

Modernist Studies

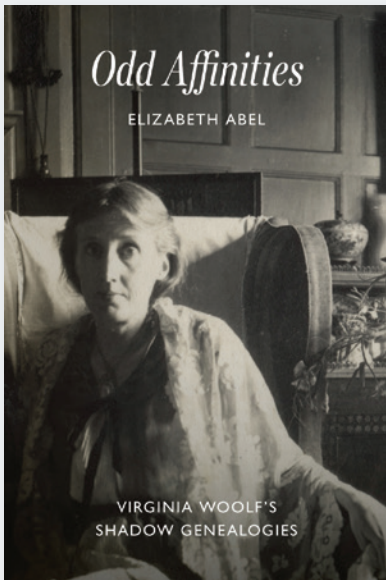


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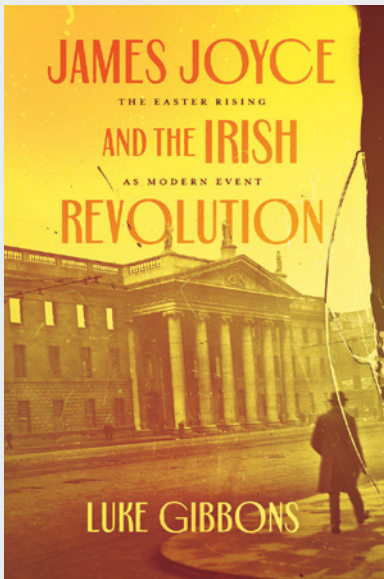


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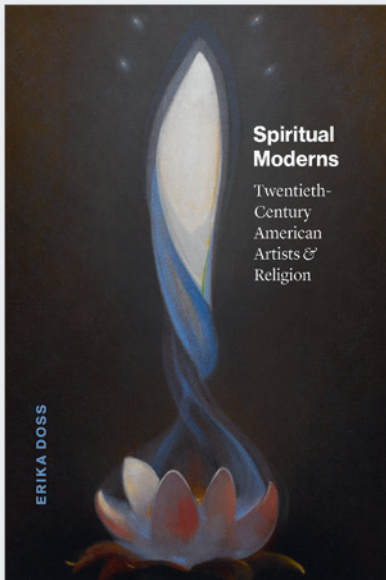


A new reading of Virginia Woolf in the context
of “long modernism.”

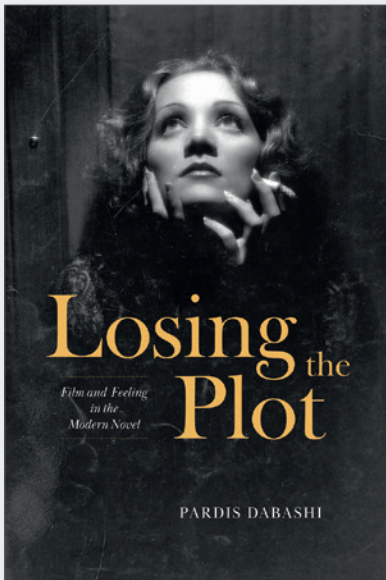
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A provocative history of *Ulysses* and the Easter Rising as harbingers of decolonization.



Examines how and why religion matters in the history of modern American art.



An examination of the relationship between literature and classical Hollywood cinema reveals a profound longing for plot in modernist fiction.



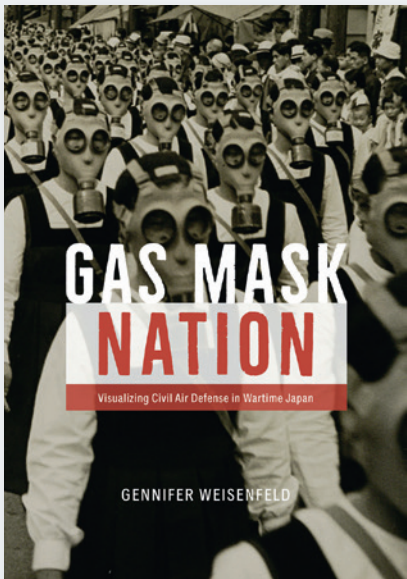
Maladies of the Will

The American Novel and
the Modernity Problem

JENNIFER L. FLEISSNER



An examination of the nineteenth-century American novel that argues for a new genealogy of the concept of the will.



A fascinating look at the anxious pleasures of Japanese visual culture during World War II.

TOWARD A
TRANSPACIFIC
POETICS

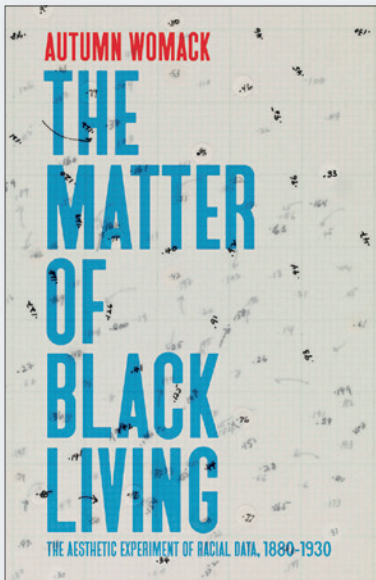
Chinese
Whispers



Yunte Huang

Examines multiple contact zones between the Anglophone and Sinophone worlds, investigating how poetry both enables and complicates the transpacific production of meaning.

Thinking Literature Series



Examining how turn-of-the-century Black cultural producers' experiments with new technologies of racial data produced experimental aesthetics.

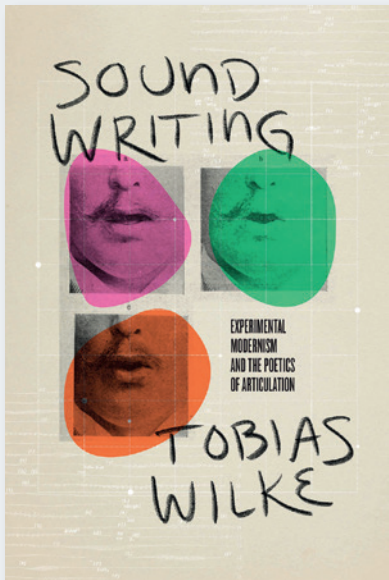
WHAT PROUST HEARD

Novels and the Ethnography of Talk



MICHAEL LUCEY

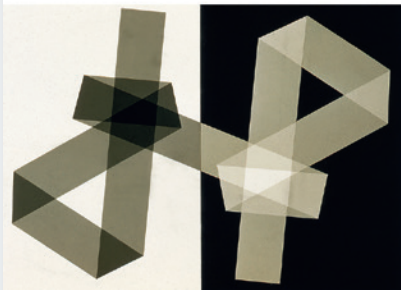
Michael Lucey offers a linguistic anthropological analysis of Proust's *In Search of Lost Time*.




Considers the avant-garde rethinking of poetic language in terms of physical speech production.

**Josef
Albers**
**late
Modernism
and
Pedagogic
Form**

Jeffrey Saletnik



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CRITICISM
AND THE
UNIVERSITY**
ANDY HINES

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LAURA HEFFERNAN

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