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The Red Atlas

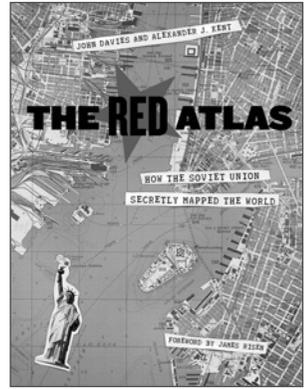
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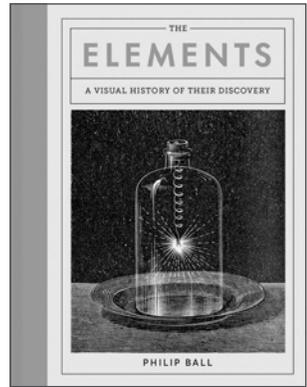
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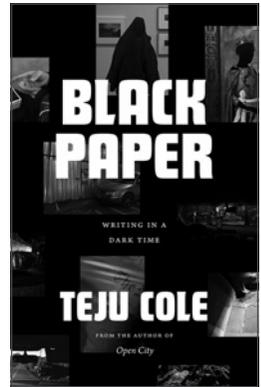
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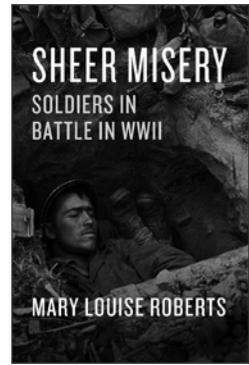
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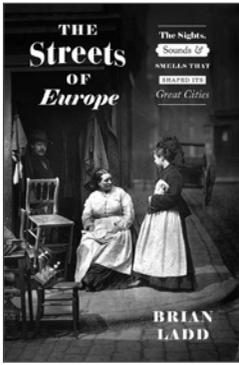
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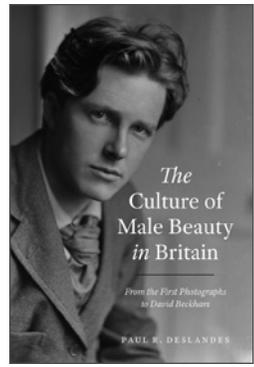
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“This study of the political drive toward the complete abolition of slavery is most welcome. Richards has rescued from obscurity James Ashley, who managed the course of the Thirteenth Amendment through the House of Representatives. The reader will come away with greater appreciation for the courage and skill of those antislavery leaders who never gave up.” —James M. McPherson, author of *Battle Cry of Freedom*

2015 320 p. 6 x 9 45 halftones
44 Cloth ISBN: 978-0-226-17820-2 \$32.00
Your Price: \$9.00

Wives Not Slaves

Patriarchy and Modernity in the Age of Revolutions

Kirsten Sword

“A beautifully written, strongly argued narrative that will transform how readers think about the evolution of women’s rights in the colonial US.” —*Choice*

“Sword reconstructs the stories of wives who fled their husbands between the mid-seventeenth and early nineteenth century US, comparing their plight with that of other runaway dependents. She explores the links between local justice, the emerging press, and transatlantic political debates about marriage, slavery, and imperial power.” —*Law & Social Inquiry*

2021 408 p. 6 x 9 11 halftones, 3 tables
45 Cloth ISBN: 978-0-226-75748-3 \$50.00
Your Price: \$9.00

Ties That Bound

Founding First Ladies and Slaves

Marie Jenkins Schwartz

“Fascinating. . . . A thought-provoking explication of the thorny personal relationships between slaveholding and enslaved women.”

—*Virginia Magazine*

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—*Journal of Southern History*
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46 Cloth ISBN: 978-0-226-14755-0 \$35.00
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The Beat Cop

Chicago's Chief O'Neill and the Creation of Irish Music

Michael O'Malley

"What O'Malley accomplishes in *The Beat Cop* is a highly readable, lush, adventurous examination of Chief O'Neill as a whole person, not just as the collector for the Irish musicians' Bible. The stories of O'Neill's adventures are entertaining and enjoyable, and O'Malley's writing is welcoming to both informed insiders and newcomers."—Sean Williams, coauthor of *Bright Star of the West: Joe Heaney, Irish Song Man*

2022 344 p. 6 x 9 35 halftones

47 Cloth ISBN: 978-0-226-81870-2 \$27.50
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Chicago's Union Stock Yard and the World It Made

Dominic A. Pacyga

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—*Wall Street Journal*

"In Pacyga's capable hands, the arc of the stockyards mirrors Chicago's—a model of the Industrial Revolution that fell on hard times in the late twentieth century and is now reinventing itself. His writing is as streamlined and efficient as the disassembly lines that inspired the book."—*Chicago Tribune*

2018 256 p. 6 x 9 50 halftones

48 Paper ISBN: 978-0-226-56603-0 \$18.00
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Gillian O'Brien

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2016 317 p. 6 x 9 26 halftones

49 Paper ISBN: 978-0-226-37999-9 \$20.00
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Never a City So Real

A Walk in Chicago

Alex Kotlowitz

The book is a tour of the people of Chicago: Kotlowitz introduces us to the owner of a West Side soul food restaurant who believes in second chances, a steelworker turned history teacher, the "Diego Rivera of the projects," and the lawyers and defendants who populate Chicago's Criminal Courts Building. These empathic, intimate stories chronicle the city's soul and its lifeblood.

"Kotlowitz uses his immense skill for capturing the stories of those who are often overlooked to paint a compelling portrait of one of America's iconic capitals."

—*O Magazine*

2019 168 p. 5½ x 8½

50 Paper ISBN: 978-0-226-61901-9 \$15.00
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Troublemakers

Chicago Freedom Struggles through the Lens of Art Shay

Erik S. Gellman

"In a fascinating new book, *Troublemakers*, historian Erik Gellman marries 250 of Shay's revealing photos—the vast majority of which were previously unpublished—to his own lively, clear eyed text in a way that upends our understanding of how the struggles for peace, racial parity, and fair labor practices shaped the Chicago we see today."—*Chicago Tribune*

2020 304 p. 8½ x 11 72 color plates, 175 halftones

51 Cloth ISBN: 978-0-226-60392-6 \$35.00
Your Price: \$9.00

The Encyclopedia of Chicago

Edited by James R. Grossman, Ann Durkin Keating, and Janice L. Reiff

"The most spectacular reference available on any US city."

—*Library Journal*

"The motto of any worthy encyclopedia ought to be that byword of Sgt. Joe Friday, 'Just the facts, ma'am,' and in as lucid a manner as you can deliver them. This *The Encyclopedia of Chicago* does indeed deliver, and consummately well. It also delivers excellent maps and carefully chosen, unobtrusively placed photographs. . . . I hope this doesn't get around, but Chicago is just now one of the best cities in the world, lively and beautiful and happily youthful in spirit."

—*Wall Street Journal*

2004 1152 p. 8½ x 10½ 56 p. color insert, 475 halftones, 442 maps, 10 tables

52 Cloth ISBN: 978-0-226-31015-2 \$65.00
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101 Publications That Shaped the City and Its Image

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"The perfect study of the perfect library of the perfect Chicago provincial. . . . Absorbing."

—*Chicago Tribune*

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—*Fine Books & Collections*

2018 336 p. 8½ x 9½ 145 color plates

53 Cloth ISBN: 978-0-226-46850-1 \$35.00
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Newcomers

Gentrification and Its Discontents

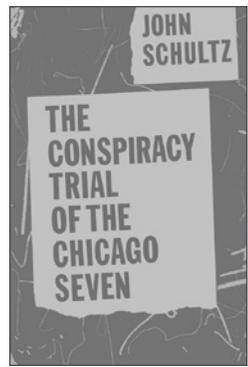
Matthew L. Schuerman

"Schuerman unpacks the loaded word 'gentrification,' allowing readers to understand it as a complex phenomenon in urban neighborhoods—never entirely negative or entirely positive and usually a mixture that improves the lots of some residents while hurting others."

—*Kirkus*

2019 320 p. 6 x 9 21 halftones

54 Cloth ISBN: 978-0-226-47626-1 \$30.00
Your Price: \$15.00



The Conspiracy Trial of the Chicago Seven

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2020 416 p. 5½ x 8½

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How Inner Cities Got Fast Food with Government Help

Chin Jou

"Should be required reading for anyone seeking to understand the links between government policy, fast food franchising and the economic and biological health of urban communities. It's a book that should make us rethink not only the way we eat, but the foundations of American capitalism."

—*Times Higher Education*

2017 248 p. 6 x 9 2 tables

56 Cloth ISBN: 978-0-226-92192-1 \$25.00
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Running the Numbers

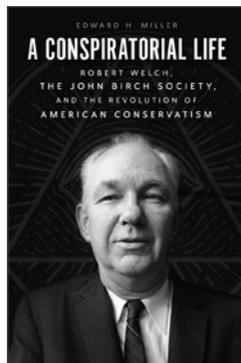
Race, Police, and the History of Urban Gambling

Matthew Vaz

"In *Running the Numbers*, Vaz explains how games of chance, once considered a personal vice, became an acceptable source of jobs, school funding, and broad public virtue. Smartly argued and rigorously evidenced, the book not only places the informal gambling economy of black neighborhoods at the center urban life, but it also offers a vivid analogue—really a prologue—for our current debates over marijuana legalization and the ongoing racism of drug enforcement."—N.D.B. Connolly, author of *A World More Concrete*

2020 208 p. 6 x 9 15 halftones

57 Cloth ISBN: 978-0-226-69044-5 \$38.00
Your Price: \$9.00



A Conspiratorial Life

Robert Welch, the John Birch Society, and the Revolution of American Conservatism

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—*Financial Times*

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Philip Agee and His Exposure of the CIA

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—*New York Times*

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59 Cloth ISBN: 978-0-226-35668-6 \$27.50

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American Girls in Red Russia

Chasing the Soviet Dream

Julia L. Mickenberg

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Your Price: \$9.00

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61 Cloth ISBN: 978-0-226-79413-6 \$30.00

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2019 336 p. 6 x 9

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—Gray Tuttle, Weatherhead East Asian Institute, Columbia University

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Drawing the World in Eleventh-Century Cairo

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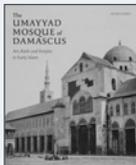
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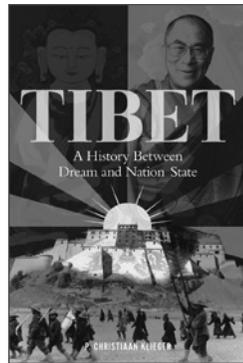
Figural Representation in Islam and Across the World

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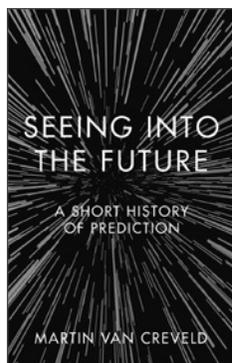
—*AramcoWorld*

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Roth’s chilling and fascinating comparative history of prison gangs demonstrates how far prisons across the world can be considered micro-states, with gangs the crude and exploitative authorities that emerge to run them through violence, fear—and a rough-and-ready sense of order.”—Mark Galeotti, author of *The Vory: Russia’s Super-Mafia*

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Shoddy

From Devil's Dust to the Renaissance of Rags

Hanna Rose Shell

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—*Harvard Magazine*

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99 Paper ISBN: 978-0-226-42330-2 \$20.00

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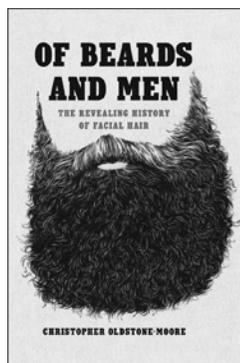
"A fascinating glimpse of new and evolving mourning rituals in American culture. As the son of cemetery managers, Sloane brings personal experience and knowledge to an otherwise academic history of burial methods, mourning, and memorials. . . . This is a great overview of mourning rituals in modern American culture."

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101 Paper ISBN: 978-0-226-47920-0 \$19.00

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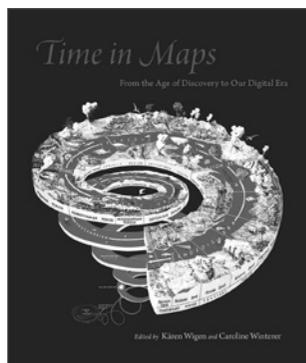
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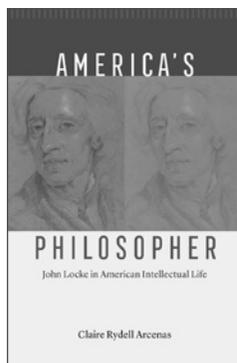
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John Durham Peters

"The book is, on one level, an ambitious re-writing—a re-synthesis, even—of concepts of media and culture. On another, it is a rich and entertaining compendium of arcaea, covering everything from shipwrighting to planetary motion, from bone evolution to calendrical design. Ultimately, it is nothing less than an attempt at a history of Being, from an unusually brisk, cheerful and pragmatic Heideggerian."

—*Los Angeles Review of Books*

2016 416 p. 6 x 9 4 halftones, 3 line drawings, 1 table

143 Paper ISBN: 978-0-226-42135-3 \$20.00

Your Price: \$7.00

Knossos and the Prophets of Modernism

Cathy Gere

"Gere re-creates a century of bizarre misreadings of the nearly unknown ancient culture of Crete, and in doing so has produced that rarest of literary surprises: a genuinely hilarious work of Minoan historiography. . . . Gere tells some outlandish stories, but she never makes the protagonists themselves ridiculous."—*Harper's*

2011 288 p. 6 x 9 23 halftones

144 Paper ISBN: 978-0-226-28954-0 \$18.00

Your Price: \$7.00

The Arc of Love

How Our Romantic Lives Change over Time

Aaron Ben-Ze'ev

"When roughly half of married couples get divorced, and many others engage in extramarital affairs, the very idea of sustaining a long-term monogamous relationship raises skepticism among many people who view this as not only unrealistic but even undesirable. Thus, the timing of this book is excellent. . . . This book improves and becomes more enjoyable to read as one progresses through the different facets of romantic love, and ends with a solid defense of both the possibility and (perhaps more importantly) desirability of attaining profound romantic love that lasts."—*Philosophia*

2019 288 p. 6 x 9

145 Cloth ISBN: 978-0-226-63390-9 \$43.00

Your Price: \$11.00



Action versus Contemplation

Why an Ancient Debate Still Matters

Jennifer Summit and Blakey Vermeule

"Summit and Vermeule taught a course at Stanford on this dichotomy between the cultivation of wisdom and the demonstration of skills. *Action Versus Contemplation* begins with an appeal for balance rather than conflict when these two realms are juxtaposed. . . . Trained as literary critics, [the authors] aim this brief book towards those who seek to recover a wise balance while never dismissing the life of the mind."—*PopMatters*

2020 256 p. 5½ x 8½ 7 halftones

146 Paper ISBN: 978-0-226-70663-4 \$18.00

Your Price: \$9.00

After the Beautiful

Hegel and the Philosophy of Pictorial Modernism

Robert B. Pippin

"Pippin uses the work of Manet and Cezanne (the grandfather and father of modernism) to embark on a kind of philosophical time travel with Hegel. Pippin persuasively argues that Hegel's thought remains relevant for helping one understand the achievements of modernist painting as philosophical achievements. . . . The theoretical and historical sweep of Pippin's study is impressive and delightfully illuminating. . . . Highly recommended."

—*Choice*

2015 176 p. 6 x 9 7 color plates, 36 halftones

147 Paper ISBN: 978-0-226-32558-3 \$23.00

Your Price: \$7.00

The Actual and the Rational

Hegel and Objective Spirit

Jean-Francois Kervegan

"This is a valuable discussion of Hegel's belief that 'the real is rational and the rational is real.' . . . Highly recommended."—*Choice*

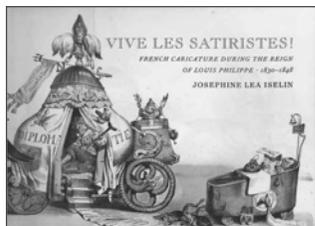
"This book is a must-read for anyone interested in finding out why Hegel is of importance for current debates within social, legal, and political philosophy."

—Axel Honneth, Columbia University

2018 416 p. 6 x 9

148 Cloth ISBN: 978-0-226-02380-9 \$59.00

Your Price: \$9.00



Vive les Satiristes!

French Caricature during the Reign of Louis Philipp, 1830–1848

Josephine Lea Iselin

A fascinating overview of the Golden Age of social and political satire in nineteenth-century France, *Vive Les Satiristes!* focuses on controversial and wildly popular journals like *La Caricature* and *Le Charivari*, and such great illustrators as Daumier and Grandville, who captured in their pages the foibles of those around them with unmatched humor, skill, and style.

Distributed for The Grolier Club

2017 136 p. 11 x 8 color plates

149 Paper ISBN: 978-1-60583-066-7 \$50.00

Your Price: \$13.00

Creative Gatherings

Meeting Places of Modernism

Mary Ann Caws

“Creative Gatherings documents the artists’ colonies, bohemian haunts, country retreats, and favorite watering holes of some of the greatest cultural luminaries of the modern age. . . . Beautifully written and informed by meticulous research, [it is] an instant classic: a must-read for anyone interested in the history and legacy of modernism.”

—Michael R. Taylor, Virginia Museum of Fine Arts

Distributed for Reaktion Books

2019 288 p. 6½ x 8¾ 120 color plates, 80 halftones

150 Cloth ISBN: 978-1-78914-055-2 \$35.00

Your Price: \$11.00

What Is Paleolithic Art?

Cave Paintings and the Dawn of Human Creativity

Jean Clottes

“This is a thought-provoking book about complex societies that endeavored to understand the world in their own various ways.”—*Nature*

2016 208 p. 6 x 9 28 halftones, 2 line drawings

151 Paper ISBN: 978-0-226-26663-3 \$18.00

Your Price: \$6.00

Prague in the Reign of Rudolph II

Mannerist Art and Architecture in the Imperial Capital, 1583–1612

Eliska Fuciková

This lively and authoritative account takes readers back to the days of Habsburg Emperor Rudolph II, when the imperial court was a sought-after milieu for scholars and artists.

Distributed for Karolinum Press

2016 200 p. 8 x 10 106 color plates, 25 halftones, 6 maps

152 Paper ISBN: 978-80-246-2263-7 \$30.00

Your Price: \$7.00

Czech Modern Painters

1888–1918

Petr Wittlich

Dealing with not only specific artists in the context of their national identity, but also with overarching themes in the rise of modernism, *Czech Modern Painters* is an articulate and well-researched overview of modern art styles from the former Czechoslovakia, focusing on impressionism, the Art Nouveau movement, and cubism.

Distributed for Karolinum Press

2013 207 p. 9 x 10 130 color plates, 29 halftones

153 Cloth ISBN: 978-80-246-2072-5 \$45.00

Your Price: \$11.00

The Master of the Trebon Altarpiece

Jan Royt

“Marks a significant addition to the study of painting in the late Middle Ages. Beautifully produced, with excellent color reproductions, including many close details, this will be a welcome addition to any library. . . . Recommended.”

—E. B. Smith, Pennsylvania State University, *Choice*

Distributed for Karolinum Press

2015 288 p. 9¼ x 11¼ 86 color plates, 12 halftones

154 Cloth ISBN: 978-80-246-2261-3 \$45.00

Your Price: \$11.00

Jan Hendrix: Paradise Lost

Jan Hendrix

Jan Hendrix: Paradise Lost collects works produced by Hendrix over two decades, in a variety of media, in which the ecologically-minded artist both responds to the landscape of Australia’s Botany Bay and celebrates the legacy of botanist Sir Joseph Banks. Hendrix’s beautiful and thought-provoking works blend silkscreen, sculpture, and the moving image, serving as a tribute to the richness of the natural environment as well as a stark response to the ecological ravages of global colonialism.

Distributed for Royal Botanic Gardens, Kew

2020 160 p. 9¼ x 11 100 color plates

155 Cloth ISBN: 978-1-84246-716-9 \$35.00

Your Price: \$11.00

Dutch Pictures In the Collection of Her Majesty The Queen

Sir Christopher White

The Royal Collection is home to a diverse collection of Dutch paintings with a particular wealth of paintings by the Dutch masters of the seventeenth century, including Johannes Vermeer, Gerrit Dou, Jan Steen, and Pieter de Hooch. This world-class collection of paintings was first catalogued in 1982 by one of the leading scholars of Dutch and Flemish art, Sir Christopher White, and the resulting *Dutch Pictures* has been recognized for more than three decades as a landmark work.

Distributed for Royal Collection Trust

2016 576 p. 9½ x 12 360 color plates

156 Cloth ISBN: 978-1-905686-46-9 \$145.00

Your Price: \$40.00

Portrait of the Artist

Anna Reynolds, Lucy Peter, and Martin Clayton

Throughout history, many of the world’s most renowned artists have made portraits to represent themselves and others. This book brings together paintings, drawings, prints, and photographs by artists from across the centuries, including works by Rembrandt van Rijn, Peter Paul Rubens, David Hockney, and Lucian Freud.

“Spanning six centuries, the works are worthy of royalty, to be sure. . . . [They] are infused with history—but they are also alive with personal details.”—*Globe and Mail*

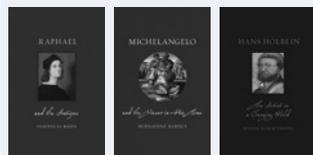
Distributed for Royal Collection Trust

2016 240 p. 8½ x 10½ 150 color plates

157 Cloth ISBN: 978-1-909741-32-4 \$48.00

Your Price: \$15.00

Renaissance Lives from Reaktion Books



Raphael and the Antique

Claudia La Malfa

“At the heart of Raphael’s practice, and of La Malfa’s book, is the city of Rome and its ancient remains, which Raphael fervently studied and ‘recast in his own stylistic idiom’: ancient architecture, painting, and especially sculptures that emerged almost daily from the ruins. Recommended.”—*Choice*

2020 288 p. 5½ x 8½ 66 color plates, 5 halftones

158 Cloth ISBN: 978-1-78914-150-4 \$22.50

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Michelangelo and the Viewer in His Time

Bernadine Barnes

“It is a distinct pleasure—here as elsewhere—to see Michelangelo’s works through Barnes’s uniquely sensitive and well-trained eyes.

Michelangelo and the Viewer in His Time is a scintillating and welcome addition to the field.”—*Renaissance and Reformation*

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159 Cloth ISBN: 978-1-78023-740-4 \$22.50

Your Price: \$7.00

Hans Holbein

The Artist in a Changing World

Jeanne Nuechterlein

“Nuechterlein offers a compelling thematic account of Holbein’s creative life that emphasizes the steadiness of his artistic gaze as he navigated three decades of extraordinary political, religious, and intellectual turbulence.”

—*History Today*

2020 288 p. 5½ x 8½ 65 color plates, 5 halftones

160 Cloth ISBN: 978-1-78914-211-2 \$22.50

Your Price: \$7.00

Pow! Right in the Eye!

Thirty Years behind the Scenes of Modern French Painting

Berthe Weill

"Published in English for the first time, Weill's fast-paced and punchy account of her gallery's first 25 years of exhibitions is a who's who of emerging artists in early twentieth-century Paris."—*Booklist*

"Written in French punny slang, and admirably translated by Rodarmor . . . one is reminded that translators have an important, and under explored, role to play in current art market studies, introducing narratives and historical characters to wider, critical audiences, and thereby enabling an enriched pan European and trans Atlantic narrative."—*Modernist Review*

Abakanowicz Arts and Culture Collection
2022 280 p. 5½ x 8½ 12 halftones
161 Cloth ISBN: 978-0-226-81436-0 \$22.50
Your Price: \$10.00

Perfect Wave

More Essays on Art and Democracy
Dave Hickey

"Hickey delivers another poignant and masterful collection of essays. He critically and humorously contemplates cultural zeitgeists and the essence of good art in music, books, paintings, and architecture. His razor-sharp insight and witty prose make for an entertaining read."—*Publishers Weekly*

2017 240 p. 6 x 9 3 halftones, 1 line drawing
162 Cloth ISBN: 978-0-226-33313-7 \$25.00
Your Price: \$9.00

The Surrealism Reader

An Anthology of Ideas

Edited by Dawn Ades, Michael Richardson, and Krzysztof Fijalkowski

The texts uncover, among other things, the significance of surrealism for the antifascist and anticolonialist movements and the various manifestations of surrealism in the years after World War II. Giving space to the many different voices that made up the movement, and placing them for the first time within a clear and coherent historical framework, *The Surrealism Reader* radically revises the popular understanding of what, and when, surrealism was.

2016 368 p. 6 x 9 70 halftones
163 Paper ISBN: 978-0-226-36996-9 \$38.00
Your Price: \$7.00

Myself and My Aims

Writings on Art and Criticism

Kurt Schwitters

"Kurt Schwitters (1887–1948) is a well known name in the area of early 20th century collage, though it must be admitted that his contributions to Dada art and its development are somewhat overshadowed by Marcel Duchamp, Tristan Tzara, Man Ray, and Francis Picabia.

