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The Ends of Freedom
Reclaiming America’s Lost Promise of Economic Rights
MARK PAUL
An urgent and galvanizing argument for an Economic Bill of Rights—and its potential to confer true freedom on all Americans.
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JOHN TINNELL
A compelling biography of Mark Weiser, a pioneering innovator whose legacy looms over the tech industry’s quest to connect everything—and who hoped for something better.
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LAINE NOONEY
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The Rise of Danish Design in Postwar America
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MARK GUARINO
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Written and illustrated by RICHARD J. KING
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LANE DEGREGORY
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Part anthology and part craft guide, this collection of pieces from the Pulitzer Prize–winning journalist offers something for readers and writers alike.
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AMY J. SCHNEIDER
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With a Foreword by Ross Gay and a Contribution by Alan Trachtenberg

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The first full-scale biography of Robert Welch, who founded the John Birch Society and planted some of modern conservatism’s most insidious seeds.

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MATTHEW LEVENDUSKY
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APOSTOLOS ANDRIKOPOULOS
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LEE CABATINGAN
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SINEM ARCAK CASALE
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Black Mask from Art to Action
NADJA MILLNER-LARSEN
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KAREN CULCASI
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BETTINA VARWIG
A corporeal history of music-making in early modern Europe.
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MARSHALL ABRAMS
An innovative view of the role of fitness concepts in evolutionary theory.
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DROR GOLDBERG
A sweeping history of the American invention of modern money.
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From the Priorate of the Guilds to the End of the Medici Grand Duchy
ANTHONY M. CUMMINGS
A comprehensive account of music in Florence from the late Middle Ages until the end of the Medici dynasty in the mid-eighteenth century.
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Examines spaces of inner life in eighteenth-century England to shed new light on interiority in literature and visual and material culture.
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An expansive consideration of charms as a deeply integrated aspect of the English Middle Ages.
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LUKE GIBBONS
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Truth and Tales about the Medieval Queen
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A reparative reading of stories about medieval queen Eleanor of Aquitaine.
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HISTORY

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William of Auvergne and His Medieval Life
LESLEY SMITH
The first modern biography of medieval French scholar and bishop William of Auvergne.
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BIOGRAPHY & AUTOBIOGRAPHY

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RELIGION IND BC

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MICHAEL SZALAY
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SONIA VELÁZQUEZ
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SHARON ANN MURPHY
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HISTORY

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JOSEPH GIACOMELLI
Uncertain Climes looks to the late nineteenth century to reveal how climate anxiety was a crucial element in the emergence of American modernity.
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Perceptively explores the shifting intersections between algorithmic systems and human practices in the modern era.
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HISTORY

The Supreme Court Review, 2022
Edited by DAVID A. STRAUSS, GEOFFREY R. STONE, JUSTIN DRIVER, and WILLIAM BAUDE
An annual peer-reviewed law journal covering the legal implications of decisions by the Supreme Court of the United States
Supreme Court Review
University of Chicago Press Journals | August
400 p. 6 x 9
ISBN-13: 978-0-226-82805-3 Cloth $80.00x/£64.00
LAW

NBER Macroeconomics Annual, 2022
Volume 37
Edited by MARTIN EICHENBAUM and ERIK HURST
Authoritative takes on the most current and pressing issues in macroeconomics today.
National Bureau of Economic Research Macroeconomics Annual
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512 p. 6 x 9
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NBER-Environmental and Energy Policy and the Economy
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NBER-Entrepreneurship and Innovation Policy and the Economy
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An accessible, one-stop guide to the why, what, and how of contemporary editorial fact-checking.

Chicago Guides to Writing, Editing, and Publishing
University of Chicago Press | May
256 p.  5 halftones, 3 line drawings  5 1/2 x 8 1/2
LANGUAGE ARTS & DISCIPLINES
**Bettering Humanomics**
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**DEIRDRE NANSEN MCCLOSKEY**

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144 p.  6 x 9  
BUSINESS & ECONOMICS

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*Edited by Pascale-Anne Brault and Peggy Kamuf  
Translated by Pascale-Anne Brault and Michael Naas*


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328 p.  6 x 9  
PHILOSOPHY

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Lectures at Victoria University, Toronto, 1982

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Leads scholars and anyone who cares about the humanities into more effectively analyzing the fate of the humanities and digging into the very idea of the humanities as a way to find meaning and coherence in the world.

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How Finance Built the New Chicago
RACHEL WEBER
An unprecedented historical, sociological, and geographic look at how property markets change and fail—and how that affects cities.

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CHRIS OTTER
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JENNIFER M. RAMPLING
A 400-year history of the development of alchemy in England that brings to light the evolution of the practice.

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Vaughan unveils the complicated and high-pressure world of air traffic controllers as they navigate technology and political and public climates, and shows how they keep the skies so safe.
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SCOTT SUMNER
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BUSINESS & ECONOMICS

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Confessions of Chicago's Last Harbor Boss
R. J. NELSON
A wry, no-holds-barred memoir of Nelson's time controlling some of Chicago's most beautiful spots while facing some of its ugliest traditions.
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VICTOR SEOW
A forceful reckoning with the relationship between energy and power through the history of what was once East Asia's largest coal mine.
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The English Actor
From Medieval to Modern

PETER ACKROYD
From a leading historian and writer, a delightful exploration of the
great English tradition of treading the boards.

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A timely and revealing look at the intertwined histories of science,
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From bridal gowns and White Parties to shrouds, an illuminating
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The Pirates’ Code
Laws and Life Aboard Ship
REBECCA SIMON
Fall captive to the code—the real-life buccaneer bylaws that shaped every aspect of a pirate’s life.
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HISTORY NSA

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Art and Fashion After Warhol
NATASHA DEGEN
Looking at Andy Warhol’s legacy as maker and muse, this book offers a critical examination of the coalescence of commerce and style.
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A Natural and Cultural History
FABIO MORETZSOHN
With Contributions by M. G. Harasewych
Echoing with the sounds of the sea, an exquisite survey of the science and customs of conchs, clams, coquinas, cowries, and much more.
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From Nature Worship to the Environmental Crisis
VERONICA STRANG
Looking to the vast human history of water worship, a crucial study of our broken relationship with all things aquatic—and how we might mend it.
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SOCIAL SCIENCE NSA
Unearthing the Underworld
A Natural History of Rocks
KEN McNAMARA
A geological saga that digs deep, revealing how even the most
ordinary rocks can be stepping stones to the hidden history of our
planet.
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Lamestains
Grunge, Sub Pop and the Music of the Loser
NICHOLAS ATTFIELD
A surprising history of Seattle’s Sub Pop Records, pioneer of
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MUSIC NSA

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The History of the Swing
JAVIER MOSCOSO
From beloved elements of children’s playgrounds to leather tools of
bondage, a sweeping study of the cultural significance of swings.
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The Portuguese Discoveries and the Renaissance
MALYN NEWITT
A critical reassessment of world-shaping Portuguese voyages of
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The Monkees
Made in Hollywood
TOM KEMPER
The behind-the-scenes story of the controversial 1960s made-for-tv rock band.
Reverb
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JESS COTTON
A critical biography of America’s most influential postmodern poet.
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BIOGRAPHY & AUTOBIOGRAPHY NSA

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MAX SAUNDERS
A critical biography of the great modernist editor and novelist.
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216 p. 42 halftones 5 x 7 3/4
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Byron
DAVID ELLIS
A fresh, concise account of the Romantic poet Lord Byron’s flamboyant life and work.
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192 p. 36 halftones 5 x 7 3/4
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**Jupiter**
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An accessible and engaging introduction to planetary science that will deepen our knowledge both of this magnificent planet and of our own place in the solar system.

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SCIENCE  NSA

**Simulating the Cosmos**
Why the Universe Looks the Way It Does
ROMEEL DAVÉ
A behind-the-scenes look at the latest tool in astrophysics: computer simulations of the cosmos.

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SCIENCE  NSA

**Breakfast Cereal**
A Global History
KATHRYN CORNELL DOLAN
A global history of breakfast cereal, from the first grain porridges to off-brand Cheerios.

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144 p. 40 color plates, 20 halftones 4 3/4 x 7 3/4
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Nature and Culture
LOUISE M. PRYKE
A natural and cultural history of wind from ancient deity to *Twister*.

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240 p. 84 color plates, 21 halftones 5 3/4 x 8 1/4
SCIENCE  NSA
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OLIVER SOUTHALL
A cultural history of a reddish, much-loved shrub, sometimes called mountain ash or dogberry.
Botanical
Reaktion Books | June
248 p. 84 color plates, 19 halftones 5 1/2 x 8 1/2
GARDENING NSA

Orchid
DAN TORRE
A wide-ranging natural and cultural history of orchids.
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Ulisse Aldrovandi
Naturalist and Collector
PETER MASON
A critical biography of the early modern Italian naturalist.
Renaissance Lives
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ANDREW HADFIELD
A critical biography of one of the most celebrated prose stylists in early modern English.
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Descartes
The Renewal of Philosophy
STEVEN NADLER
A critical biography of René Descartes, whose first principle (“I think therefore I am.”) reshaped modern philosophy.
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BIOGRAPHY & AUTOBIOGRAPHY NSA

The Art of Anatomy in Medieval Europe
TAYLOR MCCALL
A new history of the medieval illustrations that birthed modern anatomy.
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232 p. 50 color plates, 19 halftones 5 1/2 x 8 1/2
HISTORY NSA

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Time and Medieval Life
GILLIAN ADLER and PAUL STROHM
An insightful account of how medieval people experienced time.
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HISTORY NSA
Andrey Rublev
The Artist and His World
ROBIN MILNER-GULLAND
A critical biography of the most celebrated religious icon painter in medieval Russia.
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152 p. 44 color plates, 10 halftones  5 1/2 x 8 1/2
ART NSA

The Ruling Families of Rus
Clan, Family and Kingdom
CHRISTIAN RAFFENSPERGER and DONALD OSTROWSKI
A new history of the Kyivan Rus, a medieval dynastic state in eastern Europe.
Dynasties
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Lost Civilizations
DAMIEN STONE
An accessible introduction to the Bronze Age culture in Asia Minor.
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The Life and Works of Claude Cahun
JENNIFER L. SHAW
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ART  NSA

**The Greatest Shows on Earth**
A History of the Circus
LINDA SIMON
Beautifully illustrated and filled with rich historical detail and colorful anecdotes, this is a vibrant history for all those who have ever dreamed of running away to the circus.

