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Guide to Subjects

Art, 1

Economics & Business, 6

Education, 11

History, 16

History-American, 32

Literature & Literary Criticism, 44

Music, 54

Philosophy, 59

Political Science & Law, 66

Reference, 77

Science, 80

Science-History, 86

Social Science, 100

MAGGIE M. CAO

Painting US Empire

Nineteenth-Century Art and Its Legacies

JANUARY | 368 p. | 98 color plates, 34 halftones | 7 x 10 | Cloth \$40.00

Abakanowicz Arts and Culture Collection

Painting US Empire is the first book to offer a synthetic account of art and US imperialism around the globe in the nineteenth century. In this work, art historian Maggie M. Cao crafts a nuanced portrait of nineteenth-century US painters' complicity and resistance in the face of ascendant US imperialism, offering eye-opening readings of canonical paintings: landscapes of polar expeditions and tropical tourism, still lifes of imported goods, genre painting, and ethnographic portraiture. Revealing how the US empire was "hidden in plain sight" in the art of this period, Cao examines artists who both championed and expressed ambivalence toward the colonial project. She also tackles the legacy of US imperialism, examining Euro-American painters of the past alongside global artists of the present. Pairing each chapter with reflections on works by contemporary anticolonial artists including Maria Thereza Alves, Tavares Strachan, Nicholas Galanin, Yuki Kihara, and Carlos Martiel, Cao addresses current questions around representation, colonialism, and indigeneity. This book foregrounds an overlooked topic in the study of nineteenth-century US art and illuminates the ongoing ecological and economic effects of the US empire.

TABLE OF CONTENTS

List of Illustrations

Introduction: Empire and the "American" Artist

1: Growth and Decay in the Southern Tropics

Intervention 1: Germinating

2: The Politics of Ice

Intervention 2: Melting

3: Trompe l'oeil's Global Goods

Intervention 3: Mimicking

4: Keeping and Losing Time in the Pacific

Intervention 4: Ordering

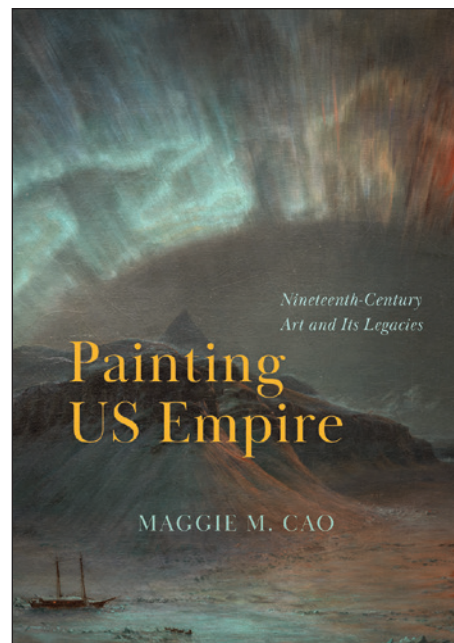
5: Perils on the Caribbean Sea

Intervention 5: Drowning and Undrowning

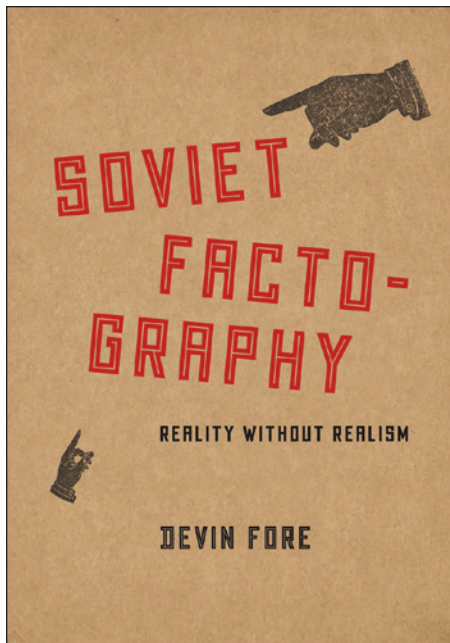
Acknowledgments

Notes

Index



Maggie M. Cao is associate professor of art history and the David G. Frey Scholar in American Art at the University of North Carolina at Chapel Hill. She is the author of *The End of Landscape in Nineteenth-Century America*.



Devin Fore is professor at Princeton University and an editor of the journals *October* and *New German Critique*. Fore is the author of *Realism after Modernism: The Rehumanization of Art and Literature*. He published articles in *New German Critique*, *October*, *Configurations*, and *Grey Room* and has also translated many texts from German and Russian.

DEVIN FORE

Soviet Factography

Reality without Realism

SEPTEMBER | 320 p. | 69 halftones | 7 x 10 | Cloth \$37.50

This is the first major English-language study of factography, an avant-garde movement of 1920s modernism. Devin Fore charts this style through the work of its key figures, illuminating factography's position in the material culture of the early Soviet period and situating it as a precursor to the genre of documentary that arose in the 1930s. Factographers employed photography and film practices in their campaign to inscribe facts and to chronicle modernization as it transformed human experience and society. Fore considers factography in light of the period's explosion of new media technologies—including radio broadcasting, sound in film, and photo-media innovations—that allowed the press to transform culture on a massive scale.

This theoretically driven study uses material from Moscow archives and little-known sources to highlight factography as distinct from documentary and Socialist Realism and to establish it as one of the major twentieth-century avant-garde forms. Fore covers works of photography, film, literature, and journalism together in his considerations of Soviet culture, the interwar avant-gardes, aesthetics, and the theory of documentary.

TABLE OF CONTENTS

Introduction: Factography's Fortunes

Chapter One: The Facts against the Image

Chapter Two: Overcoming the Delay

Chapter Three: Paradigms of Factography

Chapter Four: The Fatal Question

Afterword: Contact Stratum

Acknowledgments

Notes

Index

JANICE LEOSHKO

Making a Canon

Ananda K. Coomaraswamy,
Sri Lanka, and the Place of Buddhist
Art

DECEMBER | 304 p. | 58 halftones | 6 x 9 | Cloth \$45.00

Buddhism and Modernity

An early interpreter of Buddhist art to the West, Ananda Kentish Coomaraswamy laid the foundation of what would become the South Asian visual canon, particularly through his efforts to understand how Buddhist art emerged and developed. In *Making a Canon*, Janice Leoshko examines how Coomaraswamy's experience as the director of a mineralogical survey in Sri Lanka shaped his understanding of South Asian art and religion. Along the way, she reveals how Coomaraswamy's distinctive repetition of Sri Lankan visual images in his work influenced the direction of South Asia's canon formation and left a lasting impression on our understanding of Buddhist art.

TABLE OF CONTENTS

List of Figures

Note on Usage

Chapter One: Placing Ananda Coomaraswamy

Chapter Two: In Old Ceylon, 1903–1905

Chapter Three: The Last Year in Old Ceylon, 1906

Chapter Four: What Is in Mediaeval Sinhalese Art?

Chapter Five: A Buddhist Art Turn, 1908–1910

Chapter Six: Buddha, Shiva, Mudra: Selecting Examples of Indian Art, 1910–1920

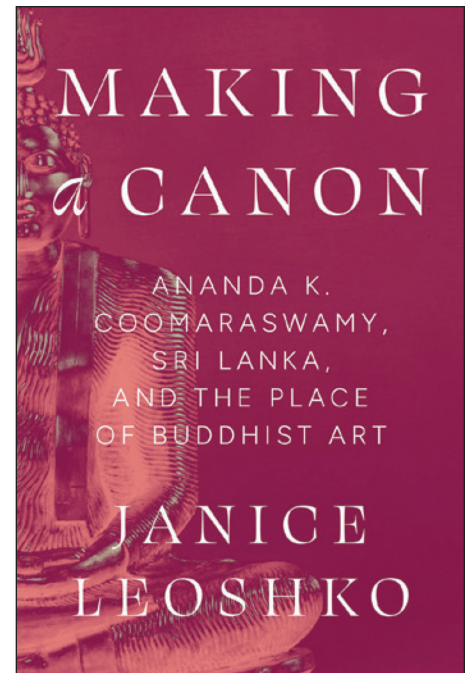
Chapter Seven: Canons: Making and Unmaking

Acknowledgments

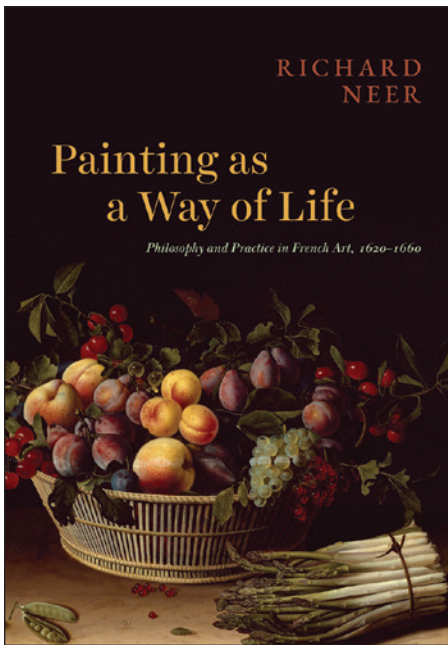
Notes

Selected Bibliography

Index



Janice Leoshko is associate professor of South Asian art at the University of Texas at Austin. She is the author of *Sacred Traces: British Explorations of Buddhism in South Asia*.



Richard Neer is the Barbara E. and Richard J. Franke Distinguished Service Professor in Art History, Cinema & Media Studies and the College at the University of Chicago, where he also serves as director of the Franke Institute for the Humanities. He is the author of numerous books and articles on classical art, cinema, art theory and French painting, including *The Emergence of the Classical Style in Greek Sculpture*. In 2022 he was elected to the American Academy of Arts and Sciences.

RICHARD NEER

Painting as a Way of Life

Philosophy and Practice in French Art, 1620–1660

FEBRUARY | 352 p. | 104 color plates, 2 line drawings | 7 x 10 | Cloth \$55.00

In this wide-ranging study, Richard Neer shows how French painters of the seventeenth century developed radically new ways to connect art, perception, and ethics. Cutting across traditional boundaries of classicism and realism, Neer addresses four case studies: Nicolas Poussin, renowned for marrying ancient philosophy and narrative painting; Louise Moillon, who pioneered French still life in the 1630s; Georges de La Tour, a painter of intense and introspective nocturnes; and the Brothers Le Nain, specialists in genre and portraiture who inspired Courbet, Manet, and other painters of modern life. Setting these artists in dialogue with Montaigne, Descartes, Pascal, and others, ranging from the studios of Rome to the streets of Paris, this book provides fresh accounts of essential artworks—some well-known, others neglected—and new ways to approach the relation of art, theory, and daily life.

TABLE OF CONTENTS

Acknowledgments

Introduction. Before Theory: Painting and Philosophical Practice

Part I: Poussin's Classicism

Chapter One. Poussin's Self-Portraits and the Dream of Classical Theory

Chapter Two. Poussin's Philosophy

Chapter Three. Poussin's Practice

Chapter Four. Landscape and Disproportion

Part II: Realism, Acuity, and Metaphor

Chapter Five. Discerning Eyes: Louise Moillon, Still-Life, and Genre

Chapter Six. Corporeality and Metaphor in La Tour and Le Nain

Coda

Notes

Bibliography

Index

LeRoy Neiman

The Life of America's Most Beloved and Belittled Artist

OCTOBER | 416 p. | 16 color plates, 33 halftones | 6 x 9 | Cloth \$35.00

LeRoy Neiman—the cigar-smoking and mustachioed artist famous for his *Playboy* illustrations, sports paintings, and brash interviews—stood among the twentieth-century's most famous, wealthy, and polarizing artists. His stylish renderings of musicians, athletes, and sporting events captivated fans but baffled critics, who accused Neiman of debasing art with pop culture. Neiman cashed in on the controversy, and his extraordinary popularity challenged the norms of what art should be, where it belongs, and who should have access to it.

The story of a depression-era ragamuffin turned army chef turned celebrity artist, Neiman's life is a rollicking ride through twentieth-century American history, punctuated by encounters with the likes of Muhammad Ali, Frank Sinatra, Joe Namath, and Andy Warhol. In the whirlwind of his life, Neiman himself once remarked that even he didn't know who he really was—but, he said, the fame and money that came his way made it all worth it. In this first biography of the captivating and infamous man, Travis Vogan hunts for the real Neiman amid the America that made him.

TABLE OF CONTENTS

List of Illustrations

Introduction: Pure Neimanism

Part 1: Underdog

Chapter 1: LeRoy Runquist

Chapter 2: Street Artist

Chapter 3: A Roguish Role Model

Chapter 4: Midwestern Bohemian

Chapter 5: A Reporter Type of Painter

Part 2: Celebrity

Chapter 6: Hefner's Court Painter

Chapter 7: *Playboy's* Norman

Rockwell

Chapter 8: The Sports Artist

Chapter 9: At the Hotel des Artistes

Chapter 10: The Heavyweight

Champion of Art

Chapter 11: TV Artist in a Xerox

Society

Chapter 12: Middle America's

Michelangelo

Part 3: Outcast

Chapter 13: Bringing Disease to the Hospital

Chapter 14: The LeRoy Neiman of . . .

Chapter 15: The Price and Cost of Legitimacy

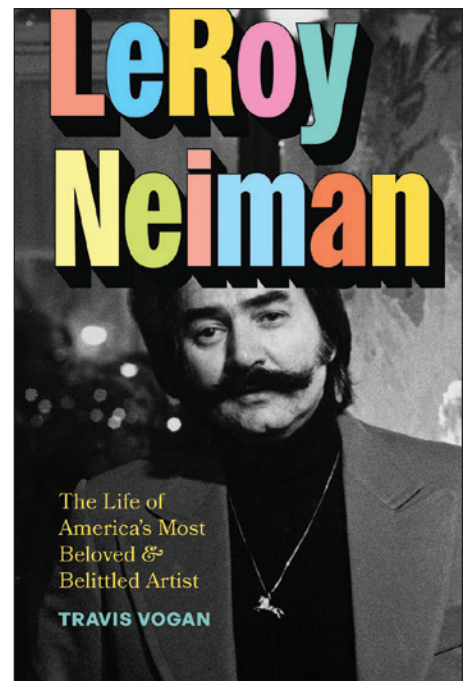
Chapter 16: All Told

Conclusion: Fame and Legacy

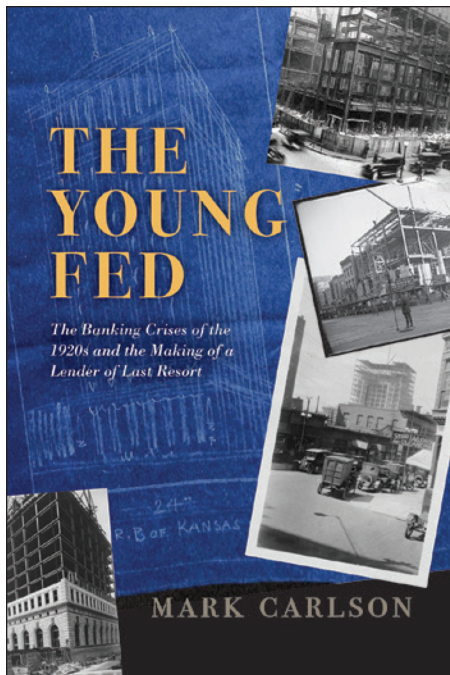
Acknowledgments

Notes

Index



Travis Vogan is professor of journalism, mass communication, and American studies at the University of Iowa. He is the author of numerous books on sports, media, and culture, most recently *The Boxing Film: A Cultural and Transmedia History*.



Mark Carlson is an economist and advisor for the Board of Governors of the US Federal Reserve System in Washington, DC.

MARK CARLSON

The Young Fed

The Banking Crises of the 1920s and the Making of a Lender of Last Resort

JANUARY | 240 p. | 1 halftone, 11 line drawings, 14 tables | 6 x 9 | Cloth \$40.00

Markets and Governments in Economic History

The long-standing description of the Federal Reserve as a “lender of last resort” refers to the central bank’s emergency liquidity provision for financial entities in periods of crisis. As Mark Carlson shows, this function was foundational to how the Fed was designed but has, at times, proven challenging to implement. *The Young Fed* examines the origins of the Federal Reserve’s emergency liquidity provision which, along with the setting of monetary policy, has become a critical responsibility.

Focusing on the Fed’s response to the financial crises of the 1920s, Carlson documents the formative deliberations of central bank policymakers regarding how to assist banks experiencing distress; the lessons that were learned; and how those lessons shaped subsequent policies. Carlson depicts an early Fed that experimented with a variety of approaches to crises, ranging from bold spectacles featuring cash-filled armored cars to behind-the-scenes interventions to prevent inducing panics or bank runs. *The Young Fed* weaves previously unpublished material from the Fed archives into a watershed work in American economic history: a deeply sourced account of how the world’s most important central bank became a lender of last resort.

TABLE OF CONTENTS

Acknowledgments

List of Figures and Tables

Chapter 1. Introduction

Chapter 2. Background on the 1920s, the Banking System, and the Federal Reserve

Chapter 3. Tools to Respond to Financial Stress

Chapter 4. Philosophy Regarding Emergency Liquidity Support

Chapter 5. Case Studies of Federal Reserve Interventions

Chapter 6. The Experience of the Early 1920s and Changes in Lending Policies

Chapter 7. Parallels to Modern Times and Lessons for Today

Chapter 8. Conclusion

Appendix 1. Episodes of Emergency Liquidity Provision in the United States Prior to the Federal Reserve Notes

Appendix 2. Subsequent Use of Currency Funds

Appendix 3. Federal Reserve and OCC Officials

Appendix 4. Actions by FRB Atlanta during the Early 1920s in a More Macroeconomic Context

Notes

References

Index

Edited by AVI GOLDFARB and
CATHERINE E. TUCKER

The Economics of Privacy

JULY | 192 p. | 2 halftones, 8 line drawings, 1 table | 6 x 9 | Cloth \$95.00

National Bureau of Economic Research Conference Report

The falling costs of collecting, storing, and processing data have allowed firms and governments to improve their products and services, but have also created databases with detailed individual-level data that raise privacy concerns. This volume summarizes the research on the economics of privacy and identifies open questions on the value of privacy, the roles of property rights and markets for privacy and data, the relationship between privacy and inequality, and the political economy of privacy regulation.

Several themes emerge across the chapters. One is that it may not be possible to solve privacy concerns by creating a market for the right to privacy, even if property rights are well-defined and transaction costs are low. Another is that it is difficult to measure and value the benefits of privacy, particularly when individuals have an intrinsic preference for privacy. Most previous attempts at valuation have focused only on quantifiable economic outcomes, such as innovation. Finally, defining privacy through an economic lens is challenging. The broader academic and legal literature includes many distinct definitions of privacy, and different definitions may be appropriate in different contexts. The chapters explore a variety of frameworks for examining these questions and provide a range of new perspectives on the role of economics research in understanding the benefits and costs of privacy and of data flows. As the digital economy continues to expand the scope of economic theory and research, *The Economics of Privacy* provides the most comprehensive survey to date of this field and its next steps.

TABLE OF CONTENTS

Acknowledgments

Introduction

Avi Goldfarb and Catherine E. Tucker

1. The Economics of Privacy: An Agenda

Catherine E. Tucker

2. The Economics of Privacy at a Crossroads

Alessandro Acquisti

3. The Platform Dimension of Digital Privacy

Alessandro Bonatti

4. Economic Research on Privacy Regulation: Lessons from the GDPR and Beyond

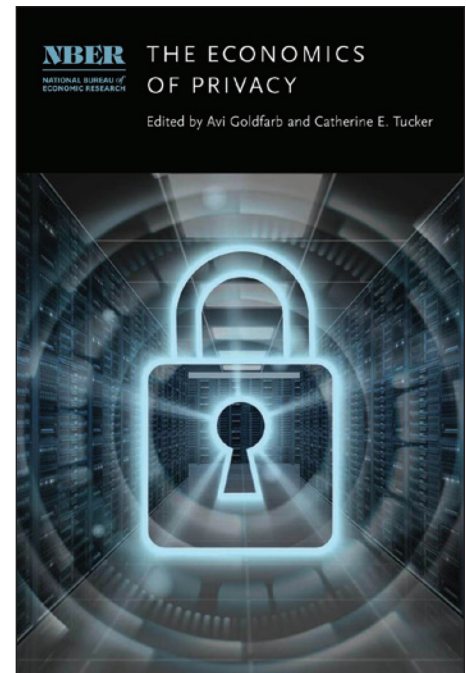
Garrett A. Johnson

5. Privacy of Digital Health Information

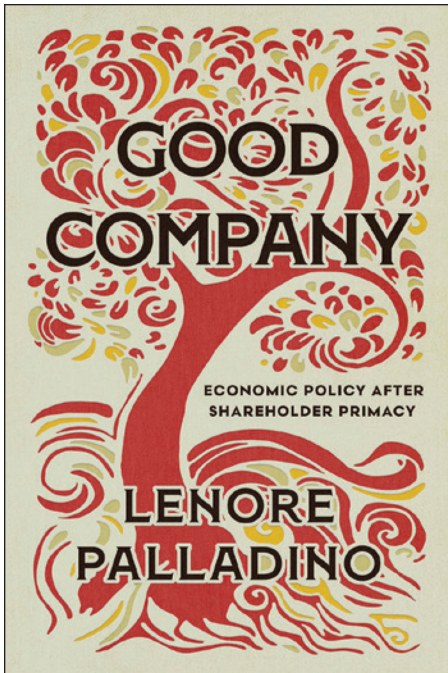
Amalia R. Miller

Author Index

Subject Index



Avi Goldfarb holds the Rotman Chair in Artificial Intelligence and Healthcare and is professor of marketing at the Rotman School of Management, University of Toronto, and a research associate of the NBER. **Catherine E. Tucker** is the Sloan Distinguished Professor of Management Science at MIT Sloan and a research associate of the NBER.



Lenore Palladino is assistant professor of economics and public policy at the University of Massachusetts, Amherst, a senior fellow of the Roosevelt Institute, and research associate at the Political Economy Research Institute.

LENORE PALLADINO

Good Company

Economic Policy after Shareholder Primacy

DECEMBER | 216 p. | 6 x 9 | Paper \$30.00

In an era of shareholder primacy, share price is king. Businesses operate with short-term goals to deliver profits to shareholders, enjoying stability (and bonuses) in the process. While the public bemoans the doctrine for its insularity and wealth-consolidating effects, its influence over corporate governance persists. *Good Company* offers an exacting argument for why shareholder primacy was never the right model to follow for truly understanding how corporations operate.

Lenore Palladino shows that corporations draw power from public charters—agreements that allow corporations to enjoy all manner of operational benefits. In return, companies are meant to innovate for the betterment of the societies that support them. However, that debt—increasingly wielded for stock buybacks and shareholder bonuses—is not being repaid. Palladino theorizes a modern corporation that plays its intended role while delivering social and economic good in the process and offers tangible policy solutions to make this a reality. *Good Company* is both an expert introduction to the political economy of the firm—as it was, as it is, as it can be—and a calibrating examination of how public policy can shape companies, and societies, for the better.

TABLE OF CONTENTS

Preface

1. Introduction

Part I: The Political Economy of Corporations

2. Theories of the Corporation

3. The Historical Political Economy of Corporations

Part II: Economic Policy after Shareholder Primacy

4. Resituating the Power to Regulate: Federal Incorporation and the State “Real Seat” Doctrine

5. Curbing Corporate Financial Extraction to Enable Financial Commitment to Innovation

6. Corporate Boards

7. Collective Employee Power and Equity Ownership

8. Responsible Financial Institutions

9. Widening the Aperture: Creating the Social Conditions for Innovative Enterprises

Acknowledgments

Notes

References

Index

Edited by **MARSHALL B. REINSORF** and
LOUISE SHEINER

The Measure of Economies

Measuring Productivity in an Age of Technological Change

DECEMBER | 368 p. | 37 halftones, 19 line drawings, 23 tables | 6 x 9 | Cloth \$65.00

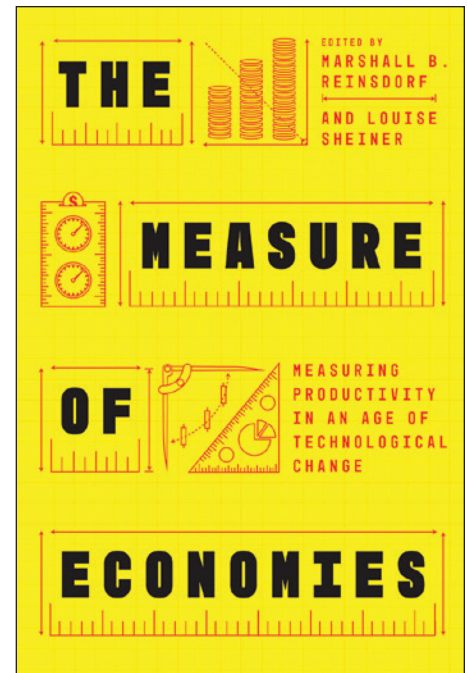
Official measures of gross domestic product (GDP) indicate that productivity growth has declined in the United States over the last two decades. This has led to calls for policy changes from pro-business tax reform to stronger antitrust measures. But are our twentieth-century economic methods *actually* measuring our twenty-first-century productivity?

The Measure of Economies offers a synthesis of the state of knowledge in productivity measurement at a time when many question the accuracy and scope of GDP. With chapters authored by leading economic experts on topics such as the digital economy, health care, and the environment, it highlights the inadequacies of current practices and discusses cutting-edge alternatives.

Pragmatic and forward-facing, *The Measure of Economies* is an essential resource not only for social scientists, but also for policymakers and business leaders seeking to understand the complexities of economic growth in a time of rapidly evolving technology.

TABLE OF CONTENTS

Editors' Introduction <i>Marshall B. Reinsdorf and Louise Sheiner</i>	5. The Digital Economy and Productivity <i>David M. Byrne</i>
1. GDP as a Measure of Economic Well-Being <i>Karen Dynan and Louise Sheiner</i>	6. Measuring Prices and Productivity in the Health Care Sector <i>Louise Sheiner and David M. Cutler</i>
2. The Measurement of Output, Prices, and Productivity: What's Changed Since the Boskin Commission <i>Brent R. Moulton</i>	7. Productivity and the Environmental Accounts <i>Nicholas Z. Muller</i>
3. Intangible Investment: What It Is and Why It Matters <i>Carol Corrado</i>	8. Modernizing Measurement of Productivity with Nonstandard Data: Opportunities, Challenges and Progress <i>Erica L. Groshen, Michael W. Horrigan, and Christopher Kurz</i>
4. Productivity Measurement: New Goods, Variety, and Quality Change <i>Diane Coyle</i>	



Marshall B. Reinsdorf is a former senior economist with the International Monetary Fund. **Louise Sheiner** is a senior fellow at the Hutchins Center on Fiscal and Monetary Policy at the Brookings Institution.

Amit Ron is associate professor of political science at Arizona State University. **Abraham Singer** is assistant professor of business at Loyola University Chicago. He is the author of *The Form of the Firm: A Normative Political Theory of the Corporation*.

AMIT RON and ABRAHAM A. SINGER

Everyone's Business

What Companies Owe Society

DECEMBER | 256 p. | 2 tables | 6 x 9 | Paper \$35.00

Businesses are political actors. They not only fund political campaigns, take stances on social issues, and wave the flags of identity groups – they also affect politics in their everyday hiring and investment decisions. As a highly polarized public demands political alignment from the powerful businesses they deal with, what's a company to do?

Amit Ron and Abraham Singer show that the unavoidably political role of companies in modern life is both the fundamental problem and inescapable fact of business ethics: corporate power makes business ethics necessary, and business ethics must strive to mitigate corporate power. Because of its economic and social influence, Ron and Singer forcefully argue that modern business's primary social responsibility is to democracy. Businesses must work to avoid wielding their power in ways that undermine key democratic practices like elections, public debate, and social movements. Pragmatic and urgent, *Everyone's Business* offers an essential new framework for how we pursue profit—and democracy—in our increasingly divided world.

TABLE OF CONTENTS

Introduction

1. Business Ethics Is Political
2. Democracy and Business Ethics
3. The Rule of Law and Ethical Obligation
4. Lobbying and Democratic Corruption
5. Marketing and Democratic Deliberation
6. The Bottom Line and the Picket Line
7. Democratic Relations and the Workplace
8. Exit, Voice, and Business Investment Decisions

Conclusions

Acknowledgments

Notes

Bibliography

Index

Edited by TONY BANOUT and TOM GINSBURG

The Chicago Canon on Free Inquiry and Expression

OCTOBER | 224 p. | 5 1/2 x 8 1/2 | Cloth \$20.00

Free inquiry and expression are hotly contested, both on campus and in social and political life. In higher education, the University of Chicago has been at the forefront of conversations around free speech and academic freedom since its inception in the late nineteenth century. The University combined elements of a research university with a commitment to American pragmatism and democratic progress, all of which depended on what its first president referred to as the “complete freedom of speech on all subjects.” In 2014, then University provost and president J. D. Isaacs and Robert Zimmer released a statement now known as the Chicago Principles, which have since been adopted or endorsed by one hundred US colleges and universities. These principles are just a part of the longstanding dialogue at the University of Chicago around freedom of expression—its meaning and limits. *The Chicago Canon on Free Inquiry and Expression* brings together exemplary documents that explain and situate this ongoing conversation with an introductory essay that brings the tradition to light.

TABLE OF CONTENTS

Preface

Paul Alivisatos

Introduction: A Living Tradition

Tony Banout and Tom Ginsburg

Writings and Speeches

The University and Democracy (1899)

William Rainey Harper

Freedom of Speech (1900)

William Rainey Harper

Academic Freedom (1902)

John Dewey

What Is a University? (1935)

Robert M. Hutchins

Broyles Commission Testimony (1949)

Robert M. Hutchins

Are We Afraid of Freedom? (1949)

Laird Bell

On Academic Freedom (1949)

Committee of the Council

Inaugural Convocation Address (1968)

Edward H. Levi

Unrest and the Universities (1968)

Edward H. Levi

Liberal Arts, Free Expression, and the
Demosthenes-Feynman Trap (2017)

Robert J. Zimmer

Excerpts from Aims of Education Addresses

Free Speech on Campus: A Challenge of
Our Times (2016)

Geoffrey R. Stone

Wonder and Education (2018)

Gabriel Richardson Lear

The Three S's of Discovery: Self, Social,
Scientific (2021)

Kimberly Kay Hoang

Sapere Aude and *Parrhesia*—Academic

Freedom and Intellectual Courage
(2023)

Christopher J. Wild

the **chicago**
canon on
free inquiry
and
expression
EDITED BY
TONY BANOUT &
TOM GINSBURG

Tony Banout is the inaugural executive director of the University of Chicago's Forum for Free Inquiry and Expression. A lifelong advocate for ideological diversity and inclusion in academia, Banout serves as a board member of the Heterodox Academy. **Tom Ginsburg** is the Leo Spitz Distinguished Service Professor of International Law at the University of Chicago, where he serves as faculty director for the Forum on Free Inquiry and Expression, as well as the Malvi Center for the Study of Institutional and Legal Integrity. He is the author or editor of thirty books, including *How to Save a Constitutional Democracy* with Aziz Z. Huq, also published by the University of Chicago Press.

Committee Reports

On the University's Role in Political and
Social Action (1967)

The Kalven Committee

On the Criteria of Academic

Appointment (1970)

On Protest and Dissent (2014)

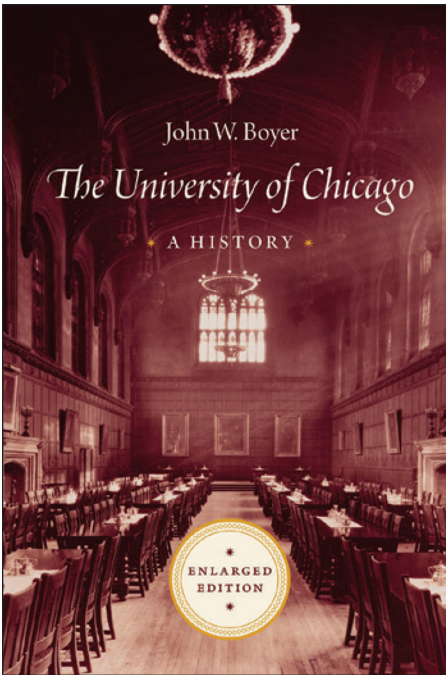
On Freedom of Expression (2015)

On University Discipline for Disruptive

Conduct (2017)

Notes

Major Works Cited



JOHN W. BOYER

The University of Chicago

A History

SEPTEMBER | 784 p. | 52 halftones, 4 line drawings, 2 tables | 6 x 9 | Cloth \$35.00

All languages, except simplified Chinese

One of the most influential institutions of higher learning in the world, the University of Chicago has a powerful and distinct identity, and its name is synonymous with intellectual rigor. With nearly 170,000 alumni living and working in more than one hundred and fifty countries, its impact is far-reaching and long-lasting.

With *The University of Chicago: A History*, John W. Boyer, Dean of the College from 1992 to 2023, thoroughly engages with the history and the lived politics of the university. Boyer presents a history of a complex academic community, focusing on the nature of its academic culture and curricula, the experience of its students, its engagement with Chicago's civic community, and the resources and conditions that have enabled the university to sustain itself through decades of change. He has mined the archives, exploring the school's complex and sometimes controversial past to set myth and hearsay apart from fact.

Boyer's extensive research shows that the University of Chicago's identity is profoundly interwoven with its history, and that history is unique in the annals of American higher education. After a little-known false start in the mid-nineteenth century, it achieved remarkable early successes, yet in the 1950s it faced a collapse of undergraduate enrollment, which proved fiscally debilitating for decades. Throughout, the university retained its fierce commitment to a distinctive, intense academic culture marked by intellectual merit and free debate, allowing it to rise to international acclaim. Today it maintains a strong obligation to serve the larger community through its connections to alumni, to the city of Chicago, and increasingly to its global community. Boyer's tale is filled with larger-than-life characters—John D. Rockefeller, Robert Maynard Hutchins, and many other famous figures among them—and episodes that reveal the establishment and rise of today's institution.

Newly updated, this edition extends through the presidency of Robert Zimmer, whose long tenure was marked by significant developments and controversies over subjects as varied as free speech, medical inequity, and community relations.

John W. Boyer is Senior Adviser to the President and the Martin A. Ryerson Distinguished Service Professor in History at the University of Chicago. A specialist in the history of the Habsburg Empire, he has written four books on Austrian history, including, most recently, *Austria 1867–1955*.

TABLE OF CONTENTS

Introduction

1. Two Universities of Chicago, 1857–1892
2. William Rainey Harper and the Establishment of the New University, 1892–1906
3. Stabilization and Renewal, 1906–1929
4. One Man's Revolution: Robert Maynard Hutchins, 1929–1951
5. The Age of Survival, 1951–1977
6. The Contemporary University, 1978 to the Present

Acknowledgments for the Enlarged Edition

Acknowledgments for the First Edition

Notes

Bibliography

Index

ANTHONY SIMON LADEN

Networks of Trust

The Social Costs of College and What We Can Do about Them

DECEMBER | 152 p. | 5 1/2 x 8 1/2 | Paper \$20.00

In today's culture wars, higher education, a familiar battlefield, faces criticism from both the left and the right. Colleges and universities are accused of indoctrinating conservative students with liberal values and failing to be inclusive of marginalized students. The anxieties expressed on both sides of the political spectrum have much in common. And notably, they are triggered not by the educational mission's failure, but by its success.

In *Networks of Trust*, philosopher Anthony Simon Laden offers a new lens through which to view political debates about higher education. Laden argues that a college education encourages students to inhabit and use new informational trust networks: the complex networks of people and institutions they trust as reliable sources of information with which to think about and understand the world. In doing so, a college education leads some students to question the very trust networks established by their communities, placing stress on those social ties. For many students, that stress imposes a considerable cost. Recognizing both the benefits and potential harms built into the education that these institutions provide, *Networks of Trust* offers a path for both sides to engage with one another and proposes how colleges and universities can carry out their educational mission in a positive, trustworthy manner.

TABLE OF CONTENTS

Chapter 1: Introduction

Chapter 2: Trust in Education

Chapter 3: The Education of Trust

Chapter 4: The Social Cost of a College Education

Chapter 5: What Colleges Could Do, Part 1: Foster Open-Mindedness

Chapter 6: What Colleges Could Do, Part 2: Earning and Sustaining Trust

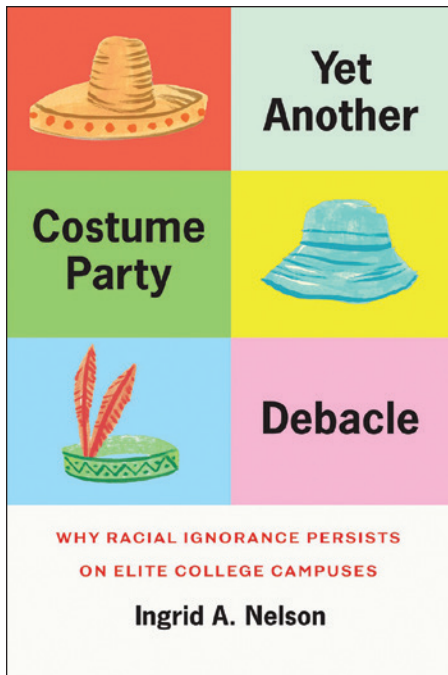
Acknowledgments

Notes

Bibliography

Index

Anthony Simon Laden is professor of philosophy at the University of Illinois at Chicago and co-directs, with Harry Brighouse, the Center for Ethics and Education at the University of Wisconsin-Madison. He is the author of *Reasoning: A Social Picture* and co-editor (with David Owen) of *Multiculturalism and Political Theory*.



INGRID A. NELSON

Yet Another Costume Party Debacle

Why Racial Ignorance Persists on Elite College Campuses

DECEMBER | 240 p. | 1 table | 6 x 9 | Paper \$22.50

Ingrid A. Nelson is an associate professor of sociology at Bowdoin College. She is the author of *Why Afterschool Matters*, published by Rutgers University Press.

TABLE OF CONTENTS

1. Celebrating Cultural Appropriation at an Elite College
 2. Multiculturalism or Monoculturalism? Producing Unmarked Whiteness
 3. Racism as a Personal Problem
 4. The Pros and Cons of Civilized Diversity Discourse
 5. Campus Is Not a Bubble
 6. Money Talks
 7. The Aftermath
 8. Conclusion
- Acknowledgments
 Appendix A: Respondents' Gender, Race, and Ethnic Identities
 Appendix B: Interview Protocol
 Notes
 Index

On a cold February evening, a group of students at Bowdoin College, an elite and historically white liberal arts college in Maine, gathered to drink tequila at a party referred to as “not not a fiesta.” By noon the next day, Instagram videos of students sporting miniature sombreros had spread like wildfire through campus. Over the next few weeks, national media outlets would broadcast the embarrassing fallout. But the frequency with which similar parties recur on campuses across the United States begs the question: what, if anything, do undergraduates learn about race and racism from these encounters?

Drawing on interviews and archival research, *Yet Another Costume Party Debacle* shows us how colleges both contest and reproduce racialized systems of power. Sociologist Ingrid A. Nelson juxtaposes how students and administrators discuss race with how they behave in the aftermath of racially charged campus controversies. Nelson spoke in-depth with students and other key players in several controversial parties—“Cracksgiving,” a “gangster party,” and the “not not a fiesta” tequila party—at Bowdoin. The college’s administrative response failed to encourage productive dialogue or address larger questions about race on campus. Nelson shows how the underlying campus structures at elite liberal arts colleges foster an environment that is ripe for racially charged incidents; we shouldn’t be surprised when we read about yet another costume party debacle. Nelson advises how we can take charge of diversity on our campuses by changing the systems that bring students together and drive them apart.

