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JOHN DAVIES and ALEXANDER J. KENT

The Red Atlas

How the Soviet Union Secretly Mapped the World

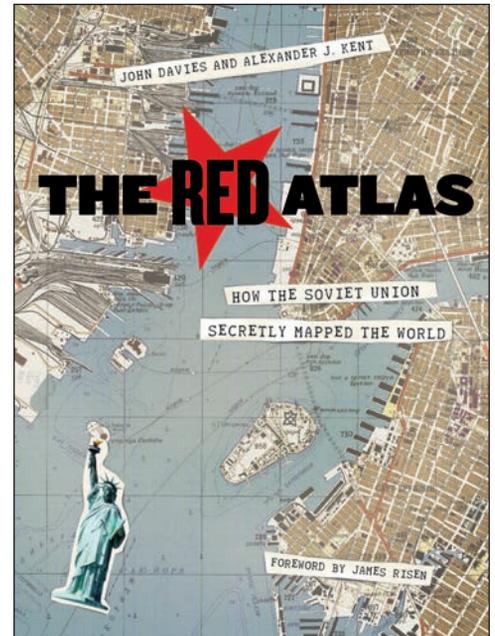
With a Foreword by James Risen

Nearly thirty years after the end of the Cold War, its legacy and the accompanying Russian-American tension continues to loom large. Russia's access to detailed information on the United States and its allies may not seem so shocking in this day of data clouds and leaks, but long before we had satellite imagery of any neighborhood at a finger's reach, the amount the Soviet government knew about your family's city, street, or home would astonish you. Revealing how this was possible, *The Red Atlas* is the never-before-told story of the most comprehensive mapping endeavor in history and the surprising maps that resulted.

From 1950 to 1990, the Soviet Army conducted a global topographic mapping program, creating large-scale maps for much of the world that included a diversity of detail that would have supported a full range of military planning. For big cities like New York, DC, and London, all the way down to towns like Pontiac, MI, and Galveston, TX, the Soviets gathered enough information to create street-level maps. What they chose to include on these maps can seem obvious, like locations of factories and ports, or more surprising, such as building heights, road widths, and bridge capacities. Some of the detail suggests early satellite technology, while other specifics, like detailed depictions of depths and channels around rivers and harbors, could only have been gained by actual Soviet feet on the ground. *The Red Atlas* includes over 350 extracts from these incredible Cold War maps, exploring their provenance and cartographic techniques as well as what they can tell us about their makers and the Soviet initiatives that were going on all around us.

A fantastic historical document of an era that sometimes seems all too near, *The Red Atlas* offers an uncanny view of the world through the eyes of Soviet strategists and spies.

John Davies is editor of *Sheetlines*, the journal of the Charles Close Society for the Study of Ordnance Survey Maps. He lives in London. **Alexander J. Kent** is a reader in cartography and geographical information science at Canterbury Christ Church University and president of the British Cartographic Society.



“When money and technology weren’t an issue—when it was just about brain-power and hard work—the Soviets could compete with anyone. So it shouldn’t be a surprise to learn that their mapmakers, like their athletes, were among the best in the world. Many of the maps in this collection were made to guide Soviet soldiers in potential wars against enemies abroad. But like the best socialist-realist propaganda posters, they transcend their original purpose. Decades after they were created, they are now unique works of art, offering the viewer what can only be called a kind of emotional-cartographic-political experience.”

**—Joe Weisberg,
creator and executive producer
of *The Americans***

OCTOBER 272 p., 282 color plates 7 x 9

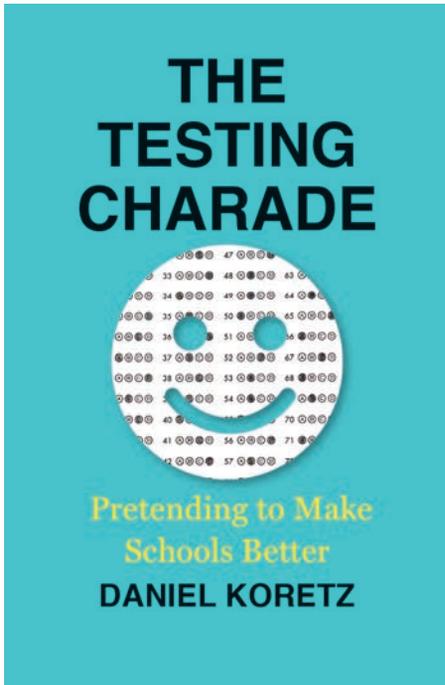
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HISTORY

general interest 1



DANIEL KORETZ

The Testing Charade

Pretending to Make Schools Better

For decades we've been studying, experimenting with, and wrangling over different approaches to improving public education, and there's still little consensus on what works, and what to do. The one thing people seem to agree on, however, is that schools need to be held accountable—we need to know whether what they're doing is actually working. But what does that mean in practice?

High-stakes tests. Lots of them. And that has become a major problem. Daniel Koretz, one of the nation's foremost experts on educational testing, argues in *The Testing Charade* that the whole idea of test-based accountability has failed—it has increasingly become an end in itself, harming students and corrupting the very ideals of teaching. In this powerful polemic, built on unimpeachable evidence and rooted in decades of experience with educational testing, Koretz calls out high-stakes testing as a sham, a false idol that is ripe for manipulation and shows little evidence of leading to educational improvement. Rather than setting up incentives to divert instructional time to pointless test prep, he argues, we need to measure what matters, and measure it in multiple ways—not just via standardized tests.

We need to know whether our children are learning. Right now, we're lying to ourselves about it, and the more we rely on that lie, the less they learn. It's time to end our blind reliance on high-stakes tests. *The Testing Charade* is the first shot in that war.

Daniel Koretz is the Henry Lee Shattuck Professor of Education at the Harvard Graduate School of Education and the author of *Measuring Up: What Educational Testing Really Tells Us*.

Praise for *Measuring Up*

“The best explanation of standardized testing.”

—Diane Ravitch,
New York Review of Books

SEPTEMBER 288 p., 12 halftones, 4 tables
6 x 9

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EDUCATION

SCOTT TONG

A Village with My Name

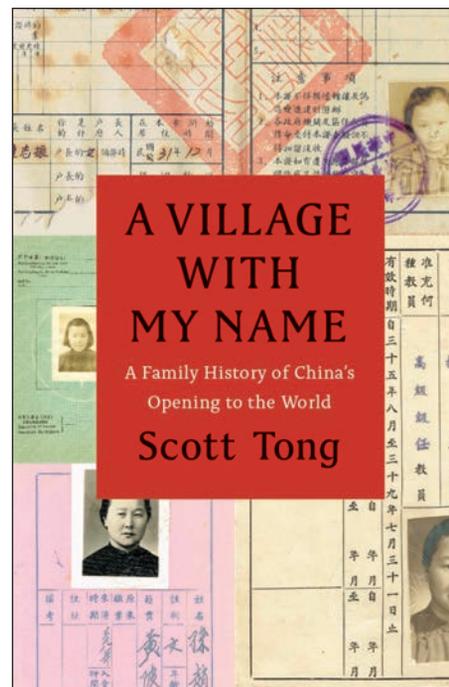
A Family History of China's Opening to the World

When journalist Scott Tong moved to Shanghai, his assignment was to start up the first full-time China bureau for *Marketplace*, the daily business and economics radio program. But for Tong the move became much more—it offered the opportunity to reconnect with members of his extended family who had remained in China after his parents fled the communists six decades prior. By uncovering the stories of his family's history, Tong discovered a new way to understand the defining moments of modern China and its long, interrupted quest to go global.

A Village with My Name offers a unique perspective on the transitions in China through the eyes of regular people who have witnessed such epochal events as the toppling of the Qing monarchy, Japan's occupation during World War II, the exile of political prisoners to forced labor camps, market reforms under Deng Xiaoping, and the dawn of the One-Child Policy. Tong's story focuses on five members of his family, who each offer a specific window on a changing country: a rare American-educated girl born in the closing days of the Qing Dynasty, a pioneer exchange student, an abandoned toddler from World War II who later rides the wave of China's global export boom, a young professional climbing the ladder at a multinational company, and an orphan (the author's daughter) adopted in the middle of a baby-selling scandal fueled by foreign money. Through their stories, Tong shows us China anew.

With curiosity and sensitivity, Tong explores the moments that have shaped China and its people, offering a compelling and deeply personal take on how China became what it is today.

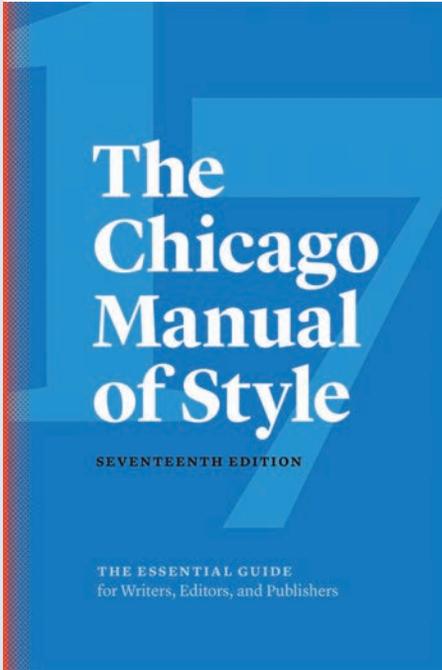
Scott Tong is a correspondent for the American Public Media program *Marketplace*, with a focus on energy, environment, resources, climate, supply chain, and the global economy. He is former China bureau chief. Tong has reported from more than a dozen countries.



“In this combination of memoir, genealogy, history, and current affairs reporting, Tong uses his discovery of his family’s past in mainland China to put many of China’s most monumental historical events into a human scale. His attempts to clarify or uncover his family history, and the disputes, controversies, and missteps he encounters along the way will be familiar to anyone who has spent time trying to understand how a family became the way it is. Here the story is even more interesting because the story of the Tongs is complicated by the political history of China, which remains very present in their lives.”

—James Carter,
coauthor of *Forging the Modern World: A History*

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ASIAN STUDIES HISTORY



THE UNIVERSITY OF CHICAGO PRESS
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THE UNIVERSITY OF CHICAGO PRESS EDITORIAL STAFF

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Other improvements are independent of technological change. The chapter on grammar and usage includes an expanded glossary of problematic words and phrases and a new section on syntax as well as updated guidance on gender-neutral pronouns and bias-free language. Key sections on punctuation and basic citation style have been reorganized and clarified. To facilitate navigation, headings and paragraph titles have been revised and clarified throughout. And the bibliography has been updated and expanded to include the latest and best resources available.

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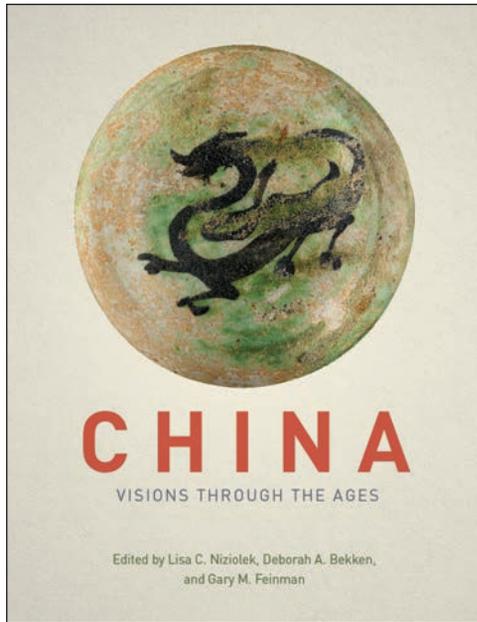
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The screenshot shows the homepage of The Chicago Manual of Style Online. At the top, there is a navigation bar with links for HOME, CMOS 17 CONTENTS, CITATION QUICK GUIDE, HELP & TOOLS, BOOKSTORE, TRIAL/SUBSCRIBE, GO TO 16TH EDITION, and Log out. Below the navigation bar is a search bar and a promotional banner that reads: "Find It. Write It. Cite It. The Chicago Manual of Style Online—is the venerable, time-tested guide to style, usage, and grammar in an accessible online format. It is the indispensable reference for writers, editors, proofreaders, indexers, copywriters, designers, and publishers, informing the editorial canon with sound, definitive advice. Over 1.5 million copies sold!" Below the banner is a grid of nine blue buttons with white text: "The Chicago Manual of Style Contents", "Citation Quick Guide", "Chicago Style Q&A", "Shop Talk Blog", "Users Forum", "Videos & Podcasts", "Librarian, Teacher & Student Resources", "CMOS Store", and "Subscribe or Free Trial". At the bottom of the page, there are social media icons for Facebook and Twitter, and a footer with copyright information: "The Chicago Manual of Style 17th edition text ©2017 by the University of Chicago. The Chicago Manual of Style 16th edition text ©2010 by The University of Chicago. The Chicago Manual of Style Online ©2006, 2007, 2010, 2017 by the University of Chicago. The Chicago Manual of Style is a registered trademark of The University of Chicago."



Edited by **LISA C. NIZIOLEK**,
DEBORAH A. BEKKEN, and **GARY M. FEINMAN**

China

Visions through the Ages

Assisted by Thomas A. Skwerski

At the entrance of the Field Museum's new Cyrus Tang Hall of China, two Chinese stone guardian lions stand tall, intently gazing down at approaching visitors. Traditionally believed to possess attributes of strength and protection, statues such as these once stood guard outside imperial buildings, temples, and wealthy homes in China. Now, centuries later, they guard the museum's latest permanent exhibition.

China's long history is one of the richest and most complex in the known world, and the Cyrus Tang Hall of China offers visitors a comprehensive survey of it through some 350 artifacts on display, spanning from the Paleolithic period through to the present. Now, with *China: Visions through the Ages*, anyone can experience the marvels of this exhibition in its beautifully designed and detailed pages. Readers will gain deeper insight into the East Asian collections, the exhibition development process, and research on key aspects of China's fascinating history. This companion book takes readers even deeper into the wonders of China and enables them to study more closely the objects and themes featured in the show. Mirroring the exhibition's layout of five galleries, the volume is divided into five sections. The first section focuses on the Paleolithic and Neolithic periods; the second, the Bronze Age, the first dynasties, and early writing; the third, the imperial system and power; the fourth, religion and performance; and the fifth, inter-regional trade and the Silk Routes. Each section also includes highlights containing brief stories on objects or themes in the hall, such as the famous Lanting Xu rubbing.

China: Visions through the Ages is a richly illustrated volume that allows visitors, curious readers, and China scholars alike a chance to have an enduring exchange with the objects featured in the exhibition and with their multifaceted histories.

Lisa C. Niziolek is the Boone Research Scientist in Asian Anthropology at the Field Museum. **Deborah A. Bekken** is an adjunct curator in anthropology and director of sponsored programs and government affairs at the Field Museum. **Gary M. Feinman** is the MacArthur Curator of East Asian, Mesoamerican, and Central American Anthropology at the Field Museum. **Thomas A. Skwerski** is the exhibitions operations director at the Field Museum.

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ASIAN STUDIES HISTORY

DAVE HICKEY

Perfect Wave

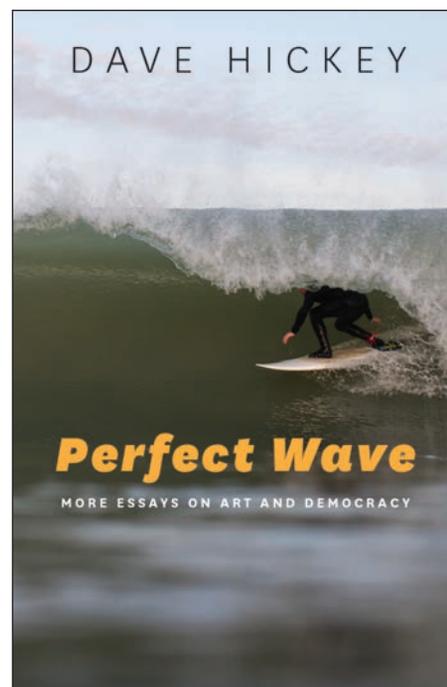
More Essays on Art and Democracy

When Dave Hickey was twelve, he rode the surfer's dream: the perfect wave. And, like so many things in life we long for, it didn't quite turn out—he shot the pier and dashed himself against the rocks of Sunset Cliffs in Ocean Beach, which just about killed him.

Fortunately, for Hickey and for us, he survived, and continues to battle, decades into a career as one of America's foremost critical iconoclasts, a trusted, even cherished no-nonsense voice commenting on the all-too-often nonsensical worlds of art and culture. *Perfect Wave* brings together essays on a wide range of subjects from throughout Hickey's career, displaying his usual breadth of interest and powerful insight into what makes art work, or not, and why we care. With Hickey as our guide, we travel to Disneyland and Vegas, London and Venice. We discover the genius of Karen Carpenter and Waylon Jennings, learn why Robert Mitchum matters more than Jimmy Stewart, and see how the stillness of Antonioni speaks to us today. Never slow to judge—or to surprise us in doing so—Hickey powerfully relates his wincing disappointment in the later career of his early hero Susan Sontag, and shows us the appeal to our commonality that we've been missing in Norman Rockwell. With each essay, the doing is as important as what's done; the pleasure of reading Hickey lies nearly as much in spending time in his company as in being surprised to find yourself agreeing with his conclusions.

Bookended by previously unpublished personal essays that offer a new glimpse into Hickey's own life—including the aforementioned slam-bang conclusion to his youthful surfing career—*Perfect Wave* is not a perfect book. But it's a damn good one, and a welcome addition to the Hickey canon.

Dave Hickey is former executive editor of *Art in America* and the author of *25 Women: Essays on Their Art*, *The Invisible Dragon: Essays on Beauty*, and *Air Guitar*. He has served as a contributing editor for the *Village Voice* and as the arts editor of the *Fort Worth Star-Telegram*.



Praise for Hickey

“Hickey has sizzle. He rattles cages and yanks chains as an art writer of voracious attentiveness, free-spirited intelligence, invigorating wit, vinegary candor, and a gift for literary constructions of provoking finesse. . . . He balances incisive, funny, idiosyncratic biographical observations with all-senses-firing immersions in the art under discussion, racing off on tangents and nailing down arresting perceptions about what we expect from art and what we receive.”

—*Booklist*

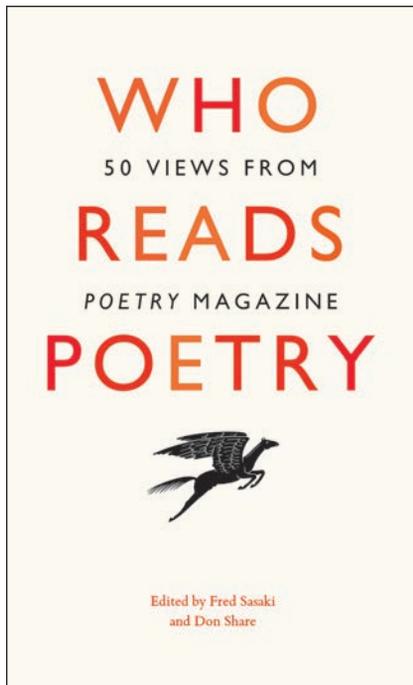
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ART LITERATURE



Edited by **FRED SASAKI** and **DON SHARE**

Who Reads Poetry

50 Views from *Poetry* Magazine

Who reads poetry? We know that poets do, but what about the rest of us? When and why do we turn to verse? Seeking the answer, *Poetry* magazine since 2005 has published a column called “The View From Here,” which has invited readers “from outside the world of poetry” to describe what has drawn them to poetry. Over the years, the incredibly diverse set of contributors has included philosophers, journalists, musicians, and artists, as well as doctors and soldiers, an iron-worker, an anthropologist, and an economist. This collection brings together fifty compelling pieces, which are by turns surprising, provocative, touching, and funny.

In one essay, musician Neko Case calls poetry “a delicate, pretty lady with a candy exoskeleton on the outside of her crepe-paper dress.” In another, anthropologist Helen Fisher turns to poetry while researching the effects of love on the brain: “As other anthropologists have studied fossils, arrowheads, or pot shards to understand human thought, I studied poetry. . . . I wasn’t disappointed: everywhere poets have described the emotional fallout produced by the brain’s eruptions.” Film critic Roger Ebert memorized the poetry of e. e. cummings, and the rapper Rhymefest attests here to the self-actualizing power of poems: “Words can create worlds, and I’ve discovered that poetry can not only be read but also lived out. My life is a poem.” Music critic Alex Ross tells us that he keeps a paperback of *The Palm at the End of the Mind* by Wallace Stevens on his desk next to other, more utilitarian books like a German dictionary, a King James Bible, and a Macintosh troubleshooting manual.

Who Reads Poetry offers a truly unique and broad selection of perspectives and reflections, proving that poetry can be read by everyone. No matter what you’re seeking, you can find it within the lines of a poem.

Fred Sasaki edits “The View From Here” and is art director for *Poetry* magazine. He is also the gallery curator for the Poetry Foundation. **Don Share** became editor of *Poetry* in 2013. He is coeditor of *The Open Door: 100 Poems, 100 Years of Poetry Magazine*, also published by the University of Chicago Press.

Contributors include

Lynda Barry, Naomi Beckwith,
Neko Case, Rachel Cohen, Roger
Ebert, Helen Fisher, Leopold
Frohlich, Roxane Gay, Aleksan-
dar Hemon, Christopher Hitchens,
Mariame Kaba, Omar Kholeif,
Iain McGilchrist, Pankaj Mishra,
Alfred Molina, Natalie Moore,
Anders Nilsen, Will Oldham,
Fernando Perez, Rhymefest,
Richard Rorty, Alex Ross,
Mary Schmich, Lili Taylor, and
Ai Weiwei

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POETRY

DAVID S. SHIELDS

The Culinaricians

Lives and Careers from the First Age of American Fine Dining

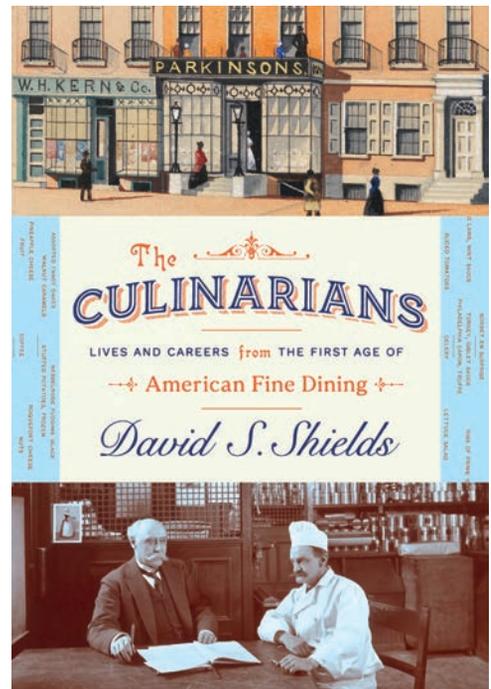
He presided over Virginia's great political barbeques for the last half of the nineteenth century, taught the young Prince of Wales to crave mint juleps in 1859, catered to Virginia's mountain spas, and fed two generations of Richmond epicures with terrapin and turkey.

This fascinating culinarian is John Dabney (1821–1900), who was born a slave but later built an enterprising catering business. Dabney is just one of 175 influential cooks and restaurateurs profiled by David S. Shields in *The Culinaricians*, a beautifully produced encyclopedic history of the rise of professional cooking in America from the early republic to Prohibition.

Shields's concise biographies include the legendary Julien, founder in 1793 of America's first restaurant, Boston's Restorator; and Louis Diat and Oscar of the Waldorf, the men most responsible for keeping the ideal of fine dining alive between the World Wars. Though many of the gastronomic pioneers gathered here are less well known, their diverse influence on American dining should not be overlooked—plus, their stories are truly entertaining. We meet an African American oyster dealer who became the Congressional caterer, and, thus, a powerful broker of political patronage; a French chef who was a culinary savant of vegetables and drove the rise of California cuisine in the 1870s; and a rotund Philadelphia confectioner who prevailed in a culinary contest with a rival in New York by staging what many believed to be the greatest American meal of the nineteenth century. He later grew wealthy selling ice cream to the masses.

Altogether, *The Culinaricians* is a delightful compendium of charcuterie makers, pastry pipers, caterers, railroad chefs, and cooking school matrons—not to mention drunks, temperance converts, and gangsters—who all had a hand in creating the first age of American fine dining.

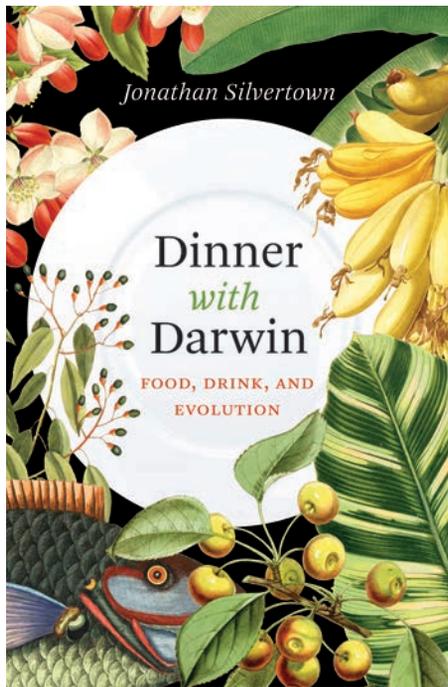
David S. Shields is the Carolina Distinguished Professor at the University of South Carolina and chairman of the Carolina Gold Rice Foundation. His other books include *Southern Provisions: The Creation and Revival of a Cuisine*, also published by the University of Chicago Press.



"The Culinaricians is well researched, highly original, and well written. It is a tremendous resource for general readers and a must-read for those interested in American food history. And it's an enjoyable read!"

**—Andrew F. Smith,
editor-in-chief of *The Oxford Encyclopedia
of American Food and Drink***

OCTOBER 560 p., 16 color plates, 91 halftones,
10 line drawings 7 x 10
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E-book ISBN-13: 978-0-226-40692-3
COOKING



JONATHAN SILVERTOWN

Dinner with Darwin

Food, Drink, and Evolution

What do eggs, flour, and milk have in common? They form the basis of waffles, of course, but these staples of breakfast bounty also share an evolutionary function: eggs, seeds (from which we derive flour by grinding), and milk have each evolved to nourish offspring. Indeed, ponder the genesis of your breakfast, lunch, or dinner, and you'll soon realize that everything we eat and drink has an evolutionary history. In *Dinner with Darwin*, join Jonathan Silvertown for a multicourse meal of evolutionary gastronomy, a tantalizing tour of human taste that helps us to understand the origins of our diets and the foods that have been central to them for millennia—from spices to spirits.

A delectable concoction of coevolution and cookery, gut microbiomes and microherbs, and both the chicken *and* its egg, *Dinner with Darwin* reveals that our shopping lists, recipe cards, and restaurant menus tell a fascinating story about natural selection and its influence on our plates—and palates. Digging deeper, Silvertown's repast includes entrées into GMOs and hybrids and looks at the science of our sensory interactions with foods and cooking—the sights, aromas, and tastes we experience in our kitchens and dining rooms. As is the wont of any true chef, Silvertown packs his menu with eclectic components, dishing on everything from Charles Darwin's intestinal maladies to taste bud anatomy and turducken.

Our evolutionary relationship with food and drink stretches from the days of cooking cave dwellers to contemporary crêperies and beyond, and *Dinner with Darwin* serves up scintillating insight into the entire, awesome span. With a wit as dry as a fine pinot noir and a cache of evolutionary knowledge as vast as the most discerning connoisseur's wine cellar, Silvertown whets our appetites—and leaves us hungry for more.

Jonathan Silvertown is professor of evolutionary ecology in the Institute of Evolutionary Biology at the University of Edinburgh. He is the author of numerous books on ecology and evolution, including, most recently, *The Long and the Short of It: The Science of Life Span and Aging*, also published by the University of Chicago Press.

Praise for *An Orchard Invisible*

“Deserves a spot on any natural history lover’s bedside bookstand. . . . It is simply a delight to read.”

—*Natural History*

“A fascinating celebration of the green world upon which all human life depends.”

—*New Scientist*,
Best Books of the Year

SEPTEMBER 320 p., 6 maps, 6 line drawings
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SCIENCE COOKING

Italian rights sold

CHRISTOPHER KEMP

The Lost Species

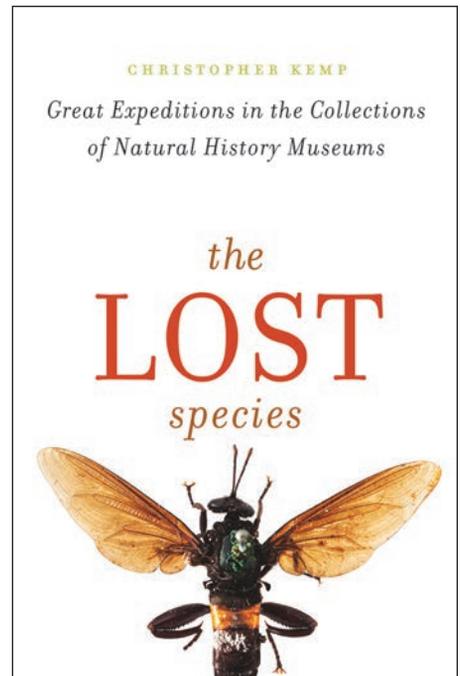
Great Expeditions in the Collections of Natural History Museums

The tiny, lungless *Thorius* salamander from southern Mexico, thinner than a match and smaller than a quarter. The lushly white-coated Saki, an arboreal monkey from the Brazilian rainforests. The olinguito, a native of the Andes, which looks part mongoose, part teddy bear. These fantastic species are all new to science—at least newly named and identified; but they weren't discovered in the wild. Instead, they were unearthed in the drawers and cavernous basements of natural history museums. As Christopher Kemp reveals in *The Lost Species*, hiding in the cabinets and storage units of natural history museums is a treasure trove of discovery waiting to happen.

With Kemp as our guide, we go spelunking into museum basements, dig through specimen trays, and inspect the drawers and jars of collections, scientific detectives on the hunt for new species. We discover king crabs from 1906, unidentified tarantulas, mislabeled Himalayan landsnails, an unknown rove beetle originally collected by Darwin, and an overlooked squeaker frog, among other curiosities. In each case, these specimens sat quietly for decades—sometimes longer than a century—within the collections of museums, before sharp-eyed scientists understood they were new. Each year, scientists continue to encounter new species in museum collections—a stark reminder that we have named only a fraction of the world's biodiversity. Sadly, some specimens waited so long to be named that their species were gone from the wild before they were identified, victims of climate change and habitat loss. As Kemp shows, these stories showcase the enduring importance of these very collections.

The Lost Species vividly tells these stories of discovery—from the latest information on each creature to the people who collected them and the scientists who finally realized what they had unearthed—and will inspire many a museumgoer to want to peek behind the closed doors and rummage through the archives.

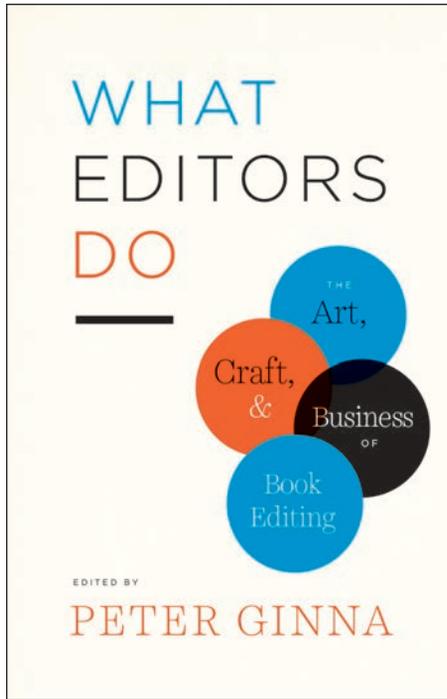
Christopher Kemp is a scientist living in Grand Rapids, Michigan. He is the author of *Floating Gold: A Natural (and Unnatural) History of Ambergris*, also published by the University of Chicago Press.



“Natural history museums and their collections come alive with Kemp’s inside stories of new species formerly hidden away in museum drawers and jars. Anyone who appreciates discovery and has an interest in museums, history, and biodiversity will find plenty to enjoy in *The Lost Species*, an intriguing, engaging, and conversational read.”

—Marty Crump,
author of *Eye of Newt and Toe of Frog*,
Adder’s Fork and *Lizard’s Leg: The Lore and Mythology of Amphibians and Reptiles*

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SCIENCE



Edited by **PETER GINNA**

What Editors Do

The Art, Craft, and Business of Book Editing

E editing is an invisible art where the very best work goes undetected. Editors strive to create books that are enlightening, seamless, and pleasurable to read, all while giving credit to the author. This makes it all the more difficult to truly understand the range of roles they inhabit while shepherding a project from concept to publication.

In *What Editors Do*, Peter Ginna gathers essays from twenty-seven leading figures in book publishing about their work. Representing both large houses and small, and encompassing trade, textbook, academic, and children's publishing, the contributors make the case for why editing remains a vital function to writers—and readers—everywhere.

Ironically for an industry built on words, there has been a scarcity of written guidance on how to actually approach the work of editing. This book will serve as a compendium of professional advice and will be a resource both for those entering the profession (or already in it), as well as for those outside publishing who seek an understanding of it. It sheds light on how editors acquire books, what constitutes a strong author-editor relationship, and the editor's vital role at each stage of the publishing process—a role that extends far beyond marking up the author's text.

This collection treats editing as both art and craft, and also as a career. It explores how editors balance passion against the economic realities of publishing. *What Editors Do* shows why, in the face of a rapidly changing publishing landscape, editors are more important than ever.

Peter Ginna was most recently publisher and editorial director at Bloomsbury Press; before that he held editorial positions at Oxford University Press, Crown Publishers, St. Martin's Press, and Persea Books. He has taught editing in New York University's publishing program, and comments on editing, books, and publishing at the blog *Doctor Syntax* and on Twitter at @DoctorSyntax.

