SPRING BOOKS 2023

CHICAGO
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The Ends of Freedom
Reclaiming America’s Lost Promise of Economic Rights
MARK PAUL
An urgent and galvanizing argument for an Economic Bill of Rights—and its potential to confer true freedom on all Americans.
University of Chicago Press | May
320 p. 6 x 9
BUSINESS & ECONOMICS

The Philosopher of Palo Alto
Mark Weiser, Xerox PARC, and the Original Internet of Things
JOHN TINNELL
A compelling biography of Mark Weiser, a pioneering innovator whose legacy looms over the tech industry’s quest to connect everything—and who hoped for something better.
University of Chicago Press | May
368 p. 17 halftones, 1 table 6 x 9
TECHNOLOGY & ENGINEERING

The Apple II Age
How the Computer Became Personal
LAINE NOONEY
An engrossing origin story for the personal computer—showing how the Apple II’s software helped a machine transcend from hobbyists’ plaything to essential home appliance.
University of Chicago Press | May
352 p. 19 color plates, 29 halftones 6 x 9
COMPUTERS

The Chieftain and the Chair
The Rise of Danish Design in Postwar America
MAGGIE TAFT
A history of how Danish design rose to prominence in the postwar United States, becoming shorthand for stylish modern comfort.
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200 p. 16 color plates, 36 halftones 6 x 5 1/2
DESIGN
Vincent’s Arles
As It Is and as It Was
LINDA SEIDEL
A vivid tour of the town of Arles, guided by one of its most famous visitors: Vincent van Gogh.
University of Chicago Press | March
160 p. 8 color plates, 41 halftones 5 1/2 x 8 1/2
TRAVEL

The Cult of Creativity
A Surprisingly Recent History
SAMUEL WEIL FRANKLIN
A history of how, in the mid-twentieth century, we came to believe in the concept of creativity.
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272 p. 8 halftones 6 x 9
HISTORY

Justice by Means of Democracy
DANIELLE ALLEN
From leading thinker Danielle Allen, a bold and urgent articulation of a new political philosophy: power-sharing liberalism.
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288 p. 1 line drawing, 9 tables 6 x 9
POLITICAL SCIENCE

Rome as a Guide to the Good Life
A Philosophical Grand Tour
SCOTT SAMUELSON
A unique, portable guidebook that sketches Rome’s great philosophical tradition while also providing an engaging travel companion to the city.
University of Chicago Press | April
272 p. 14 color plates, 2 halftones 5 1/2 x 8 1/2
PHILOSOPHY
Country and Midwestern
Chicago in the History of Country Music and the Folk Revival
MARK GUARINO
With a Foreword by Robbie Fulks
The untold story of Chicago’s pivotal role as a country and folk music capital.
University of Chicago Press | April
528 p. 34 halftones 6 x 9
MUSIC

Travels in the Americas
Notes and Impressions of a New World
ALBERT CAMUS
Edited by Alice Kaplan
Translated by Ryan Bloom
Albert Camus’s lively journals from his eventful visits to the United States and South America in the 1940s, available again in a new translation.
The France Chicago Collection
University of Chicago Press | April
144 p. 14 halftones 5 1/2 x 8 1/2
LITERARY COLLECTIONS

How to Think like a Philosopher
Twelve Key Principles for More Humane, Balanced, and Rational Thinking
JULIAN BAGGINI
A concise and engaging guide to clear thinking from philosopher Julian Baggini.
University of Chicago Press | May
336 p. 5 1/2 x 8 1/2
PHILOSOPHY OBE

Life Sculpted
Tales of the Animals, Plants, and Fungi That Drill, Break, and Scrape to Shape the Earth
ANTHONY J. MARTIN
Meet the menagerie of lifeforms that dig, crunch, bore, and otherwise reshape our planet.
University of Chicago Press | May
368 p. 56 halftones 6 x 9
SCIENCE
For the Love of Mars
A Human History of the Red Planet
MATTHEW SHINDELL
A tour of Mars in the human imagination, from ancient astrologers to modern explorers.
University of Chicago Press | May
240 p. 12 color plates, 20 halftones 6 x 9
ISBN-13: 978-0-226-82189-4  Cloth $27.50/£22.00 SCIENCE

The Next Supercontinent
Solving the Puzzle of a Future Pangea
ROSS MITCHELL
An internationally recognized scientist shows that Earth’s separate continents, once together in Pangea, are again on a collision course.
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304 p. 56 halftones 5 1/2 x 8 1/2

Ocean Bestiary
Meeting Marine Life from Abalone to Orca to Zooplankton
Written and illustrated by RICHARD J. KING
A delightful A-to-Z menagerie of the sea—whimsically illustrated, authoritative, and thought-provoking.
Oceans in Depth
University of Chicago Press | May
320 p. 93 halftones 5 1/2 x 8

The Science of Reading
Information, Media, and Mind in Modern America
ADRIAN JOHNS
For the first time, the story of how and why we have plumbed the mysteries of the defining practice of our age: reading.
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512 p. 45 halftones 6 x 9
Everyone against Us
Public Defenders and the Making of American Justice
ALLEN GOODMAN
A former public defender testifies to the vivid human suffering at the heart of America’s criminal justice system.
Chicago Visions and Revisions
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288 p.  5 1/2 x 8 1/2
HISTORY

American Born
An Immigrant’s Story, a Daughter’s Memoir
RACHEL M. BROWNSTEIN
An incisive memoir of Rachel M. Brownstein’s seemingly quintessential Jewish mother, a resilient and courageous immigrant in New York.
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240 p.  4 halftones  5 1/2 x 8 1/2
BIOGRAPHY & AUTOBIOGRAPHY

On Christopher Street
Life, Sex, and Death after Stonewall
MICHAEL DENNENY
Through the eyes of publishing icon Michael Denneny, this cultural autobiography traces the evolution of the US’s queer community in the three decades post-Stonewall.
University of Chicago Press | April
360 p.  2 halftones  6 x 9
SOCIAL SCIENCE

“The Girl in the Window” and Other True Tales
An Anthology with Tips for Finding, Reporting, and Writing Nonfiction Narratives
LANE DEGREGORY
With a Foreword by Beth Macy
Part anthology and part craft guide, this collection of pieces from the Pulitzer Prize–winning journalist offers something for readers and writers alike.
University of Chicago Press | April
352 p.  28 halftones  6 x 9
LANGUAGE ARTS & DISCIPLINES
The Chicago Guide to Copyediting Fiction
AMY J. SCHNEIDER
A book-world veteran offers the first copyediting guide focused exclusively on fiction.

Legal Writing in Plain English, Third Edition
A Text with Exercises
BRYAN A. GARNER
The leading guide to clear writing—and clear thinking—in the legal profession for more than two decades, now newly updated.

The Hidden Game of Football
A Revolutionary Approach to the Game and Its Statistics
BOB CARROLL, PETE PALMER, and JOHN THORN
With a Foreword by Aaron Schatz
The 1988 cult classic behind football’s data analytics revolution, now back in print with a new foreword and preface.

Song and Self
A Singer’s Reflections on Music and Performance
IAN BOSTRIDGE
Award-winning singer Ian Bostridge examines iconic works of Western classical music to reflect on the relationship between performer and audience.
New Edition

**Dream Street**
W. Eugene Smith’s Pittsburgh Project

**W. EUGENE SMITH**
Edited by Sam Stephenson
With a Foreword by Ross Gay and a Contribution by Alan Trachtenberg

New edition of poignant selected images from famed Life photographer W. Eugene Smith’s Pittsburgh project.

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184 p. 175 halftones, 1 line drawings 9 3/4 x 11 1/4
PHOTOGRAPHY

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**The Jazz Loft Project**
The Photographs and Tapes of W. Eugene Smith from 821 Sixth Avenue, 1957–1965

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With a Foreword by Robin D. G. Kelley

Reissue of an acclaimed collection of images from photographer W. Eugene Smith’s time in a New York City loft among jazz musicians.

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ISBN-13: 978-0-226-82484-0  Cloth $40.00/£32.00
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NEIL DIBOLL and HILARY COX

A comprehensive and beautifully illustrated reference for all gardeners passionate about native plants and prairie restoration.

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644 p. 1278 color plates, 55 tables 6 x 9
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**Vexations**
ANNELYSE GELMAN

A mother and daughter journey together through a strange speculative world in this experimental book-length poem.

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POETRY
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DONG LI
*With a Foreword by Srikanth Reddy*
Debut collection of poems that weaves stories of family history, war, and migration.
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*University of Chicago Press | March*
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A Global History of Basic Income
ANTON JÄGER and DANIEL ZAMORA VARGAS
A sweeping intellectual history of the welfare state’s policy-in-waiting.
*The Life of Ideas*
*University of Chicago Press | April*
240 p. 6 halftones, 6 line drawings, 1 table 6 x 9
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The Great American Transit Disaster
A Century of Austerity, Auto-Centric Planning, and White Flight
NICHOLAS DAGEN BLOOM
A potent re-examination of America’s history of public disinvestment in mass transit.
*Historical Studies of Urban America*
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368 p. 39 halftones 6 x 9
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Popularizing the Past
Historians, Publishers, and Readers in Postwar America
NICK WITHAM
*Popularizing the Past* tells the stories of five postwar historians who changed the way ordinary Americans thought about their nation’s history.
*University of Chicago Press | July*
240 p. 6 x 9
ISBN-13: 978-0-226-82697-4  Cloth $99.00x/£80.00
HISTORY
George Meléndez Wright
The Fight for Wildlife and Wilderness in the National Parks
JERRY EMORY
The first biography of a visionary ranger whose groundbreaking ideas regarding wildlife and science revolutionized national parks.

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256 p. 26 halftones 6 x 9

BIOGRAPHY & AUTOBIOGRAPHY

Third Edition

The Hollow Hope
Can Courts Bring About Social Change?
GERALD N. ROSENBERG
Presents a powerful argument for the limitations of judicial action to support significant social reform—now updated with new data and analysis.

University of Chicago Press | May
672 p. 24 line drawings, 49 tables 6 x 9
ISBN-13: 978-0-226-31233-0  Cloth $105.00x/£84.00

POLITICAL SCIENCE

Black in White Space
The Enduring Impact of Color in Everyday Life
ELIJAH ANDERSON
From the vital voice of Elijah Anderson, Black in White Space sheds fresh light on the dire persistence of racial discrimination in our country.

University of Chicago Press | April
272 p. 6 x 9

SOCIAL SCIENCE

A Conspiratorial Life
Robert Welch, the John Birch Society, and the Revolution of American Conservatism
EDWARD H. MILLER
The first full-scale biography of Robert Welch, who founded the John Birch Society and planted some of modern conservatism’s most insidious seeds.

University of Chicago Press | April
464 p. 15 halftones 6 x 9

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Keats’s Odes
A Lover’s Discourse
ANAHID NERSESSIAN
Timed for the 200th anniversary of John Keats’s death, these intimate essays show why we love Keats still, and why his odes continue to speak powerfully to our own desires.
University of Chicago Press | December
160 p.  5 1/2 x 8 1/2
LITERARY CRITICISM  COBE

The Subversive Simone Weil
A Life in Five Ideas
ROBERT ZARETSKY
Distinguished literary biographer Robert Zaretsky upends our thinking on Simone Weil, bringing us a woman and a philosopher who is complicated and challenging, while remaining incredibly relevant.
University of Chicago Press | April
200 p.  5 1/2 x 8 1/2
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The View from Somewhere
Undoing the Myth of Journalistic Objectivity
LEWIS RAVEN WALLACE
A look at the history of the idea of the objective journalist and how this very ideal can often be used to undercut itself.
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Geometry of Grief
Reflections on Mathematics, Loss, and Life
MICHAEL FRAME
In this profound and hopeful book, a mathematician and celebrated teacher shows how mathematics may help all of us—even the math-averse—to understand and cope with grief.
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MATHEMATICS
Making Mexican Chicago
From Postwar Settlement to the Age of Gentrification
MIKE AMEZCUA
An exploration of how the Windy City became a postwar Latinx metropolis in the face of white resistance.
Historical Studies of Urban America
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HISTORY

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The Very Idea
JAMES I. PORTER
The story of our ongoing fascination with Homer, the man and the myth.
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280 p. 6 x 9
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The Cold War Persecution of Gays and Lesbians in the Federal Government
DAVID K. JOHNSON
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A new edition of a classic work of history, revealing the anti-homosexual purges of midcentury Washington.
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The Essential Guide to Finding a STEMM Undergrad Research Experience
PARIS H. GREY and DAVID G. OPPENHEIMER
An empowering guide for students in STEMM that demystifies the process of securing undergraduate research experiences.
Chicago Guides to Academic Life
University of Chicago Press | May
240 p. 6 x 9
SCIENCE
Reputation Analytics
Public Opinion for Companies
DANIEL DIERMEIER
A scientific approach to corporate reputation from the field’s leading scholar.
University of Chicago Press | March
496 p.  21 line drawings, 5 tables  6 x 9
ISBN-13: 978-0-226-02962-7  Cloth $45.00x/£36.00
BUSINESS & ECONOMICS

Perjury and Pardon, Volume II
JACQUES DERRIDA
Translated by David Wills
An exploration of the political dimensions of forgiveness and repentance from Jacques Derrida.
The Seminars of Jacques Derrida
University of Chicago Press | June
360 p.  1 halftones  6 x 9
ISBN-13: 978-0-226-82528-1  Cloth $45.00s/£36.00
PHILOSOPHY

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The Making of the Chicago Monetary Tradition, 1927–1960
GEORGE S. TAVLAS
An essential origin story of modern society’s most influential economic doctrine.
University of Chicago Press | February
480 p.  1 tables  6 x 9
ISBN-13: 978-0-226-82318-8  Cloth $50.00s/£40.00
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Using What Americans Share to Help Bridge the Partisan Divide
MATTHEW LEVENDUSKY
A compelling exploration of concrete strategies to reduce partisan animosity by building on what Democrats and Republicans have in common.
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University of Chicago Press | March
224 p.  27 line drawings, 18 tables  6 x 9
ISBN-13: 978-0-226-82468-0  Cloth $99.00x/£80.00
POLITICAL SCIENCE
Don’t Forget to Live
Goethe and the Tradition of Spiritual Exercises
PIERRE HADOT
Translated by Michael Chase
With a Foreword by Arnold I. Davidson and Daniele Lorenzini
The esteemed French philosopher Pierre Hadot’s final work, now available in English.
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MARC DE LAUNAY
Translated by Sylvia Gorelick
A definitive debunking of the “Nietzsche as Nazi” caricature.
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How the Climate Crisis Is Changing Rhetoric
DEBRA HAWHEE
A study of how the climate crisis is changing human communication from a celebrated rhetorician.
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VIRGINIA BURRUS
Essays about ruination, resilience, reading, and religion generated by a reflection on a fourth-century hagiography.
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Spontaneous Mobilization and Contentious Politics
BENJAMIN ABRAMS
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Navigating HIV and Young Adulthood in Malawi
JENNY TRINITAPOLI
A decade-long study of young adulthood in Malawi that demonstrates the impact of widespread HIV status uncertainty, laying bare the sociological implications of what is not known.
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BRYAN C. PIJANOWSKI
From a founding figure in the field, the definitive introduction to an exciting new science.
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ISBN-13: 978-0-226-82427-7 Cloth $165.00/£132.00
ISBN-13: 978-0-226-82429-1 Paper $55.00/£44.00
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Problems of Public Schooling in the American Welfare State
SUSAN L. MOFFITT, MICHAELA KRUG O’NEILL, and DAVID K. COHEN
An expansive study of the problems encountered by educational leaders in pursuit of reform, and how these issues cyclically translate into future topics of reform.
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EDUCATION
A Global Enlightenment
Western Progress and Chinese Science
ALEXANDER STATMAN
A revisionist history of the idea of progress reveals an unknown story about European engagement with Chinese science.
 University of Chicago Press | May
320 p. 27 halftones 6 x 9
ISBN-13: 978-0-226-82576-2 Cloth $45.00s/£36.00
SCIENCE

