Aesop's Fables
Illustrated by Agnes Miller Parker

For 25 centuries, the animal stories that go by the name of Aesop's Fables have amused and instructed generations of children and adults alike. This beautifully illustrated edition contains some of the best-loved fables, including "The Boy who Cried Wolf," "The Lion and the Mouse," "The Goose that Laid the Golden Egg," "The Hare and the Tortoise," and "The Town Mouse and the Country Mouse," alongside many of the lesser-known tales. These timeless stories are illustrated with 37 woodcuts by Agnes Miller Parker (1895–1980), one of the greatest British wood engraving artists of the twentieth century.

Distributed for Bodleian Library
2021 224 p. 7/2 x 9/4 200 halftones
1 Cloth ISBN: 978-0-226-77995-1 $35.00 Your Price: $28.00

Tropical Arctic
Lost Plants, Future Climates, and the Discovery of Ancient Greenland
Jennifer C. McElwain, Marlene Hill Donnelly, and Ian J. Glasspool

“A compelling fusion of art and science, Tropical Arctic brings to life a warmer world at the dawn of the Jurassic when Greenland was covered with lush forests and global climate change wrought ecological disruption. Tropical Arctic reveals the creativity and dedication needed to understand our planet’s ancient past”—Sir Peter Crane, president, Oak Spring Garden Foundation

“Tropical Arctic recreates a collapsing ecosystem 200 million years ago in words and visuals that are detailed and beautiful. . . . This timely book is engrossing as it relays the dangers of exceeding the limits of plant and animal resilience and overheating an already too hot Earth.”—Foreword

2021 144 p. 8/2 x 11 91 color plates, 15 halftones

The Elements
A Visual History of Their Discovery
Philip Ball

From water, air, and fire to tennesine and oganesson, celebrated science writer Philip Ball leads us through the full sweep of the field of chemistry in this exquisitely illustrated history of the elements.

“Ball has once again produced a terrific book, one that presents a tremendous amount of the history of chemistry in a manner that is engagingly written, beautifully illustrated, and conscientious about avoiding the usual traps of popular science. . . . I cannot think of another popular history of chemistry I have so enjoyed reading.”—Michael D. Gordin, author of On the Fringe

2021 224 p. 7/2 x 9/4 200 color plates
1 Cloth ISBN: 978-0-226-77995-1 $35.00 Your Price: $28.00

Strata
William Smith’s Geological Maps

Edited by the Oxford University Museum of Natural History

“Some books are beautiful, others are enlightening, Strata is both. Packed with exquisite illustrations, it presents the work of William Smith, a seventeenth-century geologist, who was the first person to comprehensively map the earth beneath our feet. It’s the best non-fiction book I’ve read in a long time.”—BBC News

“Offers a glimpse of ancient history and reminds us of the immensity of geological time. . . . The book’s visual appeal distinguishes it—beautifully drawn, colorful maps and drawings are as much a work of art as of science.”—Library Journal

2020 256 p. 10/2 x 14/4 500 color plates
4 Cloth ISBN: 978-0-226-76488-8 $65.00 Your Price: $52.00
Front cover: photo by Sincerely Media on Unsplash
“Darkness is not empty,” writes Teju Cole in Black Paper, a book that meditates on what it means to sustain our humanity—and witness the humanity of others—in a time of darkness. One of the most celebrated essayists of his generation, Cole here plays variations on the essay form, giving us intriguing new ways of thinking about blackness and its numerous connotations. As he describes the carbon-copy process in his epilogue: “Writing on the top white sheet would transfer the carbon from the black paper onto the bottom white sheet. Black transported the meaning.”

2021 288 p. 5 1/2 x 8 1/2 8 color plates, 6 halftones

Available for Preorder

Black in White Space
The Enduring Impact of Color in Everyday Life
Elijah Anderson
“A captivating book that is a must-read for anyone seeking a lucid discussion of American race relations.”—William Julius Wilson, Harvard University

“Black in White Space is an elegantly composed, brilliant, and intimate look at how Black people are seen in and navigate through predominantly white spaces. This will be an extremely useful text—particularly as we grapple with what diversity means in its substance as an aspiration.”—Imani Perry, Princeton University

2021 272 p. 6 x 9
6 Cloth ISBN: 978-0-226-65723-3 $25.00 Your Price: $20.00

The Porch
Meditations on the Edge of Nature
Charlie Hailey
“A Sand County Almanac for the Anthropocene. . . . Hailey’s book reaches beyond the merely static facts of history to something more poetic.”—Guernica

“The Porch first appears to be a study of a minor architectural element, but it turns into a meditation on the secrets of human existence and the world. This book demonstrates convincingly how even a modest piece of architecture turns into a mediating device that frames, focuses, and articulates our views of reality. This book is a delightful invitation to the joys of reading, imagining, and dreaming.”—Juhani Pallasmaa, Aalto University, Helsinki

2021 224 p. 5 1/2 x 8 1/2 6 halftones, 6 line drawings
7 Cloth ISBN: 978-0-226-76267-8 $20.00 Your Price: $16.00

The Nutmeg’s Curse
Parables for a Planet in Crisis
Amitav Ghosh
“In this brilliant book, aflame with insight and moral power, Ghosh shows that in the history of the nutmeg lies the path to our planetary crisis, twisting through the horrors of empire and racial capitalism. The Nutmeg’s Curse brings to life alternative visions of human flourishing in consonance with the rest of nature—and reminds us how great are the vested interests that obstruct them.”—Sunil Amrith, author of Unruly Waters

“Ghosh challenges readers to reckon with war, empire, and genocide in order to fully grasp the world-devouring logics that underpin ecological collapse. . . . Do not miss this book—and above all, do not tell yourself that you already know its contents, because you don’t.”—Naomi Klein, author of This Changes Everything: Capitalism vs. The Climate

2021 336 p. 6 x 9 6 halftones

The Subversive Simone Weil
A Life in Five Ideas
Robert Zaretsky
“This memorable survey delivers a rich portrait of the intellectual currents that shaped a one-of-a-kind thinker. Those curious about Weil’s work will find this to be a welcoming place to start.”—Publishers Weekly

“[An] absorbing and tender intellectual portrait. . . . With her demanding vision of the life well lived, in her extreme judgments and through her punishing empathy, Weil emerges here as a figurehead for the intellectual and ethical challenges of the current moment.”—Alice Kaplan, author of Looking for The Stranger: Albert Camus and the Life of a Literary Classic

2021 200 p. 5 1/2 x 8 1/2

Keats’s Odes
A Lover’s Discourse
Anahid Nersessian
“Intense emotion abounds in this literary blend of analysis and autobiography. . . . In six essays that examine each of Keats’s Great Odes, Nersessian tells a ‘kind of love story’ between herself and the poems.”—Publishers Weekly

2021 160 p. 5/2 x 8/5

press.uchicago.edu/directmail

Great Reading 1
The Oak Park Studio of Frank Lloyd Wright
Lisa D. Schrenk

“In this magnificent offering, Schrenk takes a remarkably detailed look at Frank Lloyd Wright's Oak Park Studio in Chicago. . . . Architecture buffs won’t want to miss this extraordinary monograph.”
—Publishers Weekly

“Frank Lloyd Wright said he shook his designs out of his sleeve. In this remarkable and informative new book, Schrenk shows what Wright had up his sleeve at his Oak Park Studio—a talented team of architects, artists, and designers who helped him produce a masterpiece a year.”—Kevin Harrington, Illinois Institute of Technology

2021 336 p. 8 1/2 x 11 1/2 x 1 1/2 179 halftones, 1 table
Cloth ISBN: 978-0-226-31894-3 $35.00 Your Price: $28.00

Matisse
The Books
Louise Rogers Lalaurie

“[A] fresh, in-depth, lavishly illustrated study.”
—Financial Times

“As Henri Matisse did not confine his art to the cut-out or the canvas. In fact, over a period of 18 years, he produced eight limited-edition books that demonstrate a deft understanding of the interplay between word and image. In this new volume, Louise Rogers Lalaurie considers the significance of these editions. . . . Not only does it contain rarely seen images, but also a sensitive analysis of [Matisse’s] relationships (as inscribed in these books) and his political affiliations during World War II.”
—Arts Society

2020 320 p. 12 1/2 x 10 3/8 350 color plates
Cloth ISBN: 978-0-226-75054-5 $75.00 Your Price: $60.00

Chicago Apartments
A Century and Beyond of Lakefront Luxury
Neil Harris and Teri J. Edelstein

The ribbon of high rise luxury apartment buildings along the Lake Michigan shore has few, if any, rivals nationwide for sustained architectural significance. This historic confluence of site, money, style, and development lies at the heart of the updated edition of Neil Harris’s Chicago Apartments. Featuring nearly 350 stunning images and a foreword by renowned Chicago author Sara Paretsky, this new edition of Chicago Apartments offers a wide-ranging look inside some of the Windy City’s most magnificent abodes.

2020 368 p. 8 1/2 x 11 344 duotones
Cloth ISBN: 978-0-226-61087-0 $85.00 Your Price: $68.00

Supernatural America
The Paranormal in American Art
Edited by Robert Cozzolino

“Covers more than 200 years of visualizations of paranormal phenomena and otherworldly contact, demonstrating a search for healing from the country’s violent past by embracing the uncanny.”
—Bookseller

“Cozzolino aims to offer new ways of seeing, and new entry points for comprehending how artists have given physical form to intangible visitations or experiences (spanning the realms of UFOs, séances, and spirits of Indigenous or enslaved peoples). . . . Whether or not readers believe in the supernatural, they’ll be impressed by the erudition of these texts and the wide range of beautifully presented artworks.”—Library Journal

2021 320 p. 9 1/4 x 11 200 color plates
Cloth ISBN: 978-0-226-78682-7 $50.00 Your Price: $40.00

Vincent’s Books
Van Gogh and the Writers Who Inspired Him
Mariella Guzzoni

“Vincent van Gogh’s letters are almost as wonderful as his paintings and in one of them he writes, ‘I have a more or less irresistible passion for books.’ Guzzoni traces that passion in the beautifully designed Vincent’s Books. If you need a gift for a book or art lover, this is it.”—Washington Post

“During this meandering journey through Holland, Paris, Provence, and beyond, Guzzoni reveals just how much Van Gogh’s favorite books and authors defined his life and art.”—Christie’s

2020 224 p. 6 x 9 132 color plates

Fantastic Women
Surreal Worlds from Meret Oppenheim to Louise Bourgeois
Edited by L. Kirstin Degel and Ingrid Pfeiffer

Seeking to present the female perspective of the women artists of surrealism, Fantastic Women highlights this forgotten side of the avant-garde movement. Including 350 color plates, this book showcases paintings, drawings, photography, films, and other artworks that create a powerful case for the recognition and celebration of the women artists of the avant-garde.

