Reading from Chicago
The livre d'artiste, or “artist’s book,” is among the most prized in rare book collections. Henri Matisse (1869–1954) was one of the greatest artists to work in this genre, and he created his most important books during a period of intense personal and physical suffering. Brimming with powerful themes and imagery, these works are crucial to understanding Matisse’s oeuvre.

With deftness and sensitivity, Louise Rogers Lalaurie reintroduces us to Matisse by considering how Matisse constructed an intriguing dialogue between word and image. Examining this page-by-page interplay, translating key sequences, and discussing the books’ distinct themes and production histories, Lalaurie offers the thoughtful analysis these works deserve. Lavishly illustrated, *Matisse: The Books* showcases a rich group of underappreciated works and brings unprecedented clarity to a controversial period in the artist’s life.

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**Forthcoming**

**Yellowstone Wolves**

*Science and Discovery in the World’s First National Park*

Edited by Douglas W. Smith, Daniel R. Stahler, and Daniel R. MacNulty

“Reintroducing the wolf to Yellowstone is arguably the world’s greatest wildlife experiment. The wolves’ progress has been documented meticulously by a team of hiking, driving and flying biologists and passionate volunteers—so much so that no wolf study comes close to yielding its abundance of information. The research generated has been distilled into a new book, *Yellowstone Wolves*, assembled by three of the biologists who studied the wolves’ return.”—*New York Times*

“The wolves are surrounded by conflict and controversy, the substance of which has been dimmed by a veil of scientific uncertainty. *Yellowstone Wolves* is a readable and authoritative account about this iconic species and magical place, written by the scientists, managers, and conservationists who did the work.”

—James A. Estes, author of *Serendipity: An Ecologist’s Quest to Understand Nature*

2020 344 p. 8 1/2 x 11 62 color plates, 29 halftones, 24 line drawings

Cloth ISBN: 978-0-226-75054-5 $75.00 USCA Your Price: $60.00

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**The Eternal City**

*A History of Rome in Maps*

Jessica Maier

“The history of Rome comes to life in this erudite, beautifully written book. Organized chronologically from Rome’s early beginnings to the present, this richly detailed history of Rome is focused through the lens of maps and cartographic images. Maier has written a fascinating account for both armchair and actual travelers.”—Pamela O. Long, author of *Engineering the Eternal City*

“No other city has maintained the story of its past in its present quite like Rome. . . . Maier’s lively, imaginatively organized, and accessible book displays how centuries of maps not only tell stories about the city’s physical development but also show how Rome’s narratives of itself—conflating eras, resituating buildings, compressing waterways—unfurled in self-mapping from antiquity to the Metro.”—Evelyn Lincoln, Brown University

2020 240 p. 8 1/2 x 11 140 color plates

Cloth ISBN: 978-0-226-59145-2 $40.00 Your Price: $32.00

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**Strata**

*William Smith’s Geological Maps*

Edited by the Oxford University Museum of Natural History

Lavishly illustrated with full-color geological maps, tables of strata, geological cross-sections, photographs, and fossil illustrations from the archives of the Oxford University Museum of Natural History, the Geological Society, the London Natural History Museum, and others, *Strata* provides the first complete presentation of the revolutionary work of nineteenth-century geologist William Smith, the so-called father of English geology. Featuring a foreword by Robert Macfarlane, *Strata* is a glorious testament to Smith’s lasting geological and illustrative genius—a collection as colossal and awe-inspiring as the layers of the Earth themselves.

2020 256 p. 10 1/2 x 14 1/8 500 color plates

Cloth ISBN: 978-0-226-75488-8 $65.00 USCA Your Price: $52.00

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Cover image: cottonbro from Pexels
Great Reading

Presidents, Populism, and the Crisis of Democracy
William G. Howell and Terry M. Moe

“This book highlights an important (and underappreciated) cause of the populism that threatens American democracy: ineffective government, or a political system that consistently fails to respond to our most important problems. Hard as it may be for Americans to accept, our constitutional system has grown dysfunctional. Howell and Moe propose clear constitutional solutions that break sharply with the conventional wisdom. . . . I recommend this book to anyone concerned about the fate of American democracy.”—Steven Levitsky, Harvard University, coauthor of How Democracies Die

2020 256 p. 6 x 9

The Politics of Petulance
America in an Age of Immaturity
Alan Wolfe

“A withering broadside against the immaturity that infects American politics, revealing itself in populism and demagoguery. Both the left and the right take it on the chin in this tough-minded analysis by Wolfe. . . . This is a persuasive and alarming book.”—Kirkus

2018 224 p. 6 x 9 2 halftones, 1 table

Crime Dot Com
From Viruses to Vote Rigging, How Hacking Went Global
Geoff White

“An informative, accessible, and entertaining tour of the cyber underworld. If you want to understand everything from ransomware to nation-state attacks on key infrastructure this is an excellent primer.”—BBC News

Distributed for Reaktion Books
2020 336 p. 6 1/4 x 9 1/4
7 Cloth ISBN: 978-1-78914-285-3 $27.50 NSA Your Price: $22.00

We regret that some Spring 2020 books were delayed by the pandemic. Books ordered from our last Reading catalog should have arrived by now and we do not expect delivery delays going forward.

If you have any questions regarding previously placed orders, please email customer service at custserv@press.uchicago.edu or call (800) 621-2736.

Books noted as forthcoming should ship in 6 to 8 weeks.

The Toddler in Chief
What Donald Trump Teaches Us about the Modern Presidency
Daniel W. Drezner

“Drezner does not simply argue that Trump is ill-suited for the presidency; he contends that Trump is incapable of adult behavior. . . . We knew most of these things about Trump before Drezner published his book, but he presents a smothering avalanche of repeated presidential absurdity. The reader realizes that this pattern is not part of the Trump presidency; it is the whole thing.”—Washington Post

2020 272 p. 5 1/2 x 8 1/2 2 halftones
8 Paper ISBN: 978-0-226-71425-7 $15.00 Your Price: $12.00

The Torture Letters
Reckoning with Police Violence
Laurence Ralph

“[A] deeply caring work . . . An essential primer on the roots of police violence.”—Publishers Weekly

“Ralph traces the painful history of policing that prohibits officers from holding their peers accountable and discusses how policing is deeply rooted in maintaining racial dominance over people of color in Chicago. . . . [He] builds an argument for human rights that extend to all people.”—Newcity

2020 248 p. 6 x 9

Crusade for Justice
Ida B. Wells

Ida B. Wells is an American icon of truth telling. Born to slaves, she was a pioneer of investigative journalism, a crusader against lynching, and a tireless advocate for suffrage, both for women and for African Americans. This engaging memoir, originally published in 1970, relates Wells’s private life as a mother as well as her public activities as a teacher, lecturer, and journalist in her fight for equality and justice. This updated edition includes a new foreword by Eve L. Ewing, new images, and a new afterword by Wells’s great-granddaughter, Michelle Duster.

“[Wells was] a sophisticated fighter whose prose was as thorough as her intellect.”—New York Times

“A classic that should be read just as often as the works of her contemporaries Frederick Douglass and W.E.B. Du Bois.”—Bookriot

2020 496 p. 5 1/2 x 8 1/2 10 halftones
Vincent’s Books
Vincent van Gogh and the Writers Who Inspired Him
Mariella Guzzoni
“Vincent van Gogh’s letters are almost as wonderful as his paintings and in one of them he writes, ‘I have a more or less irresistible passion for books.’ Guzzoni traces that passion in the beautifully designed Vincent’s Books. If you need a gift for a book or art lover, this is it.”
—Washington Post
2020 224 p. 6 x 9 132 color plates $25.00 USCA
Your Price: $20.00

Fantastic Women
Surreal Worlds from Meret Oppenheim to Louise Bourgeois
Edited by L. Kirstin Degel and Ingrid Pfeiffer
Seeking to present the perspective of the women artists of surrealism, Fantastic Women highlights this forgotten side of the avant-garde movement. While male surrealists chose to portray women as goddesses, she-devils, dolls, fetishes, nymphets, or imaginary figures, the female artists emphasized the unexpected influences of established gender roles and social behaviors. Their art questioned the female image and role in society while attempting to establish a new persona for generations to come. Including 350 color plates, Fantastic Women showcases their paintings, drawings, photography, films, and other artworks that create a powerful case for the recognition and celebration of the surreal and fanciful work of the women artists of the avant-garde.
Distributed for Hirmer Publishers
2020 420 p. 9½ x 11½ 350 color plates
Cloth ISBN: 978-3-7774-3414-8 $60.00 CMUSA
Your Price: $48.00

Chicago Apartments
A Century and Beyond of Lakefront Luxury
Neil Harris and Teri J. Edelstein
The ribbon of high rise luxury apartment buildings along the Lake Michigan shore has few, if any, rivals for sustained architectural significance. This nationwide for sustained architectural significance. This updated edition of Neil Harris’s Chicago Apartments lies at the heart of the updated edition of Neil Harris’s Chicago Apartments, detailing a host of inimitable development his knowledgeable tour guides, leading us through dozens of buildings, describing his intense exchanges with fellow artists. The book also depicts Caillebotte’s personal interpretation of impressionism and his activities as a patron of art. Featuring eighty color illustrations of the works of Caillebotte and others, this book is a compelling look at a central player of the impressionist movement.
Distributed for Hirmer Publishers
2019 120 p. 8½ x 10¼ 78 color plates
Cloth ISBN: 978-3-7774-3414-8 $60.00 CMUSA
Your Price: $39.00

Art of the United States, 1750–2000
John Davis and Michael Leja
Art of the United States is a landmark volume that presents three centuries of US art through a broad array of historical texts, including writings by artists, critics, patrons, literary figures, and other commentators. Combining a wide-ranging selection of texts with high-quality reproductions of artworks, it offers a resource for the study and understanding of the visual arts of the United States.
Distributed for the Terra Foundation for American Art
2020 544 p. 7½ x 11¼ 90 color plates, 36 halftones, 14 maps
Your Price: $31.20

The Art of the Bird
The History of Ornithological Art through Forty Artists
Roger J. Lederer
"Art history and the science of interwove in this beautiful tribute to the scientific illustration of birds."
—American Scientist
"Exquisite. . . . Ornithological gems such as Joseph Wolf’s gorgeous crimson-bellied tragopan, Roger Tory Peterson’s flock of flamingos and the Andes, and James Fenwick Lansdowne’s rainbow-plumed Chinese pheasant reveal not only the sophistication of avian art, but the extravagant global variety of avian species."
—Natural History
2019 224 p. 9½ x 11 200 color plates
Cloth ISBN: 978-0-226-67505-3 $35.00
USCA
Your Price: $28.00

Chicago Apartments
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Distributed for the Terra Foundation for American Art
2020 544 p. 7½ x 11¼ 90 color plates, 36 halftones, 14 maps
Your Price: $31.20
The Pocket Stoic
John Sellars

“Sellars’s book is an excellent starting point for anyone interested in experimenting with this approach to life.”
— Five Books

“Expertly and vividly Sellars presents lessons in Stoicism that are strikingly relevant to modern life. From the great Roman Stoic authors, he distills teaching on managing emotions, dealing with adversity, facing death, and making the best use of every hour and situation. This is a book that excellently shows why Stoicism is the philosophy for our time. I recommend it with enthusiasm.”
— A. A. Long, author of Epictetus: How to be Free

In Praise of the Bicycle
Marc Augé

“In this playful (and playfully illustrated) little book . . . a French anthropologist expounds on his love of cycling. On a bicycle, he asserts, ‘you become someone else, and yet you are yourself as never before.’ . . . The bicycle . . . is a tool for the realization of humanism. . . . His argument is fast and incautious; he’s freewheeling and having great fun.”—New York Times Book Review

The Daily Henry David Thoreau
A Year of Quotes from the Man Who Lived in Season
Edited by Laura Dassow Walls

“Live in each season as it passes; breathe the air, drink the drink, taste the fruit, and resign yourself to the influence of each.”

Drawn from the full range of Thoreau’s journals and published writings, and arranged according to season, The Daily Henry David Thoreau allows us to discover the endless variation and surprise to be found in the repetitions of mundane cycles. This little volume embodies, in small compass, Thoreau’s own ambition to “live in season”—to turn with the living sundial of the world, and, by attuning ourselves to nature, to heal our modern sense of discontinity with our surroundings.

Seeing into the Future
A Short History of Prediction
Martin van Creveld

The ability to predict the future is essential to modern life. Planning for population growth or changes in weather patterns or forecasting demand for products and managing inventories would be impossible without it. But how have people through the ages gone about making predictions? What were their underlying assumptions, and what methods did they use? Have increased computer power and the newest algorithms improved our success in anticipating the future, or are we still only as good (or as bad) as our ancestors bent over their auguries? From the ancients watching the flight of birds to the murky activities of Google and Facebook today, Seeing into the Future provides vital insight into the past, present, and—of course—future of prediction.

Beyond Weird
Why Everything You Thought You Knew about Quantum Physics Is Different
Philip Ball

“Ball’s gorgeously lucid text takes us to the edge of contemporary theorizing about the foundations of quantum mechanics. Beyond Weird is easily the best book I’ve read on the subject.”—Washington Post

“[Ball] weighs up the competing interpretations, and the misconceptions, that have attached themselves to quantum theory in its 100-year history, finishing with more recent attempts to rebuild the theory ‘from scratch’, and new ideas that offer tantalizing glimpses beyond . . . [A] laudable achievement.”—Sunday Times

Elsewhere
A Journey into Our Age of Islands
Alastair Bonnett

“[A] beguiling, fact-filled account of the world’s headlong dash to build artificial islands. Via a mixture of extensive desk research and short field visits, Bonnett invites readers to journey with him from military-orientated ‘Frankenstein Islands’ in the South China Sea to gigantic windfarms anchored to the bottom of the North Sea.”
—Times Literary Supplement

Henry David Thoreau
A Life
Laura Dassow Walls

“[A] beguiling, fact-filled account of the world’s headlong dash to build artificial islands. Via a mixture of extensive desk research and short field visits, Bonnett invites readers to journey with him from military-orientated ‘Frankenstein Islands’ in the South China Sea to gigantic windfarms anchored to the bottom of the North Sea.”

