Picture a typical computer geek. Likely white, male, and someone you’d say has a “natural instinct” for technology. Yet, after six years teaching technology classes to first-generation, low-income middle school students in Oakland, California, Cassidy Puckett has seen firsthand that being good with technology is not something people are born with—it’s something they learn. In *Redefining Geek*, she overturns the stereotypes around the digitally savvy and identifies the habits that can help everyone cultivate their inner geek.

Drawing on observations and interviews with a diverse group of students around the country, Puckett zeroes in on five technology learning habits that enable tech-savvy teens to learn new technologies: a willingness to try and fail, management of frustration and boredom, use of models, and the abilities to use design logic and identify efficiencies. In *Redefining Geek*, she shows how to measure and build these habits, and she demonstrates how many teens historically marginalized in STEM are already using these habits and would benefit from recognition for their talent, access to further learning opportunities, and support in career pathways. She argues that if we can develop, recognize, and reward these technological learning habits in all kids—especially girls and historically marginalized racial and ethnic groups—we can address many educational inequities and disparities in STEM.

Revealing how being good with technology is not about natural ability but habit and persistence, *Redefining Geek* speaks to the ongoing conversation on equity in technology education and argues for a more inclusive technology learning experience for all students.

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Deirdre Nansen McCloskey is distinguished professor emerita of economics and history and professor emerita of English and communication, at the University of Illinois at Chicago.

In Beyond Positivism, Behaviorism, and Neo-Institutionalism in Economics, Deirdre Nansen McCloskey zeroes in on the authoritarian cast of recent economics, arguing for a re-focusing on the liberated human. The behaviorist positivism fashionable in the field since the 1930s treats people from the outside. It yielded in Williamson and North a manipulative neo-institutionalism. McCloskey argues that institutions as causes are mainly temporary and intermediate, not ultimate. They are human-made, depending on words, myth, ethics, ideology, history, identity, professionalism, gossip, movies, what your mother taught you. Humans create conversations as they go, in the economy as in the rest of life.

In engaging and erudite prose, McCloskey exhibits in detail the scientific failures of neo-institutionalism. She proposes a “humanomics,” an economics with the humans left in. Humanomics keeps theory, quantification, experiment, mathematics, econometrics, though insisting on more true rigor than is usual. It adds what can be learned about the economy from history, philosophy, literature, and all the sciences of humans. McCloskey reaffirms the durability of “market-tested innovation” against the imagined imperfections to be corrected by a perfect government. With her trademark zeal and incisive wit, she rebuilds the foundations of economics.

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The 2008 financial crisis was a seismic event that laid bare how financial institutions’ instabilities can have devastating effects on societies and economies. COVID-19 brought similar financial devastation at the beginning of 2020 and once more massive interventions by central banks were needed to head off the collapse of the financial system. All of which begs the question: why is our financial system so fragile and vulnerable that it needs government support so often?

For a generation of economists who have risen to prominence since 2008, these events have defined not only how they view financial instability, but financial markets more broadly. Leveraged brings together these voices to take stock of what we have learned about the costs and causes of financial fragility and to offer a new canonical framework for understanding it. Their message: the origins of financial instability in modern economies run deeper than the technical debates around banking regulation, countercyclical capital buffers, or living wills for financial institutions. Leveraged offers a fundamentally new picture of how financial institutions and societies coexist, for better or worse.

The essays here mark a new starting point for research in financial economics. As we muddle through the effects of a second financial crisis in this young century, Leveraged provides a road map and a research agenda for the future.

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Karsten Müller, Princeton University

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**ECONOMICS**

*Moritz Schularick* is professor of economics at Sciences Po in Paris and at the University of Bonn, Germany. He is a fellow of the Institute for New Economic Thinking and has held appointments at New York University and the Federal Reserve Bank of New York.
The quest for power in animals is so much richer, so much more nuanced than who wins what knock-down, drag-out fight. Indeed, power struggles among animals often look more like an opera than a boxing match. Tracing the path to power for over thirty different species on six continents, writer and behavioral ecologist Lee Alan Dugatkin takes us on a journey around the globe, shepherded by leading researchers who have discovered that in everything from hyenas to dolphins, bonobos to field mice, cichlid fish to cuttlefish, copperhead snakes to ravens, and meerkats to mongooses, power revolves around spying, deception, manipulation, forming alliances, breaking up alliances, complex assessments of potential opponents, building social networks, and more. Power pervades every aspect of the social life of animals: what they eat, where they eat, where they live, who they mate with, how many offspring they produce, who they join forces with, and who they work to depose. In some species, power can even change an animal’s sex. Nor are humans invulnerable to this magnificently intricate melodrama: Dugatkin’s tales of the researchers studying power in animals are full of unexpected pitfalls, twists and turns, serendipity, and the pure joy of scientific discovery.