Distributed for Hirmer Publishers

2020 420 p. 9 1/2 x 11 1/2 350 color plates
Cloth ISBN: 978-3-7774-3414-8 $60.00 Your Price: $48.00
The Modern Myths
Adventures in the Machinery of the Popular Imagination
Philip Ball

“From acclaimed popular science writer Ball comes a fresh look at the modern legends that shape our perception of reality. Stories like Dracula, Batman, Sherlock Holmes, or Frankenstein, which we keep retelling and reimagining, are doing the kind of cultural work that ancient myths and fairy tales once did. How do they operate, and why do we need them? And what tales will come to be the new myths of the future?”—Bookseller

2021 368 p. 6 x 9 60 halftones
Cloth ISBN: 978-0-226-71926-9 $30.00
Your Price: $24.00

Gen Z, Explained
The Art of Living in a Digital Age
Roberta Katz, Sarah Ogilvie, Jane Shaw, and Linda Woodhead

“This extraordinarily rich and empathetic account of Gen Z offers a groundbreaking understanding of this generation’s habits and motivations without reducing them to the sum of their posts and tweets. . . . Parents, teachers, and anyone who cares about our future as a society should read this deeply informed contribution to the research on Gen Z.”—Deborah Heitner, author of Screenwise

2021 280 p. 6 x 9 18 halftones, 7 tables
Cloth ISBN: 978-0-226-79153-1 $22.50
Your Price: $18.00

Seeing Silicon Valley
Life inside a Fraying America
Mary Beth Meehan and Fred Turner

“Seeing Silicon Valley spotlights people lost in the shadows of the tech capital. . . . Through their collection of around 30 portraits and mini-narratives of everyday people, Meehan and Turner take us through the unique lives of a swath of the region’s residents who each struggle, in their own ways, to feel a sense of stability.”—San Francisco Chronicle

2021 112 p. 10 x 7 67 color plates
Your Price: $14.00

Beyond Weird
Why Everything You Thought You Knew about Quantum Physics Is Different
Philip Ball

“Theory from scratch, and new ideas that offer tantalizing glimpses beyond. . . . A laudable achievement.”—Sunday Times

2020 384 p. 5 1/2 x 8 1/4 14 halftones, 19 line drawings
Your Price: $14.00

In Praise of the Bicycle
Marc Augé

“In this playful (and playfully illustrated) little book . . . a French anthropologist expounds on his love of cycling. On a bicycle, he asserts, ‘you become someone else, and yet you are yourself as never before.’. . . His argument is fast and incautious; he’s freewheeling and having great fun.”—New York Times Book Review

2019 96 p. 4 1/4 x 7 1/4 8 halftones
Your Price: $11.20

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“In this playful (and playfully illustrated) little book . . . a French anthropologist expounds on his love of cycling. On a bicycle, he asserts, ‘you become someone else, and yet you are yourself as never before.’. . . His argument is fast and incautious; he’s freewheeling and having great fun.”—New York Times Book Review

2019 96 p. 4 1/4 x 7 1/4 8 halftones
Your Price: $11.20
Animals’ Best Friends
Putting Compassion to Work for Animals in Captivity and in the Wild
Barbara J. King

“Sharing her personal experiences and her extensive research, King shows how people can treat animals with sensitivity, from not killing spiders in the home to avoiding eating Chinook salmon, a preferred food of orca whales. . . . This interesting work is often troubling to read, yet it’s important in showing how people can compassionately care for the animals that share our planet.”—Library Journal

2021 280 p. 5 1/2 x 8 1/2 $25.00 Your Price: $20.00

The Other Dark Matter
The Science and Business of Turning Waste into Wealth and Health
Lina Zeldovich

“Zeldovich shows to dazzling effect how a famously difficult subject—the often peculiar scientific history of human waste—can become an engrossing tale. The story is enlightening, surprising, occasionally enraging—and wholly worth your time.”—Deborah Blum, Pulitzer Prize–winning author of The Poison Squad

2021 264 p. 6 x 9 1/2 $26.00 Your Price: $20.80

Geometry of Grief
Reflections on Mathematics, Loss, and Life
Michael Frame

“With concision and compassion, Frame shows how a mathematical mind makes sense of a grieving heart. The result is a peculiar, wise, and beautiful book.”—Ben Orlin, author of Math with Bad Drawings

2021 200 p. 5 1/2 x 8 1/2 45 halftones $20.00 Your Price: $16.00

How to Make a Vaccine
An Essential Guide for COVID-19 and Beyond
John Rhodes

“At a time when online searches for books on vaccines are more likely to turn up misinformation than reliable literature, How to Make a Vaccine is a required primer that demystifies concepts and gives an informative overview of how vaccines are developed and how they work. An essential guide indeed.”—The Inquisitive Biologist

2021 184 p. 5 1/2 x 8 1/2 1 table $15.00 Your Price: $12.00

What’s Eating the Universe?
And Other Cosmic Questions
Paul Davies

“Brilliant. You won’t find a clearer, more engaging guide to what we know (or would like to know) about the universe and how it is put together.”—Bill Bryson, author of A Short History of Nearly Everything

“Davies gives us a thought-provoking, fascinating, and delightful journey through some of the Big Questions that have perplexed and tantalized scientists throughout history. . . . What happened before the beginning? What is the meaning of the universe? Are there other universes?”—Michio Kaku, author of Physics of the Impossible

2021 208 p. 5 1/2 x 8 1/2 17 halftones, 1 tables $22.50 Your Price: $18.00

‘I Know Who Caused COVID-19’
Pandemics and Xenophobia
Zhou Xun and Sander L. Gilman

This is a timely, cogent examination of the blame and xenophobia that have been brought to the surface by the COVID-19 pandemic. Through a close analysis of four cases from around the world, this book explores prejudice toward groups who are thought to have caused and spread COVID-19. The authors examine stereotyping and the false attribution of blame towards these groups, as well as what happens when a collective is actually at fault, and how the community deals with these conflicting issues.

Distributed for Reaktion Books

2021 256 p. 5 1/2 x 8 1/2 $22.50 Your Price: $18.00

Breathing
An Inspired History
Edgar Williams

Our knowledge of breathing has shaped our social history and philosophical beliefs since prehistory. Ranging over topics from ancient meditation practices to modern ventilator technology, air pollution, and the threat of respiratory viruses, this book tells the fascinating story of breathing—a tale relevant to everyone.

“An expansive piece of scholarship that explores the wild and often weird history of our most essential biological function.”—James Nestor, author of Breath: The New Science of a Lost Art

Distributed for Reaktion Books

2021 256 p. 5 1/2 x 9/4 70 halftones $27.50 Your Price: $22.00
A Brief History of Nakedness
Philip Carr-Gomm

“As Carr-Gomm reveals in his academic romp through two millennia of public exhibitionism from the ancient Greeks to animal-rights activists, you can be naked anywhere. You are only nude if someone is watching. Nakedness on its own is straightforward—it’s the context and the audience of nudity that make it interesting.”—Times

“Carr-Gomm’s lushly illustrated book takes a long and enthusiastic look at the politics and culture of nakedness. . . . Thought-provoking.”—Economist

Distributed for Reaktion Books
2013 288 p. 6 x 9 99 color plates, 44 halftones

The People’s Porn
A History of Handmade Pornography in America
Lisa Z. Sigel

“From erotic scrimshaw made by nineteenth-century sailors to amateur polaroids, [this book] charts a course through the ways in which apparently ‘ordinary’ men and women represented sex in all its variety—cis and trans, straight and queer, in couples or groups, with people or animals and somewhere in between. . . . The People’s Porn is at its most illuminating when exploring the place of sex in shared cultures of humor and conviviality, showing that pornography was as much about male (and sometimes female) bonding as it was about private fantasy.”—History Today

Distributed for Reaktion Books
2020 256 p. 6/4 x 8/4 70 color plates. 29 halftones
32 Cloth ISBN: 978-1-78914-226-6 $40.00 Your Price: $32.00

The Pleasure’s All Mine
A History of Perverse Sex
Julie Peakman

“Whether sussing out topics like homosexuality and BDSM, to those that still remain taboo, like bestiality and pedophilia, Peakman is able to provide a well-needed historical context for all things ‘perverse’ (or in her opinion, not perverse at all) and shine a light in the many places we would rather keep dark.”—Bookslist

“Peakman’s broad overview is stunning, sweeping, and very carefully nonjudgmental. . . . A fact-filled, entertaining read for sex history neophytes and scholars alike.”—Library Journal

Distributed for Reaktion Books
2016 472 p. 6 x 9 64 color plates, 114 halftones

The Fires of Lust
Sex in the Middle Ages
Katherine Harvey

“With unabashed directness, a delicate touch of wit, and constant humanity, Harvey surveys the world of medieval sex and sexuality. Throughout The Fires of Lust she situates the twin themes of morality and medicine in the social and material world that medieval people inhabited. . . . Here, in its messy complexity, is medieval life—life laid bare, but always with respect and care. A triumph.”—John H. Arnold, author of Belief and Unbelief in the Middle Ages

Distributed for Reaktion Books
2021 220 p. 6/4 x 9/4 17 halftones
34 Cloth ISBN: 978-1-78914-489-5 $27.50 Your Price: $22.00

With the Hand
A Cultural History of Masturbation
Mels van Driel

“An enthusiastic, amusing, and eye-opening exploration of a topic which remains disappointingly taboo.”—New Scientist

“When [van Driel’s] stethoscope is about his neck, the M.D. employs all the unvarnished plainspokenness of any health care professional. But when he entertains historical, literary, and other arts-and-humanities perspectives, he is as curious and open to surprise as any cultural critic.”—Chronicle of Higher Education

Distributed for Reaktion Books
2012 255 p. 5/2 x 8/2 60 halftones
35 Cloth ISBN: 978-1-86189-919-4 $30.00 Your Price: $24.00

Sex in the World of Myth
David Leeming

In this survey of the sex lives of the world’s mythological figures, Leeming demonstrates that even when such myths are meant to elicit laughter or titillation, they also offer answers to questions of religion, existence, and human sexuality.

“Destined to become a classic in its field. . . . [Leeming] understands that lack of respect for the female is the great wound at the heart of human sexuality, and this book serves as a starting point to heal it.”—Australian

Distributed for Reaktion Books
2018 256 p. 5/2 x 8/2 50 color plates, 50 halftones
36 Cloth ISBN: 978-1-78023-977-4 $25.00 Your Price: $20.00
**Hyphens & Hashtags**

*The stories behind the symbols on our keyboard*

Claire Cock-Starkey

In our digital world, we owe much of our ability to communicate to the punctuation marks, mathematical symbols, and other glyphs that hover on the edges of our keyboard. *Hyphens & Hashtags* presents the history and modern evolution of these stalwart symbols, revealing the long road many have taken on their way to general usage.

