

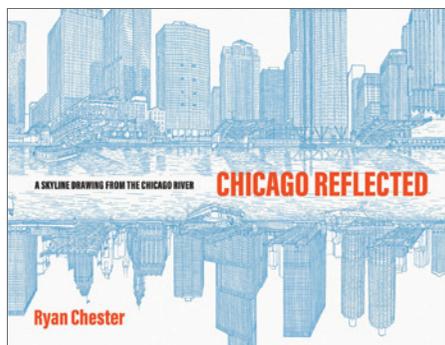
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## Midwestern Food

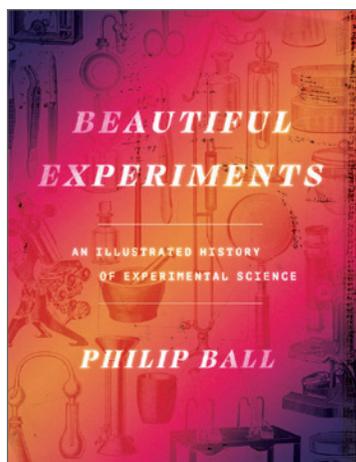
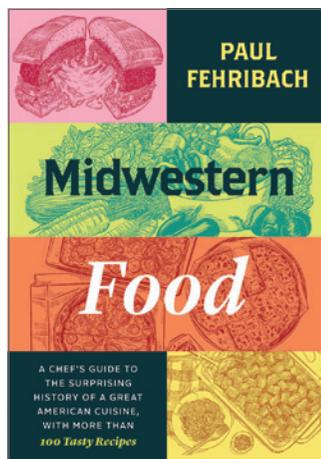
*A Chef’s Guide to the Surprising History of a Great American Cuisine, with More Than 100 Tasty Recipes*

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“What the great Edna Lewis did for Southern cooking, Fehribach has surely done here for his beloved Midwest. Not only does he introduce you to forgotten dishes like Persimmon Pudding and the Horseshoe, but he also leads you by the hand, helping you recreate the dishes originally created by the German, Scandinavian, Jewish, and Polish settlers who planted roots here and made the region their home. I’ve eaten hot dish and Delta tamales and chili dozens of times, but now I want to go make them in my own kitchen, so I can teach others the lost art of the Midwestern table.”—Steve Dolinsky, Food Reporter, NBC 5 Chicago and 13-time James Beard Award–winner

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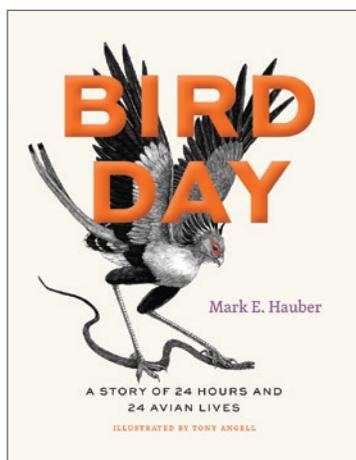
**Mark E. Hauber**

“As much a meditation as a book, Hauber and Angell’s *Bird Day* gives us a bird to think about at each hour of the day and night. They take us around the world, visiting birds including the brown-headed cowbird (5 a.m.), Hauber’s own research subject, the ocellated antbird (noon), Cook’s petrel in New Zealand (10 p.m.), and twenty-one others. The narrative brilliantly captures the moment; the art makes the moment come alive. *Bird Day* is an excellent pairing of text and art, one I will return to again and again as the hours go by.”

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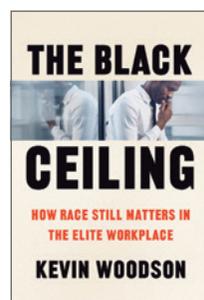
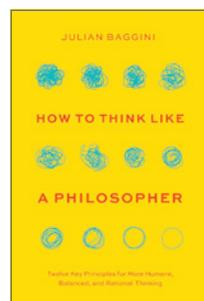
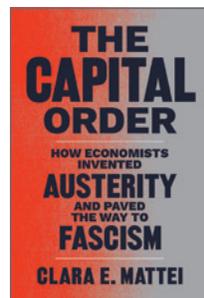
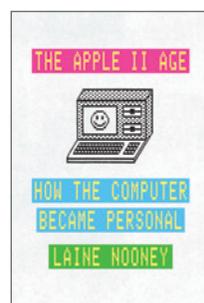
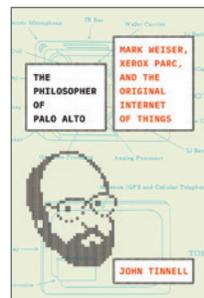
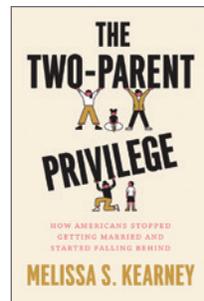
*How Race Still Matters in the Elite Workplace*

**Kevin Woodson**

“*The Black Ceiling* provides a desperately needed and beautifully written account of the lives of Black professionals. Woodson powerfully shows how upper-middle-class culture serves as vital currency for accessing plum assignments, necessary on-the-job training, favorable performance evaluations, close relationships with partners, and ultimately promotions. The book should be mandatory reading for employees in elite professional service firms and the students they recruit.”—Lauren A. Rivera, author of *Pedigree: How Elite Students Get Elite Jobs*

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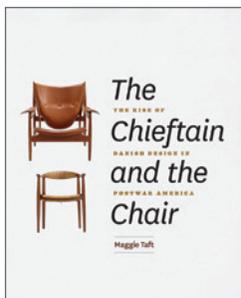
## Hilma af Klint

*A Biography*

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“Voss has produced an extraordinarily rich portrait of a radically unusual, but not eccentric, modern artist. . . . Voss’s biography makes af Klint so much more than an artist simply to be inserted into a more gender-inclusive canon of ‘abstract art’. It saves af Klint from art history while sending us deeper into her world. Reading it was a revelation, and it has changed my understanding of the artist, the woman, and her times.”—*Literary Review*

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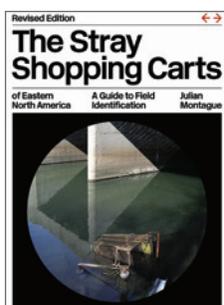
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*The Rise of Danish Design in Postwar America*

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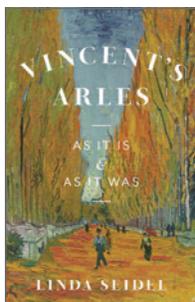
## The Stray Shopping Carts of Eastern North America

*A Guide to Field Identification*

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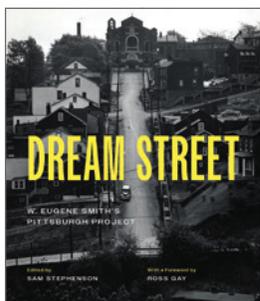
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*As It Is and as It Was*

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“It is a circumstance that would become crucial to the history of modern art that Vincent van Gogh often found himself living in places of profound natural beauty, in places with impressive architectural or even archaeological histories. . . . Now Seidel takes us on an intimate journey, beautifully written, through one such place, helping us to see Arles as van Gogh himself saw it.”—Steven Naifeh, Pulitzer Prize-winning coauthor of *Van Gogh: The Life*

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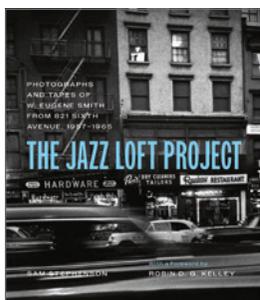
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**W. Eugene Smith**

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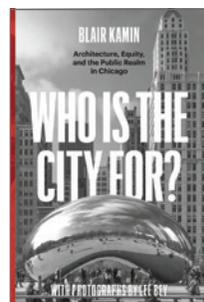
*Architecture, Equity, and the Public Realm in Chicago*

**Blair Kamin**

"No one can match Blair Kamin's sustained scrutiny and deep understanding of Chicago architecture over the last three decades and beyond. In this book, he succeeds splendidly in offering a new collection of his uniformly excellent, interesting, and important writings. *Who Is the City For?* is compelling reading for anyone interested not just in Chicago, but in significant trends—both good and bad—in contemporary architecture and city life more broadly."—Carl Smith, author of *The Plan of Chicago: Daniel Burnham and the Remaking of the American City*

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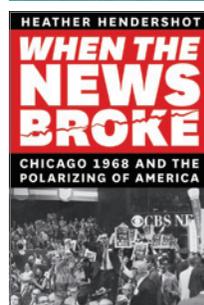
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**Heather Hendershot**

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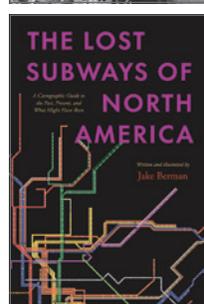
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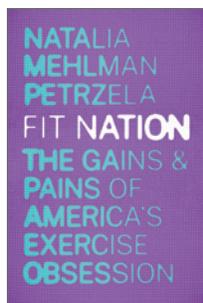
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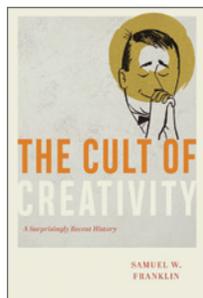
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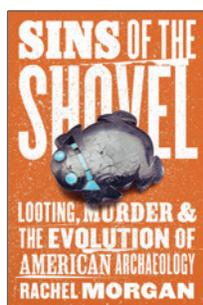
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"In Franklin's account, creativity, the concept, popped up after the Second World War in two contexts. One was the field of psychology. Since the nineteenth century, when experimental psychology (meaning studies done with research subjects and typically in laboratory settings, rather than from an armchair) had its start, psychologists have been much given to measuring mental attributes. . . . The pages Franklin devotes to the contemporary creativity landscape are the freshest and most fun in the book."

