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“The varied and richly nuanced essays in Equestrian Cultures explore the horse’s instrumental role in constructing modernity and navigating its social, political, economic and symbolic dimensions. . . . The horse’s presence in, and influence on, discourses and technologies of modernity is given innovative and theoretically grounded analysis that gives us an important new set of insights into the horse’s multiple and endlessly malleable nature.”—Karen Raber, University of Mississippi

2019 288 p. 6 x 9 ½ 20 halftones, 1 table
80 Paper ISBN: 978-0-226-58951-0 $32.00
Your Price: $11.00

**The Phoenix**

*An Unnatural Biography of a Mythical Beast*

Joseph Nigg

“This exhaustively researched and meticulously organized study of the mythical phoenix is an exceptional work of scholarship. . . . Even readers familiar with just the bare bones of the phoenix myth will find this book an engaging history of an idea.”—Publishers Weekly

2016 496 p. 6 x 9 ½ halftones, 17 line drawings
81 Cloth ISBN: 978-0-226-19549-0 $35.00
Your Price: $11.00

**Imaginary Cities**

*A Tour of Dream Cities, Nightmare Cities, and Everywhere in Between*

Darran Anderson

“A compendium of fantasy cities that takes its cue from Marco Polo via Italo Calvino’s Invisible Cities, this remarkable survey reveals the influence that the metropolis of the mind has had on the real thing.”—Financial Times

“A big, bustling book that looks at real cities through the prism of imaginary ones, from city planning to science fiction and everything in between. Anderson’s nimble study is never less than stimulating.”—New Scientist

2017 376 p. 5½ x 8½
Your Price: $7.00

**Dispatches from Dystopia**

*Histories of Places Not Yet Forgotten*

Kate Brown

“Brown’s book masterfully straddles the line between personal travelogue and academic research. Her essays jump from a war-torn region of Central Asia to a forgotten hotel bassment in Seattle, and argues that history is much better served by historians who put themselves in the places they research and the essays they write.”—Shelf Awareness

2015 216 p. 6 x 9 ½ 20 halftones, 7 maps
83 Cloth ISBN: 978-0-226-24279-8 $25.00
Your Price: $9.00

**Phantom Islands**

*In Search of Mythical Lands*

Dirk Liesemer

“An entertaining exploration of thirty islands that are no longer on the map. Liesemer recounts these tall tales with great clarity, and teases out the truth with charm and rigor.”—Malachy Tallack, author of The Un-Discovered Islands

“In this elegantly produced, quietly quirky book, Liesemer presents brief histories of 30 islands that have appeared on maps and inspired explorations: Atlantis, Breasil, Saint Brendan’s Island, Rupes Nigra, Thule. Several have shifted their charted position over the centuries but none of them exist.”—Yachting Monthly

2019 155 p. 5½ x 8½ 23 maps
84 Cloth ISBN: 978-1-912208-32-6 $24.95
Your Price: $8.00
Ugliness
A Cultural History
Gretchen E. Henderson

“In her wide-ranging and frequent-ly illuminating study, Henderson traces the connections—some obvi-ous, but many not at all—between aesthetic norms and cultural anxieties, from antiquity to the present day. Henderson’s totemic character is Polyphemus, the half-divine Cyclops whose appearance in Homer’s Odyssey is one of the poem’s most harrowing episodes. . . . Ugliness—with all its seams unconcealed—is sometimes the closest thing to the truth.”—New Yorker

Your Price: $6.00

Insomnia
A Cultural History
Eluned Summers-Bremner

“Summers-Bremner’s excellent account of insomnia shows that the problematisation of our waking moments is indicative of the chang-ing ways we think about life. As crime fiction and drug prescrip-tions attest, the inability to sleep is also a condition of modern-ity—of capitalist cultures founded on protestant work ethics, on eight-eenth-century slavery and on the subsequent devolution of sleep as an important activity in our 24-hour wired-up world. Wasn’t it Margaret Thatcher who said that sleeping was for wimps?”—Financial Times

Your Price: $11.00

A History of Feelings
Bob Roddie

“To what extent are the things we feel—happiness, sadness, anger—close to the world around us? How much would the emotions of someone from, say, the seventeenth century, be recognizable to us today four hundred years on? These are the kind of fascinating, if complex, questions posed by this original and ambitious book, which combines the latest research to explore centuries of feelings and how they related to wider society across centuries and continents.”—History Revealed

Your Price: $11.00

Revenge
A Short Enquiry into Retribution
Stephen Fineman

“Fineman’s brief, questioning book is both a history and, by and large, a justification of revenge. It is, he argues, a primal human urge. . . . This is an eloquent and thought-provoking book. It shows that blanket condemnations of revenge are over-hasty, and it leaves you feeling that, as we call justice is not so much the opposite of revenge as a way of legalizing it.”—Sunday Times

Your Price: $8.00

Secrets of the Centenarians
What is it Like to Live for a Century and Which of Us Will Survive to Find Out?
John Withington

“Enjoyable and well written. . . . Using a journalistic tone, Withington looks at the history of exceptional human longevity, from Biblical oldster Methuselah to Britain’s celebrity fogy of the seventeenth century, Thomas Parr, before moving onto the recent surge, relatively speaking, in cente-narians. . . . Filled with the most interesting facts and lively characters.”—Publishers Weekly

