



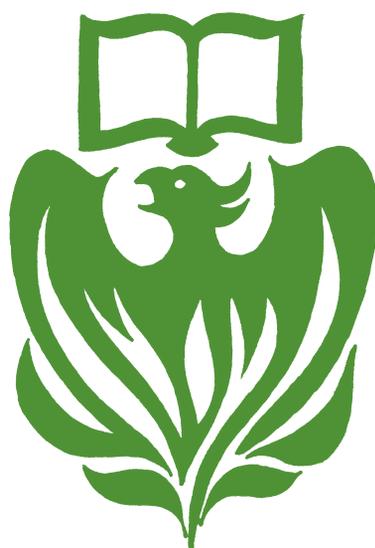
# CHICAGO

FALL BOOKS 2011

Fall 2011

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DAVID WELKY

# The Thousand-Year Flood

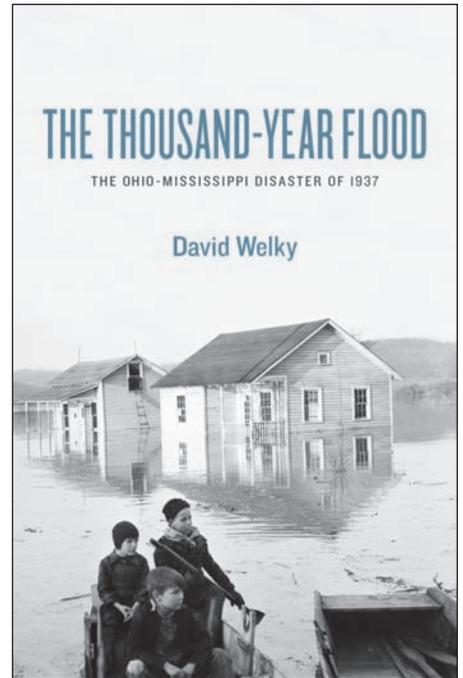
## The Ohio-Mississippi Disaster of 1937

In the early days of 1937, the Ohio River, swollen by heavy winter rains, began rising. And rising. And rising. By the time the waters crested, the Ohio and Mississippi had climbed to record heights. Nearly four hundred people had died, while a million more had run from their homes. The deluge caused more than half a billion dollars of damage at a time when the Great Depression still battered the nation.

Timed to coincide with the flood's seventy-fifth anniversary, *The Thousand-Year Flood* is the first comprehensive history of one of the most destructive disasters in American history. David Welky first shows how decades of settlement put Ohio valley farms and towns at risk and how politicians and planners repeatedly ignored the dangers. Then he tells the gripping story of the river's inexorable rise: residents fled to refugee camps and higher ground, towns imposed martial law, prisoners rioted, Red Cross nurses endured terrifying conditions, and FDR dispatched thousands of relief workers. In a landscape fraught with dangers—from unmoored gas tanks that became floating bombs to powerful currents of filthy floodwaters that swept away whole towns—people hastily raised sandbag barricades, piled into overloaded row-boats, and marveled at water that stretched as far as the eye could see. In the flood's aftermath, Welky explains, New Deal reformers, utopian dreamers, and hard-pressed locals restructured not only the flood-stricken valleys, but also the nation's relationship with its waterways, changes that continue to affect life along the rivers to this day.

A striking narrative of danger and adventure—and the mix of heroism and generosity, greed and pettiness that always accompany disaster—*The Thousand-Year Flood* breathes new life into a fascinating yet little-remembered American story.

**David Welky** is associate professor of history at the University of Central Arkansas and the author of *Everything Was Better in America: Print Culture in the Great Depression* and *The Moguls and the Dictators: Hollywood and the Coming of World War II*.

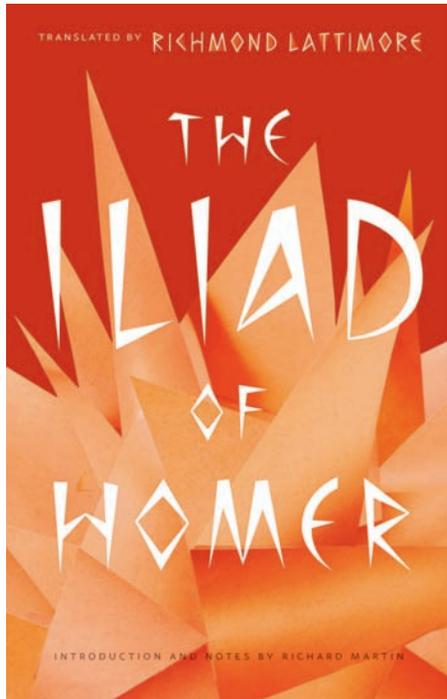


**“David Welky has done a prodigious job of reminding us about the horror inflicted by the Ohio-Mississippi flood of 1937. At its heart, *The Thousand-Year Flood* is a Great Depression story not unlike the Dust Bowl tragedy. His scholarship is impeccable. Highly recommended!”**

**—Douglas Brinkley,  
author of *The Great Deluge***

NOVEMBER 384 p., 18 halftones, 2 maps 6 x 9  
ISBN-13: 978-0-226-88716-6  
Cloth \$27.50/£18.00  
AMERICAN HISTORY

general interest 1



Translated by **RICHMOND LATTIMORE**

# The Iliad of Homer

*Newly Updated*

*With a new Introduction and Notes by Richard Martin*

***Sing, goddess, the anger of Peleus' son Achilles  
and its devastation.***

**F**or sixty years, that's how Homer has begun the *Iliad* in English, in Richmond Lattimore's faithful translation—the gold standard for generations of students and general readers.

This long-awaited new edition of Lattimore's *Iliad* is designed to bring the book into the twenty-first century—while leaving the *poem* as firmly rooted in ancient Greece as ever. Lattimore's elegant, fluent verses—with their memorably phrased heroic epithets and remarkable fidelity to the Greek—remain unchanged, but classicist Richard Martin has added a wealth of supplementary materials designed to aid new generations of readers. A new introduction sets the poem in the wider context of Greek life, warfare, society, and poetry, while line-by-line notes at the back of the volume offer explanations of unfamiliar terms, information about the Greek gods and heroes, and literary appreciation. A glossary and new maps round out the book.

The result is a volume that actively invites new readers into Homer's poem, helping them to understand the worlds in which he and his heroes lived—and thus enabling them to marvel, as so many have for centuries, at Hektor and Ajax, Paris and Helen, and the devastating rage of Achilles.

**Richmond Lattimore** (1906–84) was a poet, translator, and longtime professor of Greek at Bryn Mawr College. **Richard Martin** is the Antony and Isabelle Raubitschek Professor of Classics at Stanford University.

**“Perhaps closer to Homer in every way  
than any other version made in English.”**

—Peter Green,  
*New Republic*

**“The feat is so decisive that it is reasonable to foresee a century or so in which nobody will try again to put the *Iliad* in English verse.”**

—Robert Fitzgerald

**“Each new generation is bound to produce new translations. [Lattimore] has done better with nobility, as well as with accuracy, than any other modern verse translator. In our age we do not often find a fine scholar who is also a genuine poet and who takes the greatest pains over the work of translation.”**

—Hugh Lloyd-Jones,  
*New York Review of Books*

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SEPTEMBER 528 p., 2 maps 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

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Paper \$15.00/£9.50

LITERATURE CLASSICS

FRANCO MORMANDO

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# Bernini

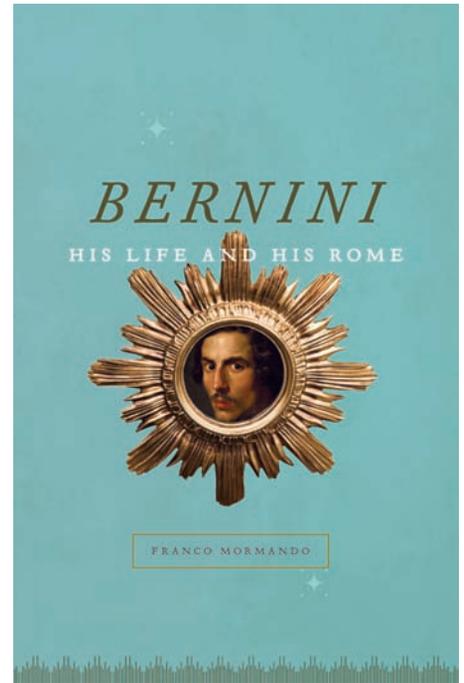
## His Life and His Rome

**S**culptor, architect, painter, playwright, and scenographer, Gian Lorenzo Bernini (1598–1680) was the last of the universal artistic geniuses of early modern Italy, placed by both contemporaries and posterity in the same exalted company as Leonardo, Raphael, and Michelangelo. And his artistic vision remains palpably present today, through the countless statues, fountains, and buildings that transformed Rome into the Baroque theater that continues to enthrall tourists.

It is perhaps not surprising that this artist who defined the Baroque should have a personal life that itself was, well, baroque. As Franco Mormando's dazzling biography reveals, Bernini was a man driven by many passions, possessed of an explosive temper and a hearty sex drive, and he lived a life as dramatic as any of his creations. Drawing on archival sources, letters, diaries, and—with a suitable skepticism—a hagiographic account written by Bernini's son (who portrays his father as a paragon of virtue and piety), Mormando leads us through Bernini's feuds and love affairs, scandals and sins. He sets Bernini's raucous life against a vivid backdrop of Baroque Rome, bustling and wealthy, and peopled by churchmen and bureaucrats, popes and politicians, schemes and secrets.

The result is a seductively readable biography, stuffed with stories and teeming with life—as wild and unforgettable as Bernini's art. No one who has been bewitched by the Baroque should miss it.

**Franco Mormando** is associate professor of Italian at Boston College and the author of several books.



**“Franco Mormando’s fascinating book is a welcome addition to the Bernini literature. It is both a biography of the artist and a portrait of Roman Baroque culture. Though written for a general audience, it reveals an impressive command of the specialist scholarship—in art history, literature, and history. Mormando wears his learning lightly, writing with animation, carefully pacing his anecdotes, and making the whole as entertaining as it is informative.”**

**—Pamela Jones,  
University of Massachusetts, Boston**

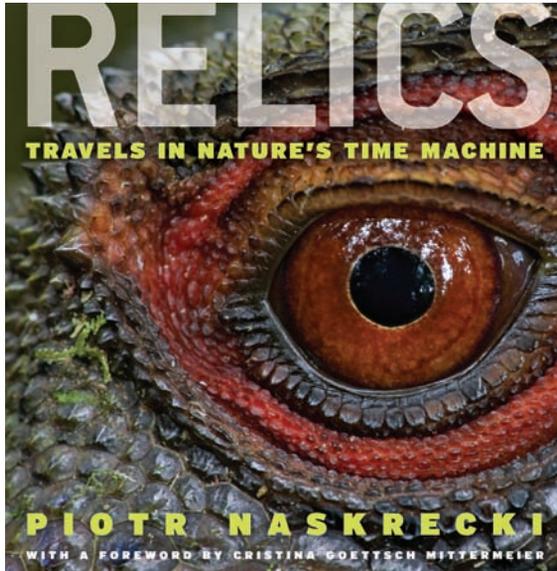
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NOVEMBER 416 p., 43 halftones 6 x 9

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Cloth \$35.00/£22.50

BIOGRAPHY ART



PIOTR NASKRECKI

## Relics

### Travels in Nature's Time Machine

Foreword by Cristina Goetsch Mittermeier

On any night in early June, if you stand on the right beaches of America's East Coast, you can travel back in time all the way to the Jurassic. For as you watch, thousands of horseshoe crabs will emerge from the foam and scuttle up the beach to their spawning grounds, as they've done, nearly unchanged, for more than 440 million years.

#### Praise for *The Smaller Majority*

"Imagine Gulliver just back from Lilliput. That is the entirely pleasurable feeling a reader will have after traveling through *The Smaller Majority*. Among the spineless wonders captured in macrophotos are giraffe weevils, tiger beetles, ant lions, shovel-snouted lizards and even a ghost-crab, dancing. . . . Small is beautiful—and powerful, too."

—Patti Hagan,  
*Wall Street Journal*

NOVEMBER 384 p., 414 color plates 9<sup>1</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>4</sub>

ISBN-13: 978-0-226-56870-6

Cloth \$45.00/£29.00

NATURE PHOTOGRAPHY

Horseshoe crabs are far from the only contemporary manifestation of Earth's distant past, and in *Relics*, world-renowned zoologist and photographer Piotr Naskrecki leads readers on an unbelievable journey through those lingering traces of a lost world. With camera in hand, he travels the globe to create a words-and-pictures portrait of our planet like no other, a time-lapse tour that renders Earth's colossal age comprehensible, visible in creatures and habitats that have persisted, nearly untouched, for hundreds of millions of years.



4 general interest

**“Relics is an exciting, adventure-filled, and scientifically important presentation by one of the world’s best naturalists and photographers.”**

**—E. O. Wilson**



Naskrecki begins by defining the concept of a relic—a creature or habitat that, while acted upon by evolution, remains remarkably similar to its earliest manifestations in the fossil record. Then he pulls back the Cambrian curtain to reveal relic after eye-popping relic: katydids, ancient reptiles, horsetail ferns, majestic magnolias, and more, all depicted through stunning photographs and first-person accounts of Naskrecki’s time studying them and watching their interactions in their natural habitats. Then he turns to the habitats themselves, traveling to such remote locations as the Atewa Plateau of Africa, the highlands of Papua New Guinea, and the lush fern forests of New Zealand—a group of relatively untrammelled ecosystems that are the current end point of staggeringly long, uninterrupted histories that have made them our best entryway to understanding what the pre-human world looked, felt, sounded, and even smelled like.

The stories and images of Earth’s past assembled in *Relics* are beautiful, breathtaking, and unmooring, plunging the reader into the hitherto incomprehensible reaches of deep time. We emerge changed, astonished by the unbroken skein of life on Earth and attentive to the hidden heritage of our planet’s past that surrounds us.

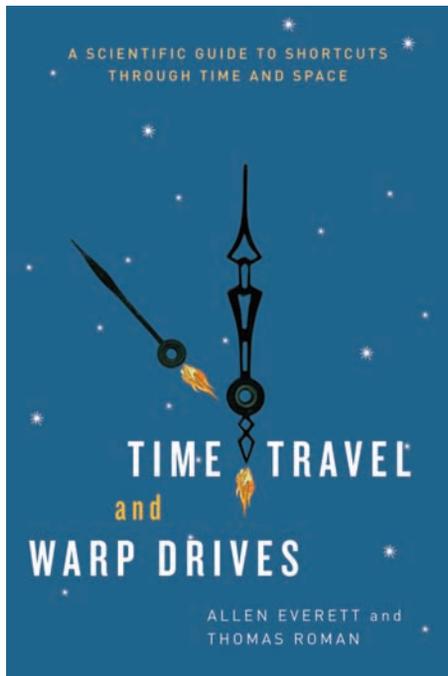
**Piotr Naskrecki** is an entomologist and a research associate with the Museum of Comparative Zoology at Harvard University. He is the author of *The Smaller Majority*.



#### **Praise for *The Smaller Majority***

**“This is more than a collection of excellent photographs and words—it is one person’s private view of the small majority’s world, one person’s ardent, even passionate, attempt to help others get closer and understand the wildlife in miniature that surrounds us all. And his passion is infectious.”**

**—Richard Jones,  
BBC Wildlife**



ALLEN EVERETT and THOMAS ROMAN

# Time Travel and Warp Drives

A Scientific Guide to Shortcuts through Time and Space

Sci-fi makes it look so easy. Receive a distress call from Alpha Centauri? No problem: punch the warp drive and you're there in minutes. Facing a catastrophe that can't be averted? Just pop back in the timestream and stop it before it starts. But for those of us not lucky enough to live in a science-fictional universe, are these ideas merely flights of fancy—or could it really be possible to travel through time or take shortcuts between stars?

Cutting-edge physics may not be able to answer those questions yet, but it does offer up some tantalizing possibilities. In *Time Travel and Warp Drives*, Allen Everett and Thomas Roman take readers on a clear, concise tour of our current understanding of the nature of time and space—and whether or not we might be able to bend them to our will. Using no math beyond high school algebra, the authors lay out an approachable explanation of Einstein's special relativity, then move through the fundamental differences between traveling forward and backward in time and the surprising theoretical connection between going back in time and traveling faster than the speed of light. They survey a variety of possible time machines and warp drives, including wormholes and warp bubbles, and, in a dizzyingly creative chapter, imagine the paradoxes that could plague a world where time travel was possible—killing your own grandfather is only one of them!

Written with a light touch and an irrepressible love of the fun of sci-fi scenarios, but firmly rooted in the most up-to-date science, *Time Travel and Warp Drives* will be a delightful discovery for any science buff or armchair chrononaut.

**Allen Everett** is professor emeritus of physics at Tufts University. **Thomas Roman** is a professor in the Mathematical Sciences Department at Central Connecticut State University. Both have taught undergraduate courses in time-travel physics.

**“In recent years, a number of books have taken on real science that sounds like science fiction. Unfortunately, most are frothy concoctions that leave the serious reader unsatisfied. This is all the more reason to celebrate the arrival of *Time Travel and Warp Drives*—a deeply informed, richly detailed yet immensely readable account of science at the frontiers, by two physicists who know the territory. In a wonderfully written and especially timely account, Allen Everett and Thomas Roman share with us what they’ve learned. *Time Travel and Warp Drives* deserves a place on the shelf between Greene’s *The Elegant Universe* and Hawking’s *A Brief History of Time*.”**

**—David Toomey,**  
author of *The New Time Travelers:  
A Journey to the Frontiers of Physics*

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9 line drawings 6 x 9  
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Cloth \$30.00/£19.50  
SCIENCE

JEFFREY J. KRIPAL

# Mutants and Mystics

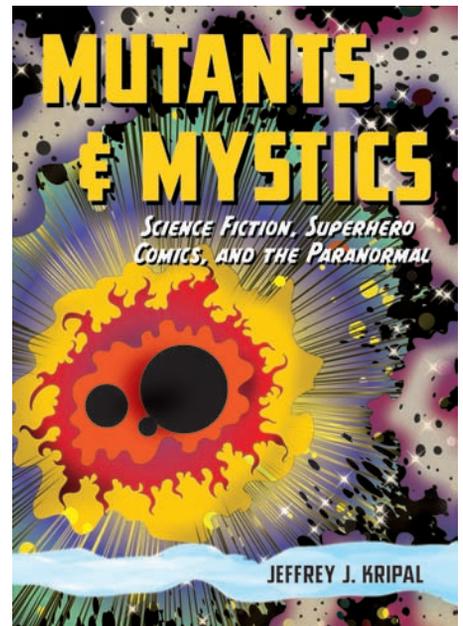
## Science Fiction, Superhero Comics, and the Paranormal

In many ways, twentieth-century America was the land of superheroes and science fiction. From Superman and the X-Men to the Fantastic Four these pop-culture juggernauts, with their “powers and abilities far beyond those of mortal men,” thrilled readers and audiences—and simultaneously embodied a host of our dreams and fears about modern life and the onrushing future.

But that’s just scratching the surface, says Jeffrey J. Kripal. In *Mutants and Mystics*, he offers a brilliantly insightful account of how comic book heroes have helped their creators and fans alike explain a wealth of paranormal experiences ignored by mainstream science. Delving deeply into the work of major figures in the field—from Jack Kirby’s cosmic superhero sagas and Philip K. Dick’s futuristic headtrips to Alan Moore’s sex magic and Whitley Strieber’s communion with visitors—Kripal shows how creators turned to science fiction to convey the reality of the inexplicable and the paranormal they experienced in their lives. Expanded consciousness found its language in the metaphors of sci-fi—incredible powers, unprecedented mutations, vast intergalactic intelligences—and the themes from mythology and religion they drew from; the wildly creative work that followed caught the imaginations of millions. Moving deftly from Cold War science and Fredric Wertham’s anticomics crusade to gnostic revelation and alien abduction, Kripal spins out a hidden history of American culture, rich with mythical themes and shot through with an awareness that there are other realities beyond our everyday understanding.

A bravura performance, beautifully illustrated and brimming over with incredible anecdotes, *Mutants and Mystics* is that rarest of things: a book that is guaranteed to broaden—and maybe even blow—your mind.

**Jeffrey J. Kripal** is the J. Newton Rayzor Professor of Religion and chair of the Department of Religious Studies at Rice University. He is the author of many books, including *Esalen: America and the Religion of No Religion* and *Authors of the Impossible: The Paranormal and the Sacred*, both published by the University of Chicago Press.



*“Mutants and Mystics chronicles the emergence of a complex and startlingly dangerous energy in our world. Because we don’t know what it is, we identify it as paranormal. But perhaps what it should really be called is ‘abnormally powerful,’ for, as Jeff Kripal reveals with satisfying skill in this book, it has come to define the very essence of the popular imagination. Instead of fairies and sylphs and gorgons, our rationalist world is defied by a folklore of superheroes, supervillains, and dangerous strangers, and, as I know all too well, can be shattered by them in some very real ways. *Mutants and Mystics* is the first book that shines the light of reason and insight into this swarming forest. As a wanderer here, I found the light that poured from these pages as blessed as it is breathtaking.”*

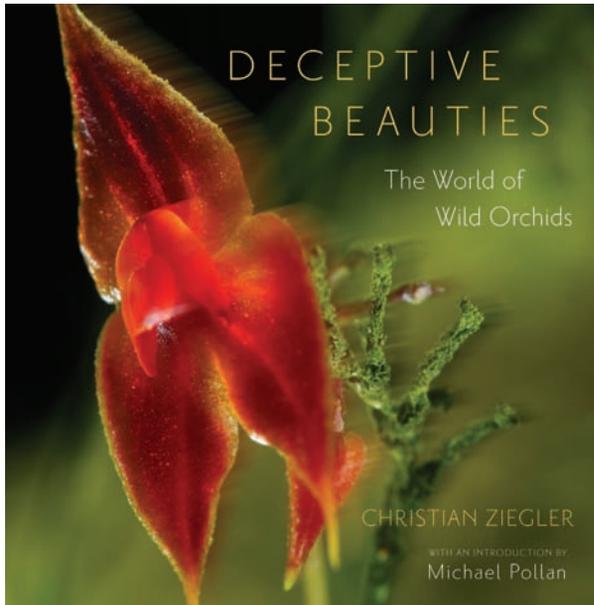
—Whitley Strieber

NOVEMBER 376 p., 62 color plates 6<sup>1</sup>/<sub>8</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-226-45383-5

Cloth \$29.00/£18.50

GRAPHIC NOVELS AMERICAN HISTORY



CHRISTIAN ZIEGLER

# Deceptive Beauties

## The World of Wild Orchids

*With an Introduction by Michael Pollan and a Foreword by Natalie Angier*

Confucius called them the “king of fragrant plants,” and John Ruskin condemned them as “prurient apparitions.” Across the centuries, orchids have captivated us with their elaborate exoticism, their powerful perfumes, and their sublime seductiveness.

But the disquieting beauty of orchids is an unplanned marvel of evolution, and the story of orchids is as captivating as any novel. As acclaimed writer Michael Pollan and *National Geographic* photographer Christian Ziegler spin tales of orchid conquest in *Deceptive Beauties: The World of Wild Orchids*, we learn how these flowers can survive and thrive in the harshest of environments, from tropical cloud forests to the Arctic, from semideserts to rocky mountainsides; how their shapes, colors, and scents are, as Darwin put it, “beautiful contrivances” meant to dupe pollinating male insects in the strangest ways. What other

**“The moment that the orchid stumbled upon one of the keys to human desire and used it to unlock our hearts, it conquered a whole new world—our world—and enlisted a vast new crew of credulous animals more than happy to do its bidding. Let’s face it: we’re all orchid dupes now.”**  
—Michael Pollan,  
from the Introduction





flowers, after all, can mimic the pheromones and even appearance of female insects, so much so that some male bees prefer sex with the orchids over sex with their own kind?

And insects aren't the only ones to fall for the orchids' charms. Since the "orchidelirium" of the Victorian era, humans have braved the wilds to search them out and devoted copious amounts of time and money propagating and hybridizing, nurturing and simply gazing at them. This astonishing book features over 150 unprecedented color photographs taken by Christian Ziegler himself as he trekked through wilderness on five continents to capture the diversity and magnificence of orchids in their natural habitats. His intimate and astonishing images allow us to appreciate up close nature's most intoxicating and deceptive beauties.

**Christian Ziegler** is a biologist-turned-photographer specializing in tropical natural history. He is a frequent contributor to *National Geographic Magazine*, *GEO*, and *Smithsonian*, among others. He is an associate for communication with the Smithsonian Tropical Research Institute and a founding fellow of the International League of Conservation photographers.

**"Orchid flowers have long been understood to be ridiculously fascinating, and this book shows just that, gorgeously. They certainly merit the 'Oh my' reputation they have acquired over the centuries. But, the problem for us mere mortals is that even if most lucky, we only bump into one in the wild every now and then. And here you have many of their kinds all at once, as though you were incredibly lucky in the forest, though of course there is no place or date on earth when you can see them like this. This new look is a fantastic and fantasmatic companion for any day when you are lucky enough to encounter one of these flowers, so unique as to turn any flower show into oatmeal."**

**—Dan Janzen, Department of Biology,  
University of Pennsylvania**

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SEPTEMBER 176 p., 165 color plates 11 x 11  
ISBN-13: 978-0-226-98297-7  
Cloth \$45.00/£29.00  
NATURE PHOTOGRAPHY

SIMON GOLDHILL

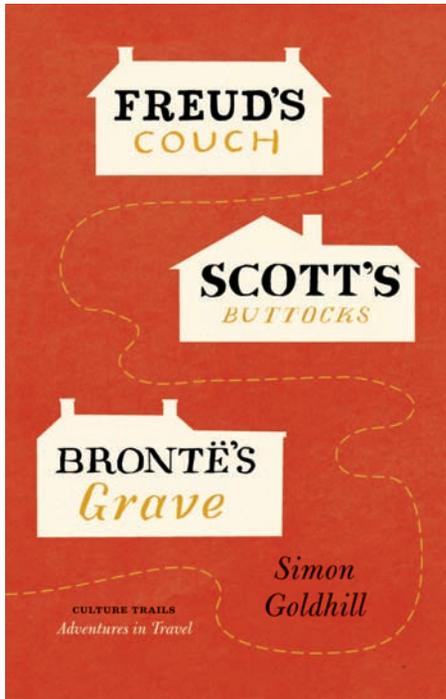
# Freud's Couch, Scott's Buttocks, Brontë's Grave

The Victorian era was the high point of literary tourism. Writers such as Charles Dickens, George Eliot, and Sir Walter Scott became celebrities, and readers trekked far and wide for a glimpse of the places where their heroes wrote and thought, walked and talked. Even Shakespeare was roped in, as Victorian entrepreneurs transformed quiet Stratford-upon-Avon into a combination shrine and tourist trap.

Stratford continues to lure tourists today, as do many other sites of literary pilgrimage throughout Britain. And our modern age could have no better guide to such places than Simon Goldhill. In *Freud's Couch, Scott's Buttocks, Brontë's Grave*, Goldhill makes a pilgrimage to Sir Walter Scott's baronial mansion, Wordsworth's cottage in the Lake District, the Brontë parsonage, Shakespeare's birthplace, and Freud's office in Hampstead. Traveling, as much as possible, by methods available to Victorians—and gamely negotiating distractions ranging from broken bicycles to a flock of giggling Japanese schoolgirls—he tries to discern what our forebears were looking for at these sites, as well as what they have to say to the modern mind. What does it matter that Emily Brontë's hidden passions burned in this specific room? What does it mean that Scott self-consciously built an extravagant castle suitable for *Ivanhoe*—and star-struck tourists visited it while he was still living there? Or that Freud's meticulous recreation of his Vienna office is now a meticulously preserved museum of itself? Or that Shakespeare's birthplace features student actors declaiming snippets of his plays . . . in the garden of a house where he almost certainly never wrote a single line?

Goldhill brings to these inquiries his trademark wry humor and a lifetime's engagement with literature. The result is a travel book like no other, a reminder that even today, the writing life still has the power to inspire.

**Simon Goldhill** is professor of Greek literature and culture and fellow and director of studies in classics at King's College, Cambridge, as well as director of the Cambridge Victorian Studies Group. He is the author of *Love, Sex, & Tragedy: How the Ancient World Shapes Our Lives*.



## Praise for *Love, Sex & Tragedy*

**"Love, Sex & Tragedy is great, and great fun, the kind of book you find yourself reading out to your other half as you go along—a sparkling, erudite, and amusing remedy for our collective historical amnesia, a book that persuasively argues that without an understanding of our classical roots we are stumbling in the dark, missing vital information about who we really are and why we do the things we do."**

—Zadie Smith

*Culture Trails: Adventures in Travel*

SEPTEMBER 160 p., 12 halftones, 1 map

5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-226-30131-0

Cloth \$22.50/£14.50

TRAVEL LITERATURE

DMITRY SAMAROV

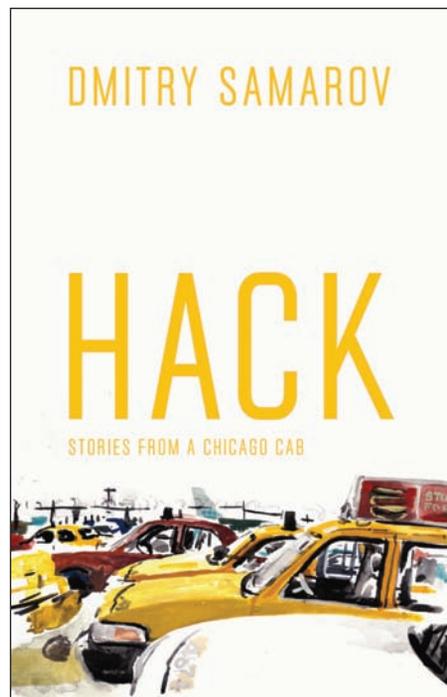
# Hack

## Stories from a Chicago Cab

Cabdrivers and their yellow taxis are as much a part of the cityscape as the high-rise buildings and the subway. We hail them without thought after a wearying day at the office or an exuberant night on the town. And, undoubtedly, taxi drivers have stories to tell—of farcical local politics, of colorful passengers, of changing neighborhoods and clandestine shortcuts. No one knows a city's streets—and thus its heart—better than its cabdrivers. And from behind the wheel of his taxi, Dmitry Samarov has seen more of Chicago than most Chicagoans could hope to experience in a lifetime.

An artist and painter trained at the School of the Art Institute of Chicago, Samarov began driving a cab in 1993 to make ends meet, and he's been working as a taxi driver ever since. In *Hack: Stories from a Chicago Cab*, he recounts tales that will delight, surprise, and sometimes shock even the most seasoned urbanite. We follow Samarov through the rhythms of a typical week, as he waits hours at the garage to pick up a shift, ferries comically drunken passengers between bars, delivers prostitutes to their johns, and inadvertently observes drug deals. There are long waits with other cabbies at O'Hare, vivid portraits of street corners and their regular denizens, amorous Cubs fans celebrating after a game at Wrigley Field, and customers who are pleasantly surprised that Samarov is white—and tell him so. Throughout, Samarov's own drawings—of his fares, of the taxi garage, and of a variety of Chicago street scenes—accompany his stories. In the grand tradition of Nelson Algren, Saul Bellow, Mike Royko, and Studs Terkel, Dmitry Samarov has rendered an entertaining, poignant, and unforgettable vision of Chicago and its people.

**Dmitry Samarov** earned his BFA in painting and printmaking at the School of the Art Institute of Chicago in 1993 and began driving a cab that same year. His work has been shown at the Chicago Tourism Center, the Merchandise Mart, the Bowery Gallery, and Brandeis University. Samarov is the creator of the blog *Hack*, stories from which have been featured in the *Chicago Reader* and elsewhere.



**“Fact: I first rode in Dmitry’s cab when he was driving in Boston in 1993. He owned the first cellular phone that I ever saw, and he has been broadcasting back from the strange frontier of hack life ever since. He’s a good driver, but more than that, he’s as skilled a navigator of the forgotten American city as you’ll find, and his writing is funny, grim, humane, and welcome.”**

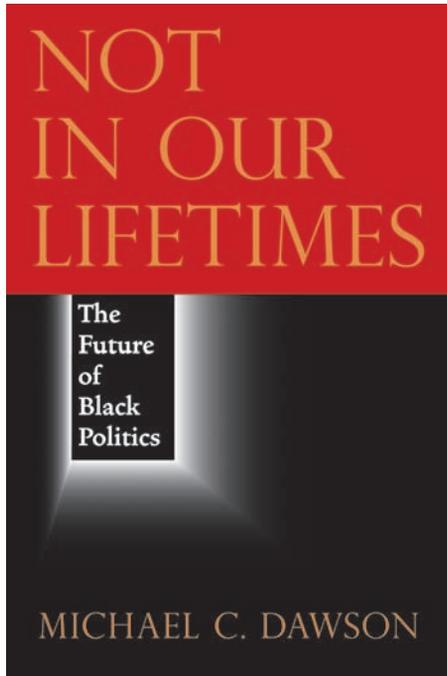
**—John Hodgman,  
author of *More Information  
than You Require***

OCTOBER 184 p., 66 halftones 5½ x 8½

ISBN-13: 978-0-226-73473-6

Cloth \$20.00/£13.00

LITERATURE



**MICHAEL C. DAWSON**

# Not in Our Lifetimes

## The Future of Black Politics

In the aftermath of Hurricane Katrina, polls revealed that only 20 percent of African Americans believed that racial equality for blacks would be achieved in their lifetime. But following the election of Barack Obama, that number leaped to more than half. Did that dramatic shift in opinion really reflect a change in the vitality of black politics—and hope for improvement in the lives of African Americans? Or was it a onetime surge brought on by the euphoria of an extraordinary election?

With *Not in Our Lifetimes*, Michael C. Dawson shows definitively that it is the latter: for all the talk about a new post-racial America, the fundamental realities of American racism—and the problems facing black political movements—have not changed. He lays out a nuanced analysis of the persistence of racial inequality and structural disadvantages, and the ways that whites and blacks continue to see the same problems—the disastrous response to Katrina being a prime example—through completely different, race-inflected lenses. In fact, argues Dawson, the new era heralded by Obama's election is *more* racially complicated, as widening class gaps among African Americans and the hot-button issue of immigration have the potential to create new fissures for conservative and race-based exploitation. Bringing his account up to the present with a thoughtful analysis of the rise of the Tea Parties and the largely successful “blackening” of the president, Dawson ultimately argues that black politics remains weak—and that achieving the dream of racial and economic equality will require the sort of coalition-building and reaching across racial divides that have always marked successful political movements.

Polemical but clear-eyed, passionate but pragmatic, *Not in Our Lifetimes* will force us to rethink our easy assumptions about racial progress—and begin the hard work of creating real, lasting change.

**Michael C. Dawson** is the John D. MacArthur Professor of Political Science and the College at the University of Chicago and the author of *Black Visions* and *Behind the Mule: Race, Class, and African American Politics*.

“Taking his patient and prescient eye to modern events, Dawson gives us a clear-eyed look at black America. The popular wish to believe the races are (finally) equal is unsettled in this sober and illuminating account of black political thought. What DuBois gave us 100 years ago, Dawson offers us today: an empathetic but critical look at race relations in America today. This is social scientific truth-telling at its best.”

—Sudhir Venkatesh,  
author of *Gang Leader for a Day*

NOVEMBER 232 p., 1 halftone, 4 line drawings,  
16 tables 6 x 9  
ISBN-13: 978-0-226-13862-6  
Cloth \$26.00/£17.00

POLITICAL SCIENCE  
AFRICAN AMERICAN STUDIES

**MICHAEL BARONE and CHUCK McCUTCHEON**

# The Almanac of American Politics 2012

No matter how you voted in the 2010 election, both Democrats and Republicans can agree that there is one indispensable guide to people, politics, and power in Washington. *The Almanac of American Politics* is the gold standard—the book everyone involved, invested, or interested in American politics must have on their reference shelf.

As in previous editions, the 2012 *Almanac* includes profiles of every member of Congress and every governor. It offers in-depth and completely up-to-date narrative profiles of all 50 states and 435 House districts, covering everything from economics to history to, of course, politics. The new edition also contains Michael Barone's sharp-eyed analysis of the 2010 congressional elections, detailing significant trends, redistricting initiatives, and the like.

Full of maps, census data, and information on topics ranging from campaign expenditures to voting records to interest group ratings, the 2012 *Almanac of American Politics* presents everything you need to know about American politics in snappy prose and framed by cogent analysis.

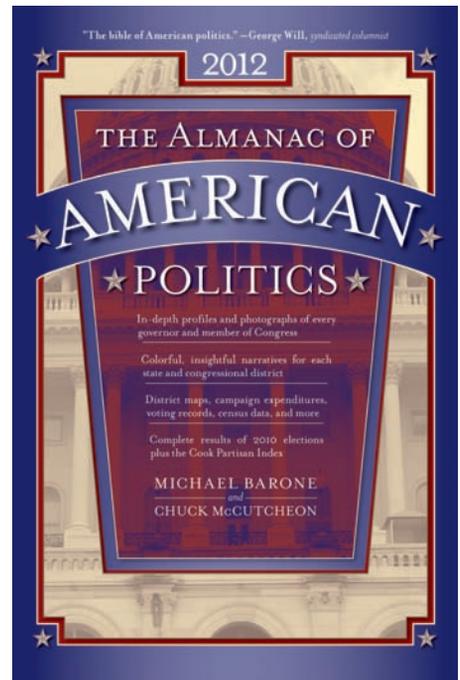
“Real political junkies get two *Almanacs*: one for the home and one for the office.”—Chuck Todd, NBC

“It's simply the oxygen of the political world. We have the most dog-eared copy in town.”—Judy Woodruff, *PBS News Hour*

“Michael Barone is to politics what statistician-writer Bill James is to baseball, a mix of historian, social observer, and numbers cruncher who illuminates his subject with perspective and a touch of irreverence.”—*Chicago Tribune*

“Indispensable . . . this compendium of statistics and information has gone as far as humanly possible.”—*Washington Post*

**Michael Barone** is a senior writer at *U.S. News and World Report* and a Fox News Channel contributor. His most recent book is *Our First Revolution: The Remarkable British Upheaval That Inspired America's Founding Fathers*. **Chuck McCutcheon** has worked as a reporter for *Congressional Quarterly* and the Newhouse News Service. He has been coeditor of *Congressional Quarterly's Politics in America* and is the author of *Nuclear Reactions*.



“The Bible of American politics.”

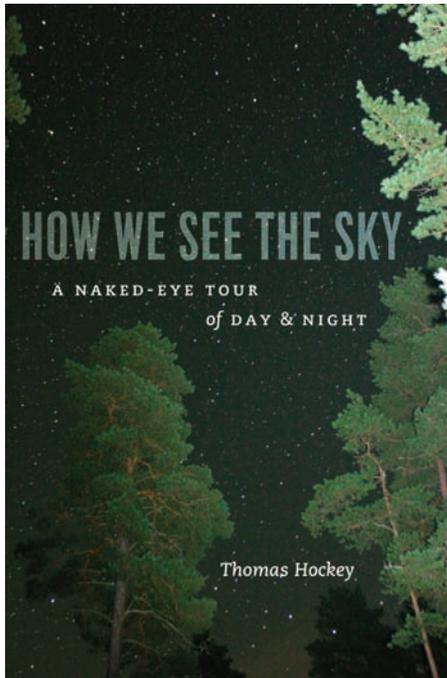
—George Will

“The single best reference there is for Congress and Washington specifically and the country generally.”

—Jim Lehrer

SEPTEMBER 1744 p. 6 x 9  
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ISBN-13: 978-0-226-03808-7  
Paper \$85.00/£55.00

REFERENCE POLITICAL SCIENCE



THOMAS HOCKEY

# How We See the Sky

## A Naked-Eye Tour of Day and Night

Gazing up at the heavens from our backyards or a nearby field, most of us see an undifferentiated mess of stars—if, that is, we can see anything at all through the glow of light pollution. Today’s casual observer knows far less about the sky than did our ancestors, who depended on the sun and the moon to tell them the time and on the stars to guide them through the seas. Nowadays, we don’t *need* the sky, which is good, because we’ve made it far less accessible, hiding it behind the skyscrapers and excessive artificial light of our cities.

*How We See the Sky* gives us back our knowledge of the sky, offering a fascinating overview of what can be seen there without the aid of a telescope. Thomas Hockey begins by scanning the horizon, explaining how the visible universe rotates through this horizon as night turns to day and season to season. Subsequent chapters explore the sun’s and moon’s respective motions through the celestial globe, as well as the appearance of solstices, eclipses, and planets, and how these are accounted for in different kinds of calendars. In every chapter, Hockey introduces the common vocabulary of today’s astronomers, uses examples past and present to explain them, and provides conceptual tools to help newcomers understand the topics he discusses.

Packed with illustrations and enlivened by historical anecdotes and literary references, *How We See the Sky* reacquaints us with the wonders to be found in our own backyards.

**Thomas Hockey** is professor of astronomy at the University of Northern Iowa.

“Entertaining and very readable, *How We See the Sky* presents an up-to-date approach to what a dedicated visual observer can hope to understand by carefully monitoring the sky. In addition it provides a wealth of information that informs the reader about celestial phenomena. In this respect, it follows in a long tradition of astronomical handbooks and celestial viewing guides, many of which are now dated.”

—Jay Holberg,  
University of Arizona

OCTOBER 224 p., 66 halftones 6 x 9

ISBN-13: 978-0-226-34576-5

Cloth \$60.00/£39.00

ISBN-13: 978-0-226-34577-2

Paper \$20.00/£13.00

SCIENCE

CHRIS LINDER

# Science on Ice

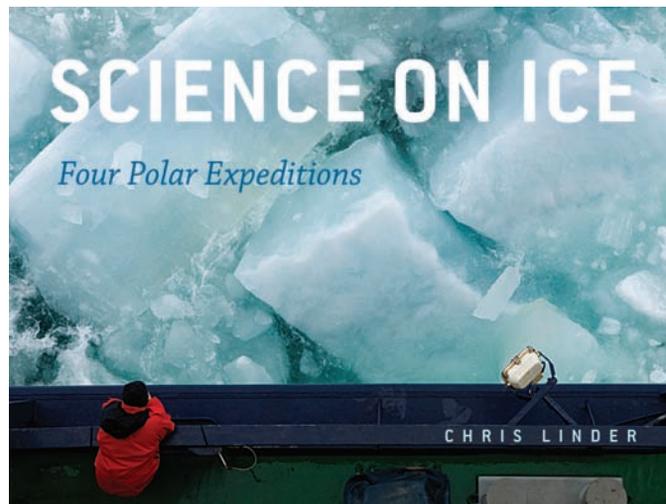
## Four Polar Expeditions

Polar exploration is at once the cleanest and most isolated way of having a bad time which has been devised,” wrote Apsley Cherry-Garrard of his time with the 1910 Scott expedition to the South Pole. And that’s how most of us still imagine polar expeditions: stolid men with ice riming their beards drawing sledges and risking death for scientific knowledge. But polar science has changed drastically over the past century—as Chris Linder shows us, brilliantly, with *Science on Ice*.

An oceanographer and award-winning photographer, Linder chronicles four polar expeditions in this richly illustrated volume: to a teeming colony of Adélie penguins, through the icy waters of the Bering Sea in spring, beneath the pack ice of the eastern Arctic Ocean, and over the lake-studded surface of the Greenland Ice Sheet. Each trip finds Linder teamed up with a prominent science journalist, and together their words and pictures reveal the day-to-day details of how science actually gets done at the poles. Breathtaking images of the stark polar landscape alternate with gritty, close-up shots of scientists working in the field, braving physical danger and brutal conditions, and working with remarkable technology designed to survive the poles—like robotic vehicles that chart undersea mountain ranges—as they gather crucial information about our planet’s distant past, and the risks that climate change poses for its future.

The result is a combination travel book and paean to the hard work and dedication that underlies our knowledge of life on earth. *Science on Ice* takes readers to the farthest reaches of our planet; science has rarely been more exciting—or inspiring.

**Chris Linder** is a research associate in the Woods Hole Oceanographic Institution’s Physical Oceanography Department and a professional freelance photographer.

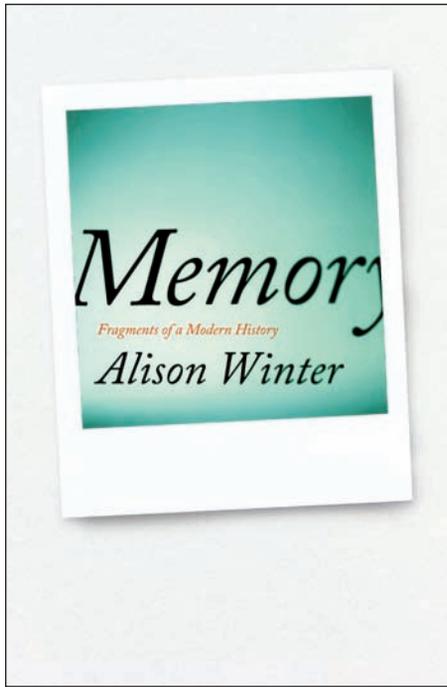


**“*Science on Ice* gives the reader a glimpse into the challenges of conducting field research in the extreme and isolated environments of the Arctic and Antarctic. I came away with a new appreciation of both the risks and adventures scientists experience, the creativity and adaptability they must possess to work in difficult conditions, and most of all, the fact that they are normal human beings with a strong sense of curiosity that fuels their work. This book will help us understand these distant reaches of our world, and it has enormous potential to spark the minds of future would-be scientists.”**

**—Amy Gulick,  
photographer and author of  
*Salmon in the Trees: Life in  
Alaska’s Tongass Rain Forest***

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DECEMBER 288 p., 157 color plates 11 x 8  
ISBN-13: 978-0-226-48247-7  
Cloth \$40.00/£26.00  
SCIENCE TRAVEL



**ALISON WINTER**

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# Memory

## Fragments of a Modern History

**P**icture your twenty-first birthday. Did you have a party? If so, do you remember who was there? Now step back: how clear are those memories? Should we trust them to be accurate, or is there a chance that you're remembering incorrectly? And where have the many details you can no longer recall gone? Are they hidden somewhere in your brain, or are they lost forever?

Such questions have fascinated scientists for hundreds of years, and, as Alison Winter shows in *Memory: Fragments of a Modern History*, the answers have changed dramatically in just the past century. Tracing the cultural and scientific history of our understanding of memory, Winter explores early metaphors that likened memory to a filing cabinet; later, she shows, that cabinet was replaced by the image of a reel of film, ever available for playback. That model, too, was eventually superseded, replaced by the current understanding of memory as the result of an extremely complicated, brain-wide web of cells and systems that together assemble our pasts. Winter introduces us to innovative scientists and sensationalistic seekers, and, drawing on evidence ranging from scientific papers to diaries to movies, explores the way that new understandings from the laboratory have seeped out into psychiatrists' offices, courtrooms, and the culture at large. Along the way, she investigates the sensational battles over the validity of repressed memories that raged through the 1980s and shows us how changes in technology—such as the emergence of recording devices and computers—have again and again altered the way we conceptualize, and even try to study, the ways we remember.

Packed with fascinating details and curious episodes from the convoluted history of memory science, *Memory* is a book you'll remember long after you close its cover.

**Alison Winter** is associate professor of history at the University of Chicago and the author of *Mesmerized: Powers of Mind in Victorian Britain*, also published by the University of Chicago Press.

### Praise for *Mesmerized*

**“Winter combines a flair for storytelling with a scrupulous attention to historical evidence, offering a history at once intellectually satisfying and, well, mesmerizing.”**

—*Publishers Weekly*

**“A captivating inquiry into a bizarre and neglected mystical phenomenon.”**

—*Kirkus Reviews*

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NOVEMBER 312 p., 32 halftones,  
6 line drawings, 1 table 6 x 9  
ISBN-13: 978-0-226-90258-6  
Cloth \$30.00/£19.50  
HISTORY SCIENCE

**D. GRAHAM BURNETT**

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# The Sounding of the Whale

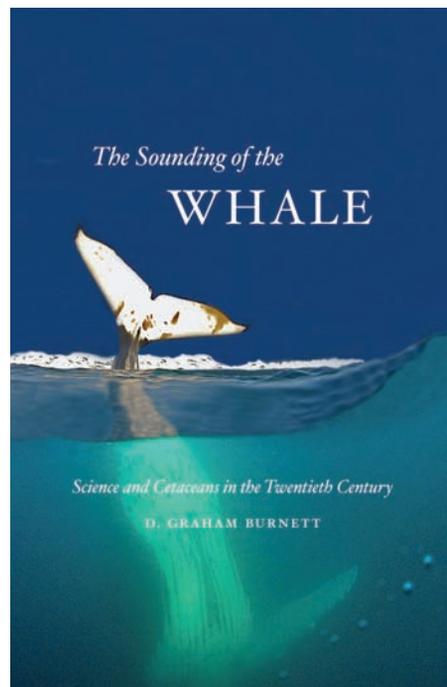
## Science and Cetaceans in the Twentieth Century

**F**rom the Bible's "Canst thou raise leviathan with a hook?" to Captain Ahab's "From Hell's heart I stab at thee!," from the trials of Job to the legends of Sinbad, whales have breached in the human imagination as looming figures of terror, power, confusion, and mystery.

In the twentieth century, however, our understanding of and relationship to these superlatives of creation underwent some astonishing changes, and with *The Sounding of the Whale*, D. Graham Burnett tells the fascinating story of the transformation of cetaceans from grotesque monsters, useful only as wallowing kegs of fat and fertilizer, to playful friends of humanity, bellwethers of environmental devastation, and, finally, totems of the counterculture in the Age of Aquarius. When Burnett opens his story, ignorance reigns: even *Nature* was misclassifying whales at the turn of the century, and the only biological study of the species was happening in gruesome Arctic slaughterhouses. But in the aftermath of World War I, an international effort to bring rational regulations to the whaling industry led to an explosion of global research—regulations that, while well-meaning, were quashed, or widely flouted, by whaling nations, the first shot in a battle that continues to this day. The book closes with a look at the remarkable shift in public attitudes toward whales that began in the 1960s, as environmental concerns and new discoveries about whale behavior combined to make whales an object of sentimental concern and public adulation.

A sweeping history, grounded in nearly a decade of research, *The Sounding of the Whale* tells a remarkable story of how science, politics, and simple human wonder intertwined to transform the way we see these behemoths from below.

**D. Graham Burnett** is professor of history and history of science at Princeton University. He is an editor at *Cabinet* magazine, as well as the author of four books, including *A Trial by Jury*, *Trying Leviathan*, and *Masters of All They Surveyed*, the last published by the University of Chicago Press.

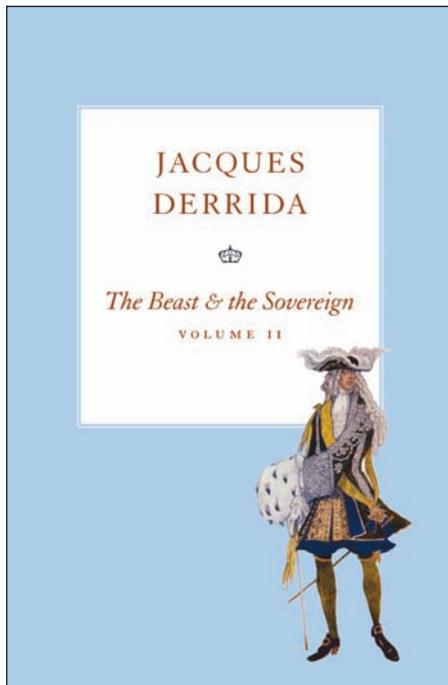


**“The wait is over. We finally have a comprehensive, brilliantly written chronicle of science in the history of whaling—or whaling in the history of science. D. Graham Burnett’s leviathanic opus covers everything you ever wanted to know—or didn’t know you wanted to know—about the biology, conservation, politics, and history of what is perhaps man’s most troubled relationship with wild animals. This masterly study eclipses every cetological work that precedes it. Well, maybe not *Moby-Dick*.”**

**—Richard Ellis,  
author of *The Great Sperm Whale***

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JANUARY 728 p., 16 color plates, 86 halftones,  
18 line drawings 6 x 9  
ISBN-13: 978-0-226-08130-4  
Cloth \$45.00/£29.00  
HISTORY NATURE



JACQUES DERRIDA

# The Beast and the Sovereign, Volume II

Translated by Geoffrey Bennington

**T**he *Beast and the Sovereign, Volume II* is the latest entry in the University of Chicago Press's ambitious series of translations of Jacques Derrida's previously unpublished written lectures. Picking up where the previous volume left off, *Volume II* extends Derrida's exploration of the fascinating connections between animality and human sovereignty.

In the second part of this seminar, originally presented in 2002–3, Derrida focuses on what at first appear to be two markedly different texts: Heidegger's *The Fundamental Concepts of Metaphysics* and Daniel Defoe's classic novel *Robinson Crusoe*. Shuttling back and forth between the two works, Derrida investigates a number of key concepts and provides ingenious interpretations of both texts. Sovereignty remains his primary concern as he reflects on the political history of the dominion of humans over animals in Defoe's England and on diverse readings of *Robinson Crusoe* through the centuries and, in particular, from Heidegger's Germany in the 1930s. Solitude provides another connection between the two books as Derrida links the indivisible uniqueness of a king with Crusoe's solitary plight.

Both consolidating and broadening Derrida's deconstructive critique of sovereignty, *The Beast and the Sovereign, Volume II* is a rich re-past, offering everything from striking insights into Heidegger's use of language to surprising digressions that reveal the contours of a lively intellect deeply engaged with the world.

**Jacques Derrida** (1930–2004) was director of studies at the École des hautes études en sciences sociales, Paris, and professor of humanities at the University of California, Irvine. He is the author of many books published by the University of Chicago Press. **Geoffrey Bennington** is the Asa G. Candler Professor of Modern French Thought at Emory University and the author of numerous works, including *Interrupting Derrida*.

## Praise for *Volume I*

“What this first volume . . . provides beyond its treatment of the fascinatingly intricate literary and philosophical motifs of bestiality and sovereignty is a vivid attestation to the experience of Derrida as a teacher—the quality of his attention, the tone and rhythm of his voice, his means of sparking his students' capacities to read and think.”

—*Times Literary Supplement*

*The Seminars of Jacques Derrida*

NOVEMBER 328 p. 6 x 9  
ISBN-13: 978-0-226-14430-6  
Cloth \$35.00s/£22.50  
PHILOSOPHY

Please see page 108 for *The Beast and the Sovereign, Volume I*, now in paperback.

**JULIE ANDERSON, EMM BARNES, and  
EMMA SHACKLETON**

# The Art of Medicine

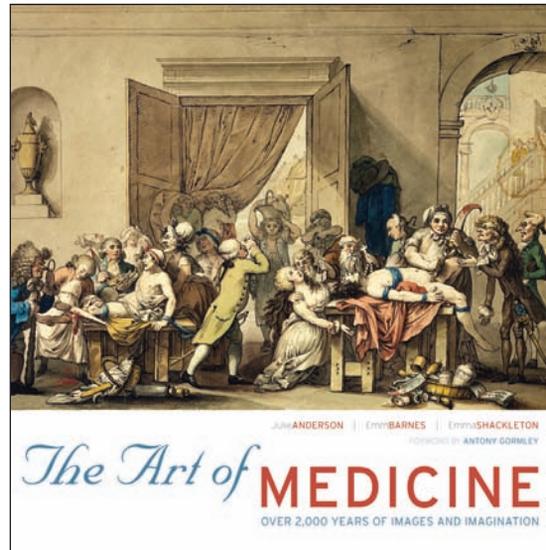
Over 2,000 Years of Images and  
Imagination

*With a Foreword by Antony Gormley*

Since ancient times people have depended on medical practitioners to enhance life, to treat illness and injuries, and to help reduce pain and suffering. The scientifically based discipline that we know today stands beside diverse traditions, belief systems, and bodies of medical knowledge that have evolved in fascinating ways across cultures and continents. Throughout this history, successive generations have created artistic representations of these varied aspects of medicine, illustrating instruction manuals, documenting treatments, and creating works of art that enable individuals to express their feelings and ideas about medicine, health, and illness. From ancient wall paintings and tomb carvings to sculpture, installations, and digitally created artworks, the results are extraordinary and pay tribute to how medicine has affected our lives and the lives of our ancestors.

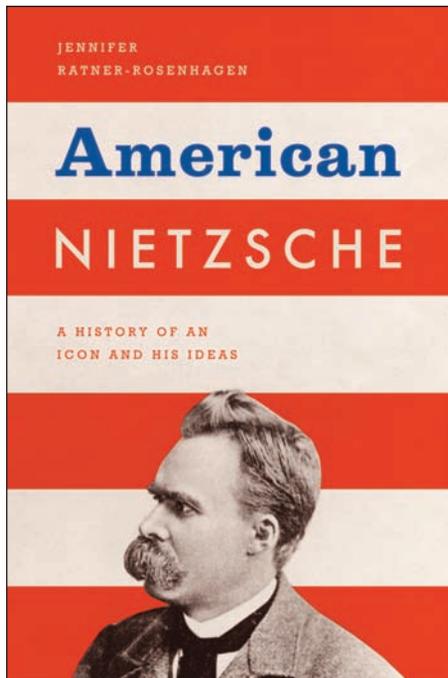
Drawing on the remarkable holdings of the Wellcome Collection in London, *The Art of Medicine* offers a unique gallery of rarely seen paintings, artifacts, drawings, prints, and extracts from manuscripts and manuals to provide a fascinating visual insight into our knowledge of the human body and mind, and how both have been treated with medicine. Julie Anderson, Emm Barnes, and Emma Shackleton take readers on a fascinating visual journey through the history of medical practice, exploring contemporary biomedical images, popular art, and caricature alongside venerable Chinese scrolls, prehistoric Mesoamerican drawings, paintings of the European Renaissance, medieval Persian manuscripts, and more. The result is a rare and remarkable visual account of what it was and is to be human in sickness and health.

**Julie Anderson** and **Emm Barnes** are science outreach officers with Royal Holloway, University of London. **Emma Shackleton** is an editor and writer specializing in the visual arts who has worked with the National Gallery and the National Portrait Gallery in London.



SEPTEMBER 256 p., 350 color plates,  
50 halftones 12 x 12  
**ISBN-13: 978-0-226-74936-5**  
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ART MEDICINE  
CUSA





**“This is a superb book, widely and imaginatively researched, boldly argued, and vigorously written. The story it tells is compelling and populated by a fascinating array of characters, including almost everyone of importance in nineteenth- and twentieth-century American intellectual history: including Emerson, William James, Santayana, Mencken, and a host of lesser folk.”**

**—Jackson Lears**

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NOVEMBER 448 p., 21 halftones 6 x 9  
ISBN-13: 978-0-226-70581-1  
Cloth \$30.00/£19.50  
AMERICAN HISTORY

**JENNIFER RATNER-ROSENHAGEN**

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# American Nietzsche

## A History of an Icon and His Ideas

If you were looking for a philosopher likely to appeal to Americans, Friedrich Nietzsche would be far from your first choice. After all, in his blazing career, Nietzsche took aim at nearly all the foundations of modern American life: Christian morality, the Enlightenment faith in reason, and the idea of human equality. Despite that, for more than a century Nietzsche has been a hugely popular—and surprisingly influential—figure in American high and popular culture alike.

In *American Nietzsche*, Jennifer Ratner-Rosenhagen delves deeply into Nietzsche’s thought, and America’s reception of it, to tell the story of his curious appeal. Beginning her account as far back as Emerson, whom the seventeen-year-old Nietzsche read obsessively, she shows how Nietzsche’s ideas first burst on American shores at the turn of the twentieth century, and how they continued to alternately invigorate and shock Americans throughout the century to come. She also traces out the broader intellectual and cultural contexts in which a wide array of commentators—academic and armchair philosophers, theologians and atheists, romantic poets and hard-nosed empiricists, and political ideologues and apostates from the Left and the Right—drew insight and inspiration from Nietzsche’s claims for the death of God, his challenge to universal truth, and his insistence on the interpretive nature of all human thought and belief. At the same time, she explores how his image as an iconoclastic immoralist was put to work in American popular culture, making Nietzsche an unlikely posthumous celebrity capable of inspiring teenagers and scholars alike.

A heady examination of a powerful, but little-explored undercurrent of twentieth-century American culture, *American Nietzsche* dramatically recasts our understanding of American intellectual life—and puts Nietzsche squarely at its heart.

**Jennifer Ratner-Rosenhagen** is the Merle Curti Assistant Professor of History at the University of Wisconsin–Madison.

**JAMES CUNO**

# Museums Matter

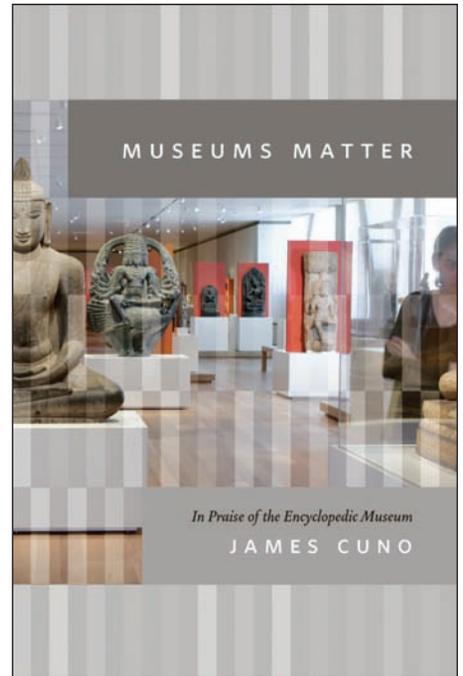
## In Praise of the Encyclopedic Museum

The concept of an encyclopedic museum was born of the Enlightenment, a manifestation of society's growing belief that the spread of knowledge and the promotion of intellectual inquiry were crucial to human development and the future of a rational society. But in recent years, museums have been under attack, with critics arguing that they are little more than relics and promoters of imperialism. Could it be that the encyclopedic museum has outlived its usefulness?

With *Museums Matter*, James Cuno, president and director of the Art Institute of Chicago, replies with a resounding "No!" He takes us on a brief tour of the modern museum, from the creation of the British Museum—the archetypal encyclopedic collection—to the present, when major museums host millions of visitors annually and play a major role in the cultural lives of their cities. Along the way, Cuno acknowledges the legitimate questions about the role of museums in nation-building and imperialism, but he argues strenuously that even a truly *national* museum like the Louvre can't help but open visitors' eyes and minds to the wide diversity of world cultures and the stunning art that is our common heritage. Engaging with thinkers such as Edward Said and Martha Nussbaum, and drawing on examples from the politics of India to the destruction of the Bamiyan Buddhas to the history of trade and travel, Cuno makes a case for the encyclopedic museum as a truly cosmopolitan institution, promoting tolerance, understanding, and a shared sense of history—values that are essential in our ever more globalized age.

Powerful, passionate, and to the point, *Museums Matter* is the product of a lifetime of working in and thinking about museums; no museumgoer should miss it.

**James Cuno** has been president and the Eloise W. Martin Director of the Art Institute of Chicago since 2004. He is the author of *Who Owns Antiquity? Museums and the Battle over Our Ancient Heritage* and coauthor or coeditor of several other books.



### Praise for *Who Owns Antiquity?*

**“An impassioned argument for what Cuno calls the ‘cosmopolitan aspirations’ of encyclopedic museums. By this he means not only collecting and showing art from every place and era, but also, and more crucially, the promotion of an essential kind of cultural pluralism. . . . Whatever one makes of Cuno’s thesis, it brings into focus some urgent questions—for museums and for archaeology—that have yet to be given much attention.”**

—Hugh Eakin,  
*New York Review of Books*

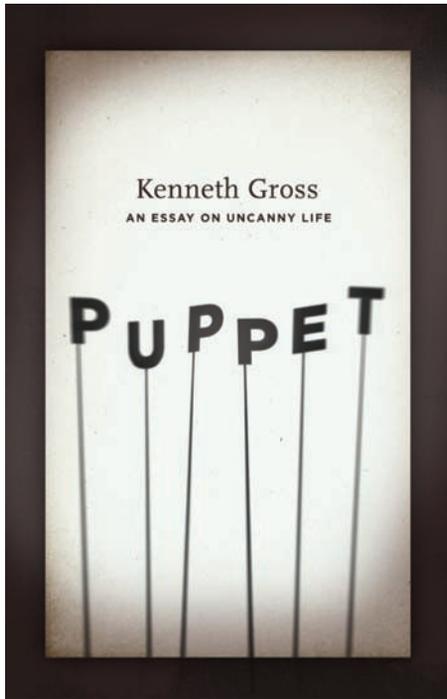
*The Rice University Campbell Lectures*

DECEMBER 152 p., 4 color plates, 10 halftones  
5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-226-12677-7

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ART



**“You have in your hands a uniquely beautiful book, a book of uncommon brilliance and lucidity. As wondrous as the theaters of marvels it describes, its leaps and mutabilities provide a thrilling adventure in imaginative thinking. ‘How are we devoured by the things we make?’ it asks. ‘And when might that devouring save us?’ My copy burns brightly on my favorite shelf, beside *The Poetics of Space*, *Eccentric Spaces*, and *In Praise of Shadows* . . . a treasure!”**

**—Rikki Ducornet,  
author of *Gazelle* and  
*The Fan-Maker’s Inquisition***

OCTOBER 224 p., 4 color plates, 24 halftones  
5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-226-30958-3

Cloth \$25.00/£16.00

ART LITERARY CRITICISM

**KENNETH GROSS**

# Puppet

## An Essay on Uncanny Life

**T**he puppet can entertain or terrify, evoke the innocence of childhood, or become a magical entity, able to negotiate with ghosts and gods. Puppets are often creepy things, inanimate while also full of spirit, alive with gesture and voice. In this haunting and beautiful book, Kenneth Gross takes us on a meditative journey through the world of puppet theater, exploring the mysterious fascination of these unsettling objects.

Engaging particular aspects of the puppet, from its blunt grotesquerie to its talent for metamorphosis, Gross teases out their meanings, showing us the puppet in the guise of angel, seducer, demon, and destroyer. On a global tour of puppets onstage, he takes us to the raucous Punch and Judy show, the sacred shadow theater of Bali, and experimental theaters in the United States and Europe where puppets enact everything from Shakespearean tragedy to surrealist fables of discovery and loss. At the same time, he explores the puppet in poetry and fiction—including Collodi’s cruel, wooden Pinocchio; puppetlike characters in Dickens and Kafka; Rilke’s innocent puppet-angels; and the dark puppeteering of Philip Roth’s Micky Sabbath—as well as in the work of artists such as Joseph Cornell and Paul Klee. A lovely, expressive book about re-seeing what we know, or what we think we know, *Puppet* evokes the startling power of puppets as mirrors of the uncanny in art and life.

**Kenneth Gross** teaches English at the University of Rochester and is the author, most recently, of *Shylock Is Shakespeare*, also published by the University of Chicago Press.

**BENJAMIN CAWTHRA**

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# Blue Notes in Black and White

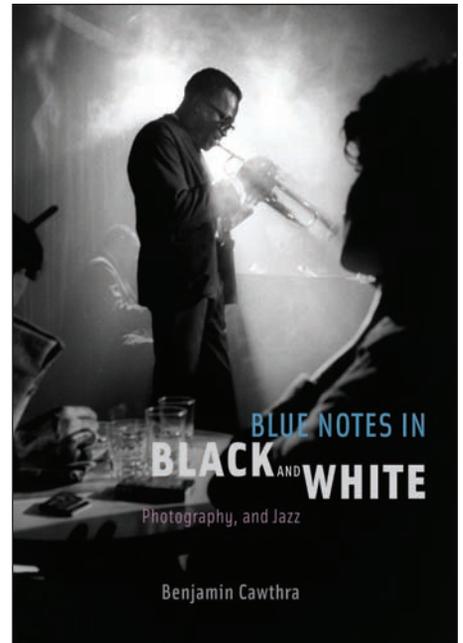
## Photography and Jazz

**M**iles Davis, supremely cool behind his shades. Billie Holiday, eyes closed and head tilted back in full cry. John Coltrane, one hand behind his neck and a finger held pensively to his lips. These iconic images have captivated jazz fans nearly as much as the music has. Jazz photographs are visual landmarks in American history, acting as both a reflection and a vital part of African American culture in a time of immense upheaval, conflict, and celebration. Charting the development of jazz photography from the swing era of the 1930s to the rise of black nationalism in the '60s, *Blue Notes in Black and White* is the first of its kind: a fascinating account of the partnership between two of the twentieth century's most innovative art forms.

Benjamin Cawthra introduces us to the great jazz photographers—including Gjon Mili, William Gottlieb, Herman Leonard, Francis Wolff, Roy DeCarava, and William Claxton—and their struggles, hustles, styles, and creative visions. We also meet their legendary subjects, such as Duke Ellington, sweating through a late-night jam session for the troops during World War II, and Dizzy Gillespie, stylish in beret, glasses, and goatee. Cawthra shows us the connections among the photographers, art directors, editors, and record producers who crafted a look for jazz that would sell magazines and albums. And on the other side of the lens, he explores how the musicians shaped their public images to further their own financial and political goals.

This mixture of art, commerce, and racial politics resulted in a rich visual legacy that is vividly on display in *Blue Notes in Black and White*. Beyond illuminating the aesthetic power of these images, Cawthra ultimately shows how jazz and its imagery served a crucial function in the struggle for civil rights, making African Americans proudly, powerfully visible.

**Benjamin Cawthra** is assistant professor of history and associate director of the Center for Oral and Public History at California State University, Fullerton.

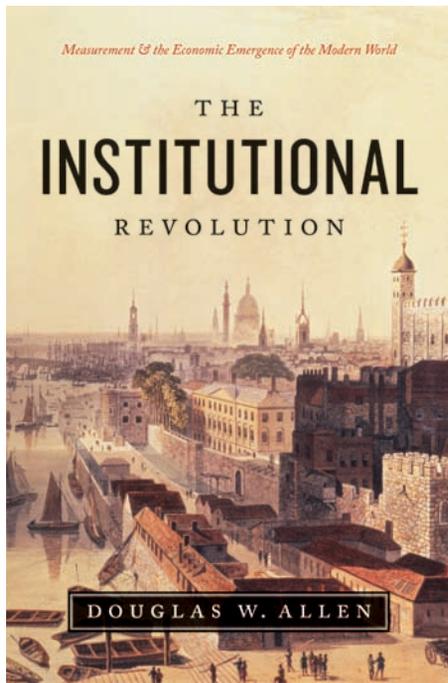


**“Benjamin Cawthra, writing with grace and a formidable command of jazz history and American culture, makes us see the sounds, the social relations, and the myths of jazz as he ably uncovers the personal and institutional networks of musicians, writers, magazines, and record companies in which jazz photography developed. Even as *Blue Notes in Black and White* casts a sharp eye on photographic aesthetics, it also works as a groundbreaking history of jazz criticism. At its best, this excellent book serves as a model for a multisensory music criticism: while reading it, I often felt I was hearing the music more deeply.”**

**—John Gennari,  
author of *Blowin’ Hot and Cool:  
Jazz and Its Critics***

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NOVEMBER 392 p., 65 halftones 7 x 10  
ISBN-13: 978-0-226-09875-3  
Cloth \$45.00/£29.00  
MUSIC



**DOUGLAS W. ALLEN**

# The Institutional Revolution

## Measurement and the Economic Emergence of the Modern World

**F**ew events in the history of humanity rival the Industrial Revolution. Following its onset in eighteenth-century Britain, sweeping changes in agriculture, manufacturing, transportation, and technology began to gain unstoppable momentum throughout Europe, North America, and eventually much of the world, with profound effects on socioeconomic and cultural conditions.

In *The Institutional Revolution*, Douglas W. Allen offers a carefully researched and thought-provoking account of how dramatic changes in institutions—the formal and informal rules that govern a society—resulted from the unprecedented economic development that took place during the Industrial Revolution. Fundamental to these changes were the many significant improvements in the ability to measure performance—whether of government officials, laborers, or naval officers—thereby reducing the amount of variance in daily affairs. Offering fascinating insight into how institutions address the cost of monitoring others, Allen provides readers along the way with an understanding of the critical roles of seemingly bizarre institutions, from dueling to the purchase of one's rank in the British Army.

Engagingly written, *The Institutional Revolution* traces the dramatic shift from premodern institutions based on patronage, purchase, and personal ties toward modern institutions based on standardization, merit, and wage labor.

**Douglas W. Allen** is the Burnaby Mountain Professor of Economics at Simon Fraser University in Canada. He is the author of numerous books, including *The Nature of the Farm: Contracts, Risk, and Organization in Agriculture*.

**“Douglas W. Allen has written a brilliant and challenging book that puts the measurement problem in the foreground to convincingly explain the logic of pre-modern institutions—institutions that the typical modern person, until reading Allen, views as the embodiment of chaos, inefficiency, corruption, and ineptitude. *The Institutional Revolution* contains a wealth of historical information that anyone with an interest in history will find interesting and often delightful.”**

**—Thráinn Eggertsson,  
New York University**

*Markets and Governments in Economic History*

NOVEMBER 296 p., 2 line drawings, 1 table  
6 x 9

ISBN-13: 978-0-226-01474-6

Cloth \$30.00/£19.50

ECONOMICS EUROPEAN HISTORY

SALLY SMITH HUGHES

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# Genentech

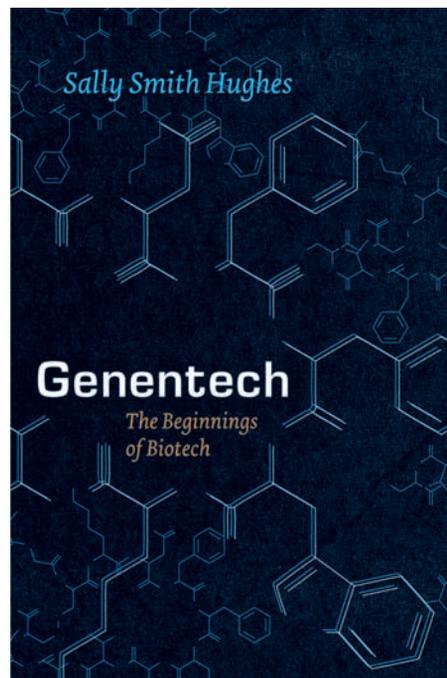
## The Beginnings of Biotech

In the fall of 1980, Genentech, Inc., a little-known California genetic engineering company, became the overnight darling of Wall Street, raising over \$38 million in its initial public stock offering. Lacking marketed products or substantial profit, the firm nonetheless saw its share price escalate from \$35 to \$89 in the first few minutes of trading, at that point the largest gain in stock market history. Coming at a time of economic recession and declining technological competitiveness in the United States, the event provoked banner headlines and ignited a period of speculative frenzy over biotechnology as a revolutionary means for creating new and better kinds of pharmaceuticals, untold profit, and a possible solution to national economic malaise.

Drawing from an unparalleled collection of interviews with early biotech players, Sally Smith Hughes offers the first book-length history of this pioneering company. Hughes provides intimate portraits of the people significant to Genentech's science and business, including co-founders Herbert Boyer and Robert Swanson, and in doing so sheds new light on how personality affects the growth of science. By placing Genentech's founders, followers, opponents, victims, and beneficiaries in context, Hughes also demonstrates how science interacts with commercial and legal interests and university research, and with government regulation, venture capital, and commercial profits.

Integrating the scientific, the corporate, the contextual, and the personal, *Genentech* tells the story of biotechnology as it is not often told, as a risky and improbable entrepreneurial venture that had to overcome a number of powerful forces working against it.

**Sally Smith Hughes** is a historian of science at the Bancroft Library at the University of California, Berkeley. She is the author of *The Virus: A History of the Concept* and the creator of an extensive collection of in-depth oral histories on bioscience, biomedicine, and biotechnology.



**“Sally Smith Hughes skillfully describes the improbable creation, difficult adolescence, immense prosperity, and eventual foundering of Genentech, the first biotech behemoth. It’s a great tale, with a cast of fabulous characters and surprising episodes, ranging from Palo Alto to Wall Street. This is an outstanding book that should appeal to Nobel laureates as well as hedge-fund barons and ordinary citizens.”**

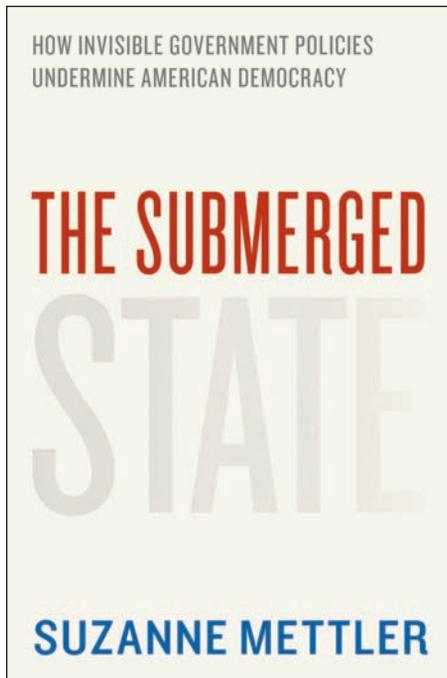
**—Daniel S. Greenberg,  
author of *Science for Sale* and  
*Tech Transfer: Science, Money,  
Love, and the Ivory Tower***

*Synthesis*

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OCTOBER 216 p., 19 halftones 6 x 9  
ISBN-13: 978-0-226-35918-2  
Cloth \$25.00/£16.00

SCIENCE BUSINESS



**“Americans want government policies to be transparent, straightforward, and fair, but many social programs are confusing and opaque and shower benefits disproportionately on the well-to-do. In this timely, penetrating, and highly readable book, Suzanne Mettler illuminates the hidden government benefits and subsidies that comprise our ‘submerged state’ and demonstrates how its murky operation impairs democratic practice and weakens civic engagement.”**

**—Eric M. Patashnik,  
University of Virginia**

*Chicago Studies in American Politics*

OCTOBER 176 p., 19 line drawings, 4 tables

6 x 9

ISBN-13: 978-0-226-52164-0

Cloth \$45.00x/£29.00

ISBN-13: 978-0-226-52165-7

Paper \$15.00/£9.50

POLITICAL SCIENCE

**SUZANNE METTLER**

# The Submerged State

## How Invisible Government Policies Undermine American Democracy

**K**ee your government hands off my Medicare!” Such comments spotlight a central question animating Suzanne Mettler’s provocative and timely book: why are many Americans unaware of government social benefits and so hostile to them in principle, even though they receive them? The Obama administration has been criticized for its inability to convey how much it has accomplished for ordinary citizens. Mettler argues that this difficulty is not merely a failure of communication; rather it is endemic to the formidable presence of the “submerged state.”

In recent decades, federal policy makers have increasingly shunned the outright disbursing of benefits to individuals and families and favored instead less visible and more indirect incentives and subsidies, from tax breaks to payments for services to private companies. These submerged policies, Mettler shows, obscure the role of government and exaggerate that of the market. As a result, citizens are unaware not only of the benefits they receive, but of the massive advantages given to powerful interests, such as insurance companies and the financial industry. Mettler analyzes three Obama reforms—student aid, tax relief, and health care—to reveal the submerged state and its consequences, demonstrating how structurally difficult it is to enact policy reforms. She concludes with recommendations for reform to help make hidden policies more visible and governance more comprehensible to all Americans.

The sad truth is that many American citizens do not know how major social programs work—or even whether they benefit from them. Suzanne Mettler’s important new book will bring government policies back to the surface and encourage citizens to reclaim their voice in the political process.

**Suzanne Mettler** is the Clinton Rossiter Professor of American Institutions at Cornell University. Her most recent book is *Soldiers to Citizens: The G.I. Bill and the Making of the Greatest Generation*.

**PATRICIA AUFDERHEIDE and PETER JASZI**

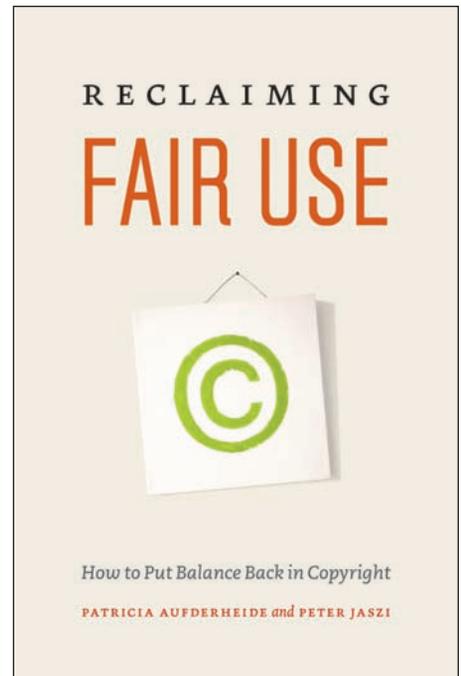
# Reclaiming Fair Use

## How to Put Balance Back in Copyright

In the increasingly complex and combative arena of copyright in the digital age, record companies sue college students over peer-to-peer music sharing, YouTube removes home movies because of a song playing in the background, and filmmakers are denied a distribution deal when some permissions “i” proves undottable. Patricia Aufderheide and Peter Jaszi chart a clear path through the confusion by urging a robust embrace of a principle long embedded in copyright law, but too often poorly understood—fair use. By challenging the widely held notion that current copyright law has become unworkable and obsolete in the era of digital technologies, *Reclaiming Fair Use* promises to reshape the debate in both scholarly circles and the creative community.

This indispensable guide distills the authors’ years of experience advising documentary filmmakers, English teachers, performing arts scholars, and other creative professionals into no-nonsense advice and practical examples for content producers. *Reclaiming Fair Use* begins by surveying the landscape of contemporary copyright law—and the dampening effect it can have on creativity—before laying out how the fair-use principle can be employed to avoid copyright violation. Finally, Aufderheide and Jaszi summarize their work with artists and professional groups to develop best practice documents for fair use and discuss fair use in an international context. Appendixes address common myths about fair use and provide a template for creating the reader’s own best practices. *Reclaiming Fair Use* will be essential reading for anyone concerned with the law, creativity, and the ever-broadening realm of new media.

**Patricia Aufderheide** is professor in the School of Communication at American University and director of the Center for Social Media. She is the author of, most recently, *Documentary: A Very Short Introduction*. **Peter Jaszi** is professor of domestic and international copyright law at the Washington College of Law, American University, where he directs the Glushko-Samuelson Intellectual Property Law Clinic. He is coauthor of *Copyright Law*.

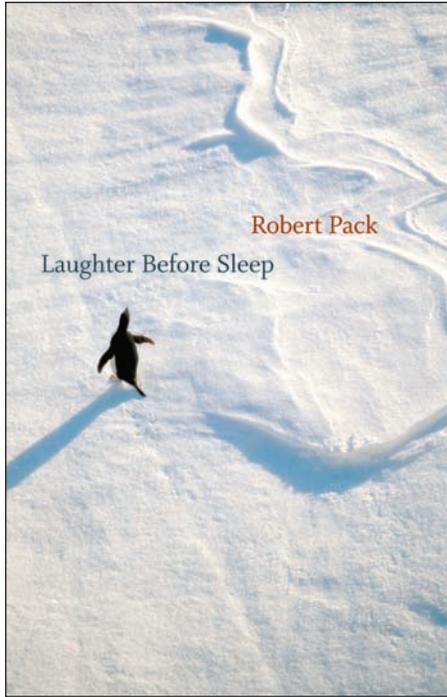


**“The Supreme Court has told us that fair use is one of the ‘traditional safeguards’ of the First Amendment. As this book makes abundantly clear, nobody has done better work making sure that safeguard is actually effective than Aufderheide and Jaszi. The day we have a First Amendment Hall of Fame, their names should be there engraved in stone.”**

**—Lewis Hyde,  
author of *Common as Air:  
Revolution, Art, and Ownership***

AUGUST 232 p., 1 table 6 x 9  
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Cloth \$50.00/£32.50  
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Paper \$17.00/£11.00

REFERENCE



**ROBERT PACK**

# Laughter Before Sleep

One of America's most eminent nature poets, Robert Pack has won the acclaim of writers, critics, and readers from Stephen Jay Gould to Mark Strand. In his latest collection, *Laughter Before Sleep*, Pack carries on his themes of family and friends, responsibility to the natural world of evolved diversity, the transience of life, the fragility of happiness, and the consolations offered by art and music.

*Laughter Before Sleep* weighs the nature of endings from the perspective of old age and embraces the humor and play of memory that keep mortality at bay. As we are carried along with Pack's lyrical, sensitive, and intelligent verse, he takes us on a moving but often comic journey toward the end of life. In the opening section, Pack composes poems that meditate upon a sense of his own diminishing and the meaning of absences. The middle sections form episodes of a memoir in verse, moving from family to history and back again, reflecting on the power of anecdote to shape a life in retrospect. With the final section, Pack recalls his unfulfilled plan to raise penguins in Montana, offers a panegyric on Darwin's nose, and makes the mistake of trying to impress a police officer with a book of poems.

Filled with charm and wit but also with philosophical melancholy, *Laughter Before Sleep* is a superb addition to the poet's oeuvre.

**Robert Pack** is the Abernethy Professor of Literature and Creative Writing Emeritus at Middlebury College, where he taught for thirty-four years and directed the Bread Loaf Writers' Conference. He lives in Missoula and teaches at the Honors College of the University of Montana. He is author of eighteen books of poems, most recently of *Elk in Winter* and *Still Here, Still Now*, both published by the University of Chicago Press.

**"Pack's poems may be characterized as exhibiting eloquent pathos, and they show a mature, deeply seasoned courage to surmount suffering in their exaltation of the common life. *Laughter Before Sleep* returns Pack to Frost's hard wisdom of stoic endurance and to the music of that endurance: a somber joy."**

**—Harold Bloom**

OCTOBER 160 p., 1 line drawing 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-226-64419-6

Paper \$18.00s/£11.50

POETRY

## Counter-Amores

JENNIFER CLARVOE

### *Counter-Amores I.2*

#### *Proof*

Than brandished fire yet will I prove more strong—  
I burn unshaken, burn and die day-long.  
The hooked fish, torn, must learn to slip the bait  
Teasing the hook let go before too late.  
Not with you, but against you, love, I bruise  
My mouth, manage myself such pain I choose.  
I will this torment as I can't will love  
From you or me—what can a body prove?  
Though neither yours nor love's, still I'm a slave.  
Untie me from myself—I'm yours to have.

Jennifer Clarvoe's second book, *Counter-Amores*, wrestles with and against love. The poems in the title series talk back to Ovid's *Amores*, and, in talking back, take charge, take delight, and take revenge. They suggest that we discover what we love by fighting, by bringing our angry, hungry, imperfect selves into the battle. Like a man who shouts for the echo back from a cliff, or the scientist who teaches her parrot to say, “I love you,” or the philosopher who wonders what it is like to be a bat, or Temple Grandin's lucid imaginings of the last moments of cattle destined for slaughter, the speakers in these poems seek to find themselves in relation to an ever-widening circle of unknowable others. Yearning for “the sweet cool hum of fridge and fluorescent that sang ‘home,’” we're as likely to find “fifty-seven clicks and flickering channels pitched to the galaxy.” Song itself becomes a site for gorgeous struggle, just as *bella* means both “beautiful” and “wars.”

### Praise for *Invisible Tender*

“The textures of *Invisible Tender*—the edgy shimmer of quartz, the cool vulnerability of silk—are exhilarating. Clarvoe's canny perspectives, glistening details, and unnerving surprises are a constant delight. Her book places her at once in the starry company of poets like Elizabeth Bishop and May Swenson. I am moved and thrilled to know, here is the real thing, a poet.”  
—J. D. McClatchy

**Jennifer Clarvoe** is professor of English at Kenyon College. She is the author of *Invisible Tender*.

OCTOBER 88 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-0-226-10928-2  
Paper \$18.00s/£11.50  
POETRY

## Contradance

JOHN PECK

### *I Hear You Calling*

#### (from *New York Sonnets*)

Upturned, her face demanded that *mine* be truthful—  
gambit reversed. The porch of an uptown church  
framed her cowl, towering wreckage by a tower  
whose door hung bolted. From some ripe depth  
came her hoarse blessing, then the aperture  
shut once more, creases near her eyes as deltas  
fanning to gulfs across a mind, a world.  
Alms, alma, trauma, tremendum, lorn, learn: what book  
binds their leaves? Not the boulevardier's album  
of glancing encounters. Daughter of disasters  
curling wholly inward, nestle thy babe,  
your rotting shawl hanging lank, let the hot wind  
billow it soprano, though not for thee  
such releases just yet, not here, not now.

