



CHICAGO

SPRING BOOKS 2016

INTERNATIONAL EDITION

Spring 2016

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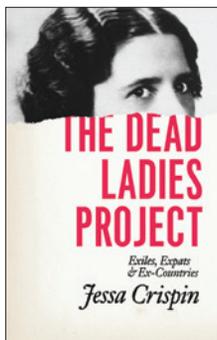


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Recently Published



The Dead Ladies Project

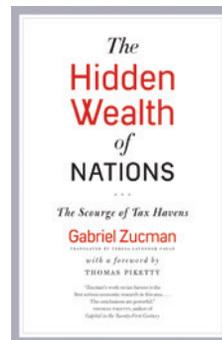
Exiles, Expats, and Ex-Countries

Jessa Crispin

ISBN-13: 978-0-226-27845-2

Paper \$16.00/£11.00

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The Hidden Wealth of Nations

The Scourge of Tax Havens

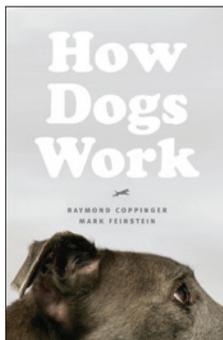
Gabriel Zucman

Translated by Teresa Lavender Fagan and with a Foreword by Thomas Piketty

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E-book ISBN-13: 978-0-226-24556-0



How Dogs Work

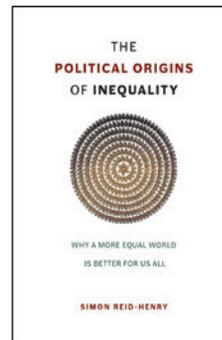
Raymond Coppinger and Mark Feinstein

With a Foreword by Gordon M. Burghardt

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The Political Origins of Inequality

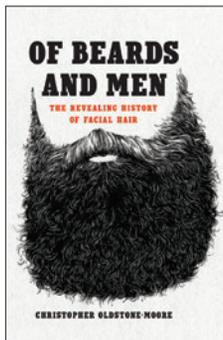
Why a More Equal World Is Better for Us All

Simon Reid-Henry

ISBN-13: 978-0-226-23679-7

Cloth \$25.00/£17.50

E-book ISBN-13: 978-0-226-23682-7



Of Beards and Men

The Revealing History of Facial Hair

Christopher Oldstone-Moore

ISBN-13: 978-0-226-28400-2

Cloth \$30.00/£21.00

E-book ISBN-13: 978-0-226-28414-9



Houston, We Have a Narrative

Why Science Needs Story

Randy Olson

ISBN-13: 978-0-226-27084-5

Paper \$20.00/£14.00

E-book ISBN-13: 978-0-226-27098-2

MATT HOULBROOK

Prince of Tricksters

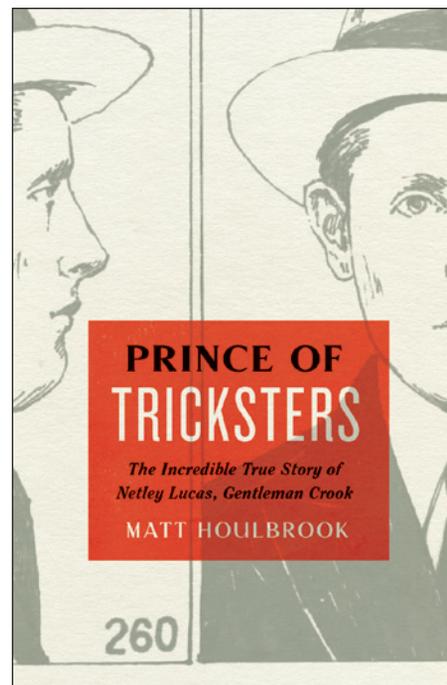
The Incredible True Story of Netley Lucas, Gentleman Crook

Meet Netley Lucas, Prince of Tricksters—royal biographer, best-selling crime writer, and gentleman crook. In the years after the Great War, Lucas, an impudent young playboy and a confessed confidence trickster, financed his far-flung hedonism through fraud and false pretenses. After repeated spells in prison, he transformed himself into a confessing “ex-crook,” turning his inside knowledge of the underworld into a lucrative career as journalist and crime expert. But then he was found out again—exposed and disgraced for faking an exclusive about a murder case. So he reinvented himself, taking a new name and embarking on a prolific, if short-lived, career as a royal biographer and publisher. Chased around the world by detectives and journalists after yet another sensational scandal, the gentleman crook died as spectacularly as he lived—a washed-up alcoholic, asphyxiated in a fire of his own making.

In *Prince of Tricksters*, Matt Houlbrook interweaves crime writing and court records, letters and biography, in order to tell Lucas’s fascinating story and, in the process, provides a panoramic view of the 1920s and ’30s.

Taking readers on a romp through Britain, North America, and eventually into Africa, Houlbrook confronts readers with the limits of our knowledge of the past and challenges us to think anew about what history is and how it might be made differently.

Matt Houlbrook is professor of cultural history at the University of Birmingham. He is the author of *Queer London: Perils and Pleasures in the Sexual Metropolis, 1918–1957*, also published by the University of Chicago Press. He lives in Birmingham, United Kingdom.



“Con man, royal biographer, tell-all memoirist—Netley Lucas had one more trick up his sleeve. He earned himself a historian who could explain how confidence men changed their era and why modern life itself became a racket. Through back-breaking detective work and an exposition that is both impeccable in its scholarship and playfully imaginative, Houlbrook exposes how Lucas and his ilk exploited the new possibilities of a world reeling from the devastation of World War I. A dazzlingly inventive and exceptionally canny book.”

**—Deborah Cohen,
author of *Family Secrets***

JULY 448 p., 19 halftones 6 x 9

ISBN-13: 978-0-226-13315-7

Cloth \$40.00s/£28.00

E-book ISBN-13: 978-0-226-13329-4

EUROPEAN HISTORY BIOGRAPHY

THEODORE LEINWAND

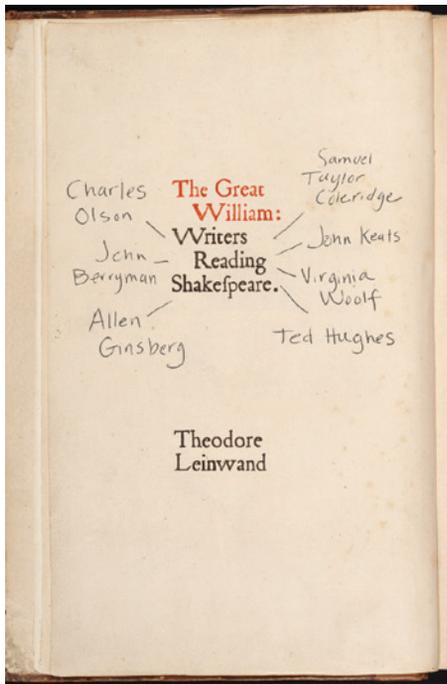
The Great William

Writers Reading Shakespeare

No figure in the history of English literature has exerted greater sway than William Shakespeare, and *The Great William* is the first book to explore how seven renowned writers—Samuel Taylor Coleridge, John Keats, Virginia Woolf, Charles Olson, John Berryman, Allen Ginsberg, and Ted Hughes—wrestled with Shakespeare in the very moments when they were reading his work. What emerges is a constellation of remarkable intellectual and emotional encounters.

Theodore Leinwand builds impressively detailed accounts of these writers' experiences through their marginalia, lectures, letters, journals, and reading notes. We learn why Woolf associated reading Shakespeare with her brother Thoby, and what Ginsberg meant when referring to the *mouth feel* of Shakespeare's verse. From Hughes's attempts to find a "skeleton key" to all of Shakespeare's plays to Berryman's tormented efforts to edit *King Lear*, Leinwand reveals the palpable energy and conviction with which these seven writers engaged with Shakespeare, their moments of utter self-confidence and profound vexation. In uncovering these intense public and private reactions, *The Great William* connects major writers' hitherto unremarked scenes of reading Shakespeare with our own.

Theodore Leinwand is professor of English at the University of Maryland. He is the author of *The City Staged* and *Theatre, Finance, and Society in Early Modern England*, as well as a consulting editor for *Shakespeare Quarterly*.



“Leinwand’s book is first-rate, a pleasure to read, and one of the smartest and most engaging studies to have crossed my desk in a very long time. It is also rich in archival discoveries, steeped in biographical insight, and deeply knowledgeable about the ways in which great writers have read and responded to Shakespeare. I learned a great deal from every chapter and can’t imagine a reader who wouldn’t.”

**—James Shapiro,
author of *The Year of Lear: Shakespeare
in 1606***

MAY 240 p., 10 halftones 6 x 9

ISBN-13: 978-0-226-36755-2

Cloth \$35.00s/£24.50

E-book ISBN-13: 978-0-226-36769-9

LITERATURE

MARJORIE PERLOFF

Edge of Irony

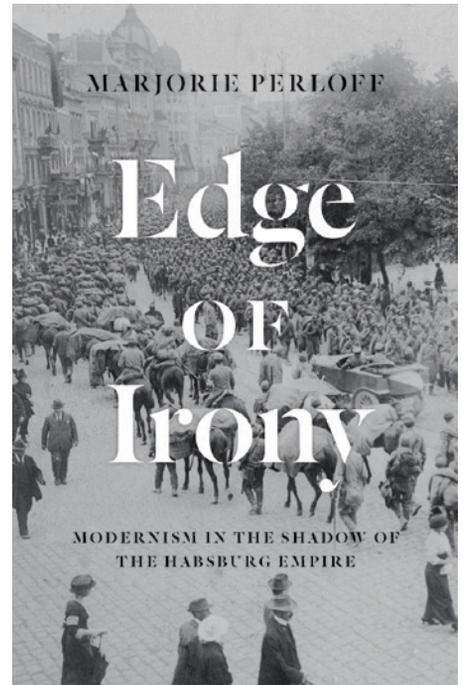
Modernism in the Shadow of the Habsburg Empire

Among the brilliant writers and thinkers who emerged from the multicultural and multilingual world of the Austro-Hungarian Empire were Joseph Roth, Robert Musil, and Ludwig Wittgenstein. For them, the trauma of World War I included the sudden loss of the geographical entity into which they had been born: in 1918, the empire was dissolved overnight, leaving Austria a small, fragile republic that would last only twenty years before being annexed by Hitler's Third Reich. In this major reconsideration of European modernism, Marjorie Perloff identifies and explores the aesthetic world that emerged from the rubble of Vienna and other former Habsburg territories—an "Austro-Modernism" that produced a major body of drama, fiction, poetry, and autobiography.

Perloff explores works ranging from Karl Kraus's drama *The Last Days of Mankind* and Elias Canetti's memoir *The Tongue Set Free* to Ludwig Wittgenstein's notebooks and Paul Celan's lyric poetry. Throughout, she shows that Austro-Modernist literature is characterized less by the formal and technical inventions of a modernism familiar to us in the work of Joyce and Pound or Dada and Futurism than by a radical irony beneath a seemingly conventional surface; an acute sense of exile; and a sensibility more Eastern, exotic, and erotic than that of its German contemporaries. Skeptical and disillusioned, Austro-Modernism prefers to ask questions rather than formulate answers.

An indispensable study by one of our most distinguished critics, *Edge of Irony* introduces us to an alternate canon, one that strangely anticipates the dark humor and cynicism of our own twenty-first-century culture.

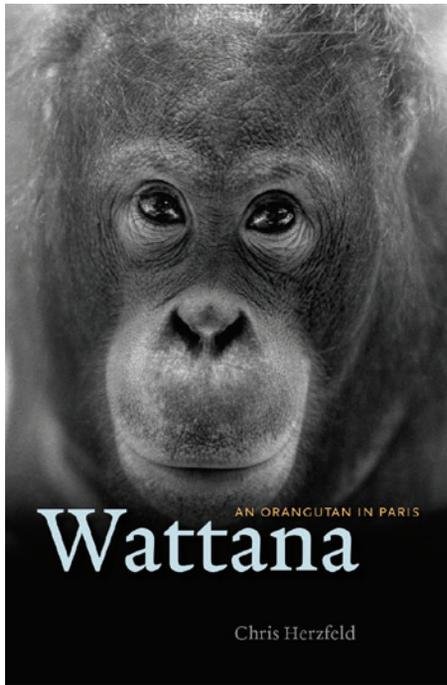
Marjorie Perloff is professor of English emerita at Stanford University and the Florence R. Scott Professor of English Emerita at the University of Southern California. She is the author of many books, including, most recently, *Poetics in a New Key* and *Unoriginal Genius*, both published by the University of Chicago Press.



“Most critics have dealt with Austrian modernism—and modernism in general—from a prewar perspective. Perloff rightly sees the aftermath of the war, the breakup of empire, as informing the Austro-Modernists’ boldest works. *Edge of Irony* presents a model for attuning literary study to the political complexities in which writings like these are embedded and with which they are eternally embroiled.”

**—Thomas Harrison,
University of California, Los Angeles**

MAY 224 p., 8 color plates, 26 halftones 6 x 9
ISBN-13: 978-0-226-05442-1
Cloth \$30.00s/£21.00
E-book ISBN-13: 978-0-226-32849-2
LITERATURE EUROPEAN HISTORY



CHRIS HERZFELD

Wattana

An Orangutan in Paris

Translated by Oliver Y. Martin and Robert D. Martin

She likes tea, sews, draws on papers, and is a self-taught master of tying and untying knots. But she is not a crafty woman of the DIY set: she is Wattana, an orangutan who lives in the Jardin des Plantes Zoo in Paris. And it is in Paris where Chris Herzfeld first encounters and becomes impressed by Wattana and her exceptional abilities with knots. In *Wattana: An Orangutan in Paris* Herzfeld not only tells Wattana's captivating story, but also the story of orangutans and other primates—including bonobos, chimpanzees, and gorillas—in captivity.

Offering a uniquely intimate look at the daily lives of captive great apes, Herzfeld uses Wattana's life to trace the history of orangutans from their first arrival in Europe in 1776 to the inhabitants of the Jardin and other zoos today. She provides a close look at the habits, techniques, and skills of Wattana, who, remarkably, uses strings, paper rolls, rope, and even pieces of wood to make things. And she thoughtfully explores how apes individually—and often with ingenuity—come to terms with and adapt to their captive environments and caretakers. Through these stories, *Wattana* sympathetically reveals the extraordinary psychology and distinctive personalities of great apes as well as the interconnections between animal and human lives, especially in zoos.

Scientists predict that orangutans will disappear from the wild by 2030, and captive animals like Wattana may, as a result, provide our best chance to understand and appreciate their astonishing intelligence and abilities. Wattana, the accomplished maker of knots, is the hero of this poignant book, which will enthrall anyone curious about the lives of our primate cousins.

Chris Herzfeld is a philosopher of science and an artist. She is a founder of the Great Apes Enrichment Project and the author or coauthor of two other books on primates. She divides her time between Paris; Brussels; and Naples, Florida. **Oliver Y. Martin** is part of the Institute for Integrative Biology at ETH Zurich. **Robert D. Martin** is curator emeritus at the Field Museum, Chicago and the author of *How We Do It: The Evolution and Future of Human Reproduction*.

“Herzfeld offers fascinating reflections on a zoo-born ape and her human cultural context. A must-read for anyone interested in the shifting human-animal boundary—including creativity and the aesthetic sense—as illustrated by an exceptionally talented orangutan.”

**—Frans de Waal,
author of *Are We Smart Enough
to Know How Smart Animals Are?***

APRIL 192 p., 22 halftones 6 x 9

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Cloth \$26.00/£18.00

E-book ISBN-13: 978-0-226-16862-3

SCIENCE

TANIA MUNZ

The Dancing Bees

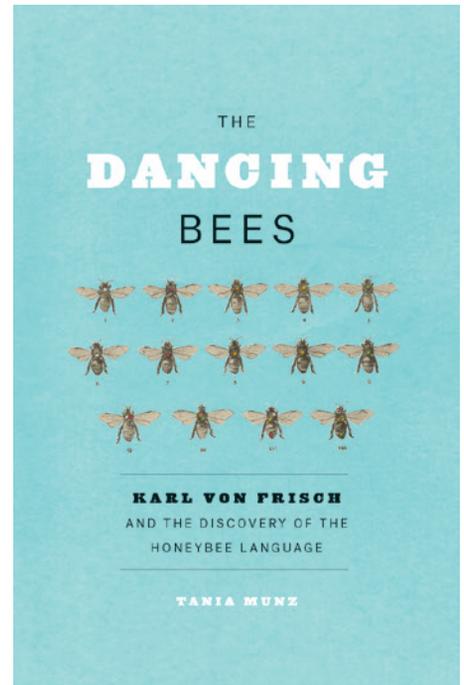
Karl von Frisch and the Discovery of the Honeybee Language

We think of bees as being among the busiest workers in the garden, admiring them for their productivity. But amid their buzzing, they are also great communicators—and unusual dancers. As Karl von Frisch (1886–1982) discovered during World War II, bees communicate the location of food sources to each other through complex circle and waggle dances. For centuries, beekeepers had observed these curious movements in hives, and others had speculated about the possibility of a bee language used to manage the work of the hive. But it took von Frisch to determine that the circle dance brought the scent of nearby food sources into the hive and the tail-waggle dance communicated precise information about their distance and direction. As Tania Munz shows in this exploration of von Frisch's life and research, this important discovery came amid the tense circumstances of the Third Reich.

The Dancing Bees draws on previously unexplored archival sources in order to reveal how the Nazi government in 1940 determined that von Frisch was one-quarter Jewish, then revoked his teaching privileges and sought to prevent him from working altogether. But circumstances intervened: in the 1940s, bee populations throughout Europe were facing the devastating effects of a plague (just as they are today), and because the bees were essential to the pollination of crops, von Frisch's research was deemed critical to maintaining the food supply of a nation at war. The bees, as von Frisch put it years later, saved his life. Munz not only explores von Frisch's complicated career in the Third Reich: she looks closely at the legacy of his work and the later debates about the significance of the bee language and the science of animal communication.

This first in-depth biography of von Frisch paints a complex and nuanced portrait of a scientist at work under Nazi rule. *The Dancing Bees* will be welcomed by anyone seeking to better understand not only this chapter of science history, but also the peculiar waggles of our garden visitors.

Tania Munz is a lecturer at Northwestern University. Previously, she was a research scholar at the Max Planck Institute for the History of Science in Berlin.



***“The Dancing Bees* will surely become a classic in the literature on the history of biology in the twentieth century. It is the definitive account of the intellectual development of Karl von Frisch and of his discoveries about the ability of honey bees to communicate with the waggle dance. This book also provides intriguing insights into what von Frisch thought and felt during the heated debates about the meaning of the waggle dance in the 1960s and 1970s.”**

**—Thomas D. Seeley,
author of *Honeybee Democracy***

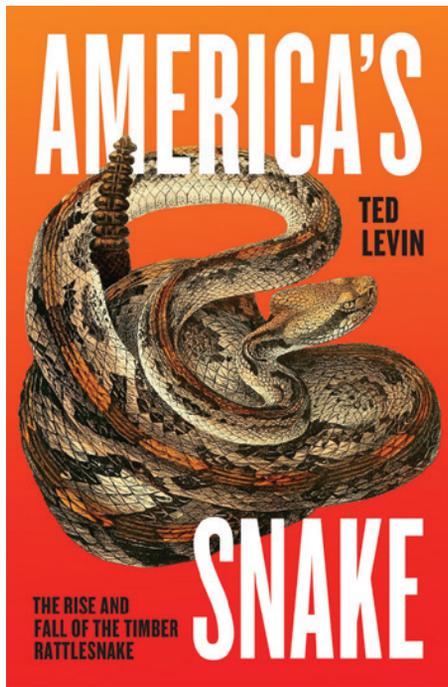
MAY 304 p., 26 halftones, 7 line drawings 6 x 9

ISBN-13: 978-0-226-02086-0

Cloth \$27.50/£19.50

E-book ISBN-13: 978-0-226-02105-8

SCIENCE BIOGRAPHY



TED LEVIN

America's Snake

The Rise and Fall of the Timber Rattlesnake

There's no sound quite like it, or as viscerally terrifying: the ominous rattle of the timber rattlesnake. It's a chilling shorthand for imminent danger and a reminder of the countless ways that nature can suddenly snuff us out.

Yet most of us have never seen a timber rattler. Though they're found in thirty-one states, and near many major cities, in contemporary America timber rattlesnakes are creatures mostly of imagination and innate fear.

Ted Levin aims to change that with *America's Snake*, a portrait of the timber rattlesnake, its place in America's pantheon of creatures and in our own frontier history—and of the heroic efforts to protect it against habitat loss, climate change, and the human tendency to kill what we fear. Taking us from labs where the secrets of the snake's evolutionary history are being unlocked to far-flung habitats whose locations are fiercely protected by biologists and dedicated amateur herpetologists alike, Levin paints a picture of a fascinating creature: peaceable, social, long-lived, and, despite our phobias, not inclined to bite. The timber rattler emerges here as emblematic of America and also, unfortunately, of the complicated, painful struggles involved in protecting and preserving the natural world.

A wonderful mix of natural history, travel writing, and exemplary journalism, *America's Snake* is loaded with remarkable characters—none more so than the snake at its heart: frightening, perhaps; endangered, certainly; and unquestionably unforgettable.

A former Bronx Zoo zoologist, **Ted Levin** is the author of *Blood Brook: A Naturalist's Home Ground*, *Backtracking: The Way of the Naturalist*, and *Liquid Land: A Journey through the Everglades*. He has written for *Sports Illustrated*, *Audubon*, *National Wildlife*, *National Geographic Traveler*, and other publications.

"I'm not sure I would have believed in advance that someone could write 528 fascinating pages about a single species of rattlesnake, but Levin has done just that. *America's Snake* is so engaging the reading borders on effortless; the writing is masterful, inspiring nonstop interest and confidence in Levin's scholarship. The book will be of interest to herpetologists and conservationists, as well as to everyone concerned with how we can live with dangerous animals."

**—Harry Greene,
author of *Snakes: The Evolution
of Mystery in Nature***

MAY 528 p., 35 halftones 6 x 9
ISBN-13: 978-0-226-04064-6

Cloth \$30.00/£21.00

E-book ISBN-13: 978-0-226-04078-3

NATURE SCIENCE

HELEN LEFKOWITZ HOROWITZ

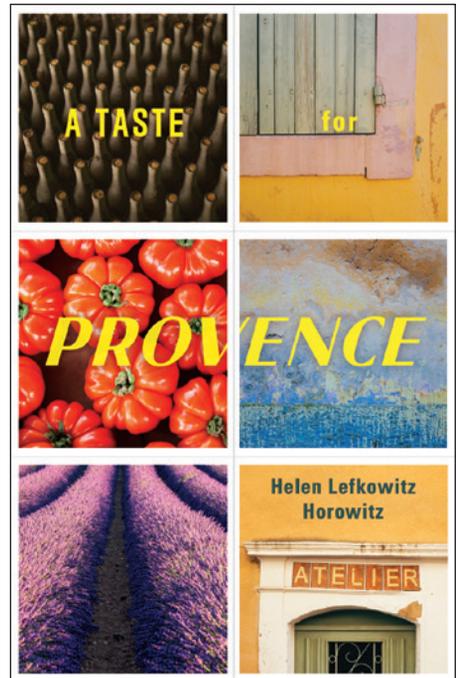
A Taste for Provence

Provence today is a state of mind as much as a region of France, promising clear skies and bright sun, gentle breezes scented with lavender and wild herbs, scenery alternately bold and intricate, and delicious foods served alongside heady wines. Yet in the mid-twentieth century, a travel guide called the region a “mostly dry, scrubby, rocky, arid land.” How, then, did Provence become a land of desire—an alluring landscape for the American holiday?

In *A Taste for Provence*, historian Helen Lefkowitz Horowitz digs into this question and spins a wonderfully appealing tale of how Provence became *Provence*. The region had previously been regarded as a backwater and known only for its Roman ruins, but in the postwar era authors, chefs, food writers, visual artists, purveyors of goods, and travel magazines crafted a new, alluring image for Provence. Soon, the travel industry learned that there were many ways to roam—and some even involved sitting still. The promise of longer stays where one cooked fresh food from storied outdoor markets became desirable as American travelers sought new tastes and unadulterated ingredients.

Even as she revels in its atmospheric, cultural, and culinary allures, Horowitz demystifies Provence and the perpetuation of its image today. Diving in to the records of a wide range of visual media—paintings, photographs, television, and film—she takes us on a tour of Provence pitched as a new Eden and guides readers through the books, magazines, and cookbooks that fueled American enthusiasm for the region. Beginning in the 1970s, Provence—for a summer, a month, or even just a week or two—became a dream for many Americans. Even today as a road well traveled, Provence continues to enchant travelers, arm-chair and actual alike.

Helen Lefkowitz Horowitz is the Sydenham Clark Parsons Professor of American Studies and History Emerita at Smith College.



“From Roman ruins to ripe tomatoes, Provence has served for centuries as a locus of attractions and commodities not available in the United States. *A Taste for Provence* is both engaging and illuminating. A delight from start to finish.”

**—Jane S. Smith,
author of *The Garden of Invention:
Luther Burbank and the Business
of Breeding Plants***

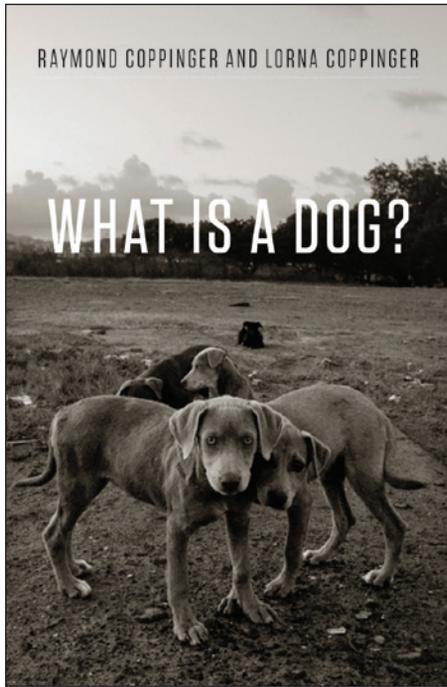
JUNE 272 p., 16 color plates, 16 halftones 6 x 9

ISBN-13: 978-0-226-32284-1

Cloth \$30.00/£21.00

E-book ISBN-13: 978-0-226-32298-8

HISTORY TRAVEL



RAYMOND and LORNA COPPINGER

What Is a Dog?

With a Foreword by Alan Beck

Of the world's dogs, less than two hundred million are pets, living with humans who provide food, shelter, squeaky toys, and fashionable sweaters. But roaming the planet are five times as many dogs who are their own masters—neighborhood dogs, dump dogs, mountain dogs. They are dogs, not companions, and these dogs, like pigeons or squirrels, are highly adapted scavengers who have evolved to fit particular niches in the vicinity of humans. In *What Is a Dog?* experts on dog behavior Raymond and Lorna Coppinger present an eye-opening analysis of the evolution and adaptations of these unleashed dogs and what they can reveal about the species as a whole.

Exploring the natural history of these creatures, the Coppingers explain how the village dogs of Vietnam, India, Africa, and Mexico are strikingly similar. These feral dogs, argue the Coppingers, are in fact the truly representative dogs, nearly uniform in size and shape and incredibly self-sufficient. Drawing on nearly five decades of research, they show how dogs actually domesticated themselves in order to become such sufficient scavengers of human refuse. The Coppingers also examine the behavioral characteristics that enable dogs to live successfully and to reproduce, unconstrained by humans, in environments that we ordinarily do not think of as dog-friendly.

Providing a fascinating exploration of what it actually means—genetically and behaviorally—to be a dog, *What Is a Dog?* will undoubtedly change the way any beagle or bulldog owner will reflect on their four-legged friend.

Raymond Coppinger is professor emeritus of biology at Hampshire College. **Lorna Coppinger** is a biologist and science writer. Their books together include *Dogs: A New Understanding of Canine Origin, Behavior, and Evolution*, also published by the University of Chicago Press.

“From their decades of research, the Coppingers have given us yet another epic book about dogs. The Coppingers take a unique and intensive look at the biology and population genetics of *Canis familiaris*, the niche that dogs occupy, and the problems that they face cohabitating with man. A must read for anyone really interested in knowing this animal that many call ‘man’s best friend!’”

**—Ken McCort,
owner and operator of
Four Paws training center**

APRIL 272 p., 17 color plates, 13 halftones,
4 line drawings 6 x 9

ISBN-13: 978-0-226-12794-1

Cloth \$30.00/£21.00

E-book ISBN-13: 978-0-226-35900-7

PETS NATURE

JESSICA PIERCE

Run, Spot, Run

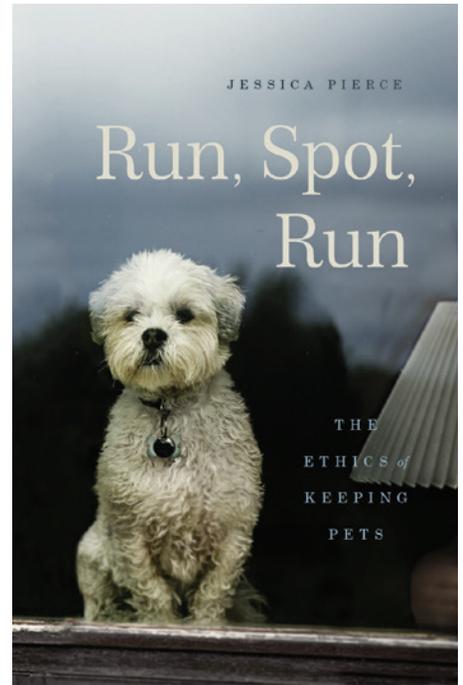
The Ethics of Keeping Pets

A life shared with pets brings many emotions. We feel love for our companions, certainly, and happiness at the thought that we're providing them with a safe, healthy life. But there's another emotion, less often acknowledged, that can be nearly as powerful: guilt. When we see our cats gazing wistfully out the window, or watch a goldfish swim lazy circles in a bowl, we can't help but wonder: are we doing the right thing, keeping these independent beings locked up, subject to our control? Is keeping pets actually *good* for the pets themselves?

That's the question that animates Jessica Pierce's powerful *Run, Spot, Run*. A lover of pets herself (including, over the years, dogs, cats, fish, rats, hermit crabs, and more), Pierce understands the joys that pets bring us. But she also refuses to deny the ambiguous ethics at the heart of the relationship, and through a mix of personal stories, philosophical reflections, and scientifically informed analyses of animal behavior and natural history, she puts pet-keeping to the test. Is it ethical to keep pets at all? Are some species more suited to the relationship than others? Are there species one should never attempt to own? And are there ways that we can improve our pets' lives, so that we can be confident that we are giving them as much as they give us?

Deeply empathetic, yet rigorous and unflinching in her thinking, Pierce has written a book that is sure to help any pet owner, unsettling assumptions but also giving the knowledge to build deeper, better relationships with the animals with whom they've chosen to share their lives.

Jessica Pierce is a bioethicist, the author of *The Last Walk*, and coauthor of *Wild Justice*.



"Run, Spot, Run will force potential and experienced pet-keepers to think about what they're getting into and likely mean that many readers will be moved out of their comfort zone. For equitable human-pet relationships to occur, and for animals to be able to express their full behavior repertoire, things are going to have to change. Pierce confronts many difficult and challenging issues head-on, and I hope her latest book becomes essential reading for those people who make the choice to bring a nonhuman into their lives."

**—Marc Bekoff,
author of *Rewilding Our Hearts: Building Pathways of Compassion and Coexistence***

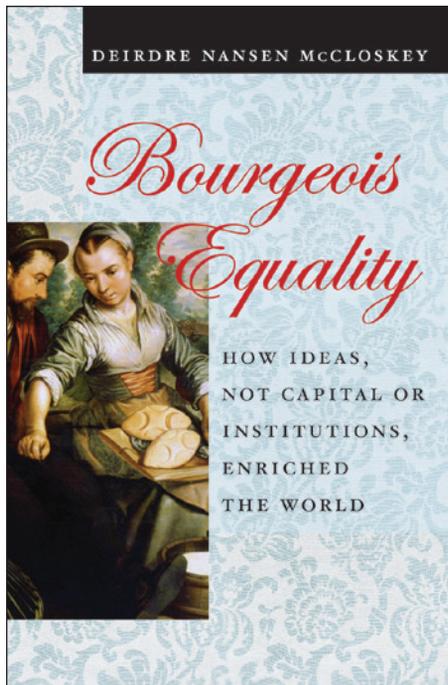
APRIL 256 p. 6 x 9

ISBN-13: 978-0-226-20989-0

Cloth \$26.00/£18.00

E-book ISBN-13: 978-0-226-20992-0

PETS



“McCloskey is spectacularly well read. She can pull an apposite quotation not only from her heroes, such as Adam Smith and Thomas Aquinas, but also from Thucydides and Machiavelli, or from the anthropologist Ruth Benedict and the contemporary philosopher Alasdair MacIntyre, or (for that matter) from the movies *Groundhog Day* and *Shane*. What is more, she writes with wonderful ease. Her style is conversational and lively, sometimes even cheeky, so that even the toughest concepts seem palatable.”

**—Wall Street Journal,
on *The Bourgeois Virtues***

APRIL 768 p., 5 line drawings, 6 tables 6 x 9
ISBN-13: 978-0-226-33399-1
Cloth \$45.00/£31.50
E-book ISBN-13: 978-0-226-33404-2
ECONOMICS

DEIRDRE NANSEN MCCLOSKEY

Bourgeois Equality

How Ideas, Not Capital or Institutions, Enriched the World

There’s little doubt that most humans today are better off than their forebears. Stunningly so, the economist and historian Deirdre Nansen McCloskey argues in the concluding volume of her trilogy celebrating the oft-derided virtues of the bourgeoisie. The poorest of humanity, McCloskey shows, will soon be joining the comparative riches of Japan and Sweden and Botswana.

Why? Most economists—from Adam Smith and Karl Marx to Thomas Piketty—say the Great Enrichment since 1800 came from accumulated capital. McCloskey disagrees, fiercely. “Our riches,” she argues, “were made not by piling brick on brick, bank balance on bank balance, but by piling idea on idea.” Capital was necessary, but so was the presence of oxygen. It was ideas, not matter, that drove “trade-tested betterment.” Nor were institutions the drivers. The World Bank orthodoxy of “add institutions and stir” doesn’t work, and never did. McCloskey builds a powerful case for the initiating role of ideas—ideas for electric motors and free elections, of course, but more deeply the bizarre and liberal ideas of equal liberty and dignity for ordinary folk. Liberalism arose from theological and political revolutions in north-west Europe, yielding a unique respect for betterment and its practitioners, and upending ancient hierarchies. Commoners were encouraged to have a go, the bourgeoisie took up the Bourgeois Deal, and we were all enriched.

Few economists or historians write like McCloskey—her ability to invest the facts of economic history with the urgency of a novel, or of a leading case at law, is unmatched. She summarizes modern economics and modern economic history with verve and lucidity, yet sees through to the really big scientific conclusion. Not matter, but ideas. Big books don’t come any more ambitious, or captivating, than *Bourgeois Equality*.

Deirdre Nansen McCloskey is distinguished professor of economics and history emerita and professor of English and communications at the University of Illinois at Chicago. She is the author of sixteen other books, including *If You’re So Smart*, *The Secret Sins of Economics*, *The Bourgeois Virtues*, *Bourgeois Dignity*, and *Crossing: A Memoir*, all published by the University of Chicago Press.

PETER BUSE

The Camera Does the Rest

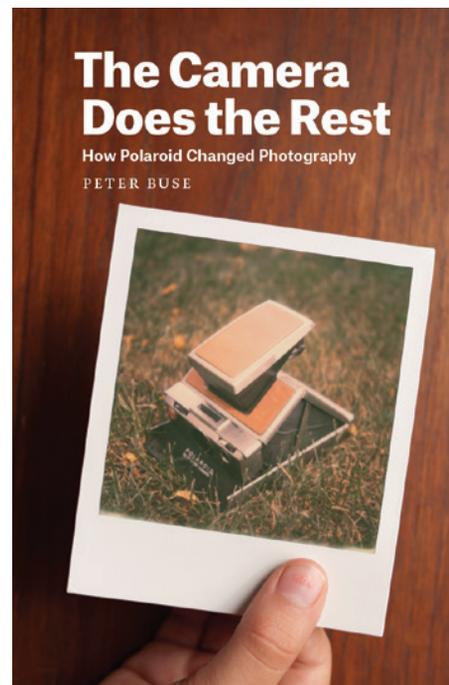
How Polaroid Changed Photography

In a world where nearly everyone has a cellphone camera capable of zapping countless instant photos, it can be a challenge to remember just how special and transformative Polaroid photography was in its day. And yet, there's still something magical for those of us who recall waiting for a Polaroid picture to develop. Writing in the context of two Polaroid Corporation bankruptcies, not to mention the obsolescence of its film, Peter Buse argues that Polaroid was, and is, distinguished by its process—by the fact that, as the *New York Times* put it in 1947, “the camera does the rest.”

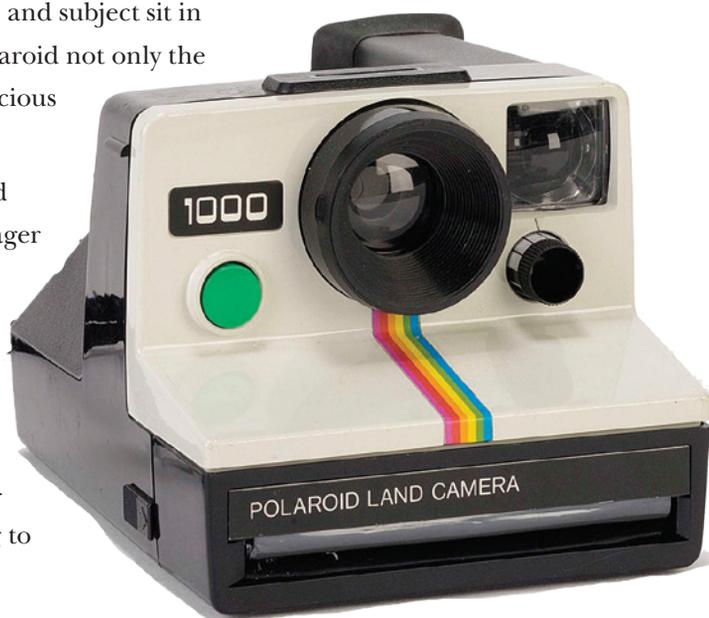
Polaroid was often dismissed as a toy, but Buse takes it seriously, showing how it encouraged photographic play as well as new forms of artistic practice. Drawing on unprecedented access to the archives of the Polaroid Corporation, Buse reveals Polaroid as photography at its most intimate, where the photographer, photograph, and subject sit in close proximity in both time and space—making Polaroid not only the perfect party camera but also *the* tool for frankly salacious picture taking.

Along the way, Buse tells the story of the Polaroid Corporation and its ultimately doomed hard-copy wager against the rising tide of digital imaging technology. He explores the continuities and the differences between Polaroid and digital, reflecting on what Polaroid can tell us about how we snap photos today. Richly illustrated, *The Camera Does the Rest* will delight historians, art critics, analog fanatics, photographers, and all those who long for the thrill of waiting to see what develops.

Peter Buse is professor and head of performance and screen studies at Kingston University, London. He lives in London.



APRIL 320 p., 45 color plates, 6 halftones 6 x 9
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PHOTOGRAPHY





DANIEL M. ABRAMSON

Obsolence

An Architectural History

In our architectural pursuits, we often seem to be in search of something bigger, grander, or more luxurious—and this phenomenon is not new. In the spring of 1910, hundreds of workers labored day and night to demolish the Gillender Building in New York, once the loftiest office tower in the world, in order to make way for a taller skyscraper. In New York alone, the Gillender joined the original Grand Central Terminal, the Plaza Hotel, the Western Union Building, and the Tower Building on the list of one generation's razed metropolitan monuments.

In the innovative and wide-ranging *Obsolence*, Daniel M. Abramson investigates this notion of architectural expendability and the logic by which buildings lose their value and utility. The idea that the new necessarily outperforms and makes superfluous the old, Abramson argues, helps people come to terms with modernity and capitalism's fast-paced change. *Obsolence*, then, gives an unsettling experience purpose and meaning.

Belief in *obsolence*, as Abramson shows, also profoundly affects architectural design. In the 1960s, architects worldwide accepted the inevitability of *obsolence*, experimenting with flexible, modular designs, from open-plan schools, offices, labs, and museums to vast megastructural frames and indeterminate building complexes. Some architects went so far as to embrace *obsolence's* liberating promise to cast aside convention and habit, envisioning expendable short-life buildings that embodied choice and freedom. Others were horrified by the implications of this ephemerality and waste, and their resistance eventually set the stage for our turn to sustainability—the conservation rather than disposal of resources. Abramson's fascinating tour of our idea of *obsolence* culminates in an assessment of recent manifestations of sustainability, from adaptive reuse and historic preservation to postmodernism and green design, which all struggle to comprehend and manage the changes that challenge us on all sides.

Daniel M. Abramson is associate professor of art history and director of architectural studies at Tufts University. He is the author of *Building the Bank of England: Money, Architecture, Society, 1694–1942* and *Skyscraper Rivals: The AIG Building and the Architecture of Wall Street*.

“An excellent book. Innovative, penetrating, and compelling. Abramson probes an underlying idea we think we know quite well to weave a much more complicated tale about its ascendance, critique, and adaptations.”

—Randall F. Mason,
author of *The Once and Future New York: Historic Preservation and the Modern City*

MARCH 208 p., 68 halftones 6 x 9
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ARCHITECTURE HISTORY

PAUL LAFFOLEY

The Essential Paul Laffoley

Works from the Boston Visionary Cell

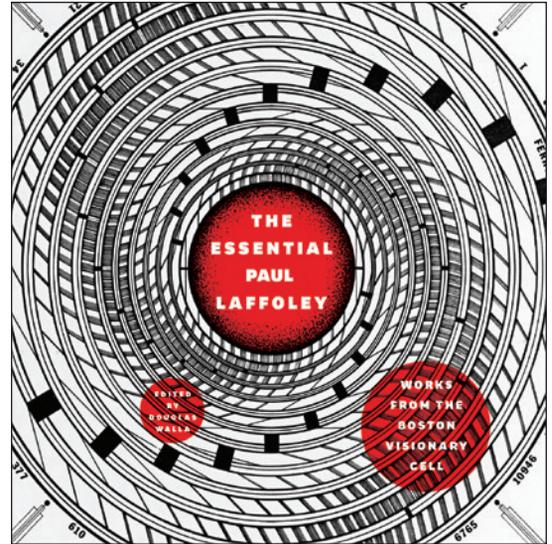
Edited and with an Introduction by Douglas Walla

Paul Laffoley, a trained architect who once worked for Frederick Kiesler and Andy Warhol, has in recent years emerged as one of the leading visionary artists of our time. Lavishly illustrated, *The Essential Paul Laffoley* documents the evolution of his unique intellectual, spiritual, and artistic approaches.

Living and working in a tiny space in Boston he calls the “Boston Visionary Cell,” Laffoley is best known for his large mandala-like paintings filled with symbols and texts. Their titles range from the paranormal and arcane, such as *The Ectoplasmic Man* and *The Sexuality of Robots*, to the organic, as with *Das Urpflanze Haus*, to the erudite, including *De Rerum Natura*, a reference to the Roman poet Lucretius. Whether focused on creating living architecture or the process of alchemy, these detailed and brilliantly colored works reflect Laffoley’s utopian hopes and transdisciplinary interests: throughout, he aims to unite the boundless freedom of human imagination with the mathematical precision of the physical world.

Nearly one hundred of Laffoley’s works are showcased here along with his accompanying “thought forms,” texts specific to each painting that comment on its particular content. Together with an introduction by editor and gallerist Douglas Walla, a biography by fellow artist Steven Moskowitz, and essays by scholars Linda Dalrymple Henderson and Arielle Saiber, this book is a long-awaited celebration of the theories, writings, and artworks of an extraordinary mind.

Paul Laffoley is an artist and architect based in Boston. **Douglas Walla** is the founder of Kent Fine Art in New York.



“Imagine if Picasso or Dalí hadn’t been discovered as teenagers whose genius would flower and develop in the public eye, but as senior citizens with a fully formed body of mature work in the closet. This is a document of seismic cultural importance.”

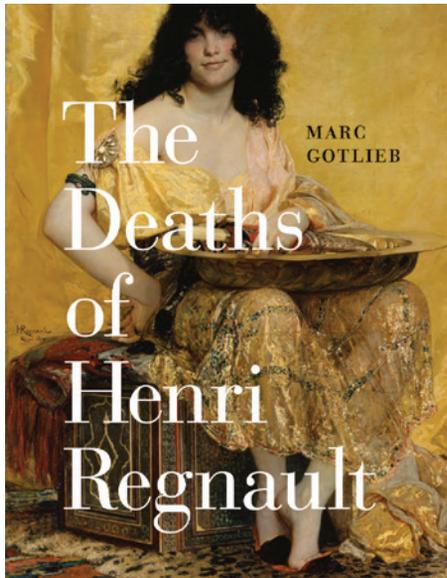
**—Richard Metzger,
founder of *Dangerous Minds***

APRIL 320 p., 118 color plates, 15 halftones
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ART



MARC GOTLIEB

The Deaths of Henri Regnault

This is the first book in English on Henri Regnault (1843–71), a forgotten star of the nineteenth century. Regnault once seemed to hold the future of French painting in his hands, but his meteoric rise was cut short when he died at the age of twenty-seven in the Franco-Prussian War. The story of his glamorous career and patriotic death colored French commemorative culture for nearly forty years—until his memory was swept away by the vast losses of World War I. In *The Deaths of Henri Regnault*, Marc Gotlieb reintroduces this important artist while offering a new perspective on the ultimate decline of nineteenth-century salon painting.

Gotlieb traces Regnault's trajectory after he won the prestigious Grand Prix de Rome, a fellowship that provided four years of study in Italy. Once there, Regnault suffered a crisis of originality that led him to flee to Spain and North Africa. On his return to Paris, he enthralled audiences with a bold suite of strange, seductive, and violent Orientalist paintings inspired by his North African journeys—images that, Gotlieb argues, also arose from the crisis that earlier overtook Regnault and that in key respects would be shared by his more avant-garde counterparts.

Both an in-depth look at Regnault's violent art and a vibrant essay on historical memory, *The Deaths of Henri Regnault* lays bare a creative legend who helped shape the collective experience of a generation.

Marc Gotlieb is the Class of 1955 Professor of Art at Williams College and director of the Williams College/Clark Art Institute graduate program in the history of art. He is the author of *The Plight of Emulation: Ernest Meissonier and French Salon Painting*.

“It would be hard to think of another book that encompasses the oeuvre, career, and reputation of a particular artist, let alone one that handles the topic with such archival perspicuousness, better than Gotlieb’s study of the ups and downs of Henri Regnault. It is nothing short of a tour de force.”

**—Hollis Clayson,
author of *Paris in Despair: Art and
Everyday Life under Siege (1870–1871)***

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ART

JEAN CLOTTE

What Is Paleolithic Art?

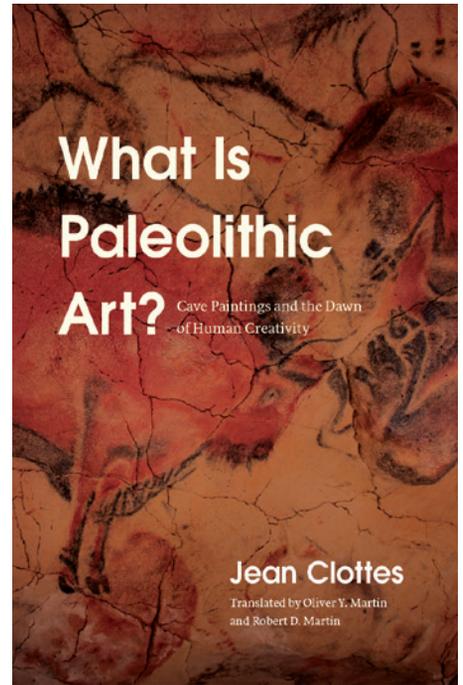
Cave Paintings and the Dawn of Human Creativity

Translated by Oliver Y. Martin and Robert D. Martin

Was it a trick of the light that drew our Stone Age ancestors into caves to paint in charcoal and red hematite, to watch the heads of lions, likenesses of bison, horses, and aurochs in the reliefs of the walls, as they flickered by firelight? Or was it something deeper—a creative impulse, a spiritual dawn, a shamanistic conception of the world efflorescing in the dark, dank spaces beneath the surface of the earth where the spirits were literally at hand?

In this book, Jean Clottes, one of the most renowned figures in cave exploration and the study of cave paintings, pursues an answer to this “why” of Paleolithic art. While other books focus on particular sites and surveys, Clottes’s work is a contemplative journey across the world, a personal reflection on how we have viewed these paintings in the past, what we learn from looking at them across geographies, and what these paintings may have meant—what function they may have served—for their artists. Steeped in Clottes’s shamanistic theories of cave painting, *What Is Paleolithic Art?* travels from well-known Ice Age sites like Chauvet, Altamira, and Lascaux to visits with contemporary aboriginal artists, evoking a continuum between the cave paintings of our prehistoric past and the living rock art of today. Clottes’s work lifts us from the darkness of our Paleolithic origins to reveal, by firelight, how we think, why we create, why we believe, and who we are.

Jean Clottes is a prominent French archaeologist and former general inspector for archaeology and scientific advisor for prehistoric art at the French Ministry of Culture. He is the author of *Cave Art*, among other books. **Oliver Y. Martin** is a lecturer in the Department of Environmental Systems Science at ETH Zurich, Switzerland. **Robert D. Martin** is curator emeritus in the Integrative Research Center at the Field Museum, Chicago.



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6 x 9

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ART ARCHAEOLOGY



JACQUES DERRIDA

Heidegger

The Question of Being and History

Translated by Geoffrey Bennington

Few philosophers held greater fascination for Jacques Derrida than Martin Heidegger, and in this book we get an extended look at Derrida's first real encounters with him. Delivered over nine sessions in 1964 and 1965 at the École Normale Supérieure, these lectures offer a glimpse of the young Derrida first coming to terms with the German philosopher and his magnum opus, *Being and Time*. They provide not only crucial insight into the gestation of some of Derrida's primary conceptual concerns—indeed, it is here that he first uses, with some hesitation, the word “deconstruction”—but also an analysis of *Being and Time* that is of extraordinary value to readers of Heidegger or anyone interested in modern philosophy.

Derrida marries pedagogical clarity with patient rigor and acts as a lucid guide through the thickets of Heidegger's prose. At this time in intellectual history, Heidegger was still somewhat unfamiliar to French readers, and *Being and Time* had only been partially translated into French. Here Derrida mostly uses his own translations, giving his own reading of Heidegger that directly challenges the French existential reception initiated earlier by Sartre. He focuses especially on Heidegger's *Destruction* (which Derrida would translate both into “solicitation” and “deconstruction”) of the history of ontology, and indeed of ontology as such, concentrating on passages that call for a rethinking of the place of history in the question of being, and developing a radical account of the place of metaphoricity in Heidegger's thought.

In this rare window onto Derrida's formative years, we can already see the philosopher we've come to recognize—one characterized by a bravura of exegesis and an inventiveness that are singularly his.

Jacques Derrida (1930–2004) was director of studies at the École des Hautes Études en Sciences Sociales, Paris, and professor of humanities at the University of California, Irvine. He is the author of many books published by the University of Chicago Press, most recently *The Death Penalty, Volume I* and *The Beast and the Sovereign, Volume I and II*. **Geoffrey Bennington** is the Asa G. Candler Professor of Modern French Thought at Emory University. He is the author of several books on Derrida and translator of many others by him, and he is coeditor of The Seminars of Jacques Derrida series.

JACQUES DERRIDA

Heidegger: The Question of Being & History

TRANSLATED BY
GEOFFREY BENNINGTON

The Seminars of Jacques Derrida

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PHILOSOPHY

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KAY ANN JOHNSON

China's Hidden Children

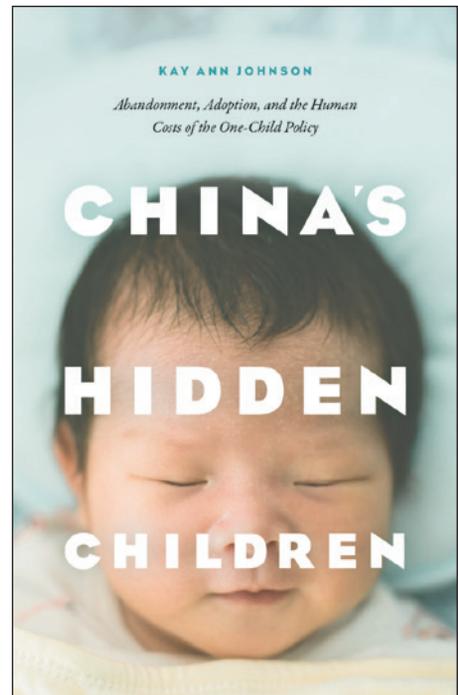
Abandonment, Adoption, and the Human Costs of the One-Child Policy

In the thirty-five years since China instituted its One-Child Policy, 120,000 children—mostly girls—have left China through international adoption, including 85,000 to the United States. It's assumed that this diaspora is the result of China's approach to population control, but there is also the underlying belief that the majority of adoptees are daughters because the One-Child Policy collides with the traditional preference for a son. While there is some truth to this, it does not tell the full story—a story with personal resonance to Kay Ann Johnson, a China scholar and mother to an adopted Chinese daughter.

Johnson spent years talking with the Chinese parents driven to relinquish their daughters during the brutal birth-planning campaigns of the 1990s and early 2000s, and, with *China's Hidden Children*, she paints a startlingly different picture. Were it not for the constant threat of punishment for breaching the country's birth-planning policies, most Chinese parents would have raised their daughters despite the cultural preference for sons. Johnson describes their desperate efforts to conceal the birth of second or third daughters from the authorities. As the Chinese government cracked down on those caught concealing an out-of-plan child, strategies for surrendering children changed—from sending them to live with rural families to placement at carefully chosen doorsteps to finally, abandonment in public places. Today, China's so-called abandoned children have increasingly become “stolen” children: Government seizures of locally—but illegally—adopted children and children hidden within their birth families mean that even legal adopters have unknowingly adopted children taken from their parents.

With *China's Hidden Children*, Johnson reveals the web of love, secrecy, and pain woven in the coerced decision to give up one's child.

Kay Ann Johnson is professor of Asian studies and political science at Hampshire College in Amherst, MA, where she is also director of the Luce Initiative on Asian Studies and the Environment. She is the author of several books, including, most recently, *Wanting a Daughter, Needing a Son*.



“One cannot come away from this book without a much deeper understanding of the terrible human toll caused by the One-Child Policy. Johnson, the foremost authority on adoption and child abandonment in rural China, debunks the popular notion that birth parents viewed abandoned daughters as ‘throwaways’ at worst, second-class citizens at best. Johnson honors the stories of the birth parents, adoptive parents, and the relinquished daughters caught in the vortex with her sympathetic and sophisticated analysis.”

**—Tyrene White,
author of *China's Longest Campaign:
Birth Planning in the People's Republic,
1949–2005***

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CURRENT EVENTS ASIAN STUDIES



JOHN CORBETT

A Listener's Guide to Free Improvisation

Improvisation rattles some listeners. John Coltrane's saxophonic flights of fancy, Jimi Hendrix's feedback-drenched guitar solos, Ravi Shankar's sitar extrapolations—all these sounds seem like so much noodling. For these listeners, music is meant to be composed.

The first book of its kind, John Corbett's *A Listener's Guide to Free Improvisation* provides a how-to manual for appreciating spontaneous improvisation and music with no preplanned material at all. Drawing on over three decades of writing about presenting, playing, teaching, and studying improvised music, Corbett offers a set of tools that show any curious listener how to really *listen*, and he encourages them to enjoy the human impulse—found all around the world—to make up music on the spot.

Corbett equips his reader for a journey into a difficult musical landscape, where there is no steady beat, no preordained format, no overarching melodic nor harmonic framework. In “Fundamentals,” he explores how musicians interact, the malleability of time, overcoming impatience, and listening for changes and transitions; he grounds these observations in concrete listening exercises, a veritable training regimen for musical attentiveness. Then he takes readers deeper in “Advanced Techniques,” plumbing the philosophical conundrums at the heart of free improvisation, including topics such as the influence of the audience and the counterintuitive challenge of listening while asleep. Scattered throughout are helpful lists of essential resources—recordings, books, videos—and a registry of major practicing free improvisors from Noël Akchoté to John Zorn. The result is a concise, humorous, and inspiring guide to one of the richest musical traditions in history.

John Corbett is a writer, producer, and curator based in Chicago who has written extensively on jazz and improvised music. A regular contributor to *DownBeat* magazine, he is the author of several books, including *Extended Play: Sounding Off from John Cage to Dr. Funkenstein* and *Microgroove: Forays Into Other Music*.

“This book is a small marvel. A deceptively simple guide, it is clearly the product of decades of serious listening. There are few books—about any form of music—that pack more ideas and more insights into such a short space as this one, and yet it remains light, lithe, immensely readable, enjoyable, and practical. It is an excellent, accessible introduction to an art form that is notorious in its reputation as difficult listening.”

—David Grubbs,
composer and musician

FEBRUARY 112 p. 5¹/₂ x 8¹/₂

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MUSIC

JOOYOUNG LEE

Blowin' Up

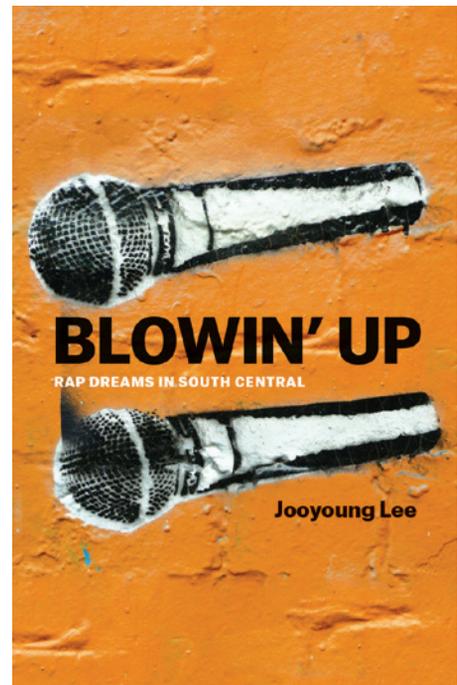
Rap Dreams in South Central

Dr. Dre. Snoop Dogg. Ice Cube. Some of the biggest stars in hip hop made their careers in Los Angeles. And today there is a new generation of young, mostly black, men busting out rhymes and hoping to one day find themselves “blowin’ up”—getting signed to a record label and becoming famous. Many of these aspiring rappers get their start in Leimart Park, home to the legendary hip hop open-mic workshop Project Blowed. In *Blowin’ Up*, Jooyoung Lee takes us deep inside Project Blowed and the surrounding music industry, offering an unparalleled look at hip hop in the making.

While most books on rap are written from the perspective of listeners and the market, *Blowin’ Up* looks specifically at the creative side of rappers. As Lee shows, learning how to rap involves a great deal of discipline, and it takes practice to acquire the necessary skills to put on a good show. Along with Lee—who is himself a pop-locker—we watch as the rappers at Project Blowed learn the basics, from how to hold a microphone to how to control their breath amid all those words. And we meet rappers like E. Crimsin, Nocando, VerBS, and Flawliss as they freestyle and battle with each other. For the men at Project Blowed, hip hop offers a creative alternative to the gang lifestyle, substituting verbal competition for physical violence, and provides an outlet for setting goals and working toward them.

Engagingly descriptive and chock-full of entertaining personalities and real-life vignettes, *Blowin’ Up* not only delivers a behind-the-scenes view of the underground world of hip hop, but also makes a strong case for supporting the creative aspirations of young, urban, black men, who are often growing up in the shadow of gang violence and dead-end jobs.

Jooyoung Lee is assistant professor in the Department of Sociology at the University of Toronto.



“Blowin’ Up goes deep, and it puts you there among the everyday lives of youthful rap artists, whose most coveted prize is to ‘blow up,’ or to become famous. Through its fresh and immediate vocabulary, Blowin’ Up shows and tells the realities of the street and shines a brilliant new light on the darker edges of the city—it is absolutely essential reading that will take its place in the growing body of path-breaking urban ethnography.”

—Elijah Anderson,
author of *Code of the Street*

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MUSIC SOCIOLOGY

BRYAN A. GARNER

AUTHOR OF LEGAL WRITING IN PLAIN ENGLISH

The Chicago Guide to Grammar, Usage, and Punctuation

BRYAN A. GARNER

The Chicago Guide to Grammar, Usage, and Punctuation

Few people can write with as much authority on the English language as Bryan A. Garner. The author of *The Chicago Manual of Style*'s popular "Grammar and Usage" chapter, Garner is adept at explaining the vagaries of English with absolute precision and utmost clarity. With *The Chicago Guide to Grammar, Usage, and Punctuation*, he has written the definitive guide for writers who want their prose to be both memorable and correct.

Throughout the book Garner describes standard literary English—the forms that mark writers and speakers as educated users of the language. He also offers historical context for understanding the development of these forms. The section on grammar explains how the canonical parts of speech came to be identified, while the section on syntax covers the nuances of sentence patterns as well as both traditional sentence diagramming and transformational grammar. The usage section offers an unprecedented trove of empirical evidence in the form of Google Ngrams, diagrams that illustrate the changing prevalence of specific terms over decades and even centuries of English literature. The book also covers punctuation and word formation, concluding with an exhaustive glossary of grammatical terms and a bibliography of suggested further reading and references.

The Chicago Guide to Grammar, Usage, and Punctuation is a magisterial work, the culmination of Garner's life-long study of the English language. The result is a landmark resource that will offer clear guidelines to students, writers, and editors alike

Bryan A. Garner is president of LawProse, Inc., and Distinguished Research Professor of Law at Southern Methodist University. He is the author of the "Grammar and Usage" chapter of *The Chicago Manual of Style* and editor in chief of *Black's Law Dictionary*. His many books on language and law include *Garner's Modern American Usage* and *Legal Writing in Plain English*, the latter from the University of Chicago Press.

"Garner is the greatest writer on grammar and usage that this country has ever produced. This book will be an instant classic."

—David Yerkes,
Columbia University

*Chicago Guides to Writing, Editing,
and Publishing*

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REFERENCE

But Can I Start a Sentence with “But”?

Advice from the Chicago Style Q&A

With a Foreword by Carol Fisher Saller

Q. Is it “happy medium” or “happy median”? My author writes: “We would all be much better served as stewards of finite public funds if we could find that happy median where trust reigns supreme.” Thanks!

A. *The idiom is “happy medium,” but I like the image of commuters taking refuge from road rage on the happy median.*

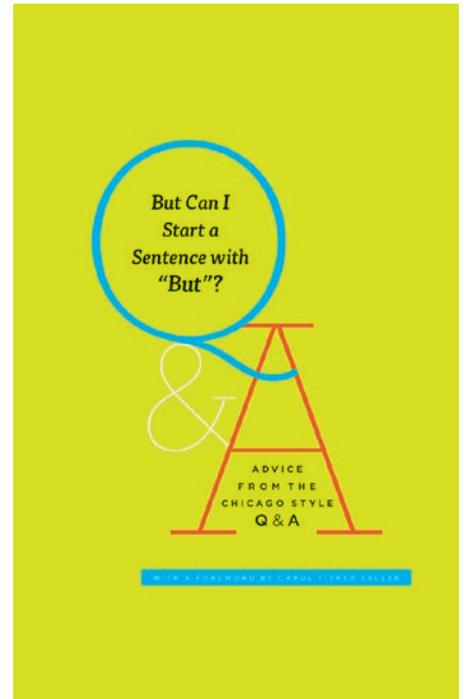
Q. How do I write a title of a song in the body of the work (caps, bold, underline, italics, etc.)? Example: The Zombies’ “She’s Not There” looped in his head.

A. *Noooo! Now that song is looping in my head (“but it’s too late to say you’re sorry . . .”). Use quotation marks. Thanks a lot.*

Every month, tens of thousands of self-declared word nerds converge upon a single site: *The Chicago Manual of Style Online’s* Q&A. There the *Manual’s* editors open the mailbag and tackle readers’ questions on topics ranging from abbreviation to word division to how to reform that coworker who still insists on two spaces between sentences. Champions of common sense, the editors offer smart, direct, and occasionally tongue-in-cheek responses that have guided writers and settled arguments for more than fifteen years. *But Can I Start a Sentence with “But”?* brings together the best of the Chicago Style Q&A. Curated from years of entries, it features some of the most popular—and hotly debated—rulings and also recovers old favorites long buried in the archives.

Questions touch on myriad matters of editorial style as well as grammar, usage, and beyond. A foreword by Carol Fisher Saller, the Q&A’s longtime editor, takes readers through the history of the Q&A and addresses its reputation for mischief. (“It’s not that we set out to be cheeky,” she writes.)

Taken together, the questions and answers offer insights into some of the most common issues that face anyone who works with words. They’re also a comforting reminder that even the best writer or editor needs a little help—and humor—sometimes.



“An informative and humorous look at the unanticipated confusion naturally created by a comprehensive guide to language and style. The theme here is that common sense often trumps what we perceive as rules, and a style guide is not your mother. That’s an important message for writers and editors.”

**—Mark Allen,
American Copy Editors Society
board member**

*Chicago Guides to Writing, Editing,
and Publishing*

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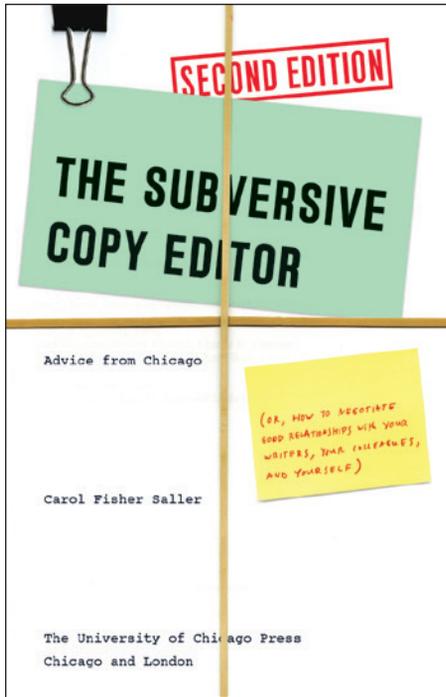
REFERENCE

CAROL FISHER SALLER

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Advice from Chicago (or, How to Negotiate Good Relationships with Your Writers, Your Colleagues, and Yourself)

Second Edition



Praise for the first edition

“*The Subversive Copy Editor* may be the best copy editor’s companion since the CMS, the AP Style Guide, and that dog-eared xerox of copy editing marks you keep tacked up on the cubicle wall. . . . With entire chapters devoted to the freelancer and the writer and an extensive guide for further reading, this is an ideal complement to any style guide: practical, relentlessly supportive, and full of ed-head laughs.”

—*Publishers Weekly*

Chicago Guides to Writing, Editing, and Publishing

MAY 208 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-23990-3

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REFERENCE

Previous edition ISBN-13: 978-0-226-73425-5

Longtime manuscript editor and *Chicago Manual of Style* guru Carol Fisher Saller has negotiated many a standoff between a writer and editor refusing to compromise on the “rights” and “wrongs” of prose styling. Saller realized that when these sides squared off, it was often the reader who lost. In her search for practical strategies for keeping the peace, *The Subversive Copy Editor* was born. Saller’s ideas struck a chord, and the little book with big advice quickly became a must-have reference for editors everywhere.

In this second edition, Saller adds new chapters on the dangers of allegiance to outdated grammar and style rules and on ways to stay current in language and technology. She expands her advice for writers on formatting manuscripts for publication, on self-editing, and on how not to be “difficult.” Saller’s own gaffes provide firsthand (and sometimes humorous) examples of exactly what not to do. The revised content reflects today’s publishing practices while retaining the self-deprecating tone and sharp humor that helped make the first edition so popular. Saller maintains that through carefulness, transparency, and flexibility, editors can build trust and cooperation with writers.

The Subversive Copy Editor brings a refreshingly levelheaded approach to the classic battle between writers and editors. This sage advice will prove useful and entertaining to anyone charged with the sometimes perilous task of improving the writing of others.

Carol Fisher Saller is editor of the *Chicago Manual of Style Online*’s Q&A and writes the Editor’s Corner for the *Chicago Manual of Style*’s Shop Talk blog. She occasionally writes about language and writing in academe for *Lingua Franca* at the *Chronicle of Higher Education* and is the author of several books for children, most recently the young adult novel *Eddie’s War*.

HELEN SWORD

The Writer's Diet

A Guide to Fit Prose

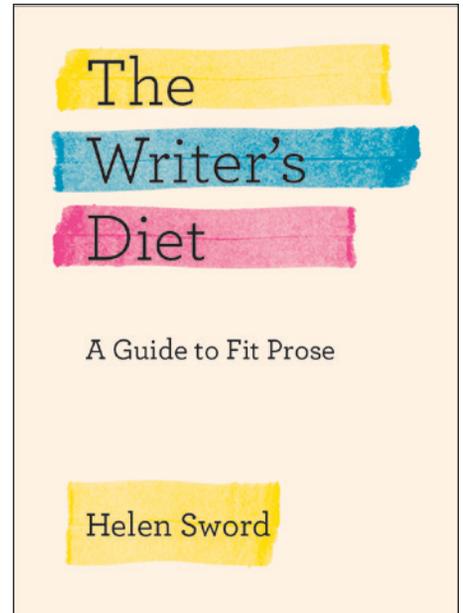
Do your sentences sag? Could your paragraphs use a pick-me-up? If so, *The Writer's Diet* is for you! It's a short, sharp introduction to great writing that will help you energize your prose and boost your verbal fitness.