Your Price: $11.00

Running
A Global History
Thor Gotaas

“Recreational running, Gotaas points out, has been around since the dawn of recreation time. It’s not some modern punishment we invented to burn off excess pints and pizza; it’s our most ancient and universal form of play, and has been rhapsodized and dramatized for thousands of years. Gotaas combs the world for true running tales, and comes up with some beauties. . . . An amazingly wide-ranging study.”—Guardian

Your Price: $8.00

The Waterless Sea
A Curious History of Mirages
Christopher Pinney

“Through the words of generations of desert travelers, Pinney paints the shimmering heat, the daz-zling sand, the mirages hanging in the sky. He reproduces fascinating postcards, engravings, and photos of floating ships and castles, palm trees and palaces that ‘possess every possible stability,’ including one alleged photograph of a skyscraper city emerging from the Muir Glacier in Alaska.”—Economist

Your Price: $9.00

Blue Mythologies
Reflections on a Colour
Carol Mavor

“Evcative and ecstatic. . . . Drawing on the history of art, photography, literature, and her own memories, Mavor dives deep into an ocean of blueseness. . . . Sumptuously illustrated through-out, Mavor’s writing—inspired by Roland Barthes’s Mythologies—is rich with insights, both theoretical and personal. . . . To quote Colette, Mavor is without question ‘a true con-noisseur of blue.’”—Guardian

Your Price: $7.00
Heroes and Marvels of the Middle Ages
Jacques Le Goff

“In these nineteen short essays—originally published in French—Le Goff offers case studies of ‘the medieval imaginary’ to argue that many creations of medieval culture not only had long lives but are still present today. . . . The essays are smoothly presented with an implicit argument for the basic similarity between medieval culture and its modern heirs. . . . Recommended.”—Choice
Distributed for Reaktion Books
2020 224 p. 5 1/8 x 8 1/2 32 halftones
96 Cloth ISBN: 978-1-78914-212-9 $22.50
Your Price: $11.00

Storyworlds of Robin Hood
The Origins of a Medieval Outlaw Lesley Coote

“Coote’s comparative approach situates the Robin Hood myth within the complex matrix of multilingual cultural contexts—French pastourelles traditions, English and German trickster stories, fabliaux and other comic tales, and Miracles of the Virgin tales among others. . . . Thoughtful, learned, and sometimes provocative, Storyworlds of Robin Hood is a significant contribution to our understanding of the outlaw myth.”—Rob Gossedge, Cardiff University
Distributed for Reaktion Books
2020 320 p. 5 1/8 x 8 1/2 60 halftones
97 Cloth ISBN: 978-1-78914-232-7 $30.00
Your Price: $11.00

The White Devil
The Werewolf in European Culture Matthew Beresford

“[Traces] the career of the werewolf from its roots in the shamanistic cults of prehistory, through its demonization in Christian Europe, to the secularization of lycanthropy as a mental illness. . . . The stories told in this book are arresting and often bloody: the crimes of Gilles Garnier and other self-confessed ‘werewolves’ of the sixteenth century open a window on to changing perceptions of human barbarity in the pre-modern world. . . . This is a fascinating but largely unvisited area of the past is welcome.”—BC History
Distributed for Reaktion Books
2020 262 p. 5 1/4 x 8 1/2 28 halftones
Your Price: $9.00

Trolls
An Unnatural History John Lindow

“Clever little book. . . . Lindow writes with wit and warmth, but this is also a learned and sometimes unsettling study which brings to light some unexpected facets of the troll phenomenon more generally.”—Times Literary Supplement
“Excellent overview of the history of trolls. . . . A coherent, insightful, and informed exploration of a fascinating subject that deserves a wider audience.”—Fortean Times
Distributed for Reaktion Books
2015 160 p. 5 1/8 x 8 1/2 22 halftones
Your Price: $5.00

Empires and Anarchies
A History of Oil in the Middle East Michael Quentin Morton

“An excellent, readable introduction to the history and development of oil in the Middle East. . . . It is a complicated story, but Morton handles it well with engaging, insightful, and humorous details that bring the broader international, political, and social aspects into high relief.”—J. E. Peterson, editor
Distributed for Reaktion Books
2017 256 p. 6 x 9 1/2 18 halftones
100 Cloth ISBN: 978-1-78023-810-4 $40.00
Your Price: $12.00

The Legendary Detective
The Private Eye inFact and Fiction John Walton

“A masterly analysis of private detective work within the context of popular culture, revealing their interweaving and mutual influence. Marketed literature made detective work look glamorous, which in turn provided a model and an incentive for memoirists like Alan Pinkerton, Charlie Siringo, and William J. Burns. Detectives wrote field and case reports that they and the home office polished and no doubt embellished to impress clients whose expectations were influenced by popular culture; fact and fiction blurred. Walton’s analysis is brilliant.”—Robert Weiss, SUNY
2015 252 p. 6 x 9 1/2 19 halftones
101 Cloth ISBN: 978-0-226-65088-3 $30.00
Your Price: $11.00