In a country where much of the prominent poetry seeks to affirm the fleeting present and its changing values, John Peck's poetry comes as an important, if unlikely, gift. Peck's verse deals the cards of the fragmentary, ideographic, juxtapositional, and elliptical through the deck of normally discursive syntax. Echoing late high Modernism, Peck's work, in the words of novelist Joseph McElroy, is “a way of seeing things,” confident “in the packed vividness of the referential.” Avoiding the narrow identity- or group-specific viewpoint of some of his contemporaries, Peck invites us to enter the larger humanscape and unearth with him unnoticed connections to our shared past and to one another. In *Contradance*, his ninth collection, Peck's passion for inquiry and historical reflection has never been stronger or more beautifully embodied.

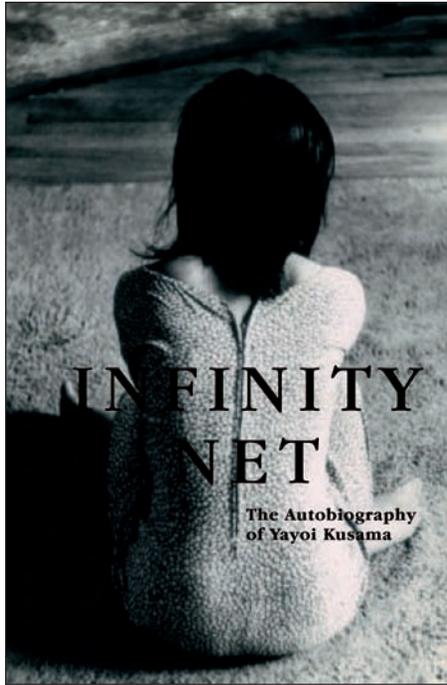
### Praise for John Peck

“John Peck may be the best American poet whose name you've never heard of.”—Peter Champion, *Poetry*

“The best free-verse writers we have today are probably August Kleinzahler and John Peck.”—Clive Wilmer, *Notre Dame Review*

**John Peck** is a freelance editor and translator and a practicing Jungian analyst. He is the author of eight books of poems, most recently of *Red Strawberry Leaf: Selected Poems, 1994–2001*, published in the Phoenix Poets series by the University of Chicago Press, and a cotranslator of C. G. Jung's *The Red Book*.

OCTOBER 88 p. 6 x 9  
ISBN-13: 978-0-226-65292-4  
Paper \$18.00s/£11.50  
POETRY



YAYOI KUSAMA

# Infinity Net

## The Autobiography of Yayoi Kusama

Translated by Ralph McCarthy

In 1957, encouraged by Georgia O’Keeffe, artist Yayoi Kusama left Japan for New York City to become a star. By the time she returned to her home country in 1973, she had established herself as a leader of New York’s avant-garde movement, known for creating happenings and public orgies to protest the Vietnam War and for the polka dots that had become a trademark of her work. Her sculptures, videos, paintings, and installations are to this day included in major international exhibitions.

Available for the first time in English, *Infinity Net* paints a multi-layered portrait of this fascinating artist. Taking us from her oppressive childhood in postwar Japan to her present life in the psychiatric hospital where she voluntarily stays—and is still productive—Kusama’s autobiography offers insight into the persona of mental illness that has informed her work. While she vibrantly describes the hallucinatory episodes she experiences, her tale is punctuated by stories of her pluck and drive in making her artistic voice heard. Conveying the breadth and ambition of her own work, Kusama also offers a dazzling snapshot of 1960s and ’70s New York City and her encounters with its artists—she collaborates with Andy Warhol, shares an apartment with Donald Judd, and becomes romantically entangled with Joseph Cornell. Replete with the sense of the sheer necessity within an artist to create, *Infinity Net* is an energetic and juicy page-turner that offers a glimpse into Kusama’s exhilarating world.

**Yayoi Kusama** is a Japanese artist who works in many mediums and is the recipient of numerous honors, including the Praemium Imperiale. She is the author of *Hustlers Grotto of Christopher Street*, among other books. **Ralph McCarthy** is a literary translator whose work includes Dazai Osamu’s *Self Portraits* and *Blue Bamboo* and Ryu Murakami’s *Sixty-Nine* and *Love & Pop*.

“Yayoi Kusama is without a doubt one of the key figures in postwar international contemporary art. Colorful and rich, this is a rare firsthand report of an era now gone.”

—Mary Jane Jacob,  
School of the Art Institute of Chicago

OCTOBER 256 p., 30 halftones 6<sup>1</sup>/<sub>8</sub> x 9<sup>1</sup>/<sub>4</sub>  
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ART  
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SUSANNA B. HECHT

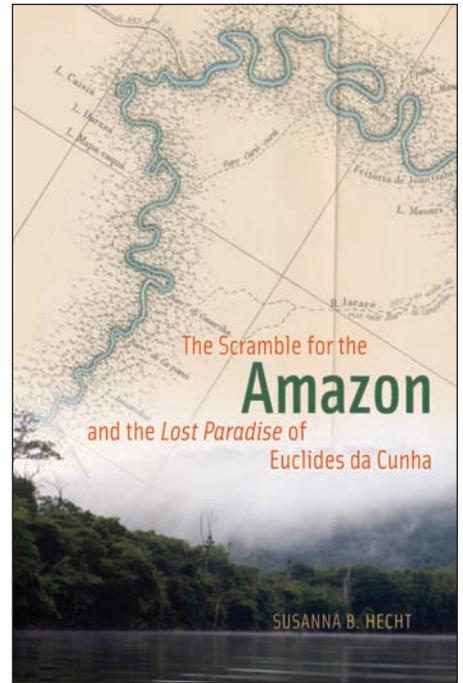
# The Scramble for the Amazon and the Lost Paradise of Euclides da Cunha

The fortunes of the late nineteenth century's imperial and industrial powers depended on a single raw material—rubber—with only one source: the Amazon basin. And so began the scramble for the Amazon, a decades-long conflict that found Britain, France, Belgium, and the United States fighting with and against the new nations of Peru, Bolivia, and Brazil for the forest's riches. In the midst of this struggle, Euclides da Cunha, engineer, journalist, geographer, political theorist, and one of Brazil's most celebrated writers, led a survey expedition to the farthest reaches of the river, among the world's most valuable, dangerous, and little-known landscapes.

*The Scramble for the Amazon* tells the story of da Cunha's terrifying journey, the unfinished novel born from it, and the global strife that formed the backdrop for both. Haunted by his broken marriage, da Cunha trekked through a beautiful region thrown into chaos by guerrilla warfare, starving migrants, and native slavery. All the while, he worked on his masterpiece, a nationalist synthesis of geography, philosophy, biology, and journalism he named the *Lost Paradise*. Da Cunha intended his epic to unveil the Amazon's explorers, spies, natives, and brutal geopolitics, but, as Susanna B. Hecht recounts, he never completed it—his wife's lover shot him dead upon his return.

At once the biography of an extraordinary writer, a masterly chronicle of the social, political, and environmental history of the Amazon, and a superb translation of the remaining pieces of da Cunha's project, *The Scramble for the Amazon* is a work of thrilling intellectual ambition.

**Susanna B. Hecht** is professor in the School of Public Affairs and the Institute of the Environment at the University of California, Los Angeles, and coauthor, with Alexander Cockburn, of *The Fate of the Forest: Developers, Destroyers, and Defenders of the Amazon*.



“Hecht’s wonderfully ambitious book unveils an unknown chapter in the history of the Amazon—indeed, the history of the world. It would be important if it merely showed how da Cunha, almost unknown to Americans but one of Latin America’s greatest writers, was also a significant figure in political and environmental history. But it uses da Cunha and his unfinished masterwork to show how Amazonia played a central role in global politics a century before rock stars began staging ‘save the rain forest’ concerts. As a bonus to readers, her translations of da Cunha’s brilliant Amazonian writings are excellent, and the sadly moving love story at the center of his life—key to understanding his work—is artfully woven into the rest of the material.”

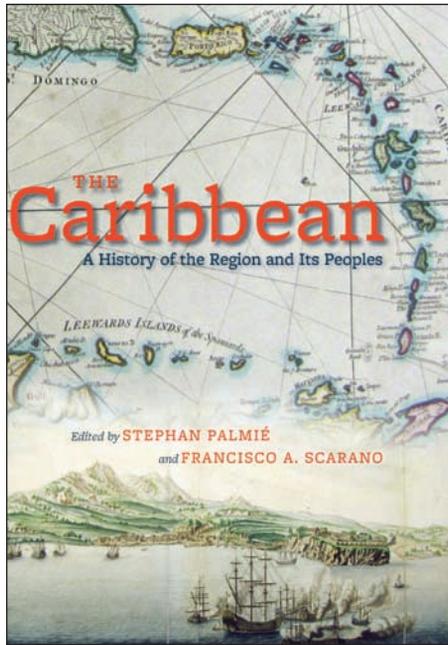
—Charles C. Mann,  
author of *1491: New Revelations  
of the Americas before Columbus*

DECEMBER 600 p., 53 halftones, 14 maps,  
2 tables 6<sup>1</sup>/<sub>8</sub> x 9<sup>1</sup>/<sub>4</sub>

ISBN-13: 978-0-226-32281-0

Cloth \$45.00s/£29.00

HISTORY



Edited by **STEPHAN PALMIÉ** and  
**FRANCISCO A. SCARANO**

# The Caribbean

## A History of the Region and Its Peoples

Combining fertile soils, vital trade routes, and a coveted strategic location, the islands and surrounding continental lowlands of the Caribbean were one of Europe's earliest and most desirable colonial frontiers. The region was colonized over the course of five centuries by a revolving cast of Spanish, Dutch, French, and English forces, who imported first African slaves and later Asian indentured laborers to help realize the economic promise of sugar, coffee, and tobacco. *The Caribbean: A History of the Region and Its Peoples* offers an authoritative one-volume survey of this complex and fascinating region.

This groundbreaking work traces the Caribbean from its pre-Columbian state through European contact and colonialism to the rise of US hegemony and the economic turbulence of the twenty-first century. The volume begins with a discussion of the region's diverse geography and challenging ecology and features an in-depth look at the transatlantic slave trade, including slave culture, resistance, and ultimately emancipation. Later sections treat Caribbean nationalist movements for independence and struggles with dictatorship and socialism, along with intractable problems of poverty, economic stagnation, and migrancy.

Written by a distinguished group of contributors, *The Caribbean* is an accessible yet thorough introduction to the region's tumultuous heritage that offers enough nuance to interest scholars across disciplines. In its breadth of coverage and depth of detail, it will be the definitive guide to the region for years to come.

**Stephan Palmié** is professor of anthropology at the University of Chicago, specializing in Afro-Caribbean cultures. He is the author of *Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition*. **Francisco A. Scarano** is professor of history at the University of Wisconsin–Madison, specializing in the Caribbean and Latin America. He is the author of *Puerto Rico: Cinco siglos de historia*.

### Contributors include

**Hilary McD. Beckles**

**O. Nigel Bolland**

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**Laurent Dubois**

**Alison Games**

**Winston James**

**Aisha Khan**

**Philip Morgan**

**Brenda Gayle Plummer**

**Pedro L. San Miguel**

**Jalil Sued-Badillo**

**Dale Tomich**

OCTOBER 624 p., 71 halftones, 2 figures,  
1 table 7 x 10

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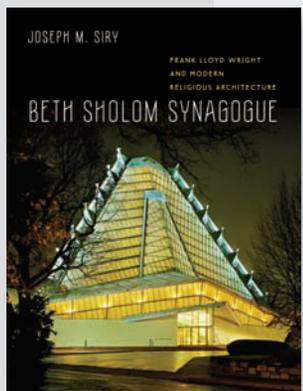
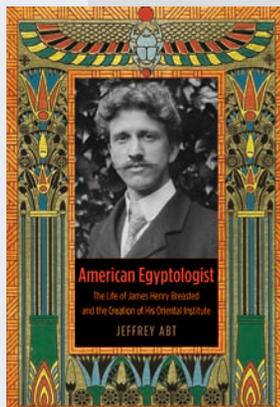
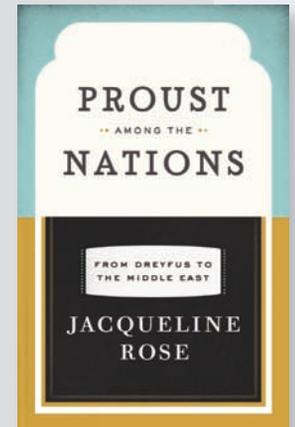
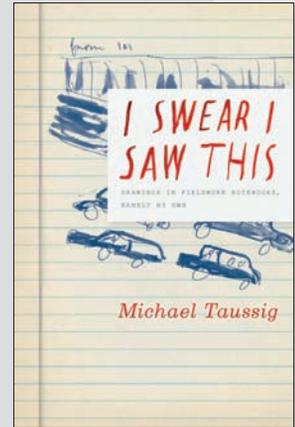
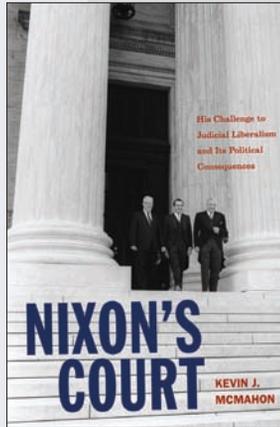
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HISTORY

# Books of Special Interest



**“Disciplining the Poor is a landmark book on the governance of poverty in the United States, the most important such work since Piven and Cloward’s *Regulating the Poor*, written a generation ago, and an exemplar of multi-method social science research.”**

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of Technology**

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POLITICAL SCIENCE HISTORY

## Disciplining the Poor

Neoliberal Paternalism and the Persistent Power of Race

JOE SOSS, RICHARD C. FORDING, and SANFORD F. SCHRAM

*Disciplining the Poor* lays out the underlying logic of contemporary poverty governance in the United States. The authors argue that poverty governance—how social welfare policy choices get made, how authority gets exercised, and how collective pursuits get organized—has been transformed in the United States by two significant developments. The rise of paternalism has promoted a more directive and supervisory approach to managing the poor. This has intersected with a second development: the rise of neoliberalism as an organizing principle of governance. Neoliberals have rede-

signed state operations around market principles; to impose market discipline, core state functions—from war to welfare—have been contracted out to private providers. The authors seek to clarify the origins, operations, and consequences of neoliberal paternalism as a mode of poverty governance, tracing its impact from the federal level, to the state and county level, down to the differences in ways frontline case workers take disciplinary actions in individual cases. The book also addresses the complex role race has come to play in contemporary poverty governance.

---

**Joe Soss** is the Cowles Professor for the Study of Public Service in the Hubert H. Humphrey School of Public Affairs at the University of Minnesota. **Richard C. Fording** is professor in and chair of the Department of Political Science at the University of Alabama. **Sanford F. Schram** teaches social theory and policy in the Graduate School of Social Work and Research at Bryn Mawr College.

## The Arc of War

Origins, Escalation, and Transformation

JACK S. LEVY and WILLIAM R. THOMPSON

In this far-reaching exploration of the evolution of warfare in human history, Jack S. Levy and William R. Thompson provide insight into the perennial questions of why and how humans fight. Beginning with the origins of warfare among foraging groups, *The Arc of War* draws on a wealth of empirical data to enhance our understanding of how war began and how it has changed over time. The authors point to the complex interaction of political economy, political and military organization, military technology, and the threat environ-

ment—all of which create changing incentives for states and other actors. They conclude that those actors that adapt survive, and those that do not are eliminated. In modern times, warfare between major powers has become exceedingly costly and therefore quite rare, while lesser powers are too weak to fight sustained and decisive wars or to prevent internal rebellions.

Conceptually innovative and historically sweeping, *The Arc of War* represents a significant contribution to the existing literature on warfare.

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**Jack S. Levy** is the Board of Governors’ Professor of Political Science at Rutgers University and coauthor, with William R. Thompson, of *Causes of War*. **William R. Thompson** is Distinguished Professor and the Donald A. Rogers Professor of Political Science at Indiana University. He is the author or coauthor of numerous books, including *Coping with Terrorism*.

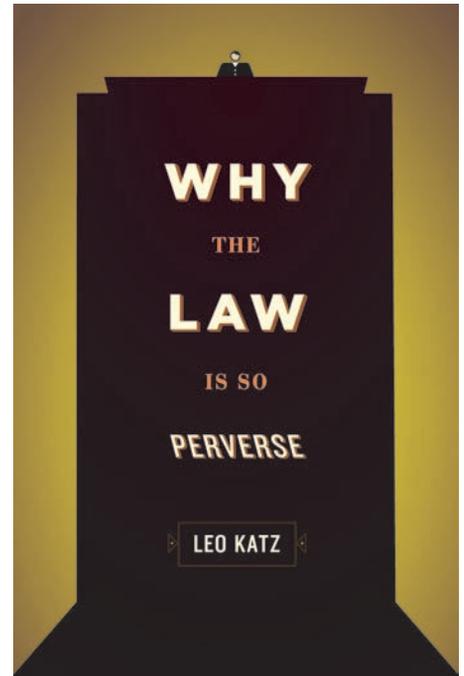
# Why the Law Is So Perverse

**C**onundrums, puzzles, and perversities: these are Leo Katz's stock-in-trade, and in *Why the Law Is So Perverse*, he focuses on four fundamental features of our legal system, all of which seem to not make sense on some level and to demand explanation. First, legal decisions are essentially made in an either/or fashion—guilty or not guilty, liable or not liable, either it's a contract or it's not—but reality is rarely that clear-cut. Why aren't there any in-between verdicts? Second, the law is full of loopholes. No one seems to like them, but somehow they cannot be made to disappear. Why? Third, legal systems are loath to punish certain kinds of highly immoral conduct while prosecuting other far less pernicious behaviors. What makes a villainy a felony? Finally, why does the law often prohibit what are sometimes called win-win transactions, such as organ sales or surrogacy contracts?

Katz asserts that these perversions arise out of a cluster of logical difficulties related to multicriterial decision making. The discovery of these difficulties dates back to Condorcet's eighteenth-century exploration of voting rules, which marked the beginning of what we know today as social choice theory. Condorcet's voting cycles, Arrow's Theorem, Sen's Libertarian Paradox—every seeming perversity of the law turns out to be the counterpart of one of the many voting paradoxes that lie at the heart of social choice. Katz's lucid explanations and apt examples show why they resist any easy resolutions.

The *New York Times Book Review* called Katz's first book "a fascinating romp through the philosophical side of the law." *Why the Law Is So Perverse* is sure to provide its readers a similar experience.

**Leo Katz** is the Frank Carano Professor of Law at the University of Pennsylvania Law School. He is the author of *Bad Acts and Guilty Minds: Conundrums of the Criminal Law* and *Ill-Gotten Gains: Evasion, Blackmail, Fraud, and Kindred Puzzles of the Law*, both published by the University of Chicago Press.



**"Why the Law Is So Perverse is a terrific book. It is original in its general conception and creative in all the particularities of its execution. And in bringing the social choice argument to the law and legal problems, Katz has made an important and novel academic contribution."**

**—Bruce Chapman,  
University of Toronto**

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LAW

“A major paradigmatic contribution relevant well beyond political science, *Man Is by Nature a Political Animal* provides a primer of what has been happening at the intersection of political science, biology, and cognitive neuroscience for the past twenty years. Hatemi and McDermott have put together a formidable group of the most creative scholars in the discipline, each of whom has attempted to show how the various methodologies and theoretical frameworks operate.”

—John M. Orbell,  
University of Oregon

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POLITICAL SCIENCE SOCIOLOGY

“Boaz Atzili presents a very interesting, well-researched, and counterintuitive argument that carries important policy implications and should be emphasized in the literature about international security.”

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POLITICAL SCIENCE

## Man Is by Nature a Political Animal

Evolution, Biology, and Politics

Edited by PETER K. HATEMI and ROSE McDERMOTT

In *Man Is by Nature a Political Animal*, Peter K. Hatemi and Rose McDermott bring together a diverse group of contributors to examine the ways in which evolutionary theory and biological research are increasingly informing analyses of political behavior. Focusing on the theoretical, methodological, and empirical frameworks of a variety of biological approaches to political attitudes and preferences, the authors consider a wide range of topics, including the comparative basis of political behavior, the utility of formal modeling informed by evolutionary theory, the genetic bases of attitudes and be-

haviors, psychophysiological methods and research, and the wealth of insight generated by recent research on the human brain. Through this approach, the book reveals the biological bases of many previously unexplained variances within the extant models of political behavior.

The diversity of methods discussed and variety of issues examined here will make this book of great interest to students and scholars seeking a comprehensive overview of this emerging approach to the study of politics and behavior.

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**Peter K. Hatemi** is a research fellow at the United States Studies Centre at the University of Sydney and the Virginia Institute for Psychiatric and Behavioral Genetics. **Rose McDermott** is professor of political science at Brown University and the Katherine Hampson Bessell Fellow in Political Science at the Radcliffe Institute for Advanced Study at Harvard University. She is the author of numerous books, including *Presidential Leadership, Illness, and Decision Making*.

## Good Fences, Bad Neighbors

Border Fixity and International Conflict

BOAZ ATZILI

Border fixity—the proscription of foreign conquest and the annexation of homeland territory—has, since World War II, become a powerful norm in world politics. This development has been said to increase stability and peace in international relations. Yet, in a world in which it is unacceptable to challenge international borders by force, sociopolitically weak states remain a significant source of widespread conflict, war, and instability.

In this book, Boaz Atzili argues that the process of state building has long been influenced by external territorial pressures and competition, with the absence of border fixity contribut-

ing to the evolution of strong states—and its presence to the survival of weak ones. What results from this norm, he argues, are conditions that make internal conflict and the spillover of interstate war more likely. Using a comparison of historical and contemporary case studies, Atzili sheds light on the relationship between state weakness and conflict. His argument that under some circumstances an international norm that was established to preserve the peace may actually create conditions that are ripe for war is sure to generate debate and shed light on the dynamics of continuing conflict in the twenty-first century.

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**Boaz Atzili** is assistant professor in the School of International Service, American University.

KEVIN J. McMAHON

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# Nixon's Court

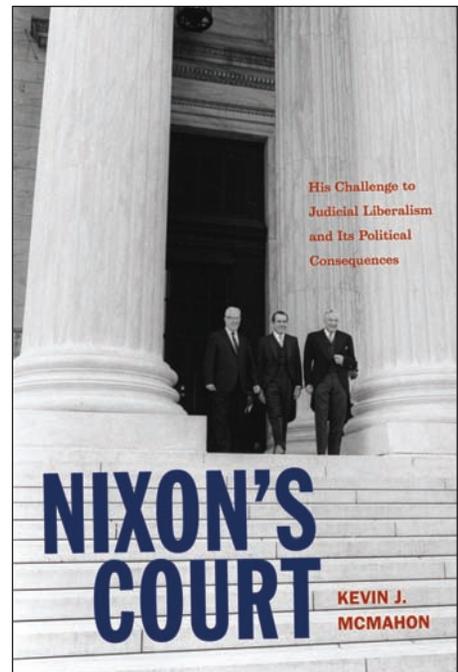
## His Challenge to Judicial Liberalism and Its Political Consequences

Most analysts have deemed Richard Nixon's challenge to the judicial liberalism of the Warren Supreme Court a failure, "a counterrevolution that wasn't." *Nixon's Court* offers an alternative assessment. Kevin J. McMahon reveals a Nixon whose public rhetoric was more conservative than his administration's actions and whose policy toward the Court was more subtle than previously recognized. Viewing Nixon's judicial strategy as part political and part legal, McMahon argues that Nixon succeeded substantially on both counts.

Many of the issues dear to social conservatives, such as abortion and school prayer, were not nearly as important to Nixon. Consequently, his nominations for the Supreme Court were chosen primarily to advance his "law and order" and school desegregation agendas—agendas the Court eventually endorsed. But there were also political motivations to Nixon's approach: he wanted his judicial policy to be conservative enough to attract white southerners and northern white ethnics disgruntled with the Democratic Party but not so conservative as to drive away moderates in his own party. In essence, then, he used his criticisms of the Court to speak to members of his "Silent Majority" in hopes of disrupting the long-dominant New Deal Democratic coalition.

For McMahon, Nixon's judicial strategy succeeded not only in shaping the course of constitutional law in the areas he most desired but also in laying the foundation of an electoral alliance that would dominate presidential politics for a generation.

**Kevin J. McMahon** is the John R. Reitemeyer Associate Professor of Political Science at Trinity College. He is the author or editor of four books, including *Reconsidering Roosevelt on Race*, also published by the University of Chicago Press.



**"This book is fascinating, original, and important. It adds a rich case study to the literature that claims politicians use courts to advance their electoral and policy aims. McMahon deploys multiple sources of evidence to reveal how Nixon shifted the Supreme Court to the right on school desegregation and law and order as a successful electoral strategy, bringing white southerners and ethnic Catholics into the Republican fold and profoundly reshaping American politics."**

**—Terri Peretti,  
Santa Clara University**

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POLITICAL SCIENCE

“Alex Mesoudi argues very persuasively that the way we think and act is enormously influenced by the culture in which we live and that the major elements of modern culture—science, technology, law, music, and religion—have evolved over time in a quite concrete sense of the term. His book is a very good read.”

—Richard R. Nelson,  
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PSYCHOLOGY SCIENCE

“Bo Rothstein asks what high-quality government can and should be, and gives us multiple reasons to care about the answers he proposes. *The Quality of Government* is a theoretically sophisticated and imaginative discussion of issues that have needed a fresh look for some time.”

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POLITICAL SCIENCE ECONOMICS

## Cultural Evolution

### How Darwinian Theory Can Explain Human Culture and Synthesize the Social Sciences

ALEX MESOUDI

Charles Darwin changed the course of scientific thinking by showing how evolution accounts for the stunning diversity and biological complexity of life on earth. Recently, there has also been increased interest in the social sciences in how Darwinian theory can explain human culture.

Covering a wide range of topics, including fads, public policy, the spread of religion, and herd behavior in markets, Alex Mesoudi shows that human culture is itself an evolutionary process that exhibits the key Darwinian mechanisms of variation, competition, and inheritance. This cross-disciplinary volume

focuses on the ways cultural phenomena can be studied scientifically—from theoretical modeling to lab experiments, archaeological fieldwork to ethnographic studies—and shows how apparently disparate methods can complement one another to the mutual benefit of the various social science disciplines. Along the way, the book reveals how new insights arise from looking at culture from an evolutionary angle. *Cultural Evolution* provides a thought-provoking argument that Darwinian evolutionary theory can both unify different branches of inquiry and enhance understanding of human behavior.

---

Alex Mesoudi is a lecturer in psychology at Queen Mary, University of London.

## The Quality of Government

### Corruption, Social Trust, and Inequality in International Perspective

BO ROTHSTEIN

The relationship between government, virtue, and wealth has held a special fascination since Aristotle, and the importance of each frames policy debates today in both developed and developing countries. While it's clear that low-quality government institutions have tremendous negative effects on the health and wealth of societies, the criteria for good governance remain far from clear.

In this pathbreaking book, leading political scientist Bo Rothstein provides a theoretical foundation for empirical analysis on the connection

between the quality of government and important economic, political, and social outcomes. Focusing on the effects of government policies, he argues that unpredictable actions constitute a severe impediment to economic growth and development—and that a basic characteristic of quality government is impartiality in the exercise of power. This is borne out by cross-sectional analyses, experimental studies, and in-depth historical investigations. Timely and topical, *The Quality of Government* tackles such issues as political legitimacy, social capital, and corruption.

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Bo Rothstein is the August Röhss Chair in Political Science at the University of Gothenburg in Sweden. He is the author of several books, including, most recently, *Social Traps and the Problem of Trust*.

MICHAEL TAUSSIG

# I Swear I Saw This

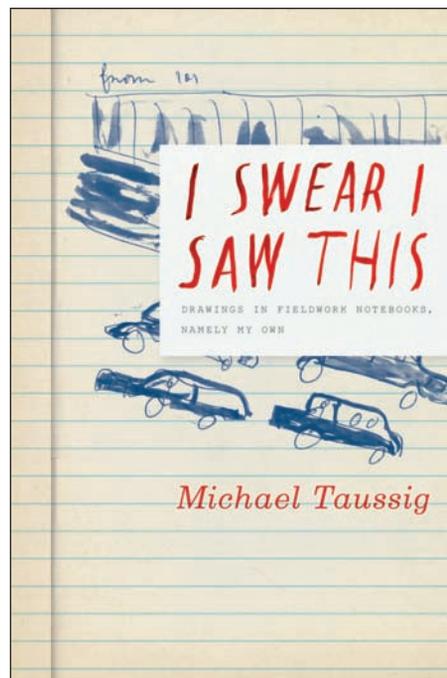
## Drawings in Fieldwork Notebooks, Namely My Own

**I** *Swear I Saw This* records visionary anthropologist Michael Taussig's reflections on the fieldwork notebooks he kept through forty years of travels in Colombia. Taking as a starting point a drawing he made in Medellin in 2006—as well as its caption, “I swear I saw this”—Taussig considers the fieldwork notebook as a type of modernist literature and the place where writers and other creators first work out the imaginative logic of discovery.

Notebooks mix the raw material of observation with reverie, juxtaposed, in Taussig's case, with drawings, watercolors, and newspaper cuttings, which blend the inner and outer worlds in a fashion reminiscent of Brion Gysin and William Burroughs's surreal cut-up technique. Focusing on the small details and observations that are lost when writers convert their notes into finished pieces, Taussig calls for new ways of seeing and using the notebook as form. Memory emerges as a central motif in *I Swear I Saw This* as he explores his penchant to inscribe new recollections in the margins or directly over the original entries days or weeks after an event. This palimpsest of afterthoughts leads to ruminations on Freud's analysis of dreams, Proust's thoughts on the involuntary workings of memory, and Benjamin's theories of history—fieldwork, Taussig writes, provokes childhood memories with startling ease.

*I Swear I Saw This* exhibits Taussig's characteristic verve and intellectual audacity, here combined with a revelatory sense of intimacy. He writes, “drawing is thus a depicting, a hauling, an unraveling, and being impelled toward something or somebody.” Readers will exult in joining Taussig once again as he follows the threads of a tangled skein of inspired associations.

**Michael Taussig** is the Class of 1933 Professor of Anthropology at Columbia University. He is the author of ten books, including *What Color Is the Sacred?*, *Walter Benjamin's Grave*, and *My Cocaine Museum*, all published by the University of Chicago Press.



### Praise for *What Color Is the Sacred?*

**“In the course of reflecting on shamanism and the Native cultures of the Americas, and the relationship of symbolism, drugs, and color, and introducing such interesting concepts as ‘preemptively apocalyptic knowledge’ and the bodily unconsciousness, the author offers no less than an ethnology of color. . . . It is also beautifully poetic, thoroughly rational, and an excellent read.”**

—*Choice*

**“Michael Taussig has done it again. As with his previous books, Taussig has produced a unique account that takes readers on a journey—this time into the ‘color of history’—that is electrifying, surprising, at times disconcerting and unsettling, but ultimately inspiring.”**

—*American Anthropologist*

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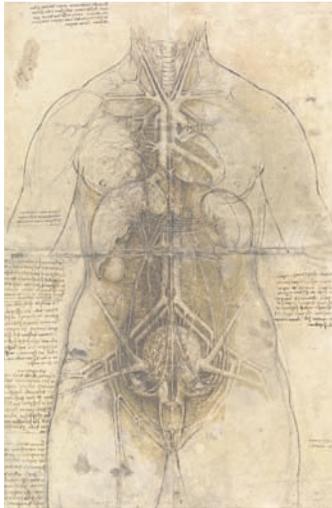
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ANTHROPOLOGY



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JANUARY 304 p., 121 color plates, 16 halftones, 2 tables 7 x 10

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HISTORY SCIENCE

## Picturing the Book of Nature

### Image, Text, and Argument in Sixteenth-Century Human Anatomy and Medical Botany

SACHIKO KUSUKAWA

Because of their spectacular, naturalistic pictures of plants and the human body, Leonhart Fuchs's *De historia stirpium* and Andreas Vesalius's *De humani corporis fabrica* are landmark publications in the history of the printed book. But as *Picturing the Book of Nature* makes clear, they do more than bear witness to the development of book publishing during the Renaissance and to the prominence attained by the fields of medical botany and anatomy in European medicine. Sachiko Kusukawa examines these texts, as well as Conrad Gessner's unpublished *Historia plantarum*, and demonstrates how their illustrations were integral to the emergence of a new type of argument during this period—a *visual* argument for the scientific study of nature.

Kusukawa begins with a survey of the technical, financial, artistic, and political conditions that governed the production of printed books during the Renaissance. It was during the first half of the sixteenth century that learned authors began using images in their research and writing, but because the technology was so new, there was a great deal of variety of thought—and often disagreement—about exactly what images could do. Kusukawa investigates the works of Fuchs, Gessner, and Vesalius in light of these debates, scrutinizing the scientists' treatment of illustrations and tracing their motivation for including them in their works. What results is a fascinating and original study of the visual dimension of scientific knowledge in the sixteenth century.

**Sachiko Kusukawa** is a fellow in the history and philosophy of science at Trinity College, University of Cambridge. She is the author of *The Transformation of Natural Philosophy: The Case of Philip Melanchthon*.

## Visible Empire

### Botanical Expeditions and Visual Culture in the Hispanic Enlightenment

DANIELA BLEICHMAR

Between 1777 and 1816, botanical expeditions crisscrossed the vast Spanish empire in an ambitious project to survey the flora of much of the Americas, the Caribbean, and the Philippines. While these voyages produced written texts and compiled collections of specimens, they dedicated an overwhelming proportion of their resources and energy to the creation of visual materials. European and American naturalists and artists collaborated to manufacture a staggering total of more than 13,000 botanical illustrations. Yet these images have remained largely overlooked—until now.

In this lavishly illustrated volume, Daniela Bleichmar gives this archive its due, finding in these botanical im-

ages a window into the worlds of Enlightenment science, visual culture, and empire. Through innovative interdisciplinary scholarship that bridges the histories of science, visual culture, and the Hispanic world, Bleichmar uses these images to trace two related histories: the little-known history of scientific expeditions in the Hispanic Enlightenment and the history of visual evidence in both science and administration in the early modern Spanish empire. As Bleichmar shows, in the Spanish empire visual epistemology operated not only in scientific contexts but also as part of an imperial apparatus that had a long-established tradition of deploying visual evidence for administrative purposes.



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Cloth \$55.00s/£35.50

SCIENCE ART

**Daniela Bleichmar** is assistant professor in the Departments of Art History and History at the University of Southern California.

**JEFFREY ABT**

# American Egyptologist

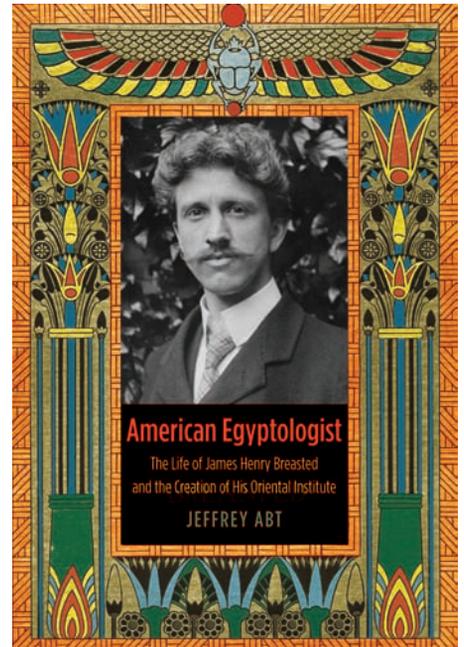
## The Life of James Henry Breasted and the Creation of His Oriental Institute

**J**ames Henry Breasted (1865–1935) had a career that epitomizes our popular image of the archaeologist. Daring, handsome, and charismatic, he traveled on expeditions to remote and politically unstable corners of the Middle East, helped identify the tomb of King Tut, and was on the cover of *Time* magazine. But Breasted was more than an Indiana Jones—he was an accomplished scholar, academic entrepreneur, and talented author who brought ancient history to life not just for students but for such notables as Teddy Roosevelt and Sigmund Freud.

In *American Egyptologist*, Jeffrey Abt weaves together the disparate strands of Breasted's life, from his small-town origins following the Civil War to his evolution into the father of American Egyptology and the founder of the Oriental Institute in the early years of the University of Chicago. Abt explores the scholarly, philanthropic, diplomatic, and religious contexts of his ideas and projects, providing insight into the origins of America's most prominent center for Near Eastern archaeology.

An illuminating portrait of the nearly forgotten man who demystified ancient Egypt for the general public, *American Egyptologist* restores James Henry Breasted to the world and puts forward a brilliant case for his place as one of the most important scholars of modern times.

**Jeffrey Abt** is associate professor in the James Pearson Duffy Department of Art and Art History at Wayne State University. He is the author of *A Museum on the Verge: A Socioeconomic History of the Detroit Institute of Arts, 1885–2000*.



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BIOGRAPHY HISTORY



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“Peel has written the first work of twenty-first-century history, and it stands as a model of how historians think and write multivocal accounts of the past. Convincing, provocative, and a pleasure to read.”

—Daniel Walkowitz,  
New York University

*Historical Studies of Urban America*

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HISTORY

## Miss Cutler and the Case of the Resurrected Horse

Social Work and the Story of Poverty in America, Australia, and Britain

MARK PEEL

Social workers produced thousands of case files about the poor during the interwar years. Analyzing almost two thousand such case files and traveling from Boston, Minneapolis, and Portland to London and Melbourne, *Miss Cutler and the Case of the Resurrected Horse* is a pioneering comparative study that examines how these stories of poverty were narrated and reshaped by ethnic diversity, economic crisis, and war.

Probing the similarities and differences in the ways Americans, Australians, and Britons understood and

responded to poverty, Mark Peel draws a picture of social work that is based in the sometimes fraught encounters between the poor and their interpreters. He uses dramatization to bring these encounters to life—joining Miss Cutler and that resurrected horse are Miss Lindstrom and the fried potatoes and Mr. O’Neil and the seductive client—and to give these people a voice. Adding new dimensions to the study of charity and social work, this book is essential to understanding and tackling poverty in the twenty-first century.

---

**Mark Peel** is professor of modern cultural and social history and head of the School of History at the University of Liverpool. A former professor of history at Monash University, he is the author of three books, most recently *The Lowest Rung: Voices of Australian Poverty*.

### Contributors

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Thornton, Robert E. Wright,  
and Michael Zakim

JANUARY 384 p., 10 halftones,  
4 line drawings, 3 tables 6 x 9  
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AMERICAN HISTORY

## Capitalism Takes Command

The Social Transformation of Nineteenth-Century America

Edited by MICHAEL ZAKIM and GARY J. KORNBLITH

Most scholarship on nineteenth-century America’s transformation into a market society has focused on consumption, romanticized visions of workers, and analysis of firms and factories. Building on but moving past these studies, *Capitalism Takes Command* presents a history of family farming, general incorporation laws, mortgage payments, inheritance practices, office systems, and risk management—an inventory of the means by which capitalism became America’s new revolutionary tradition.

This multidisciplinary collection of essays argues not only that capitalism reached far beyond the purview of

the economy, but also that the revolution was not confined to the destruction of an agrarian past. As business ceaselessly revised its own practices, a new demographic of private bankers, insurance brokers, investors in securities, and start-up manufacturers, among many others, assumed center stage, displacing older elites and forms of property. Explaining how capital became an “ism” and how business became a political philosophy, *Capitalism Takes Command* brings the economy back into American social and cultural history.

---

**Michael Zakim** is associate professor of history at Tel Aviv University. He is the author of *Ready-Made Democracy: A History of Men’s Dress in the American Republic, 1760–1860*, also published by the University of Chicago Press. **Gary J. Kornblith** is professor of history at Oberlin College and the author of *Slavery and Sectional Strife in the Early American Republic, 1776–1821*.

## Behind Closed Doors

### IRBs and the Making of Ethical Research

LAURA STARK

Although the subject of federally mandated Institutional Review Boards (IRBs) has been extensively debated, we actually do not know much about what takes place when they convene. The story of how IRBs work today is a story about their past as well as their present, and *Behind Closed Doors* is the first book to meld firsthand observations of IRB meetings with the history of how rules for the treatment of human subjects were formalized in the United States in the decades after World War II.

Drawing on extensive archival sources, Laura Stark reconstructs the daily lives of scientists, lawyers, administrators, and research subjects working—and “warring”—on the campus of the National Institutes of Health, where they first wrote the rules for the treatment

of human subjects. Stark argues that the model of group deliberation that gradually crystallized during this period reflected contemporary legal and medical conceptions of what it meant to be human, what political rights human subjects deserved, and which stakeholders were best suited to decide. She then explains how the historical contingencies that shaped rules for the treatment of human subjects in the postwar era guide decision making today—within hospitals, universities, health departments, and other institutions in the United States and across the globe. Meticulously researched and gracefully argued, *Behind Closed Doors* will be essential reading for sociologists and historians of science and medicine, as well as policy makers and IRB administrators.

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Laura Stark is assistant professor in the Program in Science in Society and the Department of Sociology at Wesleyan University.

## Cancer on Trial

### Oncology as a New Style of Practice

PETER KEATING and ALBERTO CAMBROSIO

Until the early 1960s, cancer treatment consisted primarily of surgery and radiation therapy. Most practitioners then viewed the treatment of terminally ill cancer patients with heroic courses of chemotherapy as highly questionable. The randomized clinical trials that today sustain modern oncology were relatively rare and prompted stiff opposition from physicians loath to assign patients randomly to competing treatments. And yet today these trials form the basis of medical oncology. How did such a spectacular change occur? How did medical oncology pivot from a non-entity and, in some regards, a reviled practice to the central position it now occupies in modern medicine?

In *Cancer on Trial* Peter Keating

and Alberto Cambrosio explore how practitioners established a new style of practice, at the center of which lies the clinical cancer trial. Far from mere testing devices, these trials have become full-fledged experiments that have redefined the practices of clinicians, statisticians, and biologists. Keating and Cambrosio investigate these trials and how they have changed since the 1960s, all the while demonstrating their significant impact on the progression of oncology. A novel look at the institution of clinical cancer research and therapy, this book will be warmly welcomed by historians, sociologists, and anthropologists of science and medicine, as well as clinicians and researchers in the cancer field.

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Peter Keating is professor of history at the Université du Québec à Montréal. Alberto Cambrosio is professor in the Department of Social Studies of Medicine at McGill University. Together, they are the authors of *Exquisite Specificity: The Monoclonal Antibody Revolution and Biomedical Platforms: Realigning the Normal and the Pathological in Late Twentieth-Century Medicine*.

**“*Behind Closed Doors* is a novel and important addition to the literature on the governance of experimentation on human subjects. It will appeal to academic scholars in the history of science and medicine, sociology, bioethics, and postwar American history.”**

—Gerald Kutcher,  
author of *Contested Medicine:  
Cancer Research and the Military*

*Morality and Society Series*

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AMERICAN HISTORY MEDICINE

**“This remarkable book charts the emergence of a clinical field—medical oncology—for which experimental protocols have become routinized as a form of normal practice. *Cancer on Trial* will make a lasting contribution to the sociology of scientific knowledge, the history of clinical practice, and the understanding of the networked basis of biomedical research.”**

—Jeremy A. Greene,  
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MEDICINE HISTORY

“Caroline Frank’s arguments span continents and oceans as they offer a richly diverse history that is rightly global in scope, packed with illuminating details that fit together like a disciplinary puzzle-in-the-making.”

—Robert St. George,  
University of Pennsylvania

DECEMBER 280 p., 49 halftones,  
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ISBN-13: 978-0-226-26028-0

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AMERICAN HISTORY

## Objectifying China, Imagining America

Chinese Commodities in Early America

CAROLINE FRANK

With the ever-expanding presence of China in the global economy, Americans more and more look east for goods and trade. But as Caroline Frank reveals, this is not a new development. China loomed as large in the minds—and account books—of eighteenth-century Americans as it does today. Long before they had achieved independence from Britain and were able to sail to Asia themselves, American mariners, merchants, and consumers were aware of the East Indies and preparing for voyages there. Focusing on the trade and consumption of porcelain, tea, and chinoiserie, Frank shows that colonial Americans saw themselves as part of a world much larger

than just Britain and Europe.

Frank not only recovers the widespread presence of Chinese commodities in early America and the impact of East Indies trade on the nature of American commerce, but also explores the role of this trade in American state formation. She argues that to understand how Chinese commodities fueled the opening acts of the Revolution, we must consider the power dynamics of the American quest for china—and China—during the colonial period. Filled with fresh and surprising insights, this ambitious study adds new dimensions to the ongoing story of America’s relationship with China.

Caroline Frank is an independent scholar, visiting lecturer in the Department of History at Brown University, and historian for the Greene Farm Archaeology Project.



DETAIL OF EYRE CROWE, *SLAVES WAITING FOR SALE, RICHMOND, VIRGINIA*, 1861. FROM THE COLLECTION OF TERESA HEINZ.

DECEMBER 312 p., 12 color plates,  
125 halftones 7 x 10

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AMERICAN HISTORY

## Slaves Waiting for Sale

Abolitionist Art and the American Slave Trade

MAURIE D. McINNIS

In 1853, Eyre Crowe, a young British artist, visited a slave auction in Richmond, Virginia. Harrowed by what he witnessed, he captured the scene in sketches that he would later develop into a series of illustrations and paintings, including the culminating painting, *Slaves Waiting for Sale, Richmond, Virginia*.

This innovative book uses Crowe’s paintings to explore the texture of the slave trade in Richmond, Charleston, and New Orleans, the evolving iconography of abolitionist art, and the role of visual culture in the transatlantic

world of abolitionism. Tracing Crowe’s trajectory from Richmond across the American South and back to London—where his paintings were exhibited just a few weeks after the start of the Civil War—Maurie D. McInnis illuminates not only how his abolitionist art was inspired and made, but also how it influenced the international public’s grasp of slavery in America. With nearly 140 illustrations, *Slaves Waiting for Sale* brings a fresh perspective to the American slave trade and abolitionism as we enter the sesquicentennial of the Civil War.

Maurie D. McInnis is professor in the McIntire Department of Art and associate dean for the College and Graduate School of Arts and Sciences at the University of Virginia. She is the author of *The Politics of Taste in Antebellum Charleston*.

## In the Watches of the Night

Life in the Nocturnal City, 1820–1930

PETER C. BALDWIN

Before skyscrapers and streetlights glowed at all hours, American cities fell into inky blackness with each setting of the sun. But over the course of the nineteenth and early twentieth centuries, new technologies began to light up streets, sidewalks, buildings, and public spaces. Peter C. Baldwin's evocative book depicts the changing experience of the urban night over this period, visiting a host of actors—scavengers, newsboys, and mashers alike—in the nocturnal city.

Baldwin examines work, crime, transportation, and leisure as he moves through the gaslight era, exploring the

spread of modern police forces and the emergence of late-night entertainment, to the era of electricity, when social campaigns sought to remove women and children from public areas at night. While many people celebrated the transition from darkness to light as the arrival of twenty-four hours of daytime, Baldwin shows that certain social patterns remained, including the danger of street crime and the skewed gender profile of night work. Sweeping us from concert halls and brothels to streetcars and industrial forges, *In the Watches of the Night* is an illuminating study of a vital era in American urban history.

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**Peter C. Baldwin** is associate professor of history at the University of Connecticut. He is the author of *Domesticating the Street: The Reform of Public Space in Hartford, 1850–1930*.

## Southern Stalemate

Five Years without Public Education in Prince Edward County, Virginia

CHRISTOPHER BONASTIA

In 1959, Virginia's Prince Edward County closed its public schools rather than obey a court order to desegregate. For five years, black children were left to fend for themselves while the courts decided if the county could continue to deny its citizens public education. Investigating this remarkable and nearly forgotten story of local, state, and federal political confrontation, Christopher Bonastia recounts the test of wills that pitted resolute African Americans against equally steadfast white segregationists in a battle over the future of public education in America.

Beginning in 1951 when black high school students protested unequal facilities and continuing through the return of whites to public schools in the 1970s and 1980s, Bonastia describes the struggle over education during the civil rights era and the human suffering that came with it, as well as the inspiring determination of black residents to see justice served. Artfully exploring the lessons of the Prince Edward saga, *Southern Stalemate* unearths new insights about the evolution of modern conservatism and the politics of race in America.

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**Christopher Bonastia** is associate professor of sociology at Lehman College and the Graduate Center, City University of New York, as well as associate director of the Lehman Scholars Program and Macaulay Honors College at Lehman University. He is the author of *Knocking on the Door: The Federal Government's Attempt to Desegregate the Suburbs*.

*"In the Watches of the Night* is an engrossing history of how illuminating the night forced changes in all kinds of nocturnal behavior, from work routines and city amusements to night scavengers collecting the contents of privies and farmers' markets bringing in perishables in the cool of the night air."

—Patricia Cohen,  
University of California,  
Santa Barbara

*Historical Studies of Urban America*

JANUARY 304 p., 16 halftones 6 x 9

ISBN-13: 978-0-226-03602-1

Cloth \$40.00s/£26.00

AMERICAN HISTORY

*"Well written and engaging, this book richly chronicles an incident that has been underexplored in the vast civil rights movement literature."*

—David Cunningham,  
Brandeis University

DECEMBER 328 p., 6 x 9

ISBN-13: 978-0-226-06389-8

Cloth \$45.00s/£29.00

AMERICAN HISTORY

**“Full of gems—unfamiliar documents, novel interpretations, unexpected collocations, provocative claims—that offer an extremely valuable contribution to our knowledge of the ancient Greeks’ mental world.”**

**—Victoria Wohl,  
University of Toronto**

OCTOBER 272 p. 6 x 9  
ISBN-13: 978-0-226-40509-4  
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HISTORY CLASSICS

## A History of Trust in Ancient Greece

STEVEN JOHNSTONE

An enormous amount of literature exists on Greek law, economics, and political philosophy. Yet no one has written a history of trust, one of the most fundamental aspects of social and economic interaction in the ancient world. In this fresh look at antiquity, Steven Johnstone explores the way democracy and markets flourished in ancient Greece not so much through personal relationships as through trust in abstract systems—including money, standardized measurement, rhetoric, and haggling.

Focusing on markets and democratic politics, Johnstone draws on

speeches given in Athenian courts, histories of Athenian democracy, comic writings, and laws inscribed on stone to examine how these systems worked. He analyzes their potentials and limitations and how the Greeks understood and critiqued them. In providing the first comprehensive account of these pervasive and crucial systems, *A History of Trust in Ancient Greece* links Greek political, economic, social, and intellectual history in new ways and challenges contemporary analyses of trust and civil society.

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**Steven Johnstone** is associate professor of history at the University of Arizona. He is the author of *Disputes and Democracy: The Consequences of Litigation in Ancient Athens*.

**“Peoples on Parade breaks new ground in two increasingly prominent fields in the history of science: popularization and race. It also transcends simple equations between exotic human displays and racist oppression, unpacking the complex social, political, and personal negotiations which made these shows such an important part of nineteenth-century public culture.”**

**—Ralph O’Connor,  
University of Aberdeen**

SEPTEMBER 384 p., 18 color plates,  
117 halftones 7 x 10  
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EUROPEAN HISTORY

*Published with the support of the Getty  
Foundation*

## Peoples on Parade

Exhibitions, Empire, and Anthropology in  
Nineteenth-Century Britain

SADIAH QURESHI

In May 1853, Charles Dickens paid a visit to the “savages at Hyde Park Corner,” an exhibition of thirteen imported Zulus performing cultural rites ranging from songs and dances to a “witch-hunt” and marriage ceremony. Dickens was not the only Londoner intrigued by these living “savages”: such shows proved to be some of the most popular public entertainments of their day. By the end of the century, performers were being imported by the hundreds and housed in purpose-built “native” villages for months at a time, delighting the masses and allowing scientists and journalists the opportunity to reflect on racial difference, foreign policy, slavery, missionary work, and empire.

*Peoples on Parade* provides the first substantial overview of these human exhibitions in nineteenth-century Britain. Sadiah Qureshi tells the story of how such shows developed into commercially successful entertainments, their lasting scientific importance, and the diverse ways in which they were experienced and interpreted by the showmen, performers, and patrons. Through Qureshi’s vibrant storytelling and stunning images, readers will see how human exhibitions have left behind an institutional legacy both in the formation of early anthropological inquiry and in the creation of broader public attitudes toward racial difference.

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**Sadiah Qureshi** is an affiliated scholar in the Department of History and Philosophy of Science at the University of Cambridge and senior research fellow in the Cambridge Victorian Studies Group.

## What's Fair on the Air?

Cold War Right-Wing Broadcasting and the Public Interest

HEATHER HENDERSHOT

The rise of right-wing broadcasting during the Cold War has been mostly forgotten today. But in the 1950s and '60s you could turn on your radio any time of the day and listen to diatribes against communism, civil rights, the United Nations, fluoridation, federal income tax, Social Security, or JFK, as well as hosannas praising Barry Goldwater and Jesus Christ. Half a century before the rise of Rush Limbaugh and Glenn Beck, these broadcasters bucked the FCC's public interest mandate and created an alternate universe of right-wing political coverage, anticommunist sermons, and pro-business bluster.

A lively look back at this formative

era, *What's Fair on the Air?* charts the rise and fall of four of the most prominent right-wing broadcasters: H. L. Hunt, Dan Smoot, Carl McIntire, and Billy James Hargis. By the 1970s, all four had been hamstrung by the Internal Revenue Service, the FCC's Fairness Doctrine, and the rise of a more effective conservative movement. But before losing their battle for the airwaves, Heather Hendershot reveals, they purveyed ideological notions that would eventually triumph, creating a potent brew of religion, politics, and dedication to free-market economics that paved the way for the rise of Ronald Reagan, the Moral Majority, Fox News, and the Tea Party.

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**Heather Hendershot** is professor in the Department of Media Studies at Queens College and in the Film Program at the Graduate Center, the City University of New York. She is the author of *Saturday Morning Censors: Television Regulation before the V-Chip* and *Shaking the World for Jesus: Media and Conservative Evangelical Culture*.

## Not Under My Roof

Parents, Teens, and the Culture of Sex

AMY SCHALET

For American parents, teenage sex is something to be feared and forbidden: most would never consider allowing their children to have sex at home, and sex is a frequent source of family conflict. In the Netherlands, where teenage pregnancies are far less frequent than in the United States, parents aim above all for family cohesiveness, often permitting young couples to sleep together and providing them with contraceptives. Drawing on extensive interviews with parents and teens, *Not Under My Roof* offers an unprecedented, intimate account of the different ways that girls and boys in both countries negotiate love, lust, and growing up.

Tracing the roots of the parents' divergent attitudes, Amy Schalet reveals how they grow out of their respective conceptions of the self, relationships, gender, autonomy, and authority. She provides a probing analysis of the way family culture shapes not just sex but also alcohol consumption and parent-teen relationships. Avoiding caricatures of permissive Europeans and puritanical Americans, Schalet shows that the Dutch require self-control from teens and parents, while Americans guide their children toward autonomous adulthood at the expense of the family bond.

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**Amy Schalet** is assistant professor of sociology at the University of Massachusetts, Amherst.

**"What's Fair on the Air?" is a fascinating look at the inner world of ultra-conservatism. Funny, insightful, and beautifully researched, it uncovers a group of media activists who played a critical part in building the modern right."**

**—Kimberley Phillips-Fein,  
author of *Invisible Hands:  
The Making of the Conservative  
Movement from the New  
Deal to Reagan***

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ISBN-13: 978-0-226-32678-8  
Paper \$27.50s/£18.00

AMERICAN HISTORY

**"With grace and style, Amy Schalet presents a forceful and convincing argument about the divergent cultural approaches to sexuality, socialization of adolescents, and conceptions of citizenship in the United States and the Netherlands, probing deep-seated value differences that play out in the management of sex. Nuanced, well documented, and remarkably persuasive, *Not Under My Roof* is an exemplary study."**

**—Frank Furstenberg,  
University of Pennsylvania**

NOVEMBER 280 p., 9 tables 6 x 9  
ISBN-13: 978-0-226-73618-1  
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SOCIOLOGY

**“An excellent work with an original and challenging thesis that is articulated with admirable clarity. *Regimens of the Mind* will make a major contribution to our understanding of the history of science, philosophy, and religion in seventeenth-century England.”**

**—Peter Harrison,  
University of Oxford**

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HISTORY PHILOSOPHY

**“Post-structuralists have long mined the works of Nietzsche’s middle period in their efforts to employ Nietzsche as an advocate of their deconstructionist enterprise. Paul Franco shows us in a wonderful fashion why their reading is mistaken and in doing so reveals a Nietzsche who is much more friendly to the Enlightenment and the humanist tradition than is generally imagined. It is the best book I know of on this period of Nietzsche’s thought.”**

**—Michael Allen Gillespie,  
Duke University**

OCTOBER 296 p. 6 x 9  
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PHILOSOPHY POLITICAL SCIENCE

## Regimens of the Mind

Boyle, Locke, and the Early Modern *Cultura Animi* Tradition

SORANA CORNEANU

In *Regimens of the Mind*, Sorana Corneanu proposes a new approach to the epistemological and methodological doctrines of the leading experimental philosophers of seventeenth-century England, an approach that considers their often overlooked moral, psychological, and theological elements. Corneanu focuses on the views about the pursuit of knowledge in the writings of Robert Boyle and John Locke, as well as in those of several of their influences, including Francis Bacon and the early Royal Society virtuosi. She argues that their experimental programs of inquiry fulfill the role of regimens for curing,

ordering, and educating the mind toward an ethical purpose, an idea she tracks back to the ancient tradition of *cultura animi*. Corneanu traces this idea through its early modern revival and illustrates how it organizes the experimental philosophers’ reflections on the discipline of judgment, the study of nature, and the study of Scripture.

It is through this lens, the author suggests, that the core features of the early modern English experimental philosophy—including its defense of experience, its epistemic modesty, its communal nature, and its pursuit of “objectivity”—are best understood.

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**Sorana Corneanu** is a researcher in early modern studies at the Research Center for the Foundations of Modern Thought, University of Bucharest, where she is also a lecturer in the Department of English.

## Nietzsche’s Enlightenment

The Free-Spirit Trilogy of the Middle Period

PAUL FRANCO

While much attention has been lavished on Friedrich Nietzsche’s earlier and later works, those of his so-called middle period have been generally neglected, perhaps because of their aphoristic style or perhaps because they are perceived to be inconsistent with the rest of his thought. With *Nietzsche’s Enlightenment*, Paul Franco gives this crucial section of Nietzsche’s oeuvre its due, offering a thoughtful analysis of the three works that make up the philosopher’s middle period: *Human, All too Human*; *Daybreak*; and *The Gay Science*.

It is Nietzsche himself who suggests that these works are connected, saying that their “common goal is to erect a new image and ideal of the free spirit.” Franco argues that in their more favorable attitude toward reason, science, and

the Enlightenment, these works mark a sharp departure from Nietzsche’s earlier, more romantic writings, and differ in important ways from his later, more prophetic writings, beginning with *Thus Spoke Zarathustra*. The Nietzsche these works reveal is radically different from the popular image of him and even from the Nietzsche depicted in much of the secondary literature; they reveal a rational Nietzsche, one who preaches moderation instead of passionate excess and Dionysian frenzy. Franco concludes with a wide-ranging examination of Nietzsche’s later works, tracking how his outlook changes from the middle period to the later and how the commitment to reason and intellectual honesty in his middle works continues to inform his final writings.

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**Paul Franco** is professor of government at Bowdoin College and the author of *Michael Oakeshott: An Introduction*, *Hegel’s Philosophy of Freedom*, and *The Political Philosophy of Michael Oakeshott*.

## Michael Polanyi and His Generation

Origins of the Social Construction of Science

MARY JO NYE

In *Michael Polanyi and His Generation*, Mary Jo Nye investigates the role that Michael Polanyi and several of his contemporaries played in the emergence of the social turn in the philosophy of science. This turn involved seeing science as a socially based enterprise that does not rely on empiricism and reason alone but on social communities, behavioral norms, and personal commitments. Nye argues that the roots of the social turn are to be found in the scientific culture and political events of Europe in the 1930s, when scientific intellectuals struggled to defend the universal status of scientific knowledge and to justify public support for science in an era of economic catastrophe,

Stalinism and Fascism, and increased demands for applications of science to industry and social welfare.

At the center of this struggle was Polanyi, who Nye contends was one of the first advocates of this new conception of science. Nye reconstructs Polanyi's scientific and political milieu in Budapest, Berlin, and Manchester from the 1910s to the 1950s and explains how he and other natural scientists and social scientists of his generation—including J. D. Bernal, Ludwik Fleck, Karl Mannheim, and Robert K. Merton—and the next, such as Thomas Kuhn, forged a politically charged philosophy of science, one that newly emphasized the social construction of science.

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**Mary Jo Nye** is the Thomas Hart and Mary Jones Horning Professor of the Humanities Emerita and professor of history emerita at Oregon State University. She is the author of several books, including, most recently, *Blackett: Physics, War, and Politics in the Twentieth Century*.

## The Sciences of the Soul

The Early Modern Origins of Psychology

FERNANDO VIDAL

Translated by Saskia Brown

*The Sciences of the Soul* is the first attempt to explain the development of the disciplinary conception of psychology from its appearance in the late sixteenth century to its redefinition at the end of the seventeenth and its emergence as an institutionalized field in the eighteenth. Fernando Vidal traces this development through university courses and textbooks, encyclopedias, and nonacademic books, as well as through various histories of psychology.

Vidal reveals that psychology existed before the eighteenth century essentially as a “physics of the soul,” and it belonged as much to natural philosophy as to Christian anthropology. It remained so until the eighteenth century, when the “science of the soul”

became the “science of the mind.” Vidal demonstrates that this Enlightenment refashioning took place within a Christian framework, and he explores how the preservation of the Christian idea of the soul was essential to the development of the science. Not only were most psychologists convinced that an empirical science of the soul was compatible with Christian faith; their perception that psychology preserved the soul also helped to elevate its rank as an empirical science. Broad-ranging and impeccably researched, this book will be of wide importance in the history and philosophy of psychology, the history of the human sciences more generally, and in the social and intellectual history of eighteenth-century Europe.

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**Fernando Vidal** is a research scholar at the Max Planck Institute for the History of Science in Berlin. He is the author of *Piaget before Piaget*. **Saskia Brown** has translated many books from French, including *Homo Juridicus: On the Anthropological Function of the Law*, by Alain Supiot.

“This is a sure-handed, polymathic study of a distinguished polymath. *Michael Polanyi and His Generation* is an impressive intellectual achievement, a book that will be read with pleasure and profit by multiple audiences.”

—Alan J. Rocke,  
Case Western Reserve University

OCTOBER 416 p., 17 halftones,  
2 line drawings 6 x 9  
ISBN-13: 978-0-226-61063-4  
Cloth \$45.00s/£29.00

PHILOSOPHY SCIENCE

“*The Sciences of the Soul* is clearly the product of a substantial period of sustained research. It will set the framework for research in the history of psychology in the period from 1600 to 1850 for many years to come and will also entail changes in the usual discussion of the ‘origin’ of psychology as a discipline.”

—Gary Hatfield,  
author of *Perception & Cognition:  
Essays in the Philosophy  
of Psychology*

DECEMBER 440 p., 3 halftones,  
14 line drawings, 8 tables 6 x 9  
ISBN-13: 978-0-226-85586-8  
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HISTORY PSYCHOLOGY

**“Peter-Paul Verbeek’s insightful analysis invites us to attend more carefully to the ways we practice our moralities, not only with other people and nature but also among and through the artifacts that have become our children, siblings, parents, aunts, uncles, and cousins, with all the love-hate relationships typical of family life.”**

**—Carl Mitcham,  
Colorado School of Mines**

SEPTEMBER 200 p., 1 line drawing,  
2 tables 6 x 9  
ISBN-13: 978-0-226-85291-1  
Cloth \$75.00x/£48.50  
ISBN-13: 978-0-226-85293-5  
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PHILOSOPHY SCIENCE

**“Terrorism, Ticking Time-Bombs, and Torture adds much to current discussion of a great many issues. Fritz Allhoff broadens the torture and terrorism debate, deftly analyzes exceptionalism and absolutism, probes the ticking time-bomb scenario to surprising and controversial effect, and offers novel empirical data and a trenchant interpretation of complex legal issues.”**

**—Michael L. Gross,  
University of Haifa**

JANUARY 288 p., 6 line drawings,  
2 tables 6 x 9  
ISBN-13: 978-0-226-01483-8  
Cloth \$35.00s/£22.50

PHILOSOPHY

## Moralizing Technology

Understanding and Designing the Morality of Things

PETER-PAUL VERBEEK

Technology permeates nearly every aspect of our daily lives. Cars enable us to travel long distances, mobile phones help us to communicate, and medical devices make it possible to detect and cure diseases. But these aids to existence are not simply neutral instruments: they give shape to what we do and how we experience the world. And because technology plays such an active role in shaping our daily actions and decisions, it is crucial, Peter-Paul Verbeek argues, that we consider the moral dimension of technology.

*Moralizing Technology* offers exactly that: an in-depth study of the ethical dilemmas and moral issues surround-

ing the interaction of humans and technology. Drawing from Heidegger and Foucault, as well as from philosophers of technology such as Don Ihde and Bruno Latour, Peter-Paul Verbeek locates morality not just in the human users of technology but in the interaction between us and our machines. Verbeek cites concrete examples, including some from his own life, and compellingly argues for the morality of *things*. Rich and multifaceted, and sure to be controversial, *Moralizing Technology* will force us all to consider the virtue of new inventions and to rethink the rightness of the products we use every day.

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**Peter-Paul Verbeek** is professor in the Department of Philosophy and director of the international master’s program in philosophy of science, technology, and society, both at the University of Twente, the Netherlands, and extraordinary professor of philosophy at Delft University of Technology. He is the author of *What Things Do: Philosophical Reflections on Technology, Agency, and Design*.

## Terrorism, Ticking Time-Bombs, and Torture

A Philosophical Analysis

FRITZ ALLHOFF

The general consensus among philosophers is that the use of torture is never justified. In *Terrorism, Ticking Time-Bombs, and Torture*, Fritz Allhoff demonstrates the weakness of the case against torture; while allowing that torture constitutes a moral wrong, he nevertheless argues that, in exceptional cases, it represents the lesser of two evils.

Allhoff does not take this position lightly. He begins by examining the way terrorism challenges traditional norms, discussing the morality of various practices of torture, and critically

exploring the infamous ticking time-bomb scenario. After carefully considering these issues from a purely philosophical perspective, he turns to the empirical ramifications of his arguments, addressing criticisms of torture and analyzing the impact its adoption could have on democracy, institutional structures, and foreign policy. The crucial questions of how to justly authorize torture and how to set limits on its use make up the final section of this timely, provocative, and carefully argued book.

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**Fritz Allhoff** is associate professor of philosophy at Western Michigan University and a senior research fellow at the Center for Applied Philosophy and Public Ethics at Australian National University. He is coauthor of *What Is Nanotechnology and Why Does It Matter?* and the editor or coeditor of numerous volumes, including *Wine & Philosophy*, *Physicians at War*, and *The Philosophy of Science*.

## Aristotle's Politics

### Living Well and Living Together

EUGENE GARVER

"Man is a political animal," Aristotle asserts near the beginning of the *Politics*. In this novel reading of one of the foundational texts of political philosophy, Eugene Garver traces the surprising implications of Aristotle's claim and explores the treatise's relevance to ongoing political concerns. Often dismissed as overly grounded in Aristotle's specific moment in time, in fact the *Politics* challenges contemporary understandings of human action and allows us to better see ourselves today.

Close examination of Aristotle's

treatise, Garver finds, reveals a significant, practical role for philosophy to play in politics. Philosophers present arguments about issues—such as the right and the good, justice and modes of governance, the relation between the good person and the good citizen, and the character of a good life—that politicians must then make appealing to their fellow citizens. Completing Garver's trilogy on Aristotle's unique vision, *Aristotle's Politics* yields new ways of thinking about ethics and politics, ancient and modern.

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**Eugene Garver** is the Regents Professor of Philosophy Emeritus at Saint John's University and adjunct professor of philosophy at the University of Minnesota. He is the author of several books, including *Aristotle's Rhetoric: An Art of Character* and *Confronting Aristotle's Ethics: Ancient and Modern Morality*, both published by the University of Chicago Press.

## Spinoza and the Politics of Renaturalization

HASANA SHARP

There have been many Spinozas over the centuries: atheist, romantic pantheist, great thinker of the multitude, advocate of the liberated individual, and rigorous rationalist. The common thread connecting all of these clashing perspectives is Spinoza's naturalism, the idea that humanity is part of nature, not above it.

In this sophisticated new interpretation of Spinoza's iconoclastic philosophy, Hasana Sharp draws on his uncompromising naturalism to rethink human agency, ethics, and political practice. Sharp uses Spinoza to outline a practical wisdom of "renaturalization," showing how ideas, actions, and

institutions are never merely products of human intention or design, but outcomes of the complex relationships among natural forces beyond our control. This lack of a metaphysical or moral division between humanity and the rest of nature, Sharp contends, can provide the basis for an ethical and political practice free from the tendency to view ourselves as either gods or beasts.

Sharp's groundbreaking argument critically engages with important contemporary thinkers—including deep ecologists, feminists, and race and critical theorists—making *Spinoza and the Politics of Renaturalization* vital for a wide range of scholars.

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**Hasana Sharp** is assistant professor of philosophy at McGill University.

**"Aristotle's Politics deals insightfully, even masterfully, with the core philosophical issues that lie at the heart of our being as social and political animals. Whoever reads and studies this book carefully will grow in political subtlety and intellectual maturity, adding to his or her store of understanding the wisdom of a scholar who has spent years plumbing the meaning and the message of one of the landmarks of human inquiry."**

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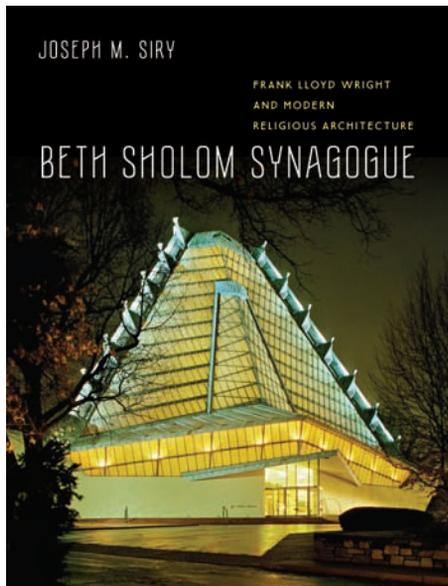
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PHILOSOPHY



**“One of the few authentic scholars in the field of Wright studies, Joseph M. Siry has once again made a major contribution to our understanding of the architect’s ideas and buildings. Set in the context of Wright’s designs for religious architecture, Siry’s brilliant, clear, and thoroughly documented monograph is the definitive work on the magisterial Beth Sholom Synagogue. This beautifully written book is indispensable for our grasp of the architect’s late work.”**

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ARCHITECTURE RELIGION

**JOSEPH M. SIRY**

# Beth Sholom Synagogue

## Frank Lloyd Wright and Modern Religious Architecture

In a suburb just north of Philadelphia stands Beth Sholom Synagogue, Frank Lloyd Wright’s only synagogue and one of his finest religious buildings. Designated a National Historic Landmark in 2007, Beth Sholom was one of Wright’s last completed projects, and for years it has been considered among his greatest masterpieces.

But its full story has never been told. *Beth Sholom Synagogue* provides the first in-depth look at the synagogue’s conception and realization in relation to Wright’s other religious architecture. Beginning with Wright’s early career at Adler and Sullivan’s architectural firm in Chicago and his design for Unity Temple and ending with the larger works completed just before or soon after his death, Joseph M. Siry skillfully depicts the architect’s exploration of geometric forms and structural techniques in creating buildings for worshipping communities. Siry also examines Wright’s engagement with his clients, whose priorities stemmed from their denominational identity, and the effect this had on his designs—his client for Beth Sholom, Rabbi Mortimer Cohen, worked with Wright to anchor the building in the traditions of Judaism even as it symbolized the faith’s continuing life in postwar America. With each of his religious projects, Wright considered questions of social history and cultural identity as he advanced his program for an expressive, modern American architecture. His search for a way to combine these agendas culminated in Beth Sholom, where the interplay of light, form, and space create a stunning and inspiring place of worship.

Filled with illustrations, this remarkable book takes us deep inside the synagogue’s design, construction, and reception to bring us an illuminating portrait of the crowning achievement of this important aspect of Wright’s career.

**Joseph M. Siry** is professor of art history and American studies at Wesleyan University. He is the author of three books: *The Chicago Auditorium Building: Adler and Sullivan’s Architecture and the City* and *Carson Pirie Scott: Louis Sullivan and the Chicago Department Store*, both published by the University of Chicago Press, and *Unity Temple: Frank Lloyd Wright and Architecture for Liberal Religion*.

## The Brush and the Pen

Odilon Redon and Literature

DARIO GAMBONI

Translated by Mary Whittall

French symbolist artist Odilon Redon (1840–1916) seemed to thrive at the intersection of literature and art. Known as “the painter-writer,” he drew on the works of Poe, Baudelaire, Flaubert, and Mallarmé for his subject matter. And yet he concluded that visual art has nothing to do with literature. Examining this apparent contradiction, *The Brush and the Pen* transforms the way we understand Redon’s career and brings to life the interaction between writers and artists in fin-de-siècle Paris.

Dario Gamboni tracks Redon’s evolution from collaboration with the writers of symbolism and decadence to

a defense of the autonomy of the visual arts. He argues that Redon’s conversion was the symptom of a mounting crisis in the relationship between artists and writers, provoked at the turn of the century by the growing power of art criticism that foreshadowed the modernist separation of the arts into intractable fields. In addition to being a distinguished study of this provocative artist, *The Brush and the Pen* offers a critical reappraisal of the interaction of art, writing, criticism, and government institutions in late nineteenth-century France.

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**Dario Gamboni** is professor of the history of art at the University of Geneva. He is the author of many books in French and English. **Mary Whittall** was a professional translator living in England. Among her translations are Roland Recht’s *Believing and Seeing: The Art of Gothic Cathedrals*, also published by the University of Chicago Press.

## Imagination, Meditation, and Cognition in the Middle Ages

MICHELLE KARNES

In *Imagination, Meditation, and Cognition in the Middle Ages*, Michelle Karnes revises the history of medieval imagination with a detailed analysis of its role in the period’s meditations and theories of cognition. Karnes here understands imagination in its technical, philosophical sense, taking her cue from Bonaventure, the thirteenth-century scholastic theologian and philosopher who provided the first sustained account of how the philosophical imagination could be transformed into a devotional one. Karnes examines Bonaventure’s meditational works, the *Meditationes vitae Christi*, the *Stimulis*

*amoris*, *Piers Plowman*, and Nicholas Love’s *Myrroure*, among others, and argues that the cognitive importance that imagination enjoyed in scholastic philosophy informed its importance in medieval meditations on the life of Christ. Emphasizing the cognitive significance of both imagination and the meditations that relied on it, she revises a long-standing association of imagination with the Middle Ages. In her account, imagination was not simply an object of suspicion but also a crucial intellectual, spiritual, and literary resource that exercised considerable authority.

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**Michelle Karnes** is assistant professor of English at Stanford University.



ODILON REDON, MELANCHOLY

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ART LITERARY CRITICISM

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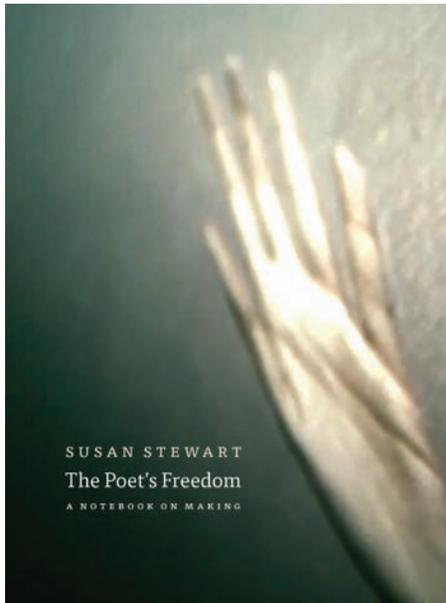
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LITERARY CRITICISM PHILOSOPHY



SUSAN STEWART

# The Poet's Freedom

## A Notebook on Making

**W**hy do we need new art? How free is the artist in making? And why is the artist, and particularly the poet, a figure of freedom in Western culture? The MacArthur Award-winning poet and critic Susan Stewart ponders these questions in *The Poet's Freedom*. Through a series of evocative essays, she not only argues that freedom is necessary to making and is itself something made, but also shows how artists give rules to their practices and model a self-determination that might serve in other spheres of work.

Stewart traces the ideas of freedom and making through insightful readings of an array of Western philosophers and poets—Plato, Homer, Marx, Heidegger, Arendt, Dante, and Coleridge are among her key sources. She begins by considering the theme of making in the Hebrew Scriptures, examining their account of a god who creates the world and leaves humans free to rearrange and re-form the materials of nature. She goes on to follow the force of moods, sounds, rhythms, images, metrical rules, rhetorical traditions, the traps of the passions, and the nature of language in the cycle of making and remaking. Throughout the book she weaves the insight that the freedom to reverse any act of artistic making is as essential as the freedom to create.

A book about the pleasures of making and thinking as means of life, *The Poet's Freedom* explores and celebrates the freedom of artists who, working under finite conditions, make considered choices and shape surprising consequences. This engaging and beautifully written notebook on making will attract anyone interested in the creation of art and literature.

**Susan Stewart**, a poet, critic, and translator, is the Avalon Foundation University Professor in the Humanities at Princeton University. Her most recent books of poems—*Red Rover*, *Columbarium* (which won the National Book Critics Circle Award), and *The Forest*—and works of criticism, *The Open Studio* and *Poetry and the Fate of the Senses*, are all published by the University of Chicago Press.

### Praise for Susan Stewart

**“Susan Stewart is an investigator of linguistic nuance and a new metaphysics, par excellence. . . . I believe she is one of the finest poets of the last fifty years.”**

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—Hayden White,  
author of *Figural Realism*

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LITERARY CRITICISM ART

## The Conflagration of Community

Fiction before and after Auschwitz

J. HILLIS MILLER

"After Auschwitz to write even a single poem is barbaric." *The Conflagration of Community* challenges Theodor Adorno's famous statement about aesthetic production after the Holocaust, arguing for the possibility of literature to bear witness to extreme collective and personal experiences. J. Hillis Miller considers how novels about the Holocaust relate to fictions written before and after it, and uses theories of community from Jean-Luc Nancy and Derrida to explore the dissolution of community bonds in its wake.

Miller juxtaposes readings of books about the Holocaust—Keneally's

*Schindler's List*, McEwan's *Black Dogs*, Spiegelman's *Maus*, and Kertész's *Fatelessness*—with Kafka's novels and Morrison's *Beloved*, asking what it means to think of texts as acts of testimony. Throughout, Miller questions the resonance between the difficulty of imagining, understanding, or remembering Auschwitz—a difficulty so often a theme in records of the Holocaust—and the exasperating resistance to clear, conclusive interpretation of these novels. *The Conflagration of Community* is an eloquent study of literature's value to fathoming the unfathomable.

---

**J. Hillis Miller** is Distinguished Research Professor of Comparative Literature and English at the University of California, Irvine. He is the author of many books and articles on literature and literary theory, most recently of *For Derrida*.

## Proust among the Nations

From Dreyfus to the Middle East

JACQUELINE ROSE

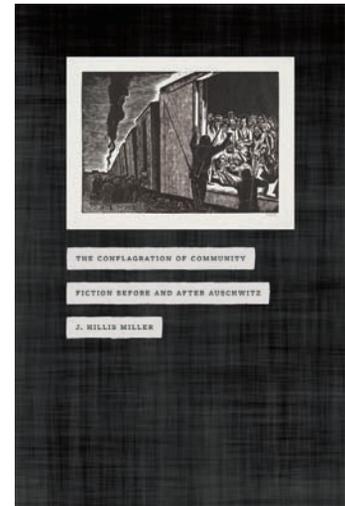
Known for her far-reaching examinations of psychoanalysis, literature, and politics, Jacqueline Rose has in recent years turned her attention to the Israel-Palestine conflict, one of the most enduring and apparently intractable conflicts of our time. In *Proust among the Nations*, she takes the development of her thought on this crisis a stage further, revealing it as a distinctly Western problem.

In a radical rereading of the Dreyfus affair through the lens of Marcel Proust in dialogue with Freud, Rose offers a fresh and nuanced account of the rise of Jewish nationalism and the

subsequent creation of Israel. Following Proust's heirs, Beckett and Genet, and a host of Middle Eastern writers, artists, and filmmakers, Rose traces the shifting dynamic of memory and identity across the crucial and ongoing cultural links between Europe and Palestine. A powerful and elegant analysis of the responsibility of writing, *Proust among the Nations* makes the case for literature as a unique resource for understanding political struggle and gives us new ways to think creatively about the violence in the Middle East.

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**Jacqueline Rose** is professor of English at Queen Mary, University of London. She is the author of many books, including *The Last Resistance*, *The Question of Zion*, and *Albertine: A Novel*.



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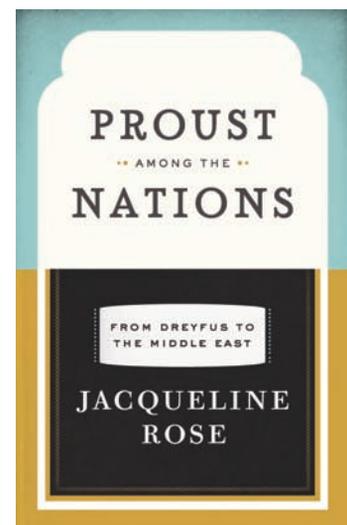
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LITERARY CRITICISM

## The Unrepentant Renaissance

From Petrarch to Shakespeare to Milton

RICHARD STRIER

Who during the Renaissance could have dissented from the values of reason and restraint, patience and humility, rejection of the worldly and the physical? These widely articulated values were part of the inherited Christian tradition and were reinforced by key elements in the Renaissance, especially the revival of Stoicism and Platonism. This book is devoted to those who did dissent from them. Richard Strier reveals that many long-recognized major texts did question the most traditional values and uncovers a Renaissance far more bumptious and affirmative than

much recent scholarship has allowed.

*The Unrepentant Renaissance* counters the prevalent view of the period as dominated by the regulation of bodies and passions, aiming to reclaim the Renaissance as an era happily churning with surprising, worldly, and self-assertive energies. Reviving the perspective of Jacob Burckhardt and Nietzsche, Strier provides fresh and uninhibited readings of texts by Petrarch, More, Shakespeare, Ignatius Loyola, Montaigne, Descartes, and Milton. Strier’s lively argument will stir debate throughout the field of Renaissance studies.

---

**Richard Strier** is the Frank L. Sulzberger Distinguished Service Professor in the Department of English and in the College at the University of Chicago. He has coedited several interdisciplinary essay collections and is the author of two books, *Resistant Structures: Particularity, Radicalism, and Renaissance Texts*, and *Love Known: Theology and Experience in George Herbert’s Poetry*, the latter published by the University of Chicago Press.

“There is no book now available that makes the arguments that Rollo is advancing with anything near the force of *Kiss My Relics*. Through it, one is introduced to complex but rewarding arguments about language theory and representation, and the interplay between Latin and the vernacular, England and the continent, and religious and pagan literary traditions.”

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University of Cambridge

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LITERARY CRITICISM  
GAY AND LESBIAN STUDIES

## Kiss My Relics

Hermaphroditic Fictions of the Middle Ages

DAVID ROLLO

Conservative thinkers of the early Middle Ages conceived of sensual gratification as a demonic snare contrived to debase the higher faculties of humanity, and they identified pagan writing as one of the primary conduits of decadence. Two aspects of the pagan legacy were treated with particular distrust: fiction, conceived as a devious contrivance that falsified God’s order; and rhetorical opulence, viewed as a vain extravagance. Writing that offered these dangerous allurements came to be known as “hermaphroditic” and, by the later Middle Ages, to be equated with homosexuality.

At the margins of these develop-

ments, however, some authors began to validate fiction as a medium for truth and a source of legitimate enjoyment, while others began to explore and defend the pleasures of opulent rhetoric. Here David Rollo examines two such texts—Alain de Lille’s *De planctu Naturae* and Guillaume de Lorris and Jean de Meun’s *Roman de la Rose*—arguing that their authors, in acknowledging the liberating potential of their irregular written orientations, brought about a nuanced reappraisal of homosexuality. Rollo concludes with a consideration of the influence of the latter on Chaucer’s *Pardoner’s Prologue and Tale*.

---

**David Rollo** is associate professor of English, with a joint appointment in the Department of French and Italian, at the University of Southern California. He is the author of two books, most recently of *Glamorous Sorcery: Magic and Literacy in the High Middle Ages*.

## Cruelty and Laughter

### Forgotten Comic Literature and the Unsentimental Eighteenth Century

SIMON DICKIE

Eighteenth-century British culture is often seen as polite and sentimental—the product of an emerging middle class. Simon Dickie overturns these notions in *Cruelty and Laughter*, a wildly enjoyable but shocking plunge into the forgotten comic literature of the era. Beneath the veneer of civilization, Dickie uncovers a rich strain of cruelty coursing through the period that reminds us just how slowly ordinary sufferings became worthy of sympathy.

Dickie delves into an enormous archive of jestbooks, comic periodicals, farces, variety shows, and minor comic novels that amount to a bottomless re-

pository of jokes about cripples, blind men, rape, and wife-beating. He also discovers epigrams about scurvy and one-act farces about hunchbacks in love and reveals that all of these exposed the limits of compassion of the period. Everyone—rich and poor, women as well as men—laughed along. In the process, he expands our understanding of many of the century's major authors, including Henry Fielding, Samuel Richardson, Lady Mary Wortley Montagu, Tobias Smollett, Frances Burney, and Jane Austen. *Cruelty and Laughter* is an engaging, far-reaching study of the other side of culture in eighteenth-century Britain.

---

Simon Dickie is associate professor of English at the University of Toronto.

## Enlightenment Orientalism

### Resisting the Rise of the Novel

SRINIVAS ARAVAMUDAN

Srinivas Aravamudan here reveals how Oriental tales, pseudo-ethnographies, sexual fantasies, and political satires took Europe by storm during the eighteenth century. Naming this body of fiction Enlightenment Orientalism, he poses a range of urgent questions that uncovers the interdependence of Oriental tales and domestic fiction, thereby challenging standard scholarly narratives about the rise of the novel.

More than mere exoticism, Oriental tales fascinated ordinary readers as well as intellectuals, taking the fancy

of philosophers such as Voltaire, Montesquieu, and Diderot in France, and writers such as Defoe, Swift, and Goldsmith in Britain. Aravamudan shows that Enlightenment Orientalism was a significant movement that criticized irrational European practices even while sympathetically bridging differences among civilizations. A sophisticated reinterpretation of the history of the novel, *Enlightenment Orientalism* is sure to be welcomed as a landmark work in eighteenth-century studies.

---

Srinivas Aravamudan is professor of English, Romance studies, and in the literature program at Duke University.

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Olin investigates the publication of photographs in mass media and literature, the hanging of exhibitions, the posting of photocopied photographs of lost loved ones in public spaces, and the intense photographic activity of tourists at their destinations. She moves

from intimate relationships between viewers and photographs to interactions around larger communities, analyzing how photography affects the way people handle cataclysmic events like 9/11. Along the way, she shows us James VanDerZee’s Harlem funeral portraits, dusts off Roland Barthes’s family album, takes us into Walker Evans and James Agee’s *Let Us Now Praise Famous Men*, and logs on to online photo albums. With over one hundred illustrations, *Touching Photographs* is an insightful contribution to the theory of photography, visual studies, and art history.

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**Margaret Olin** is a senior research scholar in the Divinity School with joint appointments in the Departments of History of Art and Religious Studies and in the Program in Judaic Studies at Yale University.



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## Human Rights In Camera

SHARON SLIWINSKI

From the fundamental rights proclaimed in the American and French declarations of independence to the 1948 Universal Declaration of Human Rights and Hannah Arendt’s furious critiques, the definition of what it means to be human has been hotly debated. But the history of human rights—and their abuses—is also a richly illustrated one. Following this picture trail, *Human Rights In Camera* takes an innovative approach by examining the visual images that have accompanied human rights struggles and the passionate responses people have had to them.

Sharon Sliwinski considers a series of historical events, including the 1755 Lisbon earthquake and the Holocaust, to illustrate that universal human rights have come to be imagined through aesthetic experience. The circulation of images of distant events, she argues, forms a virtual community between spectators and generates a sense of shared humanity. Joining a growing body of scholarship about the cultural forces at work in the construction of human rights, *Human Rights In Camera* is a novel take on this potent political ideal.

---

**Sharon Sliwinski** is assistant professor in the Faculty of Information and Media Studies and the Centre for the Study of Theory and Criticism at the University of Western Ontario.