Featuring

Deb Aaronson, Katie Henderson Adams, Gregory M. Britton, Peter Coveney, Arielle Eckstut, Susan Ferber, Jane Friedman, Diana Gill, Erika Goldman, Chris Jackson, Jonathan Karp, Betsy Lerner, Nancy S. Miller, Calvert D. Morgan Jr., Scott Norton, Katharine O'Moore-Klopf, Michael Pietsch, Susan Rabiner, Carol Fisher Saller, Anne Savarese, Jeff Shotts, Nancy Siscoe, David Henry Sterry, Matt Weiland, George Witte, and Wendy Wolf

Chicago Guides to Writing, Editing, and Publishing

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REFERENCE

RACHEL TOOR

Write Your Way In

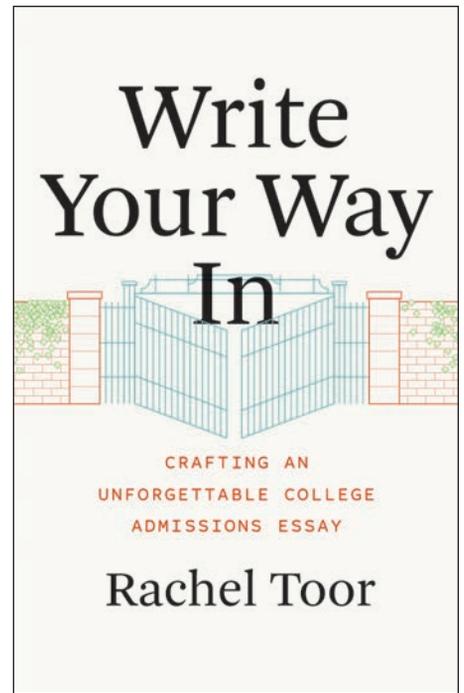
Crafting an Unforgettable College Admissions Essay

For college-bound students—and their parents—the personal essay can be one of the most stressful parts of the application process. The essay is supposed to give applicants a chance to distinguish themselves by letting their personalities shine. But too many students just write what they think admissions officers want to hear. This leads to an essay that’s generic, clichéd, and on its way to the reject pile. The real secret to writing your way in? Be honest and be yourself.

Rachel Toor knows what makes an essay stand out—as a former college admissions officer at Duke University, she has read thousands of these applications. Admissions officers are human, she reminds us, and they’re looking for applicants who truly connect instead of merely try to dazzle. With *Write Your Way In*, Toor combines her experiences as an admissions officer and a writing teacher to demystify the essay writing process. She explains that the essay is one of the few steps that is fully within students’ control and shows that they already have the “secret sauce” for crafting a compelling personal essay: their own experiences rendered in their unique voices. Toor guides students through choosing a topic that is unforgettable without being gimmicky and then walks them through developing that concept into something that is honest, intimate, and compelling. She also offers specific and pragmatic tips on how to polish the essay until it shines. “Use words you actually say every day, not brand new ones suggested by a thesaurus,” she explains. “Good writing is about voice—your voice. Don’t contort yourself to sound like someone else.”

By taking some time to figure out who they are and what they care about, students can turn the essay-writing process into something that’s empowering instead of agonizing. With honesty and humor, *Write Your Way In* will help even the most nervous writers find and present the very best in themselves.

Rachel Toor is professor of creative writing at Eastern Washington University in Spokane. She is a columnist for the *Chronicle of Higher Education* and the author of many books, including *Admissions Confidential: An Insider’s Account of the Elite College Selection Process* and *On the Road to Find Out*.



“Toor’s book is one of the best I have read on this topic. It is lively, humorous, and engaging. She does more than help students write an effective college essay, she challenges them to create a personal statement that reveals the unique and vital elements of their character. Toor’s book could be used effectively as a guide to help all students—not just college applicants—write a better essay.”

**—Stephen J. Handel,
associate vice president—
undergraduate admissions for
the University of California**

*Chicago Guides to Writing, Editing,
and Publishing*

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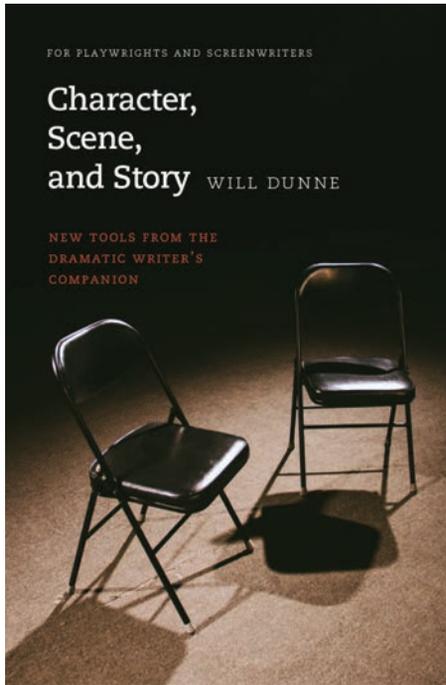
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REFERENCE



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REFERENCE

Also Available on Page 112

The Dramatic Writer's Companion

Tools to Develop Characters, Cause
Scenes, and Build Stories

Second Edition

WILL DUNNE

Character, Scene, and Story

New Tools from the Dramatic Writer's Companion

Will Dunne first brought the workshop experience down to the desk level with *The Dramatic Writer's Companion*, offering practical exercises to help playwrights and screenwriters work through the problems that arise in developing their scripts. Now writers looking to further enhance their storytelling process can turn to *Character, Scene, and Story*.

Featuring forty-two new workshop-tested exercises, this sequel to *The Dramatic Writer's Companion* allows writers to dig deeper into their scripts by fleshing out images, exploring characters from an emotional perspective, tapping the power of color and sense memory to trigger ideas, and trying other visceral techniques. The guide also includes a troubleshooting section to help tackle problem scenes. Writers with scripts already in progress will find they can think deeper about their characters and stories. And those who are just beginning to write will find the guidance they need to discover their best starting point. The guide is filled with hundreds of examples, many of which have been developed as both plays and films.

Character, Scene, and Story is fully aligned with the second edition of *The Dramatic Writer's Companion*, with cross-references between related exercises so that writers have the option to explore a given topic in more depth. While both guides can stand alone, together they give writers more than one hundred tools to develop more vivid characters and craft stronger scripts.

Will Dunne is resident playwright and faculty member at Chicago Dramatists. He is the author of numerous plays and recipient of many writing awards and honors. Another of his books, *The Architecture of Story: A Technical Guide for the Dramatic Writer*, is also available from the University of Chicago Press.

ROGER EBERT

Herzog by Ebert

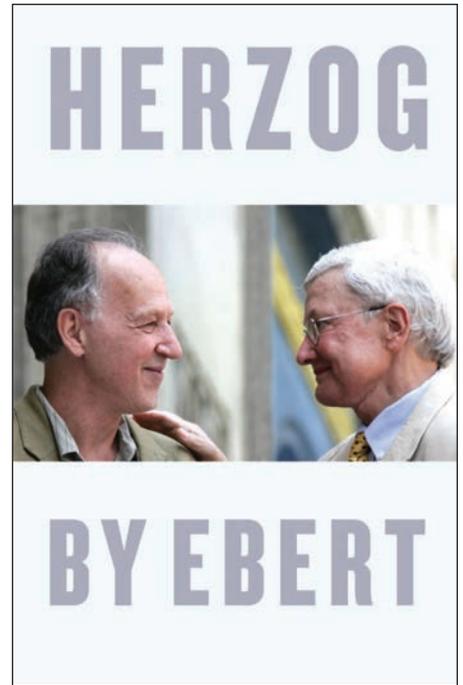
With a Foreword by Werner Herzog

Roger Ebert was the most influential film critic in the United States, the first to win a Pulitzer Prize. For almost fifty years, he wrote with plainspoken eloquence about the films he loved for the *Chicago Sun-Times*, his vast cinematic knowledge matched by a sheer love of life that bolstered his appreciation of films. Ebert had particular admiration for the work of director Werner Herzog, whom he first encountered at the New York Film Festival in 1968, the start of a long and productive relationship between the filmmaker and the film critic.

Herzog by Ebert is a comprehensive collection of Ebert's writings about the legendary director, featuring all of his reviews of individual films, as well as longer essays he wrote for his Great Movies series. The book also brings together other essays, letters, and interviews, including a letter Ebert wrote Herzog upon learning of the dedication to him of *Encounters at the End of the World*; a multifaceted profile written at the 1982 Cannes Film Festival; and an interview with Herzog at Facets Multimedia in 1979 that has previously been available only in a difficult-to-obtain pamphlet. Herzog himself contributes a foreword, in which he discusses his relationship with Ebert.

Brimming with insights from both filmmaker and film critic, *Herzog by Ebert* will be essential for fans of either of their prolific bodies of work.

Roger Ebert (1942–2013) was a Pulitzer Prize–winning film critic for the *Chicago Sun-Times*. In 1975, he teamed up with Gene Siskel of the *Chicago Tribune* to host the popular *Sneak Previews* movie review program on PBS, which he continued under various titles for more than thirty-five years. He is the author of numerous books, including *Awake in the Dark: The Best of Roger Ebert*; the Great Movies collections; and a memoir, *Life Itself*.



“I always kept talking about [Ebert] as the Good Soldier of Cinema, because he had started to call me exactly that, but I insisted, ‘Roger, this fits you much better.’ During the last decade of his life, he was a wonderful soldier, and I admired him for his relentless bravery. When he passed away, a whole epoch expired with him. He had been the last remaining woolly mammoth.”

**—Werner Herzog,
from the foreword**

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FILM STUDIES

MOVIES THAT MATTERED

DAVE KEHR MORE REVIEWS FROM A TRANSFORMATIVE DECADE



“For the range of films and filmmakers treated, the analytical tools employed, and the intellectual confidence and lucidity of the arguments, Kehr’s prose really has no parallels, which is why so much of it reads as freshly as if it were written yesterday.”

**—Jonathan Rosenbaum,
from the foreword**

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FILM STUDIES

DAVE KEHR

Movies That Mattered

More Reviews from a Transformative Decade

With a Foreword by Jonathan Rosenbaum

Dave Kehr’s writing about film has garnered high praise from both readers and fellow critics. Among his admirers are some of his most influential contemporaries. Roger Ebert called Kehr “one of the most gifted film critics in America.” James Naremore thinks he is “one of the best writers on film the country as a whole has ever produced.” But aside from brief capsule reviews and top ten lists, you won’t find much of Kehr’s work on the internet, and many of the longer and more nuanced essays for which he is best known have not yet been published in book form.

With *When Movies Mattered*, readers welcomed the first collection of Kehr’s criticism, written during his time at the *Chicago Reader*. *Movies That Mattered* is its sequel, with fifty more reviews and essays drawn from the archives of both the *Chicago Reader* and *Chicago* magazine from 1974 to 1986. As with *When Movies Mattered*, the majority of the reviews offer in-depth analyses of individual films that are among Kehr’s favorites, from a thoughtful discussion of the sobering Holocaust documentary *Shoah* to an irresistible celebration of the raucous comedy *Used Cars*. But fans of Kehr’s work will be just as taken by his dissections of critically acclaimed films he found disappointing, including *The Shining*, *Apocalypse Now*, and *Raiders of the Lost Ark*.

Whether you’re a longtime reader or just discovering Kehr, the insights in *Movies That Mattered* will enhance your appreciation of the movies you already love—and may even make you think twice about one or two you hated.

Dave Kehr wrote film criticism for the *Chicago Reader* and *Chicago* magazine during the 1970s and early 1980s. In 1986, he became the principal film critic for the *Chicago Tribune*, where he worked until 1992, when he became a film critic for the *New York Daily News*. He then wrote a weekly DVD column for the *New York Times* until 2013. He is now a curator in the Film Department at the Museum of Modern Art. His previous collection, *When Movies Mattered*, was also published by the University of Chicago Press.

DAVID BORDWELL

Reinventing Hollywood

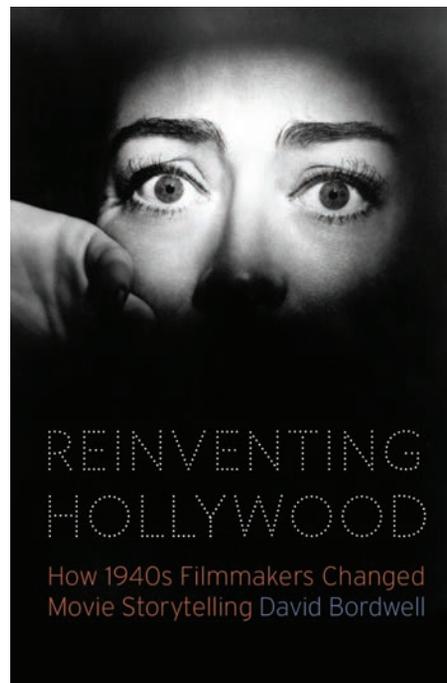
How 1940s Filmmakers Changed Movie Storytelling

In the 1940s, American movies changed. Flashbacks began to be used in outrageous, unpredictable ways. Soundtracks flaunted voice-over commentary, and characters might pivot from a scene to address the viewer. Incidents were replayed from different characters' viewpoints, which sometimes proved to be false. Some films didn't have protagonists, while others centered on antiheroes or psychopaths. Women might be on the verge of madness, and neurotic heroes lurched into violent confrontations.

If this sounds like today's cinema, that's because it is. In *Reinventing Hollywood*, David Bordwell examines for the first time the full range and depth of trends that crystallized into traditions. He shows how the Christopher Nolans and Quentin Tarantinos of today owe an immense debt to the dynamic, occasionally delirious narrative experiments of the 1940s. With verve and wit, Bordwell examines how a booming movie market during World War II allowed ambitious writers and directors to push narrative boundaries. Although those experiments are usually credited to the influence of *Citizen Kane*, Bordwell shows that similar impulses had begun in the late 1930s in radio, fiction, and theater before migrating to film. And despite the postwar recession in the industry, the momentum for innovation continued. Some of the boldest films of the era came in the late forties and early fifties, as filmmakers sought to outdo their peers.

Through in-depth analyses of films both famous and virtually unknown, from *Our Town* and *All About Eve* to *Swell Guy* and *The Guilt of Janet Ames*, Bordwell assesses the era's unique achievements and its legacy for future filmmakers. The result is a groundbreaking study of how Hollywood storytelling became a more complex art. *Reinventing Hollywood* is essential reading for all lovers of popular cinema.

David Bordwell is the Jacques Ledoux Professor Emeritus of Film Studies at the University of Wisconsin–Madison. With Kristin Thompson, he is coauthor of *Film Art: An Introduction* and *Film History: An Introduction* and the blog *Observations on Film Art*, which can be found at www.davidbordwell.net/blog.



“No other critic or historian comes close to the sort of comprehensive discussion of the period that Bordwell gives in *Reinventing Hollywood*. With an encyclopedic knowledge of movie history, he seems to have seen everything. His research is prodigious, filled with fascinating details about how specific scripts were written and revised. Despite this, there isn't a whiff of pretention in his writing, which is not only lucid but also witty and engaging.”

—James Naremore

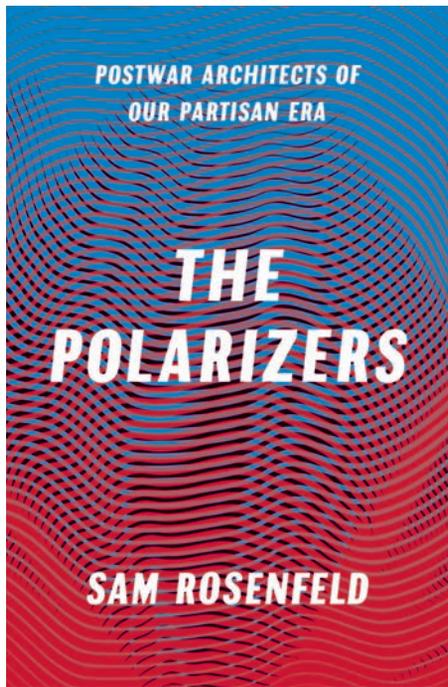
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FILM STUDIES



SAM ROSENFELD

The Polarizers

Postwar Architects of Our Partisan Era

Even in this most partisan and dysfunctional of eras, we can all agree on one thing: Washington is broken. Politicians take increasingly inflexible and extreme positions, leading to gridlock, partisan warfare, and the sense that our seats of government are nothing but cesspools of hypocrisy, childishness, and waste. The shocking reality, though, is that modern polarization was a deliberate project carried out by Democratic and Republican activists.

In *The Polarizers*, Sam Rosenfeld details why bipartisanship was seen as a problem in the postwar period and how polarization was then cast as the solution. Republicans and Democrats feared that they were becoming too similar, and that a mushy consensus imperiled their agendas and even American democracy itself. Thus began a deliberate move to match ideology with party label—with the toxic results we now endure. Rosenfeld reveals the specific politicians, intellectuals, and operatives who worked together to heighten partisan discord, showing that our system today is not (solely) a product of gradual structural shifts but of deliberate actions motivated by specific agendas. Rosenfeld reveals that the story of Washington's transformation is both significantly institutional and driven by grassroots influences on both the left and the right.

The Polarizers brilliantly challenges and overturns our conventional narrative about partisanship, but perhaps most importantly, it points us toward a new consensus: if we deliberately created today's dysfunctional environment, we can deliberately change it.

Sam Rosenfeld is assistant professor of political science at Colgate University.

“Using impressive, indeed herculean, amount of archival work, Rosenfeld shows that as more and more Americans became politically aware and as, in the wake of the polarizing 1960s, people found ideological cohesion around economic and cultural issues, a growing number of ideologically driven and issue-based activists worked to ensure that the Democratic and Republican Parties respectively represented their cohering interests. Rosenfeld’s analysis is built upon a surprising irony: the very partisanship that so many pundits now lament was something that pundits of an earlier era wanted! *The Polarizers* is a provocative book that unlocks the black box of partisan polarization.”

**—Andrew Hartman,
author of *A War for the Soul of America:
A History of the Culture Wars***

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HISTORY POLITICAL SCIENCE

BENJAMIN I. PAGE and MARTIN GILENS

Democracy in America?

What Has Gone Wrong and What We Can Do About It

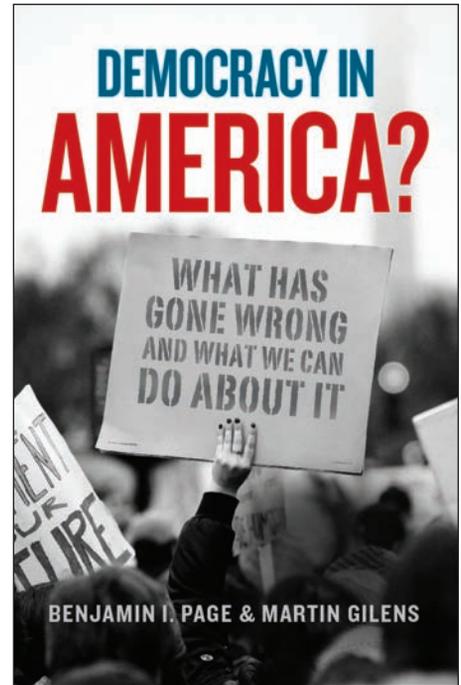
America faces daunting problems—stagnant wages, high health care costs, neglected schools, deteriorating public services. Yet the government consistently ignores the needs of its citizens, paying attention instead to donors and organized interests. Real issues are held hostage to demagoguery, partisanship beats practicality, and trust in government withers along with the social safety net.

How did we get here? Through decades of dysfunctional government. In *Democracy in America?* veteran political observers Benjamin I. Page and Martin Gilens marshal an unprecedented array of evidence to show that while other countries have responded to a rapidly changing economy by helping people who've been left behind, the United States has failed to do so. Instead, we have actually exacerbated inequality, enriching corporations and the wealthy while leaving ordinary citizens to fend for themselves.

What's the solution? More democracy. More opportunity for citizens to shape what their government does. To repair our democracy, Page and Gilens argue, we must change the way we choose candidates and conduct our elections, reform our governing institutions, and curb the power of money in politics. By doing so, we can reduce polarization and gridlock, address pressing challenges, and enact policies that truly reflect the interests of average Americans.

This book presents a damning indictment. But the situation is far from hopeless. With increased democratic participation as their guide, Page and Gilens lay out a set of proposals that would boost citizen participation, curb the power of money, and democratize the House and Senate. The only certainty is that inaction is not an option. Now is the time to act to restore and extend American democracy.

Benjamin I. Page, Gordon Scott Fulcher Professor of Decision Making at Northwestern University, is the author of several books, including *Class War?*. **Martin Gilens** is professor of politics at Princeton University. He is the author of *Why Americans Hate Welfare* and *Affluence and Influence*.



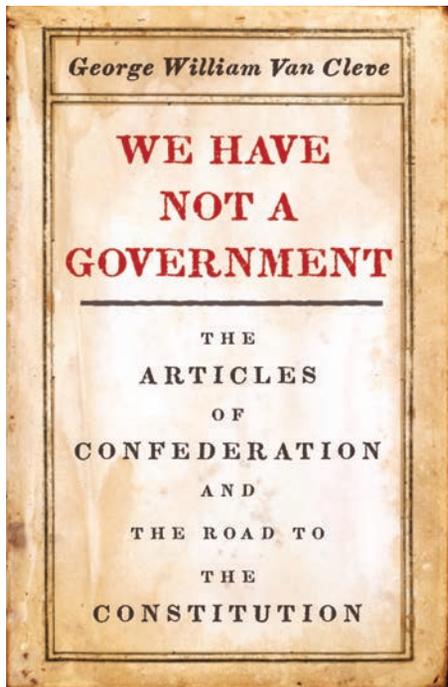
Praise for Page's *Class War*

“An excellent synthesis of Americans’ majority views, demonstrating, at least in the short term, broad agreement on an active government role in reducing inequality, within the context of providing opportunity in a free-market economy.”
—*Political Science Quarterly*

Praise for Gilens's *Affluence and Influence*

“Gilens’s years of careful empirical research and his impressively fair and clear presentation of evidence mark a major step forward in the scientific study of political inequality in America.”
—*Monkey Cage*

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POLITICAL SCIENCE CURRENT EVENTS



GEORGE WILLIAM VAN CLEVE

We Have Not a Government

The Articles of Confederation and the Road to the Constitution

In 1783, as the Revolutionary War came to a close, Alexander Hamilton resigned in disgust from the Continental Congress after it refused to consider a fundamental reform of the Articles of Confederation. Just four years later, that same government collapsed, and Congress grudgingly agreed to support the 1787 Philadelphia Constitutional Convention, which altered the Articles beyond recognition. What occurred during this remarkably brief interval to cause the Confederation to lose public confidence and inspire Americans to replace it with a dramatically more flexible and powerful government? *We Have Not a Government* is the story of this contentious moment in American history.

In George William Van Cleve's book, we encounter a sharply divided America. The Confederation faced massive war debts with virtually no authority to compel its members to pay them. It experienced punishing trade restrictions and strong resistance to American territorial expansion from powerful European governments. Bitter sectional divisions that deadlocked the Continental Congress arose from exploding western settlement. And a deep, long-lasting recession led to sharp controversies and social unrest across the country amid roiling debates over greatly increased taxes, debt relief, and paper money. Van Cleve shows how these remarkable stresses transformed the Confederation into a stalemate government and eventually led previously conflicting states, sections, and interest groups to advocate for a union powerful enough to govern a continental empire.

George William Van Cleve is research professor in law and history at Seattle University School of Law. He is the author of *A Slaveholders' Union*, also published by the University of Chicago Press.

“Instead of asking *how* the Constitution came to be adopted, Van Cleve asks *why* the previous government, the Articles of Confederation, failed—and why it failed not only in our own modern eyes, but in the eyes of its contemporaries. Pairing an enormous amount of scrupulous research with the unique perspective of a legal scholar, Van Cleve bridges the divide between scholarship and the curious reader. He writes with smooth, powerful, unobtrusive beauty.”

**—Daniel Walker Howe,
author of *What Hath God Wrought: The
Transformation of America, 1815–1848***

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AMERICAN HISTORY

HENDRIK MEIJER

Arthur Vandenberg

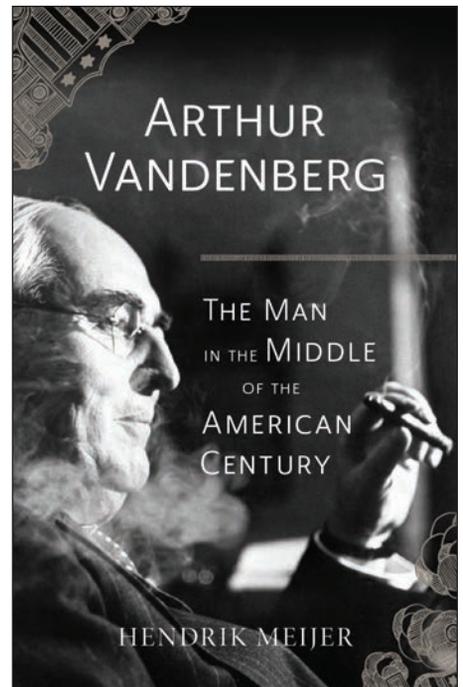
The Man in the Middle of the American Century

The idea that a Senator—Republican or Democrat—would put the greater good of the country ahead of party seems nearly impossible to imagine in our current climate of gridlock and divisiveness. But this hasn't always been the case. Arthur H. Vandenberg (1884–1951), Republican from Grand Rapids, Michigan, was the model of a consensus builder, and the coalitions he spearheaded continue to form the foundation of American foreign and domestic policy today. Edward R. Murrow called him “the central pivot of the entire era,” yet, despite his significance, Vandenberg has never received the full public attention he is due—until now. With this authoritative biography, Hendrik Meijer reveals how Vandenberg built and nurtured the bipartisan consensus that created the American Century.

Originally the editor and publisher of the *Grand Rapids Herald*, Vandenberg was appointed and later elected to the Senate in 1928, where he became an outspoken opponent of the New Deal and a leader among the isolationists who resisted FDR's efforts to aid European allies at the onset of World War II. But Vandenberg soon recognized the need for unity at the dawn of a new world order; and as a Republican leader, he worked closely with Democratic administrations to build the strong bipartisan consensus that established the Marshall Plan, the United Nations, and NATO. Vandenberg, as Meijer reveals, was instrumental in organizing Congressional support for these monumental twentieth-century foreign policy decisions.

Vandenberg's life and career offer powerful lessons for today, and Meijer has given us a story that suggests an antidote to our current democratic challenges. After reading this poignant biography, people across the political spectrum will ask: Where is the Vandenberg of today?

Hendrik Meijer worked as a reporter and editor before joining Meijer, Inc., where he is executive chairman. He is the author of a biography of his grandfather, *Thrifty Years: The Life of Hendrik Meijer* and the executive producer of the documentary *America's Senator: The Unexpected Odyssey of Arthur Vandenberg*.



“Meijer’s engaging biography traces Vandenberg’s evolution—from a young politician drawn toward isolationism to a decisive proponent of the United Nations and an enduring American world role. Meijer has produced an affecting human portrait of a public servant who came to symbolize the bipartisan pursuit of the national interest and a more peaceful world.”

—Henry A. Kissinger

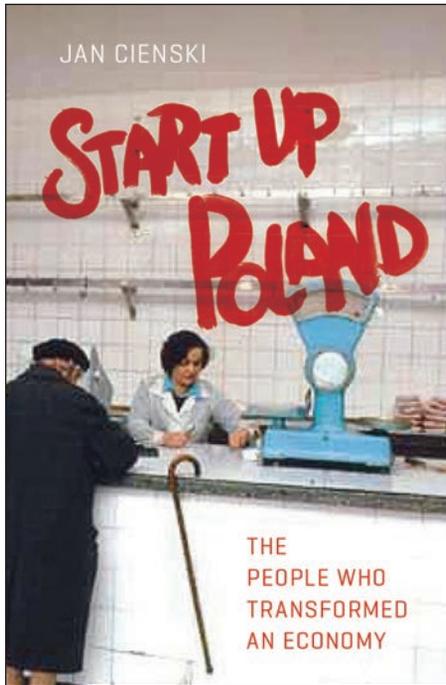
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BIOGRAPHY AMERICAN HISTORY



JAN CIENSKI

Start-Up Poland

The People Who Transformed an Economy

Poland in the 1980s was filled with shuttered restaurants and shops that bore such imaginative names as “bread,” “shoes,” and “milk products,” from which lines could stretch for days on the mere rumor there was something worth buying. But you’d be hard-pressed to recognize the same squares—buzzing with bars and cafés—today. In the years since the collapse of communism, Poland’s GDP has almost tripled, making it the eight-largest economy in the European Union, with a wealth of well-educated and highly skilled workers and a buoyant private sector. Many consider it one of the only European countries to have truly weathered the financial crisis.

As the Warsaw bureau chief for the *Financial Times*, Jan Cienski spent more than a decade talking with the people who did something that had never been done before: recreating a market economy out of a socialist one. Poland had always lagged behind wealthier Western Europe, and by the 1980s the gap had grown to its widest in centuries. But the corrupt Polish version of communism also created the conditions for the country’s eventual revitalization, bringing forth a remarkably resilient and entrepreneurial people prepared to brave red tape and limited access to capital. In the 1990s, more than a million Polish people opened their own businesses, selling everything from bicycles to leather jackets, Japanese VCRs, and romance novels. The most business-savvy turned those primitive operations into complex corporations that now have global reach.

Start-Up Poland tells the story of the opening bell in the East, painting lively portraits of the men and women who built successful businesses there and what they did to catapult their ideas to incredible success. At a time when Poland’s new right-wing government plays on past grievances and forms part of the populist and nationalist revolution sweeping the Western world, Cienski’s book also serves as a reminder that the past century has been the most successful in Poland’s history.

Jan Cienski is senior policy editor at *POLITICO Europe*. He has worked as the Poland correspondent for the *Economist* and was the Warsaw and Prague bureau chief of the *Financial Times*.

“The remarkable success of Polish entrepreneurs is the great postcommunist story that has not been told. Cienski knows how to tell that story, and, with *Start-Up Poland*, he has shaped his outstanding understanding of the history of Poland’s economic transformation and access to the top Polish entrepreneurs into a highly readable journalistic account.”

—Anders Åslund,
author of *How Capitalism Was Built*

OCTOBER 272 p. 6 x 9

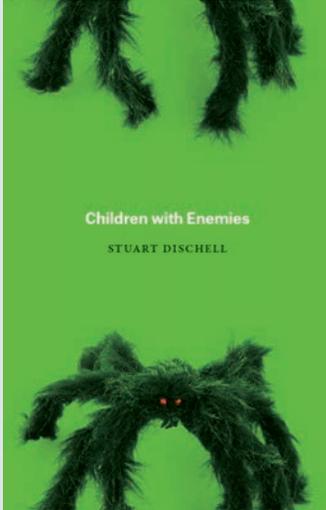
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ECONOMICS EUROPEAN HISTORY

Except Polish language



Children with Enemies

STUART DISCHELL

There is a gentleness in the midst of savagery in Stuart Dischell's fifth full-length collection of poetry. These poems are ever aware of the momentary grace of the present and the fleeting histories that precede the instants of time. Part elegist, part fabulist, part absurdist, Dischell writes at the edges of imagination, memory, and experience. By turns outwardly social and inwardly reflective, comic and remorseful, the beautifully crafted poems of *Children with Enemies* transfigure dread with a reluctant wisdom and come alive to the confusions and implications of what it means to be human.

Stuart Dischell teaches in the MFA Program in Creative Writing at the University of North Carolina at Greensboro. He is the author of *Good Hope Road*, *Evenings & Avenues*, *Dig Safe*, and *Backwards Days*.

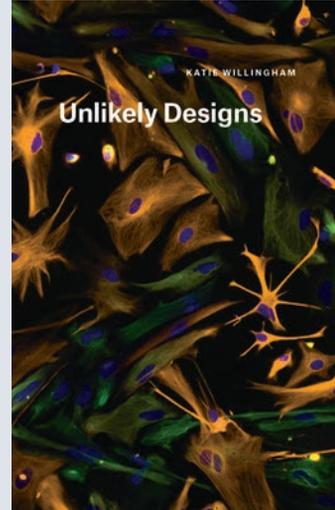
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POETRY



Unlikely Designs

KATIE WILLINGHAM

A collection intent on worrying the boundaries between natural and unnatural, human and not, *Unlikely Designs* draws far-ranging source material from the back channels of knowledge making: the talk pages of Wikipedia, the personal writings of Charles Darwin, the love advice doled out by chatbots, and the eclectic inclusions on the Golden Record time capsule. It is here we discover the allure of the index, what pleasure there is in bending it to our own devices. At the same time, these poems also remind us that logic is often reckless, held together by nothing more than syntactical short circuits—*well, I mean, sorry, yes*—prone to cracking under closer scrutiny. Returning us again and again to these gaps, Katie Willingham reveals how any act of preservation is inevitably an act of curation, an outcry against the arbitrary, by attempting to make what is precious also what survives.

Katie Willingham teaches writing at the University of Michigan.

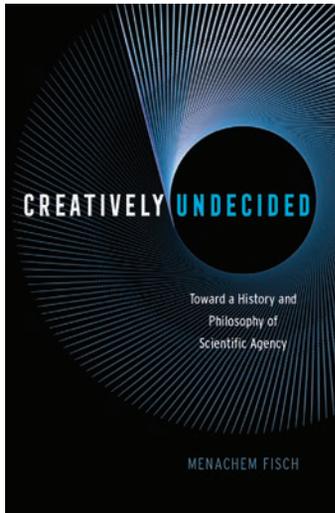
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POETRY



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PHILOSOPHY SCIENCE

Creatively Undecided

Toward a History and Philosophy of Scientific Agency

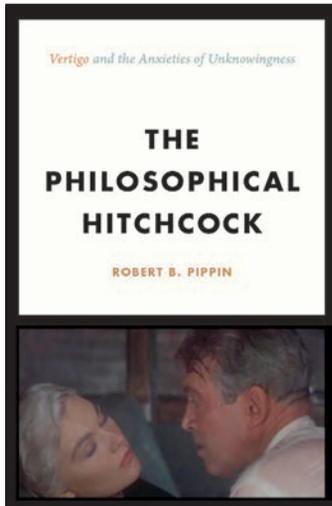
MENACHEM FISCH

Thomas Kuhn and Karl Popper are believed by many who study science to be the two key thinkers of the twentieth century. Each addressed the question of how scientific theories change, but they came to different conclusions.

By turning our attention to ambiguity and indecision in science, Menachem Fisch, in *Creatively Undecided*, offers a new way to look at how scientific understandings change. Following Kuhn, Fisch argues that scientific practice depends on the framework in which it is conducted, but he also shows that those frameworks can be understood as the possible outcomes of the rational deliberation that Popper viewed

as central to theory change. How can a scientist subject her standards to rational appraisal if that very act requires the use of those standards? The way out, Fisch argues, is by looking at the incentives scientists have to create alternative frameworks in the first place. Fisch argues that while science can only be transformed from within, by people who have standing in the field, criticism from the outside is essential. We may not be able to be sufficiently self-critical on our own, but trusted criticism from outside, even if resisted, can begin to change our perspective—at which point transformative self-criticism becomes a real option.

Menachem Fisch is the Joseph and Ceil Mazer Professor of History and Philosophy of Science and director of the Center for Religious and Interreligious Studies Project at Tel Aviv University.