Our Musicals, Ourselves
A Social History of the American Musical Theatre John Bush Jones

“By looking at the entire continuum of musicals as a single ongoing dialog between Broadway and America, the book serves up fresh insights and eyebrow-raising parallels on each page. It starts in the nineteenth century and runs right up 2001’s Urinetown, from which it concludes that the political musical remains alive and well.”—Playbill
Distributed for Brandeis University Press
2004 426 p. 6 x 9 1/2
102 Paper ISBN: 978-0-8478-904-4 $35.00
Your Price: $11.00

Show People
A History of the Film Star Michael Newton

“Examine how film stars shaped the medium, rather than vice versa. . . . It’s a collection of essays on individual actors, from Mary Pickford and Charlie Chaplin to Scarlett Johansson, sometimes focusing on a single film, sometimes on whole careers, and sometimes just on gossip. . . . [Made] me want to seek out some of the oddities and forgotten classics [Newton] mentions.”—Evening Standard
Distributed for Reaktion Books
2019 448 p. 6 x 9 1/2 50 halftones
103 Cloth ISBN: 978-1-78914-078-1 $25.00
Your Price: $9.00

Higher and Colder
A History of Extreme Physiology and Exploration Vanessa Heggie

“Extremes physiology remains an important aspect of study as we set our sights ever outward (to polar regions), upward (to the Moon and Mars) and downward (to the deep ocean). With Higher and Colder, Heggie reminds us that such work can offer extraordinary stories about how science is practiced while challenging the scientific community to consider adopting institutional changes that ensure that everyone can participate and is recognized for their contributions.”—Science
2019 264 p. 6 x 9 1/2 93 halftones
104 Cloth ISBN: 978-0-226-65088-3 $40.00
Your Price: $11.00

Radio
Making Waves in Sound Alasdair Pinkerton

“Pinkerton’s account of the scientific journey towards sending sounds by electromagnetic energy is fascinating, as are the human implications of this technology, all the way from Morse code to mobiles, Grippen’s arrest to the age of the podcast. Radio, rather than television, is the greatest popular miracle of the twentieth century. Yet Pinkerton’s account traces back to ancient philosophers, Zeus’s monopoly on lightning, and the enduring fascination of both magnetism and electricity. There are many fine nuggets here.”—Times Literary Supplement
Distributed for Reaktion Books
2019 208 p. 5 1/8 x 8 1/2 50 color plates, 30 halftones
105 Cloth ISBN: 978-1-78914-078-1 $25.00
Your Price: $9.00

The Mafia
A Cultural History Roberto M. Dainotto

“Offers something unique in the somewhat overcrowded category of books about the Mafia and its pop culture representations: a Sicilian intellectual’s historically informed yet personal perspective on the enduring appeal of organized crime stories.”—PopMatters
Distributed for Reaktion Books
2019 240 p. 5 1/8 x 8 1/2 25 halftones
106 Paper ISBN: 978-1-78023-993-4 $15.00
Your Price: $6.00
How We Fell in Love with Italian Food

Diego Zancani

“This is a book both for the historian and for the cook. Beautifully illustrated and interspersed with some classic recipes, it relates the conquest of Great Britain by Italian food and cooking from Roman times to these days. It is a book after my own heart.”

—Anna del Conte

“A work both academically rigorous and impassioned, it had me heading straight to the kitchen.”

—Joe Trivelli, author of The Modern Italian Cook

Distributed for Bodleian Library Publishing

Cloth ISBN: 978-1-85124-512-3 $40.00
Your Price: $12.00

Volcanoes and Wine

From Pompeii to Napa

Charles Frankel

“Volcanoes and Wine is a joyous celebration of the circumstances that produce some of the world’s most venerated wines.”—New Scientist

“Geologist Charles Frankel goes looking for answers in Volcanoes and Wine, blending history, geology, and viticulture in an illuminating tour of some of the most curious wine-growing locales on earth. . . . Frankel’s book is well-researched, with the right blend of history, science, and wine.”—Terrorist

2019 216 p. 6 x 9 16 color plates, 27 halftones
Your Price: $9.00

Edible Memory

The Lure of Heirloom Tomatoes and Other Forgotten Foods

Jennifer A. Jordan

“This study of the recent resurgence of ‘heirloom’ crops—tomatoes, apples, carrots, and more—examines the nostalgia and the prestige that surround them. . . . Jordan’s theme is memory and how food connects us to traditions. We are more emotional about some foods than others. Broccoli, celery, and cucumbers, it seems, exist on a B-list of vegetables that will never be widely appreciated ‘heirlooms.’”—New Yorker

2015 328 p. 6 x 9
Your Price: $9.00

A Rich and Fertile Land

A History of Food in America

Bruce Kraig

“The author of a definitive book on the hot dog is now covering a much bigger topic. Kraig surveys the food of America from prehistory to the present in A Rich and Fertile Land. Geology, geography, meteorology, agriculture, industrialization, politics, technology, and taste are all included, and Mexico and Canada are mentioned when relevant. What could have been a dry treatise is enlivened by individual stories drawn from diaries and other first-person accounts, and by occasional illustrations.”—New York Times