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HISTORY  NSA

**Pan**
The Great God’s Modern Return
PAUL ROBICHAUD
From ancient myth to contemporary art and literature, a beguiling look at the many incarnations of the mischievous—and culturally immortal—god Pan.

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**Outrageous!**
The Story of Section 28 and Britain’s Battle for LGBT Education
PAUL BAKER
A personal and impassioned history of the infamous Section 28, the 1988 UK law banning the teaching “of the acceptability of homosexuality.”

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HISTORY  NSA
Duchamp’s Telegram
From Beaux-Arts to Art-in-General
THIERRY DE DUVE
A revisionist history of Duchamp’s legacy and impact on modern art.
Reaktion Books | June
456 p. 69 color plates, 88 halftones  6 1/4 x 9 1/4
ISBN-13: 978-1-78914-698-1  Cloth $45.00s
ART  NSA

Double Nation
A History of Australian Art
IAN MCLEAN
A beautifully illustrated introduction to Australian art history from colonization through today.
Reaktion Books | June
304 p. 169 color plates, 3 halftones  7 1/2 x 9 3/4
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Photography and Korea
JEEHEY KIM
The first history of Korean photography in English.
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ISBN-13: 978-1-78914-710-0  Cloth $50.00s
PHOTOGRAPHY  NSA

The Art Public
A Short History
OSKAR BÄTSCHMANN
Translated by Nick Somers
A brief intellectual history of the idea of the art public.
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About England
DAVID MATLESS
A cultural history of “Englishness” and the idea of England since 1960.
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368 p. 63 halftones 6 1/4 x 9 1/4
HISTORY NSA

Pet Revolution
Animals and the Making of Modern British Life
JANE HAMLETT and JULIE-MARIE STRANGE
A history of pets and their companions in Britain from the Victorians to today.
Reaktion Books | March
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HISTORY NSA

Travellers through Time
A Gypsy History
JEREMY HARTE
An accessible history of the Roma people in England told from the inside.
Reaktion Books | May
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HISTORY NSA

Animal Architecture
Beasts, Buildings and Us
PAUL DOBRASZCZYK
A provocative call for architects to remember and embrace the nonhuman lives that share our spaces.
Reaktion Books | April
272 p. 105 halftones 6 1/4 x 9 1/4
ARCHITECTURE NSA
**Pinocchio**
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GIORGIO AGAMBEN
*Translated by Adam Kotsko*

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212 p.  56 color plates  6 x 7 1/2

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MAX FRISCH
*Translated by Simon Pare*

A fresh translation of the second volume of Max Frisch’s diaries.

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600 p.  6 x 9

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Parva Aesthetica

THEODOR W. ADORNO
*Translated by Wieland Hoban*

Essays by Adorno on art and cinema, available in English for the first time.

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200 p.  6 x 9

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ALEXANDER KLUGE
*With a Preface by Martin Chalmers
Translated by Richard Langston*

A highly readable and lighthearted, yet intellectual-stimulating exploration of the modern human condition.

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278 p.  56 color plates  6 x 9

**FICTION**  IND
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A Collation
WILLIAM KENTRIDGE
An exploration of phrases and excerpts that inspire a major contemporary artist.
The Africa List
Seagull Books | April
116 p. 112 color plates  8 1/2 x 11
ART  IND

as mornings and mossgreen I.
Step to the window
FRIEDERIKE MAYRÖCKER
Translated by Alexander Booth
Poetic prose meditations translated superbly into English.
The German List
Seagull Books | February
200 p.  5 x 8 1/2
POETRY  IND

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Scenes and Dialogues
ILSE AICHINGER
Translated by Steph Morris
Dramatic sketches full of surprising, unpredictable twists and turns from a major twentieth-century German-language author.
The German List
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144 p.  6 x 9
DRAMA  IND

The Unsaddled
PASCAL QUIGNARD
Translated by John Taylor
A captivating and wide-ranging interpretation of accidental dismounting.
The French List
Seagull Books | July
252 p.  6 x 9
FICTION  IND
The Postman of Abruzzo
VÉNUS KHOURY-GHATA
Translated by Teresa Lavender Fagan
A lyrical novel concerning belonging, foreignness, and ethnicity.
The French List
Seagull Books | April
144 p. 6 x 9
FICTION IND

Twilight of Torment
II. Heritage
LÉONORA MIANO
Translated by Gila Walker
A searing novel exploring the construction of masculinity in sub-Saharan Africa.
The Africa List
Seagull Books | June
292 p. 6 x 9
FICTION IND

24 Hours with Gaspar
SABDA ARMANDIO
Translated by Lara Norgaard
A breathtakingly imaginative futuristic crime thriller.
Seagull Books | May
184 p. 12 halftones 6 x 9
FICTION IND

Hospital
SANYA RUSHDI
Translated by Arunava Sinha
A strong and courageous novel that deftly tackles psychosis.
Seagull Books | June
132 p. 6 x 9
FICTION IND
Market Day

PÁL ZÁVADA
Translated by Owen Good

A novel exploring the descent of superficially decent people into vindictive killers.

The Hungarian List
Seagull Books | June
208 p. 6 x 9

The Healer

MAREK VADAS
Translated by Julia Sherwood and Peter Sherwood

Traditional African narrative forms combined with European modernism.

The Slovak List
Seagull Books | May
150 p. 6 x 9

The Questionable Ones

JUDITH KELLER
Translated by Tess Lewis

A brilliant collection of micro-fiction, reflecting our fragmented times.

The Swiss List
Seagull Books | February
100 p. 4 1/4 x 7

No Storm, Just Weather

JUDITH KUCKART
Translated by Alexander Booth

An engaging exploration of romance focusing on disparate ages of lovers.

The German List
Seagull Books | July
200 p. 6 x 9

Some Heads
MAX NEUMANN and HUBERTUS VON AMELUNXEN
Translated by Tess Lewis
A beautifully produced volume featuring the work of a major German artist.
The German List
Seagull Books | April
140 p. 70 color plates 8 1/4 x 8 1/4
ART IND

Feminism in Revolt
An Anthology
CARLA LONZI
Edited by Luisa Lorenza Corna and Jamila M. H. Mascat
Translated by Luisa Lorenza Corna, Matthew Hyland, and Cristina Viti
A comprehensive collection of texts from the most influential and iconic figure of Italian second-wave feminism.
The Italian List
Seagull Books | July
312 p. 6 x 9
ART IND

Selected Poems
LUIGI DI RUSCIO
Translated by Cristina Viti
The first English translation of an Italian poet known for his uncompromising integrity and strong leftist sympathy for the working man.
The Italian List
Seagull Books | June
300 p. 6 1/4 x 9 1/4
POETRY IND

Decapitated Poetry
KO-HUA CHEN
Translated by Wen-Chi Li and Colin Bramwell
Poems from a boisterously out and open queer voice from Taiwan.
The Pride List
Seagull Books | March
164 p. 6 1/4 x 9 1/4
POETRY IND
Delicates
WENDY GUERRA
Translated by Nancy Naomi Carlson and Esperanza Hope Snyder
Poems from a critically acclaimed Cuban writer available in English for the first time.
Seagull Books | April
72 p.  6 1/4 x 9 1/4
POETRY  IND

Bending into the Light
ALICE ATTIE
A beautiful and timely collection of poems written during the pandemic.
Seagull Books | February
100 p.  5 color plates  6 1/4 x 9 1/4
POETRY  IND

Piano in the Dark
NANCY NAOMI CARLSON
Poetry from an especially deft magician of words.
Seagull Books | May
72 p.  6 1/4 x 9 1/4
POETRY  IND

Always Being Born
A Memoir
MRINAL SEN
An outspoken memoir by a much-celebrated Indian filmmaker.
The India List
Seagull Books | March
320 p.  20 halftones  6 x 9
BIOGRAPHY & AUTOBIOGRAPHY  IND
The Social Life of Democracy
SUNDAR SARUKKAI
A plea for bringing democracy to our lived daily experience written in lucid prose fit for children and adults alike.

