







## **SPRING BOOKS 2023**









# CHICAGO









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### The Ends of Freedom

Reclaiming America's Lost Promise of Economic Rights MARK PAUL

An urgent and galvanizing argument for an Economic Bill of Rights—and its potential to confer true freedom on all Americans.

University of Chicago Press | May

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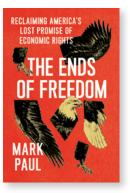
The Rise of Danish Design in Postwar America

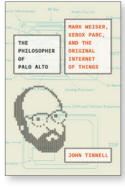
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A history of how Danish design rose to prominence in the postwar United States, becoming shorthand for stylish modern comfort.

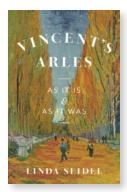
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### Vincent's Arles

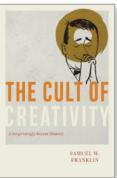
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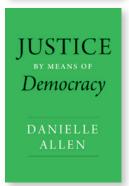
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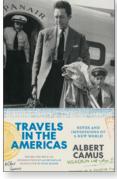
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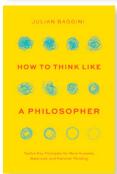
368 p. 56 halftones 6 x 9

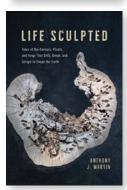
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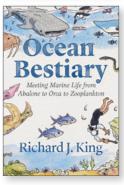
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Part anthology and part craft guide, this collection of pieces from the Pulitzer Prize-winning journalist offers something for readers and writers alike.

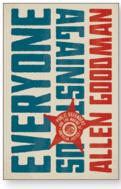
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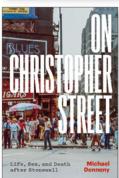
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LANGUAGE ARTS & DISCIPLINES



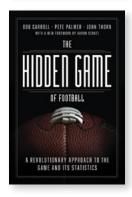








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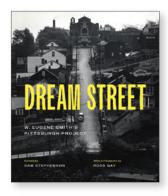
Phoenix Poets

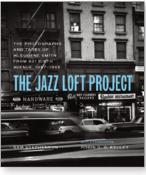
University of Chicago Press | March

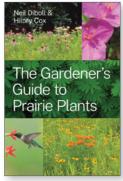
80 p. 5 1/2 x 8 1/2

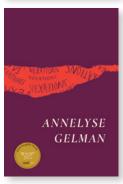
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POETRY



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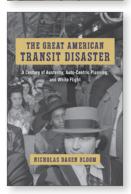
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Robert Welch, the John Birch Society, and the Revolution of American Conservatism

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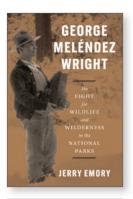
The first full-scale biography of Robert Welch, who founded the John Birch Society and planted some of modern conservatism's most insidious seeds.

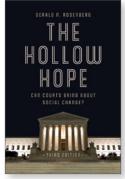
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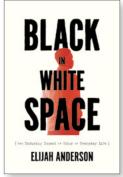
464 p. 15 halftones 6 x 9

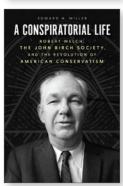
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Undoing the Myth of Journalistic Objectivity

### LEWIS RAVEN WALLACE

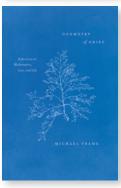
A look at the history of the idea of the objective journalist and how this very ideal can often be used to undercut itself.

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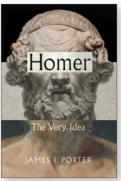
Chicago Guides to Academic Life

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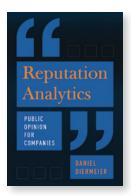
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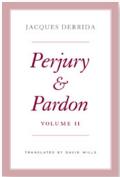












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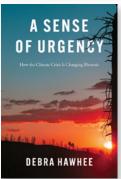
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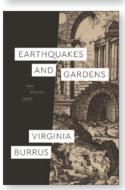
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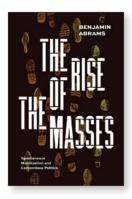
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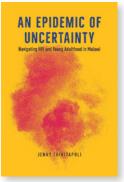