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JANET VOIGHT and PEGGY MACNAMARA

From the Seashore to the Seafloor
An Illustrated Tour of Sandy Beaches, Kelp Forests, Coral Reefs, and Life in the Ocean’s Depths

With a Foreword by David Quammen

MAY | 208 p. | 76 color plates | 8 x 6 | Cloth $25.00

Have you ever walked along the beach and wondered what kind of creatures can be found beneath the waves? Have you pictured what it would be like to see the ocean not from the shore, but from its depths? These questions drive Janet Voight, an expert on mollusks who has explored the seas in the submersible Alvin that can dive some 14,000 feet below the water’s surface. In this book, she partners with artist Peggy Macnamara to invite readers to share her undersea journeys of discovery.

With accessible scientific description, Voight introduces the animals that inhabit rocky and sandy shores, explains the fragility of coral reefs, and honors the extraordinary creatures that must search for food in the ocean’s depths, where light and heat are rare. These fascinating insights are accompanied by Macnamara’s stunning watercolors, illuminating these ecosystems and other scenes from Voight’s research. Together, they show connections between life at every depth—and warn of the threats these beguiling places and their eccentric denizens face.

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From the foreword

“Look closely, dear people. Look with sympathy and fascination and awe. Look upon these majesties of marine life, read about them, learn something about them—and be grateful you were born on the blue planet. . . . The minds and the eyes of these two journeying women will take you places you haven’t been.”
—David Quammen

Janet Voight is the Women’s Board Associate Curator for Invertebrate Zoology at the Field Museum of Natural History in Chicago. Peggy Macnamara is an artist-in-residence at the Field Museum and an adjunct associate professor at the School of the Art Institute of Chicago.
JANE MAIENSCHEIN and KATE MACCORD

What Is Regeneration?

MARCH | 184 p. | 18 halftones | 5 1/2 x 8 1/2 | Paper $20.00

Convening Science: Discovery at the Marine Biological Laboratory

In punishment for his stealing fire, the Greek gods chained Prometheus to a rock, where every day an eagle plucked out his liver, and every night the liver regenerated. While Prometheus may be a figure of myth, scholars today ask whether ancient Greeks knew that the human liver does, in fact, have a special capacity to regenerate. Some organs and tissues can regenerate, while others cannot, and some organisms can regenerate more fully and more easily than others. Cut an earthworm in half, and two wiggly worms may confront you. Cut off the head of a hydra, and it may grow a new head. Cut off a human arm, and the human will be missing an arm. Why the differences? What are the limits of regeneration, and how, when, and why does it occur?

In this book, historians and philosophers of science Jane Maienschein and Kate MacCord explore biological regeneration, delving into a topic of increasing interest in light of regenerative medicine, new tools in developmental and neurobiology, and the urgent need to understand and repair damage to ecosystems brought on by climate change. Looking across scales, from germ, nerve, and stem cells to individual organisms and complex systems, this short and accessible introduction poses a range of deep and provocative questions: What conditions allow some damaged microbiomes to regenerate where others do not? Why are forests following a fire said to regenerate sometimes but not always? And in the face of climate change in the era called the Anthropocene, can the planet regenerate to become healthy again, or will the global ecosystem collapse?

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PREFACE
1 The Idea of Regeneration
2 Observations and Experiments
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4 Living Systems and Different Scales

Jane Maienschein is University Professor, Regents Professor, and President’s Professor at Arizona State University, where she also directs the Center for Biology and Society. She also serves as fellow and director of the History and Philosophy of Science Project at the Marine Biological Laboratory in Woods Hole, Massachusetts. She is coeditor of Why Study Biology by the Sea?, also published by the University of Chicago Press. Kate MacCord is an instructor in the School of Life Sciences at Arizona State University and the program administrator of the McDonnell Initiative at the Marine Biological Laboratory, where she also serves as the McDonnell Fellow.
Edited by CHRISTOPH IRMSCHER and RICHARD J. KING