—Times Literary Supplement

Great Reading 3
Forthcoming in Paperback

The Beautiful Cure
The Revolution in Immunology and What It Means for Your Health
Daniel M. Davis

“Eye-opening... As David Attenborough opens our goggling eyes to the natural world without, so Davis brings us face to face with the stunningly clever and, yes, beautiful world within—our immune system. One of those books that makes you look at everything human in a new, challenging, and thrilling way.”—Stephen Fry

“Focuses on the science of immunology itself, taking us through the evolution of the discipline and the stories behind key advances in the field... Davis conveys a visceral appreciation for how messy, and how human, medical science can be.”—Wall Street Journal

2018 256 p. 6 x 9
25 Paper ISBN: 978-0-226-75877-0 $18.00 USA
Your Price: $14.40
26 Cloth ISBN: 978-0-226-37100-9 $25.00 USA
Your Price: $20.00

The Demon in the Machine
How Hidden Webs of Information Are Solving the Mystery of Life
Paul Davies

“A dizzying tour de force.”—Times Higher Education

“Boundary-transcending... Davies claims that life’s defining characteristics are better understood in terms of information... With apologies to Charles Darwin, there is grandeur in this view of life.”—Nature

“With his characteristic blend of erudition and clarity, [Davies] brings together some of the most rapidly advancing knowledge in physics and technology to show how information controls biology. If you want to understand how the concept of life is changing, read this.”—Andrew Briggs, University of Oxford

2019 272 p. 6 x 9 16 halftones, 4 line drawings
27 Cloth ISBN: 978-0-226-66970-0 $27.50 USA
Your Price: $22.00

White Market Drugs
Big Pharma and the Hidden History of Addiction in America
David Herzberg

“Provides not only an indictment of the failures of the present but also a roadmap for reducing harm in the future: a must-read for all concerned with the human toll of America’s long and costly wars on drugs.”—Jeremy Greene, author of Generics: The Unbranding of Modern Medicine

2020 400 p. 6 x 9 18 halftones, 4 line drawings
28 Cloth ISBN: 978-0-226-73188-9 $27.50 USA
Your Price: $22.00

Plague Years
A Doctor’s Journey through the AIDS Crisis
Ross A. Slotten, MD

“[A] powerful, humane and stylish memoir.”—Nature

“A moving memoir of a gay doctor’s life during the most horrific years of the AIDS epidemic as well as an insightful and detailed historical document.”—Sean Strub, founder of POZ magazine and director of The Sero Project

“An excellently written, eminently readable, and absolutely compelling account of the AIDS epidemic, told with passion from the inside. Slotten vividly brings to life the stories of individuals lost to history and memory, as well as the experience of being a doctor on the frontline of something he never expected to encounter.”—John D’Emilio, author of Queer Legacies

2020 224 p. 6 x 9
29 Cloth ISBN: 978-0-226-71876-7 $20.00 USA
Your Price: $16.00

The Selfish Ape
Human Nature and Our Path to Extinction
Nicholas P. Money

“This Dawkins-inspired book is a tour de force of life on Earth. Money eloquently describes the dynamics of life and the quite insignificant place of humans in the grand scheme of existence. Charting important biological discoveries, he describes life from all angles, including our molecular complexity and our genetic makeup. The book brings together many perspectives on human existence to create a beautiful but damning picture of humankind.”—The Biologist

Distributed for Reaktion Books

2019 152 p. 5/8 x 8/12
30 Cloth ISBN: 978-1-78914-155-9 $20.00 USA
Your Price: $16.00

Forthcoming

Cataclysms
An Environmental History of Humanity
Laurent Testot

“Cataclysms is a global and historical tour de force of humans facing nature; from the earliest of times to our present days. Testot’s book demonstrates that we are still monkeys; basically seeking the tribal pleasures of a warm pool. Yes, the human monkey has conquered the world, dominated nature, and transformed the Earth. But that’s it. Nothing more. Thus, in 2020, this monkey world is as vulnerable as ever in its struggle to cope with a single, tiny virus—COVID-19. Now is the time to stop, think, and read this book.”—Dag Herbjørnsrud, founder of SGOKI.org

2021 480 p. 6 x 9 1 halftone, 1 table
31 Cloth ISBN: 978-0-226-60912-6 $35.00 USA
Your Price: $28.00
A Brief History of Nakedness
Philip Carr-Gomm
“As Carr-Gomm reveals in his academic romp through two millennia of public exhibitionism from the ancient Greeks to animal-rights activists, you can be naked anywhere. You are only nude if someone is watching. Nakedness on its own is straightforward — it’s the context and the audience of nudity that make it interesting.”—Times

“Carr-Gomm’s lushly illustrated book takes a long and enthusiastic look at the politics and culture of nakedness. Nudism attracts eccentrics, and their stories, he feels, deserve to be told...thought-provoking.”—Economist

The Pleasure’s All Mine
Julie Peakman
“Whether sussing out topics like homosexuality and BDSM, to those that still remain taboo, like bestiality and pedophilia, Peakman is able to provide a well-needed historical context for all things ‘perverse’ (or in her opinion, not perverse at all) and shine a light in the many places we would rather keep dark.”—Bookslut

“Peakman’s broad overview is stunning, sweeping, and exhaustively researched...a topic which remains disappointingly taboo.”—New Scientist

Licentious Worlds
Sex and Exploitation in Global Empires
Julie Peakman
“Peakman has written what may be the first genuinely global history of licentiousness, an account not only of the fantasies and exploitative sexual adventures of western male colonizers but also of the powerful elite men in the great empires of the modern world from China and Japan to India and the Ottoman world. It is world history on a new, al fully unideological, and theoretically informed level.”
—Thomas W. Laqueur, University of California, Berkeley

“As erudite as it is entertaining, Peakman’s Licentious Worlds persuasively and meticulously reveals the centralality of gender systems and the control of sexuality across a wide range of empires and times.”—Philippa Levine, University of Texas at Austin

The People’s Porn
A History of Handmade Pornography in America
Lisa Z. Sigel
“From the delicately obscene anonymous scrimshaw carvings of the early nineteenth century to the primitively obscene imaginings of the prolific Henry Darger in the twentieth century, to the contemporary obscene repurposing of the anatomy of Barbie Dolls, The People’s Porn refutes the overblown truism that commercial pornography has been the only game in town.”—Linda Williams, author of Screening Sex and Hard Core

Manhood
The Rise and Fall of the Penis
Mels van Driel
“This vastly entertaining, eclectic book, written by a Dutch urologist, is full of myths, lore, natural history, and medical information about the male nether regions. The workings of men and their malest members.”
—Barnes & Noble Review

Sex in the World of Myth
David Leeming
“Destined to become a classic in its field. [Leeming] understands that lack of respect for the female is the great wound at the heart of human sexuality, and this book serves as a starting point to heal it.”—Australian

“The discussion of the historical diversity of attitudes toward gender and sexuality as revealed in myth is timely, and the range of cultures Leeming approaches is refreshingly wide.”—Choice

Great Reading 5
A fabulous and erudite survey of words inspired by place names. . . . Logophiles will have a ball.” —Publishers Weekly


The Devil’s Dictionary
Ambrose Bierce

In 1881, journalist Ambrose Bierce began writing satirical definitions, launching a journalistic career that would earn him the title of “the wickedest man in San Francisco.” These columns formed the beginnings of The Devil’s Dictionary. More than one hundred years later, Bierce’s redefinitions still give us pause for thought: interpreting politics, for example, as “the conduct of public affairs for private advantage.” This timely new edition of Bierce’s irreverent and provocative dictionary is the perfect gift for misanthropes and word lovers alike.


A History of Writing
Steven Roger Fischer

From the earliest scratches on stone and bone to the languages of computers and the internet, A History of Writing offers an investigation into the origin and development of writing throughout the world.

“[An] authoritative account. . . . If you’re intrigued by writing’s past, Fischer’s book is well worth a read. . . . Brilliant.” —New Scientist, on the first edition


A History of Language
Steven Roger Fischer

“Starting from the Bronze Age and ending with modern emails and a possible future of e-books, Fischer’s A History of Reading takes in a wonderful diversity of things.”

—Nature


It’s All Greek
Borrowed Words and their Histories
Alexander Tulloch

This book offers a word-by-word look at the influence of Greek on everyday words in English—words like purse, sketch, and marmalade—telling the stories behind the development of each example and revealing how deeply indebted we are to the language spoken in Athens 2,500 years ago.


Latin Rocks on
Sarah Rowley

Ever wondered how to sing Beyoncé in the style of Caesar and Cicero? Latin Rocks on is a translation of some of the most iconic pop hits of the past fifty years that celebrates the light-hearted side of this ancient language.

From the Bodleian Library

The Real McCoy
And 149 Other Eponyms
Claire Cock-Starkey
From diesel to gerrymandering, the English language is rich with eponyms—words that are named after an individual. Encompassing words from medicine, botany, invention, science, fashion, food, and literature, this book uncovers the curious tales behind the eponyms we use every day.

2018 144 p. 4/1 x 7
47 Cloth ISBN: 978-1-85124-498-0 $17.50 NAM Your Price: $14.00

That’s the Ticket for Soup!
Victorian Views on Vocabulary as Told in the Pages of Punch
David Crystal
This original and amusing collection reveals how many present-day feelings about words can be traced to the satire of a century ago. In That’s the Ticket for Soup!, renowned language expert Crystal turns to the pages of the English satirical magazine Punch to find articles and cartoons that poked fun at the jargon of the Victorian era. In addition to these entertaining examples, the book provides contextual commentary and informative glossaries.

2020 120 p. 6/1 x 8/1 34 halftones
48 Cloth ISBN: 978-1-85124-552-9 $25.00 NAM Your Price: $20.00

A Library Miscellany
Claire Cock-Starkey
“...This lovely little volume explores all sorts of library trivia about libraries all over the world . . . . It is like browsing a little mini-library in itself.” —Manhattan Book Review

2018 144 p. 4/1 x 6/1
49 Cloth ISBN: 978-1-85124-472-0 $17.50 NAM Your Price: $14.00

The Book Lovers’ Miscellany
Claire Cock-Starkey
“A perfect little gift book of bibliophilic wisdom.” —Fine Books Magazine

2017 136 p. 4/1 x 7

A Museum Miscellany
Claire Cock-Starkey
A Museum Miscellany is a cornucopia of museum-related facts, statistics, and lists, covering everything from museum ghosts to the Museum of London’s fatberg.

2019 180 p. 4 x 6 20 line drawings
51 Cloth ISBN: 978-1-85124-511-6 $17.50 NAM Your Price: $14.00

The Daily Sherlock Holmes
A Year of Quotes from the Case-Book of the World’s Greatest Detective
Edited by Levi Stahl and Stacey Shintani
The Daily Sherlock Holmes is the perfect bedside companion for fans of the world’s only consulting detective. Within these pages readers will find a quotation for every day of the year, drawn from across the Arthur Conan Doyle canon. Moriarty and Mycroft, Lestrade and Mrs. Hudson. . . . It’s all here—anchored, of course, in that unforgettable duo of Holmes and Watson.

2019 208 p. 4/1 x 7/4

The Daily Jane Austen
A Year of Quotes
Edited by Devoney Looser
It is a truth universally acknowledged that Jane Austen is eminently, delightfully, and delectably quotable, from Northanger Abbey on its lovable, naive heroine—“if adventures will not befall a young lady in her own village, she must seek them abroad”—to Persuasion’s moving lines of love from its regret-filled hero: “You pierce my soul. I am half agony, half hope.” Looser has drawn 378 passages from across the canon, resulting in an anthology that is compulsively readable and repeatable.

2019 208 p. 4/1 x 7/4

The Daily Charles Dickens
A Year of Quotes
Edited by James R. Kincaid
“Dickens was a chronicler of Victorian times, an entertainer and a fighter for social justice. So what book lover wouldn’t want a daily quote to chew on to start the day?” —Our Windsor

2018 208 p. 4/1 x 7/4

The Daily Thomas Paine
A Year of Common-Sense Quotes for a Nonsensical Age
Edited by Edward G. Gray
The Daily Thomas Paine offers a year’s worth of pithy and provocative quotes from this quintessentially American figure. As Paine himself says in the entry for January 20: “The present state of America is truly alarming to every man who is capable of reflection.” This quotable collection should prove equally incendiary and inspirational for contemporary readers with an eye for politics, even those who prefer the tweet to the pamphlet.

2020 176 p. 5/1 x 8/1
Forthcoming

Savoir-Faire
A History of Food in France
Maryann Tebben

“Superbly researched and extremely comprehensive. . . . Tebben’s exhaustive documentation takes us from the salted pork of the Gauls to the bread of the Middle Ages, the nineteenth-century opulence of Carême’s buffet to the cuisine bourgeoise. . . . An all-encompassing work for anyone interested in the importance of cuisine in French culture.”—Chef Jacques Pépin

Distributed for Reaktion Books
2020 344 p. 6¼ x 9½ 72 color plates, 26 halftones

Lee Miller
A Life with Food, Friends & Recipes
Ami Bouhassane

More than just a collection of recipes, this award-winning cookbook explores Lee Miller’s life through the influence of food and shows us how it became a creative vehicle for her. Featuring more than 180 of Miller’s pictures, nearly one hundred of her recipes, an introduction by her son, and material from her unpublished cookbook, this is a treasure not to be missed.