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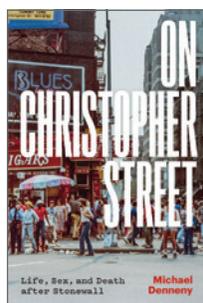
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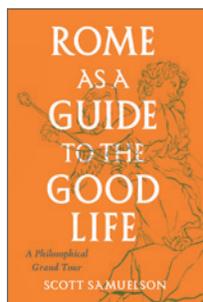
*Life, Sex, and Death after Stonewall*

**Michael Denny**

"Because of his pivotal role in creating modern gay literature, Denny has perhaps done more than any other single individual to actually create contemporary gay literary culture. *On Christopher Street* shows that there was a first-rate intellect behind his more familiar role as publisher and editor. While this volume is an important window on the recent past, it also demonstrates the extent to which one man's lively and humane intellect influenced the creation of contemporary gay culture."—David Carter, author of *Stonewall: The Riots That Sparked the Gay Revolution*

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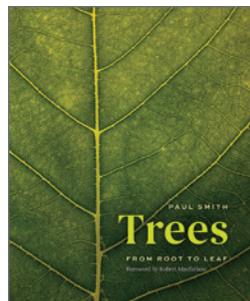
*From Root to Leaf*

**Paul Smith**

“Smith’s stunning prose and fabulous illustrations make his book, *Trees*, an essential volume for both tree lovers and tree professionals. . . . From seeds to leaves and form, bark, wood, flowers, and fruits, the book is an inspirational journey through the stories of diverse trees, and their impact on humankind. I loved it!”—Margaret Lowman, Executive Director, TREE Foundation

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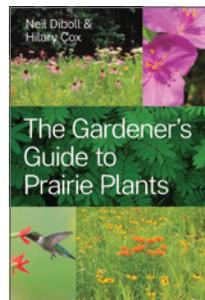
**Neil Diboll and Hilary Cox**

“If you are looking for the complete—and I do mean complete—guide to prairie ecosystems, you will not do better than this much-needed book. Diboll and Cox cover not only what prairie species look like at each of their growth stages (a first!), they also dive deep into their historical and ecological roles in prairie ecosystems.”

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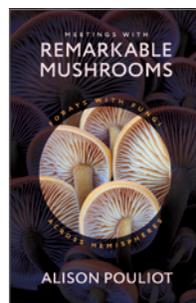
*Forays with Fungi across Hemispheres*

**Alison Pouliot**

“Anyone who has joined Alison in a forest, anywhere in the world, will know her incredible ability to magnify those microscopic organisms that hold our natural world together, to connect every element of human life—physical, emotional or social—to the function of our natural landscapes. [*Meetings with Remarkable Mushrooms*] is like a walk in the forest, pungent and complex, filled with curiosity and wonder, and leaving you with a sense that there is so much more to uncover.”—Millie Ross, ABCTV “Gardening Australia”

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## Ocean Bestiary

*Meeting Marine Life from Abalone to Orca to Zooplankton*

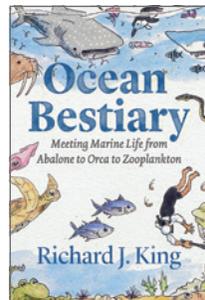
**Written and illustrated by Richard J. King**

“King profiles marine animals and tells of their notable encounters with humans, spanning Polynesian voyagers’ first contact with New Zealand sea lions around 1200 CE through to a Japanese biologist’s successful efforts to photograph a living giant squid in 2004. One of the more amusing entries describe how a 1920s sea turtle hunter’s practice of carving his initials into turtle shells inspired a marine biologist to conduct tagging studies on the animals’ migration. . . . Charming illustrations.”

—*Publishers Weekly*

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## Deep Water

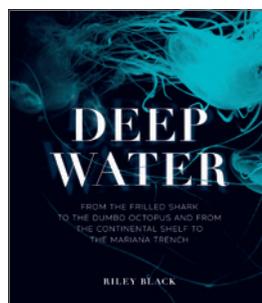
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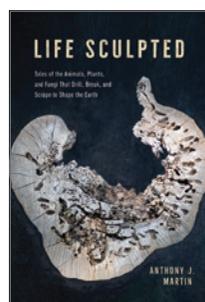
*Tales of the Animals, Plants, and Fungi That Drill, Break, and Scrape to Shape the Earth*

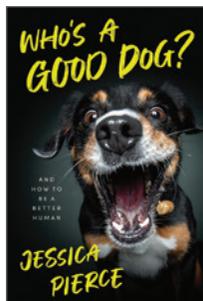
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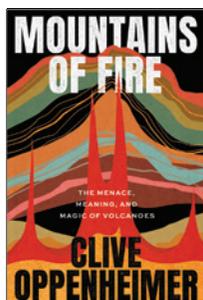
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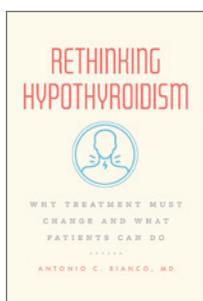
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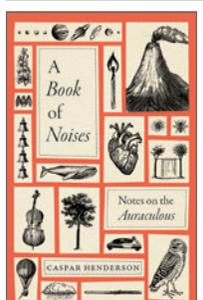
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In this primer for patients, their families, and their doctors, a leading physician and scientist explains why the standard treatment for hypothyroidism fails many—and offers an empowering call for change.

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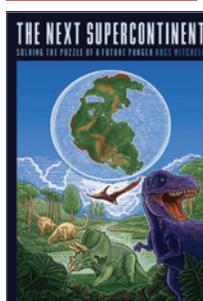
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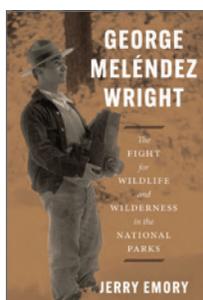
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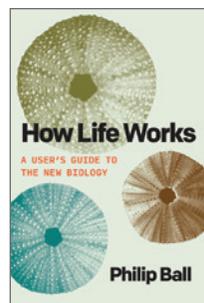
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**Philip Ball**

“Ball’s marvelous book is both wide-ranging and deep. It explores the fundamental mechanics of biology and leaves the reader full of awe and wonder. More than this, by reframing how we talk about the latest scientific discoveries, *How Life Works* has exciting implications for the future of the science of biology itself. I could not put it down.”—Siddhartha Mukherjee, author of *The Song of the Cell* and the Pulitzer Prize-winning *The Emperor of All Maladies*

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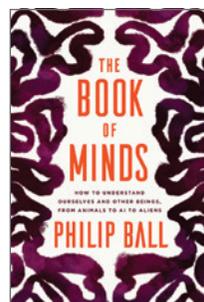
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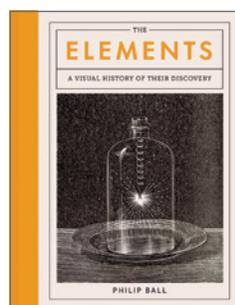
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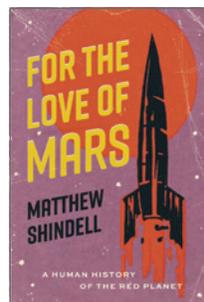
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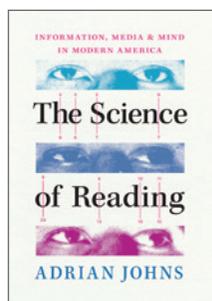
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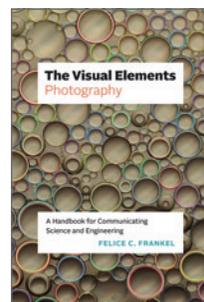
*A Handbook for Communicating Science and Engineering*

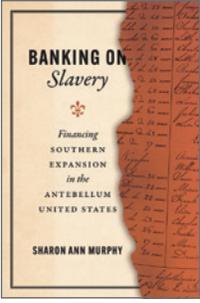
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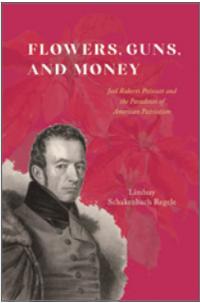
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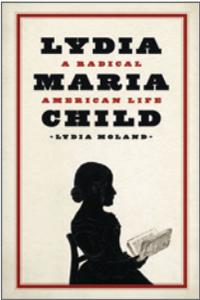
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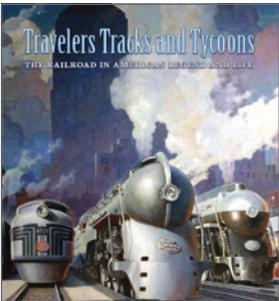
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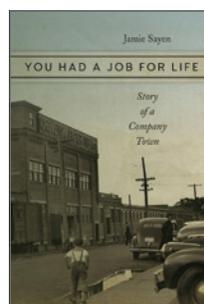
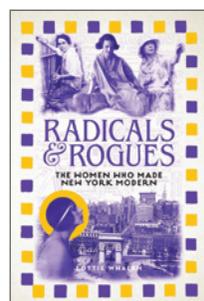
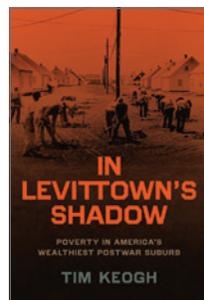
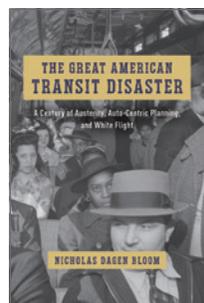
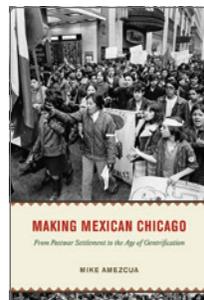
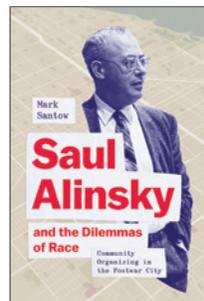
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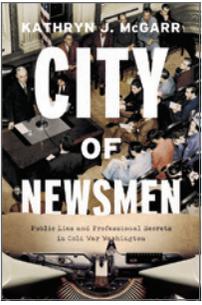
“Sayen captures brilliantly how the closing of paper mills impacted not just jobs, but people’s sense of community, of hope, and of belief in the American dream. He offers also a path forward for economic revitalization. This is a must-read for anyone who wants to understand what happened in many rural and factory towns and what we should do about it as a nation.”—Ro Khanna, US representative from California’s 17th congressional district