Audubon at Sea
The Coastal and Transatlantic Adventures of John James Audubon
With a Foreword by Subhankar Banerjee

MAY | 352 p. | 20 color plates, 38 halftones | 6 x 9 | Cloth $30.00

The American naturalist John James Audubon (1785–1851) is widely remembered for his iconic paintings of American birdlife. But as this anthology makes clear, Audubon was also a brilliant writer—and his keen gaze took in far more than creatures of the sky. Culled from his published and unpublished writings, Audubon at Sea explores Audubon’s diverse observations of the ocean, the coast, and their human and animal inhabitants. With Audubon expert Christoph Irmscher and scholar of the sea Richard J. King as our guides, we set sail from the humid expanses of the American South to the shores of England and the chilly landscapes of the Canadian North. We learn not only about the diversity of sea life Audubon documented—birds, sharks, fish, and whales—but also about life aboard ship, travel in early America, Audubon’s work habits, and the origins of beloved paintings. And as we face an unfathomable loss of seabirds today, Audubon’s warnings about the fragility of birdlife in his time are prescient and newly relevant.

Charting the course of Audubon’s life and work, from his birth in Haiti to his death in Manhattan, Irmscher and King’s wide-ranging introduction and carefully drawn commentary confront the challenges Audubon’s legacy poses for us today, including his participation in American slavery and the thousands of birds he killed for his art. Beautifully illustrated, with a foreword by distinguished photographer and conservationist Subhankar Banerjee, and rounded out by hundreds of historical and ornithological notes, Audubon at Sea is the most comprehensively annotated collection of Audubon’s work ever published.

Christoph Irmscher directs the Wells Scholars Program at Indiana University Bloomington, where he is also distinguished professor of English. Among his many books are The Poetics of Natural History and Louis Agassiz: Creator of American Science. For more information, visit http://christophirmscher.com. Richard J. King is visiting associate professor of maritime literature and history at the Sea Education Association in Woods Hole, Massachusetts. He is the author, most recently, of Ahab’s Rolling Sea: A Natural History of “Moby-Dick.” For more information, visit http://www.richardjking.info/.
LUKAS M. VERBURGT

John Venn
A Life in Logic

JANUARY | 448 p. | 26 halftones, 1 line drawing | 6 x 9 | Cloth $45.00

All languages except Dutch

John Venn (1834–1923) is remembered today as the inventor of the famous Venn diagram. The postmortem fame of the diagram has until now eclipsed Venn's own status as one of the most accomplished logicians of his day. Praised by John Stuart Mill as a “highly successful thinker” with much “power of original thought,” Venn had a profound influence on nineteenth-century philosophers, ranging from Mill and Lewis Carroll to Charles Sanders Peirce. Venn was heir to a clerical Evangelical dynasty but religious doubts led him to resign Holy Orders and instead focus on an academic life, writing influential textbooks on probability theory and logic and advocating alongside Henry Sidgwick for education reform, including that of women. Through his students, a direct line can be traced from Venn to the early analytical philosophy of G. E. Moore and Bertrand Russell, and family ties connect him to the famous Bloomsbury group.

This essential book takes readers on Venn’s journey from Evangelical son to Cambridge don to explore his life and work in context. Drawing on Venn’s key writings, published and unpublished, Lukas M. Verburgt unearths the legacy of the logician’s wide-ranging thinking while offering perspective on broader themes in religion and the academy in Victorian Britain. The picture that emerges of Venn, the person, is of a man with many sympathies—sometimes mutually reinforcing and at other times outwardly and inwardly contradictory.

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“Verburgt animates an important and often overlooked figure in the history of probability theory and logic, revealing Venn to be a crucial 'missing link' in the Anglo-American philosophical tradition. He shows that Venn’s religious transformation provides insight into how a cleric of the time could reconcile religion with a post-Darwinian view of the natural world. An essential read for anyone interested in Venn, probability theory, logic, and late nineteenth- and early twentieth-century intellectual history.”—Laura J. Snyder, author of The Philosophical Breakfast Club

Lukas M. Verburgt is a fellow at the Netherlands Institute for Advanced Study in the Humanities and Social Sciences and a guest researcher at the Institute for Philosophy at Leiden University, Netherlands.
JOHANNA DRUCKER

Inventing the Alphabet
The Origins of Letters from Antiquity to the Present

MAY | 384 p. | 100 halftones | 7 x 10 | Cloth $40.00

- A sweeping history of humans’ relationship to their own alphabets
- Ranges widely from ancient inscriptions to the medieval and modern/digital eras
- Will appeal widely to readers interested in language, writing, art, and visual culture

Inventing the Alphabet provides the first account of two-and-a-half millennia of scholarship on the alphabet. Drawing on decades of research, Johanna Drucker dives into sometimes obscure and esoteric references, dispelling myths and identifying a pantheon of little-known scholars who contributed to our modern understandings of the alphabet, one of the most important inventions in human history.

