



CHICAGO

FALL BOOKS 2012 INTERNATIONAL EDITION

Edited by **DON SHARE** and **CHRISTIAN WIMAN**

The Open Door

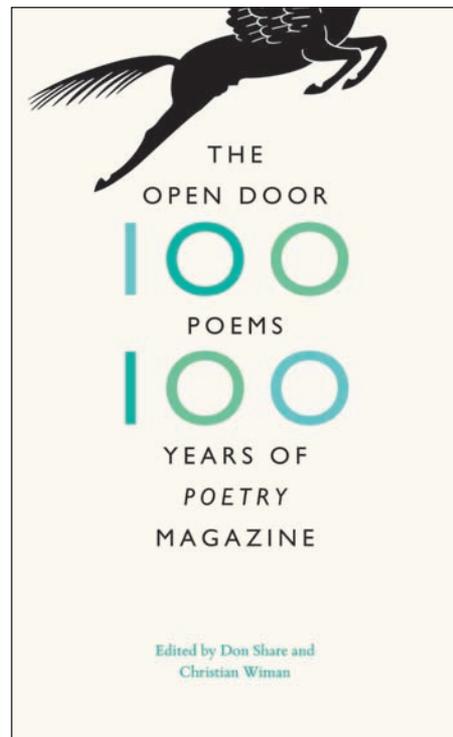
One Hundred Poems, One Hundred Years of *Poetry* Magazine

When Harriet Monroe founded *Poetry* magazine in Chicago in 1912, she began with an image: the Open Door. “May the great poet we are looking for never find it shut, or half-shut, against his ample genius!” For a century, the most important and enduring poets have walked through that door—William Carlos Williams and Wallace Stevens in its first years, Rae Armantrout and Kay Ryan in 2011. And at the same time, *Poetry* continues to discover the new voices who will be read a century from now.

Poetry's archives are incomparable, and to celebrate the magazine's centennial, editors Don Share and Christian Wiman combed them to create a new kind of anthology, energized by the self-imposed limitation to one hundred poems. Rather than attempting to be exhaustive or definitive—or even to offer the most familiar works—they have assembled a collection of poems that, in their juxtaposition, echo across a century of poetry. Adrienne Rich appears alongside Charles Bukowski; poems by Isaac Rosenberg and Randall Jarrell on the two world wars flank a devastating Vietnam War poem by the lesser-known George Starbuck; August Kleinzahler's “The Hereafter” precedes “Prufrock,” casting Eliot's masterpiece in a new light. Short extracts from *Poetry*'s letters and criticism punctuate the verse selections, hinting at themes and threads and serving as guides, interlocutors, or dissenting voices.

The resulting volume is an anthology like no other, a celebration of idiosyncrasy and invention, a vital monument to an institution that refuses to be static, and, most of all, a book that lovers of poetry will devour, debate, and keep close at hand.

Don Share is a poet and the author, editor, or translator of numerous books. **Christian Wiman** is the author of three books of poetry and a volume of essays. Together they edit *Poetry* magazine.



“The histories of modern poetry and of *Poetry* in America are almost interchangeable, certainly inseparable.”

—A. R. Ammons

SEPTEMBER 224 p. 5¹/₂ x 9
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POETRY

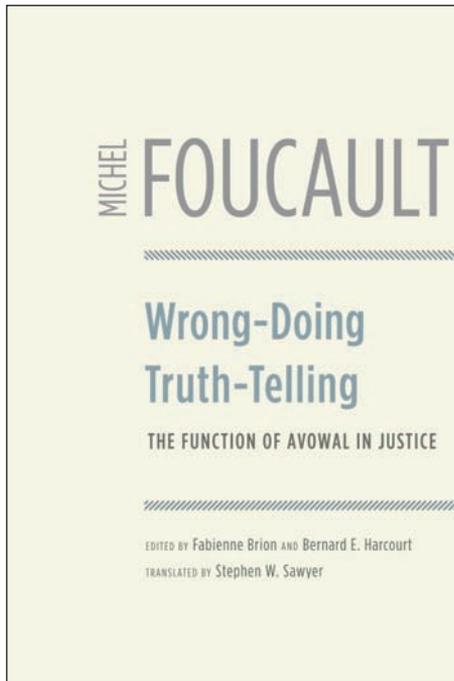
MICHEL FOUCAULT

Wrong-Doing, Truth-Telling

The Function of Avowal in Justice

Edited by Fabienne Brion and Bernard E. Harcourt

Translated by Stephen W. Sawyer



“Bringing together themes from two of Foucault’s most important works—*Discipline and Punish* and *The History of Sexuality*—this book demonstrates a rethinking of the theoretical underpinnings of the former on the basis of his work on avowal in the latter. An excellent introduction lays out very clearly the background to these texts including insights into Foucault’s prisoners’ rights activism as well as some of his key differences with Sartre.”

**—Kevin Anderson,
University of California, Santa Barbara**

JANUARY 312 p. 6 x 9

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PHILOSOPHY

Copublished with the Presses Universitaires de Louvain

Three years before his death, Michel Foucault delivered a series of lectures at the Catholic University of Louvain that until recently remained almost unknown. These lectures—which focus on the role of avowal, or confession, in the determination of truth and justice—provide the missing link between Foucault’s early work on madness, delinquency, and sexuality and his later explorations of subjectivity in Greek and Roman antiquity.

Ranging broadly from Homer to the twentieth century, Foucault traces the early use of truth-telling in ancient Greece and follows it through to practices of self-examination in monastic times. By the nineteenth century, the avowal of wrong-doing was no longer sufficient to satisfy the call for justice; there remained the question of who the “criminal” was and what formative factors contributed to his wrong-doing. The call for psychiatric expertise marked the birth of the discipline of psychiatry in the nineteenth and twentieth centuries as well as its widespread recognition as the foundation of criminology and modern criminal justice.

Published here for the first time, the 1981 lectures are accompanied by two contemporaneous interviews with Foucault in which he elaborates on a number of key themes. *Wrong-Doing, Truth-Telling* will take its place as one of the most significant works by Foucault to appear in decades.

Michel Foucault (1926–84) was one of the most significant social theorists of the twentieth century. **Fabienne Brion** is professor in the School of Law and Criminology at the Catholic University of Louvain. **Bernard E. Harcourt** is chair of the Department of Political Science and the Julius Kreeger Professor of Law and Criminology at the University of Chicago. **Stephen W. Sawyer** is chair and assistant professor of history at the American University of Paris.