Split and Splice
A Phenomenology of Experimentation
HANS-JÖRG RHEINBERGER
An esteemed historian of science explores the diversity of scientific experimentation.
 University of Chicago Press | April
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SCIENCE

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The Self in Contemporary Art
RACHEL Haidu
A consideration of how contemporary art can offer a deeper understanding of selfhood.
 University of Chicago Press | April
288 p. 41 color plates, 21 halftones 7 x 10
ISBN-13: 978-0-226-82341-6 Cloth $40.00s/£32.00
ART

Nominal Things
Bronzes in the Making of Medieval China
JEFFREY MOSER
How the medieval study of ancient bronzes influenced the production of knowledge and the making of things in East Asia.
 University of Chicago Press | March
336 p. 50 color plates, 28 halftones 7 x 10
ISBN-13: 978-0-226-82246-4 Cloth $50.00s/£40.00
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Sounding Latin Music, Hearing the Americas
JAIRO MORENO
How is Latin American music heard, by whom, and why?
Big Issues in Music
University of Chicago Press | May
416 p. 16 line drawings, 2 tables 6 x 9
ISBN-13: 978-0-226-82566-3  Cloth $105.00/£84.00
MUSIC

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The Castrato, the Cat Piano, and Other Strange Sounds
BONNIE GORDON
An exploration of the castrato as a critical provocation to explore the relationships between sound, music, voice instrument, and machine.
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MUSIC

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New Histories of Old Things
SARAH NEWMAN
Explores the concept of waste from fresh historical, cultural, and geographical perspectives.
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SOCIAL SCIENCE

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HAIYAN LEE
A much-needed account of the hierarchy of justice that defines China’s unique political-legal culture.
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Rousseau’s Philosophic Life
LAURENCE D. COOPER
A surprising look at how Rousseau defended the philosophic life as the most natural and best of lives.
University of Chicago Press | March
288 p. 6 x 9
PHILOSOPHY

Rousseau’s God
Theology, Religion, and the Natural Goodness of Man
JOHN T. SCOTT
A landmark study of Rousseau’s theological and religious thought.
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PHILOSOPHY

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Popular Sovereignty in the Age of Deep Mediatization
FRANCIS CODY
In the hypermediated world of Tamil Nadu, Francis Cody studies how “news events” are made.
University of Chicago Press | April
256 p. 7 halftones 6 x 9
SOCIAL SCIENCE

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Painting Splendor with Oil, 1100–1500
MARJOLIJN BOL
A new history of the techniques, materials, and aesthetic ambitions that gave rise to the radiant verisimilitude of Jan van Eyck’s oil paintings on panel.
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**Raising the Living Dead**  
Rehabilitative Corrections in Puerto Rico and the Caribbean  
ALBERTO ORTIZ DÍAZ  
An eye-opening look at how incarcerated people, health professionals, and others behind and beyond bars came together to problem-solve incarceration.

*University of Chicago Press* | March  
272 p.  11 halftones  6 x 9  
ISBN-13: 978-0-226-82449-9  Cloth $105.00x/£84.00  
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**The Scattered Court**  
Hindustani Music in Colonial Bengal  
RICHARD DAVID WILLIAMS  
Presents a new history of how Hindustani court music responded to the political transitions of the nineteenth century.

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*University of Chicago Press* | March  
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ISBN-13: 978-0-226-82543-4  Cloth $105.00x/£84.00  
**MUSIC**

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Unauthorized Migration and Kinship Dynamics in a Changing Europe  
APOSTOLOS ANDRIKOPOULOS  
Examines the paradoxes of kinship in the lives of unauthorized African migrants as they struggle for mobility, employment, and citizenship in Europe.

*University of Chicago Press* | May  
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Cold War Psychological Science and the Bombings of Hiroshima and Nagasaki  
RAN ZWIGENBERG  
How researchers understood the atomic bomb's effects on the human psyche before the recognition of Post-Traumatic Stress Disorder.

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ISBN-13: 978-0-226-82591-5  Cloth $105.00x/£84.00  
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A Region among States
Law and Non-sovereignty in the Caribbean
LEE CABATINGAN
Based on long-term ethnographic fieldwork at the Caribbean Court of Justice, *A Region among States* explores the possibility of constituting a region on a geopolitical and ideological terrain dominated by the nation-state.

*University of Chicago Press* | June
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SOCIAL SCIENCE

Gifts in the Age of Empire
Ottoman-Safavid Cultural Exchange, 1500–1639
SINEM ARCAK CASALE
Explores the Safavid and Ottoman empires through the lens of gifts.

*Silk Roads*

*University of Chicago Press* | April
288 p. 108 color plates 7 x 10
ISBN-13: 978-0-226-82042-2  Cloth $55.00s/£44.00
HISTORY

Up Against the Real
Black Mask from Art to Action
NADJA MILLNER-LARSEN
A history of 1960s activist art group Black Mask.

*University of Chicago Press* | February
288 p. 4 color plates, 48 halftones 6 x 9
ISBN-13: 978-0-226-82068-2  Cloth $105.00s/£84.00
ART

Displacing Territory
Syrian and Palestinian Refugees in Jordan
KAREN CULCASI
*Displacing Territory* explores the core concepts of territory and belonging—and humanizes refugees in the process.

*University of Chicago Press* | July
208 p. 17 halftones 6 x 9
SOCIAL SCIENCE
The Crucible of Desegregation
The Uncertain Search for Educational Equality
R. SHEP MELNICK
Examines the patchwork evolution of school desegregation policy.
Chicago Series in Law and Society
University of Chicago Press | May
336 p. 1 line drawings, 4 tables 6 x 9
ISBN-13: 978-0-226-82471-0 Cloth $105.00x/£84.00

Democracy for Busy People
KEVIN J. ELLIOTT
Advances an alternative approach to democratic reform that focuses on building institutions that empower people who have little time for politics.
University of Chicago Press | May
256 p. 12 tables 6 x 9
ISBN-13: 978-0-226-82630-1 Cloth $105.00x/£84.00

A Relatively Painless Guide to Special Relativity
DAVE GOLDBERG
Serious and accessible—finally the special relativity course book that both physics majors and lifelong learners deserve.
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ISBN-13: 978-0-226-82542-7 Cloth $99.00x/£80.00

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How the American Revolution Was Financed with Paper Money
FARLEY GRUBB
An illuminating history of America’s original credit market.
Markets and Governments in Economic History
University of Chicago Press | July
304 p. 9 halftones, 20 line drawings, 27 tables 6 x 9
ISBN-13: 978-0-226-82603-5 Cloth $65.00x/£52.00
BUSINESS & ECONOMICS
Music in the Flesh
An Early Modern Musical Physiology
BETTINA VARWIG
A corporeal history of music-making in early modern Europe.
New Material Histories of Music
University of Chicago Press | July
368 p.  20 halftones, 23 line drawings  6 x 9
MUSIC

Reactionary Mathematics
A Genealogy of Purity
MASSIMO MAZZOTTI
A forgotten episode of mathematical resistance reveals the rise of modern mathematics and its cornerstone, mathematical purity, as political phenomena.
University of Chicago Press | May
352 p.  5 halftones, 2 line drawings  6 x 9
MATHEMATICS

Evolution and the Machinery of Chance
Philosophy, Probability, and Scientific Practice in Biology
MARSHALL ABRAMS
An innovative view of the role of fitness concepts in evolutionary theory.
University of Chicago Press | July
304 p.  1 halftones, 12 line drawings, 4 tables  6 x 9
ISBN-13: 978-0-226-82661-5  Cloth $105.00s/£84.00
SCIENCE

Easy Money
American Puritans and the Invention of Modern Currency
DROR GOLDBERG
A sweeping history of the American invention of modern money.
Markets and Governments in Economic History
University of Chicago Press | April
296 p.  6 halftones, 14 line drawings, 1 tables  6 x 9
ISBN-13: 978-0-226-82510-6  Cloth $55.00s/£44.00
BUSINESS & ECONOMICS
Music in Golden-Age Florence, 1250–1750
From the Priorate of the Guilds to the End of the Medici Grand Duchy
ANTHONY M. CUMMINGS
A comprehensive account of music in Florence from the late Middle Ages until the end of the Medici dynasty in the mid-eighteenth century.
University of Chicago Press | May
456 p. 8 color plates, 25 halftones, 49 line drawings, 6 tables 6 x 9
MUSIC

My Dark Room
Spaces of the Inner Self in Eighteenth-Century England
JULIE PARK
Examines spaces of inner life in eighteenth-century England to shed new light on interiority in literature and visual and material culture.
University of Chicago Press | May
352 p. 8 color plates, 50 halftones 6 x 9
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LITERARY CRITICISM

Textual Magic
Charms and Written Amulets in Medieval England
KATHERINE STORM HINDLEY
An expansive consideration of charms as a deeply integrated aspect of the English Middle Ages.
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LITERARY CRITICISM

James Joyce and the Irish Revolution
The Easter Rising as Modern Event
LUKE GIBBONS
A provocative history of Ulysses and the Easter Rising as harbingers of decolonization.
University of Chicago Press | May
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ISBN-13: 978-0-226-82446-8 Cloth $105.00s/£84.00
LITERARY CRITICISM
Eleanor of Aquitaine, as It Was Said
Truth and Tales about the Medieval Queen
KAREN SULLIVAN
A reparative reading of stories about medieval queen Eleanor of Aquitaine.
University of Chicago Press | June
304 p. 6 × 9
ISBN-13: 978-0-226-82583-0  Cloth $45.00s/£36.00
HISTORY

Fragments of a World
William of Auvergne and His Medieval Life
LESLEY SMITH
The first modern biography of medieval French scholar and bishop William of Auvergne.
University of Chicago Press | June
320 p. 2 halftones 5 1/2 × 8 1/2
ISBN-13: 978-0-226-82618-9  Cloth $45.00s/£36.00
BIOGRAPHY & AUTOBIOGRAPHY

Slandering the Sacred
Blasphemy Law and Religious Affect in Colonial India
J. BARTON SCOTT
A history of global secularism and political feeling through colonial blasphemy law.
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University of Chicago Press | April
272 p. 15 halftones 6 × 9
RELIGION  IND BC

Second Lives
Black-Market Melodramas and the Reinvention of Television
MICHAEL SZALAY
A history of prestige television through the rise of the “black-market melodrama.”
University of Chicago Press | March
288 p. 50 halftones 6 × 9
ISBN-13: 978-0-226-82048-4  Cloth $99.00s/£80.00
PERFORMING ARTS
Promiscuous Grace
Imagining Beauty and Holiness with Saint Mary of Egypt
SONIA VELÁZQUEZ
A meditation on holiness and beauty through the study of Saint Mary of Egypt.
*Class 200: New Studies in Religion*
*University of Chicago Press | April*
224 p.  15 halftones  6 x 9
ISBN-13: 978-0-226-82608-0  Cloth $99.00x/£80.00
RELIGION

Conceptual Harmonies
The Origins and Relevance of Hegel’s Logic
PAUL REDDING
A new reading of Hegel’s *Science of Logic* through the history of European mathematics.
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328 p.  28 line drawings  6 x 9
ISBN-13: 978-0-226-82605-9  Cloth $105.00x/£84.00
PHILOSOPHY

Banking on Slavery
Financing Southern Expansion in the Antebellum United States
SHARON ANN MURPHY
A sobering excavation of how deeply nineteenth-century American banks were entwined with the institution of slavery.
*American Beginnings, 1500-1900*
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440 p.  17 halftones, 1 line drawings, 8 tables  6 x 9
ISBN-13: 978-0-226-82459-8  Cloth $105.00x/£84.00
HISTORY

The Floating University
Experience, Empire, and the Politics of Knowledge
TAMSON PIETSCH
*The Floating University* sheds light on a story of optimism and imperialist ambition in the 1920s.
*University of Chicago Press | April*
320 p.  38 halftones  6 x 9
ISBN-13: 978-0-226-82516-8  Cloth $40.00s/£32.00
HISTORY
Uncertain Climes
Debating Climate Change in Gilded Age America
JOSEPH GIACOMELLI

*Uncertain Climes* looks to the late nineteenth century to reveal how climate anxiety was a crucial element in the emergence of American modernity.

University of Chicago Press | April
256 p. 19 halftones 6 x 9
ISBN-13: 978-0-226-82443-7 Cloth $40.00s/£32.00

**Science**

Osiris, Volume 38
Beyond Craft and Code: Human and Algorithmic Cultures, Past and Present
Edited by JAMES EVANS and ADRIAN JOHNS

Perceptively explores the shifting intersections between algorithmic systems and human practices in the modern era.

Osiris

University of Chicago Press Journals | June
312 p. 6 3/4 x 10

**History**

The Supreme Court Review, 2022
Edited by DAVID A. STRAUSS, GEOFFREY R. STONE, JUSTIN DRIVER, and WILLIAM BAUDE

An annual peer-reviewed law journal covering the legal implications of decisions by the Supreme Court of the United States

Supreme Court Review

University of Chicago Press Journals | August
400 p. 6 x 9
ISBN-13: 978-0-226-82805-3 Cloth $80.00x/£64.00

**Law**

NBER Macroeconomics Annual, 2022
Volume 37
Edited by MARTIN EICHENBAUM and ERIK HURST

Authoritative takes on the most current and pressing issues in macroeconomics today.

National Bureau of Economic Research Macroeconomics Annual

University of Chicago Press Journals | May
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**Business & Economics**
Tax Policy and the Economy, Volume 37
Edited by ROBERT A. MOFFITT
Timely and authoritative research on the latest issues in tax policy.
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University of Chicago Press Journals | June
256 p.  6 x 9
BUSINESS & ECONOMICS

Environmental and Energy Policy and the Economy
Volume 4
Edited by MATTHEW J. KOTCHEN and TATYANA DERYUGINA
Rigorous, careful, and nonpartisan research with a high policy impact on environmental and energy economics.
*NBER-Environmental and Energy Policy and the Economy*
University of Chicago Press Journals | February
175 p.  6 x 9
BUSINESS & ECONOMICS

Entrepreneurship and Innovation Policy and the Economy
Volume 2
Edited by BENJAMIN F. JONES and JOSH LERNER
Rigorous nonpartisan research on the effects of economic forces and public policy on entrepreneurship and innovation.
*NBER-Entrepreneurship and Innovation Policy and the Economy*
University of Chicago Press Journals | March
175 p.  6 x 9
BUSINESS & ECONOMICS

BROOKE BOREL
An accessible, one-stop guide to the why, what, and how of contemporary editorial fact-checking.
*Chicago Guides to Writing, Editing, and Publishing*
University of Chicago Press | May
256 p.  5 halftones, 3 line drawings  5 1/2 x 8 1/2
LANGUAGE ARTS & DISCIPLINES
Bettering Humanomics
A New, and Old, Approach to Economic Science
DEIRDRE NANSEN MCCLOSKEY
Deirdre Nansen McCloskey’s latest meticulous work examines how economics can become a more “human” science.

