

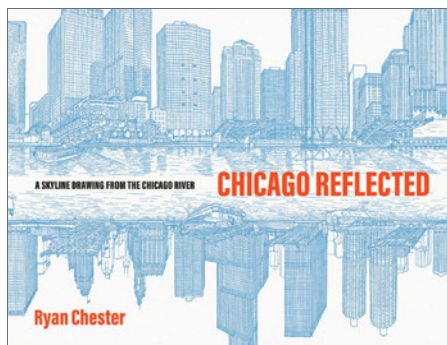
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Chicago Reflected

A Skyline Drawing from the Chicago River

Ryan Chester

“Chester’s meticulous eye and precise hand lure viewers irresistibly to the tiniest of details, right down to the rivets in the steel bridges. Somehow the fact that the landscape is hand drawn makes it more compelling than any photograph could be. With delightful Easter eggs and perspectives no camera could capture in real life, *Chicago Reflected* is a magnificent time capsule of the Chicago River.”

—Geoffrey Baer, WTTW

2023 16 p. 11 x 8 5 halftones

1 Cloth ISBN: 978-0-226-82854-1 \$29.95 **Your Price: \$20.96**

Midwestern Food

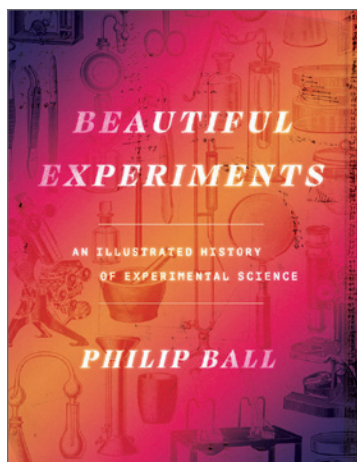
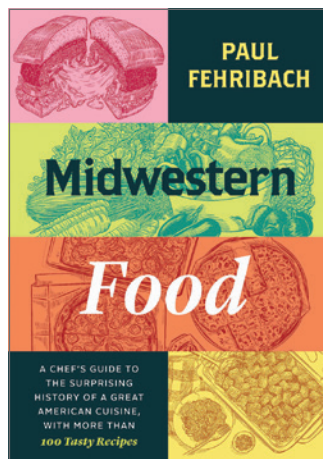
A Chef’s Guide to the Surprising History of a Great American Cuisine, with More Than 100 Tasty Recipes

Paul Fehribach

“What the great Edna Lewis did for Southern cooking, Fehribach has surely done here for his beloved Midwest. Not only does he introduce you to forgotten dishes like Persimmon Pudding and the Horseshoe, but he also leads you by the hand, helping you recreate the dishes originally created by the German, Scandinavian, Jewish, and Polish settlers who planted roots here and made the region their home. I’ve eaten hot dish and Delta tamales and chili dozens of times, but now I want to go make them in my own kitchen, so I can teach others the lost art of the Midwestern table.”—Steve Dolinsky, Food Reporter, NBC 5 Chicago and 13-time James Beard Award–winner

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Beautiful Experiments

An Illustrated History of Experimental Science

Philip Ball

“*Beautiful Experiments* is an engrossing tour through 2500 years of innovation, imagination, and colorful personalities. Too often, experiments are dropped out of science history, assumed to be yet another tool that scientists use to construct theories. Ball brings experiments—in all their materiality, ingenuity, and beauty—back not only into history but into human culture.”—Robert P. Crease, author of *The Prism and the Pendulum: The Ten Most Beautiful Experiments in Science*

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Bird Day

A Story of 24 Hours and 24 Avian Lives

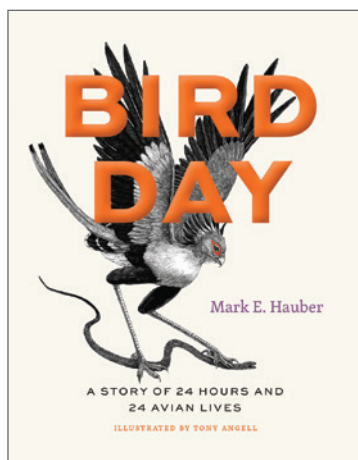
Mark E. Hauber

“As much a meditation as a book, Hauber and Angell’s *Bird Day* gives us a bird to think about at each hour of the day and night. They take us around the world, visiting birds including the brown-headed cowbird (5 a.m.), Hauber’s own research subject, the ocellated antbird (noon), Cook’s petrel in New Zealand (10 p.m.), and twenty-one others. The narrative brilliantly captures the moment; the art makes the moment come alive. *Bird Day* is an excellent pairing of text and art, one I will return to again and again as the hours go by.”

—Joan E. Strassmann, author of *Slow Birding: The Art and Science of Enjoying the Birds in Your Own Backyard*

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The Two-Parent Privilege

How Americans Stopped Getting Married and Started Falling Behind

Melissa S. Kearney

“Kearney has written a courageous persuasive and profoundly important book. Our children will be better off, and our country will be stronger if her compelling analysis of the benefits of two-parent families is widely heard and acted on.”

—Lawrence H. Summers, Harvard Kennedy School

“Kearney has written an extraordinary and deeply important book. Any conversation about the major economic and social issues facing America today should start here. Highly recommended.”—Tyler Cowen, George Mason University

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The Philosopher of Palo Alto

Mark Weiser, Xerox PARC, and the Original Internet of Things

John Tinnell

“In the life of Mark Weiser, John Tinnell has found a morality tale for our times. For anyone looking to understand how technology is shaping society today, *The Philosopher of Palo Alto* is a compelling and necessary read.”—Nicholas Carr, author of *The Shallows* and *The Glass Cage*

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The Apple II Age

How the Computer Became Personal

Laine Nooney

“Nooney’s book tracks the pivotal years of the shift toward personal computing, epitomized by the Apple II and sped along by consumer software. . . . [It] tells the story of how computers became irrevocably personal, but what’s most striking, revisiting the history of the Apple II, is how much less personalizable our machines have become.”

—*New Yorker*

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How Economists Invented Austerity and Paved the Way to Fascism

Clara E. Mattei

“A fascinating history of the rise of austerity policies in post-World War I Europe and how it paved the way for fascism—along with many of the economic policies of today. A must-read, with key lessons for the future. Historical political economy at its best.”

—Thomas Piketty

“A work with remarkable resonance for the moment we are living through. I found it impossible to put down.”—James K. Galbraith

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How to Think like a Philosopher

Twelve Key Principles for More Humane, Balanced, and Rational Thinking

Julian Baggini

“Nobody thinks about thinking like Baggini. His latest book gives us an urgently needed guide to clear thinking, brought to life by a cast of our finest philosophers and illuminated by his gentle, humane, and accessible writing. Essential reading, both for making sense of a confusing world, and for living your everyday life. I’ll be returning to this brilliant book again and again.”—Anil Seth, author of *Being You: A New Science of Consciousness*

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The Black Ceiling

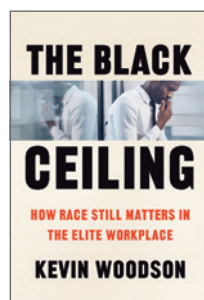
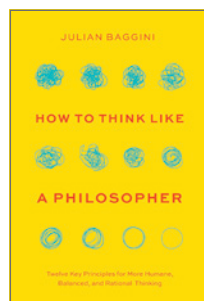
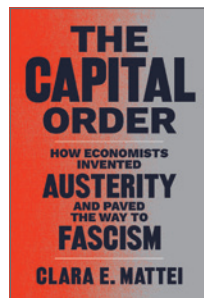
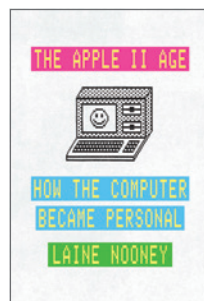
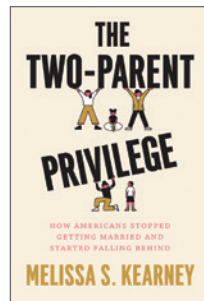
How Race Still Matters in the Elite Workplace

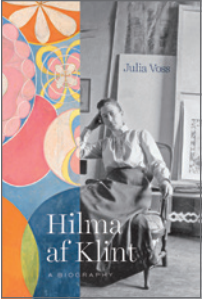
Kevin Woodson

“*The Black Ceiling* provides a desperately needed and beautifully written account of the lives of Black professionals. Woodson powerfully shows how upper-middle-class culture serves as vital currency for accessing plum assignments, necessary on-the-job training, favorable performance evaluations, close relationships with partners, and ultimately promotions. The book should be mandatory reading for employees in elite professional service firms and the students they recruit.”—Lauren A. Rivera, author of *Pedigree: How Elite Students Get Elite Jobs*

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Hilma af Klint

A Biography

Julia Voss

“Voss has produced an extraordinarily rich portrait of a radically unusual, but not eccentric, modern artist. . . . Voss’s biography makes af Klint so much more than an artist simply to be inserted into a more gender-inclusive canon of ‘abstract art’. It saves af Klint from art history while sending us deeper into her world. Reading it was a revelation, and it has changed my understanding of the artist, the woman, and her times.”—*Literary Review*

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The Chieftain and the Chair

The Rise of Danish Design in Postwar America

Maggie Taft

“This book is a clever conceit—it uses two exceedingly famous chairs, Finn Juhl’s the Chieftain and Hans Wegner’s the Chair, to narrate a specific history about the creation, consumption, marketing, and reception of Danish Modern in the United States. *The Chieftain and the Chair* is a fresh and succinct contribution to Nordic design studies.”—Monica Obniski, curator of decorative arts and design, the High Museum of Art

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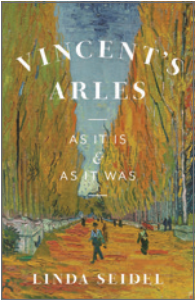
The Stray Shopping Carts of Eastern North America

A Guide to Field Identification

Julian Montague

“A field guide to shopping carts is really a field guide to shopping: Montague’s poignant classifications reveal the often bleak, sometimes beautiful landscapes in which we acquire and dispose of goods. By the end of the book, the carts come to embody urban brokenness in a deeply human way.”—Alexandra Lange, author of *Meet Me by the Fountain*

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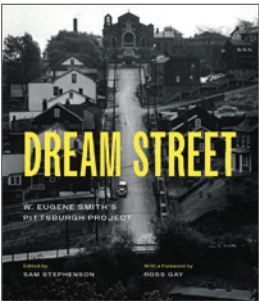
Vincent's Arles

As It Is and as It Was

Linda Seidel

“It is a circumstance that would become crucial to the history of modern art that Vincent van Gogh often found himself living in places of profound natural beauty, in places with impressive architectural or even archaeological histories. . . . Now Seidel takes us on an intimate journey, beautifully written, through one such place, helping us to see Arles as van Gogh himself saw it.”—Steven Naifeh, Pulitzer Prize-winning coauthor of *Van Gogh: The Life*

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Dream Street

W. Eugene Smith's Pittsburgh Project

W. Eugene Smith

“[*Dream Street*] is Smith’s attempt to record the paradoxes of city life in America—the clutch of industry, the dogged persistence of both community and loneliness, the forces of love, hate, growth and decay. Not even the venerated master of photojournalists could quite pull this off, but Smith’s obsessiveness was harnessed to an enormous talent, and he wasn’t far from the mark when he wrote that [this work] would ‘create history.’”—Vicki Goldberg, *The New York Times*

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Photographs and Tapes of W. Eugene Smith from 821 Sixth Avenue, 1957–1965

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A Highly Selective, Definitely Opinionated, and Alternatingly Humorous and Heartbreaking Historical Tour of Chicago

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"[Steinberg] creates a moving, living picture of Chicago's past. . . here is Chicago in hundreds of glittering facets, with stories of art, theater, industry, racism, injustice, and sheer goofiness. . . Witty, economical and often whimsical, he lends color and freshness to each event."—*New City*

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Who Is the City For?