Distributed for Bodleian Library
2021 224 p. 4 3/4 x 7 1/4
37 Cloth ISBN: 978-1-85124-536-9 $22.50
Your Price: $18.00

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**On Revision**

*The Only Writing That Counts*

William Germano

“On Revision is about the process of writing and its last steps, those of shaping a text and turning a manuscript into a well-argued and readable book it wants to be. With *On Revision* at your side, you will have a superb guide to gaining the skills and experience needed to finish your own project, all the while enjoying the elegance and wit of Germano’s prose.”

—Liliane Weissberg, University of Pennsylvania

Distributed for Acre Books
2021 176 p. 5 1/4 x 8 1/4
42 Paper ISBN: 978-1-946724-36-6 $17.00
Your Price: $13.60

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**I, Grape; or, The Case for Fiction**

Essays

Brock Clarke

“Novelist Clarke chronicles in this whimsical outing his obsession with fiction as an art form. . . . This impassioned defense of fiction is great for dipping into, and those who engage with fiction on a deep level will find much here that piques.”

—Publishers Weekly

Distributed for Acre Books
2021 176 p. 5 1/4 x 8 1/4
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Your Price: $13.60

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**Information Now, Second Edition**

A Graphic Guide to Student Research and Web Literacy

Matt Upson, Holly Luethkenhaus, C. Michael Hall, and Kevin Cannon

“Information Now equips undergraduate students with essential research strategies and tools as they navigate the complex information world. It scaffolds the research process through real-world examples, good humor, and helpful exercises. The authors have packed their many years of information literacy teaching wisdom into this short graphic guide—the comic-book style engages college readers and makes the learning experience enjoyable.”

—Ning Zou, Harvard University

Distributed for Acre Books
2021 136 p. 7 x 10
Your Price: $14.40

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**Around the World in 80 Words**

A Journey through the English Language

Paul Anthony Jones

2020 288 p. 5 1/2 x 8 1/2
Your Price: $14.40
The Pocket Epicurean
John Sellars

Though today we tend to associate the word “Epicurean” with indulgence in the form of food and wine, the philosophy of Epicurus was about a life well lived even in the hardest of times. This book is a concise, approachable guide to living the good life through the teachings of Epicurus.

“The Pocket Epicurean takes us through the basic arguments of Epicureanism with wonderful clarity, distilling the essence of an ancient philosophy that speaks with increasing urgency to our troubled times.”—David Konstan, New York University

2021 72 p. 4/5 x 6

The Daily Henry David Thoreau
A Year of Quotes from the Man Who Lived in Season
Edited by Laura Dassow Walls

“Live in each season as it passes; breathe the air, drink the drink, taste the fruit, and resign yourself to the influence of each.”

Drawn from the full range of Thoreau’s journals and published writings, and arranged according to season, The Daily Henry David Thoreau allows us to discover the endless variation and surprise to be found in the natural world. This little volume embodies, in small compass, Thoreau’s own ambition to “live in season”—to attune ourselves to nature and heal our modern sense of discontinuity with our surroundings.

2019 224 p. 5/5 x 8/5

The Pocket Stoic
John Sellars

“Sellars’s book is an excellent starting point for anyone interested in experimenting with this approach to life.”—Five Books

“Expertly and vividly Sellars presents lessons in Stoicism that are strikingly relevant to modern life. From the great Roman Stoic authors, he distills teaching on managing emotions, dealing with adversity, facing death, and making the best use of every hour and situation. This is a book that excel lently shows why Stoicism is the philosophy for our time. I recommend it with enthusiasm.”—A. A. Long, author of Epictetus: How to be Free

2020 64 p. 4/5 x 6

The Daily Sherlock Holmes
A Year of Quotes from the Case-Book of the World’s Greatest Detective
Edited by Levi Stahl and Stacey Shintani

The Daily Sherlock Holmes is the perfect bedside companion for fans of the world’s only consulting detective. Within these pages readers will find a quotation for every day of the year, drawn from across the Conan Doyle canon.

2019 208 p. 4/5 x 7/4

The Daily Jane Austen
A Year of Quotes
Edited by Devoney Looser

“Delightful . . . Some [quotations] are the briefest little bons mots, others provide a satisfying chunk of Austen to illuminate your day.”—Jane Austen’s Regency World

2019 208 p. 4/5 x 7/4

The Daily Charles Dickens
A Year of Quotes
Edited by James R. Kincaid

“Dickens was a chronicler of Victorian times, an entertainer and a fighter for social justice. So what book lover wouldn’t want a daily quote to chew on to start the day?”—Our Windsor

2018 208 p. 4/5 x 7/4

Seneca
Fifty Letters of a Roman Stoic
Lucius Annaeus Seneca

In the year 62, the Roman philosopher Seneca withdrew from public service and devoted his time to writing. His letters from this period offer a window into his personal life and provide lucid explanations for many key points of Stoic philosophy. This selection of fifty letters brings out the essentials of Seneca’s thought, with much that speaks directly to the modern reader. Above all, they explore the inner life of the individual who proceeds through philosophical inquiry from a state of emotional turmoil to true friendship, self-determination, and personal excellence.

2021 320 p. 5/5 x 8/5
Oishii
The History of Sushi
Eric C. Rath

“Oishii means ‘delicious’ in Japanese, and this impressive book both nourishes and delights. . . . Rath’s narrative is revelatory as he traces sushi’s history in relation to culinary methodologies, nationalism, wartime rationing, global innovations, and more.”—Darra Goldstein, founding editor of Gastronomica

Distributed for Reaktion Books
2021 224 p. 6 1/4 x 8 1/4 55 color plates, 7 halftones
Cloth ISBN: 978-1-78914-383-6 $25.00
Your Price: $20.00

Fermented Foods
The History and Science of a Microbiological Wonder
Christine Baumgarthuber

“Main streets and farmers’ markets show off sourdough bakers, craft brewers, small winemakers, cheesewrights, soy sauce makers, and more. . . . Baumgarthuber fascinatingly renews our acquaintance with the long list of ancient microbiological wonders achievable domestically.”
—Michael Symons, author of Meals Matter

Distributed for Reaktion Books
2021 224 p. 6 1/4 x 8 1/4 76 halftones
Cloth ISBN: 978-1-78914-375-1 $20.00

The Edible Series from Reaktion Books
Global Histories of Foods and Beverages

Edible Insects
Gina Louise Hunter
2021 176 p. 4 1/4 x 7 1/4 62 color plates, 6 halftones
Cloth ISBN: 978-1-78914-446-8 $19.95
Your Price: $15.96

Hummus
Harriet Nussbaum
2021 176 p. 4 1/4 x 7 1/4 44 color plates, 2 halftones
Cloth ISBN: 978-1-78914-462-8 $19.95
Your Price: $15.96

Yoghurt
June Hersh
2021 160 p. 4 1/4 x 7 1/4 40 color plates, 20 halftones
Cloth ISBN: 978-1-78914-412-3 $19.95
Your Price: $15.96

Cityscapes from Reaktion Books

Paris
Adam Roberts

“Roberts’ Paris combines the intellect with the emotional. . . . The rich history that belongs to the city—stone by stone, bridge by bridge, ruler by ruler, era by era—comes alive within these pages.”—Robert Wheeler, author of Hemingway’s Paris

2017 320 p. 4 3/4 x 7 1/4 90 color plates, 20 halftones
Paper ISBN: 978-1-78023-746-6 $22.00
Your Price: $17.60

London
City of Cities
Phil Baker

“If you love London but live elsewhere, it is an emotional experience to read a book that immerses you deep in the city. . . . Baker contemplates the multitudinous city from diverse perspectives to create a picture of depth and detail. . . . Approach this book like one of the long solitary walks through the city it describes; enjoy its spirit and energy, be captivated by its curiosities.”
—Guardian

2021 256 p. 5 1/2 x 8 1/2 60 color plates, 50 halftones
Cloth ISBN: 978-1-78914-218-1 $22.00
Your Price: $17.60

Madrid
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Richard Schweid

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Joachim Sartorius

The island of Cyprus has been a site of global history and conquest, and its strategic position means it has been coveted by one foreign power after another. In this sensuous and poetic guide, Sartorius returns to the island’s cultures and legends and brings to life the colors and lights of the Levant area of the Middle East.

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Joseph M. Bagley
As Boston approaches its 400th anniversary, it is remarkable that the city still maintains its historic character despite constant development. This book takes readers on a tour of fifty historic buildings in Boston that pre-date 1800, ranging from homes to churches and warehouses to restaurants. Featuring a wealth of full-color photos and illustrations as well as chapters on the history and preservation of each structure, this book is perfect for history lovers, architectural enthusiasts, and tourists alike.
Distributed for Brandeis University Press
2021 248 p. 7 x 10 160 color plates

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John G. Sayers
In the heyday of ocean travel—between the late nineteenth century and World War II—ocean liners were a home away from home. Passengers prepared for voyages that could last as long as three months, and shipping companies ensured their guests were as comfortable as possible, providing entertainment, dining, sleeping quarters, and smoking lounges to accommodate passengers of all ages and budgets. Secrets of the Great Ocean Liners dives into a vast, unique collection of ephemera to reveal the scandals, glamour, challenges, and tragedies of ocean liner travel.
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2021 220 p. 4 x 8 5 maps

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Edited by Shikha Jain, Vinay Sheel Oberoi, and Rohit Chawla
This stunning photographic survey presents India’s thirty-eight World Heritage Sites, together with commentary by architects and conservationists. The cultural sites in India are a rich repository of the country’s long history, bearing witness to the creativity and influence of multiple communities, crafts, and religions. They include ancient rock art, Buddhist caves and Hindu temples, Sultanate and Mughal forts, medieval Hindu and Islamic cities, Portuguese churches, Victorian and Art Deco architecture, twentieth-century industrial heritage sites, and national parks of exceptional natural beauty.
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Peter Clark
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Richard Owen
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Ian Carter

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His Finest Quotes, 1939–1945
Jonathan Asbury

Presented in chronological order and accompanied by short year-by-year introductions and one hundred images, the quotations chosen by Jonathan Asbury convey afresh the full force of Churchill's oratory, the wit he displayed in the face of often appalling odds, and the hopes and fears that he inspired in those around him.

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2018 192 p. 6 1/2 x 6 1/2 illustrated throughout

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Imperial War Museums

This charming book features dozens of cocktail recipes, each accompanied by detailed instructions, an ingredients list, and a short description of how the drink is inspired by British former head of state Winston Churchill. Photographs of the cocktails at Churchill War Rooms or the Churchill Bar accompany each recipe, and archival images of Churchill himself tie the volume together. Published in association with the Churchill Bar at the Hyatt Regency Churchill in London, this is the ideal gift for anyone who likes a glass of something strong mixed with a splash of history.