2017 304 p. 6 x 9 80 color plates, 30 halftones
110 Cloth ISBN: 978-1-78023-851-3 $19.00
Your Price: $16.00

Bountiful Empire

A History of Ottoman Cuisine

Priscilla Mary Işin

“İşin’s account is comprehensively illustrated to make a visual as well as a textual record of Turkish social culture, conveyed through study of some 600 years of food and drink. . . . The main pleasure of the book lies in the background history and lively anecdotes of storytellers and puppet-shows entertaining in coffee houses, or the astonishment of a British visitor at the quantities of salt fish, nuts, olives, and pickles served merely as appetizers.”—Times Literary Supplement

Distributed for Reaktion Books

2018 280 p. 7 ½ x 9 ½ 100 color plates, 20 halftones
111 Cloth ISBN: 978-1-78023-904-0 $50.00
Your Price: $15.00

The Story of Soy

Christine M. Du Bois

 “[The book] takes care to situate soy in its diverse historical and contemporary contexts. It shows how soy in each era paradoxically created conditions to sustain life, including fixing nitrogen for agricultural ecosystems, but also to destroy environments and societies through relentless and sometimes violent pursuit of food and wealth based on soybean cultivation, processing and distribution.”—FoodAnthropology

Distributed for Reaktion Books

2014 272 p. 6 x 9 ½ 90 color plates, 30 halftones
112 Cloth ISBN: 978-1-78023-925-5 $40.00
Your Price: $12.00

The Kosher Baker

Over 160 Dairy-free Recipes from Traditional to Trendy

Paula Shoyer

“The Kosher Baker is a fascinating look into the world of Jewish baking. While an incredible resource for those who eat kosher, it’s equally compelling for anyone interested in a tempting array of sweets and breads, from fast-and-easy to elegant party fare. Two thumbs up!”—P.J. Hamel, author of The King Arthur Flour Baker’s Companion

Distributed for Brandeis University Press

2010 344 p. 8 x 10
113 Cloth ISBN: 978-1-58465-835-1 $29.95
Your Price: $9.00

Edible Series from Reaktion Books

Books in the Edible Series explore the global history of foods and drinks. Each book is approximately 150 pages, features approximately 40 color plates and 10 halftones, and measures 4 1/4 x 7 1/4.

Volcanoes and Wine

Geologist Charles Frankel goes looking for answers in Volcanoes and Wine, blending history, geology, and viticulture in an illuminating tour of some of the most curious wine-growing locales on earth. . . . Frankel’s book is well-researched, with the right blend of history, science, and wine.”—Terrorist

2019 216 p. 6 x 9 16 color plates, 27 halftones
Your Price: $12.00

Rice

Renee Marton

Your Price: $6.00

Sausage

Gary Allen

Your Price: $6.00

Rosemary

Maryann Tebben

Your Price: $6.00

Sauces

Michael Owen Jones

Your Price: $6.00

The Edible Series

Books in the Edible Series explore the global history of foods and drinks. Each book is approximately 150 pages, features approximately 40 color plates and 10 halftones, and measures 4 1/4 x 7 1/4.
Cityscapes from Reaktion Books

Beijing
Linda Jaivin

“A pithy snapshot of a complex city and its dynasties, literature, theatre, music, shopping and charismatic characters.”
—Sydney Morning Herald
2014 192 p. 5 x 7 75 color plates, 25 halftones, 1 map
125 Paper ISBN: 978-1-78994-007-1 $15.00
Your Price: $11.00

Chicago
From Vision to Metropolis
What Moser

“This is not your typical Rick Steves, Fodor’s, or Lonely Planet guide to a city. Moser has selected the defining moments, people, places, and audacious innovations that make Chicago a one-of-a-kind city.”
—Booklist
2019 208 p. 5 x 8 60 color plates, 40 halftones
126 Cloth ISBN: 978-1-78994-000-2 $22.00
Your Price: $16.00

Prague
Crossroads of Europe
Derek Sayer

“Prague has everything: the ancient and the modern, the history and the culture, the music and the tranquility, the contradictions and the harmony. Sayer’s excellent book captures all of these facets of Prague to make any visit even more worthwhile.”
—Ivan Margolius, author of Reflections of Prague
2019 280 p. 5 x 8 50 halftones, 70 color plates
127 Cloth ISBN: 978-1-78994-009-5 $22.00
Your Price: $16.00

Mexico City
Nick Caistor

“Caistor in this wonderful book proves to be a great decoder of the mysteries of the ancient Tenochtitlan. . . . Mexico City is the best companion for the curious traveler who wants to go beyond the myths and become immersed in its fascinating reality.”
—Roger Bartra, author of The Cage of Malancholy
2019 240 p. 5 x 8 75 color plates, 32 halftones
128 Cloth ISBN: 978-1-78994-073-6 $22.00
Your Price: $16.00

Food on the Move
Dining on the Legendary Railway Journeys of the World
Edited by Sharon Hodgins

“Food and trains . . . are brought together brilliantly in this guided tour of the symbiotic relationship between railways and eating. Whether it is a simple aloo dum enjoyed in the hill town of Darjeeling, caviar on the Trans-Siberian, or a feast on the Orient Express, this book makes you want to go on every journey and eat every meal described in it.”
—Christian Wolmar, author of Engines of the Raj: How the Steam Age Transformed India
Distributed for Reaktion Books
2019 256 p. 7 x 10 100 color plates, 50 halftones
129 Cloth ISBN: 978-1-78994-007-1 $35.00
Your Price: $25.00

