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The Ends of Freedom
Reclaiming America’s Lost Promise of Economic Rights
MARK PAUL
An urgent and galvanizing argument for an Economic Bill of Rights—and its potential to confer true freedom on all Americans.
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How the Computer Became Personal
LAINE NOONEY
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The Rise of Danish Design in Postwar America
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LINDA SEIDEL
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A Surprisingly Recent History
SAMUEL WEIL FRANKLIN
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MARK GUARINO
With a Foreword by Robbie Fulks
The untold story of Chicago's pivotal role as a country and folk music capital.
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Translated by Ryan Bloom
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Tales of the Animals, Plants, and Fungi That Drill, Break, and Scrape to Shape the Earth
ANTHONY J. MARTIN
Meet the menagerie of lifeforms that dig, crunch, bore, and otherwise reshape our planet.
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A Human History of the Red Planet
MATTHEW SHINDELL
A tour of Mars in the human imagination, from ancient astrologers to modern explorers.
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On Christopher Street
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MICHAEL DENNENY
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AMY J. SCHNEIDER
A book-world veteran offers the first copyediting guide focused exclusively on fiction.

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Photographs and Tapes of W. Eugene Smith from 821 Sixth Avenue, 1957–1965
W. EUGENE SMITH and SAM STEPHENSON
With a Foreword by Robin D. G. Kelley
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SINEM ARCAK CASALE
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ISBN-13: 978-0-226-82583-0 Cloth $45.00x/£36.00
HISTORY

Fragments of a World
William of Auvergne and His Medieval Life
LESLEY SMITH
The first modern biography of medieval French scholar and bishop William of Auvergne.
University of Chicago Press | June
320 p. 2 halftones 5 1/2 x 8 1/2
ISBN-13: 978-0-226-82618-9 Cloth $45.00x/£36.00
BIOGRAPHY & AUTOBIOGRAPHY

Slandering the Sacred
Blasphemy Law and Religious Affect in Colonial India
J. BARTON SCOTT
A history of global secularism and political feeling through colonial blasphemy law.
Class 200: New Studies in Religion
University of Chicago Press | April
272 p. 15 halftones 6 x 9
RELIGION IND BC
Second Lives
Black-Market Melodramas and the Reinvention of Television
MICHAEL SZALAY
A history of prestige television through the rise of the “black-market melodrama.”
University of Chicago Press | March
336 p. 50 halftones 6 x 9
PERFORMING ARTS

Promiscuous Grace
Imagining Beauty and Holiness with Saint Mary of Egypt
SONIA VELÁZQUEZ
A meditation on holiness and beauty through the study of Saint Mary of Egypt.
Class 200: New Studies in Religion
University of Chicago Press | April
224 p. 15 halftones 6 x 9
RELIGION

Conceptual Harmonies
The Origins and Relevance of Hegel’s Logic
PAUL REDDING
A new reading of Hegel’s Science of Logic through the history of European mathematics.
University of Chicago Press | June
328 p. 28 line drawings 6 x 9
ISBN-13: 978-0-226-82605-9 Cloth $105.00/£84.00
PHILOSOPHY

Banking on Slavery
Financing Southern Expansion in the Antebellum United States
SHARON ANN MURPHY
A sobering excavation of how deeply nineteenth-century American banks were entwined with the institution of slavery.
American Beginnings, 1500-1900
University of Chicago Press | April
432 p. 17 halftones, 1 line drawings, 8 tables 6 x 9
ISBN-13: 978-0-226-82459-8 Cloth $105.00/£84.00
HISTORY
The Floating University
Experience, Empire, and the Politics of Knowledge
TAMSON PIETSCH

The Floating University sheds light on a story of optimism and imperialist ambition in the 1920s.

University of Chicago Press | April
320 p. 38 halftones 6 x 9
ISBN-13: 978-0-226-82516-8 Cloth $40.00s/£32.00
HISTORY

Uncertain Climes
Debating Climate Change in Gilded Age America
JOSEPH GIACOMELLI

Uncertain Climes looks to the late nineteenth century to reveal how climate anxiety was a crucial element in the emergence of American modernity.