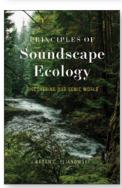














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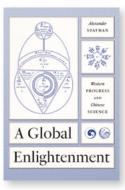
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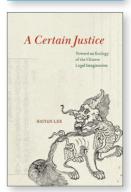
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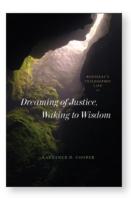
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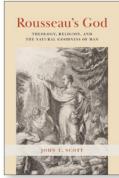
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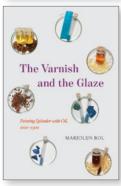
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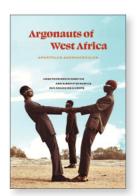
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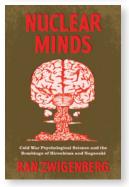
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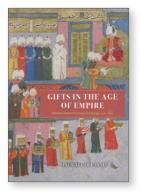
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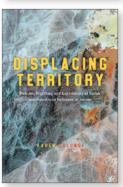
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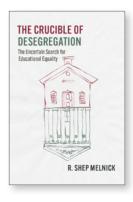
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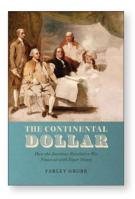
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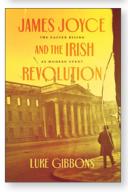












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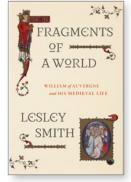
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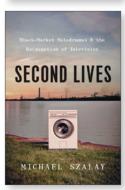
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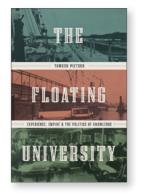
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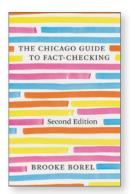
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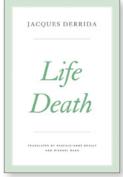
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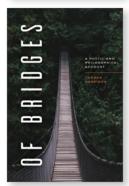
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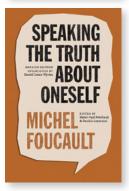
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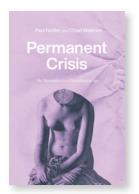
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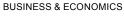
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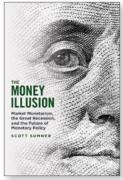
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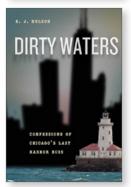
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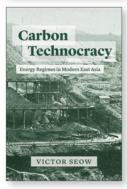
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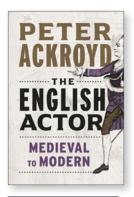
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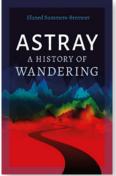
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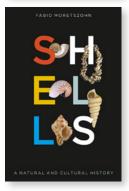
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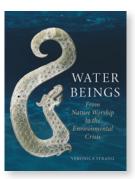
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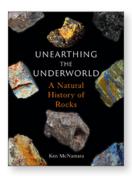
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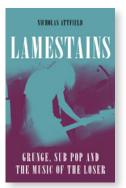
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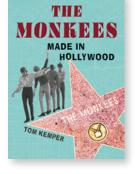
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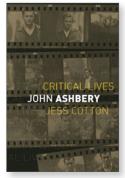
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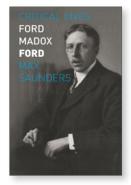
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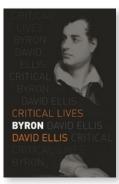
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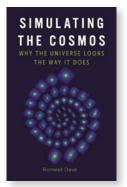
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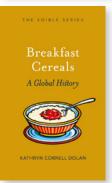
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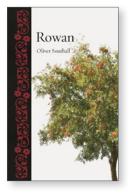
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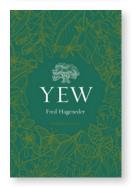
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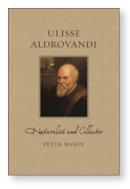
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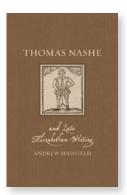
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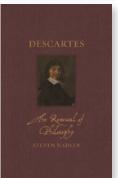
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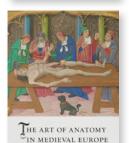
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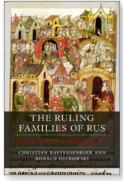
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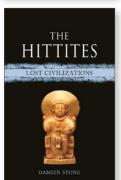
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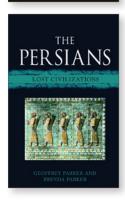
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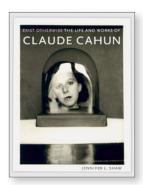