JESSICA PIERCE

The Last Walk

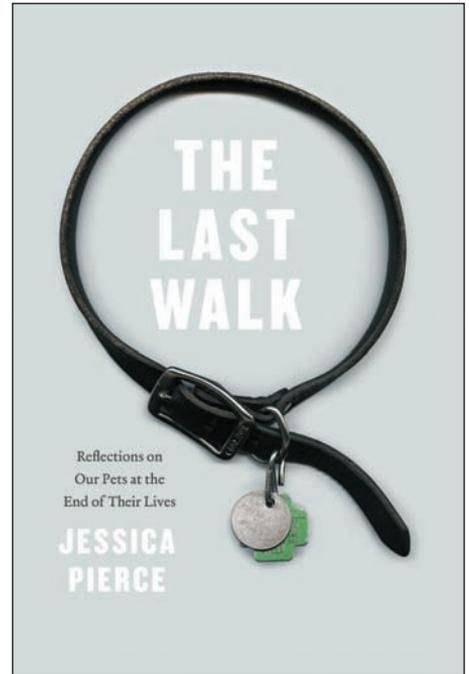
Reflections on Our Pets at the End of Their Lives

From the moment when we first open our homes—and our hearts—to a new pet, we know that one day we will have to watch this beloved animal age and die. The pain of that eventual separation is the cruel corollary to the love we share with them, and most of us deal with it by simply ignoring its inevitability.

With *The Last Walk*, Jessica Pierce makes a forceful case that our pets, and the love we bear them, deserve better. Drawing on the moving story of the last year of the life of her own treasured dog, Ody, she presents an in-depth exploration of the practical, medical, and moral issues that trouble pet owners confronted with the decline and death of their companion animals. Pierce combines heart-wrenching personal stories, interviews, and scientific research to consider a wide range of questions about animal aging, end-of-life care, and death. She tackles such vexing questions as whether animals are aware of death, whether they're feeling pain, and if and when euthanasia is appropriate. Given what we know and can learn, how should we best honor the lives of our pets, both while they live and after they have left us?

The product of a lifetime of loving pets, studying philosophy, and collaborating with scientists at the forefront of the study of animal behavior and cognition, *The Last Walk* asks—and answers—the toughest questions pet owners face. The result is informative, moving, and consoling in equal parts; no pet lover should miss it.

Jessica Pierce is a bioethicist and coauthor of *Wild Justice: The Moral Lives of Animals*.



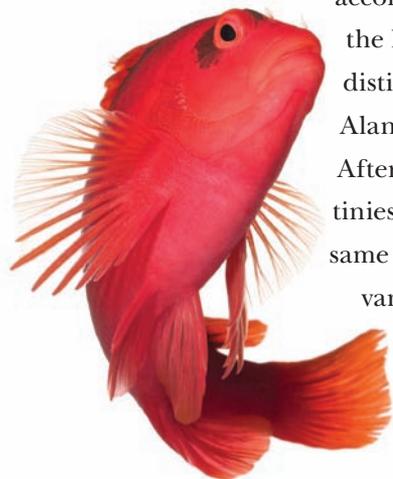
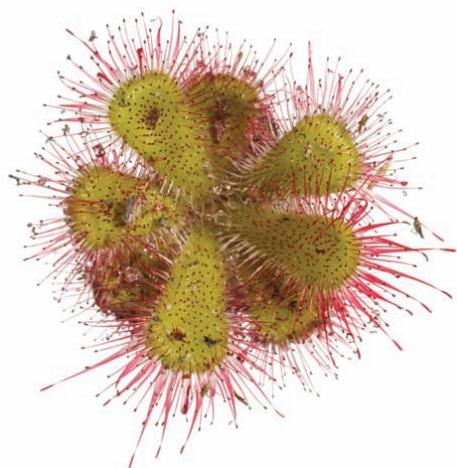
“Decisions about how to treat an animal toward the end of her or his life are among the most difficult we have to make, and it’s our responsibility to do the best we can. Our companions trust that we will have their best interests in mind. In *The Last Walk*, Jessica Pierce considers all of the hard questions about sick and old animals. She seamlessly weaves in personal stories with scientific research to provide readers with an incredibly valuable guide—a must read—about when and how to end an animal’s life in the most humane way possible. I learned a lot from reading this book, and I know others will as well.”

**—Marc Bekoff,
author of *The Emotional Lives of Animals***

OCTOBER 248 p., 1 halftone, 1 table 6 x 9
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PETS

“As the flora and fauna of the surface are examined more closely, the interlocking mechanisms of life are emerging in ever-greater and more surprising detail. In time we will come fully to appreciate the magnificent little ecosystems that have fallen under our stewardship.”

—E. O. Wilson,
from the Foreword



DAVID LIITTSCHWAGER

A World in One Cubic Foot

Portraits of Biodiversity

With a Foreword by E. O. Wilson

Twelve inches by twelve inches by twelve inches, the cubic foot is a relatively tiny unit of measure compared to the whole world. With every step, we disturb and move through cubic foot after cubic foot. But behold the cubic foot in nature—from coral reefs to cloud forests to tidal pools—even in that finite space you can see the multitude of creatures that make up a vibrant ecosystem.

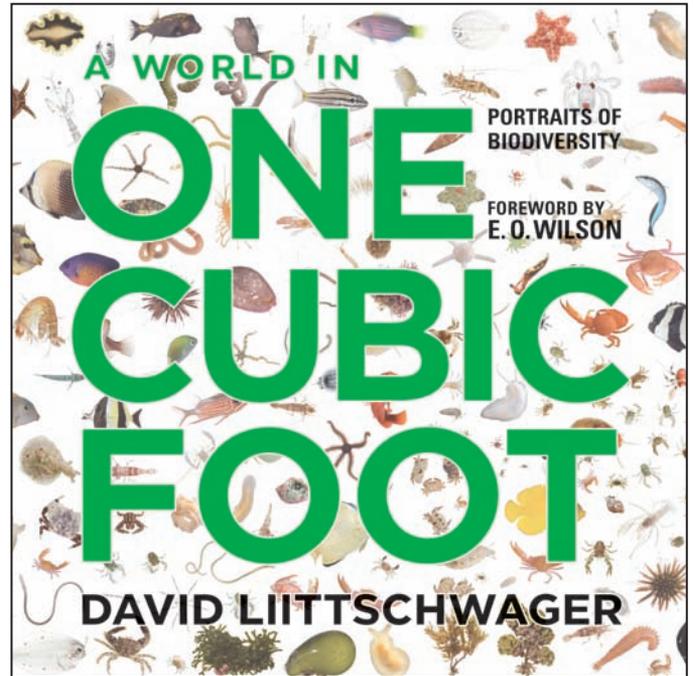
For *A World in One Cubic Foot*, esteemed nature photographer David Liittschwager took a bright green metal cube—measuring precisely one cubic foot—and set it in various ecosystems around the world, from Costa Rica to Central Park. Working with local scientists, he measured what moved through that small space in a period of twenty-four hours. He then photographed the cube’s setting and the plant, animal, and insect life inside it—anything visible to the naked eye. The result is a stunning portrait of the amazing diversity that can be found in ecosystems around the globe. Many organisms captured in Liittschwager’s photographs have rarely, if ever, been presented in their full splendor to the general reader, and the singular beauty of these images evocatively conveys the richness of life around us and the essential need for its conservation. The breathtaking images are

accompanied by equally engaging essays that speak to both the landscapes and the worlds contained within them, from distinguished contributors such as Elizabeth Kolbert and Alan Huffman, in addition to a foreword by E. O. Wilson. After encountering this book, you will never look at the tiniest sliver of your own backyard or neighborhood park the same way; instead, you will be stunned by the unexpected variety of species found in an area so small.

