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Translated by Karen Leeder
A dazzling selection of more than one hundred poems that trace the development of Durs Grünbein’s work over the past two decades.
The German List
Seagull Books | December
240 p. 6 halftones 5 x 8 1/2
POETRY IND

Strangers in Light Coats
Selected Poems, 2014–2020
GHASSAN ZAQTAN
Translated by Robin Moger
A highly anticipated edition of Zaqtan’s work from 2014 to 2020, all in English for the first time.
The Arab List
Seagull Books | August
96 p. 6 1/4 x 9 1/4
POETRY IND
An Old Carriage with Curtains
GHASSAN ZAQTAN
Translated by Samuel Wilder
The concluding novel in a trilogy that has become a landmark of Palestinian fiction.
The Arab List
Seagull Books | November
144 p.  5 x 8
FICTION  IND

1970
The Last Days
SONALLAH IBRAHIM
Translated by Eleanor Ellis
A riveting novel that is both an indictment and an elegy, a second-person memoir of Nasser’s final months in the voice of his former prisoner.
The Arab List
Seagull Books | November
312 p.  10 halftones  6 x 9
FICTION  IND

Blues in the Blood
JULIEN DELMAIRE
Translated by Teresa Lavender Fagan
A moving ode to the Mississippi delta inspired by magical realism and written in vibrant and poetic prose.
The French List
Seagull Books | December
352 p.  6 x 9
FICTION  IND

The Murderer’s Mother
MAHASWETA DEVI
Translated by Arunava Sinha
A tense sociopolitical novel exploring power, violence, and morality in 1970s India.
The India List
Seagull Books | January
208 p.  6 x 9
FICTION  IND
The Moon in Foil
ZUSKA KEPPLOVÁ
Translated by Magdalena Mullek

A glimpse into the world of young people, modern nomads, roving in search of a new and promising life.

The Slovak List
Seagull Books | November
192 p. 6 x 9
FICTION IND

Kafka’s Son
SZILÁRD BORBÉLY
Translated by Ottilie Mulzet

A posthumously published Hungarian masterpiece that reflects on fragmented lives.

The Hungarian List
Seagull Books | December
184 p. 1 map 6 x 9
FICTION IND

Lilliputin
Tales from a War
JAN NĚMEC
Translated by David Short

Written in the first four months of the war in Ukraine, fuelled by anger towards mindless violence, Němec’s stories tackle the present moment and confront what really matters at times of abundant destruction.

The Czech List
Seagull Books | August
200 p. 6 x 9
FICTION IND

The Worst Thing of All Is the Light
JOSÉ LUIS SERRANO
Translated by Lawrence Schimel

A metafictional novel about two intertwined stories of love that seek to perpetuate themselves in history.

The Pride List
Seagull Books | November
200 p. 8 halftones 6 x 9
FICTION IND
Animals
Eight Studies for Experts
EVA MENASSE
Translated by Simon Pare
A collection of unique, profound, and witty stories that relate animals’ peculiarities to human attitudes.
The German List
Seagull Books | January
312 p. 6 x 9
FICTION  IND

Postcards from the Underworld
Poems
SINAN ANTOON
Translated by Sinan Antoon
A chilling poetic reflection on the world we have inherited and the destructions that made it.
The Arab List
Seagull Books | August
96 p. 6 1/4 x 9 1/4
POETRY  IND

Shining Sheep
Poems
ULRIKE ALMUT SANDIG
Translated by Karen Leeder
A collection of vital, melancholic, elemental, and vibrantly contemporary poems.
The German List
Seagull Books | September
132 p. 5 x 8 1/2
POETRY  IND

Beachlight
Poems
CYRIL WONG
A profound poem on the mystical and the ecstatic and about our connection with nature.
The Pride List
Seagull Books | August
72 p. 5 1/2 x 7 3/4
POETRY  IND
Coming Out of My Skin
JEAN-BAPTISTE PHOU
Translated by Edward Gauvin
A compelling memoir that focuses on the intersectionality of race and sexuality experienced by a gay Asian immigrant man living in a white world.
Quilombola
Seagull Books | October
124 p. 6 x 9
BIOGRAPHY & AUTOBIOGRAPHY IND

Nationalism in India
Past and Present
IRFAN HABIB
A persuasive redefinition of nationalism by one of the most eminent historians of India.
History for Peace
Seagull Books | December
76 p. 4 1/4 x 7
HISTORY IND

Learning to Live with the Past
KRISHNA KUMAR
This essay examines the history of the Indian subcontinent and the Partition of 1947 from a pedagogical perspective.
History for Peace
Seagull Books | December
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EDUCATION IND

Is a Single Teachable Indian Past Possible Today?
JANAKI NAIR
An accessible contribution to the ongoing discussion about the quality and politics of social science textbooks in India.
History for Peace
Seagull Books | December
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Remaking the Citizen for New Times
History, Pedagogy and the Amar Chitra Katha
DEEPA SREENIVAS
An accessible cultural and literary critique of the right wing in India.