University of Chicago Press | April
248 p. 19 halftones 6 x 9
ISBN-13: 978-0-226-82443-7 Cloth $40.00s/£32.00
SCIENCE

Osiris, Volume 38
Beyond Craft and Code: Human and Algorithmic Cultures, Past and Present
Edited by JAMES EVANS and ADRIAN JOHNS

Perceptively explores the shifting intersections between algorithmic systems and human practices in the modern era.

Osiris
University of Chicago Press Journals | June
312 p. 6 3/4 x 10
HISTORY

The Supreme Court Review, 2022
Edited by DAVID A. STRAUSS, GEOFFREY R. STONE, JUSTIN DRIVER, and WILLIAM BAUDE

An annual peer-reviewed law journal covering the legal implications of decisions by the Supreme Court of the United States

Supreme Court Review
University of Chicago Press Journals | August
400 p. 6 x 9
ISBN-13: 978-0-226-82805-3 Cloth $80.00s/£64.00
LAW
BROOKE BOREL
An accessible, one-stop guide to the why, what, and how of contemporary editorial fact-checking.

University of Chicago Press | May
256 p. 5 halftones, 3 line drawings 5 1/2 x 8 1/2
LANGUAGE ARTS & DISCIPLINES

Now in Paperback
Bettering Humanomics
A New, and Old, Approach to Economic Science
DEIRDRE NANSEN MCCLOSKEY
Deirdre Nansen McCloskey’s latest meticulous work examines how economics can become a more “human” science.

University of Chicago Press | June
144 p. 6 x 9
BUSINESS & ECONOMICS

Now in Paperback
Life Death
JACQUES DERRIDA
Edited by Pascale-Anne Brault and Peggy Kamuf
Translated by Pascale-Anne Brault and Michael Naas
The seventh in our series of Derrida’s seminars, Life Death provides interdisciplinary reflections on the relationship of life and death—now in paperback.

The Seminars of Jacques Derrida
University of Chicago Press | June
328 p. 6 x 9
PHILOSOPHY

Now in Paperback
Of Bridges
A Poetic and Philosophical Account
THOMAS HARRISON
Offers a philosophical history of bridges—both literal bridges and their symbolic counterparts—and the acts of cultural connection they embody.

University of Chicago Press | June
304 p. 3 color plates, 73 halftones 6 x 9
LITERARY CRITICISM
Now in Paperback

**Speaking the Truth about Oneself**
Lectures at Victoria University, Toronto, 1982
MICHEL FOUCAULT
Edited by Henri-Paul Fruchaud and Daniele Lorenzini
English Edition Established by Daniel Louis Wyche

A collection of Foucault’s lectures that trace the historical formation and contemporary significance of the hermeneutics of the self.

*The Chicago Foucault Project*

University of Chicago Press | June
304 p. 4 line drawings 5 1/2 x 8 1/2

PHILOSOPHY

Now in Paperback

**Permanent Crisis**
The Humanities in a Disenchanted Age
PAUL REITTER and CHAD WELLMON

Leads scholars and anyone who cares about the humanities into more effectively analyzing the fate of the humanities and digging into the very idea of the humanities as a way to find meaning and coherence in the world.

University of Chicago Press | April
320 p. 6 x 9

EDUCATION

Now in Paperback

**From Boom to Bubble**
How Finance Built the New Chicago
RACHEL WEBER

An unprecedented historical, sociological, and geographic look at how property markets change and fail—and how that affects cities.

University of Chicago Press | June
296 p. 21 halftones, 5 line drawings, 10 tables 6 x 9

BUSINESS & ECONOMICS

Now in Paperback

**Diet for a Large Planet**
Industrial Britain, Food Systems, and World Ecology
CHRIS OTTER

A history of the unsustainable modern diet—heavy in meat, wheat, and sugar—that requires more land and resources than the planet is able to support.

University of Chicago Press | May
400 p. 65 halftones 6 x 9

HISTORY
Now in Paperback

The Experimental Fire
Inventing English Alchemy, 1300–1700
JENNIFER M. RAMPLING

A 400-year history of the development of alchemy in England that brings to light the evolution of the practice.

Synthesis
University of Chicago Press | March
416 p. 19 halftones, 2 tables 6 x 9

SCIENCE

Now in Paperback

Dead Reckoning
Air Traffic Control, System Effects, and Risk
DIANE VAUGHAN

Vaughan unveils the complicated and high-pressure world of air traffic controllers as they navigate technology and political and public climates, and shows how they keep the skies so safe.