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FILM STUDIES PHILOSOPHY

The Philosophical Hitchcock

Vertigo and the Anxieties of Unknowingness

ROBERT B. PIPPIN

On the surface, *The Philosophical Hitchcock* is a close reading of Alfred Hitchcock's 1958 masterpiece *Vertigo*. This, however, is a book by Robert B. Pippin, one of our most penetrating and creative philosophers, and so it is also much more. Even as he provides detailed readings of each scene in the film, and its story of obsession and fantasy, Pippin reflects more broadly on the modern world depicted in Hitchcock's films. Hitchcock's characters, Pippin shows us, repeatedly face problems and dangers rooted in our general failure to understand others—or even ourselves—very well, or to make effective use of what little we do understand. *Vertigo*, with its impersonations, deceptions, and fantasies, embodies a gen-

eral, common struggle for mutual understanding in the late modern social world of ever more complex dependencies. By treating this problem through a filmed fictional narrative, rather than discursively, Pippin argues, Hitchcock is able to help us see the systematic and deep mutual misunderstanding and self-deceit that we are subject to when we try to establish the knowledge necessary for love, trust, and commitment, and what it might be to live in such a state of unknowingness.

A bold, brilliant exploration of one of the most admired works of cinema, *The Philosophical Hitchcock* will lead philosophers and cinephiles alike to a new appreciation of *Vertigo* and its meanings.

Robert B. Pippin is the Evelyn Stefansson Nef Distinguished Service Professor in the Committee on Social Thought, the Department of Philosophy, and the College at the University of Chicago.

Deep Refrains

Music, Philosophy, and the Ineffable

MICHAEL GALLOPE

We often say that music is ineffable, that it does not refer to anything outside of itself. But if music, in all its sensuous flux, does not mean anything in particular, might it still have a special kind of philosophical significance?

In *Deep Refrains*, Michael Gallope draws together the writings of Arthur Schopenhauer, Friedrich Nietzsche, Ernst Bloch, Theodor Adorno, Vladimir Jankélévitch, Gilles Deleuze, and Félix Guattari in order to revisit the age-old question of music's ineffability from a modern perspective. For these nineteenth- and twentieth-century European philosophers, music's ineffability is a complex phenomenon that

engenders an intellectually productive sense of perplexity. Through careful examination of their historical contexts and philosophical orientations, close attention to their use of language, and new interpretations of musical compositions that proved influential for their work, *Deep Refrains* forges the first panoptic view of their writings on music. Gallope concludes that music's ineffability is neither a conservative phenomenon nor a pious call to silence. Instead, these philosophers ask us to think through the ways in which music's stunning force might address, in an ethical fashion, intricate philosophical questions specific to the modern world.

Michael Gallope is assistant professor in the Department of Cultural Studies and Comparative Literature at the University of Minnesota, as well as affiliate faculty in the Department of American Studies and the program in Moving Image Studies.

Embodied Mind, Meaning, and Reason

How Our Bodies Give Rise to Understanding

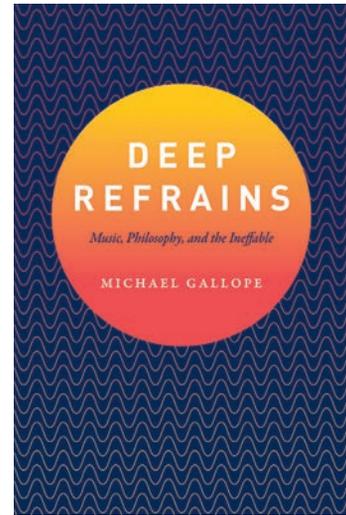
MARK JOHNSON

Mark Johnson is one of the great thinkers of our time on how the body shapes the mind. This book brings together a selection of essays from the past two decades that build a powerful argument that any scientifically and philosophically satisfactory view of mind and thought must ultimately explain how bodily perception and action give rise to cognition, meaning, language, action, and values.

A brief account of Johnson's own intellectual journey, through which we track some of the most important discoveries in the field over the past forty years, sets the stage. Subsequent chapters set out Johnson's important role in embodied cognition theory, including

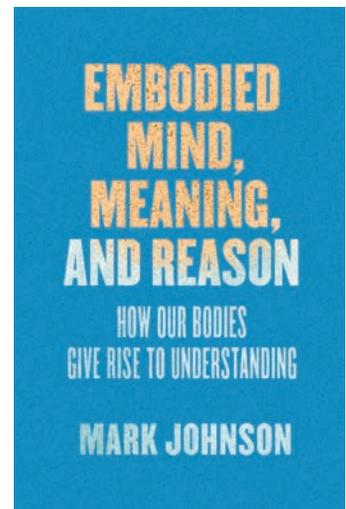
his cofounding (with George Lakoff) of conceptual metaphor theory and, later, their theory of bodily structures and processes that underlie all meaning, conceptualization, and reasoning. A detailed account of how meaning arises from our physical engagement with our environments provides the basis for a nondualistic, nonreductive view of mind that he sees as most congruous with the latest cognitive science. A concluding section explores the implications of our embodiment for our understanding of knowledge, reason, and truth. The resulting book will be essential for all philosophers dealing with mind, thought, and language.

Mark Johnson is the Philip H. Knight Professor of Liberal Arts and Sciences at the University of Oregon.

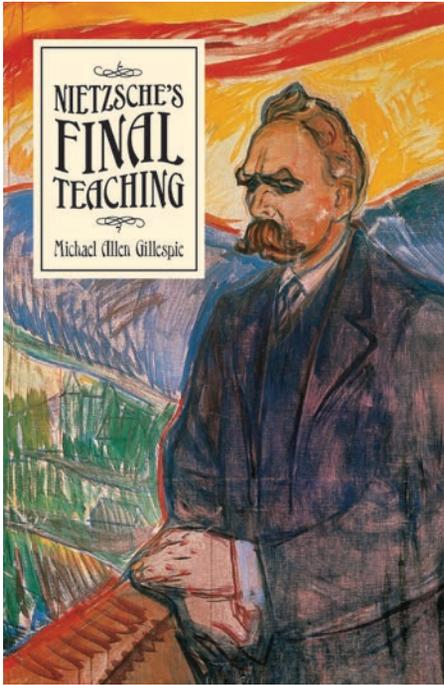


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PHILOSOPHY MUSIC



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PHILOSOPHY PSYCHOLOGY



MICHAEL ALLEN GILLESPIE

Nietzsche's Final Teaching

In the seven and a half years before his collapse into madness, Nietzsche completed *Thus Spoke Zarathustra*, the best-selling and most widely read philosophical work of all time, as well as six additional works that are today considered required reading for Western intellectuals. Together, these works mark the final period of Nietzsche's thought, when he developed a new, more profound, and more systematic teaching rooted in the idea of the eternal recurrence, which he considered his deepest thought.

Cutting against the grain of most current Nietzsche scholarship, Michael Allen Gillespie presents the thought of the late Nietzsche as Nietzsche himself intended, drawing not only on his published works but on the plans for the works he was unable to complete, which can be found throughout his notes and correspondence. Gillespie argues that the idea of the eternal recurrence transformed Nietzsche's thinking from 1881 to 1889. It provided both the basis for his rejection of traditional metaphysics and the grounding for the new logic, ontology, theology, and anthropology he intended to create with the aim of a fundamental transformation of European civilization, a "revaluation of all values." Nietzsche first broached the idea of the eternal recurrence in *Thus Spoke Zarathustra*, but its failure to gain attention or public acceptance led him to present the idea again through a series of works intended to culminate in a never-completed magnum opus. Nietzsche believed this idea would enable the redemption of humanity. At the same time, he recognized its terrifying, apocalyptic consequences, since it would also produce wars of unprecedented ferocity and destruction. Through his careful analysis, Gillespie reveals a more radical and more dangerous Nietzsche than the humanistic or democratic Nietzsche we commonly think of today, but also a Nietzsche who was deeply at odds with the Nietzsche imagined to be the forefather of Fascism.

Gillespie's essays examine Nietzsche's final teaching, and the book concludes with a critical examination and a reflection on its meaning for us today.

Michael Allen Gillespie is professor of political science and philosophy at Duke University. He is the author of *Hegel, Heidegger, and the Ground of History*; *Nihilism before Nietzsche*; and *The Theological Origins of Modernity*.

"Nietzsche's Final Teaching is the work of a seasoned scholar whose thorough mastery of Nietzsche's notoriously difficult writings, especially the notebooks and letters, informs a remarkably consistent view of his philosophy. In admirably clear and accessible prose, Gillespie argues that the idea of the eternal recurrence forms the basis of what he calls Nietzsche's (anti-)metaphysics and sketches the terrifying practical consequences Nietzsche hoped would follow from this idea."

**—Paul Franco,
Bowdoin College**

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PHILOSOPHY POLITICAL SCIENCE

Idealization and the Aims of Science

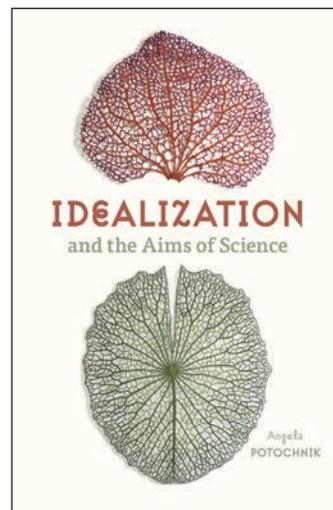
ANGELA POTOCHNIK

Science is the study of our world, as it is, in its messy reality. Nonetheless, science requires idealization to function—if we are to attempt to understand the world, we have to find ways to reduce its complexity.

Idealization and the Aims of Science shows just how crucial idealization is to science and why it matters. Beginning with the acknowledgment of our status as limited human agents trying to make sense of an exceedingly complex world, Angela Potochnik moves on to explain how science aims to depict and

make use of causal patterns—a project that makes essential use of idealization. She offers case studies from a number of branches of science to demonstrate the ubiquity of idealization, shows how causal patterns are used to develop scientific explanations, and describes how the necessarily imperfect connection between science and truth leads to researchers' values influencing their findings. The resulting book is a tour de force, a synthesis of the study of idealization that also offers countless new insights and avenues for future exploration.

Angela Potochnik is associate professor and director of graduate studies in the Department of Philosophy at the University of Cincinnati.



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PHILOSOPHY SCIENCE

What a Philosopher Is

Becoming Nietzsche

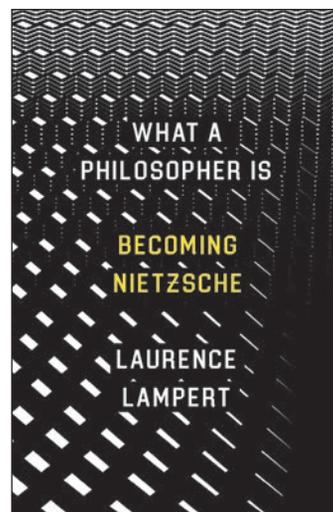
LAURENCE LAMPERT

The trajectory of Friedrich Nietzsche's thought has long presented a difficulty for the study of his philosophy. How did the young Nietzsche—classicist and ardent advocate of Wagner's cultural renewal—become the philosopher of Will to Power and the Eternal Return?

With this book, Laurence Lampert answers that question. He does so through his trademark technique of close readings of key works in Nietzsche's journey to philosophy: *The Birth of Tragedy*, *Schopenhauer as Educator*, *Richard Wagner in Bayreuth*, *Human All Too Human*, and "Sanctus Januarius," the final book of the 1882 *Gay Science*. Relying partly on how Nietzsche himself characterized his books in his

many autobiographical guides to the trajectory of his thought, Lampert sets each in the context of Nietzsche's writings as a whole, and looks at how they individually treat the question of what a philosopher is. Indispensable to his conclusions are the workbooks in which Nietzsche first recorded his advances, especially the 1881 workbook that shows him gradually gaining insights into the two foundations of his mature thinking. The result is the most complete picture we've had yet of the philosopher's development, one that gives us a Promethean Nietzsche, gaining knowledge even as he was expanding his thought to create new worlds.

Laurence Lampert is emeritus professor at Indiana University–Purdue University Indianapolis and the author of three previous books on Nietzsche as well as *How Philosophy Became Socratic* and *The Enduring Importance of Leo Strauss*, both also published by the University of Chicago Press.



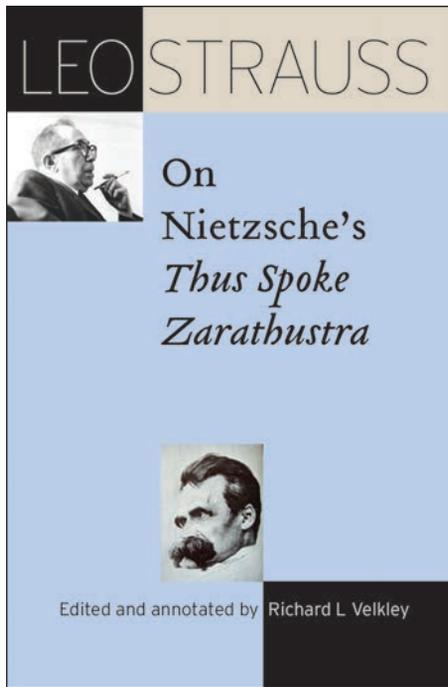
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PHILOSOPHY



LEO STRAUSS

Leo Strauss on Nietzsche's *Thus Spoke Zarathustra*

Edited and annotated by Richard L. Velkley

“Nietzsche had a significance for Strauss that far exceeds the volume of his published comments. In these lectures on *Thus Spoke Zarathustra*, Strauss does with Nietzsche what he did with Plato, Maimonides, Machiavelli, and other major figures in the Western philosophical tradition. He gives a detailed commentary on Nietzsche’s most important book, allowing Nietzsche his own manner of expression and working to understand why Nietzsche wrote this way. The result is an important contribution to our understanding of *Zarathustra*, a meticulous laying out of Nietzsche’s teachings made possible by Strauss’s determination to follow the drama of this most unusual book.”

—Laurence Lampert,
author of *The Enduring
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The Leo Strauss Transcript Series

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 POLITICAL SCIENCE PHILOSOPHY

Although Leo Strauss published little on Nietzsche, his lectures and correspondence demonstrate a deep critical engagement with Nietzsche’s thought. One of the richest contributions is a seminar on Nietzsche’s *Thus Spoke Zarathustra*, taught in 1959 during Strauss’s tenure at the University of Chicago. In the lectures, Strauss draws important parallels between Nietzsche’s most important project and his own ongoing efforts to restore classical political philosophy.

With *Leo Strauss on Nietzsche’s “Thus Spoke Zarathustra,”* preeminent Strauss scholar Richard L. Velkley presents Strauss’s lectures on *Zarathustra* with superb annotations that bring context and clarity to the critical role played by Nietzsche in shaping Strauss’s thought. In addition to the broad relationship between Nietzsche and political philosophy, Strauss adeptly guides readers through Heidegger’s confrontations with Nietzsche, laying out Heidegger’s critique of Nietzsche’s “will to power” while also showing how Heidegger can be read as a foil for his own reading of Nietzsche. The lectures also shed light on the relationship between Heidegger and Strauss, as both philosophers saw Nietzsche as a central figure for understanding the crisis of philosophy and Western civilization.

Strauss’s reading of Nietzsche is one of the important—yet little appreciated—philosophical inquiries of the past century, both an original interpretation of Nietzsche’s thought and a deep engagement with the core problems that modernity posed for political philosophy. It will be welcomed by anyone interested in the work of either philosopher.

Leo Strauss (1899–1973) was one of the preeminent political philosophers of the twentieth century. He is the author of many books, among them *The Political Philosophy of Hobbes*, *Natural Right and History*, and *Spinoza’s Critique of Religion*, all published by the University of Chicago Press. **Richard L. Velkley** is the Celia Scott Weatherhead Professor of Philosophy at Tulane University and the author, most recently, of *Heidegger, Strauss, and the Premises of Philosophy*.

Why Parties Matter

Political Competition and Democracy in the American South

JOHN H. ALDRICH and JOHN D. GRIFFIN

Since the founding of the American Republic, the North and South have followed remarkably different paths of political development. Among the factors that have led to their divergence throughout much of history are differences in the levels of competition among the political parties. While the North has generally enjoyed a well-defined two-party system, the South has tended to have only weakly developed political parties—and at times no system of parties to speak of.

With *Why Parties Matter*, John H. Aldrich and John D. Griffin make a compelling case that competition between political parties is an essential component of a democracy that is responsive to its citizens and thus able

to address their concerns. Tracing the history of the parties through four eras—the Democratic-Whig party era that preceded the Civil War; the post-Reconstruction period; the Jim Crow era, when competition between the parties virtually disappeared; and the modern era—Aldrich and Griffin show how and when competition emerged between the parties and the conditions under which it succeeded and failed. In the modern era, as party competition in the South has come to be widely regarded as matching that of the North, the authors conclude by exploring the question of whether the South is poised to become a one-party system once again, with the Republican party now dominant.

John H. Aldrich is the Pfizer-Pratt University Professor of Political Science at Duke University. He is the author or coauthor of numerous books and a fellow of the American Academy of Arts and Sciences. **John D. Griffin** is associate professor of political science at the University of Colorado, Boulder, and coauthor of *Minority Report*.

Rule Breaking and Political Imagination

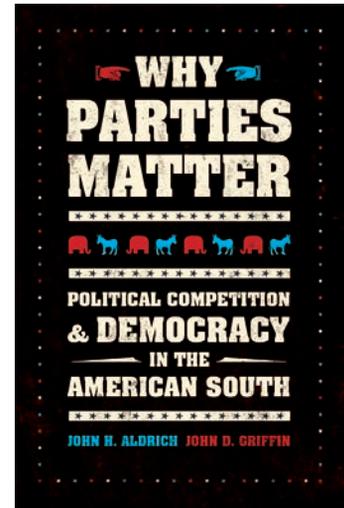
KENNETH A. SHEPSLE

“Imagination may be thought of as a ‘work-around.’ It is a resourceful tactic to ‘undo’ a rule by creating a path around it without necessarily defying it. . . . Transgression, on the other hand, is rule breaking. There is no pretense of reinterpretation; it is defiance pure and simple. Whether imagination or disobedience is the source, constraints need not constrain, ties need not bind.”

So writes Kenneth A. Shepsle in his introduction to *Rule Breaking and Political Imagination*. Institutions are thought to channel the choices of individual actors. But what about when they do

not? Throughout history, leaders and politicians have used imagination and transgression to break with constraints upon their agency. Shepsle ranges from ancient Rome to the United States Senate, and from Lyndon B. Johnson to the British House of Commons. He also explores rule breaking in less formal contexts, such as vigilantism in the Old West and the CIA’s actions in the wake of 9/11. Entertaining and thought-provoking, *Rule Breaking and Political Imagination* will prompt a reassessment of the nature of institutions and remind us of the critical role of political mavericks.

Kenneth A. Shepsle is the George D. Markham Professor of Government and a founding member of the Institute for Quantitative Social Science at Harvard University.



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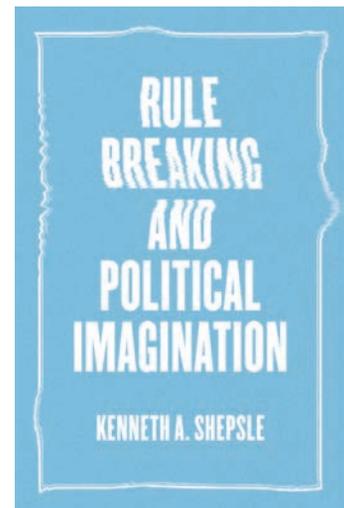
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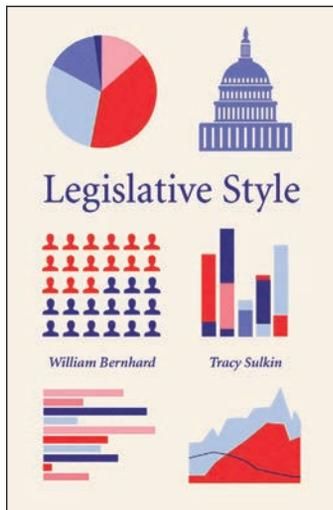
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POLITICAL SCIENCE

Legislative Style

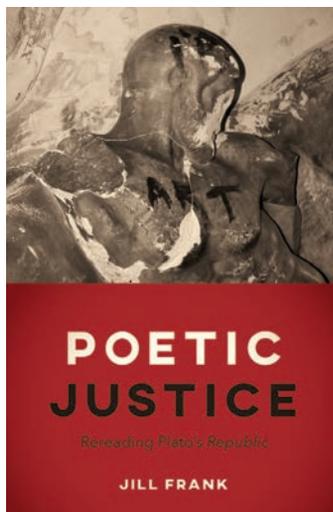
WILLIAM BERNHARD and TRACY SULKIN

Once elected, members of Congress face difficult decisions about how to allocate their time and effort. On which issues should they focus? What is the right balance between working in one's district and on Capitol Hill? How much should they engage with the media to cultivate a national reputation? William Bernhard and Tracy Sulkin argue that these decisions and others define a "legislative style" that aligns with a legislator's ambitions, experiences, and personal inclinations, as well as any significant electoral and institutional constraints.

Bernhard and Sulkin have developed a systematic approach for looking at legislative style through a variety of criteria, including the number of the

bills passed, number of speeches given, amount of money raised, and the percentage of time a legislator voted in line with his or her party. Applying this to ten congresses, representing twenty years of congressional data, from 1989 to 2009, they reveal that legislators' activity falls within five predictable styles. These styles remain relatively consistent throughout legislators' time in office, though a legislator's style can change as career goals evolve, as well as with changes to individual or larger political interests, as in redistricting or a majority shift. Offering insight into a number of enduring questions in legislative politics, *Legislative Style* is a rich and nuanced account of legislators' activity on Capitol Hill.

William Bernhard is professor in the Department of Political Science at the University of Illinois at Urbana-Champaign. He is coauthor of *Pricing Politics*. **Tracy Sulkin** is professor of political science at the University of Illinois at Urbana-Champaign and the author, most recently, of *The Legislative Legacy of Congressional Campaigns*.



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POLITICAL SCIENCE PHILOSOPHY

Poetic Justice

Rereading Plato's *Republic*

JILL FRANK

When Plato set his dialogues, written texts were disseminated primarily by performance and recitation. He wrote them, however, when literacy was expanding, and Jill Frank argues that there are unique insights to be gained from appreciating Plato's dialogues as written texts to be read—and reread. At the center of these insights are two distinct ways of learning to read in the dialogues. One approach, which appears in the *Statesman*, *Sophist*, and *Protagoras*, treats learning to read as a top-down affair, in which authoritative teachers lead students to true beliefs. Another, recommended by Socrates, encourages trial and error and the formation of beliefs based on students' own fallible experiences. In all of these dialogues, learning to read is likened to coming to know or understand something. Given Plato's repeated presentation of the

analogy between reading and coming to know, what can these two approaches tell us about his dialogues' representations of philosophy and politics?

With *Poetic Justice*, Frank overturns the conventional view that the *Republic* endorses a hierarchical ascent to knowledge and the authoritarian politics associated with that philosophy. When learning to read is understood as the passive absorption of a teacher's beliefs, this reflects the account of Platonic philosophy as authoritative knowledge wielded by philosopher kings who ruled the ideal city. When we learn to read by way of the method Socrates introduces in the *Republic*, Frank argues, we are offered an education in ethical and political self-governance, one that prompts citizens to challenge all claims to authority, including those of philosophy.

Jill Frank is associate professor in the Department of Government at Cornell University and the author of *A Democracy of Distinction*.

Montesquieu and the Despotic Ideas of Europe

An Interpretation of *The Spirit of the Laws*

VICKIE B. SULLIVAN

Montesquieu is rightly famous as a tireless critic of despotism, which he associates in his writings overtly with Asia and the Middle East and not with the apparently more moderate Western models of governance found throughout Europe. However, a careful reading of Montesquieu reveals that he recognizes a susceptibility to despotic practices in the West—and that the threat emanates not from the East but from certain despotic ideas that inform such Western institutions as the French monarchy and the Roman Catholic Church.

Nowhere is Montesquieu's critique of the despotic ideas of Europe more powerful than in his enormously influential *The Spirit of the Laws*, and Vickie B. Sullivan guides readers through Montesquieu's sometimes veiled yet

sharply critical accounts of Machiavelli, Hobbes, Aristotle, and Plato, as well as various Christian thinkers. He finds deleterious consequences, for example, in brutal Machiavellianism, in Hobbes's justifications for the rule of one, in Plato's reasoning that denied slaves the right of natural defense, and in the Christian teachings that equated heresy with treason and informed the Inquisition.

In this new reading of Montesquieu's masterwork, Sullivan corrects the misconception that it offers simple, objective observations, showing it to be instead a powerful critique of European politics that would become remarkably and regrettably prescient after Montesquieu's death when despotism wended its way through Europe.

Vickie B. Sullivan is the Cornelia M. Jackson Professor of Political Science at Tufts University.

Teachers of the People

Political Education in Rousseau, Hegel, Tocqueville, and Mill

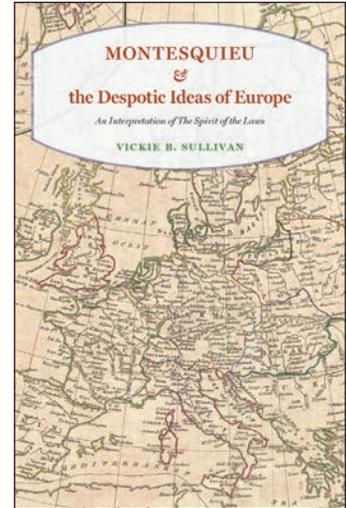
DANA VILLA

Recent times have witnessed an unprecedented shock to political elites in both America and Europe. Populism is on the rise, often fueled by a substantial ignorance of, or contempt for, the practices and fundamental institutions of liberal democracy. In this context, it is not surprising that observers from both the left and right have called for renewed efforts at civic education. If liberal democracy is to survive, some form of political education aimed at "the people" seems imperative.

Dana Villa takes us back to the moment in history when "the people" first appeared on the stage of European politics. That moment—the era just before and after the French Revolution—led many major political thinkers to celebrate a "glorious dawn" in the history of mankind. But these same thinkers also

worried intensely about the people's apparent lack of political knowledge. Focusing on Rousseau, Hegel, Tocqueville, and Mill, Villa shows how progressive sentiments were often undercut by a deep skepticism concerning the political abilities and potential of ordinary people. The people, they felt, needed to be restrained, educated, and guided—by laws and institutions, a skilled political elite, or some combination of the two. The result, Villa argues, was less the taming of democracy's wilder impulses than a pervasive paternalism paired with the resurrection of a tutorial state. Ironically, it is the reliance upon the distinction between "teachers" and "taught" that has contributed to civic passivity and ignorance, creating conditions favorable to the emergence of an undemocratic populism.

Dana Villa is the Packey J. Dee Professor of Political Science at the University of Notre Dame.



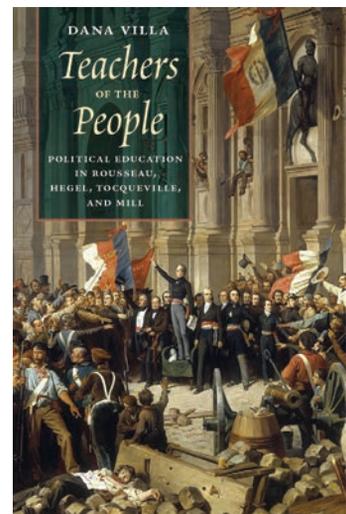
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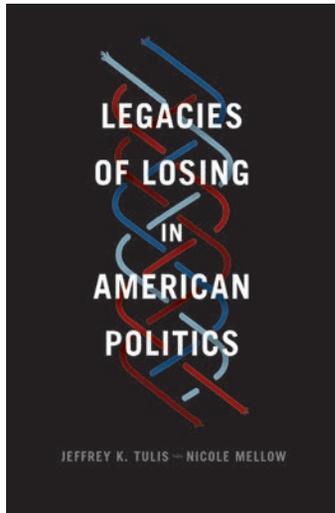
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POLITICAL SCIENCE AMERICAN HISTORY

Legacies of Losing in American Politics

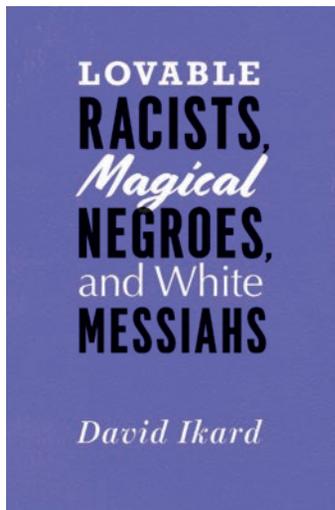
JEFFREY K. TULIS and NICOLE MELLOW

American politics is typically a story about winners. The fading away of defeated politicians and political movements is a feature of American politics that ensures political stability and a peaceful transition of power. But American history has also been built on defeated candidates, failed presidents, and social movements that at pivotal moments did not dissipate as expected but instead persisted and eventually achieved success for the loser's ideas and preferred policies.

With *Legacies of Losing in American Politics*, Jeffrey K. Tulis and Nicole Mellow rethink three pivotal moments in American political history: the founding, when anti-Federalists failed to stop the ratification of the Constitution; the aftermath of the Civil War, when

President Andrew Johnson's plan for restoring the South to the Union was defeated; and the 1964 presidential campaign, when Barry Goldwater's challenge to the New Deal order was soundly defeated by Lyndon B. Johnson. In each of these cases, the very mechanisms that caused the initial failures facilitated their eventual success. After the dust of the immediate political defeat settled, these seemingly discredited ideas and programs disrupted political convention by prevailing, often subverting, and occasionally enhancing constitutional fidelity. Tulis and Mellow present a nuanced story of winning and losing and offer a new understanding of American political development as the interweaving of opposing ideas.

Jeffrey K. Tulis teaches American politics and political theory at the University of Texas at Austin and is the author of several books, including *The Rhetorical Presidency*. **Nicole Mellow** is professor of political science at Williams College and the author of *The State of Disunion*.



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AFRICAN AMERICAN STUDIES
LITERARY CRITICISM

Lovable Racists, Magical Negroes, and White Messiahs

DAVID IKARD

With a Foreword by T. Denean Sharpley-Whiting

In this incredibly timely book, David Ikard dismantles popular white supremacist tropes, which effectively devalue black life and trivialize black oppression. *Lovable Racists, Magical Negroes, and White Messiahs* investigates the tenacity and cultural capital of white redemption narratives in literature and popular media from *Uncle Tom's Cabin* to *The Help*.

In the book, Ikard explodes the fiction of a postracial society while awakening us to the sobering reality that we must continue to fight for racial equality or risk losing the hard-fought gains of the Civil Rights movement. Through his close reading of novels, films, jour-

nalism, and political campaigns, he analyzes willful white blindness and attendant master narratives of white redemption—arguing powerfully that he who controls the master narrative controls the perception of reality. The book sounds the alarm about seemingly innocuous tropes of white redemption that abound in our society and generate the notion that blacks are perpetually indebted to whites for liberating, civilizing, and enlightening them. In *Lovable Racists, Magical Negroes, and White Messiahs*, Ikard expertly and unflinchingly gives us a necessary critical historical intervention.

David Ikard is professor of English and director of Africana studies at the University of Miami. He is the author of *Breaking the Silence: Toward a Black Male Feminist Criticism* and *Blinded by the Whites: Why Race Still Matters in the 21st Century*, as well as coauthor of *Nation of Cowards: Black Activism in Barack Obama's Post-Racial America*.

Kinaesthetic Knowing

Aesthetics, Epistemology, Modern Design

ZEYNEP ÇELİK ALEXANDER

Is all knowledge the product of thought? Or can the physical interactions of the body with the world produce reliable knowledge? In late nineteenth-century Europe, scientists, artists, and other intellectuals theorized the latter as a new way of knowing, which Zeynep Çelik Alexander here dubs “kinaesthetic knowing.”

In this book, Alexander offers the first major intellectual history of kinaesthetic knowing and its influence on the formation of modern art and architecture and especially modern design education. Focusing in particular on Germany and tracing the story up to the start of World War II, Alexander reveals

the tension between intellectual meditation and immediate experience to be at the heart of the modern discourse of aesthetics, playing a major part in the artistic and teaching practices of numerous key figures of the period, including Heinrich Wölfflin, Hermann Obrist, August Endell, László Moholy-Nagy, and many others. Ultimately, she shows, kinaesthetic knowing did not become the foundation of the human sciences, as some of its advocates had hoped, but it did lay the groundwork—at such institutions as the Bauhaus—for modern art and architecture in the twentieth century.

Zeynep Çelik Alexander is an architectural historian and assistant professor at the University of Toronto.

Automatic Architecture

Motivating Form after Modernism

SEAN KELLER

In the 1960s and '70s, architects, influenced by recent developments in computing and the rise of structuralist and poststructuralist thinking, began to radically rethink how architecture could be created. Though various new approaches gained favor, they had one thing in common: they advocated moving away from the traditional reliance on an individual architect's knowledge and instincts and toward the use of external tools and processes that were considered objective, logical, or natural. Automatic architecture was born.

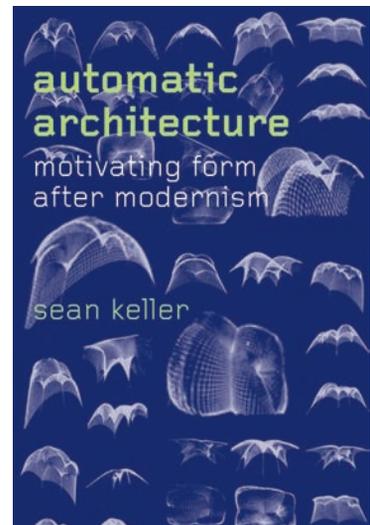
The quixotic attempts to formulate such design processes extended modernist principles and tried to draw

architecture closer to mathematics and the sciences. By focusing on design methods, and by examining evidence at a range of scales—from institutions to individual buildings—*Automatic Architecture* offers an alternative to narratives of this period that have presented postmodernism as a question of style, as the methods and techniques traced here have been more deeply consequential than the many stylistic shifts of the past half century. Sean Keller closes the book with an analysis of the contemporary condition, suggesting future paths for architectural practice that work through, but also beyond, the merely automatic.

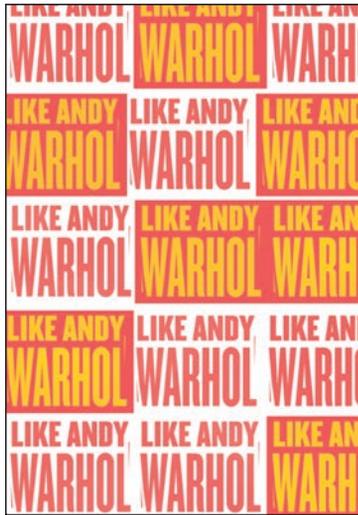
Sean Keller is associate professor and director of history and theory at the IIT College of Architecture. He is a trustee of the Graham Foundation and a fellow at the Neubauer Collegium at the University of Chicago.



