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Guide to Subjects

African American Studies 5, 50

African Studies 50

American History 5, 6, 8, 19, 20, 21, 22, 23, 24, 25, 26, 41, 42, 45, 61, 64, 68, 70, 71

Anthropology 18, 29, 36, 44, 49, 50, 51, 54, 72

Architecture 19, 60

Art 14, 15, 71

Asian Studies 53, 55, 65

Biology 32

Black Studies 71

Business 44, 51, 63

Cartography 17

Classics 16

Classical Studies 71

Cultural Studies 71, 72

Current Events 1, 6, 8, 43, 66, 70

Economics 53, 58, 62, 63

Education 1, 22, 48, 49, 69, 71, 72

European History 14, 52, 60, 61

Film Studies 39, 71

Gay and Lesbian Studies 39, 59

Health 46, 63, 70

History 13, 17, 20, 23, 25, 26, 27, 28, 31, 35, 54, 58, 60, 65, 67, 71, 72

History of Science 72

Law 17, 40, 44, 45, 46, 56, 72

Literary Criticism 52, 59, 60, 62, 71

Literature 71

Medicine 13, 17, 26, 38, 61, 66, 72

Music 9, 10, 29, 30, 61

Nature 2, 37

Philosophy 7, 16, 18, 31, 52, 71, 72

Physical Sciences 72

Poetry 12

Political Science 25, 40, 41, 42, 43, 46, 56, 64, 71, 72

Psychology 38

Reference 3, 4, 11, 47

Religion 23, 52, 53, 54, 55, 72

Science 15, 26, 27, 28, 31, 32, 33, 34, 35, 36, 37, 67

Sociology 20, 38, 42, 53, 55, 56, 70, 71, 72

Sports 57

HERB CHILDRESS

The Adjunct Underclass

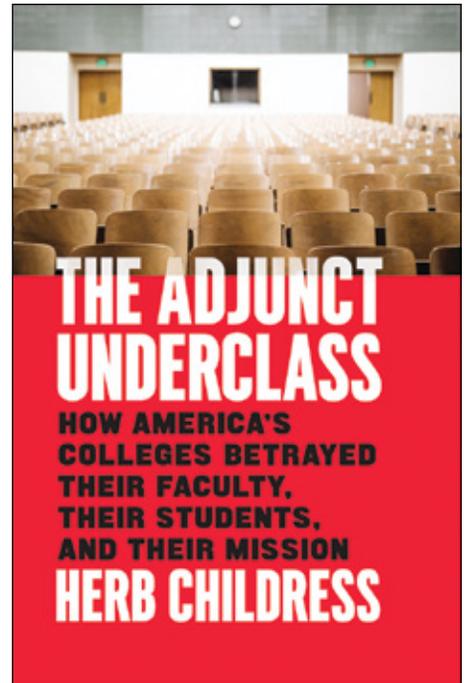
How America's Colleges Betrayed Their Faculty, Their Students, and Their Mission

Class ends. Students head back to their dorms. The professor, meanwhile, goes to her car . . . to catch a little sleep before driving across the city to a different university to teach another, wholly different class. All for a paycheck that barely reaches minimum wage.

Welcome to the life of the mind in the gig economy. Over the past few decades, the job of college professor has been utterly transformed—for the worse. America's colleges and universities were designed to serve students and create knowledge through the teaching, research, and stability that come with the longevity of tenured faculty, but higher education today is dominated by adjuncts. In 1975, only thirty percent of faculty held temporary or part-time positions. By 2011, as universities faced both a decrease in public support and ballooning administrative costs, that number topped fifty percent. Now, some surveys suggest that as many as seventy percent of American professors are working course-to-course, with few benefits, little to no security, and extremely low pay. In *The Adjunct Underclass*, Herb Childress draws on his own experience and that of other adjuncts to tell the story of how higher education reached this sorry state.

Measured but passionate, rooted in facts but sure to shock, *The Adjunct Underclass* reveals the conflicting values, strangled resources, and competing goals that have fundamentally changed our idea of what college should be. This book is a call to arms for anyone who believes that strong colleges are vital to society.

Herb Childress is a partner at Teleidoscope Group, LLC, an ethnography-based consulting firm. Until 2013, he was dean of research and assessment at the Boston Architectural College, and prior to that, he was a Mellon Lecturing Fellow and associate director of the University Writing Program at Duke University. He is the author of *Landscapes of Betrayal*, *Landscapes of Joy: Curtisville in the Lives of Its Teenagers* and *The PhDictionary: A Glossary of Things You Don't Know (but Should) about Doctoral and Faculty Life*.

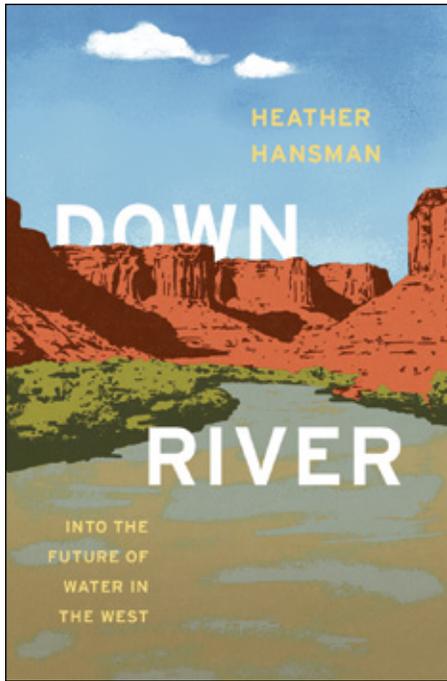


“This is an absolutely fabulous book. At one level, this is a critical analysis of the exploitation of contingent faculty in the current ecology of American higher education. But that description is too anodyne, too colorless, and too ordinary to capture the power of this book. The writing is at different times and the same time brilliant, funny, angry, and ironic. It informs the reader, engages the reader, infuriates the reader, entertains the reader, and never lets the reader off the hook, from the brilliant prologue to the compelling aftermath.”

—David F. Labaree, author of
*A Perfect Mess: The Unlikely
Ascendency of American
Higher Education*

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EDUCATION CURRENT EVENTS

general interest 1



HEATHER HANSMAN

Downriver

Into the Future of Water in the West

The Green River, the most significant tributary of the Colorado River, runs 730 miles from the glaciers of Wyoming to the desert canyons of Utah. Over its course it meanders through ranches, cities, national parks, endangered fish habitats, and some of the most significant natural gas fields in the country, as it provides water for thirty-three million people. Stopped up by dams, slaked off by irrigation, and dried up by cities, the Green is crucial, overused, and at risk, now more than ever.

Fights over the river's water, and what's going to happen to it in the future, are longstanding, intractable, and only getting worse as the West gets hotter and drier and more people depend on the river with each passing year. As a former raft guide and an environmental reporter, Heather Hansman knew these fights were happening, but she felt driven to see them from a different perspective—from the river itself. So she set out on a journey, in a one-person inflatable pack raft, to paddle the river from source to confluence and see what the experience might teach her. Mixing lyrical accounts of quiet paddling through breathtaking beauty with nights spent camping solo and lively discussions with farmers, city officials, and other people met along the way, *Downriver* is the story of that journey, a foray into the present—and future—of water in the West.

Heather Hansman is an award-winning journalist whose work has appeared in *Outside*, *California Sunday*, *Smithsonian*, and many others. After a decade of raft guiding across the United States, she lives in Seattle.

“Hansman is willing to interrogate her own assumptions, to speak to people with differing views, and to allow western water issues to become more complicated, not less, as she moves down the river. She explores the sticky parts of western water policy, just as she explores the less-loved sections of the Green.”

—Melissa Sevigny, author of *Mythical River: Chasing the Mirage of New Water in the American Southwest*

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NATURE

JANET BURROWAY with ELIZABETH STUCKEY-FRENCH and NED STUCKEY-FRENCH

Writing Fiction

A Guide to Narrative Craft

Tenth Edition

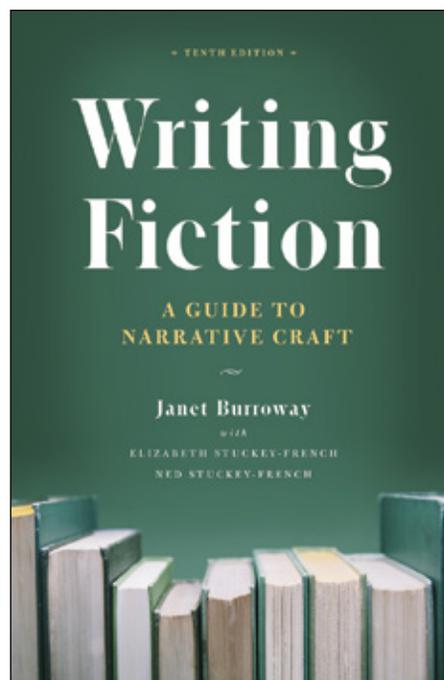
A creative writer's shelf should hold at least three essential books: a dictionary, a style guide, and *Writing Fiction*. Janet Burroway's best-selling classic is the most widely used creative writing text in America, and for more than three decades it has helped hundreds of thousands of students learn the craft. Now in its tenth edition and at a lower price, *Writing Fiction* is more accessible than ever for writers of all levels—inside or outside the classroom.

This new edition continues to provide advice that is practical, comprehensive, and flexible. Burroway's tone is personal and nonprescriptive, welcoming learning writers into the community of practiced storytellers. Moving from freewriting to final revision, the book addresses "showing not telling," characterization, dialogue, atmosphere, plot, imagery, and point of view. It includes new topics and writing prompts, and each chapter now ends with a list of recommended readings that exemplify the craft elements discussed, allowing for further study. And the examples and quotations throughout the book feature a wide and diverse range of today's best and best-known creators of both novels and short stories.

This book is a master class in creative writing that also calls on us to renew our love of storytelling and celebrate the skill of writing well. There is a very good chance that one of your favorite authors learned the craft with *Writing Fiction*. And who knows what future favorite will get her start reading this edition?

Janet Burroway is the author of plays, poetry, children's books, and eight novels, including *The Buzzards*, *Raw Silk*, *Opening Nights*, *Cutting Stone*, and *Bridge of Sand*. Her collection of essays, *A Story Larger Than My Own*, was also published by the University of Chicago Press. She is Robert O. Lawton Distinguished Professor Emerita at Florida State University. She lives in Chicago and Lake Geneva, Wisconsin. **Elizabeth Stuckey-French** is professor of English at Florida State University and author of two novels and a story collection.

Ned Stuckey-French is associate professor of English and director of the certificate program in publishing and editing at Florida State University and the author and editor of two books on the essay form.



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Praise for previous editions

"Scrupulously written by a first-rate novelist who . . . gives tips, offers sensitive commentary, and exceptions to what may pass for 'rules' in writing."

—Frederick Busch, *Los Angeles Times*

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—Joan Fry, *Poets & Writers*

Chicago Guides to Writing, Editing, and Publishing

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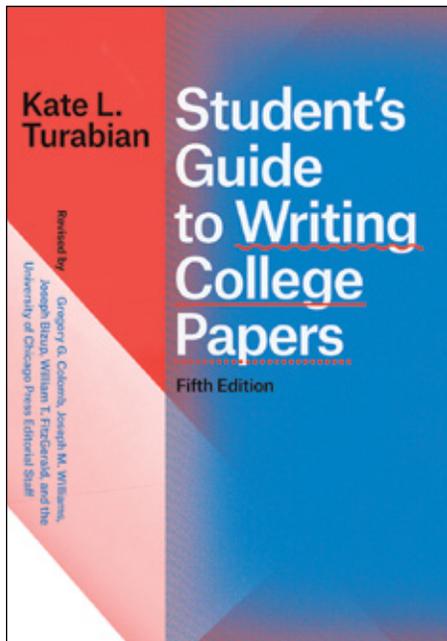
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REFERENCE

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KATE L. TURABIAN

Student's Guide to Writing College Papers

Fifth Edition

Students of all levels need to know how to write a well-reasoned, coherent research paper—and for decades Kate L. Turabian's *Student's Guide to Writing College Papers* has helped them to develop this critical skill. For its fifth edition, Chicago has reconceived and renewed this classic work for today's generation. Addressing the same range of topics as Turabian's *A Manual for Writers of Research Papers, Theses, and Dissertations*, but for beginning writers and researchers, this guide introduces students to the art of formulating an effective argument, conducting high-quality research with limited resources, and writing an engaging class paper.

This new edition includes fresh examples of research topics, clarified terminology, more illustrations, and new information about using online sources and citation software. It features updated citation guidelines for Chicago, MLA, and APA styles, aligning with the latest editions of these popular style manuals. It also includes a more expansive view of what the end product of research might be, showing that knowledge can be presented in more ways than on a printed page.

Friendly and authoritative, the fifth edition of *Student's Guide to Writing College Papers* combines decades of expert advice with new revisions based on feedback from students and teachers. Time-tested and teacher-approved, this book will prepare students to be better critical thinkers and help them develop a sense of inquiry that will serve them well beyond the classroom.

Kate L. Turabian (1893–1987) was the graduate-school dissertation secretary at the University of Chicago from 1930 to 1958. **Gregory G. Colomb** (1951–2011) was professor of English at the University of Virginia. **Joseph M. Williams** (1933–2008) was professor in the Department of English Language and Literature at the University of Chicago. **Joseph Bizup** is associate professor of English and associate dean for undergraduate academic programs and policies in the College of Arts and Sciences at Boston University. **William T. Fitzgerald** is associate professor in the Department of English at Rutgers University–Camden and director of the Writing Program.

Praise for the previous edition

“Offers far more than the standard term paper advice by suggesting that students read sources generously to understand, then critically to evaluate; support claims with reasons and evidence; create fair summaries and paraphrases; and be open to surprises and challenges.”

—*College & Research Libraries News*

Chicago Guides to Writing, Editing, and Publishing

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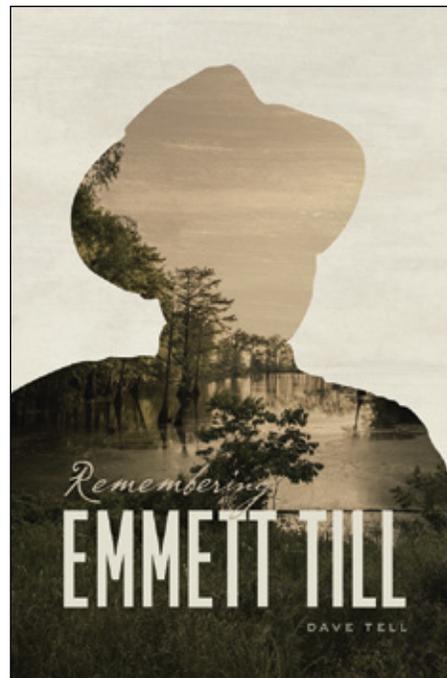
DAVE TELL

Remembering Emmett Till

Take a drive through the Mississippi Delta today and you'll find a landscape dotted with memorials to major figures and events from the Civil Rights movement. Perhaps the most chilling are those devoted to the murder of Emmett Till, a tragedy of hate and injustice that became a beacon in the fight for racial equality. The ways this event is remembered have been fraught from the beginning, revealing currents of controversy, patronage, and racism lurking just behind the placid facades of historical markers.

In *Remembering Emmett Till*, Dave Tell gives us five accounts of the commemoration of this infamous crime. In a development no one could have foreseen, Till's murder—one of the darkest moments in the region's history—has become an economic driver for the Delta. Historical tourism has transformed seemingly innocuous places like bridges, boat landings, gas stations, and river beds into sites of racial politics, reminders of the still-unsettled question of how best to remember the victim of this heinous crime. Tell builds an insightful and persuasive case for how these memorials have altered the Delta's physical and cultural landscape, drawing potent connections between the dawn of the Civil Rights era and our own moment of renewed fire for racial justice.

Dave Tell is professor of communication studies at the University of Kansas and the principal investigator of the Emmett Till Memory Project.



“Remembering Emmett Till is an expertly rendered and original study of an acutely important episode in modern national memory. Tell shows, in evocative detail, how collective patterns and projects of commemoration can be both necessary and confounding, social and topographical, found and invented, tragic and reconstructive. In doing so, Tell blends ideas, places, artifacts, and evidence together in new ways so that readers may revisit, with striking implications, the question of how best to commemorate a historical injustice that will not—and, as Tell suggests, should not—leave us alone.”

**—Bradford Vivian, author of
*Commonplace Witnessing: Rhetorical
Invention, Historical Remembrance,
and Public Culture***

MAY 312 p., 26 halftones, 1 line drawing 6 x 9

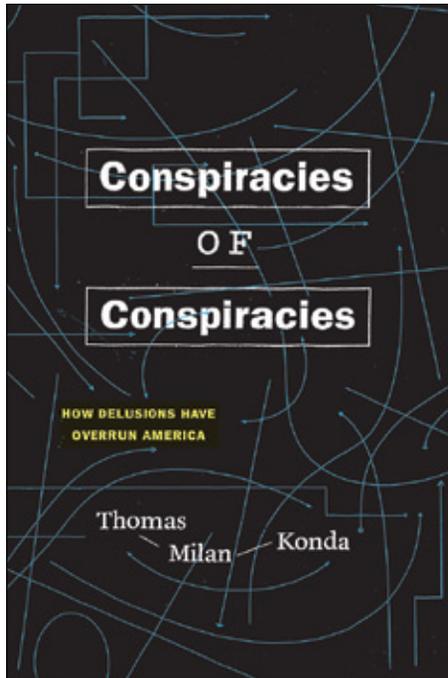
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AMERICAN HISTORY

AFRICAN AMERICAN STUDIES



THOMAS MILAN KONDA

Conspiracies of Conspiracies

How Delusions Have Overrun America

Between Pizzagate, QAnon, and the now ubiquitous cries of “fake news,” it’s tempting to think that we’re living in an unprecedentedly fertile age for conspiracy theories. But the sad fact is that these narratives of suspicion—and the delusional psychologies that fuel them—have been a constant presence in American life for nearly as long as there’s been an America.

In this sweeping book, Thomas Milan Konda traces the country’s obsession with conspiratorial thought from the early days of the Republic up to our own anxious moment. *Conspiracies of Conspiracies* details centuries of sinister speculations—from anti-Semitism and anti-Catholicism to UFOs and reptilian humanoids—and their often incendiary outcomes. Rather than simply rehashing the surface eccentricities of such theories, Konda draws from his unprecedented assemblage of conspiratorial writing to crack open the mindsets that lead people toward these self-sealing worlds of denial. What is distinctively American about these theories, he argues, is not simply our country’s homegrown obsession with them but their ongoing prevalence and virulence. Konda shows that conspiracy theories are less a harmless sideshow than the dark and secret heart of American political history—one that threatens to poison the bloodstream of our increasingly

“*Conspiracies of Conspiracies* is clearly written and deeply researched, a fine-grained account of American conspiracism from the earliest years of the Republic to the present day. There is scarcely a manifestation that Konda has omitted, and periods that others have merely sketched out are presented here in a detail that can be found in few other places. The times being what they are, the subject is (alas!) likely to remain of interest for many years to come.”

**—Michael Barkun, author of
*A Culture of Conspiracy: Apocalyptic
Visions in Contemporary America***

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AMERICAN HISTORY CURRENT EVENTS

Thomas Milan Konda is emeritus professor of political science at SUNY Plattsburgh.

TODD MAY

A Decent Life

Morality for the Rest of Us

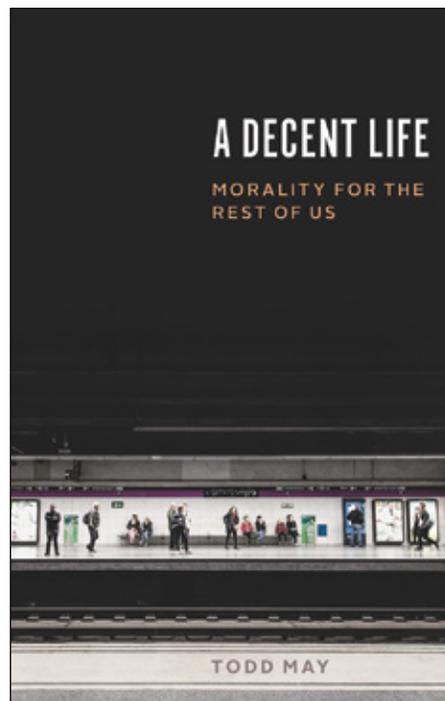
You're probably never going to be a saint. Even so, let's face it: you could be a better person. We all could. But what does that mean for you?

In a world full of suffering and deprivation, it's easy to despair—and it's also easy to judge ourselves for not doing more. Even if we gave away everything we own and devoted ourselves to good works, it wouldn't solve all the world's problems. It would make them better, though. So is that what we have to do? Is anything less a moral failure? Can we lead a fundamentally decent life without taking such drastic steps?

Todd May has answers. He's not the sort of philosopher who tells us we have to be model citizens who display perfect ethics in every decision we make. He's realistic: he understands that living up to ideals is a constant struggle. In *A Decent Life*, May leads readers through the traditional philosophical bases of a number of arguments about what ethics asks of us, then he develops a more reasonable and achievable way of thinking about them, one that shows us how we can use philosophical insights to participate in the complicated world around us. He explores how we should approach the many relationships in our lives—with friends, family, animals, people in need—through the use of a more forgiving, if no less fundamentally serious, moral compass. With humor, insight, and a lively and accessible style, May opens a discussion about how we can, realistically, lead the good life that we aspire to.

A philosophy of goodness that leaves it all but unattainable is ultimately self-defeating. Instead, Todd May stands at the forefront of a new wave of philosophy that sensibly reframes our morals and redefines what it means to live a decent life.

Todd May is the Class of 1941 Memorial Professor of the Humanities at Clemson University. He is the author of many books, including *A Fragile Life* and *A Significant Life*, both also published by the University of Chicago Press.



“In the face of great injustice or radical indecency, it is tempting to give up our moral lives altogether. The challenges of being good seem impossibly daunting. Todd May has given us just a little bit of hope—a few practical suggestions for becoming just a little bit more decent. *A Decent Life* is the kind of book I will give to my students—or to my daughter: a humble, down-to-earth primer for living ethically in a world that seems intent on destroying itself. May has written a more-than-decent book. It is genuinely good.”

**—John Kaag, author of
*Hiking with Nietzsche: On
Becoming Who You Are***

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PHILOSOPHY



CARLO ROTELLA

The World Is Always Coming to an End

Pulling Together and Apart in a Chicago Neighborhood

“It’s fair to call Rotella a poet of urban life, alive to the freedom that cities offer us to pursue lives of our own devising, and of masculinity and the ways men lose and find themselves in their passions.”

—National, on *Playing in Time*

Chicago Visions & Revisions

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CURRENT EVENTS AMERICAN HISTORY

An urban neighborhood remakes itself every day—and un-makes itself, too. Houses and stores and streets define it in one way. But it’s also people—the people who make it their home, some eagerly, others grudgingly. A neighborhood can thrive or it can decline, and neighbors move in and move out. Sometimes they stay but withdraw behind fences and burglar alarms. If a neighborhood becomes no longer a place of sociability and street life, but of privacy indoors and fearful distrust outdoors, is it still a neighborhood?

Carlo Rotella grew up in Chicago’s South Shore neighborhood—a place of neat bungalow blocks and desolate commercial strips, and sharp, sometimes painful social contrasts. In the decades since, the hollowing out of the middle class has left residents confronting—or avoiding—each other across an expanding gap that makes it ever harder for them to recognize each other as neighbors. Rotella tells the stories that reveal how that happened—stories of deindustrialization and street life; stories of gorgeous apartments and of Section 8 housing vouchers held by the poor. Talking with current and former residents and looking at the interactions of race and class, persistence and change, Rotella explores the tension between residents’ investment of feeling and resources in the physical landscape of South Shore and their hesitation to make a similar commitment to the community of neighbors living there.

Blending journalism, memoir, and archival research, *The World Is Always Coming to an End* uses the story of one American neighborhood to challenge our assumptions about what neighborhoods are, and to think anew about what they might be if we can bridge gaps and commit anew to the people who share them with us. Tomorrow is another ending.

Carlo Rotella is director of the American studies program at Boston College. His work has appeared in the *New Yorker*, *New York Times Magazine*, *Harp-er’s*, the *Believer*, *Washington Post Magazine*, and *Best American Essays*.

ANDREW PATNER

A Portrait in Four Movements

The Chicago Symphony
under Barenboim, Boulez,
Haitink, and Muti

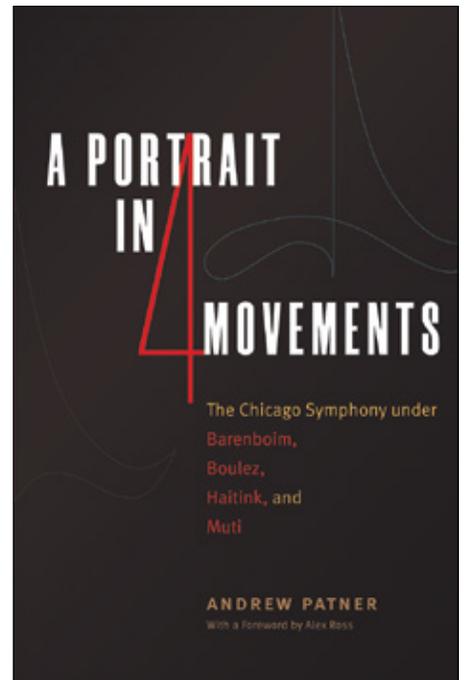
Edited by John R. Schmidt and Douglas W. Shadle

With an Introduction by Douglas W. Shadle and a Foreword by Alex Ross

The Chicago Symphony Orchestra has been led by a storied group of conductors. And from 1994 to 2015, through the best work of Daniel Barenboim, Pierre Boulez, Bernard Haitink, and Riccardo Muti, Andrew Patner was right there. As music critic for the *Chicago Sun-Times* and WFMT radio, Patner was able to trace the arc of the CSO's changing repertoires, all while cultivating a deep rapport with its four principal conductors.

This book assembles Patner's reviews of the concerts given by the CSO during this time, as well as transcripts of his remarkable radio interviews with these colossal figures. These pages hold tidbits for the curious, such as Patner's "driving survey" that playfully ranks the Maestri he knew on a scale of "total comfort" to "fright level five," and the observation that Muti appears to be a southpaw on the baseball field. Moving easily between registers, they also open revealing windows onto the sometimes difficult pasts that brought these conductors to music in the first place. Throughout, these reviews and interviews are threaded together with insights about the power of music and the techniques behind it—from the conductors' varied approaches to research, preparing scores, and interacting with other musicians, to how the sound and personality of the orchestra evolved over time, to the ways that we can all learn to listen better and hear more in the music we love. Featuring a foreword by fellow critic Alex Ross on the ethos and humor that informed Patner's writing, as well as an introduction by musicologist Douglas W. Shadle, this book offers a rich portrait of the musical life of Chicago through the eyes and ears of one of its most beloved critics.

Andrew Patner was a Chicago-based journalist, broadcaster, critic, and interviewer.



“Andrew Patner, the beloved Chicago critic, author, and radio personality, combined two traits that are rarely found in one person. He was, first of all, brilliant—near-omniscient, all-remembering, lavishly cultured. He was also generous—selfless and tireless in his efforts on behalf of friends, acquaintances, and perfect strangers. These traits intersected in Andrew’s immense spirit of curiosity.

... This book allows his voice to linger.”

—Alex Ross

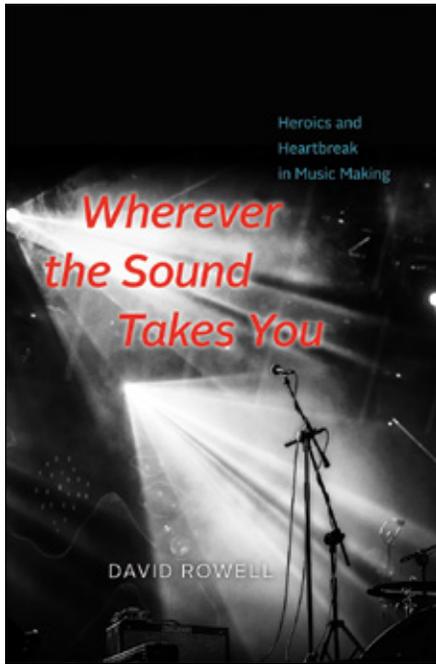
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MUSIC



DAVID ROWELL

Wherever the Sound Takes You

Heroics and Heartbreak in Music Making

David Rowell is a professional journalist and an impassioned amateur musician. He's spent decades behind a drum kit, pondering the musical relationship between equipment and emotion. In *Wherever the Sound Takes You*, he explores the essence of music's meaning with a wide spectrum of musicians, trying to understand their connection to their chosen instrument, what they've put themselves through for their music, and what they feel when they play.