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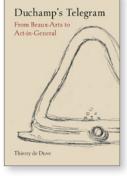
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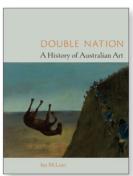
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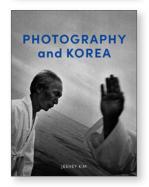


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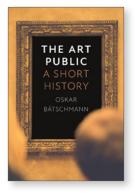
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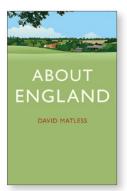
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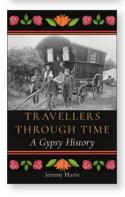
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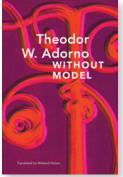
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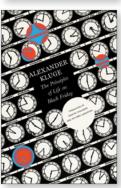
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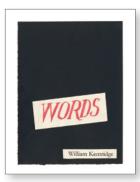
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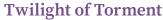
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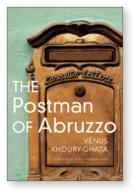
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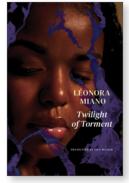
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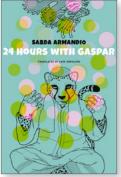
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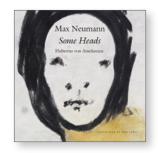
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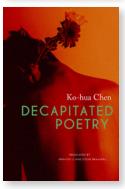
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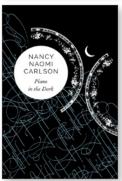
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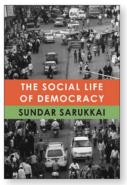
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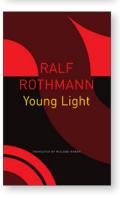












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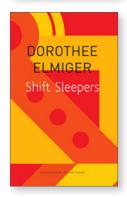
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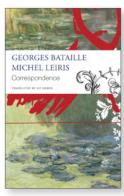
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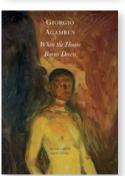




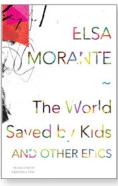












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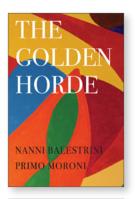
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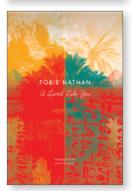
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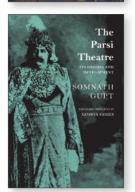
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ISBN-13: 978-1-946724-57-1 Paper \$17.00/£14.00

POETRY

# You Shall See the Beautiful Things

### A Novel

# STEVE AMICK

Envisioned as a "nocturne," Steve Amick's playful, multilayered novel expansively retells Eugene Field's famed verse "Wynken, Blynken, and Nod."

Acre Books

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300 p. 6 x 9

ISBN-13: 978-1-946724-59-5 Paper \$20.00/£16.00

FICTION



# **Black Avatar**

and Other Essays

# AMIT MAJMUDAR

The first nonfiction collection by internationally acclaimed writer and translator Amit Majmudar, *Black Avatar* combines elements of memoir, biography, history, and literary criticism.

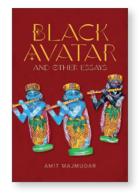
Acre Books

# Seagull Books | April

252 p. 19 color plates 6 x 9

ISBN-13: 978-1-946724-61-8 Paper \$18.00/£15.00

LITERARY COLLECTIONS



# A Splendour of Succulents & Cacti CAROLINE BALL

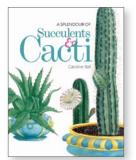
A stunning gift book of eighteenth-century illustrations of succulents and cacti.

Bodleian Library, University of Oxford | June

144 p. 80 color plates 6 x 7 1/2

ISBN-13: 978-1-85124-597-0 Cloth \$25.00

NATURE NAM



# The Making of Shakespeare's First Folio

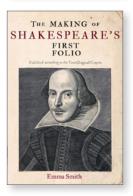
A revised and updated edition of Shakespeare's First Folio that explains the significance of the iconic publication.

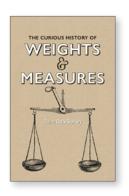
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277 p. 70 color plates 6 1/4 x 9 1/4

ISBN-13: 978-1-85124-598-7 Cloth \$40.00

DRAMA NAM





# The Curious History of Weights & Measures

### CLAIRE COCK-STARKEY

A fascinating miscellany of the stories behind our weights and measures.