BLAKE R. SILVER

Degrees of Risk

Navigating Insecurity and Inequality in Public Higher Education

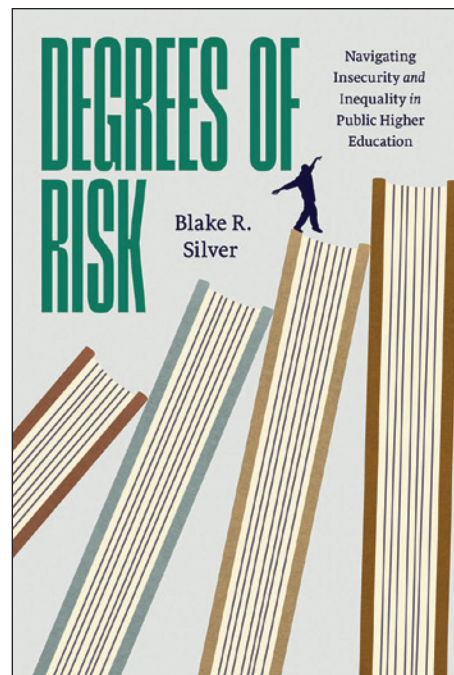
AUGUST | 256 p. | 7 tables | 6 x 9 | Paper \$27.50

Institutions of higher education are often described as “ivory towers,” places of privilege where students exist in a “campus bubble,” insulated from the trials of the outside world. These metaphors reveal a widespread belief that college provides young people with stability and keeps insecurity at bay. But for many students, that’s simply not the case.

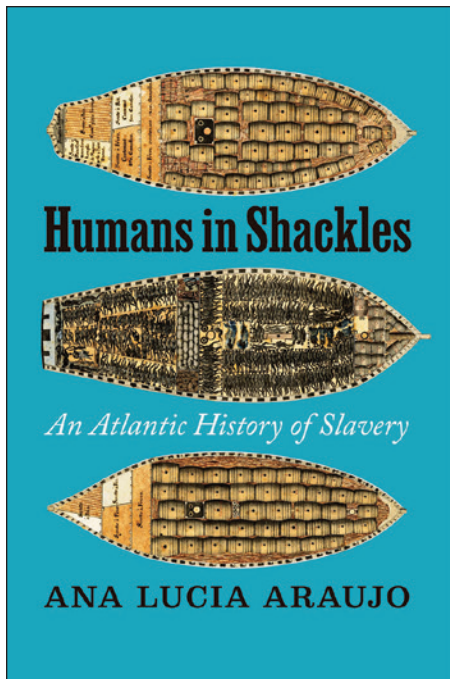
Degrees of Risk reveals how insecurity permeates every facet of college life for students at public universities. Sociologist Blake Silver dissects how these institutions play a direct role in perpetuating uncertainty, instability, individualism, and anxiety about the future. Silver examined interviews with more than one hundred students who described the risks that surrounded every decision: which major to choose, whether to take online classes, and how to find funding. He expertly identified the ways the college experience played out differently for students from different backgrounds. For students from financially secure families with knowledge of how college works, all the choices and flexibility of college felt like an adventure or a wealth of opportunities. But for many others, especially low-income, first-generation students, their personal and family circumstances meant that that flexibility felt like murkiness and precarity. In addition, he discovered that students managed insecurity in very different ways, intensifying inequality at the intersections of socioeconomic status, race, gender, and other sociodemographic dimensions. Drawing from these first-hand accounts, *Degrees of Risk* presents a model for a better university, one that fosters success and confidence for a diverse range of students.

TABLE OF CONTENTS

Prologue	6. Amplifying or Alleviating Insecurity: The Role of Universities
1. Welcome to the Ivory Casino	7. The Lessons of Precarity
2. Precarious Pioneers: Deploying Resilience for an Uncertain Journey	Acknowledgments
3. Risk Minimizers: Using Resistance to Alleviate Insecurity	Appendix: Methods
4. Opportunity Maximizers: Building an Enterprising Self	Notes
5. Insulated Explorers: Flexibility and the Pursuit of Self-Discovery	References
	Index



Blake R. Silver is associate professor of sociology at George Mason University, where he also serves as director of educational pathways and faculty development in the Honors College. He is the author of *The Cost of Inclusion: How Student Conformity Leads to Inequality on College Campuses*, also published by the University of Chicago Press.



Ana Lucia Araujo is professor of history at Howard University in Washington, DC. She is the author or editor of fifteen books, including, most recently, *The Gift: How Objects of Prestige Shaped the Atlantic Slave Trade and Colonialism*. Her work has appeared in publications including the *Washington Post*, *Slate*, and *Newsweek*.

ANA LUCIA ARAUJO

Humans in Shackles

An Atlantic History of Slavery

OCTOBER | 640 p. | 47 halftones | 6 x 9 | Cloth \$39.95

During the era of the Atlantic slave trade, more than twelve million enslaved Africans were forcibly transported to the Americas in cramped, inhuman conditions. Many of them died on the way, and those who survived had to endure further suffering in the violent conditions that met them on shore. Covering more than three hundred years, *Humans in Shackles* grapples with this history by emphasizing the lived experience of enslaved people in tracing the long, complex history of slavery in the Americas.

Based on twenty years of research, this book not only serves as a comprehensive history; it also expands that history by providing a truly transnational account that emphasizes the central role of Brazil in the Atlantic slave trade. It is also deeply informed by African history, and it shows how African practices and traditions survived and persisted in the Americas among communities of enslaved people. Drawing on primary sources including travel accounts, pamphlets, newspaper articles, slave narratives, and visual sources including both artworks and artefacts, Araujo illuminates the social, cultural, and religious lives of enslaved people working in plantations and urban areas; building families and cultivating affective ties; congregating and recreating their cultures; and organizing rebellions.

Humans in Shackles puts the lived experiences of enslaved peoples at the center of the story and investigates the heavy impact these atrocities had on the current wealth disparity of the Americas and rampant anti-Black racism.

TABLE OF CONTENTS

List of Maps and Figures	Chapter 11: Creating and Re-creating Families
Introduction: An Atlantic Cultural History	Chapter 12: Mothers in Shackles
Chapter 1: Violent Encounters	Chapter 13: Resisting Bondage
Chapter 2: Catching People	Chapter 14: Ways of Congregating
Chapter 3: Trading in Humans	Chapter 15: Rebellion across Borders
Chapter 4: Atlantic Crossings	Chapter 16: Fighting for Freedom
Chapter 5: Discarded Lives	Chapter 17: Africa's Homecomings
Chapter 6: Markets of Human Flesh	Epilogue: Afterlives of Slavery
Chapter 7: Plantation Worlds	Acknowledgments
Chapter 8: Toiling in the City	Notes
Chapter 9: Women Who Fed the City	Bibliography
Chapter 10: Sex and Violence	Index

GREG BARNHISEL

Code Name Puritan

Norman Holmes Pearson at the Nexus of Poetry, Espionage, and American Power

OCTOBER | 392 p. | 15 halftones | 6 x 9 | Cloth \$35.00

Although his impact on twentieth-century American cultural life was profound, few people know the story of Norman Holmes Pearson. His life embodies the Cold War alliances among US artists, scholars, and the national-security state that coalesced after World War II. As a Yale professor and editor, he helped legitimize the study of American culture and shaped the public's understanding of literary modernism—significantly, the work of women poets such as Hilda Doolittle and Gertrude Stein. At the same time, as a spy, recruiter, and cultural diplomat, he connected the academy, the State Department, and even the CIA.

In *Code Name Puritan*, Greg Barnhisel maps Pearson's life, from his youthful injury that led to a visible, permanent disability; to his war-time counterespionage work neutralizing the Nazis' spy network; to his powerful role in the cultural and political heyday sometimes called the American Century. Written with clarity and informed by meticulous research, Barnhisel's revelatory portrait of Pearson details how his unique experiences shaped his beliefs about American character, from the Puritans onward.

TABLE OF CONTENTS

Introduction

1. Born a Puritan
2. Bright College Years
3. The Cream of American Intellectuality
4. Big Shots
5. Heady Society
6. The Puritan Goes to War
7. The Hot Property
8. Grampaw and the Commahunter
9. The Networker
10. An Intellectual Ménage à Trois
11. American Studies and the American Century
12. Odd Man In

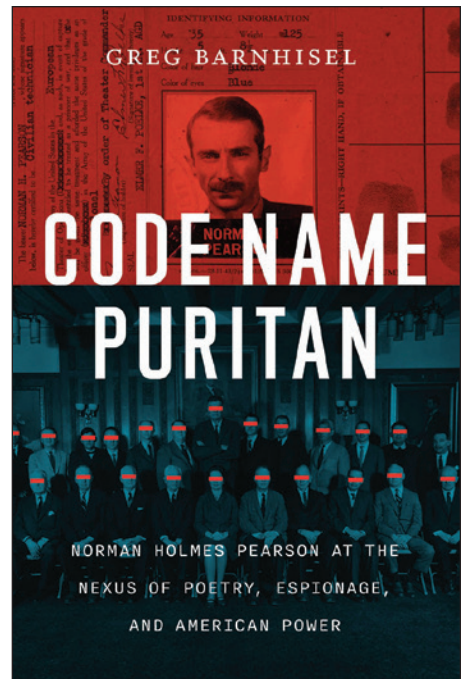
Conclusion

Acknowledgments

Notes

Bibliography

Index



Greg Barnhisel is professor of English at Duquesne University in Pittsburgh, Pennsylvania. He is the author of *Cold War Modernists: Art, Literature, and American Cultural Diplomacy* and *James Laughlin, New Directions, and the Remaking of Ezra Pound*, as well as editor of *The Bloomsbury Handbook to Cold War Literary Cultures*, *Pressing the Fight: Print, Propaganda, and the Cold War*, and the scholarly journal *Book History*.

BECOMING LESBIAN



*A Queer History
of Modern France*

TAMARA CHAPLIN

Tamara Chaplin is professor of modern European history and Lynn M. Martin Professorial Scholar (2023-2026) at the University of Illinois Urbana-Champaign.

TAMARA CHAPLIN

Becoming Lesbian

A Queer History of Modern France

DECEMBER | 416 p. | 48 halftones | 6 x 9 | Paper \$35.00

In *Becoming Lesbian*, historian Tamara Chaplin argues that the history of female same-sex intimacy in France is central to understanding the struggle to control the public sphere in the twentieth century. This monumental study draws on a wide range of undiscovered sources from cabaret culture, sexology, police files, radio and TV broadcasts, photography, the Minitel (an early form of internet), and private letters, as well as over one hundred interviews that Chaplin conducted with women from France and its colonies. *Becoming Lesbian* demonstrates how women of diverse classes and races came to define themselves as lesbian and used public spaces and public media to exert claims on the world around them in ways that made possible new forms of gendered and sexual citizenship. Chaplin begins in the sapphic cabarets of interwar Paris. These venues, as she shows, exploited female same-sex desire for profit while simultaneously launching an incipient queer female counterpublic. Refuting claims that World War II destroyed this female world, Chaplin reveals instead how sapphic subcultures flourished into the postwar period, laying crucial groundwork for the collective politicization of lesbian identity in the decades that followed.

Becoming Lesbian brims with colorful vignettes about female cabaret owners, singers, TV personalities, writers, and lesbian activists, all of whom Chaplin brings to life to make larger points about rights, belonging, and citizenship. As a history of lesbianism, this book represents a major contribution to modern French history, queer studies, and genealogies of the media and its publics.

TABLE OF CONTENTS

- Introduction. The Most Famous Lesbian in the World
- Chapter One. La Vie Parisienne: Becoming Lesbian in the City
- Chapter Two. Mapping the Sapphic Cabaret
- Chapter Three. "A Woman Dressed Like a Man"
- Chapter Four. Sappho on the Small Screen
- Chapter Five. Beautiful Whores, Good Mothers, and Feminist Activists
- Chapter Six. French Lesbian Information Activism
- Chapter Seven. Virtually Yours: French Lesbians Online
- Chapter Eight. Lesbopolis: Utopian Politics and Pleasures in Toulouse
- Chapter Nine. The Difference Problem: Lesbians of Color in France
- Conclusion
- Acknowledgments
- Notes
- Bibliography
- Index

HANNAH CHAZIN

Live Stock and Dead Things

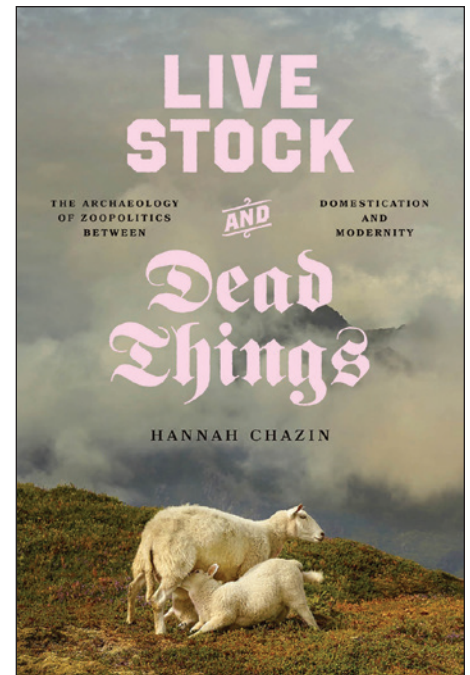
The Archaeology of Zoopolitics between Domestication and Modernity

DECEMBER | 256 p. | 20 halftones, 2 tables | 6 x 9 | Paper \$35.00

Animal Lives

In *Live Stock and Dead Things*, Hannah Chazin combines zooarchaeology and anthropology to challenge familiar narratives about the role of non-human animals in the rise of modern societies. Conventional views of this process tend to see a mostly linear development from hunter-gatherer societies to horticultural and pastoral ones to large-scale agricultural ones and then industrial ones. Along the way, traditional accounts argue, that owning livestock as property, along with land and other valuable commodities, introduced social inequality and stratification. Against this, Chazin raises a provocative question: What if domestication wasn't the origin of instrumentalizing non-human animals after all?

Chazin argues that these conventional narratives are inherited from conjectural histories and ignore the archaeological data. In her view, the category of "domestication" flattens the more complex dimensions of humans' relationship to herd animals. In the book's first half, Chazin offers a new understanding of the political possibilities of pastoralism, one that recognizes the powerful role herd animals have played in shaping human notions of power and authority. In the second half, she takes readers into her archaeological fieldwork in the South Caucasus, which sheds further light on herd animals' transformative effect on the economy, social life, and ritual. Appealing to anthropologists and archaeologists alike, this daring book offers a reconceptualization of human-animal relationships and their political significance.

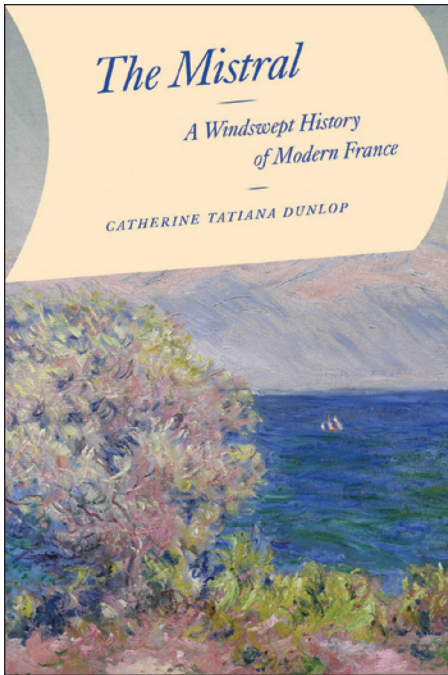


Hannah Chazin is assistant professor of anthropology at Columbia University.

TABLE OF CONTENTS

Introduction

1. Flyover History and Domestication as an Ontostory
 2. Herd Animals and Relations of Use
 3. How to Do Things with Herds
 4. Unearthing Politics in the Tsaghkahovit Plain
 5. Making Milk: Human and Animal Labor
 6. Livestock and Dead Things: Pre- and Postmortem Value
 7. Choreographies of Value
- New Stories, New Questions
Acknowledgments
Notes
References
Index



Catherine Tatiana Dunlop is an associate professor of modern European history at Montana State University, Bozeman. She is the author of *Cartophilia*, published by the University of Chicago Press, and serves as an associate editor for the journal *Environmental History*.

CATHERINE TATIANA DUNLOP

The Mistral

A Windswept History of Modern France

OCTOBER | 192 p. | 8 color plates, 40 halftones | 6 x 9 | Cloth \$32.50

Every year, the chilly mistral wind blows through the Rhône Valley of southern France, over the northwest coast of the Gulf of Lion, and into the Mediterranean. Most forceful when winter turns to spring, the wind is sometimes brisk and sustained, and other times, it unleashes violent gusts. It knocks over trees or permanently bends them into claw-like shapes, it sweeps trains off their tracks, and it destroys crops. Yet, the mistral turns the sky clear and blue, as it often appears in depictions of Provence. The legendary wind is central to the area's regional identity, inspiring artists and writers near and far for centuries.

This force of nature is the focus of Catherine Dunlop's *The Mistral*, a beautifully written examination of the power of the mistral wind, and in particular, the ways it has challenged central tenets of nineteenth-century European society: order, mastery, and predictability. As Dunlop shows, while the modernizing state sought liberation from environmental realities through scientific advances, land modification, and other technological solutions, the wind blew on, literally crushing attempts at control, and becoming increasingly integral to regional feelings of place and community.

TABLE OF CONTENTS

Introduction

1. Invisible Sculptor: The Mistral and the Formation of the Provençal Landscape

2. The Lion's Roar: Mediterranean Journeys with the Mistral

3. Ascent into the Wind: The Mont Ventoux Observatory and the Rise of Atmospheric Science

4. Good Air, Bad Air: Public Health and the Cleansing Power of the Mistral

5. A Sense of Place: Painting the Mistral in the Open Air

Epilogue: Living with the Mistral in the Twenty-First Century

Acknowledgments

Notes

Bibliography

Index

MARTIN JAY

Magical Nominalism

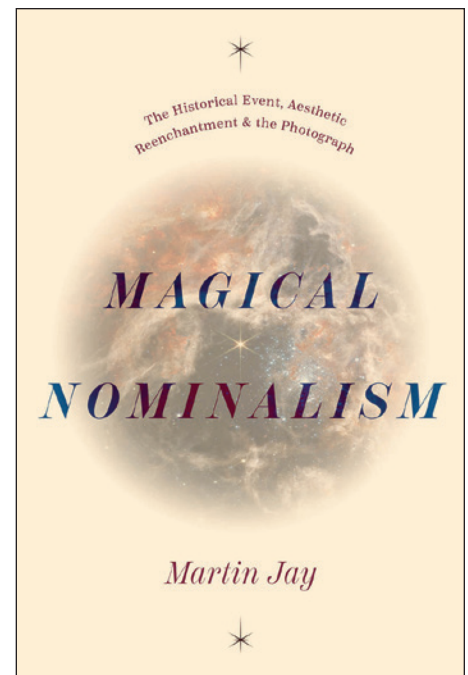
The Historical Event, Aesthetic Reenchantment, and the Photograph

JANUARY | 416 p. | 6 x 9 | Cloth \$40.00

The Life of Ideas

In this magisterial new book, intellectual historian Martin Jay traces the long-standing competition between two versions of nominalism—“conventional” and what he calls “magical.” According to Jay, since at least William of Ockham, the conventional form of nominalism contributed to the disenchantment of the world by viewing general terms as nothing more than mere names we use to group particular objects together, rejecting the idea that they refer to a further, “higher” reality. Magical nominalism, instead, performs a reenchanting function by investing proper names, disruptive events, and singular objects with an auratic power of their own. Drawing in part on Jewish theology, it challenges the elevation of the constitutive subject resulting from Ockham’s reliance on divine will in his critique of real universals.

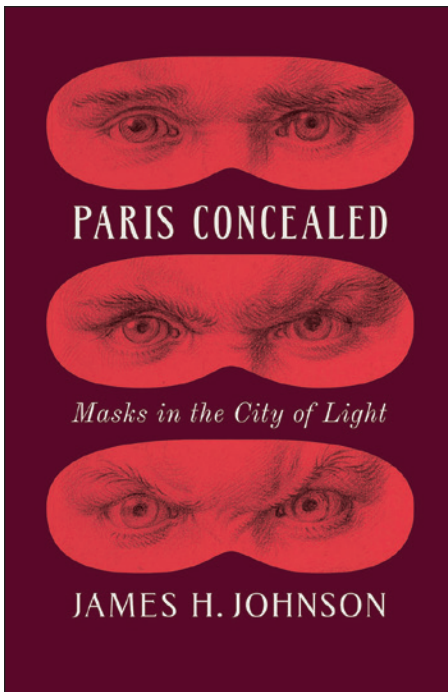
Starting with the 14th-century revolution of nominalism against Scholastic realism, Jay unpacks various “counterrevolutions” against nominalism itself, including a magical alternative to its conventional form. Focusing on fundamental debates over the relationship between language, thought, and reality, Jay illuminates connections across thinkers, disciplines, and vast realms of human experience. Ranging from theology and philosophy of history to aesthetics and political theory, this book engages with a range of artists and thinkers, including Adorno, Ankersmit, Badiou, Barthes, Bataille, Benjamin, Blumenberg, Derrida, Duchamp, Foucault, Kracauer, Kripke and Lyotard. It places photography in a suggestive new discursive context. Ultimately, *Magical Nominalism* offers a strikingly original way to understand humanity’s intellectual path to modernity along with its vicissitudes.



Martin Jay is the Ehrman Professor of European History Emeritus at the University of California, Berkeley. He is the author of nineteen previous books, including *The Dialectical Imagination*, *Marxism and Totality*, *Downcast Eyes*, and *Songs of Experience*.

TABLE OF CONTENTS

Preface
Introduction
The Nominalist Revolution
The Realist Counterrevolution
1. Conventional Nominalism
2. Magical Nominalism
Intermezzo: Magical Nominalism and Negative Theology
3. History, Sublime Experience, and the Event
4. Irrealism in Aesthetics: Conventional or Magical Nominalism?
5. The Photograph
Indexical Traces: Realist or Nominalist?
Coda: Siegfried Kracauer on the Photograph
In Lieu of a Conclusion
Acknowledgments
Notes
Index



James H. Johnson is professor of history at Boston University.

JAMES H. JOHNSON

Paris Concealed

Masks in the City of Light

JANUARY | 400 p. | 4 color plates, 67 halftones | 6 x 9 | Cloth \$45.00

Masks can conceal, disguise, or protect. They can announce status, inspire delight, or spread fear. They can also betray trust through insincerity, deceit, and hypocrisy. In *Paris Concealed*, historian James H. Johnson offers a sweeping history of masks both visible and unseen from the time of Louis XIV to the late nineteenth century, exploring the complex roles that masking and unmasking have played in the fashioning of our social selves.

Drawing from memoirs, novels, plays, and paintings, *Paris Concealed* explores the many domains in which masks have been decisive. Beginning in the court of Versailles, Johnson charts the genesis of courtly politesse and its wide condemnation by Enlightenment philosophers and political thinkers. He narrates strategies in the French Revolution for unmasking traitors and later efforts to penetrate criminal disguises through telltale marks on the body. He portrays the disruptive power of masks in public balls and carnivals and, with the coming of modernity, evokes their unsettling presence within the unconscious.

Compellingly written and beautifully illustrated, *Paris Concealed* lays bare the mask's transformations, from marking one's position in a static society to embracing imagined identities in meritocracies to impeding the elusive search for one's true self. To tell the history of masks, Johnson shows, is to tell the history of modern selfhood.

KATHLEEN KETE

The Alpine Enlightenment

Horace-Bénédict de Saussure and Nature's Sensorium

SEPTEMBER | 272 p. | 21 halftones | 6 x 9 | Paper \$32.50

The Life of Ideas

In *The Alpine Enlightenment*, historian Kathleen Kete takes us into the world of the Genevan geologist, physicist, inventor, and mountaineer Horace-Bénédict de Saussure. During his prodigious climbs into the upper ranges of the Alps, Saussure focused intensely on the natural phenomena he encountered—glaciers, crevasses, changes in the weather, and shifts in the color of the sky—and he described what he saw, heard, and touched with great precision. Kete uses Saussure's evocative writings, which emphasized above all physical engagement with the earth, to uncover not just how people during the Enlightenment *thought* about nature, but more importantly how they *experienced* it. As Kete shows, Saussure thought with and through his body; he harnessed his senses to understand the forces that shaped the world around him. In so doing, he offered a vision of nature as worthy of respect independent of human needs, anticipating present-day concerns about the environment and our shared place within it.

TABLE OF CONTENTS

Introduction: Saussure and the Alps

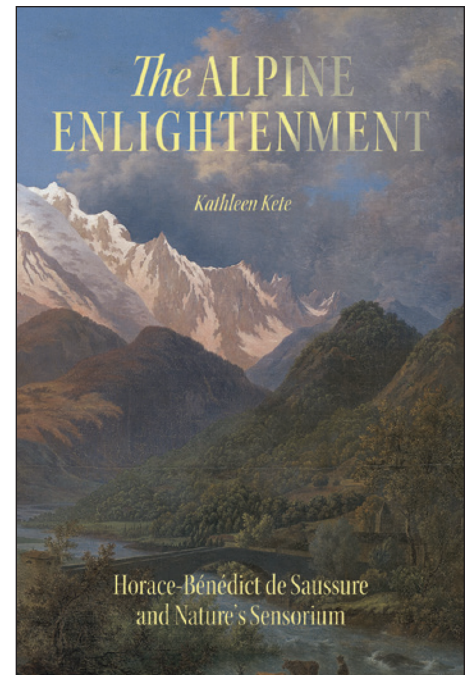
1. Geneva: The Walled City
2. The Jura Mountains
3. The Arve Valley
4. Bodies of Desire
5. High Peaks: From the Buet to the Slopes of Mont Blanc
6. Mont Blanc
7. The Legacy

Acknowledgments

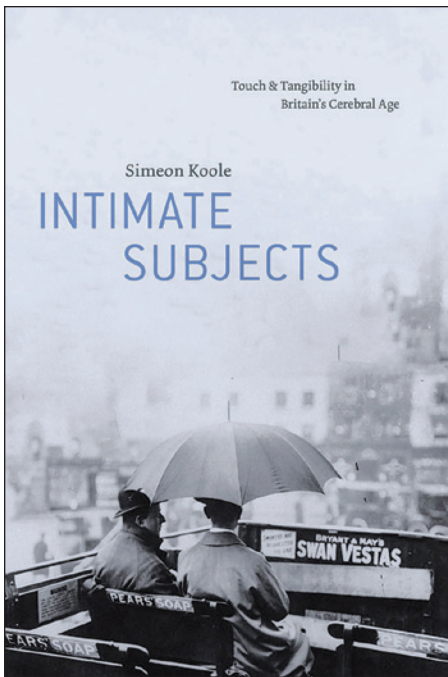
Notes

Note on Sources

Index



Kathleen Kete is the Borden W. Painter, Jr., '58/H'95 Professor of European History at Trinity College in Connecticut.



Simeon Koole is a lecturer in liberal arts and history at the University of Bristol.

SIMEON KOOLE

Intimate Subjects

Touch and Tangibility in Britain's Cerebral Age

JULY | 328 p. | 25 halftones | 6 x 9 | Paper \$35.00

This book tells the history of late nineteenth- and early twentieth-century Britain through a single sense—touch. In this time and place, historian Simeon Koole argues, our sense of ourselves and others as physical bodies changed as new encounters made us both more intimate and more vulnerable. Taking us inside different spaces—subway cars, tea shops, classrooms, police stations, foggy London streets—Koole shows how the experience of touch was transformed.

At its core, *Intimate Subjects* is about the nexus of embodiment and modernity. In addition to analyzing specific spaces, he also examines how the emerging disciplines of neurology and experimental psychology sought to understand the connections between sensation and selfhood. Tracing understandings, experiences, and practices of touch, this book shows us how personal space—and its disruption—shapes history.

TABLE OF CONTENTS

List of Figures

Introduction: Entangled Tales

1. Love in the Time of Neurology

2. Pedagogies of Touch

3. Mind the Gap

4. Tea Shop Touch and Global Capitalism

5. Revelations of the London Fog

Epilogue: Tender

Acknowledgments

Source Abbreviations

Notes

Select Bibliography

Index

KATE MERKEL-HESS

Women and Their Warlords

Domesticating Militarism in Modern China

AUGUST | 264 p. | 6 halftones | 6 x 9 | Cloth \$45.00

In *Women and Their Warlords*, historian Kate Merkel-Hess examines the lives and personalities of the female relatives of the militarists who governed regions of China from 1916 to 1949. Posing for candid photographs and sitting for interviews, these women did not just advance their male relatives' agendas. They advocated for social and political changes, gave voice to feminist ideas, and shaped how the public perceived them. As the first publicly political wives in modern China, the wives and concubines of the Republican era warlords changed how people viewed elite women's engagement in politics. Drawing on popular media sources, including magazine profiles and gossip column items, Merkel-Hess makes unexpected connections between militarism, domestic life, and state power as she provides an insightful new account of gender and authority in twentieth-century China.

TABLE OF CONTENTS

List of Illustrations

A Note on Terms

Introduction

1. Finding the First Ladies of China

2. Women at the Front

3. Not Just a Good Wife and Wise Mother

4. A Revolutionary Family Affair

5. The First Lady and the Second Wife

Conclusion

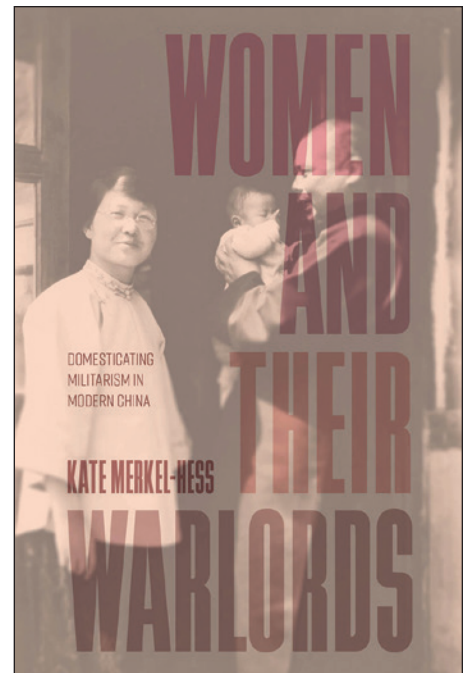
Acknowledgments

Glossary of Personal Names and Terms

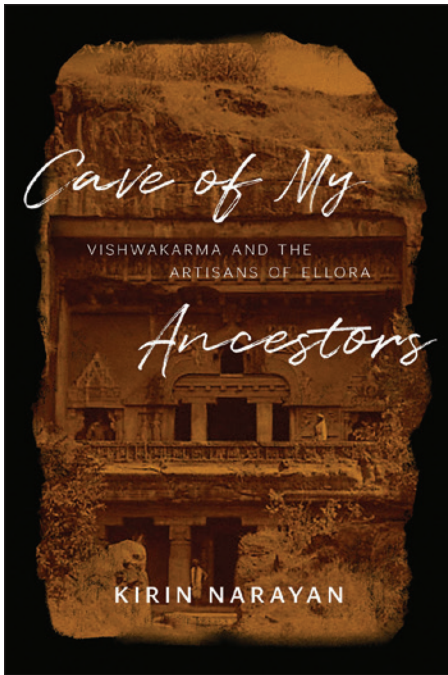
Notes

Bibliography

Index



Kate Merkel-Hess is associate professor of history at Pennsylvania State University. She is the author of *The Rural Modern: Reconstructing the Self and State in Republican China*, also published by the University of Chicago Press.



Kirin Narayan is emerita professor in the College of Asia and the Pacific at the Australian National University. She is the author of several books, including *My Family and Other Saints*, *Everyday Creativity*, and *Alive in the Writing*, all published by the University of Chicago Press.

KIRIN NARAYAN

Cave of My Ancestors

Vishwakarma and the Artisans of Ellora

SEPTEMBER | 272 p. | 56 halftones, 1 table | 6 x 9 | Paper \$27.50

As a young girl in Bombay, Kirin Narayan was enthralled by her father's stories about how their ancestors had made the ancient rock-cut cave temples at Ellora. Narayan never forgot those stories. As a professor anthropologist, she sought to learn more about the caves, especially the "Vishwakarma cave" a Buddhist worship hall. Immersing herself in family history, oral traditions, and work by archaeologists, art historians, Buddhologists, Indologists, and Sanskritists, Narayan set out to answer the question of how this cave came to be venerated as the home of Vishwakarma, the Hindu/Buddhist god of making.

Cave of My Ancestors represents the perfect blend of Narayan's skills as a researcher and writer. Her quest to trace her family's stories took her to Ellora; through libraries, archives, and museums around the world; and across disciplinary borders. Equal parts scholarship, detective story, and memoir, Narayan's book ably leads readers through centuries of history, offering a sensitive meditation on devotion, wonder, and all that connects us to place, family, the past, and the divine.

TABLE OF CONTENTS

A Few People Who Reappear through This Book

A Note on Transcription

Joining Palms at Ellora

Part I. Names and Speculations

1. The Cave, Code and Cord of Vishwakarma

2. The Carpenters' "Hut"

3. Shadows of Makers

4. Surpassing Humane Force

Part II. Communing with Ancestors

5. As Regards the Cultural Migrations of Artisans

6. The Debt to Gods and Ancestors

7. The Pride of the Vishwakarma Lineage

8. Open Sesame!

Part III. The Resident of Ellora

9. Via-Via

10. Ila the Serpent Maiden

11. From Mantras to Tools

12. An Injured Finger and Other Tokens of "Proof"

Part IV. Forms in Flux

13. Vestiges of Worship

14. Transformations through Water

15. Locating the Goddess

16. On the Move

Hands inside Hands

Acknowledgments

Maps

Notes

Bibliography

Index

ANKE PINKERT

Remembering 1989

Future Archives of Public Protest

OCTOBER | 368 p. | 38 halftones | 6 x 9 | Paper \$35.00

For many, 1989 is an iconic date, one we associate with the fall of the Berlin Wall and the end of the Cold War. The year prompts some to rue the defeat of socialism in the East, while others celebrate a victory for democracy and capitalism in the reunified Germany. *Remembering 1989* focuses on a largely forgotten “interregnum”: the months between the outbreak of protests in the German Democratic Republic in 1989 and its absorption by the West in 1990. Anke Pinkert, who herself participated in those protests, recalls these months as a volatile but joyous “laboratory of radical democracy,” and tells the story of how and why this “time out of joint” has been erased from Germany’s national memory.

Remembering 1989 argues that in order to truly understand Germany’s historic transformation, we must revisit protesters’ actions across a wide range of minor, vernacular, and often transient sources. Drawing on rich archives including videotapes of untelevised protests, illegally printed petitions by Church leaders, audio recordings of dissident meetings, and interview footage with military troops, Pinkert opens the discarded history of East European social uprisings to new interpretations and imagines alternatives to Germany’s neoliberal status quo. The result is a vivid, unexpected contribution to memory studies and European history.

TABLE OF CONTENTS

List of Figures

Preface

Introduction: From Neoliberal Triumph to Protest Memory

Chapter 1: Erasing ’89–90 from the Capital

Intertext: Soviet Specters in the Periphery

Chapter 2: Pacifying Memory

Chapter 3: Possible Archives

Chapter 4: Provisional History

Chapter 5: Futures of Hope

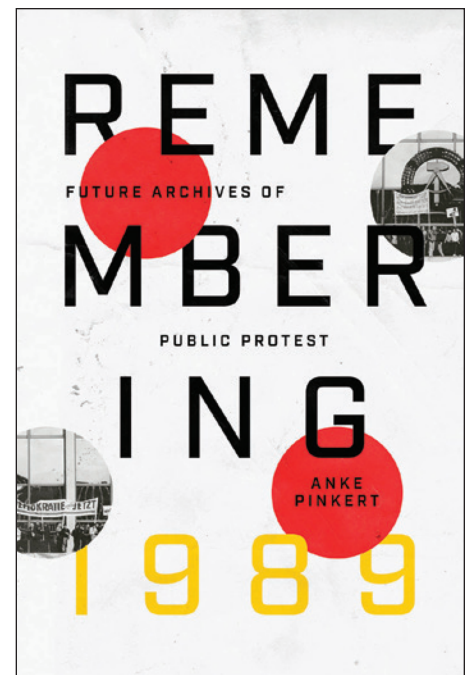
Coda: Unbound in the Open

Acknowledgments

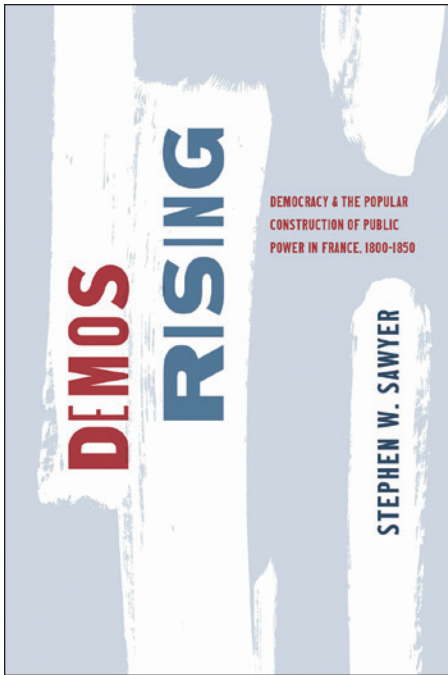
Notes

Bibliography

Index



Anke Pinkert is associate professor of German and media and cinema studies at the University of Illinois at Urbana-Champaign, where she is also the Head of the Department of Germanic Languages and Literatures. She is the author of *Memory and Film in East Germany*.



Stephen W. Sawyer is the Ballantine-Leavitt Professor of History, cofounder of the History, Law, and Society Program, and director of the Center for Critical Democracy Studies at the American University of Paris. He is editor of the *Tocqueville Review* and associate editor of the *Annales. History and Social Sciences*.

STEPHEN W. SAWYER

Demos Rising

Democracy and the Popular Construction of Public Power in France, 1800–1850

JANUARY | 320 p. | 6 x 9 | Paper \$35.00

The Life of Ideas

In his previous book, *Demos Assembled*, historian Stephen W. Sawyer offered a transatlantic account of the birth and transformation of the modern democratic state. In *Demos Rising*, he presents readers of political history with a prequel whose ambitious claim is that a genuine *demos* became possible in France only with the development of government regulation and administration. Focusing on democracy as a form of administration rather than as a form of sovereignty allows Sawyer to explore urban planning, work and private enterprise, health administration, and much more, as cornerstones of a self-governing society of equals.

Focusing on the period between 1800 and 1850, Sawyer examines a set of thinkers who debated at length over the material problems of everyday life, sparking calls for political action and social reform in the face of conflict wrought by issues like deforestation, urbanization, health crises, labor relations, industrial capitalism, religious tensions, and imperial expansion. The solutions to these problems, Sawyer argues, were sought and sometimes found, not through elections, as one might assume, but rather through the “care for all” promised by modern administrative power, regulatory intervention, and social welfare programs. By studying this profound transformation in governance, the book wagers, we can better understand the origin and meaning of democracy when events in our own time have thrown the concept into doubt.

DAVID SERLIN

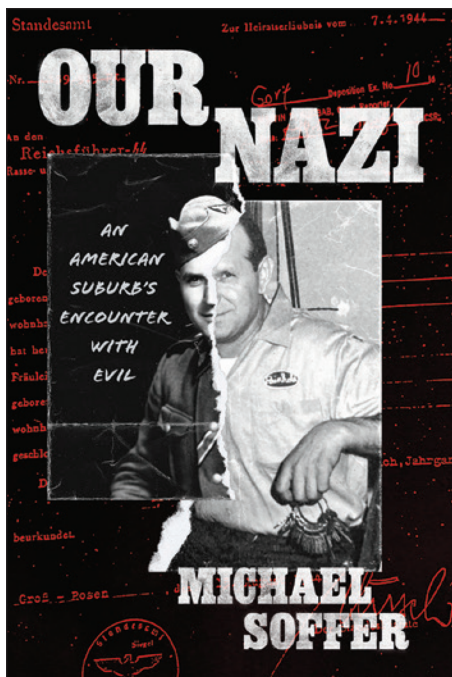
Window Shopping with Helen Keller

Architecture and Disability in Modern Culture

JANUARY | 272 p. | 48 halftones | 6 x 9 | Paper \$30.00

Window Shopping with Helen Keller recovers a series of influential moments when architects and designers engaged the embodied experiences of people with disabilities. David Serlin reveals how people with sensory and physical impairments navigated urban spaces and helped to shape modern culture. Through four case studies—the lives of Joseph Merrick (aka “The Elephant Man”) and Helen Keller, the projects of the Works Progress Administration, and the design of the Illinois Regional Library for the Blind and Physically Handicapped—Serlin offers a new history of modernity’s entanglements with disability.