This wide-ranging and openhearted book blossoms outward from there. Rowell visits clubs, concert halls, street corners, and open mics, traveling from the Rock & Roll Hall of Fame in Cleveland to a death metal festival in Maryland, with stops along the way in the Alps and Appalachia. His keen reportorial eye treats us to in-depth portraits of everyone from platinum-selling legend Peter Frampton to a devout Christian who spends his days alone in a storage unit bashing away on one of the largest drum sets in the world. Rowell illuminates the feelings that both spur music's creation and emerge from its performance, as well as the physical instruments that enable their expression. With an uncommon sensitivity and endless curiosity, he charts the pleasure and pain of musicians consumed with their craft—as all of us listen in.

David Rowell is deputy editor of the *Washington Post Magazine* and author of *The Train of Small Mercies*.

“David Rowell is the kind of music fan that scares us musicians. He really gets it, maybe even more than we do. His adventures in music ignite that fascination with ordered sound and the strange people who produce it. Musical instruments too are strange objects. They have a glow about them that derives from the emotional magic of the sounds that they can make. While any inanimate object resonates when struck, some things ring with more charisma than others. Rowell’s curations of these special objects and the gifted individuals with the magic power of Excalibur to pull music from them are both travelogues and portraits of some very colorful people.”

—Stewart Copeland, Grammy award-winning drummer for The Police

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MUSIC

DEIRDRE N. McCLOSKEY

Economical Writing

Thirty-Five Rules for Clear and Persuasive Prose

Third Edition

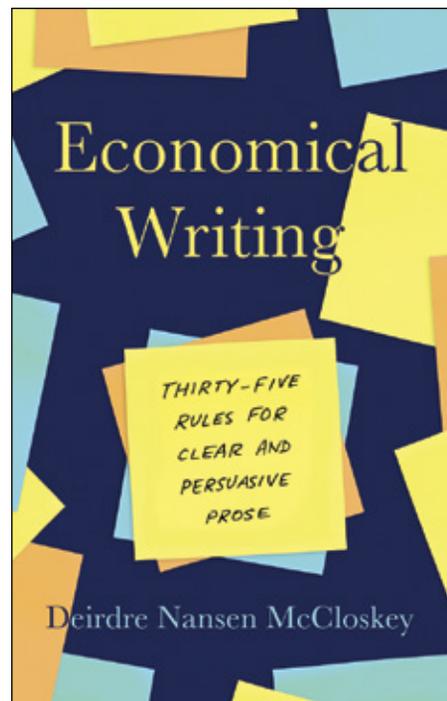
Economics is not a field that is known for good writing. Charts, yes. Sparkling prose, no.

Except, that is, when it comes to Deirdre N. McCloskey. Her conversational and witty—yet always clear—style is a hallmark of her classic works of economic history, enlivening the dismal science and engaging readers well beyond the discipline. And now she's here to share the secrets of how it's done.

Economical Writing is itself economical: a collection of thirty-five pithy rules for making your writing clear, concise, and effective. Proceeding from big-picture ideas to concrete strategies for improvement at the level of the paragraph, sentence, or word, McCloskey shows us that good writing, after all, is not just a matter of taste—it's a product of adept intuition and a rigorous revision process. Debunking stale rules, warning us that “footnotes are nests for pedants,” and offering an arsenal of readily applicable tools and methods, she shows writers of all levels of experience how to rethink the way they approach their work, and gives them the knowledge to turn mediocre prose into magic.

At once efficient and digestible, hilarious and provocative, *Economical Writing* lives up to its promise. With McCloskey as our guide, it's impossible not to see how any piece of writing—on economics or otherwise—can, and perhaps should be, a pleasure to read.

Deirdre N. McCloskey is distinguished professor of economics, history, English, and communication at the University of Illinois at Chicago. Among her many books are *The Bourgeois Virtues*, *Bourgeois Dignity*, *Bourgeois Equality*, *Crossing: A Memoir*, *The Secret Sins of Economics*, and *If You're So Smart: The Narrative of Economic Expertise*, all published by the University of Chicago Press.



Praise for McCloskey's books

“Sparkling.”

—*Financial Times*

“Exceptionally well-written.”

—*Choice*

“Her style is conversational and lively, sometimes even cheeky, so that even the toughest concepts seem palatable.”

—*Wall Street Journal*

Chicago Guides to Writing, Editing, and Publishing

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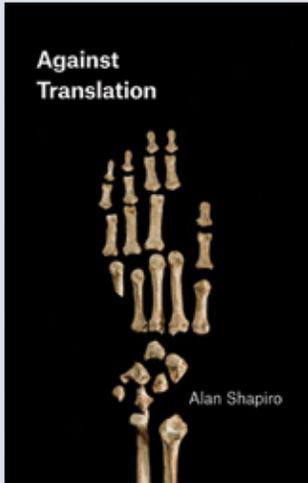
E-book ISBN-13: 978-0-226-44810-7

REFERENCE

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ISBN-13: 978-157766-063-7

Thirty-five Years of
PHOENIX & POETS



Against Translation

ALAN SHAPIRO

We often ask ourselves what gets lost in translation—not just between languages, but in the everyday trade-offs between what we experience and what we are able to say about it. But the visionary poems of this collection invite us to consider: what is *loss*, in translation? Writing at the limits of language—where “the signs loosen, fray, and drift”—Alan Shapiro probes the startling complexity of how we confront absence and the ephemeral, the heartbreak of what once wasn’t yet and now is no longer, of what (like racial prejudice and historical atrocity) is omnipresent and elusive. Through poems that are fine-grained and often quiet, Shapiro tells of subtle bereavements: a young boy is shamed for the first time for looking “girly”; an ailing old man struggles to visit his wife in a nursing home; or a woman dying of cancer watches her friends enjoy themselves in her absence. Throughout, this collection traverses rather than condemns the imperfect language of loss—moving against the current in the direction of the utterly ineffable.

Alan Shapiro has published many books, including *Reel to Reel*, which was a finalist for the Pulitzer Prize. A member of the American Academy of Arts and Sciences, he is the William R. Kenan Jr. Distinguished Professor of English and comparative literature at the University of North Carolina at Chapel Hill.

APRIL 96 p. 5¹/₂ x 8¹/₂
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POETRY



The Bower

CONNIE VOISINE

How can a person come to understand wars and hatreds well enough to explain them truthfully to a child? *The Bower* engages this timeless and thorny question through a recounting of the poet-speaker’s year in Belfast, Ireland, with her young daughter. The speaker immerses herself in the history of Irish politics—including the sectarian conflict known as The Troubles—and gathers stories of a painful, divisive past from museum exhibits, newspapers, neighbors, friends, local musicians, and cabbies. Quietly meditative, brooding, and heart-wrenching, these poems place intimate moments between mother and daughter alongside images of nationalistic violence and the angers that underlie our daily interactions. A deep dive into sectarianism and forgiveness, this timely and nuanced book examines the many ways we are all implicated in the impulse to “protect our own” and asks how we manage the histories that divide us.

Connie Voisine is professor of English at New Mexico State University. She is the author of three previous books of poems, most recently, *Calle Florista*, also published by the University of Chicago Press.

APRIL 80 p. 5¹/₂ x 8¹/₂
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E-book ISBN-13: 978-0-226-61381-9
POETRY

Materials of the Mind

Phrenology, Race, and the Global History of Science,
1815–1920

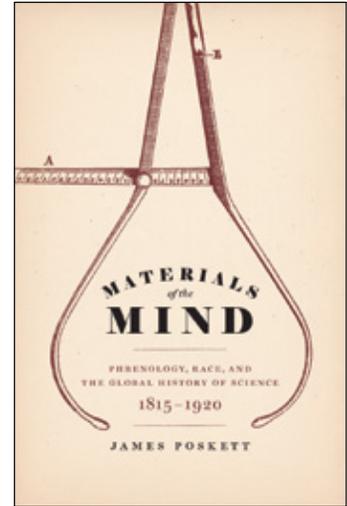
JAMES POSKETT

Phrenology was the most popular mental science of the Victorian age. From American senators to Indian social reformers, this new mental science found supporters around the globe. *Materials of the Mind* tells the story of how phrenology changed the world—and how the world changed phrenology.

This is a story of skulls from the Arctic, plaster casts from Haiti, books from Bengal, and letters from the Pacific. Drawing on far-flung museum and

archival collections, and addressing sources in six different languages, *Materials of the Mind* is the first substantial account of science in the nineteenth century as part of global history. It shows how the circulation of material culture underpinned the emergence of a new materialist philosophy of the mind, while also demonstrating how a global approach to history could help us reassess issues such as race, technology, and politics today.

James Poskett is assistant professor in the history of science and technology at the University of Warwick.



MAY 360 p., 47 halftones 6 x 9

ISBN-13: 978-0-226-62675-8

Cloth \$45.00s/£34.00

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MEDICINE HISTORY

Synthesizing Hope

Matter, Knowledge, and Place in South African
Drug Discovery

ANNE POLLOCK

Synthesizing Hope opens up the material and social world of pharmaceuticals by focusing on an unexpected place: iThemba Pharmaceuticals. Founded in 2009 with a name taken from the Zulu word for hope, the small South African startup with an elite international scientific board was tasked with drug discovery for tuberculosis, HIV, and malaria. Anne Pollock uses this company as an entry point for exploring how the location of scientific knowledge production matters, not only for the raw materials, manufacture, licensing, and distribution of pharmaceuticals but also for the making of basic scientific knowledge.

Consideration of this case exposes the limitations of global health frameworks that implicitly posit rich countries as the only sites of knowledge production. Analysis of iThemba identifies the problems inherent in global north/

south divides at the same time as it highlights what is at stake in who makes knowledge and where. It also provides a concrete example for consideration of the contexts and practices of post-colonial science, its constraints, and its promise.

Synthesizing Hope explores the many legacies that create conditions of possibility for South African drug discovery, especially the specific form of settler colonialism characterized by apartheid and resource extraction. Paying attention to the infrastructures and laboratory processes of drug discovery underscores the materiality of pharmaceuticals from the perspective of their makers, and tracing the intellectual and material infrastructures of South African drug discovery contributes new insights about larger social, political, and economic orders.

Anne Pollock is professor of global health and social medicine at King's College London. She is the author of *Medicating Race: Heart Disease and Durable Preoccupations with Difference*.

MAY 208 p., 7 halftones 6 x 9

ISBN-13: 978-0-226-62904-9

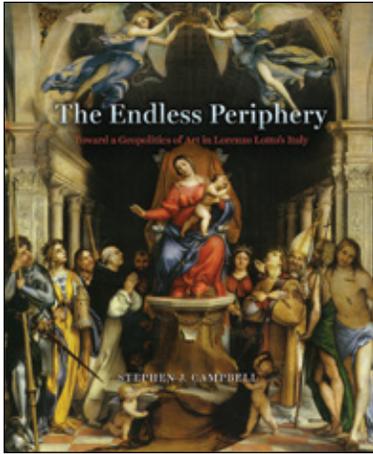
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MEDICINE HISTORY



Louise Smith Brass Lecture Series

JUNE 352 p., 127 color plates,
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ART EUROPEAN HISTORY

The Endless Periphery

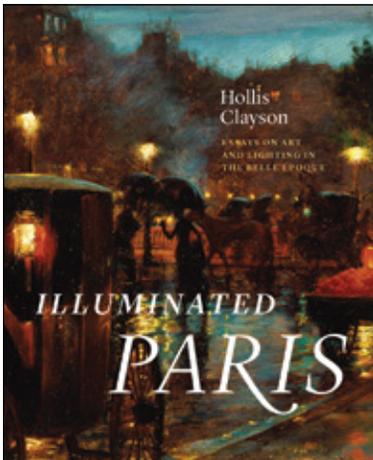
Toward a Geopolitics of Art in Lorenzo Lotto's Italy

STEPHEN J. CAMPBELL

While the masterpieces of the Italian Renaissance are usually associated with Italy's historical seats of power, some of the era's most characteristic works are to be found in places other than Florence, Rome, and Venice. They are the product of the diversity of regions and cultures that makes up the country. In *The Endless Periphery*, Stephen J. Campbell examines a range of iconic works in order to unlock a rich series of local references in Renaissance art that include regional rulers, patron saints, and miracles, demonstrating, for example, that

the works of Titian spoke to beholders differently in Naples, Brescia, or Milan than in his native Venice. More than a series of regional microhistories, *The Endless Periphery* tracks the geographic mobility of Italian Renaissance art and artists, revealing a series of exchanges between artists and their patrons, as well as the power dynamics that fueled these exchanges. A counter history of one of the greatest epochs of art production, this richly illustrated book will bring new insight to our understanding of classic works of Italian art.

Stephen J. Campbell is the Henry and Elizabeth Wiesenfeld Professor in History of Art at Johns Hopkins University.



MAY 320 p., 75 color plates, 32 halftones 8¹/₂ x 10

ISBN-13: 978-0-226-59386-9

Cloth \$55.00s/£40.00

E-book ISBN-13: 978-0-226-59405-7

ART

Illuminated Paris

Essays on Art and Lighting in the Belle Époque

HOLLIS CLAYSON

The City of Light. For many, these four words instantly conjure late nineteenth-century Paris and the garish colors of Toulouse-Lautrec's iconic posters. More recently, the Eiffel Tower's nightly show of sparkling electric lights has come to exemplify our fantasies of Parisian nightlife. Though we reflect longingly on such scenes, in *Illuminated Paris*, Hollis Clayson shows that there's more to these clichés than meets the eye. In this richly illustrated book, she traces the dramatic evolution of lighting in Paris and how artists responded to the shifting visual and cultural scenes that resulted from these technologies.

While older gas lighting produced a haze of orange, new electric lighting was hardly an improvement: the glare of experimental arc lights—themselves dangerous—left figures looking pale and ghoulish. As Clayson shows, artists' representations of these new colors and shapes reveal turn-of-the-century concerns about modernization as electric lighting came to represent the harsh glare of rapidly accelerating social change. At the same time, in part thanks to American artists visiting the city, these works of art also produced our enduring romantic view of Parisian glamour and its Belle Époque.

Hollis Clayson is professor of art history and the Bergen Evans Professor in the Humanities at Northwestern University.

BARBARA MARIA STAFFORD

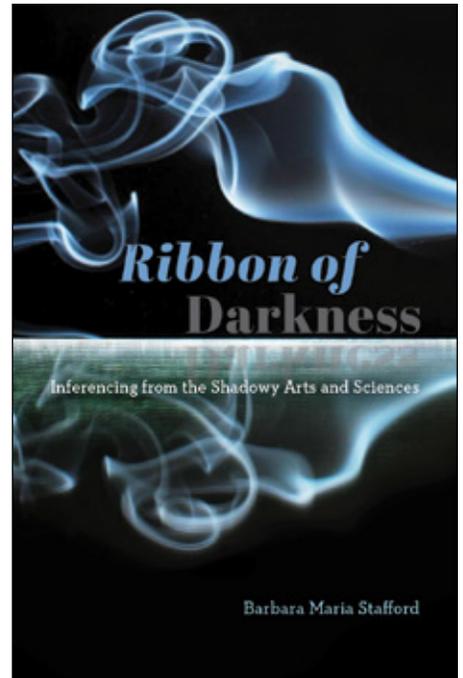
Ribbon of Darkness

Inferencing from the Shadowy Arts and Sciences

Over the course of her career, Barbara Maria Stafford has established herself as the preeminent scholar of the intersections of the arts and sciences, articulating new theories and methods for understanding the sublime, the mysterious, the inscrutable. Omnivorous in her research, she has published work that embraces neuroscience and philosophy, biology and culture, pinpointing connections among each discipline's parallel concerns. *Ribbon of Darkness* is a monument to the scope of her work and the range of her intellect. At times associative, but always incisive, the essays in this new volume take on a distinctly contemporary purpose: to uncover the ethical force and moral aspects of overlapping scientific and creative inquiries. This shared territory, Stafford argues, offers important insights into—and clarifications of—current dilemmas about personhood, the supposedly menial nature of manual skill, the questionable borderlands of gene editing, the potentially refining value of dualism, and the limits of a materialist worldview.

Stafford organizes these essays around three concepts that structure the book: inscrutability, ineffability, and intuitability. All three, she explains, allow us to examine how both the arts and the sciences imaginatively infer meaning from the “veiled behavior of matter,” bringing these historically divided subjects into a shared intellectual inquiry and imbuing them with an ethical urgency. A vanguard work at the intersection of the arts and sciences, this book will be sure to guide readers from either realm into unfamiliar yet undeniably fertile territory.

Barbara Maria Stafford is the William B. Ogden Distinguished Service Professor Emeritus of art history at the University of Chicago. She is the author of many books, including *Echo Objects*, also published by the University of Chicago Press.



“The ideas that are sewn into the textile of her writing like a multitude of small mirrors give her essays their many sided appeal. The mirrors—of the art she looks at, the writers she quotes, ideas from her other books—are worth exploring; the complexities rewarding.”

**—Roald Hoffmann,
Cornell University**

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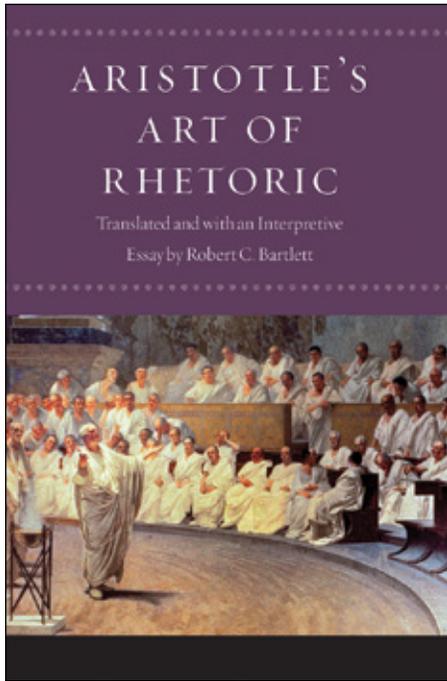
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ART SCIENCE



ARISTOTLE

Aristotle's *Art of Rhetoric*

Translated and with an Interpretive Essay by Robert C. Bartlett

For more than two thousand years, Aristotle's *Art of Rhetoric* has shaped thought on the theory and practice of rhetoric, the art of persuasive speech. In three sections, Aristotle discusses what rhetoric is, as well as the three kinds of rhetoric (deliberative, judicial, and epideictic), the three rhetorical modes of persuasion, and the diction, style, and necessary parts of a successful speech. Throughout, Aristotle defends rhetoric as an art and a crucial tool for deliberative politics while also recognizing its capacity to be misused by unscrupulous politicians to mislead or illegitimately persuade others.

Here Robert C. Bartlett offers a literal, yet easily readable, new translation of Aristotle's *Art of Rhetoric*, one that takes into account important alternatives in the manuscript and is fully annotated to explain historical, literary, and other allusions. Bartlett's translation is also accompanied by an outline of the argument of each book; copious indexes, including subjects, proper names, and literary citations; a glossary of key terms; and a substantial interpretive essay.

Robert C. Bartlett is the Behrakis Professor of Hellenic Political Studies at Boston College. He is the author or editor of many books, including *The Idea of Enlightenment* and *Sophistry and Political Philosophy*, and cotranslator of Aristotle's *Nicomachean Ethics*.

“Bartlett’s singularly accurate, readable, and elegant translation of Aristotle’s *Art of Rhetoric* renders accessible to contemporary students and scholars this much-neglected foundational text of political philosophy. His interpretive essay illuminates Aristotle’s rich and complex treatment of the art of persuasion and demonstrates the central role this treatise plays within Aristotle’s overall study of human nature.”

—Peter Ahrensdorf, Davidson College

FEBRUARY 288 p. 6 x 9

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PHILOSOPHY CLASSICS

Cartography

The Ideal and Its History

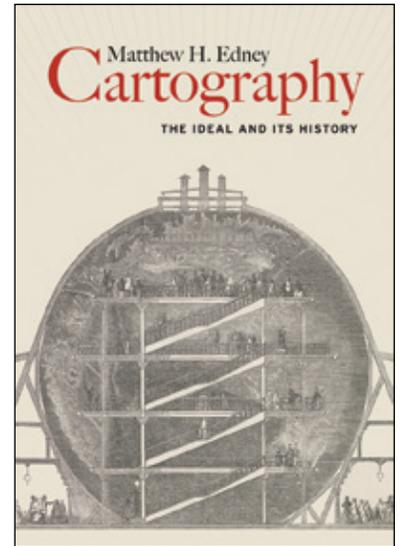
MATTHEW H. EDNEY

Over the past four decades, the volumes published in the landmark History of Cartography series have both chronicled and encouraged scholarship about maps and mapping practices across time and space. As the current director of the project that has produced these volumes, Matthew H. Edney has a unique vantage point for understanding what “cartography” has come to mean and include.

In this book Edney disavows the term cartography, rejecting the notion that maps represent an undifferentiated category of objects for study. Rather than treating maps as a single, unified

group, he argues, scholars need to take a processual approach that examines specific types of maps—sea charts versus thematic maps, for example—in the context of the unique circumstances of their production, circulation, and consumption. To illuminate this bold argument, Edney chronicles precisely how the ideal of cartography that has developed in the West since 1800 has gone astray. By exposing the flaws in this ideal, his book challenges everyone who studies maps and mapping practices to reexamine their approach to the topic. The study of cartography will never be the same.

Matthew H. Edney is the Osher Professor in the History of Cartography at the University of Southern Maine, as well as visiting professor at the University of Wisconsin–Madison. He is director of the History of Cartography Project and coeditor of Volume 4, *Cartography in the European Enlightenment* (forthcoming 2019).



APRIL 296 p., 65 halftones 7 x 10

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CARTOGRAPHY HISTORY

Speaking for the Dying

Life-and-Death Decisions in Intensive Care

SUSAN P. SHAPIRO

Seven in ten Americans over the age of sixty who require medical decisions in the final days of their life lack the capacity to make them. For many of us, our biggest, life-and-death decisions—literally—will therefore be made by someone else. They will decide whether we live or die; whether we receive interventions in our final hours; and whether we die in a hospital or at home. They will determine whether our wishes are honored and choose between fidelity to our interests and what is best for themselves or others. Yet despite their critical role, we know remarkably little about how our loved ones decide for us.

Speaking for the Dying tells their story, drawing on daily observations over more than two years in two intensive care units in a diverse urban hospital. From bedsides, hallways, and confer-

ence rooms, you will hear, in their own words, how physicians really talk to families and how they respond. You will see how decision makers are selected, the interventions they weigh in on, the criteria they weigh, the conflicts they become embroiled in, and the challenges they face. Observations also provide insight into why some decision makers authorize one aggressive intervention after the next while others do not—even on behalf of patients with similar problems and prospects. Research has consistently found that choosing life or death for another is one of the most difficult decisions anyone can face, sometimes haunting families for decades. This book shines a bright light on a role few of us will escape and offers steps that patients and loved ones, health care providers, lawyers, and policymakers could undertake before it is too late.

Susan P. Shapiro is a sociologist and research professor at the American Bar Foundation. She is the author, most recently, of *Tangled Loyalties*.

JUNE 368 p., 15 line drawings, 13 tables
6 x 9

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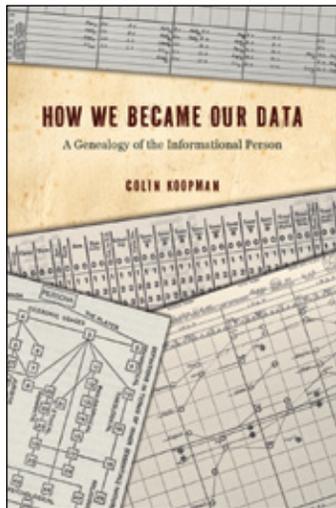
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MEDICINE LAW



MAY 272 p., 19 halftones 6 x 9
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PHILOSOPHY

How We Became Our Data

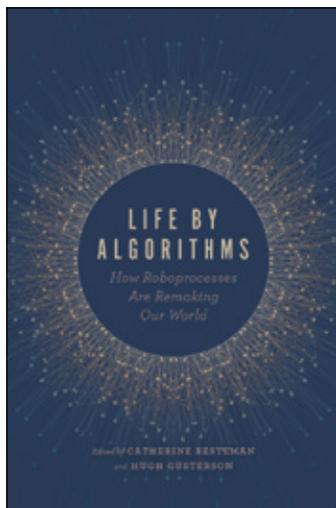
A Genealogy of the Informational Person
COLIN KOOPMAN

We are now acutely aware, as if all of a sudden, that data matters enormously to how we live. How did information come to be so integral to what we can do? How did we become people who effortlessly present our lives in social media profiles and are meticulously recorded in state surveillance dossiers and online marketing databases? What is the story behind data coming to matter so much to who we are?

In *How We Became Our Data*, Colin Koopman excavates early moments of our rapidly accelerating data-tracking technologies and their consequences for how we think of and express our selfhood today. Koopman explores the emergence of mass-scale record keeping systems like birth certificates and social security numbers, as well as new

data techniques for categorizing personality traits, measuring intelligence, and even racializing subjects. This all culminates in what Koopman calls the “informational person” and the “informational power” we are now subject to. The recent explosion of digital technologies that are turning us into a series of algorithmic data points is shown to have a deeper and more turbulent past than we commonly think. Blending philosophy, history, political theory, and media theory in conversation with thinkers like Michel Foucault, Jürgen Habermas, and Friedrich Kittler, Koopman presents an illuminating perspective on how we have come to think of our personhood—and how we can resist its erosion.

Colin Koopman is associate professor of philosophy and director of the New Media & Culture Program at the University of Oregon.



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ANTHROPOLOGY

Life by Algorithms

How Roboprocesses Are Remaking Our World
Edited by CATHERINE BESTEMAN and HUGH GUSTERSON

Computerized processes are everywhere in our society. They are the automated phone messaging systems that businesses use to screen calls; the link between standardized test scores and public schools’ access to resources; the algorithms that regulate patient diagnoses and reimbursements to doctors. The storage, sorting, and analysis of massive amounts of information has enabled the automation of decision-making at an unprecedented level. Meanwhile, computers have offered a model of cognition that increasingly shapes our approach to the world. The proliferation of “roboprocesses” is the result, as editors Catherine Besteman and Hugh Gusterson observe in this rich and wide-ranging volume, which features contributions from a distin-

guished cast of contributors from anthropology, communications, international studies, and political science.

Although automatic processes are designed to be engines of rational systems, the stories in *Life by Algorithms* reveal how they can in fact produce absurd, inflexible, or even dangerous outcomes. Joining the call for “algorithmic transparency,” the contributors bring exceptional sensitivity to everyday sociality into their critique to better understand how the perils of modern technology affect finance, medicine, education, housing, the workplace, and the battlefield—not as separate problems but as linked manifestations of a deeper defect in the fundamental ordering of our society.

Catherine Besteman is the Francis F. Bartlett and Ruth K. Bartlett Professor of Anthropology at Colby College. **Hugh Gusterson** is professor of international affairs and anthropology at George Washington University.

