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2021 224 p. 5 x 7 3/4 40 halftones

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Translated by Migdalia Cruz
2021 122 p. 5 x 7 3/4

The Tempest
Translated by Kenneth Cavander
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Robert Hampson
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Christopher Lloyd
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Leo Tolstoy
Andrei Zorin
2020 224 p. 5 x 7 3/4 40 halftones

Langston Hughes
W. Jason Miller
2020 224 p. 5 x 7 3/4 35 halftones

DH Lawrence in Italy
Richard Owen
In November 1925 the writer DH Lawrence arrived on the Italian Riviera with his wife, in search of health and sun. But during the following months, an incident of marital infidelity influenced Lawrence to write two short stories that prefigured his scandalous novel Lady Chatterley’s Lover. In this book, Owen reconstructs the drama leading up to the creation of one of the most controversial novels of all time and explores Lawrence’s passion for all things Italian.

Dickens’s London
Peter Clark
Marking the 150th anniversary of Charles Dickens’s death, Dickens’s London leads us in the footsteps of the author through this beloved city.

“... a splendidly clear and illuminating view, not only of the streets and the architecture, but of the sounds, smells, and intense human activity that both Dickens and Clark enjoy about London.”
—New Horizon

Hemingway in Italy
Richard Owen
Ernest Hemingway is most often associated with Spain and Cuba, but Italy was equally important in his life and work. This book offers a lively account of the many visits Hemingway made throughout his life to Italian locales, including Sicily, Genoa, Rapallo, Cortina, and Venice.

“... an exceptionally lively study . . . Hemingway’s adoration of Italy never waned.”—Times Literary Supplement

Kafka’s Prague
Klaus Wagenbach
“A useful addition to any thinking person’s library. . . . Wagenbach’s volume on Kafka includes reproductions of Kafka’s letters, original book covers and a well-drawn map of Prague showing the places mentioned in the text”—New Statesman

The Armchair Traveller Series from Haus Publishing
Reynard the Fox
Retold by Anne Louise Avery
“Avery presents the full, complicated glory of the silver-tongued predator and his milieu in Reynard the Fox, a tour de force of storytelling and a beautiful object in itself. A writer and art historian, Avery deploys a scholar’s fluency with medieval language, literature and religion and a raconteur’s ease with anecdote.”—Wall Street Journal

“Game of Thrones meets The Wind in the Willows in Avery’s retelling of Reynard the Fox. Riffing on William Caxton’s 1481 English translation of a popular Dutch beast epic, this is set in an intricate medieval world reminiscent of Brian Jacques’s ‘Redwall’ series, except bawdy and violent. . . . By cleaving close to Caxton’s medieval text, the challenge of Avery’s language is equaled by the reward of world-building.”—School Library Journal

2020 480 p. 5 3/4 x 7 3/4
83 Cloth ISBN: 978-1-85124-555-0 $30.00 Your Price: $24.00

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A Compendium of Literature from the Clay Sanskrit Library
Camillo A. Formigatti
This beautiful collection brings together passages from the renowned stories, poems, dramas and myths of South Asian literature, including the Mahabharata and the Ramayana. Pairing key excerpts from these wonderful Sanskrit texts with exquisite illustrations from the Bodleian Library’s rich manuscript collections, the book is accompanied by a commentary on the literature and related books and artworks.

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Novel Houses
Twenty Famous Fictional Dwellings
Christina Hardyment
Novel Houses visits unforgettable dwellings in twenty legendary works of English and American fiction, exploring how Uncle Tom’s Cabin came to start the American Civil War, why Bleak House is used as the name of a happy home, and what Jane Austen had in mind when she worked out the plot for Mansfield Park.

2019 240 p. 6 x 9 40 color plates
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An Anthology
Edited by Jaqueline Mitchell
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2020 272 p. 5 1/4 x 7 3/4 25 halftones
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The Making of Lewis Carroll’s Alice and the Invention of Wonderland
Peter Hunt
Illustrated with manuscripts, portraits, original line drawings from the first editions, and contemporary photographs, Hunt’s book guides readers through the fantasy worlds of Lewis Carroll.