David Serlin is professor of communication and science studies at the University of California, San Diego. He is author or editor of numerous books, including *Replaceable You: Engineering the Body in Postwar America*, also published by the University of Chicago Press.



Michael Soffer is a history teacher at Oak Park and River Forest High School, where he teaches Holocaust Studies in a classroom that Nazi camp guard Reinhold Kulle used to clean. His writing has appeared in publications such as *The Forward*, *Chicago Jewish History*, and *The Times of Israel*. This is his first book.

MICHAEL SOFFER

Our Nazi

An American Suburb's Encounter with Evil

SEPTEMBER | 296 p. | 15 halftones | 6 x 9 | Cloth \$25.00

Chicago Visions and Revisions

Reinhold Kulle seemed like the perfect school employee. But in 1982, as his retirement neared, his long-concealed secret finally came to light. The chief custodian at Oak Park and River Forest High School outside Chicago had been a Nazi, a member of the SS, and a guard at a brutal slave labor camp during World War II.

Similar revelations stunned communities across the country. Hundreds of Reinhold Kullees were gradually discovered—men who had patrolled concentration camps, selected Jews for executions, and participated in mass shootings—now living ordinary suburban lives. As the Office of Special Investigations raced to uncover Hitler's men in the United States, neighbors had to reconcile horrific accusations with the helpful, kind, and soft-spoken neighbors they knew. Though Nazis loomed in the American consciousness as evil epitomized, in Oak Park—a Chicago suburb renowned for its liberalism—people rose to defend Reinhold Kulle, war criminal.

Drawing on archival research and insider interviews, Oak Park and River Forest High School teacher Michael Soffer digs into his community's tumultuous response to the Kulle Affair. He explores the uncomfortable truths of how and why onetime Nazis found allies in American communities after their gruesome pasts were uncovered.

TABLE OF CONTENTS

Preface: "A Nazi Worked Here?"	11. "I Lied"	21. A Terminal Leave of Absence
1. "Murderers among Us"	12. "But I Killed Nobody"	22. A Hollow Victory
2. Reinhold	13. Trial Prep	23. "Reinhold, We'll Never Forget You"
3. Up the Chimney	14. In the Matter of Reinhold Kulle	24. Deportation
4. Visa #6037	15. Bearing Witness	Epilogue: Inside the Janitor's Closet
5. Chicago	16. "I Am Angry"	Acknowledgments
6. Mrs. Ryan	17. A Decision Not Yet Reached	Notes
7. A Real Gentleman	18. Friends of Reinhold	Sources
8. Holtzman	19. The Defense	Index
9. Standing Guard	20. A No-Win Situation	
10. The Office of Special Investigations		

ROSEMARY WAKEMAN

The Worlds of Victor Sassoon

Bombay, London, Shanghai,
1918–1941

JULY | 264 p. | 11 halftones | 6 x 9 | Cloth \$40.00

In this book, historian Rosemary Wakeman brings to life the frenzied, crowded streets, markets, ports, and banks of Bombay, London, and Shanghai. In the early twentieth century, these cities were at the forefront of the sweeping changes taking the world by storm as it entered an era of globalized commerce and the unprecedented circulation of goods, people, and ideas. Wakeman explores these cities and the world they helped transform through the life of Victor Sassoon, who in 1924 gained control of his powerful family's trading and banking empire. She tracks his movements between these three cities as he grows his family's fortune and transforms its holdings into a global juggernaut. Using his life as its point of entry, *The Worlds of Victor Sassoon* paints a broad portrait not just of wealth, cosmopolitanism, and leisure, but also of the discrimination, exploitation, and violence wrought by a world increasingly driven by the demands of capital.

TABLE OF CONTENTS

Introduction

One: The Fortunes of Empire

Two: Bombay, Wonder of the World

Three: Bombay, Global Helm

Four: London, Magnet of the World

Five: London, Capital of Finance

Six: Enigmatic Shanghai

Seven: Global Shanghai

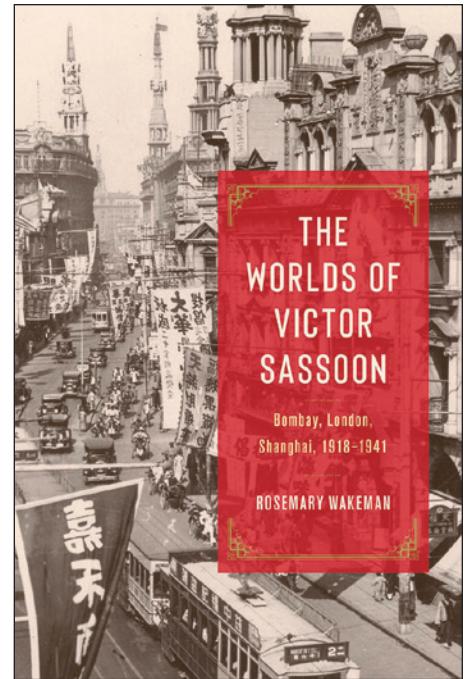
Epilogue

Acknowledgments

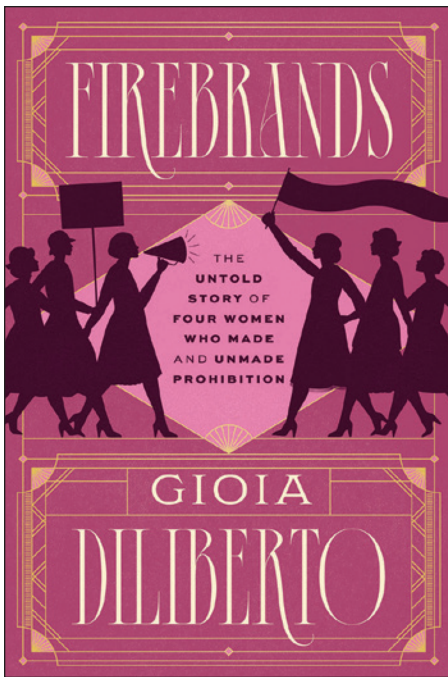
Notes

Selected Bibliography

Index



Rosemary Wakeman is professor of history at Fordham University. She is the author of *A Modern History of European Cities: 1815 to the Present* as well as *The Heroic City: Paris, 1945–1958* and *Practicing Utopia: An Intellectual History of the New Town Movement*, the latter two also published by the University of Chicago Press



Gioia Diliberto is the author of four biographies, among them *Diane von Furstenberg: A Life Unwrapped*, *Paris Without End: The True Story of Hemingway's First Wife*, and *A Useful Woman: The Early Life of Jane Addams*, as well as three novels and a play. As a journalist, Diliberto has contributed to many publications, including the *New York Times*, the *Wall Street Journal*, the *Los Angeles Times*, the *Chicago Tribune*, *Smithsonian*, and *Vanity Fair*. She also teaches writing and has taught at the Savannah College of Art and Design, and DePaul and Northwestern Universities. She lives with her husband in Woodbury, Connecticut.

GIOIA DILIBERTO

Firebrands

The Untold Story of Four Women Who Made and Unmade Prohibition

OCTOBER | 336 p. | 16 halftones | 6 x 9 | Cloth \$30.00

In the popular imagination, the story of Prohibition in America is a story of men and male violence, one full of federal agents fighting gangsters over the sale of moonshine. In contrast, *Firebrands* is the story of four Jazz Age dynamos—all women—who were forces behind the passage, the enforcement, the defiance, and, ultimately, the repeal of the Eighteenth Amendment. They battled each other directly, and they learned to marshal clout with cowed and hypocritical legislators, almost all of them men. Their clash over Prohibition stands as the first significant exercise of women's political power since women gained the right to vote, and their influence on the American political scene wouldn't be equaled for decades.

In Gioia Diliberto's fresh and timely take on this period of history, we meet Ella Boole, the stern and ambitious leader of the Woman's Christian Temperance Union, who campaigned fiercely to introduce Prohibition and fought desperately to keep it alive. We also meet Mabel Walker Willebrandt, the most powerful woman in America at the time, who served as the top federal prosecutor charged with enforcing Prohibition. Diliberto tells the story, too, of silent film star Texas Guinan, who ran New York speakeasies backed by the mob and showed that Prohibition was not only absurd but unenforceable. And, she follows Pauline Morton Sabin, a glamorous Manhattan aristocrat who belatedly recognized the cascading evil in Prohibition and mobilized the movement to kill it.

These women led their opposing forces of "Wets" and "Drys" across a teeming landscape of bootleggers, gangsters, federal agents, temperance fanatics, and cowardly politicians, many of them secret drunks. Building on the momentum of suffrage, they forged a path for the activists who followed during the great civil rights battles of the mid-twentieth century. Yet, they have been largely lost to history. In *Firebrands*, Diliberto finally gives these dynamic figures their due, creating a varied and dramatic portrait of women wielding power, in politics, society, and popular culture.

HENDRIK HARTOG

Nobody's Boy and His Pals

The Story of Jack Robbins and the Boys' Brotherhood Republic

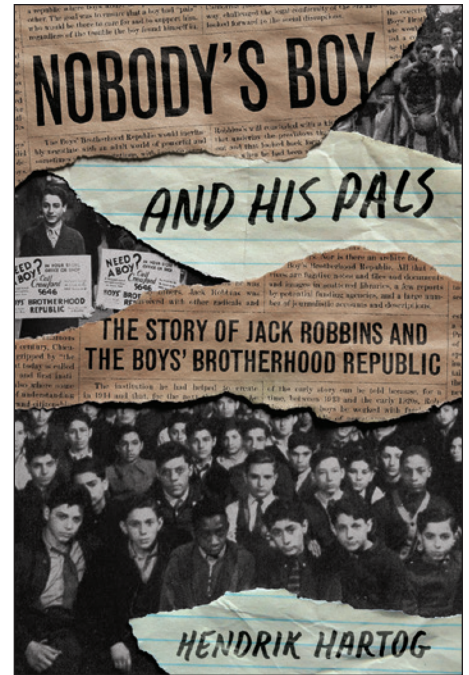
JULY | 328 p. | 22 halftones | 6 x 9 | Paper \$26.00

In 1914, social reformer Jack Robbins and a group of adolescent boys in Chicago founded the Boys' Brotherhood Republic, an unconventional and unusual institution. During a moral panic about delinquent boys, Robbins did not seek to rehabilitate and/or punish wayward youths. Instead, the boys governed themselves, democratically and with compassion for one another, and lived by their mantra "So long as there are boys in trouble, we too are in trouble." For nearly thirty years, Robbins was their "supervisor," and the will he drafted in the late 1950s suggests that he continued to care about forgotten boys, even as the political and legal contexts that shaped children's lives changed dramatically.

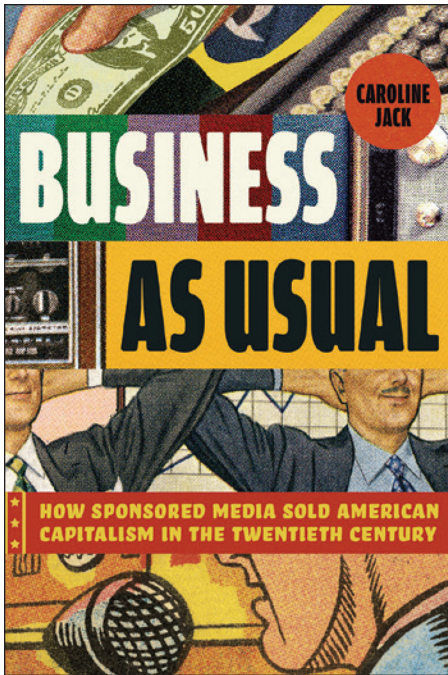
Nobody's Boy and His Pals is a lively investigation that challenges our ideas about the history of American childhood and the law. Scouring the archives for traces of the elusive Jack Robbins, Hendrik Hartog examines the legal histories of Progressive reform, childhood, criminality, repression, and free speech. The curiosity of Robbins's story is compounded by the legal challenges to his will, which wound up establishing the extent to which last wishes must conform to dominant social values. Filled with persistent mysteries and surprising connections, *Nobody's Boy and His Pals* illuminates themes of childhood and adolescence, race and ethnicity, sexuality, wealth and poverty, and civil liberties, across the American Century.

TABLE OF CONTENTS

- Introduction
- (One) The Big Brother
- (Two) On the Boy Problem
- (Three) Jack Robbins, Supervisor, and the Boys' Brotherhood Republic
- (Four) As Clara Laughlin Saw It: War, Energy, and Democracy
- (Five) Who Was Jack Robbins? Or, Things Unsaid, 1920–1958
- (Six) Jack Robbins's Will
- (Seven) Enter the Lawyers
- (Eight) And Then What Happened?
- Conclusion
- Acknowledgments
- Notes
- Bibliography



Hendrik Hartog is Princeton University's Class of 1921 Bicentennial Professor in the History of American Law and Liberty, Emeritus. For more than a decade, he directed Princeton's American Studies program. He is the author of *Man and Wife in America*, *Someday All This Will Be Yours*, and *The Trouble with Minna*, among other books.



Caroline Jack is assistant professor of communication at the University of California, San Diego.

CAROLINE JACK

Business as Usual

How Sponsored Media Sold American Capitalism in the Twentieth Century

OCTOBER | 264 p. | 18 halftones | 6 x 9 | Paper \$30.00

Business As Usual reveals how American capitalism has been promoted in the most ephemeral of materials: public service announcements, pamphlets, educational films, and games—what Caroline Jack calls “sponsored economic education media.” These items, which were funded by corporations and trade groups who aimed to “sell America to Americans,” found their way into communities, classrooms, workplaces, and onto the airwaves, where they promoted ideals of “free enterprise” under the cloaks of public service and civic education. They offered an idealized vision of US industrial development as a source of patriotic optimism, framed business management imperatives as economic principles, and conflated the privileges granted to corporations by the law with foundational political rights held by individuals. This rhetoric remains dominant—a harbinger of the power of disinformation that so besets us today. Jack reveals the funding, production, and distribution that together entrenched a particular vision of corporate responsibility—and, in the process, shut out other hierarchies of value and common care.

TABLE OF CONTENTS

Introduction: Left to Perish in Debris

Chapter 1: The Contradictions of Economic Education

Chapter 2: Selling America to Americans

Chapter 3: Expertise and Affirmation

Chapter 4: The Great Free Enterprise Campaign

Chapter 5: The New Economics

Chapter 6: From Institutions to Markets

Chapter 7: The Triumphs of Economic Education

Conclusion

Acknowledgments

Notes

Index

SAM KLUG

The Internal Colony

Race and the American Politics of Global Decolonization

JANUARY | 288 p. | 1 halftone | 6 x 9 | Cloth \$40.00

In *The Internal Colony*, Sam Klug reveals the central but underappreciated importance of global decolonization to the divergence between mainstream liberalism and the Black freedom movement in postwar America. Klug reconsiders what has long been seen as a matter of primarily domestic policy in light of a series of debates concerning self-determination, postcolonial economic development, and the meanings of colonialism and decolonization. These debates deeply influenced the discord between Black activists and state policymakers and formed a crucial dividing line in national politics in the 1960s and 1970s.

The result is a history that broadens our understanding of ideological formation—particularly how Americans conceptualized racial power and political economy—by revealing a much wider and more dynamic network of influences. Linking intellectual, political, and social movement history, *The Internal Colony* illuminates how global decolonization transformed the terms of debate over race and social class in the twentieth-century United States.

TABLE OF CONTENTS

Introduction

Chapter 1: The Crucible of Postwar Planning

Chapter 2: The Tragic Joke of Trusteeship

Chapter 3: Facing the Neocolonial Future

Chapter 4: Development Politics from Other Shores

Chapter 5: The Myth of the First New Nation

Chapter 6: The War on Poverty and the Search for Indigenous Leadership

Chapter 7: Welfare Colonialism and the Limits of Community Action

Chapter 8: The Crisis of Vocabulary in the Black Freedom Movement

Chapter 9: Pluralism and Colonialism in the Black Power Era

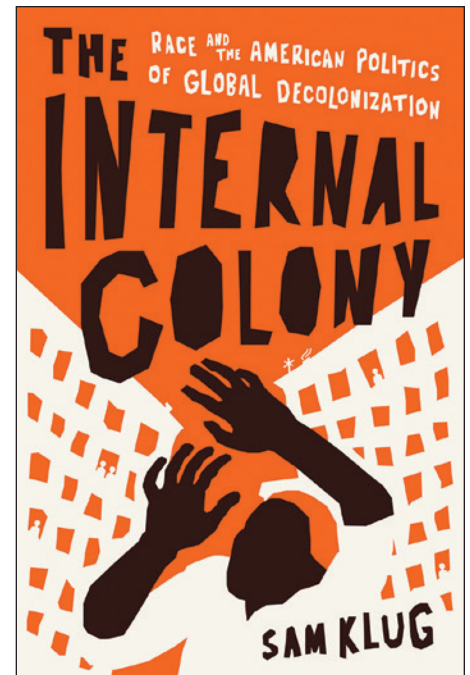
Chapter 10: The Challenge of Decolonization in America

Epilogue

Acknowledgments

Notes

Index



Sam Klug is an assistant teaching professor of history at Loyola University Maryland.

Katie A. Moore is assistant professor of history at the University of California, Santa Barbara.

KATIE A. MOORE

Promise to Pay

The Politics and Power of Money in Early America

NOVEMBER | 320 p. | 15 halftones | 6 x 9 | Paper \$35.00

American Beginnings, 1500–1900

Promise to Pay follows America's first paper money—the “bills of credit” of British North America—from its seventeenth-century origins as a means of war finance to its pivotal role in catalyzing the American Revolution. Katie A. Moore combs through treasury records, account books, and the bills themselves to tell a new story of money's origins that challenges economic orthodoxy and mainstream histories. *Promise to Pay* shows how colonial governments imposed paper bills on settler communities through existing labor and kinship relations, their value secured by thousands of individual claims on the public purse—debts—and the state's promise to take them back as payment for taxes owed. Born into a world of hierarchy and deference, early American money eroded old social ties and created new asymmetries of power, functioning simultaneously as a ticket to the world of goods, a lifeline for those on the margins, and a tool of imperial domination.

Grounded in sustained engagement with scholarship from multiple disciplines, *Promise to Pay* breathes new life into old debates and offers an incisive account of the centrality of money in the politics and conflicts of empire, community, and everyday life.

TABLE OF CONTENTS

Introduction: Early American Monetary Practice

1. From Coin to Currency
2. The Sinews of War
3. Accounting for Politics
4. Coined Land
5. Money and Blood
6. Money on the Margins
7. From Currency to Coin

Epilogue: The Currency Act Crisis

Acknowledgments

List of Abbreviations

Notes

Index

MICHELLE M. NICKERSON

Spiritual Criminals

How the Camden 28 Put the Vietnam War on Trial

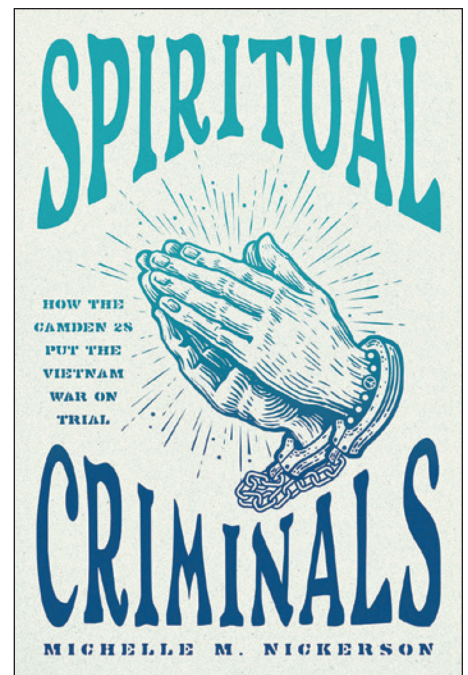
AUGUST | 256 p. | 20 halftones | 6 x 9 | Paper \$27.50

When the FBI arrested twenty-eight people in connection to a break-in at a Camden, New Jersey, draft board in 1971, the Bureau celebrated. The case should have been an easy victory for the department—the perpetrators had been caught red-handed attempting to destroy conscription documents for draftees into the Vietnam War. But the results of the trial surprised everyone, and in the process shook the foundations of American law, politics, and religion.

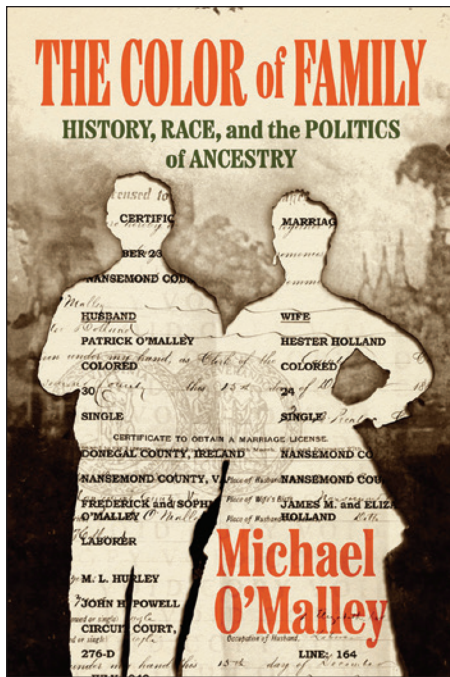
In *Spiritual Criminals*, Michelle M. Nickerson shares a complex portrait of the Camden 28, a passionate group of grassroots religious progressives who resisted both their church and their government as they crusaded against the Vietnam War. Founded by priests, nuns, and devout lay Catholics, members of this coalition accepted the risks of felony convictions as the cost of challenging the nation's military-industrial complex and exposing the illegal counterintelligence operations of the FBI. By peeling away the layers of political history, theological traditions, and the Camden 28's personal stories, Nickerson reveals an often-unseen spiritual side of the anti-war movement. At the same time, she probes the fractures within the group, detailing important conflicts over ideology, race, sex, and gender that resonate in the church and on the political Left today.

TABLE OF CONTENTS

List of Figures	
Introduction	
Part I The Catholic Left	
Chapter 1 A Movement within a Movement	
Chapter 2 Civil Disobedience	
Chapter 3 One Big Catholic Movement Family	
Part II Exit 4 to Camden	
Chapter 4 Camden Calls the Catholic Left	
Chapter 5 Where's Bob?	
	Part III Putting the Vietnam War and the FBI on Trial
	Chapter 6 Research, Preparations, and Communion
	Chapter 7 A Prosecution Disarmed by Loving Kindness
	Chapter 8 No Guilt, No Apologies
	Chapter 9 Aftermath and Results
	Conclusion: Is There Anything Left of the Catholic Left?
	Acknowledgments
	List of Abbreviations
	Notes
	Index



Michelle M. Nickerson is professor of history at Loyola University Chicago. She is the author of *Mothers of Conservatism: Women and the Postwar Right* and coeditor of *Sunbelt Rising: The Politics of Place, Space, and Region*.



Michael O'Malley is professor of US History at George Mason University. He is the author of several books, most recently *The Beat Cop: Chicago's Chief O'Neill and the Creation of Irish Music*, published by the University of Chicago Press.

MICHAEL O'MALLEY

The Color of Family

History, Race, and the Politics of Ancestry

NOVEMBER | 336 p. | 34 halftones | 6 x 9 | Cloth \$30.00

A zealous eugenicist, who regarded himself as white, ran Virginia's Bureau of Vital Statistics in the first half of the twentieth century, misusing his position to reclassify people he suspected of hiding their "true" race. But in addition to being blinded by his prejudices, he and his predecessors were operating more by instinct than by science. Their whole dubious enterprise was subject not just to changing concepts of race but outright error, propagated across generations.

This is how Michael O'Malley, a descendant of a Philadelphia Irish-American family, came to have "colored" ancestors in Virginia. In *The Color of Family*, O'Malley teases out the various changes made to citizens' names and relationships over the years, and how they affected families as they navigated what it meant to be "white," "colored," "mixed race," and more. In the process, he delves into the interplay of genealogy and history, exploring how the documents that establish identity came about, and how private companies like Ancestry.com increasingly supplant state and federal authorities—and not for the better.

Combining the personal history of O'Malley's own family with the broader history of racial classification, *The Color of Family* is an accessible and lively look at the ever-shifting and often poisoned racial dynamics of the United States.

TABLE OF CONTENTS

- Note on the Terminology of Race
- Note on Sources
- Introduction. Arlington
- One. Nansemond
- Two. Holy Neck Road
- Three. Glenties
- Four. Summit Hill
- Five. Elwood Station
- Six. Richmond
- Seven. Salt Lake City
- Epilogue. Alexandria
- Acknowledgments
- Notes
- Index

SALLY M. PROMEY

Religion in Plain View

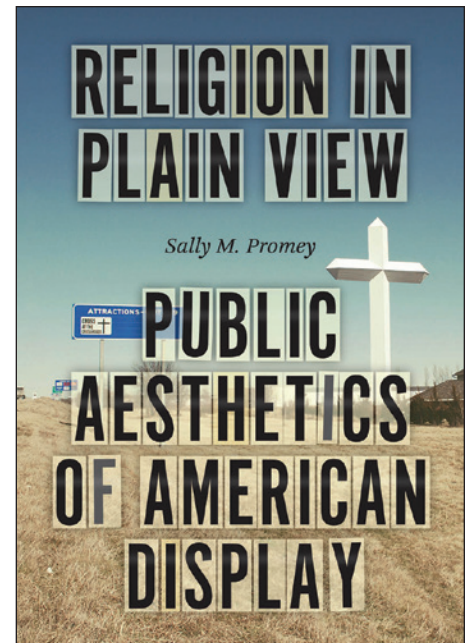
Public Aesthetics of American Display

NOVEMBER | 496 p. | 133 color plates | 7 x 10 | Cloth \$40.00

In *Religion in Plain View*, Sally M. Promey analyzes religion's visible saturation of American public space and the histories that shaped this exhibitionary aesthetics. In street art, vehicle décor, signs, monuments, architecture, zoning policy, and more, Promey exposes American display's merger of evangelicalism, capitalism, and imperialism. From this convergence, display materializes a distinctly American drive to advertise, claim territory, invalidate competitors, and fabricate a tractable national heritage. Charting this aesthetics' strategic work as a Protestant technology of white nation formation, *Religion in Plain View* offers a dynamic critique of the ways public display perpetuates deeply ingrained assumptions about the proper shape of life and land in the United States.

TABLE OF CONTENTS

Note on Image Selection
Note on Hawaiian-Language Usage
List of Figures
Prologue: America by Design
Introduction: The Public Display of American Religion
Chapter 1: Conversational Assemblies
Chapter 2: Commercial Relations
Chapter 3: Testimonial Aesthetics
Chapter 4: Heritage Fabrications
Chapter 5: Material Establishment
Conclusion: The Limits of Display
Acknowledgments
Notes
Index



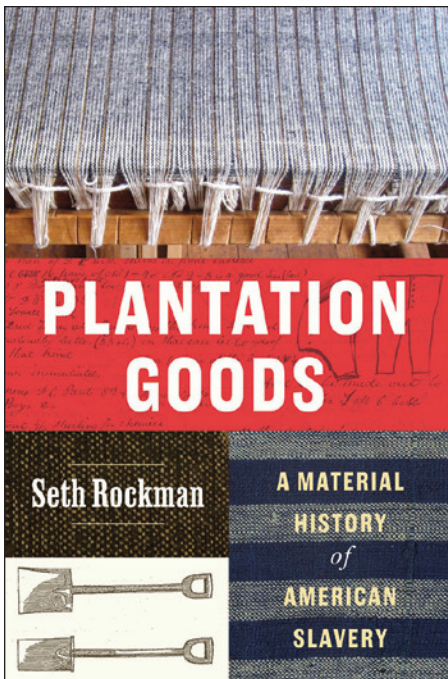
Sally M. Promey is professor of American studies and religious studies as well as the Caroline Washburn Professor of Religion and Visual Culture at Yale University, where she directs the Center for the Study of Material and Visual Cultures of Religion. She is the author or editor of several books, most recently *Sensational Religion: Sensory Cultures in Material Practice*.

SETH ROCKMAN

Plantation Goods

A Material History of American Slavery

NOVEMBER | 496 p. | 27 halftones | 6 x 9 | Cloth \$35.00



Seth Rockman is associate professor of history at Brown University. He is the author of *Scraping By: Wage Labor, Slavery, and Survival in Early Baltimore* and coeditor of *Slavery's Capitalism: A New History of American Economic Development*. Rockman serves on the faculty advisory board of Brown University's Ruth J. Simmons Center for the Study of Slavery and Justice. He lives in Providence.

TABLE OF CONTENTS

Note on Language
Introduction: A Captive Market
Part One: Production
Chapter 1: Plantation Entrepreneurs
Chapter 2: Masters of Negro Cloth
Interlude 1: The Russet Brogan
Chapter 3: Plantation Labor Outsourced
Chapter 4: Wage Slaves
Part Two: Distribution
Chapter 5: The Middlemen
Interlude 2: The Negro Cloth Sample
Chapter 6: Racial Knowledge for Sale
Part Three: Consumption
Chapter 7: The Fantasies of Provisioning
Chapter 8: Commercial Emancipation
Interlude 3: The Newark Whip
Chapter 9: Complaints and Compliance
Chapter 10: Coerced Consumers
Conclusion: Four Million Liberated Consumers
Acknowledgments
Notes
Index

The industrializing North and the agricultural South—that's how we have been taught to think about the United States in the early nineteenth century. But in doing so, we overlook the economic ties that held the nation together before the Civil War. We miss slavery's long reach into small New England communities, just as we fail to see the role of Northern manufacturing in shaping the terrain of human bondage in the South. Using plantation goods—the shirts, hats, hoes, shovels, shoes, axes, and whips made in the North for use in the South—historian Seth Rockman locates the biggest stories in American history in the everyday objects that stitched together the lives and livelihoods of Americans—white and Black, male and female, enslaved and free—across an expanding nation.

By following the stories of material objects, such as shoes made by Massachusetts farm women that found their way to the feet of a Mississippi slave, Rockman reveals a national economy organized by slavery—a slavery that outsourced the production of its supplies to the North, and a North that outsourced its slavery to the South. Melding business and labor history through powerful storytelling, *Plantation Goods* brings northern industrialists, southern slaveholders, enslaved field hands, and paid factory laborers into the same picture. In one part of the country, entrepreneurs envisioned fortunes to be made from “planter's hoes” and rural women spent their days weaving “negro cloth” and assembling “slave brogans.” In another, enslaved people actively consumed textiles and tools imported from the North to contest their bondage. In between, merchants, marketers, storekeepers, and debt collectors lay claim to the profits of a thriving interregional trade.

Examining producers and consumers linked in economic and moral relationships across great geographic and political distances, *Plantation Goods* explores how people in the nineteenth century thought about complicity with slavery while showing how slavery structured life nationwide and established a modern world of entrepreneurship and exploitation. Rockman brings together lines of American history that have for too long been told separately, as slavery and capitalism converge in something as deceptively ordinary as a humble pair of shoes.

DAVID SUISMAN

Instrument of War

Music and the Making of America's Soldiers

NOVEMBER | 336 p. | 61 halftones | 6 x 9 | Cloth \$35.00

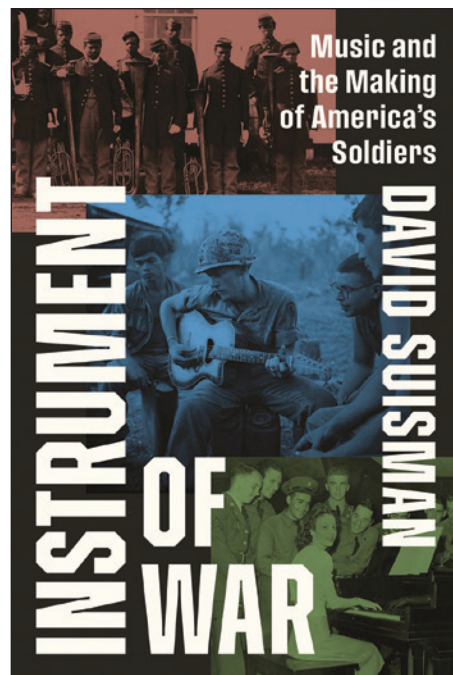
Since the Civil War, the United States military has used music for everything from recruitment and training to signaling and mourning. “Reveille” has roused soldiers in the morning and “Taps” has marked the end of a long day. Soldiers have sung while marching, listened to phonographs and armed forces radio, and filled the seats at large-scale USO shows. Whether the sounds came from brass instruments, weary and homesick singers, or a pair of heavily used earbuds, where there was war, there was music too.

Instrument of War is a first-of-its-kind study of music in the lives of American soldiers. Historian David Suisman traces how the US military used—and continues to use—music to train soldiers and regulate military life, and how soldiers themselves have turned to music to cope with the emotional and psychological traumas of war. Although musical practices have been part of war since time immemorial, the significance of the US military as a musical institution has rarely been recognized. Suisman also reveals a darker history of music, specifically how musical practices have enabled the waging of war. *Instrument of War* challenges assumptions that music is inherently a beneficent force in the world, demonstrating how deeply music has been entangled in large-scale state violence.

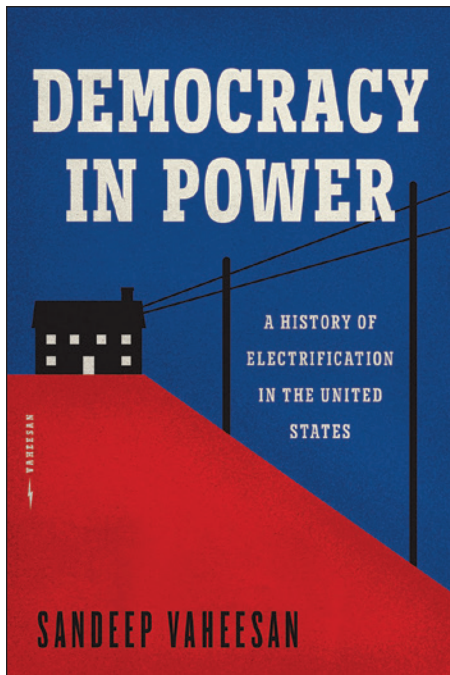
Whether it involves chanting “Sound off!” in basic training, turning on a radio, or listening to a playlist while out on patrol, the sound of music has long resonated in soldiers’ wartime experiences. Now we can finally hear it.

TABLE OF CONTENTS

A Note to Readers	Chapter 6: Demythologizing the Rock-and-Roll War
Prologue: Making Music, Making War	Chapter 7: Shoot to Thrill
Chapter 1: A Great and Secret Power	Coda: Seven Elegies
Chapter 2: Music, Race, Empire	Acknowledgments
Chapter 3: Music and Guns Go Hand in Hand	Illustration Credits
Chapter 4: The Best-Entertained Soldier in the World	Abbreviations Used in the Notes
Chapter 5: The Powers of Song	Notes
	Index



David Suisman is associate professor of history at the University of Delaware. He is the author of *Selling Sounds: The Commercial Revolution in American Music*, winner of numerous awards and honors, and co-editor of *Capitalism and the Senses* and *Sound in the Age of Mechanical Reproduction*.



Sandeep Vaheesan is legal director of the Open Markets Institute. His popular writing has appeared in the *Washington Post*, *New Republic*, *Atlantic*, and *Dissent*.

SANDEEP VAHEESAN

Democracy in Power

A History of Electrification in the United States

DECEMBER | 376 p. | 15 halftones, 17 line drawings, 2 tables | 6 x 9 | Cloth \$45.00

Until the 1930s, financial interests dominated electrical power in the United States. That changed with President Franklin D. Roosevelt's New Deal which restructured the industry. The government expanded public ownership, famously through the Tennessee Valley Authority, and promoted a new kind of utility: the rural electric cooperative that brought light and power to millions in the countryside. Since then, public and cooperative utilities have persisted as an alternative to shareholder control. *Democracy in Power* traces the rise of publicly governed utilities in the twentieth-century electrification of America.

Sandeep Vaheesan shows that the path to accountability in America's power sector was beset by bureaucratic challenges and fierce private resistance. Through a detailed and critical examination of this evolution, Vaheesan offers a blueprint for a publicly led and managed path to decarbonization. *Democracy in Power* is at once an essential history, a deeply relevant accounting of successes and failures, and a guide on how to avoid repeating past mistakes.

TABLE OF CONTENTS

Abbreviations

Introduction

Past

1. Wall Street Keeps Rural America in the Dark
2. Public Power Advances
3. A New Deal for Electricity
4. "Turning Our Darkness to Dawn"

Present

5. Grassroots Democracies?
6. Institutions Serving Two Masters
7. The Continued Dominance of Dirty Power

Promise

8. Our Economy to Make—and Remake
9. Public Power for the Entire Country
10. The Fights Ahead

Acknowledgments

Notes

Index

ALEXANDER WOOD

Building the Metropolis

Architecture, Construction, and Labor in New York City, 1880–1935

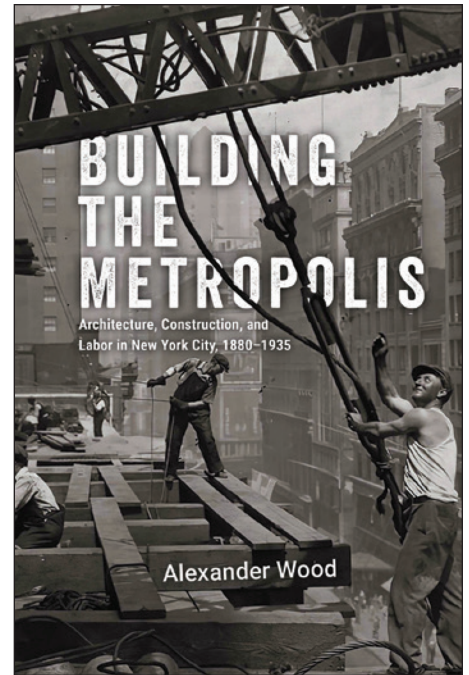
JANUARY | 496 p. | 6 x 9 | Cloth \$35.00

Historical Studies of Urban America

Between the 1880s and the 1930s, New York City experienced explosive growth, as nearly a million buildings, half a dozen bridges, countless tunnels and subway tracks, and miles of new streets and sidewalks were erected to meet the needs of an ever-swelling population. This landscape—jagged with skyscrapers, clamoring with transit, alive with people—made the city world-famous.

Building the Metropolis offers a revelatory look at this era of urban development by asking, “Who built this and how?” Focusing on the work of architects, builders, and construction workers, Alexander Wood chronicles the physical process of New York’s rapid expansion. The city’s towering buildings and busy thoroughfares aren’t just stylish or structural marvels, Wood shows, but the direct result of the many colorful personalities who worked in one of the city’s largest industries. New York’s development boom drew on the resources of the whole community and required money, political will, creative vision, entrepreneurial drive, skilled workmanship, and hard physical labor. Wood shows this to be a national story as well. As cities became nodes in a regional, national, and global economy, the business of construction became an important motor of economic, political, and social development. While they held drastically different views on the course of urban growth, machine politicians, reformers, and radicals alike were all committed to city-building on an epic scale.

Drawing on various sources, including city archives, the records of architecture firms, construction companies, and labor unions, *Building the Metropolis* tells the story of New York in a way that’s epic, lively, and utterly original.



Alexander Wood is a historian of American architecture and urbanism. He was previously the Helen and Robert Appel Fellow in History and Technology at the New York Historical Society from 2021 to 2022.

TABLE OF CONTENTS

Introduction

Part I. 1880–1898

1. Building a Skyscraper
2. A Season of Strikes
3. The Business of Public Works

Part II. 1898–1920

4. The Skyline Is Our Byline
5. A Great Mining District
6. The Art of Wrecking

Part III. 1920–1935

7. The Machine Age
8. Building Up the Boroughs
9. The Crack-Up

Conclusion

Acknowledgments

Appendix: Building Statistics, 1880–1935

Notes

Bibliography

Index

Aratus (ca. 315–ca. 240 BCE) was a Greek didactic poet from Soloi. He composed the *Phaenomena* while he was a resident of the court of the Macedonian king Antigonos II Gonatas. **Stanley Lombardo** is a translator, former professor of classics at the University of Kansas, and amateur astronomer. He has published translations of works by Homer, Virgil, Horace, Ovid, Sappho, Plato, Hesiod, Statius, and Dante, among others.