JOANNA MERWOOD-SALISBURY

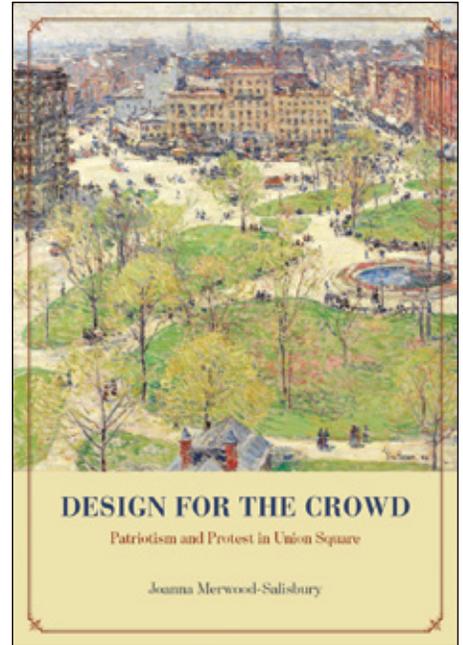
Design for the Crowd

Patriotism and Protest in Union Square

Situated on Broadway between Fourteenth and Seventeenth Streets, Union Square occupies a central place in both the geography and the history of New York City. Though this compact space was originally designed in 1830 to beautify a residential neighborhood and boost property values, by the early days of the Civil War, New Yorkers had transformed Union Square into a gathering place for political debate and protest. As public use of the square changed, so, too, did its design. When Frederick Law Olmsted and Calvert Vaux redesigned the park in the late nineteenth century, they sought to enhance its potential as a space for the orderly expression of public sentiment. A few decades later, anarchists and Communist activists, including Emma Goldman, turned Union Square into a regular gathering place where they would advocate for radical change. In response, a series of city administrations and business groups sought to quash this unruly form of dissidence by remaking the square into a new kind of patriotic space. As Joanna Merwood-Salisbury shows us in *Design for the Crowd*, the history of Union Square illustrates ongoing debates over the proper organization of urban space—and competing images of the public that uses it.

In this sweeping history of an iconic urban square, Joanna Merwood-Salisbury gives us a review of American political activism, philosophies of urban design, and the many ways in which a seemingly stable landmark can change through public engagement and design.

Joanna Merwood-Salisbury is professor of architecture at Victoria University of Wellington, New Zealand. She is the author of *Chicago 1890: The Skyscraper and the City*, also published by the University of Chicago Press.



“Joanna Merwood-Salisbury offers a fascinating and well-researched history of Union Square, one of New York City’s central hubs. Integrating architectural and urban history, political and cultural history, theories of space from sociology and other disciplines, and original archival research, *Design for the Crowd* reveals the ways in which carefully orchestrated urban plans are reconfigured through use.”

—Maggie Taft, School of the Art Institute of Chicago

MAY 312 p., 43 halftones 7 x 10

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AMERICAN HISTORY ARCHITECTURE



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HISTORY SOCIOLOGY

Revolution

Structure and Meaning in World History

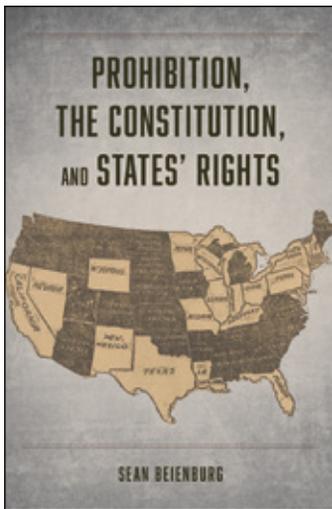
SAÏD AMIR ARJOMAND

A revolution is a discontinuity: one political order replaces another, typically through whatever violent means are available. Modern theories of revolutions tend neatly to bracket the French Revolution of 1789 with the fall of the Soviet Union two hundred years later, but contemporary global uprisings—with their truly multivalent causes and consequences—can overwhelm our ability to make sense of them.

In this authoritative new book, Saïd Amir Arjomand reaches back to antiquity to propose a unified theory of revolution. *Revolution* illuminates the stories of premodern rebellions

from the ancient world, as well as medieval European revolts and more recent events, up to the Arab Spring of 2011. Arjomand categorizes revolutions in two groups: ones that expand the existing body politic and power structure, and ones that aim to erode—but paradoxically augment—their authority. The revolutions of the past, he tells us, can shed light on the causes of those of the present and future: as long as centralized states remain powerful, there will be room for greater, and perhaps forceful, integration of the politically disenfranchised.

Saïd Amir Arjomand is distinguished service professor of sociology at Stony Brook University and author of *The Shadow of God and the Hidden Imam*, also published by the University of Chicago Press.



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AMERICAN HISTORY

Prohibition, the Constitution, and States' Rights

SEAN BEIENBURG

Colorado's legalization of marijuana spurred intense debate about the extent to which the Constitution preempts state-enacted laws and statutes. Colorado's legal cannabis program generated a strange scenario in which many politicians, including many who freely invoke the Tenth Amendment, seemed to be attacking the progressive state for asserting states' rights. Unusual as this may seem, this has happened before—in the early part of the twentieth century, as America concluded a decades-long struggle over the suppression of alcohol during Prohibition.

Sean Beienburg recovers a largely forgotten constitutional debate, revealing how Prohibition became a battlefield on which skirmishes over core questions of American political devel-

opment—including the debate over federalism and states' rights—were fought. Beienburg focuses on the massive extension of federal authority involved in Prohibition and the passage of the Eighteenth Amendment, describing the roles and reactions of not just Congress, the presidents, and the Supreme Court but also political actors throughout the states, who jockeyed with one another to claim fidelity to the Tenth Amendment while reviling nationalism and nullification alike. The most comprehensive treatment of the constitutional debate over Prohibition to date, the book concludes with a discussion of the parallels and differences between Prohibition in the 1920s and debates about the legalization of marijuana today.

Sean Beienburg is assistant professor in the School of Civic and Economic Thought and Leadership at Arizona State University.

TIM CRESSWELL

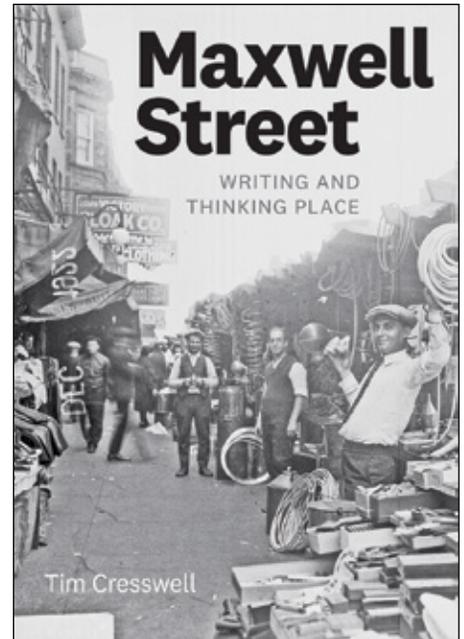
Maxwell Street

Writing and Thinking Place

What is the nature of place, and how does one undertake to write about it? To answer these questions, geographer and poet Tim Cresswell looks to Chicago's iconic Maxwell Street market area. Maxwell Street was for decades a place where people from all corners of the city mingled to buy and sell goods, play and listen to the blues, and encounter new foods and cultures. Now, redeveloped and renamed University Village, it could hardly be more different.

In *Maxwell Street*, Cresswell advocates approaching the study of place as an “assemblage” of things, meanings, and practices. In exploring the neighborhood, he models this innovative approach through a montage format that exposes the different types of texts—primary, secondary, and photographic sources—that have attempted to capture the essence of the area. Cresswell studies his historical sources just as he explores the different elements of Maxwell Street—exposing them layer by layer. Brilliantly interweaving words and images, *Maxwell Street* sheds light on a historic Chicago neighborhood and offers a new model for how to write about place that will interest anyone in the fields of geography, urban studies, or cultural history.

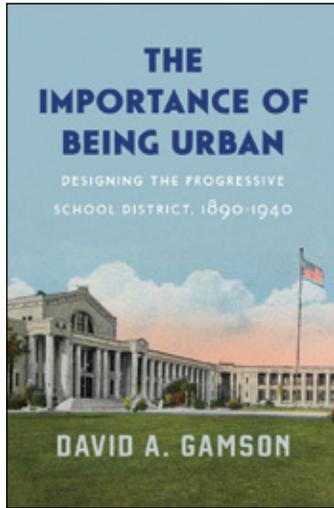
Tim Cresswell is dean of the faculty and vice president for academic affairs at Trinity College in Connecticut. He is the managing editor of the journal *GeoHumanities*, and the author of many books, including *Place: An Introduction* and *Geographic Thought: A Critical Introduction*.



“Through an extremely interesting set of sources, traces, and ideas, Cresswell generates a series of highly stimulating and imaginative juxtapositions. A fascinating addition to the current literature on Chicago, cultural history, and urban writing, *Maxwell Street* will appeal to diverse academic and public readerships.”

**—Matthew Gandy,
University of Cambridge**

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AMERICAN HISTORY



The Importance of Being Urban

Designing the Progressive School District, 1890–1940

DAVID A. GAMSON

For half a century—from the 1890s through World War II—the greatest hopes of American progressive reformers lay not in the government, the markets, or other seats of power, but in urban school districts and classrooms. *The Importance of Being Urban* focuses on four western school systems—Denver, Oakland, Portland, and Seattle—and their efforts to reconfigure public education in the face of the perceived perils of the modern city. In an era of accelerated immigration, shifting economic foundations, and widespread municipi-

pal shake-ups, reformers argued that the urban school district could provide the broad blend of social, cultural, and educational services needed to prepare students for twentieth-century life. These school districts were therefore a crucial force not only in orchestrating educational change, but in delivering on the promise of democracy. David A. Gamson's book provides eye-opening views of the histories of American education, urban politics, and the Progressive Era.

Historical Studies of Urban America

MAY 352 p., 17 halftones, 1 table 6 x 9

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AMERICAN HISTORY EDUCATION

David A. Gamson is associate professor of education in the Department of Education Policy Studies and the Educational Theory and Policy Program at the Pennsylvania State University.

New York Recentered

Building the Metropolis from the Shore

KARA MURPHY SCHLICHTING

The history of New York City's urban development often centers on titanic municipal figures like Robert Moses and on prominent inner Manhattan sites like Central Park. *New York Recentered* boldly shifts the focus to the city's geographic edges—the coastlines and waterways—and to the small-time unelected locals who quietly shaped the modern city. Kara Murphy Schlichting details how the vernacular planning

done by small businessmen and real estate operators, performed independently of large scale governmental efforts, refigured marginal locales like Flushing Meadows and the shores of Long Island Sound and the East River in the late nineteenth and early twentieth centuries. The result is a synthesis of planning history, environmental history, and urban history that recasts the story of New York as we know it.

Historical Studies of Urban America

APRIL 328 p., 38 halftones 6 x 9

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E-book ISBN-13: 978-0-226-61316-1

AMERICAN HISTORY

Kara Murphy Schlichting is assistant professor of history at Queens College, City University of New York.

Renewal

Liberal Protestants and the American City after World War II

MARK WILD

In the decades following World War II, a movement of clergy and laity sought to restore liberal Protestantism to the center of American urban life. Chastened by their failure to avert war and the Holocaust and troubled by missionaries' complicity with colonial regimes, they redirected their energies back home. *Renewal* explores the rise and fall of this movement, which began as a simple effort to restore the church's standing but wound up as nothing less than an openhearted crusade to

remake our nation's cities. These campaigns reached beyond church walls to lend a hand to scores of organizations fighting for welfare, social justice, and community empowerment among the increasingly non-white urban working class, dovetailing with the contemporaneous War on Poverty and black freedom movement. *Renewal* illuminates the overlooked story of how religious institutions both shaped, and were shaped by, postwar urban America.

Mark Wild is professor of history at California State University, Los Angeles.

"A must-read for scholars of American religious history and twentieth-century American social history. *Renewal* is encyclopedic in its detail, and Wild masterfully creates a cohesive narrative about seemingly disparate aspects of postwar culture."

**—Diane Winston,
University of Southern California**

Historical Studies of Urban America

MARCH 336 p. 6 x 9

ISBN-13: 978-0-226-60523-4

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E-book ISBN-13: 978-0-226-60537-1

AMERICAN HISTORY RELIGION

Thinking in the Past Tense

Eight Conversations

ALEXANDER BEVILACQUA and FREDERIC CLARK

The study of the history of ideas might be second only to the novel in the number of mournful obituaries it has received in recent years. But—if the vibrancy on display in *Thinking in the Past Tense* is any indication—reports of the death of intellectual history have been greatly exaggerated. This collection of interviews with leading American and European scholars from such diverse fields as the history of science, classical studies, global philology, and the study

of books and material culture positively brims with insights on historical scholarship of the early modern period (c. 1400–1800). The lively conversations collected here don't simply reveal these scholars' depth and breadth of thought—they also disclose the kind of trade secrets that historians rarely elucidate in print. *Thinking in the Past Tense* offers students and professionals alike a rare tactile understanding of the practice of intellectual history.

Alexander Bevilacqua is assistant professor of history at Williams College. **Frederic Clark** is assistant professor of classics at the University of Southern California.

"A fascinating read. This survey of many of the best practitioners of early modern intellectual history working today is equally informative and pleasurable for scholars of all times and places."

—Samuel Moyn, Yale University

JANUARY 224 p. 6 x 9

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HISTORY



JUNE 384 p., 63 halftones 6 x 9

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AMERICAN HISTORY

Remembrance of Things Present

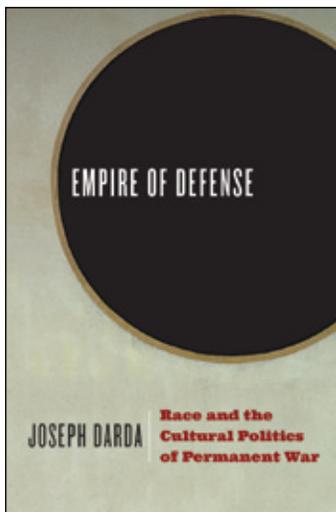
The Invention of the Time Capsule

NICK YABLON

Time capsules may seem trivial and useless to historians, but, as Nick Yablon shows in this new book, they offer crucial insights into how people view their own time, place, and culture, and their duties to future generations. *Remembrance of Things Present* traces the birth of the time capsule to the Gilded Age, when the growing volatility of cities prompted doubts about how, if at all, the period would be remembered. Yablon details how Americans from all

walks of life constructed prospective memories of their present by contributing not just written testimony but also sources that professional historians and archivists still considered illegitimate, such as material artifacts, photographs, phonograph records, and films. By offering a direct line to posterity, time capsules also stimulated various hopes for the future. *Remembrance of Things Present* delves into these treasure chests to unearth those forgotten futures.

Nick Yablon is associate professor of history and American studies at the University of Iowa and the author of *Untimely Ruins: An Archaeology of American Urban Modernity, 1819–1919*, also published by the University of Chicago Press.



JUNE 264 p., 9 halftones 6 x 9

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AMERICAN HISTORY

Empire of Defense

Race and the Cultural Politics of Permanent War

JOSEPH DARDA

Empire of Defense is nothing less than an extensive and multilayered critique of the past seventy years of American warfare. Joseph Darda exposes how the post-World War II formation of the Department of Defense and the subsequent Korean War set a course for decades of permanent conflict. The United States, Darda shows, effectively ceased to wage war: instead, in an ingenious reframing, it cast itself as the world's great defender of liberal democracy. *Empire of Defense* shows that a string of rationales for war from the 1940s to the present—anticommunism, narcot-

ics and crime, humanitarian intervention, and counterterrorism—paved the way for nearly continuous military engagement. Darda also investigates how a wide swath of writers, filmmakers, and journalists—from I. F. Stone and Ishmael Reed to June Jordan and Stanley Kubrick—have struggled to communicate the true story of war without end. Darda draws a clear line from the Cold War to the War on Terror and makes sense of our collective cultural efforts to recognize the not-so-new normal of nonstop military empire building.

Joseph Darda is assistant professor of English and comparative race and ethnic studies at Texas Christian University.

How States Shaped Postwar America

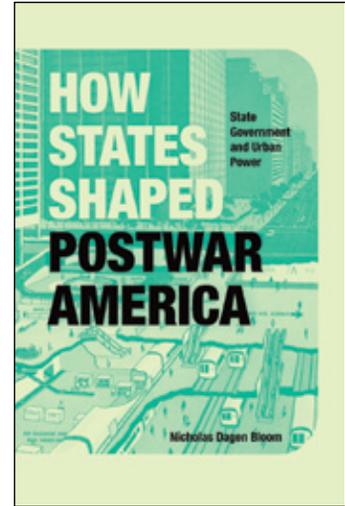
State Government and Urban Power

NICHOLAS DAGEN BLOOM

The history of public policy in postwar America tends to fixate on developments at the national level, overlooking the crucial work done by individual states in the 1960s and '70s. In this book, Nicholas Dagen Bloom demonstrates the significant and enduring impact of activist states in five areas: urban planning and redevelopment, mass transit and highways, higher education, subsidized housing, and the environment. Bloom centers his story

on the example set by New York governor Nelson Rockefeller, whose aggressive initiatives on the pressing issues in that period inspired others and led to the establishment of long-lived state policies in an age of decreasing federal power. Metropolitan areas, for both better and worse, changed and operated differently because of sustained state action—*How States Shaped Postwar America* uncovers the scope of this largely untold story.

Nicholas Dagen Bloom is professor of social science at the New York Institute of Technology.



APRIL 392 p., 47 halftones,
2 line drawings 6 x 9

ISBN-13: 978-0-226-49831-7

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AMERICAN HISTORY POLITICAL SCIENCE

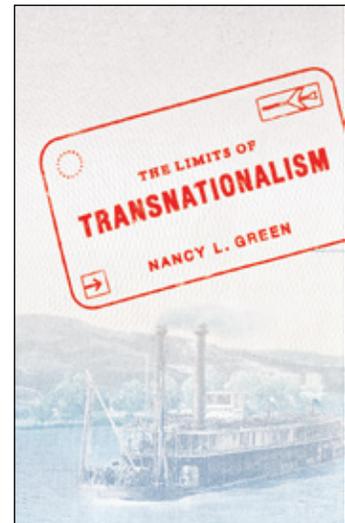
The Limits of Transnationalism

NANCY L. GREEN

Transnationalism means many things to many people, from crossing physical borders to intellectual ones. *The Limits of Transnationalism* reassesses the overly optimistic narratives often associated with this malleable term, revealing both the metaphorical and very real obstacles for transnational mobility. Nancy L. Green begins her wide-ranging examination with the story of Frank Gueydan, an early twentieth-century American convicted of a minor crime in France who was unable to get a fair

trial there nor able to enlist the help of US officials. Gueydan's odd predicament opens the door for a series of inquiries into the past twenty-five years of transnational scholarship, raising questions about the weaknesses of global networks and the slippery nature of citizenship for those who try to live transnational lives. *The Limits of Transnationalism* serves as a cogent reminder of this topic's complexity, calling for greater attention to be paid to the many bumps in the road.

Nancy L. Green is professor of history at the École des hautes études en sciences sociales in Paris, as well as the author of *The Other Americans in Paris*, also published by the University of Chicago Press.



MAY 208 p. 5¹/₂ x 8¹/₂

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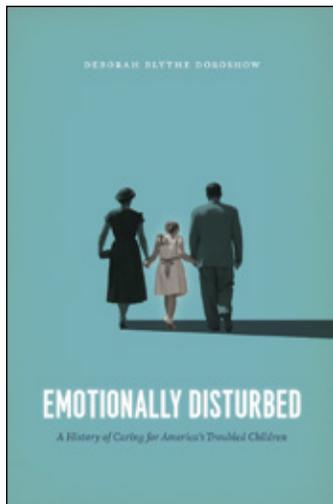
ISBN-13: 978-0-226-60828-0

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HISTORY

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AMERICAN HISTORY MEDICINE

Emotionally Disturbed

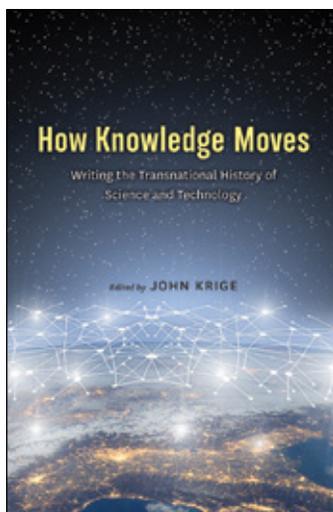
A History of Caring for America's Troubled Children
DEBORAH BLYTHE DOROSHOW

Before the 1940s, children in the United States with severe emotional difficulties would have had few options for care. The first option was usually a child guidance clinic within the community, but they might also have been placed in a state mental hospital or asylum, an institution for the so-called feeble-minded, or a training school for delinquent children. Starting in the 1930s, however, more specialized institutions began to open all over the country. Staff members at these residential treatment centers shared a commitment to helping children who couldn't be managed at home. They adopted an integrated approach to treatment, employing talk therapy, schooling, and other activities in the context of a therapeutic environment.

Emotionally Disturbed is the first

work to examine not only the history of residential treatment, but also the history of seriously mentally ill children in the United States. As residential treatment centers emerged as new spaces with a fresh therapeutic perspective, a new kind of person became visible—the emotionally disturbed child. Residential treatment centers and the people who worked there built physical and conceptual structures that identified a population of children who were alike in distinctive ways. Emotional disturbance became a diagnosis, a policy problem, and a statement about the troubled state of postwar society, as over the next couple of decades Americans went from pouring private and public funds into the care of troubled children to abandoning them almost completely.

Deborah Blythe Doroshov is a clinical fellow in hematology and oncology and an affiliate in the Section of the History of Medicine at the Yale University School of Medicine.



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SCIENCE HISTORY

How Knowledge Moves

Writing the Transnational History of Science and Technology
Edited by JOHN KRIGE

Knowledge matters, and states have a stake in managing its movement to protect a variety of local and national interests. The view that knowledge circulates by itself in a flat world, unimpeded by national boundaries, is a myth. The transnational movement of knowledge is a social accomplishment, requiring negotiation, accommodation, and adaptation to the specificities of local contexts. This volume of essays by historians of science and technology breaks the national framework in which histories are often written. Instead, *How Knowledge Moves* takes knowledge as its central object, with the goal of unraveling the relationships among people, ideas, and things that arise when they cross national borders.

This specialized knowledge is lo-

cated at multiple sites and moves across borders via a dazzling array of channels, embedded in heads and hands, in artifacts, and in texts. In the United States, it shapes policies for visas, export controls, and nuclear weapons proliferation; in Algeria, it enhances the production of oranges by colonial settlers; in Vietnam, it facilitates the exploitation of a river delta. In India it transforms modes of agricultural production. It implants American values in Latin America and Japan. By concentrating on the conditions that allow for knowledge movement, these essays explore travel and exchange in face-to-face encounters and show how border-crossings mobilize extensive bureaucratic technologies.

John Krige is the Kranzberg Professor in the School of History and Sociology at the Georgia Institute of Technology in Atlanta. He is the author of *American Hegemony and the Postwar Reconstruction of Science in Europe* and *Sharing Knowledge, Shaping Europe: US Technological Collaboration and Nonproliferation*.

Discerning Experts

The Practices of Scientific Assessment for
Environmental Policy

MICHAEL OPPENHEIMER, NAOMI ORESKES, DALE JAMIESON, KEYNYN
BRYSSÉ, JESSICA O'REILLY, MATTHEW SHINDELL, and MILENA WAZECK

How do scientists evaluate environmental knowledge for public policy? *Discerning Experts* examines three sets of landmark environmental assessments involving acid rain, ozone depletion, and sea level rise, exploring how experts judge scientific evidence and determine what the scientific facts are. The three case studies also explore how scientists come to agreement on contested issues, why consensus is considered important, what factors contribute to confusion,

bias, and error, and how scientists understand and navigate the boundaries between science and policy. The authors also suggest strategies for improving the assessment process.

As the first study of the internal workings of large environmental assessments, this book explores the strengths and weaknesses of the assessment process and explains what it can—and cannot—be expected to contribute to public policy and the common good.

Michael Oppenheimer is the Albert G. Milbank Professor of Geosciences and International Affairs at Princeton University. **Naomi Oreskes** is professor of the history of science at Harvard University. **Dale Jamieson** is professor of environmental studies and philosophy at New York University. **Keynyn Brysse** is a historian of science. **Jessica O'Reilly** is an assistant professor of international studies at Indiana University Bloomington. **Matthew Shindell** is a space history curator at the Smithsonian's National Air and Space Museum in Washington, DC. **Milena Wazeck** is a historian of science and the author of *Einstein's Opponents*.

The New Prometheans

Faith, Science, and the Supernatural Mind in the Victorian
Fin de Siècle
COURTENAY RAI

In a world increasingly shut in by the iron-clad determinism of Victorian physics, the Society for Psychical Research, founded in 1882, set itself the task of finding scientific evidence for phenomena science had all but denied. This was to be a fully academic discipline concerned only with mental phenomena, yet its research program was of the most extraordinary kind, seeking evidence of telepathy, mesmerism, clairvoyance, apparitions, psychokinesis, and alternate selves. Though the SPR concerned itself mainly with establishing facts, the implications of its data were profound: consciousness was an objective structure of reality. There was also the corresponding inner truth already known to poets, mystics, psychonauts, and séance mediums: every individual mind maintained some connection to this greater whole. Psychical

research managed to take this romantic view of consciousness and affirm it within a modern empirical psychology.

This book plots the lives of four leading British intellectuals involved in psychical research: the depth psychologist Frederic Myers, the chemist William Crookes, the physicist Oliver Lodge, and the anthropologist Andrew Lang, who all had exceptionally high profiles in the scientific and psychical communities. By layering their papers, textbooks, and lectures with more intimate texts like diaries, letters, and literary compositions, *The New Prometheans* opens a window onto an important historical moment, a time when the Victorians attempted to draw the mystical into modern science and bring modern and sacred knowledge into a new concordance.

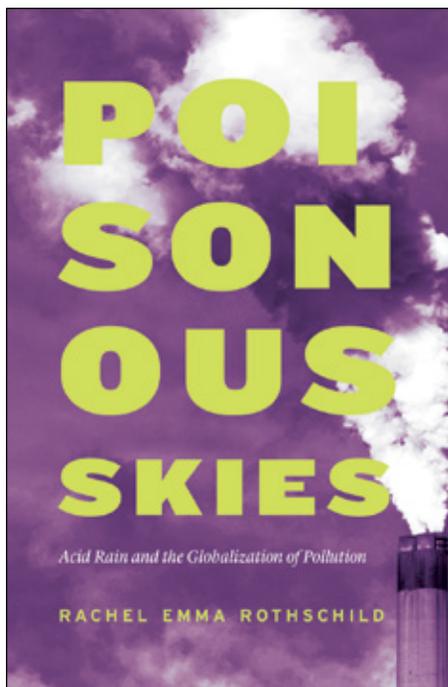
Courtenay Raia earned her PhD in the history of science from UCLA. She is currently a member of the humanities faculty at the Colburn School in Los Angeles.

“What do the ozone layer, the Antarctic ice sheet, and acid rain have in common? All are sites of scientific ‘assessments’: prolonged, focused, collaborative, and often international work of experts. The thousands of pages of reports they draft offer the hope of summarizing scientific findings, extending scientific questions, and recommending policy outcomes. But do the elusive dream of consensus and fear of accusations of political bias produce watered down policy? Or should scientists be bolder in their assessments of impending disasters? Combining the insights of science, policy, and science studies, this valuable book offers a guide for experts of all kinds navigating the always messy world of policy-relevant science.”

—Janet Vertesi,
Princeton University

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SCIENCE

JUNE 448 p., 4 halftones 6 x 9
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SCIENCE HISTORY



“This is a very impressive book. The research base is remarkable, including the scores of interviews and hard to find documents, the writing is clear throughout, the narrative arc persuasive, with a number of great vignettes. There really is nothing like it. No one else has even approached the acid rain problem seriously.”

**—Kurk Dorsey,
University of New Hampshire**

JULY 336 p., 14 halftones 6 x 9
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SCIENCE HISTORY

RACHEL EMMA ROTHSCHILD

Poisonous Skies

Acid Rain and the Globalization of Pollution

P*oisonous Skies* explores how scientists and policymakers came to grasp the danger fossil fuels posed to the global environment by looking at the first air pollution problem identified as having damaging effects on areas far from the source of emissions: acid rain.

This is the first history to investigate acid rain in an international context, spanning from its identification in the 1960s to the present day. The story Rachel Emma Rothschild unfurls reveals how a legacy of military sponsorship of physics, chemistry, and other fields during wartime influenced the direction of research on the environment; the importance of environmental diplomacy to the détente process of the Cold War; the role of the British and American coal industries in environmental science; and finally, how acid rain shaped ideas about environmental risk and the precautionary principle. Grounded in archival research in eight different countries and five languages, as well as interviews with leading scientists from both government and industry, *Poisonous Skies* should interest anyone seeking to learn from our past in order to better understand and approach the environmental crises of our present day.