University of Chicago Press | June
144 p.  6 x 9
BUSINESS & ECONOMICS

Life Death
JACQUES DERRIDA
Edited by Pascale-Anne Brault and Peggy Kamuf
Translated by Pascale-Anne Brault and Michael Naas
The seventh in our series of Derrida’s seminars, Life Death provides interdisciplinary reflections on the relationship of life and death.

The Seminars of Jacques Derrida
University of Chicago Press | June
328 p.  6 x 9
PHILOSOPHY

Of Bridges
A Poetic and Philosophical Account
THOMAS HARRISON
Offers a philosophical history of bridges—both literal bridges and their symbolic counterparts—and the acts of cultural connection they embody.

University of Chicago Press | June
304 p.  3 color plates, 73 halftones  6 x 9
LITERARY CRITICISM

Speaking the Truth about Oneself
Lectures at Victoria University, Toronto, 1982
MICHEL FOUCAULT
Edited by Henri-Paul Fruchaud and Daniele Lorenzini
English Edition Established by Daniel Louis Wyche
A collection of Foucault’s lectures that trace the historical formation and contemporary significance of the hermeneutics of the self.

The Chicago Foucault Project
University of Chicago Press | June
304 p.  4 line drawings  5 1/2 x 8 1/2
PHILOSOPHY
Permanent Crisis
The Humanities in a Disenchanted Age
PAUL REITTER and CHAD WELLMON
Leads scholars and anyone who cares about the humanities into more effectively analyzing the fate of the humanities and digging into the very idea of the humanities as a way to find meaning and coherence in the world.
Studies in the History of the University
University of Chicago Press | April
320 p. 6 x 9
EDUCATION

From Boom to Bubble
How Finance Built the New Chicago
RACHEL WEBER
An unprecedented historical, sociological, and geographic look at how property markets change and fail—and how that affects cities.
University of Chicago Press | June
296 p. 21 halftones, 5 line drawings, 10 tables 6 x 9
BUSINESS & ECONOMICS

Diet for a Large Planet
Industrial Britain, Food Systems, and World Ecology
CHRIS OTTER
A history of the unsustainable modern diet—heavy in meat, wheat, and sugar—that requires more land and resources than the planet is able to support.
University of Chicago Press | May
400 p. 65 halftones 6 x 9
HISTORY

The Experimental Fire
Inventing English Alchemy, 1300–1700
JENNIFER M. RAMPLING
A 400-year history of the development of alchemy in England that brings to light the evolution of the practice.
Synthesis
University of Chicago Press | March
416 p. 19 halftones, 2 tables 6 x 9
SCIENCE
Dead Reckoning
Air Traffic Control, System Effects, and Risk
DIANE VAUGHAN
Vaughan unveils the complicated and high-pressure world of air traffic controllers as they navigate technology and political and public climates, and shows how they keep the skies so safe.
University of Chicago Press | February
640 p. 16 halftones 6 x 9
SOCIAL SCIENCE

The Money Illusion
Market Monetarism, the Great Recession, and the Future of Monetary Policy
SCOTT SUMNER
The first book-length work on market monetarism, written by its leading scholar.
University of Chicago Press | May
392 p. 78 line drawings, 10 tables 6 x 9
BUSINESS & ECONOMICS

Dirty Waters
Confessions of Chicago’s Last Harbor Boss
R. J. NELSON
A wry, no-holds-barred memoir of Nelson’s time controlling some of Chicago’s most beautiful spots while facing some of its ugliest traditions.
Chicago Visions and Revisions
University of Chicago Press | February
304 p. 16 halftones, 6 maps 6 x 9
HISTORY

Carbon Technocracy
Energy Regimes in Modern East Asia
VICTOR SEOW
A forceful reckoning with the relationship between energy and power through the history of what was once East Asia’s largest coal mine.
Studies of the Weatherhead East Asian Institute
University of Chicago Press | April
376 p. 25 halftones 6 x 9
SCIENCE
The English Actor
From Medieval to Modern

PETER ACKROYD

From a leading historian and writer, a delightful exploration of the great English tradition of treading the boards.

Reaktion Books | April
400 p. 6 1/4 x 9 1/4

Astray
A History of Wandering

ELUNED SUMMERS-BREMNER

A meandering celebration of the indirect and unforeseen path, revealing that to err is not just human—it is everything.

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320 p. 5 1/2 x 8 1/2

‘Race Is Everything’
Art and Human Difference

DAVID BINDMAN

With a Preface by Henry Louis Gates Jr.

A timely and revealing look at the intertwined histories of science, art, and racism.

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320 p. 11 color plates, 99 halftones 6 1/4 x 9 1/4

Pazazz
The Impact and Resonance of White Clothing

NINA EDWARDS

From bridal gowns and White Parties to shrouds, an illuminating look at the power of our palest apparel.

Reaktion Books | March
224 p. 10 color plates, 65 halftones 6 1/4 x 9 1/4
The Pirates’ Code
Laws and Life Aboard Ship
REBECCA SIMON
Fall captive to the code—the real-life buccaneer bylaws that shaped every aspect of a pirate’s life.
Reaktion Books | July
336 p. 11 color plates, 37 halftones 5 1/2 x 8 1/2
HISTORY NSA

Merchants of Style
Art and Fashion After Warhol
NATASHA DEGEN
Looking at Andy Warhol’s legacy as maker and muse, this book offers a critical examination of the coalescence of commerce and style.
Reaktion Books | April
288 p. 25 color plates, 30 halftones 6 1/4 x 8 1/4
ART NSA

Shells
A Natural and Cultural History
FABIO MORETZSOHN
With Contributions by M. G. Harasewych
Echoing with the sounds of the sea, an exquisite survey of the science and customs of conchs, clams, coquinas, cowries, and much more.
Reaktion Books | July
176 p. 114 color plates, 10 halftones 6 1/4 x 8 1/4
NATURE NSA

Water Beings
From Nature Worship to the Environmental Crisis
VERONICA STRANG
Looking to the vast human history of water worship, a crucial study of our broken relationship with all things aquatic—and how we might mend it.
Reaktion Books | March
280 p. 126 color plates, 5 halftones 7 1/2 x 9 3/4
SOCIAL SCIENCE NSA
Unearthing the Underworld
A Natural History of Rocks
KEN MCNAMARA
A geological saga that digs deep, revealing how even the most ordinary rocks can be stepping stones to the hidden history of our planet.
Reaktion Books | June
296 p.  43 color plates, 30 halftones  6 1/4 x 8 1/4
NATURE NSA

Lamestains
Grunge, Sub Pop and the Music of the Loser
NICHOLAS ATTFIELD
A surprising history of Seattle’s Sub Pop Records, pioneer of grunge . . . and champion of losers.
Reaktion Books | June
304 p.  10 halftones  5 1/2 x 8 1/2
MUSIC NSA

Arc of Feeling
The History of the Swing
JAVIER MOSCOSO
From beloved elements of children’s playgrounds to leather tools of bondage, a sweeping study of the cultural significance of swings.
Reaktion Books | May
264 p.  28 color plates, 40 halftones  6 1/4 x 9 1/4
HISTORY NSA

Navigations
The Portuguese Discoveries and the Renaissance
MALYN NEWITT
A critical reassessment of world-shaping Portuguese voyages of discovery that places these quests in historical context.
Reaktion Books | May
368 p.  20 color plates, 37 halftones  6 1/4 x 9 1/4
HISTORY NSA
The Monkees
Made in Hollywood
TOM KEMPER
The behind-the-scenes story of the controversial 1960s made-for-tv rock band.
Reverb
Reaktion Books | July
248 p.  35 halftones  5 3/4 x 8 1/4
MUSIC  NSA

John Ashbery
JESS COTTON
A critical biography of America’s most influential postmodern poet.
Critical Lives
Reaktion Books | May
224 p.  40 halftones  5 x 7 3/4
BIOGRAPHY & AUTOBIOGRAPHY  NSA

Ford Madox Ford
MAX SAUNDERS
A critical biography of the great modernist editor and novelist.
Critical Lives
Reaktion Books | April
216 p.  42 halftones  5 x 7 3/4
BIOGRAPHY & AUTOBIOGRAPHY  NSA

Byron
DAVID ELLIS
A fresh, concise account of the Romantic poet Lord Byron’s flamboyant life and work.
Critical Lives
Reaktion Books | March
192 p.  36 halftones  5 x 7 3/4
BIOGRAPHY & AUTOBIOGRAPHY  NSA
Now in Paperback

**Jupiter**

**WILLIAM SHEEHAN and THOMAS HOCKEY**

An accessible and engaging introduction to planetary science that will deepen our knowledge both of this magnificent planet and of our own place in the solar system.

*Kosmos*

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192 p. 59 color plates, 44 halftones 6 3/4 x 8 3/4


**Simulating the Cosmos**

Why the Universe Looks the Way It Does

**ROMEEL DAVÉ**

A behind-the-scenes look at the latest tool in astrophysics: computer simulations of the cosmos.

*Universe*

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208 p. 25 color plates, 20 halftones 5 1/2 x 8 1/2


**Breakfast Cereal**

A Global History

**KATHRYN CORNELL DOLAN**

A global history of breakfast cereal, from the first grain porridges to off-brand Cheerios.

*Edible*

Reaktion Books | April

144 p. 40 color plates, 20 halftones 4 3/4 x 7 3/4


**Wind**

Nature and Culture

**LOUISE M. PRYKE**

A natural and cultural history of wind from ancient deity to Twister.

*Earth*

Reaktion Books | July

240 p. 84 color plates, 21 halftones 5 3/4 x 8 1/4


**SCIENCE NSA**
Rowan
OLIVER SOUTHALL
A cultural history of a reddish, much-loved shrub, sometimes called mountain ash or dogberry.

Botanical
Reaktion Books | June
248 p.  84 color plates, 19 halftones  5 1/2 x 8 1/2
GARDENING  NSA

Orchid
DAN TORRE
A wide-ranging natural and cultural history of orchids.

Botanical
Reaktion Books | July
256 p.  106 color plates, 15 halftones  5 1/2 x 8 1/2
GARDENING  NSA

Now in Paperback
Yew
FRED HAGENEDER
A comprehensive and richly illustrated history, Yew will appeal to botanists and other readers interested in the history and symbolism of the natural world.

Botanical
Reaktion Books | April
208 p.  89 color plates, 21 halftones  5 1/2 x 8 1/2
NATURE  NSA

Ulisse Aldrovandi
Naturalist and Collector
PETER MASON
A critical biography of the early modern Italian naturalist.

Renaissance Lives
Reaktion Books | May
240 p.  27 color plates, 41 halftones  5 1/2 x 8 1/2
BIOGRAPHY & AUTOBIOGRAPHY  NSA
Thomas Nashe and Late Elizabethan Writing
ANDREW HADFIELD
A critical biography of one of the most celebrated prose stylists in early modern English.

Descartes
The Renewal of Philosophy
STEVEN NADLER
A critical biography of René Descartes, whose first principle (“I think therefore I am.”) reshaped modern philosophy.

The Art of Anatomy in Medieval Europe
TAYLOR McCALL
A new history of the medieval illustrations that birthed modern anatomy.

Alle Thyng Hath Tyme
Time and Medieval Life
GILLIAN ADLER and PAUL STROHM
An insightful account of how medieval people experienced time.
Andrey Rublev
The Artist and His World
ROBIN MILNER-GULLAND
A critical biography of the most celebrated religious icon painter in medieval Russia.
Medieval Lives
Reaktion Books | April
152 p. 44 color plates, 10 halftones 5 1/2 x 8 1/2
Cloth $22.50
ART NSA

The Ruling Families of Rus
Clan, Family and Kingdom
CHRISTIAN RAFFENSPERGER and DONALD OSTROWSKI
A new history of the Kyivan Rus, a medieval dynastic state in eastern Europe.
Dynasties
Reaktion Books | July
320 p. 28 color plates, 34 halftones 6 1/4 x 9 1/4
HISTORY NSA

The Hittites
Lost Civilizations
DAMIEN STONE
An accessible introduction to the Bronze Age culture in Asia Minor.
Lost Civilizations
Reaktion Books | March
192 p. 50 color plates, 13 halftones 5 1/2 x 8 1/2
HISTORY NSA

Now in Paperback
The Persians
Lost Civilizations
BRENDA PARKER and GEOFFREY PARKER
This is a history of an incomparable culture whose influence can still be seen, millennia later, in modern-day Iran and the wider Middle East.
Lost Civilizations
Reaktion Books | March
208 p. 41 color plates, 10 halftones 5 1/2 x 8 1/2
HISTORY NSA
Now in Paperback

**Exist Otherwise**  
The Life and Works of Claude Cahun  
JENNIFER L. SHAW

Offering some of Cahun’s writings never before translated into English alongside a wide array of her artworks and those of her contemporaries, this book is a must-have for any fan of this iconic artist.

Reaktion Books | April  
328 p. 121 color plates, 13 halftones 7 1/2 x 9 3/4  

**The Greatest Shows on Earth**  
A History of the Circus  
LINDA SIMON

Beautifully illustrated and filled with rich historical detail and colorful anecdotes, this is a vibrant history for all those who have ever dreamed of running away to the circus.

Reaktion Books | April  
296 p. 87 color plates, 49 halftones 6 3/4 x 8 3/4  

**Pan**  
The Great God’s Modern Return  
PAUL ROBICHAUD

From ancient myth to contemporary art and literature, a beguiling look at the many incarnations of the mischievous—and culturally immortal—god Pan.

Reaktion Books | March  
344 p. 13 color plates, 21 halftones 5 1/2 x 8 1/2  

**Outrageous!**  
The Story of Section 28 and Britain’s Battle for LGBT Education  
PAUL BAKER

A personal and impassioned history of the infamous Section 28, the 1988 UK law banning the teaching “of the acceptability of homosexuality.”