## Saints

Faith without Borders

Edited by FRANÇOISE MELTZER and JAŚ ELSNER

While the modern world has largely dismissed the figure of the saint as a throwback, we remain fascinated by excess, marginality, transgression, and porous subjectivity—categories that define the saint. In this collection, Françoise Meltzer and Jaś Elsner bring together top scholars from across the humanities to reconsider our denial of saintliness and examine how modernity returns to the lure of saintly grace, energy, and charisma.

Addressing such problems as how saints are made, the use of saints by political and secular orders, and how holi-

ness is personified, *Saints* takes us on a photo tour of Graceland and the cult of Elvis and explores the changing political takes on Joan of Arc in France. It shows us the self-fashioning of culture through the reevaluation of saints in late-antique Judaism and Counter-Reformation Rome, and it questions the political intent of underlying claims to spiritual attainment of a Muslim sheikh in Morocco and of Sephardism in Israel. Populated with the likes of Francis of Assisi, Teresa of Avila, and Padre Pio, this book is a fascinating inquiry into the status of saints in the modern world.

---

**Françoise Meltzer** is the Edward Carson Waller Distinguished Service Professor at the University of Chicago, where she is also professor at the Divinity School and in the College, and chair of the Department of Comparative Literature. Meltzer is the author of five books, most recently of *Seeing Double: Baudelaire's Modernity*, and coeditor of the journal *Critical Inquiry*. **Jaś Elsner** is the Humfry Payne Senior Research Fellow in Classical Art at Corpus Christi College, University of Oxford, and visiting professor of art history at the University of Chicago. Elsner's most recent solo-authored book is *Roman Eyes: Visuality and Subjectivity in Art and Text*.

## The Lucretian Renaissance

Philology and the Afterlife of Tradition

GERARD PASSANNANTE

With *The Lucretian Renaissance*, Gerard Passannante offers a radical rethinking of a familiar narrative: the rise of materialism in early modern Europe. Passannante begins by taking up the ancient philosophical notion that the world is composed of two fundamental opposites: atoms, as the philosopher Epicurus theorized, intrinsically unchangeable and moving about the void; and the void itself, or nothingness. Passannante considers the fact that this strain of ancient Greek philosophy survived and was transmitted to the Renaissance primarily by means of a poem that had seemingly been lost—a poem insisting that the letters of the alphabet are like the atoms that make up the universe.

By tracing this elemental analogy through the fortunes of Lucretius's *On the Nature of Things*, Passannante argues that the philosophy of atoms and the void reemerged in the Renaissance as a story about reading and letters—a story that materialized in texts, in their physical recomposition, and in their scattering.

From the works of Virgil and Macrobius to those of Petrarch, Montaigne, Bacon, Spenser, and Newton, *The Lucretian Renaissance* recovers a forgotten history of materialism in humanist thought and scholarly practice and asks us to reconsider one of the most enduring questions of the period: what does it mean for a text, a poem, and philosophy to be “reborn”?

---

**Gerard Passannante** is assistant professor of English and comparative literature at the University of Maryland.

### Contributors

Marc Blanchard, Daniel Boyarin, Simon Coleman, Arnold Davidson, Michael A. Di Giovine, Simon Ditchfield, Jaś Elsner, Neil Forsyth, Lawrence Jasud, Aviad Kleinberg, Julia Kristeva, Roberto Maniura, Jean-Luc Marion, Françoise Meltzer, Bernard Rubin, David Tracy, and Malika Zeghal

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EDUCATION

## Madness Is Civilization

When the Diagnosis Was Social, 1948–1980

MICHAEL E. STAUB

In the 1960s and '70s, the popular diagnosis for America's problems was that society was becoming a madhouse. In this intellectual and cultural history, Michael E. Staub examines a time when many believed insanity was a sane reaction to absurd social conditions, psychiatrists were agents of repression, asylums were labor camps for society's undesirables, and mental illness was a concept with no medical basis.

Staub explores the general consensus that societal ills—from family dynamics and childrearing to the Vietnam War and racism—were the roots of mental illness. He chronicles the surge

in influence of psychodynamic theories advanced by Theodor Adorno, R. D. Laing, Thomas Szasz, and others, along with the rise of radical therapy and psychiatric survivors movements. He shows how these theories of anti-psychiatry held unprecedented sway over an enormous range of medical, social, and political debates until a bruising backlash against these theories effectively distorted them into caricatures. The first study to explain how social diagnostic thinking emerged, *Madness Is Civilization* casts new light on the politics of the postwar era.

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**Michael E. Staub** is professor of English at Baruch College, City University of New York and the author of *Torn at the Roots: The Crisis of Jewish Liberalism in Postwar America*.

## Opting Out

Losing the Potential of America's Young Black Elite

MAYA A. BEASLEY

Why has the large income gap between blacks and whites persisted for decades after the passage of civil rights legislation? More specifically, why do African Americans remain substantially underrepresented in the highest-paying professions, such as science, engineering, information technology, and finance? A sophisticated study of racial disparity, *Opting Out* examines why some talented black undergraduates pursue lower-paying, lower-status careers despite being amply qualified for more prosperous ones.

To explore these issues, Maya A. Beasley conducted in-depth interviews with black and white juniors at two of the nation's most elite universities, one

public and one private. Beasley identifies a set of complex factors behind these students' career aspirations, including the anticipation of discrimination in particular fields; the racial composition of classes, student groups, and teaching staff; student values; and the availability of opportunities to network. Ironically, Beasley also discovers, campus policies designed to enhance the academic and career potential of black students often reduce the diversity of their choices. Shedding new light on the root causes of racial inequality, *Opting Out* will be essential reading for parents, educators, students, scholars, and policy makers.

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**Maya A. Beasley** is assistant professor in the Department of Sociology and a member of the advisory board of the Institute for African Studies at the University of Connecticut.

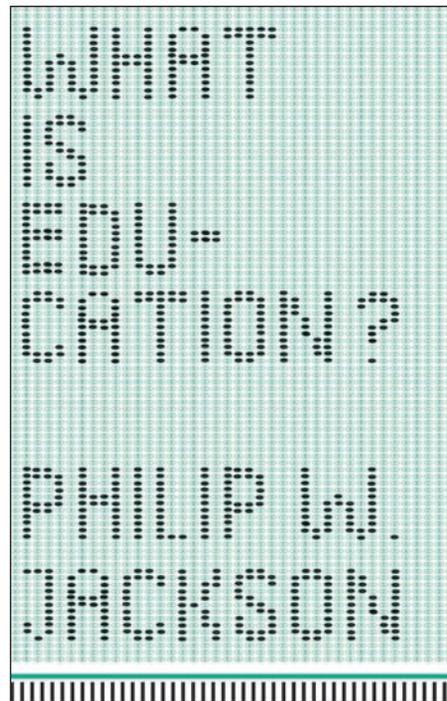
# What Is Education?

One day in 1938, John Dewey addressed a room of professional educators and urged them to take up the task of “finding out just what education is.” Reading this lecture in the late 1940s, Philip W. Jackson took Dewey’s charge to heart and spent the next sixty years contemplating his words. The stimulating result of a lifetime of thinking about educating, *What Is Education?* is a profound philosophical exploration of how we transmit knowledge in human society and how we think about accomplishing that vital task.

Most contemporary approaches to education follow a strictly empirical track, aiming to discover pragmatic solutions for teachers and school administrators. Jackson argues that we need to learn not just how to improve on current practices but also how to think about what education means—in short, we need to answer Dewey by constantly rethinking education from the ground up. Guiding us through the many facets of Dewey’s comments, Jackson also calls on Hegel, Kant, and Paul Tillich to shed light on how a society does, can, and should transmit truth and knowledge to successive generations. Teasing out the implications in these thinkers’ works ultimately leads Jackson to the conclusion that education is at root a moral enterprise.

At a time when schools increasingly serve as a battleground for ideological contests, *What Is Education?* is a stirring call to refocus our minds on what is for Jackson the fundamental goal of education: making students as well as teachers—and therefore everyone—better people.

**Philip W. Jackson** is the David Lee Shillinglaw Distinguished Service Professor Emeritus in the Departments of Education and Psychology and in the College at the University of Chicago. He is the author of several books, including *Life in Classrooms*, *The Practice of Teaching*, and *John Dewey and the Philosopher’s Task*.



“This is some of the very best educational—or philosophical—writing I have read. Bearing the hallmarks of a modern classic, *What Is Education?* is a remarkable book, sometimes personal, always scholarly, about the nature of reading and interpretation and about the aims of education as a truth-generating activity as well as a personal quest. Through his use of philosophy, pedagogy, and even in his innovative interpretations of poets such as Wallace Stevens, Jackson displays the qualities Dewey promoted, namely a truly engaged, inquiring mind.”

—Walter Feinberg,  
University of Illinois at Urbana-Champaign

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EDUCATION

“Kernfeld’s rich and stimulating book makes a significant contribution to current debates over technology, copying, piracy, and the political economy of the music industry. He clarifies not just the history of legal and illegal music copying but also the arguments about these practices and the complicated relationships that have resulted among the law, corporations, entrepreneurs, consumers, and the media.”

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FILM STUDIES ASIAN STUDIES  
IND/SA

## Pop Song Piracy

Disobedient Music Distribution since 1929

BARRY KERNFELD

The music industry’s ongoing battle against digital piracy is just the latest skirmish in a long conflict over who has the right to distribute music. Starting with music publishers’ efforts to stamp out bootleg compilations of lyric sheets in 1929, Barry Kernfeld’s *Pop Song Piracy* details nearly a century of disobedient music distribution, from song sheets to MP3s.

In the 1940s and ’50s, Kernfeld reveals, song sheets were succeeded by fake books, unofficial volumes of melodies and lyrics for popular songs that were a key tool for musicians. Music publishers attempted to wipe out fake books, but after their efforts proved

unsuccessful they published their own. *Pop Song Piracy* shows that this pattern of disobedience, prohibition, and assimilation recurred in each conflict over unauthorized music distribution, from European pirate radio stations to bootlegged live shows. Beneath this pattern, Kernfeld argues, there exists a complex give and take between distribution methods that merely copy existing songs (such as counterfeit CDs) and ones that transform songs into new products (such as file sharing). Ultimately, he contends, it was the music industry’s persistent lagging behind in creating innovative products that led to the very piracy it sought to eliminate.

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**Barry Kernfeld** is on the staff of the Historical Collections and Labor Archives in the Special Collections Library of the Pennsylvania State University. He is the author of *The Story of Fake Books: Bootlegging Songs to Musicians* and *What to Listen for in Jazz*, and he is the editor of *The New Grove Dictionary of Jazz*.

## Conjugations

Marriage and Form in New Bollywood Cinema

SANGITA GOPAL

Bollywood movies have been long known for their colorful song-and-dance numbers and knack for combining drama, comedy, action-adventure, and music. But when India entered the global marketplace in the early 1990s, its film industry transformed radically. Production and distribution of films became regulated, advertising and marketing created a largely middle-class audience, and films began to fit into genres like science fiction and horror. In this bold study of what she names New Bollywood, Sangita Gopal contends that the key to understanding these changes is to analyze films’ evolving treatment of romantic relationships.

Gopal argues that the form of the conjugal duo in movies reflects other social forces in India’s new consumerist and global society. She takes a daring look at recent Hindi films and movie trends—the decline of song-and-dance sequences, the upgraded status of the horror genre, and the rise of the multiplex and multi-plot—to demonstrate how these relationships exemplify different formulas of contemporary living. A provocative account of how cultural artifacts can embody globalization’s effects on intimate life, *Conjugations* will shake up the study of Hindi film.

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**Sangita Gopal** is associate professor of English at the University of Oregon. She is coeditor of *Global Bollywood: Transnational Travels of Hindi Film Music*.

## The Pontecorvo Affair

A Cold War Defection and Nuclear Physics

SIMONE TURCHETTI

In the fall of 1950, newspapers around the world reported that the Italian-born nuclear physicist Bruno Pontecorvo and his family had mysteriously disappeared while returning to Britain from a holiday trip. Because Pontecorvo was known to be an expert working for the UK Atomic Energy Research Establishment, this raised immediate concern for the safety of atomic secrets, especially when it became known in the following months that he had defected to the Soviet Union. Was Pontecorvo a spy? Did he know and pass sensitive information about the bomb to Soviet experts? At the time, nuclear scientists, security personnel, Western government officials, and journalists assessed the case, but their efforts were inconclusive and speculations quickly turned

to silence. In the years since, some have downplayed Pontecorvo's knowledge of atomic weaponry, while others have claimed him as part of a spy ring that infiltrated the Manhattan Project.

*The Pontecorvo Affair* draws from newly disclosed sources to challenge previous attempts to solve the case, offering a balanced and well-documented account of Pontecorvo, his activities, and his possible motivations for defecting. Along the way, Simone Turchetti reconsiders the place of nuclear physics and nuclear physicists in the twentieth century and reveals that as the discipline's promise of military and industrial uses came to the fore, so did the enforcement of new secrecy provisions on the few experts in the world specializing in its application.

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**Simone Turchetti** is an independent research fellow at the Centre for the History of Science, Technology, and Medicine at the University of Manchester.

## The Enigma of the Aerofoil

Rival Theories in Aerodynamics, 1909–1930

DAVID BLOOR

Why do aircraft fly? How do their wings support them? In the early years of aviation, there was an intense dispute between British and German experts over the question of why and how an aircraft wing provides lift. The British, under the leadership of the great Cambridge mathematical physicist Lord Rayleigh, produced highly elaborate investigations of the nature of discontinuous flow, while the Germans, following Ludwig Prandtl in Göttingen, relied on the tradition called “technical mechanics” to explain the flow of air around a wing. Much of the basis of modern aerodynamics emerged from this remarkable episode, yet it has never been subject to a detailed historical and sociological analysis.

In *The Enigma of the Aerofoil*, David

Bloor probes a neglected aspect of this important period in the history of aviation. Bloor draws upon papers by the participants—their restricted technical reports, meeting minutes, and personal correspondence, much of which has never before been published—and reveals the impact that the divergent mathematical traditions of Cambridge and Göttingen had on this great debate. Bloor also addresses why the British, even after discovering the failings of their own theory, remained resistant to the German circulation theory for more than a decade. The result is essential reading for anyone studying the history, philosophy, or sociology of science or technology—and for all those intrigued by flight.

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**David Bloor** is professor emeritus in the Science Studies Unit at the University of Edinburgh. He is the author of *Knowledge and Social Imagery* and coauthor of *Scientific Knowledge: A Sociological Analysis*, both published by the University of Chicago Press.

“This book makes a valuable contribution to our understanding of Bruno Pontecorvo’s work as a physicist, of his political activities, and of the circumstances surrounding his defection to the Soviet Union in 1950.”

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Georgia Institute of Technology

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HISTORY SCIENCE

“A masterpiece of writing and research. David Bloor brings his varied background to the table, writing the only book that describes a wonderful mixture of the scientific, historical, philosophical, and sociological forces that help to explain the ‘enigma’ of the aerofoil.”

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National Air and Space Museum,  
Smithsonian Institution

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HISTORY SCIENCE



WILLIAM F. THOMPSON FILLETING A FISH.

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SCIENCE HISTORY

## All the Fish in the Sea

### Maximum Sustainable Yield and the Failure of Fisheries Management

CARMEL FINLEY

Between 1949 and 1955, the State Department pushed for an international fisheries policy grounded in maximum sustainable yield (MSY). The concept is based on a confidence that scientists can predict, theoretically, the largest catch that can be taken from a species' stock over an indefinite period. And while it was modified in 1996 with passage of the Sustained Fisheries Act, MSY is still at the heart of modern American fisheries management. As fish populations continue to crash, however, it is clear that MSY is itself not sustainable. Indeed, the concept has been widely criticized by scientists for ignoring several key factors in fisheries management and has led to the devastating collapse of many fisheries.

Carmel Finley reveals that the fallibility of MSY lies at its very inception—as a tool of government rather than science. The foundational doctrine of the MSY emerged at a time when the US government was using science to promote and transfer Western knowledge and technology, and to ensure that American ships and planes would have free passage through the world's seas and skies. Finley charts the history of US fisheries science using MSY as her focus, and in particular its application to halibut, tuna, and salmon fisheries. Fish populations the world over are threatened, and *All the Fish in the Sea* will help sound warnings of the effect of any management policies divested from science itself.

Carmel Finley teaches in the Department of History at Oregon State University. She is coeditor of *Two Paths toward Sustainable Forests: Public Values in Canada and the United States*.

“A very impressive volume. I found myself again and again wanting to revisit many old questions and explore just as many new ones—truly delicious food for thought.”

—William L. Jungers,  
Stony Brook University

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SCIENCE

## The Comparative Approach in Evolutionary Anthropology and Biology

CHARLES L. NUNN

Comparison is fundamental to evolutionary anthropology. When scientists study chimpanzee cognition, for example, they compare chimp performance on cognitive tasks to the performance of human children on the same tasks. And when new fossils are found, such as those of the tiny humans of Flores, scientists compare these remains to other fossils and contemporary humans. Comparison provides a way to draw general inferences about the evolution of traits and has long been the cornerstone of efforts to understand biological and cultural diversity. Individual studies of fossilized remains, living species, or human populations are the essential units of analysis in a comparative study; bringing these elements into a broader comparative framework

creates a means of testing adaptive hypotheses and generating new ones.

With this book, Charles L. Nunn intends to ensure that evolutionary anthropologists and organismal biologists have the tools to realize the potential of comparative research. Nunn provides a wide-ranging investigation of the comparative foundations of evolutionary anthropology in past and present research, including studies of animal behavior, biodiversity, linguistic evolution, allometry, and cross-cultural variation. He also points the way to the future, exploring the new phylogeny-based comparative approaches and offering a how-to manual for scientists who wish to incorporate these new methods into their research.

Charles L. Nunn is associate professor in the Department of Human Evolutionary Biology at Harvard University. He is coeditor of *Evolution of Sleep: Phylogenetic and Functional Perspectives* and coauthor of *Infectious Diseases in Primates: Behavior, Ecology and Evolution*.

## Fictions of the Cosmos

Science and Literature in the Seventeenth Century

FRÉDÉRIQUE AÏT-TOUATI

Translated by Susan Emanuel

In today's academe, the fields of science and literature are considered unconnected, one relying on raw data and fact, the other focusing on fiction. During the period between the Renaissance and the Enlightenment, however, the two fields were not so distinct. Just as the natural philosophers of the era were discovering in and adopting from literature new strategies and techniques for their discourse, so too were poets and storytellers finding inspiration in natural philosophy, particularly in astronomy.

A work that speaks to the history of science and literary studies, *Fictions of the Cosmos* explores the evolving relationship that ensued between fiction and astronomical authority. By examin-

ing writings of Kepler, Godwin, Hooke, Cyrano, Cavendish, Fontenelle, and others, Frédérique Aït-Touati shows that it was through the telling of stories—such as accounts of celestial journeys—that the Copernican hypothesis, for example, found an ontological weight that its geometric models did not provide. Aït-Touati draws from both cosmological treatises and fictions of travel and knowledge, as well as personal correspondences, drawings, and instruments, to emphasize the multiple borrowings between scientific and literary discourses. This volume sheds new light on the practices of scientific invention, experimentation, and hypothesis formation by situating them according to their fictional or factual tendencies.

---

Frédérique Aït-Touati is a teaching fellow in French at St John's College at the University of Oxford. Susan Emanuel has translated many books from French, including *The End of Sacrifice: Religious Transformations in Late Antiquity*, by Guy G. Stroumsa, also published by the University of Chicago Press.

## Creating a Physical Biology

The Three-Man Paper and Early Molecular Biology

Edited by PHILLIP R. SLOAN and BRANDON FOGEL

In 1935 geneticist Nikolai Timoféeff-Ressovsky, radiation physicist Karl G. Zimmer, and quantum physicist Max Delbrück published "On the Nature of Gene Mutation and Gene Structure," known subsequently as the "Three-Man Paper." This seminal paper advanced work on the physical exploration of the structure of the gene through radiation physics and suggested ways in which physics could reveal definite information about gene structure, mutation, and action. Representing a new level of collaboration between physics and biology, it played an important role in the birth of the new field of molecular biology. The paper's results were popularized for a wide

audience in the *What is Life?* lectures of physicist Erwin Schrödinger in 1944.

Despite its historical impact on the biological sciences, the paper has remained largely inaccessible because it was only published in a short-lived German periodical. *Creating a Physical Biology* makes the Three Man Paper available in English for the first time. Brandon Fogel's translation is accompanied by an introductory essay by Fogel and Phillip R. Sloan and a set of essays by leading historians and philosophers of biology that explore the context, contents, and subsequent influence of the paper, as well as its importance for the wider philosophical analysis of biological reductionism.

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Phillip R. Sloan is professor emeritus in the Program of Liberal Studies and the Program in History and Philosophy of Science at the University of Notre Dame. Brandon Fogel is the Collegiate Assistant Professor in the Division of Humanities at the University of Chicago.



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SCIENCE HISTORY

### Contributors

Richard H. Beyler, Brandon  
Fogel, Daniel J. McKaughan,  
Nils Roll-Hansen, Phillip R.  
Sloan, and William C. Summers

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SCIENCE HISTORY

“Imagine a book that treats religion and eroticism not as sworn enemies or cycling debaters but as twin arts. A book for which images of sexed bodies are not records or replacements so much as devices of an ecstatic redemption. You have found that book. In it, Kent Brintnall retells the Christian saga of male suffering through Hollywood action films, Mapplethorpe’s most scandalous photographs, and the gurgling paintings of Francis Bacon.”

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RELIGION AMERICAN HISTORY

## Ecce Homo

### The Male-Body-in-Pain as Redemptive Figure

KENT L. BRINTNALL

Images of suffering male bodies permeate Western culture, from Francis Bacon’s paintings and Robert Mapplethorpe’s photographs to the battered heroes of action movies. Drawing on perspectives from a range of disciplines—including religious studies, gender and queer studies, psychoanalysis, art history, and film theory—*Ecce Homo* explores the complex, ambiguous meanings of the enduring figure of the male-body-in-pain.

Acknowledging that representations of men confronting violence and pain can reinforce ideas of manly tenacity,

Kent L. Brintnall also argues that they reveal the vulnerability of men’s bodies and open them up to eroticization. Locating the roots of our cultural fascination with male pain in the crucifixion, he analyzes the way narratives of Christ’s death and resurrection both support and subvert cultural fantasies of masculine power and privilege. Through stimulating readings of works by Georges Bataille, Kaja Silverman, and more, Brintnall delineates the redemptive power of representations of male suffering and violence.

---

**Kent L. Brintnall** is assistant professor in the Department of Religious Studies and affiliate professor in the Women’s and Gender Studies Program at the University of North Carolina at Charlotte.

## Secularism in Antebellum America

JOHN LARDAS MODERN

Ghosts. Railroads. Sing Sing. Sex machines. These are just a few of the phenomena that appear in John Lardas Modern’s pioneering account of religion and society in nineteenth-century America. This book uncovers surprising connections between secular ideology and the rise of new technologies that opened up new ways of being religious. Exploring the eruptions of religion in New York’s penny presses, the budding fields of anthropology and phrenology, and *Moby-Dick*, Modern challenges the strict separation between the religious and the secular that remains integral to discussions about religion today.

Modern frames his study around the dread, wonder, paranoia, and manic confidence of being haunted, arguing that experiences and explanations of enchantment fueled secularism’s emergence. The awareness of spectral energies coincided with attempts to tame the unruly fruits of secularism—in the cultivation of a spiritual self among Unitarians, for instance, or in John Murray Spear’s erotic longings for a perpetual motion machine. Combining rigorous theoretical inquiry with beguiling historical arcana, Modern unsettles long-held views of religion and the methods of narrating its past.

---

**John Lardas Modern** is assistant professor of religious studies at Franklin and Marshall College. He is the author of *The Bop Apocalypse: The Religious Visions of Kerouac, Ginsberg, and Burroughs*.

## Bonds of the Dead

### Temples, Burial, and the Transformation of Contemporary Japanese Buddhism

MARK MICHAEL ROWE

Despite popular images of priests seeking enlightenment in snow-covered mountain temples, the central concern of Japanese Buddhism is death. For that reason, Japanese Buddhism's social and economic base has long been in mortuary services—a base now threatened by public debate over the status, treatment, and location of the dead. *Bonds of the Dead* explores the crisis brought on by this debate and investigates what changing burial forms reveal about the ways temple Buddhism is perceived and propagated in contemporary Japan.

Mark Michael Rowe offers a crucial

account of how religious, political, social, and economic forces in the twentieth century led to the emergence of new funerary practices in Japan and how, as a result, the care of the dead has become the most fundamental challenge to the continued existence of Japanese temple Buddhism. Far from marking the death of Buddhism in Japan, Rowe argues, funerary Buddhism reveals the tradition at its most vibrant. Combining ethnographic research with doctrinal considerations, this is a fascinating book for anyone interested in Japanese society and religion.

---

Mark Michael Rowe is associate professor in the Department of Religious Studies at McMaster University in Ontario.

## River Jordan

### The Mythology of a Dividing Line

RACHEL HAVRELOCK

As the site of several miracles in the Jewish and Christian traditions, the Jordan is one of the world's holiest rivers. It is also the major political and symbolic border contested by Israelis and Palestinians. Combining biblical and folkloric studies with historical geography, Rachel Havrelock explores how the complex religious and mythological representations of the river have shaped the current conflict in the Middle East.

Havrelock contends that the intractability of the Israeli-Palestinian conflict stems from the nationalist myths of the Hebrew Bible, where the Jordan is defined as a border of the

Promised Land. Both Israelis and Palestinians claim the Jordan as a necessary boundary of an indivisible homeland. Examining the Hebrew Bible alongside ancient and modern maps of the Jordan, Havrelock chronicles the evolution of Israel's borders based on nationalist myths while uncovering additional myths that envision Israel as a bi-national state. These other myths, she proposes, provide roadmaps for future political configurations of the nation. Ambitious and masterly in its scope, *River Jordan* brings a fresh, provocative perspective to the ongoing struggle in this violence-riddled region.

---

Rachel Havrelock is assistant professor in the Jewish Studies Program and the Department of English at the University of Illinois at Chicago. She is coauthor of *Women on the Biblical Road: Ruth, Naomi, and the Female Journey*.

**"*Bonds of the Dead* contains a wealth of fascinating information that reminds us that human societies rely on religion to confront the insurmountable problem of death."**

—William Bodiford,  
University of California,  
Los Angeles

*Buddhism and Modernity*

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RELIGION ASIAN STUDIES

**"Brave and insightful, *River Jordan* is a rare pleasure: an intriguing and intellectually adventurous book bolstered by Havrelock's sparkling writing."**

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Dartmouth College

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RELIGION HISTORY

**“Economic Origins of Roman Christianity takes us on a sweeping tour of a millennium, introducing us to Saint Paul as entrepreneur, the Nicaean Council as product strategy, and Charlemagne and Pope Leo III as masters of vertical integration. Using economic models, the authors narrate a history of religion that adds a new dimension to our typical view of the political, military, and theological origins of Christianity. There is much here for economists to ponder and enough storytelling to keep history buffs going.”**

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ECONOMICS RELIGION

**“Sensitive, sympathetic, and very well-written, *Unfinished Gestures* moves the debate about devadāsīs in a new and interesting direction and will be the standard bearer in the field. Soneji’s ethnographic work supports his historical claims and brings to life the poignancy of contemporary devadāsīs’ lives.”**

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ANTHROPOLOGY ASIAN STUDIES  
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## Economic Origins of Roman Christianity

ROBERT B. EKELUND JR. and ROBERT D. TOLLISON

In the global marketplace of ideas, few realms spark as much conflict as religion. For millions of people, it is an integral part of everyday life as reflected by a widely divergent supply of practices and philosophical perspectives. Yet, historically, the marketplace has not always been competitive. While the early Common Era saw competition between Christianity, Judaism, and the many pagan cults, Roman Christianity eventually came to dominate Western Europe.

Using basic concepts of economic theory, Robert B. Ekelund Jr. and Robert D. Tollison explain the origin and subsequent spread of Roman Christianity, showing first how the standard

concepts of risk, cost, and benefit can account for the demand for religion. Then, drawing on the economics of networking, entrepreneurship, and industrial organization, the book explains Christianity’s rapid ascent. Like a business, the church developed sound business strategies that increased its market share to a near monopoly in the medieval period. This book offers a fascinating look at the dynamics of Christianity’s rise, as well as how aspects of the church’s structure—developed over the first millennium—illuminate a number of critical problems faced by the church today.

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**Robert B. Ekelund Jr.** is the Catherine and Edward Lowder Eminent Scholar Emeritus of Economics at Auburn University. He is the author of numerous books, including *The Marketplace of Christianity* with Robert D. Tollison and Robert F. Hébert. **Robert D. Tollison** is the C. Wilson Newman Professor of Economics at Clemson University.

## Unfinished Gestures

Devadāsīs, Memory, and Modernity in South India

DAVESH SONEJI

*Unfinished Gestures* presents the social and cultural history of courtesans in South India who are generally called *devadāsīs*, focusing on their encounters with colonial modernity in the nineteenth and early twentieth centuries. Following a hundred years of vociferous social reform, including a 1947 law that criminalized their lifestyles, the women in devadāsī communities contend with severe social stigma and economic and cultural disenfranchisement. Adroitly combining ethnographic fieldwork with historical research, Davesh Soneji provides a comprehensive portrait of these marginalized women and unsettles received ideas about relations among them, the aes-

thetic roots of their performances, and the political efficacy of social reform in their communities.

Poignantly narrating the history of these women, Soneji argues for the recognition of aesthetics and performance as a key form of subaltern self-presentation and self-consciousness. Ranging over courtly and private salon performances of music and dance by devadāsīs in the nineteenth century, the political mobilization of devadāsī identity in the twentieth century, and the post-reform lives of women in these communities today, *Unfinished Gestures* charts the historical fissures that lie beneath cultural modernity in South India.

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**Davesh Soneji** is associate professor of South Asian religions at McGill University. He is coeditor of *Performing Pasts: Reinventing the Arts in Modern South India* and editor of *Bharatanatyam: A Reader*.

## Seeking the Straight and Narrow

Weight Loss and Sexual Reorientation in Evangelical America

LYNNE GERBER

Losing weight and changing your sexual orientation are both notoriously difficult to do successfully. Yet many faithful evangelical Christians believe that thinness and heterosexuality are godly ideals—and that God will provide reliable paths toward them for those who fall short. *Seeking the Straight and Narrow* is a fascinating account of the world of evangelical efforts to alter our strongest bodily desires.

Drawing on fieldwork at First Place, a popular Christian weight-loss program, and Exodus International, a network of ex-gay ministries, Lynne Gerber explores why some Christians feel that being fat or gay offends God,

what exactly they do to lose weight or go straight, and how they make sense of the program's results—or, frequently, their lack. Gerber notes the differences and striking parallels between the two programs, and, more broadly, she traces the ways that other social institutions have attempted to contain the excesses associated with fatness and homosexuality. Challenging narratives that place evangelicals in constant opposition to dominant American values, Gerber shows that these programs reflect the often overlooked connection between American cultural obsessions and Christian ones.

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**Lynne Gerber** is a lecturer in the religious studies department and research fellow in the Religion, Politics, and Globalization Program at the University of California, Berkeley.

## The Nuptial Deal

Same-Sex Marriage and Neo-Liberal Governance

JAYE CEE WHITEHEAD

Since the 1990s, gay and lesbian civil rights organizations have increasingly focused on the right of same-sex couples to marry, which represents a major change from earlier activists' rejection of the institution. Centering on the everyday struggles, feelings, and thoughts of marriage equality activists, *The Nuptial Deal* explores this shift and its connections to the transformation of the United States from a welfare state to a neo-liberal one in which families carry the burden of facing social problems.

Governance and marriage are now firmly entwined. Fighting for access to marriage means fighting for specific legal benefits, which include everything from medical decision-making

and spousal immigration to lower insurance rates and taxes. As Jaye Cee Whitehead makes plain, debates over the definition and purpose of marriage indicate how thoroughly neo-liberalism has pervaded American culture. Indeed, Whitehead concludes, the federal government's resistance to same-sex marriage stems not from "traditional values" but from fear of exposing marriage as a form of governance rather than a natural expression of human intimacy.

A fresh take on the terms and stakes of the debate over same-sex marriage, *The Nuptial Deal* is also a probing look at the difficult choices and compromises faced by activists.

---

**Jaye Cee Whitehead** is assistant professor of sociology at Pacific University in Oregon.

**"Seeking the Straight and Narrow explores with sensitivity, respect, and nuance the ways participants focus on the problems of the body and its unruly desires. A thoroughly original book, it absolutely enriches our understanding of the significance of the straight body—in both senses of that term—in American Christian culture."**

—Amy Farrell,  
Dickinson College

NOVEMBER 296 p. 6 x 9

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ISBN-13: 978-0-226-28812-3

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RELIGION GAY AND LESBIAN STUDIES

**"Decades from now, when historians reflect on today's same-sex marriage debate, *The Nuptial Deal* will provide an empirically based narrative of what was really going on in the lives and minds of activists and of ordinary people caught up in the political and personal hopes and struggles over marriage in the United States."**

—Christopher Carrington,  
San Francisco State University

DECEMBER 208 p. 6 x 9

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SOCIOLOGY GAY AND LESBIAN STUDIES



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AVAILABLE 130 p. 7<sup>1</sup>/<sub>2</sub> x 11<sup>3</sup>/<sub>4</sub>  
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ART

## Afterall

Summer 2011, Issue 27

**Edited by NURIA ENGUIITA MAYO, MELISSA GRONLUND, PABLO LAFUENTE,  
 and DIETER ROELSTRAETE**

Editorial Directors: Charles Esche, Mark Lewis

*Afterall* is a journal of art, context, and inquiry that not only offers in-depth consideration of contemporary art from around the world, but also insightful contextualization of works from a diverse array of artists. Articles on art history and critical theory further serve this goal and round out each issue. Scholarly, but never pedantic, *Afterall* appeals not only to the academic interested in rigorous dialogue about art, but also to any general reader who is concerned with the situation of art and

artists in our world.

Issue 27 examines mapping and dissemination in the art world and beyond. Featured artists include Andrea Zittel, Jef Geys, Minerva Cuevas, and the publishing and printing collective Dexter Sinister, while contextual essays look at Phil Collins's new film, *marxisme*; French feminist video collectives of the 1970s; and Suzanne Lacy's influential book *Mapping the Terrain: New Genre Public Art*.

**Nuria Enguita Mayo** is coeditor of *Afterall* and part of the program *arteypensamiento* at the Universidad Internacional de Andalucía and of the curatorial team for the next Encuentro de Medellín 2011. **Melissa Gronlund** is managing editor of *Afterall* and *Afterall* online.

She teaches at the Ruskin School of Drawing and Fine Art, University of Oxford.

**Pablo Lafuente** is managing editor of *Afterall* Books and One Work Series and coeditor of *Afterall* and *Afterall* Books, Exhibition Histories Series. He is also associate curator at the Office for Contemporary Art Norway. **Dieter Roelstraete** is coeditor of *Afterall*; a curator at M HKA, Antwerp; and a writer currently based in Berlin.

**“Living Faith offers a thoughtful parsing of religious ‘coping’ as a multidimensional and multidirectional phenomenon. It usefully conceptualizes religious practices that are salient to the book’s subjects as well as to broader religious publics. This highly original treatment of the role of religion in the lives of low-income women will be read widely, and for a very long time, by students of inequality, religion, gender, urban institutions, welfare policy, and more.”**

—Omar McRoberts,  
 University of Chicago

*Morality and Society Series*

NOVEMBER 288 p. 6 x 9  
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SOCIOLOGY RELIGION

## Living Faith

Everyday Religion and Mothers in Poverty

**SUSAN CRAWFORD SULLIVAN**

Scholars have made urban mothers living in poverty a focus of their research for decades. These women’s lives can be difficult as they go about searching for housing and decent jobs and struggling to care for their children, while surviving on welfare or working at low-wage service jobs and sometimes facing physical or mental health problems. But until now little attention has been paid to an important force in these women’s lives: religion.

Based on in-depth interviews with women and pastors, Susan Crawford Sullivan presents poor mothers’ often overlooked views. Recruited from a variety of social service programs, most of the women do not attend religious

services, due to logistical challenges or because they feel stigmatized and unwanted at church. Yet, she discovers, religious faith often plays a strong role in their lives as they contend with and try to make sense of the challenges they face. Supportive religious congregations prove important for women who are involved, she finds, but understanding everyday religion entails exploring beyond formal religious organizations.

Offering a sophisticated analysis of how faith both motivates and at times constrains poor mothers’ actions, *Living Faith* reveals the ways it serves as a lens through which many view and interpret their worlds.

**Susan Crawford Sullivan** is assistant professor of sociology and an Edward Bennett Williams Fellow at the College of the Holy Cross in Worcester, Massachusetts.

ROBERT J. SAMPSON

# Great American City

## Chicago and the Enduring Neighborhood Effect

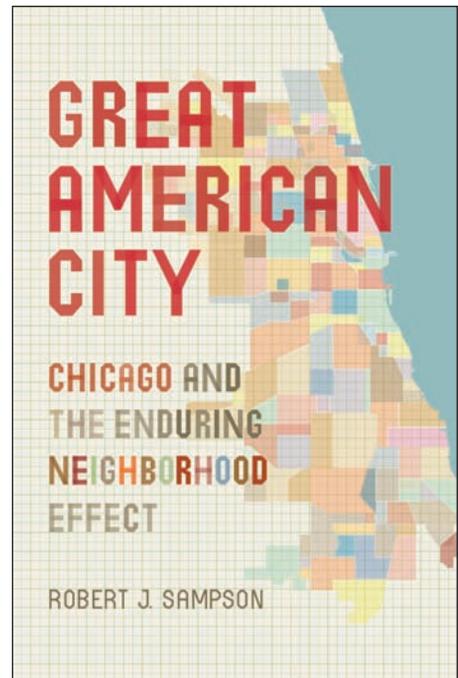
With a Foreword by William Julius Wilson

For over fifty years numerous public intellectuals and social theorists have insisted that community is dead. Some would have us believe that we act solely as individuals choosing our own fates regardless of our surroundings, while other theories place us at the mercy of global forces beyond our control. These two perspectives dominate contemporary views of society, but by rejecting the importance of place they are both deeply flawed. Based on one of the most ambitious studies in the history of social science, *Great American City* argues that communities still matter because life is decisively shaped by where you live.

To demonstrate the powerfully enduring impact of place, Robert J. Sampson presents here the fruits of over a decade's research in Chicago combined with his own unique personal observations about life in the city, from Cabrini Green to Trump Tower, and Millennium Park to the Robert Taylor Homes. He discovers that neighborhoods influence a remarkably wide variety of social phenomena, including crime, health, civic engagement, home foreclosures, teen births, altruism, leadership networks, and immigration. Even national crises cannot weaken the power of place, Sampson finds, as he analyzes the consequences of the Great Recession and its aftermath, bringing his magisterial study up to the fall of 2010.

Following in the influential tradition of the Chicago School of urban studies but updated for the twenty-first century, *Great American City* is at once a landmark research project, a commanding argument for a new theory of social life, and the story of an iconic city.

**Robert J. Sampson** is the Henry Ford II Professor of the Social Sciences at Harvard University and coauthor of *Crime in the Making: Pathways and Turning Points through Life* and *Shared Beginnings, Divergent Lives: Delinquent Boys to Age 70*.



**“Great American City will not only change the way we think about neighborhood effects, it also sets a new standard for social scientific inquiry. Indeed, in my judgment, this is one of the most comprehensive and sophisticated empirical studies ever conducted by a social scientist. The scope of this very readable and precisely worded book boggles the mind.”**

**—William Julius Wilson,  
from the Foreword**

NOVEMBER 512 p., 6 halftones,  
46 line drawings, 14 maps, 1 table 6 x 9

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SOCIOLOGY

## Contributors

Andrew Abbott, Daniel Bre-slau, Charles Camic, Karen Knorr Cetina, Crystal Fleming, Anthony T. Grafton, Neil Gross, Johan Heilbron, Katri Huutoniemi, Sarah E. Igo, Sheila Jasanoff, Andrew Lakoff, Michèle Lamont, Rebecca Lemov, Grégoire Mallard, Laura Stark, and Marilyn Strathern

SEPTEMBER 464 p., 4 line drawings, 6 tables 6 x 9

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SOCIOLOGY

**“The Roots of Radicalism brings to bear both rich historical cases and comparative reflections on one of the central theoretical debates in sociology and history. Through his deep and broad analysis of protest in the early nineteenth century, Calhoun develops an important and contrarian contribution to the debate over collective action that has heretofore been dominated by the imagery of individual rational actors.”**

—Elisabeth S. Clemens,  
University of Chicago

JANUARY 416 p., 2 tables 6 x 9

ISBN-13: 978-0-226-09084-9

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Paper \$25.00s/£16.00

HISTORY SOCIOLOGY

# Social Knowledge in the Making

Edited by CHARLES CAMIC, NEIL GROSS, and MICHÈLE LAMONT

Over the past quarter century, researchers have successfully explored the inner workings of the physical and biological sciences using a variety of social and historical lenses. Inspired by these advances, the contributors to *Social Knowledge in the Making* turn their attention to the social sciences, broadly construed. The result is the first comprehensive effort to study and understand the day-to-day activities involved in the creation of social-scientific and related forms of knowledge about the social world.

The essays collected here tackle a range of previously unexplored questions about the practices involved in the production, assessment, and use

of diverse forms of social knowledge. A stellar cast of multidisciplinary scholars addresses topics such as the changing practices of historical research, anthropological data collection, library usage, peer review, and institutional review boards. Turning to the world beyond the academy, other essays focus on global banks, survey research organizations, and national security and economic policy makers. *Social Knowledge in the Making* is a landmark volume for a new field of inquiry, and the bold new research agenda it proposes will be welcomed in the social sciences, the humanities, and a broad range of nonacademic settings.

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**Charles Camic** is the John Evans Professor of Sociology at Northwestern University and the author or editor of several volumes, including, most recently, *Essential Writings of Thorstein Veblen*. **Neil Gross** is associate professor of sociology at the University of British Columbia and the author of *Richard Rorty: The Making of an American Philosopher*. **Michèle Lamont** is the Robert I. Goldman Professor of European Studies, professor of sociology, and professor of African and African American studies at Harvard University. Her most recent book is *How Professors Think: Inside the Curious World of Academic Judgment*.

## The Roots of Radicalism

Tradition, the Public Sphere, and Early Nineteenth-Century Social Movements

CRAIG CALHOUN

The story of the rise of radicalism in the early nineteenth century has often been simplified into a fable about progressive social change. The diverse social movements of the era—religious, political, regional, national, antislavery, and protemperance—are presented as mere strands in a unified tapestry of labor and democratic mobilization. Taking aim at this flawed view of radicalism as simply the extreme end of a single dimension of progress, Craig Calhoun emphasizes the coexistence of different kinds of radicalism, their tensions, and their implications.

*The Roots of Radicalism* reveals the importance of radicalism's links to pre-

industrial culture and attachments to place and local communities, as well as the ways in which journalists who had been pushed out of “respectable” politics connected to artisans and other workers. Calhoun shows how much public recognition mattered to radical movements and how religious, cultural, and directly political—as well as economic—concerns motivated people to join up. Reflecting two decades of research into social movement theory and the history of protest, *The Roots of Radicalism* offers compelling insights into the past that can tell us much about the present, from American right-wing populism to democratic upheavals in North Africa.

---

**Craig Calhoun** is president of the Social Science Research Council, the University Professor of the Social Sciences at New York University, and founding director of its Institute for Public Knowledge. He is the author of several books, including *Nations Matter: Culture, History, and the Cosmopolitan Dream* and *Neither Gods nor Emperors: Students and the Struggle for Democracy in China*.

## Doctors and Demonstrators

How Political Institutions Shape Abortion Law in the United States, Britain, and Canada

DREW HALFMANN

Since *Roe v. Wade*, abortion has been a continually divisive political issue in the United States. In contrast, it has remained primarily a medical issue in Britain and Canada despite the countries' shared heritage. *Doctors and Demonstrators* looks beyond simplistic cultural or religious explanations to find out why abortion politics and policies differ so dramatically in these otherwise similar countries.

Drew Halfmann argues that political institutions are the key. In the United States, federalism, judicial re-

view, and a private health care system contributed to the public definition of abortion as an individual right rather than a medical necessity. Meanwhile, Halfmann explains, the porous structure of American political parties gave pro-choice and pro-life groups the opportunity to move the issue onto the political agenda. A groundbreaking study of the complex legal and political factors behind the evolution of abortion policy, *Doctors and Demonstrators* will be vital for anyone trying to understand this contentious issue.

---

Drew Halfmann is assistant professor of sociology at the University of California, Davis.

## Interpretation and Social Knowledge

On the Use of Theory in the Human Sciences

ISAAC ARIAIL REED

For the past fifty years anxiety over the problem of naturalism has driven debates in social theory. One side pursues the idea of social science as another kind of natural science, while the other radically rejects the possibility of objective and explanatory knowledge. All of the various developments in social scientific theory since then have reflected this dichotomy between naturalism and postmodernism. *Interpretation and Social Knowledge* suggests a third way, reframing this debate and offering a synthetic vision that sets out a new understanding of sociological interpretation.

Analyzing the work of writers such as Theda Skocpol, Clifford Geertz, Leela Gandhi, Roy Bhaskar, Foucault,

and Habermas, Isaac Ariail Reed delineates three epistemic modes of social research: realism, normativism, and interpretivism. Reed argues that the last mode provides a way forward for an anti-naturalist sociology that overcomes the opposition between interpretation and explanation and uses theory to build concrete, historically specific causal explanations of social phenomena. Both an examination of and a theoretical meditation on how social investigators do their work, *Interpretation and Social Knowledge* is an ingenious and fruitful exploration of what makes the human sciences uniquely capable of revealing and explaining our world.

---

Isaac Ariail Reed is assistant professor of sociology at the University of Colorado at Boulder and coeditor of *Culture, Society, and Democracy: The Interpretive Approach and Meaning and Method: The Cultural Approach to Sociology*.

*“Doctors and Demonstrators is an innovative, thorough, and expertly designed work of political analysis. There is much to admire here, but one of the most important elements is the use of a comparative historical approach to an issue of legal policy. Halfmann sets up an intriguing puzzle—why are abortion politics in the United States, Britain, and Canada so different?—and provides a subtle yet clear and powerful explanation.”*

—John Skrentny,  
University of California, San Diego

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SOCIOLOGY POLITICAL SCIENCE

*“Interpretation and Social Knowledge offers an accessible mapping of the epistemological debates that have seized the attention of our most formidable scholars over the past fifty years, and more importantly, it provides a nuanced understanding of how social inquiry can and should proceed.”*

—John R. Hall,  
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5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

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SOCIOLOGY PHILOSOPHY

**“Sophisticated, historically and philosophically grounded, and engaging, Rabinow’s vision of what anthropology might be provides food for thought and deserves careful consideration and debate.”**

**—Richard Price,  
College of William and Mary**

OCTOBER 224 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
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Paper \$21.00s/£13.50

ANTHROPOLOGY

## The Accompaniment

### Assembling the Contemporary

PAUL RABINOW

In this culmination of his search for anthropological concepts and practices appropriate to the twenty-first century, Paul Rabinow contends that to make sense of the contemporary anthropologists must invent new forms of inquiry. He begins with an extended rumination on what he gained from two of his formative mentors: Michel Foucault and Clifford Geertz. Reflecting on their lives as teachers and thinkers, as well as human beings, he poses questions about their critical limitations, their unfulfilled hopes, and the lessons he learned from and with them.

This spirit of collaboration animates *The Accompaniment*, as Rabinow assesses the last ten years of his career,

largely spent engaging in a series of intensive experiments in collaborative research and often focused on cutting-edge work in synthetic biology. He candidly details the successes and failures of shifting his teaching practice away from individual projects, placing greater emphasis on participation over observation in research, and designing and using websites as a venue for collaboration. Analyzing these endeavors alongside his efforts to apply an anthropological lens to the natural sciences, Rabinow lays the foundation for an ethically grounded anthropology ready and able to face the challenges of our contemporary world.

---

**Paul Rabinow** is professor of anthropology at the University of California, Berkeley. He is the author of numerous books, including *Marking Time: On the Anthropology of the Contemporary*, *Anthropos Today: Reflections on Modern Equipment*, and *French DNA: Trouble in Purgatory*.

**“This is an indispensable guide to understanding the distinctive place of Kalenjin nationalism in Kenyan politics and the recent post-election violence as well as the role of ethnicity in Africa more broadly. Lynch is superb in explaining both the persistent dissension within the Kalenjin as well as the way unity was achieved in the context of the ethnic logic of Kenyan politics, the dynamics of which she has exceptional insight into.”**

**—Adam Ashforth,  
University of Michigan**

NOVEMBER 296 p., 2 maps, 14 tables  
6 x 9  
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ANTHROPOLOGY AFRICAN STUDIES

## I Say to You

### Ethnic Politics and the Kalenjin in Kenya

GABRIELLE LYNCH

In 2007 a disputed election in Kenya erupted into a two-month political crisis that led to the deaths of more than a thousand people and the displacement of almost seven hundred thousand. Much of the violence fell along ethnic lines, the principal perpetrators of which were the Kalenjin, who lashed out at other communities in the Rift Valley. What makes this episode remarkable compared to many other instances of ethnic violence is that the Kalenjin community is a recent construct: the group has only existed since the mid-twentieth century. Drawing on rich archival research and vivid oral testimony, *I Say to You* is a timely analysis of the creation, development, political

relevance, and popular appeal of the Kalenjin identity as well as its violent potential.

Uncovering the Kalenjin’s roots, Gabrielle Lynch examines the ways in which ethnic groups are socially constructed and renegotiated over time. She demonstrates how historical narratives of collective achievement, migration, injustice, and persecution constantly evolve. As a consequence, ethnic identities help politicians mobilize support and help ordinary people lay claim to space, power, and wealth. This kind of ethnic politics, Lynch reveals, encourages a sense of ethnic difference and competition, which can spiral into violent confrontation and retribution.

---

**Gabrielle Lynch** is a senior lecturer in Africa and the politics of development at the School of Politics and International Studies at the University of Leeds.

## The Lesson of Carl Schmitt

Four Chapters on the Distinction between Political Theology and Political Philosophy

Expanded Edition

HEINRICH MEIER

Translated by Marcus Brainard

New Essays Translated by Robert Berman

Heinrich Meier's work on Carl Schmitt has dramatically reoriented the international debate about Schmitt and his significance for twentieth-century political thought. In *The Lesson of Carl Schmitt*, Meier identifies the core of Schmitt's thought as political theology—that is, political theorizing that claims to have its ultimate ground in the revelation of a mysterious or supra-rational God. This radical, but half-hidden, theological foundation underlies the whole of Schmitt's often difficult and complex oeuvre, rich in historical turns and political convolutions, inten-

tional deceptions and unintentional obfuscations.

In four chapters on morality, politics, revelation, and history, Meier clarifies the difference between political philosophy and Schmitt's political theology and relates the religious dimension of his thought to his support for National Socialism and his continuing anti-Semitism. New to this edition are two essays that address the recently published correspondence of Schmitt—particularly with Hans Blumberg—and the light it sheds on his conception of political theology.

---

**Heinrich Meier** is director of the Carl Friedrich von Siemens Foundation in Munich, professor of philosophy at the University of Munich, and permanent visiting professor in the Committee on Social Thought at the University of Chicago.

## Children of the Greek Civil War

Refugees and the Politics of Memory

LORING M. DANFORTH and RIKI VAN BOESCHOTEN

At the height of the Greek Civil War in 1948, thirty-eight thousand children were evacuated from their homes in the mountains of northern Greece. The Greek Communist Party relocated half of them to orphanages in Eastern Europe, while their adversaries in the national government placed the rest in children's homes elsewhere in Greece. A point of contention during the Cold War, this controversial episode continues to fuel tensions between Greeks and Macedonians and within Greek society itself. Loring M. Danforth and Riki Van Boeschoten present here for the first time a comprehensive study of the two evacuation programs and the lives of the children they forever transformed.

Marshaling archival records, oral histories, and ethnographic fieldwork, the authors analyze the evacuation process, the political conflict surrounding it, the children's upbringing, and their fates as adults cut off from their parents and their homeland. They also give voice to seven refugee children who poignantly recount their childhood experiences and heroic efforts to construct new lives in diaspora communities throughout the world. A much-needed corrective to previous historical accounts, *Children of the Greek Civil War* is also a searching examination of the enduring effects of displacement on the lives of refugee children.

---

**Loring M. Danforth** is the Charles A. Dana Professor of Anthropology at Bates College and the author of several books, including, most recently, *The Macedonian Conflict: Ethnic Nationalism in a Transnational World*. **Riki Van Boeschoten** is associate professor of social anthropology and oral history at the University of Thessaly, Greece, and the author of *From Armatolik to People's Rule: Investigation into the Collective Memory of Rural Greece (1750–1949)*.

Praise for the German edition

“Meier’s work has forced everyone to take a second look at the assumptions underlying Schmitt’s better-known writings and reconsider some that have been ignored.”

—Mark Lilla,  
*New York Review of Books*

OCTOBER 240 p., 6 x 9

ISBN-13: 978-0-226-51886-2

Paper \$25.00s/£16.00

POLITICAL SCIENCE

“This remarkable study breaks new ground in several areas: in its methodology, its style, and its topic. Balanced to an impressive degree, *Children of the Greek Civil War* succeeds magnificently in showing the parallels between the experiences of the two sides in a way that is moving as well as analytically compelling.”

—Michael Herzfeld,  
Harvard University

DECEMBER 336 p., 11 halftones, 4 maps  
6 x 9

ISBN-13: 978-0-226-13598-4

Cloth \$80.00x/£51.50

ISBN-13: 978-0-226-13599-1

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ANTHROPOLOGY EUROPEAN HISTORY

**“Bold and innovative in its conceptualization and execution, this book persuasively argues for the crucial role of primitivism in French culture and society following the end of World War II.”**

**—Leora Auslander,  
University of Chicago**

SEPTEMBER 312 p., 10 color plates,  
51 halftones 6<sup>1</sup>/<sub>8</sub> x 9<sup>1</sup>/<sub>4</sub>  
ISBN-13: 978-0-226-75269-3  
Cloth \$45.00s/£29.00

EUROPEAN HISTORY ART

**“In brilliant fashion Velkley lays out a reading of Heidegger and Strauss that acknowledges the centrality of this neglected conversation to contemporary political thinking. Moreover, he makes a case for attending to the dynamics of this conversation as a radical questioning concerning the origins of the human situation within the ‘cave’ of political life. *Heidegger, Strauss, and the Premises of Philosophy* offers a fresh, bold approach to timely philosophical questions and does so with equanimity and grace.”**

**—Charles Bambach,  
University of Texas, Dallas**

NOVEMBER 208 p. 6 x 9  
ISBN-13: 978-0-226-85254-6  
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PHILOSOPHY

## French Primitivism and the Ends of Empire, 1945–1975

DANIEL J. SHERMAN

For over a century, the idea of primitivism has motivated artistic modernism. Focusing on the three decades after World War II, known in France as “les trentes glorieuses” despite the loss of most of the country’s colonial empire, this probing and expansive book argues that primitivism played a key role in a French society marked by both economic growth and political turmoil.

In a series of chapters that consider significant aspects of French culture—including the creation of new museums of French folklore and of African and Oceanic arts and the development of tourism against the backdrop of nucle-

ar testing in French Polynesia—Daniel J. Sherman shows how primitivism, a collective fantasy born of the colonial encounter, proved adaptable to a post-colonial, inward-looking age of mass consumption. Following the likes of Claude Lévi-Strauss, André Putman, and Jean Dubuffet through decorating magazines, museum galleries, and Tahiti’s pristine lagoons, this interdisciplinary study provides a new perspective on primitivism as a cultural phenomenon and offers fresh insights into the eccentric edges of contemporary French history.

---

**Daniel J. Sherman** is professor of art history and adjunct professor of history at the University of North Carolina, Chapel Hill. In addition to editing several books in critical museum studies, he is the author of *Worthy Monuments: Art Museums and the Politics of Culture in Nineteenth-Century France* and *The Construction of Memory in Interwar France*, the latter published by the University of Chicago Press.

## Heidegger, Strauss, and the Premises of Philosophy

On Original Forgetting

RICHARD L. VELKLEY

In this groundbreaking work, Richard L. Velkley examines the complex philosophical relationship between Martin Heidegger and Leo Strauss. Velkley argues that both thinkers provide searching analyses of the philosophical tradition’s origins in radical questioning. For Heidegger and Strauss, the recovery of the original premises of philosophy cannot be separated from rethinking the very possibility of genuine philosophizing.

Common views of the influence of Heidegger’s thought on Strauss suggest that, after being inspired early on by Heidegger’s dismantling of the philo-

sophical tradition, Strauss took a wholly separate path, spurning modernity and pursuing instead a renewal of Socratic political philosophy. Velkley rejects this reading and maintains that Strauss’s engagement with the challenges posed by Heidegger—as well as by modern philosophy in general—formed a crucial and enduring framework for his lifelong philosophical project. More than an intellectual biography or a mere charting of influence, *Heidegger, Strauss, and the Premises of Philosophy* is a profound consideration of these two philosophers’ reflections on the roots, meaning, and fate of Western rationalism.

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**Richard L. Velkley** is the Celia Scott Weatherhead Professor of Philosophy at Tulane University and the author of *Being after Rousseau: Philosophy and Culture in Question* and *Freedom and the End of Reason: On the Moral Foundation of Kant’s Critical Philosophy*.

## More Concise Algebraic Topology

Localization, Completion, and Model Categories

J. PETER MAY and KATHLEEN PONTO

With firm foundations dating only from the 1950s, algebraic topology is a relatively young area of mathematics. There are very few textbooks that treat fundamental topics beyond a first course, and many topics now essential to the field are not treated in any textbook. J. Peter May's *A Concise Course in Algebraic Topology* addresses the standard first course material, such as fundamental groups, covering spaces, the basics of homotopy theory, and homology and cohomology. In this sequel, May and his coauthor, Kathleen Ponto, cover topics that are essential for algebraic topologists and others interested in algebraic topology, but that are not treated in standard texts. They focus on the localization and completion of to-

pological spaces, model categories, and Hopf algebras.

The first half of the book sets out the basic theory of localization and completion of nilpotent spaces, using the most elementary treatment the authors know of. It makes no use of simplicial techniques or model categories, and it provides full details of other necessary preliminaries. With these topics as motivation, most of the second half of the book sets out the theory of model categories, which is the central organizing framework for homotopical algebra in general. Examples from topology and homological algebra are treated in parallel. A short last part develops the basic theory of bialgebras and Hopf algebras.

---

**J. Peter May** is professor of mathematics at the University of Chicago and the author of several books, including *A Concise Course in Algebraic Topology* and *Simplicial Objects in Algebraic Topology*, both in the Chicago Lectures in Mathematics series. **Kathleen Ponto** is assistant professor of mathematics at the University of Kentucky.

## Controlling Crime

Strategies and Tradeoffs

Edited by PHILIP J. COOK, JENS LUDWIG, and JUSTIN McCRARY

Criminal justice expenditures have more than doubled since the 1980s, dramatically increasing costs to the public. With state and local revenue shortfalls resulting from the recent recession, the question of whether crime control can be accomplished either with fewer resources or by investing those resources in areas other than the criminal justice system is all the more relevant.

*Controlling Crime* considers alternative ways to reduce crime that do not sacrifice public safety. Among the top-

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---

**Philip J. Cook** is the ITT/Terry Sanford Professor of Public Policy at Duke University, where he is also senior dean for faculty and research. He is a research associate of the NBER.

**Jens Ludwig** is the McCormick Foundation Professor of Social Service Administration, Law, and Public Policy at the University of Chicago, director of the University of Chicago Crime Lab, and a research associate of the NBER. **Justin McCrary** is professor of law at the University of California, Berkeley, and a faculty research fellow of the NBER. All three editors codirect the Working Group on the Economics of Crime at the NBER.

“All researchers in algebraic topology should have at least a passing acquaintance with the material treated in this book, much of which does not appear in any of the standard texts.”

—Kathryn Hess,  
Ecole Polytechnique  
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## Understanding Long-Run Economic Growth

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**Dora L. Costa** is professor of economics at the University of California, Los Angeles; associate director of the California Population Research Center; and a research associate and director of the Cohort Studies Working Group at the NBER. **Naomi R. Lamoreaux** is professor of economics and history at Yale University, a fellow of the American Academy of Arts and Sciences, and a research associate of the NBER.



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**Jeffrey R. Brown** is the William G. Karnes Professor of Finance at the University of Illinois at Urbana-Champaign and a research associate of the NBER.

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Edited by MICHAEL TONRY and TAPIO LAPPI-SEPPÄLÄ

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**Michael Tonry** is director of the Institute on Crime and Public Policy and the Bennett Chair in Law and Public Policy at the University of Minnesota. He is also a senior fellow at the Netherlands Institute for the Study of Crime and Law Enforcement. **Tapio Lappi-Seppälä** is the director general of the National Research Institute for Legal Policy in Helsinki.

*Crime and Justice*

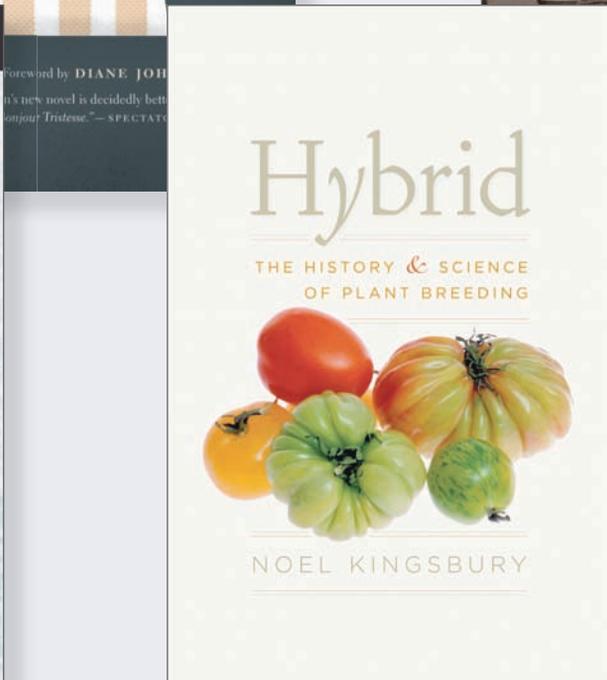
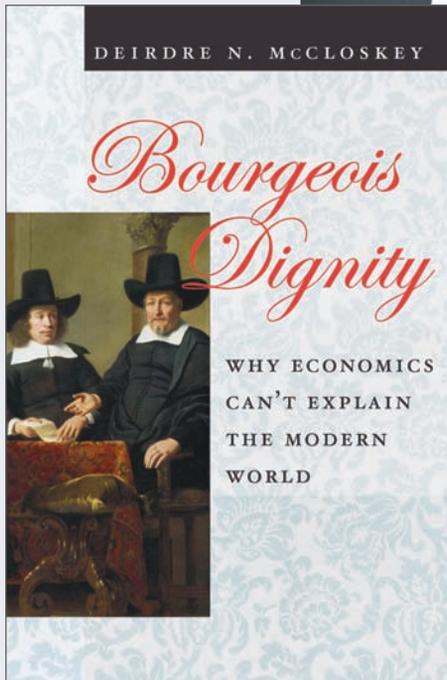
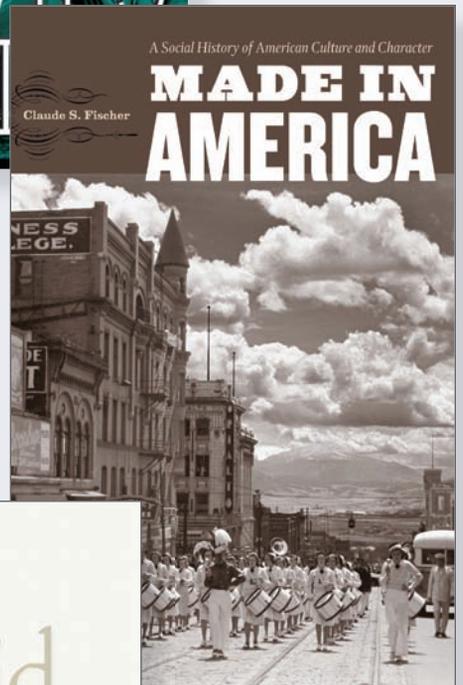
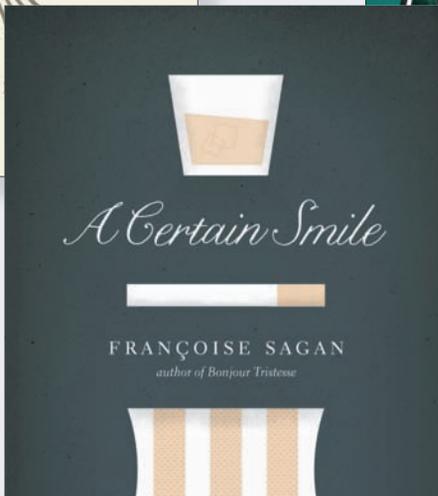
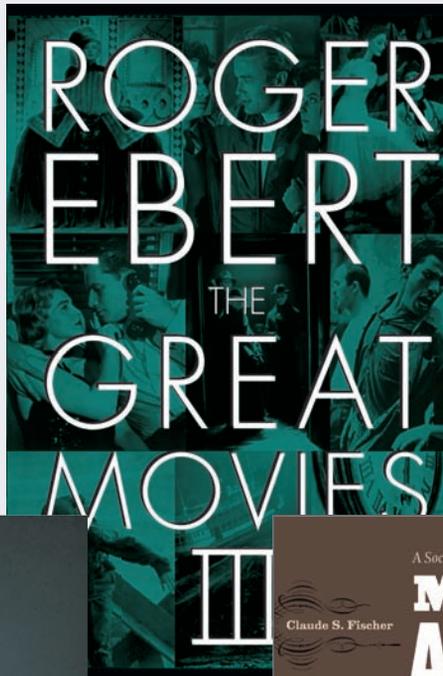
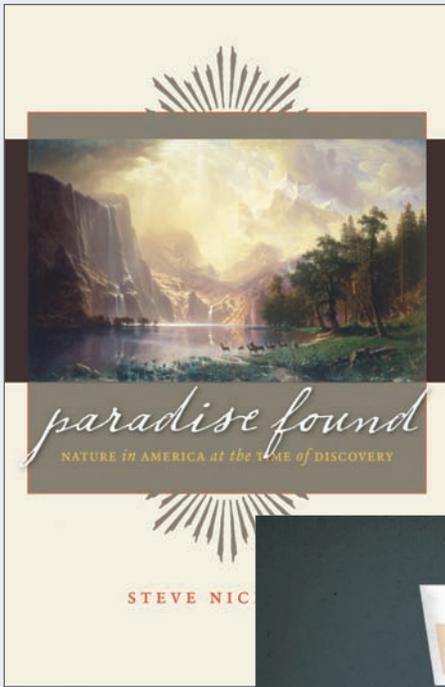
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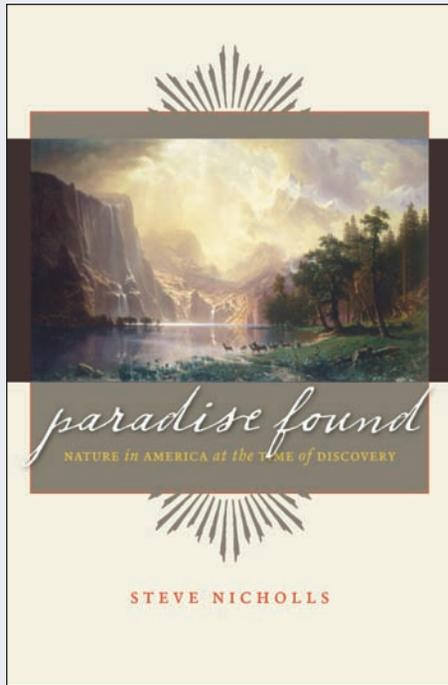
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STEVE NICHOLLS

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**Steve Nicholls** has traveled the United States, Canada, and the Caribbean shooting wildlife films for viewers in the United States and Europe, including *Nature Tech*, *Alien Empire*, *Land of the Eagle*, and *Atlantic Realm*. He has also been a producer for a number of series on PBS's *Nature*. He holds a PhD in entomology from the University of Bristol.

**"Steve Nicholls, in this fine new book, makes an essential point: We should measure the damage to our natural heritage less by counting extinctions, and more by understanding that it is abundance itself that has been drained away. . . . This is a book worth owning."**

—**Bill McKibben,**  
*Boston Globe*

**"A cornucopia overflowing with the abundance of nature long gone."**

—*Nature*

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ROGER EBERT

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# The Great Movies III

With a Foreword by David Bordwell

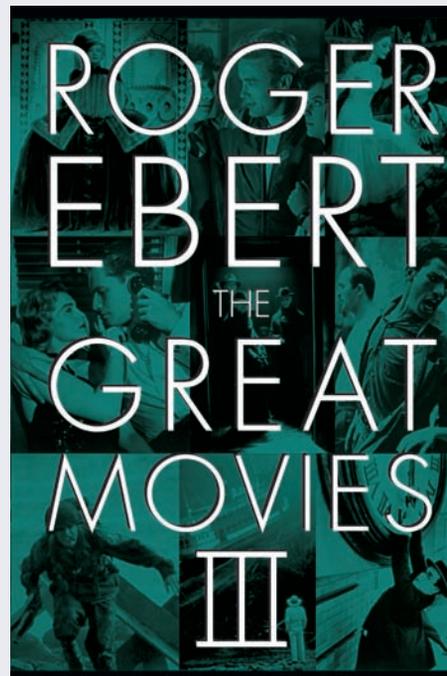
Roger Ebert has been writing film reviews for the *Chicago Sun-Times* for over four decades now, and his biweekly essays on great movies have been featured there since 1996. As Ebert noted in the introduction to the first collection of those pieces, “They are not *the* greatest films of all time, because all lists of great movies are a foolish attempt to codify works which must stand alone. But it’s fair to say: if you want to take a tour of the landmarks of the first century of cinema, start here.”

Enter *The Great Movies III*, Ebert’s third collection of essays on the crème de la crème of the silver screen, each one a model of critical appreciation and a blend of love and analysis that will send readers back to the films with a fresh set of eyes and renewed enthusiasm—or maybe even lead to a first-time viewing. From *The Godfather: Part II* to *Groundhog Day*, from *The Last Picture Show* to *Last Tango in Paris*, the hundred pieces gathered here display a welcome balance between the familiar and the esoteric, spanning Hollywood blockbusters and hidden gems, independent works and foreign language films alike.

“Roger Ebert’s take-no-prisoners essays packed with insidery insights will send movie lovers back to the sofa for a second look at old favorites like *Cool Hand Luke* and *My Fair Lady* while introducing more offbeat picks like *Sansho the Bailiff* and *Pixote*.”—*Parade*

“Ebert offers informed critical appraisals, as well as background on the movie’s making and significance, that make these pieces rewarding for film buffs and ideal introductions for first-time viewers.”—*Booklist*

**Roger Ebert** is the Pulitzer Prize-winning film critic of the *Chicago Sun-Times*. He is the author of numerous books on film, including *The Great Movies*, *The Great Movies II*, *Awake in the Dark: The Best of Roger Ebert*, and *Scorsese by Ebert*, the latter two titles published by the University of Chicago Press.

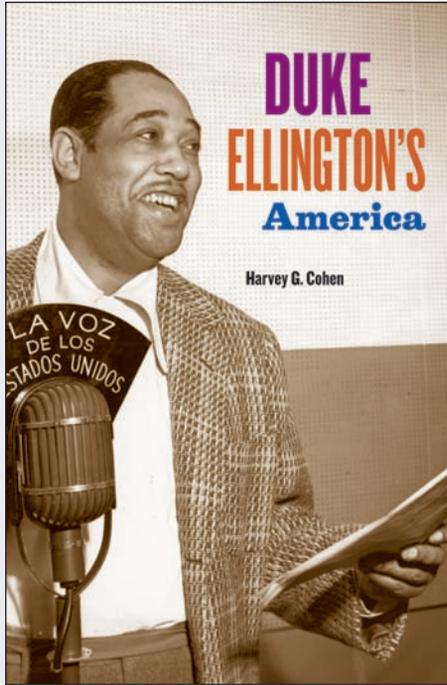


“No one has done as much as Ebert to connect the creators of movies with their consumers. He has immense power, and he’s used it for good, as an apostle of the cinema.”

—Richard Corliss,  
*Time*

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HARVEY G. COHEN

# Duke Ellington's America

Few American artists in any medium have enjoyed the international and lasting cultural impact of Duke Ellington. From jazz standards such as “Mood Indigo” and “Don’t Get Around Much Anymore,” to his longer, more orchestral suites, to his leadership of the stellar big band he toured and performed with for decades after most big bands folded, Ellington represented a singular, path-breaking force in music over the course of a half century. At the same time, as one of the most prominent black public figures in history, Ellington demonstrated leadership on questions of civil rights, equality, and America’s role in the world.

Drawing on extensive research and a wealth of new interviews, *Duke Ellington’s America* paints a vivid portrait of the life and times of this towering figure, taking him from his youth in the black middle-class enclave of Washington, DC, to the heights of worldwide acclaim.

“Harvey G. Cohen’s new book illuminates Ellington’s career as never before, and also helps to deepen our understanding of larger trends and issues in American politics and culture. No previous book on Ellington has followed the money so rigorously, laying bare the interworkings of art and capital.”—*Times Literary Supplement*

“The book makes nuanced sense of the hard choices at every turn, in years when it often fell to Ellington to pioneer new audiences and new venues, and to insist on a level of dignity rarely accorded to African-American artists.”—Geoffrey O’Brien, *New York Review of Books*

“Cohen’s volume . . . is substantial, richly sourced, intelligent. . . . Unlike many other writers on Ellington, Cohen gives proper attention to all phases of Ellington’s career, and in so doing unveils information that is new or has been overlooked. . . . This is an important work and one that Ellington scholarship will benefit from and draw on for new debates.”—*Times Higher Education*

**Harvey G. Cohen**, a cultural historian, is associate professor of cultural and creative industries at King’s College London.

**“Duke Ellington’s America attempts to get under the skin of this apparently most imperturbable of men, and the results . . . are fascinating. . . . An extremely intelligent and formidably documented book—a welcome change from much that has been published about Ellington.”**

**—Claudia Roth Pierpont,  
*New Yorker***

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CLAUDE S. FISCHER

# Made in America

## A Social History of American Culture and Character

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With *Made in America*, Claude S. Fischer draws on decades of historical, psychological, and social research to answer that question by tracking the evolution of American character and culture over three centuries. He explodes myths—such as that contemporary Americans are more mobile and less religious than their ancestors, or that they are more focused on money and consumption—and reveals instead how greater security and wealth have only reinforced the independence, egalitarianism, and commitment to community that characterized our people from the earliest years.

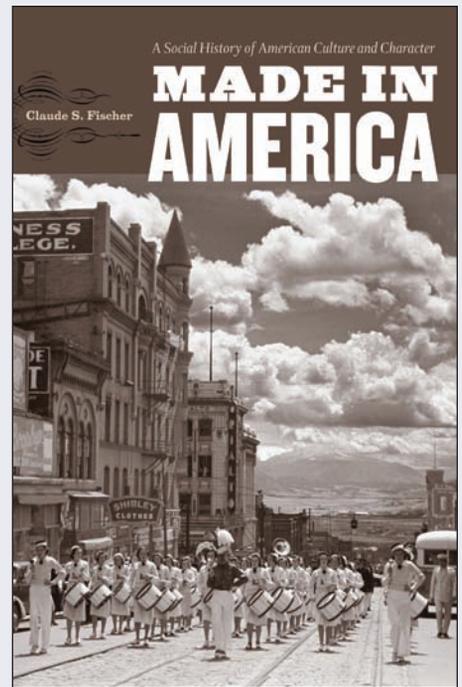
“Readable and entertaining. . . . [A] formidable achievement.”  
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“A thoughtful assessment of the patterns of American life over the course of the past several centuries. . . . All in all, it is a lively and intriguing effort to understand the most important elements of American life.”—*Times Higher Education*

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“Brave and ambitious. . . . [Fischer’s] book will take its place in a distinguished scholarly tradition that historians have all but abandoned for nearly half a century.”—David M. Kennedy, *Boston Review*

**Claude S. Fischer** is professor of sociology at the University of California, Berkeley, and the author of many books, including *Century of Difference: How America Changed in the Last One Hundred Years* and *America Calling: A Social History of the Telephone to 1940*.



“Fischer has done scholars and lay readers alike an enormous service. . . . *Made in America* is exactly the sort of grand and controversial narrative, exactly the sort of bold test of old assumptions, that is needed to keep the study of American history alive and honest.”

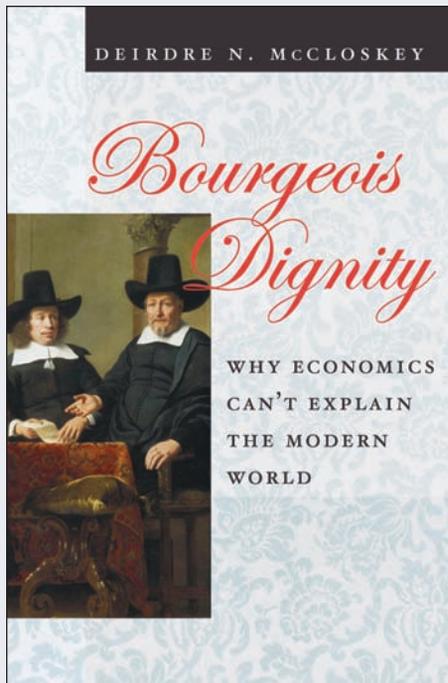
—*New Republic*

“The book is a sociologist’s take on American social history, a distillation of Fischer’s vast reading. . . . He writes not only for his fellow academics but also for the general literate public.”

—Daniel Walker Howe,  
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DEIRDRE N. McCLOSKEY

# Bourgeois Dignity

## Why Economics Can't Explain the Modern World

The big economic story of our times is not the Great Recession. It is how China and India began to embrace neoliberal ideas of economics and attributed a sense of dignity and liberty to the bourgeoisie they had denied for so long. The result was an explosion in economic growth and proof that economic change depends less on foreign trade, investment, or material causes, and a whole lot more on ideas and what people believe.

Or so says Deirdre N. McCloskey in *Bourgeois Dignity*, a fiercely contrarian history that wages a similar argument about economics in the West. Here she turns her attention to seventeenth- and eighteenth-century Europe to reconsider the birth of the Industrial Revolution and the rise of capitalism. According to McCloskey, our modern world was not the product of new markets, but rather the result of shifting opinions about them.

An utterly fascinating sequel to her critically acclaimed book *The Bourgeois Virtues*, *Bourgeois Dignity* is a feast of intellectual riches from one of our most spirited and ambitious historians.

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"McCloskey's main argument is that when business became a suitable topic for those in the Western bourgeois class, they began to encourage economic innovations both with their money and with their supportive rhetoric. This support of the business world is what caused the growth in wealth of western nations and not in other societies or civilizations."—*Chicago Tribune*

**Deirdre N. McCloskey** is Distinguished Professor of Economics, History, English, and Communication at the University of Illinois at Chicago. Among her many books are *The Bourgeois Virtues: Ethics for an Age of Commerce*; *Crossing: A Memoir*; *The Secret Sins of Economics*; and *If You're So Smart: The Narrative of Economic Expertise*, all published by the University of Chicago Press.

"Deirdre McCloskey is an outrageously prolific and always fascinating economist and writer. . . . *Bourgeois Dignity* is only the latest chapter in what has to be one of the most interesting scholarly careers in America today."

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## Two Parker Novels by RICHARD STARK

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With a new Foreword by Terry Teachout

# Flashfire

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# Firebreak

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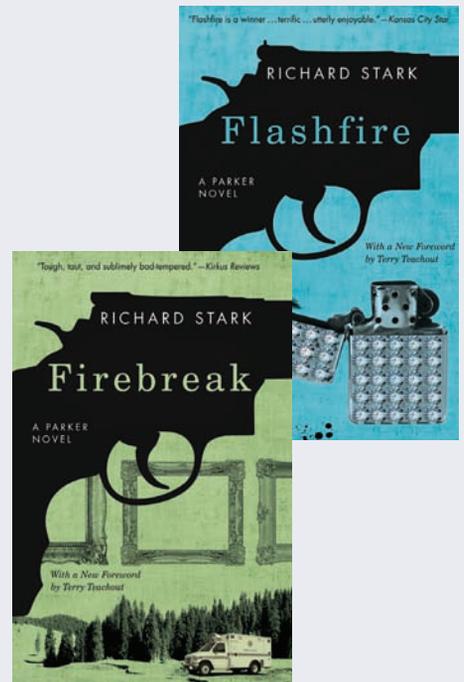
Between Parker's 1961 debut and his return in the late 1990s, the world of crime changed considerably. Now fake IDs and credit cards had to be purchased from specialists; increasingly sophisticated policing made escape and evasion tougher; and, worst of all, money had gone digital—the days of cash-stuffed payroll trucks were long gone.

But cash isn't everything: *Flashfire* and *Firebreak* find Parker going after, respectively, a fortune in jewels and a collection of priceless paintings. In *Flashfire*, Parker's in West Palm Beach, competing with a crew that has an unhealthy love of explosions; when things go sour, Parker finds himself shot and trapped—and forced to rely on a civilian to survive. *Firebreak* takes Parker to a palatial Montana "hunting lodge" where a dot-com millionaire hides a gallery of stolen old masters—which will fetch Parker a pretty penny if his team can just get it past the mansion's tight security. The forests of Montana are an inhospitable place for a heister when well-laid plans fall apart, but no matter how untamed the wilderness, Parker's guaranteed to be the most dangerous predator around.

"Like all of Stark's Parker novels, *Firebreak* is a brutal yet compelling glimpse into the amoral world of crime and revenge."—*Booklist*

"The action [in *Flashfire*] is nonstop. . . . The awful fascination in these Parker tales comes from knowing the protagonist will always do whatever is necessary to protect himself and to achieve his goals."  
—*Wall Street Journal*

**Richard Stark** was one of the many pseudonyms of Donald E. Westlake (1933–2008), a prolific author of crime fiction. In 1993, the Mystery Writers of America bestowed the society's highest honor on Westlake, naming him a Grand Master.



"The Parkers read with the speed of pulp while unfolding with an almost Nabokovian wit and flair."

—Richard Rayner,  
*Los Angeles Times*

"Parker is refreshingly amoral, a thief who always gets away with the swag."

—Stephen King,  
*Entertainment Weekly*

"Whatever Stark writes, I read."

—Elmore Leonard

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## Flashfire

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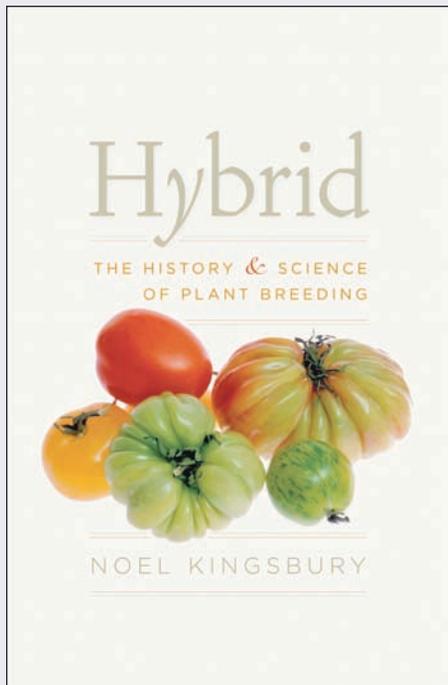
MYSTERY  
COBE

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## Firebreak

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“Shoppers who shun genetically modified foods in favor of ‘natural’ fruits and veggies may be in for a surprise. Horticulturalist Kingsbury’s lively history documents the history of human meddling with plant genes since the dawn of agriculture.”

—*Discover*

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## NOEL KINGSBURY

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# Hybrid

## The History and Science of Plant Breeding

**D**isheartened by the shrink-wrapped, Styrofoam-packed state of contemporary supermarket fruits and vegetables, many shoppers hark back to a more innocent time, to visions of succulent red tomatoes plucked straight from the vine, gleaming orange carrots pulled from loamy brown soil, swirling heads of green lettuce basking in the sun.

With *Hybrid*, Noel Kingsbury reveals that even those imaginary perfect foods are themselves far from anything that could properly be called natural; rather, they represent the end of a millennia-long history of selective breeding and hybridization. Drawing on historical and scientific accounts, as well as a rich trove of anecdotes, Kingsbury shows how scientists, amateur breeders, and countless anonymous farmers and gardeners slowly caused the evolutionary pressures of nature to be supplanted by those of human needs.

“Kingsbury’s account should be required reading for students preparing for a future as a plant breeder, geneticist, or molecular biologist. Fortunately, that requirement should prove unnecessary—the book is engaging at many levels, and I expect many scientists and lay readers to pick it up on their own accord.”—*Science*

“This engaging history of the genetic milestones and individuals that have shaped the field helps to fill a long-standing gap.”—*Choice*

“Apart from the amazing factual content, [*Hybrid*] is also a tale of human endeavour that will fascinate all those who love a good story, and one that I know I shall want to return to time and again.”—*English Gardener*

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**Noel Kingsbury** is a horticulturalist and the author of many books, including *Designing with Plants* and *Natural Gardening in Small Spaces*, and coeditor of *Vista: The Culture and Politics of Gardens*.

ALANNA MITCHELL

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# Seasick

## Ocean Change and the Extinction of Life on Earth

In *Seasick*, veteran science journalist Alanna Mitchell dives beneath the surface of the world's oceans to give readers a sense of how this watery realm can be managed and preserved, and with it life on earth. With Mitchell at the helm, readers submerge 3,000 feet to gather sea sponges that may contribute to cancer care, see firsthand the lava lamp–like dead zone covering 17,000 square kilometers in the Gulf of Mexico, and witness the simultaneous spawning of corals under a full moon in Panama.

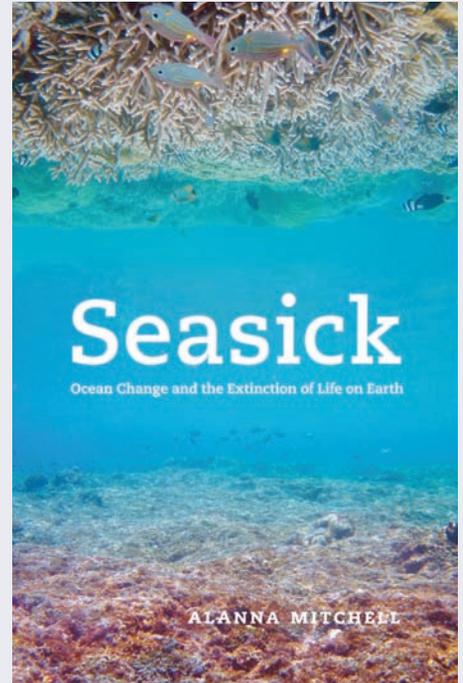
The first book to look at the planetary environmental crisis through the lens of the global ocean, *Seasick* takes the reader on an emotional journey through a hidden realm of the planet and urges conservation and reverence for the fount from which all life on earth sprang.

“This is an important book about the state of two-thirds of our planet. We may fear the fate of the atmosphere, but the ocean is the atmosphere's big brother. Its hidden depths determine what happens in our world.”—*New Scientist*

“Faced with the myriad ways humans are changing the ocean, Mitchell admits that giving in to despair would be easy. Instead, she chooses a personal voyage of discovery in an effort to get to the bottom of things—in some instances literally. . . . I found the argument for hope and change that she presents compelling.”—*American Scientist*

“As I read *Seasick*, I thought of biologist writer Rachel Carson. . . . If climate change had been recognized when Carson was writing about the ocean, she would have written a book like *Seasick*.”—*Canadian Geographic*

**Alanna Mitchell** spent fourteen years as a writer covering science and the environment at the *Globe and Mail*. She is the author of *Dancing at the Dead Sea: Tracking the World's Environmental Hotspots*, also published by the University of Chicago Press.



“The energetic author rides catamarans and snorkels around the world to explain the threats to corals and turtles, and why we all rely on plankton. She journeys to the Gulf of Mexico to see a thing called ‘the blob’ (a big body of low-oxygen water or ‘dead zone’), stops off in China and Zanzibar, and even ends up climbing the Pyrenees. The resounding lesson, by the end, is that man has unwittingly become part of the marine habitat, and our behaviour has to change.”