Rachel Emma Rothschild is currently a Furman Academic Scholar at New York University School of Law.

Creolized Aurality

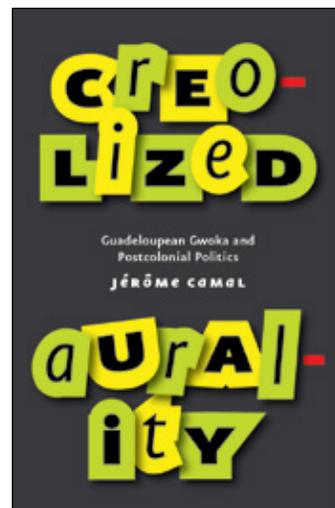
Guadeloupean Gwoka and Postcolonial Politics

JÉRÔME CAMAL

On the Caribbean island of Guadeloupe, the complex interplay between anticolonial resistance and accommodation resounds in music. Guadeloupean *gwoka* music—a secular, drum-based tradition—captures the entangled histories of French colonization, movements against it, and the uneasy process of the island’s decolonization as an overseas territory of France. In *Creolized Auralities*, Jérôme Camal demonstrates that musical sounds and practices express the multiple—and often seemingly contradictory—cultural belongings

and political longings that characterize postcoloniality. While gwoka has been associated with anti-colonial activism since the 1960s, in more recent years it has provided a platform for a cohort of younger musicians to express pan-Caribbean and diasporic solidarities. This generation of musicians even worked through the French state to gain UNESCO heritage status for their art. These gwoka practices, Camal argues, are “creolized auralities”—expressions of a culture both of and against French coloniality and postcoloniality.

Jérôme Camal is assistant professor of anthropology at the University of Wisconsin–Madison.



Chicago Studies in Ethnomusicology

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MUSIC ANTHROPOLOGY

Making Music Indigenous

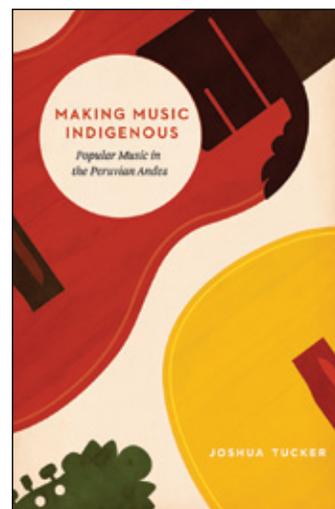
Popular Music in the Peruvian Andes

JOSHUA TUCKER

When thinking of indigenous music, many people may imagine acoustic instruments and pastoral settings far removed from the whirl of modern life. But, in contemporary Peru, indigenous *chimaycha* music has become a wildly popular genre that is even heard in the nightclubs of Lima. In *Making Music Indigenous*, Joshua Tucker traces the history of this music and its key performers over fifty years to show that there is no single way to “sound indigenous.” The musicians Tucker follows make indigenous culture and identity visible in contemporary society by establishing a cul-

tural and political presence for Peru’s indigenous peoples through activism, artisanship, and performance. This musical representation of indigeneity not only helps shape contemporary culture, it also provides a lens through which to reflect on the country’s past. Tucker argues that by following the musicians that have championed *chimaycha* music in its many forms, we can trace shifting meanings of indigeneity—and indeed, uncover the ways it is constructed, transformed, and ultimately recreated through music.

Joshua Tucker is associate professor of music at Brown University.



Chicago Studies in Ethnomusicology

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MUSIC ANTHROPOLOGY



S. J. BACHIN
Dyffant. Alt und Tene. Aus ich auf hie zungen.
Do allst in ein zu stark. wenn wahn ich zu zart.
Ein Fittler wird schon im Raß. zum wunder singen.
Den geist der gantz werck. Do Fittler alle Art.
Der wackel gewilt. Das Instrumenten. Plausen
was ich in dieser Zeit. Do zungen anfig. Legare.

“A stimulating and tremendously enjoyable re-animation of Anna Magdalena Bach and her music. Yearsley’s account—sympathetic, myth-busting, historically nuanced, musically sensitive, erudite yet thoroughly readable—will doubtless stand as the definitive account of ‘the Bachin’ and her notebooks for years to come.”

**—Bettina Varwig,
University of Cambridge**

New Material Histories of Music

APRIL 336 p., 29 halftones, 35 line drawings,
2 tables 6 x 9

ISBN-13: 978-0-226-61770-1

Cloth \$45.00s/£34.00

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MUSIC

DAVID YEARSLEY

Sex, Death, and Minuets

Anna Magdalena Bach and Her Musical Notebooks

At one time a star in her own right as a singer, Anna Magdalena (1701–60) would go on to become, through her marriage to the older Johann Sebastian Bach, history’s most famous musical wife and mother. The two musical notebooks belonging to her continue to live on, beloved by millions of pianists young and old. Yet the pedagogical utility of this music—long associated with the sound of children practicing and mothers listening—has encouraged a rosy and one-sided view of Anna Magdalena as a model of German feminine domesticity.

Sex, Death, and Minuets offers the first in-depth study of these notebooks and their owner, reanimating Anna Magdalena as a multifaceted historical subject—at once pious and bawdy, spirited and tragic. In these pages, we follow Magdalena from young and flamboyant performer to bereft and impoverished widow—and visit along the way the coffee house, the raucous wedding feast, and the family home. David Yearsley explores the notebooks’ more idiosyncratic entries—like its charming ditties on illicit love and searching ruminations on mortality—against the backdrop of the social practices and concerns that women shared in eighteenth-century Lutheran Germany, from status in marriage and widowhood, to fulfilling professional and domestic roles, money, fashion, intimacy and sex, and the ever-present sickness and death of children and spouses. What emerges is a humane portrait of a musician who embraced the sensuality of song and the uplift of the keyboard, a sometimes ribald wife and oft-bereaved mother who used her cherished musical notebooks for piety and play, humor and devotion—for living and for dying.

David Yearsley is professor of music at Cornell University and the author of *Bach’s Feet: The Organ Pedals in European Culture* and *Bach and the Meanings of Counterpoint*.

The Arc of Love

How Our Romantic Lives Change over Time

AARON BEN-ZE'EV

Is love best when it is fresh? For many, the answer is a resounding “yes.” The intense experiences that characterize new love are impossible to replicate, leading to wistful reflection and even a repeated pursuit of such ecstatic beginnings.

Aaron Ben-Ze’ev takes these experiences seriously, but he’s also here to remind us of the benefits of profound love—an emotion that can only develop with time. In *The Arc of Love*, he provides an in-depth, philosophical account of the experiences that arise in early, intense love—sexual passion, novelty, change—as well as the benefits of cultivating long-term, profound

love—stability, development, calmness. Ben-Ze’ev analyzes the core of emotions many experience in early love and the challenges they encounter, and he offers pointers for weathering these challenges. Deploying the rigorous analysis of a philosopher, but writing clearly and in an often humorous style with an eye to lived experience, he takes on topics like compromise, commitment, polyamory, choosing a partner, online dating, and when to say “I love you.” Ultimately, Ben-Ze’ev assures us, while love is indeed best when fresh, if we tend to it carefully, it can become more delicious and nourishing even as time marches on.

Aaron Ben-Ze’ev is professor of philosophy at the University of Haifa.



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PHILOSOPHY

Membranes to Molecular Machines

Active Matter and the Remaking of Life

MATHIAS GROTE

Today’s science tells us that our bodies are filled with molecular machinery that orchestrates all sorts of life processes. When we think, microscopic “channels” in our brain cells’ membranes open and close; when we run, tiny “motors” in our muscle cells’ membranes spin; and when we see, light operates “molecular switches” in our eyes and nerves. A molecular-mechanical vision of life has become commonplace in both the halls of philosophy of science departments and the offices of drug companies developing “proton pump inhibitors” or medicines such as Prozac.

Membranes to Molecular Machines explores just how late twentieth-century science came to think of our cells and bodies this way. This story is told through the lens of membrane research—an

unwritten history at the crossroads of molecular biology, biochemistry, physiology, and the neurosciences—that directly feeds into today’s synthetic biology as well as nano- and biotechnology. Mathias Grote shows how these sciences have not only made us think differently about life, they have, by reworking what membranes and proteins represent in laboratories, allowed us to manipulate life as “active matter” in new ways. Covering the science of biological membranes since the mid-1960s, this book connects that history to contemporary work with optogenetics, a method for stimulating individual neurons using light, and should appeal to scholars interested in the intersection of chemical research and the life sciences.

Mathias Grote is assistant professor at Humboldt-University Berlin, Germany.

Synthesis

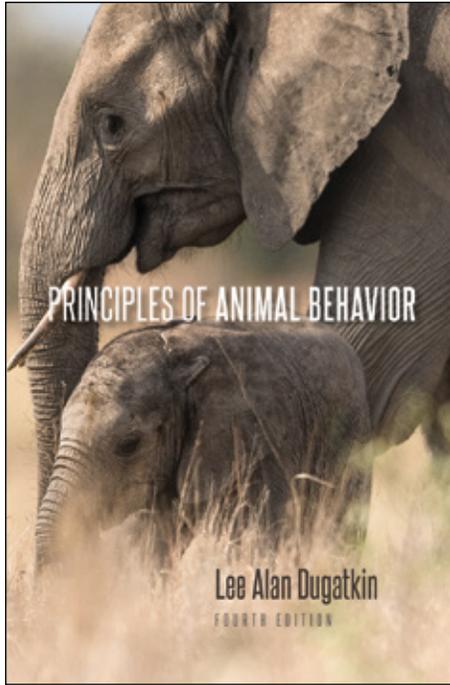
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SCIENCE HISTORY



LEE ALAN DUGATKIN

Principles of Animal Behavior

Fourth Edition

Since the last edition of this definitive textbook was published in 2013, much has happened in the field of animal behavior. In this fourth edition, Lee Alan Dugatkin draws on cutting-edge new work not only to update and expand on the studies presented, but also to reinforce the previous editions' focus on ultimate and proximate causation, as well as the book's unique emphasis on natural selection, learning, and cultural transmission. The result is a state-of-the-art textbook on animal behavior that explains underlying concepts in a way that is both scientifically rigorous and accessible to students. Each chapter in the book provides a sound theoretical and conceptual basis upon which the empirical studies rest. A completely new feature in this edition are the Cognitive Connection boxes in Chapters 2–17, designed to dig deep into the importance of the cognitive underpinnings to many types of behaviors. Each box focuses on a specific issue related to cognition and the particular topic covered in that chapter.

As *Principles of Animal Behavior* makes clear, the tapestry of animal behavior is created from weaving all of these components into a beautiful whole. With Dugatkin's exquisitely illustrated, comprehensive, and up-to-date fourth edition, we are able to admire that beauty anew.

Lee Alan Dugatkin is an animal behaviorist, evolutionary biologist, and historian of science in the Department of Biology at the University of Louisville. He is the author or coauthor of many books, including *The Altruism Equation: Seven Scientists Search for the Origins of Goodness*, *Mr. Jefferson and the Giant Moose: Natural History in Early America*, and, most recently, *How To Tame a Fox (and Build a Dog)*, the last two also published by the University of Chicago Press.

Praise for previous editions

“The book reveals a richly illustrated panoramic view of animal behavior and, where it can, it also provides examples of the physiological, neurobiological and molecular genetic mechanisms that may underlie it. . . . Dugatkin’s text . . . can be enjoyed by anyone who has an interest in the beauty of animal behavior. . . . Excellent.”

—Times Higher Education

MARCH 576 p., 529 color plates, 31 halftones,
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SCIENCE BIOLOGY

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Thinking Like a Parrot

Perspectives from the Wild
ALAN BOND and JUDY DIAMOND

People form enduring emotional bonds with other animal species, such as dogs, cats, and horses. For the most part, these are domesticated animals, with one notable exception: Many people form close and supportive relationships with parrots, even though these amusing and curious birds remain thoroughly wild creatures.

In *Thinking Like a Parrot*, Alan Bond and Judy Diamond look beyond the standard work on captive parrots to focus on the psychology and ecology of wild parrots, documenting their distinctive social behavior, sophisticated cognition, and extraordinary vocal abilities. Also included are short vignettes—field notes on both rare and

widely distributed species, from the neotropical crimson-fronted parakeet to New Zealand's flightless, ground-dwelling kākāpō. This composite approach makes clear that the behavior of captive parrots is an evolutionary accident, a byproduct of the intense sociality and flexible behavior that characterize their wild lives.

Despite their adaptability, however, nearly all large parrot species are rare, threatened, or endangered. With implications for species management and restoration across the globe, *Thinking Like a Parrot* is rich with surprising insights into parrot intelligence, flexibility, and—even in the face of threats—resilience.

Alan Bond is professor emeritus of biological sciences at the University of Nebraska and **Judy Diamond** is professor and curator at the University of Nebraska State Museum.

The Stockholm Paradigm

Climate Change and Emerging Disease
DANIEL R. BROOKS, ERIC P. HOBERG, and WALTER A. BOEGER

The contemporary crisis of emerging disease has been a century and a half in the making. Evolutionary biologists assured themselves that coevolution between pathogens and hosts provided a firewall against disease emergence in new hosts. Most climate scientists made no connection between climate changes and disease. No traditional perspectives anticipated the onslaught of emerging infectious diseases confronting humanity today.

As this book reveals, a new understanding of the evolution of pathogen-host systems, called the Stockholm Paradigm, explains what is happening. The planet is a minefield of pathogens with preexisting capacities to infect susceptible but unexposed hosts, needing only

the opportunity for contact. Climate change disrupts local ecosystem structure and allows pathogens and hosts to move. Once pathogens expand to new hosts, novel variants may emerge, each with new infection capacities. Emerging disease is thus one of the greatest climate change-related threats.

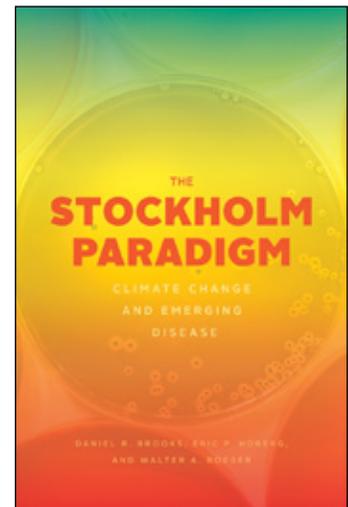
While time is short, the danger is great, and we are largely unprepared, *The Stockholm Paradigm* offers hope for managing this crisis. By using the DAMA (document, assess, monitor, act) protocol, we can “anticipate to mitigate” emerging disease, buying time and saving money while we search for more effective ways to cope with this challenge.

Daniel R. Brooks is a senior research associate of the Harold W. Manter Laboratory of Parasitology at the University of Nebraska State Museum. **Eric P. Hoberg** holds appointments in the Museum of Southwestern Biology, University of New Mexico, and in the School of Veterinary Medicine, University of Wisconsin–Madison. **Walter A. Boeger** is full professor and coordinator in the Laboratory of Evolutionary Parasitology at the Universidade Federal do Paraná, Brazil, a senior research fellow of the Manter Laboratory at University of Nebraska, and an investigator with the Conselho Nacional de Desenvolvimento Científico e Tecnológico (CNPq), Brazil.

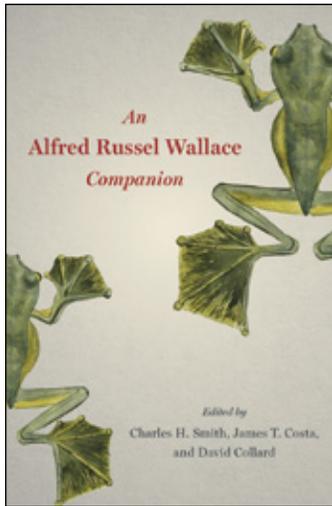
“There is indeed something special about parrots. Bond and Diamond have captured beautifully the essence of both the extreme complexity and sophistication of the wild birds and our complex relationship with them. *Thinking Like a Parrot* nails the most difficult aspect by managing to explain, without getting bogged down, the high levels of cognition and intelligence of parrots, especially in context of their complex social lives. Totally original and engagingly written.”

—Robert Heinsohn,
Australian National University

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SCIENCE



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SCIENCE

An Alfred Russel Wallace Companion

Edited by CHARLES H. SMITH, JAMES T. COSTA, and DAVID COLLARD

Although Alfred Russel Wallace (1823–1913) was one of the most famous scientists in the world at the time of his death, today he is known to many as a kind of “almost-Darwin,” a secondary figure relegated to the footnotes of Darwin’s prodigious insights. But this diminution could hardly be less justified.

Wallace declared his eight years of exploration in southeast Asia to be “the central and controlling incident” of his life. As 2019 marks one hundred and fifty years since the publication of *The Malay Archipelago*, Wallace’s canonical work chronicling his epic voyage, this collaborative book gathers an interdisciplinary array of writers to celebrate Wallace’s remarkable life and diverse scholarly accomplishments. It was on this voyage that he constructed a theory of natural selection similar to the

one Charles Darwin was developing, and the two copublished papers on the subject in 1858, some sixteen months before the release of Darwin’s *On the Origin of Species*.

But as the contributors to the *Companion* show, this much-discussed parallel evolution in thought was only one epoch in an extraordinary intellectual life. When Wallace returned to Britain in 1862, he commenced a career of writing on a huge range of subjects extending from evolutionary studies and biogeography to spiritualism and socialism. *An Alfred Russel Wallace Companion* provides something of a necessary reexamination of the full breadth of Wallace’s thought—an attempt to describe not only the history and present state of our understanding of his work, but also its implications for the future.

In 2018, **Charles H. Smith** retired after twenty-four years of service as a science librarian at Western Kentucky University. Most recently, he is coeditor of *Dear Sir: Sixty-Nine Years of Alfred Russel Wallace Letters to the Editor*. **James T. Costa** is executive director of the Highlands Biological Station and professor of biology at Western Carolina University. Most recently, he is the author of *Darwin’s Backyard: How Small Experiments Led to a Big Theory*. **David Collard** is professor emeritus of economics at the University of Bath.

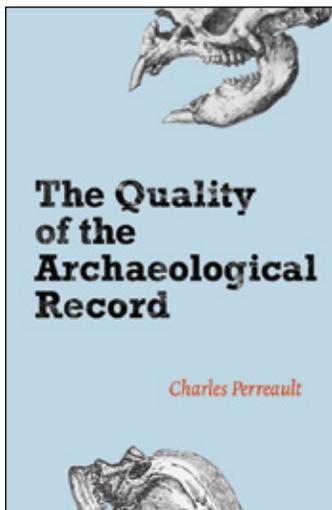
The Quality of the Archaeological Record

CHARLES PERREAUULT

Paleobiology struggled for decades to influence our understanding of evolution and the history of life because it was stymied by a focus on microevolution and an incredibly patchy fossil record. But in the 1970s, the field took a radical turn, as paleobiologists began to investigate processes that could only be recognized in the fossil record across larger scales of time and space. That turn led to a new wave of macroevolutionary investigations, novel insights into the evolution of species, and a growing prominence for the field among the biological sciences.

In *The Quality of the Archaeological Record*, Charles Perreault shows that archaeology not only faces a parallel problem, but may also find a model in the rise of paleobiology for a shift

in the science and theory of the field. To get there, he proposes a more macroscale approach to making sense of the archaeological record, an approach that reveals patterns and processes not visible within the span of a human lifetime, but rather across an observation window thousands of years long and thousands of kilometers wide. Just as with the fossil record, the archaeological record can provide samples that are large enough to cancel out the noise generated by micro-scale events. By recalibrating their research to the quality of the archaeological record and developing a true macroarchaeology program, Perreault argues, archaeologists can finally unleash the full contributive value of their discipline.



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SCIENCE

Charles Perreault is assistant professor at the School of Human Evolution and Social Change at Arizona State University.

The Spanish Disquiet

The Biblical Natural Philosophy of Benito Arias Montano

MARÍA M. PORTUONDO

In this book, historian María M. Portuondo takes us to sixteenth-century Spain, where she identifies a community of natural philosophers and biblical scholars. They shared what she calls the “Spanish Disquiet”—a preoccupation with the perceived shortcomings of prevailing natural philosophies and empirical approaches when it came to explaining the natural world.

Foremost among them was Benito Arias Montano—Spain’s most prominent biblical scholar and exegete of the sixteenth century. He was also a widely read member of the European intellectual community, and his motivation to reform natural philosophy shows that the Spanish Disquiet was a

local manifestation of greater concerns about Aristotelian natural philosophy that were overtaking Europe on the eve of the Scientific Revolution. His approach to the study of nature framed the natural world as unfolding from a series of events described in the Book of Genesis, ultimately resulting in a new metaphysics, cosmology, physics, and even a natural history of the world. By bringing Arias Montano’s intellectual and personal biography into conversation with broader themes that inform histories of science of the era, *The Spanish Disquiet* ensures an appreciation of the variety and richness of Arias Montano’s thought and his influence on early modern science.

María M. Portuondo is associate professor at the Johns Hopkins University, where she teaches the history of science and technology. She is the author of *Secret Science: Spanish Cosmography and the New World*, also published by the University of Chicago Press.

Collecting Experiments

Making Big Data Biology

BRUNO J. STRASSER

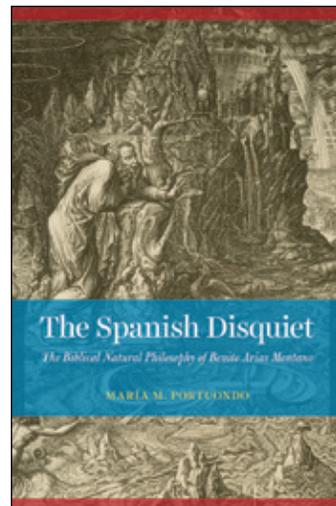
Databases have revolutionized nearly every aspect of our lives. Information of all sorts is being collected on a massive scale, from Google to Facebook and well beyond, to produce new knowledge. But as the amount of information in databases explodes, we are being forced to reassess our ideas about what knowledge is, how it is produced, to whom it belongs, and who can be credited for producing it.

There is perhaps no better example of the power and importance of databases than what we find today in the practice of science. There, databases have become more common than microscopes, voltmeters, and test tubes. Every scientist working today—whether in the laboratory, field, museum, or observatory—draws on databases to produce scientific knowledge. The increasing amount of data produced by

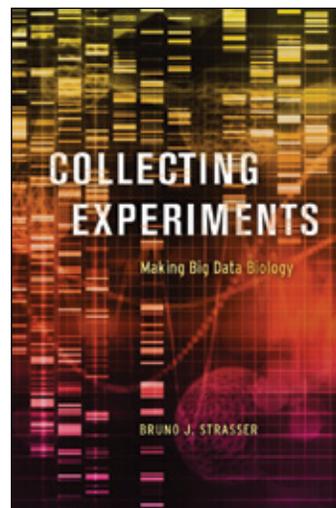
disciplines from astronomy to zoology has led to major changes in research practices. It has also led to profound reflections on the role of data and databases in science, and the proper professional roles of data producers, collectors, curators, and analysts.

Collecting Experiments traces the development and use of data collections, especially in the experimental life sciences, from the early twentieth century to the present. It shows that the current revolution is best understood as the coming together of two older ways of knowing—collecting and experimenting, the museum and the laboratory. Bruno J. Strasser argues that by serving as repositories of things and knowledge, as well as indispensable tools for producing new knowledge, these databases are functioning as new digital museums for the twenty-first century.

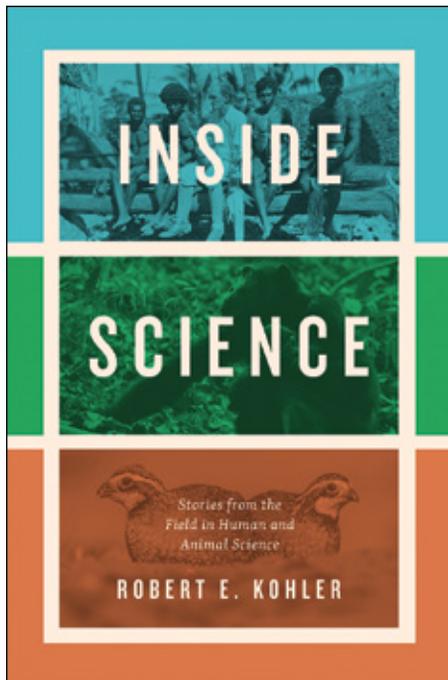
Bruno J. Strasser is professor at the University of Geneva and adjunct professor at Yale University.



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SCIENCE HISTORY



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SCIENCE HISTORY



ROBERT E. KOHLER

Inside Science

Stories from the Field in Human and Animal Science

Context and situation always matter in both human and animal lives. Unique insights can be gleaned from conducting scientific studies from within human communities and animal habitats. *Inside Science* is a novel treatment of this distinctive mode of fieldwork. Robert E. Kohler illuminates these resident practices through close analyses of classic studies: of Trobriand Islanders, Chicago hobos, corner boys in Boston's North End, Jane Goodall's chimpanzees of the Gombe Stream Reserve, and more. Intensive firsthand observation; a preference for generalizing from observed particulars, rather than from universal principles; and an ultimate framing of their results in narrative form characterize these inside stories from the field.

Resident observing takes place across a range of sciences, from anthropology and sociology to primatology, wildlife ecology, and beyond. What makes it special, Kohler argues, is the direct access it affords scientists to the contexts in which their subjects live and act. These scientists understand their subjects not by keeping their distance but by living among them and engaging with them in ways large and small. This approach also demonstrates how science and everyday life—often assumed to be different and separate ways of knowing—are in fact overlapping aspects of the human experience. This story-driven exploration is perfect for historians, sociologists, and philosophers who want to know how scientists go about making robust knowledge of nature and society.

Robert E. Kohler is emeritus professor of the history and sociology of science at the University of Pennsylvania. He is the author of many books, including *Lords of the Fly: Drosophila Genetics and the Experimental Life* and *Landscapes and Labscapes: Exploring the Lab-Field Border in Biology*, both published by the University of Chicago Press.

"*Inside Science* is destined to be a classic. Kohler treats his readers to a thought-provoking study of situated knowledge in the making in this brilliant deliberation on the power of context in the history of anthropology, sociology, primatology, and wildlife ecology. Kohler elegantly combines compelling biographical accounts of such figures as Bronislaw Malinowski, Nels Anderson, William Whyte, and Jane Goodall with incisive analyses of a scientific tradition that is far more important than is usually recognized."

—Bernard Lightman, President of the History of Science Society and Distinguished Research Professor of Humanities at York University

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SCIENCE ANTHROPOLOGY

Wading Right In

Discovering the Nature of Wetlands

CATHERINE OWEN KONING and SHARON M. ASHWORTH

Where can you find mosses that change landscapes, salamanders with algae in their skin, and carnivorous plants containing whole ecosystems in their furled leaves? Where can you find swamp-trompers, wildlife watchers, marsh managers, and mud-mad scientists? In wetlands, those complex habitats that play such vital ecological roles.

In *Wading Right In*, Catherine Owen Koning and Sharon M. Ashworth take us on a journey into wetlands through stories from the people who wade in the muck. Traveling alongside scientists, explorers, and kids with waders and nets, the authors uncover the inextricably entwined relationships between the water flows, natural chemistry, soils, flora, and fauna of our floodplain forests, fens, bogs, marshes, and

mires. Tales of mighty efforts to protect rare orchids, restore salt marshes, and preserve sedge meadows become portals through which we visit major wetland types and discover their secrets, while also learning critical ecological lessons.

The United States still loses wetlands at a rate of 13,800 acres per year. Such loss diminishes the water quality of our rivers and lakes, depletes our capacity for flood control, reduces our ability to mitigate climate change, and further impoverishes our biodiversity. Koning and Ashworth's stories captivate the imagination and inspire the emotional and intellectual connections we need to commit to protecting these magical and mysterious places.

Catherine Owen Koning is professor of environmental science and chair of the Division of Natural Sciences at Franklin Pierce University in Rindge, NH. **Sharon M. Ashworth** is an ecologist and writer based in Lawrence, Kansas. After years working in academia and for nonprofits, she now manages an Extension Master Gardener Program for Kansas State University Research and Extension.