Reaktion Books | April  
328 p. 35 halftones 5 x 7 3/4  
Duchamp’s Telegram
From Beaux-Arts to Art-in-General
THIERRY DE DUVE
A revisionist history of Duchamp’s legacy and impact on modern art.
Reaktion Books | June
456 p. 69 color plates, 88 halftones 6 1/4 x 9 1/4
ISBN-13: 978-1-78914-698-1  Cloth $45.00s
ART NSA

Double Nation
A History of Australian Art
IAN MCLEAN
A beautifully illustrated introduction to Australian art history from colonization through today.
Reaktion Books | June
304 p. 169 color plates, 3 halftones 7 1/2 x 9 3/4
ISBN-13: 978-1-78914-697-4  Cloth $45.00s
ART NSA

Photography and Korea
JEEHEY KIM
The first history of Korean photography in English.
Reaktion Books | June
272 p. 41 color plates, 93 halftones 7 1/2 x 9 3/4
ISBN-13: 978-1-78914-710-0  Cloth $50.00s
PHOTOGRAPHY NSA

The Art Public
A Short History
OSKAR BÄTSCHMANN
Translated by Nick Somers
A brief intellectual history of the idea of the art public.
Reaktion Books | July
240 p. 30 color plates, 23 halftones 5 1/2 x 8 1/2
ISBN-13: 978-1-78914-694-3  Cloth $25.00s
ART NSA
About England
DAVID MATLESS
A cultural history of “Englishness” and the idea of England since 1960.
Reaktion Books | May
368 p. 63 halftones 6 1/4 x 9 1/4
HISTORY NSA

Pet Revolution
Animals and the Making of Modern British Life
JANE HAMLETT and JULIE-MARIE STRANGE
A history of pets and their companions in Britain from the Victorians to today.
Reaktion Books | March
256 p. 43 halftones 6 1/4 x 9 1/4
HISTORY NSA

Travellers through Time
A Gypsy History
JEREMY HARTE
An accessible history of the Roma people in England told from the inside.
Reaktion Books | May
320 p. 40 halftones 6 1/4 x 9 1/4
HISTORY NSA

Animal Architecture
Beasts, Buildings and Us
PAUL DOBRASZCZYK
A provocative call for architects to remember and embrace the nonhuman lives that share our spaces.
Reaktion Books | April
272 p. 105 halftones 6 1/4 x 9 1/4
ARCHITECTURE NSA
Pinocchio
The Adventures of a Puppet, Doubly Commented Upon and Triply Illustrated
GIORGIO AGAMBEN
Translated by Adam Kotsko
A richly illustrated analysis from one of Europe’s greatest living philosophers.
The Italian List
Seagull Books | April
212 p.  56 color plates  6 x 7 1/2
LITERARY CRITICISM IND

Sketchbook, 1966–1971
MAX FRISCH
Translated by Simon Pare
A fresh translation of the second volume of Max Frisch’s diaries.
The Swiss List
Seagull Books | May
600 p.  6 x 9
BIOGRAPHY & AUTOBIOGRAPHY IND

Without Model
Parva Aesthetica
THEODOR W. ADORNO
Translated by Wieland Hoban
Essays by Adorno on art and cinema, available in English for the first time.
The German List
Seagull Books | April
200 p.  6 x 9
PHILOSOPHY IND

The Principles of Life on Black Friday
Chronicle of Emotions, Notebook 1
ALEXANDER KLUGE
With a Preface by Martin Chalmers
Translated by Richard Langston
A highly readable and lighthearted, yet intellectual-stimulating exploration of the modern human condition.
The German List
Seagull Books | April
278 p.  56 color plates  6 x 9
FICTION IND
Words
A Collation
WILLIAM KENTRIDGE
An exploration of phrases and excerpts that inspire a major contemporary artist.
The Africa List
Seagull Books | April
116 p. 112 color plates 8 1/2 x 11
ART IND

as mornings and mossgreen I.
Step to the window
FRIEDERIKE MAYRÖCKER
Translated by Alexander Booth
Poetic prose meditations translated superbly into English.
The German List
Seagull Books | February
200 p. 5 x 8 1/2
POETRY IND

At No Time
Scenes and Dialogues
ILSE AICHINGER
Translated by Steph Morris
Dramatic sketches full of surprising, unpredictable twists and turns from a major twentieth-century German-language author.
The German List
Seagull Books | February
144 p. 6 x 9
DRAMA IND

The Unsaddled
PASCAL QUIGNARD
Translated by John Taylor
A captivating and wide-ranging interpretation of accidental dismounting.
The French List
Seagull Books | July
252 p. 6 x 9
FICTION IND
The Postman of Abruzzo
VÉNUS KHOURY-GHATA
Translated by Teresa Lavender Fagan
A lyrical novel concerning belonging, foreignness, and ethnicity.
The French List
Seagull Books | April
144 p. 6 x 9
FICTION IND

Twilight of Torment
II. Heritage
LÉONORA MIANO
Translated by Gila Walker
A searing novel exploring the construction of masculinity in sub-Saharan Africa.
The Africa List
Seagull Books | June
292 p. 6 x 9
FICTION IND

24 Hours with Gaspar
SABDA ARMANDIO
Translated by Lara Norgaard
A breathtakingly imaginative futuristic crime thriller.
Seagull Books | May
184 p. 12 halftones 6 x 9
FICTION IND

Hospital
SANYA RUSHDI
Translated by Arunava Sinha
A strong and courageous novel that deftly tackles psychosis.
Seagull Books | June
132 p. 6 x 9
FICTION IND
Market Day
PÁL ZÁVADA
Translated by Owen Good
A novel exploring the descent of superficially decent people into vindictive killers.
The Hungarian List
Seagull Books | June
208 p. 6 x 9
FICTION IND

The Healer
MAREK VADAS
Translated by Julia Sherwood and Peter Sherwood
Traditional African narrative forms combined with European modernism.
The Slovak List
Seagull Books | May
150 p. 6 x 9
FICTION IND

The Questionable Ones
JUDITH KELLER
Translated by Tess Lewis
A brilliant collection of micro-fiction, reflecting our fragmented times.
The Swiss List
Seagull Books | February
100 p. 4 1/4 x 7
FICTION IND

No Storm, Just Weather
JUDITH KUCKART
Translated by Alexander Booth
An engaging exploration of romance focusing on disparate ages of lovers.
The German List
Seagull Books | July
200 p. 6 x 9
FICTION IND
Some Heads
MAX NEUMANN and HUBERTUS VON AMELUNXEN
Translated by Tess Lewis
A beautifully produced volume featuring the work of a major German artist.
The German List
Seagull Books | April
140 p.  70 color plates  8 1/4 x 8 1/4
ART  IND

Feminism in Revolt
An Anthology
CARLA LONZI
Edited by Luisa Lorenza Corna and Jamila M. H. Mascat
Translated by Luisa Lorenza Corna, Matthew Hyland, and Cristina Viti
A comprehensive collection of texts from the most influential and iconic figure of Italian second-wave feminism.
The Italian List
Seagull Books | July
312 p.  6 x 9
ART  IND

Selected Poems
LUIGI DI RUSCIO
Translated by Cristina Viti
The first English translation of an Italian poet known for his uncompromising integrity and strong leftist sympathy for the working man.
The Italian List
Seagull Books | June
300 p.  6 1/4 x 9 1/4
POETRY  IND

Decapitated Poetry
KO-HUA CHEN
Translated by Wen-Chi Li and Colin Bramwell
Poems from a boisterously out and open queer voice from Taiwan.
The Pride List
Seagull Books | March
164 p.  6 1/4 x 9 1/4
POETRY  IND
**Delicates**

**WENDY GUERRA**

*Translated by Nancy Naomi Carlson and Esperanza Hope Snyder*

Poems from a critically acclaimed Cuban writer available in English for the first time.

**Seagull Books | April**

72 p. 6 1/4 x 9 1/4


POETRY IND

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**Bending into the Light**

**ALICE ATTIE**

A beautiful and timely collection of poems written during the pandemic.

**Seagull Books | February**

100 p. 5 color plates 6 1/4 x 9 1/4


POETRY IND

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**Piano in the Dark**

**NANCY NAOMI CARLSON**

Poetry from an especially deft magician of words.

**Seagull Books | May**

72 p. 6 1/4 x 9 1/4


POETRY IND

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**Always Being Born**

**MRINAL SEN**

A memoir by a much-celebrated Indian filmmaker.

**The India List**

**Seagull Books | March**

320 p. 20 halftones 6 x 9


BIOGRAPHY & AUTOBIOGRAPHY IND
The Social Life of Democracy
SUNDAR SARUKKAI
A plea for bringing democracy to our lived daily experience written in lucid prose fit for children and adults alike.

The India List
Seagull Books | February
184 p. 6 x 9
POLITICAL SCIENCE IND

Now in Paperback
Gantenbein
MAX FRISCH
Translated by Michael Bullock
A playfully postmodern novel exploring questions of identity from a major Swiss writer.
The Seagull Library of German Literature
Seagull Books | February
320 p. 5 x 8
FICTION IND

Now in Paperback
The Labyrinth of Tender Force
166 Love Stories
ALEXANDER KLUGE
Translated by Wieland Hoban
Collects 166 of Alexander Kluge’s love stories previously concealed among his vast library of more than 2,000 texts.
The Seagull Library of German Literature
Seagull Books | February
538 p. 50 halftones 5 x 8
LITERARY CRITICISM IND

Now in Paperback
Anarchy’s Brief Summer
The Life and Death of Buenaventura Durruti
HANS MAGNUS ENZENSBERGER
Translated by Mike Mitchell
A unique portrait of a revolutionary movement that is largely unknown outside Spain.
The Seagull Library of German Literature
Seagull Books | February
310 p. 5 x 8
BIOGRAPHY & AUTOBIOGRAPHY IND
Now in Paperback

études
FRIEDERIKE MAYRÖCKER
Translated by Donna Stonecipher
A diary-like sequence of poems from one of Austria’s best-known contemporary voices.
The Seagull Library of German Literature
Seagull Books | February
220 p.  5 x 8
POETRY  IND

Now in Paperback

Science Fiktion
FRANZ FÜHMANN
Translated by Andrew B.B. Hamilton and Claire van den Broek
A German twist on an Anglophone tradition, Science Fiktion provides a disturbing vision of the future from the other side of the Berlin Wall.
The Seagull Library of German Literature
Seagull Books | February
280 p.  5 x 8
LITERARY COLLECTIONS  IND

Now in Paperback

I Have No Regrets
Diaries, 1955–1963
BRIGITTE REIMANN
Translated by Lucy Jones
Frank and refreshing, Brigitte Reimann’s collected diaries provide a candid account of life in socialist Germany.
The Seagull Library of German Literature
Seagull Books | February
500 p.  5 x 8
LITERARY COLLECTIONS  IND

Now in Paperback

Young Light
RALF ROTHMANN
Translated by Wieland Hoban
Paints a delicate portrait of a twelve-year-old boy named Julian growing up in a mining community in 1960s Germany.
The Seagull Library of German Literature
Seagull Books | February
298 p.  5 x 8
FICTION  IND
**Now in Paperback**

**Gramsci’s Fall**  
**NORA BOSSONG**  
*Translated by Alexander Booth*  
A novel at once about social justice, romance, and Gramsci.  
*The Seagull Library of German Literature*  
**Seagull Books | February**  
325 p.  5 x 8  
FICTION  IND

**Now in Paperback**

**Against the World**  
**JAN BRANDT**  
*Translated by Katy Derbyshire*  
A big, ambitious, over-the-top masterpiece that was hailed an immediate classic upon first publication in German.  
*The Seagull Library of German Literature*  
**Seagull Books | February**  
888 p.  5 x 8  
FICTION  IND

**Now in Paperback**

**Shift Sleepers**  
**DOROTHEE ELMIGER**  
*Translated by Megan Ewing*  
A novel by a Swiss writer that features figures from all over Europe from different walks of life coming together in secret to talk through their experiences, hopes, and dreams.  
*The Seagull Library of German Literature*  
**Seagull Books | February**  
204 p.  5 x 8  
LITERARY COLLECTIONS  IND

**Now in Paperback**

**I Am a Field Full of Rapeseed, Give Cover to Deer and Shine Like Thirteen Oil Paintings Laid One on Top of the Other**  
**ULRIKE ALMUT SANDIG**  
*Translated by Karen Leeder*  
Ulrike Almut Sandig’s second volume of poems to be translated into English is a journey through a world that is imaginary yet entirely recognizable.  
*The Seagull Library of German Literature*  
**Seagull Books | February**  
80 p.  5 x 8  
POETRY  IND
Now in Paperback

**Correspondence**
GEORGES BATAILLE and MICHEL LEIRIS
*Translated by Liz Heron*
Including a number of short essays by Bataille and Leiris on aspects of the other’s work as well as excerpts on Bataille from Leiris’ diaries, this collection of correspondence throws new light on two of Surrealism’s most radical dissidents.
The Seagull Library of French Literature
Seagull Books | February
312 p. 6 1/4 x 7 3/4

Now in Paperback

**When the House Burns Down**
From the Dialect of Thought
GIORGIO AGAMBEN
*Translated by Kevin Attell*
Giorgio Agamben tackles our crisis-ridden world in a series of powerful philosophical essays.
The Italian List
Seagull Books | February
86 p. 5 1/2 x 7 3/4

Now in Paperback

**Primo Levi**
An Identikit
MARCO BELPOLITI
*Translated by Clarissa Botsford*
Drawing on twenty years of research, this is the definitive biography of Primo Levi.
The Italian List
Seagull Books | February
656 p. 10 halftones 6 x 9

Now in Paperback

**The World Saved by Kids**
And Other Epics
ELSA MORANTE
*Translated by Cristina Viti*
A representative text of a milieu marked by student protests and aspirations for moral and political renewal.
The Italian List
Seagull Books | March
264 p. 1 halftone 5 x 8 1/2

50 SEAGULL BOOKS
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**The Golden Horde**
Revolutionary Italy, 1960–1977
Edited by NANNI BALESTRINI and PRIMO MORONI
Translated and with an Introduction by Richard Braude

*The Golden Horde* is a definitive work on the Italian revolutionary movements of the 1960s and ’70s.

The Italian List
Seagull Books | March
690 p  6 x 9
HISTORY  IND

Now in Paperback

**Secret Germany**
Myth in Twentieth-Century German Culture
FURIO JESI
Translated by Richard Braude

An analysis of how a political myth is taken and treated as a metaphor that reflects how a country like Germany built its own destiny.

The Italian List
Seagull Books | March
296 p.  6 x 9
LITERARY COLLECTIONS  IND

Now in Paperback

**Come, Take a Gentle Stab**
Selected Poems
SALIM BARAKAT
Translated by Huda J. Fakhreddine and Jayson Iwen

Introduces renowned Kurdish-Syrian writer Salim Barakat to an English audience for the first time, with translated selections from his most acclaimed works of poetry.

The Arab List
Seagull Books | March
132 p.  6 1/4 x 9
POETRY  IND

Now in Paperback

**A Land Like You**
TOBIE NATHAN
Translated by Joyce Zonana

A riveting and revealing tale of an Egypt caught between tradition and modernity, multiculturalism and nationalism, oppression and freedom.

The Africa List
Seagull Books | March
340 p.  6 x 9
FICTION  IND
The Rabbit Between Us

VICTOR MENZA

Through philosophy, history, education, art, and personal musing on everyday uncanny experiences, Menza reveals why people have long found rabbits our special kin and emblems of love.

Seagull Books | March
172 p. 1 color plate, 5 halftones 6 x 9
BIOGRAPHY & AUTOBIOGRAPHY IND

Terms of Disorder

Keywords for an Interregnum

ALBERTO TOSCANO

A timely book addressing the burning concerns of our times, from the excesses of capitalism to the global crisis of leadership.

Seagull Essays

Seagull Books | July
242 p. 6 x 9
POLITICAL SCIENCE IND

The Parsi Theatre

Its Origins and Development

SOMNATH GUPT

Edited and Translated by Kathryn Hansen

A seminal study of a historically significant theater style.

The India List

Seagull Books | February
240 p. 32 halftones 6 x 9 1/4
PERFORMING ARTS IND

Metabolics

Poems

JESSICA E. JOHNSON

In this debut poetry collection, a single speaker tries to control her body and negotiate her time with digital devices, all the while navigating identities, impulses, and relationships that are often in tension.