A small world awaits exploration.

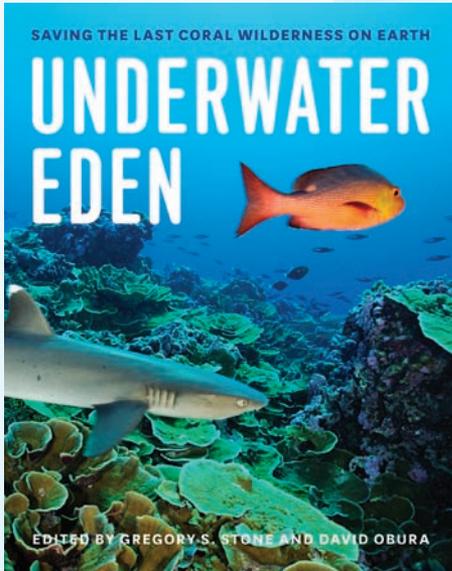
A World in One Cubic Foot puts the world accessibly in our hands and allows us to behold the magic of an ecosystem in miniature. Liittschwager's awe-inspiring photographs take us to places both familiar and exotic and instill new awareness of the life that abounds all around.

David Liittschwager is a freelance photographer and a contributor to *National Geographic* and other magazines. His work has been exhibited at such institutions as the California Academy of Sciences and the American Museum of Natural History. He is the author of *Skulls* and coauthor of *Archipelago: Portraits of Life in the World's Most Remote Island Sanctuary*, *Remains of a Rainbow: Rare Plants and Animals of Hawaii*, and *Witness: Endangered Species of North America*. Liittschwager also lectures and shows his work around the world in both fine art and natural history contexts.



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NATURE PHOTOGRAPHY





NOVEMBER 160 p., 91 color plates, 2 tables
8 x 10
ISBN-13: 978-0-226-77560-9
Cloth \$40.00/£26.00
E-book ISBN-13: 978-0-226-92267-6
SCIENCE

Edited by **GREGORY S. STONE**
and **DAVID OBURA**

Underwater Eden

Saving the Last Coral Wilderness on Earth

It was the first time I'd seen what the ocean may have looked like thousands of years ago." That's conservation scientist Gregory S. Stone talking about his initial dive among the corals and sea life surrounding the Phoenix Islands in the South Pacific. Worldwide, the oceans are suffering. Corals are dying off at an alarming rate, victims of ocean warming and acidification—and their loss threatens more than 25 percent of all fish species, who depend on the food and shelter found in coral habitats. Yet in the waters off the Phoenix Islands, the corals were healthy, the fish populations pristine and abundant—and Stone and his companion on the dive, coral expert David Obura, determined that they were going to try their best to keep it that way.

Underwater Eden tells the story of how they succeeded, against great odds, in making that dream come true, with the establishment in 2010 of the Phoenix Islands Protected Area (PIPA). It's a story of cutting-edge science, fierce commitment, and innovative partnerships rooted in a determination to find common ground among conservationists, business interests, and governments—all backed up by hard-headed economic analysis.



Underwater Eden is sure to enchant any ocean lover, whether ecotourist or armchair scuba diver.

Creating the world's largest (and deepest) UNESCO World Heritage Site was by no means easy or straightforward. *Underwater Eden* takes us from the initial dive, through four major scientific expeditions and planning meetings over the course of a decade, to high-level negotiations with the government of Kiribati—a small island nation dependent on the revenue from the surrounding fisheries. How could the people of Kiribati, and the fishing industry its waters supported, be compensated for the substantial income they would be giving up in favor of posterity? And how could this previously little-known wilderness be transformed into one of the highest-profile international conservation priorities?

Step by step, conservation and its priorities won over the doubters, and *Underwater Eden* is the stunningly illustrated record of what was saved. Each chapter reveals—with eye-popping photographs—a different aspect of the science and conservation of the underwater and terrestrial life found in and around the Phoenix Islands' coral reefs. Written by scientists, politicians, and journalists who have been involved in the conservation efforts since the beginning, the chapters brim with excitement, wonder, and confidence—tempered with realism and full of lessons that the success of PIPA offers for other ambitious conservation projects worldwide.

Simultaneously an ode to the diversity, resilience, and importance of the oceans and a riveting account of how conservation really can succeed against the toughest obstacles. *Underwater Eden* is sure to enchant any ocean lover, whether ecotourist or armchair scuba diver.

Gregory S. Stone is senior vice president and chief scientist for oceans at Conservation International. He is the author of three books, including *Ice Island: The Expedition to Antarctica's Largest Iceberg*. **David Obura** is founding director of the nonprofit research organization CORDIO. He is based in East Africa and works on coral reef research and conservation in the Indian and Pacific Oceans.



STEVEN VOGEL

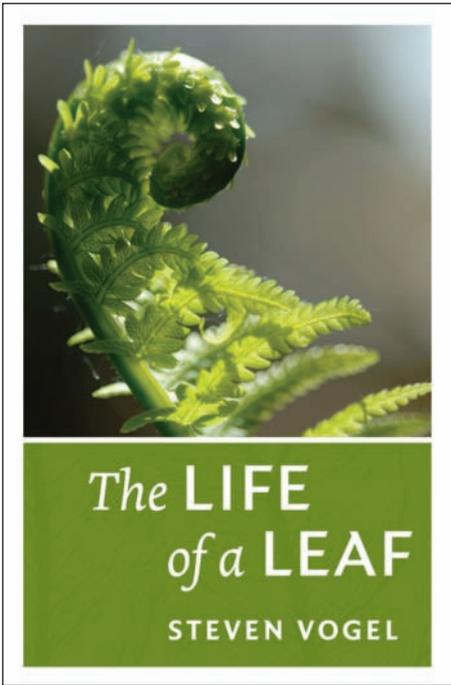
The Life of a Leaf

In its essence, science is a way of looking at and thinking about the world. In *The Life of a Leaf*, Steven Vogel illuminates this approach, using the humble leaf as a model. Whether plant or person, every organism must contend with its immediate physical environment, a world that both limits what organisms can do and offers innumerable opportunities for evolving fascinating ways of challenging those limits. Here, Vogel explores through the example of the leaf the extraordinary designs that enable life to adapt to its physical world.

In Vogel's account, the leaf serves as a biological everyman, an ordinary and ubiquitous living thing that nonetheless speaks volumes about our environment as well as its own. Thus in exploring the leaf's world, Vogel simultaneously explores our own—answering questions about how objects get much hotter than air when in sunlight and far cooler when beneath a clear night sky, how air movement matters even when we can't feel it, how objects such as trees avoid damage from storms, and how gases diffuse and bubbles form. He introduces us to ways leaves acquire the essential resources needed to grow and reproduce, resources not all that different from those needed by animals—humans included.