Thrifty Science

Making the Most of Materials in the History of Experiment

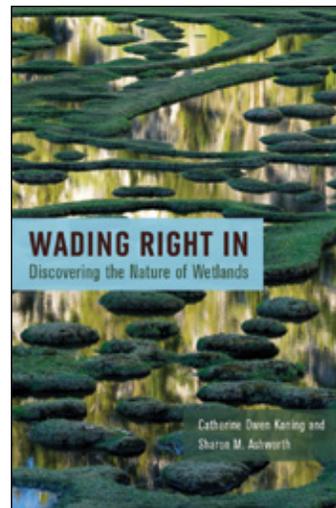
SIMON WERRETT

If the twentieth century saw the rise of "Big Science," then the seventeenth and eighteenth centuries were surely an age of thrift. As Simon Werrett's new history shows, frugal early modern experimenters transformed their homes into laboratories as they recycled, repurposed, repaired, and reused their material possessions to learn about the natural world.

Thrifty Science explores this distinctive culture of experiment and demonstrates how the values of the household helped to shape an array of experimental inquiries, ranging from esoteric investigations of glowworms and sour beer to famous experiments such as Benjamin Franklin's use of a kite to

show lightning was electrical and Isaac Newton's investigations of color using prisms. Tracing the diverse ways that men and women put their material possessions into the service of experiment, Werrett offers a history of practices of recycling and repurposing that are often assumed to be more recent in origin. This thriving domestic culture of inquiry was eclipsed by new forms of experimental culture in the nineteenth century, however, culminating in the resource-hungry science of the twentieth. Could thrifty science be making a comeback today, as scientists grapple with the need to make their research more environmentally sustainable?

Simon Werrett is a senior lecturer in history of science in the Department of Science and Technology Studies at University College London and the author of *Fireworks: Pyrotechnic Arts and Sciences in European History*, also published by the University of Chicago Press.



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NATURE



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SCIENCE HISTORY

“On the Heels of Ignorance is a substantial achievement, addressing a core puzzle in the history of psychiatry. Whooley’s gambit is to narrate psychiatry from the point of view of its professional persistence in the face of recurrent failure. Whooley is an engaging writer and his book is an exciting one, with compelling analysis well positioned to make a real impact.”

—Aaron Panofsky, author of *Misbehaving Science*

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 PSYCHOLOGY SOCIOLOGY

On the Heels of Ignorance

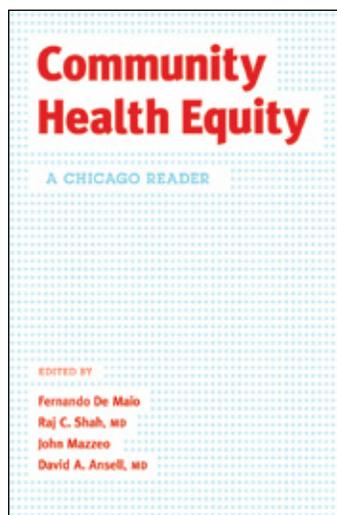
Psychiatry and the Politics of Not Knowing

OWEN WHOOLEY

Psychiatry has always aimed to peer deep into the human mind, daring to cast light on its darkest corners and untangle its thorniest knots, often invoking the latest medical science in doing so. But, as Owen Whooley’s sweeping new book tells us, the history of American psychiatry is really a history of ignorance. *On the Heels of Ignorance* begins with American psychiatry’s formal beginnings in the 1840s and moves through two centuries of constant struggle simply to define and redefine mental illness, to say nothing of the

best way to treat it. Whooley’s book is no anti-psychiatric screed, however; instead, he reveals a field that has steadfastly muddled along through periodic reinventions and conflicting agendas of curiosity, compassion, and professional striving. *On the Heels of Ignorance* draws from intellectual history and the sociology of professions to portray an ongoing human effort to make sense of complex mental phenomena using an imperfect set of tools, with sometimes tragic results.

Owen Whooley is associate professor of sociology at the University of New Mexico and the author of *Knowledge in the Time of Cholera*, also published by the University of Chicago Press.



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 MEDICINE SOCIOLOGY

Community Health Equity

A Chicago Reader

**Edited by FERNANDO DE MAIO, RAJ C. SHAH, MD, JOHN MAZZEO,
 and DAVID A. ANSELL, MD**

Perhaps more than any other American city, Chicago has been a center for the study of both urban history and economic inequity. *Community Health Equity* brings together a century of research to show the range of effects that Chicago’s structural socioeconomic inequalities have had on patients and medical facilities alike. The authors make clear that when a city is sharply divided by power, wealth, and race, the citizens who most need high-quality health care and social services have the greatest dif-

ficulty accessing them. Achieving good health is not simply a matter of making the right choices as an individual, the authors demonstrate: it’s the product of large-scale political and economic forces. Understanding these forces, and what we can do to correct them, should be critical not only to doctors but to sociologists and students of the urban environment—and no city offers more inspiring examples for action to overcome social injustice in health than Chicago.

Fernando De Maio is associate professor of sociology at DePaul University and codirector of the Center for Community Health Equity. **Raj C. Shah, MD**, is associate professor in the Department of Family Medicine and the Rush Alzheimer’s Disease Center at Rush University Medical Center. He also serves as a codirector of the Center for Community Health Equity. **John Mazzeo** is associate professor of anthropology and director of the Master of Public Health Program at DePaul University. **David A. Ansell, MD**, is professor of internal medicine at Rush University Medical Center and the author of *The Death Gap*, also published by the University of Chicago Press.

The Book of Minor Perverts

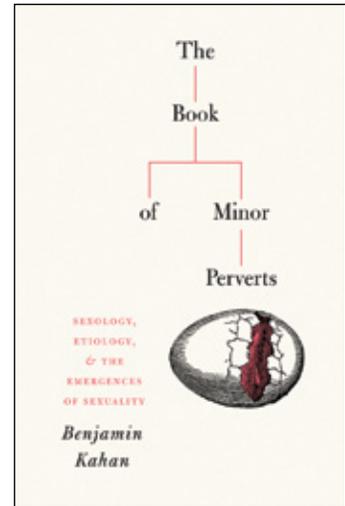
Sexology, Etiology, and the Emergences of Sexuality

BENJAMIN KAHAN

Statue-fondlers, wanderlusters, sex magicians, and nymphomaniacs: the story of these forgotten sexualities—what Michel Foucault deemed “minor perverts”—has never before been told. In *The Book of Minor Perverts*, Benjamin Kahan sets out to chart the proliferation of sexual classification that arose with the advent of nineteenth-century sexology. The book narrates the shift from Foucault’s “thousand aberrant

sexualities” to one: homosexuality. The focus here is less on the effects of queer identity and more on the lines of causation behind a surprising array of minor perverts who refuse to fit neatly into our familiar sexual frameworks. The result stands at the intersection of history, queer studies, and the medical humanities to offer us a new way of feeling our way into the past.

Benjamin Kahan is associate professor of English and women’s and gender studies at Louisiana State University.



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GAY AND LESBIAN STUDIES

Coming Together

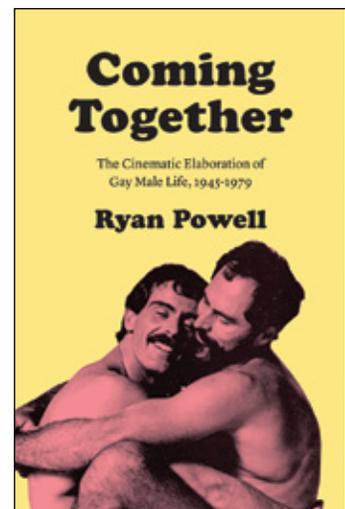
The Cinematic Elaboration of Gay Male Life, 1945–1979

RYAN POWELL

In *Coming Together*, Ryan Powell captures the social and political vitality of the first wave of movies made by, for, and about male-desiring men in the United States between World War II and the 1980s. From the underground films of Kenneth Anger and the Gay Girls Riding Club to the gay liberation era hardcore films and domestic dramas of Joe Gage and James Bidgood, Powell illuminates how central filmmaking and exhibition were to gay socializing

and worldmaking. Unearthing scores of films and a trove of film-related ephemera, *Coming Together* persuasively unsettles popular histories that center Stonewall as a ground zero for gay liberation and visibility. Powell asks how this earlier generation of movie-making—which defiantly challenged legal and cultural norms around sexuality and gender—provided, and may still provide, meaningful models for living.

Ryan Powell is assistant professor of cinema and media studies at Indiana University, Bloomington



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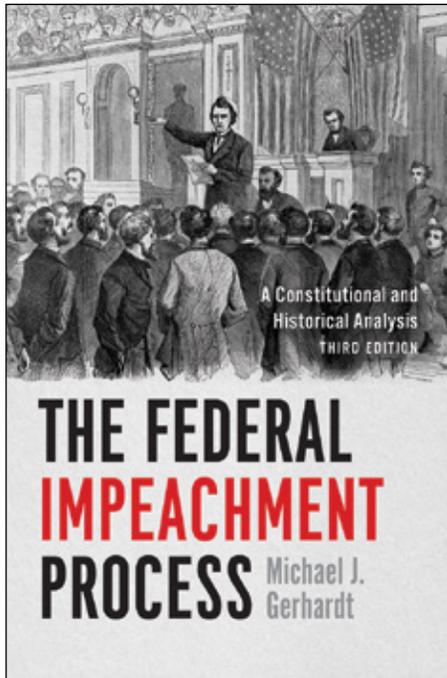
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LAW POLITICAL SCIENCE

MICHAEL J. GERHARDT

The Federal Impeachment Process

A Constitutional and Historical Analysis

Third Edition

Twenty years after President Clinton's impeachment proceedings, talk of impeachment is again in the air. But what are the grounds for impeaching a sitting president? Who is subject to impeachment? What challenges does today's highly partisan political climate pose to the impeachment process, and what meaningful alternatives are there for handling presidential misconduct?

For more than twenty years, *The Federal Impeachment Process* has served as the most complete analysis of the constitutional and legal issues raised in every impeachment proceeding in American history. Impeachment, Michael J. Gerhardt shows, is an inherently political process designed to expose and remedy political crimes. For this third edition, Gerhardt updates the book to cover cases since President Clinton, as well as recent scholarly debates. He discusses the issues arising from the possible impeachment of Donald Trump, including whether a sitting president may be investigated, prosecuted, and convicted for criminal misconduct or whether impeachment and conviction in Congress is the only way to sanction a sitting president; what the "Emoluments Clause" means and whether it might provide the basis for the removal of the president; whether gross incompetence may serve as the basis for impeachment; and the extent to which federal conflicts of interest laws apply to the president and other high-ranking officials.

Michael J. Gerhardt is the Samuel Ashe Distinguished Professor of Constitutional Law at the University of North Carolina School of Law in Chapel Hill.

Bending the Rules

Procedural Politicking in the Bureaucracy

RACHEL AUGUSTINE POTTER

Who determines the fuel standards for our cars? What about whether Plan B, the morning-after pill, is sold at the local pharmacy? Many people assume such important and controversial policy decisions originate in the halls of Congress. But the choreographed actions of Congress and the president account for only a small portion of the laws created in the United States. By some estimates, more than ninety percent of law is created by administrative rules issued by federal agencies like the Environmental Protection Agency and the Department of Health and Human Services, where unelected bureaucrats with particular policy goals and preferences respond to the incentives created by a complex, procedure-bound rule-making process.

With *Bending the Rules*, Rachel Augustine Potter shows that rule making is not the rote administrative activ-

ity it is commonly imagined to be but rather an intensely political activity in its own right. Because rule making occurs in a separation of powers system, bureaucrats are not free to implement their preferred policies unimpeded: the president, Congress, and the courts can all get involved in the process, often at the bidding of affected interest groups. However, rather than capitulating to demands, bureaucrats routinely employ “procedural politicking,” using their deep knowledge of the process to strategically insulate their proposals from political scrutiny and interference. Tracing the rulemaking process from when an agency first begins working on a rule to when it completes that regulatory action, Potter shows how bureaucrats use procedures to resist interference from Congress, the President, and the courts at each stage of the process.

Rachel Augustine Potter is assistant professor of politics at the University of Virginia. From 2005 to 2007, she worked as a desk officer at the Office of Information and Regulatory Affairs, the White House clearinghouse for agency regulations.

Presidents and Parties in the Public Mind

GARY C. JACOBSON

How is Donald Trump’s presidency likely to affect the reputation and popular standing of the Republican Party? Profoundly, according to Gary C. Jacobson. From Harry S. Truman to Barack Obama, every postwar president has powerfully shaped Americans’ feelings, positive or negative, about their party. The effect is pervasive, influencing the parties’ reputations for competence, their perceived principles, and their appeal as objects of personal identification. It is also enduring, as presidents’ successes and failures continue to influence how we see their parties well beyond their time in office.

Gary C. Jacobson draws on survey data from the past seven administrations to show that the expansion of the

executive branch in the twentieth century that gave presidents a greater role in national government also gave them an enlarged public presence, magnifying their role as the parties’ public voice and face. As American politics has become increasingly nationalized and president-centered over the past few decades, the president’s responsibility for the party’s image and status has continued to increase. Jacobson concludes by looking at the most recent presidents’ effects on our growing partisan polarization, analyzing Obama’s contribution to this process and speculating about Trump’s potential for amplifying the widening demographic and cultural divide.

Gary C. Jacobson is distinguished professor of political science emeritus at the University of California, San Diego.



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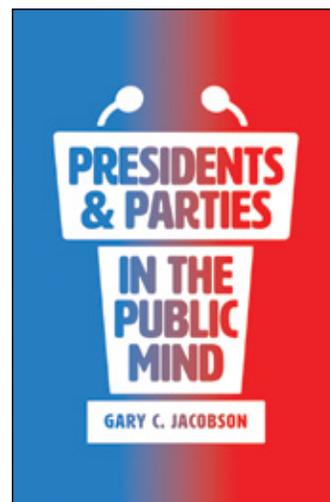
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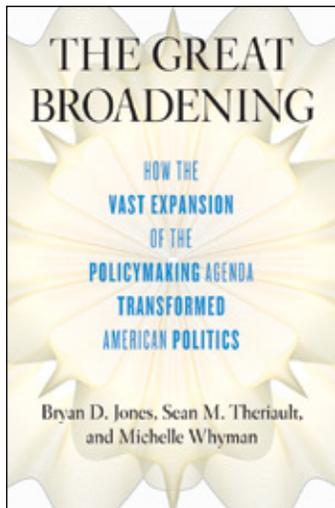
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POLITICAL SCIENCE AMERICAN HISTORY

The Great Broadening

How the Vast Expansion of the Policymaking Agenda Transformed American Politics

BRYAN D. JONES, SEAN M. THERIAULT, and MICHELLE WHYMAN

Beginning in the late 1950s and continuing through the 1970s, the United States experienced a vast expansion in national policy making. During this period, the federal government extended its scope into policy arenas previously left to civil society or state and local governments.

With *The Great Broadening*, Bryan D. Jones, Sean M. Theriault, and Michelle Whyman examine in detail the causes, internal dynamics, and consequences of this extended burst of activity. They argue that the broadening of government responsibilities into new policy areas such as health care, civil

rights, and gender issues and the increasing depth of existing government programs explain many of the changes in American politics since the 1970s. Increasing government attention to particular issues was motivated by activist groups. In turn, the beneficiaries of the government policies that resulted became supporters of the government's activity, leading to the broad acceptance of its role. This broadening and deepening of government, however, produced a reaction as groups critical of its activities organized to resist and roll back its growth.

Bryan D. Jones is the J. J. "Jake" Pickle Regent's Chair in Congressional Studies in the Department of Government at the University of Texas at Austin and the coauthor, most recently, of *The Politics of Information*. **Sean M. Theriault** is a University Distinguished Teaching Professor in the Department of Government at the University of Texas at Austin and the author of three books. **Michelle Whyman** is a postdoctoral research associate with the Political Institutions and Public Choice Program at Duke University.

Conservative Innovators

How States Are Challenging Federal Power

BEN MERRIMAN

As American politics has become increasingly polarized, gridlock at the federal level has led to a greater reliance on state governments to get things done. But this arrangement depends a great deal on state cooperation, and not all state officials have chosen to cooperate. Some have opted for conflict with the federal government.

Conservative Innovators traces the activity of far-right conservatives in Kansas who have in the past decade used the powers of state-level offices to fight federal regulation on a range of topics from gun control to voting processes to Medicaid. Telling their story, Ben Merriman then expands the scope of the book to look at the tactics used by conservative state governments across

the country to resist federal regulations, including coordinated lawsuits by state attorneys general, refusals to accept federal funds and spending mandates, and the creation of programs designed to restrict voting rights. Through this combination of state-initiated lawsuits and new administrative practices, these state officials weakened or halted major parts of the Obama Administration's healthcare, environmental protection, and immigration agendas and eroded federal voting rights protections. *Conservative Innovators* argues that American federalism is entering a new, conflict-ridden era that will make state governments more important in American life than they have been at any time in the past century.

Ben Merriman is assistant professor at the School of Public Affairs and Administration at the University of Kansas.

Who Wants to Run?

How the Devaluing of Political Office Drives Polarization

ANDREW B. HALL

The growing ideological gulf between Democrats and Republicans is one of the biggest issues in American politics today. Our legislatures, composed of members from two sharply disagreeing parties, are struggling to function as the founders intended them to. If we want to reduce the ideological gulf in our legislatures, we must first understand what has caused it to widen so much over the past forty years.

Andrew B. Hall argues that we have missed one of the most important reasons for this ideological gulf: the increasing reluctance of moderate citizens to run for office. While political scientists, journalists, and pundits have largely focused on voters, worried that they may be too partisan, too uninformed to vote for moderate candi-

dates, or simply too extreme in their own political views, Hall argues that our political system discourages moderate candidates from seeking office in the first place. Running for office has rarely been harder than it is in America today, and the costs dissuade moderates more than extremists. Candidates have to wage ceaseless campaigns, dialing for dollars for most of their waking hours while enduring relentless news and social media coverage. When moderate candidates are unwilling to run, voters do not even have the opportunity to send them to office. To understand what is wrong with our legislatures, then, we need to ask ourselves the question: who wants to run? If we want more moderate legislators, we need to make them a better job offer.

Andrew B. Hall is associate professor of political science at Stanford University.

Good Enough for Government Work

The Public Reputation Crisis in America (And What We Can Do to Fix It)

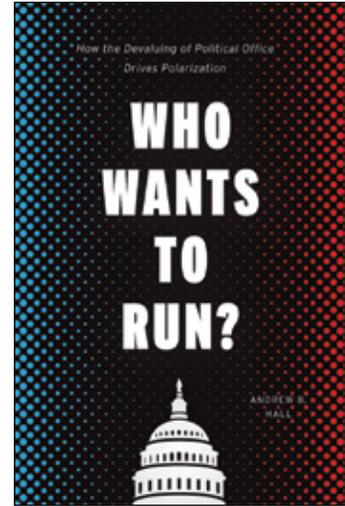
AMY E. LERMAN

American government is in the midst of a reputation crisis. An overwhelming majority of citizens—Republicans and Democrats alike—believe it is wasteful, inefficient, and doing a generally poor job managing public programs and providing public services. When social problems arise, Americans are therefore skeptical that government has the ability to respond effectively. It's a serious problem, argues Amy E. Lerman, and it will not be a simple one to fix.

With *Good Enough for Government Work*, Lerman argues persuasively that the reputation of government is itself an impediment to government's ability to achieve the common good. In addition to improving its efficiency and effectiveness, government therefore has an equally critical task: countering the belief that the public sector is

mired in incompetence. Lerman takes readers through the main challenges. Negative perceptions are highly resistant to change, she shows, because we tend to perceive the world in a way that confirms our negative stereotypes of government—even in the face of new information. Those who hold particularly negative perceptions also begin to “opt out” in favor of private alternatives, such as sending their children to private schools and refusing to participate in public health insurance programs. When sufficient numbers of people opt out of public services, the result can be a decline in the *objective* quality of public provision. In this way, citizens' beliefs about government can quickly become a self-fulfilling prophecy, with consequences for all.

Amy E. Lerman is associate professor in the Goldman School of Public Policy at the University of California, Berkeley.



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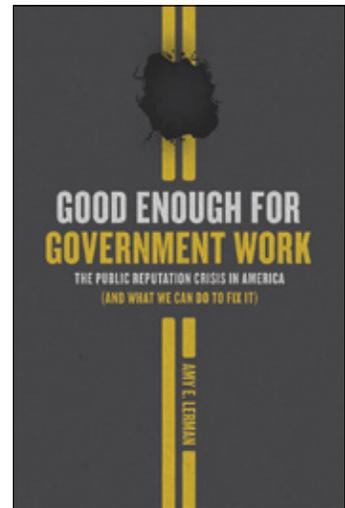
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Just Words

Law, Language, and Power

Third Edition

JOHN M. CONLEY, WILLIAM M. O'BARR, and ROBIN CONLEY RINER

Is it “just words” when a lawyer cross-examines a rape victim in the hopes of getting her to admit an interest in her attacker? Is it “just words” when the Supreme Court hands down a decision or when business people draw up a contract? In tackling the question of how an abstract entity exerts concrete power, *Just Words* focuses on what has become the central issue in law and language research: what language reveals about the nature of legal power.

John M. Conley, William M. O’Barr, and Robin Conley Riner show how the microdynamics of the legal process and the largest questions of justice can be fruitfully explored through the field

of linguistics. Each chapter covers a language-based approach to a different area of the law, from the cross-examinations of victims and witnesses to the inequities of divorce mediation. Combining analysis of common legal events with a broad range of scholarship on language and law, *Just Words* seeks the reality of power in the everyday practice and application of the law. As the only study of its type, the book is the definitive treatment of the topic and will be welcomed by students and specialists alike. This third edition brings this essential text up to date with new chapters on nonverbal, or “multimodal,” communication in legal settings.

John M. Conley is the William Rand Kenan, Jr., Professor of Law at the University of North Carolina Law School. **William M. O’Barr** is professor of cultural anthropology at Duke University, where he also holds appointments in the Departments of English and Sociology. **Robin Conley Riner** is associate professor of anthropology at Marshall University.



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LAW BUSINESS

The Corporate Contract in Changing Times

Is the Law Keeping Up?

Edited by STEVEN DAVIDOFF SOLOMON and RANDALL STUART THOMAS

Over the past few decades, significant changes have occurred across capital markets. Shareholder activists have become more prominent, institutional investors have begun to wield more power, and intermediaries like investment advisory firms have greatly increased their influence. These changes to the economic environment in which corporations operate have outpaced changes in basic corporate law and left corporations uncertain of how to respond to the new dynamics and adhere to their fiduciary duties to stockholders.

With *The Corporate Contract in Changing Times*, Steven Davidoff Solo-

mon and Randall Stuart Thomas bring together leading corporate law scholars, judges, and lawyers from top corporate law firms to explore what needs to change and what has prevented reform thus far. Among the topics addressed are how the law could be adapted to the reality that activist hedge funds pose a more serious threat to corporations than hostile takeovers and how statutory laws, such as the rules governing appraisal rights, could be reviewed in the wake of appraisal arbitrage. Together, the contributors surface promising paths forward for future corporate law and public policy.

Steven Davidoff Solomon is professor at the University of California, Berkeley, School of Law, where he is also faculty director of the Berkeley Center for Law and Business. He is a former weekly columnist for the *New York Times DealBook*. **Randall Stuart Thomas** is the John S. Beasley II Chair in Law and Business and director of the Law and Business Program at Vanderbilt Law School.

The Search for Justice

Lawyers in the Civil Rights Revolution, 1950–1975

PETER CHARLES HOFFER

The civil rights era was a time of pervasive change in American political and social life. Among the decisive forces driving change were lawyers, who wielded the power of law to resolve competing concepts of order and equality and, in the end, to hold out the promise of a new and better nation.

The Search for Justice is a look at the role of the lawyers throughout the period, focusing on one of the central issues of the time: school segregation. The most notable participants to address this issue were the public interest lawyers of the NAACP's Legal Defense Fund, whose counselors brought lawsuits and carried out appeals in state and federal courts over the course of twenty years. But also playing a part in the story were members of the bar who defended Jim Crow laws explicitly or implicitly and, in some cases, also served

in state or federal government; lawyers who sat on state and federal benches and heard civil rights cases; and, finally, law professors who analyzed the reasoning of the courts in classrooms and public forums removed from the fray. With rich, copiously researched detail, Hoffer takes readers through the interactions of these groups, setting their activities not only in the context of the civil rights movement but also of their full political and legal legacies, including the growth of corporate private legal practice after World War II and the expansion of the role of law professors in public discourse, particularly with the New Deal. Seeing the civil rights era through the lens of law enables us to understand for the first time the many ways in which lawyers affected the course and outcome of the movement.

Peter Charles Hoffer is distinguished research professor of history at the University of Georgia and coauthor, most recently, of *The Federal Courts: An Essential History*.

Justice Scalia

Rhetoric and the Rule of Law

Edited by **BRIAN G. SLOCUM** and **FRANCIS J. MOOTZ III**

Justice Antonin Scalia (1936–2016) was the single most important figure in the emergence of the “new originalist” interpretation of the US Constitution, which sought to anchor the court’s interpretation of the Constitution to the ordinary meaning of the words at the time of its drafting. For Scalia, the meaning of constitutional provisions and statutes was rigidly fixed by their original meanings with little concern for extratextual considerations. While some lauded his uncompromising principles, others argued that such a rigid

view of the Constitution both denies and attempts to limit the discretion of judges in ways that damage and distort our system of law.

In this collection, leading scholars from law, political science, philosophy, rhetoric, and linguistics look at the ways Scalia framed and stated his arguments. Focusing on rhetorical strategies rather than the logic or validity of Scalia’s legal arguments, the contributors collectively reveal that Scalia enacted his rigidly conservative vision of the law through his rhetorical framing.

Brian G. Slocum and **Francis J. Mootz III** are professors of law at the University of the Pacific, McGeorge School of Law in Sacramento, California.

“Legal historians have long recognized that smart lawyering and the vision of advocates like Charles Hamilton Houston and Thurgood Marshall were critical to the NAACP’s success in *Brown v. Board of Education* and the other cases that removed the law’s formal support for the nation’s long-entrenched racially based caste system. Hoffer’s *The Search for Justice* takes us beyond the familiar history of the litigation over *Brown*, and gives us an expanded view of a critical period in the legal history of American race relations.”

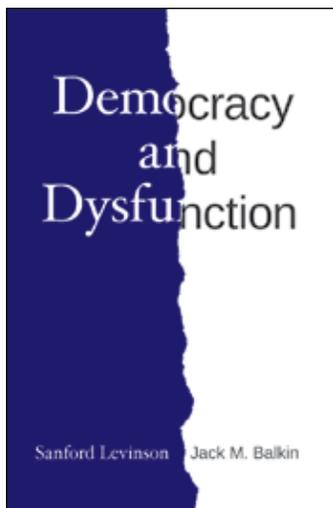
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POLITICAL SCIENCE LAW

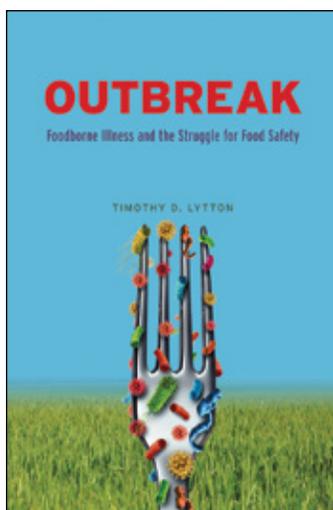
Democracy and Dysfunction

SANFORD LEVINSON and JACK M. BALKIN

It is no longer controversial to say that the American political system is deeply dysfunctional. Today, only slightly more than a quarter of Americans believe the country is heading in the right direction, while sixty-three percent believe we are on a downward slope. The top twenty words used to describe the past year include “chaotic,” “turbulent,” and “disastrous.” Donald Trump’s improbable rise to power placed America’s political dysfunction in an especially troubling light, but given the extreme polarization of contemporary politics, the outlook would have been grim even if Hillary Clinton had won. The greatest upset in American presidential history is only a symptom of deeper problems of political culture and constitutional design.