Twenty Minutes in Manhattan
Michael Sorkin

“This book captures architect Sorkin wandering through lower Manhattan, where even the most banal-seeming sights send the author into casually fascinating digressions about urban planning, the history behind New York’s grid, streets, and parks. After looking at the city through this ambler’s eyes, you’ll never look at a tenement building—or a stairwell—the same way again.”
—Time Out New York
Distributed for Reaktion Books
2009 272 p. 5 x 8
130 Cloth ISBN: 978-1-86189-428-1 $27.00
Your Price: $19.00

Ulaanbaatar beyond Water and Grass
A Guide to the Capital of Mongolia
M. A. Aldrich

“An authoritative introduction to Mongolia’s capital city. For first-time visitors or long-term academics, this is quite simply the best book available on Ulaanbaatar.”
—Jack Weatherford, author of Genghis Khan and the Making of the Modern World
Distributed for Hong Kong University Press
2018 312 p. 6 x 9 98 b&w illus.; 8 maps
Your Price: $11.00

It’s a Living
Work and Life in Vietnam Today
Edited by Gerard Sagés

Through 67 interviews and 59 photographs, It’s a Living reveals the energy and struggle of the world of work in Vietnam today. A goldfish peddler installing aquariums, a business school graduate selling shoes on the sidewalk, a college student running an extensive multi-level sales network, and a promotion girl intent on moving into the top level sales network, and a promotional girl intent on moving into a tenement building—or a stairwell—the same way again.”
—Time Out New York
Distributed for Reaktion Books
2009 272 p. 5 x 8
130 Cloth ISBN: 978-1-86189-428-1 $27.00
Your Price: $19.00

Elsewhere
A Journey into Our Age of Islands
Alastair Bonnett

“A great primer on the concept of islands in the modern age . . . Engagingly written.”
—Library Journal

[Al] beguiling, fact-filled account deals not only with places and the people that make them, but also with the transformative aspects of travel, inspiring us to take our own daring first steps into the unexplored.”
—Margot Bigg, author of Moon Living Abroad in India

Whereabouts
Stepping Out of Place, An Outside In Literary Travel Anthology
Brandi Dawn Henderson

“Each tale in this brilliantly curated collection deals not only with places and the people that make them, but also with the transformative aspects of travel, inspiring us to take our own daring first steps into the unexplored.”
—Margot Bigg, author of Moon Living Abroad in India

Floating on a Malayan Breeze
Travels in Malaysia and Singapore
Sudhir Thomas Vadaketh

“Part quirky travelogue, part social critique, Floating on a Malayan Breeze weaves random encounters with Malaysians into shrewd political commentary. From meeting former Communist Party guerrillas to being stuffed silly with durians by friendly uncles, this is one account that gets right on the ground with the everyday lives.”
—City Nomads
Distributed for Hong Kong University Press
2012 308 p. 6 x 9 21 color and 5 b&w illus.
133 Paper ISBN: 978-9-888139-31-6 $25.00
Your Price: $19.00

Your Price: $7.00

Cloth ISBN: 978-1-78994-007-1 $35.00
Your Price: $25.00

Booklist

Times Literary Supplement

Library Journal

Press UChicago.edu Direct Mail

Places & Travel 11
Black Earth
A Journey through Ukraine
Jens Mühlng

“Mühlng is a delightful travel companion, but Black Earth is much more than just a travel book. In his encounters with a diverse cast of Ukrainians, Mühlng elicits stories about the past and present of their country, which are moving, disturbing, funny and captivating—or all at once. The result is a rich polyphonic portrait of Ukraine. Black Earth is essential reading on the country that is now on everyone’s mind.”—Tom de Waal

Distributed for Haus Publishing
2019 288 p. 5 1/2 x 8 1/2 2 maps
136 Cloth ISBN: 978-1-909961-74-6 $24.95
Your Price: $8.00

Churchill’s Britain
From the Antrim Coast to the Isle of Wight
Peter Clark

“It’s hard to say anything new about ‘Winston’ but Peter Clark has managed to do so in Churchill’s Britain. It’s a fascinating tour guide, rich in stories and detail, which informs as well as entertains—a kind of life through places.”—New Statesman

For those who wish to travel in the footsteps of one of the twentieth century’s greatest politicians and war leaders, there is no better guide than Peter Clark to the places in Britain lived in and associated with Sir Winston Churchill.”—David Stafford, author of Oblivion or Glory

Distributed for Haus Publishing
2020 240 p. 6 x 9 3/4 8 maps
137 Cloth ISBN: 978-1-909961-74-6-4 $29.95
Your Price: $11.00

Berlin for Jews
A Twenty-First-Century Companion
Leonard Barkan

“After 1945, can there be a ‘Berlin for Jews?’ Can a Jew be a Germanophile? In his learned, deeply personal, culturally astute and thoroughly unclassifiable book, Barkan tackles these questions and others that many Jews of a certain age, education and temperament have also pondered.”—Wall Street Journal