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ART CULTURAL STUDIES

Like Andy Warhol

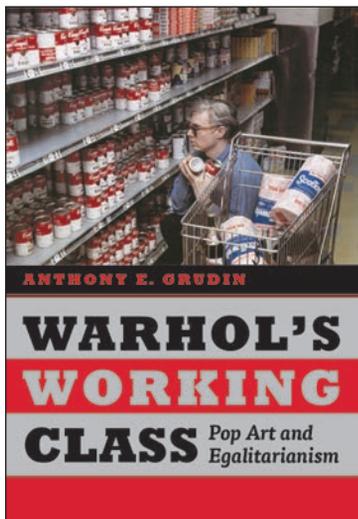
JONATHAN FLATLEY

Scholarly considerations of Andy Warhol abound, including very fine catalogues raisonné, notable biographies, and essays in various exhibition catalogues and anthologies. But nowhere is there an in-depth scholarly examination of Warhol's oeuvre as a whole—until now.

Jonathan Flatley's *Like Andy Warhol* is a revelatory look at the artist's likeness-producing practices, not only reflected in his famous Campbell's soup cans and Marilyn Monroe silkscreens but across Warhol's whole range of in-

terests, including movies, drag queens, boredom, and his astounding array of collections. Flatley shows us that Warhol's art is an illustration of the artist's own talent for "liking." He argues that there is in Warhol's productions a utopian impulse, an attempt to imagine new, queer forms of emotional attachment and affiliation, and to transform the world into a place where these forms find a new home. *Like Andy Warhol* is not just the best full-length critical study of Warhol in print, it is also an instant classic of queer theory.

Jonathan Flatley is associate professor of English at Wayne State University. He is the author of *Affective Mapping: Melancholia and the Politics of Modernism* and coeditor of *Pop Out: Queer Warhol*.



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ART HISTORY

Warhol's Working Class

Pop Art and Egalitarianism

ANTHONY E. GRUDIN

During the 1960s, as neoliberalism perpetuated the idea that fixed classes were a mirage and status an individual achievement, Warhol's work appropriated images, techniques, and technologies that have long been described as generically "American" or "middle class." Drawing on archival and theoretical research into Warhol's contemporary cultural milieu, Grudin demonstrates that these features of Warhol's work were in fact closely associated with the American working class. The emergent technologies Warhol conspicuously employed to make his work—home projectors, tape recorders, film and still cameras—were advertised directly to the working class as new opportunities for cultural participation. What's more, some of Warhol's most iconic subjects—Campbell's soup, Brillo pads, Coca-Cola—were similarly targeted, since working-class Americans, under threat from a variety of directions, were

thought to desire the security and confidence offered by national brands.

Having propelled himself from an impoverished childhood in Pittsburgh to the heights of Madison Avenue, Warhol knew both sides of this equation: the intense appeal that popular culture held for working-class audiences. The advertising industry hoped to harness this appeal in the face of growing middle-class skepticism regarding manipulative marketing. Warhol was fascinated by these promises of egalitarian individualism and mobility, which could be profound and deceptive, generative and paralyzing, charged with strange forms of desire. By tracing its intersections with various forms of popular culture, including film, music, and television, Grudin shows us how Warhol's work disseminated these promises, while also providing a record of their intricate tensions and transformations.

Anthony E. Grudin is associate professor of art history at the University of Vermont.

Transmedium

Conceptualism 2.0 and the New Object Art

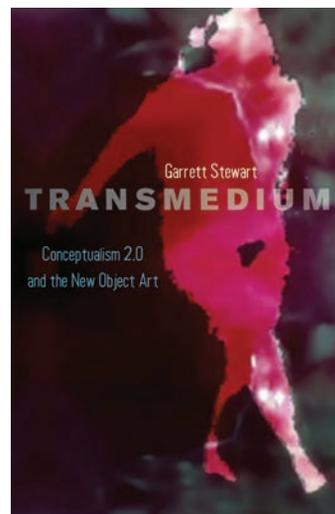
GARRETT STEWART

If you attend a contemporary art exhibition today, you're unlikely to see much traditional painting or sculpture. Indeed, artists today are preoccupied with what happens when you leave behind assumptions about particular media—such as painting or woodcuts—and instead focus on collisions between them and the new forms and ideas that those collisions generate.

Garrett Stewart in *Transmedium* dubs this new approach Conceptualism 2.0, an allusion in part to the computer images that are so often addressed

by these works. A successor to 1960s Conceptualism, which posited that a material medium was unnecessary to the making of art, Conceptualism 2.0 features artworks that are transmedial, that place the aesthetic experience itself deliberately at the boundary between often incommensurable media. The result, Stewart shows, is art whose forced convergences break open new possibilities that are wholly surprising, intellectually enlightening, and often uncanny.

Garrett Stewart is the James O. Freedman Professor of Letters in the English Department of the University of Iowa and the author of numerous books, including, most recently, *Closed Circuits: Screening Narrative Surveillance*.



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ART FILM STUDIES

What Nostalgia Was

War, Empire, and the Time of a Deadly Emotion

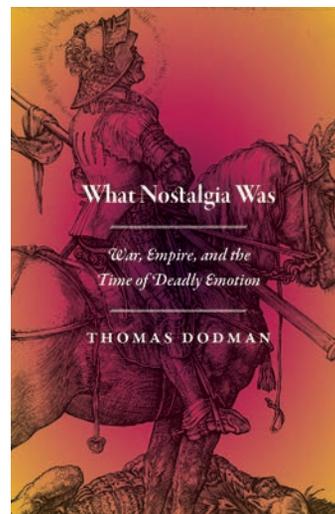
THOMAS DODMAN

Nostalgia today is seen as essentially benign, a wistful longing for the past. This wasn't always the case, however: from the late seventeenth century through the end of the nineteenth, nostalgia denoted a form of homesickness so extreme that it could sometimes be deadly.

What Nostalgia Was unearths that history. Thomas Dodman begins his story in Basel, where a nineteen-year-old medical student invented the new diagnosis, modeled on prevailing notions of melancholy. From there, he traces its spread through the European republic of letters and into Napoleon's armies, as French soldiers far from

home were diagnosed and treated for the disease. Nostalgia then gradually transformed from a medical term to a more expansive cultural concept, one that connected to Romantic notions of the aesthetic pleasure of suffering. But the decisive shift toward a benign emotion occurred in the colonies, where Frenchmen worried about excessive creolization came to view a moderate homesickness as a valuable tool. An afterword reflects on how the history of nostalgia can help us understand the transformations of the modern world, rounding out a surprising, fascinating tour through the history of a durable idea.

Thomas Dodman is assistant professor of history at Boston College.



Chicago Studies in Practices of Meaning

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EUROPEAN HISTORY

HARRY L. WATSON and JANE DAILEY

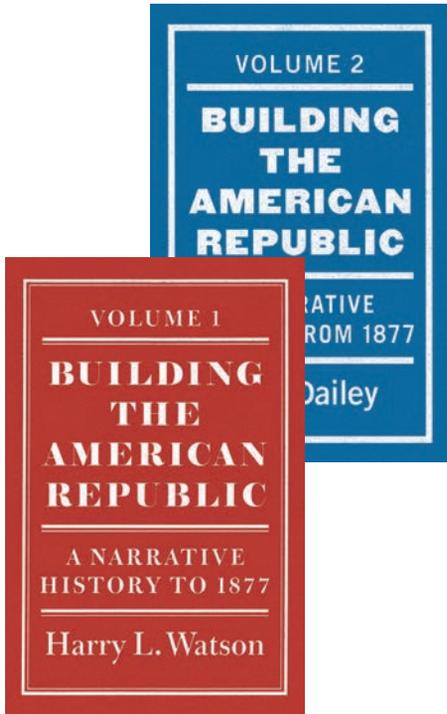
Building the American Republic

Now more than ever, we need informed citizens who bring a thorough knowledge of America's history to community life and the political process. Understanding what built our republic allows us to better maintain its democracy. These books are here to help. Harry L. Watson and Jane Dailey have set out to bring a highly readable, comprehensive telling of American history to the widest audience possible. And to that end, it will be one of the first American history textbooks to be offered completely free in digital form.

Building the American Republic deftly combines centuries of perspectives and voices into a fluid narrative of the United States. Through crisp, incisive prose it takes readers through the full scope of American history, starting with the first inhabitants and carrying all the way to the 2016 election. Throughout, Watson and Dailey emphasize the struggle for justice and equality in a more perfect union, the challenge of racial and ethnic conflict, the evolution of law and legal norms, the enduring influence of religious diversity, and the distinctive history and influence of the South. They take care to integrate varied scholarly perspectives into their chapters and work to engage a diverse readership by addressing what we all share in common: membership in a democratic republic, with joint claims on its self-governing tradition.

These two volumes will enable readers and students to gain a full understanding of America. They combine open-access text with rigorous academic standards and the backing of a major university press. By presenting a straightforward, absorbing history that's accessible to all readers, Watson and Dailey hope that more citizens will gain the knowledge they need to make the best possible choices for their country.

Harry L. Watson is the Atlanta Distinguished Professor of Southern Culture at the University of North Carolina. He is the author of *Liberty and Power: The Politics of Jacksonian America* and *An Independent People: The Way We Lived in North Carolina, 1770–1820*. His coedited books include *Southern Cultures: The Fifteenth Anniversary Reader* and *The American South in a Global World*. **Jane Dailey** is associate professor of American history at the University of Chicago. She is the author of *Before Jim Crow: The Politics of Race in Post-Emancipation Virginia* and *Jim Crow America: A Norton Casebook in History* and coeditor of *Jumpin' Jim Crow: Southern Politics from Civil War to Civil Rights*.



“These volumes not only teach the full scope of American history but also how to link and interpret that history. They are impeccably researched and thoughtfully presented and give attention to the voices of all Americans.”

—Robert Fuller,
Bradley University

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AMERICAN HISTORY

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Jane Dailey

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AMERICAN HISTORY

Sovereign of the Market

The Money Question in Early America

JEFFREY SKLANSKY

What should serve as money, who should control its creation and circulation, and according to what rules? For more than two hundred years, the “money question” shaped American social thought, becoming a central subject of political debate and class conflict. *Sovereign of the Market* reveals how and why this happened.

Jeffrey Sklansky’s wide-ranging study comprises three chronological parts devoted to major episodes in the career of the money question. First, the fight over the innovation of paper money in colonial New England. Second, the battle over the development of commercial banking in the new

United States. And third, the struggle over the national banking system and the international gold standard in the late nineteenth century. Each section explores a broader problem of power that framed each conflict in successive phases of capitalist development: circulation, representation, and association. The three parts also encompass intellectual biographies of opposing reformers for each period, shedding new light on the connections between economic thought and other aspects of early American culture. The result is a fascinating, insightful, and deeply considered contribution to the history of capitalism.

Jeffrey Sklansky is associate professor of history at the University of Illinois at Chicago. He is the author of *The Soul’s Economy: Market Society and Selfhood in American Thought, 1820–1920*.

Ku Klux Kulture

America and the Klan in the 1920s

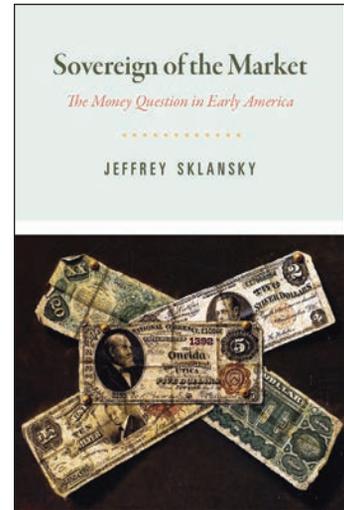
FELIX HARCOURT

In popular understanding, the Ku Klux Klan is a hateful white supremacist organization. In *Ku Klux Kulture*, Felix Harcourt argues that in the 1920s the self-proclaimed Invisible Empire had an even wider significance as a cultural movement.

Ku Klux Kulture reveals the extent to which the KKK participated in and penetrated popular American culture, reaching far beyond its paying membership to become part of modern American society. The Klan owned radio stations, newspapers, and sports teams,

and its members created popular films, pulp novels, music, and more. Harcourt shows how the Klan’s racist and nativist ideology became subsumed in sunnier popular portrayals of heroic vigilantism. In the process he challenges prevailing depictions of the 1920s, which may be best understood not as the Jazz Age or the Age of Prohibition, but as the Age of the Klan. *Ku Klux Kulture* gives us an unsettling glimpse into the past, arguing that the Klan did not die so much as melt into America’s prevailing culture.

Felix Harcourt is a fellow at the Fox Center for Humanistic Inquiry at Emory University. He is assistant editor of *The Eleanor Roosevelt Papers: The Human Rights Years*.



American Beginnings, 1500–1900

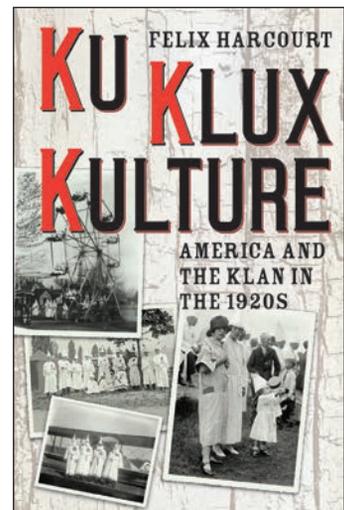
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AMERICAN HISTORY



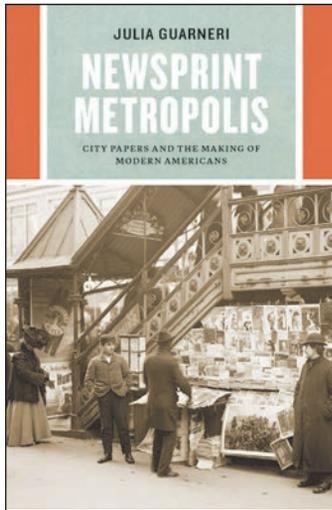
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AMERICAN HISTORY



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AMERICAN HISTORY

Newsprint Metropolis

City Papers and the Making of Modern Americans

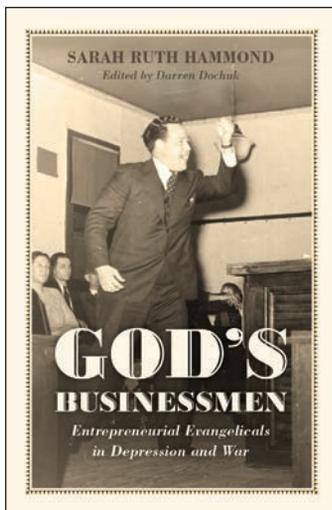
JULIA GUARNERI

At the close of the nineteenth century, new printing and paper technologies fueled an expansion of the newspaper business, and publishers were soon reeling off as many copies as Americans could be convinced to buy. Newspapers quickly saturated the United States, especially its cities, which were often home to more than a dozen daily papers apiece. Using New York, Philadelphia, Milwaukee, and Chicago as case studies, Julia Guarneri shows how city dailies became active agents in creating metropolitan spaces and distinctive urban cultures.

Newsprint Metropolis offers a vivid tour of these papers, from the front to the back pages. Paying attention to much-loved features, including comic strips, sports pages, advice columns, and Sunday magazines, she tells the linked histories of newspapers and the

cities they served. Themed sections for women, businessmen, sports fans, and suburbanites illustrated entire ways of life built around consumer products. Guarneri also argues that while papers provided a guide to individual upward mobility, they also fostered a climate of civic concern and responsibility. Charity campaigns and metropolitan sections painted portraits of distinctive, cohesive urban communities. Real estate sections and classified ads boosted the profile of the suburbs, expanding metropolitan areas while maintaining cities' roles as economic and information hubs. All the while, editors drew in new reading audiences—women, immigrants, and working-class readers—helping to give rise to the diverse, contentious, and commercial public sphere of the twentieth century.

Julia Guarneri is a university lecturer in US history at the University of Cambridge, where she is also a fellow of Fitzwilliam College.



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AMERICAN HISTORY RELIGION

God's Businessmen

Entrepreneurial Evangelicals in Depression and War

SARAH RUTH HAMMOND

Edited by Darren Dochuk

The evangelical embrace of conservatism is a familiar feature of the contemporary political landscape. What's less well-known, however, is that the connection predates the Reagan revolution, going all the way back to the Depression and World War II. Evangelical businessmen at the time were quite active in opposing the New Deal—on both theological and economic grounds—and in doing so claimed a place alongside other conservatives in the public sphere. Like previous generations of devout laymen, they self-consciously merged their religious and business lives, financing and organizing evangelical causes with

the kind of visionary pragmatism that they practiced in the boardroom.

In *God's Businessmen*, Sarah Ruth Hammond explores not only these men's personal trajectories but also those of the service clubs and other institutions that, like them, believed that businessmen were God's instrument for the Christianization of the world. Hammond presents a capacious portrait of the relationship between the evangelical business community and the New Deal—and in doing so makes important contributions to American religious history, business history, and the history of the American state.

Sarah Ruth Hammond (1977–2011) received her PhD from Yale University in 2010 and subsequently held a position as visiting assistant professor at the College of William & Mary. Her research focused on American religious history. **Darren Dochuk** is associate professor of history at the University of Notre Dame. He is the author of *From Bible Belt to Sunbelt: Plain-Folk Religion, Grassroots Politics, and the Rise of Evangelical Conservatism*.

Patient Zero and the Making of the AIDS Epidemic

RICHARD A. MCKAY

The search for a “patient zero”—popularly understood to be the first person infected in an epidemic—has been key to media coverage of major infectious disease outbreaks for more than three decades. Yet the term itself did not exist before the emergence of the HIV/AIDS epidemic in the 1980s. How did this idea so swiftly come to exert such a strong grip on the scientific, media, and popular consciousness? In *Patient Zero*, Richard A. McKay interprets a wealth of archival sources and interviews to demonstrate how this seemingly new concept drew upon centuries-old ideas—and fears—about contagion and social disorder.

McKay presents a carefully documented and sensitively written account of the life of Gaëtan Dugas, a gay man whose skin cancer diagnosis in 1980 took on very different meanings as the HIV/AIDS epidemic developed—and who received widespread posthu-

mous infamy when he was incorrectly identified as patient zero of the North American outbreak. McKay shows how investigators from the US Centers for Disease Control inadvertently created the term amid their early research into the emerging health crisis; how an ambitious journalist dramatically amplified the idea in his determination to reframe national debates about AIDS; and how many individuals grappled with the notion of patient zero—adopting, challenging, and redirecting its powerful meanings—as they tried to make sense of and respond to the first fifteen years of an unfolding epidemic. With important insights for our interconnected age, *Patient Zero* untangles the complex process by which individuals and groups create meaning and allocate blame when faced with new disease threats. What McKay gives us here is myth-smashing revisionist history at its best.

Richard A. McKay is a Wellcome Trust Research Fellow in the Department of History and Philosophy of Science at the University of Cambridge.

Looking Forward

Prediction and Uncertainty in Modern America

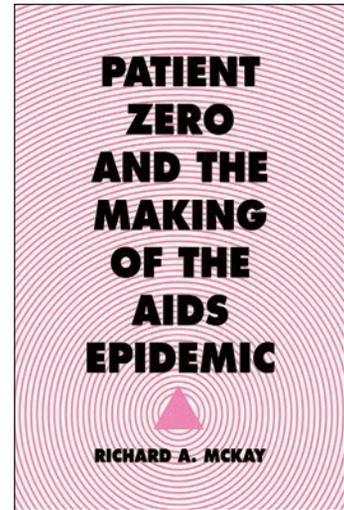
JAMIE L. PIETRUSKA

In the decades after the Civil War, the world experienced monumental changes in industry, trade, and governance. As Americans faced this uncertain future, public debate sprang up over the accuracy and value of predictions, asking whether it is possible to look into the future with any degree of certainty. In *Looking Forward*, Jamie L. Pietruska uncovers a culture of prediction in the modern era, where forecasts became commonplace as crop forecasters, “weather prophets,” business forecasters, utopian novelists, and fortune-tellers produced and sold their visions of the future. Private and government forecasters competed for authority—as well as for an audience—and a single prediction could make or break a fore-

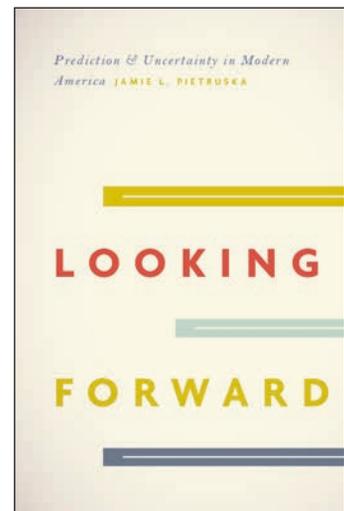
caster’s reputation.

Pietruska argues that this late nineteenth-century quest for future certainty had an especially ironic consequence: it led Americans to accept uncertainty as an inescapable part of both forecasting and twentieth-century economic and cultural life. Drawing together histories of science, technology, capitalism, environment, and culture, *Looking Forward* explores how forecasts functioned as new forms of knowledge and risk management tools that sometimes mitigated, but at other times exacerbated, the very uncertainties they were designed to conquer. Ultimately Pietruska shows how Americans came to understand the future itself as predictable, yet still uncertain.

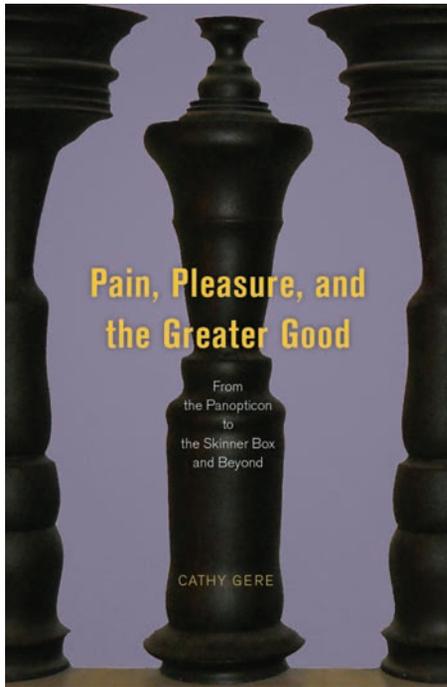
Jamie L. Pietruska is assistant professor of history at Rutgers University–New Brunswick.



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HISTORY MEDICINE

CATHY GERE

Pain, Pleasure, and the Greater Good

From the Panopticon to the Skinner Box and Beyond

How should we weigh the costs and benefits of scientific research on humans? Is it right that a small group of people should suffer in order that a larger number can live better, healthier lives? Or is an individual truly sovereign, unable to be plotted as part of such a calculation?

These are questions that have bedeviled scientists, doctors, and ethicists for decades, and in *Pain, Pleasure, and the Greater Good*, Cathy Gere presents the gripping story of how we have addressed them over time. Today, we are horrified at the idea that a medical experiment could be performed on someone without consent. But, as Gere shows, that represents a relatively recent shift: for more than two centuries, from the birth of utilitarianism in the eighteenth century, the doctrine of the greater good held sway. If a researcher believed his work would benefit humanity, then inflicting pain, or even death, on unwitting or captive subjects was considered ethically acceptable. It was only in the wake of World War II, and the revelations of Nazi medical atrocities, that public and medical opinion began to change, culminating in the National Research Act of 1974, which mandated informed consent. Showing that utilitarianism is based in the idea that humans are motivated only by pain and pleasure, Gere cautions that such greater good thinking is on the upswing again today and that the lesson of history is in imminent danger of being lost.

Rooted in the experiences of real people, and with major consequences for how we think about ourselves and our rights, *Pain, Pleasure, and the Greater Good* is a dazzling, ambitious history.

Cathy Gere is associate professor of history at the University of California, San Diego, and the author of *Knossos and the Prophets of Modernism*.

The Fullness of Time

Temporalities of the Fifteenth-Century Low Countries

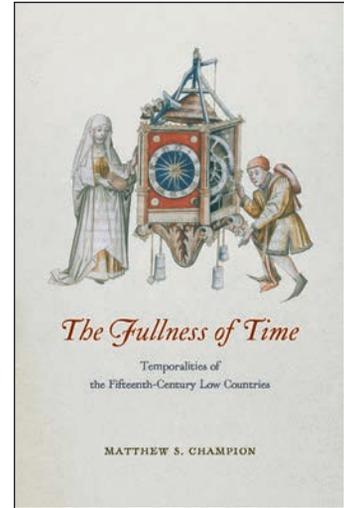
MATTHEW S. CHAMPION

The Low Countries were at the heart of innovation in Europe in the fifteenth century. Throughout this period, the flourishing cultures of the Low Countries were also wrestling with time itself. *The Fullness of Time* explores that struggle, and the changing conceptions of temporality that it represented and embodied, showing how they continue to influence historical narratives about the emergence of modernity today.

The Fullness of Time asks how the passage of time in the Low Countries was ordered by the rhythms of human action, from the musical life of a cathedral to the measurement of time by

clocks and calendars, the work habits of a guildsman to the devotional practices of the laity and religious orders. Through a series of transdisciplinary case studies, it explores the multiple ways that objects, texts, and music might themselves be said to engage with, imply, and unsettle time, shaping and forming the lives of the inhabitants of the fifteenth-century Low Countries. Matthew S. Champion reframes the ways historians have traditionally told the history of time, allowing us for the first time to understand the rich and varied interplay of temporalities in the period.

Matthew S. Champion is a lecturer in medieval history at Birkbeck, University of London.



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EUROPEAN HISTORY ART

Thinking About History

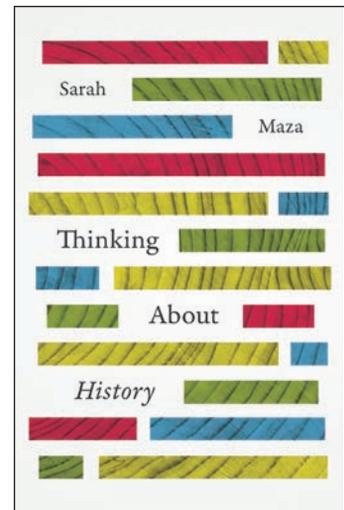
SARAH MAZA

What distinguishes history as a discipline from other fields of study? That's the animating question of Sarah Maza's *Thinking About History*, a general introduction to the field of history that revels in its eclecticism and highlights the inherent tensions and controversies that shape it.

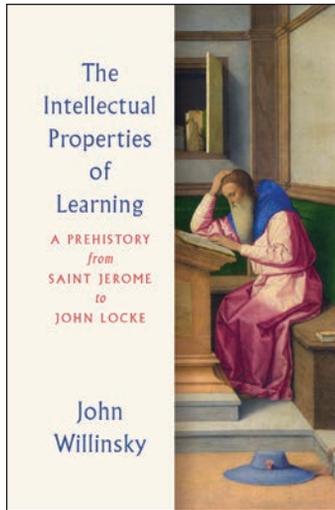
Designed for the classroom, *Thinking About History* is organized around big questions: Whose history do we write, and how does that affect what stories get told and how they are told? How did we come to view the nation as the inevitable context for history, and what

happens when we move outside those boundaries? What is the relationship among popular, academic, and public history, and how should we evaluate sources? What is the difference between description and interpretation, and how do we balance them? Maza deliberately provides choice examples rather than definitive answers, and the result is a book that will spark classroom discussion and offer students a view of history as a vibrant, ever-changing field of inquiry that is thoroughly relevant to our daily lives.

Sarah Maza is professor of history and the Jane Long Professor in the Arts and Sciences at Northwestern University.



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HISTORY



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HISTORY

The Intellectual Properties of Learning

A Prehistory from Saint Jerome to John Locke

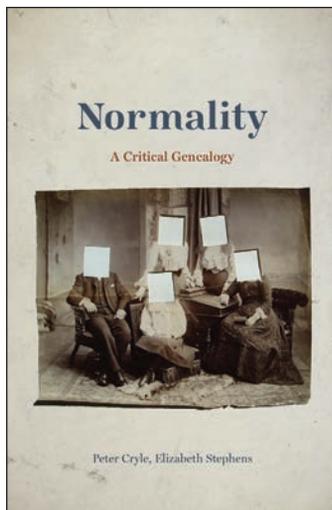
JOHN WILLINSKY

Providing a sweeping millennium-plus history of the learned book in the West, John Willinsky puts current debates over intellectual property into context, asking what it is about learning that helped to create the concept even as it gave the products of knowledge a different legal and economic standing than other sorts of property.

Willinsky begins with Saint Jerome in the fifth century, then traces the evolution of reading, writing, and editing practices in monasteries, schools, universities, and among independent scholars through the medieval period and into the Renaissance. He delves into the influx of Islamic learning and

the rediscovery of classical texts, the dissolution of the monasteries, and the founding of the Bodleian Library before finally arriving at John Locke, whose influential lobbying helped bring about the first copyright law, the Statute of Anne of 1710. Willinsky's bravura tour through this history shows that learning gave rise to our idea of intellectual property while remaining distinct from, if not wholly uncompromised by, the commercial economy that this concept inspired, making it clear that today's push for marketable intellectual property threatens the very nature of the quest for learning on which it rests.

John Willinsky is the Khosla Family Professor of Education at Stanford University and the director of the Public Knowledge Project.



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HISTORY MEDICINE

Normality

A Critical Genealogy

PETER CRYLE and ELIZABETH STEPHENS

The concept of *normal* is so familiar that it can be hard to imagine contemporary life without it. Yet the term entered everyday speech only in the mid-twentieth century. Before that, it was solely a scientific term used primarily in medicine to refer to a general state of health and the orderly function of organs. But beginning in the middle of the twentieth century, *normal* broke out of scientific usage, becoming less precise and coming to mean a balanced condition to be maintained and an ideal to be achieved.

In *Normality*, Peter Cryle and Elizabeth Stephens offer an intellectual and cultural history of what it means

to be normal. They explore the history of how communities settle on any one definition of the norm, along the way analyzing a fascinating series of case studies in fields as remote as anatomy, statistics, criminal anthropology, sociology, and eugenics. Cryle and Stephens argue that since the idea of normality is so central to contemporary disability, gender, race, and sexuality studies, scholars in these fields must first have a better understanding of the context for normality. This pioneering book moves beyond binaries to explore for the first time what it does—and doesn't—mean to be normal.

Peter Cryle is emeritus professor in the Institute for Advanced Studies in the Humanities at the University of Queensland. He is the author or coauthor of many books, including *Frigidity: An Intellectual History*. **Elizabeth Stephens** is associate professor of culture studies and deputy head of school (research) in the School of Arts and Social Sciences at Southern Cross University, Australia. She is the author of *Anatomy as Spectacle: Public Exhibitions of the Body from 1700 to the Present*.

Future Remains

A Cabinet of Curiosities for the Anthropocene

Edited by GREGG MITMAN, MARCO ARMIERO, and ROBERT EMMETT

What can a pesticide pump, a jar full of sand, or an old calico print tell us about the Anthropocene—the age of humans? Just as paleontologists look to fossil remains to infer past conditions of life on earth, so might past and present-day objects offer clues to intertwined human and natural histories that shape our planetary futures. In this era of aggressive hydrocarbon extraction, extreme weather, and severe economic disparity, how might certain objects make visible the uneven interplay of economic, material, and social forces that shape relationships among human and nonhuman beings?

Future Remains is a thoughtful and

creative meditation on these questions. The fifteen objects gathered in this book resemble more the tarots of a fortuneteller than the archaeological finds of an expedition—they speak of planetary futures. Gregg Mitman, Marco Armiero, and Robert Emmett have assembled a cabinet of curiosities for the Anthropocene, bringing together a mix of lively essays, creatively chosen objects, and stunning photographs by acclaimed photographer Tim Flach. The result is a book that interrogates the origins, implications, and potential dangers of the Anthropocene and makes us wonder anew about what *exactly* human history is made of.

Gregg Mitman is the Vilas Research and William Coleman Professor of History of Science, Medical History, and Environmental Studies at the University of Wisconsin–Madison.

Marco Armiero is associate professor of environmental history and the director of the Environmental Humanities Lab at the Royal Institute of Technology, Stockholm. **Robert Emmett** is visiting assistant professor of environmental studies at Roanoke College, Virginia.

Wrong Turnings

How the Left Got Lost

GEOFFREY M. HODGSON

The Left is in crisis. Despite global economic turbulence, left-wing political parties in many countries have failed to make progress in part because they have grown too ideologically fragmented. Today, the term *Left* is associated with state intervention and public ownership, but this has little in common with the original meaning of the term. What caused what we mean by the Left to change, and how has that hindered progress?

With *Wrong Turnings*, Geoffrey M. Hodgson tracks changes in the meaning of the Left and offers suggestions for how the Left might reclaim some of its core values. The term originated during the French Revolution, when revolutionaries sought to abol-

ish the monarchy and privilege and to introduce a new society based on liberty, equality, fraternity, and universal rights. Over time, however, the meaning radically changed, especially through the influence of socialism and collectivism. Hodgson argues that the Left must rediscover its roots in the Enlightenment and readopt Enlightenment values it has abandoned, such as those concerning democracy and universal human rights. Only then will it be prepared to address contemporary problems of inequality and the survival of democracy. Possible measures could include enhanced educational provisions, a guaranteed basic income, and a viable mechanism for fair distribution of wealth.

Geoffrey M. Hodgson is research professor at Hertfordshire Business School, University of Hertfordshire, England, and the author or coauthor of over a dozen books.



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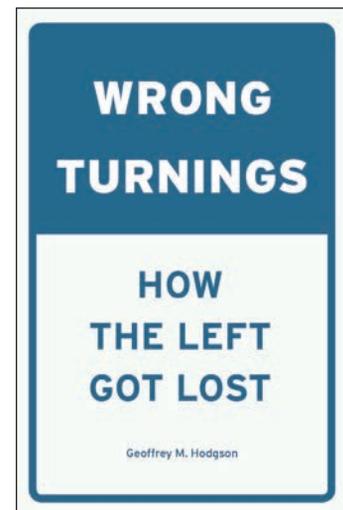
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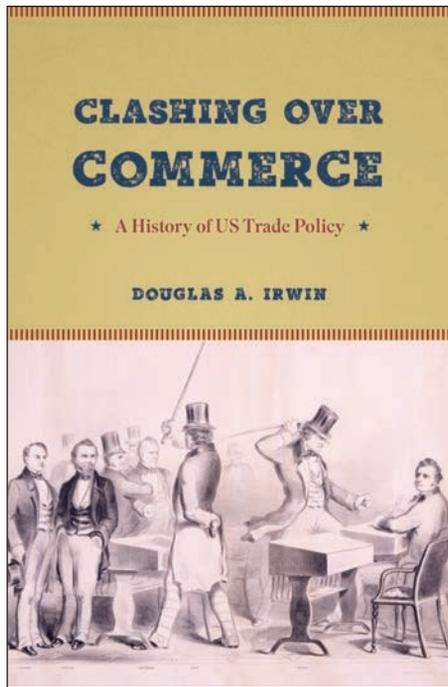
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ECONOMICS HISTORY



DOUGLAS A. IRWIN

Clashing over Commerce

A History of US Trade Policy

Should the United States be open to commerce with other countries, or should it protect domestic industries from foreign competition? This question has been the source of bitter political conflict throughout American history. Such conflict was inevitable, James Madison argued in *The Federalist Papers*, because trade policy involves clashing economic interests. The struggle between the winners and losers from trade has always been fierce because dollars and jobs are at stake: depending on what policy is chosen, some industries and workers will prosper, while others will suffer.