Distributed for Unicorn Publishing Group
2020 354 p. 9¼ x 11¼ 181 color plates
57 Cloth ISBN: 978-0-9532389-2-7 $44.95 USCA Your Price: $35.96

The Edible Series from Reaktion Books

Global Histories of Foods and Beverages

“Embellished with clever illustrations and a nice selection of historical and contemporary recipes. . . . [An] outstanding series of food volumes.”—Wall Street Journal

Beans
Natalie Rachel Morris
2020 128 p. 4¼ x 7¼ 47 color plates, 5 halftones

Avocado
Jeff Miller
2020 144 p. 4¼ x 7¼ 50 color plates, 10 halftones
59 Cloth ISBN: 978-1-78914-203-7 $19.95 NSA Your Price: $15.95

Tomato
Clarissa Hyman
2019 144 p. 4¼ x 7¼ 50 color plates, 10 halftones

Mexico City
Nick Caistor

“Caistor in this wonderful book proves to be a great decoder of the mysteries of the ancient Tenochtitlan, now a fascinating post-modern urban monster. Mexico City: Cradle of Empires is the best companion for the curious traveler who wants to go beyond the myths and become immersed in its fascinating reality.”—Roger Bartra, author of The Cage of Melancholy

2019 240 p. 5½ x 8½ 75 color plates, 32 halftones
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Whet Moser

“Moser, a veteran journalist and former editor of Chicago magazine, aims to take readers past shallow, greatest-hits perceptions of Chicago in this combination guidebook, cultural history, and paeon from a longtime resident. . . . This is an unusual and entertaining look at a great American city.”—Publishers Weekly

2019 208 p. 5½ x 8½ 60 color plates, 40 halftones
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“Prague has everything: the ancient and the modern, the history and the culture, the music and the tranquility, the contradictions and the harmony. Sayer’s excellent book captures all of these facets of Prague to make any visit even more worthwhile.”—Ivan Margolius, author of Reflections of Prague

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“Roberts’ Paris combines the intellect with the emotional. . . . The rich history that belongs to the city—stone by stone, bridge by bridge, ruler by ruler, era by era—comes alive within these pages, giving vast meaning to each step and to each breath taken by today’s visitor.”

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A Journey through Ukraine
Jens Mühlung

In Black Earth, Mühlung takes readers across Ukraine during its most recent political crises: the ousting of former president Viktor Yanukovych and the Russian annexation of Crimea. Mühlung narrates his encounters with Ukrainian nationalists and old communists, Crimean Tatars and Cossacks, smugglers and soldiers; connecting all these stories to convey an unconventional and unfettered view of a country at the crossroads of Europe and Asia.

Distributed for Haus Publishing
2018 288 p. 5½ x 8½ 2 maps
Now in Paperback

**Hemingway in Italy**

Richard Owen

“An exceptionally lively study . . . Hemingway’s adoration of Italy never waned.”—*Times Literary Supplement*

2020 174 p. 5 x 8

**DH Lawrence in Italy**

Richard Owen

In November 1925 the writer DH Lawrence arrived on the Italian Riviera with his wife, in search of health and sun. But during the following months, an incident of marital infidelity influenced Lawrence to write two short stories in which women are drawn to earthy, muscular men—both of which prefigured his scandalous novel *Lady Chatterley’s Lover*. In this book, Owen reconstructs the drama leading up to the creation of one of the most controversial novels of all time by drawing on the unpublished letters and diaries of Rina Secker, the Anglo-Italian wife of Lawrence’s publisher. In addition to telling the story of the origins of *Lady Chatterley*, Owen explores Lawrence’s passion for all things Italian.

2020 226 p. 5 x 8

**Salzburg City of Culture**

Hubert Nowak

Situated in the shadow of the Eastern Alps, Salzburg is known for its majestic baroque architecture, music, cathedrals, and gardens. Through the stories of those who visited and lived in the city over the centuries, Nowak provides a fresh perspective and gives this old city new life.

“Rich confection of fact and quirky detail, Salzburg is a must for any visitor to this remarkable city.”—John Gimlette, author of travel literature

2020 226 p. 5 x 8

**Dickens’s London**

Peter Clark

Marking the 150th anniversary of Charles Dickens’s death, *Dickens’s London* leads us in the footsteps of the author through this beloved city.

“A splendidly clear and illuminating view, not only of the streets and the architecture, but of the sounds, smells, and intense human activity that both Dickens and Clark enjoy about London.”—*New Horizon*

2012 160 p. 5 x 8 20 halftones, 5 maps

**A Short History of Tokyo**

Jonathan Clements

“Concise, engaging history charmingly told by an expert on Japanese culture, who loves the city and knows its neighbourhoods well. . . . [A] helpful guide to important leaders and notable places in Tokyo history that will delight both armchair travellers and visitors to the city.”—Alisa Freedman, author of *Introducing Japanese Popular Culture*

2020 160 p. 5 x 8

**Kafka’s Prague**

Klaus Wagenbach

Kafka’s writing remains inextricably bound up with his life and work in a particular place: Prague. Drawing from a range of documents and historical materials, this book is a fascinating portrait of the twentieth century’s most enigmatic writer and the city that provided him with so much inspiration.

“A useful addition to any thinking person’s library. . . . Wagenbach’s volume on Kafka includes reproductions of Kafka’s letters, original book covers and a well-drawn map of Prague showing the places mentioned in the text”—*New Statesman*

2020 160 p. 5 x 8 48 halftones
The Making of Lewis Carroll’s Alice and the Invention of Wonderland
Peter Hunt

Alice’s Adventures in Wonderland and Through the Looking-Glass are two of the most famous, translated, and quoted books in the world. What began as a simple tale told by eccentric Oxford mathematician Charles Dodgson (better known as Lewis Carroll) to Alice Liddell, daughter of the Dean of Christ Church, became a cherished piece of popular culture. Illustrated with manuscripts, portraits, original line drawings from the first editions, and contemporary photographs, Hunt’s book guides readers through the world of these two fascinating stories.

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2020 128 p. 67/4 x 81/4 67 color plates
Paper ISBN: 978-1-85124-532-1 $25.00 NAM
Your Price: $20.00

The Princess who Hid in a Tree
An Anglo-Saxon Story
Jackie Holderness

A long time ago, there was a brave and kind Anglo-Saxon princess called Frideswide who lived in Oxford, England and just happened to be brilliant at climbing very tall trees. One day, when a wicked king tried to kidnap her, her talent came in handy. . . .

“A charming re-telling of a celebrated story from Oxford’s history. . . . It’s impossible not to cheer on a princess who decides for herself how she wishes to live her life.” —Louise Richardson, University of Oxford

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Cloth ISBN: 978-1-85124-518-5 $20.00
Your Price: $16.00

Alice in Wonderland Journals from the Bodleian Library

Featuring Sir John Tenniel’s beloved illustrations of the Mad Hatter, the Mock Turtle, the Queen of Hearts and other characters, these beautifully produced journals are the perfect gift for Wonderland fans.

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A Royal Christmas
Louise Cooling

Drawing on many previously unpublished objects and images from the Royal Collection, this lavishly illustrated book offers insight into the influence and charm of royal festivities.

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2018 144 p. 61/4 x 81/4 150 color plates
Cloth ISBN: 978-1-909741-56-0 $24.95 USCA
Your Price: $19.96

The Making of The Wind in the Willows
Peter Hunt

“A slim, vivid exploration of the story’s origins and author.”—Wall Street Journal

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Jean Paul Mongin

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Jean Paul Mongin

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_A Human History_
Vaughn Scribner

“The image of a mermaid—or, less frequently, a merman—perched on a rock, luring sailors to either danger or destiny, is woven throughout human history. . . . This visual history plunges into the representations of merpeople throughout the ages, from Homer and Hans Christian Anderson to the 1984 film Splash.”—History Revealed

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Shapeshifters
_A History_
John B. Kachuba

“Have you heard about a community of vampires in Buffalo, New York? Do you think of Jesus as a shapeshifter? These are some examples of information from the ancient past to the present that you will find in Kachuba’s Shapeshifters. This is a short book packed full of interesting details from myths and legends from around the world, historical research that sifts through the beliefs about shapeshifters in different cultures, and many brief stories of the exploits, drama, and dangers associated with these sometimes frightening creatures whether animal, human, or supernatural in form. . . . Recommended.”—Monster Librarian

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Ghosts
_A Haunted History_
Lisa Morton

“Ghosts canters through millennia of supposed uncanny interruptions with a kind of puckish skepticism. . . . There are moments all the same when the hint of something truly uncanny is permitted to intrude.”—Times Literary Supplement

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Introducing the Medieval Dragon
Thomas Honegger

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_A Dangerous History_
Richard Sugg

“Far from the innocuous flutterings of Disney films, in the sixteenth and seventeenth centuries fairies were often regarded as dangerous creatures. Abduction, murder, being forced to dance to death: these were only a few of the fates they could hand out, and people lived in real fear of their otherworldly strangeness. This account of apparent ‘sightings,’ and what they tell us about wider society, makes for compelling reading.”—History Revealed

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The Writer’s Map
_An Atlas of Imaginary Lands_
Edited by Huw Lewis-Jones

“Gorgeously designed. . . This delightful, engrossing exploration is for every reader who’s ever admired a book or a map, let alone both.”—Sheffield Weekly

“One of life’s great treats, for a lover of books (especially fantasy books), is to open a cover to find a map secreted inside and filled with the details of a land about to be discovered. . . . The Writer’s Map contains dozens of the magical maps writers have drawn or that have been made by others to illustrate the places they’ve created.”—Atlas Obscura

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Phantom Islands
_In Search of Mythical Lands_
Dirk Liesemer

“An entertaining exploration of thirty islands that are no longer on the map. Liesemer recounts these tall tales with great clarity, and teases out the truth with charm and rigour.”—Malachy Tallack, author of The Un-Discovered Islands


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_Fear and Power_
Martin Arnold

“A thoroughly intriguing look at the symbol of the dragon and its powerful hold on the human imagination.”—Library Journal

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The World of the Roman Soldier
Guy de la Bédoyère
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2020 352 p. 6 x 9 16 halftones, 4 tables 92 Cloth ISBN: 978-0-226-75023-1 $30.00 OBE/EU Your Price: $24.00

Giza and the Pyramids
The Definitive History
Mark Lehner and Zahi Hawass
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2017 560 p. 9 x 11 442 color plates, 14 halftones 93 Cloth ISBN: 978-0-226-42569-6 $75.00 CUSA Your Price: $60.00

The Sarpedon Krater
The Life and Afterlife of a Greek Vase
Nigel Spivey
Perhaps the most spectacular of all Greek vases, the Sarpedon krater was decorated some 2,500 years ago by Athenian artist Euphronios. Its subsequent history involves tomb raiding, intrigue, duplicity, litigation, international outrage, and possibly even homicide. This concise, stylish book braids together the creation and adventures of this extraordinary object with an exploration of its abiding influence.

What Is Paleolithic Art?
Cave Paintings and the Dawn of Human Creativity
Jean Clottes
“The images of animals and humans found in caves and dated from the end of the last Ice Age, between 40,000 and 10,000 years ago, continue to astonish us. . . . This is a thought-provoking book about complex societies that endeavored to understand the world in their own various ways.”—Nature

Heroes and Marvels of the Middle Ages
Jacques Le Goff
Heroes and Marvels of the Middle Ages is a history like no other: it is a history of the imagination, presented between two celebrated groups of the period. One group consists of heroes: Charlemagne, El Cid, King Arthur, Orlando, Pope Joan, Melusine, Merlin the Wizard, and also the fox and the unicorn. The other is the miraculous, represented here by three forms of power that dominated medieval society: the cathedral, the castle, and the cloister. Roaming between the boundaries of the natural and the supernatural, between earth and the heavens, the medieval universe is illustrated by a shared iconography, covering a vast geographical span.
Distributed for Reaktion Books

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Distributed for Reaktion Books

Old Thiess, a Livonian Werewolf
A Classic Case in Comparative Perspective
Carlo Ginzburg and Bruce Lincoln
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Ancient Worlds & European History 13

A History of the Silk Road
Jonathan Clements

A History of the Silk Road not only offers the reader a chronological outline of the region’s development, but also provides an invaluable introduction to its languages, literature, and arts. It takes a comprehensive and illuminating look at the rich history of this dynamic and little known region, and provides an easy-to-use reference source. Clements pays particular attention to the fascinating historical sites that feature on any visitor’s itinerary and also gives special emphasis to the writings and reactions of travelers through the centuries.

Distributed for Haus Publishing
2017 220 p. 5 x 8 1 map

King of the World
The Life of Louis XIV
Philip Mansel

"Why did a king make such blunders? Mansel seeks to find out in this superior study that will appeal to history buffs and may become the go-to biography of Louis XIV."—Library Journal

"Comprehensive and eminently readable, the book is enlivened by surprising facts about Louis. . . . Enhanced by lavish, full-color illustrations and meticulous notes and references regarding France’s turbulent history and the lifestyle of its royal court, Mansel’s book reveals both the glory and depravity of Louis XIV’s reign."—Foreword

2020 608 p. 6 x 9.57 color plates, 2 halftones
106 Cloth ISBN: 978-0-226-69089-6 $35.00

Shoddy
From Devil’s Dust to the Renaissance of Rags
Hanna Rose Shell

"As textile consumption exploded in the nineteenth century, discarded cloth gained a second life; it provided the raw material for ‘shoddy’ fabrics that would enter the homes of enslaved workers, attire Civil War soldiers, and provide material for blankets and mattress fillings. Shell’s fast-paced meditation on the economic, cultural, and ideological histories of shoddy takes you around the world and into some of the most profound questions about capitalism—from its endless capacity for innovation to its unending appetite for ever more resources. Shoddy extends the history of the empire of fibers into the most surprising corners of our history and our modern life."
—Sven Beckert, author of Empire of Cotton

2020 272 p. 6 x 8 4 color plates, 65 halftones

John Harrison and the Quest for Longitude
The Story of Longitude
Jonathan Betts

This is the story of John Harrison (1693–1776), the self-taught English clockmaker who designed and built the marine chronometer: the first device to calculate longitude at sea. The chronometer quickly became a vital tool of maritime trade, revolutionizing sea travel and saving countless lives. Accompanied by full color images and technical drawings, this book is the fascinating account of one man’s quest to solve one of the greatest practical problems of his time.