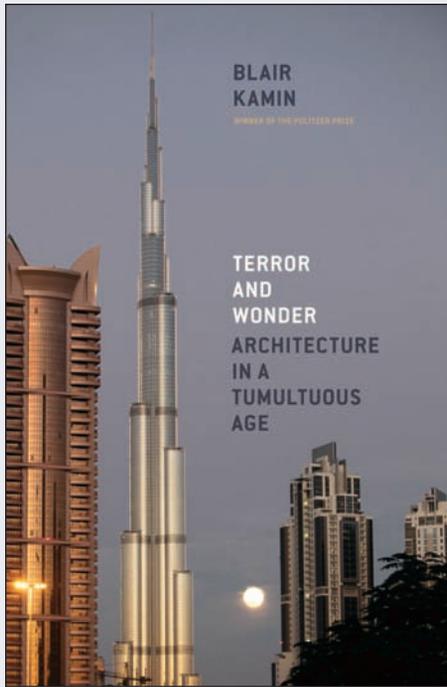
—*Guardian*

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**BLAIR KAMIN**

# Terror and Wonder

## Architecture in a Tumultuous Age

For nearly twenty years now, Blair Kamin of the *Chicago Tribune* has explored how architecture captures our imagination and engages our deepest emotions. A winner of the Pulitzer Prize for criticism and writer of the widely read *Cityscapes* blog, Kamin treats his subjects not only as works of art but also as symbols of the cultural and political forces that inspire them. *Terror and Wonder* gathers the best of Kamin's writings from the past decade along with new reflections on an era framed by the destruction of the World Trade Center and the opening of the world's tallest skyscraper.

A prominent cast of players—including Santiago Calatrava, Frank Gehry, Helmut Jahn, Daniel Libeskind, Barack Obama, Renzo Piano, and Donald Trump—fills the pages of this eye-opening look at the astounding and extraordinary ways that architecture mirrors our values—and shapes our everyday lives.

"An elegant and thought-provoking book. . . . Crisp and colorful, expert and witty, Kamin's involving essays address the complexities of architecture and how the built world affects every aspect of life."—*Booklist*

"Chicago is lucky to have Kamin, whose architectural criticism in that city's *Tribune* continues the spirited tradition of Allan Temko and Ada Louise Huxtable. This collection from the past decade shows a deft eye for the latest Windy City tower but also the larger weave of culture and design."—*San Francisco Chronicle*

"Kamin is a keen, trenchant observer of the contemporary urban scene, and his engaging criticism enjoys a welcome second life in this anthology."—*Choice*

"A highly informative and accessible survey of the architecture and planning of the past decade. . . . Poignant and timely."—*Architect's Newspaper*

"[Kamin] reminds us of the role buildings have in our economic and physical environment and how the past decade has changed how we interact with the structures around us."—Kai Ryssdal, *Marketplace*, Best Books of 2010

**Blair Kamin** is the architecture critic of the *Chicago Tribune*. His books include the critically acclaimed *Why Architecture Matters: Lessons from Chicago* and *Tribune Tower: American Landmark*.

**"Blair Kamin, Pulitzer Prize–winning architecture critic for the *Chicago Tribune*, thoughtfully and provocatively defines the emotional and cultural dimensions of architecture. He is one of the nation's leading voices for design that uplifts and enhances life as well as the environment. *Terror and Wonder* assembles some of his best writing from the past ten years."**

**—Huffington Post**

SEPTEMBER 320 p., 83 halftones 6 x 9  
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ARCHITECTURE

Cloth ISBN: 978-0-226-42311-1

STEPHEN GREENBLATT

# Shakespeare's Freedom

Shakespeare lived in a world of absolutes—the absolute authority claimed for God over the world, for the holy scriptures over the faithful, monarchs over subjects, fathers over wives and children, men over women, the old over the young, and the gentle over the baseborn. With the elegance and verve for which he is well known, Stephen Greenblatt, author of the best-selling *Will in the World*, shows that Shakespeare was strikingly averse to such absolute claims and constantly probed the possibility of freedom from them.

Greenblatt explores this rich theme by addressing four of Shakespeare's preoccupations across all the genres in which he worked: beauty, hatred, authority, and autonomy. He considers Shakespeare's challenge to the cult of featureless perfection, his sense of the inherent limits of murderous hatred, his awareness of the ethical ambiguity of power, and his doubt that artists, guided by distinctive forms of perception, were at liberty to create without constraints of any kind.

A book that could only have been written by Stephen Greenblatt, *Shakespeare's Freedom* is a wholly original and eloquent meditation by the most acclaimed and influential Shakespearean of our time.

"Stephen Greenblatt is one of America's most elegant and inventive literary critics. He writes with panache as he spins intriguing yarns from surprising materials. He has a gift as a reader of Shakespeare for noticing details that others have tended to overlook and using them as a prism to refract the plays in new ways."—*New Statesman*

"It is good, at a time when there is danger of seeing Shakespeare too exclusively as an entertainer, to find an acknowledgement of the intellectual powers that pervade his work, and Greenblatt brings his formidable critical expertise to bear on the writings in this deeply thoughtful study."—*Times Literary Supplement*

**Stephen Greenblatt** is the John Cogan University Professor of the Humanities at Harvard University. He is the author of *Will in the World: How Shakespeare Became Shakespeare*, *Hamlet in Purgatory*, and the groundbreaking *Renaissance Self-Fashioning*, the last published by the University of Chicago Press.



**"In this short collection of essays, Stephen Greenblatt's analysis of both Shakespeare and the Renaissance is informative and often original. He argues that Shakespeare's genius lay in embracing and subverting the norms of his age. . . . Yet, the book's real lesson is Shakespeare's awareness of the human condition in all its complexity."**

—*Financial Times*

*The Rice University Campbell Lectures*

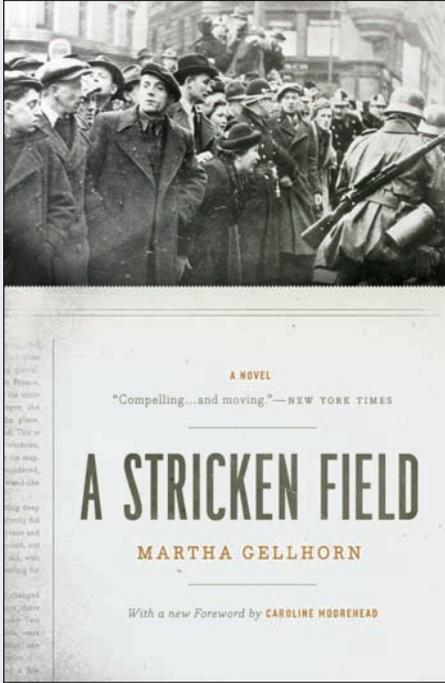
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LITERARY CRITICISM

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**“Miss Gellhorn . . . is an admirable reporter. She has intelligence, feeling, a seeing eye, and she writes a clean, contemporary prose. . . . [A Stricken Field] is a compelling book and a moving one.”**  
—*New York Times*

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SEPTEMBER 328 p. 5<sup>1</sup>/<sub>4</sub> x 8  
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FICTION

**MARTHA GELLHORN**

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# A Stricken Field

A Novel

*With a new Foreword by Caroline Moorehead*

**M**artha Gellhorn was one of the first—and most widely read—female war correspondents of the twentieth century. She is best known for her fearless reporting in Europe before and during World War II and for her brief marriage to Ernest Hemingway, but she was also an acclaimed novelist.

In 1938, before the Munich pact, Gellhorn visited Prague and witnessed its transformation from a proud democracy preparing to battle Hitler to a country occupied by the German army. Born out of this experience, *A Stricken Field* follows a journalist who returns to Prague after its annexation and finds her efforts to obtain help for the refugees and to convey the shocking state of the country both frustrating and futile. A convincing account of a people under the brutal oppression of the Gestapo, *A Stricken Field* is Gellhorn’s most powerful work of fiction.

“A brave, final novel. Its writing is quick with movement and with sympathy; its people alive with death, if one can put it that way. It leaves one with aching heart and questing mind.”—*New York Herald Tribune*

“The translation of [Gellhorn’s] personal testimony into the form of a novel has . . . force and point.”—*Times Literary Supplement*

**Martha Gellhorn** (1908–98) was one of the best-known war correspondents of the twentieth century, as well as a novelist and travel writer and, briefly, Ernest Hemingway’s wife. Over the course of her career, she reported on the Depression, World War II, the Vietnam War, the Six-Day War in the Middle East, the civil wars in Central America, and other major events. She is the author of the novels *The Wine of Astonishment* and *The Face of War*, as well as the memoir *Travels with Myself and Another*, an account of her life with Hemingway.

FRANÇOISE SAGAN

# A Certain Smile

A Novel

Translated by Anne Green

With a new Foreword by Diane Johnson

**F**rançoise Sagan is best known for her first novel, *Bonjour Tristesse*, which caused a scandal when she published it at the age of eighteen in 1953. But her second novel, *A Certain Smile*, less shocking and more psychologically convincing, was preferred by many critics. Like *Bonjour Tristesse*, this story is set in Paris in the 1950s and told by a young student bored by her law books, restless and curious about love and sex. She is fond of her loyal boyfriend, but he, too, bores her. His worldly uncle strikes her as more exciting, appealingly risky and forbidden. Frank and spontaneous, vulnerable and cruel, thoughtless and insightful, Sagan's young narrator explores such perennial themes as unrequited love and the precarious balance of irrational emotions and self-restraint. This edition includes a new foreword by Diane Johnson, author of the best-selling novels *Le Divorce* and *L'Affaire*.

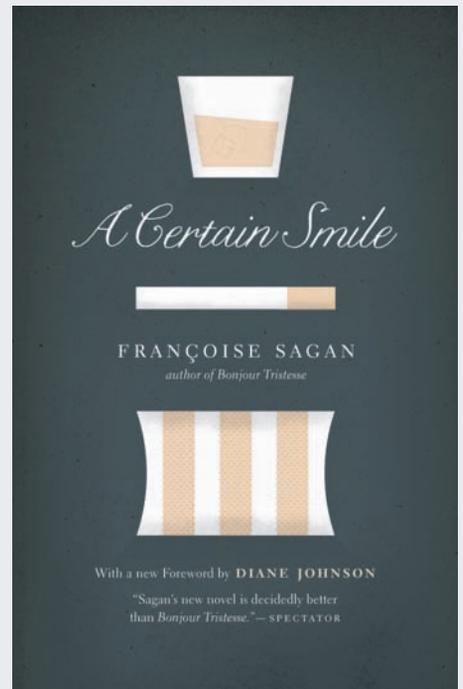
"The second book is now out, and so is the verdict. Sagan's novel *Un Certain Sourire*, written in two months, is the new literary sensation of Paris."—*Time*

"Miss Sagan is a technician of the highest order, working with exceptional economy and elegance in the tradition of Colette and Benjamin Constant."—*Atlantic*

"The reader is given the feeling of having opened a young girl's intimate diary by mistake. But whoever put such a diary down?—Especially when the author is as sensitive, experienced, gifted and freshly talented as Mlle. Sagan!"—*San Francisco Examiner*

"[Sagan's] style is honest, direct, and her dialogue true. But for her sake let's hold back those invidious comparisons. Colette indeed! She might turn out to be Sagan."—*Saturday Review*

**Françoise Sagan** (1935–2004) was a French playwright, screenwriter, and novelist whose works have been translated into many languages. She is the author of several books, including *Bonjour Tristesse*, for which she gained quick literary stardom upon its publication when she was eighteen.



**"This book, written at twenty, proves that Sagan is a born French novelist of style and quality."**

—*New Yorker*

**"A popsicle of a book—a seasonal treat, full of flavour."**

—*Economist*

**"Françoise Sagan writes in the best French tradition, with real economy and restraint. . . . Higher praise no writer about love deserves."**

—*New York Herald Tribune*

OCTOBER 136 p. 5<sup>1</sup>/<sub>4</sub> x 8  
ISBN-13: 978-0-226-73347-0  
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FICTION  
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CRAIG A. MONSON

# Nuns Behaving Badly

Tales of Music, Magic, Art, and Arson in the Convents of Italy

Witchcraft. Arson. Going AWOL. Some nuns in sixteenth- and seventeenth-century Italy strayed far from the paradigms of monastic life. Cloistered in convents, subjected to stifling hierarchy, repressed, and occasionally persecuted by their male superiors, these women circumvented authority in sometimes extraordinary ways. But tales of their transgressions have long been buried in the Vatican Secret Archive. That is, until now.

In *Nuns Behaving Badly*, Craig A. Monson resurrects forgotten tales and restores to life the long-silent voices of these cloistered heroines. Here we meet nuns who dared to speak out about physical assault and sexual impropriety (some real, some imagined). Others were guilty only of misjudgment or of defacing valuable artwork that offended their sensibilities. But what unites the women and their stories is the challenge they faced: these were women trying to find their way within the Catholicism of their day and through the strict limits it imposed on them.

In resurrecting these long-forgotten tales and trials, Monson also draws attention to the predicament of modern religious women, whose “misbehavior”—seeking ordination as priests or refusing to give up their endowments to pay for priestly wrongdoing in their own archdioceses—continues even today. The nuns of early modern Italy, Monson shows, set the standard for religious transgression in their own age—and beyond.

**Craig A. Monson** is professor of music at Washington University in St. Louis and the author of *Disembodied Voices: Music and Culture in an Early Modern Italian Convent*.

“Monson, a . . . self-proclaimed ‘archive mouse,’ happily scurries into this forgotten repository, retrieving tales of sororal transgressions, which range from affairs to arson.”

—*New Yorker*

“*Nuns Behaving Badly* wears its learning with a smile, but it throws a sharp light into dark Roman Catholic corners.”

—*Economist*

“A gem of a book. . . . Monson writes with wry humour and a novelist’s eye for detail, but the stories he uncovers would be extraordinary even without his narrative skill.”

—*Literary Review*

SEPTEMBER 264 p., 25 halftones 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
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EUROPEAN HISTORY RELIGION

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# The Prophet's Camel Bell

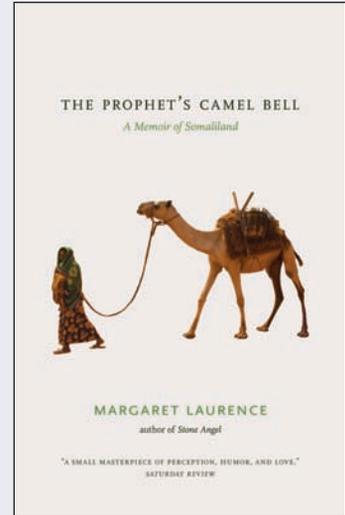
A Memoir of Somaliland

MARGARET LAURENCE

In 1950, as a young bride, Margaret Laurence set out with her engineer husband to what was then Somaliland: a British protectorate in North Africa few Canadians had ever heard of. Her account of this voyage into the desert is full of wit and astonishment. Laurence honestly portrays the difficulty of colonial relationships and the frustration of trying to get along with Somalis who had no reason to trust outsiders. There are moments of surprise and discovery when Laurence exclaims at the beauty of a flock of birds only to discover that they are locusts, or offers medical help

to impoverished neighbors only to be confronted with how little she can help them. During her stay, Laurence moves past misunderstanding the Somalis and comes to admire memorable individuals: a storyteller, a poet, a camel-herder. *The Prophet's Camel Bell* is both a fascinating account of Somali culture and British colonial characters, and a lyrical description of life in the desert.

"*The Prophet's Camel Bell* has a timeless feeling about it that sets the work quite apart from the usual books of travel and adventure in distant and exotic parts."—*Canadian Literature*



"A small masterwork of perception, humor and love."

—*Saturday Journal*

OCTOBER 256 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-226-47007-8

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TRAVEL BIOGRAPHY  
OBE/EU

# This Side Jordan

A Novel

MARGARET LAURENCE

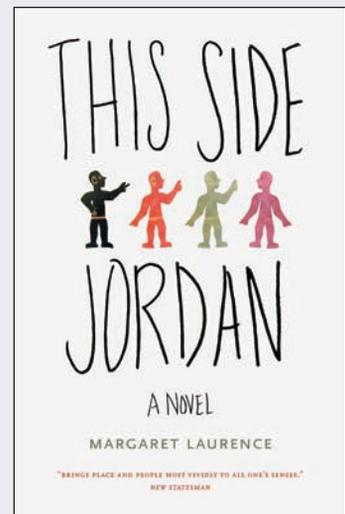
Best known for her novels about the Canadian prairie, Margaret Laurence began her career writing about West Africa. Based on her experience living with her husband on the Gold Coast (now Ghana) in the years just before independence, *This Side Jordan* confronts issues of race relations, sexism, and colonial exploitation.

This lyrical, vivid novel addresses all of the tensions of the time: the excitement, anticipation, and dread felt by both the Africans and the English as they confronted a new order. The book's hero, a schoolteacher torn be-

tween duty to his tribe and aspirations for his country's future in the modern world, names his son Joshua as a sign of hope that he will claim and enjoy his homeland.

*This Side Jordan* anticipates many of the political and racial issues that were to plague Ghana over the next fifty years. Evocative and poignant, it is a subtle study of the effects of colonialism, culture clash, and the resilience of hope in new political identity.

"Highly recommended as a good and timely read."—*Library Journal*



"Miss Laurence has a natural instinct for proportion; her detail is exactly enough to bring place and people most vividly to all one's senses."

—*New Statesman*

OCTOBER 312 p. 5<sup>1</sup>/<sub>4</sub> x 8

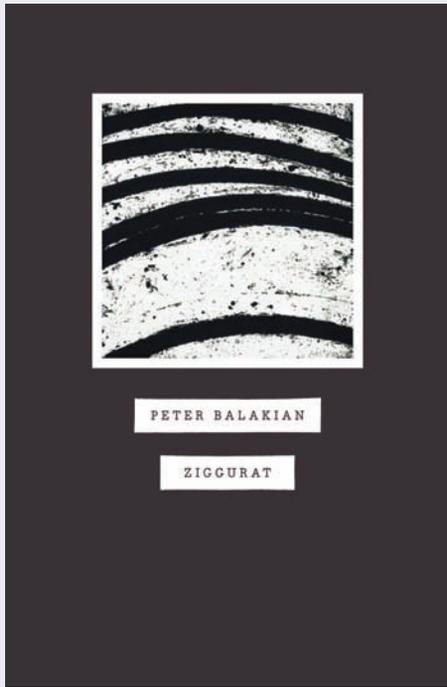
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Paper \$16.00

FICTION  
OBE/EU

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**Margaret Laurence** (1926–87) was a well-known Canadian author of short stories and novels, including *The Stone Angel*, *A Jest of God*, *The Diviners*, and *The Fire Dwellers*. In 1972 Laurence was named a Companion of the Order of Canada.



**“Balakian’s poems create a world sustained by the power of associations, in which borders get thinned out and lives that seem unconnected flow on each other. Even as he focuses on his relationship with the world, he avoids indulging in monologue, instead using reportorial diction to sketch flashes of scenes that seem as if they are taken by cameras with cracked lenses. . . . Aesthetically rich and engaging; recommended for all serious poetry readers.”**

**—Library Journal**

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POETRY  
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**PETER BALAKIAN**

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# Ziggurat

**Warhol/Electric Chair/’63**

The red spreads like Christmas wrapping—  
the green, a field in a Caucasian rug.

It’s almost beautiful without the metal plates for the head  
(though the plug on the floor is visible).

Before decorator colors & Hockney,  
Calvin Klein in the summery Hamptons,

before there were—switches to break the flow

my mother used to say never touch a radio when you’re in the bathtub,  
never fly a kite near transmission lines.

But still, it’s furniture  
still, it’s a typical American way to go—  
it’s Sing Sing, the silhouette of Ethel Rosenberg.

In the rheostatic air, the absent man heard “She Loves You,”  
the British invasion and the flat line arrived at once.

Outside Negroes were eaten by dogs.  
Johnson was sworn in. Cuba turned red in the green sea.

**I**n his first book of poems since his highly acclaimed *June-tree*, Peter Balakian continues to define himself as one of the most distinctive voices of his generation. Exploring history, self, and imagination, as well as his ongoing concerns with catastrophe and trauma, many of Balakian’s new poems wrestle with the aftermath and reverberations of 9/11.

Whether reliving the building of the World Trade Towers in the inventive forty-three-section poem that anchors the book, walking the ruins of the Bosnian National Library in Sarajevo, meditating on Andy Warhol’s silk screens, or considering the confluence of music, language, and memory, Balakian continues his meditations on history, as well as on the harshness and beauty of contemporary life, that his readers have enjoyed over the years. In sensual, layered, and sometimes elliptical language, Balakian in *Ziggurat* explores absence, war, love, and art in a new age of American uncertainty.

**Peter Balakian** is the Donald M. and Constance H. Rebar Professor in Humanities and professor of English at Colgate University. He is the author of five books of poems and three prose works, including *The Burning Tigris: The Armenian Genocide and America’s Response*, a *New York Times* best seller; and *Black Dog of Fate*, a memoir.

REINHOLD NIEBUHR

# The Children of Light and the Children of Darkness

A Vindication of Democracy and a Critique of its Traditional Defense

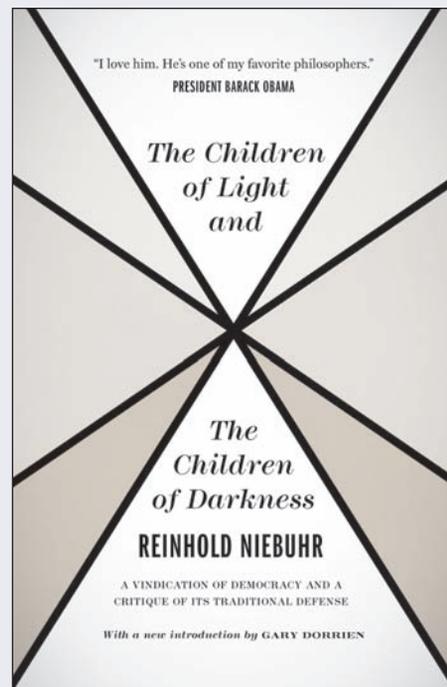
With a new Introduction by Gary Dorrien

**T**he *Children of Light and the Children of Darkness*, first published in 1944, is considered one of the most profound and relevant works by the influential theologian Reinhold Niebuhr, and certainly the fullest statement of his political philosophy. Written during the prolonged world war between totalitarian and democratic forces, Niebuhr's book takes up the still timely question of how democracy as a political system can best be defended.

Most proponents of democracy, Niebuhr claimed, were "children of light," who had optimistic but naïve ideas about how society could be rid of evil and governed by enlightened reason. They needed, he believed, to absorb some of the wisdom and strength of the "children of darkness," whose ruthless cynicism and corrupt, anti-democratic politics should otherwise be repudiated. He argued for a prudent, liberal understanding of human society that took the measure of every group's self-interest and was chastened by a realistic understanding of the limits of power. It is in the foreword to this book that he wrote, "Man's capacity for justice makes democracy possible; but man's inclination to injustice makes democracy necessary."

This edition includes a new introduction by the theologian and Niebuhr scholar Gary Dorrien in which he elucidates the work's significance and places it firmly into the arc of Niebuhr's career.

**Reinhold Niebuhr** (1892–1971) taught at Union Theological Seminary in New York City. The recipient of the Presidential Medal of Freedom in 1964, he wrote many books, including *The Irony of American History*, also recently republished by the University of Chicago Press.



**"I love him. He's one of my favorite philosophers."**

—President Barack Obama

**"Dr. Niebuhr is in our time one of the ablest spokesmen among theologians. And he brings to his chosen task rare gifts and wide-ranging interests."**

—*New Republic*

**"[A] clear and impressive statement of [Niebuhr's] views on fundamental political and social problems."**

—*Spectator*

**"[A] brilliant and creative vindication of democracy . . . a theology of Western culture which remains intellectually unsurpassed."**

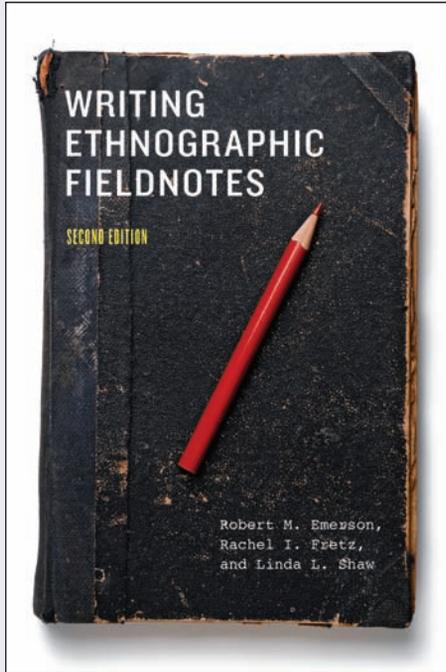
—Larry Rasmussen in *Reinhold Niebuhr: Theologian of Public Life*

AUGUST 224 p. 5<sup>1</sup>/<sub>4</sub> x 8  
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HISTORY RELIGION

paperbacks 95

**ROBERT M. EMERSON, RACHEL I. FRETZ, and  
LINDA L. SHAW**

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# Writing Ethnographic Fieldnotes

*Second Edition*

In *Writing Ethnographic Fieldnotes*, Robert M. Emerson, Rachel I. Fretz, and Linda L. Shaw present a series of guidelines, suggestions, and practical advice for creating useful fieldnotes in a variety of settings, demystifying a process that is often assumed to be intuitive and impossible to teach. Using actual unfinished notes as examples, the authors illustrate options for composing, reviewing, and working fieldnotes into finished texts. They discuss different organizational and descriptive strategies and show how transforming direct observations into vivid descriptions results not simply from good memory but from learning to envision scenes as written. A good ethnographer, they demonstrate, must learn to remember dialogue and movement like an actor, to see colors and shapes like a painter, and to sense moods and rhythms like a poet.

This new edition reflects the extensive feedback the authors have received from students and instructors since the first edition was published in 1995. As a result, they have updated the race, class, and gender section, created new sections on coding programs and revising first drafts, and provided new examples of working notes. An essential tool for budding social scientists, the second edition of *Writing Ethnographic Fieldnotes* will be invaluable for a new generation of researchers entering the field.

“Ideal for the novice field researcher trying to muddle through the messy job of recording experiences.”—*Harvard Educational Review*, on the first edition

**Robert M. Emerson** is professor emeritus in the Department of Sociology at the University of California, Los Angeles. He is the author of *Contemporary Field Research: Perspectives and Formulations*, now in its second edition. **Rachel I. Fretz** is a lecturer in the Writing Programs unit at UCLA. **Linda L. Shaw** is professor in and chair of the sociology department at California State University, San Marcos.

## Praise for the First Edition

“I find [this book] pervaded with such on-target common sense about the ethnographic enterprise, and in particular with strategies to introduce this method to new recruits, that I recommend it highly to all who teach fieldwork.”

—*Contemporary Sociology*

“There is a tremendous amount of good advice for anthropological ethnographers in this book.”

—*American Anthropologist*

“A wonderfully instructive and useful piece of work. It will prove to be of considerable assistance as a text in both graduate- and undergraduate-level courses.”

—*Journal of Contemporary Ethnography*

*Chicago Guides to Writing, Editing,  
and Publishing*

NOVEMBER 320 p., 6 tables 6 x 9

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SOCIOLOGY REFERENCE

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96 paperbacks

## Carson Pirie Scott

Louis Sullivan and the Chicago Department Store

JOSEPH M. SIRY

With a new Preface

Long recognized as a Chicago landmark, the Carson Pirie Scott Building also represents a milestone in the development of architecture. The last large commercial structure designed by Louis Sullivan, the Carson building reflected the culmination of the famed architect's career as a creator of tall steel buildings. In this study, Joseph M. Siry traces the origins of the building's design and analyzes its role in commercial, urban, and architectural history.

Originally constructed to house the Schlesinger and Mayer Store, Sullivan's building was one of a number of large department stores built at the turn of the century along State Street

in Chicago's burgeoning retail district. Replacing a generation of commercial architecture that had grown out of the Great Fire of 1871, these new buildings were tall and steel-framed, a construction that posed new aesthetic problems for designers.

Handsomely illustrated with more than one hundred photographs and drawings, *Carson Pirie Scott* provides an illuminating history of a pivotal architectural work and offers an original, revealing assessment of how Sullivan, responding to the commercial culture of his time, created a fresh, distinctive American building.

---

**Joseph M. Siry** is professor of art history at Wesleyan University. He is the author of several books, including *The Chicago Auditorium Building* and the forthcoming *Beth Sholom Synagogue*, also published by the University of Chicago Press.

## Shots in the Dark

Japan, Zen, and the West

SHOJI YAMADA

Translated by Earl Hartman

In the years after World War II, Westerners and Japanese alike elevated Zen to the quintessence of spirituality in Japan. Pursuing the sources of Zen as a Japanese ideal, Shoji Yamada uncovers the surprising role of two cultural touchstones: Eugen Herrigel's *Zen in the Art of Archery* and the Ryoanji dry-landscape rock garden. Yamada shows how both became facile conduits for exporting and importing Japanese culture.

First published in German in 1948 and translated into Japanese in 1956, Herrigel's book popularized ideas of Zen both in the West and in Japan. Yamada traces the prewar history of Japanese archery, reveals how Herrigel

mistakenly came to understand it as a traditional practice, and explains why the Japanese themselves embraced his interpretation as spiritual discipline. Turning to Ryoanji, Yamada argues that this epitome of Zen in fact bears little relation to Buddhism and is best understood in relation to Chinese myth. For much of its modern history, Ryoanji was a weedy, neglected plot; only after its allegorical role in a 1949 Ozu film was it popularly linked to Zen. Westerners have had a part in redefining Ryoanji, but as in the case of archery, Yamada's interest is primarily in how the Japanese themselves have invested this cultural site with new value through a spurious association with Zen.

---

**Shoji Yamada** is associate professor at the International Research Center for Japanese Studies in Kyoto. **Earl Hartman** is a translator and technical writer based in California.

"Siry's book is not about a store per se. Rather, it is a vehicle for examining how one man's ideas at once expressed and informed defining aspects of material life in his immediate milieu and beyond.

... *Carson Pirie Scott* transcends the confines of ordinary case studies to become a formidable work of cultural history."

—*Journal of American History*

*Chicago Architecture and Urbanism*

DECEMBER 298 p., 132 halftones

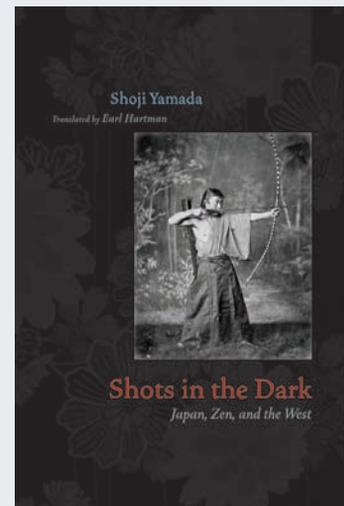
6<sup>5</sup>/<sub>8</sub> x 9<sup>3</sup>/<sub>8</sub>

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ARCHITECTURE

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"A powerful critique of the process through which Zen was imported into Western cultures. . . . This is a worthy addition to the literature."

—*Choice*

*Buddhism and Modernity*

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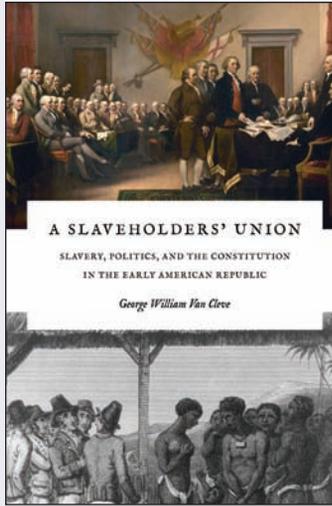
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SOCIOLOGY PHILOSOPHY

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## A Slaveholders' Union

Slavery, Politics, and the Constitution in the Early American Republic

GEORGE WILLIAM VAN CLEVE

After its early introduction into the English colonies in North America, slavery in the United States lasted as a legal institution until the passage of the Thirteenth Amendment in 1865. But increasingly during the contested politics of the early republic, abolitionists cried out that the Constitution itself was a slaveowners' document, produced to protect and further their rights. *A Slaveholders' Union* furthers this unsettling claim by demonstrating once and for all that slavery was indeed an essential part of the foundation of the nascent republic.

In this powerful book, George Wil-

liam Van Cleve demonstrates that the Constitution was pro-slavery in its politics, its economics, and its law. He convincingly shows that the Constitutional provisions protecting slavery were much more than mere “political” compromises—they were integral to the principles of the new nation. Deftly interweaving historical and political analyses, *A Slaveholders' Union* will become the definitive explanation of slavery's persistence and growth—and of its influence on American constitutional development—from the Revolutionary War through the Missouri Compromise of 1821.

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George William Van Cleve is Scholar-in-Residence in the Department of History at the University of Virginia.

## What Is a Person?

Rethinking Humanity, Social Life, and the Moral Good from the Person Up

CHRISTIAN SMITH

What is a person? This fundamental question is a perennial concern of philosophers and theologians. But, Christian Smith argues, it also lies at the center of the social scientist's quest to interpret and explain social life. In this ambitious book, Smith presents a new model for social theory that does justice to the best of our humanistic visions of people, life, and society.

Finding much current thinking on personhood to be confusing or misleading, Smith finds inspiration in critical realism and personalism. Drawing on these ideas, he constructs a theory of personhood that forges a middle path between the extremes of positiv-

ist science and relativism. Smith then builds on the work of Pierre Bourdieu, Anthony Giddens, and William Sewell to demonstrate the importance of personhood to our understanding of social structures. From there he broadens his scope to consider how we can know what is good in personal and social life and what sociology can tell us about human rights and dignity. Innovative, critical, and constructive, *What Is a Person?* offers an inspiring vision of a social science committed to pursuing causal explanations, interpretive understanding, and general knowledge in the service of truth and the moral good.

---

Christian Smith is the William R. Kenan, Jr. Professor of Sociology; director of the Center for the Study of Religion and Society; and director of the Center for Social Research at the University of Notre Dame. He is the author or coauthor of numerous books, including *Soul Searching: The Religious and Spiritual Lives of American Teenagers* and *Moral, Believing Animals: Human Personhood and Culture*.

# The Perils of Global Legalism

ERIC A. POSNER

The first two years of the Obama administration have led to expectations, both in the United States and abroad, that in the coming years America will increasingly promote the international rule of law—a position that many believe is both ethically necessary and in the nation's best interests.

With *The Perils of Global Legalism*, Eric A. Posner explains that such views demonstrate a dangerously naive tendency toward legalism—an idealistic belief that law can be effective even in the absence of legitimate institutions of governance. After tracing the historical roots of the concept, Posner

carefully lays out the many illusions—such as universalism, sovereign equality, and the possibility of disinterested judgment by politically unaccountable officials—on which the legalistic view is founded. Drawing on such examples as NATO's invasion of Serbia, attempts to ban the use of land mines, and the free-trade provisions of the WTO, Posner demonstrates throughout that the weaknesses of international law confound legalist ambitions—and that whatever their professed commitments, all nations stand ready to dispense with international agreements when it suits their short- or long-term interests.

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**Eric A. Posner** is the Kirkland and Ellis Professor of Law at the University of Chicago Law School. He is the author or coauthor of several books, including *Terror in the Balance: Security, Liberty, and the Courts* and *The Limits of International Law*.

# Courts and Kids

Pursuing Educational Equity through the State Courts

MICHAEL A. REBELL

Over the past thirty-five years, federal courts have dramatically retreated from actively promoting school desegregation. In the meantime, state courts have taken up the mantle of promoting the vision of educational equity originally articulated in *Brown v. Board of Education*. *Courts and Kids* is the first detailed analysis of why the state courts have taken on this active role and how successful their efforts have been.

Since 1973, litigants have challenged the constitutionality of education finance systems in forty-five states on the grounds that they deprive many poor and minority students of adequate

access to a sound education. While the plaintiffs have won in the majority of these cases, the decisions are often branded “judicial activism”—a stigma that has reduced their impact. To counter the charge, Michael A. Rebell persuasively defends the courts' authority and responsibility to pursue the goal of educational equity. He envisions their ideal role as supervisory, and in *Courts and Kids* he offers innovative recommendations for how the courts can collaborate with the executive and legislative branches to create a truly democratic educational system.

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**Michael A. Rebell** is executive director of the Campaign for Educational Equity; executive director of the National Access Network; professor of law and educational practice at Teachers College, Columbia University; and adjunct professor of law at Columbia Law School. He is a member of the national Equity and Excellence Commission and is the author or coauthor of many books, including *Moving Every Child Ahead: From NCLB Hype to Meaningful Educational Opportunity*.

“Posner has provided an intellectual history of a concept, ‘legalism,’ as well as what could be considered the sociology of a profession.”

—*Journal of International Law and Politics*

“A spirited attack on ‘excessive faith in the efficiency of international law.’”

—*Foreign Affairs*

OCTOBER 296 p., 2 line drawings, 5 tables 6 x 9

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CURRENT EVENTS LAW

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“Rebell advances an interesting conceptual model for progressive efforts toward achieving equal educational opportunity in US schools. . . . Readers' perspectives and ideologies will be challenged and expanded.”

—*Choice*

SEPTEMBER 208 p. 6 x 9

ISBN-13: 978-0-226-70617-7

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LAW EDUCATION

Cloth ISBN: 978-0-226-70619-1

## The Philosophy of Improvisation

GARY PETERS

**“This is an unusual book on improvisation: a genuinely philosophical contribution to the literature. . . .**

**It’s impossible to summarize the book’s many ingenious arguments in the space of a short review—this is a rich and intriguing discussion.”**

—*Wire*

**“This aptly titled work considers not the how-to of improvisation but rather the motivations and meaning behind spontaneous creation.**

**. . . A work for anyone who teaches or wishes to reflect on the creative process.”**

—*Choice*

Improvisation is usually either lionized as an ecstatic experience of being in the moment or disparaged as the thoughtless recycling of clichés. Eschewing both of these orthodoxies, *The Philosophy of Improvisation* ranges across the arts—from music to theater, dance to comedy—and considers the improvised dimension of philosophy itself in order to elaborate an innovative concept of improvisation.

Gary Peters turns to many of the major thinkers within continental philosophy—including Heidegger, Nietz-

sche, Adorno, Kant, Benjamin, and Deleuze—offering readings of their reflections on improvisation and exploring improvisational elements within their thinking. Peters’s wry, humorous style offers an antidote to the frequently overheated celebration of freedom and community that characterizes most writing on the subject. Expanding the field of what counts as improvisation, *The Philosophy of Improvisation* will be welcomed by anyone striving to comprehend the creative process.

---

**Gary Peters** is chair of critical and cultural theory at York St John University and the author of *Irony and Singularity: Aesthetic Education from Kant to Levinas*.

NOVEMBER 200 p., 6 x 9

ISBN-13: 978-0-226-66279-4

Paper \$25.00s/£16.00

PHILOSOPHY

Cloth ISBN: 978-0-226-66278-7

**“By focusing on the developments in Britain, Andrew Pickering’s *The Cybernetic Brain* opens wide new vistas for exploring cybernetic practice and its legacy. . . . As a protean science with connections to psychiatry, theater, music, politics, and counterculture, it was a lot more glamorous and fun than previous accounts of the field would have us believe.”**

—*Science*

## The Cybernetic Brain

Sketches of Another Future

ANDREW PICKERING

Cybernetics is often thought of as a grim military or industrial science of control. But as Andrew Pickering reveals in this surprising book, a much more lively and experimental strain of cybernetics can be traced from the 1940s to the present.

*The Cybernetic Brain* explores a largely forgotten group of British thinkers, including Grey Walter, Ross Ashby, Gregory Bateson, R. D. Laing, Stafford Beer, and Gordon Pask, and their singular work in a dazzling array of fields. Psychiatry, engineering, management, politics, music, architecture, education, tantric yoga, the Beats, and the sixties counterculture all come into

play as Pickering follows the history of cybernetics’ impact on the world, from contemporary robotics and complexity theory to the Chilean economy under Salvador Allende. What underpins this fascinating history, Pickering argues, is a shared but unconventional vision of the world as ultimately unknowable, a place where genuine novelty is always emerging. And thus, Pickering suggests, the history of cybernetics provides us with an imaginative model of open-ended experimentation in stark opposition to the modern urge to achieve domination over nature and each other.

---

**Andrew Pickering** is professor and chair of sociology at the University of Exeter. He is the author of several books, including *Constructing Quarks: A Sociological History of Particle Physics* and *The Mangle of Practice: Time, Agency, and Science*, both published by the University of Chicago Press.

OCTOBER 536 p., 60 halftones,

28 line drawings 6 x 9

ISBN-13: 978-0-226-66790-4

Paper \$30.00s/£19.50

SCIENCE

Cloth ISBN: 978-0-226-66789-8

# Nietzsche, Psychology, and First Philosophy

ROBERT B. PIPPIN

Friedrich Nietzsche is one of the most elusive thinkers in the philosophical tradition. Nonetheless, certain readings of his work have become standard and influential. In this major new interpretation of Nietzsche, Robert B. Pippin challenges various traditional views, taking the philosopher at his word when he says that his writing can best be understood as a kind of psychology.

Pippin traces this idea of Nietzsche as a psychologist to his admiration for the French moralists: La Rochefoucauld, Pascal, Stendhal, and especially Montaigne. In distinction from philosophers, Pippin shows, these writers avoided grand metaphysical theories in favor of reflections on life as lived and expe-

rienced. Pippin contends that Nietzsche's singular prose was an essential part of his goal of making psychology "the queen of the sciences," and so organizes the book around four of Nietzsche's most important images and metaphors: that truth could be a woman, that a science could be gay, that God could have died, and that an agent is as much one with his act as lightning is with its flash.

Expanded from a series of lectures Pippin delivered at the Collège de France, *Nietzsche, Psychology, and First Philosophy* offers a brilliant, novel, and accessible reading of this seminal thinker.

---

**Robert B. Pippin** is the Evelyn Stefansson Nef Distinguished Service Professor in the John U. Nef Committee on Social Thought, the Department of Philosophy, and the College at the University of Chicago. He is the author or editor of nearly a dozen books, including, most recently, *Hegel's Practical Philosophy: Rational Agency as Ethical Life*.

# The Wealth and Poverty of Regions

Why Cities Matter

MARIO POLÈSE

Why do some places prosper while others lag behind? Surely the advent of the Internet and ever newer communications technologies will level the playing field. Not so, argues Mario Polèse in *The Wealth and Poverty of Regions*; rather, geography will matter more than ever before in a world where distance is allegedly dead.

This provocative book surveys the globe, from London and Cape Town to New York and Beijing, contending that regions rise—or fall—due to their location, not only within nations but also on the world map. Polèse reveals how initial concentrations of industries and populations in specific locales often result in minor advantages that

accumulate over time, resulting in reduced costs, improved transportation networks, higher productivity, and, not least of all, "buzz"—the excitement and vitality that attracts ambitious people. However, these are attributes that can also be lost. Even big cities can falter. And small places can succeed, given the right conditions. *The Wealth and Poverty of Regions* maps out how a heady mix of size, proximity, technological change, and just plain chance will determine which places become the thriving metropolises of the future, and which become the deserted backwaters of the past. Engagingly written, the book provides insight into the past, present, and future of regions.

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**Mario Polèse** holds the Senior Canada Research Chair in Urban and Regional Studies and is professor at the Institut national de la recherche scientifique in Montreal. He is coauthor of, most recently, *Connecting Cities with Macroeconomic Concerns*.

"Pippin presents a much-needed new approach and appreciation of Nietzsche. . . . [He] adroitly starts fresh with Nietzsche, considering his work holistically and in the context of both early psychology and 19th-century French morality. In his novel reading, Pippin exposes the folly of underappreciating Nietzsche's irony and self-criticism."

—Choice

NOVEMBER 160 p. 6 x 9

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PHILOSOPHY

Cloth ISBN: 978-0-226-66975-5

"In his wonderful new book . . . Mario Polèse synthesizes a wide range of ideas and research into a very interesting and highly readable account of the forces behind the uneven landscape of regional growth and change."

—Economic Development Quarterly

"This clearly argued and amply illustrated work is a useful introduction to the forces causing some cities/regions to grow and others to stagnate."

—Choice

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“The work of *Autophobia* is precisely about looking again at what has been said, by whom and for what reason, and why none of the voluminous critiques of the car—by any number of estimable figures—seem to have much mattered. [Ladd] does this with equanimity and scholarly aplomb . . . and for a slender volume, this book has a lot under the hood.”

—Tom Vanderbilt,  
*New York Times Book Review*

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ECONOMICS

Cloth ISBN: 978-0-226-05695-1

## Autophobia

Love and Hate in the Automotive Age

BRIAN LADD

From the Model T to the SUV, *Autophobia* reveals that our vexed relationship with the automobile is nothing new—in fact, debates over whether cars are forces of good or evil in our world have raged for over a century now, ever since the automobile was invented. According to Brian Ladd, this love-hate relationship with our cars is the defining quality of the automotive age. And *everyone* has an opinion about them, from the industry shills, oil barons, and radical libertarians who offer cars

blithe paeans and deny their ill effects, to the technophobes, tree huggers, and killjoys who curse cars, ignoring the very real freedoms and benefits they provide us. Focusing in particular on the automotive transformation of our world's cities, and spanning settings as varied as Belle Epoque Paris, Nazi Germany, postwar London, Los Angeles, New York, and the smoggy Shanghai of today, Ladd explores this conundrum, acknowledging adherents and detractors of the automobile alike.

---

**Brian Ladd** is a research associate in the history department at the University at Albany, State University of New York. He is the author of *The Ghosts of Berlin*, also published by the University of Chicago Press.

## Shared Capitalism at Work

Employee Ownership, Profit and Gain Sharing,  
and Broad-Based Stock Options

Edited by DOUGLAS L. KRUSE, RICHARD B. FREEMAN, and JOSEPH R. BLASI

The historical relationship between capital and labor has changed radically in the past few decades. One particularly noteworthy development is the rise of shared capitalism, a system in which workers have become partial owners of their firms and thus, in effect, both employees and stockholders. Profit-sharing arrangements and gain-sharing bonuses, which tie compensation directly to a firm's performance, also reflect this new attitude toward labor.

*Shared Capitalism at Work* analyzes the effects of this trend on workers and

firms. The contributors focus on four main areas: the fraction of firms that participate in shared capitalism programs in the United States and abroad, the factors that enable these firms to overcome classic free rider and risk problems, the effect of shared capitalism on firm performance, and the impact of shared capitalism on worker well-being. This volume provides essential studies for understanding the increasingly important role of shared capitalism in the modern workplace.

---

**Douglas L. Kruse** is professor in the School of Management and Labor Relations at Rutgers University and a research associate of the National Bureau of Economic Research. **Richard B. Freeman** holds the Herbert Ascherman Chair in Economics at Harvard University and is a research associate of the NBER. He is the former director of the NBER Labor Studies program. **Joseph R. Blasi** holds the J. Robert Beyster Chair in the School of Management and Labor Relations at Rutgers University and is a research associate of the NBER.

## Wondrous Curiosities

Ancient Egypt at the British Museum

STEPHANIE MOSER

When the British Museum opened its doors more than two centuries ago, scores of visitors waited eagerly outside for a first glimpse of ancient relics from Egypt, Greece, and Rome. Even today, in this age of satellite television and high-speed Internet access, museums maintain their unique allure, continuing to play a vital role in connecting us with little-known terrains and the deep mysteries of our historical past. That's because, as Stephanie Moser argues in *Wondrous Curiosities*, museum displays don't just transmit knowledge—they actually create it.

Based on her exploration of the British Museum's world-famous collection of Egyptian antiquities, this

pioneering study reveals the powerful role of museums in shaping our understanding of science, culture, and history. Drawing on guidebooks and archival documents, Moser demonstrates that this British exhibition of ancient Egyptian artifacts was central to the way we came to define the remarkable society that produced them.

"In her meticulously researched and cogently argued *Wondrous Curiosities*, Stephanie Moser demonstrates how popular audiences, museum trustees, art critics, and others with little knowledge of ancient Egypt all contributed . . . to the creation of representations that still influence our perceptions today."—*Current Anthropology*

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**Stephanie Moser** is professor of archaeology at the University of Southampton. She is the author of *Ancestral Images: The Iconography of Human Origins* and coeditor of *Envisioning the Past: Archaeology and the Image*.

## Developmental Editing

A Handbook for Freelancers, Authors, and Publishers

SCOTT NORTON

Editing is a tricky business. It requires analytical flair and creative panache, the patience of a saint and the vision of a writer. Transforming a manuscript into a book that edifies, inspires, and sells? That's the job of the developmental editor, whose desk is the first stop for many manuscripts on the road to bookdom—a route ably mapped out in the pages of *Developmental Editing*.

Scott Norton has worked with a diverse range of authors, editors, and publishers, and his handbook provides an approach to developmental editing that is logical, collaborative, humorous, and realistic. He starts with the

core tasks of shaping the proposal, finding the hook, and building the narrative or argument and then turns to the hard work of executing the plan and establishing a style.

*Developmental Editing* includes detailed case studies and offers practical advice on becoming a developmental editor, adapting sophisticated fiction techniques to nonfiction writing, and earning higher fees as a freelance copyeditor. And perhaps most important, Norton's book equips authors with the tools they need to reach their audiences.

---

**Scott Norton** is director of editing, design, and production at the University of California Press.

"Stephanie Moser shows how the [British Museum] came to define Egyptian culture by the way it presented objects to the public. This fascinating exploration looks at the history of some of its iconic treasures and how they ended up at the museum."

—*New Scientist*

DECEMBER 368 p., 13 color plates, 99 halftones 7 x 10

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*Chicago Guides to Writing, Editing, and Publishing*

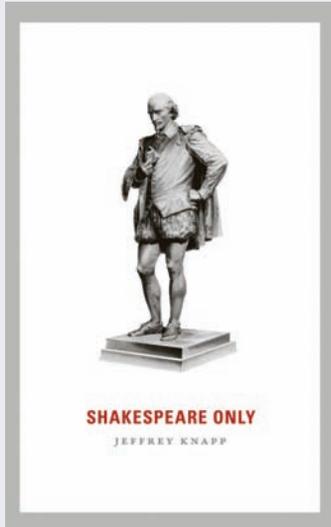
OCTOBER 252 p., 4 tables 6 x 9

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REFERENCE

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**“Overturns the new historicist position that authorial production by a singular individual is a mid-18th-century notion. . . . Essential.”**

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**“Kripal ‘leans toward’ the paranormal—he does not dismiss it as the fruit of deluded minds. He thinks there is some external reality being talked about, something real out there. In this regard, he is like the four mystics he writes about in *Authors of the Impossible*.”**

—New York Times

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 RELIGION  
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## Shakespeare Only

JEFFREY KNAPP

Three decades of controversy in Shakespeare studies can be summed up in a single question: Was Shakespeare one of a kind? On one side of the debate are the Shakespeare lovers, the bardolaters, who insist on Shakespeare’s timeless preeminence as an author. On the other side are the theater historians who view modern claims of Shakespeare’s uniqueness as a distortion of his real professional life.

In *Shakespeare Only*, Knapp draws on an extraordinary array of historical evidence to reconstruct Shakespeare’s

authorial identity as Shakespeare and his contemporaries actually understood it. He argues that Shakespeare tried to adapt his own singular talent and ambition to the collaborative enterprise of drama by imagining himself as uniquely embodying the diverse, fractious energies of the popular theater. Rewriting our current histories of authorship as well as Renaissance drama, *Shakespeare Only* recaptures a sense of the creative force that mass entertainment exerted on Shakespeare and that Shakespeare exerted on mass entertainment.

---

**Jeffrey Knapp** is Chancellor’s Professor of English at the University of California, Berkeley, and author of *Shakespeare’s Tribe: Church, Nation, and Theater in Renaissance England*.

## Authors of the Impossible

The Paranormal and the Sacred

JEFFREY J. KRIPAL

Most scholars dismiss research into the paranormal as pseudoscience, a frivolous pursuit for the paranoid or gullible. Even historians of religion, whose work naturally attends to events beyond the realm of empirical science, have shown scant interest in the subject. But the history of psychical phenomena, Jeffrey J. Kripal contends, is an untapped source of insight into the sacred, and by tracing that history through the last two centuries of Western thought we can see its potential centrality to the critical study of religion.

The cultural history of telepathy, teleportation, and UFOs; a ghostly love

story; the occult dimensions of science fiction; Cold War psychic espionage; galactic colonialism; and the intimate relationship between consciousness and culture all come together in *Authors of the Impossible*, a dazzling and profound look at how the paranormal bridges the sacred and the scientific.

“This is another in a series of outstanding and almost certainly controversial contributions to the academic study of religion by Kripal. . . . Kripal has one of the most distinctive, interesting voices in the humanities today and has promise to revitalize and extend the reach of religious studies.”—Choice

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**Jeffrey J. Kripal** is the J. Newton Rayzor Chair in Philosophy and Religious Thought at Rice University. He is the author of several books, including *Esalen: America and the Religion of No Religion* and *The Serpent’s Gift: Gnostic Reflections on the Study of Religion*, both published by the University of Chicago Press.

## The Passage to Cosmos

Alexander von Humboldt and the Shaping of America

LAURA DASSOW WALLS

Explorer, scientist, writer, and humanist, Alexander von Humboldt was the most famous intellectual of the age that began with Napoleon and ended with Darwin. With *Cosmos*, the book that crowned his career, Humboldt offered to the world his vision of humans and nature as integrated halves of a single whole. In it, Humboldt espoused the idea that, while the universe of nature exists apart from human purpose, its beauty and order, the very *idea* of the whole it composes, are human achievements: cosmos comes into being in the dance of world and mind, subject and object, science and poetry.

Laura Dassow Walls here traces Humboldt's ideas for *Cosmos* to his 1799 journey to the Americas, where he first experienced the diversity of nature and of the world's peoples—and envisioned a new cosmopolitanism that would link ideas, disciplines, and nations into a global web of knowledge and cultures. In reclaiming Humboldt's transcultural and transdisciplinary project, Walls situates America in a lively and contested field of ideas, actions, and interests, and reaches beyond to a new worldview that integrates the natural and social sciences, the arts, and the humanities.

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**Laura Dassow Walls** is the William P. and Hazel B. White Professor of English at the University of Notre Dame and the author of several books, including, most recently, *Emerson's Life in Science: The Culture of Truth*.

## British Weather and the Climate of Enlightenment

JAN GOLINSKI

Enlightenment inquiries into weather sought to impose order on a force that had the power to alter human life and social conditions. *British Weather and the Climate of Enlightenment* reveals how a new sense of the national climate emerged in the eighteenth century from the systematic recording of the weather, and how it was deployed in discussions of the health and welfare of the population. Enlightened intellectuals hailed climate's role in the development of civilization but acknowledged that human existence depended on natural forces that would never submit to rational control.

Reconsidering the Enlightenment through ideas, beliefs, and practices concerning the weather, Jan Golinski aims to reshape our understanding of the movement and its legacy for modern environmental thinking. With its combination of cultural history and the history of science, *British Weather and the Climate of Enlightenment* counters the claim that Enlightenment progress set humans against nature, instead revealing that intellectuals of the age drew characteristically modern conclusions about the inextricability of nature and culture.

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**Jan Golinski** is professor of history and humanities at the University of New Hampshire and the author of *Making Natural Knowledge*, also published by the University of Chicago Press.

**“Walls reclaims for the present a man whose personality and work had a formative influence on the cultural landscape of antebellum America and whose legacy may to good effect be used in addressing current affairs. I recommend *The Passage to Cosmos* as a fine piece of Humboldt scholarship, a heartfelt plea for environmental holism, and an enjoyable read.”**

—*Science*

OCTOBER 424 p., 22 halftones 6 x 9

ISBN-13: 978-0-226-87183-7

Paper \$20.00s/£13.00

AMERICAN HISTORY NATURE

Cloth ISBN: 978-0-226-87182-0

**“[An] absorbing new study of attitudes to the weather in the age of Enlightenment. . . . Gives us such a lucid picture of its subject, backed by abundant documentation and argued in a manner both stylish and vigorous.”**

—*Times Literary Supplement*

NOVEMBER 304 p., 20 halftones 6 x 9

ISBN-13: 978-0-226-30203-4

Paper \$27.50s/£18.00

SCIENCE HISTORY

Cloth ISBN: 978-0-226-30205-8

“[Kermode] was drawn to the entanglements of the text and its rational mysteries rather than some scaffold of theory. . . . He protected the reader’s freedom to be interested in whatever was interesting. That meant writing a prose that was never wholly academic and over the years became more and more open to the intersection of literature and the lives we’re actually living.”

—*New York Times*

SEPTEMBER 112 p. 5<sup>1</sup>/<sub>4</sub> x 8  
ISBN-13: 978-0-226-43175-8  
Paper \$16.00s/£10.50

LITERARY CRITICISM

“[The letters] are stunning in their honesty, directness and passion. . . . Philosophically and culturally they are fascinating.”

—*Christian Century*

SEPTEMBER 224 p., 1 halftone 6 x 9  
ISBN-13: 978-0-226-72801-8  
Paper \$22.50s/£14.50

RELIGION JEWISH STUDIES

## Forms of Attention

Botticelli and Hamlet

FRANK KERMODE

Sir Frank Kermode, the British scholar, teacher, and author, was an inspired critic. *Forms of Attention* is based on a series of three lectures he gave on canon formation, or how we choose what art to value. The opening essay, on Botticelli, traces the artist’s sudden popularity in the nineteenth century for reasons that have more to do with poetry than painting. In the second essay, Kermode reads Hamlet from a very modern angle, offering a useful (and playful) perspective for a contemporary audience. The final essay is a defense of literary criti-

cism as a process and conversation that, while often conflating knowledge with opinion, keeps us reading great art and working with—and for—literature.

“Kermode’s volume has the virtue of a lecturer’s accessible style designed for a listening audience. It is also self-consciously spare of ‘naked criticism.’ There is, nonetheless, an abundance of learned commentary, steady substance, and unveiled critical excellence. Which is to say the volume is a useful and engaging reflection of its learned author.”—*London Review of Books*

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**Frank Kermode** (1919–2010) was a British literary critic who taught English literature at University College London, the University of Cambridge, Columbia University, and Harvard University. His criticism was regularly featured in the *London Review of Books* and the *New York Review of Books*, and he was the author of many books, including *The Sense of an Ending; The Classic; The Genesis of Secrecy*; and, most recently, *Concerning E. M. Forster*. Kermode was knighted in 1991.

## Judaism Despite Christianity

The 1916 Wartime Correspondence Between  
Eugen Rosenstock-Huessy and Franz Rosenzweig

Edited by EUGEN ROSENSTOCK-HUESSY

With a new Foreword by Paul Mendes-Flohr and a new Preface by Harold Stahmer

Before they were both internationally renowned philosophers, Eugen Rosenstock-Huessy and Franz Rosenzweig were young German soldiers fighting in World War I, corresponding by letter and forming the foundation of their deep intellectual friendship. Collected here, this correspondence provides an intimate portrait of their views on history, philosophy, rhetoric, and religion as well as on their writings and professors. Most centrally, Rosenstock-Huessy and Rosenzweig discuss, frankly but respectfully, the differences between

Judaism and Christianity and the reasons they have chosen their respective faiths.

This edition includes a new foreword by Paul Mendes-Flohr, a new preface by Harold Stahmer along with his original introduction, and essays by Dorothy Emmet and Alexander Altman, who calls this correspondence “one of the most important religious documents of our age” and “the most perfect example of a human approach to the Jewish-Christian problem.”

---

**Eugen Rosenstock-Huessy** (1888–1973) was a historian and social philosopher who taught at Harvard University and Dartmouth College. He is the author of *Out of Revolution: Autobiography of Western Man* and *The Christian Future or the Modern Mind Outrun*.

## City of American Dreams

A History of Home Ownership and Housing Reform  
in Chicago, 1871–1919

MARGARET GARB

The recent housing market crash shattered Americans' boundless faith in home ownership. *City of American Dreams* is an innovative history of our national obsession with real estate. Margaret Garb reveals that the aspiration for single-family home ownership was forged in impoverished immigrant neighborhoods in industrializing cities. It was late nineteenth-century health and housing reformers who, along with the talented marketing of real estate developers, transformed an immigrant ideal into a mark of the middle class and the American Dream. After 1900,

the pursuit of home ownership was inextricably linked to growing racial segregation in northern cities, ultimately leading to the emergence of urban landscapes sharply divided by race and class.

Garb demonstrates that the very essence of the American Dream—the single-family house set on a tidy yard—was neither natural nor an inevitable expression of American identity. Rather, it resulted from decades of struggle among homeowners, builders, developers, reformers, and policy makers.

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Margaret Garb is associate professor of history at Washington University in St. Louis.

## Sir Gawain and the Green Knight

Modern English Version with a Critical Introduction

JOHN GARDNER

Translated, Edited, and with an Introduction by John Gardner  
Woodcuts by Fritz Kredel

The adventures and challenges of Sir Gawain, King Arthur's nephew and a knight at the Round Table, including his duel with the mysterious Green Knight, are among the oldest and best known of Arthurian stories. Here the distinguished author and poet John Gardner has captured the humor, elegance, and richness of the original

Middle English in flowing modern verse translations of this literary masterpiece. Besides the tale of Sir Gawain and the Green Knight, this edition includes Gardner's substantial introduction to the works of the Gawain poet: his worldview and the conventions and traditions found in the poems, as well as an analysis of his poetic forms.

---

John Gardner (1933–82) was a celebrated poet, critic, professor, essayist, and historian. He was the author of several acclaimed and best-selling novels, including *Grendel* and *The Sunlight Dialogues*. Prior to his death in a motorcycle accident in 1982, Gardner founded and directed the writing program at the State University of New York at Binghamton.

“Garb has produced an impressive and timely work of scholarship. . . . Few studies provide comparably insightful analyses of both housing and home ownership and the role those two phenomena have played in the cultural construction of the ‘American dream.’”

—*Business History Review*

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“Professor Gardner’s is, I believe, the best translation of these works.”

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LITERATURE

**“The serious Darwinist will want to possess the two notebooks with Barrett’s notes and also a section including ‘Old and useless Notes about the moral sense & some metaphysical points’ (‘useless’ to Darwin in the 1850s, but not to us).”**  
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## Metaphysics, Materialism, and the Evolution of Mind

The Early Writings of Charles Darwin

CHARLES DARWIN

Translated and Annotated by Paul H. Barrett

First published in 1974 as a companion volume to Howard E. Gruber’s *Darwin on Man*, Paul H. Barrett’s transcriptions of Darwin’s M and N notebooks served to shed new light on the evolutionist’s methods and motivation.

Writing in the *New York Times Book Review*, Stephen Jay Gould explained: “Darwin kept [these notebooks] primarily in 1838, when he was 29 years old. In them, he recorded his early conviction of evolutionary continuity between humans and all other animals. . . . These notebooks display all

the features of humanistic intellect that his detractors denied. We find erudition in his comments on Plato, Locke, Hume, Adam Smith, Whewell, Burke, Montaigne, Lessing and Spencer. . . . We appreciate an artistic bent in his delight with nature and her prophet Wordsworth. . . . We grasp the breadth of his bold attempt to clothe all human thought and behaviour in a new evolutionary garb. . . . Charles Darwin was reconstructing the world and he knew exactly what he was doing.”

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**Paul H. Barrett** was distinguished professor at Michigan State University and the editor of *The Collected Papers of Charles Darwin*, also published by the University of Chicago Press.

## The Beast and the Sovereign, Volume I

JACQUES DERRIDA

Translated by Geoffrey Bennington

When he died in 2004, Jacques Derrida left behind a vast legacy of unpublished material, much of it in the form of written lectures. With *The Beast and the Sovereign, Volume I*, the University of Chicago Press inaugurated an ambitious series, edited by Geoffrey Bennington and Peggy Kamuf, translating these important works into English.

This volume, now in paperback, launched the series with Derrida’s exploration of the persistent association of animality with sovereignty. The beast and the sovereign are connected, he contends, because neither animals nor kings are subject to the law—the

sovereign stands above it, while the beast falls outside the law from below. An astonishing array of texts—from La Fontaine’s fable “The Wolf and the Lamb” to Machiavelli’s *Prince*—come into critical play as Derrida focuses in on questions of force, right, justice, and philosophical interpretations of the limits between man and animal.

“What Derrida accomplishes in this, his final seminar, is remarkable because it goes to the very heart of his lifelong project of deconstructing the logocentric bias of Western thinking.”—*Choice*

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**Jacques Derrida** (1930–2004) was director of studies at the École des hautes études en sciences sociales, Paris, and professor of humanities at the University of California, Irvine.

He is the author of many books published by the University of Chicago Press. **Geoffrey Bennington** is the Asa G. Candler Professor of Modern French Thought at Emory University and the author of numerous works, including *Interrupting Derrida*.

## A Tenth of a Second

A History

JIMENA CANALES

In the late fifteenth century, clocks acquired minute hands. A century later, second hands appeared. But it wasn't until the 1850s that instruments could recognize a tenth of a second, and, once they did, their impact on modern science and society was profound.

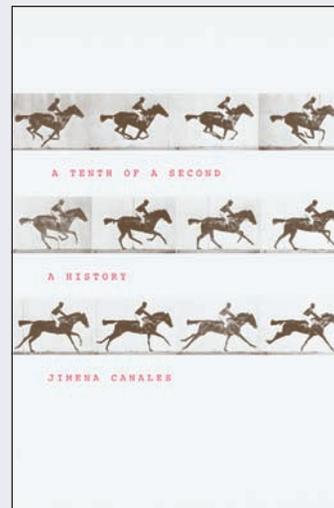
Tracing debates about the nature of time, causality, and free will, as well as the introduction of modern technologies—telegraphy, photography, cinematography—Jimena Canales locates the reverberations of this “perceptual moment” throughout culture. Once scientists associated the tenth of a second with the speed of thought, they devel-

oped reaction-time experiments with lasting implications for experimental psychology, physiology, and optics. Canales traces such developments and the resulting technologies and laboratory practices to provide a provocative new perspective on our device-driven existence. Revealing the history behind this infinitesimal interval, *A Tenth of a Second* sheds new light on modernity and illuminates the work of important thinkers of the last two centuries.

“A thoughtful look at the all-too-human perceptual complications facing objective observation.”—*New Scientist*

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**Jimena Canales** is associate professor of the history of science at Harvard University.



**“This is an interesting, entertaining, and well-written book.”**

—*Choice*

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SCIENCE

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## The Patent Crisis and How the Courts Can Solve It

DAN L. BURK and MARK A. LEMLEY

Patent law encourages technological innovation. But as the patent system currently stands, diverse industries, from pharmaceuticals to software to semiconductors, are all governed by the same rules even though they innovate very differently. The result is a crisis in the patent system, where patents calibrated to the needs of prescription drugs wreak havoc on information technologies and vice versa. In *The Pat-*

*ent Crisis and How the Courts Can Solve It*, Dan L. Burk and Mark A. Lemley illustrate the barriers to innovation created by such catchall standards, and argue that courts should use legal tools already present in the patent statute to suit the needs of various industries.

“A thoughtful, intelligent argument that would be appreciated by most practitioners. . . . Highly recommended.”—*Choice*

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**Dan L. Burk** is the Chancellor's Professor of Law at the University of California, Irvine. **Mark A. Lemley** is the William H. Neukom Professor of Law at Stanford University and a partner at Durie Tangri.

**“A fascinating introduction to a scholarly literature that, at least so far, raises as many questions as it answers.”**

—*Science*

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RIK SMITS

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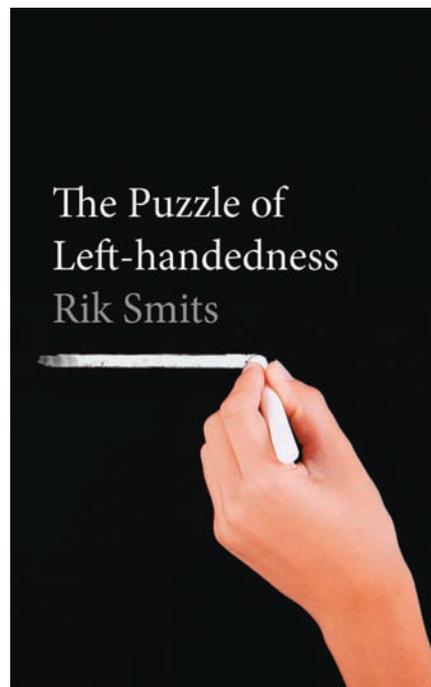
# The Puzzle of Left-handedness

Ronald Reagan and Barack Obama have both signed bills into law with their left hands. Being left-handed certainly did not hold back the artistic achievements of Michelangelo or Raphael. And the dexterous guitar playing of Jimi Hendrix may only have been aided by his southpaw tendencies. Left-handedness, in fact, would appear to be no big deal. Yet throughout history, it has been associated with clumsiness and generally dubious personality traits like untrustworthiness and insincerity. Even the Latin word for left, sinister, has ominous connotations.

In *The Puzzle of Left-handedness*, Rik Smits uncovers why history has been so unkind to our left-handed forebears. He carefully puts together the pieces of the puzzle, presenting an array of historical anecdotes, strange superstitions, and weird wives' tales. Smits explains how left-handedness continues to be associated with maladies of all kinds, including mental retardation, alcoholism, asthma, hay fever, homosexuality, cancer, diabetes, insomnia, depression, and criminality. Even in the enlightened twenty-first century, left-handedness still meets with opposition—including from one prominent psychologist who equates it with infantile negativism, similar to a toddler's refusal to eat what's on his plate, and another who claims that left-handed people have average lifespans that are nine years shorter than those who favor the right hand. As Smits reminds us, such speculation is backed by little factual evidence, and the arguments presented by proponents of right-handedness tend to be humorously absurd.

*The Puzzle of Left-handedness* is an enlightening, engaging, and entertaining odyssey through the puzzles and paradoxes, theories and myths, of left-handed lore. Chock full of facts and fiction, it's a book to be read with both hands.

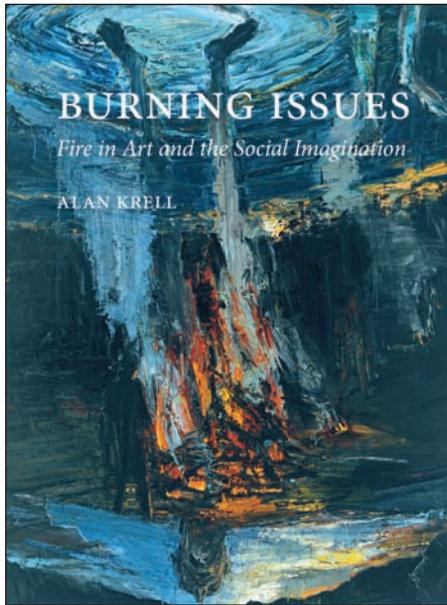
**Rik Smits** is a linguist, a science journalist, and the author of books on a wide range of subjects.



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ALAN KRELL

# Burning Issues

## Fire in Art and the Social Imagination

In the Greek myth, Prometheus steals fire from Zeus and gives it as a gift to mankind. Fire, once possessed only by the gods, can now be used by lowly man. Like knowledge in the Garden of Eden, fire is at once essential to living and a dangerous threat to life. This dual nature of fire—that it is something that leads us to think we can command it until it rages beyond our control—has inspired many legends around the world. We are fascinated and comforted by the fire that warms us and cooks our food and frightened and horrified by the fire that destroys our home and environment. Its power is an unavoidable presence in our lives.

In *Burning Issues* Alan Krell reflects on fire's paradox through a highly personal examination of fascinating myths and biblical tales of fire, children's stories, newspaper reports, diaries, paintings, photography, and film. Krell specifically examines representations of fire in word and image, looking at the work of painters, including Bosch, Arcimboldo, Goya, Dalí, Miró, and Tinguely, as well as contemporary figures who use fire as a theme in their work and performance. Questions concerning the private and the public, the intimate and the invasive, the destructive and the redemptive, weave through this generously illustrated book.

A captivating history of an element we take for granted in our daily lives until it threatens us, *Burning Issues* celebrates the magical discovery that took place when man thought to rub two sticks together until they sparked.

**Alan Krell** is associate professor in the School of Art History and Art Education in the College of Fine Arts at the University of New South Wales. His other books include *The Devil's Rope: A Cultural History of Barbed Wire*, also published by Reaktion Books.



Edited by **GEOFFREY BATCHEN, MICK GIDLEY, NANCY K. MILLER, and JAY PROSSER**

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# Picturing Atrocity

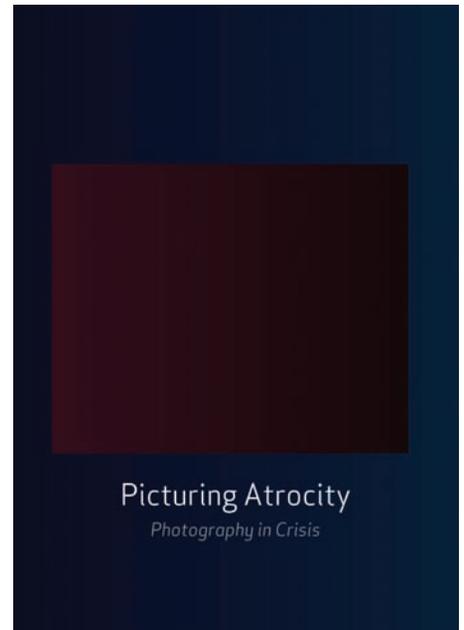
## Photography in Crisis

**E**ver since the landmark publication of Susan Sontag's *On Photography*, it has been impossible to look at photographs, particularly those of violence and suffering, without questioning our role as voyeur. Are we desensitized by the proliferation of these images? Or do the images act as a call to arms? Are we consuming the suffering of others as a form of intrigue? Or an act of empathy?

To answer these questions, *Picturing Atrocity* brings together essays from some of the foremost writers and critics on photography today, including Rebecca Solnit, Alfredo Jaar, Ariella Azoulay, Shahidul Alam, John Louis Lucaites, Robert Hariman, and Susan Meiselas, to offer close readings of images that reveal the realities behind the photographs, the subjects, and the photographers. From the massacre of the Sioux Indians at Wounded Knee to the torture of prisoners at Abu Ghraib, from famine in China to apartheid in South Africa, *Picturing Atrocity* examines a broad spectrum of photographs. Each of the twenty essays focuses specifically on an iconic image, offering a distinct approach and context, in order to enable us to look again—and this time more closely—at the picture. In addition, four photo-essays showcase the work of photographers involved in the making of photographs of brutality as well as the artists' own reflections on these images.

Together these essays cover the historical and geographical range of atrocity photographs and respond to current concerns about such disturbing images; they probe why we as viewers feel compelled to look even when our instinct might be to look away. *Picturing Atrocity* is an important read, not just for insights into photography, but for its reflections on human injustice and suffering. In keeping with that aim, all royalties from the book will be donated to Amnesty International.

**Geoffrey Batchen** is a photography historian and professor of art history at Victoria University of Wellington, New Zealand. **Mick Gidley** is emeritus professor of American literature and culture at the University of Leeds. **Nancy K. Miller** is Distinguished Professor of English and Comparative Literature at the Graduate Center of the City University of New York. **Jay Prosser** is a reader in the humanities in the School of English at the University of Leeds.



*Contributors include*

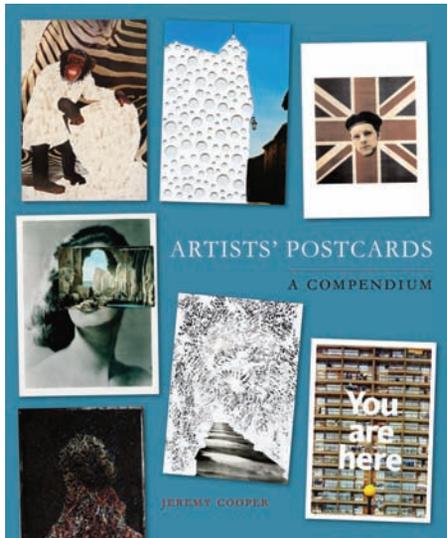
**Shahidul Alam**  
**Ariella Azoulay**  
**Robert Hariman**  
**Alfredo Jaar**  
**John Louis Lucaites**  
**Susan Meiselas**  
**Rebecca Solnit**

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JEREMY COOPER

# Artists' Postcards

## A Compendium

Though it is not a new form, over the last twenty years an increasing number of artists have turned to expressing themselves through postcards. Whether by way of installation, collage, alteration, or original production of postcards themselves, many prominent artists have employed the medium to great effect. In *Artists' Postcards*, Jeremy Cooper traces the origin of artists' fascination with postcards from the early 1900s to the present, revealing the significant number of artists who have made creative and unusual artworks in postcard form.

Featuring four hundred full-sized images of postcards created by many well-known artists, *Artists' Postcards* is the ultimate resource and critical guide to this popular medium. From surrealists to Fluxus and conceptual artists, this book includes an array of historical and contemporary postcards by artists such as Raoul Hausmann, David Hockney, Richard Hamilton, Susan Hiller, Joseph Beuys, Ben Vautier, Dieter Roth, Claes Oldenburg, Andy Warhol, Ray Johnson, Gordon Matta-Clark, Gavin Turk, Tacita Dean, and Martin Parr.

*Artists' Postcards* will be welcomed by artists, scholars, and graphic designers, as well as postcard collectors and anyone else who marvels at the often exotic concision of these miniature missives of travel.

**Jeremy Cooper** is a writer, journalist, and broadcaster who has written and published widely on art and antiques. He has appeared regularly on BBC's *Antiques Roadshow*, was co-presenter of Radio 4's *The Week's Antiques*, and is the author of four novels.



RICHARD SHIFF

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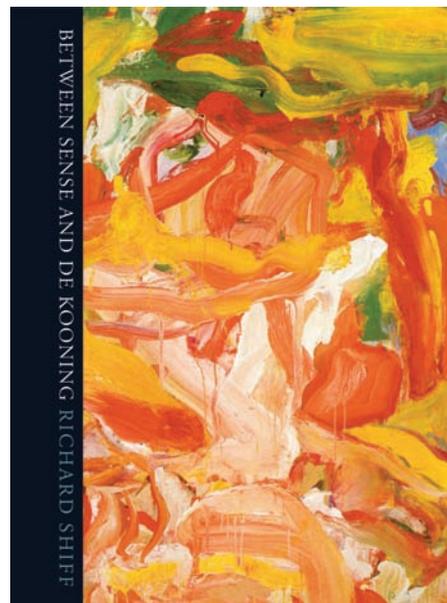
# Between Sense and de Kooning

Order to me is to be ordered about,” Willem de Kooning said. *Between Sense and de Kooning* explores how de Kooning worked and thought about art, while respecting de Kooning’s own ambiguities and embrace of the abstract. Richard Shiff acknowledges de Kooning’s idea that art is not about concepts like progress or development, but is instead a sensory phenomenon.

The word “sense” in the book’s title carries a dual meaning for Shiff in relationship to de Kooning’s art—it is used here as both a sensation or feeling and as reason. Employing both definitions, Shiff addresses the difficulty in interpreting de Kooning’s work that has complicated its critical reception in the art and scholarly world. With detailed analysis of specific works from throughout de Kooning’s career, many of which have never been published or studied before, Shiff discusses de Kooning’s use of materials and his technical experimentation. He looks at the artist’s painting processes, highlighting his tendency to transfer images, and even actual paint, from one work to another, and considers his creation of an exotica of the mundane.

*Between Sense and de Kooning* provides a much-needed analysis and appreciation of de Kooning’s complete oeuvre and will appeal not only to art historians but also to anyone curious to understand how such an independent and daring artist gained lasting recognition.

**Richard Shiff** is professor of art history at the University of Texas at Austin. His other books include *Cézanne and the End of Impressionism: A Study of the Theory, Technique, and Critical Evaluation of Modern Art and Doubt*.



## Exhibition Schedule

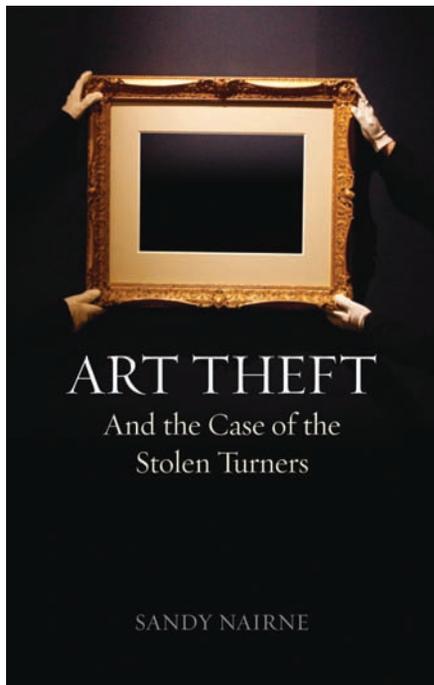
- ◆ **De Kooning: A Retrospective**  
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September 18, 2011–January 9, 2012

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SANDY NAIRNE

# Art Theft and the Case of the Stolen Turners

In 1994 two important paintings by J. M. W. Turner—then valued at £24 million—were stolen from a German public gallery while on loan from Tate Britain. In this vivid, personal account, Sandy Nairne, who was then Director of Programmes at the Tate and became centrally involved in the pursuit of the paintings and the negotiations for their return, retells this complex, eight-year cloak-and-dagger story, which finally concluded in 2002 with the pictures returning to public display at the Tate.

In addition to this thrilling narrative, Nairne unravels stories of other high-value art thefts, puzzling over what motivates a thief to steal a well-known work of art that cannot be sold, even on the black market. Nairne also examines the role of art theft within the larger underworld of international looting and illicit deals among art and antique collectors. The art heist, of course, is a popular theme of crime novels and films, and Nairne considers these depictions as well, investigating the imaginative construction of the art thief, the specialist detective, and the mysterious collector.

*Art Theft and the Case of the Stolen Turners* is a compelling, real-life detective story that will keep both art and mystery lovers eagerly turning pages.

**Sandy Nairne** is director of the National Portrait Gallery, London.



**JOHN DIXON HUNT**

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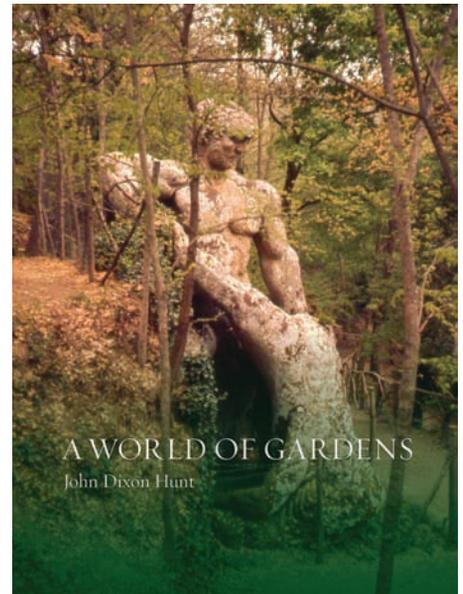
# A World of Gardens

A Japanese garden is immediately distinct to the eye from the traditional gardens of an English manor house, just as the manicured topiaries of Versailles contrast with the sharp cacti of the American Southwest. Though gardening is beloved the world over, the style of gardens themselves varies from region to region, determined as much by culture as climate. In this series of illustrated essays, John Dixon Hunt takes us on a world tour of different periods in the making of gardens.

Hunt shows here how cultural assumptions and local geography have shaped gardens and their meaning. He explores our continuing responses to land and reworkings of the natural world, encompassing a broad range of gardens, from ancient Roman times to early Islamic and Mughal gardens, from Chinese and Japanese gardens to the invention of the public park and modern landscape architecture. *A World of Gardens* looks at key chapters in garden history, reviewing their significance past and present and tracing the recurrence of different themes and motifs in the design and reception of gardens throughout the world.

*A World of Gardens* celebrates the idea that similar experiences of gardens can be found in many different times and places, including sacred landscapes, scientific gardens, urban gardens, secluded gardens, and symbolic gardens. Featuring two hundred images, this book is a treasure trove of ideas and inspiration, whether your garden is a window box, a secluded backyard, or a daydream.

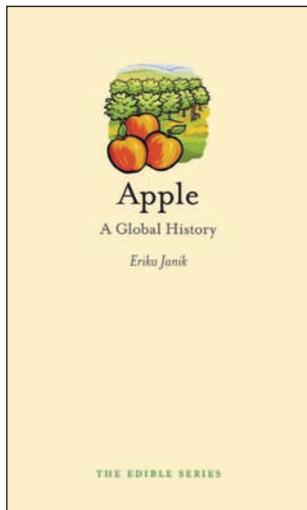
**John Dixon Hunt** is emeritus professor of the history and theory of landscape at the University of Pennsylvania. He is the author of many books, including *The Afterlife of Gardens* and *Nature Over Again: The Garden Art of Ian Hamilton Finlay*, both published by Reaktion Books.



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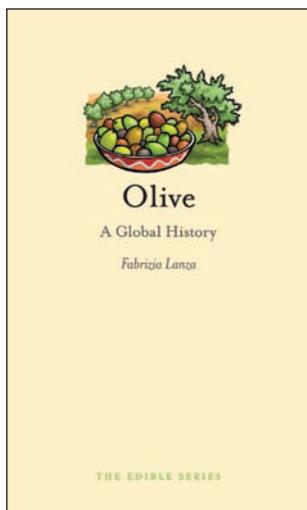


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## Apple

### A Global History

ERIKA JANIK

Gravenstein. Coe’s Golden Drop. Mendocino Cox. The names sound like something from the imagination of Tolkien or perhaps the ingredients in a dubious magical potion rather than what they are—varieties of apples. But as befits their enchanting names, apples have transfixed and beguiled humans for thousands of years.

*Apple: A Global History* explores the cultural and culinary importance of a fruit born in the mountains of Kazakhstan that has since traversed the globe to become a favorite almost everywhere. From the Garden of Eden and Homer’s *Odyssey* to Johnny Appleseed, William Tell, and even Apple Computer, Erika Janik shows how apples have become a universal source of sustenance, health, and symbolism from ancient times to the present day.

Featuring many mouthwatering illustrations, this exploration of the planet’s most popular fruit includes a guide to selecting the best apples, in addition to apple recipes from around the world, including what is believed to be the first recorded apple recipe, from Roman gourmand Marcus Apicius. And Janik doesn’t let us forget that apples are not just good eating; their juice also makes for good drinking—as the history of cider in North America and Europe attests.

Janik grew up surrounded by apple iconography in Washington, the “apple state,” so there is no better author to tell this fascinating story. Readers will eat up this surprising and entertaining tale of a fruit intricately linked to human history.

---

Erika Janik lives in Madison, Wisconsin, and works as a producer for Wisconsin Public Radio.

## Olive

### A Global History

FABRIZIA LANZA

Olives are at once a mythical food—bringing to mind scenes from ancient Rome and the Bible—and an everyday food, given the ubiquity of olive oil in contemporary diets. In this succinct and engaging history, Fabrizia Lanza traces the olive’s roots from antiquity, when olive oil was exalted for ritual purposes and used to anoint kings and athletes, to the sixteenth century, when Europeans brought the olive to the New World, to the present day, when, thanks to waves of immigration and the popularity of the healthy Mediterranean diet, the fruit has successfully conquered our palate.

Lanza describes the role that olive

trees, olives, and their oil have played in myths, legends, and literature, as well as in the everyday lives of people throughout the Mediterranean. Also included is a global selection of recipes featuring olives and olive oil that showcase the fruit’s culinary diversity. A concise appendix of popular olive varieties, organized by country, rounds out this informative account.

Featuring a wealth of historical detail, useful descriptions, and delicious recipes, this book will change how you think about that bottle of Extra Virgin Olive Oil you reach for out of habit and swirl into the pan.

---

Fabrizia Lanza is a journalist for *La Repubblica* specializing in Sicilian food and the owner of the acclaimed Anna Tasca Lanza Sicilian Cooking School in Regaleali, Sicily.

## Champagne

A Global History

BECKY SUE EPSTEIN

From the smash of a bottle on the side of a new ship to the pop of the cork at a New Year's Eve party, champagne signals celebration, fun, and camaraderie all over the world. Bubbly, as we affectionately call it, is a symbol of luxury and decadence and the go-to drink whenever there is an important toast. This history from Becky Sue Epstein is a paean to the world's most celebratory drink.

Here, Epstein chronicles champagne's story, from the world's first sparkling wine, produced in Limoux, Languedoc, in 1531 by monks at an abbey in Saint-Hilaire to the celebrities who made champagnes famous and continue to do so today—from Dom

Perignon to the widow Veuve Cliquot. Most important, Epstein fully explains the distinction between champagne and sparkling wine. In this informative chronicle, she elucidates the science behind that characteristic fizz and bubble, takes the reader on a tour of vineyards in wine regions around the world, and teaches the correct techniques for storing and serving champagne and sparkling wines.

Whether you prefer magnums of Cristal or the affordable thrill of Cold Duck, *Champagne* is an invaluable complement to any bubbly glass and an informative, elegant gift for connoisseurs, beginners, and wine lovers of all kinds.