Helen Sword dispenses with excessive explanations and overwrought analysis. Instead, she offers an easy-to-follow set of writing principles: use active verbs whenever possible; favor concrete language over vague abstractions; avoid long strings of prepositional phrases; employ adjectives and adverbs only when they contribute something new to the meaning of a sentence; and reduce your dependence on four pernicious "waste words": it, this, that, and there.

Sword then shows the rules in action through examples from William Shakespeare, Emily Dickinson, Martin Luther King Jr., John McPhee, A. S. Byatt, Richard Dawkins, Alison Gopnik, and many more. A writing fitness test encourages you to assess your own writing and get immediate advice on addressing problem areas. While *The Writer's Diet* is as sleek and concise as the writing ideals contained within, this slim volume packs a powerful punch.

With Sword's coaching writers of all levels can strengthen and tone their sentences with the stroke of a pen or the click of a mouse. As with any fitness routine, adhering to the rules requires energy and vigilance. The results, however, will speak for themselves.

Helen Sword is professor and director of the Centre for Learning and Research in Higher Education at the University of Auckland. She is the author, most recently, of *Stylish Academic Writing* and manages the website www.writersdiet.com.



"Who says nutritious material must be bland? This short book is packed with excellent advice on writing, offered with charm and good cheer."

—Steven Pinker,
author of *The Sense of Style: The Thinking Person's Guide to Writing in the 21st Century*

Chicago Guides to Writing, Editing, and Publishing

APRIL 96 p. 5¹/₂ x 7¹/₂

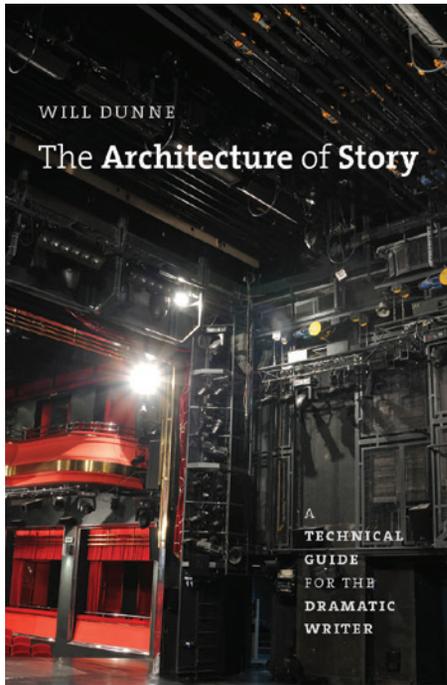
ISBN-13: 978-0-226-35198-8

Paper \$15.00/£10.50

E-book ISBN-13: 978-0-226-35203-9

REFERENCE

NZ



WILL DUNNE

The Architecture of Story

A Technical Guide for the Dramatic Writer

While successful plays tend to share certain storytelling elements, there is no single blueprint for how a play should be constructed. Instead, seasoned playwrights know how to select the right elements for their needs and organize them in a structure that best supports their particular story.

Through his workshops and book *The Dramatic Writer's Companion*, Will Dunne has helped thousands of writers develop successful scripts. Now, in *The Architecture of Story*, he helps writers master the building blocks of dramatic storytelling by analyzing a trio of award-winning contemporary American plays: *Doubt: A Parable* by John Patrick Shanley, *Topdog/Underdog* by Suzan-Lori Parks, and *The Clean House* by Sarah Ruhl. Dismantling the stories and examining key components from a technical perspective, this book enables writers to approach their own work with an informed understanding of dramatic architecture.

Each self-contained chapter focuses on one storytelling component, ranging from “Title” and “Main Event” to “Emotional Environment” and “Crisis Decision.” Dunne explores each component in detail, demonstrating how it has been successfully handled in each play and comparing and contrasting techniques. The chapters conclude with questions to help writers evaluate and improve their own scripts. The result is a nonlinear reference guide that lets writers work at their own pace and choose the topics that interest them as they develop new scripts. This flexible, interactive structure is designed to meet the needs of writers at all stages of writing and at all levels of experience.

Will Dunne is a resident playwright at Chicago Dramatists and the author of *The Dramatic Writer's Companion*, also published by the University of Chicago Press.

Praise for *The Dramatic Writer's Companion*

“Dunne employs his wealth of experience as the current resident playwright at Chicago Dramatists, a Charles MacArthur Fellowship honoree, a former O’Neill Theatre Center dramaturg and an award-winning author of such plays as *How I Became an Interesting Person*, *Love and Drowning*, and *Hotel Desperado* to give writers a blueprint on how to examine their ideas in depth in order to develop their plays and screenplays.”

—Judy Samelson,
Playbill

Chicago Guides to Writing, Editing, and Publishing

MARCH 224 p., 4 tables 6 x 9
ISBN-13: 978-0-226-18188-2
Cloth \$55.00x/£38.50
ISBN-13: 978-0-226-18191-2
Paper \$18.00/£12.50
E-book ISBN-13: 978-0-226-18207-0
REFERENCE DRAMA

LAURA T. HAMILTON

Parenting to a Degree

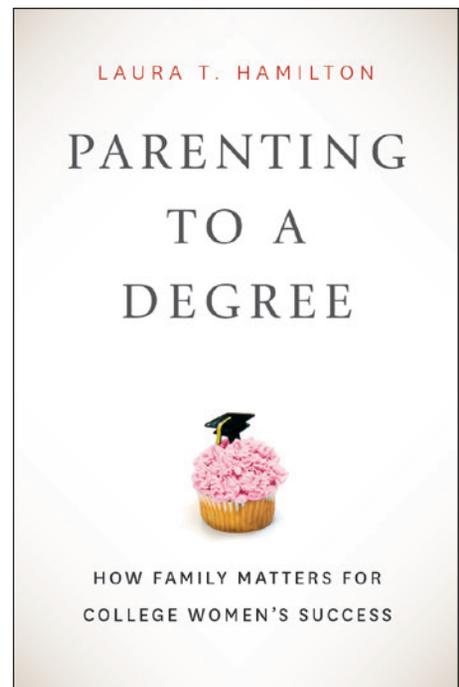
How Family Matters for College Women's Success

Helicopter parents—the kind that continue to hover even in college—are one of the most ridiculed figures of twenty-first-century parenting, criticized for creating entitled young adults who boomerang back home. But do involved parents really damage their children and burden universities? In this book, sociologist Laura T. Hamilton illuminates the lives of young women and their families to ask just what role parents play during the crucial college years.

Hamilton vividly captures the parenting approaches of mothers and fathers from all walks of life—from a CFO for a Fortune 500 company to a waitress at a roadside diner. As she shows, parents are guided by different visions of the ideal college experience, built around classed notions of women's work/family plans and the ideal age to "grow up." Some are intensively involved and hold adulthood at bay to cultivate specific traits: professional helicopters, for instance, help develop the skills and credentials that will advance their daughters' careers, while pink helicopters emphasize appearance, charm, and social ties in the hopes that women will secure a wealthy mate. In sharp contrast, bystander parents—whose influence is often limited by economic concerns—are relegated to the sidelines of their daughter's lives. Finally, paramedic parents—who can come from a wide range of class backgrounds—sit in the middle, intervening in emergencies but otherwise valuing self-sufficiency above all.

Analyzing the effects of each of these approaches with clarity and depth, *Parenting to a Degree* offers an incisive look into the new—and sometimes problematic—relationship between students, parents, and universities.

Laura T. Hamilton is associate professor of sociology at the University of California, Merced. She is coauthor of *Paying for the Party: How College Maintains Inequality*.



“Marshaling insights from the parents of a cohort of young women moving through a public research university, *Parenting to a Degree* shows—in graphic, sometimes funny, sometimes heartbreaking detail—how substantial parental investments are in what we often imagine is the ideal four-year college experience. It makes clear that persistence in college and early forays into the labor market are joint ventures between young people and their families, and that gender and class identities strongly shape how adults decide to support their children. These are pivotal contributions to our understanding of American higher education.”

—Mitchell Stevens,
author of *Creating a Class: College Admissions and the Education of Elites*

APRIL 224 p., 1 figure, 10 tables 6 x 9

ISBN-13: 978-0-226-18336-7

Cloth \$25.00/£17.50

E-book ISBN-13: 978-0-226-18367-1

EDUCATION

HERB CHILDRESS

The PhDictionary

A Glossary of Things You Don't Know (but Should) about Doctoral and Faculty Life

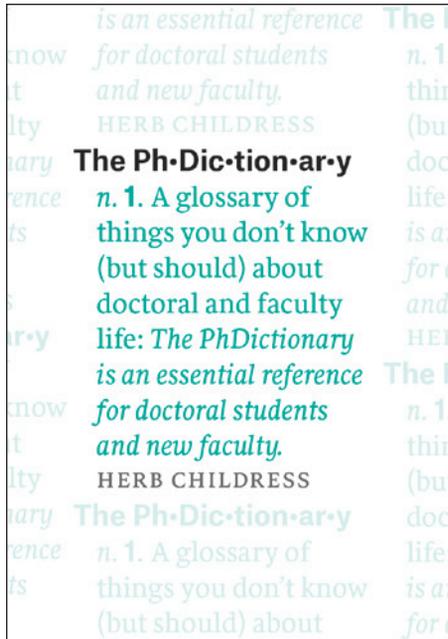
Navigating academia can seem like a voyage through a foreign land: strange cultural rules dictate everyday interactions, new vocabulary awaits at every turn, and the feeling of being an outsider is unshakable. For students considering doctoral programs and doctoral students considering faculty life, *The PhDictionary* is a delightful and lighthearted companion that illuminates the often opaque customs of academic life.

With more than two decades as a doctoral student, college teacher, and administrator, Herb Childress has tripped over almost every possible misunderstood term, run up against every arcane practice, and developed strategies to deal with them all. Wry and knowledgeable, he is the perfect guide for anyone hoping to scale the ivory tower.

In *The PhDictionary*, Childress pairs current research with personal stories to explain 150 key phrases and concepts graduate students will need to know (or pretend to know) as they navigate their academic career. From *ABD* to *white paper* and with terms like *buyout*, *FERPA*, *gray literature*, and *soft money* in between, each entry contains a clear definition and plenty of relevant advice. The book can be read cover to cover or kept on hand as a reference for consultation and commiseration.

Often funny, sometimes sobering, and always enlightening, *The PhDictionary* lays open what current and prospective graduate students are walking into, with encouragement on how to position themselves for the contest ahead. The book is equally frank with faculty members and administrators on their responsibilities to the new generation of students. While academia may always be a second language, this book provides the insider's guide to faking it until making it.

Herb Childress is cofounder of the consulting firm Teleidoscope Group LLC. He has extensive professional experience as a teacher and administrator in higher education, most recently as dean of research and assessment at the Boston Architectural College. He is the author of *Landscapes of Betrayal*, *Landscapes of Joy: Curtisville in the Lives of Its Teenagers*. He lives in Middletown Springs, Vermont.



From "Career"

"As Søren Kierkegaard wrote, 'Life can only be understood backwards, but it must be lived forwards.' *Career* is the word we choose for the selective, retrospective narration of decades of surprises and productive mistakes."

From "Rejection Letter"

"By tradition and by fear of litigation, the rejection letter for faculty positions is one of the most uncommunicative forms of communication ever devised. It will tell you absolutely nothing about how you fared or about why you weren't chosen. They might as well print the single word NO on a postcard and save themselves some money."

Chicago Guides to Academic Life

APRIL 304 p., 3 tables 6 x 8^{1/2}

ISBN-13: 978-0-226-35914-4

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ISBN-13: 978-0-226-35928-1

Paper \$20.00/£14.00

E-book ISBN-13: 978-0-226-35931-1

REFERENCE EDUCATION

**JUSTIN L. BAUER, YOO JUNG KIM,
ANDREW H. ZUREICK, and DANIEL K. LEE**

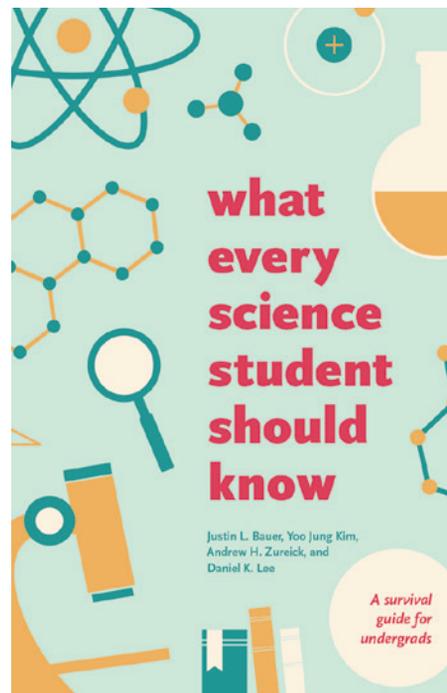
What Every Science Student Should Know

I am often amazed at how much more capability and enthusiasm for science there is among elementary school youngsters than among college students. . . . We must understand and circumvent this dangerous discouragement. No one can predict where the future leaders of science will come from.”—Carl Sagan

In 2012, the White House put out a call to increase the number of STEM graduates by one million. Since then, hundreds of thousands of science students have started down the path toward a STEM career. Yet, of these budding scientists, more than half of all college students planning to study science or medicine leave the field during their academic careers. *What Every Science Student Should Know* is the perfect personal mentor for any aspiring scientist. Like an experienced lab partner or frank advisor, the book points out the pitfalls while providing encouragement. Chapters cover the entire college experience, including choosing a major, mastering study skills, doing scientific research, finding a job, and, most important, how to foster and keep a love of science.

This guide is a distillation of the authors’ own experiences as recent science graduates, bolstered by years of research and interviews with successful scientists and other science students. The authorial team includes former editors in chief of the prestigious *Dartmouth Undergraduate Journal of Science*. All have weathered the ups and downs of undergrad life—and all are still pursuing STEM careers. Fortright and empowering, *What Every Science Student Should Know* is brimming with insider advice on how to excel as both a student and a scientist.

Justin L. Bauer is a medical student at the University of California, San Diego. **Yoo Jung Kim** is a medical student at Stanford University. She served as editor-in-chief of the *Dartmouth Undergraduate Journal of Science*. **Andrew H. Zureick** is a medical student at the University of Michigan. He served as editor in chief and president of the *Dartmouth Undergraduate Journal of Science*. **Daniel K. Lee** is a medical student at Harvard Medical School. He also served as editor in chief and president of the *Dartmouth Undergraduate Journal of Science*.



“What Every Science Student Should Know provides an evidence-based road map for thriving in some the most challenging but rewarding college majors. Every student thinking of studying a STEM subject should read this book.”

**—Cal Newport,
author of *Deep Work: Rules for Focused Success in a Distracted World***

Chicago Guides to Academic Life

MAY 256 p., 4 halftones, 6 tables 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-19874-3

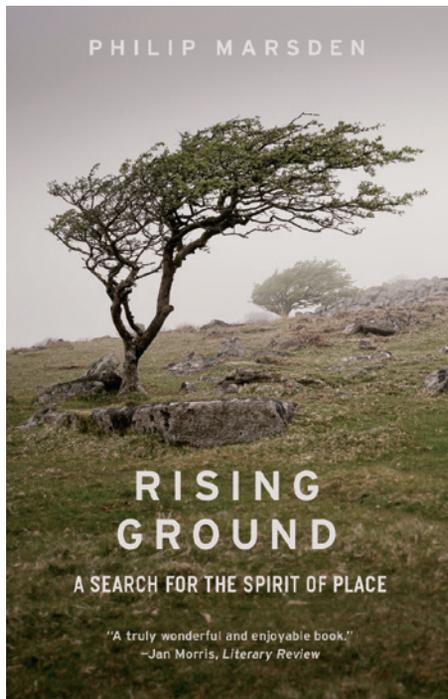
Cloth \$75.00x/£52.50

ISBN-13: 978-0-226-19888-0

Paper \$22.50/£16.00

E-book ISBN-13: 978-0-226-19891-0

SCIENCE REFERENCE



PHILIP MARSDEN

Rising Ground

A Search for the Spirit of Place

In 2010, Philip Marsden, whom Giles Foden has called “one of our most thoughtful travel writers,” moved with his family to a run-down farmhouse in the countryside in Cornwall. From the moment he arrived, Marsden found himself fascinated by the landscape, and, in particular, by the traces of human history—and of the human relationship to the land—that could be seen all around him. Wanting to experience the idea more fully, he set out to walk across Cornwall, to the evocatively named Land’s End.

Rising Ground is a record of that journey, but it is also so much more: a beautifully written meditation on place, nature, and human life that encompasses history, archaeology, geography, and the love of place that suffuses us when we finally find home. Firmly in a storied tradition of English nature writing that stretches from Gilbert White to Helen MacDonald, *Rising Ground* reveals the ways that places and peoples have interacted over time, from standing stones to footpaths, ancient habitations to modern highways. What does it mean to truly live in a place, and what does it take to understand, and honor, those who lived and died there long before we arrived?

Like the best travel and nature writing, *Rising Ground* is written with the pace of a contemplative walk and is rich with insight and a powerful sense of the long skein of years that links us to our ancestors. Marsden’s close, loving look at the small patch of earth around him is sure to help you see your own place—and your own home—afew.

Philip Marsden is the award-winning author of a number of works of fiction, nonfiction, and travel writing, including *The Levelling Sea*, *The Spirit-Wrestlers*, and *The Bronski House*.

“Fascinating and hauntingly evocative. . . .

A truly wonderful and enjoyable book.”

—Jan Morris,
Literary Review

“Superb.”

—Robert MacFarlane,
Guardian, Book of the Year

“Intriguing.”

—Tom Robbins,
Financial Times, Book of the Year

“A fascinating study of place and its meaning.”

—Justin Cartwright,
Observer, Book of the Year

“Pitch-perfect prose.”

—Tom Adair,
Scotsman, Book of the Year

MARCH 352 p., 21 halftones 5³/₄ x 8¹/₂

ISBN-13: 978-0-226-36609-8

Cloth \$27.50

E-book ISBN-13: 978-0-226-36612-8

TRAVEL NATURE

OBE

Papi

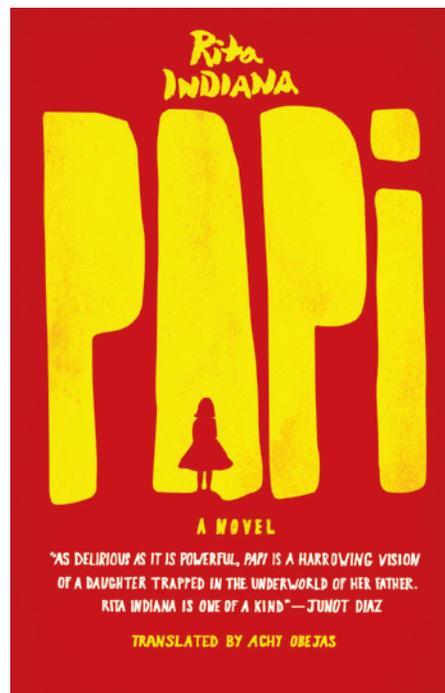
A Novel

Translated by Achy Obejas

Papi's there, around any corner," says the eight-year-old girl at the heart of *Papi*. "But you can't sit down and wait for him cuz that's a longer and more painful death." Living in Santo Domingo, she waits for her father to come back from the United States and lavish her with the glorious rewards of his fame and fortune—shiny new cars and polo shirts, gold chains and Nikes. But when Papi does come back, he turns out to be more "like Jason, the guy from *Friday the 13th*," than a prince. Papi is a drug dealer, a man who is clearly unreliable and dangerous but nevertheless makes his daughter feel powerful and wholly, terrifyingly alive.

Drawing on her memories of a childhood split between Santo Domingo and visits with her father amid the luxuries of the United States, Rita Indiana mixes satire with a child's imagination, horror with science fiction, in a swirling tale of a daughter's love, the lure of crime and *machismo*, and the violence of the adult world. Expertly translated into English for the first time by Achy Obejas, who renders the rhythmic lyricism of Indiana's Dominican Spanish in language that propels the book forward with the relentless beat of a merengue, *Papi* is furious, musical, and full of wit—a passionate, overwhelming, and very human explosion of artistic virtuosity.

Rita Indiana—also known as La Montra, the monster, in her role as the lead singer of Rita Indiana y los Misterios—is a pop artist, queer activist, and rising star of contemporary Caribbean literature. She is the author of two short story collections and three novels. Born in Santo Domingo, she lives in Puerto Rico. **Achy Obejas** is a Cuban American journalist, writer, and translator. She lives in Oakland and Chicago.



"As delirious as it is powerful, *Papi* is a harrowing vision of a daughter trapped in the underworld of her father. Indiana is one of a kind."

—Junot Díaz

"So fast-paced that it must be swallowed whole, for setting it aside is as dangerous as jumping from a speeding motorcycle."

—*El País*

APRIL 152 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-24489-1

Paper \$16.00/£11.00

E-book ISBN-13: 978-0-226-24492-1

FICTION

Forbidden City

GAIL MAZUR

From *Mount Fuji*

A draughtsman's draughtsman, Hokusai at 70
thought he'd begun to grasp the structures

of birds and beasts, insects and fish, of the way
plants grow, hoped that by 90 he'd have
penetrated to their essential nature.

And more, by 100, *I will have reached the stage
where every dot, every mark I make will be
alive.* You always loved that resolve, you'd repeat

joyfully—Hokusai's utterance of faith
in work's possibilities, its reward, that,
at 130, he'd perhaps have learned to draw.

Gail Mazur's poems in *Forbidden City* build an engaging meditative structure upon the elements of mortality and art, eloquently contemplating the relationship of art and life—and the dynamic possibilities of each in combination. At the collection's heart is the poet's long marriage to the artist Michael Mazur (1935–2009). A fascinating range of tone infuses the book—grieving, but clear-eyed rather than lugubrious, sometimes whimsical, even comical, and often exuberant. The note of pleasure, as in an old tradition enriched by transience, runs through the work, even in the final poem, "Grief," where "our ravenous hold on the world" is a powerful central element.

Gail Mazur is the founding director of the Blacksmith House Poetry series and the author of six previous books of poems, including *They Can't Take That Away from Me*, a finalist for the National Book Award.

MARCH 72 p. 6 x 9

ISBN-13: 978-0-226-34956-5

Paper \$18.00/£12.50

E-book ISBN-13: 978-0-226-34973-2

POETRY

That Kind of Happy

MAGGIE DIETZ

October Aubade

If I slept too long, forgive me.

A north wind quickened the window frames
so the room pitched like a moving train

and the pillow's whiff of hickory
and shaving soap conjured your body

beside me. So I slept in the berth
as the train chuffed on, unburdened

by waking's cold water, ignorant
of pain, estrangement, hunger and

the crucial fuel the boiler burned
to keep the minutes' pistons churning

while I slept. Forgive me.

That Kind of Happy, the long-awaited second collection by award-winning poet Maggie Dietz, explores the sharp, profound tension between a disquieted inner life and quotidian experience. Central to the book are poems that take up two major life events: becoming a mother and losing a father within a short stretch of time. Here, at the intersection of joy and grief, of persistence and attrition, Dietz wrestles with the questions posed by such conflicting experiences, revealing a mind suspicious of quick fixes and dissatisfied with easy answers. The result is a book as anguished as it is distinguished.

Maggie Dietz is the author of *Perennial Fall*, also published by the University of Chicago Press, and coeditor of *Americans' Favorite Poems, Poems to Read*, and *An Invitation to Poetry*. She teaches at the University of Massachusetts, Lowell.

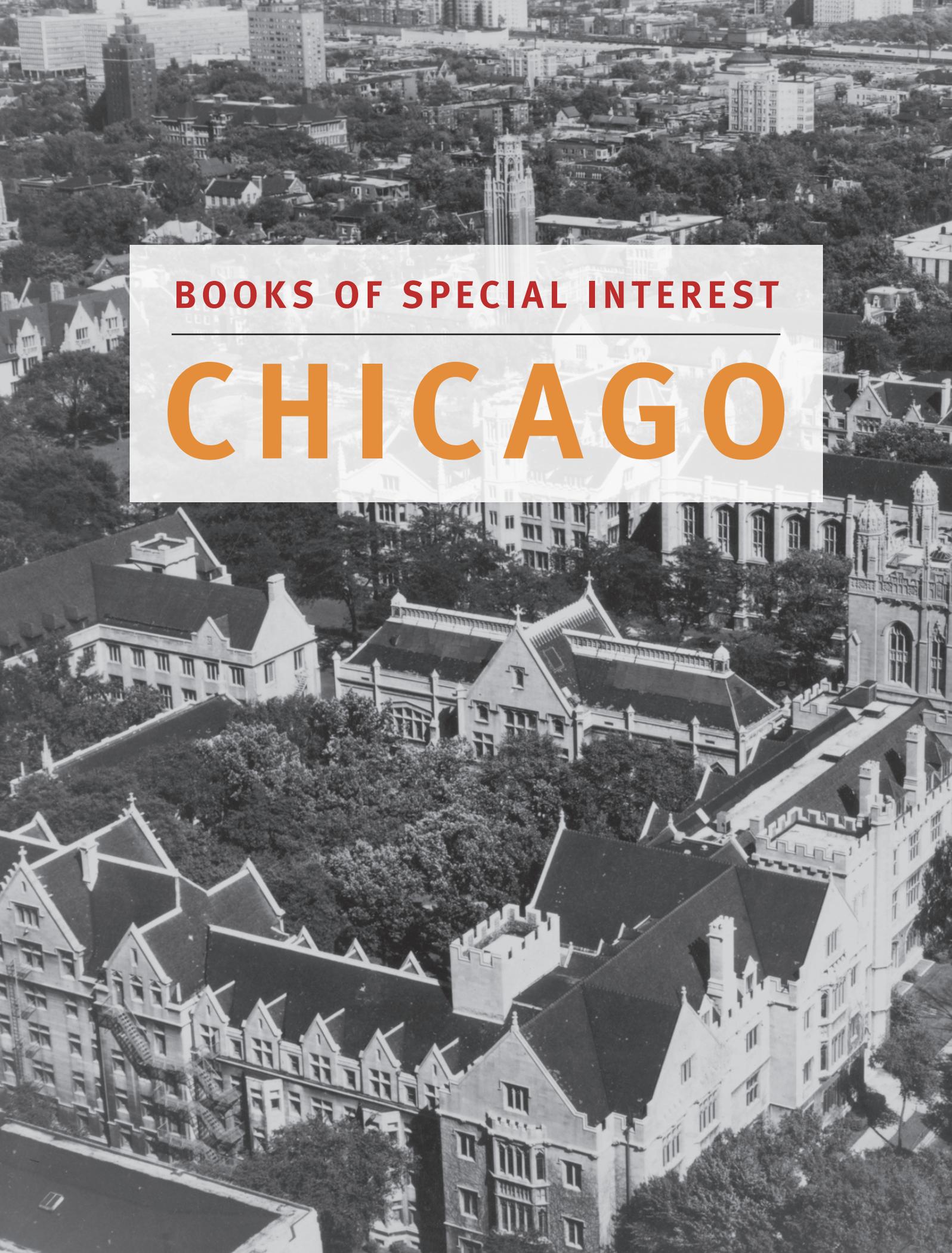
MARCH 80 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-34939-8

Paper \$18.00/£12.50

E-book ISBN-13: 978-0-226-34942-8

POETRY

An aerial photograph of a city, likely Chicago, showing a dense urban landscape. In the foreground, a large, historic university campus with Gothic-style architecture is visible, featuring multiple buildings with gabled roofs and a prominent tower. The background shows a mix of residential and commercial buildings, with a tall, thin tower standing out among the structures. The overall scene is a mix of old and new architecture.

BOOKS OF SPECIAL INTEREST

CHICAGO

“With *Hitler’s Geographies*, Giaccaria and Minca aim to highlight Nazism as a spatial project—one in which its racial politics required thinking about space in a particular way and putting these ideas into practice. The editors do an excellent job of laying out this rationale and why it is a contribution. In particular, this book connects with and builds upon contemporary social theories that are prevalent in geography and other social sciences, making it a pertinent and intriguing utilization of social theory to address a key historic topic. A bold endeavor, *Hitler’s Geographies* will soon be the go-to volume for those interested in the spatiality of the biopolitics of Nazism.”

**—Colin Flint,
Utah State University**

APRIL 376 p., 15 halftones 6 x 9
ISBN-13: 978-0-226-27442-3
Cloth \$55.00s/£38.50
 E-book ISBN-13: 978-0-226-27456-0
 EUROPEAN HISTORY



PHOTO OF RICHARD VON KRAFT-EBING AND HIS WIFE MARIA LUISE

MAY 296 p., 36 halftones 6 x 9
ISBN-13: 978-0-226-19664-0
Cloth \$75.00x/£52.50
ISBN-13: 978-0-226-19678-7
Paper \$25.00s/£17.50
 E-book ISBN-13: 978-0-226-19681-7
 EUROPEAN HISTORY

Hitler’s Geographies

The Spatialities of the Third Reich

Edited by **PAOLO GIACCARIA** and **CLAUDIO MINCA**

Lebensraum: the entitlement of “legitimate” Germans to living space. *Entfernung*: the expulsion of “undesirables” to create empty space for German resettlement. During his thirteen years leading Germany, Hitler developed and made use of a number of powerful geostrategical concepts such as these in order to justify his imperialist expansion, exploitation, and genocide. As his twisted manifestation of spatial theory grew in Nazi ideology, it created a new and violent relationship between peo-

ple and space in Germany and beyond.

With *Hitler’s Geographies*, editors Paolo Giaccaria and Claudio Minca examine the variety of ways in which spatial theory evolved and was translated into real-world action under the Third Reich. They have gathered an outstanding collection by leading scholars, presenting key concepts and figures as well exploring the undeniable link between biopolitical power and spatial expansion and exclusion.

Paolo Giaccaria is assistant professor of political and economic geography at the University of Turin, in Italy. **Claudio Minca** is professor and head of cultural geography at Wageningen University, in the Netherlands.

Violent Sensations

Sex, Crime, and Utopia in Vienna and Berlin, 1860–1914

SCOTT SPECTOR

Around the turn of the twentieth century, Vienna and Berlin were centers of scientific knowledge, accompanied by a sense of triumphalism and confidence in progress. Yet they were also sites of fascination with urban decay, often focused on sexual and criminal deviants and the tales of violence surrounding them. Sensational media reports fed the prurient public’s hunger for stories from the criminal underworld: sadism, sexual murder, serial killings, and accusations of Jewish ritual child murder—as well as male and female homosexuality.

In *Violent Sensations*, Scott Spector explores how the protagonists of these stories—people at society’s margins—were given new identities defined by the groundbreaking sciences of psychiatry, sexology, and criminology, and how

this expert knowledge was then transmitted to an eager public by journalists covering court cases and police investigations. The book analyzes these sexual and criminal subjects on three levels: first, the expertise of scientists, doctors, lawyers, and scholars; second, the sensationalism of newspaper scandal and pulp fiction; and, third, the subjective ways that the figures themselves came to understand who they were. Throughout, Spector answers important questions about how fantasies of extreme depravity and bestiality figure into the central European self-image of cities as centers of progressive civilization, as well as the ways in which the sciences of social control emerged alongside the burgeoning emancipation of women and homosexuals.

Scott Spector is professor of history and German studies at the University of Michigan. He is the author of *Prague Territories: National Conflict and Cultural Innovation in Franz Kafka’s Fin de Siècle* and coeditor of *After the History of Sexuality*.

After the Map

Cartography, Navigation, and the Transformation of Territory
in the Twentieth Century

WILLIAM RANKIN

For most of the twentieth century, maps were indispensable. They were how governments understood, managed, and defended their territory, and during the two world wars they were produced by the hundreds of millions. Cartographers and journalists predicted the dawning of a “map-minded age,” where state-of-the-art maps would become everyday tools. By the century’s end, however, there had been a decisive shift in mapping practices, as the dominant methods of land surveying and print publication were increasingly displaced by electronic navigation systems.

In *After the Map*, William Rankin argues that although this shift did not render traditional maps obsolete, it did radically change our experience of geographic knowledge, from the God’s-eye view of the map to the embedded subjectivity of GPS. Likewise, older concerns with geographic truth and objectivity have been upstaged by a new emphasis on simplicity, reliability, and convenience. *After the Map* shows how this change in geographic perspective is ultimately a transformation of the nature of territory, both social and political.

William Rankin is assistant professor of the history of science at Yale University. He lives in New Haven, Connecticut.

The Latest Catastrophe

History, the Present, the Contemporary

HENRY ROUSSO

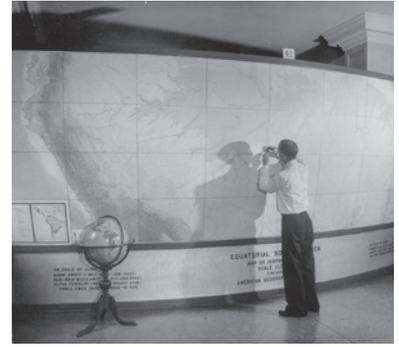
Translated by Jane Marie Todd

The writing of recent history tends to be deeply marked by conflict, by personal and collective struggles rooted in horrific traumas and bitter controversies. Frequently, today’s historians can find themselves researching the same events that they lived through. This book reflects on the concept and practices of what is called “contemporary history,” a history of the present time, and identifies special tensions in the field between knowledge and experience, distance and proximity, and objectivity and subjectivity.

Henry Rousso addresses the rise of contemporary history and the relations of present-day societies to their past, especially their legacies of political violence. Focusing on France, Germany,

the United Kingdom, and the United States, he shows that for contemporary historians, the recent past has become a problem to be solved. No longer unfolding as a series of traditions to be respected or a set of knowledge to be transmitted and built upon, history today is treated as a constant act of mourning or memory, an attempt to atone. Historians must also negotiate strife within this field, as older scholars who may have lived through events clash with younger historians who also claim to understand the experiences. Ultimately, *The Latest Catastrophe* shows how historians, at times against their will, have themselves become actors in a history still being made.

Henry Rousso is a senior researcher with the Institut d’histoire du temps présent at the Centre national de la recherche scientifique in Paris. He is the author or editor of many books, including *The Vichy Syndrome: History and Memory in France since 1944*. **Jane Marie Todd** is the translator of many books, including *The Mountain: A Political History from the Enlightenment to the Present*, also published by the University of Chicago Press.



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HISTORY CARTOGRAPHY

“Rousso is one of the leading historians of postwar Europe. In this book, he points out that in a few short generations, the history of the present time has moved from a peripheral to a dominant position in contemporary historiography, and yet this change and the particular nature of the history it has produced have not received sufficient attention until now. Accessible and innovative, *The Latest Catastrophe* explores questions of major significance.”

—Donald Reid,
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EUROPEAN HISTORY

“The Mercenary Mediterranean will be of immense importance to historians of medieval Iberia. Original and intellectually ambitious, this book will likely become a landmark for scholars in the field, placing Fancy at the forefront of the new generation of Mediterraneanists working in medieval literary and cultural studies.”

**—Vincent Barletta,
Stanford University**

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HISTORY RELIGION

The Mercenary Mediterranean

Sovereignty, Religion, and Violence in the Medieval Crown of Aragon

HUSSEIN FANCY

Sometime in April 1285, five Muslim horsemen crossed from the Islamic kingdom of Granada into the realms of the Christian Crown of Aragon to meet with the king of Aragon, who showered them with gifts, including sumptuous cloth and decorative saddles, for agreeing to enter the Crown's service.

They were not the first or only Muslim soldiers to do so. Over the course of the thirteenth and fourteenth centuries, the Christian kings of Aragon recruited thousands of foreign Muslim soldiers to serve in their armies and as members of their royal courts. Based

on extensive research in Arabic, Latin, and Romance sources, *The Mercenary Mediterranean* explores this little-known and misunderstood history. Far from marking the triumph of toleration, Hussein Fancy argues, the alliance of Christian kings and Muslim soldiers depended on and reproduced ideas of religious difference. Their shared history represents a unique opportunity to reconsider the relation of medieval religion to politics, and to demonstrate how modern assumptions about this relationship have impeded our understanding of both past and present.

Hussein Fancy is assistant professor of history at the University of Michigan.



FROM A FOLIO OF THE BHAGAVATA PURANA

MAY 384 p., 162 color plates 7 x 10

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CARTOGRAPHY HISTORY

Medieval Islamic Maps

An Exploration

KAREN C. PINTO

Hundreds of exceptional cartographic images are scattered throughout medieval and early modern Arabic, Persian, and Turkish manuscript collections. The plethora of copies that the Islamic world created over eight centuries testifies to the enduring importance of these medieval visions for the Muslim cartographic imagination. With *Medieval Islamic Maps*, historian Karen C. Pinto brings us the first in-depth exploration of medieval Islamic cartography from the mid-tenth to the nineteenth century.

Pinto focuses on the distinct tradition of maps known collectively as the Book of Roads and Kingdoms (*Kitab*

al-Masalik wa al-Mamalik, or KMMS), examining them from three distinct angles—iconography, context, and patronage. She untangles the history of the KMMS maps, traces their inception and evolution, and analyzes them to reveal the identities of their creators, painters, and patrons, as well as the vivid realities of the social and physical world they depicted. In doing so, Pinto displays innovative techniques for approaching the visual record of Islamic history, explores how medieval Muslims perceived themselves and their world, and brings Middle Eastern maps into the forefront of the study of the history of cartography.

Karen C. Pinto is assistant professor of Islamic and Middle Eastern history at Boise State University.

The Politics of Islamic Law

Local Elites, Colonial Authority, and the Making of the Muslim State

IZA R. HUSSIN

In *The Politics of Islamic Law*, Iza R. Hussin compares India, Malaya, and Egypt during the British colonial period in order to trace the making and transformation of the contemporary category of “Islamic law.” She demonstrates that not only is Islamic law not the shari’a, its present institutional forms, substantive content, symbolic vocabulary, and relationship to state and society—in short, its politics—are built upon foundations laid during the colonial encounter.

Drawing on extensive archival work in English, Arabic, and Malay—from court records to colonial and local papers to private letters and visual material—Hussin offers a view of politics in

the colonial period as an iterative series of negotiations between local and colonial powers in multiple locations. She shows how this resulted in a paradox, centralizing Islamic law at the same time that it limited its reach to family and ritual matters, and produced a transformation in the Muslim state, providing the frame within which Islam is articulated today, setting the agenda for ongoing legislation and policy, and defining the limits of change. Combining a genealogy of law with a political analysis of its institutional dynamics, this book offers an up-close look at the ways in which global transformations are realized at the local level.

Iza R. Hussin is a university lecturer in the Department of Politics and International Studies at the University of Cambridge and the Mohamed Noah Fellow at Pembroke College, Cambridge.

Muslims Talking Politics

Framing Islam, Democracy, and Law in Northern Nigeria

BRANDON KENDHAMMER

For generations Islamic and Western intellectuals and policymakers have debated Islam’s compatibility with democratic government, usually with few solid conclusions. But where, Brandon Kendhammer asks in this book, have the voices of ordinary, working-class Muslims been in this conversation? Doesn’t the fate of democracy rest in their hands? Visiting with community members in northern Nigeria, he tells the complex story of the stunning return of democracy to a country that has also embraced Shariah law and endured the radical religious terrorism of Boko Haram.

Kendhammer argues that despite Nigeria’s struggles with jihadist insurgency, its recent history is really one of

tenuous and fragile reconciliation between mass democratic aspirations and concerted popular efforts to preserve Islamic values in government and law. Combining an innovative analysis of Nigeria’s Islamic and political history with visits to the living rooms of working families, he sketches how this reconciliation has been constructed in the conversations, debates, and everyday experiences of Nigerian Muslims. In doing so, he uncovers valuable new lessons—ones rooted in the real politics of ordinary life—for how democracy might work alongside the legal recognition of Islamic values, a question that extends far beyond Nigeria and into the Muslim world at large.

Brandon Kendhammer is assistant professor of political science and the acting director of African Studies at Ohio University.

“This book is the work of a gifted scholar with the capacity to work painstakingly through a mass of detail, do comparative work in multiple locations, and draw significant theoretical conclusions. Detailing a genealogy of Islamic law and ‘mixed’ Islamic legal regimes, Hussin offers a sophisticated analysis that places these in the context of colonization and outlines the ways they have been shaped by an ongoing engagement between colonial powers and local elites.”

—Mahmood Mamdani,
Columbia University

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POLITICAL SCIENCE RELIGION

“An original, very much-needed, and outstanding contribution to the analysis of the intersection of Shariah law and electoral democracy in Muslim majority countries. This is a rich, empirically grounded work that links structural questions about political democracy with the actions and thoughts of elite and popular actors on the meaning of democracy and the role of Muslim law in contributing to justice and good governance.”

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University of Chicago

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POLITICAL SCIENCE SOCIOLOGY

“This is a major and extremely valuable work of scholarship. Through rigorous analysis, Steinberg develops a new argument of central importance to sociologists and social scientists. Steinberg argues that a fully modern employment structure did not emerge in England until the beginning of the twentieth century—a finding that has important implications for understanding the formation of the English working class and how this differs from the European Continent.”

—Fred Block,
University of California, Davis

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HISTORY SOCIOLOGY

Philanthropy in Democratic Societies

History, Institutions, Values

Edited by ROB REICH, CHIARA CORDELLI, and LUCY BERNHOLZ

Philanthropy is everywhere. In 2013, in the United States alone, some \$330 billion was recorded in giving, from large donations by the wealthy all the way down to informal giving circles. We tend to think of philanthropy as unequivocally good, but as the contributors to this book show, philanthropy is also an exercise of power. And like all forms of power, especially in a democratic society, it deserves scrutiny. Yet it rarely has been given serious attention. This book fills that gap, bringing together expert philosophers, sociologists, political scientists, historians, and legal scholars to ask fundamental and pressing questions about philanthropy's role in democratic societies.

The contributors balance empiri-

cal and normative approaches, exploring both the roles philanthropy has actually played in societies and the roles it should play. They ask a multitude of questions: When is philanthropy good or bad for democracy? How does, and should, philanthropic power interact with expectations of equal citizenship and democratic political voice? What makes the exercise of philanthropic power legitimate? What forms of private activity in the public interest should democracy promote, and what forms should it resist? Examining these and many other topics, the contributors offer a vital assessment of philanthropy at a time when its power to affect public outcomes has never been greater.

Rob Reich is the faculty director of the Center for Ethics in Society, faculty codirector of the Center on Philanthropy and Civil Society, and professor of political science at Stanford University, with courtesy appointments in the Department of Philosophy and the School of Education. **Chiara Cordelli** is assistant professor of political science at the University of Chicago. **Lucy Bernholz** is a senior scholar at the Center on Philanthropy and Civil Society and codirector of the Digital Civil Society Lab at Stanford University.

England's Great Transformation

Law, Labor, and the Industrial Revolution

MARC W. STEINBERG

With *England's Great Transformation*, Marc W. Steinberg throws a wrench into our understanding of the English Industrial Revolution, largely revising the thesis at the heart of Karl Polanyi's landmark *The Great Transformation*. The conventional wisdom has been that in the nineteenth century, England quickly moved toward a modern labor market where workers were free to shift from employer to employer in response to market signals. Expanding on recent historical research, Steinberg finds to the contrary that labor contracts, centered on insidious master-servant laws, allowed employers and legal institutions to work in tandem to keep employees in line.

Building his argument on three case studies—the Hanley pottery industry, Hull fisheries, and Redditch needle-makers—Steinberg employs both local and national analyses to emphasize the ways in which these master-servant laws allowed employers to use the criminal prosecutions of workers to maintain control of their labor force. Steinberg provides a fresh perspective on the dynamics of labor control and class power, integrating the complex pathways of Marxism, historical institutionalism, and feminism, and giving readers a subtle, yet revelatory, new understanding of workplace control and power during England's Industrial Revolution.

Marc W. Steinberg is professor of sociology at Smith College. He is the author of *Fighting Words: Working-Class Formation, Collective Action and Discourse in Early Nineteenth-Century England*. He lives in Massachusetts.

Extraterritorial Dreams

European Citizenship, Sephardi Jews, and the Ottoman
Twentieth Century

SARAH ABREVAYA STEIN

We tend to think of citizenship as something that is either offered or denied by a state, but throughout modern history this has not always been the case. Reimagining citizenship as a legal spectrum along which individuals can travel, *Extraterritorial Dreams* explores the history of Ottoman Jews who sought, acquired, were denied or stripped of citizenship in Europe in the late nineteenth and early twentieth centuries—as the Ottoman Empire retracted and new states were born—in order to ask larger questions about the nature of citizenship itself.

Sarah Abrevaya Stein traces the experiences of Mediterranean Jewish women, men, and families who lived through a tumultuous series of wars, border changes, genocides, and mass

migrations, all in the shadow of the collapse of the Ottoman Empire and the ascendance of the modern passport regime. Moving across vast stretches of Europe, the Middle East, Asia, and the Americas, she tells the intimate stories of people struggling to find a legal place in a world ever more divided by political boundaries and competing nationalist sentiments. From a poor youth who reached France as a stowaway only to be hunted by the Parisian police as a spy to a wealthy Baghdadi-born man in Shanghai who willed his fortune to his Eurasian Buddhist wife, Stein tells stories that illuminate the intertwined nature of minority histories and global politics through the turbulence of the modern era.

Sarah Abrevaya Stein is professor of history and Maurice Amado Chair in Sephardic Studies at the University of California, Los Angeles. A Guggenheim Fellow, she is the author of many books, including *Saharan Jews and the Fate of French Algeria*, also published by the University of Chicago Press.

Practicing Utopia

An Intellectual History of the New Town Movement

ROSEMARY WAKEMAN

The typical town springs up around a natural resource—a river, an ocean, an exceptionally deep harbor—or in proximity to a larger, already thriving town. Not so with “new towns,” which are created by decree rather than out of necessity and are often intended to break from the tendencies of past development. New towns aren’t a new thing—ancient Phoenicians named their colonies *Qart Hadasht*, or New City—but these utopian developments saw a resurgence in the twentieth century.

In *Practicing Utopia*, Rosemary Wakeman gives us a sweeping view of the new town movement as a global phenomenon. From Tapiola in Finland to Islamabad in Pakistan, Cergy-Pontoise

in France to Irvine in California, Wakeman unspools a masterly account of the golden age of new towns, exploring their utopian qualities and investigating what these towns can tell us about contemporary modernization and urban planning. She presents the new town movement as something truly global, defying a Cold War East-West dichotomy or the north-south polarization of rich and poor countries. Wherever these new towns were located, whatever their size, whether famous or forgotten, they shared a utopian lineage and conception that, in each case, reveals how residents and planners imagined their ideal urban future.

Rosemary Wakeman is professor of history and director of the Urban Studies Program at Fordham University. She is the author of *The Heroic City: Paris 1945–1958*, also published by the University of Chicago Press. She lives in New York.

“A scintillating study of the various moments and places in which numerous empires met, overlapped, and competed, as well as the individuals who moved between these empires, both physically and through the papers they carried and lost, *Extraterritorial Dreams* is incredibly rich, evocative, and persuasive in its exposition of the broad and diverse landscapes in which the author’s story unfolds.”

—Julia Phillips Cohen,
author of *Becoming Ottomans*

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HISTORY ARCHITECTURE



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PHILOSOPHY

Nietzsche's Journey to Sorrento

Genesis of the Philosophy of the Free Spirit

PAOLO D'IORIO

Translated by Sylvia Mae Gorelick

"When for the first time I saw the evening rise with its red and gray softened in the Naples sky," Nietzsche wrote, "it was like a shiver, as though pitying myself for starting my life by being old, and the tears came to me and the feeling of having been saved at the very last second." Few would guess it from the author of such cheery works as *The Birth of Tragedy*, but as Paolo D'Iorio vividly recounts in this book, Nietzsche was enraptured by the warmth and sun of southern Europe. It was in Sorrento that Nietzsche finally matured as a thinker.

Nietzsche first voyaged to the south in the autumn of 1876, upon the invitation of his friend, Malwida von Meysenbug. The trip was an immediate success,

reviving Nietzsche's joyful and trusting sociability and fertilizing his creative spirit. Walking up and down the winding pathways of Sorrento and drawing on Nietzsche's personal notebooks, D'Iorio tells the compelling story of Nietzsche's metamorphosis beneath the Italian skies. It was here, D'Iorio shows, that Nietzsche broke intellectually with Wagner, where he decided to leave his post at Bâle, and where he drafted his first work of aphorisms, *Human, All Too Human*, which ushered in his mature era. A sun-soaked account of a philosopher with a notoriously overcast disposition, this book is a surprising travelogue through southern Italy and the history of philosophy alike.

Paolo D'Iorio is director of research at the Centre National de la Recherche Scientifique and director of the HyperNietzsche project at the University of Munich. He is the author, editor, or coeditor of many books. **Sylvia Mae Gorelick** is a freelance translator and poet.

"This book uses fascinating historical and anthropological material to leaven a clear and provocative discussion of issues such as boredom, hypocrisy, evil, and innocence—phenomena that are at the center of most people's evaluative lives yet can often be pushed to the margins in contemporary moral philosophy."

**—Stephen Mulhall,
University of Oxford**

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PHILOSOPHY

Human Predicaments

And What to Do about Them

JOHN KEKES

In his latest book, esteemed philosopher John Kekes draws on anthropology, history, and literature in order to help us cope with the common predicaments that plague us as we try to take control of our lives. In each chapter he offers fascinating new ways of thinking about a particular problem that is fundamental to how we live, such as facing difficult choices, uncontrollable contingencies, complex evaluations, the failures of justice, the miasma of boredom, and the inescapable hypocrisies of social life.

Kekes considers how we might deal with these predicaments by comparing how others in different times and cultures have approached them. He examines what is good, bad, instructive,

and dangerous in the sexually charged politics of the Shilluk, the Hindu caste system, Balinese role-morality, the religious passion of Cortes and Simone Weil, the fate of Colonel Hiromichi Yahara during and after the battle for Okinawa, the ritual human sacrifices of the Aztecs, and the tragedies to which innocence may lead. In doing so, he shakes us out of our deep-seated ways of thinking, enlarging our understanding of the possibilities available to us as we struggle with the problems that stand in the way of how we want to live. The result is a highly interesting journey through time and space that illuminates and helps us cope with some of the most basic predicaments we all face as human beings.

John Kekes is the author of many books, including, most recently, *The Human Condition* and *How Should We Live?*, the latter also published by the University of Chicago Press.

Plotinus

Myth, Metaphor and Philosophical Practice

STEPHEN R. L. CLARK

Plotinus (c. 204–270 CE), the Roman philosopher who is widely regarded as the founder of Neoplatonism, was also the creator of numerous myths, images, and metaphors. They have influenced both secular philosophers and Christian and Muslim theologians, but have frequently been dismissed by modern scholars as merely ornamental. In this book, distinguished philosopher Stephen R. L. Clark shows that they form a vital set of spiritual exercises by which individuals can achieve one of Plotinus's most important goals: self-transformation through contemplation.

Clark examines a variety of Plotinus's myths and metaphors within

the cultural and philosophical context of his time, asking probing questions about their contemplative effects. What is it, for example, to “think away the spatiality” of material things? What state of mind is Plotinus recommending when he speaks of love, or drunkenness, or nakedness? What star-like consciousness is intended when he declares that we were once stars or are stars eternally? What does it mean to say that the soul goes around God? And how are we supposed to “bring the god in us back to the god in all”? Through these rich images and structures, Clark casts Plotinus as a philosopher deeply concerned with philosophy as a way of life.

Stephen R. L. Clark is professor emeritus at the University of Liverpool and has also taught at the University of Oxford and the University of Glasgow. He is the author of many books, including, most recently, *Understanding Faith*, *Philosophical Futures*, and *Ancient Mediterranean Philosophy*.

German Idealism as Constructivism

TOM ROCKMORE

German Idealism as Constructivism is the culmination of many years of research by distinguished philosopher Tom Rockmore—it is his definitive statement on the debate about German idealism between proponents of representationism and those of constructivism that still plagues our grasp of the history of German idealism and the whole epistemological project today. Rockmore argues that German idealism—which includes iconic thinkers such as Kant, Fichte, Schelling, and Hegel—can best be understood as a constructivist project, one that asserts that we cannot know the mind-independent world as it is but only our own mental construction of it.

Since ancient Greece, philosophers

have tried to know the world in itself, an effort that Kant believed had failed. His alternative strategy—which came to be known as the Copernican revolution—was that the world as we experience and know it *depends* on the mind. Rockmore shows that this project was central to Kant's critical philosophy and the later German idealists who would follow him. He traces the different ways philosophers like Fichte, Schelling, and Hegel formulated their own versions of constructivism. Offering a sweeping but deeply attuned analysis of a crucial part of the legacy of German idealism, Rockmore reinvigorates this school of philosophy and opens up promising new avenues for its study.

Tom Rockmore is the Distinguished Humanities Chair Professor and professor of philosophy in the Institute of Foreign Philosophy at the Peking University and was formerly a McNulty College Distinguished Professor at Duquesne University. He is the author of numerous books, including *Kant and Phenomenology* and *Art and Truth after Plato*, both published by the University of Chicago Press.

“Clark engages with Plotinus as an imaginative and creative philosopher and a trenchant religious thinker. The psychological and spiritual power of Plotinus is uniquely illuminated by Clark’s outstanding monograph: we have a first rate contemporary philosopher reflecting upon one of the seminal minds of the occidental tradition.”

—Douglas Hedley,
University of Cambridge

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PHILOSOPHY CLASSICS

“An extremely well-documented, highly valuable, and very intelligent account and analysis of the problem of knowledge in German idealism from Kant to Hegel. While the epistemological effort of German idealists has increasingly attracted attention in recent years, this is the first thorough effort to understand the German idealist approach to the problem of knowledge as cognitive constructivism. This is a highly original and well-argued interpretation.”

—Marina F. Bykova,
North Carolina State University

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PHILOSOPHY

“McKeon opens a further means of taking up historical narratives in a manner that is directed at encouraging historical inquiry and reflection. It is precisely in moments of pausing, of hesitation, of confusion that such clarity contributes to opening a discussion of times past, of accounts of times past, and of orientation to the future. This book makes possible for others an entry into a world of disciplined thinking.”

—Paul Rabinow,
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PHILOSOPHY

“Meier is deeply impressive in his mastery of Rousseau’s oeuvre. With *On the Happiness of the Philosophic Life*, he presents a startlingly original interpretation of one of Rousseau’s most beautiful and elusive works—the *Rêveries*. His interpretation is sure to be controversial, but it is presented with an elegance, intensity, and thoroughness that will command the attention of all serious Rousseau scholars and those broadly interested in the history of political philosophy.”

—Susan Meld Shell,
Boston College

APRIL 400 p., 2 halftones 6 x 9

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PHILOSOPHY

On Knowing—The Social Sciences

RICHARD MCKEON

Edited by David B. Owen and Joanne K. Olson

As a philosopher, Richard McKeon spent his career developing pragmatism in a new key, specifically by tracing the ways in which philosophic problems arise in fields other than philosophy—across the natural and social sciences and aesthetics—and showed the ways in which any problem, pushed back to its beginning or taken to its end, is a philosophic problem. The roots of this book, *On Knowing—The Social Sciences*, can be traced to McKeon’s classes, where he blended philosophy with physics, ethics, politics, history, and aesthetics.

This volume, the second in a series, leaves behind natural science themes to embrace freedom, power, and his-

tory, which, McKeon argues, lay out the whole field of human action. The thinkers McKeon considers—Hobbes, Machiavelli, Spinoza, Kant, and Mill—show brilliantly how philosophic methods work in action, via analyses that do not merely reduce or deconstruct meaning, but enhance those texts by reconnecting them to the active history of philosophy and to problems of ethics, politics, and history. The waves of modernism and postmodernism are receding. Philosophic pluralism is now available, fully formulated, in McKeon’s work, spreading from the humanities to the social sciences.

Richard McKeon (1900–85) was the Charles F. Grey Distinguished Service Professor of Philosophy and Classics at the University of Chicago. **David B. Owen** is professor emeritus of education at Iowa State University. **Joanne K. Olson** is professor in the School of Education at Iowa State University.

On the Happiness of the Philosophic Life

Reflections on Rousseau’s *Rêveries* in Two Books

HEINRICH MEIER

Translated by Robert Berman

On the Happiness of the Philosophic Life presents Heinrich Meier’s confrontation with Rousseau’s *Rêveries*, the philosopher’s most beautiful and daring work, as well as his last and least understood. Bringing to bear more than thirty years of study of Rousseau, Meier unfolds his stunningly original interpretation in two parts.

The first part of *On the Happiness of the Philosophic Life* approaches the *Rêveries* not as another autobiographical text in the tradition of the *Confessions* and the *Dialogues* but as a reflection on the philosophic life and the distinctive happiness it provides. The second turns to a detailed analysis of a work referred to

in the *Rêveries*, the “Profession of Faith of the Savoyard Vicar,” which triggered Rousseau’s political persecution when it was originally published as part of *Émile*.

In his examination of this most controversial of Rousseau’s writings, which aims to lay the foundations for a successful nonphilosophic life, Meier brings to light the differences between natural religion as expressed by the Vicar and Rousseau’s natural theology. Together, the two reciprocally illuminating parts of this study provide an indispensable guide to Rousseau and to the understanding of the nature of the philosophic life.

Heinrich Meier is director of the Carl Friedrich von Siemens Foundation in Munich, professor of philosophy at the University of Munich, and permanent visiting professor in the John U. Nef Committee on Social Thought at the University of Chicago. He is the author of eight books, including *Carl Schmitt and Leo Strauss* and *The Lesson of Carl Schmitt*.

Robert Berman is professor of philosophy at Xavier University of Louisiana.

Artificial Darkness

An Obscure History of Modern Art and Media

NOAM M. ELCOTT

Darkness has a history and a uniquely modern form. Distinct from electrification, nightlife, and artificial light, “artificial darkness” has remained entirely overlooked until now. But controlled darkness was essential to the rise of photography, cinema, modern theater, and avant-garde art. *Artificial Darkness* is the first book to delve into this phenomenon and its multiple applications across various media and art forms.

In exploring how artificial darkness shaped modern art and film, Noam M. Elcott addresses both sites of production, such as photography darkrooms, film studios, and scientific laboratories, and sites of reception like theaters, cinemas, and exhibitions. He

argues that artists, scientists, and entertainers like Étienne-Jules Marey and Richard Wagner, Georges Méliès and Oskar Schlemmer were often less interested in the captured image than in everything surrounding it: the screen, the darkness, and the experience of disembodiment. At the heart of the book is “the black screen,” a technology of darkness crucial to wide-ranging arts and media and the ancestor of today’s blue and green screen technologies.

Turning familiar art and film narratives on their head, *Artificial Darkness* is a revolutionary treatment of an elusive, yet fundamental, aspect of art and media history.

Noam M. Elcott is associate professor of art history and archaeology at Columbia University and an editor of the journal *Grey Room*.

Live Form

Women, Ceramics, and Community

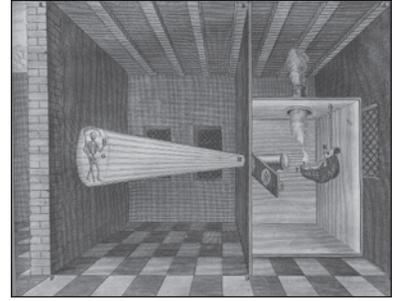
JENNI SORKIN

Ceramics had a far-reaching impact in the second half of the twentieth century, as its artists worked through the same ideas regarding abstraction and form as those found in other creative mediums. *Live Form* shines new light on the relation of ceramics to the artistic avant-garde by looking at the central role of women in the field: potters who popularized ceramics as they worked with or taught male counterparts like Peter Voulkos, John Cage, and Ken Price.

Sorkin focuses on three Americans who promoted ceramics as an advanced artistic medium: Marguerite Wildenhain, a Bauhaus-trained potter and

writer; Mary Caroline Richards, who renounced formalism at Black Mountain College to pursue new methods outside of academia; and Susan Peterson, best known for her live throwing demonstrations on public television. Together, these women pioneered a hands-on teaching style and led educational and therapeutic activities for war veterans, students, the elderly, and many others. Far from being an isolated field, ceramics as practiced by Wildenhain, Richards, and Peterson offered a sense of community and social engagement, which, Sorkin argues, crucially set the stage for later participatory forms of art and feminist collectivism.

Jenni Sorkin is assistant professor of art history at the University of California, Santa Barbara.



ATHANASIOS KIRCHER, ARS MAGNA LUCIS ET UMBRAE, 1671. RARE BOOK AND MANUSCRIPT LIBRARY, COLUMBIA UNIVERSITY

MAY 312 p., 145 halftones 6¹/₂ x 9¹/₂

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Cloth \$45.00s/£31.50

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ART FILM STUDIES



JANE HARTSOOK WITH STUDENTS, GREENWICH HOUSE POTTERY, c. 1960

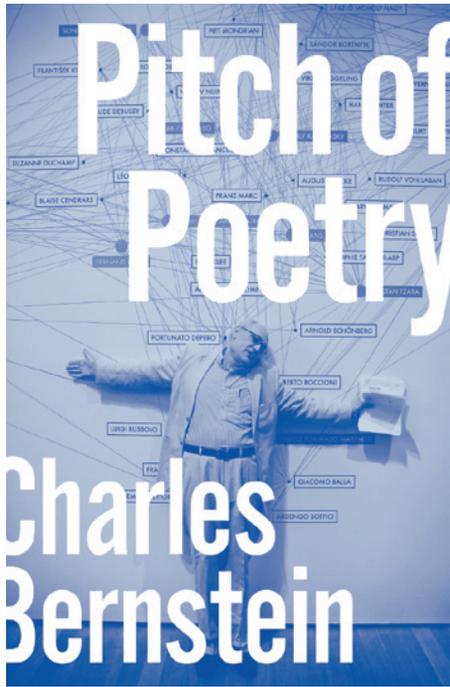
JUNE 304 p., 8 color plates, 70 halftones
7 x 10

ISBN-13: 978-0-226-30311-6

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ART WOMEN'S STUDIES



CHARLES BERNSTEIN

Pitch of Poetry

Considered one of “our best outsiders” by the *New York Times*, Charles Bernstein is a leading voice in American poetry. With the essays in this volume, he offers an unorthodox reader’s guide to modernist and contemporary poetics.

Displaying Bernstein’s characteristic mix of rigor and playfulness, *Pitch of Poetry* explores poetry’s ties with politics, rhetoric, and ideology. Subjects include Holocaust representation, the poetics of Occupy Wall Street, and the figurative nature of abstract art. The book provides detailed overviews of formally inventive poetry, including essays on—or “pitches” for—a set of key poets, from Gertrude Stein and Louis Zukofsky to Robert Creeley, John Ashbery, and Barbara Guest. In interviews and essays, Bernstein also reveals the formative ideas behind *L=A=N=G=U=A=G=E*, the magazine he coedited with Bruce Andrews from 1978 to 1981. The final section, published here for the first time, is a sweeping work on the poetics of stigma, perversity, disability, and barbarism. Rooted in the thinking of Edgar Allan Poe, the essay discusses Emily Dickinson, Ralph Waldo Emerson, William Blake, and others within the context of controversial issues in current poetics.

Taken as a whole, *Pitch of Poetry* makes an exhilarating case for what Bernstein calls *echopoetics*: a poetry of call and response, reason and imagination, disfiguration and refiguration. A fascinating collection, this volume is an essential addition to every poetry lover’s library.

Charles Bernstein is the Donald T. Regan Professor of English and Comparative Literature at the University of Pennsylvania, where he is codirector of PennSound. A fellow of the American Academy of Arts and Sciences, he is the author of many books, including, most recently, *Recalculating*, also published by the University of Chicago Press.

Praise for Bernstein

“This calculating, improvisatory, essential poet won’t tell you the truth wrapped up in a neat little package. He might show it to you when you’re least expecting it.”

—*New York Times*

“Bernstein is a merry punster of a very high order, a versatile writer who keeps his audience pleasantly off balance as he serves up an array of readerly pleasures.”

—*Brooklyn Rail*

MARCH 352 p., 4 halftones 6 x 9

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LITERATURE POETRY

Object Lessons

The Novel as a Theory of Reference

JAMI BARTLETT

A good novel brings to life not only the nature of its characters, but also the physical presence of all of the things surrounding them, from the smallest trinkets to entire landscapes. *Object Lessons* explores this phenomenon and addresses a fundamental question about literary realism: how can language evoke that which is not language and render objects as real entities?

Drawing on theories of reference in the philosophy of language, Jami Bartlett examines novels by George Meredith, William Makepeace Thackeray, Elizabeth Gaskell, and Iris Murdoch that provide allegories of language use in their descriptions, characters, and plots. Bartlett shows how these authors depict the philosophical complexities

of reference by writing through and about referring terms, the names and descriptions that allow us to “see” objects. At the same time, she explores what it is for words to have meaning and delves into the conditions under which a reference can be understood. She demonstrates, for example, how the daydreamers of Gaskell’s *Cranford*, confronted with objects that they will never have access to and lives they will never lead, build semantic associations between familiar and unfamiliar objects in order to grasp references they otherwise could not. Ultimately, *Object Lessons* reveals not only how novels make references, but also how they are *about* referring.

Jami Bartlett is assistant professor of English at the University of California, Irvine.

Network Aesthetics

PATRICK JAGODA

The term “network” is now applied to everything from the Internet to terrorist-cell systems. But the word’s ubiquity has also made it a cliché, a concept at once recognizable yet hard to explain. *Network Aesthetics*, in exploring how popular culture mediates our experience with interconnected life, reveals the network’s role as a way for people to construct and manage their world—and their view of themselves.

Each chapter considers how popular media and artistic forms make sense of decentralized network metaphors and infrastructures. Patrick Jagoda first examines narratives from the 1990s and 2000s, including the novel *Underworld*, the film *Syriana*, and the television series *The Wire*, all of which

play with network forms to promote reflection on domestic crisis and imperial decline in contemporary America. Jagoda then looks at digital media that are interactive, nonlinear, and dependent on connected audiences to show how recent approaches, such as those in the videogame *Journey*, open up space for participatory and improvisational thought.

Contributing to fields as diverse as literary criticism, digital studies, media theory, and American studies, *Network Aesthetics* brilliantly demonstrates that, in today’s world, networks are something that can not only be known, but also felt, inhabited, and, crucially, transformed.

Patrick Jagoda is assistant professor of English at the University of Chicago and a coeditor of *Critical Inquiry*.

“Object Lessons is fascinating and powerfully argued. Bartlett’s understanding of contemporary work on reference is impeccable, and she uses the theory of the novel to articulate new insights into the nature of reference itself. This book carves out an important possibility for putting philosophy and literary studies in touch with one another.”

—John Gibson,
University of Louisville

JUNE 184 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-36965-5

Cloth \$35.00s/£24.50

E-book ISBN-13: 978-0-226-36979-2

LITERATURE

“Network Aesthetics is ambitious and comprehensive, informed and original. Jagoda manages to retain the fluidity of the term ‘network’ while understanding it in both its utopian and dystopian dimensions, and he displays an alertness to, and facility with, issues of medium specificity that is both rare and very welcome.”

—Scott Bukatman,
Stanford University

MARCH 304 p., 27 halftones 6 x 9

ISBN-13: 978-0-226-34648-9

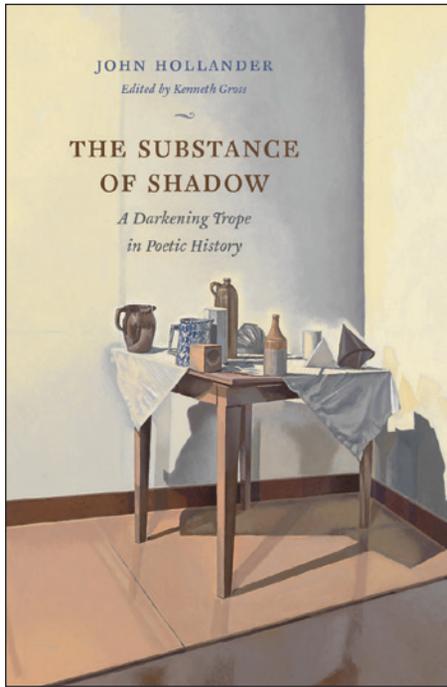
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Paper \$27.50s/£19.50

E-book ISBN-13: 978-0-226-34665-6

LITERATURE ART



“In *The Substance of Shadow*, Hollander traces the poetic life of shadows in the West from the Psalms and the Book of Job, through Virgil, Dante, and on through a spectral company to T. S. Eliot and Hart Crane. This is a book of chiaroscuro imagination and erudition, a study of a tradition darkening as it increasingly uses a central image to reflect on the work of poetry, its powers of allusion, and figuration. I came away astonished at these new readings of classic works.”

**—Rosanna Warren,
author of *Ghost in a Red Hat***

MAY 192 p. 5¹/₂ x 8¹/₂
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LITERATURE

JOHN HOLLANDER

The Substance of Shadow

A Darkening Trope in Poetic History

Edited by Kenneth Gross

John Hollander, poet and scholar, was a master whose work joined luminous learning and imaginative risk. This book, based on the unpublished Clark Lectures Hollander delivered in 1999 at the University of Cambridge, witnesses his power to shift the horizons of our thinking, as he traces the history of shadow in British and American poetry from the Renaissance to the end of the twentieth century.

Shadow shows itself here in myriad literary identities, revealing its force as a way of seeing and a form of knowing, as material for fable and parable. Taking up a vast range of texts from the Bible, Dante, Shakespeare, and Milton, to Poe, Dickinson, Eliot, and Stevens, Hollander describes how metaphors of shadow influence our ideas of dreaming, desire, doubt, and death. These shadows of poetry and prose fiction point to unknown, often fearful domains of human experience, showing us concealed shapes of truth and possibility. Crucially, Hollander explores how shadows in poetic history become things with a strange substance and life of their own: they acquire the power to console, haunt, stalk, wander, threaten, command, and destroy. Shadow speaks, even sings, revealing to us the *lost* as much as the *hidden* self.

An extraordinary blend of literary analysis and speculative thought, Hollander’s account of the substance of shadow lays bare the substance of poetry itself.

John Hollander (1929–2013) was the Sterling Professor of English at Yale University and the author of over thirty books of poetry and literary criticism. **Kenneth Gross** is Distinguished Professor of English at the University of Rochester and the author, most recently, of *Puppet: An Essay on Uncanny Life*, also published by the University of Chicago Press.