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Christina Riggs
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Ralf Georg Reuth

“The legend of Field Marshal Erwin Rommel—the Desert Fox—is threefold: he was a simple soldier who did his duty and knew nothing of Nazism; he was a commander of superlative talent who ran rings around the British in North Africa in 1941–42; he was a leader in resistance to Hitler and gave his life to the cause after the failure of the July 1944 plot. In this lucid, exemplary volume, Reuth shows that all three of these assumptions are false . . . and reveals the truth in a brilliant book.”—Independent

Distributed for Haus Publishing

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The Germans, 1933–45
Milton Mayer

“A timely reminder of how otherwise unremarkable and in many ways reasonable people can be seduced by demagogues and populists.”—Richard J. Evans, author of The Coming of the Third Reich

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The British Prisoner of War Experience in Germany 1939–1945
Anthony Richards

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Hugh Trevor-Roper

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“From exhaustive research [Trevor-Roper] has put together a carefully documented, irrefutable, and unforgettable reconstruction of the last days in April, 1945.”—New Republic

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113 Cloth ISBN: 978-0-226-75524-3 $35.00 NSA
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Truth at Last
John Harris and Richard Wilbourn

In this volume, Harris and Wilbourn delve into one of the enduring mysteries of World War II: Rudolf Hess’s famous 1941 mission to negotiate peace between Germany and Great Britain. Drawing upon more than twenty-five years of painstaking research, the authors present the implications of their recent findings.

Distributed for Unicorn Publishing Group

2020 256 p. 6 1/4 x 9 1/4 4 color plates

114 Paper ISBN: 978-1-912690-52-7 $22.95 USCA
Your Price: $18.36

What Soldiers Do
Sex and the American GI in World War II France
Mary Louise Roberts

“This clear-eyed examination of what randy American soldiers got up to in France from D-Day through 1946 strips away the sentimentality from the overworked, clichéd portrayal of the Greatest Generation.”—Publishers Weekly

2013 368 p. 6 x 9 22 halftones

Your Price: $15.20

When God Looked the Other Way
An Odyssey of War, Exile, and Redemption
Wesley Adamczyk

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2004 288 p. 6 x 9 21 halftones, 3 maps

Your Price: $13.60
Secrets of Churchill’s War Rooms
Compact Edition
Jonathan Asbury

"Provides fascinating details of life in this top-secret, subterranean space."—Atlas Obscura

“Asbury reveals the behind-the-scenes secrets of Churchill’s War Rooms—sights that members of the public can’t experience on a tour of the bunker. Containing more than 150 photographs and details from once-secret documents, the book offers a close-up look at items that have until now been seen by only a few people in the world.”—BBC History Extra

Distributed for Unicorn Publishing Group
2020 208 p. 7 x 107 color plates, 36 halftones

Churchill’s War in Words
His Finest Quotes, 1939-1945
Jonathan Asbury

Presented in chronological order and accompanied by short year-by-year introductions and one hundred images, the quotations chosen by Jonathan Asbury convey afresh the full force of Churchill’s oratory, the wit he displayed in the face of often appalling odds, and the hopes and fears that he inspired in those around him.

Distributed for Unicorn Publishing Group
2017 192 p. 8½ x 11¼ 35 color plates, 26 halftones

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In the run-up to World War II, the British government published a number of training booklets for the newly recruited Home Guard, covering everything from house-to-house fighting to patrol tactics. These facsimile editions of Home Guard training manuals will amuse and educate history buffs and fans of World War II ephemera.

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Roland Penrose
2020 48 p. 4½ x 7¼ 14 color plates
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House to House Fighting
Colonel G. A. Wade
2020 48 p. 4½ x 7¼ 14 color plates
110 Cloth ISBN: 978-1-913013-01-1 $10.95 USCA Your Price: $8.76

The Art of Prowling
Colonel G. A. Wade
2019 40 p. 4½ x 7¼ 17 halftones

London At War
1939–1945
A Nation’s Capital Survives
Alan Jeffreys

At the outbreak of World War II, London suddenly found itself on the front line. While aerial attacks had played a part in World War I, the astounding technological advances since meant that by 1939 the city was threatened like never before. The attacks took a brutal toll: Almost 19,000 tons of bombs were dropped on the capital and nearly 30,000 civilians were killed. The Blitz forever changed the city, damaging iconic buildings and reshaping London’s social landscape.

Using photographs, maps, archival documents, and personal accounts from letters and diaries, London At War tells the story of those turbulent wartime years in the capital, as experienced by those who lived there.

Distributed for Unicorn Publishing Group
2020 216 p. 8½ x 11¼ 35 color plates, 117 halftones

Taking Leave, Taking Liberties
American Troops on the World War II Home Front
Aaron Hiltner

“Hiltner shines a light on a little-known conflict that occurred on the American home front in World War II: one wrought by brawny and belligerent GI’s who caroused and terrorized their way through liberty cities across the country. Rejecting military and civilian control, these men took the spoils of war for themselves, leaving civilians—often women—to fend for themselves. This is not a comforting story about the American home front in World War II, but it is a vital one with important lessons for today.”—Kara Dixon Vuic, Texas Christian University

Distributed for Unicorn Publishing Group
2020 280 p. 6 x 9 99 halftones

On Assassinations
Kenneth Baker

“[Baker] has put together this compendium of more than 100 political murders, from Julius Caesar to Gandhi, from Lincoln to Kennedy and Trotsky to Osama bin Laden. What emerges is a potpourri of intrigue and accident, miscalculation and just plain evil. In many cases, luck played a large part: a chance turn of events without which a murder plot would never have succeeded. . . . Baker, whose long political career included spells as Environment Secretary, Education Secretary and Home Secretary before taking him to the House of Lords, succinctly summarizes each assassination and searches for a common thread between them.”—Daily Mail (UK)

Distributed for Unicorn Publishing Group
2020 272 p. 6¼ x 9¼ 70 color plates, 30 halftones
124 Cloth ISBN: 978-1-912990-75-6 $30.00 USCA Your Price: $24.00
Trick or Treat
A History of Halloween
Lisa Morton
"Trick or Treat covers the history of Halloween from its ancient Celtic roots to its stunning growth in global popularity in the 21st century. . . . Lavishly illustrated, this solidly researched and concise work is fun to read and a great choice for readers who want to know why we seek out the scary each October."—Library Journal
Distributed for Reaktion Books
2019 232 p. 5 x 7 ¼ 53 halftones

The Streets of Europe
The Sights, Sounds, and Smells That Shaped Its Great Cities
Brian Ladd
"With the arrival of the automobile, city streets became transformed, seemingly overnight, into somewhere to go through, not somewhere to go to. Now, in The Streets of Europe, Brian Ladd's dazzlingly kaleidoscopic overview of city life, city living, and city dying, the streets of the great European cities in the 18th and 19th centuries spring to life once more, in all their richness, plenitude, filth and glory."—Judith Flanders, author of The Victorian City: Everyday Life In Dickens' London
2020 320 p. 6 x 9 60 halftones, 4 maps
126 Cloth ISBN: 978-0-226-67794-1 $30.00 NSA Your Price: $24.00

Lost Girls
The Invention of the Flapper
Linda Simon
"To read Simon's social and literary history of flappers is to feel . . . the relief of the loosening of corsets, the excitement of the shimmy and tango in the dance hall, the thrill of smoking, the bliss of escape from detested chaperoning rules, and the swooning effect of watching Rudolph Valentino on the silent screen."—Toronto Star
Distributed for Reaktion Books
2019 296 p. 5 x 7 ¾ 47 halftones

Why Learn History (When It's Already on Your Phone)
Sam Wineburg
"A sobering and urgent report from the leading expert on how American history is taught in the nation's schools. Wineburg offers a set of timely and elegant essays on everything from the nuttiness of standardized testing regimes to the problems kids have, in the age of the internet, in knowing what's true, and what's not—problems that teachers have, too, along with everyone else. A bracing, edifying, and vital book."—Jill Lepore
2018 240 p. 6 x 9 10 halftones

Windsor Castle
An Illustrated History
Pamela Hartshorne
Windsor Castle, the oldest and largest occupied castle in the world, has been a site of importance for nearly 1,000 years. This new, beautifully illustrated history explains how a Norman motte-and-bailey castle survived and evolved to remain the premier royal residence of the Queen to this day.
Distributed for Royal Collection Trust
2019 208 p. 9 x 11 200 color plates

Boxing
A Cultural History
Kasia Boddy
"Boxing would seem to include everything that has ever been written, depicted, or in any way recorded about boxing."—New York Review of Books
Distributed for Reaktion Books
2019 576 p. 7 ¼ x 10 152 halftones
Crap
A History of Cheap Stuff in America
Wendy A. Woloson
“A fascinating look at the history of cheap commodities in America and the ways they have been marketed, sold, and consumed. Woloson examines gadgets, giveaways—gifts—swag, ready-made cheap collectibles, novelties/jokes, with some terrific mini case-histories of businesses such as Woolworth’s Five and Dime, Hummel figurines, and Beanie Babies. Crap elucidates the central role that cheap goods have played in American consumer culture.” —Marita Sturken, author of Tourists of History
2020 416 p. 6 x 9 11 color plates, 105 halftones

The Angel in the Marketplace
Adwoman Jean Wade Rindlaub and the Selling of America
Ellen Wayland-Smith
“Wayland-Smith’s lively history tells the unusual story of pioneering adwoman Jean Wade Rindlaub, who climbed the ladder from secretary to executive in the mid-twentieth century. Wayland-Smith insightfully shows how Rindlaub touted motherhood, home, love, and Christian service as the cornerstones of the free market and free world, but how late in life she became a campaigner for social justice. The Angel in the Marketplace illuminates one woman’s journey from advocating traditional notions of women’s place and the benefits of capitalism to questioning the underlying message of the ads she produced.” —Kathy Peiss, author of Hope in a Jar
2020 288 p. 6 x 9 15 halftones
134 Cloth ISBN: 978-0-226-48632-1 $30.00 Your Price: $24.00

The American Robot
A Cultural History
Dustin A. Abnet
“Abnet’s fascinating and engaging book traces American discussions of mechanized men, automata, and robots from the 18th century to the 21st. His book makes a compelling case that debates about robots are really ways of thinking about freedom, power, and what it means to be human.” —Susan J. Matt, coauthor of Bored, Lonely, Angry, Stupid
2020 360 p. 6 x 9 1/2 x 8 1/2 26 halftones
135 Cloth ISBN: 978-0-226-69271-5 $35.00 Your Price: $28.00

The Old-Time Saloon
Not Wet - Not Dry, Just History
George Ade
2016 224 p. 5 x 7 1/4 halftones, 8 line drawings

The Conspiracy Trial of the Chicago Seven
John Schultz
“In 1969, the Chicago Seven were charged with intent to ‘incite, organize, promote, and encourage’ antiwar riots during the chaotic 1968 Democratic National Convention in Chicago. The defendants included major figures of the antiwar and racial justice movements. In his vivid account, Schultz exposes the raw emotions, surreal testimony, and judicial prejudice that came to define one of the most significant legal events in American history.”