This anthology of his compelling writings goes a long way toward encouraging a reexamination of the German artist's contributions to the inroads and sea changes in art making."—*The Arts Fuse*

2021 656 p. 7 x 9 83 halftones
164 Cloth ISBN: 978-0-226-12939-6 \$40.00
Your Price: \$11.00

Learning from Madness

Brazilian Modernism and Global Contemporary Art

Kaira M. Cabañas

"Eloquently argued. . . Cabañas demonstrates the uniqueness of Brazilian interactions with the art of psychiatric patients, and in the process challenges both long held assumptions about outsider art in its various critical manifestations and recent constructions of a contemporary global art. Recommended."—*Choice*

2018 240 p. 7 x 10 61 halftones
165 Cloth ISBN: 978-0-226-55628-4 \$48.00
Your Price: \$16.00

Like Andy Warhol

Jonathan Flatley

"This is a major contribution to academic writing on Warhol, and will I suspect serve as a major touchstone and reference point for future work on the artist."—*Oxford Art Journal*

2017 288 p. 7 x 10 12 color plates, 65 halftones
166 Cloth ISBN: 978-0-226-50557-2 \$48.00
Your Price: \$16.00

Warhol's Working Class

Pop Art and Egalitarianism

Anthony E. Grudin

"Grudin's arguments about class mobility, the complexities of Warhol's first pop paintings and his use of comics and TV recontextualise some familiar images and lesser known films. . . . With its emphasis on some of Warhol's own issues with class, the book gives additional weight to his huge reputation."—*Times Higher Education*

2017 202 p. 7 x 10 20 color plates, 51 halftones
167 Cloth ISBN: 978-0-226-34777-6 \$43.00
Your Price: \$14.00

Selected Essays by Leo Steinberg



Michelangelo's Sculpture

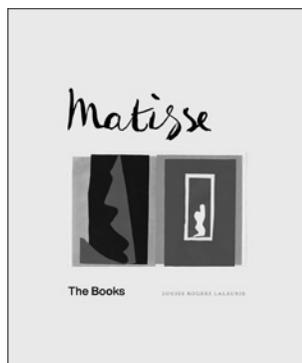
2018 320 p. 8½ x 11 121 color plates, 127 halftones
168 Cloth ISBN: 978-0-226-48257-6 \$70.00
Your Price: \$13.00

Renaissance and Baroque Art

2020 416 p. 8½ x 11 104 color plates, 140 halftones
169 Cloth ISBN: 978-0-226-66872-7 \$65.00
Your Price: \$13.00

Michelangelo's Painting

2019 432 p. 8½ x 11 124 color plates, 122 halftones
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Your Price: \$13.00



Matisse

The Books

Louise Rogers Lalaurie

"These books-as-works-of-art are both a running commentary upon Matisse himself, the ever evolving, ever surprising image-maker, and an extraordinarily vivid series of critical responses to words that are often so rich and elusive in their meanings."—*Hyperallergic*

2020 320 p. 12½ x 10½ 350 color plates
171 Cloth ISBN: 978-0-226-75054-5 \$75.00
Your Price: \$30.00

Belonging and Betrayal

How Jews Made the Art World Modern

Charles Dellheim

"A comprehensive tale of the artwork that appeared throughout Europe and then was absconded with in one of the largest heists ever. The various characters featured in this fascinating account hustle, sell and backstab."—*Manhattan Book Review*

Distributed for Brandeis University Press
2021 672 p. 7 x 10 24 color plates, 95 halftones
172 Cloth ISBN: 978-1-68458-056-9 \$40.00
Your Price: \$20.00

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The Monochrome in Modern Art
Simon Morley

"An indispensable introduction to the intriguing material, optical, and philosophical challenges posed by the monochrome. Morley writes with such tact and insight that anyone interested in the contemporary practice of painting, whether expert or novice, will find the book a delight."—*Malcolm Bull, University of Oxford*

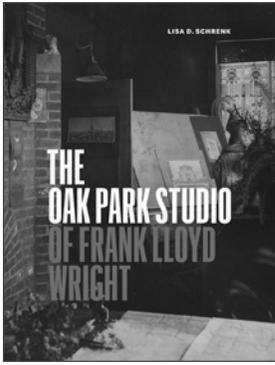
Distributed for Reaktion Books
2020 304 p. 6¼ x 8¼ 10 color plates
173 Cloth ISBN: 978-1-78914-231-0 \$35.00
Your Price: \$11.00

Outliers and American Vanguard Art

Lynne Cooke

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2018 448 p. 10 x 12 450 color plates
174 Cloth ISBN: 978-0-226-52227-2 \$65.00
Your Price: \$20.00



The Oak Park Studio of Frank Lloyd Wright

Lisa D. Schrenk

"In this magnificent offering, Schrenk takes a remarkably detailed look at Frank Lloyd Wright's Oak Park Studio in Chicago. . . . Architecture buffs won't want to miss this extraordinary monograph."
—*Publishers Weekly*

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—*Chicago Tribune*

2021 320 p. 6 x 9 83 halftones, 1 table
178 Cloth ISBN: 978-0-226-42312-8 \$25.00
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—*Times Literary Supplement*
2008 474 p. 6 x 9 148 halftones
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Joseph M. Siry

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—*Journal of American History*
Chicago Architecture and Urbanism

2012 304 p. 6 x 9 132 halftones
177 Paper ISBN: 978-0-226-76137-4 \$68.00
Your Price: \$15.00

Terror and Wonder

Architecture in a Tumultuous Age

Blair Kamin

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Meditations on the Edge of Nature

Charlie Hailey

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—*Architect Magazine*

2021 224 p. 5½ x 8½ 6 halftones, 6 line drawings
179 Cloth ISBN: 978-0-226-76995-0 \$22.50
Your Price: \$9.00

Temple of Science

The Pre-Raphaelites and Oxford University Museum of Natural History

John Holmes

"Darwin, Ruskin, the Pre Raphaelites and the Gothic Revival—all are part of the extraordinary story of the Oxford Museum, brilliantly revealed."
—Stephen Wildman, Lancaster University

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—Liz Prettejohn, University of York

Distributed for Bodleian Library Publishing
2021 184 p. 8¼ x 10 100 color plates
180 Cloth ISBN: 978-1-85124-556-7 \$55.00
Your Price: \$18.00

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Jirí Kuthan and Jan Royt

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Distributed for Karolinum Press
2017 550 p. 8 x 11 315 color plates, 25 halftones
181 Cloth ISBN: 978-80-246-3129-5 \$75.00
Your Price: \$7.00

The World the Trains Made

A Century of Great Railroad Architecture in the United States and Canada

James D. Dilts

This book is the first comprehensive study of the broad range of structures built in North America for the railroads during their heyday, from high-rise office buildings to resort hotels to roundhouses and shops. Dilts delves into the personalities of the people who conceived these structures and examines the creative new uses that have been found for many of them today. Included in this lavishly illustrated, full-color volume are more than 100 of the finest examples of fourteen different building types.

Distributed for ForeEdge

2018 304 p. 8¼ x 11
182 Cloth ISBN: 978-1-61168-802-3 \$50.00
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Exceptional Historic Homes of St. Louis

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Featuring more than two hundred photographs, architectural drawings, and original floor plans of homes built in a variety of styles, this is the definitive history of the domestic architecture that still defines St. Louis.

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Distributed for Missouri Historical Society Press

2013 208 p. 7 x 10 196 halftones, 43 line drawings
183 Cloth ISBN: 978-1-883982-76-8 \$29.95
Your Price: \$9.00

Improbable Libraries

A Visual Journey to the World's Most Unusual Libraries

Alex Johnson

"Fascinating. . . . A valuable visual culture book that doubles as a travel resource."
—*Los Angeles Times*

"This delightful book will give bibliophiles everywhere ideas for how to exhibit their collection as well as add some destinations to their bucket list."
—*Library Journal*
2015 240 p. 7 x 7 250 color plates
184 Cloth ISBN: 978-0-226-26369-4 \$27.50
Your Price: \$10.00

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Michael Camille

"Provocative, at times profoundly insightful, Camille unveils the fantasies and anxieties of both Viollet-le-Duc and all the restorations since in the veils of meaning and emotions of France's most visited cathedral."
—Barry Bergdoll, Museum of Modern Art

2009 464 p. 8¼ x 9¼ 370 halftones
185 Cloth ISBN: 978-0-226-09245-4 \$38.00
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Menswear

Vintage People on Photo Postcards

Tom Phillips

“These images are captivating visual vignettes. We may not know who the subjects are, but the postcards offer us a glimpse of their interests, their time, and their world. Tom Phillips’s exceptional collection gives us a fascinating chance to retrieve something of these lives.”

—Sandy Nairne, director, National Portrait Gallery, London

Distributed for Bodleian Library Publishing

2012 112 p. 7 x 7½ 200 halftones

186 Cloth ISBN: 978-1-85124-378-5 \$15.00

Your Price: \$5.00

Little Black Dress

From Mourning to Night

Shannon Meyer

“The *Little Black Dress* is illustrated with full page photographs . . . ranging from the black crepe of a Victorian widow’s mourning to maternity and cocktail dresses and the ne plus ultra: a sleeveless froufrou of transparent black lace and tulle. It’s a wedding gown guaranteed to give the bride’s mother a heart attack. . . . Entertaining reading.”—*Wall Street Journal*

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2016 160 p. 8 x 10 75 color plates

187 Paper ISBN: 978-1-883982-84-3 \$35.00

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Form, Function and Style

Christopher Breward

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Distributed for Reaktion Books

2021 240 p. 6¼ x 9½ 53 color plates, 46 halftones

188 Paper ISBN: 978-1-78914-496-3 \$27.00

Your Price: \$9.00

Gloves

An Intimate History

Anne Green

This beautifully illustrated history of gloves draws on examples from across the world to explore their cultural significance. From hand-knitted mittens to exquisitely embroidered confections, Anne Green discusses gloves both as material objects with their own fascinating history and as fictional creations in folktales, literature, films, etiquette manuals, paintings, and advertisements.

“Absolutely fascinating: a timely foray into the strange world of gloves in all their symbolic and functional glory.”

—Claire Wilcox, author of *Patch Work: A Life Amongst Clothes*

Distributed for Reaktion Books

2022 256 p. 6¼ x 9½ 65 color plates, 25 halftones

189 Cloth ISBN: 978-1-78914-458-1 \$35.00

Your Price: \$16.00

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Francis Bedford’s Photographs of the Middle East

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“Less than two months after Prince Albert died, plunging his widow, Victoria, into a half century of mourning, she bade farewell to her eldest son and heir, Edward, as he set off on a four-month tour of the Middle East. Though Edward’s adventures are long forgotten, the visit’s true lasting legacy is [this] rare collection of more than 180 pictures, which captured an area rarely previously photographed.

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190 Cloth ISBN: 978-1-905686-18-6 \$60.00

Your Price: \$15.00

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Hervé Guibert

“Guibert’s rhythmic descriptions of his relationship to images at various stages of his life manage to convey the transience of life and memory that the photographer is always struggling to overcome. . . . A lyrical, elegiac celebration of the medium and its implications—a provocative and highly original investigation.”—*Kirkus*

2014 160 p. 5¼ x 8

191 Paper ISBN: 978-0-226-13234-1 \$18.00

Your Price: \$6.00

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“Through charming anecdotes, Grenier blends his own history with that of photography, and explains how the medium has influenced his entire life.”—*Library Journal*

2013 120 p. 5½ x 8½ 16 halftones

192 Cloth ISBN: 978-0-226-30831-9 \$20.00

Your Price: \$7.00

The Camera Does the Rest

How Polaroid Changed Photography

Peter Buse

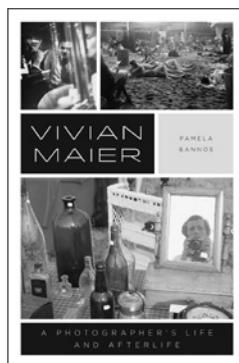
“*The Camera Does the Rest* takes a deep dive into Polaroid’s corporate archives to reveal the company’s transformative influence on the photographic process. . . . For Buse, Polaroid is not just an object of nostalgia, it is a catalyst undeniably linked to the massive changes we’ve seen in social rituals and imaging technology in our lifetime.”

—*American Photo*

2015 320 p. 6 x 9 45 color plates, 6 halftones

193 Cloth ISBN: 978-0-226-17638-3 \$32.00

Your Price: \$11.00



Vivian Maier

A Photographer’s Life and Afterlife

Pamela Bannos

“By carefully analyzing the artist’s images, Bannos skillfully tracks her entire adult life: work history, where she lived and traveled, and her interests, and is able to look past the mystique of the ‘eccentric nanny with a camera’ to tell the true Maier story. . . . The book’s strengths are Bannos’s exhaustive research and her ability to connect the greater history of photography in to the account of Maier’s curious life. This extraordinary work is recommended for all art history and photography enthusiasts.”

—*Library Journal*

2018 352 p. 6 x 9 35 halftones

194 Paper ISBN: 978-0-226-59923-6 \$20.00

Your Price: \$7.00

Through the Lens of Janet Stone

Portraits, 1953-1979

Ian Archie Beck

The wife of the distinguished engraver Reynolds Stone established a kind of literary salon where their wide circle of friends could visit, work, and flourish. Her photographs of these occasions feature informal portraits of the leading cultural figures of the day, including composers, actors, novelists, poets, and philosophers. These portraits offer beguiling insight into a special set of circumstances: an idyllic place and time and a group of people drawn together by two contrasting but complimentary personalities, the shy genius of Reynolds met by the outgoing style and glamour of Janet.

Distributed for Bodleian Library Publishing

2018 192 p. 8 x 9½ 65 illustrations

195 Cloth ISBN: 978-1-85124-259-7 \$35.00

Your Price: \$11.00

Harlem

The Unmaking of a Ghetto

Camilo José Vergara

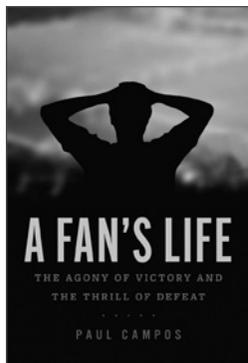
“Vergara has watched—and photographed—Harlem as it fell apart and then rose back up as something else. He chronicles the passage from poverty to selective luxury, from segregation to selective integration, from street life to tourism.”—Lucy Sante, author of *Low Life*

Historical Studies of Urban America

2013 269 p. 11 x 9 268 color plates

196 Cloth ISBN: 978-0-226-85336-9 \$55.00

Your Price: \$13.00



A Fan's Life

The Agony of Victory and the Thrill of Defeat

Paul Campos

"A terrific account of the experience of the engaged sports fan. Campos is deeply and broadly informed about sports, of course, but he also thoughtfully and authoritatively weaves in politics, music, economics, criminal justice, and race relations. He consistently and effectively reminds readers of how changes in media and communication have inflected the contemporary fan experience, without ever letting us forget the personal story at this book's core."

—David Henkin, author of *The Week: A History of the Unnatural Rhythms That Made Us Who We Are*

2022 208 p. 6 x 9

197 Paper ISBN: 978-0-226-82348-5 \$18.00
Your Price: \$9.00

Games People Played

A Global History of Sport

Wray Vamplew

"*Games People Played* is the culmination of a life spent working on the history of sports, and it ranges far and wide. . . . Vamplew is as informative and comprehensive as one could want. . . . An outstanding guide to [sport's] role in history."

—*Wall Street Journal*

"A finely woven overview. . . . Readers interested in the history of sports in global context and the historical scholarship of sports will find much to pore over."

—*Booklist*

Distributed for Reaktion Books

2021 456 p. 6¼ x 9¼ 97 halftones

198 Cloth ISBN: 978-1-78914-457-4 \$27.50

Your Price: \$9.00

Love Game

A History of Tennis, from Victorian Pastime to Global Phenomenon

Elizabeth Wilson

"Weaves a wandering, eccentric path through the century and a half since modern tennis's founding as a boxed game called Sphairistike. . . . Wilson drop-shots mini-essays on broader intellectual topics."

—*New York Times*

"A sporting history unlike any I've read—one that, in its sophistication and thoughtfulness, shows up the hollowness of most other accounts."

—*Observer*

2016 352 p. 5½ x 8½ 19 halftones

199 Cloth ISBN: 978-0-226-37128-3 \$27.50

Your Price: \$9.00

The Hidden Game of Baseball

A Revolutionary Approach to Baseball and Its Statistics

John Thorn, Pete Palmer, with David Reuther

"Credit should be given to Thorn and Palmer, who were using a novel battery of statistics way back in 1984, when the first edition of *The Hidden Game of Baseball* introduced sabermetric analysis of the sport. . . . This updated edition adds a new introduction by the authors that traces the book's influence over the past three decades."

—*Daily Beast*

"Just as one cannot know the great American novel without Twain and Hemingway, one cannot know modern baseball analysis without Thorn and Palmer."

—Rob Neyer, FOX Sports

2015 440 p. 6 x 9

200 Paper ISBN: 978-0-226-24248-4 \$22.50

Your Price: \$7.00

Wrigley Field

The Long Life and Contentious Times of the Friendly Confines

Stuart Shea

"One of the best books ever written about the Cubs, their home and the fans who flock there to watch them, win or lose."

—*Rolling Stone*

"Packed with colorful anecdotes that are sure to keep any Chicago history buff or baseball fan—yes, even those who root for the South Side White Sox (or 'Pale Hose,' as Shea notes they are nicknamed)—glued to their bleacher seat."

—*Wrigleyville Nation*

2014 448 p. 5½ x 8½ 30 halftones, 1 map

201 Paper ISBN: 978-0-226-13427-7 \$20.00

Your Price: \$7.00

The Bittersweet Science

Fifteen Writers in the Gym, in the Corner, and at Ringside

Edited by Carlo Rotella and Michael Ezra

"Imagine the difference between watching a boxing match and being in one. The same could be said of the difference between reading about it in the new book *The Bittersweet Science* and in any previous publications on pugilism. . . . There's an amazing range in their subjects. . . . The book will likely be as fascinating to hardcore fans of boxing as it will to those with just a minor curiosity."

—*Wicked Local*

2017 272 p. 6 x 9

202 Paper ISBN: 978-0-226-34620-5 \$19.00

Your Price: \$6.00

Cycling Science

How Rider and Machine Work Together

Max Glaskin

"Explores everything from the aerodynamics of bicycle helmets to reaction times to finding the perfect bicycle frame, drawing on studies from disciplines such as physics, brain science, and biology."

—*Globe and Mail*

2012 192 p. 9 x 9¾ 300 color plates

203 Cloth ISBN: 978-0-226-92413-7 \$30.00

Your Price: \$11.00

The Phoenix

An Unnatural Biography of a Mythical Beast

Joseph Nigg

"This exhaustively researched and meticulously organized study of the mythical phoenix is an exceptional work of scholarship. . . . Even readers familiar with just the bare bones of the phoenix myth will find this book an engrossing history of an idea."

—*Publishers Weekly*

"Nigg ransacks obscure texts—ancient, medieval, and modern—to discover the phoenix's strange, exotic, compelling identity."

—*Literary Review*

2016 496 p. 6 x 9 27 halftones,

17 line drawings

204 Cloth ISBN: 978-0-226-19549-0 \$35.00

Your Price: \$9.00

The Rise of the Vampire

Erik Butler

"[Butler] is to be congratulated on writing a shrewd and sometimes sardonic study on the origins of an ancient mystery, which in the past decade has been reduced to 50 shades of comic strip. . . . For those with a taste of the supernatural, this is an excellent guidebook. Dracula probably would have enjoyed it."

—*Washington Times*

Distributed for Reaktion Books

2015 178 p. 5¼ x 8½ 17 halftones

205 Paper ISBN: 978-1-78023-532-5 \$16.00

Your Price: \$6.00

Heath Robinson: How to Live in a Flat

W. Heath Robinson

"Heath Robinson and K. R. G. Browne are a winning team, tackling a variety of everyday subjects with irresistible and incisive humour."

—*Good Book Guide*

Distributed for Bodleian Library Publishing

2015 136 p. 4¼ x 7¼ 118 halftones

206 Cloth ISBN: 978-1-85124-435-5 \$17.50

Your Price: \$6.00

How to be a Good Parent

Compiled by Jacqueline Mitchell

This text brings together bits from the best of advice books of the 1920s and '30s, taking readers through all the challenges involved in raising a child. Among the topics discussed are good—and bad—behavior, how to dress one's dear son or darling daughter, mealtime, and the dreaded morning and bedtime routines. By turns humorously old-fashioned and timeless, this book is a charmingly illustrated guide to what any parent can tell you is the world's most difficult job.

Distributed for Bodleian Library Publishing

2015 96 p. 3¼ x 4¼ 10 line drawings

207 Cloth ISBN: 978-1-85124-438-6 \$11.00

Your Price: \$5.00

The Cabinet of Linguistic Curiosities

A Yearbook of Forgotten Words

Paul Anthony Jones

Open *The Cabinet of Linguistic Curiosities* and you'll find both a word and a day to remember, every day of the year. Each day has its own dedicated entry, on which a curious or notable event—and an equally curious or notable word—are explored. On the day on which flirting was banned in New York City, for instance, you'll discover why to “sheep's-eye” someone once meant to look at them amorously. The English language is vast enough to supply us with a word for every occasion—and this linguistic “wunderkammer” is here to prove precisely that.

2019 384 p. 5½ x 8½

208 Cloth ISBN: 978-0-226-64670-1 \$20.00
Your Price: \$11.00

A History of Language

Steven Roger Fischer

On the first edition:

“[A] delightful and unexpectedly accessible book. . . . A virtuoso tour of the linguistic world.”—*Economist*

Fischer's intriguing and ambitious study explores a vast terrain, parts of which have scarcely been charted, others examined in some depth over many years and, as he relates, many centuries.”

—Noam Chomsky

Distributed for Reaktion Books

2018 240 p. 5 x 7½ 12 halftones

209 Paper ISBN: 978-1-78023-903-3 \$16.00
Your Price: \$6.00

Around the World in 80 Words

A Journey through the English Language

Paul Anthony Jones

“A fabulous and erudite survey of words inspired by place names.”

—*Publishers Weekly*

“Do read this book in the correct order—the author has gone to great lengths to make sense of his eccentric itinerary—but be mindful of the turkey. To read it all at once would be like swallowing the globe. Don't skip the footnotes, which are like delicious side dishes, and whatever you do, don't Google the nasty limerick by Aubrey Beardsley about St. Rose of Lima.”

—*Times Literary Supplement*

2020 288 p. 5½ x 8½

210 Paper ISBN: 978-0-226-68279-2 \$18.00
Your Price: \$13.00

Babel

Adventures in Translation

Dennis Duncan, Stephen Harrison, Katrin Kohl, and Matthew Reynolds

“Beautifully illustrated by some of the library's treasures, this collection of essays about translation is a visual and intellectual treat.”

—*Tatler*

Distributed for Bodleian Library Publishing

2019 176 p. 8 x 9½ 65 color plates

211 Cloth ISBN: 978-1-85124-509-3 \$35.00
Your Price: \$12.00

An Inky Business

A History of Newspapers from the English Civil Wars to the American Civil War

Matthew J. Shaw

“An enthralling chronicle of news gathering and presses rolling. . . . Many of the virtues and vices of today's press may be spotted in the papers of yesteryear. Fulminations against fake news, for example, predate not just our era but the main period covered by the book: in 1487 Henry VII issued an edict against ‘forged tidings and tales.’”

—*New European*

Distributed for Reaktion Books

2021 224 p. 5½ x 8½ 20 halftones

212 Cloth ISBN: 978-1-78914-386-7 \$22.50
Your Price: \$7.00

Famous Last Words

An Anthology

Edited by Claire Cock-Starkey

Claire Cock-Starkey has collected the most interesting, insightful, and controversial last words, from deathbed desperation to the fondest of farewells, from kings and queens to politicians, philosophers, scientists, writers, and actors, including those of King Charles II.

Distributed for Bodleian Library Publishing

2016 144 p. 4½ x 6¾

213 Cloth ISBN: 978-1-85124-251-1 \$17.50
Your Price: \$6.00

That's the Ticket for Soup!

Victorian Views on Vocabulary as Told in the Pages of Punch

David Crystal

This original and amusing collection reveals how many present-day feelings about words can be traced to the satire of a century ago.

Crystal turns to the pages of the English satirical magazine *Punch*, between its first issue in 1841 and the death of Queen Victoria in 1901. Then, as now, people had strong feelings about the flood of new words entering English, and Crystal extracts the articles and cartoons that poked fun at the jargon of the day.

Distributed for Bodleian Library Publishing

2020 120 p. 6¼ x 8¼ 34 halftones

214 Cloth ISBN: 978-1-85124-552-9 \$25.00
Your Price: \$8.00

The Art of Letter Writing

Edited by the Bodleian Library

Originally published in the 1920s, this charmingly presented book provides examples of well-crafted correspondence that will lend confidence whether one needs to break off an engagement, accept an invitation to a country house weekend, complain about a courier, or write to a countess.

