Chicago Reflected
A Skyline Drawing from the Chicago River
Ryan Chester
“Chester’s meticulous eye and precise hand lure viewers irresistibly to the tiniest of details, right down to the rivets in the steel bridges. Somehow the fact that the landscape is hand drawn makes it more compelling than any photograph could be. With delightful Easter eggs and perspectives no camera could capture in real life, Chicago Reflected is a magnificent time capsule of the Chicago River.”
—Geoffrey Baer, WTTW
2023 16 p. 11 x 8 1/2 halftones

Midwestern Food
A Chef’s Guide to the Surprising History of a Great American Cuisine, with More Than 100 Tasty Recipes
Paul Fehribach
“What the great Edna Lewis did for Southern cooking, Fehribach has surely done here for his beloved Midwest. Not only does he introduce you to forgotten dishes like Persimmon Pudding and the Horseshoe, but he also leads you by the hand, helping you recreate the dishes originally created by the German, Scandinavian, Jewish, and Polish settlers who planted roots here and made the region their home. I’ve eaten hot dish and Delta tamales and chili dozens of times, but now I want to go make them in my own kitchen, so I can teach others the lost art of the Midwestern table.”—Steve Dolinsky, Food Reporter, NBC 5 Chicago and 13-time James Beard Award–winner
2023 280 p. 7 x 10 1/2 halftones

Beautiful Experiments
An Illustrated History of Experimental Science
Philip Ball
“Beautiful Experiments is an engrossing tour through 2500 years of innovation, imagination, and colorful personalities. Too often, experiments are dropped out of science history, assumed to be yet another tool that scientists use to construct theories. Ball brings experiments—in all their materiality, ingenuity, and beauty—back not only into history but into human culture.”—Robert P. Crease, author of The Prism and the Pendulum: The Ten Most Beautiful Experiments in Science
2023 240 p. 7 1/4 x 9 3/4 200 color plates
3 Cloth ISBN: 978-0-226-82582-3 $35.00 Your Price: $24.50

Bird Day
A Story of 24 Hours and 24 Avian Lives
Mark E. Hauber
“As much a meditation as a book, Hauber and Angell’s Bird Day gives us a bird to think about at each hour of the day and night. They take us around the world, visiting birds including the brown-headed cowbird (5 a.m.), Hauber’s own research subject, the ocellated antbird (noon), Cook’s petrel in New Zealand (10 p.m.), and twenty-one others. The narrative brilliantly captures the moment; the art makes the moment come alive. Bird Day is an excellent pairing of text and art, one I will return to again and again as the hours go by.”
—Joan E. Strassmann, author of Slow Birding: The Art and Science of Enjoying the Birds in Your Own Backyard
2023 168 p. 4 3/4 x 6 1/4 24 halftones
4 Cloth ISBN: 978-0-226-81940-2 $18.00 Your Price: $12.60
The Two-Parent Privilege
How Americans Stopped Getting Married and Started Falling Behind
Melissa S. Kearney

“Kearney has written a courageous persuasive and profoundly important book. Our children will be better off, and our country will be stronger if her compelling analysis of the benefits of two-parent families is widely heard and acted on.”—Lawrence H. Summers, Harvard Kennedy School

“Kearney has written an extraordinary and deeply important book. Any conversation about the major economic and social issues facing America today should start here. Highly recommended.”—Tyler Cowen, George Mason University

2023 240 p. 6 x 9 18 line drawings, 1 table

The Philosopher of Palo Alto
Mark Weiser, Xerox PARC, and the Original Internet of Things
John Tinnell

“In the life of Mark Weiser, John Tinnell has found a morality tale for our times. For anyone looking to understand how technology is shaping society today, The Philosopher of Palo Alto is a compelling and necessary read.”—Nicholas Carr, author of The Shallows and The Glass Cage

2023 368 p. 6 x 9 17 halftones, 1 table

The Apple II Age
How the Computer Became Personal
Laine Nooney

“Nooney’s book tracks the pivotal years of the shift toward personal computing, epitomized by the Apple II and sped along by consumer software. . . .[I]t tells the story of how computers became irrevocably personal, but what’s most striking, revisiting the history of the Apple II, is how much less personalizable our machines have become.”—New Yorker

2023 352 p. 6 x 9 19 color plates, 29 halftones

The Capital Order
How Economists Invented Austerity and Paved the Way to Fascism
Clara E. Mattei

“A fascinating history of the rise of austerity policies in post–World War I Europe and how it paved the way for fascism—along with many of the economic policies of today. A must-read, with key lessons for the future. Historical political economy at its best.”—Thomas Piketty

“A work with remarkable resonance for the moment we are living through. I found it impossible to put down.”—James K. Galbraith

2022 480 p. 6 x 9 3 halftones, 8 line drawings, 3 tables

How to Think like a Philosopher
Twelve Key Principles for More Humane, Balanced, and Rational Thinking
Julian Baggini

“Nobody thinks about thinking like Baggini. His latest book gives us an urgently needed guide to clear thinking, brought to life by a cast of our finest philosophers and illuminated by his gentle, humane, and accessible writing. Essential reading, both for making sense of a confusing world, and for living your everyday life. I’ll be returning to this brilliant book again and again.”—Anil Seth, author of Being You: A New Science of Consciousness

2023 336 p. 5 1/2 x 8 1/2

The Black Ceiling
How Race Still Matters in the Elite Workplace
Kevin Woodson

“The Black Ceiling provides a desperately needed and beautifully written account of the lives of Black professionals. Woodson powerfully shows how upper-middle-class culture serves as vital currency for accessing plum assignments, necessary on-the-job training, favorable performance evaluations, close relationships with partners, and ultimately promotions. The book should be mandatory reading for employees in elite professional service firms and the students they recruit.”—Lauren A. Rivera, author of Pedigree: How Elite Students Get Elite Jobs

2023 216 p. 5 1/2 x 8 1/2 3 line drawings, 1 table
Hilma af Klint
A Biography
Julia Voss
“Voss has produced an extraordinarily rich portrait of a radically unusual, but not eccentric, modern artist. . . . Voss’s biography makes af Klint so much more than an artist simply to be inserted into a more gender-inclusive canon of ‘abstract art’. It saves af Klint from art history while sending us deeper into her world. Reading it was a revelation, and it has changed my understanding of the artist, the woman, and her times.”—Literary Review
2022 424 p. 6 x 9 44 color plates, 49 halftones
11 Cloth ISBN: 978-0-226-68976-0 $35.00 Your Price: $24.50

The Chieftain and the Chair
The Rise of Danish Design in Postwar America
Maggie Taft
“This book is a clever conceit—it uses two exceedingly famous chairs, Finn Juhl’s the Chieftain and Hans Wegner’s the Chair, to narrate a specific history about the creation, consumption, marketing, and reception of Danish Modern in the United States. The Chieftain and the Chair is a fresh and succinct contribution to Nordic design studies.”—Monica Olniski, curator of decorative arts and design, the High Museum of Art
2023 184 p. 6 x 7 1/4 color plates, 36 halftones
12 Cloth ISBN: 978-0-226-55032-9 $22.50 Your Price: $15.75

The Stray Shopping Carts of Eastern North America
A Guide to Field Identification
Julian Montague
“A field guide to shopping carts is really a field guide to shopping: Montague’s poignant classifications reveal the often bleak, sometimes beautiful landscapes in which we acquire and dispose of goods. By the end of the book, the carts come to embody urban brokenness in a deeply human way.”—Alexandra Lange, author of Meet Me by the Fountain
2023 184 p. 6 x 8 1/2 250 color plates