The India List
Seagull Books | February
184 p. 6 x 9
POLITICAL SCIENCE IND

Now in Paperback
Gantenbein
MAX FRISCH
Translated by Michael Bullock
A playfully postmodern novel exploring questions of identity from a major Swiss writer.
The Seagull Library of German Literature
Seagull Books | February
320 p. 5 x 8
FICTION IND

Now in Paperback
The Labyrinth of Tender Force
166 Love Stories
ALEXANDER KLUGE
Translated by Wieland Hoban
Collects 166 of Alexander Kluge's love stories previously concealed among his vast library of more than 2,000 texts.
The Seagull Library of German Literature
Seagull Books | February
538 p. 50 halftones 5 x 8
LITERARY CRITICISM IND

Now in Paperback
Anarchy’s Brief Summer
The Life and Death of Buenaventura Durruti
HANS MAGNUS ENZENSBERGER
Translated by Mike Mitchell
A unique portrait of a revolutionary movement that is largely unknown outside Spain.
The Seagull Library of German Literature
Seagull Books | February
310 p. 5 x 8
BIOGRAPHY & AUTOBIOGRAPHY IND
Now in Paperback

études
FRIEDERIKE MAYRÖCKER
Translated by Donna Stonecipher
A diary-like sequence of poems from one of Austria's best-known contemporary voices.
The Seagull Library of German Literature
Seagull Books | February
220 p.  5 x 8
POETRY  IND

Now in Paperback

Science Fiktion
FRANZ FÜHMANN
Translated by Andrew B.B. Hamilton and Claire van den Broek
A German twist on an Anglophone tradition, Science Fiktion provides a disturbing vision of the future from the other side of the Berlin Wall.
The Seagull Library of German Literature
Seagull Books | February
280 p.  5 x 8
LITERARY COLLECTIONS  IND

Now in Paperback

I Have No Regrets
Diaries, 1955–1963
BRIGITTE REIMANN
Translated by Lucy Jones
Frank and refreshing, Brigitte Reimann's collected diaries provide a candid account of life in socialist Germany.
The Seagull Library of German Literature
Seagull Books | February
500 p.  5 x 8
LITERARY COLLECTIONS  IND

Now in Paperback

Young Light
RALF ROTHMANN
Translated by Wieland Hoban
Paints a delicate portrait of a twelve-year-old boy named Julian growing up in a mining community in 1960s Germany.
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Seagull Books | February
298 p.  5 x 8
FICTION  IND
Now in Paperback

**Gramsci’s Fall**

**NORA BOSSONG**  
*Translated by Alexander Booth*

A novel at once about social justice, romance, and Gramsci.  
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FICTION  IND

Now in Paperback

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**JAN BRANDT**  
*Translated by Katy Derbyshire*

A big, ambitious, over-the-top masterpiece that was hailed an immediate classic upon first publication in German.  
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Seagull Books | February  
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FICTION  IND

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**DOROTHEE ELMIGER**  
*Translated by Megan Ewing*

A novel by a Swiss writer that features figures from all over Europe from different walks of life coming together in secret to talk through their experiences, hopes, and dreams.  
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Seagull Books | February  
204 p. 5 x 8  
LITERARY COLLECTIONS  IND

Now in Paperback

**I Am a Field Full of Rapeseed, Give Cover to Deer and Shine Like Thirteen Oil Paintings Laid One on Top of the Other**

**ULRIKE ALMUT SANDIG**  
*Translated by Karen Leeder*

Ulrike Almut Sandig’s second volume of poems to be translated into English is a journey through a world that is imaginary yet entirely recognizable.  
*The Seagull Library of German Literature*

Seagull Books | February  
80 p. 5 x 8  
POETRY  IND
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Correspondence
GEORGES BATAILLE and MICHEL LEIRIS
Translated by Liz Heron
Including a number of short essays by Bataille and Leiris on aspects of the other’s work as well as excerpts on Bataille from Leiris’ diaries, this collection of correspondence throws new light on two of Surrealism’s most radical dissidents.
The Seagull Library of French Literature
Seagull Books | February
312 p. 6 1/4 x 7 3/4
ART IND

Now in Paperback

When the House Burns Down
From the Dialect of Thought
GIORGIO AGAMBEN
Translated by Kevin Attell
Giorgio Agamben tackles our crisis-ridden world in a series of powerful philosophical essays.
The Italian List
Seagull Books | February
86 p. 5 1/2 x 7 3/4
PHILOSOPHY IND

Now in Paperback

Primo Levi
An Identikit
MARCO BELPOLITI
Translated by Clarissa Botsford
Drawing on twenty years of research, this is the definitive biography of Primo Levi.
The Italian List
Seagull Books | February
656 p. 10 halftones 6 x 9
BIOGRAPHY & AUTOBIOGRAPHY IND

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The World Saved by Kids
And Other Epics
ELSA MORANTE
Translated by Cristina Viti
A representative text of a milieu marked by student protests and aspirations for moral and political renewal.
The Italian List
Seagull Books | March
264 p. 1 halftone 5 x 8 1/2
POETRY IND
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Revolutionary Italy, 1960–1977
Edited by NANNI BALESTRINI and PRIMO MORONI
Translated and with an Introduction by Richard Braude
The Golden Horde is a definitive work on the Italian revolutionary movements of the 1960s and ’70s.

The Italian List
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690 p  6 x 9
HISTORY  IND

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Myth in Twentieth-Century German Culture
FURIO JESI
Translated by Richard Braude
An analysis of how a political myth is taken and treated as a metaphor that reflects how a country like Germany built its own destiny.

The Italian List
Seagull Books | March
296 p.  6 x 9
LITERARY COLLECTIONS  IND

Now in Paperback

Come, Take a Gentle Stab
Selected Poems
SALIM BARAKAT
Translated by Huda J. Fakhreddine and Jayson Iwen
Introduces renowned Kurdish-Syrian writer Salim Barkat to an English audience for the first time, with translated selections from his most acclaimed works of poetry.

The Arab List
Seagull Books | March
132 p.  6 1/4 x 9
POETRY  IND

Now in Paperback

A Land Like You
TOBIE NATHAN
Translated by Joyce Zonana
A riveting and revealing tale of an Egypt caught between tradition and modernity, multiculturalism and nationalism, oppression and freedom.

The Africa List
Seagull Books | March
340 p.  6 x 9
FICTION  IND
**The Rabbit Between Us**

**VICTOR MENZA**

Through philosophy, history, education, art, and personal musing on everyday uncanny experiences, Menza reveals why people have long found rabbits our special kin and emblems of love.

*Seagull Books | March*

172 p. 1 color plate, 5 halftones 6 x 9


BIOGRAPHY & AUTOBIOGRAPHY  IND

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**Terms of Disorder**

**Keywords for an Interregnum**

**ALBERTO TOSCANO**

A timely book addressing the burning concerns of our times, from the excesses of capitalism to the global crisis of leadership.

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242 p. 6 x 9


POLITICAL SCIENCE  IND

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**Its Origins and Development**

**SOMNATH GUPT**

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A seminal study of a historically significant theater style.

*The India List*

*Seagull Books | February*

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PERFORMING ARTS  IND

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**Metabolics**

**Poems**

**JESSICA E. JOHNSON**

In this debut poetry collection, a single speaker tries to control her body and negotiate her time with digital devices, all the while navigating identities, impulses, and relationships that are often in tension.

*Acre Books*

*Seagull Books | February*

104 p. 6 x 9


POETRY
You Shall See the Beautiful Things
A Novel
STEVE AMICK
Envisioned as a “nocturne,” Steve Amick’s playful, multilayered novel expansively retells Eugene Field’s famed verse “Wynken, Blynken, and Nod.”

Acre Books
Seagull Books | May
300 p.  6 x 9
FICTION

Black Avatar
and Other Essays
AMIT MAJMUDAR
The first nonfiction collection by internationally acclaimed writer and translator Amit Majmudar, Black Avatar combines elements of memoir, biography, history, and literary criticism.

Acre Books
Seagull Books | April
252 p.  19 color plates  6 x 9
LITERARY COLLECTIONS

A Splendour of Succulents & Cacti
CAROLINE BALL

Bodleian Library, University of Oxford | June
144 p.  80 color plates  6 x 7 1/2
NATURE  NAM

The Making of Shakespeare’s First Folio
EMMA SMITH
A revised and updated edition of Shakespeare’s First Folio that explains the significance of the iconic publication.

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277 p.  70 color plates  6 1/4 x 9 1/4
ISBN-13: 978-1-85124-598-7  Cloth $40.00
DRAMA  NAM
The Curious History of Weights & Measures
CLAIRE COCK-STARKEY
A fascinating miscellany of the stories behind our weights and measures.
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HISTORY NAM

Dark Room
GARRY FABIAN MILLER
With an Introduction by Edmund De Waal
A memoir charting Garry Fabian Miller’s photography work over five decades.
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240 p. 134 color plates 7 1/2 x 9 1/2
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PHOTOGRAPHY NAM

Inventing Photography
William Henry Fox Talbot in the Bodleian Library
GEOFFREY BATCHEN
A compelling look into the archives of the innovative photographer, William Henry Fox Talbot.
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240 p. 70 color plates 9 1/4 x 10 1/4
PHOTOGRAPHY NAM

Libraries and Books in Medieval England
The Role of Libraries in a Changing Book Economy
RICHARD SHARPE
Edited by James Willoughby
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192 p. 5 halftones 6 1/4 x 9 1/4
ISBN-13: 978-1-85124-601-4 Cloth $120.00
HISTORY NAM
Beginning to End the Climate Crisis
A History of Our Future
LUISA NEUBAUER and ALEXANDER REPENNING
Translated by Sabine von Mering
There is no planet B. Activists share how we must inform and organize ourselves to save the future.
Brandeis University Press | April
208 p. 6 x 9
SCIENCE

The Lamb Cycle
What the Great English Poets Might Have Written About Mary and Her Lamb (Had They Thought of It First)
DAVID EWBANK
Illustrated by Kate Feiffer
The rhyme “Mary Had a Little Lamb” told in the style—and substance—of the great English poets from Edmund Spenser to Stevie Smith.
Brandeis University Press | April
60 p. 16 halftones 5 x 7 3/4
POETRY

The Beauty of the Hebrew Letter
From Scrolls to Graffiti
IZZY PLUDWINSKI
A celebration of the beauty of the Hebrew aleph-bet from sacred scrolls to graffiti.
Brandeis University Press | May
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ISBN-13: 978-1-68458-146-7 Cloth $50.00/£40.00
RELIGION

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The Climate Parallax
DIPESH CHAKRABARTY
A historian offers a unique look at the pandemic, climate change, and the human versus nonhuman.
The Mandel Lectures in the Humanities at Brandeis University
Brandeis University Press | July
128 p. 5 1/2 x 8
ISBN-13: 978-1-68458-158-0 Cloth $99.00/£80.00
SCIENCE
Unacknowledged Kinships
Postcolonial Studies and the Historiography of Zionism
Edited by STEFAN VOGT, DEREK PENSLAR, and ARIEH SAPOSNIK
The first work to systematically investigate the potential for a dialogue between postcolonial studies and the history of Zionism.
The Tauber Institute Series for the Study of European Jewry
Brandeis University Press | July
360 p. 4 halftones, 2 line art 6 x 9
ISBN-13: 978-1-68458-155-9 Cloth $120.00x/£96.00
HISTORY