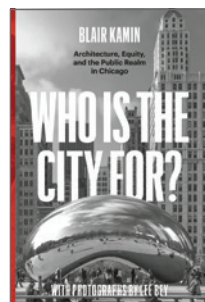
Architecture, Equity, and the Public Realm in Chicago

Blair Kamin

"No one can match Blair Kamin's sustained scrutiny and deep understanding of Chicago architecture over the last three decades and beyond. In this book, he succeeds splendidly in offering a new collection of his uniformly excellent, interesting, and important writings. *Who Is the City For?* is compelling reading for anyone interested not just in Chicago, but in significant trends—both good and bad—in contemporary architecture and city life more broadly."—Carl Smith, author of *The Plan of Chicago: Daniel Burnham and the Remaking of the American City*

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Public Defenders and the Making of American Justice

Allen Goodman

"Goodman tells a very personal tale of nine years spent in the American criminal justice system. . . [He] skillfully weaves a true tale of insightful advocacy and compelling conclusions. . . He draws us in to the sights, sounds, and smells of the criminal legal system, forcing us to experience it with him because otherwise we might prefer to avoid it and thus avoid questioning its presumptions."—*Los Angeles Review of Books*

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Country and Midwestern

Chicago in the History of Country Music and the Folk Revival

Mark Guarino

"The book will thrill any music fan but it is something more than that. It gives readers a greater appreciation of the heart and resilience and creativity of this city and its ability to sustain and nurture those talented to persevere."—*Chicago Tribune*

"With an epic scope, gorgeous photographs, and useful discographies, this is a vital contribution to the history of American music and required reading for country and folk music fans."—*Booklist* starred review

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When the News Broke

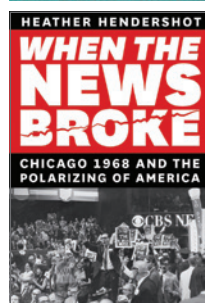
Chicago 1968 and the Polarizing of America

Heather Hendershot

"In *When the News Broke*, Hendershot marshals a deeply researched argument for how four turbulent days planted the seeds of public distrust in media that are still bearing bitter fruit. It is a fascinating look back at a dramatic American summer on which the sun has still not set."—Ann Marie Lipinski, Harvard University

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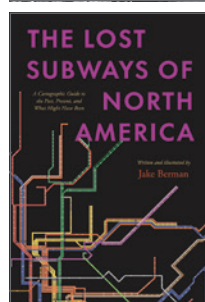
A Cartographic Guide to the Past, Present, and What Might Have Been

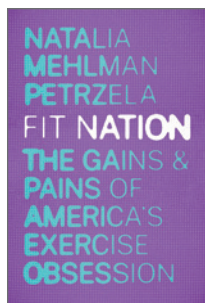
Jake Berman

"Berman takes us on a whirlwind cartographic and textual tour of urban rail transit's lost lines and unbuilt extensions. Time and again, American voters and political leaders rejected or abandoned plans to create big, fast, bold transit systems that could compete with automobiles. While we can't go back and change history, Berman provides a clear vision of just how much was lost."—Nicholas Dagen Bloom, author of *The Great American Transit Disaster*

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Fit Nation

The Gains and Pains of America's Exercise Obsession

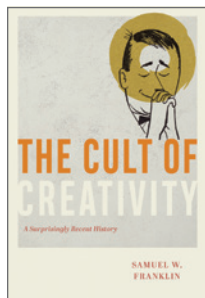
Natalia Mehlman Petrzela

"Petrzela demonstrates that chic, pricey gyms have an outside influence on our collective mentality around fitness, and she does so effectively. Her analysis of elitist workout culture has a sharp edge. . . . [*Fit Nation*] provocatively and firmly argues that fitness is not an unmitigated good in American culture."—*Washington Post*

"Petrzela takes us on a whirlwind journey. . . . She traces how the United States simultaneously became obsessed with working out and failed to provide necessary resources for it."—*New York Times*

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The Cult of Creativity

A Surprisingly Recent History

Samuel W. Franklin

"In Franklin's account, creativity, the concept, popped up after the Second World War in two contexts. One was the field of psychology. Since the nineteenth century, when experimental psychology (meaning studies done with research subjects and typically in laboratory settings, rather than from an armchair) had its start, psychologists have been much given to measuring mental attributes. . . . The pages Franklin devotes to the contemporary creativity landscape are the freshest and most fun in the book."

—Louis Menand, *New Yorker*

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Sins of the Shovel

Looting, Murder, and the Evolution of American Archaeology

Rachel Morgan

"This bold new Wild West story—complete with ranchers, sheriffs, and Indigenous inhabitants—offers a suspenseful account of how the hunt for artifacts in the American Southwest sparked a long and sometimes violent struggle over who would control the region's rich past. It's a story not so much about how the West was won as how it was lost—and it is a struggle that is far from over."—Andrew Lawler, author of *The Secret Token: Myth, Obsession, and the Search for the Lost Colony of Roanoke*

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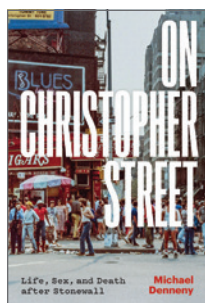
An Immigrant's Story, a Daughter's Memoir

Rachel M. Brownstein

"Brownstein set out to record her mother's story and the rich history of Jewish immigration and women's lives that it encapsulated. In the resulting book, [she] captures the complexity, courage, wit, and pains not only of her mother but also of an entire generation of Jewish women. . . . [It] is a mosaic of the ways that memory creates reality, and how the retelling of stories shapes intergenerational identities, belongings, and challenges."—*Jewish Book Council*

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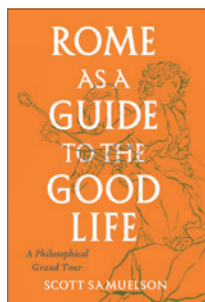
Life, Sex, and Death after Stonewall

Michael Denny

"Because of his pivotal role in creating modern gay literature, Denny has perhaps done more than any other single individual to actually create contemporary gay literary culture. *On Christopher Street* shows that there was a first-rate intellect behind his more familiar role as publisher and editor. While this volume is an important window on the recent past, it also demonstrates the extent to which one man's lively and humane intellect influenced the creation of contemporary gay culture."—David Carter, author of *Stonewall: The Riots That Sparked the Gay Revolution*

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A Philosophical Grand Tour

Scott Samuelson

"*Rome as a Guide to the Good Life* immerses us in glorious works of art and architecture. But in Rome, every aspect of life, from Raphael to food to gesticulation, is an art. Rather than guiding us through the labyrinth of the city's streets, Samuelson guides us through the labyrinth of life, more daunting than any streetscape."

—Ingrid D. Rowland, author of *Giordano Bruno* and *The Collector of Lives*

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Trees

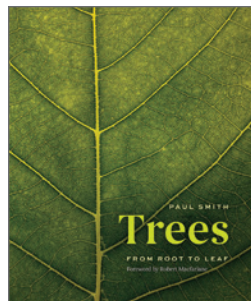
From Root to Leaf

Paul Smith

“Smith’s stunning prose and fabulous illustrations make his book, *Trees*, an essential volume for both tree lovers and tree professionals. . . . From seeds to leaves and form, bark, wood, flowers, and fruits, the book is an inspirational journey through the stories of diverse trees, and their impact on humankind. I loved it!”—Margaret Lowman, Executive Director, TREE Foundation

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The Gardener’s Guide to Prairie Plants

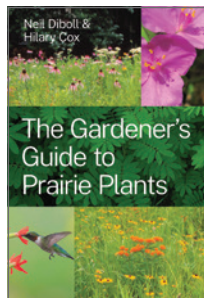
Neil Diboll and Hilary Cox

“If you are looking for the complete—and I do mean complete—guide to prairie ecosystems, you will not do better than this much-needed book. Diboll and Cox cover not only what prairie species look like at each of their growth stages (a first!), they also dive deep into their historical and ecological roles in prairie ecosystems.”

—Douglas W. Tallamy, University of Delaware

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Meetings with Remarkable Mushrooms

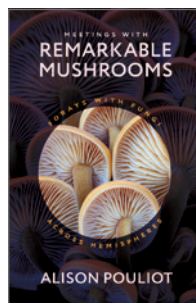
Forays with Fungi across Hemispheres

Alison Pouliot

“Anyone who has joined Alison in a forest, anywhere in the world, will know her incredible ability to magnify those microscopic organisms that hold our natural world together, to connect every element of human life—physical, emotional or social—to the function of our natural landscapes. [*Meetings with Remarkable Mushrooms*] is like a walk in the forest, pungent and complex, filled with curiosity and wonder, and leaving you with a sense that there is so much more to uncover.”—Millie Ross, ABCTV “Gardening Australia”

2023 320 p. 5½ x 8½ 16 color plates

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Ocean Bestiary

Meeting Marine Life from Abalone to Orca to Zooplankton

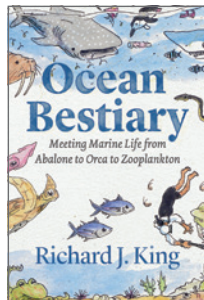
Written and illustrated by Richard J. King

“King profiles marine animals and tells of their notable encounters with humans, spanning Polynesian voyagers’ first contact with New Zealand sea lions around 1200 CE through to a Japanese biologist’s successful efforts to photograph a living giant squid in 2004. One of the more amusing entries describe how a 1920s sea turtle hunter’s practice of carving his initials into turtle shells inspired a marine biologist to conduct tagging studies on the animals’ migration. . . . Charming illustrations.”

—*Publishers Weekly*

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Deep Water

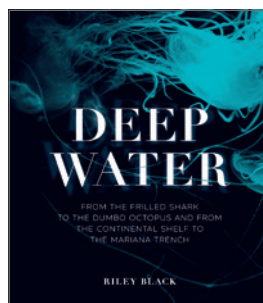
From the Frilled Shark to the Dumbo Octopus and from the Continental Shelf to the Mariana Trench

Riley Black

Today, we have explored more of the surface of the Moon than we have the deep sea. What thrives in these mysterious depths, how did these life-forms evolve from ancient life, and how has this environment changed over time? From celebrated science writer Riley Black, a beautifully illustrated, compelling deep dive into the life story of the abyss, its ancient creatures, and the scientists and submersibles that have documented them.

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Life Sculpted

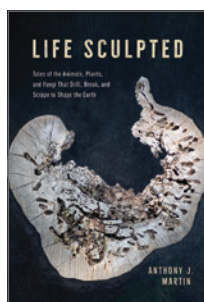
Tales of the Animals, Plants, and Fungi That Drill, Break, and Scrape to Shape the Earth

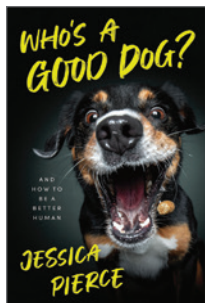
Anthony J. Martin

“With an equal dose of wit and scholarship, Martin turns what is literally a boring topic—how animals and other species drill and chew through rock, bone, and wood—into an epic tale of evolution. Fun and readable, yet academically rigorous, Martin is one of the finest popularizers of paleontology today, and one of my favorite science writers.”—Steve Brusatte, *New York Times* bestselling author of *The Rise and Fall of the Dinosaurs*

2023 360 p. 6 x 9 56 halftones

34 Cloth ISBN: 978-0-226-81047-8 \$27.50 **Your Price: \$19.25**





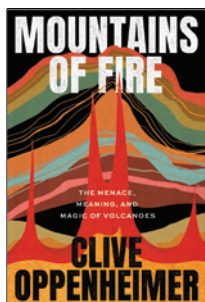
Who's a Good Dog?