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200 p. 24 halftones 4 3/4 x 7 1/4 ISBN-13: 978-1-85124-579-6 Cloth \$25.00 HISTORY NAM



# **Dark Room**

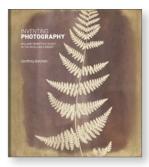
# GARRY FABIAN MILLER

With an Introduction by Edmund De Waal

A memoir charting Garry Fabian Miller's photography work over five decades.

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240 p. 134 color plates 7 1/2 x 9 1/2 ISBN-13: 978-1-85124-609-0 Cloth \$65.00s PHOTOGRAPHY NAM



# **Inventing Photography**

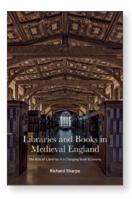
William Henry Fox Talbot in the Bodleian Library

# **GEOFFREY BATCHEN**

A compelling look into the archives of the innovative photographer, William Henry Fox Talbot.

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The Role of Libraries in a Changing Book Economy RICHARD SHARPE

Edited by James Willoughby

A history of books in medieval England, including libraries, private ownership, and the birth of the book trade.

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HISTORY NAM

# **Beginning to End the Climate Crisis**

A History of Our Future

# LUISA NEUBAUER and ALEXANDER REPENNING

Translated by Sabine von Mering

There is no planet B. Activists share how we must inform and organize ourselves to save the future.

# Brandeis University Press | April

208 p. 6 x 9

ISBN-13: 978-1-68458-147-4 Paper \$24.95/£20.00

SCIENCE

# The Lamb Cycle

What the Great English Poets Might Have Written About Mary and Her Lamb (Had They Thought of It First)

### DAVID EWBANK

Illustrated by Kate Feiffer

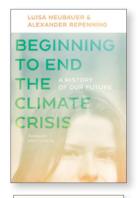
The rhyme "Mary Had a Little Lamb" told in the style—and substance—of the great English poets from Edmund Spenser to Stevie Smith.

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60 p. 16 halftones 5 x 7 3/4

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**POETRY** 





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From Scrolls to Graffiti

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A celebration of the beauty of the Hebrew aleph-bet from sacred scrolls to graffiti.

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RELIGION



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# DIPESH CHAKRABARTY

A historian offers a unique look at the pandemic, climate change, and the human versus nonhuman.

The Mandel Lectures in the Humanities at Brandeis University

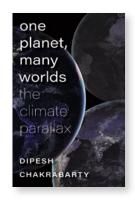
# Brandeis University Press | July

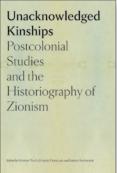
128 p. 5 1/2 x 8

ISBN-13: 978-1-68458-158-0 Cloth \$99.00x/£80.00

ISBN-13: 978-1-68458-157-3 Paper \$24.95s/£20.00

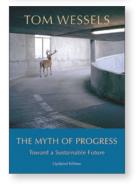
SCIENCE





# Soviet Jewish Bookshelf





# Unacknowledged Kinships

Postcolonial Studies and the Historiography of Zionism

# Edited by STEFAN VOGT, DEREK PENSLAR, and ARIEH SAPOSNIK

The first work to systematically investigate the potential for a dialogue between postcolonial studies and the history of Zionism.

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ISBN-13: 978-1-68458-155-9 Cloth \$120.00x/£96.00

ISBN-13: 978-1-68458-154-2 Paper \$40.00s/£32.00

HISTORY

# The Soviet Jewish Bookshelf

Jewish Culture and Identity Between the Lines

# MARAT GRINBERG

An original investigation into the reading strategies and uses of books by Jews in the Soviet era.

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# Brandeis University Press | December

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# First Impressions

Sefer Hasidim and Early Modern Hebrew Printing **IOSEPH A. SKLOOT** 

Uncovers the history of creative adaptation and transformation through a close analysis of the creation of the Sefer Hasidim book.

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ISBN-13: 978-1-68458-150-4 Cloth \$130.00x/£104.00

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HISTORY

### Updated edition

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Toward a Sustainable Future

### TOM WESSELS

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SCIENCE

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A Poet's Memoir of Living Off the Grid

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# Monet / Mitchell

Painting the French Landscape

### SIMON KELLY

With Essays by Simon Kelly, Suzanne Pagé, and Marianne Mathieu

A fresh view of Monet and Mitchell, two of the most experimental painters of the twentieth century.