In considering science on our personal scale, Vogel refers complex concepts to everyday observations in our immediate experiences. Though the ideas he presents here hold surprises, he makes the case that they're quite ordinary—so ordinary that, with the instructions provided, anyone can investigate how they work with everyday household materials. Within these pages, he provides incredible food for thought and the tools for a new way of seeing the beauty and simplicity of the science of life.

Steven Vogel is a James B. Duke Professor Emeritus in biology at Duke University. His books include, most recently, *Glimpses of Creatures in Their Physical Worlds* and *Cats' Paws and Catapults*.



“I am astounded by the breadth of the science that can be motivated by simple questions about a leaf or a tree. Refreshingly, the answers come from mechanics and engineering—not a DNA sequence in sight! An intelligent and highly readable introduction to important scientific principles in a familiar, human-sized context.”

**—Ian Stewart, author of
*In Pursuit of the Unknown: 17 Equations
That Changed the World***

OCTOBER 320 p., 47 color plates,
18 halftones, 10 line drawings 6 x 9

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NATURE SCIENCE

Edited by **BEATRIX BEISNER, CHRISTIAN MESSIER, and LUC-ALAIN GIRALDEAU**

Nature All Around Us

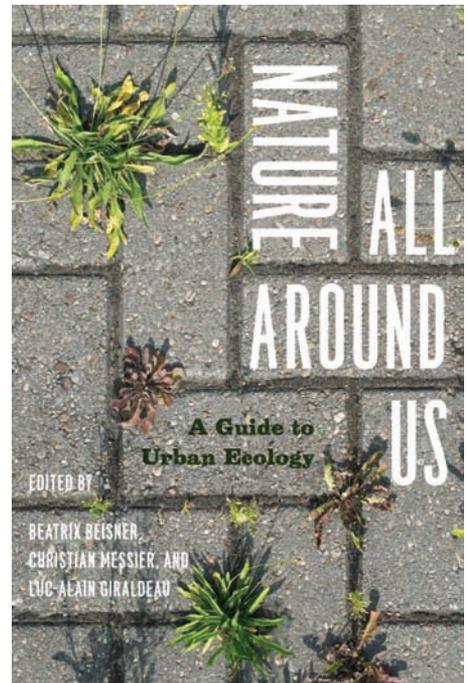
A Guide to Urban Ecology

It's easy to stand in awe of a city's impressive skyline, marveling at its buildings reaching for the clouds and its vast network of roadways and train lines crisscrossing in every direction. It can often seem like everything in a city is man-made, all concrete, steel, and glass. But even the asphalt jungle is not all asphalt—a sidewalk's cracks are filled with nature, if we know where and how to look. To aid us in this quest is *Nature All Around Us*, which will help us to recognize (and look after) the natural world we traipse through in our daily lives.

Nature All Around Us uses the familiar—such as summer Sundays humming with lawn mowers, gray squirrels foraging in planters, and flocks of pigeons—in order to introduce basic ecological concepts. In twenty-five short chapters organized by scale, from the home to the neighborhood to the city at large, it offers a subtle and entertaining education in ecology sure to inspire appreciation and ultimately stewardship of the environment. Various ecological concepts that any urban dweller might encounter are approachably examined, from understanding why a squirrel might act aggressively towards its neighbor to how nutrients and energy contained within a discarded apple core are recycled back into the food chain. Streaming through the work is an introduction to basic ecology, including the dangers of invasive species and the crucial role played by plants and trees in maintaining air quality.

Taken as a whole, *Nature All Around Us* is an unprecedented field guide to the ecology of the urban environment that invites us to look at our towns, cities, and even our backyards through the perspective of an ecologist. It is an entertaining, educational, and inspiring glimpse into nature in seemingly unnatural settings, a reminder that we don't have to trek into the wild to see nature—we just have to open our eyes.

Beatrix Beisner, Christian Messier, and Luc-Alain Giraldeau are all professors in the Department of Biology at the University of Quebec at Montreal.



“Too often we think of nature as something we have to seek out, a remote place far from the city limits; but in fact nature is much closer than we realize. *Nature All Around Us* encourages us to pause for a moment and recognize the natural world that is truly teeming all around us, even in our most urban spaces. And by doing so, hopefully we’ll realize that ecology is not just the domain of scientists, but something we can all practice and enjoy.”

**—Robert Hammond,
cofounder and executive director of
Friends of the High Line**

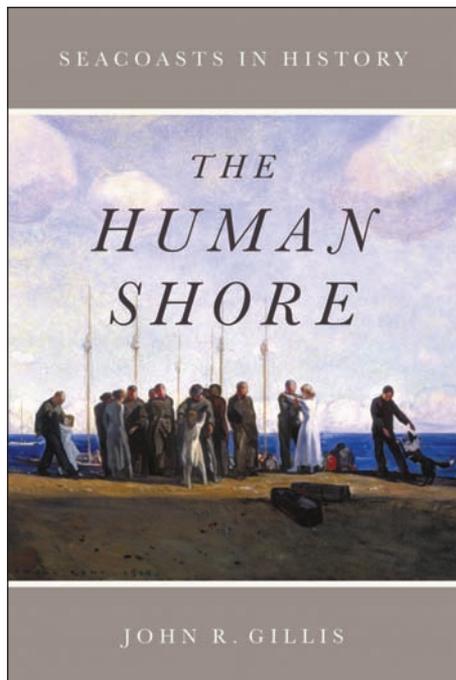
OCTOBER 184 p., 1 halftone, 78 line drawings
5¹/₂ x 8¹/₂

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NATURE SCIENCE



JOHN R. GILLIS

The Human Shore

Seacoasts in History

Since before recorded history, people have congregated near water. But as growing populations around the globe continue to flow toward the coasts on an unprecedented scale and climate change raises water levels, our relationship to the sea has begun to take on new and potentially catastrophic dimensions. The latest generation of coastal dwellers lives largely in ignorance of the history of those who came before them, the natural environment, and the need to live sustainably on the world's shores. Humanity has forgotten how to live with the oceans.

In *The Human Shore*, a magisterial account of 100,000 years of seaside civilization, John R. Gillis recovers the coastal experience from its origins among the people who dwelled along the African shore to the bustle and glitz of today's megacities and beach resorts. He takes readers from discussion of the possible coastal location of the Garden of Eden to the ancient communities that have existed along beaches, bays, and bayous since the beginning of human society to the crucial role played by coasts during the age of discovery and empire. An account of the mass movement of whole populations to the coasts in the last half-century brings the story of coastal life into the present.

Along the way, Gillis addresses humankind's changing relationship to the sea from an environmental perspective, laying out the history of the making and remaking of coastal landscapes—the creation of ports, the draining of wetlands, the introduction and extinction of marine animals, and the invention of the beach—while giving us a global understanding of our relationship to the water. Learned and deeply personal, *The Human Shore* is more than a history: it is the story of a space that has been central to the attitudes, plans, and existence of those who live and dream at land's end.