Acre Books

Seagull Books | February
104 p. 6 x 9
POETRY
You Shall See the Beautiful Things
A Novel
STEVE AMICK
Envisioned as a “nocturne,” Steve Amick’s playful, multilayered novel expansively retells Eugene Field’s famed verse “Wynken, Blynken, and Nod.”
Acre Books
Seagull Books | May
300 p.  6 x 9
FICTION

Black Avatar
and Other Essays
AMIT MAJMUDAR
The first nonfiction collection by internationally acclaimed writer and translator Amit Majmudar, Black Avatar combines elements of memoir, biography, history, and literary criticism.
Acre Books
Seagull Books | April
252 p.  19 color plates  6 x 9
LITERARY COLLECTIONS

A Splendour of Succulents & Cacti
CAROLINE BALL
Bodleian Library, University of Oxford | June
144 p.  80 color plates  6 x 7 1/2
NATURE  NAM

The Making of Shakespeare’s First Folio
EMMA SMITH
A revised and updated edition of Shakespeare’s First Folio that explains the significance of the iconic publication.
Bodleian Library, University of Oxford | July
277 p.  70 color plates  6 1/4 x 9 1/4
ISBN-13: 978-1-85124-598-7  Cloth $40.00
DRAMA  NAM
The Curious History of Weights & Measures

CLAIRE COCK-STARKEY

A fascinating miscellany of the stories behind our weights and measures.

Bodleian Library, University of Oxford | May
200 p. 24 halftones 4 3/4 x 7 1/4
HISTORY  NAM

Dark Room

GARRY FABIAN MILLER

*With an Introduction by Edmund De Waal*

A memoir charting Garry Fabian Miller’s photography work over five decades.

Bodleian Library, University of Oxford | June
240 p. 134 color plates 7 1/2 x 9 1/2
ISBN-13: 978-1-85124-609-0 Cloth $65.00
PHOTOGRAPHY  NAM

Inventing Photography

William Henry Fox Talbot in the Bodleian Library

GEOFFREY BATCHEN

A compelling look into the archives of the innovative photographer, William Henry Fox Talbot.

Bodleian Library, University of Oxford | June
240 p. 70 color plates 9 1/4 x 10 1/4
PHOTOGRAPHY  NAM

Libraries and Books in Medieval England

The Role of Libraries in a Changing Book Economy

RICHARD SHARPE

*Edited by James Willoughby*


Bodleian Library, University of Oxford | July
192 p. 5 halftones 6 1/4 x 9 1/4
ISBN-13: 978-1-85124-601-4 Cloth $120.00
HISTORY  NAM
Beginning to End the Climate Crisis
A History of Our Future
LUIZA NEUBAUER and ALEXANDER REPENNING
Translated by Sabine von Mering
There is no planet B. Activists share how we must inform and organize ourselves to save the future.
Brandeis University Press | April
208 p. 6 x 9
SCIENCE

The Lamb Cycle
What the Great English Poets Might Have Written About Mary and Her Lamb (Had They Thought of It First)
DAVID EWBANK
Illustrated by Kate Feiffer
The rhyme “Mary Had a Little Lamb” told in the style—and substance—of the great English poets from Edmund Spenser to Stevie Smith.
Brandeis University Press | April
60 p. 16 halftones 5 x 7 3/4
POETRY

The Beauty of the Hebrew Letter
From Scrolls to Graffiti
IZZY PLUDWINSKI
A celebration of the beauty of the Hebrew aleph-bet from sacred scrolls to graffiti.
Brandeis University Press | May
240 p. 218 color plates 10 x 10
ISBN-13: 978-1-68458-146-7  Cloth $50.00/£40.00
RELIGION

One Planet, Many Worlds
The Climate Parallax
DIPESH CHAKRABARTY
A historian offers a unique look at the pandemic, climate change, and the human versus nonhuman.
The Mandel Lectures in the Humanities at Brandeis University
Brandeis University Press | July
128 p. 5 1/2 x 8
ISBN-13: 978-1-68458-158-0  Cloth $99.00x/£80.00
SCIENCE
Unacknowledged Kinships
Postcolonial Studies and the Historiography of Zionism
Edited by STEFAN VOGT, DEREK PENSLAR, and ARIEH SAPOSNIK

The first work to systematically investigate the potential for a dialogue between postcolonial studies and the history of Zionism.

The Tauber Institute Series for the Study of European Jewry
Brandeis University Press | July
360 p. 4 halftones, 2 line art 6 x 9
ISBN-13: 978-1-68458-155-9  Cloth $120.00x/£96.00

The Soviet Jewish Bookshelf
Jewish Culture and Identity Between the Lines
MARAT GRINBERG

An original investigation into the reading strategies and uses of books by Jews in the Soviet era.

The Tauber Institute Series for the Study of European Jewry
Brandeis University Press | December
284 p. 16 halftones 6 x 9
ISBN-13: 978-1-68458-131-3 Paper $40.00s/£32.00

First Impressions
Sefer Hasidim and Early Modern Hebrew Printing
JOSEPH A. SKLOOT

Uncovers the history of creative adaptation and transformation through a close analysis of the creation of the Sefer Hasidim book.

The Tauber Institute Series for the Study of European Jewry
Brandeis University Press | April
268 p. 11 halftones 6 x 9
ISBN-13: 978-1-68458-150-4  Cloth $130.00x/£104.00
ISBN-13: 978-1-68458-149-8  Paper $40.00s/£32.00

Updated edition
The Myth of Progress
Toward a Sustainable Future
TOM WESSELS

A powerful argument that our current path toward progress, based on continual economic expansion and inefficient use of resources, runs contrary to three foundational scientific laws.

Brandeis University Press | June
184 p. 5 1/2 x 8
ISBN-13: 978-1-68458-152-8  Cloth $25.00s/£20.00

SCIENCE
New edition

The Road Washes Out in Spring
A Poet’s Memoir of Living Off the Grid
BARON WORMSER
Brandeis University Press | March
216 p. 6 x 9
BIOGRAPHY & AUTOBIOGRAPHY

Monet / Mitchell
Painting the French Landscape
SIMON KELLY
With Essays by Simon Kelly, Suzanne Pagé, and Marianne Mathieu
A fresh view of Monet and Mitchell, two of the most experimental painters of the twentieth century.
Hirmer Publishers | March
108 p. 60 color plates 9 1/2 x 11 1/2
ISBN-13: 978-3-7774-4092-7  Cloth $40.00
ART  CMUSA

Chagall
World in Turmoil
Edited by ILKA VOERMANN
Explores themes of home, exile, and Jewish identity in Chagall’s mid-career works.
Hirmer Publishers | February
200 p. 130 color plates 9 1/4 x 11 3/4
ISBN-13: 978-3-7774-4082-8  Cloth $54.00
ART  CMUSA

Magyar Modern
Hungarian Art in Berlin 1910–1933
Edited by RALF BURMEISTER and ANDRÁS ZWICKL
A fascinating look at the artistic exchange between Hungarian and German artists during the Weimar Republic.
Hirmer Publishers | February
272 p. 220 color plates 8 1/2 x 11
ISBN-13: 978-3-7774-3904-4  Cloth $60.00
ART  CMUSA
Sonya Clark
We Are Each Other
Edited by ELISSA AUTHER, LAURA MOTT, and MONICA OBNSKI
With Essays by Renée Ater, Leslie King-Hammond, and Lowery Stokes Sims
Large-scale textile works from a leading contemporary Afro-Caribbean American artist.
Hirmer Publishers | June
184 p.  75 color plates  8 x 10
ISBN-13: 978-3-7774-4096-5  Cloth $45.00
ART  CMUSA

Women Reframe American Landscape
Susie Barstow & Her Circle / Contemporary Practices
NANCY SIEGEL, KATE MENCONERI, and AMANDA MALMSTROM
Annette Blaugrund, Consulting Editor
Expands the canon of American landscape art to illuminate the contributions of women artists.
Hirmer Publishers | April
128 p.  70 color plates  8 x 10
ART  CMUSA

Monuments and Myths
The America of Sculptors Augustus Saint-Gaudens and Daniel Chester French
Edited by ANDREW ESCHELBACHER
With Essays by Renée Ater, Philip Deloria, Henry Duffy, Donna Hassler, Kelvin Parnell, Dana Pilson, and Thayer Tolles
Explores the intersecting careers of the Gilded Age’s most prominent sculptors to shine new light on some of America’s most iconic public monuments.
Hirmer Publishers | June
224 p.  170 color plates  9 x 11
ISBN-13: 978-3-7774-4097-2  Cloth $45.00
ART  CMUSA

Komar & Melamid
A Lesson in History
Edited by JULIA TULOVSKY
With Contributions by Robert Storr, Mikhail Iampolski, Ksenia Gurshtein, Andrei Erofeev, Julia Tulovskiy, and Y. Albert
Tracing a subversive artistic partnership that lambasted Soviet officialdom and American capitalism.
Hirmer Publishers | May
288 p.  250 color plates  9 x 11
ISBN-13: 978-3-7774-4109-2  Cloth $50.00
ART  CMUSA
Etel Adnan
Edited by SÉBASTIEN DELOT, SUSANNE GAENSHEIMER, and MATTHIAS MÜHLING
Celebrates the career of an artist who traversed mediums, borders, and cultures.
Hirmer Publishers | January
208 p.  200 color plates  7 1/2 x 9 1/2
ART  CMUSA

Egon Schiele. Catalogue Raisonné
Paintings, Watercolours, Drawings
RUDOLF LEOPOLD
Edited by Elisabeth Leopold
With Contributions by Stefan Kutzenberger, Sonja Niederacher, and Michael Wladika
One of the most lavishly illustrated collections of Egon Schiele’s work ever published, presented in an updated new edition.
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736 p.  931 color images  11 3/4 x 11 3/4
ISBN-13: 978-3-7774-3469-8  Cloth $120.00
ART  CMUSA

Heinrich Campendonk
GISELA GEIGER
An enlightening study of an underappreciated artist affiliated with Der Blaue Reiter.
Great Masters in Art
Hirmer Publishers | February
80 p.  56 color plates  5 1/2 x 8
ART  CMUSA

Olga Costa
Dialogues with Mexican Modernism
Edited by SABINE HOFFMANN and STEFAN WEPPELMANN
With Contributions by Brenda J. Caro Cocotle, Dina Comisarenco Mirkin, Daniel Garza Usabiaga, Sabine Hoffmann, Arturo López Rodríguez, Aurelia Rager, and Stefan Weppelmann
Rediscovering an important contemporary of Frida Kahlo.
Hirmer Publishers | February
256 p.  80 color plates  9 x 10 3/4
ISBN-13: 978-3-7774-4077-4  Cloth $48.00
ART  CMUSA
Kristin Bauer
This Is Like That
Edited by DEBORAH H. SUSSMAN, KRISTIN BAUER, and ALEXANDER KOHNKE
With Essays by Lauren R. O’Connell, Ginger Shulick Porcella, Deborah H. Sussman, and Rachel Zebro
The first book devoted to the work of an artist whose practice touches on historical propaganda, psychological research, and marketing.
Hirmer Publishers | April
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ISBN-13: 978-3-7774-3946-4 Cloth $54.00
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George Bolster
When Will We Recognize Us
Edited by MIRANDA DRISCOLL
With Essays by Ian Alden Russell, Seán Kissane, Denise Markonish, and Claire Walsh
Introduction by Leanne Sacramone
The Anthropocene and human ignorance through futuristic contemporary textile art.
Hirmer Publishers | March
128 p. 40 color plates 5 3/4 x 9 1/4
ISBN-13: 978-3-7774-3973-0 Cloth $36.00
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Stéphane Zaech
Nefertiti
Edited by MIRJAM FISCHER and DAVID LEMAIRE
Anachronism par excellence—the contorted world of Stéphane Zaech.
Hirmer Publishers | October
204 p. 115 color plates 8 1/4 x 11 1/2
ISBN-13: 978-3-7774-4013-2 Cloth $50.00
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Funk You Too!
Humor and Irreverence in Ceramic Sculpture
Edited by ANGELIK VIZCARRONDO-LABOY
With Essays by Angelik Viscarrondo-Laboy, and Garth Johnson
The first book to connect the historic Funk Art movement to contemporary ceramic practice.
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Abstract Expressionism—and Beyond
American Painting in the Collection Reinhard Ernst
Edited by THE REINHARD & SONJA ERNST STIFTUNG FOUNDATION
Draws from a new museum collection to trace seventy years of abstract painting in the United States.
Hirmer Publishers | May
270 p. 110 color plates 11 1/4 x 12
ISBN-13: 978-3-7774-3874-0 Cloth $68.00
ART CMUSA

C.C. Wang
Lines of Abstraction
Edited by WEN-SHING CHOU and DANIEL M. GREENBERG
With Contributions by Daniel Greenberg and Joseph Scheier-Dolberg
The first retrospective monograph on the artistic experimentations of the renowned artist, collector, and connoisseur C.C. Wang.
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136 p. 100 color plates 7 3/4 x 9 3/4
ISBN-13: 978-3-7774-4103-0 Cloth $40.00
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Santiago Calatrava in the Glyptothek
Beyond Hellas
Edited by CRISTINA CARRILLO DE ALBORNOZ and FLORIAN KNAUSS
Sculptures and paintings by the architect Santiago Calatrava in dialogue with the ancient works that influenced him.
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Johann Gottfried Schadow
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Edited by YVETTE DESEYVE
With Contributions by Sintje Guericke
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Hirmer Publishers | January
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ISBN-13: 978-3-7774-4087-3 Paper $65.00
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Designing the 21st Century City Park
Edited by ROBERT FERRY and ELIZABETH MONOIAN
With Essays by Sven Stremke, Peter Kurz, Robert Ferry, Elizabeth Monoian, and Alessandra Scognamiglio
How clean energy technologies can create beautiful, post-carbon cities.
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ARCHITECTURE  CMUSA

Grün
Günther Grzimek: Planning, Design, Program
REGINE KELLER
A comprehensive biography of a groundbreaking landscape architect.
Hirmer Publishers | November
216 p. 200 color plates  9 3/4 x 11 1/2
ISBN-13: 978-3-7774-4018-7  Cloth $45.00
ARCHITECTURE  CMUSA

Magic Rock Crystal
Edited by MANUELA BEER
Rock crystal as material, mineral, symbol, and ornament.
Hirmer Publishers | February
432 p. 415 color plates  9 1/2 x 11
ISBN-13: 978-3-7774-4054-5  Cloth $65.00
ART  CMUSA

The Other Kabul
Remains of the Garden
Edited by KUNSTMUSEUM THUN and VEREIN TREIBSAND
Artists from around the world reflect on Kabul’s historic gardens.
Hirmer Publishers | December
144 p. 50 color plates  8 3/4 x 11
ISBN-13: 978-3-7774-4033-0  Cloth $35.00
ART  CMUSA
STOA169
The Artist Columned Hall
Edited by FRANZISKA LEUTHÄUSSER and BERND ZIMMER
A temple of art—individual and yet universal.
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One Site. One Space. One Work.
30 Years of Art Projects in the Stommeln Synagogue
Edited by SYNAGOGE STOMMELN—STADT PULHEI
Revels how contemporary art contributes to the culture of remembrance.
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Annette Werndl
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Edited by JÜRGEN B. TESCH
The first book devoted to a virtuoso of color.
Jürgen B. Tesch
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ISBN-13: 978-3-7774-3983-9 Cloth $45.00s
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Wiebke Siem
The Maximal Minimum
Edited by KUNSTMUSEUM BONN, MUSEUM DER MODERNE SALZBURG, and KUNSTMUSEUM DEN HAAG
Uncanny and humorous—the genre-bending contemporary sculptures of Wiebke Siem.
Hirmer Publishers | January
160 p. 100 color plates 9 1/2 x 11
ISBN-13: 978-3-7774-4012-5 Paper $45.00s
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The BMW Group Home Plant in Munich
Edited by ANDREAS HEMMERLE, CAROLINE SCHULENBURG, and SUSANNE TSITSINIAS
The home plant of the BMW Group celebrates 100 years of industry, transformation, and legendary cars.
Hirmer Publishers | January
296 p. 312 color plates 8 1/4 x 10 1/4
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TECHNOLOGY & ENGINEERING CMUSA