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Robin Muir and Amber Butchard

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At the outbreak of World War II, London suddenly found itself on the front line. Using photographs, maps, archival documents, and personal accounts from letters and diaries, London at War tells the story of those turbulent wartime years in the capital, as experienced by those who lived there.

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Kerri Andrews
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Andrew Nahum
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Susan Schulten
“Lavish and fascinating.”—Economist
“Maps often capture history much more economically than any narrative. This is Schulten’s premise, which she supports by offering 100 cartographic snapshots of America from the European arrival to the digital age.”—New York Times
2018 256 p. 8/12 x 11 120 color plates
141 Cloth ISBN: 978-0-226-45861-8 $35.00 Your Price: $28.00

The Atlas of Boston History
Edited by Nancy S. Seasholes
“Boston history buffs as well as lovers of cartography will find much pleasure in The Atlas of Boston History. . . . The book is a rich new way of looking at the city.”—Barnet Schecter, author of George Washington’s America
2019 224 p. 11 x 14 57 color plates
142 Cloth ISBN: 978-0-226-63115-8 $40.00 Your Price: $32.00

Fifty Maps and the Stories they Tell
Jerry Brotton and Nick Miliea
The Bodleian Library’s map collection is a treasure trove of cartographic delights spanning more than a thousand years. This lavishly illustrated book features highlights from the collection together with rare artifacts and some stunning examples from twenty-first-century map-makers. Each map is accompanied by a narrative revealing the story behind its creation and the significance of its design.
Distributed for Bodleian Library
2019 144 p. 7 x 7 80 color plates
The Invention of Oscar Wilde
Nicholas Frankel

“Oscar the man, Oscar the life, Oscar the tragedy, Oscar the standard bearer for art, Irishness, queer-ness, intellect, and wit we all know. But there is Oscar the idea too: the symbol, the representative, the totem, the global icon which looms above the other identities. . . . There is no one better to unwrap the mystery and challenge of this Oscar than Frankel, whose previous work has already established him as one of the world’s foremost Wildeans. This book is such an invaluable and permanent addition to the literature.”—Stephen Fry

Distributed for Reaktion Books
2021 272 p. 5/2 x 8/2 43 halftones
144 Cloth ISBN: 978-1-78914-414-7 $25.00 Your Price: $20.00

To Live Is to Resist
The Life of Antonio Gramsci
Jean-Yves Frétigné

One of the most influential political thinkers of the twentieth century, Antonio Gramsci has left an indelible mark on philosophy and critical theory. His innovative work on history, society, power, and the state has influenced several generations of readers and political activists, and even shaped important developments in postcolonial thought. But Gramsci’s thinking is scattered across the thousands of notebook pages he wrote while he was imprisoned by Italy’s fascist government from 1926 until shortly before his death. This in-depth biography casts new light on Gramsci’s life and writing, emphasizing his unflagging spirit.

2021 328 p. 6 x 9 1 line drawing, 1 table

Gutenberg
Stephan Füssel

Johannes Gutenberg was the creator of one of the most influential and revolutionary inventions in Europe’s history: a printing press with mechanical movable type. Written by the leading expert on Gutenberg, Füssel’s biography brings together high academic standards and thorough historical details in a highly readable text that conveys everything you need to know about the man who changed printing forever.

Distributed for Haus Publishing
2020 212 p. 5 x 7/4 56 color plates, 1 map

Hadassah
An American Story
Hadassah Lieberman

“Liebmann’s new memoir is a candid, thoughtful, and moving account of her journey from war-shattered Czechoslovakia to the heights of US politics. Its pages capture Hadassah’s love of family, respect for tradition, and deep devotion to her adopted country. As a fellow immigrant, I am glad she is sharing her story of pursuing, and achieving, the American dream.”—Madeleine K. Albright

Distributed for Brandeis University Press
2021 160 p. 5/2 x 8/2 24 halftones
147 Cloth ISBN: 978-1-68458-037-8 $27.95 Your Price: $22.36

The Critical Lives Series from Reaktion Books

“Beautifully produced—very short critical biographies whose main target audience is likely to be undergraduates, but that will also do nicely for a general audience.”—Times Literary Supplement

Charles Darwin
J. David Archibald

2021 240 p. 5 x 7/4 57 halftones

Aldous Huxley
Jake Poller

2021 208 p. 5 x 7/4 20 halftones

Hannah Arendt
Samantha Rose Hill

2021 224 p. 5 x 7/4 30 halftones

Henri Matisse
Patricia Allmer

2019 240 p. 5 x 7/4 60 halftones

René Magritte
Patricia Allmer

2019 240 p. 5 x 7/4 60 halftones

Jack London
Kenneth K. Brandt

2021 224 p. 5 x 7/4 37 halftones
A Case of Royal Blackmail
Sherlock Holmes

Move over Sir Arthur Conan Doyle. What if Sherlock Holmes were given the chance to write his own story? That is the premise behind *A Case of Royal Blackmail*. In this entertaining novel, we meet a twenty-four-year-old detective named Sherlock Holmes who regales us with an account of a significant case in his detective life. Here he tells how he untangled the web of blackmail and deceit surrounding the complex romantic endeavors of the Prince of Wales, later King Edward VII.

Distributed for Unicorn Publishing Group
2021 256 p. 5 x 7/4

Lost Mars
Stories from the Golden Age of the Red Planet
Edited by Mike Ashley

“Enchanting... Readers fond of classic science fiction imbued with romance, exotic settings, and whimsical scenarios will treasure these evocative stories.”—*Publishers Weekly*

“A fascinating overview of the history of Mars in science fiction, from the birth of the genre through the beginning of the space age.”—*Booklist*

2018 304 p. 5/8 x 7/2

The Speaking Stone
Stories Cemeteries Tell
Michael Griffith

“Griffith finds a fruitful ground for his research into the past in the third largest [cemetery] in the country, that contains poignancies and mysteries alike.”—*Kirkus*

“An ingenious anti-memoir full of strange and delightful tales from the lost corners of history, not least among them those concerning the author himself.”—Elizabeth McKenzie, author of *The Portable Veblen*

Distributed for University of Cincinnati Press
2021 325 p. 6 x 9 86 halftones

This catalog is available online at bit.ly/UCP-Reading
Eleven-Inch
Michał Witkowski

Shortly after the fall of the Berlin Wall, two queer teens from Eastern Europe embark on a journey in search of a better life as sex workers. Milan, a dreamy, passive naïf from Slovakia, drifts haplessly from one abusive sugar daddy to the next, whereas Michał, a sanguine pleasure-seeker from Poland, takes advantage of the physical endowment for which he is dubbed “Eleven-Inch.” With campy wit and sensuous humor, Michał Witkowski explores the transition from Soviet-style communism to neoliberal capitalism in Europe through the experiences of the most marginalized: destitute queers.

Distributed for Seagull Books
2021 304 p. 6 x 9

speculation, n.
Shayla Lawz

Calling attention to the images we see in the news and beyond, these poems explore what it means to be alive and Black when the world regularly speculates on your death.

“sometimes i want to ask the earth, / was it beautiful here / without us” writes Lawz in this virtuoso performance. Innovative, inimitable, endlessly urgent, speculation, n. is far more than just a collection of poems. It is a dazzling verbal and visual performance, a concerto, a book of our days that is as heart-wrenching as it is an accurate portrayal of what it means to live and sing in America today.”—Ilya Kaminsky, author of Deaf Republic

Distributed for Autumn House Press
2021 72 p. 5/16 x 9/16

Here Is a Game We Could Play
A Novel
Jenny Bitner

A dreamlike novel set in Pennsylvania in the 1990s, Here Is a Game We Could Play is the story of Claudia, an intelligent eccentric trapped in the rundown industrial town she grew up in—a place plagued with troubling memories and hidden threats. Seeking escape from tedium, loneliness, and her obsessive fear of poisoning, Claudia retreats into books . . . and into a fantasy life with her perfect lover.

“The fast pace, visceral imagery, and endlessly endearing protagonist make this book a must-read for fans of Alissa Nutting and Melissa Broder.”—Booklist

Distributed for Acre Books
2021 232 p. 6 x 9

As Long As Trees Take Root
and Other Poems
Alain Mabanckou

These compelling poems by Congolese novelist and Man Booker Prize finalist Alain Mabanckou conjure nostalgia for an African childhood where the fauna, flora, sounds, and smells evoke snapshots of a life forever gone. Mabanckou’s yearning for the land of his ancestors is even more poignant because he has been declared persona non grata in his homeland due to his biting criticism of the country’s regime. Despite these barriers, his poetry exudes hope that nature’s resilience will lead humankind on the path to redemption and reconciliation.

Distributed for Seagull Books
2021 124 p. 6/1 x 9
170 Cloth ISBN: 978-0-85742-877-6 $19.00 Your Price: $15.20

Land of Cockaigne
Jeffrey Lewis

“This deeply humane novel, about an intricate relationship between born-heres and from-aways in a small Maine town, left me breathless, wordless, and grateful to be part of the human family. The story is riveting, the prose hypnotic. Lewis treats his flawed, beautiful characters with both a ruthless honesty and a rare generosity, . . . Let me just say: Unforgettable. I feel changed.”—Monica Wood, author of The One-in-a-Million Boy

Distributed for Haus Publishing
2021 190 p. 5/12 x 8/14

All Who Belong May Enter
Nicholas Ward

“In All Who Belong May Enter, Ward thoughtfully and honestly interrogates aspects of masculinity and how it affects his relationships and how he moves through the world. He expands his personal story to explore how gentrification has changed cities like Detroit and Chicago, considering white silence and complicity. An introspective, beautifully written work.”—Jaquira Díaz, author of Ordinary Girls

Distributed for Autumn House Press
2021 248 p. 5/12 x 8/14
Clouds of Love and War
Rachel Billington

Clouds of Love and War balances a detailed and highly researched picture of the life of a World War II Spitfire pilot with the travails and ambitions of a young woman on her own.

“Astonishingly engaging... This book shows an acute understanding of the contradictions which most people felt a lot of the time in this uniquely inclusive conflict.”—Northern Reader

Distributed for Unicorn Publishing Group
2021 352 p. 5 x 7 1/4
Paper ISBN: 978-1-913491-13-0 $15.00 Your Price: $12.00

On the Rope
On the Rope
Erich Hackl

Based on a true story, On the Rope is an account of two German Jews forced into hiding during the Second World War.

“Hackl’s On the Rope is a compelling story of unheralded courage and survival. With prose stripped to the bone, it reminds us that humanity in the middle of great inhumanity is still a possibility.”—Andrew Williams, author of A Passing Fury

Distributed for Haus Publishing
2020 120 p. 5 x 8

Wartime Classics from the Imperial War Museum
Originally published to considerable acclaim, these titles were written either during or just after the Second World War and have been out of print until now.