“For readers visiting Berlin who would like to get a good sense of how pre-Holocaust Jews felt at home in the city and influenced its cultural life, this is a very good place to start.”—Publishers Weekly

2016 256 p. 6 x 9 3/5 24 halftones, 3 maps
138 Cloth ISBN: 978-0-226-01066-3 $27.50
Your Price: $9.00

The Appian Way
Ghost Road, Queen of Roads
Robert A. Kaster

“Slim but evocative. . . . Kaster proves himself a knowledgeable and engaging guide on this journey through the past and present of Italy.”—Guardian

“A wonderful preface for any traveler planning an outdoory day in Rome or, especially, a trip through southern Italy. Kaster’s enthusiasm for the road and the people (past and present) who populate it is contagious.”—Library Journal

2014 136 p. 5 1/2 x 8 1/4 24 halftones, 3 line drawings
Your Price: $5.00

Pilgrimage to Hollywood
A Country Music Road Trip through Tennessee
Helen Morales

“Part quirky traveller, part study of celebrity culture, part autobiography, Pilgrimage to Hollywood is a witty and self-aware account of being transplanted into an alien culture and deciding to revel in its (and one’s own) otherness.”—Times Higher Education

“IT’ll make you want to experience your own pilgrimage, with the windows down and ‘Jolene’ blaring.”—Bust

2013 224 p. 5 1/2 x 8 1/2 12 halftones, 4 maps
141 Paper ISBN: 978-0-226-79668-0 $18.00
Your Price: $9.00

Traveling in Place
A History of Armchair Travel
Bernd Stiegler

“Stiegler forces us to consider the beauty and uniqueness of our common abodes. . . . the locations of Stiegler’s brief chapters or ‘legs’ range from monastic cells to the artist’s studio, with authors including Samuel Beckett and Walter Benjamin. Although the reason for writing is travel, his focus is the journey itself, the decoding of its secrets.”—The Ends of the Earth

2015 256 p. 6 x 9 3/5 33 color plates, 3 halftones, 3 maps
142 Cloth ISBN: 978-0-226-20782-7 $26.00
Your Price: $9.00

Armchair Travels from Haus Publishing
Palermo
Roberto Alajmo

“In this unusual guide to the beautiful Sicilian capital, Alajmo showcases its hidden cultural and culinary jewels, explores its people and their secrets, and touches on its politics and contentious mafia involvement.”—Wall Street Journal

2018 180 p. 5 x 8
143 Paper ISBN: 978-1-909961-49-4 $17.95
Your Price: $6.00

Salzburg
City of Culture
Hubert Nowak

“‘A rich confection of fact and quirky detail, Salzburg is a must for any visitor to this remarkable city.’—John Gimlette, author of travel literature

2020 140 p. 5 x 8
144 Cloth ISBN: 978-1-909961-68-5 $22.95
Your Price: $7.00

The Ends of the Earth
Roger Willemsen

“We go from Gibraltar to Iceland, from Minsk to Patagonia, to Timbuktu and Bombay, the Kamchatka Peninsula and Mandalay. . . . Every episode is a drama with the traveler as tragic hero.”—Frankfurter Allgemeine Zeitung

2015 480 p. 6 1/4 x 9 1/2
145 Cloth ISBN: 978-1-909961-02-9 $30.00
Your Price: $11.00

An Armchair Traveller’s History of Finland
Jonathan Clements

“A highly entertaining book. . . . Combines light-reading history with travel writing and uses various monuments that Clements has visited on journeys throughout his adopted homeland, highlighting key historical events and figures from pre-historic herders straight through to the creators of Angry Birds.”—Nordic Reach

2014 272 p. 4 1/2 x 8 1/2 maps
146 Cloth ISBN: 978-1-909961-00-5 $22.95
Your Price: $7.00

An Armchair Traveller’s History of Apulia
Desmond Seward

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“The key attraction of the book is, not surprisingly, the excellent photography of examples of Sindhi work. Each image is captioned with an identification of the originating ethnic group, place of origin, date and materials used. Useful captions supply additional details relating to iconography or technique or function. Thus the catalogue offers not only a visual feast but also a fascinating and authoritative reference through which to explore the repertoire of the region, so often overlooked in the literature.”—Journal of the Oriental Rug and Textile Society
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2026 288 p. 6 x 9 62 halftones
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Simon Morley

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2020 304 p. 6% x 8% 10 color plates
236.00
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Dietmar Elger

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Lucy Munro

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In this engaging book, Lucy Munro tells a bracing new account of Andy Warhol’s publication projects as they redefined the rituals of publishing, publicity, and print in America. Drawing upon extensive archival research, Munro offers a revelatory exploration of how Warhol redefined photography and art, sculpture, and pop art, too. This book is the result of a unique collaboration between Kentridge and Morris, inspired by the 1996 Cash Book of the East Rand Proprietary Mines Corporation. Kentridge’s 40 landscape drawings serve as a visual epiphany to a history of disappearances. These drawings are accompanied by Morris’s narrative, giving us a palpable sense of the world that gold mining created.