Beginning with Biblical tales and accounts from antiquity, Drucker traces the transmission of ancient Greek thinking about the alphabet’s origin and debates about how Moses learned to read. The book moves through the centuries, finishing with contemporary concepts of the letters in alpha-numeric code used for global communication systems. Along the way, we learn about magical and angelic alphabets, antique inscriptions on coins and artifacts, and the comparative tables of scripts that continue through the development of modern fields of archaeology and paleography.

This is the first book to chronicle the story of the intellectual history through which the alphabet has been “invented” as an object of scholarship.

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JOHANNA DRUCKER is the Breslauer Professor of Bibliographical Studies and a distinguished professor in the Department of Information Studies at the University of California, Los Angeles. She has been the recipient of Fulbright, Mellon, and Getty Fellowships and in 2019 was the inaugural Distinguished Senior Humanities Fellow at the Beinecke Library, Yale University. Her artist books are included in museums and libraries in North America and Europe, and her creative work was the subject of a traveling retrospective, Druckworks 1972-2012: 40 Years of Books and Projects. Her publications include Visualizing Interpretation, Iliazd: Meta-biography of a Modernist, and The Digital Humanities Coursebook.
ROBERT ZARETSKY

Victories Never Last
Reading and Caregiving in a Time of Plague

APRIL | 208 p. | 5 1/2 x 8 1/2 | Cloth $22.50

In any time of disruption, grief, or uncertainty, many of us seek comfort or wisdom in the work of great writers who endured similar circumstances. During the first year of the COVID-19 pandemic, historian and biographer Robert Zaretsky did much the same while also working as a volunteer in a nursing home in south Texas. When not caring for those isolated by the health crisis, he turned to great novelists, essayists, and historians of the past to help him make sense of his experiences at the residence and the emotional and physical enormity of the pandemic.

In Victories Never Last Zaretsky weaves his reflections on the pandemic siege of his nursing home with the experiences of five writers during their own times of plague: Thucydides, Marcus Aurelius, Michel de Montaigne, Daniel Defoe, and Albert Camus, whose The Plague provides the title of this book. Zaretsky delves into these writers to uncover lessons that can provide deeper insight into our pandemic era. At the same time, he goes beyond the literature to invoke his own experience of the tragedy that enveloped his Texas nursing home, one which first took the form of chronic loneliness and then, inevitably, the deaths of many residents whom we come to know through Zaretsky’s stories. In doing so, Zaretsky shows the power of great literature to connect directly to one’s own life in a different moment and time.

For all of us still struggling to comprehend this pandemic and its toll, Zaretsky serves as a thoughtful and down-to-earth guide to the many ways we can come to know and make peace with human suffering.

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LITERATURE AND LITERARY CRITICISM

“...It’s magical how much Zaretsky covers while zigzagging swiftly and deftly through the literature, history, and philosophy of plagues. Interludes about his volunteer work in a nursing home add a real-life, charming, absurdist atmosphere to the big ideas of thinkers like Marcus Aurelius or Albert Camus. For those of us who’ve been trying to face and process what we’ve just gone through, Victories Never Last serves to kick our thinking up a notch. His writing is a model of scholarship at its finest: lucid, learned, down-to-earth, and honest.”—Scott Samuelson, author of Seven Ways of Looking at Pointless Suffering

Robert Zaretsky’s books include Boswell’s Enlightenment, A Life Worth Living, Catherine & Diderot, and The Subversive Simone Weil, the latter also published by the University of Chicago Press. A columnist for the Jewish Daily Forward, he is also a frequent contributor to the New York Times, the Washington Post, Foreign Affairs, the Times Literary Supplement, the Los Angeles Review of Books, and Slate. Zaretsky lives in Houston with his wife and children. Zaretsky teaches at the University of Houston.
EMILY OGDEN

On Not Knowing
How to Love and Other Essays

APRIL | 136 p. | 5 1/2 x 8 1/2 | Cloth $95.00  Paper $16.00

Moments of clarity and revelation are rare and fleeting; how can we become comfortable outside of them, in the more general condition of uncertainty and irresolution within which we make our lives? Amid the drudgery of daily responsibilities and under a cloud of political foreboding, there's beauty in errancy, in meandering, in tracking perception's bright thread without knowing where it leads. Written by English professor Emily Ogden while her children were small, On Not Knowing forays into this rich, ambivalent space. Each of her brief, sharply observed essays invites the reader to think with her about questions she can't set aside: not knowing how to give birth, to listen, to hold it together, to love.