And How to Be a Better Human

Jessica Pierce

"*Who's a Good Dog?* is sorely needed to fill essentially a void in the public conversation about the human-dog relationship. Pierce bravely asks us to examine our assumptions about our dogs' emotional landscapes, and to consider our own actions and choices within those relationships. Her book is a comprehensive, accessible manual for people who have never before considered the basic ethical implications of living with a dog." —Lisa Moses, Doctor of Veterinary Medicine, Harvard Medical School Center for Bioethics

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35 Cloth ISBN: 978-0-226-72171-2 \$26.00 **Your Price: \$18.20**



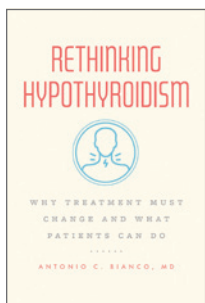
Mountains of Fire

The Menace, Meaning, and Magic of Volcanoes

Clive Oppenheimer

"I absolutely loved this book—it's so full of passion, wonderment, philosophy, anthropology, and most of all volcanoes! It ignited my mind and delighted my imagination. I loved the deep and poignant connections between history, meaning and people, but it's Clive Oppenheimer's dazzling charisma and thrilling experiences that infuse this book with an energy befitting our planet's most powerful force." —Sara Dosa, director of the Academy Award-nominated film *Fire of Love*

2023 352 p. 6 x 9 20 color plates, 15 halftones
36 Cloth ISBN: 978-0-226-82634-9 \$27.50 **Your Price: \$19.25**



Rethinking Hypothyroidism

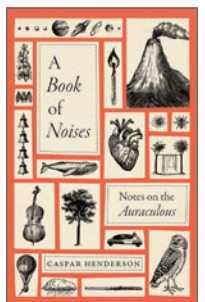
Why Treatment Must Change and What Patients Can Do

Antonio C. Bianco, MD

In this primer for patients, their families, and their doctors, a leading physician and scientist explains why the standard treatment for hypothyroidism fails many—and offers an empowering call for change.

"*Rethinking Hypothyroidism* validates what many patients knew, but the science was not confirming before. It will open the door for all to consider alternate treatments." —Philip James, patient advocate, creator and host of "Doctor Thyroid"

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37 Paper ISBN: 978-0-226-82316-4 \$22.00 **Your Price: \$15.40**



A Book of Noises

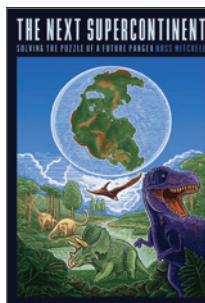
Notes on the Auraculous

Caspar Henderson

"Magnificent, bravura, beautiful and astoundingly interesting." —Praise for Henderson, *Sunday Times*

"A feast for the ears, mind, and spirit. Henderson not only celebrates the marvels of sound, but also offers wonderfully original reflections on the relationships among music, science, and the living world. A delightful and generative invitation to deeper listening." —David George Haskell, author of *Sounds Wild and Broken*

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38 Cloth ISBN: 978-0-226-82323-2 \$24.00 **Your Price: \$16.80**



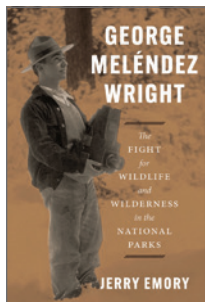
The Next Supercontinent

Solving the Puzzle of a Future Pangea

Ross Mitchell

"An engaging insider's story of geological discovery and insight at a grand scale—the unification and fragmentation of supercontinents over geologic time, and why such behavior is repeating, yet changing. This first-hand account reads like *The Double Helix*, but with mountains for molecules." —Paul Hoffman, Harvard University

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George Meléndez Wright

The Fight for Wildlife and Wilderness in the National Parks

Jerry Emory

"To those of us who have worked in conservation, and especially in the National Park Service, as I did for forty years, George Meléndez Wright is a hero, icon, and role model. His story deserves to be told, and Emory has done that well. It will inspire readers to lives in service to conservation of the planet upon which we all depend."

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How Life Works

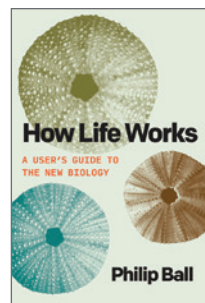
A User's Guide to the New Biology

Philip Ball

“Ball’s marvelous book is both wide-ranging and deep. It explores the fundamental mechanics of biology and leaves the reader full of awe and wonder. More than this, by reframing how we talk about the latest scientific discoveries, *How Life Works* has exciting implications for the future of the science of biology itself. I could not put it down.”—Siddhartha Mukherjee, author of *The Song of the Cell* and the Pulitzer Prize-winning *The Emperor of All Maladies*

2023 520 p. 6 x 9 92 halftones

41 Cloth ISBN: 978-0-226-82668-4 \$29.00 **Your Price: \$20.30**



The Book of Minds

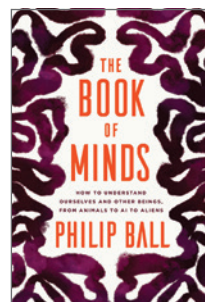
How to Understand Ourselves and Other Beings, from Animals to AI to Aliens

Philip Ball

“A journey into the concept of the mind, mixing neurology, philosophy, technology, and other disciplines. Although everyone has a mind, few experts agree on its makeup. Ball delivers a fine investigation of the possibilities. . . . A difficult subject lucidly illuminated, if not fully explained.”—*Kirkus Reviews*

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42 Cloth ISBN: 978-0-226-79587-4 \$26.00 **Your Price: \$18.20**



The Elements

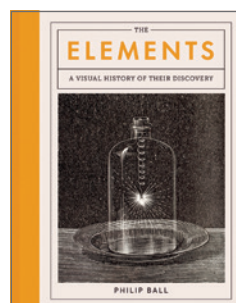
A Visual History of Their Discovery

Philip Ball

“In this fascinating visual history of the elements, Ball spans over 3,000 years of scientific discovery from the classical era of Plato to the present day. Each element and story behind their discovery has been told in detail with the use of engaging images including scientific firsts in photography, as well as interesting artifacts and some beautiful historical drawings. More than this, the book is virtually a history of scientific discovery itself.”—*BBC Science Focus*

2021 224 p. 7½ x 9¾ 200 color plates

43 Cloth ISBN: 978-0-226-77595-1 \$35.00 **Your Price: \$24.50**



For the Love of Mars

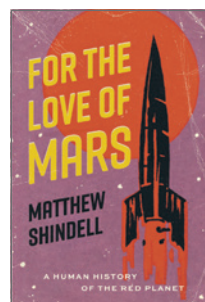
A Human History of the Red Planet

Matthew Shindell

“Shindell describes his book as ‘the history of human ideas about Mars’, and he thoughtfully follows its winding path through religion, literature and pop culture. . . . [He] persuasively argues that Mars is most instructive when it sheds light on how we see ourselves.”—*New York Times*

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44 Cloth ISBN: 978-0-226-82189-4 \$27.50 **Your Price: \$19.25**



The Science of Reading

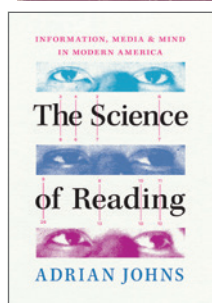
Information, Media, and Mind in Modern America

Adrian Johns

“If the science of reading can today teach us one thing, Johns states, it is that reading is not and has never been just one thing. It has been and remains many things. Its functions, forms, and purposes change over time and are shaped by history and cultures. Johns’s new book is attentive, erudite, imaginative, and enjoyable. In *The Science of Reading*, Johns radically historicizes reading itself.”—Chad Wellmon, coauthor of *Permanent Crisis: The Humanities in a Disenchanted Age*

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45 Cloth ISBN: 978-0-226-82148-1 \$32.50 **Your Price: \$22.75**



The Visual Elements—Photography

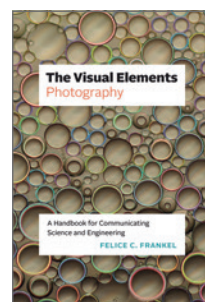
A Handbook for Communicating Science and Engineering

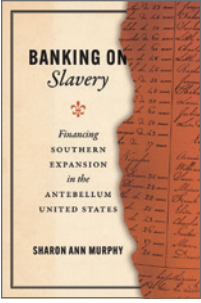
Felice C. Frankel

For novice or pro, primary investigator or postdoc, the essentials for photographing science and technology for journals, grant applications, and public understanding.

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46 Paper ISBN: 978-0-226-82702-5 \$20.00 **Your Price: \$14.00**





Banking on Slavery

Financing Southern Expansion in the Antebellum United States

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The Nation That Never Was

Reconstructing America's Story

Kermit Roosevelt III

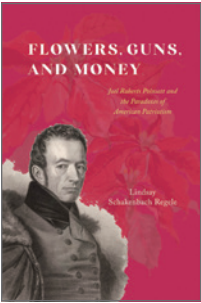
“In this brilliant book, Roosevelt asks us to trade in our standard story of America, based on founding myths about the Declaration of Independence, for a different, more complicated, and yet more hopeful story of Reconstruction. Like the Reconstruction framers, we too can build on the wreckage of the past to achieve justice not only for ourselves but for everyone, and help create the America that is to come.”

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48 Paper ISBN: 978-0-226-82951-7 \$19.00 **Your Price: \$13.30**



Flowers, Guns, and Money

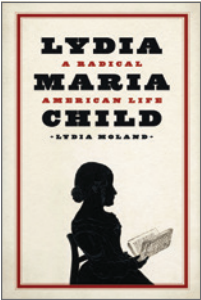
Joel Roberts Poinsett and the Paradoxes of American Patriotism

Lindsay Schakenbach Regele

Joel Roberts Poinsett's (1779–1851) brand of self-interested patriotism illuminates the paradoxes of the antebellum United States. He was a South Carolina investor and enslaver, a confidant of Andrew Jackson, and a secret agent in South America who fought surreptitiously in Chile's War for Independence. A fascinating historical account of a largely forgotten statesman, who pioneered a form of patriotism that left an indelible mark on the early United States.

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Lydia Maria Child

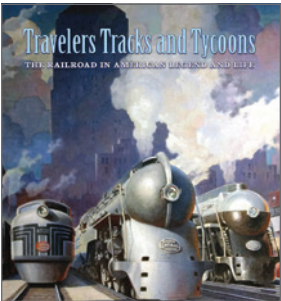
A Radical American Life

Lydia Moland

“[Lydia Maria Child was] a remarkable woman who needs to be remembered as one of the nineteenth century's most influential Abolitionists. . . . A work of exemplary scholarship, Moland's definitive biography of Child is extremely well written and invites both an academic and general readership.”—*Booklist*

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Travelers, Tracks, and Tycoons: The Railroad in American Legend and Life

From the Barriger Railroad Historical Collection of the St. Louis Mercantile Library Association

Nicholas Fry

This richly illustrated look at the multifaceted history of American railways showcases the profound changes the US railroad industry has wrought on the land and its people since the 1820s.