Douglas A. Irwin's *Clashing over Commerce* is the most authoritative and comprehensive history of US trade policy to date, offering a clear picture of the various economic and political forces that have shaped it. From the start, trade policy divided the nation—first when Thomas Jefferson declared an embargo on all foreign trade and then when South Carolina threatened to secede from the Union over excessive taxes on imports. The Civil War saw a shift toward protectionism, which was under constant political attack. Then, controversy over the Smoot-Hawley Tariff during the Great Depression led to a policy shift toward freer trade, involving trade agreements that eventually produced the World Trade Organization. Irwin makes sense of this turbulent history by showing how different economic interests tend to be grouped geographically, meaning that every proposed policy change found ready champions and opponents in Congress.

As the Trump administration considers making major changes to US trade policy, Irwin's sweeping historical perspective helps illuminate the current debate. Deeply researched and rich with insight and detail, *Clashing over Commerce* provides valuable and enduring insights into US trade policy past and present.

Douglas A. Irwin is the John Sloan Dickey Third Century Professor in the Social Sciences in the Department of Economics at Dartmouth College. He is a research associate of the NBER.

“This is, without a doubt, the most comprehensive discussion of trade policy since Taussig’s immensely influential *Tariff History of the United States*. Irwin describes the profound evolution of American trade policy from colonial times to the present, bringing it up to date with the most recent empirical research and the emergence of a broader trade policy. In its breadth and depth, *Clashing over Commerce* represents a major contribution.”

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ECONOMICS AMERICAN HISTORY

KEVIN R. BRINE and MARY POOVEY

Finance in America

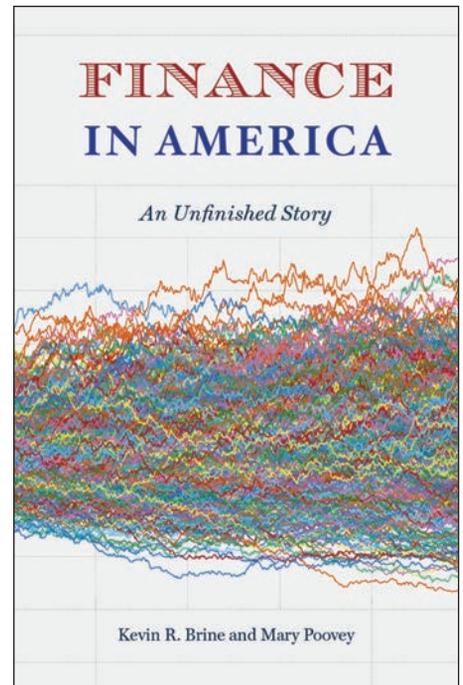
An Unfinished Story

The economic crisis of 2008 led to an unprecedented focus on the world of high finance—and revealed it to be far more arcane and influential than most people could ever have imagined. Any hope of avoiding future crises, it's clear, rests on understanding finance itself.

To understand finance, however, we have to learn its history, and this book fills that need. Kevin R. Brine, an industry veteran, and Mary Poovey, an acclaimed historian, show that finance as we know it today emerged gradually in the late nineteenth century and only coalesced after World War II, becoming ever more complicated—and ever more central to the American economy. The authors explain the models, regulations, and institutions at the heart of modern finance and uncover the complex and sometimes surprising origins of its critical features, such as corporate accounting standards, the Federal Reserve System, risk management practices, and American Keynesian and New Classic monetary economics. This book sees finance through its highs and lows, from pre-Depression to post-Recession, exploring the myriad ways in which the practices of finance and the realities of the economy influenced one another through the years.

A masterwork of collaboration, *Finance in America* lays bare the theories and practices that constitute finance, opening up the discussion of its role and risks to a broad range of scholars and citizens.

Kevin R. Brine is an author, artist, and private investor. A Wall Street veteran, Brine spent over two decades as a board member and senior executive of a prominent investment management and research company and subsequently served on the board of a New York Stock Exchange insurance company. **Mary Poovey** recently retired from her position as Samuel Rudin University Professor in the Humanities at New York University. She is the author of numerous books, including *A History of the Modern Fact: Problems of Knowledge in the Sciences of Wealth and Society* and *Genres of the Credit Economy: Mediating Value in Eighteenth- and Nineteenth-Century Britain*.



Praise for *Genres of the Credit Economy*

“This is Poovey’s most ambitious book. . . . [It is] full of historical detail and complex argument reflecting the major concerns of literary criticism of recent decades, and therefore will provoke criticism as well as praise.”

—Regenia Gagnier,
Victorian Studies

“Poovey’s objective is to shake up our thinking about economic subjects, forcing discussion across disciplinary divides. With this learned, informative, sometimes difficult, yet ultimately rewarding book, she has succeeded admirably.”

—Deborah Valenze,
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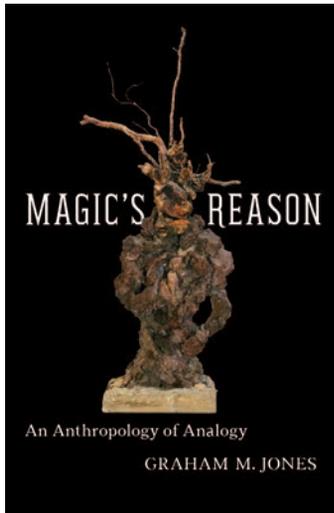
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ANTHROPOLOGY EUROPEAN HISTORY

Magic's Reason

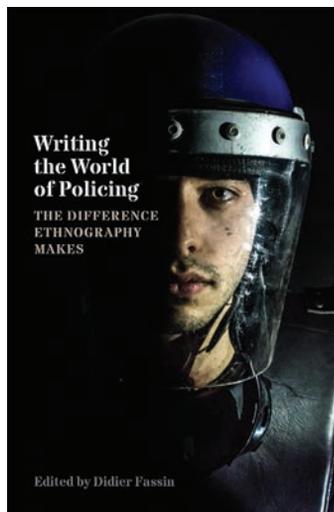
An Anthropology of Analogy

GRAHAM M. JONES

In *Magic's Reason*, Graham M. Jones tells the entwined stories of anthropology and entertainment magic. The two areas are not as separate as they may at first seem. As Jones shows, the endeavors not only matured around the same time, but they also shared stances toward modernity and rationality that fed into each other. As stage magic established for itself a circumscribed realm of suspension of disbelief, colonial ethnographers drew on the language of that realm in describing native ritual performers as charlatans, hoodwinking gullible people into believing their sleight of hand was divine.

Using French magicians' engagements with North African ritual performers as a case study, Jones shows how their concept of magic became enshrined in anthropological practice. Ultimately, Jones argues, anthropologists should not dispense with the concept of magic, but, rather, they should think more sharply about it, acknowledging the residue of its colonial origins. Through this radical reassessment of classic anthropological ideas, *Magic's Reason* develops a new perspective on the promise and peril of cross-cultural comparisons.

Graham M. Jones is associate professor of anthropology at the Massachusetts Institute of Technology.



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ANTHROPOLOGY SOCIOLOGY

Writing the World of Policing

The Difference Ethnography Makes

Edited by DIDIER FASSIN

As policing has recently become a major topic of public debate, it is also a growing area of ethnographic research. *Writing the World of Policing* brings together an international roster of scholars who have conducted fieldwork studies of law enforcement in disadvantaged urban neighborhoods on five continents. How, they ask, can ethnography illuminate the work and role of police in society? Are there important aspects of policing that are not captured through ethnography's usual approach through

interviews and statistics? And how does the study of law enforcement enlighten the practice of ethnography in general? Can such inquiry into policing enrich our understanding of the epistemological and ethical challenges of this method? Beyond these questions of crucial interest for both criminology and the social sciences, *Writing the World of Policing* provides a timely discussion of one of the most problematic institutions in contemporary societies.

Didier Fassin is the James D. Wolfensohn Professor of Social Science at the Institute for Advanced Study in Princeton and Director of Studies at the École des Hautes Études en Sciences Sociales in Paris.

Universalism without Uniformity

Explorations in Mind and Culture

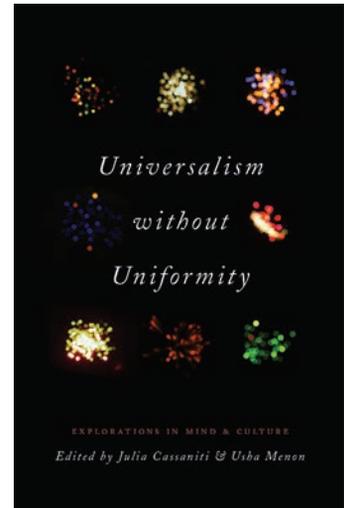
Edited by JULIA CASSANITI and USHA MENON

One of the major issues in cultural psychology is how to take diversity seriously while also acknowledging our shared humanity. This collection brings together leading figures in the field of cultural psychology to consider that question, addressing the complex issues that underpin the interconnections between culture and the human mind.

The contributors to *Universalism without Uniformity* make two fundamental points: first, that as humans we are motivated to find meaning in everything around us; and, second, that the

cultural worlds we live in are constituted by our involvement in them. Therefore, we exist as human beings specifically because we interpret and make sense of the events and experiences of our lives—and we do so using the meanings and resources we draw from the cultural worlds that we have created through our thoughts and actions. Offering empirically driven research that takes psychological diversity seriously, *Universalism without Uniformity* breaks new ground in the interdisciplinary study of culture and mind.

Julia Cassaniti is assistant professor of anthropology at Washington State University. **Usha Menon** is professor of anthropology at Drexel University.



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ANTHROPOLOGY CULTURAL STUDIES

Songs for Dead Parents

Text, Corpse, and World in Southwest China

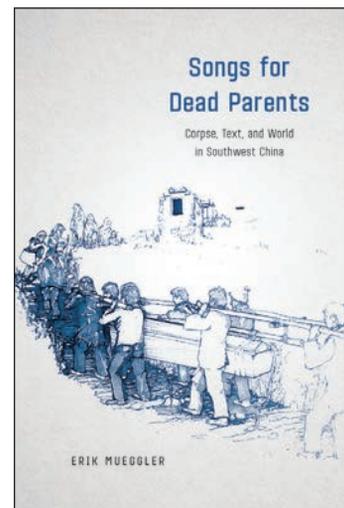
ERIK MUEGGLER

In a society that has seen epochal change over a few generations, what remains to hold people together and offer them a sense of continuity and meaning? In *Songs for Dead Parents*, Erik Mueggler shows how in contemporary China death and the practices surrounding it have become central to maintaining a connection with the world of ancestors, ghosts, and spirits that socialism explicitly disavowed.

Drawing on more than twenty years of fieldwork in a mountain community in Yunnan Province, *Songs for Dead Parents* shows how people view the

dead as both material and immaterial, as effigies replace corpses, tombstones replace effigies, and texts eventually replace tombstones in a long process of disentangling the dead from the shared world of matter and memory. It is through these processes that people envision the cosmological underpinnings of the world and assess the social relations that make up their community. Thus, state interventions aimed at reforming death practices have been deeply consequential, and Mueggler traces the transformations they have wrought and their lasting effects.

Erik Mueggler is professor of anthropology at the University of Michigan. He was a 2002 winner of the MacArthur Foundation Genius award.



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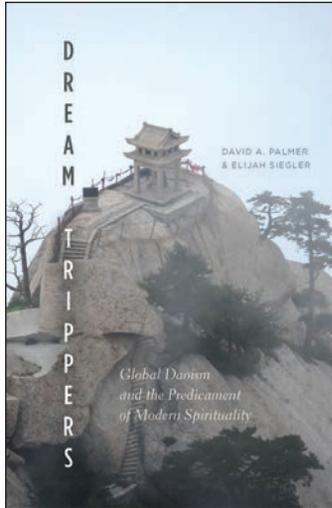
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ANTHROPOLOGY ASIAN STUDIES



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ANTHROPOLOGY RELIGION

Dream Trippers

Global Daoism and the Predicament of Modern Spirituality

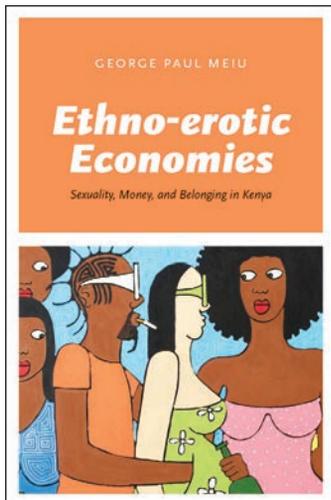
DAVID A. PALMER and ELIJAH SIEGLER

Over the past few decades, Daoism has become a recognizable part of Western alternative spiritual life. Now, that Westernized version of Daoism is going full circle, traveling back from America and Europe to influence Daoism in China.

Dream Trippers draws on more than a decade of ethnographic work with Daoist monks and Western seekers to trace the presence and spread of Westernized Daoism in contemporary China. David A. Palmer and Elijah Siegler take us into the daily life of the monastic community atop the mountain of Huashan, exploring its relationship to the socialist state; detail the international circuit of Daoist “energy tourism,” which connects a number of sites throughout China; and examine the

controversies around Western scholars who become practitioners and promoters of Daoism. They conclude with lively portrayals of encounters among the book’s various characters—Chinese hermits and monks, Western seekers, and scholar-practitioners—as they interact with each other in obtuse, often humorous, and sometimes enlightening and transformative ways. *Dream Trippers* untangles the anxieties, confusions, and ambiguities that arise as the Chinese and American practitioners work through the tensions between cosmological attunement and radical spiritual individualism in their complex search for authenticity in a globalized world.

David A. Palmer is associate professor of anthropology at the University of Hong Kong.
Elijah Siegler is associate professor of religious studies at the College of Charleston.



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ANTHROPOLOGY AFRICAN STUDIES

Ethno-erotic Economies

Sexuality, Money, and Belonging in Kenya

GEORGE PAUL MEIU

Ethno-erotic Economies explores a fascinating case of tourism focused on sex and culture in coastal Kenya, where young men deploy stereotypes of African warriors to help them establish transactional sexual relationships with European women. In bars and on beaches, young men deliberately cultivate images as sexually potent African men to attract these women, sometimes for a night, in other cases for long-term relationships.

George Paul Meiu uses his deep familiarity with the communities these men come from to explore the long-

term effects of markets of ethnic culture and sexuality on a wide range of aspects of life in rural Kenya, including kinship, ritual, gender, intimate affection, and conceptions of aging. What happens to these communities when young men return with such surprising wealth? And how do they use it to improve their social standing locally? Answering these questions, *Ethno-erotic Economies* offers a complex look at how intimacy and ethnicity come together to shape the pathways of global and local trade in the postcolonial world.

George Paul Meiu is assistant professor of anthropology and African and African American studies at Harvard University.

Passing

Two Publics in a Mexican Border City

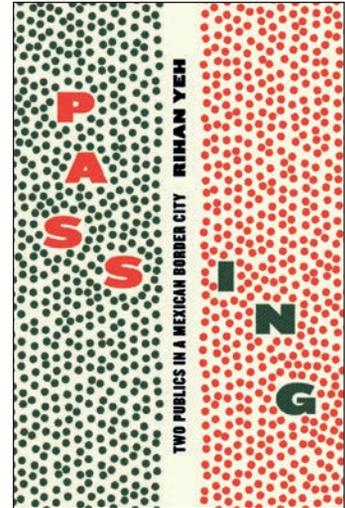
RIHAN YEH

Tijuana is the largest of Mexico's northern border cities, and although it has struggled with its share of America's dramatic escalation of border enforcement, it nonetheless remains deeply connected with California by one of the largest, busiest international ports of entry in the world. In *Passing*, Rihan Yeh probes this border's role as a shaper of Mexican senses of self and collectivity. Building on extensive fieldwork, Yeh examines a range of ethnographic evidence: public demonstrations, internet forums, popular music, dinner table discussions, police encounters, workplace banter, intensely personal interviews, and more. Through these

everyday exchanges, she shows how the promise of passage and the threat of prohibition shape Tijuana's residents' communal sense of "we" and throw into relief longstanding divisions of class and citizenship in Mexico.

Out of the nitty-gritty of everyday talk and interaction in Tijuana, Yeh captures the dynamics of desire and denial that permeate public spheres in our age of transnational crossings and fortified borders. Original and accessible, *Passing* is a timely work in light of current fierce debates over immigration, Latin American citizenship, and the US-Mexico border.

Rihan Yeh is professor at the Centro de Estudios Antropológicos of the Colegio de Michoacán in Mexico.



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ANTHROPOLOGY

The Mana of Mass Society

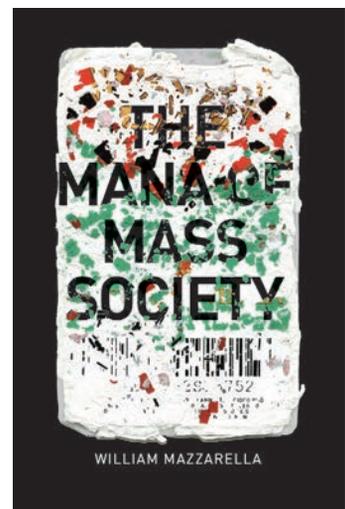
WILLIAM MAZZARELLA

We often invoke the "magic" of mass media to describe seductive advertising or charismatic politicians. In *The Mana of Mass Society*, William Mazzarella asks what happens to social theory if we take that idea seriously. How would it change our understanding of publicity, propaganda, love, and power?

Mazzarella reconsiders the concept of "mana," which served in early anthropology as a troubled bridge between "primitive" ritual and the fascination of mass media. Thinking about mana, Maz-

zarella shows, means rethinking some of our most fundamental questions: What powers authority? What in us responds to it? Is the mana that animates an Aboriginal ritual the same as the mana that infuses a rioting crowd, a television audience, or an internet public? At the intersection of anthropology and critical theory, *The Mana of Mass Society* brings recent conversations around affect, sovereignty, and emergence into creative contact with classic debates on religion, charisma, ideology, and aesthetics.

William Mazzarella is the Neukom Family Professor of Anthropology and the Social Sciences at the University of Chicago.



Chicago Studies in Practices of Meaning

OCTOBER 224 p. 5 1/2 x 8 1/2

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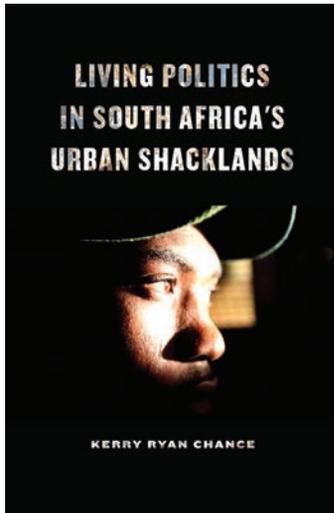
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ANTHROPOLOGY



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ANTHROPOLOGY AFRICAN STUDIES

Living Politics in South Africa's Urban Shacklands

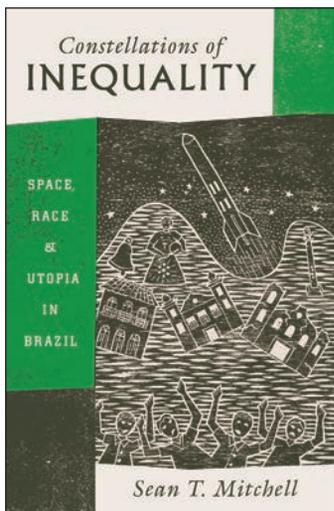
KERRY RYAN CHANCE

While much has been written on post-apartheid social movements in South Africa, most discussion centers on ideal forms of movements, disregarding the reality and agency of the activists themselves. In *Living Politics*, Kerry Ryan Chance radically flips the conversation by focusing on the actual language and humanity of postapartheid activists rather than the external, idealistic commentary of old.

Tracking everyday practices and interactions between poor residents and state agents in South Africa's shack settlements, Chance investigates the rise of nationwide protests since the late 1990s. Based on ethnography in

Durban, Cape Town, and Johannesburg, the book analyzes the criminalization of popular forms of politics that were foundational to South Africa's celebrated democratic transition. Chance argues that we can best grasp the increasingly murky line between "the criminal" and "the political" with a "politics of living" that casts slum and state in opposition. *Living Politics* shows us how legitimate domains of politics are redefined, how state sovereignty is forcibly enacted, and how the production of new citizen identities crystallizes at the intersections of race, gender, and class.

Kerry Ryan Chance is assistant professor of geography and anthropology at Louisiana State University.



DECEMBER 272 p., 17 halftones, 1 map 6 x 9

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ANTHROPOLOGY CULTURAL STUDIES

Constellations of Inequality

Space, Race, and Utopia in Brazil

SEAN T. MITCHELL

In 1982, the Brazilian Air Force arrived on the Alcântara peninsula to build a state-of-the-art satellite launch facility. They displaced some 1,500 Afro-Brazilians from coastal land to inadequate inland villages, leaving many more threatened with displacement. The project was a vast undertaking, and the decades since its 1990 completion have seen it mired in controversy.

Constellations of Inequality tells that story, offering a uniquely insightful ethnography of Brazil's inequality politics. Sean T. Mitchell analyzes conflicts over land, ethnoracial identity, mobilization among descendants of escaped slaves,

failures and military-civilian conflict in the launch program, and international intrigue. Throughout, he illuminates inequality and political consciousness. How people conceptualize and act upon the unequal conditions in which they find themselves, he shows, is as much a cultural and historical matter a material one. Deftly broadening our understanding of STS, economic issues, and consciousness on local, national, and global levels, *Constellations of Inequality* paints a portrait of struggles over race, technology, development, and inequality that will interest a broad spectrum of readers.

Sean T. Mitchell is assistant professor of anthropology at Rutgers University–Newark.

How Lifeworlds Work

Emotionality, Sociality, and the Ambiguity of Being

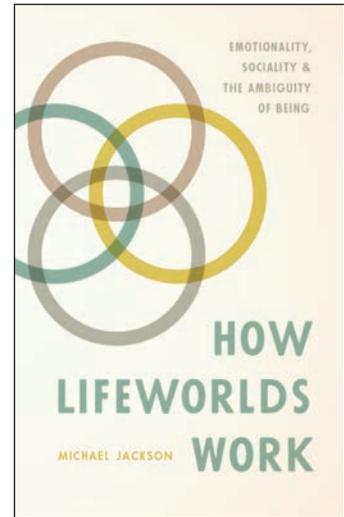
MICHAEL JACKSON

Michael Jackson has spent much of his career elaborating his rich conception of lifeworlds: the idea that our social lives and individual lives are not separate but rather require reciprocal relations and close interaction for the well-being of both.

In *How Lifeworlds Work*, Jackson uses intensive ethnographic fieldwork to highlight the dynamic quality of human relationships. How, he asks, do we manage the perpetual process of ad-

justment between social norms and our own emotions, impulses, and desires? How are these two dimensions of experience joined, and how are the dual imperatives of individual expression and collective viability managed? Drawing on the pragmatist tradition, psychology, Arendt, and Merleau-Ponty, and imbuing the whole with good old-fashioned storytelling, Jackson presents an unforgettable account of how we live in, and make, our lifeworlds.

Michael Jackson is distinguished professor of world religions at Harvard Divinity School.



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ANTHROPOLOGY

Oduduwa's Chain

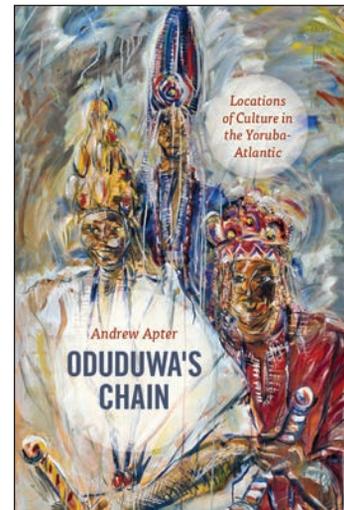
Locations of Culture in the Yoruba-Atlantic

ANDREW APTER

Yoruba culture has been a part of the Americas for centuries, brought over by the first slaves and maintained in various forms ever since. In *Oduduwa's Chain*, Andrew Apter locates that culture, both spatially and analytically, and offers a Yoruba-focused perspective on rethinking African heritage in Black Atlantic studies.

Focusing on Yoruba history and culture in Nigeria, Apter applies a generative model of cultural revision that allows him to identify formative Yoruba influences without resorting to the idea

that culture and tradition are fixed. Apter shows how the association of African gods with Catholic saints can be seen as strategy of empowerment, explores historical locations of Yoruba gender ideologies and their manifestation and change in the Atlantic world, and more. He concludes with a rousing call for a return to Africa in studies of the Black Atlantic, resurrecting a critical notion of culture that allows us to go beyond the mirror of Africa that the West invented.



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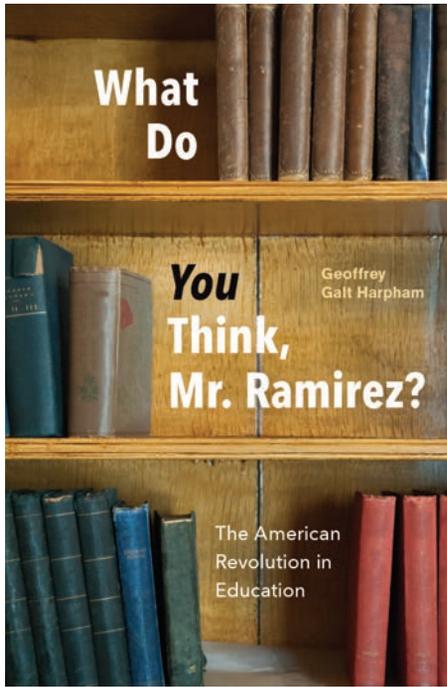
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ANTHROPOLOGY AFRICAN STUDIES

Andrew Apter is professor of history at the University of California, Los Angeles.



SEPTEMBER 224 p. 5¹/₂ x 8¹/₂

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EDUCATION

GEOFFREY GALT HARPHAM

What Do *You* Think, Mr. Ramirez?

The American Revolution in Education

Geoffrey Galt Harpham's book takes its title from a telling anecdote. A few years ago Harpham met a Cuban immigrant on a college campus who told of arriving, penniless and undocumented, in the 1960s and eventually earning a GED and making his way to a community college. In a literature course one day, the professor asked him, "Mr. Ramirez, what do *you* think?" The question, said Ramirez, changed his life because "it was the first time anyone had asked me that." Realizing that his opinion had value set him on a course that led to his becoming a distinguished professor.

That, says Harpham, was the midcentury promise of American education, the deep current of commitment and aspiration that undergirded the educational system that was built in the postwar years, and is under extended assault today. The United States was founded, he argues, on the idea that interpreting its foundational documents was the highest calling of opinion, and for a brief moment at midcentury, the country turned to English teachers as the people best positioned to train students to thrive as interpreters—which is to say as citizens of a democracy. Tracing the roots of that belief in the humanities through American history, Harpham builds a strong case that, even in very different contemporary circumstances, the emphasis on social and cultural knowledge that animated the midcentury university is a resource that we can, and should, draw on today.

Geoffrey Galt Harpham is visiting scholar and senior fellow of the Kenan Institute for Ethics at Duke University and former director of the National Humanities Center. He is the author of nine books, including, most recently, *The Humanities and the Dream of America*.

Education in a New Society

Renewing the Sociology of Education

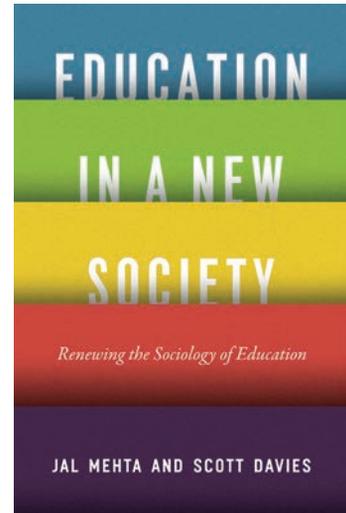
JAL MEHTA and SCOTT DAVIES

In recent decades, sociology of education has been dominated by quantitative analyses of race, class, and gender gaps in educational achievement. And while there's no question that such work is important, it leaves a lot of other fruitful areas of inquiry unstudied. This book takes that problem seriously, considering the way the field has developed since the 1960s and arguing powerfully for its renewal.

The sociology of education, the

contributors show, largely works with themes, concepts, and theories that were generated decades ago, even as both the actual world of education and the discipline of sociology have changed considerably. The moment has come, they argue, to break free of the past and begin asking new questions and developing new programs of empirical study. Both rallying cry and road map, *Education in a New Society* will galvanize the field.

Jal Mehta is associate professor of education at the Harvard Graduate School of Education. **Scott Davies** is professor of sociology at the University of Toronto.



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EDUCATION SOCIOLOGY

Educational Goods

Values, Evidence, and Decision-Making

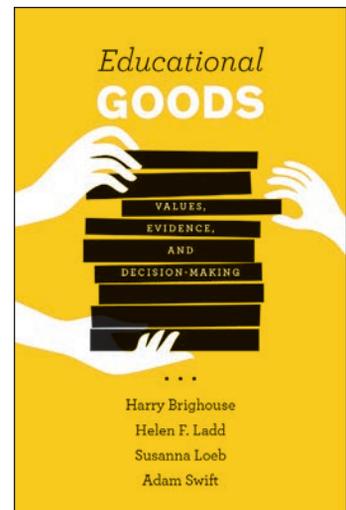
HARRY BRIGHOUSE, HELEN F. LADD, SUSANNA LOEB, and ADAM SWIFT

We spend a lot of time arguing about how schools might be improved. But we rarely take a step back to ask what we as a society should be looking for from education—what exactly should those who make decisions be trying to achieve?

In *Educational Goods*, two philosophers and two social scientists address this very question. They begin by broadening the language for talking about educational policy: “educational goods” are the knowledge, skills, and attitudes that children develop for their own benefit and that of others; “childhood goods” are the valuable experiences and freedoms that make childhood a

distinct phase of life. Balancing those, and understanding that not all of them can be measured through traditional methods, is a key first step. From there, they show how to think clearly about how those goods are distributed and propose a method for combining values and evidence to reach decisions. They conclude by showing the method in action, offering detailed accounts of how it might be applied in school finance, accountability, and choice. The result is a reimagining of our decision making about schools, one that will sharpen our thinking on familiar debates and push us toward better outcomes.

Harry Brighouse is professor of philosophy and affiliate professor of educational policy studies at the University of Wisconsin–Madison. **Helen F. Ladd** is the Susan B. King Professor of Public Policy Studies and professor of economics in Duke University's Sanford School of Public Policy. **Susanna Loeb** is the Barnett Family Professor of Education at Stanford University. **Adam Swift** is professor of political theory at the University of Warwick.



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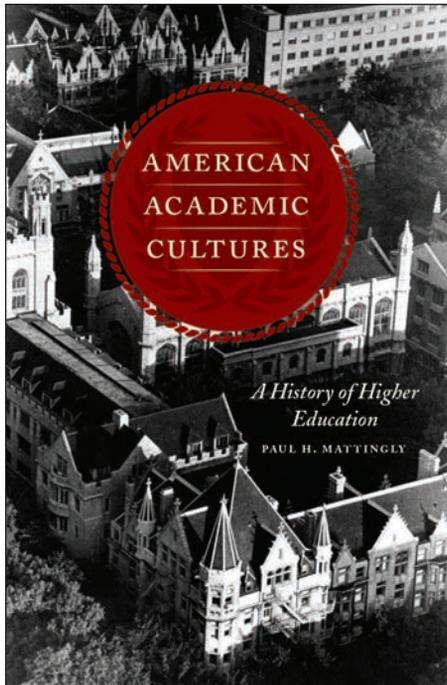
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EDUCATION PHILOSOPHY



PAUL H. MATTINGLY

American Academic Cultures

A History of Higher Education

At a time when American higher education seems ever more to be reflecting on its purpose and potential, we are more inclined than ever to look to its history for context and inspiration. But that history only helps, Paul H. Mattingly argues, if it's seen as something more than a linear progress through time. With *American Academic Cultures*, he offers a different type of history of American higher learning, showing how its current state is the product of different, varied generational cultures, each grounded in its own moment in time and driven by historically distinct values that generated specific problems and responses.

Mattingly sketches out seven broad generational cultures: evangelical, Jeffersonian, republican/nondenominational, industrially driven, progressively pragmatic, internationally minded, and the current corporate model. What we see through his close analysis of each of these cultures in their historical moments is that the politics of higher education, both inside and outside institutions, are ultimately driven by the dominant culture of the time. By looking at the history of higher education in this new way, Mattingly opens our eyes to our own moment, and the part its culture plays in generating its politics and promise.

Paul H. Mattingly is professor emeritus of history at New York University.

“Mattingly has written an absorbing study placing American higher education in its various cultural contexts. I think anyone interested in the history of American higher education—whether an educator or not—will find this work appealing.”

—David S. Brown,
Elizabethtown College

“A consistent, authoritative, challenging, and fresh engagement with the major elements and stages of American higher education history, but one that never feels like a survey.”

—James M. Banner Jr.,
author of *Being a Historian*

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EDUCATION HISTORY

JENNY REARDON

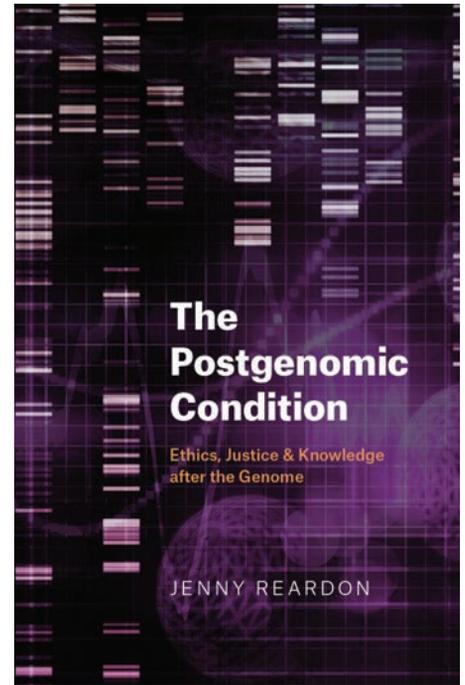
The Postgenomic Condition

Ethics, Justice, and Knowledge after the Genome

While the sequencing of the human genome was a landmark achievement, the availability and manipulation of such a vast amount of data about our species inevitably led to questions that are increasingly fundamental and urgent. Now that information about human bodies can be transformed into a natural resource, how will we—and should we—interpret and use it?