“Theft, more than any other observer, covered the Conspiracy Trial in all its bizarre aspects. . . . This work, aside from being a profound study of fear, is investigative journalism in its highest sense.” —Studs Terkel
1993 416 p. 5 1/2 x 8 1/2

Queer Legacies
Stories from Chicago’s LGBTQ Archives
John D’Emilio
“D’Emilio is a true master of the archive and a writer who brings the past to life as few others do. This guide to Chicago’s queer activist past is a new kind of community history, one that illustrates the possibilities of the historian’s craft and, at the same time, provides a valuable and vibrant guide to one of our most important LGBTQ collections.” —Claire Potter, author of Political Junkies
2020 272 p. 5 1/4 x 8 1/4

American Warsaw
The Rise, Fall, and Rebirth of Polish Chicago
Dominic A. Pacyga
“American Warsaw chronicles the unique nature of Chicago’s ‘Polonia’—its community of Poles and Polish descendants outside of Poland. Pacyga tells the story of how Chicago came to have such a large Polish population, and to even be considered a part of Poland in exile, the ‘fourth partition’ of a country that had been divided between Prussia, Austria and Russia before 1918. Chicago was ‘Poland elsewhere,’ where immigrants juggled becoming American with trying to hang on to their sense of Polishness, or polskosc.” —Chicago Tribune
2019 296 p. 6 x 9 4/4 halftones

Remembering Emmett Till
Dave Tell
2019 312 p. 6 x 9 28 halftones, 1 line drawing
140 Cloth ISBN: 978-0-226-55953-7 $25.00 Your Price: $20.00
**Forthcoming**

**Russia as Empire**  
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“An original synthesis and a stimulating overview of how Russia acquired and maintained its land-based empire.”—Brian Boeck, DePaul University

Distributed for Reaktion Books  
2020 256 p. 5 x 9 1/4 61 halftones  
145 Cloth ISBN: 978-1-78914-311-9 $35.00 NSA  
Your Price: $28.00

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**Ukraine**  
*A Nation on the Borderland*  
**Karl Schlögel**

“A powerful and erudite assertion of Ukraine’s legitimacy as a nation-state, its rich cultural heritage, and the underlying sources of Russia’s campaign against it.”—International Politics and Society

Distributed for Reaktion Books  
2018 256 p. 6 x 9 3/16 halftones  
143 Cloth ISBN: 978-1-78023-978-1 $35.00 NSA  
Your Price: $28.00

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**A History of Crete**  
**Chris Moorey**

“A fascinating journey from Cretan history, from its mythological past to its tourist-crowded present.”—Mick Reed, University of New England

Distributed for Haus Publishing  
2019 488 p. 6 x 9 41 color plates, 4 maps  
144 Cloth ISBN: 978-0-226-67374-5 $35.00 USAP  
Your Price: $28.00

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**Greece**  
*Biography of a Modern Nation*  
**Roderick Beaton**

"By treating modern Greece as a biographical subject, a living entity in its own right, Beaton encourages the reader to take a fresh look at the people and culture so celebrated for their past, even as they strive to build a future as part of the modern West."—National Herald

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2019 488 p. 6 x 9 41 color plates, 4 maps  
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Your Price: $28.00

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**Invisible China**  
*How the Urban-Rural Divide Threatens China’s Rise*  
**Scott Rozelle and Natalie Hell**

“This is the most readable and compelling economics book of the year, and probably the most important. From the opening pages, a clear and compelling argument unfolds: China faces a labor quality crisis, as hundreds of millions of young rural workers lack the education and robust health they need to participate in China’s emerging high tech economy. Nobody who cares about China can afford to ignore *Invisible China*.”—Barry Naughton, University of California, San Diego

2020 248 p. 6 x 9 5 figures, 2 tables  
145 Cloth ISBN: 978-0-226-73952-6 $27.50 NSA  
Your Price: $22.00

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**The Water Kingdom**  
*A Secret History of China*  
**Philip Ball**

“A rewarding read... Ball puts water beautifully back at the heart of China’s story.”—Economist

“Ball’s journey along the history, politics, and culture of China’s waterways encompasses many heroes of Chinese hydrology, men who grappled with elemental forces and imperial censure and sometimes came out on top... Ball argues that China’s future, like the past, can be read in the fate of its water.”—Guardian

2017 320 p. 6 x 9 70 halftones, 26 line drawings  
Your Price: $15.20

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**Masters of the Pearl**  
*A History of Qatar*  
**Michael Quentin Morton**

Qatar is a country of great riches and great controversies: from pearl fishing, its main industry until the 1930s, to gas and oil, which generate immense wealth today; to famously being at the center of both triumph and controversy in recent years for hosting the 2022 FIFA World Cup. The book is filled with stories about the people of this land: the tribes and the travelers, the seafarers and slaves—as much a part of Qatar’s history as its rulers and their wealth. Masters of the Pearl sheds light on the country’s colorful past and its astonishing present.

Distributed for Reaktion Books  
2020 258 p. 6 x 9 1/4 61 halftones  
147 Cloth ISBN: 978-1-78914-311-9 $35.00 NSA  
Your Price: $28.00

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**A History of the Czech Lands**  
*Second Edition*  
**Edited by Jaroslav Páně, Oldřich Tuma, et al**

Distributed for the Karolinum Press  
2016 650 p. 6 x 9 1/2 80 halftones, 23 color maps, 8 tables  
Your Price: $44.00

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The Atlas of Boston History
Edited by Nancy S. Seasholes
“Boston history buffs as well as lovers of cartography will find much pleasure in The Atlas of Boston History. . . . a series of striking maps that cover ground from the ice age to the present day. . . . The book is a rich new way of looking at the city.”—Boston Globe
“The Atlas of Boston History is a visual feast and a triumph of storytelling through words and images. Mapping the forces that shaped and reshaped the city, from the Ice Age to the Big Dig to Global Warming, this panoramic narrative also encompasses the human saga of a diverse population and its ongoing struggles to forge a just society.”—Barnet Schecter, author of George Washington’s America
2019 224 p. 11 x 14 57 color plates
Cloth ISBN: 978-0-226-64457-8 $40.00
Your Price: $32.00

A History of America in 100 Maps
Susan Schulten
“Lavish and fascinating.”—Economist
“Maps often capture history much more economically than any narrative. This is Schulten’s premise, which she supports by offering 100 cartographic snapshots of America from the European arrival to the digital age.”—New York Times
“Any one [map] may make readers rethink what they know about how the nation came to be.”—Wall Street Journal
2018 256 p. 8 1/2 x 11 120 color plates
Cloth ISBN: 978-0-226-45861-8 $35.00
Lavish and fascinating.”—Economist
Your Price: $28.00

The History of Cartography, Volume 4
Cartography in the European Enlightenment
Edited by Matthew H. Edney and Mary Sponberg Pedley
This highly anticipated fourth volume in the History of Cartography series offers a comprehensive overview of the cartographic practices of Europeans, Russians, and the Ottomans from 1650 to 1800, a period that embodied both profound change and dogged resistance to new ways.
This volume’s more than 400 encyclopedic articles explore the era’s mapping, covering topics both detailed and broad. Copious bibliographical references and nearly 1,000 full-color illustrations complement the detailed entries.
2019 1920 p. 8 1/2 x 11 962 color plates, 4 line drawings, 6 tables
Cloth ISBN: 978-0-226-18475-3 $500.00
Your Price: $400.00

A Fistful of Shells
West Africa from the Rise of the Slave Trade to the Age of Revolution
Toby Green
“A Fistful of Shells illuminates the flourishing and connected economy of West Africa that existed long before a European capitalist system established itself on the continent. Extraordinarily written and researched, the book paints a huge, complex canvas, crammed with individual detail.”—Wall Street Journal
“Reveals the often surprising success that Africans had throughout the first 400 years of their encounter with Europe. . . . [A] sprawling and nuanced look at the steady depletion of a continent with a powerful lament about the lack of academic interest in Africa’s precolonial era.”—New York Review of Books
2019 640 p. x 9
Cloth ISBN: 978-0-226-64457-8 $40.00
Your Price: $32.00

Why North Is Up
Map Conventions and Where They Came From
Mick Ashworth
“In this handsome and informative book, Ashworth picks through the conventions that have shaped cartography thus far, in a lively narrative augmented by lavish illustrations of the maps in question. For map addicts and casual bystanders alike, this is a terrific work that both entertains and enlightens.”—Mike Parker, author of Map Addict
2018 120 p. 7 x 9 108 color plates
Cloth ISBN: 978-1-85124-519-2 $30.00
Distributed for the Bodleian Library
Your Price: $24.00

Map of the Moon
Hugh Percy Wilkins
First published in 1946 by engineer and amateur astronomer Hugh Percy Wilkins (1896–1960), this hand-drawn map of the Moon was the most detailed lunar chart produced before the Space Race. Here, Wilkins’s map is faithfully reproduced and annotated with illuminating facts about specific lunar features, making a beautiful record of astronomical history available for all.
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Distributed for the Bodleian Library
2019 224 p. 7 x 9 108 color plates
Cloth ISBN: 978-1-85124-523-9 $30.00
Your Price: $28.00

Fifty Maps and the Stories they Tell
Jerry Brotton and Nick Millea
The Bodleian Library’s map collection is a treasure trove of cartographic delights spanning more than 1,000 years. This lavishly illustrated book features highlights from the collection together with rare artifacts and some stunning examples from twenty-first-century map-makers. Each map is accompanied by a narrative revealing the story behind its creation and the significance of its design.
Distributed for the Bodleian Library
2019 144 p. 7 x 8 120 color plates
Your Price: $15.96

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Distributed for the Bodleian Library
2019 144 p. 7 x 8 120 color plates
Your Price: $15.96
Gutenberg
Stephan Füssel
Johannes Gutenberg was the creator of one of the most influential and revolutionary inventions in Europe's history: a printing press with mechanical movable type. Despite his significance in forming the world as we know it, there has not yet been a rigorous and accessible biography of Gutenberg published in English. Written by the leading expert on Gutenberg, Füssel's biography brings together high academic standards and thorough historical details in a highly readable text that conveys everything you need to know about the man who changed printing forever.

Distributed for Haus Publishing
2019 212 p. 5 x 7/4 56 color plates, 1 map

Georgia O’Keeffe
A Life
Roxana Robinson
"The best book ever written on O’Keeffe. . . . An invaluable resource."—New Yorker

"Robinson's detailed, sensitive critique of O’Keeffe's work alternates with an absorbing, intimate narrative of O’Keeffe’s personal life (including her notorious relationship with Juan Hamilton, six decades her junior, and the public battle over her estate) to provide a resourceful, imaginatively rendered portrait of a dauntingly difficult subject."—Publishers Weekly

Distributed for Brandeis University Press
1999 679 p. 6 x 9/4 94 halftones
Paper ISBN: 978-1-68458-032-3 $35.00 NAM Your Price: $28.00

Mental Traveler
A Father, a Son, and a Journey through Schizophrenia
W. J. T. Mitchell
"A father's account, a humane case study of a person with schizophrenia, and above all a beautiful elegy for a bright and creative and troubled life lost, Mental Traveler is renowned scholar Mitchell’s lucid memoir of his son Gabe’s illness from early-onset in college to crisis, recovery, treatment, and finding a way in the world before his untimely death. Through a deep and clear-eyed process of attention and reminiscence, this book does a lot to dispel the stereotyping and scapegoating of people and families suffering from and with schizophrenia."—Greg Bottoms, author of Angelhead: My Brother's Descent into Madness

Distributed for Brandeis University Press
2020 192 p. 5/1 x 8/1 2 18 halftones
Cloth ISBN: 978-0-226-69593-8 $22.50 Your Price: $18.00

Exodus
A Graphic Novel
Esther Shakine
Exodus is a powerful graphic novel telling the story of Ticka, a Jewish girl born in Hungary in the 1930s. When the Nazis came and abducted her parents, Ticka and her cat hid in the wardrobe to avoid being discovered. Alone in war-ravaged Hungary without her parents, Ticka pretended to be a deaf-mute child and traveled across Europe by train, finally reaching the refugee ship Exodus in France.

Through expressive drawings, sensitive dialogue, and diary-like texts, Shakine tells her own personal story through the tale of little Ticka. Presenting the trauma of war, persecution, and homelessness from a child's point of view, Exodus also offers an inspiring account of civil courage, hope, and humanity.

Distributed for Hirmer Publishers
2020 48 p. 6/4 x 9/3 93 color plates
Judge Dee Mysteries by Robert van Gulik

“Judge Dee belongs in that select group of fictional detectives headed by the renowned Sherlock Holmes. I assure you it is a compliment not given frivolously.”—Robert Kirsch, Los Angeles Times

“The China of old, in Mr. van Gulik’s skilled hands, comes vividly alive again.”—New York Times Book Review

Lost Mars
Stories from the Golden Age of the Red Planet
Edited by Mike Ashley

“Enchanting . . . Readers fond of classic science fiction imbued with romance, exotic settings, and whimsical scenarios will treasure these evocative stories.”—Publishers Weekly

“A fascinating overview of the history of Mars in science fiction, from the birth of the genre through the beginning of the space age.”—Booklist

2018 304 p. 5 1/8 x 7 1/2 175 Paper ISBN: 978-0-226-57508-7 $17.00 COBE/EU Your Price: $13.60

Tales of Mr. Keuner
Bertolt Brecht

Through the dramatic events of the first half of the twentieth century, Brecht’s Mr. Keuner offered up aphorisms, stray thoughts, and fragments of anecdote that punctured contemporary self-regard about religion, politics, business, and more. This graphic novel adaptation sets a number of Brecht’s Mr. Keuner pieces, newly translated, alongside cartoons by German artist Ulf K., whose spare, abstract style lends force to the underlying meanings of Keuner’s pronouncements.

Distributed for Seagull Books

Invitation to the Voyage
Selected Poems and Prose
Charles Baudelaire

This new English rendition of Baudelaire by award-winning translator Beverley Bie Brahic includes poems from his celebrated volumes: Les Fleurs du mal, Les Épaves, Le Spleen de Paris, and Paradis artificiels. It also includes several of his prose poems, as well as an excerpt from his famous essay on wine and hashish.

Distributed for Seagull Books
2019 200 p. 5 x 8 1/2 177 Cloth ISBN: 978-0-85742-538-6 $24.50 IND Your Price: $19.60

The Statesman and the Tramp
Michael Köhlmeier

This novel imagines the bonds that arose from Winston Churchill and Charlie Chaplin’s common struggle with depression. A masterfully subtle narrator, Köhlmeier depicts an unexpected friendship between this extraordinary pair spanning art and politics, humor and seriousness.

“A humanizing account of two iconic individuals.”—Library Journal

Distributed for Haus Publishing

The Chinese Maze Murders

The Emperor’s Pearl

The Haunted Monastery

The Monkey and The Tiger

Murder in Canton

The Phantom of the Temple

Poets and Murder

The Red Pavilion

The Willow Pattern
On the Royal Road
The Burgher King
Elfriede Jelinek

Nobel Prize winner Jelinek is known as a writer who works in response to contemporary crises and cultural phenomena. Three weeks after Donald Trump’s election, Jelinek mailed her German editor the first draft of this play, which turns out to be a stunningly prescient response to Trump and what he represents. In this drama we discover that a “king,” blinded by himself, who has made a fortune with real estate, golf courses and casinos, suddenly rules the United States, and the rest of the people of the world rub their eyes in disbelief until no one sees anything anymore. Carefully perched somewhere between tragedy and grotesque, Jelinek in this work questions her own position and forms of resistance.