The Soviet Jewish Bookshelf
Jewish Culture and Identity Between the Lines
MARAT GRINBERG
An original investigation into the reading strategies and uses of books by Jews in the Soviet era.
The Tauber Institute Series for the Study of European Jewry
Brandeis University Press | December
284 p. 16 halftones 6 x 9
ISBN-13: 978-1-68458-131-3 Paper $40.00s/£32.00
HISTORY

First Impressions
Sefer Hasidim and Early Modern Hebrew Printing
JOSEPH A. SKLOOT
Uncovers the history of creative adaptation and transformation through a close analysis of the creation of the Sefer Hasidim book.
The Tauber Institute Series for the Study of European Jewry
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268 p. 11 halftones 6 x 9
ISBN-13: 978-1-68458-150-4 Cloth $130.00x/£104.00
ISBN-13: 978-1-68458-149-8 Paper $40.00s/£32.00
HISTORY

Updated edition
The Myth of Progress
Toward a Sustainable Future
TOM WESSELS
A powerful argument that our current path toward progress, based on continual economic expansion and inefficient use of resources, runs contrary to three foundational scientific laws.
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184 p. 5 1/2 x 8
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SCIENCE
New edition

The Road Washes Out in Spring
A Poet’s Memoir of Living Off the Grid
BARON WORMSER
Brandeis University Press | March
216 p. 6 x 9
BIOGRAPHY & AUTOBIOGRAPHY

Monet / Mitchell
Painting the French Landscape
SIMON KELLY
With Essays by Simon Kelly, Suzanne Pagé, and Marianne Mathieu
A fresh view of Monet and Mitchell, two of the most experimental painters of the twentieth century.
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Chagall
World in Turmoil
Edited by ILKA VOERMANN
Explores themes of home, exile, and Jewish identity in Chagall’s mid-career works.
Hirmer Publishers | February
200 p. 130 color plates 9 1/4 x 11 3/4
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Magyar Modern
Hungarian Art in Berlin 1910–1933
Edited by RALF BURMEISTER and ANDRÁS ZWICKL
A fascinating look at the artistic exchange between Hungarian and German artists during the Weimar Republic.
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272 p. 220 color plates 8 1/2 x 11
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Sonya Clark
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Edited by ELISSA AUTHER, LAURA MOTT, and MONICA OBNISKI
With Essays by Renée Ater, Leslie King-Hammond, and Lowery Stokes Sims
Large-scale textile works from a leading contemporary Afro-Caribbean American artist.
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Women Reframe American Landscape
Susie Barstow & Her Circle / Contemporary Practices
NANCY SIEGEL, KATE MENCONERI, and AMANDA MALMSTROM
Annette Blaugrund, Consulting Editor
Expands the canon of American landscape art to illuminate the contributions of women artists.
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The America of Sculptors Augustus Saint-Gaudens and Daniel Chester French
Edited by ANDREW ESCHELBAKER
With Essays by Renée Ater, Philip Deloria, Henry Duffy, Donna Hassler, Kelvin Parnell, Dana Pilson, and Thayer Tolles
Explores the intersecting careers of the Gilded Age’s most prominent sculptors to shine new light on some of America’s most iconic public monuments.
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A Lesson in History
Edited by JULIA TULOVSKY
With Contributions by Robert Storr, Mikhail Iampolski, Ksenia Gurshtein, Andrei Erofeev, Julia Tulovsky, and Y. Albert
Tracing a subversive artistic partnership that lambasted Soviet officialdom and American capitalism.
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Edited by SÉBASTIEN DELOT, SUSANNE GAENSHEIMER, and MATTHIAS MÜHLING

Celebrates the career of an artist who traversed mediums, borders, and cultures.

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Paintings, Watercolours, Drawings
RUDOLF LEOPOLD

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Heinrich Campendonk
GISELA GEIGER

An enlightening study of an underappreciated artist affiliated with Der Blaue Reiter.

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Edited by SABINE HOFFMANN and STEFAN WEPPELMANN

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Rediscovering an important contemporary of Frida Kahlo.

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Kristin Bauer
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Edited by DEBORAH H. SUSSMAN, KRISTIN BAUER, and ALEXANDER KOHNKE
With Essays by Lauren R. O’Connell, Ginger Shulick Porcella, Deborah H. Sussman, and Rachel Zebro
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George Bolster
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Edited by MIRANDA DRISCOLL
With Essays by Ian Alden Russell, Seán Kissane, Denise Markonish, and Claire Walsh
Introduction by Leanne Sacramone
The Anthropocene and human ignorance through futuristic contemporary textile art.
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ART CMUSA

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The first book to connect the historic Funk Art movement to contemporary ceramic practice.
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American Painting in the Collection Reinhard Ernst
Edited by THE REINHARD & SONJA ERNST STIFTUNG FOUNDATION
Draws from a new museum collection to trace seventy years of abstract painting in the United States.
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270 p. 110 color plates 11 1/4 x 12
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C.C. Wang
Lines of Abstraction
Edited by WEN-SHING CHOU and DANIEL M. GREENBERG
With Contributions by Daniel Greenberg and Joseph Scheier-Dolberg
The first retrospective monograph on the artistic experimentations of the renowned artist, collector, and connoisseur C.C. Wang.
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ISBN-13: 978-3-7774-4103-0 Cloth $40.00
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Santiago Calatrava in the Glyptothek
Beyond Hellas
Edited by CRISTINA CARRILLO DE ALBORNOZ and FLORIAN KNAUSS
Sculptures and paintings by the architect Santiago Calatrava in dialogue with the ancient works that influenced him.
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With Contributions by Sintje Guericke
New perspectives on a noteworthy sculptor within German Classicism.
Hirmer Publishers | January
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Edited by ROBERT FERRY and ELIZABETH MONOIAN
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ARCHITECTURE  CMUSA

Grün
Günther Grzimek: Planning, Design, Program
REGINE KELLER
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ARCHITECTURE  CMUSA

Magic Rock Crystal
Edited by MANUELA BEER
Rock crystal as material, mineral, symbol, and ornament.
Hirmer Publishers | February
432 p. 415 color plates  9 1/2 x 11
ISBN-13: 978-3-7774-4054-5  Cloth $65.00
ART  CMUSA

The Other Kabul
Remains of the Garden
Edited by KUNSTMUSEUM THUN and VEREIN TREIBSAND
Artists from around the world reflect on Kabul’s historic gardens.
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The Artist Columned Hall
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and BERND ZIMMER
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Annette Werndl
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Edited by JÜRGEN B. TESCH
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ISBN-13: 978-3-7774-3983-9  Cloth $45.00s
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Wiebke Siem
The Maximal Minimum
Edited by KUNSTMUSEUM BONN, MUSEUM DER MODERNE SALZBURG, and KUNSTMUSEUM DEN HAAG
Uncanny and humorous—the genre-bending contemporary sculptures of Wiebke Siem.
Hirmer Publishers | January
160 p. 100 color plates 9 1/2 x 11
ISBN-13: 978-3-7774-4012-5  Paper $45.00s
ART CMUSA
The BMW Group Home Plant in Munich
Edited by ANDREAS HEMMERLE, CAROLINE SCHULENBURG, and SUSANNE TSITSINIAS
The home plant of the BMW Group celebrates 100 years of industry, transformation, and legendary cars.
Hirmer Publishers | January
296 p. 312 color plates 8 1/4 x 10 1/4
ISBN-13: 978-3-7774-4073-6 Cloth $39.95
TECHNOLOGY & ENGINEERING CMUSA

Paul Klee
The Sylvie and Jorge Helft Collection
Edited by FRANCESCA BERNASCONI and ARIANNA QUAGLIO
The first book on an outstanding private collection of works on paper by Paul Klee.
Scheidegger and Spiess | February
212 p. 92 color plates, 7 halftones 8 1/4 x 10 3/4
ART NSA/IND

Alfredo Häberli—Verbal Scribbles
30 Years, 30 Questions, 30 Answers. People, Places, Objects—1980–2022
ALFREDO HÄBERLI
A tribute to the people, places, and objects that have shaped Alfredo Häberli and his understanding of design.
Scheidegger and Spiess | June
232 p. 2 volumes, 80 color plates 7 x 10 1/4
DESIGN NSA/IND

HR Giger by Camille Vivier
Edited by BEDA ACHERMANN
With Photography and Contributions by Camille Vivier
This lavish large-format volume offers never-before-seen insights into HR Giger’s creative environment and conveys how Giger worked and continued to build his own visual cosmos.
Scheidegger and Spiess | April
240 p. 108 color plates, 71 halftones 13 3/4 x 18
PHOTOGRAPHY NSA/IND
Forever Jade
Chinese Jade Miniatures from Four Millennia
Edited by ALEXANDRA VON PRZYCHOWSKI
With Contributions by Markus Rottmann, and Alexandra Von Przychowski
Photography by Felix Streuli

Objects from the Museum Reitberg in Zurich's exquisite jade collection, superbly photographed by Felix Streuli.

Scheidegger and Spiess | February
128 p. 63 color plates  9 1/4 x 12 1/4

Isabelle Cornaro
Fascination and Disgust of Matter. On Words
Edited by SARAH BURKHALTER, JULIE ENCKELL, and FEDERICA MARTINI

A compelling collection of interviews that sheds light on many different aspects of Isabelle Cornaro's art and deepens the understanding of the different facets of her work.