With *The Postgenomic Condition*, Jenny Reardon draws on more than a decade of research—in molecular biology labs, commercial startups, governmental agencies, and civic spaces—to examine how genomics may be transformed from an information science practiced by a few well-financed scientists and engineers in the West to a struggle for membership in twenty-first-century societies embraced by peoples all over the world. Through her profiles of individual scientists, entrepreneurs, policy makers, research subjects, and donors, we see hopes for the free circulation of data compete with the reality of limited resources and conflicting values: a debate being waged at the level of blood and DNA. Building her argument around core concepts of liberal democratic life—the free flow of information, the desire for inclusion, concerns about privacy, and tension between private enterprise and public policy—Reardon shows how each has proved salient at a different point in the unfolding story of the genome, and each has challenged us to forge a genomics that moves beyond the existing frameworks of property, profit, and consent in order to ask deeper questions of knowledge and justice.

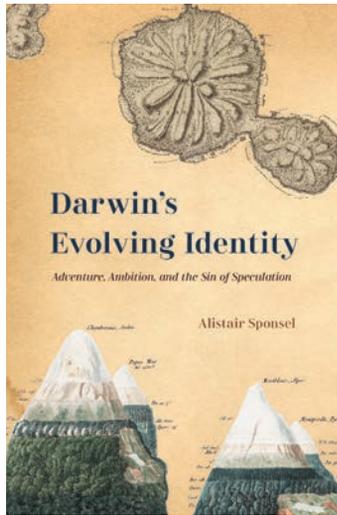
Jenny Reardon is professor of sociology and the founding director of the Science and Justice Research Center at the University of California, Santa Cruz.



“*The Postgenomic Condition* is a beautifully tendered plea for a revived approach to ethics in genomics—one that invites wide open discussion that includes the experiences and interests of traditionally marginalized groups.”

**—Sarah S. Richardson,
Harvard University**

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SCIENCE SOCIOLOGY



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SCIENCE HISTORY

Darwin's Evolving Identity

Adventure, Ambition, and the Sin of Speculation

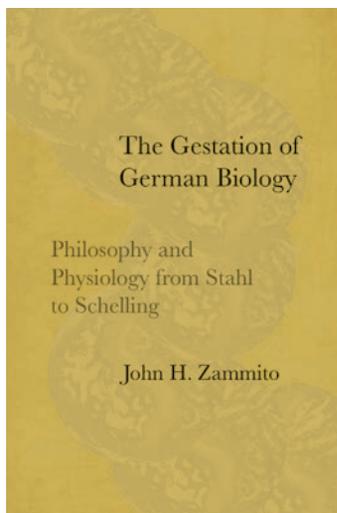
ALISTAIR SPONSEL

Why—against his mentor's exhortations to publish—did Charles Darwin take twenty years to reveal his theory of evolution by natural selection? In *Darwin's Evolving Identity*, Alistair Sponcel argues that Darwin adopted this cautious approach in order to atone for mistakes he had made as a young geological author. Darwin recoiled after getting his “fingers burned” by the reaction to his ambitious theorizing during the *Beagle* voyage and afterward. Far from being tormented by guilt about developing his evolutionary theory, Darwin was chastened by a publishing strategy that had forced him to disavow his “sin of speculation” about coral

reefs, volcanoes, and earthquakes. It was this obligation to moderate his theoretical ambitions in general, rather than the prospect of public outcry over evolution in particular, that made Darwin such a cautious author of *Origin of Species*.

Drawing on his own ambitious research in Darwin's manuscripts and at the *Beagle's* remotest ports of call, Sponcel takes us from the ocean to the *Origin* and beyond, providing a vivid new picture of Darwin's career as a voyaging naturalist and metropolitan author and, through this example, of the range of skills involved in the development of scientific theories.

Alistair Sponcel is assistant professor of history at Vanderbilt University.



DECEMBER 560 p. 6 x 9
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SCIENCE HISTORY

The Gestation of German Biology

Philosophy and Physiology from Stahl to Schelling

JOHN H. ZAMMITO

The emergence of biology as a distinct science in the eighteenth century has long been a subject of scholarly controversy. Michel Foucault, on the one hand, argued that its appearance only after 1800 represented a fundamental rupture with the natural history that preceded it, marking the beginnings of modernity. Ernst Mayr, on the other hand, insisted that even the word “biology” was unclear in its meaning as late as 1800, and that the field itself was essentially prospective well into the 1800s.

In *The Gestation of German Biology*, historian of ideas John H. Zammito presents a different version of the emergence of the field, one that takes on

both Foucault and Mayr and emphasizes the scientific progress throughout the eighteenth century that led to the recognition of the need for a special science. The embrace of the term biology around 1800, Zammito shows, was the culmination of a convergence between natural history and human physiology that led to the development of comparative physiology and morphology—the foundations of biology. Magisterial in scope, Zammito's book offers nothing less than a revisionist history of the field, with which anyone interested in the origins of biology will have to contend.

John H. Zammito is the John Antony Weir Professor of History at Rice University. He is the author, most recently, of *Kant, Herder, and the Birth of Anthropology* and *The Genesis of Kant's Critique of Judgment*, both published by the University of Chicago Press.

RUTH LEYS

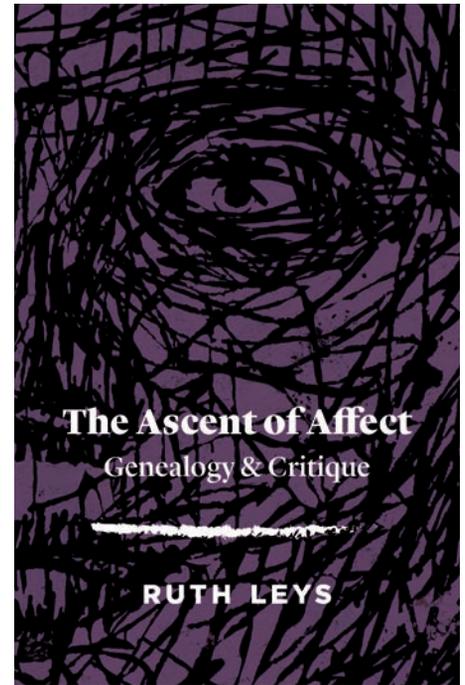
The Ascent of Affect

Genealogy and Critique

In recent years, the emotions have become a major, vibrant topic of research not merely in the biological and psychological sciences but throughout a wide swath of the humanities and social sciences as well. Yet, surprisingly, there is still no consensus on their basic nature or workings.

Ruth Leys's brilliant, much anticipated history, therefore, is a story of controversy and disagreement. *The Ascent of Affect* focuses on the post–World War II period, when interest in the emotions as an object of study began to revive. Leys analyzes the ongoing debate over how to understand the emotions, paying particular attention to the continual conflict between camps that argue for the intentionality or meaning of emotions but have trouble explaining their presence in non-human animals and those that argue for the universality of emotions but struggle when the question turns to meaning. Addressing the work of key figures from across the spectrum, considering the potentially misleading appeal of neuroscience for those working in the humanities, and bringing her story fully up to date by taking in the latest debates, Leys presents here the most thorough analysis available of how we have tried to think about how we feel.

Ruth Leys is the Henry M. and Elizabeth P. Wiesenfeld Professor in the Humanities Center at Johns Hopkins University.



Praise for *Trauma*

“It is impossible to read this book without participating in Leys’s unbounded thinking, which, through a process of constant synthesis and leaps of connection, stretches the mind.”

—Publishers Weekly

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SCIENCE HISTORY



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SCIENCE PHILOSOPHY

Science Unlimited?

The Challenges of Scientism

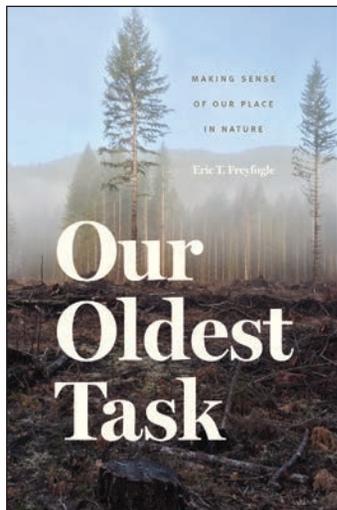
Edited by MAARTEN BOUDRY and MASSIMO PIGLIUCCI

All too often in contemporary discourse, we hear about science overstepping its proper limits—about its brazenness, arrogance, and intellectual imperialism. The problem, critics say, is scientism: the privileging of science over all other ways of knowing. Science, they warn, cannot do or explain everything, no matter what some enthusiasts believe. In *Science Unlimited?*, noted philosophers of science Maarten Boudry and Massimo Pigliucci gather a diverse group of scientists, science communicators, and philosophers of science to explore the limits of science and this alleged threat of scientism.

In this wide-ranging collection, contributors ask whether the term *scientism* in fact (or in belief) captures an interesting and important intellectual

stance, and whether it is something that should alarm us. Is scientism a well-developed position about the superiority of science over all other modes of human inquiry? Or is it more a form of excessive confidence, an uncritical attitude of glowing admiration? What, if any, are its dangers? Are fears that science will marginalize the humanities and eradicate the human subject—that it will explain away emotion, free will, consciousness, and the mystery of existence—justified? Does science need to be reined in before it drives out all other disciplines and ways of knowing? Both rigorous and balanced, *Science Unlimited?* interrogates our use of a term that is now all but ubiquitous in a wide variety of contexts and debates.

Maarten Boudry is a postdoctoral fellow in the Department of Philosophy and Moral Sciences at Ghent University, Belgium. **Massimo Pigliucci** is the K. D. Irani Professor of Philosophy at the City College of New York. Together they are the coeditors of *Philosophy of Pseudoscience: Reconsidering the Demarcation Problem*.



AUGUST 240 p. 6 x 9

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SCIENCE

Our Oldest Task

Making Sense of Our Place in Nature

ERIC T. FREYFOGLE

“This is a book about nature and culture,” Eric T. Freyfogle writes, “about our place and plight on earth, and the nagging challenges we face in living on it in ways that might endure.” Challenges, he says, we are clearly failing to meet. Harking back to a key phrase from the essays of eminent American conservationist Aldo Leopold, *Our Oldest Task* spins together lessons from history and philosophy, the life sciences and politics, economics and cultural studies in a personal, erudite quest to understand how we might live on—and in accord with—the land.

Passionate and pragmatic, extraordinarily well-read and eloquent, Freyfogle details a host of forces that have produced our self-defeating ethos of

human exceptionalism. It is this outlook, he argues, not a lack of scientific knowledge or inadequate technology, that is the primary cause of our ecological predicament. Seeking to comprehend both the multifaceted complexity of contemporary environmental problems and the zeitgeist as it unfolds, Freyfogle explores such diverse topics as morality, the nature of reality (and the reality of nature), animal welfare, social justice movements, and market politics. The result is a learned and inspiring rallying cry to achieve balance, a call to use our knowledge to more accurately identify the dividing line between living in and on the world and destruction. “To use nature,” Freyfogle writes, “but not to abuse it.”

Eric T. Freyfogle is the Maybelle Leland Swanlund Endowed Chair and professor of law emeritus at the University of Illinois at Urbana-Champaign, where he is also long associated with the Department of Natural Resources and Environmental Sciences. He is the author of numerous books, including, most recently, *A Good That Transcends: How US Culture Undermines Environmental Reform*, also published by the University of Chicago Press.

Hierarchy

Perspectives for Ecological Complexity

Second Edition

T. F. H. ALLEN and THOMAS B. STARR

Although complexity surrounds us, its inherent uncertainty, ambiguity, and contradiction can at first make complex systems appear inscrutable. Ecosystems, for instance, are nonlinear, self-organizing, seemingly chaotic structures in which individuals interact both with each other and with the myriad components of their surroundings across geographies as well as spatial and temporal scales. In the face of such complexity, ecologists have long sought tools to streamline and aggregate information. Among them, in the 1980s, T. F. H. Allen and Thomas B. Starr implemented a burgeoning concept from business administration: hierarchy theory. Cutting-edge when *Hierarchy* was first published, their approach to unraveling complexity is now integrated into mainstream

ecological thought.

This thoroughly revised and expanded second edition of *Hierarchy* reflects the assimilation of hierarchy theory into ecological research, its successful application to the understanding of complex systems, and the many developments in thought since. Because hierarchies and levels are habitual parts of human thinking, hierarchy theory has proven to be the most intuitive and tractable vehicle for addressing complexity. By allowing researchers to look explicitly at only the entities and interconnections that are relevant to a specific research question, hierarchically informed data analysis has enabled a revolution in ecological understanding. With this new edition of *Hierarchy*, that revolution continues.

T. F. H. Allen is professor emeritus of botany and environmental studies at the University of Wisconsin–Madison. He is coauthor, most recently, of *Supply-Side Sustainability*. **Thomas B. Starr** is adjunct associate professor of environmental sciences and engineering at the University of North Carolina at Chapel Hill.

Conservation Paleobiology

Science and Practice

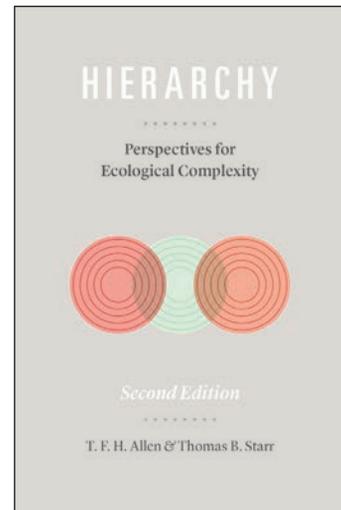
Edited by GREGORY P. DIETL and KARL W. FLESSA

In conservation, perhaps no better example exists of the past informing the present than the return of the California condor to the Vermilion Cliffs of Arizona. Extinct in the region for nearly one hundred years, condors were successfully reintroduced starting in the 1990s in an effort informed by the fossil record—condor skeletal remains had been found in the area's late Pleistocene cave deposits. The potential benefits of applying such data to conservation initiatives are unquestionably great, yet integrating the relevant disciplines has proven challenging. *Conservation Paleobiology* gathers a remark-

able array of scientists—from Jeremy B. C. Jackson to Geerat J. Vermeij—to provide an authoritative overview of how paleobiology can inform both the management of threatened species and larger conservation decisions.

Offering both deep time and near time perspectives, and exploring a range of ecological and evolutionary dynamics and taxa from terrestrial as well as aquatic habitats, this book is a sterling demonstration of how the past can be used to manage for the future, giving new hope for the creation and implementation of successful conservation programs.

Gregory P. Dietl is curator of Cenozoic invertebrates at the Paleontological Research Institution and both adjunct associate professor of earth and atmospheric sciences and an Atkinson Center for a Sustainable Future faculty fellow at Cornell University. **Karl W. Flessa** is professor of geosciences at the University of Arizona. He is coeditor, most recently, of *Conservation of Shared Environments: Learning from the United States and Mexico*.



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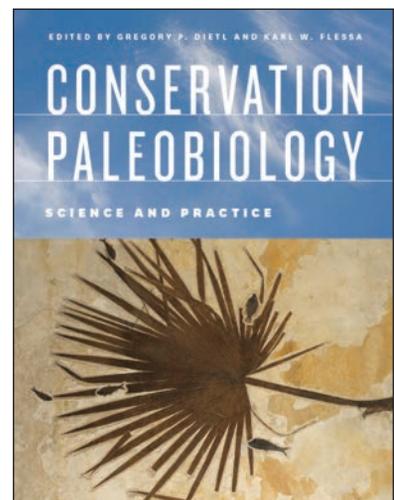
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SCIENCE



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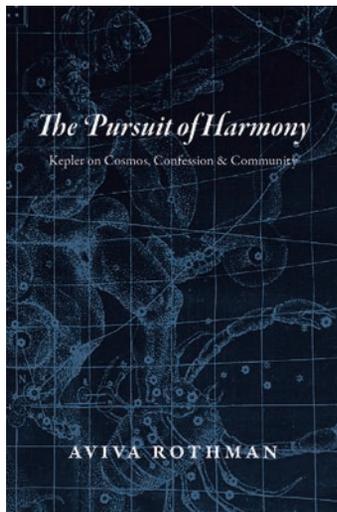
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SCIENCE



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SCIENCE HISTORY

The Pursuit of Harmony

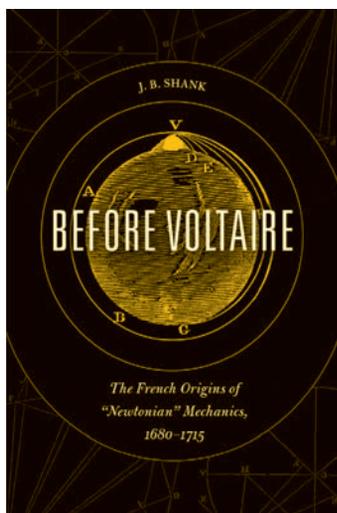
Kepler on Cosmos, Confession, and Community

AVIVA ROTHMAN

A committed Lutheran excommunicated from his own church, a friend to Catholics and Calvinists alike, a layman who called himself a “priest of God,” a Copernican in a world where Ptolemy still reigned, a man who argued at the same time for the superiority of one truth and the need for many truths to coexist—German astronomer Johannes Kepler was, to say the least, a complicated figure. With *The Pursuit of Harmony*, Aviva Rothman offers a new view of him and his achievements, one that presents them as a story of Kepler’s attempts to bring different, even opposing ideas and circumstances into harmony.

Harmony, Rothman shows, was both the intellectual bedrock for and the primary goal of Kepler’s disparate endeavors. But it was also an elusive goal amid the deteriorating conditions of his world, as the political order crumbled and religious war raged. In the face of that devastation, Kepler’s hopes for his theories changed: whereas he had originally looked for a unifying approach to truth, he began instead to emphasize harmony as the peaceful coexistence of different views, one that could be fueled by the fundamentally nonpartisan discipline of mathematics.

Aviva Rothman is collegiate assistant professor in the Social Sciences Division at the University of Chicago.



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SCIENCE HISTORY

Before Voltaire

The French Origins of “Newtonian” Mechanics, 1680–1715

J. B. SHANK

We have grown accustomed to the idea that scientific theories are embedded in their place and time. But in the case of the development of mathematical physics in eighteenth-century France, the relationship was extremely close. In *Before Voltaire*, J. B. Shank shows that although the publication of Isaac Newton’s *Principia* in 1687 exerted strong influence, the development of calculus-based physics is better understood as an outcome that grew from French culture in general.

Before Voltaire explores how Newton’s ideas made their way not just through the realm of French science,

but into the larger world of society and culture of which *Principia* was an intertwined part. Shank also details a history of the beginnings of calculus-based mathematical physics that integrates it into the larger intellectual currents in France at the time, including the Battle of the Ancients and the Moderns, the emergence of wider audiences for science, and the role of the newly reorganized Royal Academy of Sciences. The resulting book offers an unprecedented cultural history of one the most important and influential elements of Enlightenment science.

J. B. Shank is Distinguished University Teaching Professor of history and director of the Center for Early Modern History and the Andrew W. Mellon Foundation Consortium for the Study of the Premodern World at the University of Minnesota.

A Final Story

Science, Myth, and Beginnings

NASSER ZAKARIYA

Popular science readers embrace epics—the sweeping stories that claim to tell the history of all the universe, from the cosmological to the biological to the social. And the appeal is understandable: in writing these works, authors such as E. O. Wilson or Steven Weinberg deliberately seek to move beyond particular disciplines, to create a compelling story weaving together events from natural history, scientific endeavor, human discovery, and contemporary existential concerns.

In *A Final Story*, Nasser Zakariya delves into the origins and ambitions of these scientific epics, from the nineteenth century to the present, to see what they reveal about the relationship

among storytelling, integrated scientific knowledge, and historical method. While seeking to transcend the perspectives of their own eras, the authors of the epics and the debates surrounding them embed political and social struggles of their own times. In attempts to narrate an approach in a final, true account, these synthesizing efforts shape and orient scientific developments old and new. By looking closely at the composition of science epics and the related genres developed along with them, we are able to view the historical narrative of science as a form of knowledge itself, one that discloses much about the development of our understanding of and relationship to science over time.

Nasser Zakariya is assistant professor of history and rhetoric of science at the University of California, Berkeley.

New Television

The Aesthetics and Politics of a Genre

MARTIN SHUSTER

Even though it's frequently asserted that we are living in a golden age of scripted television, television as a medium is still not taken seriously as an art form, nor has the stigma of television as "chewing gum for the mind" really disappeared.

Philosopher Martin Shuster argues that television is *the* modern art form, full of promise and urgency, and in *New Television*, he offers a strong philosophical justification for its importance. Through careful analysis of shows including *The Wire*, *Justified*, and *Weeds*, among others, and European and An-

glophone philosophers, such as Stanley Cavell, Hannah Arendt, and Martin Heidegger, Shuster reveals how various contemporary television series engage deeply with aesthetic and philosophical issues in modernism and modernity. What unifies the aesthetic and philosophical ambitions of new television is a commitment to portraying and exploring the family as the last site of political possibility in a world otherwise bereft of any other sources of traditional authority; consequently, at the heart of new television are profound political stakes.

Martin Shuster is assistant professor and chair of Judaic Studies in the Center for Geographies of Justice at Goucher College. He is the author of *Autonomy after Auschwitz: Adorno, German Idealism, and Modernity*, also published by the University of Chicago Press.



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SCIENCE HISTORY



DECEMBER 272 p., 11 halftones 6 x 9

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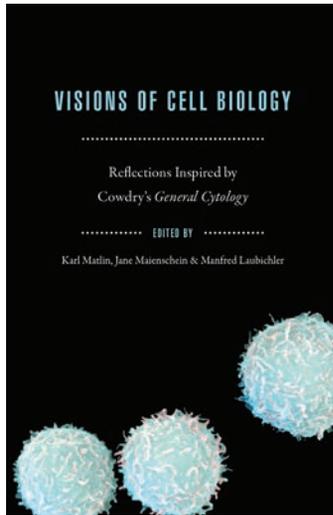
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PHILOSOPHY FILM STUDIES



VISIONS OF CELL BIOLOGY

Reflections Inspired by
Cowdry's *General Cytology*

EDITED BY
Karl Matlin, Jane Maienschein & Manfred Laubichler

Convening Science: Discovery at the Marine Biological Laboratory

JANUARY 400 p., 28 halftones,
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SCIENCE

Visions of Cell Biology

Reflections Inspired by Cowdry's *General Cytology*

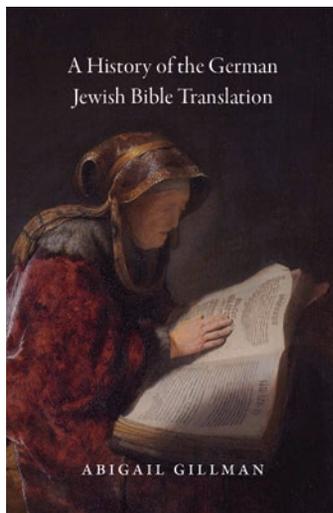
Edited by KARL MATLIN, JANE MAIENSCHIN, and MANFRED LAUBICHLER

Although modern cell biology is often considered to have arisen following World War II in tandem with certain technological and methodological advances—in particular, the electron microscope and cell fractionation—its origins actually date to the 1830s and the development of cytology, the scientific study of cells. By 1924, with the publication of Edmund Vincent Cowdry's *General Cytology*, the discipline had stretched beyond the bounds of purely microscopic observation to include the chemical, physical, and genetic analysis of cells. Inspired by Cowdry's classic, watershed work, this book collects contributions from cell biologists, historians, and philosophers of science to explore the history and current status of cell biology.

in describing both the structure and function of cells, cell biology tends to be overshadowed by molecular biology, a field that developed contemporaneously. This book remedies that unjust disparity through an investigation of cell biology's evolution and its role in pushing forward the boundaries of biological understanding. Contributors show that modern concepts of cell organization, mechanistic explanations, epigenetics, molecular thinking, and even computational approaches all can be placed on the continuum of cell studies from cytology to cell biology and beyond. The first book in the series *Convening Science: Discovery at the Marine Biological Laboratory*, *Visions of Cell Biology* sheds new light on a century of cellular discovery.

Despite extraordinary advances

Karl Matlin is professor in the Department of Surgery and a member of the Committee on Conceptual and Historical Studies of Science at the University of Chicago. **Jane Maienschein** is university professor in the School of Life Sciences at Arizona State University and fellow and director of the History and Philosophy of Science Project at the Marine Biological Laboratory in Woods Hole, Massachusetts. She is the author of *Embryos under the Microscope: The Diverging Meanings of Life*. **Manfred Laubichler** is president's professor in the School of Life Sciences at Arizona State University. Most recently, he is coeditor with Maienschein of *Form and Function in Developmental Evolution*.



A History of the German
Jewish Bible Translation

ABIGAIL GILLMAN

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RELIGION JUDAICA

A History of German Jewish Bible Translation

ABIGAIL GILLMAN

Between 1780 and 1937, Jews in Germany produced numerous new translations of the Hebrew Bible into German. Intended for Jews who were trilingual, reading Yiddish, Hebrew, and German, they were meant less for religious use than to promote educational and cultural goals. Not only did translations give Jews vernacular access to their scripture without Christian intervention, but they also helped showcase the Hebrew Bible as a work of literature and the foundational text of modern Jewish identity.

This book is the first in English to offer a close analysis of German Jewish translations as part of a larger cultural project. Looking at four distinct waves of translations, Abigail Gillman juxtaposes translations within each that sought to achieve similar goals through differing means. As she details the history of successive translations, we gain new insight into the opportunities and problems the Bible posed for different generations and gain a new perspective on modern German Jewish history.

Abigail Gillman is associate professor of Hebrew, German, and comparative literature at Boston University and the acting director of the Elie Wiesel Center for Jewish Studies. She is the author of *Viennese Jewish Modernism: Freud, Hofmannsthal, Beer-Hofmann, and Schnitzler*.

Writing Abroad

A Guide for Travelers

PETER CHILSON and JOANNE B. MULCAHY

Tell me all about your trip! It's a request that follows travelers as they head out into the world, and one of the first things they hear when they return. When we leave our homes to explore the wider world, we feel compelled to capture the experiences and bring the story home. But for those who don't think of themselves as writers, putting experiences into words can become more stressful than inspirational.

Writing Abroad is meant for travelers of all backgrounds and writing levels: a student embarking on overseas study; a retiree realizing a dream of seeing China; a Peace Corps worker in Kenya.

All can benefit from documenting their adventures. Through practical advice and adaptable exercises, this guide will help travelers hone their observational skills, conduct research and interviews, choose an appropriate literary form, and incorporate photos and videos into their writing.

Writing about travel is more than just safeguarding memories—it can transform experiences and tease out new realizations. With *Writing Abroad*, travelers will be able to deepen their understanding of other cultures and write about that new awareness in clear and vivid prose.

Peter Chilson is professor of creative writing and literature at Washington State University. He is the author of *Riding the Demon: On the Road in West Africa, Disturbance-Loving Species: A Novella and Stories*, and *We Never Knew Exactly Where: Dispatches From the Lost Country of Mali*. He served as a Peace Corps volunteer in Niger. **Joanne B. Mulcahy** teaches at the NW Writing Institute of Lewis and Clark College, where she created and directed the Writing Culture Summer Institute. She is the author of *Birth and Rebirth on an Alaskan Island: The Life of an Alutiiq Healer* and *Remedios: The Healing Life of Eva Castellanoz*.

Agile Faculty

Practical Strategies for Managing Research, Service, and Teaching

REBECCA POPE-RUARK

Digital tools have long been a transformative part of academia, enhancing the classroom and changing the way we teach. Yet there is a way that academia may be able to benefit more from the digital revolution: by adopting the project management techniques used by software developers.

Agile work strategies are a staple of the software development world, born out of the need to be flexible and responsive to fast-paced change at times when business as usual could not work. These techniques call for breaking projects into phases and short-term goals, managing assignments collectively, and tracking progress openly.

Agile Faculty is a comprehensive roadmap for scholars who want to incorporate Agile practices into all aspects of their academic careers, be it research, service, or teaching. Rebecca Pope-Ruark covers the basic principles of Scrum, one of the most widely used models, and then through individual chapters shows how to apply that framework to everything from individual research to running faculty committees to overseeing student class work. Practical and forward-thinking, *Agile Faculty* will help readers not only manage their time and projects but also foster productivity, balance, and personal and professional growth.

Rebecca Pope-Ruark is associate professor of English at Elon University, where she coordinates the Professional Writing and Rhetoric program as well as the Design Thinking Studio in Social Innovation immersive semester pilot program.



Chicago Guides to Writing, Editing, and Publishing

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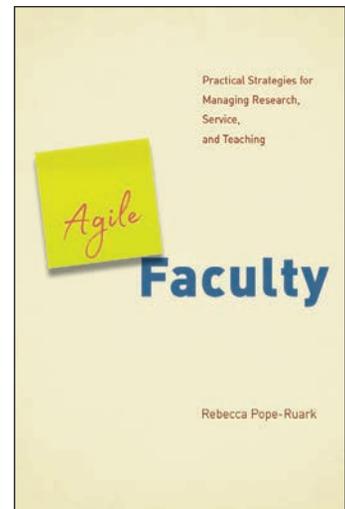
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REFERENCE



Class 200: New Studies in Religion

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RELIGION HISTORY

Consuming Religion

KATHRYN LOFTON

What are you drawn to like, to watch, or even to binge? What are you free to consume, and what do you become through consumption? These questions of desire and value, Kathryn Lofton argues, are at bottom religious questions. Whether or not you have been inside of a cathedral, a temple, or a seminary, you live in the frame of religion.

In eleven essays exploring office cubicles and soap, Britney Spears and the Kardashians, corporate culture and Goldman Sachs, Lofton shows the con-

ceptual levers of religion in thinking about social modes of encounter, use, and longing. Wherever we see people articulate their dreams of and for the world, wherever we see those dreams organized into protocols, images, manuals, and contracts, we glimpse what the word *religion* allows us to describe and understand.

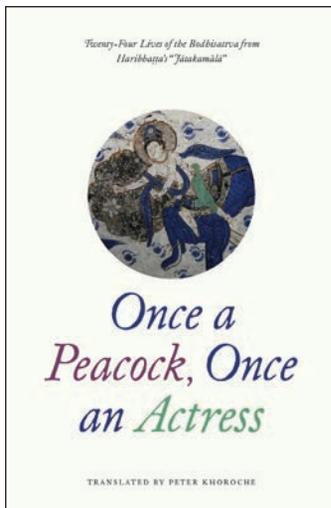
With great style and analytical acumen, Lofton offers the ultimate guide to religion and consumption in our capitalizing times.

Kathryn Lofton is professor of religious studies, American studies, history, and divinity at Yale University.

Once a Peacock, Once an Actress

Twenty-Four Lives of the Bodhisattva from Haribhaṭṭa's
Jātakamālā

Translated by Peter Khoroch



SEPTEMBER 288 p. 5¹/₂ x 8¹/₂

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LITERATURE RELIGION

Written in Kashmir around 400 CE, Haribhaṭṭa's *Jātakamālā* is a remarkable example of classical Sanskrit literature in a mixture of prose and verse that for centuries was known only in its Tibetan translation. But between 1973 and 2004 a large portion of the Sanskrit original was rediscovered in a number of anonymous manuscripts. With this volume Peter Khoroch offers the most complete translation to date, making almost 80 percent of the work available in English.

Haribhaṭṭa's *Jātakamālā* is a sophisticated and personal adaptation of popular stories, mostly non-Buddhist in

origin, all illustrating the future Buddha's single-minded devotion to the good of all creatures, and his desire, no matter what his incarnation—man, woman, peacock, elephant, merchant, or king—to assist others on the path to nirvana. Haribhaṭṭa's insight into human and animal behavior, his astonishing eye for the details of landscape, and his fine descriptive powers together make this a unique record of everyday life in ancient India as well as a powerful statement of Buddhist ethics. This translation will be a landmark in the study of Buddhism and of the culture of ancient India.

Peter Khoroch is an independent scholar and translator as well as the author of monographs on the British artists Ivon Hitchens and Ben Nicholson. He lives in Suffolk.

Powers of Distinction

On Religion and Modernity

NANCY LEVENE

In this major new work, philosopher of religion Nancy Levene examines the elemental character of modernity and religion. Deep in their operating system, she argues, are dualisms of opposition and identity that lead to social and personal dead ends. But alongside them we also find a hidden dualism—that of mutual relation—which it is our task to cultivate.

Levene uncovers this lost distinction between dualistic systems. In one system, the perennial dualism of the one and the many, the terms are either opposed or identified. In the other system, the terms are held in a relation of mutuality. In readings from Abraham to the present, Levene recovers this dis-

inction, showing how it liberates thinking and politics and renews modernity's most innovative ideals: democracy, criticism, interpretation. From Abraham we get the biblical call to give up tribal belonging for covenantal relation. Modernity, which Levene argues encompasses Abraham's call, bequeaths the political work of constituting collectives with a critique of all that divides self from other, us from them.

Drawing on a long tradition of thinkers and scholars, even as she breaks new ground, Levene offers here nothing less than a new way of understanding modernity as an ethical claim about our world, a philosophy of the powers of distinction to include rather than to divide.

Nancy Levene is associate professor of religious studies at Yale University. She is the author of *Spinoza's Revelation: Religion, Democracy, and Reason*.

Becoming a New Self

Practices of Belief in Early Modern Catholicism

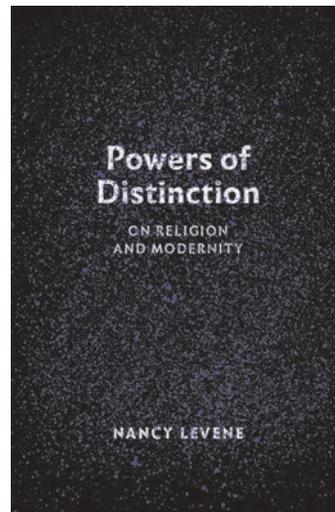
MOSHE SLUHOVSKY

In *Becoming a New Self*, Moshe Sluhovsky examines the diffusion of spiritual practices among lay Catholics in early modern Europe. By offering a close examination of early modern Catholic penitential and meditative techniques, Sluhovsky makes the case that these practices promoted the idea of achieving a new self through the knowing of oneself.