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Seagull Books | December
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SOCIAL SCIENCE IND

Reimagining Indian Secularism
RAJEEV BHARGAVA
An original analysis of religion versus the religionization of society in India.

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Seagull Books | December
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POLITICAL SCIENCE IND

Partitioning Bazaar Art
Popular Visual Culture of India and Pakistan around 1947
YOUSUF SAEED
Offers insight into the links between the development of print culture and the many dynamic strains of nationalism in dialogue during the Partition of the Indian subcontinent in 1947.

History for Peace
Seagull Books | December
72 p. 4 1/4 x 7
ART IND

Performing Captivity, Performing Escape
Cabarets and Plays from the Terezín/Theresienstadt Ghetto
Edited and with an Introduction by LISA PESCHEL
With an Introduction by Lisa Peschel
A meticulously researched book that collects sixteen playscripts written by European Jews imprisoned in the Terezín ghetto in the Czech Republic during the Holocaust.

In Performance
Seagull Books | July
444 p. 58 color plates, 36 halftones 6 x 7 1/2
HISTORY IND
Revised

Voices of Dissent
An Essay
ROMILA THAPAR

Written by one of India’s best-known public intellectuals, this book is essential reading for anyone interested in India’s fascinating history as well as the direction in which the nation is headed.

The India List
Seagull Books | December
254 p. 5 1/4 x 8 1/2
HISTORY IND

Now in Paperback

Conversations
Volume 2
JORGE LUIS BORGES and OSVALDO FERRARI
Translated by Tom Boll

Recorded during Jorge Luis Borges’s final years, this second volume of his conversations with Osvaldo Ferrari provides a wide-ranging reflection on the life and work of Argentina’s master writer and favorite conversationalist.

Seagull Books | August
352 p. 5 1/2 x 7 3/4
LITERARY CRITICISM IND

Now in Paperback

Conversations
Volume 3
JORGE LUIS BORGES and OSVALDO FERRARI
Translated by Anthony Edkins

Recorded during Borges’ final years, this third volume of Borges’ conversations with Osvaldo Ferrari offers a rare glimpse into the life and work of Argentina’s master writer and favorite conversationalist.

Seagull Books | August
208 p. 5 1/2 x 7 3/4
LITERARY CRITICISM IND

Now in Paperback

“A Very Fine Gift” and Other Writings on Theory
ROLAND BARTHES
Translated by Chris Turner

One of five volumes of the collected writings of the exceptional thinker and literary stylist Roland Barthes.

The French List
Seagull Books | August
196 p. 5 x 8
LITERARY CRITICISM IND
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LITERARY CRITICISM  IND

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Writings on Art, Cinema and Photography

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One of five volumes of the collected writings of the exceptional thinker and literary stylist Roland Barthes.

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152 p. 5 x 8
LITERARY COLLECTIONS  IND

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Interviews, 1970–79

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YVES BONNEFOY  
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An experiment with the sonnet form by one of the foremost French poets of his generation.  
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POETRY  IND

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YVES BONNEFOY  
*Translated by Beverly Bie Brahic*

A beautiful collection of poems from various styles and genres by France’s foremost poet, Yves Bonnefoy.  
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Followed by “Two Stages” and Additional Notes  
YVES BONNEFOY  
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An intensely personal and profoundly moving review of Bonnefoy’s childhood memories.  
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FICTION  IND

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YVES BONNEFOY  
*Translated by Hoyt Rogers*

Yves Bonnefoy’s final poetic work, a collection of reflections about poetry, legacy, and life.  
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A book about bitter fates—both already known and yet to unfold—and the many kinds of organized machinery built to destroy people.  
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132 p.  3 halftones  5 x 8  
FICTION  IND

**30 April 1945**

The Day Hitler Shot Himself and Germany’s Integration with the West Began  
ALEXANDER KLUGE  
*Translated by Wieland Hoban. With additional text by Reinhard Jirgl, translated by Iain Galbraith*

A reissue of Alexander Kluge’s kaleidoscopic view of a historically important day and its effects on many people’s lives.  
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FICTION  IND

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**World-Changing Rage**

News of the Antipodeans  
GEORG BASELITZ and ALEXANDER KLUGE  
*Translated by Katy Derbyshire*