Pathfinders
Cecil Lewis

Over the course of a single night in 1942, the crew members of a Wellington bomber reflect on the paths of their own lives as they embark on a fateful mission deep in the heart of Nazi Germany.

2021 264 p. 5 x 7 1/4

Eight Hours from England
Anthony Quayle

“A faithful evocation of [Quayle’s] searing experiences in Nazi-occupied Albania after he was sent there to assist the Resistance.”—Roderick Bailey, author of Forgotten Voices of the Secret War

2021 212 p. 5 x 7 1/4

Squadron Airborne
Elleston Trevor

Based on the author’s own service as an RAF Flight Engineer during the Battle of Britain, Squadron Airborne unfolds over one unforgettable week in the summer of 1940.

2021 224 p. 5 x 7 1/4

Green Hands
Barbara Whitton

“Whitton evokes the highs and lows, joys and agonies of being a Land Girl in the Second World War.”—Julie Summers, author of Jambusters

2021 224 p. 5 x 7 1/4
Lion
Mark Adlington
Following artist Mark Adlington’s three-year mission to find lions in six different habitats across East and Southern Africa, this collection of paintings and drawings represents months of patient waiting, observation, and interactions that gave the artist new insight into these most beautiful of big cats. With written contributions from frontline lion conservationists, this book will delight and inform.

Distributed for Unicorn Publishing Group
2021 176 p. 8 3/4 x 10 3/4 150 color plates
Cloth ISBN: 978-1-913491-07-9 $45.00
Your Price: $36.00

Textures
The History and Art of Black Hair
Edited by Tameka Ellington and Joseph L. Underwood
Textures synthesizes research in history, fashion, art, and visual culture to reassess the “hair story” of peoples of African descent. Combs, products, and implements from the collection of hair pioneer Wil lie Morrow are paired here with masterworks from artists like Sonya Clark, Lorna Simpson, Mickalene Thomas, and Alison Saar. Exploring topics such as the preferential treatment of straight hair, the social hierarchies of skin, and the power and politics of display, Textures is a lavishly illustrated exploration of Black hair and its important, complicated place in the history of African American life and culture.

Distributed for Hirmer Publishers
2020 200 p. 8 x 10 1/2 150 color plates
Cloth ISBN: 978-3-7774-3554-1 $39.95
Your Price: $31.96

Chihuly at Kew
Reflections on nature
Dale Chihuly
Dale Chihuly’s sculptures are some of the most immediately recognizable and internationally beloved. He revolutionized the Studio Glass movement and is credited as helping to elevate blown glass from craft to fine art form. This book showcases Chihuly’s utterly unique glass artworks across one of London’s most breathtaking landscapes in a perfect marriage of art, science, and nature.

“This celebration of Chihuly’s creations depicts his stunning designs across Kew’s spectacular landscape.”—Bookseller

Distributed for Royal Botanic Gardens, Kew
2019 120 p. 9 1/2 x 11 100 color plates
Cloth ISBN: 978-1-84246-682-7 $35.00
Your Price: $28.00

Caillebotte
Painter and Patron of Impressionism
Edited by Ralph Gleis
With its almost life-sized figures and unconvention al perspective, Paris Street, Rainy Day by Gustave Caillebotte (1848–1894) became an icon of the impressionist movement. Caillebotte sheds new light on this painting in the context of Caillebotte’s innovative artistic work, introducing him as a driving force in the establishment of impressionism and describing his intense exchanges with fellow artists. Featuring eighty color illustrations of the works of Caillebotte and others, this book is a compelling look at a central player of the impressionist movement.

Distributed for Hirmer Publishers
2020 120 p. 8 1/2 x 10 7/8 78 color plates
Paper ISBN: 978-3-7774-3323-3 $24.00
Your Price: $19.20

Great Masters in Art from Hirmer Publishers
These lavishly illustrated books offer a concise introduction to the life and works of master artists of the modern era.

Hans Purrmann
Christoph Wagner
2021 80 p. 5 3/4 x 8 5/8 55 color plates
Cloth ISBN: 978-3-7774-3679-1 $13.00
Your Price: $10.40

Florine Stettheimer
Karlin Althaus and Susanne Böller
2021 80 p. 5 3/4 x 8 60 color plates
Cloth ISBN: 978-3-7774-3632-6 $13.00
Your Price: $10.40

Paula Modersohn-Becker
Frank Laukötter
2020 72 p. 5 3/4 x 8 49 color plates
Cloth ISBN: 978-3-7774-3489-6 $13.00
Your Price: $10.40

Vincent van Gogh
Klaus Fußmann
2017 64 p. 5 3/4 x 8 1/4
Cloth ISBN: 978-3-7774-2758-4 $13.00
Your Price: $10.40

Willem De Kooning
Corinna Thierolf
2018 72 p. 5 3/4 x 8 51 color plates
Cloth ISBN: 978-3-7774-3073-7 $13.00
Your Price: $10.40

Egon Schiele
Diethard Leopold
2017 80 p. 5 3/4 x 8 1/4 46 color plates, 15 halftones
Cloth ISBN: 978-3-7774-2852-9 $13.00
Your Price: $10.40

László Moholy-Nagy
Hans-Michael Koetzle
2020 72 p. 5 3/4 x 8 55 color plates
Cloth ISBN: 978-3-7774-3403-2 $13.00
Your Price: $10.40
Typographic Firsts
John Boardley
“Profusely, gloriously illustrated, Typographic Firsts is a scholarly dive deep into the history of type. Readers will learn the precise recipe Gutenberg used to cast his metal type, how long it took for a punch cutter to make a complete set of punches, and the difference between rustic capitals and square capitals produced in ancient Rome.”—Communication Arts
Distributed for Bodleian Library
2019 208 p. 7/2 x 9/4 60 color plates
194 Cloth ISBN: 978-1-85124-473-7 $40.00 Your Price: $32.00

Type is Beautiful
The Story of Fifty Remarkable Fonts
Simon Loxley
Behind every great font is a great story, and, in this fascinating cultural history, graphic designer and design writer Simon Loxley covers more than five hundred years in the history of typography—from the oldest printed typeface used in the Gutenberg Bible right up to the present day. Type is Beautiful traces the history of fifty remarkable fonts, taking a highly informative and entertaining trip through a lesser-known aspect of history with major significance for print and design culture.
Distributed for Bodleian Library
2016 288 p. 5 x 8 1/2 50 halftones
195 Cloth ISBN: 978-1-85124-431-7 $35.00 Your Price: $28.00
Vanity Project
A Tale of Fashion and Celebrity Styled by Dave Thomas
Dave Thomas
Dave Thomas is a pioneer of celebrity styling whose 30-year fashion career spans Vogue Hommes, Vanity Fair, and Interview. This book is a behind-the-scenes look at the world of celebrity styling that traces the evolution of celebrity styling from the streets of London in the 1980s to the red carpets of Hollywood today. Featuring interviews conducted by Boy George alongside 250 full-color images, the book gives readers a behind-the-curtain look at more than three decades’ worth of glamour.

Distributed for Unicorn Publishing Group
2021 288 p. 9/16 x 11/4 250 color plates, 100 halftones
196 Cloth ISBN: 978-1-913491-00-0 $59.00 Your Price: $47.20

Werner Herzog
Eccstatic Truth and Other Useless Conquests
Kristoffer Hegnsvd
“Hegnsvd’s book about the German filmmaker Werner Herzog is not a journalistic examination of cinema, but a philosophical journey into the creative workshop of a remarkable artist. . . . It’s a study about what it requires to be curious about the world, about life, and about pushing the limits when it comes to how this curiosity is pursued.”—Modern Times Review

Distributed for Reaktion Books
2021 256 p. 6/14 x 8/14 40 color plates, 67 halftones

Gloves
An Intimate History
Anne Green
“Absolutely fascinating: a timely foray into the strange world of gloves in all their symbolic and functional glory.”—Claire Wilcox, author of Patch Work: A Life Amongst Clothes

Distributed for Reaktion Books
2021 256 p. 6/14 x 9/12 65 color plates, 25 halftones
199 Cloth ISBN: 978-1-78914-458-1 $35.00 Your Price: $28.00

In the Blink of an Eye
A Cultural History of Spectacles
Stefana Sabin
“Sabin’s charming history-in-miniature reveals how history, culture, and politics have been shaped over centuries by paired discs of polished glass, and why, every once in a while, they inspire such unease, such contempt, and even, sometimes, fear.”—Simon Ings, author of The Eye: A Natural History

Distributed for Reaktion Books
2021 112 p. 4/14 x 7/14 30 color plates, 15 halftones

Now in Paperback
The Suit
Form, Function and Style
Christopher Breward
“Expertly shows how the adoption of the suit was a manifestation of societal change. . . . Indeed, it would be hard to name another facet of our modern culture that has so effortlessly and variously expressed the cross-purposes of, say, Baudelaire, Le Corbusier, and Mao Zedong.”—Wall Street Journal

Distributed for Reaktion Books
2021 240 p. 6/14 x 9/12 53 color plates, 46 halftones

American Presidents and Oliver Stone
Kennedy, Nixon, and Bush between History and Cinema
Carl Freedman
“A powerful critical reflection on Stone’s achievements as a filmmaker, and a deeply insightful reflection on American politics of the past sixty years. . . . Careful attention to detail, combined with its broad vision and explanatory scope, make it an impressive and indeed essential book.”—Steven Shaviro, Wayne State University

Distributed for Intellect Ltd
2020 220 p. 6 x 9
Electric Wizards
A Tapestry of Heavy Music, 1968 to the Present
JR Moores
From Black Sabbath to Big Black, this book takes a ride through the evolution, diversity, and influence of genre-defying heavy music.

“The landscape of heavy music is vast, its existence is ever evolving. There is no better person to explore its dynamic terrain than Moores.”—Matt Baty, member of Pigs Pigs Pigs Pigs Pigs

“Moores covers a rich landscape of sounds. . . . What’s more, he achieves a rare feat in rock criticism of saying something fresh and interesting about the Beatles.”—Dan Franklin, author of Heavy: How Metal Changes the Way We See the World

Distributed for Reaktion Books
2021 480 p. 6 1/4 x 9 1/4 19 halftones
205 Cloth ISBN: 978-0-226-80920-5 $30.00 Your Price: $24.00

The Blues Dream of Billy Boy Arnold
Billy Boy Arnold with Kim Field
This book is the frank, funny, and unforgettable autobiography of a living legend of Chicago blues.