Unapologetically capacious in her range of reference and idiosyncratic in the canon she draws on, Ogden moves nimbly among the registers of experience, from the operation of a breast pump to the art of herding cattle; from one-night stands to the stories of Edgar Allan Poe; from kayaking near a whale to a psychoanalytic meditation on drowning. Committed to the accumulation of knowledge, Ogden nonetheless finds that knowingness for her can be a way of getting stuck, a way of not really living. Rather than the defensiveness of willful ignorance, On Not Knowing celebrates the defenselessness of not knowing yet—possibly of not knowing ever. Ultimately, this book shows, beautifully, how resisting the temptation of knowingness and embracing the position of not knowing becomes a form of love.

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"Ranging among subjects as various as parenthood and desire, psychoanalysis and poetry, the essays in On Not Knowing move by surprise, often veering in directions they hadn't let you see they were going. The only certainty in reading them is that every arrival is worth it. Ogden has a knack for developing single words and small inklings into full-blown ideas and philosophies. Her anecdotes are as unexpected, her sentences as exquisite, and her conclusions as moving as Emerson's. Surely this book secures Ogden's place as one of our finest writers: thinking with her is exhilarating."—Erica McAlpine, author of The Poet's Mistake

Emily Ogden is associate professor of English at the University of Virginia and the author of Credulity: A Cultural History of US Mesmerism, also published by the University of Chicago Press. You can find her on Twitter at @ENOgden. She lives in Charlottesville, VA.

LITERATURE AND LITERARY CRITICISM
Michelle Karnes is an associate professor of English and the history of philosophy and science at the University of Notre Dame. She is the author of *Imagination, Meditation, and Cognition in the Middle Ages* and is editor of *Studies in the Age of Chaucer*.

Marvels like enchanted rings and sorcerers’ stones were topics of fascination in the Middle Ages, not only in romance and travel literature but also in the period’s philosophical writing. Rather than constructions of belief accepted only by simple-minded people, Michelle Karnes shows that these spectacular wonders were near impossibilities that demanded scrutiny and investigation.

This is the first book to analyze a diverse set of writings on such wonders, comparing texts from the Latin West—including those written in English, French, Italian, and Castilian Spanish—with those written in Arabic as it works toward a unifying theory of marvels across different disciplines and cultures. Karnes tells a story about the parallels between Arabic and Latin thought, reminding us that experiences of the strange and the unfamiliar travel across a range of genres, spanning geographical and conceptual space and offering an ideal vantage point from which to understand intercultural exchange. Karnes traverses this diverse archive, showing how imagination imbues marvels with their character and power, making them at once enigmatic, creative, and resonant. Skirting the distinction between the real and unreal, these marvels challenge readers to discover the highest capabilities of both nature and the human intellect. Karnes offers a rare comparative perspective and a new methodology to study a topic long recognized as central to medieval culture.

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Michael Lucey elucidates Proust's approach to language-in-use in a number of ways: principally in relation to linguistic anthropology, but also in relation to speech act theory, and to Pierre Bourdieu's sociology. The book also includes an interlude after each of its chapters that contextualizes Proust's social-scientific practice of novel writing in relation to that of a number of other novelists, earlier and later, and from several different traditions, including Honoré de Balzac, George Eliot, Virginia Woolf, Nathalie Sarraute, and Rachel Cusk. Lucey is thus able to show how, in the hands of quite different novelists, various aspects of the novel form become instruments of linguistic anthropological analysis. The result introduces a different way of understanding language to literary and cultural critics and explores the consequences of this new understanding for the practice of literary criticism more generally.