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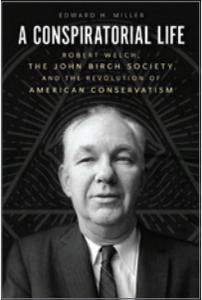
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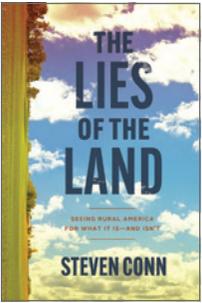
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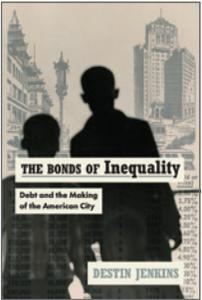
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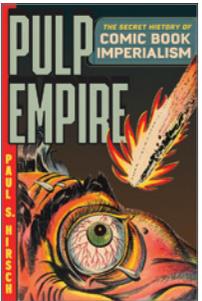
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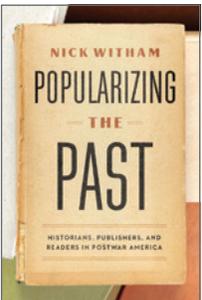
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## Rommel

*The End of a Legend*

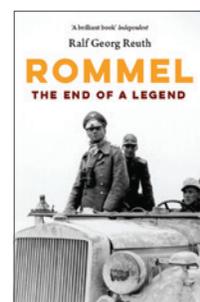
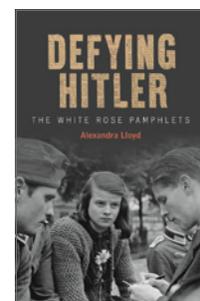
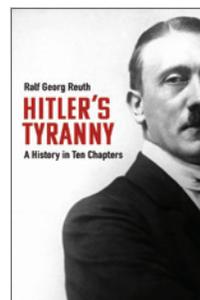
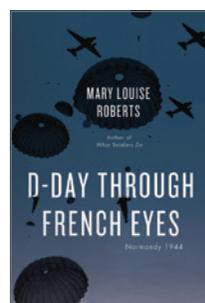
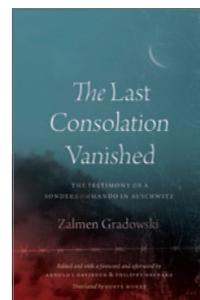
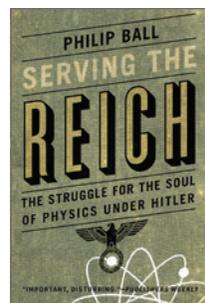
**Ralf Georg Reuth**

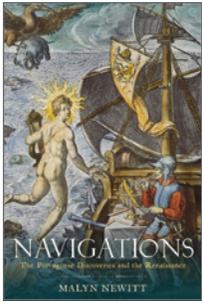
“The legend of Field Marshal Erwin Rommel—the Desert Fox—is threefold: he was a simple soldier who did his duty and knew nothing of Nazism; he was a commander of superlative talent who ran rings around the British in North Africa in 1941-42; he was a leader in resistance to Hitler and gave his life to the cause after the failure of the July 1944 plot. In this lucid, exemplary volume, Reuth shows that all three of these assumptions are false . . . and reveals the truth in a brilliant book.”—*Independent*

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## A Short History of Finland

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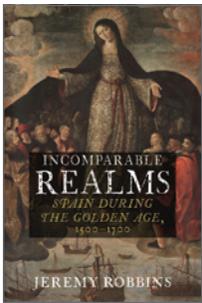
“Written in a lively and humorous style, including many personal anecdotes, this book would be a good introduction to Finland.”—*Scandinavian Journal of History*

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## Napoleon at Peace

*How to End a Revolution*

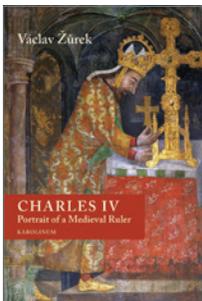
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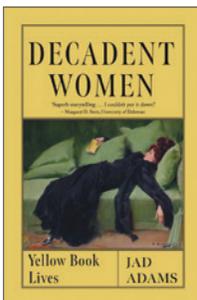
**Václav Žurek**

A critical examination of the life and legacy of Charles IV. Recent research, especially in art history, has tended to present Charles IV in a purely positive, unblemished light: viewing him and his imperial court as the engine behind a flourishing of culture in the region. This book views Charles IV through a more critical lens, examining the careful construction that went into the way he presented himself and the characteristic manifestations of Charles’ execution of royal power.

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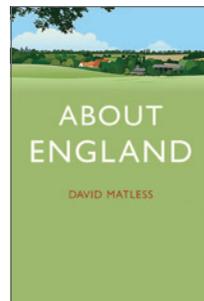
“Wide-ranging and astonishingly erudite, *About England* offers a magisterial analysis of the varying ways in which English identity has been celebrated, debated, and reflected upon between the Second World War and the present. Thoughtful, probing and richly documented, the book is essential reading for anyone wishing to understand the meaning and significance of contemporary languages of Englishness.”

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## Outrageous!

*The Story of Section 28 and Britain's Battle for LGBT Education*

**Paul Baker**

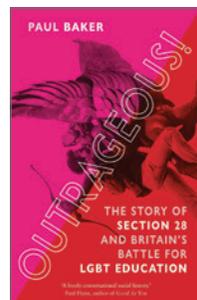
“As Baker sets out in this vivid look at the legislation and its effects, Section 28 represented ‘the culmination of the moral panic around homosexuality that took place over the 1980s.’ He sets this panic into its broader historical context, charting the long-burning cultural and political embers ignited when a London school stocked *Jenny Lives with Eric and Martin*. Baker’s chatty, tart tone and personal asides serve to throw the heady extremes of a not-so-distant era into even sharper relief.”—*BBC History*

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*Animals and the Making of Modern British Life*

**Jane Hamlett and Julie-Marie Strange**

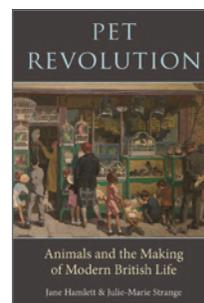
“*Pet Revolution* chronicles the increasing integration of pets into British life in fresh and fascinating detail. It shows how the definition of ‘pet’ narrowed over the last two centuries, as pet ownership spread through all social classes and the status of non-human animals evolved. The broad range of sources and engaging illustrations document the intense commitment that pets inspired in their humans.”

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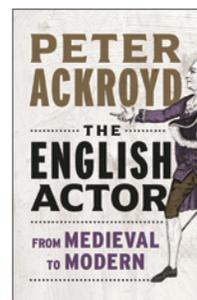
**Peter Ackroyd**

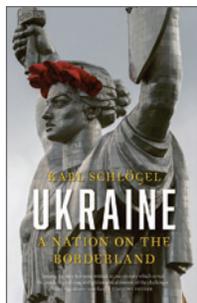
“Bright ghosts of performances past haunt these pages, electric ephemera conjured from the shadows of history, and it’s impossible not to feel some of the shivers they originally inspired. Ackroyd generously gives us both the prose and the poetry of great English acting—the craft and commerce that allowed it to happen and the magic that made it mythic.”—Ben Brantley, former chief theater critic for the *New York Times*

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## Ukraine

*A Nation on the Borderland*

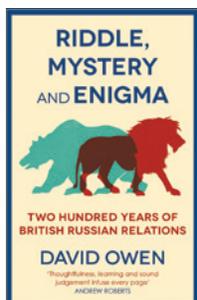
**Karl Schlögel**

“The deftly translated *Ukraine: A Nation on the Borderland* is a powerful and erudite assertion of Ukraine’s legitimacy as a nation-state, its rich cultural heritage, and the underlying sources of Russia’s campaign against it.”—*International Politics and Society*

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## Riddle, Mystery, and Enigma

*Two Hundred Years of British–Russian Relations*

**David Owen**

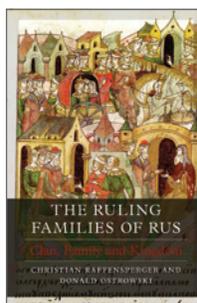
“Any book on Anglo-Russian relations by our finest living foreign secretary would be interesting enough, but one written with verve and insight by so fine an historian as Lord Owen marks a major publishing event. As well as understanding the distant past, Owen weaves in his own protest against the Soviet invasion of Hungary of 1956—and takes us up to the present day. Thoughtfulness and sound judgement infuse every page.”—Andrew Roberts, author of *Churchill: Walking with Destiny*

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*Clan, Family and Kingdom*

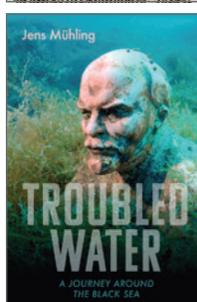
**Christian Raffensperger and Donald Ostrowski**

“Tracing the stories of families and individuals from the ninth to the late sixteenth century, this book evidences the entanglement of peoples across Europe and Eurasia and shows readers how diversity of intention is a mark of both the present and the past. A brave step in replacing the popularized Russian myth of the Middle Ages with a history that emphasizes multiplicity and complexity of identities, relationships and choices.”—Olenka Z. Pevny, University of Cambridge

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*A Journey Around the Black Sea*

**Jens Mühling**

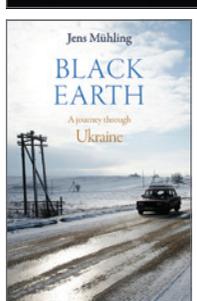
“Informative and often entertainingly wry. . . . Today it is impossible to read Simon Pare’s English translation without thinking of the horror that has since enveloped much of the region to the Black Sea’s north and west. . . . This account, not inappropriately, is often presented in fragments, as his interlocutors share what they know and Mühling fills in the gaps with enough historical detail to ensure that his readers are not lost.”—*Wall Street Journal*