“Billy Boy Arnold’s great Vee-Jay sides were a big influence on me when I was first starting out. The first two singles I ever played on were covers of Billy Arnold tunes that I recorded with the Yardbirds. I’m very happy to see his amazing personal story finally appear in print.”—Eric Clapton

2021 288 p. 6 x 9 57 halftones, 3 line drawings, 1 tables

A Band with Built-In Hate
The Who from Pop Art to Punk
Peter Stanfield
“Eloquently framing their success as the only successful 1960s UK pop/rock group that didn’t want to be either the Beatles or the Rolling Stones, Stanfield locates the Who (and crucially their peak years, during which they were, he writes ‘not copyists but innovators’) at a boundary-breaking intersection of pop and art-rock.”—Irish Times

“Essential reading for anyone who’s ever loved the Who, or wants an insight into the Sixties’ music scene that goes beyond greatest hits compilations and easy generalizations.”—Louder Than War

Distributed for Reaktion Books
2021 280 p. 6 1/2 x 9 1/4 40 halftones

Beethoven
A Political Artist in Revolutionary Times
William Kinderman
“Drawing on letters, sketchbooks, manuscripts, and abundant scholarship, concert pianist and music scholar Kinderman argues convincingly that Beethoven (1770–1827) was ‘far from indifferent’ to political events that roiled Europe during his lifetime.”—Kirkus

2021 256 p. 6 x 9 4 color plates, 20 halftones, 26 line drawings

The Eighth
Mahler and the World in 1910
Stephen Johnson
 “[A] thrilling study of Gustav Mahler’s Symphony No. 8. . . . Johnson makes a strong case for its quality, musically and philosophically, in this magnificent, strongly argued and yet wonderfully subtle study. Whatever our final judgment may be on the Eighth, having read Johnson, we shall never listen to it in the same way again.”—Guardian

2020 320 p. 5 1/2 x 8 1/2 1 line drawing

The Guitar
Tracing the Grain Back to the Tree
Chris Gibson and Andrew Warren
“How old is a guitar? Did its life begin in the hands of the player, in the workshop or the factory, in the sourcing of its wood, or in the forests from which it came with their majestic, centuries-old trees? In an exhilarating, round-the-world journey, Gibson and Warren follow the trail of this most eloquent of instruments to its arboreal roots.”—Tim Ingold, University of Aberdeen

2021 288 p. 6 x 9 44 halftones, 1 table

Amplified
A Design History of the Electric Guitar
Paul Atkinson
“A truly compelling, fact-packed read all about how guitars are made, look, sound, and play. Atkinson admirably recounts a century of history, invention, and experimentation by experts and amateurs of a revolutionary instrument.”—KT Tunstall, singer-songwriter and guitarist

Distributed for Reaktion Books
2021 288 p. 7 1/4 x 9 1/4 100 color plates, 30 halftones
211 Cloth ISBN: 978-1-78914-274-7 $35.00 Your Price: $28.00
Asteroids
Clifford J. Cunningham
“This quintessential guide to asteroids, filled with informative photographs and other illustrations, is a must-read for those interested in the evolution of our solar system and the astrogeology of our planet.”—Booklist
Distributed for Reaktion Books
2021 232 p. 6/4 x 8 3/4 80 color plates, 20 halftones
212 Cloth ISBN: 978-1-78914-358-4 $40.00 Your Price: $32.00

The Greatest Adventure
A History of Human Space Exploration
Colin Burgess
“Burgess has contributed to the library of space history something it has sorely lacked. When people ask what the one book is that they should read to learn about human space exploration, I now know exactly where to send them. This engaging, comprehensive history covers everything from the early days of rocketry to a new era of exploration that is dawning this very moment.”—David Hitt, coauthor of Homesteading Space: The Skylab Story
Distributed for Reaktion Books
2021 368 p. 6/4 x 9/4 138 halftones
215 Cloth ISBN: 978-1-78914-460-4 $40.00 Your Price: $32.00

Twenty Worlds
The Extraordinary Story of Planets Around Other Stars
Niall Deacon
“A wonderfully enjoyable tour of twenty diverse worlds that orbit distant stars. Deacon uses simple ideas from science to show us how each world has its own personality—its own story. Twenty Worlds is an accessible introduction to some of the most exciting discoveries in astronomy.”—Michael E. Summers, George Mason University
“This is the perfect book to introduce exoplanet science….Nowhere will you find a more descriptive book to understand the processes used to learn about the existence of these worlds.”—BBC Sky at Night Magazine
Distributed for Reaktion Books
2020 236 p. 5/4 x 8 1/4 27 color plates, 4 halftones
213 Cloth ISBN: 978-1-78914-338-6 $22.50 Your Price: $18.00

Galaxy
Mapping the Cosmos
James Geach
In this book, astrophysicist James Geach tells the rich stories of both the evolution of galaxies and our ability to observe them, offering a fascinating history of how we’ve come to realize humanity’s tiny place in the vast universe. With more than one hundred superb color illustrations, Galaxy is an illuminating guide to the choreography of the cosmos and the science of mapping the infinite.
“Gorgeous color photos, coupled with clear and engaging explanations of the science behind them, make this book a winner on every level.”—Publishers Weekly
Distributed for Reaktion Books
2019 272 p. 6/4 x 8 1/4 108 colour plates

The Infinite
Living Among the Stars
Edited by Phoebe Greenberg and Marie Brassard
Shot over two years, The Infinite is a groundbreaking immersive VR experience that captures life aboard the International Space Station and extraordinary imagery of the cosmos. This gorgeous oversize publication documents the making of the biggest media project ever filmed in orbit, featuring brand-new views of space and stunning production shots.
Distributed for Hirmer Publishers
2021 12 p. 9 x 12 72 color plates
216 Cloth ISBN: 978-3-7774-3767-5 $40.00 Your Price: $32.00

The Illuminates Series
Distributed for Unicorn Publishing Group
Written by expert astronomers from the Royal Observatory Greenwich, these beautiful, pocket-sized books explore the wonders of the night sky.

Stars
Greg Brown
2021 52 p. 4/4 x 7 10 color plates

Planets
Emily Drabek-Maunder
2021 120 p. 4/4 x 7 10 color plates
Future Sea
How to Rescue and Protect the World’s Oceans
Deborah Rowan Wright
“Books about climate change are often rife with doomy predictions, but Future Sea brims with hopeful stories of communities around the world that are working to protect and conserve our oceans. Our seas face many threats, including climate change, pollution, and overfishing, but this book is solutions-oriented. A marine-policy researcher, Rowan Wright puts forth a sweeping—if somewhat radical—plan that offers total protection of all oceans on Earth and all of their living inhabitants. The book also includes actions individuals can take right now to be better stewards of the seas.”—LitHub
2020 200 p. 5/4 x 8/4
219 Cloth ISBN: 978-0-226-34367-6 $22.50 Your Price: $18.00
Now in Paperback
Billion-Dollar Fish
The Untold Story of Alaska Pollock
Kevin M. Bailey
“Few would be accused of romanticizing the pollock—a fish about which only the most devoted marine biologists would use the word ‘charismatic.’ But the fishermen’s tales of its hunting to near extinction are no less fantastical. . . . [Bailey’s] book isn’t really about the fish at all. It is about a modern-day gold rush, a Wild West of the high seas, and an environmental catastrophe.”—Times (UK)
“Billion-Dollar Fish is an eye-opener for those who have caught themselves pondering the origins of their fried fish sandwiches.”—ScienceNews
2021 300 p. 6 x 9 3/4 halftones, 7 line drawings
Science on a Mission
How Military Funding Shaped What We Do and Don’t Know about the Ocean
Naomi Oreskes
“In Science on a Mission, science historian Naomi Oreskes explores how naval funding revolutionized our understanding of earth and ocean science—especially plate tectonics and deep ocean circulation. She also investigates the repercussions of the military’s influence on what we still don’t know about the ocean. . . . Oreskes uses these stories to explore the question of what difference it makes who pays for science.”—Science News
2021 744 p. 6 x 9 7/8 halftones, 17 line drawings
221 Cloth ISBN: 978-0-226-54466-3 $40.00 Your Price: $32.00

We Are All Whalers
The Plight of Whales and Our Responsibility
Michael J. Moore
“Whale hunters aren’t the only threats to the world’s largest mammal, argues marine scientist Moore in this treatise on protecting the animals and helping them thrive.”—Publishers Weekly
“A truly compelling, captivating, and in places heart-wrenching story of one scientist’s journey caring for a highly endangered species. . . . Coexistence with whales is possible, and Moore’s book lays the foundation.”—Moira Brown, Canadian Whale Institute
2021 224 p. 5 x 8 3/4 halftones
Now in Paperback
Waters of the World
The Story of the Scientists Who Unraveled the Mysteries of Our Oceans, Atmosphere, and Ice Sheets and Made the Planet Whole
Sarah Dry
“In the eight detailed, immensely readable essays of Waters of the World, Dry shows how over the past 150 years scientists have slowly come to see climate as a global system.”—New York Review of Books
2021 368 p. 6 x 9 5/8 halftones
Ahab’s Rolling Sea
A Natural History of Moby-Dick
Richard J. King
“King reflects on what we have learned and lost from the oceans since Melville’s time. He answers questions many readers surely ponder. . . . Read Moby-Dick, read this, then read Moby-Dick again.”—BBC Wildlife
2019 464 p. 6 x 9 12 color plates, 71 halftones
The Thinking Person’s Guide to Climate Change
Second Edition
Robert Henson
The Thinking Person’s Guide to Climate Change combines years of data with recent research, providing the most comprehensive, yet accessible, overview of where climate science stands today.
 Distributed for American Meteorological Society
2019 480 p. 5 x 8 1/4 illustrated in color throughout
Avian Illuminations
A Cultural History of Birds
Boria Sax
Beautifully illustrated, Avian Illuminations is a superb overview of humanity’s long and rich association with our avian companions.

“The wonderful Avian Illuminations traces in rich and fascinating detail the cultural relationships between humans and birds through history, philosophy, religion, and art.”—Esther Woolfson, author of Corvus: A Life with Birds

Distributed for Reaktion Books
2021 456 p. 6 1/4 x 9 1/4 102 color plates, 105 halftones
226 Cloth ISBN: 978-1-78914-432-1 $35.00 Your Price: $28.00

The Genesis Quest
The Geniuses and Eccentrics on a Journey to Uncover the Origin of Life on Earth
Michael Marshall
“The Genesis Quest traces the ongoing efforts of scientists to explain exactly how life first arose on Earth. Marshall introduces the field’s major theories, figures, and controversies.”—Publishers Weekly

2021 368 p. 6 x 9 7 halftones, 1 table

Nature Fast and Nature Slow
How Life Works, from Fractions of a Second to Billions of Years
Nicholas P. Money
“This is a lovely concept, a cosmic zoom of biology, where the zoom is not in space but in time. Each chapter looks at biological actions that occur in a particular timeframe, starting with those that occur in a fraction of a second and running up to billions of years.”—Popular Science

Distributed for Reaktion Books
2021 224 p. 5 1/2 x 8 1/2 9 color plates, 1 halftone
228 Cloth ISBN: 978-1-78914-404-8 $22.50 Your Price: $18.00

Vulture
The Private Life of an Unloved Bird
Katie Fallon
“Fallon shines a bright light on this clan of sadly unloved birds, which are not only vitally important ecologically, but are also among the most imperiled avian groups on the planet. Vulture is an overdue love letter to a bird that deserves far better than we’ve given it.”—Scott Weidensaul, author of Living on the Wind

Distributed for Brandeis University Press
2020 256 p. 5 1/2 x 8 1/2 30 color plates

Otter
Daniel Allen
“Did you know that the otter is J. K. Rowling’s favorite animal? Or that the earliest evidence of its existence dates back twenty million years? Or that the fur of the sea otter is the densest in the animal kingdom? All these and numerous other intriguing snippets of otter lore are contained within a beautifully presented volume as charming and captivating as its subject matter. . . . You will love this one.”