Distributed for Seagull Books
2020 178 p. 5 x 8

Further News of Defeat
Stories
Michael X. Wang

“Although the stories in this engrossing debut collection cover myriad perspectives, time periods, and themes, Further News of Defeat also reads with the cohesiveness and urgency of the best political novels, capturing the consequences of history’s largest, cruelest forces—war, poverty, corruption—on the individual lives of its characters. As the collection weaves through the history of China—both real and imagined—Wang tackles dark, painful subjects with startling tenderness and care. Further News of Defeat is a stunning debut from a major new talent.” —Jake Wolf, author of The History of Living Forever

Distributed for Autumn House Press
2020 192 p. 5/4 x 8/4

The Great Fall
Peter Handke

“You are advised to read this book, take a cane, tuck a feather onto your hat like the hero, and to follow him . . . The book is reminiscent of Handke’s beginnings, and it is impressive . . . German literature is not conceivable without Peter Handke.” —Die Zeit

Distributed for Seagull Books
2018 224 p. 5 x 8

Eleanor
Gray Jacobik

“Eleanor Roosevelt is the woman we need to hear right now—and the voice of poet Jacobik puts a rose inside Roosevelt’s ever cogent, necessary thoughts, right in time for the 100th anniversary of the vote for women.” —Molly Peacock, author of The Analyst

Distributed for CavanKerry Press
2020 128 p. 6 x 9

Skull Cathedral
A Vestigial Anatomy
Melissa Wiley

“Hungry, ascetic, erotic, and haunted, Skull Cathedral moves from essay to essay as if from one dream to the next, testing what it means to be attached to a body, to beauty, to love. . . . Wiley is a writer who takes no moment for granted, and maybe that’s why perception here is so intensified, from a strand of hair in an infant’s hand to a stranger’s lipstick left behind on a coffee cup. This is life on the brink, confronting the inescapable fact that all of us die and everything goes.” —Paul Lisicky, author of Later: My Life at the Edge of the World

Distributed for Autumn House Press
2020 232 p. 5/4 x 8/4

Glossary for the End of Days
Stories
Ian Stansel

“A collection of stories in search of an America that resists road mapping. In nine stories and two short ‘interludes,’ Stansel presents protagonists from all over the country in search of their identities (from sexual orientation to musical category), attempting to come to terms with mortality (their own and others), trying to find meaning and order in a world of chance and chaos . . . . [Stansel] is a writer who thinks hard and deep about the country that forges his fiction.” —Kirkus

Distributed for Acre Books
2020 208 p. 5/4 x 8/4

Burning Daylight
Jack London

Burning Daylight was one of London’s best-selling books, yet it has been largely out of print for decades. The story features larger-than-life protagonist Elam Harnish, who makes the biggest gamble of his life when he decides to trade everything for the golden-haired love of his life. This new edition presents London’s text in full and features a new afterword that provides important context.

Distributed for University of Alaska Press
2019 260 p. 6 x 9
Wartime Classics from the Imperial War Museum

Originally published to considerable acclaim, these titles were written either during or just after the Second World War and have been out of print until now. Each novel is written directly from the author’s own experience and takes the reader right into the heart of the conflict.

From the City, from the Plough

Alexander Baron

“In pages of lean prose, Stoke Newington-raised Baron conjures the boredom and fear as a British regiment embarks for the Normandy beaches. An unqualified masterpiece.”—Evening Standard

2020 192 p. 5 x 7


Warriors for the Working Day

Peter Elstob

“Little has been written about Tank Corps operation, and the part they played in the invasion, in France, Belgium, Holland and Germany—as the end seemed within reach—and one setback after another cost a terrible price. The author has tapped his own personal experience for many of the incidents—but has drawn his characters from imagination and knowledge of the caliper of the men he knew.”—Kirkus

2020 220 p. 5 x 7


Plenty Under the Counter

Kathleen Hewitt

“An Agatha Christie-esque murder mystery set on the home front.”—Radio Times

“Takes you straight back to blitzed London . . . boasts everything a great whodunit should have, and more.”—Andrew Roberts, author of Churchill: Walking with Destiny

2020 240 p. 5 x 7


Patrol

Fred Majdalany

“Tightly written. . . . As excellent and accurate an account of a patrol action as there is in military writing, whether fact or fiction. . . . Majdalany is one of a bare handful of contemporary writers who can get inside the soldier’s mind and then write sensibly about what he finds there.”—Army Combat Forces Journal

2020 192 p. 5 x 7


Trial By Battle

David Piper

“A visceral depiction of the claustrophobia of jungle warfare.”—Radio Times

“A tremendous rediscovery of a brilliant novel. Extremely well written, its effects are both sophisticated and visceral. Remarkable.”—William Boyd

2020 176 p. 5 x 7


Eight Hours from England

Anthony Quayle

“A faithful evocation of [Quayle’s] searing experiences in Nazi-occupied Albania after he was sent there to assist the Resistance. One of the earliest accounts to be published by an ex-SEO officer, it remains a powerful study not only of the desperate dilemmas faced by occupied populations but also of the challenges faced by outsiders inclined to help.”—Roderick Bailey, author of Forgotten Voices of the Secret War

2020 212 p. 5 x 7


Champion

A German Boxer, A Jewish Assassin and Hitler’s Revenge

Stephen Deutsch

In the cauldron of Germany in the 1930s, two men from different worlds become key actors in the turbulent history of their time. Herschel Grynszpan, an undocumented Jewish adolescent living in Paris, wants to be a champion boxer, becomes a reluctant symbol of the Third Reich. Their lives intertwine without touching, eventually converging in the concentration camp of Sachsenhausen.

Champion tells a story of tragedy and humanity as World War II unfolds. Set against a backdrop of racism, war, and displacement, it shines a light on those times as it holds a mirror to our own.

Distributed for Unicorn Publishing Group

2020 196 p. 5 x 7/4 40 halftones

Paper ISBN: 978-1-913491-12-3 $15.00 USCA Your Price: $12.00

On the Rope

A Hero’s Story

Erich Hackl

As German Jews, Regina Steing and her daughter Lucia are forced into hiding during the Second World War. When their hideaway is damaged in an air raid in the closing months of the war, the women are forced on the run and are locked in a desperate battle for survival. Based on a true story, On the Rope is an account of extreme courage in the face of danger, violence, and hatred.

“Hackl’s On the Rope is a compelling story of unheralded courage and survival. With prose stripped to the bone, it reminds us that humanity in the middle of great inhumanity is still a possibility.”—Andrew Williams, author of A Passing Fury

Distributed for Haus Publishing

2020 120 p. 5 x 8

Chihuly at Kew
Reflections on Nature
Dale Chihuly

Dale Chihuly's sculptures are some of the most immediately recognizable and internationally beloved. He revolutionized the Studio Glass movement and is credited as helping to elevate blown glass from craft to fine art form. This book showcases Chihuly's utterly unique glass artworks across one of London's most spectacular landscapes in a perfect marriage of art, science, and nature.

“This celebration of Chihuly’s creations depicts his stunning designs across Kew’s spectacular landscape.”
—Bookseller

Distributed for Royal Botanic Gardens, Kew
2019 120 p. 9 1/2 x 11 100 color plates
194 Cloth ISBN: 978-1-84246-682-7 $35.00 CMUSA Your Price: $28.00

The Aztecs
Edited by Inés de Castro, Doris Kurella, and Martin Berger

Featuring 400 color illustrations, this book showcases the beauty and artistry of the Aztec culture through unpublished finds such as rare feather shields, impressive stone sculptures, precious mosaic masks, and gold works.

Distributed for Hirmer Publishers
2020 336 p. 8 1/4 x 10 1/4 400 color plates

The Art of Advertising
Julie Anne Lambert

Copiously illustrated from the world-renowned John Johnson Collection of Printed Ephemera and featuring work by influential illustrators John Hassall and Dudley Hardy, this attractive book invites us to consider both the intended and unintended messages of the advertisements of the past.

Distributed for the Bodleian Library
2020 256 p. 8 1/4 x 10 1/4 200 color plates
196 Cloth ISBN: 978-3-7774-3073-7 $13.00 CMUSA Your Price: $10.40

Vintage Advertising
An A to Z
Julie Anne Lambert

This book takes a fresh look at historical advertising through a series of thematic and chronological juxtapositions, with topics arranged alphabetically from Art to Zeitgeist to provide striking, often unexpected, insights into changing culture, politics, and technology.

Distributed for the Bodleian Library
2020 144 p. 7 1/4 x 10 1/2 109 color plates
Renaissance Lives from Reaktion Books

Books in the Renaissance Lives series explore and illustrate the life histories and achievements of significant artists, intellectuals and scientists in the early modern world.

Artemisia Gentileschi and Feminism in Early Modern Europe
Mary D. Garrard
"Garrard’s return to the great Artemisia Gentileschi is uniquely rich in knowledge and reflection. It is not only an authoritative study of the historical Artemisia and the ways—whether openly brutal, subtly injurious, or beneficial—in which her art and life were affected by her sex. It also places her in the ‘transhistorical community of women’ that Garrard brings to life."—Gary Schwartz, art historian
2020 320 p. 5 7/16 x 8 1/2 in. 65 color plates, 4 half-tones
207 Cloth ISBN: 978-1-78914-202-0 $22.50 N/A Your Price: $18.00

Hans Holbein The Artist in a Changing World
Jeanne Nuechterlein
“Analyzing Holbein’s work across Germany, Switzerland, and England, from tiny woodcuts and metalcuts to full-size altarpieces, [Nuechterlein] brilliantly brings into focus not only Holbein’s extraordinary creative responses to change but also the people for whom and with whom he worked, illuminating Northern European art and society at a crucial turning point.”—Susan Foister, National Gallery, London
2020 288 p. 5 7/16 x 8 1/2 in. 65 color plates, 5 half-tones
208 Cloth ISBN: 978-1-78914-211-2 $22.50 N/A Your Price: $18.00

Pieter Bruegel and the Idea of Human Nature
Elizabeth Alice Honig
“In Bruegel we learn how to fully understand our own fragile humanity. Full of beautiful illustrations, this is a book that will surprise and entertain you.”—Yorkshire Gazette and Herald
2019 240 p. 5 7/16 x 8 1/2 in. 60 color plates, 5 half-tones
209 Cloth ISBN: 978-1-78914-076-7 $22.50 N/A Your Price: $18.00

Titian’s Touch Art, Magic and Philosophy
Maria H. Loh
“Titian’s Touch is a peerless introduction to the artist and a mesmerizing primer in how to look at paintings.”—Joseph Leo Koerner, Harvard University
2019 288 p. 5 7/16 x 8 1/2 in. 70 color plates, 7 half-tones
210 Cloth ISBN: 978-1-78914-062-8 $22.50 N/A Your Price: $18.00

Leonardo da Vinci Self, Art and Nature
François Quiviger
“Sheds new light on aspects of the social, cultural, and intellectual environments in which Leonardo lived and worked. This is a book that will add more than many to our understanding of Leonardo as not just a painter but as a polymath.”—Francis Ames-Lewis, University of London
2019 208 p. 5 7/16 x 8 1/2 in. 60 color plates, 10 half-tones
211 Cloth ISBN: 978-1-78914-070-5 $22.50 N/A Your Price: $18.00

Typographic Firsts
John Boardley
“Tracing the entire history of printing as it developed over the centuries, this volume includes discussion of woodcuts, relief printing, the creation of inks, illuminated manuscripts, and women’s involvement in printing... This a great book for those studying typographic history and for anyone with a love for print.”—Choice
2018 288 p. 7 1/2 x 9 1/4 in. 60 color plates
212 Cloth ISBN: 978-1-85124-473-7 $40.00 NAM Your Price: $32.00

Type is Beautiful The Story of Fifty Remarkable Fonts
Simon Loxley
In this fascinating cultural history, Loxley covers more than five hundred years in the history of typography—from the oldest printed typeface used in the Gutenberg Bible right up to the present day. Type is Beautiful traces the history of fifty remarkable fonts, taking readers through the story of each font’s creation and distinct characteristics, as well as why it succeeded or failed. Brimming with fascinating facts, this book is a highly informative and entertaining trip through a lesser-known aspect of history with major significance for print and design culture.
2016 288 p. 5 x 8 1/2 in. 50 halftones
213 Cloth ISBN: 978-1-85124-431-7 $35.00 NAM Your Price: $28.00

Cats in Art
Desmond Morris
“Emphasizes the rich variety of cat images in art history, from a 7,000-year-old Libyan carving of cats fighting to Ronald Searle’s cartoon cats... Morris strikes a perfect balance between scholarly information and pop culture history.”—Publishers Weekly
2015 224 p. 7 1/2 x 9 1/4 in. 120 color plates
214 Cloth ISBN: 978-1-78023-833-3 $40.00 NAM Your Price: $32.00

Dogs in Art
Susie Green
“Through these striking images the story of the dog in art is traced, but also the story of the dog’s relationship to man and what it means.”—Field
2015 288 p. 7 1/2 x 9 1/4 in. 140 color plates, 10 halftones
215 Cloth ISBN: 978-1-78914-129-0 $35.00 NAM Your Price: $28.00

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Art & Design 25
Show People
A History of the Film Star
Michael Newton
An encyclopedic, illustrated history of film idols ready for their close-ups, Show People offers a comprehensive history of the film star that spans more than a century and draws on examples from around the world.