Paul Klee
The Sylvie and Jorge Helft Collection
Edited by FRANCESCA BERNASCONI and ARIANNA QUAGLIO
The first book on an outstanding private collection of works on paper by Paul Klee.
Scheidegger and Spiess | February
212 p. 92 color plates, 7 halftones 8 1/4 x 10 3/4
ISBN-13: 978-3-03942-107-7 Paper $50.00s
ART NSA/IND

Alfredo Häberli—Verbal Scribbles
30 Years, 30 Questions, 30 Answers. People, Places, Objects—1980–2022
ALFREDO HÄBERLI
A tribute to the people, places, and objects that have shaped Alfredo Häberli and his understanding of design.
Scheidegger and Spiess | June
232 p. 2 volumes, 80 color plates 7 x 10 1/4
ISBN-13: 978-3-03942-115-2 Boxed Set $50.00s
DESIGN NSA/IND

HR Giger by Camille Vivier
Edited by BEDA ACHERMANN
With Photography and Contributions by Camille Vivier
This lavish large-format volume offers never-before-seen insights into HR Giger’s creative environment and conveys how Giger worked and continued to build his own visual cosmos.
Scheidegger and Spiess | April
240 p. 108 color plates, 71 halftones 13 3/4 x 18
ISBN-13: 978-3-03942-116-9 Cloth $110.00s
PHOTOGRAPHY NSA/IND
Forever Jade
Chinese Jade Miniatures from Four Millennia
Edited by ALEXANDRA VON PRZYCHOWSKI
With Contributions by Markus Rottmann, and Alexandra Von Przychowski
Photography by Felix Streuli

Objects from the Museum Reitberg in Zurich’s exquisite jade collection, superbly photographed by Felix Streuli.
Scheidegger and Spiess | February
128 p. 63 color plates 9 1/4 x 12 1/4
ISBN-13: 978-3-03942-102-2 Paper $45.00s
ART NSA/IND

Isabelle Cornaro
Fascination and Disgust of Matter. On Words
Edited by SARAH BURKHALTER, JULIE ENCKELL, and FEDERICA MARTINI
A compelling collection of interviews that sheds light on many different aspects of Isabelle Cornaro’s art and deepens the understanding of the different facets of her work.
On Words
Scheidegger and Spiess | May
92 p. 12 color plates 4 x 6
ISBN-13: 978-3-85881-871-3 Paper $18.00s
ART NSA/IND

Latifa Echakhch
A Finished, Resolved and Static Work Would Make No Sense to Me. On Words
Edited by SARAH BURKHALTER, JULIE ENCKELL, and FEDERICA MARTINI
A fascinating conversation that offers profound insights into the artistic as well as sociopolitical forces behind Latifa Echakhch’s art.
On Words
Scheidegger and Spiess | May
92 p. 12 color plates 4 x 6
ISBN-13: 978-3-85881-872-0 Paper $18.00s
ART NSA/IND

Silvie Defraoui
Often, It Is a Painting on a Wall in a Building within a Landscape and so on. On Words
Edited by SARAH BURKHALTER, JULIE ENCKELL, and FEDERICA MARTINI
In this in-depth interview, Silvie Defraoui talks not only about her projects and practice, but also about her experiences with the national and international art scene.
On Words
Scheidegger and Spiess | May
92 p. 12 color plates 4 x 6
ISBN-13: 978-3-85881-873-7 Paper $18.00s/£20.00
ART NSA/IND
Caroline Bachmann
Edited by JULIE ENCKELL
With Contributions by Paul Bernard, Caroline Bachmann, and Julie Enckell
The first book on Caroline Bachmann, one of Switzerland’s foremost contemporary artists.
Scheidegger and Spiess | February
192 p.  214 color plates, 1 halftone  9 3/4 x 11 1/2
ISBN-13: 978-3-85881-886-7  Paper $55.00s
ART  NSA/IND

Maillol—A Different View
Edited by KUNSTHAUS ZÜRICH
With Contributions by Philippe Büttner, and Catherine McCormack
With Photography by Franca Candria
Explores the perceptions of the male artists’ gaze through Aristide Maillol’s sculpture.
Scheidegger and Spiess | February
80 p.  52 color plates  6 3/4 x 9 1/4
ISBN-13: 978-3-03942-125-1  Paper $29.00s
ART  NSA/IND

Franz Bucher. Picture Fields
BEAT STUTZER
With Contributions by Franz Bucher
Illuminates and analyzes Franz Bucher’s oeuvre as a whole against the backdrop of his recent works.
Scheidegger and Spiess | February
188 p.  161 color plates, 1 halftone  8 3/4 x 11
ISBN-13: 978-3-03942-053-7  Cloth $65.00s
ART  NSA/IND

Swiss Grand Award for Design 2022
Susanne Bartsch, Verena Huber, Beat Streuli
Edited by THE FEDERAL OFFICE OF CULTURE
The second volume in the annual series of books on the Swiss Grand Prix of Design, tracing the history and development of contemporary design in Switzerland.
Scheidegger and Spiess | November
132 p.  49 color plates, 20 halftones  8 3/4 x 12 1/2
ISBN-13: 978-3-03942-118-3  Boxed Set $40.00s
DESIGN  NSA/IND
Flux Redux
9 Sites of Experimentation in Stocks and Flows
MARC ANGÉLIL, MANUEL SCHOLL, SARAH GRAHAM, and MATEJ DRASLAR
A critical survey of design experiments on sustainability undertaken by renowned Zurich and Los Angeles-based firm agps architecture.

Park Books | March
320 p. 305 color plates, 174 halftones  6 3/4 x 9 1/2
ISBN-13: 978-3-03860-292-7 Paper $40.00s
ARCHITECTURE NSA/IND

Re-Use in Construction
A Compendium of Circular Architecture
INSTITUTE OF CONSTRUCTIVE DESIGN; ZHAW SCHOOL OF ARCHITECTURE, DESIGN AND CIVIL ENGINEERING; EVA STRICKER, GUIDO BRANDI, ANDREAS SONDEREGGER; BAUBÜRO IN SITU AG; ZIRKULAR GMBH; MARC ANGST, BARBARA BUSER, MICHEL MASSMÜNSTER
A unique and lavishly illustrated compendium of circular architecture today.

Park Books | February
344 p. 401 color plates, 54 halftones  8 1/2 x 11 1/4
ISBN-13: 978-3-03860-295-8 Cloth $75.00s
ARCHITECTURE NSA/IND

Dutch Dwellings
The Architecture of Housing
DICK VAN GAMEREN
Documents the designs of Dutch architect Dick van Gameren through images, plans, and illuminating texts.

Park Books | February
336 p. 358 color plates, 474 halftones  8 1/4 x 10 3/4
ISBN-13: 978-3-03860-304-7 Cloth $50.00s
ARCHITECTURE NSA/IND

Looking for the Voids
Learning from Asia’s Liminal Urban Spaces as a Foundation to Expand an Architectural Practice
GÉRALDINE BORIO
A survey of fifteen years of urban research by Hong Kong-based Swiss architect Géraldine Borio in Bangkok, Hong Kong, and Seoul.

Park Books | June
152 p. 60 color plates, 40 halftones  7 1/2 x 11
ARCHITECTURE NSA/IND
Towards Territorial Transition
A Plea to Large Scale Decarbonizing
Edited by MATTHIAS ARMENGAUD and AGLAÉE DEGROS
Introduces new strategies, concepts, and approaches in architecture and urban design for fundamental changes towards decarbonization and ecological turnaround.

Park Books | June
240 p. 130 color plates, 20 halftones 7 1/2 x 9 1/2
ISBN-13: 978-3-03860-305-4 Paper $45.00s
ARCHITECTURE NSA/IND

Portraits
Architectural Parables
Edited by FRANÇOIS CHARBONNET, PATRICK HEIZ, MARINE DE DARDEL, STEFFEN HÄGELE, and FRANCISCO MOURA VEIGA
The first book by the highly acclaimed Swiss architecture firm Made In.

Park Books | March
656 p. 222 color plates, 786 halftones 7 x 11 3/4
ISBN-13: 978-3-03860-309-2 Cloth $110.00s
ARCHITECTURE NSA/IND

CARTHA—Building Identity
Edited by HOLLY BAKER, PABLO GARRIDO ARNAIZ, AINSLEY JOHNSTON, AMY PERKINS, RUBÉN VALDEZ, and FRANCISCO MOURA VEIGA
Explores the role of architecture in forming identity in society through interviews with renowned scholars and a set of projects by international firms especially designed for this book.

Park Books | June
112 p. 40 color plates, 30 halftones 6 x 8 1/4
ISBN-13: 978-3-03860-314-6 Cloth $30.00s
ARCHITECTURE NSA/IND

The Architecture of Public Space
Edited by LABICS, MARIA CLAUDIA CLEMENTE, and FRANCESCO ISIDORI
A heavily illustrated chronicle of architectural research into the public spaces of Italy’s historic towns and cities.

Park Books | June
476 p. 120 color plates, 182 halftones, 78 line 9 x 12 1/4
ISBN-13: 978-3-03860-311-5 Paper $65.00s
ARCHITECTURE NSA/IND
EM2N—City Factory
Advocating for a City of Tolerant Co-Existence
Edited by MATHIAS MÜLLER, DANIEL NIGGLI, CASPAR SCHÄRER, and MEDINE ALTIOK
First new book in more than a decade on renowned Zurich-based architecture firm EM2N.

Pichler & Traupmann
Tension in Space
Edited by MATTHIAS BOECKL and EVA GUTTMANN
This richly illustrated book is Pichler & Traupmann Architekten’s first comprehensive work and marks its thirtieth anniversary.

The Synagogue Project
On the Reconstruction of Synagogues in Germany
Edited by JÖRG SPRINGER and MANUEL AUST
The book features designs for new synagogue buildings in Berlin and Hamburg and a series of conversations that explore the architectural representation of Jewish life in Germany today.

All Under One Roof
Revolutionising Basel’s Military Barracks
Edited by FOCKETYN DEL RIO STUDIO and CLAUDIA MION
How Basel’s former military barracks were transformed into a new public cultural and creative hub.
Corner kick
Mapei Football Center Sassuolo
Edited by ONSITESTUDIO, GIANCARLO FLORIDI, and ANGELO LUNATI
A celebration of the Mapei Football Center’s pioneering architectural concept, which makes its facilities available to the general public.
Park Books | June
60 p. 59 color plates, 14 halftones 12 3/4 x 11
ARCHITECTURE NSA/IND

Style & Society
Dressing the Georgians
ANNA REYNOLDS
Uncovers Georgian Britain through the sumptuous fashionable dress of the era.
Royal Collection Trust | May
344 p. 348 color plates; 12 halftones 11 1/2 x 10 3/4
ANTIQUES & COLLECTIBLES CUSA

Kew Pocketbooks: Orchids
MICHAEL F. FAY
A luxuriant gift book for all orchid fans.
Kew Pocketbooks
Royal Botanic Gardens, Kew | April
96 p. 40 color plates 5 1/2 x 7 1/4
NATURE CMUSA

Kew Pocketbooks: Mexican Plants
BRYONY LANGLEY
A richly illustrated guide to the botanical biodiversity of Mexico.
Kew Pocketbooks
Royal Botanic Gardens, Kew | April
96 p. 40 color plates 5 1/2 x 7 1/4
NATURE CMUSA
Second Edition

Ancient Oaks in the English Landscape
ALJOS FARJON
A lovingly thorough tribute to one of England’s great natural treasures: ancient oaks.
Royal Botanic Gardens, Kew | April
356 p. 190 color plates, 6 maps 9 x 10 3/4
ISBN-13: 978-1-84246-766-4 Cloth $60.00
HISTORY CMUSA

Trees of New Guinea
Edited by TIMOTHY M. A. UTTERIDGE and LAURA V. S. JENNINGS
A botanical companion to the world’s most floristically diverse island: New Guinea.
Royal Botanic Gardens, Kew | January
656 p. 500 color plates, 400 line drawings 7 1/2 x 9 3/4
ISBN-13: 978-1-84246-750-3 Cloth $120.00
SCIENCE CMUSA

Herbs around the Mediterranean
ST. LOUIS HERB SOCIETY
A gorgeously illustrated examination of the Mediterranean’s herbal bounty.
Missouri Botanical Garden Press | February
368 p. 270 color plates 7 x 10
GARDENING NSA

A. A. Fischer’s St. Louis Streetscapes
NANCY MOORE HAMILTON
The first biography of an unsung St. Louis builder.
Missouri Historical Society Press | April
520 p. 330 color plates; 100 halftones; 60 line drawings; 1 color fold-out map 10 x 12
ISBN-13: 979-8-9855716-2-2 Cloth $50.00 / £40.00
BIOGRAPHY & AUTOBIOGRAPHY
Etymologies
WALTER ANCARROW
A poetry collection that playfully questions the meanings of words.
Omnidawn Publishing, Inc. | April
71 p.  6 x 9
POETRY

The Rendering
ANTHONY CODY
A poetry collection that considers climate change and the possibility of wholeness within the Anthropocene.
Omnidawn Publishing, Inc. | April
136 p.  6 x 9
POETRY

oh orchid o’clock
ENDI BOGUE HARTIGAN
Poems that break down, expose, and reconsider our notions of time.
Omnidawn Publishing, Inc. | April
104 p.  6 x 9
POETRY

godhouse
RUTH ELLEN KOCHER
Poems that consider the human body as a meeting place of the infinite and the mortal.
Omnidawn Publishing, Inc. | April
149 p.  6 x 9
POETRY
Extraordinary Tides
PATTIE MCCARTHY
A poetry chapbook that reflects on shifting time and tides through the language of the shoreline.
Omnidawn Publishing, Inc. | April
72 p.  5 1/2 x 7
POETRY

From Unincorporated Territory [åmot]
CRAIG SANTOS PEREZ
Experimental and visual poems diving into the history and culture of the poet’s homeland, Guam.
Omnidawn Publishing, Inc. | April
160 p.  6 x 9
POETRY

vanishing point.
KIMBERLY REYES
A collection by award-winning poet Kimberly Reyes that explores erased histories.
Omnidawn Publishing, Inc. | April
80 p.  6 x 9
POETRY

Origami Dogs
Stories
NOLEY REID
Stories of characters who face tragedies alongside their canine companions.
Autumn House Press | April
216 p.  5 1/2 x 8 1/2
FICTION
The Scorpion’s Question Mark
J.D. DEBRIS
A formally inventive debut collection of poetry driven by narrative and character.
Autumn House Press | April
88 p. 6 x 9
POETRY

Given
LIZA KATZ DUNCAN
A tender poetry collection considering home, family, and personal and ecological loss.
Autumn House Press | April
80 p. 5 1/2 x 8 1/2
POETRY

Ishmael Mask
CHARLES KELL
Poems that consider the instability of identity through fictional and religious characters.
Autumn House Press | April
88 p. 6 x 9
POETRY

The Vine Temple
KATHLEEN DRISKELL
Poems that meditate on light and darkness in the natural world.
The Cox Family Poetry Chapbook Series
Carnegie Mellon University Press | February
32 p. 5 1/2 x 8 1/2
POETRY
Approximate Body

DANIELLE PIERATTI

A collection of poems that confront an emotional reckoning with the complexities of domestic life.