University of Chicago Press | February
640 p. 16 halftones 6 x 9

SOCIAL SCIENCE

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The Money Illusion
Market Monetarism, the Great Recession, and the Future of Monetary Policy
SCOTT SUMNER

The first book-length work on market monetarism, written by its leading scholar.

University of Chicago Press | May
392 p. 78 line drawings, 10 tables 6 x 9

BUSINESS & ECONOMICS

Now in Paperback

Dirty Waters
Confessions of Chicago’s Last Harbor Boss
R. J. NELSON

A wry, no-holds-barred memoir of Nelson’s time controlling some of Chicago’s most beautiful spots while facing some of its ugliest traditions.

Chicago Visions and Revisions
University of Chicago Press | February
304 p. 16 halftones, 6 maps 6 x 9

HISTORY
Carbon Technocracy
Energy Regimes in Modern East Asia
VICTOR SEOW

A forceful reckoning with the relationship between energy and power through the history of what was once East Asia’s largest coal mine.

Studies of the Weatherhead East Asian Institute
University of Chicago Press | April
376 p. 25 halftones 6 x 9

Pinocchio
The Adventures of a Puppet, Doubly Commented Upon and Triply Illustrated
GIORGIO AGAMBEN
Translated by Adam Kotsko

A richly illustrated analysis from one of Europe’s greatest living philosophers.

The Italian List
Seagull Books | April
212 p. 56 color plates 6 x 7 1/2

Sketchbook, 1966–1971
MAX FRISCH
Translated by Simon Pare

A fresh translation of the second volume of Max Frisch’s diaries.

The Swiss List
Seagull Books | May
600 p. 6 x 9

Without Model
Parva Aesthetica
THEODOR W. ADORNO
Translated by Wieland Hoban

Essays by Adorno on art and cinema, available in English for the first time.

The German List
Seagull Books | April
200 p. 6 x 9

www.press.uchicago.edu
The Principles of Life on Black Friday
Chronicle of Emotions, Notebook 1
ALEXANDER KLUGE
With a Preface by Martin Chalmers
Translated by Richard Langston
A highly readable and lighthearted, yet intellectual-stimulating exploration of the modern human condition.

The German List
Seagull Books | April
278 p.  56 color plates  6 x 9
FICTION  IND

Words
A Collation
WILLIAM KENTRIDGE
An exploration of phrases and excerpts that inspire a major contemporary artist.

The Africa List
Seagull Books | April
116 p.  112 color plates  8 1/2 x 11
ART  IND

as mornings and mossgreen I.
Step to the window
FRIEDERIKE MAYRÖCKER
Translated by Alexander Booth
Poetic prose meditations translated superbly into English.

The German List
Seagull Books | February
200 p.  5 x 8 1/2
POETRY  IND

At No Time
Scenes and Dialogues
ILSE AICHINGER
Translated by Steph Morris
Dramatic sketches full of surprising, unpredictable twists and turns from a major twentieth-century German-language author.

The German List
Seagull Books | February
144 p.  6 x 9
DRAMA  IND
**The Unsaddled**  
PASCAL QUIGNARD  
*Translated by John Taylor*  
A captivating and wide-ranging interpretation of accidental dismounting.  
The French List  
Seagull Books | July  
252 p. 6 x 9  
FICTION  IND

**The Postman of Abruzzo**  
VÉNUS KHOURY-GHATA  
*Translated by Teresa Lavender Fagan*  
A lyrical novel concerning belonging, foreignness, and ethnicity.  
The French List  
Seagull Books | April  
144 p. 6 x 9  
FICTION  IND

**Twilight of Torment**  
II. Heritage  
LÉONORA MIANO  
*Translated by Gila Walker*  
A searing novel exploring the construction of masculinity in sub-Saharan Africa.  
The French List  
Seagull Books | June  
292 p. 6 x 9  
FICTION  IND

**24 Hours with Gaspar**  
SABDA ARMANDIO  
*Translated by Lara Norgaard*  
A breathtakingly imaginative futuristic crime thriller.  
Seagull Books | May  
184 p. 12 halftones 6 x 9  
FICTION  IND
Hospital
SANYA RUSHDI
Translated by Arunava Sinha
A strong and courageous novel that deftly tackles psychosis.
Seagull Books | June
132 p.  6 x 9
FICTION  IND