The Corporate Commonwealth

Pluralism and Political Fictions in England, 1516–1651

HENRY S. TURNER

The Corporate Commonwealth traces the genesis of corporations during the English Renaissance period and explores the many types of corporations that once flourished. Along the way, the book offers important insights into our own definitions of fiction, politics, and value.

Henry S. Turner uses the resources of economic and political history, literary analysis, and political philosophy to demonstrate how a number of English institutions with corporate associations—including universities, guilds, towns and cities, and religious groups—were gradually narrowed to the commercial, for-profit corporation we know today, and how the joint-stock

corporation, in turn, became both a template for the modern state and a political force that the state could no longer contain. Through innovative readings of works by Thomas More, William Shakespeare, Francis Bacon, and Thomas Hobbes, among others, Turner tracks the corporation from the courts to the stage, from commonwealth to colony, and from the object of utopian fiction to the subject of tragic violence. A perceptive look at the corporation's peculiar character as both an institution and a person, *The Corporate Commonwealth* uses the past to suggest ways in which today's corporations might be refashioned into a source of progressive and collective public action.

Henry S. Turner is associate professor of English at Rutgers University. He is the author of *Shakespeare's Double Helix* and *The English Renaissance Stage: Geometry, Poetics, and the Practical Spatial Arts, 1580–1630*.

Rootedness

The Ramifications of a Metaphor

CHRISTY WAMPOLE

People have long imagined themselves as rooted creatures, bound to the earth—and nations—from which they came. In *Rootedness*, Christy Wampole looks toward philosophy, ecology, literature, history, and politics to demonstrate how the metaphor of the root—surfacing often in an unexpected variety of places, from the family tree to folk etymology to the language of exile—developed in twentieth-century Europe.

Wampole examines both the philosophical implications of this metaphor and its political evolution. From the root as home to the root as genealogical origin to the root as the past itself, rootedness has survived in part through its

ability to subsume other compelling metaphors, such as the foundation, the source, and the seed. With a focus on this concept's history in France and Germany, Wampole traces its influence in diverse areas such as the search for the mystical origins of words, land worship, and nationalist rhetoric, including the disturbing portrayal of the Jews as an unrooted, and thus unrighteous, people. Exploring the works of Martin Heidegger, Simone Weil, Jean-Paul Sartre, Paul Celan, and many more, *Rootedness* is a groundbreaking study of a figure of speech that has had wide-reaching—and at times dire—political and social consequences.

Christy Wampole is assistant professor of French at Princeton University. She is the author of *The Other Serious: Essays for the New American Generation*.

“This is a major book by a major scholar. Turner takes up the corporate concept as an artifact of law, science, and literature, and he studies its transformations and deep impact in the early modern period with an eye to the continued prevalence of corporate thinking and corporate functions today. Breathtakingly ambitious, *The Corporate Commonwealth* addresses a huge spectrum of English intellectual history with great learning and insight and reminds us that corporations and corporate-like forms take many shapes. A must-read.”

**—Julia Reinhard Lupton,
author of *Thinking with Shakespeare:
Essays on Politics and Life***

JUNE 352 p., 8 halftones 6 x 9

ISBN-13: 978-0-226-36335-6

Cloth \$45.00s/£31.50

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LITERATURE PHILOSOPHY

“Wampole convincingly shows that rootedness is a pervasive literary, political, and philosophical theme that keeps resurfacing in a host of connected contemporary issues, including questions of nationhood in the globalized, multicultural context of identity politics; ideas of memory and tradition in immigrant cultures; and dialectics of localism and universalism in the postcolonial world. Students and scholars alike will benefit from this book.”

**—Elie During,
coauthor of *The Future Does
Not Exist: Retrotypes***

APRIL 288 p., 6 x 9

ISBN-13: 978-0-226-31765-6

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-31779-3

LITERATURE HISTORY

“Foucault and the ‘Kamasutra’ captivates with brilliant insights and the powerful articulation of a very exciting and persuasive reading of both the *Kamasutra* and Foucault. It will be read, reread, and discussed extensively. Predictably, there will be disagreements and questions, but no one can overlook this book. Gautam moves beyond known boundaries and his linguistic skills are put to the very best use when he reads classical texts.”

**—V. Narayana Rao,
Emory University**

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Paper \$40.00s/£28.00
E-book ISBN-13: 978-0-226-34858-2
LITERATURE RELIGION

“Ethnography lives and dies in its writing. Wide-eyed graduate students and field-wary scholars alike will find useful tips in *From Notes to Narrative*. There are valuable strategies within these pages, for every stage of the process, and sparkling examples all along the way.”

**—Jonathan R. Wynn,
University of Massachusetts
Amherst**

*Chicago Guides to Writing,
Editing, and Publishing*

MAY 160 p., 5 halftones 5¹/₂ x 8¹/₂
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Cloth \$48.00x/£33.50
ISBN-13: 978-0-226-25755-6
Paper \$16.00s/£11.00
E-book ISBN-13: 978-0-226-25769-3
REFERENCE ANTHROPOLOGY

Foucault and the *Kamasutra*

The Courtesan, the Dandy, and the Birth of Ars Erotica as
Theater in India
SANJAY K. GAUTAM

The *Kamasutra* is best known in the West for its scandalous celebration of unbridled sensuality. Yet, there is much, much more to it; embedded in the text is a vision of the city founded on art and aesthetic pleasure. In *Foucault and the “Kamasutra,”* Sanjay K. Gautam lays out the nature and origin of this iconic Indian text and engages in the first serious reading of its relationship with Foucault.

Gautam shows how closely intertwined the history of erotics in Indian culture is with the history of theater-aesthetics grounded in the discourse of love, and Foucault provides the framework for opening up an intellectual horizon of Indian thought. To do this,

Gautam looks to the history of three inglorious characters in classical India: the courtesan and her two closest male companions—her patron, the dandy consort; and her teacher and advisor, the dandy guru. Foucault’s distinction between erotic arts and the science of sexuality drives Gautam’s exploration of the courtesan as a symbol of both sexual-erotic and aesthetic pleasure. In the end, by entwining together Foucault’s works on the history of sexuality in the West and the classical Indian texts on eros, Gautam transforms our understanding of both, even as he opens up new ways of investigating erotics, aesthetics, gender relations, and subjectivity.

Sanjay K. Gautam is associate professor of history at the University of Colorado Boulder.

From Notes to Narrative

Writing Ethnographies That Everyone Can Read
KRISTEN GHODSEE

Ethnography centers on the culture of everyday life. So it is ironic that most scholars who do research on the intimate experiences of ordinary people write their books in a style that those people cannot understand. In recent years, the ethnographic method has spread from its original home in cultural anthropology to fields such as sociology, marketing, media studies, law, criminology, education, cultural studies, history, geography, and political science. Yet, while more and more students and practitioners are learning how to write ethnographies, there is little or no training on how to write ethnographies well.

From Notes to Narrative picks up where methodological training leaves

off. Kristen Ghodsee, an award-winning ethnographer, addresses common issues that arise in ethnographic writing. Ghodsee works through sentence-level details, such as word choice and structure. She also tackles bigger-picture elements, such as how to incorporate theory and ethnographic details, how to effectively deploy dialogue, and how to avoid distracting elements such as long block quotations and in-text citations. She includes excerpts and examples from model ethnographies. The book concludes with a bibliography of other useful writing guides and nearly one hundred examples of eminently readable ethnographic books.

Kristen Ghodsee is professor of gender and women’s studies at Bowdoin College and a former Guggenheim Fellow in Anthropology and Cultural Studies. She is the author of five books, most recently *Lost In Transition: Ethnographies of Everyday Life after Communism* and *The Left Side of History: World War II and the Unfulfilled Promise of Communism in Eastern Europe*.

Variety

The Life of a Roman Concept

WILLIAM FITZGERALD

At first, the idea of variety may seem too diffuse, obvious, or nebulous for deeper scrutiny, but modern usage masks the richness of the long history of the term. This book examines the meaning, value, and practice of variety from the vantage point of Latin literature and its reception and reveals the enduring importance of the concept of variety up to the present day.

William Fitzgerald looks at the definition and use of the Latin term *varietas* and how the notion of variety has played out in different works and au-

thors. He shows that, starting with the Romans, variety has played a key role in our thinking about nature, rhetoric, creativity, pleasure, aesthetics, and empire. From the lyric to elegy and satire, the concept of variety has helped to characterize and distinguish different genres. Arguing that these ancient Roman ideas and controversies about the value of variety have had a significant afterlife up to our own time, Fitzgerald reveals how modern understandings of diversity and choice derive from what is ultimately an ancient concept.

William Fitzgerald is professor of Latin language and literature at King's College London. He is the author of several books, including *Martial: The World of the Epigram*, also published by the University of Chicago Press.

Aristophanes and the Cloak of Comedy

Affect, Aesthetics, and the Canon

MARIO TELÒ

The Greek playwright Aristophanes (active 427–386 BCE) is often portrayed as the poet who brought stability, discipline, and sophistication to the rowdy theatrical genre of Old Comedy. In this groundbreaking book, Mario Telò explores a vital yet understudied question: how did this view of Aristophanes arise, and why did his popularity eventually eclipse that of his rivals?

Telò boldly traces Aristophanes's rise, ironically, to the defeat of his play *Clouds* at the Great Dionysia of 423 BCE. Close readings of his revised *Clouds* and other works, such as *Wasps*, uncover references to the earlier *Clouds*, presented

by Aristophanes as his failed attempt to heal the audience, who are reflected in the plays as a kind of dysfunctional father. In this proto-canonical narrative of failure, Aristophanic comedy becomes cast as a prestigious object, a soft, protective cloak meant to shield viewers from the debilitating effects of competitors' comedies and restore a sense of paternal responsibility and authority. Associations between afflicted fathers and healing sons, between audience and poet, are shown to be at the center of the discourse that has shaped Aristophanes's canonical dominance ever since.

Mario Telò is associate professor of classics at the University of California, Los Angeles. He is coeditor of *Greek Comedy and the Discourse of Genres*.

“A rich, probing, and delightfully engaging study of the concept of variety as it circulates through multiple poetic traditions, primarily Latin and English. Fitzgerald is a masterful reader of poetry, both erudite and wonderfully attentive to textual nuance. There is much here for classicists and comparatists, specialists and generalists alike.”

—John Hamilton,
Harvard University

FEBRUARY 272 p. 6 x 9

ISBN-13: 978-0-226-29949-5

Cloth \$55.00s/£38.50

E-book ISBN-13: 978-0-226-29952-5

CLASSICS

“Aristophanes and the Cloak of Comedy is rich in suggestive hypotheses and striking demonstrations of Aristophanes's comic artistry and his relationship with his peers. Telò's fresh approach and impressive familiarity with the vast literature on the playwright make this a challenging—and at times controversial—book that all serious scholars of Greek comedy should have on their shelves.”

—Charles Platter,
author of *Aristophanes
and the Carnival of Genres*

MARCH 256 p. 6 x 9

ISBN-13: 978-0-226-30969-9

Cloth \$55.00s/£38.50

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CLASSICS LITERATURE



JOHN RUSKIN LEANING AGAINST A WALL

FEBRUARY 224 p., 32 halftones 6 x 9
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E-book ISBN-13: 978-0-226-34004-3
HISTORY SCIENCE

Green Victorians

The Simple Life in John Ruskin's Lake District

VICKY ALBRITTON and FREDRIK ALBRITTON JONSSON

From Henry David Thoreau to Bill McKibben, critics and philosophers have long sought to demonstrate how a sufficient life—one without constant, environmentally damaging growth—might still be rich and satisfying. Yet one crucial episode in the history of sufficiency has been largely forgotten. *Green Victorians* tells the story of a circle of men and women in the English Lake District who attempted to create a new kind of economy, turning their backs on Victorian consumer society in order to live a life dependent not on material abundance and social prestige but on artful simplicity and the bonds of community.

At the center of their social experiment was the charismatic art critic and political economist John Ruskin. The authors show how Ruskin's followers turned his theory into practice in a series of ambitious local projects ranging from hand spinning and woodworking to gardening, archaeology, and pedagogy. This is a lively yet unsettling story, for there was a dark side to Ruskin's community as well—racist thinking, paternalism, and technophobia. Richly illustrated, *Green Victorians* breaks new ground, connecting the ideas and practices of Ruskin's utopian community with the problems of ethical consumption then and now.

Vicky Albritton has taught at Johns Hopkins University, Colorado State University, and the University of Chicago. **Fredrik Albritton Jonsson** is associate professor of British history and history of science at the University of Chicago. He is author of *Enlightenment's Frontier: The Scottish Highlands and the Origins of Environmentalism*.

“In *Show Me the Bone*, Dawson tells an innovative, detailed, and beautifully written story about the packaging and repackaging of Baron Cuvier’s so-called law of functional correlation across the nineteenth century. This book is a joy to read and a testament to the kinds of exciting stories made possible by rigorous, scholarly research.”

**—Adelene Buckland,
King’s College London**

MARCH 480 p., 42 halftones 6 x 9
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SCIENCE HISTORY

Show Me the Bone

Reconstructing Prehistoric Monsters in Nineteenth-Century Britain and America

GOWAN DAWSON

In the nineteenth century, paleontologists boasted that, shown a single bone, they could identify or even reconstruct the extinct creature it came from with infallible certainty—“Show me the bone, and I will describe the animal!” Paleontologists such as Georges Cuvier and Richard Owen were heralded as scientific virtuosos, sometimes even veritable wizards, capable of resurrecting the denizens of an ancient past from a mere glance at a fragmentary bone. Such extraordinary feats of predictive reasoning relied on the law of correlation, which proposed that each element of an animal corresponds mu-

tually with each of the others, so that a carnivorous tooth must be accompanied by a certain kind of jawbone, neck, and stomach.

Show Me the Bone tells the story of the rise and fall of this famous claim, tracing its fortunes from Europe to America and showing how it persisted in popular science and literature and shaped the practices of paleontologists long after the method on which it was based had been refuted. In so doing, Gowan Dawson reveals how decisively the practices of the scientific elite were—and still are—shaped by their interactions with the general public.

Gowan Dawson is professor of Victorian literature and culture at the University of Leicester. He is coeditor of *Victorian Scientific Naturalism*, also published by the University of Chicago Press, and is the author of *Darwin, Literature and Victorian Respectability*.

The Experimental Self

Humphry Davy and the Making of a Man of Science

JAN GOLINSKI

What did it mean to be a scientist before the profession itself existed? Jan Golinski finds an answer in the remarkable career of Humphry Davy, the foremost chemist of his day and one of the most distinguished British men of science of the nineteenth century. Originally a country boy from a modest background, Davy was propelled by his scientific accomplishments to a knighthood and the presidency of the Royal Society. An enigmatic figure to his contemporaries, Davy has continued to elude the efforts of biographers to classify him: poet, friend to Coleridge and Wordsworth, author of travel narratives

and a book on fishing, chemist and inventor of the miners' safety lamp. What are we to make of such a man?

In *The Experimental Self*, Golinski argues that Davy's life is best understood as a prolonged process of self-experimentation. He follows Davy from his youthful enthusiasm for physiological experiment through his self-fashioning as a man of science in a period when the path to a scientific career was not as well-trodden as it is today. What emerges is a portrait of Davy as a creative fashioner of his own identity through a life-long series of experiments in selfhood.

Jan Golinski is professor of history and humanities at the University of New Hampshire. He is the author of *Making Natural Knowledge* and *British Weather and the Climate of Enlightenment*, both published by the University of Chicago Press.

Groovy Science

Knowledge, Innovation, and American Counterculture

Edited by DAVID KAISER and W. PATRICK MCCRAY

In his 1969 book *The Making of a Counterculture*, Theodore Roszak described the youth of the late 1960s as fleeing science "as if from a place inhabited by plague," and even seeking "subversion of the scientific worldview" itself. Roszak's view has come to be our own: when we think of the youth movement of the 1960s and early 1970s, we think of a movement that was explicitly anti-scientific in its embrace of alternative spiritualities and communal living.

Such a view is far too simple, ignoring the diverse ways in which the era's countercultures expressed enthusiasm for and involved themselves in

science—of a certain type. Rejecting hulking, militarized technical projects like Cold War missiles and mainframes, Boomers and hippies sought a science that was both small-scale and big-picture, as exemplified by the annual workshops on quantum physics at the Esalen Institute in Big Sur, or Timothy Leary's championing of space exploration as the ultimate "high." *Groovy Science* explores the experimentation and eclecticism that marked countercultural science and technology during one of the most colorful periods of American history.

David Kaiser is the Germeshausen Professor of the History of Science and professor of physics at the Massachusetts Institute of Technology. He is the author of *Drawing Theories Apart*, also published by the University of Chicago Press, and *How the Hippies Saved Physics*. He lives near Boston, Massachusetts. **W. Patrick McCray** is professor in the Department of History at the University of California, Santa Barbara. He is the author of *The Visioneers* and *Keep Watching the Skies*. He lives in Santa Barbara, California.



PORTRAIT OF HUMPHRY DAVY SEATED IN A LARGE ARMCHAIR

Synthesis

MAY 256 p., 8 halftones 6 x 9

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SCIENCE HISTORY

Contributors

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JUNE 416 p., 39 halftones, 2 tables 6 x 9

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SCIENCE AMERICAN HISTORY



MARCH 416 p., 8 color plates,
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6 tables 6 x 9

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SCIENCE

Snowbird

Integrative Biology and Evolutionary Diversity in the Junco

Edited by ELLEN KETTERSON and JONATHAN ATWELL

At birdfeeders and in backyards across North America, the dark-eyed junco, or snowbird, can be found foraging for its next meal. With an estimated population of at least 630 million, juncos inhabit forests, parks, and even suburban habitats, making them one of the continent's most abundant and easily observable songbirds. But while common and widespread, juncos also exhibit extraordinary diversity in color, shape, size, and behavior across their range, making them ideal study subjects for biologists interested in ecology and evolutionary diversification.

Intended for scholars, citizen-scientists, and amateur ornithologists, alike, *Snowbird* synthesizes decades of research from the diverse and talented researchers who study the *Junco* genus. Though contributors approach their

subject from a variety of perspectives, they share a common goal: elucidating the organismal and evolutionary processes by which animals adapt and diversify in response to environmental change. Placing special emphasis on the important role that underlying physiological, hormonal, and behavioral mechanisms play in these processes, *Snowbird* not only provides a definitive exploration of juncos' evolutionary history and behavioral and physiological diversity, but also underscores juncos' continued importance as model organisms in a time of rapid global climate change. By merging often disparate biological fields, *Snowbird* offers biologists across disciplines an integrative framework for further research into adaptation, population divergence, and the formation of new species.

Ellen Ketterson is distinguished professor of biology and gender studies at Indiana University, Bloomington, a fellow of the American Academy of Arts & Sciences, and president of the American Society of Naturalists. **Jonathan Atwell** is a research scientist and educator at Indiana University, Bloomington, who recently produced a science film, *Ordinary Extraordinary Junco*, which serves as a complement to *Snowbird*.

“Fills an important niche, providing a solid schooling of environmental law to scientists who desire to apply their knowledge to real-world problems—whether combating the global extinction crisis, managing natural resources and ecosystems in a sustainable fashion, or developing adaptations to global climate change.”

**—Ross T. Jones,
Dartmouth College**

FEBRUARY 384 p., 11 halftones, 1 table
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SCIENCE LAW

Environmental Law for Biologists

TRISTAN KIMBRELL

Environmental law has an unquestionable effect on the species, ecosystems, and landscapes that biologists study—and vice-versa, as the research of these biologists frequently informs policy. But because many scientists receive little or no legal training, we know relatively little about the precise ways that laws affect biological systems—and, consequently, about how best to improve these laws and better protect our natural resources.

With *Environmental Law for Biologists*, ecologist and lawyer Tristan Kimbrell bridges this gap in legal knowledge. Complete with a concise introduction to environmental law and an appendix describing the most important federal and international stat-

utes and treaties discussed, the book is divided into four broad parts: laws that focus on individual species, like invasive species policies, the Endangered Species Act, and international treaties such as CITES; laws that focus on land, from federal public lands to agricultural regulations and urban planning; laws that focus on water, such as the Clean Water Act; and laws that focus on air, such as the Clean Air Act and international measures meant to mitigate global climate change. Written for working biologists and students alike, this book will be a catalyst for both more effective policy and enhanced research, offering hope for the manifold frictions between science and the law.

Tristan Kimbrell is an environmental writer who focuses on the intersection of law and biology. He lives in Salt Lake City.

Quantifying Life

A Symbiosis of Computation, Mathematics, and Biology

DMITRY A. KONDRASHOV

Since the time of Isaac Newton, physicists have used mathematics to describe the behavior of matter of all sizes, from subatomic particles to galaxies. In the past three decades, as advances in molecular biology have produced an avalanche of data, computational and mathematical techniques have also become necessary tools in the arsenal of biologists. But while quantitative approaches are now providing fundamental insights into biological systems, the college curriculum for biologists has not caught up, and most biology majors are never exposed to the computational and probabilistic mathematical approaches that dominate in biological research.

With *Quantifying Life*, Dmitry A. Kondrashov offers an accessible introduction to the breadth of mathematical

modeling used in biology today. Assuming only a foundation in high school mathematics, *Quantifying Life* takes an innovative computational approach to developing mathematical skills and intuition. Through lessons illustrated with copious examples, mathematical and programming exercises, literature discussion questions, and computational projects of various degrees of difficulty, students build and analyze models based on current research papers and learn to implement them in the R programming language. This interplay of mathematical ideas, systematically developed programming skills, and a broad selection of biological research topics makes *Quantifying Life* an invaluable guide for seasoned life scientists and the next generation of biologists alike.

Dmitry A. Kondrashov is a senior lecturer in the Biological Sciences Collegiate Division at the University of Chicago, where he developed an introductory course in quantitative modeling for biology—the origins of *Quantifying Life*.

Adaptation in Metapopulations

How Interaction Changes Evolution

MICHAEL J. WADE

All organisms live in clusters, but such fractured local populations nonetheless maintain connectivity with one another by some amount of gene flow between them. Most such metapopulations occur naturally, like clusters of amphibians in vernal ponds or baboon troops spread across the African veldt. Others have been created as human activities fragment natural landscapes, as in stands of trees separated by roads. As landscape change has accelerated, understanding how these metapopulations function—and specifically how they adapt—has become crucial to ecology and to our very understanding of

evolution itself.

With *Adaptation in Metapopulations*, Michael J. Wade explores a key component of this new understanding of evolution: interaction. Synthesizing decades of work in the lab and in the field in a book both empirically grounded and underpinned by a strong conceptual framework, Wade looks at the role of interaction across scales from gene selection to selection at the level of individuals, kin, and groups. In so doing, he integrates molecular and organismal biology to reveal the true complexities of evolutionary dynamics from genes to metapopulations.

Michael J. Wade is distinguished professor of biology at Indiana University, Bloomington. He is coauthor of *Mating Systems and Strategies*.

“Taking a rare modeling approach, Kondrashov covers all of the mathematics and computation that biology students need, simultaneously introducing readers to programming in R (or any language really) and focusing on computational examples. And the writing is outstanding, the best I’ve seen in a mathematics text. I love this book—I will use pieces of it in every class I teach.”

—Sarah Hews,
Hampshire College

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SCIENCE MATH

“Adaptation in Metapopulations is a multifaceted, deeply considered discussion of the current state of our understanding of how evolution proceeds within and among connected populations, including metapopulations and other kinds of groups. . . all from a scientist who has spent a major part of his career near the center of these discussions, experiments, and controversies.”

—John N. Thompson,
author of *Relentless Evolution*

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SCIENCE

“Kuhn’s *Structure of Scientific Revolutions* is one of the most important books in the last hundred years. His language and concepts have permeated contemporary thought, and his arguments are still alive and of real importance. What a great idea to have a fiftieth birthday for it! The selection of celebrants is top-notch, and, as is fitting, they are not simply kneeling at the feet of Kuhn, but critically engaging with his work.”

**—Cheryl Misak,
University of Toronto**

MARCH 208 p., 20 halftones,
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SCIENCE

“Upending familiar assumptions about the origins and consequences of the global Green Revolution, Schmalzer breaks important new ground in our understanding of modern Chinese history and the role of science in industrial agriculture. This is a sophisticated political history from the ground up.”

**—Shane Hamilton,
University of Georgia**

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SCIENCE HISTORY

Kuhn’s *Structure of Scientific Revolutions* at Fifty

Reflections on a Science Classic
Edited by **ROBERT J. RICHARDS** and **LORRAINE DASTON**

Thomas S. Kuhn’s *The Structure of Scientific Revolutions* was a watershed event when it was published in 1962, upending the previous understanding of science as a slow, logical accumulation of facts and introducing, with the concept of the “paradigm shift,” social and psychological considerations into the heart of the scientific process. More than fifty years after its publication, Kuhn’s work continues to influence thinkers in a wide range of fields, including scientists, historians, and sociologists. It is clear that *The Structure of Scientific Revolutions* itself marks no less of a paradigm shift than those it describes.

In Kuhn’s “*Structure of Scientific Revolutions*” at Fifty, leading social scientists and philosophers explore the origins of Kuhn’s masterwork and its legacy fifty years on. These essays exhume important historical context for Kuhn’s work, critically analyzing its foundations in twentieth-century science, politics, and Kuhn’s own intellectual biography: his experiences as a physics graduate student, his close relationship with psychologists before and after the publication of *Structure*, and the Cold War framework of terms such as “world view” and “paradigm.”

Robert J. Richards is the Morris Fishbein Distinguished Service Professor of the History of Science and Medicine; professor in the Departments of History, Philosophy, and Psychology and in the Committee on Conceptual and Historical Studies of Science; and director of the Fishbein Center for the History of Science and Medicine, all at the University of Chicago. **Lorraine Daston** is director of the Max Planck Institute for the History of Science in Berlin and is visiting professor in the Committee on Social Thought at the University of Chicago.

Red Revolution, Green Revolution

Scientific Farming in Socialist China

SIGRID SCHMALZER

In 1968, the director of USAID coined the term “green revolution” to celebrate the new technological solutions that promised to ease hunger around the world—and forestall the spread of more “red,” or socialist, revolutions. Yet in China, where modernization and scientific progress could not be divorced from politics, green and red revolutions proceeded side by side.

In *Red Revolution, Green Revolution*, Sigrid Schmalzer explores the intersection of politics and agriculture in socialist China through the diverse experiences of scientists, peasants, state agents, and “educated youth.” The en-

vironmental costs of chemical-intensive agriculture and the human costs of emphasizing increasing production over equitable distribution of food and labor have been felt as strongly in China as anywhere—and yet, as Schmalzer shows, Mao-era challenges to technocracy laid important groundwork for today’s sustainability and food justice movements. This history of “scientific farming” in China offers us a unique opportunity not only to explore the consequences of modern agricultural technologies but also to engage in a necessary rethinking of fundamental assumptions about science and society.

Sigrid Schmalzer is associate professor of history at the University of Massachusetts, Amherst. She is the author of *The People’s Peking Man*, also published by the University of Chicago Press, and coeditor of *Visualizing Modern China*.

Why Ecology Matters

CHARLES J. KREBS

Global temperatures and seawater levels rise; the world's smallest porpoise species looms at the edge of extinction; and a tiny emerald beetle from Japan flourishes in North America—but why does it matter? Who cares? With this concise, accessible, and up-to-date book, Charles J. Krebs answers critics and enlightens students and environmental advocates alike, revealing not why phenomena like these deserve our attention, but why they demand it.

Highlighting key principles in ecology—from species extinction to the sun's role in powering ecosystems—each chapter introduces a general question, illustrates that question with real-

world examples, and links it to pressing ecological issues in which humans play a central role, such as the spread of invasive species, climate change, overfishing, and biodiversity conservation. While other introductions to ecology are rooted in complex theory and practice and relegate discussions of human environmental impacts and their societal implications to sidebars and appendices, *Why Ecology Matters* interweaves these important discussions throughout. It is a book rooted in our contemporary world, delving into ecological issues that are perennial, yet could not be more timely.

Charles J. Krebs is professor emeritus of zoology at the University of British Columbia and thinker in residence in the Institute for Applied Ecology at the University of Canberra. He is the author of *Population Fluctuations in Rodents*, also published by the University of Chicago Press.

History Within

The Science, Culture, and Politics of Bones, Organisms, and Molecules

MARIANNE SOMMER

Personal genomics services such as 23andMe and Ancestry.com now offer what once was science fiction: the ability to sequence and analyze an individual's entire genetic code—promising, in some cases, facts about that individual's ancestry that might have otherwise remained lost. Such services draw on and contribute to the science of human population genetics, which attempts to reconstruct the history of humankind, including the origin and movement of specific populations. Yet is it true that who we are and where we come from is written into the sequence of our genomes? Are genes better documents for determining our histories and identities than fossils or other historical sources?

Our interpretation of gene sequences, like our interpretation of other historical evidence, inevitably tells a story laden with political and moral values. Focusing on the work of Henry Fairfield Osborn, Julian Sorell Huxley, and Luigi Luca Cavalli-Sforza in paleoanthropology, evolutionary biology, and human population genetics, *History Within* asks how the sciences of human origins, whether through the museum, the zoo, or the genetics lab, have shaped our idea of what it means to be human. How have these biologically based histories influenced our ideas about nature, society, and culture? As Marianne Sommer shows, the stories we tell about bones, organisms, and molecules often change the world.

Marianne Sommer is professor in the Department of Cultural and Science Studies at the University of Lucerne. She is the author of *Bones and Ochre: The Curious Afterlife of the Red Lady of Paviland*.

“*Why Ecology Matters* is quite different from traditional ecology texts. Rather than trying to cover all the core principles and concepts in ecology, Krebs covers twelve main messages, explicitly tying these messages to human-caused changes and impacts, as well as potential society feedback. In this way, he explores the full gamut of ecology for a range of readers.”

—Marc W. Cadotte,
University of Toronto Scarborough

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SCIENCE

“This is a rigorous intellectual history of human-oriented life sciences that also takes seriously the trend in recent historiography of paying attention to materiality. *History Within* makes a significant contribution to the history of science and to the history of the study of what it means to be human.”

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Yale University

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SCIENCE HISTORY

“Original, thorough, and clear, *Stormwater* is a holistic, comprehensive primer that can be used by scientists, engineers, and policy makers alike. Indeed, it is the most comprehensive book to date on the chemical, physical, and biological aspects of stormwater, as well as on how we manage stormwater and its associated impacts and controls. Excellent.”

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and State University

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SCIENCE

“Derkatch’s argument unfolds in such a way that to read this book is more like reading a compelling story that subtly, almost imperceptibly, changes the reader’s worldview along the way. This is rhetorical analysis at its finest, and this manuscript suggests a promising future trajectory for the burgeoning subfield of health and medical rhetoric.”

—Amy Koerber,
author of *Breast or Bottle:
Contemporary Controversies in
Infant-Feeding Policy and Practice*

APRIL 264 p., 7 halftones, 2 tables 6 x 9
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MEDICINE

Stormwater

A Resource for Scientists, Engineers, and Policy Makers

WILLIAM G. WILSON

As cities grow and climates change, precipitation increases, and with every great storm—from record-breaking Boston blizzards to floods in Houston—come buckets of stormwater and a deluge of problems. In *Stormwater*, William G. Wilson brings us the first expansive guide to stormwater science and management in urban environments, where rising runoff threatens both human and environmental health.

As Wilson shows, rivers of runoff flowing from manmade surfaces—such as roads, sidewalks, and industrial sites—carry a glut of sediments and pollutants. Unlike soil, pavement does not filter or biodegrade these contaminants. Oil, pesticides, road salts, metals,

automobile chemicals, and even bacteria and viruses all pour into stormwater systems. Often this runoff discharges directly into waterways, uncontrolled and untreated, damaging valuable ecosystems. Detailing the harm that can be caused by this urban runoff, Wilson also outlines methods of control, from restored watersheds to green roofs and rain gardens, and, in so doing, gives hope in the face of an omnipresent threat. Illustrated throughout, *Stormwater* will be an essential resource for urban planners and scientists, policy makers, citizen activists, and environmental educators in the stormy decades to come.

William G. Wilson is associate professor in the Department of Biology at Duke University. He is the author, most recently, of *Constructed Climates: A Primer on Urban Environments*, also published by the University of Chicago Press.

Bounding Biomedicine

Evidence and Rhetoric in the New Science of
Alternative Medicine

COLLEEN DERKATCH

During the 1990s, an unprecedented number of Americans turned to complementary and alternative medicine (CAM), an umbrella term encompassing chiropractics, energy healing, herbal medicine, homeopathy, meditation, naturopathy, and traditional Chinese medicine. By 1997, nearly half the US population was seeking CAM, spending at least \$27 billion out of pocket.

Bounding Biomedicine centers on this boundary-changing era, looking at how consumer demand shook the health care hierarchy. Drawing on scholarship in rhetoric and science and technology studies, the book examines how the medical profession scrambled to maintain its position of privilege and prestige, even as its foothold appeared to be crumbling. Colleen Derkatch analyzes CAM-themed medical journals

and related discourse to illustrate how members of the medical establishment applied Western standards of evaluation and peer review to test health practices that did not fit easily (or at all) within standard frameworks of medical research. And she shows that, despite many practitioners’ efforts to eliminate the boundaries between “regular” and “alternative,” this research on CAM and the forms of communication that surrounded it ultimately ended up creating an even greater division between what counts as safe, effective health care and what does not.

At a time when debates over treatment choices have flared up again, *Bounding Biomedicine* gives us a possible blueprint for understanding how the medical establishment will react to this new era of therapeutic change.

Colleen Derkatch is assistant professor of rhetoric in the Department of English and vice chair of the Research Ethics Board at Ryerson University in Toronto, Canada.

The Lost Paradise

Andalusi Music in Urban North Africa

JONATHAN GLASSER

For more than a century, urban North Africans have sought to protect and revive Andalusi music, a prestigious Arabic-language performance tradition said to originate in the “lost paradise” of medieval Islamic Spain. Yet despite the Andalusi repertoire’s enshrinement as the national classical music of postcolonial North Africa, its devotees continue to describe it as being in danger of disappearance. In *The Lost Paradise*, Jonathan Glasser explores the close connection between the paradox of patrimony and the questions of embodiment, genealogy, secrecy, and social class that have long been central to

Andalusi musical practice.

Through a historical and ethnographic account of the Andalusi music of Algiers, Tlemcen, and their Algerian and Moroccan borderlands since the end of the nineteenth century, Glasser shows how anxiety about Andalusi music’s disappearance has emerged from within the practice itself and come to be central to its ethos. The result is a sophisticated examination of musical survival and transformation that is also a meditation on temporality, labor, colonialism and nationalism, and the relationship of the living to the dead.

Jonathan Glasser is assistant professor of anthropology at the College of William and Mary.

Haydn’s Sunrise, Beethoven’s Shadow

Audiovisual Culture and the Emergence of Musical Romanticism

DEIRDRE LOUGHRIDGE

The years between roughly 1760 and 1810, a period stretching from the rise of Joseph Haydn’s career to the height of Ludwig van Beethoven’s, are often viewed as a golden age for musical culture, as audiences started to revel in the pure sounds of the concert hall. But the latter half of the eighteenth century also saw proliferating optical technologies—including magnifying instruments, magic lanterns, peepshows, and shadow-plays—that offered new performance tools and fostered musical innovation. *Haydn’s Sunrise, Beethoven’s Shadow* is a fascinating exploration of this early romantic blending of sight and sound as encountered in popular science, street entertainments, opera, and music criticism.

Deirdre Loughridge reveals that allusions in musical writings to optical technologies reflect their spread from fairgrounds and laboratories into public consciousness and a range of discourses, including that of music. She demonstrates how concrete points of intersection—composers’ treatments of telescopes and peepshows in opera, for instance, or a shadow-play performance of a ballad—could then fuel new modes of listening that aimed to extend the senses. An illuminating look at romantic musical practices and aesthetics, this book yields surprising relations between the past and present and offers insight into our own contemporary audiovisual culture.

Deirdre Loughridge is a lecturer in the Department of Music at the University of California, Berkeley.

“A much-needed study of the North African Andalusi musical tradition that compellingly shows how the familiar tropes of cultural loss and revival have been constituted and experienced through the lens of its musicians and social actors. It will be a crucial resource for scholars of North African and Middle Eastern artistic traditions and should become the essential reference work on Andalusi music in English-language scholarship.”

—Jane Goodman,
Indiana University

Chicago Studies in Ethnomusicology

MARCH 352 p., 9 halftones,
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MUSIC ANTHROPOLOGY



PAINTING OF KARL VI AS APOLLO DRIVING THE CHARIOT OF THE SUN

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MUSIC



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E-book ISBN-13: 978-0-226-31958-2

MUSIC SCIENCE

Curious and Modern Inventions

Instrumental Music as Discovery in Galileo's Italy

REBECCA CYPRESS

Early seventeenth-century Italy saw a revolution in instrumental music. Large, varied, and experimental, the new instrumental repertoire was crucial for the Western tradition—but the impulses that gave rise to it have yet to be fully explored. *Curious and Modern Inventions* offers fresh insight into the motivating forces behind this music, tracing it to a new conception of instruments of all sorts—whether musical or scientific—as vehicles of discovery.

Rebecca Cypess shows that early modern thinkers were fascinated with instrumental technologies. The telescope, the clock, the pen, the lute—

these were vital instruments for leading thinkers of the age, from Galileo Galilei to Giambattista Marino. No longer used merely to remake an object or repeat a process already known, instruments were increasingly seen as tools for open-ended inquiry that would lead to *new* knowledge. Engaging with themes from the history of science, literature, and the visual arts, this study reveals the intimate connections between instrumental music and the scientific and artisanal tools that served to mediate between individuals and the world around them.

Rebecca Cypess is assistant professor of music at Rutgers University. She is coeditor of the two-volume collection *Word, Image, and Song*.

“A work that will make music ethnography legible to scholars engaged with critical theory. Steingo produces a story that makes kwaito sensible to those unfamiliar with it and that brings kwaito fans into print without reducing their struggle nor demanding that they represent resistance. The result is an exceptional analysis of freedom in music.”

—Louise Meintjes,
Duke University

Chicago Studies in Ethnomusicology

JUNE 320 p., 12 halftones,
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MUSIC AFRICAN STUDIES

Kwaito's Promise

Music and the Aesthetics of Freedom in South Africa

GAVIN STEINGO

In mid-1990s South Africa, apartheid ended, Nelson Mandela was elected president, and the country's urban black youth developed *kwaito*—a form of electronic music (redolent of North American house) that came to represent the post-struggle generation. In this book, Gavin Steingo examines *kwaito* as it has developed alongside the democratization of South Africa over the past two decades. Tracking the fall of South African hope into the disenchantment that often characterizes the outlook of its youth today—who face high unemployment, extreme inequality, and widespread crime—Steingo looks to *kwaito* as a powerful tool that paradoxically engages South Africa's crucial social and political problems by,

in fact, seeming to ignore them.

Politicians and cultural critics have long criticized *kwaito* for failing to provide any meaningful contribution to a society that desperately needs direction. As Steingo shows, however, these criticisms are built on problematic assumptions about the political function of music. Interacting with *kwaito* artists and fans, he shows that youth aren't escaping their social condition through *kwaito* but rather using it to expand their sensory realities and generate new possibilities. Resisting the truism that “music is always political,” Steingo elucidates a music that thrives on its radically ambiguous relationship with politics, power, and the state.

Gavin Steingo is assistant professor of music at the University of Pittsburgh and a visiting researcher at the University of the Witwatersrand in Johannesburg.

Oil and Water

Being Han in Xinjiang

TOM CLIFF

For decades, China's Xinjiang region has been the site of clashes between Uyghur residents and Han settlers. Up until now, scholars of China have focused primarily on state actions and Uyghur efforts to resist cultural and economic repression. This has left the other half of the puzzle—the motivations and ambitions of Han settlers themselves—sorely understudied.

With *Oil and Water*, anthropologist Tom Cliff offers the first ethnographic study of Han in Xinjiang, using in-

depth vignettes, oral histories, and over fifty original photographs to explore how and why they became the people they are now. By shifting focus to the lived experience of ordinary Han settlers, *Oil and Water* provides an entirely new perspective on Chinese nation-building in the twenty-first century and demonstrates the vital role that Xinjiang Han play in national politics—not simply as Beijing's pawns, but as individuals pursuing their own survival and dreams on the frontier.

Tom Cliff is an anthropologist based at the Australian National University.

Spiritual Despots

Modern Hinduism and the Genealogies of Self-Rule

J. BARTON SCOTT

Historians of religion have examined at length the Protestant Revolution and the widespread effects of “priestcraft” rhetoric that grew out of it, but J. Barton Scott, in *Spiritual Despots*, reveals an unexamined piece of that story: how Protestant missionaries spread anticlerical rhetoric throughout India, activity from which the ongoing effects can be felt to this day. Drawing on the archival writings of both British and Indian figures, Scott provides a panoramic view of precisely how priestcraft rhetoric has transformed religion and politics in India since the nineteenth century.

After Protestant polemics developed the concept of priestcraft as religious fraud, missionaries traveling throughout the British colonies eventually dispersed it into the lexicon of Hindu reformers. These nineteenth-century reformers translated the religious insult into vernacular languages like Hindi and Gujarati, breathing new

life into the idea in the context of their own tradition. Used to vilify religious hierarchy and celebrate the ideal of the autonomous individual, priestcraft rhetoric also became important to liberalism in India.

Scott draws on close readings of texts in multiple languages from powerful thinkers of the day, such as James Mill, Keshub Chandra Sen, William Howitt, Karsandas Mulji, Helena Blavatsky, and many more, to provide a broad, transcontinental perspective. Uniting writers across time and space, he sheds much-needed light on how priestcraft rhetoric and ascetic religious practices in India played a surprising part in creating a new moral and political order based on ideals of self-governance for twentieth-century India, demonstrating the importance of viewing the emergence of secularism through the colonial encounter.

J. Barton Scott is assistant professor of the history of religion at the University of Toronto.



HUAYU RESIDENTIAL DEVELOPMENT IN THE NEW CITY DISTRICT, APRIL 2008

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ASIAN STUDIES ANTHROPOLOGY

“*Spiritual Despots* is an intelligent contribution to several ongoing conversations in religious studies and South Asian studies. Scott’s argument is sophisticated and clearly written, and he approaches several ‘big questions’ associated with various works of Max Weber, Michel Foucault, and Charles Taylor from a novel perspective. *Spiritual Despots* will be of interest to any scholar of religious studies, South Asian studies, intellectual history, or comparative political theorists.”

— Andrew Sartori,
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RELIGION ASIAN STUDIES

“Hart has been a prominent name in theology and religious studies for decades. *God Being Nothing* reveals his creative mind at work fashioning an alternative to confessional theologies and pallid forms of theological liberalism—his intelligence is obvious, his mastery of the complex material even more so. Bringing us both back to a moment in theology before the deconstructive turn and forward with an anchoring realism in language, *God Being Nothing* is a much anticipated and eminently readable book.”

**—Cyril O’Regan,
University of Notre Dame**

Religion and Postmodernism

MAY 272 p. 6 x 9

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Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-35976-2

RELIGION PHILOSOPHY

A Storied Sage

Canon and Creation in the Making of a Japanese Buddha

MICAH L. AUERBACK

Since its arrival in Japan in the sixth century, Buddhism has played a central role in Japanese culture. But the historical figure of the Buddha, the prince of ancient Indian descent who abandoned his wealth and power to become an awakened being, has repeatedly disappeared and reappeared, emerging each time in a different form and to different ends. *A Storied Sage* traces this transformation of concepts of the Buddha, from Japan’s ancient period in the eighth century to the end of the Meiji period in the early twentieth century.

Micah L. Auerback follows the changing fortune of the Buddha through the novel uses for the Buddha’s story in high and low culture alike, of-

ten outside of the confines of the Buddhist establishment. Auerback argues for the Buddha’s continuing relevance during Japan’s early modern period and links the later Buddhist tradition in Japan to its roots on the Asian continent. Additionally, he examines the afterlife of the Buddha in hagiographic literature, demonstrating that the late Japanese Buddha, far from fading into a ghost of his former self, instead underwent an important reincarnation. Challenging many established assumptions about Buddhism and its evolution in Japan, *A Storied Sage* is a vital contribution to the larger discussion of religion and secularization in modernity.

Micah L. Auerback is associate professor of Japanese religion at the University of Michigan.

God Being Nothing

Toward a Theogony

RAY L. HART

In this long-awaited work, Ray L. Hart offers a radical speculative theology that profoundly challenges classical understandings of the divine. *God Being Nothing* contests the conclusions of numerous orthodoxies by asking a simple question: How can thinking of God reach closure when the subjects of creation are themselves unfinished, when God’s self-revelation in history is ongoing, when the manifestation of God is still occurring?

Drawing on a lifetime of reading in philosophy and religious thought, Hart unfolds a vision of God perpetually in process: an unfinished God self-created from nothingness. Breaking

away from the focus on divine persons, Hart reimagines the Trinity to cover theogony, cosmogony, and anthropogony—an ever-emerging Godhead encompassing temporal creation and human existence. The book’s ultimate implication is that Being and Nonbeing are therefore part of an ongoing and divine process of living and dying that involves all things, existent and non-existent, temporal and eternal. In this process, God’s continual generation from nothing, which makes doctrinal closure impossible, leads instead to the actualization of freedom—the freedom to create.

Ray L. Hart is professor emeritus of religion and theology at Boston University. His books include *Unfinished Man and the Imagination* and *Religious and Theological Studies in American Higher Education*.

Habitual Offenders

A True Tale of Nuns, Prostitutes, and Murderers in
Seventeenth-Century Italy

CRAIG A. MONSON

In April 1644, two nuns fled Bologna's convent for reformed prostitutes. A perfunctory archiepiscopal investigation went nowhere, and the nuns were quickly forgotten. By June of the next year, however, an overwhelming stench drew a woman to the wine cellar of her Bolognese townhouse, reopened after a two-year absence—where to her horror she discovered the eerily intact, garroted corpses of the two missing women.

Drawing on over four thousand pages of primary sources, the intrepid

Craig A. Monson reconstructs this fascinating history of crime and punishment in seventeenth-century Italy. Along the way, he explores Italy's back streets and back stairs, giving us access to voices we rarely encounter in conventional histories: prostitutes and maidservants, mercenaries and bandits, along with other "dubious" figures negotiating the boundaries of polite society. Painstakingly researched and breathlessly told, *Habitual Offenders* will delight historians and true-crime fans alike.

Craig A. Monson is the Paul Tietjens Professor Emeritus of Music at Washington University in St. Louis and the author of *Nuns Behaving Badly* and *Divas in the Convent*, also published by the University of Chicago Press.

National Duties

Custom Houses and the Making of the American State

GAUTHAM RAO

In the wake of the American Revolution, if you had asked a citizen whether his fledgling state would survive more than two centuries, the answer would have been far from confident. The problem, as is so often the case, was money. Left millions of dollars of debt by the war, the nascent federal government created a system of taxes on imported goods and installed custom houses at the nation's ports, which were charged with collecting these fees. Gradually, the houses amassed enough revenue from import merchants to stabilize the new government. But, as the fragile United States was dependent on this same revenue, the merchants at the same time gained outsized influence over the daily affairs

of the custom houses. As the United States tried to police this commerce in the early nineteenth century, the merchants' stranglehold on custom house governance proved to be formidable.

In *National Duties*, Gautham Rao argues that the origins of the federal government and the modern American state lie in these conflicts at government custom houses between the American Revolution and the presidency of Andrew Jackson. He argues that the contours of the government emerged from the push-and-pull between these groups, with commercial interests gradually losing power to the administrative state, which only continued to grow and lives on today.

Gautham Rao is assistant professor of history at American University. He lives in Maryland.

Praise for *Divas in the Convent*

"A rich tapestry of cultural life, religious history, and gender politics that puts Whoopi Goldberg's shenanigans in *Sister Act* to shame. . . . Monson has rescued Vizzana and her colleagues from obscurity. Read *Divas in the Convent* as a reminder of music's power to uplift, to challenge, and to transform."

—*Washington Post*

MARCH 344 p., 29 halftones 6 x 9

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EUROPEAN HISTORY RELIGION

"Brilliantly researched and smartly argued, *National Duties* deploys prodigious research to construct a social history of governance in the early Republic. Rao gives us a methodological monument that will not be replicated for some time."

—Brian Balogh,
University of Virginia

American Beginnings, 1500–1900

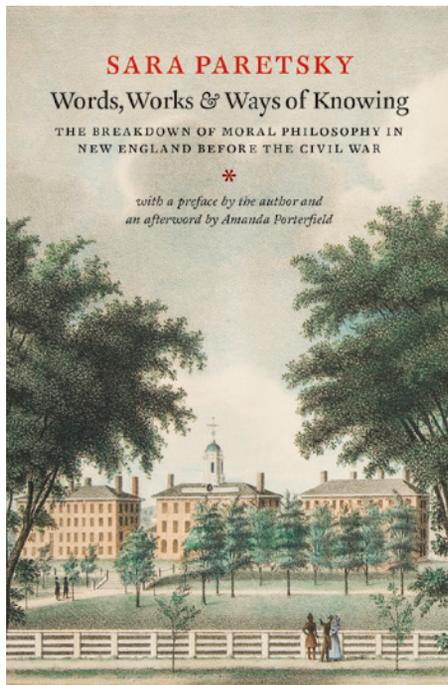
APRIL 272 p., 10 halftones, 3 tables 6 x 9

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AMERICAN HISTORY ECONOMICS



SARA PARETSKY

Words, Works, and Ways of Knowing

The Breakdown of Moral Philosophy in New England before the Civil War

With a Preface by the Author and an Afterword by Amanda Porterfield

Crime writer Sara Paretsky is known the world over for her acclaimed series of mysteries starring Chicago private investigator V. I. Warshawski, now in its seventeenth installment. Paretsky's work has long been inflected with history—for her characters, the past looms large in the present—and in her decades-long career, she has been recognized for transforming the role of women in contemporary crime fiction. What's less well-known is that before Paretsky began her writing career, she earned a PhD in history from the University of Chicago with a dissertation on moral philosophy and religion in New England in the early and mid-nineteenth century. Now, for the first time, fans of Paretsky can read that earliest work, *Words, Works, and Ways of Knowing*.

Paretsky here analyzes attempts by theologians at Andover Seminary, near Boston, to square and secure Calvinist religious beliefs with emerging knowledge from history and the sciences. She carefully shows how the open-minded scholasticism of these theologians paradoxically led to the weakening of their intellectual credibility as conventional religious belief structures became discredited, and how this failure then incited reactionary forces within Calvinism. That conflict between science and religion in the American past is of interest on its face, but it also sheds light on contemporary intellectual battles.

Rounding out the book, leading religious scholar Amanda Porterfield provides an afterword discussing where Paretsky's work fits into the contemporary study of religion. And in a sobering—sometimes shocking—preface, Paretsky paints a picture of what it was like to be a female graduate student at the University of Chicago in the 1970s. A treat for Paretsky's many fans, this book offers a glimpse of the development of the mind behind the mysteries.

Sara Paretsky is the author, most recently, of *Brush Back*. A prolific crime and mystery novelist, she received her PhD in history from the University of Chicago in 1977.

“My novels also reflect another aspect of my life: the struggle to find a voice of my own, and to help other women gain the power to speak and to take up public space. How the dissertation I wrote in the 1970s fits into the larger body of my post-graduate writing is a question that I’ve had to think hard about. I came to the liberal theologians at the Andover Theological Seminary for a number of reasons. In part, I was drawn to religious thinkers because the saints and ascetics of Christian history seemed to have the same longings that I did.”

—from the preface

JULY 176 p. 6 x 9

ISBN-13: 978-0-226-33774-6

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RELIGION AMERICAN HISTORY

Afterimages

Photography and U.S. Foreign Policy

LIAM KENNEDY

In 2005, photographer Chris Hondros captured a striking image of a young Iraqi girl in the aftermath of the killing of her parents by American soldiers. The shot stunned the world and has since become iconic—comparable to the infamous photo by Nick Ut of a Vietnamese girl running from a napalm attack. Both images serve as microcosms for their respective conflicts. *Afterimages* looks at the work of war photographers like Hondros and Ut to understand how photojournalism interacts with the American worldview.

Liam Kennedy here maps the evolving relations between the American way of war and photographic coverage of it.

Organized in its first section around key US military actions over the last fifty years, the book then moves on to examine how photographers engaged with these conflicts on wider ethical and political grounds, and finally on to the genre of photojournalism itself. Illustrated throughout with examples of the photographs being considered, *Afterimages* argues that photographs are important means for critical reflection on war, violence, and human rights. It goes on to analyze the high ethical, sociopolitical, and legalistic value we place on the still image's ability to bear witness and stimulate action.

Liam Kennedy is professor of American studies and director of the Clinton Institute for American Studies at University College Dublin. He is the author or editor of several books, including *The Violence of the Image: Photography and International Conflict*.

Making the Unequal Metropolis

School Desegregation and Its Limits

ANSLEY T. ERICKSON

In a radically unequal United States, schools are often key sites in which injustice grows. Ansley T. Erickson's *Making the Unequal Metropolis* presents a broad, detailed, and damning argument about the inextricable interrelatedness of school policies and the persistence of metropolitan-scale inequality. While many accounts of education in urban and metropolitan contexts describe schools as the victims of forces beyond their control, Erickson shows the many ways that schools have been intertwined with these forces and have in fact—via land-use decisions, curricula, and other tools—helped sustain inequality.

Taking Nashville as her focus, Erickson uncovers the hidden policy choices that have until now been missing from popular and legal narratives of inequality. In her account, inequality emerges not only from individual racism and white communities' resistance to desegregation, but as the result of long-standing linkages between schooling, property markets, labor markets, and the pursuit of economic growth. By making visible the full scope of the forces invested in and reinforcing inequality, Erickson reveals the complex history of, and broad culpability for, ongoing struggles in our schools.

Ansley T. Erickson is assistant professor of history and education at Teachers College, Columbia University. She lives in New York.

"Afterimages makes immediate and enduring contributions to scholarship on photojournalism, the representation of violence, and the role of the press in international politics. Kennedy weaves together professional, academic, and public commentary to identify a discourse on photojournalism that has been both guiding practitioners and subject to continual innovation in tandem with the changing nature of American warfare. This is a compelling book."

—Robert Hariman,
Northwestern University

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AMERICAN HISTORY PHOTOGRAPHY



PHOTO COURTESY OF THE NASHVILLE PUBLIC LIBRARY. GRACE MCKINLEY WALKS HER DAUGHTERS TO SCHOOL AT FEHR ELEMENTARY, 1957

Historical Studies of Urban America

MARCH 416 p., 40 halftones,
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AMERICAN HISTORY EDUCATION



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ART AMERICAN HISTORY

“We have lacked a big book on Newark for a long time and *The Newark Frontier* fills this major historiographical gap. Krasovic situates his study brilliantly, showing how Newark happens not just to be the touchstone of a formative experiment, but its logical showcase. The riots in Newark, moreover, prove not just incidental to that experiment but are woven into its identity, before and after the fact. Through his expert use of diverse sources Krasovic manages to tell a complex story in a clear and accessible manner. This is an important book.”

**—Howard Gillette,
author of *Camden After the Fall***

Historical Studies of Urban America

APRIL 384 p., 21 halftones 6 x 9

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E-book ISBN-13: 978-0-226-35282-4

AMERICAN HISTORY
POLITICAL SCIENCE

The Lofts of SoHo

Gentrification, Art, and Industry in New York, 1950–1980

AARON SHKUDA

American cities entered a new phase when, beginning in the 1950s, artists and developers looked upon a decaying industrial zone in Lower Manhattan and saw not blight but opportunity: cheap rents, lax regulation, and wide open spaces. Thus, SoHo was born. From 1960 to 1980, residents transformed the industrial neighborhood into an artist district, creating the conditions under which it evolved into an upper-income, gentrified area. Introducing the idea—still potent in city planning today—that art could be harnessed to drive municipal prosperity, SoHo was the forerunner of gentrified districts in cities nationwide, spawning the notion of the creative class.

In *The Lofts of SoHo*, Aaron Shkuda studies the transition of the district from industrial space to artists' enclave to affluent residential area, focusing on the legacy of urban renewal in and around SoHo and the growth of artist-led redevelopment. Shkuda explores conflicts between residents and property owners and analyzes the city's embrace of the once-illegal loft conversion as an urban development strategy. As Shkuda explains, artists eventually lost control of SoHo's development, but over several decades they nonetheless forced scholars, policy makers, and the general public to take them seriously as critical actors in the twentieth-century American city.

Aaron Shkuda is project manager of the Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities at Princeton University. He lives in New Jersey.

The Newark Frontier

Community Action in the Great Society

MARK KRASOVIC

To many, Newark seems a profound symbol of postwar liberalism's failings: an impoverished, deeply divided city where commitments to integration and widespread economic security went up in flames during the 1967 riots. While it's true that these failings shaped Newark's postwar landscape and economy, as Mark Krasovic reveals, that is far from the whole story.

The Newark Frontier shows how, during the Great Society, urban liberalism adapted and grew, defining itself less by centralized programs and ideals than by administrative innovation and the small-scale, personal interactions generated by community action programs,

investigative commissions, and police-community relations projects. Paying particular attention to the fine-grained experiences of Newark residents, Krasovic reveals that this liberalism was rooted in an ethic of experimentation and local knowledge. He illustrates this with stories of innovation within government offices, the dynamic encounters between local activists and state agencies, and the unlikely alliances among nominal enemies. Krasovic makes clear that postwar liberalism's eventual fate had as much to do with the experiments waged in Newark as it did with the violence that rocked the city in the summer of 1967.

Mark Krasovic is assistant professor of history and American studies and associate director of the Clement A. Price Institute on Ethnicity, Culture, and the Modern Experience at Rutgers University–Newark.

DAVID BORDWELL

The Rhapsodes

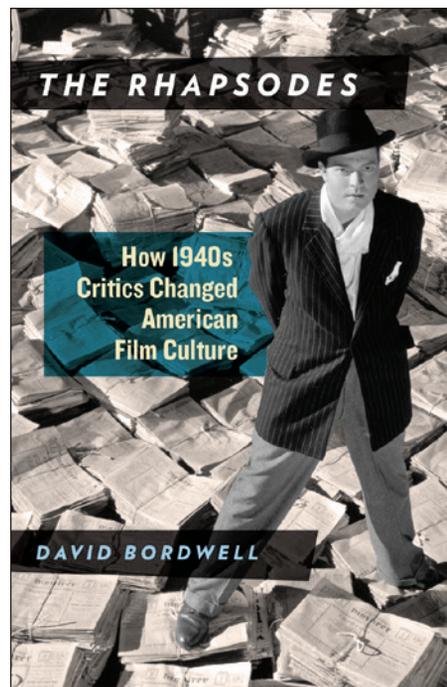
How 1940s Critics Changed American Film Culture

Pauline Kael, Andrew Sarris, and Roger Ebert were three of America's most revered and widely read film critics, more famous than many of the movies they wrote about. But their remarkable contributions to American film criticism were deeply influenced by four earlier critics: Otis Ferguson, James Agee, Manny Farber, and Parker Tyler. Throughout the 1930s and '40s, they scrutinized what was on the screen with an intensity not previously seen in popular reviewing. Although largely ignored by the arts media of the day, they honed the sort of serious discussion of films that would be made popular decades later by Kael, Sarris, Ebert, and their contemporaries.

With *The Rhapsodes*, renowned film scholar and critic David Bordwell—an heir to both those legacies—restores to a wider audience the work of Ferguson, Agee, Farber, and Tyler, critics he calls the “Rhapsodes” for the passionate and deliberately offbeat nature of their vernacular prose. Each broke with prevailing currents in criticism in order to find new ways to talk about the popular films that contemporaries often saw at best as trivial, at worst as a betrayal of art. Ferguson saw in Hollywood an engaging, adroit mode of popular storytelling. Agee sought in cinema the lyrical epiphanies found in romantic poetry. Farber, trained as a painter, brought a pictorial intelligence to bear on film. A surrealist, Tyler treated classic Hollywood as a collective hallucination that invited both audience and critic to find moments of subversive pleasure. With his customary clarity and brio, Bordwell takes readers through the relevant cultural and critical landscape and considers the critics' writing styles, their conceptions of films, and their quarrels.

The Rhapsodes allows readers to rediscover these remarkable critics who broke with convention to capture what they found moving, artful, or disappointing in classic Hollywood cinema and explores their robust—and continuing—influence.

David Bordwell is the Jacques Ledoux Professor of Film Studies Emeritus at the University of Wisconsin–Madison. With Kristin Thompson, he is coauthor of *Film Art: An Introduction* and *Film History: An Introduction* and the blog *Observations on Film Art*, which can be found at <http://www.davidbordwell.net/blog>.



Praise for Bordwell

“The most knowledgeable film critic in America.”

—Roger Ebert

“In this wonderfully engaging history, Bordwell looks at the DNA of American film criticism to show how four film-lovers-turned-movie-critics helped lead a revolution in contemporary thought. With expressive detail and unforced historical sweep, Bordwell, one of our greatest film historians and theorists, proves yet again that he's also one of our greatest critics.”

—Manohla Dargis,
co-chief film critic, *New York Times*

APRIL 176 p., 26 halftones 6 x 9

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FILM STUDIES

“Abbott has long been one of sociology’s most fertile and original thinkers. These lucid and challenging essays display Abbott’s remarkably wide-ranging sociological intelligence at its best. Cumulatively, they articulate the core principles of a distinctively processual sociology, and they challenge us to recognize the irreducibly humanistic and moral nature of the sociological enterprise.”

**—Rogers Brubaker,
University of California, Los Angeles**

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SOCIOLOGY

“This is a well-researched study with some spectacularly good interviews. It covers important terrain not only sociologically but also theologically. If American civil society—particularly the religious underpinnings of American political culture—cannot come to terms with climate change and the environmental insights necessary to act on it, then the struggle against some of the more dire future scenarios will be in vain. Ellingson’s work represents an important sociological contribution needed to underpin long-term change.”

**—Richard L. Wood,
author of *A Shared Future
and Faith in Action***

JUNE 224 p., 4 line drawings, 2 tables
6 x 9
ISBN-13: 978-0-226-36724-8
Cloth \$75.00x/£52.50
ISBN-13: 978-0-226-36738-5
Paper \$30.00s/£21.00
E-book ISBN-13: 978-0-226-36741-5
SOCIOLOGY RELIGION

Processual Sociology

ANDREW ABBOTT

For the past twenty years, noted sociologist Andrew Abbott has been developing what he calls a *processual* ontology for social life. In this view, the social world is constantly changing—making, remaking, and unmaking itself, instant by instant. He argues that even the units of the social world—both individuals and entities—must be explained by these series of events rather than as enduring objects, fixed in time. This radical concept, which lies at the heart of the Chicago School of Sociology, provides a means for the disciplines of history and sociology to interact with and reflect on each other.

In *Processual Sociology*, Abbott first examines the endurance of individuals and social groups through time and

then goes on to consider the question of what this means for human nature. He looks at different approaches to the passing of social time and determination, all while examining the goal of social existence, weighing the concepts of individual outcome and social order. Abbott concludes by discussing core difficulties of the practice of social science as a moral activity, arguing that it is inescapably moral, and therefore we must develop normative theories more sophisticated than our current naively political normativism. Ranging broadly across disciplines and methodologies, *Processual Sociology* breaks new ground in its search for conceptual foundations of a rigorously processual account of social life.

Andrew Abbott is the Gustavus F. and Ann M. Swift Distinguished Service Professor at the University of Chicago. He edits the *American Journal of Sociology*.

To Care for Creation

The Emergence of the Religious Environmental Movement

STEPHEN ELLINGSON

Controversial megachurch pastor Mark Driscoll proclaimed from a conference stage in 2013, “I know who made the environment, and he’s coming back and going to burn it all up. So, yes, I drive an SUV.” The comment, which Driscoll later explained away as a joke, highlights what has been a long history of religious anti-environmentalism. Given how firmly entrenched this sentiment has been, surprising inroads have been made by a new movement with few financial resources that is deeply committed to promoting green religious traditions and creating a new environmental ethic.

To Care for Creation chronicles this movement and explains how it has

emerged despite institutional and cultural barriers, as well as the hurdles posed by logic and practices that set religious environmental organizations apart from the secular movement. Ellingson takes a deep dive into the ways entrepreneurial activists tap into and improvise on a variety of theological, ethical, and symbolic traditions in order to issue a compelling call to arms that mobilizes religious audiences. Drawing on interviews with the leaders of more than sixty of these organizations, Ellingson deftly illustrates how activists borrow and rework resources from various traditions to create new meanings for religion, nature, and the religious person’s duty to the natural world.

Stephen Ellingson is associate professor of sociology at Hamilton College. He is the author of *The Megachurch and the Mainline*, also published by the University of Chicago Press.

American Guides

The Federal Writers' Project and the Casting of American Culture

WENDY GRISWOLD

In the midst of the Great Depression, Americans were nearly universally literate—and they were hungry for the written word. Magazines, novels, and newspapers littered the floors of parlors and tenements alike. With an eye to this market and as a response to devastating unemployment, Roosevelt's Works Progress Administration created the Federal Writers' Project. The Project's mission was simple: jobs. But, as Wendy Griswold shows in the lively and persuasive *American Guides*, the Project had a profound—and unintended—cultural impact that went far beyond the writers' paychecks.

Griswold's subject here is the Project's American Guides, an impressively produced series that set out not only to direct travelers on which routes to take and what to see throughout the coun-

try, but also to celebrate the distinctive characteristics of each individual state. Griswold finds that the series unintentionally diversified American literary culture's cast of characters—promoting women, minority, and rural writers—while it also institutionalized the innovative idea that American culture comes in state-shaped boxes. Griswold's story alters our customary ideas about cultural change as a gradual process, revealing how diversity is often the result of politically strategic decisions and bureaucratic logic, as well as of the conflicts between snobbish metropolitan intellectuals and stubborn locals. *American Guides* reveals the significance of cultural federalism and the indelible impact that the Federal Writers' Project continues to have on the American literary landscape.

Wendy Griswold is professor of sociology and the Bergen Evans Professor in the Humanities at Northwestern University. *American Guides* is the second volume of her trilogy on culture and place; the first volume was *Regionalism and the Reading Class*, also published by the University of Chicago Press.

Scenesapes

How Qualities of Place Shape Social Life DANIEL AARON SILVER and TERRY NICHOLS CLARK

Let's set the scene: there's a regular on his barstool, beer in hand. He's watching a young couple execute a complicated series of moves on the dance floor, while at the table in the corner the DJ adjusts his headphones and slips a new beat into the mix. These are all experiences created by a given scene—one where we feel connected to other people, in places like a bar or a community center, a neighborhood parish or even a train station. Scenes enable experiences, but they also cultivate skills, create ambiances, and nourish communities.

In *Scenesapes*, Daniel Aaron Silver and Terry Nichols Clark examine the patterns and consequences of the ame-

nities that define our streets and strips. They articulate the core dimensions of the theatricality, authenticity, and legitimacy of local scenes—cafes, churches, restaurants, parks, galleries, bowling alleys, and more. *Scenesapes* not only reimagines cities in cultural terms, it details how scenes shape economic development, residential patterns, and political attitudes and actions. In vivid detail and with wide-angle analyses—encompassing an analysis of 40,000 ZIP codes—Silver and Clark give readers tools for thinking about place; tools that can teach us where to live, work, or relax, and how to organize our communities.

Daniel Aaron Silver is associate professor of sociology at the University of Toronto at Scarborough. **Terry Nichols Clark** is professor of sociology at the University of Chicago.

"American Guides is a fascinating, wonderfully intricate tale of the politics of the New Deal, of the odd and interesting state of American authors and their organizations, of the people panicked at left-wing subversion, and much more. Throughout, Griswold brilliantly analyzes the casting of American culture and illuminates the major ways that cultural change happens—because of institutional imperatives with almost entirely unintended cultural effects."

—Elizabeth Long,
Rice University

JUNE 320 p., 9 halftones, 5 maps,
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Paper \$35.00s/£24.50
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SOCIOLOGY AMERICAN HISTORY

"Scenesapes proposes new tools for measuring social facts and new ways to analyze this data. The result is an excellent book—masterfully executed, clearly written, and peppered with interesting and convincing anecdotes and examples."

—Howard S. Becker,
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SOCIOLOGY

“Summoned tremendously sharpens our understanding of what identity, self, social interaction, and culture really mean. Tavory broadens and enriches our understanding of social life and its actors; how other individuals, communities, and worldviews all intersect and combine to shape our lives, in ways both subtle and far-reaching. This book is fascinating and highly original. A superb ethnography.”

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“Writing with a lively and engaging style, Ricks presents his points so clearly that anyone, even if not trained in finance, can understand the arguments. This book is sure to spark debate and discussion among bankers, policy makers, academics, and anyone who is concerned about the stability of our world’s financial system. *The Money Problem* is one of those rare works that combines serious scholarship with a genuinely interesting proposal for fundamental reform, dealing with questions central to the welfare of all.”

**—Geoffrey Miller,
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ECONOMICS LAW

Summoned

Identification and Religious Life in a Jewish Neighborhood

IDDO TAVORY

On an ordinary weekday, men of the Beverly-La Brea Orthodox community wake up early, beginning their day with Talmud reading and prayer at 5:45 a.m., before joining Los Angeles’s traffic. Those who work “Jewish jobs”—teachers, kosher supervisors, or rabbis—will stay enmeshed in the Orthodox world throughout the workday. But even for the majority of men who spend their days in the world of gentiles, religious life constantly reasserts itself. Neighborhood fixtures like Jewish schools and synagogues are always after more involvement; evening classes and prayers pull them in; the streets themselves seem to remind them of who they are. And so the week goes, culminating as the sabbatical observances on Friday afternoon stretch into Saturday evening. Life in this community, as Iddo Tavory describes it, is palpably thick with the twin pulls of observance and sociality.