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51 Paper ISBN: 978-1-60583-101-5 \$40.00 **Your Price: \$28.00**



Presidents and Their Books

What They Read & Wrote; From the Collection of Susan Jaffe Tane

Natalie Flaxman, Spencer Flaxman, and Susan Jaffe Tane

A richly illustrated look at the book collections of all 46 American presidents to date—and what we can learn from them about their owners. With a few exceptions, American presidents have been readers. This book surveys an outstanding collection by Susan Jaffe Tane that encompasses books every US president owned and collected as a part of their personal libraries, as well as books they wrote.

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Community Organizing in the Postwar City

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From Postwar Settlement to the Age of Gentrification

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“A superb addition to the growing body of work on the history of Latinx Chicago. Amezcua offers a nuanced story of the politics of place and space, using the history of housing, displacement, and urban renewal to explore broader patterns of urban change and the evolving strategies of a marginalized group in gaining access to power.”—Lorin Thomas, author of *Puerto Rican Citizen: History and Political Identity in New York City*

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The Women Who Made New York Modern

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“A brilliantly entertaining and enlightening study of New York in the early twentieth century, a time when a diverse group of female artists, poets and patrons joyfully dismantled the limits society had set them—and created something new and wondrous in the process.”—Jennifer Higbie, writer, art critic, and author of *The Other Side: A Journey into Women, Art, and the Spirit World*

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Story of a Company Town

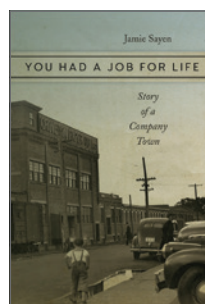
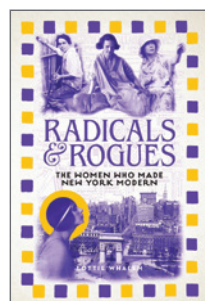
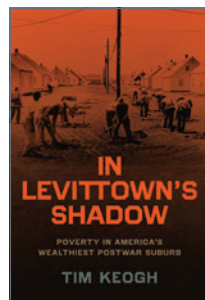
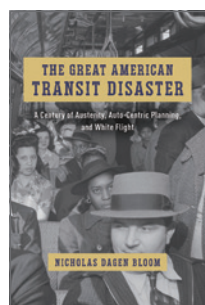
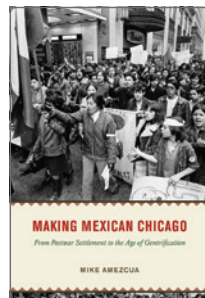
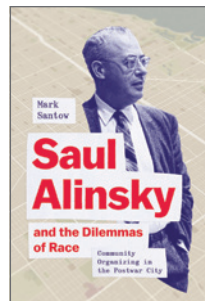
Jamie Sayen

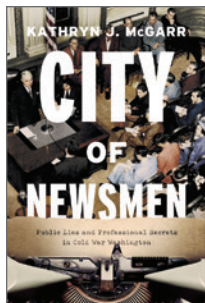
“Sayen captures brilliantly how the closing of paper mills impacted not just jobs, but people’s sense of community, of hope, and of belief in the American dream. He offers also a path forward for economic revitalization. This is a must-read for anyone who wants to understand what happened in many rural and factory towns and what we should do about it as a nation.”—Ro Khanna, US representative from California’s 17th congressional district

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City of Newsmen

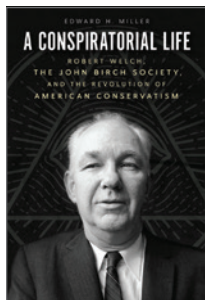
Public Lies and Professional Secrets in Cold War Washington

Kathryn J. McGarr

“With crisp, fluent prose and an eye for telling detail and quotations, McGarr tells an engrossing story of the Washington press during a critical time in world affairs. She sets up her tale with vivid portraits of the early capital, the evolution of the gentlemen’s club of foreign correspondents, and their close but contentious relations with US officials through the early Cold War.”—Robert Weisbrot, coauthor of *The Liberal Hour: Washington and the Politics of Change during the 1960s*

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A Conspiratorial Life

Robert Welch, the John Birch Society, and the Revolution of American Conservatism

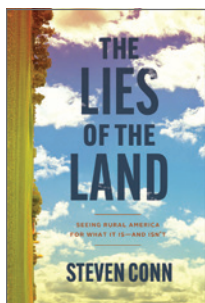
Edward H. Miller

“Miller has undertaken the definitive biography of John Birch Society founder Robert Welch and he has succeeded. *A Conspiratorial Life* is incredibly thorough, carefully researched and written, and enlivened by energetic prose.”—Heather Hendershot, author of *Open to Debate: How William F. Buckley Put Liberal America on the Firing Line*

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60 Paper ISBN: 978-0-226-82650-9 \$20.00 **Your Price: \$14.00**



The Lies of the Land

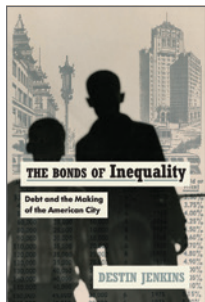
Seeing Rural America for What It Is—and Isn't

Steven Conn

“Recent attention to rural America and its manifold ills is long overdue, but our understanding has been impeded by misleading generalizations and outright romanticization. *The Lies of the Land* cuts through such platitudes and describes our small towns and open spaces in all their complexity—showing us that rural America is inextricably bound to the rest of the country, rather than a realm apart.”—Alec MacGillis, author of *Fulfillment: America in the Shadow of Amazon*

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The Bonds of Inequality

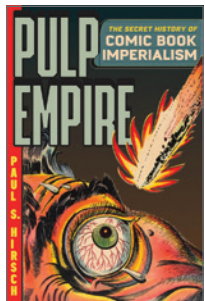
Debt and the Making of the American City

Destin Jenkins

“Tracing the relationships between bondholders, banks, and municipal debt from the New Deal to the 1980s, *The Bonds of Inequality* provides an essential new layer to the history of racial capitalism. In a moment when unprecedented numbers of Americans are in debt and cities across the country continue to file for bankruptcy, this brilliant book could not be more timely.”—Elizabeth Hinton, author of *From the War on Poverty to the War on Crime: The Making of Mass Incarceration in America*

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62 Paper ISBN: 978-0-226-81998-3 \$25.00 **Your Price: \$17.50**



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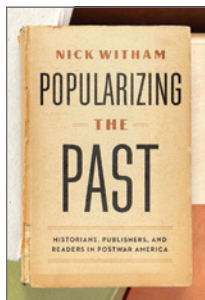
The Secret History of Comic Book Imperialism

Paul S. Hirsch

“Hirsch’s book is beautifully, evocatively written and—with its full-page color illustrations and gorgeous production value—will easily appeal to general audiences soaked in contemporary comic book culture. . . . *Pulp Empire* is an essential read for the current moment of reckoning in American culture, revealing how these issues shaped a business that has now, in the age of DC and Marvel blockbusters, become synonymous with America on the world stage.”—*International Journal of Communication*

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Popularizing the Past

Historians, Publishers, and Readers in Postwar America

Nick Witham

“Drawing on careful research and writing in sparkling prose that rivals his subjects’, Witham examines how five prominent postwar historians navigated the challenges and rewards of scripting national narratives for audiences beyond the academy. For anyone interested in crafting intellectually robust, readable, and relevant scholarship, *Popularizing the Past* is essential reading.”—Jennifer Ratner-Rosenhagen, author of *American Nietzsche*

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Serving the Reich

The Struggle for the Soul of Physics under Hitler

Philip Ball

“An outstanding work about the social responsibility of scientists, exemplified by considering the actions of three Nobel physicist during the Nazi regime in Germany: Max Planck, Peter Debye, and Werner Heisenberg. . . . In these episodes, Ball thoughtfully navigates the nuances of attaching motives to acts, avoiding justifying the more strident contemporary accusations and exoneration. This is a stunning cautionary tale, well researched and told.”—*Choice*

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65 Paper ISBN: 978-0-226-82934-0 \$22.00 **Your Price: \$15.40**

The Last Consolation Vanished

The Testimony of a Sonderkommando in Auschwitz

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“These two historically precise and shattering Yiddish-language testimonies by Zalmen Gradowski rank among the most important documents of the twentieth century. An outstanding translation by Monet, and two fine essays accompanied by a superb critical apparatus by editors Davidson and Mesnard bring these documents of murder and resistance to life like no edition before. The outcome is a major achievement in Holocaust historiography.”—Robert Jan van Pelt, author of *The Case for Auschwitz*

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Normandy 1944

Mary Louise Roberts

“Mary Louise Roberts uses the diaries and memoirs of French civilians to narrate a history of the French at D-Day that has for too long been occluded by the mythology of the allied landing. The switch of point of view from American to French is an exercise in empathy that renews history at the core. What a gripping and artful book.”

—Alice Kaplan, author of *Dreaming in French*

2022 240 p. 6 x 9 2 halftones, 2 line drawings

67 Paper ISBN: 978-0-226-82107-8 \$18.00 **Your Price: \$12.60**

Hitler's Tyranny

A History in Ten Chapters

Ralf Georg Reuth

“Reuth portrays Hitler as the apotheosis of what he argues is a specifically German strain of militarism and imperialism, shifting the focus firmly back to the mindset and modus operandi of Hitler himself. The portrait that emerges is one of a murderous fantasist and political opportunist driven by an all-embracing ideology of racial superiority. Reuth's account courts controversy on a number of points and offers a fascinating counterpoint to much recent scholarship.”—*Midwest Book Review*

Distributed for Haus Publishing

2022 256 p. 6 x 9

68 Cloth ISBN: 978-1-913368-62-3 \$29.95 **Your Price: \$20.96**

Defying Hitler

The White Rose Pamphlets

Alexandra Lloyd

The White Rose (*die Weiße Rose*) was the name given to a resistance circle at the University of Munich in the early 1940s whose members secretly wrote and distributed anti-Nazi pamphlets. This volume outlines the story of the group's formation and sets their resistance texts within their political and historical context. *Defying Hitler* will serve as a fitting tribute to the bravery of the White Rose, which is commemorated not just in Munich but throughout Germany and beyond.

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Rommel

The End of a Legend

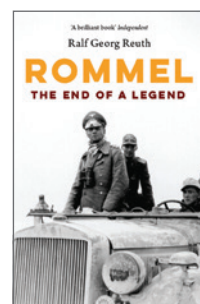
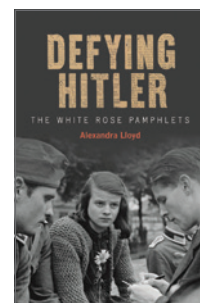
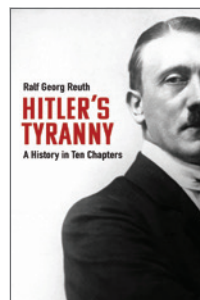
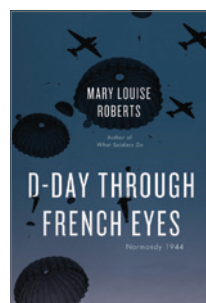
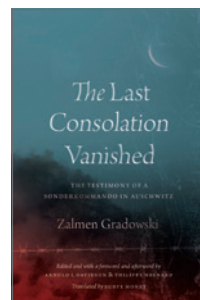
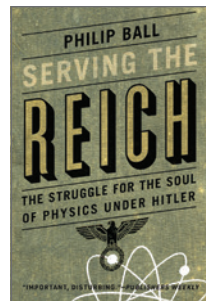
Ralf Georg Reuth

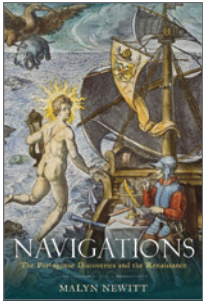
“The legend of Field Marshal Erwin Rommel—the Desert Fox—is threefold: he was a simple soldier who did his duty and knew nothing of Nazism; he was a commander of superlative talent who ran rings around the British in North Africa in 1941-42; he was a leader in resistance to Hitler and gave his life to the cause after the failure of the July 1944 plot. In this lucid, exemplary volume, Reuth shows that all three of these assumptions are false . . . and reveals the truth in a brilliant book.”—*Independent*

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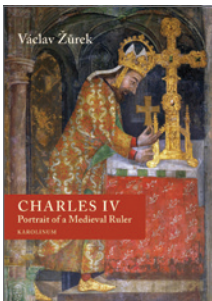
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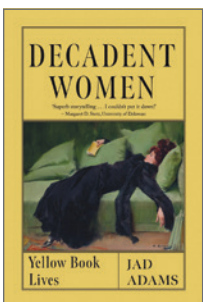
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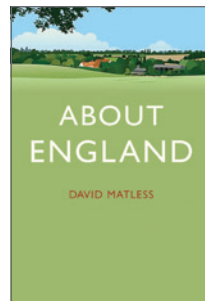
“Wide-ranging and astonishingly erudite, *About England* offers a magisterial analysis of the varying ways in which English identity has been celebrated, debated, and reflected upon between the Second World War and the present. Thoughtful, probing and richly documented, the book is essential reading for anyone wishing to understand the meaning and significance of contemporary languages of Englishness.”