Vincent’s Arles
As It Is and as It Was
Linda Seidel
“It is a circumstance that would become crucial to the history of modern art that Vincent van Gogh often found himself living in places of profound natural beauty, in places with impressive architectural or even archaeological histories. . . . Now Seidel takes us on an intimate journey, beautifully written, through one such place, helping us to see Arles as van Gogh himself saw it.”—Steven Naifeh, Pulitzer Prize–winning coauthor of Van Gogh: The Life
2023 160 p. 5 1/2 x 8 1/2 8 color plates, 41 halftones
14 Cloth ISBN: 978-0-226-82219-8 $22.50 Your Price: $15.75

Dream Street
W. Eugene Smith’s Pittsburgh Project
W. Eugene Smith
 “[Dream Street] is Smith’s attempt to record the paradoxes of city life in America—the clutch of industry, the dogged persistence of both community and loneliness, the forces of love, hate, growth and decay. Not even the venerated master of photojournalists could quite pull this off, but Smith’s obsessiveness was harnessed to an enormous talent, and he wasn’t far from the mark when he wrote that [this work] would ‘create history.’”—Vicki Goldberg, The New York Times
2023 184 p. 9 1/2 x 11 175 halftones, 1 line drawing

The Jazz Loft Project
Photographs and Tapes of W. Eugene Smith from 821 Sixth Avenue, 1957–1965
W. Eugene Smith and Sam Stephenson
“The most chaotic and soulful gift book this year... an elegiac strew of sight and sound, and a singularly weird, vital and thrumming American document.”—Dwight Garner, The New York Times, on the original edition
2023 288 p. 9 1/2 x 11 225 halftones
16 Cloth ISBN: 978-0-226-82484-0 $40.00 Your Price: $28.00
**New and Noteworthy**

**Every Goddamn Day**
A Highly Selective, Definitely Opinionated, and Alternatingly Humorous and Heartbreaking Historical Tour of Chicago

**Neil Steinberg**

“[Steinberg] creates a moving, living picture of Chicago’s past. . . . here is Chicago in hundreds of glittering facets, with stories of art, theater, industry, racism, injustice, and sheer goodness. . . . Witty, economical and often whimsical, he lends color and freshness to each event.”—New City

2022 408 p. 5½ x 8½ 61 halftones

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**Who Is the City For?**
Architecture, Equity, and the Public Realm in Chicago

**Blair Kamin**

“No one can match Blair Kamin’s sustained scrutiny and deep understanding of Chicago architecture over the last three decades and beyond. In this book, he succeeds splendidly in offering a new collection of his uniformly excellent, interesting, and important writings. Who Is the City For? is compelling reading for anyone interested not just in Chicago, but in significant trends—both good and bad—in contemporary architecture and city life more broadly.”—Carl Smith, author of *The Plan of Chicago: Daniel Burnham and the Remaking of the American City*

2022 312 p. 6 x 9 69 halftones

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**Everyone against Us**
Public Defenders and the Making of American Justice

**Allen Goodman**

“Goodman tells a very personal tale of nine years spent in the American criminal justice system. . . . [He] skilfully weaves a true tale of insightful advocacy and compelling conclusions. . . . He draws us in to the sights, sounds, and smells of the criminal legal system, forcing us to experience it with him because otherwise we might prefer to avoid it and thus avoid questioning its presumptions.”—Los Angeles Review of Books

2023 280 p. 5½ x 8½

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**Country and Midwestern**
Chicago in the History of Country Music and the Folk Revival

**Mark Guarino**

“The book will thrill any music fan but it is something more than that. It gives readers a greater appreciation of the heart and resilience and creativity of this city and its ability to sustain and nurture those talented to persevere.”—Chicago Tribune

“With an epic scope, gorgeous photographs, and useful discographies, this is a vital contribution to the history of American music and required reading for country and folk music fans.”—Booklist starred review

2023 524 p. 6 x 9 33 halftones

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**When the News Broke**
Chicago 1968 and the Polarizing of America

**Heather Hendershot**

“In *When the News Broke*, Hendershot marshals a deeply researched argument for how four turbulent days planted the seeds of public distrust in media that are still bearing bitter fruit. It is a fascinating look back at a dramatic American summer on which the sun has still not set.”—Ann Marie Lipinski, Harvard University

2023 400 p. 6 x 9 32 halftones

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**The Lost Subways of North America**
A Cartographic Guide to the Past, Present, and What Might Have Been

**Jake Berman**

“Berman takes us on a whirlwind cartographic and textual tour of urban rail transit’s lost lines and unbuilt extensions. Time and again, American voters and political leaders rejected or abandoned plans to create big, fast, bold transit systems that could compete with automobiles. While we can’t go back and change history, Berman provides a clear vision of just how much was lost.”—Nicholas Dagen Bloom, author of *The Great American Transit Disaster*

2023 272 p. 8½ x 11 107 color plates
**Fit Nation**  
The Gains and Pains of America’s Exercise Obsession  
Natalia Mehlman Petrzela  
“Petrzela demonstrates that chic, pricey gyms have an outsize influence on our collective mentality around fitness, and she does so effectively. Her analysis of elitist workout culture has a sharp edge. . . . [Fit Nation] provocatively and firmly argues that fitness is not an unmitigated good in American culture.”—Washington Post  
“Petrzela takes us on a whirlwind journey. . . She traces how the United States simultaneously became obsessed with working out and failed to provide necessary resources for it.”—New York Times  
2023 424 p. 6 x 9 27 halftones  

**The Cult of Creativity**  
A Surprisingly Recent History  
Samuel W. Franklin  
“In Franklin’s account, creativity, the concept, popped up after the Second World War in two contexts. One was the field of psychology. Since the nineteenth century, when experimental psychology (meaning studies done with research subjects and typically in laboratory settings, rather than from an armchair) had its start, psychologists have been much given to measuring mental attributes. . . . The pages Franklin devotes to the contemporary creativity landscape are the freshest and most fun in the book.”—Louis Menand, New Yorker  
2023 264 p. 6 x 9 8 halftones  

**Sins of the Shovel**  
Looting, Murder, and the Evolution of American Archaeology  
Rachel Morgan  
“This bold new Wild West story—complete with ranchers, sheriffs, and Indigenous inhabitants—offers a suspenseful account of how the hunt for artifacts in the American Southwest sparked a long and sometimes violent struggle over who would control the region’s rich past. It’s a story not so much about how the West was won as how it was lost—and it is a struggle that is far from over.”—Andrew Lawler, author of The Secret Token: Myth, Obsession, and the Search for the Lost Colony of Roanoke  
2023 328 p. 6 x 9 10 halftones  

**American Born**  
An Immigrant’s Story, a Daughter’s Memoir  
Rachel M. Brownstein  
“Brownstein set out to record her mother’s story and the rich history of Jewish immigration and women’s lives that it encapsulated. In the resulting book, [she] captures the complexity, courage, wit, and pains not only of her mother but also of an entire generation of Jewish women. . . . [It] is a mosaic of the ways that memory creates reality, and how the retelling of stories shapes intergenerational identities, belongings, and challenges.”—Jewish Book Council  
2023 240 p. 51/2 x 81/2 4 halftones  

**On Christopher Street**  
Life, Sex, and Death after Stonewall  
Michael Denneny  
“Because of his pivotal role in creating modern gay literature, Denneny has perhaps done more than any other single individual to actually create contemporary gay literary culture. On Christopher Street shows that there was a first-rate intellect behind his more familiar role as publisher and editor. While this volume is an important window on the recent past, it also demonstrates the extent to which one man’s lively and humane intellect influenced the creation of contemporary gay culture.”—David Carter, author of Stonewall: The Riots That Sparked the Gay Revolution  
2023 368 p. 6 x 9 2 halftones  

