

CHICAGO

An aerial photograph of a large body of water, likely a lake or bay, with a small boat in the center. The water is a deep teal color with visible ripples and reflections. The boat is a small, dark silhouette with a white wake. The overall scene is captured from a high angle, looking down at the water.

SPRING 2025

The Odyssey

Homer

Translated, with an Introduction and Notes, by
Daniel Mendelsohn

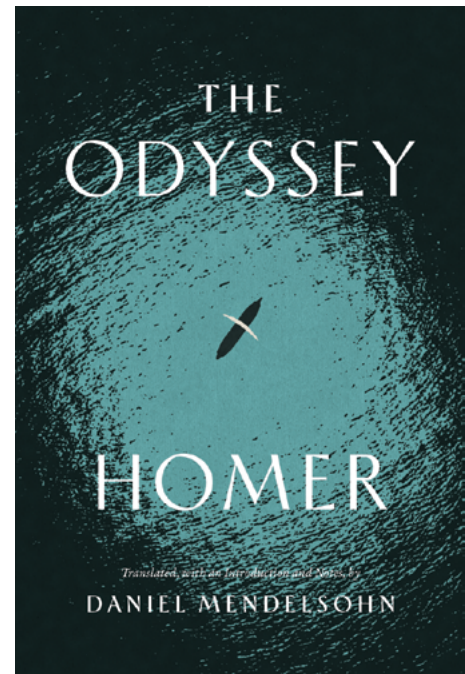
A landmark new translation of Homer's most popular epic by distinguished author and classicist Daniel Mendelsohn.

In 1961, the University of Chicago Press published Richmond Lattimore's translation of Homer's *The Iliad*. For more than sixty years, it has served to introduce readers to the ancient Greek world of gods and heroes and has been one of the most popular and respected versions of the work. Yet through all those decades, Chicago never published a companion translation of the best-known epic in the Western canon, *The Odyssey*—until now.

With his new *Odyssey*, celebrated author, critic, classicist, and translator Daniel Mendelsohn has created a rendering worthy of Chicago's unparalleled reputation in classical literature. Widely known for his essays bringing classical literature and culture to mainstream audiences in the *New Yorker* and many other publications, Mendelsohn eschews the streamlining and modernizing approach of many recent translations, focusing instead on the epic's formal qualities—meter, enjambment, alliteration, assonance—in order to bring it to life in all its archaic grandeur. In this line-for-line rendering, the long, six-beat line he uses, closer to the original than that of other recent translations, allows him to capture each Greek line without sacrificing the amplitude and shadings of the original.

The result is a magnificent feat of translation, one that conveys the poetics of the original while bringing to vivid life the gripping adventure, profound human insight, and powerful themes that make Homer's work continue to resonate today. Supported by an extensive introduction, notes, and commentary, Mendelsohn's *Odyssey* is poised to become the authoritative English-language version of this magnificent and enduringly influential masterpiece.

Memoirist, critic, translator, and frequent contributor of essays to *The New Yorker* and *The New York Review of Books*, where he is Editor-at-Large, **Daniel Mendelsohn** is the author of ten books, including the international bestsellers *The Lost: A Search for Six of Six Million*, winner of the National Jewish Book Award and the National Book Critics Circle Award, and *An Odyssey: A Father, a Son, and an Epic*, an NPR and *Kirkus* Best Book of the Year. His other honors include the Prix Médicis in France and the Premio Malaparte, Italy's highest honor for foreign writers. In 2022 he was made a Chevalier de l'Ordre des Arts et des Lettres by the Republic of France. He is currently the Charles Ranlett Flint Professor of Humanities at Bard College.



APRIL

656 p. 4 line drawings 6 x 9

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Cloth \$39.00

POETRY

CMUSA

“Daniel Mendelsohn has accomplished something that no recent translator has done so well: a translation that shows a striking fidelity not only to the poem’s language and thought but also to its formal properties. His approach makes this translation ideal for any class in which an instructor wants the students to have a full sense of the poetics of Homeric epic and other orally based literature.”
—Deborah Roberts, Haverford College

Penelope's Bones

A New History of Homer's World
through the Women Written
Out of It

Emily Hauser

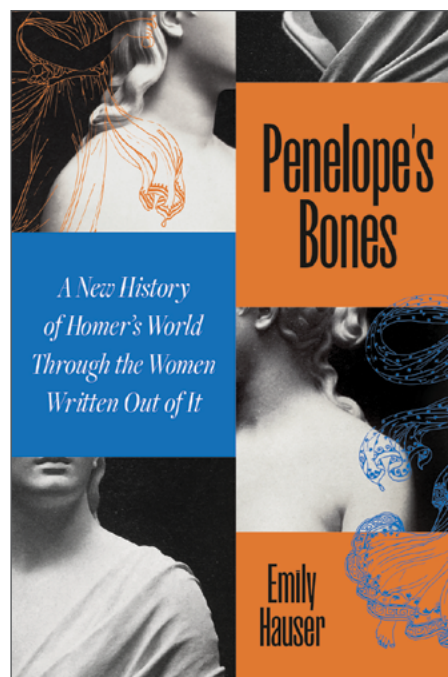
Weaving together literary and archaeological evidence, Emily Hauser illuminates the rich, intriguing lives of the real women behind Homer's *Iliad* and *Odyssey*.

Achilles. Agamemnon. Odysseus. Hector. The lives of these and many other men in the greatest epics of ancient Greece have been pored over endlessly in the past three millennia. But these are not just tales about heroic men. There are scores of women as well—complex, fascinating women whose stories have gone unexplored for far too long.

In *Penelope's Bones*, award-winning classicist and historian Emily Hauser pieces together compelling evidence from archaeological excavations and scientific discoveries to unearth the richly textured lives of women in Bronze Age Greece—the era of Homer's heroes. Here, for the first time, we come to understand the everyday lives and experiences of the real women who stand behind the legends of Helen, Briseis, Cassandra, Aphrodite, Circe, Athena, Hera, Calypso, and Penelope. In this captivating journey through Homer's world, Hauser explains era-defining discoveries, such as the excavation of Troy and the decipherment of Linear B tablets that uncover thousands of captive women and their children; more recent finds like the tomb of the Griffin Warrior at Pylos, whose tomb contents challenge traditional gender attributes; a prehistoric dye workshop on Crete that casts fresh light on “women's work” of dyeing, spinning, and weaving textiles; and a superbly preserved shipwreck off the coast of Turkey whose contents tell of the economic and diplomatic networks crisscrossing the Bronze Age Mediterranean.

Essential reading for fans of Madeline Miller or Natalie Haynes, this riveting new history reveals the women of the Bronze Age Aegean as never before, offering a ground-breaking reassessment of the ancient world.

Emily Hauser is a senior lecturer in classics and ancient history at the University of Exeter, UK. She is the author of three novels reimagining the women of Greek myth: *For the Most Beautiful*, *For the Winner*, and *For the Immortal*. She is also the author, most recently, of *How Women Became Poets*.



APRIL

496 p. 30 color plates, 50 halftones 6 x 9

ISBN-13: 9780226839684

Cloth \$30.00

LITERARY CRITICISM

COBE/EU

The Buried City

Unearthing the Real Pompeii

Gabriel Zuchtriegel

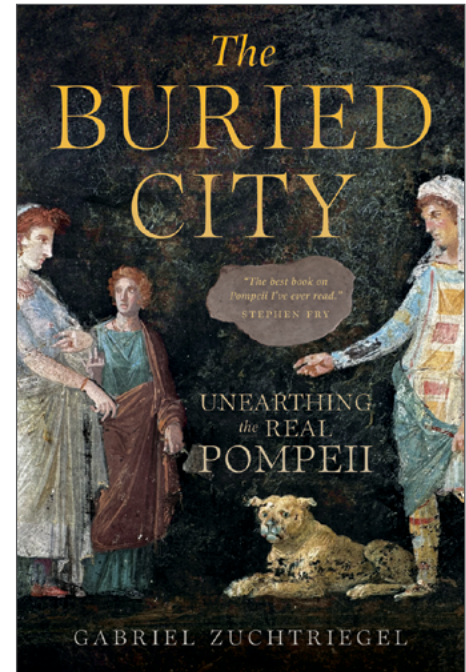
Translated by Jamie Bulloch

The director of the Pompeii Archaeological Park offers a vivid view of daily life in the lost city, shares the latest discoveries, and reflects on preserving heritage.

In *The Buried City*, Gabriel Zuchtriegel takes us on a behind-the-scenes tour of Pompeii and reveals new archaeological finds that are being unearthed at the site's biggest dig in a generation. As director of the Pompeii Archaeological Park, Zuchtriegel presents a uniquely intimate perspective on this city that was tragically destroyed and frozen in time by the eruption of Mount Vesuvius in 79 CE. Among the ruins, we find unmade beds, dishes left drying, and bodies of victims encased in ash, but Zuchtriegel shows that we've only begun to understand this fascinating place, as a third of the site remains unexcavated.

Zuchtriegel leads us into the heart of the city, reconstructing Pompeii as it would have been, showing us who lived there, what mattered to them, and what happened in their final hours. *The Buried City* reveals the latest discoveries unearthed at Pompeii—including a banquet hall with murals of Greek gods, a fresco of what appears to be a pizza, and the remains of individuals crushed by debris—all buried for almost two thousand years. Zuchtriegel offers a vivid portrait of this World Heritage site as a vibrant and diverse city, connecting us to a past that is much closer than we think and inviting us to reflect on our role as keepers of the site and its history.

Gabriel Zuchtriegel is director of the Pompeii Archaeological Park. Prior to being appointed to oversee Pompeii in 2021, he was director of the archaeological parks of Paestum and Velia, both UNESCO World Heritage sites. Zuchtriegel is the author of numerous articles and books, including *Colonization and Subalternity in Classical Greece* and *The Making of the Doric Temple*. **Jamie Bulloch** has translated over fifty titles from German, including works by Arno Geiger, Robert Menasse, Birgit Vanderbeke, Daniela Krien, and Sebastian Fitzek. He has twice won the Schlegel-Tieck prize and is also the author of *Karl Renner: Austria*. Jamie lives in London with his wife and three daughters.



MAY

256 p. 53 color plates, 1 halftone 6 x 9

ISBN-13: 9780226839608

Cloth \$25.00

HISTORY

COBE/EU

"This is not just the best book on Pompeii I've ever read—it's the best book on the glorious realities of archaeology itself. Zuchtriegel will surely inspire a whole new generation in the field with his blend of knowledge, experience and boundless passion. For this reader . . . well, it has left me panting to revisit Pompeii with the new, excited eyes that this magnificent book has given me."—Stephen Fry, actor, producer, and author of *Troy*

The Library of Ancient Wisdom

Mesopotamia and the Making of the Modern World

Selena Wisnom

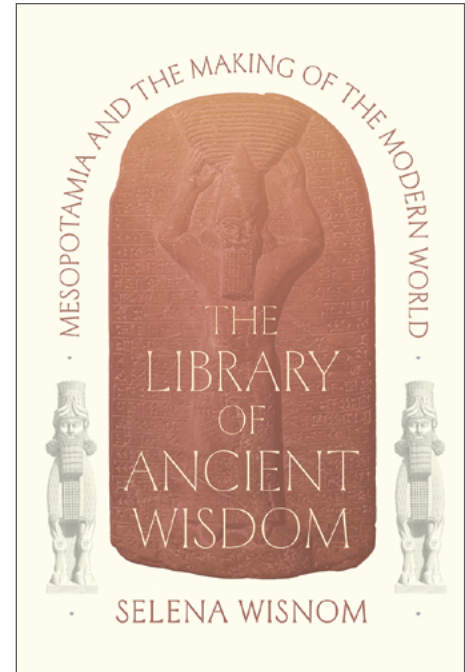
A tour of an ancient library transports readers to Mesopotamia, introducing us to its people, their ideas, and their humanity.

The library of Ashurbanipal, Assyria's last great king, held more than thirty thousand documents, an astonishing collection at the forefront of knowledge in its day, from ancient traditions in religion and literature to the latest developments in magic and medicine. When the Assyrian empire fell, the library burned to the ground, and its contents, cuneiform tablets impressed in clay, lay buried for thousands of years until a team of Victorian archaeologists discovered the remnants in modern-day Iraq. The clay had baked and hardened; the very fire that consumed the library had helped its texts to survive for millennia.

In *The Library of Ancient Wisdom*, scholar Selena Wisnom, one of only a few hundred experts able to read cuneiform script today, guides us inside this important collection and, through its contents, brings ancient Mesopotamia and its people to life. Introducing us to Ashurbanipal and his family, scribes, astrologers, physicians, and more, Wisnom explores the library's tablets and the details they divulge about how these ancient people thought about the world. Like us, they had concerns about job security, jealous rivalries and profound friendships, and questions about the meaning of life. Wisnom ushers us into a world where magic was commonplace, where the gods spoke to you in dreams, and where the secrets of the universe were revealed through puns—a tour that takes us to the heart of what it means to be human.

Offering a close look at a major historical landmark as well as a readable account of the world's earliest civilizations, *The Library of Ancient Wisdom* lays bare the ideas, hopes, fears, and desires that survive on humble clay.

Selena Wisnom is a lecturer in the heritage of the Middle East at the University of Leicester. The author of *Weapons of Words: Intertextual Competition in Babylonian Poetry*, she has also written three plays set in ancient Assyria, including *Ashurbanipal: The Last Great King of Assyria*.



MAY

400 p. 8 color plates 6 x 9

ISBN-13: 9780226822556

Cloth \$30.00

HISTORY

OBE/EU

Inventing the Renaissance

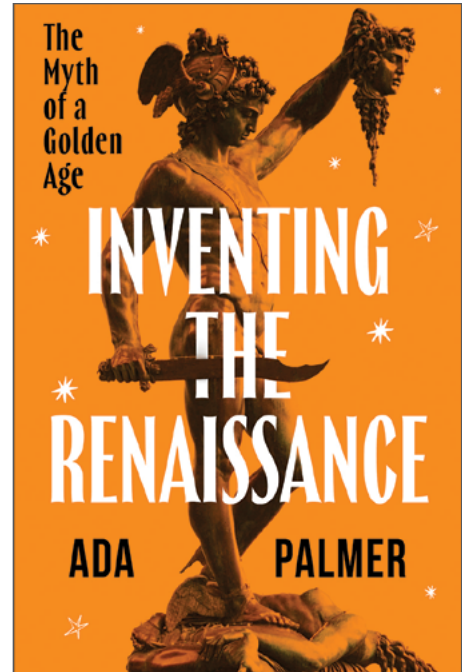
The Myth of a Golden Age
Ada Palmer

An irreverent new take on the Renaissance, which reveals it as anything but Europe's golden age.

From the darkness of a plagued and war-torn Middle Ages, the Renaissance (we're told) heralds the dawning of a new world—a halcyon age of art, prosperity, and rebirth. Hogwash! or so says award-winning novelist and historian Ada Palmer. In *Inventing the Renaissance*, Palmer turns her witty and irreverent eye on the fantasies we've told ourselves about Europe's not-so-golden age, myths she sets right with sharp clarity.

Palmer's Renaissance is altogether desperate. Troubled by centuries of conflict, she argues, Europe looked to a long-lost Roman empire (even its education practices) to save them from unending war. Later historians met their own political challenges with a similar nostalgic vision, only now they looked to the Renaissance and told a partial story. To right this wrong, Palmer offers fifteen provocative portraits of Renaissance men and women (some famous, some obscure) whose lives reveal a far more diverse, fragile, and wild Renaissance than its golden reputation suggests.

Ada Palmer is associate professor of early modern European history and the College at the University of Chicago. She is the author of many books, including *Reading Lucretius in the Renaissance* and the award-winning *Terra Ignota* series of novels.



MARCH

768 p. 6 x 9

ISBN-13: 9780226837970

Cloth \$40.00

HISTORY

CUSA

Hate the Game

Economic Cheat Codes for Life,
Love, and Work

Daryl Fairweather

The secret insights of economics, translated for the rest of us.

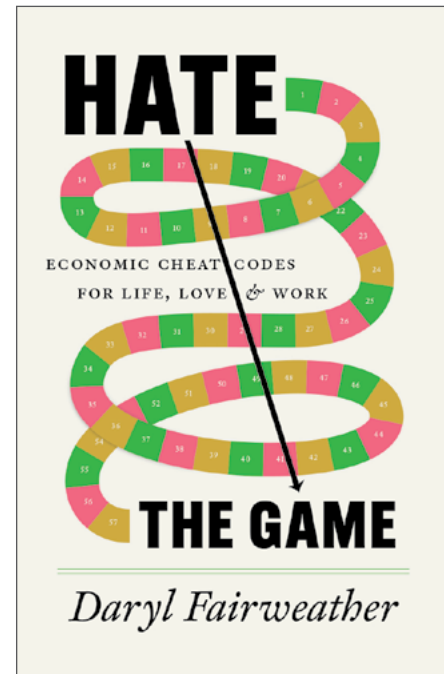
Should I buy or rent? Do I ask for a promotion? Should I tell people I'm pregnant? What salary do I deserve? Should I just quit this job?

Common anxieties about life are often grounded in economics. In an increasingly win-lose society, these economic decisions—where to work, where to live, even how to live—have a way of feeling fixed and mistakes terminal.

Daryl Fairweather is no stranger to these dynamics. As the first Black woman to receive an economics PhD from the famed University of Chicago, she saw firsthand how concepts of behavioral economics and game theory were deployed in the real world—and in her own life—to great effect. *Hate the Game* combines Fairweather's elite knowledge of these principles with her singular voice in describing how they can be harnessed. Her great talent, unique among economists, is her ability to articulate economic trends in a way that is not just informative, but also accounts for life's other anxieties.

In *Hate the Game*, Fairweather fixes her expertise and service on navigating the earliest economic inflection points of adult life: whether to go to college and for how long; partnering, having kids, both, or neither; getting, keeping, and changing jobs; and where to live and how to pay for it. She speaks in actionable terms about what the economy means for individual people, especially those who have the sneaking suspicion they're losing out. Set against her own experiences and enriched with lessons from history, science, and pop culture, Fairweather instructs readers on how to use game theory and behavioral science to map out options and choose directions while offering readers a sense of control and agency in an economy where those things are increasingly rare.

Daryl Fairweather is chief economist at Redfin, where she analyzes US housing markets and consumer behavior, and a member of the advisory council of the Federal Reserve Bank of Dallas. A former senior economist at Amazon, she is a regular contributor to *Forbes*, and she has been featured in *60 Minutes*, *Today*, *The New York Times*, and *Bloomberg*, among other outlets.



APRIL

272 p. 2 halftones 5 1/2 x 8 1/2

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BUSINESS & ECONOMICS

“Fabulous—unlike any economics book I’ve ever read! *Hate the Game* is an edgy, in-your-face demonstration of the power of economic thinking. Fairweather takes the field of economics, strips away the fluff, and delivers only the parts that actually matter in the real world. It should be mandatory reading for anyone who cares about getting ahead in business—or in life.”—Steven Levitt, author of *Freakonomics*

Unforgiving Places

The Unexpected Origins of American Gun Violence

Jens Ludwig

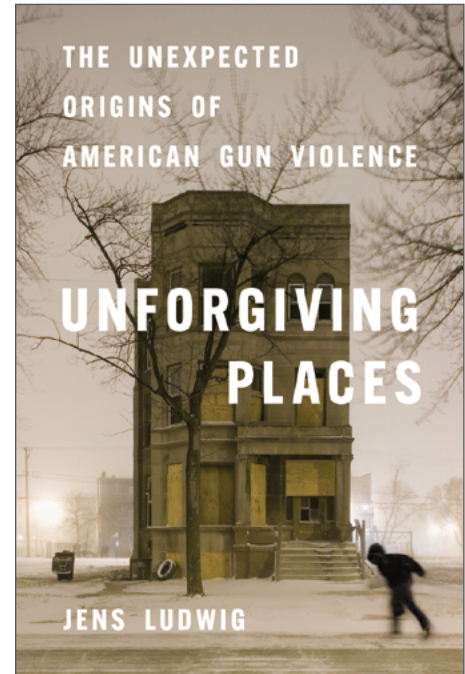
What if everything we understood about gun violence was wrong?

In 2007, economist Jens Ludwig moved to the South Side of Chicago to research two big questions: Why does gun violence happen, and is there anything we can do about it? Almost two decades later, the answers aren't what he expected. *Unforgiving Places* is Ludwig's revelatory portrait of gun violence in America's most famously maligned city.

Disproving the popular narrative that shootings are the calculated acts of malicious or desperate people, Ludwig shows how most shootings actually grow out of a more fleeting source: interpersonal conflict, especially arguments. By examining why some arguments turn tragic while others don't, Ludwig shows gun violence to be more circumstantial—and more solvable—than our traditional approaches lead us to believe.

Drawing on decades of research and Ludwig's immersive fieldwork in Chicago, including "countless hours spent in schools, parks, playgrounds, housing developments, courtrooms, jails, police stations, police cars, and lots and lots of McDonald'ses," *Unforgiving Places* is a breakthrough work at the cutting edge of behavioral economics. As Ludwig shows, progress on gun violence doesn't require America to solve every other social problem first; it only requires that we find ways to intervene in the places and the ten-minute windows where human behaviors predictably go haywire.

Jens Ludwig is the Edwin A. and Betty L. Bergman Distinguished Service Professor at the University of Chicago Harris School of Public Policy. He is the Pritzker Director of the University of Chicago's Crime Lab, codirector of the National Bureau of Economic Research's working group on the economics of crime, elected member of the National Academy of Medicine, and a member of the Committee on Law and Justice of the National Academies of Science. His work has been featured in leading peer-reviewed scientific publications as well as national media like *The New York Times*, *Washington Post*, *Wall Street Journal*, NPR, and *PBS NewsHour*, among other outlets.



APRIL

352 p. 17 halftones, 1 table 6 x 9

ISBN-13: 9780226828138

Cloth \$27.50/£22.00

SOCIAL SCIENCE

Why Everyone Hates White Liberals (Including White Liberals)

A History

Kevin M. Schultz

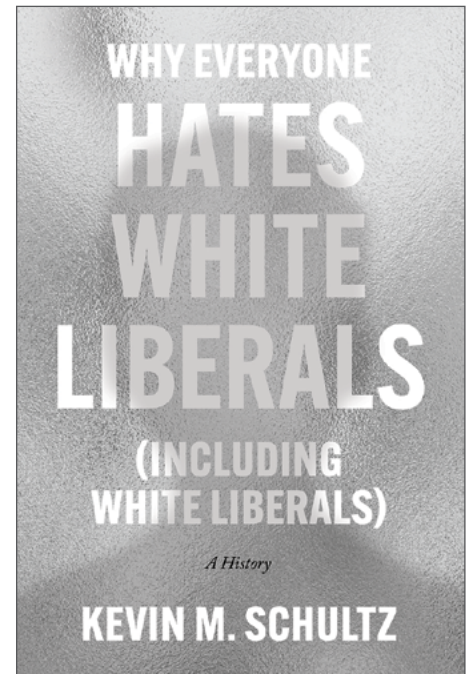
A bracing, accessible history of white American liberals—and why it’s time to change the conversation about them.

If there’s one thing most Americans can agree on, it’s that everyone hates white liberals. Conservatives hate them for being culturally tolerant and threatening to usher in communism. Libertarians hate them for believing in the power of the state. Socialists hate them for serving as capitalism’s beard. Even liberals hate liberals—either because they can’t manage to overcome their own prejudices, or precisely because they’re so self-hating.

This is the starting point for Kevin M. Schultz’s lively new history of white liberals in the United States. He efficiently lays out the array of objections to liberals—ineffective, spineless, judgmental, authoritarian, and more—in a historical frame that shows how protean the concept has been throughout the past hundred years. It turns out, he declares, that how you define a “white liberal” is less a reflection of reality and more a Rorschach test revealing your own anxieties.

Sharply assessing how decades of attacks on liberals and liberalism have steadily hollowed out the center of American political life, Schultz also explains precisely what needs to be done to avoid digging ourselves even further into the hole of polarization. The ultimate goal, he argues, is to achieve political fragmentation that will fuel the rise of a true multiparty system, where ideology will matter more, not less.

Kevin M. Schultz is professor and chair of history at the University of Illinois Chicago (UIC). He is the author of *Buckley and Mailer* and *Tri-Faith America*.



MAY

256 p. 6 x 9

ISBN-13: 9780226824369

Cloth \$30.00/£24.00

HISTORY

Karl Marx in America

Andrew Hartman

The vital and untold story of Karl Marx's stamp on American life.

To read Karl Marx is to contemplate a world created by capitalism. People have long viewed the United States as the quintessential anti-Marxist nation, but Marx's ideas have inspired a wide range of people to formulate a more precise sense of the stakes of the American project. Historians have highlighted the imprint made on the United States by Enlightenment thinkers such as Adam Smith, John Locke, and Thomas Paine, but Marx is rarely considered alongside these figures. Yet his ideas are the most relevant today because of capitalism's centrality to American life.

In *Karl Marx in America*, historian Andrew Hartman argues that even though Karl Marx never visited America, the country has been infused, shaped, and transformed by him. Since the beginning of the Civil War, Marx has been a specter in the American machine. During the Gilded Age, socialists read Marx as an antidote to the unchecked power of corporations. In the Great Depression, communists turned to Marx in hopes of transcending the destructive capitalist economy. The young activists of the 1960s were inspired by Marx as they gathered to protest an overseas war. Marx's influence today is evident, too, as Americans have become increasingly attuned to issues of inequality, labor, and power.

After decades of being pushed to the far-left corner of intellectual thought, Marx's ideologies have crossed over into the mainstream and are more alive than ever. Working-class consciousness is on the rise, and, as Marx argued, the future of a capitalist society rests in the hands of the people who work at the point of production. A valuable resource for anyone interested in Marx's influence on American political discourse, *Karl Marx in America* is a thought-provoking account of the past, present, and future of his philosophies in American society.

Andrew Hartman is professor of history at Illinois State University. He is the author of *A War for the Soul of America: A History of the Culture Wars*, published by the University of Chicago Press, and *Education and the Cold War: The Battle for the American School*. He is also the coeditor of *American Labyrinth: Intellectual History for Complicated Times*.



MAY

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Cloth \$39.00/£32.00

HISTORY

The Unaccountability Machine

Why Big Systems Make Terrible Decisions—and How the World Lost Its Mind

Dan Davies

Longlisted for the 2024 *Financial Times* Book of the Year. How life and the economy became a black box—a collection of systems no one understands, producing outcomes no one likes.

Passengers get bumped from flights. Phone menus disconnect. Automated financial trades produce market collapse. Of all the challenges in modern life, some of the most vexing come from our relationships with automation: a large system does us wrong, and there's nothing we can do about it.

The problem, economist Dan Davies shows, is *accountability sinks*: systems in which decisions are delegated to a complex rule book or set of standard procedures, making it impossible to identify the source of mistakes when they happen. In our increasingly unhuman world—lives dominated by algorithms, artificial intelligence, and large organizations—these accountability sinks produce more than just aggravation. They make life and economy unknowable—a black box for no reason.

Davies lays bare how markets, institutions, and even governments systematically generate outcomes that no one—not even those involved in making them—seems to want. Since the earliest days of the computer age, theorists have foreseen the dangers of complex systems without personal accountability. British business scholar Stafford Beer developed an accountability-first approach to management called “cybernetics,” which might have taken off had his biggest client (the Chilean government) not fallen to a bloody coup in 1973.

With his signature blend of economic and journalistic rigor, Davies examines what's gone wrong since Beer. *The Unaccountability Machine* is a revelatory and resonant account of how modern life became predisposed to dysfunction.

Dan Davies is a former regulatory economist at the Bank of England and an analyst for several investment banks. He is the author of *Lying for Money* and has written for publications including the *Financial Times* and *The New Yorker*.



APRIL

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Paper \$20.00

BUSINESS & ECONOMICS

“The kind of book from which you look up to find the world suddenly more comprehensible.”—*Guardian*

Sunk Cost

Who's to Blame for the Nation's Broken Student Loan System and How to Fix It

Jillian Berman

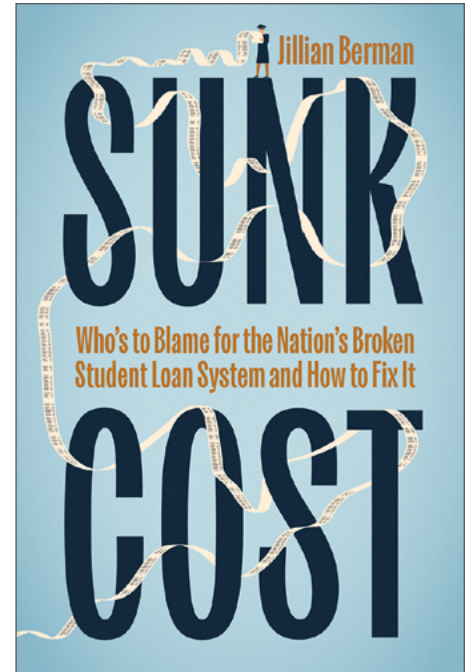
Exposes the forgotten origins of the student loan system, how politicians have attempted to fix it, and the life-altering damage borrowers face.

Student-loan horror stories are a dime a dozen. But students today are faced with a seemingly insurmountable paradox: Research consistently shows that the clearest viable option to financial stability is a college degree. But if and when Americans decide to pursue diplomas, student loan payments quickly follow, and even after securing full-time employment, many borrowers struggle to make ends meet for years. In *Sunk Cost*, journalist Jillian Berman explores how the nation's student loan program went from a well-intentioned initiative aimed at helping low- and middle-income students afford college to one that traps borrowers in long-term debt.

Berman interviewed dozens of borrowers and policymakers and dug into the archives to unearth the true causes of the student loan problem. A couple of generations ago, policy makers generously subsidized Americans' college educations because they knew it would be advantageous for the entire country: a more educated population meant better quality of life for all. But today, higher education is viewed as an individual goal, so students and their families are expected to be on the hook for it themselves. Berman explains how this enormous shift happened, which industries benefit from it, and what it means for college-going Americans today. She shares real-life stories of college graduates who are being crushed under some of the harshest consequences of the student loan system.

By connecting personal accounts to the policy history of student loans, Berman makes clear that if American society continues to push students toward higher education, but fails to truly subsidize it, the financial strain will become unbearable for all but the most privileged.

Jillian Berman is an award-winning reporter at *MarketWatch*, where she has covered student debt for a decade. Before her time at *MarketWatch*, Jillian wrote about food and retail companies at *HuffPost*. Her work has appeared in the *Wall Street Journal*, *Bloomberg*, and *USA Today*.



APRIL

320 p. 1 line drawing 6 x 9

ISBN-13: 9780226821153

Cloth \$27.50/£22.00

EDUCATION

Battle of the Big Bang

The New Tales of Our Cosmic Origins

Niayesh Afshordi and Phil Halper

A thrilling exploration of competing cosmological origin stories, comparing new scientific ideas that upend our very notions of space, time, and reality.

By most popular accounts, the universe started with a bang some 13.8 billion years ago. But what happened before the Big Bang? Here prominent cosmologist Niayesh Afshordi and science communicator Phil Halper offer a tour of the peculiar possibilities: bouncing and cyclic universes, time loops, creations from nothing, multiverses, black hole births, string theories, and holograms. Along the way, they offer both a call for new physics and a riveting story of scientific debate.

Incorporating Afshordi's cutting-edge research and insights from Halper's original interviews with scientists like Stephen Hawking, Roger Penrose, and Alan Guth, *Battle of the Big Bang* compares these models for the origin of our origins, showing each theory's strengths and weaknesses and explaining new attempts to test these theories. *Battle of the Big Bang* is a tale of rivalries and intrigue, of clashes of ideas that have raged from Greek antiquity to the present day over whether the universe is eternal or had a beginning, whether it is unique or one of many. But most of all, Afshordi and Halper show that this search is filled with wonder, discovery, and community—all essential for remembering a forgotten cosmic past.

Niayesh Afshordi is professor in the Department of Physics and Astronomy at the University of Waterloo and associate faculty at the Perimeter Institute for Theoretical Physics in Ontario, Canada. He has contributed to *Scientific American* and was a consultant to PBS's *NOVA*, and his work has been featured in numerous popular media outlets, such as the covers of *Scientific American* and *Science*, as well as in *The Guardian* and *The New York Times*. **Phil Halper** is a fellow of the Royal Astronomical Society and a science popularizer. He is the creator of the popular YouTube series *Before the Big Bang*. His astronomy images have been featured in major media outlets including *The Washington Post*, the BBC, and *The Guardian*, and he has published several papers in peer-reviewed journals. He lives in London.



MAY

360 p. 14 color plates, 24 halftones, 1 table 6 x 9

ISBN-13: 9780226830476

Cloth \$32.50/£26.00

SCIENCE

“Engaging, passionate, and very well documented, this account of the intellectual struggle to figure out what actually happened 14 billions ago, when the universe as we know it was born, is a pleasure to read, and an intellectual feast of ideas.”—Carlo Rovelli, *New York Times* best-selling author of *White Holes*, *Seven Brief Lessons on Physics*, and *The Order of Time*

The Elephant in the Room

How to Stop Making Ourselves and Other Animals Sick

Liz Kalaugher

A healthier future starts with seeing the human causes of wildlife diseases.

When new diseases spread, news reports often focus on wildlife culprits—rodents, monkeys and mpox; bats and COVID-19; water-fowl and avian flu; or mosquitoes and Zika. But, in this urgent and engaging book, we see it often works the other way around—humans have caused diseases in other animals countless times, through travel and transport, the changes we impose on our environment, and global warming. With science journalist Liz Kalaugher as our guide, we meet the wildlife we have harmed and the experts now studying the crosscurrents between humans, other animals, and health.

Herds of buffalo in Kenya, cloned ferrets in Colorado, and frogs shipped worldwide as living pregnancy tests for humans, all help Kalaugher dive into the murky backstories behind wildlife epidemics past and present. We learn that a transmissible cancer spread between dogs traveled trade routes alongside merchants and colonizers, and may have wiped out North America's very first canids. That crowded poultry farms may create virulent new forms of bird flu that spill back into the wild. And that West Nile virus—which affects not only birds and humans, but other animals, including horses, skunks, and squirrels—is spreading as global temperatures rise.

Expanding today's discussions of environmental protection to include illness and its impact, Kalaugher both sounds the alarm and explores ways to stop the emergence and spread of wildlife diseases. These solutions start with a simple lesson: when we protect other animals, we protect ourselves.

Liz Kalaugher is a science journalist and the coauthor of *Furry Logic: The Physics of Animal Life*. Her writing has appeared in *BBC Focus* magazine, *The Guardian*, *New Scientist*, and *Physics World*, among other outlets. She lives in Bristol, UK.



MAY

288 p. 20 color plates 6 x 9

ISBN-13: 9780226840901

Cloth \$30.00

SCIENCE

COBE

Praise for Furry Logic: The Physics of Animal Life

"An important book that is equally inspiring and humbling."—*Science*

Flower Day

A Story of 24 Hours and
24 Floral Lives

Sandra Knapp

Illustrated by Katie Scott

An illustrated hourly guide that spotlights twenty-four flowers as they attract pollinators, resist predators, and survive our changing planet.

Is it 4 AM or chicory o'clock? In this short book, botanist and award-winning author Sandra Knapp walks us through a day in a global garden. Each chapter of *Flower Day* introduces a single flower during a single hour, highlighting twenty-four different species from around the world.

Beginning at midnight in the Americas, we spot the long, tubular flowers of the moonflower, *Ipomoea alba*; they attract a frenzy of hawk moths before the dawn arrives, and then the flowers wither and collapse. As day breaks, dandelions and chicory open their heads—actually made up of many individual flowers tightly packed together—and flies and bees visit to get the energy they need to lay eggs and raise their young. Later, at eight o'clock in the morning, the sun rises over the watery Amazon basin, and we meet the giant waterlily, slowly turning from white to pink and purple. That evening, at seven o'clock, we travel to the Caribbean to smell night-blooming jessamine's powerfully, some say nauseatingly, sweet scent. But this member of the nightshade family isn't just a thing of beauty—it has a reputation as both a poison and an invasive species.

For each hour in our flower day, celebrated artist Katie Scott has depicted these scenes with gorgeous pen-and-ink illustrations. Working closely together to narrate and illustrate these unique moments in time, Knapp and Scott have created an engaging read that is a perfect way to spend an hour or two—and a true gift for amateur botanists, gardeners, and anyone who wants to stop and appreciate the flowers.

Sandra Knapp is a senior research botanist at the Natural History Museum in London and Fellow of the Royal Society. She served as president of the Linnean Society from 2018 to 2022. She is the author of several books, including *Extraordinary Orchids* and *In the Name of Plants*, both also published by the University of Chicago Press. **Katie Scott** is a freelance illustrator whose work has appeared in publications including the *New York Times* and *Nature*. She has illustrated several books, including *Animalium* and *Botanicum*.



Earth Day

APRIL

208 p. 26 halftones 4 3/4 x 6

ISBN-13: 9780226834528

Cloth \$18.00/£15.00

NATURE

“Knapp’s beautiful writing and Scott’s extraordinary illustrations will inspire in every reader a greater admiration for all things floral, from the enormous sago palm to the tiny Antarctic hair grass.”
—Meg Lowman, author of *The Arbonaut*

Fossils

An Essential Guide

Paul D. Taylor

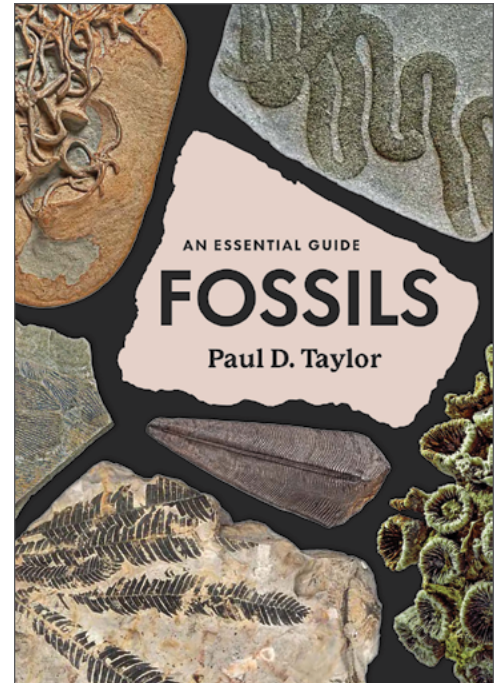
With stunning images and an expert guide, explore the world of fossils to uncover the story of life on Earth, from the origins of new life to mass extinctions.

Ancient Earth seems like an alien world. But the fossil record can help reveal the mysteries of the organisms that have lived on our planet since its formation some 4,600 million years ago. In this engaging and beautifully illustrated book, world-renowned paleontologist Paul D. Taylor provides a comprehensive guide to all aspects of fossils to tell the story of life on Earth.