“This attractive and ingeniously illustrated little volume . . . will add much enjoyment to reading and thinking about this remarkable book.”—Kimberley Reynolds, Newcastle University

The Making Of
2020 128 p. 6 3/4 x 8 1/4 67 color plates
The Midlife Mind
Literature and the Art of Aging
Ben Hutchinson
“In this elegantly essayistic book, Hutchinson contemplates the central stretch of our human existence. Personal as well as learned, conversational but braced, it ranges widely through European cultures (Dante to Beckett, Montaigne to Beauvoir) and reminds us that being caught in the middle, with or without a crisis, can produce opportunities as well as restriction. Its great distinction is to respond to both with wise and warmhearted understanding.” —Andrew Motion, author of Ways of Life: On Places, Painters and Poets
Distributed for Reaktion Books
2020 328 p. 6 1/4 x 9 1/4 20 halftones
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Wanderers
A History of Women Walking
Kerri Andrews
“Historically, women were consigned to domestic tasks that hemmed them in. For a woman to walk as freely as a man was a radical act and fraught with potential danger. Here Andrews turns a scholarly eye on ten women throughout history, most of whom lived in Great Britain, who walked or, rather, hiked long distances. . . . Andrews interacts with each walker by either tracing similar paths herself or reflecting upon those paths’ significance.” —Booklist
Distributed for Reaktion Books
2020 288 p. 5 1/4 x 8 1/4
$20.00 Your Price: $16.00

Guarded Words
Writing from Prison: England, France, Russia
Eric De Bellouig
Guarded Words is a collection of works that explores the lives of prisoners throughout history, illuminating their wide-ranging reasons for incarceration and describing the conditions of the prisons that held them.
Distributed for Unicorn Publishing Group
2020 400 p. 6 1/4 x 9 1/4 30 halftones
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The Speaking Stone
Stories Cemeteries Tell
Michael Griffith
“The Speaking Stone is a brilliant book of essays springing from Griffith’s soulful rambles around a cemetery in Cincinnati. It’s an ingenious anti-memoir full of strange and delightful tales from the lost corners of history, not least among them those concerning the author himself.” —Elizabeth McKenzie, author of The Portable Veblen
Distributed for University of Cincinnati Press
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All the Tiny Moments Blazing
A Literary Guide to Suburban London
Ged Pope
“As a genre, guides are designed to prepare us for travel, to provide us with ways of interpreting our experiences, and—perhaps most importantly—to encourage us to step into otherwise unknown territory. Pope does all of this, and equips us for our own exciting suburban adventures.” —London Journal
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Fairies
A Dangerous History
Richard Sugg
 “[A] bulging field guide to fairy lore. Taking readers on a tour of the brownies, hobs, changelings, kelpies, selkies, sea trows, and various other fairy types of the British Isles and beyond, Sugg investigates ‘the great heresy of fairyland’ in folklore, the arts, and historical testimony.” —Times Literary Supplement
Distributed for Reaktion Books
2019 280 p. 5 1/2 x 8 1/2 17 color plates, 4 halftones
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German Literature from Seagull Books

**All the Roads Are Open**
*The Afghan Journey*
Annemarie Schwarzenbach
In June 1939 Annemarie Schwarzenbach and fellow writer Ella Maillart set out from Geneva in a Ford, soon to be the first women to travel Afghanistan’s Northern Road. This book collects the newspaper articles Schwarzenbach wrote during the journey, providing a unique perspective on Middle Eastern history.
2021 124 p. 5 x 8
95 Paper ISBN: 978-0-85742-822-6 $12.50 Your Price: $10.00

**Death in Persia**
Annemarie Schwarzenbach
Chronologically preceding Schwarzenbach’s travelogue *All the Roads are Open*, *Death in Persia* documents Schwarzenbach’s intimate feelings and political opinions during four trips to Persia between 1933 and 1939. From her reflections on individual responsibility in the lead-up to World War II to an ill-fated love affair with the daughter of the Turkish ambassador, this is the enthralling diary of an astute observer standing at the crossroads of major events in history.
2021 156 p. 5 x 8

**December**
*39 Stories, 39 Pictures*
Alexander Kluge and Gerhard Richter
“Kluge and Richter’s *December* (translated by Martin Chalmers) revives a related tradition: the calendar as history, or the ‘chronicle.’ Kluge’s texts—one for each day of the month—appear opposite images of winter wastescapes by Richter, together forming a stark, disconcerting record of a Germany frozen if not temporally then spiritually.”—Harper’s
2021 132 p. 5 x 8 39 color plates

**Anyone Who Utters a Consoling Word Is a Traitor**
*48 Stories for Fritz Bauer*
Alexander Kluge
“A short collection of anecdotes, very short forays, and observations, one that highlights the atrocities of the Holocaust but at the same time highlights how we continue to ignore the warning signs. . . . Has history taught humans anything? A collection that reads like 48 scraps for potential further investigation by Fritz Bauer.”—*Messenger’s Booker*
2020 120 p. 51/2 x 73/4
98 Cloth ISBN: 978-0-85742-782-3 $19.00 Your Price: $15.20