An exploration by an artist and writer duo of a fundamental constant in the history of humankind: rage, and its impact on the world.  
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Seagull Books | July  
232 p.  80 color plates  5 x 8  
LITERARY COLLECTIONS  IND
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**From the Berlin Journal**

MAX FRISCH  
*Edited by Thomas Strässle and Margit Unser*  
*Translated by Wieland Hoban*

The daily journal of a giant of German literature, touching subjects ranging from everyday life to the political and social conditions in East Germany as viewed from West Berlin.  
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222 p.  5 x 8  
LITERARY CRITICISM  IND

**Biography**

**A Game**

MAX FRISCH  
*Translated by Birgit Schreyer Duarte*

A reissue of a comic and tragic play that asks just how much of our life we could—or would—change if we got another chance.  
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124 p.  5 x 8  
DRAMA  IND

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**just sitting around here GRUESOMELY now**

FRIEDERIKE MAYRÖCKER  
*Translated by Rosalyn Theobald*

Poetic prose meditations written in a lyrical stream-of-consciousness style by renowned Austrian poet Friederike Mayröcker.  
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FICTION  IND

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A Short Lesson in Economics  
HANS MAGNUS ENZENSBERGGER  
*Translated by Simon Pare*

A unique and modern approach to money, wealth, greed, and financial ignorance presented via a story of a family in the Munich suburbs.  
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178 p.  5 x 8  
FICTION  IND
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It All Tastes of Farewell
Diaries, 1964–1970
BRIGITTE REIMANN
Translated by Steph Morris

Continuing where Reimann’s earlier book of diaries, *I Have No Regrets*, left off, in 1964, this volume is a compelling and frank account of one woman’s life and loves in 1960s East Germany.

*The Seagull Library of German Literature*

Seagull Books | July
454 p.  5 x 8
BIOGRAPHY & AUTOBIOGRAPHY  IND

Now in Paperback

Starlite Terrace
PATRICK ROTH
Translated by Krishna Winston

Dark stories of failed dreams and contemporary desperation in Los Angeles.

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Seagull Books | July
184 p.  5 x 8
FICTION  IND

Now in Paperback

Porcelain
Poem on the Downfall of My City
DURS GRÜNBEIN
Translated by Karen Leeder

A book-length cycle of forty-nine poems written over the course of more than a decade that together serve as a lament for Durs Grünbein’s hometown, Dresden, which was destroyed in the Allied firebombing of February 1945.

*The Seagull Library of German Literature*

Seagull Books | July
114 p.  8 halftones  5 x 8
POETRY  IND

Now in Paperback

Soutine’s Last Journey
RALPH DUTLI
Translated by Katharina Rout

This is a biographical novel that tells the story of Chaim Soutine, a Jewish painter from Belorussia who had to be smuggled back to Paris in 1943.

*The Seagull Library of German Literature*

Seagull Books | July
300 p.  5 x 8
FICTION  IND
Carefully perched somewhere between tragedy and grotesque, high-pitched and squeamish, Jelinek’s play, *On the Royal Road*, brings into focus the phenomenon of right-wing populism, which spreads like a virus and has a lasting effect on global politics.

*The Seagull Library of German Literature*

**On the Royal Road**

The Burgher King

ELFRIEDE JELINEK

Translated by Gitta Honegger

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146 p.  5 x 8
DRAMA  IND

**Now in Paperback**

**The Unfinished**

REINHARD JIRGL

Translated by Iain Galbraith

A profound novel detailing the brutal legacy of Nazism on four generations of a family in Germany.

*The Seagull Library of German Literature*

Seagull Books | July

332 p.  5 x 8
FICTION  IND

**Spivak Moving**

GAYATRI CHAKRAVORTY SPIVAK

Edited by Mrinalini Chakravorty, Surya Parekh, Joe Parker, and Herman Rapaport

This collection offers a broad range of Spivak’s recent essays, lectures, and other writings that speak to her groundbreaking work in feminism, deconstruction, Marxism, and subaltern studies.

Seagull Books | December

1100 p.  15 halftones  6 x 9
ISBN-13: 9781803093031  Cloth $70.00/£60.00
LITERARY CRITICISM  IND

**Hamletics**

Shakespeare, Kafka, Beckett

MASSIMO CACCIARI

Translated by Matteo Mandarini

One of Italy’s best-known contemporary philosophers and leftists offers a literature-informed take on our contemporary political situation.