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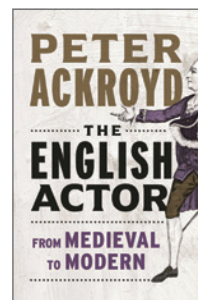
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A Nation on the Borderland

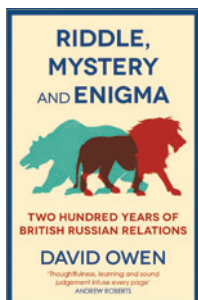
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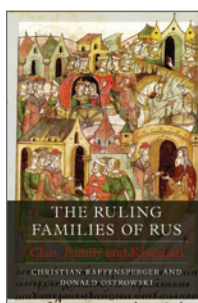
“Any book on Anglo-Russian relations by our finest living foreign secretary would be interesting enough, but one written with verve and insight by so fine an historian as Lord Owen marks a major publishing event. As well as understanding the distant past, Owen weaves in his own protest against the Soviet invasion of Hungary of 1956—and takes us up to the present day. Thoughtfulness and sound judgement infuse every page.”—Andrew Roberts, author of *Churchill: Walking with Destiny*

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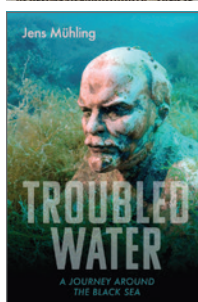
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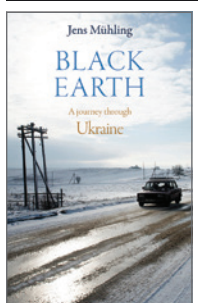
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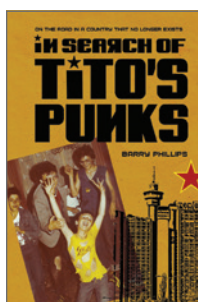
“Mühling is a delightful travel companion, but *Black Earth* is much more than just a travel book. In his encounters with a diverse cast of Ukrainians, Mühling elicits stories about the past and present of their country, which are moving, disturbing, funny and captivating—or all at once. The result is a rich polyphonic portrait of Ukraine. *Black Earth* is essential reading on the country that is now on everyone’s mind.”—Tom de Waal

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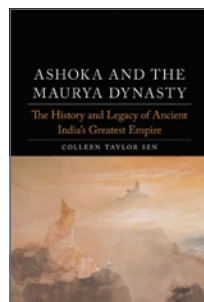
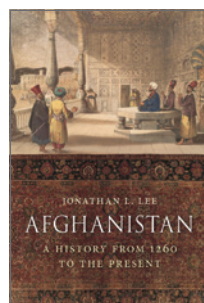
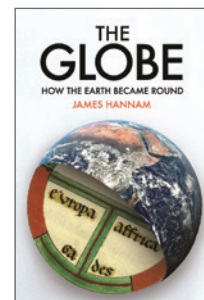
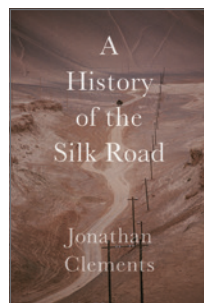
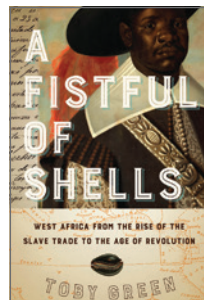
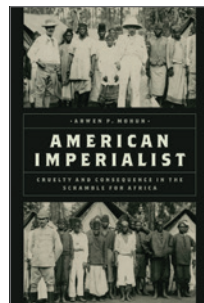
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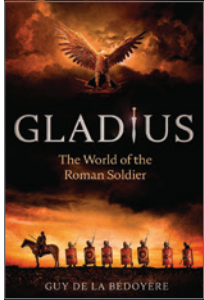
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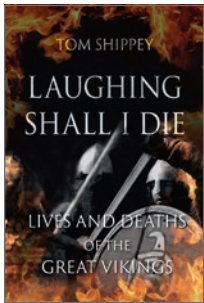
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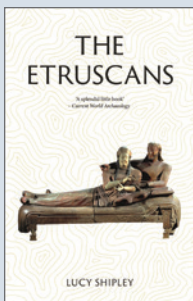
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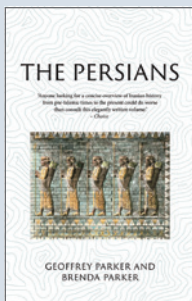
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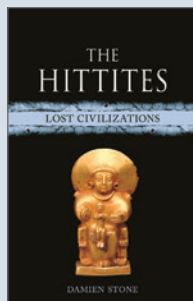
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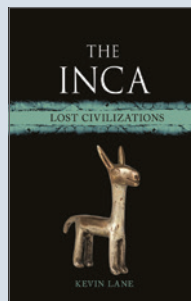


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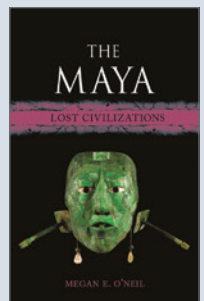


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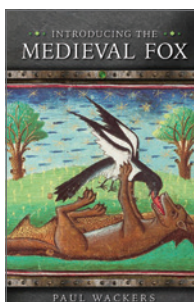
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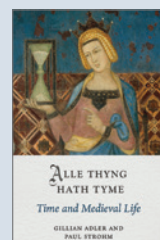
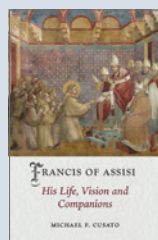
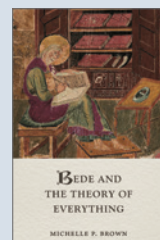
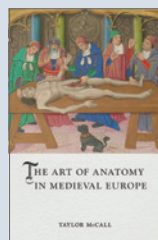
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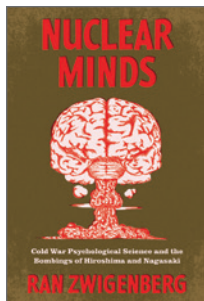
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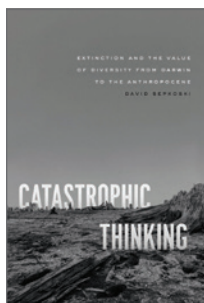
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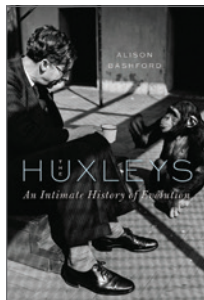
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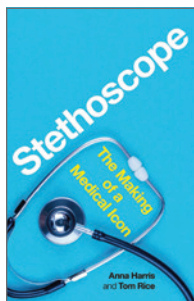
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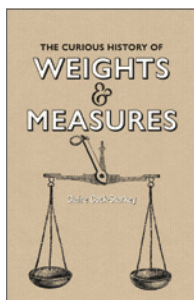
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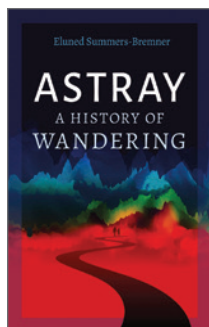
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The Curious History of Weights & Measures tells the story of how we have come to quantify the world around us. Looking at everything from carats, pecks, and pennyweights, to firkins, baker’s dozens, and modern science-based standards such as kilograms and kilometers, this book considers both what sparked the creation of measures and why there were so many efforts to usher in standardization.

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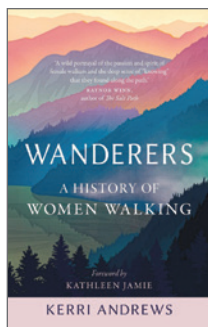
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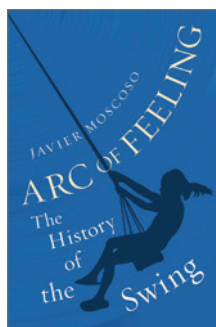
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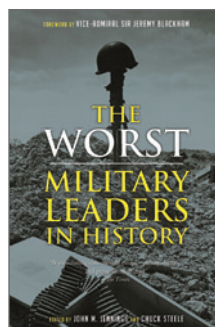
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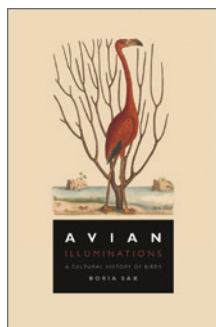
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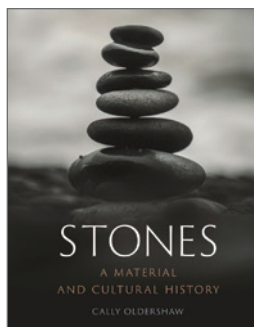
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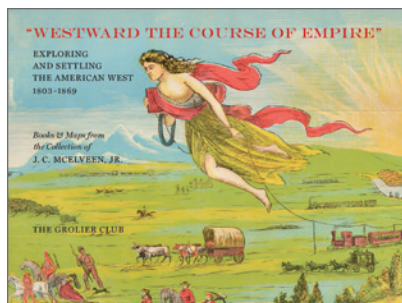
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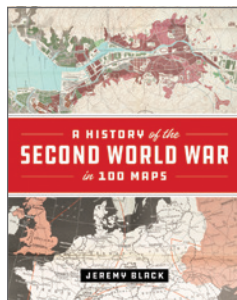
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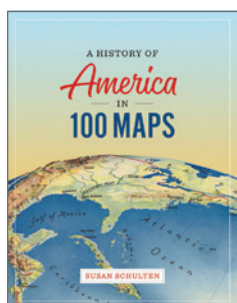
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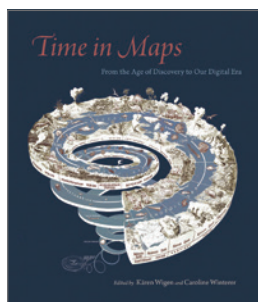
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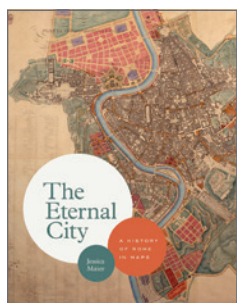
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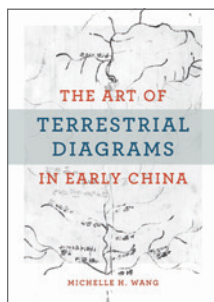
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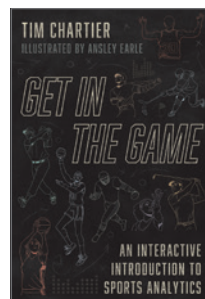
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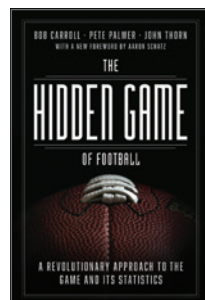
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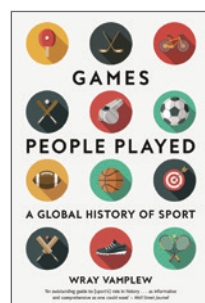
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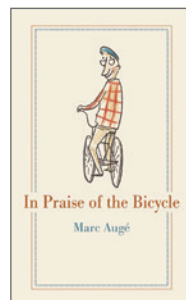
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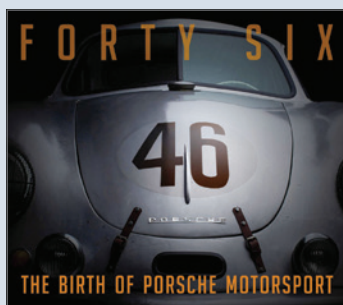
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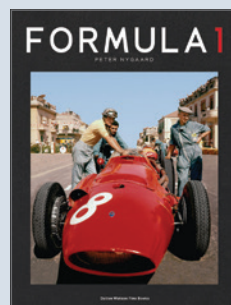
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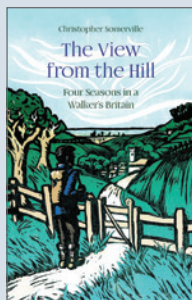
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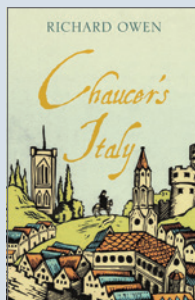
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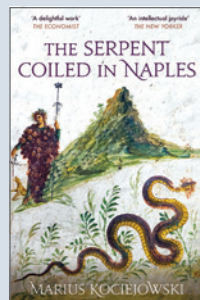
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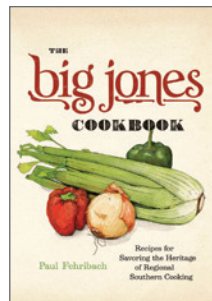
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Hélène Dove