Democracy and Dysfunction brings together two of the leading constitutional law scholars of our time, Sanford Levinson and Jack M. Balkin, in a conversation that seeks to uncover the underlying causes of our current crisis and their meaning for American democracy. In a series of letters exchanged over a period of two years, Levinson and Balkin travel—along with the rest of the country—through the convulsions of the 2016 election and Trump’s first year in office. They disagree about the scope of the crisis and the remedy required. Levinson believes that our Constitution is fundamentally defective and argues for a new constitutional convention, while Balkin argues that there are less radical solutions.

Sanford Levinson is the W. St. John Garwood and W. St. John Garwood Jr. Centennial Chair in Law at the University of Texas Law School and professor of government at the University of Texas at Austin. **Jack M. Balkin** is the Knight Professor of Constitutional Law and the First Amendment at Yale Law School. He founded and edits the *Balkinization* blog.



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LAW HEALTH

Outbreak

Foodborne Illness and the Struggle for Food Safety

TIMOTHY D. LYTTON

Foodborne illness is a big problem. Wash those chicken breasts, and you’re likely to spread *Salmonella* to your countertops and other foods nearby. Salad greens can become biohazards when toxic strains of *E. coli* inhabit the water used to irrigate crops. All told, contaminated food causes 48 million illnesses, 128,000 hospitalizations, and 3,000 deaths each year in the United States.

Timothy D. Lytton provides an up-to-date history and analysis of the US food safety system. He pays particular attention to important but frequently overlooked elements of the system, including private audits and liability insurance. Lytton chronicles efforts dating back to the 1800s to combat widespread contamination by pathogens such as *E. coli* and *Salmo-*

nella that have become frighteningly familiar to consumers. Over time, outbreaks caused by infected milk, poison hamburgers, and tainted spinach have spurred steady advances in food safety. Nevertheless, problems persist. Inadequate agency budgets restrict the reach of government regulation. Pressure from consumers to keep prices down constrains industry investments in safety. The limits of scientific knowledge leave experts unable to assess whether measures designed to reduce contamination have actually improved public health. *Outbreak* offers practical reforms that will strengthen the food safety system’s capacity to learn from its mistakes and identify cost-effective food safety efforts capable of producing measurable public health benefits.

Timothy D. Lytton is a distinguished university professor and professor of law at Georgia State University College of Law. He is the author, most recently, of *Kosher: Private Regulation in the Age of Industrial Food*.

WENDY LAURA BELCHER

Writing Your Journal Article in Twelve Weeks

A Guide to Academic Publishing Success

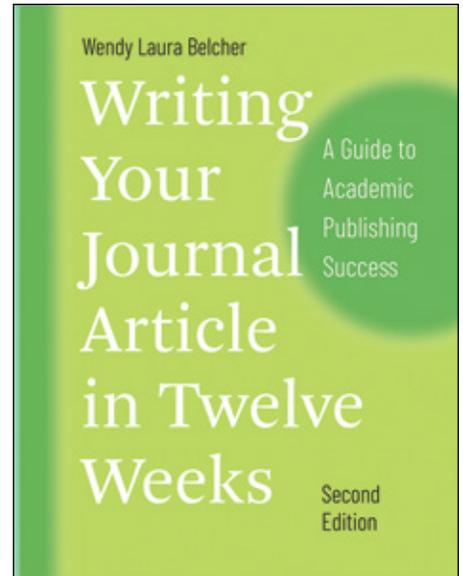
Second Edition

Wow. No one ever told me this!" Wendy Laura Belcher has heard this countless times throughout her years of teaching and advising academics on how to write journal articles. Scholars know they must publish, but few have been told how to do so. So Belcher made it her mission to demystify the writing process. The result was *Writing Your Journal Article in Twelve Weeks*, which takes this overwhelming task and breaks it into small, manageable steps.

With this new edition, Belcher expands her advice to reach beginning scholars in even more disciplines. She builds on feedback from professors and graduate students who have successfully used the workbook to complete their articles. A new chapter addresses scholars who are writing from scratch. This edition also includes more targeted exercises and checklists, as well as the latest research on productivity and scholarly writing.

Writing Your Journal Article in Twelve Weeks is the only reference to combine expert guidance with a step-by-step workbook. Each week, readers learn a feature of strong articles and work on revising theirs accordingly. Every day is mapped out, taking the guesswork and worry out of writing. There are tasks, templates, and reminders. At the end of twelve weeks, graduate students, recent PhDs, postdoctoral fellows, adjunct instructors, junior faculty, and international faculty will feel confident they know that the rules of academic publishing and have the tools they need to succeed.

Wendy Laura Belcher is professor of African literature at Princeton University with a joint appointment in the Department of Comparative Literature and the Department for African American Studies. She wrote this book based on her experiences as an author, a managing editor of a peer-reviewed journal, and the designer of academic writing workshops that have helped hundreds around the world to publish their work.



Praise for the previous edition

"I know of no other handbook that focuses on this particular genre of academic writing in such a thorough and, therefore, useful manner. I am confident that anybody who actively works through this book—it is, indeed, a workbook—will eventually taste the academic publishing success in the book's subtitle."

—Steven E. Gump,
Journal of Scholarly Publishing

"Even seasoned academic writers can find something useful in Belcher's book. . . . Offers sound advice, encouragement, and confidence-building strategies that help novice writers create/recreate a written text that could be publishable."

—*Chronicle of Higher Education*

*Chicago Guides to Writing, Editing,
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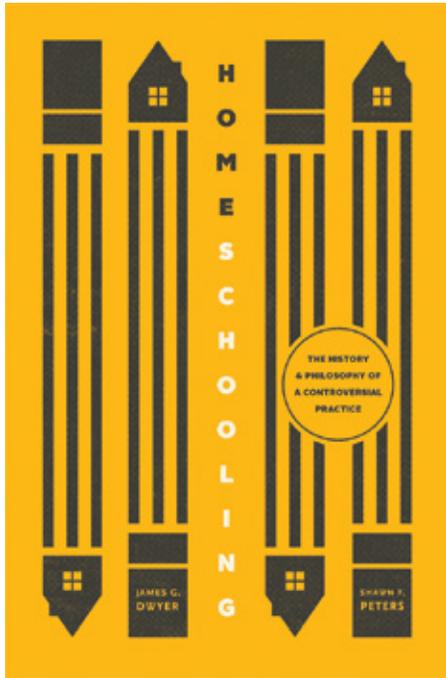
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EDUCATION

JAMES G. DWYER and SHAWN F. PETERS

Homeschooling

The History and Philosophy of a Controversial Practice

In *Homeschooling: The History and Philosophy of a Controversial Practice*, James G. Dwyer and Shawn F. Peters examine homeschooling's history, its methods, and the fundamental questions at the root of the heated debate over whether and how the state should oversee and regulate it. The authors trace the evolution of homeschooling and the law relating to it from before America's founding to the present day. In the process they analyze the many arguments made for and against it, and set them in the context of larger questions about school and education. They then tackle the question of regulation, and they do so within a rigorous moral framework, one that is constructed from a clear-eyed assessment of what rights and duties children, parents, and the state each possess. Viewing the question through that lens allows Dwyer and Peters to even-handedly evaluate the competing arguments and ultimately generate policy prescriptions. *Homeschooling* is the definitive study of a vexed question, one that ultimately affects all citizens, regardless of their educational background.

James G. Dwyer is the Arthur B. Hanson Professor at the William & Mary School of Law. He is the author of many books, including *Liberal Child Welfare Policy and Its Destruction of Black Lives*. **Shawn F. Peters** teaches in the Integrated Liberal Studies Program at University of Wisconsin–Madison. He is the author of five previous books, including *The Catonsville Nine: A Story of Faith and Resistance in the Vietnam Era*.

Making Up Our Mind

What School Choice Is Really About

SIGAL R. BEN-PORATH and MICHAEL C. JOHANEK

If free market advocates had total control over education policy, would the shared public system of education collapse? Would school choice revitalize schooling with its innovative force? With proliferating charters and voucher schemes, would the United States finally make a dramatic break with its past and expand parental choice?

That's not only the wrong question—it's the wrong premise, argue philosopher Sigal R. Ben-Porath and historian Michael C. Johanek in *Making Up Our Mind*. Market-driven school choices aren't new. They predate the republic, and for generations parents have chosen to educate their children through an evolving mix of publicly supported, private, charitable, and entrepreneurial enterprises. This process has arguably always been influenced by

market forces, especially those of parental demand, and, more recently, by the impact of coordinated corporate and philanthropic influence. The question is not *whether* to have school choice.

It is *how* we will regulate who has which choices in our mixed market for schooling—and what we, as a nation, hope to accomplish with that mix of choices.

Making Up Our Mind looks beyond the simple divide between those who oppose government intervention and those who support public education as a way to nurture a democratic, integrated public sphere. Instead, the authors make the case for a structured landscape of choice in schooling, one that protects the interests of children and of society, while also identifying key shared values on which a broadly acceptable policy could rest.

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EDUCATION

Sigal R. Ben-Porath is professor of education, philosophy, and political science at the University of Pennsylvania. **Michael C. Johanek** is senior fellow at the Graduate School of Education at the University of Pennsylvania, as well as profesor invitado internacional at the Pontificia Universidad Católica de Chile.

Deadline

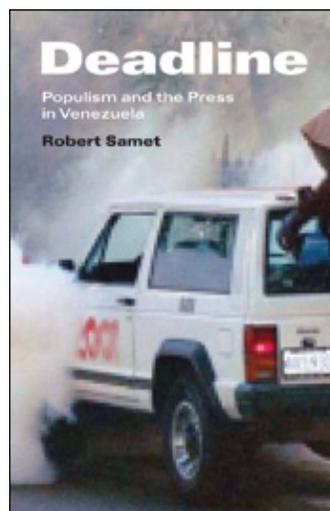
Populism and the Press in Venezuela

ROBERT SAMET

Since 2006, Venezuela has had the highest homicide rate in South America and one of the highest levels of gun violence in the world. Former president Hugo Chávez, who died in 2013, downplayed the extent of violent crime and emphasized rehabilitation. His successor, President Nicolás Maduro, has taken the opposite approach, declaring an all-out war on crime instead. What accounts for this drastic shift toward more punitive measures?

In *Deadline*, anthropologist Robert Samet answers this question by focusing on the relationship between populism, the press, and what he calls “the will to security.” Drawing on nearly a decade of ethnographic research alongside journalists on the Caracas crime beat, he shows how media shaped the politics of security from the ground up. Paradoxically,

Venezuela's punitive turn was not the product of dictatorship, but rather an outgrowth of practices and institutions normally associated with democracy. Samet reckons with this seeming contradiction by exploring the circulation of extra-legal *denuncias* (“accusations”) by crime journalists, editors, sources, and audiences. *Denuncias* are public shamings, which, instead of targeting individuals, channel popular anger against the perceived failures of ruling governments. A well-timed *denuncia* has the power to topple regimes and create the conditions of possibility for revolution. *Deadline* is a carefully woven story about the relationship among the press, popular outrage, and the politics of security in the twenty-first century.



Chicago Studies in Practices of Meaning

JULY 232 p., 10 halftones, 2 maps,
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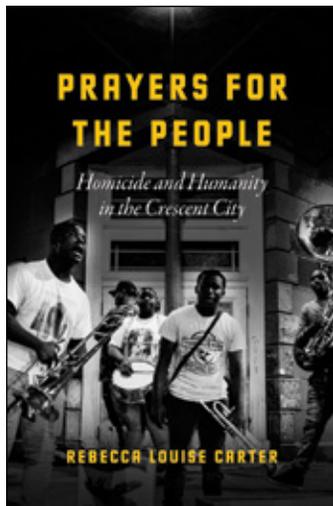
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ANTHROPOLOGY

Robert Samet is assistant professor of anthropology at Union College in New York.

special interest 49



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ANTHROPOLOGY
AFRICAN AMERICAN STUDIES

Prayers for the People

Homicide and Humanity in the Crescent City

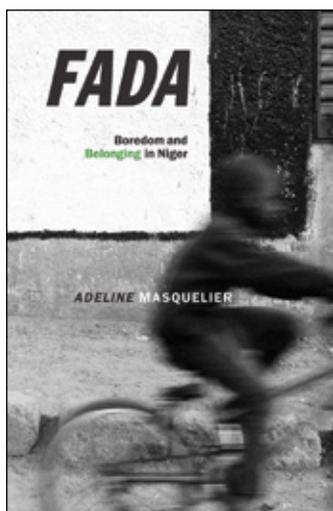
REBECCA LOUISE CARTER

“Grieve well and you grow stronger.” Anthropologist Rebecca Louise Carter heard this wisdom over and over while living in post-Katrina New Orleans, where everyday violence disproportionately affects Black communities. What does it mean to grieve well? How does mourning strengthen survivors in the face of ongoing threats to Black life?

Inspired by ministers and guided by grieving mothers who hold birthday parties for their deceased sons, *Prayers for the People* traces the emergence of a powerful new African American religious ideal at the intersection of urban life, death, and social and spiritual change. Carter frames this sensitive eth-

nography within the complex history of structural violence in America—from the legacies of slavery to free but unequal citizenship, from mass incarceration and overpolicing to social abandonment and the unequal distribution of goods and services. And yet Carter offers a vision of restorative kinship by which communities of faith work against the denial of Black personhood as well as the violent severing of social and familial bonds. A timely directive for human relations during a contentious time in America’s history, *Prayers for the People* is also a hopeful vision of what an inclusive, nonviolent, and just urban society could be.

Rebecca Louise Carter is assistant professor of anthropology and urban studies at Brown University.



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AFRICAN STUDIES ANTHROPOLOGY

Fada

Boredom and Belonging in Niger

ADELINE MASQUELIER

Landlocked and with an economy reliant on subsistence agriculture, Niger often comes into the public eye only as an example of deprivation and insecurity. Urban centers have become concentrated areas of unemployment filled with young men bored and idle, trying, against all odds, to find meaning where little is given. At the heart of Adeline Masquelier’s groundbreaking book is the *fada*—where men gather to talk, play cards, listen to music, and drink tea. As a place where young men forge new forms of sociability and belonging outside the arena of work, the

fada is an integral part of Niger’s urban landscape. By considering the *fada* as a site of experimentation, Masquelier offers a nuanced depiction of how young men in urban Niger engage in the quest for recognition and reinvent their own masculinity in the absence of conventional avenues to self-realization. In an era when fledgling and advanced economies alike are struggling to support meaningful forms of employment, this book offers a timely glimpse into how to create spaces of stability, respect, and creativity despite precarious conditions.

Adeline Masquelier is professor of anthropology at Tulane University. She is coeditor of *Critical Terms for the Study of Africa*, also published by the University of Chicago Press.

Creativity on Demand

The Dilemmas of Innovation in an Accelerated Age

EITAN Y. WILF

Business consultants everywhere preach the benefits of innovation—and promise to help businesses reap them. A trendy industry, this type of consulting is centered around courses, workshops, books, and conferences, all claiming to hold the secrets of success. But what kind of promises does the notion of innovation entail? What is it about the ideology and practice of business innovation that has made these consulting firms so successful at selling their services to everyone from small start-ups to Fortune 500 companies? Most importantly, what does business innovation actually mean for work and our economy in general in 2019?

In *Creativity on Demand*, cultural anthropologist Eitan Wilf seeks to answer these questions by returning to

the fundamental and pervasive expectation of continual business innovation. Wilf focuses a keen eye on how our obsession with innovation stems from the long-standing value of acceleration in capitalist society. Based on ethnographic work with innovation consultants in the United States, he reveals, among other surprises, how routine the culture of innovation is in reality. Procedures and strategies are repeated in a formulaic way, and imagination is harnessed as a new professional ethos, not always to generate genuinely new thinking, but to produce predictable signs of continual change. A masterful look at the contradictions of our capitalist age, *Creativity on Demand* is a model for the anthropological study of our cultures of work.

Eitan Y. Wilf is associate professor of anthropology at the Hebrew University of Jerusalem. He is the author of *School for Cool: The Academic Jazz Program and the Paradox of Institutionalized Creativity*, also published by the University of Chicago Press.

Wandering Spirits

Loneliness and Longing in Greenland

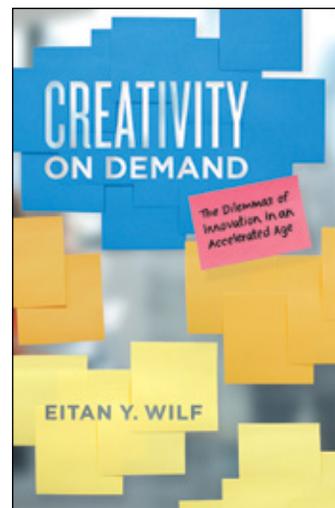
JANNE FLORA

It is common to think of the Arctic as remote, perched at the farthest reaches of the world—a simple and harmonious, isolated utopia. But the reality, as Janne Flora shows us, is anything but. In *Wandering Spirits*, Flora reveals how deeply connected the Arctic is to the rest of the world and how it has been affected by the social, political, economic, and environmental shifts that ushered in the modern age.

In this innovative study, Flora focuses on Inuit communities in Greenland and addresses a central puzzle: their alarmingly high suicide rate. She explores the deep connections between

loneliness and modernity in the Arctic, tracing the history of Greenland and analyzing the social dynamics that shaped it. Flora's thorough, sensitive engagement with the families that make up these communities uncovers the complex interplay between loneliness and a host of economic and environmental practices, including the widespread local tradition of hunting. *Wandering Spirits* offers a vivid portrait of a largely ignored world, in all its fragility and nuance, while engaging with core anthropological concerns of kinship and the structure of social relations.

Janne Flora is a postdoctoral scholar at Aarhus University and holds a PhD in anthropology from the University of Cambridge.



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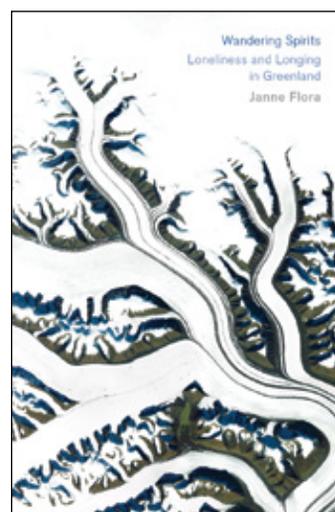
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ANTHROPOLOGY BUSINESS



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LITERARY CRITICISM
EUROPEAN HISTORY

“With the World at Heart is masterful. With exceptional clarity, conceptual rigor, and creative thinking, Carlson brings one phase of the continental philosophy of religion to culmination and opens up new avenues for future work.”

**—John McCarthy,
Loyola University Chicago**

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RELIGION PHILOSOPHY

Catastrophizing

Materialism and the Making of Disaster

GERARD PASSANNANTE

When we catastrophize, we think the worst. We make too much of too little, or something of nothing. Yet what looks simply like a bad habit, Gerard Passannante argues, was also a spur to some of the daring conceptual innovations and feats of imagination that defined the intellectual and cultural history of the early modern period.

Reaching back to the time between the Renaissance and the Enlightenment, Passannante traces a history of catastrophizing through literary and philosophical encounters with materialism—the view that the world is composed of nothing but matter. As artists, poets, philosophers, and scholars pondered the physical causes and material

stuff of the cosmos, they conjured up disasters out of thin air and responded as though to events that were befalling them. From Leonardo da Vinci’s imaginative experiments with nature’s destructive forces to the fevered fantasies of doomsday astrologers, from the self-fulfilling prophecies of Shakespeare’s tragic characters to the mental earthquakes that guided Kant toward his theory of the sublime, Passannante shows how and why the early moderns reached for disaster when they ventured beyond the limits of the sensible. He goes on to explore both the danger and the critical potential of thinking catastrophically in our own time.

Gerard Passannante is associate professor of English and comparative literature at the University of Maryland, College Park. He is the author of *The Lucretian Renaissance: Philology and the Afterlife of Tradition*, also published by the University of Chicago Press.

With the World at Heart

Studies in the Secular Today

THOMAS A. CARLSON

What is the role of love in opening and sustaining the temporal worlds we inhabit? One of the leading scholars in philosophy and the history of religious thought, Thomas A. Carlson traces this question through Christian theology, twentieth-century phenomenological and deconstructive philosophy, and nineteenth-century individualism. Revising Augustine’s insight that when we love a place, we dwell there in the heart,

Carlson also pointedly resists lines of thought that seek to transcend loss and its grief by loving all things within the realm of the eternal. Through masterful readings of Heidegger, Derrida, Marion, Nancy, Emerson, and Nietzsche, Carlson shows that the fragility and sorrow of mortal existence in its transience do not, in fact, contradict love, but instead empower love to create a world.

Thomas A. Carlson is professor of religious studies and founding director of the Humanities and Social Change Center at the University of California, Santa Barbara. He is the author of *Indiscretion: Finitude and the Naming of God* and *The Indiscrete Image: Infinitude and Creation of the Human*, both also published by the University of Chicago Press.

Faking Liberties

Religious Freedom in American-Occupied Japan

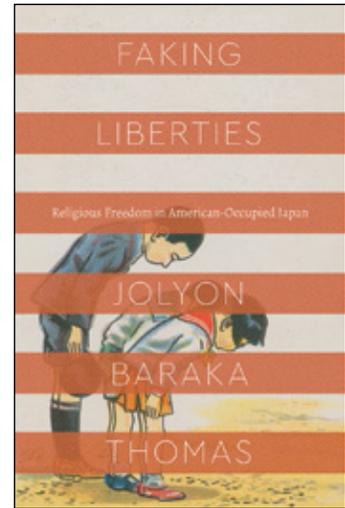
JOLYON BARAKA THOMAS

Religious freedom is a founding tenet of the United States, and it has frequently been used to justify policies towards other nations. Such was the case in 1945 when Americans occupied Japan following World War II. Though the Japanese constitution had guaranteed freedom of religion since 1889, the United States declared that protection faulty, and when the occupation ended in 1952, they claimed to have successfully replaced it with “real” religious freedom.

Through a fresh analysis of pre-war Japanese law, Jolyon Baraka Thom-

as demonstrates that the occupiers’ triumphant narrative obscured salient Japanese political debates about religious freedom. Indeed, Thomas reveals that American occupiers also vehemently disagreed about the topic. By reconstructing these vibrant debates, *Faking Liberties* unsettles any notion of American authorship and imposition of religious freedom. Instead, Thomas shows that, during the Occupation, a dialogue about freedom of religion ensued that constructed a new global set of political norms that continue to form policies today.

Jolyon Baraka Thomas is assistant professor of religious studies at the University of Pennsylvania.



Class 200: New Studies in Religion

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RELIGION ASIAN STUDIES

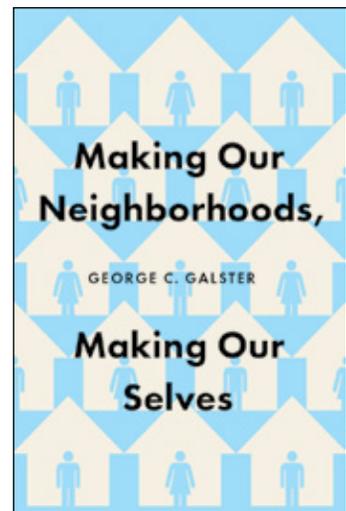
Making Our Neighborhoods, Making Our Selves

GEORGE C. GALSTER

Urban theorists have tried for decades to define exactly what a neighborhood is. But behind that daunting existential question lies a much murkier problem: never mind how you define them—how do you make neighborhoods productive and fair for their residents? In *Making Our Neighborhoods, Making Our Selves*, George C. Galster delves deep into the question of whether American neighborhoods are as efficient and equitable as they could be—socially, financially,

and emotionally—and, if not, what we can do to change that. Galster aims to redefine the relationship between places and people, promoting specific policies that reduce inequalities in housing markets and beyond. Drawing on economics, sociology, geography, and psychology, *Making Our Neighborhoods, Making Our Selves* delivers a clear-sighted explanation of what neighborhoods are, how they come to be—and what they should be.

George C. Galster is the Clarence Hilberry Professor of Urban Affairs and distinguished professor emeritus in the Department of Urban Studies and Planning at Wayne State University.



FEBRUARY 416 p., 31 halftones, 5 tables
6 x 9

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SOCIOLOGY ECONOMICS

“Forming Humanity is impeccably smart, unfailingly insightful, winsomely written, and what’s more, it makes important contributions to our thinking about modernism and about ethical formation.”

—Kevin Hector,
University of Chicago

“An exceptionally nuanced and persuasive account of the continuation, contestation, and transformation of Christian moral formation in the ostensibly secularizing tradition of bildung.”

—Gerald McKenny,
University of Notre Dame

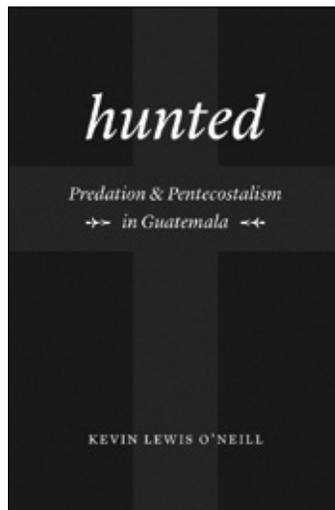
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RELIGION HISTORY



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RELIGION ANTHROPOLOGY

Forming Humanity

Redeeming the German Bildung Tradition

JENNIFER A. HERDT

Kant’s proclamation of humankind’s emergence from “self-incurred immaturity” left his contemporaries with a puzzle: What models should we use to sculpt ourselves if we no longer look to divine grace or received authorities? Deftly uncovering the roots of this question in Rhineland mysticism, Pietist introspection, and the rise of the bildungsroman, Jennifer A. Herdt reveals *bildung*, or ethical formation, as the key to post-Kantian thought. This was no simple process of secularization, in which human beings took responsibility for something they had earlier

left in the hands of God. Rather, theorists of *bildung*, from Herder through Goethe to Hegel, championed human agency in self-determination while working out the social and political implications of our creation in the image of God. While *bildung* was invoked to justify racism and colonialism by stigmatizing those deemed resistant to self-cultivation, it also nourished ideals of dialogical encounter and mutual recognition. Herdt reveals how the project of forming humanity lives on in our ongoing efforts to grapple with this complicated legacy.

Jennifer A. Herdt is the Gilbert L. Stark Professor of Christian Ethics at Yale University Divinity School. Her previous books include *Putting On Virtue*, also published by the University of Chicago Press.

Hunted

Predation and Pentecostalism in Guatemala

KEVIN LEWIS O’NEILL

“It’s not a process,” one pastor insisted, “rehabilitation is a miracle.” In the face of addiction and limited state resources, Pentecostal pastors in Guatemala City are fighting what they understand to be a major crisis. Yet the treatment centers they operate produce this miracle of rehabilitation through extraordinary means: captivity. These men of faith snatch drug users off the streets, often at the request of family members, and then lock them up inside their centers for months, sometimes years.

Hunted is based on more than ten

years of fieldwork among these centers and the drug users that populate them. Over time, as Kevin Lewis O’Neill engaged both those in treatment and those who surveilled them, he grew increasingly concerned that he, too, had become a hunter, albeit one snatching up information. This thoughtful, intense book will reframe the arc of redemption we so often associate with drug rehabilitation, painting instead a seemingly endless cycle of hunt, capture, and release.

Kevin Lewis O’Neill is professor in the Department for the Study of Religion and director of the Centre for Diaspora and Transnational Studies at the University of Toronto.

Seeking Śākyamuni

South Asia in the Formation of Modern Japanese Buddhism

RICHARD M. JAFFE

Though fascinated with the land of their tradition's birth, virtually no Japanese Buddhists visited the Indian subcontinent before the nineteenth century. In this richly illustrated book, Richard M. Jaffe reveals the experiences of the first Japanese Buddhists who traveled to South Asia in search of Buddhist knowledge beginning in 1873. Analyzing the impact of these voyages on Japanese conceptions of Buddhism, he argues that South Asia developed into a pivotal nexus for the development of twentieth-century Japanese Buddhism. Jaffe shows that Japan's

growing economic ties to the subcontinent following World War I fostered even more Japanese pilgrimage and study at Buddhism's foundational sites. Tracking the Japanese travelers who returned home, as well as South Asians who visited Japan, Jaffe describes how the resulting flows of knowledge, personal connections, linguistic expertise, and material artifacts of South and Southeast Asian Buddhism instantiated the growing popular consciousness of Buddhism as a pan-Asian tradition—in the heart of Japan.