Taylor begins with the basics: how fossils form, how they mark geological time, and what they tell us about the origins of life and major evolutionary events like the Cambrian Explosion. He then shows the oldest fossils—single-celled bacteria in amazing, three-billion-year-old microbial rock structures—before introducing the first animals in the fossil record. From fishes to amphibians, reptiles, and mammals, we meet these animal fossils in an appropriate evolutionary parade. Next, we imagine plants long past, charting the evolution of this kingdom and learning how ephemeral botanical remains can become permanent records. While comprehensive in his coverage of fossil groups and ages, Taylor pays particular attention to specimens fossil hunters are most likely to encounter, like crinoids and the iconic ammonites. Throughout, he introduces us to fascinating fossil folklore—like the idea that ammonites are the petrified remains of coiled snakes—and helps us distinguish true fossils from fakes.

With stunning color images of many original specimens from the collections of London's Natural History Museum, *Fossils* is an essential introduction, connecting life on Earth today to the ancient past.

Paul D. Taylor has worked at the Natural History Museum, London, for forty-five years, heading the Fossil Invertebrate and Plants Division between 1990 and 2003. His research focuses on fossil and living bryozoans, as well as on evolution, paleoecology, and fossil folklore. He is coauthor of *A History of Life in 100 Fossils*.



MARCH

224 p. 230 color plates 7 x 10

ISBN-13: 9780226839394

Cloth \$26.00

NATURE

NSA

Praise for *A History of Life in 100 Fossils*

“As intriguing remnants of the geologic past, every fossil tells a story about the evolution of life on Earth. . . . This volume presents a sweeping panorama of ancient life.”

—*Library Journal*

The Neural Mind

How Brains Think

George Lakoff and Sriniv Narayanan

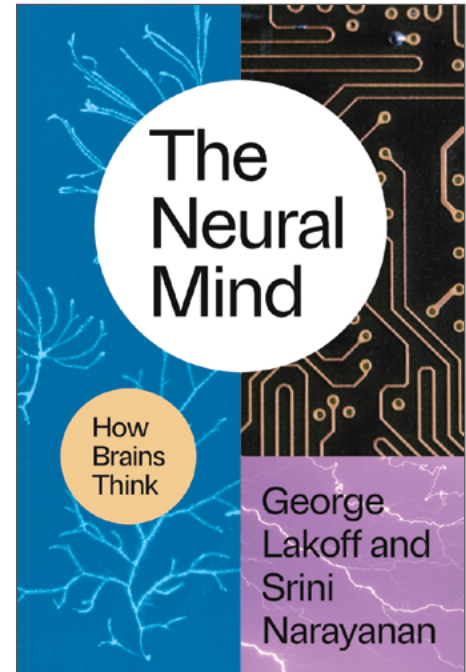
Offers an expansive, unified theory of thought that brings together the vast resources of neuroscience, computation, and cognitive linguistics.

What is an idea, and where does it come from? We experience thought as if it were abstract, but every thought is actually a physical thing, carried out by the neural systems of our brains. Thought does not occur neuron-by-neuron; it happens when neurons come together to form circuits and when simple circuits combine to form complex ones. Thoughts, then, derive their structures from the circuitry we also use for vision, touch, and hearing. This circuitry is what allows simple thoughts to come together into complex concepts, making meaning, creating metaphors, and framing our social and political ideas.

With *The Neural Mind*, George Lakoff, a pioneering cognitive linguist, and computer scientist Sriniv Narayanan deftly combine insights from cognitive science, computational modeling, and linguistics to show how thoughts arise from the neural circuitry that runs throughout our bodies. They answer key questions about the ways we make meaning: How does neural circuitry create the conceptual “frames” through which we understand our social lives? What kind of neural circuitry characterizes metaphorical thought, in which ideas are understood in terms of other ideas with similar structures? Lively and accessible, the book shows convincingly that the “metaphors we live by”—to use Lakoff’s famous phrase—aren’t abstractions but deeply embodied neural constructs.

The Neural Mind is the first book of its kind, bringing together the ideas of multiple disciplines to offer a unified, accessible theory of thought.

George Lakoff is professor emeritus of cognitive science and linguistics at the University of California, Berkeley. He is the author or coauthor of numerous books, including *Metaphors We Live By*, also published by the University of Chicago Press. **Sriniv Narayanan** is distinguished scientist and senior research director at Google DeepMind, Zurich, where he leads a research group on machine learning and natural language processing. Until 2014, he was director of the International Computer Science Institute, a core faculty member in the Cognitive Science Program, and a faculty member at the Institute for Brain and Cognitive Sciences, all at the University of California, Berkeley, where he was also a cofounder of the Berkeley Neural Theory of Language group.



APRIL

384 p. 15 halftones, 11 tables 6 x 9

ISBN-13: 9780226835884

Cloth \$35.00/£28.00

PSYCHOLOGY

Boccaccio

A Biography

Marco Santagata

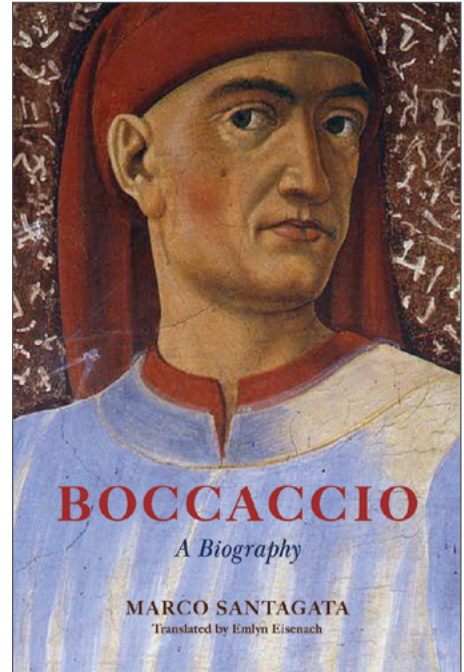
Translated by Emlyn Eisenach

A comprehensive biography of the celebrated author of the *Decameron*, a medieval masterpiece written in early Italian.

Boccaccio (1313–75) stands with Dante and Petrarch as one of the “Three Crowns” of Italian letters, a trio of writers who shaped the history of international humanism, literature, and poetry. In this book, Dante’s award-winning biographer, Marco Santagata, takes up the moving life and legacy of Boccaccio—whose unflinching story of a pandemic-era community (the *Decameron*) created new possibilities for vernacular Italian prose writing.

This first major biography sheds new light on Boccaccio’s life—his family, friends, and foes, aspirations, fears, and frustrations. Santagata shows how transformations in Italian culture affected Boccaccio throughout his life. He charts the influences that shaped Boccaccio’s understanding of literature: what kinds of stories it could tell and what kinds of characters it could depict; and, perhaps most importantly, what role art could play in a changing world. This book promises to be the definitive biography of Boccaccio for many years to come.

Marco Santagata (1947–2020) was professor of Italian literature at the University of Pisa and the author of many books, including *Dante: The Story of His Life*. **Emlyn Eisenach** is an independent scholar and translator and the author of *Husbands, Wives, and Concubines: Marriage, Family, and Social Order in Sixteenth-Century Verona*.



APRIL

432 p. 6 x 9

ISBN-13: 9780226820941

Cloth \$37.50/£30.00

BIOGRAPHY & AUTOBIOGRAPHY

World War Zoos

Humans and Other Animals in the Deadliest Conflict of the Modern Age

John M. Kinder

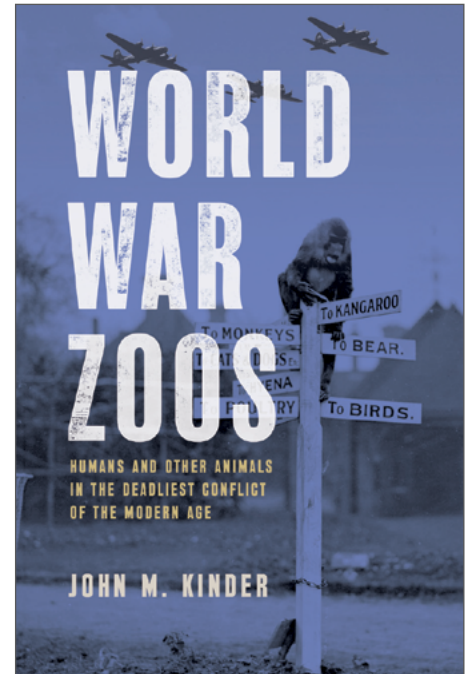
A new and heartbreaking history of World War II as told through the shocking experiences of zoos across the globe.

As Europe lurched into war in 1939, zookeepers started killing their animals. On September 1, as German forces invaded Poland, Warsaw began with its reptiles. Two days later, workers at the London Zoo launched a similar killing spree, dispatching six alligators, seven iguanas, sixteen southern anacondas, six Indian fruit bats, a fishing cat, a binturong, a Siberian tiger, five magpies, an Alexandrine parakeet, two bullfrogs, three lion cubs, a cheetah, four wolves, and a manatee over the next few months. Zoos worldwide did the same. The reasons were many, but the pattern was clear: the war that was about to kill so many people started by killing so many animals. Why? And how did zoos, nevertheless, not just survive the war but play a key role in how people did, too?

A harrowing yet surprisingly uplifting chronicle, Kinder's *World War Zoos* traces how zoos survived the deadliest decades of global history, from the Great Depression, through the terrors of World War II, to the dawn of the Cold War. More than anything before or since, World War II represented an existential threat to the world's zoological institutions. Some zoos were bombed; others bore the indignities of foreign occupation. Even zoos that were spared had to wrestle with questions rarely asked in public: What should they do when supplies ran low? Which animals should be killed to protect the lives of others? And how could zoos justify keeping dangerous animals that might escape and run wild during an aerial attack?

A one-of-a-kind history, *World War Zoos* is the story of how the world's zoos survived the deadliest conflict of the twentieth century—and what was lost along the way.

John M. Kinder is director of American Studies and professor of history at Oklahoma State University. He is the author of *Paying with Their Bodies: American War and the Problem of the Disabled Veteran*, also published by the University of Chicago Press, and coeditor of *Service Denied: Marginalized Veterans in Modern American History*.



APRIL

384 p. 51 halftones 6 x 9

ISBN-13: 9780226827667

Cloth \$35.00

HISTORY

NAM

The Price of Our Values

The Economic Limits of Moral Life
**Augustin Landier and
 David Thesmar**

The economic case for self-interest at the outer limits of being morally good.

Modern life is an exercise in discomfort. In the face of endless injustice, how much selfishness is permissible? How do we square suffering elsewhere with our hope to thrive at home? How does one strive for the greater good while guarding one's personal interests? *The Price of Our Values* argues that the answers to these questions are economic: by weighing our sense of the personal costs associated with the outer limits of our moral beliefs.

These tradeoffs—the want to be good, the personal costs of being good, and the points at which people abandon goodness due to its costs—are somewhat unsettling. But as economists Augustin Landier and David Thesmar show, they are highly predictable, even justified. Our values guide us, but we are also forced to consider economic costs to settle decisions.

The Price of Our Values is an economic reckoning with the universal unease of contemporary moral life. Wielding insights from the philosophical founders of the field, Landier and Thesmar provide frameworks for thinking about the place of values—justice, freedom, beauty—in the decisions of modern life. They do so in terms that seek to be consistent with both our good intentions and their limits.

Augustin Landier is professor of finance at HEC Paris. He has previously taught at the Toulouse School of Economics, New York University, and the University of Chicago and served as a member of the French Council of Economic Analysis. In 2014, he was named “France’s Best Young Economist” by *Le Monde*. **David Thesmar** is the Franco Modigliani Professor of Financial Economics and professor of finance at the MIT Sloan School of Management. He has previously served as a member of the French Council of Economic Analysis. In 2007, he was named “France’s Best Young Economist” by *Le Monde*. With Augustin Landier, he writes a regular column for the French daily newspaper *Les Echos*.



APRIL

240 p. 5 1/2 x 8 1/2

ISBN-13: 9780226827087

Cloth \$20.00/£16.00

BUSINESS & ECONOMICS

Sand, Snow, and Stardust

How US Military Engineers Conquered Extreme Environments

Gretchen Heefner

A vivid tour of US military efforts to understand, survive, and command harsh environments worldwide—and beyond.

Deserts, the Arctic, outer space—these extreme environments are often seen as inhospitable places at the edges of our maps. But from the 1940s through the 1960s, the United States defense establishment took a keen interest in these places, spurred by the diverse and unfamiliar regions they'd navigated during World War II, dispatching troops to the Aleutian Islands, North Africa, the South Pacific, and beyond. To preserve the country's status as a superpower after the war, to pave runways and build bridges, engineers had to understand and then conquer dunes, permafrost, and even the surface of the moon.

Sand, Snow, and Stardust explores how the US military generated a new understanding of these environments and attempted to master them, intending to cement America's planetary power. Operating in these regions depended as much on scientific and cultural knowledge as on military expertise and technology. From General George S. Patton learning the hard way that the desert is not always hot, to the challenges of constructing a scientific research base under the Arctic ice, to the sheer implausibility of modeling Martian environments on Earth, Gretchen Heefner takes us on a wry expedition into the extremes and introduces us to the people who've shaped our insight into these extraordinary environments. Even decades after the first manned space flight, plans for human space exploration and extraplanetary colonization are still based on what we know about stark habitats on Earth.

An entertaining survey of the relationship between environmental history and military might, *Sand, Snow, and Stardust* also serves as a warning about the further transformation of the planet—whether through desertification, melting ice caps, or attempts to escape it entirely.

Gretchen Heefner is chair and professor of history at Northeastern University. She is the author of *The Missile Next Door: The Minuteman and the Arming of the American Heartland*.



MAY

400 p. 52 halftones 6 x 9

ISBN-13: 9780226831596

Cloth \$37.50

HISTORY

NAM

Toi Te Mana

An Indigenous History of
Māori Art

Deidre Brown and Ngarino Ellis,
with Jonathan Mane-Wheoki

A landmark account in words and pictures of Māori art, by Māori art historians—from Polynesian voyaging waka to contemporary Māori artists.

He toi whakairo, he mana tangata.

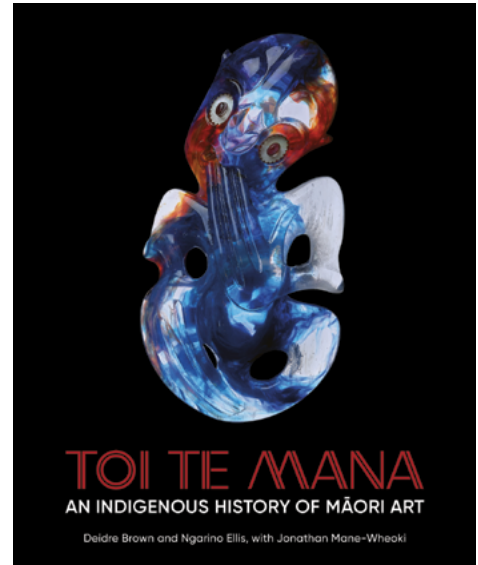
Through artistic excellence, there is human dignity.

In six hundred pages and with over five hundred illustrations, this volume takes us on an extraordinary voyage through Māori art—from ancestral weavers to contemporary artists at the Venice Biennale, from whare whakairo to film, and from Te Puea Hērangi to Michael Parekōwhai.

Deidre Brown, Ngarino Ellis, and Jonathan Mane-Wheoki explore a wide field of art practices, including raranga (plaiting), whatu (weaving), moko (tattooing), whakairo (carving), rākai (jewellery), kākahu (textiles), whare (architecture), toi whenua (rock art), painting, photography, sculpture, ceramics, installation art, digital media, and film. The works discussed span a period from the arrival of Pacific voyagers eight hundred years ago to the contemporary artists working around the world today. With expansive chapters and breakout texts focusing on individual artists, movements, and events, *Toi Te Mana* is an essential book for anyone interested in te ao Māori.

Deidre Brown (Ngāpuhi, Ngāti Kahu) is a Māori art and architectural historian and professor of architecture at Waipapa Taumata Rau University of Auckland. Her books include *Māori Architecture*, *Introducing Māori Art*, and the multiauthored *Art in Oceania*. Brown is a fellow of the Royal Society of New Zealand Te Apārangi and Te Kāhui Whaihanga New Zealand Institute of Architects. **Ngarino Ellis** (Ngāpuhi, Ngāti Porou) is associate professor of art history at Waipapa Taumata Rau University of Auckland. She is the author of *A Whakapapa of Tradition* and coeditor of *Te Puna* (with Deidre Brown) and *Te Ata* (with Witi Ihimaera). Ellis's curatorial projects include exhibitions at the Linden Museum and Auckland Art Gallery.

Jonathan Mane-Wheoki CNZM (1943–2014; Ngāpuhi, Te Aupōuri, Ngāti Kuri) was an art historian specializing in Māori, New Zealand, and European art. He was the director of art and collection services at the Museum of New Zealand Te Papa Tongarewa and head of the Elam School of Fine Arts at the University of Auckland.



Abakanowicz Arts and Culture Collection

FEBRUARY

616 p. 584 color plates 6.9 x 11.8

ISBN-13: 9780226839622

Cloth \$55.00/£44.00

ART

NZ

“This book is a comprehensive analysis that sets out to recalibrate the history of Māori art by rebalancing the gaps and Eurocentric focus of earlier writing. . . . The deployment of ancestral stories, chants and whakataukī to introduce chapters and sections draws together multiple strands to create a richly layered and relational landscape (whakapapa) for Māori arts. Ka mau te wehi! An outstanding contribution to Māori culture, arts and creativity—it is a great read.”

—Maia Nuku (Ngāi Tai), Curator, Oceania, Metropolitan Museum of Art, New York

This Is Rhythm

Ella Jenkins, Children's Music, and the Long Civil Rights Movement

Gayle F. Wald

The remarkable life story of Ella Jenkins, “The First Lady of Children’s Music.”

Ella Jenkins is one of the most influential musicians you have never heard of—her songs “You’ll Sing a Song and I’ll Sing a Song” and “Who Fed the Chickens?” are classics in the world of children’s music. In a career spanning more than sixty years, she has recorded forty albums, won a lifetime-achievement Grammy, and is the best-selling individual artist in the history of Smithsonian Folkways Records, the independent label that played a significant role in the 1960s folk revival movement and introduced listeners to Woody Guthrie and Pete Seeger. Despite her wide-reaching influence on children’s music, Ella Jenkins’s sonic civil rights activism isn’t widely known today.

Based on dozens of interviews and access to Ella Jenkins’s personal archives, Gayle F. Wald’s *This Is Rhythm* shares how Jenkins, a “rhythm specialist” with no formal musical training, became the most prolific and significant American children’s musician of the twentieth century, creating a beloved catalog of songs grounded in values of community-building, antiracism, and cultural pluralism. Wald traces how the daughter of southern migrants translated the music of her own Black girlhood on the South Side of Chicago into a form of civil rights activism—a musical education that empowered children by introducing them to Black history, African diasporic rhythms, and a participatory, community-centered approach to music. Throughout her career, her innovative music found its way into thousands of community centers, classrooms, and concert venues, and her “call-and-response” method has influenced and empowered generations of children and adults.

A beautifully written tribute to Ella Jenkins’s legacy, this biography illustrates her impact on children’s music and expands our understanding of folk music’s relationship with social justice. Jenkins used music to build a new world in which children—and adults—are encouraged to listen to each other’s distinct rhythms.



APRIL

320 p. 34 halftones 6 x 9

ISBN-13: 9780226824819

Cloth \$27.50/£22.00

BIOGRAPHY & AUTOBIOGRAPHY

Gayle F. Wald is professor of American studies at George Washington University. She is the author of three previous books, including *Shout, Sister, Shout!*, the acclaimed biography of Sister Rosetta Tharpe, and *It’s Been Beautiful*, a study of the groundbreaking Black Power TV program *Soul!*

Wired Wisdom

How to Age Better Online

Eszter Hargittai and John Palfrey

A surprising window into the online lives of people sixty and over—offering essential insights, no matter your age.

Everyone has that one older relative who loves to post misinformation on social media. That older coworker who fell prey to a phishing attack. Or a parent who still can't quite get the hang of using emoji in texts. By popular account, these incidents are typical of older generations who inevitably struggle with tech woes. But is that the full story?

Absolutely not, according to the findings of internet researchers Eszter Hargittai and John Palfrey. Their eye-opening book on the internet's fastest-growing demographic offers a more nuanced picture—debunking common myths about older adults' internet use to offer hope and a necessary call to action. Incorporating original interviews and survey results from thousands of people sixty and over, *Wired Wisdom* shows that many, in fact, use technology in ways that put younger peers to shame. Over-sixties are often nimble online and quicker to abandon social media platforms that don't meet their needs. Despite being targeted more often, they also may be *less* likely to fall for scams than younger peers. And fake news actually fools fewer people over sixty, who have far more experience evaluating sources and detecting propaganda. Still, there are unseen risks and missed opportunities for this group. Hargittai and Palfrey show that our stereotypes can be hurdles—keeping us from building inter-generational support communities, aiding loved ones to adopt new technology that may improve their lives, and helping us all thrive.

Full of surprising insights, *Wired Wisdom* helps push readers beyond ageist assumptions, offers practical advice for older tech users and their communities, and ultimately questions what it really means to age well online—no matter your birth date.

Eszter Hargittai holds the Chair in Internet Use & Society in the Department of Communication and Media Research at the University of Zurich. She is the author or editor of five books, most recently *Connected in Isolation: Digital Privilege in Unsettled Times*. **John Palfrey** is president of the John D. and Catherine T. MacArthur Foundation. He is the author or coauthor of several books, including *Born Digital: How Children Grow Up in a Digital Age* and *The Connected Parent: An Expert Guide to Parenting in a Digital World*.



JULY

272 p. 14 line drawings, 4 tables 5 1/2 x 8 1/2

ISBN-13: 9780226823454

Cloth \$115.00/£92.00

ISBN-13: 9780226841397

Paper \$20.00/£16.00

SOCIAL SCIENCE

“This is a useful, practical, and urgently needed book. As someone who regularly interacts with a large community of online elders, I can imagine this book will validate their lived experience.”—Gina Neff, University of Cambridge

Saving Orchids

Stories of Species Survival in a Changing World

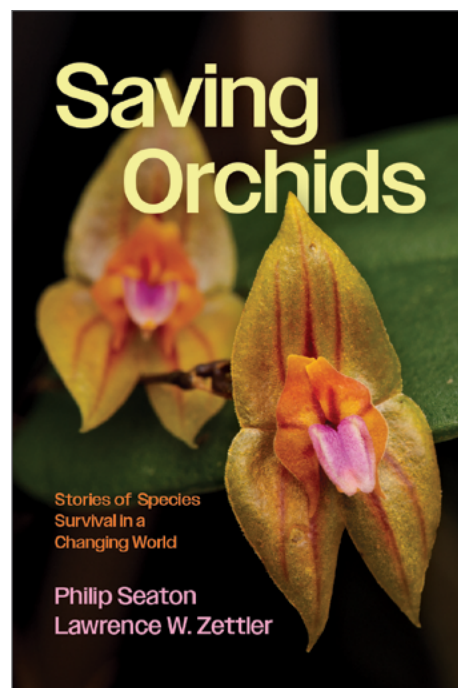
Philip Seaton and
Lawrence W. Zettler

A gorgeously illustrated ode to the beauty and significance of orchids—and to those fighting to save these unique plants across the globe.

Until recently, a myriad of lifeforms enriched our lives. In some places, listening to a nighttime chorus of frogs in the neighborhood marsh was an archetypal touchstone of childhood. Children would search for tadpoles, just steps away from native Lady's Tresses orchids. Year by year, the chorus became quieter. Today, only a few frogs and orchids remain. Is this the world we want our children to inherit? Do we want orchids to slip through our fingers and, eventually, to vanish?

For biologists Philip Seaton and Lawrence W. Zettler, and the intrepid orchid defenders they introduce in this book, the answer is no. Seaton and Zettler have traveled the world over the past three decades, studying orchids—flagship species for plant conservation. Stunningly illustrated, this book is a culmination of stories about the people—young and old alike—dedicated to protecting these remarkable plants from extinction. In the 19th century, collectors removed, shipped, and sold vast numbers of orchids from the wild. Today, scientists strive to reverse this harm—to protect and rebuild remnants of orchids' original habitats against human disruption, including climate change. Seaton and Zettler reveal these plants' bizarre pollination partners, risky liaisons with fungi, and adaptation to human domestication to show that learning orchids' scientific secrets—and finding human helpers—is key to these plants' survival.

Philip Seaton is a retired biology lecturer and, until recently, managed a global orchid seed banking network on behalf of the Royal Botanic Gardens, Kew. He has authored, illustrated, and coauthored a number of books about orchids and their cultivation. **Lawrence W. Zettler** is professor of Biology at Illinois College and a Research Associate at the Chicago Botanic Garden. He has authored or coauthored over fifty peer-reviewed scientific publications and illustrated two books in color involving insects.



JANUARY

320 p. 150 color plates 6 3/8 x 9 1/4

ISBN-13: 9780226839417

Cloth \$35.00

SCIENCE

CMUSA

“Awareness is the key to creating change. I believe positive change is possible if *Saving Orchids* is widely read by the upcoming generation of conservationists, botanists, and orchid enthusiasts.”—Tom Mirenda, coauthor of *The Book of Orchids*

Fishes of the Chicago Region

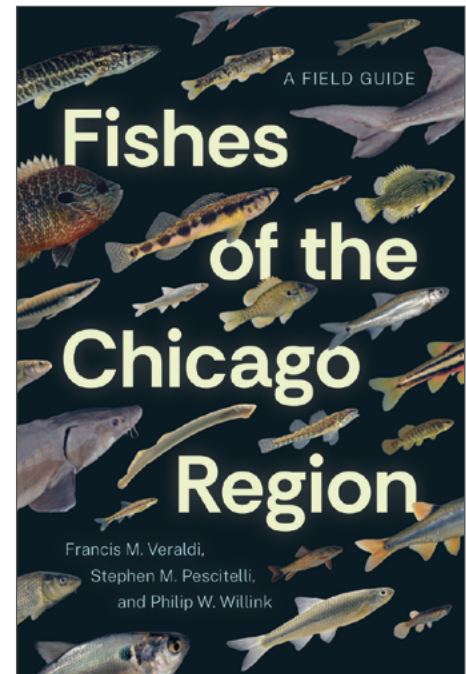
A Field Guide

Francis M. Veraldi,
Stephen M. Pescitelli, and
Philip W. Willink

Fish don't heed state boundaries, nor does this comprehensive, photo-filled guide to the diverse species of Chicago and beyond.

Encompassing southern Lake Michigan, northeastern Illinois, and adjacent areas of Indiana, Michigan, and Wisconsin, the Chicago Region is home to rare habitats supporting diverse fish populations. From small creeks to large rivers, and small ponds to one of the world's largest freshwater ecosystems, Lake Michigan, these systems are home to some 164 fish species representing 31 families. We meet them all—lampreys, sturgeon, paddlefish, gars, drum, darters, perch, sticklebacks, sculpins, and more—in this book, the most complete and up-to-date reference for fishes in the Chicago Region. Written by leading local ecologists, and featuring a pictorial family key, color photographs, and detailed distribution maps for each species, as well as natural history summaries with observations unique to the region, this go-to guide belongs on the shelf—and in the boat—of every angler, naturalist, fisheries manager, and biologist.

Francis M. Veraldi is a fish biologist and restoration ecologist for the US Army Corps of Engineers, where he leads multidisciplinary teams for the formulation, design, and implementation of aquatic ecosystem restoration projects. **Stephen M. Pescitelli** is retired from the Illinois Department of Natural Resources, where he spent thirty years as a Natural Resources Advanced Specialist and stream biologist. He was responsible for monitoring fish assemblages in the watershed areas of the Des Plaines, DuPage, Fox, Kankakee, and Mazon Rivers as well as the Aux Sable Creek. He was also involved in stream restoration, focusing on dam removals in northeastern Illinois. He also worked and studied at the Illinois Natural History Survey. **Philip W. Willink** is an academic researcher for the Illinois Natural History Survey. He was previously a senior research biologist in the Daniel P. Haerther Center for Conservation and Research at the John G. Shedd Aquarium and the assistant collections manager for the Fish Division at the Field Museum of Natural History.



MAY

528 p. 419 color plates, 2 line drawings 6 x 9

ISBN-13: 9780226837352

Paper \$35.00/£28.00

NATURE

“This region has a rich diversity of aquatic habitats that formed as the Pleistocene glaciers receded to the north and left behind rivers flowing through prairies and wetlands, small lakes, and the foremost feature of the region: massive Lake Michigan—the fifth-largest lake in the world. . . . This new book, *Fishes of the Chicago Region* . . . provides a large amount of new information for fishes in a rapidly changing area. . . . An excellent addition.”—Larry M. Page, curator of fishes, Florida Museum of Natural History, from the foreword

Write Like You Teach

Taking Your Classroom Skills to a Bigger Audience

James M. Lang

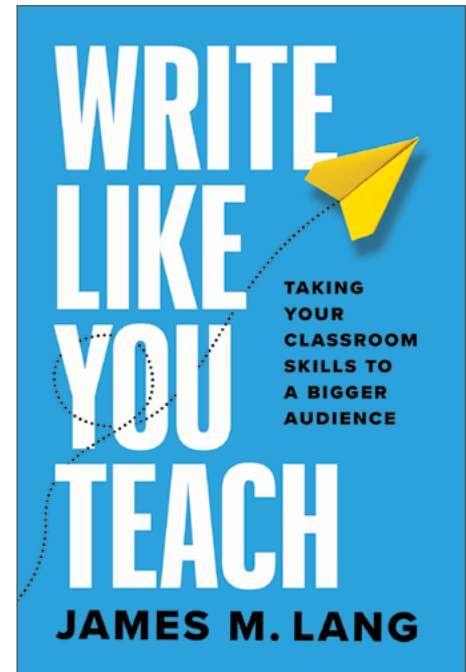
This engaging guide offers practical advice to teachers on how to utilize their existing classroom skills to become more effective public writers.

After years spent cultivating their expertise and passion for a subject, scholars are uniquely positioned to write great books. Yet, accustomed to writing for an audience of their peers, many scholars find it challenging to adapt their writing to a style that is accessible and engaging to the general public. But what many academics frequently overlook is that they are regularly called on to pitch their research to a general audience: their undergraduates. If only there were a way to translate the skills they use in the classroom into their writing.

In *Write Like You Teach*, James M. Lang distills the elements of good classroom teaching into guidelines for writing for a general audience. He encourages authors to take an interest in how their readers learn, and to embrace exploration, experimentation, and creativity when writing books, just as they might in the classroom. Lang asks his readers to consider the questions that all great teachers ask themselves: How will I get the attention of my students? How do I make them curious about the subject? What will I do at the end of the class to remind students about my key messages and leave them wanting to learn more about my fascinating subject?

Write Like You Teach includes examples from successful writers and useful anecdotes from Lang's own classroom and writing career. Each chapter ends with writing prompts to help readers practice their newly acquired skills, and an appendix provides additional advice on publishing and promoting one's work. Teachers who follow Lang's suggestions will find new ways to connect with their readers—and like any good student, they will never approach writing the same way again.

James M. Lang is a professor of the practice in the Kaneb Center for Teaching Excellence at the University of Notre Dame and an emeritus professor of English at Assumption University. He writes a monthly column on teaching and learning for *The Chronicle of Higher Education*, and he is the author of six books, most recently *Distracted: Why Students Can't Focus and What You Can Do About It*.



Chicago Guides to Writing, Editing, and Publishing

MAY

224 p. 6 x 9

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EDUCATION

Dissonance

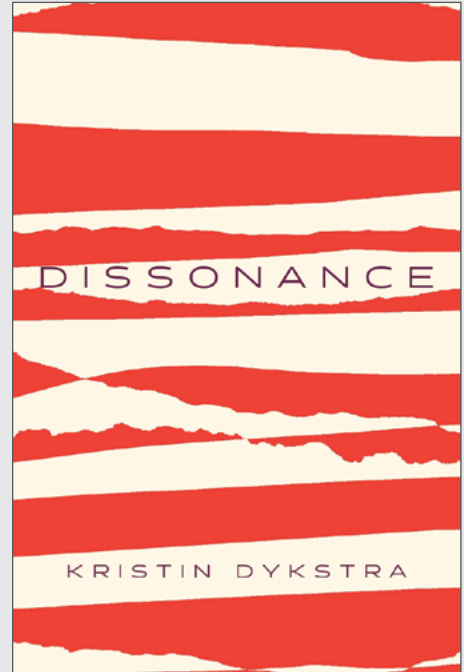
Kristin Dykstra

A collection of poems and photographs that take the foothills of Vermont's Green Mountains as a microcosm for considering climate change, borders, and community life.

In *Dissonance*, translator Kristin Dykstra's first book of original poetry, the author leads us to inner worlds shaped partly by the New England countryside, tracking shifts in the region's nature, infrastructure, and people, while sharing observations on borders and climate catastrophe that reverberate globally. Dykstra condenses signs of urban expansion, economic division, and battles over democracy into an innovative meditation. With a dynamic approach to form, musicality, and scope, *Dissonance* explores ways of experiencing regional landscapes and imagined communities in the twenty-first century.

Through her extended sequence of prose poems, photographs, and lyric fragments, Dykstra merges clips from documents and dialogues with observations drawn from two local libraries and her daily walks down a dirt road through Vermont's foothills. As she moves down this public road, which lies within the nation's federally designated hundred-mile border zone, she finds a daily convergence of tensions. *Dissonance* asks how poetry can unsettle impressions of a place, and how that process, in turn, disturbs impressions of self, of others, and of time itself.

Kristin Dykstra is a writer, literary translator, and scholar living in Hinesburg, VT. Dykstra has translated numerous books, including works by Cuban writers Reina María Rodríguez, Juan Carlos Flores, Marcelo Morales, Rito Ramón Aroche, Ángel Escobar, and Omar Pérez. Among her honors are the PEN Award for Poetry in Translation and a National Endowment for the Arts Fellowship in Literary Translation. Her writing has been published in the *Chicago Review*, *Guernica*, *Hopkins Review*, *Lana Turner*, *Asymptote*, *Latin American Literature Today*, *Rumpus*, *Astra*, and elsewhere. *Dissonance* is her first original poetry collection.



PHOENIX
POETS

MARCH

112 p. 7 halftones 6 x 9
ISBN-13: 9780226840314
Paper \$18.00/£15.00
POETRY

"In *Dissonance*—over four sections of tightly calibrated and still, nigh ghostlike stanzas that drift, seemingly estranged, apart from each other—place is slowly disarticulated from presence, even as the ligatures between the concrete and the abstract grow more taut. . . . One can find vivid depth on any given page of *Dissonance*, with drama at a level of the lived experience of the humans often just outside of frame."—Douglas Kearney, Phoenix Poets contributing editor and author of *Optic Subwoof*

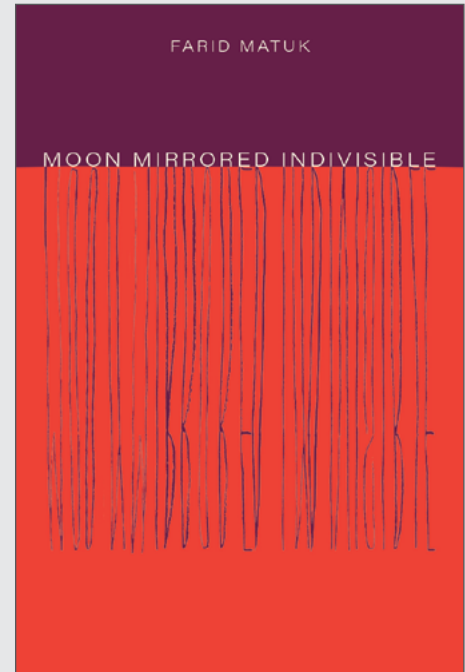
Moon Mirrored Indivisible

Farid Matuk

Multilayered lyric poems that resist systems of power and foster intimacy.

A previously undocumented child of Syrian and Peruvian parents, an inheritor of lineages marked by colonial and gendered violence, and a survivor of childhood sexual assault, Farid Matuk approaches the musical capacities of verse not as mere excitation or decoration, but as forms that reclaim pleasure and presence. Entering the sonic constellations of *Moon Mirrored Indivisible*, the reader finds relief from nesting layers of containment that systems of power impose on our bodies and imaginations. In this hall of historical mirrors, fictions of identity are refracted, reflected, and multiplied into a vast field of possibilities. Matuk's meditations on place and power offer experiments in self-understanding, moving through expansive conversations between a lyric "I" and others, including poets, the speaker's partner, ancestors, and the reader, and creating spaces for strange intimacy. Each of the book's four sections of poems builds on the others to ask how we might form a collective—a people—not founded in orthodoxies of originality but in the mutual work of mirroring one another.

Farid Matuk is the author of the poetry collections *This Isa Nice Neighborhood*, *My Daughter La Chola*, and *The Real Horse*. With visual artist Nancy Friedemann-Sánchez, Matuk created the book-arts project *Redolent*, recipient of the 2023 Anna Rabinowitz Award from the Poetry Society of America. Matuk's work has been supported by residencies from the Headlands Center for the Arts, a visiting Holloway Lectureship in the Practice of Poetry at the University of California, Berkeley, and a 2024 USA Fellowship from United States Artists. He is associate professor of English and director of the MFA creative writing program at the University of Arizona.



PHOENIX
POETS

MARCH

96 p. 6 x 9

ISBN-13: 9780226840000

Paper \$18.00/£15.00

POETRY

“Matuk’s poems catch us unawares, not as the shape of pleasure or language-as-pleasure, but as languaged pleasure. They are ‘susceptible yet undivided,’ taking us to the toothed edge, but without sharpness, turning. We move, not sure where from, as poem, so that by the end of a verse, stanza, or book, we have been to places we can’t identify on any map.”
—Roque Raquel Salas Rivera,
author of *lo terciario / the tertiary*

Irrational Together

The Social Forces That Invisibly Shape Our Economic Behavior

Adam S. Hayes

A must-read that reshapes how we think about the social underpinnings of our financial choices.

In *Irrational Together*, economic sociologist Adam S. Hayes takes readers on a fascinating journey to uncover the often-unseen social forces that shape our financial behavior. Drawing on original research and engaging real-world examples, Hayes challenges not only the notion that economic decisions are purely rational but also the prevailing behavioral economics view that irrational choices stem primarily from individual beliefs. Instead, he argues that our economic choices and actions are deeply embedded in our social and cultural contexts and that understanding these influences is crucial to fully grasp the complexities of financial decision-making.