**The Great Fall**
*Peter Handke*
“You are advised to read this book, take a cane, tuck a feather onto your hat like the hero, and to follow him . . . The book is reminiscent of Handke’s beginnings, and it is impressive . . . German literature is not conceivable without Peter Handke.”—*Die Zeit*
2021 224 p. 5 x 8

**Lions**
Hans Blumenberg
For distinguished philosopher Hans Blumenberg, lions were a life-long obsession. *Lions* collects 32 of Blumenberg’s philosophical vignettes to reveal that the figure of the lion unites two of his other great preoccupations: metaphors and anecdotes as non-philosophical forms of knowledge.

“Blumenberg was one of those rare figures, like Robert Burton or Goethe himself, who was able to read widely across disciplines and time periods while maintaining a detailed sense of the internal conflicts and complexities of each particular domain.”
—David Auerbach
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—*On the Seawall*

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“Ransmayr casts a magisterial eye over a suffering world: the atlas he compiles is one in which awe at the splendor of the planet is tempered by sorrow at what has become of it.”—*Times Literary Supplement*
2020 336 p. 6 x 9
The Red Scarf
Followed by ‘Two Stages’ and Additional Notes
Yves Bonnefoy
Written six months before Bonnefoy’s death, this uniquely personal book offers a portrait of the poet’s parents as seen through the eyes of their son—the solitary boy’s intense experience, reviewed through memories of the now elderly man.

“No one can beat [Bonnefoy’s] ability to uncover the beauty in what is most banal.”—Le Monde

Yankinton
Rachel Shihor
Set in the early days of the Jewish state, Yankinton tells the stories of refugees from the Holocaust and antisemitism who struggled to build new lives in Israel. In this rich mosaic of scenes and characters from postwar Tel Aviv, Shihor muses on the vital significance of the act of remembering and of the search for flashes of magic in the darkness.

We Defy Augury
Hélène Cixous
We Defy Augury moves easily from Cixous’s Algerian childhood, to Bacharach in the Rhineland, to, eerily, the Windows on the World restaurant atop the World Trade Center, in the year 2000. This unique literary experience, which could only have come from the pen of Cixous, is now available in English, and readers are sure to delight in this latest work by one of France’s most celebrated writer-philosophers.

Patches of Sunlight, Or of Shadow
Safeguarded Notes, 1952–2005
Philippe Jaccottet
Comprising on-the-spot jottings, philosophical reflections, literary commentary, dream narratives and sundry “notes,” this book offers a window into the personal life of the notoriously private Jaccottet. Above all, the entries in this notebook show how one of the greatest European poets grapples with the discouraging elements of existence.

Secret Germany
Myth in Twentieth-Century German Culture
Furio Jesi
In the decades before the rise of the Third Reich, “Secret Germany” was a phrase used by the circle of writers around the poet Stefan George to describe a collective political and poetic project: the introduction of the highest values of art into everyday life, the secularization of myth and the mythologization of history. In this book, Jesi reveals a literary genre that was transformed, tragically, into a potent political myth.
On the Royal Road
*The Burgher King*
Elfriede Jelinek

“In a near-perfect echo of today’s world, Nobel Prize-winning Elfriede Jelinek’s *On the Royal Road* is stuffed breathless with metaphors, innuendoes, and anecdotes as it satirizes US President Donald Trump. . . . And because Jelinek never actually names the country nor the leader, it becomes a raw and scary tale of power left unchecked which can apply anywhere in the world.”—The Daily Star (India)

Fat
*New and Uncollected Prose*
W. S. Di Piero

“Selected from the past twenty years of Di Piero’s prose writings, *Fat* displays the range and intensity that caused Poetry magazine to call him “probably the most consistently compelling and idiosyncratic prose writer among contemporary American poets.” Ranging from a response to 9/11 and reflections on fatherhood, food, poetry, and music, these pieces provoke and tease out the meanings of contemporary life and the legacies of the past.”

Rusalka
*A Lyrical Fairy-tale in Three Acts*
Jaroslav Kvapil

“Famous as the libretto for Antonín Dvořák’s opera of the same name, Jaroslav Kvapil’s poem *Rusalka* is an intriguing work of literature on its own.


Lamentation for 77,297 Victims
*Jiri Weil*

“Written by a Holocaust survivor, this remarkable literary experiment is a monument to the Czech Jews killed during the Holocaust.”