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**Becky Sue Epstein** is a journalist, broadcaster, and consultant in the fields of wine, spirits, food, and travel. She is based in New England.

## Bread

A Global History

WILLIAM RUBEL

It is difficult to think of a food more basic, more essential, and more universal than bread. Common to the diets of both the rich and the poor, bread is one of our oldest foods. Loaves and rolls have been found in ancient Egyptian tombs, and wheat has been found in pits where human settlements flourished 8,000 years ago. Many anthropologists argue that the ability to sow and reap cereals, the grains necessary for making bread, could be one of the main reasons why man settled in communities, and even today the concept of “breaking bread together” is a lasting symbol of the uniting power of a meal.

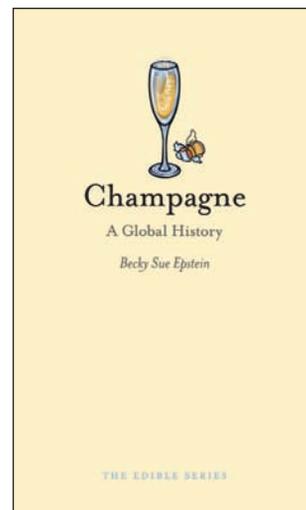
*Bread* is an innovative mix of traditional history, cultural history, travelogue, and cookbook. William Rubel begins with the amazing invention of bread approximately 20,000 years ago

in the Fertile Crescent and ends by speculating on the ways in which cultural forces and advances in biotechnology may influence the development of bread in the twenty-first century. He even provides an analysis of the different components of bread, such as crust and crumb, so that readers may better understand the breads they buy. With many recipes integrated with the text and a glossary covering one hundred breads, *Bread* goes well beyond the simple choice of white or wheat.

Here, general readers will find an approachable introduction to the history of bread and to the many forms that bread takes throughout the world, and bread bakers will discover a history of the craft and new ways of thinking that will inspire experimentation.

---

**William Rubel** lives in Santa Cruz, California, and is a freelance food historian. He has been making bread since he was eleven years old and for the last ten years he has been studying the history of bread. He is the author of *The Magic of Fire: Cooking on the Open Hearth*.

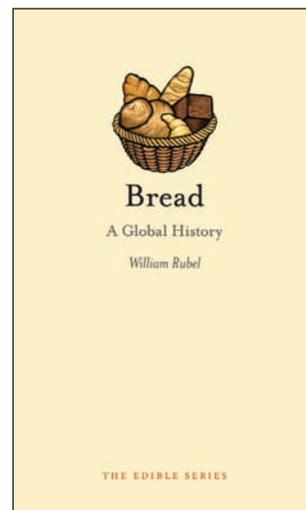


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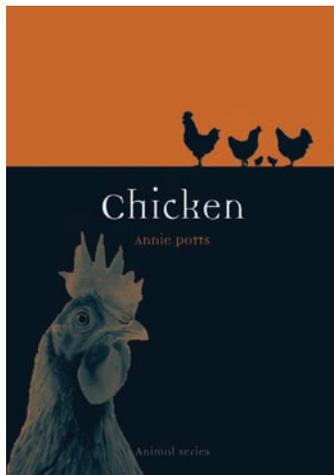
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COOKING  
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Animal

OCTOBER 224 p., 60 color plates,  
40 halftones 5<sup>3</sup>/<sub>8</sub> x 7<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-1-86189-858-6  
Paper \$19.95

NATURE  
NSA

## Chicken

ANNIE POTTS

Despite, or perhaps because of, its everydayness, the chicken has been the object of extremes of reverence—hens have been venerated as cosmic creators, roosters have been seen as solar divinities, and in many cultures the mysteries of birth, healing, death, and resurrection are symbolized in the hen's egg. In *Chicken*, Annie Potts introduces us to the astonishing world of this farmyard bird, tracing the evolution of the jungle fowl to the current domestication of chickens by humans.

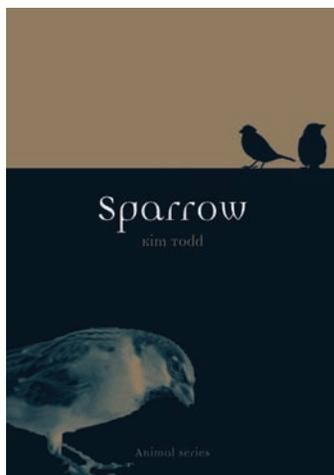
Potts gets inside the world of the chicken, describing how they form families and friendships; communicate with each other; and play, bond, and grieve. She also explores practices such as egg-rolling, cock-fighting, wishbone-pulling, and chicken-swinging rituals, and she

provides a bestiary of bizarre supernatural chickens from around the world. Alongside a multitude of intriguing facts, the book presents many beautiful illustrations, such as paintings by Picasso and Chagall, images of chickens made of hair-rollers, and chickens shaped like mountains. Among the unusual anecdotes and ideas collected here are why the largest predator ever to walk the earth may actually be the ancestor of the modern chicken, how mother hens communicate with their chicks while they're still in the egg, and how chicken therapy can rejuvenate us all.

From chicken farmers to chicken eaters and those still puzzling why it crossed the road, *Chicken* will open up a whole new world for admirers of this fascinating bird.

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**Annie Potts** is associate professor at and codirector of the New Zealand Centre for Human-Animal Studies at the University of Canterbury in Christchurch.



Animal

OCTOBER 224 p., 60 color plates,  
40 halftones 5<sup>3</sup>/<sub>8</sub> x 7<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-1-86189-875-3  
Paper \$19.95

NATURE  
NSA

## Sparrow

KIM TODD

Innocent. Invader. Lover. Thief. Sparrows are everywhere and wear many guises. Able to live in the Arctic and the desert, from Beijing to San Francisco, the house sparrow is the most ubiquitous wild bird in the world. They are the subject of elegies by Catullus and John Skelton and listed as “pretty things” in Sei Shōnagon’s *Pillow Book*—but they’re also urban vermin with shocking manners that were so reviled that Mao placed them on the list of Four Pests and ordered the Chinese people to kill them on sight.

In *Sparrow*, award-winning science and natural history writer Kim Todd explores the bird’s complex history, biology, and literary tradition. Todd describes the difference between Old World sparrows, like the house sparrow, which can nest in a garage or in an airport, and New World sparrows,

which often stake their claim to remote islands or meadows in the high Sierra. In addition, she looks at the nineteenth-century Sparrow War in the United States—a battle over the sparrow’s introduction—which set the stage for decades of discussions of invasive species. She examines the ways in which sparrows have taught us about evolution and the shocking recent decline of house sparrows in cities globally—this disappearance of a bird that seemed hardwired for success remains an ornithological mystery.

With lush illustrations, ranging from early woodcuts and illuminated manuscripts to contemporary wildlife photography, this is the first book-length exploration of the natural and cultural history of this beloved, reviled, and common bird.

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**Kim Todd** is assistant professor of English and creative writing in the School of Humanities and Social Sciences at Pennsylvania State University Erie. She is the author of *Tinkering with Eden: A Natural History of Exotics in America* and *Chrysalis: Maria Sibylla Merian and the Secrets of Metamorphosis*.



## Wolf

GARRY MARVIN

Feared and revered, the wolf has been admired as a powerful hunter and symbol of the wild and reviled for its danger to humans and livestock. Garry Marvin reveals in *Wolf* how the ways in which wolves are imagined has had far-reaching implications for how actual wolves are treated by humans.

Indigenous hunting societies originally respected the wolf as a fellow hunter, but with the domestication of animals the wolf became regarded as an enemy due to its attacks on livestock. Wolves, as a result, developed a reputation as creatures of evil. In children's literature, they were depicted as the intruder from the wild who preys on the innocent. And in popular culture, the wolf became the creature that evil hu-

mans can transform into—the dreaded werewolf. Fear of this enigmatic creature, Marvin shows, led to an attempt to eradicate it as a species. However, with the development of scientific understanding of wolves and their place in ecological systems and the growth of popular environmentalism, the wolf has been rethought and reimagined. The wolf now has a legion of new supporters who regard it as a charismatic creature of the newly valued wild and wilderness.

Marvin investigates the latest scientific understanding of the wolf, as well as its place in literature, history, and folklore, offering insights into our changing attitudes towards wolves.

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**Garry Marvin** is professor of human-animal studies in the Department of Life Sciences at the University of Roehampton. He has published widely in the field of animal studies and is one of the founding editors of *Journeys: The International Journal of Travel and Travel Writing*. His other books include *Zoo Culture* and *Killing Animals*.

## Trout

JAMES OWEN

Leaping effortlessly from bright streams into the human imagination, the trout has an ancient fascination that can be traced back to Stone Age cave dwellers, and it thrives today in our diet, religion, folklore, history, science, literature, and, of course, fish tales.

James Owen reveals here why the trout beguiles us so. Taking myriad forms, the fish has a vitality and physical beauty that brings to mind pure waters and quiet, outdoor spaces. This biography of the trout showcases the animal as sacred fish, edible fish, farmed fish, and a fish of scientific in-

vestigation. In telling this story, Owen follows the trout around the world: starting in Europe and North America, he then follows the voyage that took the creature from England to Australia in the nineteenth century. Along the way, he presents a diverse cast of characters, from obscure British saints and fly-fishing nuns to visionary inventors, jazz singers, and counterculture novelists—all united by this magical animal.

*Trout* will delight and surprise any anglers who have ever cast a fly and anyone who has caught a glimpse of the fish's stunning camouflage.

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**James Owen** is a journalist and writer who (when he is not fishing for trout) is based in Stockholm, Sweden.

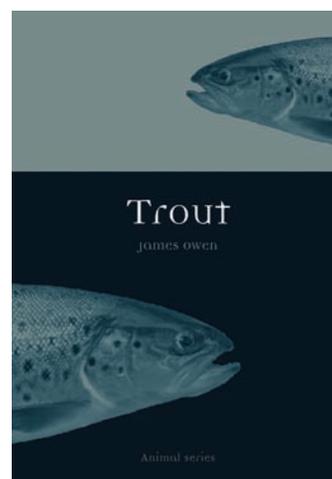


*Animal*

OCTOBER 224 p., 60 color plates, 40 halftones 5<sup>3</sup>/<sub>8</sub> x 7<sup>1</sup>/<sub>2</sub>

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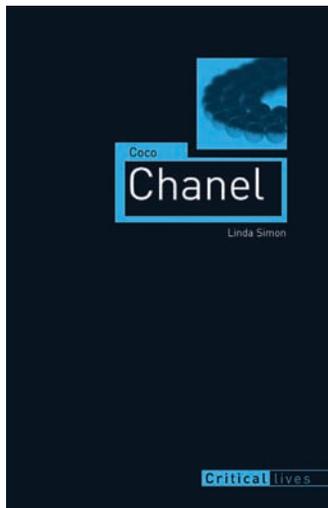


*Animal*

OCTOBER 224 p., 60 color plates, 40 halftones 5<sup>3</sup>/<sub>8</sub> x 7<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-1-86189-877-7  
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NATURE  
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*Critical Lives*

SEPTEMBER 224 p., 40 halftones  
5 x 7<sup>7</sup>/<sub>8</sub>

ISBN-13: 978-1-86189-859-3  
Paper \$16.95

BIOGRAPHY  
NSA



## Coco Chanel

LINDA SIMON

The name Chanel brings immediately to mind the signature scent of No. 5 and the understated but sophisticated glamour of a simple black dress and pearls. But considering Gabrielle “Coco” Chanel (1883–1971) as simply a fashion designer fails to capture her social and cultural significance. As Linda Simon reveals in this biography, Chanel was an iconoclastic entrepreneur who rebelled against and manipulated gender expectations of her time. With her menswear-inspired designs, her loose jersey sweaters belted jauntily at the waist, and her svelte, unadorned gowns, Chanel changed women’s silhouettes, and she became known as a champion of women’s freedom. Chanel changed not only the shape of women’s clothing, but the narrative of women’s lives in the early twentieth century. From her very first hat shop until her death, Chanel sold more than fashion—she

sold a myth that became as attractive for many women as her coveted outfits.

Simon here teases apart that myth to explore its contradictions—Chanel was a self-proclaimed recluse who emerged as one of the most spectacular personalities of her time; she was a brilliant businesswoman who signed away ninety percent of her company; and she was a genius who claimed she was nothing more than an artisan. In this insightful book, Simon examines the world both reflected and shaped by Chanel, setting her life and work within the context of women’s history in France and America from the Roaring Twenties to the profound social changes of the 1960s. Drawing upon rich archival sources, Simon’s lively book is a clear-eyed look at a woman whose influence and legend transcend the world of fashion.

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**Linda Simon** is professor of English at Skidmore College. Her other books include *Genuine Reality: A Life of William James* and *Dark Light: Electricity and Anxiety from the Telegraph to the X-Ray*.

## Derek Jarman

MICHAEL CHARLESWORTH

Derek Jarman (1942–94) is known as one of Europe’s greatest independent filmmakers; his films call into question and reconsider the nature of filmmaking itself. But, as Michael Charlesworth shows in this new biography, Jarman was also a painter, writer, gardener, and set designer, as well as an influential campaigner for gay rights and other social causes.

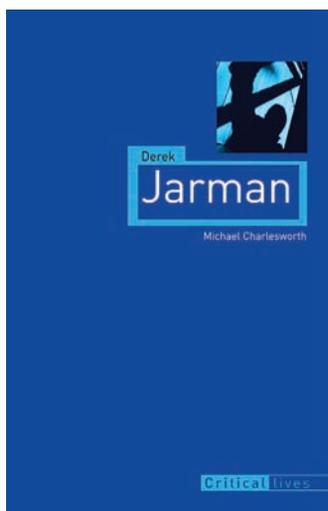
Charlesworth discusses the entire diverse range of Jarman’s works in order to provide a thorough portrait from childhood to his untimely death. Charlesworth is the first scholar to properly integrate Jarman’s paintings and writings with his films, demonstrating the strong connections between his varied areas of artistic practice. He

also draws invaluable insights from Jarman’s extraordinary series of journals that offer a look into the nature of the society in which he lived, as well as his own creative process. And through the thoughts and memories of Jarman’s friends, Charlesworth reveals how Jarman was an important voice on behalf of many—one who espoused love and friendship, while fearlessly campaigning for the virtues and the value of art in an often hostile and unappreciative political and social atmosphere.

Fresh in its conclusions and engaging in style, *Derek Jarman* is an accessible and thought-provoking analysis of Jarman’s phenomenal creativity and a perfect complement to Jarman’s works.

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**Michael Charlesworth** is associate professor of art history at the University of Texas at Austin. His other books include *The Gothic Revival and Landscape and Vision in Nineteenth-Century Britain and France*.



*Critical Lives*

NOVEMBER 224 p., 30 halftones 5 x 7<sup>7</sup>/<sub>8</sub>

ISBN-13: 978-1-86189-860-9  
Paper \$16.95

BIOGRAPHY  
NSA

# Mahatma Gandhi

DOUGLAS ALLEN

The idea of nonviolent resistance is still as essential and almost as radical today as it was when Mahatma Gandhi (1869–1948) first pioneered in India the protest of political tyranny—in his case against British colonialism—through massive displays of civil disobedience. Gandhi's ideas of peaceful protest went on to inspire the marches and sit-ins of the American Civil Rights movement and continue to be the foundation for political and social demonstrations around the world.

This biography by leading scholar Douglas Allen presents a new and challenging approach to understanding Gandhi's life—the time in which he lived, how he shaped history, and how his philosophy and practices can be re-

formulated in ways that are significant and effective today. Allen analyzes his continuing relevance by addressing key issues of truth and ethics, violence and nonviolence, equality and freedom, as well as exploitation, oppression, religious conflict, and environmental crises.

Allen provides a much-needed new perspective on Gandhi that allows us to rethink our basic values and priorities. By helping us understand Gandhi's life and message, he creates a new paradigm for evaluating truth, nonviolence, peace, and morality; and he offers new criteria for assessing our modern approach to standards of living, development, progress, and meaningful human existence.

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**Douglas Allen** is professor of philosophy at the University of Maine in Orono. He is the author of numerous studies on Gandhi, and he is the editor of *The Philosophy of Mahatma Gandhi for the Twenty-First Century*.

# Ezra Pound

ALEC MARSH

Genius, Confucian, fascist, traitor, peace activist—Ezra Pound—love him or hate him, he is impossible to ignore as one of the most influential modernists and controversial poets of the twentieth century. His life, as Alec Marsh makes clear in this biography, raises vital questions for anyone interested in politics, art, and poetry.

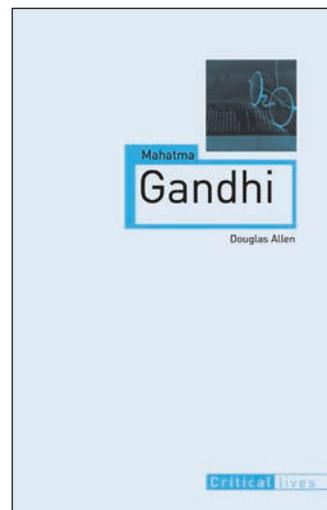
No writer of his stature promoted so many acquaintances who would go on to become such distinguished names in their own right—James Joyce, T. S. Eliot, and Ford Madox Ford were among the many who benefited from Pound's enthusiasm and editorial suggestions. And without Pound's generosity to his fellow writers, literary modernism might not have happened, or have been the significant, influential

movement that it became. Yet by 1925, Pound himself was living in obscurity in Italy, having trouble publishing his own work. There he became a Mussolini enthusiast and was eventually indicted for treason by the United States before being judged mentally incompetent to stand trial.

Marsh takes us inside these years in an attempt to uncover what happened. How did such a great modern artist succumb to such views? Was he a traitor? And was he, in fact, insane? Analyzing Pound's prose and poetry as well as his magnum opus, *The Cantos*, Marsh provides clear insights into Pound's work as well as a coherent account of his troubled life that will be essential reading for students and fans of modernist literature.

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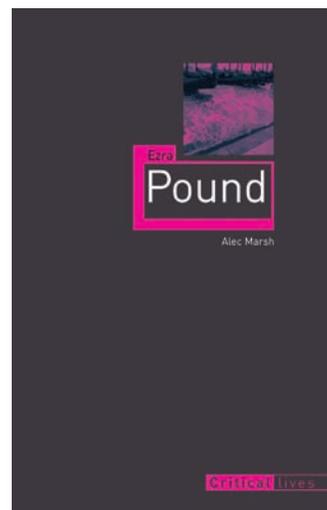
**Alec Marsh** is professor of English at Muhlenberg College in Pennsylvania. He has written extensively on Ezra Pound, is the author of *Money and Modernity: Pound, Williams, and the Spirit of Jefferson*, and is president of the Ezra Pound Society.



*Critical Lives*

OCTOBER 224 p., 25 halftones 5 x 7<sup>7/8</sup>  
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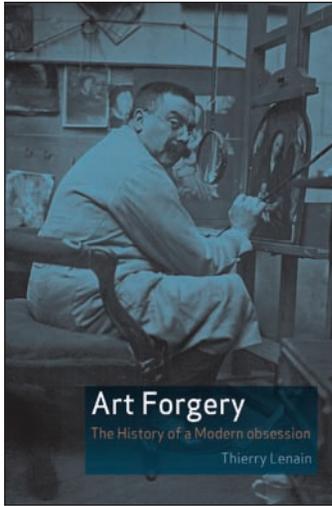
BIOGRAPHY  
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*Critical Lives*

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BIOGRAPHY  
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NOVEMBER 384 p., 55 halftones 6 x 9  
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ART  
NSA

## Art Forgery

The History of a Modern Obsession

THIERRY LENAIN

With the recent advent of technologies that make detecting art forgeries easier, the art world has become increasingly obsessed with verifying artistic authenticity. In this unique history, Thierry Lenain examines the genealogy of faking and interrogates the anxious, often neurotic, reactions triggered in the modern art world by these clever frauds.

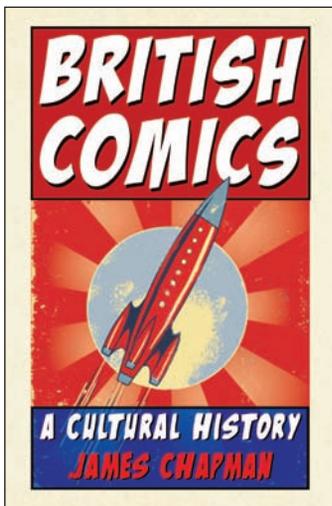
Lenain begins his history in the Middle Ages, when the issue of false relics and miracles often arose. But during this time, if a relic gave rise to a cult, it would be considered as genuine even if it obviously had been forged. In the Renaissance, forgery was initially hailed as a true artistic feat. Even Michelangelo, the most revered artist of the time,

copied drawings by other masters. As Lenain shows, authenticity, as we think of it, is a purely modern concept. And the recent innovations in scientific attribution, archaeology, graphology, medical science, and criminology have all contributed to making forgery more detectable—and thus more compelling and essential to detect. He also analyzes the work of master forgers like Eric Hebborn, Thomas Keating, and Han van Meegeren in order to describe how pieces baffled the art world.

Ultimately, Lenain argues that the science of accurately deciphering an individual artist's unique characteristics has reached a level of forensic sophistication matched only by the forger's skill and the collector's paranoia.

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**Thierry Lenain** is professor of art theory at the Université Libre de Bruxelles. He is the author of *Monkey Painting*, also published by Reaktion Books.



NOVEMBER 320 p., 70 halftones 6 x 9  
ISBN-13: 978-1-86189-855-5  
Cloth \$40.00s

GRAPHIC NOVELS ART  
NSA

## British Comics

A Cultural History

JAMES CHAPMAN

In this entertaining cultural history of British comic papers and magazines, James Chapman shows how comics were transformed in the early twentieth century from adult amusement to imaginative reading matter for children.

Beginning with the first British comic, *Ally Sloper*, *British Comics* goes on to describe the heyday of comics in the 1950s and '60s, when titles such as *School Friend* and *Eagle* sold a million copies a week. Chapman also analyzes the major genres, including schoolgirl fantasies and sports and war stories for boys; the development of a new breed of violent comics in the 1970s, including the controversial *Action* and *2000AD*; and the attempt by American publisher Marvel to launch a new hero for the British market in the form of Captain Britain. Considering the work of im-

portant contemporary comic writers such as Alan Moore, Grant Morrison, Ian Edginton, Warren Ellis, and Garth Ennis, Chapman's history comes right up to the present and takes in adult-oriented comics such as *Warrior*, *Crisis*, *Deadline*, and *Revolver*, and alternative comics such as *Viz*.

Through a look at the changing structure of the comic publishing industry and how comic publishers, writers, and artists have responded to the tastes of their consumers, Chapman ultimately argues that British comics are distinctive and different from American, French, and Japanese comics. An invaluable reference for all comic collectors and fans in Britain and beyond, *British Comics* showcases the major role comics have played in the imaginative lives of readers young and old.

---

**James Chapman** is professor of film studies at the University of Leicester. His other books include *Cinemas of the World: Film and Society from 1895 to the Present* and *War and Film*, both published by Reaktion Books.



## Italy

### Modern Architectures in History

DIANE YVONNE GHIRARDO

Packed in its dense, historic city centers, Italy holds some of the most prized architecture and art in the world, with which planners and politicians have had to negotiate as they struggle to cope with massive migration from the countryside to the city. Early modern architecture coincided with a sustained drive to transform a country that was still primarily rural into a modern industrial state, and throughout the twentieth century, architects in Italy have attempted to define the role of architecture within a capitalist economy and under diverse political systems. In *Italy: Modern Architectures in History*, Diane Yvonne Ghirardo addresses these and other issues in her analysis of the last century of Italy's building practices.

Specifically, she examines the post-

unification efforts to identify a distinctly Italian architectural language, as well as the transformation of the urban environment in Italian cities undergoing industrialization in the late nineteenth and early twentieth centuries. She challenges received interpretations of modern architecture and also looks at the subject of illegal building and current responses to ecological challenges. In order to illuminate the full scope of the building industry in Italy, her examples are drawn not only from the work of widely published architects in the largest cities but from throughout the peninsula, including small towns and rural areas.

Insightful reading for those interested in Italian culture, this book offers a new way of understanding the architectural history of modern Italy.

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**Diane Yvonne Ghirardo** is professor of architecture at the University of Southern California, and she also teaches at the Politecnico di Torino. She has published widely on Italian architecture.

## Turkey

### Modern Architectures in History

SIBEL BOZDOĞAN and ESRA AKCAN

*Turkey: Modern Architectures in History* offers a journey through the iconic buildings of Turkey that begins with the end of World War I, when the new Turkish Republic was born out of the disintegration of the Ottoman Empire, includes its democratization in the midst of the Cold War's competing ideologies, and concludes with the present day, in which Turkey continues to be dramatically transformed through globalization, economic integration, and a renewed appreciation for its Islamic and Ottoman heritage.

Sibel Bozdoğan and Esra Akcan explore modern institutional masterpieces and architect-designed buildings through the decades. Their focus

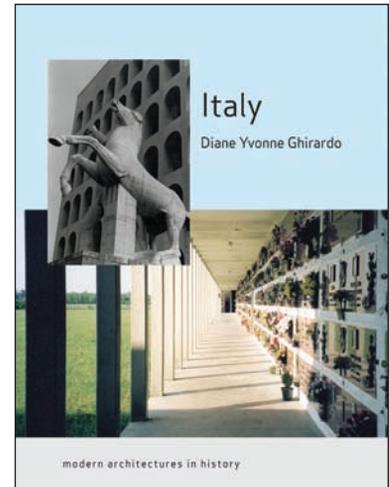
includes informal residential plans, and they discuss how these have evolved from small settlements to colossal urban quarters that exist at a slippery threshold of legality. This richly informative history of Turkey's built environment goes beyond typical surveys of Western modern architecture and is unique in tackling the issue of the modern and contemporary periods that are often omitted in studies of Islamic art and architecture.

Offering a perceptive overview of modern Turkish architecture, this book places it within the larger social, political, and cultural context of the country's development as a modern nation in the twentieth century.

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**Sibel Bozdoğan** is professor of architecture at Istanbul Bilgi University and a part-time lecturer in architectural history in the Graduate School of Design at Harvard University.

**Esra Akcan** is assistant professor of architecture at the University of Illinois at Chicago.

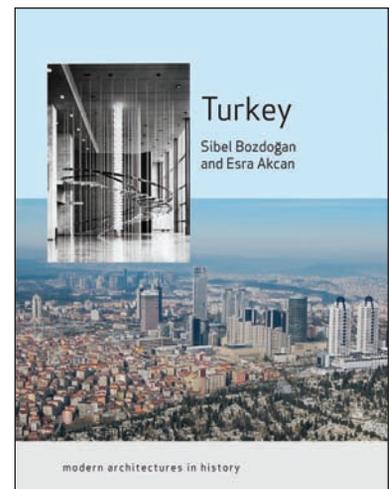


#### *Modern Architectures in History*

NOVEMBER 256 p., 200 halftones  
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ARCHITECTURE  
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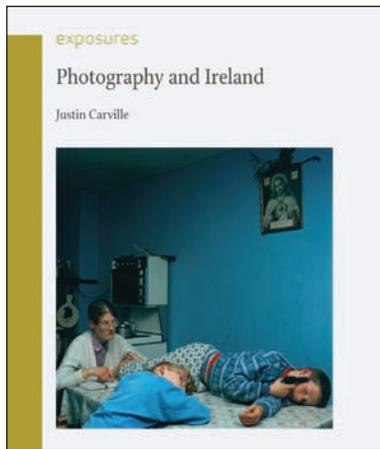


#### *Modern Architectures in History*

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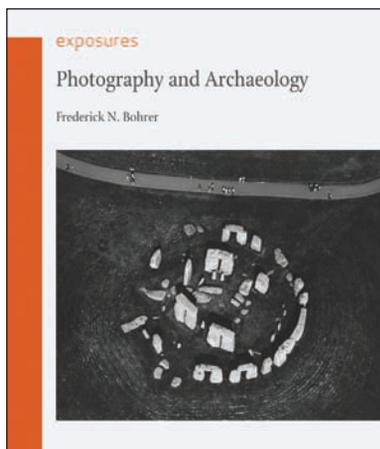
### Exposures

NOVEMBER 192 p., 55 color plates, 45 halftones 7<sup>1</sup>/<sub>2</sub> x 8<sup>2</sup>/<sub>3</sub>

ISBN-13: 978-1-86189-871-5

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### Exposures

NOVEMBER 192 p., 50 color plates, 50 halftones 7<sup>1</sup>/<sub>2</sub> x 8<sup>2</sup>/<sub>3</sub>

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## Photography and Ireland

JUSTIN CARVILLE

Outside of Ireland, ideas of Irish photography center around picturesque tourist views of the emerald green of the Irish landscape and photojournalistic representations of The Troubles. Justin Carville sets out in *Photography and Ireland* to change this perception, to give attention instead to depictions of its social transformations, political upheavals, and geographical reimaginings as a colony, nation, province, and sovereign state.

As Carville demonstrates, photography not only has documented these transformations but has also helped shape how Ireland is viewed, both by itself and the rest of the world. *Photography and Ireland* explores the role of

the photographic image in the colonial and postcolonial visual cultures of Ireland from the nineteenth century to the present day, and it emphasizes the transnational dimension of photography in Ireland, including foreign photographers who have contributed their images to the cultural imagination.

Accessibly written and accompanied by a wealth of images, including commercial portraits and landscapes, ethnographic photography, photojournalism, and documentary works, *Photography and Ireland* explores the formation of an indigenous photographic culture in Ireland through a number of interrelated themes.

**Justin Carville** is a lecturer in the history and theory of photography at the Institute of Art, Design and Technology in Dún Laoghaire, Ireland.

## Photography and Archaeology

FREDERICK N. BOHRER

Photographs preserve the past, while archaeology unearths what has been preserved. Put together, photography and archaeology bring the past into the present, making its image available for a wide audience. In *Photography and Archaeology*, Frederick N. Bohrer examines some of history's most famous archaeological excavations, as well as lesser-known finds, from the Mediterranean, Middle East, Asia, Europe, and the Americas. Bohrer examines the ways these sites have been represented in photographs and shows how the development of photography in the nineteenth century brought archaeology to the attention of the public.

Uniting the histories of both photography and archaeology, Bohrer explains how what we know of the history of archaeology has been related to how it has been photographically repre-

sented and circulated in scholarly papers, personal accounts, scientific archives, museum catalogues, and other formats. He discusses archaeological examples and images by photographers including Maxime du Camp, Francis Frith, John Beazley Greene, and Ernst Herzfeld, as well as more contemporary photographers such as Aaron Levin, Roger Wood, and Marilyn Bridges. While photography seems to guarantee documentary objectivity, Bohrer argues that it also fundamentally alters the archaeological object, transforming it into a work of art.

Beautifully illustrated with archaeological images, many published here for the first time, *Photography and Archaeology* will be of interest to anyone captivated by both photography's and archaeology's ongoing engagement with the past.

**Frederick N. Bohrer** is professor of art at Hood College in Frederick, Maryland. He is the author of *Orientalism and Visual Culture: Imagining Mesopotamia in Nineteenth-Century Europe*.

## Railway

GEORGE REVILL

In the nineteenth century, railways were viewed as a symbol of progress and confidence in technological modernity. In the twenty-first century, the frustrations of gridlocked traffic, record-high gas prices, and the looming fears of climate change have transformed the railway system once again into a symbol of hope that provides the possibility of an environmentally sustainable future. In *Railway*, George Revill examines the technology and politics of railway history, as well as related themes such as mobility, identity, design, marketing, and sustainability.

In both practical and symbolic senses the cultural meanings of railways continue to play a role in how people

organize and respond to modern environments, social problems, and technologies. Revill draws from art, literature, music, and film to illustrate how the railway carries meaning for all of us—creating connections and separations, detachment and involvement—from the routine commuter to the enthusiast. As Revill shows, railways inform our everyday language—from fast-track to side-track to going off the rails—and continue to fascinate us today.

In this wide-ranging and well-illustrated look at railways across the globe, Revill ultimately reveals how central they are to our understanding of everyday modern life.

---

**George Revill** is a senior lecturer in geography at the Open University.

## Animal Encounters

Human and Animal Interaction in Britain from the Norman Conquest to World War I

ARTHUR MACGREGOR

Until the advent of steam and later the internal combustion engine, the fortunes of man and beast were intimately and essentially bound together. Animals were fundamental partners in a range of human work and leisure activities such as transportation, agriculture, industry, warfare, sports, and recreation. But their importance to human progress has become overshadowed by technology and greatly overlooked in our now largely urbanized society, from which the animal world has become ever more remote.

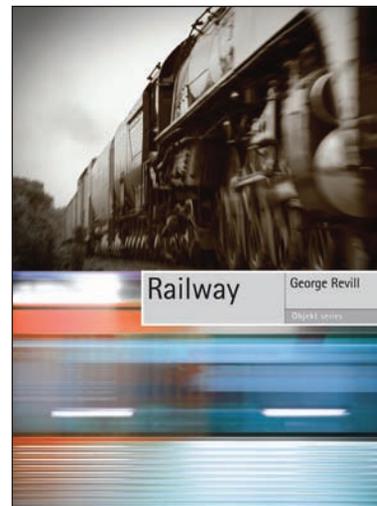
Arthur MacGregor, in *Animal Encounters*, seeks to renew our appreciation of the diverse ways in which human and animal lives have been and remain interlinked. Drawing on his lifelong in-

terest and expertise in the fields of art history, topography, archaeology, history, and archaeozoology, MacGregor provides a compelling overview of the evolving relations between the human and animal populations of the British Isles from the Norman Conquest to World War I.

In this very readable, informative, and well-illustrated narrative, MacGregor explores the animal kingdom from bees to horses, and a wide range of human activities, from pigeon breeding to bear-baiting, showing just how interdependent the animal-human relationship has been. *Animal Encounters* will stir a new sympathy for and an interest in the not-really-so-remote world of animals.

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**Arthur MacGregor** is a former archaeologist and was senior curator at the Ashmolean Museum in Oxford. He is the author of *Bone, Antler, Ivory and Horn* and *Curiosity and Enlightenment: Collectors and Collections from the Sixteenth to the Nineteenth Century*.



### Objekt

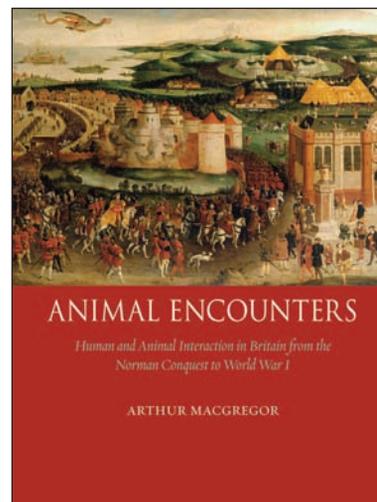
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TRANSPORTATION

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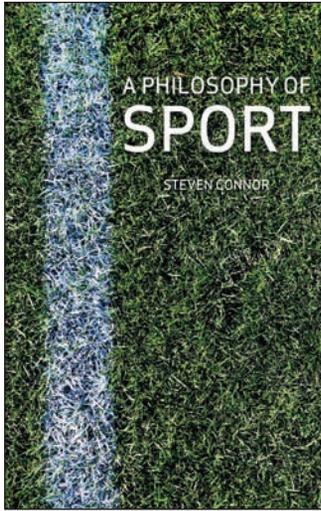
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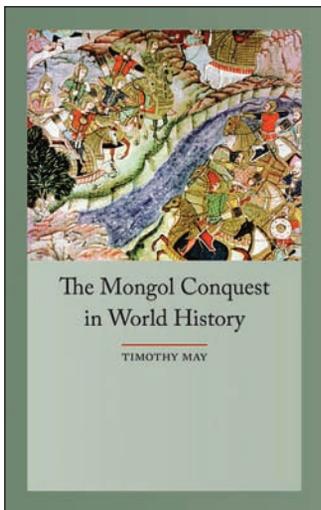
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NOVEMBER 256 p., 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
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SPORTS PHILOSOPHY  
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*Globalities*

NOVEMBER 304 p., 12 halftones  
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HISTORY  
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## A Philosophy of Sport

STEVEN CONNOR

While previous writing on the philosophy of sport has tended to see sport as a kind of testing ground for philosophical theories devised to deal with other kinds of problems—of ethics, aesthetics, or logical categorization—here Steven Connor offers a new philosophical understanding of sport in its own terms. In order to define what sport essentially is and means, Connor presents a complete grammar of sport, isolating and describing its essential elements, including the characteristic spaces of sport, the nature of sporting time, the importance of sporting objects like bats and balls, the methods of movement in sport, the role of rules and chance, and

what it really means to cheat and to win.

Defined as games that involve bodily exertion and exhaustion, sports simultaneously require constraint and the ability to overcome it. Sport, argues Connor, is a fundamental feature of modern human life. It is shown to be one of the most powerful ways in which we negotiate the relationship between the human and natural worlds. Encompassing a huge range of different sports, and enlisting the help of Hegel, Freud, Wittgenstein, Heidegger, Adorno, Sartre, Ayer, Deleuze, and Serres, *A Philosophy of Sport* will inform, surprise, and delight thoughtful athletes and sporty philosophers alike.

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**Steven Connor** is professor of modern literature and theory in the School of Literature and Humanities at Birkbeck College at the University of London. His other books include *The Book of Skin, Fly*, and *The Matter of Air*, all published by Reaktion Books.

## The Mongol Conquest in World History

TIMOTHY MAY

The Mongol Empire can be seen as marking the beginning of the modern age, and of globalization as well. While communications between the extremes of Eurasia existed prior to the Mongols, they were infrequent and often through intermediaries. As this new book by Timothy May shows, the rise of the Mongol Empire changed everything—through their conquests the Mongols swept away dozens of empires and kingdoms and replaced them with the largest contiguous empire in history.

While the Mongols were an extremely destructive force in the pre-modern world, the Mongol Empire had stabilizing effects on the social, cultural, and economic life of the inhabitants of the vast territory, allowing merchants and missionaries to traverse Eurasia.

*The Mongol Conquest in World History* examines the many ways in which the conquests were a catalyst for change, including changes and advancements in warfare, food, culture, and scientific knowledge. Even as Mongol power declined, the memory of the Empire fired the collective imagination of the region into far-reaching endeavors, such as the desire for luxury goods and spices that launched Columbus's voyage and the innovations in art that were manifested in the masterpieces of the Renaissance.

This fascinating book offers comprehensive coverage of the entire empire, rather than a more regional approach, and provides an extensive survey of the legacy of the Mongol Empire.

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**Timothy May** is associate professor in and head of the Department of Central Eurasian and Middle Eastern History at North Georgia College and State University. He is also the author of *The Mongol Art of War: Chinggis Khan and the Mongol Military System and Culture and Customs of Mongolia*.

Now in Paperback

## A History of Diplomacy

JEREMY BLACK

In *A History of Diplomacy*, historian Jeremy Black investigates how a form of courtly negotiation and information-gathering in the early modern period developed through increasing globalization into a world-shaping force in twenty-first-century politics. The monarchic systems of the sixteenth century gave way to the colonial development of European nations—which in turn were shaken by the revolutions of the eighteenth century—the rise and progression of multiple global interests led to the establishment of the modern-day international embassy system. In this detailed and engaging study of the ever-changing role of international

relations, the aims, achievements, and failures of foreign diplomacy are presented along with their complete historical and cultural background.

“An ambitious, innovative and remarkably wide-ranging survey by a historian of formidable breadth.”—*BBC History Magazine*

“Thought-provoking and usefully targeted to the questions of today.”—*Times Literary Supplement*

“[A] spirited defense of traditional diplomacy. . . . A history of the profession, but with an alternative focus, looking at modern diplomacy’s non-Western traditions and its roots in the medieval West.”—*Irish Times*

**Jeremy Black** is professor of history at the University of Exeter. He is the author of more than eighty books, including *Maps and Politics*, *Why Wars Happen*, *War since 1945*, *Britain since the Seventies*, and *Altered States: America since the Sixties*, all published by Reaktion Books.

Now in Paperback

## Manhood

The Rise and Fall of the Penis

MELS VAN DRIEL

Translated by Paul Vincent

In *Manhood*, experienced urologist and sexologist Mels van Driel offers an unprecedented history of the penis—with answers to everything you wanted to know, and even some questions you’d never thought to ask. Investigating the penis and its functions, van Driel’s work ranges from impotence to the speed of ejaculation, and from inguinal hernia to infertility. Psychological factors that have an impact on sexual experience, as well as contemporary phenomena, such as cyber sex, are examined along the way with good humor and much insight.

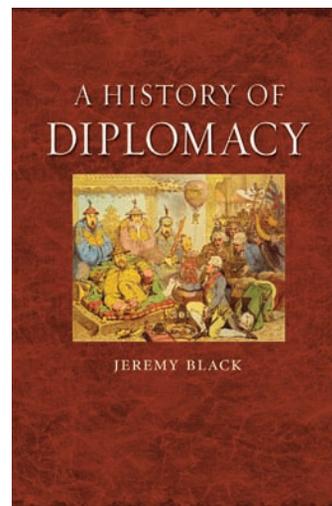
“Van Driel wants to do two things: to inform readers about the anatomy

and workings of the penis, scrotum and the rest of it, doing so lightheartedly and with humor, as though a slightly boozy uncle were instructing you about how machine guns work; second, to entertain. . . . [He] wears his learning lightly.”—*Globe and Mail*

“[Van Driel] marshals his material firmly and with aplomb. He says in his introduction he tried to keep the tone light, and he has succeeded, on the whole, ably assisted by the fluent translation of Paul Vincent. . . . I learned a huge amount from this book.”—*Literary Review*

“An eccentric delight.”—*Observer*

**Mels van Driel** is an urologist and sexologist at the University Medical Centre in Groningen in the Netherlands. **Paul Vincent** has been a translator from Dutch and German to English for the past twenty years.



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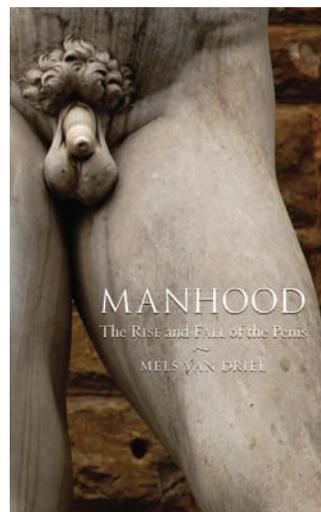
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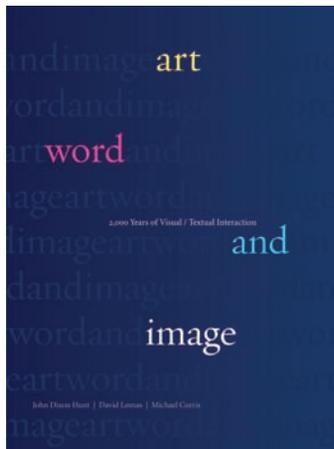
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ART  
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## Art, Word and Image

2,000 Years of Visual/Textual Interaction

JOHN DIXON HUNT, DAVID LOMAS, and MICHAEL CORRIS

What does it mean to say that a painting has been “invaded” by language? *Art, Word and Image* answers this question by exploring how visual images and writing can work in dialogue in an artwork. Whether the picture frame is encroached upon by doodlings, as with Adolf Wolfli’s seemingly irrational scribbles, or a plea to spirituality is blazoned across a vast canvas, as in the moving images of Colin McCahon, we can be sure that words here have a special meaning.

*Art, Word and Image*, one of the first books to examine the use of language in art, is constructed around three major chronological essays by renowned schol-

ars John Dixon Hunt, David Lomas, and Michael Corris. Their essays chart the use and significance of words in art—from Classical Greece through the Middle Ages and Renaissance to modern digital media.

“Although common sense seems to dictate that visual art is predominantly a visual phenomenon, when examined closely, as this book does, there are few areas not touched in some way by the use of words (or language). . . . With its many color illustrations and references for further study the book will be of particular interest to anybody working with words or language in their art.”—*Artlis*

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**John Dixon Hunt** is emeritus professor of the history and theory of landscape at the University of Pennsylvania. **David Lomas** is reader in art history at the University of Manchester. **Michael Corris** is chair of the Division of Art at Southern Methodist University.

Now in Paperback

## In the Shadow of Yalta

Art and the Avant-garde in Eastern Europe, 1945–1989

PIOTR PIOTROWSKI

In this comprehensive study of the artistic culture of the region between the Iron Curtain and the former Soviet Union, Piotr Piotrowski chronicles the relationship between avant-garde art production and post-World War II politics in such Iron Curtain nations as Bulgaria, the Czech Republic, East Germany, Hungary, Poland, Romania, and the former Yugoslavia. Featuring more than 200 images, most by artists largely unfamiliar to an English-speaking audience, *In the Shadow of Yalta* is a fascinating portrait of the inspiring art made in a region—and at a time—of critical importance in modern Europe.

“Nothing short of heroic. . . . Piotrowski’s book is a major contribution to scholarship on Eastern Europe and is a treasure trove of facts, organized

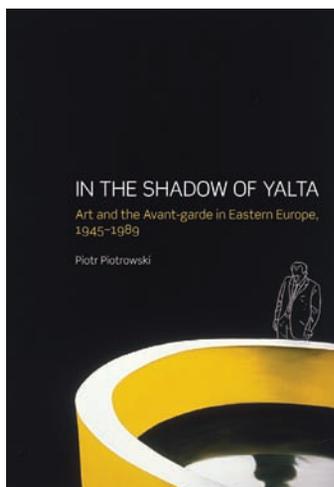
and sorted out in a way that has not been done before. It is a groundbreaking work that many later publications will build on.”—*ArtMargins*

“A significant book that builds on a focal theme of Piotrowski’s previous publications—the perceived need to ‘map’ art practices from the Soviet and post-Soviet eras in relation to both western and specifically local historical and cultural contexts. . . . An important source in this topic area”—*Slavic Review*

“Remarkably, the book is not addressed solely to the ‘ignorant’ western audience, but equally so to the contemporary Eastern European reader, whose knowledge about the art of other ‘brotherly countries’ is also likely to be minimal.”—*Reviews in History*

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**Piotr Piotrowski** is professor ordinarius of art history at Adam Mickiewicz University, Poznań, Poland. He is the author or editor of many books, including *Meanings of Modernism: Towards a History of Polish Art after 1945*.



OCTOBER 488 p., 224 halftones  
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ART  
NSA

Cloth ISBN-13: 978-1-86189-438-0



**PEDRO MEYER and JEAN-PAUL SARTRE**

# A Kind of Touching Beauty

Photographs of America by Pedro Meyer, Text by Jean-Paul Sartre

*Translated by Chris Turner*

**P**edro Meyer is one of the pioneers of contemporary photography and was an early leader in its digital revolution. In *A Kind of Touching Beauty* his lens is focused on the American city, capturing its growth and transition through the 1980s and '90s. Alongside Meyer's striking images that distill the spirit of the city, the book presents essays by Jean-Paul Sartre. Originally published as part of *The Aftermath of War* and based upon Sartre's extended visit to America in 1945, the essays create a parallel journey with Meyer's photographs—the same cities are seen at a different time, through a different cultural lens.

Marked by a philosopher's vision and a writer's sensitivity, Sartre's meditations on America are at once poetic and incisive. As he travels the length and breadth of the country, Sartre discovers the soul of American cities, so distinct from the spirit of urban Europe: "Everyone is free here. . . . The cities are open. They are open to the world and to the future. That is what gives them all an air of adventure; and . . . a kind of touching beauty."

Together, the photographs and essays articulate the enduring essence of American urban existence—its relationship with time, with labor and humanity, and with the open spaces that are emblematic of America.

**Pedro Meyer's** photographs can be found in the permanent collections of museums around the world, including the San Francisco Museum of Modern Art, the International Center of Photography in New York, and the Victoria and Albert Museum in London. **Jean-Paul Sartre** (1905–80) was a novelist, playwright, and biographer, and he is widely considered one of the greatest philosophers of the twentieth century. **Chris Turner** is a writer and translator who lives in Birmingham, England.



## Praise for Pedro Meyer

"[Meyer's] works . . . heighten our awareness of the photographer as someone who is always trying to *create* an image, not merely *record* one; of the photographer as an author."

— *Austin Chronicle*

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OCTOBER 160 p., 100 halftones 9<sup>1</sup>/<sub>2</sub> x 9<sup>1</sup>/<sub>2</sub>  
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PHOTOGRAPHY  
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INGEBORG BACHMANN

## War Diary

With Letters from Jack Hamesh  
to Ingeborg Bachmann

*Edited by Hans Höller and Translated by Mike Mitchell*

**“Far from the elliptical voice most readily associated with Bachmann, one is struck by the directness and simple honesty of the [*War Diary*]; the passions, stubbornness, and humor of a young woman, and her real fear, are all profoundly moving. But one also gets a sense of her literary tastes at this time (Baudelaire, Rilke and Mann) and the philosophical fascination which would lead to her academic career and, one might add, the clarity and precision of her later writing.”**

**—*Modern Poetry in Translation***

*The German List*

OCTOBER 112 p. 4<sup>1</sup>/<sub>4</sub> x 7  
ISBN-13: 978-0-85742-008-4  
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MEMOIR EUROPEAN HISTORY  
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132 Seagull Books

Austrian writer Ingeborg Bachmann (1926–73) is recognized as one of the most important novelists, poets, and playwrights of postwar German literature. As befitting such a versatile writer, her *War Diary* is not a day-by-day journal but a series of sketches, depicting the last months of World War II and the first year of the subsequent British occupation of Austria. These articulate and powerful entries—all the more remarkable given Bachmann’s young age at the time—reveal the eighteen-year-old’s hatred of both war and Nazism.

The British occupation leads to her incredible meeting with a British officer, Jack Hamesh, a Jew who had originally fled Vienna for England in 1938. He is astonished to find in Austria a young girl who has read banned authors such as Mann, Schnitzler, and Hofmannsthal. Their relationship is captured here in the emotional and moving letters Hamesh writes to Bachmann when he travels to Israel in 1946. In his correspondence, he describes how in his new home of Israel, he still suffers from the rootlessness affecting so many of those who lost parents, family, friends, and homes in the war.

*War Diary* provides unusual insight into the formation of Bachmann as a writer and will be cherished by the many fans of her work. But it is also a poignant glimpse into life in Austria in the immediate aftermath of the war.

“A minor sensation that will make literary history. . . . What makes these diary entries so special is . . . the detail of the resistance described, the exhilaration of unexpected peace, the joy of freedom.”

—*Die Zeit*, on the German edition

**Ingeborg Bachmann** is the author of *Darkness Spoken*, *Malina*, and *Simultan*, among others. **Hans Höller** is professor of modern German literature at Salzburg University and has edited several works of Thomas Bernhard and Ingeborg Bachmann. **Mike Mitchell** has also translated Peter Handke’s *Till Day You do Part or A Question of Light* and Max Frisch’s *An Answer from the Silence*.

IMRE KERTÉSZ

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# The Holocaust as Culture

## A Conversation with Imre Kertész

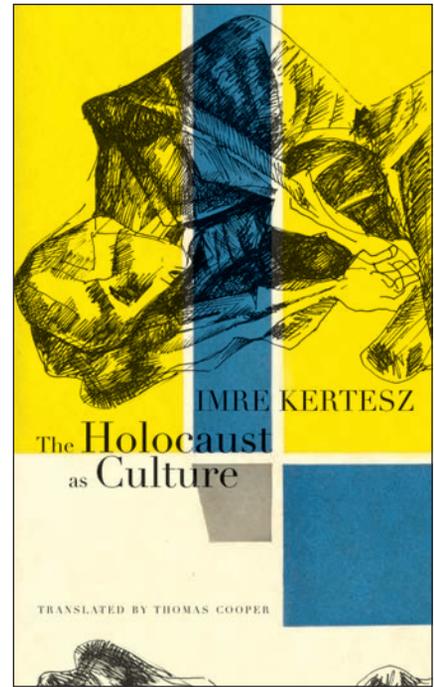
*Translated by Thomas Cooper*

**H**ungarian Imre Kertész was awarded the Nobel Prize in Literature in 2002 for “writing that upholds the fragile experience of the individual against the barbaric arbitrariness of history.” His conversation with literary historian Thomas Cooper presented here speaks specifically to this relationship between the personal and the historical.

In *The Holocaust as Culture*, Kertész recalls his childhood in Buchenwald and Auschwitz and as a writer living under the so-called soft dictatorship of communist Hungary. Reflecting on his experiences of the Holocaust and the Soviet occupation of Hungary, Kertész likens the ideological machinery of National Socialism to the oppressive routines of life under communism. He also discusses the complex publication history of *Fatelessness*, his acclaimed novel about the experiences of a Hungarian child deported to Auschwitz, and the lack of interest with which it was initially met in Hungary due to its failure to conform to the communist government’s simplistic history of the relationship between Nazi occupiers and communist liberators. The underlying theme in the dialogue between Kertész and Cooper is the difficulty of mediating the past and creating models for interpreting history.

The title is taken from that of a talk Kertész gave in Vienna for a symposium on the life and works of Jean Améry. That essay is included here, and it reflects on Améry’s fear that history would all too quickly forget the fates of the victims of the concentration camps. Combined with an introduction by Thomas Cooper, the thoughts gathered here reveal Kertész’s views on the lengthening shadow of the Holocaust as an ever-present part of the world’s cultural memory and his idea of the crucial functions of literature and art as the vessels of this memory.

**Imre Kertész**, born of Jewish descent in Budapest, was deported to Auschwitz in 1944 and from there to Buchenwald, from where he was liberated in 1945. His books include *Fatelessness*, *Kaddish for an Unborn Child*, and *The Union Jack*. **Thomas Cooper** has translated works of poetry and prose by many contemporary Hungarian authors.

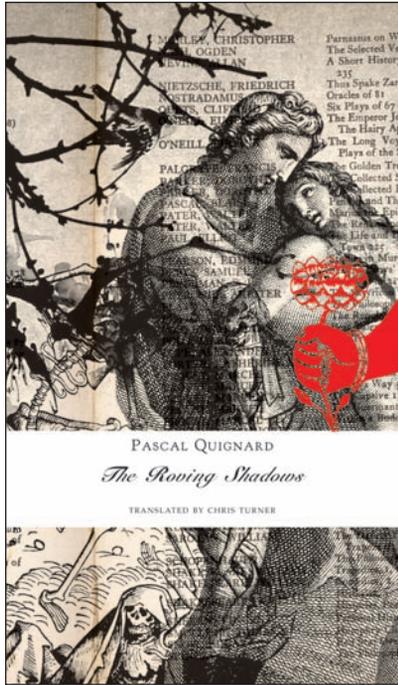


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*The French List*

NOVEMBER 224 p. 5 x 8<sup>1</sup>/<sub>2</sub>  
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LITERATURE  
IND

PASCAL QUIGNARD

# The Roving Shadows

*Translated by Chris Turner*

There are few if any voices more distinct in contemporary French literature than that of Pascal Quignard, a prolific writer of rare erudition and elegance. Essayist, critic, translator, novelist, and musician, Quignard attempts here an ambitious amalgam of his many artistic styles in a fragmentary work that defies the idea of genre. And his daring was rewarded in 2002 when *The Roving Shadows* became the first non-novel in more than sixty years to win the Prix Goncourt, France's most prestigious literary award.

The first book in Quignard's Last Kingdom series, *The Roving Shadows* can be read as a long meditation on reading and writing that strives to situate these otherwise innocuous activities in a profound relationship to sex and death. Writing and reading can in fact be linked to our animal natures and artistic strivings, to primal forces and culturally persistent fascinations. With dexterity and inventiveness, Quignard weaves together historical anecdotes, folktales from the East and West, fragments of myth, and speculative historical reconstructions. The whole, written in a musical style not far removed from that of Couperin, whose piano composition *Les Ombres errantes* lends the book its title, coheres into a work of literature that reverberates in the psyche long after one has laid it down.

*The Roving Shadows* is a rare and wondrous tour de force that cements Quignard's reputation in contemporary world literature. Available now for the first time in English, this boldly adventurous work will find a new and welcoming audience.

**Pascal Quignard** is the author of over sixty books, including *Le Salon du Wurtemberg*, *Les Escaliers de Chambord*, and *Sex and Terror*; the last also published by Seagull Books. He is widely regarded as one of the most important living writers in French. **Chris Turner** is a writer and translator who lives in Birmingham, England.



IVAN VLADISLAVIĆ

# The Loss Library and Other Unfinished Stories

Illustrated by Sunandini Banerjee

*“Not writing is always a relief and sometimes a pleasure. Writing about what cannot be written, by contrast, is the devil’s own job.”*

In this unusual text, a blend of essay, fiction, and literary genealogy, South African novelist Ivan Vladislavić explores the problems and potentials of the fictions he could not bring himself to write.

Drawing from his notebooks of the past twenty years, Vladislavić records here a range of ideas for stories—unsettled accounts, he calls them, or case studies of failure—and examines where they came from and why they eluded him. In the process, he reveals some of the principles that matter to him as a writer, and pays tribute to the writers—such as Walser, Perec, Sterne, and DeLillo—who have been important to him as both a reader and an author. At the heart of the text, like a brightly lit room in a field of debris, stands Vladislavić’s Loss Library itself, the shelves laden with books that have never been written. On the page, Vladislavić tells us, every loss may yet be recovered.

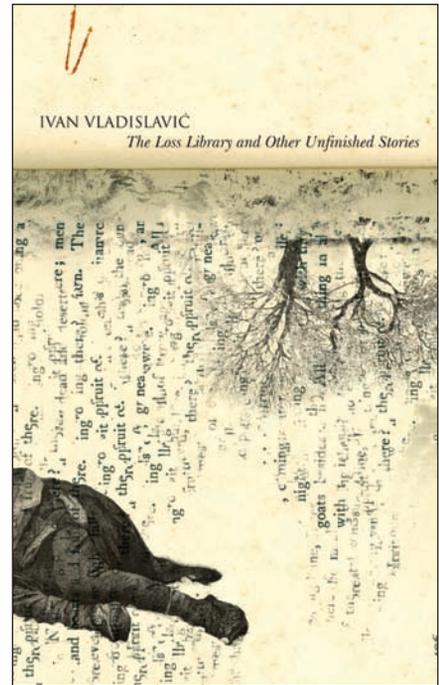
An extraordinary book about both the nature of novels and the process of writing, *The Loss Library* will appeal to anyone seeking to understand the almost magical and mythical experience of breathing life into a new work of fiction.

*Praise for Vladislavić*

“In the tradition of Elias Canetti, a tour de force of the imagination.”—André Brink

“The prose is stunning. It gives the impression of the words and the phrases having been caught from the inside—as though the author lives on the other side of language, where every word is strange and dancing, and the way they are put together produces complicated patterned exchanges like minuets.”—Tony Morphet

Ivan Vladislavić is the author of *The Folly*, *The Restless Supermarket*, *The Exploded View*, and *Double Negative*. Sunandini Banerjee is an editor, translator, and graphic designer who lives and works in Calcutta.



**Praise for Vladislavić**

**“[Vladislavić’s] fiction and creative non-fiction are among the most trenchant and entertaining of the past 20 years.”**

—*Independent*

*The Africa List*

JANUARY 112 p., 22 color plates 6 x 9<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-85742-012-1

Cloth \$25.00/£16.00

LITERATURE

IND/AF

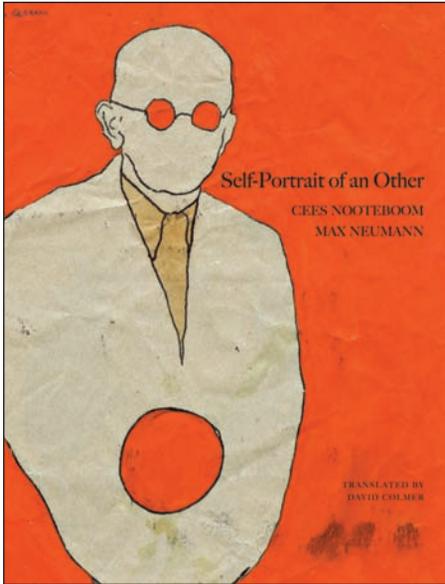


Seagull Books 135

CEES NOOTEBOOM and MAX NEUMANN

# Self-Portrait of an Other

Translated by David Colmer



“Much more than a twentieth-century village storyteller, Cees Nootboom stands as an impressive and inimitable voice among contemporary writers.”

—Linda Simon,  
*New York Times Book Review*

NOVEMBER 76 p., 33 color plates 8½ x 11

ISBN-13: 978-0-85742-011-4

Cloth \$25.00/£16.00

POETRY ART  
IND

Cees Nootboom, best known for his novel *The Following Story*, is one of the most distinguished and significant authors living in the Netherlands today. *Self-Portrait of an Other* is one of the most unique and innovative works in his oeuvre. Written in response to and published together with a series of drawings by the Berlin-based artist Max Neumann, the book draws on Nootboom’s personal reflections—his arsenal of memories, dreams, fantasies, landscapes, stories, and nightmares—and presents a set of prose poems that complements and echoes Neumann’s work. Full of striking scenes and disturbing images, the poems, driven by the logic of dreams, create the self-portrait of the title.

Available now for the first time in English, *Self-Portrait of an Other* brings together both the images and the text inspired by them, creating an unusual and creative poetic collection.

*Praise for Nootboom*

“[Nootboom’s] books seem metaphors for art itself.”—Ed Park,  
*Village Voice*

**Cees Nootboom** is the author of *A Song of Truth and Semblance*, *All Souls’ Day*, and *The Following Story*, among other books. **Max Neumann** lives and works in Berlin. **David Colmer** has won several translation awards.



  
**Seagull**  
BOOKS

136 Seagull Books

## Gentle Monster Brussels or the Disenfranchisement of Europe

HANS MAGNUS ENZENSBERGER

Translated by Jonathan Becker

The inner workings of the European Union are as much a mystery to those living within its confines as they are to those of us who reside elsewhere. The Brussels bureaucracy that sets many of the EU's policies feels remote to its citizens, yet the influence of its decisions can extend worldwide.

In this timely and insightful essay, Hans Magnus Enzensberger attempts to make sense of the EU's present political and economic roles and examine the EU's origins and inherent contradictions. In Enzensberger's view, Europe is involved in a project without precedent—the first non-violent form of post-democratic governance, which is trying to abolish the diversity of Europe and impose a regime that is not accountable

to its citizens. Its often bizarre and arbitrary rules amount to a soft but relentless guardianship, dictating how half a billion people should live their lives regardless of their own political opinions and traditions. Enzensberger here offers a strategy for approaching this modern monster—at once gentle and giant, friend and foe.

*Praise for Enzensberger*

“For 50 years, time and again Enzensberger has posed the right questions to German society. . . . No one should ever believe Enzensberger is on his side. Whenever someone makes a clear distinction between Good and Evil, Enzensberger will jump out of cover and shout: It's not that simple.”—Florian Illies, *Die Zeit*

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**Hans Magnus Enzensberger** is a German author, poet, translator, and editor. His books include *The Silences of Hammerstein* and *A History of Clouds*, both published by Seagull Books. **Jonathan Becker** is a Berlin-based translator.

## The Totalitarian Experience

TZVETAN TODOROV

Translated by Teresa Lavender Fagan

The fall of the Berlin Wall marked the beginning of the collapse of the Soviet Union, as well as many other communist totalitarian regimes around the world. But it would be naive to assume that this historic, symbolic event and its aftermath have completely rid the world of totalitarianism. Instead, we should ask, what is the totalitarian experience and how does it survive today?

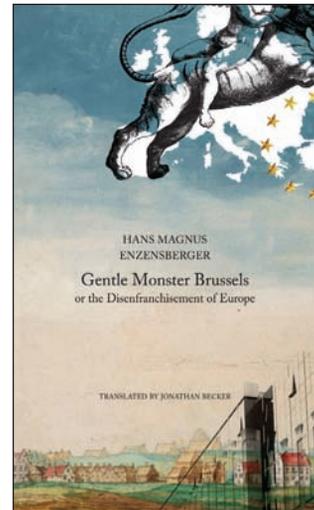
This is the imposing question raised by acclaimed philosopher and writer Tzvetan Todorov in this compact, highly personal essay. Here, he recounts his own experiences with totalitarianism in his native Bulgaria and discusses the books he has written in the last twenty years that were devoted to examining

such regimes, such as *Voices from the Gulag*, his influential analysis of Stalinist concentration camps. Through this retrospective investigation, Todorov offers a historical look at communism. He brings together and distills his extensive oeuvre to reveal the essence of totalitarian ideology, the characteristics of daily life under communism, and the irony of democratic messianism.

Bringing his thoughts and insights up to the present, Todorov explores how economic ultraliberalism may be considered just another form of totalitarianism. And his conclusion leads us to ask ourselves another challenging question: Are liberal democratic societies actually totalitarian experiences in disguise?

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**Tzvetan Todorov's** books include *Memory as a Remedy for Evil* and *Torture and the War on Terror*, both also published by Seagull Books. **Teresa Lavender Fagan** is a freelance translator living in Chicago.

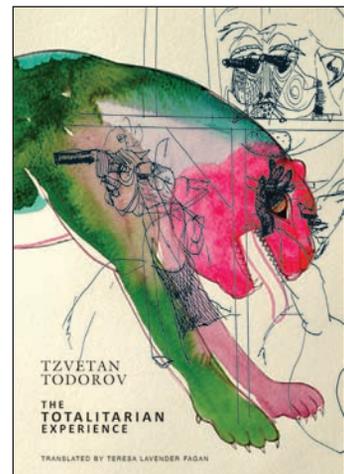


*The German List*

AUGUST 64 p. 4<sup>1</sup>/<sub>4</sub> x 7

ISBN-13: 978-0-85742-023-7  
Cloth \$9.00/£5.00

ECONOMICS PHILOSOPHY  
IND



“Fascinating and important. . . . Now, of all times, there is a need for cool heads, such as Todorov, who approaches the limits of free speech with admirable dexterity.”

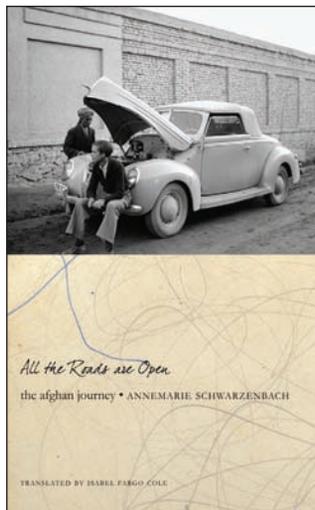
—Ian Buruma, *New York Review of Books*, on *The Fear of Barbarians*

*The French List*

NOVEMBER 64 p. 5<sup>1</sup>/<sub>2</sub> x 7<sup>3</sup>/<sub>4</sub>

ISBN-13: 978-0-85742-013-8  
Cloth \$15.00/£9.50

PHILOSOPHY  
IND



*The Swiss List*

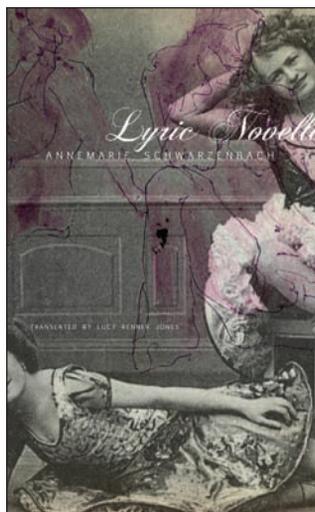
OCTOBER 168 p. 5 x 8

ISBN-13: 978-0-85742-015-2

Cloth \$15.00/£9.50

TRAVEL

IND



*The Swiss List*

OCTOBER 164 p. 5 x 8

ISBN-13: 978-0-85742-016-9

Cloth \$15.00/£9.50

FICTION

IND

## All the Roads are Open

The Afghan Journey

ANNEMARIE SCHWARZENBACH

Translated by Isabel Fargo Cole

In June 1939 Annemarie Schwarzenbach and fellow writer Ella Maillart set out from Geneva in a Ford, heading for Afghanistan. The first women to travel Afghanistan's Northern Road, they fled the storm brewing in Europe to seek a place untouched by what they considered to be Western neuroses.

The Afghan journey documented in *All the Roads are Open* is one of the most important episodes of Schwarzenbach's turbulent life. Her incisive, lyrical essays offer a unique glimpse of an Afghanistan already touched by the "fateful laws known as progress," a remote yet "sensitive nerve centre of world politics" caught amid great powers in upheaval. In her writings, Schwarzenbach conjures up the desolate beauty of

landscapes both internal and external, reflecting on the longings and loneliness of travel as well as its grace.

Maillart's account of their trip, *The Cruel Way*, stands as a classic of travel literature, and, now available for the first time in English, Schwarzenbach's memoir rounds out the story of the adventure.

*Praise for the German Edition*

"Above all, her discovery of the Orient was a personal one. But the author never loses sight of the historical and social context. . . . She shows no trace of colonialist arrogance. In fact, the pieces also reflect the experience of crisis, the loss of confidence which, in that decade, seized the long-arrogant culture of the West."—*Süddeutsche Zeitung*

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**Annemarie Schwarzenbach** (1908–42) was a writer, journalist, and photographer who worked periodically as an archaeologist. **Isabel Fargo Cole** is a US-born, Berlin-based writer and translator.

## Lyric Novella

ANNEMARIE SCHWARZENBACH

Translated by Lucy Renner Jones with an Afterword by Roger Perret

Annemarie Schwarzenbach has become a European cult figure for bohemian free spirits since the rediscovery of her works in the late 1980s. *Lyric Novella* is her story of a young man's obsession with a Berlin variéte actress. Despite having his future career mapped out for him in the diplomatic service, the young man begins to question all his family values under Sibylle's spell. His family, future, and social standing become irrelevant when set against his overriding compulsion to pick her up every night from the theater so they can go for a drive.

Schwarzenbach's clear, psychologically acute prose makes this novella an evocative narrative, with many intriguing parallels to her own life. In fact, she admitted after publication that her

hero was in fact a young woman, not a man, leaving little doubt that *Lyric Novella* is a literary tale of lesbian love during socially and politically turbulent times.

*Praise for the German Edition*

"The subject is not failed love—Sibylle's apparent emotional coldness—but the failure of love—the protagonist's helpless inability, in the crucial moment, to accept his human responsibility toward the beloved."—*Neue Zürcher Zeitung*.

"The work bears the face of its time, but it is so gentle, silent and veiled that one can barely exclude the person behind the mask. A mask is in fact this face, because the hero is a heroine who does not want to be seen."—*Frankfurter Allgemeine Zeitung*

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**Annemarie Schwarzenbach** (1908–42) was a writer, journalist, and photographer who worked periodically as an archaeologist. **Lucy Renner Jones** is a freelance translator living in Berlin.

## This Strange Idea of the Beautiful

FRANÇOIS JULLIEN

Translated by Krzysztof Fijalkowski and Michael Richardson

In *This Strange Idea of the Beautiful*, François Jullien brings together ideas of beauty from both Eastern and Western philosophy in order to challenge the assumptions underlying our commonly agreed upon definition of what is beautiful and offer a new way of beholding art.

Jullien argues that the Western concept of beauty was established by Greek philosophy and consequently became embedded within the very structure of European languages. And due to its relationship to language, this concept has determined ways of thinking about beauty that often go unnoticed or unchecked in discussions of Western aesthetics. Moreover, through globalization, Western ide-

als of beauty have even spread to cultures whose ancient traditions are based upon radically different aesthetic foundations, yet these cultures have adopted such views without question and without recognizing the cultural assumptions they contain.

Looking specifically at how Chinese texts have been translated into Western languages, Jullien reveals how the traditional Chinese refusal to isolate or abstract beauty is obscured in translation in order to make the works more understandable to Western readers. Creating an engaging dialogue between Chinese and Western ideas, Jullien reassesses the essence of beauty.

**François Jullien** is professor at Université Paris Diderot, a member of the Institut universitaire de France, and director of the Institut de la pensée contemporaine. His other books include *In Praise of Blandness: Proceeding from Chinese Thought and Aesthetics*, *The Impossible Nude*, and *Silent Transformations*, the last also published by Seagull Books. **Krzysztof Fijalkowski** is a senior lecturer in critical studies at the Norwich University College of the Arts. **Michael Richardson's** translations with Fijalkowski include *Refusal of the Shadow*, *Surrealism Against the Current*, and *States of Violence: An Essay on the End of War*, the last also published by Seagull Books.

## Passage of Tears

ABDOURAHMAN A. WABERI

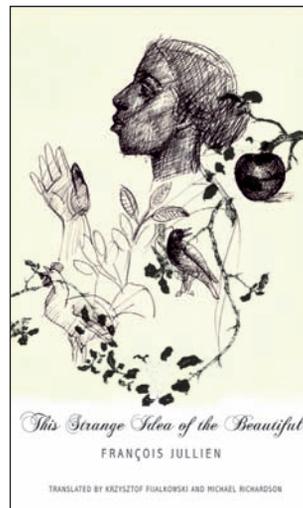
Translated by David and Nicole Ball

Djibouti, a hot, impoverished little country on the Horn of Africa, is a place of great strategic importance, for off its coast lies a crucial passage for the world's oil. In this novel by Abdourahman A. Waberi, Djibril, a young Djiboutian voluntarily exiled in Montreal, returns to his native land to prepare a report for an American economic intelligence firm. Meanwhile, a shadowy, threatening figure imprisoned in an island cell seems to know Djibril's every move. He takes dictation from his preaching cellmate, known as his "Venerable Master," but as the words are put on the page, a completely different text appears—the life of Walter Benjamin, Djibril's favorite author.

*Passage of Tears* cleverly mixes many genres and forms of writing—spy novel, political thriller, diary (replete with childhood memories), travel notebook, legends, parables, incantations, and prayers. Djibril's reminiscences provide a sense of Djibouti's past and its people, while a satire of Muslim fundamentalism is unwittingly delivered through the other Djiboutian voice. Waberi's inventive parody is a lesson in tolerance, while his poetic observations reveal his love and concern for his homeland.

"Disguised as a political thriller, *Passage of Tears* is above all a great novel of childhood, murderous identities, and exile."—*Le Monde des Livres*, on the French Edition

The French-Djiboutian novelist, poet, and essayist **Abdourahman A. Waberi** is the author of *The Land Without Shadow*, *Harvest of Skulls*, and *Rifts, Roads and Rails*, among other books. Together or separately, **David and Nicole Ball** have published nine book-length translations.



*The French List*

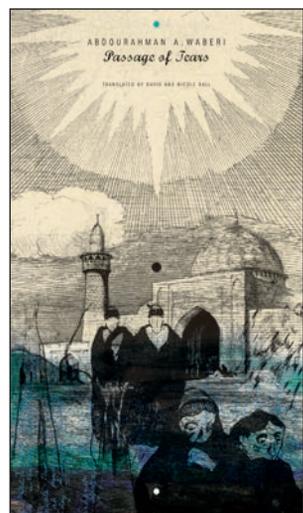
JANUARY 302 p. 5 x 8

ISBN-13: 978-0-85742-010-7

Cloth \$21.00s/£13.50

PHILOSOPHY ART

IND



*The Africa List*

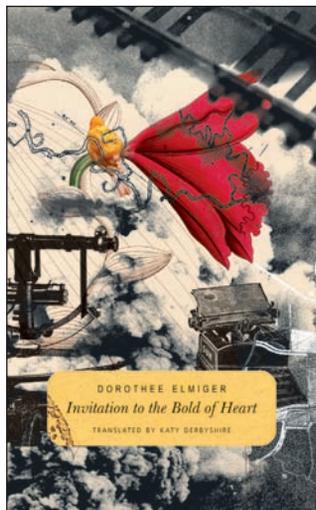
DECEMBER 248 p. 5 x 8

ISBN-13: 978-0-85742-021-3

Cloth \$21.00/£13.50

FICTION

IND



*The Swiss List*

DECEMBER 152 p. 5 x 8  
 ISBN-13: 978-0-85742-019-0  
 Cloth \$21.00/£13.50

FICTION  
 IND

## Invitation to the Bold of Heart

DOROTHEE ELMIGER

Translated by Katy Derbyshire

A fire broke out in the coal seams of their town years ago, and the flames are still smoldering underground. Margaret and Fritz, the two sisters who are the heroines of *Invitation to the Bold of Heart*, the debut novel by Swiss writer Dorothee Elmiger, are the last remaining youth of this vanishing town. Their inheritance is nothing but an abandoned swathe of land ruled by devastation. But the sisters won't accept this state of affairs—they set out on an expedition, determined to piece together the fragments of their family history. Only by learning their own story can they look to the future with hope.

When they rediscover a long-forgotten river, Margaret and Fritz can sense a new life ahead.

*Invitation to the Bold of Heart* is a startling dystopian tale of hope and exploration and a testament to the timeless need of youth to rebel against authority.

*Praise for the German Edition*

“The reader, too, gets to be at the mercy of this text—I myself turned into an echo chamber when I read it.”  
 —Hildegard Elisabeth Keller, author of *My Secret is Mine: Studies on Religion and Eros in the German Middle Ages*

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**Dorothee Elmiger** is a Berlin-based Swiss writer. **Katy Derbyshire** is a Berlin-based translator from London. She recently translated Inka Parei's *The Shadow-Boxing Woman*, also published by Seagull Books.



NOVEMBER 172 p. 5 x 8  
 ISBN-13: 978-0-85742-018-3  
 Cloth \$21.00/£13.50

FICTION  
 IND

## Against Art

The Notebooks

TOMAS ESPEDAL

Translated by James Anderson

In contemporary Norwegian fiction Tomas Espedal's work stands out as uniquely personal; it can be difficult to separate the fiction from Espedal's own experiences. In that vein, his novel *Against Art* is not just the story of a boy growing up to be a writer, but it is also the story of writing. Specifically, it is about the profession of writing—the routines, responsibility, and obstacles. Yet, *Against Art* is also about being a father, a son, and a grandson; about a family and a family's tales, and about how preceding generations mark their successors.

*Praise for the Norwegian Edition*

“One of the most beautiful, most

important books I've read for years.”  
 —*Klassekampen*

“Espedal has written an amazingly rich novel, which will assuredly stand out as one of the year's best and will also further fortify the quality of Norwegian literature abroad.”—*Adresseavisen*

“*Against Art* attacks literature while at the same time being intensely literary. Our greatest sorrows and torments, the individual experiences often so anemic in art, find a voice of their own.”  
 —*Morgenbladet*

“*Against Art* moves me with its maternal history and proves yet again that Tomas Espedal writes great novels.”

—*Dag og Tid*

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**Tomas Espedal** is the author of several novels and prose collections, including *Tramp*, also published by Seagull Books. **James Anderson's** literary translations from the Norwegian include *Berlin Poplars*, by Anne B. Ragde; *Nutmeg*, by Kristin Valla; and several books by Jostein Gaarder.

## My Father's Book

URS WIDMER

Translated by Donal McLaughlin

In this companion to Urs Widmer's novel *My Mother's Lover*, the narrator is again the son who pieces together the fragments of his parents' stories. Since the age of twelve, Karl, the father, has observed the family tradition of recording his life in a single notebook, but when his book is lost soon after his death, his son resolves to rewrite it.

Here, we get to know Karl's friends—a collection of anti-fascist painters and architects known as Group 33. We learn of the early years of Karl's marriage and follow his military service as the Swiss fear a German invasion during World War II, his political ac-

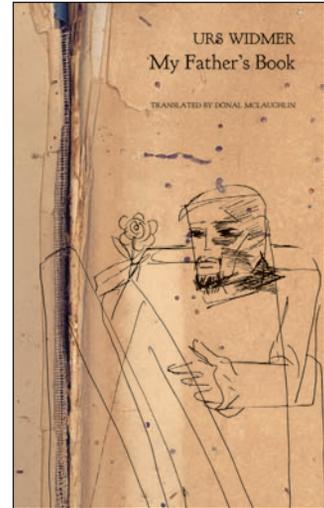
tivity for the Communist Party, and his brief career as a teacher. We are told of Karl's literary translations of his favorite French books, and, most important, the eerie and ever-present coffins outside the houses in the home village of Karl's father, one reserved for each individual from the day he or she is born.

Widmer brilliantly combines family history and historical events to tell the story of a man more at home in the world of the imagination than in the real world, a father who grows on the reader, just as he grows on his son.

"One of the best representatives of Swiss literature."—*Le Monde*

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**Urs Widmer** is co-founder of Verlag der Autoren, an author-owned publishing house focusing on texts related to the performing arts. His other works include *My Mother's Lover*, also published by Seagull Books. He lives and works in Zürich. **Donal McLaughlin** specializes in translating Swiss fiction.



*The Swiss List*

NOVEMBER 156 p. 5 x 8

ISBN-13: 978-0-85742-017-6

Cloth \$21.00/£13.50

FICTION

IND



## Thousand Years Waiting and Other Plays

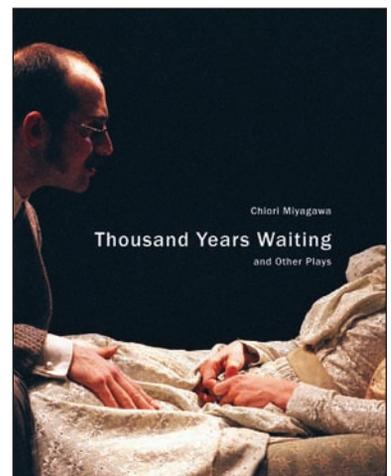
CHIORI MIYAGAWA

The seven plays that comprise Chiori Miyagawa's "*Thousand Years Waiting*" and *Other Plays* explore themes of memory and identity. Her plays combine poetic language with harsh reality, and time and space are fluid in the worlds she creates—they converge and separate while the characters inhabit many dimensions at once with ease. In one way or another, the heroes and heroines of these plays are outsiders—emotionally (as in *Awakening*), physically (as in *Comet Hunter*) or socially (as in *Broken Morning*), and the line that separates life and death is thin.

In the title play, a woman in New York City begins to live in the world of a thousand-year-old Japanese memoir that she is reading. The characters in *Leaving Eden* enter, exit, and re-enter Anton Chekhov's Russia from 1887

to 1904, only to end up at a wedding reception in 2005 in New York where Chekhov appears and takes a seat at a table. Inspired by the 1899 Kate Chopin novella of the same name, *Awakening* follows Edna in her journey toward death, through fragmented childhood memories and visions of freedom. *Red Again* begins after Sophocles's *Antigone* dies. She lands in Buddhist *bardo*, contemplating the history of human violence.

"Chiori Miyagawa adamantly refuses to provide those signposts that more comforting dramatists leave to reassure audiences. The force of her work lies in its jarring historical and cultural discontinuities, its mixture of brutality and beauty, its disorienting verbal and visual impact."—Martin Harries, New York University



*In Performance*

JANUARY 264 p., 50 halftones 6 x 7 1/2

ISBN-13: 978-0-85742-020-6

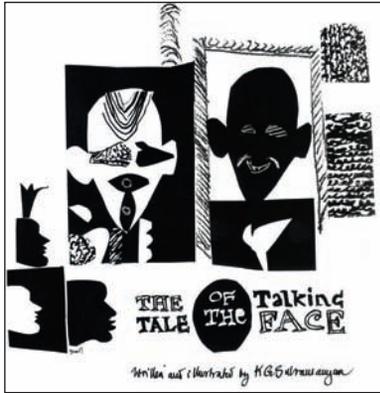
Paper \$25.00/£16.00

DRAMA

IND

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**Chiori Miyagawa** is a Japanese-born American who is playwright-in-residence at Bard College.

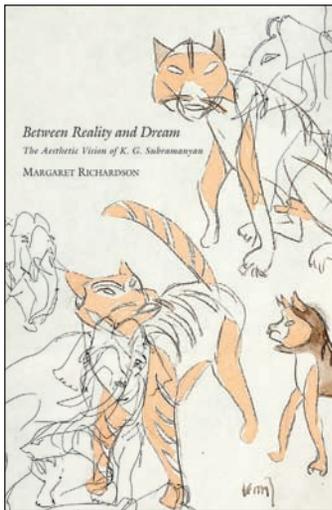


OCTOBER 48 p., illustrated throughout  
11 x 11

ISBN-13: 978-0-85742-005-3

Cloth \$25.00/£16.00

ART ASIAN STUDIES  
IND



JANUARY 264 p., 30 color plates 6 x 9

ISBN-13: 978-0-85742-006-0

Cloth \$35.00s/£22.50

ART  
IND

## The Tale of the Talking Face

K. G. SUBRAMANYAN

In *The Tale of the Talking Face*, eminent Indian artist K. G. Subramanyan offers a stinging parable of democracy gone wrong by narrating and illustrating the story of a princess whose autocratic rule brought nothing but suffering to her people, despite her ambition of progress for her country. A thinly veiled satire on the political drama of 1970s India, *The Tale of the Talking Face* is a universal record of the ever-deepening crisis of democracy and the threat of totalitarianism.

“[Subramanyan’s] art is radical in content, open in its approach to style

and aesthetic ideas, meeting the proponents of style and craftsmen as equals and reflecting a high standard of artistic skills of different kinds. Cowed down neither by the figurative and non-figurative debate, nor loyalty to a school, which would restrain his originality, he is the quintessential Indian contemporary artist.”—Suneet Chopra, *Frontline*

“[Subramanyan has] come to be identified with the play of wit and satire, and with a phantasmagoric theatre of surfaces.”—Nancy Adajania, *Hindu*

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**K. G. Subramanyan**, one of India’s most respected artists, has worked with diverse media and materials, exhibiting extensively both within and outside the country. He has been part of the arts faculty at Maharaja Sayajirao University, Baroda, and is professor emeritus at the Kala Bhavan Center at Visva-Bharati University in Santiniketan. His other books include *The Magic of Making: Essays on Art and Culture* and *The Living Tradition: Perspectives on Modern Indian Art*, both also published by Seagull Books.

## Between Reality and Dream

The Aesthetic Vision of K. G. Subramanyan

MARGARET RICHARDSON

K. G. Subramanyan is one of the most influential Indian artists, teachers, and theorists of the twentieth century. Born in 1924, Subramanyan has lived and worked during a transformative period in Indian history, one shaped by the contradictions of colonialism and nationalism, tradition and modernism, and indigenism and globalization. From 1950 to his retirement from teaching in 1989, he helped shape the aesthetic vision of the art departments at Maharaja Sayajirao University in Baroda and Visva-Bharati University in Santiniketan. With great clarity, sensitivity, and wit, he continues to inspire generations of artists and scholars

through his prolific writings, lectures, and art.

*Between Reality and Dream* is the first major study to examine the formation and significance of Subramanyan’s polymorphic aesthetic vision of art and culture within the context of modern India. It analyzes the many influences Subramanyan absorbed in India and abroad while elucidating his unique contributions to contemporary Indian art theory and practice. By providing both practical methods for artists and a visionary way of living, Subramanyan’s ideas have shaped the art scene in India for more than half a century.

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**Margaret Richardson** is assistant professor of art history at Marshall University in Huntington, West Virginia.

**TOM PHILLIPS**

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# Weddings

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# Bicycles

## Vintage People on Photo Postcards

To celebrate the acquisition of the archive of distinguished artist Tom Phillips, the Bodleian Library asked the artist to assemble and design a series of books drawing on his themed collection of over 50,000 photographic postcards. These encompass the first half of the twentieth century, a period in which, thanks to the ever cheaper medium of photography, ordinary people could afford to purchase their own portraits. These portraits allowed individuals to create and embellish their own self-images, presenting themselves as they wished to be seen within the trends and social mores of their time. Each book in the series contains two hundred images chosen from a visually rich vein of social history. Their back covers also feature thematically linked paintings, specially created for each title, from Phillips's signature work, *A Humument*.

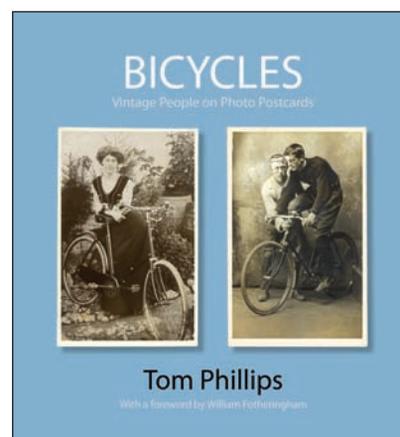
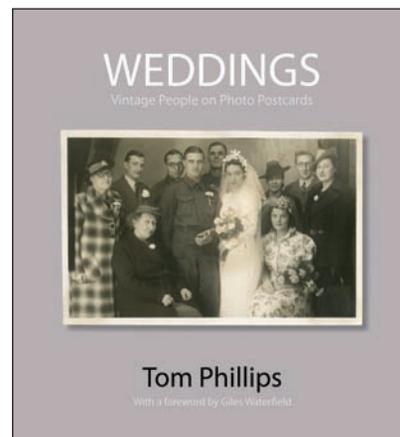
*Bicycles*, as its title suggests, documents the great age of the safety bicycle, which was welcomed as a technology of emancipation for both women and men. Also included are portraits of competitive racers and newly pedaling toddlers. *Weddings* captures all the excitement and drama of the stages of the ceremony, from preparations to wedding vehicles to family and friends in lively scenes in churches and homes.