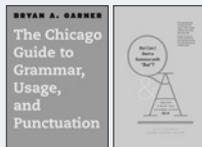
“Introduces readers to more than fifty perfectly penned letters for all occasions. We're certainly inspired.”—*Woman's Weekly*

Distributed for Bodleian Library Publishing

2014 80 p. 4 x 6

215 Cloth ISBN: 978-1-85124-397-6 \$15.00
Your Price: \$5.00

Chicago Guides to Writing, Editing, and Publishing



The Chicago Guide to Grammar, Usage, and Punctuation

Bryan A. Garner

“Writers, copy editors, and students seeking advice or explanations of the conventions of standard literary English will find definitive, clearly expressed rulings in *The Chicago Guide to Grammar, Usage, and Punctuation*. . . . Essential.”

—*Choice*

“Garner is the greatest writer on grammar and usage that this country has ever produced. This book will be an instant classic.”

—David Yerkes, Columbia University

2016 552 p. 7 x 10 115 line drawings

216 Cloth ISBN: 978-0-226-18885-0 \$45.00
Your Price: \$25.00

But Can I Start a Sentence with “But”?

Advice from the Chicago Style Q&A

The University of Chicago Press Editorial Staff

“A wonderful blend of substance and snark—both a useful reference and a fun (yes, fun) read.”

—Mignon Fogarty, author of *Grammar Girl's Quick and Dirty Tips for Better Writing*

2016 112 p. 5½ x 8½

217 Cloth ISBN: 978-0-226-37064-4 \$17.00
Your Price: \$5.00

Immersion

A Writer's Guide to Going Deep

Ted Conover

“Conover distills decades of hard-won knowledge into a how-to guide for journalists.”

—*Columbia Journalism Review*

2016 192 p. 5½ x 8½

218 Paper ISBN: 978-0-226-11306-7 \$18.00
Your Price: \$6.00

Behind the Book

Eleven Authors on Their Path to Publication

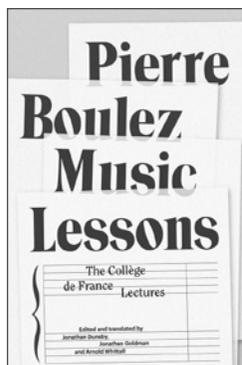
Chris Mackenzie Jones

“Full of valuable nuggets, *Behind the Book* draws on real-life stories as well as the wisdom of the very best writing guides to reveal an empowering truth: There's no one path to publishing success.”

—Ketrin Schumann, author of *The Secret Power of Middle Children*

2018 224 p. 6 x 9 11 halftones

219 Paper ISBN: 978-0-226-40580-3 \$20.00
Your Price: \$7.00



Music Lessons

The Collège de France Lectures

Pierre Boulez

“What is most refreshing in Boulez’s writings is the unfashionable ambition of his questions . . . many passages here show him as one of the best thinkers of musical creativity of the past hundred years.”—*Times Literary Supplement*

“Readers can now take stock of the daunting, demanding Boulezian worldview and, whether they warm to his own works or not, appreciate him as one of the most important writers ever about music.”

—*New York Times*

2019 688 p. 6 x 9

220 Cloth ISBN: 978-0-226-67259-5 \$40.00

Your Price: \$9.00

The Haydn Economy

Music, Aesthetics, and Commerce in the Late Eighteenth Century

Nicholas Mathew

“*The Haydn Economy* seems to signal a new era in musicology. This is a book about Haydn that is certain to draw in, rather than repel, those of us who think of colonialism and slavery before the symphony when we hear the words ‘eighteenth century Europe.’ An intellectual tour de force.”—Gavin Steingo, Princeton University

New Material Histories of Music

2022 256 p. 6 x 9 49 halftones

221 Cloth ISBN: 978-0-226-81984-6 \$45.00

Your Price: \$15.00

Beethoven’s Symphonies

Nine Approaches to Art and Ideas

Martin Geck

Offering refreshingly inventive readings of the work of one of history’s greatest composers, this book shapes a fascinating picture of the symphonies as a cohesive oeuvre and of Beethoven as a master symphonist.

“[Offers] rich inspiration for hearing Beethoven anew.”

—SWR2 Cluster, on the German edition

2017 192 p. 5½ x 8½ 18 halftones

222 Cloth ISBN: 978-0-226-45388-0 \$26.00

Your Price: \$9.00

Beethoven’s French Piano

A Tale of Ambition and Frustration

Tom Beghin

“Expert . . . the book is lavishly illustrated with printed music examples, complex diagrams and pictures.”—*BBC Music Magazine*

“This significant contribution to historical performance studies and organology offers an extremely detailed examination of Beethoven’s Erard piano and the author’s own replication of it.”—*Choice*

2022 384 p. 6 x 9 11 color plates,

37 halftones, 27 line drawings, 11 tables

223 Cloth ISBN: 978-0-226-81835-1 \$55.00

Your Price: \$13.00

Hearing Beethoven

A Story of Musical Loss and Discovery

Robin Wallace

“Wallace’s striking volume is a detailed, erudite study of the effect of deafness on Beethoven’s music and character, but it is also a deeply personal account of Wallace’s late wife’s experience of deafness. This unlikely combination works beautifully and provides a convincing and moving probe into Beethoven’s essence. Throughout the entire book, one senses the author’s profound love and admiration for his lost wife and for Beethoven himself.”—Harvey Sachs, author of *The Ninth: Beethoven and the World in 1824*

2021 288 p. 5½ x 8½ 14 halftones,

14 musical examples

224 Paper ISBN: 978-0-226-81536-7 \$18.00

Your Price: \$13.00

Richard Wagner

A Life in Music

Martin Geck

“Geck describes a Wagner who is grounded, focused and even cautious, a savvy realist and ironist rather than a flamboyant, flailing ideologue. . . . Geck’s musical analyses are succinct and superb, and he is skilled at finding clues to Wagner in the interstices of his career.”—*New York Times*

2013 464 p. 6 x 9 43 halftones,

37 line drawings

225 Cloth ISBN: 978-0-226-92461-8 \$35.00

Your Price: \$11.00

The Eighth

Mahler and the World in 1910

Stephen Johnson

“[A] thrilling study of Gustav Mahler’s Symphony No. 8. . . . Johnson makes a strong case for its quality, musically and philosophically, in this magnificent, strongly argued and yet wonderfully subtle study. Whatever our final judgment may be on the Eighth, having read Johnson, we shall never listen to it in the same way again.”—*Guardian*

2020 320 p. 5½ x 8½ 1 line drawing

226 Cloth ISBN: 978-0-226-74082-9 \$26.00

Your Price: \$17.00

O Sing unto the Lord

A History of English Church Music

Andrew Gant

“What, fundamentally, is the function of church music, and why have clerical authorities often been suspicious of how much attention music receives? Gant engages these questions in intelligent, energetic prose. . . . Because he focuses on representative composers and works, Gant’s work feels more intimate than broad. It’s a book about people and the songs that many of us don’t even know that we know.”

—*Publishers Weekly*

2017 464 p. 6 x 9 12 color plates,

16 halftones, 26 line drawings

227 Cloth ISBN: 978-0-226-46962-1 \$35.00

Your Price: \$11.00

The Missouri Harmony Songbook

2005 Edition

Allen D Carden, Compiled by Wings of Song

With a history dating back to 1820, *The Missouri Harmony* was the most popular of all frontier shape-note tune books. This updated and expanded version now contains more than 300 pages of original and traditional music compositions collected by the St. Louis Shape Note Singers. An introductory text explains and illuminates the shape-note tradition and the history of the book.

Distributed for Missouri Historical Society Press

2005 384 p. 10 x 7 10 black and white

illustrations

228 Cloth ISBN: 978-1-883982-54-6 \$29.95

Your Price: \$9.00

Jazz Worlds/World Jazz

Edited by Philip V. Bohlman and Goffredo Plastino

“In this book, the authors have gone much further than simply recognizing that jazz is located differently in cultures outside of the United States; they have transformed our understanding of those cultures and what jazz has meant to and for the people who inhabit them. In seeking to locate jazz in the world, and to map the multiple worlds of jazz, this book manages to redefine the possibilities and politics of the field.”—Nicholas Gebhardt, author of *Going for Jazz*

2016 552 p. 6 x 9 1 compact disc,

42 halftones, 11 line drawings

229 Paper ISBN: 978-0-226-23603-2 \$38.00

Your Price: \$13.00

Say No to the Devil

The Life and Musical Genius of Rev. Gary Davis

Ian Zack

“[In this] biography of the blind preacher and street musician, the man who Keith Richards said, ‘started it all for me,’ . . . Zack gives an informative account of Davis’s life, both the sacred and profane. . . . A readable and faithful portrait of the times as well as the man.”

—*Times Literary Supplement*

2016 341 p. 6 x 9 31 halftones

230 Paper ISBN: 978-0-226-38098-8 \$20.00

Your Price: \$7.00

The Blues Dream of Billy Boy Arnold

Billy Boy Arnold with Kim Field

"A lively, illuminating memoir. . . . Arnold's heartfelt, honest, insider's view of Chicago blues from the 1940s onward will be essential to anyone interested in blues and the origins of rock and roll."

—*Library Journal*

"Billy Boy Arnold's great Vee-Jay sides were a big influence on me when I was first starting out. . . . I'm very happy to see his amazing personal story finally appearing in print."—Eric Clapton

Chicago Visions and Revisions

2021 288 p. 6 x 9 57 halftones,
3 line drawings, 1 tables

231 Cloth ISBN: 978-0-226-80920-5 \$30.00
Your Price: \$11.00

The Art of the Blues

A Visual Treasury of Black Music's Golden Age

Bill Dahl

"*The Art of the Blues* celebrates the visual swagger of the blues. . . . This exhaustive book is a rich tapestry of how art was used to push the blues as an undisputed king of music in its 20th century heyday. . . . A sublime pictorial history of the blues itself."—*PopMatters*

2016 224 p. 9½ x 11 350 color plates

232 Cloth ISBN: 978-0-226-39669-9 \$35.00
Your Price: \$11.00

Bitten by the Blues

The Alligator Records Story

Bruce Iglauer and Patrick A. Roberts

"A fascinating look at one of the great independent record labels, and producers, of our time. For blues fans, this one has teeth."

—*Library Journal*

"In what is simultaneously a coming-of-age story; an elegy for a bygone, grittier Chicago; and a case study on the many ways the color barrier was crossed musically in the mid-twentieth century, Iglauer and Roberts contextualize the blues' story as America's."—*Booklist*

Chicago Visions and Revisions

2019 352 p. 5½ x 8½ 30 halftones

233 Paper ISBN: 978-0-226-68198-6 \$20.00
Your Price: \$8.00

I'd Fight the World

A Political History of Old-Time, Hillbilly, and Country Music

Peter La Chapelle

"Lively and informative. . . . This book will surprise those who have preconceived notions about country music and Southern politicians, and their longstanding connection."

—*Library Journal*

2019 336 p. 6 x 9 20 halftones

234 Paper ISBN: 978-0-226-92300-0
\$20.00

Your Price: \$9.00

A Band with Built-In Hate

The Who from Pop Art to Punk

Peter Stanfield

"Eloquently framing their success as the only successful 1960s UK pop/rock group that didn't want to be either the Beatles or the Rolling Stones, Stanfield locates the Who (and crucially their peak years, during which they were, he writes 'not copyists but innovators') at a boundary-breaking intersection of pop and art-rock."—*Irish Times*

"Essential reading for anyone who's ever loved the Who, or wants an insight into the Sixties' music scene that goes beyond greatest hits compilations and easy generalizations."—*Louder Than War*

Distributed for Reaktion Books

2021 280 p. 5½ x 8½ 40 halftones

235 Cloth ISBN: 978-1-78914-277-8 \$22.50
Your Price: \$7.00

Electric Wizards

A Tapestry of Heavy Music, 1968 to the Present

JR Moores

"Moores covers a rich landscape of sounds. . . . What's more, he achieves a rare feat in rock criticism of saying something fresh and interesting about the Beatles."

—Dan Franklin, author of *Heavy*:

How Metal Changes the Way We See the World

Distributed for Reaktion Books

2021 480 p. 6¼ x 9¼ 19 halftones

236 Cloth ISBN: 978-1-78914-448-2 \$27.50
Your Price: \$9.00

A Place for Us

West Side Story and New York

Julia L. Foulkes

"Foulkes's approach is chronological, but this is no pedantic march through time. Rather, it is a fascinating read focusing equally on the show and the world into which it was born."—*Choice*

2016 272 p. 6 x 9 53 halftones

237 Cloth ISBN: 978-0-226-30180-8 \$30.00
Your Price: \$11.00

Amplified

A Design History of the Electric Guitar

Paul Atkinson

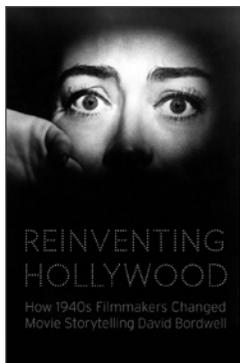
"There are plenty of books on electric guitars, but very few consider them as industrial design products. Yet models such as the Fender Stratocaster or Gibson's Flying V have become part of the visual language of contemporary culture, bizarrely enduring designs that seem somehow not to have dated."

—*Financial Times*

Distributed for Reaktion Books

2021 288 p. 7¼ x 9¼ 100 color plates,
30 halftones

238 Cloth ISBN: 978-1-78914-274-7 \$35.00
Your Price: \$11.00



Reinventing Hollywood

How 1940s Filmmakers Changed Movie Storytelling

David Bordwell

"*Reinventing Hollywood* shows how risk-taking screenwriters and directors of the 1940s introduced storytelling strategies taken from modernist novels and avant-garde theater. . . . No dry encyclopedia of cinematic tropes, this is a delectable menu of narrative techniques that maximize the complexity and depth of a plot."—*Film Quarterly*

2019 592 p. 6 x 9 157 halftones

239 Paper ISBN: 978-0-226-63955-0 \$32.00
Your Price: \$9.00

The Great Movies IV

Roger Ebert

"Ebert's take-no-prisoners essays packed with insider insights will send movie lovers back to the sofa for a second look at old favorites like *Cool Hand Luke* and *My Fair Lady* while introducing more off-beat picks like *Sansho the Bailiff* and *Pixote*."—*Parade*

"Ebert offers informed critical appraisals, as well as background on the movies' making and significance, that make these pieces rewarding for film buffs and ideal introductions for first-time viewers."

—*Booklist*

2016 288 p. 6 x 9

240 Cloth ISBN: 978-0-226-40398-4 \$27.50
Your Price: \$9.00

The Academy and the Award

The Coming of Age of Oscar and the Academy of Motion Picture Arts and Sciences

Bruce Davis

"With the skill and wit of a great story teller, Bruce Davis transports us into the secret boardrooms filled with powerful moguls and charismatic stars, the screenwriters and directors, the cinematographers and visionary scientists who frame by frame crafted the movies into the art form we cherish today. Here is the fascinating tale of how the coveted golden statuette of Oscar almost wasn't and came to be. How I wish I had known this history when I joined the Academy. Pure magic!"—Kathy Bates, Oscar recipient, past Academy Governor

Distributed for Brandeis University Press

2022 512 p. 6 x 9 54 halftones

241 Cloth ISBN: 978-1-68458-119-1 \$40.00
Your Price: \$24.00

Cityscopes from Reaktion Books



London

City of Cities

Phil Baker

"If you love London but live elsewhere, it is an emotional experience to read a book that immerses you deep in the city. . . ."

Baker contemplates the multitudinous city from diverse perspectives to create a picture of depth and detail. . . . Approach this book like one of the long solitary walks through the city it describes: enjoy its spirit and energy, be captivated by its curiosities."—*Guardian*

2021 256 p. 5½ x 8 6/0 color plates, 50 halftones

242 Cloth ISBN: 978-1-78914-218-1 \$22.00
Your Price: \$7.00



Madrid

Midnight City

**Helen Crisp
and
Jules Stewart**

"There is no better guide to Madrid. A treasure trove of fascinating anecdotes and details, not to be missed."—

Jason Webster, author of *Violencia: A New History of Spain*

"This is now my favorite guidebook to a city I love. It is impressively knowledgeable and well researched. A joy to read! Crisp and Stewart have beautifully captured the essence of the city."

—Ainhoa Paredes, journalist and London correspondent for Spanish TV channel Telecinco

2021 272 p. 5½ x 8½ 75 color plates, 30 halftones

243 Cloth ISBN: 978-1-78914-219-8 \$22.00
Your Price: \$7.00



Nashville

Music and Manners

**Richard
Schweid**

"Authentic and insightful, Schweid's new book chronicles how Nashville became America's

'It City,' a hub of entertainment and culture—a place advocates of the New South never foresaw. A must-read for natives and visitors alike."—Frank Sutherland, former editor-in-chief of *The Tennessean*

2021 224 p. 5½ x 8½ 81 color plates, 45 halftones

244 Cloth ISBN: 978-1-78914-315-7 \$22.00
Your Price: \$7.00

The Appian Way

Ghost Road, Queen of Roads

Robert A. Kaster

"Slim but evocative. . . . Kaster proves himself a knowledgeable and engaging guide on this journey through the past and present of Italy."—*Guardian*

Culture Trails: Adventures in Travel

2014 136 p. 5½ x 8½ 24 halftones, 3 line drawings

245 Paper ISBN: 978-0-226-14299-9 \$15.00
Your Price: \$5.00

The Ancient Shore

Dispatches from Naples

**Shirley Hazzard
and
Francis Steegmuller**

"[An] exquisite companion for the armchair traveler who dreams in the languages of literature and art. . . . A love letter to an ancient Italian city by the sea.

—Mindy Aloff, *Washington Post Book World*

2009 144 p. 5½ x 8½ 8 halftones

246 Paper ISBN: 978-0-226-32202-5 \$13.00
Your Price: \$4.00

Siena

City of Secrets

Jane Tylus

"[Tylus's] fundamental theme is that of Siena's indelible sense of its distinctiveness, present in everything from a vaporic Beccafumi fresco to the hermetic shimmer of Mario Luzi's poetry. . . . Tylus brings greater empathy than any of her forerunners writing on Siena to the decoding of its secrets."

—*Times Literary Supplement*

2015 256 p. 6 x 9 33 color plates, 3 halftones, 3 maps

247 Cloth ISBN: 978-0-226-20782-7 \$26.00
Your Price: \$9.00

Berlin for Jews

A Twenty-First-Century Companion

Leonard Barkan

"After 1945, can there be a 'Berlin for Jews'? Can a Jew be a Germanophile? In his learned, deeply personal, culturally astute and thoroughly unclassifiable book, Barkan tackles these questions and others that many Jews of a certain age, education and temperament have also pondered."

—*Wall Street Journal*

2016 256 p. 6 x 9 35 halftones, 2 maps

248 Cloth ISBN: 978-0-226-01066-3 \$27.50
Your Price: \$9.00

Love of Country

A Journey through the Hebrides

Madeleine Bunting

"[A] moving and wonderful journey through both the geography and history of the Hebrides. . . . As much as it offers intellectual insight, *Love of Country* is readable and full of empathy. . . . Both the author and reader of this book end up losing themselves not just in politics and history and the details of nature, but a sense of wonder."

—*Guardian*

2017 320 p. 6 x 9 23 halftones

249 Cloth ISBN: 978-0-226-47156-3 \$27.50
Your Price: \$9.00

Elsewhere

A Journey into Our Age of Islands

Alastair Bonnett

"A great primer on the concept of islands in the modern age. . . . Engagingly written."

—*Library Journal*

"[A] beguiling, fact-filled account of the world's headlong dash to build artificial islands. Via a mixture of extensive desk research and short field visits, Bonnett invites readers to journey with him from military-orientated 'Frankenstein Islands' in the South China Sea to gigantic windfarms anchored to the bottom of the North Sea."

—*Times Literary Supplement*

2020 272 p. 5½ x 8½ 33 color plates, 19 halftones

250 Cloth ISBN: 978-0-226-67035-5 \$25.00
Your Price: \$9.00

Oxford Botanic Garden

A Guide

**Simon Hiscock
and
Chris Thorogood**

This guide explores Oxford Botanic Garden's many historic and innovative features, from the walled garden to the waterlily pool, the greenhouses, the rock garden, the water garden, and "Lyra's bench," made famous in Philip Pullman's beloved *His Dark Materials* series. Featuring a map of the site and a historic timeline, this book is a beautiful souvenir of the birthplace of botanical science in the UK.

Distributed for Bodleian Library Publishing

2019 80 p. 7 x 9 6 color plates

251 Paper ISBN: 978-1-85124-520-8 \$15.00
Your Price: \$5.00

Beyond the Map

Unruly Enclaves, Ghostly Places, Emerging Lands and Our Search for New Utopias

Alastair Bonnett

"From the concept of guerrilla gardening in concrete jungles, trap streets on many maps, and the coastal tsunami stones planted decades or centuries ago in Japan . . . Bonnett fascinates with an exploration of the world beyond the map. Readers will want to take their time with each chapter, to peruse every new and often thought-provoking idea. Bonnett's exploration of areas unmarked on any map will delight fans of geography and cartography."—*Library Journal*

2018 304 p. 5½ x 8½

252 Cloth ISBN: 978-0-226-51384-3 \$25.00
Your Price: \$10.00

The Cruel Way

Switzerland to Afghanistan in a Ford, 1939

Ella K. Maillart

"Her descriptions and observations shine with intelligence and beauty. . . . Her abilities to grasp a region in all its dimensions, and to involve the emerging national character in her own drama, are the marks of the best kind of travel writer."

—Sara Neustadt, *Women's Review of Books*

2013 240 p. 5½ x 8½ 13 halftones, 2 maps

253 Paper ISBN: 978-0-226-03304-4 \$18.00
Your Price: \$7.00

Armchair Travels from Haus Publishing



Black Earth

A Journey through Ukraine

Jens Mühlhng

"The result is a rich polyphonic portrait of Ukraine. *Black Earth* is essential reading on the country that is now on everyone's mind."

—Tom de Waal

2019 288 p. 5½ x 8½ 2 maps

254 Cloth ISBN: 978-1-909961-60-9 \$24.95

Your Price: \$8.00

Troubled Water

A Journey Around the Black Sea

Jens Mühlhng

"*Troubled Water* is an exuberant travelogue that reveals the complex civilizations that surround the Black Sea."—*Foreword Reviews* (starred review)

2022 320 p. 5¼ x 8½ 1 map

255 Cloth ISBN: 978-1-913368-26-5 \$29.95

Your Price: \$11.00

Jewish Journeys

Jeremy Leigh

Drawn from Biblical sources, travel chronicles, biographies, and modern literary reflections, this text explores the idea of Jewish travel as well as personal reflections/experiences of the author's own Jewish journeys.

2006 313 p. 5 x 7

256 Cloth ISBN: 978-1-904950-39-4 \$19.95

Your Price: \$7.00

Mount Sinai

A History of Travellers and Pilgrims

George Manginis

"Offers a different perspective and a fascinating story of the enduring appeal of Sinai over a period of nearly two millennia."—*History Today*

"An engrossing account of the effect of the belief that this is indeed the Mountain of the Law."—*Spectator*

2016 286 p. 4¼ x 8¼ 15 halftones, 6 line drawings

257 Cloth ISBN: 978-1-910376-50-8 \$22.95

Your Price: \$7.00

Turkey Rediscovered

A Land between Tradition and Modernity

Klaus Reichert

An exhilarating journey through Turkey's history and a perceptive look at the interactions between secularism, religion, and multiethnic identity.

"Klaus Reichert is a traveller full of ideas and erudition . . . wise enough to be humbled by the intellect and symbolism of classical Ottoman architecture or curious enough to lose himself in the spontaneous rhythms of traditional Turkish flat weaves."

—Andrew Finkel, author of *Turkey: What Everyone Needs to Know*

2016 120 p. 5 x 8½

258 Cloth ISBN: 978-1-909961-08-1 \$22.95

Your Price: \$7.00

Smile of the Midsummer Night

A Picture of Sweden

Lars Gustafsson and Agneta Blomqvist

"Imparts a heart-warming sense of shared discovery and rediscovery."

—*Times Literary Supplement*

2015 120 p. 5 x 6½ 1 map

259 Cloth ISBN: 978-1-909961-04-3 \$22.95

Your Price: \$7.00

The Ends of the Earth

Roger Willemssen

"This engrossing collection of travel essays . . . carries the reader to exotic locales while exploring the psycho-geographical links that draw them all together."