Market Day
PÁL ZÁVADA
Translated by Owen Good
A novel exploring the descent of superficially decent people into vindictive killers.
The Hungarian List
Seagull Books | June
208 p.  6 x 9
FICTION  IND

The Healer
MAREK VADAS
Translated by Julia Sherwood and Peter Sherwood
Traditional African narrative forms combined with European modernism.
The Slovak List
Seagull Books | May
150 p.  6 x 9
FICTION  IND

The Questionable Ones
JUDITH KELLER
Translated by Tess Lewis
A brilliant collection of micro-fiction, reflecting our fragmented times.
The Swiss List
Seagull Books | January
100 p.  4 1/4 x 7
FICTION  IND
No Storm, Just Weather
JUDITH KUCKART
Translated by Alexander Booth

An engaging exploration of romance focusing on disparate ages of lovers.

The German List
Seagull Books | July
200 p. 6 x 9
FICTION  IND

Some Heads
MAX NEUMANN and HUBERTUS VON AMELUNXEN
Translated by Tess Lewis

A beautifully produced volume featuring the work of a major German artist.

The German List
Seagull Books | April
140 p. 70 color plates 8 1/4 x 8 1/4
ART  IND

Feminism in Revolt
An Anthology
CARLA LONZI
Edited by Luisa Lorenza Corna and Jamila M. H. Mascat
Translated by Luisa Lorenza Corna, Matthew Hyland, and Cristina Viti

A comprehensive collection of texts from the most influential and iconic figure of Italian second-wave feminism.

The Italian List
Seagull Books | July
312 p. 6 x 9
ART  IND

Selected Poems
LUIGI DI RUSCIO
Translated by Cristina Viti

The first English translation of an Italian poet known for his uncompromising integrity and strong leftist sympathy for the working man.

The Italian List
Seagull Books | June
300 p. 6 1/4 x 9 1/4
POETRY  IND
Decapitated Poetry
KO-HUA CHEN
Translated by Wen-Chi Li and Colin Bramwell
Poems from a boisterously out and open queer voice from Taiwan.

*The Pride List*
Seagull Books | March
164 p. 6 1/4 x 9 1/4
POETRY IND

Delicates
WENDY GUERRA
Translated by Nancy Naomi Carlson and Esperanza Hope Snyder
Poems from a critically acclaimed Cuban writer available in English for the first time.

Seagull Books | April
72 p. 6 1/4 x 9 1/4
POETRY IND

Bending into the Light
ALICE ATTIE
A beautiful and timely collection of poems written during the pandemic.

Seagull Books | February
100 p. 5 color plates 6 1/4 x 9 1/4
POETRY IND

Piano in the Dark
NANCY NAOMI CARLSON
Poetry from an especially deft magician of words.

Seagull Books | May
72 p. 6 1/4 x 9 1/4
POETRY IND
**Always Being Born**  
A Memoir  
MRINAL SEN  
An outspoken memoir by a much-celebrated Indian filmmaker.  

*The India List*  
Seagull Books | March  
320 p. 20 halftones 6 x 9  
Paper $24.50/£19.99  
BIOGRAPHY & AUTOBIOGRAPHY  IND

**The Social Life of Democracy**  
SUNDAR SARUKKAI  
A plea for bringing democracy to our lived daily experience written in lucid prose fit for children and adults alike.  

*The India List*  
Seagull Books | February  
184 p. 6 x 9  
Cloth $21.00/£16.99  
POLITICAL SCIENCE  IND

**Now in Paperback**  
**Gantenbein**  
MAX FRISCH  
Translated by Michael Bullock  
A playfully postmodern novel exploring questions of identity from a major Swiss writer.  

*The Seagull Library of German Literature*  
Seagull Books | February  
320 p. 5 x 8  
Paper $24.50/£19.99  
FICTION  IND

**Now in Paperback**  
**The Labyrinth of Tender Force**  
166 Love Stories  
ALEXANDER KLUGE  
Translated by Wieland Hoban  
Collects 166 of Alexander Kluge's love stories previously concealed among his vast library of more than 2,000 texts.  