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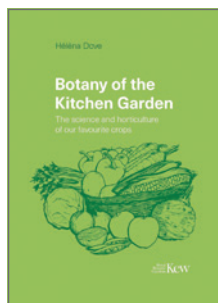
“A deep dive into the science that underpins your veg plot from Kew’s head kitchen gardener, explaining why your fruit and veg behave the way they do.”

—*Gardens Illustrated*

Distributed for Royal Botanic Gardens, Kew

2023 160 p. 6 x 8 40 color photos, 60 line drawings

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Fish and Chips

A Takeaway History

Panikos Panayi

“An affectionate, sprightly, and crisply informative history of the British national obsession.”—*Daily Mail*

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148 Paper ISBN: 978-1-78914-603-5 \$16.00 **Your Price: \$11.20**



In Defense of Processed Food

Anastacia Marx de Salcedo

An iconoclastic celebration of canned, packaged, and preserved foods. de Salcedo argues that most processed foods are relatively healthy and that their consumption is an undisputed boon to women’s equality—since the burdens of cooking disproportionately fall on women. She embraces the preserved foods in her pantry and encourages the reader to do the same.

“A gleeful demolition of our current views on processed foods.”—*The Bookseller*

Food & Drink Preview

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2023 136 p. 4¾ x 7¾

149 Paper ISBN: 978-1-78914-767-4 \$16.00 **Your Price: \$11.20**



Why Fast?

The Pros and Cons of Restrictive Eating

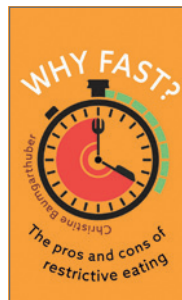
Christine Baumgarthuber

A sober engagement with the diverse meanings of intermittent fasting in human culture. Fasting from food is a controversial, dangerous, and yet utterly normal human practice. In *Why Fast?*, Christine Baumgarthuber engages our fascination with restrictive eating in cultural history.

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The Food Adventurers

How Around-the-World Travel Changed the Way We Eat

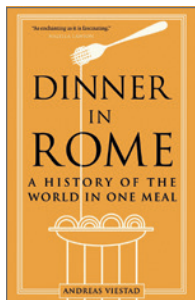
Daniel E. Bender

“Finally, someone has written a book about the hypocrisy (or maybe just ‘ambiguity’) of gastro-tourism and how it has been marketed. Bender traces the nearly two-hundred-year history of the tug-of-war between tourists’ professed desire for authenticity and their need for comfort and familiarity.”—Paul Freedman, Yale University, and author of *American Cuisine*

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Dinner in Rome

A History of the World in One Meal

Andreas Viestad

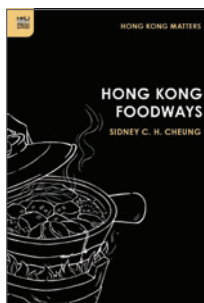
“Approaching the history of Rome—and civilization more widely—through a single meal enjoyed at an Italian restaurant is an ambitious premise, but it’s one that makes for rewarding reading. . . . This accessible account is perfect pairing of food and history.”—*BBC History Magazine*

New in Paperback

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Hong Kong Foodways

Sidney C. H. Cheung

Hong Kong Foodways examines the social relations, cultural currents, and economies of food production that shape the region’s food culture through different periods of social and political development. This book advances anthropological inquiries into the fastest-changing society in East Asia by addressing issues concerning identity, migration, consumerism, globalization, and the invention of local cuisines.

Distributed for Hong Kong University Press

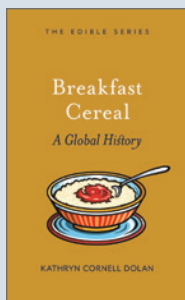
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Breakfast Cereal

A Global History

Kathryn Cornell Dolan

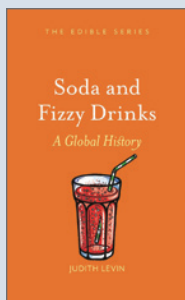
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40 color plates, 20 halftones

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Soda and Fizzy Drinks

A Global History

Judith Levin

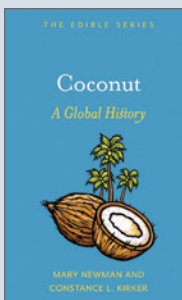
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Coconut

A Global History

Mary Newman and Constance L. Kirker

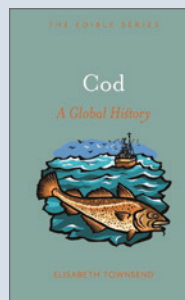
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66 color plates, 2 halftones

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A Global History

Elisabeth Townsend

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Woven Histories

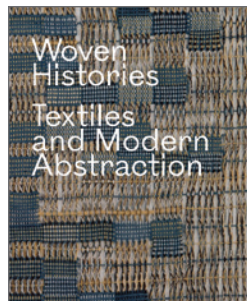
Textiles and Modern Abstraction

Edited by **Lynne Cooke**

Richly illustrated volume exploring the inseparable histories of modernist abstraction and twentieth-century textiles. Published on the occasion of an exhibition curated by Lynne Cooke, *Woven Histories* offers a fresh and authoritative look at textiles—particularly weaving—as a major force in the evolution of abstraction.

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The Portraitist

Frans Hals and His World

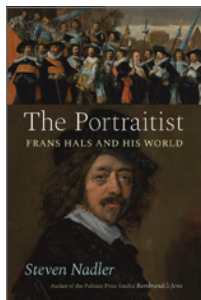
Steven Nadler

Named one of the best books of 2022 by the *New Yorker*

“Little is known about the Dutch painter Frans Hals: no letters or diaries survive, and the only contemporary documents are unrevealing. But Nadler manages to construct a satisfying quasi-biography by using the milieu of seventeenth-century Haarlem. . . . Though Hals has long been overshadowed by his contemporary Rembrandt, Nadler demonstrates why his peers held him to be ‘the modern painter par excellence.’”—*New Yorker*

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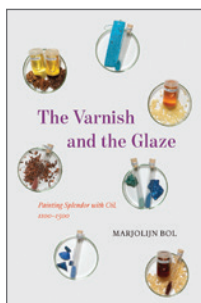
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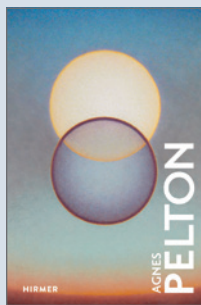
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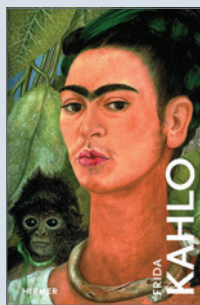
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Frida Kahlo

Teresa Grenzmann

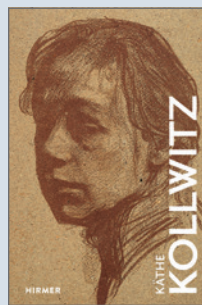
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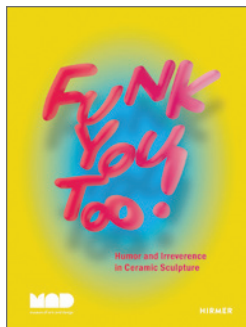
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Humor and Irreverence in Ceramic Sculpture

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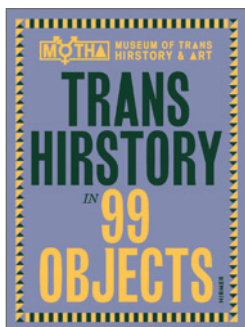
The Funk Art movement connects to contemporary ceramic practice.

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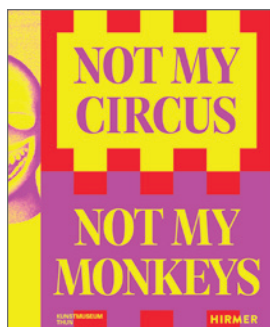
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The Motif of the Circus in Contemporary Art

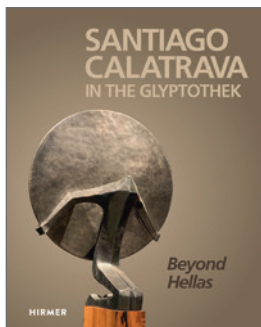
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Olga Costa

Dialogues with Mexican Modernism

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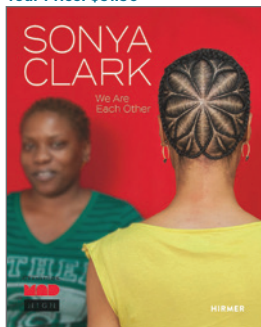
Rediscovering an important contemporary of Frida Kahlo.