"Examines how film stars shaped the medium, rather than vice versa."—Evening Standard

Distributed for Reaktion Books
2019 448 p. 6 x 9 1/2 50 halftones
1/2 $35.00

Only Us
A Celebration of Humanity
Stuart Dunn
From award-winning photographer and filmmaker Dunn, Only Us is a comprehensive, photographic portrait of humanity, the tapestry of mankind. Intended to expand the appreciation of its audience, it draws upon our resemblances, focusing on the traits we all share. Having photographed people from a multitude of cultures across a variety of settings—from the Yawalapitti in the Amazon, to the Inuit of northwest Canada, and many more besides—Dunn is well aware of our many parallels as humans, no matter how extreme the differences in our environment. With 150 stunning, full-color photographs, Only Us is a beautiful and eclectic portrait of humanity as we are today.

Distributed for Unicorn Publishing Group
2019 126 p. 9/16 x 10 1/8 45 color plates
221 Cloth ISBN: 978-0-226-39137-3 $40.00

Los Angeles Modernism Revisited
Houses by Neutra, Schindler, Ain and Contemporaries
David Schreyer and Andreas Nierhaus
Los Angeles Modernism Revisited features nineteen famous and lesser-known houses designed by Austrian designers Richard Neutra (1892–1970) and Rudolph M. Schindler (1887–1953), as well as other architects who were directly influenced by their work. Monuments of their time yet timeless models for contemporary and future architecture, the houses are shown in their present state in stunning photographs by Schreyer, completed by newly drawn floor plans. Drawing on interviews with the houses’ current inhabitants, Nierhaus explores what the houses mean to them.

Distributed for Park Books
2020 199 p. 9 1/4 x 11 3/4 199 color plates, 9 halftones, 28 line drawings

Hand Dryers
Samuel Ryde
"A bizarre idea, but compulsively fascinating.”—The Daily Telegraph

"Hand Dryers taps into our curiosity for what everyday objects look like in different parts of the country, or indeed the world. From laundrettes to vending machines and now hand dryers, there’s evidently something quietly satisfying about seeing one thing in a hundred different variations.”—Creative Review

Distributed for Unicorn Publishing Group
2020 80 p. 8 1/4 x 10 1/4 255 color plates
222 Cloth ISBN: 978-1-912690-67-1 $15.00

Cars: Driven by Design
Sports Cars from the 1950s to the 1970s
Edited by Barbara Til and Dieter Castenow
"Much more than a coffee-table book. . . . Will appeal to automotive enthusiasts of various knowledge levels and interests.”—Choice

Distributed for Himmer Publishers
2019 180 p. 11 1/2 x 8 1/4 100 color plates
219 Cloth ISBN: 978-3-7774-3122-2 $49.95

Allowed to Grow Old
Portraits of Elderly Animals from Farm Sanctuaries
Iisa Leshko
"The photographer Leshko reveals the beauty of a full life through dramatic black-and-white images of aging animals, all of which have been rescued from neglect and abuse.”—New York Times

“In this unexpected encounter with aging animals, Leshko enables us to see what she sees: the beauty and dignity of those allowed to live into old age. There is something new in these gorgeous portraits of the old.”—Carol J. Adams, author of The Sexual Politics of Meat

Distributed for Unicorn Publishing Group
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221 Cloth ISBN: 978-0-226-39137-3 $40.00

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"Examines how film stars shaped the medium, rather than vice versa.”—Evening Standard

Distributed for Reaktion Books
2019 448 p. 6 x 9 1/2 50 halftones
1/2 $35.00

Reinventing Hollywood
How 1940s Filmmakers Changed Movie Storytelling
David Bordwell
"Reinventing Hollywood shows how risk-taking screenwriters and directors of the 1940s introduced storytelling strategies taken from modernist novels and avant-garde theater. . . . No dry encyclopedia of cinematic tropes, this is a delectable menu of narrative techniques that maximize the complexity and depth of a plot.”—Film Quarterly

Distributed for Unicorn Publishing Group
2017 592 p. 6 x 9 157 halftones

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David Schreyer and Andreas Nierhaus
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Distributed for Unicorn Publishing Group
2020 80 p. 8 1/4 x 10 1/4 255 color plates
222 Cloth ISBN: 978-1-912690-67-1 $15.00
The Eighth
Mahler and the World in 1910
Stephen Johnson

“[A] thrilling study of Gustav Mahler’s Symphony No. 8. . . . Mahler makes a strong case for its quality, musically and philosophically, in this magnificent, strongly argued and yet wonderfully subtle study. Whatever our final judgment may be on the Eighth, having read Johnson, we shall never listen to it in the same way again.”—Guardian

“Johnson writes vividly and personally about Mahler’s gigantic Eighth Symphony and its extravagant 1910 Munich premiere while also refusing to turn a blind eye to the excesses and chicaneries of the age. . . . This is a tale of the sordid and the sublime told by an enthusiastic and perceptive critic, who in the end leaves the reader in no doubt about the glories of the Eighth—a towering choral masterpiece presented on the cusp of a disastrous decade.”—John Deathridge, King’s College London

2020 320 p. 5 1/2 x 8 1/2 1 line drawing

The Making of Handel’s Messiah
Andrew Gant

The first performance of George Frideric Handel’s Messiah in Dublin in 1742 is now legendary. Gentlemen were asked to leave their swords at home and ladies to come without hoops in their skirts in order to fit more people into the audience. The initial performance was so well-received in Dublin that an encore performance was given a few weeks later. Why then, did this now famous and beloved oratorio receive a somewhat cool reception when it premiered in London less than a year later?

Placing Handel’s best-known work in the context of its times, this vivid account sheds new light on the piece’s premiere in London and on Handel’s career. “Johnson writes vividly and personally about Mahler’s gigantic Eighth Symphony and its extravagant 1910 Munich premiere while also refusing to turn a blind eye to the excesses and chicaneries of the age. . . . This is a tale of the sordid and the sublime told by an enthusiastic and perceptive critic, who in the end leaves the reader in no doubt about the glories of the Eighth—a towering choral masterpiece presented on the cusp of a disastrous decade.”—John Deathridge, King’s College London

2020 272 p. 5 1/2 x 8 1/2 13 halftones

The Chemical Age
How Chemists Fought Famine and Disease, Killed Millions, and Changed Our Relationship with the Earth
Frank A. von Hippel

“Reveals that while the chemical industry has averted famines and vanquished diseases, it has also driven countless species towards extinction.”—New Scientist

“A superbly written and riveting account of scientific myopia: the employment of chemistry to solve major problems while doggedly oblivious to the consequent ravages those solutions cast upon life on earth. . . . Should be required reading for everyone.”—Thomas E. Lovejoy, coeditor of Biodiversity and Climate Change

2020 368 p. 6 x 9 28 halftones

Living by Numbers
In Defence of Quantity
Steven Connor

“Living by Numbers turns the question of whether a problem might best be approached qualitatively or quantitatively on its head, suggesting that it misses the point. Instead of asking how the humanities and arts might respond to the expansion of statistics and data sciences, Connor asserts that the important questions about life—and the historical, philosophical, and artistic ways of addressing them—have always also been about numbers.”—Science

Distributed for Reaktion Books

2016 296 p. 5 x 7 1/4 13 halftones

Nonsense on Stilts
Massimo Pigliucci

“A tour of solid science, shaky science, and pseudoscience, this crash course in critical thinking by biologist and philosopher Pigliucci includes handy rules for evaluating the confused public discourse on climate change, evolution, and even UFOs.”—Discover, on the first edition

2018 336 p. 6 x 9

Isaac Newton and Natural Philosophy
Niccolò Guicciardini

“This pithy, nuanced biography of Isaac Newton examines the whole man, as a scientist born into the tumultuous seventeenth century and as an icon (and puzzle) through time.”—Nature

Distributed for Reaktion Books

2018 272 p. 5 1/2 x 8 1/2 12 color plates, 31 halftones
229 Cloth ISBN: 978-1-78023-906-4 $22.50 NAM Your Price: $18.00
Twenty Worlds
The Extraordinary Story of Planets Around Other Stars
Niall Deacon

“A wonderfully enjoyable tour of twenty diverse worlds that orbit distant stars. Deacon uses simple ideas from science to show us how each world has its own personality—its own story. Twenty Worlds is an accessible introduction to some of the most exciting discoveries in astronomy.”
—Michael E. Summers, George Mason University

Distributed for Reaktion Books
2020 216 p. 5 1/4 x 8 1/4 27 color plates, 4 halftones
230 Cloth ISBN: 978-1-78914-338-6 $22.50 NSA Your Price: $18.00

Cosmos
The Art and Science of the Universe
Robert J. M. Olson and Jay M. Pasachoff

“Olson and Pasachoff join strengths felicitously in a large-format tour and celebration of images of the cosmos, from ancient and fine art through scientific illustrations to the (literally) out-of-this-world observations made by the Hubble Space Telescope and other modern instruments.”
—Harvard Magazine

“Handsome. . . . Cosmos brings together art historian Olson and astronomer Pasachoff, who have written prolifically about astronomy and the arts since 1985. They showcase a wide variety of representative artifacts, from a prehistoric medallion of bronze and gold embossed with a crude sky map to a phantasmagoric solar eclipse painting by German expressionist George Grosz to high-resolution digital renderings from NASA space missions.”
—Natural History

Distributed for Reaktion Books
2019 360 p. 8 1/4 x 11 2/8 108 color plates, 35 halftones

Galaxy
Mapping the Cosmos
James Geach

In this book, astrophysicist Geach tells the rich stories of both the evolution of galaxies and our ability to observe them, offering a fascinating history of how we’ve come to realize humanity’s tiny place in the vast universe. With more than one hundred superb color illustrations, Galaxy is an illuminating guide to the choreography of the cosmos and the science of mapping the infinite.

An excellent guide to a world many of us never get to see, both on and off this planet.”—BBC Focus

Distributed for Reaktion Books
2019 272 p. 6 3/4 x 8 1/4 128 colour plates

Now in Paperback
Five Photons
Remarkable Journeys of Light Across Space and Time
James Geach

“Light illuminates cosmic origins and decodes quotidian realities. But what is it? This deft primer by astrophysicist Geach captures the elusive electromagnetic wave in five processes. His meditation on ‘old’ light takes us back to the singularity: the ‘cosmic seed’ that expanded into the Big Bang. A study of starlight plunges us into the seething stellar surface. We peruse dark energy, radio waves and quasars—beacon-like galaxies in which supermassive black holes feed off interstellar gas and release vast amounts of energy. A masterclass in elucidating hard science with elegance and brevity.”
—Nature

Distributed for Reaktion Books
2018 192 p. 5 x 7 3/4 32 halftones

Quantum Legacies
Dispatches from an Uncertain World
David Kaiser

“A masterpiece of historical analysis. . . . Skillfully written and a pleasure to read.”
—Nature

“Engrossing. . . . Leave[s] us with a richer picture of physics as a lived activity.”
—Los Angeles Review of Books

“From Einstein to Heisenberg, Schrödinger to Hawking, Kaiser humanises the people and by extension their ideas, all the while making connections between the inner world of the academic quantum theory community and the outer world of global events. . . . In this collection of highly entertaining essays, he finds the perfect line between scientific scholarship and telling a good story.”
—Engineering and Technology

Distributed for Reaktion Books
2018 270 p. 5 1/2 x 8 1/4 47 halftones

Mars
Stephen James O’Meara

“This fascinating book on Mars is written from a unique perspective; O’Meara has been observing Mars visually through telescopes for nearly a half century, and as such he understands well the limits that visual observers of the past have had. . . . A book that anybody desiring to learn about the history of the red planet, from ancient times up to our modern spacecraft era, will enjoy.”
—Daniel W. E. Green, Harvard University

Distributed for Reaktion Books
2020 224 p. 6 3/4 x 8 1/4 100 color plates
236 Cloth ISBN: 978-1-78914-220-4 $40.00 NSA Your Price: $32.00
Forthcoming in Paperback

The Lost Species
Great Expeditions in the Collections of Natural History Museums
Christopher Kemp

“Natural history collections are vast, backlogged, error-riddled, or incompletely described. Think of all those expeditions in the 1800s and 1900s. Imagine drawers with thousands of beetles and flies, countless jars of marine invertebrates. What other treasures could those collections still be holding? Well, biologist Kemp wondered about that, too. And he went on a quest to uncover the forgotten collections and chronicled his findings in a book, The Last Species—new species that were only found with the help of natural history museums. . . . [An] amazing story.”

—Science Friday

Dangerous Earth
What We Wish We Knew about Volcanoes, Hurricanes, Climate Change, Earthquakes, and More
Ellen Prager

“With all our modern technology, why is it that we can’t better predict natural disasters? In Dangerous Earth, Prager . . . delves into the mysteries of our planet’s hazards and why they continue to perplex the world’s scientists.”

—Katie Aberbach, Wesleyan University

Now in Paperback

Suicidal
Why We Kill Ourselves
Jesse Bering

“[Bering] weaves together personal stories, delves into whether nonhuman animals die by suicide, and examines the relation of religion and self-killing. These angles offer a critical perspective on a devastating problem.”

—Scientific American

Hearing Happiness
Deafness Cures in History
Jaipreet Virdi

“Poetically weaving her own experiences as a deaf person into a history of hearing loss, Virdi makes a compelling argument that deafness is as much a cultural construct as it is a physical phenomenon. Rigorously researched and eminently readable, Hearing Happiness is packed with historical gems that will fascinate any reader.”