On Words
Scheidegger and Spiess | May
92 p. 12 color plates  4 x 6

Latifa Echakhch
A Finished, Resolved and Static Work Would Make No Sense to Me. On Words
Edited by SARAH BURKHALTER, JULIE ENCKELL, and FEDERICA MARTINI

A fascinating conversation that offers profound insights into the artistic as well as sociopolitical forces behind Latifa Echakhch’s art.

On Words
Scheidegger and Spiess | May
92 p. 12 color plates  4 x 6

Silvie Defraoui
Often, It Is a Painting on a Wall in a Building within a Landscape and so on. On Words
Edited by SARAH BURKHALTER, JULIE ENCKELL, and FEDERICA MARTINI

In this in-depth interview, Silvie Defraoui talks not only about her projects and practice, but also about her experiences with the national and international art scene.

On Words
Scheidegger and Spiess | May
92 p. 12 color plates  4 x 6
Caroline Bachmann
Edited by JULIE ENCKELL
With Contributions by Paul Bernard, Caroline Bachmann, and Julie Enckell
The first book on Caroline Bachmann, one of Switzerland’s foremost contemporary artists.
Scheidegger and Spiess | February
192 p. 214 color plates, 1 halftone 9 3/4 x 11 1/2
ART NSA/IND

Maillol—A Different View
Edited by KUNSTHAUS ZÜRICH
With Contributions by Philippe Büttner, and Catherine McCormack
With Photography by Franca Candria
Explores the perceptions of the male artists’ gaze through Aristide Maillol’s sculpture.
Scheidegger and Spiess | February
80 p. 52 color plates 6 3/4 x 9 1/4
ART NSA/IND

Franz Bucher. Picture Fields
BEAT STUTZER
With Contributions by Franz Bucher
Illuminates and analyzes Franz Bucher’s oeuvre as a whole against the backdrop of his recent works.
Scheidegger and Spiess | February
188 p. 161 color plates, 1 halftone 8 3/4 x 11
ISBN-13: 978-3-03942-053-7 Cloth $65.00
ART NSA/IND

Swiss Grand Award for Design 2022
Susanne Bartsch, Verena Huber, Beat Streuli
Edited by THE FEDERAL OFFICE OF CULTURE
The second volume in the annual series of books on the Swiss Grand Prix of Design, tracing the history and development of contemporary design in Switzerland.
Scheidegger and Spiess | November
132 p. 49 color plates, 20 halftones 8 3/4 x 12 1/2
ISBN-13: 978-3-03942-118-3 Boxed Set $40.00
DESIGN NSA/IND
Flux Redux
9 Sites of Experimentation in Stocks and Flows
MARC ANGÉLIL, MANUEL SCHOLL, SARAH GRAHAM, and MATEJ DRASLAR
A critical survey of design experiments on sustainability undertaken by renowned Zurich and Los Angeles-based firm agps architecture.
Park Books | March
320 p. 305 color plates, 174 halftones 6 3/4 x 9 1/2
ISBN-13: 978-3-03860-292-7 Paper $40.00s
ARCHITECTURE NSA/IND

Re-Use in Construction
A Compendium of Circular Architecture
INSTITUTE OF CONSTRUCTIVE DESIGN; ZHAW SCHOOL OF ARCHITECTURE, DESIGN AND CIVIL ENGINEERING; EVA STRICKER, GUIDO BRANDI, ANDREAS SONDEREGGER; BAUBÜRO IN SITU AG; ZIRKULAR GMBH; MARC ANGST, BARBARA BUSER, MICHEL MASSMÜNSTER
A unique and lavishly illustrated compendium of circular architecture today.
Park Books | February
344 p. 401 color plates, 54 halftones 8 1/2 x 11 1/4
ISBN-13: 978-3-03860-295-8 Cloth $75.00s
ARCHITECTURE NSA/IND

Dutch Dwellings
The Architecture of Housing
DICK VAN GAMEREN
Documents the designs of Dutch architect Dick van Gameren through images, plans, and illuminating texts.
Park Books | February
336 p. 358 color plates, 474 halftones 8 1/4 x 10 3/4
ISBN-13: 978-3-03860-304-7 Cloth $50.00s
ARCHITECTURE NSA/IND

Looking for the Voids
Learning from Asia’s Liminal Urban Spaces as a Foundation to Expand an Architectural Practice
GÉRALDINE BORIO
A survey of fifteen years of urban research by Hong Kong-based Swiss architect Géraldine Borio in Bangkok, Hong Kong, and Seoul.
Park Books | June
152 p. 60 color plates, 40 halftones 7 1/2 x 11
ARCHITECTURE NSA/IND
Towards Territorial Transition
A Plea to Large Scale Decarbonizing
Edited by MATTHIAS ARMENGAUD and AGLAÉE DEGROS
Introduces new strategies, concepts, and approaches in architecture and urban design for fundamental changes towards decarbonization and ecological turnaround.
Park Books | June
240 p. 130 color plates, 20 halftones 7 1/2 x 9 1/2
ISBN-13: 978-3-03860-305-4 Paper $45.00s
ARCHITECTURE NSA/IND

Portraits
Architectural Parables
Edited by FRANÇOIS CHARBONNET, PATRICK HEIZ, MARINE DE DARDEL, STEFFEN HÄGELE, and FRANCISCO MOURA VEIGA
The first book by the highly acclaimed Swiss architecture firm Made In.
Park Books | March
656 p. 222 color plates, 786 halftones 7 x 11 3/4
ISBN-13: 978-3-03860-309-2 Cloth $110.00s
ARCHITECTURE NSA/IND

CARTHA—Building Identity
Edited by HOLLY BAKER, PABLO GARRIDO ARNAIZ, AINSLEY JOHNSTON, AMY PERKINS, RUBÉN VALDEZ, and FRANCISCO MOURA VEIGA
Explores the role of architecture in forming identity in society through interviews with renowned scholars and a set of projects by international firms especially designed for this book.
Park Books | June
112 p. 40 color plates, 30 halftones 6 x 8 1/4
ISBN-13: 978-3-03860-314-6 Cloth $30.00s
ARCHITECTURE NSA/IND

The Architecture of Public Space
Edited by LABICS, MARIA CLAUDIA CLEMENTE, and FRANCESCO ISIDORI
A heavily illustrated chronicle of architectural research into the public spaces of Italy’s historic towns and cities.
Park Books | June
476 p. 120 color plates, 182 halftones, 78 line 9 x 12 1/4
ISBN-13: 978-3-03860-311-5 Paper $65.00s
ARCHITECTURE NSA/IND
EM2N—City Factory
Advocating for a City of Tolerant Co-Existence
Edited by MATHIAS MÜLLER, DANIEL NIGGLI, CASPAR SCHÄRER, and MEDINE ALTIOK
First new book in more than a decade on renowned Zurich-based architecture firm EM2N.

Park Books | June
508 p.  625 color plates, 291 halftones  8 1/2 x 12 1/2
ISBN-13: 978-3-03860-086-2  Paper $85.00s
ARCHITECTURE  NSA/IND

Pichler & Traupmann
Tension in Space
Edited by MATTHIAS BOECKL and EVA GUTTMANN
This richly illustrated book is Pichler & Traupmann Architekten’s first comprehensive work and marks its thirtieth anniversary.

Park Books | March
376 p.  464 color plates, 123 halftones  9 x 11 3/4
ISBN-13: 978-3-03860-306-1  Cloth $55.00s
ARCHITECTURE  NSA/IND

The Synagogue Project
On the Reconstruction of Synagogues in Germany
Edited by JÖRG SPRINGER and MANUEL AUST
The book features designs for new synagogue buildings in Berlin and Hamburg and a series of conversations that explore the architectural representation of Jewish life in Germany today.

Park Books | April
240 p.  240 color plates, 121 halftones  9 1/4 x 11 1/2
ISBN-13: 978-3-03860-300-9  Paper $45.00s
ARCHITECTURE  NSA/IND

All Under One Roof
Revolutionising Basel’s Military Barracks
Edited by FOCKETYN DEL RIO STUDIO and CLAUDIA MION
How Basel’s former military barracks were transformed into a new public cultural and creative hub.

Park Books | June
244 p.  160 color plates, 60 halftones  8 3/4 x 13
ISBN-13: 978-3-03860-256-9  Paper $55.00s
ARCHITECTURE  NSA/IND
Corner kick
Mapei Football Center Sassuolo
Edited by ONSITESTUDIO, GIANCARLO FLORIDI, and ANGELO LUNATI
A celebration of the Mapei Football Center’s pioneering architectural concept, which makes its facilities available to the general public.
Park Books | June
60 p. 59 color plates, 14 halftones  12 3/4 x 11
ISBN-13: 978-3-03860-310-8  Paper $35.00s
ARCHITECTURE  NSA/IND

Style & Society
Dressing the Georgians
ANNA REYNOLDS
Uncovers Georgian Britain through the sumptuous fashionable dress of the era.
Royal Collection Trust | May
344 p. 348 color plates; 12 halftones  11 1/2 x 10 3/4
ISBN-13: 978-1-909741-85-0  Cloth $49.95s
ANTIQUES & COLLECTIBLES  CUSA

Kew Pocketbooks: Orchids
MICHAEL F. FAY
A luxuriant gift book for all orchid fans.
Kew Pocketbooks
Royal Botanic Gardens, Kew | April
96 p. 40 color plates  5 1/2 x 7 1/4
NATURE  CMUSA

Kew Pocketbooks: Mexican Plants
BRYONY LANGLEY
A richly illustrated guide to the botanical biodiversity of Mexico.
Kew Pocketbooks
Royal Botanic Gardens, Kew | April
96 p. 40 color plates  5 1/2 x 7 1/4
NATURE  CMUSA
Second Edition
Ancient Oaks in the English Landscape
ALJOS FARJON
A lovingly thorough tribute to one of England’s great natural treasures: ancient oaks.
Royal Botanic Gardens, Kew | April
356 p. 190 color plates, 6 maps 9 x 10 3/4
ISBN-13: 978-1-84246-766-4  Cloth $60.00
HISTORY  CMUSA