ARATUS

The Sky Is Our Song

The “Phaenomena” of Aratus

Second Edition

Translated by Stanley Lombardo

With Contributions by Cynthia C. Polsley and Walter Michener

JANUARY | 136 p. | 26 halftones, 1 line drawing | 6 x 7 1/2 | Cloth \$25.00

An ancient Greek guide to the heavens, translated in a new accessible modern English edition.

A poetic guide to the heavens, the *Phaenomena* of Aratus—dating from around 270 BCE—was widely known across the ancient world, second only in fame to the works of Homer. Beginning with an invocation to Zeus, the poem describes the constellations of the northern and southern skies, the celestial sphere, and weather signs. Aratus’s vivid work offered a complete handbook of astronomy, constellations, and weather, and this treatise on the night sky was later translated or adapted by luminaries including Cicero, Virgil, and Ovid. The *Phaenomena* remained popular throughout the Renaissance and had more than sixty printed editions by the early seventeenth century, but its notoriety has faded in the modern world.

With this edition, renowned translator and amateur astronomer Stanley Lombardo renders Aratus’s poem in reader-friendly vernacular English verse. Complete with endnotes, an accessible introduction, and astronomically accurate illustrations, *The Sky Is Our Song* brings this master poet’s celebration of the sky to a twenty-first-century audience, inviting new readers to follow Aratus on a visual journey through star signs, moon phases, weather phenomena, and all wonders of the heavens.

ARTHUR BAHR

Chasing the Pearl-Manuscript

Speculation, Shapes, Delight

DECEMBER | 240 p. | 26 color plates, 20 halftones | 6 x 9 | Cloth \$45.00

In this book, Arthur Bahr takes a fresh look at the four poems and twelve illustrations of the so-called “Pearl-Manuscript,” the only surviving medieval copy of two of the best-known Middle English poems: *Pearl* and *Sir Gawain and the Green Knight*. In *Chasing the Pearl-Manuscript*, Bahr explores how the physical manuscript itself enhances our perception of the poetry, drawing on recent technological advances (such as spectroscopic analysis) to show the Pearl-Manuscript to be a more complex piece of material, visual, and textual art than previously understood. By connecting the manuscript’s construction to the intricate language in the texts, Bahr suggests new ways to understand both what poetry is and what poetry can do.

TABLE OF CONTENTS

Introduction

One: In Praise of Speculation

Two: The Expanding Singularity of Pearl

Three: Layers of Time

Four: Shaping Delight in Cleanness

Five: (Mid)Points of Interest

Six: Touching Patience

Seven: Speculative Geometry

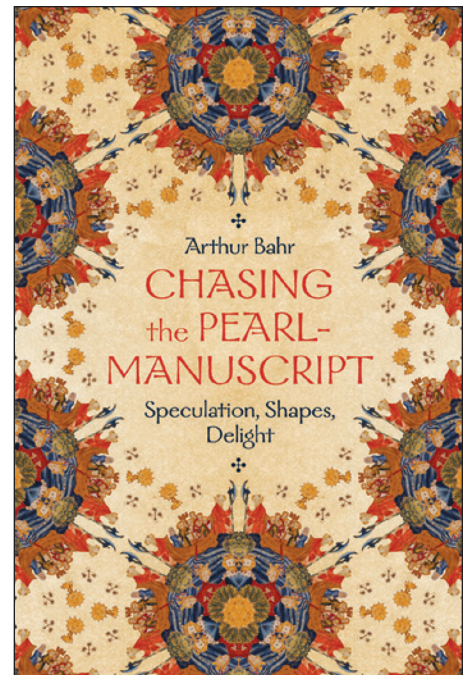
Eight: Chasing Sir Gawain’s Endless Knot

Final Reflections: The Pearl-Manuscript as Broken Kaleidoscope

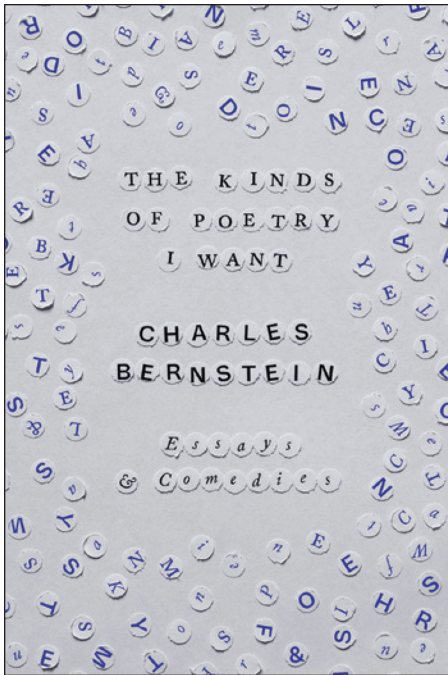
Acknowledgments

Bibliography

Index



Arthur Bahr is associate professor of literature at the Massachusetts Institute of Technology. He is the author of *Fragments and Assemblages: Forming Compilations of Medieval London*, also published by the University of Chicago Press.



Charles Bernstein is the Donald T. Regan Professor of English and Comparative Literature at the University of Pennsylvania and a fellow of the American Academy of Arts and Sciences. He is the author of many books, most recently, two volumes of poetry, *Near/Miss* and *Topsy-Turvy*, also published by the University of Chicago Press.

CHARLES BERNSTEIN

The Kinds of Poetry I Want

Essays & Comedies

With a Foreword by Paul Auster

NOVEMBER | 368 p. | 13 halftones, 3 tables | 6 x 9 | Paper \$30.00

For more than four decades, Charles Bernstein has been at the forefront of experimental poetry, ever reaching for a radical poetics that defies schools, periods, and cultural institutions. *The Kinds of Poetry I Want* is a celebration of invention and includes not only poetry but also essays on aesthetics and literary studies, interviews with other poets, autobiographical sketches, and more.

At once a dialogic novel, long poem, and grand opera, *The Kinds of Poetry I Want* arrives amid renewed attacks on humanistic expression. In his polemical, humorous style, Bernstein faces these challenges head-on and affirms the enduring vitality and attraction of poetry, poetics, and literary criticism.

TABLE OF CONTENTS

Foreword by Paul Auster

Act One: Pixellation

Ocular Truth and the Irreparable
[Veil]

The Body of the Poem

95 Theses

The Unreliable Lyric

A Fabric of Expectation

Offbeat

Groucho and Me

Shadows

Pesapalabra Interview

The Brink of Continuity

The Poetics List

The Swerve of Verse

“Too Philosophical for a Poet”

Act Two: Kinds

Free Thinking: *Spring and All* versus

The Waste Land at 100

#CageFreePoetry

Forewords & Backwords

Weathermen

Three Flasks of Gin with a Flax

Chaser

Stein Stein Stein

Dichtung Yammer

Act Three: Doubletalk

Summa contra Gentiles

UP against Storytelling, for David
Antin

Doubletalking the Homophonic
Sublime

Index of Names and Titles

Coda (Echo): Index of Motifs

SHARON CAMERON

The Likeness of Things Unlike

A Poetics of Incommensurability

JANUARY | 208 p. | 5 1/2 x 8 1/2 | Paper \$27.50

In Sharon Cameron's essays, a magnetic constellation gathers works of Emerson, Whitman, Dickinson, Cather, and Stevens—each manifesting in its own terms “the likeness of things unlike”—to form a loose commonality in a strain of American writing in which incommensurable elements can't be integrated and can't be separated. *The Likeness of Things Unlike* is concerned with discordant elements of an aesthetic work and argues that these elements refigure the aesthetic wholes whose integrity they apparently violate. These intertwined, subversive elements are challenges to literary systems and are essentially philosophical in their rethinking of categories, and thus go beyond the aesthetic particulars that exemplify them.

Cameron is known for rigorously and brilliantly connecting artistic achievement to radical ways of thinking. Georg Lukács describes the essayist as one who “adapts himself to the essay's ‘smallness’ of form—the eternal smallness of the most profound work of the intellect in [the] face of life.” With *The Likeness of Things Unlike* Cameron powerfully demonstrates Lukács's remarkable insight.

TABLE OF CONTENTS

Preface

Beginning to Be: Emerson's Paratactic Images

Whitman's Translations

Done with the Compass, Done with the Chart: Off-the-Map Scenes in Dickinson's Poems

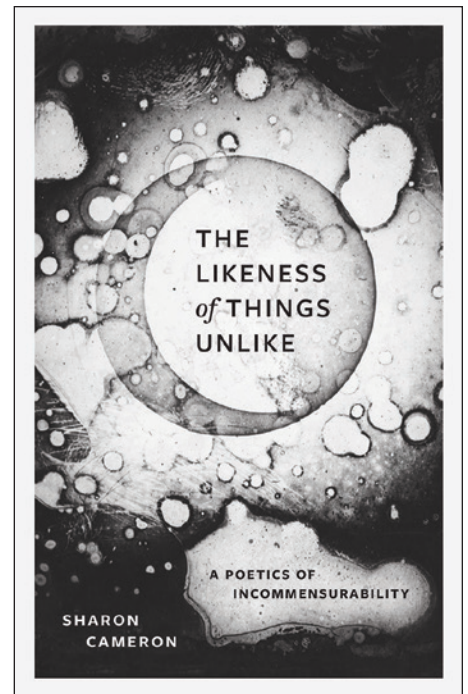
Willa Cather's Incommensurables

Wallace Stevens's Entangled Objects

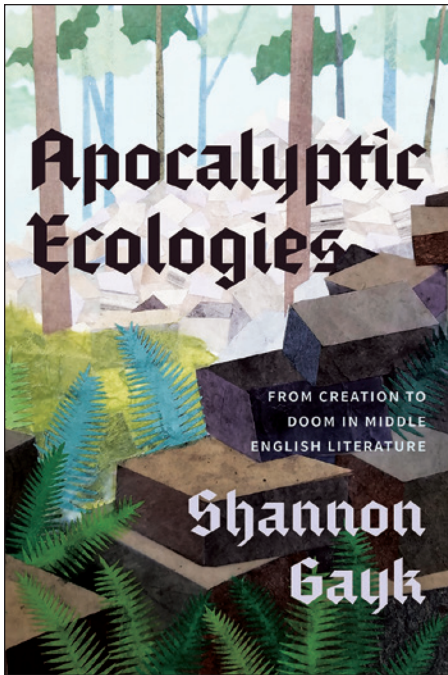
Acknowledgments

Notes

Index



Sharon Cameron is the William R. Kenan Jr. Professor of English Emerita at Johns Hopkins University. Among her books are *Lyric Time: Dickinson and the Limits of Genre*, *Thinking in Henry James, Impersonality: Seven Essays*, and *The Bond of the Furthest Apart: Essays on Tolstoy, Dostoevsky, Bresson, and Kafka*.



Shannon Gayk is professor of English at Indiana University, Bloomington. She is the author of *Image, Text, and Religious Reform in Fifteenth Century England*.

SHANNON GAYK

Apocalyptic Ecologies

From Creation to Doom in Middle English Literature

DECEMBER | 304 p. | 4 halftones | 6 x 9 | Paper \$35.00

When a series of ecological disasters swept medieval England, writers turned to religious storytelling for precedents. Their depictions of biblical floods, fires, storms, droughts, and plagues reveal an unsettled relationship to the natural world, at once unchanging and bafflingly unpredictable. In *Apocalyptic Ecologies*, Shannon Gayk traces representations of environmental calamities through medieval plays, sermons, and poetry such as *Cleanness* and *Piers Plowman*. In premodern disaster writing, she recovers a vision of environmental flourishing that could inspire new forms of ecological care today: a truly apocalyptic sensibility capable of seeing in every ending, every emergency a new beginning waiting to emerge.

TABLE OF CONTENTS

Introduction: Learning to Die

Excursus: A Brief History of Medieval Climate Change

Part I. Edenic Ecologies

1. Being Earth: Performing the “Fayre Processe” of Creation
2. “This Deadly Life”: Elegy and Ecological Care after Eden

Part II. Everyday Apocalypse

- Excursus: On Plague, Precedent, and the Punishment Paradigm
3. Becoming Beholden: Floods, Fires, and Acts of Attention
 4. Ordinary Apocalypses: Wondrous Weather in Early England

Part III. Apocalyptic Ecologies

5. Fifteen Ways of Looking: Signs at the End of the World
- Epilogue: Learning to Love: Ecological Attention and the Work of Care

Acknowledgments

Notes

Abbreviations

Bibliography

Index

JOHN GUILLORY

On Close Reading

Annotated Bibliography by Scott Newstok

DECEMBER | 144 p. | 5 x 8 | Paper \$19.00

At a time of debate about the future of “English” as a discipline and the fundamental methods of literary study, few terms appear more frequently than “close reading,” now widely regarded as the core practice of literary study. But what exactly is close reading, and where did it come from? Here John Guillory, author of the acclaimed *Professing Criticism*, takes up two puzzles. First, why did the New Critics—who supposedly made close reading central to literary study—so seldom use the term? And second, why have scholars not been better able to define close reading?

For Guillory, these puzzles are intertwined. The literary critics of the interwar period, he argues, weren’t aiming to devise a method of reading at all. These critics were most urgently concerned with establishing the judgment of literature on more rigorous grounds than previously obtained in criticism. Guillory understands close reading as a technique, a particular kind of methodical procedure that can be described but not prescribed, and that is transmitted largely by demonstration and imitation.

Guillory’s short book will be essential reading for all college teachers of literature. An annotated bibliography, curated by Scott Newstok, provides a guide to key documents in the history of close reading along with valuable suggestions for further research.

TABLE OF CONTENTS

Preface

On Close Reading

—The Rise and Rise of Close Reading

—Toward a General Theory of Reading

—*Techné*, Technique, Technology

—Close Reading as Technique

—Showing the Work of Reading

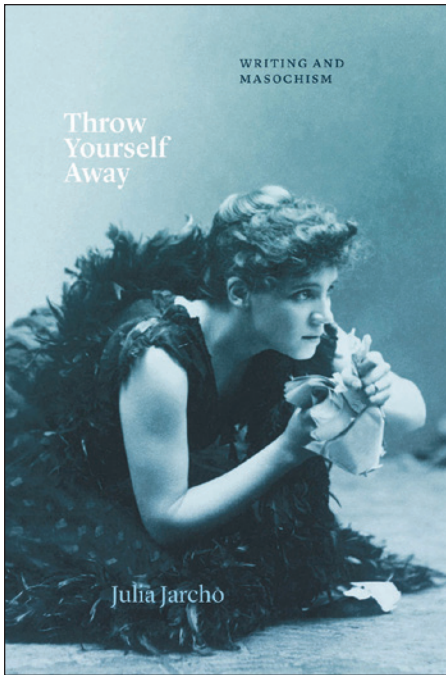
—Coda: On Attention to Literature

Annotated Bibliography, by Scott Newstok

Acknowledgments

Index

John Guillory is the Julius Silver Professor of English at New York University. He is the author of *Cultural Capital: The Problem of Literary Canon Formation* and *Professing Criticism: Essays on the Organization of Literary Study*, both also published by the University of Chicago Press. **Scott Newstok** is professor of English and Founding Director of the Pearce Shakespeare Endowment at Rhodes College in Memphis, Tennessee. He is the author of *How to Think like Shakespeare* and the editor of several books, including the forthcoming *How to Teach Children*, a volume of Montaigne’s essays on education. His closereadingarchive.org preserves over 400,000 words of commentary, documenting what scholars have written about close reading from the prehistory of the modern humanities to the present.



Julia Jarcho is a writer, theater artist, and scholar. She is head of playwriting and associate professor in the Department of Theatre Arts and Performance Studies at Brown University and an OBIE Award-winning playwright and director with the New York-based company Minor Theater. Her plays have been published in the collection *Minor Theater: Three Plays*, and she is the author of *Writing and the Modern Stage: Theater beyond Drama*.

JULIA JARCHO

Throw Yourself Away

Writing and Masochism

SEPTEMBER | 256 p. | 6 x 9 | Paper \$25.00

Thinking Literature

In a series of readings that engage American and European works of fiction, drama, and theory from the late nineteenth through the early twenty-first centuries, critic and playwright Julia Jarcho argues that these works conceive writing itself as masochistic, and masochism as sexuality enacted in writing. *Throw Yourself Away* is distinctive in its sustained focus on masochism as an engine of literary production across multiple authors and genres. In particular, Jarcho shows that theater has played a central role in modern erotic fantasies of the literary.

Jarcho foregrounds writing as a project of distressed subjects: When masochistic writing is examined as a strategy of response to injurious social systems, it yields a surprisingly feminized—and less uniformly white—image of both masochism and authorship. Ultimately, Jarcho argues that a retheorized concept of masochism helps us understand literature itself as a sex act and shows us how writing can tend to our burdened, desirous bodies. With startling insights into writers such as Henry James, Henrik Ibsen, Mary Gaitskill, and Adrienne Kennedy, *Throw Yourself Away* furnishes a new masochistic theory of literature itself.

TABLE OF CONTENTS

Introduction: Another Book about Masochism

Chapter 1. “You’re Not a Masochist”: Sadism, Realism, and Fantasy in Gaitskill, Deleuze, and Freud

Chapter 2. Cruel Theater: Hedda Gabler and “Nona Vincent”

Chapter 3. “Caught Fire in My Mind”: Adrienne Kennedy’s Intimacies of Negation

Chapter 4. “With Both Hands”: Autotheory’s Masochistic Theater

Chapter 5. Pure Love

Chapter 5b. Curtains

Acknowledgments

Notes

Bibliography

Index

NAOMI LEVINE

The Burden of Rhyme

Victorian Poetry, Formalism, and the Feeling of Literary History

SEPTEMBER | 256 p. | 3 halftones | 5 1/2 x 8 1/2 | Paper \$27.50

The Burden of Rhyme shows how the nineteenth-century search for the origin of rhyme shaped the theory and practice of poetry. For Victorians, rhyme was not (as it was for the New Critics, and as it still is for us) a mere technique or ahistorical form. Instead, it carried vivid historical fantasies derived from early studies of world literature. Naomi Levine argues that rhyme's association with the advent of literary modernity and with a repertoire of medievalist, Italophilic, and orientalist myths about love, loss, and poetic longing made it a sensitive historiographic instrument. Victorian poets used rhyme to theorize both literary history and the most elusive effects of aesthetic form. This Victorian formalism, which insisted on the significance of origins, was a precursor and a challenge to twentieth-century methods. In uncovering the rich relationship between Victorian poetic forms and a forgotten style of literary-historical thought, *The Burden of Rhyme* reveals the unacknowledged influence of Victorian poetics—and its repudiation—on the development of modern literary criticism.

TABLE OF CONTENTS

Introduction

Part I: Genetic Formalism: A Theory and Its Histories

- 1: Old Historicism, New Criticism, and the Feeling in Form
- 2: Arthur Hallam and the Origins of Rhyme

Part II: Historiographic Forms

- 3: Alfred Tennyson's Lyric Stanza
- 4: Elizabeth Barrett Browning's Unblank Verse
- 5: William Morris's Fleshly Rhymes
- 6: Coventry Patmore's Passionate Pause

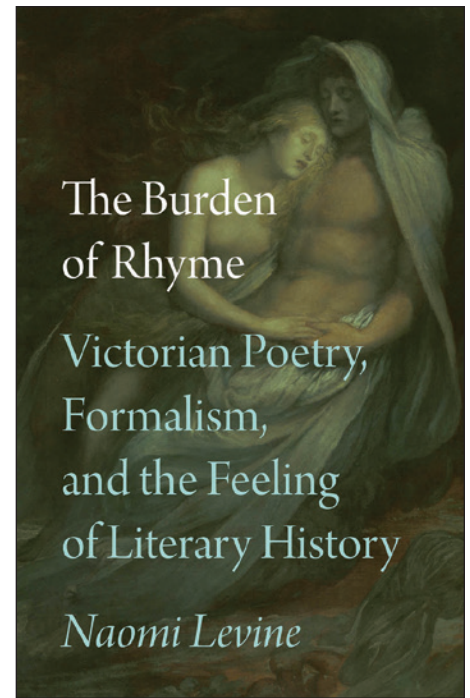
Conclusion: The Spirit of Romance

Acknowledgments

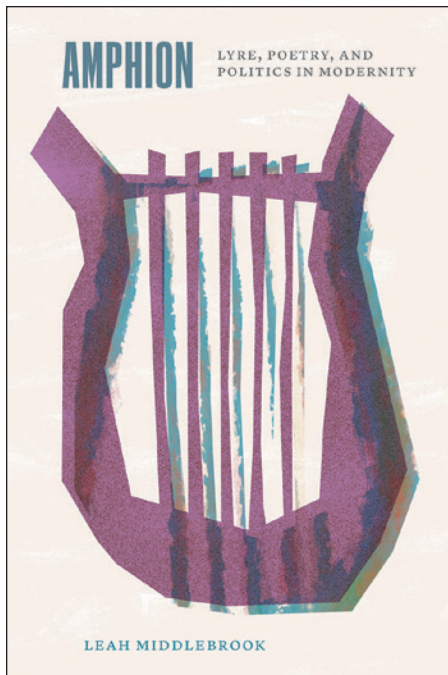
Notes

Bibliography

Index



Naomi Levine is assistant professor of English at Yale University. This is her first book.



Leah Middlebrook is associate professor of comparative literature and Romance languages at the University of Oregon. She is the author of *Imperial Lyric: New Poetry and New Subjects in Early Modern Spain*, and coeditor of *Poiesis and Modernity in the Old and New Worlds*.

LEAH MIDDLEBROOK

Amphion

Lyre, Poetry, and Politics in Modernity

NOVEMBER | 208 p. | 6 halftones | 6 x 9 | Paper \$27.50

Thinking Literature

Amphion is the figure in Greek mythology who played so skillfully on a lyre that stones moved of their own accord to build walls for Thebes. While Amphion still presides over music and architecture, he was once fundamental to the concept of lyric poetry. Amphion figured the human power to inspire action, creating and undoing polities by means of language. In contrast to the individual inspiration we associate with the better-known Orpheus, Amphion represents the relentless, often violent, play of order and disorder in human social life. His lyre was a powerful metaphor in the age of European imperial expansion.

In this wide-ranging study, Leah Middlebrook introduces readers to Amphion-inspired poetics and lyrics and traces the tradition of the Amphionic from the Renaissance through modernist and postmodern poetry and translation from the Hispanic, Anglophone, French, Italian, and ancient Roman worlds. *Amphion* makes a significant contribution to scholarship on the connection between poetry and politics and the history of the lyric, offering an account well-suited to our times.

TABLE OF CONTENTS

List of Figures

A Note on Orthography and Translations

Preface: The Myth

Introduction: Clarinda's Stones

Chapter 1: The Lyre and the World

Chapter 2: Mercurial *Translatio*: Amphionic Lyric Poetics from Du Bellay to Trevor Joyce

Chapter 3: How to Do Things with *Copia*

Chapter 4: Amphion in the Americas

Coda: Amphion Dancing

Acknowledgments

Notes

Bibliography

Index

RACHEL SCHINE

Black Knights

Arabic Epic and the Making of Medieval Race

NOVEMBER | 328 p. | 3 tables | 6 x 9 | Paper \$35.00

In *Black Knights*, Rachel Schine reveals how the Arabic-speaking world developed a different form of racial knowledge than their European neighbors during the Middle Ages. Unlike in European vernaculars, Arabic-language ideas about ethnic difference emerged from conversations extending beyond the Mediterranean, from the Sahara to the Indian Ocean. In these discourses, Schine argues, Blackness became central to ideas about a global, ethnically inclusive Muslim world.

Schine traces the emergence of these new racial logics through popular Islamic epics, drawing on legal, medical, and religious literatures from the period to excavate a diverse and ever-changing conception of Blackness and race. The result is a theoretically nuanced case for the existence and malleability of racial logics in premodern Islamic contexts across a variety of social and literary formations.

TABLE OF CONTENTS

Introduction

Part One: Making Race

1. Origin Stories of the Black-Arab Hero
2. Conceiving 'Abd al-Wahhāb
3. The (Popular) Science of Difference

Part Two: Race through Time

4. The Past
5. The Present

Part Three: Race through Space

6. Venturing Abroad
7. Returning Home

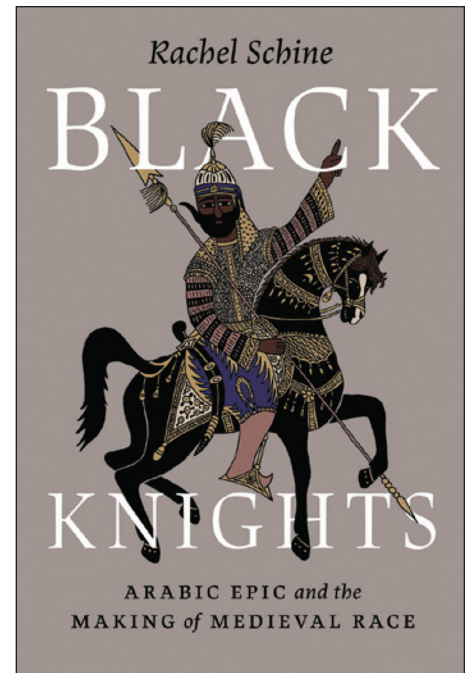
Conclusion

Acknowledgments

Appendix

Bibliography

Index



Rachel Schine is assistant professor of Arabic and history at the University of Maryland.



Jessica Swanston Baker is assistant professor of music at the University of Chicago.

JESSICA SWANSTON BAKER

Island Time

Speed and the Archipelago from
St. Kitts and Nevis

OCTOBER | 240 p. | 20 halftones, 4 line drawings | 6 x 9 | Paper \$30.00

Chicago Studies in Ethnomusicology

In *Island Time*, ethnomusicologist Jessica Swanston Baker examines *wylers*, a musical form from St. Kitts and Nevis that is characterized by speed. Baker argues that its speed becomes a useful and highly subjective metric for measuring the relationship between Caribbean aspirations to the promises of economic modernity, women's bodily autonomy and the nationalist fantasies that would seek to curb that autonomy, and material realities of Kittitian-Nevisian youth living in the disillusionment following postcolonial independence. She traces the wider Caribbean musical, cultural, and media resonances of *wylers*, posing an alternative model to scholarship on Caribbean music that has tended to privilege the big islands—Trinidad, Jamaica, and Haiti—neglecting not only the unique cultural worlds of smaller nations but the unbounded nature of musical exchange in the region. The archipelago thus emerges as a useful model for apprehending the relationality across scales that governs the temporal and spatial logics that undergird Caribbean performance and make it a meaningful medium for postcolonial, postmodern world-making.

TABLE OF CONTENTS

Preface

Introduction

1 Island Time

2 The Pedagogy of Pace

3 *Wylers* and the Tempo of Development

4 Archipelagic Listening from the Small Islands

Conclusion: Connecting the Dots

Acknowledgments

Notes

Bibliography

Index

KAROL BERGER

Mahler's Symphonic World

Music for the Age of Uncertainty

NOVEMBER | 384 p. | 19 line drawings, 48 tables | 6 x 9 | Cloth \$60.00

All languages, except Polish

Between 1888 and 1909 Gustav Mahler completed nine symphonies; the tenth was left incomplete at his death in 1911. *Mahler's Symphonic World* makes a radical claim: that over his lifetime, the composer pursued a single vision, a single ideal symphony, striving to capture in his music a philosophical outlook on human existence. Writing at the turn of the twentieth century, Mahler found himself in a spiritual situation in which all trust in firm foundations had evaporated. In Karol Berger's analysis, each of Mahler's symphonies reflects his preoccupation with human suffering and transience and his search for sources of possible consolation. Through detailed analysis of individual symphonies, Berger traces how the same images and plots appear in different works and how the borderlines between symphonies can become porous. *Mahler's Symphonic World* uncovers the single ideal symphony that Berger asserts the composer was pursuing all his life, locates Mahler's music within the matrix of intellectual currents that defined his epoch, and offers a revelatory picture of his musical way of being in the world.

TABLE OF CONTENTS

Preface

Prologue: The Lesson of Mahler

1. Cycles: The Norm and Its Extensions

2. Allegro: The March of the World

3. Andante: The Respite

4. Scherzo: The Run of the World

5. Finale: In Search of Consolation

6. The Vocal Cycles

7. Symphonies for the Age of Uncertainty

Epilogue: The Lesson of Proust

Acknowledgments

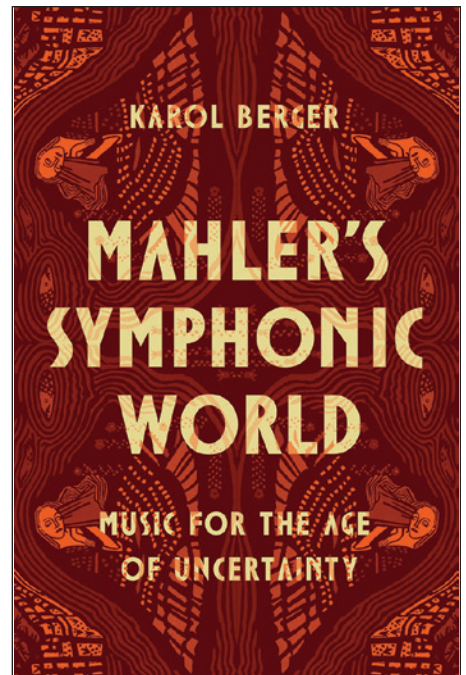
Symphonic Works

Chronology

Notes

Bibliography

Index



Karol Berger is the Osgood Hooker Professor in Fine Arts, Emeritus in the Department of Music at Stanford University. He is an award-winning author of a number of books, most recently *Bach's Cycle*, *Mozart's Arrow: An Essay on the Origins of Musical Modernity and Beyond* and *Reason: Wagner contra Nietzsche*.

PAUL F. BERLINER



A PRODIGY'S CALLING

The Early Musical Biography
of Cosmas Magaya,
Zimbabwean Mbira Master

Paul F. Berliner is the Arts and Sciences Distinguished Emeritus Professor of Music at Duke University in North Carolina. He is the author of several books, including *The Art of Mbira* and *Mbira's Restless Dance*, also published by the University of Chicago Press.

TABLE OF CONTENTS

- Preface
- Part A: Childhood Lessons, 1953–63
- Part B: Teenage Growth, 1964–71
- Part C: Maestro
- Part D: Music Texts
- Part E: Supplementary Material
- Acknowledgments
- Notes
- References
- Index

PAUL F. BERLINER

A Prodigy's Calling

The Early Musical Biography of Cosmas Magaya, Zimbabwean Mbira Master

SEPTEMBER | 344 p. | 190 halftones, 4 line drawings | 6 x 9 | Paper \$30.00

Chicago Studies in Ethnomusicology

Ethnomusicologist Paul F. Berliner has been studying Zimbabwean mbira for more than fifty years. When he first arrived in what was then Rhodesia after the nation declared independence from the United Kingdom, he met Cosmas Magaya, a mbira player who would become his teacher and lifelong collaborator. *A Prodigy's Calling* chronicles the early years of Magaya's life, documenting the master mbira player's journey from child prodigy to established expert. As a child, Magaya was immersed in mbira music through his father's work as a healer and spirit medium. As Magaya grew, so too did his world; his performances extended beyond the family compound as his skill and knowledge increased, bringing him into contact with a society fraught with decolonial conflict.

Following Magaya's childhood, readers will learn how his upbringing guided his journey through the community's social networks and how his early sensibilities, proclivities, and talents shaped his development. At the same time, his deepening engagement with music and the ancestors was affected by overlapping tensions between Shona cosmology and Christian ideology, rural and urban lifestyles, and the escalating African nationalist struggle and the white supremacist state. While Magaya's story reflects profound social changes in the nation, it is also a story of musical apprenticeship. Readers following Magaya's discovery of ever finer details in the music's richly layered patterns will enhance their ability to hear mbira music's forms, variations, and sonic qualities. Linocut illustrations by South African artist Lucas Bambo bring the narrative to life, and Berliner's spirited storytelling is accompanied by QR codes that take readers directly to recordings of music as Magaya learns it. Appendices for musicians interested in learning or improving their mbira playing complement the story of Magaya's early life. Inviting the reader into the very tradition it recounts, the book offers intimate insights into the relationships among music, Shona cosmology, and colonial politics in everyday life.

Edited by **FRANCESCA BRITTAN** and
SARAH HIBBERD

Berlioz and His World

AUGUST | 352 p. | 9 halftones, 35 line drawings, 1 table | 6 1/8 x 9 1/4 | Paper \$35.00

The Bard Music Festival

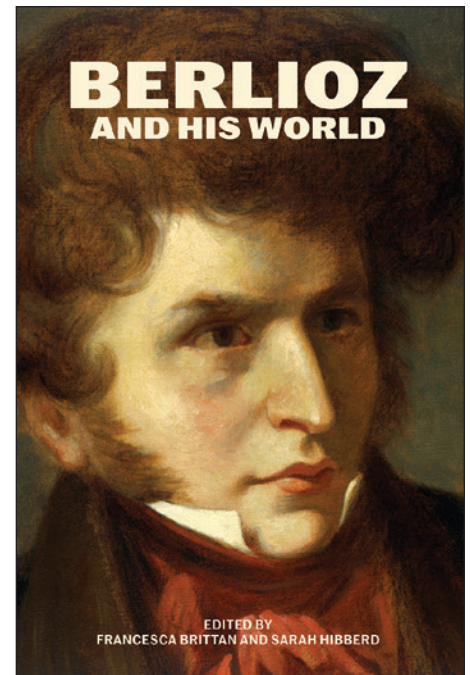
A collection of essays and short object lessons on the composer Hector Berlioz, published in collaboration with the Bard Music Festival.

Hector Berlioz (1803–1869) has long been a difficult figure to place and interpret. Famously, in Richard Wagner’s estimation, he hovered as a “transient, marvelous exception,” a composer woefully and willfully isolated. In the assessment of German composer Ferdinand Hiller, he was a fleeting comet who “does not belong in our musical solar system,” the likes of whom would never be seen again. For his contemporaries, as for later critics, Berlioz was simply too strange—and too noisy, too loud, too German, too literary, too cavalier with genre and form, and too difficult to analyze. He was, in many ways, a composer without a world.

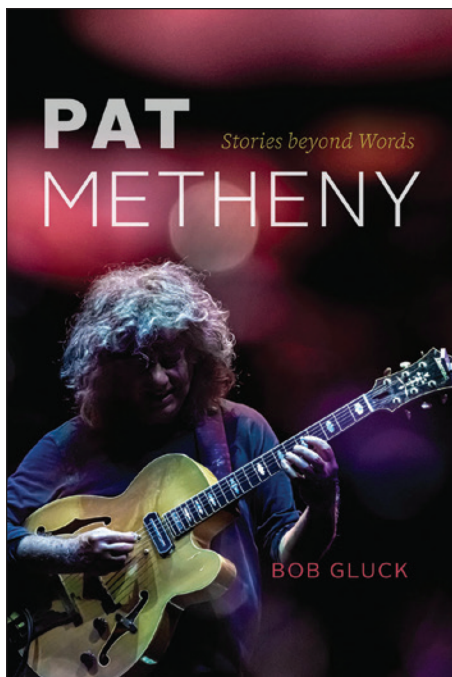
Berlioz and His World takes a deep dive into the composer’s complex legacy, tracing lines between his musical and literary output and the scientific, sociological, technological, and political influences that shaped him. Comprising nine essays covering key facets of Berlioz’s contribution and six short “object lessons” meant as conversation starters, the book reveals Berlioz as a richly intersectional figure. His very difficulty, his tendency to straddle the worlds of composer, conductor, and critic, is revealed as a strength, inviting new lines of cross-disciplinary inquiry and a fresh look at his European and American reception.

CONTRIBUTORS

Jacek Blaszkiewicz, Leon Botstein, Nathan Dougherty, Alexandra Kieffer, Jonathan Kregor, Ralph P. Locke, Ellen Lockhart, Roger Parker, Carmel Raz, Inge van Rij, Jürgen Thym, Jennifer Walker, Benjamin Walton, Shaena B. Weitz



Francesca Brittan is associate professor of music at Case Western Reserve University. She is the author of *Music and Fantasy in the Age of Berlioz* and coeditor of *The Attentive Ear: Sound, Cognition, and Subjectivity, 1800–1930*. She serves as coeditor of the *Journal of Musicology* and general editor of the series *Recent Researches in Nineteenth- and Twentieth-Century Music* for A-R Editions. **Sarah Hibberd** is the Stanley Hugh Baddock Chair of Music at the University of Bristol. She is the author of *French Grand Opera and the Historical Imagination* and coeditor of *Music and the Sonorous Sublime in European Culture, 1680–1880*. She serves as coeditor of the *Cambridge Opera Journal* and is on the editorial board of *Music & Letters*.



BOB GLUCK

Pat Metheny

Stories beyond Words

AUGUST | 192 p. | 18 line drawings | 6 x 9 | Paper \$22.00

Bob Gluck is professor emeritus at the University at Albany, and author of *You'll Know When You Get There: Herbie Hancock and the Mwandishi Band* and *The Miles Davis Lost Quintet and Other Revolutionary Ensembles*, both also published by the University of Chicago Press. He has released twelve recordings of jazz and electroacoustic music on the FMR, Ictus, and EMF labels.

Guitarist and composer Pat Metheny, among the most acclaimed visionary musicians of our time, has for five decades toured with his many creative musical projects, most prominently the Pat Metheny Group, while collaborating with artists as celebrated as Charlie Haden, Ron Carter, Herbie Hancock, Ornette Coleman, and Steve Reich. Metheny's career-long crossing of musical genres has produced a style that transcends categorization, while maintaining his strong foundation in jazz, revealing the productive ends of embracing musical horizons.

Bob Gluck, whose perspective as pianist, composer, and educator has illuminated the music of Herbie Hancock and Miles Davis in his two previous books, now focuses his lens on the music of Pat Metheny. Neither a biography nor chronological record of Metheny's musical output, *Pat Metheny: Stories beyond Words* instead captures Metheny's self-conception as a musician and the threads that unite and distinguish his creative process. Drawing upon a wealth of new interviews and close readings of musical examples, Gluck offers a bird's eye view of Metheny's musical ideas. Among these are the metaphor of storytelling, the complementarity of simplicity and complexity, and the integrated roles of composer, performer, and band leader.

Much like Metheny's signature style, this book is accessible to a wide range of readers, presenting new clarity, musical insight, and historical perspective about the legacy of Metheny's groundbreaking music.

TABLE OF CONTENTS

- Preface
- Introduction
- Chapter 1. Neither This nor That
- Chapter 2. Stories We Listen To
- Chapter 3. New Ideas about Musical Form
- Chapter 4. Motif and Improvisation
- Chapter 5. Developing That Sound: Guitars and Sonic Space
- Chapter 6. Pat Metheny Group as an Expression of an Unfolding Idea
- Chapter 7. Drummers and Wordless Vocals
- Chapter 8. *The Way Up* and Reflections on the Pat Metheny Group
- Chapter 9. Listening Interpretively: "America Undefined" and "Is This America? (katrina 2005)"
- Appendix 1. Remarkable Sounds: Manzer Guitars, the Roland Synthesizer in Non-PMG Settings, and Sonic Density
- Appendix 2. *The Way Up*: A Closer Look at an Extended Form
- Notes
- Bibliography
- Discography
- Index

MIGUEL DE BEISTEGUI

A Philosophy of Crisis

DECEMBER | 280 p. | 1 line drawing, 1 table | 6 x 9 | Paper \$30.00

Crises abound—so many that it can be easy to lose perspective. In *A Philosophy of Crisis*, Miguel de Beistegui traces the intellectual development of ideas about crisis and identifies four distinct forms a crisis might take: crises of deviation, exception, contradiction, and extinction. Drawing on a range of examples (from economic crises to social uprisings, pandemics, and ecological devastation) and discourses (from ancient medicine to legal theory, political economy, philosophy, the earth sciences, and ecocriticism), *A Philosophy of Crisis* offers new conceptual tools for both understanding and avoiding the dangers of our crisis-saturated time.