John R. Gillis is the author of *Islands of the Mind; A World of Their Own Making: Myth, Ritual, and the Quest for Family Values*; and *Commemorations*. A professor of history emeritus at Rutgers University, he now divides his time between two coasts: Northern California and Maine.

“In *The Human Shore*, John R. Gillis offers a sweeping analysis of coastal communities from the Old Testament to the Japanese tsunami. This inclusive and wide-ranging book will be read by those interested in the ocean edge either professionally or by avocation, and it will have a deep impact on those of us who teach about coasts. It is a pleasure to see the culture and science of our shores dovetailed into a history of such authority and grace. This will be required reading.”

**—John R. Stilgoe,
author of *Outside Lies Magic***

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HISTORY NATURE

DAVID A. PHARIES, Editor in Chief

The University of Chicago Spanish–English Dictionary

Diccionario Universidad de Chicago
Inglés–Español

Sixth Edition

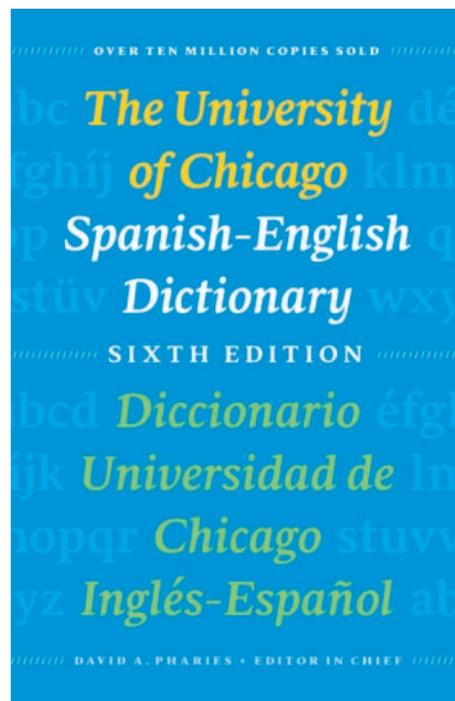
For more than sixty years, *The University of Chicago Spanish–English Dictionary* has set the standard for concise bilingual dictionaries. Now thoroughly revised to reflect the most current vocabulary and usage in both languages, this dictionary enables users to find the precise equivalents of the words and phrases they seek.

Completely bilingual, the dictionary focuses on two contemporary international languages, American English and a worldwide Spanish rooted in both Latin American and Iberian sources.

The sixth edition has been updated with six thousand new words and meanings selected for their frequency of use, rising popularity, and situational necessity. In order to best represent the dynamic and increasingly connected cultures of three continents, this edition features enhanced coverage of the vocabulary associated with four areas of increasing global importance: medicine, business, digital technology, and sports.

Clear, precise, and easy to use, *The University of Chicago Spanish–English Dictionary* continues to serve as the essential reference for students, travelers, businesspeople, and everyone interested in building their linguistic proficiency in both Spanish and English.

David A. Pharies is associate dean for humanities in the College of Liberal Arts and Sciences and professor of Spanish at the University of Florida. He is the author of *A Brief History of the Spanish Language* and *Breve historia de la lengua española*, both published by the University of Chicago Press.

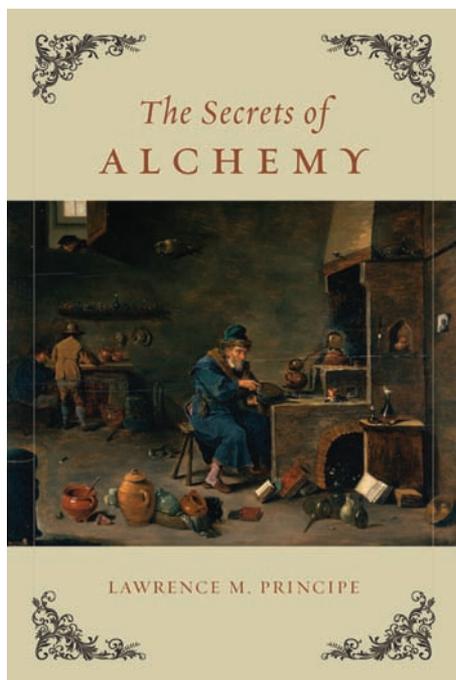


Praise for the previous edition

“This new edition stresses the malleability of both the American version of English and the Latin American version of Spanish. . . . While the task of cataloguing regionalisms across Latin America is daunting, this dictionary does capture much of its slang, and even sometimes off-color usage, making the book as warm as its easygoing typeface.”

—*Publishers Weekly*

AUGUST 640 p. 5¹/₂ x 8¹/₂
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Paper \$15.00/£9.50
E-book ISBN-13: 978-0-226-66697-6
REFERENCE



LAWRENCE M. PRINCIPE

The Secrets of Alchemy

Alchemy, the “Noble Art,” conjures up scenes of mysterious, dimly lit laboratories populated with bearded old men stirring cauldrons. Though the history of alchemy is intricately linked to the history of chemistry, alchemy has nonetheless often been dismissed as the realm of myth and magic, or fraud and pseudoscience. And while its themes and ideas persist in some expected and unexpected places, from the Philosopher’s (or Sorcerer’s) Stone of Harry Potter to the self-help mantra of transformation, there has not been a serious, accessible, and up-to-date look at the complete history and influence of alchemy until now.

In *The Secrets of Alchemy*, Lawrence M. Principe, one of the world’s leading authorities on the subject, brings alchemy out of the shadows and restores it to its important place in human history and culture. By surveying what alchemy was and how it began, developed, and overlapped with a range of ideas and pursuits, Principe illuminates the practice. He vividly depicts the place of alchemy during its heyday in early modern Europe, and then explores how alchemy has fit into wider views of the cosmos and humanity, touching on its enduring place in literature, fine art, theater, and religion. In addition, he introduces the reader to some of the most fascinating alchemists, such as Zosimos and Basil Valentine, whose lives dot alchemy’s long reign from the third century to the present day. Through his exploration, Principe pieces together closely guarded clues from obscure and fragmented texts to reveal alchemy’s secrets, and—most exciting for budding alchemists—uses them to recreate many of the most famous recipes in his lab, including those for the “glass of antimony” and “philosopher’s tree.”

A concise but illuminating history, *The Secrets of Alchemy* is written for anyone drawn to the alchemical arts, those who are fascinated by the science as well as the fantastic stories and mysterious practitioners.

Lawrence M. Principe is the Drew Professor of the Humanities in the Department of the History of Science and Technology at Johns Hopkins University. His books include *Alchemy Tried in the Fire: Starkey, Boyle, and the Fate of Helmontian Chymistry*, also published by the University of Chicago Press.

“Making sense out of alchemy is nearly as consuming and difficult a project as making gold with it. Lawrence M. Principe has the requisite clarity of mind and purity of heart, as well as a willingness to risk getting burned (literally!). *The Secrets of Alchemy* is an eminently lucid treatment of a tenebrous subject, at once learned and reader-friendly, and enormously winning.”