**Rome as a Guide to the Good Life**  
A Philosophical Grand Tour  
Scott Samuelson  
“Rome as a Guide to the Good Life immerses us in glorious works of art and architecture. But in Rome, every aspect of life, from Raphael to food to gesticulation, is an art. Rather than guiding us through the labyrinth of the city’s streets, Samuelson guides us through the labyrinth of life, more daunting than any streetscape.”—Ingrid D. Rowland, author of Giordano Bruno and The Collector of Lives  
2023 272 p. 51/2 x 81/2 14 color plates, 2 halftones  
**Trees**
*From Root to Leaf*

**Paul Smith**

“Smith’s stunning prose and fabulous illustrations make his book, *Trees*, an essential volume for both tree lovers and tree professionals. . . .From seeds to leaves and form, bark, wood, flowers, and fruits, the book is an inspirational journey through the stories of diverse trees, and their impact on humankind. I loved it!”—Margaret Lowman, Executive Director, TREE Foundation

2022 320 p. 9/16 x 11 500 color plates  
29 Cloth ISBN: 978-0-226-82417-8 $49.95 **Your Price: $34.96**

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**The Gardener’s Guide to Prairie Plants**

**Neil Diboll and Hilary Cox**

“If you are looking for the complete—and I do mean complete—guide to prairie eco-systems, you will not do better than this much-needed book. Diboll and Cox cover not only what prairie species look like at each of their growth stages (a first!), they also dive deep into their historical and ecological roles in prairie ecosystems.”

—Douglas W. Tallamy, University of Delaware

2023 644 p. 6 x 9 1278 color plates, 55 tables  

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**Meetings with Remarkable Mushrooms**

*Forays with Fungi across Hemispheres*

**Alison Pouliot**

“All who has joined Alison in a forest, anywhere in the world, will know her incredible ability to magnify those microscopic organisms that hold our natural world together, to connect every element of human life—physical, emotional or social—to the function of our natural landscapes. *Meetings with Remarkable Mushrooms* is like a walk in the forest, pungent and complex, filled with curiosity and wonder, and leaving you with a sense that there is so much more to uncover.”—Millie Ross, ABC TV “Gardening Australia”

2023 320 p. 5/8 x 8 1/2 16 color plates  

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**Ocean Bestiary**

*Meeting Marine Life from Abalone to Orca to Zooplankton*

**Written and illustrated by Richard J. King**

“King profiles marine animals and tells of their notable encounters with humans, spanning Polynesian voyagers’ first contact with New Zealand sea lions around 1200 CE through to a Japanese biologist’s successful efforts to photograph a living giant squid in 2004. One of the more amusing entries describe how a 1920s sea turtle hunter’s practice of carving his initials into turtle shells inspired a marine biologist to conduct tagging studies on the animals’ migration. . . . Charming illustrations.”

—Publishers Weekly

2023 320 p. 5 1/2 x 8 93 halftones  
32 Cloth ISBN: 978-0-226-81803-0 $22.50 **Your Price: $15.75**

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**Deep Water**

*From the Frilled Shark to the Dumbo Octopus and from the Continental Shelf to the Mariana Trench*

**Riley Black**

“Today, we have explored more of the surface of the Moon than we have the deep sea. What thrives in these mysterious depths, how did these life-forms evolve from ancient life, and how has this environment changed over time? From celebrated science writer Riley Black, a beautifully illustrated, compelling deep dive into the life story of the abyss, its ancient creatures, and the scientists and submersibles that have documented them.

2023 224 p. 9/16 x 11 100 color plates, 100 halftones  
33 Cloth ISBN: 978-0-226-82731-5 $35.00 **Your Price: $24.50**

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**Life Sculpted**

*Tales of the Animals, Plants, and Fungi That Drill, Break, and Scrape to Shape the Earth*

**Anthony J. Martin**

“With an equal dose of wit and scholarship, Martin turns what is literally a boring topic—how animals and other species drill and chew through rock, bone, and wood—into an epic tale of evolution. Fun and readable, yet academically rigorous, Martin is one of the finest popularizers of paleontology today, and one of my favorite science writers.”—Steve Brusatte, *New York Times* bestselling author of *The Rise and Fall of the Dinosaurs*

2023 360 p. 6 x 9 56 halftones  
Who’s a Good Dog?
And How to Be a Better Human
Jessica Pierce

“Who's a Good Dog? is sorely needed to fill essentially a void in the public conversation about the human-dog relationship. Pierce bravely asks us to examine our assumptions about our dogs' emotional landscapes, and to consider our own actions and choices within those relationships. Her book is a comprehensive, accessible manual for people who have never before considered the basic ethical implications of living with a dog.”

—Lisa Moses, Doctor of Veterinary Medicine, Harvard Medical School Center for Bioethics

2023 304 p. 5½ x 8½ 3 halftones, 3 tables

Mountains of Fire
The Menace, Meaning, and Magic of Volcanoes
Clive Oppenheimer

“I absolutely loved this book—it’s so full of passion, wonderment, philosophy, anthropology, and most of all volcanoes! It ignited my mind and delighted my imagination. I loved the deep and poignant connections between history, meaning and people, but it’s Clive Oppenheimer’s dazzling charisma and thrilling experiences that infuse this book with an energy befitting our planet’s most powerful force.”

—Sara Dosa, director of the Academy Award-nominated film Fire of Love

2023 352 p. 6 x 9 20 color plates, 15 halftones

Rethinking Hypothyroidism
Why Treatment Must Change and What Patients Can Do
Antonio C. Bianco, MD

In this primer for patients, their families, and their doctors, a leading physician and scientist explains why the standard treatment for hypothyroidism fails many—and offers an empowering call for change.

“Rethinking Hypothyroidism validates what many patients knew, but the science was not confirming before. It will open the door for all to consider alternate treatments.”

—Philip James, patient advocate, creator and host of “Doctor Thyroid”

2022 304 p. 5½ x 8½

A Book of Noises
Notes on the Auraculous
Caspar Henderson

“Magnificent, bravura, beautiful and astoundingly interesting.”—Praise for Henderson, Sunday Times

“A feast for the ears, mind, and spirit. Henderson not only celebrates the marvels of sound, but also offers wonderfully original reflections on the relationships among music, science, and the living world. A delightful and generative invitation to deeper listening.”

—David George Haskell, author of Sounds Wild and Broken

2023 272 p. 5½ x 8½

The Next Supercontinent
Solving the Puzzle of a Future Pangea
Ross Mitchell

“An engaging insider's story of geological discovery and insight at a grand scale—the unification and fragmentation of supercontinents over geologic time, and why such behavior is repeating, yet changing. This first-hand account reads like The Double Helix, but with mountains for molecules.”

—Paul Hoffman, Harvard University

2023 304 p. 5½ x 8½ 56 halftones

George Meléndez Wright
The Fight for Wildlife and Wilderness in the National Parks
Jerry Emory

“Those of us who have worked in conservation, and especially in the National Park Service, as I did for forty years, George Meléndez Wright is a hero, icon, and role model. His story deserves to be told, and Emory has done that well. It will inspire readers to lives in service to conservation of the planet upon which we all depend.”