From the impact of social class and cultural capital on risk-taking and the role of social networks and group identities in shaping consumer choices to the gendered dimensions of financial advice and literacy, this book weaves together insights from sociology, behavioral economics, and cultural studies to paint a nuanced picture of how we navigate the economic landscape as inherently social beings. Why, for example, would someone choose to continue paying 20% interest on a large credit card debt rather than taking out a low-interest mortgage on their home to pay off the card? As Hayes makes clear through rigorous analysis, cultural values—like those related to home ownership—hold as much or more sway over us than financial best practices.

Bridging the gap between behavioral economics and sociology, this groundbreaking work paves the way for a more holistic understanding of the social and cultural influences on economic behavior. Hayes also looks to the future and argues that to correct major disparities in our social understanding of wealth and money, we need to construct financial systems that consider a diversity of social backgrounds.

With its accessible language and thought-provoking insights, *Irrational Together* is an essential guide for anyone seeking to understand the intersection of money, society, and human behavior.

Adam S. Hayes is assistant professor of sociology at the Hebrew University of Jerusalem. Before entering academia, he worked as an options market maker and equity derivatives sales trader and was licensed as a financial advisor. Hayes is a chartered financial analyst (CFA) charterholder.



JUNE

256 p. 31 halftones, 3 tables 5 1/2 x 8 1/2

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SOCIAL SCIENCE

Major Trade-Offs

The Surprising Truths about College Majors and Entry-Level Jobs

Corey Moss-Pech

An eye-opening look at the relationship between students' majors and their entry-level jobs.

Humanities majors are used to answering the question, “So, what are you going to do with that degree?” The common misconception is that students in humanities programs don’t learn any useful skills for the real world. In *Major Trade-Offs*, sociologist Corey Moss-Pech argues that not only do humanities majors learn real-world skills, but they actually use them when they graduate. Despite this discrepancy, graduates with so-called practical degrees like business and engineering are much more likely to find employment, and they earn higher salaries. Why do we belittle a liberal arts education despite the valuable skills that students acquire during their studies?

Major Trade-Offs addresses this question by following students from different majors as they enter the workforce. To understand the relationship between majors and entry-level jobs, Moss-Pech conducted nearly 200 interviews with roughly ninety students from four majors at a large Midwestern university: engineering, business, English, and communications. He follows these students through their senior years, chronicling their internships and the support their universities provide in helping them pursue their career paths. He found that graduates from practical majors entered the labor market successfully, typically through structured internship programs. However, many ended up in entry-level jobs that, while well-paid, were largely clerical and didn’t necessarily require a degree to perform. On the other hand, liberal arts majors rarely accessed structured internships and were largely left to carve out their own paths, but did use their degree skills once they secured a job. These results challenge popular myths about the “marketability” of these different majors and offer a new vision for the future of higher education. Liberal arts skills are essential in the labor market, and yet educators and policymakers still push resources into the practical arts, perpetuating the myth that those majors are more valuable.

Major Trade-Offs calls on colleges and universities to advocate for liberal arts majors, leveling the playing field for students as they plan for entry-level work.



MAY

224 p. 3 halftones, 9 tables 6 x 9
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 Paper \$22.50s/£18.00
 EDUCATION

Corey Moss-Pech is assistant professor of sociology at Florida State University.

Educated Out

How Rural Students Navigate Elite Colleges—And What It Costs Them

Mara Casey Tieken

Through the stories of nine rural, first-generation students and their families, *Educated Out* shows how geography shapes college opportunities, from admission to postgraduation options.

A former third-grade teacher in rural Tennessee, Mara Casey Tieken watched as her former students graduated high school. She was shocked at how few were heading to college—and none were going to elite four-year schools. These students were representative of a larger national phenomenon: In 2021, 31 percent of rural adults aged twenty-five and older held a postsecondary degree, compared to 45 percent of urban adults. Why, Tieken wondered? And what happens to the handful of rural students who do attend elite colleges?

Tieken addresses these questions in *Educated Out*—a study that shows how geography shapes rural, first-generation students' access to college, their college experiences, and their postgraduation plans and opportunities. Tieken closely follows a group of nine students for their college years and beyond at an elite New England private school that she calls Hilltop. Their stories show the costs of college for rural students: If they do not pursue higher education, they lose the opportunity for social mobility; if they do, they face a more permanent departure. These costs are individual, but rural families and communities also suffer—they lose young people with talent and skills.

In addition to advocating for a higher education landscape that truly includes rural students, Tieken critiques a system that requires people to leave their rural homes in search of opportunities. Our current economy depends on inexpensive rural labor. Without meaningful change, some students will have to make the impossible decision to leave home—and far more will remain there, undereducated and overlooked.

Mara Casey Tieken is associate professor of education at Bates College. She is the author of *Why Rural Schools Matter*.



MAY

224 p. 5 1/2 x 8 1/2

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EDUCATION

False Dawn

The New Deal and the Promise of Recovery, 1933–1947

George Selgin

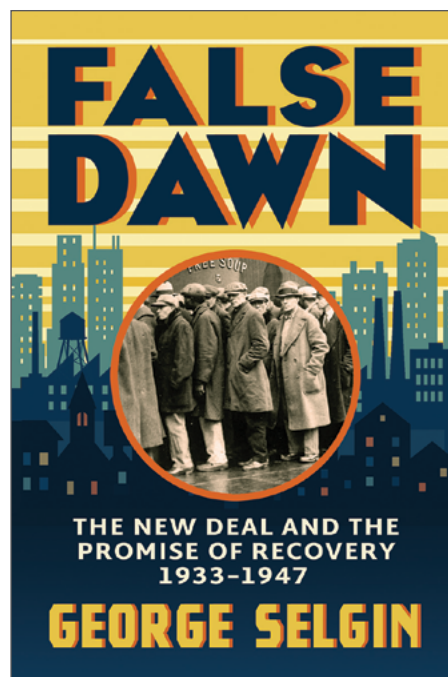
A definitive history of the United States' recovery from the Great Depression—and the New Deal's true part in it.

FDR's New Deal has long enjoyed a special place in American history and policy—both because it redefined the government's fundamental responsibilities and because Roosevelt's “bold experimentation” represented a type of policymaking many would like to see repeated.

But “the thing about bold experiments,” economist George Selgin reminds us, “is that they often fail.” In *False Dawn* Selgin draws on both contemporary sources and numerous studies by economic historians to show that, although steps taken during the Roosevelt administration's first days raised hopes of a speedy recovery from the Great Depression, instead of fulfilling those hopes, subsequent New Deal policies proved so counterproductive that over seventeen percent of American workers—more than the peak unemployment rate during the COVID-19 crisis—were still either unemployed or on work relief six years later.

By distinguishing the New Deal's successes from its failures, and explaining how the U.S. finally managed to lay the specter of mass unemployment to rest, Selgin draws salient lessons for dealing with future recessions.

George Selgin is professor emeritus of economics at the University of Georgia and a senior fellow and director emeritus of the Cato Institute's Center for Monetary and Financial Alternatives. His writings have appeared in the *Economic Journal*, *Financial Times*, and the *Wall Street Journal*. His most recent book is *The Menace of Fiscal QE*.



Markets and Governments in Economic History

APRIL

384 p. 4 halftones, 12 line drawings, 2 tables
6 x 9

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Cloth \$35.00s/£28.00

BUSINESS & ECONOMICS

See Jane Run

How Women Politicians Matter
for Young People

David E. Campbell and
Christina Wolbrecht

The definitive analysis of how the presence of women politicians affects young people.

From Kamala Harris to Nikki Haley, women in public life are widely expected to inspire young people, especially girls, to follow in their footsteps. *See Jane Run* provides the definitive analysis of women politicians as role models. With wide-ranging data and attention to gender, race, and party, David E. Campbell and Christina Wolbrecht find that women in politics help convince young people, regardless of gender, that women are capable of political leadership. For young women, women role models enhance faith in democracy and inspire political engagement, including running for office themselves. As role models, women politicians help ensure a more inclusive democracy.

David E. Campbell is the Packey J. Dee Professor of American Democracy at the University of Notre Dame. His research explains how, when, and why people get involved in politics. His previous books include *Secular Surge*, *Seeking the Promised Land*, and *American Grace*. His research has been featured in the *New York Times*, *Washington Post*, and *Wall Street Journal*, among other outlets. **Christina Wolbrecht** is professor of political science at the University of Notre Dame and the C. Robert and Margaret Hanley Family Director of the Notre Dame Washington Program. She is the author or coauthor of *A Century of Votes for Women*, *Counting Women's Ballots*, and *The Politics of Women's Rights*. She has contributed expertise to outlets such as *Newsweek*, *Washington Post*, and *Slate.com*.



APRIL

256 p. 31 halftones, 5 line drawings, 17 tables
6 x 9

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Paper \$25.00s/£20.00

POLITICAL SCIENCE

Conserving Nature in Greater Yellowstone

Controversy and Change in an Iconic Ecosystem

Robert B. Keiter

The story of how Yellowstone, established in 1872 as the world's first national park, has become synonymous with nature conservation—and an examination of today's challenges to preserve the region's wilderness heritage.

For more than 150 years, the Yellowstone region has played a prominent role in the United States' nature conservation agenda. In this book, Robert B. Keiter, an award-winning public land law and policy expert, traces the evolution and application of fundamental ecological conservation concepts tied to Yellowstone.

Keiter's book highlights the conservation successes and controversies connected with this storied region, which has been enmeshed in change. During the 1980s, leaders in Yellowstone embraced ecosystem management concepts to recover a dwindling grizzly bear population and to support wolf reintroduction. Since then, management policies in the region's two national parks and adjacent national forests have largely followed suit. But in the face of explosive human population growth and related development pressures, new efforts must also account for the region's privately owned lands along with accelerating recreational activities that present quite different problems.

As Keiter makes clear, the quest for common ground among federal and state officials, conservationists, ranchers, Indigenous tribes, and others is an enduring task.

Robert B. Keiter is the Wallace Stegner Professor of Law, University Distinguished Professor, and founding director of the Wallace Stegner Center for Land, Resources, and the Environment at the University of Utah S. J. Quinney College of Law. His books include *To Conserve Unimpaired*, *Keeping Faith with Nature*, and *The Greater Yellowstone Ecosystem*. He currently serves on the National Park System Advisory Board and as a trustee for the National Parks Conservation Association.



JIM PEACO, COURTESY OF NATIONAL PARK SERVICE.

JULY

384 p. 15 halftones 6 x 9

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Paper \$29.00s/£24.00

NATURE

“No book on the subject comes close to this one in scope or readability, which means it is suitable for both specialists in environmental and natural resource management and casual readers interested in knowing more about this celebrated landscape.”—John D. Leshy, author of *Our Common Ground: A History of America's Public Lands*

Borders of Care

Immigrants, Migrants, and the Fight for Health Care in the United States

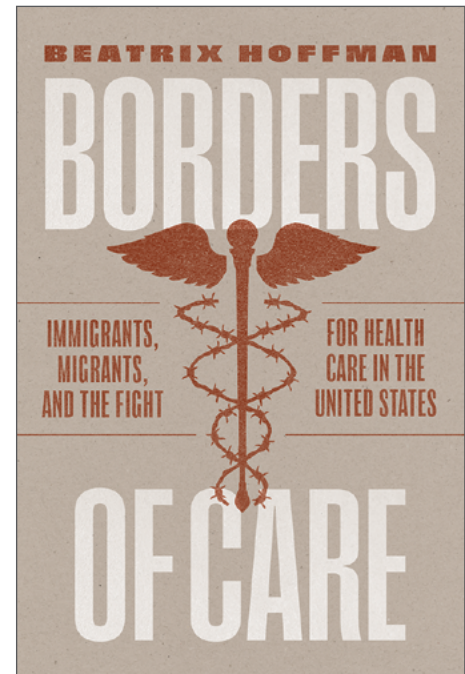
Beatrix Hoffman

Probes the relationship between the immigration and health care systems in the United States.

For the roughly ten million undocumented immigrants living in the United States, federal health care coverage is out of reach. Barred from Medicare, Medicaid, and the Affordable Care Act, most rely on hospital emergency rooms when they get sick, or clinics that don't inquire about immigration status. Further obstacles to health care, including discrimination and the fear of deportation, mean that immigrants, undocumented or not, seek and receive less medical attention than any other population in the country. Yet immigrants haven't always been ostracized from health care in the United States—providers and activists have for over a century worked to make medical services available to newcomers and migrants, including, at times, the undocumented.

Drawing together stories from diverse communities from the mid-nineteenth century to the present, *Borders of Care* examines how health care in the United States has both included and excluded immigrants. Beatrix Hoffman analyzes both the health and immigration systems, adding to our understanding of why these structures, and the policies that support them, have resisted reform. Moreover, she shows that immigrants, often scapegoated as burdens on the health-care system, have strengthened it through their responses to systemic exclusion. By creating hospitals and clinics, serving as practitioners, fighting for safer workplaces, filing lawsuits, organizing and protesting, immigrants and migrants have improved medical access for everybody and advanced the idea of health care as a universal right. As accessible as it is authoritative, Hoffman's survey could not be more timely.

Beatrix Hoffman is professor of history at Northern Illinois University. She is the author of *Health Care for Some: Rights and Rationing in the United States since 1930* and *The Wages of Sickness: The Politics of Health Insurance in Progressive America*.



JANUARY

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Paper \$25.00s/£20.00

MEDICAL

"Hoffman is not only one of this nation's leading historians of medicine, but with *Borders of Care* she's also proven to be a leading historian, period. She has bravely taken on our two most screwed-up realms, the border and health care, and shown how intertwined they are. Every page features a telling story, an underreported fact, a trenchant analysis."—Brian Alexander, author of *The Hospital: Life, Death, and Dollars in a Small American Town*

The Sad Citizen

How Politics Is Depressing and Why It Matters

Christopher Ojeda

For many citizens, politics is depressing. How did this come to be the norm? And how is it influencing democracy?

From rising polarization to climate change, today's politics are leaving many Western democracies in the throes of malaise. While anger, anxiety, and fear are loud emotions that powerfully activate voters, depression is quiet, demobilizing, and less visible as a result. Yet its pervasiveness is cause for concern: after all, democracy should empower citizens.

In *The Sad Citizen*, Christopher Ojeda draws on wide-ranging data from the United States and beyond to explain how politics is depressing, why this matters, and what we can do about it. Integrating insights from political science, sociology, psychology, and other fields, *The Sad Citizen* exposes the unhappy underbelly of contemporary politics and offers fresh ideas to strengthen democracy and help citizens cope with the stress of politics.

Christopher Ojeda is assistant professor of political science at the University of California, Merced, and a research affiliate at the University of California's Institute on Global Conflict and Cooperation. His research has been featured by CNN, NPR, PBS, *Slate*, and *Vox*.



MAY

240 p. 15 halftones, 2 line drawings, 33 tables
6 x 9

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SOCIAL SCIENCE

Student Edition

The United States Governed by Six Hundred Thousand Despots

A True Story of Slavery

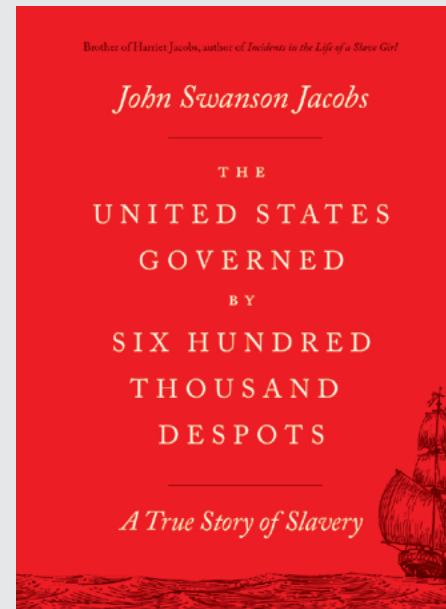
John Swanson Jacobs

Lost on the other side of the world since 1855, the story of John Swanson Jacobs finally returns to America.

For one hundred and sixty-nine years, a first-person slave narrative written by John Swanson Jacobs—brother of Harriet Jacobs—was buried in a pile of newspapers in Australia. Jacobs's long-lost narrative, *The United States Governed by Six Hundred Thousand Despots*, is a startling and revolutionary discovery. A document like this—written by an ex-slave and ex-American, in language charged with all that can be said about America *outside* America, untampered with and unedited by white abolitionists—has never been seen before. A radical abolitionist, sailor, and miner, John Jacobs has a life story that is as global as it is American. Born into slavery, by 1855 he had fled both the South and the United States altogether, becoming a stateless citizen of the world and its waters. That year, he published his life story in an Australian newspaper, far from American power and its threats. Unsentimental and unapologetic, Jacobs radically denounced slavery and the state, calling out politicians and slave-owners by their names, critiquing America's founding documents, and indicting all citizens who maintained the racist and intolerable status quo.

Reproduced in full, this narrative—which entwines with that of his sister and with the life of their friend Frederick Douglass—here opens new horizons for how we understand slavery, race, and migration, and all that they entailed in nineteenth-century America and the world at large. To truly reckon with the lives of John Jacobs is to see with new clarity that in 1776, America embarked on two experiments at once: one in democracy, the other in tyranny.

John Swanson Jacobs (1815 or 1817–1873) was an abolitionist, miner, sailor, and citizen of the world.



AUGUST

80 p. 5 x 7

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Paper \$9.95/£7.95

HISTORY

The Two-Parent Privilege

How Americans Stopped Getting Married and Started Falling Behind

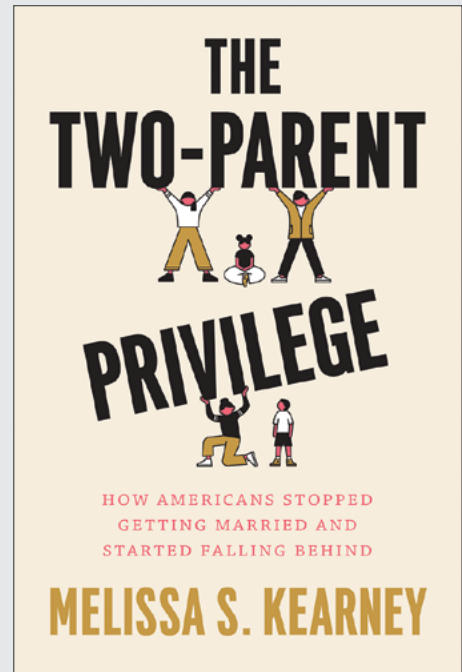
Melissa S. Kearney

The surprising story of how declining marriage rates are driving many of the country's biggest economic problems.

In *The Two-Parent Privilege*, Melissa S. Kearney makes a provocative, data-driven case for marriage by showing how the institution's decline has led to a host of economic woes—problems that have fractured American society and rendered vulnerable populations even more vulnerable. Eschewing the religious and values-based arguments that have long dominated this conversation, Kearney shows how the greatest impacts of marriage are, in fact, economic: when two adults marry, their economic and household lives improve, offering a host of benefits not only for the married adults but for their children. Studies show that these effects are today starker, and more unevenly distributed, than ever before. Kearney examines the underlying causes of the marriage decline in the US and draws lessons for how the US can reverse this trend to ensure the country's future prosperity.

Based on more than a decade of economic research, including her original work, Kearney shows that a household that includes two married parents—holding steady among upper-class adults, increasingly rare among most everyone else—functions as an economic vehicle that advantages some children over others. As these trends of marriage and class continue, the compounding effects on inequality and opportunity grow increasingly dire. Their effects include not just children's behavioral and educational outcomes, but a surprisingly devastating effect on adult men, whose role in the workforce and society appears intractably damaged by the emerging economics of America's new social norms.

Melissa S. Kearney is the Neil Moskowitz Professor of Economics at the University of Maryland, Director of the Aspen Economic Strategy Group, a research associate at the National Bureau of Economic Research, and a nonresident senior fellow at the Brookings Institution.



APRIL

240 p. 18 line drawings, 1 table 6 x 9

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BUSINESS & ECONOMICS

COBE

“More children live in single-parent households than ever before. In 2019, only a little more than half of US children lived with two parents, down from 80% in 1980. Drawing in part on her own studies, the economist Melissa Kearney has written a data-rich book that takes a close look at how deeply family structure influences both children’s current well-being and their future academic and career prospects.”—*Wall Street Journal*, Best Books of 2023

The Black Tax

150 Years of Theft, Exploitation,
and Dispossession in America

Andrew W. Kahrl

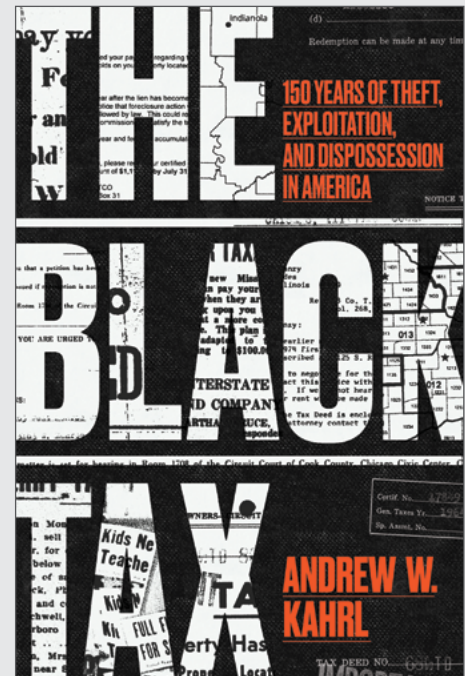
Revealing a history that is deep, broad, and infuriating, *The Black Tax* casts a bold light on the racist practices long hidden in the shadows of America's tax regimes.

American taxation is unfair, and it is most unfair to the very people who critically need its support. Not only do taxpayers with fewer resources—less wealth, power, and land—pay more than the well-off, they are forced to fight for their rights within an unjust system that undermines any attempts to improve their position or economic standing. In *The Black Tax*, Andrew W. Kahrl reveals the shocking history and ruinous consequences of inequitable and predatory tax laws in this country—above all, widespread and devastating racial dispossession.

Throughout the twentieth century, African Americans acquired substantial amounts of property nationwide. But racist practices, obscure processes, and outright theft diminished their holdings and their power. Of these, Kahrl shows, few were more powerful, or more quietly destructive, than property taxes. He examines all the structural features and hidden traps within America's tax system that have forced Black Americans to pay more for less and stripped them of their land and investments, and he reveals the staggering cost. The story of America's now enormous concentration of wealth at the top—and the equally enormous absence of wealth among most Black households—has its roots here.

Kahrl exposes the painful history of these practices, from Reconstruction up to the present, describing how discrimination continues to take new forms, even as people continue to fight for their rights, their assets, and their power. If you want to understand the extreme economic disadvantages and persistent racial inequalities that African American households continue to face, *The Black Tax* is your starting point.

Andrew W. Kahrl is professor of history and African American studies at the University of Virginia. He is the author of the books *The Land Was Ours* and *Free the Beaches*.



APRIL

456 p. 40 halftones 6 x 9

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Paper \$20.00/£16.00

HISTORY

How Life Works

A User's Guide to the New Biology Philip Ball

A new, cutting-edge vision of biology that revises our understanding of what life itself is, how to enhance it, and what possibilities it offers.

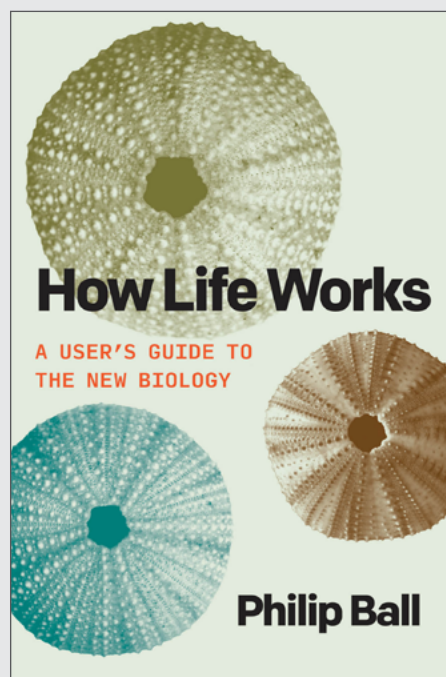
Biology is undergoing a quiet but profound transformation. Several aspects of the standard picture of how life works—the idea of the genome as a blueprint, of genes as instructions for building an organism, of proteins as precisely tailored molecular machines, of cells as entities with fixed identities, and more—have been exposed as incomplete, misleading, or wrong.

In *How Life Works*, Philip Ball explores the new biology, revealing life to be a far richer, more ingenious affair than we had guessed. Ball explains that there is no unique place to look for an answer to this question: life is a system of many levels—genes, proteins, cells, tissues, and body modules such as the immune system and the nervous system—each with its own rules and principles. *How Life Works* explains how these levels operate, interface, and work together (most of the time).

With this knowledge come new possibilities. Today we can redesign and reconfigure living systems, tissues, and organisms. We can reprogram cells, for instance, to carry out new tasks and grow into structures not seen in the natural world. As we discover the conditions that dictate the forms into which cells organize themselves, our ability to guide and select the outcomes becomes ever more extraordinary. Some researchers believe that ultimately we will be able to regenerate limbs and organs, and perhaps even create new life forms that evolution has never imagined.

Incorporating the latest research and insights, *How Life Works* is a sweeping journey into this new frontier of the life sciences, a realm that will reshape our understanding of life as we know it.

Philip Ball is a freelance writer and broadcaster whose many books on the interactions of the sciences, the arts, and the wider culture include *Bright Earth*, *Curiosity*, *Patterns in Nature*, *How to Grow a Human*, *The Modern Myths*, *The Elements*, and, most recently, *The Book of Minds*, all also published by the University of Chicago Press. His book *Critical Mass* won the 2005 Aventis Prize for Science Books. Ball is also the 2022 recipient of the Royal Society's Wilkins-Bernal-Medawar Medal for contributions to the history, philosophy, or social roles of science. He trained as a chemist at the University of Oxford and as a physicist at the University of Bristol, and he was an editor at *Nature* for more than twenty years. He lives in London.



JANUARY

552 p. 92 halftones 6 x 9

ISBN-13: 9780226840062

Paper \$22.00

SCIENCE

COBE/EU

“Bold and intriguing.”—*Wall Street Journal*

“Penetrating. . . . Provocative and profound.”—*Publishers Weekly* (starred review)

“Offers plenty of food for thought.”—*Kirkus Reviews* (starred review)

“Ball’s marvelous book is both wide-ranging and deep. . . . I could not put it down.”—Siddhartha Mukherjee, author of *The Song of the Cell* and the Pulitzer Prize-winning *The Emperor of All Maladies*

The Apple II Age

How the Computer Became Personal

Laine Nooney

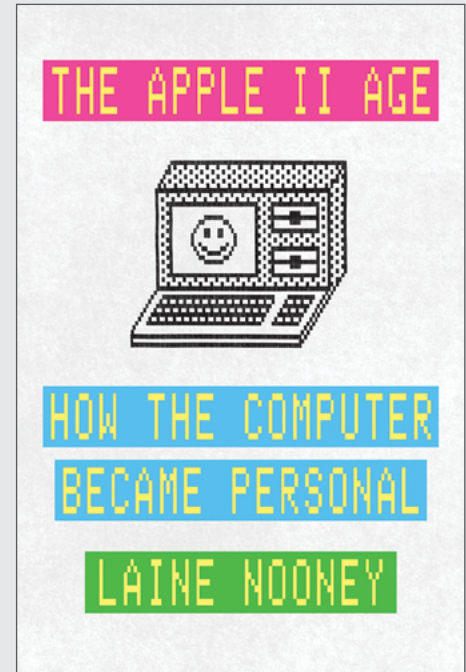
An engrossing origin story for the personal computer—showing how the Apple II’s software helped a machine transcend from hobbyists’ plaything to essential home appliance.

Skip the iPhone, the iPod, and the Macintosh. If you want to understand how Apple Inc. became an industry behemoth, look no further than the 1977 Apple II. Designed by the brilliant engineer Steve Wozniak and hustled into the marketplace by his Apple cofounder Steve Jobs, the Apple II became one of the most prominent personal computers of this dawning industry.

The Apple II was a versatile piece of hardware, but its most compelling story isn’t found in the feat of its engineering, the personalities of Apple’s founders, or the way it set the stage for the company’s multi-billion-dollar future. Instead, historian Laine Nooney suggests that what made the Apple II iconic was its *software*. In software, we discover the material reasons people bought computers. Not to hack, but to play. Not to code, but to calculate. Not to program, but to print. The story of personal computing in the United States is not about the evolution of hackers—it’s about the rise of everyday users.

Recounting a constellation of software creation stories, Nooney offers a new understanding of how the hobbyists’ microcomputers of the 1970s became the personal computer we know today. From iconic software products like *VisiCalc* and *The Print Shop* to historic games like *Mystery House* and *Snooper Troops* to long-forgotten disk-cracking utilities, *The Apple II Age* offers an unprecedented look at the people, the industry, and the money that built the microcomputing milieu—and why so much of it converged around the pioneering Apple II.

Laine Nooney is assistant professor of media and information industries at New York University. Their research has been featured by outlets such as the *Atlantic*, *Motherboard*, and NPR. They live in New York City, where their hobbies include motorcycles, tugboats, and Texas Hold’em.



APRIL

352 p. 19 color plates, 29 halftones 6 x 9

ISBN-13: 9780226840031

Paper \$25.00/£20.00

COMPUTERS

“Nooney’s book tracks the pivotal years of the shift toward personal computing, epitomized by the Apple II and sped along by consumer software. . . . [It] tells the story of how computers became irrevocably personal, but what’s most striking, revisiting the history of the Apple II, is how much less personalizable our machines have become.”—*New Yorker*

Populus

Living and Dying in Ancient Rome

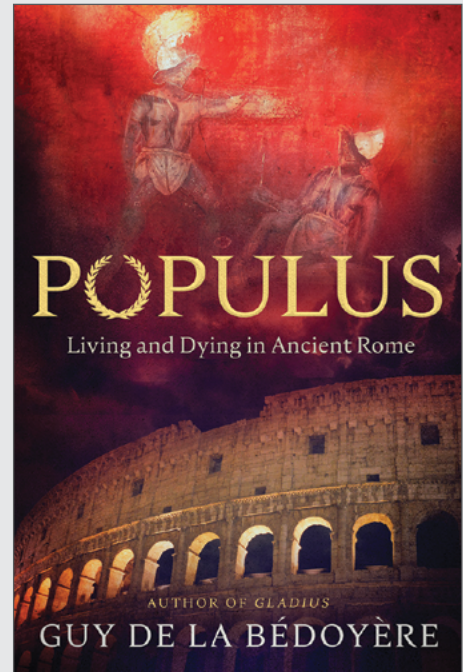
Guy de la Bédoyère

This revealing look at life in ancient Rome offers a compelling journey through the vivid landscape of politics, domestic life, entertainment, and inequality experienced daily by Romans of all social strata.

Frenzied crowds, talking ravens, the stench of the Tiber River: life in ancient Rome was stimulating, dynamic, and often downright dangerous. The Romans relaxed and gossiped in baths, stole precious water from aqueducts, and partied and dined to excess. Everyone from senators to the enslaved crowded into theaters and circuses to watch their favorite singers, pantomime, and comedies and scream their approval at charioteers. The lucky celebrated their accomplishments with elaborate tombs. Amid pervasive inequality and brutality, beauty also flourished through architecture, poetry, and art.

From the smells of fragrant cookshops and religious sacrifices to the cries of public executions and murderous electoral mobs, Guy de la Bédoyère's *Populus* draws on a host of historical and literary sources to transport us into the intensity of daily life at the height of ancient Rome.

Guy de la Bédoyère has written many books on the ancient world, including, most recently, *Gladius: The World of the Roman Soldier* and *Pharaohs of the Sun*. He was part of Channel 4's archaeology series *Time Team* for many years, has lectured widely, and is a Fellow of the Society of Antiquaries.



AUGUST

496 p. 32 color plates, 3 halftones 6 x 9

ISBN-13: 9780226840161

Paper \$20.00

HISTORY

OBE/EU

“Diverting . . . de la Bédoyère keeps the reader eager for more—and wondering what strange facet of Roman life will be served up next.”—*Wall Street Journal*

“De la Bédoyère paints a vibrant picture, giving readers a lively and immersive look at life in this legendary ancient city.”—*Booklist*

A Fragile Life

Accepting Our Vulnerability

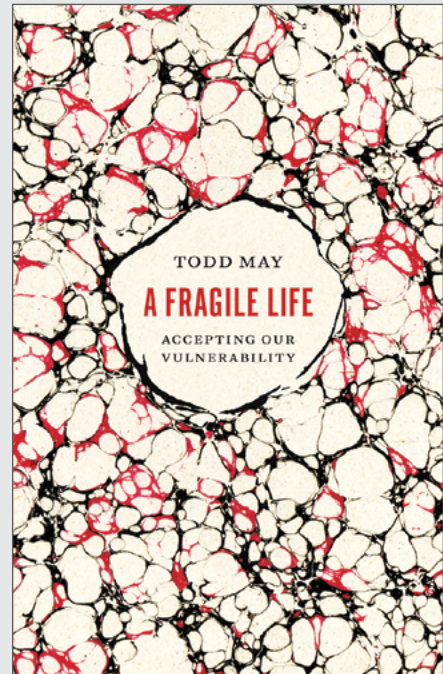
Todd May

Offering a guide on how to positively engage suffering, May ultimately lays out a new way of thinking about how we exist in the world, one that reassures us that our suffering, rather than a failure of physical or psychological resilience, is a powerful and essential part of life itself.

It is perhaps our noblest cause, and certainly one of our oldest: to end suffering. Think of the Buddha, Chuang Tzu, or Marcus Aurelius: stoically composed figures impervious to the torments of the wider world, living their lives in complete serenity—and teaching us how to do the same. After all, isn't a life free from suffering the ideal? Isn't it what so many of us seek? Absolutely not, argues Todd May in this provocative but compassionate book. In a moving examination of life and the trials that beset it, he shows that our fragility, our ability to suffer, is actually one of the most important aspects of our humanity.

May starts with a simple but hard truth: suffering is inevitable. At the most basic level, we suffer physically—a sprained ankle or a bad back. But we also suffer insults and indifference. We suffer from overburdened schedules and unforeseen circumstances, from moral dilemmas and emotional heartaches. Even just thinking about our own mortality—the fact that we only live one life—can lead us to tremendous suffering. No wonder philosophies such as Buddhism, Taoism, Stoicism, and even Epicureanism—all of which counsel us to rise above these plights—have had appeal over the centuries. May highlights the tremendous value of these philosophies and the ways they can guide us toward better lives, but he also exposes a major drawback to their tenets: such invulnerability is too emotionally disengaged from the world, leading us to place too great a distance between ourselves and our experience. Rather than seeking absolute immunity, he argues most of us just want to hurt less and learn how to embrace and accept what suffering we do endure in a meaningful way.

Todd May is the author of eighteen books of philosophy, including *A Decent Life* and *A Significant Life*, both published by the University of Chicago Press. His most recent book is *Should We Go Extinct?: A Philosophical Dilemma for Our Unbearable Times*. He teaches philosophy at Warren Wilson College.



FEBRUARY

232 p. 5 1/2 x 8 1/2

ISBN-13: 9780226840109

Paper \$22.50s/£18.00

PHILOSOPHY

“Would that all academics wrote as clearly as Todd May! He’s a real teacher, who proves that much, if not all, of what’s expressed in abstruse prose can be said in a manner that any attentive mind can readily understand. *A Fragile Life* is a clear and honest exploration, illustrated by helpful stories, of how we should think about our vulnerability to suffering. It will appeal to anyone who’s interested in how philosophy can illuminate and guide our lives.”—Scott Samuelson, author of *The Deepest Human Life*

The Streets of Europe

The Sights, Sounds, and Smells That Shaped Its Great Cities

Brian Ladd

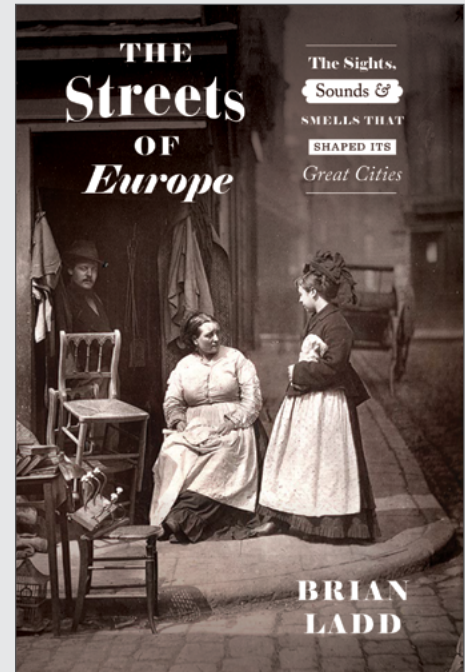
A multi-sensory urban history of Europe's bustling streets.

Merchants' shouts, jostling strangers, aromas of fresh fish and flowers, plodding horses, and friendly chatter long filled the narrow, crowded streets of the European city. As they developed over many centuries, these spaces of commerce, communion, and commuting framed daily life. At its heyday in the 1800s, the European street was the place where social worlds connected and collided.

Brian Ladd recounts a rich social and cultural history of the European city street, tracing its transformation from a lively scene of trade and crowds into a thoroughfare for high-speed transportation. Looking closely at four major cities—London, Paris, Berlin, and Vienna—Ladd uncovers both the joys and the struggles of a past world. The story takes us up to the twentieth century, when the life of the street was transformed as wealthier citizens withdrew from the crowds to seek refuge in suburbs and automobiles. As demographics and technologies changed, so did the structure of cities and the design of streets, significantly shifting our relationships to them. In today's world of high-speed transportation and impersonal marketplaces, Ladd leads us to consider how we might draw on our history to once again build streets that encourage us to linger.

By unearthing the vivid descriptions recorded by amused and outraged contemporaries, Ladd reveals the changing nature of city life, showing why streets matter and how they can contribute to public life.

Brian Ladd is a historian and the author of *Ghosts of Berlin: Confronting German History in the Urban Landscape* and *Autophobia: Love and Hate in the Automotive Age*, both published by the University of Chicago Press.



FEBRUARY

320 p. 60 halftones, 4 maps 6 x 9

ISBN-13: 9780226840147

Paper \$24.00s/£20.00

HISTORY

“Covering the period up to 1900, this study takes you through the ages to the dawn of the modern technological era, bringing into new focus the streets you walk today.”—*Spectator*, on books of the year for 2020

“Wonderful.”—*Geographical*

Sins of the Shovel

Looting, Murder, and the Evolution of American Archaeology

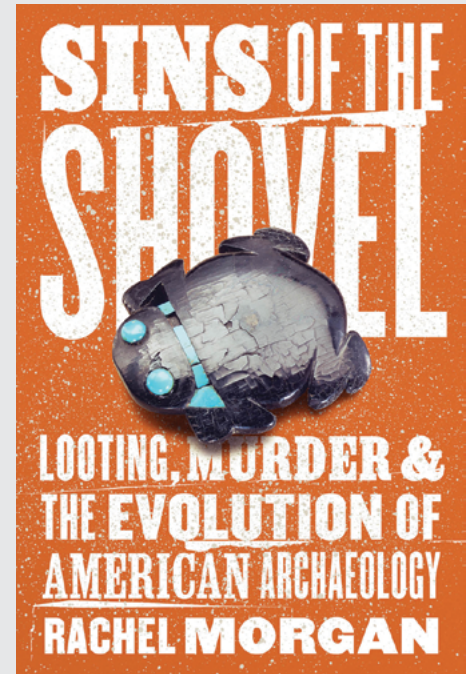
Rachel Morgan

An incisive history of early American archaeology—from reckless looting to professional science—and the field’s unfinished efforts to make amends today, told “with passion, indignation, and a dash of suspense” (*New York Times*).