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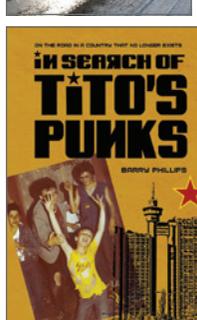
“Mühling is a delightful travel companion, but *Black Earth* is much more than just a travel book. In his encounters with a diverse cast of Ukrainians, Mühling elicits stories about the past and present of their country, which are moving, disturbing, funny and captivating—or all at once. The result is a rich polyphonic portrait of Ukraine. *Black Earth* is essential reading on the country that is now on everyone’s mind.”—Tom de Waal

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*On The Road In A Country That No Longer Exists*

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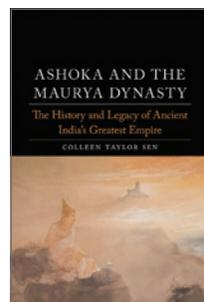
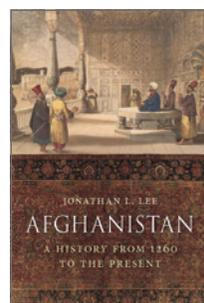
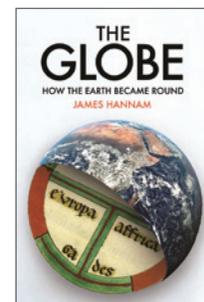
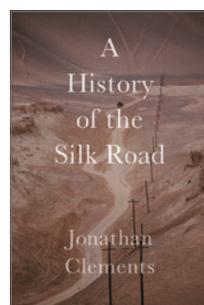
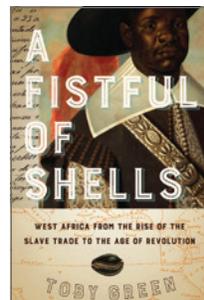
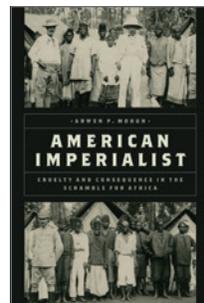
**Colleen Taylor Sen**

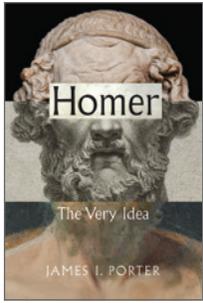
“Sen has given us a highly readable and engaging encounter with ancient India’s greatest dynasty, the Mauryas. The result is a vivid chronicle of one of the world’s most remarkable political formations. The reader is taken from remotest South Asian antiquity, through the founding of the Mauryan dynasty, to its apogee under the famous Ashoka, and then through the decline of the empire and the ongoing legacy of Mauryas in Asia and beyond.”—Mark McClish, Northwestern University

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## Homer

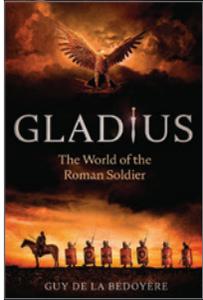
*The Very Idea*

**James I. Porter**

“This book is a reckoning with who or what we understand Homer to be and how we have reinvented him for our own ends. As a leading scholar in dismantling assumptions about the classical past, Porter has written an original, compelling, and eye-opening book that will generate excitement and admiration.”—Alex C. Purves, author of *Homer and the Poetics of Gesture*

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## Gladius

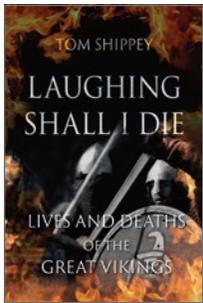
*The World of the Roman Soldier*

**Guy de la Bédoyère**

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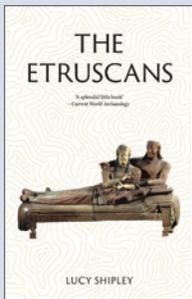
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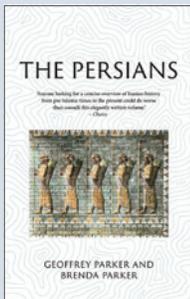
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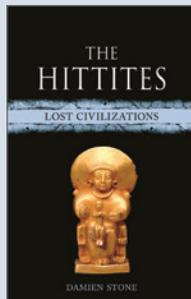
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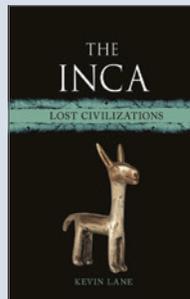


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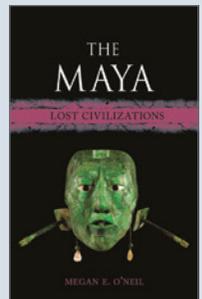


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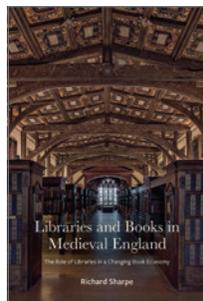
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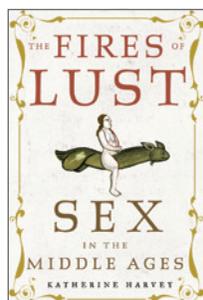
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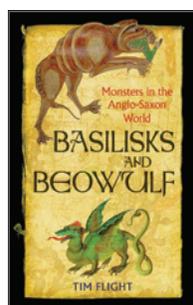
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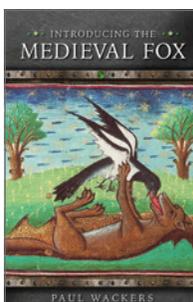
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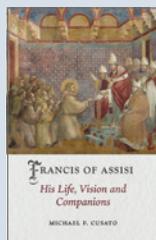
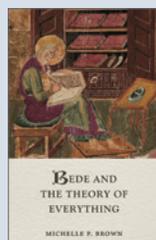
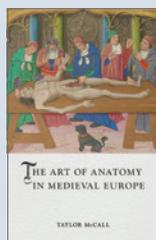
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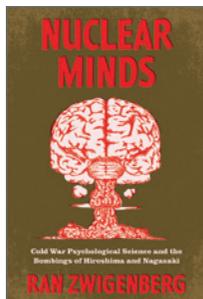
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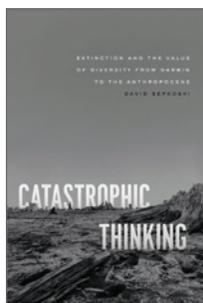
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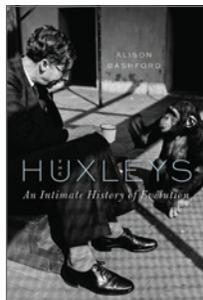
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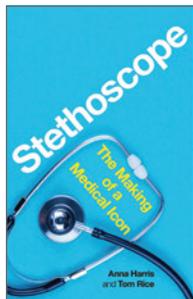
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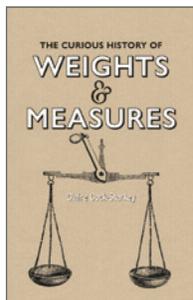
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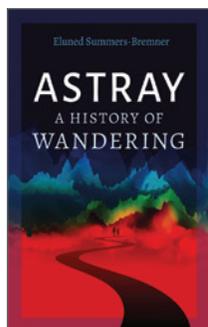
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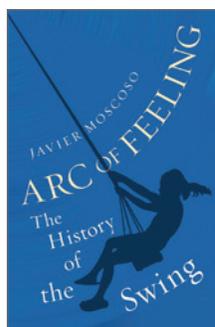
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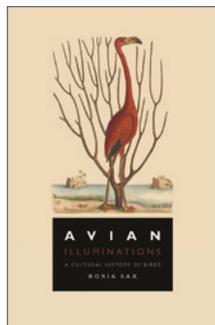
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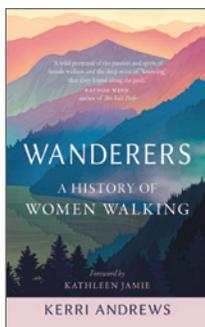
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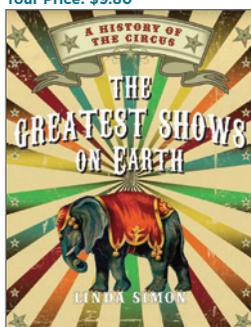
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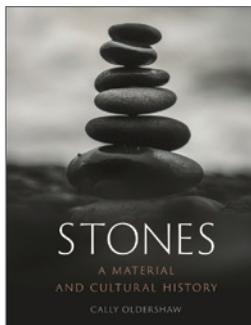
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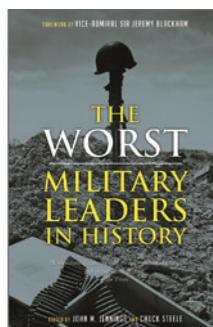
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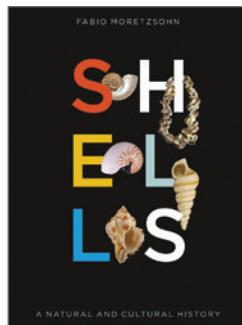
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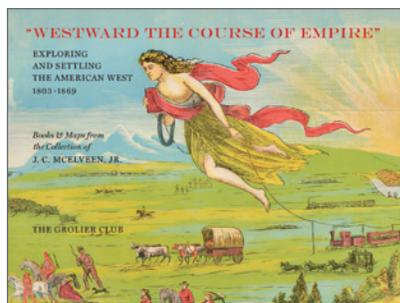
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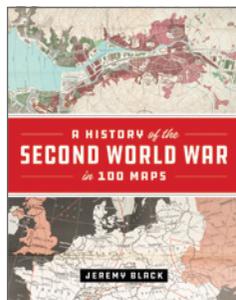
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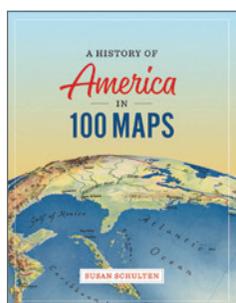
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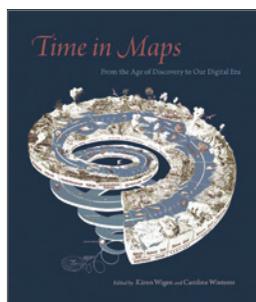
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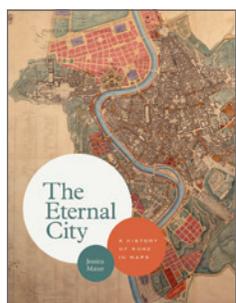
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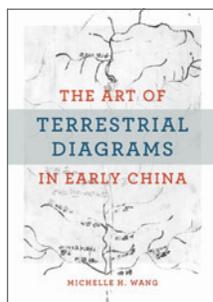
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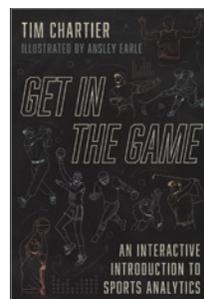
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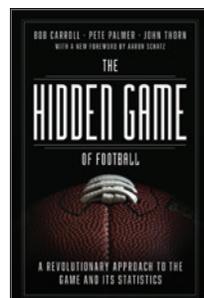
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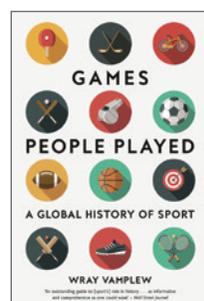
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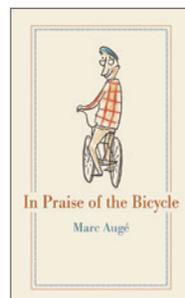
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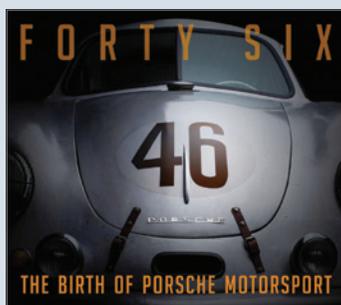
### Bugatti