—Jonathan B. Jarvis, eighteenth director of the National Park Service, coauthor of The Future of Conservation in America and National Parks Forever

2023 248 p. 6 x 9 26 halftones
How Life Works
A User’s Guide to the New Biology
Philip Ball

“Ball’s marvelous book is both wide-ranging and deep. It explores the fundamental mechanics of biology and leaves the reader full of awe and wonder. More than this, by reframing how we talk about the latest scientific discoveries, How Life Works has exciting implications for the future of the science of biology itself. I could not put it down.”—Siddhartha Mukherjee, author of The Song of the Cell and the Pulitzer Prize–winning The Emperor of All Maladies

2023 520 p. 6 x 9 92 halftones

The Book of Minds
How to Understand Ourselves and Other Beings, from Animals to AI to Aliens
Philip Ball

“A journey into the concept of the mind, mixing neurology, philosophy, technology, and other disciplines. Although everyone has a mind, few experts agree on its makeup. Ball delivers a fine investigation of the possibilities. . . . A difficult subject lucidly illuminated, if not fully explained.”—Kirkus Reviews

2022 512 p. 6 x 9

The Elements
A Visual History of Their Discovery
Philip Ball

“In this fascinating visual history of the elements, Ball spans over 3,000 years of scientific discovery from the classical era of Plato to the present day. Each element and story behind their discovery has been told in detail with the use of engaging images including scientific firsts in photography, as well as interesting artifacts and some beautiful historical drawings. More than this, the book is virtually a history of scientific discovery itself.”—BBC Science Focus

2021 224 p. 7½ x 9½ 200 color plates

For the Love of Mars
A Human History of the Red Planet
Matthew Shindell

“Shindell describes his book as ‘the history of human ideas about Mars’, and he thoughtfully follows its winding path through religion, literature and pop culture. . . . [He] persuasively argues that Mars is most instructive when it sheds light on how we see ourselves.”—New York Times

2023 248 p. 6 x 9 12 color plates, 20 halftones

The Science of Reading
Information, Media, and Mind in Modern America
Adrian Johns

“If the science of reading can today teach us one thing, Johns states, it is that reading is not and has never been just one thing. It has been and remains many things. Its functions, forms, and purposes change over time and are shaped by history and culture. Johns’s new book is attendent, erudite, imaginative, and enjoyable. In The Science of Reading, Johns radically historicizes reading itself.”—Chad Wellmon, coauthor of Permanent Crisis: The Humanities in a Disenchanted Age

2023 504 p. 6 x 9 45 halftones
45 Cloth ISBN: 978-0-226-82148-1 $32.50 Your Price: $22.75

The Visual Elements—Photography
A Handbook for Communicating Science and Engineering
Felice C. Frankel

For novice or pro, primary investigator or postdoc, the essentials for photographing science and technology for journals, grant applications, and public understanding.

2023 208 p. 5½ x 8½ 283 color plates
Banking on Slavery
Financing Southern Expansion in the Antebellum United States
Sharon Ann Murphy

“In a pathbreaking account of the way Americans financed slavery, Murphy connects the vast sweep of that tragedy to the banking that made it possible. Detail by dollar detail, she exposes the structures that transmuted enslaved people into assets and collateral, building white wealth all the while. A powerful—and chilling—book.”
—Christine Desan, author of Making Money: Coin, Currency, and the Coming of Capitalism

2023 448 p. 6 x 9 17 halftones, 1 line drawings, 8 tables

The Nation That Never Was
Reconstructing America’s Story
Kermit Roosevelt III

“In this brilliant book, Roosevelt asks us to trade in our standard story of America, based on founding myths about the Declaration of Independence, for a different, more complicated, and yet more hopeful story of Reconstruction. Like the Reconstruction framers, we too can build on the wreckage of the past to achieve justice not only for ourselves but for everyone, and help create the America that is to come.”
—Jack M. Balkin, author of The Cycles of Constitutional Time

New in Paperback
2023 256 p. 6 x 9

Flowers, Guns, and Money
Joel Roberts Poinsett and the Paradoxes of American Patriotism
Lindsay Schakenbach Regele

Joel Roberts Poinsett’s (1779–1851) brand of self-interested patriotism illuminates the paradoxes of the antebellum United States. He was a South Carolina investor and enslaver, a confidant of Andrew Jackson, and a secret agent in South America who fought surreptitiously in Chile’s War for Independence. A fascinating historical account of a largely forgotten statesman, who pioneered a form of patriotism that left an indelible mark on the early United States.

2023 272 p. 6 x 9 3 halftones

Lydia Maria Child
A Radical American Life
Lydia Moland

“[Lydia Maria Child was] a remarkable woman who needs to be remembered as one of the nineteenth century’s most influential Abolitionists. . . . A work of exemplary scholarship, Moland’s definitive biography of Child is extremely well written and invites both an academic and general readership.”—Booklist

2022 560 p. 6 x 9 61 halftones

Travelers, Tracks, and Tycoons: The Railroad in American Legend and Life
From the Barriger Railroad Historical Collection of the St. Louis Mercantile Library Association
Nicholas Fry

This richly illustrated look at the multifaceted history of American railways showcases the profound changes the US railroad industry has wrought on the land and its people since the 1820s.

Distributed for The Grolier Club
2022 168 p. 1 1/2 x 12 1/4 200 color plates

Presidents and Their Books
What They Read & Wrote; From the Collection of Susan Jaffe Tane
Natalie Flaxman, Spencer Flaxman, and Susan Jaffe Tane

A richly illustrated look at the book collections of all 46 American presidents to date—and what we can learn from them about their owners. With a few exceptions, American presidents have been readers. This book surveys an outstanding collection by Susan Jaffe Tane that encompasses books every US president owned and collected as a part of their personal libraries, as well as books they wrote.

Distributed for The Grolier Club
2023 104 p. 8 x 11 1/2 150 color plates
52 Cloth ISBN: 978-1-60583-106-0 $65.00 Your Price: $45.50
Saul Alinsky and the Dilemmas of Race
Community Organizing in the Postwar City
Mark Santow
“The Catholic theologian Jacques Maritain once called Saul Alinsky ‘a great soul’—a mahatma, devoted to promoting human dignity through the pursuit of radical democracy. In his exemplary new book, Mark Santow brings Alinsky’s vision up against the brutal realities of race in midcentury Chicago. The result is a consistently compelling, sometimes exhilarating, often sobering story of idealism, activism, and reactionary resistance in one of the nation’s most segregated cities.”—Kevin Boyle, author of The Shattering: America
2023 400 p. 6 x 9 10 halftones

Making Mexican Chicago
From Postwar Settlement to the Age of Gentrification
Mike Amezcua
“A superb addition to the growing body of work on the history of Latina/o Chicago. Amezcua offers a nuanced story of the politics of space and place, using the history of housing, displacement, and urban renewal to explore broader patterns of urban change and the evolving strategies of a marginalized group in gaining access to power.”—Lorrin Thomas, author of Puerto Rican Citizen: History and Political Identity in New York City
2023 320 p. 6 x 9 32 halftones

The Great American Transit Disaster
A Century of Austerity, Auto-Centric Planning, and White Flight
Nicholas Dagen Bloom
“The Great American Transit Disaster presents a thoughtful and thorough history of public transit development in a number of major American cities. As in his previous books, Bloom makes a significant contribution to the history of twentieth-century urban America.”—Jon C. Teaford, author of The American Suburb: The Basics
2023 368 p. 6 x 9 39 halftones

In Levittown’s Shadow
Poverty in America’s Wealthiest Postwar Suburb
Tim Keogh
“Keogh pulls back the curtain on the longer history of this suburban poverty, explaining how Americans embraced suburbs as exceptionally prosperous spaces while also writing policies that made inequality a core component of suburban growth. In Levittown’s Shadow is a compelling, urgent study—one that points a way out of this complex history toward a more equitable, just, and thriving future.”—Nancy Kwak, University of California San Diego
2023 336 p. 6 x 9 13 halftones, 8 tables