"These images are captivating visual vignettes. We may not know who the subjects are, but the postcards offer us a glimpse of their interests, their time, and their world. Tom Phillips's exceptional collection gives us a fascinating chance to retrieve something of these lives."

—Sandy Nairne, director, National Portrait Gallery, London

"Picture postcards from a century ago capture unique moments in time and place and are a wonderful social history record. Tom Phillips is adept at seeking out and choosing amazingly evocative postcard images."—Brian Lund, editor, *Picture Postcard Monthly*

**Tom Phillips** is an internationally established British artist. He was born in London, where he continues to work. He is a painter, collagist, writer, and composer.



*Photo Postcards from the Tom Phillips Archive*

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## Weddings

JULY 112 p., 200 color plates 7 x 7<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-1-85124-369-3

Cloth \$25.00

PHOTOGRAPHY ART

NAM

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## Bicycles

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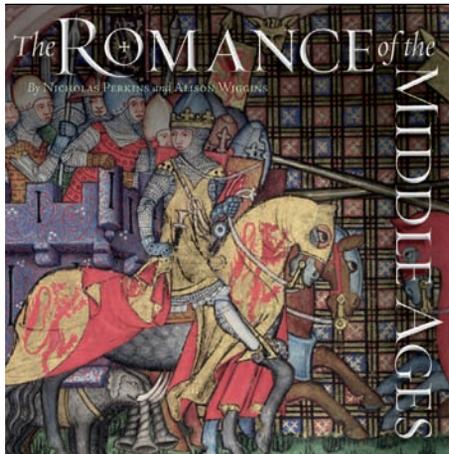
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NICHOLAS PERKINS and ALISON WIGGINS

# The Romance of the Middle Ages

From chivalrous knights to damsels in distress, fire-breathing dragons, and high-walled towers, the characteristics and expectations we ascribe to stories of love and romance have their origins in some of the most beautiful and intriguing books of the Middle Ages. Encompassing Arthurian legends, Alexander the Great's global conquests, sudden reversals of fortune, revenge, or enchantment, images and tales of medieval romance still resonate today. This beautifully illustrated history of romance legends explores the conjunctions of chivalric love, violence, sex, and piety that marked these striking and resonant stories.

Through a discussion of surviving manuscripts, printed books, and visual art, *The Romance of the Middle Ages* examines the development of romance as a literary genre, its place in medieval culture, and the scribes and readers who copied, owned, and commented on romance books—from magnificent illuminated manuscripts to personal notebooks. It describes the dangerous pull of desire in works by Dante, Chaucer, Malory, and many others, and traces the influence of these stories through their rewriting in Shakespeare, Spenser, Walter Scott, and Mark Twain, along with the medievalist visions of William Morris, Dante Gabriel Rossetti, and Edward Burne-Jones. *The Romance of the Middle Ages* then brings the story up to date by showing how later writers and artists have responded to medieval romance, including Tolkien, C. S. Lewis, and J. K. Rowling, and the very different knightly casts of Monty Python and *Star Wars*.

*The Romance of the Middle Ages* is an engaging analysis of stories that still have the power to capture our imaginations long after “happily ever after.”

**Nicholas Perkins** is a university lecturer in medieval English and fellow of St Hugh's College, University of Oxford. His publications include *Anglo-Saxon Culture and the Modern Imagination*. **Alison Wiggins** is a senior lecturer in English language at the University of Glasgow. She is also the editor of *The Stanzaic Guy of Warwick*.



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**SHMUEL FEINER and  
NATALIE NAIMARK-GOLDBERG**

# Cultural Revolution in Berlin

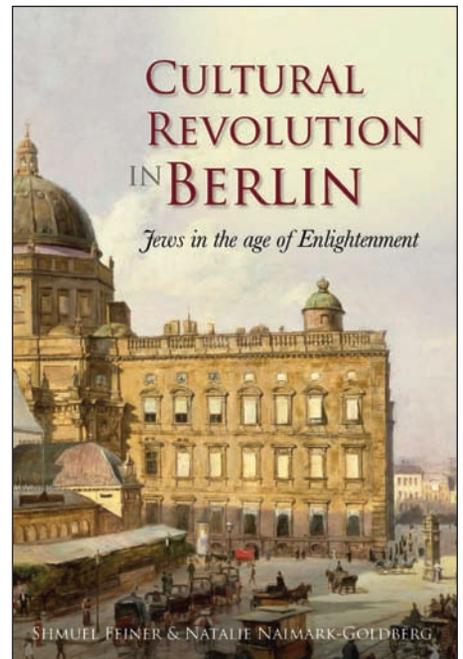
## Jews in the Age of Enlightenment

**T**he Enlightenment, which marked a social and philosophical turn away from religion and toward science and reason, swept across Europe in the eighteenth century, and these civil and rational values were embraced by Jewish intellectuals, bringing about a cultural revolution within traditional Jewish society. The story of this transformation is presented here through a close look at the works held in the Leopold Müller Memorial Library of the Oxford Centre for Hebrew and Jewish Studies, which was the private library of Leopold Zunz, the father of the “Science of Judaism.”

As Shmuel Feiner and Natalie Naimark-Goldberg reveal in this insightful and approachable history, the Jewish Enlightenment (*Haskalah*) was a multifaceted movement, articulated in many different ways in the varied settings where Jews lived. Rather than providing a comprehensive story of the Haskalah, Feiner and Naimark-Goldberg use these impressive literary treasures to trace the cultural transformation that took place mainly in Germany, from its moderate and scattered beginnings in the early 1700s, through the height of the movement in the second half of the eighteenth century, until its final stage around 1800, when the Haskalah began to give way to new movements and ideologies.

Richly illustrated with images of eighteenth-century manuscripts, books, and pamphlets, *Cultural Revolution in Berlin* provides an excellent guide to the significant cultural metamorphosis brought about by the Jewish Enlightenment.

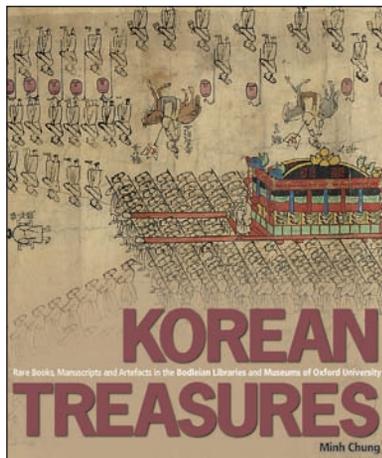
**Shmuel Feiner** is professor of modern Jewish history at Bar-Ilan University and chairman of the Jerusalem Leo Baeck Institute. **Natalie Naimark-Goldberg** obtained her doctorate at Bar-Ilan University, where she now works, specializing in the study of Haskalah and Jewish women’s modernization in the eighteenth century.



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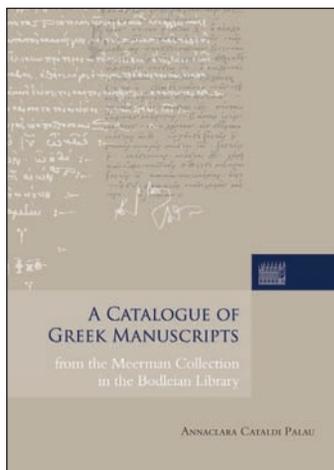
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## Korean Treasures

Rare Books, Manuscripts and Artefacts in the  
Bodleian Libraries and Museums of Oxford University

MINH CHUNG

The Bodleian Library and the museums of the University of Oxford are home to many historically significant and valuable manuscripts, rare books, and artifacts related to Korean history and culture. Despite their importance, many of these items have been overlooked within the libraries' collections and largely neglected by scholars. *Korean Treasures* seeks to change this by highlighting the many noteworthy and unusual archaeological relics and artworks in the collections and presenting them together in a single volume for the first time.

Notable items included here are the court painting scroll of the funeral procession of King Yongjo (1694–1776); a presentation edition of a book given

by King Yongjo to his son-in-law; a group of documents issued by Emperor Kojong (1852–1919) between 1885 and 1886 to confer various titles to his civil and military officials; a sundial made by the famous craftsman Kang Yun (1830–1898) for Emperor Kojong; a ceramic dish made and signed by Princess Yi Pangja (1901–1989) as well as a rare example of a suit of armor, an ornate helmet of the early sixteenth century, and a general's quiver and arrows. In addition to the numerous color images of items from the collection, *Korean Treasures* provides a thorough overview of the extent of the Korean book collections in Oxford and a guide to the locations where some of these treasures can be found.

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**Minh Chung** is head of the Bodleian Chinese Studies Library and Korean collections of the University of Oxford.

## A Catalogue of Greek Manuscripts from the Meerman Collection in the Bodleian Library

ANNA CLARA CATALDI PALAU

This catalogue of forty manuscripts contained in the Meerman collection of medieval and renaissance Greek manuscripts at the Bodleian Library includes an introduction with extensive research on the provenance of the collection, detailed descriptions of each manuscript, and forty illustrations of manuscript pages.

Originally part of the collection of the Dutch bibliophile Gerard Meerman, the manuscripts were bought for the Bodleian Library in 1824 at auc-

tion at the Hague. The collection is composed almost exclusively of manuscripts that once belonged to the Jesuits of Clermont in Paris, though the works had several subsequent owners, including English collector Sir Thomas Phillipps and Guillaume Pellicier, a French ambassador to Venice in the first half of the sixteenth century. This catalogue fully demonstrates the importance of these manuscripts and is an essential scholarly resource for each item in the collection.

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**Annaclara Cataldi Palau** has been visiting professor at King's College, London and is an experienced scholar of Greek manuscripts.

SIR ARTHUR CONAN DOYLE

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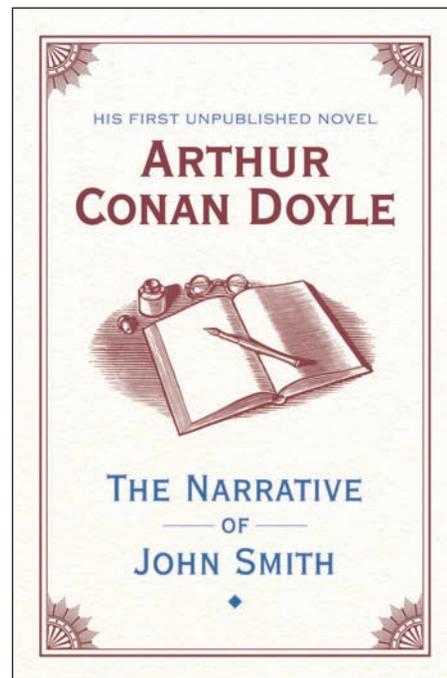
# The Narrative of John Smith

Before there was the astute detective Sherlock Holmes and his capable compatriot, Watson, there was the opinionated Everyman John Smith. In 1883, when he was just twenty-three, Sir Arthur Conan Doyle wrote *The Narrative of John Smith* while he was living in Portsmouth and struggling to establish himself as both a doctor and a writer. He had already succeeded in having a number of short stories published in leading magazines of the day, such as *Blackwood's*, *All the Year Round*, *London Society*, and the *Boy's Own Paper*—but as was the accepted practice of literary journals of the time, his stories had been published anonymously. Thus, Conan Doyle knew that in order to truly establish his name as a writer, he would have to write a novel. That novel—the first he ever wrote, only now published for the first time—is *The Narrative of John Smith*.

Many of the themes and stylistic tropes of his later writing, including his first Sherlock Holmes story, “A Study in Scarlet”—published in 1887—can be clearly seen. More a series of ruminations than a traditional novel, *The Narrative of John Smith* is of considerable biographical importance and provides an exceptional window into the mind of the creator of Sherlock Holmes. Through John Smith, a fifty-year-old man confined to his room by an attack of gout, Conan Doyle sets down his thoughts and opinions on a range of subjects—including literature, science, religion, war, and education—with no detectable insecurity or diffidence. His writing is full of bravado.

Though unfinished, *The Narrative of John Smith* stands as a fascinating record of the early work of a man on his way to being one of the best-known authors in the world. This book will be welcomed with enthusiasm by the numerous Conan Doyle devotees.

**Sir Arthur Conan Doyle** (1859–1930) was a British physician and writer, best known for his stories about the detective Sherlock Holmes. He was a prolific writer whose other works include science fiction stories, historical novels, plays, romances, poetry, and nonfiction.



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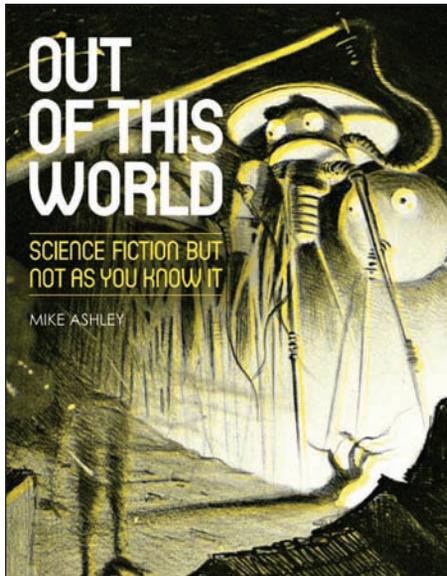
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MIKE ASHLEY

# Out of This World

Science Fiction but not as you know it

What if aliens were to attack the earth tomorrow? Or supposing we could bend time, could we meet ourselves in a parallel universe? Or what if machines began to think and feel? Science fiction begins by posing such questions of the unknown and imagining the future world to come. Sometimes its stories zero in on our fears of technology, while at other times they give us ideas and inspiration for innovations yet to come. *Out of This World*, which accompanies a major British Library exhibition on the scope and nature of science fiction, celebrates the long history and many achievements of the genre.

Organized into six sections—Alien Worlds, Time and Parallel Worlds, Future Worlds, Virtual Worlds, The End of the World, and Perfect Worlds—the book explores how science fiction has responded to the impact of science, technology, and sociopolitical change over time. From Mary Shelley to Margaret Atwood and J. G. Ballard, *Out of This World* reveals the glorious heritage and creativity of science fiction. It is illustrated throughout with examples of manuscripts, books, and magazines from some of the best science fiction artists in history, including Galileo's drawings from 1610 of the surface of the moon; twentieth-century magazines such as *Amazing Stories*, *Analog*, *Space Travel*, *Astounding*, *Asimov's Science Fiction*, *Interzone*, and *Galaxy*; book covers for such classic science fictions authors as Isaac Asimov, Robert A. Heinlein, Frank Herbert, Ray Bradbury, Ursula K. Le Guin, Michael Moorcock, William Gibson, Aldous Huxley, and Philip K. Dick; and film stills from iconic movies such as *Iron Man*, *The Matrix*, *Metropolis*, and *Blade Runner*.

This accessible and visually inspiring book brings together a wealth of literary and artistic material to honor and explore this rich and continually growing genre of ideas and imagination.

**Mike Ashley** is a renowned expert in the world of science fiction and fantasy literature. His many books include *A Brief History of King Arthur*, *Taking Liberties*, *Gateways to Forever*, and *Transformations*.

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## Science Fiction Writers

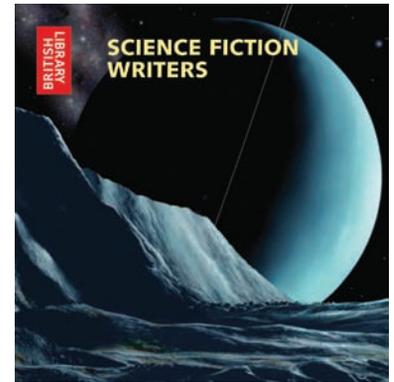
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Taken from the British Library's archives from the 1970s to the '90s, these interviews with some of the world's leading science fiction writers were originally broadcast on the radio, and in most cases have never been heard since then.

Ten writers, representing some of the most well-known and well-respected voices in science fiction, are included here talking about their work: Isaac Asimov, Kurt Vonnegut Jr., Arthur C. Clarke, Ray Bradbury, Doris Lessing, Douglas Adams, J. G. Ballard, Michael

Moorcock, Brian Aldiss, and Ursula K. Le Guin. They answer many questions on the way they work, the nature of science fiction, how science fiction is viewed in the literary community, the relationship between the film and written versions of their work, and the influence of current scientific research and recent world history on their writings.

These interviews provide enormous insight into the great minds of science fiction and will shed fascinating light on their work for their legions of fans.



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## Short Stories

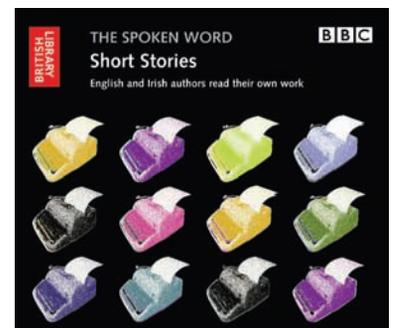
English and Irish authors read their own work

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In the years after World War II, the BBC invited some of the leading English and Irish writers of short stories to read their own works on the radio. For the first time this unrivalled archive of recordings—many of stories unavailable in audio format and none previously available in the voices of their own authors—can be heard.

This three-disc set includes a wide range of stories—from the ele-

gantly turned miniatures of Somerset Maugham to the eerie supernatural tales of Algernon Blackwood. Also among the dozen writers included are Kingsley Amis, Edna O'Brien, A. E. Coppard, William Trevor, and Lord Dunsany. This set offers a unique opportunity to hear some of the most highly regarded masters of the craft in their own voices.

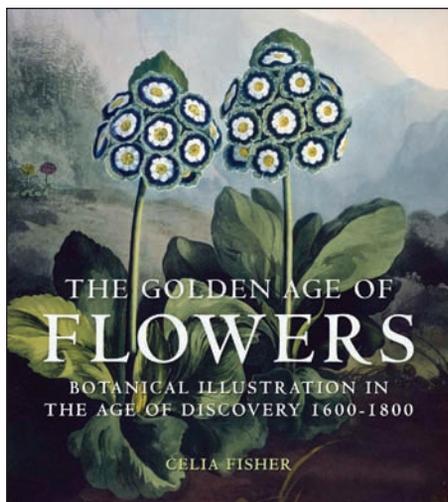


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CELIA FISHER

# The Golden Age of Flowers

## Botanical Illustration in the Age of Discovery 1600–1800

The seventeenth and eighteenth centuries witnessed a surge in the study of and interest in botanicals that produced some of the greatest books of plant illustration ever made, including such outstanding examples as the *Hortus Eystettensis*, work by Maria Sybilla Merian, Thornton's *Temple of Flora*, Banks's *Florilegium*, and Sibthorpe's *Flora Graeca*. Culled from these masterpieces of botanical art, this lavishly illustrated new book reproduces one hundred of the most beautiful flower images from this period.

As Celia Fisher explains, during this time several developments took place that led to a significant increase in the popularity and output of botanical illustration, including the revolution created by the advancement of metal engraving, the development of the new Linnaean system for classifying types of plants, and the epic voyages of discovery that recorded and collected the exotic plants encountered in remote, uncharted lands. The historical illustrations presented here are arranged in alphabetical order by flower with an accompanying text that outlines their geographic and botanical origins, the derivation of their names, and the properties for which they were most valued.

This beautiful and informative book will appeal to gardeners and flower lovers as well as readers interested in the history of botany and illustration.

**Celia Fisher** is a renowned expert on flowers and fruit in art and books. She is the author of *Flowers and Fruit*, *Still Life Paintings*, *Flowers in Medieval Manuscripts*, and *The Medieval Flower Book*, the latter two also published by the British Library.

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MICHAEL KATAKIS

# Photographs and Words

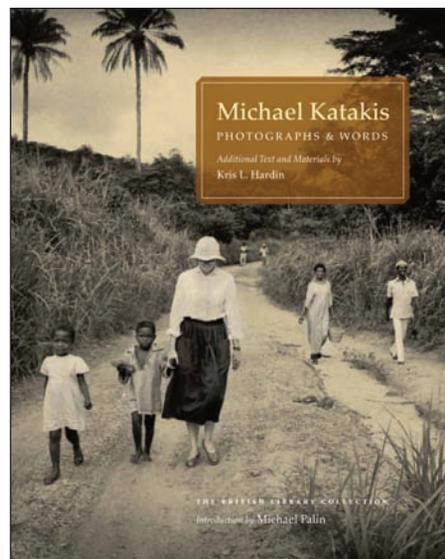
*With an Introduction by Michael Palin and Additional Text and Materials by Kris L. Hardin*

Photographer Michael Katakis has spent the last twenty-five years traveling around the world with a camera and a journal. Created in collaboration with his wife, social anthropologist Kris L. Hardin, Katakis's perceptive work has spanned continents and cultures. The brilliant result of that partnership is captured in *Photographs and Words*.

Among their projects presented here is their initial collaboration at the Vietnam Veterans Memorial in Washington, DC, where they photographed and interviewed both veterans and civilians, creating a moving portrait of the strengths, sacrifices, and errors during a profoundly divisive time in the nation's history. A different and disturbing vision of the country emerges in "Troubled Land: Twelve Days across America," in which Katakis sought to have a dialogue with ordinary people immediately after September 11. Bookended by these two American projects were periods of fieldwork in Sierra Leone documenting a village and its inhabitants just before a bloody civil war began. The unintended significance created by the awful events that followed provides a disconcerting context for the images.

Both a very personal project and a universal portrait of a troubled humanity, *Photographs and Words* presents the very best work from one of America's most distinguished photographers.

**Michael Katakis** is an American photographer. His other books include *The Vietnam Veterans Memorial*, *Excavating Voices: Listening to Photographs of Native Americans*, and *Traveller: Observations from an American in Exile*.



**"Michael Katakis is an indefatigable traveler. Driven by a restless curiosity and a belief in the importance of the individual against the system he puts his humane and enquiring ear to the ground and picks up signals that are salutary, precise and stimulating. His thoughtful words and pictures confer dignity and provoke indignation in equal measure. He guides our eye and our conscience without ever having to resort to hustle or harangue. There is a peacefulness at the heart of his work which gives us time to think."**

**—Michael Palin,  
from the Introduction**

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ANDREA CLARKE

# Love Letters

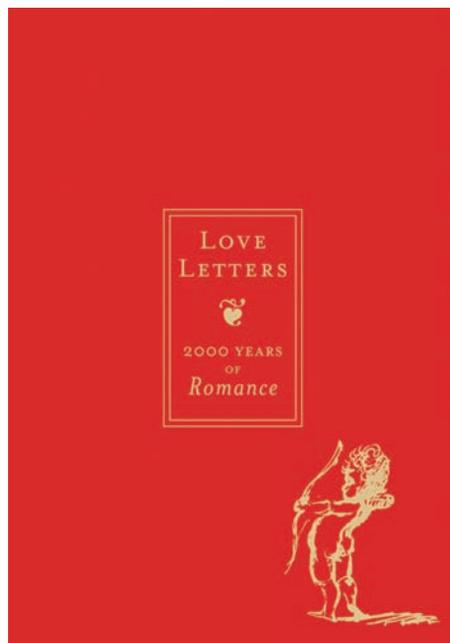
## 2,000 Years of Romance

Long before there were e-mail emoticons for love hearts and flirtatious text messages and photos sent via cell phone, one had to actually try to articulate feelings of love and desire in real words and sentences. The love letter these days often seems like a lost art form, when even those of us who might wish to enclose sentiments in an envelope can turn to the assistance of Hallmark cards. But love letters are not just the made-up stuff of novels; once upon a time handwritten letters facilitated some of the most intimate exchanges between lovers.

This beautiful book from the British Library celebrates two thousand years of love letter history, from ancient Egypt to the present day. Included here are facsimile reproductions of twenty-five letters, which are fully transcribed along with engaging commentaries about the correspondents and their circumstances and portraits of the writers and recipients. *Love Letters* includes correspondence by figures such as Henry VIII, Charles Dickens, Charlotte Brontë, Admiral Nelson, Oscar Wilde, and Mervyn Peake. The words of love letters allow us insights into the private relationships of people across centuries, cultures, and continents, and the original manuscripts of such letters grant the reader a direct connection with the author of these personal words.

A perfect gift for any beloved, this charming book may inspire many to pick up a pen and record some passionate missives of their own.

**Andrea Clarke** is curator of early modern historical manuscripts at the British Library.



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## Medieval Cats

KATHLEEN WALKER-MEIKLE

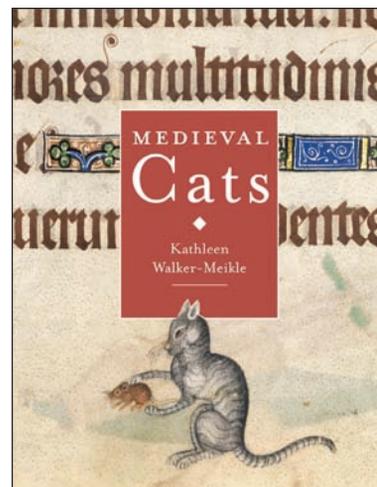
From ancient Egypt to the modern day, cats have been one of the most beloved pets. In fact, images of cats appear extensively in medieval manuscripts, where they are depicted as pets and mousers, appear in bestiaries and marginalia, and are even depicted in religious iconography. This delightful and informative gift book presents a wealth of cat imagery from a variety of medieval sources and is peppered with fascinating facts about the medieval view of cats and many stories of people and their pets in the Middle Ages. Among the amusing

anecdotes are tales of cats having free rein of dining halls, prompting books of manners to admonish owners for petting cats while they sat on the dining table; instructions to anchoresses to not keep any animal as a pet except a cat; and examples of leases that also specify the number and age of a home's feline inhabitants.

Sure to charm cat lovers and medievalists alike, *Medieval Cats* is a whimsical compendium of illustrations and tales.

---

**Kathleen Walker-Meikle** completed her PhD at University College London on late medieval pet keeping. She is now a Wellcome Trust research fellow at the University of York, studying animal bites and venoms in medieval medicine.



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## Booklover's Book of Jokes, Quips and Quotes

DAVID WILKERSON

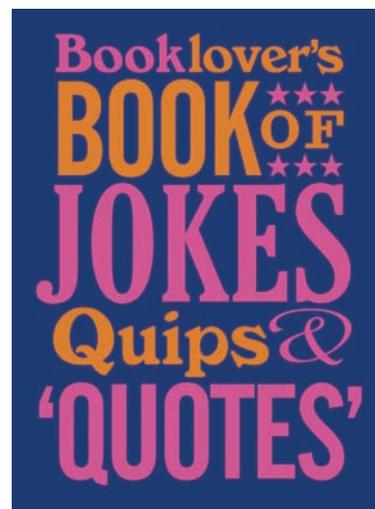
Do your jokes begin something like "So, a guy walks into a bar . . ." or "A priest, a minister, and a rabbi . . .?" Tired of the same old formulaic humor and worn-out riddles? Well, you're in luck. *The Booklover's Book of Jokes, Quips and Quotes* spans centuries to provide a collection chock-full of bookish humor, pithy sayings, one-liners, and just plain silly thoughts. With sections from some of the masters of witty writing, including the best barbs from Oscar

Wilde; insults from Shakespeare; and wise words from Jane Austen, John Milton, and P. G. Wodehouse, this jovial little book is a cornucopia of delight and light relief for literary lovers everywhere.

The jokes range from the erudite to the puerile and are sure to entertain—and, in the right hands, might even turn a bookish sort into the life of the party.

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**David Wilkerson** works at the British Library and has been a bookseller for thirty-seven years.



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ELEANOR and HERBERT FARJEON

# Kings and Queens

## Heroes and Heroines

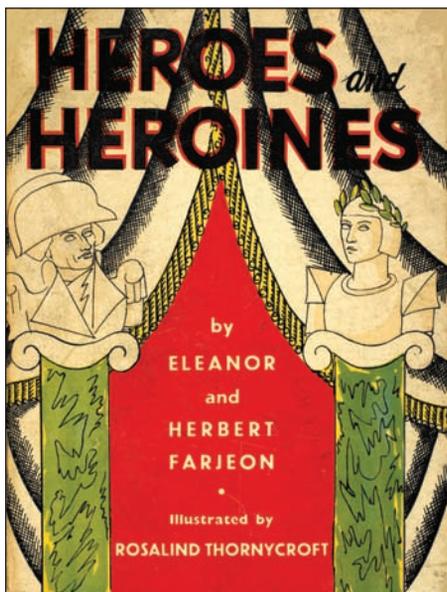
Illustrated by Rosalind Thornycroft

First published in 1932, Herbert and Eleanor Farjeon's *Kings and Queens* is considered a classic of children's literature. The charming poems, each one dedicated to a different King or Queen, tell the story of the forty-one English monarchs since William I in a humorous manner that has delighted generations of children.

*Heroes and Heroines*, first published in 1933, features the same style of witty and lyrical poems as *Kings and Queens*. Here the poems recall the deeds of heroes and heroines from all around the world, including Alexander the Great, Julius Caesar, Robin Hood, Christopher Columbus, Sir Francis Drake, George Washington, Napoleon, Florence Nightingale, and Buffalo Bill, among others.

Both of these beautiful facsimile editions feature wonderful illustrations by the artist Rosalind Thornycroft and present the books as they were originally designed to be enjoyed. Their witty approaches to history will entertain children and parents alike.

**Eleanor and Herbert Farjeon** were born in the 1880s in London to a very literary family. Eleanor received no formal education but was encouraged from an early age to write stories and poems. Her first book, *Nursery Rhymes of London Town*, was published in 1916, and she went on to write over sixty books for children. With her brother, Herbert, she also wrote numerous plays and songs. **Rosalind Thornycroft** (1891–1973) was a cousin of the Farjeons.



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# The Culture of Correction in Renaissance Europe

ANTHONY GRAFTON

Behind every great writer is a great editor—so goes the maxim that writers abhor and publishers adore. The struggle between writer and publisher is as long and fraught as the history of print itself. As distinguished historian Anthony Grafton reveals in *The Culture of Correction*, even during the Renaissance authors fumed and cursed over what became of their work in the printing house as it was prepared for publication.

In this engaging study, Grafton re-creates the practices of professional correctors in the early printing work-

shops—the “poor devils” of literature whose work extended far beyond the specific task of proof correction—and the authors and printers alongside them. He pays particular attention to surviving manuscripts and the printed books that correctors used in order to explore what the traces they left behind can tell us about authorship and the role of the publisher in Renaissance Europe.

This highly illustrated book represents groundbreaking research in the growing area of scholarship on the history of the book.

---

**Anthony Grafton** is the Henry Putnam University Professor of History and the Humanities at Princeton University. His other books include *Joseph Scaliger: A Study in the History of Classical Scholarship*, *The Footnote: A Curious History*, and *What Was History? The Art of History in Early Modern Europe*.

# The Album Amicorum and the London of Shakespeare's Time

JUNE SCHLUETER

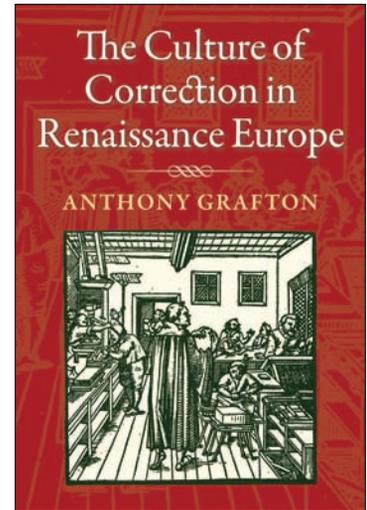
The *album amicorum*, or book of friends, a precursor to modern-day autograph books, originated in Germany in the middle of the sixteenth century and very quickly became fashionable among students moving from one university to another in the course of their academic careers. Professors and fellow students made contributions to these albums, including inscriptions and illustrations, which were often by significant scholars or professional artists of the time.

This book by June Schlueter is the first full-length study in English of the album amicorum and secures its place

as an insightful but under-examined genre in the study of early modern culture. Schlueter focuses specifically on the many traces of Shakespeare's London contained in alba amicorum of the period, as scholars traveled to London and recorded their impressions and their encounters with Londoners. These selections from alba amicorum provide a perspective on the culture, politics, religion, economics, and entertainment of the sixteenth century. The firsthand insights they offer provide an integral historical picture of early modern England.

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**June Schlueter** is the Charles A. Dana Professor Emerita of English at Lafayette College in Pennsylvania.



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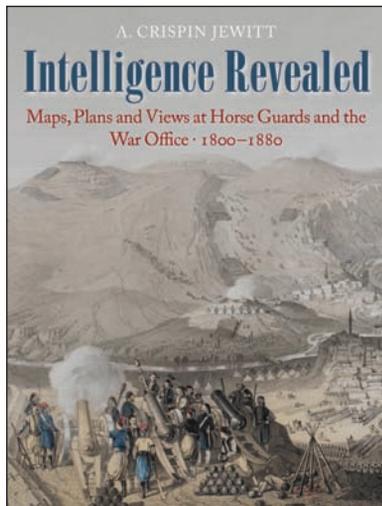
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EUROPEAN HISTORY  
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## Intelligence Revealed

Maps, Plans and Views at Horse Guards and the War Office,  
London, 1800–1880

A. CRISPIN JEWITT

This comprehensive cartographic history gives an account of the geographic intelligence available to the British army in the nineteenth century. Through nearly 1,600 contemporary maps, plans, views, and drawings, *Intelligence Revealed* provides, for the first time, an aggregate listing of the cartographic records produced by the Quartermaster General's Office, the Topographical and Statistical Depot (later the Topographical Department), and the Intelligence Branch of the British military.

The material presented covers in-

telligence related to major conflicts, lesser-known wars and actions, expanding colonial and overseas interests, and domestic security concerns. Among the nearly thirty conflicts that are mapped in this book are the Peninsular War, the Crimean War, and the Russo-Turkish War of 1877–78. This essential primary resource material for nineteenth-century historians is accompanied by an extensive illustrated introduction that provides a survey of the administrative and institutional context of military mapping at this time.

---

A. Crispin Jewitt was a curator at the British Library, and is the author of *Maps for Empire: The First 2,000 War Office Maps*.



SEPTEMBER 320 p. 6<sup>3</sup>/<sub>4</sub> x 9<sup>2</sup>/<sub>3</sub>  
ISBN-13: 978-0-7123-5844-6  
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HISTORY  
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## Bibliography of the East India Company

Books, Pamphlets and Other Materials Printed  
Between 1600 and 1785

CATHERINE PICKETT

With a Preface by Huw Bowen

This copiously annotated bibliography traces the history of the East India Company by examining the printed materials issued during its first 185 years, from the award of Elizabeth I's Charter to the passing of William Pitt's India Act. It is the first large-scale bibliography of the company to be published, describing a huge range of printed items, from Parliamentary Acts to satirical poems.

Included in this bibliography are

the company's own petitions for the regular renewal of its privileges, lists of proprietors, complaints by disaffected employees, the polemics of eighteenth-century pamphleteers, the rousing oratory of Edmund Burke, and practical works on navigation. This is an important new resource for research material on the history of British India and South Asia in the seventeenth and eighteenth centuries.

---

Catherine Pickett is a former curator at the British Library who has worked for many years on the collections of the East India Company and India Office Libraries.



CAROLINE DE GUITAUT

# Royal Fabergé

Exquisitely crafted and unsurpassed in artistry, the imaginative designs of Peter Carl Fabergé were dearly cherished by the sisters Queen Alexandra of Denmark and Empress Maria Feodorovna of Russia, who, through their shared patronage and positions in the British and Russian royal families, spread the Russian jeweller and goldsmith's renown throughout Europe's most fashionable homes.

*Royal Fabergé* showcases one hundred of Fabergé's exquisite creations—including examples that have never before been published—from the stunning collection amassed by six generations of the British royal family. Taking the forms of imperial Easter eggs, dazzling jewel-encrusted boxes, and diamond- and ruby-adorned hardstone carvings of pets, these outstanding examples of Fabergé's unrivaled craftsmanship were exchanged between members of the royal family for anniversaries and birthdays, as well as at Christmas. Together they bear witness to both the discerning tastes of their collectors and the close ties among the British, Russian, and Danish royal families.

Lavishly illustrated with more than 150 stunning, full-color photographs, *Royal Fabergé* is the first publication exploring Fabergé's works from the standpoint of royal patronage and gift-giving. This volume makes extensive use of materials from both the Royal Archives and Fabergé's own accounts to detail one of the finest collections of Fabergé's work in existence.

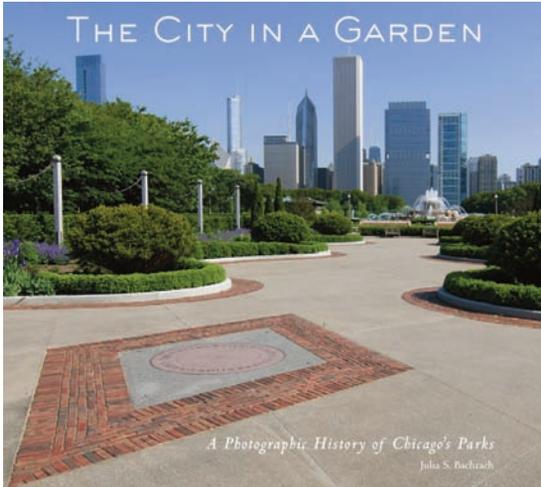
**Caroline de Guitaut** is Assistant Curator of the Queen's Works of Art and Assistant to the Director of the Royal Collection.



SEPTEMBER 120 p., 150 color plates 8 x 8  
ISBN-13: 978-1-905686-37-7  
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ART  
USCA





**JULIA S. BACHRACH**

# The City in a Garden

A Photographic History of Chicago's Parks

*Second Edition*

**"A lovely chronicle."**

—*Chicago*

**"An impressive new photographic history.**

**. . . Well-written and beautifully illustrated."**

—*Landscape Architecture*

*Center Books on Chicago and Environs*

OCTOBER 224 p., 150 halftones 9 x 8

ISBN-13: 978-1-935195-22-1

Paper \$37.50/£24.00

PHOTOGRAPHY NATURE

**T**he *City in a Garden* is a compelling look at Chicago's remarkable and long-overlooked park system. Through unprecedented access to a cache of historical plans, photographs, and drawings, Julia S. Bachrach documents the city's 175-year commitment to its public parks and explains how luminaries such as architect Daniel H. Burnham, landscape architect and conservationist Jens Jensen, and social reformer Jane Addams shaped and influenced the city's green spaces.

This revised edition of *The City in a Garden* illuminates Chicago's ongoing commitment to its expansive park district. Since the book was first published in 2001, Chicago's parks have seen a renaissance. More than a billion dollars have been invested in a wide range of projects, including the restoration of dozens of historically significant buildings, landscapes, and artworks; the reconstruction of the lakefront revetment system; the creation of new gardens and natural areas; and the construction of new beach and field houses. Chicagoans now enjoy the addition of new and innovative green spaces such as Millennium Park and Palmisano Nature Park—a twenty-seven-acre park created from an old stone quarry in the South Side Bridgeport neighborhood.

Featuring new research, an expanded glossary, and additional documentary photographs, this beautifully illustrated book is a must have for any Chicagoan.

**Julia S. Bachrach** serves as a historian for the Chicago Park District. She is coauthor of *Inspired by Nature: The Garfield Park Conservatory and Chicago's West Side*.

## A Negotiated Landscape

The Transformation of San Francisco's Waterfront since 1950

JASPER RUBIN

*A Negotiated Landscape* examines the transformation of San Francisco's iconic waterfront from the eve of its decline in 1950 to the turn of the millennium. What was once a major shipping port is now best known for leisure and entertainment.

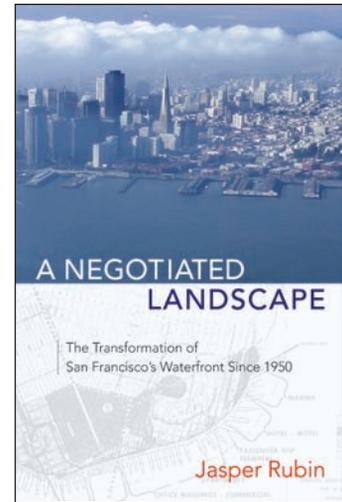
To understand this landscape Jasper Rubin not only explores the built environment but also the major forces that have been at work in its redevelopment. While factors such as new trans-

portation technology and economic restructuring have been essential to the process and character of the waterfront's transformation, the impact of local, grassroots efforts by planners, activists, and boosters have been equally critical.

While centered on San Francisco, *A Negotiated Landscape* also illuminates the processes by which many American cities have negotiated the demands of public and private interests.

---

**Jasper Rubin** is assistant professor of urban studies and planning at San Francisco State University. Before his career as an academic he worked as a planner and senior policy analyst in the San Francisco Planning Department.



AUGUST 304 p., 69 halftones 6 x 9

ISBN-13: 978-1-935195-28-3

Cloth \$45.00s/£29.00

URBAN STUDIES



## Healing Ground

Walking the Small Farms of Vermont

JOHN HUDDLESTON

With a Foreword by Bill McKibben

In *Healing Ground*, artist John Huddleston considers, in prose and photographs, a fertile landscape that has been continuously farmed for centuries. Here, the family farm endures, bolstered by a new interest in local, sustainable food production.

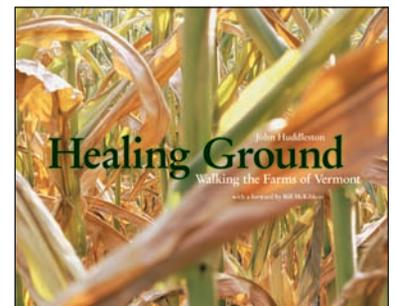
With a democratic attention, Huddleston records agricultural cycles of life and death and the seasonal transformations of the fields. The landscape

is dotted with Huddleston's own sculptures, works composed from natural materials that reflect and comment on climate, geography, and agricultural practices.

Through these photographs and the accompanying essay by best-selling author and environmentalist Bill McKibben, *Healing Ground* affirms the beauty of a productive, working landscape.

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**John Huddleston** is professor of studio art at Middlebury College. He is the author of *Killing Ground: The Civil War and the Changing American Landscape*.

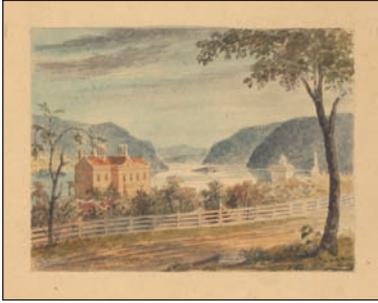


NOVEMBER 128 p., 40 color plates 10 x 8

ISBN-13: 978-1-935195-33-7

Cloth \$45.00s/£29.00

PHOTOGRAPHY



NOVEMBER 224 p., 100 halftones 6 x 9  
ISBN-13: 978-1-935195-24-5  
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ARCHITECTURE

## The Complete House and Grounds

### Learning from A. J. Downing's Domestic Architecture

CAREN YGLESIAS

Andrew Jackson Downing, now considered the father of American landscape architecture, was among the first to develop aesthetic theories that differed sharply from those perpetuated in eighteenth- and early nineteenth-century Europe. He designed houses based upon American democratic values and advocated for domestic design that

would satisfy basic human needs along with the desire to live well.

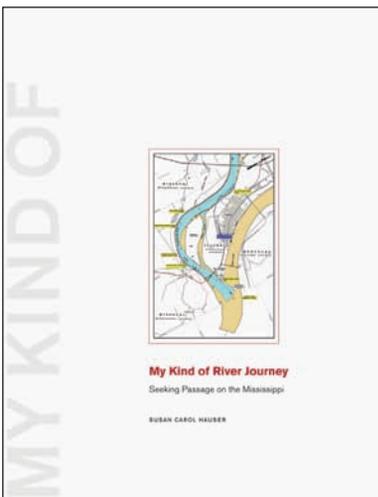
In this book, Caren Yglesias, a practicing architect, examines Downing's legacy with an eye for relevance to today's domestic landscape. She builds on Downing's work in order to redefine what makes a "complete," or nurturing and fulfilling, house and grounds.

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Caren Yglesias is a practicing architect and an adjunct professor at the University of Maryland.



Center for American Places  
AT COLUMBIA COLLEGE CHICAGO



My Kind of . . .

SEPTEMBER 160 p. 7 x 9  
ISBN-13: 978-1-935195-21-4  
Cloth \$35.00s/£22.50

TRAVEL

## My Kind of River Journey

### Seeking Passage on the Mississippi

SUSAN CAROL HAUSER

The latest in a moving series of memoirs from the Center for American Places that celebrate the connection between individual and place, *My Kind of River Journey* takes the reader to the storied Mississippi River through the eyes of poet Susan Carol Hauser. Drawn, as many have been, to the siren call of the country's longest river,

Hauser and her husband traveled the Mississippi, from St. Paul to the Gulf of Mexico, on a repurposed ocean trawler. Here, she not only chronicles their experiences on this adventure, but also tells the story of the river, its movement and undercurrents, and its role in her personal transformation.

---

Susan Carol Hauser is a writer of poetry and creative nonfiction. Her books include *Outside after Dark: New and Selected Poems*, *You Can Write a Memoir*, *Wild Rice Cooking*, *A Maple Syrup Memoir with Instructions*, and *Meant to Be Read Out Loud*. Her newest work is an essay collection, *The Marriage Bed*.

## Architecture of Resignation

Photographs from the Mezzogiorno

JAY WOLKE

From 2000 to 2007, Jay Wolke photographed the south of Italy to capture the complexity of a region that is colloquially known as *Il mezzogiorno*. What he found in this historic and often troubled landscape was an elaborate set of physical, social, and political forces manifested in an extraordinary tapestry of visual information.

Both referential and suggestive, Wolke's pictures reveal the marks of a long line of invaders, conquerors, and occupiers from the Greeks to the Spanish to the *Camorra*. Architectural and structural adaptations and "resignations" are evident in every scene and serve as the photographer's focus. Although the landscape is marred by layers of dysfunction and greed, we can't

help but view it through the lens of the timeless belief in the *bel paese*—the beautiful country.

"Far from his home in Chicago, Jay Wolke has found profoundly fascinating documentary material in the collisions of old and new, natural and man-made, restored and ruined in the south of Italy. In a quiet but direct way his pictures open up a vista of contemporary life that is as redolent and cautionary for those of us living in the United States as it may be revelatory for the denizens of the places he depicts. This is first-rate work from a photographer of immense talent."—Andy Grundberg, chair of photography at the Corcoran College of Art and Design

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**Jay Wolke** is professor in and chair of the Department of Art and Design at Columbia College Chicago, and the author of *Along the Divide: Photographs of the Dan Ryan Expressway* and *All Around the House: Photographs of American-Jewish Communal Life*, the former also published by the Center for American Places.

Now in Paperback

## Greetings from the Salton Sea

Folly and Intervention in the Southern California Landscape, 1905–2005

KIM STRINGFELLOW

With a new Afterword

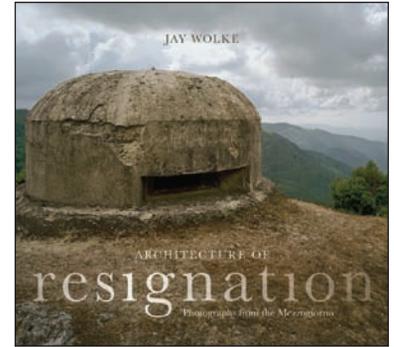
The Salton Sea is a man-made catastrophe, redolent with the smell of algae and decomposing fish. Nevertheless, the lake's vast, placid expanses continue to attract birdwatchers, tourists, and artists. In *Greetings from the Salton Sea*, photographer Kim Stringfellow explores the history of California's largest lake from its disastrous beginnings—the "sea" was formed when Colorado River levees broke and spilled into a depression 280 feet below sea level—to its heyday as a desert paradise in the 1950s and its current state as an environmental battleground.

Like the 400-plus species of birds that use the lake as a halfway point in

their annual migration, developers flocked to the water too: they planted palm trees, built golf courses, and hired showstoppers such as the Beach Boys to perform at area resorts. These days, politicians seek to redirect the lake's only source of replenishment—agricultural runoff from surrounding farms—to water golf courses and green lawns elsewhere. *Greetings from the Salton Sea's* photographs capture the war among policymakers, environmentalists, developers, and the individuals still living along the lake's shores. As Stringfellow aptly documents, it is a war for water and, ultimately, for existence.

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**Kim Stringfellow** is an associate professor in the School of Art, Design, and Art History at San Diego State University. She is the author of *Jackrabbit Homestead: Tracing the Small Tract Act in the Southern California Landscape, 1938–2008*.

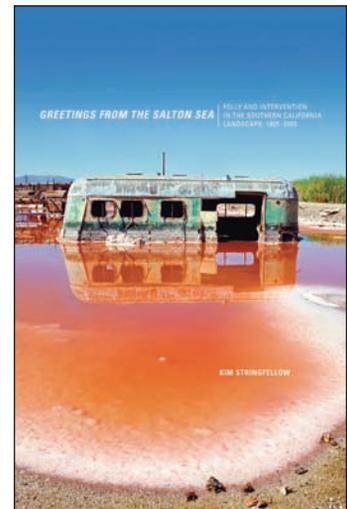


NOVEMBER 80 p., 43 color plates  
11<sup>3</sup>/<sub>4</sub> x 10<sup>1</sup>/<sub>4</sub>  
ISBN-13: 978-1-935195-13-9  
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PHOTOGRAPHY



Center for American Places  
AT COLUMBIA COLLEGE CHICAGO



"Stringfellow's images, taken alone, may be understated, but seen in numbers and backed by her crisply elucidating text, they make for quite a saga."

—Los Angeles Times

Center Books on the American West

OCTOBER 152 p., 45 color plates, 12  
halftones, 1 map 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-1-935195-32-0  
Paper \$25.00s/£16.00

PHOTOGRAPHY

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Center for American Places 161

Edited by **MARKUS MÜLLER**

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# Picasso

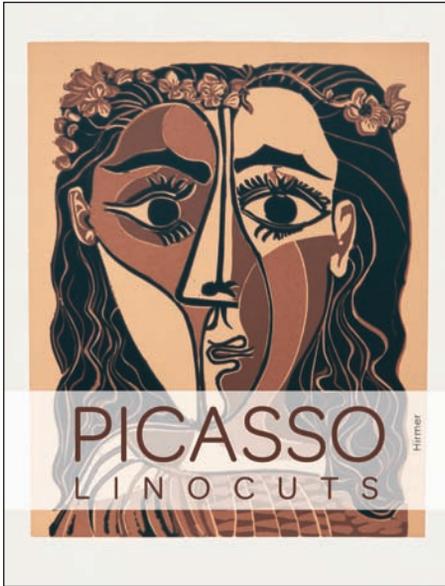
## Linocuts

**B**eginning in the 1950s, Pablo Picasso concerned himself intensely with the linocut, creating a veritable cosmos of bull-fighting scenes, mythological images, and abstract portraits. Neglected for many years, this traditional printmaking technique—which effectively combined his talent as a draftsman with his expressive use of color—was consequently to experience a renaissance.

On par with his paintings in their coloristic effects, Picasso's linocuts convey both the mature tone of the late Picasso and the almost youthful buoyancy of an artist of over seventy years who once more found himself the eager apprentice of a new technique. And with his experimental approach to the new medium—as shown by countless artist's and trial proofs, many of which are included here—Picasso helped to establish the linocut in the modern-day art world as a professional printmaking technique. In addition to exploring Picasso's unconventional handling of the linocut, this volume—created to accompany an exhibition this year at the Kunstmuseum Pablo Picasso in Münster—also recounts the history of the linocut and the biographical circumstances under which Picasso created his works.

Included in this lavish volume are more than one hundred illustrations of the vibrant prints Picasso created between 1954 and 1968. Many are among the artist's most defining works and demonstrate his lifelong ability to engage with virtually any medium and to make it his own.

**Markus Müller** is director of the Kunstmuseum Pablo Picasso in Münster.



**JULY** 184 p., 111 color plates, 21 halftones  
8<sup>2</sup>/<sub>3</sub> x 11<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-3-7774-3981-5**

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**ART**

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Edited by **ORTRUD WESTHEIDER**  
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# Gerhard Richter

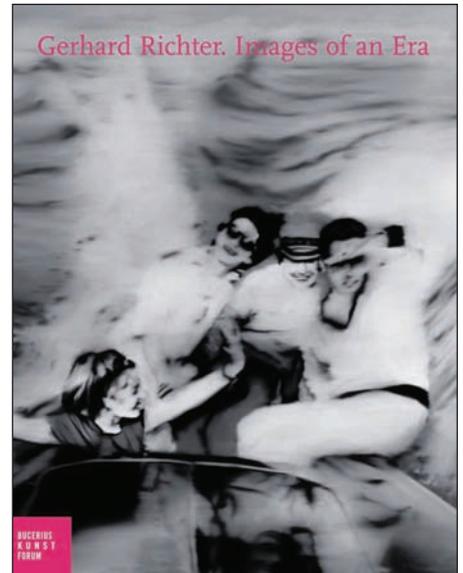
## Images of an Era

**A**mong German painter Gerhard Richter's best-known works are his large-scale paintings based on—and sometimes applied directly to—photographs. A transplant to West Germany mere months before the erection of the Berlin Wall, Richter sought to understand and represent his new environment through a series of paintings from black-and-white photos culled from newspapers, books, and magazines. These paintings marked a new phase in Richter's remarkable career.

Providing new insight into these complex photo-derived works, *Gerhard Richter: Images of an Era* presents fifty of the artist's works that cumulatively form an image of Richter's Germany—its hopes and dreams, its new possibilities and memories of the oppressive past. Among the works included here are the fifteen controversial panels from the *18. Oktober 1977* series, which, painted from press photographs, depict moments in the lives and deaths of four imprisoned members of the Red Army Faction. Here, these paintings are newly interpreted within the context of Richter's work. Rounding out the images are essays and commentary by leading experts, as well as a number of Richter's hitherto unprinted letters, including a conversation between Richter and critic and curator Uwe M. Schneede.

While Richter received critical praise throughout his career, it was his photo-paintings that earned him widespread international acclaim. Created to accompany an exhibition on loan at the Bucerius Kunst Forum in Hamburg, this volume celebrates these works that marked an unexpected revival of history painting in modern times.

**Ortrud Westheider** is director of the Bucerius Kunst Forum, an exhibit hall in Hamburg, where **Michael Philipp** is curator.



**AUGUST** 216 p., 167 color plates, 55 halftones  
8<sup>3</sup>/<sub>4</sub> x 11

**ISBN-13: 978-3-7774-5001-8**

**Cloth \$59.95**

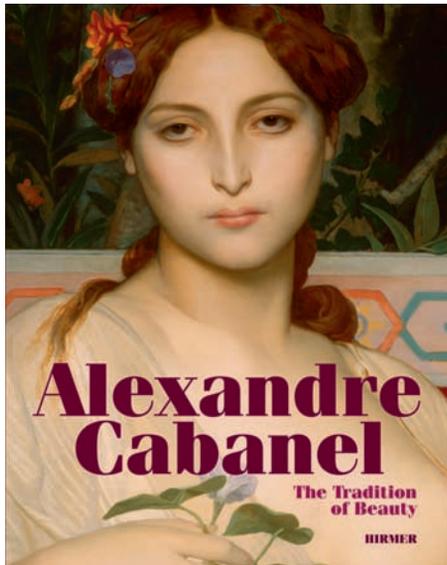
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GERHARD RICHTER, FRAU MIT SCHIRM (WOMAN WITH UMBRELLA), 1964, DOARS COLLECTION, SWITZERLAND  
© GERHARD RICHTER, COLOGNE 2011

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JULY 128 p., 120 color plates 9<sup>1</sup>/<sub>2</sub> x 11<sup>3</sup>/<sub>4</sub>

ISBN-13: 978-3-7774-3691-3

Cloth \$39.95

ART

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Edited by ANDREAS BLÜHM

# Alexandre Cabanel

## The Tradition of Beauty

French painter Alexandre Cabanel is famous for his entrancingly beautiful *The Birth of Venus*. Purchased by Napoleon III in 1863, it remains among the foremost attractions at Paris's Musée d'Orsay. Yet as familiar as *The Birth of Venus* has become—gracing countless posters, art prints, and collectibles—it is but one of the many stunning images Cabanel created in the course of his remarkable career.

Produced in conjunction with an exhibition at the Wallraf-Richartz Museum in Cologne and the Musée Fabre in Montpellier, *Alexandre Cabanel: The Tradition of Beauty* is the first retrospective to deal comprehensively with the breadth of Cabanel's oeuvre. As a successor to the classical tradition embodied by the likes of Nicolas Poussin and Jacques-Louis David, Cabanel was a frequent participant in the Paris Salons and forged a highly successful career with his skilled portraiture as well as his many historical and mythological paintings, many of which feature the artist's trademark abundance of pale, naked flesh.

A remarkable retrospective of the work of one of the leading French painters of the nineteenth century, this beautifully printed volume—designed by renowned fashion designer Christian Lacroix—presents sixty stunning works from Cabanel's brilliant career.

**Andreas Blühm** is director of the Wallraf-Richartz Museum and Foundation Corboud in Cologne, Germany.



ALEXANDRE CABANEL, THE BIRTH OF VENUS, 1863, MUSÉE D'ORSAY

HIRMER

Edited by **ORTRUD WESTHEIDER**  
and **MICHAEL PHILIPP**

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# J. M. W. Turner

## Painter of Elements

**T**he landscapes of J. M. W. Turner depicted natural elements such as wind, fire, and water with an emphasis on their considerable destructive power and man's raw vulnerability in the face of it. And be they storm scenes, avalanches, or disasters at sea, Turner's oil paintings and watercolors were also informed by contemporary research in the natural sciences.

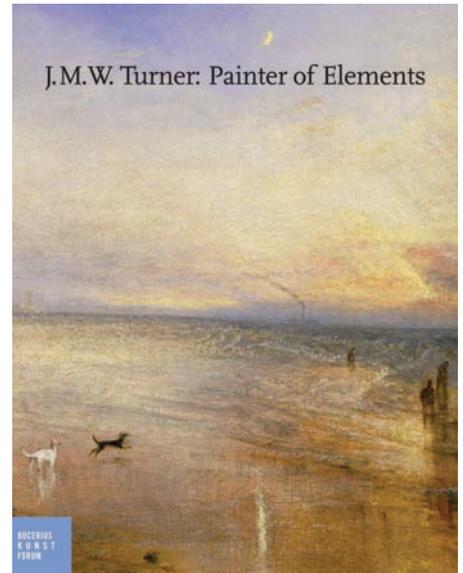
Conceived by the Bucerius Kunst Forum in Hamburg and edited by leading Turner experts, this volume comprises eighty-five masterpieces from the Tate Gallery in London that are also scheduled to be displayed at the National Museum in Krakow and the UK's newly opened Turner Contemporary. The works presented here exemplify Turner's extensive knowledge of nature and the impact of its forces, garnered from a lifelong fascination, and show that important developments in the artist's technique over the course of several decades mirrored the many new scientific insights of the time. Especially significant is Turner's stunningly realistic depiction of light, which made many of his canvases seem to actually glow.

With 150 lush, full-color illustrations, this volume shows how Turner's ever-deepening understanding of the natural world—and of light in particular—earned him his place in the pantheon of great European artists.

**Ortrud Westheider** is director of the Bucerius Kunst Forum, an exhibition hall in Hamburg, where **Michael Philipp** is curator.



J.M.W. TURNER, *FIERY SUNSET OFF THE COAST*, 1841/45, THE TATE GALLERY / DIGITAL IMAGE © TATE, LONDON 2011



**AUGUST** 224 p., 150 color plates, 10 halftones  
9 x 11

**ISBN-13: 978-3-7774-4001-9**

**Cloth \$49.95**

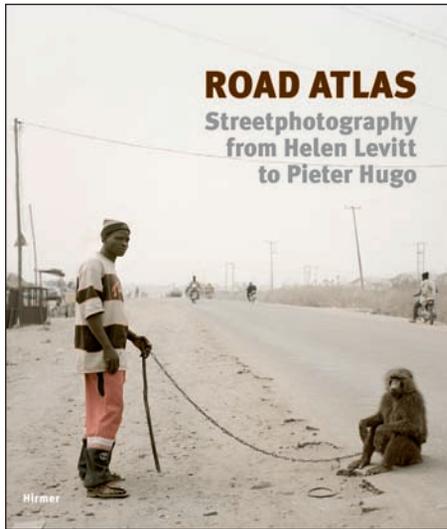
**ART**

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J.M.W. TURNER, *FISHING BOATS BRINGING A DISABLED SHIP INTO PORT RUYSDAEL*, THE TATE GALLERY / DIGITAL IMAGE © TATE, LONDON 2011

**HIRMER**



**OCTOBER** 192 p., 47 color plates, 64 halftones  
9<sup>1</sup>/<sub>2</sub> x 11  
**ISBN-13: 978-3-7774-3961-7**  
**Cloth \$49.95**  
**PHOTOGRAPHY**  
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Edited by **BEATE KEMFERT**  
and **CHRISTINA LEBER**

# Road Atlas

## Streetphotography from Helen Levitt to Pieter Hugo

**S**treets have always drawn the attention of photographers. As both defining features of urban landscapes and places for all varieties of chance encounter, they offer a nearly endless combination of static and moving elements that are the stuff of stunning photography—as the photographers in *Road Atlas* show brilliantly.

From classic New York City street scenes by Helen Levitt to the works of the more contemporary street photographers, including, among others, Philip-Lorca diCorcia, Beat Streuli, and Pieter Hugo, *Road Atlas* presents a survey of the very best of street photography. Captured here is the everyday bustle of streets, sidewalks, and alleyways from Tokyo to São Paulo and beyond, offering tantalizing glimpses of buildings and their inhabitants, people immersed in their daily activities—shedding light, in the process, on poverty and prosperity, stagnation and vanishing urban spaces, and sometimes even of radical change. Through the practiced eyes of the twenty-eight artists showcased here, streets are threads linking cities and bringing people together yet also tokens of the distances that separate them and consign them to solitude.

With more than 100 photographs from the renowned DZ Bank art collection in Frankfurt, *Road Atlas* captures both the oft-overlooked moments of everyday life and the distinctive character of cities worldwide. It accompanies an exhibition that will also be shown at the Opelvillen Rüsselsheim and the Kunstmuseum Dieselkraftwerk Cottbus.

**Beate Kemfert** is curator at Opelvillen Rüsselsheim. She is the author or editor of several books, including, most recently, *Natalia Goncharova: Between Russian Tradition and European Modernism*. **Christina Leber** is curator of the DZ Bank art collection in Frankfurt.

**HIRMER**

JÜRGEN DÖRING

# Power to the Imagination

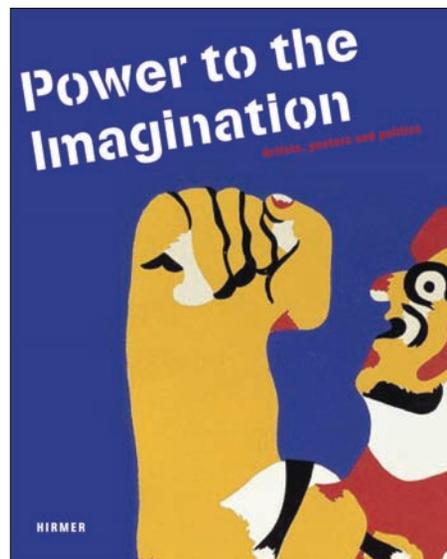
Artists, Posters and Politics

From the late nineteenth century to the Vietnam Era to Robert Indiana's *Hope* sculpture for Barack Obama's 2008 presidential campaign, avant-garde artists have long drawn on the dual inspirations of utopian ideals and history in the making to create striking posters that reflect the demand for equality, tolerance, freedom, and human rights.

With more than one hundred vivid, full-color illustrations by great artists of the past century, *Power to the Imagination* recounts this story. Included is Picasso's unassuming image of a dove—later commandeered by the Communist “peace” movement—as well as brilliant graphic works by the many artists who came out in support of striking students and workers in Paris in 1968. Among many other artworks, readers are treated to the immense environmental sculptures of Joseph Beuys; Andy Warhol's contentious portraits of political figures, including Mao Tse Tung; and the works by American artists Keith Haring and Jenny Holzer on behalf of AIDS awareness. The illustrations are complemented by essays reflecting on the artworks and the cultural and political issues they addressed.

Reaffirming the poster as an effective medium for change, this striking volume is a reminder of art's power to serve an important social, cultural, and political function—and to bring about change.

**Jürgen Döring** is director of the Graphische Sammlung at the Museum für Kunst und Gewerbe in Hamburg, Germany, where he has curated several exhibitions on poster art.



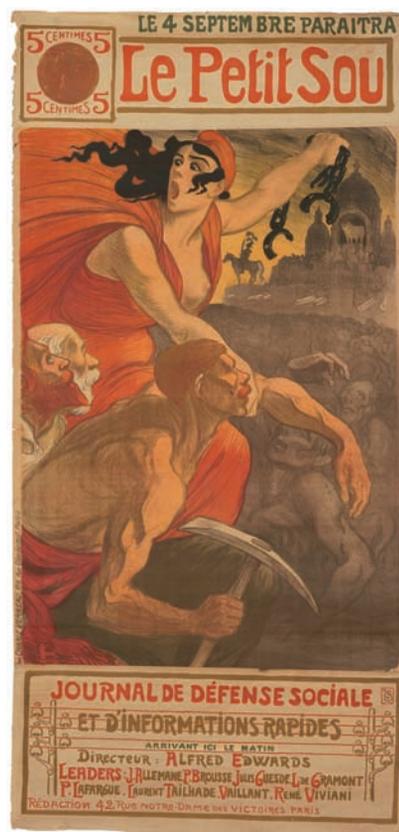
JULY 168 p., 120 color plates 8<sup>1</sup>/<sub>2</sub> x 10<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-3-7774-3881-8

Paper \$29.95

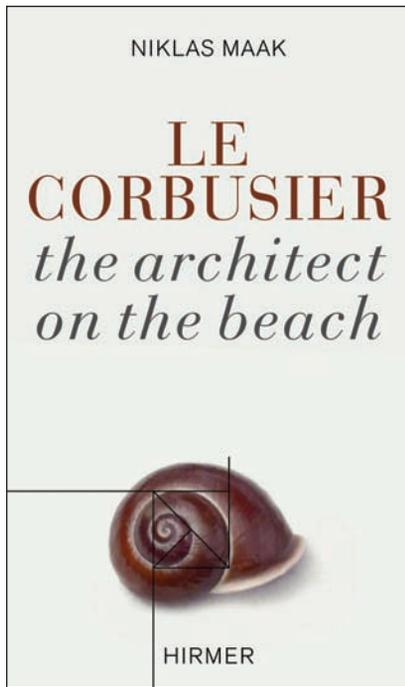
ART

CMUSA



THÉOPHILE ALEXANDRE STEINLÉN, LE PETIT SOU, PARIS 1900

HIRMER



**“Niklas Maak is one of the few authors who is able to write compellingly about architecture.”**

*—Monopol*

**“This intelligent book explains that there was never really a break between Le Corbusier’s early and late work. By blending the architect’s opposing attitudes, the author not only creates a consistent portrait of Le Corbusier but also shows to what extent his successors have, to this day, been influenced by his new style of design.”**

*—Süddeutsche Zeitung*

SEPTEMBER 240 p., 72 halftones 4<sup>2</sup>/<sub>3</sub> x 8  
ISBN-13: 978-3-7774-3991-4  
Cloth \$29.95  
ARCHITECTURE  
CMUSA

**NIKLAS MAAK**

# Le Corbusier

## The Architect on the Beach

**T**he mastermind behind what he termed beautiful and functional “machines for living,” Le Corbusier has long been recognized as one of the foremost figures in the international style of architecture. Yet, beginning in the 1940s, the famed architect and urbanist increasingly took modernism in a new direction that has until now been insufficiently considered—and little understood.

Dispensing with his trademark suit and bowtie, Le Corbusier began spending increasing amounts of time at the shore in the 1940s, collecting stones, shells, and other jetsam, and enjoying the works of the philosopher and ardent shell collector Paul Valéry. And it was here that the seemingly hyper-rational architect developed a revolutionary new theory of design, built around these polished and splintered shapes. Stating that nature was the source of his inspiration, Le Corbusier embarked on a meandering odyssey through the literature and esoteric writings of his day, going on to produce such unorthodox projects as Chandigarh’s Palace of Assembly and the strange and beautiful Ronchamp Chapel in Paris, whose roof is said to have been modeled after an inverted crab’s shell.

The development of Le Corbusier’s new approach not only changed modernism but also inspired—and continues to inspire—new shapes and lines in the work of a host of architects. In this superbly written and accessible piece of architectural history, Maak develops the intricate story of a breakthrough in architecture that began on a beach.

**Niklas Maak** is a writer and arts editor at the *Frankfurter Allgemeine Zeitung*.

**HIRMER**

Edited by DANIEL BLAU

# Lucian Freud

## Portraits

Text by Norman Rosenthal

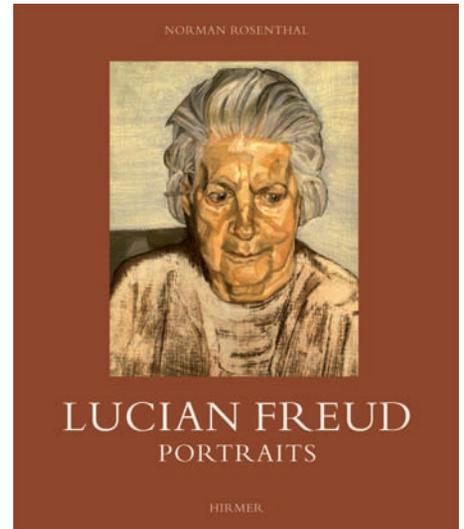
One of the foremost figurative artists working today, Lucian Freud has redefined portraiture and the nude through his unblinking scrutiny of the human form. And while most are familiar with Freud's thickly impasted paintings, few realize how integral etching has become to his practice.

Presenting an exceptional overview of Freud's works on paper over his more than six-decade career, this oversized volume highlights the artist's unconventional approach to the medium. Standing the copper etching plate upright on the easel, Freud treats the plate like a canvas as he depicts his sitters—very often friends, family members, or fellow artists—through meticulous networks of finely etched lines. Among Freud's most notable trademarks is his tendency to dramatically crop figures and then isolate them against empty backgrounds, achieving through this juxtaposition a startling sense of psychological tension and formal abstraction.

Freud is one of the most widely acclaimed British artists of our time and, with plentiful illustrations and essays by celebrated curator Norman Rosenthal, *Lucian Freud: Portraits* brings Freud's lesser-known etchings deservedly to the forefront.

**Daniel Blau** is founder and owner of the Galerie Daniel Blau in Munich.

**Norman Rosenthal** is an art historian and independent curator specializing in nineteenth- and twentieth-century art.



JULY 80 p., 35 color plates 9<sup>1</sup>/<sub>2</sub> x 11

ISBN-13: 978-3-7774-3971-6

Cloth \$29.95

ART

CMUSA



LUCIAN FREUD, *NEW YORKER*, 2006

HIRMER

# Stanley Greenberg

## Time Machines

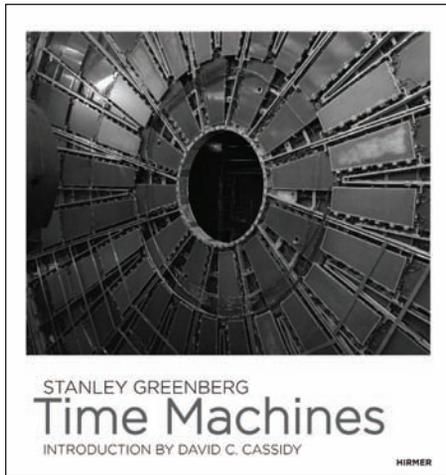
*With an Introduction by David C. Cassidy*

**N**ew York-based photographer Stanley Greenberg has long entranced viewers with his stunning black-and-white photographs that provide unparalleled access to objects and places ordinary people might otherwise never see—from New York's century-old water system to the hidden infrastructure of some of the world's most impressive architectural works. In *Time Machines*, Greenberg trains his lens on the unfailingly strange world of nuclear and particle physics.

From Fermilab to neutrino hunting in Antarctica to ongoing attempts to re-create the conditions of the Big Bang using the world's largest atom smasher in Switzerland, Greenberg has over the course of five years traveled to—and photographed—many of the most important experiments in modern physics. Greenberg is a self-described science nerd, and the taking of these photographs led him inside mountains, thousands of feet underground into mine shafts, and miles above sea level in his quest to photograph some of the most high-tech gadgetry and equipment science has to offer. The result is this breathtaking volume in which hulking detectors and accelerators are revealed to be structurally interesting objets d'art.

*Time Machines* takes readers deep into the world of muons, neutrinos, and quarks, a place where scientists mount ever-larger experiments in hopes of finding ever-smaller particles. And while it's a world few of us will ever experience firsthand, the eighty photographs here will leave readers in awe.

**Stanley Greenberg** is a Guggenheim Award-winning photographer and the author of *Architecture under Construction*, *Invisible New York: The Hidden Infrastructure of the City*, and *Waterworks: A Photographic Journey Through New York's Hidden Water System*, among other titles.



SEPTEMBER 176 p., 80 halftones 10<sup>1</sup>/<sub>4</sub> x 11  
ISBN-13: 978-3-7774-4041-5  
Cloth \$59.95s  
PHOTOGRAPHY SCIENCE  
CMUSA



HIRMER

## Corot

### The Secret Cabinet: Corot's Figure Paintings and the World of Reading

Edited by MARIANTONIA REINHARD-FELICE

While best known for his landscapes, French painter Camille Corot nonetheless left behind a considerable number of rarely exhibited yet highly sought figure paintings. And while Corot initially used these oil studies to improve the quality of his free composition for later historical and narrative landscapes, it was not long before his figure paintings became autonomous works, prized for their direct portrayal of emotional and spiritual states.

Standing out in Corot's creative

output is the remarkable oil painting *A Girl Reading*. This volume puts this impressive painting into context with a variety of Corot's paintings and drawings that both shed light on the role of reading that is characteristic of his work and provide the first representative overview of the artist's works inspired by the genre as a whole. Included are essays on Corot as a figure painter and thirty full-color, extensively annotated examples of his work.

---

**Mariantonia Reinhard-Felice** is curator of the Oskar Reinhart Collection "Am Römerholz" in Winterthur, Switzerland.

## Boris Mikhailov

### I've Been Here Once Before

Edited by DAVID TEBOUL

Seen through the eyes of filmmaker David Teboul—who completed a documentary about the artist in 2010—*Boris Mikhailov: I've Been Here Once Before* offers an overview of Ukrainian photographer Boris Mikhailov's career. One of the most important artists to have emerged from the former Soviet Union, Mikhailov has for more than thirty years taken photographs that engage with the idea of the individual in the public sphere, as well as the breakup of the Soviet Union and its

many human casualties. Extensively illustrated with stills from Teboul's film, the book also includes transcripts of Mikhailov's discussions with Teboul, in which he provides insight into both his work and, more generally, the life of an artist in the Soviet Union before and after its fall. This volume brings back into focus Mikhailov's beautifully crafted and often melancholy body of work, which was relatively unknown prior to the Soviet Union's collapse.

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**David Teboul** is a filmmaker and photographer who lives and works in Paris. In addition to his work with Boris Mikhailov, he has produced documentaries about Felice Varini and Yves Saint Laurent.



SEPTEMBER 128 p., 100 color plates  
9 x 11  
ISBN-13: 978-3-7774-3841-2  
Paper \$39.95s

ART  
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HIRMER

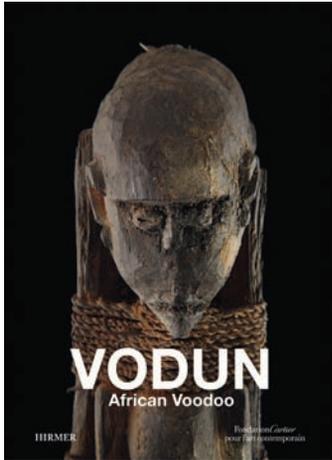


#### Exhibition Schedule

- ◆ **Boris Mikhailov: Case History**  
Museum of Modern Art  
New York, NY  
May 26–September 5, 2011

AVAILABLE 484 p., 320 color plates,  
164 halftones 5 x 7 1/2  
ISBN-13: 978-3-7774-4091-0  
Paper \$39.95s

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**JULY** 236 p., 124 color plates,  
74 halftones 9<sup>1</sup>/<sub>2</sub> x 12<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-3-7774-4031-6**  
**Cloth \$85.00s**

**AFRICAN STUDIES**  
CMUSA

## Vodun

African Voodoo

Edited by **FONDATION CARTIER POUR L'ART CONTEMPORAIN, PARIS**

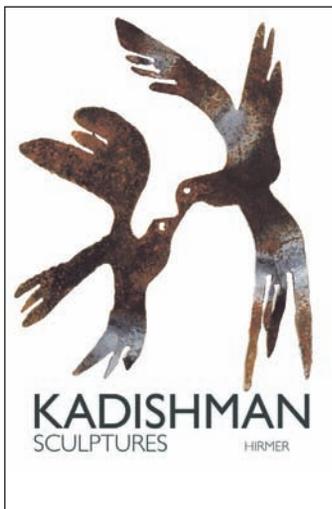
Unveiling for the first time an exceptional group of voodoo sculptures from the West African nations of Benin and Togo, this volume brings together nearly one hundred *bocio*—small fetishistic figurines—from the collection of the renowned African primitive art collectors Anne and Jacques Kerchache. Anthropomorphic sculptures made of wood, textile, bone, string, and shell, many of these *bocio* were used for protection, healing, or to inflict harm on enemies, imbuing them with a mean-

ing that adds to their physical appeal. In addition to nearly two hundred newly commissioned photographs by Yuji Ono showing the mystery and beauty of these works, a series of personal photographs and texts throughout illustrate the Kerchaches' passion for African statuary. Published in tandem with the first major exhibition devoted uniquely to the vodun arts, *Vodun* includes contributions by, among others, Suzanne Preston Blier, Gabin Djimassé, Marc Augé, and Patrick Vilaire.

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Created in 1984, **Fondation Cartier pour l'art contemporain** is located in Paris. A center for contemporary art, it presents exhibits by both established and emerging artists.

**H I R M E R**



**OCTOBER** 128 p., 75 color plates  
10<sup>1</sup>/<sub>2</sub> x 14  
**ISBN-13: 978-3-7774-3501-5**  
**Cloth \$95.00s**

**ART**  
CMUSA

## Menashe Kadishman

Sculptures

**MARC SCHEPS**

Painter and sculptor Menashe Kadishman is one of Israel's most important artists, and his famous sculptures can be found the world over in museums, private collections, and public spaces. This volume presents twenty of Kadishman's most important works with full-color illustrations and accompanying text. Best known for his rolled steel sculptures dealing with the natural world—and in particular the intercon-

nectedness of man, animals, and the environment—Kadishman has created many highly recognizable and sometimes distressing works that have figured prominently at, among other international venues, the Documenta IV and the various biennales. Rounding out this exemplary overview of an exceptional artist's work are a biography and a complete list of exhibitions.

---

**Marc Scheps** is a curator of contemporary art. He is a former director of the Tel Aviv Museum and the Museum Ludwig in Cologne.

## Into One-Another

Berlinde De Bruyckere in Dialogue with Cranach and Pasolini

Edited by CORNELIA WIEG

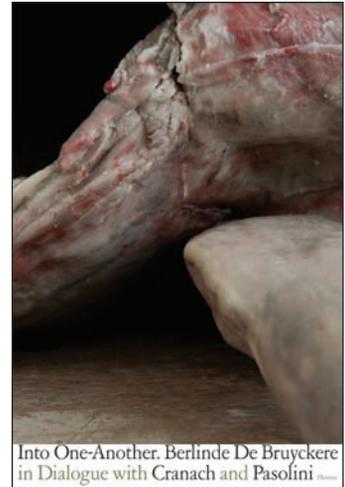
A phenomenon in contemporary art, Flemish artist Berlinde De Bruyckere creates dynamic, often unsettling works that straddle the line between real and metaphorical bodies. In dialogue here with earlier works by Cranach the Elder and controversial poet and filmmaker Pier Paolo Pasolini, De Bruyckere's sculptures in wool, wood, wax, and hair reveal a sense of loneliness and physical vulnerability and explore issues surrounding the corporeality of man—issues more relevant than ever in an age

when science is increasingly capable of mimicking nature.

Created in partnership with the Stiftung Moritzburg in Halle—and accompanying exhibitions at the Bern Kunstmuseum and Vienna Kunsthalle—this catalogue includes illustrations of artworks by De Bruyckere, Cranach, and Pasolini, as well as an essay by the philosopher Gernot Böhme setting the works of art in the context of German philosophy and current ethical issues.

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**Cornelia Wieg** is curator at Stiftung Moritzburg–Kunstmuseum des Landes Sachsen-Anhalt.



Into One-Another. Berlinde De Bruyckere in Dialogue with Cranach and Pasolini

JULY 236 p., 60 color plates 6<sup>1</sup>/<sub>2</sub> x 9<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-3-7774-3891-7

Cloth \$39.95s

ART  
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HIRMER

## Rainer Fetting–Berlin

Edited by BERLINISCHE GALERIE

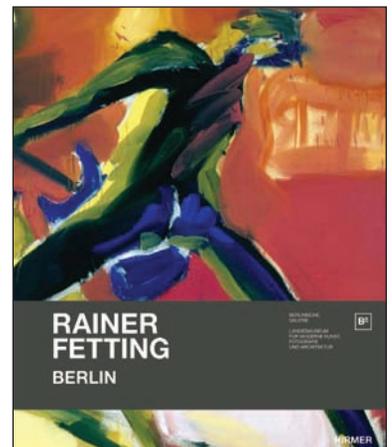
Rainer Fetting is perhaps the best known of the contemporary German artists who in the late 1970s strove to capture the atmosphere of West Berlin, where frequent student protests and the homosexual rights movement provided powerful impetus for societal change in spite of constraints caused by the Wall. Through his expressive cityscapes in the Neue Wilde style, Fetting became a sensitive observer of this

atmosphere, and his depictions of the Wall, in particular, with their decisive style and vibrant color palette, represent a vital metropolis welcoming of alternative lifestyles.

With sixty full-color illustrations and essays by, among others, Guido Fassbender, Travis Jeppesen, Thomas Köhler, Heinz Stahlhut, and Simone Wiechers, this lavish volume represents Fetting's prolific creative output.

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Founded in 1975 as a private institution, **Berlinische Galerie** is a museum of modern art, photography, and architecture in Berlin. With its emphasis on cultural history, it collects, researches, and exhibits works from 1870 to the present.

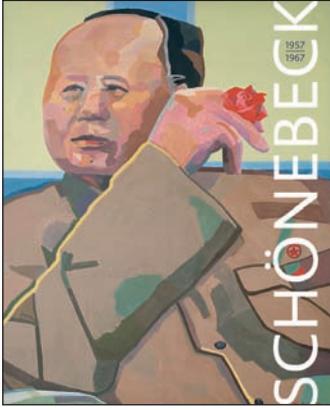


JULY 120 p., 60 color plates,  
20 halftones 9 x 10<sup>2</sup>/<sub>3</sub>

ISBN-13: 978-3-7774-4021-7

Cloth \$34.95s

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JULY 160 p., 120 color plates  
9<sup>1</sup>/<sub>2</sub> x 11<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-3-7774-3561-9  
Cloth \$49.95s

ART  
CMUSA



## Eugen Schönebeck

1957–1967

Edited by PAMELA KORT and MAX HOLLEIN

Working simultaneously in abstraction and figuration in his most famous works, German painter Eugen Schönebeck features strange, mutated creatures that seem to oscillate between the worlds of the living and the dead. The first German artist to take up as a theme the horrors of World War II, Schönebeck is also well known for his work in collaboration with Georg Baselitz and for the portraits he created in the mid-1960s of Soviet cultural heroes. And though he withdrew from the art world in 1966, his work remains as striking and powerful as ever.

Developed in collaboration with the Schirn Kunsthalle Frankfurt—and to accompany exhibitions at the Bern Kunstmuseum, Vienna Kunsthalle, and Stiftung Moritzburg in Halle—this is the first volume to bring together all Schönebeck's surviving canvases, along with forty of his works on paper. Rounding out the volume is an extensive biography based on personal conversations with the artist, establishing Schönebeck's relation to social and political events in postwar Germany.

**Pamela Kort** is a New York-based art historian and associate curator at the Schirn Kunsthalle Frankfurt. **Max Hollein** is director of the Schirn Kunsthalle.

## Adventures in the Soviet Imaginary

Soviet Children's Books and Graphic Art

Edited by ROBERT BIRD

With a Preface by Alice Schreyer and Contributions by Robert Bird, Radoslav Borislavov, Kathryn Duda, Leah Goldman, Matthew Jesse Jackson, Michelle Maydanchik, Daniel Phillips, Katherine Reischl, Flora Roberts, Claire Roosien, and Andrey Shlyakhter

Two of the most striking manifestations of Soviet image culture were the children's book and the poster. Both of these forms testify to the alliance between experimental aesthetics and radical socialist ideology that held, tenuously, from the 1917 revolutions to the mid-1930s—and did so much to shape a distinctly Soviet civilization. The children's books and posters in *Adventures in the Soviet Imaginary* plot the development of this new image culture along-

side the formation of new social and cultural identities.

Described here and set in context by experts in the field, the University of Chicago Library's collections of Soviet graphic art allow one to trace the complex relationship between Soviet ideology and aesthetic culture over a crucial period, from the beginning of Stalin's Great Breakthrough in 1928 to the reconstruction and regrouping that followed World War II.

**Robert Bird** is professor of Russian literature and film at the University of Chicago. He is the author of books on Fyodor Dostoevsky, Viacheslav Ivanov, and Andrei Tarkovsky, and has published widely on the aesthetics of Russian modernism.



### Exhibition Schedule

- ◆ *Adventures in the Soviet Imaginary*  
The University of Chicago Library  
August 22–December 31, 2011

AUGUST 48 p., illustrated in color throughout 8<sup>3</sup>/<sub>8</sub> x 10<sup>7</sup>/<sub>8</sub>  
ISBN-13: 978-0-943056-40-1  
Paper \$12.00s/£8.00

ART

## Pamphilj and the Arts

### Patronage and Consumption in Baroque Rome

Edited by STEPHANIE C. LEONE

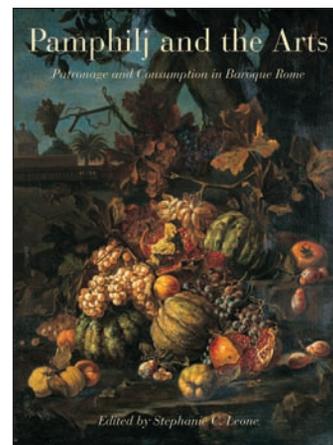
In September 1644 the election of Giovanni Battista Pamphilj as Pope Innocent X catapulted his family to the height of Roman society. From that moment on, the Pamphilj family became active patrons of the arts, which were harnessed as the visual expression of the family's new identity.

This volume presents the proceedings of the conference "Pamphilj and the Arts: Patronage and Consumption in Baroque Rome," which was held at Boston College in October 2010. Set within the social, religious, and cul-

tural context of Rome, this research examines from the perspectives of art history, history, theology, musicology, and literary studies the patronage of three generations of the family: Innocent X; Prince Camillo Pamphilj and his wife, Princess Olimpia Aldobrandini; and Cardinal Benedetto Pamphilj. The papers consider, in particular, the life, character, and influential role of Cardinal Benedetto Pamphilj in shaping the visual arts, music, and literature of late Baroque Rome from his elevation as cardinal in 1681 to his death in 1730.

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**Stephanie C. Leone** is associate professor of Italian Renaissance and Baroque art at Boston College.



JULY 200 p., 15 color plates,  
101 halftones 8<sup>1</sup>/<sub>2</sub> x 11<sup>3</sup>/<sub>4</sub>  
ISBN-13: 978-1-892850-17-1  
Paper \$40.00x/£26.00

ART

 **McMULLEN MUSEUM  
BOSTON COLLEGE**

## Abū Hātim al-Rāzī

### The Proof of Prophecy

A Parallel Arabic-English Text

Translated, Introduced, and Annotated by **TARIF KHALIDI**

This book is the record of a debate that took place in the early tenth century between the famous Ismaili missionary Abū Hātim al-Rāzī and the even more celebrated Abū Bakr al-Rāzī, a physician and philosopher who was known to medieval Europe as "Rhazes." These two were towering figures of premodern Islamic thought, and their debate over the dogmatic lines between Sunni and Shi'i theological positions serves to illuminate some of the most intellectually exciting topics of medieval Islamic culture. Abū Hātim, in particu-

lar, marshals evidence for his position from the Quran, the hadith, and pre-Islamic Arabic poetry as well as from the Jewish and Christian scriptures. This fresh, vivid debate still holds excitement for modern readers who are interested not merely in medieval Islam but in Christian thought as well.

