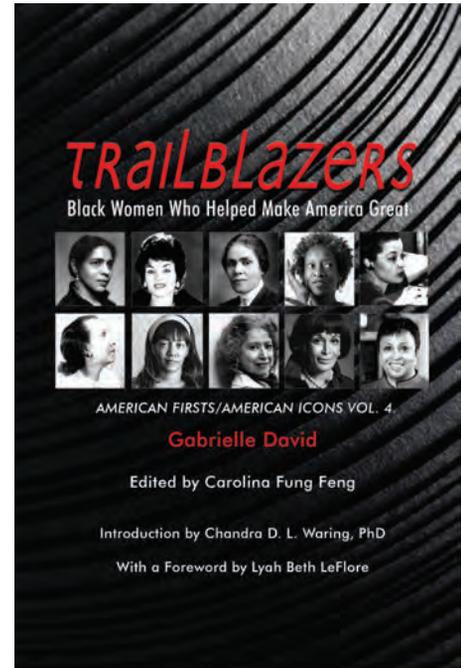
Edited by Carolina Fung Feng
With an Introduction by Chandra D.L. Waring
Foreword by Lyah Beth LeFlore

The fourth volume in the *Trailblazers* series highlights Black women's contributions in film and television, the sciences, and journalism.

Black women have been breaking down barriers and shattering stereotypes for generations, playing a powerful role in American history. In the *Trailblazers* series, Gabrielle David examines the lives and careers of over four hundred brilliant women from the eighteenth century to the present. Each volume provides biographical information, photographs, and a historical timeline written from the viewpoint of Black women, offering accessible reference resources.

This fourth volume of *Trailblazers* explores the complicated relationship that Hollywood has had with Black women actors; significant Black women in the fields of science, technology, engineering, and mathematics (STEM); and pioneering Black women journalists. David includes actors such as Hattie McDaniel, Fredi Washington, and Nina Mae McKinney. "Hidden figures" in STEM are brought to light, such as biologist Jewel Plummer Cobb, mathematician Dorothy Vaughan, and roboticist Ayanna Howard. In addition, the collection includes profiles of publishing pioneers like Ida B. Wells-Barnett, Mary Ann Shadd Cary, and Josephine St. Pierre Ruffin.

Gabrielle David is a multidisciplinary artist, musician, photographer, digital designer, poet, and writer. David is the publisher of 2Leaf Press. **Carolina Fung Feng**, a translator and copyeditor specializing in Spanish translations, has worked on a number of 2Leaf Press titles.



MAY

600 p. 75 halftones 6 x 9

ISBN-13: 978-1-7374465-0-7

Paper \$34.99/£28.00

BIOGRAPHY & AUTOBIOGRAPHY

Tropic Then

Poems & Stories

Ray DiZazzo

Poems, stories, and photographs that travel through extreme natural and urban landscapes.

Ray DiZazzo is a poet obsessed with imagery, and the poems, photographs, and stories in *Tropic Then* attest to that obsession. Beginning with a visceral and intensely visual journey through the jungles and rainforests of Brazil, this collection captures what was once the beauty and spiritual aura surrounding the wildness of an untouched tropical forest.

The book is written in four sections. The first section, “Tropic Then,” refers to a time before the clearcutting and burning of the Amazonian jungles. “Polar,” the second section, focuses on cold themes as a counterpoint to the jungle heat. Section three, “The Dark,” consists of grim, shadowy poems, and section four, “Looking up in Los Angeles,” explores life in the jungle of city spaces. Though diverse in their style and content, these poems, stories, and images all work together to deliver stunning imagery. *Tropic Then* is not an activist, confessional, or heavily introspective work. Rather, it is a real-life poetic journey through our world filled with wonderful “ah-ha” moments that will delight its readers.

Ray DiZazzo is the author of twelve books of prose, including *The Clarity Factor*, and five poetry collections, most recently *The Revlon Slough: New and Selected Poems*. His work has appeared in numerous publications, including the *Coachella Review*, *Berkeley Poetry Review*, *Westways*, *Beyond Baroque*, *East River Review*, *Painted Bride Quarterly*, *Invisible City*, *California Quarterly*, and others. He is the recipient of the Percival Roberts Book Award and the Rhysling Award.



RAY DIZAZZO
TROPIC
THEN
POEMS & STORIES

FEBRUARY

120 p. 20 color plates 8 x 8

ISBN-13: 978-1-7374465-2-1

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POETRY

why an author writes to a guy holding a fish

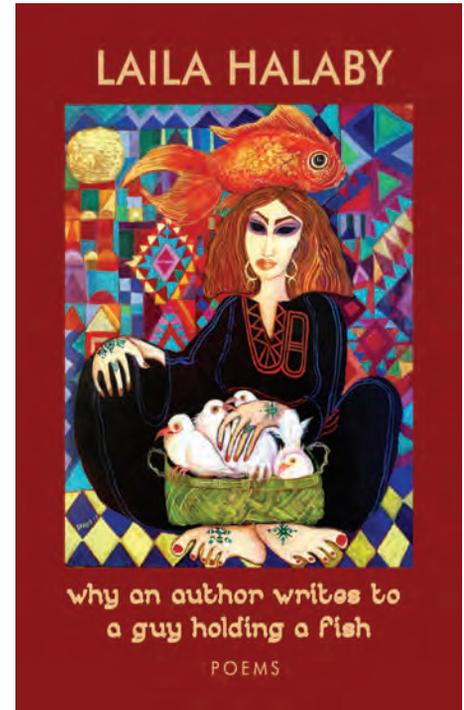
Poems

Laila Halaby

A story in verse chronicling the misadventures of a recently divorced Lebanese woman dating in America.

Laila Halaby's second collection of poetry, *why an author writes to a guy holding a fish* is a story in verse. This honest, sensual, and often funny series of narrative poems chronicles the author's decision to leave her two-decades-long relationship with her Palestinian husband. Halaby suddenly finds herself in the world of American dating where she searches for idealized love and genuine connection. Always treated as an "other" and having never dated a white man or an American before, Halaby writes about misadventures and heartbreak amid misread cues and lost nuances. Halaby reassesses her role as a woman, a mother, and a writer, and she learns how to dispense with labels and imagined expectations. In the process, she becomes reacquainted with her womanhood and power.

Laila Halaby was born in Beirut, Lebanon, to a Jordanian father and an American mother. She speaks four languages and was a Fulbright recipient. Her first novel, *West of the Jordan*, won the PEN Beyond Margins Award. She lives in Tucson, Arizona.



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POETRY

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