Radicals and Rogues
The Women Who Made New York Modern
Lottie Whalen
“A brilliantly entertaining and enlightening study of New York in the early twentieth century, a time when a diverse group of female artists, poets and patrons joyfully dismantled the limits society had set them—and created something new and wondrous in the process.”—Jennifer Higgie, writer, art critic, and author of The Other Side: A Journey into Women, Art, and the Spirit World
Distributed for Reaktion Books
2023 312 p. 6 1/4 x 9 1/4 45 halftones

You Had a Job for Life
Story of a Company Town
Jamie Sayen
“Sayen captures brilliantly how the closing of paper mills impacted not just jobs, but people’s sense of community, of hope, and of belief in the American dream. He offers also a path forward for economic revitalization. This is a must-read for anyone who wants to understand what happened in many rural and factory towns and what we should do about it as a nation.”—Ro Khanna, US representative from California’s 17th congressional district
Distributed for Brandeis University Press
2023 304 p. 6 x 9 24 halftones
City of Newsmen
Public Lies and Professional Secrets in Cold War Washington
Kathryn J. McGarr

“With crisp, fluent prose and an eye for telling detail and quotations, McGarr tells an engrossing story of the Washington press during a critical time in world affairs. She sets up her tale with vivid portraits of the early capital, the evolution of the gentlemen’s club of foreign correspondents, and their close but contentious relations with US officials through the early Cold War.”—Robert Weisbrot, coauthor of The Liberal Hour: Washington and the Politics of Change during the 1960s

2022 304 p. 6 x 9 14 halftones

A Conspiratorial Life
Robert Welch, the John Birch Society, and the Revolution of American Conservatism
Edward H. Miller

“Miller has undertaken the definitive biography of John Birch Society founder Robert Welch and he has succeeded. A Conspiratorial Life is incredibly thorough, carefully researched and written, and enlivened by energetic prose.”—Heather Hendershot, author of Open to Debate: How William F. Buckley Put Liberal America on the Firing Line

New in Paperback
2023 464 p. 6 x 9 15 halftones

The Lies of the Land
Seeing Rural America for What It Is—and Isn’t
Steven Conn

“Recent attention to rural America and its manifold ills is long overdue, but our understanding has been impeded by misleading generalizations and outright romanticization. The Lies of the Land cuts through such platitudes and describes our small towns and open spaces in all their complexity—showing us that rural America is inextricably bound to the rest of the country, rather than a realm apart.”—Alec MacGillis, author of Fulfillment: America in the Shadow of Amazon

2023 320 p. 6 x 9 4 halftones

The Bonds of Inequality
Debt and the Making of the American City
Destin Jenkins

“Tracing the relationships between bondholders, banks, and municipal debt from the New Deal to the 1980s, The Bonds of Inequality provides an essential new layer to the history of racial capitalism. In a moment when unprecedented numbers of Americans are in debt and cities across the country continue to file for bankruptcy, this brilliant book could not be more timely.”—Elizabeth Hinton, author of From the War on Poverty to the War on Crime: The Making of Mass Incarceration in America

2022 320 p. 6 x 9 26 halftones, 10 tables

Pulp Empire
The Secret History of Comic Book Imperialism
Paul S. Hirsch

“Hirsch’s book is beautifully, evocatively written and—with its full-page color illustrations and gorgeous production value—will easily appeal to general audiences soaked in contemporary comic book culture. . . . Pulp Empire is an essential read for the current moment of reckoning in American culture, revealing how these issues shaped a business that has now, in the age of DC and Marvel blockbusters, become synonymous with America on the world stage.”—International Journal of Communication

2021 344 p. 6 x 9 4 44 color plates, 6 halftones

Popularizing the Past
Historians, Publishers, and Readers in Postwar America
Nick Witham

“Drawing on careful research and writing in sparkling prose that rivals his subjects’, Witham examines how five prominent postwar historians navigated the challenges and rewards of scripting national narratives for audiences beyond the academy. For anyone interested in crafting intellectually robust, readable, and relevant scholarship, Popularizing the Past is essential reading.”—Jennifer Ratner-Rosenhagen, author of American Nietzsche

New in Paperback
2023 240 p. 6 x 9
Serving the Reich: The Struggle for the Soul of Physics under Hitler
Philip Ball

“An outstanding work about the social responsibility of scientists, exemplified by considering the actions of three Nobelist physicists during the Nazi regime in Germany: Max Planck, Peter Debye, and Werner Heisenberg. . . . In these episodes, Ball thoughtfully navigates the nuances of attaching motives to acts, avoiding justifying the more strident contemporary accusations and exoneration. This is a stunning cautionary tale, well researched and told.”—Choice

New in Paperback
2023 320 p. 6 x 9  6 halftones

The Last Consolation Vanished: The Testimony of a Sonderkommando in Auschwitz
Zalmen Gradowski

“These two historically precise and shattering Yiddish-language testimonies by Zalmen Gradowski rank among the most important documents of the twentieth century. An outstanding translation by Monet, and two fine essays accompanied by a superb critical apparatus by editors Davidson and Mesnard bring these documents of murder and resistance to life like no edition before. The outcome is a major achievement in Holocaust historiography.”—Robert Jan van Pelt, author of The Case for Auschwitz

2022 248 p. 5½ x 8½  7 halftones

D-Day Through French Eyes: Normandy 1944
Mary Louise Roberts

“Mary Louise Roberts uses the diaries and memoirs of French civilians to narrate a history of the French at D-Day that has for too long been occluded by the mythology of the allied landing. The switch of point of view from American to French is an exercise in empathy that renews history at the core. What a gripping and artful book.”—Alice Kaplan, author of Dreaming in French

2022 240 p. 6 x 9  2 halftones, 2 line drawings

Hitler’s Tyranny: A History in Ten Chapters
Ralf Georg Reuth

“Reuth portrays Hitler as the apothecary of what he argues is a specifically German strain of militarism and imperialism, shifting the focus firmly back to the mindset and modus operandi of Hitler himself. The portrait that emerges is one of a murderous fantasist and political opportunist driven by an all-embracing ideology of racial superiority. Reuth’s account courts controversy on a number of points and offers a fascinating counterpoint to much recent scholarship.”—Midwest Book Review

2022 256 p. 5 x 7½  19 halftones

Defying Hitler: The White Rose Pamphlets
Alexandra Lloyd

The White Rose (die Weiße Rose) was the name given to a resistance circle at the University of Munich in the early 1940s whose members secretly wrote and distributed anti-Nazi pamphlets. This volume outlines the story of the group’s formation and sets their resistance texts within their political and historical context. Defying Hitler will serve as a fitting tribute to the bravery of the White Rose, which is commemorated not just in Munich but throughout Germany and beyond.