*The Seagull Library of German Literature*  
Seagull Books | February  
538 p. 50 halftones 5 x 8  
Paper $27.50/£22.99  
LITERARY CRITICISM  IND
Now in Paperback

**Anarchy’s Brief Summer**
The Life and Death of Buenaventura Durruti
HANS MAGNUS ENZENSBERGER
Translated by Mike Mitchell

A unique portrait of a revolutionary movement that is largely unknown outside Spain.

*The Seagull Library of German Literature*
Seagull Books | February
310 p. 5 x 8
BIOGRAPHY & AUTOBIOGRAPHY  IND

Now in Paperback

**études**
FRIEDERIKE MAYRÖCKER
Translated by Donna Stonecipher

A diary-like sequence of poems from one of Austria’s best-known contemporary voices.

*The Seagull Library of German Literature*
Seagull Books | February
220 p. 5 x 8
POETRY  IND

Now in Paperback

**Science Fiktion**
FRANZ FÜHMANN
Translated by Andrew B.B. Hamilton and Claire van den Broek

A German twist on an Anglophone tradition, *Science Fiktion* provides a disturbing vision of the future from the other side of the Berlin Wall.

*The Seagull Library of German Literature*
Seagull Books | February
280 p. 5 x 8
LITERARY COLLECTIONS  IND

Now in Paperback

**I Have No Regrets**
Diaries, 1955–1963
BRIGITTE REIMANN
Translated by Lucy Jones

Frank and refreshing, Brigitte Reimann’s collected diaries provide a candid account of life in socialist Germany.

*The Seagull Library of German Literature*
Seagull Books | February
500 p. 5 x 8
LITERARY COLLECTIONS  IND
Now in Paperback

Young Light
RALF ROTHMANN
Translated by Wieland Hoban

Paints a delicate portrait of a twelve-year-old boy named Julian growing up in a mining community in 1960s Germany.

The Seagull Library of German Literature
Seagull Books | February
298 p.  5 x 8
FICTION  IND

Now in Paperback

Gramsci’s Fall
NORA BOSSONG
Translated by Alexander Booth

A novel at once about social justice, romance, and Gramsci.

The Seagull Library of German Literature
Seagull Books | February
325 p.  5 x 8
FICTION  IND

Now in Paperback

Against the World
JAN BRANDT
Translated by Katy Derbyshire

A big, ambitious, over-the-top masterpiece that was hailed an immediate classic upon first publication in German.

The Seagull Library of German Literature
Seagull Books | February
888 p.  5 x 8
FICTION  IND

Now in Paperback

Shift Sleepers
DOROTHEE ELMIGER
Translated by Megan Ewing

A novel by a Swiss writer that features figures from all over Europe from different walks of life coming together in secret to talk through their experiences, hopes, and dreams.

The Seagull Library of German Literature
Seagull Books | February
204 p.  5 x 8
LITERARY COLLECTIONS  IND
Now in Paperback

I Am a Field Full of Rapeseed, Give Cover to Deer and Shine Like Thirteen Oil Paintings Laid One on Top of the Other

ULRIKE ALMUT SANDIG
Translated by Karen Leeder

Ulrike Almut Sandig’s second volume of poems to be translated into English is a journey through a world that is imaginary yet entirely recognizable.

The Seagull Library of German Literature
Seagull Books | February
80 p.  5 x 8

Now in Paperback

Correspondence

Georges Bataille and Michel Leiris

GEORGES BATAILLE and MICHEL LEIRIS
Translated by Liz Heron

Including a number of short essays by Bataille and Leiris on aspects of the other’s work as well as excerpts on Bataille from Leiris’ diaries, this collection of correspondence throws new light on two of Surrealism’s most radical dissidents.

The Seagull Library of French Literature
Seagull Books | February
312 p.  6 1/4 x 7 3/4

Now in Paperback

When the House Burns Down

From the Dialect of Thought

GIORGIO AGAMBEN
Translated by Kevin Attell

Giorgio Agamben tackles our crisis-ridden world in a series of powerful philosophical essays.

The Italian List
Seagull Books | February
86 p.  5 1/2 x 7 3/4

Now in Paperback

Primo Levi

An Identikit

MARCO BELPOLITI
Translated by Clarissa Botsford

Drawing on twenty years of research, this is the definitive biography of Primo Levi.

The Italian List
Seagull Books | February
656 p.  10 halftones  6 x 9
Now in Paperback

The World Saved by Kids
And Other Epics
ELSA MORANTE
Translated by Cristina Viti

A representative text of a milieu marked by student protests and aspirations for moral and political renewal.