TABLE OF CONTENTS

Introduction

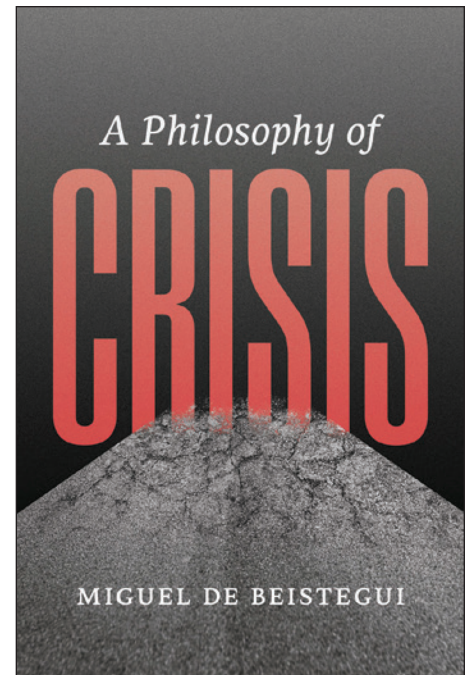
1. Crisis: A Brief Critical History
2. Crises of Exception
3. Crises of Contradiction
4. Deconstructing Crisis?
5. Crises of Extinction, or Gaia in Peril

Conclusion

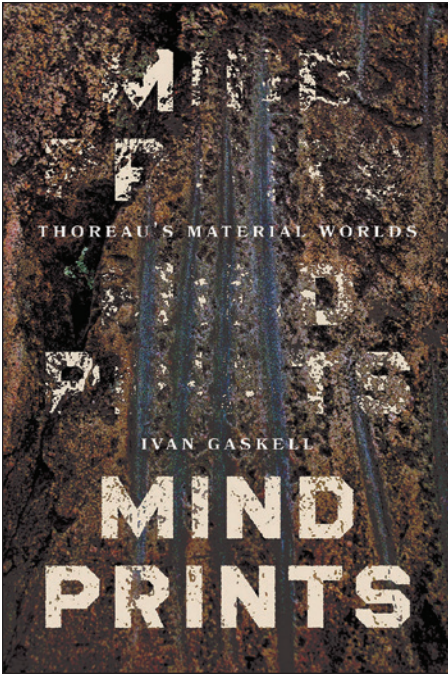
Acknowledgments

Notes

Index



Miguel de Beistegui is ICREA Research Professor of Philosophy at the Universitat Pompeu Fabra, Barcelona, and honorary professor of philosophy at the University of Warwick. He is the author of many books, most recently *Thought under Threat: On Superstition, Spite, and Stupidity*, also published by the University of Chicago Press.



Ivan Gaskell is professor of cultural history and museum studies at the Bard Graduate Center. He is the author or editor of several books, most recently *Paintings and the Past: Philosophy, History, Art*.

IVAN GASKELL

Mindprints

Thoreau's Material Worlds

NOVEMBER | 240 p. | 10 halftones | 6 x 9 | Cloth \$35.00

Though we may associate Henry David Thoreau with ascetic renunciation, Thoreau accumulated a variety of tools, art, and natural specimens throughout his life as a homebuilder, surveyor, and collector. In some of these objects, particularly Indigenous artifacts, Thoreau perceived the presence of their original makers, and he called such objects “mindprints.” Thoreau believed that these collections could teach him how his experience, his world, fit into the wider, more diverse (even incoherent) assemblage of other worlds created and recreated by other beings every day. In this book, Gaskell explores how a profound environmental aesthetics developed from this insight and shaped Thoreau’s broader thought.

TABLE OF CONTENTS

List of Illustrations

Preface

Chapter One: Worlds

Chapter Two: Migrants

Chapter Three: Buildings

Chapter Four: Shelter

Chapter Five: Artistry

Chapter Six: Collections

Chapter Seven: Sounds

Chapter Eight: Conclusion

Acknowledgments

Notes

Index

COLBY GORDON

Glorious Bodies

Trans Theology and Renaissance Literature

SEPTEMBER | 272 p. | 6 x 9 | Paper \$27.50

In this striking contribution to trans history, Colby Gordon challenges the prevailing assumption that trans life is a byproduct of recent medical innovation by locating a cultural imaginary of transition in the religious writing of the English Renaissance. Marking a major intervention in early modern gender studies, *Glorious Bodies* insists that transition *happened*, both socially and surgically, hundreds of years before the nineteenth-century advent of sexology. Pairing literary texts by Shakespeare, Webster, Donne, and Milton with a broad range of primary sources, Gordon examines the religious tropes available to early modern subjects for imagining how gender could change. From George Herbert's invaginated Jesus and Milton's gestational Adam to the ungendered "glorious body" of the resurrection, early modern theology offers a rich conceptual reservoir of trans imagery.

In uncovering early modern trans theology, *Glorious Bodies* mounts a critique of the broad consensus that secularism is a necessary precondition for trans life, while also combating contemporary transphobia and the right-wing Christian culture war seeking to criminalize transition. Developing a rehabilitative account of theology's value for positing trans lifeworlds, this book leverages premodern religion to imagine a post-secular transness in the present.

TABLE OF CONTENTS

Introduction. A Trans Crux

1. A Woman's Prick: Trans Technogenesis in Sonnet 20
2. Abortive Hedgehogs: Prodigies and Trans Animality in *The Duchess of Malfi*
3. Egg Theory's Early Modern Style; Or, John Donne's Resurgent Flesh
4. Trans Mayhem in *Samson Agonistes*

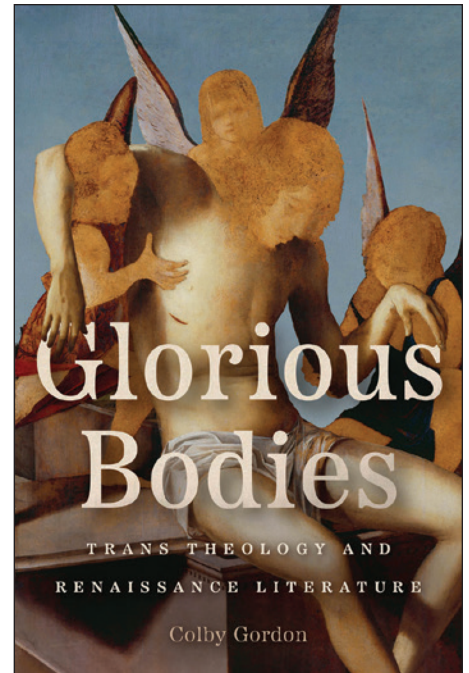
Epilogue. The Final Crux: A Nonsecular Transition

Acknowledgments

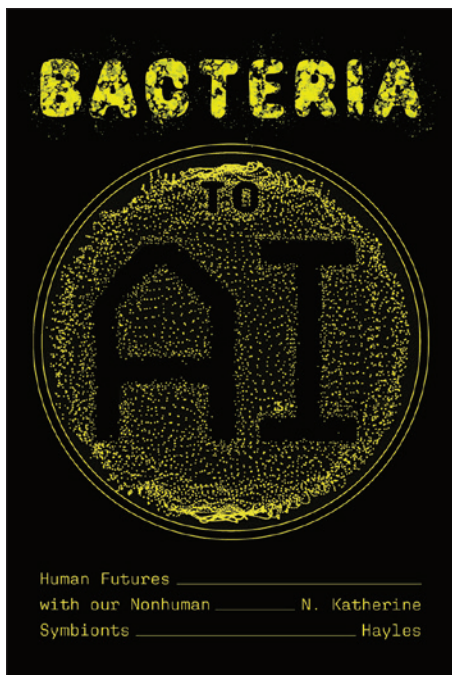
Notes

Bibliography

Index



Colby Gordon is associate professor in the Department of Literatures in English at Bryn Mawr College.



N. Katherine Hayles is distinguished research professor of English at the University of California, Los Angeles and James B. Duke Distinguished Professor Emerita of literature at Duke University. She is the author of many books, most recently *Postprint: Books and Becoming Computational*.

N. KATHERINE HAYLES

Bacteria to AI

Human Futures with our Nonhuman Symbionts

JANUARY | 304 p. | 3 halftones, 3 tables | 6 x 9 | Paper \$27.50

The much-lauded superiority of human intelligence has not prevented us from driving the planet into ecological disaster. For N. Katherine Hayles, the climate crisis demands that we rethink basic assumptions about human and nonhuman intelligences. In *Bacteria to AI*, Hayles develops a new theory of mind—what she calls an integrated cognitive framework (ICF)—that includes the meaning-making practices of lifeforms from bacteria to plants, animals, humans, and some forms of artificial intelligence. Through a sweeping survey of evolutionary biology, computer science, and contemporary literature, Hayles insists that another way of life, with ICF at its core, is not only possible but necessary to safeguard our planet's future

TABLE OF CONTENTS

1. An Integrated Cognitive Framework
 2. Can Computers Create Meanings? A Technosymbiotic Perspective
 3. The Emergence of Technosymbiosis and Gaia Theory
 4. Cellular Cognition: Mimetic Bacteria and Xenobot Creativity
 5. Rocks and Microbes: The Two Different Temporal Regimes of Biological and Mineral Evolution
 6. Inside the Mind of an AI: Materiality and the Crisis of Representation
 7. GPT-4: The Leap from Correlation to Causality and Its Implications
 8. Subversion of the Human Aura: Three Fictions of Conscious Robots
 9. Collective Intelligences: Assessing the Roles of Humans and AIs
 10. Planetary Reversal: Ecological Relationality versus Political Liberalism
- Acknowledgments
Notes
Bibliography
Index

RICHARD HIGGINS

Thoreau's God

NOVEMBER | 224 p. | 5 1/2 x 8 1/2 | Cloth \$20.00

Henry David Thoreau's spiritual life is a riddle. Thoreau's passionate critique of formal religion is matched only by his rapturous descriptions of encounters with the divine in nature. He fled the church only to pursue a deeper communion with a presence he felt at the heart of the universe. He called this illimitable presence many names, but he often called it God.

In *Thoreau's God*, Richard Higgins invites seekers—religious or otherwise—to walk with the great Transcendentalist through a series of meditations on his spiritual life. Thoreau offers us no creed, but his writings encourage reflection on how to live, what to notice, and what to love. Though his quest was deeply personal, Thoreau devoted his life to communicating his experience of an infinite, wild, life-giving God. By recovering this vital thread in Thoreau's life and work, *Thoreau's God* opens the door to a new understanding of an original voice in American religion that speaks to spiritual seekers today.

TABLE OF CONTENTS

Introduction: Thoreau's Religious Quest

One: An Offering to the Gods

Two: The Shaping of a Seeker

Three: To Reverence, Not to Fear

Four: The Seen and the Unseen

Five: A Puritan Golden Calf

Six: Rejecting Repentance

Seven: "Dealt With by Superior Powers"

Eight: A Pantheon with an Open Roof

Nine: Thoreau's God

Ten: To "Fable the Ineffable"

Eleven: An Immortal Companion

Twelve: Thoreau and the "Prince of Radicals"

Thirteen: An Inkwell in Heaven

Fourteen: "Go Thou My Incense"

Fifteen: "I Hear the Unspeakable"

Sixteen: "A Place beyond All Place"

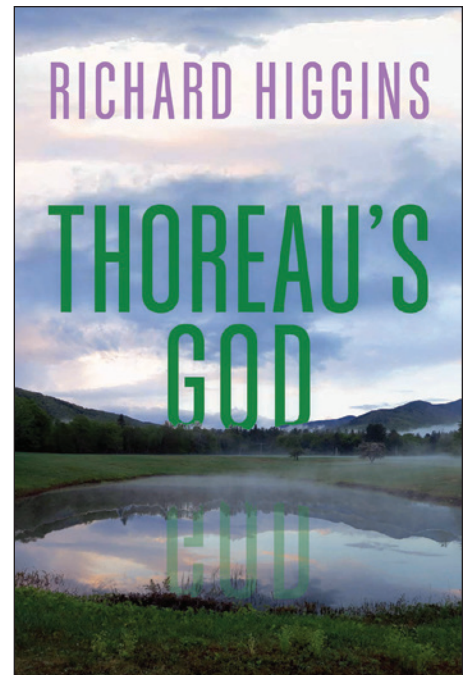
Seventeen: Thoreau's Refining Fire

Acknowledgments

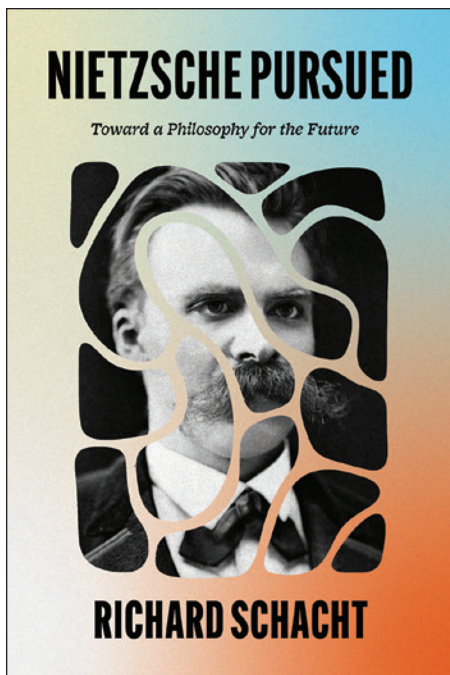
A Note on Sources

Notes

Index



Richard Higgins is a former staff writer at the *Boston Globe* and the author or editor of four books, including *Thoreau and the Language of Trees*. His articles, essays, and reviews have appeared in the *New York Times*, *Washington Post*, *Christian Century*, and *American Scholar*.



Richard Schacht is emeritus professor of philosophy at the University of Illinois at Urbana-Champaign. His many books on European philosophy after Kant include, most recently, *Nietzsche's Kind of Philosophy: Finding His Way*, also published by the University of Chicago Press.

RICHARD SCHACHT

Nietzsche Pursued

Toward a Philosophy for the Future

SEPTEMBER | 376 p. | 6 x 9 | Cloth \$49.00

Nietzsche advocated for a post-theistic “philosophy of the future”—a new approach to human reality that would bend Western thought away from nihilism in a life-affirming, value-creative direction. His early demise left this endeavor only just begun. In *Nietzsche Pursued*, Richard Schacht examines Nietzsche’s revisionist approach to familiar philosophical topics, exploring how some may be further pursued in Nietzschean ways.

Each chapter focuses on one topic that is central to his vision of what philosophy can and should be and do. Among them: his kind of naturalism, humanity, perspectivism, morality, and music. Building on his analysis in *Nietzsche’s Kind of Philosophy*, Schacht invites readers to see with new appreciation the ongoing significance of Nietzsche’s thought for philosophy’s future.

TABLE OF CONTENTS

Reference Key

Introduction

1. Toward a Post-Scientific Naturalism: Naturalizing without Dehumanizing
2. Toward a Post-Essentialist Philosophical Anthropology: Nietzsche’s Way with the Human
3. Toward a Post-Subjectivist Perspectivism: Nietzsche and the Perspectival
4. Toward a Post-Moralist Moral Philosophy: A Nietzschean Naturalizing of the Moral
5. Toward a Post-Political Political Philosophy: Reconceiving the Political
6. Toward a Post-Metaphysical Metaphysics? On “Will to Power”—and More
7. Toward a Post-Romantic Reckoning with Music: Music as Muse

Addenda

8. Nietzsche and Science: A Cautionary Tale
9. Renderings and Takings: From “Wissenschaft” to “Übermensch”

Backstory and Acknowledgments

Notes

Bibliography of Related Nietzsche Studies

Index

BROOK ZIPORYN

Experiments in Mystical Atheism

Godless Epiphanies from Daoism to Spinoza and Beyond

OCTOBER | 400 p. | 6 x 9 | Paper \$32.50

Western philosophy is stuck in an irresolvable conflict between two approaches to the spiritual malaise of our times: either we need *more* God (the “turn to religion”) or *less* religion (the New Atheism). In this book, Brook Ziporyn proposes an alternative that avoids both totalizing theomania and meaningless empiricism. What we need, he argues, is a deeper, more thoroughgoing, even *religious* rejection of God: an affirmative atheism without either a Creator to provide meaning or finite creatures in need of it—a mystical atheism.

In the legacies of Daoism and Buddhism as well as Spinoza, Nietzsche, and Bataille, Ziporyn discovers a critique of theism that develops into a new, positive sensibility—at once deeply atheist and richly religious. *Experiments in Mystical Atheism* argues that these “godless epiphanies” hold the key to renewing philosophy today.

TABLE OF CONTENTS

Preface

Introduction

The Weird Idea

God as Default?

Preaching to the Choir

Let’s Assume a Brain Tumor

Atheism as Uberpiety

Part I: The Sleeping Island

Chapter 1: Purposivity and Consciousness

Noûs as *Arché*

Design versus Infinity

Intelligible Good/s versus Infinite W/hole/s in Plato’s *Symposium*

The Hypertrophy of Purposive Consciousness

Chapter 2: Purposivity and Dichotomy

The Purpose-Driven Life? No Thanks!

The Great Asymmetry

The Great Asymmetry Redux, *Mutatis Mutandis*

Daodejing

The Moral Hazard of Moral Ideals

Chapter 3: Purposivity and Personhood

What Is a “Person”?

Rethinking Personhood as Nonultimate
Love contra the Ultimacy of Personhood

God beyond Personhood? No, Not Really

Chapter 4: Purposivity and Finitude

Tool, Control, Purpose, Thinghood

Schopenhauer on the Suspension of the Principle of Sufficient Reason

Toward the Synonymity of Conditionality and Unconditionality

Recap and Gameplan

Part II: Varieties of Atheist Beatitude

Chapter 5: Spinoza, or Intoxicating Sobriety

The Theological Proof of God’s Nonexistence

Spinoza in Twelve Steps

The Nonthing, the Only Thing, Everywhere, Eternally

Truth as Adequacy as Moretoitvity

The Big Rethink

Not Merely Parts of the Whole

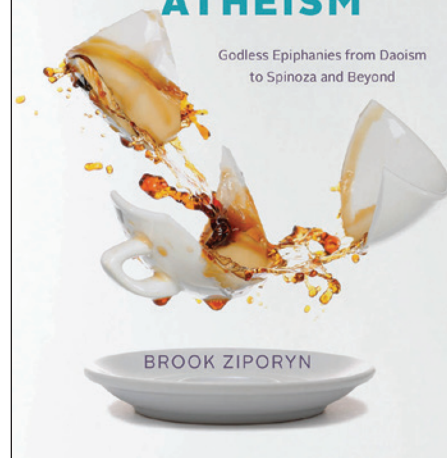
Finitude as the Intersection of Two Infinities

Beatific Vision, Spinoza Style

Spinoza and Schopenhauer on the Universal Will as Unreason, Reason, and Both

EXPERIMENTS IN MYSTICAL ATHEISM

Godless Epiphanies from Daoism
to Spinoza and Beyond



Brook Ziporyn is the Mircea Eliade Professor of Chinese Religion, Philosophy, and Comparative Thought at the University of Chicago. He is the author and translator of many books, most recently *Daodejing*.

Chapter 6: Nietzsche, or the Divinely Vicious Circle

Why Nietzsche Thought So Highly of This Wacko Idea

Proof in the Pudding

The Same Life Again Makes No Difference If Truly the Same

The Absolute Affirmation of Anything Is the Affirmation of Absolutely Everything

Chapter 7: Bataille, or Fuckin’ Chaos

Godlessness as Liberation from Both Spirit and Matter and Several Versions of What Remains

Beyond Will to Power as Will to Control: Squandering through the Gordian Knot of Purpose

The Practice of Joy before Death

Conclusion: Meaningfulness Revisited: Styles of Suffering, Sublimity, and Beatific Vision, Theistic and Atheistic

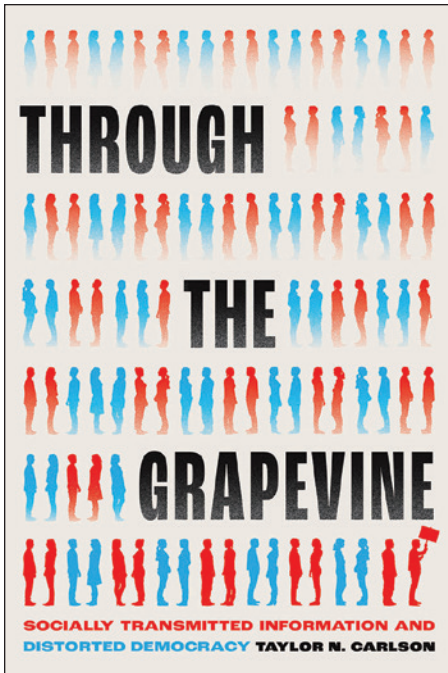
Acknowledgments

Appendixes

Notes

Bibliography

Index



Taylor N. Carlson is associate professor of political science at Washington University in St. Louis. Her previous books include *Talking Politics* and *What Goes Without Saying*.

TAYLOR N. CARLSON

Through the Grapevine

Socially Transmitted Information and Distorted Democracy

JULY | 232 p. | 19 line drawings, 9 tables | 6 x 9 | Paper \$32.50

Chicago Studies in American Politics

Accurate information is at the heart of democratic functioning. For decades, researchers interested in how information is disseminated have focused on mass media, but the reality is that many Americans today do not learn about politics from direct engagement with the news. Rather, about one-third of Americans learn chiefly from information shared by their peers in conversation or on social media. How does this socially transmitted information differ from that communicated by traditional media? What are the consequences on political attitudes and behavior?

Drawing on evidence from experiments, surveys, and social media, Taylor N. Carlson finds that, as information flows first from the media then person to person, it becomes sparse, more biased, less accurate, and more mobilizing. The result is what Carlson calls *distorted democracy*. Although socially transmitted information does not necessarily render democracy dysfunctional, *Through the Grapevine* shows how it contributes to a public that is at once underinformed, polarized, and engaged.

TABLE OF CONTENTS

1. How Political Conversations Change the Information Environment
 2. Distorted Democracy
 3. Conceptual and Empirical Measurement
 4. Distortion
 5. Underinformed
 6. Polarized
 7. Engaged
 8. Distorted or Dysfunctional?
- Acknowledgments
Notes
References
Index

JENNIFER CHUDY

Some White Folks

The Interracial Politics of Sympathy, Suffering, and Solidarity

AUGUST | 280 p. | 16 line drawings, 49 tables | 6 x 9 | Paper \$32.50

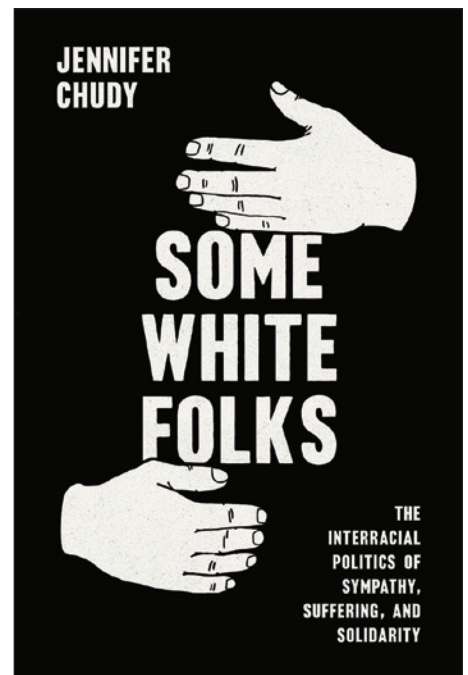
Chicago Studies in American Politics

There is racial inequality in America, and some people are distressed over it while others are not. This is a book about white people who feel that distress. For decades, political scientists have studied the effects of white racial prejudice, but Jennifer Chudy shows that white racial sympathy for Black Americans' suffering is also a potent force in modern American politics. Grounded in the history of Black-white relations in America, racial sympathy is unique. It is not equivalent to a low level of racial prejudice or sympathy for other marginalized groups. *Some White Folks* reveals how racial sympathy shapes a significant number of white Americans' opinions on policy areas ranging from the social welfare state to the criminal justice system. Under certain circumstances, it can also spur action—although effects on political behavior are weaker and less consistent, for reasons Chudy examines.

Drawing on diverse quantitative and qualitative evidence and integrating insights from multiple disciplines, Chudy explores the origins, importance, and complexity of racial sympathy, as well as the practical implications for political and movement leaders. A companion to the rich literature on prejudice, *Some White Folks* demonstrates the multifaceted role of race in American politics and public opinion.

TABLE OF CONTENTS

- Chapter 1. Introduction: An Underexplored Force in American Racial Politics
- Chapter 2. What Is Racial Sympathy?
- Chapter 3. Measuring Racial Sympathy
- Chapter 4. Who Are Racially Sympathetic White People?
- Chapter 5. Public Opinion on Redistributive Policies
- Chapter 6. Public Opinion on the Criminal Legal System
- Chapter 7. Does Sympathy Lead to Action?
- Chapter 8. Action and Perceptions of Efficacy
- Chapter 9. Racial Sympathy in the Twenty-First Century
- Acknowledgments
- Appendix A. Chapter 3
- Appendix B. Chapter 4
- Appendix C. Chapter 5
- Appendix D. Chapter 7
- Appendix E. Chapter 8
- Appendix F. Survey Items and Interview Script
- Notes
- References
- Index



Jennifer Chudy is assistant professor of political science at Wellesley College. Her research has been featured in *The New York Times*, *The Washington Post*, *Vox*, *The Nation*, *Mother Jones*, *Salon*, NPR's *Code Switch*, and *FiveThirtyEight*.

MATTHIAS DILLING

Parties under Pressure

The Politics of Factions and Party Adaptation

AUGUST | 320 p. | 20 line drawings, 24 tables | 6 x 9 | Paper \$32.50



Matthias Dilling is an assistant professor of politics at Swansea University. He previously taught at Oxford University and was a visiting researcher at Yale University and the University of Vienna. He received the American Political Science Association's Walter Dean Burnham Award for the best dissertation in politics and history.

Around the world, established political parties face mounting pressures: insurgents on the Left and Right, altered media environments, new policy challenges, and the erosion of traditional strongholds, to name just a few. Yet parties have differed enormously in their ability to move with the times and update their offers to voters. This variation matters. While adaptation does not guarantee a party's electoral success, the failure to modernize can spell its decline, even collapse, and create openings for radical and populist parties that may threaten the future of liberal democracy.

Parties under Pressure examines why some parties adapt meaningfully to social, economic, and political transformations while others flounder, focusing especially on the fate of Western Europe's Christian democratic parties. Matthias Dilling reveals the under-appreciated importance of party factions. While very high levels of factionalism are counter-productive and create paralysis, more moderate levels of factionalism help parties to adapt by giving visibility to fresh groups and ideas. Dilling draws on extensive archival research in Germany, Italy, and Austria, as well as evidence from France, Japan, and beyond. Taking a comparative-historical approach, *Parties under Pressure* sheds new light on parties' varying records of adaptive reforms over more than seventy-five years.

TABLE OF CONTENTS

List of Illustrations

List of Abbreviations

Part I: Problem and Theory

1. The Puzzle: The Varying Substance and Speed of Party Adaptation

2. The Theory: Factionalism, Party Adaptation, and Multilevel Path Dependence

Part II: The Main Cases

3. Italy's DC: Centralized Leadership Selection, High Factionalism, and Centrifugal Pressure

4. Austria's ÖVP: Decentralized Leadership Selection, Low Factionalism, and Organizational Rigidity

5. Germany's CDU: Mixed Leadership Selection, Moderate Factionalism, and Adaptation

Part III: Comparative Perspectives

6. Christian Democratic Adaptation beyond Italy, Austria, and Germany

7. Party Adaptation beyond Post-1990 Christian Democracy

Conclusion: Lessons for the Study of Party Adaptation, Factionalism, and Party Organization

Acknowledgments

Appendixes

Notes

References

Index

EMILY M. FARRIS and MIRYA R. HOLMAN

The Power of the Badge

Sheriffs and Inequality in the United States

SEPTEMBER | 304 p. | 33 line drawings, 32 tables | 6 x 9 | Paper \$25.00

Across the United States, more than 3,000 sheriffs occupy a unique position in the US political and legal systems. Elected by voters—usually in low-visibility, noncompetitive elections—sheriffs oversee more than a third of law enforcement employees and control almost all local jails. They have the power to both set and administer policies, and they can imprison, harm, and even kill members of their communities. Yet, they enjoy a degree of autonomy not seen by other political officeholders.

The Power of the Badge offers an unprecedented, data-rich look into the politics of the office and its effects on local communities. Emily M. Farris and Mirya R. Holman draw on two surveys of sheriffs taken nearly a decade apart, as well as election data, case studies, and administrative data to show how a volatile combination of authority and autonomy has created an environment where sheriffs rarely change; elections seldom create meaningful accountability; employees, budgets, and jails can be used for political gains; marginalized populations can be punished; and reforms fail. Farris and Holman also track the increasingly close linkages between sheriffs and right-wing radical groups in an era of high partisanship and intra-federal conflict.

TABLE OF CONTENTS

Foreword and Acknowledgments
Introduction: The Power of the Badge
Chapter One: Filling in an Incomplete History of Sheriffs
Chapter Two: Electing Sheriffs
Chapter Three: Sheriffs' Authority as Elected Officials
Chapter Four: Inequality from Autonomy and Authority
Chapter Five: The Radicalization of County Sheriffs
Chapter Six: Sheriffs, Inequality, and the Possibility of Accountability
Data and Methods Appendix
Results Appendix
Notes
References
Index



Emily M. Farris is associate professor of political science and core faculty of comparative race and ethnic studies at Texas Christian University. She has been quoted or appeared in the *New York Times*, *Vox*, the *Guardian*, and the *Atlantic*. **Mirya R. Holman** is associate professor at the Hobby School of Public Affairs at the University of Houston. She is the author of *Women in Politics in the American City* and coeditor of *Good Reasons to Run*. Her work has been discussed in the *New York Times*, the *Atlantic*, and NPR.

Paul Goren is professor of political science and the director of the Center for the Study of Political Psychology at the University of Minnesota. He is the author of *On Voter Competence*. **Christopher Chapp** is professor of political science and the Morrison Family Director of the Institute for Freedom and Community at St. Olaf College. He is the author of *Religious Rhetoric and American Politics*.

PAUL GOREN and CHRISTOPHER CHAPP

Moral Issues

How Public Opinion on Abortion and Gay Rights Affects American Religion and Politics

OCTOBER | 224 p. | 26 halftones, 7 line drawings, 20 tables | 6 x 9 | Paper \$32.50

Chicago Studies in American Politics

Many believe that religious and partisan identities undergird American public opinion. However, when it comes to abortion and gay rights, the reverse may be closer to the truth.

Drawing on wide-ranging evidence, Paul Goren and Christopher Chapp show that views on abortion and gay rights are just as durable and politically impactful—and often more so—than political and religious identities. Goren and Chapp locate the lasting strength of stances on abortion and gay rights in the automatic, visceral emotions that the media has primed since the late 1980s. *Moral Issues* examines how attitudes toward these moralized issues affect, and can sometimes even disrupt, religious and partisan identities. Indeed, over the last thirty years, these attitudes have accelerated the rise of the religious “nones,” who have no religious affiliation, and promoted moral sorting into the Democratic and Republican parties.

TABLE OF CONTENTS

List of Figures

List of Tables

Chapter 1. Moral Hunches

Chapter 2. The Theory of Moral Power

Chapter 3. Moral Messaging

Chapter 4. Moral Emotions and Attitude Stability

Chapter 5. Stand Patters, Switchers, and Collective Opinion

Chapter 6. Moral Issues and Religious Disaffiliation

Chapter 7. Moral Issues and Party Change

Chapter 8. Abortion, Gay Rights, and American Politics

Acknowledgments

Appendixes

Notes

Bibliography

Index

ANTHONY GRASSO

Dual Justice

America's Divergent Approaches to Street and Corporate Crime

SEPTEMBER | 336 p. | 2 halftones, 1 table | 6 x 9 | Paper \$32.50

Chicago Series in Law and Society

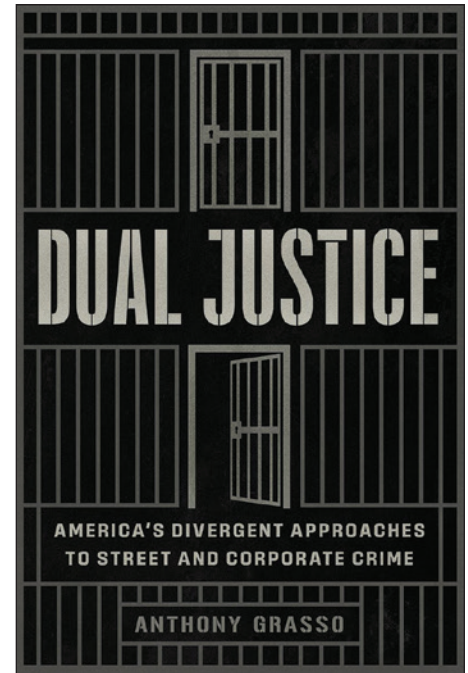
While America incarcerates its most marginalized citizens at an unparalleled rate, the nation has never developed the capacity to consistently prosecute corporate wrongdoing. *Dual Justice* unearths the intertwined histories of these two phenomena and reveals that they constitute more than just modern hypocrisy.

By examining the carceral and regulatory states' evolutions from 1870 through today, Anthony Grasso shows that America's divergent approaches to street and corporate crime share common, self-reinforcing origins. During the Progressive Era, scholars and lawmakers championed naturalized theories of human difference to justify instituting punitive measures for poor offenders and regulatory controls for corporate lawbreakers. These ideas laid the foundation for dual justice systems: criminal justice institutions harshly governing street crime and regulatory institutions governing corporate misconduct.

Since then, criminal justice and regulatory institutions have developed in tandem to reinforce politically constructed understandings about who counts as a criminal. Grasso analyzes the intellectual history, policy debates, and state and federal institutional reforms that consolidated these ideas, along with their racial and class biases, into America's legal system.

TABLE OF CONTENTS

- | | |
|---|--|
| 1. Crime, Ideology, and Inequality in American Politics | 6. The Persistence of Regulation: Regulatory Responses to Corporate Lawbreaking |
| 2. Ideological Formation: Constructing Rehabilitative and Regulatory Ideologies | 7. Reunifying Rehabilitative and Regulatory Ideologies in the Twenty-First Century |
| 3. Entrenching Rehabilitation: Pathology and Punishment in the Progressive Era | 8. Deconstructing Ideology and Criminality: Possibilities for a Different Future |
| 4. Entrenching Regulation: Crime, Politics, and the Origins of the Regulatory State | Acknowledgments |
| 5. The Persistence of Rehabilitation: Criminality, Incurability, and Twentieth-Century Politics | Notes |
| | Works Cited |
| | Index |



Anthony Grasso is assistant professor of political science at Rutgers University, Camden. He studies American political development, law, criminal justice, and racial and class inequality.

Evelyne Huber is the Morehead Alumni Distinguished Professor of Political Science at the University of North Carolina at Chapel Hill. **John D. Stephens** is the Lenski Distinguished Professor of Political Science and Sociology at the University of North Carolina at Chapel Hill.

EVELYNE HUBER and JOHN D. STEPHENS

Challenging Inequality

Variation across Postindustrial Societies

AUGUST | 376 p. | 51 line drawings, 67 tables | 6 x 9 | Paper \$35.00

Not all countries are unequal in the same ways or to the same degree. In *Challenging Inequality*, Evelyne Huber and John D. Stephens analyze different patterns of increasing income inequality in post-industrial societies since the 1980s, assessing the policies and social structures best able to mitigate against the worst effects of market inequality. Combining statistical data analysis from twenty-two countries with a comparative historical analysis of Germany, Spain, Sweden, and the United States, Huber and Stephens identify the factors that drive increases in inequality and shape persistent, marked differences between countries. Their statistical analysis confirms generalizable patterns and in-depth country studies help to further elucidate the processes at work.

Challenging Inequality shows how the combination of globalization and skill-biased technological change has led to both labor market dualization and rising unemployment levels, which in turn have had important effects on inequality and poverty. Labor strength—at both the society level and the enterprise level—has helped to counter rising market income inequality, as has a history of strong human capital spending. The generosity of the welfare state remains the most important factor shaping redistribution, while the consistent power of left parties is the common denominator behind both welfare state generosity and human capital investment.

TABLE OF CONTENTS

Acknowledgments

Chapter 1. Introduction

Part I. The Shapes and Determinants of Inequality: Broad Trends

Chapter 2. Wage Dispersion

Chapter 3. Household Income Inequality

Chapter 4. Top Income Shares of National Income

Chapter 5. Poverty

Chapter 6. Social Policy

Chapter 7. Social Investment versus Social Consumption?

Part II. A Closer Look at Four

Trajectories: Germany, Spain, Sweden, and the United States

Chapter 8. Germany

Chapter 9. Spain

Chapter 10. Sweden

Chapter 11. United States

Chapter 12. The Cases Compared

Chapter 13. Conclusion

Appendix A. Figures and Tables, All Countries

Appendix B. Figures and Tables, Case Studies

Appendix C. Operationalization of Variables

Appendix D. Statistical Estimations

Appendix E. Alternative Statistical Estimators

Notes

References

Index

KENNETH LOWANDE

False Front

The Failed Promise of Presidential Power in a Polarized Age

OCTOBER | 232 p. | 17 halftones, 1 line drawing | 6 x 9 | Paper \$30.00

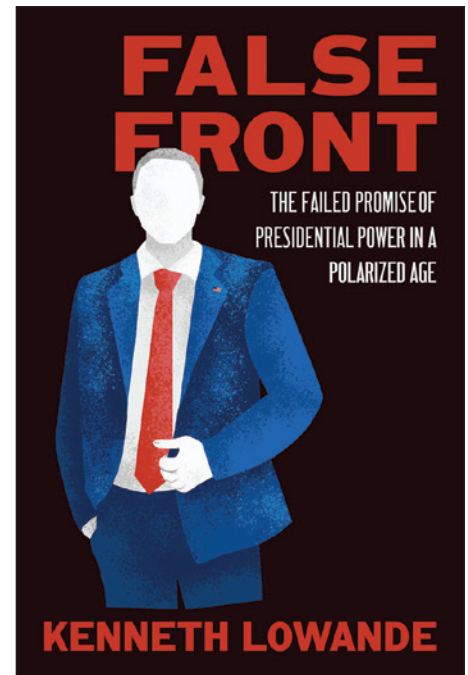
Chicago Studies in American Politics

Border walls, school bathrooms, student loans, gun control, diversity, abortion, climate change—today, nothing seems out of reach for the president’s pen. But after all the press releases, ceremonies, and speeches, shockingly little gets done. The American presidency promises to solve America’s problems, but presidents’ unilateral solutions are often weak, even empty.

Kenneth Lowande argues this is no accident. The US political system is not set up to allow presidents to solve major policy problems, yet it lays these problems at their doorstep, and there is no other elected official better positioned to attract attention by appearing to govern. Like any politician, presidents are strategic actors who seek symbolic wins. They pursue executive actions, even when they know that these will fail, because doing so allows them to put on a compelling show for key constituencies. But these empty presidential actions are not without their costs: they divert energy from effective government—and, over time, undermine public trust. Drawing on thousands of executive actions, news coverage, interviews, and presidential archives, *False Front* shows that the real root of presidential power is in what presidents can get away with *not* doing.

TABLE OF CONTENTS

1. Presidential Power in a Polarized Age
 2. The Presidency for Realists
 3. Counting on Action
 4. How Presidents Act
 5. The Public Demands
 6. Most Press Is Good Press
 7. Help with What?
 8. Executive Power in Democracy
- Author’s Note
Acknowledgments
Notes
Bibliography
Vignette Bibliographies
Index



Kenneth Lowande is associate professor of political science and public policy at the University of Michigan, where he is also a faculty associate in the Center for Political Studies at the Institute for Social Research.

Neil A. O'Brian is assistant professor of political science at the University of Oregon.

NEIL A. O'BRIAN

The Roots of Polarization

From the Racial Realignment to the Culture Wars

AUGUST | 240 p. | 43 line drawings, 9 tables | 6 x 9 | Paper \$30.00

Chicago Studies in American Politics

In the late twentieth century, gay rights, immigration, gun control, and abortion debates all burst onto the political scene, scrambling the parties and polarizing the electorate. Neil A. O'Brian traces the origins of today's political divide on these issues to the 1960s when Democrats and Republicans split over civil rights. It was this partisan polarization over race, he argues, that subsequently shaped partisan fault lines on other culture war issues that persist to this day.