*Carnegie Mellon University Press Poetry Series*

*Carnegie Mellon University Press | February*

64 p. 5 1/2 x 8 1/2

POETRY

Wild Liar

DEBORAH POPE

A sharp and poignant poetic exploration of memory, aging, and the relationships that define our lives.

*Carnegie Mellon University Press Poetry Series*

*Carnegie Mellon University Press | February*

80 p. 5 1/2 x 8 1/2

POETRY

Joy Ride

RON SLATE

Poems that navigate the intersection of history and memory, family lore, and world events.

*Carnegie Mellon University Press Poetry Series*

*Carnegie Mellon University Press | February*

72 p. 5 1/2 x 8 1/2

POETRY

Sonnets with Two Torches and One Cliff

ROBERT THOMAS

A fresh and modern take on one of the most classic poetic forms in the Western literary tradition.

*Carnegie Mellon University Press Poetry Series*

*Carnegie Mellon University Press | February*

96 p. 5 1/2 x 8 1/2

POETRY
Boy
TRACY YOUNGBLOM
A poetry collection focused on grief and the many ways it can impact a family.
CavanKerry Press | February
88 p. 6 x 9
POETRY

The History Hotel
BARON WORMSER
Formally innovative poems that engage with history and the individual.
CavanKerry Press | March
80 p. 6 x 9
POETRY

When Did We Stop Being Cute?
MARTIN WILEY
With a Foreword by Nico Amado
A coming-of-age collection set to the music of the 1980s and 90s.
CavanKerry Press | April
112 p. 6 x 9
POETRY

Deep Are These Distances Between Us
SUSAN ATEFAT-PECKHAM
With a Foreword by Darius Atefat-Peckham
Poems that imagine Persian and Iranian American lives.
CavanKerry Press | May
96 p. 6 x 9
POETRY
Cymbeline

WILLIAM SHAKESPEARE

Translated by Andrea Thome

One of Shakespeare’s late plays rewritten in contemporary language.

Play on Shakespeare

ACMRS Press | March

130 p.  5 x 7 3/4


DRAMA

Love’s Labour’s Lost

WILLIAM SHAKESPEARE

Translated by Josh Wilder

Shakespeare’s early comedy reimagined for modern audiences.

Play on Shakespeare

ACMRS Press | April

130 p.  5 x 7 3/4


DRAMA

Seeing Race Before Race

Visual Culture and the Racial Matrix in the Premodern World

Edited by NOÉMIE NDIAYE and LIA MARKEY

Explores the deployment of racial thinking and racial formations in the visual culture of the pre-modern world.

ACMRS Press | March

300 p.  25 color plates, 50 halftones  12 x 10


PHILOSOPHY

The Bard in the Borderlands

An Anthology of Shakespeare Appropriations en La Frontera, Part 1

Edited by KATHERINE GILLEN, ADRIANNA M. SANTOS, and KATHRYN VOMERO SANTOS

This volume expands upon scholarship at the intersection of Shakespeare studies and borderlands studies.

ACMRS Press | March

350 p.  6 x 9

ISBN-13: 978-0-86698-838-4  Cloth $29.95x/£24.00


DRAMA
Now in Paperback

**Black Earth**
A Journey through Ukraine

**JENS MÜHLING**
Translated by Eugene H. Hayworth

An in-depth exploration of Ukraine through encounters with the many different people who live there.

*Armchair Traveller*

Haus Publishing | January

320 p.  1 map  5 x 8

TRAVEL  UK/EU

Now in Paperback

**Troubled Water**
A Journey Around the Black Sea

**JENS MÜHLING**
Translated by Simon Pare

A history of the countries bordering the Black Sea told through the stories of the people who live there.

*Armchair Traveller*

Haus Publishing | June

360 p.  1 map  5 x 8

TRAVEL  UK/EU

Now in Paperback

**Riddle, Mystery, and Enigma**
Two Hundred Years of British–Russian Relations

**DAVID OWEN**

A history of relations between Britain and Russia from the nineteenth century to the present.

Haus Publishing | February

360 p.  2 maps  5 x 8

HISTORY  UK/EU

**A Short History of Finland**

**JONATHAN CLEMENTS**

A fascinating history of Finland from prehistoric times to the twenty-first century.

Haus Publishing | February

192 p.  5 x 8

HISTORY  UK/EU
Now in Paperback

**Land of Cockaigne**

JEFFREY LEWIS

A novel written as a sharp parable of American society, addressing love, purpose, discrimination, and poverty.

**Haus Publishing | April**

220 p.  5 x 8
FICTION  UK/EU

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**Leadership**

Lessons from a Life in Diplomacy

SIMON MCDONALD

A British diplomat shares lessons on leadership gained over his expansive career.

**Haus Publishing | March**

224 p.  6 x 9
BIOGRAPHY & AUTOBIOGRAPHY  UK/EU

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**The Vitality of Democracy**

GISELA STUART

A reflection on the current state of and challenges to British democracy.

**Haus Curiosities**

**Haus Publishing | March**

90 p.  4 1/4 x 7
POLITICAL SCIENCE  UK/EU

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**They All Made Peace, What’s Peace?**

The 1923 Treaty of Lausanne and the New Imperial Order

Edited by JONATHAN CONLIN and OZAN OZAVCI

An analysis of the 1923 Treaty of Lausanne from multiple historical, economic, and social perspectives.

**Gingko Library | July**

430 p.  12 color plates, 4 halftones, 2 maps  6 x 9
ISBN-13: 978-1-914983-05-4  Cloth $70.00
HISTORY  UK&IRE
Iznik Ceramics at the Benaki Museum
JOHN CARSWELL, MINA MORAITOU, and MELANIE GIBSON
The first publication to feature the full collection of Iznik ceramics at the Benaki Museum in Athens.

Gingko Library Art Series

Gingko Library | May
320 p.  270 color plates, 40 line drawings  9 1/2 x 11 1/2

A Century of Dining Out
The American Story in Menus, 1841–1941
HENRY VOIGT
With a Foreword by Paul Freedman
A fascinating tour of US history through food, as reflected in a century of restaurant menus.

The Grolier Club | April
128 p.  89 color plates  8 x 11

Animated Advertising
200 Years of Premiums, Promos, and Pop-ups, from the Collection of Ellen G. K. Rubin
ELLEN G. K. RUBIN
A lively look at an underexplored niche in the history of American ads: pop-ups.

The Grolier Club | April
112 p.  250 color plates, 2 movables  8 1/2 x 11

Staging the Table in Europe
1500–1800
DEBORAH L. KROHN
A first of its kind exploration of early modern European culinary history.

Bard Graduate Center | March
200 p.  110 line drawings  10 x 7 1/2
ISBN-13: 978-1-941792-36-0  Paper $40.00/$32.00
**Picasso Barcelona**

*A Cartography*

CLAUSTRE RAFART

A vivid portrait of Picasso’s early life and the city he called home.

**Tenov Books | February**

256 p. 150 color plates, 120 halftones, 30 line drawings, 5 maps, 3 tables  6 1/4 x 8 3/4

ISBN-13: 978-84-124162-3-7  Paper $30.00s/£24.00

ART  ESP

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**Paolo Martin**

*Visions in Design*

PAOLO MARTIN

Edited by Gautam Sen

A candid and comprehensive overview of the work of a modern design master.

**Dalton Watson Fine Books | February**

304 p. 398 color plates, 67 halftones, 702 line drawings  8 1/2 x 12

ISBN-13: 978-1-956309-00-3  Cloth $125.00s

TRANSPORTATION  USA

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**Forty Six**

*The Birth of Porsche Motorsport*

Edited by BILL WAGENBLATT

With Contributions by Randy Leffingwell, Doug Nye, Sean Cridland, Will Edgar, Gary Horstkorta, Rod Emory, and Chris Greenwood

The definitive history of one of Porsche’s most beloved and competitive racing champions.

**Dalton Watson Fine Books | May**

352 p. 256 color plates, 241 halftones  11 1/2 x 10

ISBN-13: 978-1-956309-01-0  Cloth $150.00s

TRANSPORTATION  USA

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**The Automotive Alchemist**

ANDY SAUNDERS

A vividly illustrated celebration of the singular automotive designer.

**Dalton Watson Fine Books | February**

464 p. 1055 images  11 1/2 x 8 1/2

ISBN-13: 978-1-956309-02-7  Cloth $135.00s
Fast, Faster, Fastest
The Bill Sadler Story
JOHN R. WRIGHT
The authorized biography of a polymath racecar engineer.
Dalton Watson Fine Books | May
352 p. 242 color plates, 322 halftones 9 x 11
ISBN-13: 978-1-956309-03-4 Cloth $110.00s
TRANSPORTATION USA

Wayne Carini
My Life Chasing Classic Cars
WAYNE CARINI
Edited by John Nikas
A famed gearhead looks back at a lifetime of automotive passion.
Dalton Watson Fine Books | May
304 p. 500 color plates 9 x 11
ISBN-13: 978-1-956309-04-1 Cloth $75.00s
TRANSPORTATION USA

Alfa Romeo SZ Coda Tronca
The Art of Conservation
CORRADO LOPRESTO, GAUTAM SEN,
and PAOLO DI TARANTO
Details how a rare and influential car was miraculously discovered and recovered.
Dalton Watson Fine Books | May
256 p. 400 color plates 11 1/2 x 10
ISBN-13: 978-1-956309-05-8 Cloth $150.00s
TRANSPORTATION USA

Allard Motor Company
Beyond the Records
GAVIN ALLARD
A rich resource for investigating the history of a short-lived but influential British carmaker.
Dalton Watson Fine Books | February
820 p. 1313 halftones 11 1/2 x 9
ISBN-13: 978-1-956309-06-5 Cloth $175.00s
TRANSPORTATION USA
Imagine Too!
Towards the Future
PATRICK KELLEY
A vivid collection of some of the most imaginative vehicle designs of the past.
Dalton Watson Fine Books | May
352 p. 300 color plates  11 1/2 x 8 1/2
TRANSPORTATION USA

One Last Turn
Personal memories of the Can-Am era’s greatest mechanics, tuners and crews
MARTIN RUDOW and DAVE GADDIS
The book that fans of the renegade racing series Can-Am have been waiting for.
Dalton Watson Fine Books | May
352 p. 300 color plates 9 1/2 x 13
ISBN-13: 978-1-956309-08-9  Cloth $125.00s
TRANSPORTATION USA

Raymond Henri Dietrich
Automotive Architect of the Classic Era & Beyond
NECAH STEWART FURMAN
A handsomely illustrated biography of a classic automotive designer.
Dalton Watson Fine Books | May
352 p. 500 images  11 1/2 x 10
ISBN-13: 978-1-956309-09-6  Cloth $150.00s
TRANSPORTATION USA

Hong Kong Foodways
SIDNEY C. H. CHEUNG
An in-depth anthropological study of the eating habits and culinary practices throughout Hong Kong’s rapidly shifting cultural spheres.
Hong Kong Matters
Hong Kong University Press | April
116 p. 10 halftones  5 x 7
SOCIAL SCIENCE  NAM
Adrift in Time

CHUN WAI

With a Foreword by Florian Knothe

An artist’s journey of loss and retrieval as documented through photographic and philosophical mediations on time, memory, and loneliness.

HKU Museum and Art Gallery

Hong Kong University Press | December

106 p. 33 color plates  6 1/2 x 9 1/2
ISBN-13: 978-988-74707-8-6  Cloth $30.00s

ART NAM

Queer TV China

Televisual and Fannish Imaginaries of Gender, Sexuality, and Chineseness

Edited by JAMIE J. ZHAO

An examination of the rise and influence of the internationally popular queer TV China genre.

Queer Asia

Hong Kong University Press | June

248 p. 7 halftones  6 x 9
ISBN-13: 978-988-8805-61-7  Cloth $77.00x

SOCIAL SCIENCE NAM

On Saving Face

A Brief History of Western Appropriation

MICHAEL KEEVAK

An examination of the Western colloquial appropriation of the Chinese concept of “face.”

Hong Kong University Press | January

136 p. 24 halftones  6 x 9
ISBN-13: 978-988-8754-28-1  Cloth $64.00x

SOCIAL SCIENCE NAM

A Contemporary History of the Chinese Zheng

ANN L. SILVERBERG

A revisionist history of the Chinese zheng that reveals the complex origins of a single instrument.

Hong Kong University Press | May

252 p. 4 halftones  6 x 9
ISBN-13: 978-988-8754-34-2  Cloth $90.00x

MUSIC NAM
Kunqu
A Classical Opera of Twenty-First-Century China
JOSEPH S. C. LAM
The first exhaustive English-language history and analysis of the Chinese opera genre, Kunqu.
Hong Kong University Press | November
300 p. 7 color plates, 25 halftones 6 x 9

The Chinese Idea of a University
Phoenix Reborn
RUI YANG
A breakthrough analysis of the structure and role of Chinese universities that bridges the divisions between Sino and Western systems.
Hong Kong University Press | February
164 p. 6 x 9

Daily Giving Service
A History of the Diocesan Girls’ School
MOIRA M. W. CHAN-YEUNG
A history of a Hong Kong girls’ school that illustrates the city’s dynamic development through the first-hand and archival accounts of its alumni.
Hong Kong University Press | April
472 p. 18 color plates, 163 halftones, 8 figures, 26 tables 7 x 10

Second Edition
The Public Sector in Hong Kong
IAN SCOTT
An essential resource that outlines the impact of public administration and public policy in Hong Kong.
Hong Kong University Press | December
464 p. 10 halftones, 18 tables 6 x 9
Tales of an Eastern Port
The Singapore Novellas of Joseph Conrad
JOSEPH CONRAD
With an Introduction by Kevin Riordan
Singapore in the writings of Joseph Conrad: a node in the networks of colonial modernity.
Nus Press Pte Ltd | February
320 p. 3 halftones 6 x 9
LITERARY CRITICISM NSA/CHN

Extreme Beauty
12 Contemporary Korean Artists
Edited by ELAINE W. NG and H.G. MASTERS
A lavishly illustrated volume showcasing contemporary Korean art.
Nus Press Pte Ltd | March
256 p. 162 color plates 7 1/2 x 10
ISBN-13: 978-0-9896885-7-4 Paper $56.00s
ART NSA/CHN

A New World in the Making
Life and Architecture in Tropical Asia
TAY KHENG SOON
A memoir and collection of essays on architecture and urbanism from one of the most interesting figures in Singapore’s cultural landscape.
Nus Press Pte Ltd | May
300 p. 36 halftones 6 x 9
BIOGRAPHY & AUTOBIOGRAPHY NSA/CHN

Images of War
The Cultural Construction of Qing Martial Prowess
MA YA-CHEN
Nus Press Pte Ltd | June
272 p. 94 color plates 7 1/4 x 9 1/4
HISTORY NSA/CHN
Buddhist Landscapes of the Khorat Plateau
Art and Archaeology of the 7th–11th Centuries
STEPHEN MURPHY

An illuminating account of the dynamics and mechanism of the spread of Buddhism in Southeast Asia.

Nus Press Pte Ltd | June
288 p. 95 color plates, 15 maps 7 1/4 x 9 1/4
ISBN-13: 978-981-325-213-4  Cloth $56.00x

RELIGION NSA/CHN

Baroque Prague
VÍT VLNAS

Translated by Derek Paton

A lavishly illustrated guide to Baroque Prague.