In *Summoned*, Tavory takes read-

ers to the heart of the exhilarating—at times exhausting—life of the Beverly-La Brea Orthodox community. Just blocks from West Hollywood’s nightlife, the Orthodox community thrives next to the impure sights, sounds, and smells they encounter every day. But to sustain this life, as Tavory shows, is not simply a moral decision they make. To be Orthodox is to be constantly called into being. People are reminded of who they are as they are called upon by organizations, prayer quorums, the nods of strangers, whiffs of unkosher food floating through the street, or the rarer anti-Semitic remarks. Again and again, they find themselves summoned both into social life and into their identity as Orthodox Jews. At the close of Tavory’s fascinating ethnography, we come away with a better understanding of the dynamics of social worlds, identity, interaction, and self—not only in Beverly-La Brea, but in society at large.

Iddo Tavory is assistant professor of sociology at New York University. He is coauthor of *Abductive Analysis: Theorizing Qualitative Research*, also published by the University of Chicago Press.

The Money Problem

Rethinking Financial Regulation

MORGAN RICKS

Years have passed since the United States experienced one of the worst financial crises in world history, and while countless experts have analyzed it, many central questions remain unanswered. How should we consider the relationship between private money creation and the issuance of money by central banks? What do we mean by, and want from, financial stability? What role should regulation play? How would we construct an ideal monetary system if we could start from scratch?

In *The Money Problem*, Morgan Ricks addresses all of these questions and more, offering a practical yet elegant

blueprint for a revamped institutional system of money and banking—one that, crucially, can be accomplished simply through incremental changes to the current system. He brings a critical, missing dimension to the ongoing debates over financial stability policy, arguing that it is primarily an issue of monetary system design. *The Money Problem* introduces a powerful yet realistic plan that will expand the policy conversation around the US monetary framework and offer a way to mitigate the risk of catastrophic financial panic in the future.

Morgan Ricks is associate professor at Vanderbilt Law School. Previously, he was a senior policy advisor and financial restructuring expert at the US Treasury Department, a risk-arbitrage trader at Citadel Investment Group, and vice president in the investment banking division of Merrill Lynch & Co.

Patina

A Profane Archaeology

SHANNON LEE DAWDY

When Hurricane Katrina struck New Orleans, the world reacted with shock on seeing residents of this distinctive city left abandoned to the floodwaters. After the last rescue was completed, a new worry arose—that New Orleans’s unique historic fabric sat in ruins, and we had lost one of the most charming old cities of the New World.

In *Patina*, anthropologist Shannon Lee Dawdy examines what was lost and found through the destruction of Hurricane Katrina. Tracking the rich history and unique physicality of New Orleans, she explains how it came to adopt the nickname “the antique city.” With innovative applications of “thing theory,” *Patina* studies the influence of specific items—such as souvenirs, heir-

looms, and Hurricane Katrina ruins—to explore how the city’s residents use material objects to comprehend time, history, and their connection to one another. A leading figure in “archaeology of the contemporary,” Dawdy draws on archaeological evidence, archival and literary texts, and dozens of post-Katrina interviews to explore how the patina aesthetic informs a political nostalgia that is critical of the present. An intriguing study of the power of everyday objects, *Patina* demonstrates how sharing in the care of a historic landscape can unite a city’s population—despite extreme divisions of class and race—and help envision a way of life that offers not a return to the past, but an alternative future.

Shannon Lee Dawdy is associate professor of anthropology at the University of Chicago. She was awarded a MacArthur Fellowship in 2010.

Subject to Death

Life and Loss in a Buddhist World

ROBERT DESJARLAIS

If any anthropologist living today can illuminate our dim understanding of death’s enigma, it is Robert Desjarlais. With *Subject to Death*, Desjarlais provides an intimate, philosophical account of death and mourning practices among Hyolmo Buddhists, an ethnically Tibetan Buddhist people from Nepal. He studies the death preparations of the Hyolmo, their specific rituals of grieving, and the practices they use to heal the psychological trauma of loss.

Desjarlais’s research marks a major advance in the ethnographic study of death, dying, and grief, one with broad implications. Ethnologically nuanced, beautifully written, and twenty-five years in the making, *Subject to Death* is an insightful study of how fundamental aspects of human existence—identity, memory, agency, longing, bodiliness—are enacted and eventually dissolved through social and communicative practices of the Hyolmo people.

Robert Desjarlais is professor of anthropology at Sarah Lawrence College. He is the author of several books, including *Shelter Blues: Sanity and Selfhood among the Homeless* and *Counterplay: An Anthropologist at the Chessboard*.

“*Patina* is a wonderfully original and inspiring piece of work, which challenges the conventional approaches of archaeology, anthropology, and history. With this book, Dawdy offers a major contribution to the growing theoretical foundations of this alternative approach to the past, which acknowledges the present to be the only point from where the past can be accurately explored and understood. *Patina* is a milestone in the new academic focus on historical thought—a pioneering work that will set the bar for future specialists in this growing field.”

—Laurent Olivier,
National Archaeological Museum
of Saint-Germain-en-Laye

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ANTHROPOLOGY

“*Subject to Death* is a powerful, elegantly written, richly detailed, and absolutely unique ethnographic contribution to the study of death, dying, and grief. This is a mature work by one of our discipline’s very best ethnographers and writers. *Subject to Death* is the culminating achievement of a career-long engagement with Yolmo communities, and it is a must read for any scholar working on issues related to aging, death, dying, or the grieving process.”

—Jason Throop,
University of California, Los Angeles

JUNE 304 p., 40 halftones, 1 table 6 x 9
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ANTHROPOLOGY ASIAN STUDIES

“This vivid book shows just how ugly the top-down politics of beautification and heritage can be. More important, it also shows that the real beauty of Bangkok lies in the creativity of communities like Pom Mahakan, whose residents play with the idioms of power to both co-opt and resist the will of those seeking to bulldoze their lives. Herzfeld’s account bursts with energy—the writing is nimble, and the theorizing is grounded in anthropological classics but always tied to the realities of the case at hand.”

**—Erik Harms,
Yale University**

MARCH 272 p., 9 halftones, 1 map 6 x 9
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ANTHROPOLOGY ASIAN STUDIES

“Doing Style posits a compelling theory of youth culture. Brimming with sharp theorizing and creative arguments, it will have an important impact on the study of youth culture, South India, film, code-switching, and fashion across disciplines in the social sciences and humanities. Bravo.”

**—Alexander S. Dent,
George Washington University**

APRIL 352 p., 27 halftones, 1 table 6 x 9
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ANTHROPOLOGY

Siege of the Spirits

Community and Polity in Bangkok

MICHAEL HERZFELD

What happens when three hundred alleged squatters go head-to-head with an enormous city government looking to develop the place where they live? As anthropologist Michael Herzfeld shows in this book, the answer can be surprising. He tells the story of Pom Mahakan, a tiny enclave in the heart of old Bangkok whose residents have resisted authorities’ demands to vacate their homes for a quarter of a century. It’s a story of community versus government, of old versus new, and of political will versus the law.

Herzfeld argues that even though the residents of Pom Mahakan have lost every legal battle the city government has dragged them into, they have won

every public relations contest, highlighting their struggle as one against bureaucrats who do not respect the age-old values of Thai/Siamese social and cultural order. Such values include compassion for the poor and an understanding of urban space as deeply embedded in social and ritual relations. In a gripping account of their standoff, Herzfeld—who simultaneously argues for the importance of activism in scholarship—traces the agile political tactics and styles of the community’s leadership, using their struggle to illuminate the larger difficulties, tensions, and unresolved debates that continue to roil Thai society to this day.

Michael Herzfeld is the Ernest E. Monrad Professor of the Social Sciences in the Department of Anthropology at Harvard University, and he has taught at several other universities worldwide. He is the author of many books, including, most recently, *The Body Impolitic* and *Evicted from Eternity*, both published by the University of Chicago Press.

Doing Style

Youth and Mass Mediation in South India

CONSTANTINE V. NAKASSIS

In *Doing Style*, Constantine V. Nakassis explores the world of youth and mass media in South India, where what Tamil youth call *style* anchors their day-to-day lives and media worlds. Through intimate ethnographic descriptions of college life in Tamil Nadu, Nakassis explores the complex ways that acts and objects of *style*, such as brand fashion, English slang, and film representations express the multiple desires and anxieties of this generation, who live in the shadow of the promise of global modernity.

As Nakassis shows, while signs of the global, modern world are everywhere in post-liberalization India, for most of these young people this world is still very distant—a paradox that results in youth’s profound sense of being

in between. This in-betweenness manifests itself in the ambivalent quality of *style*, the ways in which *stylish* objects are necessarily marked as counterfeit, mixed, or ironical. In order to show how this in-betweenness materializes in particular media, Nakassis explores the entanglements between youth peer groups and the sites where such *stylish* media objects are produced, arguing that these entanglements deeply condition the production and circulation of the media objects themselves. The result is an important and timely look at the tremendous forces of youth culture, globalization, and mass media as they interact in the vibrancy of a rapidly changing India.

Constantine V. Nakassis is assistant professor of anthropology at the University of Chicago.

Anthropologists in the Stock Exchange

A Financial History of Victorian Science

MARC FLANDREAU

Uncovering strange plots by early British anthropologists to use scientific status to manipulate the stock market, *Anthropologists in the Stock Exchange* tells a provocative story that marries the birth of the social sciences with the exploits of global finance. Marc Flandreau tracks a group of Victorian gentleman-swindlers as they shuffled between the corridors of the London Stock Exchange and the meeting rooms of learned society, showing that anthropological studies were integral to investment and speculation in foreign government debt, and, inversely, that finance played a crucial role in shaping the contours of human knowledge.

Flandreau argues that finance and science were at the heart of a new brand

of imperialism born during Benjamin Disraeli's first term as Britain's prime minister in the 1860s. As anthropologists advocated the study of Miskito Indians or stated their views on a Jamaican rebellion, they were in fact catering to the impulses of the stock exchange—for their own benefit. In this way the very development of the field of anthropology was deeply tied to issues relevant to the financial market—from trust to corruption. Moreover, this book shows how the interplay between anthropology and finance formed the foundational structures of late nineteenth-century British imperialism and helped produce essential technologies of globalization as we know it today.

Marc Flandreau is professor at the Graduate Institute for International Studies and Development in Geneva under joint appointments in the departments of history and economics. He is the author of *The Making of Global Finance 1880–1913* and *The Glitter of Gold* and is the editor of *Money Doctors: The Experience of International Financial Advising 1850–2000*.

Legacies, Logics, Logistics

Essays in the Anthropology of the Platform Economy

JANE I. GUYER

Legacies, Logics, Logistics brings together a set of essays, written both before and after the financial crisis of 2007–08, by eminent Africanist and economic anthropologist Jane I. Guyer. Each was written initially for a conference on a defined theme. When they are brought together and interpreted as a whole by Guyer, these varied essays show how an anthropological and socio-historical approach to economic practices—both in the West and elsewhere—can illuminate deep facets of economic life that the big theories and models may fail to capture.

Focusing on economic actors—whether ordinary consumers or financial experts—Guyer traces how people and institutions hold together past ex-

periences (legacies), imagined scenarios and models (logics), and situational challenges (logistics) in a way that makes the performance of economic life (on platforms made of these legacies, logics, and logistics) work in practice. Individual essays explore a number of topics—including time frames and the future, the use of percentages in observations and judgments, the explanation of prices, the coexistence of different world currencies, the reapplication of longtime economic theories in new settings, and, crucially, how we talk about the economy, how we use stable terms to describe a turbulent system. Valuable as stand-alone pieces, the essays build into a cogent method of economic anthropology.

Jane I. Guyer is the George Armstrong Kelly Professor Emerita in the Department of Anthropology at Johns Hopkins University. She is the author and editor of numerous books, including *Marginal Gains: Monetary Transactions in Atlantic Africa*, also published by the University of Chicago Press.

“An original and bold account showing that anthropologists in Victorian England were not only complicit in white-collar crimes but that anthropology itself benefited from and was developed by the position of its personnel in both the scientific and financial sectors.”

—Kevin A. Yelvington,
University of South Florida

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ANTHROPOLOGY HISTORY

“Superbly crafted essays that draw on vibrant ethnographic material and creative rendering of social and cultural theory. This collection makes clear the profound nature of Guyer’s writing, including her decisive concept of ‘platforms,’ which stabilizes theoretical and empirical inquiry around key financial issues. Here we see the powerful impact of her career trajectory on the establishment of the foundations of the anthropology of finance.”

—Douglas R. Holmes,
author of *Economy of Words*

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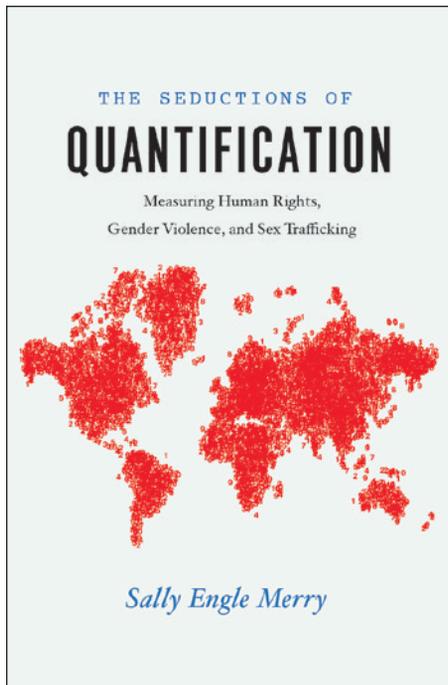
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ANTHROPOLOGY ECONOMICS



SALLY ENGLE MERRY

The Seductions of Quantification

Measuring Human Rights, Gender Violence, and Sex Trafficking

We live in a world where seemingly everything can be measured. We rely on indicators to translate social phenomena into simple, quantified terms, which in turn can be used to guide individuals, organizations, and governments in establishing policy. Yet counting things requires finding a way to make them comparable. And in the process of translating the confusion of social life into neat categories, we inevitably strip it of context and meaning—and risk hiding or distorting as much as we reveal.

With *The Seductions of Quantification*, leading legal anthropologist Sally Engle Merry investigates the techniques by which information is gathered and analyzed in the production of global indicators on human rights, gender violence, and sex trafficking. Although such numbers convey an aura of objective truth and scientific validity, Merry argues persuasively that measurement systems constitute a form of power by incorporating theories about social change in their design but rarely explicitly acknowledging them. For instance, the US State Department's Trafficking in Persons Report, which ranks countries in terms of their compliance with antitrafficking activities, assumes that prosecuting traffickers as criminals is an effective corrective strategy—overlooking cultures where women and children are frequently sold by their own families. As Merry shows, indicators are indeed seductive in their promise of providing concrete knowledge about how the world works, but they are implemented most successfully when paired with context-rich qualitative accounts grounded in local knowledge.

Sally Engle Merry is the Silver Professor in the Department of Anthropology at New York University and the faculty codirector of the Center for Human Rights and Global Justice at the New York University School of Law. She is the author of five books, including *Human Rights and Gender Violence*, also published by the University of Chicago Press.

“Merry is one of the most distinguished sociolegal scholars of her generation, and *The Seductions of Quantification* is an important book. It advances a strong and compelling argument that the quantitative indicators developed to document relative performance related to human rights around the world are ‘seductive’ as forms of knowledge, yet they actually construct partial and problematic representations about the world. Merry’s critical lens calls attention to the political process and power dimensions that generate these constructions but remain hidden as they become deployed as truth about what is ‘real.’ This is a major achievement.”

**—Michael McCann,
University of Washington**

Chicago Series in Law and Society

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LAW ANTHROPOLOGY

Methods That Matter

Integrating Mixed Methods for More Effective Social Science Research

Edited by **M. CAMERON HAY**

To do research that really makes a difference, social scientists need questions and methods that reflect the complexity of the world. Bringing together a consortium of voices across a variety of fields, *Methods That Matter* offers compelling and successful examples of mixed methods research that do just that. In case after case, the researchers break out of the traditional methodological silos that have long separated social science disciplines in order to better describe the intricacies of our personal and social worlds.

Historically, the largest division between social science methods has been that between quantitative and qualitative measures. For people trained in

psychology or sociology, the bias has been toward the former, using surveys and experiments that yield readily comparable numerical results. For people trained in anthropology, it has been toward the latter, using ethnographic observations and interviews that offer richer nuances of meaning but are difficult to compare across societies. Discussing their own endeavors to combine the quantitative with the qualitative, the contributors invite readers into a conversation about the best designs and practices of mixed methodologies to stimulate creative ideas and find new pathways of insight. The result is an engaging exploration of a promising new approach to the social sciences.

M. Cameron Hay is associate professor of anthropology, coordinator of Global Health Studies, and director of the Global Health Research Innovation Center at Miami University, as well as associate research anthropologist in the Center for Culture and Health at the University of California, Los Angeles. She is the author of *Remembering to Live*.

Backcasts

A Global History of Fly Fishing and Conservation

Edited by **SAMUEL SNYDER, BRYON BORGELT, and ELIZABETH TOBEY**

With a Foreword by Jennifer Brown and Epilogue by Chris Wood

“Many of us probably would be better fishermen if we did not spend so much time watching and waiting for the world to become perfect.”—Norman Maclean

However religious, however patiently spiritual the tying and casting of the fly may be, no angler wishes to wade into rivers of industrial runoff or cast into waters devoid of fish or full of invasive species like the Asian carp. So it comes as no surprise that those who fish have long played an active, foundational role in the preservation, management, and restoration of the world’s coldwater fisheries. *Backcasts* celebrates this centuries-old confluence of fly fishing and conservation. With sections covering the history of fly fishing; the

sport’s global evolution, from the rivers of South Africa to Japan; the journeys of both native and nonnative trout; and the work of conservation organizations such as the Federation of Fly Fishers and Trout Unlimited, *Backcasts* casts wide.

Highlighting the historical significance of outdoor recreation and sports to conservation in a collection important for fly anglers and scholars of fisheries ecology, conservation history, and environmental ethics, *Backcasts* explores both the problems anglers and their organizations face and how they might serve as models of conservation—in the individual trout streams, watersheds, and landscapes through which these waters flow.

Samuel Snyder is the Alaska Engagement Director of Trout Unlimited’s Alaska Program. **Bryon Borgelt** is principal of Saint Rose School in Perrysburg, Ohio. **Elizabeth Tobey** is an art historian and independent scholar affiliated with the Department of Art History and Archaeology at the University of Maryland. All three are avid anglers.

Contributors

Lucinda P. Bernheimer, Tamara Cohen Daley, Greg J. Duncan, Carolyn Pope Edwards, Andrew Fuligni, Ronald Gallimore, Sara Harkness, Aletha C. Huston, Heidi Keller, Barbara Keogh, Jill E. Korbin, Robert A. LeVine, Eli Lieber, Edward D. Lowe, Ashley E. Maynard, Richard A. Shweder, Saskia K. Subramanian, Charles Super, James Diego Vigil, Thomas S. Weisner, Brian L. Wilcox, Carol Worthman, and Hirokazu Yoshikawa

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ANTHROPOLOGY SOCIOLOGY



SAMUEL SNYDER WITH WATERSHED RESTORATION SPECIALIST CRAIG SPONHOLTZ

JULY 400 p., 58 halftones 6 x 9

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NATURE SPORTS

“Amid the heated national debates about equality and efficiency in education, many people have been groping for a clear sense of what education should actually accomplish. Allen’s answer in her fluently written and erudite book is persuasive and will provoke a valuable new debate.”

**—Peter Levine,
Tufts University**

JUNE 160 p., 1 line drawing, 3 tables 6 x 9

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Cloth \$30.00s/£21.00

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EDUCATION PHILOSOPHY

“A nuanced look at recent efforts to alter the context for teaching and learning in Japan. Not only does Cave’s analysis deepen our understanding of the education system, it also raises some pithy questions about social change in Japan and the tensions that have surfaced as government leaders attempt to convince citizens to adopt behaviors that often clash with established practices.”

**—Christopher Bjork,
author of *High-Stakes Schooling***

JUNE 296 p., 15 halftones, 8 tables 6 x 9

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Paper \$35.00s/£24.50

E-book ISBN-13: 978-0-226-36805-4

EDUCATION ASIAN STUDIES

Education and Equality

DANIELLE ALLEN

American education as we know it today—guaranteed by the state to serve every child in the country—is still less than a hundred years old. It’s no wonder we haven’t agreed yet exactly what role education should play in our society. In these Tanner Lectures, Danielle Allen brings us much closer, examining the ideological impasse between vocational and humanistic approaches that has plagued educational discourse, offering a compelling proposal to finally resolve the dispute.

Allen argues that education plays a crucial role in the cultivation of political and social equality and economic fairness, but that we have lost sight of exactly what that role is and should be. Drawing on thinkers such as John Rawls

and Hannah Arendt, she sketches out a humanistic baseline that re-links education to equality, showing how doing so can help us reframe policy questions. From there, she turns to civic education, showing that we must reorient education’s trajectory toward readying students for lives as democratic citizens. Deepened by commentaries from leading thinkers Tommie Shelby, Marcelo Suárez-Orozco, Michael Rebell, and Quiara Alegría Hudes that touch on issues ranging from globalization to law to linguistic empowerment, this book offers a critical clarification of just how important education is to democratic life as well as a stirring defense of the humanities.

Danielle Allen is director of the Edmond J. Safra Center for Ethics and professor of government and education at Harvard University. The recipient of a MacArthur fellowship, she is the author of many books, including, most recently, *Our Declaration*, and coeditor of *From Voice to Influence* and *Education, Justice, and Democracy*, the latter two published by the University of Chicago Press.

Schooling Selves

Autonomy, Interdependence, and Reform in Japanese Junior High Education

PETER CAVE

Balancing the development of autonomy with that of social interdependence is a crucial aim of education in any society, but nowhere has it been more hotly debated than in Japan, where controversial education reforms over the past twenty years have attempted to reconcile the two goals. In this book, Peter Cave explores these reforms as they have played out at the junior high level, the most intense pressure point in the Japanese system, a time when students prepare for the high school entrance exams that will largely determine their educational trajectories and future livelihoods.

Cave examines the implementation of “relaxed education” reforms that attempted to promote individual au-

tonomy and free thinking in Japanese classrooms. As he shows, however, these policies were eventually transformed by educators and school administrators into curricula and approaches that actually promoted social integration over individuality, an effect opposite to the reforms’ intended purpose. With vivid detail, he offers the voices of teachers, students, and parents to show what happens when national education policies run up against long-held beliefs and practices, and what their complex and conflicted interactions say about the production of self and community in education. The result is a fascinating analysis of a turbulent era in Japanese education that offers lessons for educational practitioners in any country.

Peter Cave is a lecturer in Japanese studies at the University of Manchester and the author of *Primary School in Japan*.

Teaching Evolution in a Creation Nation

ADAM LAATS and HARVEY SIEGEL

No fight over what gets taught in American classrooms is more heated than the battle over humanity's origins. For more than a century we have argued about evolutionary theory and creationism (and its successor theory, intelligent design), yet we seem no closer to a resolution than we were in Darwin's day. In this thoughtful examination of how we teach origins, historian Adam Laats and philosopher Harvey Siegel offer crucial new ways to think not just about the evolution debate but how science and religion can make peace in the classroom.

Laats and Siegel agree with most scientists: creationism is flawed, as *science*. But, they argue, students who believe it nevertheless need to be accommodated in public school science classes. Scientific or not, creationism

maintains an important role in American history and culture as a point of religious dissent, a sustained form of protest that has weathered a century of broad—and often dramatic—social changes. At the same time, evolutionary theory has become a critical building block of modern knowledge. The key to accommodating both viewpoints, they show, is to disentangle belief from knowledge. A student does not need to *believe* in evolution in order to *understand* its tenets and evidence, and in this way can be fully literate in modern scientific thought and still maintain contrary religious or cultural views. Altogether, Laats and Siegel offer the kind of level-headed analysis that is crucial to finding a way out of our culture-war deadlock.

Adam Laats is associate professor of education and history at Binghamton University, State University of New York. He is the author of *The Other School Reformers* and *Fundamentalism and Education in the Scopes Era*. **Harvey Siegel** is professor of philosophy at the University of Miami. He is the author of several books, including *Relativism Refuted*, *Educating Reason*, and *Rationality Redeemed?*, as well as the editor of *Reason and Education* and *The Oxford Handbook of Philosophy of Education*.

Living with Moral Disagreement

The Enduring Controversy about Affirmative Action

MICHELE S. MOSES

How to handle affirmative action is one of the most intractable policy problems of our era, touching on controversial issues such as race-consciousness and social justice. Much has been written both for and against affirmative action policies—especially within the realm of educational opportunity. In this book, philosopher Michele S. Moses offers a crucial new pathway for thinking about the debate surrounding educational affirmative action, one that holds up the debate itself as an important emblem of the democratic process.

Central to Moses's analysis is the argument that we need to understand disagreements about affirmative action as inherently *moral*, products of

conflicts between deeply held beliefs that shape differing opinions on what justice requires of education policy. As she shows, differing opinions on affirmative action result from different conceptual values, for instance, between being treated equally and being treated as an equal or between seeing race-consciousness as a pernicious political force or as a necessary variable in political equality. As Moses shows, although moral disagreements about race-conscious policies and similar issues are often seen as symptoms of dysfunctional politics, they in fact create rich opportunities for discussions about diversity that nourish democratic thought and life.

Michele S. Moses is professor of educational foundations, policy, and practice and associate dean for graduate studies in the School of Education at the University of Colorado, Boulder. She is the author of *Embracing Race* and *Affirmative Action Matters*.

“What do you get when you cross a historian and a philosopher? If it’s Laats and Siegel, the answer is *Teaching Evolution in a Creation Nation*. Thoughtful and provocative, historically detailed and philosophically informed, this book is a must for anyone interested in understanding the conflict over evolution education in the United States.”

—Glenn Branch,
deputy director, National Center
for Science Education

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EDUCATION

“Moses’s work in this book is convincing: a close inspection of affirmative action reveals deep disagreement about how we interpret and understand the relationship between two cherished and fundamental ideals: liberty and equality. Is one prior to the other? Are they mutually reinforcing? Exploring these questions, her book is an illuminating analysis of affirmative action that straddles political philosophy and philosophy of education.”

—Rob Reich,
Stanford University

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EDUCATION

“Why does the impact of democracy vary across developing countries? Mukherjee provides a compelling answer to this important question, moving beyond earlier work to examine variation not only across different regime types but also among democracies with different electoral rules. *Democracy and Trade Policy in Developing Countries* is a theoretically rigorous and empirically thorough work that is likely to become the leading book on this subject.”

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University of California, Davis**

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POLITICAL SCIENCE

“Lerner has written an outstanding book in which he shows the legitimacy and fruitfulness of concentrating, above all, upon the surfaces of texts. This approach is applicable to different periods of time and diverse sorts of works. If anyone doubts that there is a similarity between, say, reading Maimonides and reading Francis Bacon, they will be in for a surprise.”

**—Raymond L. Weiss,
University of Wisconsin—Milwaukee**

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POLITICAL SCIENCE

Democracy and Trade Policy in Developing Countries

BUMBA MUKHERJEE

Since the 1970s, two major trends have emerged among developing countries: the rise of new democracies and the rush to free trade. For some, the confluence of these events suggests that a free-market economy complements a fledgling democracy. Others argue that the two are inherently incompatible and that exposure to economic globalization actually jeopardizes new democracies. Which view is correct? Bumba Mukherjee argues that the reality of how democracy and trade policy unravel in developing countries is more nuanced than either account.

Mukherjee offers the first comprehensive cross-national framework for identifying the specific economic conditions that influence trade policy in developing countries. Laying out the

causes of variation in trade policy in four developing or recently developed countries—Brazil, India, Indonesia, and South Africa—he argues persuasively that changing political interactions among parties, party leaders, and the labor market are often key to trade policy outcome. For instance, if workers are in a position to benefit from opening up to trade, party leaders in turn support trade reforms by decreasing tariffs and other trade barriers.

At a time when discussions about the stability of new democracies are at the forefront, *Democracy and Trade Policy in Developing Countries* provides invaluable insight into the conditions needed for a democracy to survive in the developing world in the context of globalization.

Bumba Mukherjee is associate professor of political science at Pennsylvania State University and a visiting fellow at the University of Notre Dame's Kellogg Institute for International Studies. He is coauthor of *Democracy, Electoral Systems, and Judicial Empowerment in Developing Countries* and *The Politics of Corruption in Authoritarian Regimes*.

Naïve Readings

Reveilles Political and Philosophic

RALPH LERNER

One sure fact of humanity is that we all cherish our opinions and will often strongly resist efforts by others to change them. Philosophers and politicians have long understood this, and whenever they have sought to get us to think differently, they have often resorted to forms of camouflage that slip their unsettling thoughts into our psyche without raising alarm. In this fascinating examination of a range of writers and thinkers, Ralph Lerner explores a new method of reading that detects this camouflage and offers a way toward deeper understandings of some of history's most important—and most concealed—messages.

Lerner analyzes an astonishing diversity of writers, including Francis Ba-

con, Benjamin Franklin, Edward Gibbon, Judah Halevi, Thomas Jefferson, Abraham Lincoln, Moses Maimonides, and Alexis de Tocqueville. He shows that by reading their words slowly and naïvely, with wide-open eyes and special attention for moments of writing that become self-conscious, impassioned, or idiosyncratic, we can begin to see a pattern that illuminates a thinker's intent, new messages purposively executed through indirect means. Through these experimental readings, Lerner shows, we can see a deep commonality across writers from disparate times and situations, one that finds them artfully challenging others to reject passivity and fatalism and start thinking afresh.

Ralph Lerner is the Benjamin Franklin Professor Emeritus in the College and professor emeritus in the John U. Nef Committee on Social Thought at the University of Chicago. He is the author of several books, including *Playing the Fool* and *Maimonides' Empire of Light*, both published by the University of Chicago Press.

Confident Pluralism

Surviving and Thriving through Deep Difference

JOHN D. INAZU

In recent years, the United States has been more polarized and divided than ever. This fissure is evident across the nation in conflict over LGBTQ rights; in challenges to religious liberty; in clashes over abortion; in tensions between law enforcement and minority communities. With all of this physical and emotional violence enacted by our legal system and such seemingly irresolvable differences in beliefs, values, and identities across the country, we are forced to ask—how can the people of this nation ever live in peace together?

In *Confident Pluralism*, John D. Inazu analyzes the current state of the country, orients the contemporary United States within its broader history, and explores the ways that Americans can—and must—live together peacefully in the future despite these deeply

engrained differences. Pluralism is one of the founding creeds of the United States—yet America’s society and legal system continues to face deep, unsolved structural problems in dealing with differing cultural anxieties, and minority viewpoints. Inazu not only argues that it is possible to cohabitate peacefully in this country, but he also lays out realistic guidelines for our society and legal system to achieve the new American dream through civic practices that value toleration over protest, humility over defensiveness, and persuasion over coercion.

Confident Pluralism offers a refreshing argument for how the legal system can protect peoples’ personal beliefs and inherent right to differ and shows how we can build towards a healthier future of tolerant, patient, and antidiscriminatory institutional pluralism.

John D. Inazu is associate professor of law and political science at Washington University in St. Louis.

Defectives in the Land

Disability and Immigration in the Age of Eugenics

DOUGLAS C. BAYNTON

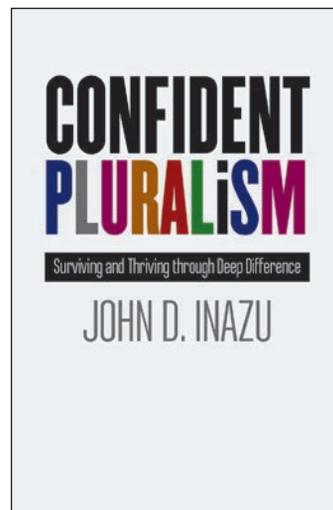
Immigration history has largely focused on the restriction of immigrants by race and ethnicity, overlooking disability as a crucial factor in the crafting of the image of the “undesirable immigrant.” *Defectives in the Land*, Douglas C. Baynton’s groundbreaking new look at immigration and disability, aims to change this.

In the late nineteenth and early twentieth centuries, Baynton explains, immigration restriction in the United States was primarily intended to keep people with disabilities—known as “defectives”—out of the country. The list of those included is long: the deaf, blind, epileptic, and mobility impaired; people with curved spines, hernias, flat or club feet, missing limbs, and short limbs; those unusually short or tall;

people with intellectual or psychiatric disabilities; intersexuals; men of “poor physique” and men diagnosed with “feminism.” Not only were disabled individuals excluded, but particular races and nationalities were also identified as undesirable based on their supposed susceptibility to mental, moral, and physical defects.

Baynton argues that early immigration laws were a cohesive whole—a decades-long effort to find an effective method of excluding people considered to be defective. This effort was one aspect of a national culture that was increasingly fixated on competition and efficiency, anxious about physical appearance and difference, and haunted by a fear of hereditary defect and the degeneration of the American race.

Douglas C. Baynton is professor of history at the University of Iowa.



MAY 176 p., 6 x 9
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E-book ISBN-13: 978-0-226-36559-6
LAW

“Defectives in the Land is a supple example of the ways that ‘disability’ has never been a term with a singular or unified meaning but a term that has been—and continues to be—misused, abused, and exploited by a range of historical actors and institutions for their own ends. Baynton’s book opens up the deep interrelationships between disability and familiar analytical categories within immigration history, social history, and political history.”

—David Serlin,
University of California, San Diego

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AMERICAN HISTORY



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POLITICAL SCIENCE

Post-Racial or Most-Racial?

Race and Politics in the Obama Era

MICHAEL TESLER

When Barack Obama won the presidency, many posited that we were entering into a post-racial period in American politics. Regrettably, the reality hasn't lived up to that expectation. Instead, Americans' political beliefs have become significantly *more* polarized by racial considerations than they had been before Obama's presidency—in spite of his administration's considerable efforts to neutralize the political impact of race.

Michael Tesler shows how, in the years that followed the 2008 election—a presidential election more polarized by racial attitudes than any other in modern times—racial considerations

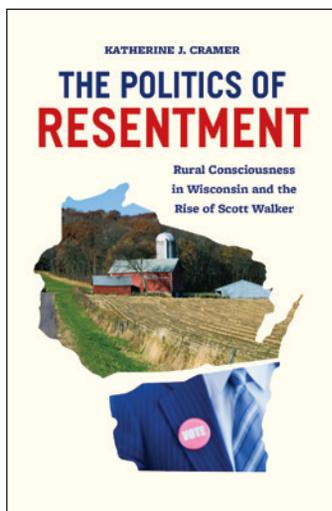
have come increasingly to influence many aspects of political decision making. These range from people's evaluations of prominent politicians and the parties to issues seemingly unrelated to race like assessments of public policy or objective economic conditions. Some people even displayed more positive feelings toward Obama's dog, Bo, when they were told he belonged to Ted Kennedy. More broadly, Tesler argues that the rapidly intensifying influence of race in American politics is driving the polarizing partisan divide and the vitriolic atmosphere that has come to characterize American politics.

Michael Tesler is assistant professor at the University of California, Irvine, and coauthor of *Obama's Race*, also published by the University of Chicago Press.

The Politics of Resentment

Rural Consciousness in Wisconsin and the Rise of
Scott Walker

KATHERINE J. CRAMER



Chicago Studies in American Politics

APRIL 256 p., 2 maps, 13 figures, 1 table
6 x 9

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CURRENT EVENTS POLITICAL SCIENCE

Since the election of Scott Walker, Wisconsin has been seen as ground zero for debates about the appropriate role of government in the wake of the Great Recession. In a time of rising inequality, Walker not only survived a bitterly contested recall that brought thousands of protesters to Capitol Square, he was subsequently reelected. How could this happen? How is it that the very people who stand to benefit from strong government services not only vote against the candidates who support those services but are vehemently against the very idea of big government?

With *The Politics of Resentment*, Katherine J. Cramer uncovers an oft-overlooked piece of the puzzle: rural political consciousness and the resentment of the “liberal elite.” Rural voters are distrustful that politicians will respect the distinct values of their

communities and allocate a fair share of resources. What can look like disagreements about basic political principles are therefore actually rooted in something even more fundamental: who we are as people and how closely a candidate's social identity matches our own. Using Scott Walker and Wisconsin's prominent and protracted debate about the appropriate role of government, Cramer illuminates the contours of rural consciousness, showing how place-based identities profoundly influence how people understand politics, regardless of whether urban politicians and their supporters really do short-change or look down on those living in the country. *The Politics of Resentment* shows that rural resentment—no less than partisanship, race, or class—plays a major role in dividing America against itself.

Katherine J. Cramer is professor of political science at the University of Wisconsin–Madison. She is the author of *Talking about Race* and *Talking about Politics*, both also published by the University of Chicago Press.

**DORIS MARIE PROVINE, MONICA W. VARSANYI,
PAUL G. LEWIS, and SCOTT H. DECKER**

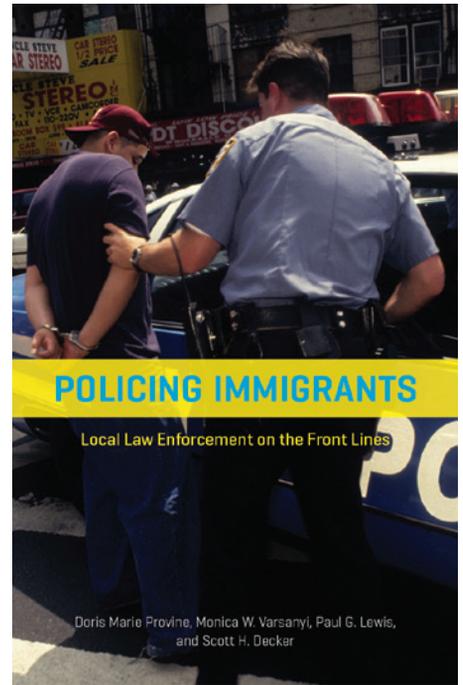
Policing Immigrants

Local Law Enforcement on the Front Lines

The United States deported nearly two million illegal immigrants during the first five years of the Obama presidency—more than during any previous administration. Deportation numbers, however, have actually been on the rise since 1996, when two federal statutes sought to delegate a portion of the responsibilities for immigration enforcement to local authorities.

Policing Immigrants traces the transition of immigration enforcement from a traditionally federal power exercised primarily near the US borders to a patchwork system of local policing that extends throughout the country's interior. Since federal authorities set local law enforcement to the task of bringing suspected illegal immigrants to the federal government's attention, local responses have varied. While some localities have resisted the work, others have aggressively sought out unauthorized immigrants, often seeking to further their own objectives by putting their own stamp on immigration policing. Tellingly, how a community responds can best be predicted not by conditions like crime rates or the state of the local economy but rather by the level of conservatism among local voters. What has resulted, the authors argue, is a system that is neither just nor effective—one that threatens the core crime-fighting mission of policing by promoting racial profiling, creating fear in immigrant communities, and undermining the critical community-based function of local policing.

Doris Marie Provine is professor emerita in the School of Social Transformation at Arizona State University. She is the author of several books, including *Unequal under Law* and *Judging Credentials*, both also published by the University of Chicago Press. **Monica W. Varsanyi** is associate professor of political science at John Jay College of Criminal Justice, CUNY, and on the doctoral faculties of geography and criminal justice at the CUNY Graduate Center. **Paul G. Lewis** is associate professor in the School of Politics and Global Studies at Arizona State University. **Scott H. Decker** is the Foundation Professor of Criminology and Criminal Justice at Arizona State University.



“*Policing Immigrants* is one of the few books to comprehensively analyze the devolution of immigration enforcement into the ‘patchwork’ of policies and practices that defines contemporary immigration policy in the United States. Drawing on a large cache of original data, the authors trace in careful detail the historical development of the variations across local jurisdictions and provide clear and in-depth analysis of how devolution is proceeding, including the challenges and implications. The book makes an important contribution.”

**—Kitty Calavita,
author of *Invitation to Law and Society***

Chicago Series in Law and Society

JUNE 2018 p., 8 maps, 4 figures, 13 tables 6 x 9

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POLITICAL SCIENCE LAW

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EDUCATION

This annual volume offers the most complete and current listings of the requirements for certification of a wide range of educational professionals at the elementary and secondary levels.

Requirements for Certification is a valuable resource, making much-needed knowledge available in one straightforward volume.

Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited *Requirements for Certification* since the 2000–2001 edition.



National Bureau of Economic
Research *Macroeconomics Annual*

JUNE 448 p. 6 x 9

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ECONOMICS

NBER Macroeconomics Annual 2015

Edited by MARTIN EICHENBAUM and JONATHAN A. PARKER

This year, the *NBER Macroeconomics Annual* celebrates its thirtieth volume. The first two papers examine China's macroeconomic development. "Trends and Cycles in China's Macroeconomy," by Chun Chang, Kaiji Chen, Daniel F. Waggoner, and Tao Zha, outlines the key characteristics of growth and business cycles in China. "Demystifying the Chinese Housing Boom," by Hanming Fang, Quanlin Gu, Wei Xiong, and Li-An Zhou, shows that Chinese house prices have grown by ten percent per year over the past decade. The third paper, "External and Public Debt Crises," by Cristina Arellano, Andrew Atkeson, and Mark Wright, asks why there appear to be large differences across countries and subnational jurisdictions in the effect of rising public debts on economic outcomes. The fourth, "Networks and the Macroeconomy: An Em-

pirical Exploration," by Daron Acemoglu, Ufuk Akcigit, and William Kerr, explains how the network structure of the US economy propagates the effect of gross output productivity shocks across upstream and downstream sectors. "Expectations and Investment," by Nicola Gennaioli, Yueran Ma, and Andrei Shleifer, demonstrates that a chief financial officer's expectations of a firm's future earnings growth is related to both the planned and actual future investment of that firm. "Declining Desire to Work and Downward Trends in Unemployment and Participation," by Regis Barnichon and Andrew Figura, shows that an increasing number of prime-age Americans who are not in the labor force report no desire to work and that this decline accelerated during the second half of the 1990s.

Martin Eichenbaum is the Charles Moskos Professor of Economics at Northwestern University, where he is also codirector of the Center for International Economics and Development. **Jonathan A. Parker** is the International Programs Professor of Management at the Massachusetts Institute of Technology Sloan School of Management and a research associate of the NBER.

Innovation Policy and the Economy

Volume 16

Edited by **WILLIAM R. KERR, JOSH LERNER, and SCOTT STERN**

The papers in the sixteenth volume of the National Bureau of Economic Research's *Innovation Policy and the Economy* offer insights into the changing landscape of innovation by highlighting recent developments in the financing of innovation and entrepreneurship and in the economics of innovation and intellectual property. The first chapter, by Ramana Nanda and Matthew Rhodes-Kropf, explores the process of experimentation in the context of financing of technology start-ups by venture capitalists. The second, by Yael Hochberg, also analyzes the role of entrepreneurial experimentation by systematically examining the rise of start-up accelerators. The third chapter, by Heidi Williams,

studies the relationship between the strength of intellectual property rights and innovation. The fourth paper, by Fiona Scott Morton and Carl Shapiro, discusses recent changes to the patent system and whether they align the rewards from intellectual property with the marginal contributions made by innovators and other stakeholders. The final chapter, by Karim Lakhani and Kevin Boudreau, focuses on the potential use of field innovation experiments and contests to inform innovation policy and management. Together, these essays continue to highlight the importance of economic theory and empirical analysis in innovation policy research.

William R. Kerr is a professor at Harvard Business School, where he received Harvard's Distinction in Teaching award, and is the faculty chair of the Launching New Ventures Program for executive education. He is also research associate in the Productivity, Innovation, and Entrepreneurship Program at the NBER. **Josh Lerner** is chair of the Entrepreneurial Management Unit and the Jacob H. Schiff Professor of Investment Banking at Harvard Business School. He is a research associate and codirector of the Productivity, Innovation, and Entrepreneurship Program at the NBER. **Scott Stern** is the School of Management Distinguished Professor of Technological Innovation, Entrepreneurship, and Strategic Management at the Massachusetts Institute of Technology Sloan School of Management and a research associate and director of the Innovation Policy Working Group at the NBER.

The Supreme Court Review, 2015

Edited by **DENNIS J. HUTCHINSON, DAVID A. STRAUSS, and GEOFFREY R. STONE**

For more than fifty years, *The Supreme Court Review* has won acclaim for providing a sustained and authoritative survey of the implications of the Court's most significant decisions. *The Supreme Court Review* is an in-depth annual critique of the Supreme Court and its work, keep-

ing up on the forefront of the origins, reforms, and interpretations of American law. It is written by and for legal academics, judges, political scientists, journalists, historians, economists, policy planners, and sociologists.

Dennis J. Hutchinson is a senior lecturer in law at the University of Chicago, where he is also the William Rainey Harper Professor in the College, master of the New Collegiate Division, and associate dean of the College. **David A. Strauss** is the Harry N. Wyatt Professor of Law at the University of Chicago. **Geoffrey R. Stone** is the Harry Kalven, Jr. Distinguished Service Professor of Law at the University of Chicago.



National Bureau of Economic Research Innovation Policy and the Economy

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ECONOMICS BUSINESS

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LAW



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ART

Afterall

Spring/Summer 2016, Issue 41

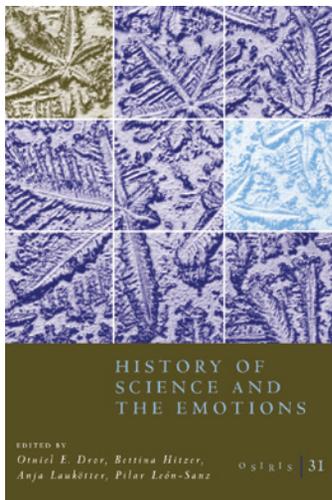
Edited by **HELENA VILALTA, ANDERS KREUGER, DAVID MORRIS,**
and **CHARLES STANKIEVECH**

Afterall, a journal of contemporary art, provides a forum for analysis of art's context and seeks to inspire artists to see art as an agency for change. Each issue contains in-depth considerations of the work of contemporary artists, along with essays that discuss the work from various perspectives. The journal also features essays on art history and critical theory.

Issue 41 looks at how information technologies such as television and the internet have transformed relations of

intimacy. The issue features in-depth studies of the work of Stuart Marshall, Ion Grigorescu, Holly Herndon, and Cooperativa Cráter Invertido, as well as essays by Chris Kraus on Kathy Acker, Hannah Black on intimacy, and Nikos Papastergiadis on Kawara. Finally, a number of case studies focus on historical experimental projects built around intentional communities, such as Iván Illich's Intercultural Documentation Centre in Cuernavaca, Mexico.

Helena Vilalta is a curator, critic, and editor based in London. **Anders Kreuger** is director of the Malmö Art Academy and a curator at Lunds Konsthall, Sweden. **David Morris** is a writer, researcher, and teacher. He is a lecturer at University of the Arts, London. **Charles Stankieveh** is assistant professor and director of the Visual Studies Program in the John H. Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto.



Osiris

JUNE 368 p. 6 x 9
ISBN-13: 978-0-226-39218-9
Paper \$35.00x/£24.50
E-book ISBN-13: 978-0-226-39204-2
HISTORY SCIENCE

Osiris, Volume 31

History of Science and the Emotions

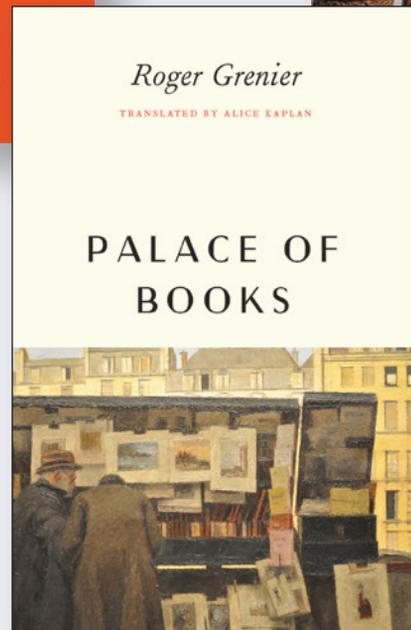
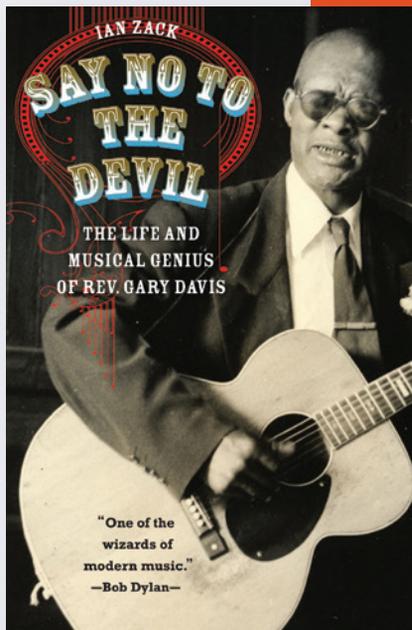
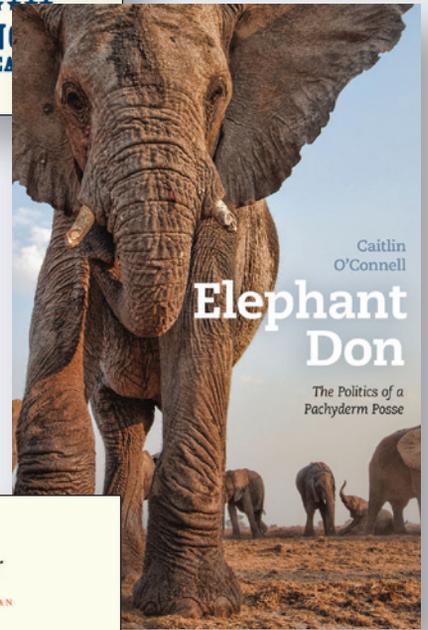
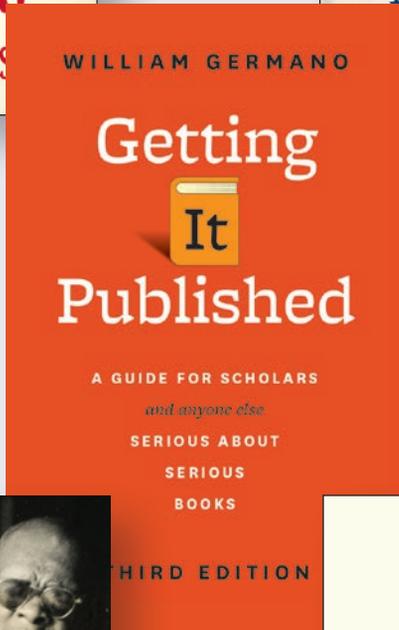
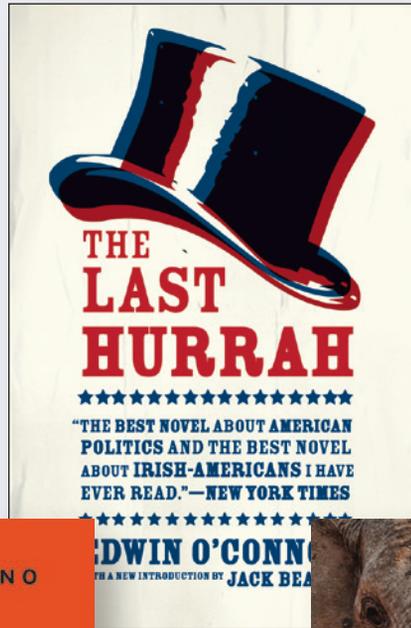
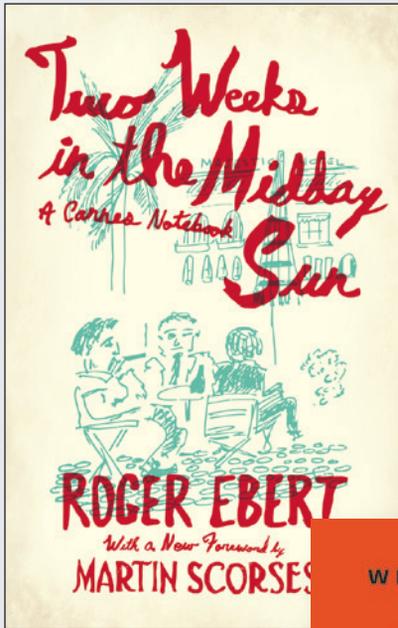
Edited by **OTNIEL E. DROR, BETTINA HITZER, ANJA LAUKÖTTER,**
and **PILAR LEÓN-SANZ**

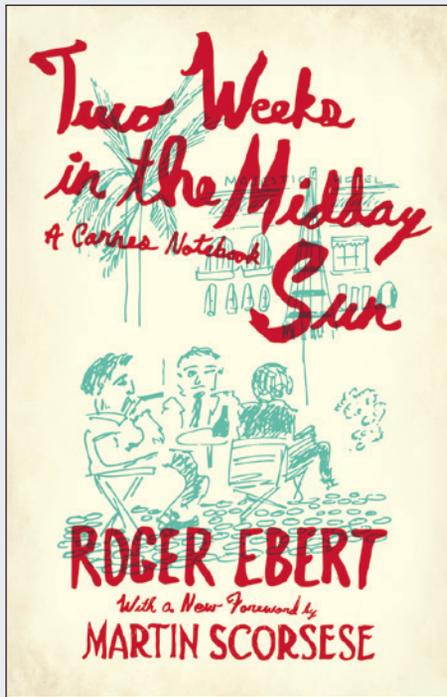
What new insights become available for historians when emotions are included as an analytical category? This volume of *Osiris* explores the historical interrelationships between science and its cultures and cultures of emotions. It argues that a dialogue between the history of emotions and the history of science leads to a rethinking of our categories of analysis, our subjects, and our periodizations. The ten case studies in the volume explore these possibilities and interrelationships across North America and Europe, between the

twelfth and the twentieth centuries, in a variety of scientific disciplines. They analyze how scientific communities approached and explained the functions of emotions; how the concomitant positioning of emotions in or between body-mind-intersubjectivity took place; how emotions infused practices and how practices generated emotions; and, ultimately, how new and emerging identities of and criteria for emotions created new knowledge, new technologies, and new subjectivities.

Otniel E. Dror is the Joel Wilbush Chair in Medical Anthropology and head of the Department of the History of Medicine in the Medical Faculty at the Hebrew University of Jerusalem. **Bettina Hitzer** is a historian with the History of Emotions Research Center at the Berlin-based Max Planck Institute for Human Development. **Anja Laukötter** is a researcher at the Center for the History of Emotions at the Max Planck Institute for Human Development. **Pilar León-Sanz** is associate professor of the history of medicine and director of the Department of Biomedical Humanities at the University of Navarra School of Medicine, Spain.

NOW IN PAPERBACK





ROGER EBERT

Two Weeks in the Midday Sun

A Cannes Notebook

With a New Foreword by Martin Scorsese

A paragon of cinema criticism for decades, Roger Ebert—with his humor, sagacity, and no-nonsense thumb—achieved a renown unlikely ever to be equaled. His tireless commentary has been greatly missed since his death, but, thankfully, in addition to his mountains of daily reviews, Ebert also left behind a legacy of lyrical long-form writing. And with *Two Weeks in the Midday Sun*, we get a glimpse not only into Ebert the man, but also behind the scenes of one of the most glamorous and peculiar of cinematic rituals: the Cannes Film Festival.

More about people than movies, this book is an intimate, quirky, and witty account of the parade of personalities attending the 1986 festival—Ebert’s twelfth, and the fortieth anniversary of the event. A wonderful raconteur with an excellent sense of pacing, Ebert presents lighthearted ruminations on his daily routine and computer troubles alongside more serious reflection on directors such as Fellini and Coppola, screenwriters like Charles Bukowski, actors such as Isabella Rossellini and John Malkovich, the very American press agent and social maverick Billy “Silver Dollar” Baxter, and the stylishly plunging necklines of yore. He also comments on the trajectory of the festival itself and the “enormous happiness” of sitting, anonymous and quiet, in an ordinary French café. And, of course, he talks movies.

Illustrated with Ebert’s charming sketches of the festival and featuring both a new foreword by Martin Scorsese and a new postscript by Ebert about an eventful 1997 dinner with Scorsese at Cannes, *Two Weeks in the Midday Sun* is a small treasure, a window onto the mind of this connoisseur of criticism and satire, a man always so funny, so unphony, so completely, unabashedly himself.

Roger Ebert (1942–2013) was a film critic for the *Chicago Sun-Times* for more than forty years. In 1975 he became the first film critic to win the Pulitzer Prize. He was the author of numerous books on film including *Scorsese by Ebert*, *Awake in the Dark: The Best of Roger Ebert*, and *The Great Movies III*, all published by the University of Chicago Press, as well as a memoir, *Life Itself*.

“Sharp, wry, and—for this Cannes veteran—right on the mark.”

—Diane Jacobs,
New York Times

“About as nourishing as a croissant, but like that airy pastry, it’s fun to devour.”

—*Library Journal*

“A charming little book.”

—Charles Champlin,
Los Angeles Times

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FILM STUDIES

Previously published by Andrews and McMeel

EDWIN O'CONNOR

The Last Hurrah

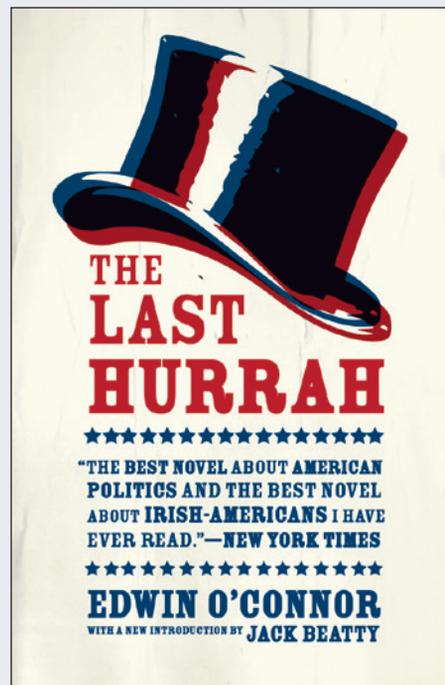
A Novel

With a New Introduction by Jack Beatty

We're living in a sensitive age, Cuke, and I'm not altogether sure you're fully attuned to it." So says Irish-American politician Frank Skeffington—a cynical, corrupt 1950s mayor, and also an old-school gentleman who looks after the constituents of his New England city and enjoys their unwavering loyalty in return. But in our age of dynasties, mercurial social sensitivities, and politicians making love to the camera, Skeffington might as well be talking to us.

Not quite a roman à clef of notorious Boston mayor James Michael Curley, *The Last Hurrah* tells the story of Skeffington's final campaign as witnessed through the eyes of his nephew, who learns a great deal about politics as he follows his uncle to fundraisers, wakes, and into smoke-filled rooms, ultimately coming—almost against his will—to admire the man. Adapted into a 1958 film starring Spencer Tracy and directed by John Ford (and which Curley tried to keep from being made), Edwin O'Connor's opus reveals politics as it really is, and big cities as they really were. An expansive, humorous novel offering deep insight into the Irish-American experience and the ever-changing nature of the political machine, *The Last Hurrah* reveals political truths still valid today: what the cameras capture is just the smiling face of the sometimes sordid business of giving the people what they want.

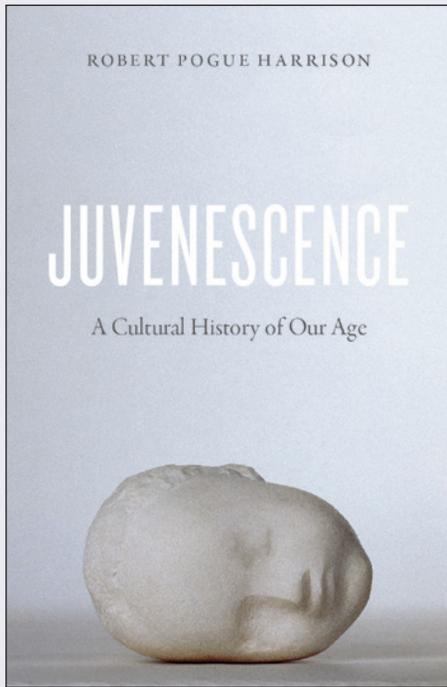
Edwin O'Connor (1918–68) was an American radio personality, journalist, and novelist. Among his many books are *The Edge of Sadness*, winner of the Pulitzer Prize for fiction, and *I Was Dancing*.



“Here, after a century of trying, is the first successful Irish-American novel. . . . Probably the funniest American book in a decade.”
—*New York Times*

“A resounding success—vigorous, amusing, and brilliantly observed.”
—*Atlantic*

MARCH 392 p. 5¹/₂ x 8¹/₂
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FICTION



ROBERT POGUE HARRISON

Juvenescence

A Cultural History of Our Age

How old are we? The question is harder to answer than it seems. For we age simultaneously in different ways: biologically, psychologically, socially. And we age within the larger framework of a culture, in the midst of a history that predates us and will outlast us. Looked at through that lens, many aspects of late modernity would suggest that we are older than ever, but Robert Pogue Harrison argues that we are also getting startlingly younger—in looks, mentality, and behavior. We live, he says, in an age of juvenescence.

Like all of Harrison's books, *Juvenescence* ranges brilliantly across cultures and history, tracing the ways that the spirits of youth and age have inflected each other from antiquity to the present. Drawing on the scientific concept of neotony, or the retention of juvenile characteristics through adulthood, and extending it into the cultural realm, Harrison argues that youth is essential for culture's innovative drive and flashes of genius. At the same time, however, youth—which he sees as more protracted than ever—is a luxury that requires the stability and wisdom of our elders and our institutions. "While genius liberates the novelties of the future," Harrison writes, "wisdom inherits the legacies of the past, renewing them in the process of handing them down."

A deeply learned excursion, rich with ideas and insights, *Juvenescence* could only have been written by Harrison. No reader who has wondered at our culture's obsession with youth should miss it.

"Odd and brilliant."—Scott McLemee, *Inside Higher Ed*

Robert Pogue Harrison is the Rosina Pierotti Professor of Italian literature and chair of graduate studies in Italian at Stanford University. He is the author of *Forests*, *The Dominion of the Dead*, and *Gardens*, all published by the University of Chicago Press.

"Harrison may be the single most important writer in the humanities today."
—*Southern Humanities Review*

"Harrison has a wonderful way of inspiring, yet he does not extrapolate on current events, and offers no prognosis. In the preface, he says that he confronted a choice whether to either write a very short book or a very long one—readers will wish he had written a longer one."
—*Rain Taxi Review of Books*

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HISTORY PHILOSOPHY

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GILLIAN O'BRIEN

Blood Runs Green

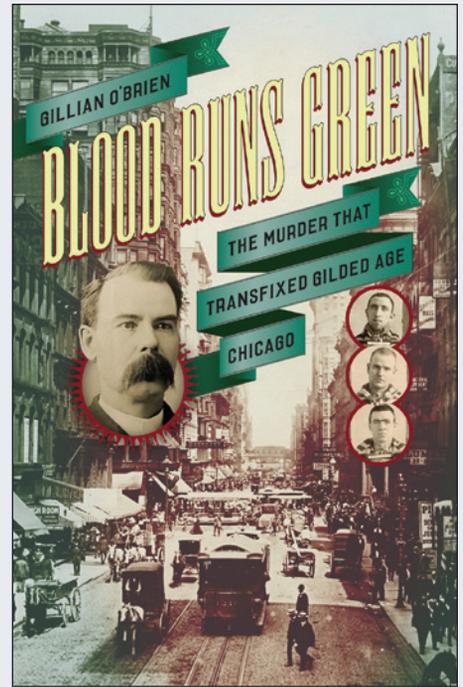
The Murder That Transfixed Gilded Age Chicago

It was the biggest funeral Chicago had seen since Lincoln's. On May 26, 1889, four thousand mourners proceeded down Michigan Avenue, followed by a crowd forty thousand strong, in a howl of protest at what commentators called one of the ghastliest and most curious crimes in civilized history. The dead man, Dr. P. H. Cronin, was a respected Irish physician, but his brutal murder uncovered a web of intrigue, secrecy, and corruption that stretched across the United States and far beyond.

Blood Runs Green tells the story of Cronin's murder from the police investigation to the trial. From backrooms to courtrooms, historian Gillian O'Brien deftly navigates the complexities of Irish Chicago, bringing to life a rich cast of characters and tracing the spectacular rise and fall of the secret Irish American society Clan na Gael. It is an enthralling tale of a murder that captivated the world and reverberated through society long after the coffin closed.

"Chicago's reputation for dramatic crime and corruption predates Al Capone and Prohibition—by decades. In May 1889, Dr. P. H. Cronin, an esteemed physician, was found in a sewer. He was naked, dead, and savagely beaten. The investigation and trial caused an international sensation, and one of the world's first media circuses. . . . All at a time when Chicago had been burned down and was reborn as the fastest-growing city in America."—NPR's *Morning Edition*

Gillian O'Brien is Reader in Modern Irish History at Liverpool John Moores University. She is coeditor of *Georgian Dublin* and *Portraits of the City: Dublin and the Wider World*.



"O'Brien paints a vivid picture of what was then the longest-running trial in US history with a verve that would make John Grisham and company green with envy."

—*Times Higher Education*

"O'Brien's meticulously researched book . . . is academic writing at its most accessible."

—*New York Times*

Historical Studies of Urban America

MARCH 317 p., 26 halftones 6 x 9

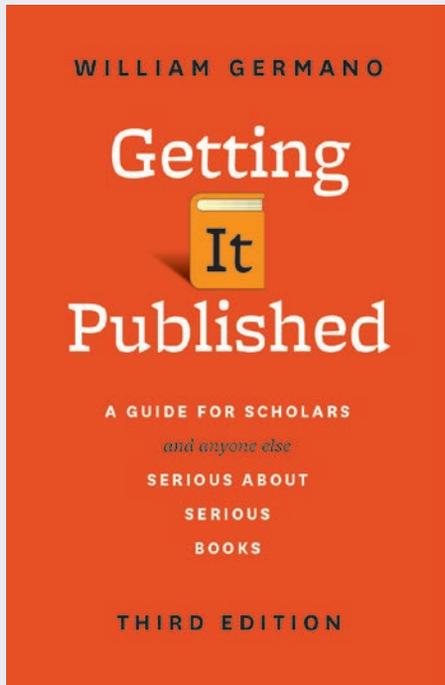
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AMERICAN HISTORY TRUE CRIME

Cloth ISBN-13: 978-0-226-24895-0



WILLIAM GERMANO

Getting It Published

A Guide for Scholars and Anyone Else Serious about Serious Books

Third Edition

For more than a decade, writers have turned to William Germano for his insider's take on navigating the world of scholarly publishing. A professor, author, and thirty-year veteran of the book industry, Germano knows what editors want and what writers need to know to get their work published.

Today there are more ways to publish than ever and more challenges to traditional publishing. This ever-evolving landscape brings more confusion for authors trying to understand their options. The third edition of *Getting It Published* offers the clear, practicable guidance on choosing the best path to publication that has made it a trusted resource, now updated to include discussions of current best practices for submitting a proposal, of the advantages and drawbacks of digital publishing, and tips for authors publishing textbooks and in open-access environments.

Germano argues that it's not enough for authors to write well—they also need to write with an audience in mind. He provides valuable guidance on developing a compelling book proposal, finding the right publisher, evaluating a contract, negotiating the production process, and, finally, emerging as a published author.

"This endlessly useful and expansive guide is every academic's pocket Wikipedia: a timely, relevant, and ready resource on scholarly publishing, from the traditional monograph to the digital e-book. I regularly share it, teach it, and consult it myself, whenever I have a question on titling a chapter, securing a permission, or negotiating a contract. Professional advice simply does not get any savvier than this pitch-perfect manual on how to think like a publisher."—Diana Fuss, Princeton University

William Germano is dean of the faculty of humanities and social sciences and professor of English literature at the Cooper Union for the Advancement of Science and Art. Previously, he served as editor in chief at Columbia University Press and vice president and publishing director at Routledge. He is the author of *From Dissertation to Book*, also published by the University of Chicago Press.

Praise for the previous edition

"There is, I assume, only one William Germano. A shame, because any aspiring author who reads this book will probably want him as their editor. However, illicit cloning aside, they will have to settle for his considered advice on the page, rather than in person. . . . Germano is committed to ideas but clear-headed about business, inspiring but not unrealistic, wise in the ways of publishing and witty about writers' foibles. And—a good sign in an editor—he writes well himself."

—*Times Higher Education*

Chicago Guides to Writing, Editing, and Publishing

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REFERENCE

Previous edition ISBN-13: 978-0-226-28853-6

CAITLIN O'CONNELL

Elephant Don

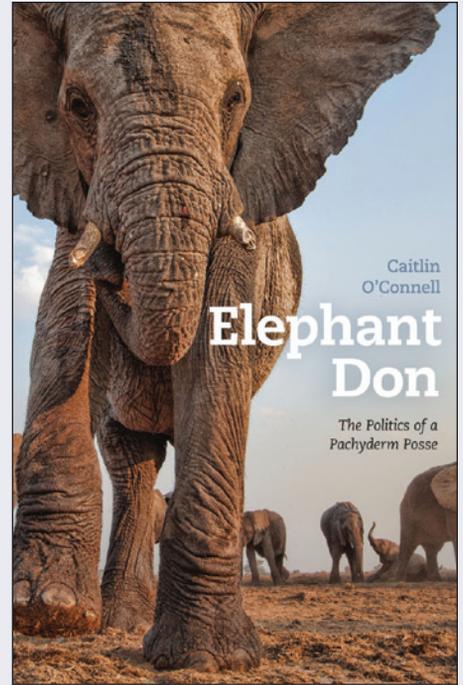
The Politics of a Pachyderm Posse

In *Elephant Don*, Caitlin O'Connell, one of the leading experts on elephant communication and social behavior, takes us inside the little-known world of African male elephants, a world that is steeped in ritual, where bonds are maintained by unexpected tenderness punctuated by violence. *Elephant Don* tracks Greg, a bull elephant in Etosha National Park, Namibia, and his group of bulls as O'Connell tries to understand the vicissitudes of male friendship, power struggles, and play. A frequently heart-wrenching portrayal of commitment, loyalty, and affection between individuals yearning for companionship, it vividly captures the incredible repertoire of elephant behavior and communication. Greg, O'Connell shows, is sometimes a tyrant and at other times a benevolent dictator as he attempts to hold his position at the top. Though *Elephant Don* is Greg's story, it is also the story of O'Connell and the challenges and triumphs of field research in environs more hospitable to lions and snakes than scientists.