Using public opinion dating to the 1930s, O'Brian shows that attitudes about civil rights were already linked with a range of other culture war beliefs decades before the parties split on these issues—and much earlier than previous scholarship realized. Challenging a common understanding of partisan polarization as an elite-led phenomenon, *The Roots of Polarization* argues politicians and interest groups, jockeying for power in the changing party system, seized on these preexisting connections in the mass public to build the parties' contemporary coalitions.

TABLE OF CONTENTS

Chapter 1. Introduction

Chapter 2. Theory: Racial Realignment and Contemporary Party Sorting

Chapter 3. Issue Connections in the Mass Public

Chapter 4. Cross-Pressured Voters

Chapter 5. Vote Choice and Shifting Coalitions

Chapter 6. An Alternative Outcome: The Development of Abortion's Partisan Divide

Chapter 7. The Partisan Divide on Immigration

Chapter 8. Beyond the United States

Chapter 9. Conclusion

Acknowledgments

Appendix

Notes

References

Index

PAUL PIERSON and ERIC SCHICKLER

Partisan Nation

The Dangerous New Logic of American Politics in a Nationalized Era

SEPTEMBER | 336 p. | 4 line drawings, 1 table | 6 x 9 | Cloth \$29.00

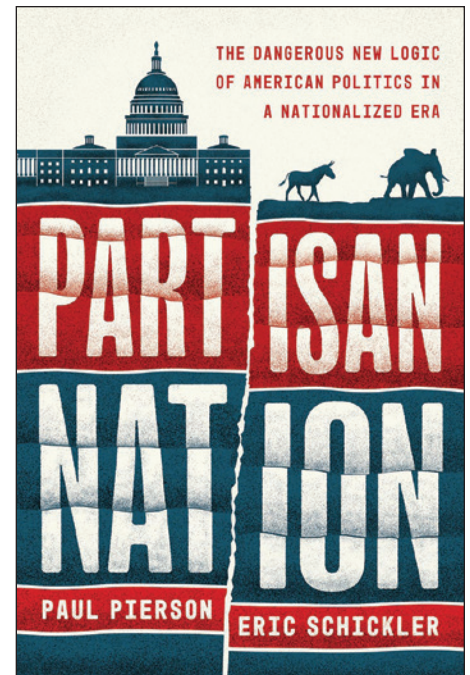
The ground beneath American political institutions has moved, with national politics subsuming and transforming the local. As a result, American democracy is in trouble.

In this paradigm-shifting book, political scientists Paul Pierson and Eric Schickler bring a sharp new perspective to today's challenges. Attentive to the different coalitions, interests, and incentives that define the Democratic and Republican parties, they show how contemporary polarization emerged in a rapidly nationalizing country and how it differs from polarization in past eras. In earlier periods, three key features of the political landscape—state parties, interest groups, and media—varied locally and reinforced the nation's stark regional diversity. But this began to change in the 1960s as the two parties assumed clearer ideological identities and the power of the national government expanded, raising the stakes of conflict. Together with technological and economic change, these developments have reconfigured state parties, interest groups, and media in self-reinforcing ways. The result is that today's polarization is self-perpetuating—and intensifying.

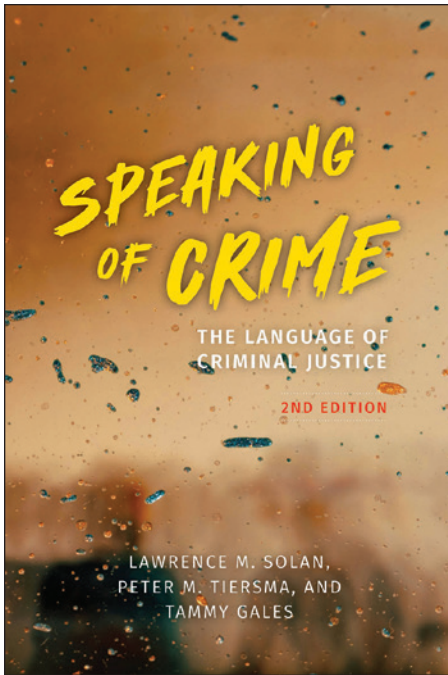
Partisan Nation offers a powerful caution. As a result of this polarization, America's political system is distinctly and acutely vulnerable to an authoritarian movement emerging in the contemporary Republican Party, which has both the motive and the means to exploit America's unusual Constitutional design. Combining the precision and acuity characteristic of their earlier work, Pierson and Schickler explain what these developments mean for American governance and democracy.

TABLE OF CONTENTS

1. The Dangerous New Logic of American Politics	5. The Transformation of State Parties, Interest Groups, and Media
Part 1: Polarization in Historical Perspective	Part 3: The Crisis of the New American Constitutional Order
2. Conflict and Faction in the Early Republic and Civil War Era	6. Policy by Other Means
3. Constrained Polarization at the Turn of the Century	7. Democracy in the Balance
Part 2: The Rise of Contemporary Polarization	8. What's Next
4. Triggers of a Nationalized Partisanship	Acknowledgments
	Notes
	Index



Paul Pierson is the John Gross Distinguished Professor of Political Science at the University of California, Berkeley, and director of the Berkeley Economy and Society Initiative. He is the author or coauthor of six books, including *Winner-Take-All Politics*, *Let Them Eat Tweets*, and *Politics in Time*. **Eric Schickler** is the Jeffrey & Ashley McDermott Professor of Political Science at the University of California, Berkeley. He is the author or coauthor of seven books, including *Racial Realignment*, *Investigating the President*, and *Filibuster*.



Lawrence M. Solan (1952–2024) was the 1901 Distinguished Professor of Law Emeritus at Brooklyn Law School. **Peter M. Tiersma** (1952–2014) was professor at Loyola Law School, Los Angeles. **Tammy Gales** is professor of linguistics at Hofstra University, New York.

LAWRENCE M. SOLAN, PETER M. TIERSMA,
and TAMMY GALES

Speaking of Crime

The Language of Criminal Justice

Second Edition

JANUARY | 384 p. | 7 tables | 6 x 9 | Paper \$35.00

Chicago Series in Law and Society

Does everyone understand the *Miranda* warning? Why do people confess to a crime they did not commit? Can linguistic experts identify who wrote an anonymous threatening letter? Since its first publication, *Speaking of Crime* has been answering these questions. Introducing major topics and controversies at the intersection of language and law, Lawrence M. Solan, Peter M. Tiersma, and Tammy Gales apply multidisciplinary insights to examine the complex role of language within the US justice system.

The second edition features in-depth discussions of recent cases, new legislation, and innovative research advances, and includes a new chapter on *who* interprets the laws governing linguistic contexts. Thoroughly updated and approachable, *Speaking of Crime* is a state-of-the-art survey that will be useful to scholars, students, and practitioners throughout the criminal justice system.

JEROME SOCOLOVSKY

Sound Reporting, Second Edition

The NPR Guide to Broadcast, Podcast and Digital Journalism

NOVEMBER | 368 p. | 12 halftones, 1 table | 6 x 9 | Paper \$22.50

A lot has changed in media in recent years, but one thing that remains steadfast is National Public Radio's (NPR) position as a trusted source of news in the United States. Now producing dozens of shows and podcasts, plus livestreams and coverage on other media platforms, NPR is the leading authority on reporting, writing, and delivering audio news and storytelling to today's diverse audiences. In this completely revised guide, audio journalism trainer Jerome Socolovsky offers a look into just how NPR does it, following the same journey a story would from idea to the moment it reaches its listeners.

Based on more than eighty interviews with producers, reporters, editors, hosts, and other NPR staffers, *Sound Reporting* reveals how stories get pitched; how they are reported, produced, written, edited, voiced, and tailored to multiple media formats; and how shows and podcasts are put together. It begins with a presentation of NPR's values and includes a new chapter on journalist safety, a topic of timely importance. Podcasts, now part of the mainstream of the media universe, are treated alongside traditional programs throughout.

In these pages, the voices of NPR staff offer a glimpse into their profession. Discover how correspondent Ruth Sherlock overcame seemingly insurmountable odds as she raced to the scene of a devastating earthquake in Turkey, the four main ways Ramtin Arablouei incorporates music into podcasts, and how "Weekend Edition" host Ayesha Rascoe touches listeners so deeply she received a pair of homemade potholders in the mail from one of them. Reading this book is like sitting in a room full of top-notch producers, seasoned correspondents, trusted hosts, and rigorous editors—all telling you inspiring stories about their craft to help you learn from their experience.

At a time when the legitimacy and authority of journalism are under critique, transparency into how the news is made is more important than ever. This book offers a fascinating look behind the scenes at a premier public media organization and will be a trusted resource for anyone in or exploring a future in audio journalism.

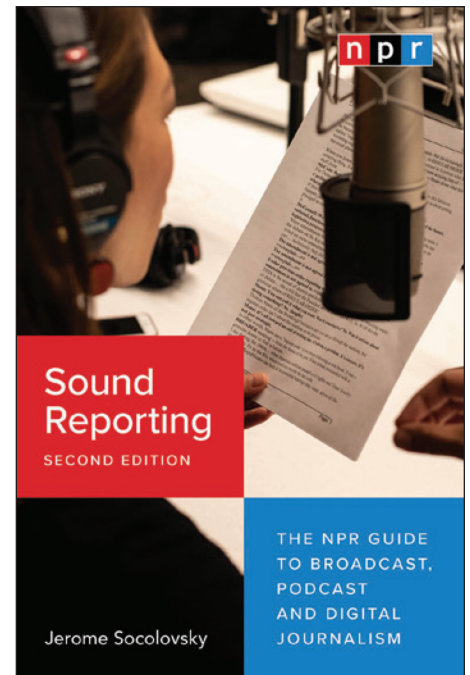


TABLE OF CONTENTS

Preface
1. What We Stand For
2. Pitching
3. Producing
4. Sound Gathering
5. Reporting
6. Interviewing
7. Safety
8. Writing for the Ear
9. Building the Story
10. Editing
11. Voicing
12. Sound Design
13. Multiplatform Reporting
14. Hosting
15. Shows and Podcasts
Acknowledgments
Appendix 1. Journalism Safety and Support Groups
Appendix 2. A Producer's Packing Checklist
Glossary
Notes
Index

Jerome Socolovsky reported for National Public Radio (NPR) from Spain and served as editor on "Morning Edition" and the national, international, and culture desks. Since 2018, he has served as NPR's audio journalism trainer.

The UNIVERSITY of CHICAGO PRESS
EDITORIAL STAFF

The Chicago Manual of Style

18th Edition

SEPTEMBER | 1200 p. | 12 halftones, 33 line drawings, 27 tables | 6 x 9 | Cloth \$75.00

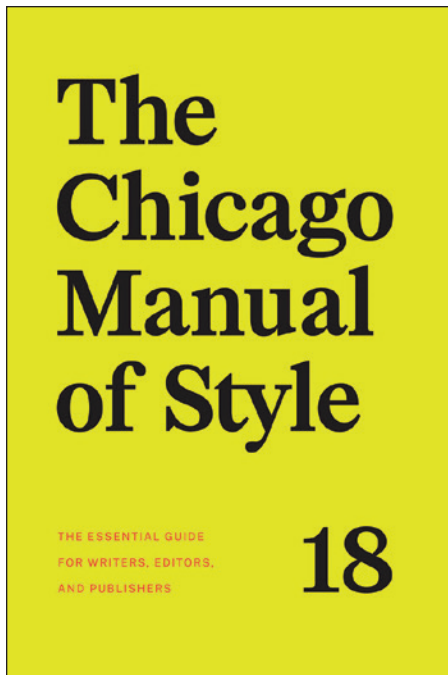
All languages, except simplified Chinese

Much has happened in the years since publication of the seventeenth edition of *The Chicago Manual of Style*. The world has transformed, and the *Manual* has risen to meet the moment. The eighteenth edition of this classic guide for writers, editors, and publishers is the most extensive revision in two decades.

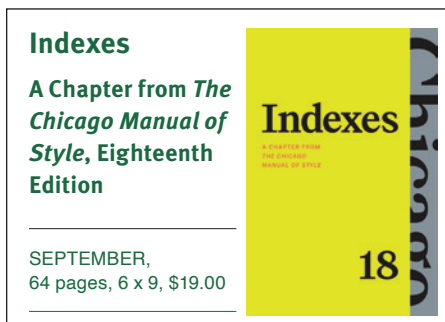
Every chapter has been reexamined with diversity and accessibility in mind, and major changes include updated and expanded coverage of pronoun use and inclusive language, revised guidelines on capitalization, a broader range of examples, new coverage of Indigenous languages, and expanded advice on making publications accessible to people with disabilities. The *Manual's* traditional focus on nonfiction has been expanded to encompass fiction and other creative genres, and the needs of self-published authors also receive wider attention.

The citation chapters have been thoroughly reorganized for the benefit of new and experienced users alike, and key concepts for editing mathematics have been integrated into the chapters where they will be most useful to generalists. Evolving technologies—including open-access publishing models and AI—are covered throughout. And naturally, there are some well-considered updates to familiar rules, including changes intended to align the *Manual's* recommendations more closely with real-world usage.

As with every new edition, devotees of the *Manual* will find much to discover and ponder.



The University of Chicago Press Editorial Staff represents the collective judgment of Press editors past and present, going back to 1892.



TIM CHARTIER and AMY LANGVILLE

Nonstandard Notebook

Mathematically Ruled Pages for Unruly Thoughts

With a Foreword by Ben Orlin

OCTOBER | 208 p. | 177 halftones | 5 1/2 x 8 1/2 | Paper \$18.00

A standard notebook displays page after page of horizontal lines. But what if we break the pattern? What if the ruled pages grew unruly? In this *Nonstandard Notebook*, lines twist, fragment, curve, and crisscross in beautiful formations. Each sheet is a distinctive work of imagination, asking us to draw, doodle, and journal in the same spirit.

Page after page, as we journey from lines to parabolas to waves, deep questions arise—about form, art, and mathematics. How do we harness the infinite? Why do patterns permeate nature? What are the limitations and possibilities of human vision? *Nonstandard Notebook* explores these questions and more through its provocative and inspirational images, each displayed with the mathematics that generated it. We see how straight lines can form fractal crenelations; how circles can disrupt and unify; and how waves can form complex landscapes (or even famous faces). Created by mathematicians, educators, and math popularizers Tim Chartier and Amy Langville, and with a foreword from Ben Orlin (bestselling author of *Math with Bad Drawings*), *Nonstandard Notebook* shows that rules—both the rules of mathematics and the rules of a notebook—do not mark the end of creativity, but the beginning.

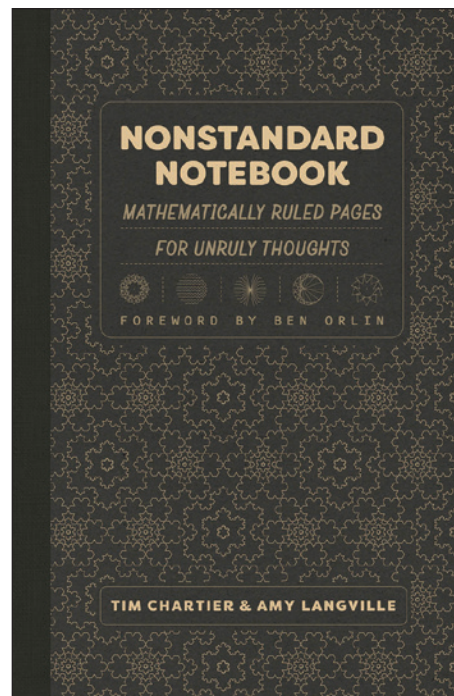
TABLE OF CONTENTS

Foreword

Introduction

1. Lines: the wisps of structure
2. Parabolas: residues of motion
3. Polygons: the molecules of shape
4. Circles: the ripples of distance
5. Waves: the rhythms of nature
6. Limits: tales of striving
7. Rotation: dizzying symmetry
8. Scaling: the rhyme of large and small
9. Polar: the world of the compass rose
10. Pathways: parametric footprints
11. Randomness: serendipity through chaos
12. Third Dimension: the paradox of paper

Closing Lines



Tim Chartier is the Joseph R. Morton Professor of Mathematics and Computer Science at Davidson College. His books include *Math Bytes: Google Bombs, Chocolate-Covered Pi, and Other Cool Bits in Computing* and *Get in the Game: An Interactive Introduction to Sports Analytics*, the latter also published by the University of Chicago Press. **Amy Langville** is professor of mathematics at the College of Charleston. Her books include *Google's PageRank and Beyond: The Science of Search Engine Rankings*, *Who's #1: The Science of Rating and Ranking*, and the Deconstruct Calculus Series. She is also a frequent consultant on applied mathematics projects.

Wyatt F. Cross is professor of ecology at Montana State University. **Jonathan P. Benstead** is professor of biological sciences at the University of Alabama. **Amy M. Marcarelli** is professor of biological sciences and director of the Ecosystem Science Center at Michigan Technological University. **Ryan A. Sponseller** is associate professor of ecosystem ecology at Umeå University, Sweden.

**Edited by WYATT F. CROSS,
JONATHAN P. BENSTEAD,
AMY M. MARCARELLI, and
RYAN A. SPONSELLER**

Foundations of Stream and River Ecology

A Guide to the Classic Literature

DECEMBER | 240 p. | 21 halftones | 5 1/2 x 8 1/2 | Paper \$30.00

The study of streams and rivers combines ecology, chemistry, hydrology, and geology to reveal factors that control the biological diversity and functioning of these unique ecosystems. Although stream ecology is a relatively young discipline, foundational papers published over the past half-century have shaped our current understanding of these ecosystems and have informed our efforts to manage and protect them. Organized thematically, each chapter of this book—on topics including the physical template, communities, food webs, ecosystem energetics, and nutrient dynamics—offers summaries of the key literature, history and context on the topic, and forward-looking discussions that examine how past research has influenced current studies and may shape future efforts.

TABLE OF CONTENTS

Foreword by Nancy B. Grimm

1. Origins and Antecedents: The Headwaters of Stream Ecology
2. The Physical Template: Geomorphic and Hydrologic Underpinnings of Stream Ecosystems
3. Streams as Unique Habitats
4. Species Interactions and Community Structure
5. Food Webs and Trophic Interactions
6. Litter Decomposition: Shining a Light on Early Insights into a Key Ecosystem Process in Streams

MARTY CRUMP

Frog Day

A Story of 24 Hours and 24 Amphibian Lives

Illustrated by Tony Angell

SEPTEMBER | 200 p. | 24 halftones | 4 3/4 x 6 | Cloth \$18.00

Earth Day

All languages, except simplified Chinese

In this short book, celebrated biologist Marty Crump leads readers on a worldwide field trip in search of frogs. Each chapter of *Frog Day* covers a single frog during a single hour, highlighting how twenty-four different species spend their time. Our day begins at midnight in Indonesia, with the rustle of leaves above. It's not a bird, but Wallace's flying frog, using its webbed feet and emerald-green skin flaps to glide through the forest canopy. In the early hours of the morning, we hear a horned marsupial frog "bopping" and a wood frog "quacking" to attract mates. At six o'clock in the morning, beneath a streetlight in Honolulu, we meet a corpulent, invasive cane toad slurping insects—and sometimes snakes, lizards, turtles, birds, and mice. At noon, we watch parenting in action as an African bullfrog bulldozes a path through the mud to free his tadpoles from a drying pond. At dusk, in a Peruvian rain forest, we observe "the ultimate odd couple"—a hairy tarantula and what looks like a tiny amphibian pet taking shelter in the spider's burrow. Other frogs make a tasty meal for this tarantula, but the dotted humming frog is a friend, eating the ants that might otherwise make a meal of the tarantula's eggs.

For each hour in our *Frog Day*, award-winning artist Tony Angell has depicted these scenes with his signature pen and ink illustrations. Working closely together to narrate and illustrate these unique moments in time, Crump and Angell have created an engaging read that is a perfect way to spend an hour or two—and a true gift for readers, amateur scientists, and all frog fans.

Marty Crump is an adjunct professor of biology at Utah State and Northern Arizona Universities. She has been a herpetologist for more than fifty years, working with tropical amphibians to study parental care, reproduction, territoriality, cannibalism, and tadpole ecology. She is the author or coauthor of fourteen books, including *A Year with Nature* and *Eye of Newt and Toe of Frog, Adder's Fork, and Lizard's Leg*, both also published by the University of Chicago Press. Most recently, she is the editor of *Lost Frogs and Hot Snakes: Herpetologists' Tales from the Field*. **Tony Angell** is the author and illustrator of over a dozen books related to natural history, including *The House of Owls* and *In the Company of Crows and Ravens*. He is also the illustrator of *Bird Day: A Story of 24 Hours and 24 Avian Lives*, also published by the University of Chicago Press.

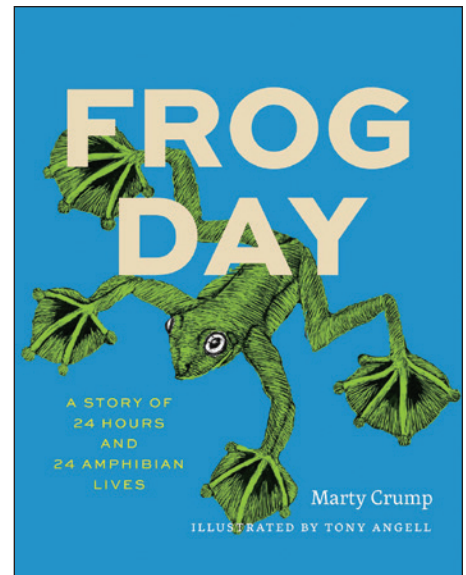


TABLE OF CONTENTS

Preface

Artist's Note

Midnight: Wallace's Flying Frog (Asia)

1 AM: Horned Marsupial Frog (Central and South America)

2 AM: Mud-Nesting Frog (South America)

3 AM: Wood Frog (North America)

4 AM: Wandolleck's Land Frog (New Guinea)

5 AM: Crawfish Frog (North America)

6 AM: Cane Toad (South America, Introduced Elsewhere)

7 AM: Common Midwife Toad (Europe)

8 AM: Golden Poison Frog (South America)

9 AM: Pacific Horned Frog (South America)

10 AM: Tomato Frog (Madagascar)

11 AM: Bornean Foot-Flagging Frog (Asia)

Noon: African Bullfrog (Africa)

1 PM: Rockhole Frog (Australia)

2 PM: Giant Frog (Australia)

3 PM: Yucatán Shovel-Headed Treefrog (Mexico, Central America)

4 PM: Oriental Fire-Bellied Toad (Asia)

5 PM: Darwin's Frog (South America)

6 PM: Reticulated Humming Frog (South America)

7 PM: Rosenberg's Gladiator Frog (Central and South America)

8 PM: Matang Narrow-Mouthed Frog (Borneo)

9 PM: Túngara Frog (Central and South America, the Caribbean)

10 PM: African Clawed Frog (Africa, Introduced Elsewhere)

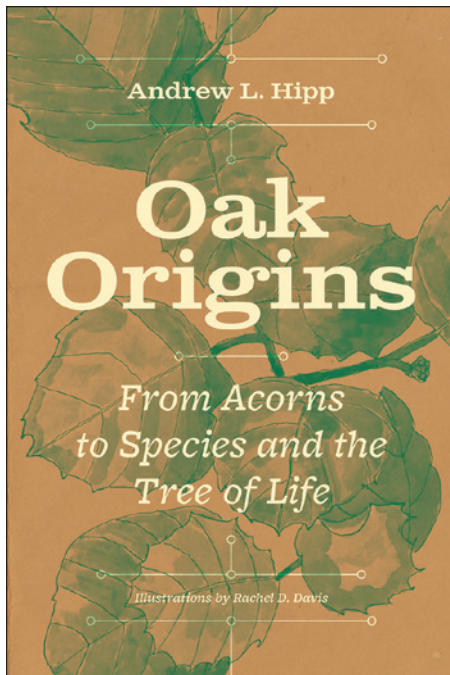
11 PM: Common Toad (Europe, Asia, Africa)

Epilogue

Acknowledgments

Further Reading

Index



ANDREW L. HIPPI

Oak Origins

From Acorns to Species and the Tree of Life

Illustrated by Rachel D. Davis

With a Foreword by Béatrice Chassé

DECEMBER | 288 p. | 43 halftones | 6 x 9 | Cloth \$35.00

An oak begins its life with the precarious journey of a pollen grain, then an acorn, then a seedling. A mature tree may shed millions of acorns, but only a handful will grow. One oak may then live 100 years, 250 years, or even 13,000 years. But the long life of an individual is only a part of these trees' story.

With naturalist and leading researcher on the deep history of oaks Andrew L. Hipp as our guide, *Oak Origins* is a sweeping evolutionary history, stretching back to a population of trees that lived more than fifty million years ago. We travel to ancient tropical Earth to see the ancestors of the oaks evolving in the shadows of the dinosaurs. We journey from the once-warm Arctic forests of the oaks' childhood to the montane cloud forests of Mexico and the broadleaved evergreen forests of southeast Asia. We dive into current research on oak genomes to see how scientists study genes moving between species and how oaks evolve over generations—and tens of millions of years. Finally, we learn how oak evolutionary history shapes the forests we know today, and how it may even shape the forests of the future.

Oaks are familiar to almost everyone and beloved. They are embedded in our mythology. They have fed us, housed us, provided wood for our ships and wine barrels and homes and halls, planked our roads, and kept us warm. Every oak also has the potential to feed thousands of birds, squirrels, and mice, and host countless insects, mosses, fungi, and lichens. But as *Oak Origins* makes clear, the story of the oaks' evolution is not just the story of one important tree. It is the story of the Tree of Life, connecting all organisms that have ever lived on Earth, from oaks' last common ancestor to us.

Andrew L. Hipp is the director of the herbarium and senior scientist in plant systematics at the Morton Arboretum as well as a lecturer at the University of Chicago. Hipp's creative work has appeared in *Arnoldia*, *Scientific American*, *International Oaks: The Journal of the International Oak Society*, *Places Journal*, and his natural history blog, *A Botanist's Field Notes*. He is the author of *Field Guide to Wisconsin Sedges* and sixteen children's books on a variety of natural history topics.

TABLE OF CONTENTS

Foreword: Figuring Things Out, by Béatrice Chassé

Introduction: What Is an Oak?

Chapter 1. Flowers and Acorns: Populations Arise and Migrate

Chapter 2. Variation: Populations Evolve

Chapter 3. Species and Their Hybrids

Chapter 4. Origins: Fagaceae

Chapter 5. Radiation: *Quercus*

Chapter 6. "Pharaoh's Dance": The Oak Genome

Chapter 7. Oak Communities

Epilogue: The Future of Oaks

Acknowledgments

Appendix: Oak Names

Notes

Literature Cited

Index

L. DAVID MECH, MORGAN ANDERSON, and
H. DEAN CLUFF

The Ellesmere Wolves

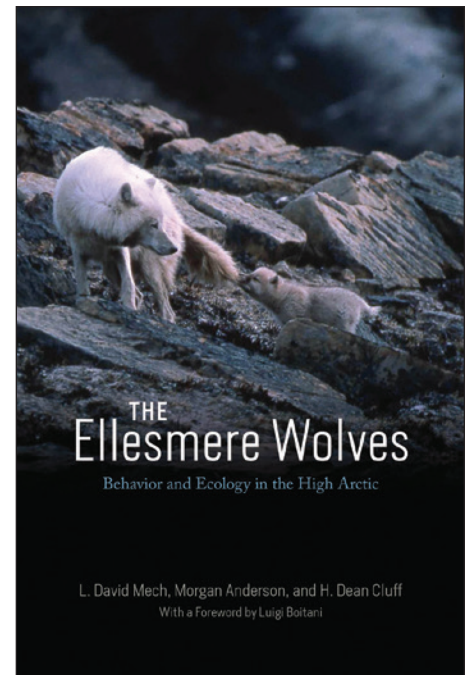
Behavior and Ecology in the High
Arctic

With a Foreword by Luigi Boitani

FEBRUARY | 208 p. | 20 color plates, 20 halftones, 19 tables | 6 x 9 | Paper \$32.00

For parts of twenty-four summers, wolf biologist L. David Mech lived with a group of wolves on Ellesmere Island, some six hundred miles from the North Pole. Elsewhere, most wolves flee from even the scent of humans, but these animals, evolving relatively free from human persecution, are unafraid. Having already spent twenty-eight years studying other populations of wolves more remotely by aircraft, snow-tracking, live-trapping, and radio-tracking, Mech was primed to join their activities up close and record their interactions with each other. This book tells the remarkable story of what Mech—and the researchers who followed him—have learned while living among the wolves.

The Ellesmere wolves were so unconcerned with Mech's presence that they allowed him to camp near their den and to sit on his all-terrain vehicle as he observed them, watching packs as large as seven adults and six pups go about their normal activities. In these extraordinarily close quarters, a pup untying his bootlace or an adult sniffing his gloved hand was just part of daily life. Mech accompanied the wolves on their travels and watched as they hunted muskoxen and arctic hares. By achieving the same kind of intimacy with his wild hosts' every action that we might experience living with domesticated dogs, Mech gained new insights into common but rarely studied behaviors like pup feeding, food caching, howling, and scent-marking. After Mech's time at Ellesmere ended, his coauthors and fellow wolf researchers Morgan Anderson and H. Dean Cluff spent parts of four summers studying the wolves via radio collars, further illuminating the creatures' movements and ecology. This book synthesizes their findings, offering both a compelling scientific overview of the animals' behavior—from hunting to living in packs to rearing pups—and a tale of adventure and survival in the Arctic.



L. David Mech is a senior research scientist with the US Geological Survey. Among his many books are *Wolves* and *Wolves on the Hunt*, both also published by the University of Chicago Press. **Morgan Anderson** is a senior wildlife biologist with the British Columbia Ministry of Water, Land, and Resource Stewardship. **H. Dean Cluff**, retired, was a wildlife biologist for the Government of the Northwest Territories, Department of Environment and Climate Change, in Yellowknife, Northwest Territories, Canada.



Jill Pruetz is professor of anthropology at Texas State University. She has studied primates in Kenya, Nicaragua, Panama, Costa Rica, and Peru, and, since 2001, has been the principal investigator of the Fongoli Savanna Chimpanzee Project in Senegal. She is the author of *The Socioecology of Adult Female Patas Monkeys and Vervets in Kenya* as well as the children's book *You Can Be a Primatologist*.

JILL PRUETZ

Apes on the Edge

Chimpanzee Life on the West African Savanna

JANUARY | 152 p. | 8 color plates, 25 halftones, 1 line drawing | 5 1/2 x 8 1/2 | Paper \$25.00

Animal Lives

Fongoli chimpanzees are unique for many reasons. Their female hunters are the only apes that regularly hunt with tools, seeking out tiny bushbabies with wooden spears. Unlike most other chimps, these apes fear neither water nor fire, using shallow pools to cool off in the Senegalese heat. Up to ninety percent of their home range burns annually—the result of human hunting or clearing for gold mining—and Fongoli chimpanzees have learned to predict the movement of such fires and to avoid them.

The study of Fongoli chimps is also unique. While most primate research occurs in isolated reserves, Fongoli chimpanzees live alongside humans, and as primatologist and anthropologist Jill Pruetz reports, this shared habitat creates both challenges and opportunities. The issues faced by Fongoli chimpanzees—particularly food scarcity and environmental degradation—are also issues faced by their human neighbors. This connection is one reason Pruetz, who has studied Fongoli apes for over two decades, created the nonprofit Neighbor Ape in 2008 to provide for the welfare of the humans who share their landscape with apes. It is also why Pruetz decided to write this book, the first to offer readers a view of these chimps' lives and to explain the specific conservation efforts needed to help them. Incorporating stories from Pruetz's time in the field, including a compelling rescue mission of a young chimp from poachers, *Apes on the Edge* opens a fascinating window into primate research, conservation, and the inner workings of a very special population of our closest nonhuman relatives.

TABLE OF CONTENTS

1. Fongoli
2. The Fongoli Chimpanzee Community
3. Coping with Savanna Heat
4. Female *Pan* the Hunter
5. Risks on the Savanna: Snakes, Bees, and Hippos, Oh My!
6. Neighbor Apes: Chimpanzees in a Human Landscape
7. Conservation Threats and the Future of the Fongoli Chimpanzees

Acknowledgments

Further Reading

Index

LEE ALAN DUGATKIN

Dr. Calhoun's Mousery

The Strange Tale of a Celebrated Scientist, a Rodent Dystopia, and the Future of Humanity

OCTOBER | 240 p. | 12 halftones, 2 line drawings | 6 x 9 | Cloth \$27.50

It was the strangest of experiments. What began as a utopian environment, where mice had sumptuous accommodations, all the food and water they could want, and were free from disease and predators, turned into a mouse hell. Science writer and animal behaviorist Lee Alan Dugatkin introduces readers to the peculiar work of rodent researcher John Bumpass Calhoun. In this enthralling tale, Dugatkin shows how an ecologist-turned-psychologist-turned-futurist became a science rock star embedded in the culture of the 1960s and 1970s. As interest grew in his rodent cities, Calhoun was courted by city planners and reflected in everything from Tom Wolfe's hard-hitting novels to the children's book *Mrs. Frisby and the Rats of NIMH*. He was invited to meetings with the Royal Society and the Pope, and taken seriously when he proposed a worldwide cybernetic brain—a decade before others made the Internet a reality.

Readers see how Calhoun's experiments—rodent apartment complexes like “Mouse Universe 25”—led to his concept of “behavioral sinks” with real effects on public policy discussions. Overpopulation in Calhoun's mouse complexes led to the loss of sex drive, the absence of maternal care, and a class of automatons including “the beautiful ones,” who spent their time grooming themselves while shunning socialization. Calhoun—and the others who followed his work—saw the collapse of this mouse population as a harbinger of the ill effects of an overpopulated human world.

Drawing on previously unpublished archival research and interviews with Calhoun's family and former colleagues, Dugatkin offers a riveting account of an intriguing scientific figure. Considering Dr. Calhoun's experiments, he explores the changing nature of scientific research and delves into what the study of animal behavior can teach us about ourselves.

Lee Alan Dugatkin is an evolutionary biologist and historian of science in the Department of Biology at the University of Louisville. Among his many books, he is coauthor of *How to Tame a Fox (and Build a Dog)* and the author of *Mr. Jefferson and the Giant Moose*, *Power in the Wild*, and, most recently, *The Well-Connected Animal*, all also published by the University of Chicago Press.

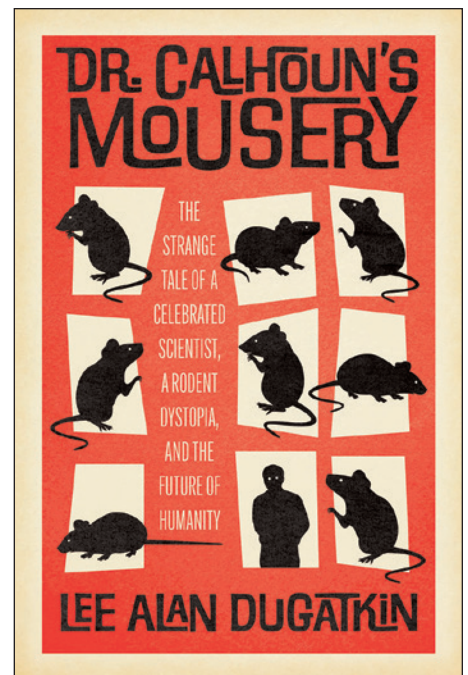


TABLE OF CONTENTS

Preface
Introduction
1. Let's Go Watch the Birds
2. Under Tutelage
3. The Private Lives of Rats
4. Rat Man
5. Marked Invasions
6. An Inkling into How Panic Might Be Induced
7. Rats Are Not Men, But . . .
8. Pathological Togetherness
9. Oddball and On-the-Ball Thinkers
10. The Rantings of a Mad Egghead Locked in His Ivory Tower
11. The Beautiful Ones in Universe 25
12. The (Real?) Rats of NIMH
13. Death Squared
14. I Propose to Make an Ape out of a Rat
15. Mice to Star in Japanese Films
16. The Rodent Key to Human Survival
17. Gather Round, My Ratties
Epilogue
Acknowledgments
Notes
Index



Jim Endersby is professor of the history of science at the University of Sussex. He is the author of *Orchid: A Cultural History*, *Imperial Nature: Joseph Hooker and the Practices of Victorian Science*, and *A Guinea Pig's History of Biology*.

JIM ENDERSBY

The Arrival of the Fittest

Biology's Imaginary Futures,
1900–1935

JANUARY | 400 p. | 25 halftones, 2 tables | 6 x 9 | Paper \$37.50

In the early twentieth century communities made creative use of the new theories of heredity in circulation at the time, including the now largely forgotten mutation theory of Hugo de Vries. Science fiction writers, socialists, feminists, and utopians are among those who seized on the amazing possibilities of rapid and potentially controllable evolution. De Vries's highly respected scientific theory only briefly captured the attention of the scientific community, but its many fans appropriated it for their own wildly imaginative ends. Writers from H.G. Wells and Edith Wharton to Charlotte Perkins Gilman, J.B.S. Haldane, and Aldous Huxley created a new kind of imaginary future, which Jim Endersby calls the biotopia. It took the ambiguous possibilities of biology—utopian and dystopian—and reimagined them in ways that still influence the public's understanding of the life sciences. *The Arrival of the Fittest* recovers the fascinating, long-forgotten origins of ideas that have informed works of fiction from *Brave New World* to the *X-Men* movies, all while reflecting on the lessons—positive and negative—that this period might offer us.

KATHERINE C. EPSTEIN

Analog Superpowers

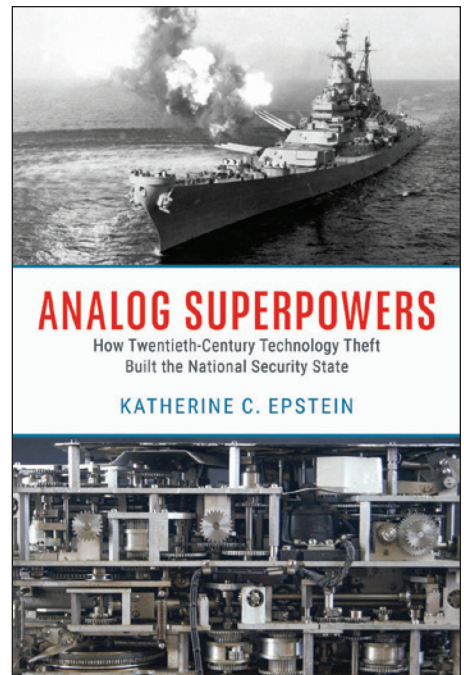
How Twentieth-Century Technology Theft Built the National Security State

OCTOBER | 368 p. | 20 halftones, 1 table | 6 x 9 | Cloth \$35.00

At the beginning of the twentieth century, two British inventors, Arthur Pollen and Harold Isherwood, became fascinated by a major military question: how to aim the big guns of battleships. These warships—of enormous geopolitical import before the advent of intercontinental missiles or drones—had to shoot in poor light and choppy seas at distant moving targets, conditions that impeded accurate gunfire. Seeing the need to account for a plethora of variables, Pollen and Isherwood built an integrated system for gathering data, calculating predictions, and transmitting the results to the gunners. At the heart of their invention was the most advanced analog computer of the day, a technological breakthrough that anticipated the famous Norden bombsight of World War II, the inertial guidance systems of nuclear missiles, and the networked “smart” systems that dominate combat today. Recognizing the value of Pollen and Isherwood’s invention, the British Royal Navy and the United States Navy pirated it, one after the other. When the inventors sued, both the British and US governments invoked secrecy, citing national security concerns.

Drawing on a wealth of archival evidence, *Analog Superpowers* analyzes this and related legal battles over naval technology, exploring how national defense tested the two countries’ commitment to individual rights and the free market. Katherine C. Epstein deftly sets out Pollen and Isherwood’s pioneering achievement, the patent questions raised, the geopolitical rivalry between Britain and the United States, and the legal precedents each country developed to control military tools built by private contractors.

Epstein’s account reveals that long before the US national security state sought to restrict information about atomic energy, it was already embroiled in another contest between innovation and secrecy. The America portrayed in this sweeping and accessible history isn’t yet a global hegemon, but a rising superpower ready to acquire foreign technology by fair means or foul—much as it accuses China of doing today.



Katherine C. Epstein is associate professor of history at Rutgers University-Camden and the author of *Torpedo: Inventing the Military-Industrial Complex in the United States and Great Britain*.