—*World Literature Today*

"We go from Gibraltar to

Iceland, from Minsk to Patagonia, to Timbuktu and Bombay, the Kamchatka Peninsula and Mandalay. . . . Every episode is a drama with the traveler as tragic hero."—*Frankfurter Allgemeine Zeitung*

2015 480 p. 6¼ x 9¼

260 Cloth ISBN: 978-1-909961-02-9 \$30.00

Your Price: \$7.00

The Whales Know

A Journey through Mexican California

Pino Cacucci

Cacucci travels through endless expanses of desert, salt mountains and rows of cacti with thorns so sharp that they can impale thirsty birds. Written with humour and heart, this is an insight into an ecosystem under threat and he describes the landscape and its inhabitants with compassion and respect.

2014 260 p. 5 x 8

261 Cloth ISBN: 978-1-907973-88-8 \$19.95

Your Price: \$7.00

Asian Absences

Searching for Shangri-La

Wolfgang Buscher

Asian Absences is the contemplative and lyrical narrative of a traveller whose sensory and spiritual journey takes him from Copenhagen to Eastern Asia.

2011 192 p. 5 x 7

262 Cloth ISBN: 978-1-906598-76-1 \$19.95

Your Price: \$7.00

Chaucer's Italy

Richard Owen

"Owen performs the remarkable feat of showing us Italy through Chaucer's eyes. The perfect read for a getaway break to Florence, Genoa or Milan."—Ross King, author of *The Bookseller of Florence*

2022 208 p. 5 x 8

263 Cloth ISBN: 978-1-909961-83-8 \$22.95

Your Price: \$7.00

Churchill's Britain

From the Antrim Coast to the Isle of Wight

Peter Clark

"A fascinating tour guide, rich in stories and detail, which informs as well as entertains—a kind of life through places."—*New Statesman*

2020 240 p. 6 x 9 8 maps

264 Cloth ISBN: 978-1-909961-74-6 \$29.95

Your Price: \$7.00

An Armchair Traveller's History of Apulia

Desmond Seward

The story of the heel of Italy as told by past and present day travelers. The narrative travels from north to south, highlighting cities, castles, and other important sites.

2013 384 p. 5 x 8

265 Cloth ISBN: 978-1-907973-75-8 \$19.95

Your Price: \$7.00

An Armchair Traveller's History of Cambridge

Richard Tames

This text provides not only a narrative of the city and university, and a guide to visits within a short driving distance, but it also features a variety of aspects ignored in other accounts.

2014 320 p. 5 x 8

266 Cloth ISBN: 978-1-907973-77-2 \$19.95

Your Price: \$7.00

An Armchair Traveller's History of Istanbul

City of Remembering and Forgetting

Richard Tillinghast

"Tillinghast's Istanbul is a well-wrought and admirably clear guide to the history and present-day reality of the Turkish city."

—*Condé Nast Traveller*

2013 368 p. 5 x 8

267 Cloth ISBN: 978-1-907973-21-5 \$19.95

Your Price: \$7.00

An Armchair Traveller's History of Tokyo

Jonathan Clements

Sketches the city's amazing trajectory from its beginnings as a group of clearings in a forest all the way to its role as host of the 2021 Olympic Games.

2019 212 p. 4 x 8 2 halftones

268 Cloth ISBN: 978-1-909961-58-6 \$22.95

Your Price: \$7.00

Salzburg

City of Culture

Hubert Nowak

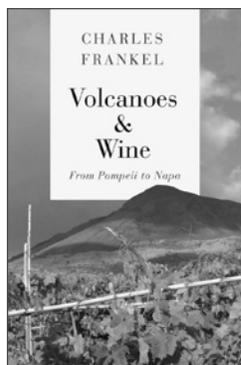
"*Salzburg* is a must for any visitor to this remarkable city."

—John Gimlette, author of *Travel Literature*

2020 140 p. 5 x 8

269 Cloth ISBN: 978-1-909961-68-5 \$22.95

Your Price: \$7.00



Volcanoes and Wine

From Pompeii to Napa

Charles Frankel

“Frankel goes looking for answers in *Volcanoes and Wine*, blending history, geology, and viniculture in an illuminating tour of some of the most curious wine-growing locales on earth. . . . Well-researched, with the right blend of history, science, and wine.”—*Terroirist*

2019 216 p. 6 x 9 61 color plates, 27 halftones
270 Cloth ISBN: 978-0-226-17722-9 \$27.50
Your Price: \$7.00

Land and Wine

The French Terroir

Charles Frankel

“This volume is about the geology that differentiates one French wine from another. . . . This work will cultivate oenophiles’ interest in geology and vice versa. Both a fascinating introduction to the geology of France that will satisfy wine lovers with plentiful descriptions of beverages and wineries and a perfect textbook for anyone pursuing a sommelier’s pin.”—*Library Journal*

2021 264 p. 6 x 9 65 halftones
271 Paper ISBN: 978-0-226-81672-2 \$20.00
Your Price: \$9.00

Tea, Coffee & Chocolate

How We Fell in Love with Caffeine

Melanie King

Filled with fascinating and often funny anecdotes—from a goatherd whose flock became frisky after eating coffee berries to a duchess with a goblet of poisoned chocolate—*Tea, Coffee & Chocolate* tells the backstory of today’s enduring caffeine culture.

Distributed for Bodleian Library Publishing
 2015 176 p. 4½ x 6¼ 20 halftones
272 Cloth ISBN: 978-1-85124-406-5 \$17.50
Your Price: \$6.00

Oishii

The History of Sushi

Eric C. Rath

“For chefs and food geeks, *Oishii* reveals a number of sushi methods heretofore not found in English and thus serves as an extremely valuable contribution to the landscape of Japanese food writing.”

—Nancy Singleton Hachisu, author of *Japan: The Cookbook*

Distributed for Reaktion Books
 2021 224 p. 6¼ x 8½ 55 color plates, 7 halftones
273 Cloth ISBN: 978-1-78914-383-6 \$25.00
Your Price: \$8.00

The Kosher Baker

Over 160 Dairy-free Recipes from Traditional to Trendy

Paula Shoyer

“*The Kosher Baker* is a fascinating look into the world of Jewish baking. While an incredible resource for those who eat kosher, it’s equally compelling for anyone interested in a tempting array of sweets and breads, from fast-and-easy to elegant party fare. Two thumbs up!”

—P.J. Hamel, author of *The King Arthur Flour Baker’s Companion*

Distributed for Brandeis University Press
 2010 348 p. 8 x 10
274 Cloth ISBN: 978-1-58465-835-1 \$29.95
Your Price: \$9.00

Strong, Sweet and Dry

A Guide to Vermouth, Port, Sherry, Madeira and Marsala

Becky Sue Epstein

“*Strong, Sweet and Dry* is an extraordinary voyage demystifying the aromatized and fortified wine world, and the timing couldn’t be better. Americans are enjoying the world of port, sherry, and vermouth in their cocktails! We have officially rediscovered the wet Martini and we have amazing choices for vermouth in our Manhattans. This book needs to be on your reading list.”—Dale DeGroff, author of *The Craft of the Cocktail*

Distributed for Reaktion Books
 2020 240 p. 6¾ x 8¾ 80 color plates, 50 halftones
275 Cloth ISBN: 978-1-78914-152-8 \$35.00
Your Price: \$11.00

The Culinarians

Lives and Careers from the First Age of American Fine Dining

David S. Shields

“*The Culinarians* is more than a collection of biographies. It is a celebration of lost voices—cooks, creators, and visionaries who paved the way for the food we eat today. With this book, Shields pulls back the curtain of modern cuisine in America to reveal a story we forgot existed.”—Dan Barber, author of *The Third Plate*

2017 560 p. 7 x 10 16 color plates, 91 halftones, 10 line drawings
276 Cloth ISBN: 978-0-226-40689-3 \$45.00
Your Price: \$11.00

Dining Out

A Global History of Restaurants

Katie Rawson and Elliott Shore

“This book is for the dedicated foodie, a comprehensive social history of eating out, from the bronze age to modern times. There’s much to nibble on: for example, the word ‘restaurant’ was originally a popular restorative broth sold in France in the 1700s. . . . There are about 150 photographs, about half in color, and the authors include interesting archival excerpts from journals, documents, and literature.”—*Toronto Star*

Distributed for Reaktion Books
 2019 304 p. 7½ x 9¾ 80 color plates, 78 halftones
277 Cloth ISBN: 978-1-78914-057-6 \$35.00
Your Price: \$11.00

The Edible Series from Reaktion Books

Soda and Fizzy Drinks

Judith Levin

2021 184 p. 4¾ x 7¾ 39 color plates, 30 halftones
278 Cloth ISBN: 978-1-78914-491-8 \$19.95
Your Price: \$6.00

Jam, Jelly and Marmalade

Sarah B. Hood

2021 160 p. 4¾ x 7¼ 40 color plates, 20 halftones
279 Cloth ISBN: 978-1-78914-389-8 \$19.95
Your Price: \$6.00

Vanilla

Rosa Abreu-Runkel

2020 160 p. 4¾ x 7¾ 44 color plates, 9 halftones
280 Cloth ISBN: 978-1-78914-340-9 \$19.95
Your Price: \$6.00

Avocado

Jeff Miller

2020 144 p. 4¾ x 7¼ 50 color plates, 10 halftones
281 Cloth ISBN: 978-1-78914-203-7 \$19.95
Your Price: \$6.00

Mustard

Demet Güzey

2019 144 p. 4¾ x 7¼ 50 color plates, 10 halftones
282 Cloth ISBN: 978-1-78914-143-6 \$19.95
Your Price: \$6.00

Honey

Lucy M. Long

2017 176 p. 5 x 7¼ 60 color plates, 40 halftones
283 Cloth ISBN: 978-1-78023-733-6 \$19.95
Your Price: \$6.00

Melon

Sylvia Lovegren

2016 152 p. 4¾ x 7¾ 43 color plates, 17 halftones
284 Cloth ISBN: 978-1-78023-584-4 \$19.95
Your Price: \$6.00

Sausage

Gary Allen

2015 160 p. 4¾ x 7¾ 40 color plates, 20 halftones
285 Cloth ISBN: 978-1-78023-500-4 \$19.95
Your Price: \$6.00

Tequila

Ian Williams

2015 128 p. 4¾ x 7¼ 40 color plates, 20 halftones
286 Cloth ISBN: 978-1-78023-435-9 \$19.95
Your Price: \$6.00

Brandy

Becky Sue Epstein

2014 128 p. 4¾ x 7¾ 40 color plates, 20 halftones
287 Cloth ISBN: 978-1-78023-348-2 \$19.95
Your Price: \$6.00

Salmon

Nicolaas Mink

2013 128 p. 4¾ x 7¼ 40 color plates, 20 halftones
288 Cloth ISBN: 978-1-78023-183-9 \$19.95
Your Price: \$6.00

Get Plants

How to Bring Green Into Your Life

Katherine Price

“As the resurgent interest in houseplants abounds, this book is bang on trend. It shows that with a little basic know-how you can find a plant or flower that will flourish in any of the different ecological niches found in and around the home.”—*Flower Arranger*

Distributed for Royal Botanic Gardens, Kew

2017 240 p. 8½ x 10 400 color plates

289 Cloth ISBN: 978-1-84246-627-8 \$35.00

Your Price: \$11.00

Bizarre Botany

An A-Z Adventure Through the Plant Kingdom

Christina Harrison and Lauren Gardiner

“Plants are awe-inspiring. Every day we are surrounded by these fascinating, endlessly useful organisms, yet somehow manage to constantly overlook them. This book aims to change all that, opening our eyes to how amazing they truly are. Guaranteed to make a plant geek out of anyone.”—James Wong, host of *Grow Your Own Drugs*

Distributed for Royal Botanic Gardens, Kew

2017 178 p. 5¼ x 8¼ 30 line drawings

290 Cloth ISBN: 978-1-84246-614-8 \$15.00

Your Price: \$8.00

The Botany of Gin

Chris Thorogood and Simon Hiscock

An account of how gin has been developed and produced, including London’s “gin craze” in the eighteenth century and its popular modern resurgence. Garnished with sumptuous illustrations of the plants that tell the story of this complex drink, this enticing book delves into the botany of gin from root to branch. As this book’s extraordinary range of featured ingredients shows, gin is a quintessentially botanical beverage with a rich history like no other.

Distributed for Bodleian Library Publishing

2020 112 p. 5¼ x 8¼ 35 color plates

291 Cloth ISBN: 978-1-85124-553-6 \$25.00

Your Price: \$8.00

A Cornucopia of Fruit & Vegetables

Illustrations from an Eighteenth-Century Botanical Treasury

Caroline Ball

“A mouth wateringly beautiful collection of 18th century botanical engravings, featuring both common and unusual fruits and vegetables. Of great historical and artistic interest, gardeners will also find plenty of inspiration.”

—*The Bookseller*

Distributed for Bodleian Library Publishing

2021 148 p. 6 x 7¼ 100 color plates

292 Cloth ISBN: 978-1-85124-566-6 \$25.00

Your Price: \$8.00

Herbs A to Z

The St. Louis Herb Society

Herbs are among the hardest-working and most versatile plants around, but many children—and even adults—don’t know much about these natural wonders. This book is a visual introduction to herbs for young readers. It takes them through nearly sixty well-known (and some less-well-known) herbs, explaining the facts and stories that surround them. Each herb is illustrated and paired with a picture of its pollinators.

Distributed for Missouri Botanical Garden Press

2018 100 p. 8 x 10 60 color plates

293 Paper ISBN: 978-0-9884551-5-3 \$12.00

Your Price: \$5.00

Heritage Apples

Caroline Ball

With taste once again triumphing over shelf-life and sparking a renewed interest in local varieties, people around the world are rediscovering the delights of that most delicious and adaptable fruit: the apple. This book features apple varieties from the Herefordshire Pomona that are still cultivated today. *The Pomona*—an exquisitely illustrated book of apples and pears—was published at the height of the Victorian era by a small rural naturalists’ club. Its beautiful illustrations and authoritative text tell the intriguing stories behind each variety.

Distributed for Bodleian Library Publishing

2019 248 p. 7 x 8 110 color plates

294 Cloth ISBN: 978-1-85124-516-1 \$40.00

Your Price: \$13.00

Prague

Gardens and Parks

Božena Pacáková-Hoštálková

The design of Prague’s gardens and parks is inseparable from the millennium-long efflorescence of this exquisite Czech metropolis. Lushly illustrated with nearly one hundred and fifty original color photographs and archival images, *Prague: Parks and Gardens* not only shares the latest findings on these gardens’ historical foundation and stylistic transformations, but also takes us through the garden gates into individual gardens and parks—both Prague’s most visited and its undiscovered green gems.

Prague

Distributed for Karolinum Press

2017 260 p. 8 x 10.5 145 color plates

295 Paper ISBN: 978-80-246-3422-7 \$30.00

Your Price: \$11.00

Oxford Botanic Garden & Arboretum

A Brief History

Stephen A. Harris

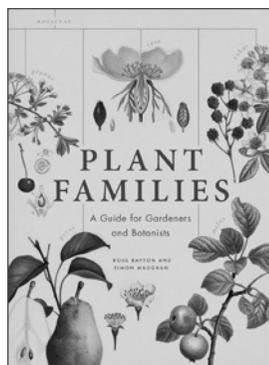
This book tells the story of the garden through accounts of each of its keepers, from its founding through to the early nineteenth-century.

Distributed for Bodleian Library Publishing

2017 144 p. 6½ x 8½ 60 color plates

296 Paper ISBN: 978-1-85124-465-2 \$25.00

Your Price: \$8.00



Plant Families

A Guide for Gardeners and Botanists

Ross Bayton and Simon Maughan

“An amazing guide filled with botanical information and exacting illustrations and diagrams.”

—*Oregonian*

“Examines the major families of the plant world. . . . For each included family, information is provided on family origins, morphology, and ornamental or agricultural uses for members of the family. Elegant color illustrations throughout highlight important terms, structures, and example species associated with each plant family.”—*Choice*

2017 224 p. 7 x 9 300 color plates

297 Cloth ISBN: 978-0-226-52308-8 \$25.00

Your Price: \$8.00

Strange Bright Blooms

A History of Cut Flowers

Randy Malamud

“Malamud’s new book explores our endless attraction to cut flowers as a ‘shortcut to beauty’ but also as a medium in which to explore all manner of concerns around love and war, class and race, life and death. Who would have thought that Marie Osmond’s paper roses, Jeff Koons’s tulips, Mae Reeves’s hats, T. S. Eliot’s sleeping dahlias, and Banksy’s Flower Bomber (among many, many other wonderful blooms) would combine to make such a fabulous arrangement?”

—Kasia Boddy, author of *Blooming Flowers*

Distributed for Reaktion Books

2021 324 p. 7½ x 9¼ 90 color plates,

20 halftones

298 Cloth ISBN: 978-1-78914-401-7 \$40.00

Your Price: \$13.00

Discoveries in the Garden

James Nardi

“Nardi urges us to recall that it’s a jungle out there—in the back garden, that is. His companion guide to garden science is a learned romp through plant biology; solar energy and soil nutrients; the movement of vines; and ‘fellow gardeners,’ from single-celled protozoans to beetles. Here, too, are experiments on the basics, such as photosynthesis, and a wealth of stunning images.”

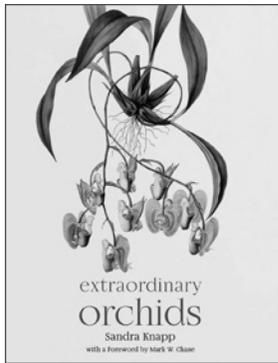
—*Nature*

2018 288 p. 6 x 9 93 halftones,

30 line drawings, 3 tables

299 Paper ISBN: 978-0-226-53166-3 \$25.00

Your Price: \$9.00



Extraordinary Orchids

Sandra Knapp

“Orchid lovers, old and new, are sure to enjoy this stunning celebration of the world’s largest flowering plant family—their bizarre partnerships, their amazing beauty, their pollinators, their diverse habitats, and their wonderful coloration and shapes.”—Meg Lowman, executive director, TREE Foundation, and author of *Life in the Treetops* and *It’s a Jungle Up There*

2021 160 p. 10 x 13 140 color plates, 7 halftones

300 Cloth ISBN: 978-0-226-77967-6 \$30.00
Your Price: \$9.00

The Botanical Series from Reaktion Books



Ash

Edward Parker

From medicinal uses to the effects of the invasive emerald ash borer beetle, this book explores the multiramose connections between humanity and the ash tree.

2021 224 p. 5½ x 8½ 80 color plates, 30 halftones

301 Cloth ISBN: 978-1-78914-356-0 \$27.00
Your Price: \$8.00

Cactus

Dan Torre

Entertaining and informative, this book will appeal to any of us who have admired these hardy, efficient plants.

2017 224 p. 5½ x 8½ 70 color plates, 30 halftones

302 Cloth ISBN: 978-1-78023-722-0 \$27.00
Your Price: \$8.00

Sunflowers

Stephen A. Harris

Illustrated with many rarely seen images of the sunflower family, this beautiful volume sheds surprising new light on these familiar, sunniest of flowers.

2018 256 p. 5½ x 8½ 80 color plates, 20 halftones

303 Cloth ISBN: 978-1-78023-926-2 \$27.00
Your Price: \$8.00

Amber Waves

The Extraordinary Biography of Wheat, from Wild Grass to World Megacrop

Catherine Zabinski

“A pleasant . . . account of the long history of humans and wheat. . . . For a sustainability conscious readership, Zabinski looks at how wheat both enabled the food security necessary for civilization and created new ecological problems.”

—*Publishers Weekly*, “Spring 2020 Announcements: Science Top 10”

2022 216 p. 5 x 8 11 halftones

304 Paper ISBN: 978-0-226-82005-7 \$17.00
Your Price: \$9.00

The Book of Seeds

A Life-Size Guide to Six Hundred Species from around the World

Edited by Paul Smith

“Handsome and handy. . . . Learn here about achenes like rhubarb seeds, which are dispersed by the wind. Or samaras, like the seeds of the English elm, found in the middle of two transparent green wings.”—*New York Times*

2018 656 p. 7 x 10½ 600 color plates, 600 line drawings

305 Cloth ISBN: 978-0-226-36223-6 \$55.00
Your Price: \$15.00

The Domestic Herbal

Plants for the Home in the Seventeenth Century

Margaret Willes

Using manuscript household manuals, recipe books, and printed herbals, *The Domestic Herbal* takes the reader on a tour of the productive seventeenth-century garden to show how plants were used for cooking, brewing, medicines, cosmetics, and more. Featuring exquisite colored illustrations from John Gerard’s herbal book of 1597, this book provides an intriguing and original focus on the domestic history of Stuart England.

Distributed for Bodleian Library Publishing

2020 256 p. 6¼ x 8¼ 60 color plates

306 Cloth ISBN: 978-1-85124-513-0 \$40.00
Your Price: \$13.00

Plant Evolution

An Introduction to the History of Life

Karl J. Niklas

“This is a work of scholarship and of imagination, offering great insight onto patterns of plant evolution and the underlying processes that drive those patterns.”

—Bruce H. Tiffney, University of California, Santa Barbara

“A true tour de force. . . . *Plant Evolution* will both delight and challenge everyone who peers into the heart of biology.”—Andrew Knoll, Harvard University

2016 560 p. 6 x 9 144 color plates, 16 halftones, 24 line drawings, 20 tables

307 Paper ISBN: 978-0-226-34214-6 \$48.00
Your Price: \$13.00

Remarkable Plants That Shape Our World

Helen Bynum and William Bynum

“A quietly lavish book that gathers together the history of human use of a wide array of plants worldwide. The book is divided into sections, treating plants used as major food crops, spices, drugs, building materials, cash crops, ornamentals, sacred plants and, in a fun final flourish, curiosities.”

—*Wall Street Journal*

2014 240 p. 7¼ x 9¼ 160 color plates, 15 halftones

308 Cloth ISBN: 978-0-226-20474-1 \$35.00
Your Price: \$11.00

Roots to Seeds

400 Years of Oxford Botany

Stephen A. Harris

Since 1621 and the foundation of the Oxford Botanic Garden, Oxford has been home to an outstanding collection of plant specimens, botanical illustrations, and rare books on plant classification, collecting, and plant biology. Featuring archival material such as seventeenth-century herbals, elegant garden plans, plant models, and fossil slides, this book tells the story of botanical science at Oxford and the intrepid botanists who devoted themselves to the essential study of plants over the past four centuries.

Distributed for Bodleian Library Publishing

2021 224 p. 9½ x 10¼ 80 color plates

309 Cloth ISBN: 978-1-85124-561-1 \$60.00
Your Price: \$20.00

The Wardian Case

How a Simple Box Moved Plants and Changed the World

Luke Keogh

The story of a nineteenth-century invention (essentially a tiny greenhouse) that allowed for the first time the movement of plants around the world, feeding new agricultural industries, the commercial nursery trade, botanic and private gardens, invasive species, imperialism, and more.

2020 288 p. 6 x 9 19 color plates, 40 halftones

310 Cloth ISBN: 978-0-226-71361-8 \$35.00
Your Price: \$9.00

Hidden Natural Histories: Herbs

Kim Hurst

A delightful tale of the leaves, seeds, and flowers that for millennia have grown in our gardens, provided savor to our stews, and been used to treat our ailments.

2015 224 p. 5½ x 7¼ 150 color plates

311 Paper ISBN: 978-0-226-27117-0 \$25.00
Your Price: \$8.00

Hidden Natural Histories: Trees

Noel Kingsbury

Noted garden writer Noel Kingsbury turns his pen—or pencil—to the leafy life-forms that have warmed our hearths, framed our boats for ocean voyaging, and provided us shade on summer afternoons.

2015 224 p. 5½ x 7¼ 200 color plates

312 Paper ISBN: 978-0-226-28221-3 \$25.00
Your Price: \$8.00

Botanical Art from the Golden Age of Scientific Discovery

Anna Laurent

"Laurent has curated an exquisite collection of historic botanical art. This book is a treat."—*New York Botanical Garden*

"This is a fabulous book. . . . Go out and buy a copy—you will not be disappointed."—*Economic Botany*
2016 224 p. 9½ x 12 300 color plates
313 Cloth ISBN: 978-0-226-32107-3 \$60.00
Your Price: \$17.00

Orchid

A Cultural History

Jim Endersby

"Few orchid books are as fascinating as this. Endersby explores the grip of these exotic flowers on the human imagination. Melding art and science, this original title reminds us that the destruction of biodiversity also inflicts damage on our shared culture, a fundamental attribute of human existence."