The Italian List
Seagull Books | March
264 p. 1 halftone 5 x 8 1/2
POETRY IND

Now in Paperback

The Golden Horde
Revolutionary Italy, 1960–1977
Edited by NANNI BALESTRINI and PRIMO MORONI
Translated and with an Introduction by Richard Braude

The Golden Horde is a definitive work on the Italian revolutionary movements of the 1960s and ’70s.

The Italian List
Seagull Books | March
690 p. 6 x 9
HISTORY IND

Now in Paperback

Secret Germany
Myth in Twentieth-Century German Culture
FURIO JESI
Translated by Richard Braude

An analysis of how a political myth is taken and treated as a metaphor that reflects how a country like Germany built its own destiny.

The Italian List
Seagull Books | March
296 p. 6 x 9
LITERARY COLLECTIONS IND

Now in Paperback

Come, Take a Gentle Stab
Selected Poems
SALIM BARAKAT
Translated by Huda J. Fakhreddine and Jayson Iwen

Introduces renowned Kurdish-Syrian writer Salim Barkat to an English audience for the first time, with translated selections from his most acclaimed works of poetry.

The Arab List
Seagull Books | March
132 p. 6 1/4 x 9
POETRY IND
Now in Paperback

A Land Like You
TObIE NATHAN
Translated by Joyce Zonana

A riveting and revealing tale of an Egypt caught between tradition and modernity, multiculturalism and nationalism, oppression and freedom.

The Africa List
Seagull Books | March
340 p.  6 x 9
FICTION  IND

Now in Paperback

The Rabbit Between Us
VICTOR MENZA

Through philosophy, history, education, art, and personal musing on everyday uncanny experiences, Menza reveals why people have long found rabbits our special kin and emblems of love.

Seagull Books | March
172 p.  1 color plate, 5 halftones  6 x 9
BIOGRAPHY & AUTOBIOGRAPHY  IND

Terms of Disorder
Keywords for an Interregnum
ALBERTO TOSCANO

A timely book addressing the burning concerns of our times, from the excesses of capitalism to the global crisis of leadership.

Seagull Essays
Seagull Books | July
242 p.  6 x 9
POLITICAL SCIENCE  IND

The Parsi Theatre
Its Origins and Development
SOMNATH GUPT
Edited and Translated by Kathryn Hansen

A seminal study of a historically significant theater style.

The India List
Seagull Books | February
240 p.  32 halftones  6 x 9 1/4
PERFORMING ARTS  IND
Metabolics
Poems
JESSICA E. JOHNSON

In this debut poetry collection, a single speaker tries to control her body and negotiate her time with digital devices, all the while navigating identities, impulses, and relationships that are often in tension.

Seagull Books | February
104 p. 6 x 9
POETRY

You Shall See the Beautiful Things
A Novel
STEVE AMICK

Envisioned as a “nocturne,” Steve Amick’s playful, multilayered novel expansively retells Eugene Field’s famed verse “Wynken, Blynken, and Nod.”

Seagull Books | May
300 p. 6 x 9
FICTION

Black Avatar
and Other Essays
AMIT MAJMUDAR

The first nonfiction collection by internationally acclaimed writer and translator Amit Majmudar, Black Avatar combines elements of memoir, biography, history, and literary criticism.

Seagull Books | April
252 p. 19 color plates 6 x 9
LITERARY COLLECTIONS

Beginning to End the Climate Crisis
A History of Our Future
LUISA NEUBAUER and ALEXANDER REPENNING
With a Foreword by Bill McKibben

There is no planet B. Activists share how we must inform and organize ourselves to save the future.