Richard M. Jaffe is associate professor of religious studies at Duke University. He is the author of *Neither Monk nor Layman* and editor of the *Selected Works of D. T. Suzuki*.

Days of Awe

Reimagining Jewishness in Solidarity with Palestinians

ATALIA OMER

For many Jewish people in the mid-twentieth century, Zionism was an unquestionable tenet of what it meant to be Jewish. Seventy years later, a growing number of American Jews are instead expressing solidarity with Palestinians, questioning old allegiances to Israel. How did that transformation come about? What does it mean for the future of Judaism?

In *Days of Awe*, Atalia Omer examines this shift through interviews with a new generation of Jewish activists, rigorous data analysis, and fieldwork within a progressive synagogue community. She highlights people politically inspired by social justice campaigns, including

the Black Lives Matter movement and protests against anti-immigration policies. These activists, she shows, discover that their ethical outrage at US policies extends to Israel's treatment of Palestinians. For these American Jews, the Jewish history of dispossession and diaspora compels their solidarity with liberation movements. This shift produces innovations within Jewish tradition, including multi-racial and intersectional conceptions of Jewishness and movements to reclaim prophetic Judaism. Charting the rise of such religious innovation, Omer points toward the possible futures of post-Zionist Judaism.

Atalia Omer is associate professor of religion, conflict, and peace studies at the Kroc Institute for International Peace Studies and the Keough School of Global Affairs at the University of Notre Dame.

“An exceptionally well-researched and insightfully presented account of Japanese Buddhist travelers to South Asia during the late nineteenth and twentieth centuries, as well as the overall reception and impact of Indian Buddhism on the understanding and production of Japanese Buddhist temples, texts, and various aspects of intellectual and material culture in the modern period.”

—Steve Heine,
Florida International University

Buddhism and Modernity

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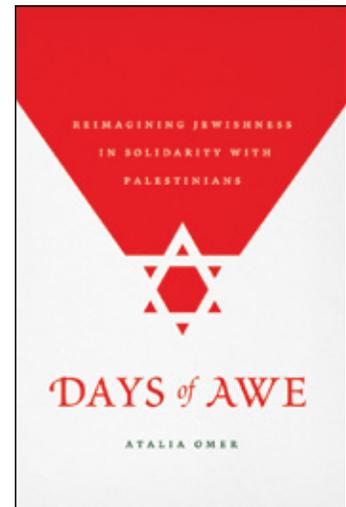
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RELIGION SOCIOLOGY



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SOCIOLOGY LAW

“Jones offers a dynamic, complex, compellingly argued account of the remarkably understudied black-Latinx alliances, an account that will surely resonate far beyond Winston-Salem. At this political moment, she shines a bright light on the possibilities for powerful minority coalitions, which can be key for necessary social change. *The Browning of the New South* is insightful, timely, and inspiring. I cannot recommend it highly enough.”

**—Cecilia Menjivar,
University of California,
Los Angeles**

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SOCIOLOGY POLITICAL SCIENCE

On the Outside

Prisoner Reentry and Reintegration

DAVID J. HARDING, JEFFREY D. MORENOFF, and JESSICA J. B. WYSE

America’s high incarceration rates are a well-known facet of contemporary political conversations. Mentioned far less often is what happens to the nearly 700,000 former prisoners who rejoin society each year. *On the Outside* examines the lives of twenty-two people—varied in race and gender but united by their time in the criminal justice system—as they pass out of the prison gates and back into society. The book takes a clear-eyed look at the challenges faced by former convicts as they try to find work, housing, and stable communities. Standing alongside these individual

portraits is a substantial quantitative study conducted by the authors that followed every state prisoner in Michigan who was released on parole in 2003 (roughly 11,000 individuals) for the next seven years, providing a comprehensive view of their post-prison neighborhoods, families, employment, and contact with the parole system. *On the Outside* delivers a powerful combination of hard data and personal narrative that shows why the US continues to struggle with the social and economic reintegration of the formerly incarcerated.

David J. Harding is professor of sociology and director of D-Lab at the University of California, Berkeley, as well as the author of *Living the Drama*, also published by the University of Chicago Press. **Jeffrey D. Morenoff** is professor of sociology and director of the Population Studies Center at the University of Michigan. **Jessica J. B. Wyse** is advanced fellow in health services research and development at the Portland Veterans Affairs Healthcare System and research assistant professor at the Oregon Health & Science University–Portland State University School of Public Health.

The Browning of the New South

JENNIFER A. JONES

Studies of immigration to the United States have traditionally focused on a few key states and urban centers, but recent shifts in nonwhite settlement mean that these studies no longer paint the whole picture. Many Latinx newcomers are flocking to places like the Southeast, where traditionally few such immigrants have settled, resulting in rapidly redrawn communities. In this historic moment, Jennifer A. Jones brings forth an ethnographic look at changing racial identities in one Southern city: Winston-Salem, North Caro-

lina. This city turns out to be a natural experiment in race relations, having quickly shifted in the past few decades from a black and white community to a triracial one. Jones tells the story of contemporary Winston-Salem through the eyes of its new Latinx residents, revealing untold narratives of inclusion, exclusion, and interracial alliances. *The Browning of the New South* reveals how one community’s racial realignments mirror and anticipate the future of national politics.

Jennifer A. Jones is assistant professor of sociology at the University of Illinois at Chicago.

LEWIS A. ERENBERG

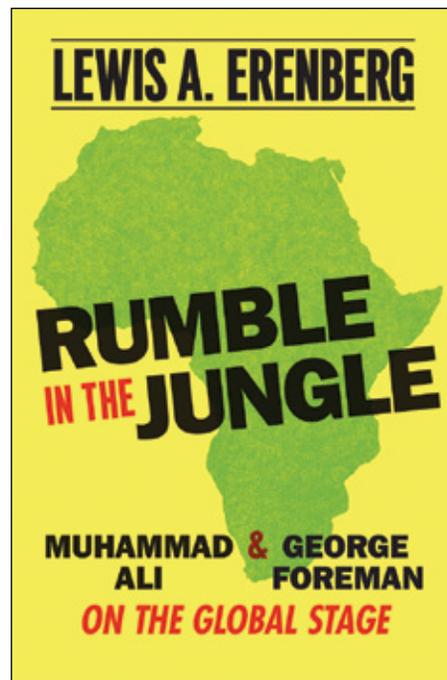
The Rumble in the Jungle

Muhammad Ali and George Foreman on the Global Stage

The 1974 fight between Muhammad Ali and George Foreman, staged in the young nation of Zaire and dubbed the Rumble in the Jungle, was arguably the biggest sporting event of the twentieth century. The bout between an ascendant undefeated champ and an outspoken master trying to reclaim the throne was a true multimedia spectacle. A three-day festival of international music—featuring James Brown, Miriam Makeba, and many others—preceded the fight itself, which was viewed by a record-breaking one billion people worldwide. Lewis A. Erenberg's new book provides a global perspective on this singular match, not only detailing the titular fight but also locating it at the center of the cultural dramas of the day.

The Rumble in the Jungle orbits around Ali and Foreman, placing them at the convergence of the American Civil Rights movement and the Great Society, the rise of Islamic and African liberation efforts, and the ongoing quest to cast off the shackles of colonialism. With his far-reaching take on sports, music, marketing, and mass communications, Erenberg shows how one boxing match became nothing less than a turning point in 1970s culture.

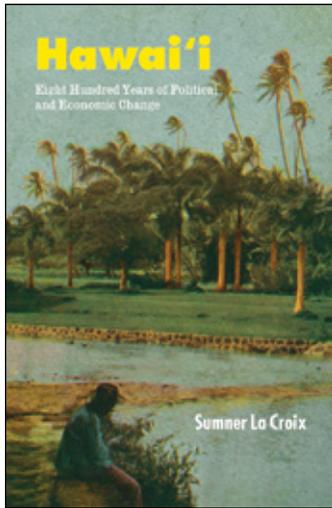
Lewis A. Erenberg is professor emeritus of history at Loyola University Chicago and the author of *Steppin' Out*, *Swingin' the Dream*, and *The War in American Culture*, all published by the University of Chicago Press.



“An important and superbly written book. What makes *The Rumble in the Jungle* so convincing is Erenberg’s extensive research, lively writing style, and detailed explorations of the biographies of Ali, Foreman, and the musicians, politicians, and business promoters encircling the fight. Although the fight between Ali and Foreman has received considerable commentary, Erenberg allows readers to understand its larger political significance for American and global history.”

—Lary May, author of
*The Big Tomorrow: Hollywood and
the Politics of the American Way*

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ECONOMICS HISTORY

Hawai'i

Eight Hundred Years of Political and Economic Change

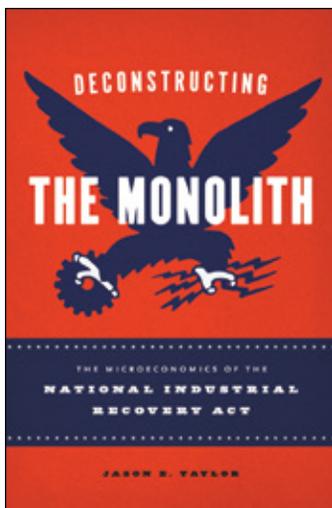
SUMNER LA CROIX

Relative to the other habited places on our planet, Hawai'i has a very short history. The Hawaiian archipelago was the last major land area on the planet to be settled, with Polynesians making the long voyage just under a millennium ago. Our understanding of the social, political, and economic changes that have unfolded since has been limited until recently by how little we knew about the first five centuries of settlement.

Building on new archaeological and historical research, Sumner La Croix assembles here the economic history of Hawai'i from the first Polynesian

settlements in 1200 through US colonization, the formation of statehood, and to the present day. He shows how the political and economic institutions that emerged and evolved in Hawai'i during its three centuries of global isolation allowed an economically and culturally rich society to emerge, flourish, and ultimately survive annexation and colonization by the United States. The story of a small, open economy struggling to adapt its institutions to changes in the global economy, *Hawai'i* offers broadly instructive conclusions about economic evolution and development, political institutions, and native Hawaiian rights.

Sumner La Croix is professor emeritus of economics at the University of Hawai'i, Manoa, and a research fellow with the University of Hawai'i Economic Research Organization.



*Workers and Governments
in Economic History*

JANUARY 224 p., 17 halftones,
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ECONOMICS

Deconstructing the Monolith

The Microeconomics of the National Industrial Recovery Act

JASON E. TAYLOR

The National Industrial Recovery Act (NIRA) was enacted by Congress in June of 1933 to assist the nation's recovery during the Great Depression. Its passage ushered in a unique experiment in US economic history: under the NIRA, the federal government explicitly supported, and in some cases enforced, alliances within industries. Antitrust laws were suspended, and companies were required to agree upon industry-level "codes of fair competition" that regulated wages and hours and could implement anti-competitive provisions such as those fixing prices, establishing production quotas, and imposing restrictions on new productive capacity.

The NIRA is generally viewed as a monolithic program, its dramatic and sweeping effects best measurable through a macroeconomic lens. In this pioneering book, however, Jason E. Taylor examines the act instead using microeconomic tools, probing the uneven implementation of the act's codes and the radical heterogeneity of its impact across industries and time. *Deconstructing the Monolith* employs a mixture of archival and empirical research to enrich our understanding of how the program affected the behavior and well-being of workers and firms during the two years NIRA existed as well as in the period immediately following its demise.

Jason E. Taylor is the Jerry and Felicia Campbell Professor of Economics at Central Michigan University.

Someone

The Pragmatics of Misfit Sexualities, from Colette to
Hervé Guibert

MICHAEL LUCEY

Imagine trying to tell someone something about yourself and your desires for which there are no words. What if the mere attempt at expression was bound to misfire, to efface the truth of that ineluctable something?

In *Someone*, Michael Lucey considers characters from twentieth-century French literary texts whose sexual forms prove difficult to conceptualize or represent. The characters expressing these “misfit” sexualities gravitate towards same-sex encounters. Yet they differ in subtle but crucial ways from mainstream gay or lesbian identities—whether because of a discordance

between gender identity and sexuality, practices specific to a certain place and time, or the fleetingness or non-exclusivity of desire. Investigating works by Simone de Beauvoir, Colette, Jean Genet, and others, Lucey probes both the range of same-sex sexual forms in twentieth-century France and the innovative literary language authors have used to explore these evanescent forms. As a portrait of fragile sexualities that involve awkward and delicate maneuvers and modes of articulation, *Someone* reveals just how messy the ways in which we experience and perceive sexuality remain, even to ourselves.

Michael Lucey is professor of comparative literature and French at the University of California, Berkeley. He is the author of many books, including *Never Say I: Sexuality and the First Person in Colette, Gide, and Proust*.

Crises of the Sentence

JAN MIESZKOWSKI

There are few forms in which so much authority has been invested with so little reflection as the sentence. Though a fundamental unit of discourse, it has rarely been an explicit object of inquiry, often taking a back seat to concepts such as the word, trope, line, or stanza.

To understand what is at stake in thinking—or *not* thinking—about the sentence, Jan Mieszkowski looks at the difficulties confronting nineteenth- and twentieth-century authors when they try to explain what a sentence is and what it can do. From Romantic

debates about the power of the stand-alone sentence, to the realist obsession with precision and revision, to modernist experiments with ungovernable forms, Mieszkowski explores the hidden allegiances behind our ever-changing stylistic ideals. By showing how an investment in superior writing has always been an ethical and a political—as well as an aesthetic—commitment, *Crises of the Sentence* offers a new perspective on our love-hate relationship with this fundamental compositional category.

Jan Mieszkowski is professor of German and comparative literature at Reed College and the author, most recently, of *Watching War*.

“Simply spectacular. Lucey proposes a whole new way of problematizing sexual identity and upends in the process many conceptual frameworks that hold sway over contemporary scholarship. His constant, generous attention to the peculiar, the odd, the idiosyncratic that goes hand in hand with the realities of sexual desire makes his work uniquely humane, ethical even. *Someone* is an outstanding accomplishment.”

—David Caron, author of
*The Nearness of Others:
Searching for Tact and Contact
in the Age of HIV*

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LITERARY CRITICISM

GAY AND LESBIAN STUDIES



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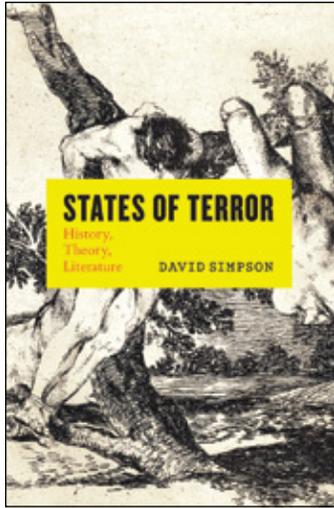
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LITERARY CRITICISM HISTORY

States of Terror

History, Theory, Literature

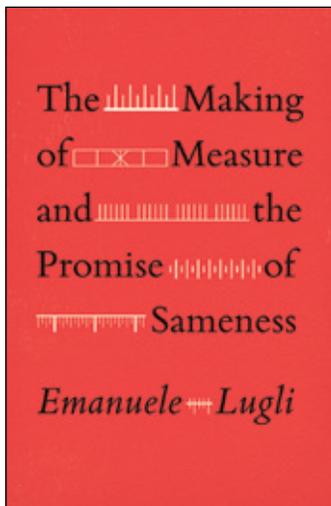
DAVID SIMPSON

How have we come to depend so greatly on the words *terror* and *terrorism* to describe broad categories of violence? David Simpson offers here a philology of terror, tracking the concept's long, complicated history across literature, philosophy, political science, and theology—from Plato to NATO.

Introducing the concept of the “fear-terror cluster,” Simpson is able to capture the wide range of terms that we have used to express extreme emotional states over the centuries—from anxiety, awe, and concern to dread,

fear, and horror. He shows that the choices we make among such words to describe shades of feeling have seriously shaped the attribution of motives, causes, and effects of the word “terror” today, particularly when violence is deployed by or against the state. At a time when terror-talk is widely and damagingly exploited by politicians and the media, this book unpacks the slippery rhetoric of terror and will prove a vital resource across humanistic and social sciences disciplines.

David Simpson is distinguished professor and G. B. Needham Chair of English at the University of California, Davis. He is the author, most recently, of *Romanticism and the Question of the Stranger*.



MAY 312 p., 16 color plates, 40 halftones
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EUROPEAN HISTORY ARCHITECTURE

The Making of Measure and the Promise of Sameness

EMANUELE LUGLI

Measurement is all around us—from the circumference of a pizza to the square footage of an apartment, from the length of a newborn baby to the number of miles between neighboring towns. Whether inches or miles, centimeters or kilometers, measures of distance stand at the very foundation of everything we do, so much so that we take them for granted. Yet, this has not always been the case.

This book reaches back to medieval Italy to speak of a time when, far from being obvious, measurements were displayed in the open, showing how such a deceptively simple innovation triggered a chain of cultural transformations whose consequences are visible today on a global scale. Drawing from literary works and frescoes, ar-

chitectural surveys and legal compilations, Emanuele Lugli offers a history of material practices widely overlooked by historians. He argues that the public display of measurements in Italy's newly formed city republics not only laid the foundation for now centuries-old practices of making, but also helped to legitimize local governments and shore up church power, buttressing fantasies of exactitude and certainty that linger to this day.

This ambitious, truly interdisciplinary book explains how measurements, rather than being mere descriptors of the real, themselves work as powerful molds of ideas, affecting our notions of what we consider similar, accurate, and truthful.

Emanuele Lugli is assistant professor of art history at Stanford University.

Stories of Tonality in the Age of François-Joseph Fétis

THOMAS CHRISTENSEN

Stories of Tonality in the Age of François-Joseph Fétis explores the concept of musical tonality through the writings of the Belgian musicologist François-Joseph Fétis (1784–1867). Fétis was singularly responsible for theorizing and popularizing the term in the nineteenth century. Thomas Christensen weaves a rich story in which tonality emerges as a theoretical construct born of anxiety and alterity for Europeans during this time as they learned more about “other” musics and alternative tonal systems. Tonality became a central vortex in which French musicians thought—and argued—about a variety of musi-

cal repertoires, be they contemporary European musics of the stage, concert hall, or church, folk songs from the provinces, microtonal scale systems of Arabic and Indian music, or the medieval and Renaissance music whose notational traces were just beginning to be deciphered by scholars. Fétis’s influential writings offer insight into how tonality ingrained itself within nineteenth-century music discourse, and why it has continued to resonate with uncanny prescience throughout the musical upheavals of the twentieth and twenty-first centuries.

Thomas Christensen is the Avalon Foundation Professor of Music and the Humanities at the University of Chicago and editor of *The Cambridge History of Western Music Theory*.

A Contagious Cause

The American Hunt for Cancer Viruses and the Rise of Molecular Medicine

ROBIN WOLFE SCHEFFLER

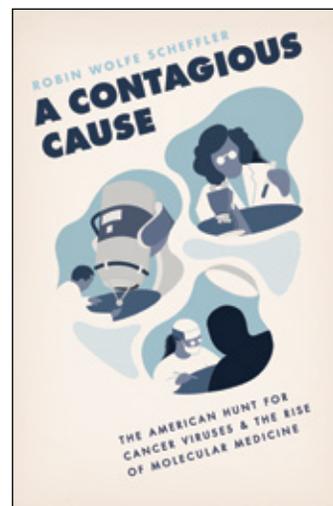
Is cancer a contagious disease? In the late nineteenth century this idea, and attending efforts to identify a cancer “germ,” inspired fear and ignited controversy. Yet speculation that cancer might be contagious also contained a kernel of hope that the strategies used against infectious diseases, especially vaccination, might be able to subdue this dread disease. Today, nearly one in six cancers are thought to have an infectious cause, but the path to that understanding was twisting and turbulent.

A Contagious Cause is the first book to trace the century-long hunt for a human cancer virus in America, an effort whose scale exceeded that of the Human Genome Project. The govern-

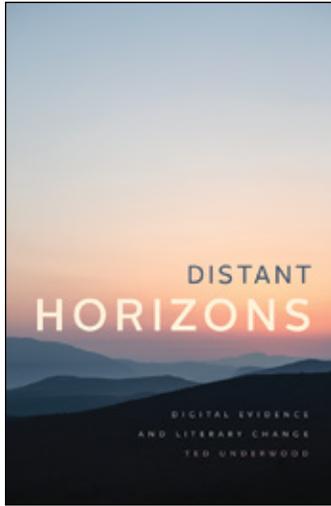
ment’s campaign merged the worlds of molecular biology, public health, and military planning in the name of translating laboratory discoveries into useful medical therapies. However, its expansion into biomedical research sparked fierce conflict. Many biologists dismissed the suggestion that research should be planned and the idea of curing cancer by a vaccine or any other means as unrealistic, if not dangerous. Although the American hunt was ultimately fruitless, this effort nonetheless profoundly shaped our understanding of life at its most fundamental levels. *A Contagious Cause* links laboratory and legislature as has rarely been done before, creating a new chapter in the histories of science and American politics.

Robin Wolfe Scheffler is the Leo Marx Career Development Chair in the History and Culture of Science and Technology at the Program in Science, Technology, and Society at the Massachusetts Institute of Technology.

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MUSIC EUROPEAN HISTORY



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MEDICINE AMERICAN HISTORY



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ECONOMICS

Distant Horizons

Digital Evidence and Literary Change

TED UNDERWOOD

Just as a traveler crossing a continent won't sense the curvature of the earth, one lifetime of reading can't grasp the largest patterns organizing literary history. This is the guiding premise behind *Distant Horizons*, which uses the scope of data newly available to us through digital libraries to tackle previously elusive questions about literature. Ted Underwood shows how digital archives and statistical tools, rather than reducing words to numbers (as is often feared), can deepen our understanding of issues that have always been central to humanistic inquiry. Without deny-

ing the usefulness of time-honored approaches like close reading, narratology, or genre studies, Underwood argues that we also need to read the larger arcs of literary change that have remained hidden from us by their sheer scale. Using both close and distant reading to trace the differentiation of genres, transformation of gender roles, and surprising persistence of aesthetic judgment, Underwood shows how digital methods can bring into focus the larger landscape of literary history and add to the beauty and complexity we value in literature.

Ted Underwood is professor of information sciences and English at the University of Illinois, Urbana-Champaign. He is also the author, most recently, of *Why Literary Periods Mattered: Historical Contrast and the Prestige of English Studies*.

Capital in the Nineteenth Century

ROBERT E. GALLMAN and PAUL W. RHODE

With a Preface by Claudia Goldin

When we think about history, we often think about people, events, ideas, and revolutions, but what about the numbers? What do the data tell us about what was, what is, and how things changed over time? Economist Robert E. Gallman (1926–98) gathered extensive data on US capital stock and created a legacy that has, until now, been difficult for researchers to access and appraise in its entirety.

Gallman measured American capital stock from a range of perspectives, viewing it as the accumulation of income saved and invested, and as an input into the production process. He used the level and change in the capital stock as proxy measures for long-run economic performance. Analyzing data

in this way from the end of the US colonial period to the turn of the twentieth century, Gallman placed our knowledge of the long nineteenth century—the period during which the United States began to experience per capita income growth and became a global economic leader—on a strong empirical foundation. Gallman's research was painstaking and his analysis meticulous, but he did not publish the material backing to his findings in his lifetime. Here Paul W. Rhode completes this project, giving permanence to a great economist's insights and craftsmanship. Gallman's data speak to the role of capital in the economy, which lies at the heart of many of the most pressing issues today.

Robert E. Gallman (1926–98) was the Kenan Professor of Economics and History at the University of North Carolina, Chapel Hill. **Paul W. Rhode** is professor of economics at the University of Michigan and a research associate of the NBER.

*From the National Bureau
of Economic Research*

The Economics of Artificial Intelligence
An Agenda

**Edited by AJAY AGRAWAL, JOSHUA GANS, and
AVI GOLDFARB**

National Bureau of Economic Research Conference Report

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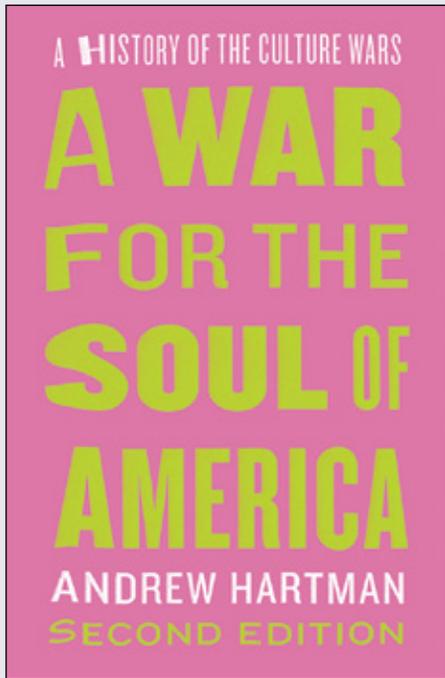
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ANDREW HARTMAN

A War for the Soul of America

A History of the Culture Wars

Second Edition

With a new Conclusion

When it was published in 2015, Andrew Hartman's history of the culture wars was widely praised for its compelling and even-handed account of the way they developed and came to define American politics as the twentieth century drew to its close. Receiving nearly as much attention, however, was Hartman's declaration that the culture wars were over—and the left had won. In the wake of Trump's rise, which was driven in large part by aggressive fanning of those culture war flames, Hartman has brought *A War for the Soul of America* fully up to date, detailing the ways in which Trump's success, while undeniable, represents the last gasp of culture war politics—and how the reaction he has elicited can show us early signs of the very different politics to come.

“As a guide to the late twentieth-century culture wars, Hartman is unrivalled. . . . Incisive portraits of individual players in the culture wars dramas. . . . Reading Hartman sometimes feels like debriefing with friends after a raucous night out, an experience punctuated by laughter, head-scratching, and moments of regret for the excesses involved.”—*New Republic*

Andrew Hartman is professor of history at Illinois State University and the author of *Education and the Cold War: The Battle for the American School*.

“A lively chronicle.”

—*Wall Street Journal*

“Nothing less than required reading on the culture wars, their history, and their impact on American public life.”

—*H-Net Reviews*

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AMERICAN HISTORY POLITICAL SCIENCE

First edition ISBN-13: 978-226-37923-4

SCOTT TONG

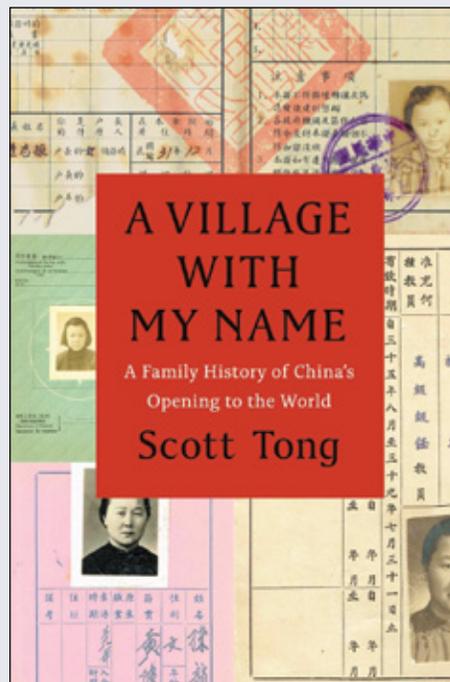
A Village with My Name

A Family History of China's Opening to the World

When journalist Scott Tong moved to Shanghai, his assignment was to start the first full-time China bureau for *Marketplace*, the daily business and economics program on public radio stations across the United States. But for Tong the move became much more—it offered the opportunity to reconnect with members of his extended family who had remained in China after his parents fled the communists six decades earlier. By uncovering the stories of his family's history, Tong discovered a new way to understand modern China, its defining moments, and its long, interrupted quest to go global.

A Village with My Name offers a unique perspective on the transitions in China through the eyes of regular people who have witnessed such epochal events as the toppling of the Qing monarchy, Japan's occupation during World War II, exile of political prisoners to forced labor camps, mass death and famine during the Great Leap Forward, market reforms under Deng Xiaoping, and the dawn of the One Child Policy. Through their stories, Tong shows us China anew, offering a compelling and deeply personal take on how China became what it is today.

Scott Tong is a correspondent for the American Public Media program *Marketplace*, with a focus on energy, environment, resources, climate, supply chain, and the global economy. He is former China bureau chief. Tong has reported from more than a dozen countries.