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Baroque Prague

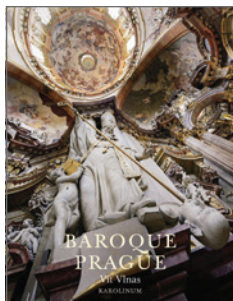
Vít Vlnas

“Unquestionably, a concise, refined, and exceptionally readable introductory study that—with its well-selected catalog of architectural and artistic monuments—not only illuminates the historical and philosophical background of Prague’s baroque but also serves as a reliable guide to the sites of a city that owes much of its development to this remarkable age.”—Lubomír Slavíček, head of the Centre for Visual Studies, Masaryk University

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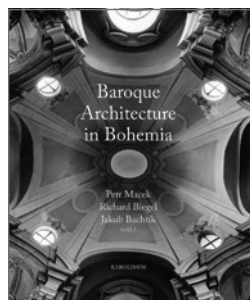
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The Historic Heart of Oxford University

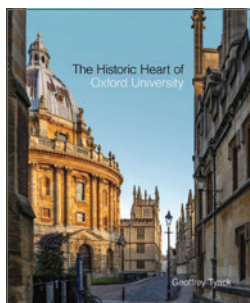
Geoffrey Tyack

Over eight centuries, the University of Oxford gradually came to occupy a substantial portion of the city, creating in the process a unique townscape containing the Bodleian Library, the Sheldonian Theatre, and the Radcliffe Camera. Accessible and well-illustrated with plans, archival prints, and specially commissioned photography, this book will appeal to anyone who wishes to understand and enjoy Oxford’s matchless architectural heritage.

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Inhabiting Modern Physical Culture 1926–38

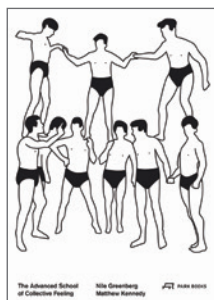
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A study of the effect of physical culture on modern domestic architecture. In their new book, Matthew Kennedy and Nile Greenberg explore the impact of physical culture during the 1920s and '30s on the thinking of some of modern architecture’s most influential figures. Using archival photographs, diagrams, and redrawn plans, they reconstruct an obscure constellation of domestic projects by Marcel Breuer, Charlotte Perriand, Richard Neutra, Franco Albini, and others.

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William Henry Fox Talbot in the Bodleian Library

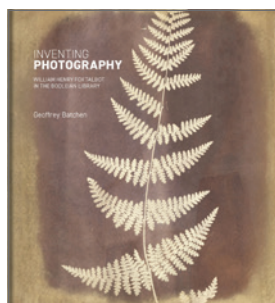
Geoffrey Batchen

“Batchen, a history professor at the University of Oxford, surveys the career of Henry Fox Talbot in this illuminating, richly illustrated offering. . . . Batchen draws on a fascinating mix of work from the inventor’s career—Talbot’s renderings of lace, which in his day were regarded as *trompe l’oeil* wizardry, still seem arrestingly true to life—and brings Talbot’s artistic evolution to life in energetic prose. This foray into the origins of photography delights.”—*Publisher’s Weekly*

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Dark Room

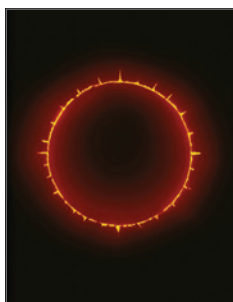
Garry Fabian Miller

Garry Fabian Miller’s *Dark Room* is a photography book unlike any other. At its heart is the artist’s description of making pictures between the dark and the light, a deeply personal account woven against the history of photography from the moment of its birth in the 1830s to its decline in the digital age almost two hundred years later.

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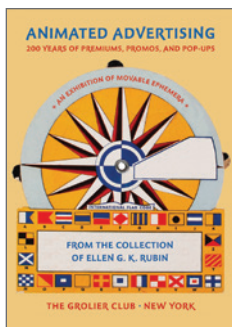
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Ellen G. K. Rubin

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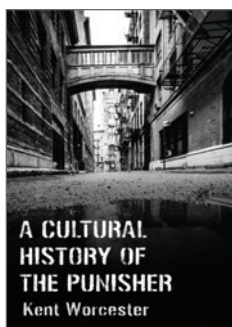
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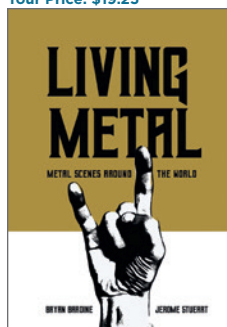
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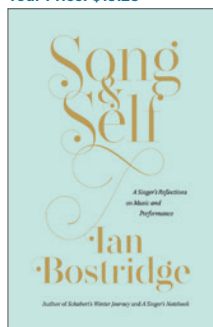
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Better Bed Manners

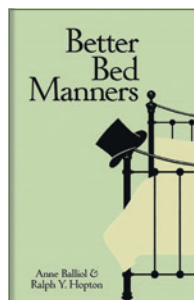
Anne Balliol and Ralph Y. Hopton

Have you ever needed tips on how to sleep next to a snoring spouse? How to convalesce in style? Have you pondered the etiquette of staying in a haunted house? *Better Bed Manners*, originally published in the 1930s, has the answers you seek. A humorous advice book, offering tips on bedroom manners.

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Charles Dickens

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Aesop's Fables

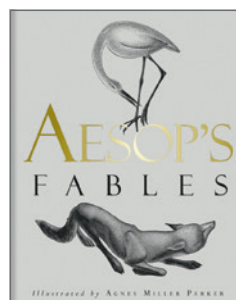
Illustrated by Agnes Miller Parker

For twenty-five centuries, the animal stories that go by the name of *Aesop's Fables* have amused and instructed generations of children and adults alike. The tales are still as fresh and poignant today as they were to the ancient Greeks who composed them. This beautifully illustrated collector's edition contains some of the best-loved fables and the lesser-known tales, illustrated with detailed and exquisite wood engravings.

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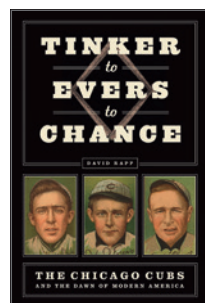
The Chicago Cubs and the Dawn of Modern America

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"Vividly details the lives of all three players, weaving together how they converged in Chicago at the beginning of the twentieth century. Along the way, Rapp tells the story of a changing America that became suddenly and almost inexplicably gripped with baseball fever."—*Chicago Magazine*

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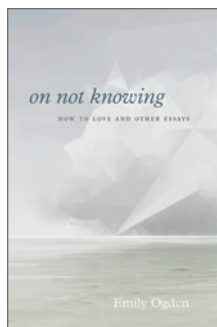
St. Louis is a kaleidoscope of architecture, with beautiful, strange, and fascinating structures of every size and shape, ranging from the city's earliest days to the twenty-first century. In *Coloring St. Louis*, readers will find new illustrations of more than thirty St. Louis structures—all ready to color however you please.

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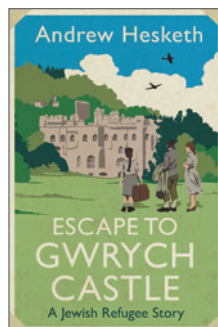
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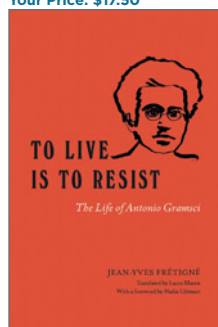
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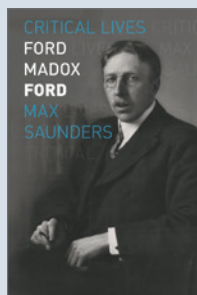
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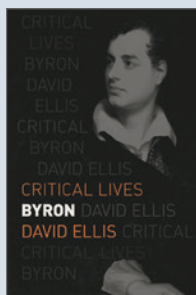
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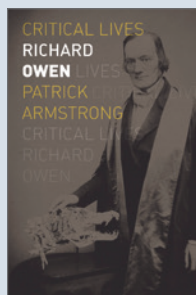
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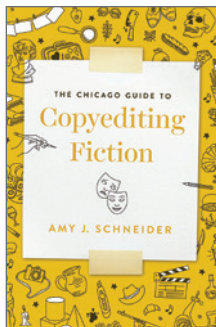
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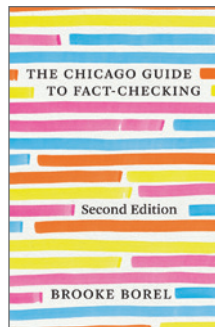
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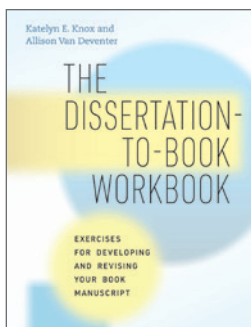
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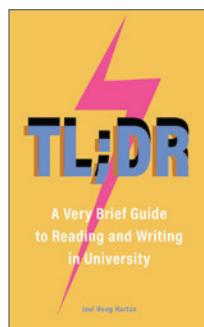
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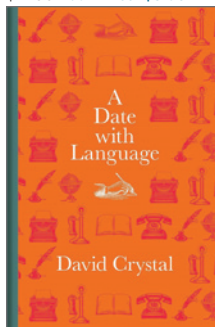
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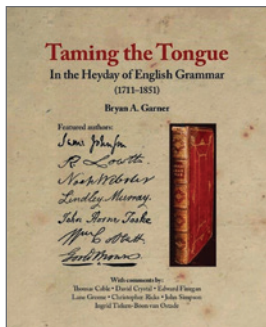
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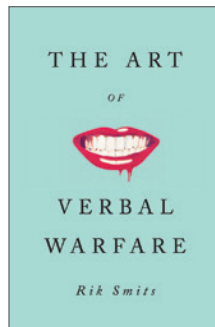
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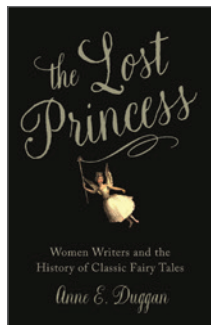
A funny exploration of our reliance upon swear words and insults.

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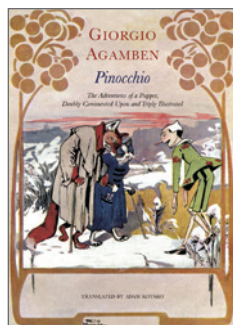
The female fabulists whose heroines flipped the fairy tale script.

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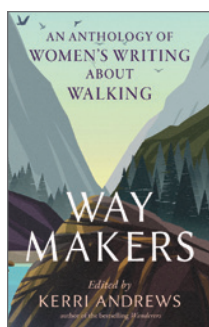
The rhyme "Mary Had a Little Lamb" told in style.

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An Anthology of Women's Writing about Walking

Edited by Kerri Andrews

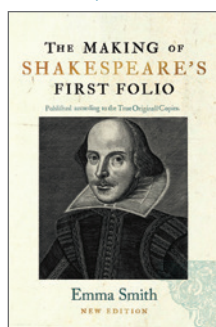
Women's writing on the wandering path, moving across genres, geographies, and centuries.

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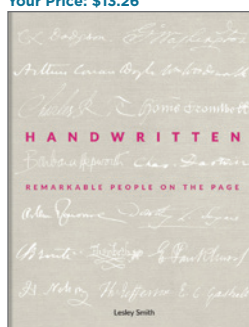
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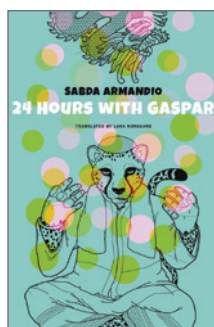
A novel following four passengers on a luxury cruise line that promises complete reinvention through plastic surgery.