American archaeology was forever scarred by an 1893 business proposition between cowboy-turned-excavator Richard Wetherill and socialites-turned-antiquarians Fred and Talbot Hyde. Wetherill had stumbled upon Mesa Verde’s spectacular cliff dwellings and started selling artifacts, but with the Hydes’ money behind him, well—there’s no telling what they might discover. Thus begins the Hyde Exploring Expedition, a nine-year venture into Utah’s Grand Gulch and New Mexico’s Chaco Canyon that—coupled with other less-restrained looters—so devastates Indigenous cultural sites across the American Southwest that Congress passes first-of-their-kind regulations to stop the carnage. As the money dries up, tensions rise, and a once-profitable enterprise disintegrates, setting the stage for a tragic murder.

Sins of the Shovel is a story of adventure and business gone wrong and how archaeologists today grapple with this complex heritage. Through the story of the Hyde Exploring Expedition, practicing archaeologist Rachel Morgan uncovers the uncomfortable links between commodity culture, contemporary ethics, and the broader political forces that perpetuate destructive behavior today. The result is an unsparing and even-handed assessment of American archaeology’s sins, past and present, and how the field is working toward atonement.

Rachel Morgan is an archaeologist based in Virginia. She has published widely about historical archaeology and material culture.



APRIL

328 p. 10 halftones 6 x 9

ISBN-13: 9780226840048

Paper \$20.00/£16.00

HISTORY

Travels in the Americas

Notes and Impressions of a New World

Albert Camus

Edited by Alice Kaplan

Translated by Ryan Bloom

Albert Camus's lively journals from his eventful visits to the United States and South America in the 1940s, available again in a new translation.

In March 1946, the young Albert Camus crossed from Le Havre to New York. Though he was virtually unknown to American audiences at the time, all that was about to change—*The Stranger*, his first book translated into English, would soon make him a literary star. By 1949, when he set out on a tour of South America, Camus was an international celebrity.

Camus's journals from these travels record his impressions, frustrations, joys, and longings. Here are his unguarded first impressions of his surroundings and his encounters with publishers, critics, and members of the New York intelligentsia. Long unavailable in English, the journals have now been expertly retranslated by Ryan Bloom, with a new introduction by Alice Kaplan. Bloom's translation captures the informal, sketch-like quality of Camus's observations—by turns ironic, bitter, cutting, and melancholy—and the quick notes he must have taken after exhausting days of travel and lecturing. Bloom and Kaplan's notes and annotations allow readers to walk beside the existentialist thinker as he experiences changes in his own life and the world around him, all in his inimitable style.

Albert Camus (1913–60) was a French philosopher, writer, and journalist, and one of the most influential figures in twentieth-century letters. Among his widely read and translated works, the most notable are his novels *The Stranger*, *The Plague*, and *The Fall*. **Alice Kaplan** is the Sterling Professor of French at Yale University. She is coauthor of *States of Plague*, with Laura Marris, and author of *Seeing Baya: Portrait of an Algerian Artist in Paris* and *Looking for "The Stranger"*. She has been a finalist for both the National Book Critics Circle Award and the National Book Award. She lives in Guilford, Connecticut. **Ryan Bloom** is a literary translator, fiction writer, and essayist from Washington, DC.



The France Chicago Collection

MAY

152 p. 14 halftones 5 1/2 x 8 1/2

ISBN-13: 9780226840024

Paper \$18.00/£15.00

LITERARY COLLECTIONS

“An intimate glimpse into the psyche of a widely admired writer.”

—*Wall Street Journal*

“An elegant new translation.”

—*London Review of Books*

Feminisms

A Global History

Lucy Delap

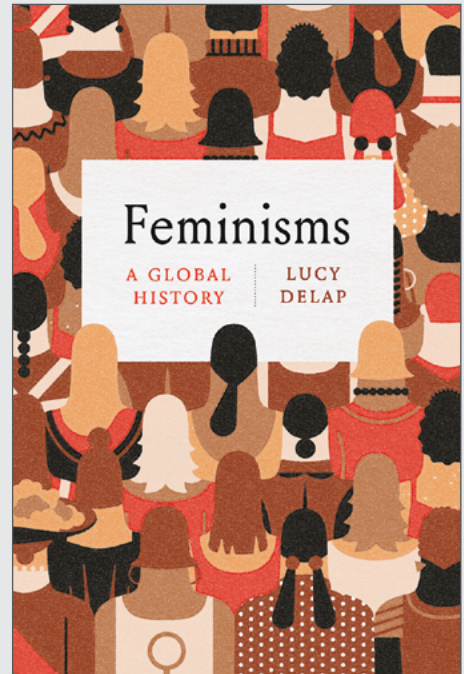
A global, useable history of feminism that incorporates alternative starting points and new thinkers, challenging the presumed priority of European feminism and offering a reinterpretation of the historical record.

Though feminism's origins have often been framed around a limited cast of mostly white and educated foremothers, the truth is that feminism has been and continues to be a global movement. For centuries, women from all walks of life have been mobilizing for gender justice. As the last decade has reminded even the most powerful women, there is nothing "post-feminist" about our world. And there is much to be learned from the passion and protests of the past.

Historian Lucy Delap looks to the global past to give us a usable history of the movement against gender injustice—one that can help clarify questions of feminist strategy, priority, and focus in the contemporary moment. Rooted in recent innovative histories, Delap incorporates alternative starting points and new thinkers, challenging the presumed priority of European feminists and ranging across a global terrain of revolutions, religions, empires, and anti-colonial struggles.

In *Feminisms*, we find familiar stories—of suffrage, of solidarity, of protest—yet there is no assumption that feminism looks the same in each place or time. Instead, Delap explores a central paradox: the fight for gender equality has taken place under unequal conditions, where some voices are heard and others are routinely muted. In amplifying the voices of figures at the grassroots, Delap shows us how a rich relationship to the feminist past can help inform its future.

Lucy Delap is a reader and deputy chair of the Faculty of History at the University of Cambridge. She is the author of *The Feminist Avant-Garde: Transatlantic Encounters of the Early Twentieth Century* and *Knowing Their Place: Domestic Service in Twentieth-Century Britain*.



APRIL

256 p. 20 halftones 6 x 9

ISBN-13: 9780226840154

Paper \$18.00

SOCIAL SCIENCE

OBE/EU

“Delap provides a concise but thorough history of the variety of feminist movements that have formed over the last century, bringing a sense of shared vision and voice to a diverse history without forcing a false unity.”—Carla Jones, University of Colorado Boulder

Music Lessons

The Collège de France Lectures

Pierre Boulez

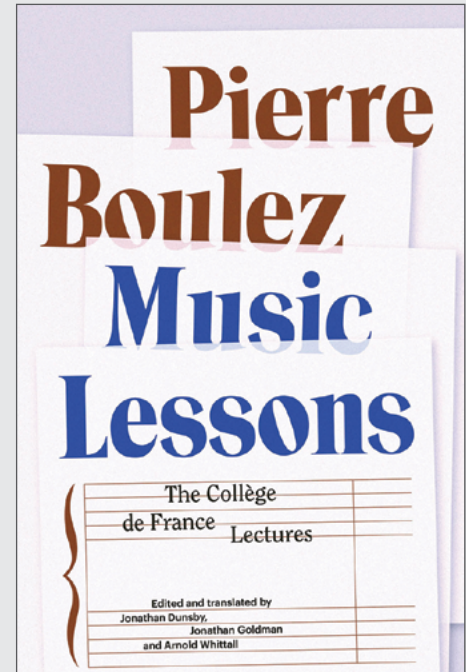
Edited and Translated by Jonathan Dunsby,
Jonathan Goldman, and Arnold Whittall
With a Foreword by Jean-Jacques Nattiez and
a Preface by Jonathan Goldman

A groundbreaking group of writings by French composer Pierre Boulez, his yearly lectures prepared for the Collège de France.

Music Lessons marks the first publication in English of Pierre Boulez's Collège de France lectures, written while he held the chair of Invention, Technique, and Language in Music at the Collège between 1976 and 1995. Representing Boulez's most significant writings from the period, the lectures offer a sustained intellectual engagement with one of the dominant figures of twentieth-century music, a consummate composer-conductor who remained central to the conversation around contemporary music until his death in 2016. Boulez explores, among other topics, the process through which a musical idea is realized in a full-fledged composition, the complementary roles of craft and inspiration, and the degree to which the memory of other musical works can influence and change the act of creation. Boulez also gives a penetrating account of problems in classical music that are still present today, such as the conservatism of a musical community fixated on the repertory of the past. Woven into the discussion are stories of his own compositions and those of fellow composers whose work he engaged with in his many roles as teacher, thinker, and conductor: from Stravinsky to Stockhausen and Varèse, from Bartók to Berg, Debussy to Mahler and Wagner, and all the way back to his beloved J. S. Bach.

With an authoritative translation retaining Boulez's fierce convictions, cutting opinions, and signature wit, *Music Lessons* is an essential and entertaining volume.

Pierre Boulez (1925–2016) was a French composer, conductor, and music theorist. He conducted with major orchestras in the United States and Europe, including the Cleveland Orchestra, the BBC Symphony Orchestra, the New York Philharmonic, the Chicago Symphony, and the Berlin Philharmonic. **Jonathan Dunsby** is professor of music theory at the Eastman School of Music, University of Rochester. **Jonathan Goldman** is professor of musicology at the University of Montreal. **Arnold Whittall** is emeritus professor of music at King's College London.



MONTH?

688 p. 6 x 9

ISBN-13: 9780226840130

Paper \$30.00

MUSIC

NAM

“The long-awaited English translation of Pierre Boulez’s Collège de France lectures is a major event. Comprehensive and incisive, his brilliance tempered by wisdom and profound experience, Boulez gives essential insight into the craft of composition.”—Alex Ross

Human Capital for Humans

An Accessible Introduction to the
Economic Science of People

Pablo A. Peña

An everyday introduction to the most consequential
science of modern life.

University of Chicago economist Gary Becker won the Nobel Prize largely for his advancement of *human capital theory*—the idea that investing in a person’s knowledge and skills has a wide range of economic effects. Becker’s writing on the subject was technical, but his teaching, especially in his famous doctoral course at Chicago, remains legendary for its accessibility, brilliance, and for its applications to everyday life.

In *Human Capital for Humans*, economist and former Becker student Pablo A. Peña channels this classroom approach to produce an accessible, essential guide to understanding the science that has become synonymous with modern life and the economy. With an illustrative and immersive style, Peña unpacks the human capital approach to domains such as parenting, aging, marriage, health, and household labor. The result is not only intellectually elevated, but an essential introduction for learners and teachers of this subject across business, management, economics, policy, and beyond.

Pablo A. Peña is assistant instructional professor in the Kenneth C. Griffin Department of Economics at the University of Chicago. He has worked as consultant for business and non-profit organizations and is a former chief economist of Mexico’s National Banking and Securities Commission.



JUNE

288 p. 21 halftones, 23 line drawings 6 x 9

ISBN-13: 9780226841441

Cloth \$115.00x/£92.00

ISBN-13: 9780226841434

Paper \$25.00x/£20.00

Critical Terms for Religious Studies, Second Edition

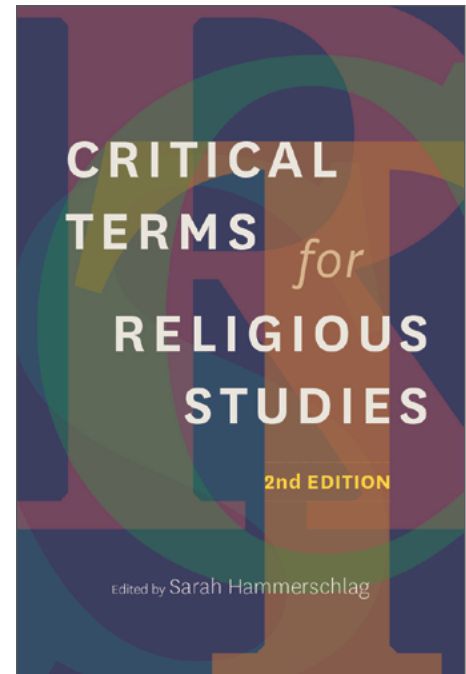
Edited by Sarah Hammerschlag

A new edition of a classic resource—composed of twenty-three essays written specifically for this volume.

First published nearly thirty years ago, *Critical Terms for Religious Studies* proved a vital resource for an emerging interdisciplinary conversation. We still use much of the same language in the study of religion, but fresh concerns have both changed the meaning of terms and given rise to new terms altogether. This edition consists of twenty-three entirely new essays that offer students and scholars alike the tools to historicize and evaluate the shifting role of familiar and emerging critical terms in religious studies.

These are “critical terms” both because they are important in our cultural moment—identity, race, sex, catastrophe, power, and money—and because thinking through them reveals how religions are embedded in and shaped by material, social, economic, and political forces. A shared conviction unites contributors from a range of traditions and methodologies: a recognition that our world is saturated by the persistence of religious traditions as shape-shifting (not static or transcendent) forces of authority, as powerful today as ever before.

Sarah Hammerschlag is the John Nuveen Professor of Religion and Literature at the University of Chicago Divinity School. Her books include *Devotion: Three Inquiries in Religion, Literature, and Political Imagination*, also published by the University of Chicago Press.



MAY

424 p. 1 halftone 6 x 9

ISBN-13: 9780226720906

Cloth \$115.00x/£92.00

ISBN-13: 9780226839851

Paper \$35.00s/£28.00

RELIGION

Metropolitan Latinidad

Transforming American Urban History

Edited by A. K. Sandoval-Strausz

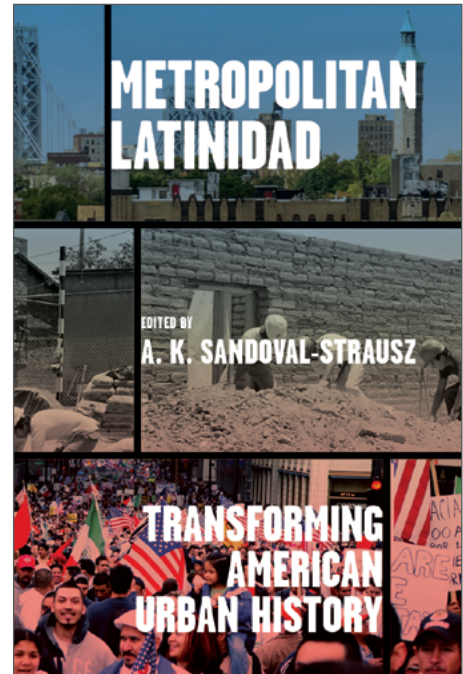
Introduction by A. K. Sandoval-Strausz

A wide-ranging collection of essays that centers Latinos in the history of American cities and suburbs.

Latino urban history has been underappreciated not only in its own right but for the centrality of its narratives to urban history as a field. A scholarly discipline that has long scrutinized economics, politics, and the built environment has too often framed race as literally Black and white. This has resulted in a fundamental misunderstanding of the full social canvas of American cities since at least the early twentieth century.

Traversing cities like Atlanta, Chicago, El Paso, Fort Worth, Los Angeles, Miami, and New York, this collection of essays brings together both established and emerging scholars, including long-time urbanists and academics working in the fields of Latino, borderlands, political, landscape, and religious history. Organized at different scales—including city, suburb, neighborhood, and hemisphere—this impressive body of work disrupts long-standing narratives about metropolitan America. The contributors—Llana Barber, Mauricio Castro, Eduardo Contreras, Sandra I. Enríquez, Monika Gosin, Cecilia Sánchez Hill, Felipe Hinojosa, Michael Innis-Jiménez, Max Krochmal, Becky M. Nicolaides, Pedro A. Regalado, Iliana Yamileth Rodriguez, and Thomas J. Sugrue—engage a diverse range of subjects, such as urban rebellions, the suburbanization of Latinos, affordable housing, labor, the built environment, transnationalism, place-making, and religious life. The scholars also explore race within Latino communities, as well as the role that political and economic dynamics have played in creating Latino urban spaces. After reading this book, you will never see American cities the same way again.

A. K. Sandoval-Strausz is director of the Latina/o Studies Program and professor of history at Pennsylvania State University. He is the author of *Barrio America: How Latino Immigrants Saved the American City and Hotel: An American History*.



Historical Studies of Urban America

APRIL

360 p. 14 halftones, 4 line drawings, 1 table
6 x 9

ISBN-13: 9780226839813

Cloth \$115.00x/£92.00

ISBN-13: 9780226839837

Paper \$35.00x/£28.00

HISTORY

Writing Science in Plain English, Second Edition

Anne E. Greene

An updated edition of the essential guide for all scientists—from undergraduates to senior scholars—who want to produce prose that anyone can understand.

Scientific writing is often dry, wordy, and difficult to understand. But, as biologist and experienced teacher of scientific writing Anne E. Greene shows in *Writing Science in Plain English*, writers from all scientific disciplines can learn to produce clear, concise prose by mastering just a few simple principles. This short, focused guide presents roughly a dozen such principles based on what readers need to understand complex information, including concrete subjects, strong verbs, consistent terms, organized paragraphs, and correct sentence structure. Greene illustrates each principle with real-life examples of both good and bad writing and shows how bad writing might be improved. She ends each chapter with revision exercises (and provides suggested answers in a separate key) so that readers can come away with new writing skills after just one sitting. To help readers understand the grammatical terms used in the book, an appendix offers a refresher course on basic grammar.

For this second edition, Greene has incorporated the latest research on what makes writing effective and engaging and has revised or replaced exercises and exercise keys where needed. She has also added new features that make it easier to navigate the book. A new resource for instructors who use *Writing Science in Plain English* in their classes is a free, online teacher's guide. Drawn from Greene's long experience teaching students how to write science clearly, the teacher's guide provides additional lectures, assignments, and activities that will inform and enliven any class.

Anne E. Greene is a biologist who is interested in how scientists communicate their research to a broad audience. She taught scientific writing to undergraduates in wildlife biology, geology, and neuroscience at the University of Montana for fifteen years. She also taught workshops on scientific writing to university graduate students and faculty and to scientists in nongovernmental organizations, private research institutions, and federal agencies across the country.



Chicago Guides to Writing, Editing, and Publishing

APRIL

128 p. 5 1/2 x 8 1/2

ISBN-13: 9780226825038

Paper \$19.00s/£16.00

SCIENCE

“In these . . . brisk pages, Greene manages to deliver a series of practical, hands-on lessons to make scientific prose more lucid, more direct, more immediately comprehensible, and, yes, more concise.”—*Science Editor*, on the first edition

The Business of Being a Writer, Second Edition

Jane Friedman

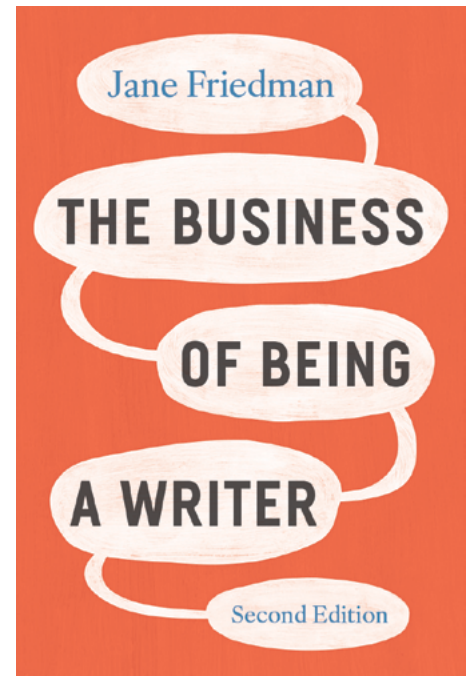
A thoroughly revised edition of the comprehensive guide to building and maintaining a successful career in writing.

Writers talk about their work in many ways: as an art, as a calling, as a lifestyle. Too often missing from these conversations is the fact that writing is also a business, and those who want to make a living from their writing must understand the basic business principles underlying the industry. *The Business of Being a Writer* offers the business education writers need but so rarely receive.

Jane Friedman is one of today's leading experts on the publishing industry. Through her website, social media presence, online courses, email newsletters, and other media, she helps writers understand how to navigate the industry with confidence. This book advises writers on building a platform in a way that aligns with their values; critical mindset issues that might sabotage their efforts; how to publish strategically; and what it means to diversify income streams beyond book sales. For this second edition, Friedman has updated every topic to reflect how the industry has evolved over the past half-decade. New features include a section on business and legal issues commonly faced by writers, exercises at the end of each chapter, and a wealth of sample materials posted on a companion website.

Reaching beyond the mechanical aspects of publishing, *The Business of Being a Writer* will help both new and experienced writers approach their careers with the same creative spirit as their writing. Friedman is encouraging without sugarcoating reality, blending years of research with practical advice that will help writers market themselves. Her book will leave them empowered, confident, and ready to turn their craft into a sustainable career.

Jane Friedman is widely known in the creative writing community for her website and blog JaneFriedman.com and as cofounder and editor of *The Hot Sheet*. She has spent more than twenty-five years working in the publishing industry, with a focus on author education and trend reporting. She has appeared in countless media outlets, including the *New York Times*, the *Today Show*, *CNN*, *Wired*, *BBC*, the *Guardian*, *CBC*, and the *Washington Post*, among others.



Chicago Guides to Writing, Editing, and Publishing

APRIL

384 p. 3 tables 6 x 9

ISBN-13: 9780226838656

Paper \$26.00/£21.00

LANGUAGE ARTS & DISCIPLINES

Hating Jazz

A History of Its Disparagement, Mockery, and Other Forms of Abuse

Andrew S. Berish

A deep dive into the meaning behind the hatred of jazz.

A rock guitarist plays four notes in front of one thousand people, while a jazz guitarist plays one thousand notes in front of four people. You might laugh or groan at this jazz joke, but what is it about jazz that makes people want to disparage it in the first place?

Andrew S. Berish's *Hating Jazz* listens to the voices who have denounced, disparaged, and mocked the music. By focusing on the rejection of the music, Berish says, we see more holistically jazz's complicated place in American cultural life. Jazz is a display of Black creativity and genius, an art form that is deeply embedded in African American life. Though the explicit racial tenor of jazz jokes has become muted over time, making fun of jazz, either in a lighthearted or aggressive way, is also an engagement with the place of Blackness in America. An individual's taste in music may seem personal, but Berish's analysis of jazz hatred demonstrates that musical preferences and trends are a social phenomenon. Criticism of jazz has become inextricable from the ways we understand race in America, past and present. In addition to this form of criticism, Berish also considers jazz hate as a form of taste discrimination and as a conflict over genre boundaries within different jazz cultures. Both enlightening and original, *Hating Jazz* shows that our response to music can be a social act, unique to our historical moment and cultural context—we react to music in certain ways because of who we are, where we are, and when we are.

Andrew S. Berish is associate professor in the Department of Humanities and Cultural Studies at the University of South Florida. He is the author of *Lonesome Roads and Streets of Dreams: Place, Mobility, and Race in Jazz of the 1930s and '40s*, also published by the University of Chicago Press.



FEBRUARY

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MUSIC

Making Precarity Work

Life on the Edge of Venice Beach

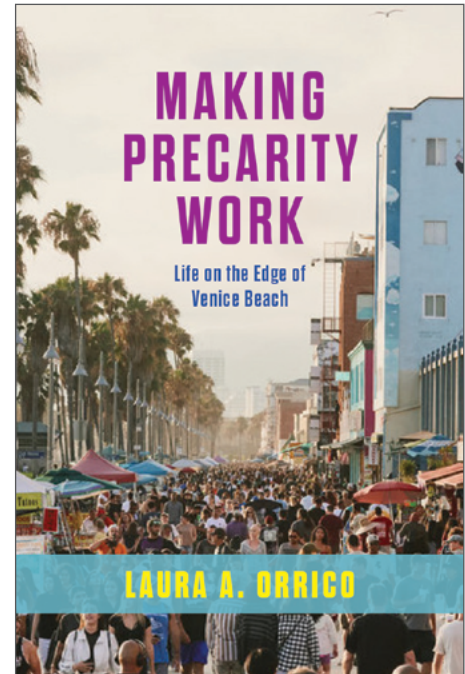
Laura A. Orrico

Shows how the precarious workers of Venice Beach—without help from the government—work together to create a safety net for themselves.

In *Making Precarity Work*, sociologist Laura A. Orrico shows how Los Angeles's Venice Beach boardwalk, which is a magnet for tourists, is also a workplace, one that wouldn't exist without the motley crew of people selling art, drinking, performing, using drugs, and working odd jobs who gather daily to engage in varied activities, from selling crafts to minding each other's wares and asking for spare change.

Throughout the book, Orrico lifts up this workplace as a collective accomplishment, demonstrating how it can be a safety net to manage insecurity and inequality for those opting into its flexible and precarious structure, as well as how the LA government's efforts to stabilize this work often disrupt the success of this collaborative and creative ecosystem. She also presents the ways this work can exacerbate those very inequalities. Sharing the personal stories of boardwalk workers, Orrico considers these juxtaposed realities and asks her audience to question how we can and should respond to a society whose best option for the disadvantaged is precarity.

Laura A. Orrico is assistant professor of sociology at Temple University.



JUNE

192 p. 5 1/2 x 8 1/2

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ISBN-13: 9780226840260

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SOCIAL SCIENCE

The Edge of the Law

Street Vendors and the Erosion of Citizenship in São Paulo

Jacinto Cuvi

How street vendors tangle with the law in São Paulo, Brazil.

The daily delights and conveniences that any city dweller has become accustomed to, such as cold water bottles on a summer afternoon in the park or a popsicle from a tray while you're sitting in traffic, do not come cheap for those offering them. With a little initiative and very little startup money, an enterprising individual might sell you any of these things. Such vendors form a significant share of the workforce in São Paulo, Brazil. Some have the right to practice their trade; others do not.

In *The Edge of the Law*, sociologist Jacinto Cuvi introduces us to this world of street vendors to tease out the relationship between constructions of legality and the experience of citizenship. As the government undertakes a large-scale plan to cancel street vending licenses and evict street vendors, Cuvi reveals how the rights of informal workers can be revoked or withheld, and how the lines can be redrawn between those whose work is “legal” and those who work running from the police.

Alongside the mechanics of disenfranchisement, Cuvi captures the lived experience of criminalization, dissecting the distribution of (shallow) rights among these vendors as they continually reinvent strategies to etch out a living while dealing with the constraints and pressures of “informal citizenship” at the edge of the law.

Jacinto Cuvi is associate professor of sociology and development studies at the Université libre de Bruxelles, Belgium.



JUNE

208 p. 4 halftones 6 x 9

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ISBN-13: 9780226840895

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SOCIAL SCIENCE

Making Politics Work

Practical Lessons on Politics for Would-Be Education Reformers

Paul T. Hill and Ashley E. Jochim

An expansive study shows how politics can work for, not just against, efforts to improve America's schools.

The education reform project has always been about making America's schools more effective for the children who attend them. In *Making Politics Work*, authors Paul T. Hill and Ashley E. Jochim show that this project cannot succeed without mastering what is the single largest constraint on its success: politics.

Drawing upon more than a decade of work with dozens of school systems, Hill and Jochim show how failures to secure political support or mitigate inevitable opposition dooms the education reform project from the start. But this outcome is not inevitable. By tracing the evolution of the "portfolio strategy" across 27 localities that implemented it, they uncover practical lessons that superintendents, state leaders, and foundation officials can use to increase the likelihood that their ideas for improving public education don't join the list of once-promising initiatives that could not be sustained in the face of intractable political conflict.

Paul T. Hill is professor of practice at Arizona State University and founder and former director of the Center on Reinventing Public Education, which studies alternative governance and finance systems for public K-12 education. He is the author of *Strife and Progress: Portfolio Strategies for Managing Urban Schools* and coauthor of *A Democratic Constitution for Public Education*, also published by the University of Chicago Press. **Ashley E. Jochim** is an independent education researcher and Consulting Principal at the Center for Reinventing Public Education at Arizona State University. She is coauthor of *A Democratic Constitution for Public Education*, also published by the University of Chicago Press.



FEBRUARY

208 p. 3 halftones, 7 tables 5 1/2 x 8 1/2

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EDUCATION

Bad Nature

How Rat Control Shapes Human and Nonhuman Worlds

Andrew McCumber

Offers insights into the social and cultural implications of humans' relationships with rats and the natural world.

Apart from the occasional pet owner who has rats, most people regard rats as disease-carrying nocturnal pests, scurrying around dumpsters and dragging slices of pizza through New York City subways. Since rats are seemingly omnipresent in human life, why do we harbor such negative feelings about them, and why are they among the creatures most frequently targeted for systematic extermination?

In *Bad Nature*, sociologist Andrew McCumber draws out the cultural underpinnings of rat extermination across three countries and two continents. Drawing from ethnographic, interview, and textual data from the frigid prairie of Alberta, Canada; the heart of downtown Los Angeles, California; and the iconic Galápagos Islands of Ecuador, McCumber studies how humans have sought to suppress and exterminate rat populations in a variety of environmental, social, and political situations. He shows how, in these disparate locations, rat control is a social practice that draws and clarifies the spatial and symbolic boundaries between “good” and “bad” forms of nature. Rats are near the bottom of a symbolic hierarchy of species that places human life at the top, companion animals and majestic wildlife just below them, and the “invasive species” that call for systematic extermination at the very bottom. This hierarchy of living things that places rats at the bottom, McCumber argues, mirrors human systems of social inequalities and power dynamics.

Both original and engaging, *Bad Nature* urges readers to consider, when charting a just and sustainable future, where will the rats be placed in the worlds we envision?

Andrew McCumber is assistant professor of sociology at Virginia Tech University. His research on cultural meaning and nature has previously been published in journals including *Sociological Forum*, *Cultural Sociology*, and *Poetics*, along with interdisciplinary outlets such as *Environmental Humanities* and *Nature + Culture*.



MAY

224 p. 6 halftones, 1 table 5 1/2 x 8 1/2

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Paper \$27.50s/£22.00

SOCIAL SCIENCE

You Are Not a Kinesthetic Learner

The Troubled History of the Learning Style Idea

Thomas Fallace

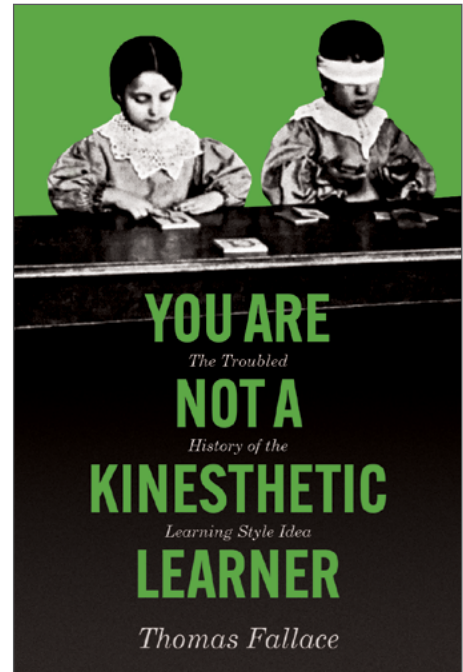
A compelling history of the learning style concept and how it was shaped by shifting ideas in psychology, anthropology, and education.

The widely embraced notion that we all process information in one of three distinct modes—visual, auditory, or kinesthetic—has informed educational practices for decades. In recent years, however, numerous studies have questioned the effectiveness of aligning instruction with the alleged learning styles of individual students. So, why is it still commonplace in the literature on beneficial teaching at all levels of education?

In *You Are Not a Kinesthetic Learner: The Troubled History of a Dangerous Idea*, historian Thomas Fallace traces the origins, evolution, and history of the learning style idea, demonstrating its relationship to a legacy of unequal education for children of color. Fallace argues that the research supporting the learning style idea was problematic from its inception in the 1910s and that it was used to label and justify a diminished curriculum for many Black and Latine students, whose cultural differences were perceived as weaknesses. In recent years, numerous empirical studies have not found the approach to be effective. This fascinating history clearly shows the danger of sorting and labeling students with permanent style identities and makes a strong case for removing learning styles as the basis for any educators' instructional toolkit.

The first book-length history of learning styles, *You Are Not a Kinesthetic Learner* encourages us all to consider the research, be open to future developments and updates, and question even our most intuitive assumptions.

Thomas Fallace is professor of education at William Paterson University. He is the author of *In the Shadow of Authoritarianism: American Education in the Twentieth Century* and *Race and the Origins of Progressive Education, 1890–1929*, among others.



MAY

240 p. 6 x 9

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ISBN-13: 9780226841380

Paper \$27.50s/£22.00

EDUCATION

Lab Dog

What Global Science Owes
American Beagles

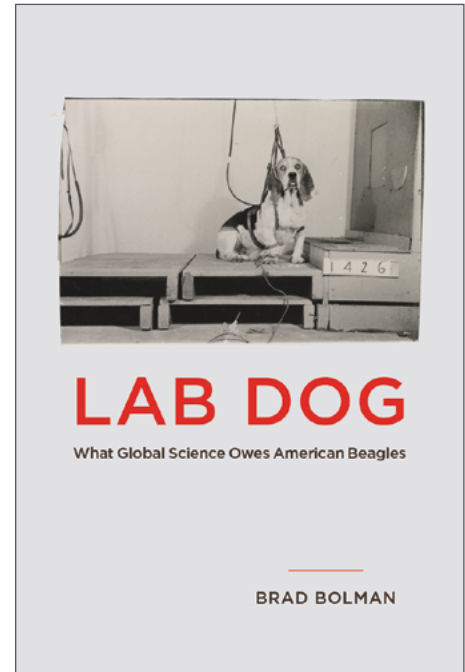
Brad Bolman

Tracing over a century of transformation in the relationship between humans and our “best friend,” from hunting companion to laboratory commodity to modern pet.

Intrepid, docile, and cloaked in their characteristic coats of white, black, and tan, beagles were one of the most popular breeds in the United States by 1950. But during the same period, they emerged as something else: an ideal dog for laboratory experimentation. After researchers used the breed to test the effects of radiation exposure, scientists looking for subjects larger and longer-living than rodents began to turn to beagles, who were loyal, cooperative, and eager to please.

In *Lab Dog*, historian Brad Bolman explains how the laboratory dog became a subject of intense focus for twentieth-century scientists and charts the beagle’s surprising trajectory through global science. Following beagles as they moved from eugenics to radiobiology, pharmaceutical testing to Alzheimer’s studies, *Lab Dog* sheds new light on pivotal stories of twentieth-century science, including the Manhattan Project, tobacco controversies, contraceptive testing, and behavioral genetics research. Bolman shows how these experiments evolved alongside our understanding of dogs, revealing why we now see them as intelligent companions who deserve moral protection and socialization—and in some cases, special food or daily medication. The book also offers a glimpse into the future of animal experimentation, one in which dogs are increasingly replaced by other species, as well as non-animal alternatives. Compelling and accessible, *Lab Dog* tells the thorny story of the beagle’s participation in science, both its sacrifice and its contribution.

Brad Bolman is a member of the School of Historical Studies at the Institute for Advanced Study in Princeton, New Jersey.



MAY

384 p. 7 halftones 6 x 9

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SCIENCE

How Politicians Polarize

Political Representation in an Age of Negative Partisanship

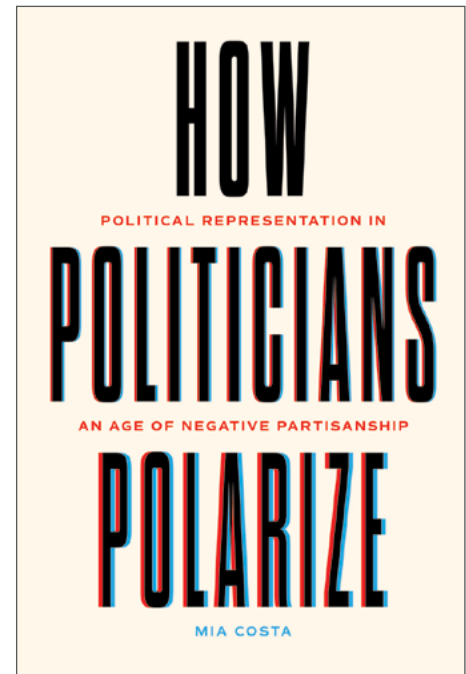
Mia Costa

A fresh examination of political representation in an era of negative partisanship.

What does representation look like when politicians focus on “othering” the opposing party rather than the policy interests of their constituents? How do voters react to negative partisan rhetoric? And is policy responsiveness still the cornerstone of American representative democracy?

In *How Politicians Polarize*, Mia Costa draws on survey experiments, analysis of congressional newsletters and tweets, and data on fundraising and media coverage to examine how and why politicians rely so often on negative partisan attacks. Costa shows that most Americans do not like negative rhetoric, and politicians know this. Nonetheless, these kinds of attacks can reap powerful rewards from national media, donors, and party elites. Costa’s findings challenge the popular notion that Americans are motivated more by their partisan identities than by policy representation. Her research illuminates how the political ecosystem rewards negative representation and how this affects the quality of American democracy.

Mia Costa is assistant professor in the Department of Government at Dartmouth College, where she is also a faculty associate in the Program in Quantitative Social Science. She has published articles in the *American Journal of Political Science*, *Politics & Gender*, *Political Research Quarterly*, and *Political Behavior*, among others.



Chicago Studies in American Politics

MARCH

288 p. 55 halftones, 35 line drawings, 14 tables
6 x 9

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Paper \$32.50s/£26.00

POLITICAL SCIENCE

The Politics of Skin Tone

African American Experiences,
Identity, and Attitudes

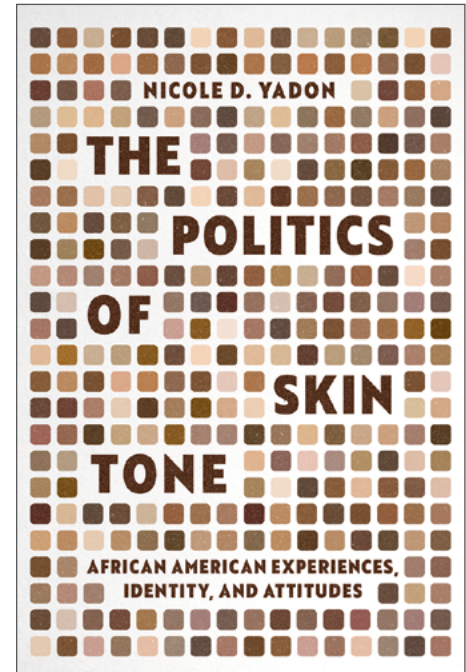
Nicole D. Yadon

A nuanced examination of the salience of skin tone within African American politics.