—Daily Mail
Distributed for Reaktion Books
2020 192 p. 5 x 8 1/4 103 halftones

Yellowstone Wolves
Science and Discovery in the World’s First National Park
Edited by Douglas W. Smith, Daniel R. Stahler, and Daniel R. MacNulty
“How did wolves go from feared, hunted and decimated to a protected part of Yellowstone National Park’s ecosystem? Yellowstone Wolves tells the fascinating story. . . . A powerful testament to what happens when ‘people unite to give Mother Nature a chance,’ as Jane Goodall puts it in her foreword to the book.”—Washington Post

2020 344 p. 8 1/2 x 11 62 color plates, 29 halftones, 24 line drawings
221 Cloth ISBN: 978-0-226-72834-6 $35.00 Your Price: $28.00

Patterns in Nature
Why the Natural World Looks the Way It Does
Philip Ball
“From tigers’ stripes to the hexagons that make up honeycombs to the ripples in windblown sand, the natural world is full of order and regularity. Science writer Ball investigates the phenomenon in his new book, Patterns in Nature, with 250 photographs of snowflakes, shells, and more.”—Wall Street Journal

2016 288 p. 8 1/2 x 10 250 color plates
232 Cloth ISBN: 978-0-226-33242-0 $35.00 Your Price: $28.00

Thinking like a Parrot
Perspectives from the Wild
Alan Bond and Judy Diamond
“Under [Bond and Diamond’s] expert guidance, we meet brilliant keas, cheeky sulphur-crested cockatoos, affable crimson-fronted parakeets, dazzling rainbow lorikeets, adaptable rose-ringed parakeets, and adorable kakapos. . . . This book is filled with intriguing information.”—Forbes

2021 296 p. 6 x 9 20 color plates, 35 halftones, 6 line drawings
**Dogopolis**

How Dogs and Humans Made Modern New York, London, and Paris

Chris Pearson

“Straying, biting, suffering, thinking, defecating, the dogs of Paris, London, and New York were central actors in the making of the modern urban experience. Dogopolis is their story, one shared with the middle-class human animals whose ambivalent emotions come alive in this wonderful book.”

—Peter Sahlins, author of *1668: The Year of the Animal in France*

2021 256 p. 6 x 9 21 halftones


**Canine Confidential**

Why Dogs Do What They Do

Marc Bekoff

“Everyone who owns a dog, breeds or trains dogs, or works with dogs should read this informative book.”—Library Journal

“[A] thought provoking, insightful manifesto from one of the most brilliant scientists of our time. *Canine Confidential* is a revolutionary perspective into the minds of our best friends, answering the questions everyone asks, as well as the questions no one has thought to ask. Well written, funny, and fascinating—you will never look at dogs the same way again.”—Brian Hare, author of *The Genius of Dogs*

2020 256 p. 6 x 9 10 halftones


**The Animal Series from Reaktion Books**

This pioneering series explores the historical significance and impact of a wide range of animals. “Wonderfully idiosyncratic”—New York Times

Raccoon

Daniel Heath Justice

2021 224 p. 5/4 x 7/8 80 color plates, 20 halftones


Squid

Martin Wallen

2021 216 p. 5/4 x 7/4 80 color plates, 20 halftones


Crab

Cynthia Chris

2021 176 p. 5/4 x 7/2 85 color plates, 15 halftones


Turtle

Louise M. Pryke

2021 216 p. 5/4 x 7/4 70 color plates, 30 halftones


Human

Amanda Rees and Charlotte Sleigh

2020 208 p. 5/4 x 7/4-40 color plates


**The Book of Snakes**

A Life-Size Guide to Six Hundred Species from around the World

Mark O’Shea

“O’Shea provides a rich introduction to the snake world, revealing that there are just over 3,700 living snake species known today and detailing the vagaries of skin shedding, venom delivery, and snake reproduction. Each of the species featured has a page devoted to it, with a map showing its location, information on its habits, plus color photographs of the snake itself. Flicking through the book reveals the amazing diversity of snakes—tiny acid-green vinesnakes, vibrantly striped rainbow snakes and the ghost-like Japanese aodaisho.”

—Wall Street Journal

2018 656 p. 7/8 x 10/2 2400 color plates

239 Cloth ISBN: 978-0-226-45939-4 $55.00 Your Price: $44.00

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Extraordinary Orchids
Sandra Knapp
“Meticulously researched—as one would expect from Knapp, a senior research botanist at the Natural History Museum—this book is also lavishly brought to life with an abundance of artwork by a roll call of great botanical illustrators. . . . Full of captivating surprises and interesting information about this immense, diverse family of flowering plants.”— BBC Wildlife
2021 160 p. 10 x 13 140 color plates, 7 halftones 244 Cloth ISBN: 978-0-226-77967-6 $30.00 Your Price: $24.00

A Cornucopia of Fruit and Vegetables
Illustrations from an Eighteenth-Century Botanical Treasury
Caroline Ball
“A mouth-wateringly beautiful collection of 18th-century botanical engravings, featuring both common and unusual fruits and vegetables. Of great historical and artistic interest, gardeners will also find plenty of inspiration.”—Bookseller
Distributed for Bodleian Library
2021 148 p. 6 x 7 1/2 100 color plates 245 Cloth ISBN: 978-1-85124-566-6 $25.00 Your Price: $20.00

Buckingham Palace
A Royal Garden
Claire Masset
“Masset and Lane offer a stunningly beautiful look at the ‘green lung’ of the London palace. . . . Anglophiles and armchair gardeners alike are in for a treat.”—Publishers Weekly
Distributed for Royal Collection Trust

Bark
A Field Guide to Trees of the Northeast
Michael Wojtech
Featuring detailed information and illustrations covering each phase of a tree’s life cycle, this indispensable guidebook explains how to identify trees by their bark alone—no more need to wait for leaf season.
Distributed for Brandeis University Press

Driven by Nature
A Personal Journey from Shanghai to Botany and Global Sustainability
Peter H. Raven
“From his green awakening as a young boy, collecting butterflies and beetles, to his leadership of the famed Missouri Botanical Garden, Peter Raven tells the extraordinary story of his encounter with plants and other organisms. . . . In clear and understandable prose, Raven shows the beauty and complexity of nature and the tragedy of its mass extinctions. It is a human story that also carries a timely warning.”—Jerry Brown, former governor of California
Distributed for Missouri Botanical Garden Press
2021 408 p. 6 x 9 50 color plates, 70 halftones 248 Cloth ISBN: 978-1-935641-19-3 $35.00 Your Price: $28.00

Pocketbooks from Royal Botanic Gardens, Kew
Each of these beautiful pocketbooks presents 40 botanical paintings that illustrate the variety within each plant group as well as the diversity of Kew’s botanical art collection.

Kew Pocketbooks: Cacti

Kew Pocketbooks: Carnivorous Plants

Kew Pocketbooks: Japanese Plants

Kew Pocketbooks: Palms
Now in Paperback

Philosophy, Writing, and the Character of Thought
John T. Lysaker

“This book is a profound meditation on what it means to write philosophy in all the remarkable diversity of ways in which this has happened. Examples abound from a rich tapestry composed of figures from Plato through Emerson and Thoreau, into Heidegger, Cavell, Nietzsche, and Wittgenstein. . . . Lysaker shows that philosophy at its best is an experimentation and a provocation; and his own text . . . is both of these at once.”—Edward S. Casey, State University of New York at Stony Brook

2021 224 p. 6 x 9

What Is Time?
An Enquiry
Truls Wyller

“With this erudite yet very accessible book, Wyller tackles the most central question in the study of time: How do we reconcile the time of physics with time as we experience it? His answer—drawing on history, philosophy, science, and literature—is that time is constituted by consciousness itself. Delightful, synoptic, and laudably interdisciplinary.”—Adrian Bardon, author of A Brief History of the Philosophy of Time

Distributed for Reaktion Books
2020 176 p. 5 1/2 x 8 1/2

Against Fairness
Stephen T. Asma

“Mr. Asma offers a rightly critical diagnosis of our obsession with egalitarianism.”—Wall Street Journal

2020 224 p. 5 1/2 x 8 1/2 23 line drawings

Seven Ways of Looking at Pointless Suffering
What Philosophy Can Tell Us about the Hardest Mystery of All
Scott Samuelson

“A compelling and highly readable assessment of modern and perennial responses to suffering.”—Christian Century

2018 272 p. 6 x 9
256 Cloth ISBN: 978-0-226-40708-1 $25.00 Your Price: $20.00

A Philosophy of Simple Living
Jérôme Brillaud

“This fascinating and well-written book by Brillaud does not evangelize about simple living or tell readers how to think or live. Rather, it is a diverse and profound review of various perspectives on simplicity that have emerged throughout the ages, from the Ancient Greeks, through Christianity, to the modern Voluntary Simplicity Movement. . . . Paradoxically, however, it turns out the notion of ‘simplicity’ is surprisingly complex, but readers will be both challenged and enriched.”—Samuel Alexander, author of Prosperous Descent

Distributed for Reaktion Books
2020 236 p. 5 1/2 x 8 1/2
257 Cloth ISBN: 978-1-78914-227-3 $20.00 Your Price: $16.00

Taste
A Philosophy of Food
Sarah E. Worth

“In Taste, Sarah Worth argues that taste is a sense that needs educating, for the real pleasures of eating only come with an understanding of what one really likes. From taste as an abstract concept to real examples of food, she explores how we can learn about and develop our sense of taste through themes ranging from pleasure, authenticity, and food fraud, to visual images, recipes, and food writing.”