Trees of New Guinea
Edited by TIMOTHY M. A. UTTERIDGE
and LAURA V. S. JENNINGS
A botanical companion to the world’s most floristically diverse island: New Guinea.
Royal Botanic Gardens, Kew | January
656 p. 500 color plates, 400 line drawings 7 1/2 x 9 3/4
ISBN-13: 978-1-84246-750-3  Cloth $120.00
SCIENCE  CMUSA

Herbs around the Mediterranean
ST. LOUIS HERB SOCIETY
A gorgeously illustrated examination of the Mediterranean’s herbal bounty.
Missouri Botanical Garden Press | February
368 p. 270 color plates 7 x 10
GARDENING  NSA

A. A. Fischer’s St. Louis Streetscapes
NANCY MOORE HAMILTON
The first biography of an unsung St. Louis builder.
Missouri Historical Society Press | April
520 p. 330 color plates; 100 halftones; 60 line drawings; 1 color fold-out map 10 x 12
ISBN-13: 978-8-9855716-2-2  Cloth $50.00 s / £40.00
BIOGRAPHY & AUTOBIOGRAPHY
Etymologies
WALTER ANCARROW
A poetry collection that playfully questions the meanings of words.
Omnidawn Publishing, Inc. | April
71 p.  6 x 9
POETRY

The Rendering
ANTHONY CODY
A poetry collection that considers climate change and the possibility of wholeness within the Anthropocene.
Omnidawn Publishing, Inc. | April
136 p.  6 x 9
POETRY

oh orchid o’clock
ENDI BOGUE HARTIGAN
Poems that break down, expose, and reconsider our notions of time.
Omnidawn Publishing, Inc. | April
104 p.  6 x 9
POETERY

godhouse
RUTH ELLEN KOCHER
Poems that consider the human body as a meeting place of the infinite and the mortal.
Omnidawn Publishing, Inc. | April
149 p.  6 x 9
POETRY
Extraordinary Tides
PATTIE McCARTHY
A poetry chapbook that reflects on shifting time and tides through the language of the shoreline.
Omnidawn Publishing, Inc. | April
72 p.  5 1/2 x 7
POETRY

From Unincorporated Territory [åmot]
CRAIG SANTOS PEREZ
Experimental and visual poems diving into the history and culture of the poet’s homeland, Guam.
Omnidawn Publishing, Inc. | April
160 p.  6 x 9
POETRY

vanishing point.
KIMBERLY REYES
A collection by award-winning poet Kimberly Reyes that explores erased histories.
Omnidawn Publishing, Inc. | April
80 p.  6 x 9
POETRY

Origami Dogs
Stories
NOLEY REID
Stories of characters who face tragedies alongside their canine companions.
Autumn House Press | April
216 p.  5 1/2 x 8 1/2
FICTION
The Scorpion’s Question Mark

J.D. DEBRIS

A formally inventive debut collection of poetry driven by narrative and character.

Autumn House Press | April

88 p. 6 x 9

POETRY

Given

LIZA KATZ DUNCAN

A tender poetry collection considering home, family, and personal and ecological loss.

Autumn House Press | April

80 p. 5 1/2 x 8 1/2

POETRY

Ishmael Mask

CHARLES KELL

Poems that consider the instability of identity through fictional and religious characters.

Autumn House Press | April

88 p. 6 x 9

POETRY

The Vine Temple

KATHLEEN DRISKELL

Poems that meditate on light and darkness in the natural world.

The Cox Family Poetry Chapbook Series

Carnegie Mellon University Press | February

32 p. 5 1/2 x 8 1/2

POETRY
Approximate Body
DANIELLE PIERATTI
A collection of poems that confront an emotional reckoning with the complexities of domestic life.
*Carnegie Mellon University Press Poetry Series*
Carnegie Mellon University Press | February
64 p. 5 1/2 x 8 1/2
POETRY

Wild Liar
DEBORAH POPE
A sharp and poignant poetic exploration of memory, aging, and the relationships that define our lives.
*Carnegie Mellon University Press Poetry Series*
Carnegie Mellon University Press | February
80 p. 5 1/2 x 8 1/2
POETRY

Joy Ride
RON SLATE
Poems that navigate the intersection of history and memory, family lore, and world events.
*Carnegie Mellon University Press Poetry Series*
Carnegie Mellon University Press | February
72 p. 5 1/2 x 8 1/2
POETRY

Sonnets with Two Torches and One Cliff
ROBERT THOMAS
A fresh and modern take on one of the most classic poetic forms in the Western literary tradition.
*Carnegie Mellon University Press Poetry Series*
Carnegie Mellon University Press | February
96 p. 5 1/2 x 8 1/2
POETRY
Boy
TRACY YOUNGBLOM
A poetry collection focused on grief and the many ways it can impact a family.
CavanKerry Press | February
88 p.  6 x 9
POETRY

The History Hotel
BARON WORMSER
Formally innovative poems that engage with history and the individual.
CavanKerry Press | March
80 p.  6 x 9
POETRY

When Did We Stop Being Cute?
MARTIN WILEY
With a Foreword by Nico Amado
A coming-of-age collection set to the music of the 1980s and 90s.
CavanKerry Press | April
112 p.  6 x 9
POETRY

Deep Are These Distances Between Us
SUSAN ATEFAT-PECKHAM
With a Foreword by Darius Atefat-Peckham
Poems that imagine Persian and Iranian American lives.
CavanKerry Press | May
96 p.  6 x 9
POETRY
Cymbeline
WILLIAM SHAKESPEARE
Translated by Andrea Thome
One of Shakespeare’s late plays rewritten in contemporary language.
Play on Shakespeare
ACMRS Press | March
130 p.  5 x 7 3/4
DRAMA

Love’s Labour’s Lost
WILLIAM SHAKESPEARE
Translated by Josh Wilder
Shakespeare’s early comedy reimagined for modern audiences.
Play on Shakespeare
ACMRS Press | April
130 p.  5 x 7 3/4
DRAMA

Seeing Race Before Race
Visual Culture and the Racial Matrix in the Premodern World
Edited by NOÉMIE NDIAYE and LIA MARKEY
Explores the deployment of racial thinking and racial formations in the visual culture of the pre-modern world.
ACMRS Press | March
300 p.  25 color plates, 50 halftones  12 x 10
PHILOSOPHY

The Bard in the Borderlands
An Anthology of Shakespeare Appropriations en La Frontera, Part 1
Edited by KATHERINE GILLEN, ADRIANNA M. SANTOS, and KATHRYN VOMERO SANTOS
This volume expands upon scholarship at the intersection of Shakespeare studies and borderlands studies.
ACMRS Press | March
350 p.  6 x 9
DRAMA
Now in Paperback

**Black Earth**
A Journey through Ukraine

**JENS MÜHLING**
*Translated by Eugene H. Hayworth*

An in-depth exploration of Ukraine through encounters with the many different people who live there.

**Armchair Traveller**

Haus Publishing | January

320 p.  1 map  5 x 8
TRAVEL  UK/EU

Now in Paperback

**Troubled Water**
A Journey Around the Black Sea

**JENS MÜHLING**
*Translated by Simon Pare*

A history of the countries bordering the Black Sea told through the stories of the people who live there.

**Armchair Traveller**

Haus Publishing | June

360 p.  1 map  5 x 8
TRAVEL  UK/EU

Now in Paperback

**Riddle, Mystery, and Enigma**
Two Hundred Years of British–Russian Relations

**DAVID OWEN**

A history of relations between Britain and Russia from the nineteenth century to the present.

**Haus Publishing | February**

360 p.  2 maps  5 x 8
HISTORY  UK/EU

**A Short History of Finland**

**JONATHAN CLEMENTS**

A fascinating history of Finland from prehistoric times to the twenty-first century.

**Haus Publishing | February**

192 p.  5 x 8
HISTORY  UK/EU
Now in Paperback

Land of Cockaigne
JEFFREY LEWIS
A novel written as a sharp parable of American society, addressing love, purpose, discrimination, and poverty.
Haus Publishing | April
220 p. 5 x 8
FICTION UK/EU

Leadership
Lessons from a Life in Diplomacy
SIMON MCDONALD
A British diplomat shares lessons on leadership gained over his expansive career.
Haus Publishing | March
224 p. 6 x 9
BIOGRAPHY & AUTOBIOGRAPHY UK/EU

The Vitality of Democracy
GISELA STUART
A reflection on the current state of and challenges to British democracy.
Haus Curiosities
Haus Publishing | March
90 p. 4 1/4 x 7
POLITICAL SCIENCE UK/EU

They All Made Peace, What’s Peace?
The 1923 Treaty of Lausanne and the New Imperial Order
Edited by JONATHAN CONLIN and OZAN OZAVCI
An analysis of the 1923 Treaty of Lausanne from multiple historical, economic, and social perspectives.
Gingko Library | July
430 p. 12 color plates, 4 halftones, 2 maps 6 x 9
ISBN-13: 978-1-914983-05-4 Cloth $70.00
HISTORY UK&IRE
Iznik Ceramics at the Benaki Museum
JOHN CARSWELL, MINA MORAITOU, and MELANIE GIBSON

The first publication to feature the full collection of Iznik ceramics at the Benaki Museum in Athens.

Gingko Library Art Series
Gingko Library | May
320 p. 270 color plates, 40 line drawings 9 1/2 x 11 1/2

A Century of Dining Out
The American Story in Menus, 1841–1941
HENRY VOIGT

With a Foreword by Paul Freedman
A fascinating tour of US history through food, as reflected in a century of restaurant menus.

The Grolier Club | April
128 p. 89 color plates 8 x 11

Animated Advertising
200 Years of Premiums, Promos, and Pop-ups, from the Collection of Ellen G. K. Rubin
ELLEN G. K. RUBIN

A lively look at an underexplored niche in the history of American ads: pop-ups.