*The Italian Decade*

**Gautam Sen**

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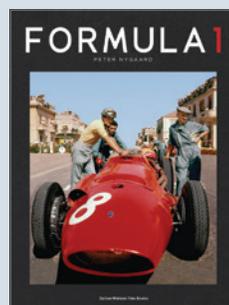
### Forty Six

*The Birth of Porsche Motorsport*

**Edited by Bill Wagenblatt**

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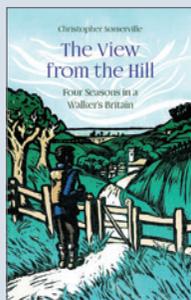
**Peter Clark**

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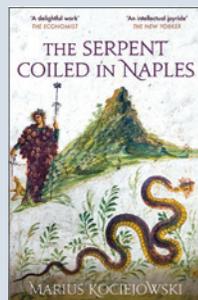
**Richard Owen**

An exploration of the influence of Italy and Italians on Chaucer's life and writing.

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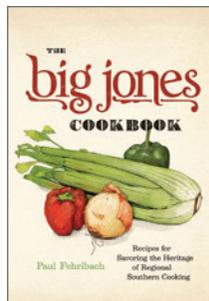
**Paul Fehribach**

“Fehribach is a bighearted anthropologist, history nerd, and kick-ass kitchen technician. . . . This is food that tells stories, and here are all the hero recipes we’ve been craving, from Big Jones’s legendary fried chicken to classics like gumbo z’herbes to new originals like chicken-fried morels and benne ice cream.”—Matt Lee and Ted Lee, authors of *The Lee Bros. Charleston Kitchen*

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**Distributed for Royal Botanic Gardens, Kew**

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**146** Cloth ISBN: 978-1-84246-745-9 \$30.00 **Your Price: \$21.00**



## Botany of the Kitchen Garden

*The Science and Horticulture of our Favourite Crops*

**Hélène Dove**

A comprehensive guide to understanding and improving food crops.

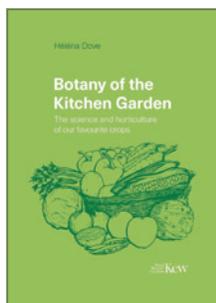
“A deep dive into the science that underpins your veg plot from Kew’s head kitchen gardener, explaining why your fruit and veg behave the way they do.”

—*Gardens Illustrated*

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## Fish and Chips

*A Takeaway History*

**Panikos Panayi**

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**Anastacia Marx de Salcedo**

An iconoclastic celebration of canned, packaged, and preserved foods. de Salcedo argues that most processed foods are relatively healthy and that their consumption is an undisputed boon to women’s equality—since the burdens of cooking disproportionately fall on women. She embraces the preserved foods in her pantry and encourages the reader to do the same.

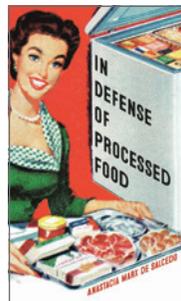
“A gleeful demolition of our current views on processed foods.”—*The Bookseller*

*Food & Drink Preview*

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**149** Paper ISBN: 978-1-78914-767-4 \$16.00 **Your Price: \$11.20**



## Why Fast?

*The Pros and Cons of Restrictive Eating*

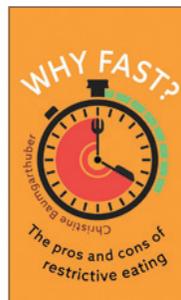
**Christine Baumgarthuber**

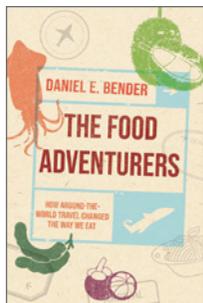
A sober engagement with the diverse meanings of intermittent fasting in human culture. Fasting from food is a controversial, dangerous, and yet utterly normal human practice. In *Why Fast?*, Christine Baumgarthuber engages our fascination with restrictive eating in cultural history.

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## The Food Adventurers

*How Around-the-World Travel Changed the Way We Eat*

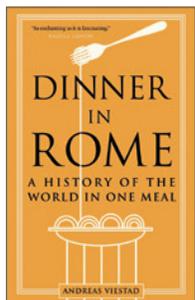
**Daniel E. Bender**

“Finally, someone has written a book about the hypocrisy (or maybe just ‘ambiguity’) of gastro-tourism and how it has been marketed. Bender traces the nearly two-hundred-year history of the tug-of-war between tourists’ professed desire for authenticity and their need for comfort and familiarity.”—Paul Freedman, Yale University, and author of *American Cuisine*

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2023 352 p. 6¼ x 9¼ 46 halftones

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## Dinner in Rome

*A History of the World in One Meal*

**Andreas Viestad**

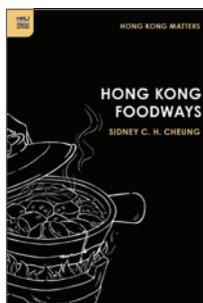
“Approaching the history of Rome—and civilization more widely—through a single meal enjoyed at an Italian restaurant is an ambitious premise, but it’s one that makes for rewarding reading. . . . This accessible account is perfect pairing of food and history.”—*BBC History Magazine*

*New in Paperback*

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## Hong Kong Foodways

**Sidney C. H. Cheung**

*Hong Kong Foodways* examines the social relations, cultural currents, and economies of food production that shape the region’s food culture through different periods of social and political development. This book advances anthropological inquiries into the fastest-changing society in East Asia by addressing issues concerning identity, migration, consumerism, globalization, and the invention of local cuisines.

**Distributed for Hong Kong University Press**

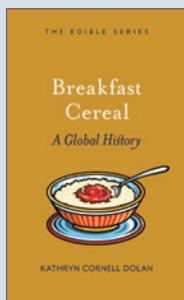
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*A Global History*

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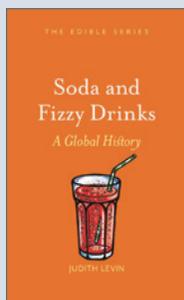
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\$19.95 **Your Price: \$13.96**



## Soda and Fizzy Drinks

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**Judith Levin**

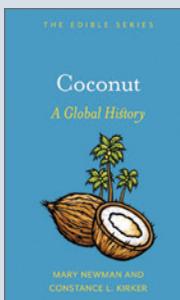
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## Coconut

*A Global History*

**Mary Newman and Constance L. Kirker**

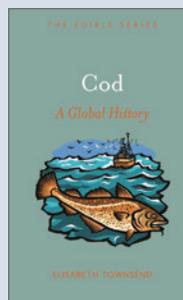
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66 color plates, 2 halftones

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ISBN: 978-1-78914-525-0

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## Cod

*A Global History*

**Elisabeth Townsend**

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## Woven Histories

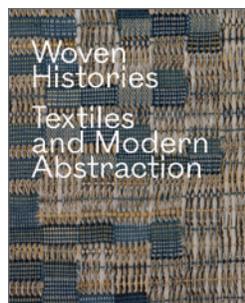
*Textiles and Modern Abstraction*

Edited by **Lynne Cooke**

Richly illustrated volume exploring the inseparable histories of modernist abstraction and twentieth-century textiles. Published on the occasion of an exhibition curated by Lynne Cooke, *Woven Histories* offers a fresh and authoritative look at textiles—particularly weaving—as a major force in the evolution of abstraction.

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## The Portraitist

*Frans Hals and His World*

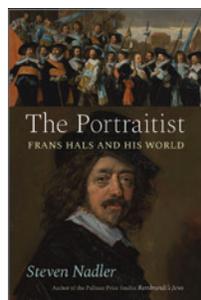
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## The Varnish and the Glaze

*Painting Splendor with Oil, 1100–1500*

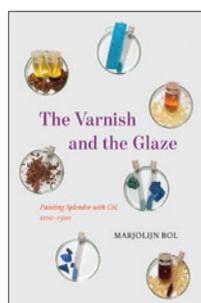
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Dave Hickey

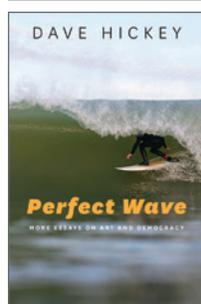
“Veteran art critic Hickey delivers another poignant and masterful collection of essays. In each selection, he critically and humorously contemplates cultural zeitgeists and the essence of good art in music, books, paintings, and architecture. His razor-sharp insight and witty prose make for an entertaining read.”