**—John Crowley,
author of *Little, Big***

Synthesis

NOVEMBER 288 p., 12 color plates,
23 halftones, 4 line drawings 6 x 9

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HISTORY SCIENCE

GABRIEL LEVIN

The Dune's Twisted Edge

Journeys in the Levant

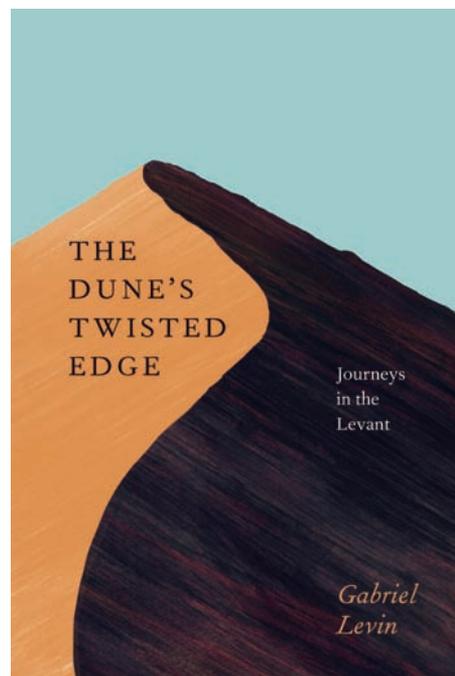
"How to speak of the imaginative reach of a land habitually seen as a seedbed of faiths and heresies, confluences and ruptures . . . trouble spot and findspot, ruin and renewal, fault line and ragged clime, with a medley of people and languages once known with mingled affection and wariness as Levantine?"

So begins poet Gabriel Levin in his journeys in the Levant, the exotic land that stands at the crossroads of western Asia, the eastern Mediterranean, and northeast Africa. Part travelogue, part field guide, and part literary appreciation, *The Dune's Twisted Edge* assembles six interlinked essays that explore the seaboard of the Levant and its deserts, bringing to life this enigmatic part of the world.

Striking out from his home in Jerusalem in search of a poetics of the Fertile Crescent, Levin probes the real and imaginative terrain of the Levant, a place that beckoned to him as a source of wonder and self-renewal. His footloose travels take him to the Jordan Valley; to Wadi Rumm south of Petra; to the semiarid Negev of modern-day Israel and its Bedouin villages; and, in his recounting of the origins of Arabic poetry, to the Empty Quarter of Arabia where the pre-Islamic poets once roamed. His meanderings lead to encounters with a host of literary presences: the wandering poet-prince Imru al-Qays, Byzantine empress Eudocia, British naturalist Henry Baker Tristram, Herman Melville making his way to the Dead Sea, and even New York avant-garde poet Frank O'Hara. When he is not confronting ghosts, Levin finds himself stumbling upon the traces of vanished civilizations. He discovers a ruined Umayyad palace on the outskirts of Jericho, the Greco-Roman hot springs near the Sea of Galilee, and Nabatean stick figures carved on stones in the sands of Jordan.

Vividly evoking the landscape, cultures, and poetry of this ancient region, *The Dune's Twisted Edge* celebrates the contested ground of the Middle East as a place of compound myths and identities.

Gabriel Levin is the author of four books of poems, most recently *To These Dark Steps*, and has published several collections in translation. He lives in Jerusalem.



"Gabriel Levin offers a privileged glimpse into otherwise closed worlds, and he does this with brio, wit, and a gently ironic sensibility. Each essay in *The Dune's Twisted Edge* is distinctive and memorable, but taken together they form a compelling pattern that arises from Levin's strong affinity for landscape. This isn't only because he is so good at evoking the varied terrains in which he moves, but also because of the central and abiding insight of the book: that landscape and language are mysteriously conjoined."

**—Eric Ormsby,
author of *Ghazali: The Revival of Islam***

OCTOBER 176 p., 5 halftones, 9 line drawings
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ISBN-13: 978-0-226-92367-3

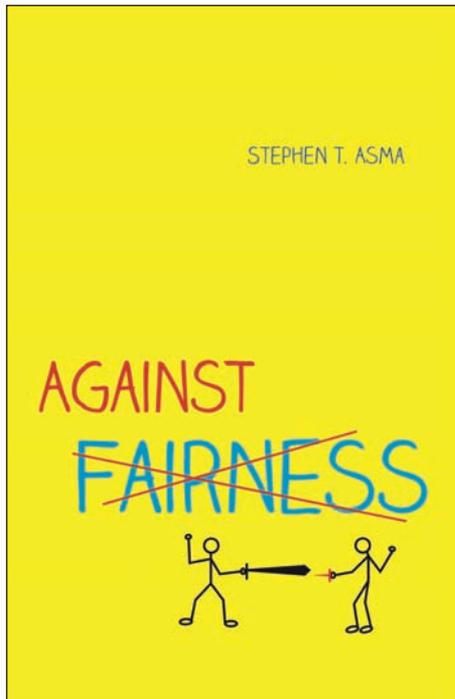
Cloth \$22.50/£14.50

E-book ISBN-13: 978-0-226-92368-0

TRAVEL

STEPHEN T. ASMA

Against Fairness



“*Against Fairness* is a terrific book. Stephen T. Asma goes a long way toward convincing readers of a challenging argument. Engagingly written, it avoids the ponderousness that so often characterizes work in philosophy, and I would recommend it to anyone who seems excessively committed to ‘fairness’ as the *sine qua non* of just policy.”

**—Barry Schwartz,
author of *The Paradox of Choice***

NOVEMBER 200 p., 23 line drawings
5¹/₂ x 8¹/₂
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E-book ISBN-13: 978-0-226-92346-8
PHILOSOPHY

From the school yard to the workplace, there’s no charge more damning than “You’re being *unfair!*” Born out of democracy and raised in open markets, fairness has become our de facto modern creed. The very symbol of American ethics—Lady Justice—wears a blindfold as she weighs the law on her impartial scale. In our zealous pursuit of fairness, we have banished our urges to like one person more than another, one thing over another, hiding them away as dirty secrets of our humanity. In *Against Fairness*, polymath philosopher Stephen T. Asma drags them triumphantly back into the light. Through playful, witty, but always serious arguments and examples, he vindicates our unspoken and undeniable instinct to favor, making the case that we would all be better off if we showed our unfair tendencies a little more kindness—indeed, if we favored favoritism.

Asma makes his point by synthesizing a startling array of scientific findings, historical philosophies, cultural practices, analytic arguments, and a variety of personal and literary narratives to give a remarkably nuanced and thorough understanding of how fairness and favoritism fit within our moral architecture. Examining everything from the survival-enhancing biochemistry that makes our mothers love us to the motivating properties of our “affective community,” he not only shows *how* we favor but the reasons we *should*. Drawing on thinkers from Confucius to Tocqueville to Nietzsche, he reveals how we have confused fairness with more noble traits, like compassion and open-mindedness. He dismantles a number of seemingly egalitarian pursuits, from classwide Valentine’s Day cards to civil rights, to reveal the envy that lies at their hearts, going on to prove that we can still be kind to strangers, have no prejudice, and fight for equal *opportunity* at the same time we reserve the best of what we can offer for those dearest to us.