—*BBC Wildlife*

2016 288 p. 6¾ x 9¾ 15 color plates, 45 halftones
314 Cloth ISBN: 978-0-226-37632-5 \$30.00
Your Price: \$10.00

The Book of Orchids

A Life-Size Guide to Six Hundred Species from around the World

Mark W. Chase,
Maarten J. M. Christenhusz, and
Tom Mirenda

"For pictures you could not do better than *The Book of Orchids*. . . . Clear, informative text. It is a superb production, reminding us of the astonishing diversity of these plants."—*Times Literary Supplement*

"Beautiful. . . . It gives growers and lovers of orchids an insight into amazing plants that they may otherwise never have the good fortune to meet."—*The Orchid Review*

2017 656 p. 7 x 10½ 2400 color plates
315 Cloth ISBN: 978-0-226-22452-7 \$55.00
Your Price: \$15.00

Hybrid

The History and Science of Plant Breeding

Noel Kingsbury

"I will never look at a slice of bread or grain of rice the same way, having read *Hybrid*. By recounting the history of plant breeding, the author has revealed the many choices made in creating the crops of today and yesterday, and challenges us to think about our choices for tomorrow."—Cathy Maloney, author of *Chicago Gardens*

2011 512 p. 6 x 9
316 Paper ISBN: 978-0-226-43713-2 \$20.00
Your Price: \$7.00

Kew's Big Trees

Christina Harrison

The world of trees is as immensely diverse as our uses for them, but there is one undeniable truth—they are forever linked to our survival. As deforestation continues throughout in the world, spaces like the Royal Botanic Gardens, Kew, take on a deeper meaning. Not only do they provide a refuge for some fast-disappearing species, they also serve as a reminder to that we should appreciate these emerald cathedrals.

Distributed for Royal Botanic Gardens, Kew
2020 48 p. 8 x 8 60 color plates
317 Paper ISBN: 978-1-84246-687-2 \$12.00
Your Price: \$5.00

Ancient Oaks

In the English Landscape

Aljos Farjon

"England is home to an uncommonly large number of ancient oak trees, with at least 3,300 trees estimated to be more than 400 years old. The new book *Ancient Oaks in the English Landscape* by botanist Aljos Farjon, gives an up close look at these trees, which can live for 800 to 1,000 years."—*Wall Street Journal*

Distributed for Royal Botanic Gardens, Kew
2017 348 p. 9 x 10¼ 190 color plates, 6 maps
318 Cloth ISBN: 978-1-84246-640-7 \$50.00
Your Price: 15.00

Remarkable Trees

Christina Harrison and
Tony Kirkham

In portraits that combine vivid cultural and historical narrative with a firm scientific grounding, Harrison and Kirkham reveal fascinating details of 60 remarkable trees from around the world's major zones and ecologies. More than 200 delightful illustrations from the archive at England's Royal Botanic Gardens help bring this enlightening and enchanting volume to life.

"This beautifully illustrated book reveals just how much these useful, fascinating, dangerous yet beautiful living beings really contribute to our lives."—Dame Judi Dench

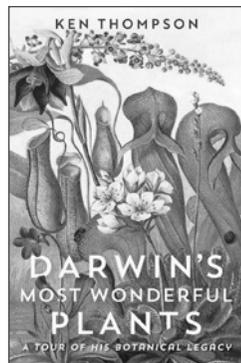
2019 256 p. 7½ x 9½ 225 color plates
319 Cloth ISBN: 978-0-226-67391-2 \$32.50
Your Price: \$7.00

The Botanical Adventures of Joseph Banks

Christina Harrison

The Botanical Adventures of Joseph Banks is a colorful introduction to a one-of-a-kind figure in British history: Sir Joseph Banks (1743–1820), the unofficial first director of the Royal Botanic Gardens, Kew, who had a hand in some of Britain's most well-known historical expeditions, including James Cook's *Endeavour* voyages in the Pacific and William Bligh's *Bounty*.

Distributed for Royal Botanic Gardens, Kew
2020 128 p. 6 x 7¼ 150 color plates, 20 halftones
320 Cloth ISBN: 978-1-84246-715-2 \$25.00
Your Price: \$11.00



Darwin's Most Wonderful Plants

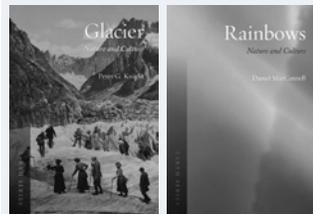
A Tour of His Botanical Legacy

Ken Thompson

"This little volume proceeds from Virginia creepers to sundews to orchids to pansies, all as gently as a Sunday garden tour, but with expert evolutionary commentary. . . . It's a glimpse of Darwin the country squire, Darwin the horticulturalist, an old man pottering in what Thompson calls 'the cabbage patch'."—*New York Review of Books*
2019 256 p. 6 x 9 49 halftones
321 Cloth ISBN: 978-0-226-67567-1 \$25.00
Your Price: \$9.00

The Earth Series from Reaktion Books

The Earth series is the first of its kind to trace the historical significance and cultural history of natural phenomena and resources.



Glacier

Nature and Culture

Peter G. Knight

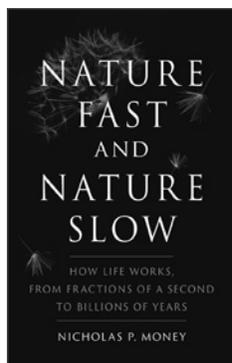
2019 224 p. 5¼ x 8¼ 80 color plates, 20 halftones
322 Paper ISBN: 978-1-78914-134-4 \$24.95
Your Price: \$8.00

Rainbows

Nature and Culture

Daniel MacCannell

2018 208 p. 5¼ x 8¼ 90 color plates, 10 halftones
323 Paper ISBN: 978-1-78023-920-0 \$24.95
Your Price: \$8.00



Nature Fast and Nature Slow

How Life Works, from Fractions of a Second to Billions of Years

Nicholas P. Money

"This is a lovely concept, a cosmic zoom of biology, where the zoom is not in space but in time. Each chapter looks at biological actions that occur in a particular timeframe, starting with those that occur in a fraction of a second and running up to billions of years."

—*Popular Science*

Distributed for Reaktion Books

2021 224 p. 5½ x 8½ 9 color plates, 1 halftone
324 Cloth ISBN: 978-1-78914-404-8 \$22.50

Your Price: \$7.00

Body by Darwin

How Evolution Shapes Our Health and Transforms Medicine

Jeremy Taylor

"Taylor is often eager to demonstrate that the human body is for the most part a remarkably well-adapted structure. . . . He does a fine job of raising provocative questions and pointing the reader toward the ways in which evolutionary biology has been enhancing medical science."

—*Wall Street Journal*

2015 304 p. 6 x 9

325 Cloth ISBN: 978-0-226-05988-4 \$30.00

Your Price: \$9.00

Darwin's Cathedral

Evolution, Religion, and the Nature of Society

David Sloan Wilson

"A great virtue of Wilson's book is the scrupulous fairness with which he treats controversial matters. He is careful to define concepts, to assess both their range of applicability and their limitations, and to avoid posturing, misrepresentations, exaggerated claims, and cheap rhetorical devices."

—Jared Diamond, *New York Review of Books*

"The book is interesting and important, and there can be no higher praise."—Michael Ruse, *Science*

2003 268 p. 6 x 9 9 tables

326 Paper ISBN: 978-0-226-90135-0 \$16.00

Your Price: \$5.00

Dinner with Darwin

Food, Drink, and Evolution

Jonathan Silvertown

"A series of beautifully plated amuse-bouche, raising tantalizing and rich ideas. . . . The book left me feeling as if I had attended a dinner party, where foodies, historians, and scientists mingled, sharing vignettes on various food-related topics. Each 'bite' . . . left me contemplating the relationships between genetic changes, speciation, and, at times, even the future of our planet."—*Science*

2020 232 p. 6 x 9 6 maps

327 Paper ISBN: 978-0-226-76009-4 \$19.00

Your Price: \$6.00

Darwin and the Making of Sexual Selection

Evelleen Richards

"*Darwin and the Making of Sexual Selection* is excitingly full of colour, fashion, magazines, women and multi species sexual display. . . .

Richards is very good at tracing out the hinterland of accepted models of female sexuality in the high Victorian period. . . . Richards is brilliant at showing a Darwin half enmeshed in the prejudices of his time, and half able to see beyond them."—*Times Literary Supplement*

2017 672 p. 6 x 9 48 halftones

328 Cloth ISBN: 978-0-226-43690-6 \$51.00

Your Price: \$15.00

The Dawn of the Deed

The Prehistoric Origins of Sex

John A. Long

"In this entertaining book, the author traces the evolution of sex, tackling the subject from a paleontological and—to a lesser extent—sociological perspective. The prose is lively and informative, without getting bogged down in tricky terminology or technical discussions only experts would be able to follow; and the book is full of surprising revelations (like the fact that ancient fish copulated male on female, rather than spawning in the water as modern fish do)."

—*Booklist*

2014 288 p. 5½ x 8½ 36 halftones

329 Paper ISBN: 978-0-226-14349-1 \$17.00

Your Price: \$6.00

The Lost Species

Great Expeditions in the Collections of Natural History Museums

Christopher Kemp

"An unexpectedly delightful and rewarding jaunt into once-cherished, now-decaying living history."—*Wall Street Journal*

"Essential for anyone with even a passing interest in biology (crypto- or otherwise). . . . *The Lost Species* is a compelling, fascinating, accessible, yet scientifically robust book that I can't recommend too highly."

—*Fortean Times*

2020 256 p. 6 x 9 25 halftones

330 Paper ISBN: 978-0-226-51370-6 \$21.00

Your Price: \$7.00

The Science of Walking

Investigations into Locomotion in the Long Nineteenth Century

Andreas Mayer

"Deeply researched and beautifully illustrated, this book draws together philosophy, science, literature, and medicine into the fascinating story of a science that sought the essence of the human and the truths of character in how we put one foot in front of another."

—Lorraine Daston, director emerita, Max Planck Institute for the History of Science

2020 232 p. 6 x 9 50 halftones

331 Cloth ISBN: 978-0-226-32835-5 \$54.00

Your Price: \$9.00

Evolving God

A Provocative View on the Origins of Religion, Expanded Edition

Barbara J. King

"King draws on cutting edge research in primatology to demonstrate that once animals are capable of emotional attachments and cognitive empathy, they are ready for—and even appear to require—certain intangibles like a belief in something greater than themselves. . . . Fresh insights . . . lucid writing."—*Publishers Weekly*

2017 304 p. 6 x 9 8 halftones

332 Paper ISBN: 978-0-226-36089-8 \$17.00

Your Price: \$9.00

The Accidental Species

Misunderstandings of Human Evolution

Henry Gee

"Gee . . . confronts two commonly held views of evolution and effectively demolishes both, persuasively arguing that evolution doesn't work the way most people believe it does and that the entire concept of 'human exceptionalism' (the idea that humans are fundamentally superior to other animals due to 'language, technology, or consciousness') is erroneous."

—*Publishers Weekly*

2015 217 p. 6 x 9 6 halftones

333 Paper ISBN: 978-0-226-27120-0 \$15.00

Your Price: \$5.00

Across the Bridge

Understanding the Origin of the Vertebrates

Henry Gee

"As Gee is careful to emphasize, there is nothing goal-directed or magical about the process of evolution. What is magical, though, are the products of that relentless process that made the vertebrates what they are and gave us the ability to study and understand how they evolved."

—*Times Higher Education*

2018 288 p. 6 x 9 19 halftones,

12 line drawings

334 Paper ISBN: 978-0-226-40305-2 \$29.00

Your Price: \$10.00

Diamonds in the Marsh

A Natural History of the Diamondback Terrapin

Barbara Brennessel

“Environmentalists, ecologists, and marine biologists will delight in this meticulously detailed but highly readable look at the only North American turtle species that can tolerate the ‘fresh water, salt water, and everything in between.’”

—*Publishers Weekly*

Distributed for Brandeis University Press

2021 256 p. 6 x 9 16 color plates, 23 halftones, 27 figures

335 Paper ISBN: 978-1-68458-080-4 \$27.95

Your Price: \$7.00

Platypus Matters

The Extraordinary Story of Australian Mammals

Jack Ashby

“Ashby makes the case that Australia’s wildlife is not a collection of oddities and species that can kill you, as it is most often, even well meaningly, portrayed. He explores how this traditional narrative about Australia’s native animals arose, how it is incorrect, and why it matters. Some of the species met along the way, including echidnas, wombats, Tasmanian devils, and scaly tailed possums, leave lovely impressions that will be lasting portrayals. Both serious and fun, *Platypus Matters* is compelling reading.”

—Kristofer M. Helgen, chief scientist and director, Australian Museum Research Institute

2022 400 p. 6 x 9 23 color plates, 14 halftones

336 Cloth ISBN: 978-0-226-78925-5 \$29.00

Your Price: \$11.00

America’s Snake

The Rise and Fall of the Timber Rattlesnake

Ted Levin

“The compelling story of a much-maligned critter. . . This book resonates with wit, love, and wonder—a feat, considering the vexed reputation of its subject. Readers, perhaps even ophidiophobic ones, will come away with a fresh appreciation for a creature with ‘the toxic bite and admonishing tail.’”

—*Library Journal*

2016 520 p. 6 x 9 35 halftones

337 Cloth ISBN: 978-0-226-04064-6 \$35.00

Your Price: \$7.00

Plankton

Wonders of the Drifting World

Christian Sardet

“Filled with more than five hundred close-ups of jewel-like diatoms and gelatinous comb jellies, each accompanied by a condensed history and biography, the book is a long overdue introduction to the oceans’ ninety-eight percent.”—*New Yorker*

“A positively stunning book.”

—*Wired*

2015 224 p. 9¼ x 12½ 550 color plates

338 Cloth ISBN: 978-0-226-18871-3 \$45.00

Your Price: \$20.00

Whales, Dolphins, and Porpoises

A Natural History and Species Guide

Edited by Annalisa Berta

“I take the good old-fashioned ground that the whale is a fish,” Ishmael says confidently in Melville’s *Moby-Dick*. Old-fashioned indeed—whales are mammals, not fish. Thankfully, our scientific understanding of whales has come a long way since 1851, and much of that knowledge is collected in *Whales, Dolphins, and Porpoises*, a sperm whale-sized compendium of all things cetacean.”—*Wired*

2015 288 p. 11 x 9¾ 128 color plates

339 Cloth ISBN: 978-0-226-18319-0 \$45.00

Your Price: \$9.00

Red Leviathan

The Secret History of Soviet Whaling

Ryan Tucker Jones

“Jones explores the hitherto untold story of Soviet whaling, which, over the course of the twentieth century, resulted in the slaughter of more than half a million of the planet’s largest animals. *Red Leviathan* is a moral story that is neither accusatory nor forgiving, but which reveals how Soviet hopes that communism would forge a better relationship with the natural world were thoroughly disappointed.”

—*Moscow Times*

“Vivid and sober. . . [A] fascinating account of the history of Soviet and Russian whaling.”

—*New York Review of Books*

2022 304 p. 6 x 9 30 halftones

340 Cloth ISBN: 978-0-226-62885-1 \$30.00

Your Price: \$11.00

The Sloth Lemur’s Song

Madagascar from the Deep Past to the Uncertain Present

Alison Richard

“With deep reflections about a culture immersed in bountiful nature, Richard guides the reader through Madagascar’s transformations over millions of years. Through her research and experience on the island, Richard reminds us what was lost, what remains, and what is under threat—unless we act.”—Yolanda Kakabadse, former president, World Wildlife Fund International

2022 352 p. 6 x 9 12 color plates, 50 halftones

341 Cloth ISBN: 978-0-226-81756-9 \$27.00

Your Price: \$11.00

Bats

A World of Science and Mystery

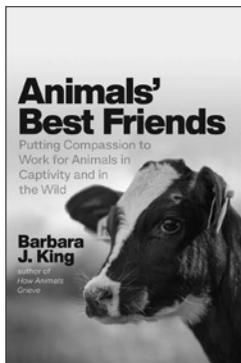
M. Brock Fenton and Nancy B. Simmons

“Yes, bats can be scary, but they can be beautiful, too, as researchers Fenton and Simmons show in their new book.”—*Wall Street Journal*

2015 240 p. 8½ x 11 342 color plates, 29 line drawings

342 Cloth ISBN: 978-0-226-06512-0 \$35.00

Your Price: \$11.00



Animals’ Best Friends

Putting Compassion to Work for Animals in Captivity and in the Wild

Barbara J. King

“*Animals’ Best Friends* is the most comprehensive exploration I’ve read of the complex relationship between the human and nonhuman, full of great insights and practical information.”

—*New York Times Book Review*

“Perhaps King’s greatest achievement is her quiet optimism that we can change how we interact with animals and make things better for them.”—*Forbes*

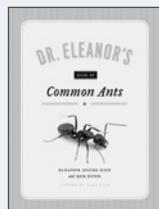
2021 280 p. 5½ x 8½

343 Cloth ISBN: 978-0-226-60148-9 \$25.00

Your Price: \$7.00

Dr. Eleanor’s Books of Common Insects

These witty, accessible, and beautifully illustrated guides provide a charming introduction to the world of insects.



Dr. Eleanor’s Book of Common Ants

Eleanor Spicer Rice, Alex Wild, and Rob Dunn

2017 96 p. 6 x 8 96 color plates

344 Paper ISBN: 978-0-226-44581-6 \$18.00

Your Price: \$8.00



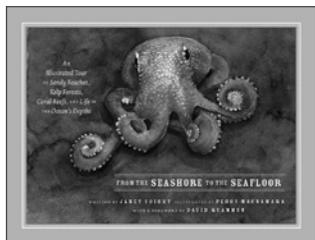
Dr. Eleanor’s Book of Common Spiders

Christopher M. Buddle and Eleanor Spicer Rice

2018 80 p. 6 x 8 72 color plates

345 Paper ISBN: 978-0-226-33225-3 \$20.00

Your Price: \$8.00



From the Seashore to the Seafloor

An Illustrated Tour of Sandy Beaches, Kelp Forests, Coral Reefs, and Life in the Ocean's Depths

Janet Voight and
Peggy Macnamara

"From the Seashore to the Seafloor . . . takes its readers on a watercolor illustrated journey between its title locations of the northeastern Pacific Ocean, blending into its narrative explanations of some of the creatures and systems to be found along the way with exhortations to conserve them."

—*The Well-read Naturalist*

2022 144 p. 8 x 6 7/8 color plates

346 Cloth ISBN: 978-0-226-81766-8 \$25.00
Your Price: \$9.00

Swordfish

A Biography of the Ocean Gladiator

Richard Ellis

"Swordfish has plenty to offer, from striking facts to adventures on the high seas. . . . Ellis paints the picture of an enigmatic fish and delivers plenty for the reader to enjoy."

—*Times Literary Supplement*

2013 296 p. 6 x 9 1/2 halftones,

3 line drawings

347 Cloth ISBN: 978-0-226-92290-4 \$26.00
Your Price: \$9.00

Seahorses

A Life-Size Guide to Every Species

Sara A. Lourie

"This guide covers every one of the 42 known species of seahorses, plus 15 additional relatives, including the seadragon. In addition to beautiful color photographs of all but the rarest species, the descriptions nicely summarize what is known about the distribution, reproduction, and identifying characters of each. The really striking feature, however, is an elegantly simple one: inclusion of a life-sized shadow/silhouette of each species."—*Choice*

2016 160 p. 6 x 7 1/4 100 color plates

348 Cloth ISBN: 978-0-226-33841-5 \$30.00
Your Price: \$15.00

The Dancing Bees

Karl von Frisch and the Discovery of the Honeybee Language

Tania Munz

"This book is a story of fearsome determination. It is a biography of Karl von Frisch, who discovered the language of the honeybee, but Munz's account is much more besides, as it reveals the scientist's struggle for survival under the Nazi regime."—*Spectator*

2017 296 p. 6 x 9 2/6 halftones,

7 line drawings

349 Paper ISBN: 978-0-226-52650-8 \$21.00
Your Price: \$7.00

Stung!

On Jellyfish Blooms and the Future of the Ocean

Lisa-ann Gershwin

"Gershwin, tells the story of jellyfish and human plunder of the oceans in *Stung!*. [It] evokes the danger of jellyfish blooms but, even more fundamentally, it is about the real stung effect of the collapsing oceans. . . . Extremely important, well written, and well documented."

—*Huffington Post*

2014 456 p. 6 x 9 1/6 color plates, 1 halftone,

4 tables

350 Paper ISBN: 978-0-226-21303-3 \$22.50
Your Price: \$7.00

Octopus, Squid, and Cuttlefish

A Visual, Scientific Guide to the Oceans' Most Advanced Invertebrates

Roger Hanlon, Mike Vecchione,
and Louise Allcock

"*Octopus, Squid, and Cuttlefish* celebrates these animals through beautiful pictures and an encyclopedic discussion of the animals' evolution, biology, and behaviors. . . . After reading about the cephalopods' abilities and behaviors, as well as their potential for advancing our lives, readers might think twice before ordering their next calamari appetizer."

—*American Scientist*

2018 224 p. Full color images throughout

351 Cloth ISBN: 978-0-226-45956-1 \$40.00
Your Price: \$13.00

Fishes of the Open Ocean

A Natural History and Illustrated Guide

Julian Pepperell

"This book is far more than just a description of pelagic, or open ocean, fish. It is also a celebration of their colourful lives and hunting skills. Each species account is illustrated with stunning images—quite an achievement, given that tracking and photographing fish in 'blue water' is, technically, extremely difficult. An extra dimension is added by Guy Harvey's exquisite paintings. . . . The text itself is a mixture of the fascinating and the factual."—*BBC Wildlife*

2010 272 p. 9 x 11 3/4 370 color plates

352 Cloth ISBN: 978-0-226-65539-0 \$38.00
Your Price: \$15.00

Personalities on the Plate

The Lives and Minds of Animals We Eat

Barbara J. King

"The animal-welfare debate needs more thoughtful, informative and level-headed discussion—not least because it makes for effective advocacy. *Personalities on the Plate* is a good place to start."

—*Wall Street Journal*

2017 224 p. 6 x 9 7/8 halftones

353 Cloth ISBN: 978-0-226-19518-6 \$25.00
Your Price: \$9.00

The Animal Series from Reaktion Books



Crab

Cynthia Chris

2021 176 p. 5 1/4 x 7 1/8 85 color plates,

15 halftones

354 Paper ISBN: 978-1-78914-369-0 \$22.00
Your Price: \$7.00

Hippopotamus

Edgar Williams

2017 224 p. 5 1/4 x 7 1/8 60 color plates,

40 halftones

355 Paper ISBN: 978-1-78023-732-9 \$22.00
Your Price: \$7.00

Turtle

Louise M. Pryke

2021 216 p. 5 1/4 x 7 1/8 40 color plates,

30 halftones

356 Paper ISBN: 978-1-78914-336-2 \$22.00
Your Price: \$7.00

Human

Amanda Rees and Charlotte Sleigh

2020 208 p. 5 1/4 x 7 1/8 40 color plates

357 Paper ISBN: 978-1-78914-214-3 \$22.00
Your Price: \$7.00

Kingfisher

Ildiko Szabo

2019 208 p. 5 1/4 x 7 1/8 90 color plates,

10 halftones

358 Paper ISBN: 978-1-78914-139-9 \$22.00
Your Price: \$7.00

Jellyfish

Peter Williams

2020 224 p. 5 1/4 x 7 1/8 100 color plates

359 Paper ISBN: 978-1-78914-215-0 \$22.00
Your Price: \$7.00

Squid

Martin Wallen

2021 216 p. 5 1/4 x 7 1/8 80 color plates,

20 halftones

360 Paper ISBN: 978-1-78914-334-8 \$22.00
Your Price: \$7.00

Wasp

Richard Jones

2019 208 p. 5 1/4 x 7 1/8 80 color plates,

20 halftones

361 Paper ISBN: 978-1-78914-161-0 \$22.00
Your Price: \$7.00

Mole

Steve Gronert Ellerhoff

2020 240 p. 5 1/4 x 7 1/8 5 halftones,

102 color plates

362 Paper ISBN: 978-1-78914-222-8 \$22.00
Your Price: \$7.00

Zebra

Christopher Plumb and
Samuel Shaw

2018 216 p. 5 1/4 x 7 1/8 70 color plates,

30 halftones

363 Paper ISBN: 978-1-78023-935-4 \$22.00
Your Price: \$7.00

Polar Bear

Margery Fee

2019 224 p. 5 1/4 x 7 1/8 95 color plates,

10 halftones

364 Paper ISBN: 978-1-78914-146-7 \$22.00
Your Price: \$7.00

Wild Boar

Dorothy Yamamoto

2017 224 p. 5 1/4 x 7 1/8 60 color plates,

40 halftones

365 Paper ISBN: 978-1-78023-761-9 \$22.00
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Catastrophic Thinking

Extinction and the Value of Diversity from Darwin to the Anthropocene

David Sepkoski

“Timely and fascinating. . . . Sepkoski takes readers on an eye-opening journey into a history that remains surprisingly little known despite its obvious importance given the catastrophic biodiversity crisis we currently face. It’s an absolute pleasure to read.”

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science.culture

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2021 264 p. 6 x 9 8 halftones

367 Cloth ISBN: 978-0-226-61557-8 \$26.00

Your Price: \$11.00

Walden Warming

Climate Change Comes to Thoreau’s Woods

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“More than a clarion testament to the real and present effects of climate change. It is an exhortation to become more engaged in the natural world whether through citizen science or observation, and, in so doing, recognize and limit our own impacts on the earth.”—*Science*

2015 272 p. 6 x 9 15 halftones

368 Paper ISBN: 978-0-226-27229-0 \$15.00

Your Price: \$5.00

Wild Sea

A History of the Southern Ocean

Joy McCann

“A sensitive portrait of a complex ecosystem, from krill to blue whales, and of the ice, winds, and currents that are critical to the circulation of the world’s oceans.”