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2016 464 p. 4% x 10% 40 color illus.
242 Paper ISBN: 978-968-15023-6-6 $15.00
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Alexander Alberro

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Press, University of Chicago Press

Account and Drawings from Underground
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William Kentridge and Rosalind C. Morris

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Frank Caso

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“The book is a believe-it-or-not treasury of glue-splitting soldier ants, divorced birds, monkeys that dose themselves with herbal cures, and underwater day spas where big fish suspend their practice of eating little fish in exchange for getting their scales groomed and their teeth cleaned.”—Boston Globe

2009 322 p. 6 x 9 120 line drawings
341 Cloth ISBN: 978-0-226-12981-7 $25.00
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Orchid
A Cultural History
Jim Endersby

“Few orchid books are as fascinating as this. Endersby explores the grip of these exotic flowers on the human imagination. Melding art and science, this original title reminds us that the destruction of biodiversity also inflicts damage on our shared culture, a fundamental attribute of human existence.”—BBC Wildlife

2016 288 p. 6 x 9 15 color plates, 45 halftoners
342 Cloth ISBN: 978-0-226-37672-5 $30.00
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Deceptive Beauties
The World of Wild Orchids
Christian Ziegler

“Ziegler captures these sex symbols of the plant world in 150 portraits taken on five continents.”—Scientific American

2016 288 p. 6 x 9 11 color plates, 7 halftones
343 Cloth ISBN: 978-0-226-98297-7 $45.00
Your Price: $13.00

Botanical Art from the Golden Age of Scientific Discovery
Anna Laurent

“Laurent has curated an exquisite collection of historic botanical art. This book is a treat.”—New York Botanical Garden

“In the era of computer presentations and emphasis on innovative teaching, it might be difficult to appreciate the importance once given to botanical wall charts in science education. In Botanical Art from the Golden Age of Scientific Discovery, the reader is introduced to these beautiful wall charts. These are re-created in large format, stunning color, and are arranged according to plant families. Each family is briefly described and followed by representative charts. Lively captions give further information about the plants, the scientists, and the artists.”—Choice

2016 224 p. 9 x 12 300 color plates
344 Cloth ISBN: 978-0-226-32103-7 $60.00
Your Price: $17.00

Darwin’s Most Wonderful Plants
A Tour of His Botanical Legacy
Ken Thompson

“This little volume proceeds from Virginia creepers to sundews to orchids to pansies, all as gently as a Sunday garden tour, but with expert evolutionary commentary. . . . It’s a glimpse of Darwin the curious, Darwin the horticulturalist, an old man pottering in what Thompson calls ‘the cabbage patch.’”—New York Review of Books

2019 256 p. 6 x 9 49 halftoners
345 Cloth ISBN: 978-0-226-67567-1 $25.00
Your Price: $9.00

Plant Evolution
An Introduction to the History of Life
Karl J. Niklas

“This is a work of scholarship and of imagination, offering great insight onto patterns of plant evolution and the underlying processes that drive those patterns.”—Bruce H. Tiffney, University of California, Santa Barbara

“Plant Evolution will both delight and challenge everyone who peers into the heart of biology.”—Andrew Knoll, Harvard University

2006 560 p. 6 x 9 144 color plates, 16 halftoners, 24 line drawings, 20 tables
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America’s Snake

The Rise and Fall of the Timber Rattlesnake

Ted Levin

“The compelling story of a much-maligned critter. . . . This book resonates with wit, love, and wonder—a feat, considering the vexed reputation of its subject. Readers, perhaps even ophiophobic ones, will come away with a fresh appreciation for a creature with ‘the toxic bite and admonishing tail.’”

—Library Journal

2016 520 p. x 9.35 halftones

347 Cloth ISBN: 978-0-226-04064-6 $35.00

Your Price: $11.00

Diamonds in the Marsh

A Natural History of the Diamondback Terrapin

Barbara Brennessel

“Environmentalists, ecologists, and marine biologists will delight in this meticulously detailed but high-ly readble account of the only North American turtle species that can tolerate the ‘fresh water, salt water, and everything in between.’”

—Publishers Weekly

Distributed for Brandeis University Press

2021 258 p. x 9 16 color plates, 23 halftones, 27 figures

348 Paper ISBN: 978-1-68458-080-4 $27.95

Your Price: $11.00

The Lost Bird Project

Todd McGrain

“The Lost Bird Project is a moving tribute to species that have been lost through human action or indifference. With more and more birds going the way of the Great Auk, it should serve not just as a memorial, but as a call to action.”

—Elizabeth Kolbert, author of Field Notes from a Catastrophe

Distributed for University Press of New England

2014 100 p. 9 x 12

150 Cloth ISBN: 978-1-6168-566-4 $19.95

Your Price: $7.00

Lions in the Balance

Man-Eaters, Manes, and Men with Guns

Craig Packer

“Lions in the Balance mixes episodes of spy novel intrigue with detailed descriptions of scientific studies and PowerPoint presentations.”

—New York Times

2015 440 p. x 9 29 halftones

351 Cloth ISBN: 978-0-226-09295-9 $38.00

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We Are All Whalers

The Plight of Whales and Our Responsibility

Michael J. Moore

“Moore makes a compelling argument that whales’ survival depends on each of us—not just on those who venture out on ships, hunting whales for meat and blubber. It’s sobering to grasp with the ways we might unwittingly contribute to the mammals’ demise, like by eating commercially caught seafood. But Moore also offers reason to be hopeful, including new technologies for ropeless fishing.”