Distributed for Bodleian Library Publishing
2022 160 p. 5 x 7½  19 halftones
69  Cloth ISBN: 978-1-85124-583-3 $25.00  Your Price: $17.50

Rommel: The End of a Legend
Ralf Georg Reuth

“The legend of Field Marshal Erwin Rommel—the Desert Fox—is threefold: he was a simple soldier who did his duty and knew nothing of Nazism; he was a commander of superlative talent who ran rings around the British in North Africa in 1941-42; he was a leader in resistance to Hitler and gave his life to the cause after the failure of the July 1944 plot. In this lucid, exemplary volume, Reuth shows that all three of these assumptions are false . . . and reveals the truth in a brilliant book.”—Independent

Distributed for Haus Publishing
2020 230 p. 5 x 8  60 halftones
**Navigations**  
*The Portuguese Discoveries and the Renaissance*  
Malyn Newitt  
“Navigations provides a much-needed reexamination of the Portuguese Empire of the fifteen and early sixteenth centuries, one that considers a varied and wide cast of participants. Persuasively argued and masterfully written, this book interlaces Portugal’s ‘Age of Discoveries’ with its European antecedents, context, and impacts in vital ways.”—Jorge Flores, University of Lisbon  
*Distributed for Reaktion Books*  
2023 368 p. 6¼ x 9½ 20 color plates, 37 halftones  
71 Cloth ISBN: 978-1-78914-702-5 $40.00  Your Price: $28.00

**A Short History of Finland**  
*Jonathan Clements*  
“Written in a lively and humorous style, including many personal anecdotes, this book would be a good introduction to Finland.”—Scandinavian Journal of History  
“Highly entertaining.”—Nordic Reach  
*Distributed for Haus Publishing*  
2023 192 p. 5 x 8  

**Incomparable Realms**  
*Spain during the Golden Age, 1500–1700*  
Jeremy Robbins  
“A brilliant account of the Spanish monarchy in its ‘Golden Age,’ when it was the foremost power in Europe and ruled a global empire. This is an exceptional achievement by one of the very best cultural historians in the field, combining the art, architecture, literature, social values, political ideas, religious practices, and especially, the thought of Renaissance and Baroque Spain in a coherent and convincing synthesis.”—Edwin Williamson, author of *The Penguin History of Latin America*  
*Distributed for Reaktion Books*  
2022 464 p. 6¼ x 9¼ 39 color plates, 31 halftones  
73 Cloth ISBN: 978-1-78914-537-3 $35.00  Your Price: $24.50

**Napoleon at Peace**  
*How to End a Revolution*  
William Doyle  
“Napoleon at Peace has interesting and important things to say. . . . Written with the sort of élan that would inspire envy in a squadron of cavalry, Doyle’s book provides a scholarly and succinct account of General Bonaparte’s unmaking of the French Revolution and his own remaking as an absolute prince.”—Literary Review  
*Distributed for Reaktion Books*  
2022 248 p. 5½ x 8½ 8 halftones  
74 Cloth ISBN: 978-1-78914-617-2 $22.50  Your Price: $15.75

**Charles IV**  
*Portrait of a Medieval Ruler*  
Václav Žurek  
A critical examination of the life and legacy of Charles IV. Recent research, especially in art history, has tended to present Charles IV in a purely positive, unblemished light: viewing him and his imperial court as the engine behind a flourishing of culture in the region. This book views Charles IV through a more critical lens, examining the careful construction that went into the way he presented himself and the characteristic manifestations of Charles’ execution of royal power.  
*Distributed for Karolinum Press, Charles University*  
2023 292 p. 5¼ x 8¼ 32 halftones, 2 maps  

**Decadent Women**  
*Yellow Book Lives*  
Jad Adams  
“This delightful and engaging book unfolds a much-needed account of the women connected to the Yellow Book. The author brings vividly to life this radical and experimental world, from which women, as so often, have been effaced, the importance of their contribution at best not recognized. Decadent Women provides a valuable corrective and an important addition to our picture of this ‘decadent’ world.”—Elizabeth Wilson, author of *Bohemians: The Glamorous Outcasts and Unfolding the Past*  
*Distributed for Reaktion Books*  
2023 400 p. 6¼ x 9½ 47 halftones  
76 Cloth ISBN: 978-1-78914-789-6 $30.00  Your Price: $21.00
About England

David Matless

“Wide-ranging and astonishingly erudite, About England offers a magisterial analysis of the varying ways in which English identity has been celebrated, debated, and reflected upon between the Second World War and the present. Thoughtful, probing and richly documented, the book is essential reading for anyone wishing to understand the meaning and significance of contemporary languages of Englishness.”

—Paul Readman, author of Storied Ground: Landscape and the Shaping of English National Identity

Distributed for Reaktion Books
2023 368 p. 6¼ x 9¼ 63 halftones
77 Cloth ISBN: 978-1-78914-691-2 $35.00 Your Price: $24.50

A Monarch in the Making
From Accession to Coronation

Royal Collection Trust

A detailed, accessible account of the ancient traditions and symbolism surrounding the accession and coronation of a new British monarch. His Majesty King Charles III succeeded to the throne on 8 September 2022, immediately after the death of Queen Elizabeth II, Britain’s longest-serving monarch. For most of us, this historic change of reign was the first in living history. But what really happens when one monarch succeeds another?

Distributed for Royal Collection Trust
2023 120 p. 8¼ x 9¼ 120 color plates
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The Queen: 70 Glorious Years
1926–2022

Royal Collection Trust

“Coffee table books are my favorite things to buy when I visit somewhere historical, and if your mom is the same, she’ll love this book, The Queen: 70 Glorious Years. In the 144 pages, there are photos of the Queen as a young girl, informal candid shots of her with loved ones, and plenty of official royal photos and historical moments, all accompanied by quotes from some of her best and most important speeches.”—Romper

Distributed for Royal Collection Trust
2023 152 p. 8¼ x 9¼ 89 color plates
79 Cloth ISBN: 978-1-909741-86-7 $25.00 Your Price: $17.50

Outrageous!
The Story of Section 28 and Britain’s Battle for LGBT Education

Paul Baker

“As Baker sets out in this vivid look at the legislation and its effects, Section 28 represented ‘the culmination of the moral panic around homosexuality that took place over the 1980s.’ He sets this panic into its broader historical context, charting the long-burning cultural and political embers ignited when a London school stocked Jenny Lives with Eric and Martin. Baker’s chatty, tart tone and personal asides serve to throw the heady extremes of a not-so-distant era into even sharper relief.”—BBC History

New in Paperback
Distributed for Reaktion Books
2023 328 p. 6¼ x 9¼ 35 halftones

Pet Revolution
Animals and the Making of Modern British Life

Jane Hamlett and Julie-Marie Strange

“Pet Revolution chronicles the increasing integration of pets into British life in fresh and fascinating detail. It shows how the definition of ‘pet’ narrowed over the last two centuries, as pet ownership spread through all social classes and the status of non-human animals evolved. The broad range of sources and engaging illustrations document the intense commitment that pets inspired in their humans.”