Against Fairness resets our moral compass with favoritism as its lodestar, providing a strikingly new and remarkably positive way to think through all our actions, big and small.

Stephen T. Asma is a distinguished scholar and professor of philosophy in the Department of Humanities, as well as a fellow of the Research Group in Mind, Science, and Culture at Columbia College Chicago. He is the author of several books, including *On Monsters, Stuffed Animals and Pickled Heads*, and *Following Form and Function*.

ERIC LAMBIN

An Ecology of Happiness

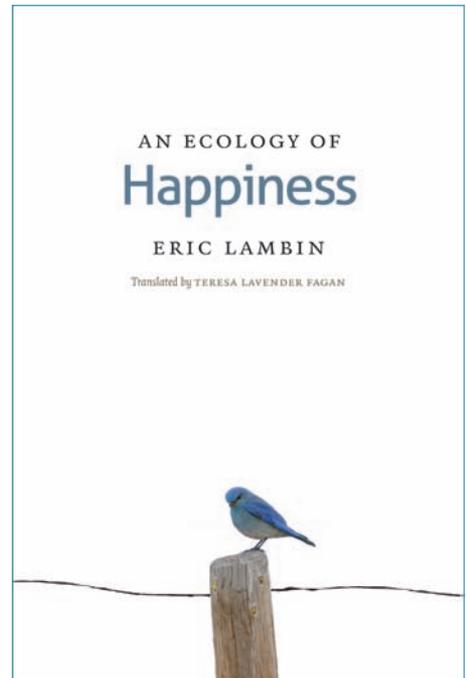
Translated by Teresa Lavender Fagan

We know that our gas-guzzling cars are warming the planet, the pesticides and fertilizers from farms are turning rivers toxic, and the earth has run out of space for the mountains of unrecycled waste our daily consumption has left in its wake. We've heard copious accounts of our impact—as humans and as a society—on the natural world. But this is not a one-sided relationship. Lost in these dire and scolding accounts has been the impact on us and our well-being. You sense it while walking on a sandy beach, or in a wild, woody forest, or when you taste the meat of a free-range chicken, or even while gardening in your backyard. Could it be that the natural environment is an essential part of our happiness? Yes, says Eric Lambin emphatically in *An Ecology of Happiness*. Using a very different strategy in addressing environmental concerns, he asks us to consider that there may be no better reason to value and protect the health of the planet than for our own personal well-being.

In this clever and wide-ranging work, Lambin draws on research in the fields of geography, political ecology, environmental psychology, urban studies, and disease ecology, among others, to answer such questions as: To what extent do we need nature for our well-being? How does environmental degradation affect our happiness? What can be done to protect the environment and increase our well-being at the same time? Drawing on case studies from Asia, Africa, Europe, and North America, Lambin makes a persuasive case for the correlation between healthy ecosystems and happy humans.

Unique in its scope and evenhanded synthesis of research from many fields, *An Ecology of Happiness* offers a compelling human-centered argument that is impossible to overlook. What better reason to protect an ecosystem or save a species than for our own pleasure?

Eric Lambin is professor in the Department of Geography at the University of Louvain in Belgium. He is the author of *The Middle Path: Avoiding Environmental Catastrophe*, also published by the University of Chicago Press. **Teresa Lavender Fagan** is a freelance translator living in Chicago.



“Rare is the environmental book that asks us to take a look at the impact of nature on ourselves, rather than chastising our human impact on nature. Eric Lambin’s unique approach reminds us just how essential the natural world is to not just our well-being, but also our sense of happiness. And by appealing to our quintessential searches for pleasure—from the food we eat to the warm summer air we breathe in—*An Ecology of Happiness* inspires a strong urge for environmental stewardship.”

**—Gretchen Daily,
Stanford University**

OCTOBER 192 p. 6 x 9
ISBN-13: 978-0-226-46667-5
Cloth \$26.00/£17.00
E-book ISBN-13: 978-0-226-46669-9
SCIENCE CURRENT EVENTS



FRANZ SCHULZE and EDWARD WINDHORST

Mies van der Rohe

A Critical Biography

New and Revised Edition

M*ies van der Rohe: A Critical Biography* is a major rewriting and expansion of Franz Schulze's acclaimed 1985 biography, which was the first full treatment of the master architect and is still today considered the standard biography. In collaboration with architect Edward Windhorst, Schulze has revisited every page of the book and incorporated extensive new research on Mies, including many previously unpublished materials.

Schulze and Windhorst trace Mies's progress from traditionalist to radical modernist in his European period—where his work was often lavish but of modest scale—to his second maturity in the United States, where his architecture focused on the artistic expression of structure. Among the many discoveries uncovered by the authors for this edition is the extensive transcript of the 1953 Farnsworth House court case, which pitted him against his client, Edith Farnsworth. The book reveals new details of his relationships with women, including his correspondence with Ada Bruhn, who became his wife, and a series of illuminating interviews with Mies's American companion, Lora Marx. This new edition also draws on an extensive oral history collection, assembled by the Department of Architecture of the Art Institute of Chicago, that gives voice to dozens of architects who knew and worked with (and sometimes against) Mies.

Unparalleled in scope, this comprehensive biography captures Mies the man as well as his architecture from the perspective of those who best knew the work as well as the architect. This new, revised edition speaks to how it was to work with the master architect and tells the compelling story of how he created some of the most significant buildings of the twentieth century.

Franz Schulze is the Betty Jane Schultz Hollender Professor of Art, Emeritus, at Lake Forest College. His other books include *Philip Johnson: Life and Work* and *Chicago's Famous Buildings*, with Kevin Harrington, the latter also published by the University of Chicago Press. **Edward Windhorst** studied architecture with Myron Goldsmith at the Illinois Institute of Technology. He has written two books about modernism in Chicago.

“Franz Schulze’s 1985 biography of Ludwig Mies van der Rohe has always been acknowledged as the most comprehensive and thoughtful biography of one of the key figures in twentieth-century architecture. This revised edition with significant new scholarship by its two authors will undoubtedly come to occupy the same position.”