"Outstanding. . . . As you read O'Connell's book, you'll feel like you're right there with her, her incredible team of researchers, and these most interesting and amazing animals. . . . This book can really make a positive difference in the lives of these most amazing and majestic beings."—*Psychology Today*

"*Elephant Don* offers an insight into the changing world of male friendships and coalitions that go on in a bachelor herd, and by the end of the book you feel as if you know the herd intimately. If you have any interest in elephants and their behavior, you will enjoy this book, and you will almost certainly gain a greater understanding of elephant society."—*Wildlife News*

Caitlin O'Connell is a faculty member at Stanford University School of Medicine. She is the author of the acclaimed science memoir *The Elephant's Secret Sense*, also published by the University of Chicago Press, and the subject of the award-winning Smithsonian documentary *Elephant King*. Her work has been featured in the *New York Times*, *Boston Globe*, *National Geographic*, and *Discover*, among many others. She lives in San Diego.



"A highly engaging and at times deeply affecting personal memoir of her years monitoring elephant society."

—*Huffington Post*

MARCH 271 p., 44 halftones 6 x 9

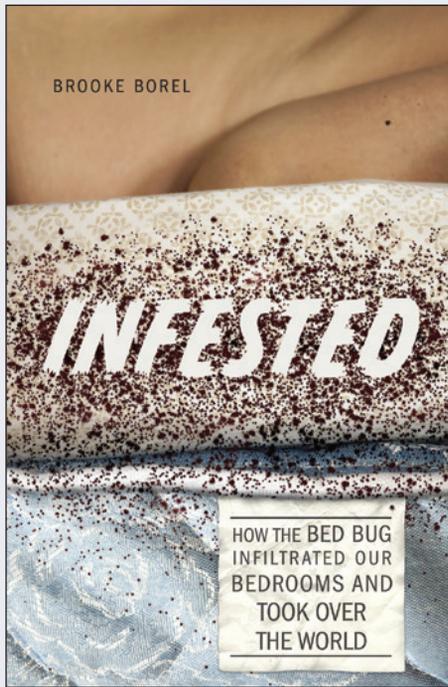
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NATURE

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BROOKE BOREL

Infested

How the Bed Bug Infiltrated Our Bedrooms and Took Over the World

Bed bugs. Few words strike such fear in the minds of travelers. Though bed bugs today have infested the globe, the common bed bug is not a new pest at all. Indeed, as Brooke Borel reveals in this unusual history, this most-reviled species may date back over 250,000 years, wreaking havoc on our collective psyche while even inspiring art, literature, and music—in addition to vexatious red welts.

In *Infested*, Borel introduces readers to the biological and cultural histories of these amazingly adaptive insects, and the myriad ways in which humans have responded to them. She travels to meet with scientists who are rearing bed bug colonies—even by feeding them with their own blood (ouch!)—and to the stages of musicals performed in honor of the pests. She explores the history of bed bugs and their apparent disappearance in the 1950s after the introduction of DDT, charting how current infestations have flourished in direct response to human chemical use as well as the ease of global travel. She also introduces us to the economics of bed bug infestations, from hotels to homes to office buildings, and the expansive industry that has arisen to combat them.

“A book about bedbugs is, by necessity, a book about nearly everything: about travel and adventure, about our relationship to nature, about how scientists solve problems, about trust and whether we view strangers as friends or foes. It is a book about what people will do under extreme circumstances, and about environmental politics, and art and mental illness. It is even a book about kinky sex. Borel deftly takes us through this arthropod microcosm of the universe, as she traces the culture and biology of a resurgent scourge.”—*New York Times Book Review*

Brooke Borel is a science writer and journalist. She is a contributing editor to *Popular Science*.

“A really smart and funny look at one of man’s greatest enemies.”

—*Jezebel*

APRIL 275 p., 31 halftones, 7 line drawings 6 x 9

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SCIENCE

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JUDY WAJCMAN

Pressed for Time

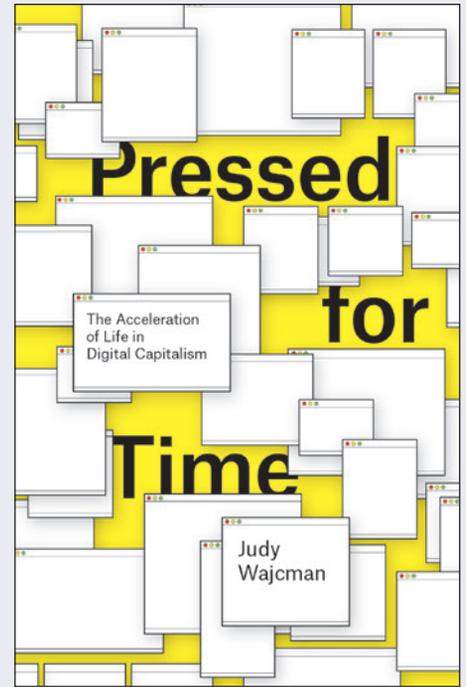
The Acceleration of Life in Digital Capitalism

The technologically tethered, iPhone-addicted figure is an image we can easily conjure. Most of us complain that there aren't enough hours in the day and too many e-mails in our thumb-accessible inboxes. This widespread perception that life is faster than it used to be is now ingrained in our culture, and smartphones and the Internet are continually being blamed. But isn't the sole purpose of the smartphone to give us such quick access to people and information that we'll be free to do other things? Isn't technology supposed to make our lives easier?

In *Pressed for Time*, Judy Wajcman lets technology off the hook, arguing that it does not simply cause time pressure or the inexorable acceleration of everyday life. She offers a bracing historical perspective, bringing together empirical research on time use and theoretical debates about dramatic digital developments, leaving readers better versed in how to use technology to navigate life's fast lane.

"Occasionally a book comes around that you feel certain will make a difference to how social scientists think about the age we live in and its impact on our daily lives. Not necessarily because of its theoretical depth, or the solidity of its evidence base, or even its originality, but because of the way its author so ably pulls together a set of focused questions in need of better researched answers if we are to advance our understanding of contemporary life. *Pressed for Time*—Wajcman's clearly, interestingly and highly accessibly written investigation into the many facets of the acceleration of time in our increasingly digital society—is just such a book."—*Times Higher Education*

Judy Wajcman is the Anthony Giddens Professor of Sociology at the London School of Economics, the author of *TechnoFeminism*, and coauthor of *The Social Shaping of Technology* and *The Politics of Working Life*.



"A splendid new book. . . Takes on—and mostly demolishes—the conventional narrative about the acceleration of life in a digital world."

—*Observer*

MAY 227 p., 8 halftones, 2 tables 6 x 9

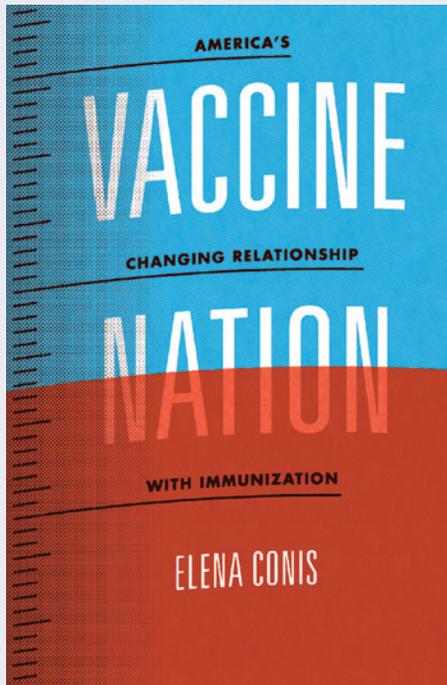
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SOCIOLOGY

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ELENA CONIS

Vaccine Nation

America's Changing Relationship with Immunization

The past fifty years have witnessed an enormous upsurge in vaccines and immunization in the United States: American children now receive more vaccines than any previous generation, and laws requiring their immunization against a litany of diseases are standard. And yet, while vaccination rates have soared and cases of preventable infections have plummeted, an increasingly vocal cross-section of Americans have questioned the safety and necessity of vaccines. In *Vaccine Nation*, Elena Conis explores this complicated history and the consequences for personal and public health.

Vaccine Nation opens in the 1960s, when government scientists, triumphant following successes with polio and smallpox, considered how the country might deploy new vaccines against what they called the “milder” diseases, including measles, mumps, and rubella. In the years that followed, Conis reveals, vaccines fundamentally changed how medical professionals, policy administrators, and ordinary Americans came to perceive the diseases they were designed to prevent. She brings this history up to the present with an insightful look at the past decade’s controversy over the implementation of the Gardasil vaccine for HPV, which sparked extensive debate because of its focus on adolescent girls and young women. Through this and other examples, Conis demonstrates how the acceptance of vaccines and vaccination policies has been as contingent on political and social concerns as on scientific findings.

“How do some people in a country that rejoiced in vaccines for killers like polio wind up wary of them? Conis goes sleuthing in her book, *Vaccine Nation*, finding answers in science, politics, and shifting cultural standards about how we vaccinate and what our doubts are. At a moment when, as Conis says, children’s participation in public life depends on their immunization status, she favors a nuanced view of our complicated relationship with ‘the jab.’”—*Los Angeles Times*

Elena Conis is assistant professor of history at Emory University.

“In the 1960s afterglow of broad success in defeating polio and smallpox, the US public embraced vaccination. Yet by 2009, debate was raging over its risks, even as some 90% of toddlers were being vaccinated against a raft of diseases. Historian Conis analyses the shifts in official and public thinking on immunization as initiatives by presidents from John F. Kennedy onwards drove waves of mass vaccination. As she reveals, each new vaccine has prompted a radical reevaluation of the disease it targeted.”

—*Nature*

FEBRUARY 361 p. 6 x 9

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MEDICINE AMERICAN HISTORY

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ROGER GRENIER

Palace of Books

Translated and with a Foreword by Alice Kaplan

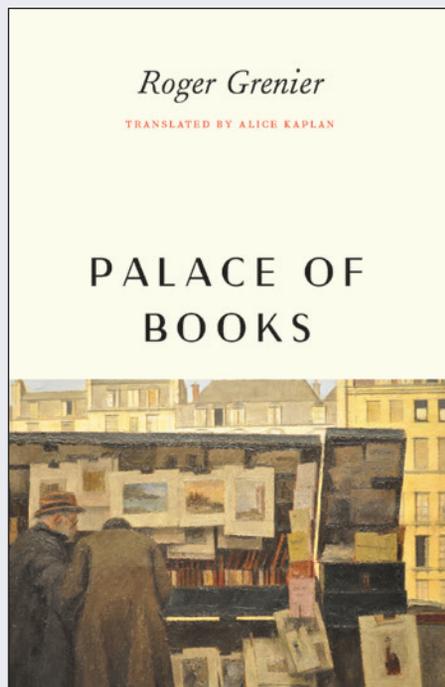
For decades, French writer, editor, and publisher Roger Grenier has been enticing readers with compact, erudite books that draw elegant connections between the art of living and the work of art. Under Grenier's wry gaze, clichés crumble, and offbeat anecdotes build to powerful insights.

With *Palace of Books*, he invites us to explore the domain of literature, its sweeping vistas and hidden recesses. Engaging such fundamental questions as why people feel the need to write, or what is involved in putting one's self on the page, or how a writer knows she's written her last sentence, Grenier marshals apposite passages from his favorite writers: Chekhov, Baudelaire, Proust, James, Kafka, Mansfield, and many others. Those writers mingle companionably with tales from Grenier's half-century as an editor and friend to countless legendary figures, including Albert Camus, Romain Gary, Milan Kundera, and Brassai.

Grenier offers here a series of observations and quotations that feel as spontaneous as good conversation, yet carry the lasting insights of a lifetime of reading and thinking. *Palace of Books* is rich with pleasures and surprises, the perfect accompaniment to old literary favorites, and the perfect introduction to new ones.

"A charming series of freeform meditations. . . . An added pleasure of Grenier's essays is that, no matter how much he has read and retained, he writes of literature as an unending pursuit."—Sam Sacks, *Open Letters Monthly*

Born in 1919, **Roger Grenier** is the author of more than forty books, including *The Difficulty of Being a Dog* and *A Box of Photographs*, both published by the University of Chicago Press. **Alice Kaplan** is the author of numerous books on France and French culture, including *Dreaming in French: The Paris Years of Jacqueline Bouvier Kennedy*, *Susan Sontag*, and *Angela Davis*.



"I dare you not to fall in love."

—*Daily Beast*

APRIL 158 p. 5¹/₂ x 8¹/₂

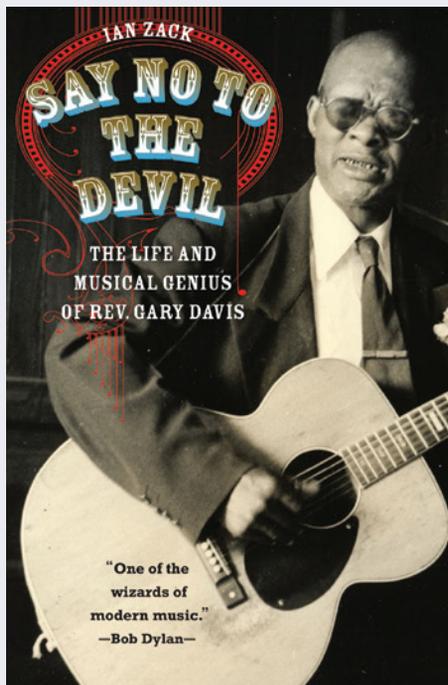
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LITERATURE

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IAN ZACK

Say No to the Devil

The Life and Musical Genius of Rev. Gary Davis

Who was the greatest of all American guitarists? You probably didn't name Gary Davis, but many of his musical contemporaries considered him without peer. Bob Dylan called Davis "one of the wizards of modern music." Bob Weir of the Grateful Dead—who took lessons with Davis—claimed his musical ability "transcended any common notion of a bluesman." And the folklorist Alan Lomax called him "one of the really great geniuses of American instrumental music." But you won't find Davis alongside blues legends Robert Johnson and Muddy Waters in the Rock and Roll Hall of Fame. Despite almost universal renown among his contemporaries, Davis lives today not so much in his own work but through covers of his songs by Dylan, Jackson Browne, and many others, as well as in the untold number of students whose lives he influenced.

The first biography of Davis, *Say No to the Devil* restores "the Rev's" remarkable story. Drawing on extensive research and interviews with many of Davis's former students, Ian Zack takes readers through Davis's difficult beginning as the blind son of sharecroppers in the Jim Crow South to his decision to become an ordained Baptist minister and his move to New York in the early 1940s, where he scraped out a living singing and preaching on street corners and in storefront churches in Harlem. There, he gained entry into a circle of musicians that included, among many others, Lead Belly, Woody Guthrie, and Dave Van Ronk. But in spite of his tremendous musical achievements, Davis never gained broad recognition from an American public that wasn't sure what to make of his trademark blend of gospel, ragtime, street preaching, and the blues. His personal life was also fraught, troubled by struggles with alcohol, women, and deteriorating health.

Zack chronicles this remarkable figure in American music, helping us to understand how he taught and influenced a generation of musicians.

Ian Zack is a New York-based journalist whose work has appeared in the *New York Times*, *Forbes*, and *Acoustic Guitar*. He worked as a concert booker for one of the oldest folk venues in New York, the Good Coffeehouse, where he got to know some of Davis's students.

"A magisterial biography. . . . Half saint, half sinner, all singer-songwriter, . . . the Rev. Gary Davis is that blind man you brushed by on your way to the stadium to see the big act perform. Zack's brilliant account compels us to pause for a long look at an artist who was always there, even if we didn't see him."

—*Wall Street Journal*

"*Say No to the Devil* is the definitive biography of Gary Davis; it's comprehensive, balanced, scholarly, generously illustrated, carefully annotated, and well written. Unmissable."

—*Blues & Rhythm*

MARCH 341 p., 31 halftones 6 x 9

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MUSIC BIOGRAPHY

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JEFFREY S. KUHN and BRYAN A. GARNER

The Rules of Golf in Plain English

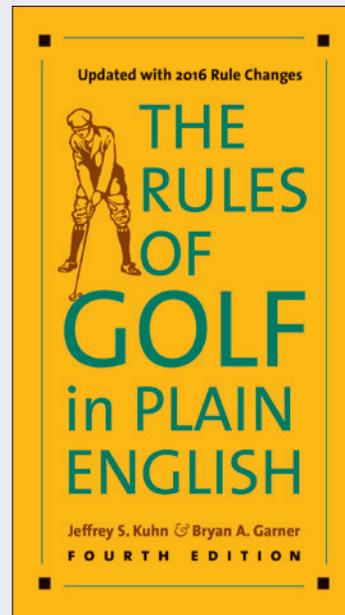
Fourth Edition

The earliest standards for the game of golf included just 338 words and thirteen rules, which included what to do if your ball had the misfortune of falling into “watery filth” and how to proceed if your ball was stopped by a horse. The official Rules of Golf have since grown to more than 40,000 words and cover everything from marking a scorecard to determining whether a club has the appropriate roughness.

Two hundred years of revisions have rendered these Rules opaque and stylistically inconsistent. Those intricacies can be intimidating for anyone hoping to pick up the game and frustrating for longtime players who just want to settle a dispute. Both lawyers and avid golfers, Jeffrey S. Kuhn and Bryan A. Garner recognized the difficulties that the language of the Rules of Golf has created, especially in a sport that expects players to call penalties on themselves. By reworking the Rules line by line, word by word, they have produced an accessible resource that no golfer—from the duffer to the pro—should be without.

This new edition of *The Rules of Golf in Plain English* is fully aligned with the latest United States Golf Association updates and continues to be published with their permission and encouragement. Clear and concise, this reference will allow players to spend more time playing through and less time scratching their heads.

Jeffrey S. Kuhn is a lawyer with ExxonMobil and a volunteer USGA rules official. He has achieved the highest rating at PGA/USGA rules workshops and has officiated at numerous USGA championships. **Bryan A. Garner** is president of LawProse, Inc., and distinguished research professor of law at Southern Methodist University. His books include *Legal Writing in Plain English* and *The Chicago Guide to Grammar, Punctuation, and Usage*, both published by the University of Chicago Press. He is also editor in chief of *Black's Law Dictionary*.



Praise for the previous edition

“If you know the Rules, any disputes can be resolved quickly. But you needn’t possess a nerd’s knowledge of the game, or even a bow tie. Just keep a copy of *The Rules of Golf in Plain English* in your bag. It’s a handy, user-friendly guide to the game’s myriad strictures.”

—*Golf Magazine*

APRIL 184 p. 4 x 7

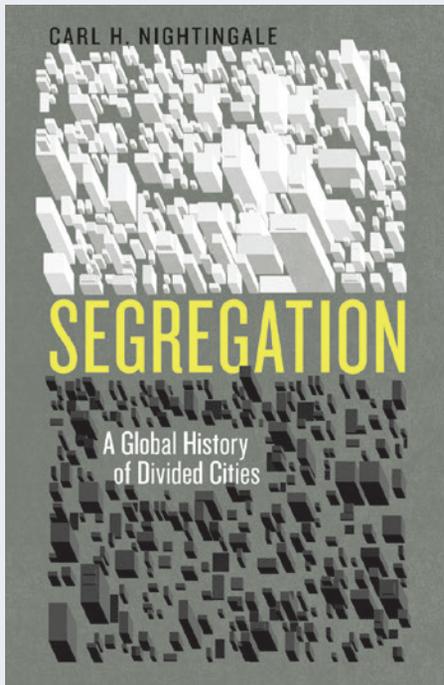
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SPORTS

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“The scope of the work is challenging and impressive. . . . This book deserves to be widely read, for in presenting cities through the lens of segregation (or vice versa), it opens up a new series of relationships that will enrich a number of disciplines.”

—*Times Higher Education*

Historical Studies of Urban America

MAY 538 p., 34 halftones, 8 line drawings 6 x 9

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HISTORY

Cloth ISBN-13: 978-0-226-58074-6

CARL H. NIGHTINGALE

Segregation

A Global History of Divided Cities

When we think of segregation, what often comes to mind is apartheid South Africa or the American South in the age of Jim Crow—two societies fundamentally premised on the concept of the separation of the races. But as Carl H. Nightingale shows us in this magisterial history, segregation is everywhere, deforming cities and societies worldwide.

Starting with segregation’s ancient roots, and what the archaeological evidence reveals about humanity’s long-standing use of urban divisions to reinforce political and economic inequality, Nightingale then moves to the world of European colonialism. It was there, he shows, that segregation based on color—and eventually on race—took hold; the British East India Company, for example, split Calcutta into “White Town” and “Black Town.” As we follow Nightingale’s story around the globe, we see that division replicated from Hong Kong to Nairobi, San Francisco to Baltimore, and beyond. The turn of the twentieth century saw the most aggressive segregation movements yet, as white communities almost everywhere set to rearranging whole cities along racial lines. Nightingale focuses closely on two striking examples: Johannesburg, with its state-sponsored separation, and Chicago, in which the goal of segregation was advanced by the more subtle methods of real estate markets and housing policy.

For the first time ever, the majority of humans live in cities, and nearly all those cities bear the scars of segregation. This unprecedented, ambitious history lays bare our troubled past and sets us on the path to imagining the better, more equal cities of the future.

Carl H. Nightingale is professor of urban and world history in the Department of Transnational Studies at the University at Buffalo, State University of New York. He is the author of *On the Edge: Poor Black Children and Their American Dreams*.

ANDREW HARTMAN

A War for the Soul of America

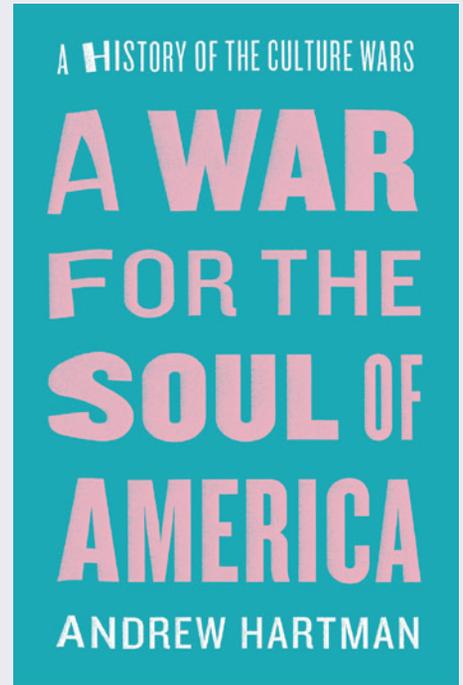
A History of the Culture Wars

The culture wars were a defining feature of American life and politics throughout the 1980s and 1990s, but as Andrew Hartman shows in this richly analytical history, their roots lay further back, in the tumult of the 1960s—and their significance is much greater than generally assumed. Far more than a mere side-show or shouting match, the culture wars, Hartman argues, were the very public face of America's struggle over the unprecedented social changes of the period, as the cluster of social norms that had long governed American life began to give way to a new openness to different ideas, identities, and articulations of what it meant to be an American. The hot-button issues like abortion, affirmative action, art, censorship, feminism, and homosexuality that dominated politics in the period were symptoms of the larger struggle, as conservative Americans slowly began to acknowledge—if initially through rejection—many fundamental transformations of American life.

“A lively chronicle. . . . Mr. Hartman's book makes two major contributions. The first is his framing of the 'culture wars' debate from its earliest days. . . . His second major contribution is his conclusion that the culture wars are over.”—*Wall Street Journal*

“As a guide to the late twentieth-century culture wars, Hartman is unrivaled. . . . Reading Hartman sometimes feels like debriefing with friends after a raucous night out, an experience punctuated by laughter, head-scratching, and moments of regret for the excesses involved.”—*New Republic*

Andrew Hartman is associate professor of history at Illinois State University and the author of *Education and the Cold War: The Battle for the American School*.



“A valuable addition to the growing body of literature historicizing the post-Sixties era. . . . Classic intellectual history. . . . Thoughtful and thought-provoking.”
—*Library Journal*

APRIL 350 p. 6 x 9

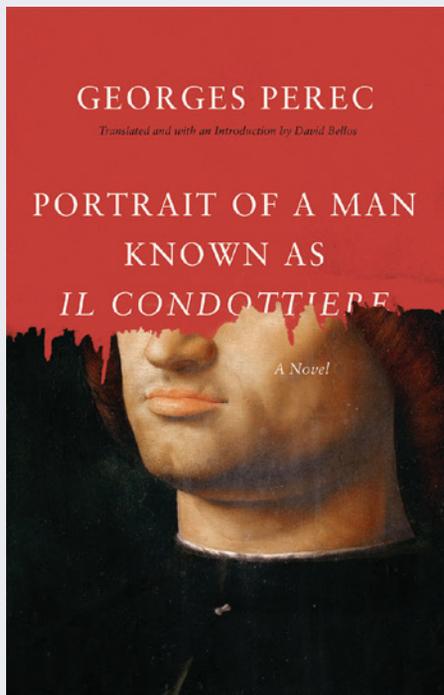
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AMERICAN HISTORY CURRENT EVENTS

Cloth ISBN-13: 978-0-226-25450-0



GEORGES PEREC

Portrait of a Man Known as *Il Condottiere*

Translated and with an Introduction by David Bellos

Puckish and playful, Georges Perec infused avant-garde and experimental fiction with a wit and wonder that belied the serious concerns that underpinned it. A prominent member of Oulipo, and an abiding influence on fiction writers today, Perec used formal constraints to dazzling effect in such works as *A Void*—a murder mystery that contains nary an “e”—and *Life A User’s Manual*, in which an apartment building, systematically canvassed, unfolds secrets and ultimately offers a reflection on creation, destruction, and the devotion to art.

Before embarking on these experiments, however, Perec tried his hand at a relatively straightforward novel, *Portrait of a Man Known as “Il Condottiere.”* His first book, it was rejected by publishers when he submitted it in 1960, after which he filed it away. Decades after Perec’s death, David Bellos discovered the manuscript, and through his translation we have a chance to enjoy it in English for the first time. What fans will find here is a thriller that combines themes that would remain prominent in Perec’s later work, such as art forgery, authenticity, and murder, as well as craftsman Gaspard Winckler, whose namesakes play major roles in *Life A User’s Manual* and *W or The Memory of Childhood*.

Engaging and entertaining on its own merits, and gaining additional interest when set in the context of Perec’s career, *Portrait of a Man* is sure to charm the many fans of this postmodern master.

“A fully realized and mature work of fiction that will provide Perec’s fans a fuller view of his oeuvre [and] can serve as an accessible entry point for readers who are new to its author.”—*New York Journal of Books*

Georges Perec (1936–82) was a French writer and a member of Oulipo. **David Bellos** is professor of French and Italian and comparative literature at Princeton University, where he also serves as the director of the Program in Translation and Intercultural Communication.

“There are glimpses of Perec’s future greatness.”

—*New Yorker*

APRIL 143 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-38022-3

Paper \$14.00

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FICTION
COBE/EU

Cloth ISBN-13: 978-0-226-05425-4

PHILIP BALL

Invisible

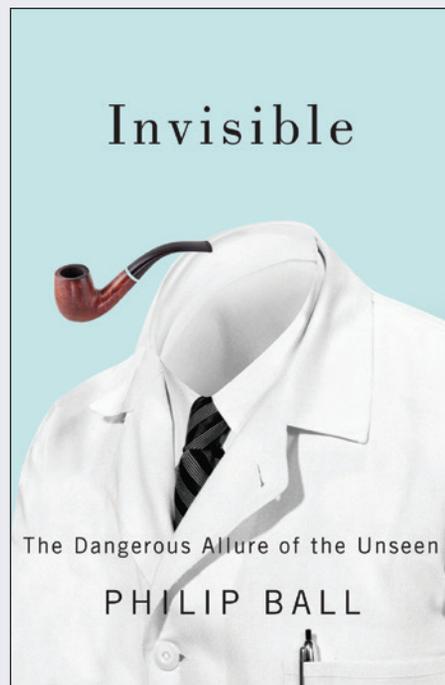
The Dangerous Allure of the Unseen

If offered the chance—by cloak, spell, or super power—to be invisible, who wouldn't want to give it a try? We are drawn to the idea of stealthy voyeurism and the ability to conceal our own acts, but as desirable as it may seem, invisibility is also dangerous. It is not just an optical phenomenon, but one full of ethical questions. As esteemed science writer Philip Ball reveals in this book, the story of invisibility is not so much a matter of how it might be achieved but of why we want it and what we would do with it.

In this lively look at a timeless idea, Ball provides the first comprehensive history of our fascination with the unseen. This sweeping narrative moves from medieval spell books to the latest nanotechnology, from fairy tales to telecommunications, from camouflage to ghosts to the dawn of nuclear physics and the discovery of dark energy. Along the way *Invisible* tells many unusual and little-known stories, about medieval priests who blamed their misdeeds on spirits; the Cock Lane ghost, which intrigued both Samuel Johnson and Charles Dickens; the attempts by Victorian scientist William Crookes to detect forces using tiny windmills; novelist Edward Bulwer-Lytton's belief that he was unseen when in his dressing gown; and military efforts to hide tanks and ships during WWII. Bringing in such voices as Plato and Shakespeare, Ball provides not only a scientific history but a cultural one—showing how our simultaneous desire for and suspicion of the invisible has fueled invention while also raising a host of moral questions.

"Invisible exemplifies Ball's compelling craft of narrative, providing a seamless assembly of historical, cultural, and scientific tales, thus synthesizing a compendium of knowledge about invisibility. Despite Plato's warnings, it seems nothing will prevent humans from pursuing the feat of the unseen."—*Science*

A renowned science writer, **Philip Ball** lives in London. His many books include *Curiosity: How Science Became Interested in Everything* and *Serving the Reich: The Struggle for the Soul of Physics under Hitler*, both also published by the University of Chicago Press.



"A former editor at *Nature*, Ball leads us on a very fun, largely chronological journey through invisibility, beginning with myth and early magicians, ending with quantum physics, and stopping along the way at Newton, Leibniz, microscopy, photography, spiritualism, B movies, and science fiction. He is lucid and interesting on every topic he touches, from the ghost in *Hamlet* to those unseen extra dimensions posited by string theory."

—*New Yorker*

A *Publishers Weekly* "Best Book of 2015"

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8 line drawings 6 x 9

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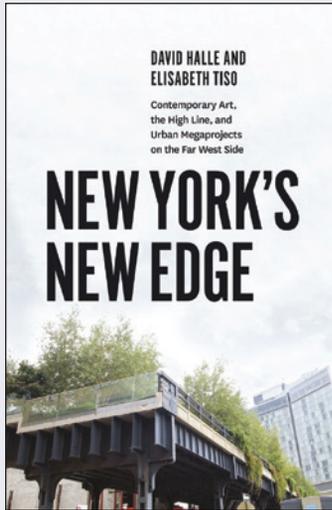
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SCIENCE HISTORY

COBE/EU

Cloth ISBN-13: 978-0-226-23889-0



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SOCIOLOGY

Cloth ISBN-13: 978-0-226-03240-5

“In this impressively researched and clearly written account, which takes into careful consideration both the discretion officers had and the pressures they faced, Agee shows convincingly how intertwined police practices and urban liberalism were in post-war San Francisco. *The Streets of San Francisco* represents a major contribution to the history of policing and politics in modern America.”

—Michael Flamm
author of *Law and Order: Street Crime, Civil Unrest, and the Crisis of Liberalism in the 1960s*

Historical Studies of Urban America

JANUARY 339 p., 15 halftones 6 x 9
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AMERICAN HISTORY

Cloth ISBN-13: 978-0-226-12228-1

New York's New Edge

Contemporary Art, the High Line, and Urban Megaprojects
on the Far West Side

DAVID HALLE and ELISABETH TISO

The story of New York's west side no longer stars the Sharks and the Jets. Instead it's a story of urban transformation, cultural shifts, and an expanding contemporary art scene. The Chelsea Gallery District has become New York's most dominant neighborhood for contemporary art, and the streets of the west side are filled with gallery owners, art collectors, and tourists. Developments like the High Line, historical preservation projects like the Gansevoort Market, the Chelsea galleries, and plans for megaprojects like the Hudson Yards Development have re-

defined what is now being called the “Far West Side” of Manhattan.

David Halle and Elisabeth Tiso offer a deep analysis of the transforming district in *New York's New Edge*, and the result is a new understanding of how we perceive and interpret culture and the city in New York's gallery district. From individual interviews with gallery owners to the behind-the-scenes politics of preservation initiatives and megaprojects, the book provides an in-depth account of the developments, obstacles, successes, and failures of the area and the factors that have contributed to them.

David Halle is professor of sociology at the University of California, Los Angeles, and director of the summer travel program UCLA in New York: Cities and Cultures. He is also an adjunct professor at the City University of New York's Graduate Center and School of Professional Studies. **Elisabeth Tiso** is an art historian who has taught at Parsons, Fordham University, and UCLA in New York.

The Streets of San Francisco

Policing and the Creation of a Cosmopolitan Liberal Politics,
1950–1972

CHRISTOPHER LOWEN AGEE

During the Sixties the nation turned its eyes to San Francisco as the city's police force clashed with movements for free speech, civil rights, and sexual liberation. These conflicts on the street forced Americans to reconsider the role of the police officer in a democracy. In *The Streets of San Francisco* Christopher Lowen Agee explores the surprising and influential ways in which San Francisco liberals answered that question, ultimately turning to the police as partners, and reshaping understandings of crime, policing, and democracy.

The Streets of San Francisco uncovers the seldom reported, street-level interactions between police officers and San Francisco residents and finds that police discretion was the defining feature of mid-century law enforcement. Post-war police officers enjoyed great autonomy when dealing with North Beach beats, African American gang lead-

ers, gay and lesbian bar owners, Haight-Ashbury hippies, artists who created sexually explicit works, Chinese American entrepreneurs, and a wide range of other San Franciscans. Unexpectedly, this police independence grew into a source of both concern and inspiration for the thousands of young professionals streaming into the city's growing financial district. These young professionals ultimately used the issue of police discretion to forge a new cosmopolitan liberal coalition that incorporated both marginalized San Franciscans and rank-and-file police officers. The success of this model in San Francisco resulted in the rise of cosmopolitan liberal coalitions throughout the country, and today, liberal cities across America ground themselves in similar understandings of democracy, emphasizing both broad diversity and strong policing.

Christopher Lowen Agee is associate professor in the Department of History at the University of Colorado Denver.

A World More Concrete

Real Estate and the Remaking of Jim Crow South Florida

N. D. B. CONNOLLY

In *A World More Concrete*, N. D. B. Connolly uses the history of South Florida to reveal how real estate and redevelopment created and preserved metropolitan growth and racial peace under white supremacy. Using a materialist approach, he offers a long view of capitalism and the color line, following much of the money that made land taking and Jim Crow segregation profitable and preferred approaches to governing cities throughout the twentieth century.

A World More Concrete argues that black and white landlords, entrepreneurs, and even liberal community leaders used tenements and repeated land dispossession to take advantage of the poor and generate remarkable wealth. Through a political culture built on

real estate, South Florida's landlords and homeowners advanced property rights and white property rights, especially, at the expense of more inclusive visions of equality. For black people and many of their white allies, uses of eminent domain helped to harden class and color lines. Yet, for many reformers, confiscating certain kinds of real estate through eminent domain also promised to help improve housing conditions, to undermine the neighborhood influence of powerful slumlords, and to open new opportunities for suburban life for black Floridians.

Concerned more with winners and losers than with heroes and villains, *A World More Concrete* offers a sober assessment of money and power in Jim Crow America.

N. D. B. Connolly is visiting associate professor of history and social and cultural analysis at New York University.

Marking Modern Times

A History of Clocks, Watches, and Other Timekeepers in American Life

ALEXIS MCCROSSEN

The public spaces and buildings of the United States are home to many thousands of timepieces—bells, time balls, and clock faces—that tower over urban streets, peek out from lobbies, and gleam in store windows. And in the streets and squares beneath them, men, women, and children wear wristwatches of all kinds. Americans have decorated their homes with clocks and included them in their poetry, sermons, stories, and songs. And as political instruments, social tools, and cultural symbols, these personal and public timekeepers have enjoyed a broad currency in art, life, and culture.

In *Marking Modern Times*, Alexis McCrossen relates how the American preoccupation with time led people from across social classes to acquire watches and clocks. While noting the difficulties in regulating and synchronizing so many timepieces, McCrossen expands our understanding of the development of modern time discipline, delving into the ways we have standardized time and describing how timekeepers have served as political, social, and cultural tools in a society that doesn't merely value time but regards access to time as a natural-born right, a privilege of being an American.

Alexis McCrossen is associate professor of history at Southern Methodist University in Dallas. She is the author of *Holy Day, Holiday: The American Sunday* and the editor of *Land of Necessity: Consumer Culture in the United States–Mexico Borderlands*.

“A World More Concrete marks the arrival of an exciting new voice in American political and social history. Through a fascinating history of Miami, Connolly brings together politics, culture, and economics in a riveting account of how shared understandings of property rights and real estate were central to the racial segregation that has plagued America’s cities. Connolly unpacks the complex dynamics of property transactions and urban development, meticulously analyzing all the various institutional actors who shape this market in order to understand the political economy of racism.”

—Julian E. Zelizer,
Princeton University

Historical Studies of Urban America

FEBRUARY 403 p., 39 halftones 6 x 9

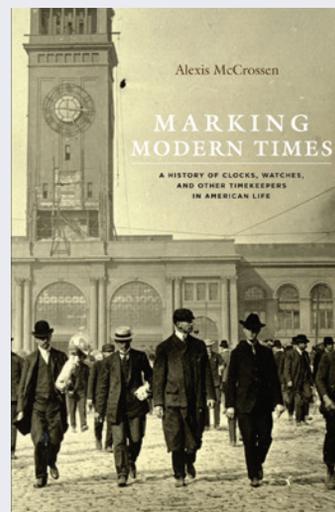
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AMERICAN HISTORY

Cloth ISBN-13: 978-0-226-01486-9

“Shane writes deftly to explain constitutional debates in terms comprehensible to lay readers. . . . Highly recommended.”

—Choice

JUNE 255 p. 6 x 9

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CURRENT EVENTS LAW

Cloth ISBN-13: 978-0-226-74939-6

Madison's Nightmare

How Executive Power Threatens American Democracy

PETER M. SHANE

When Barack Obama took office, civil libertarians hoped that he would roll back some of the George W. Bush administration's ambitious—even breathtaking—claims of unilateral executive authority, which had raised deep concerns among constitutional scholars and ordinary citizens alike. But while the Obama administration may have reined in some of the most aggressive constitutional arguments, the overall trend towards greater assertion of executive power remains, continuing an erosion of basic checks and balances that has accelerated since the 1980s. It's a trend that gets far less attention than it should, for, as Peter M. Shane warns in *Madison's Nightmare*, it threatens to utterly subvert the founders' design for representative government.

Tracing this tendency back to the first Reagan administration, Shane

shows how this era of “aggressive presidentialism” has seen presidents exerting ever more control over nearly every arena of policy, from military affairs and national security to domestic programs. Driven by political ambition and a growing culture of entitlement in the executive branch—and abetted, even welcomed, by a complaisant Congress, riven by partisanship—this presidential aggrandizement has too often undermined wise policy making and threatened to foster shallow, ideological, and sometimes lawless decisions. The solution, Shane argues, will require a multi-pronged program of reform, including both specific changes in government practice and broader institutional changes aimed at supporting a renewed culture of democratic inclusion and government accountability.

Peter M. Shane is the Jacob E. Davis and Jacob E. Davis II Chair in Law at the Ohio State University Moritz College of Law. He is coauthor and coeditor of *A Little Knowledge: Privacy, Security and Public Information after September 11*.

“A fascinating exploration of different ways of thinking about education.”

—Times Higher Education

FEBRUARY 134 p. 5¹/₂ x 8¹/₂

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EDUCATION

Cloth ISBN-13: 978-0-226-38938-7

What Is Education?

PHILIP W. JACKSON

One day in 1938, John Dewey addressed a room of professional educators and urged them to take up the task of “finding out just what education is.” Reading this lecture in the late 1940s, Philip W. Jackson took Dewey's charge to heart and spent the next sixty years contemplating his words. The stimulating result of a lifetime of thinking about education, *What Is Education?* is a profound philosophical exploration of how we think about accomplishing the vital task of transmitting knowledge in human society.

Most contemporary approaches to education follow a strictly empirical track, aiming to discover pragmatic so-

lutions for teachers and school administrators. Jackson argues that we need to learn not just how to improve on current practices but also how to think about what education means—in short, we need to answer Dewey by constantly rethinking education from the ground up. Guiding us through the many facets of Dewey's comments, Jackson also calls on Hegel, Kant, and Paul Tillich to shed light on how a society does, can, and should transmit truth and knowledge to successive generations. The result is a stirring call to refocus our minds on the fundamental goal of education: making us better people.

Philip W. Jackson (1929–2015) was the David Lee Shillinglaw Distinguished Service Professor Emeritus in the Departments of Education and Psychology and in the College at the University of Chicago. He is the author of several books, including *Life in Classrooms*, *The Practice of Teaching*, and *John Dewey and the Philosopher's Task*.

Islam in Liberalism

JOSEPH A. MASSAD

In the popular imagination, Islam is often associated with words like oppression, totalitarianism, intolerance, cruelty, misogyny, and homophobia, while its presumed antonyms are Christianity, the West, liberalism, individualism, freedom, citizenship, and democracy. In the most alarmist views, the West's most cherished values—freedom, equality, and tolerance—are said to be endangered by Islam worldwide.

Joseph A. Massad's *Islam in Liberalism* explores what Islam has become in today's world, with full attention to the multiplication of its meanings and interpretations. He seeks to understand how anxieties about tyranny, intolerance, misogyny, and homophobia, seen in the politics of the Middle East, are projected onto Islam itself. Massad shows that through this projection Europe emerges as democratic and toler-

ant, feminist, and pro-LGBT rights—or, in short, Islam-free. Massad documents the Christian and liberal idea that we should missionize democracy, women's rights, sexual rights, tolerance, equality, and even therapies to cure Muslims of their un-European, un-Christian, and illiberal ways. Along the way he sheds light on a variety of controversial topics, including the meanings of democracy—and the ideological assumption that Islam is not compatible with it while Christianity is—women in Islam, sexuality and sexual freedom, and the idea of Abrahamic religions valorizing an inter-faith agenda. *Islam in Liberalism* is an unflinching critique of Western assumptions, and of the liberalism that Europe and Euro-America blindly present as a type of salvation to an assuringly unenlightened Islam.

Joseph A. Massad is professor of modern Arab politics and intellectual history in the Department of Middle Eastern, South Asian, and African Studies at Columbia University. He has written many books, including *Desiring Arabs*, also published by the University of Chicago Press.

Neighboring Faiths

Christianity, Islam, and Judaism in the Middle Ages and Today

DAVID NIRENBERG

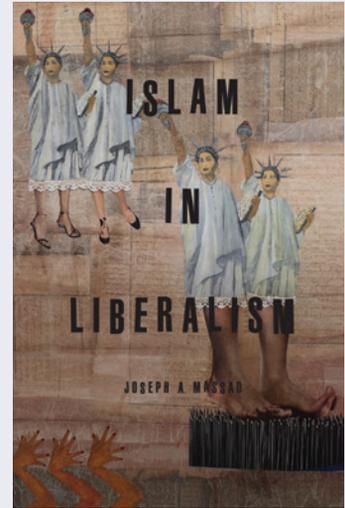
There have been countless scripture-based studies of the three “religions of the book,” but David Nirenberg goes beyond those to pay close attention to how Muslims, Christians, and Jews loved, tolerated, massacred, and expelled one another—all in the name of God—in periods and places both long ago and far away. Nirenberg argues that the three religions need to be studied in terms of how each affected the development of the others over time, their proximity of religious and philosophical thought as well as their overlapping geographies, and how these neighbors defined—and continue to define—them-

selves and their place in terms of one another.

“Whether focused on matters of scripture or sexuality, philosophy or poetry, conversion or conflict, Nirenberg offers a brilliant and provocative demonstration of medieval conceptions of both race and religion. *Neighboring Faiths* is scholarship at its very best, successfully challenging current notions about the so-called clash of civilizations and even Benedict XVI on the supposed incompatibility of Christianity and Islam.”—Richard L. Kagan, Johns Hopkins University

David Nirenberg is Dean of the Division of Social Sciences, the Deborah R. and Edgar D. Jannotta Professor of Medieval History and Social Thought, and the Roman Family Director of the Neubauer Collegium for Culture and Society, all at the University of Chicago.

His most recent book is *Anti-Judaism: The Western Tradition*.



FEBRUARY 404 p. 6 x 9

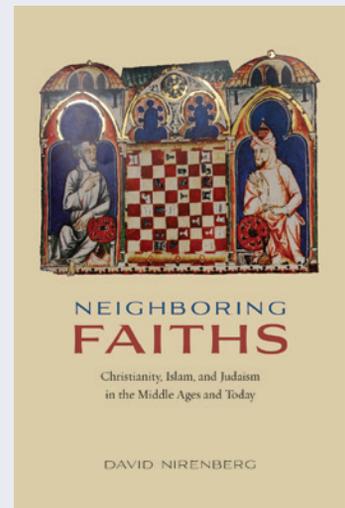
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HISTORY RELIGION

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HISTORY RELIGION

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“A significant contribution to the study of the intersections of language, faith, and culture.”

—Choice

South Asia Across the Disciplines

MAY 335 p., 4 halftones, 3 line drawings
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HISTORY RELIGION

IND SA

Cloth ISBN-13: 978-0-226-71088-4

The spread of Islam eastward into South and Southeast Asia was one of the most significant cultural shifts in world history. As it expanded into these regions, Islam was received by cultures vastly different from those in the Middle East, incorporating them into a diverse global community that stretched from India to the Philippines.

In *Islam Translated*, Ronit Ricci uses the *Book of One Thousand Questions*—from its Arabic original to its adaptations into the Javanese, Malay, and

Tamil languages between the sixteenth and twentieth centuries—as a means to consider connections that linked Muslims across divides of distance and culture. Examining the circulation of this Islamic text and its varied literary forms, Ricci explores how processes of literary translation and religious conversion were historically interconnected forms of globalization, mutually dependent, and creatively reformulated within societies making the transition to Islam.

Ronit Ricci is associate professor in the School of Culture, History, and Language at the Australian National University.

“Rewarding. . . . *Reading Darwin in Arabic* is about more than its title suggests. It describes the intellectual ferment in Egypt as the country grappled both with Darwinism and colonial rule, and an Islamic liberalism shone briefly before being all but extinguished by the brutal ideologies of the twentieth century.”

—New York Review of Books

AVAILABLE 447 p., 17 halftones 6 x 9

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SCIENCE HISTORY

Cloth ISBN-13: 978-0-226-00130-2

Reading Darwin in Arabic, 1860–1950

MARWA ELSHAKRY

Borrowing from translation and reading studies and weaving together the history of science with intellectual history, Marwa Elshakry explores Darwin’s global appeal from the perspective of several generations of Arabic readers and shows how Darwin’s writings helped alter the social and epistemological landscape of the Arab learned classes. The politics of evolution infiltrated Arabic discussions of pedagogy, progress, and the very sense of history. They also led to a literary and conceptual transformation of notions of science and religion themselves. Darwin thus became a vehicle for discussing scriptural exegesis, the conditions of belief, and cosmological views more

broadly. *Reading Darwin in Arabic* also acquaints readers with Muslim and Christian intellectuals, bureaucrats, and theologians, and concludes by exploring Darwin’s waning influence on public and intellectual life in the Arab world after World War I.

Reading Darwin in Arabic is an engaging and powerfully argued reconceptualization of the intellectual and political history of the Middle East.

“A remarkable feat of scholarship that builds on an impressive base of sources. . . . *Reading Darwin in Arabic* will serve as a beacon of insight and inspiration for scholars of the Middle East and historians of modern science.”—*Science*

Marwa Elshakry is associate professor in the Department of History at Columbia University, where she specializes in the history of science, technology, and medicine in the modern Middle East. She lives in New York.

Neither Donkey nor Horse

Medicine in the Struggle over China's Modernity

SEAN HSIANG-LIN LEI

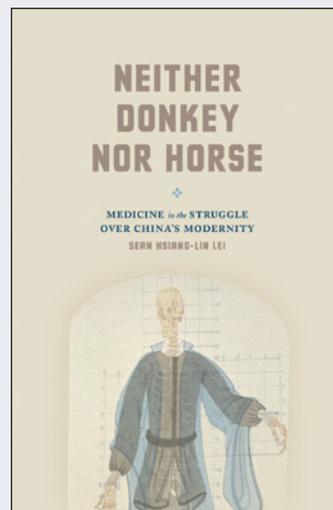
Far from being a remnant of China's premodern past, Chinese medicine in the twentieth century coevolved with Western medicine and the Nationalist state, undergoing a profound transformation—institutionally, epistemologically, and materially—that resulted in the creation of a modern Chinese medicine. This new medicine was derided as “neither donkey nor horse” because it necessarily betrayed both of the parental traditions and therefore, in the eyes of its detractors, was doomed to fail. Yet this hybrid medicine survived, through self-innovation and negotiation, thus challenging the conception

of modernity that rejected the possibility of productive crossbreeding between the modern and the traditional.

By exploring the production of modern Chinese medicine and China's modernity in tandem, Sean Hsiang-lin Lei offers both a political history of medicine and a medical history of the Chinese state.

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Sean Hsiang-lin Lei is associate research fellow at the Institute of Modern History, Academia Sinica, Taiwan; associate professor at the Institute of Science, Technology, and Society at National Yang-Ming University; and a member of the Institute for Advanced Study in Princeton. He lives in Taipei, Taiwan.



Studies of the Weatherhead East Asian Institute

JUNE 394 p., 3 halftones, 1 line drawing
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MEDICINE HISTORY

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The Open Mind

Cold War Politics and the Sciences of Human Nature

JAMIE COHEN-COLE

The Open Mind chronicles the development and promulgation of a scientific vision of the rational, creative, and autonomous self, demonstrating how this self became a defining feature of Cold War culture. While the ideal of an open mind helped to unify America in the first two decades after World War II, between 1965 and 1975 battles over the open mind fractured American culture as the ties between political centrism and the scientific account of human nature began to unravel. During the late 1960s, feminists and the New Left repurposed Cold War-era psychological tools to redefine open-mindedness

as a characteristic of left-wing politics. In the wake of that shift, once-liberal intellectuals became neoconservative, and in the early 1970s, struggles against open-mindedness gave energy and purpose to the right wing.

“*The Open Mind* tells the story of liberal tolerance since World War II, examining how an ideal of open-mindedness was deliberately cultivated in psychology, pedagogy, and social science. Exposing all the contradictions of liberalism, Cohen-Cole has written a highly illuminating prehistory of the muddles and riddles of contemporary political rhetoric.”—Cathy Gere, *Nation*

Jamie Cohen-Cole is assistant professor in the Department of American Studies at George Washington University. He lives in Arlington, Virginia.



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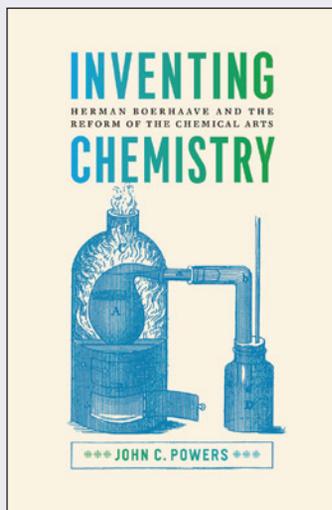
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Inventing Chemistry

Herman Boerhaave and the Reform of the Chemical Arts

JOHN C. POWERS

In *Inventing Chemistry*, historian John C. Powers turns his attention to Herman Boerhaave (1668–1738), a Dutch medical and chemical professor whose work reached a wide, educated audience and became the template for chemical knowledge in the eighteenth century. The primary focus of this study is Boerhaave's educational philosophy, and Powers traces its development from Boerhaave's early days as a student in Leiden through his publication of the *Elementa chemiae* in 1732. Powers reveals how Boerhaave restructured and reinterpreted various practices from diverse chemical traditions (including craft chemistry, Paracelsian medical chemistry, and alchemy), shaping them into a chemical course that conformed

to the pedagogical and philosophical norms of Leiden University's medical faculty. In doing so, Boerhaave gave his chemistry a coherent organizational structure and philosophical foundation and thus transformed an artisanal practice into an academic discipline. *Inventing Chemistry* is essential reading for historians of chemistry, medicine, and academic life.

"Well written and meticulously researched, *Inventing Chemistry* will be of particular interest to historians of science and the philosophy of science for the new perspective Powers brings to the development of chemistry as an academic discipline and Boerhaave's role in that development."—*Journal of Chemical Education*

John C. Powers is collateral assistant professor in the Department of History and assistant director of the Science, Technology, and Society Program at Virginia Commonwealth University.

The Social Lives of Forests

Past, Present, and Future of Woodland Resurgence

Edited by SUSANNA B. HECHT, KATHLEEN D. MORRISON, and

CHRISTINE PADOCH



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SCIENCE

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Forests are in decline, and the threats these outposts of nature face—including deforestation, degradation, and fragmentation—are the result of human culture. Or are they? Focusing on the history and current use of woodlands from India to the Amazon, *The Social Lives of Forests* builds a coherent view of forests sited at the nexus of nature, culture, and development that reveals them to be places of significant human action, with complex institutions, ecologies, and economies that have transformed these landscapes in the past and continue to shape them today. Moreover, in many cases the

coalescence of these forces—from local ecologies to competing knowledge systems—has masked a significant contemporary trend of woodland resurgence, even in the forests of the tropics. From rain forests to timber farms, the face of forests—how we define, understand, and maintain them—is changing.

"Offers sophisticated, positive perspectives on forests around the world. The authors' stimulating ideas address important questions of forest dynamics and management. They also apply to the creation of working landscapes that offer space for people and nature everywhere."—*Science*

Susanna B. Hecht is professor in the Luskin School of Public Affairs and the Institute of the Environment and Sustainability at the University of California, Los Angeles, and author of *The Scramble for the Amazon and the "Lost Paradise" of Euclides da Cunha*. **Kathleen D. Morrison** is the Neukom Family Professor of Anthropology and of Social Sciences in the College at the University of Chicago. She is the author or editor of several volumes, including *Daraji Valley: Landscape History, Place, and the Making of a Dryland Reservoir System*. **Christine Padoch** is the research director of forests and livelihoods at the Center for International Forestry Research, Indonesia.

Marx at the Margins

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In *Marx at the Margins*, Kevin B. Anderson uncovers a variety of extensive but neglected texts by Marx that cast what we thought we knew about his work in a startlingly different light. Analyzing a variety of Marx's writings, including journalistic work written for the *New York Tribune*, Anderson presents us with a Marx quite at odds with conventional interpretations. Rather than providing us with an account of Marx as an exclusively class-based thinker, Anderson here offers a portrait of Marx for the twenty-first century: a global theorist whose social critique was sensitive to the varieties of human social and historical development, including not just class, but nationalism, race, and ethnicity, as well. Through highly informed readings of work ranging from Marx's unpublished 1879–82 notebooks to his passionate writings about the anti-slavery cause in the United States, this

volume delivers a groundbreaking and canon-changing vision of Karl Marx that is sure to provoke lively debate in Marxist scholarship and beyond. For this expanded edition, Anderson has written a new preface that discusses the additional notebook material, as well as the influence of the Russian-American philosopher Raya Dunayevskaya on his thinking.

Praise for the previous edition

“Anderson's exceptional book makes the case for Marxism's relevance with patience, clarity, and rigor, as well as decisiveness. He leaves us convinced that a politics determined to ally class with race, nationality, and ethnicity in the struggle against imperialism would do well to look again at the work of the founder of this immensely rich intellectual and political tradition. Read this; and then read *Capital*.”—*Journal of Post-colonial Writing*

Kevin B. Anderson is professor of sociology, political science, and feminist studies at the University of California, Santa Barbara. He is coauthor, with Janet Afary, of *Foucault and the Iranian Revolution*.

To Save the Phenomena

An Essay on the Idea of Physical Theory from Plato to Galileo

PIERRE DUHEM

Translated by Edmund Dolan and Chaninah Maschler

With an Introduction by Stanley L. Jaki

In this essay, originally published in 1908, Pierre Duhem, a founder of the philosophy of science, questions the relationship between physical theory and metaphysics and, more specifically, between astronomy and physics. In doing so, he critiques the answers to the problem given by Greek philosophy, Arabic science, medieval Christian scholasticism, and, finally, Renaissance astronomy.

“Duhem's main claim is that physicists should busy themselves about the

phenomena and avoid large claims to knowledge of the structure of reality which were likely to involve them in sterile disputes beyond their competence. This book is a historical illustration and deepening of that thesis. . . . Beyond that, the book should be read as a corrective to traditional myths about mediaeval science and philosophy and the scientific revolution that are still sometimes repeated despite the work of Duhem and his successors.”

—*Philosophy*

Pierre Duhem (1861–1916), a mathematical physicist, was among the founders of philosophy of science as an aspect of intellectual history.

“It is a commonplace that Marx's materialist conception of history is a simplistic narrative, positing a reductive account of historical change and expressing a Eurocentric view of the world. . . . Anderson challenges this view. Paying careful attention to what Marx actually wrote about politics at the peripheries—the margins—of Europe . . . Anderson demonstrates the richness of Marx's understanding. *Marx at the Margins* is a genuinely innovative book.”

—*Perspectives on Politics*

FEBRUARY 344 p. 6 x 9

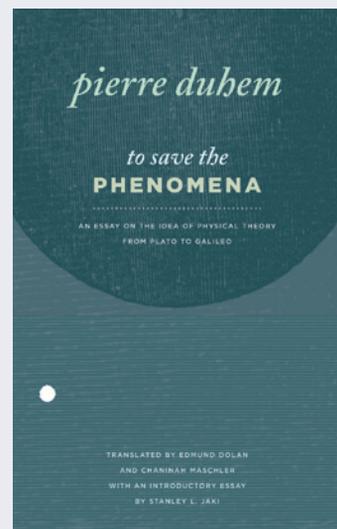
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“Melzer challenges widespread views by arguing that, although Rousseau’s *writings* are anything but systematic, . . . he was nevertheless a thoroughly consistent and systematic *thinker* whose distinctive political and social philosophy flows from a single fundamental principle, the natural goodness of man. . . . Melzer’s interpretation of Rousseau is ingenious, enlightening, often compelling, and shows at least one way in which Rousseau’s seemingly contradictory claims can be reconciled.”

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JUNE 328 p. 6 x 9

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“Well researched, carefully and judiciously argued, lucidly written, and timely. . . . Seagrave offers constructive, illuminating contributions to diverse controversies philosophical and political, ranging from the first principles of moral and political life to selected public policies lately in dispute. . . . In every case, he pays scrupulously respectful attention to contending arguments and writes with a view toward repairing or narrowing divisions and elevating the terms of debate. A most impressive achievement.”

—Review of Politics

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PHILOSOPHY

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The Natural Goodness of Man

On the System of Rousseau’s Thought

ARTHUR M. MELZER

The true key to all the perplexities of the human condition, Rousseau boldly claims, is the “natural goodness of man.” It is also the key to his own notoriously contradictory writings, which, he insists, are actually the disassembled parts of a rigorous philosophical system rooted in that fundamental principle. What if this problematic claim—so often repeated, but as often dismissed—were resolutely followed and explored?

Arthur M. Melzer adopts this approach in *The Natural Goodness of Man*. The first two parts of the book restore the original, revolutionary significance of this now time-worn principle and examine the arguments Rousseau offers in proof of it. The final section unfolds and explains Rousseau’s programmatic

thought, especially the *Social Contract*, as a precise solution to the human problem as redefined by the principle of natural goodness. The result is a systematic reconstruction of Rousseau’s philosophy that discloses with unparalleled clarity both the complex weave of his argument and the majestic unity of his vision.

“An artistic analogy—that of an old painting’s restoration—best describes Melzer’s excellent analysis and study of one of Rousseau’s key ideas: his belief in the natural goodness of man. By systematically eliminating and disputing misinterpretations, glosses, and distortions, Melzer reveals Rousseau’s original historical and intellectual palette.”—*Library Journal*

Arthur M. Melzer is professor of political science at Michigan State University, where he is also cofounder and codirector of the Symposium on Science, Reason, and Modern Democracy. He is the author of *Philosophy Between the Lines*.

The Foundations of Natural Morality

On the Compatibility of Natural Rights and the Natural Law

S. ADAM SEAGRAVE

Recent years have seen a renaissance of interest in the relationship between natural law and natural rights. During this time, the concept of natural rights has served as a conceptual lightning rod, either strengthening or severing the bond between traditional natural law and contemporary human rights. Does the concept of natural rights have the natural law as its foundation or are the two ideas, as Leo Strauss argued, profoundly incompatible?

S. Adam Seagrave addresses this controversy, offering an entirely new account of natural morality that compellingly unites the concepts of natural law and natural rights. Seagrave agrees with Strauss that the idea of natural rights is distinctly modern and does not derive from traditional natural law. Despite their historical distinctness, however, he argues that the two ideas

are profoundly compatible and that the thought of John Locke and Thomas Aquinas provides the key to reconciling the two sides of this long-standing debate. In doing so, he lays out a coherent concept of natural morality that brings together thinkers from Plato and Aristotle to Hobbes and Locke, revealing the insights contained within these disparate accounts as well as their incompleteness when considered in isolation. Finally, he turns to an examination of contemporary issues, including health care, same-sex marriage, and the death penalty, showing how this new account of morality can open up a more fruitful debate.

“This is an innovative and powerful theoretical contribution that merits serious examination and study.”—*Heythrop Review*

S. Adam Seagrave is assistant professor of political science at Northern Illinois University. He lives in DeKalb, IL.

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Robert G. McCloskey (1919–69) was professor of government at Harvard University. He is the author of *American Conservatism in the Age of the Enterprise*. **Sanford Levinson** is the W. St. John Garwood and W. St. John Garwood, Jr. Centennial Chair in Law at the University of Texas Law School and professor of government at the University of Texas at Austin. He is the author of several books, including, most recently, *An Argument Open to All: Reading "The Federalist" in the 21st Century*.

Illinois Justice

The Scandal of 1969 and the Rise of John Paul Stevens

KENNETH A. MANASTER

With a Foreword by Justice John Paul Stevens

In 1969, citizen gadfly Sherman Skolnick accused two Illinois Supreme Court justices of accepting stock from an influential Chicago lawyer in exchange for deciding an important case in the lawyer's favor. The resulting feverish media coverage prompted the state supreme court to appoint a special commission to investigate. In just six weeks and on a shoestring budget, the commission worked to uncover the truth. John Paul Stevens, then a relatively unknown Chicago lawyer, served as chief counsel. His work on this investigation launched him into the public

spotlight and onto the bench.

Kenneth A. Manaster served on the commission and in *Illinois Justice* tells the real story of the investigation, detailing the dead ends, tactics, and triumphs. Manaster expertly traces Stevens's courtroom strategies and vividly portrays the high-profile personalities involved, as well as the subtleties of judicial corruption. Now the subject of the documentary *Unexpected Justice: The Rise of John Paul Stevens*, this fascinating chapter of political history offers a revealing portrait of the early career of a Supreme Court justice.

Kenneth A. Manaster practiced law in Chicago from 1968 to 1972, including service as an Illinois Assistant Attorney General. He is professor of law and the Presidential Professor of Ethics and the Common Good at Santa Clara University.

Praise for the fifth edition

"Essential. . . This fifth edition carries on the tradition of earlier iterations, keeping McCloskey's keen insights, analytical framework, and normative instincts intact. . . Levinson supplements the original argument with chapters that draw on his remarkable intellectual range and invite readers to continue asking the still-salient questions McCloskey set forth a half-century earlier."

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Over the nearly four decades it has been in print, *Reason in Law* has established itself as the place to start for understanding legal reasoning, a critical component of the rule of law. This ninth edition brings the book's analyses and examples up to date, adding new cases while retaining old ones whose lessons remain potent. It examines several recent controversial Supreme Court decisions, including rulings on the consti-

tutionality and proper interpretation of the Affordable Care Act and Justice Scalia's powerful dissent in *Maryland v. King*. Also new to this edition are cases on same-sex marriage, the Voting Rights Act, and the legalization of marijuana. A new appendix explains the historical evolution of legal reasoning and the rule of law in civic life. The result is an indispensable introduction to the workings of the law.

Lief H. Carter is professor emeritus of political science at Colorado College. In addition to the previous eight editions of *Reason in Law*, he is the author of several books, including *Administrative Law and Politics*. **Thomas F. Burke** is professor of political science at Wellesley College and a visiting scholar at the University of California, Berkeley. He is the author or coauthor of three books, most recently *How Policy Shapes Politics*.

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Kitty Calavita is chancellor's professor emerita in the Departments of Criminology, Law and Society, and Sociology at the University of California, Irvine. She is coauthor, most recently, of *Appealing to Justice: Prisoner Grievances, Rights, and Carceral Logic*.

Shakespeare and the Law

A Conversation among Disciplines and Professions

Edited by **BRADIN CORMACK**, **MARTHA C. NUSSBAUM**, and
RICHARD STRIER

William Shakespeare is inextricably linked with the law. Legal documents make up most of the records we have of his life, and trials, lawsuits, and legal terms permeate his plays. Gathering an extraordinary team of literary and legal scholars, philosophers, and even sitting judges, *Shakespeare and the Law* demonstrates that Shakespeare's thinking about legal concepts and legal practice points to a deep and sometimes vexed engagement with the law's technical workings, its underlying premises, and its social effects.

The book's opening essays offer perspectives on law and literature that emphasize both the continuities and

contrasts between the two fields. The second section considers Shakespeare's awareness of common law thinking and common law practice, while the third inquires into Shakespeare's general attitudes toward legal systems. The fourth part of the book looks at how law enters into conversation with issues of politics and community, whether in the plays, in Shakespeare's world, or in our own world. Finally, a colloquy among Supreme Court Justice Stephen Breyer, Judge Richard Posner, Martha C. Nussbaum, and Richard Strier covers everything from the ghost in *Hamlet* to the nature of judicial discretion.

Bradin Cormack is professor of English at Princeton University. **Martha C. Nussbaum** is the Ernst Freund Distinguished Service Professor in the Law School and the Department of Philosophy at the University of Chicago. **Richard Strier** is the Frank L. Sulzberger Distinguished Service Professor Emeritus in the Department of English at the University of Chicago and editor of the journal *Modern Philology*.

Dante and the Limits of the Law

JUSTIN STEINBERG

In *Dante and the Limits of the Law*, Justin Steinberg offers the first comprehensive study of the legal structure crucial to Dante's *Divine Comedy*. Revealing how Dante imagines an afterlife dominated by elaborate laws, hierarchical jurisdictions, and rationalized punishments and rewards, Steinberg makes the compelling case that Dante deliberately

exploits this highly structured legal system to explore the phenomenon of exceptions to it. Elegantly argued, this book introduces Dante to crucial current debates about literature's relation to law, exceptionality, and sovereignty.

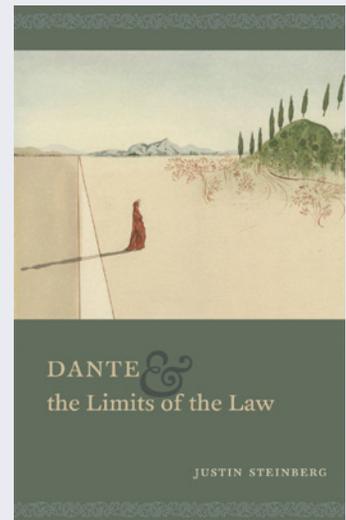
"The best book on Dante to appear in years."—*New York Review of Books*

Justin Steinberg is professor of Italian literature in the Department of Romance Languages and Literatures at the University of Chicago. He is the author of *Accounting for Dante: Urban Readers and Writers in Late Medieval Italy* and editor of the journal *Dante Studies*. He lives in Chicago.

"This is a well-conceived, well-executed collection of smart essays with demonstrable deep knowledge of Shakespeare, early modern law and legal culture, modern legal practice, and recent scholarship. It is a welcome addition to our continuing thinking with and about Shakespeare past and present."

—*Renaissance Quarterly*

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“A work *about* a process (of reading and rereading, of making and depositing ideas), *The Future of Illusion* is also a feat of persuasion, and an intimate report—a chronicle—of its author’s nimble handling of her sources. At stake is nothing less private, but also nothing less valuable to conscience in general, than the stripping of inherited altars.”

—*Los Angeles Review of Books*

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—*Frankfurter Allgemeine Zeitung*

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The Future of Illusion

Political Theology and Early Modern Texts

VICTORIA KAHN

In recent years, the rise of fundamentalism and a related turn to religion in the humanities have led to a powerful resurgence of interest in the problem of political theology. In a critique of this contemporary fascination with the theological underpinnings of modern politics, Victoria Kahn proposes a return to secularism—whose origins she locates in the art, literature, and political theory of the early modern period—and argues in defense of literature and art as a force for secular liberal culture.

Kahn draws on theorists such as Carl Schmitt, Leo Strauss, Walter Benjamin, and Hannah Arendt and their

readings of Shakespeare, Hobbes, Machiavelli, and Spinoza to illustrate that the dialogue between these modern and early modern figures can help us rethink the contemporary problem of political theology. Twentieth-century critics, she shows, saw the early modern period as a break from the older form of political theology that entailed the theological legitimization of the state. Rather, the period signaled a new emphasis on a secular notion of human agency and a new preoccupation with the ways art and fiction intersected the terrain of religion.

Victoria Kahn is the Katharine Bixby Hotchkis Chair in English and professor of comparative literature at the University of California, Berkeley. She is the author of *Rhetoric, Prudence, and Skepticism in the Renaissance*; *Machiavellian Rhetoric: From the Counter-Reformation to Milton*; and *Wayward Contracts: The Crisis of Political Obligation in England, 1640–1674*.