"The Islamic Translation Series . . . has established itself as one of the most valuable resources available to scholars of Islamic theology and Arab philosophy."—*Bulletin of the Royal Institute for Inter-Faith Studies*

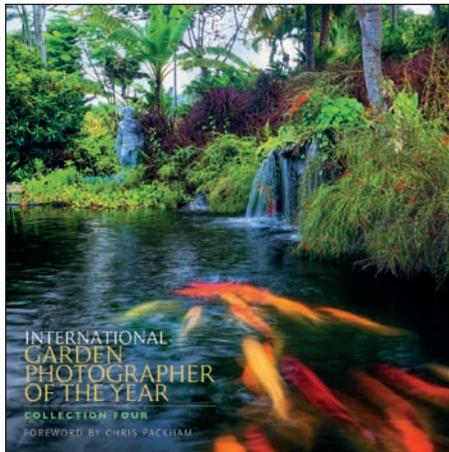
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**Tarif Khalidi** is the Sheikh Zayid Chair in Islamic and Arabic Studies at the American University of Beirut. He previously held positions at Harvard University and the University of Cambridge.



*Islamic Translation Series*

AUGUST 400 p. 6 x 9  
ISBN-13: 978-0-8425-2787-3  
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RELIGION PHILOSOPHY



*International Garden Photographer  
of the Year*

**JULY** 160 p., 95 color plates 10<sup>1</sup>/<sub>4</sub> x 10<sup>1</sup>/<sub>4</sub>

**ISBN-13: 978-1-84246-457-1**

**Paper \$30.00**

**GARDENING PHOTOGRAPHY**

CMUSA

# International Garden Photographer of the Year

## Collection Four: Images of a Green Planet

*With a Foreword by Chris Packham*

**T**he International Garden Photographer of the Year contest is the world's premier competition and exhibition for garden, plant, flower, and botanical photography. Sponsored by the Royal Botanic Gardens, Kew, this annual event draws entries from the best professional and amateur photographers around the globe. This lavishly illustrated volume showcases the winners and highlights from this year's competition and accompanies a major exhibition at Kew that will tour the United Kingdom and the United States throughout 2011.

Based on the theme "Images of a Green Planet," this year's entries include stunning landscape, nature, wildlife, still life, and portrait photographs. The book features all the winning pictures from each category (plant portraits, garden views, wildlife in the garden, people in the garden, wildflowers, trees, and young garden photographer of the year), as well as top photographs that did not win awards. These beautiful images are accompanied by technical and artistic insights into the winning images by the photographers themselves, judges' commentary, and practical advice for improving your own garden and plant photography. *International Garden Photographer of the Year* will be an inspirational primer for aspiring and veteran botanical photographers alike.

**Kew**  
ROYAL BOTANIC GARDENS

# Champion Trees of Britain and Ireland

The Tree Register Handbook

OWEN JOHNSON

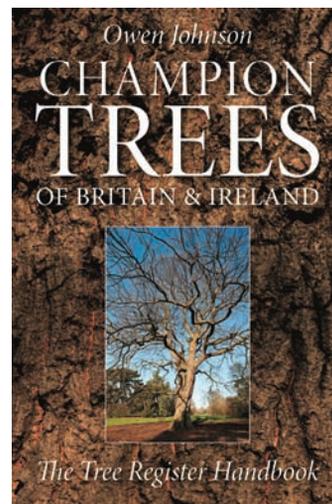
What kinds of trees grow where, how long do they live, and how large do they grow? *Champion Trees of Britain and Ireland* answers these questions and more, surveying the finest examples of every kind of tree growing in the British Isles, from ancient yews to towering sequoias.

This encyclopedic volume covers over 5,000 trees, 60% of which are newly discovered or re-recorded since the last publication of the *Tree Register* in 2003. Dazzlingly illustrated throughout, *Champion Trees* lists all existing species alphabetically by botanical name.

Then, in part two, it offers a guide to visiting thousands of Britain and Ireland's finest specimens, listing trees by geographical region and county and describing the tallest, largest, and finest trees in each area. It also includes a checklist of all native trees and fascinating facts about "superlative trees"—the oldest, tallest, thickest, fastest-growing, and rarest trees in the British Isles. *Champion Trees* concludes with a checklist of native tree species in cultivation and instructions for measuring a tree.

---

**Owen Johnson** has measured over 60,000 trees in his lifetime. As registrar to The Tree Register, he maintains the definitive database of trees in Britain and is the author of *The Collins Tree Guide*, among other books.



AUGUST 300 p., 200 color plates 6 x 9<sup>1</sup>/<sub>5</sub>  
ISBN-13: 978-1-84246-452-6  
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NATURE GARDENING  
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**Kew**  
ROYAL BOTANIC GARDENS

# The Aloe Names Book

O. M. GRACE, R. R. KLOPPER, E. FIGUEIREDO, and G. F. SMITH

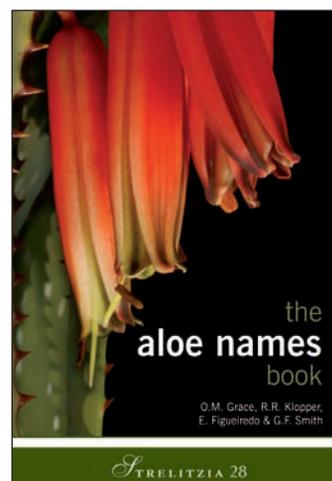
The genus *Aloe* is arguably one of Africa's most iconic and valued plant genera. It is prized by succulent plant collectors, horticulturalists, and pharmaceutical companies alike for its fleshy leaves and therapeutic medicinal properties.

*The Aloe Names Book* compiles for the first time the current taxonomy of each species and the over 1,500 names by which aloes are known globally, as well as hundreds of historical names

and the richly descriptive meanings of Latin names used for aloes. This volume also features an easily searchable, definitive list of aloe-derived products, accompanied by an introduction to aloes, a comprehensive reference list, and color photographs of over 300 aloe species. *The Aloe Names Book* will be an essential reference for succulent enthusiasts, growers, researchers, and agencies responsible for trade in endangered species.

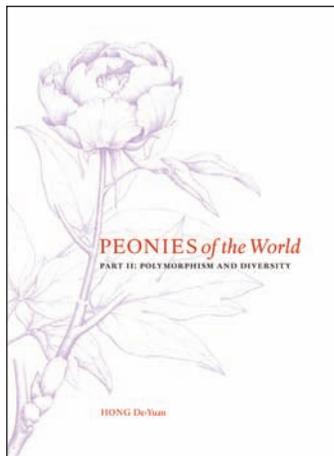
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**O. M. Grace** is a botanist at the Royal Botanic Gardens, Kew. **R. R. Klopper** is a plant taxonomist and manager of the Aloes of the World Project at the South African National Biodiversity Institute. **E. Figueiredo** is a plant taxonomist and research associate at the Department of Botany, Nelson Mandela Metropolitan University, South Africa. **G. F. Smith** is chief director for Biosystematics Research and Biodiversity Collections at the South African National Biodiversity Institute.



DECEMBER 440 p., 313 color plates  
8<sup>2</sup>/<sub>3</sub> x 5<sup>7</sup>/<sub>8</sub>  
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Cloth \$66.00x

NATURE GARDENING  
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*Peonies of the World*

DECEMBER 150 p., 356 color plates

7<sup>2</sup>/<sub>5</sub> x 11

ISBN-13: 978-1-84246-458-8

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NATURE GARDENING

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## Peonies of the World

### Part II: Polymorphism and Diversity

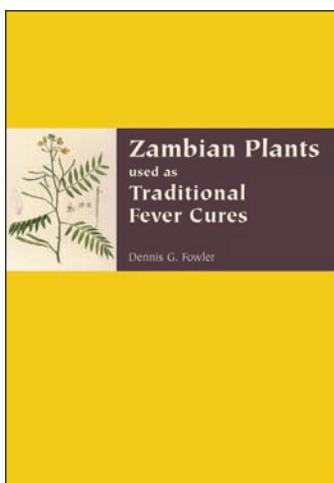
HONG DE-YUAN

This is the second part of the three-volume set *Peonies of the World*, a comprehensive taxonomic revision of the genus *Paeonia*. Based on Hong De-Yuan's extensive fieldwork and supported by the National Geographic Society, this book contains 356 color photographs

taken from natural sites covering all peony species and subspecies, accompanied by descriptions of morphology and distribution. *Peonies of the World* will be the definitive guide to the species for growers, gardeners, and collectors.

---

**Hong De-Yuan** is professor of the State Key Laboratory of Systematic and Evolutionary Botany at the Institute of Botany, Chinese Academy of Sciences, Beijing. He is also chair of the Life Science Division at the National Natural Science Foundation of China and dean of the School of Life Science, Zhejiang University.



SEPTEMBER 260 p. 8<sup>1</sup>/<sub>2</sub> x 11

ISBN-13: 978-1-84246-460-1

Paper \$100.00x

NATURE MEDICINE

CMUSA

## Zambian Plants used as Traditional Fever Cures

DENNIS G. FOWLER

*Zambian Plants used as Traditional Fever Cures* lists over 400 plants—including both their scientific and common names—and the remedies they provide in traditional African medicine. An exhaustive guide for ethnobotanists and

pharmacists, this volume features descriptions of these plants and their habitats, recipes for traditional remedies, geographic information, and relevant scientific research on Zambian botany.

---

**Dennis G. Fowler** is a Methodist minister who has worked as a missionary and ethnobotanist in Zambia.

### Also Available

#### Flora of Tropical East Africa: Commelinaceae

Edited by HENK BEENTJE

*Flora of Tropical East Africa*

DECEMBER 450 p., illustrated throughout 6 x 9

ISBN-13: 978-1-84246-436-6

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JAMES KALEMA and HENK BEENTJE

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ISBN-13: 978-1-84246-377-2

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Bryophytes Fascicle 2

Edited by M. J. JANSEN-JACOBS

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HANS PRINZHORN

# The Art of Insanity

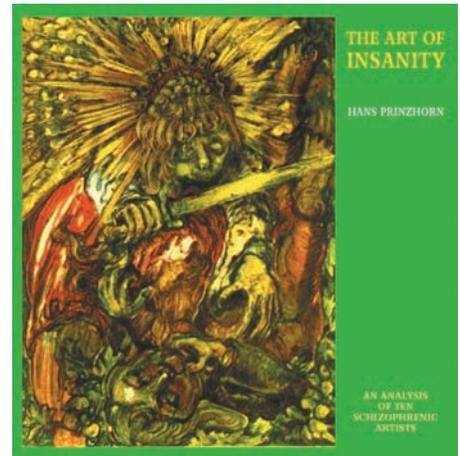
## An Analysis of Ten Schizophrenic Artists

**H**ans Prinzhorn (1886–1933) was a German psychiatrist and art historian. While working at the psychiatric hospital of the University of Heidelberg, Prinzhorn focused on adding to the hospital's collection of artwork created by mentally ill patients. Making use of this collection, he published *Bildnerie der Geisteskranken* or *Artistry of the Mentally Ill* in 1922, a study of what he termed “schizophrenic art,” richly illustrated with examples of works from asylum inmates. After Max Ernst brought a copy to Paris, it became an essential influence for the Surrealists, who, inspired by Freud, had already begun to explore the unconscious through dreams and automatic writing, simulating madness in their lack of reason, logic, and structure. Prinzhorn's theories, mainly concerned with the borderline between illness and self-expression, were a perfect fit for the Surrealist aesthetic.

At the center of Prinzhorn's book were case studies of ten psychotic artists whom he refers to as the schizophrenic masters, for their “complete autistic isolation” and “gruesome solipsism.” *The Art of Insanity* collects these ten case histories along with over ninety original illustrations, and presents them in a new edition designed to focus on Prinzhorn's unique, anthropological synthesis of psychoanalysis and art theory.

Alongside many fascinating and bizarre artworks that cannot be found elsewhere, *The Art of Insanity* makes available in English this influential and unusual study that was crucial to the eventual formulation of the Art Brut movement by Jean Dubuffet and André Breton, as well as the overall project of the Surrealists.

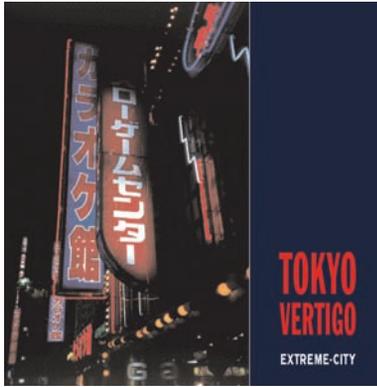
**Hans Prinzhorn** studied art history and philosophy at the University of Vienna, and in 1919 he became an assistant to Karl Wilmanns at the psychiatric hospital of the University of Heidelberg. When he left in 1921, he had extended the hospital's art collection, originally begun by Emil Kraepelin, to more than 5,000 works.



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ART PSYCHOLOGY





*Solar Seminal Cities*

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ART URBAN STUDIES



## Tokyo Vertigo

Extreme-City

STEPHEN BARBER

From the narrow alleyways of the Golden Gai to the flashing ads and jumbotrons of Shibuya street crossings to the skyscrapers of Shinjuku and the cartoon billboards of the Akiba, Tokyo is an intensely visual and mesmerizing city. In the most innovative account of Tokyo's urban sensations since Roland Barthes' *Empire of Signs*, Stephen Barber in *Tokyo Vertigo* probes the many ways in which Tokyo projects and hides itself, focusing upon its filmic, photographic, and media cultures as well as its extraordinary urban history of destruction and reconfiguration.

Dividing his analysis into three parts, Barber first interrogates the disparate urban zones of Tokyo, from the districts of Shinjuku and Shibuya

to the desolate peripheries where the megalopolis falls apart. He then examines Tokyo's sexual and media cultures, through which the city's compulsive fascinations and obsessions exert their power. Finally, he looks at the ways in which European culture collides with Tokyo's urban formations, often generating unprecedented hybrid images and texts.

An anti-guidebook that intimately reveals the visual culture of this city in constant flux, *Tokyo Vertigo* includes original photographs by Romain Slocombe and a range of photographic artworks from the 1950s to the 2010s that exemplify the intensity and spectacle of the city.

---

**Stephen Barber** is a maverick cultural historian and the author of more than twenty books, including *Hijikata: Revolt of the Body*, also published by Solar Books. He currently lives in Berlin.

---

"This is a gorgeous little book."

—Robert Bly

"Maurer provides ample context for Jiménez's maxims, so that we begin to know Jiménez as a person and a poet as well as a philosopher. The aphorisms are marvelous nuggets of wisdom."

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## The Complete Perfectionist

A Poetics of Work

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Few have written more memorably about the work of poetry and the poetics of work than the Spanish poet Juan Ramón Jiménez, winner of a Nobel Prize and discerning teacher of an entire generation of Spanish poets. In this series of aphorisms, Jiménez brings together the elements of perfect work, both in writing and in other realms. Among these elements—the wellsprings of any kind of creation—are instinct and inspiration, memory and forgetting, silence and noise, love and regret.

A treasure for poets and writers, *The Complete Perfectionist* includes helpful commentary by noted translator Christopher Maurer and shows perfection to be a process of "becoming" rather than an end product. In these insightful pages, a poet haunted by perfection reveals his methods of writing and revision, and measures the social and ethical dimensions of *el trabajo gustoso*, or pleasurable work. This revised and expanded edition includes many aphorisms recently published in Spanish and not previously included.

---

**Juan Ramón Jiménez** (1881–1958) was awarded the Nobel Prize for literature in 1956.

**Christopher Maurer** is professor of Spanish at Boston University and the author of numerous books on Spanish poetry.

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Edited by **SCOTT JORDAN HARRIS**

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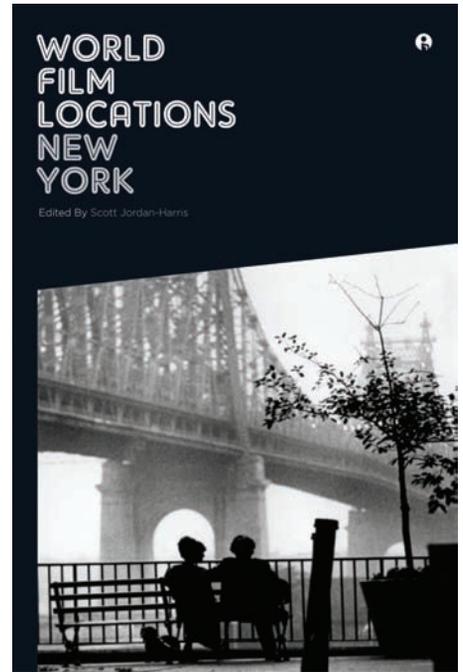
# World Film Locations: New York

**B**e they period films, cult classics, or elaborate directorial love letters, New York City has played—and continues to play—a central role in the imaginations of filmmakers and moviegoers worldwide. The stomping grounds of *King Kong*, it is also the place where young Jackie Rabinowitz of *The Jazz Singer* realizes his Broadway dream. Later, it is the backdrop against which taxi driver Travis Bickle exacts a grisly revenge.

The inaugural volume in an exciting new series from Intellect, *World Film Locations: New York* pairs incisive profiles of quintessential New York filmmakers—among them Woody Allen, Martin Scorsese, Sidney Lumet, and Spike Lee—with essays on key features of the city's landscape that have appeared on the big screen, from the docks to Coney Island, Times Square to the Statue of Liberty. More than forty-five location-specific scenes from films made and set in New York are separately considered and illustrated with screen shots and photographs of the locations as they appear now. For film fans keen to follow the cinematic trail either physically or in the imagination, this pocket-sized guide also includes city maps with information on how to locate key features.

Presenting a varied and thought-provoking collage of the city onscreen, from the silent era to the present, *World Film Locations: New York* provides a fascinating and historic look back at the rich diversity of locations that have provided the backdrop for some of our most memorable films.

**Scott Jordan Harris** is a writer, critic, and the editor of *Big Picture* magazine, also published by Intellect. He is a staff writer for both *Film International* and *PopMatters*.



*World Film Locations*

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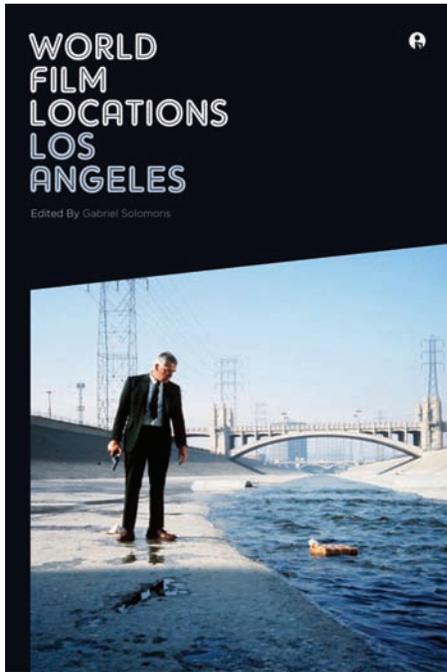
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Edited by **GABRIEL SOLOMONS**

# World Film Locations: Los Angeles

The heart of Hollywood's star-studded film industry for more than a century, Los Angeles and its abundant and ever-changing locales—from the Santa Monica Pier to the infamous and now-defunct Ambassador Hotel—have set the scene for a wide variety of cinematic treasures, from *Chinatown* to *Forrest Gump*, *Falling Down* to the coming-of-age classic *Boyz n the Hood*. This volume marks an engaging citywide tour of the many films shot on location in this birthplace of cinema and the screen spectacle.

*World Film Locations: Los Angeles* pairs fifty incisive synopses of carefully chosen film scenes—both famous and lesser-known—with an accompanying array of evocative full-color film stills, demonstrating how motion pictures have contributed to the multifarious role of the city in our collective consciousness, as well as how key cinematic moments reveal aspects of its life and culture that are otherwise largely hidden from view. Insightful essays throughout turn the spotlight on the important directors, thematic elements, and historical periods that provide insight into Los Angeles and its vibrant cinematic culture. Rounding out this information are city maps with information on how to locate key features, as well as photographs showing featured locations as they appear now.

A guided tour of the City of Angels conducted by the likes of Robert Altman, Nicholas Ray, Michael Mann, and Roman Polanski, *World Film Locations: Los Angeles* is moreover a concise and user-friendly guide to how Los Angeles has captured the imaginations of both filmmakers and those of us sitting transfixed in theaters worldwide.

**Gabriel Solomons** is a senior lecturer in graphic design at the University of the West of England in Bristol. He is chief editor of both *Big Picture* magazine and Intellect's World Film Locations series.

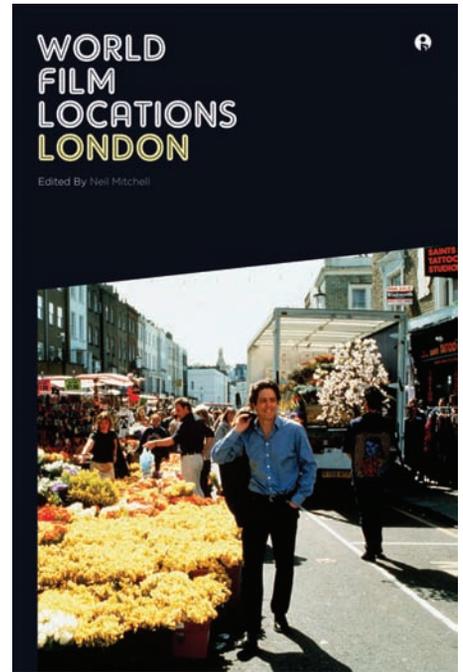
Edited by NEIL MITCHELL

# World Film Locations: London

An exciting and visually focused tour of the diverse range of films shot on location in London, *World Film Locations: London* presents contributions spanning the Victorian era, the swinging '60s, and the politically charged atmosphere following the 2005 subway bombings. Essays exploring key directors, themes, and historical periods are complemented by reviews of important scenes that offer particular insight into London's relationship to cinema. The book is illustrated throughout with full-color film stills and photographs of cinematic landmarks as they appear now—as well as city maps to aid those keen to investigate them.

From *Terror on the Underground* to *Thames Tales* to Richard Curtis's affectionate portrayal of the city in *Love Actually*, this user-friendly guide explores the diversity and distinctiveness of films shot on location in London.

**Neil Mitchell** is a freelance writer and critic whose writings have appeared in, among other publications, *Big Picture*, *Rogue Cinema*, and *Electric Sheep*. He is also currently coediting Intellect's *Directory of World Cinema: Britain*.



*World Film Locations*

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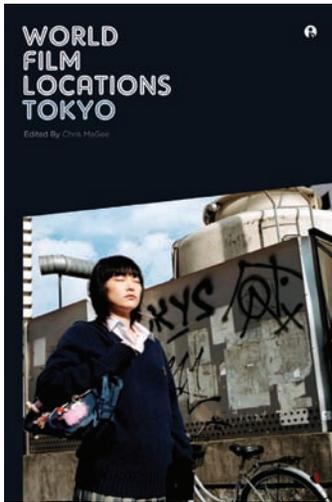
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## World Film Locations: Tokyo

Edited by CHRIS MAGEE

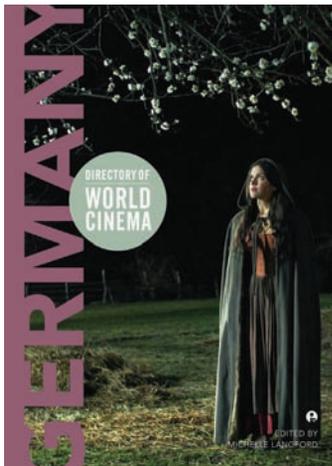
From *Tokyo Story* to *Godzilla*, *You Only Live Twice* to *Enter the Void*, *World Film Locations: Tokyo* presents a kaleidoscopic view of one of the world's most exciting cities through the lens of cinema. Illustrated throughout with dynamic screen shots, this volume in Intellect's World Film Locations series spotlights fifty key scenes from classic and contemporary films shot in Tokyo, accompanied by insightful essays that take us from

the wooden streets of pre-nineteenth-century Edo to the sprawling "what-if" megalopolis of science fiction and fantasy anime. Important themes and players—among them Akira Kurosawa, Samuel Fuller, and Sofia Coppola—are individually considered. For the film scholar, or for all those who love Japanese cinema and want to learn more, *World Film Locations: Tokyo* will be an essential guide.

---

**Chris MaGee** is founder and editor of *Toronto J-Film Pow-Wow*, the premiere Japanese film blog in Canada, and a programmer and artistic director of the Shinsedai Cinema Festival, a showcase of new and independent film from Japan that takes place annually at the Japanese Canadian Cultural Centre in Toronto.

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## Directory of World Cinema: Germany

Edited by MICHELLE LANGFORD

From bleak expressionist works to the New German Cinema to the feel-good *Heimat* films of the postwar era, *Directory of World Cinema: Germany* aims to offer a wider film and cultural context for the films that have emerged from Germany—including some of the East German films recently made available to Western audiences for the first time. With contributions by leading academ-

ics and emerging scholars in the field, this volume explores the key directors, themes, and periods in German film history, and demonstrates how genres have been adapted over time to fit historical circumstances. Rounding out this addition to the Directory of World Cinema series are fifty full-color stills, numerous reviews and recommendations, and a comprehensive filmography.

---

**Michelle Langford** lectures in film studies at the University of New South Wales in Sydney, Australia. She is the author of *Allegorical Images: Tableau, Time and Gesture in the Cinema of Werner Schroeter*, also published by Intellect.

## Directory of World Cinema: Spain

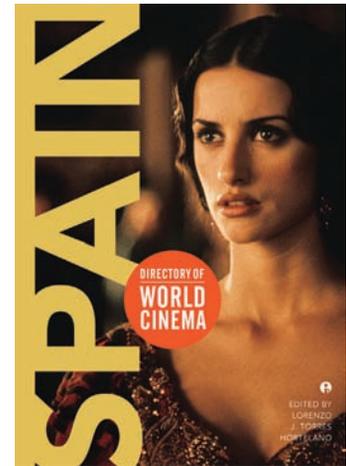
Edited by LORENZO J. TORRES HORTELANO

Though loved by moviegoers worldwide, Spanish cinema has thus far suffered from a relative lack of critical attention. Focusing on the vast corpus of films that have left their marks on generations of spectators, *Directory of World Cinema: Spain* returns the national cinema of Spain rightfully to the forefront with numerous full-color stills and essays establishing the key players and genres in their sociopolitical context, including civil war films,

romances, comedies, and the cinema of the transition. From the award-winning big-budget productions of Pedro Almodóvar in Madrid to Pere Portabella's experimental documentaries and the influential Barcelona School, reviews cover individual titles in considerable depth. Essential reading for aficionados of Spanish cinema at all levels, this volume provides an accessible overview of the main trends and issues in Spanish film.

---

**Lorenzo J. Torres Hortelano** is a senior lecturer in the Department of Communication Sciences I at Universidad Rey Juan Carlos in Spain. He is on the editorial board of the journal *Trama y Fondo*.



*Directory of World Cinema*

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## Directory of World Cinema: East Europe

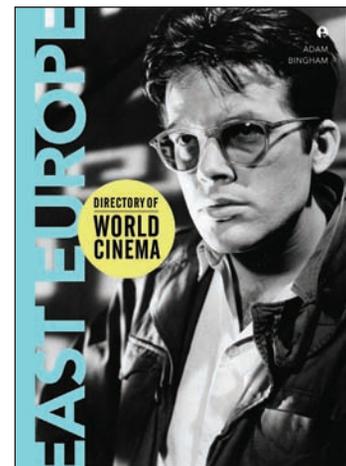
Edited by ADAM BINGHAM

Since the 1970s, the works of filmmakers from the nations of Eastern Europe—among them, Krzysztof Kieslowski, Béla Tarr, István Szabó, and Jirí Menzel—have experienced an international upsurge in popularity. Charting the trends of the national cinemas of Poland, Hungary, and Yugoslavia, as well as the lesser-known industries of Serbia, Slovakia, and Romania, this new volume in the *Directory of World*

*Cinema* series explores important genres in the cinema of Eastern Europe, including war films, new wave, comedies, and Surrealist art cinema, with essays on the most prolific filmmakers, in-depth reviews of key titles, and suggested resources for further study. Fifty full-color stills round out this invaluable guide to the burgeoning cinema of Eastern Europe.

---

**Adam Bingham** has written for *Sight and Sound*, *Electric Sheep*, *Cinetext*, and *Senses of Cinema*, among other publications.



*Directory of World Cinema*

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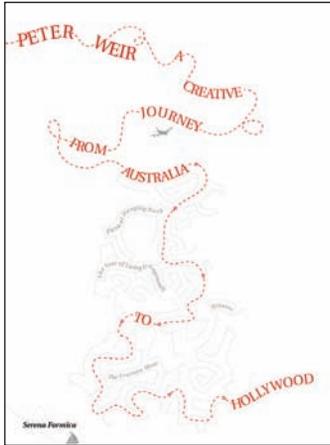
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## Peter Weir

### A Creative Journey from Australia to Hollywood

SERENA FORMICA

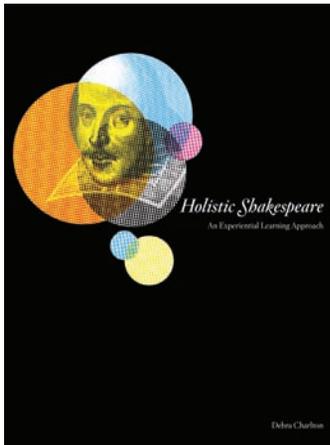
Peter Weir has been directing Hollywood films since his successful US debut, *Witness*, in 1985. But does this make him a Hollywood director? Or should he still be considered an Australian filmmaker, as many scholars argue?

For the first time, Weir's entire three-decade creative journey from Australia to Hollywood is considered in light of recent theories on transnational cinema and through a close examination of four key films: *Picnic*

at *Hanging Rock*, *The Year of Living Dangerously*, *Witness*, and *The Truman Show*. The analyses of the films integrate original interviews with Weir and his closest collaborators, including Russell Boyd. The book concludes that Weir is both an Australian and a Hollywood filmmaker—and would be better seen as a transnational filmmaker whose success in the United States reflects the fact that he was already a “Hollywood” director by the time he relocated.

---

Serena Formica is an associate lecturer in film studies at the University of Derby.



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EDUCATION LITERARY CRITICISM  
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## Holistic Shakespeare

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Edited by DEBRA CHARLTON

Shakespeare's plays are staples of the classroom. Yet too often they are taught as antiquated works of literature with little reference to their theatrical life and enduring human themes. Applying the methodologies of the holistic education model to the study of four Shakespearean plays—*Othello*, *The Tempest*, *A Midsummer Night's Dream*, and *Measure for Measure*—*Holistic Shakespeare* offers lively theater-based activities to complement traditional analytical exercises. In keeping with the aims

of holistic education, each play is studied in relation to a particular social or ethical topic addressed in the work.

Despite abundant scholarly works in the field of Shakespeare studies, few texts combine analytical and creative learning methodologies—and none before has specifically applied the principles of holistic education to the topic. Accessible to both teachers and learners, this book will be an essential tool for making Shakespeare come to life in the classroom.

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Debra Charlton is director of graduate studies in theater at Texas State University.

## Artist Scholar

### Reflections on Writing and Research

G. JAMES DAICHENDT

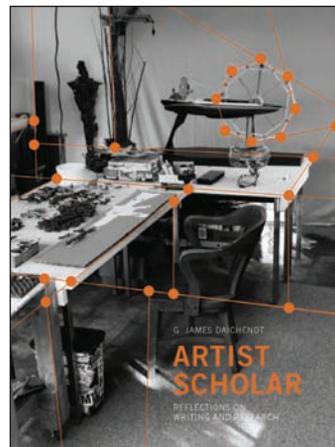
With *Artist-Teacher*, G. James Daichendt turned our conventional understanding of arts education on its head, through portraits of noteworthy artists who taught from the classical era to the twenty-first century. Now, with *Artist Scholar*, Daichendt reenters the fray with a broad exploration of how artists can best approach scholarly research—a loaded concept despite many high-profile art-based programs worldwide. This volume redefines and broadens the

terms of scholarship in the arts, drawing on the writings, practices, and artwork of a number of well-known modern and contemporary artists—among them Banksy, John Baldessari, Hans Hofmann, Jeff Koons, and Shepard Fairey.

An important voice in support of the artist in the university, *Artist Scholar* represents a powerful avenue for exploring artistic scholarship in the twenty-first century.

---

**G. James Daichendt** is associate professor and exhibitions director in the Department of Art at Azusa Pacific University in Southern California. He is the author of *Artist-Teacher*, also published by Intellect.



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## People's Pornography

### Sex and Surveillance on the Chinese Internet

KATRIEN JACOBS

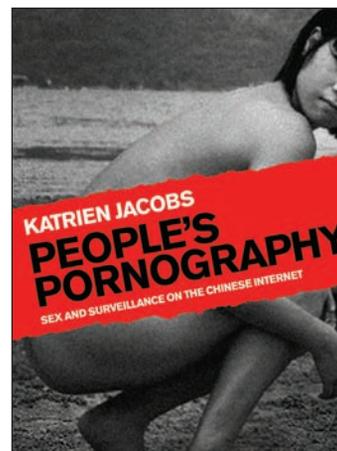
Since its establishment in 1949, the People's Republic of China has upheld a nationwide ban on pornography, imposing harsh punishments on those caught purchasing, producing, or distributing materials deemed a violation of public morality. A provocative contribution to Chinese media studies by a well-known international media researcher, *People's Pornography* offers a wide-ranging overview of the political controversies surrounding the ban, as well as a fascinating glimpse into the many distinct media subcultures that

have gained widespread popularity on the Chinese Internet as a result. Rounding out this exploration of the many new tendencies in digital citizenship, pornography, and activist media cultures in the greater China region are thought-provoking interviews with individuals involved.

A timely contribution to the existing literature on sexuality, Chinese media, and Internet culture, *People's Pornography* provides a unique angle on the robust voices involved in the debate over pornography's globalization.

---

**Katrien Jacobs** is associate professor in cultural studies at the Chinese University of Hong Kong and the author of *Netporn: DIY Web Culture and Sexual Politics*.



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## Octave Mirbeau

*Business is Business and Charity*

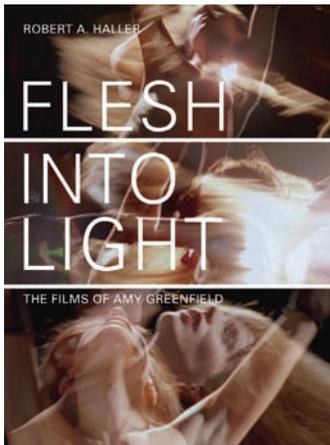
Translated and Adapted by RICHARD J. HAND

Octave Mirbeau was one of the most prolific literary figures of France's storied Belle Époque, and his innovative theatrical works have only recently begun to be rediscovered and appreciated by modern audiences. Here for the first time in English are his two most celebrated and successful plays: *Business is Business*, a classical comedy of man-

ners recalling Molière; and *Charity*, a satirical comedy centered around the exploitation of adolescents in a dubious charity home. In addition to the play texts, this volume also includes an introduction contextualizing the works and explaining the translation and adaptation process.

---

**Richard J. Hand** is professor of theater and media drama at the University of Glamorgan in Wales and the founding editor of Intellect's *Journal of Adaptation in Theatre and Performance*.



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FILM STUDIES  
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## Flesh Into Light

The Films of Amy Greenfield

ROBERT A. HALLER

Over her more than four-decade career, New York-based writer and filmmaker Amy Greenfield has achieved widespread critical acclaim for her genre-bending experimental films—from *Antigone/Rites Of Passion* to her major new live multimedia work, *Club Midnight: Flesh Into Light*. Exploring the dynamism of movement and the resilience of the human spirit, Greenfield is the originator of—and remains the most prolific contributor to—a new film-dance movement that has as its

primary inspirations cinema, human movement, and fundamental artistic strength.

An innovative exploration of an artist whom *Cineaste* called “the most important practitioner of experimental film-dance,” *Flesh Into Light* covers Greenfield’s entire career and draws attention to the more than thirty films, holographic sculptures, and video installations of this important American artist.

---

**Robert A. Haller** is director of collections and special projects at Anthology Film Archives in New York City and the author of *Intersecting Images: The Cinema of Ed Emshwiller* and *Crossroads: Avant-Garde Film in Pittsburgh in the 1970s*.

## New Zealand Film and Television

Institution, Industry and Cultural Change

TRISHA DUNLEAVY and HESTER JOYCE

Despite challenges arising from a limited population and the difficulty of obtaining adequate funding, both the film and television industries of New Zealand have been the source of significant achievements and profound cultural influence. Charting their emergence and subsequent development through five decades, *New Zealand Film*

*and Television* looks at these two increasingly vibrant cultural and creative industries. While there is a growing body of academic work on film and television in New Zealand, relatively little exists that examines the specific cultural concerns, local industries, institutions, and policies involved, which this book addresses in full.

---

**Trisha Dunleavy** is a senior lecturer in media studies at Victoria University of Wellington in New Zealand and the author of *Television Drama: Form, Agency, Innovation and Ourselves in Primetime: A History of New Zealand Television Drama*. **Hester Joyce** is a lecturer in cinema studies and the creative arts at La Trobe University in Melbourne, Australia.



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## Touring the Screen

Tourism and New Zealand Film Geographies

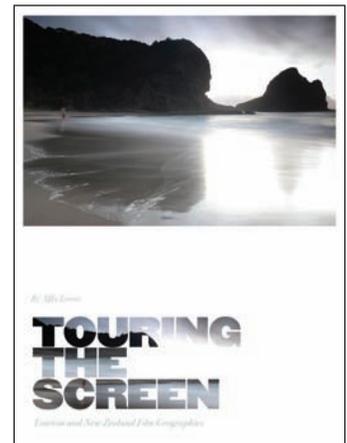
ALFIO LEOTTA

Following the success of prominent feature films shot on location, including Tolkien's wildly popular *The Lord of the Rings*, New Zealand boasts an impressive film tourism industry. This book examines the relationship between New Zealand's cinematic representation—as both a vast expanse of natural beauty and a magical world of fantasy on screen—and its tourism imagery, including the ways in which savvy local

tourism boards have in recent decades used the country's film representations to sell New Zealand as a premier travel destination. Focusing on the films that have had a strong impact on marketing strategies by local tourism boards, *Touring the Screen* will be of interest to all those working and studying in the fields of cinema, postcolonial history, and tourism studies.

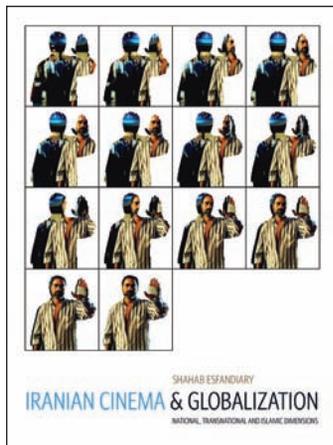
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**Alfio Leotta** teaches film studies at the University of Auckland, New Zealand.



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## Iranian Cinema and Globalization

National, Transnational and Islamic Dimensions

SHAHAB ESFANDIARY

Despite critical acclaim and a recent surge of popularity with Western audiences, Iranian cinema has been the subject of lamentably few academic studies—and those have by and large been limited to the films and filmmakers most visible on the international film circuit. *Iranian Cinema and Globalization* seeks to broaden readers' exposure to other dimensions of Iranian cinema, including the works of the many

prolific filmmakers whose films have received little outside attention despite being widely popular within Iran. Combining theories of globalization and national cinema with in-depth, interdisciplinary analyses of individual films, this volume expands the current literature on Iranian cinema with insights into the social, religious, and political contexts involved.

**Shahab Esfandiary** is a lecturer at the University of Nottingham. He is also a freelance documentary filmmaker currently at work on a series titled *Transnational Muslims*.

## South African Cinema 1896–2010

MARTIN BOTHA

Taking an inclusive approach to South African film history, this volume represents an ambitious attempt to analyze and place in appropriate sociopolitical context the aesthetic highlights of South African cinema from 1896 to the present. Thoroughly researched and fully documented by renowned film scholar Martin Botha, the book

focuses on the many highly creative uses of cinematic form, style, and genre as set against South Africa's complex and often turbulent social and political landscape. Included are more than two hundred illustrations and a look at many aspects of South African film history that haven't been previously documented.

**Martin Botha** is the author of several books, including *Marginal Lives and Painful Pasts: South African Cinema After Apartheid* and *Images of South Africa: The Rise of the Alternative Film*.

 intellect

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FILM STUDIES

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## Greek Cinema

Texts, Histories, Identities

Edited by LYDIA PAPADIMITRIOU and YANNIS TZIOUMAKIS

Covering the silent era to the present, this wide-ranging collection of essays examines Greek cinema as an aesthetic, cultural, and political phenomenon with the potential to appeal to a diverse range of audiences. Using a range of methodological tools, the authors investigate the ever-shifting forms and

meanings at work within Greece's national cinema and locate it within the booming interdisciplinary study of European cinema at large. Designed for undergraduate courses in film studies, this well-researched volume fills a substantial gap in the market for critical works on Greek cinema in English.

**Lydia Papadimitriou** is a senior lecturer in film studies at Liverpool John Moores University and the author of *The Greek Film Musical: A Critical and Cultural History*. **Yannis Tzioumakis** is a lecturer in media and communication at the University of Liverpool and the author of *American Independent Cinema: An Introduction*.

## Italian TV Drama and Beyond

Stories from the Soil, Stories from the Sea

MILLY BUONANNO

Since its inception in the mid-1950s, the television drama has emerged as the dominant medium of contemporary storytelling in Italian society, with a steadily increasing supply of locally produced domestic dramas offering up competing versions of Italian identity. Informed by the nation's rich historical and cultural heritage—as well as a string of notable foreign imports—the

narratives discussed here offer much insight into Italian society and highlight the wide array of television programming available outside of Britain and the United States.

“Some say that the age of television is over. If that is so, then the medium has found its ideal historian and critic in Milly Buonanno.”—*Television and New Media*

---

**Milly Buonanno** is professor of television studies at the University of Rome “La Sapienza,” and the author of *The Age of Television: Experiences and Theories*.

## Technology and Desire

The Transgressive Art of Moving Images

Edited by RANIA GAAFAR and MARTIN SCHULZ

At the cutting edge of science, technology, and media philosophy, *Technology and Desire* argues that innovations in digital media technology are behind a growing shift toward digitally enhanced realism in the arts and, in particular, the art of the moving image. Drawing on cultural studies, media

theory, art history, and more to provide exemplary evidence of this shift, this book has as its central theme the question of whether images are predicated upon transgressing the boundaries of their framing—and whether in the course of their existence they develop a life of their own.

---

**Rania Gaafar** is a research assistant in the Media Art Department at the University of Art and Design in Karlsruhe, Germany, and a PhD candidate at Goldsmiths, University of London. **Martin Schulz** is professor of art history at the Akademie der Bildenden Künste Karlsruhe.

## China's Environment and China's Environment Journalists

A Study

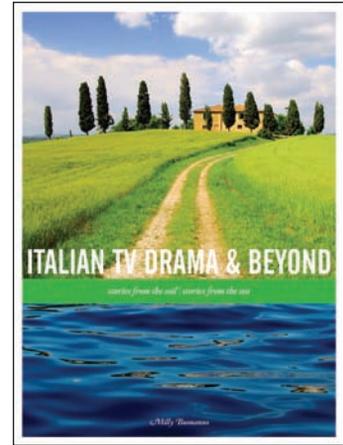
Edited by HUGO DE BURGH and ZENG RONG

Environmental issues are of growing concern in China, with numerous initiatives aimed at cultivating dialogue and increasing awareness. And key to these initiatives is the environmental journalist. The first English-language study of this burgeoning new field, this book investigates Chinese environmental journalists—their methodologies,

their attitudes toward the environment, and their views on the significance of their work—and concludes that most respond enthusiastically to government promptings to report on the environment and climate change. Additional chapters demonstrate journalists' impact in helping to shape governmental decision making.

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**Hugo de Burgh** is professor and director at the China Media Centre at the University of Westminster, where **Zeng Rong** is a postdoctoral research fellow.



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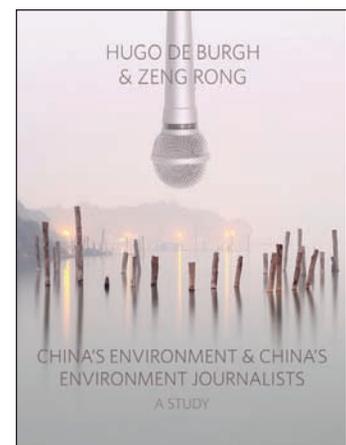
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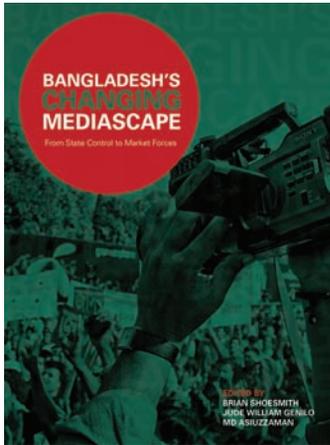


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## Bangladesh's Changing Mediascape

From State Control to Market Forces

Edited by BRIAN SHOESMITH, JUDE WILLIAM GENILO, and MD ASIUZZAMAN

With contributions from a diverse group of media and communications scholars from around the globe, *Bangladesh's Changing Mediascape* presents a pioneering study of the trends, patterns, and prospects shaping the contemporary Bangladeshi media. Among the many topics discussed here are the differences between specific media formats, including television, newspapers, radio, film,

and photography; policy issues; and the challenges that new media poses to governance in a developing nation faced with innumerable economic, social, and political problems. Eschewing the currently dominant development communication model, the editors argue that market forces rather than planned state interventions will contribute to a more equitable communication environment.

---

**Brian Shoosmith** is adjunct professor of communication and contemporary arts at Edith Cowan University in Western Australia and the author of, most recently, *Global Media: The Rise of Digital Culture*. **Jude William Genilo** is head of the Media Studies and Journalism Department at the University of Liberal Arts Bangladesh, where **Md Asiuzzaman** is assistant professor.

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SCIENCE MEDIA STUDIES  
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## Far Field

Digital Culture, Climate Change, and the Poles

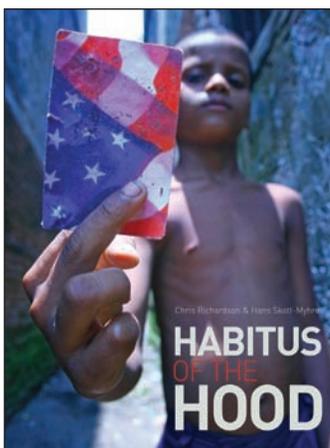
Edited by JANE MARSCHING and ANDREA POLLI

Human understanding of the rapidly changing environments of the North and South Poles—and the realities of climate change—has been radically transformed by a host of innovations afforded by the digital technologies. *Far Field* presents essays from artists and scholars who address the shift in our collective cultural understanding through a selection of the

most significant artistic, scientific, technological, and philosophical interpretations of the poles over the past decade. Amply illustrated and including fascinating first-person accounts of projects at the poles, this cutting-edge volume will have important implications for contemporary cultural studies and the critical study of climate change.

---

**Jane Marsching** is associate professor at the Massachusetts College of Art and Design. **Andrea Polli** is associate professor of film and media at the University of New Mexico. She is a digital artist whose work addresses science and technology in contemporary society.



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CULTURAL STUDIES  
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## Habitus of the Hood

Edited by CHRIS RICHARDSON and HANS SKOTT-MYHRE

Since the 1990s, popular culture the world over has frequently looked to the 'hood for inspiration, whether in music, film, or television. *Habitus of the Hood* explores the myriad ways in which the hood has been conceived—both within the lived experiences of its residents

and in the many mediated representations found in popular culture. Using a variety of methodologies, including autoethnography, textual studies, and critical discourse analysis, contributors analyze and connect these various conceptions.

---

**Chris Richardson** is a PhD candidate at the University of Western Ontario. **Hans Skott-Myhre** is associate professor in the Department of Child and Youth Studies at Brock University and the author of *Youth and Subculture as Creative Force: Creating New Spaces for Radical Youth Work*.

## Signifying Europe

JOHAN FORNÄS

*Signifying Europe* provides a systematic overview of the wide range of symbols used to represent Europe and European-ness, both by the political elite and the broader public. Through a critical interpretation of the meanings of the various symbols—and their often contradictory or ambiguous dimensions—Johan Fornäs uncovers illuminating insights into how Europe currently identifies itself and is identified

by others outside its borders. While the focus is on the European Union's symbols, those symbols are also interpreted in relation to other symbols of Europe. Offering insight into the cultural dimensions of European unification, this volume will appeal to students, scholars, and politicians interested in European policy issues, cultural studies, and postnational cultural identity.

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**Johan Fornäs** is professor in the Department of Media and Communication Studies at Södertörn University in Sweden, director of the Advanced Cultural Studies Institute of Sweden, and the editor of *Culture Unbound: Journal of Current Cultural Research*.

## Trends in Communication Policy Research

New Theories, Methods and Subjects

Edited by NATASCHA JUST and MANUEL PUPPIS

With contributions from leading international experts from within both the communications industry and academia, *Trends in Communication Policy Research* comprises the very latest developments in the theories, methods, and practical applications of the dynamic

field of communication policy research. Topical and of high societal and political relevance, this authoritative and up-to-date volume will prove an invaluable reference for students and scholars seeking to understand future trends in communication policy research.

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**Natascha Just** and **Manuel Puppis** are senior research and teaching associates at the Institute of Mass Communication and Media Research, University of Zürich, Switzerland.

## Spatialities

The Geographies of Art and Architecture

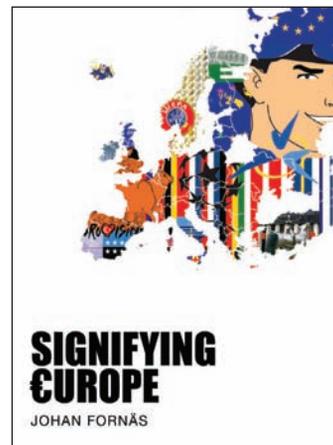
Edited by JUDITH RUGG and CRAIG MARTIN

*Spatialities: The Geographies of Art and Architecture* draws on a distinguished panel of artists, cultural theorists, architects, and geographers to offer a nuanced conceptual framework for understanding the ever-evolving spatial orderings that materially constitute our world. With chapters covering a wide

range of topics, including the interstitial, the liminal, and the relational processes of networks, accumulations, and assemblage, this volume shows space to be less a defining category and more an abstract terrain whose boundaries may be continually probed and contested.

---

**Judith Rugg** is a reader in critical and cultural theory at the University for the Creative Arts at Canterbury and the author of *Exploring Site-Specific Art: Issues of Space and Internationalism*. **Craig Martin** is a senior lecturer in cultural studies at the University for the Creative Arts at Farnham.



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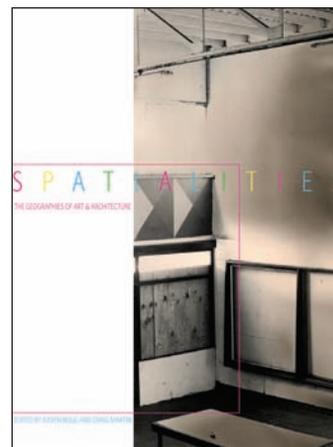
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ART  
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## Kinesthetic Empathy in Creative and Cultural Practices

Edited by DEE REYNOLDS and MATTHEW REASON

A key interdisciplinary concept in our understanding of social interaction across creative and cultural practices, kinesthetic empathy describes the ability to experience empathy merely by observing the movements of another human being. Encouraging readers to

sidestep the methodological and disciplinary boundaries associated with the arts and sciences, *Kinesthetic Empathy in Creative and Cultural Practices* offers innovative and critical perspectives on topics ranging from art to sports, films to physical therapy.

---

**Dee Reynolds** is professor of French at the University of Manchester and the author of, among other books, *Rhythmic Subjects: Uses of Energy in the Dances of Mary Wigman, Martha Graham and Merce Cunningham*. **Matthew Reason** is a senior lecturer in theater and the head of MA Studies in Creative Practice at York St John University in England. He is the author of, most recently, *The Young Audience: Exploring and Enhancing Children's Experience of Theatre*.

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ART CULTURAL STUDIES  
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## Contingency in Madagascar

Text by STEPHEN MUECKE and Photographs by MAX PAM

As they set off for Madagascar in 2003, photographer Max Pam and writer Stephen Muecke adopted as their guiding principle the idea of contingency—central to which is the conscious embrace of risk and chance. In doing so, they established a new aesthetic in which image and text are inextricably linked to the notion of possibility. This stunning collection of photos and essays is

the result of their vision, collectively illustrating the beauty and wisdom on offer in one of the world's poorest nations. A contribution to the wave of new ethnography exemplified by Michael Taussig and Kathleen Stewart, these encounters with events, images, and experimental writing dramatize thoughts and feelings in the ongoing construction of place.

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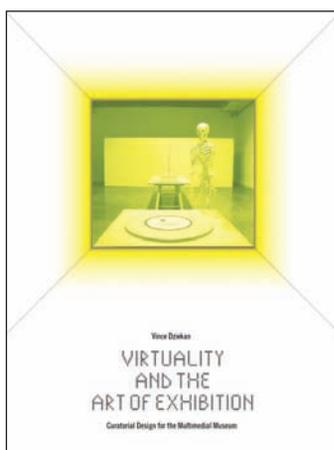
**Stephen Muecke** is professor of writing at the University of New South Wales. His most recent book is *Joe in the Andamans and Other Fictional Stories*. **Max Pam** teaches photography and media at Edith Cowan University in Western Australia. He is the author of numerous books, including *Atlas Monographs*.

*Critical Photography*

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PHOTOGRAPHY ANTHROPOLOGY  
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## Virtuality and the Art of Exhibition

Curatorial Design for the Multimedial Museum

VINCE DZIEKAN

Digital technologies are playing an increasingly instrumental role in guiding the curatorial and institutional strategies of contemporary art museums today. Designed around contextual studies of virtuality and the art of exhibition, this interdisciplinary volume

applies practice-based research to a broad range of topics, including digital mediation, spatial practice, the multimedia museum, and curatorial design. Rounding out the volume are case studies with accompanying illustrations.

---

**Vince Dziekan** is deputy associate dean of research in the Faculty of Art & Design at Monash University in Melbourne, Australia; a FACT associate with the Foundation for Art & Creative Technology in Liverpool; and digital media curator of the *Leonardo Electronic Almanac*.

DECEMBER 176 p., 42 halftones 7 x 9  
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ART  
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## Engendering Interaction with Images

AUDREY G. BENNETT

No longer passive spectators of images, these days we are more likely to be active participants in their production, distribution, and consumption—which raises important questions about the consequences of widespread user interaction on meaning, communicative effectiveness, and society at large. In this groundbreaking book, visual commu-

nication expert Audrey G. Bennett argues that engendering interaction with images actually improves their effectiveness by enabling images to convey meanings effectively across cultures. At the cutting edge of the visual and communicative arts, this book represents a welcome challenge to the way we think about how images convey meaning.

---

**Audrey G. Bennett** is associate professor of graphics in the Department of Language, Literature, and Communication at the Rensselaer Polytechnic Institute in New York. She is the editor of *Design Studies: Theory and Research in Graphic Design*.

## Narrating the Catastrophe

An Artist's Dialogue with Deleuze and Ricoeur

JAC SAORSA

An extraordinary collaboration between contemporary art and critical discourse, *Narrating the Catastrophe* guides readers through unfamiliar textual landscapes where “being” is defined as an act rather than a form. Drawing on Paul Ricoeur’s notion of intersubjective narrative identity as well as the catastrophe theory of Gilles De-

leuze, Jac Saorsa establishes an alternative perspective from which to interpret and engage with the world around us. A highly original—and visually appealing—take on a high-profile issue in contemporary critical debate, this book will appeal to all those interested in visual arts and philosophy.

---

**Jac Saorsa** is a visual artist and writer who has taught in universities in Costa Rica and Cyprus. She is the author of *Drawing on Conversation: Drawing as a Method of Exploring and Interpreting Ordinary Verbal Interaction*.

## Composed Theatre

Aesthetics, Practices, Processes

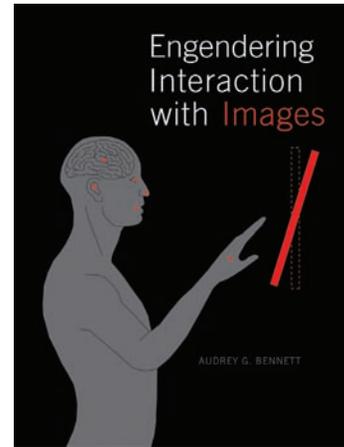
Edited by MATTHIAS REBSTOCK and DAVID ROESNER

A unique contribution to an emerging field, *Composed Theatre* explores musical strategies of organization as viable alternative means of organizing theatrical work. In addition to insightful essays

by a stellar group of international contributors, this volume also includes interviews with important practitioners, shedding light on historical and theoretical aspects of composed theatre.

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**Matthias Rebstock** is junior professor of scenic music at the University of Hildesheim in Germany. **David Roesner** is a senior lecturer in drama at the University of Exeter.



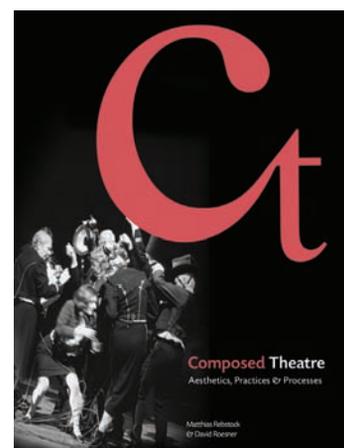
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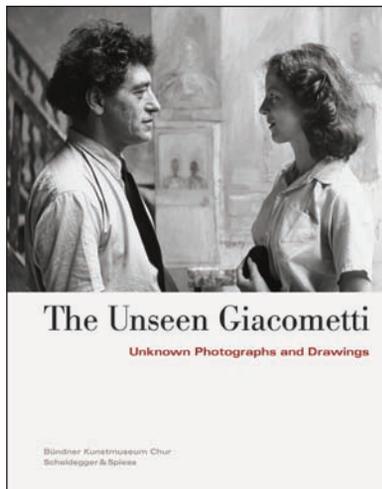
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DRAMA  
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## The Unseen Giacometti

### Unknown Photographs and Drawings

Edited by **BEAT STUTZER**

In 2009 the Bündner Kunstmuseum Chur (Museum of Art of the Grisons) in Switzerland purchased a collection of photographs of and drawings by Alberto Giacometti (1901–66). The collection includes approximately one hundred photographs and a number of drawings, the majority of which have never before been published and are previously unseen.

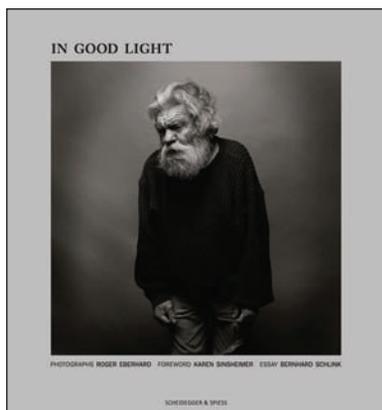
Taken by such celebrated photographers as May Ray, Henri Cartier-Bresson, and Cecil Beaton, the photographs show Giacometti as a young artist burst-

ing with energy during his first stay in Paris; at work at his legendary studios in Paris and his native Val Bregaglia in Switzerland; lighthearted in the company of his wife, Annette, or in discussion with friends; posing with his sculptures; and in silent dialogue with his models. The drawings are mainly sketches on pages from newspapers and magazines. The entire collection, along with the analyses and commentary presented here, greatly enriches our understanding of Alberto Giacometti as both an artist and a person.

---

**Beat Stutzer** is director of the Bündner Kunstmuseum Chur and curator of the Segantini-Museum in St. Moritz in Switzerland. He has published widely on nineteenth- and twentieth-century art.

Scheidegger & Spiess  
Art | Photography | Architecture



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**PHOTOGRAPHY**  
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## In Good Light

### ROGER EBERHARD

With an Introduction by Karen Sinsheimer and an Essay by Bernhard Schlink

Roger Eberhard's series of photographs *In Good Light*, which comprises dozens of thoughtful portraits of people affected by homelessness, has particular relevance in the wake of the 2008 financial crisis and in the midst of the ongoing economic turmoil. In spring of 2007 Eberhard, then a student at the Brooks Institute of Photography in Santa Barbara, encountered a vast number of people who had suddenly lost their jobs and were living in their cars or on the street. He invited them into his studio to be photographed—

and in the process formed relationships that are evident in the portraits.

*In Good Light* shows a sensitive and respectful approach to difficult situations of life and features impressive personalities who have maintained their dignity and self-respect despite the struggle of living on the edge of society. Eberhard's images are complemented in this new book by an introduction from curator Karen Sinsheimer and a literary essay by the celebrated German novelist Bernhard Schlink.

---

**Roger Eberhard** lives and works as a freelance photographic artist in Berlin and Zürich.

## Cécile Wick. Colored Waters

Drawings and Photographs

NADINE OLONETZKY and MARTIN JAEGGI

Cécile Wick's work, oscillating among photography, painting, and drawing, is one of the most important oeuvres in contemporary Swiss art. Solo exhibitions in various galleries and a large retrospective at the Museum of Fine Art in Berne have recently showcased her prints and etchings to great acclaim.

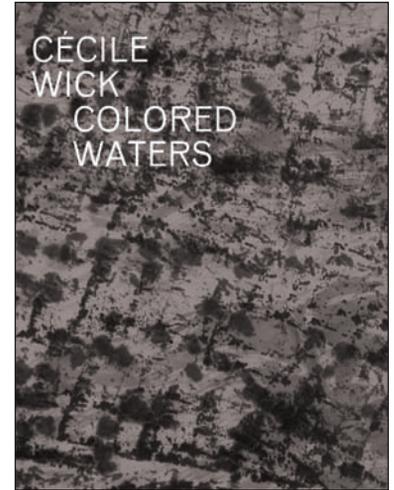
*Cécile Wick. Colored Waters* offers readers the first glimpse of the artist's more recent photographs and, in

particular, drawings. Watercolors, ink drawings, inkjet prints, and photographs are presented in series, putting media and motifs in a dialogue and revealing new aspects of Wick's work.

Around 160 color reproductions of artworks are complemented with essays by Martin Jaeggi and Nadine Olonetzky on subjects such as light, traces, signs, buildings, nature, and rhythm in Wick's oeuvre.

---

**Cécile Wick** is professor of photography at Zürich University of the Arts and lives and works as an artist in Zürich. **Nadine Olonetzky** is a freelance arts journalist and writer and an editor with Scheidegger and Spiess. **Martin Jaeggi** lectures at Zürich University of the Arts and F+F School of Art and Media Design in Zürich. He has written for *Art Review*, *Exit*, and *Aperture*.



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ART  
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## Scheidegger & Spiess

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## Credit Suisse Collection

Art in a Business Context

Edited by ANDRÉ ROGGER and BARBARA HATEBUR

With Essays by Maria Becker, Barbara Hatebur, Giulia Passalacqua, Magdalena Plüss, and André Rogger, and a Preface by Hans-Ulrich Doerig

Credit Suisse, a major international bank, has been amassing a corporate collection of Swiss contemporary art since 1975. The collection currently comprises around five thousand items, including works by such internationally recognized artists as John Armleder, Monica Studer and Christoph van den Berg, Balthasar Burkhard, and Yves Netzhammer.

*Credit Suisse Collection* documents this unique collection for the first time, featuring groups of works by

thirty individual artists, along with twenty art-in-architecture objects that were commissioned for specific locations and buildings. This complete, illustrated catalog is rounded out by an essay on specific aspects of the collection and brief monographic texts on all featured artists. The artworks are presented in place in the bank's offices in order to highlight the relationship between architecture and art and to expose unique visual contrasts.

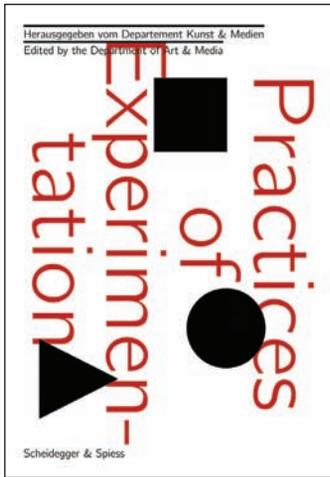
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**André Rogger** is head of Credit Suisse's art unit and a lecturer in the history of art at Lucerne University of Applied Sciences and Arts. **Barbara Hatebur** is a research assistant with Credit Suisse's art unit.



AUGUST 464 p., 313 color plates,  
256 halftones 8 x 10<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-3-85881-324-4  
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ART  
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## Practices of Experimentation

Research & Teaching in the Arts Today

Edited by the DEPARTMENT OF ART & MEDIA,  
ZÜRICH UNIVERSITY OF THE ARTS

Compiled and with a Foreword by Christoph Brunner and Giaco Schiesser  
With Essays by Ute Meta Bauer, Maria Eichhorn, Knowbotic Research, Jörg Huber,  
Marianne Müller, Gerald Raunig, Nils Rölller, and Richard Wentworth

Yearbook 4 Department of Art & Media (ZHdK)

OCTOBER 304 p., 80 color plates,  
80 halftones, 1 DVD 9 x 11  
ISBN-13: 978-3-85881-259-9  
Cloth \$60.00x

ART  
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In the Department of Art and Media at Zürich University, which comprises the undergraduate specializations of fine arts, photography, media arts, and theory, along with a masters program anchored by two research institutes, experimentation lies at the heart of creative research and teaching. The 2012 yearbook of the department explores how practices of experimentation are implemented in one of the most renowned arts departments worldwide and investigates how the various fields—of teaching, research, theory,

and practice—interlace with, inspire, and inform one another.

Through fifteen works in text, image, video, and sound by theorists and artists inside and outside the department, this work considers how practices of experimentation unfold and how they affect artistic creation, the relationship between art schools and society, the production of knowledge, and the particularities of inter- and trans-disciplinary teaching and research in the arts.

Scheidegger & Spiess  
Art | Photography | Architecture



## Urban Reports

Urban Strategies and Visions in Mid-Sized Cities  
in a Local and Global Context

Edited by NICOLA SCHUELLER, PETRA WOLLENBERG,  
and KEES CHRISTIAANSE

In this ever more globalized world, contemporary cities don't have the luxury of focusing solely on local problems and issues; they must also concern themselves with questions of global competitiveness, as they vie for jobs and investments not only with their neighbors but with cities around the world. For mid-sized cities, the problem is particularly acute: how are they affected by global trends, and how can they ensure their competitiveness?

*Urban Reports* brings together representatives from six midsized European cities—Amsterdam, Bilbao, Copenhagen, Dublin, Zagreb, and Zürich—to address this problem. They report on successful urban revitalization projects and explain their creative strategies, as well as their practical implementation, and they offer a wide variety of ways that midsized cities can map out paths for future growth and international success.

JULY 372 p., 161 illustrations 6 1/2 x 8 1/2  
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ARCHITECTURE  
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**Nicola Schueller** is an architect working in Berlin. **Petra Wollenberg** is a co-founder of the architectural firm leyk wollenberg architekten, Berlin. **Kees Christiaanse** is professor of architecture and urban design at ETH Zürich.

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# Making Architecture

Edited by **ANDREA DEPLAZES**

This highly illustrated volume captures the dramatic, unbridled creativity that lies at the heart of great architecture. Presenting dozens of wildly innovative designs from the very young architects in training at the ETH Zürich, *Making Architecture* reveals all the energy of students working at the height of their powers, recognizing the incredible untapped

potential of common materials, the power of subtle objects, and the ways that architecture can utterly transform ordinary urban spaces. An exquisite book, *Making Architecture* is sure to inspire both new and experienced architects, as well as general readers drawn to the unlimited potential and breathtaking beauty of contemporary architecture.

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**Andrea Deplazes** is professor of architecture and construction at ETH Zürich.



JULY 256 p., 187 color plates,  
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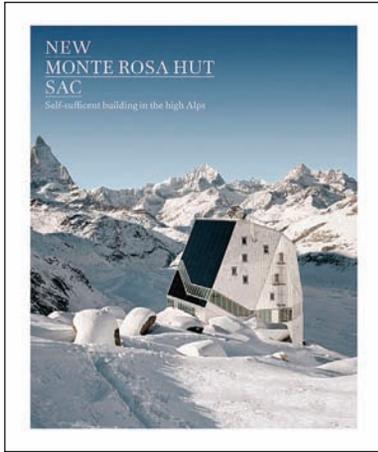
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sities and programs of study in Europe and beyond. Highly illustrated, the resulting volume gives an interesting snapshot of the current state of architectural study, the approach and concerns of the Department of Architecture, and of young architects learning their craft.

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# The World's Most Difficult Quiz

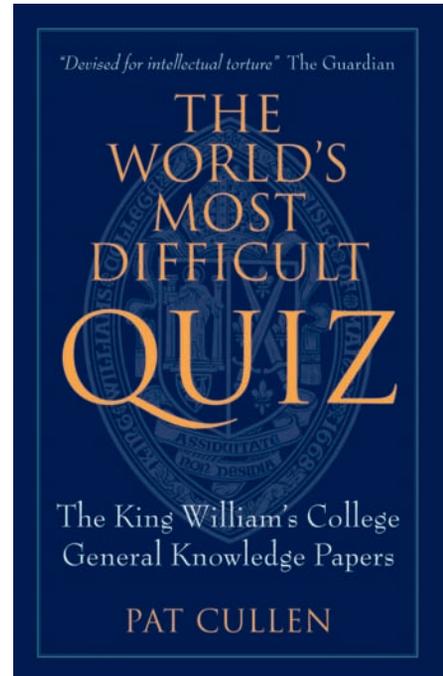
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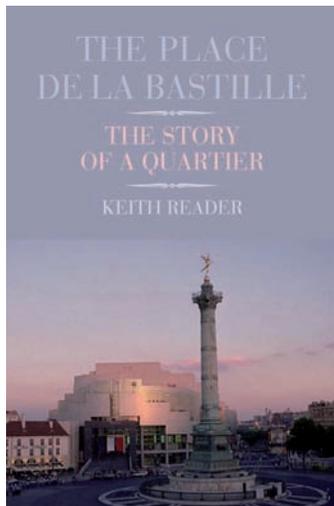
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## The Place de la Bastille

The Story of a Quartier

KEITH READER

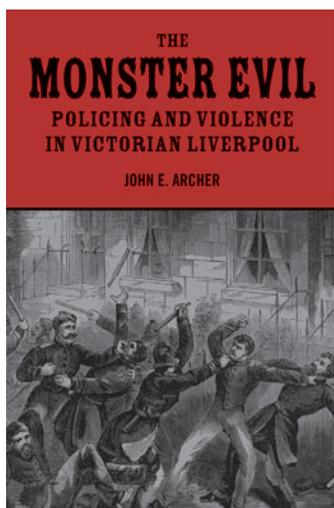
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From the earliest days to the present, Keith Reader offers here a fascinating look at the rich historical and cultural geography of the Place de la Bastille. For readers keen to explore this remarkable area firsthand, the book also includes a map and walking tour.

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**Keith Reader** is professor of modern French studies at the University of Glasgow and coauthor of *French Cinema: A Student's Guide* and *The Papin Sisters*.



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Policing and Violence in Victorian Liverpool

JOHN E. ARCHER

During the nineteenth century, Liverpool had a notorious reputation as a dangerous, violent, crime-ridden city. Yet were these fears justified? Or were they rather the sensational inventions of Victorian-era news?

*The Monster Evil* explores Liverpool's history of violent crime and its policing by the then-new constabulary through the use of police records, local and national press, and contemporary accounts of the violence confronting constables on night patrol. The first significant account of Victorian violence in a British city, this book covers

the entire spectrum of violent crime, from murder to drunken assault, and sheds light on the role of the police in combating it.

“Victorian Liverpool had an unenviable reputation for violence. This book sets out to assess both the scale and variety of Liverpool's violence, and the means by which it was policed. Exhaustively researched and persuasively argued, it adds significantly to the debates about the history of criminal violence and of policing.”—Clive Emsley, Open University

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**John E. Archer** is an honorary research fellow at Edge Hill University in the United Kingdom and a fellow of the Royal Historical Society.

# Franco-British Academic Partnerships

The Next Chapter

Edited by MAURICE FRASER and PHILIPPE LANE

While the steady increase in joint programs offered by British and French universities is cause for considerable celebration, a variety of obstacles, including language constraints, financial pressures, and political uncertainty, have hindered their continued expansion. Bringing together contributors from within academia, the government, and prominent institutions, *Franco-*

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**Maurice Fraser** is a senior fellow in European politics at the London School of Economics and vice chair of the Franco-British Council. **Philippe Lane** is a visiting fellow at Corpus Christi College, Cambridge, and attaché for higher education at the French Embassy in the UK.

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Required reading for French studies scholars worldwide, this volume builds upon the findings of the influential Review of Modern Foreign Languages Provision in Higher Education and maps the present and future of the field.

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## Theophilus of Edessa's Chronicle

The Circulation of Historical Knowledge  
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Theophilus of Edessa was a Greek astrologer and scholar in the court of the Muslim caliphs in the eighth century. Making use of his fluency in Greek, Syriac, and Arabic, he brought together historical sources from each language to comprise a single chronicle that charted world-changing events in the Near East from 590–750 CE, among them the Arab conquests, the rise to power of a Muslim Arab dynasty, and the last great war of

antiquity, between Byzantium and Iran.

Though no longer extant, Theophilus's work is known from extensive citations by later historians, and Robert Hoyland has here collected and translated these citations to present the scope of the original text. Included are translations of four chronicles, several of which are being made available here for the first time to the English-language reader.

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**Robert G. Hoyland** is professor of Islamic history at the Oriental Institute at the University of Oxford.



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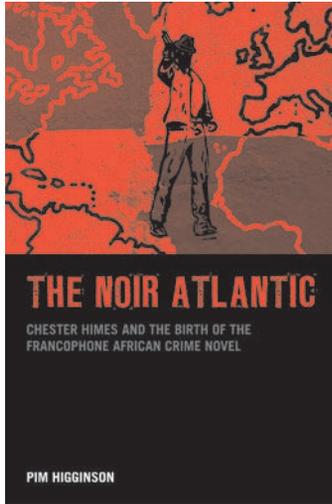
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PIM HIGGINSON

With the publication in 1953 of his Harlem Domestic series, African American noir writer Chester Himes became a cult figure for a generation of Parisian readers—many of whom appreciated his work as much for the break it represented from the dominant colonial-era literary paradigm as for Himes’s characteristic blend of violence and dark wit.

*The Noir Atlantic* examines the crucial role played by Himes and others in the emergence of crime fiction across

francophone Africa. Through careful textual analysis, Pim Higginson charts the emergence of African noir over the past two decades and redefines the key African and African American authors in a broader global context.

“Pim Higginson carves out new terrain through absorbing readings of the corpus of francophone African crime writing.”—Dominic Thomas, author of *Black France*

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**Pim Higginson** is associate professor of French in the Department of French and Francophone Studies at Bryn Mawr College.

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## Patrick Chamoiseau

Recovering Memory

MAEVE McCUSKER

An important voice from the complex, polyglot society of Martinique, Patrick Chamoiseau is chiefly known for his boldly imaginative 1992 novel *Texaco*, which won the Prix Goncourt. In the first study of his work in English, Maeve McCusker skillfully examines Chamoiseau in light of his postcolonial

background and focuses on his representation of memory. Her exploration of Chamoiseau’s depiction of the workings of memory solidifies her position as the world authority on the author and serves as an invaluable introduction to his work.

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**Maeve McCusker** is a lecturer in French studies at Queen’s University, Belfast.

## Regenerating Culture and Society

Architecture, Art and Urban Style within the  
Global Politics of City-Branding

Edited by JONATHAN HARRIS and RICHARD J. WILLIAMS

*Regenerating Culture and Society* is an essential guide to the visual arts regeneration strategies that local and national governments have adopted to position their cities in the booming global market for cultural heritage tourism. With case studies from England, Brazil, Co-

lombia, China, Thailand, and the former Soviet Union, this volume offers critical analyses of the history of regeneration policies and practices with a unique focus on the use of art, architecture, and design as vehicles for the redesign and representation of cities.

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**Jonathan Harris** is professor of art history at the University of Liverpool and the author of *Inside the Death Drive: Excess and Apocalypse in the World of the Chapman Brothers*. **Richard J. Williams** is professor of contemporary visual culture at the University of Edinburgh and the author of, most recently, *Brazil: Modern Architectures in History*.

## Seán MacBride

A Republican Life, 1904–1946

CAOIMHE NIC DHÁIBHÉID

One of Ireland's most abidingly controversial political figures, Seán MacBride (1904–88) was a youthful participant in the Irish Revolution and an active member of the Irish Republican Army, rising through the ranks to occupy a leadership position for fifteen years.

*Seán MacBride* is the first book to focus exclusively on MacBride's republican activities, on which his controver-

sial reputation in Irish and British political circles rests. With extensive use of recently released archival material, this book combines a biographical focus with wider assessments of important themes, including the persistence of republican opposition to the state after the Civil War and Ireland's ambiguous experience of World War II.

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**Caoimhe Nic Dháibhéid** is the Rutherford Research Fellow at Fitzwilliam College, University of Cambridge.

## Thresholds of Meaning

Passage, Ritual and Liminality in Contemporary French Narrative

JEAN H. DUFFY

Despite a number of broad surveys of contemporary French fiction that have appeared in the last decade or so, the question of the nouveau roman's literary legacy remains an under-researched field. *Thresholds of Meaning* offers evidence not only of a reworking of certain traditional themes, but also of a reinstatement of meaning at the center of literary inquiry. Drawing on the fields

of sociology, anthropology, and psychology, Jean H. Duffy argues that this preoccupation with meaning concerns not only the processes of its production within a work, but also the processes by which it is produced in the real world, including the various linguistic and gestural codes by which a community communicates, the customs a community assumes, and the rituals that it observes.

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**Jean H. Duffy** is professor of French at the University of Edinburgh, the general editor of *French Studies*, and the author of *Signs and Designs: Art and Architecture in the Work of Michel Butor*.

## Writing Galicia into the World

New Cartographies, New Poetics

KIRSTY HOOPER

This book explores a part of Europe's cultural and social landscape that has until now remained largely unmapped—the exciting body of creative work that, since the 1970s, has emerged as a result of contact between the small Atlantic nation of Galicia and the Anglophone world. Paying particular at-

tention to the community of London Galicians and their descendants, this book traces representations of Galician cultural history through art and close, critical readings of literary works by, among others, Carlos Durán, Manuel Rivas, Xesús Fraga, and Ramiro Fonte.

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**Kirsty Hooper** is a lecturer in Spanish and Galician at the University of Liverpool and coeditor of *Contemporary Galician Cultural Studies: Between the Local and the Global*.

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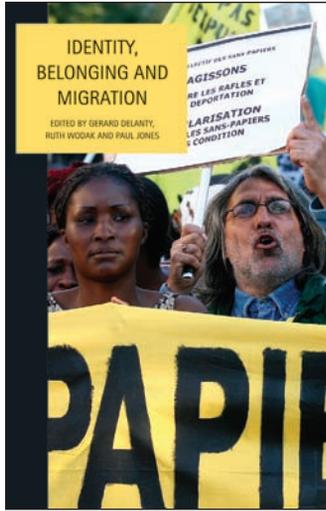
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## Identity, Belonging and Migration

Edited by GERARD DELANTY, RUTH WODAK, and PAUL JONES

The emergence of new kinds of racism in European societies—referred to variously as “Euro-racism,” “cultural racism,” or, in France, *racisme différentiel*—has been widely discussed by citizens and scholars alike. While these accounts differ, there is widespread agreement that racism in Europe is on the rise and that one of its character-

istic features is hostility to migrants, refugees, and asylum-seekers. *Identity, Belonging and Migration* aims to provide a new understanding of the social, political, and historical forces that marginalize these new “others”—culminating in an investigation of the narratives of day-to-day life that produce a culture of everyday racism.

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**Gerard Delanty** is professor of sociology at the University of Sussex and chief editor of the *European Journal of Social Theory*. **Ruth Wodak** is professor of discourse studies at the University of Lancaster. **Paul Jones** is a lecturer in sociology at the University of Liverpool and the author of *The Sociology of Architecture: Constructing Identities*, also published by Liverpool University Press.

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Out of Algeria

JANE HIDDLESTON

For more than fifty years, Assia Djebbar has used the tools of poetry, fiction, drama, and film to vividly portray the complex world of Muslim women. In the process, she has become one of the most important figures in North African literature.

In *Assia Djebbar*, Jane Hiddleston

traces Djebbar’s development as a writer against the backdrop of North Africa’s tumultuous history. The first book-length study of this indispensable writer, *Assia Djebbar* will interest scholars of postcolonial literature, women’s studies, or francophone culture.

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**Jane Hiddleston** is a lecturer in French at the University of Oxford and fellow of Exeter College. She is the author of, most recently, *Poststructuralism and Postcoloniality*.

## Zachary Macaulay 1768–1838

The Steadfast Scot in the British Anti-Slavery Movement

IAIN WHYTE

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**Iain Whyte** is a retired Church of Scotland minister, an honorary fellow at the University of Edinburgh, and a longtime member of Anti-Slavery International.

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Gender, Politics, Text

CATHERINE DAVIES, CLAIRE BREWSTER, and HILARY OWEN

The struggle for independence in Latin America during the first half of the nineteenth century was accompanied by wide-ranging debates about political rights, nationality, and citizenship. *South American Independence* investigates the neglected role of gender in that discussion.

Examining the work of women

writers from Brazil, Argentina, Chile, Peru, and Colombia, the authors trace the contradictions inherent in revolutionary movements that, while arguing for the rights of all, remained ambivalent, at best, about the place of women. *South American Independence* reveals the complex role of women in shaping the vexed ideologies of independence.

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**Catherine Davies** is professor of Hispanic and Latin American studies at the University of Nottingham. **Claire Brewster** is a research fellow at the University of Nottingham. **Hilary Owen** is a senior lecturer in Portuguese at the University of Manchester.

## Liverpool '81

Remembering the Riots

Edited by DIANE FROST and RICHARD PHILLIPS

Published to mark the thirtieth anniversary of the infamous uprisings that shook Liverpool in 1981, this fascinating volume recounts the history of what became known nationally as the Toxteth Riots. Drawing together memories of and responses to the riots by some of the key protagonists, *Liverpool '81* explores the reasons why they took place

as well as what their consequences and legacies have been. Additional chapters focus on what has become of the people and places most directly affected by the riots—black and minority communities, as well as inner city residents in Liverpool and beyond—and how these communities have evolved over the past thirty years.

---

**Diane Frost** is a lecturer in the School of Sociology and Social Policy at the University of Liverpool and the author of several books, including *Work and Community among West African Migrant Workers since the Nineteenth Century*. **Richard Phillips** is a reader in geography at the University of Liverpool and the author of, most recently, *Sex, Politics and Empire: A Postcolonial Geography*.

## Liverpool: City of Radicals

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*icals* surveys the role of Liverpool in a wide range of fields, examining events such as the near revolution of the Liverpool Transport Strike. Exploring one hundred years of art, music, politics, football, architecture, and theater, the book concludes with a look at the city today and what role radicalism will play in its future.

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**John Belchem** is professor of history and pro-vice-chancellor at the University of Liverpool and director of Liverpool's Institute of Cultural Capital. **Bryan Biggs** is artistic director of the Bluecoat, a creative community of artists and businesses in Liverpool.

"A novel, original, suggestive, and profoundly thought-provoking study of Latin American independence. I genuinely think this is a classic in the making."

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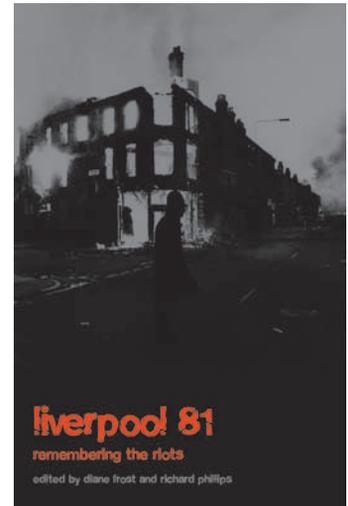
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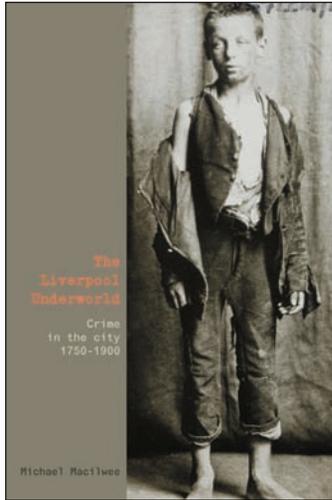
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## The Liverpool Underworld

Crime in the City, 1750–1900

MICHAEL MACILWEE

From dock theft to prostitution to the usual slew of alcohol-related offenses, Liverpool in the nineteenth century was “the black spot on the Mersey,” with a distinct criminal landscape that included a high level of female offenders and armies of juvenile thieves.

Using newspapers, autobiographies, and firsthand accounts, this book explores the social background that helped to create and sustain the

high level and variety of crime and looks at how various institutions attempted to bring order to the streets. A mix of statistical analysis and accounts of criminal practice—from poaching to pocket-picking—*The Liverpool Underworld* forms a fascinating account of the city’s underworld.

“A rattling good read.”—Clive Emsley, Open University

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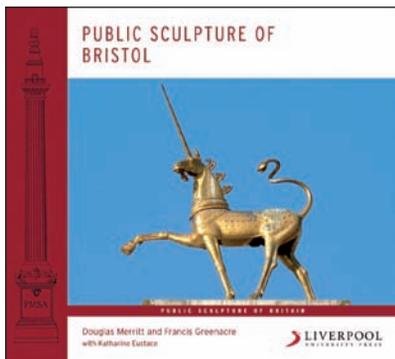
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Michael Macilwee is an information officer at Liverpool John Moores University and the author of *The Gangs of Liverpool*.

## Public Sculpture of Historic Westminster

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PHILIP WARD-JACKSON

The Westminster Borough of London, which includes much of the city’s fashionable West End, boasts a large concentration of public sculptures, including war memorials, commemorative monuments, fountains, and other prominent works of art. This book documents nearly three hundred of these works, with illustrations and de-

tails of construction, selections of artists and sites, and conservation history. In the case of statues commemorating public figures, a brief biography is also provided focusing on the achievements celebrated. Additional sections discuss the use of Parliament Square, Trafalgar Square, and the Victoria Embankment as sites for commemoration.

Philip Ward-Jackson works at the Courtauld Institute of Art. He is the author of *Public Sculpture of the City of London*, also published by Liverpool University Press.

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## Public Sculpture of Bristol

DOUGLAS MERRITT and FRANCIS GREENACRE with KATHARINE EUSTACE

Situated on the scenic River Avon, the West Country city of Bristol, England, has an abundance of public sculpture adorning its historic streets, buildings, and squares. This volume draws attention to over two hundred of these works through illustrations, biographical en-

tries, and essays, including a detailed survey of Bristol’s church monuments. The wealth of information that *Public Sculpture of Bristol* makes available will entice visitors to this vibrant city as well as encourage its guardians to plan for the conservation of its rich heritage.

Douglas Merritt is honorary visiting professor at the University of the West of England. Francis Greenacre was curator at the Bristol City Museum and Art Gallery from 1969 to 1997. Katharine Eustace is the editor of *Sculpture Journal*.

# Sculpture Journal

Edited by KATHARINE EUSTACE

Britain's foremost scholarly journal dedicated to sculpture in all its aspects, *Sculpture Journal* provides an international forum for writers and scholars in the field of postclassical and contemporary Western sculpture. Academic

ally focused but accessible and richly illustrated throughout, *Sculpture Journal* is an insightful read for researchers, enthusiasts, collectors, or anyone interested in sculpture.

**Katharine Eustace** has an MA in medieval history from the University of St Andrews and an MA in art history from the Courtauld Institute of Art.

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## Integrated Coastal Management

From Post-Graduate to Professional Coastal Manager  
A Teaching Manual

MARTIN LE TISSIER, DIK ROTH, MAARTEN BAVINCK, and LEONTINE VISSER

Integrated coastal management is unquestionably important, but it's extremely difficult in practice because it requires skills derived from various disciplines. In order to succeed, coastal managers must overcome disciplinary boundaries and construct a holistic vision that is both practical and unique

to their profession. This manual provides university teachers with a course to train professional coastal managers. As many students and teachers in this field are from the natural sciences, the focus is on embedding social science concepts and approaches into education for coastal management.