Mr. K Released
*Matéi Visniec*

“Mirroring Romania’s drastic transition from totalitarianism to Western-style freedom in the late 1980s, this surreal book tells the story of Mr. K, a Kafkaesque figure who has been imprisoned for years.

“Mr. K Released is a delightfully absurd, surreal novel about the disorienting qualities of freedom. . . . An engaging novel of ideas that is entertaining and challenging in its strangeness.”—Foreword Reviews

On the Rope
*A Hero’s Story*
Erich Hackl

“Based on a true story, *On the Rope* is an account of the extreme courage displayed by German Jews during World War II.

“Hackl’s *On the Rope* is a compelling story of unheralded courage and survival. With prose stripped to the bone, it reminds us that humanity in the middle of great inhumanity is still a possibility.”—Andrew Williams, author of *A Passing Fury*
Invitation to the Voyage
Selected Poems and Prose
Charles Baudelaire
Translated by Beverley Bie Brahic

This new English rendition of Baudelaire includes poems from his celebrated volumes: Les Fleurs du mal, Les Épaves, Le Spleen de Paris, and Paradis artificiels. It also includes several of his prose poems, as well as an excerpt from his famous essay on wine and hashish.

“Baudelaire is for everyone; his sibilant decadence, his suhtriness, his eroticism. . . . [This book is] a welcome reminder of the poet’s fierceness and strangeness. . . . Baudelaire is our modern imagination, and Brahic’s work does a service expanding his vision in a contemporary voice.”—Chicago Review of Books

Topsy-Turvy
Charles Bernstein

In his most expansive and unruly collection to date, acclaimed poet Bernstein gathers poems, both tiny and grand, that speak to this turbulent historical moment.

“Not set out to be a book about the pandemic, this rowdy collection of poems, performances and translations nevertheless speaks volumes about the upside-down world we have all found ourselves living in.”—Bookseller

Lucky Wreck
Poems
Ada Limón

The poems in Lucky Wreck trace the excitement of plans and the necessary swerving detours we must take when those plans fail. Open, honest, and grounded, the poems in this collection seek answers to familiar questions and teach us ways to cope with the pain of many losses with earnestness and humor. Celebrating the fifteenth anniversary of Limón’s award-winning debut, this edition includes a new introduction by the poet.

The Breathing Place
Cal Bedient

“This fine volume—which also contains a translation of the essays on Eastern culture that Goethe added to make the poems more intelligible — should make the Divan accessible to many more readers.”
—Times Literary Supplement

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Complete, annotated new translation, including Goethe’s ‘Notes and Essays’ & the unpublished poems
Johann Wolfgang von Goethe
Translated by Eric Ormsby

The West-Eastern Divan is one of the world’s great works of literature, an inspired masterpiece, and a poetic linking of European and Persian traditions. This new bilingual edition is accompanied by explanatory notes of the verse in German and in English and a translation of Goethe’s own commentary.

“Dazzling, peculiar, piquant, Breathing Place is bold and picaresque, with dashes of the Western. His kaleidoscopic play on these dark times tickles the ear, drenches the senses, and saturates the mind. I absolutely love this book and you should too.”
—Cathy Park Hong, author of Minor Feelings

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Domestic orders are shipped through the post office via Priority Mail. Please allow 2 to 3 weeks for delivery. Overnight or 2-day shipments are available on credit card orders. Actual postage will be charged for overnight and air shipments. Overseas orders will be shipped by air.

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We must collect sales tax for orders in all states listed below, plus Canada. If ordering by mail, please calculate and add sales tax for your state. Tax is calculated for you when you order online or by phone.

<table>
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<th>State</th>
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<td>Indiana</td>
<td>7%</td>
</tr>
<tr>
<td>California, Kentucky, Massachusetts, Michigan, Minnesota, New Jersey, New York, Ohio, Pennsylvania, Washington</td>
<td>varies by destination; add correct amount; go to bit.ly/UCPsalestax to calculate your sales tax.</td>
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<tr>
<td>Canada</td>
<td>5%</td>
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Canadian orders are shipped from within Canada.

Total no. of books ordered ___________
Total order $ ___________
Sales tax $ ___________
(See shaded box for details)
Shipping & handling $ ___________
(Add $6.50 for the first book and $1.85 for each additional book. For orders outside the U.S. add $11.00 for the first book and $6.75 for each additional book.)
Total payment $ ___________

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City/State or province
Zip or postal code
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