—Lindsey Fitzharris, author of The Butchering Art

Press.uchicago.edu/directmail
The Genesis Quest
The Geniuses and Eccentrics on a Journey to Uncover the Origin of Life on Earth
Michael Marshall

“Prepare yourself for a dazzling intellectual journey: the science is fascinating, the cast of characters all-too-human, and the philosophical insights deep. Written in clear and entertaining prose, like a Sherlock Holmes story, this is the best book I know for general readers about the quest to solve one of our most enduring mysteries: how and where, in a seemingly purposeless universe, life began on planet Earth.”—Oren Harman, author of Evolutions

2020 328 p. 6 x 9 7 halftones, 1 table
244 Cloth ISBN: 978-0-226-71523-0 $26.00 USAP Your Price: $20.80

Crow
Boria Sax

“In this vivid and enjoyable meditation on crows in art, literature, and history, Sax gives the genus Corvus the enthusiastic treatment it deserves.”—Publishers Weekly

Distributed for Reaktion Books
2004 184 p. 5 x 7

3/4 95 halftones

Owl
Desmond Morris

“In this small, elegant volume, Morris explores our paradoxical relationship with the owl, symbol of both wisdom and evil. He examines its depiction in mythology, literature, and art and provides an overview of its fascinating biology. Beautiful photographs illustrate the allure of this mysterious creature.”—Sierra Magazine

“Filled with drawings and photographs of owls. . . . Harry Potter fans will certainly enjoy this book.”—Guardian

Distributed for Reaktion Books
2016 216 p. 5 x 7  1/4 123 halftones

Vulture
The Private Life of an Unloved Bird
Katie Fallon

Few animals have a worse reputation than the vulture. But is it deserved? With Vulture, Fallon offers an irresistible argument to the contrary, crafting an intimate portrait of an underappreciated bird—one you’ll never look at in the same way again.

“Fallon’s personal accounts of her field experiences are engrossing and entertaining. . . . Recommended.”—Choice

Distributed for Brandeis University Press
2016 248 p. 5 1/4 x 8 1/4 30 color plates

The Thinking Person’s Guide to Climate Change
Second Edition
Robert Henson

Everybody can be a thinking person when it comes to climate change, and this book is a perfect roadmap. The Thinking Person’s Guide to Climate Change combines years of data with recent research, including conclusions from the Fifth Assessment Report of the Intergovernmental Panel on Climate Change. This reference provides the most comprehensive, yet accessible, overview of where climate science stands today, acknowledging controversies but standing strong in its stance that the climate is changing—and something needs to be done.

Distributed for the American Meteorological Society
2019 480 p. 5 x 8 Illustrated in color throughout

Evolving God
A Provocative View on the Origins of Religion, Expanded Edition
Barbara J. King

“King draws on cutting-edge research in primatology to demonstrate that once animals are capable of emotional attachments and cognitive empathy, they are ready for—and even appear to require—certain intangibles like a belief in something greater than themselves.”—Publishers Weekly

2017 304 p. 6 x 9 8 halftones

Patterns in Nature
Why the Natural World Looks the Way It Does
Philip Ball

“This coffee-table book showcases the spots, stripes, spirals, and fractals and other intricate patterns found in the natural world.”—Live Science

2016 288 p. 8 1/2 x 10 250 color plates
250 Cloth ISBN: 978-0-226-33242-0 $35.00 NAM/UK/EU Your Price: $28.00

Octopus, Squid, and Cuttlefish
A Visual, Scientific Guide to the Oceans’ Most Advanced Invertebrates
Roger Hanlon, Mike Vecchione, and Louise Allcock

“Cephalopods are often misunderstood creatures. Three biologists set the record straight on the behaviors and evolution of these invertebrates of the sea.”—Science News

2018 224 p. Full color images throughout
251 Cloth ISBN: 978-0-226-45956-1 $40.00 NAM Your Price: $32.00
The Animal Series from Reaktion Books

This pioneering series explores the historical significance and impact of a wide range of animals.
“Wonderfully idiosyncratic.”—New York Times

Human
Amanda Rees and Charlotte Sleigh
2020 208 p. 5 1/4 x 7 1/2 40 color plates

Mole
Steve Gronert Ellerhoff
2020 240 p. 5 1/4 x 7 1/2 5 halftones, 102 color plates

Jellyfish
Peter Williams
2020 224 p. 5 1/4 x 7 1/2 100 color plates

Kingfisher
Ilidiko Szabo
2019 208 p. 5 1/4 x 7 1/2 90 color plates, 10 halftones

Goldfish
Anna Marie Roos
2019 208 p. 5 1/4 x 7 1/2 80 color plates, 20 halftones

The Book of Snakes
A Life-Size Guide to Six Hundred Species from around the World
Mark O’Shea
“O’Shea provides a rich introduction to the snake world, revealing that there are just over 3,700 living snake species known today and detailing the vagaries of skin shedding, venom delivery and snake reproduction. Each of the species featured has a page devoted to it, with a map showing its location, information on its habits, plus color photographs of the snake itself. Flicking through the book reveals the amazing diversity of snakes—tiny acid-green vipers, vibrantly striped rainbow snakes and the ghost-like Japanese aodaisho.”—Wall Street Journal
2018 656 p. 7 1/8 x 10 1/2 2400 color plates
257 Cloth ISBN: 978-0-226-45939-4 $55.00 NAM Your Price: $44.00

Now in Paperback
Canine Confidential
Why Dogs Do What They Do
Marc Bekoff
“Everyone who owns a dog, breeds or trains dogs, or works with dogs should read this informative book.”—Library Journal

“How Dogs Work
Raymond Coppinger and Mark Feinstein
“Almost everything you think you know about dogs is wrong. Forget the loyal companion stereotype, or the idea you’ve got to show you’re the alpha of the pack. Ethologists Coppinger and Feinstein present this most familiar of animals in a new objective light, analyzing their anatomy and behavior with science rather than sentimentality.”—Discover

2015 224 p. 6 x 9 1/2 10 halftones

Dog
Susan McHugh
Showing how dogs today contribute to human lives in a huge number of ways, McHugh reveals how we have shaped these animals over the millennia, and in turn, how dogs have shaped us.
“Lavishly and eclectically illustrated. It surveys the whole gamut of human-dog relations, in religion and myth, literature, science, art, and entertainment.”—International Zoo News
Distributed for Reaktion Books
2019 248 p. 5 x 7 3/4 110 halftones

Cat
Katharine M. Rogers
“Beautifully illustrated history. . . . A perfect read for ailurophiles.”—Guardian
Distributed for Reaktion Books
2019 224 p. 5 x 7 3/4 109 halftones
Amber Waves
The Extraordinary Biography of Wheat, from Wild Grass to World Megacrop
Catherine Zabinski
“Wheat was among the first grains to be cultivated and it is now one of the most important staple crops in the world. . . . [Amber Waves] tells the story of wheat from its origin, domestication, and genetic improvement, and the history of its production, processing, and trade. Moreover, Zabinski proposes that the biography of wheat is not simply the story of a crop—it is a thread in the history of humans seeking food security. . . . This story about the complex relationship between humans and crops should appeal to plant scientists in particular, and indeed the general public.”—Nature Food
2020 216 p. 5 x 8 11 halftones

Darwin’s Most Wonderful Plants
A Tour of His Botanical Legacy
Ken Thompson
“A survey of the botanical experimenting and theorizing that occupied Darwin’s golden years. This little volume proceeds from Virginia creepers to sunweds to orchids to pansies, all as gently as a Sunday garden tour, but with expert evolutionary commentary, and it is garnished by Thompson with some odd facts about plant evolution that Darwin might have considered but didn’t. It’s a glimpse of Darwin the country squire, Darwin the horticulturalist, an old man pottering in what Thompson calls ‘the cabbage patch’—or think of Don Corleone amid the tomatoes.”—New York Review of Books
2019 256 p. 6 x 9 49 halftones
266 Cloth ISBN: 978-0-226-67567-1 $25.00 COBE/EU Your Price: $20.00

Remarkable Trees
Christina Harrison and Tony Kirkham
Remarkable Trees tells the unique story of more than 60 species, each selected for their resilience and connection with humankind. In portraits that combine vivid cultural and historical narrative with a firm scientific grounding, Harrison and Kirkham reveal fascinating details of trees from around the world’s major zones and ecologies. More than 200 delightful illustrations from the archive at England’s Royal Botanic Gardens help bring this enlightening and enchanting volume to life.
2019 256 p. 7 1/2 x 11 1/4 225 color plates

Treasures of Botanical Art
Shirley Sherwood and Martyn Rix
Drawing from the Kew and Shirley Sherwood collections, Treasures of Botanical Art reveals the history of botanical painting, a genre devoted to beauty and science in equal measure. The book presents more than 200 stunning botanical paintings dating back to the fifteenth century accompanied by informative text on the origins, history, and relevance of botanical art. Biographies of more than 120 artists are provided at the end of the book, revealing the historical and international background of this genre.
Distributed for Royal Botanic Gardens, Kew
2020 192 p. 7 1/2 x 9 3/4 200 color plates

Weeds of North America
Richard Dickinson and France Royer
“An ambitious identification guide laid out in the clearest possible terms.”—Chicago Book Review
2014 656 p. 6 x 9 1254 color plates, 26 halftones, 125 line drawings
Geschlecht III
Sex, Race, Nation, Humanity
Jacques Derrida
“The publication of Derrida’s third essay on the theme of Geschlecht—sex, generation, race, genus, gender—is a long-awaited event. Geschlecht III is in fact the keystone to all four essays under this rubric. Here, in a seminar from 1984–85, Derrida confronts Heidegger’s uncanny interpretation of Georg Trakl’s poetry, where figures of the brother, the sister, and lovers loom large. The volume, impeccably edited and translated, is crucial for questions of sex and gender, but also for discussions of philosophy and literature generally.”—David Farrell Krell, Emeritus, DePaul University
2020 168 p. 5 x 8 1/2 $27.50 Your Price: $22.00

Heidegger
The Question of Being and History
Jacques Derrida
“Absorbing. . . . Because it dates from the early years of Derrida’s career and because it is a series of classroom lectures, this book serves as a helpful preparation for reading the more intricate and playful texts that he published in the late 1960s and beyond. It also shows just how indebted Derrida is to Heidegger.”—Los Angeles Review of Books
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Philosophy & Religion 35

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Giorgio Agamben
What happened to paradise after Adam and Eve were expelled? The question may sound like a theological quibble, or even a joke, but in *The Kingdom and the Garden*, Agamben uses it as a starting point for an investigation of human nature and the prospects for political transformation. In a tour-de-force reinterpretation of the Christian tradition, Agamben shows that the Garden of Eden has always served as a symbol for humanity’s true nature. In place of the messianic kingdom, which has provided the model for modern revolutionary movements, Agamben contends that we should place our hopes for political change in a return to our origins, by reclaiming the earthly paradise.

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Gay Watson
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“A witty and clear-sighted account of paganism and magic in Britain over the past two-thousand years. Where evidence is lacking, Williams doesn’t speculate. In fact, she sets out to ‘debunk some of the prevailing myths.’ . . . Altogether this is an informative and entertaining round-up.”—*Fortean Times*

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Acts Against God
A Short History of Blasphemy
David Nash
“Acts Against God is the new authoritative account of blasphemy law’s long history. . . . With a verve that bowls the reader along, Nash shows how democrats since Socrates have hankered for an Open Society in which freedom of religion might one day be matched by freedom from religion.”—Callum Brown, University of Glasgow

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288 Cloth ISBN: 978-1-78914-201-3 $30.00 NSA Your Price: $24.00

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Edited by Rebecca Abrams & César Merchán-Hamann
Representing four centuries of collecting and a thousand years of Jewish history, this lavishly illustrated book brings together Hebrew manuscripts and rare books from the Bodleian Library and Oxford colleges.

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The Goddess
Myths of the Great Mother
Christopher Fee and David Leeming
“The Goddess tells us the intriguing story of the feminine principle as worshipped in dozens of cultures and across thousands of years. Just about every goddess from India’s Kali to Ireland’s Morrigan puts in an appearance in this amazing and sprawling saga.”—Jeffrey P. Cain, Sacred Heart University

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A Natural History of Moby-Dick
Richard J. King

“Herman Melville’s sprawling masterpiece Moby-Dick is a fictional feat studded with empirical evidence, reveals maritime historian King in this invigorating study. King traces references to ethology, meteorology, marine microbiota and the oceans to Melville’s sailing experience in the Pacific and wranglings with the works of scientists William Scoresby, Louis Agassiz and others. Moby-Dick, King boldly avers, is a ‘proto-Darwinian fable’—and its beleaguered narrator, Ishmael, an early environmentalist.”—Nature

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New York Times Book Review

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“There is nobody writing today who mixes erudition and eloquence, or wit and wisdom as richly as McCloskey. . . . This is the book I want all young people to read to understand how and why they are so much better off than any previous generation.”—Matt Ridley, author of How Innovation Works

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Economic Growth and Its Critics
Stephen J. Macekura

Few ideas in the past century have had wider financial, political, and governmental impact than that of economic growth. The common belief that endless economic growth, as measured by Gross Domestic Product, is not only possible but actually essential for the flourishing of civilization remains a powerful policy goal and aspiration for many. Beginning with the rise of the growth paradigm in the 1940s and 1950s and continuing through the present day, The Mismeasure of Progress is the first book on the myriad thinkers who argued against growth and the conventional way progress had been measured and defined.

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“The shock of the Great Depression led to intellectual tumult as economists tried to understand the causes and recommend responses. To Keynes, economic narrative offered a better approach than mathematics; to Hayek, the problem was too little abstraction. To Keynes, people could work together within the framework of the state; to Hayek, the answer was to operate within the free market. . . . Hoerber’s analysis of these two giants of the history of economics makes us reflect on the crisis of our own time as much as on the world they inhabited.”—Martin Daunton, University of Cambridge

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