The Grolier Club | April
112 p. 250 color plates, 2 movables 8 1/2 x 11

Staging the Table in Europe
1500–1800
DEBORAH L. KROHN

A first of its kind exploration of early modern European culinary history.

Bard Graduate Center | March
200 p. 110 line drawings 10 x 7 1/2
ISBN-13: 978-1-941792-36-0  Paper $40.00/£32.00

COOKING
**Picasso Barcelona**
A Cartography
CLAUSTRE RAFART
A vivid portrait of Picasso’s early life and the city he called home.
Tenov Books | February
256 p. 150 color plates, 120 halftones, 30 line drawings, 5 maps, 3 tables 6 1/4 x 8 3/4
ISBN-13: 978-84-124162-3-7 Paper $30.00s/£24.00
ART ESP

**Paolo Martin**
Visions in Design
PAOLO MARTIN
Edited by Gautam Sen
A candid and comprehensive overview of the work of a modern design master.
Dalton Watson Fine Books | February
304 p. 398 color plates, 67 halftones, 702 line drawings 8 1/2 x 12
ISBN-13: 978-1-956309-00-3 Cloth $125.00s
TRANSPORTATION USA

**Forty Six**
The Birth of Porsche Motorsport
Edited by BILL WAGENBLATT
With Contributions by Randy Leffingwell, Doug Nye, Sean Cridland, Will Edgar, Gary Horstkorta, Rod Emory, and Chris Greenwood
The definitive history of one of Porsche’s most beloved and competitive racing champions.
Dalton Watson Fine Books | May
352 p. 256 color plates, 241 halftones 11 1/2 x 10
ISBN-13: 978-1-956309-01-0 Cloth $150.00s
TRANSPORTATION USA

**The Automotive Alchemist**
ANDY SAUNDERS
A vividly illustrated celebration of the singular automotive designer.
Dalton Watson Fine Books | February
464 p. 1055 images 11 1/2 x 8 1/2
ISBN-13: 978-1-956309-02-7 Cloth $135.00s
**Fast, Faster, Fastest**  
The Bill Sadler Story  
**JOHN R. WRIGHT**  
The authorized biography of a polymath racecar engineer.  
*Dalton Watson Fine Books | May*  
352 p.  242 color plates, 322 halftones  9 x 11  
ISBN-13: 978-1-956309-03-4  Cloth $110.00s  
TRANSPORTATION  USA

**Wayne Carini**  
My Life Chasing Classic Cars  
**WAYNE CARINI**  
*Edited by John Nikas*  
A famed gearhead looks back at a lifetime of automotive passion.  
*Dalton Watson Fine Books | May*  
304 p.  500 color plates  9 x 11  
ISBN-13: 978-1-956309-04-1  Cloth $75.00s  
TRANSPORTATION  USA

**Alfa Romeo SZ Coda Tronca**  
The Art of Conservation  
**CORRADO LOPRESTO, GAUTAM SEN,**  
**and PAOLO DI TARANTO**  
Details how a rare and influential car was miraculously discovered and recovered.  
*Dalton Watson Fine Books | May*  
256 p.  400 color plates  11 1/2 x 10  
ISBN-13: 978-1-956309-05-8  Cloth $150.00s  
TRANSPORTATION  USA

**Allard Motor Company**  
Beyond the Records  
**GAVIN ALLARD**  
A rich resource for investigating the history of a short-lived but influential British carmaker.  
*Dalton Watson Fine Books | February*  
820 p.  1313 halftones  11 1/2 x 9  
ISBN-13: 978-1-956309-06-5  Cloth $175.00s  
TRANSPORTATION  USA
Imagine Too!
Towards the Future
PATRICK KELLEY
A vivid collection of some of the most imaginative vehicle designs of the past.
Dalton Watson Fine Books | May
352 p. 300 color plates 11 1/2 x 8 1/2
TRANSPORTATION USA

One Last Turn
Personal memories of the Can-Am era’s greatest mechanics, tuners and crews
MARTIN RUDOW and DAVE GADDIS
The book that fans of the renegade racing series Can-Am have been waiting for.
Dalton Watson Fine Books | May
352 p. 300 color plates 9 1/2 x 13
ISBN-13: 978-1-956309-08-9 Cloth $125.00s
TRANSPORTATION USA

Raymond Henri Dietrich
Automotive Architect of the Classic Era & Beyond
NECAH STEWART FURMAN
A handsomely illustrated biography of a classic automotive designer.
Dalton Watson Fine Books | May
352 p. 500 images 11 1/2 x 10
ISBN-13: 978-1-956309-09-6 Cloth $150.00s
TRANSPORTATION USA

Hong Kong Foodways
SIDNEY C. H. CHEUNG
An in-depth anthropological study of the eating habits and culinary practices throughout Hong Kong’s rapidly shifting cultural spheres.
Hong Kong Matters
Hong Kong University Press | April
116 p. 10 halftones 5 x 7
SOCIAL SCIENCE NAM
Adrift in Time
CHUN WAI
With a Foreword by Florian Knothe
An artist’s journey of loss and retrieval as documented through photographic and philosophical mediations on time, memory, and loneliness.

HKU Museum and Art Gallery
Hong Kong University Press | December
106 p. 33 color plates 6 1/2 x 9 1/2
ISBN-13: 978-988-74707-8-6  Cloth $30.00

Queer TV China
Televisional and Fannish Imaginaries of Gender, Sexuality, and Chineseness
Edited by JAMIE J. ZHAO
An examination of the rise and influence of the internationally popular queer TV China genre.

Queer Asia
Hong Kong University Press | June
248 p. 7 halftones 6 x 9
ISBN-13: 978-988-8805-61-7  Cloth $77.00

On Saving Face
A Brief History of Western Appropriation
MICHAEL KEEVAK
An examination of the Western colloquial appropriation of the Chinese concept of “face.”

Hong Kong University Press | January
136 p. 24 halftones 6 x 9
ISBN-13: 978-988-8754-28-1  Cloth $64.00

A Contemporary History of the Chinese Zheng
ANN L. SILVERBERG
A revisionist history of the Chinese zheng that reveals the complex origins of a single instrument.

Hong Kong University Press | May
252 p. 4 halftones 6 x 9
Kunqu
A Classical Opera of Twenty-First-Century China
JOSEPH S. C. LAM
The first exhaustive English-language history and analysis of the Chinese opera genre, Kunqu.
Hong Kong University Press | November
300 p. 7 color plates, 25 halftones 6 x 9
MUSIC NAM

The Chinese Idea of a University
Phoenix Reborn
RUI YANG
A breakthrough analysis of the structure and role of Chinese universities that bridges the divisions between Sino and Western systems.
Hong Kong University Press | February
164 p. 6 x 9
EDUCATION NAM

Daily Giving Service
A History of the Diocesan Girls’ School
MOIRA M. W. CHAN-YEUNG
A history of a Hong Kong girls’ school that illustrates the city’s dynamic development through the first-hand and archival accounts of its alumni.
Hong Kong University Press | April
472 p. 18 color plates, 163 halftones, 8 figures, 26 tables 7 x 10
EDUCATION NAM

Second Edition
The Public Sector in Hong Kong
IAN SCOTT
An essential resource that outlines the impact of public administration and public policy in Hong Kong.
Hong Kong University Press | December
464 p. 10 halftones, 18 tables 6 x 9
POLITICAL SCIENCE NAM
Tales of an Eastern Port
The Singapore Novellas of Joseph Conrad
JOSEPH CONRAD
With an Introduction by Kevin Riordan
Singapore in the writings of Joseph Conrad: a node in the networks of colonial modernity.
Nus Press Pte Ltd | February
320 p. 3 halftones 6 x 9
LITERARY CRITICISM NSA/CHN

Extreme Beauty
12 Contemporary Korean Artists
Edited by ELAINE W. NG and H.G. MASTERS
A lavishly illustrated volume showcasing contemporary Korean art.
Nus Press Pte Ltd | March
256 p. 162 color plates 7 1/2 x 10
ISBN-13: 978-0-9896885-7-4 Paper $56.00s
ART NSA/CHN

A New World in the Making
Life and Architecture in Tropical Asia
TAY KHENG SOON
A memoir and collection of essays on architecture and urbanism from one of the most interesting figures in Singapore’s cultural landscape.
Nus Press Pte Ltd | May
300 p. 36 halftones 6 x 9
BIOGRAPHY & AUTOBIOGRAPHY NSA/CHN

Images of War
The Cultural Construction of Qing Martial Prowess
MA YA-CHEN
Nus Press Pte Ltd | June
272 p. 94 color plates 7 1/4 x 9 1/4
HISTORY NSA/CHN
Buddhist Landscapes of the Khorat Plateau
Art and Archaeology of the 7th–11th Centuries
STEPHEN MURPHY
An illuminating account of the dynamics and mechanism of the spread of Buddhism in Southeast Asia.
Nus Press Pte Ltd | June
288 p. 95 color plates, 15 maps 7 1/4 x 9 1/4
RELIGION NSA/CHN

Baroque Prague
VÍT VLNAS
Translated by Derek Paton
A lavishly illustrated guide to Baroque Prague.
Prague
Karolinum Press, Charles University | April
328 p. 200 color plates 7 3/4 x 10 1/4
ARCHITECTURE CZE/SVK

Transfigured Night
LIBUŠE MONÍKOVÁ
Translated by Anne Posten
With an Afterword by Helga Braunbeck
A vision of late-twentieth-century Prague from an acclaimed Czech novelist.
Modern Czech Classics
Karolinum Press, Charles University | April
125 p. 5 x 7 1/2
FICTION CZE/SVK