“This ambitious work, part social and political history and part personal story, doesn’t attempt to cover all the members of Tong’s family. Tong instead concentrates on a few representative relatives who reveal particular facets of the vast changes in China. . . . Tong clearly communicates the complexity of Chinese life and effectively integrates his own story into a much larger one.”

—*Booklist*

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DAVID A. ANSELL, MD

The Death Gap

How Inequality Kills

We hear plenty about the widening income gap between the rich and the poor in America and about the expanding distance separating the haves and the have-nots. But when detailing the many things that the poor have not, we often overlook the most critical—their health. The poor die sooner. Blacks die sooner. And poor urban blacks die sooner than almost all other Americans. In nearly four decades as a doctor at hospitals serving some of the poorest communities in Chicago, David A. Ansell, MD has witnessed firsthand the lives behind these devastating statistics. In *The Death Gap*, he gives a grim survey of these realities, drawn from observations and stories of his patients. Inequality is a disease, Ansell argues, and we need to treat and eradicate it as we would any major illness. To do so, he outlines a vision that will provide the foundation for a healthier nation—for all.

“Compelling. . . . Without providing easy answers, Ansell challenges readers to be aware of health disparities and to work toward equality.”—*Christian Century*

David A. Ansell, MD, is the senior vice president and associate provost for community health equity as well as the Michael E. Kelly Professor of Medicine at Rush University Medical Center in Chicago. He is the author of *County: Life, Death, and Politics at Chicago's Public Hospital*.

“This is a wide-ranging and very important book. Easy to read and engaging, it makes the social determinants come alive.”

—*Times Higher Education*

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LEE ALAN DUGATKIN

Mr. Jefferson and the Giant Moose

Natural History in Early America

In the years after the Revolutionary War, the republic of America was viewed by many Europeans as a degenerate backwater. Chief among these naysayers was the French Count and world-renowned naturalist Georges-Louis Leclerc de Buffon, who wrote that the flora and fauna of America (humans included) were inferior to European specimens.

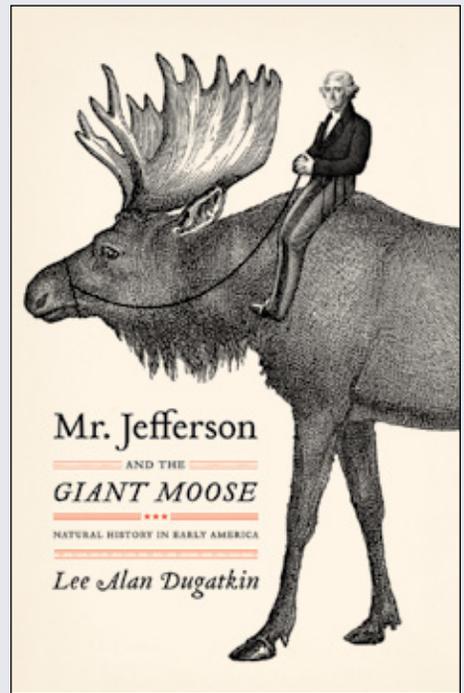
Thomas Jefferson spent years countering the French conception of American degeneracy. His *Notes on Virginia* systematically and scientifically dismantled Buffon's case. But the book did little to counter the arrogance of the French and hardly satisfied Jefferson's quest to demonstrate that his young nation was every bit the equal of a well-established Europe. Enter the giant moose.

The American moose, which Jefferson claimed was so enormous a European reindeer could walk under it, became the cornerstone of his defense. Convinced that the sight of such a magnificent beast would cause Buffon to revise his claims, Jefferson had the remains of a seven-foot ungulate shipped first class from New Hampshire to Paris. Unfortunately, Buffon died before he could make any revisions to his *Histoire Naturelle*, but the legend of the moose makes for a fascinating tale about Jefferson's passion to prove that American nature deserved prestige.

In *Mr. Jefferson and the Giant Moose*, Lee Alan Dugatkin vividly recreates the origin and evolution of the debates about natural history in America and, in so doing, returns the prize moose to its rightful place in American history.

"Fast-paced, snappy, and suspenseful."—*Financial Times*

Lee Alan Dugatkin is an animal behaviorist, evolutionary biologist, and historian of science in the Department of Biology at the University of Louisville. He is the author or coauthor of many books, including *The Altruism Equation: Seven Scientists Search for the Origins of Goodness*, and *How To Tame a Fox (and Build a Dog): Visionary Scientists and a Siberian Tale of Jump-Started Evolution*.



"A scrupulously researched and well-told narrative."

—*American Scholar*

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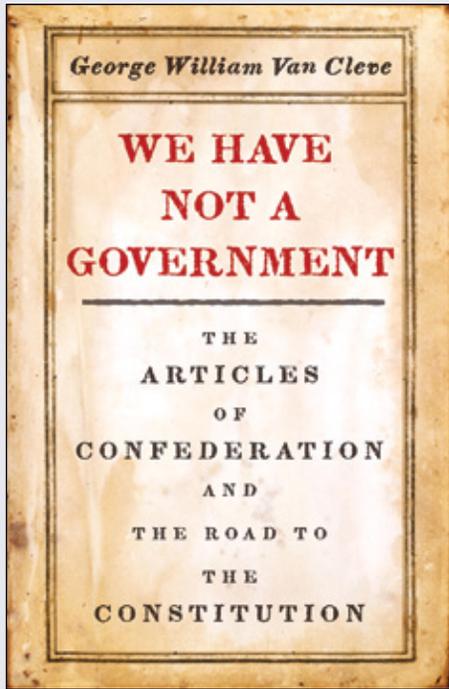
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SCIENCE HISTORY

Cloth ISBN-13: 978-0-226-16914-9



GEORGE WILLIAM VAN CLEVE

We Have Not a Government

The Articles of Confederation and the Road to the Constitution

In 1783, as the Revolutionary War came to a close, Alexander Hamilton resigned in disgust from the Continental Congress after it refused to consider a fundamental reform of the Articles of Confederation. Just four years later, that same government collapsed, and Congress grudgingly agreed to support the 1787 Philadelphia Constitutional Convention, which altered the Articles beyond recognition. What occurred during this remarkably brief interval to cause the Confederation to lose public confidence and inspire Americans to replace it with a dramatically more flexible and powerful government? Clearly argued and superbly written, *We Have Not a Government* is a must-read history of this contentious yet crucial period in our nation's early life.

"Van Cleve describes in great detail the varied and complicated issues faced by the impotent, insolvent Congress. . . . This detailed and well-researched history and analysis will appeal to scholars and serious popular history buffs."—*Library Journal*

George William Van Cleve is research professor in law and history at Seattle University School of Law and the author of *A Slaveholders' Union*, also published by the University of Chicago Press.

"*We Have Not a Government* provides a focused explanation of the reasons the Articles of Confederation, the nation's first federal constitution, went lurching toward collapse. . . . Van Cleve patiently examines the specific matters of public policy that vexed national politics in the mid-1780s. He draws sharp conclusions and generally takes decided stands on matters that historians still actively dispute."

—Jack Rakove, *Washington Post*

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AMERICAN HISTORY

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DAVID F. LABAREE

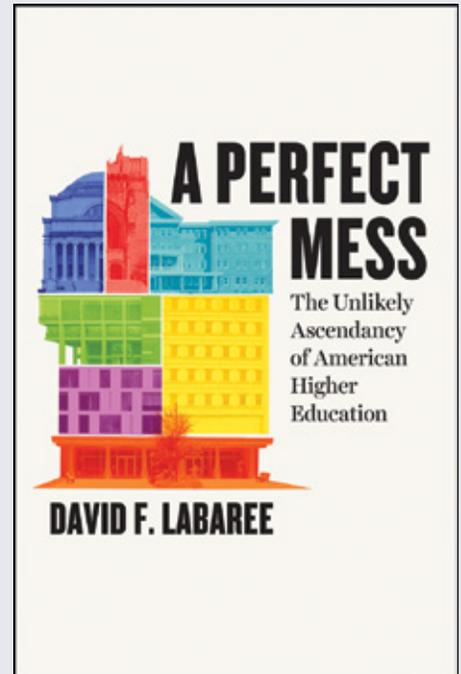
A Perfect Mess

The Unlikely Ascendancy of American Higher Education

Read the news about America's colleges and universities—rising student debt, inequalities between disciplines, and conflicts between faculty and administrators—and it's clear that higher education in this country is a total mess. But as David F. Labaree reminds us in this book, it's always been that way. And that's exactly why it has become the most successful and sought-after source of learning in the world. Detailing American higher education's unusual struggle for survival in a free market that never guaranteed its place in society—a fact that seemed to doom it in its early days in the nineteenth century—he tells a lively story of the entrepreneurial spirit that drove American higher education to become the best.

“If I were a graduate-school dean, I would propose that every doctoral student be required to take a course on the history of American higher education. Schools of education already offer such a course but it's mostly for their own students. It's not a seminar that most graduate students in the arts and sciences have either the incentive or the opportunity to take. But now there's another option: Graduate students can read Labaree's *A Perfect Mess: The Unlikely Ascendancy of American Higher Education*, published last year by the University of Chicago Press. The book is a course in American higher-ed history that you can hold in your hand.”—Leonard Cassuto, *Chronicle of Higher Education*

David F. Labaree is professor in the Graduate School of Education at Stanford University. He is the author of many books, including, most recently, *The Trouble with Ed Schools* and *Someone Has to Fail*.



“Should become a classic.”

—*Times Higher Education*

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EDUCATION

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HEALTH CURRENT EVENTS

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Mama Might Be Better Off Dead

The Failure of Health Care in Urban America

New Edition

LAURIE KAYE ABRAHAM

With a New Foreword by David A. Ansell, MD

North Lawndale, a neighborhood that lies in the shadows of Chicago's Loop, is surrounded by some of the city's finest medical facilities. Yet, it is one of the sickest, most medically underserved communities in the country.

Mama Might Be Better Off Dead immerses readers in the lives of four generations of a poor, African American family in the neighborhood who are beset with the devastating illnesses that are all too common in America's inner cities. Headed by Jackie Banes—who oversees the care of a diabetic grandmother, a husband on kidney dialysis, an ailing father, and three children—the Banes family contends with countless medical crises: from visits to emergency rooms and dialysis units, to trials

with home care and struggles for Medicaid eligibility. Laurie Kaye Abraham chronicles the Banes's access—or more often, lack thereof—to medical care. Told sympathetically but without sentimentality, their story reveals an inadequate health care system that is further undermined by the direct and indirect effects of poverty.

Both disturbing and illuminating, *Mama Might Be Better Off Dead* is an unsettling, profound look at the human face of health care in America. Published to great acclaim in 1993, the book in this new edition includes an incisive foreword by David A. Ansell, a physician who has worked at Mt. Sinai Hospital, where much of the Banes family's narrative unfolds.

Laurie Kaye Abraham is a freelance writer and senior editor of *Elle*. She lives in Brooklyn.

The City

ROBERT E. PARK and ERNEST W. BURGESS

With a New Foreword by Robert J. Sampson

First published in 1925, *The City* is a trailblazing text in the fields of urban history, urban sociology, and urban studies. Its innovative combination of ethnographic observation and social science theory epitomized the Chicago School of Sociology. Robert E. Park, Ernest W. Burgess, and their collaborators documented the interplay between individuals and larger social struc-

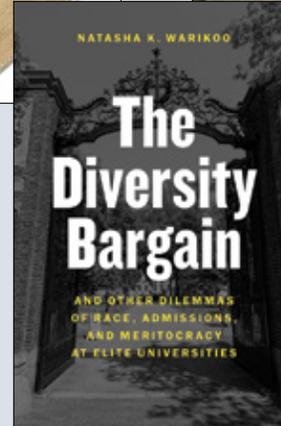
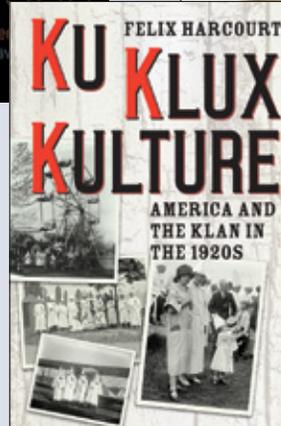
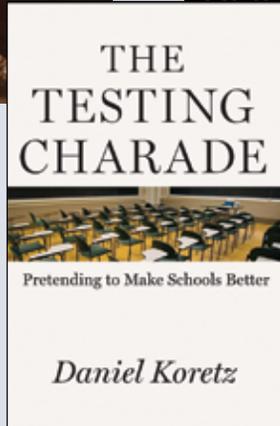
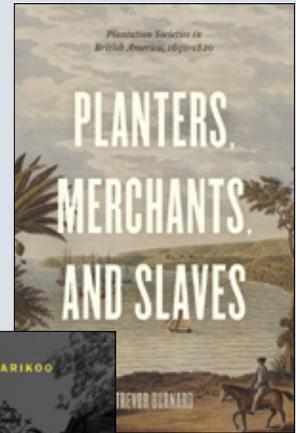
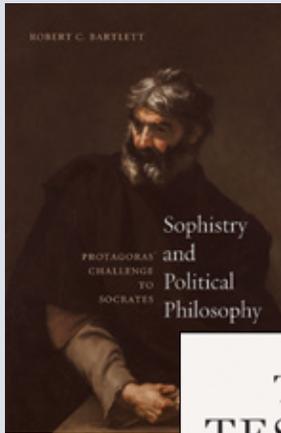
tures and institutions, seeking patterns within the city's riot of people, events, and influences. As sociologist Robert J. Sampson notes in his new foreword, though much has changed since *The City* was first published, we can still benefit from its charge to explain where and why social and racial groups live as they do.

Robert E. Park (1864–1944) and **Ernest W. Burgess** (1886–1966) were pioneering urban sociologists who taught at the University of Chicago.

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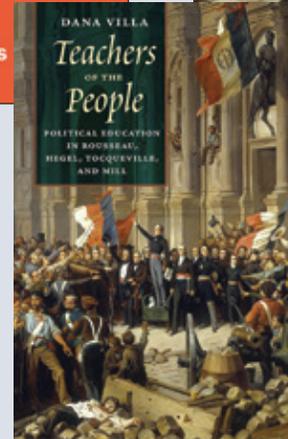
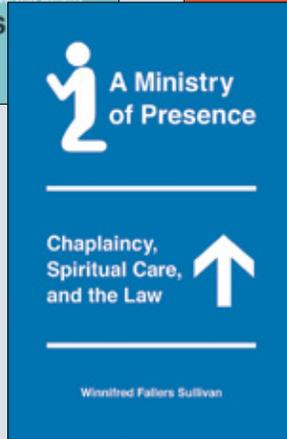
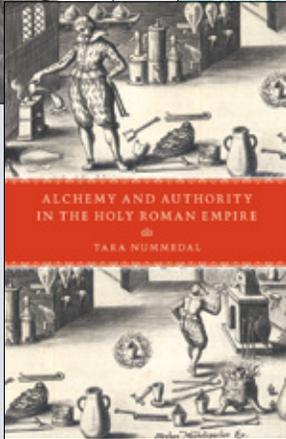
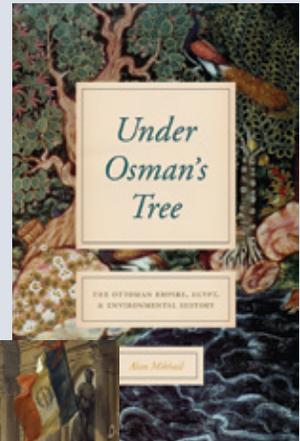
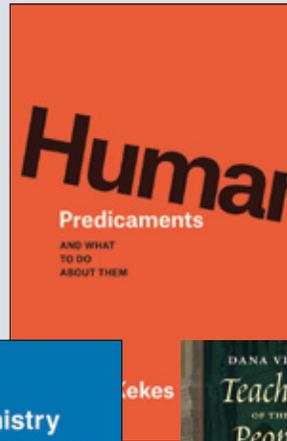
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- Abraham**/Mama Might Be Better Off Dead, 70
- Agrawal**/Economics of Artificial Intelligence, The, 63
- Ansell**/Death Gap, The, 66
- Aristotle**/Aristotle's "Art of Rhetoric", 16
- Arjomand**/Revolution, 20
- Bartlett**/Sophistry and Political Philosophy, 71
- Beienburg**/Prohibition, the Constitution, and States' Rights, 20
- Belcher**/Writing Your Journal Article in Twelve Weeks, Second Edition, 47
- Ben-Porath**/Making Up Our Mind, 49
- Ben-Ze'ev**/Arc of Love, The, 31
- Berndt**/Economic Dimensions of Personalized and Precision Medicine, 63
- Besteman**/Life by Algorithms, 18
- Bevilacqua**/Thinking in the Past Tense, 23
- Bloom**/How States Shaped Postwar America, 25
- Bond**/Thinking Like a Parrot, 33
- Bordwell**/Reinventing Hollywood, 71
- Brooks**/Stockholm Paradigm, The, 33
- Brown**/Other Things, 71
- Burnard**/Planters, Merchants, and Slaves, 71
- Burroway**/Writing Fiction, Tenth Edition, 3
- Camal**/Creolized Auralty, 29
- Campbell**/Endless Periphery, The, 14
- Carlson**/With the World at Heart, 52
- Carter**/Prayers for the People, 50
- Childress**/Adjunct Underclass, The, 1
- Christensen**/Stories of Tonality in the Age of François-Joseph Fétis, 61
- Clayson**/Illuminated Paris, 14
- Conley**/Just Words, 44
- Cresswell**/Maxwell Street, 21
- Darda**/Empire of Defense, 24
- De Maio**/Community Health Equity, 38
- Doroshov**/Emotionally Disturbed, 26
- Dugatkin**/Mr. Jefferson and the Giant Moose, 67
- Dugatkin**/Principles of Animal Behavior, 4th Edition, 32
- Dwyer**/Homeschooling, 48
- Edney**/Cartography, 17
- Erenberg**/Rumble in the Jungle, The, 57
- Fine**/Players and Pawns, 72
- Flora**/Wandering Spirits, 51
- Gallman**/Capital in the Nineteenth Century, 62
- Galster**/Making Our Neighborhoods, Making Our Selves, 53
- Gamson**/Importance of Being Urban, The, 22
- Gerhardt**/Federal Impeachment Process, The, 40
- Green**/Limits of Transnationalism, The, 25
- Grote**/Membranes to Molecular Machines, 31
- Hall**/Who Wants to Run?, 43
- Hansman**/Downriver, 2
- Harcourt**/Ku Klux Kulture, 71
- Harding**/On the Outside, 56
- Hartman**/War for the Soul of America, Second Edition, A, 64
- Herdt**/Forming Humanity, 54
- Hoffer**/Search for Justice, The, 45
- Ivry**/Maimonides' "Guide of the Perplexed", 72
- Jacobson**/Presidents and Parties in the Public Mind, 41
- Jaffe**/Seeking Sakyamuni, 55
- Jones**/Browning of the New South, The, 56
- Jones**/Great Broadening, The, 42
- Kahan**/Book of Minor Perverts, The, 39
- Kekes**/How Should We Live?, 72
- Kekes**/Human Predicaments, 72
- Kohler**/Inside Science, 36
- Koning**/Wading Right In, 37
- Koopman**/How We Became Our Data, 18
- Koretz**/Testing Charade, The, 71
- Krige**/How Knowledge Moves, 26
- La Croix**/Hawai'i, 58
- Labaree**/Perfect Mess, A, 69
- Lerman**/Good Enough for Government Work, 43
- Levinson**/Democracy and Dysfunction, 46
- Lucey**/Someone, 59
- Lugli**/Making of Measure and the Promise of Sameness, The, 60
- Lytton**/Outbreak, 46
- Masquelier**/Fada, 50
- May**/Decent Life, A, 7
- McCloskey**/Economic Writing, Third Edition, 11
- Merriman**/Conservative Innovators, 42
- Merwood-Salisbury**/Design for the Crowd, 19
- Mieszkowski**/Crises of the Sentence, 59
- Mikhail**/Under Osman's Tree, 72
- Milan**/Conspiracies of Conspiracies, 6
- Nummedal**/Alchemy and Authority in the Holy Roman Empire, 72
- O'Neill**/Hunted, 54
- Omer**/Days of Awe, 55
- Oppenheimer**/Discerning Experts, 27
- Park**/City, The, 70
- Passannante**/Catastrophizing, 52
- Patner**/Portrait in Four Movements, A, 9
- Perreault**/Quality of the Archaeological Record, The, 34
- Pollock**/Synthesizing Hope, 13
- Portuondo**/Spanish Disquiet, The, 35
- Poskett**/Materials of the Mind, 13
- Potter**/Bending the Rules, 41
- Powell**/Coming Together, 39
- Raia**/New Prometheans, The, 27
- Rotella**/World Is Always Coming to an End, The, 8
- Rothschild**/Poisonous Skies, 28
- Rowell**/Wherever the Sound Takes You, 10
- Samet**/Deadline, 49
- Scheffler**/Contagious Cause, A, 61
- Schlichting**/New York Recentered, 22
- Shapiro**/Against Translation, 12
- Shapiro**/Speaking for the Dying, 17
- Simpson**/States of Terror, 60
- Slocum**/Justice Scalia, 45
- Smith**/Alfred Russel Wallace Companion, An, 34
- Solomon**/Corporate Contract in Changing Times, The, 44
- Stafford**/Ribbons of Darkness, 15
- Strasser**/Collecting Experiments, 35
- Sullivan**/Ministry of Presence, A, 72
- Tave**/Some Words of Jane Austen, 71
- Taylor**/Deconstructing the Monolith, 58
- Tell**/Remembering Emmett Till, 5
- Thomas**/Faking Liberties, 53
- Tong**/Village with My Name, A, 65
- Tucker**/Making Music Indigenous, 29
- Turabian**/Student's Guide to Writing College Papers, Fifth Edition, 4
- Underwood**/Distant Horizons, 62
- Van Cleve**/We Have Not a Government, 68
- Villa**/Teachers of the People, 72
- Voisine**/Bower, The, 12
- Warikoo**/Diversity Bargain, The, 71
- Werrett**/Thrifty Science, 37
- Whooley**/On the Heels of Ignorance, 38
- Wild**/Renewal, 23
- Wilf**/Creativity on Demand, 51
- Yablon**/Remembrance of Things Present, 24
- Yearsley**/Sex, Death, and Minuets, 30

TITLE INDEX

University of Chicago Press *New Publications Spring 2019*

- Adjunct Underclass, The/** Childress, 1
- Against Translation/**Shapiro, 12
- Alchemy and Authority in the Holy Roman Empire/** Nummedal, 72
- Alfred Russel Wallace Companion, An/**Smith, 34
- Arc of Love, The/**Ben-Ze'ev, 31
- Aristotle's "Art of Rhetoric"/** Aristotle, 16
- Bending the Rules/**Potter, 41
- Book of Minor Perverts, The/**Kahan, 39
- Bower, The/**Voisine, 12
- Browning of the New South, The/**Jones, 56
- Capital in the Nineteenth Century/**Gallman, 62
- Cartography/**Edney, 17
- Catastrophizing/**Passanante, 52
- City, The/**Park, 70
- Collecting Experiments/** Strasser, 35
- Coming Together/**Powell, 39
- Community Health Equity/** De Maio, 38
- Conservative Innovators/** Merriman, 42
- Conspiracies of Conspiracies/**Milan, 6
- Contagious Cause, A/** Scheffler, 61
- Corporate Contract in Changing Times, The/** Solomon, 44
- Creativity on Demand/**Wilf, 51
- Creolized Auralty/**Camal, 29
- Crises of the Sentence/** Mieszkowski, 59
- Days of Awe/**Omer, 55
- Deadline/**Samet, 49
- Death Gap, The/**Ansell, 66
- Decent Life, A/**May, 7
- Deconstructing the Monolith/**Taylor, 58
- Democracy and Dysfunction/** Levinson, 46
- Design for the Crowd/** Merwood-Salisbury, 19
- Discerning Experts/**Oppenheimer, 27
- Distant Horizons/**Underwood, 62
- Diversity Bargain, The/** Warikoo, 71
- Downriver/**Hansman, 2
- Economic Dimensions of Personalized and Precision Medicine/**Berndt, 63
- Economical Writing, Third Edition/**McCloskey, 11
- Economics of Artificial Intelligence, The/**Agrawal, 63
- Emotionally Disturbed/**Doroshov, 26
- Empire of Defense/**Darda, 24
- Endless Periphery, The/**Campbell, 14
- Fada/**Masquelier, 50
- Faking Liberties/**Thomas, 53
- Federal Impeachment Process, The/**Gerhardt, 40
- Forming Humanity/**Herdt, 54
- Good Enough for Government Work/**Lerman, 43
- Great Broadening, The/**Jones, 42
- Hawai'i/**La Croix, 58
- Homeschooling/**Dwyer, 48
- How Knowledge Moves/** Krige, 26
- How Should We Live?/**Kekes, 72
- How States Shaped Postwar America/**Bloom, 25
- How We Became Our Data/** Koopman, 18
- Human Predicaments/**Kekes, 72
- Hunted/**O'Neill, 54
- Illuminated Paris/**Clayson, 14
- Importance of Being Urban, The/**Gamson, 22
- Inside Science/**Kohler, 36
- Just Words/**Conley, 44
- Justice Scalia/**Slocum, 45
- Ku Klux Culture/**Harcourt, 71
- Life by Algorithms/**Besteman, 18
- Limits of Transnationalism, The/**Green, 25
- Maimonides' "Guide of the Perplexed"/**Ivry, 72
- Making Music Indigenous/** Tucker, 29
- Making of Measure and the Promise of Sameness, The/** Lugli, 60
- Making Our Neighborhoods, Making Our Selves/**Galster, 53
- Making Up Our Mind/**Ben-Porath, 49
- Mama Might Be Better Off Dead/**Abraham, 70
- Materials of the Mind/** Poskett, 13
- Maxwell Street/**Cresswell, 21
- Membranes to Molecular Machines /**Grote, 31
- Ministry of Presence, A/** Sullivan, 72
- Mr. Jefferson and the Giant Moose/**Dugatkin, 67
- New Prometheans, The/**Raia, 27
- New York Recentered/**Schlichting, 22
- On the Heels of Ignorance/** Whooley, 38
- On the Outside/**Harding, 56
- Other Things/**Brown, 71
- Outbreak/**Lytton, 46
- Perfect Mess, A/**Labaree, 69
- Planters, Merchants, and Slaves/**Burnard, 71
- Players and Pawns/**Fine, 72
- Poisonous Skies/**Rothschild, 28
- Portrait in Four Movements, A/**Patner, 9
- Prayers for the People/** Carter, 50
- Presidents and Parties in the Public Mind/**Jacobson, 41
- Principles of Animal Behavior, 4th Edition/**Dugatkin, 32
- Prohibition, the Constitution, and States' Rights /**Beienburg, 20
- Quality of the Archaeological Record, The/**Perreault, 34
- Reinventing Hollywood/** Bordwell, 71
- Remembering Emmett Till/** Tell, 5
- Remembrance of Things Present/**Yablon, 24
- Renewal/**Wild, 23
- Revolution/**Arjomand, 20
- Ribbon of Darkness/**Maria, 15
- Rumble in the Jungle, The/** Erenberg, 57
- Search for Justice, The/** Hoffer, 45
- Seeking Sakyamuni/**Jaffe, 55
- Sex, Death, and Minuets/** Yearsley, 30
- Some Words of Jane Austen/** Tave, 71
- Someone/**Lucey, 59
- Sophistry and Political Philosophy/**Bartlett, 71
- Spanish Disquiet, The/**Portuondo, 35
- Speaking for the Dying/** Shapiro, 17
- States of Terror/**Simpson, 60
- Stockholm Paradigm, The/** Brooks, 33
- Stories of Tonality in the Age of François-Joseph Fétis/** Christensen, 61
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- Synthesizing Hope/**Pollock, 13
- Teachers of the People/**Villa, 72
- Testing Charade, The/**Koretz, 71
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- Thinking Like a Parrot/**Bond, 33
- Thrifty Science/**Werrett, 37
- Under Osman's Tree/**Mikhail, 72
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- Wading Right In/**Koning, 37
- Wandering Spirits/**Flora, 51
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- With the World at Heart/**Carlson, 52
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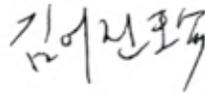
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