*The Italian List*

Seagull Books | December

144 p.  6 x 9
LITERARY CRITICISM  IND
Survivor’s Notebook
Poems
DAN O’BRIEN
A collection of prose poems that chronicles the family life of two cancer survivors.
*Acre Books*
*Seagull Books | September*
116 p. 35 halftones 6 x 9
POETRY  IND

On the Way to the End of the World
A Novel
ADRIANNE HARUN
In 1963, an eclectic group of characters embark on President Kennedy’s ambitious walking challenge.
*Acre Books*
*Seagull Books | September*
248 p. 6 x 9
FICTION  IND

Dual
Poems
MATTHEW MINICUCCI
A poetry collection examining masculinity, aggression, and violence.
*Acre Books*
*Seagull Books | October*
116 p. 7 x 9
POETRY  IND

Pilgrims 2.0
A Novel
LINDSEY HARDING
A novel following four passengers on a luxury cruise line that promises complete reinvention through plastic surgery.
*Acre Books*
*Seagull Books | November*
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FICTION  IND
We’re Here to Help
When Guardianship Goes Wrong
DIANE DIMOND

Shines a penetrating light on a part of the justice system unfamiliar to most of the public—even though it could unexpectedly overtake anybody’s life.

Brandeis Series in Law and Society
Brandeis University Press | October
336 p. 6 x 9
LAW

The Common Flaw
Needless Complexity in the Courts and 50 Ways to Reduce It
THOMAS G. MOUKAWSHER

A sitting judge makes the compelling argument that we should simplify lawsuits to create a more humane and accessible legal system.

Brandeis Series in Law and Society
Brandeis University Press | September
240 p. 28 halftones 6 x 9
ISBN-13: 9781684581641  Cloth $29.95/£24.00
LAW

You Had a Job for Life
Story of a Company Town
JAMIE SAYEN

A local story with profound national implications, now available as a paperback with a new preface by the author.

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HISTORY

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An Illustrated Guide
BRYANT F. TOLLES, JR.
Foreword by Lynda Roscoe Hartigan
Preface by Steven C. Mallory

The definitive guide to Salem’s architecture, now available in a new edition.

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Antisemitism and the Politics of History
Edited by SCOTT URY and GUY MIRON
A sophisticated contribution to debates in both the academic and the public realms regarding the nature of antisemitism today.
The Tauber Institute Series for the Study of European Jewry
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ISBN-13: 9781684581795  Cloth $120.00x/£96.00
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JANINE P. HOLC
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ISBN-13: 9781684581702  Paper $40.00s/£32.00
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JEREMY FOGEL
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Reimagining Capitalism through Case-Based Learning
Edited by CAROLE CARLSON, MATTHEW KRIEGSMAN, and JOEL CUTCHER-GERSHENFELD
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ISBN-13: 9781684581771  Paper $38.95x/£32.00
EDUCATION
André Leroi-Gourhan on Technology, Evolution, and Social Life
A Selection of Texts and Writings from the 1930s to the 1970s
ANDRÉ LEROI-GOURHAN
Edited by Nathan Schlanger
Translated by Nils F. Schott
A selection of Leroi-Gourhan’s most important texts—many translated into English for the first time.
Bard Graduate Center - Cultural Histories of the Material World
Bard Graduate Center | June
268 p.  6 x 9
ISBN-13: 9781941792148  Cloth $65.00s/£52.00
SOCIAL SCIENCE

Meriem Bennani
Life on the CAPS
MERIEM BENNANI
Edited by Negar Azimi and Tiffany Malakooti
With Essays by Emily LaBarge
A catalog for an exhibition of the latest chapter in Miriem Bennani’s CAPS film project.
Renaissance Society | July
220 p.  114 color plates  9 1/2 x 12 1/2
ISBN-13: 9780941548878  Paper $45.00/£36.00
ART

Max Guy
But tell me, is it a civilized country?
MAX GUY
Essays by Brit Barton and Michael Harrison and Contributions by Irena Haiduk
A catalog of an exhibition by contemporary artists Max Guy that uses The Wizard of Oz as a way to ask questions about society and culture.
Renaissance Society | August
112 p.  illustrated in color throughout  7 x 9 1/2
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ART

New edition
Nothing to be Gained Here
Less Than Ideal Art and Ideas for a Less Than Ideal World
VAGABOND BEAUMONT
The first-ever collection of works by a vibrant New York artist.
2Leaf Press | October
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ISBN-13: 9781940939322  Paper $52.00s/£42.00
ART
On Certainty
KARLA KELSEY
Lyrical poems that tell the story of a nameless woman navigating a technological dystopia.
Omnidawn Publishing, Inc. | October
80 p.  6 x 9
POETRY