TABLE OF CONTENTS

- List of Illustrations
- Note on British and American Naval Administration
- Introduction: Naval Fire Control as Beach Reading
- 1. Invention as Authorship
- 2. Infringement as Plagiarism
- 3. Official Secrets
- 4. Westward the Course of Piracy Makes Its Way
- 5. Secret Patents and the Pax Britannica
- 6. Breaking Up Is Hard to Do
- 7. Clocking the Crown
- 8. Inside the Military-Industrial Complex
- 9. Outside the Military-Industrial Complex
- 10. State Secrets and the Pax Americana
- Conclusion: Everything Old Is New Again
- Acknowledgments
- List of Abbreviations
- Notes
- Sources
- Index



Wilko Graf von Hardenberg is a Berlin-based historian of science and the environment. He currently leads the project The Sound of Nature: Soundscapes and Environmental Awareness, 1750–1950, at Humboldt University in Berlin. He is the author of *A Monastery for the Ibex: Conservation, State, and Conflict on the Gran Paradiso, 1919–1949* and the coauthor of *Mussolini's Nature: An Environmental History of Italian Fascism*.

WILKO GRAF VON HARDENBERG

Sea Level

A History

AUGUST | 200 p. | 15 halftones | 6 x 9 | Cloth \$27.50

Oceans in Depth

News reports warn of rising sea levels spurred by climate change. Waters inch ever higher, disrupting delicate ecosystems and threatening island and coastal communities. The baseline for these measurements—sea level—may seem unremarkable, a long-familiar zero point for altitude. But as Wilko Graf von Hardenberg reveals, the history of defining and measuring sea level is intertwined with national ambitions, commercial concerns, and shifting relationships between people and the ocean.

Sea Level provides a detailed and innovative account of how mean sea level was first defined, how it became the prime reference point for surveying and cartography, and how it emerged as a powerful mark of humanity's impact on the earth. With Graf von Hardenberg as our guide, we traverse the muddy spaces of Venice and Amsterdam, the coasts of the Baltic Sea, the Panama and Suez canals, and the Himalayan foothills. Born out of Enlightenment studies of physics and quantification, sea level became key to state-sponsored public works, colonial expansion, Cold War development of satellite technologies, and recognizing the climate crisis. Mean sea level, Graf von Hardenberg reveals, is not a natural occurrence—it has always been contingent, the product of people, places, politics, and evolving technologies. As global warming transforms the globe, Graf von Hardenberg reminds us that a holistic understanding of the ocean and its changes requires a multiplicity of reference points.

A fascinating story that revises our assumptions about land and ocean alike, *Sea Level* calls for a more nuanced understanding of this baseline, one that allows for new methods and interpretations as we navigate an era of unstable seas.

TABLE OF CONTENTS

Series Editors' Foreword	Acknowledgments
Introduction: From Heights to Muds	Notes
One: Finding Sea Level	References
Two: Infrastructures of Measure	Index
Three: Standards of Height	
Four: Theories of Change	
Five: Going Global	
Six: The Rising Tide	

ANNA KÄLLÉN

The Trouble with Ancient DNA

Telling Stories of the Past with Genomic Science

JANUARY | 160 p. | 10 halftones | 5 1/2 x 8 1/2 | Paper \$20.00

In recent years, discoveries brought to light through analysis of ancient DNA have made headlines around the world. While ancient DNA studies may appear to be a field that is focused on objective results and laboratory science, it has also relied heavily on storytelling and is surprisingly influenced by political interests.

In *The Trouble with Ancient DNA*, Anna Källén explores how the parameters of genetic science influence the stories we tell about our ancient ancestors, questioning what narratives we can and should take at face value. Through accounts of migrations, warriors, and figures like Cheddar Man, we see enticing and potent narratives that reach far beyond what can be gathered from the scientific study of molecules alone. Rather, by privileging certain narratives and questions—like those about sex or eye and skin color—our stories of ancient DNA are spun around the structure of today’s methodologies, technologies, and popular and political interests. Källén considers how DNA is used to sensationalize stories, how its use poses questions of ethics and care, and who is responsible if stories of ancient DNA are adopted for dangerous political projects.

TABLE OF CONTENTS

Introduction

1. Ancient DNA

2. Return of the Arrows

3. A Family Tree of Everyone

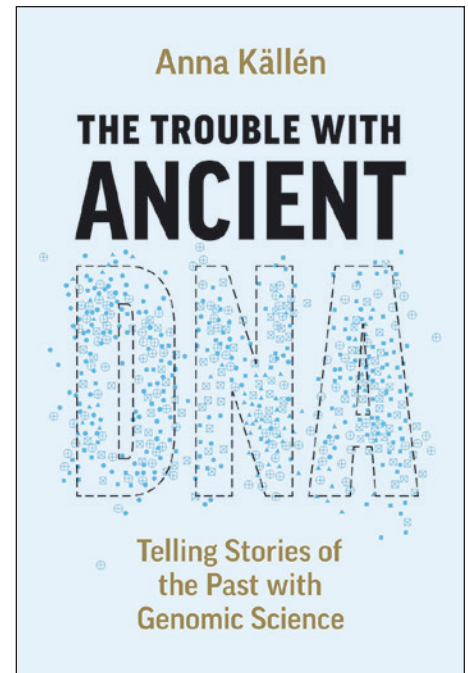
4. Paleopersonalities

5. In Defense of the Molecule

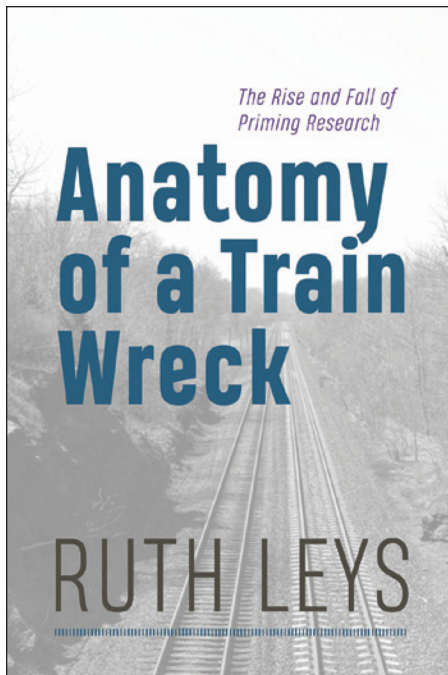
Acknowledgments

Notes

Index



Anna Källén is professor and chair of museology at Umeå University in Sweden. She is the author or editor of books including *Stones Standing*, *The Archaeologist In-Between*, *Heritage and Borders*, and *Critical Perspectives on Ancient DNA*.



Ruth Leys is professor emerita of the humanities at Johns Hopkins University. She is the author of *Trauma: A Genealogy*, *From Guilt to Shame: Auschwitz and After*, *The Ascent of Affect: Genealogy and Critique*, and *Newborn Imitation: The Stakes of a Controversy*.

RUTH LEYS

Anatomy of a Train Wreck

The Rise and Fall of Priming Research

DECEMBER | 384 p. | 6 x 9 | Paper \$35.00

In 2012, a team of Belgian scientists reported that they had been unable to replicate a canonical experiment in the field of psychology known as “priming.” The original experiment, performed by John Bargh in the nineties, purported to show that words connoting old age unconsciously influenced—or primed—research subjects, causing them to walk more slowly. When researchers could not replicate these results, Nobel-winning psychologist Daniel Kahneman warned of “a train wreck looming” if Bargh and his colleagues could not address doubts about their work. Since then, the inability to replicate other well-known priming experiments has helped precipitate an ongoing debate over what has gone wrong in psychology, raising fundamental questions about the soundness of research practices in the field.

Anatomy of a Train Wreck offers the first detailed history of priming research from its origins in the early 1980s to its recent collapse. Ruth Leys places priming experiments in the context of contemporaneous debates not only over the nature of automaticity but also the very foundations of social psychology. While these latest discussions about priming have largely focused on methodology—including sloppy experimental practices, inadequate statistical methods, and publication bias—Leys offers a genealogy of the theoretical expectations and scientific paradigms that have guided and motivated priming research itself. Examining the intellectual strategies of scientists, their responses to criticism, and their assumptions about the nature of subjectivity, *Anatomy of a Train Wreck* raises crucial questions about the evidence surrounding unconscious influence and probes the larger stakes of the replication crisis: psychology’s status as a science.

TABLE OF CONTENTS

Acknowledgments

Introduction

1. The Rise of Attribution Research

2. Intentions and Causes

3. John Bargh’s Approach to Automaticity

4. “The Unbearable Automaticity of Being”

5. The Chameleon Effect

6. A Theory in Crisis?

7. The Fate of Priming

8. “Behavioral Priming: It’s All in the Mind, but Whose Mind?”

Conclusion: The Two Camps

Appendix: Bargh on Unconscious Intentionality

References

Index

MEREDITH MCKITTRICK

Green Lands for White Men

Desert Dystopias and the Environmental Origins of Apartheid

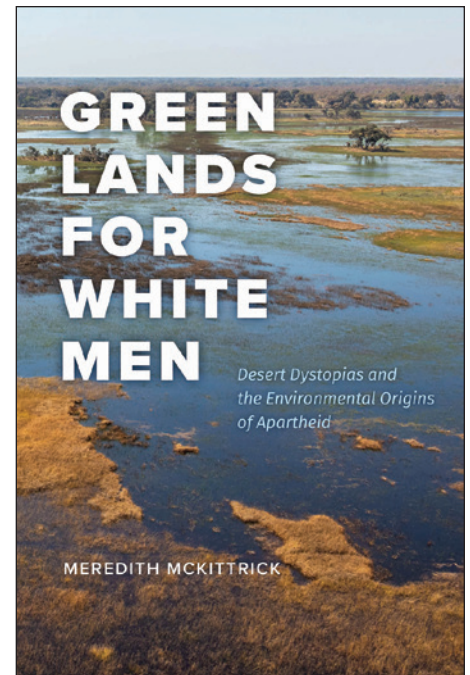
OCTOBER | 328 p. | 25 halftones | 6 x 9 | Paper \$32.50

science.culture

In 1918, South Africa's climate seemed to be drying up. White farmers claimed that rainfall was dwindling, while nineteenth-century missionaries and explorers had found riverbeds, seashells, and other evidence of a verdant past deep in the Kalahari Desert. Government experts insisted, however, that the rains weren't disappearing; the land, long susceptible to periodic drought, had been further degraded by settler farmers' agricultural practices—an explanation that white South Africans rejected. So when the geologist Ernest Schwarz blamed the land itself, the farmers listened. Schwarz held that erosion and topography had created arid conditions, that rainfall was declining, and that agriculture was not to blame. As a solution, he proposed diverting two rivers to the Kalahari's basins, creating a lush country where white South Africans could thrive. This plan, which became known as the Kalahari Thirstland Redemption Scheme, was rejected by most scientists. But it found support among white South Africans who worried that struggling farmers undermined an image of racial superiority.

Green Lands for White Men explores how white agriculturalists in southern Africa grappled with a parched and changing terrain as they sought to consolidate control over a Black population. Meredith McKittrick's timely history of the Redemption Scheme reveals the environment to have been central to South African understandings of race. While Schwarz's plan was never implemented, it enjoyed sufficient support to prompt government research into its feasibility, and years of debate. McKittrick shows how white farmers rallied around a plan that represented their interests over those of the South African state and delves into the reasons behind this schism between expert opinion and public perception. This backlash against the predominant scientific view, McKittrick argues, displayed the depth of popular mistrust in an expanding scientific elite.

A detailed look at the intersection of a settler society, climate change, white nationalism, and expert credibility, *Green Lands for White Men* examines the reverberations of a scheme that ultimately failed but influenced ideas about race and the environment in South Africa for decades to come.



Meredith McKittrick is associate professor of history at Georgetown University. She is the author of *To Dwell Secure: Generation, Christianity, and Colonialism in Ovamboland*.

TABLE OF CONTENTS

Introduction

1. Lost Lakes and Vanished Rivers
2. The Origins of Rain
3. The Invading Desert
4. White Men's Fears
5. Watering the White Man's Land
6. "The Kalahari Dream"
7. Redemption Reimagined
8. Afterlives

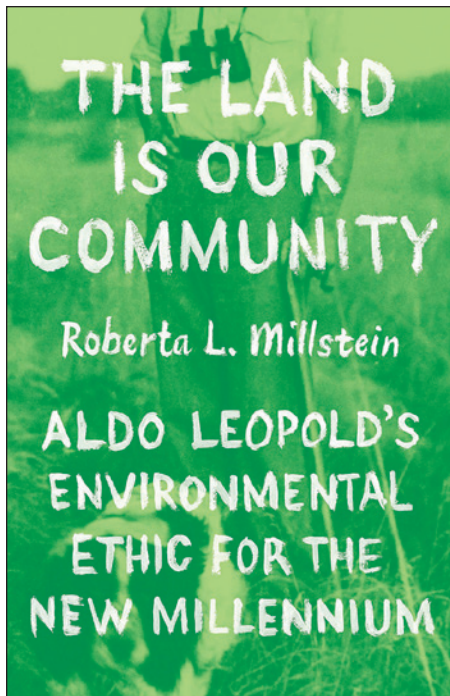
Epilogue

Acknowledgments

Notes

Bibliography

Index



Roberta L. Millstein is professor emerita in the Department of Philosophy at the University of California, Davis.

ROBERTA L. MILLSTEIN

The Land Is Our Community

Aldo Leopold's Environmental Ethic for the New Millennium

JULY | 184 p. | 2 halftones, 1 table | 6 x 9 | Paper \$29.00

Informed by his experiences as a hunter, forester, wildlife manager, ecologist, conservationist, and professor, Aldo Leopold developed a view he called the land ethic. In a classic essay, published posthumously in *A Sand County Almanac*, Leopold advocated for an expansion of our ethical obligations beyond the purely human to include what he variously termed the “land community” or the “biotic community”—communities of interdependent humans, nonhuman animals, plants, soils, and waters, understood collectively. This philosophy has been extremely influential in environmental ethics as well as conservation biology and related fields.

Using an approach grounded in environmental ethics and the history and philosophy of science, Roberta Millstein reexamines Leopold's land ethic in light of contemporary ecology. Despite the enormous influence of the land ethic, it has sometimes been dismissed as either empirically out of date or ethically flawed. Millstein argues that these dismissals are based on problematic readings of Leopold's ideas. In this book, she provides new interpretations of the central concepts underlying the land ethic: interdependence, land community, and land health. She also offers a fresh take on of his argument for extending our ethics to include land communities as well as Leopold-inspired guidelines for how the land ethic can steer conservation and restoration policy.

TABLE OF CONTENTS

Preface

Chapter One: Reinterpreting Leopold

Chapter Two: Interdependence

Chapter Three: Land Communities

Chapter Four: Land Health

Chapter Five: Arguing for the Land Ethic

Chapter Six: Policy Implications

References

Index

Blue

A History of Postpartum Depression in America

OCTOBER | 280 p. | 12 halftones | 6 x 9 | Cloth \$30.00

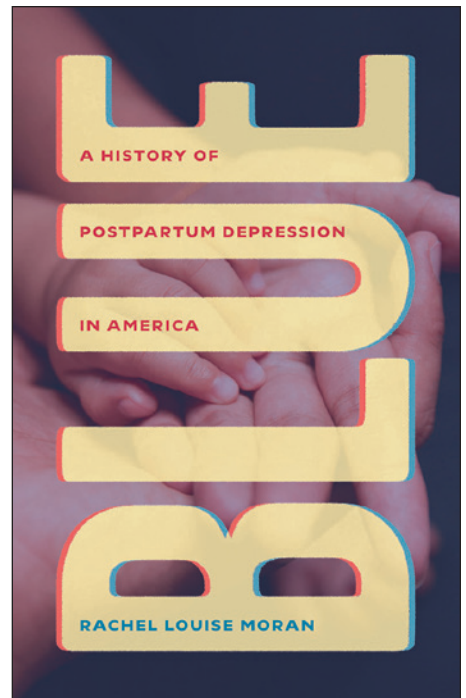
“If you begin to feel at all depressed,” the famous pediatrician Dr. Benjamin Spock advised new mothers, “go to a movie, or to the beauty parlor, or to get yourself a new hat or dress.” Such was the medical expertise on postpartum depression in the postwar United States. For much of the twentieth century, postpartum depression—and, more broadly, postpartum mental illness—had not been considered a fit subject for public discussion or even psychological discourse, let alone political action. But that was about to change

In *Blue: A History of Postpartum Depression in America*, Rachel Louise Moran explores the history of the naming and mainstreaming of postpartum depression. The push to define and diagnose postpartum is owed in part to the feminist women’s health movement, but it emerged as an independent grassroots force. Coalitions of maverick psychiatrists, psychologists, and women who themselves had survived substantial postpartum distress fought to legitimize and normalize women’s experiences. They emphasized that postpartum depression is an objective and real illness, even as it became politicized alongside other fraught medical and political battles over women’s health.

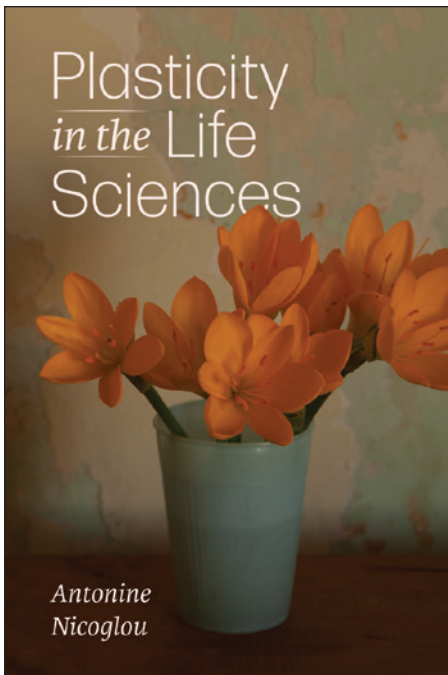
Based on insightful oral histories and in-depth archival research, *Blue* reveals a secret history of American motherhood, women’s political activism, and the rise of postpartum depression advocacy amid an often censorious conservative culture. By breaking new ground with the first book-length history of postpartum mental illness in the 20th century, Moran brings mothers’ battles with postpartum depression out of the shadows and into the light.

TABLE OF CONTENTS

Introduction	8. Talk Shows, Tell-Alls, and Postpartum Awareness
1. Baby Blues and the Baby Boom	9. A New Generation of Activism
2. A Feminist Postpartum	10. It Is Not a Political Issue
3. Psychiatric Foundations	Conclusion
4. Supermoms and Support Groups	Acknowledgments
5. A Different Kind of Women’s Health Movement	Notes
6. The Problem of Diagnosis	Index
7. The Postpartum Professional	



Rachel Louise Moran is an associate professor of history at the University of North Texas. She is the author of *Governing Bodies: American Politics and the Shaping of the Modern Physique*.



Antonine Nicoglou is associate professor of philosophy of science at the University of Tours.

ANTONINE NICOGLLOU

Plasticity in the Life Sciences

DECEMBER | 320 p. | 16 halftones | 6 x 9 | Paper \$37.50

Since the early twentieth century, plasticity has become an important topic in biology. Some even wondered whether plasticity has acquired in biology the theoretical importance that the concept of the gene enjoyed at the beginning of the last century. In this historical and epistemological analysis, Antonine Nicoglou shows how the recurrence of the general idea of plasticity throughout the history of the life sciences indicates its essential role in the way we think about life processes. She also argues that although plasticity has become a key element in new evolutionary thinking, its role in contemporary biology is not so limited. Rather, as mobilized in contemporary biology, plasticity most often seeks to account for the specific nature of living systems.

The book is divided into two parts, with the first taking up the history of plasticity from Aristotle to contemporary biology. Then, the second part of the book offers an original way of distinguishing between different phenomena described by “plasticity.” In the process, the author explores what has led some biologists to speak of plasticity as a way of overcoming genetic determinism.

MELISSA REYNOLDS

Reading Practice

The Pursuit of Natural Knowledge from Manuscript to Print

AUGUST | 318 p. | 22 halftones, 4 tables | 6 x 9 | Paper \$35.00

Reading Practice tells the story of how ordinary people grew comfortable learning from commonplace manuscripts and printed books, such as almanacs, medical recipe collections, and herbals. From the turn of the fifteenth century to the close of the sixteenth century, these were the books English people read when they wanted to attend to their health or understand their place in the universe. Before then, these works had largely been the purview of those who could read Latin. Around 1400, however, medical and scientific texts became available in Middle English while manuscripts became less expensive. These vernacular manuscripts invited their readers into a very old and learned conversation: Hippocrates and Galen weren't distant authorities whose word was law, they were trusted guides, whose advice could be excerpted, rearranged, recombined, and even altered to suit a manuscript compiler's needs. This conversation continued even after the printing press arrived in England in 1476. Printers mined manuscripts for medical and scientific texts that they would publish throughout the sixteenth century, though the pressures of a commercial printing market encouraged printers to package these old texts in new ways. Without the weight of authority conditioning their reactions and responses to very old knowledge, and with so many editions of practical books to choose from, English readers grew into confident critics and purveyors of natural knowledge in their own right.

Melissa Reynolds reconstructs shifting attitudes toward medicine and science over two centuries of seismic change within English culture, attending especially to the effects of the Reformation on attitudes toward nature and the human body. Her study shows how readers learned to be discerning and selective consumers of knowledge gradually, through everyday interactions with utilitarian books.

TABLE OF CONTENTS

List of Figures and Tables

Abbreviations

A Note on Transcriptions and Titles

Introduction

1. The Making of a Practical Manuscript

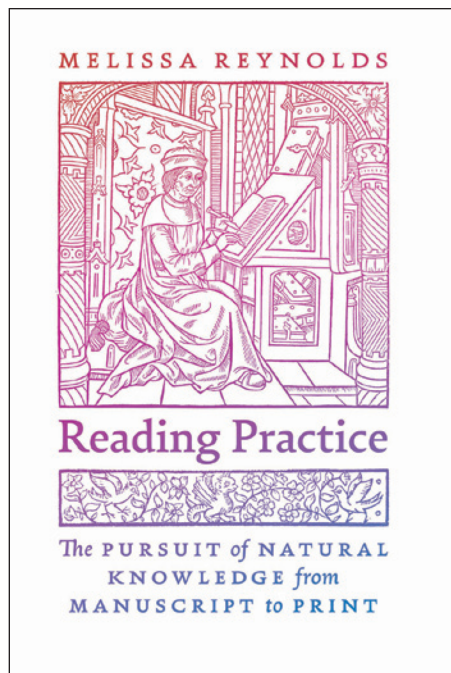
2. Picturing the Natural World

3. Writing Recipes, Wrangling the Power of Nature

4. Marketing Natural Knowledge

5. Prognostications Past and Future

6. Printing Women's Knowledge, Censoring Secrets



Melissa Reynolds is a Mellon Postdoctoral Fellow and a lecturer in the History and Sociology of Science Department at the University of Pennsylvania. This fall, she will join the faculty at Texas Christian University as assistant professor of early modern European history.

7. Englishing Medicine and Science

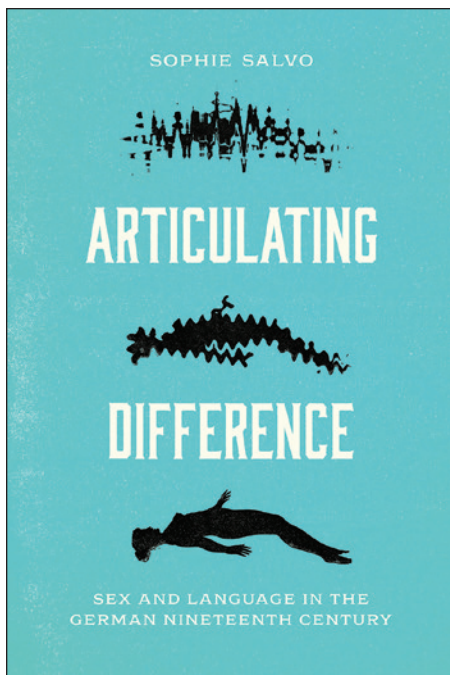
Conclusion

Acknowledgments

Notes

Bibliography

Index



Sophie Salvo is assistant professor in the Department of Germanic Studies at the University of Chicago, affiliated with the Center for the Study of Gender and Sexuality.

SOPHIE SALVO

Articulating Difference

Sex and Language in the German Nineteenth Century

OCTOBER | 272 p. | 5 halftones | 6 x 9 | Paper \$30.00

Drawing on a wide range of texts, from understudied ethnographic and scientific works to canonical literature and philosophy, Sophie Salvo uncovers the prehistories of the inextricability of gender and language. Taking German discourses on language as her focus, she argues that we are not the inventors but, rather, the inheritors and adaptors of the notion of gender and language's interrelation. Particularly during the long nineteenth century, ideas about sexual differences shaped how language was understood, classified, and analyzed. As Salvo explains, philosophers asserted the patriarchal origins of language, linguists investigated "women's languages" and grammatical gender, and literary Modernists imagined "feminine" sign systems, and in doing so they not only deemed sex a necessary category of language but also produced a plethora of gendered tropes and fictions, which they used both to support their claims and delimit their disciplines.

Articulating Difference charts new territory, revealing how gendered conceptions of language make possible the misogynistic logic of exclusion that underlies arguments claiming, for example, that women cannot be great orators or writers. While Salvo focuses on how male scholars aligned language study with masculinity, she also uncovers how women responded by highlighting the contributions of understudied nineteenth-century works on language that women wrote even as they were excluded from academic opportunities.

TABLE OF CONTENTS

Introduction	Coda. Gender and Language Today
Language Study and Its Disciplines	Acknowledgments
Gender and Language in the History of Knowledge	Notes
1. Gendered Origins	Bibliography
2. "Women's Language" and the Language of Science	Index
3. The Sex of Language: Grammatical Gender	
4. Women Writing on Language	

STEVEN SHAPIN

Eating and Being

A History of Ideas about Our Food and Ourselves

NOVEMBER | 560 p. | 26 halftones | 6 x 9 | Cloth \$35.00

Eating and Being is a history of Western thinking about food, eating, knowledge, and ourselves. In modern thought, eating is about what is *good for you*, not about what is *good*. Eating is about health, not about virtue. Yet this has not always been the case. For a great span of the past—from antiquity through about the middle of the eighteenth century—one of the most pervasive branches of medicine was known as dietetics, prescribing not only what people should eat but also how they should order many aspects of their lives—including sleep, exercise, and emotional management. Dietetics did not distinguish between the medical and the moral, nor did it acknowledge the difference between what was *good for you* and what was *good*. Dietetics counseled moderation in all things, where moderation was counted as a virtue as well as the way to health. But during the nineteenth century, nutrition science began to replace the language of traditional dietetics with the vocabulary of proteins, fats, carbohydrates, and calories, and the medical and the moral went their separate ways. Steven Shapin shows how much depended upon that shift, and he also explores the extent to which the sensibilities of dietetics have indeed been lost.

Throughout this rich history, he evokes what it felt like to eat during another historical period and he invites us to reflect on what it means to feel about food as we now do. Shapin shows how the change from dietetics to nutrition science fundamentally changed how we think about our food and its powers, our bodies, and our minds.

TABLE OF CONTENTS

List of Figures

Introduction: What's for Dinner?

Chapter 1: The Words and Ways of Traditional Dietetics

Chapter 2: Medicine, Morality, and the Fabric of Everyday Life

Chapter 3: How to Know about Your Food and How to Know about Yourself

Chapter 4: You Are What You Eat: Types of People and Types of Food

Chapter 5: Talking Back to the Doctors: Medical Expertise and Ordinary Life

Chapter 6: Dietetics Modernized? Mathematics and Mechanism

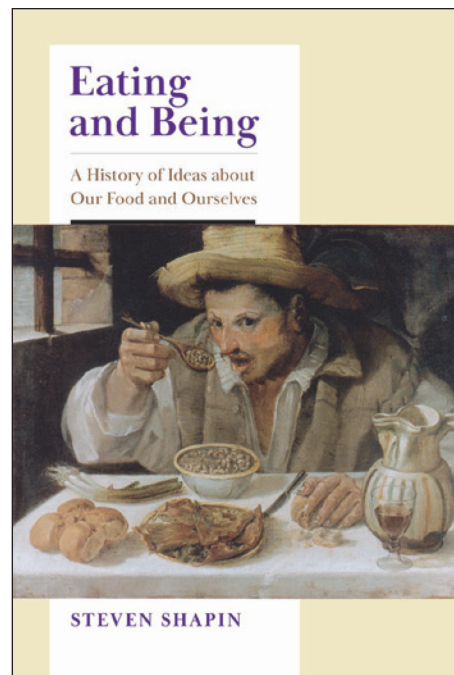
Chapter 7: Dietetics Revolutionized? Common Sense, Common Life, and Chemical Expertise

Chapter 8: Nutrition Science: Constituents and Their Powers

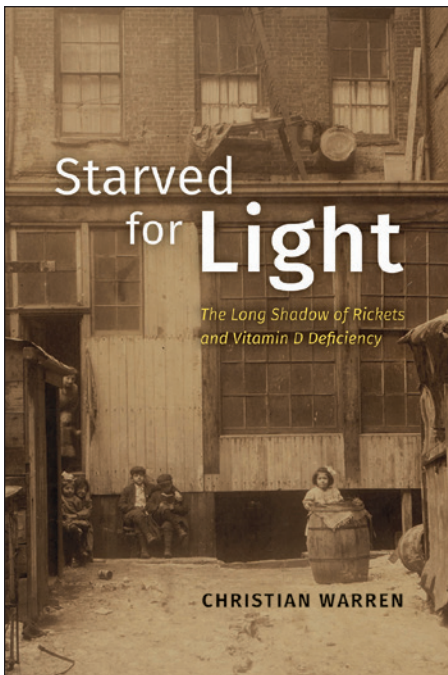
Conclusion: The Way We Eat Now

Notes

Bibliography



Steven Shapin is professor emeritus of the history of science at Harvard University. His books include *Leviathan and the Air-Pump: Hobbes, Boyle, and the Experimental Life* (with Simon Schaffer), *The Scientific Life: A Moral History of a Late Modern Vocation*, *The Scientific Revolution*, *A Social History of Truth: Civility and Science in Seventeenth-Century England*, and *Never Pure: Historical Studies of Science as if It Was Produced by People with Bodies, Situated in Time, Space, Culture, and Society, and Struggling for Credibility and Authority*.



Christian Warren is professor of history at Brooklyn College. He is the author of *Brush with Death: A Social History of Lead Poisoning*.

TABLE OF CONTENTS

Introduction: Sun and Skin and Bones

1. “Coeval with Civilization”: Rickets from Ancient Egypt to the “Dark Satanic Mills”

2. Rickets and Race in the United States, 1492–1900

3. Diet or Light? The Science of Rickets I

4. Testing the Cure: The Science of Rickets II

5. Cod Liver Oil: From Folk Remedy to Proven “Specific”

6. Improving upon Perfection: Modern Vitamin D Fortification

7. A Long Shadow

8. No Magic Bolus: Rickets, Risk, and Race in the Age of Uncertainty

9. Epilogue: Hard Choices, Slow Violence

Acknowledgments

Notes

Index

CHRISTIAN WARREN

Starved for Light

The Long Shadow of Rickets and Vitamin D Deficiency

NOVEMBER | 288 p. | 19 halftones | 6 x 9 | Cloth \$30.00

Rickets, a childhood disorder that causes soft and misshapen bones, transformed from an ancient but infrequent threat to a common scourge during the Industrial Revolution. Factories, mills, and urban growth transformed the landscape. Malnutrition and insufficient exposure to sunlight led to severe cases of rickets across Europe and the United States, affecting children in a variety of settings: dim British cities and American slave labor camps, moneyed households and impoverished ones. By the late 1800s, it was one of the most common pediatric diseases, seemingly an intractable consequence of modern life.

Starved for Light offers the first comprehensive history of this disorder. Tracing the efforts to understand, prevent, and treat rickets—first with the traditional remedy of cod liver oil, then with the application of a breakthrough corrective, industrially-produced vitamin D supplements—Christian Warren places the disease at the center of a riveting medical history, one alert to the ways society shapes our views on illness. Warren shows how physicians and public health advocates in the United States turned their attention to rickets among urban immigrants, both African Americans and southern Europeans; some concluded that the disease was linked to race, while others blamed poverty, sunless buildings and cities, or cultural preferences in diet and clothing. Spotlighting rickets’ role in a series of medical developments, Warren leads readers through the encroachment on midwifery by male obstetricians, the development of pediatric orthopedic devices and surgeries, early twentieth-century research into vitamin D, appalling clinical experiments on young children testing its potential, and the eventual commercialization of all manner of vitamin D supplements. As vitamin D consumption rose in the mid-twentieth century, rickets—previously a major concern for doctors, parents, and public health institutions—faded in its severity, frequency, and as a topic of discussion. But despite the availability of drugstore supplements and fortified milk, small numbers of cases still appear today, and concerns and controversies about vitamin D deficiency in general continue to grow.

Sweeping and engaging, *Starved for Light* illuminates the social conditions underpinning our cures and our choices, helping us to see history’s echoes in contemporary prescriptions.

CLAIRE LAURIER DECOTEAU

Emergency

COVID-19 and the Uneven Valuation of Life

DECEMBER | 272 p. | 17 halftones, 7 tables | 6 x 9 | Paper \$27.50

The COVID-19 pandemic inaugurated a state of emergency unprecedented for most Americans. Some could observe this emergency from the relative safety of their homes by working remotely, conducting routine medical appointments over video calls, and getting groceries by delivery. At the same time, those in marginalized communities got sick and died without access to the same privileges, sometimes even at the expense of others. After all, someone had to ship goods from warehouses, someone had to clean the hospital, and someone had to shelve and deliver groceries.

In this book, sociologist Claire Laurier Decoteau attempts to document and theorize the emergencies of COVID-19 by looking at the experiences of Chicagoans and the policies that shaped those experiences. She describes the uneven racial impact of COVID-19 on Black and Latinx Chicagoans as a crisis within a crisis, caused by a convergence of emergencies: a state of emergency that protected white supremacy and wealth, the slow emergencies racially marginalized populations have faced due to the long-term gutting of care infrastructure and deindustrialization, and the sacrifice “essential workers” were asked to make to protect the United States economy. As Decoteau shows, the city’s “racial equity” project attempted to manage these converging emergencies by building up epistemic infrastructure and manipulating epidemiological data. City officials used data to determine which communities would be given scarce resources, but once positivity or death rates declined, resources were retracted and redistributed elsewhere. The city focused on the urgent and spectacular while ignoring the long-term disinvestment in marginalized communities, including healthcare resources. Decoteau makes clear that the emergencies precipitated by COVID-19 long predated the pandemic, and that we will continue to live with their compounding crises if we do not tackle their structural underpinnings.

TABLE OF CONTENTS

List of Abbreviations

List of Figures and Tables

Preface

Introduction: Converging COVID-19 Emergencies

1: Exposing and Governing Racism

2: Fragmented Health Infrastructure

3: Quantifying Racial Emergencies

4: Slow Emergencies

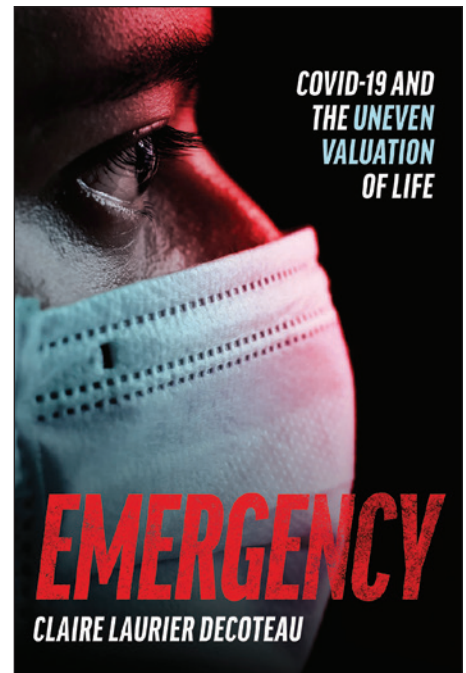
5: Sacrificing “Essential” Workers

6: Trust and Distrust in Pandemic Times

Coda: Lest We Forget

Acknowledgments

Appendix A: Timeline of Important



Claire Laurier Decoteau is professor of sociology at the University of Illinois at Chicago. Her previous books include *Ancestors and Antiretrovirals: The Biopolitics of HIV/AIDS in Post-Apartheid South Africa* and *The Western Disease: Contesting Autism in the Somali Diaspora*, both also published by the University of Chicago Press.

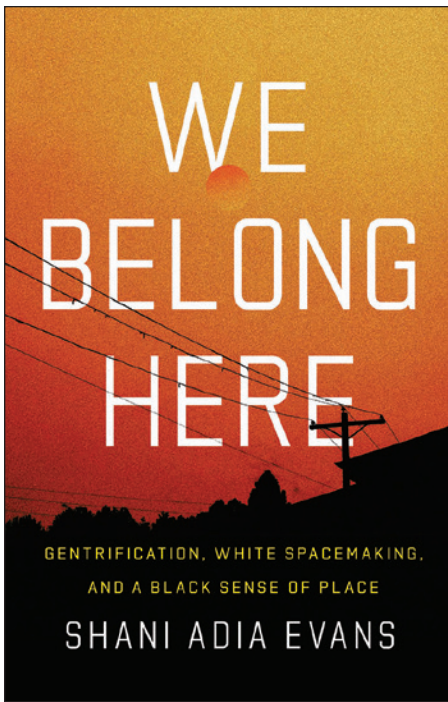
COVID-19 Dates

Appendix B: Methods

Notes

References

Index



Shani Adia Evans is assistant professor of sociology at Rice University.

SHANI ADIA EVANS

We Belong Here

Gentrification, White Spacemaking, and a Black Sense of Place

JANUARY | 240 p. | 12 halftones | 6 x 9 | Paper \$25.00

Although Portland, Oregon, is sometimes called “America’s whitest city,” Black residents who grew up in the neighborhoods of northeast Portland have made it their own. The district of Albina, also called “Northeast,” was their haven and a hub of Black community life. But between 1990 and 2010, Albina changed dramatically—it became majority white.

In *We Belong Here*, sociologist Shani Adia Evans offers an intimate look at gentrification from the inside, documenting the reactions of the residents of Albina as the racial demographics of their neighborhood shift. As white culture becomes centered in Northeast, Black residents recount their experiences with what Evans refers to as “white watching,” the questioning look on the faces of white people they encounter, which conveys an exclusionary message: “What are you doing here?” This, Evans shows, is a prime example of what she calls “white spacemaking”: the establishment of white space—spaces in which whiteness is assumed to be the norm—in formerly non-white neighborhoods. While gentrification typically describes socioeconomic changes that may have racial implications, white spacemaking allows us to understand racism as a primary mechanism of neighborhood change. *We Belong Here* illuminates why gentrification and white spacemaking should be examined as intersecting, but not interchangeable, processes of neighborhood change.

TABLE OF CONTENTS

- 1: Introduction
- 2: From White Space to Black Place and Back Again
- 3: Homeplace
- 4: Making Sense of Neighborhood Change: Beyond Gentrification
- 5: Life in White Space
- 6: Claiming Black Place: Possibilities and Contradictions
- 7: Conclusion: At Home in Black Place
- Postscript
- Acknowledgments
- Appendix: The Research Process
- Notes
- Bibliography
- Index

NORA GROSS

Brothers in Grief

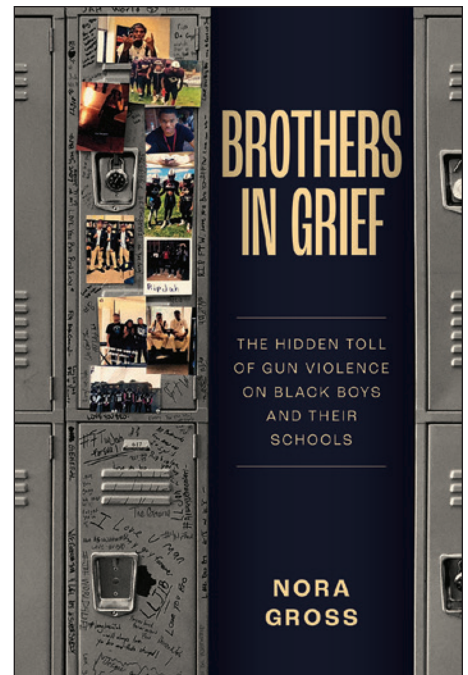
The Hidden Toll of Gun Violence on Black Boys and Their Schools

OCTOBER | 256 p. | 14 color plates, 4 tables | 6 x 9 | Cloth \$27.50

JahSun, a dependable, much-loved senior at Boys' Prep was just hitting his stride in the fall of 2017. He had finally earned a starting position on the varsity football team and was already weighing two college acceptances. Then, over Thanksgiving, tragedy struck. An altercation at his older sister's home escalated into violence, killing the unarmed teenager in a hail of bullets. JahSun's untimely death overwhelmed his entire community, sending his family, friends, and school into seemingly insurmountable grief. Worse yet, that spring two additional Boys' Prep students would be shot to death in their neighborhood. JahSun and his peers are not alone in suffering the toll of gun violence, as every year in the United States teenagers die by gunfire in epidemic numbers, with Black boys most deeply affected.