Brandeis University Press | April
208 p. 6 x 9
SCIENCE
The Lamb Cycle
What the Great English Poets Might Have Written About
Mary and Her Lamb (Had They Thought of It First)
DAVID EWBANK
Illustrated by Kate Feiffer
With a Foreword by James Engell
The rhyme “Mary Had a Little Lamb” told in the style—and sub-
stance—of the great English poets from Edmund Spenser to Stevie
Smith.
Brandeis University Press | April
60 p. 16 halftones 5 x 7 3/4
POETRY

One Planet, Many Worlds
The Climate Parallax
DIPESH CHAKRABARTY
A historian offers a unique look at the pandemic, climate change,
and the human versus nonhuman.
The Mandel Lectures in the Humanities at Brandeis University
Brandeis University Press | July
128 p. 5 1/2 x 8
ISBN-13: 978-1-68458-158-0  Cloth $99.00x/£80.00
SCIENCE

Unacknowledged Kinships
Postcolonial Studies and the Historiography of Zionism
Edited by STEFAN VOGT, DEREK PENSLAR, and ARIEH Saposnik
The first work to systematically investigate the potential for a dia-
logue between postcolonial studies and the history of Zionism.
The Tauber Institute Series for the Study of European Jewry
Brandeis University Press | July
360 p. 4 halftones, 2 line art 6 x 9
ISBN-13: 978-1-68458-155-9  Cloth $120.00x/£96.00
HISTORY

The Soviet Jewish Bookshelf
Jewish Culture and Identity Between the Lines
MARAT GRINBERG
An original investigation into the reading strategies and uses of
books by Jews in the Soviet era.
The Tauber Institute Series for the Study of European Jewry
Brandeis University Press | December
284 p. 16 halftones 6 x 9
ISBN-13: 978-1-68458-131-3  Paper $40.00x/£32.00
HISTORY
First Impressions
Sefer Hasidim and Early Modern Hebrew Printing
JOSEPH A. SKLOOT

Uncovers the history of creative adaptation and transformation through a close analysis of the creation of the Sefer Hasidim book.

The Tauber Institute Series for the Study of European Jewry
Brandeis University Press | April
268 p. 11 halftones 6 x 9
ISBN-13: 978-1-68458-150-4 Cloth $130.00x/£104.00
ISBN-13: 978-1-68458-149-8 Paper $40.00s/£32.00
HISTORY

New edition
The Myth of Progress
Toward a Sustainable Future
TOM WESSELS

A powerful argument that our current path toward progress, based on continual economic expansion and inefficient use of resources, runs contrary to three foundational scientific laws.

Brandeis University Press | June
184 p. 5 1/2 x 8
ISBN-13: 978-1-68458-152-8 Cloth $25.00s/£20.00
SCIENCE

New edition
The Road Washes Out in Spring
A Poet’s Memoir of Living Off the Grid
BARON WORMSER


Brandeis University Press | March
214 p. 6 x 9
BIOGRAPHY & AUTOBIOGRAPHY
A. A. Fischer’s St. Louis Streetscapes
NANCY MOORE HAMILTON
The first biography of an unsung St. Louis builder.
Missouri Historical Society Press | April
520 p. 330 color plates, 100 halftones, 60 line drawings, 1 color fold-out map 10 x 12
ISBN-13: 979-8-9855716-2-2 Cloth $50.00 s / £40.00
BIOGRAPHY & AUTOBIOGRAPHY

Etymologies
WALTER ANCARROW
A poetry collection that playfully questions the meanings of words.
Omnidawn Publishing, Inc. | April
71 p. 6 x 9
POETRY

The Rendering
ANTHONY CODY
A poetry collection that considers climate change and the possibility of wholeness within the Anthropocene.
Omnidawn Publishing, Inc. | April
144 p. 6 x 9
POETRY

oh orchid o’clock
ENDI BOGUE HARTIGAN
Poems that break down, expose, and reconsider our notions of time.
Omnidawn Publishing, Inc. | April
104 p. 6 x 9
POETRY
godhouse
RUTH ELLEN KOCHER
Poems that consider the human body as a meeting place of the infinite and the mortal.
Omnidawn Publishing, Inc. | April
149 p. 6 x 9
POETRY

Extraordinary Tides
PATTIE MCCARTHY
A poetry chapbook that reflects on shifting time and tides through the language of the shoreline.
Omnidawn Publishing, Inc. | April
72 p. 5 1/2 x 7
POETRY

From Unincorporated Territory [âmot]
CRAIG SANTOS PEREZ
Experimental and visual poems diving into the history and culture of the poet’s homeland, Guam.
Omnidawn Publishing, Inc. | April
148 p. 6 x 9
POETRY

vanishing point.
KIMBERLY REYES
A collection by award-winning poet Kimberly Reyes that explores erased histories.
Omnidawn Publishing, Inc. | April
80 p. 6 x 9
POETRY
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