—*Harper’s*

“McCann has written a brief but delightfully comprehensive history. . . . [She] successfully conveys the timeless mystery of the Southern Ocean and how it has figured in human history, adding a poet’s touch to many passages.”—*Science*

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369 Cloth ISBN: 978-0-226-62238-5 \$28.00

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Into the Future of Water in the West

Heather Hansman

The Green River, the most significant tributary of the Colorado River, runs 730 miles from the glaciers of Wyoming to the desert canyons of Utah. Award-winning journalist rafts down the Green River, revealing a multifaceted look at the present and future of water in the American West.

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370 Paper ISBN: 978-0-226-81997-6 \$18.00

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The Future of Conservation in America

A Chart for Rough Water

Gary E. Machlis and Jonathan B. Jarvis

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—President Jimmy Carter

2018 112 p. 5 x 7 7 halftones

372 Paper ISBN: 978-0-226-54205-8 \$14.00

Your Price: \$5.00

Dangerous Earth

What We Wish We Knew about Volcanoes, Hurricanes, Climate Change, Earthquakes, and More

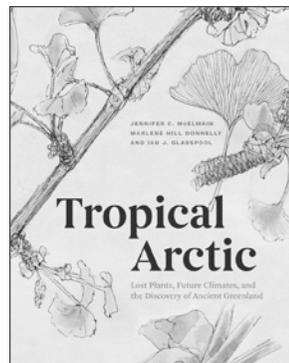
Ellen Prager

“Gale force winds, torrential rain-falls, catastrophic ground shaking, and searing flows of molten rock are just a few examples of natural phenomena that can be devastating for nearby human populations. In *Dangerous Earth*, . . . Prager discusses some of the most destructive natural disasters of recent history, the geologic forces at work, what scientists have learned by studying them, and how much we have yet to understand.”—Cynthia Cummings, *Physics Today*

2020 272 p. 6 x 9 9 color plates, 24 halftones

373 Cloth ISBN: 978-0-226-54169-3 \$25.00

Your Price: \$13.00



Tropical Arctic

Lost Plants, Future Climates, and the Discovery of Ancient Greenland

Jennifer McElwain, Marlene Hill Donnelly, and Ian Glasspool

“This book contains a sparkling account of fieldwork in the Arctic, telling the story of how a simple question about the color of leaves sparked a collaboration between science and art in an exploration of forests that flourished in Greenland over 200 million years ago. A wonderful synthesis of science and art with a contemporary message about the impact of rapid global warming on high latitude ecosystems.”—Natural History Museum, London

2021 152 p. 8½ x 11 91 color plates, 15 halftones

374 Cloth ISBN: 978-0-226-53443-5 \$30.00

Your Price: \$15.00

Choked

Life and Breath in the Age of Air Pollution

Beth Gardiner

“Gardiner’s powerful account of what the air we breathe is doing to our bodies couldn’t be more timely. *Choked* tells a gripping, complex tale full of memorable characters—starring one of the deadliest villains of all time, air pollution. It illuminates some disturbing realities, but it also gives us hope by showing us what we can do to clean our air. This is an urgent, essential read.”—Arnold Schwarzenegger

2019 312 p. 6 x 9

375 Cloth ISBN: 978-0-226-49585-9 \$27.50

Your Price: \$9.00

The World of Dinosaurs

An Illustrated Tour

Mark A. Norell

“With organization modeled after the way the collection is exhibited in the museum, the work features striking photographs of fossils and bones. Intricate details about dinosaur classification, discovery, biology, and extinction will make readers feel as though they’re on the ultimate dino tour.”—*Library Journal*

2019 256 p. 9½ x 11 200 color plates

376 Cloth ISBN: 978-0-226-62272-9 \$32.50

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Asteroids

Clifford J. Cunningham

"This quintessential guide to asteroids, filled with informative photographs and other illustrations, is a must read for those interested in the evolution of our solar system and the astrophysics of our planet."—*Booklist*

Kosmos

Distributed for Reaktion Books

2021 232 p. 6¼ x 8¾ 80 color plates, 20 halftones

377 Cloth ISBN: 978-1-78914-358-4 \$40.00
Your Price: \$13.00

Saturn

William Sheehan

"Saturn is probably the most iconic planet after Earth, its rings being its trademark and a source of fascination going back to the first observations performed by Galileo and Huygens. . . . Sheehan travels through history, from the mythological origins of its name to our current understanding of this distant world. The formation of Saturn, its interior, its atmosphere, and its rings are all discussed, supported by rich illustrations and up-to-date references."

—*Nature Astronomy*

Kosmos

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378 Cloth ISBN: 978-1-78914-153-5 \$40.00
Your Price: \$13.00

The Moon

Bill Leatherbarrow

"*The Moon* takes readers through the various stages of humanity's curiosity about the moon, including the first rudimentary attempts to understand what this luminous object in the sky actually was. Leatherbarrow's energetic narrative tells the familiar story of the leaps science has made in seeing this next-door neighbor clearly."

—*Christian Science Monitor*

Kosmos

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2018 184 p. 6¼ x 8¾ 45 color plates, 45 halftones

379 Cloth ISBN: 978-1-78023-914-9 \$40.00
Your Price: \$13.00

Mars

Stephen James O'Meara

"Presenting the red planet in both fact as well as the many fictions in which it has been featured, and including some of the most up-to-date discoveries from the information collected by the Curiosity rover, this forthcoming book should be of interest to both dedicated astronomers as well as the simply martially curious alike."

—*Well-read Naturalist*

Kosmos

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2020 224 p. 6¼ x 8¾ 100 color plates

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The Greatest Adventure

A History of Human Space Exploration

Colin Burgess

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—*Los Angeles Review of Books*

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Remarkable Journeys of Light Across Space and Time

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Smart Machines and Service Work

Automation in an Age of Stagnation

Jason E. Smith

"Smith offers a reality check to the effects of automation in an age of stagnated production and wages. . . . Workers usurped from administrative as well as industrial roles have recomposed themselves on behalf of service industries as a massively expanded, desiccated and low-paid servant class, the new 'precarariat.' . . . Smith dials up his Marx to probe several fascinating and troubling effects of this current dynamic."—*Morning Star*

Field Notes

Distributed for Reaktion Books

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Your Price: \$6.00

Defending AI Research

A Collection of Essays and Reviews

Edited by John McCarthy

One of the foremost figures in the field of computer sciences, McCarthy has written several papers which are widely referenced and stand as milestones of development over a wide range of topics. In this collection of reviews, McCarthy staunchly defends the importance of Artificial Intelligence research against its attackers.

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Gino C. Segrè and John D. Stack

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2022 208 p. 5½ x 8½ 44 halftones, 12 tables
392 Cloth ISBN: 978-0-226-80514-6 \$35.00
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Nonsense on Stilts

Massimo Pigliucci

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—*Times Higher Education*

2018 336 p. 6 x 9

393 Paper ISBN: 978-0-226-49599-6 \$26.00

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Curiosity

How Science Became Interested in Everything

Philip Ball

"Accurate, witty, and reliable, the book ably shows modern readers how we got to be modern. Ball adeptly sketches the virtuoso sensibility: a combination of intellectual nosiness and experimental dexterity plus the belief that, as he writes, 'to understand everything, you could start from anywhere.'"

—*Wall Street Journal*

2014 480 p. 6 x 9 38 halftones,

5 line drawings

394 Paper ISBN: 978-0-226-21169-5 \$20.00

Your Price: \$7.00

Patterns in Nature

Why the Natural World Looks the Way It Does

Philip Ball

"From tigers' stripes to the hexagons that make up honeycombs to the ripples in windblown sand, the natural world is full of order and regularity. Science writer Ball investigates the phenomenon in his new book, *Patterns in Nature*, with 250 photographs of snowflakes, shells, and more."

—*Wall Street Journal*

"Captivating. . . This book is a visual feast that can serve as a source of wonder and inspiration for artists and naturalists as well as scientists."—*Forbes*

2016 288 p. 8½ x 10 250 color plates

395 Cloth ISBN: 978-0-226-33242-0 \$35.00

Your Price: \$12.00

The Republic of Color

Science, Perception, and the Making of Modern America

Michael Rossi

"An intriguing look at the history of and current way we conceive of color. . . . This book does a beautiful job of weaving together the way the different color sciences have made a cultural impact throughout history."—*Science*

2019 320 p. 6 x 9 11 color plates, 6 halftones,

11 line drawings

396 Cloth ISBN: 978-0-226-65172-9 \$48.00

Your Price: \$9.00

Theodore Roosevelt in the Field

Michael R. Canfield

"[Canfield] mines Theodore Roosevelt's writings to provide a well-written and engaging perspective on the 26th US president. Canfield's focus is on Roosevelt's hunting and collecting expeditions, but he also provides important details of Roosevelt's personal life, contextualizing his passion for hunting and exploring."

—*Publishers Weekly*

"Canfield argues that Roosevelt's obsession with the natural world was genuine, serious, and scholarly."—*Literary Review*

2015 472 p. 6 x 9 108 color plates,

1 line drawing

397 Cloth ISBN: 978-0-226-29837-5 \$38.00

Your Price: \$11.00

The Sounding of the Whale

Science and Cetaceans in the Twentieth Century

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—*New York Times Book Review*

2013 824 p. 6 x 9 16 color plates,

86 halftones, 18 line drawings

398 Paper ISBN: 978-0-226-10057-9 \$34.00

Your Price: \$11.00

The Epochs of Nature

Georges-Louis Leclerc, le comte de Buffon

"A very significant work to scholars of natural history and the history of geology, to intellectual historians of the Enlightenment, and even to science and religion scholars, since the work is groundbreaking in this domain as well. It has been a major effort, and the translators are to be commended for undertaking it. It will be a valuable contribution to the literature and an important event in the history of science."

—*Natural History Museum, London*

2018 288 p. 6 x 9 7 halftones

399 Cloth ISBN: 978-0-226-39543-2 \$48.00

Your Price: \$16.00

How to Grow a Human

Adventures in How We Are Made and Who We Are

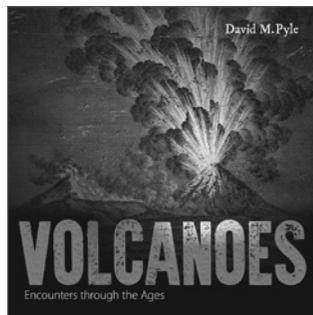
Philip Ball

"A winding romp through advances in cell biology [that] pushes readers to ponder the boundaries of life. . . . Ball's look at the state of human-facing cutting-edge bio-science is a thought-provoking read."—*Science*

2019 272 p. 6 x 9 30 halftones

400 Cloth ISBN: 978-0-226-65480-5 \$25.00

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Volcanoes

Encounters through the Ages

David M. Pyle

"The Bodleian Library has brought out its treasures for *Volcanoes: Encounters through the Ages*. . . . As the book and exhibition remind us, the store of human effort, exploration, and imagination that a great library holds is itself a mighty force, a natural, volcanic power."

—*New York Review of Books*

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An Environmental History of Humanity

Laurent Testot

"Testot's message, that humanity is quickly losing its window for averting environmental collapse and that 'neoliberal ideology' is the main culprit, is crystal clear and hammered home regularly. There's a great deal of breadth in this ambitious work."—*Publishers Weekly*

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Your Price: \$11.00

The Chemical Age

How Chemists Fought Famine and Disease, Killed Millions, and Changed Our Relationship with the Earth

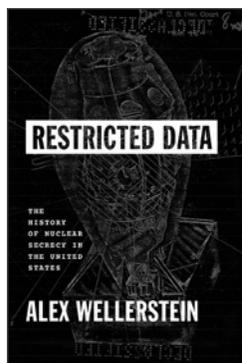
Frank A. von Hippel

"Von Hippel has accomplished something remarkable in having written a book on science and modern history covering famine, plagues, wars, and ecology that is very readable and even compelling. . . . Highly recommended."—*Choice*

2020 368 p. 6 x 9 28 halftones

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Alex Wellerstein

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Britain, Germany, and the United States

Hermione Giffard

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2016 336 p. 6 x 9 34 halftones,
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405 Cloth ISBN: 978-0-226-38859-5 \$48.00

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406 Cloth ISBN: 978-0-226-51997-5 \$43.00

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Plague Years

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2020 224 p. 6 x 9

407 Cloth ISBN: 978-0-226-71876-7 \$20.00

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How to Make a Vaccine

An Essential Guide for COVID-19 and Beyond

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"At a time when online searches for books on vaccines are more likely to turn up misinformation than reliable literature, *How to Make a Vaccine* is a required primer that demystifies concepts and gives an informative overview of how vaccines are developed and how they work. An essential guide indeed."—*The Inquisitive Biologist*

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Immunization

How Vaccines became Controversial

Stuart Blume

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—*Publishers Weekly*

Distributed for Reaktion Books

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410 Paper ISBN: 978-0-226-75877-0 \$18.00

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2020 328 p. 6 x 9 40 halftones

412 Cloth ISBN: 978-0-226-69061-2 \$27.50

Your Price: \$11.00

Emotionally Disturbed

A History of Caring for America's Troubled Children

Deborah Blythe Doroshov

"Artfully researched and beautifully written, *Emotionally Disturbed* explores a little-known aspect of twentieth-century mental health care: the efforts to devise new therapeutic options for 'leftover' children, that is, children and youth so troubled that neither their families nor existing institutions would care for them. Doroshov's work deepens our understanding of the past and present challenges of caring for this very important, very vulnerable group of Americans."—Nancy Tomes, Stony Brook University

University

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Your Price: \$11.00

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Harvey Levenstein

"Levenstein's entertaining social history of American food scares places today's worries in a broader historical context, from the 'germophobia' of the 19th century to concerns about cholesterol and chemical residues in the 21st. Read this book and you'll understand why warnings about the safety of your food should always be taken with a pinch of salt. (Just a pinch, though—too much could be bad for you.)"—Tom Standage, author of *A History of the World in Six Glasses*

2013 228 p. 6 x 9 12 halftones

414 Paper ISBN: 978-0-226-05490-2 \$15.00

Your Price: \$5.00

How to Save a Constitutional Democracy

Tom Ginsburg and Aziz Z. Huq

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—Francis Fukuyama, Stanford University

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Confident Pluralism

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"Inazu offers an important new consideration of the value of pluralism for American democratic society. Confident pluralism, Inazu explains, is a political solution to the problem of deep and pervasive differences in the electorate. It recognizes difference and even invites it while acknowledging the need for consensus and unity in political life. The end goal of confident pluralism is not to resolve all issues but to allow individuals to function despite their differences. Highly Recommended."—*Choice*

2018 176 p. 6 x 9
416 Paper ISBN: 978-0-226-59243-5 \$19.00
Your Price: \$6.00

Democracy in the Time of Coronavirus

Danielle Allen

"In this stirring manifesto, renowned political theorist Allen argues that the United States' woeful response to the COVID-19 pandemic must serve as a wake-up call for Americans to rebuild their public health infrastructure and renew their constitutional democracy."—*Foreign Affairs*

Berlin Family Lectures
2022 128 p. 5½ x 8½ 8 line drawings, 3 tables
417 Paper ISBN: 978-0-226-81562-6 \$18.00
Your Price: \$9.00

The Chicago Companion to Tocqueville's Democracy in America

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2012 216 p. 6 x 9
418 Paper ISBN: 978-0-226-73704-1 \$15.00
Your Price: \$5.00

The Border Within

The Economics of Immigration in an Age of Fear

Tara Watson and Kalee Thompson

"An excellent book with significant potential impact. The authors have done something quite novel: combined a review of the empirical social science evidence on the costs and benefits of undocumented immigration and the effects of various policies with personal stories about the lives of undocumented immigrants. The writing is clear and propulsive, and the personal narratives lend a sense of urgency to the discussions of policy."—Megan MacGarvie, Boston University

2022 304 p. 6 x 9 14 line drawings, 2 tables
419 Cloth ISBN: 978-0-226-27022-7 \$27.50
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Harry V. Jaffa

"Four hundred pages of close textual analysis, biography and political philosophy, the book transformed the scholarly understanding of Lincoln, placing the prairie lawyer on a level with Jefferson, Adams, Hamilton, and the other founders."—*Forbes*

2009 472 p. 5½ x 8½
420 Paper ISBN: 978-0-226-39118-2 \$24.00
Your Price: \$8.00

Citizens of Everywhere

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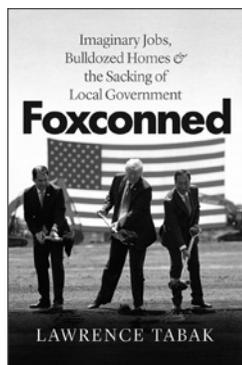
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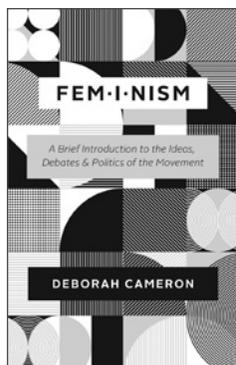
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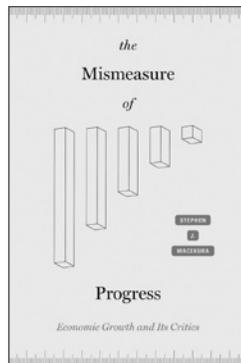
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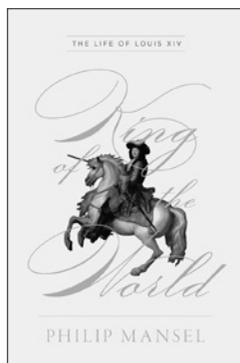
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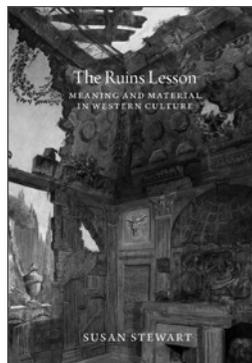
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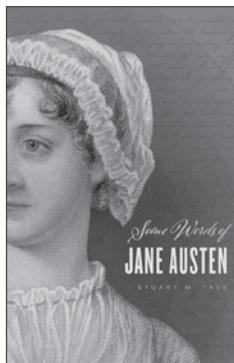
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"Tave's book is one critical study of her novels which Jane Austen could have read with nothing but pleasure, so accurately and subtly does he probe the profound meaning of her art. Tave's work is, very probably, the best interpretation of Austen's meaning ever written."

—*Nineteenth-Century Fiction*

2019 304 p. 5½ x 8½

480 Paper ISBN: 978-0-226-63339-8 \$23.00

Your Price: \$7.00

Shaggy Muses

The Dogs who Inspired Virginia Woolf, Emily Dickinson, Elizabeth Barrett Browning, Edith Wharton, and Emily Brontë

Maureen Adams

"Move over Marley. Make room for Carlo (Emily Dickinson's giant Newfoundland). Or Flush (Elizabeth Barrett Browning's golden cocker spaniel). Or, maybe, Keeper (Emily Brontë's intimidating mastiff mix). In *Shaggy Muses*, the work of each author is viewed intimately within the context of the canine companions who provided love, comfort and inspiration."

—*Chicago Tribune*

2011 320 p. 5½ x 8½ 43 halftones

481 Paper ISBN: 978-0-226-00536-2 \$16.00

Your Price: \$5.00

Outside Literary Studies

Black Criticism and the University

Andy Hines

"Aimed primarily at scholars of education and those interested in literary movements, this book is clearly argued. . . and will prove useful for those exploring the flowering of Black creativity in the mid-20th century."—*Choice*

2022 256 p. 5½ x 8½

482 Paper ISBN: 978-0-226-81858-0 \$27.50

Your Price: \$11.00

The Book Lovers' Anthology

A Compendium of Writing about Books, Readers and Libraries

Edited by the Bodleian Library

"The Bodleian anthology is a treasure trove of apt quotations from more than 250 authors."

—*Sydney Morning Herald*

Distributed for Bodleian Library Publishing

2016 352 p. 5½ x 8½

483 Paper ISBN: 978-1-85124-248-1 \$17.50

Your Price: \$6.00

Evelyn Waugh's Oxford

Barbara Cooke

Evelyn Waugh's Oxford years were so formative that the city never left him, appearing again and again in his novels in various forms. This book explores the abiding importance of Oxford as both location and experience in Waugh's works.

Distributed for Bodleian Library Publishing

2018 176 p. 6¼ x 8¼ 65 illustrations

484 Cloth ISBN: 978-1-85124-487-4 \$35.00

Your Price: \$12.00

Rachel Owen

Illustrations for Dante's "Inferno"

Edited by David Bowe

"Among all the new Dante commentaries, conferences, festivals, and translations of 2021, one publication in particular stands out as truly momentous: Rachel Owen's *Illustrations for Dante's "Inferno"*.

Distributed for Bodleian Library Publishing

2021 136 p. 9¼ x 10¼ 52 color plates

485 Cloth ISBN: 978-1-85124-570-3 \$40.00

Your Price: \$13.00

The Science of Life and Death in Frankenstein

Sharon Ruston

"A beautifully cool and elegant survey of the contemporary science and medicine which young Mary Shelley wove so ingeniously into the dark gothic texture of her 1818 masterpiece. With quiet authority and wit, Sharon Ruston calmly assesses the wilder theories, the furious debates, the utopian hopes and the eye-watering experiments, which secretly shaped Frankenstein."

—Richard Holmes

Distributed for Bodleian Library Publishing

2022 192 p. 6¼ x 9¼ 32 color plates,

16 halftones

486 Cloth ISBN: 978-1-85124-557-4 \$40.00

Your Price: \$13.00

And Bid Him Sing

A Biography of Countée Cullen

Charles Molesworth

"*And Bid Him Sing* is a carefully, sympathetically, and thoughtfully drawn biography of Countée Cullen. This book is an original, compelling, and important contribution to the scholarship on the Harlem Renaissance. I strongly recommend it."—James A. Miller, *George Washington University*

2012 304 p. 6 x 9 30 halftones

487 Cloth ISBN: 978-0-226-53364-3 \$30.00

Your Price: \$10.00

The Invention of Oscar Wilde

Nicholas Frankel

"Shows how the famous writer and aesthete built up his public image so successfully that it still resonates today."—*Foreword Reviews*

Distributed for Reaktion Books

2021 272 p. 5½ x 8½ 43 halftones

488 Cloth ISBN: 978-1-78914-414-7 \$25.00

Your Price: \$8.00

Conversations, Volume 2

Jorge Luis Borges and Osvaldo Ferrari

Recorded during Jorge Luis Borges's final years, this second volume of his conversations with Osvaldo Ferrari provides a wide-ranging reflection on the life and work of Argentina's master writer and favorite conversationalist.

Distributed for Seagull Books

2015 352 p. 5½ x 7¾

489 Cloth ISBN: 978-0-85742-300-9 \$27.50

Your Price: \$7.00

The Aeneid

Virgil

"Ferry's blank verse is as understatedly traditional, and unflashy, as his diction. . . . The advantages of Ferry's version seem obvious to me: regularity of meter, clarity of image, simplicity of language, understatement of the horrific. Throughout, Ferry maintains a coolness even amid the most terrible drama."—*New York Review of Books*

2017 432 p. 6 x 9 1 halftone

490 Cloth ISBN: 978-0-226-45018-6 \$35.00

Your Price: \$9.00

Iphigenia among the Taurians

Euripides

Iphigenia among the Taurians is the latest in Carson's series of translations of the plays of Euripides. In Carson's stunning translation, Euripides's play—full of mistaken identities, dangerous misunderstandings, and unexpected interventions by gods and men—is as fierce and fresh as any contemporary drama.

2014 72 p. 5½ x 8½

491 Paper ISBN: 978-0-226-20362-1 \$10.00

Your Price: \$6.00

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A Fox for All Seasons Journal

2021 160 p. 5¼ x 7¼

492 Cloth ISBN: 978-1-85124-580-2 \$20.00

Your Price: \$6.00

Jane Austen, Ada Lovelace, Mary Shelley Handwriting Notebook Set

2021 144 p. 6 x 8¼

493 Paper ISBN: 978-1-85124-575-8 \$17.50

Your Price: \$6.00

London Map Journal

2019 6 x 9 160 lined pages

494 Cloth ISBN: 978-1-85124-522-2 \$17.50

Your Price: \$6.00

Science Fiktion

Franz Fühmann

In seven interlocking stories, *Science Fiktion* offers a steam-punk takedown of the logic of the Cold War. A German twist on an Anglophone tradition, *Science Fiktion* provides a disturbing vision of the future from the other side of the Berlin Wall.