Research shows that skin tone is associated with significant differences in life experiences. On average, African Americans with darker skin earn lower wages, suffer worse health outcomes, and endure more negative criminal justice experiences than lighter-skinned African Americans. Nicole D. Yadon conceptualizes skin tone as one facet of the multidimensional construct of race that powerfully influences racialized experiences which, in turn, can influence political identities and attitudes.

Drawing on evidence from one hundred in-depth interviews, multiple surveys, and a survey experiment, *The Politics of Skin Tone* investigates the political associations of skin tone. Yadon finds that skin tone correlates with political attitudes, particularly on issues where color-based disparities are especially pronounced such as criminal justice. Moreover, a sizable number of African Americans adopt a skin tone-based identity. In an era of shifting racial boundaries and growing color-based discrimination, *The Politics of Skin Tone* examines the implications for both scholars and policymakers.

Nicole D. Yadon is assistant professor of political science at Ohio State University. She is also the coauthor of *Skin Color, Power, and Politics in America*. She won the APSA Political Psychology Section's Distinguished Junior Scholar Award in 2023.



Chicago Studies in American Politics

MAY

272 p. 34 halftones, 36 tables 6 x 9

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Paper \$32.50s/£26.00

POLITICAL SCIENCE

Trial by Treatment

Punishing Illness in an Age of Criminal Legal Reform

Mary Ellen Stitt

A troubling account of the unexpected impacts of treatment-based alternatives to criminal punishment.

Every year, courts send hundreds of thousands of people to treatment-based programs as alternatives to traditional punishment. These alternatives—known as “diversion programs”—are widely celebrated as reforms that reduce the punishment of the mentally ill. But in *Trial by Treatment*, Mary Ellen Stitt shows that they have, in fact, expanded the reach of the criminal legal system and its power over the lives of the most vulnerable.

The inner workings of diversion programs are obscure, partially by design, and data on outcomes is hard to come by. Stitt draws on two years of fieldwork in criminal courtrooms and court-mandated treatment sessions, as well as an original national dataset, in-depth interviews, and experimental survey data, to document the hidden impacts of diversion. She shows that placing mental healthcare under the control of the courts has helped to legitimize the criminalization of illness, has warped treatment environments, and has amplified inequalities in punishment. In vivid and humanizing detail, *Trial by Treatment* shows how reforms that keep power and discretion in the same hands can entrench the very problems they promised to solve.

Mary Ellen Stitt is an assistant professor in the School of Criminal Justice and faculty affiliate in the Department of Sociology at the University at Albany, SUNY. She is a former American Bar Foundation / National Science Foundation Doctoral Fellow in Law & Inequality and a Fulbright Scholar. Her work has appeared or is forthcoming in the *American Journal of Sociology*, *Punishment & Society*, *Social Forces*, and *Social Problems*.



MAY

256 p. 3 halftones, 9 tables 6 x 9

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Paper \$30.00s/£24.00

LAW

Power to the Partners

Organizational Coalitions in Social Justice Advocacy

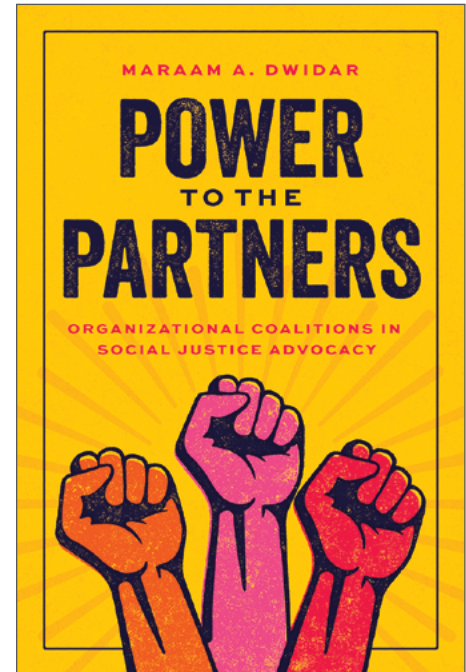
Maraam A. Dwidar

A vital examination of how social and economic justice organizations overcome resource disadvantages and build political power.

Why do some coalitions triumph while others fall short? In *Power to the Partners*, Maraam A. Dwidar documents the vital role of social and economic justice organizations in American politics and explores the process by which they strategically build partnerships to advance more effective and equitable advocacy. Using original data tracking the collaboration patterns of more than twenty thousand nationally active advocacy organizations, Dwidar evaluates the micro- and macro-level conditions surrounding these groups' successful efforts to collectively shape public policy.

Power to the Partners reveals that while organizational advocates for social and economic justice are at a disadvantage in the American lobbying landscape—financially, tactically, and politically—coalition tactics can help ameliorate these disparities. By building and sustaining coalitions with structures and memberships that facilitate clarity, learning, and diverse perspectives, these advocates can successfully—and uniquely—make their mark on American public policy. Dwidar's work offers critical insights for scholars and practitioners alike—from groundbreaking academic findings to evidence-based lessons for political organizers.

Maraam A. Dwidar is assistant professor of government at Georgetown University. Her research focuses on understanding the factors that govern effective and equitable lobbying in American politics.



MAY

224 p. 7 halftones, 21 line drawings, 37 tables
6 x 9

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ISBN-13: 9780226840383

Paper \$30.00s/£24.00

POLITICAL SCIENCE

Governing the Global Clinic

HIV and the Legal Transformation of Medicine

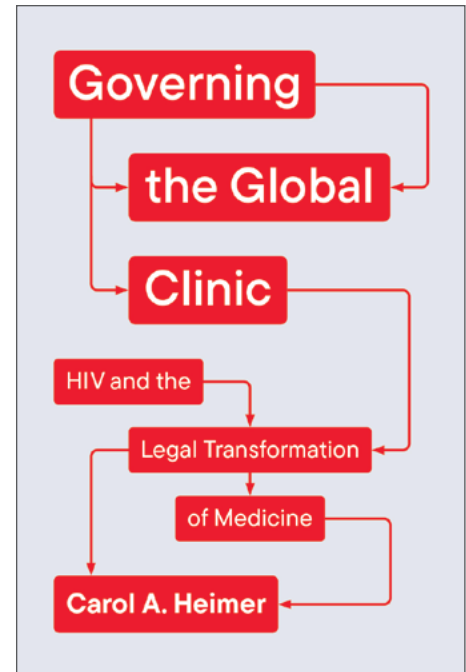
Carol A. Heimer

A deep examination of how new, legalistic norms affected the trajectory of global HIV care and altered the practice of medicine.

HIV emerged in the world at a time when medicine and healthcare were undergoing two major transformations: globalization and a turn toward legally inflected, rule-based ways of doing things. It accelerated both trends. While pestilence and disease are generally considered the domain of biological sciences and medicine, social arrangements—and law in particular—are also crucial.

Drawing on years of research in HIV clinics in the United States, Thailand, South Africa, and Uganda, *Governing the Global Clinic* examines how growing norms of legalized accountability have altered the work of healthcare systems and how the effects of legalization vary across different national contexts. A key feature of legalism is universalistic language, but, in practice, rules are usually imported from richer countries (especially the United States) to poorer ones that have less adequate infrastructure and fewer resources with which to implement them. Challenging readers to reconsider the impulse to use law to organize and govern social life, *Governing the Global Clinic* poses difficult questions: When do rules solve problems, and when do they create new problems? When do rules become decoupled from ethics, and when do they lead to deeper moral commitments? When do rules reduce inequality? And when do they reflect, reproduce, and even amplify inequality?

Carol A. Heimer is a research professor at the American Bar Foundation and professor emerita of sociology at Northwestern University.



Chicago Series in Law and Society

APRIL

416 p. 13 tables 6 x 9

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LAW

Sunbelt Capitalism and the Making of the Carceral State

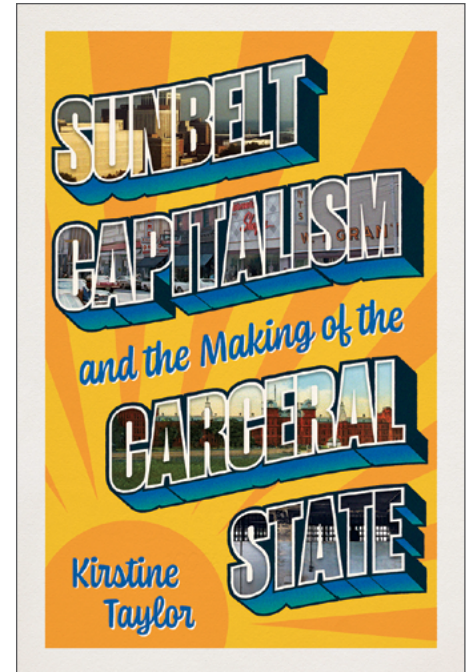
Kirstine Taylor

The story of how the American South became the most incarcerated region in the world's most incarcerated nation.

Sunbelt Capitalism and the Making of the Carceral State examines the evolution of southern criminal punishment from Jim Crow to the dawn of mass incarceration, charting this definitive era of carceral transformation and expansion in the southern United States. The demise of the county chain gang, the professionalization of police, and the construction of large-scale prisons were among the sweeping changes that forever altered the southern landscape and bolstered the region's capacity to punish. What prompted this southern revolution in criminal punishment?

Kirstine Taylor argues that the crisis in the cotton fields and the arrival of Sunbelt capitalism in the South's rising metropolises prompted lawmakers to build expansive, modern criminal punishment systems in response to *Brown v. Board of Education* and the Black freedom movements of the 1960s and '70s. Taking us inside industry-hunting expeditions, school desegregation battles, the sit-in movement, prisoners' labor unions, and policy commissions, Taylor tells the story of how a modernizing South became the most incarcerated region in the globe's most incarcerated nation.

Kirstine Taylor is associate professor of political science at Ohio University, where she is also a faculty member in the Center for Law, Justice, and Culture. Her research has appeared in *American Quarterly*, *Law & Society Review*, *Theory & Event*, and *Politics, Groups & Identities*.



Chicago Series in Law and Society

MARCH

256 p. 6 halftones, 2 line drawings, 3 tables
6 x 9

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ISBN-13: 9780226838427

Paper \$32.50s/£26.00

POLITICAL SCIENCE

The Money Signal

How Fundraising Matters in American Politics

Danielle M. Thomsen

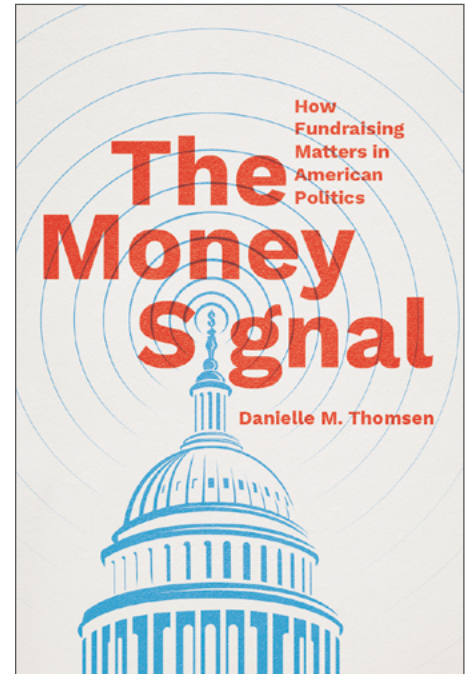
A data-rich, eye-opening look at how, when, and why political fundraising is consequential.

Over the last two decades, the number of competitive congressional races has declined precipitously. Yet candidates and officeholders dial for more and more dollars each election, and they do so earlier and earlier in the campaign cycle.

In *The Money Signal*, Danielle M. Thomsen offers a new perspective on the role of money in politics. She shows that fundraising matters because it is widely used as an indicator of a candidate's viability and strength, which shapes subsequent donations, dropout decisions, media attention, and rewards in office. Put simply, money is a focal point that candidates, donors, journalists, and party leaders rally around. For candidates, fundraising is a highly public form of self-presentation that pays dividends long before the election and well after the votes are cast.

Thomsen draws on comprehensive fundraising data that spans more than four decades, in addition to interviews, surveys of candidates and donors, newspaper coverage, committee assignments, and legislative success. *The Money Signal* highlights the numerous ways that dollars influence the perceptions and behavior of key actors and observers throughout the election cycle.

Danielle M. Thomsen is an associate professor of political science at the University of California, Irvine. She is the author of *Opting Out of Congress: Partisan Polarization and the Decline of Moderate Candidates*.



Chicago Studies in American Politics

JUNE

256 p. 39 halftones, 21 line drawings, 28 tables
6 x 9

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Paper \$32.50s/£26.00

POLITICAL SCIENCE

Enlarged Edition

A Land of Two Peoples

Martin Buber on Jews and Arabs

Martin Buber

With Forewords by Paul Mendes-Flohr and Raef Zreik

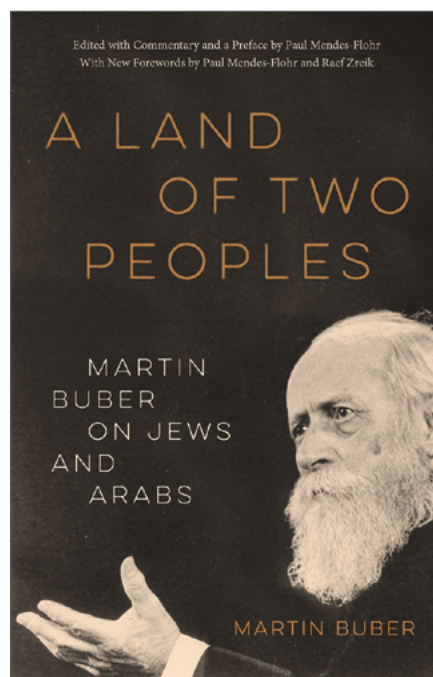
A new edition of Martin Buber's many writings on Arab-Jewish relations in Palestine, with updated forewords by two preeminent Palestinian and Jewish scholars.

The theologian and philosopher Martin Buber (1878–1965) was committed to radical socioeconomic reconstruction in pursuit of international peace. His voluminous writings on Arab-Jewish relations in Palestine interweave his religious and philosophical teachings with his politics, each essential to Buber's vision of democratic and religious life.

A Land of Two Peoples collects the letters, talks, and essays in which Buber advocated for a binationalism that reconciled Arabs and Jews as a solution to the conflict in the Middle East. As relevant today as when it was first published nearly fifty years ago, this edition of *A Land of Two Peoples* includes two forewords from the preeminent Jewish and Palestinian scholars Paul Mendes-Flohr and Raef Zreik.

Martin Buber was professor at the Hebrew University of Jerusalem where he taught courses in anthropology, sociology, philosophy, and Hasidic and biblical studies. He is best known for his book *I and Thou*.

Paul Mendes-Flohr is professor emeritus of modern Jewish thought at the Hebrew University of Jerusalem and professor emeritus of Jewish intellectual history at the University of Chicago. He is the author or editor of many books, including *A Companion to Martin Buber*, also published by the University of Chicago Press. **Raef Zreik** is a Palestinian citizen of Israel, a jurist, and associate professor of law at Ono Academic College, Israel.



MAY

352 p. 5 1/2 x 8 1/2

ISBN-13: 9780226839288

Paper \$26.00s/£21.00

RELIGION

Underworld Work

Black Atlantic Religion Making in
Jim Crow New Orleans

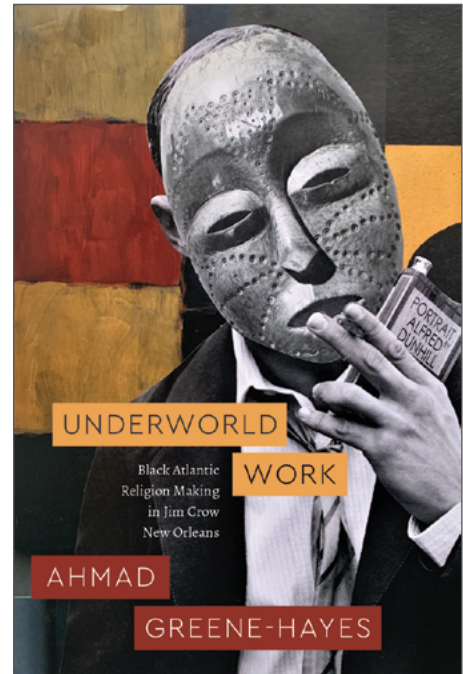
Ahmad Greene-Hayes

A rethinking of African American religious history that focuses on the development and evolution of Africana spiritual traditions in Jim Crow New Orleans.

When Zora Neale Hurston traveled to New Orleans, she encountered a religious underworld, a beautiful anarchy of spiritual life. In *Underworld Work*, Ahmad Greene-Hayes follows Hurston on a journey through the rich tapestry of Black religious expression from emancipation through Jim Crow. He looks within and beyond the church to recover the diverse leadership of migrants, healers, dissidents, and queer people who transformed their marginalized homes, bars, and street corners into sacred space.

Greene-Hayes shows how, while enclosed within an anti-black world, these outcasts embraced Africana esotericisms—ancestral veneration, faith healing, spiritualized sex work, and more—to conjure a connection to freer worlds past and yet to come. In recovering these spiritual innovations, *Underworld Work* celebrates the resilience and creativity of Africana religions.

Ahmad Greene-Hayes is assistant professor of African American religious studies at Harvard Divinity School at Harvard University.



Class 200: New Studies in Religion

MAY

288 p. 28 halftones 6 x 9

ISBN-13: 9780226838847

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RELIGION

Devotion in Motion

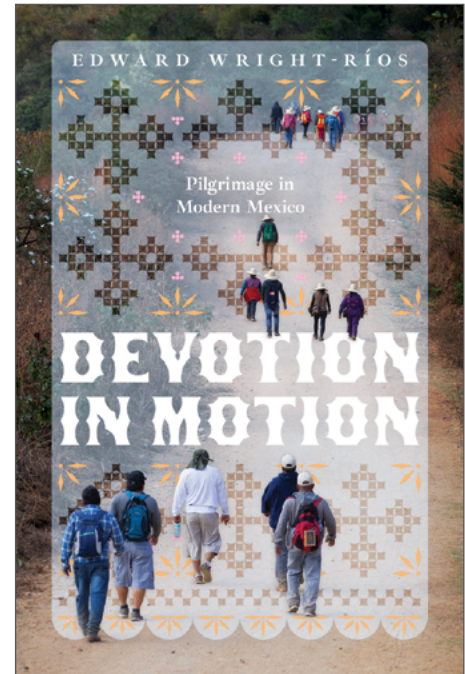
Pilgrimage in Modern Mexico Edward Wright-Ríos

A study of contemporary pilgrimage through the elastic history of a shrine in Oaxaca, Mexico.

For many, pilgrimage conjures ideas about ancient traditions and somber journeys of self-discovery—an escape from modern life. In *Devotion in Motion*, Edward Wright-Ríos argues that we misunderstand pilgrimage (past and present) if we ignore its dynamic relationship with the rhythms of daily life and community.

Through the story of a centuries-old, ever-changing Catholic shrine to Our Lady of Juquila in Oaxaca, Mexico, Wright-Ríos reveals how tradition, innovation, marketing, and devotion coexist and interact in pilgrimage. Devotees, he shows, are not dissuaded by the embeddedness of the sacred site in the complexities, hierarchies, or conflicts of their lives. In fact, the truckers, accountants, and health-care workers we meet in this book actively seek new resources (including social media) to aid and share their devotion. Part microhistory, part ethnography, *Devotion in Motion* is a celebration of pilgrimage as a living experience in every generation.

Edward Wright-Ríos is professor of history at Vanderbilt University. His books include *Searching for Madre Matiana: Prophecy and Popular Culture in Modern Mexico*.



JUNE

224 p. 16 color plates, 15 halftones 6 x 9

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Paper \$25.00s/£20.00

RELIGION

Corpse Magic

Echoes Active in the Slayer-Slain Nexus

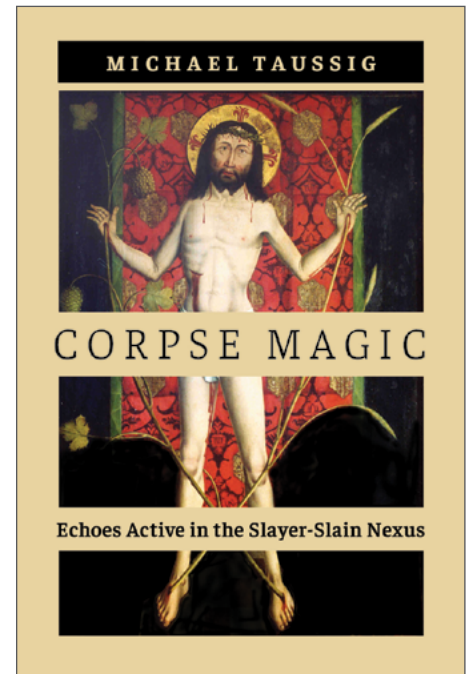
Michael Taussig

Explores the corrosive impact of violence and examines conceptions of magic as capable of intervening in—and even interrupting—cycles of violence.

Corpse Magic is a response to the ubiquity of violence across the world. In this bracing, new work, the influential anthropologist Michael Taussig puts state-sanctioned violence in Colombia related to gangs, guerrilla warfare, and police action in conversation with violence in the United States, especially mass shootings and the killing of Black Americans by the police. In both contexts, Taussig examines the effects of violence on its victims, its perpetrators, and those who witness and relive it through media footage.

Taussig analyzes the haunting idea that the act of killing “infects” the killer and spreads outward, connecting it to a belief in Colombia (and elsewhere) that the souls of the slain possess those of their slayers and that magic must be used on corpses to circumvent this process. Drawing from literature, religion, philosophy, and anthropology, Taussig examines violence as a form of contagion that inhabits the killer and the killed alike. In this powerful and imaginative work, he asks what kind of power the dead continue to have; what kind of magic can enact vengeance; and what, if anything, can stop seemingly endless cycles of violence.

Michael Taussig is emeritus professor of anthropology at Columbia University. He is the author of several books, including *And the Garden Is You* and *Mastery of Non-Mastery in the Age of the Meltdown*, both published by the University of Chicago Press.



MARCH

320 p. 36 halftones 6 x 9

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SOCIAL SCIENCE

Fascism

The History of a Word

Federico Marcon

A wide-ranging history of the term “fascism,” what it has meant in the past, and what it means today.

The rise of political figures like the United States’ Donald Trump, Hungary’s Viktor Orbán, Italy’s Giorgia Meloni, and Argentina’s Javier Milei has spurred debates on the meaning of the term “fascist” and when and whether it is appropriate to use it. The landmark study *Fascism: The History of a Word* takes this debate further by tackling its most fundamental questions: How did the terms “fascism” and “fascist” come to be in the first place? How and in what circumstances have they been used? How can they be understood today? And what are the advantages (or disadvantages) of using “fascism” to make sense of interwar authoritarianism as well as today’s predicament?

Exploring the writings and deeds of political leaders, activists, artists, authors, and philosophers, Federico Marcon traces the history of the terms’ use (and usefulness) in relation to Mussolini’s political regime, antifascist resistance, and the quest of postwar historians to develop a definition of a “fascist minimum.” This investigation of the semiotics of “fascism” also aims to inquire about people’s voluntary renunciation of the modern emancipatory ideals of freedom, equality, and solidarity.

Federico Marcon is professor of East Asian studies and history at Princeton University. He is the author of *The Knowledge of Nature and the Nature of Knowledge in Early Modern Japan*, also published by the University of Chicago Press.



The Life of Ideas

JUNE

448 p. 6 x 9

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Paper \$35.00s/£28.00

HISTORY

The Gospel of Family Planning

An Intimate Global History

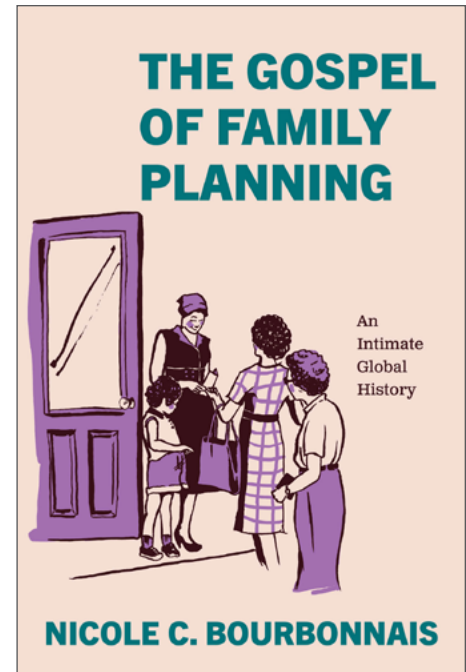
Nicole C. Bourbonnais

An engaging, insightful history of the family planning movement and its connection to broader social and political developments across the globe.

Historical accounts of the twentieth-century global family planning movement have largely credited political activists and government agencies as the key forces shaping the movement. In *The Gospel of Family Planning*, however, historian Nicole C. Bourbonnais shifts our attention to frontline workers—doctors, social workers, nurses, consultants, church groups, and volunteers—who, she compellingly shows, played a central and complicated role.

Through their untapped histories and collective biographies, Bourbonnais visits clinics, doorsteps, and bedrooms, revealing the everyday, ground-level workings of the movement. Telling a global history that spans decades, she traces the shift from grassroots family planning activism to state population control to reproductive rights and justice, highlighting the fine line between coercion and liberation that shaped efforts to intervene in people's reproductive lives. Throughout the book, Bourbonnais invites readers to consider how major ideological struggles and the intertwined histories of feminism, development, decolonization, nationalism, racism, and the Cold War shaped personal relationships and intimate interactions.

Nicole C. Bourbonnais is associate professor of international history and politics at the Geneva Graduate Institute. She is the author of *Birth Control in the Decolonizing Caribbean*.



MAY

272 p. 18 halftones, 3 tables 6 x 9

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Paper \$30.00s/£24.00

SOCIAL SCIENCE

Territorial Imaginaries

Beyond the Sovereign Map

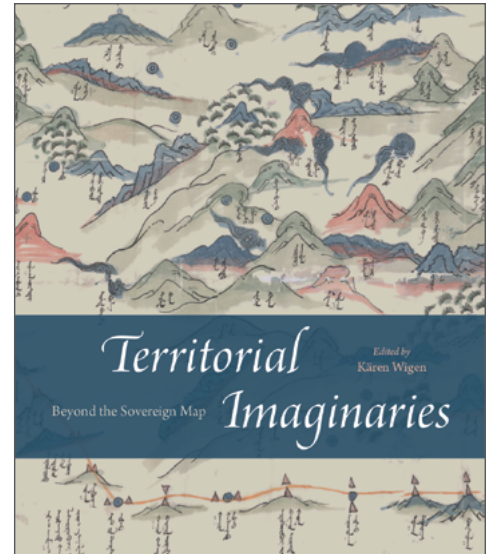
Edited by Kären Wigen

Fresh offerings on world mapping beyond Western conventions.

This strikingly colorful volume contends that modern mapping has never been sufficient to illustrate the complex reality of territory and political sovereignty, whether past or present. For *Territorial Imaginaries*, editor Kären Wigen has assembled an impressive slate of experts, spanning disciplines as far apart as political science and art history, to contribute perspectives and case studies covering three main themes: mapping before the nation-state, rethinking and critiquing mapping practices, and robust traditions of counter-cartography.

Each contributor proposes alternative ways to map, supporting their essays with rich archival documentation. Among the far-reaching case studies are Barbara Mundy's cartographic history of Indigenous dispossession in the Americas, Peter Bol's examination of two Chinese maps created five hundred years apart, and Ali Yaycıoğlu's exploration of tensions between top-down and bottom-up mapping of Habsburg and Ottoman border claims.

Kären Wigen is the Frances and Charles Field Professor in History at Stanford University.



APRIL

240 p. 51 color plates 8.25 x 10

ISBN-13: 9780226839004

Cloth \$45.00s/£36.00

TECHNOLOGY & ENGINEERING

The Attractions of the Moving Image

Essays on History, Theory, and the Avant-Garde

Tom Gunning

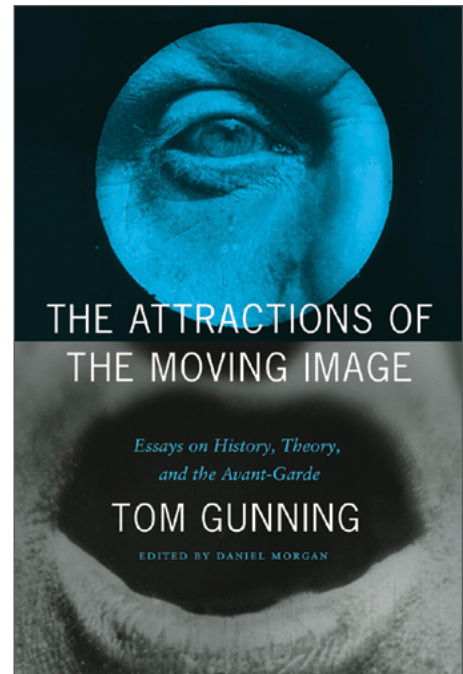
Edited by Daniel Morgan

An essential collection of new and selected essays by influential cinema and media studies scholar Tom Gunning.

Tom Gunning is the author of multiple books and nearly two hundred essays that have defined the field of cinema and media studies. His works have transformed our understanding of early cinema and the American avant-garde and reset the terms of many central debates in film and media history and theory. His 1986 essay “The Cinema of Attractions” is among the most cited essays on film ever published. Gunning’s writings articulate a distinctive and powerful model for thinking about cinema’s history and likely future, addressing the full range of moving-image media, from film to still photography to digital media. His discussions draw on stage melodrama and magic lantern shows, as well as criminology, world’s fairs, and Spiritualism, surveying the medium as a cultural phenomenon informed by the industrial and information ages, psychiatry, urban experience, discourses on art and aesthetics, and more.

This collection brings together twenty-six essays that showcase the depth and range of Gunning’s scholarship, including four that have never before been published. Together, they solidify Gunning’s place as a scholar who has transformed the way generations of scholars, archivists, critics, and artists think about cinema.

Tom Gunning is professor emeritus in the Department of Cinema and Media Studies at the University of Chicago, where he taught for over two decades. He is the author of *D. W. Griffith and the Origins of American Narrative Film* and *The Films of Fritz Lang: Allegories of Vision and Modernity*, as well as numerous articles. With André Gaudreault he originated the influential theory of the “Cinema of Attractions.” **Daniel Morgan** is professor of cinema and media studies at the University of Chicago. He is the author of *Late Godard and the Possibilities of Cinema* and *The Lure of the Image: Epistemic Fantasies of the Moving Camera*.



MARCH

592 p. 60 halftones 6 x 9

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Paper \$37.50s/£30.00

PERFORMING ARTS

In the Shadow of Empire

Art in Occupied Japan

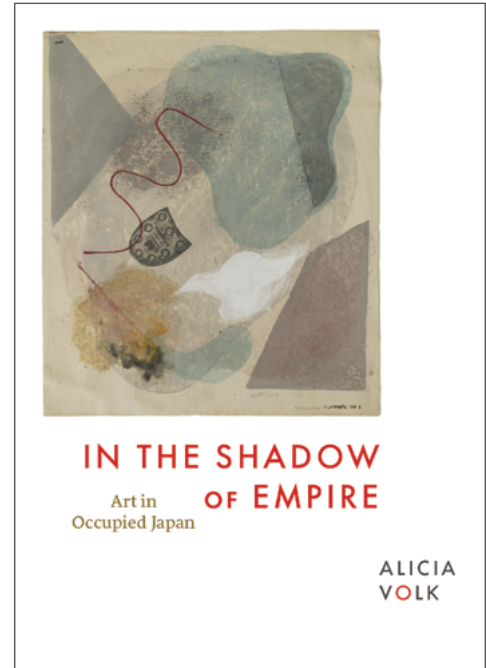
Alicia Volk

A pioneering look at an immensely creative period in Japanese art that developed amid the Cold War.

Alicia Volk brings to light a significant body of postwar Japanese art, exploring how it accommodated and resisted the workings of the American empire during the early Cold War. Volk's groundbreaking account presents the points of view of Japanese artists and their audiences under American occupation and amid the ruins of war. Each chapter reveals how artists embraced new roles for art in the public sphere—at times by enacting radical critiques of established institutions, values, and practices—and situates a range of compelling art objects in their intersecting artistic and political worlds.

Centering on the diverse and divisive terrain of Japanese art between 1945 and 1952, *In the Shadow of Empire* creates a fluid map of relationality that brings multiple Cold War spheres into dialogue, stretching beyond United States–occupied Japan to art from China, Europe, the Soviet Union, and the United States, and demonstrates the rich potential of this transnational site of artmaking for rethinking the history of Japanese and global postwar art.

Alicia Volk is professor of Japanese art at the University of Maryland. She is the author of *Made in Japan: The Postwar Creative Print Movement* and *In Pursuit of Universalism: Yorozu Tetsugorō and Japanese Modern Art*, a recipient of the Phillips Book Prize. She has been a J. Paul Getty Postdoctoral Fellow, an Ishibashi Foundation–Japan Foundation Fellow, a Robert and Lisa Sainsbury Fellow at the University of London, and a Fulbright Research Scholar at Waseda University in Tokyo.



MAY

464 p. 44 color plates, 78 halftones 7 x 10

ISBN-13: 9780226837901

Cloth \$55.00s/£44.00

ART

Yearning for Immortality

The European Invention of the Ancient Egyptian Afterlife

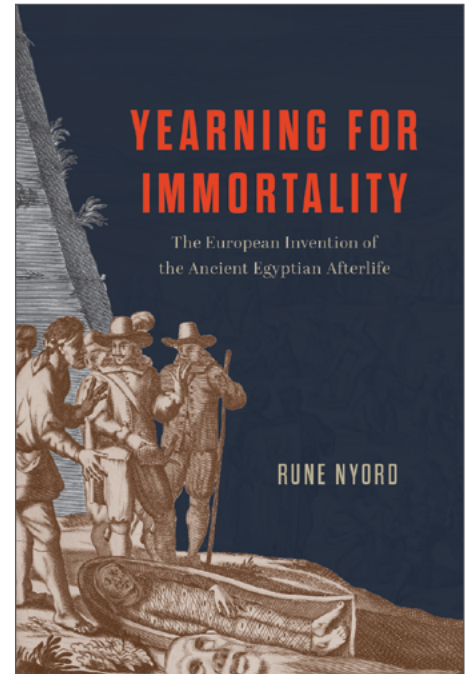
Rune Nyord

How our understanding of the ancient Egyptian afterlife was shaped by Christianity.

Many of us are familiar with the ancient Egyptians' obsession with immortality and the great efforts they made to secure the quality of their afterlife. But, as Rune Nyord shows, even today, our understanding of the Egyptian afterlife has been formulated to a striking extent in Christian terms. Nyord argues that this is no accident, but rather the result of a long history of Europeans systematically retelling the religion of ancient Egypt to fit the framework of Christianity. The idea of ancient Egyptians believing in postmortem judgment with rewards and punishments in the afterlife was developed during the early modern period through biased interpretations that were construed without any detailed knowledge of ancient Egyptian religion, hieroglyphs, and sources.

As a growing number of Egyptian images and texts became available through the nineteenth century, these materials tended to be incorporated into existing narratives rather than being used to question them. Against this historical background, Nyord argues that we need to return to the indigenous sources and shake off the Christian expectations that continue to shape scholarly and popular thinking about the ancient Egyptian afterlife.

Rune Nyord is associate professor of ancient Egyptian art and archaeology at Emory University. He is the author of *Breathing Flesh: Conceptions of the Body in the Ancient Egyptian Coffin Texts* and *Seeing Perfection: Ancient Egyptian Images Beyond Representation*, and he has edited or coedited several anthologies.



JANUARY

272 p. 10 halftones 6 x 9

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HISTORY

Interstices

Negotiations at Contemporary Art's Boundaries

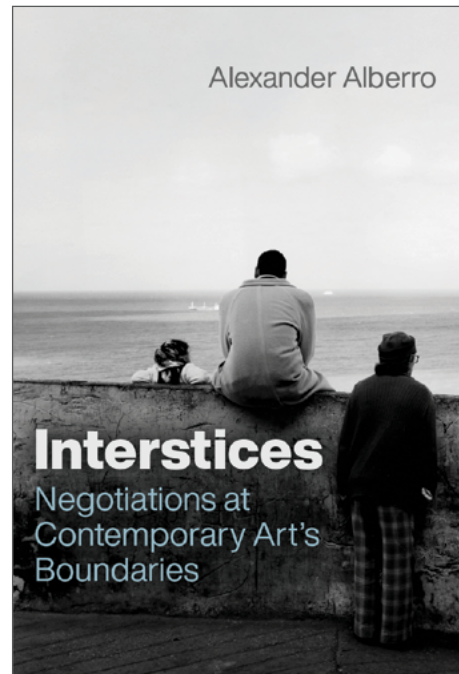
Alexander Alberro

An exploration of innovative practices flourishing at the margins of Western art.

With this book, Alexander Alberro engages decolonial theory to explore the dynamic exchanges that occur where the ideals and values of different artistic frameworks meet. Resisting notions of a singular art world and global contemporary art, Alberro explores what lies outside of Western art's hegemonic presence, recognizing the rich multitude of art formations at its periphery, each with its own artistic narratives and conventions. Alberro brings into focus the complex negotiations that are cultivating innovation and transformation at the margins of Western art, showing how this seemingly monolithic framework is both crucial to and insufficient for a comprehensive understanding of contemporary art.

His examples include artists and collectives from around the world, including Iosu Aramburu, Subhankar Banerjee, Yto Barrada, Mabe Bethônico, El Colectivo, Maria Galindo and Mujeres Creando, Bouchra Khalili, Multiplicity, Lucy Orta, Raqs Media Collective, Tracey Rose, Doris Salcedo, Yinka Shonibare, World of Matter, and Yin Xiuzhen. As notions of transculturation and decoloniality continue to drive conversations about contemporary art, *Interstices* offers a critical explanation of what is at stake, showing how the tensions at the edges of the Western art framework are pushing it toward its discursive limits.

Alexander Alberro is the Virginia Bloedel Wright '51 Professor of Modern and Contemporary Art History at Barnard College and Columbia University. He is the author or editor of numerous books, including *Abstraction in Reverse*, *Institutional Critique*, *Conceptual Art and the Politics of Publicity*, and *Conceptual Art*. Alberro has been the recipient of fellowships from the National Endowment for the Humanities, the Howard Foundation, the Whitney Museum of American Art, and others.