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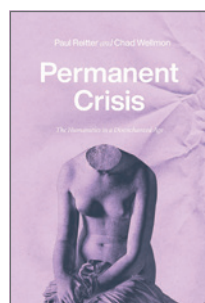
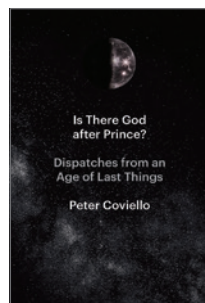
Anahid Nersessian

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—*Washington Post*

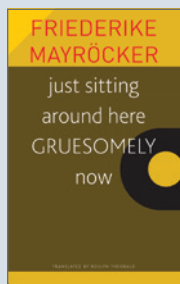
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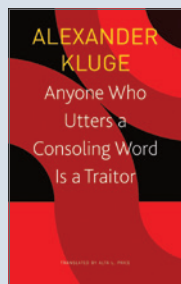
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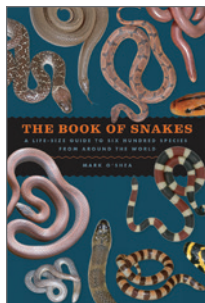
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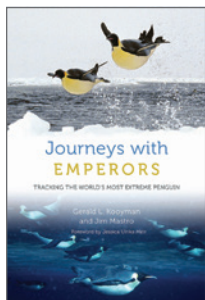
Mark O'Shea

Second Edition

"O'Shea provides a rich introduction to the snake world, revealing that there are just over 3,700 living snake species known today and detailing the vagaries of skin shedding, venom delivery, and snake reproduction. Each of the species featured has a page devoted to it, with a map showing its location, information on its habits, plus color photographs of the snake itself. Flicking through the book reveals the amazing diversity of snakes."—*Wall Street Journal*

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Journeys with Emperors

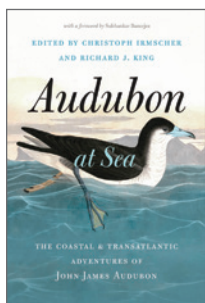
Tracking the World's Most Extreme Penguin

Gerald L. Kooyman and Jim Mastro

"*Journeys with Emperors* follows a decades-long quest to study the largest, deepest diving, most colorful, and most isolated of the penguins. Readers are literally a part of the research expedition. It is the trials and tribulations, successes and failures of Kooyman and his research team that are at the core of this book. . . . Everyone will be the better for having read [it].—Terrie M. Williams, author of *The Odyssey of KP2: An Orphan Seal and a Marine Biologist's Fight to Save a Species*

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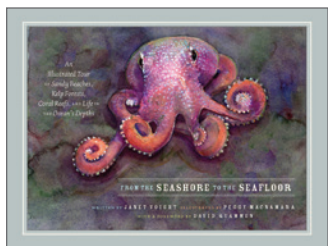
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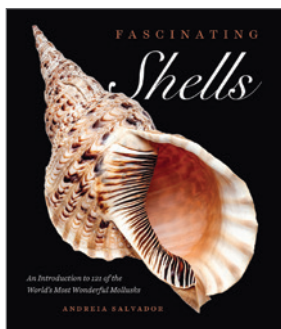
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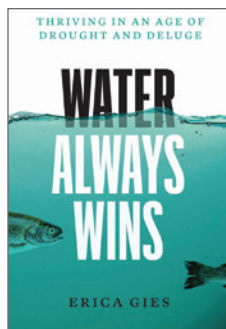
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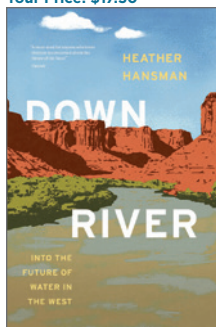
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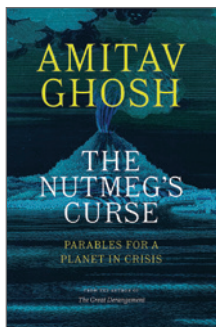
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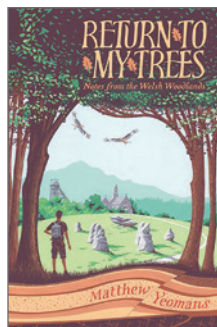
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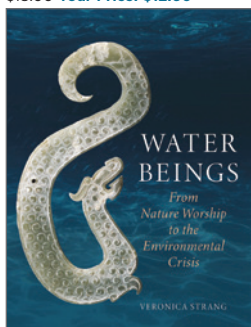
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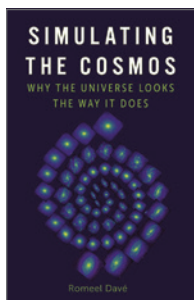
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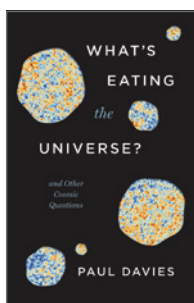
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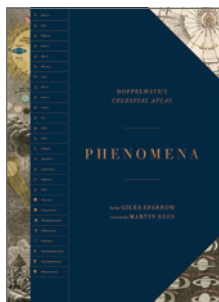
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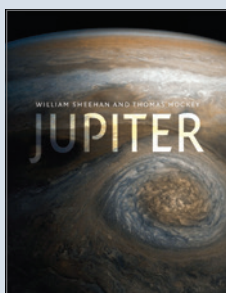
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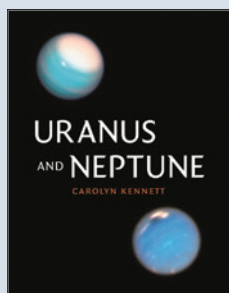


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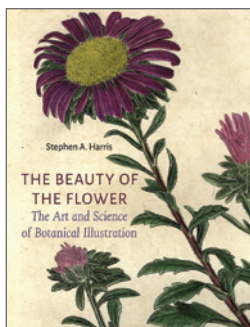


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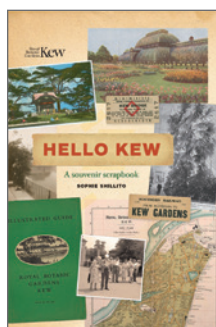
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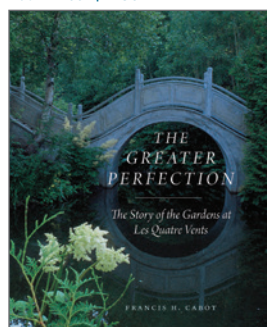
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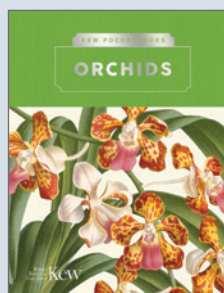
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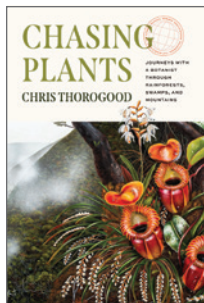
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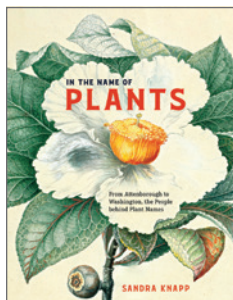
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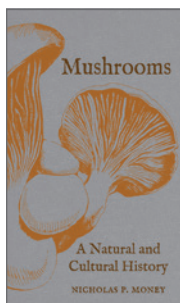
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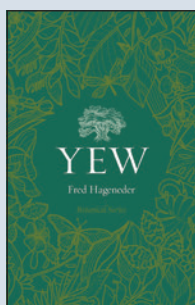
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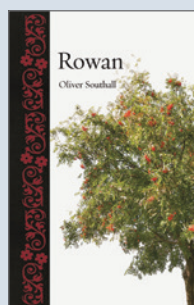
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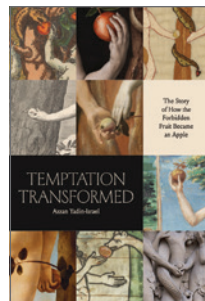
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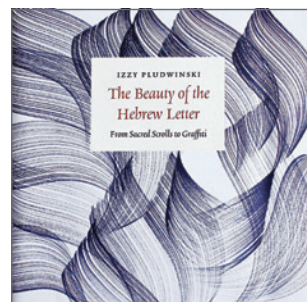
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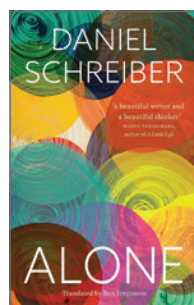
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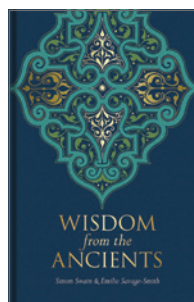
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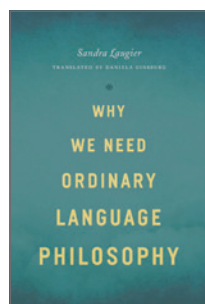
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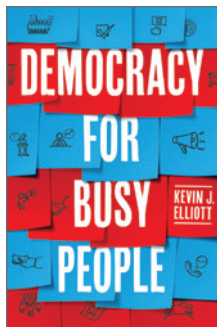
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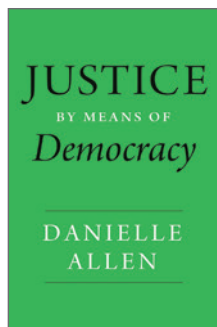


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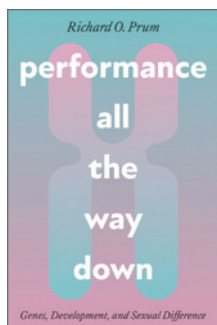
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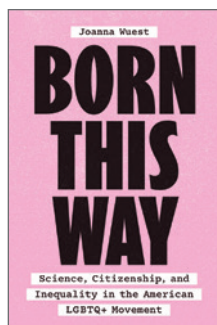
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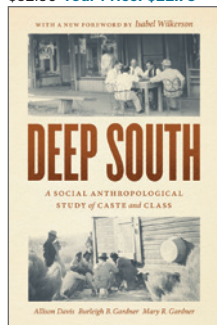
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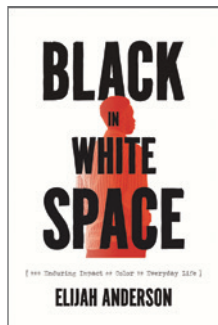
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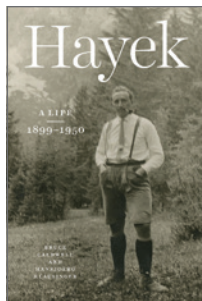
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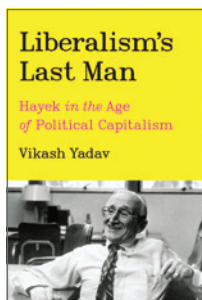
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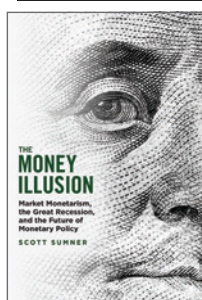
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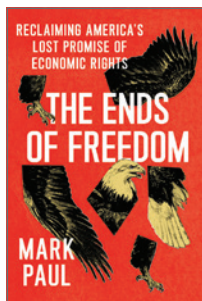
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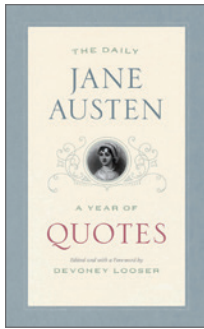
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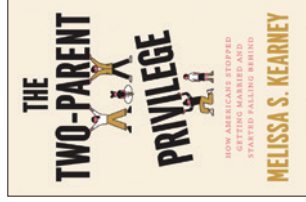
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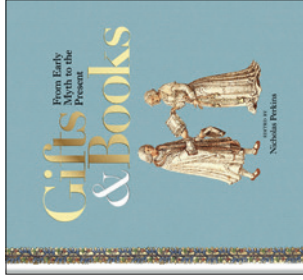


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