Distributed for Seagull Books

2019 280 p. 5 x 8

495 Cloth ISBN: 978-0-85742-601-7 \$24.50

Your Price: \$7.00

Anyone Who Utters a Consoling Word Is a Traitor

48 Stories for Fritz Bauer

Alexander Kluge

"A short collection of anecdotes, very short forays, and observations, one that highlights the atrocities of the Holocaust but at the same time highlights how we continue to ignore the warning signs. . . . Has history taught humans anything? A collection that reads like 48 scraps for potential further investigation by Fritz Bauer."—*Messenger's Booker*

Distributed for Seagull Books

2020 120 p. 5½ x 7¾

496 Cloth ISBN: 978-0-85742-782-3 \$19.00

Your Price: \$7.00

August

Christa Wolf

Christa Wolf was arguably the best-known and most influential writer in the former East Germany, having grown up during the Nazi regime. *August* is Wolf's last piece of fiction, written in taut, affectionate prose, it offers a new entry into her work and, incidentally, her first and only male protagonist. More than a literary artifact, this new novel is a perfectly constructed story of a quiet life well lived. For both August and Christa Wolf, the past never dies.

Distributed for Seagull Books

2019 80 p. 5 x 8

497 Paper ISBN: 978-0-85742-707-6 \$10.50

Your Price: \$7.00

Gramsci's Fall

Nora Bossong

A novel at once about social justice, romance, and Gramsci. Forty-six-year-old Anton Stöver's marriage is broken. His affairs are a thing of the past, and his career at the university has reached a dead end. One day he is offered the chance to go to Rome to conduct research on Antonio Gramsci, at one time the leading figure of Italian communism. With a subtle sense of the absurd, Nora Bossong explores the conflicts between having intense feelings for another and fighting for great ideals.

Distributed for Seagull Books

2020 272 p. 6 x 9

498 Cloth ISBN: 978-0-85742-691-8 \$27.50

Your Price: \$7.00

The Unfinished

Reinhard Jirgl

A profound novel detailing the brutal legacy of Nazism on four generations of a family in Germany. Told in Reinhard Jirgl's unique and subversively expressive idiom, *The Unfinished* plays out between the ruins of Nazi Germany and the rise and fall of communist East Germany, the birth of the Berlin Republic, and the shadow of a new millennium.

Distributed for Seagull Books

2020 276 p. 6 x 9

499 Cloth ISBN: 978-0-85742-735-9 \$27.50

Your Price: \$7.00

The Parasite

Ferenc Barnás

Marked by powerful and evocative prose, Ferenc Barnás's novel tells the fascinating story of a young man's journey through his strange obsessions towards possible recovery. A breathtaking blend of Dostoevskian visions, episodes of madness, and intellectual fervor, all delivered in precise, lucid prose, *The Parasite* is a novel that one cannot escape.

Distributed for Seagull Books

2020 384 p. 6 x 9

500 Cloth ISBN: 978-0-85742-740-3 \$29.50

Your Price: \$7.00

The Divine Song

Abdourahman A. Waberi

The Divine Song takes us from the shores of Africa to Sammy's ancestors' arrival in the Americas in the hold of the slave ships. African tales, religious practices, segregation, the civil rights movement, addiction, and jail—Sammy's life comes to encompass the whole of the African American experience. At a time when social and racial divisions have yet again come into sharp relief, this lyrical novel by one of African literature's rising stars is necessary reading for anyone who celebrates the resilience of art.

Distributed for Seagull Books

2020 216 p. 5 x 8

501 Cloth ISBN: 978-0-85742-694-9 \$21.50

Your Price: \$7.00

Mydriasis

Followed by *'To the Icebergs'*

J.M.G. Le Clezio

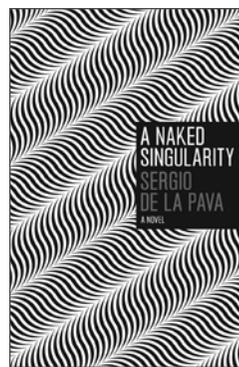
"Characters remain the prey of their own sensations . . . but the effect is more haunting for being so softly spoken. And when Le Clezio chooses to employ his talent for dissociation, he does so to truly unearthly effect . . . This is Nobel-quality writing, an international author with a mature style telling a story to the peak of his capacity. The English language needs more of it."—*Telegraph*

Distributed for Seagull Books

2019 152 p. 5 x 8

502 Cloth ISBN: 978-0-85742-654-3 \$21.50

Your Price: \$7.00



A Naked Singularity

A Novel

Sergio De La Pava

"One of the 10 best fiction books of 2012. . . . A propulsive, mind-bending experience. . . . The novel's chaotic sprawl, black humor and madcap digressions make it a thrilling rejoinder to the tidy story arcs portrayed on television and in most crime fiction. . . . Whatever the book loses in polish it amply repays in its uncompromising originality."—*Wall Street Journal*

2012 688 p. 6 x 9

503 Paper ISBN: 978-0-226-14179-4 \$18.00

Your Price: \$7.00

Uselessness

A Novel

Eduardo Lalo

"In this dreamy and succinct novel, Lalo takes readers on an intimate journey of companionship abroad. . . . Set between glowing, literary Paris, the deceptively dangerous Spanish coast, and various humble San Juan apartments, *Uselessness* is a novel of modern plight that's brimming with hope and wisdom."—*Booklist*

2017 208 p. 5½ x 8½

504 Paper ISBN: 978-0-226-20779-7 \$18.00

Your Price: \$7.00

The Safe House

A Novel

Christophe Boltanski

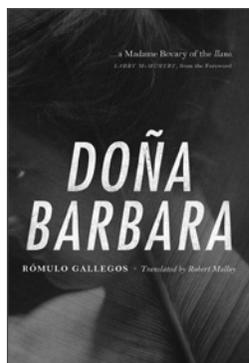
The Safe House was a literary sensation when published in France in 2015 and won the Prix de Prix, France's most prestigious book prize. With hints of Oulipian playfulness and an atmosphere of dark humor, this is an unforgettable portrait of a self-imprisoned family.

"Complex and meticulously plotted; this mystery house full of odd characters will make the reader consider storytelling as the building of a physical and mental space."—*Kirkus*

2017 240 p. 5½ x 8½ 10 halftones

505 Cloth ISBN: 978-0-226-44919-7 \$24.00

Your Price: \$7.00



Doña Barbara

A Novel

Rómulo Gallegos

Rómulo Gallegos is best known for being Venezuela's first democratically elected president. But in his native land he is equally famous as a writer responsible for one of Venezuela's literary treasures, the novel *Doña Barbara*. Published in 1929 and all but forgotten by Anglophone readers, *Doña Barbara* is one of the first examples of magical realism.

"An exciting heroic tale of the life of Venezuelan plainmen, master and peons, ranchers and cowboys and horse thieves."—*New Republic*

2012 448 p. 5½ x 8½

506 Paper ISBN: 978-0-226-27920-6 \$17.00

Your Price: \$7.00

The Bad Lands

A Novel

Oakley Hall

"An elegiac, incandescent 1880s Dakota badlands Western that bears comparison to the greats (*Shane, Ox-Bow Incident*) that it recalls. . . . A tale of tragic justice, of nightriders, of horse thieves fighting cattle thieves."—*Kirkus*

"Readers unable to suppress an unfashionable yearning for a good story will be delighted with *The Bad Lands*. . . . The cast of whores, gunhands, buffalo hunters, and grizzled settlers is effectively put into play."—*New York Times*

2016 376 p. 6 x 9 1 map

507 Paper ISBN: 978-0-226-41261-0 \$18.00

Your Price: \$7.00

The Great Prince Died

A Novel about the Assassination of Trotsky

Bernard Wolfe

"No one who reads *The Great Prince Died* . . . can fail to be gripped by a tale well told. Its message is one the free world will ignore at its peril."—*New York Times*

"Wolfe . . . has produced one of the major political novels of our time."—*Boston Globe*

2015 416 p. 6 x 9 1 line drawing

508 Paper ISBN: 978-0-226-26064-8 \$18.00

Your Price: \$7.00

The Maze Maker

A Novel

Michael Ayrton

"Ayrton, sculptor turned novelist, makes the world of mythology a superbly real place with a relevance to our technological society that is inescapable in this beautiful, cruel, and fascinating re-creation of the Daedalus-Icarus myth."—*Publishers Weekly*

—*Publishers Weekly*

"It belongs with the work of such other fine modern interpreters of myth as Mary Renault and Robert Graves."—*Wall Street Journal*

2015 328 p. 5½ x 8½

509 Paper ISBN: 978-0-226-04243-5 \$17.00

Your Price: \$7.00

Lost Mars

Stories from the Golden Age of the Red Planet

Edited by Mike Ashley

"Enchanting . . . Readers fond of classic science fiction imbued with romance, exotic settings, and whimsical scenarios will treasure these evocative stories."—*Publishers Weekly*

—*Publishers Weekly*

"A fascinating overview of the history of Mars in science fiction, from the birth of the genre through the beginning of the space age."—*Booklist*

2018 304 p. 5½ x 7½

510 Paper ISBN: 978-0-226-57508-7 \$17.00

Your Price: \$7.00

Catarina the Wise and Other Wondrous Sicilian Folk and Fairy Tales

Collected by Giuseppe Pitri

"The book is a classic, formed like a mosaic of precious small pieces, each one glinting with its own color and character, glassy and crystalline. . . . Zipes is on a lifelong mission, as ardent as the Grimms', to bring fairy tales into circulation for the general increase of pleasure, mutual and ethical understanding. . . . His prodigious energy seems as inexhaustible as the fairy-tale purse that never empties."—*New York Review of Books*

—*New York Review of Books*

2017 304 p. 6 x 9 10 halftones

511 Paper ISBN: 978-0-226-46279-0 \$20.00

Your Price: \$7.00

The Raj Quartet, Volume 1

The Jewel in the Crown

Paul Scott

"What has always astonished me about *The Raj Quartet* is its sense of sophisticated and total control of its gigantic scenario and highly varied characters. The four volumes constitute perfectly interlocking movement of a grand overall design. The politics are handled with an expertise that intrigues and never bores, and are always seen in terms of individuals."—*New Republic*

1998 472 p. 5½ x 8½

512 Paper ISBN: 978-0-226-74340-0 \$20.00

Your Price: \$7.00

Sir Gawain and the Green Knight

In a Modern English Version with a Critical Introduction

Translated, Edited, and with an Introduction by John Gardner

Besides the tale of *Sir Gawain and the Green Knight*, this edition includes two allegorical poems, "Purity" and "Patience"; the beautiful dream allegory "Pearl"; and the miracle story "Saint Erkenwald."

"Gardner has translated into modern English and edited a text of these five poems that could hardly be improved. . . . The entire work is preceded by a very fine and complete general introduction and a critical commentary on each poem."—*Library Journal*

2011 218 p. 5½ x 8½

513 Paper ISBN: 978-0-226-28328-9 \$21.00

Your Price: \$7.00

Youth Without Youth

Mircea Eliade

Suspenseful, witty, and poignant, *Youth Without Youth* illuminates Eliade's longing for past loves and new texts, his erotic imagination, and his love of a thrilling mystery.

"Comparisons with Borges, Cortazar, Calvino, and others made on the dust jacket are beside the point. Eliade was always out on a limb of his own."—*New York Times*

2007 140 p. 5 x 8

514 Paper ISBN: 978-0-226-20415-4 \$12.00

Your Price: \$7.00

The Chattertooth Eleven

Eduard Bass

In 1922, the same year that saw the establishment of the Czechoslovak Football Association, a former singer and cabaret director from Prague published a novel about soccer. Eighty-six years later, that novel, Eduard Bass's *The Chattertooth Eleven*, has been reprinted more than thirty times, has been made into a film, and has become one of the most popular works of Czech fiction.

Distributed for Karolinum Press

2009 224 p. 5 x 7 36 color plates

515 Cloth ISBN: 978-80-246-1573-8 \$25.00

Your Price: \$7.00

Everyday Spooks

Karel Michal

With *Everyday Spooks*, Michal presents an unforgettable assortment of fantastic creatures that inhabit his strange vision of everyday reality in '50s and '60s communist Czechoslovakia. Translated from the Czech by David Short and complemented with suitably eerie illustrations by Dagmar Hamsiková, this collection of seven short stories describes bizarre encounters where the past melts into the present, ordinary people meet comic and anxious figures and interact with ghosts, and mundane speech drifts repeatedly into absurdity.

Distributed for Karolinum Press

2008 226 p. 5 x 7 8 color plates,

30 halftones

516 Cloth ISBN: 978-80-246-1494-6 \$25.00

Your Price: \$7.00

Land of Cockaigne

Jeffrey Lewis

"I can't remember the last time a novel left me this helpless with emotion. . . . A riveting, insightful, and timely story of best intentions gone awry. The prose is so exquisite, the story so fresh and humane."—*Portland Press Herald*

Distributed for Haus Publishing

2023 220 p. 5 x 8

517 Paper ISBN: 978-1-913368-70-8 \$16.95

Your Price: \$7.00

Hallelujah Station and Other Stories

M. Randal O'Wain

"Played out across a range of Southern urban settings from Memphis to Asheville, the stories feature a cast of modern misfits encompassing diverse voices. . . . Queer, Black, adolescent, and disabled characters shine with discomfiting rigor, demanding purpose if not freedom from their circumstances. . . . From start to finish, the characters of *Hallelujah Station and Other Stories* grapple with overwhelming circumstances, refusing to let go. Like Jacob with the Angel, some emerge from their struggles victorious, some wandering, and, all of them, changed."

—*Southern Review of Books*

Distributed for Autumn House Press

2020 200 p. 5 1/4 x 8

518 Paper ISBN: 978-1-938769-59-7 \$17.95

Your Price: \$7.00

Carry You

Glori Simmons

Glori Simmons's new book, *Carry You*, is a timely collection of linked short stories that examines how war shapes and distorts our understanding of family, friends, country, and self. Simmons draws out the humanity of her characters, their flaws and failings, their hopes and desires, and their dreams for the future. These stories show that the human capacity for violence, compassion, and love are not bound by time or place.

Distributed for Autumn House Press

2018 200 p. 5 1/4 x 8 1/4

519 Paper ISBN: 978-1-938769-29-0 \$17.95

Your Price: \$7.00

Tomb(e)

Hélène Cixous

"Cixous pierces into the nature of love and jealousy—an oeuvre bound by the desire for a love that can never be, and yet, at the same time, looks upon the memory of a love that has been. . . . Her illuminating prologue in the new edition situates *Tomb(e)* in context with her later works."—*Los Angeles Review of Books*

Distributed for Seagull Books

2020 256 p. 5 x 8

520 Paper ISBN: 978-0-85742-754-0 \$14.50

Your Price: \$7.00

Only a Lodger . . . And Hardly That

A Fictional Autobiography

Vesna Main

A novel in five parts, *Only a Lodger . . . And Hardly That* puts Vesna Main's power of beautiful observation on full display as she explores how writing stories about one's ancestors is key route to learning about and fashioning one's own identity. While the stories are self-contained, together they form a narrative whole that approaches this age-old idea from five unique perspectives.

Distributed for Seagull Books

2020 312 p. 6 x 9 9 halftones

521 Cloth ISBN: 978-0-85742-646-8 \$24.50

Your Price: \$7.00

We're Still at War

Stories of the 20th Century

Edited by Post Bellum

"In this unusual and successful volume of witness narratives, they've demonstrated that the graphic documentary is not only alive but thriving. . . . The quality of the art can be remarkably beautiful. . . . *We're Still at War* vivifies the pain and suffering of these Czech witnesses, from the Second World War through the long Communist era, and provides the reader with historical and emotional insights."

—*World Literature Today*

Distributed for Karolinum Press

2018 182 p. 8 x 12 Illustrated in color throughout

522 Paper ISBN: 978-80-246-3728-0 \$35.00

Your Price: \$8.00

Till Day You Do Part Or A Question of Light

Peter Handke

Described as an answer to or at least an echo of Samuel Beckett's *Krapp's Last Tape?*, *Till Day You Do Part Or A Question of Light*, by esteemed Austrian playwright and novelist Peter Handke, is a monologue delivered by the "she" in Beckett's play. This is Handke at his best, evidencing the great skill, psychological acumen, and vision for which his work has been celebrated.

Distributed for Seagull Books

2018 112 p. 5 1/2 x 7 3/4

523 Paper ISBN: 978-0-85742-530-0 \$19.00

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The Burgher King

Elfriede Jelinek

Carefully perched somewhere between tragedy and grotesque, high-pitched and squeamish, Jelinek's play, *On the Royal Road*, brings into focus the phenomenon of right-wing populism, which spreads like a virus and has a lasting effect on global politics.

"Honegger's translation fizzles with the intellectual rigour and linguistic command. . . ."

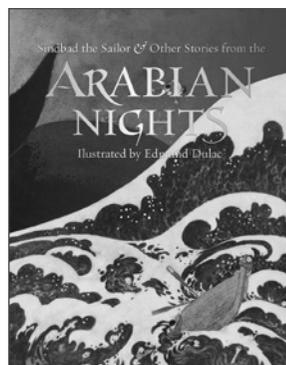
—*Translation and Literature*

Distributed for Seagull Books

2020 178 p. 5 x 8 1/4

524 Cloth ISBN: 978-0-85742-778-6 \$21.50

Your Price: \$7.00



Sinbad the Sailor and Other Stories from the Arabian Nights

Laurence Housman

Four of the most well-known tales from *The Thousand and One Nights* are reproduced in this collector's edition: "Sinbad the Sailor," "Aladdin and his Wonderful Lamp," "The Story of the Three Calendars" and "The Sleeper Awakened." The book's sumptuous illustrations capture the beauty and timelessness of these ever-fascinating stories.

Distributed for Bodleian Library Publishing

2019 256 p. 7 1/2 x 9 1/2 23 color plates,

1 halftone

525 Cloth ISBN: 978-1-85124-501-7 \$50.00

Your Price: \$16.00

études

Friederike Mayröcker

Exploring longing, lust for life, aging, mortality, grief, and flowers in her inimitable late style, *études* is a diary-like sequence of poems by one of the greatest living Austrian poets. Friederike Mayröcker's almost daily entries give us a unique view into the interplay between desire and her motivation for writing. In Mayröcker's case, she writes both to keep a vanished world present and to exploit the possibilities of being present for constant experimentation.

Distributed for Seagull Books

2020 208 p. 5 x 8 1/4

526 Cloth ISBN: 978-0-85742-656-7 \$24.50

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Poem on the Downfall of My City

Durs Grünbein

"*Porcelain* addresses Dresden's thorny history through the leitmotif of porcelain. The 50 poems that make up the cycle probe deeply the history of Dresden, adopting then discarding allusive threads to explore the ruin of the city. . . . Here, porcelain represents the fragility of past glory; it also offers Grünbein a model for the presence of the past, and for his collection itself. In light of this multivalent symbol, the poems can be read as shards of language, splinters of speech; each evokes a whole that it will never reconstruct."

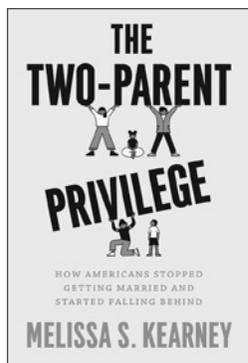
—*Los Angeles Review of Books*

Distributed for Seagull Books

2020 96 p. 5 x 8 1/2 5 halftones

527 Cloth ISBN: 978-0-85742-781-6 \$17.00

Your Price: \$7.00



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How Americans Stopped Getting Married and Started Falling Behind

Melissa S. Kearney

"An important book. . . . We liberals often perceive the world through prisms of privilege, but we rarely discuss one of the most important privileges of all—and it's the title of Kearney's book, the *Two-Parent Privilege*."—Nicholas Kristof, *New York Times*

2023 240 p. 6 x 9 18 line drawings, 1 table
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Mark Weiser, Xerox PARC, and the Original Internet of Things

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"Weiser's pioneering ideas, which he refined in the nineteen-eighties and nineties, led to the present-day Internet of Things, but his vision lost out to the surveillance-capitalist imperatives of Big Tech. Tinnell's profound biography evokes an alternative paradigm, in which technology companies did not seek to monitor and exploit users."—*New Yorker*

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Your Price: **\$20.30**

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How the Computer Became Personal

Laine Nooney

"Nooney's book tracks the pivotal years of the shift toward personal computing, epitomized by the Apple II and sped along by consumer software. . . . [It] tells the story of how computers became irrevocably personal, but what's most striking, revisiting the history of the Apple II, is how much less personalizable our machines have become."

—*New Yorker*

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Your Price: **\$19.60**

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The Gains and Pains of America's Exercise Obsession

Natalia Mehlman Petrzela

"Petrzela's analysis of elitist work-culture has a sharp edge. . . . [*Fit Nation*] provocatively and firmly argues that fitness is not an unmitigated good in American culture."—*Washington Post*

"Petrzela takes us on a whirlwind journey. . . . She traces how the United States simultaneously became obsessed with working out and failed to provide necessary resources for it."—*New York Times*

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How Economists Invented Austerity and Paved the Way to Fascism

Clara E. Mattei

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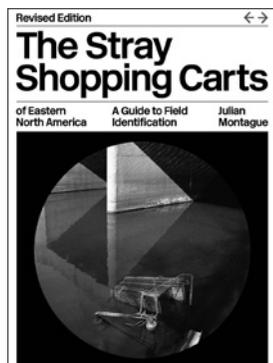
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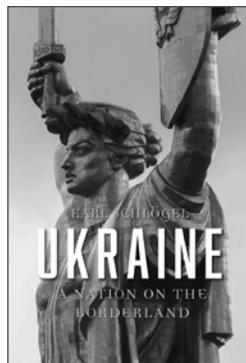
"[Mohun] exposes the ways in which men like her great-grandfather participated in the violent subjugation of African peoples and the seizure of African lands to enrich the coffers of the Belgian monarch. In telling her ancestor's story, Mohun reveals how Dorsey's time in Africa embodied the 'remarkable influence of American money and expertise' in imperial ventures."