On the Animation of the Inorganic

Art, Architecture, and the Extension of Life

SPYROS PAPAPETROS

Throughout human history, people have imagined inanimate objects to have intelligence, language, and even souls. In our secular societies today, we still willingly believe that nonliving objects have lives of their own as we find ourselves interacting with computers and other equipment. In *On the Animation of the Inorganic*, Spyros Papapetros examines ideas about simulated movement and inorganic life during and after the turn of the twentieth century—a period of great technical innovation whose effects continue to reverberate today.

Exploring key works of art historians such as Aby Warburg, Wilhelm Worringer, and Alois Riegl, as well as

architects and artists like Fernand Léger, Mies van der Rohe, and Salvador Dalí, Papapetros tracks the evolution of the problem of animation from the fin de siècle through the twentieth century. He argues that empathy—the ability to identify with objects of the external world—was repressed by twentieth-century modernist culture, but it returned, projected onto inorganic objects such as machines, automobiles, and crystalline skyscrapers. These modern artifacts, he demonstrates, vibrated with energy, life, and desire of their own and had profound effects on people. Subtle and insightful, this book will change how we view modernist art, architecture, and their histories.

Spyros Papapetros is associate professor of history and theory in the School of Architecture and the Programs in European Cultural Studies and Media and Modernity at Princeton University.

Hardship and Happiness

LUCIUS ANNAEUS SENECA

Translated by Elaine Fantham, Harry M. Hine, James Ker, and Gareth D. Williams

Lucius Annaeus Seneca (4 BCE–65 CE) was a Roman Stoic philosopher, dramatist, statesman, and advisor to the emperor Nero, all during the Silver Age of Latin literature. The Complete Works of Lucius Annaeus Seneca is a fresh and compelling series of new English-language translations of his works in eight accessible volumes. Edited by Elizabeth Asmis, Shadi Bartsch, and Martha C. Nussbaum, this engaging collection helps restore Seneca—whose works have been highly praised by modern authors from Desiderius Erasmus

to Ralph Waldo Emerson—to his rightful place among the classical writers most widely studied in the humanities.

Hardship and Happiness collects a range of essays intended to instruct, from consolations—works that offer comfort to someone who has suffered a personal loss—to pieces on how to achieve happiness or tranquility in the face of a difficult world. Expertly translated, the essays will be read and used by undergraduate philosophy students and experienced scholars alike.

Elaine Fantham was the Giger Professor of Latin at Princeton University from 1986 to 1999. She has written many books and commentaries on Latin literature, including Seneca's *Troades*. **Harry M. Hine** is professor emeritus in the School of Classics at the University of St Andrews in Scotland and the translator of Seneca's *Natural Questions*, also in the series. **James Ker** is associate professor of classical studies at the University of Pennsylvania and the editor of *A Seneca Reader: Selections from Prose and Tragedy*. **Gareth D. Williams** is the Violin Family Professor of Classics at Columbia University and the author of many books, including *The Cosmic Viewpoint: A Study of Seneca's "Natural Questions."*

Marcus Aurelius in Love

MARCUS AURELIUS and MARCUS CORNELIUS FRONTO

Edited, Translated, and with an Introduction and Commentary by Amy Richlin

In 1815 a manuscript containing one of the long-lost treasures of antiquity was discovered—the letters of Marcus Cornelius Fronto, reputed to have been one of the greatest Roman orators. But this find disappointed many nineteenth-century readers, who had hoped for the letters to convey all of the political drama of Cicero's. That the collection included passionate love letters between Fronto and the future emperor Marcus Aurelius was politely ignored—or concealed. And for almost two hundred years these letters have lain hidden in plain sight.

Marcus Aurelius in Love rescues these letters from obscurity and returns

them to the public eye. The story of Marcus and Fronto began in 139 CE, when Fronto was selected to instruct Marcus in rhetoric. Marcus was eighteen then and by all appearances the pupil and teacher fell in love. Spanning the years in which the relationship flowered and died, these are the only love letters to survive from antiquity—homoerotic or otherwise. With a translation that reproduces the effusive, slangy style of the young prince and the rhetorical flourishes of his master, the letters between Marcus and Fronto will rightfully be reconsidered as key documents in the study of the history of sexuality and classics.

Amy Richlin is professor of classics at the University of California, Los Angeles. She is the author of *The Garden of Priapus: Sexuality and Aggression in Roman Humor*, translator of *Rome and the Mysterious Orient: Three Plays by Plautus*, editor of *Pornography and Representation in Greece and Rome*, and coeditor of *Feminist Theory and the Classics*.

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was both praised and vilified during his lifetime, but his reputation waned in the years after his death. The 1920s, however, saw him championed by the modernists, including Federico García Lorca, and influential critics of Spanish literature, including Dámaso Alonso.

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John Dent-Young is a freelance editor and translator who has also translated from Mandarin Chinese. He was a lecturer in English at the Chinese University of Hong Kong for nearly twenty years.

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Strepponi; his student and amanuensis, Emanuele Muzio; the conductor who first fully understood Verdi’s mature art, Angelo Mariani; the great prima donna, Teresa Stolz; the incomparable librettist and friend of his old age, Arrigo Boito—each passes before our eyes in Walker’s meticulous reconstruction.

Frank Walker (1907–62) was the author of *Hugo Wolf: A Biography*.

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Wye Jamison Allanbrook (1943–2010) was professor of music at the University of California, Berkeley, and the author of *The Secular Commedia: Comic Mimesis in Late Eighteenth-Century Music*.

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Crime Uncovered

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FILM STUDIES LITERATURE

Edited by ALISTAIR ROLLS and
RACHEL FRANKS

Crime Uncovered

Private Investigator

The private investigator is one of the most enduring characters within crime fiction. From Dashiell Hammett's Sam Spade—the hard-boiled loner trawling the mean streets—to Agatha Christie's Captain Hastings—the genteel companion in greener surrounds—the P. I. has taken on any number of guises. In *Crime Uncovered: Private Investigator*, editors Alistair Rolls and Rachel Franks dive deep into crime literature and culture, challenging many of the assumptions we make about the hardy P. I.

Assembling a cast of notable crime fiction experts, including Stephen Knight and Carolyn Beasley, the book covers characters from the whole world of international noir—Giorgio Scerbanenco's Duca Lamberti, Léo Malet's Nestor Burma, and many more. Including essays on the genealogy and emergence of the protagonist in nineteenth-century fiction; interviews with crime writers Leigh Redhead, Nick Quantrill, and Fernando Lalana; and analyses of the transatlantic exchanges that helped to develop public perception of a literary icon, *Crime Uncovered: Private Investigator* will redefine what we think we know about the figure of the P. I.

Rolls and Franks have engaged here the tension between the popular and scholarly that is inherent in any critical examination of a literary type, along the way unraveling the mystery of the alluring, enigmatic private investigator. *Crime Uncovered: Private Investigator* will be a handy companion for any crime fiction fan.

Alistair Rolls is associate professor of French studies at the University of Newcastle, Australia. **Rachel Franks** is a conjoint fellow at the University of Newcastle, Australia, and a coordinator of education and scholarship at the State Library of New South Wales.



Edited by **MATTHIEU GUITTON**

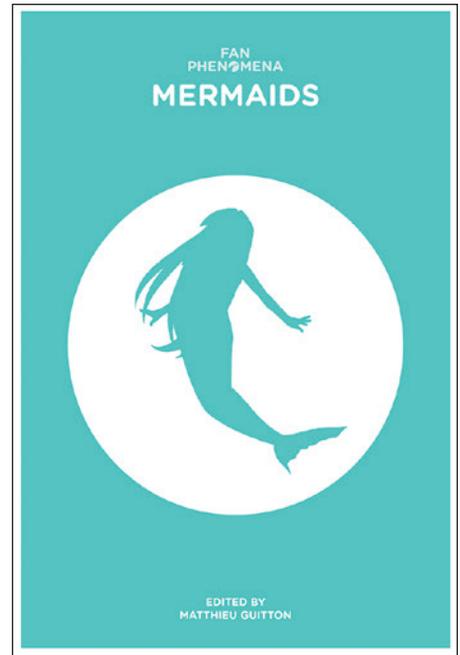
Fan Phenomena: Mermaids

Disney's Princess Ariel would give anything to be "where the people are," but little does she know there's an ever-growing fan base of humans dying to be down in the ocean where she is. Movies like *The Little Mermaid* and *Pirates of the Caribbean* have sparked the interest of newer generations of mermaid fans, but our enchantment with these mythical creatures of the sea goes back for centuries. *Fan Phenomena: Mermaids* takes a deep dive into these fascinations and the cultural creations that mermaids inspire among fans of all ages.

Mermaids, and merfolk more generally, are everywhere you look. Merfolk devotees march in themed parades and practice mermaiding—swimming with a mermaid tail. There's mermaid fiction and mermaid virtual reality; mermaid art and #mermaid trends. You may not know it, but transgenerational merfolk fan communities stretch around the world—from sea to shining sea. And their popularity is only growing.

In *Fan Phenomena: Mermaids*, Matthieu Guitton assembles a star-studded cast of scholars and popular culture insiders to decode the mermaid phenomenon. The book explores how merfolk have evolved in popular culture and what it is that grants them their privileged status among fantasy creatures. Illustrated throughout with fan photographs and stills from a plethora of films and TV shows, this new addition to the Fan Phenomena series promises to both fascinate and delight readers—earthbound and ocean-dwelling alike.

Matthieu Guitton is associate professor at Laval University, Canada, and a fellow of the Royal Anthropological Institute. He is associate editor of *Computers in Human Behavior*.



Fan Phenomena

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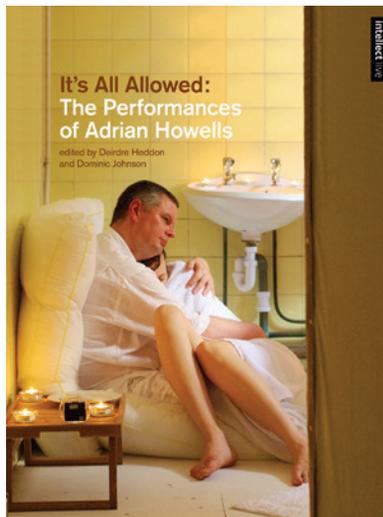
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DRAMA

It's All Allowed

The Performances of Adrian Howells
 Edited by DEIRDRE HEDDON and DOMINIC JOHNSON

Adrian Howells (1962–2014) was one of the world's leading figures in the field of one-to-one performance practice—the act of staging an event for one audience participant at a time. Developed over more than a decade, Howells's award-winning work demonstrated not only his enduring commitment to this genre of performance, but also his determination to find new challenges and innovations in performance art, “intimate theater,” and socially engaged art.

It's All Allowed, edited by Deirdre

Heddon and Dominic Johnson, is the first book devoted to Howells's remarkable achievements and legacy. Contributors here testify to the methodological, thematic, and historiographical challenges posed by Howells's performances. Citing his permissive mantra as its title, *It's All Allowed* includes new writing from leading scholars and artists, as well as writing by Howells himself, an extensive interview, scores, and visual materials, which together offer new insight into Howells's groundbreaking process.

Deirdre Heddon is professor of contemporary performance practice at the University of Glasgow and the author of numerous books, including *Autobiography and Performance*. **Dominic Johnson** is a senior lecturer in the Department of Drama at Queen Mary University of London and the editor of *Pleading in the Blood: The Art and Performances of Ron Athey*, also published by Intellect Books.



Street Style

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FASHION PHOTOGRAPHY

Fashion Cities Africa

Edited by HANNAH AZIEB POOL

In a searing 2012 *Guardian* op-ed, Hannah Azieb Pool took Western fashion designers to task for their so-called African-inspired clothing. “Dear Fashion,” she wrote, “Africa is a continent, not a country. Can you imagine anyone describing a fashion trend as ‘European-inspired?’ Of course not. It’s meaningless.” Now, with *Fashion Cities Africa*, Pool aims to correct the misconceptions about African fashion, providing key context for contemporary African fashion scenes and capturing the depth and breadth of truly African fashion.

Tied to the *Fashion Cities Africa* exhibition at the Brighton Museum, the book gives much-needed attention to four key African fashion scenes: Nairobi, Lagos, Casablanca, and Johannesburg—one from each region of the continent. Filled with interviews of leading African fashion designers, stylists, and commentators, alongside hundreds of exclusive street-style images, *Fashion Cities Africa* is a landmark book that should be celebrated in fashion houses the world over.

Hannah Azieb Pool is an Eritrean-born journalist, author, and commentator who has written for the *Guardian*, *Times*, *Vogue*, and many others. She is a regular contributor to BBC Radio and the author of the memoir *My Fathers' Daughter*.

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Sam Peckinpah

Edited by FERNANDO GANZO

Director Sam Peckinpah (1925–1984) never won an Oscar. His filmography is short and uneven, and his movies have never found a wide audience. Despite this, many filmmakers today—including Tarantino and Scorsese—count him as a major influence. *Sam Peckinpah*, edited by Fernando Ganzo, investigates how this unique filmmaker can have

such an outsized legacy, exploring films as diverse as *New Mexico* and *Bring Me the Head of Alfredo Garcia*, as well as Peckinpah's television work. This lavishly illustrated volume will delight both scholars and fans—as well as bringing the underappreciated Peckinpah to new audiences in a new millennium.

Fernando Ganzo is coeditor-in-chief of the magazine *Sofilm* and founder of the journal *Lumière*. He is the author of *George Cukor: On/Off Hollywood*.

Filming the City

Urban Documents, Design Practices, and Social Criticism through the Lens

Edited by EDWARD M. CLIFT, MIRKO GUARALDA, and ARI MATTES

Filming the City brings together the work of filmmakers, architects, designers, video artists, and media specialists to provide three distinct prisms through which to examine the medium of film in the context of the city. The book presents commentaries on particular films and their social and urban relevance, offering contemporary criticisms of both film and urbanism from

conflicting perspectives, and documenting examples of how to actively use the medium of film in the design of our cities, spaces and buildings. Bringing a diverse set of contributors to the collection, editors Edward M. Clift, Mirko Guaralda, and Ari Mattes offer readers a new approach to understanding the complex, multilayered interaction of urban design and film.

Edward M. Clift is president of Brooks Institute in Ventura, California. **Mirko Guaralda** is a senior lecturer in architecture at the Queensland University of Technology. **Ari Mattes** is a lecturer in media studies at the University of Notre Dame, Australia.

The Multisensory Film Experience

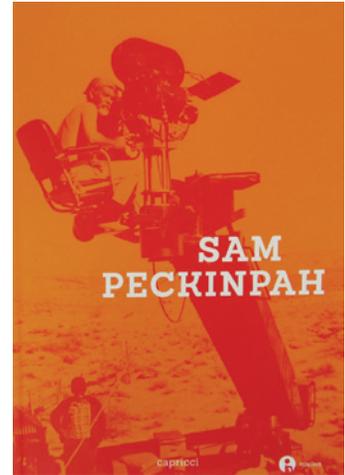
A Cognitive Model of Experiential Film Aesthetics

LUIS ROCHA ANTUNES

When the lights dim in a movie theater and the projector begins to click and whir, the light and sounds of the motion picture become the gateway to a multisensory experience. Moving beyond the oft-discussed perceptual elements of vision and hearing, *The Multisensory Film Experience* analyzes temperature, pain, and balance in order to argue that it is the *experience* of film that's inherently

multisensory, not the medium. Luis Rocha Antunes here explores the work of well-loved filmmakers Erik Jensen, Gus Van Sant, and Ki-Duk Kim to offer new insights into how viewers experience films and understand their stories. This is an original contribution to an emerging field of research and will become essential reading for film scholars.

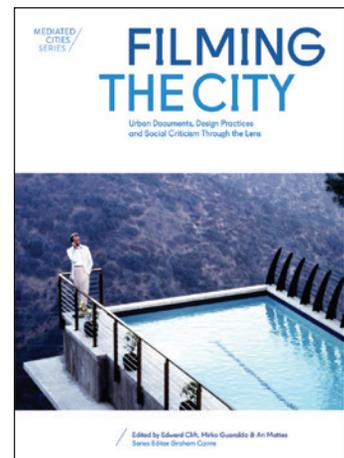
Luis Rocha Antunes is a doctoral candidate in film studies and aesthetics at the University of Kent and the Norwegian University of Science and Technology.



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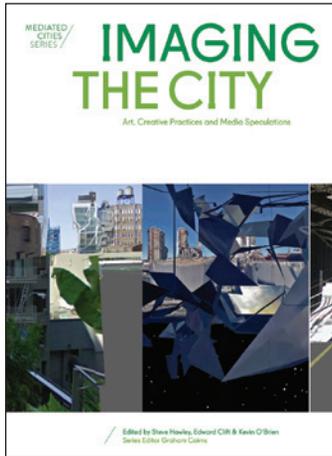
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Imaging the City

Art, Creative Practices and Media Speculations
 Edited by **STEVE HAWLEY, EDWARD M. CLIFT, and KEVIN O'BRIEN**

Imaging the City brings together the work of designers, artists, dancers, and media specialists to investigate how we perceive the city, how we imagine it, how we experience it, and how we might better design it. Steve Hawley, Edward M. Clift, and Kevin O'Brien provocatively

open up the field of urban analysis and thought to the perspectives of creative professionals from nonurban disciplines. With contributors from across the globe, *Imaging the City* offers insight for engaging with—and forecasting the future of—our cities.

Steve Hawley is professor and associate dean for research at the Manchester School of Art, Manchester Metropolitan University. **Edward M. Clift** is president of Brooks Institute in Ventura, California. **Kevin O'Brien** is an architect and professor of design at Queensland University of Technology, Australia.

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 ART ARCHITECTURE

Digital Futures and the City of Today

New Technologies and Physical Spaces
 Edited by **GLENDAMAYO CALDWELL, CARL H. SMITH,**
 and **EDWARD M. CLIFT**

In the contemporary city, the physical infrastructure and sensorial experiences of two millennia are now interwoven within an invisible digital matrix. This matrix alters human perceptions of the city, informs our behavior, and increasingly influences the urban designs we ultimately inhabit. *Digital Futures and the City of Today* cuts through these issues to analyze the work of architects, designers, media specialists, and a growing

number of community activists, laying out a multifaceted view of the complex integrated phenomenon of the contemporary city. Split into three sections, the book interrogates the concept of the “smart” city, examines innovative digital projects from around the world, documents experimental visions for the future, and describes projects that engage local communities in the design process.

Glenda Amayo Caldwell is a researcher in the Urban Informatics Research Lab and a lecturer in architecture at the School of Design, Queensland University of Technology, Australia. **Carl H. Smith** is director of the Learning Technology Research Institute and a senior lecturer at Ravensbourne, London. **Edward M. Clift** is president of Brooks Institute in Ventura, California.



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 ART SOCIOLOGY

Precarious Spaces

The Arts, Social and Organizational Change
 Edited by **KATARZYNA KOSMALA and MIGUEL IMAS**

Precarious Spaces addresses current concerns around the instrumentality and agency of art in the context of the precarity of daily life. The book offers a survey of socially and community-engaged art practices in South America, focusing in particular on Brazil, and contributes to the debate about the possibility for change through social, envi-

ronmental, and ecological solutions. The chapters present a wide spectrum of contemporary social agency models with an emphasis on detailed case studies and local histories. Chapters feature critical reflections on the spaces of urban voids, derelict buildings, self-built communities such as *favela*, and roadside occupations.

Katarzyna Kosmala is a curator, writer, and professor of culture, media, and visual practice at the University of West Scotland. **Miguel Imas** is a senior lecturer in organizational and social psychology at Kingston University, London, and a research associate of the London Multimedia Lab at the London School of Economics.



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 ART SOCIOLOGY

Consumer Culture

Selected Essays

Edited by GJOKO MURATOVSKI

We live in a society that defines us by what we consume and how. Every day we make purchasing decisions that express our sense of belonging, our commitments to the environment, and our systems of belief. We often choose to buy things, not necessarily because we need them, but because we believe

that these things will help us express who we are—in our own eyes and in the eyes of others. Whether we like it or not, consumerism is the prevalent ideology of our time. Led by Gjoko Muratovski, *Consumer Culture* is the ideal starting point for an investigation into the social construction of the global economy.

Gjoko Muratovski has more than twenty years of design and branding experience. He is the editor-in-chief of the *Journal of Design, Business & Society*.

Locating the Audience

How People Found Value in National Theatre Wales

KIRSTY SEDGMAN

With a Foreword by John E. McGrath

How do audiences experience live performances? What is gained when a national theater is born? These questions and more are the subject of *Locating the Audience*—the first in-depth study of how people form relationships with a new theater company. Investigating the inaugural season of National Theatre Wales, Kirsty Sedgman explores how different people felt about the way their communities were “engaged” and their

places “performed” by the theater’s productions. Mapping the complex interplay between audience experience and identity, the book presents a significant contribution to our contemporary project of defining cultural value. Rather than understanding value as an end point—“impact”—Sedgman makes the provocative claim that cultural value can better be understood as a process.

Kirsty Sedgman is a researcher and founder of the Performing Audience Research Network.

Applied Theatre

International Case Studies and Challenges for Practice

Second Edition

Edited by MONICA PRENDERGAST and JULIANA SAXTON

Six years after its initial publication, *Applied Theatre* returns with a second edition. As the first book to assist practitioners and students to develop critical frameworks for implementing their own theatrical projects, it served as a vital addition to this area of growing interest, winning the Distinguished Book of the Year award from the American Alliance for Theatre and Education.

Editors Monica Prendergast and Juliana Saxton have updated the book

to reflect shifts in practice over the last few years in the world of applied theater. Drawing on their backgrounds in drama education and pedagogy, the contributors offer introductory chapters and dozens of case studies on applied theater projects around the globe. This new edition of *Applied Theatre* will encourage students and practitioners to acquire a deeper understanding of the field and its best practices.

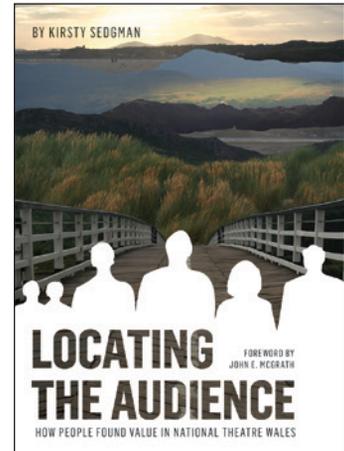
Monica Prendergast is associate professor of drama education at the University of Victoria. **Juliana Saxton** is professor emerita in the Department of Theatre at the University of Victoria and the recipient of a Lifetime Achievement Award from the American Alliance for Theatre and Education.

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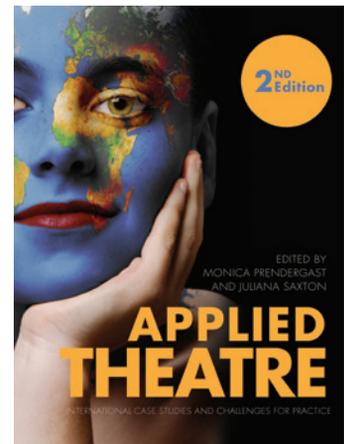


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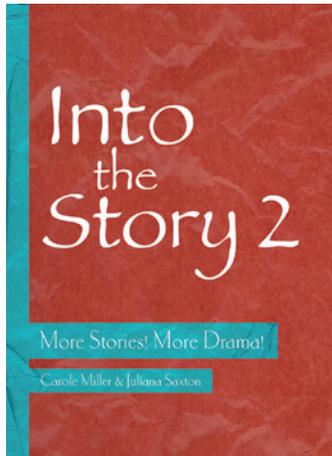
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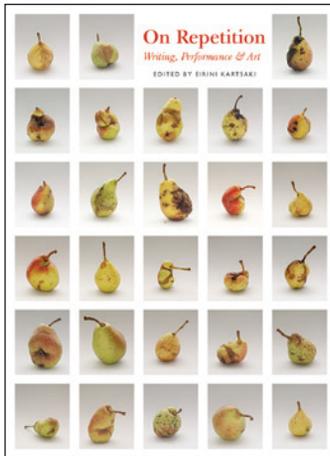
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FILM STUDIES

Into the Story 2

More Stories! More Drama!

CAROLE MILLER and JULIANA SAXTON

The second in a series, *Into the Story 2* presents a well-argued approach to the value of story drama structures, including ten examples of the structures themselves. Based on different picture books, the structures are clearly outlined with detailed lesson plans—complete with a rationale for story choice, key understandings and questions, extension activities, and other resources

and materials needed for each drama. The collection includes Margaret Wild's *Woolus in the Sities*, Irene Watts's *The Fish Princess*, and Maribeth Boelts's *Those Shoes*. Each structure has been piloted and tested for five years with both students and teachers from across the globe. Providing a strong pedagogical foundation, *Into the Story 2* will become an invaluable resource.

Carole Miller is professor emeritus in the Department of Curriculum and Instruction in the Faculty of Education, University of Victoria. **Juliana Saxton** is professor emeritus in the Department of Theatre at the University of Victoria and the recipient of a Lifetime Achievement Award from the American Alliance for Theatre and Education.

On Repetition

Writing, Performance and Art

Edited by EIRINI KARTSAKI

On Repetition aims to unpack the different uses and functions of repetition within contemporary performance, dance practices, craft, and writing. The collection, edited by Eirini Kartsaki, explores repetition in relation to intimacy, laughter, technology, familiarity, and fear—proposing a new vocabulary for understanding what is at stake in

works that repeat. Drawing on psychoanalysis, philosophy, linguistics, sociology, and performance studies—and employing case studies from a range of practices—the essays presented here combine to form a unique interdisciplinary exploration of the functions of repetition in contemporary culture.

Eirini Kartsaki is a teaching fellow in theatre and performance studies at Queen Mary University of London.

On Stage

The Theatrical Dimension of Video Image

MATHILDE ROMAN

Translated by Charles Penwarden

With a Preface by Mieke Bal

In *On Stage*, Mathilde Roman explores the resonances that fields of theater—stage, décor, space, gaze, and more—have in the practice of video arts. Using these notions of theater both as points of reference and as a prism through which video installation can be approached, Roman concentrates on questions often overlooked by art historians, theorists, and critics. These include questions of exhibition archi-

tecture, display, viewer experience, temporality, and the importance of the gaze. Each chapter is articulated around analyses of video installations created by artists, from Michael Snow to Maïder Fortuné, and Dan Graham to Laurent Grasso. With a preface by Mieke Bal, *On Stage* is an important contribution to the fields of art, history, and film studies.

Mathilde Roman teaches at the Pavillon Bosio, Art and Scénographie, École Supérieure d'Arts Plastiques de la Ville de Monaco. **Charles Penwarden** is a Paris-based translator specializing in contemporary art.

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Polish Media Art in an Expanded Field

ALEKSANDRA KAMINSKA

From an Eastern nation on the global periphery to a European neoliberal democracy enmeshed in transnational networks, Poland has experienced a dramatic transformation in the last century. *Polish Media Art in an Expanded Field* uses the lens—and mirror—of media art to think through the politics of a postsocialist “New Europe,” where artists are negotiating the tension between global cosmopolitanism and national self-enfranchisement. Situating Polish media art practices in the context of Poland’s aesthetic traditions and political

history, Aleksandra Kaminska provides an important contribution to site-specific histories of media art. *Polish Media Art in an Expanded Field* demonstrates how artists are using and reflecting upon technology as a way of entering into larger civic conversations around the politics of identity, place, citizenship, memory, and heritage. Building on close readings of artworks that serve as case studies, as well as interviews with leading artists, scholars, and curators, this is the first full-length study of Polish media art.

Aleksandra Kaminska is a postdoctoral fellow at Simon Fraser University and a research associate at Sensorium, Centre for Digital Arts and Technology, York University, Canada.

Theatrical Reality

Space, Embodiment and Empathy in Performance

CAMPBELL EDINBOROUGH

Performance, dramaturgy, and scenography are often explored in isolation, but in *Theatrical Reality*, Campbell Edinborough describes their connectedness in order to investigate how the experience of reality is constructed and understood during performance. Drawing on sociological theory, cognitive psychology, and embodiment studies, Edinborough analyzes our seemingly

paradoxical understanding of theatrical reality, guided by the contexts shaping relationships between performer, spectator, and performance space. Through a range of examples from theatre, dance, circus, and film, *Theatrical Reality* examines how the liminal spaces of performance foster specific ways of conceptualizing time, place, and reality.

Campbell Edinborough is a theater maker and lecturer in drama and theater practice at the University of Hull, United Kingdom.

JARMAN (*all this maddening beauty*) and Other Plays

CARIDAD SVICH

JARMAN (all this maddening beauty) and Other Plays is a collection of three radically poetic works for live performance by OBIE Award-winning playwright Caridad Svich. The playtexts include a lyrical meditation on the legacy of iconic queer artist Derek Jarman, a meditation on displacement and human suffering (*Carthage/Cartagena*), and an intimately operatic reflection on Penelope and Odysseus (*The Orphan*

Sea). Accompanied by scholarly essays placing the plays in context, this book showcases the beautiful strangeness and profound resistance in Svich’s work.

“Svich is one of the finest poet/playwrights of this generation. . . . She is a playwright whose plays perform like dramatic poems that are wondrous to the ear and moving to the heart.”
—Seth Gordon, Repertory Theatre of St. Louis

Caridad Svich is a playwright, songwriter, and translator.

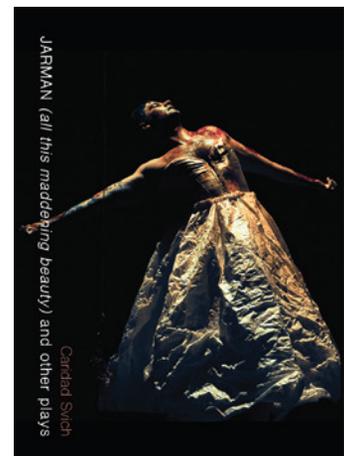


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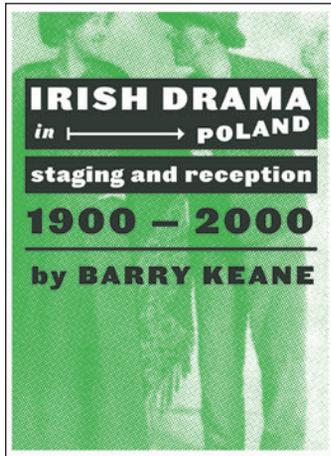
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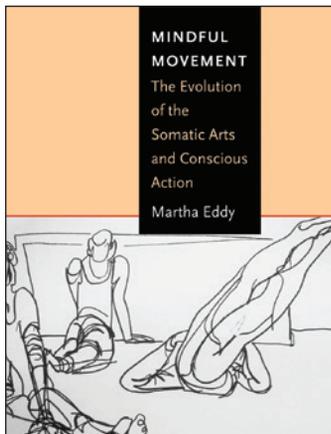
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Urban Chic

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FASHION



Irish Drama in Poland

Staging and Reception, 1900–2000

BARRY KEANE

With a Foreword by Michael Cronin

Irish Drama in Poland is the first book to broadly assess Irish drama's impact on both Poland's theatrical world and its cultural and literary heritage in the twentieth century. With a wide-ranging analysis—from Yeats, Synge, O'Casey, and Behan, to Wilde, Shaw, and Beckett—this engaging study explores the translation, production, and reception of Irish plays in Poland. Barry Keane

presents readers with the historical and literary context for each production, allowing readers to understand the many ways Irish theater has informed Poland's theatrical and literary heritage. With a foreword by Michael Cronin, *Irish Drama in Poland* allows readers a more informed understanding of European culture and identity.

Barry Keane is adjunct professor of translation and comparative studies at the University of Warsaw and associate professor of translation and comparative studies at the University of Social Sciences and Humanities, Warsaw.

Mindful Movement

The Evolution of the Somatic Arts and Conscious Action

MARTHA EDDY

In *Mindful Movement*, exercise physiologist, somatic therapist, and advocate Martha Eddy uses original interviews, case studies, and practice-led research to define the origins of a new holistic field—somatic movement education and therapy—and its impact on fitness, ecology, politics, and performance. The book reveals the role dance has played in informing and inspiring the historical and cultural narrative of so-

matic arts. Providing an overview of the antecedents and recent advances in somatic study and using contributions by diverse experts, Eddy highlights the role of Asian movement, the European physical culture movement and its relationship to the performing arts, and female perspectives in developing somatic movement, somatic dance, social somatics, somatic fitness, somatic dance and spirituality, and ecosomatics.

Martha Eddy is a registered somatic movement therapist on the faculty at Empire State College, SUNY, and Princeton University. She is the founder of the nonprofit organization Moving for Life.

Montréal Chic

A Locational History of Montréal Fashion

KATRINA SARK and SARA DANIÈLE BÉLANGER-MICHAUD

Montreal is à la mode. A fashionable city in its own right, it also boasts fashion schools, an industry packed with local designers and manufacturers, and a dynamic scene that exhibits local and international collections. With its vibrant cultural life and affordable cost of living, designers and artists flock from all over to be a part of Montreal's hip fashion community. *Montréal Chic* is the first book to document this

scene and how it connects with the city's design, film, music, and cultural history. Katrina Sark and Sara Danièle Bélanger-Michaud are intimately acquainted with Montreal and use their firsthand knowledge of the city's fashion to explore urban culture, music, institutions, scenes, and subcultures, along the way uncovering many untold stories of Montreal's fashion scene.

Katrina Sark is a Montreal-based writer and photographer. **Sara Danièle Bélanger-Michaud** is a Montreal-based writer and instructor in French literature and culture.

Beijing Film Academy Yearbook

2015

Edited by the JOURNAL OF BEIJING FILM ACADEMY

The Beijing Film Academy (BFA) is one of the most revered film institutions in the world. Since 1984, the BFA's Department of Film Studies has been publishing the *Journal of the Beijing Film Academy*, the only journal of film theory that integrates film education in higher learning with film theory studies. Now, coinciding with dramatically increased interest in Chinese cinema, comes the

Beijing Film Academy Yearbook, showcasing the best academic debates, discussions, and research from the academy in 2015—all available for the first time in English. Aimed at narrowing the cultural gap for cross-cultural research, the book contributes not only to scholarly work on Chinese cinema, but also to film and media studies more generally.

The **Journal of the Beijing Film Academy**, founded in 1984, is edited by the Beijing Film Academy's Department of Film Studies.

Cartomancy and Tarot in Film

1940–2010

EMILY E. AUGER

In the first book-length study of Tarot cards on the silver screen, Emily E. Auger contextualizes cartomancy—the practice of fortune telling via playing cards—and dives deep into its invention and promulgation in film. After providing an introduction to divination and cartomancy, Auger offers detailed descriptions and analyses of the roles that cartomancy and Tarot cards play

in films. The book features an abbreviated filmography—including nearly two hundred films—detailing their relationships to cartomancy. As Tarot communities continue to grow worldwide, *Cartomancy and Tarot in Film* will be of interest to scholars of esoteric studies, film, folklore, playing cards, popular culture, and religion, as well as diviners the world over.

Emily E. Auger is the author of *Tarot and Other Meditation Decks* and *Tech-Noir Film*, as well as the editor of *Tarot in Culture*. She has taught art history in Canadian and American universities for more than twenty years.

Kurt Kren

Structural Films

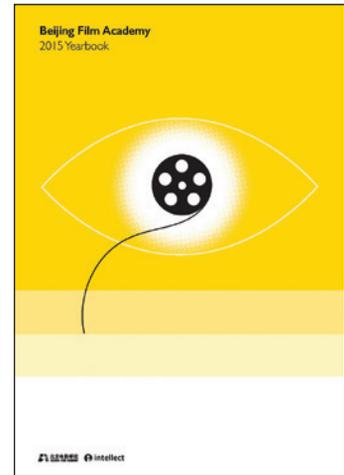
Edited by NICKY HAMLYN, SIMON PAYNE, and A. L. REES

Kurt Kren was a vital figure in Austrian avant-garde cinema of the postwar period. His structural films—often shot frame-by-frame following elaborately prescored charts and diagrams—have influenced filmmakers for decades, even as Kren himself has remained a nomadic and obscure public figure. *Kurt Kren*, edited by Nicky Hamlyn, Simon Payne, and A. L. Rees, brings

together interviews with Kren, film scores, and classic, out-of-print essays, alongside the reflections of contemporary academics and filmmakers, to add much-needed critical discussion of Kren's legacy. Taken together, the collection challenges the canonical view of Kren that ignores his underground lineage and powerful, lyrical imagery.

Nicky Hamlyn is a writer and filmmaker based in the United Kingdom. He teaches at the University for the Creative Arts and the Royal College of Art in London and is the author of *Film Art Phenomena*. **Simon Payne** is a video artist, writer, and programmer. He is a senior

lecturer in film and media studies at Anglia Ruskin University, Cambridge. **A. L. Rees** (1949–2014) was a critic, historian, and research tutor at the Royal College of Art, London.



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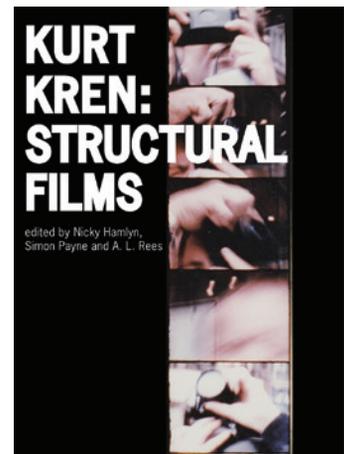
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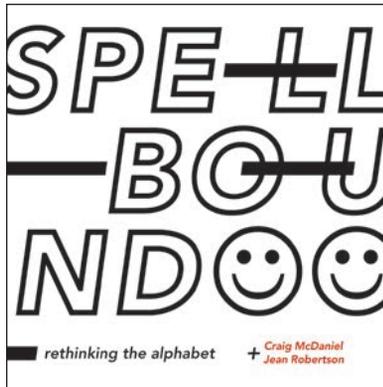
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CULTURAL STUDIES



Spellbound

Rethinking the Alphabet

CRAIG MCDANIEL and JEAN ROBERTSON

Asserting that written language is on the verge of its greatest change since the advent of the printing press, visual artist Craig McDaniel and art historian Jean Robertson bring us *Spellbound*—a collection of heavily illustrated essays that interrogate assumptions about language and typography. Rethinking the alphabet, they argue, means rethinking human communication. Looking beyond traditional typography, the

authors conceive of new languages in which encoded pictorial images offer an unparalleled fusion of art and language. In a world of constant technological innovation offered by e-books, tablets, cell phones, and the Internet, McDaniel and Robertson demonstrate provocatively what it would mean to move beyond the alphabet we know to a wholly new system of written communication.

Craig McDaniel is a painter, author, and associate dean and professor of fine arts at Indiana University's Herron School of Art and Design. **Jean Robertson** is the Chancellor's Professor of Art History at Indiana University's Herron School of Art and Design.

Entering Transmasculinity

The Inevitability of Discourse

matthew heinz

Entering Transmasculinity is a holistic study of the intersecting and overlapping discourses that shape transgender identities. In the book, matthew heinz offers an examination of mediated and experienced transmasculine subjectivities and aims to capture the apparent contradictions that structure transmasculine experience, perception, and identification. From the relationship

between transmasculinity's emancipatory potential and its simultaneously homogenizing implications, to issues of gender-queerness, sexual minorities, normativity, and fatherhood, *Entering Transmasculinity* is the first book to synthesize the disparate areas of academic study into a theory of the transmasculine self and its formation.

matthew heinz is dean of the Faculty of Social and Applied Sciences and professor in the School of Communication and Culture at Royal Roads University in Victoria, British Columbia.



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REFERENCE

Association of American University Presses Directory 2016

This comprehensive directory offers detailed information on the publishing programs and personnel of the more than 130 member presses of the Association of American University Presses. Its many useful features include a convenient subject guide indicating which presses publish in specific disciplines;

separate entries for each member press that include complete addresses, telephone and fax numbers, and e-mail addresses of key staffers within each press as well as details about their editorial programs; guidelines for submitting manuscripts; and information about AAUP corporate partners.

The **Association of American University Presses** has, for more than sixty years, worked to encourage the dissemination of scholarly research and ideas. Currently, the members of the AAUP annually publish more than 9,000 books and 700 periodicals.

THOMAS BERNHARD

Goethe Dies

Translated by James Reidel

This collection of four stories by the writer George Steiner called “one of the masters of European fiction” is, as longtime fans of Thomas Bernhard would expect, bleakly comic and inspiringly rancorous. The subjects of his stories vary: in one, Goethe summons Wittgenstein to discuss the *Tractatus Logico-Philosophicus*; “Montaigne: A Story (in 22 Installments)” tells of a young man sealing himself in a tower to read; “Reunion,” meanwhile, satirizes that very impulse to escape; and the final story rounds out the collection by making Bernhard himself a victim, persecuted by his greatest enemy—his very homeland of Austria. Underpinning all these variously comic, tragic, and biting satirical excursions is Bernhard’s abiding interest in, and deep knowledge of, the philosophy of doubt.

Bernhard’s work can seem off-putting on first acquaintance, as he suffers no fools and offers no hand to assist the unwary reader. But those who make the effort to engage with Bernhard on his own uncompromising terms will discover a writer with powerful comic gifts, penetrating insight into the failings and delusions of modern life, and an unstinting desire to tell the whole, unvarnished, unwelcome truth. Start here, readers; the rewards are great.

Thomas Bernhard (1931–89) grew up in Salzburg and Vienna, where he studied music. In 1957 he began a second career as a playwright, poet, and novelist, going on to win many of the most prestigious literary prizes of Europe and becoming a beloved cult writer around the world. **James Reidel** is a poet, editor, biographer, and translator.



Praise for Bernhard

“Bernhard’s glorious talent for bleak existential monologues is second only to Beckett’s.”

—*Publishers Weekly*

“The vision of the world’s absurdity, futility, and evil is a constant in Bernhard’s work.”

—*New York Review of Books*

“Bernhard is a god.”

—*Scott Esposito, Conversational Reading*

The German List

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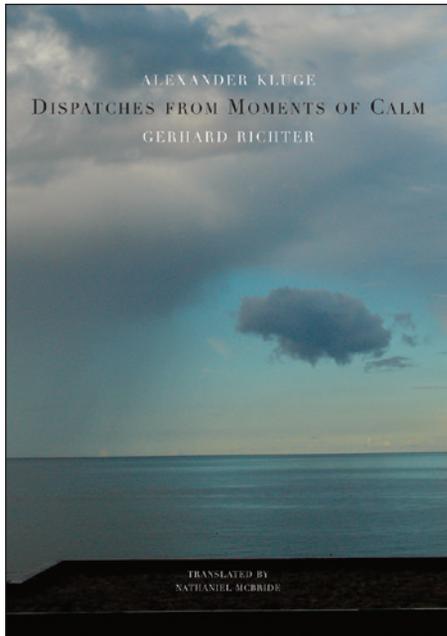
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FICTION

IND



Seagull Books 125



ALEXANDER KLUGE and GERHARD RICHTER

Dispatches from Moments of Calm

Translated by Nathaniel McBride

On October 5, 2012, the German national newspaper *Die Welt* published its daily issue—but things looked . . . different. Quieter. The sensations of the day, forgotten as soon as they're read, were missing, replaced with an unprecedented calm, extracted with care from the chaos of the contemporary.

That calm was the work of Gerhard Richter, who had been granted control over *Die Welt* for that single day, taking over and imprinting all thirty pages of the newspaper with his personal stamp: images from quiet moments amid unquiet times, the demotion of politics from its primary position, the privileging of the private and personal over the public, and, above all, artful, moving contrasts between sharpness and softness. He had created an unprecedented work of mass art.

Among the many people to praise the work was writer Alexander Kluge, who instantly began writing stories to accompany Richter's images. This book, the second collaboration between Kluge and Richter, brings their stories and images together, along with new words and artworks created specifically for this volume. The result, *Dispatches from Moments of Calm*, is a beautiful, meditative interval in the otherwise unremitting press of everyday life, a masterpiece by two acclaimed artists working at the height of their powers.

Alexander Kluge is an author and filmmaker whose books include *The Devil's Blind Spot*, *Cinema Stories*, *Air Raid*, and *30 April 1945*, the last two published by Seagull Books. **Gerhard Richter** is a leading visual artist and, with Kluge, coauthor of *December*, also published by Seagull Books. **Nathaniel McBride** is a writer and translator who lives in London.

Praise for Kluge

"Kluge, that most enlightened of writers."

—W. G. Sebald

"Kluge's genius is for exposing those little interruptions, those moments that escape totalizing systems."

—*Artforum*

The German List

MAY 192 p., 64 color plates 5¹/₂ x 7³/₄

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FICTION PHOTOGRAPHY

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MARGUERITE DURAS

The Suspended Passion

Interviews

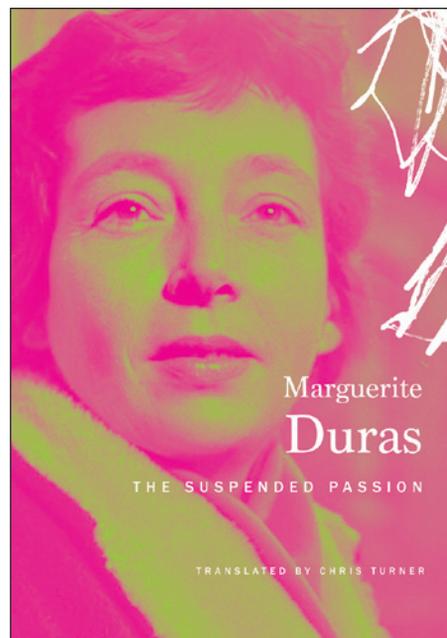
Translated by Chris Turner

A controversial figure of the postwar French literary and cultural scene, Marguerite Duras has exerted a powerful hold on readers around the world. This volume of interviews—hailed on its French publication as Duras’s “secret confession”—offers readers a rich vein of new insight into her work, opinions, life, and relationships.

The interviews that make up the book were conducted in 1987, when Italian journalist Leopoldina Pallotta della Torre met the seventy-three-year-old Duras at her Paris flat and convinced her to sit for a series of conversations. The resulting book was published in Italian in 1989, but it somehow failed to attract a French publisher, and it was quickly forgotten. Nearly a quarter of a century later, however, the book was rediscovered and translated into French, and it has now become a sensation. In its revealing pages, Duras speaks with extraordinary freedom about her life as a writer, her relationship to cinema, her friendship with Mitterand, her love of Chekhov and soccer, and, perhaps most significantly, her childhood in pre-war Vietnam, the experiences that propelled her most famous novel, *The Lover*.

A true literary event, finally available in English, *The Suspended Passion* is a remarkable document of an extraordinary literary life.

Marguerite Duras (1914–96) was a French writer and filmmaker and the author of many books, including *The Lover*. **Chris Turner** is a writer and translator who lives in Birmingham, England.



The French List

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LITERATURE

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ROLAND BARTHES

Two Volumes of Essays and Interviews

Translated by Chris Turner

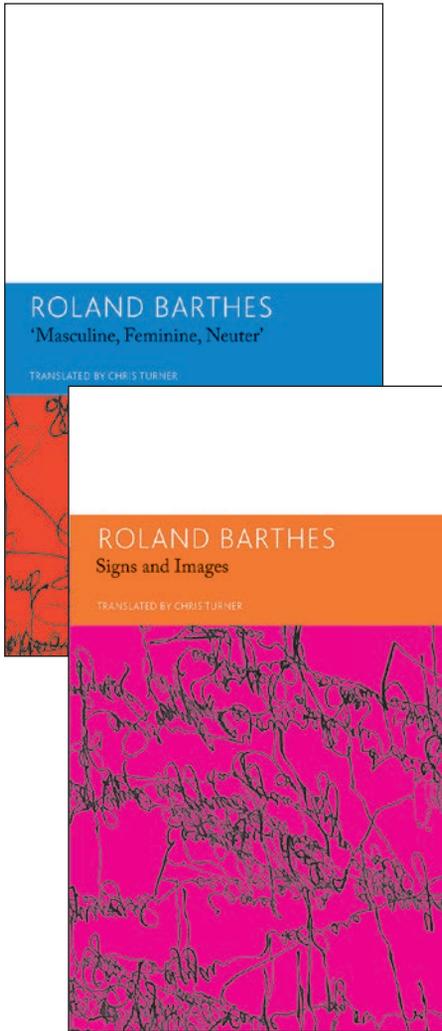
Last season, Seagull Books published the first three volumes in a new series collecting essays and interviews by the late French thinker Roland Barthes. This season they'll bring the five-volume set to completion with the publication of *"Masculine, Feminine, Neuter"* and *Signs and Images: Writings on Art, Cinema and Photography*.

Masculine, Feminine, Neuter consists of Barthes's writing on literature, covering his peers and influences, writers in French and other languages, contemporary and historical writers, and world literature. This volume comprises Barthes's critical articles and interviews previously unavailable in English.

Signs and Images gathers pieces related to Barthes's central concerns: semiotics, visual culture, art, cinema, and photography. It is a rare compilation of his articles on film criticism and reviews of art exhibitions. The volume features essays on Marthe Arnould, Lucien Clergue, Daniel Boudinet, Richard Avedon, Bernard Faucon, and many more.

Taken together, the five volumes in this series are a gift to Barthes's many fans, helping to round out our understanding of this restless, protean thinker and his legacy.

Roland Barthes (1915–80) was one of the leading French writers, philosophers, and critics of the twentieth century. **Chris Turner** is a writer and translator who lives in Birmingham, England.



The French List

“Masculine, Feminine, Neuter” and Other Writings on Literature

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LITERATURE
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Now in Paperback

ANTONIN ARTAUD

50 Drawings to Murder Magic

Translated by Donald Nicholson-Smith

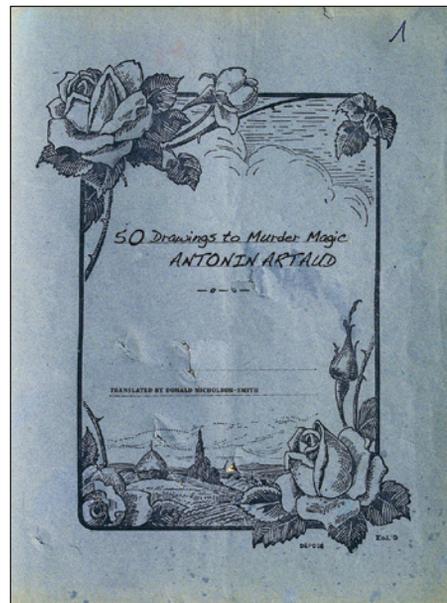
Edited with a Preface by Évelyne Grossman

A poet, philosopher, essayist, playwright, actor, and director, Antonin Artaud was a visionary writer and a major influence within and beyond the French avant-garde. A key text for understanding his thought and his appeal, *50 Drawings to Murder Magic* is rooted in the nine years Artaud spent in mental asylums, struggling with schizophrenia and the demonic, persecutory visions it unleashed. Set down in a dozen exercise books written between 1946 and 1948, these pieces trace Artaud's struggle to escape a personal hell that extends far beyond the walls of asylums and the dark magicians he believed ran them.

The first eleven notebooks are filled with fragments of writing and extraordinary sketches: totemic figures, pierced bodies, and enigmatic machines, some revealing the marks of a trembling hand, others carefully built up from firm, forceful pencil strokes. The twelfth notebook, completed two months before Artaud's death in 1948, changes course: it's an extraordinary text on the loss of magic to the demonic—the piece that gives the book its title.

"Artaud matters," wrote John Simon in the *Saturday Review* years ago. Nearly seventy years after his death, that remains true—perhaps more than ever.

Antonin Artaud (1895–1948) was the author of many books, most famously of *The Theater and Its Double*. **Donald Nicholson-Smith** is an English-born translator who lives in New York City. **Évelyne Grossman** is a literary critic, editor, and professor of French literature. She has edited several volumes of Antonin Artaud's works in French.



The French List

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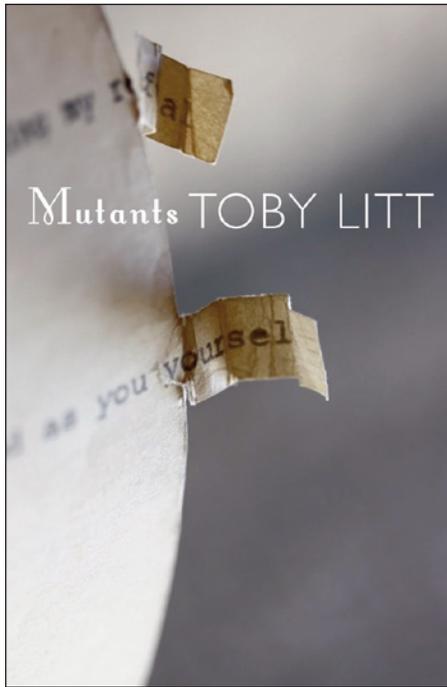
LITERATURE

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The logo for Seagull Books. It features a stylized, white seagull in flight, enclosed within a red square border. Below the square, the word 'Seagull' is written in a large, red, serif font, and the word 'BOOKS' is written in a smaller, red, sans-serif font below it.

Seagull Books 129



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LITERATURE
IND

TOBY LITT

Mutants

Selected Essays

Toby Litt is best known for his “hip-lit” fiction, which, in its sharing of characters and themes across numerous stories and novels, has always taken an unusual, hybrid form. In *Mutants*, he applies his restless creativity to nonfiction. The book brings together twenty-nine essays on a range of diverse topics, including writers and writing and the technological world that informs and underpins it. Each essay is marked by Litt’s distinct voice, heedless of formal conventions and driven by a curiosity and a determination to give even the shortest piece enough conceptual heft to make it come alive. Taken as a whole, these pieces unexpectedly cohere into a manifesto of sorts, for a weirder, wilder, more willful fiction.

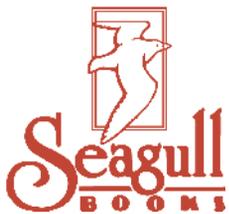
Praise for Litt

“A genuinely individual talent with a positive relish for dealing with the contemporary aspects of the modern world.”—*Scotsman*

“Litt is awfully good—he gives something new every time he writes.”—Muriel Spark

“He has invented a fresh, contemporary style—it will sing in the ears of this generation.”—Malcolm Bradbury

Toby Litt is the author of three collections of short stories and eight novels, including *Life-Like*, also published by Seagull Books.



DOMINIQUE EDDÉ

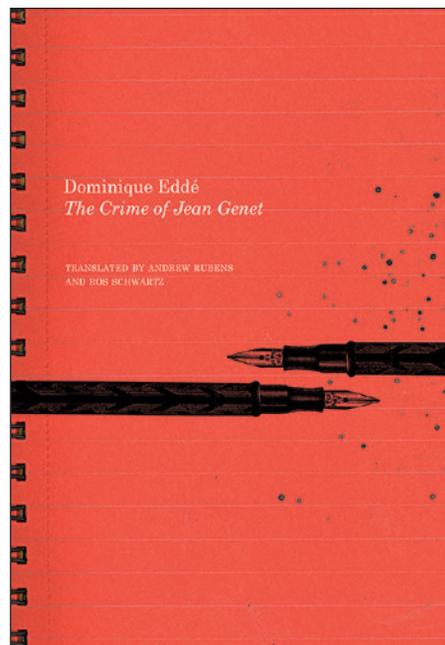
The Crime of Jean Genet

Translated by Andrew Rubens and Ros Schwartz

Dominique Eddé met novelist and playwright Jean Genet in the 1970s—and never forgot him. “His presence,” she writes, “gave me the sensation of icy fire. Like his words, his gestures were full, calculated and precise. . . . Genet’s movements mimicked the movement of time, accumulating rather than passing.”

This book is Eddé’s account of that meeting and its ripples through her years of engaging with Genet’s life and work. Rooted in personal reminiscences, it is nonetheless much broader, offering a subtle analysis of Genet’s work and teasing out largely unconsidered themes, like the absence of the father, which becomes a metaphor for Genet’s perpetual attack on the law. Tying Genet to Dostoevsky through their shared fascination with crime, Eddé helps us more clearly understand Genet’s relationship to France, Palestine, Judaism, Christianity, Islam, the theater, and even death. A powerful personal account of the influence of one writer on another, *The Crime of Jean Genet* is also one of the most penetrating explorations yet of Genet’s work and achievement.

Dominique Eddé is the author of several novels, including, most recently, *Kamal Jann* and *Kite*, both published by Seagull Books. **Andrew Rubens** is a writer and translator whose work has appeared in the *Glasgow Review of Books*, *Charlie Hebdo*, and *PN Review*. **Ros Schwartz** is a translator of fiction and nonfiction and the chair of English PEN’s Writers in Translation program.



Praise for *Kite*

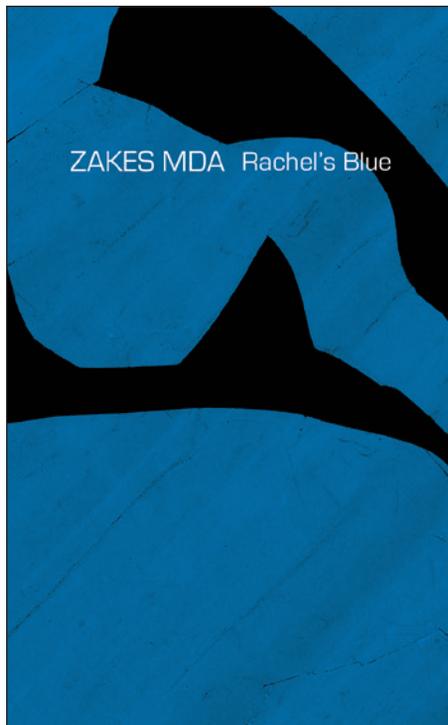
“Both a powerful exploration of love and of the shifts in intellectual culture at a tumultuous time in the Arab and Western worlds.”

—*Three Percent*

The French List

APRIL 136 p. 5¹/₂ x 7³/₄
ISBN-13: 978-0-85742-339-9
Cloth \$21.00/£14.50
LITERATURE
IND





ZAKES MDA

Rachel's Blue

Novelist Zakes Mda has made a name for himself as a key chronicler of the new, post-apartheid South Africa, casting a satirical eye on its claims of political unity, its rising black middle class, and other aspects of its complicated, multiracial society.

In this novel, however, he turns his lens elsewhere: to a college town in Ohio. Here he finds human relations and the battle between the community and the individual no less compelling, or ridiculous. In Athens, Ohio, old high school friends Rachel Boucher and Jason de Klerk reconnect and rekindle a relationship that quickly becomes passionate. Initially, all seems well. Not only the couple, but their friends and family, are happy at this unexpected conjunction. But then Rachel meets someone else. Jason's anger boils over into violence—violence that turns the community on its head, pitting friends and neighbors against one another. And all this happens *before* Rachel realizes she's pregnant.

A powerful, piercing satire of contemporary life, love, and society, *Rachel's Blue* is a wonderful example of the social novel, surprising us with undeniable revelations about everyday life.

Zakes Mda is a South African novelist, poet, and playwright. He is professor of English at Ohio University in Athens, Ohio.

Praise for Mda

“Vivid inventiveness and acerbic iconoclasm, . . . tender humor and brutal violence vie with each other in Mda’s pages, as do vibrant life and sudden death. The struggle between them creates an energetic and refreshing literature for a country still coming to terms with both the new and the old.”

—*New York Times Book Review*

The Africa List

FEBRUARY 296 p. 5 x 8

ISBN-13: 978-0-85742-332-0

Cloth \$27.50/£19.50

E-book ISBN-13: 978-0-85742-345-0

FICTION

INDAF



GEORG TRAKL

Sebastian Dreaming

Translated by James Reidel

From *Apotheosis*

*When evening comes,
A blue face quietly leaves you.
A little bird sings in the tamarind tree.*

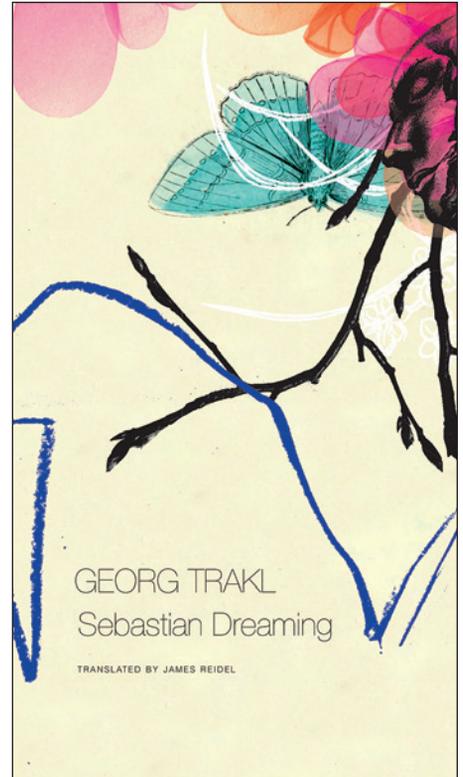
*A gentle monk
Folds dead hands.
A white angel visits Mary.*

*A night garland
Of violets, grain, and purple grapes
Is the year of the beholder.*

The second book in Seagull's ambitious series of Georg Trakl's works, *Sebastian Dreaming* was the second, and final, collection prepared for publication by Trakl himself. Published after his death, it was perhaps even tied to it: forced into a military hospital by the psychological trauma of his World War I experiences, the Austrian poet requested that his publisher send him proofs of the book. He waited a week, and then overdosed on cocaine.

A century later, the book appears for the first time in English. While a number of its poems have been included in other collections, translator James Reidel argues that this particular book deserves to stand on its own and be read as one piece, as Trakl intended. Only by doing this can we begin to see Trakl in his proper time and place, as an early modern poet whose words nonetheless continue to exert a powerful hold on us while we make our way through a new, uncharted century.

Georg Trakl (1887–1914) was born in Salzburg and published his first book in 1913. Within a year, however, he was dead, driven to suicide by battle fatigue and depression. **James Reidel** is a poet, translator, editor, and biographer.

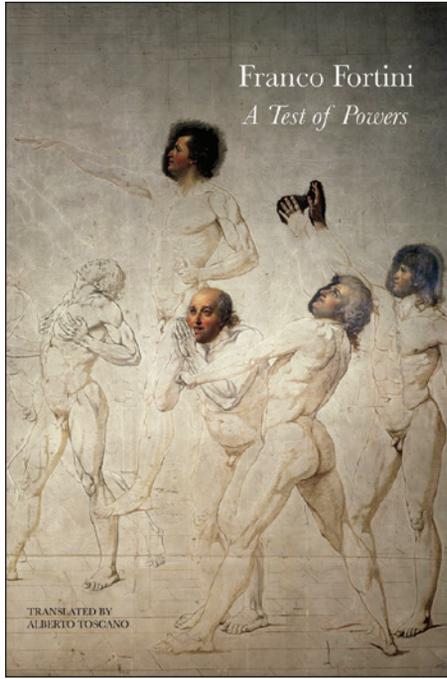


The German List

MARCH 72 p. 5 x 8^{1/2}
ISBN-13: 978-0-85742-331-3
Cloth \$21.00/£14.50
E-book ISBN-13: 978-0-85742-348-1
POETRY
IND



Seagull Books 133



FRANCO FORTINI

A Test of Powers

Writings on Criticism and Literary Institutions

Translated by Alberto Toscano

Originally published in Italian in 1965, *A Test of Powers* was immediately seen as one of the central texts of Italian intellectual life. By the time of the 1968 student revolts, it was clear that Franco Fortini had anticipated many of the themes and concerns of the New Left, which is no surprise, given that Fortini had spent more than two decades immersed in fierce ideological debates over anti-Fascism, organizing, the alliance between progressivism and literature, and other topics that found their way into *A Test of Powers*. In addition to politically focused essays, the book also features essays on a range of writers who influenced Fortini, including Kafka, Pasternak, Auerbach, Proust, and Brecht.

Praise for "The Dogs of the Sinai"

"An elegant and provocative project—the first book of Fortini's prose to appear in English translation—that challenges one's political assumptions about the conflict between Israel and Palestine, not only at the time of the Six-Day War but also today. . . . Toscano has done a masterful job of rendering Fortini's often difficult prose into a fluid and concise English."—*Los Angeles Review of Books*

"Fortini's poetic production, literary criticism, political writings, translations, and journalism have assured him a position of the first rank among intellectuals of the Italian postwar period."—*Italica*

Franco Fortini was the pseudonym of Franco Lattes (1917–94), an Italian poet, writer, translator, essayist, and intellectual. **Alberto Toscano** teaches in the Department of Sociology at Goldsmiths, University of London.

"Forensic and devastating."

—*Times Literary Supplement*,
on *The Dogs of the Sinai*

The Italian List

JULY 304 p. 6 x 9

ISBN-13: 978-0-85742-335-1

Cloth \$30.00s/£21.00

E-book ISBN-13: 978-0-85742-356-6

LITERATURE
IND



ROBERT MENASSE

Enraged Citizens, European Peace and Democratic Deficits

Or Why the Democracy Given to Us
Must Become One We Fight For

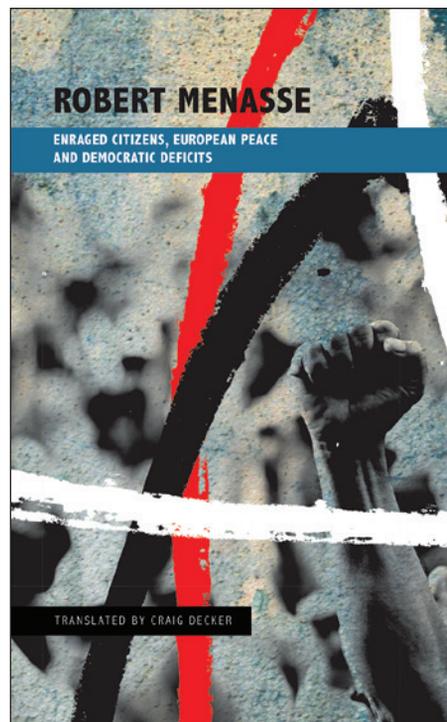
Translated by Craig Decker

In 2010, Robert Menasse journeyed to Brussels to begin work on a novel centered on the European Union. His extended stay resulted in a completely different book—*Enraged Citizens, European Peace and Democratic Deficits*, a work of nonfiction examining the history of the European project and the evolving politics of nation-states.

Spanning from the beginning of the transnational idea with 1951's Montanunion—the European Coal and Steel Community—to the current financial crisis, Menasse focuses on the institutional structures and forces both advancing and obstructing the European project. Given the internal tensions among the European Commission, Parliament, and Council, Menasse argues that current problems that are frequently misunderstood as resulting from the financial crisis are, in fact, political. Along the way, he makes the bold claim that either the Europe of nation-states will perish—or the project of transcending the nation-states will.

A provocative book, *Enraged Citizens, European Peace and Democratic Deficits* deftly analyzes the financial and bureaucratic structures of the European Union and sheds much-needed light on the state of the debt crisis. Menasse brings his considerable literary expertise to the unraveling of the *real* state of the Union, along the way weaving an intriguing tale of one continent's efforts to become a truly postnational democracy.

Robert Menasse is an Austrian novelist and essayist. He is the author of many books, including *Wings of Stone* and *Reverse Thrust*, both available in English. **Craig Decker** is a literary scholar, translator, and professor of German at Bates College. He is the translator of numerous authors, including Thomas Bernhard, Peter Henisch, and Ödön von Horváth.



Praise for the German edition

“The political book of the year.”

—Friedrich Ebert Foundation

“Menasse sees in Europe the possibility for something completely new. And after reading this book, that possibility will galvanize you. It's an important book, perhaps the beginning of something new.”

—Frankfurter Allgemeine Zeitung

“A pleasure to read.”

—Neue Zürcher Zeitung

The German List

MARCH 112 p. 5 x 7¹/₂

ISBN-13: 978-0-85742-362-7

Cloth \$14.50/£10.00

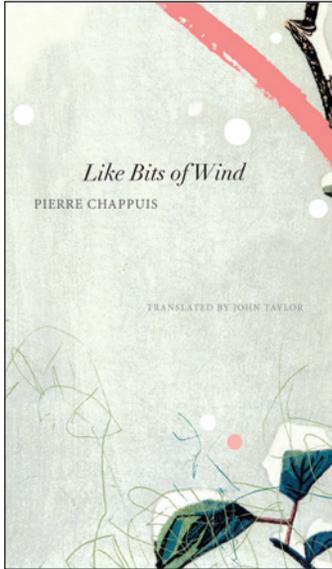
E-book ISBN-13: 978-0-85742-363-4

POLITICAL SCIENCE

IND



Seagull Books 135



The Swiss List

MARCH 336 p. 5 x 8¹/₂

ISBN-13: 978-0-85742-338-2

Cloth \$27.50/£19.50

E-book ISBN-13: 978-0-85742-357-3

POETRY

IND

Like Bits of Wind

Selected Poetry and Poetic Prose, 1974–2014

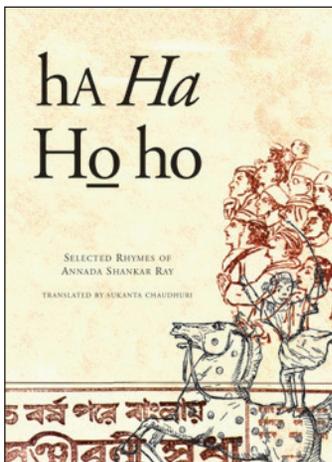
PIERRE CHAPPUIS

Translated by John Taylor

One of the central figures from a remarkable generation of French-language poets, Pierre Chappuis has thus far only been represented in English translation in fragments: a few poems here and there in magazines, online reviews, and anthologies. *Like Bits of Wind* rights that wrong, offering a generous selection of Chappuis's poetry and prose from the past forty years, drawn from several of his books. In these pag-

es, Chappuis delves into long-standing questions of the essence of life, our relationship to landscape, the role of the perceiving self, and much more. His skeletal, haiku-like verse starkly contrasts with his more overtly poetic prose, which revels in sinuous lines and interpolated parentheticals. Together, the different forms are invigorating and exciting, the perfect introduction for English-language readers.

Pierre Chappuis is a Swiss writer who has published numerous volumes of poetry and prose. **John Taylor** is a translator and critic.