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108 p. 60 color plates 9 1/2 x 11 1/2

ISBN-13: 978-3-7774-4092-7 Cloth \$40.00

ART CMUSA



# Chagall

World in Turmoil

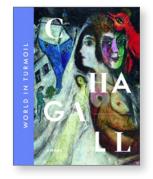
# Edited by ILKA VOERMANN

Explores themes of home, exile, and Jewish identity in Chagall's mid-career works.

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200 p. 130 color plates 9 1/4 x 11 3/4 ISBN-13: 978-3-7774-4082-8 Cloth \$54.00

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# Magyar Modern

Hungarian Art in Berlin 1910-1933

# Edited by RALF BURMEISTER and ANDRÁS ZWICKL

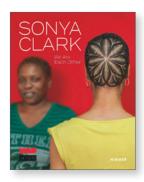
A fascinating look at the artistic exchange between Hungarian and German artists during the Weimar Republic.

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272 p. 220 color plates 8 1/2 x 11 ISBN-13: 978-3-7774-3904-4 Cloth \$60.00

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# Sonya Clark

We Are Each Other

# Edited by ELISSA AUTHER, LAURA MOTT, and MONICA OBNISKI

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bean American artist.

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ISBN-13: 978-3-7774-4096-5 Cloth \$45.00

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# Women Reframe American Landscape

Susie Barstow & Her Circle / Contemporary Practices

# NANCY SIEGEL, KATE MENCONERI, and AMANDA MALMSTROM

Annette Blaugrund, Consulting Editor

Expands the canon of American landscape art to illuminate the contributions of women artists.

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The America of Sculptors Augustus Saint-Gaudens and Daniel Chester French

# **Edited by ANDREW ESCHELBACHER**

With Essays by Renée Ater, Philip Deloria, Henry Duffy, Donna Hassler, Kelvin Parnell, Dana Pilson, and Thayer Tolles

Explores the intersecting careers of the Gilded Age's most prominent sculptors to shine new light on some of America's most iconic public monuments.

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With Contributions by Robert Storr, Mikhail Iampolski, Ksenia Gurshtein, Andrei Erofeev, Julia Tulovsky, and Y. Albert

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# Egon Schiele. Catalogue Raisonné

Paintings, Watercolours, Drawings

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This Is Like That

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When Will We Recognize Us

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Nefertiti

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# Funk You Too!

Humor and Irreverence in Ceramic Sculpture

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American Painting in the Collection Reinhard Ernst

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Draws from a new museum collection to trace seventy years of abstract painting in the United States.

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ISBN-13: 978-3-7774-3874-0 Cloth \$68.00 ART CMUSA



# C.C. Wang

Lines of Abstraction

# Edited by WEN-SHING CHOU and DANIEL M. GREENBERG

With Contributions by Daniel Greenberg and Joseph Scheier-Dolberg

The first retrospective monograph on the artistic experimentations of the renowned artist, collector, and connoisseur C.C. Wang.

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# Santiago Calatrava in the Glyptothek

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**Embracing Forms** 

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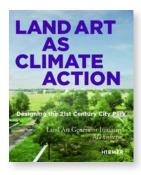
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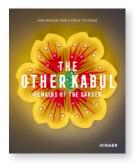
# **Magic Rock Crystal**

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# One Site One Space One Work 30 Years of Art Projects in the Stommeln Synagogue About New York All And Art Projects in the Stommeln Synagogue About New York All And Art Projects in the Stommeln Synagogue About New York All And Art Projects in the Stommeln Synagogue About New York All And Art Projects in the Stommeln Synagogue And Art Projects in the Stommeln Synagogue All And Art Projects in the Stommeln Synagogue All And Art Projects in the Stommeln Synagogue All And Art Projects in the Stommeln Synagogue And A

# Annette Werndl Color is my Music

# **Annette Werndl**

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# ALFREDO HÄBERLI

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With Photography and Contributions by Camille Vivier

This lavish large-format volume offers never-before-seen insights into HR Giger's creative environment and conveys how Giger worked and continued to build his own visual cosmos.

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# **Forever Jade**

Chinese Jade Miniatures from Four Millennia

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With Contributions by Markus Rottmann, and Alexandra Von Przychowski Photography by Felix Streuli

Objects from the Museum Reitberg in Zurich's exquisite jade collection, superbly photographed by Felix Streuli.