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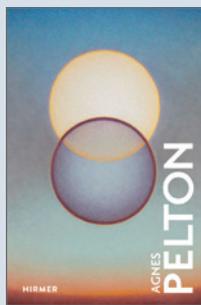
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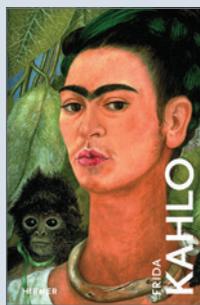
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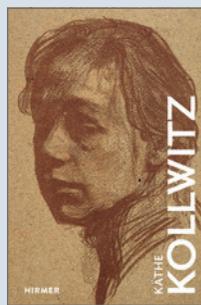
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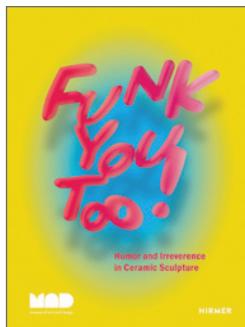
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*Humor and Irreverence in Ceramic Sculpture*

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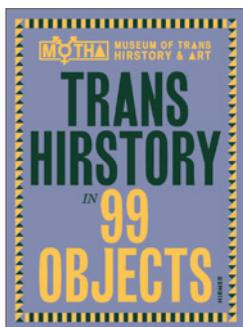
The Funk Art movement connects to contemporary ceramic practice.

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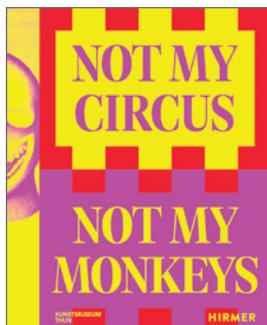
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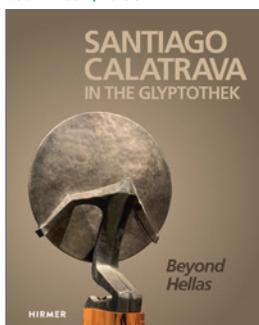
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*Beyond Hellas*

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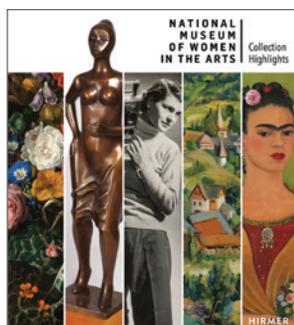
Sculptures and paintings by the architect Santiago Calatrava.

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## National Museum of Women in the Arts

*Collection Highlights*

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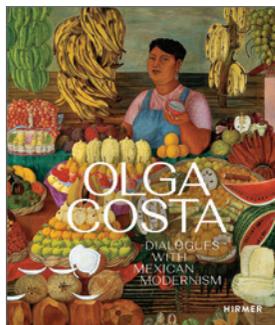
Recent acquisitions from a museum devoted to women artists.

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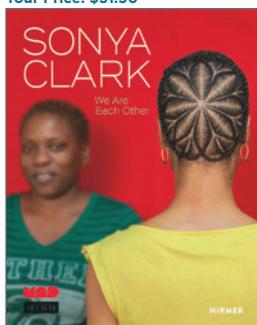
Rediscovering an important contemporary of Frida Kahlo.

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## Sonya Clark

*We Are Each Other*

**Edited by Elissa Auther, Laura Mott, and Monica Obniski**

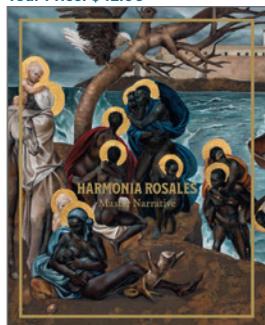
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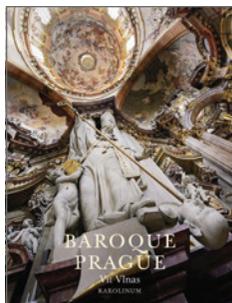
Vít Vlnas

“Unquestionably, a concise, refined, and exceptionally readable introductory study that—with its well-selected catalog of architectural and artistic monuments—not only illuminates the historical and philosophical background of Prague’s baroque but also serves as a reliable guide to the sites of a city that owes much of its development to this remarkable age.”—Lubomír Slavíček, head of the Centre for Visual Studies, Masaryk University

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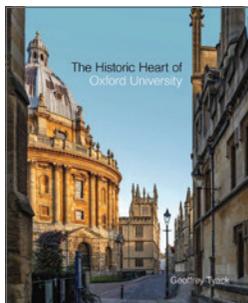
Geoffrey Tyack

Over eight centuries, the University of Oxford gradually came to occupy a substantial portion of the city, creating in the process a unique townscape containing the Bodleian Library, the Sheldonian Theatre, and the Radcliffe Camera. Accessible and well-illustrated with plans, archival prints, and specially commissioned photography, this book will appeal to anyone who wishes to understand and enjoy Oxford’s matchless architectural heritage.

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## The Advanced School of Collective Feeling

*Inhabiting Modern Physical Culture 1926–38*

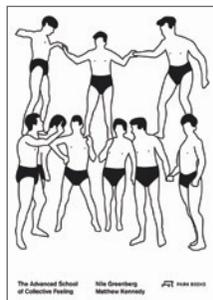
Edited by Nile Greenberg and Matthew Kennedy

A study of the effect of physical culture on modern domestic architecture. In their new book, Matthew Kennedy and Nile Greenberg explore the impact of physical culture during the 1920s and '30s on the thinking of some of modern architecture’s most influential figures. Using archival photographs, diagrams, and redrawn plans, they reconstruct an obscure constellation of domestic projects by Marcel Breuer, Charlotte Perriand, Richard Neutra, Franco Albini, and others.

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*William Henry Fox Talbot in the Bodleian Library*

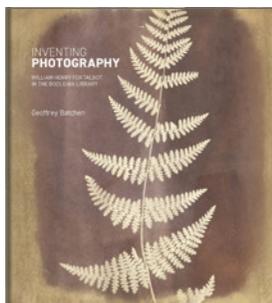
Geoffrey Batchen

“Batchen, a history professor at the University of Oxford, surveys the career of Henry Fox Talbot in this illuminating, richly illustrated offering. . . . Batchen draws on a fascinating mix of work from the inventor’s career—Talbot’s renderings of lace, which in his day were regarded as *trompe l’oeil* wizardry, still seem arrestingly true to life—and brings Talbot’s artistic evolution to life in energetic prose. This foray into the origins of photography delights.”—*Publisher’s Weekly*

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## Dark Room

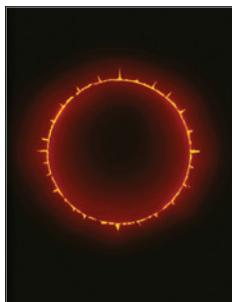
Garry Fabian Miller

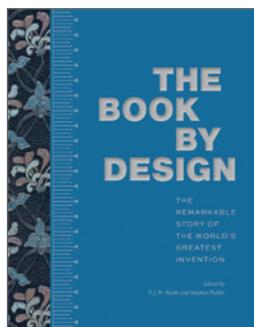
Garry Fabian Miller’s *Dark Room* is a photography book unlike any other. At its heart is the artist’s description of making pictures between the dark and the light, a deeply personal account woven against the history of photography from the moment of its birth in the 1830s to its decline in the digital age almost two hundred years later.