Abakanowicz Arts and Culture Collection

JUNE

224 p. 45 halftones 6 x 9

ISBN-13: 9780226839554

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ISBN-13: 9780226839578

Paper \$37.50s/£30.00

ART

The Menace of Prosperity

New York City and the Struggle for Economic Development, 1865–1981

Daniel Wortel-London

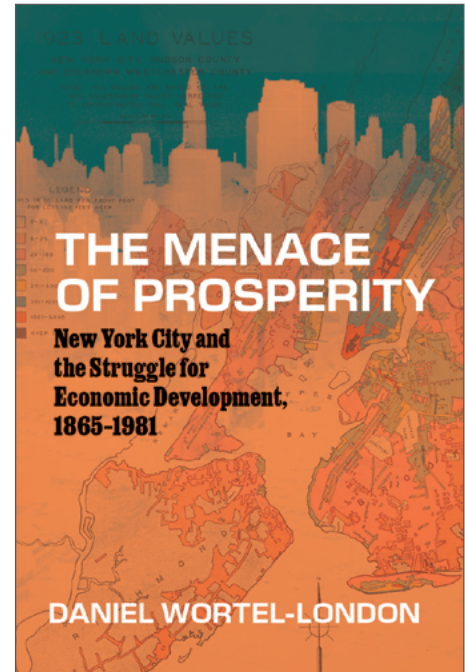
Upends entrenched thinking about cities, contending that urban economies are defined—or constrained—by the fiscal imagination of policymakers, activists, and residents.

Many contemporary policymakers make decisions based on a deep-seated belief: what's good for business is good for cities. Convinced that local finances depend on attracting large-scale realty development, local governments lavish public subsidies on the wealthy's behalf. Whatever form this strategy takes—tax-exempt apartments, corporate incentives, swollen police budgets—its rationale remains consistent and assumed to be true. But this wasn't always the case. Between the 1870s and the 1970s, a wide range of activists, citizens, and intellectuals in New York City connected local fiscal crises to the greed and waste of the rich. These figures saw other routes to development, possibilities rooted in alternate ideas about what was fiscally viable.

In *The Menace of Prosperity*, Daniel Wortel-London argues that urban economics and politics are shaped by what he terms the “fiscal imagination” of policymakers, activists, advocates, and other figures. His survey of New York City during a period of explosive growth shows the range of possibilities imagined by residents who went beyond the limits of redistributive liberalism to theorize how their communities could become economically viable without the largesse of the wealthy. Their strategies—which included cooperatives, public housing, land-value taxation, public utilities, and more—centered on the needs and capabilities of ordinary residents as the basis for local economies that were both prosperous and just.

Overturing stale axioms about economic policy, *The Menace of Prosperity* shows that not all growth is productive for cities. Wortel-London's ambitious history demonstrates the range of options we've abandoned and hints at the economic frameworks we could still realize—and the cities that might result.

Daniel Wortel-London is visiting assistant professor of history at Bard College.



Historical Studies of Urban America

JULY

336 p. 43 halftones 6 x 9

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ISBN-13: 9780226841113

Paper \$32.50s/£26.00

HISTORY

Mastery and Drift

Professional-Class Liberals since the 1960s

Edited by Brent Cebul and Lily Geismer

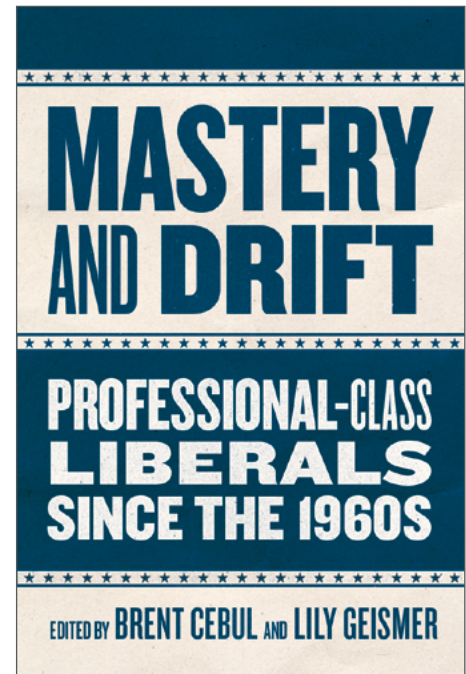
A revelatory look at modern liberalism's historical evolution and enduring impact on contemporary politics and society.

Since the 1960s, American liberalism and the Democratic Party have been remade along professional class lines, widening liberalism's impact but narrowing its social and political vision. In *Mastery and Drift*, historians Brent Cebul and Lily Geismer have assembled a group of scholars to address the formation of "professional-class liberalism" and its central role in remaking electoral politics and the practice of governance. Across subjects as varied as philanthropy, consulting, health care, welfare, race, immigration, economics, and foreign conflicts, the authors examine not only the gaps between liberals' egalitarian aspirations and their approaches to policymaking but also how the intricacies of contemporary governance have tended to bolster professional-class liberals' power.

The contributors to *Mastery and Drift* all came of age amid the development of professional-class liberalism, giving them distinctive and important perspectives in understanding its internal limitations and its relationship to neoliberalism and the Right. With never-ending disputes over the meaning of liberalism, the content of its governance, and its relationship to a resurgent Left, now is the time to consider modern liberalism's place in contemporary American life.

Brent Cebul is associate professor of history at the University of Pennsylvania. He is the author of *Illusions of Progress: Business, Poverty, and Liberalism in the American Century* and the coeditor of *Shaped by the State: Toward a New Political History of the Twentieth Century*. With Geraldo Cadava, N. D. B. Connolly, and Lily Geismer, he is a coeditor of the new political history series *America Reframed*, published by the University of Chicago Press.

Lily Geismer is professor of history at Claremont McKenna College and the author of *Left Behind: The Democrats' Failed Attempt to Solve Inequality* and *Don't Blame Us: Suburban Liberals and the Transformation of the Democratic Party*, as well as the coeditor of *Shaped by the State: Toward a New Political History of the Twentieth Century*. With Geraldo Cadava, Brent Cebul, and N. D. B. Connolly, she is coeditor of the new political history series *America Reframed*, published by the University of Chicago Press.



FEBRUARY

416 p. 3 halftones, 1 table 6 x 9

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Paper \$35.00s/£28.00

HISTORY

Scholars and Their Kin

Historical Explorations, Literary Experiments

Edited by Stéphane Gerson

Spotlights historians who have embraced the methodological, practical, and ethical challenges of writing about the most slippery of subjects: their own families.

Historians have often been discouraged from writing about their relatives, subjects who are deemed too close for objective analysis. But new work by scholars interested in their own families raises fascinating questions about subjectivity—and how historians might put it to use. It also invites historians to abandon traditional aspects of academic writing and draw, instead, on literary forms more equipped to highlight the relationships between scholar and material, feeling and reason.

Scholars and Their Kin embraces diverse approaches to such writing, bringing into the open the personal, professional, and historiographic complexities that ensue when scholars write intimate yet self-aware histories about their families. The first book devoted to this genre, which editor Stéphane Gerson terms “personal family history,” this anthology features ten essays and an afterword by scholars working in this vein. The contributors—varied in their disciplines, themes, and nationalities—reflect on their motivations and methodological choices, the politics of family history, and the institutional constraints they have sometimes faced. Making full use of the creative possibilities of voice and form, they expand the literary ambitions of personal family history, provide readers with narrative models, and address questions of shame, responsibility, love, gendered and racial violence, family archives, as well as the tall tales, myths, misrepresentations, memories, and omissions that suffuse family lives. *Scholars and Their Kin* will interest historians, scholars in other disciplines, and readers interested in family histories that open broader worlds.

Stéphane Gerson is professor of French, French studies, and history at New York University. Among other books, he is the author of *Disaster Falls: A Family Story* and *The Pride of Place: Local Memories and Political Culture in Nineteenth-Century France*.



PHOTO BY NINA SUBIN

FEBRUARY

264 p. 37 halftones 6 x 9

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ISBN-13: 9780226820835

Paper \$30.00s/£24.00

HISTORY

“A volume that could be transformative for historical writing.”

—Thomas Trezise, author of

Witnessing Witnessing: On the Reception of Holocaust Survivor Testimony

Nonadaptive Selection

An Evolutionary Source of Ecological Laws

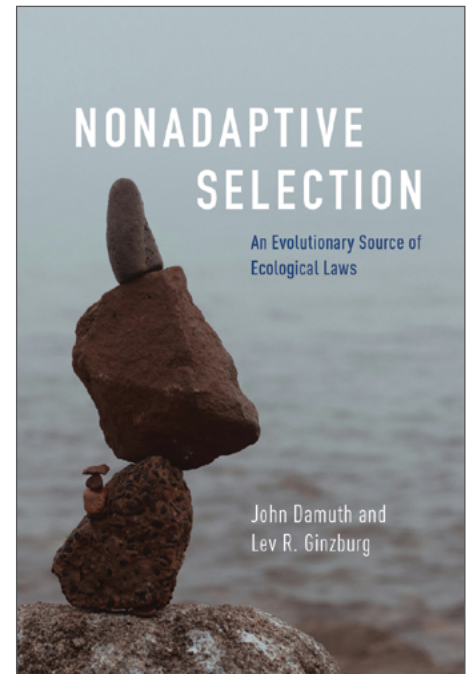
John Damuth and Lev R. Ginzburg

The first comprehensive explanation of a widely applicable but underappreciated mechanism of evolution operating at higher levels of organization than the individual.

In this important treatise, ecologists and evolutionary biologists John Damuth and Lev R. Ginzburg identify a specific evolutionary process in biology, which they call nonadaptive selection. The idea is simple, but the implications are profound. Nonadaptive selection, as they use the term, is selection among biological entities (as is natural selection) but is based on the fitness effects of structural properties intrinsic to the entities under selection rather than on interactions between traits and a local shared environment. In other words, features of systems that evolve by nonadaptive selection do not adapt to local environmental conditions; rather, this selective process increases the long-term stability of the focal systems independent of local conditions.

Nonadaptive selection may be of particular value in explaining broad, persistent patterns in multispecies biological units where adaptive evolution may be weak or poorly defined. Examples include Damuth's Law, the equivalence of energy use among animal species across a wide range of body sizes; the ratio-dependent or Arditi-Ginzburg predation conjecture; the consistency of allometric scaling powers; and the shortness of trophic chains. Damuth and Ginzburg see nonadaptive selection underlying patterns of ecological allometries, community structure, and species interactions with some implications for macroevolution. Moreover, they find a surprising relationship between these nonadaptive processes and biological laws. They do not advocate the reorientation of any existing research programs but present nonadaptive selection as an additional conceptual framework that may be useful to add to ecology and evolution.

John Damuth (1952–2024) was a senior research scientist in the Department of Ecology, Evolution, and Marine Biology at the University of California, Santa Barbara. **Lev R. Ginzburg** is professor emeritus in the Department of Ecology and Evolution at Stony Brook University.



JULY

240 p. 25 line drawings 6 x 9

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ISBN-13: 9780226838571

Paper \$35.00s/£28.00

SCIENCE

JOURNEYS OF LOVE

Kashmiris, Music, and the Poetics of Migration

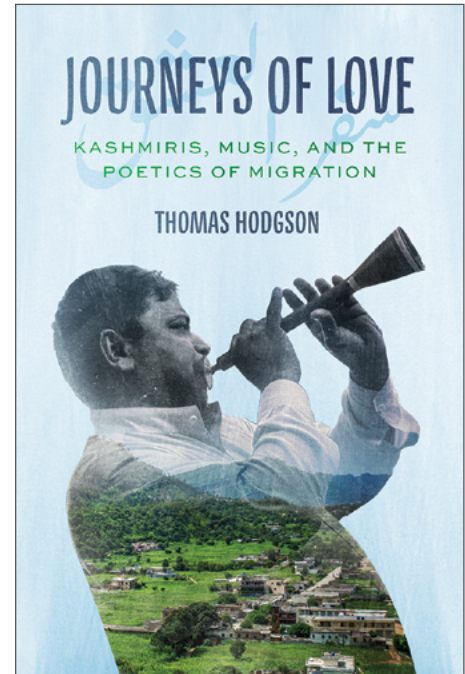
Thomas Hodgson

An empathetic and eye-opening portrait of Muslim migrants in England that debunks many misperceptions about their music and poetry.

In *Journeys of Love*, ethnomusicologist Thomas Hodgson rejects the British media's and government's harmful portrayals of Pakistanis as a self-segregating group prohibited from making music, stereotypes that have often resulted in violent Islamophobia. He argues that, in practice, these Pakistani Muslim migrants—particularly those from the Mirpur area of Azad Kashmir—occupy rich musical worlds, full of poetic metaphors, that are central to surviving migration and its attendant losses.

Hodgson shows how Mirpuris in England, as well as those who remain in Pakistan, carry on traditions of reciting a collection of poetry by the nineteenth-century Sufi saint Mian Muhammad Bakhsh, translated by Hodgson here as *Journeys of Love*. With its themes of remaining true to one's home, the oppressed being saved, having patience, and keeping faith in God, this work has become the story of movement and displacement in its narrative arc, as well as through the way it provides spiritual and ethical frameworks for settling in new lands. It is this musical life, hidden from public view, that Hodgson describes as the poetics of migration. These poetics reveal the connections between Kashmir's rural village life and urban centers abroad, offering a sensitive and illuminating portrait of Muslim migration and multiculturalism in Britain and beyond.

Thomas Hodgson is assistant professor in the Herb Alpert School of Music at UCLA, where he teaches and researches music and Islam, South Asia, and music and technology.



Chicago Studies in Ethnomusicology

JUNE

240 p. 27 halftones, 5 line drawings, 1 table
6 x 9

ISBN-13: 9780226841403

Cloth \$115.00x/£92.00

ISBN-13: 9780226841427

Paper \$30.00s/£24.00

MUSIC

Novel Ecologies

Nature Remade and the Illusions of Tech

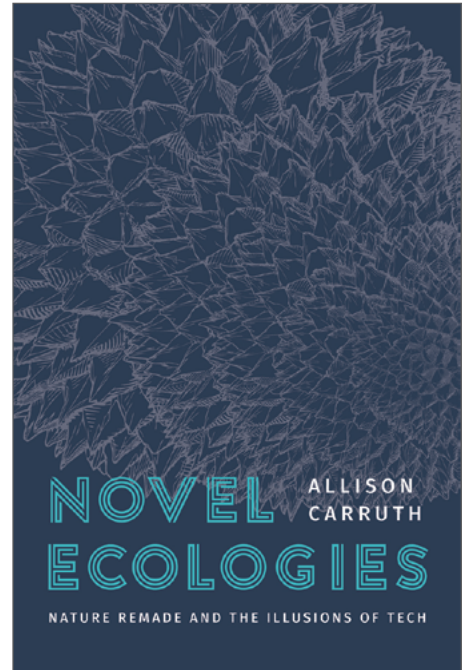
Allison Carruth

Tracing the convergence of ecology and engineering over the last three decades, this book pinpoints a new environmental paradigm that the author calls Nature Remade.

Allison Carruth's *Novel Ecologies* shows how the tech industry has taken up the wilderness mythologies that shaped one strain of American environmentalism over the last century. Coining the phrase Nature Remade to denote this twenty-first-century environmental imagination, Carruth describes a distinctly West Coast framework that is at once futuristic and backward-looking. Through three case studies (synthetic wildlife, the digital cloud, and space colonization), the book shows Nature Remade to be a quasi-religious belief in venture capitalism and big tech. This paradigm thus imagines a future in which species, ecosystems, and entire planets are re-generated and re-created through engineering.

Novel Ecologies challenges the conviction that climate change and other environmental crises must be met with ever larger-scale forms of technological intervention. Against the new worlds conjured by Google, Meta, Open AI, Amazon, SpaceX, and a host of lesser-known start-ups, Carruth marshals writers and artists who imagine provisionally hopeful environmental futures while refusing to forget the histories that have made the world what it is. On this track of the book, Carruth discusses the works of Octavia Butler, Becky Chambers, Jennifer Egan, Ruth Ozeki, Craig Santos Perez, Tracy K. Smith, Jeff VanderMeer, Saya Woolfalk, and many more. Their novels, poems, installation artworks, and expressive media offer a speculative world built on livable communities rather than engineered lifeforms.

Allison Carruth is professor in the Efron Center for the Study of America and High Meadows Environmental Institute at Princeton University. She is the cofounder and faculty director of Blue Lab, an environmental media, art, and research group at Princeton. Since 2017, she has produced original environmental documentaries and multimedia story series in collaboration with filmmakers, journalists, artists, and others. She is the author of *Global Appetites: American Power and the Literature of Food* and coauthor with Amy L. Tigner of *Literature and Food Studies*.



JANUARY

224 p. 20 color plates, 14 halftones 6 x 9

ISBN-13: 9780226837727

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Paper \$27.50s/£22.00

LITERARY CRITICISM

The Mahābhārata, Volume 8

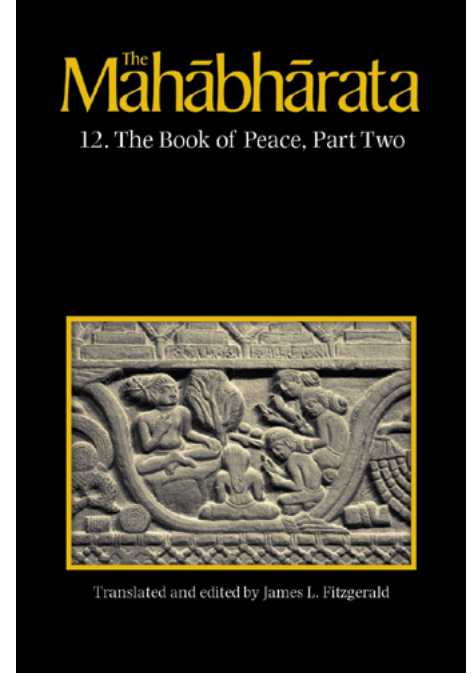
Book 12, The Book of Peace, Part 2
Edited and Translated by
James L. Fitzgerald

A translation of the twelfth book of *The Mahābhārata*, an epic tale of history and kingship, reinforced with legends, romances, and metaphysical, theological, and ethical teachings written in Sanskrit 1700 or more years ago.

A remarkable composition of 100,000 couplets, *The Mahābhārata* is the second-longest poem in world literature. In this volume, James L. Fitzgerald completes his translation of the twelfth of *The Mahābhārata's* eighteen books, the vast *Shanti Parvan*, or *The Book of Peace*. Covering a wide range of ancient Indian intellectual history, *The Book of Peace* was intended to serve as a comprehensive, brahmin-inspired basis for living a Good Life in a Good Society in a Good Polity and is one of the most important and complex books of the poem.

Fitzgerald's previous contribution to the Chicago edition of *The Mahābhārata* volume 7, opened with Book 11, *The Book of the Women*, which movingly portrayed the grief of the wives, mothers, and sisters of the many warriors slain in the epic's central war narrative. The crises of grief presented in *The Book of the Women* give particular poignancy and depth to the shanti, or pacification, that is the theme of Book 12, *The Book of Peace*. Volume 7 included the first half of *The Book of Peace*, and volume 8 now completes it with the second half, which is focused particularly on the ways people can escape the cycle of rebirth and realize sublime beatitude by way of saving knowledge or *yoga* meditation or devotion to God Viṣṇu-Nārāyaṇa. Supported by an extensive introduction and notes, this publication will be greeted as a major event in Sanskrit studies.

James L. Fitzgerald is St. Purandara Das Distinguished Professor Emeritus of Classics at Brown University.



JULY

1392 p. 1 halftone, 4 tables 6 x 9

ISBN-13: 9780226835921

Cloth \$125.00x/£100.00

FICTION

Action without Hope

Victorian Literature after Climate Collapse

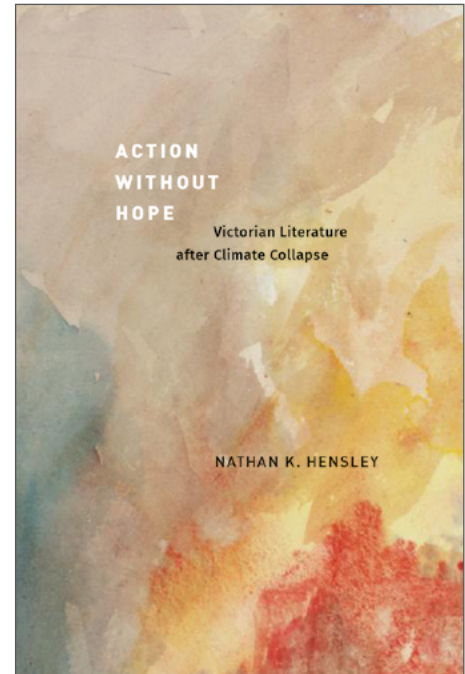
Nathan K. Hensley

A study of how writers from the early phases of our prolonged climate emergency used aesthetic strategies to redefine the category of action.

What does it feel like to live helplessly in a world that is coming undone? Nathan Hensley turns to Victorian literature to uncover a prehistory of this deeply contemporary sense of powerlessness. For many in nineteenth-century Britain, their world seemed so scarred by human rapacity that restoring it seemed beyond the powers of any one individual. Like George Eliot's characters in *Middlemarch* or the doomed lovers of *Wuthering Heights*, observers of the gathering carbon economy felt themselves ensnared by interlocked and broken systems. In the face of damage so vast and apparently irreversible, what could possibly be done?

To answer this question, Hensley shows that nineteenth-century writers and artists devised new ways to understand action—and hope. They rescaled action away from the grandly heroic and toward minor adjustments and collaborative interventions. They turned away from logical proofs and direct argumentation and instead called on aesthetic technologies like sonnets and fractured lyrics, watercolor sketches, and vast, multiplot novels, finding scope for action not at the level of the theme or the thesis, but in gestures and details. Ranging from J. M. W. Turner's painterly technique to Emily Brontë's dreamlike fragments (and reading along the way works by Alfred, Lord Tennyson, H. G. Wells, Lewis Carroll, Gerard Manley Hopkins, William Berryman, Charlotte Brontë, George Eliot, and Christina Rossetti), Hensley's study makes an important contribution to Victorian studies and the environmental humanities.

Nathan K. Hensley is associate professor of English at Georgetown University. He is the author of *Forms of Empire: The Poetics of Victorian Sovereignty* and coeditor, with Philip Steer, of *Ecological Form: System and Aesthetics in the Age of Empire*. He was born in Fresno, California, and lives in Silver Spring, Maryland.



MARCH

344 p. 8 color plates, 34 halftones, 1 table 6 x 9

ISBN-13: 9780226838052

Cloth \$115.00/£92.00

ISBN-13: 9780226838069

Paper \$35.00s/£28.00

LITERARY CRITICISM

Reading Hegel

Irony, Recollection, Critique

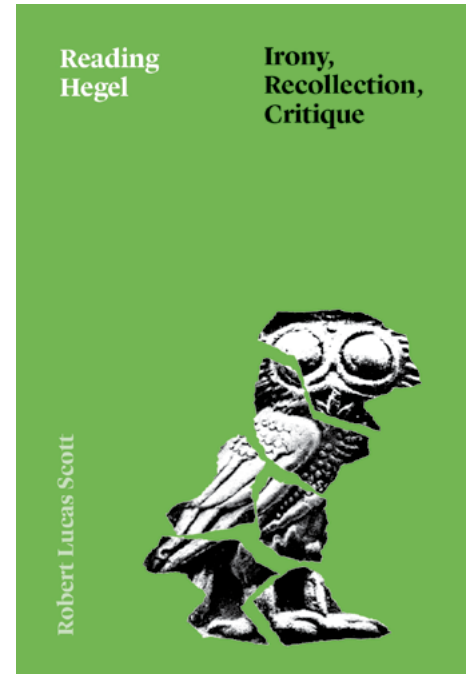
Robert Lucas Scott

Retrieves Hegelian speculative experience for literary theory.

The relationship between Hegel and literary theory has for a long time been both contested and paradoxical. On the one hand, “theory” is often skeptical of all that Hegel ostensibly stood for: idealism, systematicity, and identity at the expense of difference. Yet, in spite of itself, literary theory is taken to owe a profound debt to Hegel’s philosophy. Robert Lucas Scott’s book complicates this account and argues that literary theory has made the mistake of abstracting Hegel’s thought from its more dynamic presentation in Hegel’s writings, reducing “Hegel” to a series of propositions or positions. Literary theory, Scott argues, misses what is perhaps the greatest innovation of Hegel’s philosophy: a presentation of experience that begins precisely by setting aside all preconceptions or prior assumptions. It is on this point that Hegel’s philosophy itself approaches literature: its content cannot be simply abstracted from the singular experience of reading it. Only through a mode of reading alive to speculative experience can literary theory become truly Hegelian. Scott’s exposition of Hegel offers a model of reading with relevance beyond philosophy: one that is critical without pretensions of mastery and detachment and that honors the singularity of the reading experience without succumbing to the subjectivism of the “postcritical.”

The book also includes engagements with the work of Luther, Kant, Marx, Gillian Rose, Fredric Jameson, Robert Brandom, and Catherine Malabou in its recovery of Hegel’s thought for a critical understanding of our time.

Robert Lucas Scott is an arts research fellow at Jesus College, University of Cambridge. He is coeditor of Gillian Rose’s lectures, *Marxist Modernism: Introductory Lectures on Frankfurt School Critical Theory*.



Thinking Literature

MARCH

240 p. 6 x 9

ISBN-13: 9780226838083

Cloth \$115.00x/£92.00

ISBN-13: 9780226838090

Paper \$30.00s/£24.00

LITERARY CRITICISM

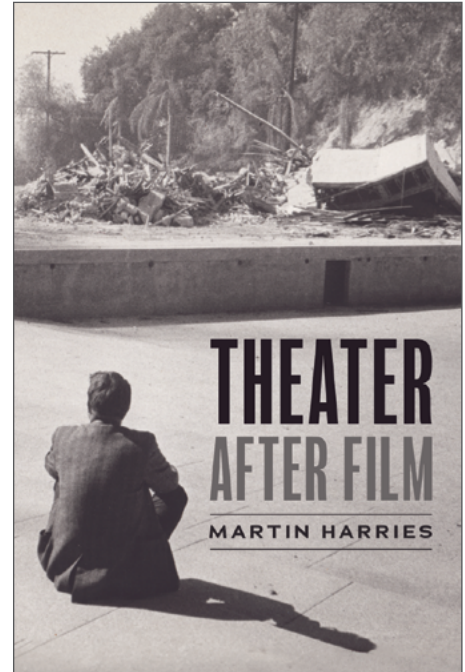
Theater after Film

Martin Harries

A study of the impact of film and mass culture on drama after World War II.

In *Theater after Film*, Martin Harries argues that after 1945, as cinema became omnipresent in popular culture, theater had to respond to cinema's hegemony. Theater couldn't break that hegemony, but it could provide a zone of contestation. Theater made film's domination of the cultural field visible through hyperbole, refusal, and other strategies, thereby unsettling its power. Postwar theatrical experiment, Harries shows, often channeled and represented film's mass cultural force, while knowing that it could never possess that force. Throughout the book, Harries brings critical theory into contact with theories of performance. Although *Theater after Film* treats the theatrical work of many figures, its central focus falls on Tennessee Williams, Samuel Beckett, and Adrienne Kennedy. Discussions of these dramatists consider their ways of addressing spectators, the politics of race between film and theater, and the place of the theatrical apparatus. Readings of these central figures in twentieth-century theater exemplify the book's historical engagement with the media surround that drama confronted. This confrontation, Harries shows, was central to the development of some of the most continually compelling postwar drama.

Martin Harries is professor of comparative literature at the University of California, Irvine. He is the author of *Forgetting Lot's Wife: On Destructive Spectatorship* and *Scare Quotes from Shakespeare: Marx, Keynes, and the Language of Reenchantment*.



MAY

304 p. 4 halftones 6 x 9

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ISBN-13: 9780226838717

Paper \$30.00s/£24.00

LITERARY CRITICISM

Slips of the Mind

Poetry as Forgetting

Jennifer Soong

An audacious account of what happens when forgetting becomes a way of writing and writing becomes a way of forgetting.

In *Slips of the Mind*, poet and critic Jennifer Soong turns away from forgetting's long-standing associations with suppression, privation, and error to argue that the absence or failure of memory has often functioned as a generative creative principle. Exploring forgetting not as the mere rejection of a literary past or a form of negative poetics, Soong puts to test its very aesthetic meaning. What new structures, forms of desires, styles, and long and short feelings do lapses in time allow? What is oblivion's relationship to composition? And how does the twentieth-century poet come to figure as the quintessential embodiment of such questions?

Soong uncovers forgetting's influence on Gertrude Stein, Lyn Hejinian, Tan Lin, Harryette Mullen, Lissa Wolsak, and New York School poets John Ashbery, James Schuyler, Bernadette Mayer, and Ted Berrigan, among others. She reveals that forgetting's shape-shifting produces differences in poetic genre, interest, and degrees of intentionality—and that such malleability is part of forgetting's nature. Most provocatively, Soong shows how losing track of things, leaving them behind, or finding them already gone resists over-determination and causality in the name of surprise, as poets leverage forgetting in order to replace identity with style. *Slips of the Mind* is the kind of literary criticism that will reward all readers of modern and contemporary poetry.

Jennifer Soong is a poet, literary critic, and assistant professor of English and Literary Arts at the University of Denver. She is the author of several books of poetry, including *Comeback Death*, *Suede Mantis / Soft Rage*, and the forthcoming *My Earliest Person*.



Thinking Literature

APRIL

208 p. 6 halftones 6 x 9

ISBN-13: 9780226839899

Cloth \$115.00x/£92.00

ISBN-13: 9780226839905

Paper \$30.00s/£24.00

LITERARY CRITICISM

The Barthes Fantastic

Literature, Criticism, and the Practice of Language

John Lurz

This study of the writing of Roland Barthes breaks down the divide between lived experience and the language of a literary work.

In *The Barthes Fantastic*, John Lurz explores the intersection of literature and everyday life—and confronts some habits of literary study—through a reading of the work of Roland Barthes. An influential French theorist, Barthes wrote prolifically on the place of language and the play of signs in the ways we produce cultural and aesthetic meaning. Ranging across the entire sweep of Barthes's varied career, Lurz shows how Barthes's insights into signification and literature involve particular intellectual activities that impart value and significance to the world. Doing so allows him to develop an expanded understanding of the fantastic as a conceptual category—a way of thinking—in which the texts we read come to inform the texture of our real lives. Ultimately, *The Barthes Fantastic* enlarges our sense of what we learn as students of literature and gives us a new picture of a writer we thought we knew.

John Lurz is associate professor of English at Tufts University, where he teaches courses in twentieth-century British literature and literary theory. He is the author of *The Death of the Book: Modernist Novels and the Time of Reading*. He divides his time between Boston and Hartland, Vermont.



Thinking Literature

MAY

224 p. 11 halftones 6 x 9

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Cloth \$115.00x/£92.00

ISBN-13: 9780226839981

Paper \$27.50s/£22.00

LITERARY CRITICISM

Operationism in Psychology

An Epistemology of Exploration

Uljana Feest

Analyzes psychological research to offer insights into how methodological and ontological questions are intertwined.

Psychology has seen an intense debate about the lack of replicability of results in recent years. Uljana Feest uses the history and philosophy of science to shed light on the nature of experiment in psychology in general, but her aim reaches beyond debates about replication to provide a novel and comprehensive analysis of the investigative process in experimental psychology. She shows that the central unit of analysis for our epistemological considerations of psychological research should be not theories but, rather, concepts. Her guiding question is, “How do psychological concepts figure in the experimental exploration of the objects of psychological research?” For Feest, this question has two intertwined aspects: What role do concepts play in the design of experiments and the production of data, and how can concepts be revised or adapted in response to experimental results? Following the historical trajectory of debates about operationism in psychology, she argues that this debate was not concerned with philosophical theories of meaning, but rather, closely connected to the investigative practices of experimental psychologists. The book offers a broad analytical framework for thinking philosophically about the investigative process in psychology, including analyses of the relationship between data and phenomena in psychology, the relationship between folk and scientific psychological concepts, the relationship between genuine results and experimental artifacts, and the nature and exploration of psychological kinds.

Uljana Feest is professor of philosophy at the Leibniz University of Hannover.



MARCH

344 p. 1 halftone, 4 tables 6 x 9

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Cloth \$115.00x/£92.00

ISBN-13: 9780226838397

Paper \$37.50s/£30.00

SCIENCE

Sensations

French Archaeology between
Science and Spectacle, 1890–1940

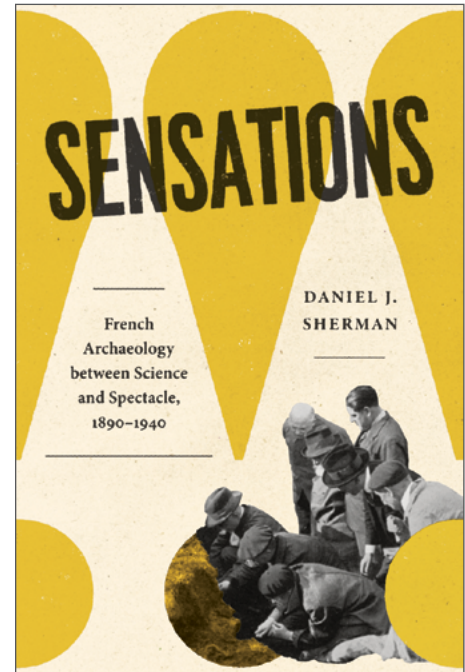
Daniel J. Sherman

Delves into two controversies from the French archaeological world to illuminate the tension between the discipline's scientific ambitions and its hunger for media attention.

For well over a century, from Heinrich Schliemann's sensational discoveries at Troy in the 1880s, through the Tutankhamun excavations of the 1920s, to the recent LIDAR-aided uncovering of lost Maya cities, archaeology has made headlines. In this new history of archaeology and its archival traces, Daniel J. Sherman treats the friction between science and spectacle as constitutive of the field. By exploring two long-running controversies that roiled the French archaeological world and its wider public in the first third of the twentieth century, he gives the science/media relationship a unique place in the history of archaeology—and its present.

The first controversy involves a dispute over the conduct of excavations at Carthage in Tunisia, then under French colonial rule. In the second, accusations of forgery clouded what seemed to be a stunning Neolithic find at a hamlet called Glozel, in the Auvergne region in central France. The affair divided the scholarly community and attracted enormous media attention across Europe and North America. Both controversies occurred at a transitional moment between what has been called the heroic age of archaeology, dominated by explorers and adventurers with little specialized training, and the beginnings of its professionalization. As Sherman shows, the two affairs put the methods, procedures, and networks of archaeology in the spotlight and profoundly shaped its history.

Daniel J. Sherman is the Lineberger Distinguished Professor of Art History and History at the University of North Carolina, Chapel Hill. He is the author of, among other books, *The Construction of Memory in Interwar France* and *French Primitivism and the Ends of Empire, 1945–1975*, both published by the University of Chicago Press.



MAY

288 p. 8 color plates, 40 halftones 6 x 9

ISBN-13: 9780226835372

Cloth \$47.50s/£38.00

SOCIAL SCIENCE

Maraña

War and Disease in the Jungles of Colombia

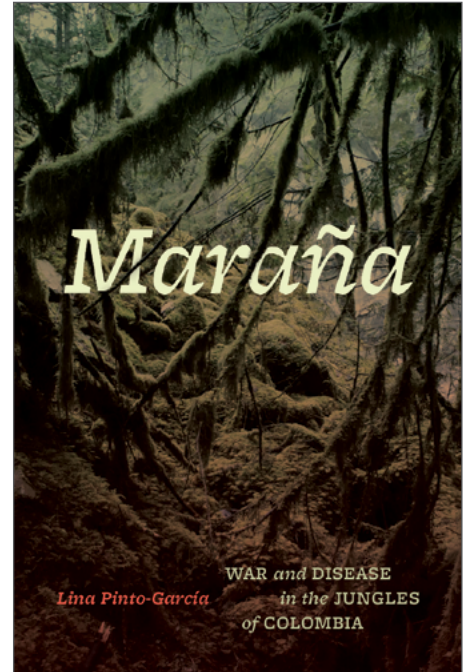
Lina Pinto-García

Delves into the relationship between war and disease, focusing on Colombian armed conflict and the skin disease known as *cutaneous leishmaniasis*.

Leishmaniasis is transmitted through the bite of female sandflies. The most common manifestation, cutaneous leishmaniasis, is neither deadly nor contagious: it affects the skin by producing lesions of varying size and shape. In Colombia, the insect vector of the disease is native to the same forested environments that have served as the main stage for one of the longest and most violent civil wars in Latin American history. As a result, the populations most affected by leishmaniasis in Colombia are members of the state army and non-state armed groups.

Lina Pinto-García explores how leishmaniasis and the armed conflict are inextricably connected and mutually reinforcing. Her title, *Maraña*, means “tangle” in Spanish but is also commonly used in Colombia to name the entangled greenery, braided lianas, and dense foliage that characterize the tropical forests where leishmaniasis typically occurs. Pinto-García argues that leishmaniasis and the war are not merely linked, but *enmarañadas* to each other through narratives, technologies, and practices produced by the state, medicine, biomedical research, and the armed conflict itself. She also uses the concept of *desenmarañados* (disentangled) to discuss how other attachments between leishmaniasis and society could be formed through different scientific programs, technological designs, health care practices, regulations, and social and cultural processes capable of challenging violence, suffering, and inequality. All told, *Maraña* is a passionate study of how war has shaped the production of scientific knowledge about leishmaniasis and access to its treatments in Colombia.

Lina Pinto-García is a postdoctoral fellow in the Connected Minds program at York University in Canada. She is also a research affiliate of the School of Anthropology and Museum Ethnography at the University of Oxford.



APRIL

240 p. 19 halftones 6 x 9

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ISBN-13: 9780226839349

Paper \$35.00s/£28.00

MEDICAL

Fifth Business

A Life of the Chemist and Educationist Henry Edward Armstrong

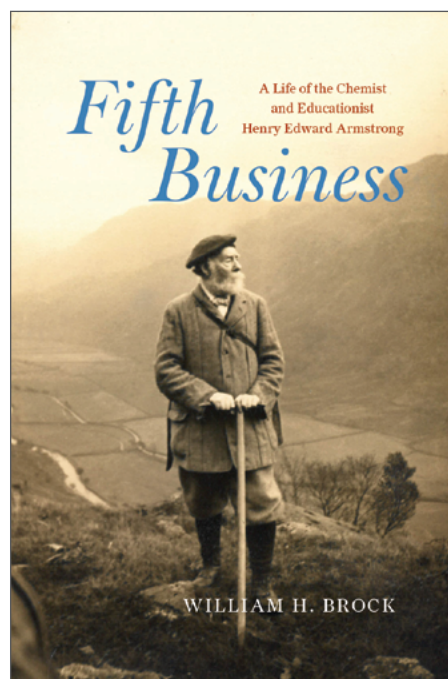
William H. Brock

A biography of Henry Edward Armstrong, an under-appreciated maverick in the history of chemistry.