Why So Easily . . . Some Family Reasons for the Velvet Revolution
A Sociological Essay
IVO MOŽNÝ
Translated by Phil Jones
A famed essay examines the Velvet Revolution from a sociological perspective.
Karolinum Press, Charles University | April
150 p. 6 x 7 3/4
HISTORY CZE/SVK
From Laughter to Forgetting
A Source-Book of Czech Avant-Garde Discourses
Edited by ZUZANA RÍHOVÁ and PETER ZUSI
Translated by Meghan Forbes, Daniel Morgan, and Ian Finlay Stone
A comprehensive reader on the Czech literary avant-garde.
Modern Czech Classics
Karolinum Press, Charles University | July
350 p. 6 1/2 x 9 1/4
LITERARY CRITICISM CZE/SVK

Bohemia’s Jews and Their Nineteenth Century
Texts, Contexts, Reassessments
JINDRÍCH TOMAN
Bohemian Jewish culture and literature during the underexamined 1820s to 1880s.
Karolinum Press, Charles University | April
335 p. 15 halftones 6 1/2 x 9 1/4
LITERARY CRITICISM CZE/SVK

New Infinitary Mathematics
PETR VOPĚNKA
Edited by Alena Vencovská
Translated by Hana Moravcová, Roland Andrew Letham, and Václav Paris
A rethinking of Cantor and infinitary mathematics by the creator of Vopěnka’s principle.
Karolinum Press, Charles University | April
352 p. 1 halftone 6 1/2 x 9 1/4
ISBN-13: 978-80-246-4663-3 Paper $45.00s/£36.00
MATHEMATICS CZE/SVK

Design for the New World
From Human Design to Planet Design
IDA ENGHOLM
A call for design thinking that centers the planet over human desires.
Intellect Ltd | February
200 p. 81 color plates 6 3/4 x 9 1/2
DESIGN NSA/AU/NZ
Fashion Education
The Systemic Revolution
Edited by BEN BARRY and DEBORAH A. CHRISTEL
How fashion education can help create a more inclusive society.
Intellect Ltd | April
352 p.  52 halftones  6 3/4 x 9 1/2
ISBN-13: 978-1-78938-643-1  Cloth $149.95x
DESIGN  NSA/AU/NZ

Punk Art History
Artworks from the European No Future Generation
MARIE ARLETH SKOV
A history of pop, pain, poetry, and presence within a “no future” generation in the 1970s that refused to be the next art world avant-garde.
Intellect Ltd | June
350 p.  103 color plates  5 3/4 x 8 1/4
ART  NSA/AU/NZ

In Search of Tito’s Punks
On The Road In A Country That No Longer Exists
BARRY PHILLIPS
A look at the vibrant punk scene that exploded in Yugoslavia during Marshal Josip Broz Tito’s final years.
Global Punk Series
Intellect Ltd | July
350 p.  31 halftones  5 3/4 x 8 1/4
HISTORY  NSA/AU/NZ

Sonic Signatures
Music, Migration and the City at Night
Edited by DEREK PARDUE, AILBHE KENNY, and KATIE YOUNG
An anthology that evokes the music, residents, and vibrant nightlife of migrants in cities around the world.
Intellect Ltd | July
232 p.  49 halftones  6 3/4 x 9 1/2
ISBN-13: 978-1-78938-696-7  Cloth $122.95x
MUSIC  NSA/AU/NZ
Drawing Processes of Life
Molecules, Cells, Organisms
Edited by GEMMA ANDERSON and JOHN DUPRÉ
How the challenge of depicting biological systems can generate productive questions for artists and scientists.
Intellect Ltd | June
400 p. 32 color plates, 78 halftones 6 3/4 x 9 1/2
ISBN-13: 978-1-78938-709-4 Cloth $149.95x
ART NSA/AU/NZ

Urban Exile
Theories, Methods, Research Practices
Edited by BURCU DOGRAMACI, EKATERINA AYGÜN, MAREIKE HETSCHOLD, RACHEL LEE, LAURA KARP LUGO, and HELENE ROTH
Fresh perspectives on a relevant topic: the ways experiences of exile shape cities.
Intellect Ltd | May
390 p. 18 color plates, 90 halftones 6 3/4 x 9 1/2
ISBN-13: 978-1-78938-712-4 Cloth $149.95x
ART NSA/AU/NZ

Community Arts Education
Transversal Global Perspectives
Edited by CHING-CHIU LIN, ANITA SINNER, and RITA L. IRWIN
This book offers global perspectives on art education as a distinctive practice that emerges from community relationships.
Intellect Ltd | July
300 p. 30 color plates, 20 halftones 6 3/4 x 9 1/2
ISBN-13: 978-1-78938-734-6 Cloth $134.95x
EDUCATION NSA/AU/NZ

3-D Experimental VR and Art Practices
Untangling Another Dimension
REBECCA HACKEMANN
A critical survey of artistic practices that involve the use of 3-D, which is emerging as a scholarly field in its own right.
Intellect Ltd | June
110 p. 89 color plates 6 3/4 x 9 1/2
ART NSA/AU/NZ
Reframing Berlin
Architecture, Memory-Making and Film Locations
CHRISTOPHER S. WILSON and GÜL KAÇMAZ ERK
A study of the ways Berlin has been depicted in cinema and the ways its architectural transformations inform our understanding of the city and its memories.
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412 p. 64 halftones 6 3/4 x 9 1/2
ISBN-13: 978-1-78938-687-5 Cloth $149.95x
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Contemporary British and Italian Sound Docudrama
Traditions and Innovations
SABINA MACCHIAVELLI
Explores the last thirty years of radio docufiction in Italy and the United Kingdom.
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PERFORMING ARTS NSA/AU/NZ

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Spatio-Cinematic Betwixt
Edited by VAHID VAHDAT and JAMES F. KERESTES
How films imagine and represent in-between spaces and how cinematic production becomes a site to project spatial fantasies.
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232 p. 32 color plates 6 3/4 x 9 1/2
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Edited by MARTINA TOPIC
A close look at who shapes the news—and how that affects women.
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ANNA DAKO
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Unbecoming Rhythms

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JESS MORIARTY and ROSS ADAMSON
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Disruptions and Connections
Edited by FRANCIS STEWART and LAURA WAY
Can the ethos of punk bring educational change?

Bernhard Lang
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CHRISTINE DYSERS

Mathias Spahlinger
NEIL THOMAS SMITH
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Edited by RICHARD OSBORNE and DAVE LAING
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Decolonial Metal Music in Latin America
NELSON VARAS-DÍAZ
A historical and sociological journey through Latin American heavy metal music.

Advances in Metal Music and Culture
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Living Metal
Metal Scenes around the World
Edited by BRYAN BARDINE and JEROME STUEART
With a Foreword by Henkka Seppälä
An international study of metal music communities and subcultures.

Advances in Metal Music and Culture
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312 p. 36 color plates 6 3/4 x 9 1/2
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Heavy Metal Music in Argentina
In Black We Are Seen
Edited by EMILIANO SCARICACIOTTI, NELSON VARAS-DÍAZ, and DANIEL NEVÁREZ ARAUJO
The first collection of essays on Argentine metal music.

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Camp, Female Performers and Queer Audiences in the Arena Tour Show
CONSTANTINE CHATZIPAPATHEODORIDIS
Divas and the praxis of camp in relation to queer audiences.

Lesbians on Television
New Queer Visibility & the Lesbian Normal
KATE McNICHOLAS SMITH
A look at the emergence of queer women characters in popular storytelling and the wide-ranging effects of this mainstream representation.

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Mediating the Mouse
Edited by PRISCILLA HOBBS
A collection of essays exploring the wide-ranging influence of the Walt Disney Company.

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Echoes of Baudelaire in Text and on Screen
Edited by ALISTAIR ROLLS and MARGUERITE JOHNSON
An investigation of Paris as an urban space and a poetic site of remembrance.
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PHILOSOPHY NSA/AU/NZ

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DANIEL JOHNSTON
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How Not to Look Away
Edited by JUDITH RUDAKOFF
This collection of essays applies a multinational lens to performances that explore the #MeToo movement.
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PERFORMING ARTS NSA/AU/NZ

Adapting Performance Between Stage and Screen
VICTORIA LOWE
Provides a new foundation for discussions about theater, film, and translations between the two mediums.
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Mediated Representations of Architecture, Urban Forms and Social Life
Edited by AYSEGül AKÇAY KAVAKOGLU, TÜRKay NIHAN HACİOMEROGLU, and LISA LANDRUM
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Edited by SUSAN FLYNN and GRAHAM CAIRNS
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An edited collection of essays exploring ways that theatrical devising supports and defies higher education’s institutional goals.
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ART NSA/AU/NZ
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Versions and Subversions of Resistance in Contemporary Global Art
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LILIANA GÓMEZ
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HISTORY

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ART NAM

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MARIE-LAURE BUKU PONGO
A visually exquisite publication detailing a one-of-a-kind collection, as showcased by its accompanying exhibition at the Frick.
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A Rediscovery
JAMES HALL, THOMAS MARKS, and MARTINA MAZZOTTA
The rediscovery of Luigi Pericle's art as exhibited at the Estorick Collection, London.
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LISA BRODY
With Contributions by James Higginbotham
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A celebration of an artist whose under-sung legacy testifies to the enduring power of originality, drive, and devotion.
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TANJA VIŠIC
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SOCIAL SCIENCE  NAM

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Publishing at the Royal Society, 1665–2015
AILEEN FYFE, NOAH MOXHAM, JULIE MCDougALL-WATERS, and CAMILLA MØRK RØSTVIK
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LANGUAGE ARTS & DISCIPLINES  NAM

What Photographs Do
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Edited by ELIZABETH EDWARDS and ELLA RAVILIOUS
A collective case study of photographic culture through the lens of the Victoria and Albert Museum.
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ART  NAM

Obstacles to Environmental Progress
A US Perspective
PETER C. SCHULZE
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KALLIOPI FOUSEKI
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