FEBRUARY 115 p. 5 x 6³/₄

ISBN-13: 978-0-85742-360-3

Paper \$9.50/£6.50

POETRY

IND

Ha Ha Ho Ho

Selected Rhymes of Annada Shankar Ray

ANNADA SHANKAR RAY

Translated by Sukanta Chaudhuri

Writing in the long Bengali tradition exemplified by Rabindranath Tagore and Sukumar Ray, Annada Shankar Ray created poetry of ingenious rhyme and sound patterns, startling yet apt metaphors and descriptions, and dazzlingly imaginative subjects that range from satire to fantasy, or even combine the two. At the same time, he bridges adult and children's poetry, opening up the

latter to the messy, crazy, ironic world that the former inhabits every day.

This book offers English-language readers a glimpse of this playful genius's world, gathering some of his best-known and most celebrated rhymes and presenting them in a striking design that matches Ray's innovative fancy with wildly creative layouts.

Annada Shankar Ray (1904–2002) was one of the most beloved and widely read Bengali poets. **Sukanta Chaudhuri** is professor emeritus of English at Jadavpur University in Calcutta.



Against the World

JAN BRANDT

Translated by Katy Derbyshire

On its publication in German, *Against the World* was hailed as an immediate classic. “One of the most spectacular debuts of recent decades,” said *Kultur-spiegel*, while *Der Spiegel* went even farther: “*Against the World* is the book of books.” Now English-language readers will get their first chance to see what German readers have already learned: this is a big, ambitious, over-the-top masterpiece.

Set in the East Friesland region of Germany in the mid-1970s, *Against the World* tells the story of Daniel Kuper, the nominal heir to a drugstore dynasty, and his struggle to free himself from the petty suspicions and violence

of small-town life. A delicate, secretive boy with too much imagination and too few opportunities, he becomes the target of outrage and fear when strange phenomena convulse the town: snowfall in summer, inexplicable corn circles, a boy dead under the wheels of a train, swastikas crudely daubed on walls. Fingers point, and they single out Kuper. The more he tries to prove his innocence, the more fierce the accusations, until his only option is open war against the village and its inhabitants. An unforgettable debut, *Against the World* is an epic account of growing up an outsider, and the pain, violence, and betrayal that accompany exclusion.

Jan Brandt is a German journalist and writer. **Katy Derbyshire** is a Berlin-based translator from London.

In field latin

LUTZ SEILER

Translated by Alexander Booth

Lutz Seiler grew up in the former East Germany and has lived most of his life outside Berlin. His poems, not surprisingly, are works of the border, the in-between, and the provincial, marked by whispers, weather, time’s relentless passing, the dead and their ghosts. It is a contemporary poetry of landscape, fully aware of its literary and nonliterary forebears, a walker’s view

of the place Seiler lives, anchored by close, unhurried attention to particulars. With his precise, memorable language—rendered here in compelling English—Seiler has pulled off a difficult feat: recontextualizing and radically personalizing the long tradition of German nature writing for the twenty-first century.

Lutz Seiler has published one novel and several volumes of poetry, short stories, and essays. **Alexander Booth** is a writer and translator who lives in Berlin.



“A stunning, wonderfully presumptuous book.”

—*Rolling Stone*, on the German edition

The German List

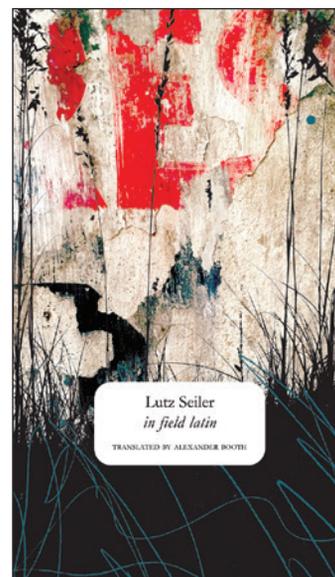
JULY 968 p. 6 x 9

ISBN-13: 978-0-85742-337-5

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FICTION

IND



The German List

MARCH 96 p. 5 x 8¹/₂

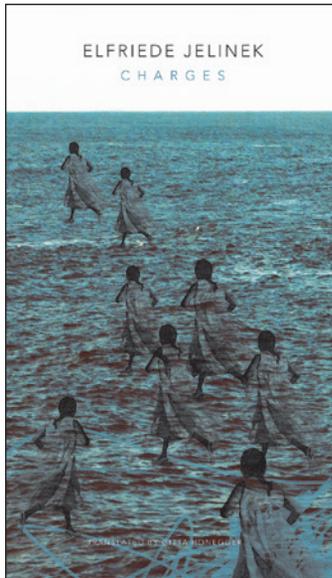
ISBN-13: 978-0-85742-336-8

Cloth \$21.00/£14.50

E-book ISBN-13: 978-0-85742-359-7

POETRY

IND



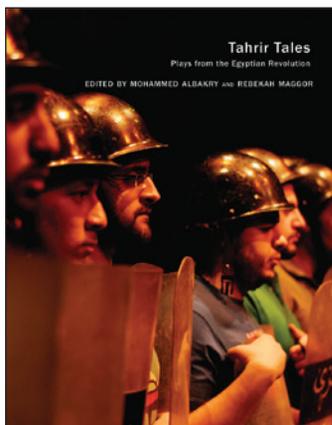
The German List

MAY 144 p., 5 x 8¹/₂

ISBN-13: 978-0-85742-330-6

Paper \$19.50/£13.50

LITERATURE
IND



In Performance

JUNE 360 p., 12 halftones 6 x 7¹/₂

ISBN-13: 978-0-85742-341-2

Paper \$45.00s/£31.50

DRAMA
IND



Charges (The Suppliants)

ELFRIEDE JELINEK

Translated by Gitta Honegger

In recent years, the refugee problem has become impossible to ignore, as multiple crises in the Middle East and Africa have driven thousands of desperate people to attempt Mediterranean crossings in hopes of reaching Europe, and safety. Many have died en route, and those who make it face a far from certain future, as European governments have proved reluctant to fully acknowledge, let alone commit to ameliorating, their plight.

In *Charges (The Suppliants)*, Nobel Prize-winning writer Elfriede Jelinek offers a powerful analysis of the plight

of refugees, from ancient times to the present. Drawing on sources as widely separated in time and intent as up-to-the-minute blog postings and Aeschylus's *The Suppliants*, Jelinek asks what refugees want, how we as a society view them, and what political, moral, and personal obligations they impose on us. In a world where insecurity seems to spread by the day, and even the comfort many in the West take for granted begins to seem threatened, *Charges (The Suppliants)* is a timely, unflinching account of how we treat those who come to us in need.

Elfriede Jelinek is the author of many novels and plays, including *The Piano Teacher*. She was awarded the Nobel Prize for Literature in 2004. **Gitta Honegger** is a translator and professor of theater at Arizona State University.

Tahrir Tales

Plays from the Egyptian Revolution

Edited by MOHAMMED ALBAKRY and REBEKAH MAGGOR

The ten plays in this collection offer unprecedented grassroots perspectives on the jubilation, terror, hope, and heartbreak of mass uprising as seen during and in the wake of the Tahrir Square demonstrations. Collectively tracing events as they unfolded in Egypt from the last days of Hosni Mubarak's regime through Abdel Fattah el-Sisi's ascendance to the presidency, the plays

present a picture of Egypt in the midst of epochal change, with all the attendant fear, hope, and uncertainty. Ranging from naturalism to documentary to more avant-garde representations, the plays collected in *Tahrir Tales* represent contemporary Egyptian drama at its most interesting, and, not coincidentally, most politically, committed.

Mohammed Albakry is professor of English and applied linguistics at Middle Tennessee State University. **Rebekah Maggor** is assistant professor in the Department of Performing and Media Arts at Cornell University.

The Writer and the People

ALBERTO ASOR ROSA

Translated by Matteo Mandarini

Originally published in 1965, *The Writer and the People* was one of the key books in the revitalization and invigoration of the young Left in late-1960s Italy. Aiming to demystify the myth of populism, Alberto Asor Rosa takes on Marxism and its legacy, the relationship between Fascism and the Left, the prospects for militant anti-Fascism, and more. He does so through detailed reconstructions, analyses, and critiques of some

of the central figures of modern Italian literature, including Giovanni Verga, Carlo Casola, Antonio Gramsci, and Pier Paolo Pasolini.

Translated into English for the first time, *The Writer and the People* is both a historical text, helping us understand postwar Italian politics and society, and a living document, able to educate and inspire left-wing activists today.

Alberto Asor Rosa is a writer and literary critic and professor emeritus of Italian literature at La Sapienza University of Rome. **Matteo Mandarini** is an independent researcher and translator.

Describing the Past

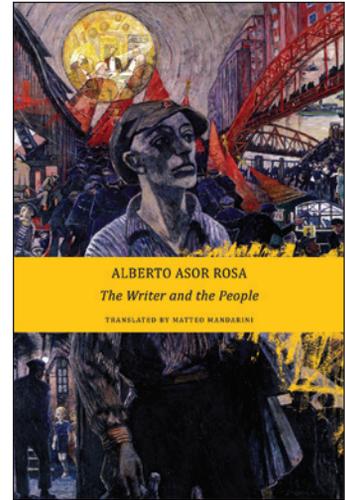
GHASSAN ZAQTAN

Translated by Samuel Wilder

When he was seven years old, Palestinian poet Ghassan Zaqtan moved with his family to a Karameh refugee camp east of the River Jordan. That camp—a center of Palestinian resistance following the Six-Day War and the site of major devastation when Israel razed the camp following the Battle of Karameh in 1968—is the setting for Zaqtan's first prose work to appear in English, *Describing*

the Past. This novella is a coming of age story, a tale of youth set amid the death and chaos of war and violence. It is an elegy for the loss of a childhood friend, and for childhood itself, brought back to life here as if dreams and memories have merged into a new state of being, an altered consciousness and way of being in and remembering the world.

Ghassan Zaqtan is a Palestinian poet, novelist, editor, and playwright. **Samuel Wilder** is a translator, writer, and researcher of comparative poetics.



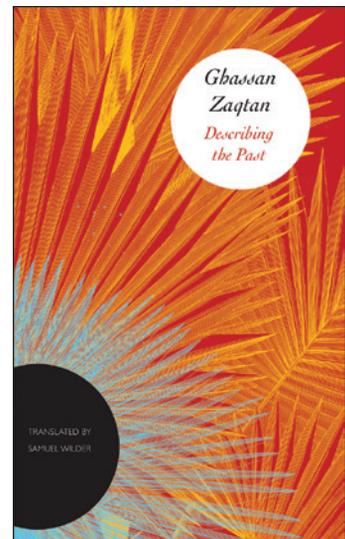
The Italian List

JULY 384 p. 6 x 9

ISBN-13: 978-0-85742-342-9

Cloth \$35.00s/£24.50

LITERATURE HISTORY
IND



The Arab List

JUNE 80 p. 5 x 8

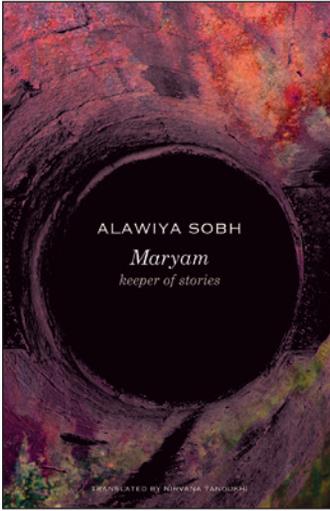
ISBN-13: 978-0-85742-349-8

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E-book ISBN-13: 978-0-85742-347-4

FICTION
IND





The Arab List

JUNE 400 p. 5 x 8
ISBN-13: 978-0-85742-325-2
Cloth \$27.50/£19.50
E-book ISBN-13: 978-0-85742-355-9
FICTION
IND

Maryam

Keeper of Stories

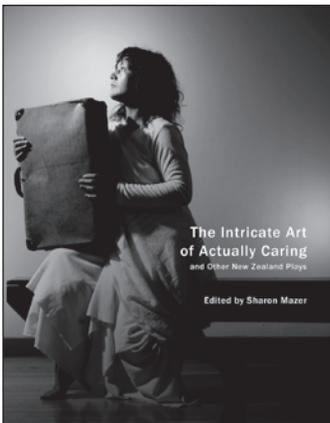
ALAWIYA SOBH

Translated by Nirvana Tanoukhi

This acclaimed novel is set during the Lebanese Civil War and offers a rare depiction of women's experiences amid this sprawling, region-defining conflict. In Alawiya Sobh's hands, the details of everyday life mix with female voices from across classes, sects, and generations to create an indelible picture of a climate where violence and war are the overt outbreak of a simmering tension that underlies life in the region. Here,

stories struggle to survive the erasure of war and rescue the sweetness of living, trying to connect the tellers and their audience while transforming pain and love into abiding, sustaining art. Rendered sensitively into English through a close collaboration between author and translator, *Maryam* offers an unforgettable picture of conflict and its costs.

Alawiya Sobh is a writer, journalist, and editor of the women's magazine *Al-Hasnaa*. **Nirvana Tanoukhi** is a translator and critic based in Madison, Wisconsin.



In Performance

MAY 450 p., 12 halftones 6 x 7 1/2
ISBN-13: 978-0-85742-340-5
Paper \$45.00s/£31.50
DRAMA
IND

The Intricate Art of Actually Caring, and Other New Zealand Plays

Edited by SHARON MAZER

Theater in New Zealand began as a tool of the British Empire, imported along with Christianity, seeds, and other commodities as a way of acculturating the indigenous Maori population. In the decades since, it has been turned to different ends, and is now a crucial outlet for the voices of the ever more diverse population of New Zealanders. This collection gathers some of the most

interesting recent plays that engage explicitly with social issues, which are organized so that, together, they present a vivid picture of what it means to be living in New Zealand in the first decades of the twenty-first century, as people grapple with lingering colonialism and the increasing globalization of everyday life.

Sharon Mazer is adjunct associate professor and research associate in the Department of Theatre and Film Studies at the University of Canterbury in Christchurch, New Zealand.



Breathing Underwater

LISA DAVIDSON and RALPH PETTY

The newest addition to Sylph's series The Art Monographs, *Breathing Underwater* tells of a duplicitous world in which dream may become nightmare, and beauty terror, in the blink of an eye. This is a realm of shifting shapes and organic forms, saturated with a surfeit of life that seems variously splendid and miraculous, ruthless and inevitable. The natural world features strongly; we encounter storm-beaten trees, tired butterflies and panicked sheep. Yet the human world is never far

away, a relentless presence that changes and exhausts all that comes into contact with it.

In this intensely intimate conversation between poet and artist, Lisa Davidson's texts find a haunting echo in Ralph Petty's dream-like ink wash drawings. *Breathing Underwater* reveals the convergence of two minds on one theme, discovering in each drawing-poem pair the rich cross-pollination between the visual and the verbal.

Lisa Davidson is a writer and translator living in Paris and the Ardèche. **Ralph Petty** is a painter and sculptor living in France. He teaches drawing and painting at the American University of Paris and has exhibited in the United States, Europe, Japan, and Russia.

Angolan Art

Edited by NA'AMA MARGALIT

Marking forty years of Angolan independence, this book brings together forty works by twenty contemporary Angolan artists. Paintings and sculptures by young artists appear alongside the work of an older generation; well-established names sit beside newcomers. Collected in this book, their different viewpoints converge to create a snapshot of the past decade in Angola—the first years of peace after a long civil war. Violence and poverty are pervasive themes, but equally strong is the sense that Angolans are tired of being defined solely by their suffering. The works in this book clamor for a new identity—

one defined by what Angola is building rather than what it still lacks.

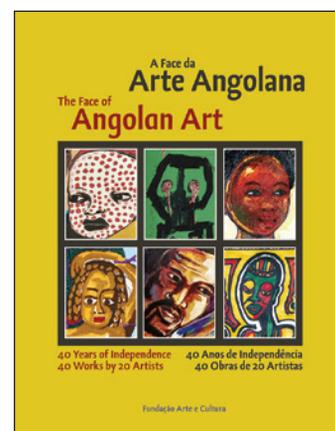
Conceived and edited by the Fundação Arte e Cultura, a foundation for the arts based in Luanda, this book introduces readers to a rich cross-section of contemporary art in Angola. Each artwork is printed on a loose sheet, allowing readers to rearrange or frame their favorites, while a booklet provides context and biographical information in both Portuguese and English. *Angolan Art* is both a lavish celebration of these artworks and an introduction to their place in Angolan culture as a whole.

Na'ama Margalit is director of the Fundação Arte e Cultura in Luanda, Angola. She curates the Tamar Golan Gallery in Luanda, which focuses on contemporary Angolan art.

Sylph Editions—The Art Monographs

MAY 72 p., 32 color plates 9 x 12
ISBN-13: 978-1-909631-15-1
Paper \$35.00/£24.50

POETRY
IND



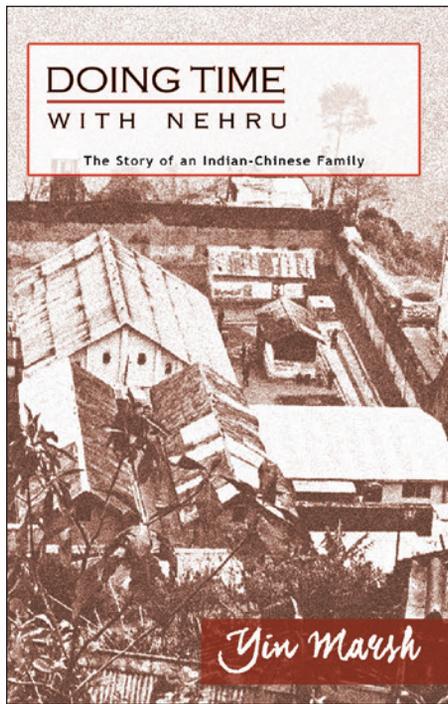
Sylph Editions

MAY 88 p., 90 color plates, 1 line drawing
12 x 15
ISBN-13: 978-989-20-5836-8
Cloth \$120.00x/£84.00

ART
IND



Seagull Books 141



Zubaan

JULY 160 p., 10 halftones, 8 line drawings,
10 maps 5 x 8

ISBN-13: 978-93-84757-80-9

Paper \$15.00/£10.50

MEMOIR
IND



YIN MARSH

Doing Time with Nehru

The Story of an Indian-Chinese Family

With an Introduction by Payal Banerjee

It's midnight and there are fists pounding on the door. Authoritative voices shouting, "We're coming in! Get on the floor!" A few terrorized minutes later a family member is dragged out by armed men, disappearing into the night. This scenario is the greatest fear of many twentieth-century families—and to the unlucky, it's a lived reality. For the ethnic Chinese who had been settled in Northern India for many years, 1962 was filled with moments of terror like these.

After the Sino-Indian Border War broke out in 1962, more than two thousand Chinese-Indians were torn from their homes on the authorization of Prime Minister Nehru and placed in local jails before being transported more than one thousand miles to the Deoli internment camp in the Rajasthan desert. Born in Calcutta in 1949 and raised in Darjeeling, Yin Marsh was just thirteen years old when first her father was taken and then she, her grandmother, and eight-year-old brother were forcibly removed from their home and thrown into Darjeeling Jail. Upon arrival in Deoli, Yin and her family were assigned to the same bungalow where Prime Minister Nehru himself had done time during India's war for independence.

Eventually released, Yin emigrated to America with her mother. She attended college, married, and raised her own family, all without telling the story of her emotional trauma. It wasn't until her own college-age daughter began to ask questions, and a friend's wedding required her to return to her homeland, that Yin was finally able to face what had happened to her and her family. In the fascinating memoir *Doing Time with Nehru*, the little-known history of how the Chinese were treated in post-Independence India is brought to light, and through Yin's story, readers can glimpse the hardship, cruelty, and harsh lessons required for survival.

Yin Marsh is a writer who lives in Berkeley, California.

A. REVATHI with NANDINI MURALI

Revathi

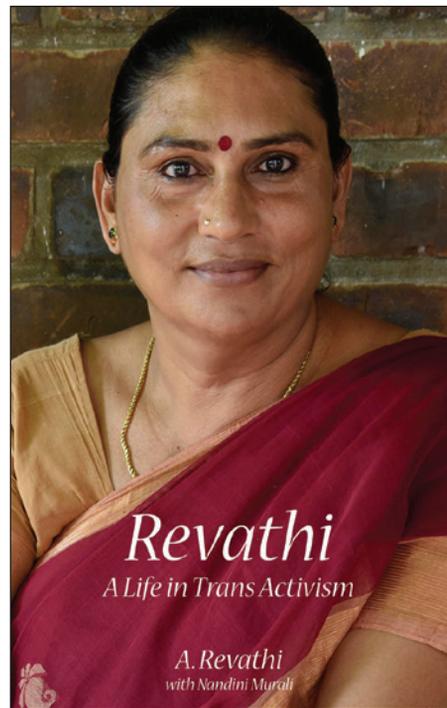
A Life in Trans Activism

The *Truth about Me*, A. Revathi's memoir, became a sensation in India when it was published in 2011. The pathbreaking autobiography told the story of Revathi's childhood uneasiness with her male body, her exile to a house of *hijras* (the South Asian term for transgender people) in Delhi, and her eventual transition. Now, in her second book, *Revathi: A Life in Trans Activism*, Revathi opens up once again, telling the story of her life as an activist.

Sitting in the Ardhanareeshwara temple of Thiruchengode hill, Revathi begins a conversation about what it means to live on the margins of society. She shares stories about her life working for Sangama, an NGO that helps transgender people, and her remarkable journey there from office assistant to director. She describes her research into the lives of those who make the transition from female to male identity, her efforts to provide a voice to those who do not fit the gender binary, and her travels around the world to discuss the community's experience. Revathi also sheds light on her decision to quit Sangama and continue her struggle as an independent activist—including her collaboration with a theater group performing a play based on her autobiography.

As told to Nandini Murali, *Revathi: A Life in Trans Activism* provides insight into one of the least talked about subjects in our society—from the point of view of a person most qualified to talk about it. This is a rare and searingly honest account of Revathi's life—on both sides of the gender binary.

A. Revathi is a writer, actor, and activist based in Bangalore. **Nandini Murali** is a trustee of Srishti Madurai, the first LGBTQIA and genderqueer student volunteer educational research foundation in India.



Praise for Revathi

“The Truth About Me is an autobiography that needed to be written and deserves to be read, not only because speech is a crucial element in the texturing of queer spaces, but also because Revathi herself believes that telling her story—which is also the story of her community—can bring changes in perception regarding the identity and rights of hijras.”

—Hindu

Zubaan

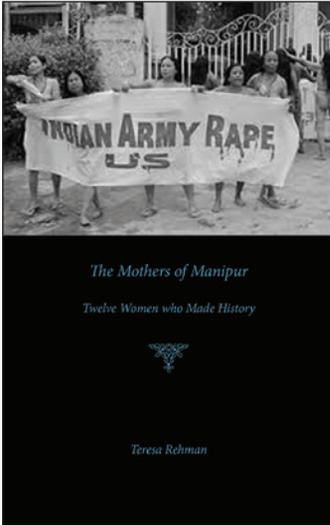
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MEMOIR GAY AND LESBIAN STUDIES
IND





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POLITICAL SCIENCE WOMEN'S STUDIES
IND

The Mothers of Manipur

Twelve Women Who Made History

TERESA REHMAN

On July 15, 2004, twelve women, all in their sixties and seventies, positioned themselves in front of the gates of the Kangla Fort in Manipur, India—the headquarters of the Assam Rifles, a unit of the Indian army. One by one, the women stripped themselves naked, holding banners aloft that read, “Indian Army Rape Us” and “Take Our Flesh.” The mothers of Manipur did this to protest the rape and murder of Thangjam Manorama, a thirty-two-year-old woman, who was alleged by the army to be a militant. The soldiers were not the only ones who watched, aghast—this iconic image was seen by hundreds of thousands of Indians across the country. The prevailing sentiment was, “Could a naked protest by Indian mothers *really* be happening?”

The Mothers of Manipur is the story of these twelve courageous *imas* of Manipur. The women had witnessed several decades of low-intensity war—sanctioned by the draconian Armed Forces Special Powers Act of 1958—and for them the death of Manorama was the trigger for the ultimate act of protest. Journalist Teresa Rehman tells the story of these women—how they made their decision, how they carried it out, and how their lives changed in the aftermath. *The Mothers of Manipur* turns the trope of Indian women as merely the victims of violence on its head and reflects the larger history of a conflict-torn region, while detailing the courageous resistance of a people who faced overwhelming odds.

Teresa Rehman is an award-winning journalist based in northeast India.

Zubaan Series on Sexual Violence and
Impunity in South Asia

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POLITICAL SCIENCE WOMEN'S STUDIES
IND

Undoing Impunity

Speech After Sexual Violence

V. GEETHA

Acts of sexual violence are often committed with impunity—perpetrators do not consider their actions consequential. Yet throughout history, impunity for sexual violence has been challenged by fearless, just, and compassionate speech—both in courts of justice and outside of them. Those who speak out not only advance a politics of accountability, but also an ethics of recognition, suffering, and hurt.

Undoing Impunity explores the contours of the politics and ethics pertaining to sexual violence in contemporary South Asian communities. Using a historical lens, V. Geetha closely exam-

ines explicitly feminist responses from the region and, drawing from them, suggests that sexual violence and the impunity it claims for itself are best understood in relation to cultural attitudes towards sexuality. In all, *Undoing Impunity* is an important and timely look at the social, psychological, and legal conditions that allow perpetrators to act without fear of responsibility or guilt. The book forms part of the Sexual Violence and Impunity in South Asia series, supported by the International Development Research Centre, Canada.

V. Geetha is a writer, translator, social historian, activist, and freelance editor.



Seventeen

ANITA AGNIHOTRI

Translated by Arunava Sinha

Seventeen brings together the best short fiction by Bengali author Anita Agnihotri. By turns intense, brittle, angry, sad, and torn apart in conflict, the stories bring out the different faces of human hardship and explore an India that is still largely unknown. Set in both cities and villages, in small-town India and in international suburbia, the pieces run the gamut of experiences—both everyday and extraordinary. From personal relationships set against a background of turmoil to social truths told through the unique lives of individuals, each of these stories paints a picture of human fragility.

Presented here in English for the first time by translator Arunava Sinha, the stories include a brother and sister who visit the unique crater lake that their dead, estranged mother had written to them about in her letters. We find a middle-class employee whose orderly life is turned upside down when his employer holds back his paycheck without an explanation. And we find the employees of a forgotten outpost in a sun-baked town who consider mass suicide when they realize there is no hope of survival. From start to finish, there's no question that *Seventeen* is literary craftsmanship at its best.

Anita Agnihotri is a Bengali writer. She is the author of more than twenty-five books. **Arunava Sinha** is an award-winning translator of more than thirty books. He lives and works in New Delhi.

The Hour Past Midnight

SALMA

Translated by Lakshmi Holmström

Salma is a major Indian political leader who in 2003 faced obscenity charges and violent threats for her collection of erotic poetry. Undeterred, she's back with a beautiful, evocative, and poetic novel—now available for the first time in English.

The Hour Past Midnight is a rare glimpse into the lives of Muslim women in traditionalist South Indian families. Salma gives us Rabia who is caught sneaking off to see a movie with friends and is beaten into submission by her mother, Zohra. There is Firdaus, a beau-

tiful girl of marriageable age, who on her wedding night turns to the wealthy groom selected for her and says, "I'm not going to live with you; don't touch me!" Salma weaves together the stories of Rabia, Zohra, and Firdaus, who all live in a world dominated by men, achingly portraying their rebellions, compromises, friendships, falling apart, and coming back together. In this lyrical and powerful novel, we get an honest—sometimes uplifting, sometimes heartbreaking—account of the lives of Muslim women in rural Tamil Nadu.

Salma is an author and the head of the local government body of Thuvankurichi, in Tamil Nadu, India. **Lakshmi Holmström** is an award-winning translator.



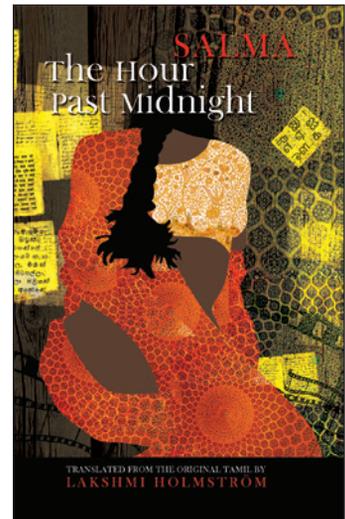
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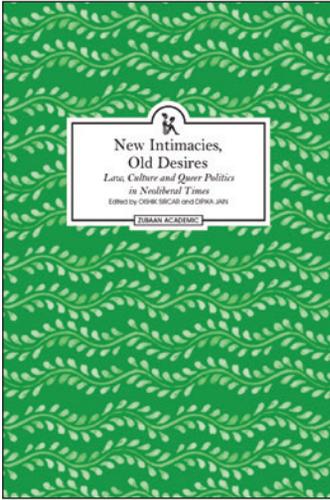
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GAY AND LESBIAN STUDIES
IND

New Intimacies, Old Desires

Law, Culture and Queer Politics in Neoliberal Times

Edited by OISHIK SIRCAR and DIPIKA JAIN

In the last fifteen years, great strides have been made in advancing the rights of queer people. But these victories have come against a backdrop of the rise of crony capitalism, violent consequences of the war on terror, the hyper-judicialization of politics, the financialization of social movements, and the medicalization of non-heteronormative identities and practices. How do we critically read the celebratory global proliferation of queer rights in these neoliberal times?

New Intimacies, Old Desires, edited by Oishik Sircar and Dipika Jain, collects answers to this question. The book ana-

lyzes laws, state policies, and cultures of activism to show how new intimacies between queer sexuality and a neoliberalism that celebrates modernity and the birth of the liberated sexual citizen are in fact reproducing the old colonial desire of civilizing the native. By paying particular attention to race, religion, and class, this volume engages in a rigorous, self-reflexive critique of global queer politics and its engagements, confrontations, and negotiations with modernity and its investments in liberalism, legalism, and militarism—all with the objective of queering the ethics of global politics.

Oishik Sircar is a teaching fellow and doctoral scholar at the Institute for International Law and the Humanities, Melbourne Law School, University of Melbourne, Australia. **Dipika Jain** is associate professor and executive director at the Centre for Health Law, Ethics and Technology, Jindal Global Law School, O. P. Jindal Global University, India.

Breaching the Citadel

The India Papers
Edited by URVASHI BUTALIA

Zubaan Series on Sexual Violence and Impunity in South Asia

JULY 320 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-93-84757-78-6

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SOCIOLOGY
IND

Breaching the Citadel, part of the Sexual Violence and Impunity in South Asia series, supported by the International Development Research Centre, Canada, puts India in focus, showcasing new and pathbreaking research on sexual violence and impunity. Bringing together both young and established scholars, the book explores medical protocols, the functioning of the law, the psychosocial making of impunity, histories of sexual violence in places like Kash-

mir, the media, and sectarian violence, among other timely topics.

The essays Urvashi Butalia has collected here were developed through comparative research and a series of workshops, so each entry is on the cutting edge of the field. *Breaching the Citadel* breaks new ground as it uncovers and analyzes the link between sexual violence and the structures and institutions that enable perpetrators to act with impunity.

Urvashi Butalia is the founder and director of Zubaan and the author and editor of numerous books, including *Women and Partition*, also published by Zubaan.



Of the Nation Born

The Bangladesh Papers

Edited by MEGHNA GUHATHAKURTA

Part of a new series titled Sexual Violence and Impunity in South Asia, supported by the International Development Research Centre, Canada, *Of the Nation Born* takes Bangladesh as its focus, compiling some of the best writing and research to date on sexual violence and impunity. The book brings together both new and established scholars to look at areas as wide-ranging as the law and its histories, nationalism, memory and sexuality, the status of minorities, religion and its directives, and universities as sites of gender contestation.

Edited by acclaimed scholar Meghna Guhathakurta, the book offers a comprehensive overview of the situation in Bangladesh from the 1971 war for liberation to the present. Guhathakurta gives readers an excellent entry point for understanding the complex realities of how impunity for the perpetrators of sexual violence has become standard in Bangladesh in particular and South Asia in general. *Of the Nation Born* is a valuable crossdisciplinary study and the first of its kind.

Meghna Guhathakurta is executive director of Research Initiatives, Bangladesh. She taught international relations at the University of Dhaka for twenty-two years.

Now in Paperback

Landscapes of Fear

Gender-Based Violence in Public Spaces

Edited by PATRICK HOENIG and NAVSHARAN SINGH

Landscapes of Fear tackles a set of intricate questions about the workings of impunity in India. Considering why the world's largest democracy condones systematic violations of some human rights, and questioning how victims of abuse and survivors of sexual violence end up being denied justice, the contributors seek to understand what those on the margins—those of the wrong sex, wrong identity markers, or wrong political leanings—can tell us about violence by state and nonstate actors.

Bringing together senior academics, civil society leaders, and fresh voices from across the subcontinent, *Landscapes of Fear* offers analysis—contextual, structural, and gendered—that breaks new ground on the underbelly of “India Shining.” A vital book for understanding the complexity of a fast-changing, often corrupt, and highly unequal rising superpower, the collection contextualizes hard-hitting cases of human rights violations in contemporary India.

Patrick Hoenig is visiting professor at the Academy of International Studies, Jamia Millia Islamia in New Delhi. **Navsharan Singh** is a senior program specialist with the International Development Research Center's Asia office.

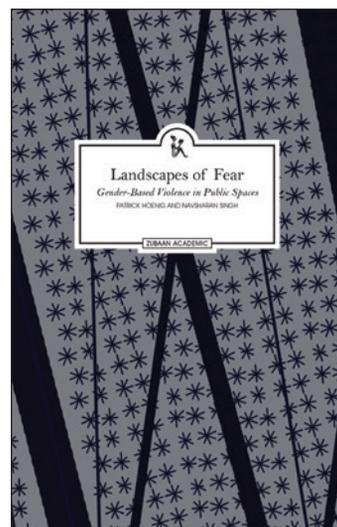
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GENDER STUDIES SOCIOLOGY
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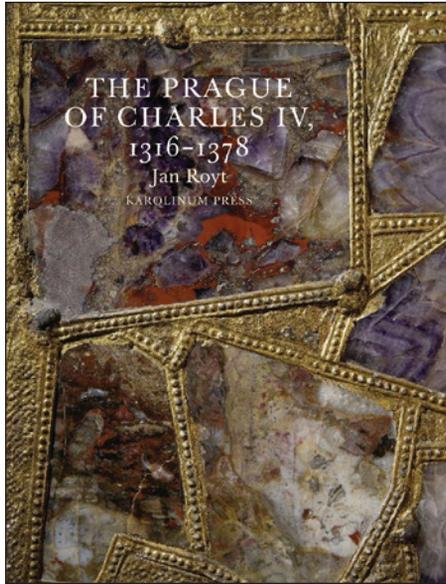
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HISTORY ART
CZE/SVK

JAN ROYT

The Prague of Charles IV, 1316–1378

In *The Prague of Charles IV, 1316–1378*, Jan Royt renders a vivid image of the capital of the Bohemian Kingdom during the High Gothic period, presenting the city in the broader historical context of Prague's golden age during the reign of Charles IV.

Following Charles's coronation as Holy Roman emperor in 1355, Prague was, for the first time in history, simultaneously the capital of the Lands of the Bohemian Crown and the capital of the Holy Roman Empire. Thanks to royal and imperial care, which reflected Charles's Western European education and cosmopolitan openness, as well as his respect for the royal Bohemian tradition, Prague flourished, becoming a unique and beautiful city. The cathedral, the stone bridge, the university, and construction of the New Town and its churches laid out in a distinctive cross pattern still remain visible reminders of the period today. Prague's Gothic architecture provides the artistic backbone to a city renowned for its painting, sculpture, and haunting music.

Filled with photographs of Prague's historic monuments and sights, this account of the medieval roots of one of the most visited and beloved cities in the world is at once history, cultural guide, and sumptuous art book.

Jan Royt was head of the Institute of Christian Art History of Charles University Prague, and is the author of *The Master of the Třeboň Altarpiece* and *Medieval Painting in Bohemia*, both also published by Karolinum Press.

Edited by **JAROSLAV PÁNEK, OLDŘICH TŮMA,**
et al.

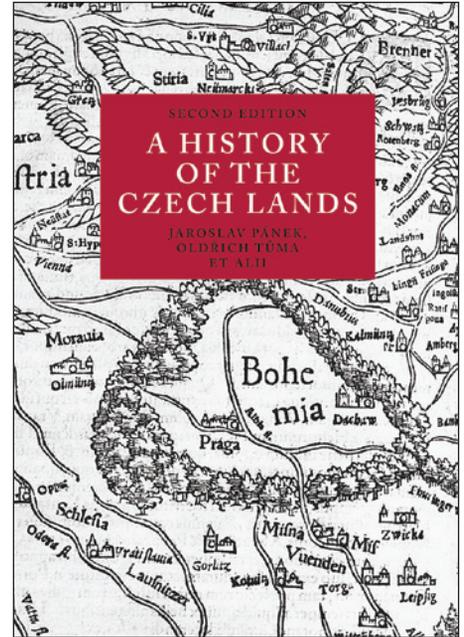
A History of the Czech Lands

Second Edition

Though the Czech Republic is a young nation, the lands within and the areas just outside its modern borders boast an ancient and intricate past. *A History of the Czech Lands* provides one of the most complete historical accounts of this region to date. This history begins in the Neolithic era and follows the development of the state as it transformed into the Kingdom of Bohemia during the ninth century, into Czechoslovakia after World War I, and finally into the Czech Republic. Such a tumultuous political past arises in part from a fascinating native people, and *A History of the Czech Lands* profiles the Czechs in great detail, delving into past and present traditions and explaining how generation after generation adapted to a perpetually changing government and economy. In addition, the authors examine the many minorities that now call these lands home—Jews, Slovaks, Poles, Germans, Ukrainians, and others—and how each group's migration to the region contributed to life in the Czech Republic today.

The second edition includes sixty new photographs and a new chapter detailing the transformation of this post-communist country into a member of the European Union. The only study in English of this scope and ambition, *A History of the Czech Lands* is essential for scholars of Slavic, Central, and East European studies and a must-read for those who trace their ancestry to these lands.

Jaroslav Pánek is professor in the Institute of History and **Oldřich Tůma** is director of and a researcher in the Institute of Contemporary History, both at the Academy of Sciences of the Czech Republic.



Praise for the first edition

“This is unquestionably the best single-volume English-language history now available, and it is enhanced by multi-language bibliographies and a set of beautiful color maps. Essential.”

—*Choice*

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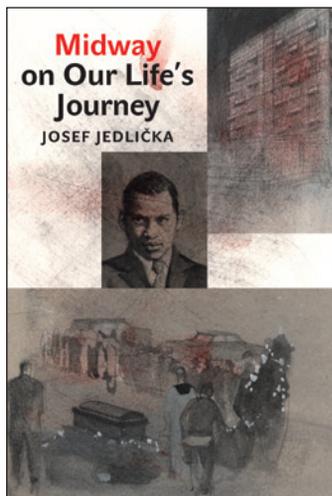
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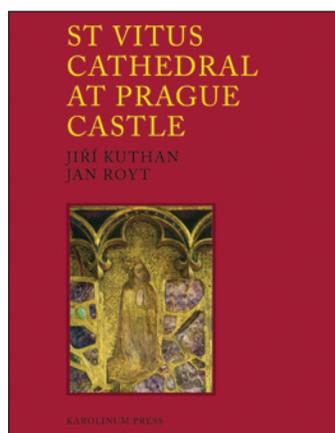




“Jedlička bitterly parodies the techniques of ‘literature of fact’ in an attempt to show how the avant-garde’s utopian dreams of a new art for a new society were realized, paradigmatically in the northern Bohemian borderlands, in dystopian art for a dystopian society and landscape.”

— Rajendra Chitnis,
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HISTORY ARCHITECTURE
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Midway on Our Life's Journey

JOSEF JEDLIČKA

Translated by Alex Zucker

Written between 1954 and 1957 and treating events from the Stalinist era of Czechoslovakia's postwar Communist regime, *Midway on Our Life's Journey* flew in the face of the reigning aesthetic of socialist realism, an antiheroic novel informed by the literary theory of Viktor Shklovsky and constructed from episodes and lyrical sketches of the author and his neighbors' everyday life in industrial north Bohemia, set against a backdrop of historical and cultural upheaval. Meditative and speculative reflections here alternate and overlap with fragmentary accounts of Josef

Jedlička's own biography and slices of the lives of people around him, typically rendered as overheard conversations. The narrative passages range in chronology from May 1945 to the early 1950s, with sporadic leaps through time as the characters go about the business of "building a new society" and the mythology that goes with it. Due to its critical view of socialist society, *Midway* remained unpublished until 1966 when it emerged amid the easing of cultural control, but a complete version of this darkly comic novel did not appear in Czech until 1994.

Josef Jedlička (1927–90) was a Czech novelist and essayist. **Alex Zucker** is a translator of Czech literature whose translation of Jáchym Topol's *The Devil's Workshop* received the English PEN Award for Writing in Translation.

St Vitus Cathedral at Prague Castle

JIŘÍ KUTHAN and JAN ROYT

St Vitus Cathedral at Prague Castle is one of the symbols of the Czech state. It is the coronation and burial site of Bohemian kings and to this day is a leading Christian cathedral, a residence of archbishops, the venue for state ceremonies and, last but not least, a much-loved tourist attraction.

St Vitus Cathedral at Prague Castle, the first English-language book on this iconic structure, presents the cathedral's history, inseparably linked to the history of the Czech lands. The authors present the circumstances of

the cathedral's founding by Charles IV in the fourteenth century and the progression of the construction, including later alterations and additions. The book focuses particularly on a detailed description of the sculpted and artistic decoration and significant monuments, including St Wenceslaus' Chapel and the burial site of Bohemian kings. The text, set in the broader context of the developments of European architecture, is richly illustrated with contemporary photographs, historical images, reconstructions, and plans.

Jiří Kuthan is a director of the Institute of Christian Art History of Charles University Prague. **Jan Royt** was head of the Institute of Christian Art History of Charles University Prague and is the author of *The Master of the Třeboň Altarpiece* and *Medieval Painting in Bohemia*, both also published by Karolinum Press.

Pavel Dias, Photographs 1956–2015

FILIP LÁB and JAN HAVEL

Pavel Dias's work forms one of the touchstones of Czech journalistic and documentary photography. Working at a time when the stiffness of form and content called for by Soviet ideology was giving way to photography capturing people and real life, Dias was one of the main representatives in the country of classical humanist photography, an approach that characterizes his work to this day. This overview of his work, con-

taining 180 documentary and art photographs, demonstrates how, despite the transformations going on around him, again and again Dias returns to his original humanistic motto: to explain humankind to itself, to see life in everything. Commentary text is presented in Czech and English, and this volume includes an interview with the author by renowned Czech journalist Karel Hvíždála.

Filip Láb is a senior lecturer at the Institute of Communication and Journalism, Charles University Prague. **Jan Havel** is a photo editor and graphic designer.

The Philosophy of Living Nature

ZDENEK KRATOCHVÍL

Translated by Václav Paris

The Philosophy of Living Nature focuses on the Western philosophical approach to *physis*, or nature. Zdenek Kratochvíl reveals the roots of today's environmental crisis, presenting an etymological investigation of the concept of "nature" itself and arguing for the necessity of focusing on the world and its plurality as the background for phenomena and the context of things, as a unity of

horizons, and as a paradigm for understanding nature. However, questions about the natural world have stakes far beyond the realm of philosophy: chapters in this book deal with the identity of living organisms and the relation of life and being. Together, they provide an analysis of Darwinian and neo-Darwinian evolution and question in what sense we may know living beings.

Zdenek Kratochvíl is a lecturer in the Department of Philosophy and History of Sciences in the Faculty of Science and in the Department of Philosophy and Religious Studies in the Faculty of Arts at Charles University Prague. **Václav Paris** is assistant professor in the Department of English at the City College of New York.

Signs from Silence

Ur of the First Sumerians

PETR CHARVÁT

The Royal Tombs of Ur, dating from approximately 3000–2700 BCE, are among the most famous and impressive archaeological discoveries of the twentieth century. Excavated between 1922 and 1934 under the direction of Leonard Woolley, this site is one of the richest sources of information we have about ancient Sumer. But many mysteries about the society that produced these tombs remain. Based on primary research with the Ur materials at the University of Pennsylvania Museum of

Archaeology and Anthropology, and paying particular attention to the iconography found in what Woolley referred to as the "Seal Impression Strata of Ur," this book works to reconstruct the early history of Sumer. What was this society like? What social structures did this society build? What were its institutions of authority? The answers Petr Charvát proposes will be of interest not only to archeologists, but to anyone fascinated by early human history.

Petr Charvát teaches at Charles University Prague and University of West Bohemia in Plzen.



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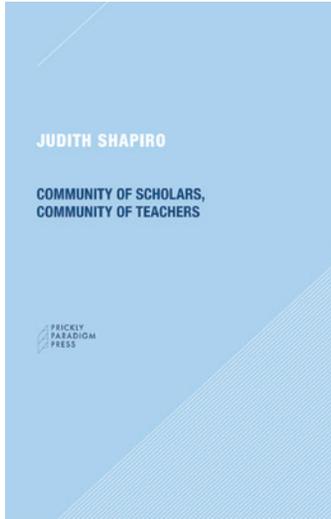
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HISTORY ARCHAEOLOGY
CZE/SVK



Community of Scholars, Community of Teachers

JUDITH SHAPIRO



MARCH 98 p. 4¹/₂ x 7

ISBN-13: 978-0-9842010-9-9

Paper \$12.95/£9.00

EDUCATION

Academics routinely engage with colleagues in the research community as a critical part of their work. Yet while many researchers are also dedicated teachers, teaching tends to be seen as a private matter between a teacher and his or her students. But why shouldn't faculty members feel a similar impulse to be aware of what their colleagues are doing in the area of teaching? What do we miss when the conversation, especially at major research universities, is focused almost exclusively on research?

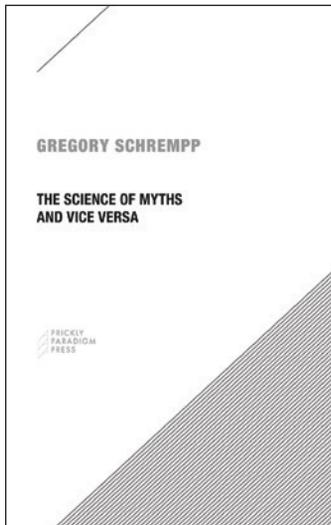
In this collection of essays, Judith Shapiro, former president of Barnard College, issues an impassioned clarion call for a renewed focus on the role of community in teaching. When faculty

members feel that they are not only a community of scholars, but also a community of teachers, teaching becomes more engaging for both students and teachers. Encouraging high-quality conversation about the pedagogical approaches that have proven most effective also puts the contributions of virtual, online communication into proper perspective and brings into clearer focus the advantages of a liberal arts education. With an argument that is controversial and sure to spark discussion and debate, *Community of Scholars, Community of Teachers* shows how higher education can become even more of a true community.

Judith Shapiro is president of the Teagle Foundation, a New York-based nonprofit organization dedicated to improving student learning in the liberal arts and sciences. She is professor emerita of anthropology and a former president of Barnard College.

The Science of Myths and Vice Versa

GREGORY SCHREMPF



APRIL 62 p. 4¹/₂ x 7

ISBN-13: 978-0-9966355-0-9

Paper \$12.95/£9.00

EDUCATION

We often assume that science and myth stand in opposition—with science providing empirically supported truths that replace the false ideas found in traditional mythologies. But the rhetoric of contemporary popular science and related genres tells a different story about what contemporary readers really want from science.

In *The Science of Myths and Vice Versa*, Gregory Schrempp offers four provocative vignettes that bring copious amounts of research on both traditional and modern mythologies to bear on the topic of science in contemporary

popular culture. Schrempp shows how writers such as Malcolm Gladwell and Michael Pollan successfully fuse science and myth to offer compelling narratives about how we can improve our understanding of ourselves and our world. The most effective science writers, he finds, are those who make use of the themes and motifs of folklore to increase the appeal of their work.

Schrempp's understanding of science and myth as operating not in opposition but in reciprocal relation offers an essential corrective to contemporary mischaracterizations.

Gregory Schrempp is professor of folklore and codirector of the Mythology Studies Program at Indiana University Bloomington. He is the author of four books, including, most recently, *The Ancient Mythology of Modern Science* and *Science, Bread, and Circuses*.



On Kings

DAVID GRAEBER and MARSHALL SAHLINS

In anthropology as much as in popular imagination, kings are figures of fascination and intrigue, heroes or tyrants in ways presidents and prime ministers can never be. This collection of essays by two of the world's most distinguished anthropologists—David Graeber and Marshall Sahlins—explores what kingship actually is, historically and anthropologically. As they show, kings are symbols for more than just sovereignty: indeed, the study of kingship offers a unique window into fundamental dilemmas concerning the very nature of power, meaning, and the human condition.

Reflecting on issues such as temporality, alterity, piracy, and utopia—not to mention the divine, the strange, the numinous, and the bestial—Graeber and Sahlins explore the role of kings as they have existed around the world, from the BaKongo to the Aztec to the Shilluk to the eighteenth-century pirate kings of Madagascar and beyond. Richly delivered with the wit and sharp analysis characteristic of Graeber and Sahlins, this book opens up new avenues for the anthropological study of this fascinating and ubiquitous political figure.

David Graeber is professor of anthropology at the London School of Economics and the author, most recently, of *The Utopia of Rules*. **Marshall Sahlins** is the Charles F. Grey Distinguished Professor Emeritus of Anthropology at the University of Chicago and the author, most recently, of *Confucius Institutes*.

Before and After Gender

Sexual Mythologies of Everyday Life

MARILYN STRATHERN

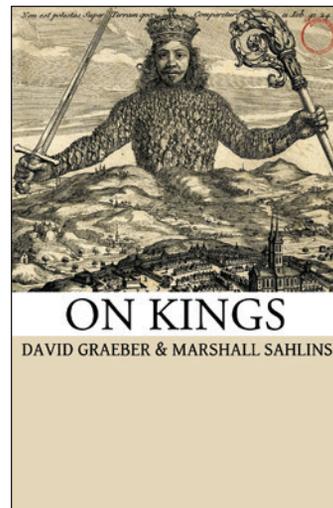
Edited and with an Introduction by Sarah Franklin and an Afterword by Judith Butler

Written in the early 1970s amid widespread debate over the causes of gender inequality, Marilyn Strathern's *Before and After Gender* was intended as a widely accessible analysis of gender as a powerful cultural code and sex as a defining mythology. But when Strathern's publisher unexpectedly folded, the manuscript went into storage, where it has remained for more than four decades. This book finally brings it to light, giving the long-lost feminist work—accompanied here by an afterword from Judith Butler—an overdue spot in feminist history.

Strathern incisively engages some

of the leading feminist thinkers of the time, including Shulamith Firestone, Simone de Beauvoir, Ann Oakley, and Kate Millett. Building with characteristic precision toward a bold conclusion in which she argues that we underestimate the materializing grammars of sex and gender at our own peril, she offers a powerful challenge to the intransigent mythologies of sex that still plague contemporary society. The result is a sweeping display of Strathern's vivid critical thought and an important contribution to feminist studies that has gone unpublished for far too long.

Marilyn Strathern is professor emerita of social anthropology at the University of Cambridge. She is the author of many books, including *Women in Between*, *The Gender of the Gift*, and *Kinship, Law, and the Unexpected*. **Sarah Franklin** is Director of the Reproductive Sociology Research Group, a Wellcome Trust Senior Investigator, and University Professor of Sociology at the University of Cambridge. She is the author of many books, including *Embodied Progress*, *Dolly Mixtures*, and *Biological Relatives*.

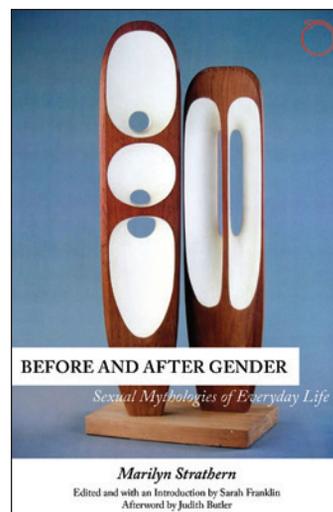


MARCH 220 p. 6 x 9

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ANTHROPOLOGY



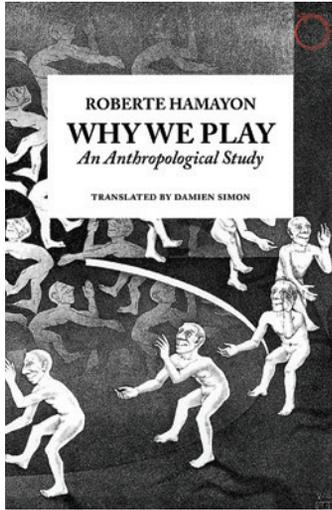
APRIL 280 p. 6 x 9

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ANTHROPOLOGY GENDER STUDIES





MAY 370 p., 1 map 6 x 9
ISBN-13: 978-0-9861325-6-8
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ANTHROPOLOGY

Why We Play

An Anthropological Study

ROBERTE HAMAYON

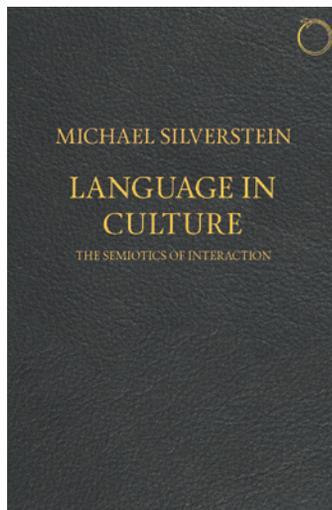
Translated by Damien Simon

Whether it's childhood make-believe, the theater, sports, or even market speculation, play is one of humanity's seemingly purest activities: a form of entertainment and leisure and a chance to explore the world and its possibilities in an imagined environment or construct. But as Roberte Hamayon shows in this book, play has implications that go even further than that. Exploring play's many dimensions, she offers an insightful look at why play has become ubiquitous across human cultures.

Hamayon begins by zeroing in on Mongolia and Siberia, where communities host national holiday games similar

to the Olympics. Within these events Hamayon explores the performance of ethical values and local identity, and then she draws her analysis into larger examinations of the spectrum of play activities as they can exist in any culture. She explores facets of play such as learning, interaction, emotion, strategy, luck, and belief, and she emphasizes the crucial ambiguity between fiction and reality that is at the heart of play as a phenomenon. Revealing how consistent and coherent play is, she ultimately shows it as a unique mode of action that serves an invaluable role in the human experience.

Roberte Hamayon is director d'études emerita at the École Pratique des Hautes Études in Paris and the author of many books. **Damien Simon** is a translator who has worked for Brill Publishers and Houndle.



HAU—Masterclass

JULY 380 p., 80 halftones 6 x 9
ISBN-13: 978-0-9861325-4-4
Paper \$20.00s/£14.00

ANTHROPOLOGY

Language in Culture

The Semiotics of Interaction

MICHAEL SILVERSTEIN

This book offers a rich assortment of some of Michael Silverstein's most important lectures at the University of Chicago over the past forty years, all of which converge on theoretical issues involved in the semiotic, cognitive, and sociopolitical study of language and communication. Together they provide an overdue home to an impressive body of thought that has otherwise only been available via unofficial distribution—in handwritten notes, audio recordings, and other media—by longtime fans and students.

Developing and employing semiotic concepts, these lectures concentrate on two central and inverse problems. The first is to understand how interpersonal

communication is carried in and by the medium of language. The second is to understand how language is a defining factor in conceptual representations and mental knowledge. Exploring the diversity of sources of knowledge and the many forms of language they can be coded into, Silverstein details the modes of semiosis of which language is composed, in particular those that express cultural knowledge and conceptualization. A sophisticated study of language as a form of interaction, these lectures offer one of the most important contributions to linguistics and anthropological semiotics since Ferdinand de Saussure.

Michael Silverstein is the Charles F. Grey Distinguished Service Professor of Anthropology, of Linguistics, and of Psychology in the Committee on Interdisciplinary Studies in the Humanities at the University of Chicago. He is the author, coauthor, or editor of many books, most recently *Creatures of Politics*.



Comparing Impossibilities

Selected Essays of Sally Falk Moore
SALLY FALK MOORE

With a Foreword by John Borneman

Few scholars have had a more varied career than Sally Falk Moore. Once a lawyer for an elite New York law firm, her career has led her to the Nuremberg trials where she prepared cases against major industrialists, to Harvard, to the Spanish archives where she studied the Inca political system, and to the mountain of Kilimanjaro where she studied the politics of Tanzanian socialism. This book offers a compelling tour of Moore's diverse experiences, a history of her thought as she reflects on her

life and thought in the disciplines of anthropology, law, and politics.

The essays range from studies of myths of incest and sexuality to those of economic development projects, from South America to Africa. The result is an astonishing assortment of works from one of the most respected legal anthropologists in the field, one who brought together disparate places and ideas in enriching comparisons that showcase the possibilities—and impossibilities—of anthropology.

Sally Falk Moore is the Victor S. Thomas Professor of Anthropology emerita at Harvard University and an appointed affiliated professor of international legal studies at Harvard Law School. She is the author or editor of many books, including *Law as Process*, *Anthropology and Africa*, and *Law and Anthropology*.



JUNE 325 p. 6 x 9

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Paper \$20.00s/£14.00

ANTHROPOLOGY



Monster Roster: Existentialist Art in Postwar Chicago

JOHN CORBETT, JIM DEMPSEY, JESSICA MOSS, and RICHARD A. BORN

Accompanying an exhibition at the University of Chicago's Smart Museum of Art, this book is the definitive introduction to Chicago's first artistic movement, the Monster Roster.

The volume includes an overview of the artists involved, such as Leon Golub, June Leaf, Seymour Rosofsky, and Nancy Spero; an introduction to the historical context surrounding the group's emergence in the 1950s; and a discussion of Monster Roster prints.

In addition, key texts can be found reprinted here, such as Jean Dubuffet's 1951 lecture "Anticultural Positions" and Franz Schulze's 1972 essay "Chicago: The Setting and the Group." Containing full-color reproductions of many Monster Roster works, ephemera, and historical photographs, as well as a detailed chronology and exhibition history, *Monster Roster* is a long-awaited history of one of the most essential mid-western contributions to American art.

John Corbett and **Jim Dempsey** are the cofounders and coowners of the gallery Corbett vs. Dempsey in Chicago. **Jessica Moss** is curator of contemporary art at the University of Chicago's Smart Museum of Art, where **Richard A. Born** is senior curator.



TED HALKIN, ANGEL, 1955. OIL OVER GOUACHE ON BOARD. COLLECTION OF THE ILLINOIS STATE MUSEUM

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ART





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ART

Exhibition Schedule

- ◆ **McMullen Museum of Art, Boston College**
Chestnut Hill, MA
February 6–June 5, 2016



The Arts and Crafts Movement

Making It Irish

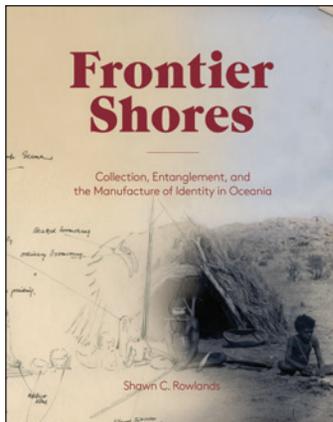
Edited by VERA KREILKAMP

This volume, which accompanies an exhibition at the McMullen Museum of Art, Boston College, offers the first comprehensive look at the Irish dimension of the international Arts and Crafts movement.

The exhibition celebrates the centenary of one of Ireland's major twentieth-century Arts and Crafts achievements, the Honan Chapel in Cork City, consecrated in 1916 in a period of tumultuous political change. In cross-disciplinary explorations of over 150 ecclesiastical, domestic, and politically charged objects created between 1885 and 1930, Irish and North American

contributors place the Irish Arts and Crafts movement within the contexts of early Christian Irish art, nationalism, feminism, Celtic Revivalism, and modernism. Including illustrated essays by scholars such as Nicola Gordon Bowe, Janice Helland, Marjorie Howes, Paul Larmour, Tomás Ó Carragáin, and Fintan O'Toole, *The Arts and Crafts Movement: Making It Irish* demonstrates how extraordinary cultural innovation emerged as Ireland struggled to create new identities and reimagine its national culture during an increasingly volatile time in European history.

Vera Kreilkamp teaches Irish studies at Boston College and is coeditor of the journal *Éire-Ireland*.



MAY 128 p., 47 color plates 7 x 8³/₄
ISBN-13: 978-1-941792-07-0
Paper \$25.00s/£17.50
ANTHROPOLOGY

Frontier Shores

Collection, Entanglement, and the Manufacture of Identity in Oceania

SHAWN C. ROWLANDS

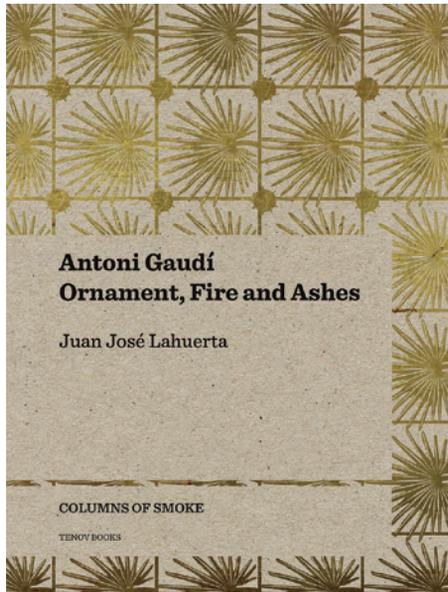
In the late nineteenth century, the growing discipline of anthropology was both a powerful tool of colonial control and an ideological justification for it. As European empires and their commercial reach expanded, different populations became intertwined in relationships of exchange and power. *Frontier Shores* accompanies the exhibition on display at the Bard Graduate Center Gallery and draws from the collection of the American Museum of Natural History. Focusing on Oceania—the vast region encompassing Australia, New Zealand, and the tropical Pacific Islands—it ex-

amines crosscultural contact and the contest for power between indigenous and nonindigenous people.

Many of Oceania's peoples were perceived in mainstream European scientific thought as belonging to humanity's lowest tiers. Although these notions have long since been discredited, Shawn C. Rowlands traces their impact on the development of anthropology, colonial policy, and national identity. Ultimately, *Frontier Shores* reveals important processes of "othering" and the difficult issue of manufacturing identity and authenticity.

Shawn C. Rowlands is a Bard Graduate Center–American Museum of Natural History postdoctoral fellow in museum anthropology.





“Lahuerta invites us to view Gaudí’s work in a new light, exposing the unusual and widely neglected significance of its ornamentation.”

—Francesco Dal Co,
Casabella

Columns of Smoke

MARCH 236 p., 95 color plates,
113 halftones 6¹/₄ x 8¹/₄
ISBN-13: 978-84-939231-6-7
Paper \$32.00/£22.50
ARCHITECTURE ART
ESP

JUAN JOSÉ LAHUERTA

Antoni Gaudí

Ornament, Fire and Ashes

Translated by Graham Thomson

Juan José Lahuerta’s Columns of Smoke series offers bold new readings of modernity and its key figures while redefining the connections between architecture, ornamentation, and the portrayal of both in print media. The third volume focuses on the Spanish architect Antoni Gaudí (1852–1926), whose spectacular fin-de-siècle bohemian modernism stood in revolutionary contrast to the leading approaches of the day.

With the rise of Le Corbusier’s modern style of architecture in the early twentieth century, architects who favored ornamentation and a strong bond with nature, like Gaudí, were relegated to the sidelines. Lahuerta draws on firsthand documents, many previously unpublished, to show that Gaudí, far from being the isolated eccentric seen in other accounts, was keenly aware of the major theories and works of his time and cleverly used industrial processes to produce ornamental details that appear today to be almost handmade. Equally impressive was Gaudí’s ability to capitalize on his fame once in the public eye, as both the architect and his buildings appeared in illustrations in the popular press. His influence on avant-garde artists like Salvador Dalí, who admired the edible appearance of Gaudí’s Casa Milà in Barcelona, and Pablo Picasso, who was fascinated by the eroticism of the Casa Batlló, attests to the architect’s impact far beyond his field.

Richly illustrated with rare images and including many previously unpublished materials, this highly visual take on Gaudí is also a spirited commentary on the roots of modernism more generally. Entertaining and perceptive, *Antoni Gaudí* challenges us to reconsider what we thought we knew about this pioneering architect and his distinctive work.

Juan José Lahuerta is chief curator at the National Museum of Art of Catalonia in Barcelona and professor of the history of art at the Barcelona School of Architecture. **Graham Thomson** has translated poetry and prose from Catalan, Spanish, French, Italian, and Portuguese.



Edited by RACHAEL Z. DELUE

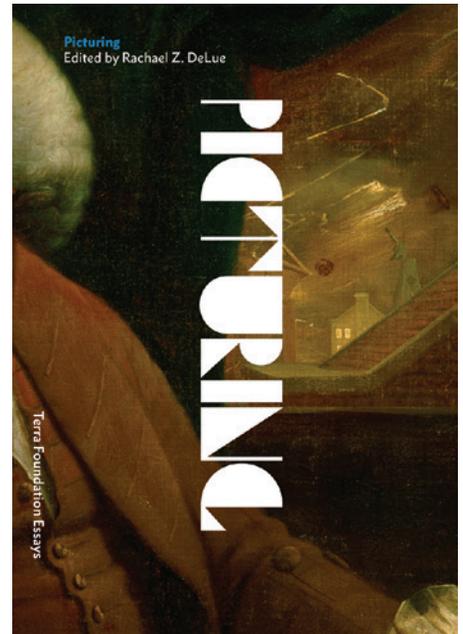
Picturing

The history of American art is a history of objects, but it is also a history of ideas about how we create and consume these objects. As *Picturing* convincingly shows, the critical tradition in American art has given rise to profound thinking about the nature and capacity of images and formed responses to some of most pressing problems of picturing: What is an image, and why make one? What do images do?

The first volume in a new series on critical concerns in the history of American art, *Picturing* brings together essays by a distinguished international group of scholars who discuss the creation and consumption of images from the early modern period through the end of the twentieth century. Some of the contributions focus on art critical texts, like Gertrude Stein's portrait of Cézanne, while others have as their point of departure particular artworks, from a portrait of Benjamin Franklin to Eadweard Muybridge's nineteenth-century photographs of the California Coast. Works that addressed images and image making were not confined to the academy; they spilled out into poetry, literature, theater, and philosophy, and the essays' considerations likewise range freely, from painting to natural history illustrations, travel narratives, and popular fiction. Together, the contributions demonstrate a rich deliberation that thoroughly debunks the notion that American art is merely derivative of a European tradition.

With a wealth of new research and full-color illustrations, *Picturing* significantly expands the terrain of scholarship on American art.

Rachael Z. DeLue is associate professor of art history at Princeton University. She is the author of *Arthur Dove: Always Connect* and *George Inness and the Science of Landscape*, both published by the University of Chicago Press.



Terra Foundation Essays

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ART

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Plato & Co.

A Series for Pint-Size Scholars Interested in Life's Big Questions

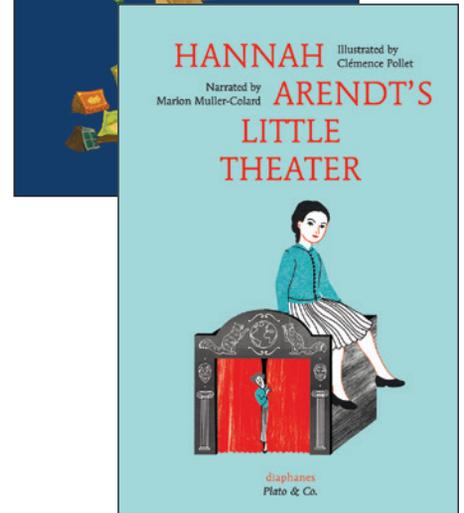
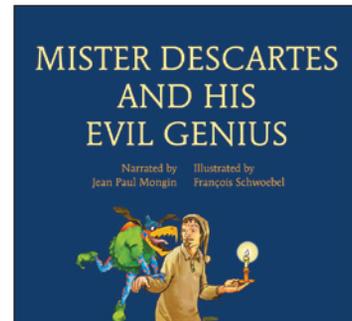
At its most basic, philosophy is about learning how to think about the world around us. It should come as no surprise, then, that children make excellent philosophers! Plato & Co. introduces children—and curious grown-ups—to the lives and work of famous philosophers, from Socrates to Descartes, Einstein, Marx, and Wittgenstein. Each book in the series features an engaging—and often funny—story that presents basic tenets of philosophical thought alongside vibrant color illustrations.

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In *Hannah Arendt's Little Theater*, the philosopher Hannah Arendt is about to finish her last book, but she is sure something is missing. As she puzzles over her words, she is visited by a friend from the past—none other than her nine-year-old self! Reluctantly, she accepts young Hannah's helping hand, joining the small blue-cardiganed girl on an adventure through the streets of New York City to a tiny theater where they watch a frightening play about a town terrorized by an evil wolf and his pack of puppets. But, even in the blackest moments, when evil seems sure to prevail, it is always possible to turn things around. Could the same be said of the "theater" of the real world.

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Jean Paul Mongin is a philosopher who lives and works in Paris. He is the editor of the Plato & Co. series. **Marion Muller-Colard** is a theologian and the author of several children's books in French. **Anna Street** is a PhD candidate at Université Paris 1 Panthéon-Sorbonne and the University of Kent.



Plato & Co.