Fifth Business is a biography of the English chemist, educator, and scientific critic Henry Edward Armstrong. Today, Armstrong, who was a central figure in the development of the science of chemistry between 1885 and 1914, is more remembered for his campaigns to improve the teaching of chemistry, and science generally, and less for his theory of residual affinity and reverse electrolysis—or his hostility toward physical chemistry. However, right up until his retirement, Armstrong was a significant and prolific organic chemist, as well as a major figure in the academic and social life of the Chemical Society, where he successfully waged a campaign against the admission of women.

Fifth Business is structured as chronologically as possible, with Armstrong's life and achievements as an active chemist as the focus of Part I (1848–1911) and as a critic in his long retirement in Part II (1911–1937). Brock's authoritative biography provides a unique inside look through which we can better understand the history of British science, scientific institutions, scientific education, pedagogical theory, and social relations of science during the last third of the nineteenth and the first third of the twentieth century.

William H. Brock is emeritus professor of the history of science at the University of Leicester. He is the author of several books, among them *The History of Chemistry: A Very Short Introduction*, *William Crookes (1832–1919) and the Commercialization of Science*, *Justus Von Liebig: The Chemical Gatekeeper*, *Science for All: Studies in the History of Victorian Science and Education*, and *The Norton History of Chemistry*.



Synthesis

JUNE

352 p. 10 halftones 6 x 9

ISBN-13: 9780226839585

Cloth \$45.00s/£36.00

SOCIAL SCIENCE

On the Edge of the Abyss

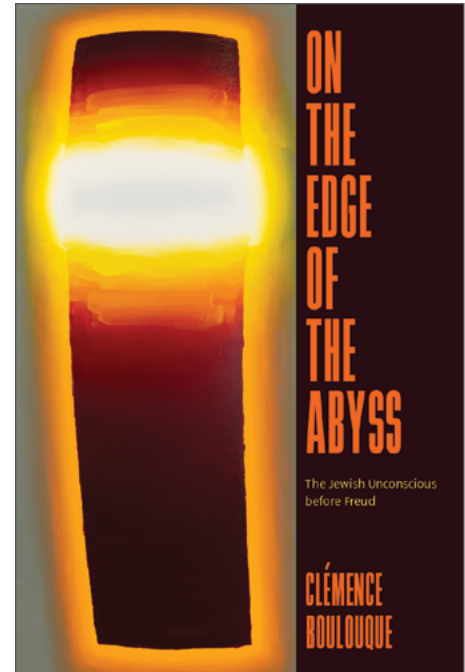
The Jewish Unconscious before Freud

Clémence Boulouque

A history of the unconscious in public discourse before Freud and its significance for Jewish emancipation.

When Sigmund Freud published his theory of the unconscious in 1899, he popularized an idea that had fascinated generations of Jewish philosophers before him. In this book, Clémence Boulouque charts the development of the pre-Freudian unconscious from sub-cultural inquiry to dominant discourse during the long nineteenth century. Although Freud's scientific notion differed from Schelling's mythical description of the abyss from which creation springs, its resonance with older ideas was celebrated as an opportunity to express specifically Jewish contributions to modernity. Indeed, Boulouque shows that the pre-Freudian unconscious emerged from conversations in Jewish mysticism about otherness and coexistence. In the hopeful years before World War I, Boulouque argues, such reflections offered the possibility of emancipation not only to Jews but to all.

Clémence Boulouque is the Carl and Bernice Associate Professor of Jewish and Israel Studies at Columbia University. She is the author of many books, including *Another Modernity: Elia Benamozegh's Jewish Universalism*.



FEBRUARY

296 p. 6 x 9

ISBN-13: 9780226838205

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ISBN-13: 9780226838212

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RELIGION

Life in Language

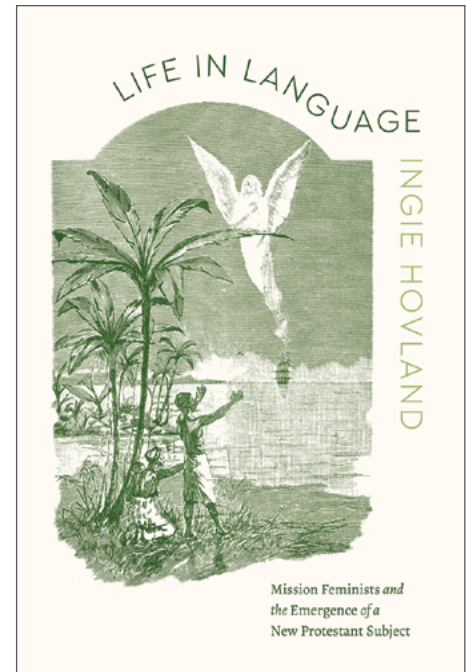
Mission Feminists and the Emergence of a New Protestant Subject

Ingie Hovland

A new anthropology of Protestant feminism, anchored by the language experiments of one Lutheran community.

The language of the Bible is a powerful lens through which many Protestants understand themselves and their world, and its prohibitions on women's speech pose complicated challenges to women. Nevertheless, women frequently serve as vocal leaders in Protestant organizations, including the early twentieth-century Norwegian Mission Society. In *Life in Language*, Ingie Hovland offers a unique biography of Henny Dons, a leader of the society's so-called mission feminists, that grapples with ways Protestant women craft innovative, expansive self-understandings through Christian language. More than their male peers, the mission feminists turned to religious speech to express material, as well as heavenly, desires for paid work, voting rights, and more, and Hovland argues that these experiments in women speaking, reading, writing, and listening paved the way for a new way of being in the world.

Ingie Hovland is assistant professor of religion and women's studies at the University of Georgia and author of *Mission Station Christianity: Norwegian Missionaries in Colonial Natal and Zululand, Southern Africa 1850–1890*.



Class 200: New Studies in Religion

MARCH

192 p. 6 x 9
 ISBN-13: 9780226838298
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 ISBN-13: 9780226838311
 Paper \$27.50s/£22.00
 RELIGION

Fraternal Critique

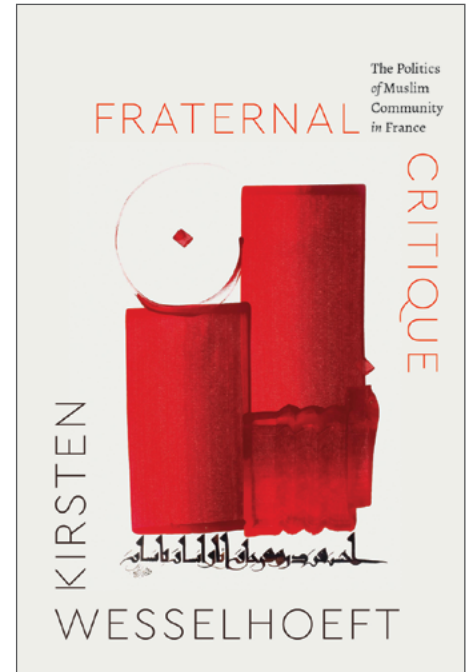
The Politics of Muslim Community in France

Kirsten Wesselhoeft

An exploration of ways that discord binds rather than divides communal life, through an ethnography of French Muslim activism.

The conversation about Islam in France is framed by the presumption that Muslim communities are a threat to secular solidarity or *fraternité*. In the face of state repression, French Muslims have not closed ranks around a narrow range of voices; instead, Kirsten Wesselhoeft finds that young Muslim activists have continued to purposefully spark debate about the values that anchor community life. Wesselhoeft argues that such disagreements, far from dividing communities, actually constitute a form belonging. Activists call this ethic “fraternal critique,” and Wesselhoeft finds in it profound insights about the place for critique in civic life. The French state has reacted to Muslim solidarity with repression, but unity, Wesselhoeft argues, need not come at the expense of dissent. Instead, fraternal critique can teach us how to build communities that are worth fighting over and fighting for.

Kirsten Wesselhoeft is assistant professor of religion at Vassar College.



Class 200: New Studies in Religion

MARCH

224 p. 6 x 9

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ISBN-13: 9780226838281

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SOCIAL SCIENCE

After the Death of God

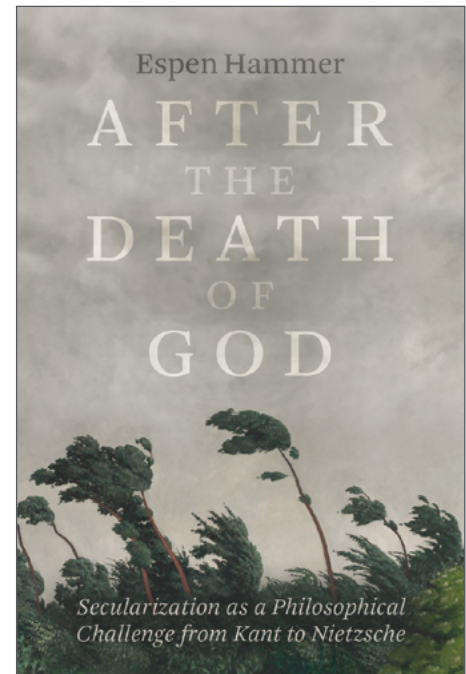
Secularization as a Philosophical Challenge from Kant to Nietzsche

Espen Hammer

A fresh history of nineteenth-century philosophy's many ideas about secularization.

The secularization thesis, which held that religious belief would gradually yield to rationality, has been thoroughly debunked. What, then, can we learn from philosophers for whom the death of God seems so imminent? In this book, Espen Hammer offers a sweeping analysis of secularization in nineteenth-century German philosophy, arguing that the persistence of religion (rather than its absence) animated this tradition. Hammer shows that Kant, Hegel, Feuerbach, Marx, and Nietzsche, each in their own way, sought to preserve and transform religion's ethical and communal aspirations for modern life. A renewed appreciation for this tradition's generous thought, Hammer argues, can help us chart a path through needlessly destructive conflicts between secularists and fundamentalists today.

Espen Hammer is professor of philosophy at Temple University. He has published numerous books, including *Adorno's Modernism: Art, Experience, and Catastrophe*.



MARCH

240 p. 6 x 9

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ISBN-13: 9780226838502

Paper \$30.00s/£24.00

PHILOSOPHY

Nietzsche's Earthbound Wisdom

The Philosopher, the Poet,
and the Sage

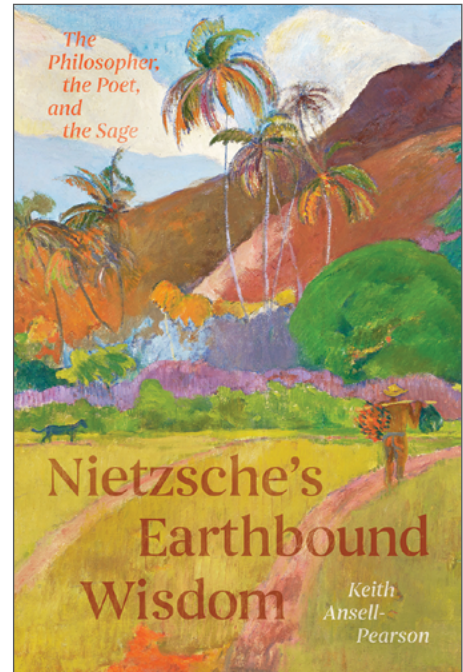
Keith Ansell-Pearson

An incisive exploration of Nietzsche as a bold,
visionary poet-philosopher.

Today, Nietzsche is justly celebrated for his rich, philosophical naturalism, but Keith Ansell-Pearson warns that we must not overlook the visionary dimension of his thinking and his focus on the need to cultivate a new care of the self and care of life. In *Nietzsche's Earthbound Wisdom*, Ansell-Pearson recovers Nietzsche's love for a philosophy that guides us through our passions, one that opens us more fully to the possibilities of life and the joy of knowledge.

Ansell-Pearson offers close readings of Nietzsche's texts in conversation with philosophical and literary figures including Augustine, Baudelaire, Carlyle, Dostoevsky, Emerson, Flaubert, and more. Throughout, Ansell-Pearson examines Nietzsche's sophisticated critique of literary naturalism and his alternative conception of the poet as a seer who has a deep longing for a new earth.

Keith Ansell-Pearson is emeritus professor of philosophy at the University of Warwick. He is the author and editor of several books on Nietzsche, including *Nietzsche's Search for Philosophy* and *The Nietzsche Reader*.



MAY

288 p. 6 x 9

ISBN-13: 9780226839257

Cloth \$45.00s/£36.00

PHILOSOPHY

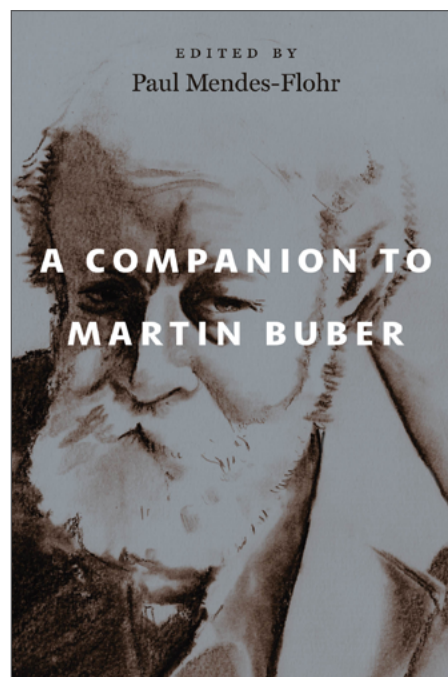
A Companion to Martin Buber

Edited by Paul Mendes-Flohr

A definitive, international guide to the thought of the most important twentieth-century Jewish philosopher.

In his 1923 essay, *I and Thou*, the philosopher, theologian, and activist Martin Buber introduced a philosophy of dialogue that achieved a global, interdisciplinary resonance. For Buber, dialogue was more than a conversation; it disclosed something essential about our orientation and our lives with one another. This companion assembles twenty-six scholars from a dozen countries to explore Buber's international reputation and legacy in education, interfaith relations, Judaism, philosophy, politics, and psychology. The result is an essential guide to one of the most influential Jewish thinkers of the twentieth century.

Paul Mendes-Flohr is professor emeritus of modern Jewish thought at the Hebrew University of Jerusalem and professor emeritus of Jewish intellectual history at the University of Chicago. He is the author or editor of many books, including *A Land of Two Peoples: Martin Buber on Jews and Arabs*, also published by the University of Chicago Press.



MAY

416 p. 6 x 9

ISBN-13: 9780226838892

Cloth \$115.00x/£92.00

ISBN-13: 9780226838915

Paper \$35.00s/£28.00

RELIGION

A Democratic Theory of Truth

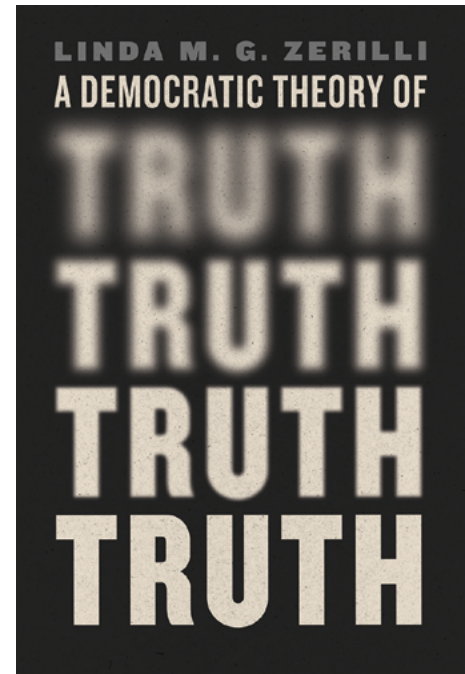
Linda M. G. Zerilli

A critique of the concept of truth presupposed by the post-truth debate—and a bold new vision for a more pluralistic citizenry.

We say that we live in a “post-truth” era because disinformation threatens our confidence in the existence of a shared public world. Affirming objective truth may, therefore, seem necessary to save democracy. According to political theorist Linda M. G. Zerilli, such affirmation can stifle political debate and silence dissent. In fact, Zerilli argues that unqualified insistence on objective truth is as dangerous for democracy as denying it.

Drawing on Arendt, Foucault, and Wittgenstein, *A Democratic Theory of Truth* challenges the concept of truth presupposed by the post-truth debate. It argues that we, the people, have an essential role in discovering and evaluating any truth relevant to the political realm. The result is a striking defense of plurality, dissent, and opinion in contemporary democratic societies.

Linda M. G. Zerilli is the Charles E. Merriam Distinguished Service Professor of Political Science and professor of gender and sexuality studies at the University of Chicago. She is the author of three books, including *A Democratic Theory of Judgment*, also published by the University of Chicago Press.



APRIL

272 p. 6 x 9

ISBN-13: 9780226839028

Cloth \$115.00x/£92.00

ISBN-13: 9780226839042

Paper \$30.00s/£24.00

PHILOSOPHY

The Last Mixtape

Physical Media and Nostalgic Cycles

Seth Long

A reflection on the evolution of physical media into metaphor, through the history of music curation.

Obsolescence makes the heart grow fonder, at least in the case of the mixtape. Not all technologies are so lucky. Some (say, wax cylinders) fade almost completely from cultural memory. A lucky few pass into metaphor: we still “hang up” our smartphones, “cut” film, and “patch” computer code. As digital streaming completes the obsolescence of physical media, what will become of the humble cassette?

In *The Last Mixtape*, Seth Long offers a microhistory of music curation, anchored by the cassette, from which he explores the meanings of obsolescence, ownership, nostalgia, and the speed of cultural change. A moving meditation on our relationship with music, memory, and curation in the digital century, Long ultimately calls for a return to the media ecology represented by the mixtape: a world in which media is cheap and abundant but also tactile and meaningfully engaged.

Seth Long is assistant professor of English at the University of Nebraska.



MAY

224 p. 7 halftones 6 x 9

ISBN-13: 9780226840468

Cloth \$115.00x/£92.00

ISBN-13: 9780226840482

Paper \$27.50s/£22.00

HISTORY

Heaven Has a Wall

Religion, Borders, and the Global United States

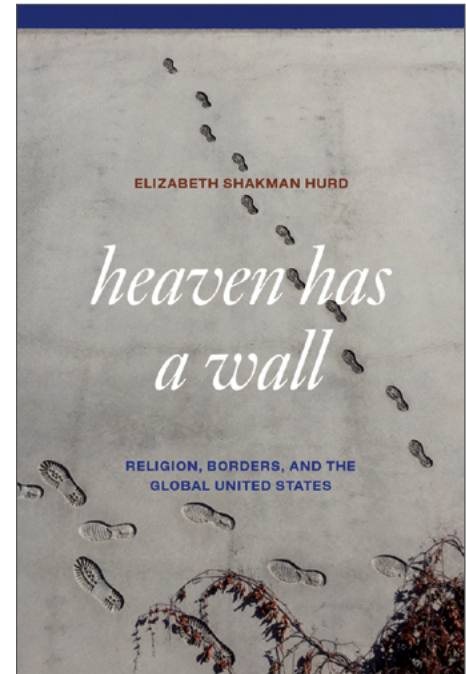
Elizabeth Shakman Hurd

An urgent exploration of borders as sacred objects in American culture.

Our national conversation about the border has taken a religious turn. When televangelists declare, “Heaven has a wall,” activists shout back, “Jesus was a refugee.” For Elizabeth Shakman Hurd, the standoff makes explicit a longstanding truth: borders are religious as well as political objects.

In this book, Hurd argues that Americans share a bipartisan border religion, complete with an array of beliefs and practices that include a reverence for national security, a liturgy for immigration, and an eschatological foreign policy. Through an analysis of the many ways the United States creates, enforces, and ignores borders at home and abroad, Hurd offers a bold new perspective on the ties that bind American religion, politics, and public life.

Elizabeth Shakman Hurd is professor of political science and religious studies at Northwestern University. Her books include *Beyond Religious Freedom: The New Global Politics of Religion* and *Politics of Religious Freedom*, the latter also published by the University of Chicago Press.



JUNE

192 p. 16 halftones 6 x 9

ISBN-13: 9780226841182

Cloth \$115.00x/£92.00

ISBN-13: 9780226841205

Paper \$30.00s/£24.00

RELIGION

Checking the Costs of War

Sources of Accountability in Post-9/11 US Foreign Policy

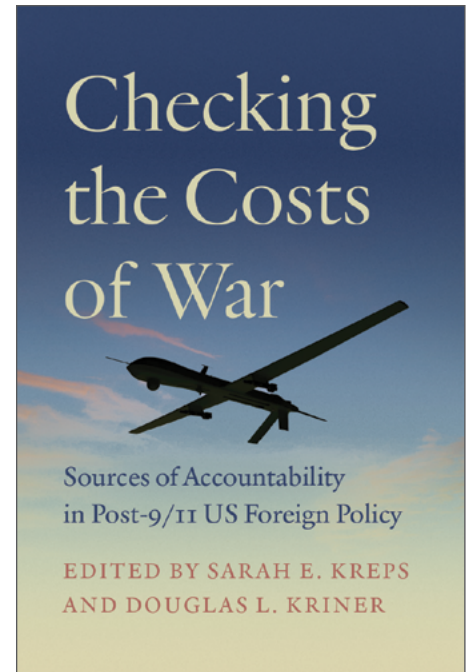
Edited by Sarah E. Kreps and Douglas L. Kriner

A thorough reassessment of how domestic factors do and do not constrain the use of American military force abroad in the early twenty-first century.

More than two decades have passed since the September 11th terrorist attacks resuscitated debates about the “imperial presidency” within the United States. During that same time, the United States has fought costly and inconclusive wars in Iraq and Afghanistan, pivoted to the Pacific to counter China, and pulled its gaze back to Europe and the Middle East in response to wars in Ukraine and Gaza. Moreover, new technologies and ways of funding and staffing wars have made the costs of war less visible to the public while polarization has increased and a new legal doctrine of presidential power has gained force.

Against this backdrop, *Checking the Costs of War* reassesses how domestic factors have both constrained and failed to constrain the use of military power across different contexts and over time. Richly empirical chapters explore the varying effects of different kinds of potential checks: legislative, public opinion, and bureaucratic. Collectively, chapters offer new insight into the prospects for war and peace today.

Sarah E. Kreps is the John L. Wetherill Professor in the Department of Government at Cornell University, where she is also an adjunct professor of law and the Director of the Cornell Tech Policy Institute. She is the author of five books, including, most recently, *Social Media and International Relations*. **Douglas L. Kriner** is the Clinton Rossiter Professor in American Institutions in the Department of Government at Cornell University. He is the author of five books, including, most recently, *The Myth of the Imperial Presidency: How Public Opinion Checks the Unilateral Executive*.



FEBRUARY

368 p. 20 halftones, 20 line drawings, 21 tables
6 x 9

ISBN-13: 9780226834146

Cloth \$115.00x/£92.00

ISBN-13: 9780226838168

Paper \$35.00s/£28.00

POLITICAL SCIENCE

Out of the Mouths of Babes

Infant Voices in Medieval French Literature

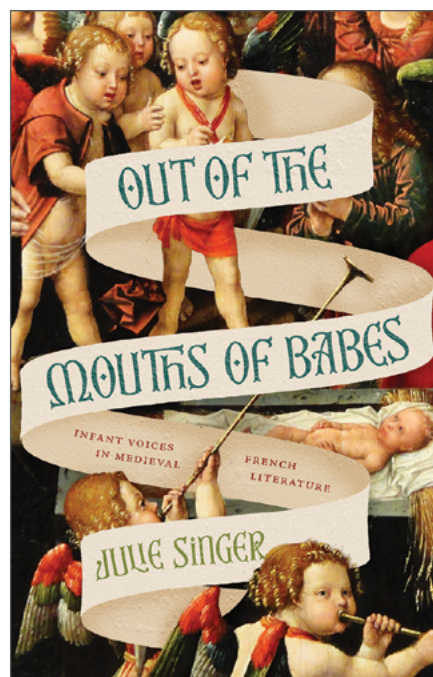
Julie Singer

A wide-ranging study of the rich questions raised by speaking infants in medieval French literature.

Medieval literature is full of strange moments when infants (even fetuses) speak. In *Out of the Mouths of Babes*, Julie Singer explores the unsettling questions raised by these events, including What is a person? Is speech fundamental to our humanity? And what does it mean, or what does it matter, to speak truth to power?

Singer contends that descriptions of baby talk in medieval French literature are far from trivial. Through treatises, manuals, poetry, and devotional texts, Singer charts how writers imagined infants to speak with an authority untainted by human experience. What their children say, then, offers unique insight into medieval hopes for universal answers to life's deepest wonderings.

Julie Singer is professor of French at Washington University in St. Louis. She is the author of two books, including *Representing Mental Illness in Late Medieval France: Machines, Madness, Metaphor*.



MARCH

304 p. 7 halftones 5 1/2 x 8 1/2

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Cloth \$115.00x/£92.00

ISBN-13: 9780226838021

Paper \$35.00s/£28.00

LITERARY CRITICISM

Organizing Workers in the Shadow of Slavery

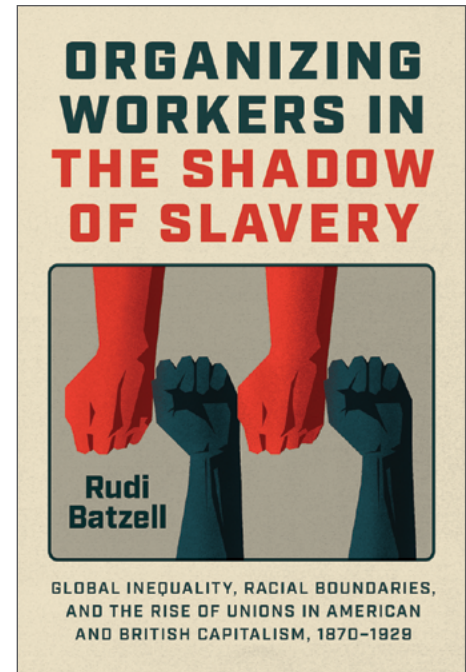
Global Inequality, Racial Boundaries, and the Rise of Unions in American and British Capitalism, 1870–1929

Rudi Batzell

An original analysis of the relationship between slavery and the labor movement in the late nineteenth and early twentieth centuries.

During the rise of the labor movement in the late nineteenth century, why were American workers unable to organize inclusive trade unions like those formed by their counterparts in the United Kingdom? Comparing American and British capitalism in the port cities of Baltimore and Liverpool and the steel cities of Pittsburgh and Sheffield, Rudi Batzell reveals that the answer lies in the legacies of slavery and entrenched structures of racial inequality. Strikebreaking succeeded more often in the United States because landless Black Americans were, out of economic desperation, more likely to become scabs and fracture the class solidarity of any union movement. Batzell shows, in short, how racism was and is deeply connected to class, migration, and capitalism in a global economy marked by slavery and empire. In emphasizing the geography of economic inequality, this book offers new clarity on the late nineteenth-century successes and failures of working-class formation. More broadly, *Organizing Workers in the Shadow of Slavery* makes it clear that the pursuit of justice today will require sustained economic reparations for slavery and colonialism.

Rudi Batzell is associate professor of history at Lake Forest College. His research has appeared in journals including *Past & Present*, *Gender & History*, and the *Journal of Social History*.



APRIL

400 p. 16 halftones, 16 line drawings, 3 tables
6 x 9

ISBN-13: 9780226838762

Cloth \$115.00x/£92.00

ISBN-13: 9780226838786

Paper \$32.50s/£26.00

HISTORY

Natural Attachments

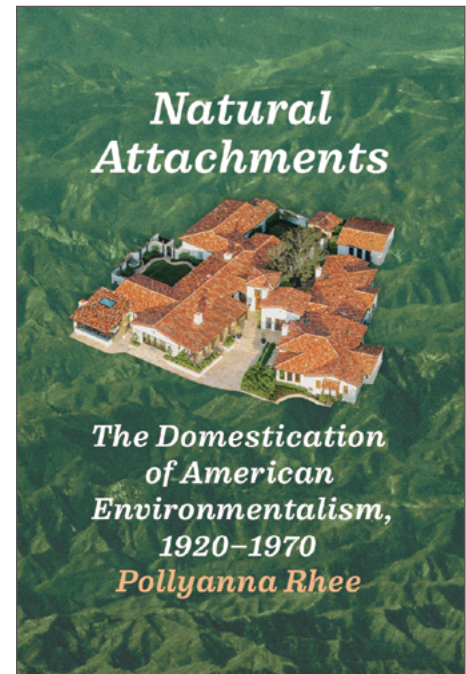
The Domestication of American Environmentalism, 1920–1970

Pollyanna Rhee

A nuanced analysis takes a California oil spill as its point of departure to show how affluent homeowners pushed for an environmentalism that would protect not only the earth but also property and community norms.

A massive oil spill in the Pacific Ocean near Santa Barbara, California, in 1969 quickly became a landmark in the history of American environmentalism, helping to inspire the creation of both the Environmental Protection Agency and Earth Day. But what role did the history of Santa Barbara itself play in this? As Pollyanna Rhee shows, the city's past and demographics played crucial roles in making the oil spill so iconic. Moreover, well-off and influential Santa Barbarans were positioned to “domesticate” the larger environmental movement by embodying the argument that individual homes and families—not society as a whole—needed protection from environmental abuses. This soon would put environmental rhetoric and power to fundamentally conservative—not radical—ends.

Pollyanna Rhee is assistant professor of landscape architecture at the University of Illinois, Urbana-Champaign, and affiliate faculty in history, sustainable design, and theory and interpretive criticism.



MAY

224 p. 23 halftones 6 x 9

ISBN-13: 9780226840611

Cloth \$115.00x/£92.00

ISBN-13: 9780226840635

Paper \$32.00s/£26.00

NATURE

Girl Power?

A History of Girl-Focused Development from Nairobi

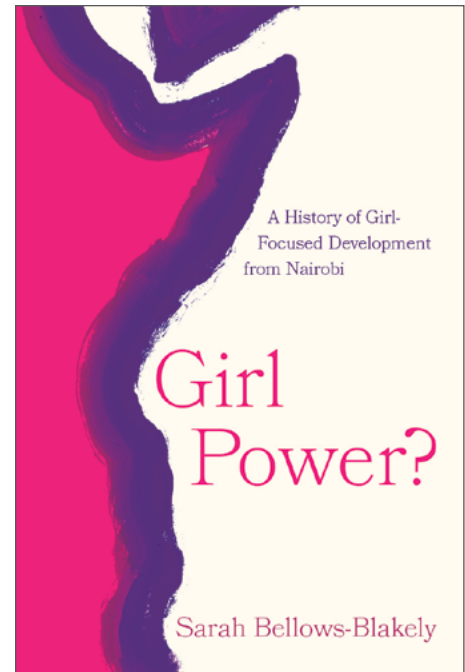
Sarah Bellows-Blakely

An examination of how, when, and why austerity capitalism and strands of feminism became intertwined, and why girl-focused programs have been at the heart of international policymaking.

Girl-focused education programs have long been at the heart of international policymaking—when girls’ access to education is ensured, the thought is, they are more likely to turn into productive adults who can drive economic growth from below. These ideas combine strands of feminism and austerity capitalism, which, historian Sarah Bellows-Blakely argues, have a specific and understudied origin. In this book, she examines how a doctored study of girls’ education in East and Southern Africa led to the creation of international norms in the UN that would guide policymaking on women’s rights and economic growth, promoting neoliberal feminist policy at the expense of other forms of gender-based justice.

Focusing on the growth of free-market feminism and girl-focused economic development planning through the relationship between UNICEF and the Nairobi-based NGO FEMNET, Bellows-Blakely reveals how their joint efforts set the blueprints for linked movements of economic development and women’s rights that are still ongoing. Through a narrative of the UNICEF-FEMNET lobbying campaign, Bellows-Blakely shows how multiple, contested girl-focused visions of economic programming and gender justice became selectively erased and coalesced into an approach to global policy centered on the free-market construction and strategic deployment of the African “girl child.”

Sarah Bellows-Blakely is a junior research group leader in Gender Studies and Global History at the Freie Universität Berlin.



MAY

240 p. 6 x 9

ISBN-13: 9780226839707

Cloth \$115.00x/£92.00

ISBN-13: 9780226839721

Paper \$30.00s/£24.00

HISTORY

International Code of Nomenclature for Algae, Fungi, and Plants

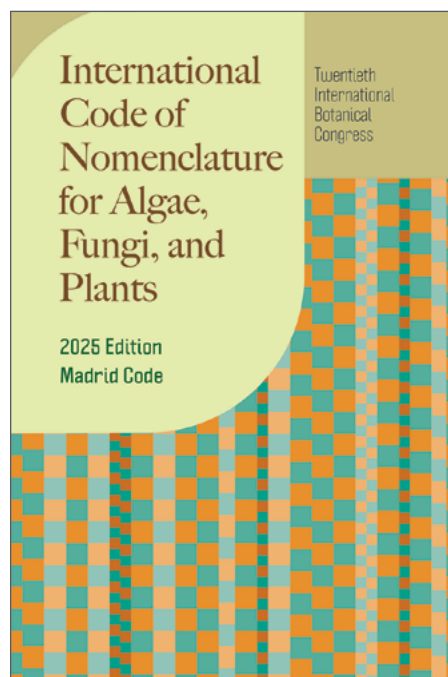
2025 Edition, Madrid Code

International Botanical Congress

The latest, updated edition of the essential, authoritative reference for botanical, mycological, and phycological names.

The *International Code of Nomenclature for Algae, Fungi, and Plants*, known as “the *Code*,” is the set of internationally agreed rules and recommendations that govern species names. Scientific naming has deep historical roots. Indeed, the system of naming organisms is the first truly global scientific standard, predating even standard calendars and units of measurement. This essential reference originates in publications like Alphonse de Candolle’s 1867 *Lois de la Nomenclature Botanique*. This edition of the *Code*, the *Madrid Code*, reflects the decisions of the Twentieth International Botanical Congress, which met in Madrid, Spain, in July 2024. The Congress debated 433 proposals to amend the *Code* and accepted important new rules, including a mechanism for voluntary registration of plant and algal names, clarifications for naming fossil taxa, the possibility to reject a new name if it is derogatory to a group of people, and replacing an epithet that was considered particularly offensive (revising to *afra*, *afrosum*, and *afrum*).

The Nomenclature Section of the **International Botanical Congress** meets every six years to examine and revise the internationally agreed rules that regulate the scientific naming of algae, fungi, and plants. It is under the aegis of the International Association of Botanical and Mycological Societies, which is composed of international organizations with interests in botany, mycology, phycology, and related fields.



Regnum Vegetabile

JULY

288 p. 1 halftone 6 x 9
 ISBN-13: 9780226839462
 Cloth \$135.00x/£108.00
 ISBN-13: 9780226841991
 Paper \$45.00x/£36.00
 SCIENCE

The Symphony Concert in Nazi Germany

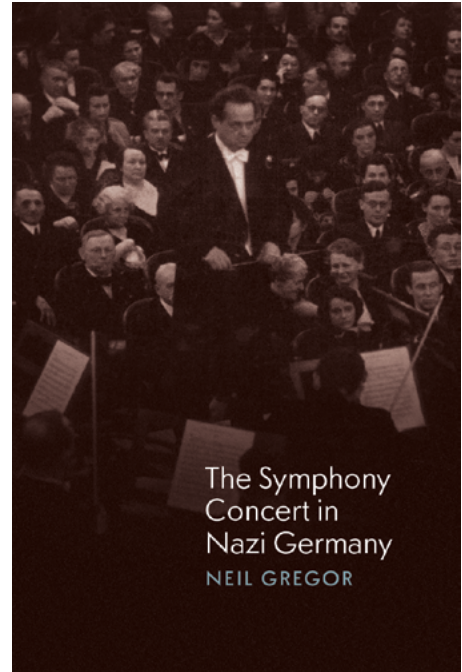
Neil Gregor

A new history of how the musical worlds of German towns and cities were transformed during the Nazi era.

In the years after the Nazis came to power in January 1933 and through the war years all aspects of life in Germany changed. However, despite the social and political upheaval, gentile citizens were able to continue leisure activities such as attending concerts. In this book, historian Neil Gregor surveys the classical concert scene in Nazi Germany from the perspective of the audience, rather than institutions or performers. Gregor delves into the cultural lives of ordinary Germans under conditions of dictatorship. Did the ways in which Germans heard music in the period change? Did a Nazi way of listening emerge?

For audiences, Gregor shows, changes to the concert experience were small and often took place around the edges. This, combined with the preserved idea of the concert hall as a space of imagined civility and cultivation, led many concertgoers and music lovers to claim after the war that their field and their practice had been innocent—a place to retreat from the vicious violence and racism of the Nazi regime. Drawing on untapped archival sources, *The Symphony Concert in Nazi Germany* reveals that the true history was one of disruption but also of near effortless adaptation. Through countless small acts, the symphony concert was reframed within the languages of strident nationalism, racism, and militarism to ensure its place inside the cultural cosmos of National Socialist Germany.

Neil Gregor is professor of modern European history and director of the Parkes Institute at the University of Southampton. He is the author of *Daimler-Benz in the Third Reich*, *How to Read Hitler*, and *Haunted City: Nuremberg and the Nazi Past*. Most recently, he coedited *Dreams of Germany: Musical Imaginaries from the Concert Hall to the Dance Floor*.



MAY

384 p. 28 halftones 6 x 9

ISBN-13: 9780226839103

Cloth \$45.00s/£36.00

MUSIC

Biblical Families in Music

Conflict and Heterodoxy in
Oratorios, 1670–1770

Robert L. Kendrick

Examines how stories of biblical families were reconfigured and projected in the genre of the oratorio, a form of sacred opera, in the seventeenth and eighteenth centuries.

Based to a great extent on the Old Testament, the largely Catholic musical-dramatic genre was popular in Italy, Austria, and southern Germany in the seventeenth and eighteenth centuries. *Biblical Families in Music* reveals how difficult stories of fratricide, child sacrifice, death, and forbidden love performed a didactic function in oratorios, teaching early modern audiences about piety and the rules of proper family life.

In the century after 1670, the heavily adapted tales of Abraham and Isaac, Cain and Abel, and the Egyptian slave Hagar and her son Ishmael were put to music by figures such as Alessandro Scarlatti and Antonio Sacchini and performed during Lent in churches and other sacred spaces for an audience of court nobility, clergy, and the urban patriciate. By looking at the resonance of Catholic oratorios within predominantly upper-class social realities, the book broadens our cultural understanding of the early modern European family and underscores the centrality of family and familial relation to social position, devotional taste, and identity.