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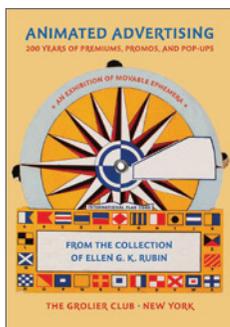
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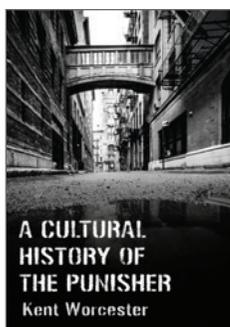
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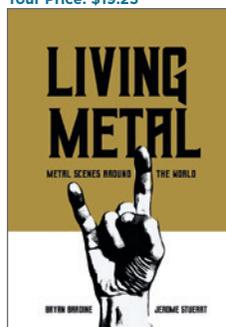
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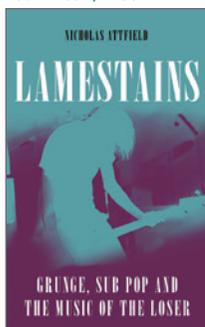
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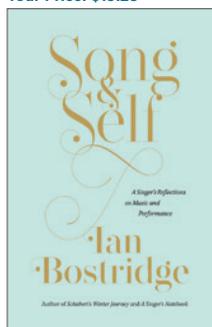
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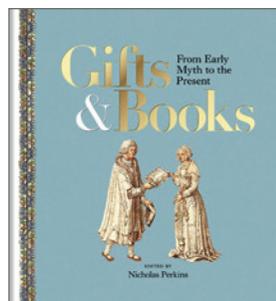
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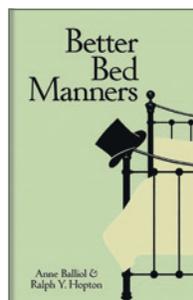
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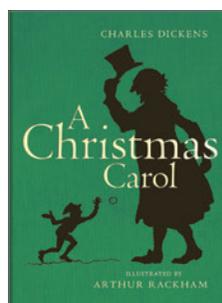
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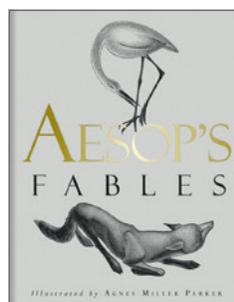
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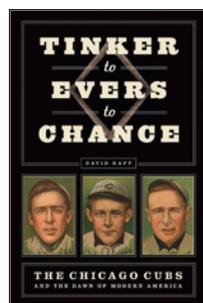
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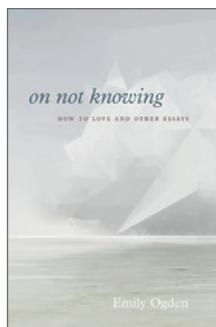
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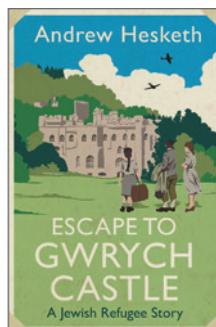
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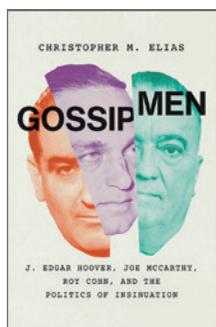
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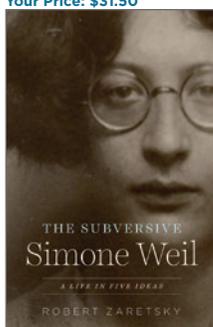
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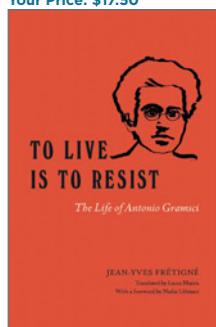
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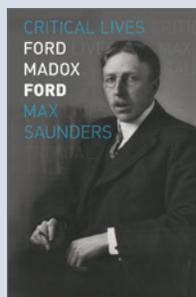
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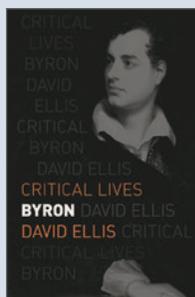
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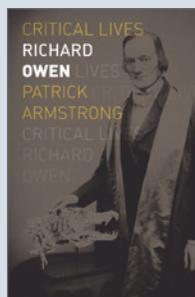
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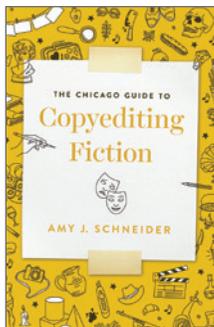
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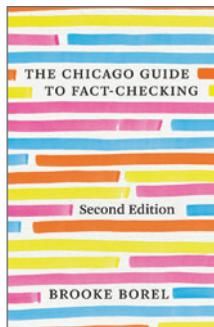
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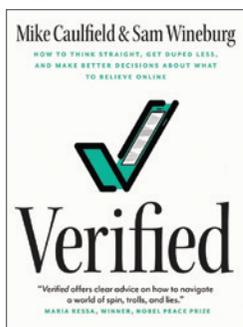
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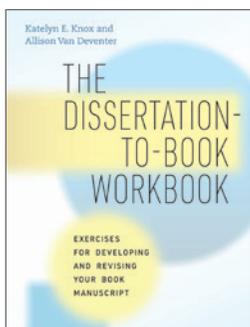
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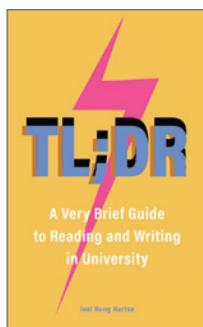
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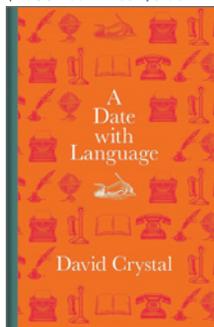
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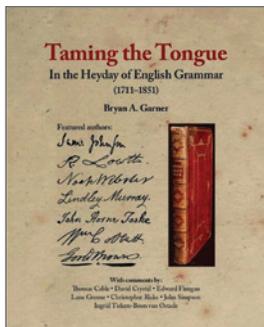
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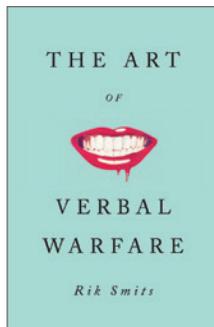
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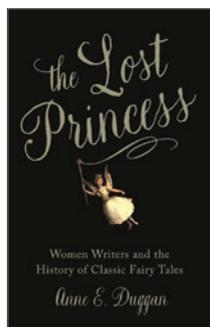
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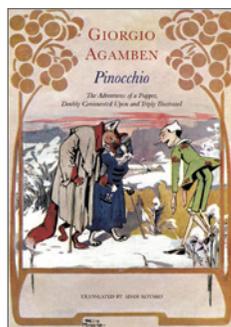
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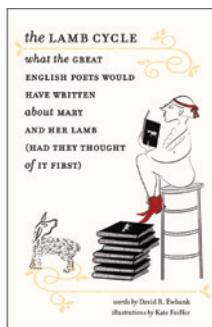
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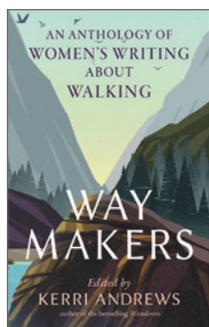
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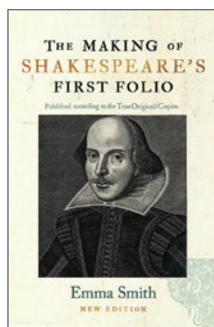
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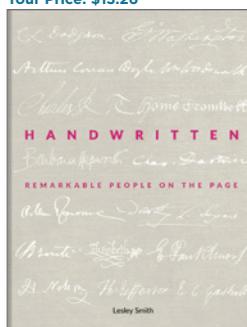
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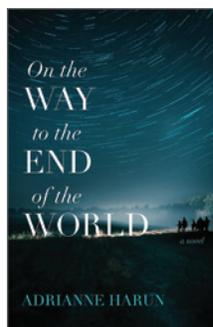
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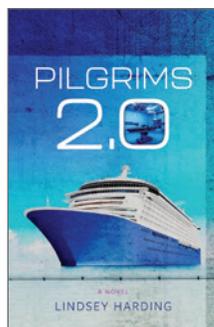
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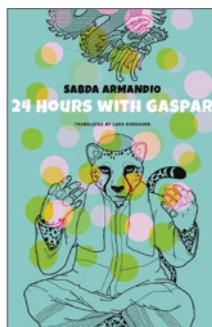
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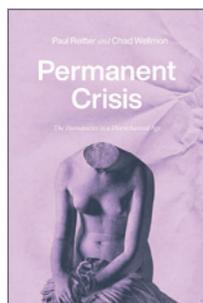
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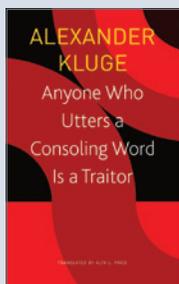
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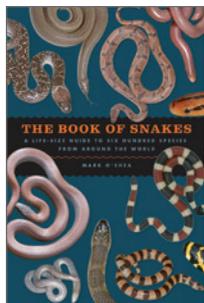
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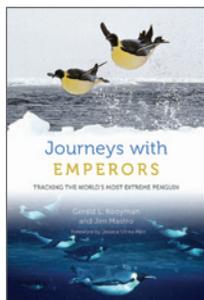
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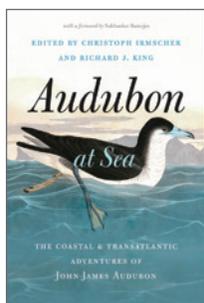
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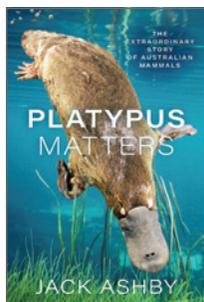
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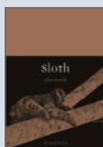
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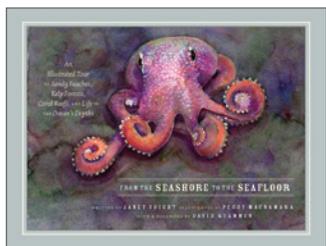
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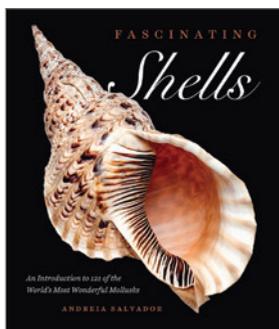
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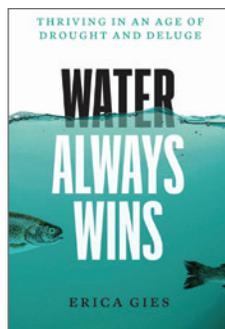
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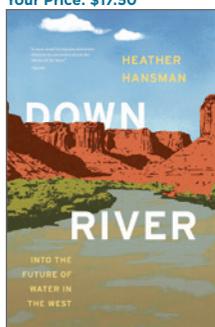
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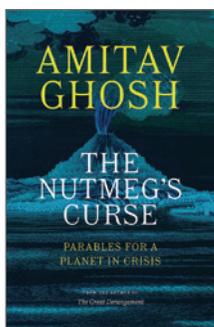
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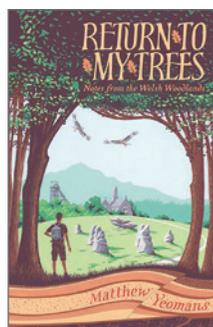
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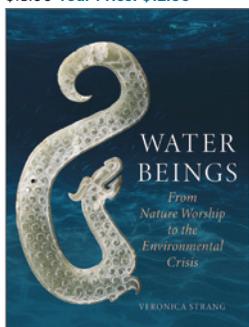
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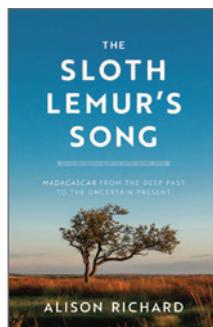
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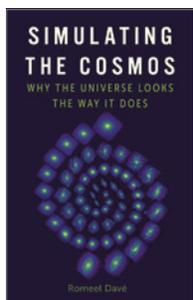
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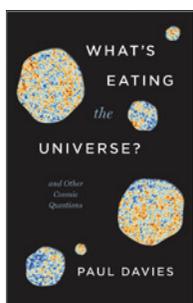
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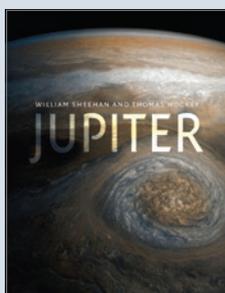
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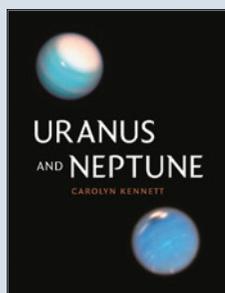