Mister Descartes and His Evil Genius

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CHILDREN'S PHILOSOPHY

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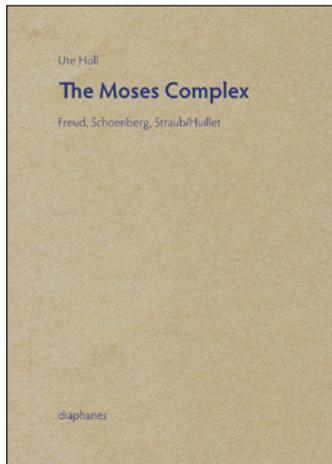
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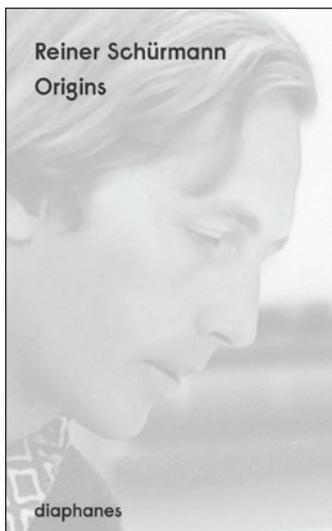
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FICTION

The Moses Complex

Freud, Schoenberg, Straub/Huillet

UTE HOLL

Moses has long been a source of modern fascination. For Sigmund Freud and psychoanalysis, Moses was a particularly fruitful subject for the study of memory and historiography. He also held great interest for the visual and performing arts. In the 1920s and '30s, the composer Arnold Schoenberg wrote the three-act opera *Moses and Aron*. First performed just a few years before his exile to the United States, it required that its audiences distinguish voices from forceful background noise, just as Moses had to confront the burning bush before he could hear the voice of God. In 1974, filmmakers Jean-Marie Straub and Danièle Huillet created an

avant-garde cinematic adaptation of Schoenberg’s opera that continued the composer’s examination of the hierarchies of seeing and hearing.

In *The Moses Complex*, Ute Holl analyzes these works, synthesizing the complex models of resistance to explore the relationships among media, migration, and politics. Since Moses descended from Sinai with the Ten Commandments, new media and new laws have often emerged simultaneously. Liberation, in particular, has been negotiated through many different cultural media, with psychoanalysis, music, and cinema all describing exodus and exile as a process of force.

Ute Holl is professor of media studies at Basel University.

Origins

REINER SCHÜRMAN

Translated by Elizabeth Preston

“Born too late to see the war and too early to forget it.” So writes Reiner Schürmann in *Origins*, a startlingly personal account of life as a young German man in the 1960s. Schürmann’s semi-autobiographical protagonist is incapable of escaping a past he never consciously experienced. All around him are reminders of Nazi-inflicted death and destruction. His own experiences of displacement and rootlessness, too, are the burden of a cruel collective past. His story presents itself as a continuous quest for—and struggle to free himself from—his origins. The hero is haunted relentlessly by his fractured identity—during his childhood at his father’s factory, where he learns of the Nazi past through a horrible discovery; in an Israeli kibbutz, where, after a few months of happiness, he is thrown out for being

a German; in postwar Freiburg, where he reencounters a friend who escaped the concentration camps; and finally, in the United States, where his attempts at a fresh start almost fail to exorcise the ghosts of the past.

Originally published in French, *Origins* was translated in close collaboration with the author in the 1990s, but Schürmann’s premature death prevented its publication and as a result one of the most important literary accounts of the process of coming to terms with the Holocaust and Germany’s Nazi past has been unavailable to English readers until now. Candid and frank, filled with fury and caustic sarcasm, *Origins* offers insight into a generation caught between disappointment and rage, alignment and rebellion, guilt and obsession with the past.

Reiner Schürmann (1941–93) was a German philosopher. After immigrating to the United States in the 1970s, he was director of the Department of Philosophy at the New School for Social Research in New York. He is the author of three books on philosophy. *Origins* is his only work of fiction. He never wrote nor published in his native German.

Recessional—Or, the Time of the Hammer

TOM McCARTHY

Modernist and contemporary literature are marked by a preoccupation with time, specifically with the passage of time characterized by starts and stops and suspended states of waiting. Novelist Tom McCarthy brings out a temporal pattern, a subliminal convention of a certain fringe of modernism that works both in and against the canon of modernist literature in works by Thomas Pynchon, J. G. Ballard, Maurice Blan-

chot, Thomas Mann, Joseph Conrad, James Joyce, and William Faulkner, as well as in McCarthy's own fiction.

Recessional—Or, the Time of the Hammer opens with an essay by McCarthy on recessional time as an aesthetic element and literary device. This essay is followed by an interview in which he further discusses his own writing process, taking his most recent novel, *Satin Island*, as the starting point.

Tom McCarthy is a British novelist based in London. His most recent novel, *Satin Island*, was shortlisted for the 2015 Man Booker Prize.

Epidemic Subjects—Radical Ontology

Edited by ELISABETH VON SAMSONOW

Modern philosophy continues to grapple with the idea of subjectivity—and, as the concept of subjectivity has been refined and redefined, the struggle has spread to the ways we conceive of sovereignty, collectivity, nationality, and identity. Yet, in the absence of an authoritative account of these concepts, new ways of thinking have emerged which continue to evolve.

Epidemic Subjects—Radical Ontology brings together a team of contributors

who forge a radically inclusive definition of subjectivity. Drawing on Gilles Deleuze and Félix Guattari's concept of the "girl" as a heuristic device for examining modern society, they tie together recent trends in philosophy and offer a concrete way forward from the conception of the "thing" or "object" privileged by new materialism, speculative realism, and other theories of subjectivity.

Elisabeth von Samsonow is a philosopher, artist, and professor at the Academy of Fine Arts Vienna.

Cybernetics

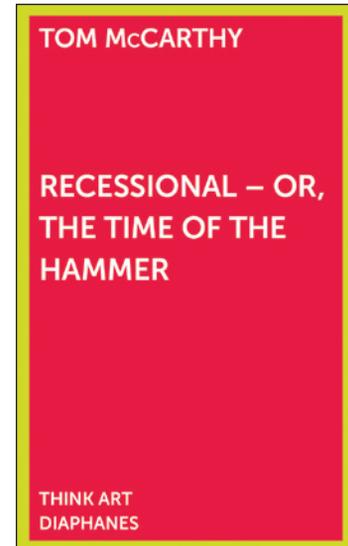
The Macy Conferences 1946–1953. The Complete Transactions

Edited by CLAU PIAS

Between 1946 and 1953, the Josiah Macy, Jr. Foundation sponsored a series of conferences to bring together a community of scholars and researchers who would join forces to lay the groundwork for the new science of cybernetics. These conferences constituted a landmark for the field. They were the first to grapple with new terms such as "information" and "feedback" and to develop a cohesive and broadly applicable

theory of systems equally applicable to living beings and machines, economic and cognitive processes, and many scholarly disciplines. This book contains the complete transcripts of all ten Macy conferences and the guidelines for the conference proceedings. These transcripts are supplemented with an introduction by Claus Pias that charts the significance of the Macy conferences to the history of science.

Claus Pias is professor of the history and epistemology of media at the Leuphana University of Lüneburg, where he directs the Institute for Advanced Study in Media Cultures of Computer Simulation and the Digital Cultures Research Lab.



Think Art

MARCH 80 p., 4¹/₃ x 6²/₃

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LITERATURE

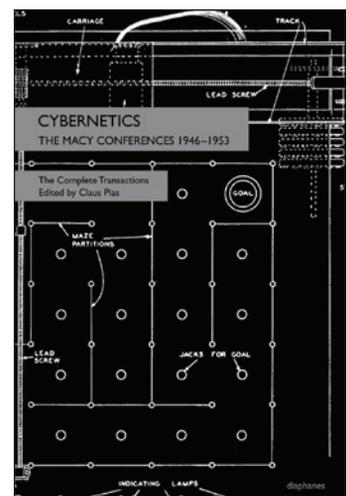
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PHILOSOPHY



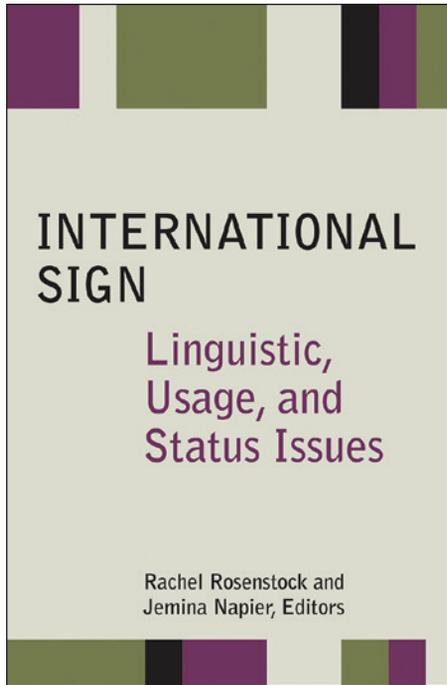
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COMPUTER SCIENCE SOCIOLOGY



Edited by **RACHEL ROSENSTOCK** and
JEMINA NAPIER

International Sign

Linguistic, Usage, and Status Issues

Though International Sign (IS) is widely used among deaf people and interpreters during international events, its linguistic features, its lexicon, and how it is used for interpretation have never been clearly described and analyzed—until now.

The first volume to examine these important aspects of IS, this ground-breaking work is divided into three parts: International Sign as a Linguistic System; International Sign in Action—Interpreting, Translation, and Teaching; and International Sign Policy and Language Planning. The editors and contributors cover a wide range of topics, including the morphosyntactic and discursive structures of interpreted IS; the effect on comprehension of the interplay between conventional linguistic elements and nonconventional gestural elements in IS discourse; how deaf signers who use different signed languages establish communication; deaf/hearing IS interpreting teams and how they sign depicting verbs; and how best to teach foundation-level IS skills. Interpreters and others involved in the use of IS will find this volume to be an essential resource.

Rachel Rosenstock is professor of sign language interpreting in the Department of Languages and Intercultural Communication at the University of Applied Sciences in Zwickau, Germany. **Jemina Napier** is professor and chair of intercultural communication in the Department of Languages and Intercultural Studies at Heriot-Watt University in Edinburgh, Scotland.

Sociolinguistics in Deaf Communities

FEBRUARY 232 p., 33 halftones, 15 tables
6 x 9

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LINGUISTICS



In Our Own Hands

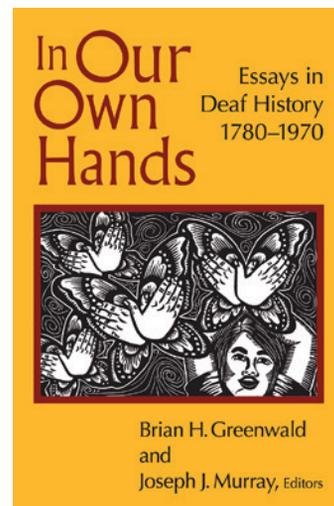
Essays in Deaf History, 1780–1970

Edited by **BRIAN H. GREENWALD** and **JOSEPH J. MURRAY**

In Our Own Hands collects insightful new research on deaf lives between 1780 and 1970. The contributors trace the development of deaf people's autonomy and citizenship during this crucial period, and the essays gathered here look at the intersections between deaf history and the other regional, cultural, and social transitions going on at the time, including changing perspectives on eugenics, race issues, civil rights, women's rights, and religion.

Examining the efforts of deaf people to attain full citizenship and its accompanying rights, *In Our Own Hands* explores how deaf peoples' claims to autonomy in their personal, religious, and social lives overlapped with growing civil debates. This book reveals the complicated and powerful history behind the struggle for deaf people's rights and the resistance from hearing people that often blocked the path along the way.

Brian H. Greenwald is professor of history in the Department of History, Philosophy, Religion, and Sociology at Gallaudet University. **Joseph J. Murray** is associate professor in the Department of ASL and Deaf Studies at Gallaudet University.



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HISTORY CULTURAL STUDIES

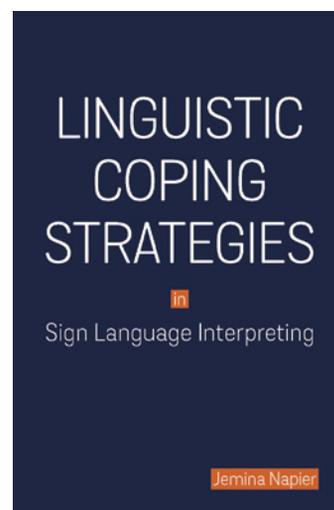
Linguistic Coping Strategies in Sign Language Interpreting

JEMINA NAPIER

Volume 14 in Gallaudet's Studies in Interpretation Series, this book draws on a study of Australian Sign Language (Auslan)/English interpreters in order to explore the linguistic coping strategies they employ. In this ground-breaking book, Jemina Napier focuses on the interpretation of a university lecture from English into Auslan and how the interpreters used translation style and omissions, while also considering the sociolinguistic and sociocultural fac-

tors influencing these choices. Among her findings is evidence that Auslan/English interpreters use both a free and literal interpretation approach, but those who use a free approach occasionally switch to a literal approach as a linguistic coping strategy to provide clearer access to English terminology. Napier's analysis offers powerful new ways of thinking about the challenges presented to sign language interpreters.

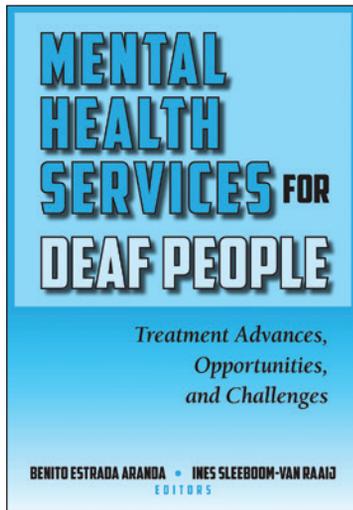
Jemina Napier is professor and chair of intercultural communication in the Department of Languages and Intercultural Studies at Heriot-Watt University in Edinburgh, Scotland.



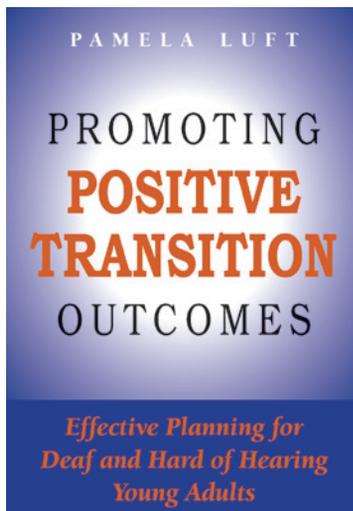
Studies in Interpretation

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LINGUISTICS



FEBRUARY 280 p., 20 tables, 2 figures
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PSYCHOLOGY



Deaf Education

MAY 320 p., 21 tables, 8 line drawings
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EDUCATION

Mental Health Services for Deaf People

Treatment Advances, Opportunities, and Challenges
Edited by BENITO ESTRADA ARANDA and INES SLEEBOOM-VAN RAAIJ

Providing valuable global perspectives, this volume collects the very best research presented at the Fifth World Congress on Mental Health and Deafness. The book is divided into three parts: mental health issues and treatment, deaf populations, and deaf children and their families. The first part provides in-depth analysis of specific challenges and treatments ranging from developing mental health services for deaf and hard of hearing people in countries where none exist to psycho-

pharmacological treatment programs. Part two looks at issues of self-esteem and cultural identity among deaf and hard of hearing adults in Greece and Cyprus, the services for deaf people at a public health clinic in Austria, and the quality of life among Latino Deaf bilinguals in the United States. The final section of essays focuses on mental health issues, including autism, and on the relationships between deaf teenagers and their hearing mothers.

Benito Estrada Aranda is professor in the School of Psychology at the Autonomous University of San Luis Potosi in Mexico. **Ines Sleetboom-van Raaij** is a consultant psychiatrist for Royal Dutch Kentalis in Sint-Michielsgestel, the Netherlands.

Promoting Positive Transition Outcomes

Effective Planning for Deaf and Hard of Hearing
Young Adults
PAMELA LUFT

Many students struggle with the transition from high school to the next stage of their lives. For deaf and hard of hearing (DHH) students, that struggle can be intensified by barriers and discrimination in their communities, schools, and work places. As a result, they are often underemployed, underpaid, and attend postsecondary training at lower rates than other disability groups. In this book, Pamela Luft explores the reasons behind these statistics and of-

fers strategies and resources to improve them.

Luft begins with an overview of the historical and current challenges to DHH students, and she also reviews the history of rehabilitation and workforce legislation. Luft then evaluates the services currently available in high schools and offers recommendations for addressing the challenges of transition planning for deaf and hard of hearing students.

Pamela Luft is associate professor of special education, focusing on deaf education and moderate/severe disabilities at Kent State University.

Outside in the Interior

An Adventure Guide for Central Alaska

Second Edition

KYLE JOLY

With its breathtaking vistas and countless acres of unmarked wilderness, Alaska has long attracted those who are looking for a bit of adventure in their vacations—from visitors who want to climb rugged peaks to those content to push a stroller down a paved trail. Filled with maps and photos, *Outside in the Interior* is the perfect guidebook for outdoor enthusiasts of all levels of ability. It presents detailed information about trails throughout Interior Alaska,

including round-trip distance, estimated hiking duration and difficulty, elevation, seasonal variations, and tips on what wildlife and other sights hikers are likely to observe along the way. Features on trail etiquette, safety, and the environment round out the volume, making this fully up-to-date new edition of *Outside in the Interior* an invaluable companion to any trip to America's largest state.

Kyle Joly is a wildlife biologist who has been exploring the Alaska interior for more than twenty years while working for the Yukon-Charley National Park and Preserve. He lives in Fairbanks.

Made of Salmon

Alaska Stories from the Salmon Project

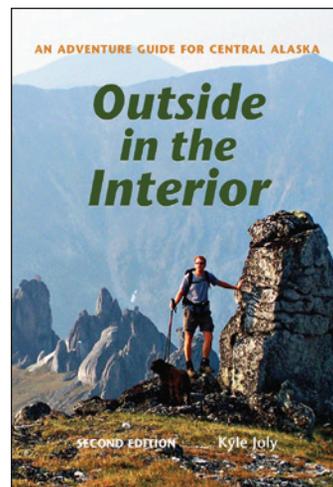
Edited by NANCY LORD

All over the world, salmon populations are in trouble, as overfishing and habitat loss have combined to put the once-great Atlantic and Pacific Northwest runs at serious risk. Alaska, however, stands out as a rare success story: its salmon populations remain strong and healthy, the result of years of careful management and conservation programs that are rooted in a shared understanding of the importance of the fish to the life, culture, and history of the state.

Made of Salmon brings together

Nancy Lord is a longtime resident of Homer, Alaska, and a former commercial salmon fisherman. She teaches creative writing at the University of Alaska Anchorage and science writing at Johns Hopkins University. Her books include *Fishcamp*, *Beluga Days*, and *Early Warming*.

more than fifty diverse Alaska voices to celebrate the salmon and its place in Alaska life. A mix of words and images, the book interweaves longer works by some of Alaska's finest writers with shorter, more anecdotal accounts and stunning photographs of Alaskans fishing for, catching, preserving, and eating salmon throughout the state. A love letter to a fish that has been central to Alaska life for centuries, *Made of Salmon* is a reminder of the stakes of this great, ongoing conservation battle.



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E-book ISBN-13: 978-1-60223-281-5

TRAVEL

Previous edition

ISBN-13: 978-1-88996-399-0

Praise for *Early Warming*

“Although she deftly weaves pertinent scientific and political information throughout, her account’s power stems from her onsite observations, lyrical descriptions of the land and sea, and sensitive interviews of local officials and natives whose insight and experience humanize an otherwise vast and arcane subject. . . . An eloquent and important dispatch.”

—*Kirkus Reviews*

MAY 224 p., 16 color plates 6 x 9

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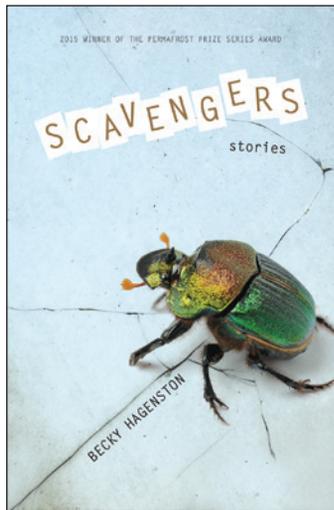
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NATURE ANTHROPOLOGY

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Scavengers

Stories

BECKY HAGENSTON

A woman obsessed with reality TV encounters a sorority girl who has embarked on a very personal scavenger hunt. A man unexpectedly discovers that his father—a seemingly rational man—believes, seriously, in lake monsters. A woman whose husband has just survived a near-fatal accident flees to St. Petersburg, Russia, to wander through museums and palaces and simply try to forget. Hansel (yes, *that* Hansel), all grown up, tries to be a good father. A young girl begins to suspect that the séances being held in her basement just might not be as harmless as they seem.

These are the people and situations—where the familiar and bizarre intermix—that animate Becky Hagenston's stories in *Scavengers*. From Mississippi to Arizona to Russia, characters find themselves faced with a choice: make sense of the past, or run from it. But Hagenston reminds us that even running can never be pure—so which parts of your past do you decide to hold on to? A brilliant collection from a master of short fiction, *Scavengers* is surprising, strange, and moving by turns—and wholly unforgettable.

Becky Hagenston is the author of *A Gram of Mars* and *Strange Weather*. She is associate professor of English at Mississippi State University.

Praise for *A Gram of Mars*

“Writing with economic grace, her dialogue lively with low-key wit or resonant with plangent longing, Hagenston achieves the humor and distance needed to comprehend the complicated play of expectations, betrayals, secrets, and familiarity that create dysfunction.”

—*Publishers Weekly*

MARCH 232 p. 6 x 9

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FICTION

Wealth Woman

Kate Carmack and the Klondike Race for Gold

DEB VANASSE

With the first headlines screaming “Gold! Gold! Gold!” in 1896, the Klondike Gold Rush was on—and it almost instantly became the stuff of legend. One of the key figures in the early discoveries that set off the gold rush was the Tagish wife of prospector George Carmack, Kate Carmack, whose fascinating story is told in full here for the first time.

In *Wealth Woman*, Deb Vanasse recounts Kate's life from her early years

on the frontier with George, through the history-making discovery of gold, and on to her subsequent fame, when she traveled alone down the West Coast through Washington and California, telling her story and fighting for her wealth, her family, and her reputation. Recovering the lost story of a true pioneer and a fiercely independent woman, *Wealth Woman* brings gold-rush Alaska to life in all its drama and glory.

Deb Vanasse is cofounder of the 49 Alaska Writing Center. Her previous books include *Cold Spell*, *Black Wolf of the Glacier*, and *Lucy's Dance*, all published by the University of Alaska Press.

“An excellent example of the new western history that seeks to recover previously marginalized voices.”

—**Ross Coen, author of *Fu-go: The Curious History of Japan's Bomb Attack on America***

APRIL 314 p., 8 halftones, 2 maps 6 x 9

ISBN-13: 978-1-60223-277-8

Paper \$24.95s/£17.50

BIOGRAPHY HISTORY

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Our Perfect Wild

Ray and Barbara Bane's Journeys and the Fate of the Far North

KAYLENE JOHNSON-SULLIVAN with RAY BANE

Ray and Barbara Bane worked as teachers in Barrow and Wainwright, Alaska, in the early 1960s—but they didn't simply teach the children of their Inupiat Eskimo and Koyukon friends and neighbors: they fully embraced their lifestyle. Doing so, they realized how closely intertwined life in the region was with the land, and, specifically, how critical wilderness was to the ancient traditions and wisdom that undergirded the Native way of life. That slow realization came to a head during a 1,200-mile dogsled trip from Hughes to Barrow in 1974, a trip that led them to give up teaching in favor of joining the National Park Service in order to

preserve Alaska's wilderness.

This book tells their story, a tale of dedication and tireless labor in the face of suspicion, resistance, and even violence. At a time when Alaska's natural bounty remains under threat, *Our Perfect Wild* shows us an example of the commitment—and love—that will be required to preserve it.

"With her characteristic poise and brevity, Johnson chronicles the Banes' story of environmental gumption in the wilderness. . . . As her narrative gallops into environmental controversies, it shines with Johnson's insight and intelligence."—Molly Peacock, author of *The Paper Garden*

Kaylene Johnson-Sullivan is a writer and longtime Alaskan who lives in Eagle River. Her books include *A Tender Distance: Adventures Raising My Son in Alaska*; *Sarah: How a Hockey Mom Turned the Political Establishment Upside Down*; and *Canyons and Ice: The Wilderness Travels of Dick Griffith*, the last also distributed by the University of Alaska Press. **Ray Bane** is a former teacher and a retired national park employee. He is currently a conservation activist in Alaska.

Anguyiim Nalliini/Time of Warring

The History of Bow-and-Arrow Warfare in Southwest Alaska

Edited by ANN FIENUP-RIORDAN

Translated by Alice Rearden

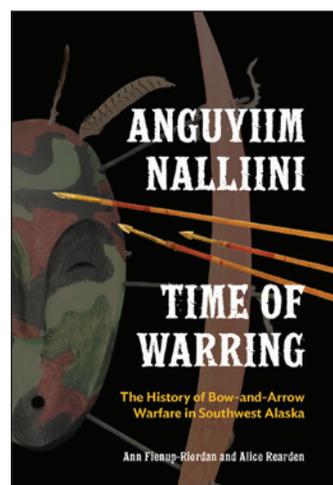
This book draws on little-known oral histories from the Yup'ik people of southwest Alaska to detail a period of bow-and-arrow warfare that took place in the region between 1300 and 1800. The result of more than thirty years of research, discussion, and field recordings involving more than one hundred Yup'ik men and women, *Anguyiim Nalliini* tells a story not just of war and violence, but also of its cultural context—

the origins of place names, the growth of indigenous architectural practices, the personalities of prominent warriors and leaders, and the eventual establishment of peaceful coexistence. The book is presented in bilingual format, with facing-page translations, and it will be hailed as a landmark work in the study of Alaska Native history and anthropology.

Ann Fienup-Riordan is an anthropologist who has lived and worked in Alaska for more than forty years. She has written and edited more than twenty books on Yup'ik history and oral traditions. **Alice Rearden** is an Alaska-based translator and oral historian.



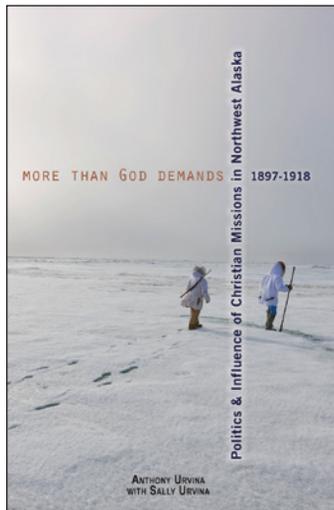
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BIOGRAPHY



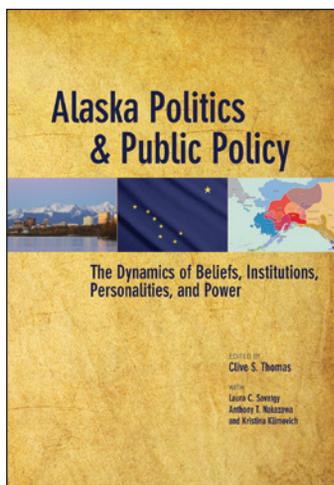
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ANTHROPOLOGY



“The foremost work on the politics of Alaska. . . . A sorely needed addition to Alaska’s political discourse in challenging times.”

**—Glenn Daniel Wright,
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POLITICAL SCIENCE ECONOMICS

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More Than God Demands

Politics and Influence of Christian Missions in Northwest Alaska, 1897–1918

ANTHONY URVINA with SALLY URVINA

Near the turn of the twentieth century, the territorial government of Alaska put its support behind a project led by Christian missionaries to convert Alaska Native peoples—and, along the way, bring them into “civilized” American citizenship. Establishing missions in a number of areas inhabited by Alaska Natives, the program was an explicit attempt to erase ten thousand years of Native culture and replace it with Christianity and an American frontier ethic.

Anthony Urvina, whose mother was

an orphan raised at one of the missions established as part of this program, draws on details from her life in order to present the first full history of this missionary effort. Smoothly combining personal and regional history, he tells the story of his mother’s experience amid a fascinating account of Alaska Native life and of the men and women who came to Alaska to spread the word of Christ, confident in their belief and unable to see the power of the ancient traditions they aimed to supplant.

Anthony Urvina has lived in Alaska for more than thirty years and worked for the Bureau of Indian Affairs. **Sally Urvina** is a retired nurse practitioner who has worked in Alaska for thirty years.

Alaska Politics and Public Policy

The Dynamics of Beliefs, Institutions, Personalities, and Power

Edited by **CLIVE S. THOMAS** with **LAURA C. SAVATGY**,
ANTHONY T. NAKAZAWA, and **KRISTINA KLIMOVICH**

Politics in Alaska have changed significantly since the last major book on the subject was published more than twenty years ago, with the rise and fall of Sarah Palin and the rise and fall of oil prices being but two of the many developments to alter the political landscape.

This book, the most comprehensive on the subject to date, focuses on the question of how beliefs, institutions, personalities, and power interact to

shape Alaska politics and public policy. Drawing on those interactions, the contributors explain how and why certain issues get dealt with successfully and others unsuccessfully, and why some issues are taken up quickly while others are not addressed at all. This comprehensive guide to the political climate of Alaska will be essential to anyone studying the politics of America’s largest—and in some ways most unusual—state.

Clive S. Thomas is a senior fellow at the Thomas S. Foley Institute for Public Policy and Public Service at Washington State University. **Laura C. Savatgy** is chief of performance improvement at the US Department of Veterans Affairs in California. **Anthony T. Nakazawa** is professor of economics at University of Alaska Fairbanks. **Kristina Klimovich** works in the nonprofit clean energy industry.

SHANNON MEYER

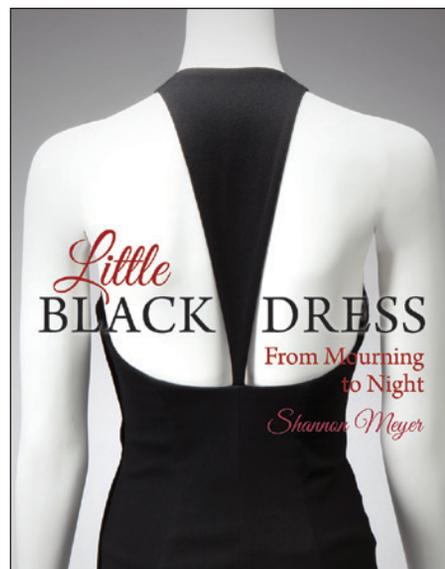
Little Black Dress

From Mourning to Night

What's the most important garment in a woman's closet? More often than not, the answer is "the little black dress." For decades, fashion magazines have touted the LBD as the perfect solution to almost every fashion crisis. Dressed up or down, with flats or heels, statement jewelry or a subdued jacket, the little black dress can be worn anywhere, for any occasion. Where did the little black dress come from? And how did black become the color of choice for every occasion?

In *Little Black Dress*, Shannon Meyer answers these questions by offering a visual history of the black dress, illustrating its transformation from a traditional mourning garment to the fashion staple it is today. Beginning with the Victorian era, Meyer describes how widows were required to wear plain black clothing with no decoration for one year and a day, as a symbol of full mourning. This gave way to concepts such as "ordinary" and "half" mourning that allowed for different fabrics and embellishments. Then, in the early twentieth century, women began to slowly adopt black into their everyday wardrobe, and, in the 1920s, Coco Chanel launched her revolutionary first line of black dresses, advertising them as versatile, affordable, and fashionable choices for women. As Meyer shows, other designers quickly followed suit, and black has since prevailed as a universal, ever appropriate, always fashionable choice. Richly illustrated with seventy-five full-color photos of dresses and accessories spanning 150 years, and including information about the designer, original owner, and historical context for each, *Little Black Dress* is a stylish guide to this wardrobe essential. Designed to accompany an exhibit by the same name at the Missouri History Museum, the book will impress historians and fashionistas alike.

Shannon Meyer is senior curator at the Missouri History Museum.



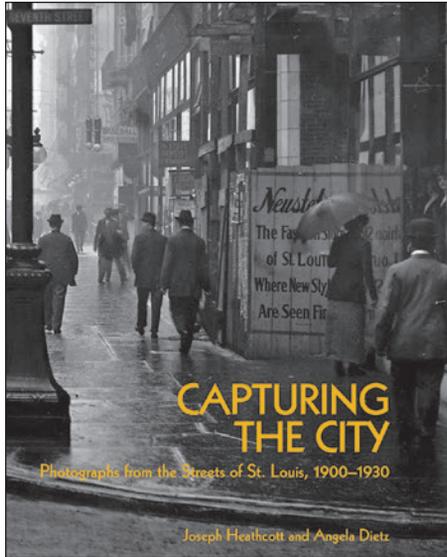
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FASHION

**Missouri
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Museum**



JUNE 304 p., 280 halftones 9 x 11

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PHOTOGRAPHY

JOSEPH HEATHCOTT and ANGELA DIETZ

Capturing the City

Photographs from the Streets of St. Louis, 1900–1930

During the first two decades of the twentieth century, the St. Louis Street Department generated one of the most extensive troves of photographs ever taken of the city. Ostensibly created to document municipal challenges and improvements, the images inadvertently captured richly detailed scenes of everyday life. Largely led by Charles Clement Holt (1866–1925), St. Louis’s photography operation expanded until it was producing about six thousand images per year by 1914. Many of these photographs were lost, but a city historian salvaged a collection of three hundred glass plate negatives in the 1950s, which are now in the Missouri Historical Society collections. This small but superb group of photographs provides a wealth of information on the visual culture of St. Louis during a period of rapid transformation. *Capturing the City* is the first book to examine these photographs, placing the people and landscapes depicted within the broader context of a swiftly urbanizing and industrializing metropolis.

Collected and analyzed here by Joseph Heathcott and Angela Dietz, the compelling images in *Capturing the City* exemplify the national trend among cities to use the camera as a documentary tool. Reformers Jacob Riis and Lewis Hine imagined the camera as a truth-telling instrument and used their photographs to mobilize public consciousness. Across the nation, cities used photographers to document slums, workhouses, and crime scenes, as well as municipal improvements like street lighting, pavement, and model housing. In this vein, Holt and his staff showcased both the challenges and the successes of government action in St. Louis. Consistent with the work of their Progressive-era peers, their efforts contributed to the record of ongoing public works while shaping the narrative of urban progress itself.

Joseph Heathcott is a writer, curator, and educator based in New York City where he teaches at the New School. He is the author of *Beyond the Ruins: The Meanings of Deindustrialization*. **Angela Dietz** is the director of digital initiatives for the Missouri History Museum. She is the author of *Paper Dolls Inspired by the Clothing Collection of the Missouri Historical Society*.

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Movers and Shakers, Scalawags and Suffragettes

Tales from Bellefontaine Cemetery

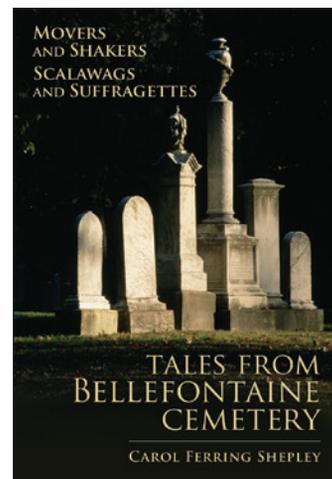
CAROL FERRING SHEPLEY

The history of Bellefontaine Cemetery in St. Louis is told here through the stories of those who are buried there. The book is organized into sections, such as artists, fur traders, and Civil War generals, which feature biographies of individuals. Besides being a history of a significant place, this book functions as a guidebook to St. Louis and its notable residents.

Because so many of St. Louis's leading citizens (such as William Clark,

James Buchanan Eads, Susan Blow, and Adolphus Busch) are buried in Bellefontaine, the book is a tale of the city. Cemetery records and interviews with such insiders as the cemetery's superintendent and gatekeeper inform the research. The contributions and controversies that make up St. Louis history are revealed, and the architecture and landscape of the cemetery are celebrated as significant to the region.

Carol Ferring Shepley is based in St. Louis and has written for *Money*, *Time*, and *Harper's Bazaar*.



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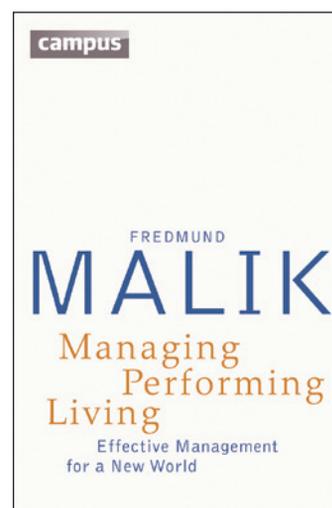
Effective Management for a New World

Second Edition
FREDMUND MALIK

In this completely revised and enlarged edition of his classic book, management expert Fredmund Malik offers managers sound professional advice for improving skills in organization, decision-making, supervising, budgeting, and numerous other management-related tasks. Tailored to a new generation of managers for whom effectiveness is the key to success, this book reveals everything that all executives and leaders need to know to turn

knowledge, personal strengths, talent, creativity, and innovative thinking into concrete results. By providing readers with the universal principles, tasks, and tools of effective management, Malik helps them to cope with the ongoing centennial change in business and society he calls the "Great Transformation," thereby enabling managers to create more functional organizations and—through them—a viable society.

Fredmund Malik is the founder and chairman of Malik Management, the leading center on the management of complex systems, with offices in St. Gallen, Zurich, Vienna, Berlin, London, Toronto, and Beijing.



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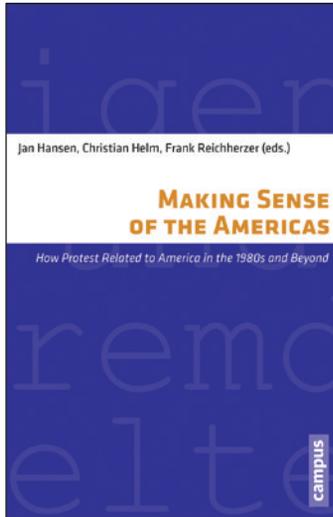
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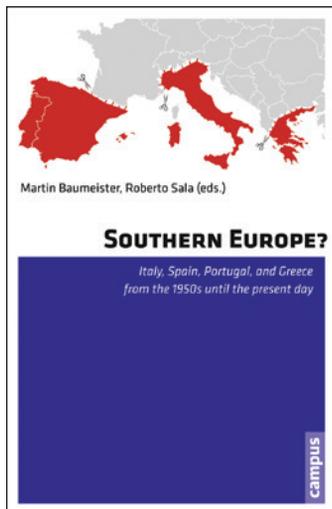
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Making Sense of the Americas

How Protest Related to America in the 1980s and Beyond

Edited by **JAN HANSEN, CHRISTIAN HELM, and FRANK REICHHERZER**

It is impossible to examine global social protest movements of the 1970s and '80s without addressing how these movements imagined the Americas. By exploring how Western European protesters utilized these symbols, this book offers a fresh and compelling look at protest in the second half of

the twentieth century. Contributions focus primarily on the anti-Euromissile peace protests and the solidarity movement with Latin America to shed light both on how European protestors built networks with the Americas and how American activists conceived of Europe and European protest.

Jan Hansen is a research and teaching associate in the Department of History at Humboldt University Berlin. **Christian Helm** is a research and teaching associate in the History Department at Leibniz University Hannover, Germany. **Frank Reichherzer** is a research associate at the Center for Military History and Social Science of the German Armed Forces.

Southern Europe?

Italy, Spain, Portugal, and Greece from the 1950s Until the Present Day

Edited by **MARTIN BAUMEISTER and ROBERTO SALA**

According to mainstream discourse of the Cold War, post-1945 Western Europe was a homogeneous historical space fully integrated into modern industrial society. But Western European societies were in fact divided by deep political and economic inequalities. While nations in the north embodied consolidated democracies, Spain, Portugal, and Greece were at times all authoritarian regimes and deeply afflicted with underdevelopment. Italy

held a contradictory position between these struggles and the progress of its neighbors beyond the Alps.

Now, old inequalities have resurfaced, and a new debt crisis appears to be splitting the continent apart along historic lines. This book raises the important question of whether studying the geopolitics and social history of southern Europe might be a valuable analytical tool for understanding these contemporary financial catastrophes.

Martin Baumeister is director of the Deutsches Historisches Institut in Rome, Italy. **Roberto Sala** is a researcher in the Department of History at the Universität Basel, Switzerland.

Legitimizing Science

National and Global Publics (1800–2010)

Edited by **AXEL JANSEN, ANDREAS FRANZMANN, and PETER MÜNTE**

Scientists engaging in experimental research have long sought to establish a base for exploratory work in communities and their political institutions. This connection between science and the national state has only grown stronger during the past two centuries. Here, contributors discuss the history of that relationship since 1800, asking such key questions as how have scientists con-

ceived of the national setting for their transnational work in the past, and how do they situate their work in the context of globalization? The essays reveal that while nineteenth-century scientists in many countries felt they had to fight for public recognition of their work, the twentieth century witnessed the national endorsement and planning of science.

Axel Jansen teaches at Eberhard Karls Universität Tübingen. **Andreas Franzmann** teaches in the Department of Sociology at Johann Wolfgang Goethe-Universität Frankfurt. **Peter Münte** has been an assistant professor at the University of Bielefeld.

Russian Realisms

Literature and Painting, 1840–1890

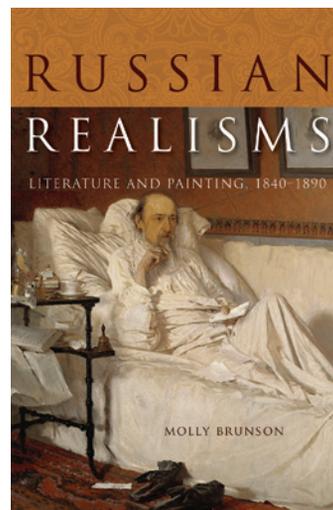
MOLLY BRUNSON

Russian Realisms traces the many paths that converged to form the tradition of nineteenth-century Russian realism, which spanned almost half a century and included the youthful projects of the Natural School to the mature masterpieces of Leo Tolstoy, Fyodor Dostoevsky, and the painters of the Wanderers.

Molly Brunson closely examines the classic works of the realist tradition in order to explore the emergence of multiple notions of realism due to the

gaps, disruptions, and doubts that accompany any project that attempts to bridge reality and representation. As a result, Brunson offers a unique model for understanding realism that respects the different approaches and integrates the lesser-known tradition of Russian painting with realist prose narrative. This knowledgeable study will be of interest to scholars in Russian and comparative literature and art.

Molly Brunson is associate professor of Russian literature at Yale University.



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ART EUROPEAN HISTORY

Russia's Uncommon Prophet

Father Aleksandr Men and His Times

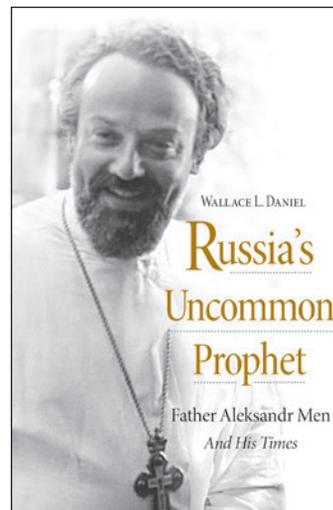
WALLACE L. DANIEL

Aleksandr Vladimirovich Men (1935–90) was a Russian Orthodox priest whose books introduced countless Soviet citizens to Christianity. As a result, his influence was at once both inspirational to many and dangerous to others, and he was murdered likely as a consequence of his controversial ideas.

In *Russia's Uncommon Prophet*, Wallace L. Daniel offers the first biography written in English of Men, and he examines the familial and social context that helped Men develop as a priest and a public theologian. Daniel's intriguing

portrait presents an unique picture of Russia and the Orthodox Church, and Daniel describes how Men's childhood during the darkest, most oppressive years of the Soviet Union, drove him to become a parish priest who eschewed fear, followed Christ's command "to love thy neighbor as thyself," and attracted large, diverse groups of people in Russian society. Daniel explores how he accomplished this and became such a notable religious figure during a fraught time in Russian history.

Wallace L. Daniel is the Distinguished University Professor of History at Mercer University. He is also the author of *The Orthodox Church and Civil Society in Russia*.



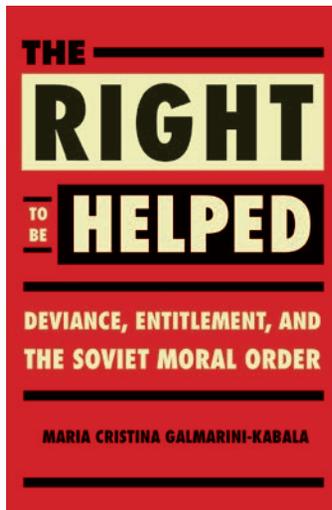
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The Right to Be Helped

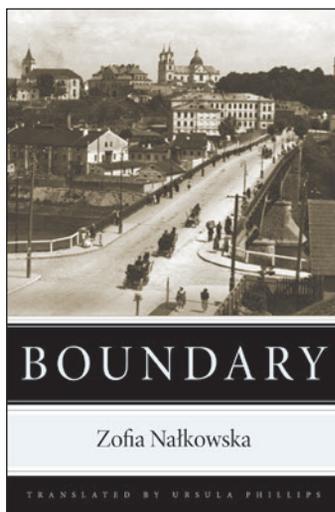
Deviance, Entitlement, and the Soviet Moral Order

MARIA CRISTINA GALMARINI-KABALA

The Right to Be Helped brings to light an important aspect of Soviet social and policy history that has been overlooked until now—the treatment of marginalized members of Soviet society during the first half of the twentieth-century. Maria Cristina Galmarini-Kabala shows how definitions of state assistance and who was entitled to it provided a platform for policy makers and professionals to engage in heated debates about disability, gender, suffering, and productive and reproductive labor.

In this book Galmarini-Kabala focuses her lens on the experiences of behaviorally problematic children, unemployed single mothers, and blind and deaf adults in several major urban centers, and in doing so, she reveals how the dialogue over the right to be helped was central to defining the moral order of Soviet socialism. *The Right to Be Helped* will appeal to scholars and students of Russian history, as well as those interested in comparative disabilities and welfare studies.

Maria Cristina Galmarini-Kabala is assistant professor of history at James Madison University.



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 FICTION

Boundary

ZOFIA NAŁKOWSKA

Translated by Ursula Phillips

Polish writer Zofia Nałkowska is celebrated for her often highly psychological novels, and she was an early pioneer of feminist fiction in Central Europe. Though it is Nałkowska's best-known work and remains standard reading in Polish school curriculum, *Boundary*, published as *Granica* in Poland in 1935, has been unavailable in English—until now. Elegantly translated by award-winning translator Ursula Phillips, *Boundary* has been praised for its psychological realism and modernist style and

composition.

Though *Boundary* can be interpreted as a novel about power and its abuses, it contains several dimensions—philosophical, emotional, existential, moral—that render it a consummate piece of social criticism, still as imaginative and provocative today as it was when it was originally published. With this book, English-language readers will finally be able to encounter this powerful and significant work of twentieth-century fiction.

Zofia Nałkowska (1884–1954) was a Polish novelist, essayist, and dramatist. Her works in English include *Choucas* and *Medallions*. **Ursula Phillips** is a translator of both literary and academic works and a writer on Polish literature. She translated Nałkowska's novel *Choucas*, which is also published by Northern Illinois University Press.


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GILLIAN KING-CARGILE

The Toy and the Twister

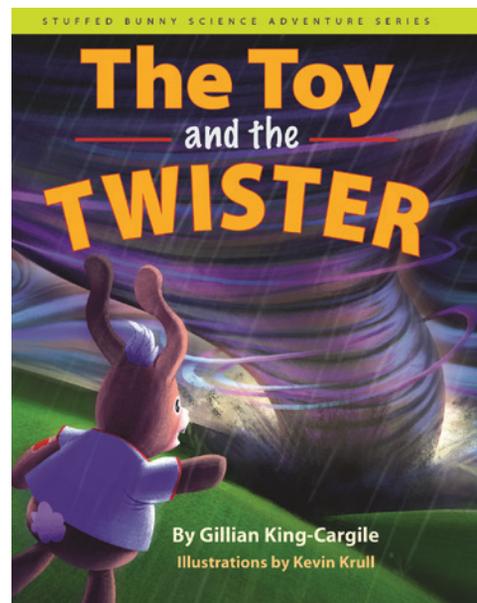
The Toy and the Tide Pool

The *Toy and the Twister* and *The Toy and the Tide Pool* are the first two books in the Stuffed Bunny Science Adventure Series, a series of eight STEM-based storybooks aimed at young readers between the ages of five and eight. A new collaboration between Northern Illinois University Press and the NIU P-20 Center, the series is an extension of STEM Read, a P-20 program that helps readers explore the STEM concepts behind popular fiction. The books in the series incorporate STEM concepts aligned with the Next Generation Science Standards, and supplemental resources, videos, and games are available at an accompanying website, stemread.com.

In *The Toy and the Twister*, a fluff-brained bunny named Bear gets left outside during a storm. When he gets sucked into a tornado, the only thing that can save him is science . . . and a sassy doll named Sadie Scientist. The adventure culminates in an interview with a meteorologist from Argonne National Laboratory.

In *The Toy and the Tide Pool*, Bear gets lost at the beach and befriends Princess Shelleena, a mermaid doll. He learns about tides and the fascinating creatures who make their homes in tide pools. But can Bear's new friend help him find a way to signal for help before the high tide sweeps him out to sea? In the course of the story, young readers will be introduced to concepts from biodiversity and earth system science, and the book concludes with an interview with a marine biologist from the Shedd Aquarium.

Gillian King-Cargile is director of Northern Illinois University's STEM Read program.



Stuffed Bunny Science Adventure

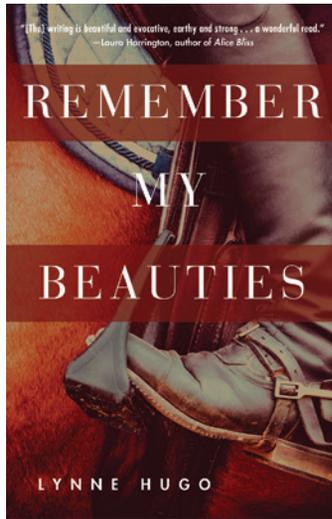
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Remember My Beauties

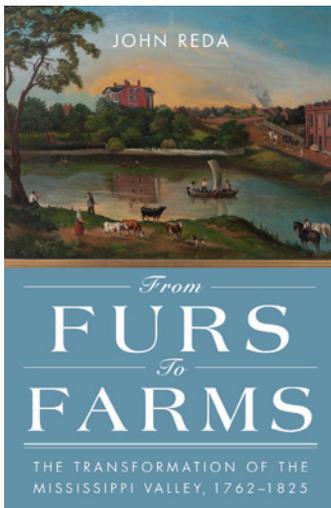
LYNNE HUGO

Inside a ramshackle house in the remnants of a breeding farm in Kentucky horse country, a family is falling apart. Hack, the patriarch breeder and trainer, is aged and blind, and his wife, Louetta, is confined by rheumatoid arthritis. Their daughter, Jewel, struggles to care for them and the horses while dealing with her own home and job; her lackluster second husband, Eddie; and Carley, her drug-addicted daughter. To make matters worse, the family

is thrown into crisis when Cal, Jewel's hated brother, shows up again.

In this lyrical novel by Lynne Hugo, readers will follow along as the inept, the addict, and the ex-con join forces in an attempt to weave the family back together. In the course of doing so, either the barn will burn to the ground or something bigger will emerge, shining with hope. A novel about the powers of perception, *Remember My Beauties* grows full as it reveals what may be our salvation.

Lynne Hugo is an award-winning novelist, poet, and memoirist. She is also the author of *A Matter of Mercy*.



Early American Places

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AMERICAN HISTORY

From Furs to Farms

The Transformation of the Mississippi Valley, 1762–1825

JOHN REDA

From Furs to Farms vividly recounts the often overlooked history of the Illinois Country. Before it became present-day Illinois and parts of Indiana and Missouri, the Illinois Country was a collection of French villages that straddled the Mississippi River for nearly a century and was then divided by the treaties that ended the Seven Years' War in the early 1760s. John Reda tells the story of the remaking of this vital region—from Spanish territory on the west and British territory on the east, through the 1783 Treaty of Paris and the 1803 Louisiana Purchase, which brought the entire area under the control of the

United States. As Reda shows, by 1825 indigenous claims to the land were nearly all extinguished, and most of the original inhabitants had moved west.

Throughout, Reda focuses on the people behind the Illinois Country's transformation from a society based on the fur trade between Europeans, indigenous inhabitants, and mixed-race peoples to a society based on the commoditization of land and the development of commercial agriculture. This fascinating book will interest historians and general readers interested in the history of the Midwest.

John Reda is assistant professor of history at Illinois State University.


NORTHERN
ILLINOIS

Robert Nixon and Police Torture in Chicago, 1871–1971

ELIZABETH DALE

The abuse of power by police may be a hot button issue of the moment, but claims of police torture have a long and complicated history in Chicago. As Elizabeth Dale reveals in this knowledgeable examination, as early as the late-nineteenth century, suspects maintained that Chicago police officers put them in sweatboxes or held them incommunicado until they confessed to crimes they had not committed. As well, throughout the last century, suspects and witnesses have argued their confessions of guilt were the result of beatings, threats, and other tortures at the hands of Chicago police officers.

Using the 1938 murder trial of Robert Nixon as her foundation, Dale uncovers the lost history of police torture in Chicago between the Chicago Fire and 1971. Nixon's case is famous as the model for Richard Wright's novel *Native Son*, but Dale considers an essential aspect of Nixon's story that Wright omitted from his novel: Nixon's claims that he confessed only after being tortured. By investigating these claims and their treatment by the legal system at that time, this book sheds significant new light on topics of criminal justice and police behavior that remain all too timely.

Elizabeth Dale is professor of history and law at the University of Florida. She has written a number of books on law and history, including *The Chicago Trunk Murder*, also published by Northern Illinois University Press.

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AMERICAN HISTORY

Coxey's Crusade for Jobs

Unemployment in the Gilded Age

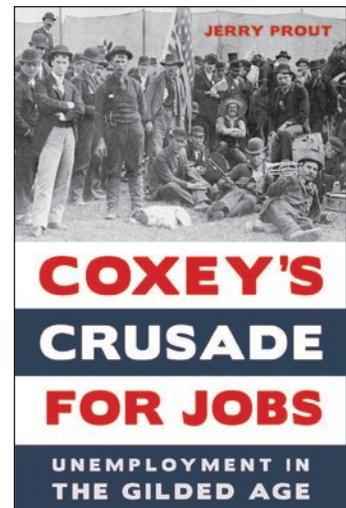
JERRY PROUT

In 1894, a businessman and politician named Jacob Coxey led a group of jobless men, called "Coxey's Army" on a march from Ohio all the way to Washington, DC, to the steps of the nation's capitol to present what was called "A Petition in Boots." Though a financial panic and widespread business failures had caused millions of Americans to be without work at the time, the word "unemployment" was rarely used and generally misunderstood. In an era that worshipped the self-reliant individual, the out-of-work "tramp" was disparaged as weak and undeserving of assistance. Coxey's march was designed to draw attention to the needs of the unemployed

and his plan to put millions back to work building a nationwide system of roads.

In *Coxey's Crusade for Jobs*, Jerry Prout details this trail-blazing march and shows how it was turned into a media spectacle of serialized drama, which led to humanizing the unemployed and helping Americans realize that the jobless deserved attention. The seeds sown through Coxey's demonstration led to greater public awareness and acceptance of unemployment assistance and insurance programs. This unique study will be of interest to those studying the Gilded Age and labor history.

Jerry Prout is visiting professor of political science at Marquette University. His articles have appeared in publications such as *Society and Business Review* and *Corporate Environmental Strategies*.



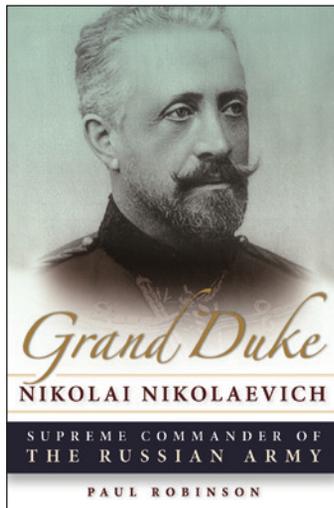
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BIOGRAPHY EUROPEAN HISTORY

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Grand Duke Nikolai Nikolaevich

Supreme Commander of the Russian Army

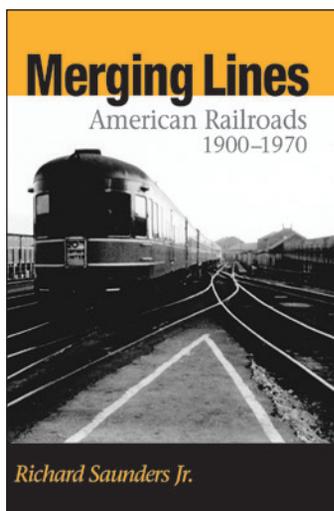
PAUL ROBINSON

Grand Duke Nikolai Nikolaevich Romanov (1856–1929) was a key figure in late Imperial Russia, and one of its foremost soldiers. At the outbreak of World War I, his cousin, Tsar Nicholas II, appointed him Supreme Commander of the Russian Army. From 1914 to 1915, and then again briefly in 1917, he was commander of the largest army in the world in the greatest war the world had ever seen. His appointment reflected the fact that he was perhaps the man the last Emperor of Russia trusted the most. At six foot six, the Grand Duke towered over those around him, and his fierce temper was a matter of legend. However, as Paul Robinson's vivid

account shows, he had a more complex personality than either his supporters or detractors believed.

This groundbreaking biography—the first to appear in English—examines both the Grand Duke's private life and his professional career. Drawing on extensive research in the archives of seven countries, Robinson uncovers significant, never-before-presented information, which reveals the full-scope of the Duke's life and his vital role in transforming Russia's political system. This engaging and authoritative account is essential reading for those interested in World War I and Russian history.

Paul Robinson is professor of public and international affairs at the University of Ottawa. He is the author of several books, including *The White Russian Army in Exile, 1920–1941*.



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RICHARD SAUNDERS JR.

Merging Lines examines the decline of railroads after the glory days of the early twentieth century and explores the reasons why many railroad mergers in the 1950s and 1960s went sour. Beginning with a wide-ranging analysis of the role of railroads in the economic and social fabric of American life, Richard Saunders Jr. traces the causes and results of the twentieth century's "merger mania."

In this book, Saunders details the impact of shifting political control of

railroads and reveals how the fates of both workers and railroad companies were dictated by the rise and fall of business and governmental leaders. As power struggles erupted, the original goals of the mergers were thwarted by consumer frustration, violent labor strikes, and organizational collapse. Providing an authoritative look at the transformation of railroads in America, *Merging Lines* is essential reading in transportation history.

Richard Saunders Jr. is a railroad historian and professor emeritus of history at Clemson University.


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Industrializing the Corn Belt

Agriculture, Technology, and Environment, 1945–1972

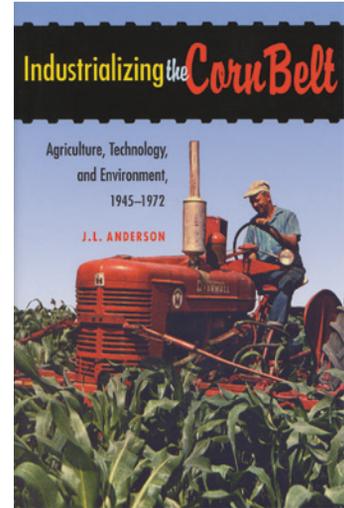
J. L. ANDERSON

From the late 1940s to the early 1970s, farmers transformed the American Corn Belt region into an industrial powerhouse of large-scale production, mechanization, and efficiency. In this insightful agricultural history, J.L. Anderson explores why farmers adopted new tools, techniques, and chemical technologies, and he explains how the cost of new equipment and chemicals made unprecedented demands on farm capital. In order to maximize production, Anderson argues, farmers planted more acres with fewer but more profitable crops or specialized in raising

large herds of a single livestock species. As a result, the industrialization of agriculture gave rural Americans a lifestyle resembling that of their urban and suburban counterparts. Yet the rural population continued to dwindle, and many small farmers, unable or unwilling to compete, chose to sell out.

Industrializing the Corn Belt offers a fresh look at this crucial period of agricultural change through the eyes of those who made the decisions that transformed the nature of the family farm and the Midwestern landscape.

J. L. Anderson is the editor of *The Rural Midwest Since World War II*, also published by Northern Illinois University Press.



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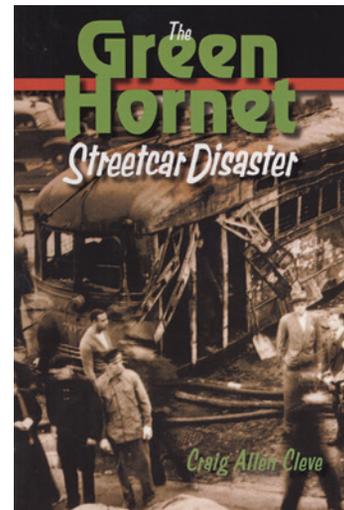
The Green Hornet Street Car Disaster

CRAIG ALLEN CLEVE

On the evening of May 25, 1950, one of Chicago's new fast, colorful, streamlined streetcars—known as a Green Hornet—slammed into a gas truck at State Street and 62nd Place. The gas erupted into flames, poured onto State Street, and quickly engulfed the Hornet, shooting flames more than two hundred feet into the air. Thirty-three people perished. It was Chicago's worst traffic accident ever—and the worst two-vehicle traffic accident in US history. In this book, Craig Allen Cleve

vividly brings to life this horrific catastrophe by turning to several sources, including eyewitnesses, journalists, and survivors who were present on that fateful day on State and 62nd. By weaving these accounts together, Cleve reveals the remarkable combination of natural events, human error, and mechanical failure that led to the disaster, and this moving history recounts them—as well as the conflagration's human drama—in gripping detail.

Craig Allen Cleve is an independent historian. He is the author of *Hardball on the Home Front: Major League Replacement Players of World War II*.



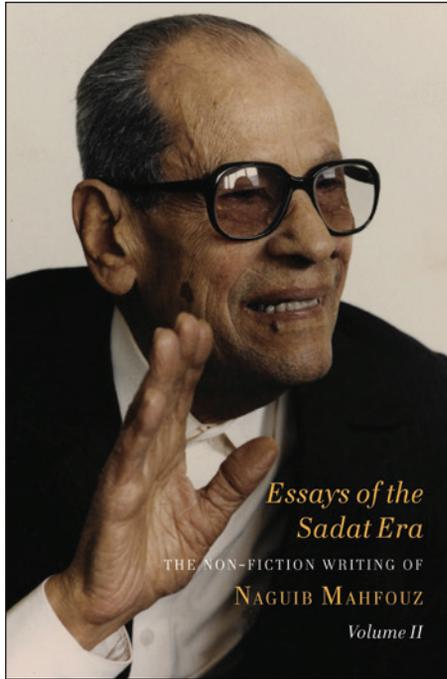
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NAGUIB MAHFOUZ

Essays of the Sadat Era

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When Naguib Mahfouz quit his job as a civil servant in 1971, no one could have imagined that a Nobel Prize in literature was on the horizon, nor that he would achieve global recognition as the central figure of Arab literature. He was just beginning his post on the editorial staff of the Egyptian newspaper *Al-Ahram*, and elsewhere in Cairo Anwar Sadat was just beginning his hugely transformative Egyptian presidency, which would span eleven years and come to be known as the Sadat era. This book offers English-language readers the first glimpse of the Sadat era through Mahfouz's eyes, presenting a collection of pieces that captures one of Egypt's most important decades in the prose of one of the Middle East's most important writers.

This volume stitches together a fascinating and vivid account of the dramatic events of Sadat's era, from his break with the Soviet Union to the Yom Kippur War with Israel and eventual peace accord, up to his assassination by Islamic extremists in 1981. Through this tumultuous history, Mahfouz takes on a diverse array of political topics—including socioeconomic stratification, democracy and dictatorship, and Islam and extremism—which are still of crucial relevance to Egypt today. Clear-eyed and direct, the works illuminate Mahfouz's personal and political convictions that were more often hidden in his novels, enriching his better-known corpus with social, political, and ideological context.

These writings are a rare treasure, a story of a time of tremendous social and political change in the Middle East told by one of its most iconic authors.

Naguib Mahfouz (1911–2006) is the author of over thirty novels, including *The Cairo Trilogy*, *The Thief and the Dogs*, *Miramar*, and *Children of the Alley*. He was the winner of the 1988 Nobel Prize for Literature. **Aran Byrne** is a senior editor and translator at Haus Publishing. **Russell Harris** is a curator, author, and translator who read Oriental Studies at the University of Oxford.

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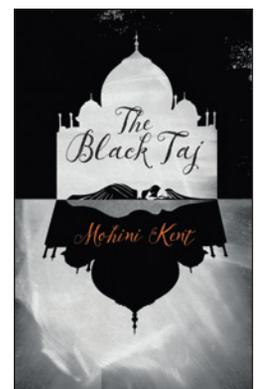
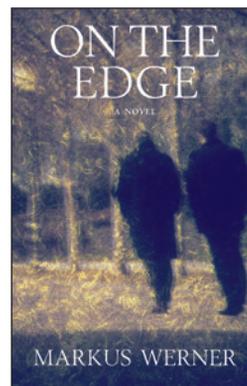
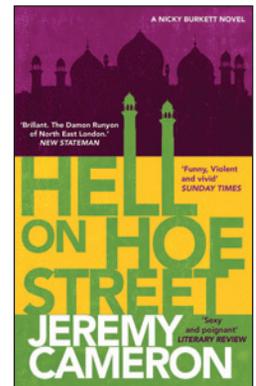
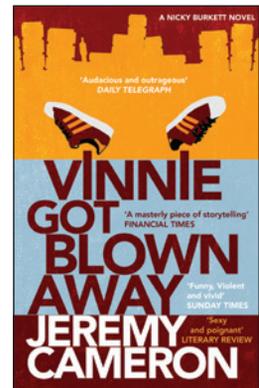
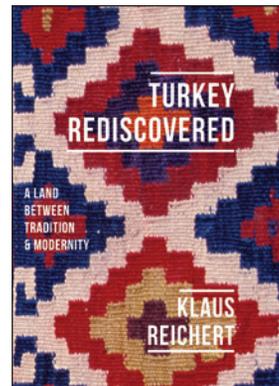
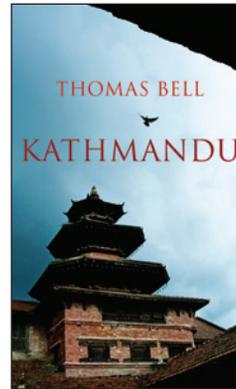
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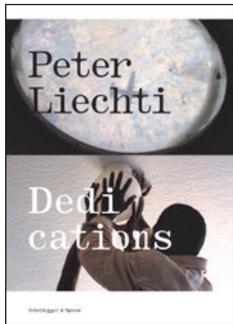
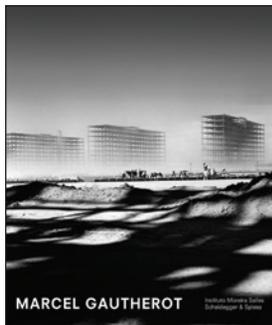
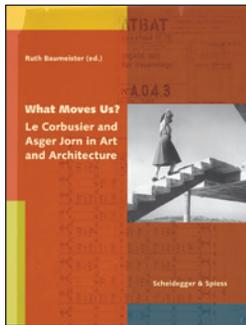
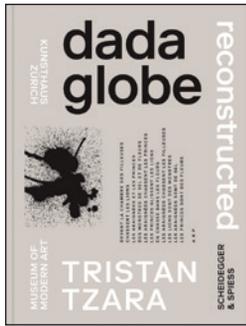
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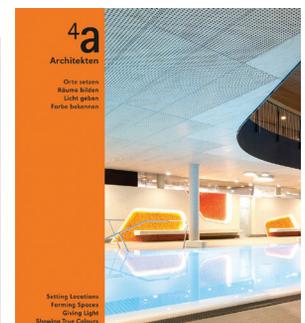
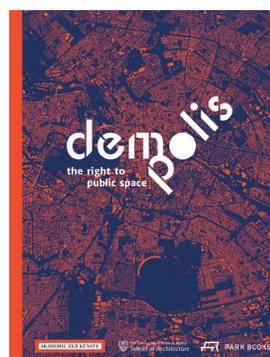
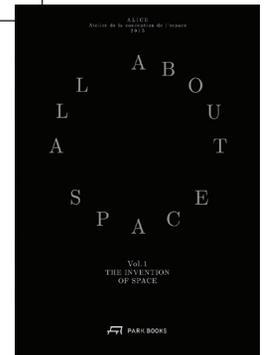
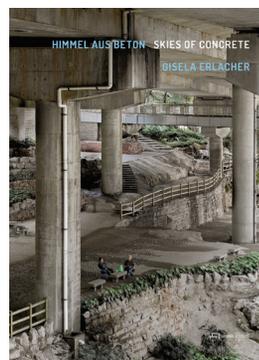
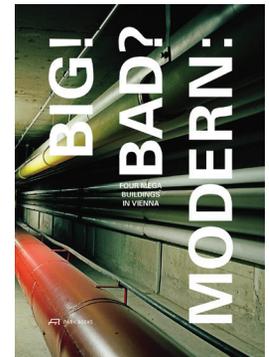
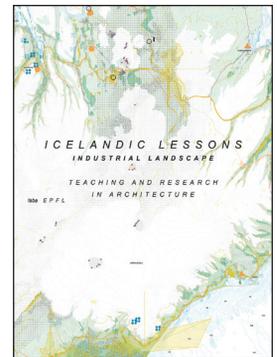
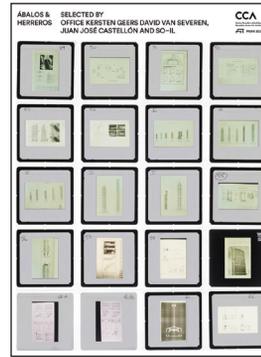
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