Practices such as the examination of conscience, general confession, and spiritual exercises, which until the 1400s had been restricted to monastic elites, breached the walls of monaster-

ies in the period that followed. Thanks in large part to Franciscans and Jesuits, lay urban elites—both men and women—gained access to spiritual practices whose goal was to enhance belief and create new selves. Using Michel Foucault's writing on the hermeneutics of the self, and the French philosopher's intuition that the early modern period was a moment of transition in the configurations of the self, Sluhovsky offers a broad panorama of spiritual and devotional techniques of self-formation and subjectivation.

Moshe Sluhovsky is the Paulette and Claude Kelman Chair in the Study of French Jewry at the Hebrew University of Jerusalem. He is the author, among other books, of *Believe Not Every Spirit: Possession, Mysticism, and Discernment in Early Modern Catholicism*, also published by the University of Chicago Press.



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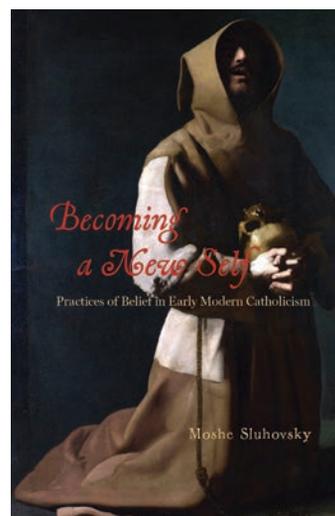
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RELIGION PHILOSOPHY



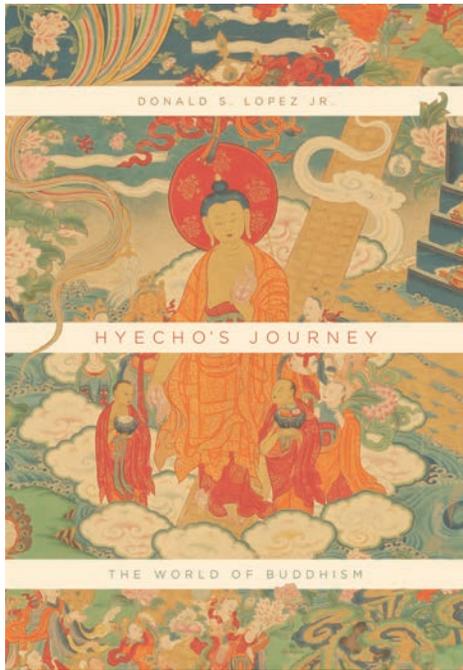
AUGUST 232 p. 6 x 9

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RELIGION EUROPEAN HISTORY



DONALD S. LOPEZ JR.

Hyecho's Journey

The World of Buddhism

In the year 721, a young Buddhist monk named Hyecho set out from the kingdom of Silla, on the Korean peninsula, on what would become one of the most extraordinary journeys in history. Sailing first to China, Hyecho continued to what is today Vietnam, Indonesia, Myanmar, India, Pakistan, Afghanistan, and Iran before taking the Silk Road and heading back east, where he ended his days on the sacred mountain of Wutaishan in China.

With *Hyecho's Journey*, eminent scholar of Buddhism Donald S. Lopez Jr. recreates Hyecho's trek. Using the surviving fragments of Hyecho's travel memoir, along with numerous other textual and visual sources, Lopez imagines the thriving Buddhist world the monk explored. Along the way, Lopez introduces key elements of Buddhism, including its basic doctrines, monastic institutions, works of art, and the many stories that have inspired Buddhist pilgrimage. Through the eyes of one remarkable Korean monk, we discover a vibrant tradition flourishing across a vast stretch of Asia. *Hyecho's Journey* is simultaneously a rediscovery of a forgotten pilgrim, an accessible primer on Buddhist history and doctrine, and a gripping, beautifully illustrated account of travel in a world long lost.

Donald S. Lopez Jr. is the Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies at the University of Michigan. His recent books include *Strange Tales of an Oriental Idol: An Anthology of Early European Portrayals of the Buddha*.

“Lopez and his collaborators manage to tease out of the extant fragments of Hyecho’s text a remarkably rich and nuanced picture of Buddhism as a singular tradition.”

**—Robert Buswell,
distinguished professor of
Asian languages and cultures,
University of California, Los Angeles**

OCTOBER 208 p., 27 color plates, 1 halftone
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RELIGION ASIAN STUDIES

What Philosophy Wants from Images

D. N. RODOWICK

In recent decades, contemporary art has displayed an ever increasing and complicated fascination with the cinema—or, perhaps more accurately, as D. N. Rodowick shows, a certain *memory* of cinema. Contemporary works of film, video, and moving image installation mine a vast and virtual archive of cultural experience through elliptical and discontinuous fragments of remembered images, even as the lived experience of film and photography recedes into the past, supplanted by the digital.

Rodowick here explores work by

artists such as Ken Jacobs, Ernie Gehr, Victor Burgin, Harun Farocki, and others—artists who are creating forms that express a new historical consciousness of images. These forms acknowledge a complex relationship to the disappearing past even as they point toward new media that will challenge viewers' confidence in what the images they see are or are becoming. What philosophy wants from images, Rodowick shows, is to renew itself conceptually through deep engagement with new forms of aesthetic experience.

D. N. Rodowick is the Glen A. Lloyd Distinguished Service Professor at the University of Chicago and the author of many books, including *Philosophy's Artful Conversation*, *The Virtual Life of Film*, and *Elegy for Theory*. He is also a curator and an experimental filmmaker and video artist.

Gogo Breeze

Zambia's Radio Elder and the Voices of Free Speech

HARRI ENGLUND

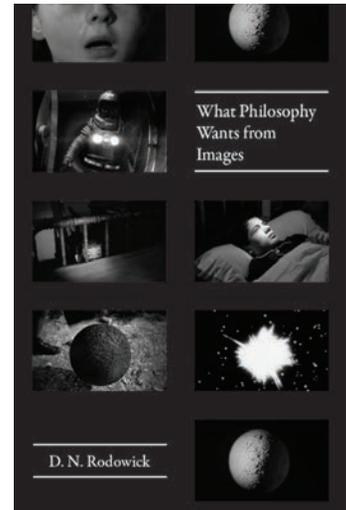
When Breeze FM Radio, in the provincial Zambian town of Chipata, hired an elderly retired school teacher in 2003, no one anticipated the skyrocketing success that would follow. A self-styled grandfather on air, Gogo Breeze seeks intimacy over the airwaves and dispenses advice on a wide variety of grievances and transgressions. Multiple voices are broadcast and juxtaposed through call-ins and dialogue, but free speech finds its ally in the radio elder who, by allowing people to be heard and supporting their claims, reminds authorities of their obligations to the disaffected.

Harri Englund provides a masterfully detailed study of this popular radio personality that addresses broad questions of free speech in Zambia and

beyond. By drawing on ethnographic insights into political communication, Englund presents multivocal morality as an alternative to dominant Euro-American perspectives, displacing the simplistic notion of voice as individual personal property—an idea common in both policy and activist rhetoric. Instead, Englund focuses on the creativity and polyphony of Zambian radio while raising important questions about hierarchy, elderhood, and ethics in the public sphere.

A lively, engaging portrait of an extraordinary personality, *Gogo Breeze* will interest Africanists, scholars of radio and mass media, and anyone interested in the history and future of free speech.

Harri Englund is professor of social anthropology at the University of Cambridge.



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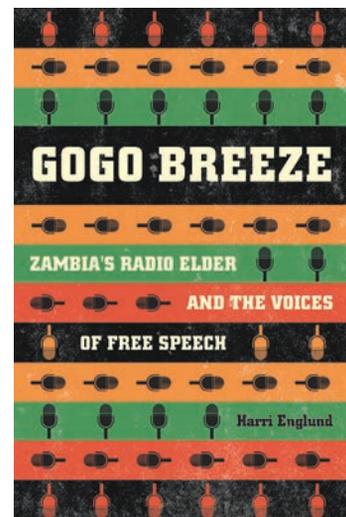
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FILM STUDIES ART



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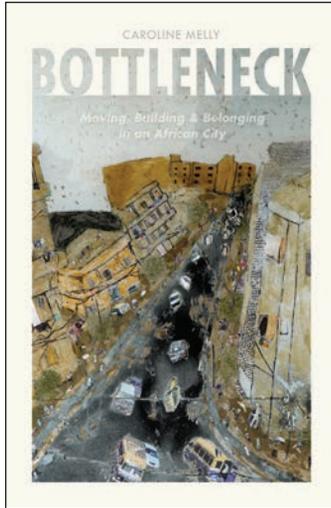
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AFRICAN STUDIES ANTHROPOLOGY



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AFRICAN STUDIES ANTHROPOLOGY

Bottleneck

Moving, Building, and Belonging in an African City

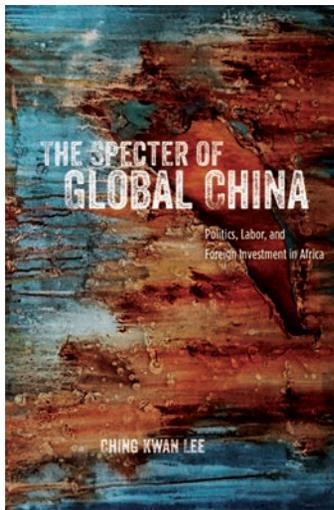
CAROLINE MELLY

In *Bottleneck*, anthropologist Caroline Melly uses the problem of traffic bottlenecks as an entry point to a wide-ranging study of the concept of mobility in contemporary urban Senegal—a concept that she argues is central to both citizens' and the state's visions of a successful future.

Melly opens with an account of the generation of urban men who came of age on the heels of the era of structural adjustment, a diverse cohort with great dreams of building, moving, and belonging, but frustratingly few opportunities for doing so. From there, she moves to a close study of taxi drivers and state workers, and shows

how bottlenecks—physical and institutional—affect both. The third section of the book covers a seemingly stalled state effort to solve housing problems by building large numbers of concrete houses, while the fourth takes up the thousands of migrants who annually attempt, often with tragic results, to cross the Mediterranean on rickety boats in search of new opportunities. The resulting book offers a remarkable portrait of contemporary Senegal, the constraints and hopes of its urban citizens, and a means of theorizing mobility and its impossibilities far beyond the African continent.

Caroline Melly is associate professor of anthropology at Smith College.



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1 halftone, 2 tables 6 x 9

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AFRICAN STUDIES ASIAN STUDIES

The Specter of Global China

Politics, Labor, and Foreign Investment in Africa

CHING KWAN LEE

China has recently emerged as one of Africa's top business partners, aggressively pursuing its raw materials and establishing a mighty presence in the continent's booming construction market. Even though Africa has become a popular destination of foreign investment from around the world, China has stirred the most fear, hope, and controversy. Yet global debates about China in Africa have been based more on rhetoric than empirical evidence. Ching Kwan Lee's *The Specter of Global China* is the first comparative ethnographic study that addresses the critical question: Is Chinese capital a different kind of capital?

Conducting extensive fieldwork in

Zambia over a period of six years, Lee shadowed Chinese, Indian, and South African managers in underground mines, interviewed Zambian miners and construction workers, and worked with Zambian officials. Distinguishing carefully between Chinese state capital and global private capital in terms of their business objectives, labor practices, managerial ethos, and political engagement with Zambian state and society, she concludes that Chinese state investment presents unique potential and perils for African development. The first book to explore this phenomenon, *The Specter of Global China* will interest anyone curious in the future of China, Africa, and capitalism worldwide.

Ching Kwan Lee is professor of sociology at the University of California, Los Angeles.

To Be a Man Is Not a One-Day Job

Masculinity, Money, and Intimacy in Nigeria

DANIEL JORDAN SMITH

Refrains about monetary hardships are ubiquitous in contemporary Nigeria, frequently expressed with the idiom “to be a man is not a one-day job.” But while men talk constantly about money, underlying their economic worries are broader concerns about the shifting meanings of masculinity, marked by changing expectations and practices of intimacy.

Drawing on his twenty-five years of experience in southeastern Nigeria, Daniel Jordan Smith takes readers through the principal phases and arenas of men’s lives: the transition to adulthood; searching for work and

making a living; courtship, marriage, and fatherhood; fraternal and political relationships among men; and, finally, the attainment of elder status and death. He relates men’s struggles to fulfill both their own aspirations and society’s expectations. He also considers men who behave badly, mistreat their wives and children, or resort to crime and violence. All of these men face similar challenges as they navigate the complex geometry of money and intimacy. Unraveling these connections, Smith argues, provides a deeper understanding of both masculinity and society in Nigeria.

Daniel Jordan Smith is professor of anthropology at Brown University. His previous books include *AIDS Doesn’t Show Its Face*, also published by the University of Chicago Press.

Representing Talent

Hollywood Agents and the Making of Movies

VIOLAINE ROUSSEL

Audiences love the glitz and glamour of Hollywood, but beyond the red carpet and behind the velvet curtain exists a legion of individuals who make showbiz work: agents. Whether literary, talent, or film, agents are behind the scenes brokering power, handling mediation, and doing the deal-making that keeps Hollywood spinning. In *Representing Talent*, Violaine Roussel explores the little-known but decisive work of agents, turning the spotlight on how they help produce popular culture.

The book takes readers behind the scenes to observe the day-to-day activities of agents, revealing their influence on artistic careers and the prospects

of Hollywood’s forthcoming projects. Agents are crucial to understanding how creative and economic power are intertwined in Hollywood today. They play a key role in the process by which artistic worth and economic value are evaluated and attributed to people and projects. Roussel’s fieldwork examines what “having relationships” really means for agents, and how they perform the relationship work that’s at the heart of their professional existence and success. *Representing Talent* helps us to understand the players behind the definition of entertainment itself, as well as behind its current transformations.

Violaine Roussel is professor of sociology at the University of Paris VIII and affiliated faculty at the University of Southern California. She is coeditor of *Brokerage and Production in the American and French Entertainment Industries* and *How to Do Politics with Art* and coauthor of *Voicing Dissent: American Artists and the War on Iraq*.



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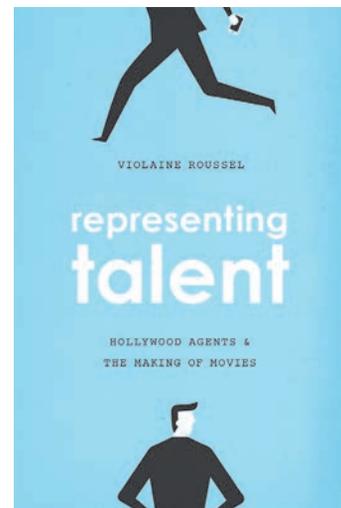
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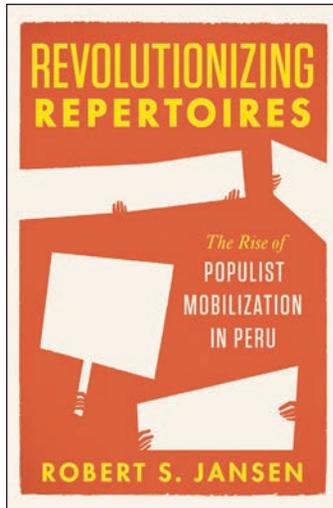
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SOCIOLOGY POLITICAL SCIENCE

Revolutionizing Repertoires

The Rise of Populist Mobilization in Peru

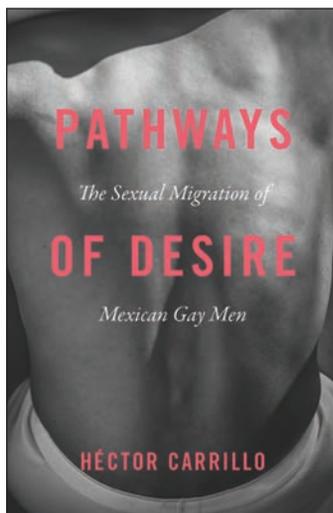
ROBERT S. JANSEN

Politicians and political parties are for the most part limited by habit—they recycle tried-and-true strategies, draw on models from the past, and mimic others in the present. But in rare moments politicians break with routine and try something new.

Drawing on pragmatist theories of social action, *Revolutionizing Repertoires* sets out to examine what happens when the repertoire of practices available to political actors is revolutionized. Taking as his case study the development of a distinctively Latin American style of populist mobilization, Robert S. Jansen analyzes the Peruvian presiden-

tial election of 1931. He finds that, ultimately, populist mobilization emerged in the country at this time because newly empowered outsiders recognized the limitations of routine political practice and understood how to modify, transpose, invent, and recombine practices in a whole new way. Suggesting striking parallels to the recent populist turn in global politics, *Revolutionizing Repertoires* offers new insights not only to historians of Peru but also to scholars of historical sociology and comparative politics, and to anyone interested in the social and political origins of populism.

Robert S. Jansen is assistant professor of sociology at the University of Michigan.



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SOCIOLOGY GAY AND LESBIAN STUDIES

Pathways of Desire

The Sexual Migration of Mexican Gay Men

HÉCTOR CARRILLO

With *Pathways of Desire*, Héctor Carrillo brings us into the lives of Mexican gay men who have left their home country to pursue greater sexual autonomy and sexual freedom in the United States. The groundbreaking ethnography brings our attention to the full arc of these men's migration experiences, from their upbringing in Mexican cities and towns, to their cross-border journeys, to their incorporation into urban gay communities in American cities, and their sexual and romantic relationships with American men. These men's diverse and fascinating stories demonstrate the intertwining of sexual, economic, and familial motivations for migration.

Further, Carrillo shows that sexual globalization must be regarded as a bidirectional, albeit uneven, process of exchange between countries in the

global north and the global south. With this approach, Carrillo challenges the view that gay men from countries like Mexico would logically want to migrate to a "more sexually enlightened" country like the United States—a partial and limited understanding, given the dynamic character of sexuality in countries such as Mexico, which are becoming more accepting of sexual diversity. *Pathways of Desire* also provides a helpful analytical framework for the simultaneous consideration of structural and cultural factors in social scientific studies of sexuality. Carrillo explains the patterns of cross-cultural interaction that sexual migration generates and—at the most practical level—shows how the intricacies of cross-cultural sexual and romantic relations may affect the sexual health and HIV risk of transnational immigrant populations.

Héctor Carrillo is associate professor of sociology and gender and sexuality studies at Northwestern University. He is the author of *The Night Is Young: Sexuality in Mexico in the Time of AIDS*, also published by the University of Chicago Press.

Building Nature's Market

The Business and Politics of Natural Foods

LAURA J. MILLER

For the first 150 years of their existence, “natural foods” were consumed primarily by body builders, hippies, religious sects, and believers in nature cures. And those consumers were dismissed by the medical establishment and food producers as kooks, faddists, and dangerous quacks. In the 1980s, broader support for natural foods took hold, and the past fifteen years have seen an explosion—everything from healthy-eating superstores to mainstream institutions like hospitals, schools, and workplace cafeterias advertising their fresh-from-the-garden ingredients.

Building Nature's Market shows how the meaning of natural foods was transformed as they changed from a culturally marginal, religiously inspired set

of ideas and practices valorizing asceticism to a bohemian lifestyle to a mainstream consumer choice. Laura J. Miller argues that the key to understanding this transformation is to recognize the leadership of the natural foods industry. Rather than a simple tale of cooptation by market forces, Miller contends that the participation of business interests encouraged the natural foods movement to be guided by a radical skepticism of established cultural authority. She challenges assumptions that private enterprise is always aligned with social elites, instead arguing that profit-minded entities can make common cause with and even lead citizens in advocating for broad-based social and cultural change.

Laura J. Miller is associate professor of sociology at Brandeis University. She is the author of *Reluctant Capitalists: Bookselling and the Culture of Consumption*, also published by the University of Chicago Press.

How Places Make Us

Novel LBQ Identities in Four Small Cities

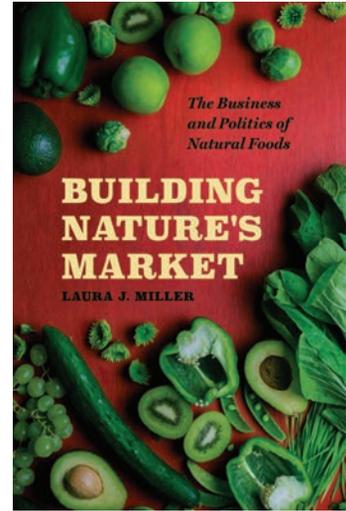
JAPONICA BROWN-SARACINO

We like to think of ourselves as possessing an essential self, a core identity that is who we *really* are, regardless of where we live, work, or play. But places actually make us much more than we might think, argues Japonica Brown-Saracino in this novel ethnographic study of lesbian, bisexual, and queer individuals in four small cities across the United States.

Taking us into communities in Ithaca, New York; San Luis Obispo, California; Greenfield, Massachusetts; and Portland, Maine; Brown-Saracino shows how LBQ migrants craft a unique sense of self that corresponds to their new homes. *How Places Make Us* demonstrates that sexual identities are responsive to city ecology. Despite the fact that the LBQ residents share many demographic and cultural traits, their

approaches to sexual identity politics and to ties with other LBQ individuals and heterosexual residents vary markedly by where they live. Subtly distinct local ecologies shape what it feels like to be a sexual minority, including the degree to which one feels accepted, how many other LBQ individuals one encounters in daily life, and how often a city declares its embrace of difference. In short, city ecology shapes how one “does” LBQ in a specific place. Ultimately, Brown-Saracino shows that there isn't one general way of approaching sexual identity because humans are not only social but fundamentally local creatures. Even in a globalized world, the most personal of questions—who am I?—is in fact answered collectively by the city in which we live.

Japonica Brown-Saracino is associate professor of sociology at Boston University.



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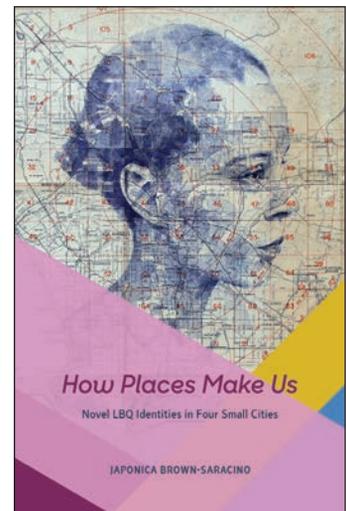
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SOCIOLOGY



Fieldwork Encounters and Discoveries

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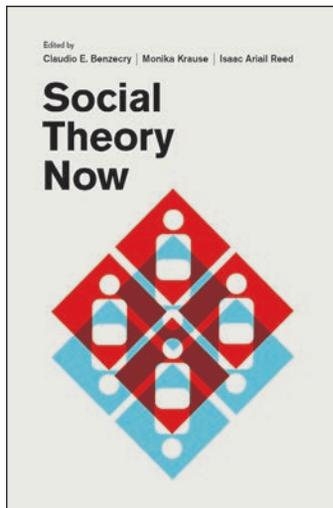
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SOCIOLOGY GAY AND LESBIAN STUDIES



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SOCIOLOGY

Social Theory Now

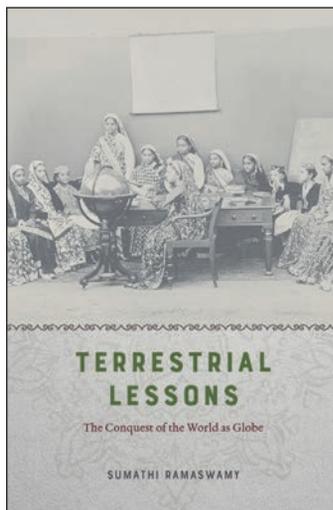
Edited by CLAUDIO E. BENZECRY, MONIKA KRAUSE, and ISAAC ARIAIL REED

The landscape of social theory has changed significantly over the three decades since the publication of Anthony Giddens and Jonathan Turner's seminal *Social Theory Today*. Sociologists in the twenty-first century desperately need a new agenda centered around questions of social theory. In *Social Theory Now*, Claudio E. Benzecry, Monika Krause, and Isaac Ariail Reed set a new course for sociologists, bringing together contributions from the most distinctive sociological traditions in an ambitious survey of where social theory is today and where it might be going.

The book provides a strategic window onto social theory based on current research, examining trends in classical traditions and the cutting edge of more recent approaches. From

distinctive theoretical positions, contributors address questions about how social order is accomplished; the role of materiality, practice, and meaning; and the conditions for the knowledge of the social world. The theoretical traditions presented include cultural sociology, microsociologies, world-system theory and postcolonial theory, gender and feminism, actor network and network theory, systems theory, field theory, rational choice, poststructuralism, pragmatism, and the sociology of conventions. Each chapter introduces a tradition and presents an agenda for further theoretical development. *Social Theory Now* is an essential tool for sociologists. It will be central to the discussion and teaching of contemporary social theory for years to come.

Claudio E. Benzecry is associate professor of communication studies and sociology (by courtesy) at Northwestern University. **Monika Krause** teaches sociology at the London School of Economics. **Isaac Ariail Reed** is associate professor of sociology at the University of Virginia.



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ASIAN STUDIES HISTORY

Terrestrial Lessons

The Conquest of the World as Globe

SUMATHI RAMASWAMY

Why and how do debates about the form and disposition of our Earth shape enlightened subjectivity and secular worldliness in colonial modernity? Sumathi Ramaswamy explores this question for British India with the aid of the terrestrial globe, which since the sixteenth century has circulated as a worldly symbol, a scientific instrument, and not least an educational tool for inculcating planetary consciousness.

In *Terrestrial Lessons*, Ramaswamy provides the first in-depth analysis of the globe's history in and impact on

the Indian subcontinent during the colonial era and its aftermath. Drawing on a wide array of archival sources, she delineates its transformation from a thing of distinction possessed by elite men into that mass-produced commodity used in classrooms worldwide—the humble school globe. Traversing the length and breadth of British India, *Terrestrial Lessons* is an unconventional history of this master object of pedagogical modernity that will fascinate historians of cartography, science, and Asian studies.

Sumathi Ramaswamy is professor of history at Duke University in North Carolina.

The World in Guangzhou

Africans and Other Foreigners in South China's
Global Marketplace

GORDON MATHEWS

with Linessa Dan Lin and Yang Yang

Mere decades ago, the population of Guangzhou was almost wholly Chinese. Today, it is a truly global city, a place where people from around the world go to make new lives, find themselves, or further their careers. A large number of those migrants are small-scale traders from Africa who deal in Chinese goods—often knock-offs or copies of high-end branded items—to send back to their home countries. In *The World in Guangzhou*, Gordon Mathews explores the question of how the city became such a center of “low-end” globalization and shows what we can learn from that experience for similar transformations elsewhere in the world.

Through detailed ethnographic portraits, Mathews reveals a world of

globalization based on informality, reputation, and trust rather than on formal contracts. How, he asks, can such informal relationships emerge between two groups—Chinese and Sub-Saharan Africans—that don't share a common language, culture, or religion? And what happens when Africans move beyond their status as temporary residents and begin to put down roots and establish families?

Full of unforgettable characters, *The World in Guangzhou* presents a compelling account of globalization at ground level and offers a look into the future of urban life as transnational connections continue to remake cities around the world.

Gordon Mathews is professor of anthropology at the Chinese University of Hong Kong. **Linessa Dan Lin** is a PhD candidate in the Anthropology Department at the Chinese University of Hong Kong. **Yang Yang** graduated with a master of philosophy in anthropology at the Chinese University of Hong Kong.

Senses of Style

Poetry before Interpretation

JEFF DOLVEN

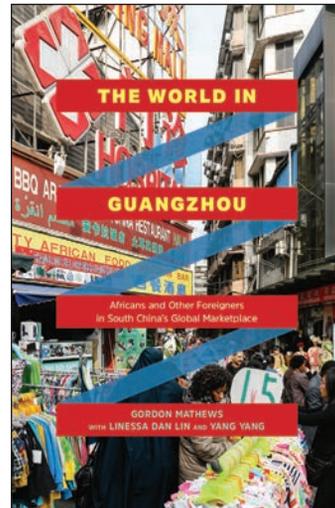
Style is everywhere, but it evades criticism—especially now, when an age of interpretation asks us to look right through it. And yet style does so much tacit work, telling time, telling us apart, telling us who we are. What place does it have among our moment's favored categories of form, history, meaning? What do we miss if we fail to look *at* it, to talk *about* it?

Senses of Style essays an answer, stylishly. An experiment in criticism, crossing four hundred years and written in four hundred brief, aphoristic remarks, it is a book of theory steeped in examples. It maps style's significance by exploring the work and parallel lives of two men: Sir Thomas Wyatt, a poet and diplomat in the court of Henry VIII, and

his admirer Frank O'Hara, the midcentury American poet, curator, and boulevardier. Starting with the question of why Wyatt's work spoke so powerfully to O'Hara across the centuries, Jeff Dolven ultimately illuminates what we talk about when we talk about style, whether it's in the sixteenth century, the twentieth, or the twenty-first.

Constructed not to fix but to follow its subject, to explain its movements, to explore and incite the appetites that make readers write and writers read, *Senses of Style* treats the interactions of lives and works, places and peers, theory and practice, past and present. It is a book that will invigorate poets, critics, and inquisitive readers alike.

Jeff Dolven teaches poetry and poetics at Princeton University and is the author of *Scenes of Instruction*. He is also an editor-at-large at *Cabinet* magazine.



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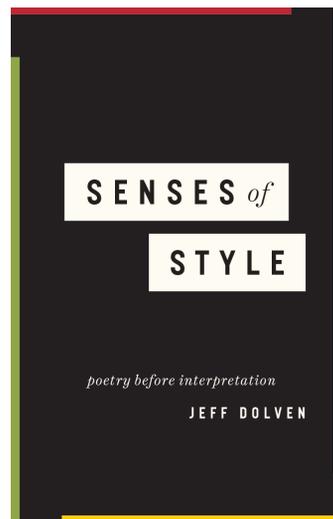
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ASIAN STUDIES ANTHROPOLOGY

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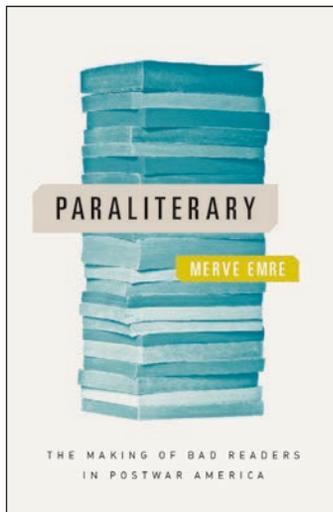
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LITERARY CRITICISM REFERENCE



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LITERARY CRITICISM

Paraliterary

The Making of Bad Readers in Postwar America

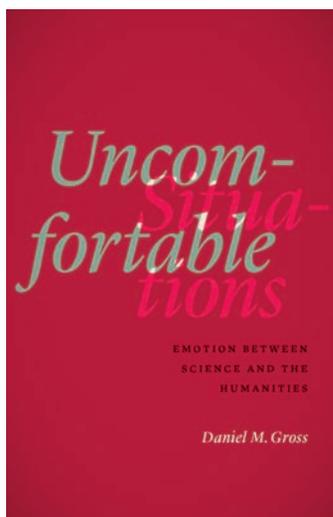
MERVE EMRE

Literature departments are staffed by, and tend to be focused on turning out, “good” readers—attentive to nuance, aware of history, interested in literary texts as self-contained works. But the vast majority of readers are, to use Merve Emre’s tongue-in-cheek term, “bad” readers. They read fiction and poetry to be moved, distracted, instructed, improved, engaged as citizens. How should we think about those readers, and what should we make of the structures, well outside the academy, that generate them?

We should, Emre argues, think of such readers not as nonliterary but as paraliterary—thriving outside the institutions we take as central to the literary world. She traces this phenomenon

to the postwar period, when literature played a key role in the rise of American power. At the same time as American universities were producing good readers by the hundreds, many more thousands of bad readers were learning elsewhere to be disciplined public communicators, whether in diplomatic and ambassadorial missions, private and public cultural exchange programs, multinational corporations, or global activist groups. As we grapple with literature’s diminished role in the public sphere, *Paraliterary* suggests a new way to think about literature, its audience, and its potential, one that looks at the civic institutions that have long engaged readers ignored by the academy.

Merve Emre is assistant professor of English at McGill University.



SEPTEMBER 208 p., 16 halftones,

1 line drawing 6 x 9

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LITERARY CRITICISM SCIENCE

Uncomfortable Situations

Emotion between Science and the Humanities

DANIEL M. GROSS

What is a hostile environment? How exactly can feelings be mixed? What on earth might it mean when someone writes that he was “happily situated” as a slave? The answers, of course, depend upon whom you ask.

Science and the humanities typically offer two different paradigms for thinking about emotion—the first rooted in brain and biology, the second in a social world. With rhetoric as a field guide, *Uncomfortable Situations* establishes common ground between these two paradigms, focusing on a theory of situated emotion. Daniel M. Gross anchors the argument in Charles Darwin, whose work on emotion has been

misunderstood across the disciplines as it has been shoehorned into the perceived science-humanities divide. Then Gross turns to sentimental literature as the single best domain for studying emotional situations. There’s lost composure (Sterne), bearing up (Equiano), environmental hostility (Radcliffe), and feeling mixed (Austen). Rounding out the book, an epilogue written with ecological neuroscientist Stephanie Preston provides a different kind of cross-disciplinary collaboration. *Uncomfortable Situations* is a conciliatory work across science and the humanities—a groundbreaking model for future studies.

Daniel M. Gross is professor of English and director of composition at the University of California, Irvine. He is the author of *The Secret History of Emotion: From Aristotle’s Rhetoric to Modern Brain Science*.

Interacting with Print

Elements of Reading in the Era of Print Saturation

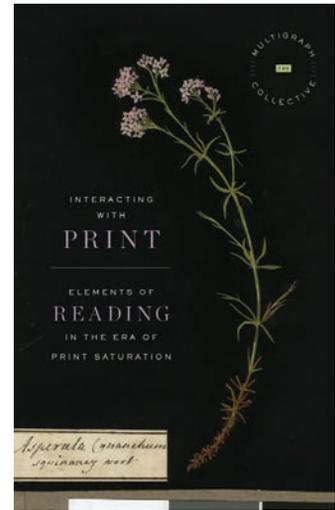
THE MULTIGRAPH COLLECTIVE

A thorough rethinking of a field deserves to take a shape that is in itself new. *Interacting with Print* delivers on this premise, reworking the history of print through a unique effort in authorial collaboration. The book itself is not a typical monograph—rather, it is a “multigraph,” the collective work of twenty-two scholars who together have assembled an alphabetically arranged tour of key concepts for the study of print culture, from anthologies and binding to publicity and taste.

Each entry builds on its term in

order to resituate print and book history within a broader media ecology throughout the eighteenth and nineteenth centuries. The central theme is interactivity, in three senses: people interacting with print; print interacting with the nonprint media that it has long been thought, erroneously, to have displaced; and people interacting with each other through print. The resulting book will introduce new energy to the field of print studies and lead to considerable new avenues of investigation.

The Multigraph Collective is a team of twenty-two scholars at sixteen universities in the United States and Canada.