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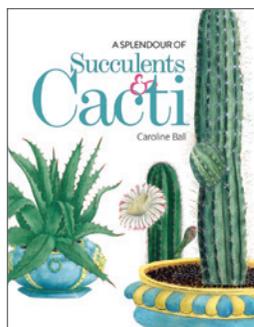
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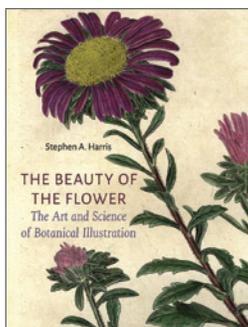


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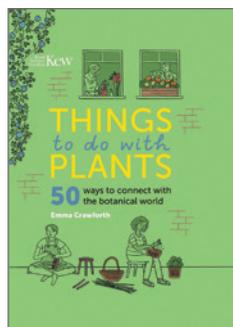


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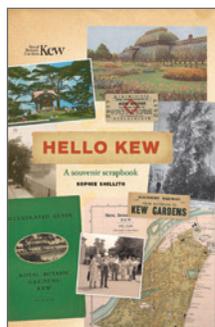
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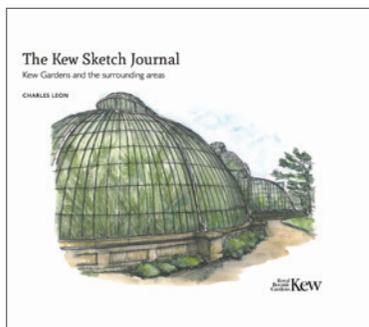
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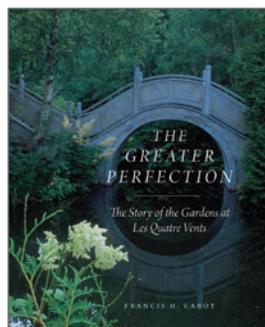
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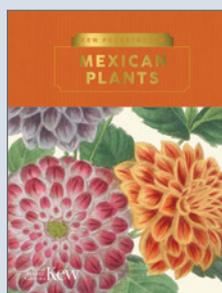
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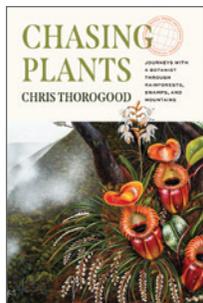
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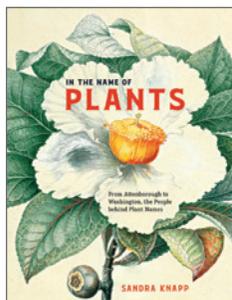
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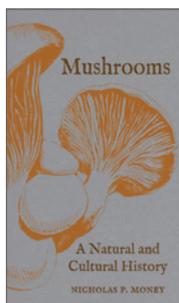
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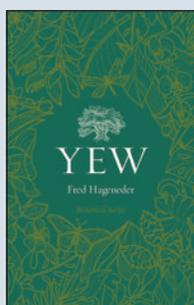
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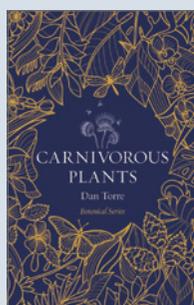
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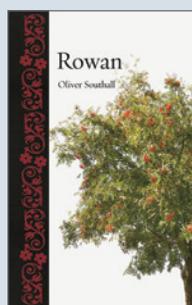
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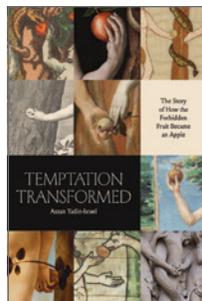
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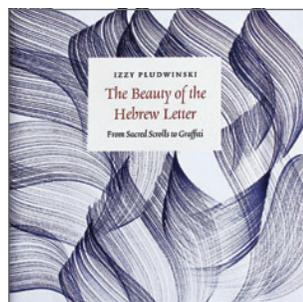
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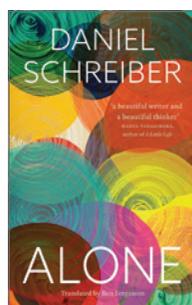
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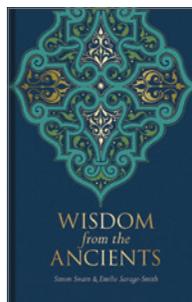
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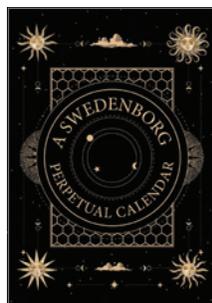
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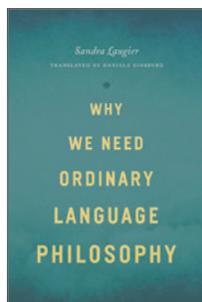
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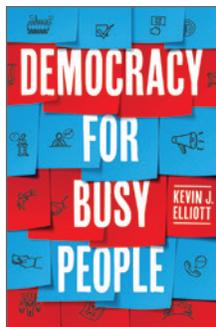
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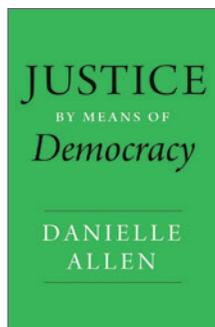


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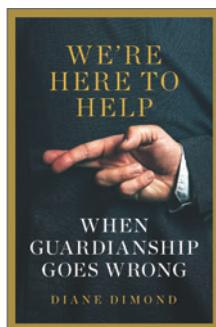


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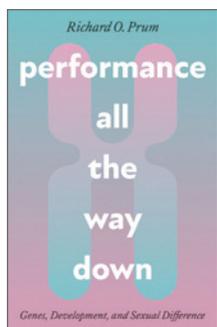
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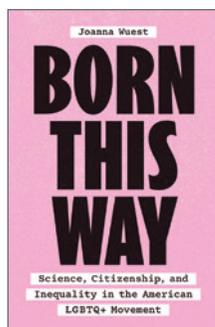
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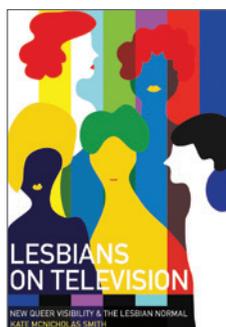
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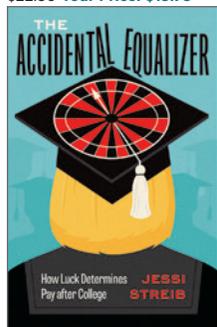
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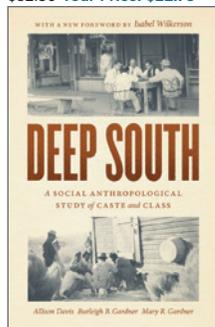
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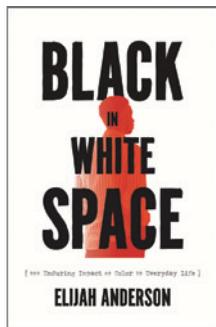
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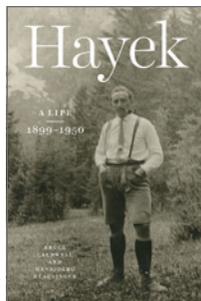
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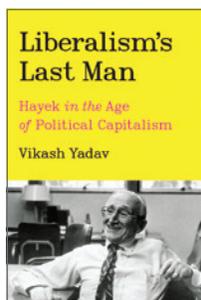
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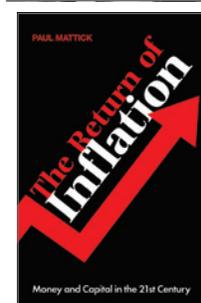
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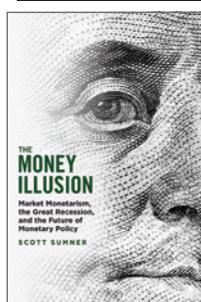
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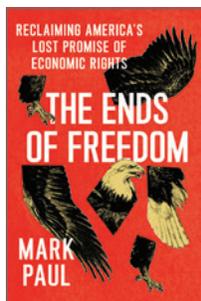
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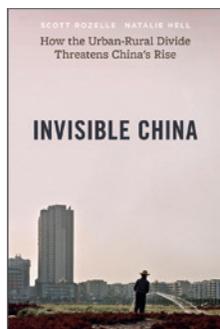
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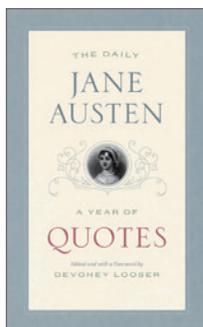
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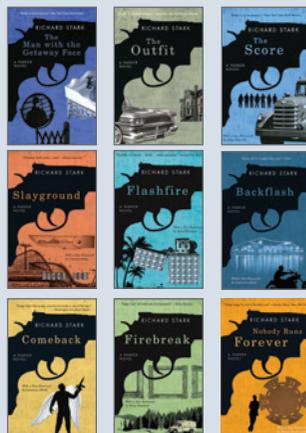
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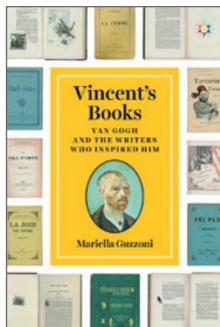
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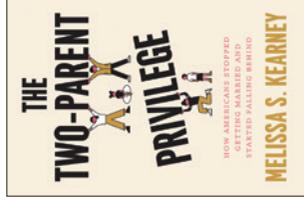
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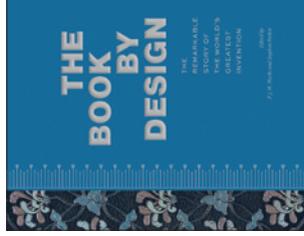


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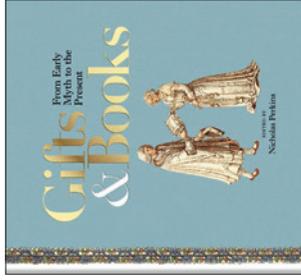
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