“This engaging book . . . invites rumination on the familiar saying, ‘We are what we eat.’”—Carolyn Korsmeyer, author of Making Sense of Taste

Distributed for Reaktion Books
2021 256 p. 5 1/2 x 8 1/2
258 Cloth ISBN: 978-1-78914-480-2 $27.50 Your Price: $22.00

A Significant Life
Human Meaning in a Silent Universe
Todd May

“In A Significant Life, May has produced a tour de force. It is a thoughtful, subtle, beautifully written discussion of what it takes to live a meaningful life. A careful study of this book will tell you what it takes to make life worth living. It is refreshing to encounter someone worrying about such a big question in the small-minded times we live in, and an absolute joy to discover that he may actually have provided an answer.”—Barry Schwartz, author of The Paradox of Choice

2016 240 p. 5 1/2 x 8 1/2
Geschlecht III
Sex, Race, Nation, Humanity
Jacques Derrida
Translated by Katie Chenoweth and Rodrigo Therezo
“Geschlecht III opens a new chapter in the relation between Derrida and Heidegger. . . . With meticulous care, Derrida interrogates Heidegger’s thinking on questions of language, nationalism, the homeland and the foreign, and sexual difference. . . . A masterclass in reading, in translating, and in reading and translating as a practice of philosophical thinking.”—Samir Haddad, author of Derrida and the Inheritance of Democracy
2020 168 p. 5 1/2 x 8 1/2
260 Cloth ISBN: 978-0-226-67746-0 $27.50 Your Price: $22.00

Heidegger
The Question of Being and History
Jacques Derrida
Translated by Geoffrey Bennington
“Absorbing. . . . Because it dates from the early years of Derrida’s career and because it is a series of classroom lectures, this book serves as a helpful preparation for reading the more intricate and playful texts that he published in the late 1960s and beyond. It also shows just how indebted Derrida is to Heidegger.”—Los Angeles Review of Books
2019 288 p. 6 x 9 16 halftones, 3 tables

Theory and Practice
Jacques Derrida
Translated by David Wills
“Wills’s nuanced, wordplay-sensitive translation includes foreign terms for those with ears to hear the etymological associations so important to Derrida’s arguments and presents a crisp, clear, elegant statement of the author’s text.”—Choice
2019 144 p. 6 x 9

Richard Rorty
The Making of an American Philosopher
Neil Gross
“Rorty granted Gross access to his papers and correspondence, and Gross uses this material very effectively. . . . This inside view of one of the most well-connected academics in the world can’t help but fascinate us.”—Notre Dame Philosophical Review
2019 390 p. 6 x 9

Party Fun with Kant
Nicolas Mahler
In Party Fun with Kant, Nicolas Mahler tells the story of Kant—and his fellow serious-minded figures from the history of philosophy—with a comic edge. We go to parties with Kant, visit an art exhibition with Hegel, shop at the supermarket with Nietzsche, go to the cinema with Deleuze, and celebrate the dream wedding with de Beauvoir.
“A delicious-comical journey into the realm of philosophy.”—Michael Braun
Distributed for Seagull Books
2019 192 p. 6 1/4 x 7 1/4

The Whale and the Reactor
A Search for Limits in an Age of High Technology, Second Edition
Langdon Winner
First published to great acclaim in 1988, Langdon Winner’s groundbreaking exploration of the political, social, and philosophical implications of technology is timelier than ever. A seminal text in the history and philosophy of science, this new edition includes a new chapter, preface, and postscript by the author.
“With educated wit, home-grown insight, and even a bit of gallows humor, Winner strives to awaken us from our technological sleepwalking.”—David F. Noble, author of America by Design
2020 240 p. 6 x 9

The Human Condition
Second Edition
Hannah Arendt
“The combination of tremendous intellectual power with great common sense makes Arendt’s insights into history and politics seem both amazing and obvious.”—New Yorker
“Arendt’s most important philosophical work.”—New Republic
“A great work of the mind and the imagination. . . . Arendt has done even more to prise open our oyster minds than she did in The Origins of Totalitarianism.”—Guardian
2018 380 p. 6 x 9
Now in Paperback

**Aristotle’s Art of Rhetoric**
Translated by Robert C. Bartlett

“Bartlett has made Aristotle’s *Art of Rhetoric* accessible to contemporary readers with his literal but elegant translation. . . . Aristotle’s *Rhetoric* offers a healthy correction to current ways of thinking about politics and about what we can expect of political leaders.”—Law & Liberty

2021 288 p. 6 x 9

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**Beyond Mindfulness**
Gay Watson

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**Miracles of Our Own Making**

**A History of Paganism**

Liz Williams

“[An] engaging and often entertaining history of all strands of paganism and magic, taking in witchcraft, shamanism, Druidry, heathenry, and more. The author is a ‘level-headed’ journalist, science fiction author, and practicing witch, who nevertheless has zero tolerance for woo-woo.”—Bookseller

Distributed for Reaktion Books

2020 352 p. 5/2 x 8/2 7 halftones

**271** Cloth ISBN: 978-1-78914-221-1 $22.50  Your Price: $18.00

**Acts Against God**

**A Short History of Blasphemy**

David Nash

“Acts Against God is the new authoritative account of blasphemy law’s long history. . . . With a verve that bowls the reader along, Nash shows how democrats since Socrates have hankered for an Open Society in which freedom of religion might one day be matched by freedom from religion.”—Callum Brown, University of Glasgow

Distributed for Reaktion Books

2020 224 p. 6/4 x 9/4

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**The Goddess**

**Myths of the Great Mother**

Christopher Fee and David Leeming

“The Goddess tells us the intriguing story of the feminine principle as worshipped in dozens of cultures and across thousands of years. Just about every goddess from India’s Kali to Ireland’s Morrigan puts in an appearance in this amazing and sprawling saga.”—Jeffrey P. Cain, Sacred Heart University

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Victor Menza

Through philosophy, history, education, art, and personal musing on everyday uncanny experiences, Menza reveals why people have long found rabbits our special kin and emblems of love. Surprising allies in these non-traditional philosophical wanderings include Ludwig Wittgenstein, William Shakespeare, and Beatrix Potter—to name just a few. Gentle and political at once, this unique book will appeal to any intellectually curious reader.

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2021 172 p. 6 x 9 5 halftones

**268** Cloth ISBN: 978-0-85742-797-7 $24.50  Your Price: $19.60

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**Jewish Treasures from Oxford Libraries**

Edited by Rebecca Abrams & César Merchán-Hamann

Representing four centuries of collecting and a thousand years of Jewish history, this lavishly illustrated book brings together Hebrew manuscripts and rare books from the Bodleian Library and Oxford colleges.

Distributed for Bodleian Library

2020 304 p. 9/2 x 10/4 156 color plates

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2016 224 p. 5/2 x 8/2 27 halftones

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Elegy Written in a Country Churchyard

Thomas Gray
Illustrated by Agnes Miller Parker

“The Curfew tolls the knell of parting day . . .”

Thomas Gray’s Elegy Written in a Country Churchyard has been loved and admired throughout the centuries. This new edition reproduces Agnes Miller Parker’s exquisite wood engravings inspired by the poem, which were completed in 1938. All 32 stanzas of the poem are accompanied by detailed full-page illustrations. Commemorating the 250th anniversary of the poet’s death, this edition will not only bring new readers to the Elegy but will also appeal to those already familiar with its riches.

Distributed for Bodleian Library
2021 88 p. 6 x 8 1/4 33 halftones

The Rubáiyát of Omar Khayyám

Illustrated Collector’s Edition

Omar Khayyám

The Rubáiyát is one of the most popular poems of all time. A collection of quatrains composed in the eleventh century by Persian poet and philosopher Omar Khayyám, it was first published in English-language translation by Edward Fitzgerald in 1859. This collector’s edition of The Rubáiyát features stunning full-color illustrations created by René Bull in 1913 that interpret the poem’s brilliant sensual imagery and provide the perfect complement to Fitzgerald’s translation, which remains the most famous. Every page of poetry in this collector’s edition features unique art nouveau borders in gold, with each illustration framed in a gold border.

Distributed for Bodleian Library
2015 112 p. 7 1/2 x 9 3/4 64 color plates
279 Cloth ISBN: 978-1-85124-417-1 $50.00 Your Price: $40.00

The Midlife Mind

Literature and the Art of Aging

Ben Hutchinson

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Distributed for Reaktion Books
2020 328 p. 6/1 x 9/4 20 halftones
277 Cloth ISBN: 978-0-226-79220-0 $28.00 Your Price: $22.00

The Aeneid

Translated by David Ferry

“A marvel throughout . . . . The advantages of Ferry’s version seem obvious to me: regularity of meter, clarity of image, simplicity of language, understate-ment of the horrific. Throughout, Ferry maintains a coolness even amid the most terrible drama.”—New York Review of Books

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The Ruins Lesson

Meaning and Material in Western Culture

Susan Stewart

“[Stewart] charts the West’s fascination with decayed remains, from Egyptian relics to contempor-ary monuments of destruction and trauma. The Ruins Lesson is a sweeping cultural history that draws in Renaissance humanism, eighteenth-century changes in representing the past, and the Romantic reconfiguration of memory. . . . Stewart writes with poetic grace and a non-specialist’s appreciation of printmaking, painting, literature and architecture. Readers outside the academy will find much to value in this lovely book.”—Washington Post

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Pan

The Great God’s Modern Return

Paul Robichaud

From classical myth to modern literature, film, and music, the god Pan has long fascinated and terrified the western imagination. Part-goat, part-man, Pan bridges the divide between the human and animal worlds. In exquisite prose, Paul Robichaud explores how Pan has been imagined in mythology, art, literature, music, spirituality, and popular culture through the centuries.

“This is simply the most wide-ranging and up-to-date exploration of the impact of Pan on the Western imagination yet written.”—Ronald Hutton, author of The Triumph of the Moon

Distributed for Reaktion Books
2021 336 p. 8/1 x 8/1 1/5 color plates, 20 halftones

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2021 400 p. 7 x 10 15 color plates, 80 halftones
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Democracy in the Time of Coronavirus
Danielle Allen
In Democracy in the Time of Coronavirus, leading political thinker Danielle Allen untangles the US government’s COVID-19 victories and failures to offer a plan for creating a more resilient democratic polity—one that can better respond to both the present pandemic and future crises. In an analysis spanning from ancient Greece to the Reconstruction Amendments and the present day, Allen argues for the relative effectiveness of collaborative federalism over authoritarian compulsion and for the unifying power of a common cause. But for democracy to endure, we—as participatory citizens—must commit to that cause: a just and equal social contract and support for good governance.

2021 128 p. 5/2 x 8/2 8 line drawings, 3 tables

Hope and Scorn
Eggheads, Experts, and Elites in American Politics
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“A brilliant and wise book . . . [Brown’s] treatment of my calling and work is the best I know of . . . Magisterial.”—Cornel West

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2020 368 p. 6 x 9

Democracy in America?
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