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# Isabelle Cornaro

Fascination and Disgust of Matter. On Words

# Edited by SARAH BURKHALTER, JULIE ENCKELL, and FEDERICA MARTINI

A compelling collection of interviews that sheds light on many different aspects of Isabelle Cornaro's art and deepens the understanding of the different facets of her work.

On Words

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# Latifa Echakhch

A Finished, Resolved and Static Work Would Make No Sense to Me. On Words

# Edited by SARAH BURKHALTER, JULIE ENCKELL, and FEDERICA MARTINI

A fascinating conversation that offers profound insights into the artistic as well as sociopolitical forces behind Latifa Echakhch's art.

On Words

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# Silvie Defraoui

Often, It Is a Painting on a Wall in a Building within a Landscape and so on. On Words

# Edited by SARAH BURKHALTER, JULIE ENCKELL, and FEDERICA MARTINI

In this in-depth interview, Silvie Defraoui talks not only about her projects and practice, but also about her experiences with the national and international art scene.

On Words

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# Caroline Bachmann

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80 p. 52 color plates 6 3/4 x 9 1/4 ISBN-13: 978-3-03942-125-1 Paper \$29.00s ART NSA/IND



# Franz Bucher, Picture Fields

# BEAT STUTZER

With Contributions by Franz Bucher

Illuminates and analyzes Franz Bucher's oeuvre as a whole against the backdrop of his recent works.

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188 p. 161 color plates, 1 halftone 8 3/4 x 11 ISBN-13: 978-3-03942-053-7 Cloth \$65.00s ART NSA/IND



# Swiss Grand Award for Design 2022

Susanne Bartsch, Verena Huber, Beat Streuli

# Edited by THE FEDERAL OFFICE OF CULTURE

The second volume in the annual series of books on the Swiss Grand Prix of Design, tracing the history and development of contemporary design in Switzerland.

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# Flux Redux

9 Sites of Experimentation in Stocks and Flows

# MARC ANGÉLIL, MANUEL SCHOLL, SARAH GRAHAM, and MATEJ DRASLAR

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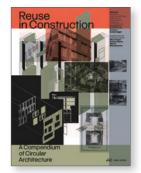
A Compendium of Circular Architecture

INSTITUTE OF CONSTRUCTIVE DESIGN; ZHAW SCHOOL OF ARCHITECTURE, DESIGN AND CIVIL ENGINEERING; EVA STRICKER, GUIDO BRANDI, ANDREAS SONDEREGGER; BAUBÜRO IN SITU AG; ZIRKULAR GMBH; MARC ANGST, BARBARA BUSER, MICHEL MASSMÜNSTER

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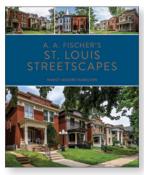
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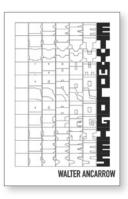
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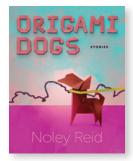
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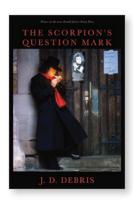
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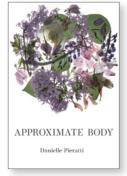
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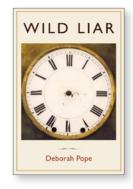
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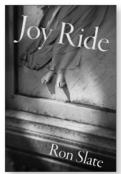
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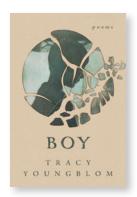
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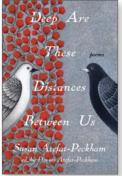
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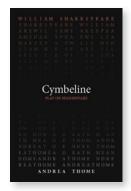
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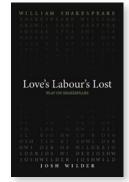
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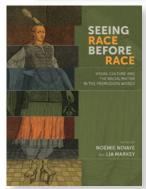
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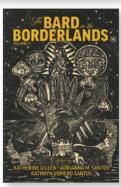
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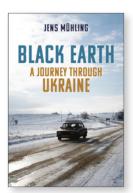
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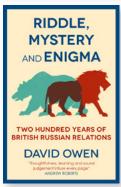