SEPTEMBER 416 p., 16 color plates, 49 halftones 5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-46914-0
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E-book ISBN-13: 978-0-226-46928-7
LITERARY CRITICISM HISTORY

Opera and the Political Imaginary in Old Regime France

OLIVIA BLOECHL

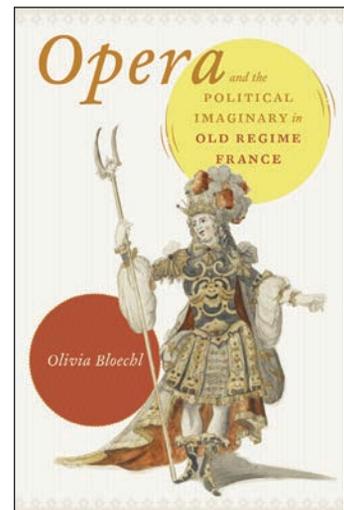
From its origins in the 1670s through the French Revolution, serious opera in France was associated with the power of the absolute monarchy, and its ties to the crown remain at the heart of our understanding of this opera tradition (especially its foremost genre, the *tragédie en musique*).

In *Opera and the Political Imaginary in Old Regime France*, however, Olivia Bloechl reveals another layer of French opera's political theater. The make-believe worlds on stage, she shows, involved not just fantasies of sovereign rule but also aspects of government. Plot conflicts over public conduct, morality, security, and law thus appear side-by-side with tableaux hailing glorious majesty. What's more, opera's creators dispersed sovereign-like dignity and

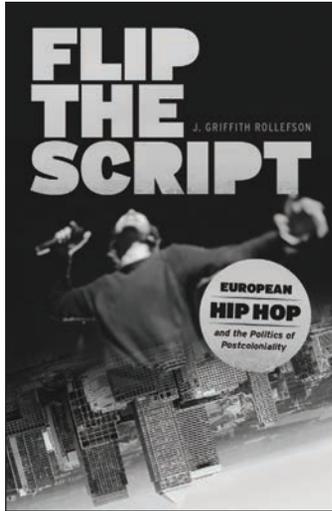
powers well beyond the genre's larger-than-life rulers and gods, to its lovers, magicians, and artists. This speaks to the genre's distinctive combination of a theological political vocabulary with a concern for mundane human capacities, which is explored here for the first time.

By looking at the political relations among opera characters and choruses in recurring scenes of mourning, confession, punishment, and pardoning, we can glimpse a collective political experience underlying, and sometimes working against, *ancien régime* absolutism. Through this lens, French opera of the period emerges as a deeply conservative, yet also more politically nuanced, genre than previously thought.

Olivia Bloechl is professor of music at the University of Pittsburgh and the author of *Native American Song at the Frontiers of Early Modern Music* and coeditor of *Rethinking Difference in Music Scholarship*.



NOVEMBER 272 p., 9 halftones, 31 line drawings, 1 table 6 x 9
ISBN-13: 978-0-226-52275-3
Cloth \$55.00s/£41.50
E-book ISBN-13: 978-0-226-52289-0
MUSIC HISTORY



Chicago Studies in Ethnomusicology

OCTOBER 304 p., 11 halftones,
11 line drawings 6 x 9

ISBN-13: 978-0-226-49618-4

Cloth \$90.00x/£67.50

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MUSIC ETHNOMUSICOLOGY

Flip the Script

European Hip Hop and the Politics of Postcoloniality

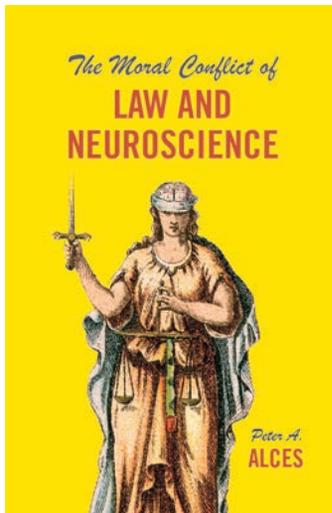
J. GRIFFITH ROLLEFSON

Hip hop has long been a vehicle for protest in the United States, used by its primarily African American creators to address issues of prejudice, repression, and exclusion. But the music is now a worldwide phenomenon, and outside the United States it has been taken up by those facing similar struggles. *Flip the Script* offers a close look at the role of hip hop in Europe, where it has become a politically powerful and commercially successful form of expression for the children and grandchildren of immigrants from former colonies.

Through analysis of recorded mu-

sic and other media, as well as interviews and fieldwork with hip hop communities, J. Griffith Rollefson shows how this music created by black Americans is deployed by Senegalese Parisians, Turkish Berliners, and South Asian Londoners to both differentiate themselves from and relate themselves to the dominant culture. By listening closely to the ways these postcolonial citizens in Europe express their solidarity with African Americans through music, Rollefson shows, we can literally hear the hybrid realities of a global double consciousness.

J. Griffith Rollefson is associate professor in popular music studies in the Department of Music at University College Cork, National University of Ireland.



DECEMBER 368 p. 6 x 9

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Paper \$35.00s/£26.50

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LAW SCIENCE

The Moral Conflict of Law and Neuroscience

PETER A. ALCES

Law relies on a conception of human agency, the idea that humans are capable of making their own choices and are morally responsible for the consequences. But what if that is not the case? Over the past half century, the story of the law has been one of increased acuity concerning the human condition, especially the workings of the brain. The law already considers select cognitive realities in evaluating questions of agency and responsibility, such as age, sanity, and emotional distress. As new neuroscientific research comprehensively calls into question the very idea of free will, how should the law respond to this revised understanding?

Peter A. Alces considers where and how the law currently fails to appreciate the neuroscientific revelation that

humans may in key ways lack normative free will—and therefore moral responsibility. The most accessible setting in which to consider the potential impact of neuroscience is criminal law, as certain aspects of criminal law already reveal the naiveté of most normative reasoning, such as the inconsistent treatment of people with equally disadvantageous cognitive deficits, whether congenital or acquired. But tort and contract law also assume a flawed conception of human agency and responsibility. Alces reveals the internal contradictions of extant legal doctrine and others and concludes by considering what would be involved in constructing novel legal regimes based on emerging neuroscientific insights.

Peter A. Alces is the Rita Anne Rollins Professor of Law at the College of William and Mary and the author, most recently, of *A Theory of Contract Law*.

The Democratic Constitution

Experimentalism and Interpretation

BRIAN E. BUTLER

The Supreme Court is seen today as the ultimate arbiter of the Constitution. Once the Court has spoken, it is the duty of the citizens and their elected officials to abide by its decisions. But the conception of the Supreme Court as the final interpreter of constitutional law took hold only relatively recently. Drawing on the pragmatic ideals characterized by Charles Sanders Peirce, John Dewey, Charles Sabel, and Richard Posner, Brian E. Butler shows how this conception is inherently problematic for a healthy democracy.

Butler offers an alternative democratic conception of constitutional law, “democratic experimentalism,” and applies it in a thorough reconstruction of Supreme Court cases across

the centuries, such as *Brown v. Board of Education*, *Citizens United v. Federal Election Commission*, *Lucas v. South Carolina Coastal Council*, and *Lochner v. New York*. In contrast to the traditional tools and conceptions of legal analysis that see the law as a formally unique and separate type of practice, democratic experimentalism combines democratic aims and experimental practice. Butler also suggests other directions jurisprudential roles could take: for example, adjudication could be performed by primary stakeholders with better information. Ultimately, Butler argues persuasively for a move away from the current absolute centrality of courts toward a system of justice that emphasizes local rule and democratic choice.

Brian E. Butler is the Thomas Howerton Distinguished Professor of Humanities in the Department of Philosophy at the University of North Carolina. He is the editor of *Democratic Experimentalism*.

The Comparative Method of Language Acquisition Research

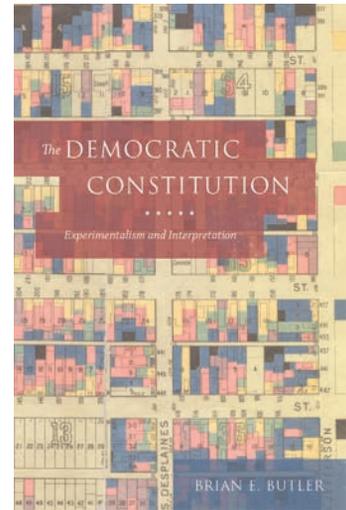
CLIFTON PYE

The Mayan family of languages is ancient and unique. With their distinctive relational nouns, positionals, and complex grammatical voices, they are quite alien to English and have never been shown to be genetically related to other New World tongues. These qualities, Clifton Pye shows, afford a particular opportunity for linguistic insight. Both an overview of lessons Pye has gleaned from more than thirty years of studying how children learn Mayan languages as well as a strong case for a novel method of researching crosslinguistic language acquisition more broadly, this book demonstrates the value of a close, granular analysis of a small language lineage to untangling the complexities of first language acquisition.

Pye here applies the comparative method to three Mayan languages—

K'iche', Mam, and Ch'ol—showing how differences in the use of verbs are connected to differences in the subject markers and pronouns used by children and adults. His holistic approach allows him to observe how small differences between the languages lead to significant differences in the structure of the children's lexicon and grammar, and to learn why that is so. More than this, he expects that such careful scrutiny of related languages' variable solutions to specific problems will yield new insights into how children acquire complex grammars. Studying such an array of related languages, he argues, is a necessary condition for understanding how any particular language is used; studying languages in isolation, comparing them only to one's native tongue, is merely collecting linguistic curiosities.

Clifton Pye is associate professor of linguistics at the University of Kansas.



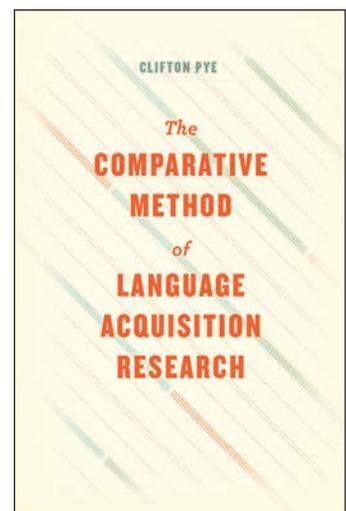
AUGUST 248 p. 6 x 9

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LAW



OCTOBER 304 p., 12 halftones,
1 line drawing, 90 tables 6 x 9

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Paper \$50.00/£37.50

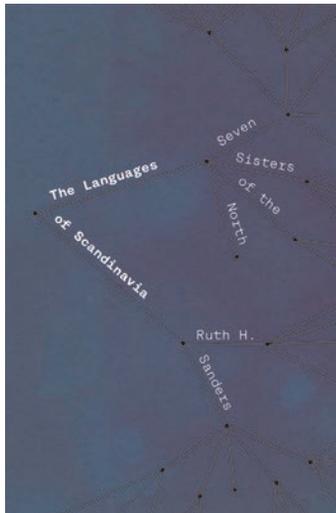
E-book ISBN-13: 978-0-226-48131-9

LINGUISTICS

The Languages of Scandinavia

Seven Sisters of the North

RUTH H. SANDERS



SEPTEMBER 224 p., 6 halftones,
3 line drawings, 4 tables 6 x 9

ISBN-13: 978-0-226-49389-3

Cloth \$35.00s/£26.00

E-book ISBN-13: 978-0-226-49392-3

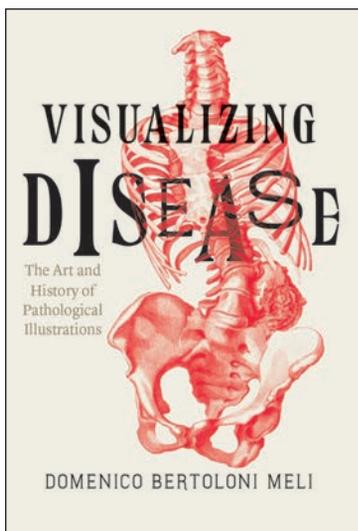
LINGUISTICS EUROPEAN HISTORY

From fjords to mountains, schools of herring to herds of reindeer, Scandinavia is rich in astonishing natural beauty. Less well known, however, is that it is also rich in languages. Home to seven languages, Scandinavia has traditionally been understood as linguistically bifurcated between its five Germanic languages (Danish, Norwegian, Swedish, Icelandic, and Faroese) and its two Finno-Ugric ones (Finnish and Sámi). In *The Languages of Scandinavia*, Ruth H. Sanders takes a pioneering approach: she considers these Seven Sisters of the North together.

While the two linguistic families that comprise Scandinavia's languages ultimately have differing origins, the Seven Sisters have coexisted side by side for millennia. As Sanders reveals, a

crisscrossing of names, territories, and even to some extent language genetics—intimate language contact—has created a body of shared culture, experience, and linguistic influences that is illuminated when the story of these seven languages is told as one. Exploring everything from the famed whalebone Lewis Chessmen of Norse origin to the interactions between the Black Death and the Norwegian language, *The Languages of Scandinavia* offers profound insight into languages with a deep-rooted and far-reaching cultural impact, from the Icelandic sagas to Swedish writer Stieg Larsson's internationally popular Millennium trilogy. Sanders's book is both an accessible work of linguistic scholarship and a fascinating intellectual history of language.

Ruth H. Sanders is professor emerita of German studies at Miami University of Ohio. She is the author of *German: Biography of a Language*.



SEPTEMBER 288 p., 36 color plates,
36 halftones 7 x 10

ISBN-13: 978-0-226-11029-5

Cloth \$55.00s/£41.50

E-book ISBN-13: 978-0-226-46363-6

MEDICINE HISTORY

Visualizing Disease

The Art and History of Pathological Illustrations

DOMENICO BERTOLONI MELI

Visual anatomy books have been a staple of medical practice and study since the mid-sixteenth century. But the visual representation of diseased states followed a very different pattern from anatomy, one we are only now beginning to investigate and understand. With *Visualizing Disease*, Domenico Bertoloni Meli explores key questions in this domain, opening a new field of inquiry based on the analysis of a rich body of arresting and intellectually challenging images reproduced here both in black and white and in color.

Starting in the Renaissance, Bertoloni Meli delves into the wide range of figures involved in the early study and

representation of disease, including not just men of medicine, like anatomists, physicians, surgeons, and pathologists, but also draftsmen and engravers. Pathological preparations proved difficult to preserve and represent, and as Bertoloni Meli takes us through a number of different cases from the Renaissance to the mid-nineteenth century, we gain a new understanding of how knowledge of disease, interactions among medical men and artists, and changes in the technologies of preservation and representation of specimens interacted to slowly bring illustration into the medical world.

Domenico Bertoloni Meli is professor of history and philosophy of science and medicine at Indiana University Bloomington.

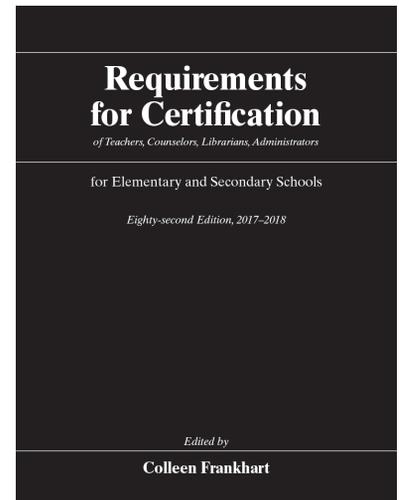
Requirements for Certification

of Teachers, Counselors, Librarians, Administrators for
Elementary and Secondary Schools
Eighty-second Edition, 2017–2018
Edited by COLLEEN FRANKHART

This annual volume offers the most complete and current listings of the requirements for certification of a wide range of educational professionals at the elementary and secondary levels.

Requirements for Certification is a valuable resource, making much-needed knowledge available in one straightforward volume.

Colleen Frankhart is a freelance writer specializing in corporate and nonprofit communications.



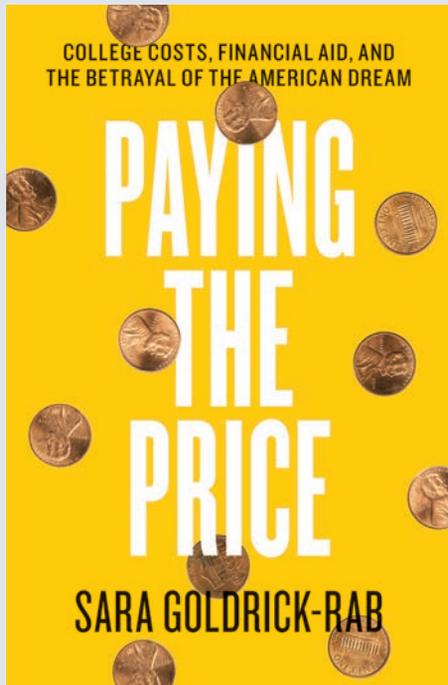
SEPTEMBER 304 p. 8¹/₂ x 11

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EDUCATION



SARA GOLDRICK-RAB

Paying the Price

College Costs, Financial Aid, and the Betrayal of the American Dream

One of the most sustained and vigorous public debates today is about the value—and, crucially, the price—of college. But an unspoken, outdated assumption underlies all sides of this debate: if a young person works hard enough, they’ll be able to get a college degree and be on the path to a good life. That’s simply not true anymore, says Sara Goldrick-Rab, and with *Paying the Price*, she shows in damning detail exactly why. Quite simply, college is far too expensive for many people today, and the confusing mix of federal, state, institutional, and private financial aid leaves countless students without the resources they need to pay for it. Drawing on an unprecedented study of 3,000 young adults who entered public colleges and universities in Wisconsin in 2008 with the support of federal aid and Pell Grants, Goldrick-Rab reveals the devastating effect of these shortfalls and lays out a number of possible solutions.

“Goldrick-Rab’s significant contribution here is building policy around actual students. It’s easy to postulate how an ideal student should behave, or to build a policy on the assumption that every student is 18 years old, attending full-time, living on campus, and receiving ample family support. It’s much harder to build policy on the complicated lives that actual students actually live. It’s to her credit that Goldrick-Rab goes into the weeds. Here’s hoping that people who control state appropriations hear her.”—*Inside Higher Ed*

“Bracing and well-argued.”—*Kirkus Reviews*

Sara Goldrick-Rab is coeditor of *Reinventing Financial Aid: Charting a New Course to College Affordability* and has written on education issues for the *New York Times*, the *Wall Street Journal*, and the *Washington Post*. She founded the Wisconsin HOPE Lab, the nation’s first research laboratory aimed at making college affordable, and is a noted influence on the development of both federal and state higher education policies. She is professor of higher education policy and sociology at Temple University. Follow her on Twitter @saragoldrickrab.

“Honestly one of the most exciting books I’ve read, because Goldrick-Rab has solutions. It’s a manual that I’d recommend to anyone out there, if you’re a parent, if you’re a teacher, if you’re a student.”

—Trevor Noah,
The Daily Show

JULY 368 p., 17 figures, 21 tables 6 x 9

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Paper \$19.00/£14.50

E-book ISBN-13: 978-0-226-40448-6

EDUCATION

Cloth ISBN-13: 978-0-226-40434-9

DEIRDRE NANSEN MCCLOSKEY

Bourgeois Equality

How Ideas, Not Capital or Institutions, Enriched the World

There's little doubt that most humans today are better off than their forebears. Stunningly so, the economist and historian Deirdre McCloskey argues in the concluding volume of her trilogy celebrating the oft-derided virtues of the bourgeoisie.

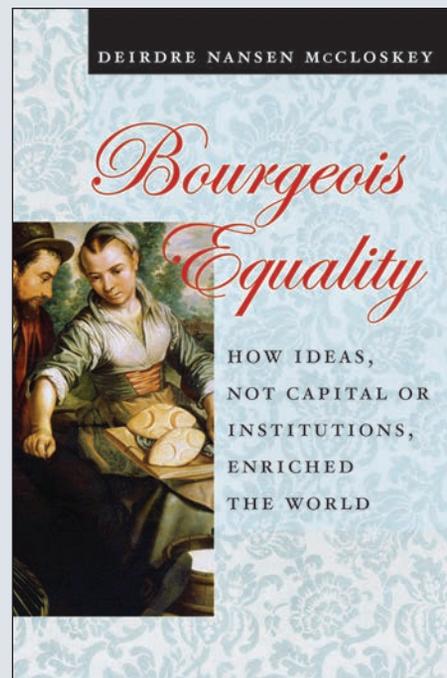
Why? Most economists—from Adam Smith and Karl Marx to Thomas Piketty—attribute the Great Enrichment since 1800 to accumulated capital. McCloskey disagrees, fiercely. It was ideas, not matter, that drove “trade-tested betterment.” Nor were institutions the drivers. The World Bank orthodoxy of “add institutions and stir” doesn't work, and never has. McCloskey builds a powerful case for the initiating role of ideas—ideas for electric motors and free elections, of course, but more deeply the bizarre liberal ideas of equal liberty and dignity for ordinary folk. Liberalism arose from theological and political revolutions in northwest Europe, yielding a unique respect for betterment and its practitioners, and upending ancient hierarchies. Commoners were encouraged to have a go, the bourgeoisie took up the Bourgeois Deal, and we were all enriched.

Few economists or historians write like McCloskey. Her ability to invest the facts of economic history with the urgency of a novel, or of a leading case at law, is unmatched. She summarizes modern economics and modern economic history with verve and lucidity, yet sees through to the really big scientific conclusion. Not matter, but ideas. Big books don't come any more ambitious, or captivating, than *Bourgeois Equality*.

“A sparkling book. . . . McCloskey makes a convincing case.”

—Martin Wolf, *Financial Times*

Deirdre Nansen McCloskey is an emerita distinguished professor of economics and of history, and professor of English and of communications, at the University of Illinois at Chicago. She is the author of sixteen other books, including *If You're So Smart*, *The Secret Sins of Economics*, *The Bourgeois Virtues*, *Bourgeois Dignity*, and *Crossing: A Memoir*, all published by the University of Chicago Press.



“Dump your copy of Thomas Piketty and put Deirdre McCloskey on the bookshelf instead.”

—Matt Ridley,
Times, Book of the Week (UK)

NOVEMBER 768 p., 5 line drawings, 6 tables
6 x 9

ISBN-13: 978-0-226-52793-2

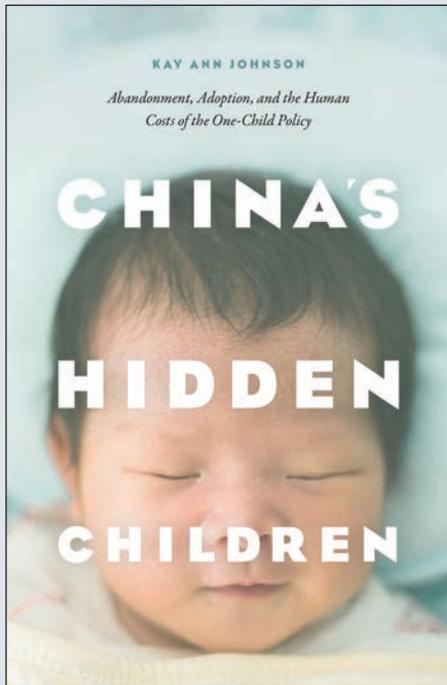
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E-book ISBN-13: 978-0-226-33404-2

ECONOMICS HISTORY

Cloth ISBN-13: 978-0-226-33399-1

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KAY ANN JOHNSON

China's Hidden Children

Abandonment, Adoption, and the Human Costs of the One-Child Policy

In the thirty-five years since China instituted its One-Child Policy, 120,000 children—mostly girls—have left China through international adoption, including 85,000 to the United States. It's assumed that this diaspora is the result of China's approach to population control, but there is also the underlying belief that the majority of adoptees are daughters because the One-Child Policy collides with the traditional preference for a son. While there is some truth to this, it does not tell the full story—a story with personal resonance to Kay Ann Johnson, a China scholar and mother to an adopted Chinese daughter.

Johnson spent years talking with the Chinese parents driven to relinquish their daughters during the brutal birth-planning campaigns of the 1990s and early 2000s, and, with *China's Hidden Children*, she paints a startlingly different picture. Were it not for the constant threat of punishment for breaching the country's birth-planning policies, most Chinese parents would have raised their daughters despite the cultural preference for sons. Johnson describes their desperate efforts to conceal the birth of second or third daughters from the authorities. As the Chinese government cracked down on those caught concealing an out-of-plan child, strategies for surrendering children changed—from sending them to live with rural families to placement at carefully chosen doorsteps to, finally, abandonment in public places. Today, China's so-called abandoned children have increasingly become “stolen” children: Government seizures of locally—but illegally—adopted children and children hidden within their birth families mean that even legal adopters have unknowingly adopted children taken from their parents.

Kay Ann Johnson is professor of Asian studies and political science at Hampshire College, where she also directs the Luce Initiative on Asian Studies and the Environment. She is the author of several books, including *Wanting a Daughter, Needing a Son*.

“A searing, important, and eminently readable exploration of China’s One-Child Policy. *China’s Hidden Children* lays bare how the One-Child Policy actually unfolded and how so many adopted children were not ‘abandoned’ in any normal sense of the word.”

**—Nicholas D. Kristof,
*New York Review of Books***

“Such a concisely and clearly written account is the result of fifteen years of investigation, mostly in rural areas, and of many hundreds of interviews.”

**—Jonathan Mirsky,
*Literary Review***

MARCH 224 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-52907-3

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E-book ISBN-13: 978-0-226-35265-7

CURRENT EVENTS ASIAN STUDIES

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MILTON MAYER

They Thought They Were Free

The Germans, 1933–45

With a New Foreword by Sir Richard J. Evans

“When this book was first published it received some attention from the critics but none at all from the public. Nazism was finished in the bunker in Berlin and its death warrant signed on the bench at Nuremberg.”

That’s Milton Mayer, writing in a foreword to the 1966 edition of *They Thought They Were Free*. He’s right about the critics: the book was a finalist for the National Book Award in 1956. General readers may have been slower to take notice, but over time they did—what we’ve seen over decades is that any time people, across the political spectrum, start to feel that freedom is threatened, the book experiences a ripple of word-of-mouth interest. And that interest has never been more prominent or potent than what we’ve seen in the past year.

Mayer, an American journalist of German descent, traveled to Germany in 1935 in attempt to secure an interview with Hitler. He failed, but what he saw in Berlin chilled him. He quickly determined that Hitler wasn’t the person he needed to talk to after all. Nazism, he realized, truly was a mass movement; he needed to talk with the average German. He found ten, and his discussions with them of Nazism, the rise of the Reich, and mass complicity with evil became the backbone of this book, an indictment of the ordinary German that is all the more powerful for its refusal to let the rest of us pretend that our moment, our society, our country are fundamentally immune.

A new foreword to this edition by eminent historian of the Reich Sir Richard J. Evans puts the book in historical and contemporary context. We live in an age of fervid politics and hyperbolic rhetoric. *They Thought They Were Free* cuts through that, revealing instead the slow accretions of change, complicity, and abdication of moral authority that quietly mark the rise of evil.

Milton Mayer (1908–86) was the author of *What Can a Man Do?* and coauthor of *The Revolution in Education*. He wrote for the *Progressive*, *Harper’s*, and other outlets.



MILTON MAYER with a foreword by Sir Richard Evans

“A fascinating story and a deeply moving one. And it is a story that should make people pause and think—think not only about the Germans, but also about themselves.”

—Christian Science Monitor

SEPTEMBER 368 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-52583-9

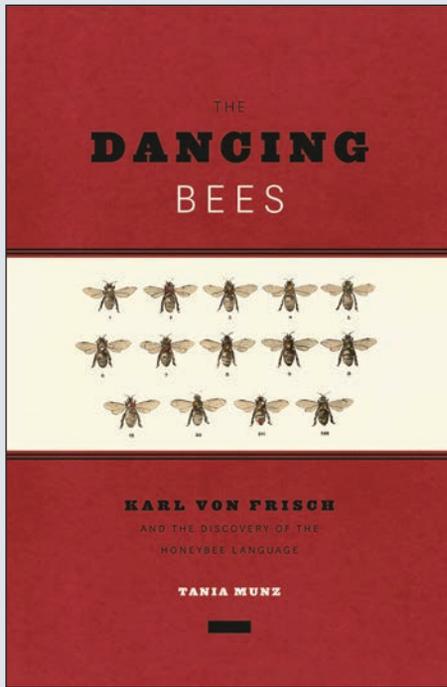
Paper \$20.00/£15.00

E-book ISBN-13: 978-0-226-52597-6

HISTORY CURRENT EVENTS

Previous edition ISBN-13: 978-0-226-51192-4

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TANIA MUNZ

The Dancing Bees

Karl von Frisch and the Discovery of the Honeybee Language

We think of bees as being among the busiest workers in the garden, admiring them for their productivity. But amid their buzzing, they are also great communicators—and unusual dancers. As Karl von Frisch (1886–1982) discovered during World War II, bees communicate the location of food sources to each other through complex circle and waggle dances. For centuries, beekeepers had observed these curious movements in hives, and others had speculated about the possibility of a bee language used to manage the work of the hive. But, it took von Frisch to determine that the circle dance brought the scent of nearby food sources into the hive, and the tail-waggle dance communicated precise information about their distance and direction. As Tania Munz shows in this exploration of von Frisch’s life and research, this important discovery came amid the tense circumstances of the Third Reich.

The Dancing Bees draws on previously unexplored archival sources in order to reveal how the Nazi government in 1940 determined that von Frisch was one-quarter Jewish, then revoked his teaching privileges and sought to prevent him from working altogether. But circumstances intervened: In the 1940s, bee populations throughout Europe were facing the devastating effects of a plague (just as they are today), and because the bees were essential to the pollination of crops, von Frisch’s research was deemed critical to maintaining the food supply of a nation at war. The bees, as von Frisch put it years later, saved his life. Munz not only explores von Frisch’s complicated career in the Third Reich, but she looks closely at the implications for his work and the later debates about the significance of the bee language and the science of animal communication.

Tania Munz is the vice president for research and scholarship at the Linda Hall Library in Kansas City. Previously, she was a lecturer at Northwestern University and a research scholar at the Max Planck Institute for the History of Science in Berlin.

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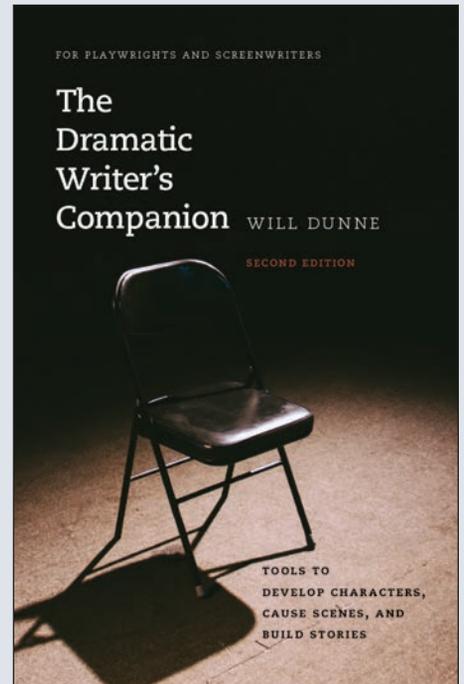
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Will Dunne is resident playwright and faculty member at Chicago Dramatists. He is the author of numerous plays and recipient of many writing awards and honors. His third companion book, *The Architecture of Story: A Technical Guide for the Dramatic Writer*, is also available from the University of Chicago Press.



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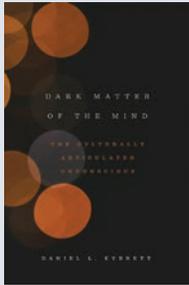
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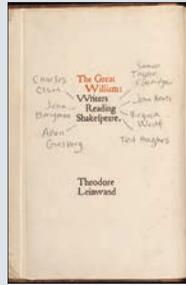
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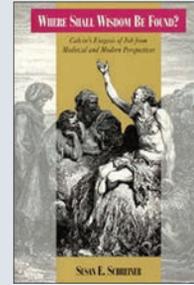
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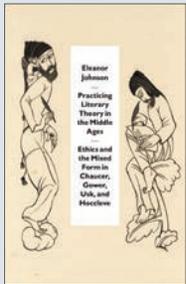
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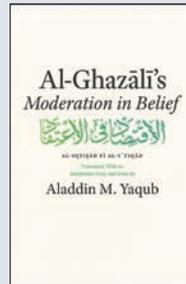
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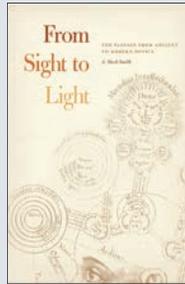
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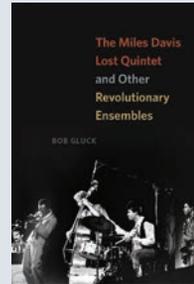
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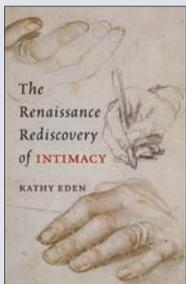
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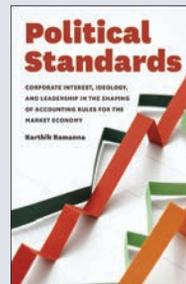
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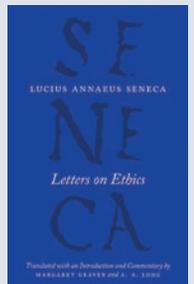
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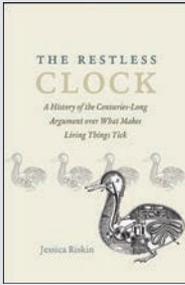
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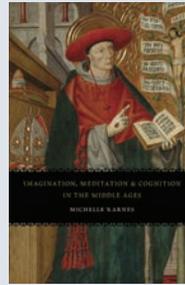
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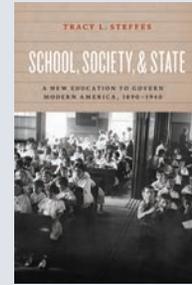
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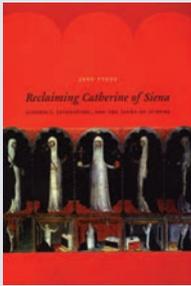
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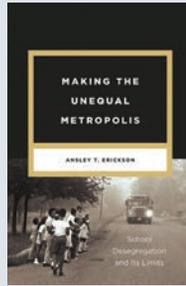
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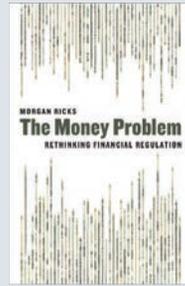
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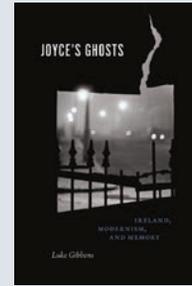
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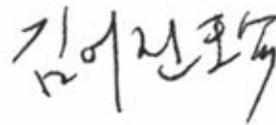
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