—Harriet Ritvo, MIT

Distributed for Reaktion Books
2023 256 p. 6¼ x 9¼ 43 halftones

The English Actor
From Medieval to Modern

Peter Ackroyd

“Bright ghosts of performances past haunt these pages, electric ephemera conjured from the shadows of history, and it’s impossible not to feel some of the shivers they originally inspired. Ackroyd generously gives us both the prose and the poetry of great English acting—the craft and commerce that allowed it to happen and the magic that made it mythic.”—Ben Brantley, former chief theater critic for the New York Times

Distributed for Reaktion Books
2023 400 p. 6¼ x 9¼
Ukraine
A Nation on the Borderland
Karl Schlögel
“The deftly translated Ukraine: A Nation on the Borderland is a powerful and erudite assertion of Ukraine’s legitimacy as a nation-state, its rich cultural heritage, and the underlying sources of Russia’s campaign against it.”—International Politics and Society
Distributed for Reaktion Books
2022 288 p. 5 x 7/ü 29 halftones

Riddle, Mystery, and Enigma
Two Hundred Years of British–Russian Relations
David Owen
“Any book on Anglo-Russian relations by our finest living foreign secretary would be interesting enough, but one written with verve and insight by so fine an historian as Lord Owen marks a major publishing event. As well as understanding the distant past, Owen weaves in his own protest against the Soviet invasion of Hungary of 1956—and takes us up to the present day. Thoughtfulness and sound judgement infuse every page.”—Andrew Roberts, author of Churchill: Walking with Destiny
New in Paperback
Distributed for Haus Publishing
2023 360 p. 5 x 8 2 maps

The Ruling Families of Rus
Clan, Family and Kingdom
Christian Raffensperger and Donald Ostrowski
“Tracing the stories of families and individuals from the ninth to the late sixteenth century, this book evidences the entanglement of peoples across Europe and Eurasia and shows readers how diversity of intention is a mark of both the present and the past. A brave step in replacing the popularized Russian myth of the Middle Ages with a history that emphasizes multiplicity and complexity of identities, relationships and choices.”—Olenka Z. Pevny, University of Cambridge
Distributed for Reaktion Books
2023 320 p. 6¼ x 9¼ 28 color plates, 34 halftones

Troubled Water
A Journey Around the Black Sea
Jens Mühling
“Informative and often entertainingly wry. . . . Today it is impossible to read Simon Pare’s English translation without thinking of the horror that has since enveloped much of the region to the Black Sea’s north and west. . . . This account, not inappropriately, is often presented in fragments, as his interlocutors tell them what they know and Mühling fills in the gaps with enough historical detail to ensure that his readers are not lost.”—Wall Street Journal
New in Paperback
Distributed for Haus Publishing
2023 360 p. 5 x 8 1 map

Black Earth
A Journey through Ukraine
Jens Mühling
“Mühling is a delightful travel companion, but Black Earth is much more than just a travel book. In his encounters with a diverse cast of Ukrainians, Mühling elicits stories about the past and present of their country, which are moving, disturbing, funny and captivating—or all at once. The result is a rich polyphonic portrait of Ukraine. Black Earth is essential reading on the country that is now on everyone’s mind.”—Tom de Waal
New in Paperback
Distributed for Haus Publishing
2023 320 p. 5 x 8 1 map

In Search of Tito’s Punks
On The Road In A Country That No Longer Exists
Barry Phillips
A look at the vibrant punk scene that exploded in Yugoslavia during Marshal Josip Broz Tito’s final years. The first English-language book devoted to the punk and post-punk scene in the former Yugoslavia, In Search of Tito’s Punks is an accessible, humane, honest, and rigorous look at a cultural movement that flourished during a period of political upheaval.
Distributed for Intellect Ltd
2023 350 p. 5¼ x 8¼ 31 halftones
American Imperialist
Cruelty and Consequence in the Scramble for Africa
Arwen P. Mohun

"Mohun further pulls back the veil on American collusion with King Leopold in his brutal rule over the Congo Free State. More specifically, she exposes the ways in which men like her great-grandfather participated in the violent subjugation of African peoples and the seizure of African lands to enrich the coffers of the Belgian monarch. Mohun reveals how Dorsey’s time in Africa embodied the ‘remarkable influence of American money and expertise’ in imperial ventures during the late nineteenth and early twentieth centuries.”—Jeannette Eileen Jones, author of In Search of Brightest Africa

2023 328 p. 6 x 9 17 halftones
89 Cloth ISBN: 978-0-226-82819-0 $30.00 Your Price: $21.00

A Fistful of Shells
West Africa from the Rise of the Slave Trade to the Age of Revolution
Toby Green

“A Fistful of Shells illuminates the flourishing and connected economy of West Africa that existed long before a European capitalist system established itself on the continent. Extraordinarily written and researched, the book paints a huge, complex canvas.”—Wall Street Journal

“This meticulously researched book lays out a comprehensive overview of the economic history of West Africa and West-Central Africa before and after the slave trade. A valuable history written in an accessible style.”—Publishers Weekly

2021 650 p. 6 x 9

A History of the Silk Road
Jonathan Clements

The Silk Road is not a place, but a journey, a route from the edges of the Mediterranean to the central plains of China, through high mountains and inhospitable deserts. For thousands of years its history has been a traveller's history, of brief encounters in desert towns, snowbound passes and nameless forts. A History of the Silk Road not only offers the reader a chronological outline of the region’s development, but also provides an invaluable introduction to its languages, literature, and arts.

Distributed for Haus Publishing
2017 220 p. 5 x 8 1 map

The Globe
How the Earth Became Round
James Hannam

“In an age of globalization, Hannam’s playful and erudite book reminds us of the global origins of our common understanding of the spherical earth, stretching from Babylon to NASA. A truly all-encompassing book: a wonderful achievement and a delight to read.”—Jerry Brotton, author of A History of the World in Twelve Maps

Distributed for Reaktion Books
2023 376 p. 5 ½ x 8 ½ 9 color plates, 38 halftones
92 Cloth ISBN: 978-1-78994-758-2 $27.00 Your Price: $18.90

Afghanistan
A History from 1260 to the Present, Expanded and Updated Edition
Jonathan L. Lee

“This impressive book results from Lee’s professional lifetime’s work in Afghanistan. Lee’s book combines nuanced attention to the dynamic variety of regional, religious, and tribal identities, loyalties, alliances, and resources within Afghanistan, while also constructively engaging the diverse and changing constellation of external actors, agencies, and pressures in this new history of Afghanistan.”—Shah Mahmoud Hanifi, James Madison University

Distributed for Reaktion Books
2022 784 p. 6 ¼ x 9 ¼ 138 halftones

Ashoka and the Maurya Dynasty
The History and Legacy of Ancient India’s Greatest Empire
Colleen Taylor Sen

“Sen has given us a highly readable and engaging encounter with ancient India’s greatest dynasty, the Mauryas. The result is a vivid chronicle of one of the world’s most remarkable political formations. The reader is taken from remotest South Asian antiquity, through the founding of the Mauryan dynasty, to its apogee under the famous Ashoka, and then through the decline of the empire and the ongoing legacy of Mauryas in Asia and beyond.”—Mark McClish, Northwestern University

Distributed for Reaktion Books
2022 296 p. 6 ¼ x 9 ½ 20 color plates, 42 halftones
94 Cloth ISBN: 978-1-78994-596-0 $35.00 Your Price: $24.50
Homer
The Very Idea
James I. Porter
“This book is a reckoning with who or what we understand Homer to be and how we have reinvented him for our own ends. As a leading scholar in dismantling assumptions about the classical past, Porter has written an original, compelling, and eye-opening book that will generate excitement and admiration.”—Alex C. Purves, author of Homer and the Poetics of Gesture
2023 280 p. 6 x 9

Gladius
The World of the Roman Soldier
Guy de la Bédoyère
“Gladius is a highly successful introduction to the life of the Roman soldier. Neither a history of the army nor a review of battlefield tactics, it instead studies daily life in military services far beyond the aspects of soldiering typically treated in history books. Making use of a wide range of sources, from stone inscriptions to colorful anecdotes, de la Bédoyère’s informative and readable book offers real immediacy to readers.”—Clifford Ando, University of Chicago
2022 526 p. 6 x 9 54 color plates, 4 maps

Laughing Shall I Die
Lives and Deaths of the Great Vikings
Tom Shippey
“As tough and uncompromising as the Viking heroes whose lives and deaths it recounts, Shippey’s book also shares their dark sense of humor. . . . Shippey upsets entrenched positions, dissects legend from history, and reveals how the Vikings were able to dominate in the North for more than three centuries.”—Carolyne Larrington, University of Oxford, author of The Norse Myths: A Guide to the Gods and Heroes
2021 368 p. 6 x 9 5 halftones

Lost Civilizations from Reaktion Books
The series explores the rise and fall of the great civilizations and peoples of the ancient world. Each book considers not only the history but the art, culture, and lasting legacy and examines why they remain important and relevant in our world today.