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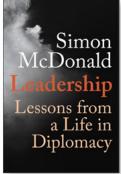
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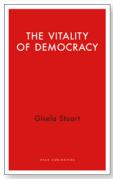
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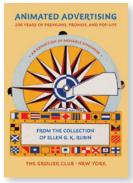
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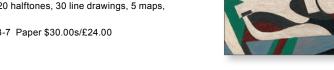
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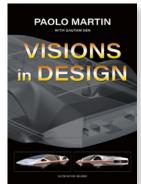
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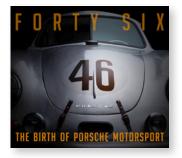
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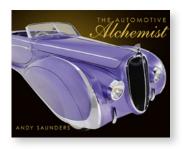
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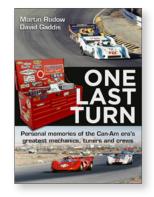
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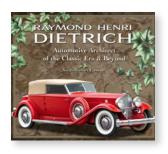
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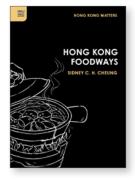
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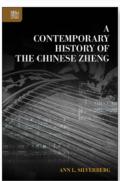
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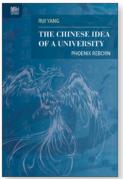
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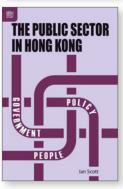
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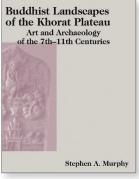
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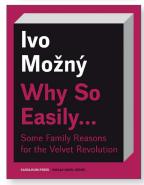
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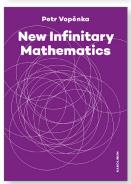
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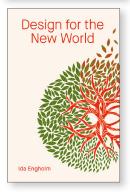
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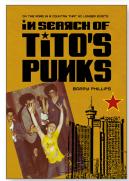
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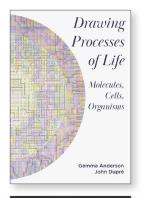
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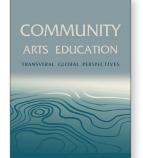
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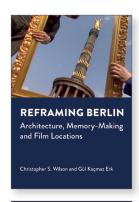
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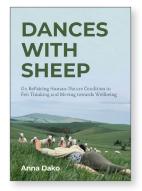
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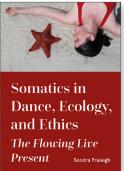
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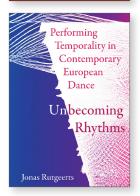
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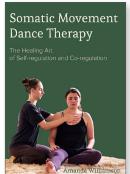
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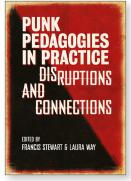
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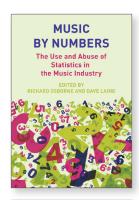
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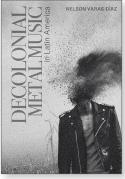
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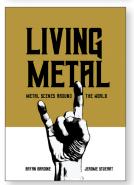
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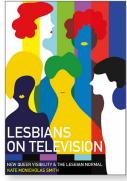
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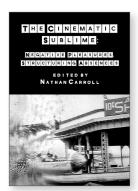
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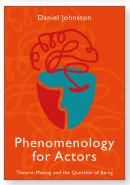
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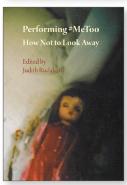
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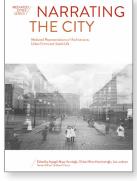
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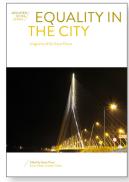
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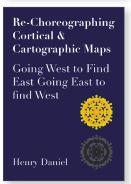
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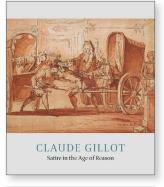
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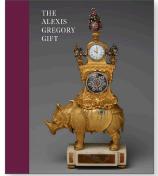


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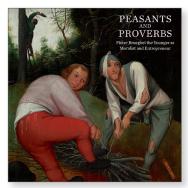
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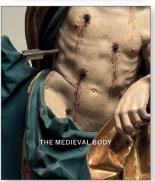
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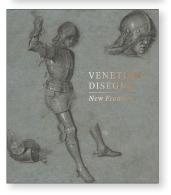
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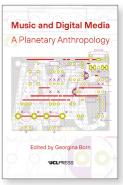
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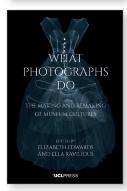
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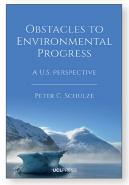
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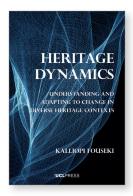
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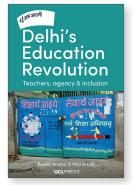
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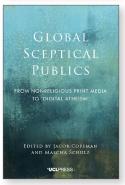
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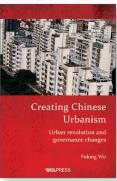
