Prague
Karolinum Press, Charles University | April
328 p. 200 color plates 7 3/4 x 10 1/4

ARCHITECTURE CZE/SVK

Transfigured Night
LIBUŠE MONÍKOVÁ

Translated by Anne Posten
With an Afterword by Helga Braunbeck

A vision of late-twentieth-century Prague from an acclaimed Czech novelist.

Modern Czech Classics
Karolinum Press, Charles University | April
125 p. 5 x 7 1/2

FICTION CZE/SVK

Why So Easily . . . Some Family Reasons for the Velvet Revolution
A Sociological Essay
IVO MOŽNÝ

Translated by Phil Jones

A famed essay examines the Velvet Revolution from a sociological perspective.

Karolinum Press, Charles University | April
150 p. 6 x 7 3/4

HISTORY CZE/SVK
From Laughter to Forgetting
A Source-Book of Czech Avant-Garde Discourses
Edited by Zuzana Ríhová and Peter Zusi
Translated by Meghan Forbes, Daniel Morgan, and Ian Finlay Stone
A comprehensive reader on the Czech literary avant-garde.
Modern Czech Classics
Karolinum Press, Charles University | July
350 p. 6 1/2 x 9 1/4
LITERARY CRITICISM CZE/SVK

Bohemia’s Jews and Their Nineteenth Century
Texts, Contexts, Reassessments
Jindřich Toman
Bohemian Jewish culture and literature during the underexamined 1820s to 1880s.
Karolinum Press, Charles University | April
335 p. 15 halftones 6 1/2 x 9 1/4
LITERARY CRITICISM CZE/SVK

New Infinitary Mathematics
Petr Vopěnka
Edited by Alena Vencovská
Translated by Hana Moravcová, Roland Andrew Letham, and Václav Paris
A rethinking of Cantor and infinitary mathematics by the creator of Vopěnka’s principle.
Karolinum Press, Charles University | April
352 p. 1 halftone 6 1/2 x 9 1/4
ISBN-13: 978-80-246-4663-3 Paper $45.00x/£36.00
MATHEMATICS CZE/SVK

Design for the New World
From Human Design to Planet Design
Ida Engholm
A call for design thinking that centers the planet over human desires.
Intellect Ltd | February
200 p. 81 color plates 6 3/4 x 9 1/2
DESIGN NSA/AU/NZ
Fashion Education
The Systemic Revolution
Edited by BEN BARRY and DEBORAH A. CHRISTEL
How fashion education can help create a more inclusive society.
Intellect Ltd | April
352 p. 52 halftones 6 3/4 x 9 1/2
ISBN-13: 978-1-78938-643-1 Cloth $149.95x
DESIGN NSA/AU/NZ

Punk Art History
Artworks from the European No Future Generation
MARIE ARLETH SKOV
A history of pop, pain, poetry, and presence within a “no future” generation in the 1970s that refused to be the next art world avant-garde.
Intellect Ltd | June
350 p. 103 color plates 5 3/4 x 8 1/4
ART NSA/AU/NZ

In Search of Tito’s Punks
On The Road In A Country That No Longer Exists
BARRY PHILLIPS
A look at the vibrant punk scene that exploded in Yugoslavia during Marshal Josip Broz Tito’s final years.
Global Punk Series
Intellect Ltd | July
350 p. 31 halftones 5 3/4 x 8 1/4
HISTORY NSA/AU/NZ

Sonic Signatures
Music, Migration and the City at Night
Edited by DEREK PARDUE, AILBHE KENNY, and KATIE YOUNG
An anthology that evokes the music, residents, and vibrant nightlife of migrants in cities around the world.
Intellect Ltd | July
232 p. 49 halftones 6 3/4 x 9 1/2
ISBN-13: 978-1-78938-696-7 Cloth $122.95x
MUSIC NSA/AU/NZ
Drawing Processes of Life
Molecules, Cells, Organisms
Edited by GEMMA ANDERSON and JOHN DUPRÉ
How the challenge of depicting biological systems can generate productive questions for artists and scientists.
Intellect Ltd | June
400 p. 32 color plates, 78 halftones 6 3/4 x 9 1/2
ISBN-13: 978-1-78938-709-4 Cloth $149.95x
ART NSA/AU/NZ

Urban Exile
Theories, Methods, Research Practices
Edited by BURCU DOGRAMACI, EKATERINA AYGÜN, MAREIKE HETSCHOLD, RACHEL LEE, LAURA KARP LUGO, and HELENE ROTH
Fresh perspectives on a relevant topic: the ways experiences of exile shape cities.
Intellect Ltd | May
390 p. 18 color plates, 90 halftones 6 3/4 x 9 1/2
ISBN-13: 978-1-78938-712-4 Cloth $149.95x
ART NSA/AU/NZ

Community Arts Education
Transversal Global Perspectives
Edited by CHING-CHIU LIN, ANITA SINNER, and RITA L. IRWIN
This book offers global perspectives on art education as a distinctive practice that emerges from community relationships.
Intellect Ltd | July
300 p. 30 color plates, 20 halftones 6 3/4 x 9 1/2
ISBN-13: 978-1-78938-734-6 Cloth $134.95x
EDUCATION NSA/AU/NZ

3-D Experimental VR and Art Practices
Untangling Another Dimension
REBECCA HACKEMANN
A critical survey of artistic practices that involve the use of 3-D, which is emerging as a scholarly field in its own right.
Intellect Ltd | June
110 p. 89 color plates 6 3/4 x 9 1/2
ART NSA/AU/NZ
Reframing Berlin
Architecture, Memory-Making and Film Locations
CHRISTOPHER S. WILSON and GÜL KAÇMAZ ERK
A study of the ways Berlin has been depicted in cinema and the ways its architectural transformations inform our understanding of the city and its memories.
Intellect Ltd | March
412 p. 64 halftones 6 3/4 x 9 1/2
ISBN-13: 978-1-78938-687-5  Cloth $149.95x
ARCHITECTURE NSA/AU/NZ

Contemporary British and Italian Sound Docudrama
Traditions and Innovations
SABINA MACCHIAVELLI
Explores the last thirty years of radio docufiction in Italy and the United Kingdom.
Intellect Ltd | June
300 p. 6 3/4 x 9 1/2
ISBN-13: 978-1-78938-725-4  Cloth $134.95x
PERFORMING ARTS NSA/AU/NZ

Architecture, Film, and the Inbetween
Spatio-Cinematic Betwixt
Edited by VAHID VAHDAT and JAMES F. KERESTES
How films imagine and represent in-between spaces and how cinematic production becomes a site to project spatial fantasies.
Intellect Ltd | July
232 p. 32 color plates 6 3/4 x 9 1/2
ISBN-13: 978-1-78938-737-7  Cloth $134.95x
ARCHITECTURE NSA/AU/NZ

Women and the Media in Capitalism and Socialism
An Ecofeminist Inquiry
Edited by MARTINA TOPIC
A close look at who shapes the news—and how that affects women.
Intellect Ltd | February
328 p. 3 tables, 6 graphs 6 3/4 x 9 1/2
ISBN-13: 978-1-78938-668-4  Cloth $149.95x
POLITICAL SCIENCE NSA/AU/NZ
Dances with Sheep
On RePairing the Human–Nature Condition in Felt Thinking and Moving towards Wellbeing

ANNA DAKO
Advances Felt Thinking, a mode of personal and environmental self-inquiry rooted in movement and nature.

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Somatics in Dance, Ecology, and Ethics
The Flowing Live Present

SONDRA FRALEIGH
Elucidates the field of movement and dance somatics.

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250 p. 16 halftones 6 3/4 x 9 1/2
ISBN-13: 978-1-78938-719-3 Cloth $124.95x
PERFORMING ARTS NSA/AU/NZ

Performing Temporality in Contemporary European Dance
Unbecoming Rhythms

JONAS RUTGEERTS
Develops a new framework to understand performance and temporality in contemporary dance.

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208 p. 13 halftones 6 3/4 x 9 1/2
PERFORMING ARTS NSA/AU/NZ

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AMANDA WILLIAMSON
A comprehensive account of the relationship between somatics, spirituality, and physiology.

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352 p. 277 figures 6 3/4 x 9 1/2
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Performance and Communities
JESS MORIARTY and ROSS ADAMSON
Using writing and narrative to make sociopolitical meaning from autobiography.

Punk Pedagogies in Practice
Disruptions and Connections
Edited by FRANCIS STEWART and LAURA WAY
Can the ethos of punk bring educational change?

Bernhard Lang
Critical Guides to Contemporary Composers
CHRISTINE DYSERS

Mathias Spahlinger
NEIL THOMAS SMITH
Edited by Martin Iddon
The first book-length study in English of composer Mathias Spahlinger, one of Germany’s leading practitioners of contemporary music.
Music by Numbers
The Use and Abuse of Statistics in the Music Industry
Edited by RICHARD OSBORNE and DAVE LAING
An edited volume that examines the data and statistics that are key to the music industry.
Intellect Ltd | March
256 p. 11 diagrams 6 3/4 x 9 1/2
ISBN-13: 978-1-78938-752-0 Paper $34.95x
MUSIC NSA/AU/NZ

Decolonial Metal Music in Latin America
NELSON VARAS-DÍAZ
A historical and sociological journey through Latin American heavy metal music.
Advances in Metal Music and Culture
Intellect Ltd | April
256 p. 30 halftones 6 3/4 x 9 1/2
MUSIC NSA/AU/NZ

Living Metal
Metal Scenes around the World
Edited by BRYAN BARDINE and JEROME STUEART
With a Foreword by Henkka Seppälä
An international study of metal music communities and subcultures.
Advances in Metal Music and Culture
Intellect Ltd | June
312 p. 36 color plates 6 3/4 x 9 1/2
ISBN-13: 978-1-78938-400-0 Cloth $106.50x
MUSIC NSA/AU/NZ

Heavy Metal Music in Argentina
In Black We Are Seen
Edited by EMILIANO SCARICACIOTTOL, NELSON VARAS-DÍAZ, and DANIEL NEVÁREZ ARAUJO
The first collection of essays on Argentine metal music.
Intellect Ltd | March
136 p. 6 3/4 x 9 1/2
ISBN-13: 978-1-78938-299-0 Cloth $93.00x
MUSIC NSA/AU/NZ
The Music Diva Spectacle
Camp, Female Performers and Queer Audiences in the Arena Tour Show
CONSTANTINE CHATZIPAPATHEODORIDIS
Diva's and the praxis of camp in relation to queer audiences.
Intellect Ltd | May
242 p. 6 3/4 x 9 1/2
MUSIC NSA/AU/NZ

Lesbians on Television
New Queer Visibility & the Lesbian Normal
KATE McNICHOLAS SMITH
A look at the emergence of queer women characters in popular storytelling and the wide-ranging effects of this mainstream representation.
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SOCIAL SCIENCE NSA/AU/NZ

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Mediating the Mouse
Edited by PRISCILLA HOBBS
A collection of essays exploring the wide-ranging influence of the Walt Disney Company.
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Echoes of Baudelaire in Text and on Screen
Edited by ALISTAIR ROLLS and MARGUERITE JOHNSON
An investigation of Paris as an urban space and a poetic site of remembrance.
Intellect Ltd | June
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Negative Pleasures, Structuring Absences
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PHILOSOPHY NSA/AU/NZ

Phenomenology for Actors
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DANIEL JOHNSTON
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PERFORMING ARTS NSA/AU/NZ

Performing #MeToo
How Not to Look Away
Edited by JUDITH RUDAKOFF
This collection of essays applies a multinational lens to performances that explore the #MeToo movement.
Intellect Ltd | April
260 p. 22 halftones 6 3/4 x 9 1/2
ISBN-13: 978-1-78938-381-2 Cloth $120.00x
PERFORMING ARTS NSA/AU/NZ

Adapting Performance Between Stage and Screen
VICTORIA LOWE
Provides a new foundation for discussions about theater, film, and translations between the two mediums.
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220 p. 12 halftones 6 3/4 x 9 1/2
PERFORMING ARTS NSA/AU/NZ
Narrating the City
Mediated Representations of Architecture, Urban Forms and Social Life
Edited by AYSEGÜL AKÇAY KAVAKOGLU, TÜRKAN NIHAN HACİÖMEROĞLU, and LISA LANDRUM
An analysis of the ways film and media create topographies of cities, architecture, and metropolitan experiences.
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ARCHITECTURE NSA/AU/NZ

Equality in the City
Imaginaries of the Smart Future
Edited by SUSAN FLYNN and GRAHAM CAIRNS
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A compelling critique of “smart city” rhetoric.
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RELIGION NSA/AU/NZ

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HENRY DANIEL
An autoethnographic approach to understanding the neurological process of embodied experiences.
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PERFORMING ARTS NSA/AU/NZ

Off Book
Devised Performance and Higher Education
Edited by HEATHER FITZSIMMONS FREY, NICOLA HYLAND, and JAMES MCKINNON
An edited collection of essays exploring ways that theatrical devising supports and defies higher education’s institutional goals.
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272 p. 34 halftones  6 3/4 x 9 1/2
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ART NSA/AU/NZ
NO Rhetoric(s)
Versions and Subversions of Resistance in Contemporary Global Art
Edited by SARA ALONSO GÓMEZ, ISABEL PINIELLA, NADIA RADWAN, and ELENA ROSAURO
An incisive examination of the intersection of global art and political resistance.
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LILIANA GÓMEZ
A journey through the United Fruit Company’s photo archive and its documentation of corporate expansion into the Caribbean.
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Edited by SIGRID ADORF, SØNKE GAU, and BASIL ROGGER
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Entangled Fields of Research in the Arts. Institute for Contemporary Art Research 2001–2022
Edited by CHRISTOPH SCHENKER
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ART BE/FR/LU

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HISTORY

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JOHN MARCIARI
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ART NAM
Claude Gillot
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JENNIFER TONKOVICEH
The first English-language volume detailing the life and works of artist Claude Gillot as exhibited by the Morgan Library & Museum.
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A visually exquisite publication detailing a one-of-a-kind collection, as showcased by its accompanying exhibition at the Frick.
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Luigi Pericle
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JAMES HALL, THOMAS MARKS, and MARTINA MAZZOTTA
The rediscovery of Luigi Pericle’s art as exhibited at the Estorick Collection, London.
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LISA BRODY
With Contributions by James Higginbotham
A beautiful presentation of exquisite ancient bronzes from the Wadsworth Atheneum, accompanying a special exhibition at Bowdoin College.
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With Essays by Jamie Edwards, Ruth Bubb, and Christina Currie  
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TANJA VIŠIC
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The first comparative ethnographic study on the impact of digital media on worldwide music.
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SOCIAL SCIENCE  NAM

A History of Scientific Journals
Publishing at the Royal Society, 1665–2015
AILEEN FYFE, NOAH MOXHAM, JULIE MCDougALL-WATERS, and CAMILLA MØRK RØSTVIK
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ISBN-13: 978-1-80008-233-5  Paper $60.00x
LANGUAGE ARTS & DISCIPLINES  NAM

What Photographs Do
The Making and Remaking of Museum Cultures
Edited by ELIZABETH EDWARDS and ELLA RAVILIOUS
A collective case study of photographic culture through the lens of the Victoria and Albert Museum.
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ISBN-13: 978-1-80008-300-4  Cloth $80.00x
ART  NAM

Obstacles to Environmental Progress
A US Perspective
PETER C. SCHULZE
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KALLIOPI FOUSEKI
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SOCIAL SCIENCE NAM

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ELEANOR DOBSON
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