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Lucy Shipley
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2023 208 p. 5½ x 8½ 40 color plates, 17 halftones

The Persians
Brenda Parker and Geoffrey Parker
New in Paperback
2023 208 p. 5½ x 8½ 41 color plates, 10 halftones

The Hittites
Damien Stone
2023 192 p. 5½ x 8½ 50 color plates, 13 halftones
100 Cloth ISBN: 978-1-78914-684-4 $25.00 Your Price: $17.50

The Inca
Kevin Lane
2022 208 p. 5½ x 8½ 45 color plates, 8 halftones

The Maya
Megan E. O’Neil
2022 296 p. 5½ x 8½ 60 color plates, 24 halftones
Libraries and Books in Medieval England
The Role of Libraries in a Changing Book Economy
Richard Sharpe
Medieval England was full of books, but when the country’s monasteries were suppressed by King Henry VIII their libraries were scattered and lost. Twentieth-century historians have long worked to discover what those libraries once held. This volume, by the country’s leading expert in the field, paints a new picture of the history of books and libraries in medieval England from an impressive array of available evidence.

Distributed for Bodleian Library Publishing
2023 192 p. 6½ x 9½ 5 halftones
103 Cloth ISBN: 978-1-85124-601-4 $120.00 Your Price: $84.00

The Fires of Lust
Sex in the Middle Ages
Katherine Harvey
An illuminating exploration of the surprisingly familiar sex lives of ordinary medieval people.

“The story of Simon the goat-lover is just one of hundreds of weird and wonderful anecdotes that rub together in Harvey’s jaunty study of late-medieval sex. . . . Her book is an enjoyable romp, smart as well as funny.”—Sunday Times

Distributed for Reaktion Books
2021 320 p. 6½ x 9½ 17 halftones

Basilisks and Beowulf
Monsters in the Anglo-Saxon World
Tim Flight
“A bold and wide-ranging expedition into the wildest corners of the early medieval mind; Flight skilfully conjures the primal fears and ancient wonders that once lurked in England’s shadowed groves and hollows.”—Thomas Williams, author of Viking Britain: A History

New in Paperback
Distributed for Reaktion Books
2023 264 p. 5 x 7½ 20 halftones

Introducing the Medieval Fox
Paul Wackers
“Prepare to be outfoxed, as an expert tracker follows the fox in the circuitous twists of his medieval development. On this fascinating hunt, Paul Wackers finds all the lairs of this creature in learned lore and literature, especially romance, where the fox became Reynard.”—Jan Ziolkowski, Harvard University

Distributed for University of Wales Press
2023 128 p. 5 x 7½ 15 halftones

Medieval Lives from Reaktion Books
Covering one of the most fascinating yet misunderstood periods in history, the series presents medieval people, concepts, and events, drawing on political and social history, philosophy, material culture, and the history of science.

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Taylor McCall
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Bede and the Theory of Everything
Michelle P. Brown
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Francis of Assisi
His Life, Vision and Companions
Michael F. Cusato
2023 224 p. 5½ x 8½ 50 color plates, 5 halftones

Alle Thyng Hath Tyme
Time and Medieval Life
Gillian Adler and Paul Strohm
2023 248 p. 5½ x 8½ 55 color plates
110 Cloth ISBN: 978-1-78914-679-0 $22.50 Your Price: $15.75
Nuclear Minds
Cold War Psychological Science and the Bombings of Hiroshima and Nagasaki
Ran Zwigenberg
“After Hiroshima in 1945, the psychological effect of the bomb was, astonishingly, explained away as if caused by anything but the bomb. In a clear and compelling analysis, and with appealingly open prose, Zwigenberg strikingly juxtaposes and makes tangible a global web of psychological knowledge, science politics, and survivor activism before the advent of post-traumatic stress disorder.”—Naoko Wake, Michigan State University
2023 304 p. 6 x 9 10 halftones

How the Clinic Made Gender
The Medical History of a Transformative Idea
Sandra Eder
“The most comprehensive account of the emergence of the concept of ‘gender’ as well as the most comprehensive treatment I have seen of the various ways in which intersex patients were diagnosed and treated in the twentieth century. This is a signature contribution and will be an eye-opening read even for specialists.”—Kimberly A. Hamlin, author of Free Thinker
2022 356 p. 6 x 9 9 halftones

Catastrophic Thinking
Extinction and the Value of Diversity from Darwin to the Anthropocene
David Sepkoski
“In his wise and meticulously argued new book, Sepkoski explains why every era gets the dinosaur story it deserves, how the threat to biodiversity helped fashion cultural diversity into an ideal, and why extinction has become personal to each and every one of us. . . . Catastrophic Thinking beautifully shows that the ways we construct the past are always reflections of our hopes and fears for the future.”—Oren Harman, author of Evolutions: Fifteen Myths That Explain Our World
New in Paperback
2023 360 p. 6 x 9 15 halftones

The Huxleys
An Intimate History of Evolution
Alison Bashford
“The Huxleys wrote about evolution as a romance, an epic of progress and transformation. In their own lives and observations they also saw the cruelty of science and the bleaker aspects of inheritance. . . . Both sides, and both men, are painstakingly illuminated by Bashford. Balancing scholarly rigor with an eye for the absurd, her book reveals the human drama behind scientific fact.”—Economist, “Best Books of 2022”
2022 576 p. 6 x 9 69 halftones

Stethoscope
The Making of a Medical Icon
Anna Harris and Tom Rice
“Sparkling with ethnographic and historical insights, Stethoscope is a fresh and timely exegesis of this most familiar metonym of modern medicine.”—Jeremy A. Greene, William H. Welch Professor of Medicine and the History of Medicine, Johns Hopkins University School of Medicine
Distributed for Reaktion Books
2022 224 p. 5 1/2 x 8 1/2 54 halftones

The Curious History of Weights & Measures
Claire Cock-Starkey
The Curious History of Weights & Measures tells the story of how we have come to quantify the world around us. Looking at everything from carats, pecks, and pennyweights, to firkins, baker’s dozens, and modern science-based standards such as kilograms and kilometers, this book considers both what sparked the creation of measures and why there were so many efforts to usher in standardization.
Distributed for Bodleian Library Publishing
2023 200 p. 4 3/4 x 7 3/4 24 halftones
Astray
A History of Wandering
Eluned Summers-Bremner
A meandering celebration of the indirect and unforeseen path, revealing that to err is not just human—it is everything.

Distributed for Reaktion Books
2023 320 p. 5 1/2 x 8 1/2
117 Cloth ISBN: 978-1-78914-704-9 $24.00
Your Price: $16.80

Wanderers
A History of Women Walking
Kerri Andrews
Offering a beguiling view of the history of walking, Wanderers guides us through the different ways of seeing—of being—articulated by ten pathfinding women writers.

Distributed for Reaktion Books
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Tim Chartier

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Marc Augé

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Marc Augé

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Anastacia Marx de Salcedo
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an undisputed boon to women’s equality—since the burdens of cooking disproportionately
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Mary Newman and Constance L. Kirker
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Art 25

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Edited by Lynne Cooke
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Edited by Nicholas Perkins

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Anne Balliol and Ralph Y. Hopton

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Amy Lyford
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