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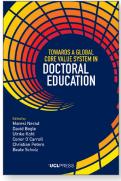
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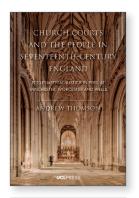
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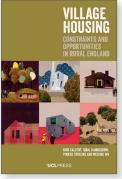


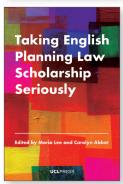


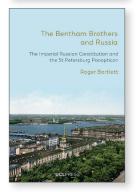












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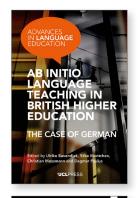
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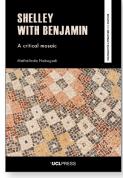
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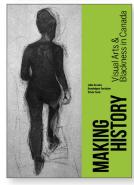
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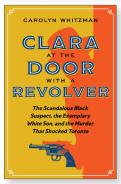
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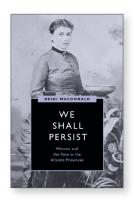
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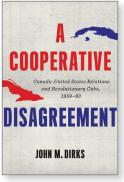
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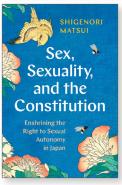
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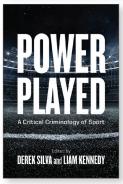
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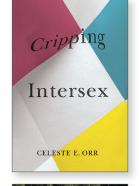
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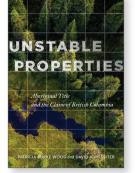
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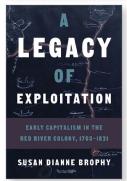
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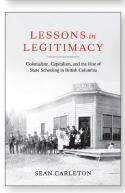
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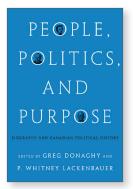
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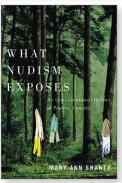
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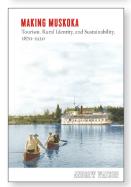
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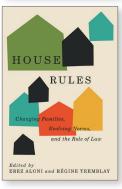












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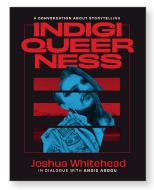
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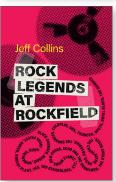
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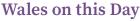
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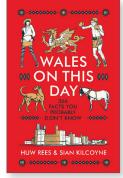
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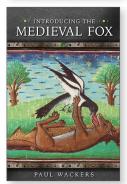
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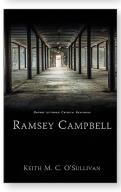
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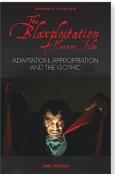
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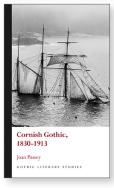
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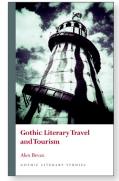
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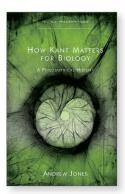
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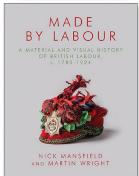
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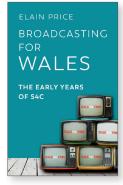
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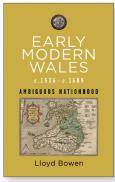
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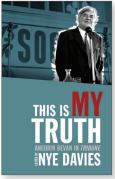
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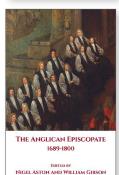
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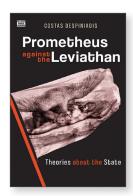
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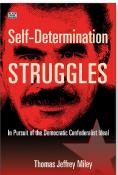
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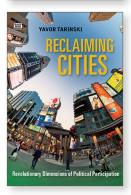
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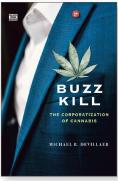
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