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Michael Lucey is the Sydney and Margaret Ancker Professor of Comparative Literature and French at the University of California, Berkeley. He is the author of many books, including Someone: The Pragmatics of Misfit Sexualities, from Colette to Hervé Guibert, also published by the University of Chicago Press.
"This book is rich, thought provoking, and timely. Epstein provides an insightful and meticulous analysis that brings together the multiple layers of social, cultural, political, and institutional processes that shape the amorphous and ubiquitous term of sexual health."—Jennifer Reich, University of Colorado Denver

Steven Epstein is professor of sociology and the John C. Shaffer Professor in the Humanities at Northwestern University. He is the author of several award-winning books, including Impure Science: AIDS, Activism, and the Politics of Knowledge and Inclusion: The Politics of Difference in Medical Research, the latter also published by the University of Chicago Press.

Since the 1970s, health professionals, researchers, governments, advocacy groups, and commercial interests have invested in the pursuit of something called "sexual health." Under this expansive banner, a wide array of programs have been launched, organizations founded, initiatives funded, products sold—and yet, no book before this one asks: What does it mean to be sexually healthy? When did people conceive of a form of health called sexual health? And how did it become the gateway to addressing a host of social harms and the reimagining of private desires and public dreams?

Conjoining "sexual" with "health" changes both terms: it alters how we conceive of sexuality and transforms what it means to be healthy, prompting new expectations of what medicine can provide. Yet the ideal of achieving sexual health remains elusive and open-ended, and the benefits and costs of promoting it are unevenly distributed across genders, races, and sexual identities. Rather than a thing apart, sexual health is intertwined with nearly every conceivable topical debate—from sexual dysfunction to sexual violence, from reproductive freedom to the practicalities of sexual contact in a pandemic. In this book Steven Epstein analyzes the rise, proliferation, uptake, and sprawling consequences of sexual health activities, offering critical tools to assess those consequences, expand capacities for collective decision making, and identify pathways that promote social justice.

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EDITED BY CHRISTOPHER NEWFIELD, ANNA ALEXANDROVA, AND STEPHEN JOHN

LIMITS OF THE NUMERICAL

THE ABUSES AND USES OF QUANTIFICATION

MAY | 304 P. | 2 HALFTONES, 5 TABLES | 6 X 9 | CLOTH $95.00 PAPER $30.00

Numbers may seem fragile—they are, after all, frequent objects of obfuscation or outright denial—but they have also never been more influential in our society, figuring into everything from college rankings to vaccine efficacy rates. This timely collection by a diverse group of humanists and social scientists challenges undue reverence or skepticism toward quantification and shows how it can be a force for good despite its many abuses.

Limits of the Numerical focuses on quantification in several contexts: the role of numerical estimates and targets in explaining and planning for climate change; the quantification of outcomes in teaching and research; and numbers representing health, the effectiveness of medical interventions, and well-being more broadly. The authors complicate our understanding of these numbers, uncovering, for example, epistemic problems with some core numbers in climate science. But their theme is less the problems revealed by case studies than the methodological issues common to them all. This volume shows the many ways that qualitative and quantitative approaches can productively interact—how the limits of the numerical can be overcome through equitable partnerships with historical, institutional, and philosophical analysis.

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SOCIAL SCIENCE
ALEJANDRO NAVA

Street Scriptures
Between God and Hip-Hop

MAY | 256 p. | 5 halftones | 6 x 9 | Cloth $95.00 Paper $27.50

- An engaging, accessible look at religion in rap and hip-hop music
- Includes examples from artists such as Nas, Kendrick Lamar, and Cardi B
- Will appeal to readers interested in Black and Latinx art, religion, and culture

The world of hip-hop is saturated with religion, but rarely is that element given serious consideration. In Street Scriptures, Alejandro Nava focuses our attention on this aspect of the music and culture in a fresh way, combining his profound love of hip-hop, his passion for racial and social justice, and his deep theological knowledge. Street Scriptures offers a refreshingly earnest and beautifully written journey through hip-hop's deep entanglement with the sacred.

Nava analyzes the religious heartbeat in hip-hop, looking at crosscurrents of the sacred and profane in rap, reggaeton, and Latinx hip-hop today. Ranging from Nas, Kendrick Lamar, Chance the Rapper, Lauryn Hill, and Cardi B to St. Augustine and William James, Nava examines the ethical-political, mystical-prophetic, and theological qualities in hip-hop, probing the pure sonic and aesthetic signatures of music, while also diving deep into the voices that invoke the spirit of protest. The result is nothing short of a new liberation theology for our time, what Nava calls a "street theology."

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