—Washington Post

A fascinating memoir by a marine biologist-veterinarian who has devoted his entire life to developing methods for saving wild whales in distress, especially critically endangered North Atlantic right whales.”—Forbes

2021 224 p. 5 1/2 x 8 1/2 halftones

350 Cloth ISBN: 978-0-226-80304-3 $25.00

Your Price: $12.50

Sharks and People

Exploring Our Relationship with the Most Feared Fish in the Sea

Thomas P. Peschak

“Peschak makes an eloquent visual case for the sublimity of sharks—and also for their conservation. He notes that the media still devotes more attention to rare shark attacks than to the urgent need to protect them from human depredation, especially the shark fin trade.”—Atlantic

2013 256 p. x 10 12 168 color plates

153 Cloth ISBN: 978-0-226-04789-8 $45.00

Your Price: $12.00

Animals’ Best Friends

Putting Compassion to Work for Animals in Captivity and in the Wild

Barbara J. King

“Animals’ Best Friends is the most comprehensive exploration I’ve read of the complex relationship between the human and nonhu-man, full of great insights and practical information.”

—New York Times Book Review

Perhaps King’s greatest achievement is her quiet optimism that we can change how we interact with animals and make things better for them.”—Forbes

“King has focused much of her esteemed career on the ‘inner lives’ of intelligent animals like primates, octopuses, squid, pigs, and dolphins, arguing that humanity should consider how best to communicate and accommodate these species’ lives without anthropomor-phization or exploitation.”

—Mark Bittman, The Bittman Project

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Your Price: $12.50

Personalities on the Plate

The Lives and Minds of Animals We Eat

Barbara J. King

“Readers will finish the book and resolve to go forward—eating meat, abstaining from it, or consuming less of it—in a more purposeful way. The animal-welfare debate needs more thoughtful, informative and level-headed discussion—not least because it makes for effective advocacy. Personalities on the Plate is a good place to start.”

—Wall Street Journal

2017 224 p. x 9 7 halftones

353 Cloth ISBN: 978-0-226-19518-6 $25.00

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Extreme Conservation

Life at the Edges of the World

Joel Berger

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2018 368 p. x 9 8 color plates, 31 halftones


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Critical Terms for Animal Studies

Edited by Lori Gruen

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2018 448 p. x 9 1 figure, 1 table

357 Paper ISBN: 978-0-226-35542-9 $35.00

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Each book is about 200 pages in length, includes 100 illustrations, and measures 5¼ x 7½.

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Ostrich

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Alan Rauch


Rabbit

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Goat

Joy Hinson


Seal

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Moth

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City Creatures

Animal Encounters in the Chicago Wilderness

Edited by Gavin Van Horn and Dave Aftandilian

“A vivid and detailed depiction of Chicago’s natural world. . . . The book’s marriage of personal experience with historical record makes for an engaging read. The artwork included is as vibrant and awe-inspiring as the city itself.”—Chicago Tribune

“There is something here for everyone: poems, personal essays, histories, marvelous reproductions of paintings, photographs and drawings. From monk parakeets in Hyde Park to animals in zoos and museums, alley cats to avelipes to coyotes to migrating cranes, this book brings the nature that’s all around us into sharp focus.”—Chicago Tribune

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Shared Journeys in the Urban Wilds

Gavin Van Horn

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“This dramatic picture of wildlife both flourishing and defending its very existence in the city will appeal to naturalists, urban dwellers, environmentalists, city planners, and those who enjoy good writing.”—Library Journal

2018 224 p. x 9 9 halftones

Your Price: $9.00

The Cockroach Papers

A Compendium of History and Lore

Richard Schweid

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Frank Rosell

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Elephant Don

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“Based on 20 years of research in Namibia’s Etosha National Park, [this book] revolves around ‘Greg,’ a charismatic bull whose complex web of relationships weaves together the lives of dozens of other males. . . . It’s fascinating stuff.”—BBC Wildlife

“If you have any interest in elephants and their behavior you will enjoy this book.”—Wildlife News

“O’Connell’s book represents an uncommon story, the kind that can only unfold over time, with the help of meticulous observation. . . . O’Connell is aware that in Greg, she witnessed an exceptional leader. Encountering such an animal in fieldwork is a rare gift. He will open the door to another world, divulging nature’s secrets, letting us see our world—and ourselves—through his eyes.”—Times Literary Supplement

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The Bark

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Julia Fischer

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Animal Science

31

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Science and Cetaceans in the Twentieth Century

D. Graham Burnett

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A remarkable book, an astounding piece of research. . . . This is a major work in the history of science, but it is also an environmental history, a study in decision-making and a contribution to the growing genre of ocean history."—Guardian

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The Story of the Scientists Who Unraveled the Mysteries of Our Oceans, Atmosphere, and Ice Sheets and Made the Planet Whole

Sarah Dry

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Christian Sardet

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Edited by Ben A. Minteer and Stephen J. Pyne

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