Robert L. Kendrick is professor emeritus of music at the University of Chicago. His recent books include *Singing Jeremiah: Music and Meaning in Holy Week* and *Fruits of the Cross: Passiontide Music Theater in Habsburg Vienna*.



FEBRUARY

264 p. 21 line drawings, 5 tables 6 x 9

ISBN-13: 9780226836041

Cloth \$50.00s/£40.00

MUSIC

The Composer Embalmed

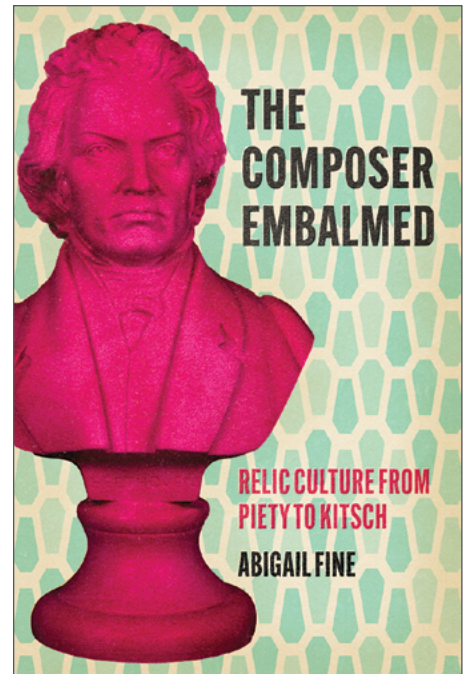
Relic Culture from Piety to Kitsch
Abigail Fine

The first granular study of nineteenth-century composer devotion—a network of devotees who preserved tangible traces of composers through relics, rituals, pilgrimage, exhumation, and embalming.

During the nineteenth century, music institutions promoted artworks they deemed timeless and made composers into figureheads of a lasting Western canon. Alongside this institutional face of the canon was a more intimate impulse to preserve, touch, and embrace the residues of the dead. In Germany and Austria between 1870 and 1930, music lovers venerated the bodies, houses, and belongings of composers as relics, shrines, and talismans. In *The Composer Embalmed*, Abigail Fine documents the vernacular and eccentric ways that composers have been remembered.

Fine navigates a wealth of unknown archival material to recover the stories of devotees: from pilgrims who felt time stop in historic houses to music-loving doctors who made skulls into sacred specimens, dilettantes who displayed Beethoven's mask as a relic of the "beautiful death," and interwar critics of those dilettantes who disparaged piety as a false religion, a kitsch replica. In isolation, these practices may look like simple acts of affection, but in the aggregate, Fine asserts, devotion to composers participated in a culture of acquisition and display that we might broadly understand as relic culture—a culture that sought to possess, scrutinize, and eroticize the body of the departed genius. Excavating quirky objects, visual ephemera, amateur lyrics, keepsake albums, visitors' books, letters, and travelogues, *The Composer Embalmed* reveals a portrait of art music's guilty pleasures, its morbid curiosities and fetish culture, as Europe's anthropological impulse to acquire and display became an engine of its own heritage.

Abigail Fine is assistant professor of musicology at the University of Oregon.



New Material Histories of Music

JUNE

288 p. 34 halftones, 4 line drawings 6 x 9

ISBN-13: 9780226836058

Cloth \$115.00x/£92.00

ISBN-13: 9780226840444

Paper \$35.00s/£28.00

MUSIC

Le trouvère

Opera in Four Acts by Salvatore
Cammarano, French Translation
by Émilien Pacini
Giuseppe Verdi

Edited by David Lawton

The first publication of *Le trouvère* in full score,
and the first of Verdi's French operas to appear in
The Works of Giuseppe Verdi series.

By the time *Le trouvère* premiered at the Paris Opéra in 1857, Giuseppe Verdi had first-hand knowledge of the unique demands of French theater. He had adapted his earlier work *I Lombardi alla prima crociata* (La Scala, 1843) as *Jérusalem* in 1847, and in 1855 he composed *Les vêpres siciliennes* especially for the Opéra. *Il trovatore*, set in Spain against the backdrop of civil unrest, was especially suited to Parisian tastes, which required spectacular performances with plenty of choreography. Verdi expanded the score with a four-part ballet in the third act and rewrote the ending, where he introduced a reprise of his celebrated "Miserere," which is first heard at the start of the fourth act. By all accounts, the resulting work displayed extraordinary musical and dramatic efficacy and, after a successful premiere, *Le trouvère* remained in the Opéra repertory through the opening decades of the twentieth century.

There is no extant autograph manuscript for *Le trouvère*. This critical edition is based primarily on a manuscript full score used at the premiere and during rehearsals, preserved at the Bibliothèque de l'Opéra in Paris. Editor David Lawton's introduction to this edition discusses the origins, rehearsals, and reception of *Le trouvère*, the numerous sources preserved in French, Belgian, Italian, and British archives, and performance issues including staging, vocal style, and orchestral considerations.

Giuseppe Verdi (1813–1901) was one of the most influential composers of the nineteenth century, and his operatic works are mainstays of the repertoire. *The Works of Giuseppe Verdi*, published by the University of Chicago Press and Casa Ricordi, will include all twenty-nine operas as well as Verdi's sacred music, songs, chamber music, and juvenilia. **David Lawton** is emeritus professor of music at Stony Brook University, where he served as artistic director and principal conductor of the opera program and taught music history. For *The Works of Giuseppe Verdi*, he has also edited *Macbeth* and *Il trovatore*, and he is a member of the Editorial Board.



*The Works of Giuseppe Verdi, Series I:
Operas*

APRIL

704 p. 8 halftones, 17 line drawings, 34 tables

10 1/2 x 14 1/2

ISBN-13: 9780226455709

Cloth \$450.00x/£360.00

MUSIC

EU

Revised Edition

How Slavoj Became Žižek

The Digital Making of a Public
Intellectual

Eliran Bar-El

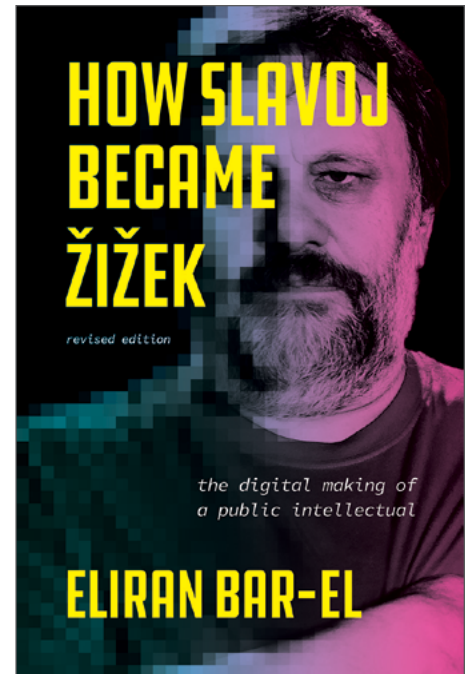
An engrossing account of the meteoric rise of contemporary philosophy's most contentious and prolific intellectual.

This revised edition corrects several erroneous and insufficient references in the first edition of this book.

Slovenian philosopher bad boy Slavoj Žižek is one of the most famous intellectuals of our time, publishing at a breakneck speed and lecturing around the world. With his unmistakable speaking style and set of mannerisms that have made him ripe material for internet humor and meme culture, he is recognizable to a wide spectrum of fans and detractors. But how did an intellectual from a small Eastern European country come to such popular notoriety? In *How Slavoj Became Žižek*, sociologist Eliran Bar-El plumbs the emergence, popularization, and development of the phenomenon called “Žižek.”

Beginning with Žižek's early years as a thinker and political figure in Slovenian civil society, Bar-El traces Žižek's rise from Marxist philosopher to political candidate to eventual intellectual celebrity, as Žižek perfected his unique performative style and a rhetorical arsenal of “Hegelacanes.” Following 9/11, Žižek's career as a global op-ed writer and TV commentator married his rhetoric with global events such as the war on terror, the financial crisis of 2008, and the Arab Spring of 2011. Yet, at the same time, this mainstream popularity, as well as a series of politically incorrect views, almost entirely estranged the Slovenian from the normal workings of academia. Ultimately, this account shows how Žižek has harnessed the power of the digital era in his own self-fashioning as a public intellectual.

Eliran Bar-El is a lecturer in sociology at the University of York.



MAY

272 p. 20 halftones 6 x 9

ISBN-13: 9780226840277

Cloth \$115.00x/£92.00

ISBN-13: 9780226840291

Paper \$30.00x/£24.00

SOCIAL SCIENCE

Social Security Programs and Retirement around the World

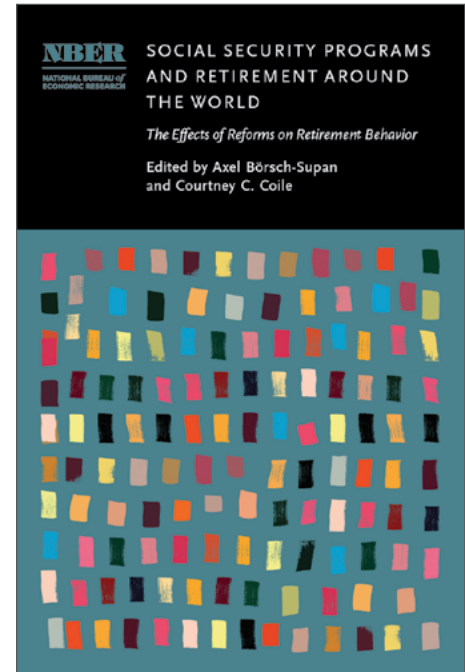
The Effects of Reforms on Retirement Behavior

Edited by Axel Börsch-Supan and Courtney C. Coile

A global analysis of the effects of social security reforms on the retirement incentives and labor force trends of older workers.

Employment among older men and women has increased dramatically in recent years, reversing a downward trend in the closing decades of the twentieth century. *Social Security Programs and Retirement around the World* examines how changing retirement incentives have reshaped labor force participation trends among older workers. The chapters feature country-specific analyses for Belgium, Canada, Denmark, France, Germany, Italy, Japan, Netherlands, Spain, Sweden, the United Kingdom, and the United States. They find that while there is significant heterogeneity across countries, the reforms of recent decades have generally reduced the implicit tax on work at older ages. These changes correlate positively with labor force participation. The studies exploit the variation in the timing and extent of reforms of retirement incentives and employ microeconomic methods to investigate whether this correlation reflects a causal relationship. Policy changes appear to have contributed to rising labor force activity, but other factors like the role of women in the labor force, improved health, and changes in private pensions likely also play important roles.

Axel Börsch-Supan is director emeritus of the Max Planck Institute for Social Law and Social Policy in Munich. He is executive director of the Survey of Health, Ageing and Retirement in Europe and advisor to the EU, World Bank, OECD, and several foreign governments. He is codirector of the NBER International Social Security project and a research associate at the NBER. **Courtney C. Coile** is provost, Lia Gelin Poorvu '56 Dean of the College, and the Stanford Calderwood Professor of Economics at Wellesley College. She is codirector of the NBER International Social Security project and a research associate of the NBER.



National Bureau of Economic Research
Conference Report

MARCH

488 p. 51 halftones, 139 line drawings, 86 tables
6 x 9

ISBN-13: 9780226836355

Cloth \$140.00x/£112.00

BUSINESS & ECONOMICS

Long-Term Care around the World

Edited by Jonathan Gruber and
Kathleen McGarry

A comparative analysis of both formal and informal long-term care in ten of the world's wealthiest countries.

Nations throughout the world are in the midst of an enormous demographic transition, with life expectancy increasing and fertility falling, leading to a rapidly aging population and critical implications for long-term care around the world. This volume documents and compares long-term care programs in ten wealthy countries.

Analyses of survey data and government statistics show that the costs of long-term care are beyond the financial means of a large fraction of the elderly population in most countries, particularly the oldest and most disabled. As a result, public systems bear most of the cost of formal long-term care, such as care in an institution or paid home care. Most countries spend more on nursing homes than on home care, but this relationship varies widely as does the mix of care needs and resources used to define eligibility for public funding. At the same time, most care is provided informally through family or unpaid caregivers. The costs of informal care, including the foregone earnings of caregivers, are estimated to account for at least one-third of all long-term care spending in every country. Thus, any estimate of the social costs of long-term care must account for the implicit costs of informal care.

Jonathan Gruber is the Ford Professor of Economics and head of the Economics Department at the Massachusetts Institute of Technology, and a research associate of the National Bureau of Economic Research.

Kathleen McGarry is a professor of economics at the University of California, Los Angeles, and a research associate of the National Bureau of Economic Research.

NBER

NATIONAL BUREAU of
ECONOMIC RESEARCH

*National Bureau of Economic Research
Conference Report*

APRIL

512 p. 68 halftones, 59 line drawings, 205 tables
6 x 9

ISBN-13: 9780226838434

Cloth \$150.00x/£120.00

BUSINESS & ECONOMICS

Measuring and Accounting for Environmental Public Goods

A National Accounts Perspective

Edited by **Nicholas Z. Muller**,
Eli Fenichel, and **Mary Bohman**

Provides strategies and approaches for integrating natural capital into environmental statistics.

While the importance of natural resources and the contributions of the environment to welfare are apparent, traditional national income and wealth accounting practices do not measure or value environmental public goods. This volume examines the conceptual and empirical basis for integrating natural capital—forests, oceans, and air—into the economic and environmental statistics that inform public policy. It offers innovative approaches to valuing nonmarket environmental goods and services, including strategies for capturing heterogeneity in measurement.

The chapters focus on measuring productivity with adjustments for pollution damage, developing a microdata infrastructure to advance our understanding of the distribution of environmental amenities and hazards, and estimating long-run sustainable development indicators. As national income accounting standards are updated to incorporate expanded guidance on issues related to natural capital, this timely book will help inform decisions on the measurement and treatment of climate, air, water, and other public goods.

Nicholas Z. Muller is the Lester and Judith Lave Professor of Economics, Engineering, and Public Policy in the Tepper School of Business and the Department of Engineering and Public Policy at Carnegie Mellon University and a research associate of the NBER. **Eli Fenichel** is the Knobloch Family Professor of Natural Resource Economics at the Yale School of the Environment. He is a former assistant director for natural resource economics and accounting at the White House Office of Science and Technology Policy. **Mary Bohman** retired in 2023 after serving as acting director and deputy director of the US Bureau of Economic Analysis. Previously she held leadership positions in economic research in the US Department of Agriculture and is a Fellow of the Agricultural & Applied Economics Association.

NBER

NATIONAL BUREAU of
ECONOMIC RESEARCH

*National Bureau of Economic Research
Studies in Income and Wealth*

MARCH

320 p. 26 halftones, 25 line drawings, 33 tables
6 x 9

ISBN-13: 9780226839356

Cloth \$140.00x/£112.00

BUSINESS & ECONOMICS

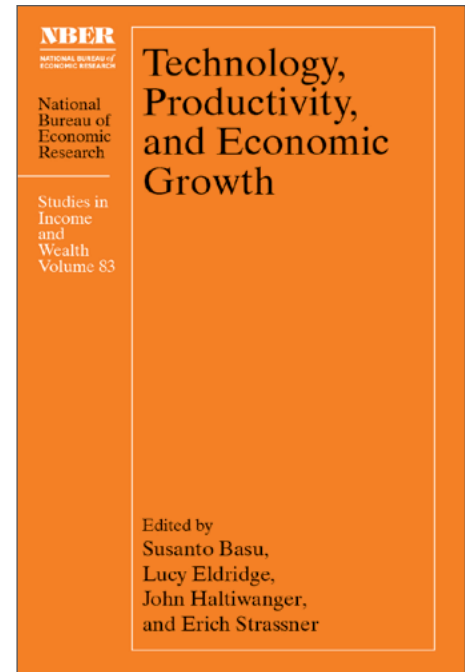
Technology, Productivity, and Economic Growth

Edited by Susanto Basu,
Lucy P. Eldridge,
John C. Haltiwanger, and
Erich Strassner

A wide-reaching exploration of how technological advancements influence and shape productivity and economic growth.

Current technological developments in several industries, such as the rise of artificial intelligence and innovations associated with the green energy transition, are likely to have significant and wide-ranging effects. This volume explores the implications of rapid changes in advanced technology and considers how to conceptualize and model these advances and improve measures of productivity and economic growth. The study of these issues is facilitated both by new methods for using and integrating disparate data sources and by the availability of new data sources. The chapters in this volume leverage these developments to offer fresh insights into long-standing issues in productivity analysis and technological change.

Susanto Basu is professor of economics at Boston College and a research associate of the NBER. **Lucy P. Eldridge** is associate commissioner for productivity and technology at the US Bureau of Labor Statistics. **John C. Haltiwanger** is a distinguished university professor in the Department of Economics at the University of Maryland, College Park, and a research associate of the NBER. **Erich Strassner** is chief of the real sector division at the International Monetary Fund.



*National Bureau of Economic Research
Studies in Income and Wealth*

JULY

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6 x 9

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BUSINESS & ECONOMICS

The Economic History of American Inequality

New Evidence and Perspectives

Edited by Martha J. Bailey,
Leah Platt Boustan, and
William J. Collins

A meticulous examination of the history and roots of economic inequality within the United States.

This volume refines and extends the economic history literature on economic inequality in the United States. Economic inequality manifests itself on various dimensions, including access to resources and economic security, as well as access to education and opportunities for migration, marriage, and other important life decisions. Measuring inequality and studying its variation over time and in response to economic shocks such as recessions and wars deepen our understanding of how the economy operates and can inform the design of public policies. The studies in this compendium present comprehensive evidence on income distribution during the nineteenth and early twentieth centuries, drawing on new data on wages and prices. They also consider disparities in economic well-being that are reflected in outcomes other than wage and salary income, such as homeownership and marriage. The volume also presents new evidence on the effects of income inequality on social outcomes. It concludes with an intellectual history of “human capital,” a core concept in the economic analysis of the underpinnings of labor market inequality.

Martha J. Bailey is professor of economics at the University of California, Los Angeles, and a research associate of the NBER. **Leah Platt Boustan** is professor of economics at Princeton University as well as a research associate and codirector of the Development of the American Economy Program at the NBER. **William J. Collins** is the Terence E. Adderley Jr. Chair and Professor of Economics and professor of history (by courtesy) at Vanderbilt University, as well as an NBER research associate and codirector of the Development of the American Economy Program.



*National Bureau of Economic Research
Conference Report*

MAY

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BUSINESS & ECONOMICS

The Way of Coyote

Shared Journeys in the Urban Wilds

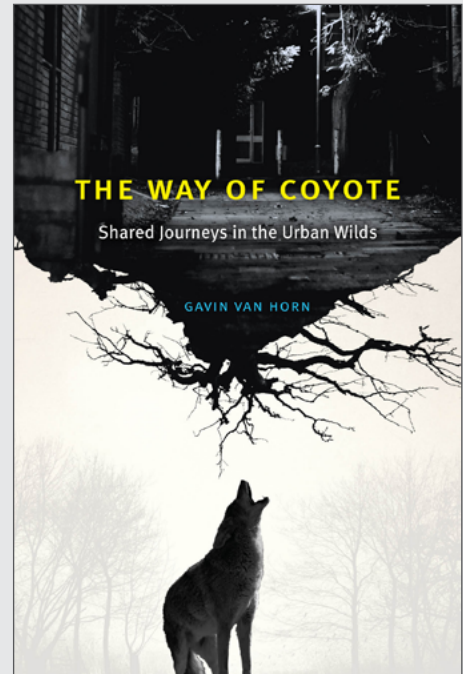
Gavin Van Horn

Blending travelogue and philosophical reflection, Van Horn embarks on a quest for a new urban land ethic that reveals how urban animals can expand how we care for and understand place.

A hiking trail through majestic mountains. A raw, unpeopled wilderness stretching as far as the eye can see. These are the settings we associate with our most famous books about nature. But Gavin Van Horn isn't most nature writers. He lives and works not in some perfectly remote cabin in the woods but in a city—a big city. And that city has offered him something even more valuable than solitude: a window onto the surprising attractiveness of cities to animals. What was once in his mind essentially a nature-free blank slate turns out to actually be a bustling place where millions of wild things roam.

With *The Way of Coyote*, Gavin Van Horn reveals the stupendous diversity of species that can flourish in urban landscapes like Chicago. That isn't to say city living is without its challenges. Chicago has been altered dramatically over a relatively short time span—its soils covered by concrete, its wetlands drained and refilled, its river diverted and made to flow in the opposite direction. The stories in *The Way of Coyote* occasionally lament lost abundance, but they also point toward incredible adaptability and resilience, such as that displayed by beavers plying the waters of human-constructed canals or peregrine falcons raising their young atop towering skyscrapers. Van Horn populates his stories with a remarkable range of urban wildlife and probes the philosophical and religious dimensions of what it means to coexist, drawing frequently from the wisdom of three unconventional guides—wildlife ecologist Aldo Leopold, Taoist philosopher Lao Tzu, and the North American trickster figure Coyote. Ultimately, Van Horn sees vast potential for a more vibrant collective of ecological citizens as we take our cues from landscapes past and present.

Gavin Van Horn is executive editor of Humans & Nature Press Books at the Center for Humans & Nature, a nonprofit organization whose mission is to explore and promote human responsibilities in relation to nature—the whole community of life. He is coeditor of *City Creatures* and *Wildness*, both also published by the University of Chicago Press, as well as two five-volume series, *Kinship* and *Elementals*.



JUNE

224 p. 9 halftones 6 x 9

ISBN-13: 9780226840116

Paper \$22.50s/£18.00

NATURE

“Van Horn reminds us that urban is not the same as absence of nature. He writes with great beauty and dignity about how we might better align ourselves with the natural world and establish urban habitats where a diversity of wildlife can flourish. As the author rambles through the canyons of Chicago skyscrapers looking for roosting peregrine falcons, or kayaks along sewers and canals in search of beavers, the voices of ecologist Aldo Leopold, Taoist philosopher Lao Tzu, and Coyote—the trickster and mischiefmaker of Native American myth—lend both wisdom and charm to a true story about how the paths of people and wildlife cross and merge and how, if we attend to each other’s needs, we may all enjoy a brighter urban future.”

—*Wall Street Journal*

The Return of Resentment

The Rise and Decline and Rise Again of a Political Emotion

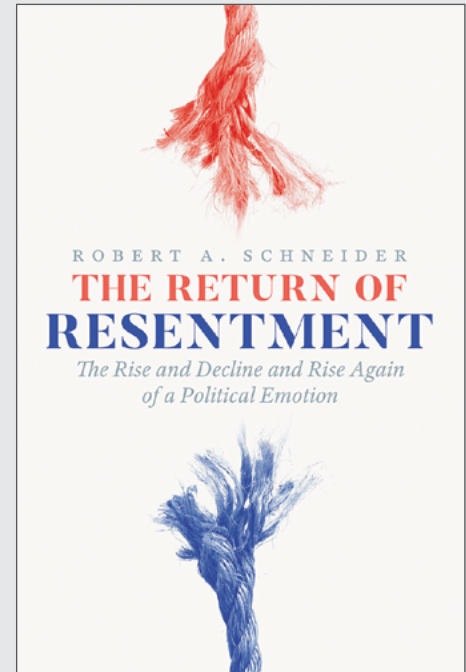
Robert A. Schneider

Charts the long history of resentment, from its emergence to its establishment as the word of the moment.

The term “resentment,” often casually paired with words like “hatred,” “rage,” or “fear,” has dominated US news headlines since November 2016. Despite its increased use, this word seems to defy easy categorization. Does “resentment” describe many interlocking sentiments, or is it just another way of saying “anger”? Does it suggest an irrational grievance, as opposed to a legitimate callout of injustice? Does it imply political leanings, or is it nonpartisan by nature?

In *The Return of Resentment*, Robert A. Schneider explores these questions and more, moving from eighteenth-century Britain to the aftermath of the French Revolution to social movements throughout the twentieth century. Drawing on a wide range of writers, thinkers, and historical experiences, Schneider illustrates how resentment has morphed across time, coming to express a collective sentiment by movements across the political spectrum. In this history, we discover resentment’s modernity and its ambiguity—how it can be used to dismiss legitimate critique and explain away violence, but also convey a moral stance that demands recognition. Schneider anatomizes the many ways it has been found appropriate as a label for present-day movements, from the followers of Trump and the supporters of Brexit to radical Islamicists and proponents of identity politics. Addressing our contemporary political situation in a novel way, *The Return of Resentment* challenges us to think critically about the roles different emotions play in politics.

Robert A. Schneider is professor of history at Indiana University Bloomington. He is the author of three books, including, most recently, *Dignified Retreat: Writers and Intellectuals in the Age of Richelieu*.



The Life of Ideas

JUNE

312 p. 6 x 9

ISBN-13: 9780226840192

Paper \$25.00s/£20.00

HISTORY

The Old Regime and the Revolution, Volume II

Notes on the French Revolution
and Napoleon

Alexis de Tocqueville

Translated by Alan S. Kahan

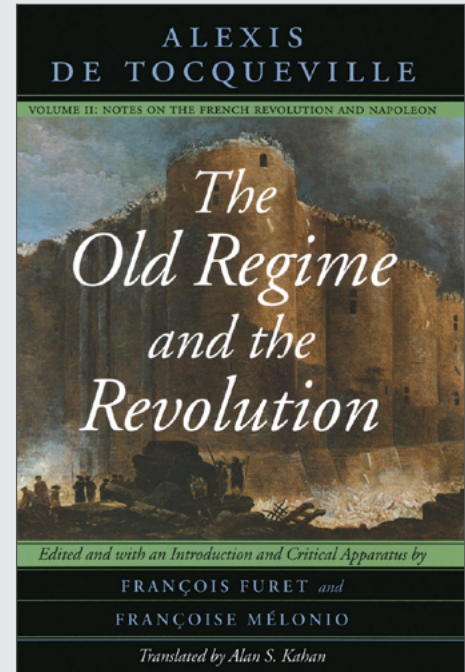
Edited by François Furet and Françoise Mélonio

The continuation of Alexis de Tocqueville's great meditation on the origins and meanings of the French Revolution.

With his monumental work *The Old Regime and the Revolution*, Alexis de Tocqueville (1805–59)—best known for his classic *Democracy in America*—envisioned a multivolume philosophical study of the origins of modern France that would examine the implications of French history on the nature and development of democratic society. Volume I, which covered the eighteenth-century background to the Revolution, was published to great acclaim in 1856. On the continuation of this project, he wrote: “When this Revolution has finished its work, [this volume] will show what that work really was, and what the new society which has come from that violent labor is, what the Revolution has taken away and what it has preserved from that old regime against which it was directed.”

Tocqueville died in the midst of this work. Here in Volume II is all that he had completed, including the chapters he started for a work on Napoleon, notes and analyses he made in the course of researching and writing the first volume, and his notes on his preparation for his continuation. More than ever before, readers will be able to glean how Tocqueville's account of the Revolution would have come out, had he lived to finish it. This handsomely produced volume completes the set and is essential reading for anyone interested in the French Revolution or in Tocqueville's thought.

Alexis de Tocqueville (1805–59) was a French political thinker and historian best known for his works, *Democracy in America* and *The Old Regime and the Revolution*. **François Furet** (1927–97) was the leading French historian of the Revolution and, according to the *New York Times*, “one of the most influential French thinkers of the post-war era.” **Françoise Mélonio** is professor emerita of Sorbonne-University and Doctor of Letters. She is the editor of Gallimard's critical edition of Tocqueville's complete works.



JULY

528 p. 6 x 9

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Paper \$35.00s/£28.00

HISTORY

Aristotle

Democracy and Political Science

Delba Winthrop

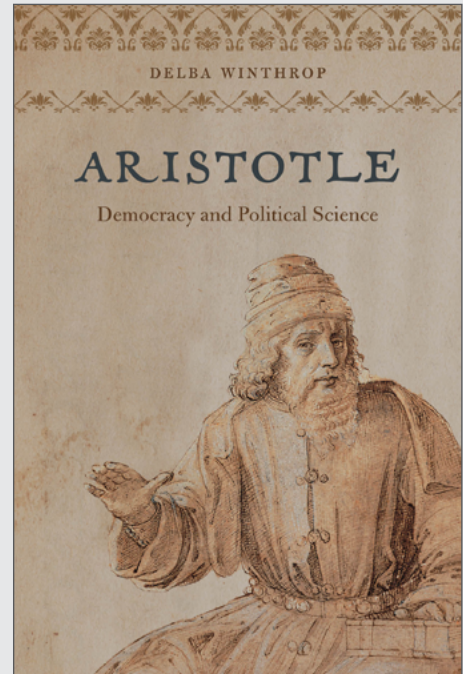
Foreword by Harvey C. Mansfield

A thought-provoking exploration of assertiveness within Aristotle's work and how it affects democratic functioning.

Today, democracy is seen as the best or even the only legitimate form of government. With this book, Delba Winthrop punctures this complacency and takes up the challenge of justifying democracy through Aristotle's political science. In Aristotle's time and in ours, democrats want inclusiveness; they want above all to include everyone as a part of a whole. But what makes a whole? This is a question for both politics and philosophy, and Winthrop shows that Aristotle pursues the answer in the *Politics*. She uncovers in his political science the insights philosophy brings to politics and, especially, the insights politics brings to philosophy. Through her appreciation of this dual purpose and her skilled execution of her argument, Winthrop makes profound discoveries. Central to politics, she maintains, is the quality of assertiveness—the kind of speech that demands to be heard. Aristotle, she shows for the first time, carries assertive speech into philosophy, where human reason claims its due as a contribution to the universe. Political science has the high role of teaching ordinary folk about democracy and what sustains it.

This posthumous publication is more than an honor to Delba Winthrop's memory. It is a gift to partisans of democracy, advocates of justice, and students of Aristotle.

Delba Winthrop (1945–2006) was a lecturer at the Harvard Extension School and director of the Program on Constitutional Government. With Harvey C. Mansfield, she was editor and translator of Alexis de Tocqueville's *Democracy in America*, also published by the University of Chicago Press.



MARCH

288 p. 6 x 9

ISBN-13: 9780226840123

Paper \$30.00s/£24.00

POLITICAL SCIENCE

Designs of Destruction

The Making of Monuments in the Twentieth Century

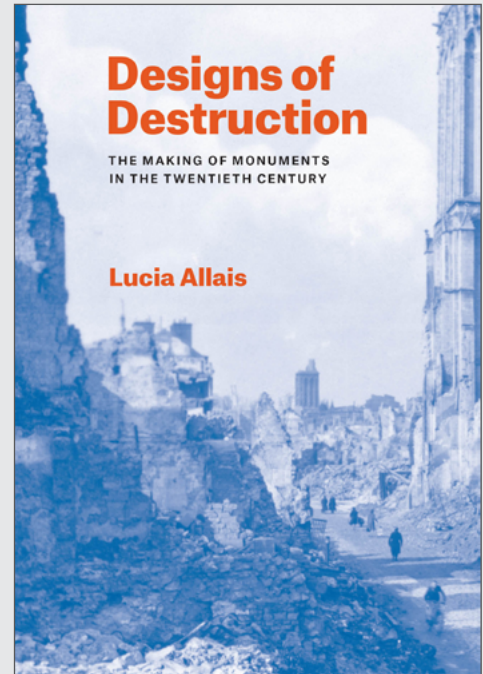
Lucia Allais

How architectural monuments survived and historical preservation was reinvented during the destructions of the twentieth century.

The twentieth century was highly destructive, but from its landscapes of ruins was born a new architectural type: the cultural monument. In the wake of World War I, an international movement arose which aimed to protect architectural monuments in large numbers, and regardless of style, hoping not only to keep them safe from future conflicts but also to make them worthy of protection from more quotidian forms of destruction. An evolving group—including architects, intellectuals, art historians, archaeologists, curators, and lawyers—grew out of the new diplomacy of the League of Nations. During and after World War II, it became affiliated with the Allied Military Government and was eventually absorbed by the UN as UNESCO. By the 1970s, this organization had begun granting World Heritage status to a global register of significant sites.

Examining key episodes in the history of this preservation effort, Lucia Allais demonstrates how the group deployed the notion of culture to shape architectural sites, and how architecture in turn shaped the very idea of global culture. *Designs of Destruction* emphasizes how the technical project of ensuring various buildings' longevity jolted preservation into establishing a transnational set of codes, values, and practices. At the same time, this paradoxically helped integrate technologies of destruction—from bombs to bulldozers—into cultural governance. *Designs of Destruction* not only offers a fascinating narrative of cultural diplomacy, based on extensive archival findings; it also contributes an important new chapter in the intellectual history of modernity by showing the manifold ways architectural form is charged with concretizing abstract ideas and ideals, even in its destruction.

Lucia Allais is associate professor of architecture at Columbia University, where she directs the Buell Center for the Study of American Architecture. She is a founding member of the Aggregate Architectural Collaborative and an editor of the journal *Grey Room*.



MARCH

347 p. 8 color plates, 123 halftones 7 x 10

ISBN-13: 9780226840079

Paper \$35.00x/£28.00

ARCHITECTURE

“Call it what you like: architectural history of preservation; media history; institutional history of architectural preservation; or media history of international architectural governance. No matter the designation, this is a book for the ages.”—Los Angeles Review of Books

National Duties

Custom Houses and the Making of the American State

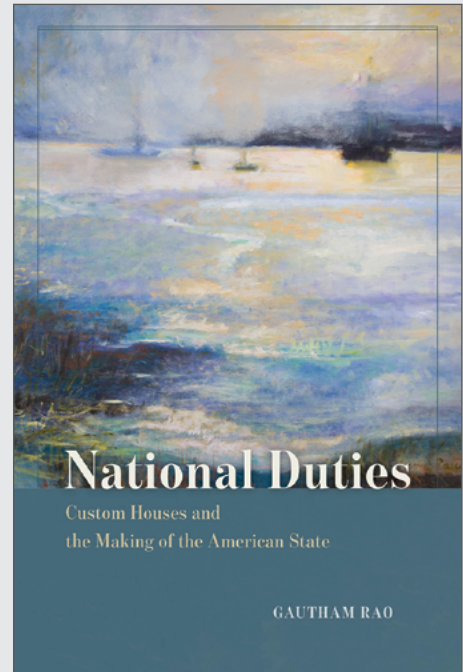
Gautham Rao

A historical account of the relationship between the federal government and merchant capital in the formative years of the American Republic.

In the wake of the American Revolution, if you had asked a citizen whether his fledgling state would survive more than two centuries, the answer would have been far from confident. The problem, as is so often the case, was money. Left millions of dollars of debt by the war, the nascent federal government created a system of taxes on imported goods and installed custom houses at the nation's ports, which were charged with collecting these fees. Gradually, the houses amassed enough revenue from import merchants to stabilize the new government. But, as the fragile United States was dependent on this same revenue, the merchants at the same time gained outsized influence over the daily affairs of the custom houses. As the United States tried to police this commerce in the early nineteenth century, the merchants' stranglehold on custom house governance proved to be formidable.

In *National Duties*, Gautham Rao argues that the origins of the federal government and the modern American state lie in these conflicts at government custom houses between the American Revolution and the presidency of Andrew Jackson. He argues that the contours of the government emerged from the push-and-pull between these groups, with commercial interests gradually losing power to the administrative state, which only continued to grow and lives on today.

Gautham Rao is associate professor of history at American University. He lives in Maryland.



American Beginnings, 1500–1900

JUNE

272 p. 10 halftones, 3 tables 6 x 9

ISBN-13: 9780226840093

Paper \$30.00s/£24.00

HISTORY

“Brilliantly researched and smartly argued, *National Duties* deploys prodigious research to construct a social history of governance in the early Republic. Rao gives us a methodological monument that will not be replicated for some time, connecting high fiscal policy to its implementation on the ground, and placing that contingent relationship in the broader social context of mob action and the cultural context of the British fiscal-military state on the one hand, and republican ideology on the other.”—Brian Balogh, University of Virginia

The Legendary Detective

The Private Eye in Fact and Fiction
John Walton

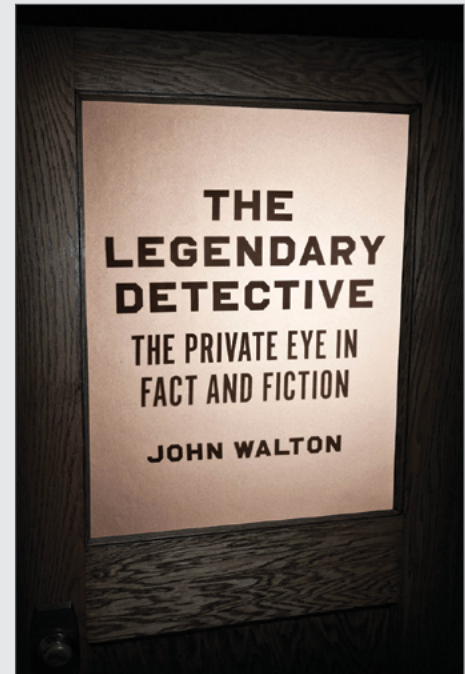
An in-depth study of private detective fiction within the context of popular culture.

"I'm in a business where people come to me with troubles. Big troubles, little troubles, but always troubles they don't want to take to the cops." That's Raymond Chandler's Philip Marlowe, succinctly setting out our image of the private eye. A no-nonsense loner, working on the margins of society, working in the darkness to shine a little light.

The reality is a little different—but no less fascinating. In *The Legendary Detective*, John Walton offers a sweeping history of the American private detective in reality and myth, from the earliest agencies to the hard-boiled heights of the 1930s and '40s. Drawing on previously untapped archival accounts of actual detective work, Walton traces both the growth of major private detective agencies like Pinkerton, which became powerful bulwarks against social and labor unrest, and the motley, unglamorous work of small-time operatives. He then goes on to show us how writers like Dashiell Hammett and editors of sensational pulp magazines like *Black Mask* embellished on actual experiences and fashioned an image of the PI as a compelling, even admirable, necessary evil, doing society's dirty work while adhering to a self-imposed moral code. Scandals, public investigations, and regulations brought the boom years of private agencies to an end in the late 1930s, Walton explains, in the process fully cementing the shift from reality to fantasy.

Today, as the private detective has long since given way to security services and armed guards, the myth of the lone PI remains as potent as ever. No fan of crime fiction or American history will want to miss *The Legendary Detective*.

John Walton is distinguished research professor of sociology emeritus at the University of California, Davis and the author of many books.



MARCH

232 p. 28 halftones 6 x 9

ISBN-13: 9780226840086

Paper \$22.50s/£18.00

HISTORY

"Walton undertakes careful forensic history to piece together the characters and the cases. In doing so, he allows us to see why novelists didn't want to let the facts stand in the way of a good story. . . . From a historical point of view, *The Legendary Detective* has much to recommend it, not least Walton's revealing of the agencies' murky practices."—*Times Higher Education*

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