**Martin Le Tissier** is director of Envision, a UK-based international environmental consultancy and research company. **Dik Roth** is a lecturer in the law and governance group at Wageningen University in the Netherlands. **Maarten Bavinck** is director of the Centre for Maritime Research at the University of Amsterdam. **Leontine Visser** is professor at the Rural Development Sociology Group at Wageningen University in the Netherlands.

## iLobby.eu

Survival Guide to EU Lobbying, Including the  
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CAROLINE DE COCK

With *iLobby.eu*, Caroline De Cock draws on extensive firsthand experience to present a thorough guide to lobbying the European Union using both traditional methods and social media tools. This practical handbook includes an introduction to lobbying, with tips and anecdotes, recommendations for the

use of social media, comprehensive indices, and detailed examples of best and worst practices.

"This book is an invaluable and essential guide for anybody seeking to influence the EU."—Bill Newton Dunn, member of the European Parliament for the United Kingdom

**Caroline De Cock** is a lobbyist and social media expert. She is the owner of N-square Consulting, a Brussels-based lobbying firm that specializes in the internet and telecommunications sector.



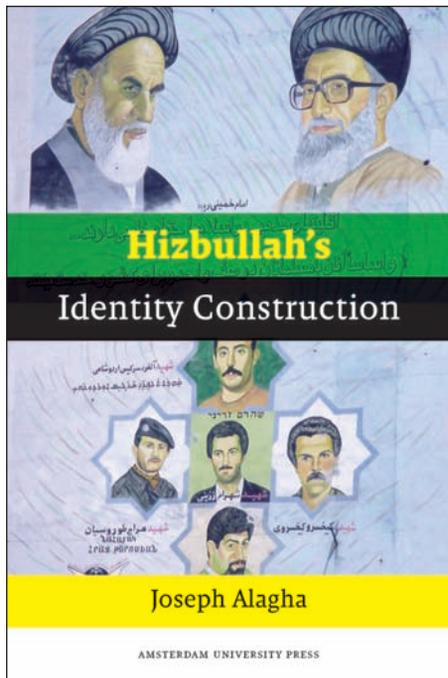
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POLITICAL SCIENCE  
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JOSEPH ALAGHA

# Hizbullah's Identity Construction

As the dominant political force in Lebanon and one of the most powerful post-Islamist organizations in the world, Hizbullah is a source of great controversy and uncertainty in the West. Despite the significant attention paid to this group by the media, the details of Hizbullah's evolution have frequently confounded politicians—and even scholars. In this important study, Joseph Alagha, a scholar with unprecedented access to the organization, exhaustively and objectively analyzes Hizbullah's historical evolution and offers a revolutionary new perspective on the political phenomenon of the organization.

*Hizbullah's Identity Construction* is a timely examination of one of the world's most turbulent regions; a major contribution to the study of contemporary Islamic political movements in the Middle East; and a refreshing departure from the bland hagiographies and ad hominem attacks that are all too common in studies of Hizbullah's murky history. Superbly documented and argued, and rooted in broad knowledge of contemporary Islamist political thought, this study brings much-needed clarity to a hot-button subject.

“Joseph Alagha remains one of the most thorough and careful analysts of Hizbullah's political ideology and practice. Scholars, analysts, and policy makers will find in this work a veritable treasure trove of research and insights into this complex organization.”—Michaëlle Browsers, Wake Forest University

**Joseph Alagha** is associate professor of Islamic studies at Radboud University Nijmegen in the Netherlands.

## Parise for Alagha

“I hope Alagha's work will receive attention in the United States, where policy on Hizbullah is based on ignorance—often deliberate ignorance.”

—Graham E. Fuller,  
former vice chairman of the  
National Intelligence Council at the CIA

JUNE 272 p. 6 x 9

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ANNA POCHMARA

# The Making of the New Negro

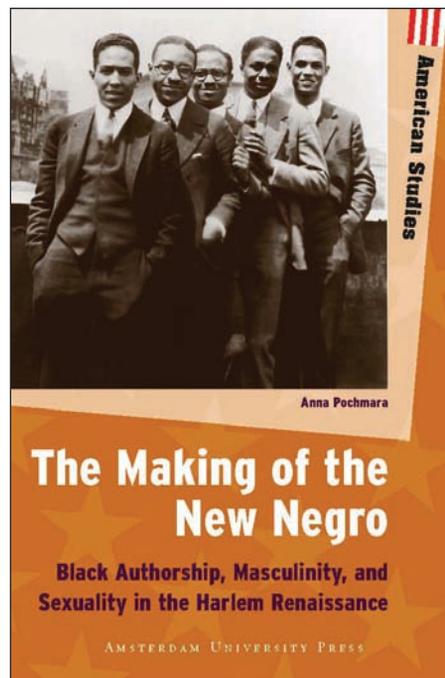
## Black Authorship, Masculinity, and Sexuality in the Harlem Renaissance

**T**he *Making of the New Negro* examines black masculinity in the period of the Harlem Renaissance, a cultural movement that spanned the 1920s and '30s in America and was marked by an outpouring of African American art, music, theater, and literature. The Harlem Renaissance, or New Negro Movement, began attracting extensive new academic attention in the 1990s as scholars continued to discover how complex, significant, and fascinating it was.

Drawing on African American texts, archives, unpublished writings, and contemporaneous European discourses, this book highlights both the canonical figures of the New Negro Movement and African American culture such as W. E. B. Dubois, Booker T. Washington, Alain Locke, and Richard Wright, as well as writers such as Wallace Thurman and others who have not received as much scholarly attention despite their significant contributions to the movement.

Anna Pochmara offers a striking combination of thorough literary analysis and historical investigation in order to provide novel insights into one of the most important periods of black history in the United States.

**Anna Pochmara** is assistant professor of English studies at the University of Warsaw.



**“The Making of the New Negro breaks completely new ground in our understanding of the male writers and intellectuals of the Harlem Renaissance. Conceptually rich and theoretically sophisticated, this is a powerful and compelling portrait of the racialized politics of masculinity and non-normative sexualities of the New Negro. Anna Pochmara has written an utterly persuasive and very important book.”**

**—Hazel V. Carby, Yale University**

*American Studies*

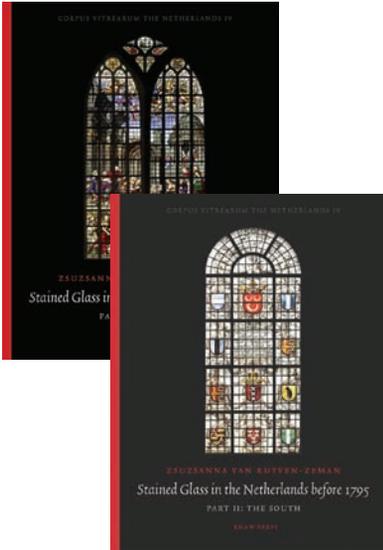
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## Stained Glass in The Netherlands before 1795

Volume IV: Part I: The North; Part II: The South

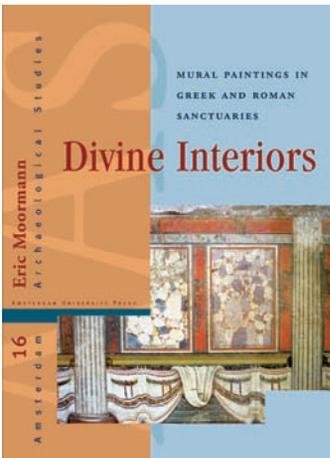
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to evoke windows that are now lost.

Catalogued province by province, the material is presented in the context of political and cultural developments and demonstrates the preeminence of Holland from the mid-sixteenth through the early eighteenth century.

“This is a pioneering survey, which will long remain the indispensable point of reference for the study of post-medieval glass-painting in the Netherlands.”—Tim Ayers, University of York

The Netherlands is rightly famous for the stunning stained glass windows of the Sint Janskerk, an imposing Gothic church in Gouda, but many more examples of this fragile medium have withstood the ravages of time. This is the first book to provide a complete overview of the country’s extensive works of stained glass. In addition to showcasing the mainly post-medieval glass found in situ and dispersed glass, Zsuzsanna van Ruyven-Zeman uses excavated material, designs, and donation documents

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**Zsuzsanna van Ruyven-Zeman** is an art historian and the author of a book on Lambert van Noort and two volumes in the series *Corpus Vitrearum the Netherlands*, on the stained glass windows of the Sint Janskerk in Gouda.

## Divine Interiors

Mural Paintings in Greek and Roman Sanctuaries

ERIC MOORMANN

Mighty marble facades, sculptures, and wall paintings played an important role in the decoration of Greek and Roman temples. While the official temples, which were connected with a city or a state, usually had a simple but solemn appearance, the more popular buildings were true multi-colored expressions of religiosity. Scenes from the life of the revered deity, portraits of the supporters and practitioners of the cult, and renderings of plants and animals could transport shrine visitors to different worlds. The wall paintings displayed differences in style and taste,

but they had the same basic look everywhere. Moormann reveals that temples that were widely separated in the vast Greco-Roman world were nonetheless strikingly similar in appearance.

Drawing on archaeological remains and texts of antiquity, *Divine Interiors* fills a void in Greek and Roman studies by exploring a large variety of decorative schemes and fashions all over the ancient world and by shedding light on the devotional practices of worshippers and the use of shrines and temples in daily life.

---

**Eric Moormann** is professor of classical archaeology at the Radboud University Nijmegen.

## Mana Maori

The Power of New Zealand's First Inhabitants

FANNY WONU VEYS

The discovery of Aotearoa—New Zealand, the last place on Earth aside from the Antarctic to be peopled—is surrounded by myths. *Mana Maori* explores the histories of the first Polynesians to discover the land, their encounters with Europeans, and the country's subsequent settlement by Westerners. Among the topics discussed are the

Dutch explorer Abel Tasman and the Dutch immigration wave of the 1950s; an overview of the indigenous Maori culture and the relationships of Maori to their land; and the vital role of the Treaty of Waitangi in 1840, a contested agreement between the Maori people and the British Crown, which had repercussions that continue to this day.

**Fanny Wonu Vey** is the curator for Oceania at the National Museum of Ethnology in Leiden.

## Borders and Boundaries in and around Dutch Jewish History

Edited by JUDITH FRISHMAN, DAVID J. WERTHEIM, IDO DE HAAN, and JOEL CAHEN

This study explores the shifting boundaries and identities of historic and contemporary Jewish communities. The contributors assert that, geographically speaking, Jewish people rarely lived in ghettos and have never been confined within the borders of one nation or country. Whereas their places of residence may have remained the same for

centuries, the countries and regimes that ruled over them were rarely as constant, and power struggles often led to the creation of new and divisive national borders. Taking a postmodern historical approach, the contributors seek to reexamine Jewish history and Jewish studies through the lens of borders and boundaries.

**Judith Frishman** is chair of Jewish studies at the Institute of Religious Studies of Leiden University. **David J. Wertheim** is director of the Menasseh ben Israel Institute for Jewish Social and Cultural Studies. **Ido de Haan** is professor of modern political history at Utrecht University. **Joel Cahen** is director of the Jewish Historical Museum in Amsterdam.

## New Mythological Figures in Spanish Cinema 1975–1995

Dissident Bodies under Franco

PIETSIE FEENSTRA

When Franco died in 1975, Spanish cinema was bursting at the seams. Many film directors broke free from the ancient taboos which had reigned under Franco's dictatorship, introducing characters who transgressed the traditional borders of social, cultural, and sexual identities. The women, homosexuals, transsexuals, and delinquents who were considered lost, dissonant bodies under Franco's rule became the new protagon-

ists of Spanish cinema.

"Here is a 'book of passion' on the metamorphoses of post-Franco Spain as it catapulted into the contemporary world. It is a book that questions the power of myths expressed through passionate bodies, in particular bodies who for too long were marginalized in traditional societies."—Michèle Lagny, Université de Sorbonne Nouvelle Paris III

**Pietsie Feenstra** lectures at the Sorbonne in Paris, in the Department of Film Studies.



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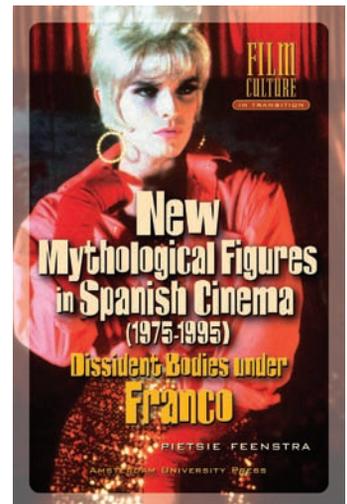


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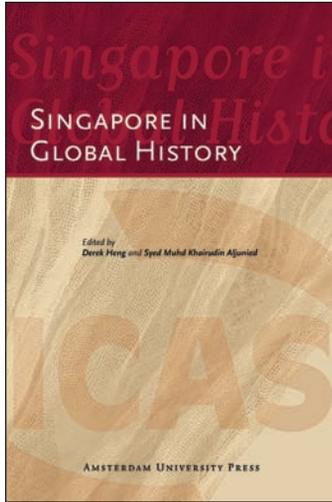
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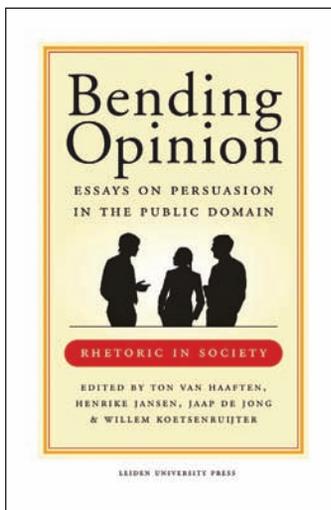
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## Singapore in Global History

Edited by DEREK HENG and SYED MUHD KHAIRUDIN ALJUNIED

*Singapore in Global History* explores the city's past and present through the lens of global history. It analyzes Singapore as a city-state and adds an interdisciplinary perspective to the study of its growth. The studies presented here demonstrate that Singapore's history and

growth have implications that extend to Southeast Asia and the world. This book will be of interest to economists, sociologists, and political scientists, as well as those interested in imperial history, business history, and networks.

---

**Derek Heng** is assistant professor of history at Ohio State University at Marion. **Syed Muhd Khairudin Aljunied** is assistant professor of Malay studies at the National University of Singapore.

## Multinational Corporations and Local Firms in Emerging Economies

Edited by ERIC RUGRAFF and MICHAEL W. HANSEN

In order for foreign direct investment to have deep and lasting positive effects on host countries, it is essential that multinational corporations have close direct and indirect interaction with local firms. A valuable addition to the emerging literature on multinational-

local firm interfaces, this book provides a number of case studies from emerging economies that examine such mutually beneficial business relationships and the policy measures necessary to support them.

---

**Eric Rugraff** is associate professor at the University of Strasbourg in France. **Michael W. Hansen** is associate professor at the Copenhagen Business School in Denmark.

## Bending Opinion

Essays on Persuasion in the Public Domain

Edited by TON VAN HAAFTEN, HENRIKE JANSEN, JAAP DE JONG,  
and WILLEM KOETSENRIJTER

From classical antiquity to the present, people and groups have taken to public spaces, now largely virtual, in order to relay their message and attempt to persuade others. And for just as long, the methods of organizing and conducting such public debate and decision making have been hotly contested. This collection of essays by distinguished inter-

national scholars presents an overview of the state of interdisciplinary scholarship on the art of rhetoric and the varied approaches and methodologies within it. *Bending Opinion* cites a host of relevant examples, from Barack Obama to Geert Wilders, as well as compelling case studies.

---

**Ton van Haften** is professor of linguistics at the Leiden University Centre for Linguistics, where **Henrike Jansen** teaches argumentation and rhetoric, **Jaap de Jong** is professor of journalism and new media, and **Willem Koetsenruijter** teaches journalism and new media.

## Colonial Memory

Contemporary Women's Travel Writing  
in Britain and the Netherlands

SARAH DE MUL

Exploring the intersections of memory, gender, and the postcolonial, *Colonial Memory* explores the phenomenon of colonial memory through the specific genre of women's travel writing. Building on criticism of memory and travel writing, Sarah De Mul seeks to open Dutch literature to postcolonial themes and concepts and to insert the history of the Dutch colonies and its critical

recollection into the traditionally Anglophone-dominated field of postcolonial studies.

"A vividly conceived and theoretically astute reading of the complicated weavings between the past and present involved in memory work and the process of nostalgic return."—Elleke Boehmer, University of Oxford

---

**Sarah De Mul** is a postdoctoral fellow of the Research Foundation Flanders in the Department of Literary Studies at Leuven University.

## Ecstatic Encounters

Bahian Candomblé and the Quest for the Really Real

MATTIJS VAN DE PORT

For over a hundred years, writers, artists, anthropologists, and tourists have travelled to Bahia, Brazil, in search of the spirit possession cult called Candomblé. Thus, successive generations of cultists have seen a long, steady stream of curious outsiders coming to their temples with notebooks and cameras, questions and inquisitive gazes, or ogling eyes and the hope of inclusion. This study asks what seduced these outsiders to seek access to the Afro-

Brazilian religious universe and, conversely, how cultists responded to the overwhelming interest in their creed and to becoming an object of the outsiders' imaginations.

"Thriving in the gap between the sensuous fullness of life and the impossibility of its cultural representation, *Ecstatic Encounters* opens mind-blowing vistas for 'writing culture' in anthropology today."—Birgit Meyer, VU University Amsterdam

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**Mattijs van de Port** is an anthropologist and works at the University of Amsterdam and the Free University of Amsterdam.

## Foreign Eyes

International Students Reflect on Utrecht

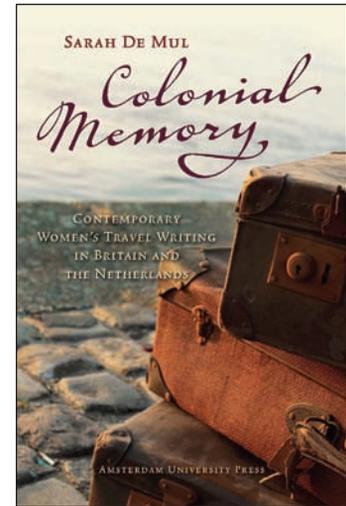
Edited By EMMELINE BESAMUSCA

Every year hundreds of students from all over the world come to study in Utrecht. On the occasion of the 375th anniversary of the founding of Utrecht University, foreign students and alumni were invited to reflect on Dutch culture as they had experienced it in their university years there. This book collects

the best of the essays they wrote; the result is a unique and fascinating contribution to the study of Dutch culture. These essays offer not only an intimate portrait of the students' experiences, but also a fresh perspective on the remarkable, frustrating, and fascinating features of Dutch culture.

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**Emmeline Besamusca** lectures in Dutch culture at Utrecht University and the University of Vienna. She is coeditor of *Discovering the Dutch*.

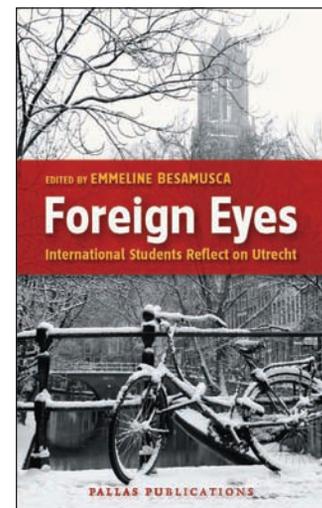


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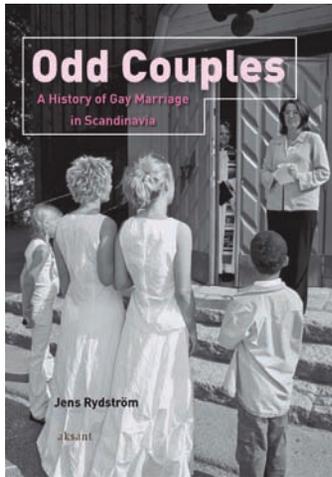
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## Odd Couples

A History of Gay Marriage in Scandinavia

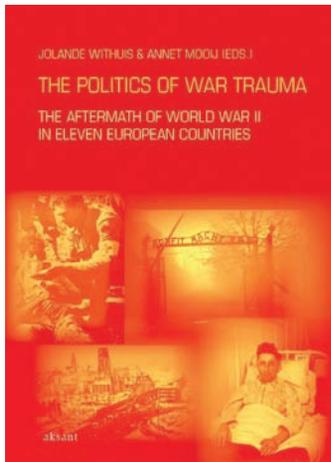
**JENS RYDSTRÖM**

The concept of marriage as a union of a man and a woman was fundamentally challenged by the introduction of registered partnership in Denmark in 1989. *Odd Couples* is the first comprehensive history of registered partnership and gay marriage in Scandinavia. It traces the origins of laws that initially were controversial—inside and outside the gay community—but have gained broad popular and political support. It also highlights the positive effects

and risks involved in state recognition of lesbian and gay couples. Through a comparison of how these laws have been received and practiced in all of the Scandinavian countries, including Greenland and the Faroe Islands, the author presents a nuanced study of a fascinating political process that began in the 1960s and continues to change the way we understand family, sexuality, and nation.

---

**Jens Rydström** is associate professor at the Centre for Gender Studies at Lund University in Sweden. He is the author of *Sinners and Citizens*, published by the University of Chicago Press.



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## The Politics of War Trauma

The Aftermath of World War II in Eleven European Countries

**Edited by JOLANDE WITHUIS and ANNET MOOIJ**

This study compares the policies and attitudes toward the health consequences of World War II in eleven European countries: Austria, Belgium, Denmark, East Germany, France, Italy, Luxembourg, the Netherlands, Norway, Poland, and West Germany. It shows the remarkably asynchronous development

in these countries of health care financing and treatment for war survivors, and of the patients' perception of their own health. Using an innovative and multidisciplinary approach, Jolande Withuis and Annet Mooij analyze post-war health care in the context of the European political climate at that time.

---

**Jolande Withuis** is a senior researcher at the Netherlands Institute for War Documentation. **Annet Mooij** is a freelance researcher and the author of several books on medical history.

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## Caught in the Middle

Neutrals, Neutrality and the First World War

**JOHAN DEN HERTOG and SAMUEL KRUIZINGA**

During World War I, aggressive countries infringed on the rights and privileges of neutral nations such as the Netherlands and Switzerland as they had been defined in prior international agreements. The essays in this critical

collection provide comparisons of the history of neutrality in several countries involved in World War I and analyze the concept of neutrality from multiple perspectives: political, economic, cultural, and legal.

---

**Johan Den Hertog** is a postdoctoral researcher at Leiden University. **Samuel Kruizinga** is a doctoral student at the University of Amsterdam.

## PUR Facts

### Conservation of Polyurethane Foam in Art and Design

THEA VAN OOSTEN

Flexible Polyurethane (PUR) foams have been used since the 1950s in textiles and furniture upholstery, and in art and design objects that can now be found in museum collections. Composed from “short-life” consumer materials, these objects present severe conservation problems as they age. This book presents an in-depth examination

of the challenges presented by PUR foams; case studies of the preservation of two works by the artist Piero Gilardi; and a manual on preparing and applying a light stabilizing system that can protect new PUR foams from degrading and restore the flexibility of old foams.

---

**Thea van Oosten** is a senior conservation scientist at the Netherlands Institute for Cultural Heritage.

## Inside Installations

### Theory and Practice in the Care of Complex Artworks

Edited by TATJA SCHOLTE and GLENN WHARTON

Anything is possible in installation art—but that freedom comes with a cost, as the mutability of the intended experience along with the typically short lifespan of the techniques and materials used can present great difficulty to the custodian of the work. This important and practical book examines the processes involved in preserving this complex form of art, reinstalling it, and

finding ways to re-create the original experience of the work. Edited by the media conservator of the Museum of Modern Art in New York and the program manager at the Cultural Heritage Agency (RCE) in the Netherlands, this book offers a fascinating glimpse at the decisions and processes behind some of the world’s most innovative art installations.

---

**Tatja Scholte** is program manager at the RCE and specializes in the theory of contemporary art conservation. **Glenn Wharton** serves as media conservator at the Museum of Modern Art in New York. He is also on the faculty of the Museum Studies Program at New York University and was the founding executive director of INCCA-North America.

## The Early and Middle Pleistocene Archaeological Record of Greece

### Current Status and Future Prospects

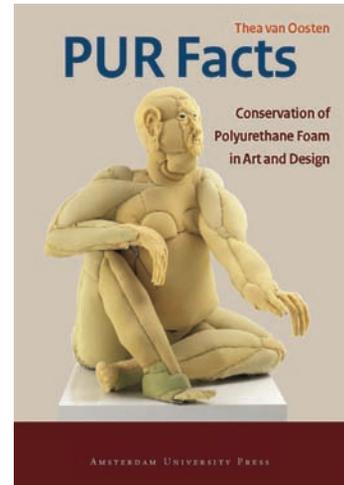
VANGELIS TOURLOUKIS

Using the archaeological record of the Greek Lower Palaeolithic period as a case study, Vangelis Tourloukis elaborates on a hitherto overlooked subject in Eurasian Early-Middle Pleistocene archaeology: the role of geomorphic processes in biasing archaeological distribution patterns of early human presence. This study identifies the current status of the Greek record, explains this

status from a geoarchaeological and geomorphological perspective, and offers suggestions for further investigations in the field. The book also presents a conceptual model that can assist in interpreting and predicting early Palaeolithic site locations in tectonically active settings, such as those of the Mediterranean Basin.

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**Vangelis Tourloukis** is an archaeologist at Leiden University.



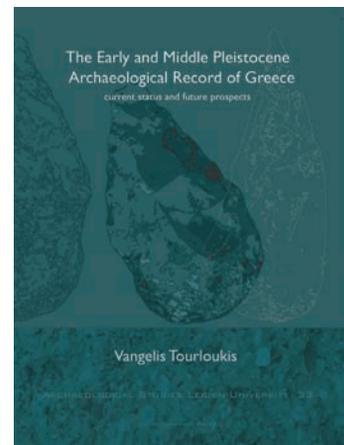
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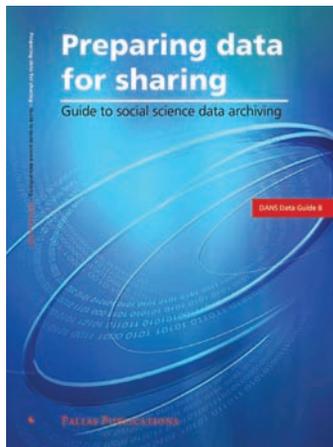
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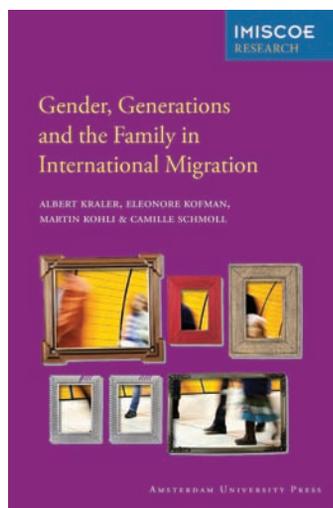
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## Preparing Data for Sharing

### Guide to Social Science Data Archiving

#### DATA ARCHIVING AND NETWORKED SERVICES

This data guide takes readers through the cycle of social science research, from applying for a research grant, through the data collection phase, and ultimately to preparing the data for deposit in archives or data repositories. An adaptation of the fourth edition of the Guide to Social Science Data Prepa-

ration and Archiving of 2009 by the Inter-University Consortium for Political and Social Research at the University of Michigan, this publication will help researchers to manage, document, and archive their data and to think broadly about which types of digital content should be deposited in such an archive.

---

**Data Archiving and Networked Services** (DANS) is the national organization in the Netherlands for storing and providing permanent access to research data from the humanities and the social sciences.

## Labour Migration in Malaysia and Spain

### Markets, Citizenship and Rights

#### BLANCA GARCÉS-MASCAREÑAS

This study confronts the double paradox of state-regulated labor migration: while markets benefit from open borders that allow them to meet the demand for migrant workers, the boundaries of citizenship impose a degree of limitation on cross-border migration. At the same time, the exclusivity of citizenship requires closed membership,

yet civil and human rights undermine the state's capacity to exclude foreigners once they are inside the country. By considering how Malaysia and Spain have responded to the demand for foreign labor, this book analyzes the unavoidable clash of markets, citizenship, and rights.

---

**Blanca Garcés-Mascreañas** is a postdoctoral researcher with the Interdisciplinary Research Group in Immigration at Pompeu Fabra University in Barcelona.

## Gender, Generations and the Family in International Migration

Edited by **ALBERT KRALER, ELEONORE KOFMAN, MARTIN KOHLI,**  
and **CAMILLE SCHMOLL**

Family-related migration is moving to the center of political debates on migration, integration, and multiculturalism in Europe. Still, strands of academic research on family migrations and migrant families remain separate from—and sometimes ignorant of—each other. This volume seeks to bridge the disciplinary divide by addressing the

need to better understand the diversity of family-related migration and the resulting family forms and practices, to question simplistic assumptions about migrant families in public discourse, to study family migration from a mix of disciplinary perspectives, and to acknowledge the state's role in shaping family-related migration.

---

**Albert Kraler** is a researcher at the International Centre for Migration Policy Development in Vienna and an associate lecturer at the University of Vienna. **Eleonore Kofman** is professor of gender, migration, and citizenship at Middlesex University. **Martin Kohli** is professor of sociology at the European University Institute in Florence and director of the Research Group on Aging and the Life Course at the Free University of Berlin. **Camille Schmoll** is assistant professor of human geography at Paris Diderot University.

# Diversity Research and Policy

A Multidisciplinary Exploration

Edited by **STEVEN KNOTTER, ROB DE LOBEL, LENA TSIPOURI,**  
and **VANJA STENIUS**

This volume emerged from a collaborative Network of Excellence project funded by the European Commission. The Network, which comprises thirty-two institutes from Europe and beyond, integrates European research capabilities across disciplines and countries to provide the society and the state with

tools for managing cultural diversity as a key element of sustainable development. The work presented here describes the emergence and increasing importance of diversity within academic research and practice and offers valuable insights on diversity management and policy implementation.

---

**Steven Knottter** is a consultant at IDEA Consult, a public policy consultancy based in Brussels, where **Rob De Lobel** is a senior consultant. **Lena Tsiouri** is professor of economics at the University of Athens. **Vanja Stenius** is a researcher at Istituto psicoanalitico per la ricerca sociali in Rome.

## Less Pretension, More Ambition

Development Policy in Times of Globalization

Edited by **PETER VAN LIESHOUT, ROBERT WENT, and MONIQUE KREMER**

At some levels, the accepted role of development aid has been supplanted by the increase of individual remittances and foreign direct investment, as well as by policies that focus on issues such as climate, migration, financial stability, knowledge, trade, and security in order to increase opportunities in struggling

countries. This study considers such changes and examines the effectiveness of aid and its role in international power relations. The editors and contributors close the book by proposing new strategies for development aid in the era of globalization.

---

**Peter Van Lieshout** is a member of the Dutch Scientific Council for Government Policy, where **Robert Went** and **Monique Kremer** are senior research fellows.

## Framing Immigrant Integration

Dutch Research-Policy Dialogues in Comparative Perspective

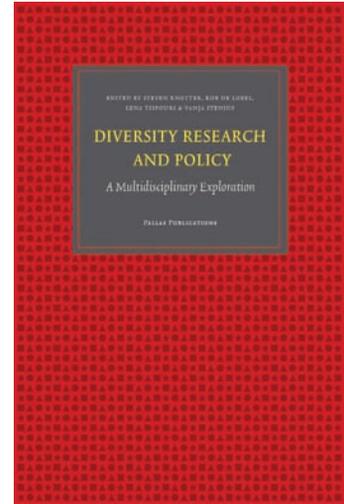
**PETER SCHOLTEN**

Debates on immigrant integration often center on “national models of integration,” a concept that reflects the desire of both researchers and policy makers to find common ground. This book challenges the idea that there has ever been a coherent or consistent Dutch model of integration even though Dutch society has long been seen as exemplary for its multicultural-

ism—as well as arguing that the incorporation of migrants remains one of the country’s most pressing social and political concerns. In addition to an analysis of how immigration is framed and reframed through diverse dialogues, the author provides a highly dynamic overview of integration policy and its evolution alongside migration research.

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**Peter Scholten** is assistant professor of public policy and politics at Erasmus University Rotterdam.



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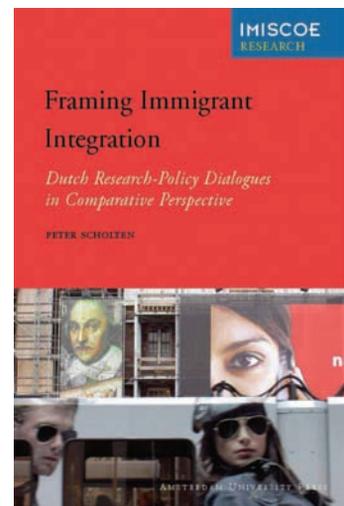
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## The Origins of the Telescope

Edited by ALBERT VAN HELDEN, et al.

The origins of the telescope have been debated since the instrument's appearance in the Hague in 1608. Civic and national pride has led local dignitaries, popular writers, and scholars to present sharply divergent histories over the years, crediting a variety of people and places with the invention. Drawing on

newly discovered documents, reexamined records, and tests of early lenses and telescopes, this fascinating study proposes a new and convincing account of the origins of the instrument that changed mankind's vision of the universe.

---

**Albert Van Helden** is professor emeritus of history of science at Rice University and Utrecht University.

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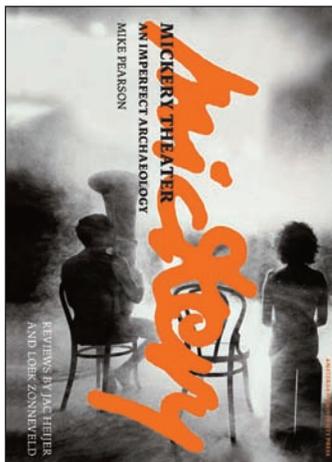
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ISBN-13: 978-90-8964-311-7

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DRAMA

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## A Changing View from Amsterdam

Where Next with Book History?

DAVID MCKITTERICK

In *A Changing View from Amsterdam*, the esteemed Cambridge librarian David McKitterick takes the readers back to the days of Frederick Muller (1817–81), the most important Dutch bookseller of his time, and offers an absorbing

portrait of the nineteenth-century antiquarian book trade in Europe. McKitterick examines bookselling and the international trade in old books as a frame for understanding the history of the book.

---

**David McKitterick** is a fellow and librarian of Trinity College, Cambridge; a fellow of the British Academy; and honorary professor in historical bibliography at the University of Cambridge.

## Mickery Theater

An Imperfect Archaeology

MIKE PEARSON

This is the first full-length study of the history and working practices of the Mickery Theater in Amsterdam. Between 1965 and 1991, under its noted director Ritsaert ten Cate, Mickery became renowned worldwide for promoting and presenting significant international alternative theater companies, and for staging its own innovative productions. Through a unique “archaeological” approach, combining archival

research, oral history, and field observation, this book establishes the singular importance of Mickery and evokes the unique atmosphere of both the building and the activities it nurtured.

“A superbly realized biography of an experimental theater. The full life of Mickery emerges through a rich assemblage of people and events.”—Edward Scheer, University of New South Wales

---

**Mike Pearson** is professor of performance studies in the Department of Theatre, Film and Television Studies at Aberystwyth University.

# Open Content Licensing

From Theory to Practice

Edited by **LUCIE GUIBAULT** and **CHRISTINA ANGELOPOULOS**



Although open content licenses only account for a fraction of all copyright licenses currently enforced in the world, their introduction has had profound effects on the use and dissemination of information. This book explores the theoretical underpinnings of these licenses and offers insight into the practical advantages and inconveniences

of their use. The essays collected here include an objective study of the principles of open content from the perspective of European intellectual property law as well as novel examinations of their possible implementation in different areas of culture or the information industry.

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**Lucie Guibault** is assistant professor of copyright and intellectual property law at the Institute for Information Law at the University of Amsterdam, where **Christina Angelopoulos** edits *IRIS*, the monthly newsletter of the European Audiovisual Observatory.

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## Jan Koblasa

Intaglio Prints

**MAHULENA NEŠLEHOVÁ**

Jan Koblasa has ranked among the leading figures of Czech and European art since the 1960s. His sculptures have been integrated into many European cities, sacred spaces, and sculptors' parks. But sculpture is only one of the areas in which Koblasa has achieved renown: he is also acclaimed for his accomplishments in stage design, book illustrations, and graphic art.

This volume presents graphics that Koblasa created using various intaglio print techniques, including drypoint etching, etching and aquatint, and multi-color etching. These beautiful full-page reproductions are accompanied by an introductory essay on the artist's work and career, descriptions of the various graphic cycles, and a bibliography. All text is in both Czech and English.



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**ART**  
CZE/SVK

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**Mahulena Nešlehová** is an art historian specializing in Czech modern art of the 1950s and '60s. She works at the Czech Academy of Sciences.

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## Summer of Caprice

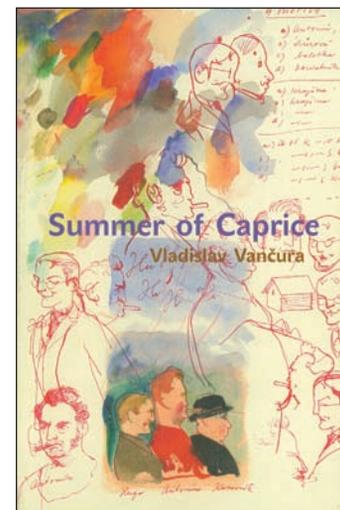
**VLADISLAV VANČURA**

Translated by Mark Corner

*Summer of Caprice*, a winning comic novel first published in 1926, is a classic of Czech writing, yet it is little known elsewhere. This may be due to the complexities of the text, which is characterized by a playful narrative, an exceptional mastery of language, and a layered meta-textual context that has only become richer over the decades.

Mark Corner has rendered this

exceptional work in an English translation that beautifully captures Vladislav Vančura's experimental style—or, as the author himself called it, “poetism in prose.” This translation is presented alongside the original illustrations and typography and goes a long way toward deepening our understanding of the Czech spirit, humor, and way of life.



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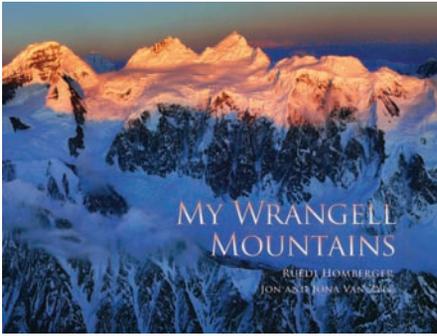
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**Vladislav Vančura** (1891–1942) was one of the most important Bohemian (Czech) writers of the twentieth century. He was also a film director, playwright, and screenwriter.

**Mark Corner** is an author and a lecturer in religious and European studies who lives and works in Brussels.

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OCTOBER 240 p., 350 color plates 12 x 9  
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PHOTOGRAPHY

## My Wrangell Mountains

RUEDI HOMBERGER

With Original Art by Jon Van Zyle, Essays by Jona Van Zyle,  
and a Foreword by Chris Larsen

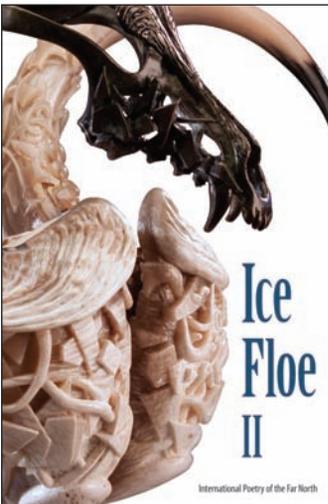
High atop cascading waterfalls and deep within the lush green depths of the valleys, Swiss photographer Ruedi Homberger has for more than twenty years captured in photographs the majestic beauty of eastern Alaska's Wrangell Mountain range. In addition to summiting some of the Wrangells' loftiest peaks, Homberger has in recent years incorporated a technically challenging new approach into his work. Flying above the mountains in a small plane, Homberger literally goes to new

heights to reveal a series of stunning aerial views.

The first book-length collection of photographs focusing exclusively on the Wrangell-Saint Elias National Park and Preserve, *My Wrangell Mountains* offers readers a rare opportunity to "stand among the giants." Included in this magnificent oversized volume are over three hundred full-color photographs and an accompanying selection of sketches by award-winning illustrator Jon Van Zyle.

---

Born in Switzerland, **Ruedi Homberger** is a climber and photographer who has spent his life exploring new horizons. **Jon Van Zyle** is an artist whose illustrations appear in many children's books, including *A Woolly Mammoth Journey* and *Raven and River*. **Jona Van Zyle** is a writer, painter, and curator whose work has appeared in *Mushing Magazine*.



SEPTEMBER 96 p. 6 x 9  
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POETRY

## Ice Floe II

International Poetry of the Far North

Edited by SHANNON GRAMSE and SARAH KIRK

The long-awaited second volume of the newly revived Ice Floe series, *Ice Floe II* features new and exciting works of poetry from a vibrant and diverse group of writers from Alaska, Canada, Russia, Sweden, Iceland, and beyond. All work is presented here in both its original language and in English translation. With contributors that include former Alaska poet laureate Tom Sexton, Riina Katajavuori, Yuri Vaella, Gun-

nar Randversson, and dozens of other established and emerging poets, this wonderful collection of voices from the northern latitudes will be a great read for all lovers of poetry and international literature.

"In the coldest reaches of the Northern hemisphere, poetry is still heartily embraced. . . . *Ice Floe* is a thoughtful collection on life in the cold, and proves to be quite the read."—*Midwest Book Review*

---

**Shannon Gramse** is a poet and cofounder of *Ice Floe*. **Sarah Kirk** is a lifelong Alaskan and cofounder of *Ice Floe*. They both teach English at the University of Alaska Anchorage.

## North by 2020

Perspectives on Alaska's Changing Social-Ecological Systems

Edited by **AMY LAUREN LOVECRAFT** and **HAJO EICKEN**

Originating from a series of workshops held at the Alaska Forum of the Fourth International Polar Year, this interdisciplinary volume addresses a host of current concerns regarding the ecology and rapid transformation of the arctic. Concentrating on the most important linked social-ecological systems, including fresh water, marine resources, and

oil and gas development, this volume explores opportunities for sustainable development from a variety of perspectives, among them social sciences, natural and applied sciences, and the arts. Individual chapters highlight expressions of climate change in dance, music, and film, as well as from an indigenous knowledge-based perspective.

**Amy Lauren Lovecraft** is associate professor of political science at the University of Alaska Fairbanks. **Hajo Eicken** is professor of geophysics at the University of Alaska Fairbanks and the editor of *Field Techniques for Sea Ice Research*, also published by the University of Alaska Press.

## Gwich'in Athabascan Implements

History, Manufacture, and Usage According to Reverend David Salmon

**THOMAS A. O'BRIEN**

The most detailed and well-illustrated study of material culture for any northern Athabascan language group to date, *Gwich'in Athabascan Implements* reproduces pre- and early post-contact tools that are historically important to the Athabascan people. A long-term collaboration between anthropologist Thomas A. O'Brien and Athabascan elder David Salmon, this volume provides forty one-to-one sketches of a wide va-

riety of implements, many of which are no longer commonly in use.

"Very few ethnographers or anthropologists are willing or able to take the time to do the kind of careful work that David and Tom did together over the years. And there are very few elders anywhere in the Athabascan area who have David's range of knowledge. . . . This is a story that needed to be told."—S. Craig Gerlach, University of Alaska Fairbanks

**Thomas A. O'Brien** received an MA in anthropology from the University of Alaska Fairbanks.

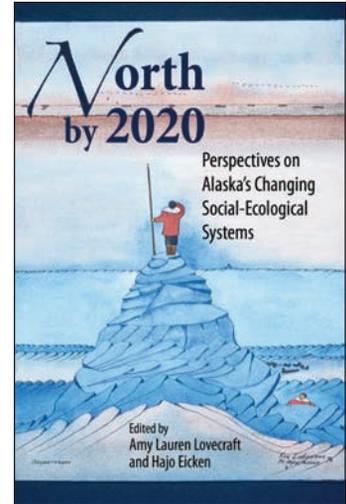
## The Archaeology of North Pacific Fisheries

Edited by **MADONNA L. MOSS** and **AUBREY CANNON**

For thousands of years, fisheries were crucial to the sustenance of the First Peoples of the Pacific Coast. Yet the effects of human settlement have left us with a woefully incomplete understanding of their histories prior to the industrial era. Covering Alaska, British Columbia, and Puget Sound, *The Archaeology of North Pacific Fisheries* illustrates how the archaeological record

reveals new information about ancient ways of life and the histories of key species. Individual chapters cover salmon and a number of lesser-known species abundant in archaeological sites, including pacific cod, herring, rockfish, eulachon, and hake. In turn, this ecological history informs suggestions for sustainable fishing in today's rapidly changing environment.

**Madonna L. Moss** is professor of anthropology at the University of Oregon. **Aubrey Cannon** is professor of anthropology at McMaster University in Ontario.



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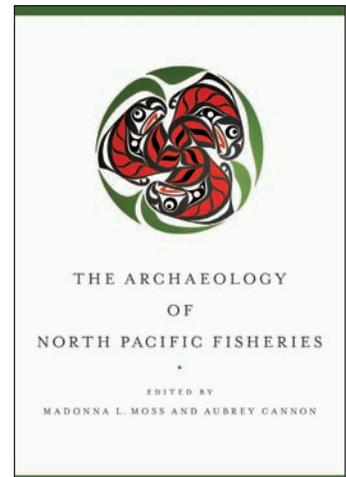
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—*Library Journal*

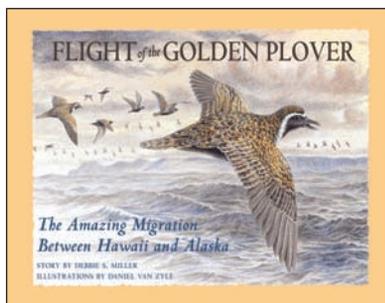
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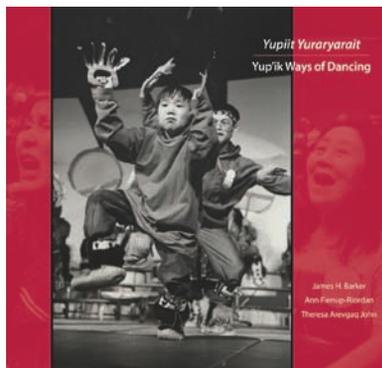
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## Raven and River

NANCY WHITE CARLSTROM

With Illustrations by Jon Van Zyle

*Raven and River* leads young readers on a fantastical journey with a raven across the icy Alaska landscape on the verge of spring. Along the way, the raven's sonorous cry wakes a cast of sleeping woodland creatures, including a bear, a beaver, a hare, and a squirrel—all of whom

join him in imploring the still-frozen river to melt and thereby initiate the change of seasons. Packed with information and featuring vibrant full-color illustrations by Jon Van Zyle, *Raven and River* brings to life these two important harbingers of Alaska's spring.

Based in Seattle, **Nancy White Carlstrom** has written more than sixty books for children. **Jon Van Zyle** is an award-winning artist whose illustrations appear in many children's books, including *A Woolly Mammoth Journey* and *A Caribou Journey*.

## Flight of the Golden Plover

The Amazing Migration Between Hawaii and Alaska

DEBBIE S. MILLER

With Illustrations by Daniel Van Zyle

The remarkable story of the golden plover's annual migration, this beautifully illustrated nature title for young readers sees the small but mighty plover embark on a six-thousand-mile flight between the frozen Alaska tundra and the gentle, grassy slopes of the Hawaiian Islands. Equally at home in its two very different habitats, the once-endangered golden plover has evolved many

behaviors and adaptations that make it perfectly well-suited to each of its homes, and this book contains many fascinating facts about them. Readers are also introduced to the plover's neighbors and friends—from the giant Hawaiian goose, or *nene*, to the musk ox, grizzly bear, arctic fox, and sandhill crane.

**Debbie S. Miller** is the author of several picture books, including *A Woolly Mammoth Journey* and *A Caribou Journey*. **Daniel Van Zyle** is a cofounder of the Hawaii Artists Society and one of wildlife art's most prominent print artists.

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## Yup'it Yuraryarait

Yup'ik Ways of Dancing

JAMES BARKER, ANN FIENUP-RIORDAN, and THERESA AREVGAQ JOHN

Translated by Marie Meade, David Chanar, and Alice Rearden

Far more than just a dance, the dynamic choreography of the Yup'ik provides an illuminating window into the morality, social organization, and colonial history of this indigenous people. In *Yup'it Yuraryarait*, anthropologist Ann Fienup-Riordan begins with a brief historical overview of the colonization and development of Alaska from the Yup'ik

point of view. Then, armed with oral history testimony spanning thirty years, she shows how singing and dancing are interconnected and imbued with meaning in this complex ritual. Accompanied by one hundred and fifty original photographs, this volume marks the first in-depth look at the Yup'ik people through the lens of interpretive dance.

**James Barker** is a documentary photographer and the author of *Always Getting Ready: Yup'ik Eskimo Subsistence in Southwest Alaska*. **Ann Fienup-Riordan** is a cultural anthropologist and recipient of the Alaska Federation of Natives President's Award for her work with Alaska Natives. **Theresa Arevgaq John** is associate professor of Alaska native studies and rural development at the University of Alaska Fairbanks.

## Imam Cimiucia

Our Changing Sea

ANNE SALOMON, NICK TANAPE SR., and HENRY HUNTINGTON

Through the dual lenses of Western science and traditional Native knowledge, *Imam Cimiucia* explores the ecological, social, and economic causes of coastal ecosystem change on Alaska's Kenai Peninsula. Coastal communities there—and the world over—have witnessed dramatic changes in their homes in recent years, and this innovative collaboration brings together the

research efforts of marine scientists with the experiences, perceptions, and knowledge of Sugpiaq elders and other village residents whose lives are shaped by the sea. This book offers insight into the resilience—and limits—of marine ecosystems, as well as the vast archive of knowledge and expertise held by different cultures.

**Anne Salomon** is assistant professor in the School of Resource and Environmental Management at Simon Fraser University. **Nick Tanape Sr.** is a Sugpiaq elder in Nanwalek, Alaska, and Native community representative at the Pratt Museum in Homer. **Henry Huntington** has a PhD in polar studies from Cambridge University.

## Comparative Eskimo Dictionary

With Aleut Cognates

Second Edition

MICHAEL FORTESCUE, STEVEN JACOBSON, and LAWRENCE KAPLAN

An updated and comprehensive reference to the Eskimo-Aleut languages spoken from the northeastern tip of Siberia all the way east to Greenland, this easy-to-use volume groups related words from the modern Eskimo languages in comparative sets with their English equivalents. In total, ten dialects are covered—including five Inuit

dialect groups, four Yup'ik languages, and Sireniki—with Aleut cognates provided when possible. Separate sections are devoted to a grammatical overview, including demonstratives, inflectional endings, and derivational suffixes. Indices with both standard Eskimo spellings and English glosses enhance the usefulness of this volume.

**Michael Fortescue** is professor of linguistics at the University of Copenhagen in Denmark. **Steven Jacobson** is professor emeritus of Yup'ik-Eskimo at the University of Alaska Fairbanks. **Lawrence Kaplan** is professor of linguistics and director of the Alaska Native Language Center.

## Ahtna Travel Narratives

A Demonstration of Shared Geographic Knowledge among Alaska Athabascans

Transcribed and Edited by JAMES KARI

Told by Jim McKinley, Frank Stickwan, Jake Tansy, Katie John, and Adam Sanford

Among the world's foremost pedestrian foragers, the Ahtna Athabascans possess a profound system of geographic knowledge that has facilitated travel and spatial cognition in Ahtna and other Athabascan languages. Shedding light on a number of precise landscape classifications, including Ahtna place names and river directionals,

these indigenous travel narratives represent walking tours comprising more than one thousand miles of traditional routes and trails in the Ahtna-language area. Providing context for these narratives are maps, photos, interviews, and a wealth of ethnographic, linguistic, historical, and methodological information.

**James Kari** is professor emeritus of linguistics at the University of Alaska Fairbanks and the author or editor of numerous publications on Athabascan languages and peoples.

"A rich account of the long history of human habitation and its impact on the coastal marine ecosystem of southcentral Alaska. By joining hands in a common research endeavor that brings together deep local knowledge and detailed instrumentation provided by marine scientists, we come to better understand the effects of the changes under way in the region."

—Ray Barnhardt,  
University of Alaska Fairbanks

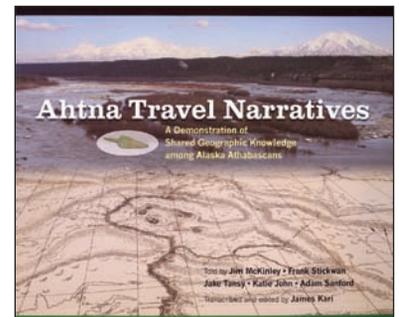
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SCIENCE

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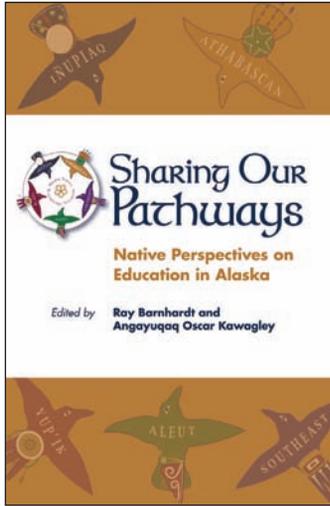
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EDUCATION

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Edited by RAY BARNHARDT and ANGAYUQAQ OSCAR KAWAGLEY

Originally published in the *Sharing Our Pathways* newsletter of the Alaska Rural Systemic Initiative, the essays in this volume describe school reform strategies, curricula, and pedagogical practices that incorporate the indigenous knowledge systems of Alaska Native peoples into the formal education system. Individual sections consider contributions

from or inspired by, among others, the Yup'ik, Tlingit, Unangan, Athabaskan, and Inupiaq tribes.

Covering ten years of pioneering education initiatives, this comprehensive collection will prepare Alaska Native students for the future while preserving and strengthening their ties to the past.

---

**Ray Barnhardt** is professor of cross-cultural studies and director of the Center for Cross-Cultural Studies at the University of Alaska Fairbanks, where **Angayuqaq Oscar Kawagley** is associate professor emeritus of education in the College of Liberal Arts.

## Language, Proof and Logic

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**Dave Barker-Plummer** is a senior research scientist at Stanford University's Center for the Study of Language and Information. **Jon Barwise** (1942–2000) served on the faculties of Yale University, the University of Wisconsin, Stanford University, and Indiana University. **John Etchemendy** is currently provost and professor of philosophy and symbolic systems at Stanford University.



## The Interaction of Tone with Voicing and Foot Structure

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This book investigates the topics of tone, vowel harmony, and metrical structure, with special reference to Kera, a Chadic language spoken in Chad and Cameroon. Kera is a tone language where a change in the pitch of the word can make a difference to

its meaning. Drawing on a decade of experience living and working with the Kera, Mary D. Pearce looks at both the phonetics and phonology to examine how tone interacts with the vowel quality and rhythm of the language.

---

**Mary D. Pearce** is currently a linguistic consultant for Summer Institute of Linguistics (SIL) in Chad. She also teaches at the Université de N'djaména in Chad and is affiliated with SIL International and with University College London.

## Knowledge and Representation

ALBERT NEWEN, ANDREAS BARTELS, and EVA-MARIA JUNG

This compilation of cutting-edge philosophical and scientific research comprises a survey of recent neuroscientific research on representational systems in animals and humans. Representational systems provide their owners with useful information about their environment and are shaped by the special informational needs of the organism

with respect to its environment. In this volume, the authors address the longstanding dispute about the usefulness of the notion of representation in the study of behavior systems and offer a fresh perspective on representational systems that combines philosophical insights and experimental experience.

**Albert Newen** is a professor at Ruhr-Universität Bochum, Institut für Philosophie. **Andreas Bartels** is a professor at Rheinische Friedrich-Wilhelms-Universität at Bonn, Institut für Philosophie. **Eva-Maria Jung** teaches at Westfälische Wilhelms-Universität Münster.

## Language from a Cognitive Perspective

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Edited by **EMILY M. BENDER** and **JENNIFER E. ARNOLD**

This book is a collection of papers on language processing, usage, and grammar, written to commemorate the career of Thomas Wasow on the occasion of his sixty-fifth birthday. Wasow has been professor of linguistics and philo-

sophy at Stanford University since 1973 and is affiliated with the Symbolic Systems Program. He has made significant contributions to the study of English syntax, psycholinguistics, and philosophy of linguistics.

**Emily M. Bender** is an associate professor in the Department of Linguistics and an adjunct associate professor in the Department of Computer Science and Engineering at the University of Washington. **Jennifer E. Arnold** is an associate professor in the Department of Psychology at the University of North Carolina at Chapel Hill.

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**Aarne Ranta** is professor of computer science at the University of Gothenburg, Sweden. He is the acting coordinator of the European Union research project MOLTO (Multilingual On-Line Translation), which develops techniques for high-quality translation among fifteen languages.

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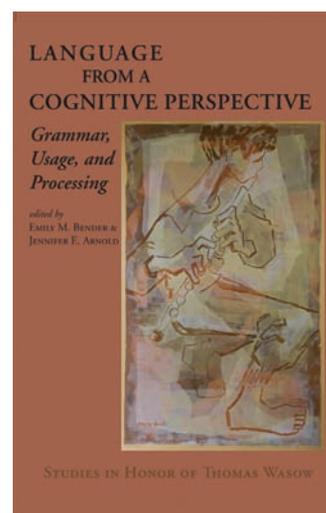
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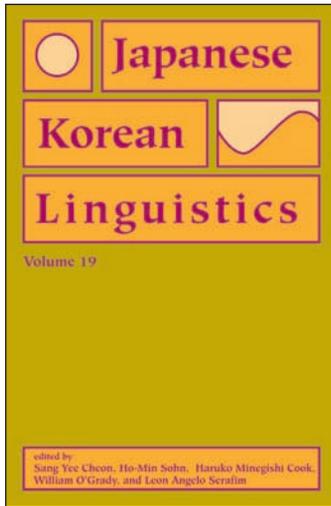
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## Japanese/Korean Linguistics, Volume 19

Edited by SANG YEE CHEON, HO-MIN SOHN, HARUKO MINEGISHI COOK,  
WILLIAM O'GRADY, and LEON ANGELO SERAFIM

Japanese and Korean are typologically similar languages, and a linguistic phenomenon in the former often has a counterpart in the latter. The papers in this volume are from the nineteenth Japanese/Korean Linguistics Conference, which was held at the University

of Hawai'i at Manoa. The collections in this volume include essays on the phonology, morphology, syntax, semantics, historical linguistics, discourse analysis, prosody, and psycholinguistics of both languages.

**Sang Yee Cheon** is assistant professor of Korean language and linguistics and undergraduate coordinator of the Korean Flagship Center at the University of Hawai'i at Manoa, where **Ho-min Sohn** is professor of Korean language and linguistics and director of the Korean Language Flagship Center and **Haruko Minegishi Cook** is professor of Japanese language and linguistics. **William O'Grady** is well known for his work on syntactic theory, on Korean, and on first language acquisition and second language learning. **Leon Angelo Serafim** was inaugural director of the Center for Okinawan Studies at the University of Hawai'i.

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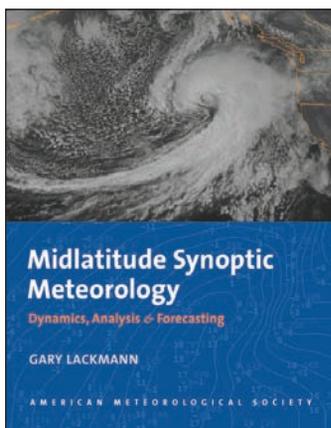
contents—from reflexive contents that place conditions on their actual utterance to fully incremental contents that place conditions only on the objects of reference—reconciling the legitimate insights of both the referentialist and descriptivist traditions.

**John Perry** is the Henry Waldgrave Stuart Professor Emeritus of Philosophy at Stanford University.

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The past decade has been characterized by remarkable advances in meteorological observation, computing techniques, and data-visualization technology. However, the benefit of these advances can only be fully realized with the introduction of a systematic, applied approach to meteorological education that allows well-established theoretical concepts to be applied to modernized observational and numerical datasets.

This textbook, which covers synoptic-dynamic meteorology, synoptically

driven mesoscale phenomena, weather forecasting, and numerical weather prediction, links theoretical concepts to modern technology and facilitates the meaningful application of concepts, theories, and techniques using real data. As such, it will both serve those planning careers in meteorological research and weather prediction and provide a template for the application of modern technology in a classroom and laboratory setting.

**Gary Lackmann** is professor of atmospheric sciences in the Department of Marine, Earth, and Atmospheric Sciences at North Carolina State University.

# Stephen King's Gothic

JOHN SEARS

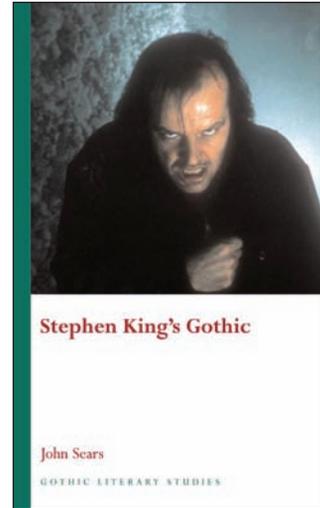
Stephen King is the world's best-selling horror writer. His work is ubiquitous on bookstore, supermarket, and personal library shelves and has been faithfully adapted into some of the most iconic horror films of the twentieth century. This study explores his writing through the lenses of contemporary literary and cultural theory. Through analyses of some of his best-known work, including *Carrie* and *Misery*, the authors argue

that King offers ways of encountering and understanding some of our deepest fears about life and death, the past and the future, technological change, other people, monsters, ghosts, and the supernatural.

This is the first extended critical-theoretical engagement with King's writing, and it will be of interest to students, academics, and fans of horror fiction.

---

**John Sears** is a senior lecturer in English at Manchester Metropolitan University.



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# Memories of May '68

France's Convenient Consensus

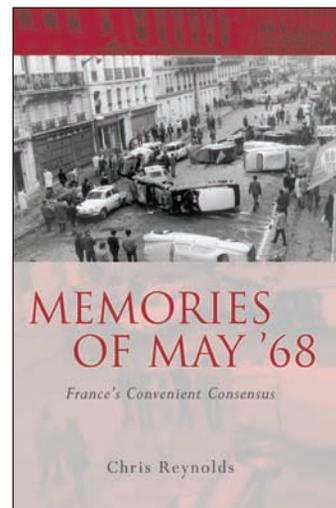
CHRIS REYNOLDS

This book sheds new light on one of the most significant periods in recent French history, the student revolts of May 1968. These events saw a strictly student-based revolt quickly become an all-out social crisis that threatened the political status quo. In its exposure of a deep-seated malaise, 1968 has gone on to acquire iconic status as a watershed year in the development of innumerable sectors of French society.

Focusing on the portrayal of these events during the subsequent decennial commemorations, Chris Reynolds analyzes the construction of the history of 1968. By highlighting the paradox between the plethora of existing material on 1968 and the relatively narrow frame through which the year's events are viewed, Reynolds raises complex issues concerning the gap between memory and history.

---

**Chris Reynolds** is a lecturer in French and European studies at Nottingham Trent University.



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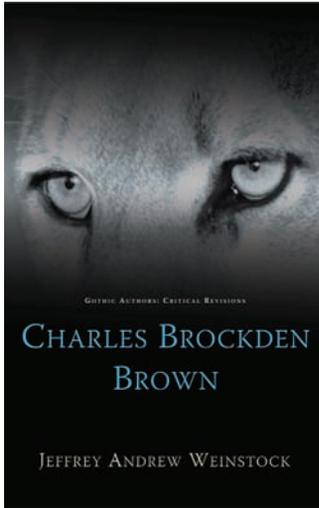
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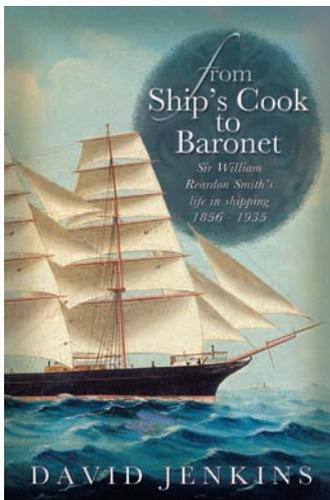
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## Charles Brockden Brown

JEFFREY ANDREW WEINSTOCK

The American author Charles Brockden Brown (1771–1810) is a controversial figure within the field of Gothic studies. He was admired by nineteenth-century literary figures such as Poe, Hawthorne, George Lippard (who dedicated his gothic novel *Quaker City* to him), and John Greenleaf Whittier; identified as an important figure in the development of the American literary tradition by such critical heavyweights as R. W. B. Lewis, Richard Chase, Harry Levin, and Leslie

Fiedler; and clearly influential to the entire American Gothic tradition. However, it remains true that Brown is seldom read outside of courses on American Romanticism and is more often celebrated for what he initiated than for what he achieved. Jeffrey Andrew Weinstock fills this void in the academic and cultural record with this introduction to Brown, making the case for Brown as a major author in his own right.

---

**Jeffrey Andrew Weinstock** is associate professor of English at Central Michigan University in Mount Pleasant.

## From Ship's Cook to Baronet

Sir William Reardon Smith's Life in Shipping, 1856–1935

DAVID JENKINS

Sir William Reardon Smith, founder of the Reardon Smith shipping line, was one of the foremost figures in south Wales in the early twentieth century. Starting as a cabin boy, he made a fortune as a ship owner at the height of the Welsh coal trade and subsequently showed great entrepreneurial initiative during the Great Depression, acquiring motor vessels and establishing new trade routes. He is also remembered as a great philanthropist, particularly

through his association with the National Museum of Wales.

This thorough portrait of the entrepreneur combines an autobiography of the first forty years of Sir William's life—which was discovered fifty years after his death at the age of eighty—a substantial essay on the latter half of his life, and extensive appendices that include a family tree, company lists, and shipping maps.

---

**David Jenkins** is senior curator of industry at the National Museum of Wales.

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## The Island of Apples

GLYN JONES

First published in 1965, *The Island of Apples* is a brilliant account of a pre-adolescent boy's romantic imagination and dangerous enthrallment, set vividly in industrial south Wales and rural Carmarthenshire in the early twentieth century. In the novel, the life of Dewi Davies is suddenly altered by the appearance of a stranger in his valley town, a youth from a seemingly glamor-

ous background who possesses all that Dewi finds lacking in his own restricted existence.

"The theme is the departure of youth and Glyn Jones has translated it into despairing action and marvelous natural imagery which convey, as strongly as I have ever experienced it, the sense of loss."—*Observer*

---

**Glyn Jones** (1905–95) was a poet, short story writer, novelist, translator, and critic who contributed to the emergence and definition of an Anglo-Welsh literature.

## R. S. Thomas

A Stylistic Biography

DANIEL WESTOVER

Poet R. S. Thomas (1913–2000) is one of the most recognizable figure in twentieth-century Welsh literature, yet his oeuvre is often the subject of strong debate among critics and reviewers. Some believe him to be the greatest religious poet of his age, or simply the greatest

poet, while others believe that his iconic reputation is disproportionate to the quality of his poetry. This book tests existing critical claims by analyzing the poetry directly and considering its intricacies of structure, form, register, shape, and movement.

---

**Daniel Westover** is an assistant professor in the Department of Literature and Language at East Tennessee University.

## The Fiction of Emyr Humphreys

Contemporary Critical Perspectives

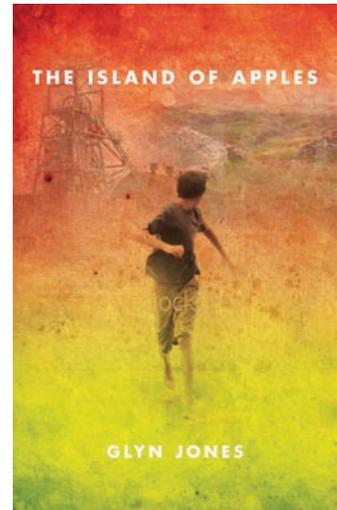
LINDEN PEACH

Emyr Humphreys, born in 1919, is one of the most prolific and significant modern Welsh writers. Generally rooted in north Wales, his fiction provides fresh insights into modern Welsh history, nonconformity, and globalization. This pioneering book explores Humphreys's work from a range of contem-

porary critical perspectives and stresses its relevance to the twenty-first century. Through readings that highlight such subjects as gender identity, familial relationships, war, pacifism, and otherness, Linden Peach argues that Humphreys's work is best understood as dramatic, dissident, or dilemma fiction.

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**Linden Peach** is dean of the faculty of arts and humanities at the University of Wales.



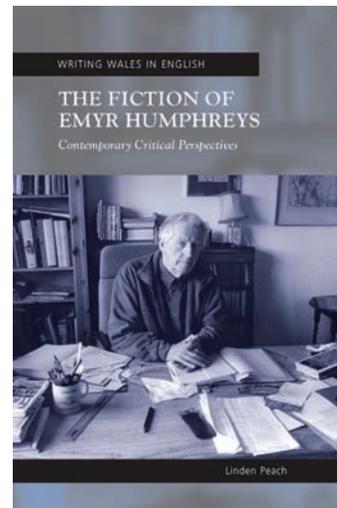
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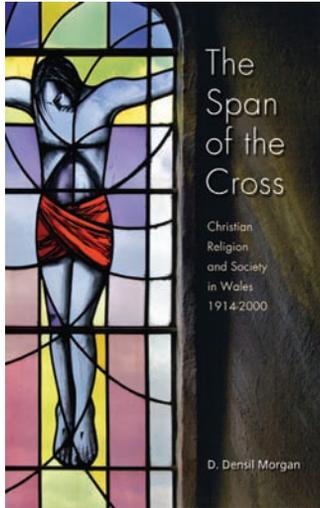
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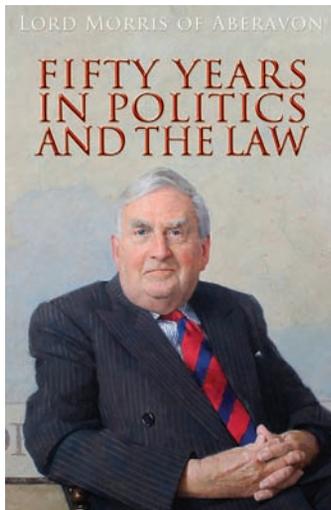
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---

**D. Densil Morgan** is head of school in the School of Theology, Religious Studies and Islamic Studies at the University of Wales, Trinity St David.

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**DAVID WILLIAMS**

The Rebecca Riots, an uprising of oppressed peasantry against the burden of tollgates in west Wales, began in the summer of 1839. After only a few months, they ceased as suddenly as they had started, and for nearly four years, the countryside was undisturbed. Then, in the winter of 1842, rioting broke out again—with greater violence.

This study explores the deep-seated roots of these uprisings.

“It is safe to say that Professor Williams's excellently written and dispassionate account of the riots and their background is likely to remain the final word on the subject.”—*Times Literary Supplement*

---

**David Williams** (1900–78) lived and worked in Aberystwyth at the University of Wales. He was considered the doyen of Welsh historians.

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---

**Lord Morris of Aberavon** has had a long and esteemed career in Welsh and British politics. He was made a life peer as Baron Morris of Aberavon, named Lord Lieutenant of Dyfed a year later in 2002, and became a Knight of the Order of the Garter in 2003.

# From Silver Screen to Spanish Stage

The Humorists of the Madrid Vanguardia  
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STUART NISHAN GREEN

This book profiles a group of five artists closely linked with the Spanish avant-garde in the 1920s and '30s, now known as the "Other" Generation of 27. In the same way that their contemporaries of the celebrated Generation of 27 attempted a revolution of the arts through poetry inspired by European modernism, the "Other" Generation of 27 attempted to renovate Spanish hu-

mor, first in prose, then in theater and cinema. These artists drew on the comedy of Charlie Chaplin, Buster Keaton, Ernst Lubitsch, and the Marx Brothers for their performances and stretched the limits of the stage by incorporating cinematic techniques, such as flashback, voice-overs, and montage, in their search for new dramatic forms.

---

**Stuart Nishan Green** is a lecturer in Spanish in the Department of Spanish, Portuguese and Latin American Studies at the University of Leeds.

## Modern Argentine Poetry

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BEN BOLLIG

Throughout Argentina's history, authors and important political figures have been forced to live and write in exile, making exile both a vital theme and a practical condition for Argentine letters. This study is the first to focus on

the link between exile and poetry in Argentina since the 1950s and covers such poets as Alejandra Pizarnik, Juan Gelman, Osvaldo Lamborghini, and Néstor Perlongher.

---

**Ben Bollig** is a lecturer in Spanish at the University of Leeds and the author of *Néstor Perlongher: The Poetic Search for an Argentine Marginal Voice*, also published by the University of Wales Press.

## Poverty, Ethics and Justice

H. P. P. LÖTTER

Poverty violates fundamental human values through its impact on individuals and human environments and goes against the core values of democratic societies. In this book, H. P. P. Lötter brings these issues to light and discusses poverty in ways that depict this devastating human condition clearly. Drawing on numerous scientific studies as well as his own experience witnessing the systematic poverty in his home country of South Africa, Lötter pres-

ents a holistic profile of poverty and its effects on human lives, all the while accounting for the complexity of each individual case. He argues that shared ethical values must guide the planning and distribution of aid and that our society must reevaluate our notions of justice and reimagine the role of the state in order to enable collective human responsibility for poverty's successful eradication.

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**H. P. P. Lötter** is professor of philosophy at the University of Johannesburg.



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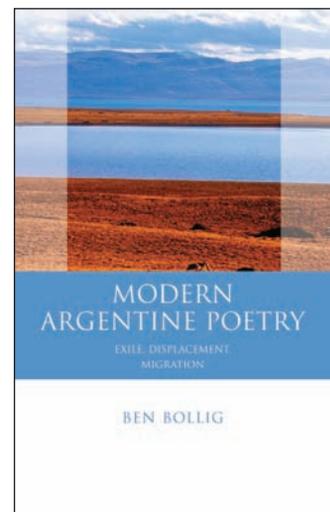
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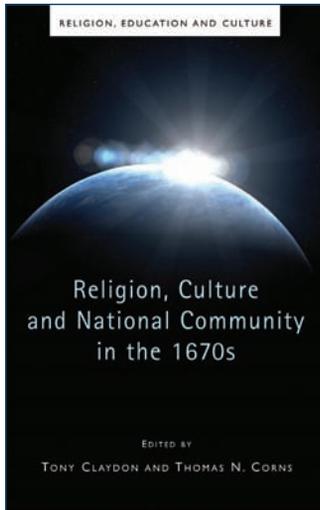
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restoration settlement was unraveling, challenged by new ideas of religious toleration, popular sovereignty, and diverse nationality. These essays reflect upon and analyze such tensions and illustrate the surprising routes by which the modern world began to emerge.

---

**Tony Claydon** is professor of early modern history in the School of History, Welsh History and Archaeology at Bangor University. **Thomas N. Corns** is head of school in the School of English at Bangor University.

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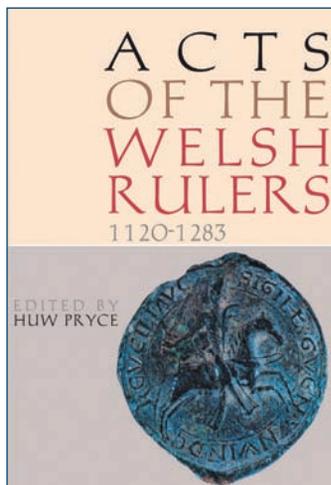
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**Helen Fulton** is professor of medieval literature at the University of York and teaches at the University's Centre for Medieval Studies.



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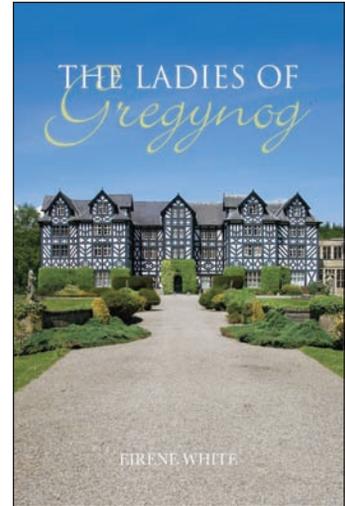
EIRENE WHITE

Gwendoline and Margaret Davies of Gregynog are famous in Wales for their collection of Impressionist and Post-Impressionist paintings, which is now held by the National Museum Cardiff. Inheritors of great wealth from their industrialist grandfather, the women became renowned for their philanthropy

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**Eirene White** (1909–99) was one of the first female members of Parliament in the Labour party in Wales. When she retired from the House of Commons in 1970, she was made a life peer as Baroness White of Rhyney.



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**Kathryn J. Cooper**, now retired, received her PhD at Leicester University.

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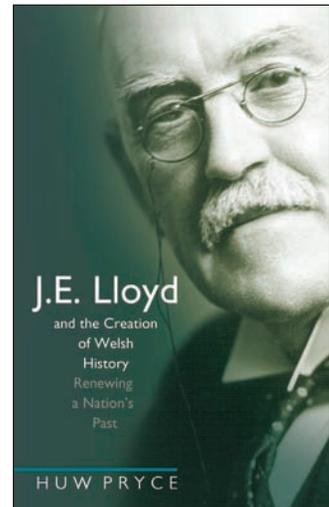
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**Huw Pryce** is professor of Welsh history at Bangor University.



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**Harold Fox** (1945–2007) was professor of social and landscape history at the Centre for English Local History, University of Leicester; president of the Medieval Settlement Research Group; chairman of the Society for Landscape Studies; and president of the Devon History Society. **Matthew Tompkins** is Honorary Visiting Fellow and **Christopher Dyer** is emeritus professor, both at the Centre for English Local History at University of Leicester.

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**Stephen J. Richards** is manager for the Asia-Pacific region of Conservation International’s Rapid Assessment Program. **Banak G. Gamui** is codirector of the Papua New Guinea Institute of Biological Research.



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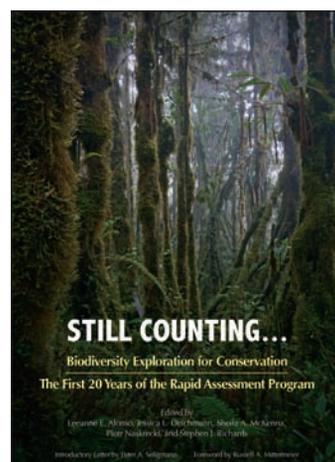
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**Leeanne E. Alonso** is director of Conservation International’s Rapid Assessment Program, where **Jessica L. Deichmann** is a research associate. **Sheila A. McKenna** is a senior research scientist with SEAlliance. **Piotr Naskrecki** is currently with the Museum of Comparative Zoology at Harvard University. **Stephen J. Richards** is manager of Conservation International’s RAP program for the Asia-Pacific region.



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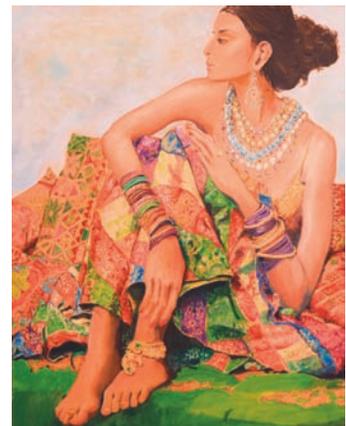
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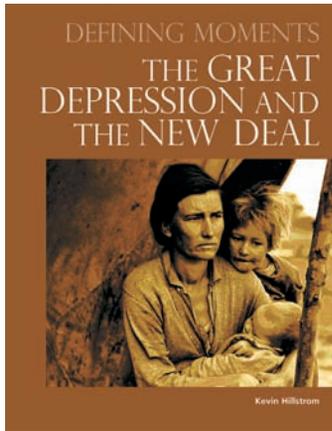
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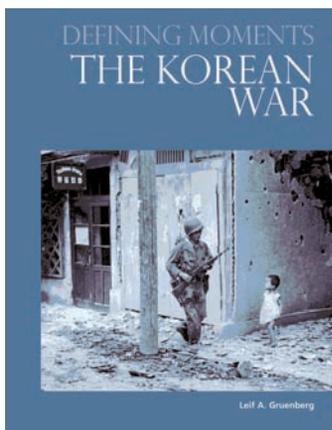


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**Leif A. Gruenberg** is a journalist who has written extensively for various national magazines.

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**Tsypylma Darieva** is associate professor of anthropology at the University of Tsukuba, Japan. **Wolfgang Kaschuba** teaches at the Institute for European Ethnology at the Humboldt University of Berlin, where **Melanie Krebs** is a postdoctoral researcher.

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**Elahe Haschemi Yekani** is a lecturer in the Department of English and American Studies at Humboldt University in Berlin.

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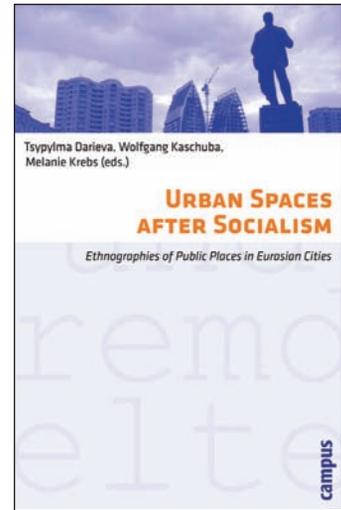
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**Stefan Malthaner** is a researcher at the Institute for Interdisciplinary Research on Conflict and Violence at Bielefeld University.



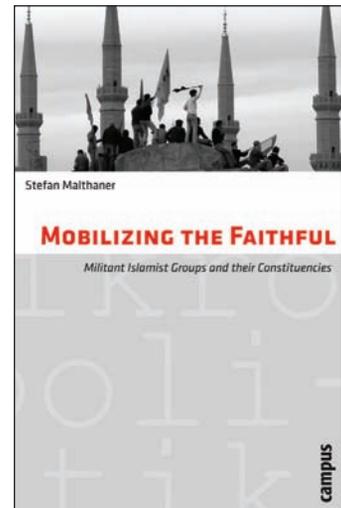
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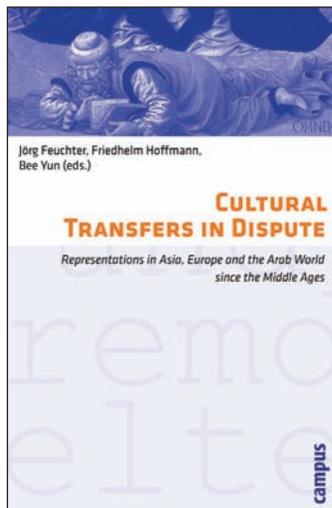
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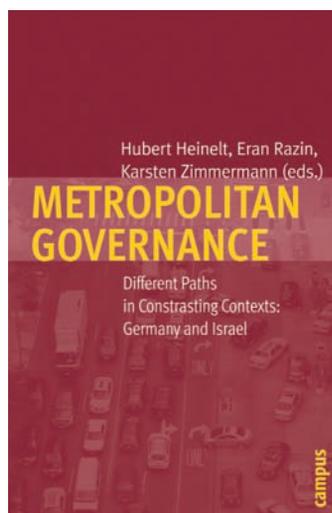
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Farsam Farschtschian is an investment advisor at Morgan Stanley in London.

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Jörg Feuchter is a researcher and lecturer in the Department of History at Humboldt-University in Berlin. Friedhelm Hoffmann is a researcher at the Zentrum Moderner Orient in Berlin. Bee Yun is assistant professor in the Department of Political Science and Diplomacy at Sungkyunkwan University in Seoul.

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Different Paths in Contrasting Contexts: Germany and Israel

Edited by HUBERT HEINELT, ERAN RAZIN, and KARSTEN ZIMMERMANN

As urban areas have grown and sprawl has spread in recent decades, metropolitan governments around the world have begun to look beyond city borders, establishing regional partnerships to help them deal with issues of transit, resource use, and more. *Metropolitan Governance* examines this trend

through a close comparative study of seven metropolitan areas in Israel and Germany. While not neglecting the reasons behind these changes in governance, the authors pay particular attention to their effects on—and diminishing of—democratic participation and accountability.

Hubert Heinelt is professor of public administration, public policy, and urban studies at the Institute of Political Science at Darmstadt University of Technology, where Karsten Zimmermann works as a senior researcher. Both are members of the LOEWE Centre of Research Excellence, Urban Research at Darmstadt University. Eran Razin is director of the Institute of Urban and Regional studies, head of Floersheimer studies, and a member of the faculty of geography, all at the Hebrew University of Jerusalem.

## Ion Grigorescu

### In the Body of the Victim

Edited by MARTA DZIEWANSKA

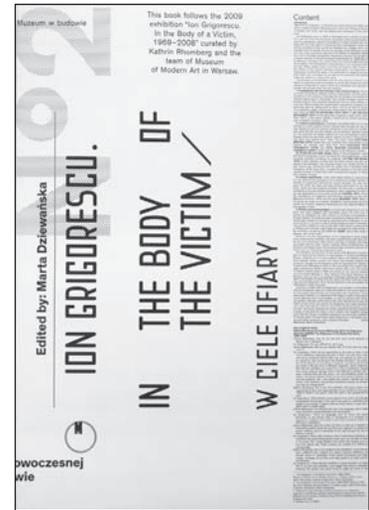
This book considers the oeuvre of Ion Grigorescu, one of the most charismatic and original artists from the former Eastern bloc, who until 1989 worked in relative isolation and whose art reflects his search for a place within an extremely oppressive political system.

Grigorescu, born in 1945 in Bucharest and educated as a painter, was one of the first Romanian conceptual artists and advocates of anti-art, postulating a radical consolidation of artistic activities with quotidian life. He is the creator of numerous films, photographic series, and actions recorded on film, as well as

drawings and collages that documented both his private life and the passage of the Romanian people from life under communist regimes to the realities of expansive capitalism.

The retrospective understanding of his art presented here offers much more than just another lost chapter in the history of the Central European avant-garde—Grigorescu's work is revealed to be singular, introducing religious and spiritual motifs into conceptual art and demonstrating his conviction that political crises are rooted in a crisis of the spirit.

**Marta Dziejawska** is curator of research and publications at the Museum of Modern Art in Warsaw.



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## Alina Szapocznikow

### Awkward Objects

Edited by AGATA JAKUBOWSKA

Drawing on the work of prominent art historians, curators, critics, and collectors, this exhibition catalogue presents the most current research on the work of Alina Szapocznikow.

Born in Kalisz, Poland, in 1926, Szapocznikow studied in Prague and Paris, spent the last decade of her life in France, and created an impressive

number of sculptures and drawings that are now defined as post-surrealist and proto-feminist. Recent exhibitions of the artist's work in Germany and France, along with acquisitions by prominent collections worldwide, have bolstered Szapocznikow's international reputation and ignited discussions of her significance to twentieth-century art.

**Agata Jakubowska** is an art historian and curator and an associate professor at the University of Adam Mickiewicz in Poznań.



ALINA SZAPOCZNIKOW IN HER STUDIO, 1967. COURTESY PIOTR STANISLAWSKI

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## As Soon as I Open My Eyes I See a Film

Experiments in Yugoslav Art in the '60s and '70s

Edited by ANA JANEVSKI

In the late 1960s and '70s, artists in Yugoslavia rejected the official language of expression licensed by the regime, abstract art, and replaced it with “anti-art”—works on the borderline of the form that balanced between amateurism and professionalism and breached modernist conventions. These artists seized upon the opportunities to

disseminate their art offered by film clubs—public institutions that brought together amateur artists and served as enclaves of freedom. *As Soon as I Open My Eyes I See a Film* explores this crucial period in the Yugoslav art scene and situates it in the broader cultural context of Central and Eastern Europe.

Ana Janevski is a curator at the Museum of Modern Art in Warsaw.



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## 1968–1989. Political Upheaval and Artistic Change

Edited by CLAIRE BISHOP and MARTA DZIEWANSKA

This volume comprises a selection of texts and presentations from a seminar organized in Warsaw in 2008 by the Museum of Modern Art with art historian Claire Bishop that presented a comparative reflection of Western and Eastern European evaluations of the artistic significance of 1968 and the transformations of 1989, which saw the end of the Soviet empire. The essays

presented here explore the extent to which political change affects the form, medium, and distribution of visual art; explains the differences among artistic practices that appear similar but arose in diverse political and ideological contexts; and considers the possibility and desirability of writing a European art history that brings together East and West.

Claire Bishop is an art historian and critic based at the Graduate Center of the City University of New York and is also a visiting professor at the Royal College of Art, London. She is the author of *Installation Art: A Critical History* and *Participation*. Marta Dziejawska is curator of research and publications at the Museum of Modern Art in Warsaw.

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