Brothers in Grief closely attends to the neglected victims of youth gun violence: the suffering friends and classmates who must cope, mostly out of public view, with lasting grief and hidden anguish. Set at an ambitious urban high school for boys during the heartbreaking year following the death of JahSun, the book chronicles the consequences of untimely death on Black teen boys and on a school community struggling to recover. Sociologist Nora Gross tells the story of students attempting to grapple with unthinkable loss, inviting readers in to observe how they move through their days at school and on social media in the aftermath of their friends' and classmates' deaths. Gross highlights the discrepancy between their school's educational mission and teachers' and administrators' fraught attempts to care for students' emotional wellbeing. In the end, the school did not provide adequate space for grief, making it more difficult for students to heal, reengage with school, and imagine hopeful futures. Even so, supportive relationships deepened among students and formed across generations, offering promising examples of productive efforts to channel student grief into positive community change.

A searing testimony of our collective failure to understand the inner lives of our children in crisis, *Brothers in Grief* invites us all to wrestle with the hidden costs of gun violence on racial and educational inequity.



Nora Gross is assistant professor of education at Barnard College, Columbia University. She is coeditor of *Care-Based Methodologies: Reimagining Qualitative Research with Youth in US Schools* and has produced several documentary films.

TABLE OF CONTENTS

Preface

One. "I'll Never Know My Last Time . . .": Introduction

Two. Silent Hallways, Shared Sorrow

Three. A School Prepared—And Not: The Easy Hard

Four. Policing Grief: The Hard Hard

Five. Disenfranchised Grief: The Hidden Hard

Six. Long-Term Social Injury? The Repeated Hard

Seven. From Grief to Grievance

Epilogue

Acknowledgments

Author's Note

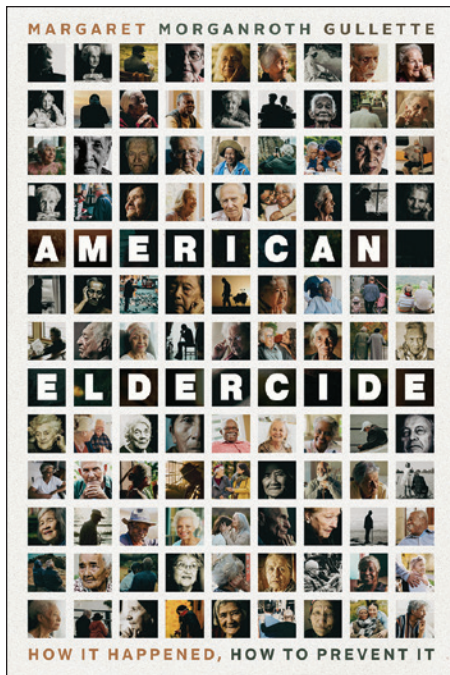
Appendix A: Glossary of Social Media Abbreviations, Slang, and Emojis

Appendix B: Participant Details

Notes

References

Index



MARGARET MORGANROTH GULLETTE

American Eldercide

How It Happened, How to Prevent It

OCTOBER | 328 p. | 1 halftone | 6 x 9 | Cloth \$30.00

Twenty percent of the Americans who have died of COVID since 2020 have been older and disabled adults residing in nursing homes—even though they make up less than one percent of the overall US population. Something about this catastrophic loss of life in government-sponsored facilities never added up.

Until now. In *American Eldercide*, activist and scholar Margaret Morganroth Gullette investigates this tragic public health crisis with a passionate voice and razor-sharp attention to detail, showing us that nothing about it was inevitable. Gullette argues that it was our collective indifference, fueled by ageism, that prematurely killed this vulnerable population, compounded by our own panic about aging and a bias in favor of youth-based decisions about lifesaving care. Walking us through the decisions that led to such discriminations, revealing how governments, doctors, and media reinforced ageist biases, and collecting the ignored voices of the residents who survived, Gullette helps us understand the workings of what she persuasively calls an eldercide.

The compassion this country failed to muster for the residents of our nursing facilities motivated Gullette to pen an act of remembrance and a call to action that aims to prevent similar outcomes for all those who will need long-term care.

Margaret Morganroth Gullette is a cultural critic and “anti-ageism pioneer” whose prize-winning work is foundational in critical age studies. She is the author of several books, including *Agewise*, *Aged by Culture*, and *Ending Ageism, or How Not to Shoot Old People*. Her writing has appeared in publications such as the *New York Times*, *Washington Post*, *Guardian*, *Atlantic*, *Nation*, and *Boston Globe*. She is a resident scholar at the Women’s Studies Research Center, Brandeis, and lives in Newton, Massachusetts.

TABLE OF CONTENTS

Part 1: Inside

Dedication

Prologue: Those We Lost

1. “Sweeping Up the Heart, the Morning after Death”

Part 2: Instead

2. Instead . . . The First Months of 2020

3. How Americans Learned to Accept That “the Old” Would Die

4. A Chasm Opens: Vital Youth vs. Moribund Age

5. Consequences

6. On Futility and “Miracles”

7. The Before Time

Part 3: Ahead

8. The Guardians of Later Life

9. In Search of the Missing Voices

10. The COVID Monument We Need

Epilogue: Reckonings

Appendix: Undercounting the Deaths of Residents

Acknowledgments

Notes

Index

RYAN CECIL JOBSON

The Petro-state Masquerade

Oil, Sovereignty, and Power in Trinidad and Tobago

DECEMBER | 240 p. | 10 halftones | 6 x 9 | Paper \$27.50

Examining the past, present, and future of Trinidad and Tobago's oil and gas industries, anthropologist Ryan Cecil Jobson traces how a model of governance fashioned during prior oil booms is imperiled by declining fossil fuel production and a loss of state control. Despite the twin-island nation's increasingly volatile and vulnerable financial condition, however, government officials continue to promote it as a land of inexhaustible resources and potentially limitless profits.

The result is what Jobson calls a "masquerade of permanence" whereby Trinbagonian state actors represent the nation as an interminable reserve of hydrocarbons primed for multinational investment. In *The Petro-State Masquerade*, Jobson examines the gulf between this narrative crafted by the postcolonial state and the vexed realities of its dwindling petroleum-fueled aspirations. After more than a century of commercial oil production, Trinidad and Tobago instructs us to regard the petro-state less as a permanent form than a fragile relation between fossil fuels and sovereign authority. Foregrounding the concurrent masquerades of oil workers, activists, and Carnival revelers, Jobson argues that the promise of decolonization lies in the disarticulation of natural resources, capital, and political power by ordinary people in the Caribbean.

TABLE OF CONTENTS

On Method and Terminology

Prologue: A Big Small Place

Introduction: The Petro-state Masquerade

Chapter 1 Strike Fever

Chapter 2 Fueling Independence

Chapter 3 Deepwater Futures

Chapter 4 State Building

Chapter 5 Road Work

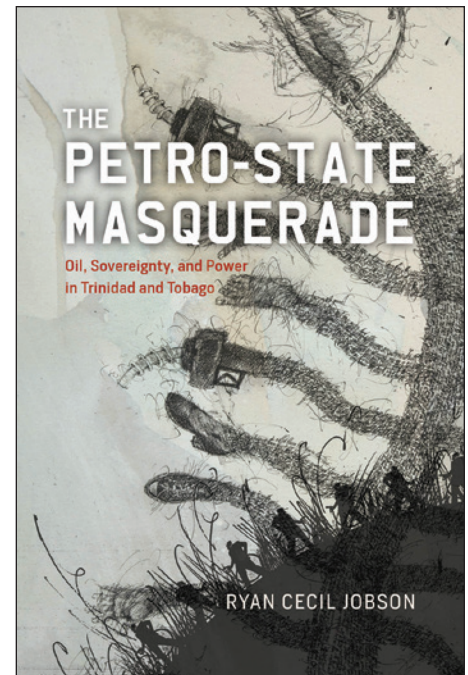
Coda: Play a Mas

Acknowledgments

Notes

Bibliography

Index



Ryan Cecil Jobson is the Neubauer Family Assistant Professor in the Departments of Anthropology and Race, Diaspora & Indigeneity, and affiliated with the Center for the Study of Race, Politics, and Culture, and the Center for Latin American Studies, at the University of Chicago.

Carrie M. Lane is professor of American Studies at California State University, Fullerton. For more than two decades, she has conducted ethnographic and historical research on the changing nature of work in contemporary America. She is the author of the award-winning book *A Company of One: Insecurity, Independence, and the New World of White-Collar Unemployment* and coeditor of *Anthropologies of Unemployment: New Perspectives on Work and Its Absence*.

TABLE OF CONTENTS

Introduction

Part I: The Rise of Professional Organizing

1: The First Organizers: Women Have Always Been Expected to Manage the Stuff

2: Collaborative Competitors: The Growth of a Profession

3: Alternatives to Standard Employment, Especially for Women

Part II: The Organizing Process

4: Sort, Purge, Put Back: The People-Changing Work of Managing Things

5: Where It Hurts: Connective Labor and the Feminist Work of Professional Organizing

Conclusion

Acknowledgments

Appendix: Methodology

Notes

Bibliography

CARRIE M. LANE

More Than Pretty Boxes

How the Rise of Professional Organizing Shows Us the Way We Work Isn't Working

NOVEMBER | 288 p. | 2 halftones, 7 line drawings | 6 x 9 | Cloth \$27.50

For a widely dreaded, often mundane task, organizing one's possessions has taken a surprising hold on our cultural imagination. Today, those with the means can hire professionals to help sort and declutter their homes. In *More Than Pretty Boxes*, Carrie M. Lane introduces us to this world of professional organizers and offers new insight into the domains of work and home, forever entangled—especially for women.

The female-dominated organizing profession didn't have a name until the 1980s, but it is now the subject of countless reality shows, podcasts, and magazines. Lane draws on interviews with organizers, including many of the field's founders, to trace the profession's history and uncover its enduring appeal to those seeking meaningful, flexible, self-directed work. Taking readers behind the scenes of real-life organizing sessions, *More Than Pretty Boxes* details the strategies organizers use to help people part with their belongings, and it also explores the intimate, empathetic relationships that can form between clients and organizers.

But perhaps most importantly, *More Than Pretty Boxes* helps us think through a tangled set of questions around neoliberal work arrangements, overconsumption, emotional connection, and the deeply gendered nature of paid and unpaid work. Ultimately, Lane situates organizing at the center of contemporary conversations around how work isn't working anymore and makes a case for organizing's radical potential to push back against the overwhelming demands of work and the home, too often placed on women's shoulders. Organizers aren't the sole answer to this crisis, but their work can help us better understand both the nature of the problem and the sorts of solace, support, and solutions that might help ease it.

MICHAEL LEMPert

From Small Talk to Microaggression

A History of Scale

DECEMBER | 336 p. | 19 halftones, 1 table | 6 x 9 | Paper \$32.50

In this ambitious, wide-ranging book, anthropologist Michael Lempert offers a conceptual history that explores how, why, and with what effects we have come to think of interactions as “scaled.” Focusing on US-based sciences of interaction from 1930 to 1980, Lempert meticulously traces efforts to study conversation microscopically and shows how scale-making has defined pioneering work in sociology, anthropology, and linguistics. Exploring talk therapy and group dynamics studies, social psychology and management science, conversation analysis, “micropolitics,” and more, Lempert shows how scale became a defining problem across the behavioral sciences and how new tools and technologies were developed to get to the heart of social life at its most granular.

Ultimately, he argues, if we learn how our objects of study have been scaled in advance, we can better understand how we think and interact with them—and with each other—across disciplinary and ideological divides. Even as once-fierce debates over micro and macro have largely subsided, Lempert shows how scale lives on and continues to affect our treatment of language and communication today.

TABLE OF CONTENTS

Preface

1. Introduction: How Scale Broke the World

Part I. Fine-Grained Analysis

2. The Chattering Unconscious and the Tells of Talk

3. The First Five Minutes

4. The First Five Seconds

Part II. Small Groups

5. Rigorously, Manageably Small

6. Interaction Recorders

7. Interaction as a Liberal Technology

Part III. Micropolitics

8. The Interpersonal Gets Political

9. Interruption—and Male Supremacy

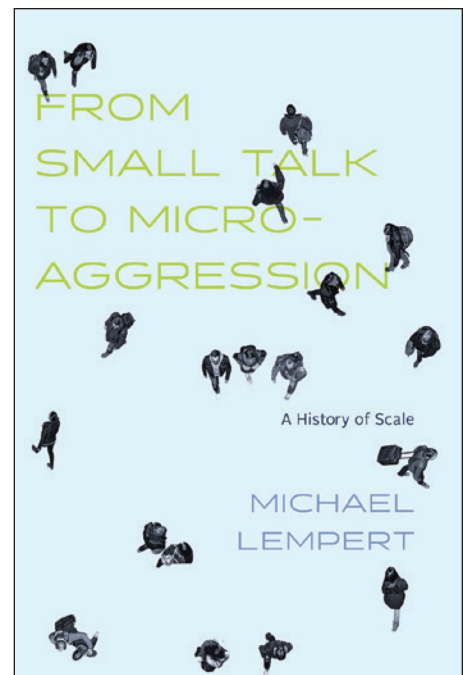
10. Tempest in the Transcript

11. Conclusion

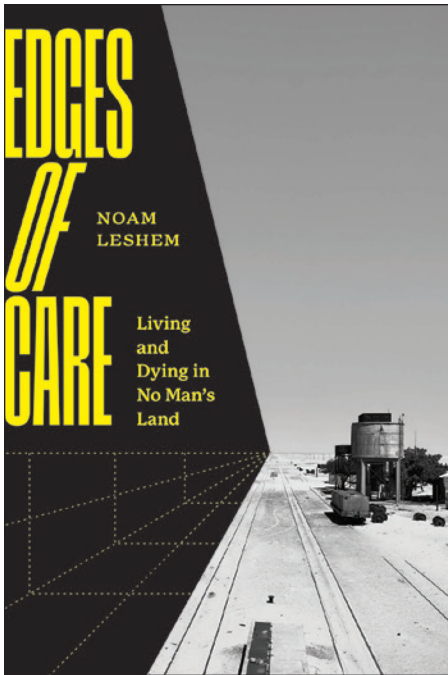
Acknowledgments

Notes

Index



Michael Lempert is professor of anthropology at the University of Michigan. He is the author of *Discipline and Debate: The Language of Violence in a Tibetan Buddhist Monastery*, coauthor of *Creatures of Politics: Media, Message, and the American Presidency*, and coeditor of *Scale: Discourse and Dimensions of Social Life*.



NOAM LESHEM

Edges of Care

Living and Dying in No Man's Land

JANUARY | 304 p. | 6 color plates, 13 halftones | 6 x 9 | Paper \$35.00

“No man’s land” invokes stretches of barren landscape, twisted barbed wire, desolation, and the devastation of war. But this is not always the reality. According to Noam Leshem in *Edges of Care*, the term also reveals radical abandonment by the state. From the Northern Sahara to the Amazon rainforests, people around the world find themselves in places that have been stripped of sovereign care. Leshem is committed to defining these spaces and providing a more intimate understanding of this urgent political reality.

Based on nearly a decade of research in some of the world’s most challenging conflict zones, *Edges of Care* offers a profound account of abandoned lives and lands, and how they endure and sometimes thrive once left to fend for themselves. Leshem interrogates no man’s land as a site of radical uncaring: abandoned by a sovereign power in a relinquishment of responsibility for the space or anyone inside it. To understand the ramifications of such uncaring, Leshem takes readers through a diverse series of abandoned places, including areas in Palestine, Syria, Colombia, Sudan, and Cyprus. He shows that no man’s land is not empty of life, but almost always inhabited and, in fact, often generative of new modes of being. Beautifully written and evocative, *Edges of Care* reveals the unexamined complexities and political dynamics hidden within and around places governed by callous indifference.

TABLE OF CONTENTS

Introduction: States of Uncaring

Part I: Entry Points

Chapter 1: Ruined Land with Barbed Wire

Chapter 2: Contours

Part II: Abandoned Lands

Chapter 3: Gestures of Uncaring

Chapter 4: Rock Bottom

Part III: Beyond Care

Chapter 5: Exposures

Chapter 6: Left to Die

Chapter 7: Disorders

Chapter 8: Man’s Land?

Part IV: Wild Country

Chapter 9: *Terra Fantastica*

Chapter 10: Kings of No Man’s Land

Chapter 11: States of Nature

Epilogue: Care Returns

Acknowledgments

Notes

Bibliography

Index

ABIGAIL OCOBOCK

Marriage Material

How an Enduring Institution Is Changing Same-Sex Relationships

NOVEMBER | 288 p. | 6 x 9 | Paper \$26.00

It is no secret that marriage rates in the United States are at an all-time low. Despite this significant decline, marriage remains a profound institutional force that is deeply internalized in our society. How does the continuing strength of marriage impact the relationships of same-sex couples following the legalization of same-sex marriage?

Drawing on over one hundred interviews with LGBTQ people, *Marriage Material* uncovers how the institution of marriage endures amid historic changes to its meaning and practice. Sociologist Abigail Ocozbek looks to same-sex couples across a wide age range to examine how marriage equality has affected their approach to relationships. Ocozbek offers much-needed insight into how marriage shapes individual behavior through a system of legal, social, and cultural mechanisms that work both independently and in tandem for a wide range of married couples. She probes both the power of marriage to transform same-sex relationships and of queer people to transform heteronormative assumptions about marriage, highlighting the complex interplay between institutional constraint and individual agency.

Marriage Material presents a bold challenge to dominant scholarly and popular ideas about the decline of marriage, making clear that gaining access to legal marriage has transformed same-sex relationships, for both better and worse.

TABLE OF CONTENTS

Introduction: Rethinking Marriage

Part I. Gaining Marriage

1. Marriage Embracers: The Power of Marriage, Old and New
2. Marriage Rejecters: Navigating the Pulls of Marriage
3. Marriage Assumers: It's Just What You Do

Part II. Doing Marriage

4. Getting Engaged: Proposal Pressures
5. Feeling and Behaving Differently: Fights and Finances
6. Doing Marriage Differently: Marital Nonmonogamy

Conclusion

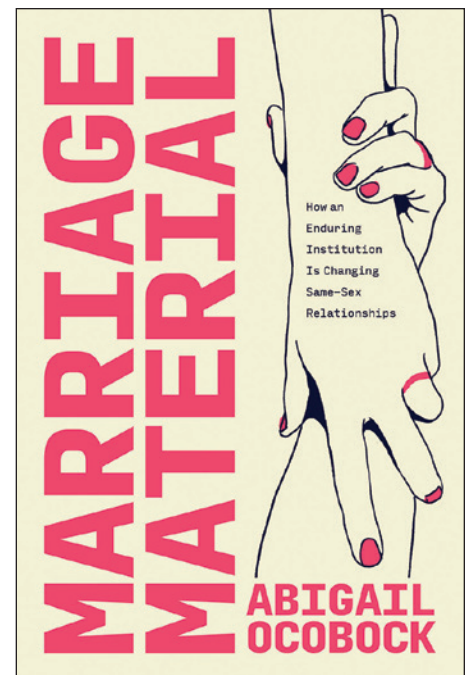
Acknowledgments

Methods Appendix

Notes

References

Index



Abigail Ocozbek is assistant professor of sociology at the University of Notre Dame.

ROGERS OROCK and PETER GESCHIERE

Conspiracy Narratives from Postcolonial Africa

Freemasonry, Homosexuality, and Illicit Enrichment

OCTOBER | 240 p. | 20 halftones | 6 x 9 | Paper \$30.00

Rogers Orock is assistant professor of African and African American studies at Louisiana State University and a research fellow in the Department of Social Anthropology at the University of the Witwatersrand. He is a coeditor of *Elites and the Politics of Accountability in Africa*. **Peter Geschiere** is professor emeritus of the anthropology of Africa at the University of Amsterdam and Leiden University. He is the author of several books, including *Witchcraft, Intimacy, and Trust: Africa in Comparison*, also published by the University of Chicago Press.

In this book, anthropologists Rogers Orock and Peter Geschiere examine the moral panic over a perceived rise in homosexuality that engulfed Cameroon and Gabon beginning in the early twenty-first century. As they uncover the origins of the conspiratorial narratives that fed this obsession, they argue that the public's fears were grounded in historically situated assumptions about the entanglement of same-sex practices, Freemasonry, and illicit enrichment.

This specific panic in postcolonial Central Africa fixated on high-ranking Masonic figures thought to lure younger men into sex in exchange for professional advancement. The authors' thorough account shows how attacks on elites as homosexual predators corrupting the nation became a powerful outlet for mounting populist anger against the excesses and corruption of the national regimes. Unraveling these tensions, Orock and Geschiere present a genealogy of Freemasonry, taking readers from London through Paris to Francophone Africa and revealing along the way how the colonial past was articulated with local assumptions linking same-sex practices to enrichment.

TABLE OF CONTENTS

Introduction	4. The Return of Dr. Aujoulat: Decolonization and the Genealogy of a Homo-Masonic Complex
1. Anti-Masonism and Homophobia: Secrecy as Conspiracy	5. "Witchcraft," Wealth, and Same- Sex Intercourse: Tessmann and His Epigones
2. From London via Paris to Africa: Freemasonry, Rosicrucianism, and Postcolonial Dynamics	Conclusions
Interlude 1: Freemasonry in Present- Day Cameroon and Gabon	Acknowledgments
3. <i>Anusocratie</i> : The Anus as the Source of Illicit Enrichment	Notes
Interlude 2: Gender, Secrecy, and Access	References
	Index

CAROLINE M. PARKER

Carceral Citizens

Labor and Confinement in Puerto Rico

NOVEMBER | 176 p. | 5 halftones | 6 x 9 | Paper \$30.00

In *Carceral Citizens*, anthropologist Caroline M. Parker offers an ethnographic portrait of therapeutic communities in Puerto Rico, the oldest colony in the Americas. Non-profit entities nested within the carceral state, therapeutic communities serve as reeducation and recovery centers for mostly male drug offenders who serve out their sentences engaged in manual labor and prayer. The most surprising aspect of these centers, however, is that their “graduates” often stay there long after the completion of their terms, working as self-appointed counselors in a mixture of volunteer and low-wage positions.

Parker seeks to explain this fact by showing how, in these therapeutic communities, criminalized men find ways of carving out a meaningful existence. Through their participation in the day-to-day functioning of the centers, they discover and cultivate alternative forms of belonging, livelihood, and citizenship, despite living within the restrictions of the carceral state. Situating her study against the backdrop of Puerto Rico’s colonial history, and with findings that extend across Latin America, Parker aims to challenge common assumptions about confinement, labor, and rehabilitation. By delving into lives shaped by the convergence of empire, the carceral state, and self-help, she offers a fresh understanding of the transformations of labor and social life brought about by mass incarceration.

TABLE OF CONTENTS

Introduction

1. The Economy of Penance

2. The Voluntary Face of the Carceral State

3. The Carceral Monastery

4. Crimeless Confinement

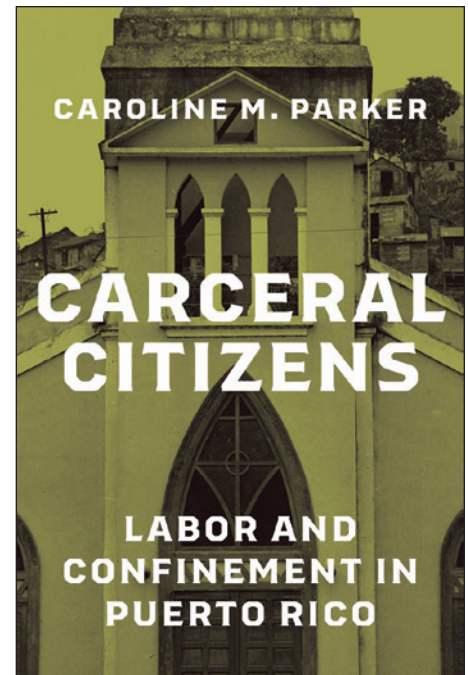
Conclusion: An Exile’s Belonging

Acknowledgments

Notes

Bibliography

Index



Caroline M. Parker is a lecturer in anthropology at University College London and the Director of UCL’s Ethnographic Insights Lab.

Georg Rilinger is the Fred Kayne (1960) Career Development Assistant Professor of Entrepreneurship and Assistant Professor of Technological Innovation, Entrepreneurship, and Strategic Management at the MIT Sloan School of Management in Massachusetts.

TABLE OF CONTENTS

Introduction

Part One: A Case of Market Design Failure

Chapter One: Two Tales of a Crisis

Chapter Two: A Framework to Study Market Design

Chapter Three: Breaking Bad in California's Energy Markets

Chapter Four: A Structural Explanation of the Energy Crisis

Part Two: Why the Design Process Failed

Chapter Five: Politics, Politics!

Chapter Six: The Perils of Modularization

Chapter Seven: The Chameleonic Market

Conclusion

Acknowledgments

Appendix A: Data and Methods

Appendix B: Key to Archival Sources

Notes

References

Index

GEORG RILINGER

Failure by Design

The California Energy Crisis and the Limits of Market Planning

AUGUST | 320 p. | 7 halftones, 4 line drawings, 6 tables | 6 x 9 | Paper \$32.50

The Western Energy Crisis was one of the great financial disasters of the past century. The crisis began in April 2000, when price spikes started to rattle California's electricity markets. These new markets, designed to introduce competition and, ideally, drive down prices, created new opportunities for private companies. Within a year, however, California's three biggest utilities were on the brink of bankruptcy. Competing for energy at public auctions, providers were unable to afford the now wildly expensive energy their customers needed. In sheer desperation, California's grid operator instituted rolling blackouts to accommodate the scarcity. Traffic lights, refrigerators, and ATMs stopped working. It was a perfect scandal—especially when it turned out that the energy sellers had manipulated the market to drive up the prices and then profit from the resulting disaster. Who was at fault?

Decades later, some blame economic fundamentals and ignorant politicians, while others accuse the energy sellers who raided the markets. In *Failure by Design*, sociologist Georg Rilinger offers a different explanation that focuses on the practical challenges of market design. The unique physical attributes of electricity made it exceedingly challenging to introduce markets into the coordination of the electricity system, so market designers were brought in to construct the infrastructures that coordinate how market participants interact. An exercise in social engineering, these infrastructures were going to guide market actors toward behavior that would produce optimal market results and facilitate grid management. Yet, though these experts spent their days worrying about incentive misalignment and market manipulation, they unintentionally created a system riddled with opportunities for destructive behavior. How could some of the world's foremost authorities create such a flawed system? Rilinger first identifies the structural features that enabled destructive behavior and then shows how the political, organizational, and cognitive conditions of design work prompted these mistakes. Rilinger's analysis not only illuminates the California energy crisis but develops a broader theoretical framework to think about markets as the products of organizational planning and the limits of social engineering, contributing broadly to sociological and economic thinking about the nature of markets.

MICHAEL TAUSSIG

And the Garden Is You

Essays on Fieldwork, Writingwork, and Readingwork

AUGUST | 208 p. | 26 halftones | 5 1/2 x 8 1/2 | Paper \$26.00

Michael Taussig's work is known for its critical insights and bold, experimental style. In the eleven essays in this new collection, Taussig reflects on the act of writing itself, demonstrating its importance for anthropological practice and calling for the discipline to keep experiential knowledge from being extinguished as fieldnotes become scholarship.

Setting out to show how this can be done, *And the Garden Is You* exemplifies a form of exploratory writing that preserves the spontaneity of notes scribbled down in haste. In these essays, the author's reflections take us from his childhood in Sydney to trips to Afghanistan, Colombia, Finland, Italy, Turkey, and Syria. Along the way, Taussig explores themes of fabulation and provocation that are central to his life's work, in addition to the thinkers dearest to him—Bataille, Benjamin, Burroughs, and Nietzsche, among others. This collection is vintage Taussig, bound to interest longtime readers and newcomers alike.

TABLE OF CONTENTS

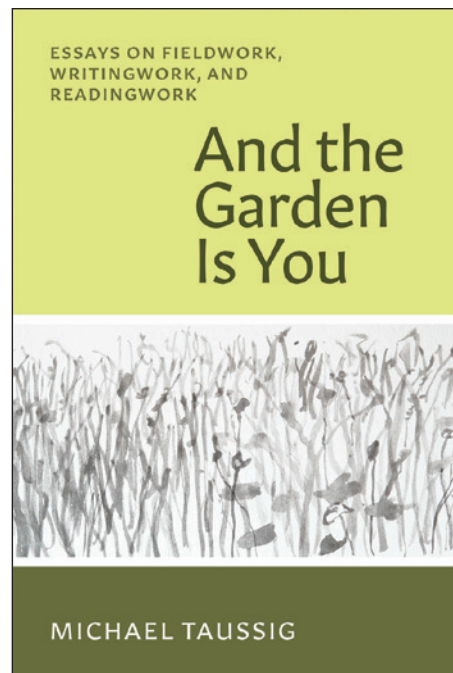
Author's Note

1. The Manglewort: In Which the Content Becomes the Form
2. Mooning Texas
3. Tom the Naturalist
4. Darkness at Noon
5. Kobane: Mastery of Non-Mastery
6. War Games
7. Unpacking My Library
8. Lost & Found
9. And the Garden Is You: A Sketch
10. Cities of *Yagé*: "Larval Entities Waiting for a Live One"
11. The Cry of the Donkey

Origins & Publication Status of the Essays

Notes

Index



Michael Taussig is emeritus professor of anthropology at Columbia University. He is the author of several books, including *Mastery of Non-Mastery in the Age of Melt-down* and *Palma Africana*, both published by the University of Chicago Press.

TITLE INDEX

- Alpine Enlightenment/Kete**, 23
American Eldercide/Gullette, 102
Amphion/Middlebrook, 52
Analog Superpowers/Epstein, 87
Anatomy of a Train Wreck/Leys, 90
And the Garden Is You/Taussig, 111
Apes on the Edge/Pruetz, 84
Apocalyptic Ecologies/Gayk, 48
Arrival of the Fittest/Endersby, 86
Articulating Difference/Salvo, 96
Bacteria to AI/Hayles, 62
Becoming Lesbian/Chaplin, 18
Berlioz and His World/Brittan & Hibberd, 57
Black Knights/Schine, 53
Blue/Moran, 93
Brothers in Grief/Gross, 101
Building the Metropolis/Wood, 43
Burden of Rhyme/Levine, 51
Business as Usual/Jack, 34
Carceral Citizens/Parker, 109
Cave of My Ancestors/Narayan, 26
Challenging Inequality/Huber & Stephens, 72
Chasing the Pearl-Manuscript/Bahr, 45
Chicago Canon on Free Inquiry and Expression/Banout & Ginsburg, 11
Chicago Manual of Style, 18th Edition, 78
Code Name Puritan/Barnhisel, 17
Color of Family/O'Malley, 38
Conspiracy Narratives from Postcolonial Africa/Orock & Geschiere, 108
Degrees of Risk/Silver, 15
Democracy in Power/Vaheesan, 42
Demos Rising/Sawyer, 28
Dr. Calhoun's Mousery/Dugatkin, 85
Dual Justice/Grasso, 71
Eating and Being/Shapin, 97
Economics of Privacy/Goldfarb & Tucker, 7
Edges of Care/Leshem, 106
Ellesmere Wolves/Mech et al., 83
Emergency/Decoteau, 99
Everyone's Business/Ron & Singer, 10
Experiments in Mystical Atheism/Ziporyn, 65
Failure by Design/Rilinger, 110
False Front/Lowande, 73
Firebrands/Diliberto, 32
Foundations of Stream and River Ecology/Cross et al./80
Frog Day/Crump, 81
From Small Talk to Microaggression/Lempert, 105
Glorious Bodies/Gordon, 61
Good Company/Palladino, 8
Green Lands for White Men/McKittrick, 91
Humans in Shackles/Araujo, 16
Instrument of War/Suisman, 41
Internal Colony/Klug, 35
Intimate Subjects/Koole, 24
Island Time/Baker, 54
Kinds of Poetry I Want/Bernstein, 46
Land Is Our Community/Millstein, 92
LeRoy Neiman/Vogan, 5
Likeness of Things Unlike/Cameron, 47
Live Stock and Dead Things/Chazin, 19
Magical Nominalism/Jay, 21
Mahler's Symphonic World/Berger, 55
Making a Canon/Leoshko, 3
Marriage Material/Ocobock, 107
Measure of Economies/Reinsdorf & Sheiner, 9
Mindprints/Gaskell, 60
Mistral/Dunlop, 20
Moral Issues/Goren & Chapp, 70
More Than Pretty Boxes/Lane, 104
Networks of Trust/Laden, 13
Nietzsche Pursued/Schacht, 64
Nobody's Boy and His Pals/Hartog, 33
Nonstandard Notebook/Chartier & Langville, 79
Oak Origins/Hipp, 82
On Close Reading/Guillory, 49
Our Nazi/Soffer, 30
Painting as a Way of Life/Neer, 4
Painting US Empire/Cao, 1
Paris Concealed/Johnson, 22
Parties under Pressure/Dilling, 68
Partisan Nation/Pierson & Schickler, 75
Pat Metheny/Gluck, 58
Petro-state Masquerade/Jobson, 103
Philosophy of Crisis/de Beistegui, 59
Plantation Goods/Rockman, 40
Plasticity in the Life Sciences/Nicoglou, 94
Power of the Badge/Farris & Holman, 69
Prodigy's Calling/Berliner, 56
Promise to Pay/Moore, 36
Reading Practice/Reynolds, 95
Religion in Plain View/Promey, 39
Remembering 1989/Pinkert, 27
Roots of Polarization/O'Brian, 74
Sea Level/Graf von Hardenberg, 88
Sky Is Our Song/Aratus, 44
Some White Folks/Chudy, 67
Sound Reporting, Second Edition/Socolovsky, 77
Soviet Factography/Fore, 2
Speaking of Crime, Second Edition/Solan et al, 76
Spiritual Criminals/Nickerson, 37
Starved for Light/Warren, 98
The University of Chicago, Enlarged Edition/Boyer, 12
Thoreau's God/Higgins, 63
Through the Grapevine/Carlson, 66
Throw Yourself Away/Jarcho, 50
Trouble with Ancient DNA/Källén, 89
We Belong Here/Evans, 100
Window Shopping with Helen Keller/Serlin, 29
Women and Their Warlords/Merkel-Hess, 25
Worlds of Victor Sassoon/Wakeman, 31
Yet Another Costume Party Debacle/Nelson, 14
Young Fed/Carlson, 6

AUTHOR INDEX

- Aratus**/Sky Is Our Song, 44
Araujo/Humans in Shackles, 16
Bahr/Chasing the Pearl-Manuscript, 45
Baker/Island Time, 54
Banout & Ginsburg/Chicago Canon on Free Inquiry and Expression, 11
Barnhisel/Code Name Puritan, 17
Berger/Mahler's Symphonic World, 55
Berliner/Prodigy's Calling, 56
Bernstein/Kinds of Poetry I Want, 46
Boyer/The University of Chicago, Enlarged Edition, 12
Brittan & Hibberd/Berlioz and His World, 57
Cameron/Likeness of Things Unlike, 47
Cao/Painting US Empire, 1
Carlson/Young Fed, 6
Carlson/Through the Grapevine, 66
Chaplin/Becoming Lesbian, 18
Chartier & Langville/Nonstandard Notebook, 79
Chazin/Live Stock and Dead Things, 19
Chudy/Some White Folks, 67
Cross, et al./Foundations of Stream and River Ecology, 80
Crump/Frog Day, 81
de Beistegui/Philosophy of Crisis, 59
Decoteau/Emergency, 99
Diliberto/Firebrands, 32
Dilling/Parties under Pressure, 68
Dugatkin/Dr. Calhoun's Mousery, 85
Dunlop/Mistral, 20
Endersby/Arrival of the Fittest, 86
Epstein/Analog Superpowers, 87
Evans/We Belong Here, 100
Farris & Holman/Power of the Badge, 69
Fore/Soviet Factography, 2
Gaskell/Mindprints, 60
Gayk/Apocalyptic Ecologies, 48
Gluck/Pat Metheny, 58
Goldfarb & Tucker/Economics of Privacy, 7
Gordon/Glorious Bodies, 61
Goren & Chapp/Moral Issues, 70
Grasso/Dual Justice, 71
Gross/Brothers in Grief, 101
Guillory/On Close Reading, 49
Gullette/American Eldercide, 102
Graf von Hardenberg/Sea Level, 88
Hartog/Nobody's Boy and His Pals, 33
Hayles/Bacteria to AI, 62
Higgins/Thoreau's God, 63
Hipp/Oak Origins, 82
Huber & Stephens/Challenging Inequality, 72
Jack/Business as Usual, 34
Jarcho/Throw Yourself Away, 50
Jay/Magical Nominalism, 21
Jobson/Petro-state Masquerade, 103
Johnson/Paris Concealed, 22
Källén/Trouble with Ancient DNA, 89
Kete/Alpine Enlightenment, 23
Klug/Internal Colony, 35
Koole/Intimate Subjects, 24
Laden/Networks of Trust, 13
Lane/More Than Pretty Boxes, 104
Lempert/From Small Talk to Microaggression, 105
Leoshko/Making a Canon, 3
Leshem/Edges of Care, 106
Levine/Burden of Rhyme, 51
Leys/Anatomy of a Train Wreck, 90
Lowande/False Front, 73
McKittrick/Green Lands for White Men, 91
Mech, et al./Ellesmere Wolves, 83
Merkel-Hess/Women and Their Warlords, 25
Middlebrook/Amphion, 52
Millstein/Land Is Our Community, 92
Moore/Promise to Pay, 36
Moran/Blue, 93
Narayan/Cave of My Ancestors, 26
Neer/Painting as a Way of Life, 4
Nelson/Yet Another Costume Party Debacle, 14
Nickerson/Spiritual Criminals, 37
Nicoglou/Plasticity in the Life Sciences, 94
O'Brian/Roots of Polarization, 74
Ocobock/Marriage Material, 107
O'Malley/Color of Family, 38
Orock & Geschiere/Conspiracy Narratives from Postcolonial Africa, 108
Palladino/Good Company, 8
Parker/Carceral Citizens, 109
Pierson & Schickler/Partisan Nation, 75
Pinkert/Remembering 1989, 27
Promey/Religion in Plain View, 39
Pruetz/Apes on the Edge, 84
Reinsdorf & Sheiner/Measure of Economies, 9
Reynolds/Reading Practice, 95
Rilinger/Failure by Design, 110
Rockman/Plantation Goods, 40
Ron & Singer/Everyone's Business, 10
Salvo/Articulating Difference, 96
Sawyer/Demos Rising, 28
Schacht/Nietzsche Pursued, 64
Schine/Black Knights, 53
Serlin/Window Shopping with Helen Keller, 29
Shapin/Eating and Being, 97
Silver/Degrees of Risk, 15
Socolovsky/Sound Reporting, Second Edition, 77
Soffer/Our Nazi, 30
Solan, et al./Speaking of Crime, Second Edition, 76
Suisman/Instrument of War, 41
Taussig/And the Garden Is You, 111
The University of Chicago Press Editorial Staff/Chicago Manual of Style, 18th Edition, 78
Vaheesan/Democracy in Power, 42
Vogan/LeRoy Neiman, 5
Wakeman/Worlds of Victor Sassoon, 31
Warren/Starved for Light, 98
Wood/Building the Metropolis, 43
Ziporyn/Experiments in Mystical Atheism, 65

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Adriana Yochelson
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