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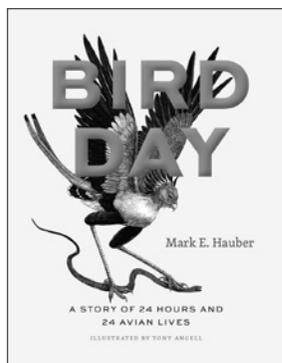
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Clive Oppenheimer

“I absolutely loved this book—it’s so full of passion, wonderment, philosophy, anthropology and most of all volcanoes! It ignited my mind and delighted my imagination. I loved the deep and poignant connections between history, meaning and people, but it’s Clive Oppenheimer’s dazzling charisma and thrilling experiences that infuse this book with an energy befitting our planet’s most powerful force.”—Sara Dosa, director of the Academy Award-nominated film *Fire of Love*

2023 352 p. 6 x 9 20 color plates, 15 halftones
579 Cloth ISBN: 978-0-226-82634-9 \$27.50
Your Price: \$19.25

How Life Works

A User’s Guide to the New Biology

Philip Ball

“Ball’s marvelous book is both wide-ranging and deep. It explores the fundamental mechanics of biology and leaves the reader full of awe and wonder. More than this, by reframing how we talk about the latest scientific discoveries, *How Life Works* has exciting implications for the future of the science of biology itself. I could not put it down.”—Siddhartha Mukherjee, author of *The Song of the Cell* and the Pulitzer Prize-winning *The Emperor of All Maladies*

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580 Cloth ISBN: 978-0-226-82668-4 \$29.00
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Beautiful Experiments

An Illustrated History of Experimental Science

Philip Ball

“*Beautiful Experiments* is an engrossing tour through 2500 years of innovation, imagination, and colorful personalities. Too often, experiments are dropped out of science history, assumed to be yet another tool that scientists use to construct theories. Ball brings experiments—in all their materiality, ingenuity, and beauty—back not only into history but into human culture.”—Robert P. Crease, author of *The Prism and the Pendulum: The Ten Most Beautiful Experiments in Science*

2023 240 p. 7½ x 9¾ 200 color plates
581 Cloth ISBN: 978-0-226-82582-3 \$35.00
Your Price: \$24.50

Nuclear Minds

Cold War Psychological Science and the Bombings of Hiroshima and Nagasaki

Ran Zwigenberg

“This book presents an insightful and persuasive analysis of Japanese psychiatry and the troubled experiences of atom bomb survivors. . . . Zwigenberg provides important evidence to understand why so many people, who had endured unimaginable suffering, were neglected in the post-war period.”—*The Psychologist*

2023 304 p. 6 x 9 10 halftones
582 Paper ISBN: 978-0-226-82676-9 \$35.00
Your Price: \$24.50

A Book of Noises

Notes on the Auraculous

Caspar Henderson

"A feast for the ears, mind, and spirit. Henderson not only celebrates the marvels of sound, but also offers wonderfully original reflections on the relationships among music, science, and the living world. A delightful and generative invitation to deeper listening." —David George Haskell, author of *Sounds Wild and Broken*

2023 272 p. 5½ x 8½

583 Cloth ISBN: 978-0-226-82323-2 \$24.00

Your Price: \$16.80

The Science of Reading

Information, Media, and Mind in Modern America

Adrian Johns

"This exhaustive outing by Johns . . . delves into how scientists have studied the psychological and physiological processes of reading. . . . Johns covers major developments in the field, including the invention of eye movement tracking devices in the early twentieth century, the 1960s hype around machines that promised to teach children to read, and long-standing debates about whether phonics instruction fosters literacy. Readers will emerge with a deeper appreciation for the complexities of a daily activity many take for granted."—*Publishers Weekly*

2023 504 p. 6 x 9 45 halftones

584 Cloth ISBN: 978-0-226-82148-1 \$32.50

Your Price: \$22.75

The Book of Minds

How to Understand Ourselves and Other Beings, from Animals to AI to Aliens

Philip Ball

"Although everyone has a mind, few experts agree on its makeup. Ball delivers a fine investigation of the possibilities. . . . Many of his topics are among the hottest in neuroscience today, explored by scores of academics and popularizers such as Oliver Sacks, Antonio Damasio, and Daniel Dennett. Building on their theories and others, Ball makes a useful addition to the literature. A difficult subject lucidly illuminated, if not fully explained." —*Kirkus Reviews*

2022 512 p. 6 x 9

585 Cloth ISBN: 978-0-226-79587-4 \$26.00

Your Price: \$18.20

The Huxleys

An Intimate History of Evolution

Alison Bashford

"The Huxleys wrote about evolution as a romance, an epic of progress and transformation. In their own lives and observations they also saw the cruelty of science and the bleaker aspects of inheritance. . . . Both sides, and both men, are painstakingly illuminated by Bashford. Balancing scholarly rigor with an eye for the absurd, her book reveals the human drama behind scientific fact."—*Economist*, "Best Books of 2022"

2022 576 p. 6 x 9 69 halftones

586 Cloth ISBN: 978-0-226-72011-1 \$30.00

Your Price: \$21.00

Stethoscope

The Making of a Medical Icon

Anna Harris and Tom Rice

"An object lesson in the importance in thinking with things, this tightly written volume reveals the contradictory and enduring value of the stethoscope: a device that trains healthcare providers to listen carefully to their patients' most intimate interiors while simultaneously helping to keep them quite literally at arm's length. Sparkling with ethnographic and historical insights, *Stethoscope* is a fresh and timely exegesis of this most familiar metonym of modern medicine." —Jeremy A. Greene, Johns Hopkins University School of Medicine

Distributed for Reaktion Books

2022 224 p. 5½ x 8½ 54 halftones

587 Cloth ISBN: 978-1-78914-633-2 \$27.50

Your Price: \$19.25

Avian Illuminations

A Cultural History of Birds

Boria Sax

"*Avian Illuminations*, with its rich content and glorious illustrations, educates, entertains, and aims a body-blow to human pride with its reminder that when birds reigned as dinosaurs, human ancestors were still 'relatively small marsupial-like balls of fur.'" —*Foreword Reviews*, Starred Review

Distributed for Reaktion Books

2021 456 p. 6¼ x 9¼ 102 color plates,

105 halftones

588 Cloth ISBN: 978-1-78914-432-1 \$35.00

Your Price: \$24.50

Shells

A Natural and Cultural History

Fabio Moretzsohn

"A well-researched and beautifully illustrated introduction to mollusks and their shells. The book takes the reader through the diverse interactions that we humans have with this amazing group of animals. With its broad span of biological, cultural, medicinal, and environmental topics, it is timely and of great general interest."—Rüdiger Bieler, curator of invertebrates, Field Museum of Natural History

Distributed for Reaktion Books

2023 176 p. 6¼ x 8¼ 114 color plates,

10 halftones

589 Cloth ISBN: 978-1-78914-713-1 \$27.50

Your Price: \$19.25

The Book of Snakes

A Life-Size Guide to Six Hundred Species from around the World
Second Edition

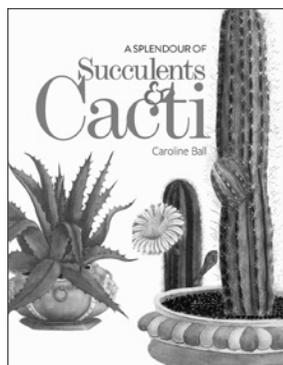
Mark O'Shea

"O'Shea provides a rich introduction to the snake world, revealing that there are just over 3,700 living snake species known today and detailing the vagaries of skin shedding, venom delivery, and snake reproduction. Each of the species featured has a page devoted to it, with a map showing its location, information on its habits, plus color photographs of the snake itself. Flicking through the book reveals the amazing diversity of snakes." —*Wall Street Journal*

2023 656 p. 7 x 10 2400 color plates

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Your Price: \$42.00



A Splendour of Succulents & Cacti

Caroline Ball

Succulents, especially cacti, are both the focus of serious ecological studies and the darlings of designers and style influencers. Their endearing qualities have recently given them the status of trendy "plant pets," but this "succulentomania" is not new. A stunning gift book of eighteenth-century illustrations of succulents and cacti.

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591 Cloth ISBN: 978-1-85124-597-0 \$25.00

Your Price: \$17.50

Audubon at Sea

The Coastal and Transatlantic Adventures of John James Audubon

Edited by Christoph Irmischer and Richard J. King

"In a new selection of John James Audubon's oceangoing writings, we sense his obsessive quest to draw every bird he saw, even though he disliked being on the water. Everywhere we feel the pressure of his obsessive quest to record and draw every bird he could, and his journals in particular expose all the moody complexity of a man Irmischer describes as 'passionate, outrageous, salty, vain, and brutal, despondent, vulnerable, sentimental, self-ironical, and tender.'" —Jenny Uglow, *New York Review of Books*

2022 352 p. 6 x 9 20 color plates,

38 halftones

592 Cloth ISBN: 978-0-226-75667-7 \$30.00

Your Price: \$21.00

Phenomena

Doppelmayr's Celestial Atlas

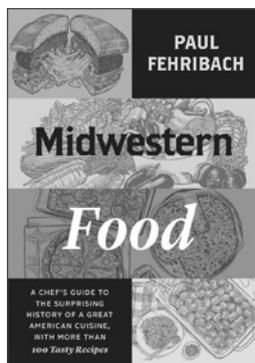
Giles Sparrow

"It seems something of a disservice to a work of this seriousness to say how beautiful it is, but that is what will first strike the reader. . . . This is a book ultimately as accessible to the non-scientist as it is to the specialist. Doppelmayr's mathematical notations of the motions of the planets, the charts of loops, parabolas and ellipses might at first seem a baffling panorama of unknowing. With Sparrow's help, however, they give up a story of increasing fascination." —*Spectator*

2022 256 p. 10½ x 14½ 600 color plates

593 Cloth ISBN: 978-0-226-82411-6 \$65.00

Your Price: \$45.50



Midwestern Food

A Chef's Guide to the Surprising History of a Great American Cuisine, with More Than 100 Tasty Recipes

Paul Fehribach

"What the great Edna Lewis did for Southern cooking, Fehribach has surely done here for his beloved Midwest. Not only does he introduce you to forgotten dishes like Persimmon Pudding and the Horseshoe, but he also leads you by the hand, helping you recreate the dishes originally created by the German, Scandinavian, Jewish, and Polish settlers who planted roots here and made the region their home. I've eaten hot dish and Delta tamales and chili dozens of times, but now I want to go make them in my own kitchen."—Steve Dolinsky, Food Reporter, NBC 5 Chicago and 13-time James Beard Award-winner
2023 280 p. 7 x 10 13 halftones
594 Cloth ISBN: 978-0-226-81949-5 \$27.50
Your Price: \$19.25

The Big Jones Cookbook

Recipes for Savoring the Heritage of Regional Southern Cooking

Paul Fehribach

"Fehribach is a bighearted anthropologist, history nerd, and kick-ass kitchen technician. . . . This is food that tells stories, and here are all the hero recipes we've been craving, from Big Jones's legendary fried chicken to classics like gumbo z'herbes to new originals like chicken-fried morels and benne ice cream."—Matt Lee and Ted Lee, authors of *The Lee Bros. Charleston Kitchen*
2023 288 p. 6 x 9 36 line drawings
595 Paper ISBN: 978-0-226-82937-1 \$25.00
Your Price: \$17.50

The Kew Gardens Cookbook

A Celebration of Plants in the Kitchen

Edited by Jenny Linford

"A perfect book to help you eat a rich diversity of plants to help both your gut microbes and the planet."—Tim Spector, author of *Spoon-Fed*
"Perfect for anyone seeking inspiration to follow a more plant-based diet. . . . The recipes are illustrated with beautiful photography."
—*Plant Life*
Distributed for Royal Botanic Gardens, Kew
2022 208 p. 7½ x 9½ 100 color plates
596 Cloth ISBN: 978-1-84246-745-9 \$30.00
Your Price: \$21.00

Botany of the Kitchen Garden

The Science and Horticulture of our Favorite Crops

Hélène Dove

People have been growing fruits and vegetables in domesticated spaces for centuries. Hélène Dove expertly combines horticulture and science to demonstrate that by examining the botany of plants we can understand plants' behaviors and adaptations, giving readers and growers the tools to delve further into their favorite foods.

"A deep dive into the science that underpins your veg plot from Kew's head kitchen gardener, explaining why your fruit and veg behave the way they do."—*Gardens Illustrated*
Distributed for Royal Botanic Gardens, Kew
2023 160 p. 6 x 8 40 color photos, 60 line drawings
597 Cloth ISBN: 978-1-84246-783-1 \$30.00
Your Price: \$21.00

Fish and Chips

A Takeaway History

Panikos Panayi

"An affectionate, sprightly, and crisply informative history of the British national obsession."
—*Daily Mail*

"*Fish and Chips* is a book brimming with fascinating facts and anecdotes about a dish that can be found on menus compiled by both Michelin Star chefs and your local chippy down the road."
—*Oxford Times*
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2022 176 p. 5 x 7½ 42 halftones
598 Paper ISBN: 978-1-78914-603-5 \$16.00
Your Price: \$11.20

In Defense of Processed Food

Anastacia Marx de Salcedo

An iconoclastic celebration of canned, packaged, and preserved foods. de Salcedo argues that most processed foods are relatively healthy and that their consumption is an undisputed boon to women's equality.

"A gleeful demolition of our current views on processed foods."
—*The Bookseller Food & Drink Preview*
Distributed for Reaktion Books
2023 136 p. 4¾ x 7¼
599 Paper ISBN: 978-1-78914-767-4 \$16.00
Your Price: \$11.20

Breakfast Cereal

A Global History

Kathryn Cornell Dolan

Simple, healthy, and comforting, breakfast cereals are a perennially popular way to start the day. This book examines cereal's long, distinguished, and surprising history—dating back to when, around 10,000 years ago, the agricultural revolution led people to break their fasts with wheat, rice, and corn porridges.
Distributed for Reaktion Books
2023 144 p. 4¾ x 7¼ 40 color plates, 20 halftones
600 Cloth ISBN: 978-1-78914-695-0 \$19.95
Your Price: \$13.97

Coconut

A Global History

Mary Newman and Constance L. Kirker

The flavor and image of the coconut are universally recognizable, conjuring up sweet, exotic pleasures. From curries to creamy piña coladas, a delectable global history of the many culinary incarnations of the coconut. Complete with recipes, this book explores the global history of coconut from its ancient origins to its recent elevation to super-food status.

"*Coconut* is an edible adventure! Entertaining, knowledgeable, and fun to read. . . . [A] gem of a book."—Heather Zimmerman, executive director, Awbury Arboretum
Distributed for Reaktion Books
2022 176 p. 4¾ x 7¼ 66 color plates, 2 halftones
601 Cloth ISBN: 978-1-78914-525-0 \$19.95
Your Price: \$13.97

Cod

A Global History

Elisabeth Townsend

"Townsend tells the important story of this fish and surprises constantly with fascinating stories of its centrality to the progress of world history. She appends with recipes both ancient and contemporary, from Jamaican ackee and saltfish to French haute cuisine. Carefully chosen illustrations and photographs enhance the text."
—*Booklist*
Distributed for Reaktion Books
2022 180 p. 4¾ x 7¼ 48 color plates, 12 halftones
602 Cloth ISBN: 978-1-78914-598-4 \$19.95
Your Price: \$13.97

The Serpent Coiled in Naples

Marius Kociejowski

"To write about Naples, you really need to be a poet—or, even better, an antiquarian bookseller. Kociejowski is both and has produced a delightful work that is as eclectic, labyrinthine, ironic and shocking as the city itself."
—*Economist* (best books of 2022)
Distributed for Haus Publishing
2023 560 p. 5 x 7¼ 42 halftones
603 Paper ISBN: 978-1-914982-02-6 \$19.95
Your Price: \$13.97

Dinner in Rome

A History of the World in One Meal
Andreas Viestad

"Combining history, gastronomic know-how, and 50,000-plus restaurant meals, Norwegian food writer Viestad begins this armchair-traveling foodie history with a June dinner at his favorite Roman restaurant, La Carbonara in Campo de Fiori, going on to dissect elements of his meal in food-titled chapters. . . . Almost every page reveals a new factoid, all interwoven with the fabric of world cuisines. A must-read, even for those not so fascinated by the foodie-verse."
—*Booklist, Starred Review*
Distributed for Reaktion Books
2023 232 p. 5 x 7¼
604 Paper ISBN: 978-1-78914-782-7 \$18.00
Your Price: \$12.60

The Chicago Guide to Copyediting Fiction

Amy J. Schneider

"The Chicago Guide to Copyediting Fiction will please both fiction editors and authors who must self-edit. . . . [Schneider] quickly but thoroughly covers style guides, characters, and locations. Each provides excellent advice to help authors create richer descriptions of these key story ingredients. The text is packed with good examples, as well as advice on handling issues you won't find in other guides."

—*Technical Communication*

2023 224 p. 6 x 9 27 halftones

605 Paper ISBN: 978-0-226-76737-6 \$18.00
Your Price: **\$12.60**

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Brooke Borel

Borel, an experienced fact-checker, draws on the expertise of more than 200 writers, editors, and fellow checkers representing the *New Yorker*, *Popular Science*, *This American Life*, *Vogue*, and many other outlets. She covers best practices for editorial fact-checking in a variety of media—from magazine and news articles, both print and online, to books and podcasts—and the perspectives of both in-house and freelance checkers.

2023 256 p. 5½ x 8½ 5 halftones,
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Your Price: **\$12.60**

Verified

How to Think Straight, Get Duped Less, and Make Better Decisions about What to Believe Online

Mike Caulfield and Sam Wineburg

"As the value of information literacy becomes increasingly clear, *Verified* offers timely, research-based solutions to the ever-present and elusive problem of misinformation run amok."

—Daniel Willingham, author of *Outsmart Your Brain: Why Learning is Hard and How You Can Make it Easy*

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Exercises for Developing and Revising Your Book Manuscript

Katelyn E. Knox and Allison Van Deventer

So, you've written a dissertation. Congratulations! But how do you turn it into a book? Even if you know *what* to do when revising your dissertation, do you know *how* to do those things? This workbook by Katelyn E. Knox and Allison Van Deventer, creators of the successful online Dissertation-to-Book Boot Camp, offers a series of manageable, concrete steps with exercises to help you revise your academic manuscript into publishable book form.

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608 Paper ISBN: 978-0-226-82581-6 \$29.95
Your Price: **\$20.97**

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A Very Brief Guide to Reading and Writing in University

Joel Heng Hartse

You've just been assigned your very first college paper. Are you unsure of how to start? The quick, concise chapters of *TL;DR* (too long; didn't read) will help you identify your audience, create an outline, get a handle on grammar and sentence structure, correctly quote a source, and write a strong conclusion. If you want to know what and how professors expect you to write this is the book for you.

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2023 142 p. 5 x 8 2 charts, 2 tables

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Your Price: **\$18.87**

The Art of Verbal Warfare

Rik Smits

"Among the subjects Smits addresses are swearing, blasphemy, jokes, profane ditties, propaganda, name-calling, censorship, taboo, the urgent hyperbole of social media, and rhetorical tricks such as false analogy. . . . Smit's main strength lies in finding the most pungent illustrations of the phenomena he describes."

—*Times Literary Supplement*

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2022 528 p. 6¼ x 9¼ 41 halftones

610 Cloth ISBN: 978-1-78914-594-6 \$35.00
Your Price: **\$24.50**

Taming the Tongue in the Heyday of English Grammar (1711-1851)

Bryan A. Garner

Heated arguments can break out over many things: slander, insults to a person's honor—and, during one period in English history, grammar. In his new book detailing the controversies and fraught histories that accompanied efforts to regularize English grammar, Garner shows that the grammarians of the eighteenth and nineteenth centuries were a surprisingly contentious and opinionated lot.

Distributed for The Grolier Club

2021 301 p. 7¼ x 9¼ 496 color illustrations

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Your Price: **\$31.50**

The Lost Princess

Women Writers and the History of Classic Fairy Tales

Anne E. Duggan

"Duggan is a wise, brave, witty guide to fairy-tale history. *The Lost Princess* demonstrates that smart, resourceful heroines abound in the French tales of past centuries. The brilliant women who wrote those tales challenged patriarchal norms in ways that continue to resonate today."—Jennifer Schacker, author of *National Dreams: The Remaking of Fairy Tales in Nineteenth-Century England*

Distributed for Reaktion Books

2023 320 p. 5½ x 8½ 10 color plates,
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"The Girl in the Window" and Other True Tales

An Anthology with Tips for Finding, Reporting, and Writing Nonfiction Narratives

Lane DeGregory

"DeGregory performs magic in this beautiful, heartfelt book of stories—and then teaches you how she did it. This is a book for anyone who loves reading, writing, or both."

—Mike Wilson, deputy sports editor for the *New York Times*

"The entries testify to the rich panorama of human experience and the writing guidance is a boon. Aspiring journalists will want to check this out."—*Publishers Weekly*

2023 284 p. 6½ x 9 28 halftones

613 Paper ISBN: 978-0-226-77127-4 \$22.50
Your Price: **\$15.75**

The Making of Shakespeare's First Folio

Emma Smith

"The detailed discussion of the folio's publication offers enlightening glimpses into the history of the book trade, and the reproduction of full pages from such plays as *The Tempest* and *The Merry Wives of Windsor* will please fans who are unwilling to shell out three million pounds for the actual article. Shakespeare buffs will want to check this out."—*Publisher's Weekly*

Distributed for Bodleian Library Publishing

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614 Cloth ISBN: 978-1-85124-595-7 \$45.00
Your Price: **\$31.50**

Handwritten

Remarkable People on the Page

Lesley Smith

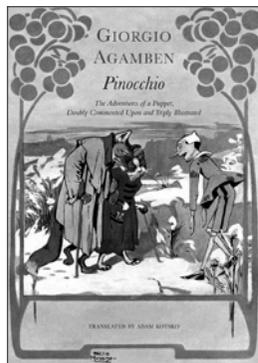
A celebration of the art of handwriting, including samples from famous writers, scientists, and historical figures.

"Like the fine manuscripts it explores, this book rewards all who read it. There is no better way to get closer to people from the past than reading over their shoulders, and through their handwriting we feel an even more intimate connection across time."—Janina Ramirez, cultural historian and broadcaster, University of Oxford

Distributed for Bodleian Library Publishing

2023 320 p. 6¼ x 9¼ 135 color plates

615 Cloth ISBN: 978-1-85124-595-6 \$55.00
Your Price: **\$38.50**



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The Adventures of a Puppet, Doubly Commented Upon and Triply Illustrated

Giorgio Agamben

In *Pinocchio*, Giorgio Agamben turns his keen philosopher's eye to the famous nineteenth-century novel by Carlo Collodi. From Agamben's virtuosic interpretation of this classic story, we learn that we can harbor the mystery of existence only if we are not aware of it, only if we manage to cohabit with an area of non-knowledge, immemorial and very near. Richly illustrated with images from three early editions of Collodi's novel, this new volume will delight enthusiasts of both literature and philosophy.

Distributed for Seagull Books

2023 212 p. 6 x 7½ 56 color plates

616 Cloth ISBN: 978-1-80309-138-9 \$27.50

Your Price: \$19.25

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What the Great English Poets Would Have Written About Mary and Her Lamb (Had They Thought of It First)

David R. Ewbank

"*The Lamb Cycle* made me laugh with delight even as it delivered a masterclass on poetic form. David R. Ewbank captures each of the great poets' stylistic tics and thematic preoccupations, and imbues them with a visionary verve all his own. The poems are perfectly paired with Kate Feiffer's elegant illustrations, brimming with wit and wonderment."—Geraldine Brooks, Pulitzer Prize-winning novelist and author of *March*

Distributed for Brandeis University Press

2023 60 p. 5 x 7½ 16 halftones

617 Cloth ISBN: 978-1-68458-145-0 \$18.95

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Way Makers

An Anthology of Women's Writing about Walking

Edited by Kerri Andrews

"From the eighteenth century to the present day, and taking in poetry, letters, diaries, novels and more, this anthology traces the long tradition of women writing about walking. Among the many writers included are Mary Wollstonecraft, Jane Austen, Raynor Winn, Cheryl Strayed, Sarah Moss and Polly Atkin."—*Bookseller*

Distributed for Reaktion Books

2023 336 p. 5½ x 8½

618 Cloth ISBN: 978-1-78914-787-2 \$25.00

Your Price: \$17.50

Pilgrims 2.0

A Novel

Lindsey Harding

"Harding's debut novel sets an unsettling mood from the start, with short chapters that propel the story along. The inclusion of multiple characters' perspectives—from passengers to crewmen to doctors to the AI system itself—gives a full picture of good intentions, deep sadness, and even some less-than-noble motives. Book clubs may find much to discuss about the nature of our relationships with ourselves and others and the dissonance between improved physical appearance and contentment."—*Booklist*

Distributed for Acree Books

2023 396 p. 6 x 9

619 Paper ISBN: 978-1-946724-69-4 \$20.00

Your Price: \$14.00

24 Hours with Gaspar

Sabda Armandio

In this brilliant twist of genres, this book combines noir with a laugh-out-loud detective and touches of surreal science fiction. The book's eclectic blend of allusions and narrative strategies opens new horizons for literary crime fiction while also painting a fresh, postmodern portrait of Jakarta. First impressions can't be trusted, meta-literary motorbikes possess free will, and a senile witness might be a police detective's best bet at finding the true whodunnit—if we are to believe that a single truth exists at all.

Distributed for Seagull Books

2023 184 p. 6 x 9 12 halftones

620 Cloth ISBN: 978-1-80309-204-1 \$24.50

Your Price: \$17.15

30 April 1945

The Day Hitler Shot Himself and Germany's Integration with the West Began

Alexander Kluge

"Those familiar with this particular date in history might feel as if they already know the story of the day Hitler committed suicide, but Kluge weaves a tale of all the events large and small that occurred concurrently. From the momentous political occasions to small tragedies, the examination of one single day demonstrates compellingly how the effects of war radiate out from the big players."—*World Literature Today*

Distributed for Seagull Books

2023 302 p. 5 x 8 27 halftones

621 Paper ISBN: 978-1-80309-229-4 \$21.00

Your Price: \$14.70

Aesop's Fables

Illustrated by Agnes Miller Parker

For twenty-five centuries, the animal stories that go by the name of Aesop's Fables have amused and instructed generations of children and adults alike. The tales are still as fresh and poignant today as they were to the ancient Greeks who composed them. This beautifully illustrated collector's edition contains some of the best-loved fables and the lesser-known tales, illustrated with detailed and exquisite wood engravings.

Distributed for Bodleian Library Publishing

2021 208 p. 7½ x 9½ 35 halftones

622 Cloth ISBN: 978-1-85124-537-6 \$50.00

Your Price: \$35.00

Hayek

A Life, 1899–1950

Bruce Caldwell and Hansjoerg Klausinger

"A fascinating, readable biography of Friedrich Hayek. . . The book punctures some long-standing myths about Hayek. . . [and] deserves a wide audience."—*Economist*

"The story is a simple and tragic one. . . [Hayek's] was a spectacular achievement, but one, in the end, that could not have been made by a gregarious man of deep friendships and profound personal commitments."—*Times Literary Supplement*

2022 824 p. 6 x 9 23 halftones

623 Cloth ISBN: 978-0-226-81682-1 \$50.00

Your Price: \$35.00

Is There God after Prince?

Dispatches from an Age of Last Things

Peter Coviello

"Exploring our yearning for entertainment amid turmoil, Coviello examines how art's meaning transforms alongside us. *The Sopranos*, Gladys Knight, Sally Rooney, *The Shining*, Joni Mitchell, Paula Fox, Steely Dan—no piece of culture evades his gaze. Through the lens of what Coviello calls 'enstrickenness,' he wonders: Is there genuine hope to be found through sentimentality?"—*The Millions*, "Most Anticipated: The Great 2023 Book Preview"

2023 304 p. 5½ x 8½

624 Paper ISBN: 978-0-226-82808-4

\$18.00

Your Price: \$12.60

American Born

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