Letters from the Black Ark
D.S. MARRIOTT
Rhythmic lyrical poems that embody black music, existence, and tragedy.
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132 p.  6 x 9
POETRY

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JOSE-LUIS MOCTEZUMA
Poems that follow systems of chance and divination to counter corrosive financial systems.
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POETRY

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DAMON POTTER and TRUONG TRAN
Two books bound together that interrogate race—one from the perspective of a man of color, and the other from the perspective of a white man.
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POETRY
You Bury the Birds in My Pelvis
KELLY WEBER
Poems in a range of forms that consider the queer body, chronic illness, and love amid rural plains landscapes.
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POETRY

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JOHN YAU
Poems that consider doubleness and truth-telling through the voice of an Asian American poet, while referencing a range of writers and pop culture figures.
Omnidawn Publishing, Inc. | October
73 p.  6 x 9
POETRY

Shadows and Clouds
MARCUS STEWART
Stories that question our experience of time, truth, and memory.
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83 p.  6 x 9
FICTION

The Neorealist in Winter
Stories
SALVATORE PANE
Eleven short stories following Italian characters exploring life in an era of media oversaturation.
Autumn House Press | October
200 p.  6 x 9
FICTION
Otherwise
Essays
JULIE MARIE WADE
A personal lyrical essay collection by a winner of the Lambda Literary Award for Lesbian Memoir.
Autumn House Press | October
240 p.  6 x 9
BIOGRAPHY & AUTOBIOGRAPHY

Taking to Water
JENNIFER CONLON
A debut collection of poems that question gender and embrace queerness through the natural world of North Carolina.
Autumn House Press | October
88 p.  6 1/2 x 8 1/2
POETRY

Discordant
RICHARD HAMILTON
Lyrical poetry offering multilayered examinations of injustices—from mass incarceration to failing schools and right-wing fascism.
Autumn House Press | September
100 p.  5 1/2 x 8 1/2
POETRY

Night Wing over Metropolitan Area
JOHN HOPPENTHALER
Introspective poems that balance past and present beauty and pain.
Carnegie Mellon University Press Poetry Series
Carnegie Mellon University Press | October
80 p.  5 1/2 x 8 1/2
POETRY
Phone Ringing in a Dark House
ROLLY KENT
Rolly Kent returns to poetry with a book that explores the mysteries
and comforts of the known and unknown.
Carnegie Mellon University Press Poetry Series
Carnegie Mellon University Press | October
88 p.  5 1/2 x 8 1/2
POETRY

Fleeing Actium
RICARDO PAU-LLOSA
An intricate collection of poems that represent the major themes of
Pau-Llosa’s career.
Carnegie Mellon University Press Poetry Series
Carnegie Mellon University Press | October
144 p.  5 1/2 x 8 1/2
ISBN-13: 9780887486944  Paper $22.00/£18.00
POETRY

That Other Life
JOYCE SUTPHEN
Poems that deftly draw on the sonnet form to follow the speaker’s
romantic life.
Carnegie Mellon University Press Poetry Series
Carnegie Mellon University Press | October
96 p.  5 1/2 x 8 1/2
POETRY

New edition
Cemetery Nights
STEPHEN DOBYNS
Poetry that captures the highs and lows of human life.
Carnegie Mellon Classic Contemporary Poetry Series
Carnegie Mellon University Press | October
112 p.  5 1/2 x 9 1/4
ISBN-13: 9780887486968  Paper $22.00/£18.00
POETRY
New edition

As If
JAMES RICHARDSON
A reissue of a celebrated collection of poems from James Richardson.
*Carnegie Mellon Classic Contemporary Poetry Series*
*Carnegie Mellon University Press | October*
80 p. 5 1/2 x 9 1/4
ISBN-13: 9780887486975  Paper $22.00/£18.00
POETRY

She Devils at the Door
ELIZA SMITH BROWN
The true story of the Gilded Age’s “political twins” who brought women’s suffrage and political reform to the city of Pittsburgh.
*Carnegie Mellon University Press Nonfiction*
*Carnegie Mellon University Press | October*
360 p. 60 halftones 6 x 9
ISBN-13: 9780887486982  Paper $29.00/£24.00
HISTORY

Italian Blood
A Memoir
DENISE TOLAN
*With a Foreword by Ito Rom*
A memoir dealing with the aftermath of abuse.
*CavanKerry Press | October*
144 p. 6 x 9
BIOGRAPHY & AUTOBIOGRAPHY

Limited Editions
CAROLE STONE
A portrait of marriage, caretaking, grief, and recovery.
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