**—Dietrich Neumann,
Brown University**

SEPTEMBER 568 p., 144 halftones,
24 line drawings 7 x 10
ISBN-13: 978-0-226-75600-4
Cloth \$45.00/£29.00
E-book ISBN-13: 978-0-226-75602-8
ARCHITECTURE BIOGRAPHY

GEORGES MINOIS

The Atheist's Bible

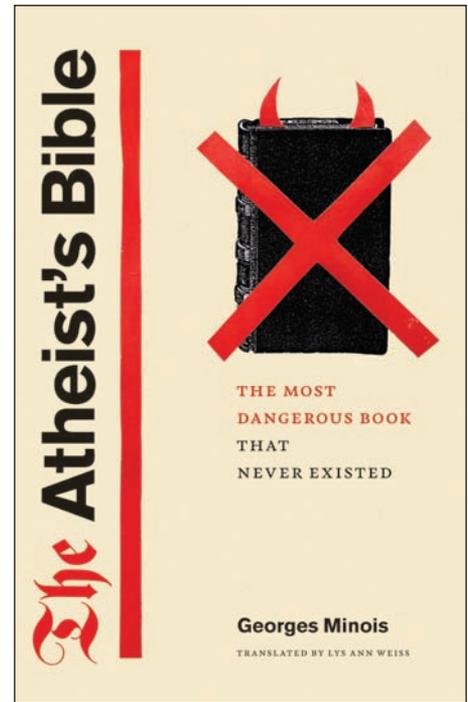
The Most Dangerous Book That Never Existed

Translated by Lys Ann Weiss

Like a lot of good stories, this one begins with a rumor: in 1239, Pope Gregory IX accused Frederick II, the Holy Roman Emperor, of heresy. Without disclosing evidence of any kind, Gregory announced that Frederick had written a supremely blasphemous book—*De tribus impostoribus*, or the *Treatise of the Three Impostors*—in which Frederick denounced Moses, Jesus, and Muhammad as impostors. Of course, Frederick denied the charge, and over the following centuries the story played out across Europe, with libertines, freethinkers, and other “strong minds” seeking a copy of the scandalous text. The fascination persisted until finally, in the eighteenth century, someone brought the purported work into actual existence—in not one but two versions, Latin and French.

Although historians have debated the origins and influences of this nonexistent book, there has not been a comprehensive biography of the *Treatise of the Three Impostors*. In *The Atheist's Bible*, the eminent historian Georges Minois tracks the course of the book from its origins in 1239 to its most salient episodes in the seventeenth and eighteenth centuries, introducing readers to the colorful individuals obsessed with possessing the legendary work—and the equally obsessive passion of those who wanted to punish people who sought it. Minois's compelling account sheds much-needed light on the power of atheism, the threat of blasphemy, and the persistence of free thought during a time when the outspoken risked being burned at the stake.

Georges Minois is the author of *History of Old Age: From Antiquity to the Renaissance* and *History of Suicide: Voluntary Death in Western Culture*, the former published by the University of Chicago Press. **Lys Ann Weiss** is an independent scholar in medieval studies who works in book publishing as an editor, indexer, and translator.



“The *Treatise of the Three Impostors* is a book that enjoyed centuries of notorious nonexistence until (as Voltaire would say) it became necessary to invent it. Georges Minois writes with empathy, erudition, and a novelist’s sense of buildup and timing, weaving in the parallel story of Europe’s courageous freethinkers. In the face of today’s social and even legal pressures against criticizing religion, it is good to see an honorable French tradition asserting itself.”

**—Joscelyn Godwin,
author of *The Pagan Dream
of the Renaissance***

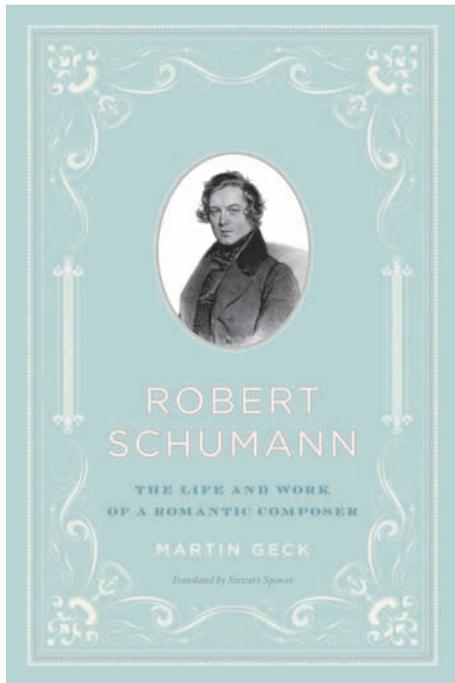
OCTOBER 248 p., 1 halftone, 2 line drawings
5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-53029-1

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HISTORY RELIGION



MARTIN GECK

Robert Schumann

The Life and Work of a Romantic Composer

Translated by Stewart Spencer

Robert Schumann (1810–56) is one of the most important and representative composers of the Romantic era. Born in Zwickau, Germany, Schumann began piano instruction at age seven and immediately developed a passion for music. When a permanent injury to his hand prevented him from pursuing a career as a touring concert pianist, he turned his energies and talents to composing, writing hundreds of works for piano and voice, as well as four symphonies and two ballets. Here acclaimed biographer Martin Geck tells the fascinating story of this multifaceted genius, set in the context of the political and social revolutions of his time.

The image of Schumann, the man and the artist, that emerges in Geck's book is complex. Geck shows Schumann to be not only a major composer and music critic—he cofounded and wrote articles for the controversial *Neue Zeitschrift für Musik*—but also a political activist, the father of eight children, and an addict of mind-altering drugs. Through hard work and determination bordering on the obsessive, Schumann was able to control his demons and channel the tensions that seethed within him into music that mixes the popular and esoteric, resulting in compositions that require the creative engagement of reader and listener.

The more we know about a composer, the more we hear his personality in his music, even if it is above all on the strength of his work that we love and admire him. Martin Geck's book on Schumann is not just another rehashing of Schumann's life and works, but an intelligent, personal interpretation of the composer as a musical, literary, and cultural personality.

Martin Geck is professor of musicology at the Technical University of Dortmund. He is the author of more than two dozen books, including *Johann Sebastian Bach: Life and Work*. **Stewart Spencer** is an independent scholar and the translator of more than three dozen books.

Praise for *Johann Sebastian Bach*

“Martin Geck is a committed and erudite scholar, and his *Johann Sebastian Bach* is a consummation of much of his own life and work. It adds original scholarship to an exhaustive survey of other studies of Bach. And although it is often dense with information, it is just as often entertaining: rich in anecdotes and scintillating in its conjectures.”

—*New York Times*

“*Johann Sebastian Bach* is brilliantly all-encompassing on the music and on the place of Bach in the musical pantheon, both in his own time and in the present.”

—*Publishers Weekly*

OCTOBER 280 p., 23 halftones,
8 line drawings 6 x 9

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Cloth \$35.00/£22.50

E-book ISBN-13: 978-0-226-28471-2

BIOGRAPHY MUSIC

C. K. WILLIAMS

In Time

Poets, Poems, and the Rest

Winner of the National Book Award, the Pulitzer Prize for Poetry, and numerous other awards, C. K. Williams is one of the most distinguished poets of his generation. Known for the variety of his subject matter and the expressive intensity of his verse, he has written on topics as resonant as war, social injustice, love, family, sex, death, depression, and intellectual despair and delight. He is also a gifted essayist, and *In Time* collects his best recent prose along with an illuminating series of interview excerpts in which he discusses a wide range of subjects, from his own work as a poet and translator to the current state of American poetry as a whole.

In Time begins with six essays that meditate on poetic subjects, from reflections on such forebears as Philip Larkin and Robert Lowell to “A Letter to a Workshop,” in which he considers the work of composing a poem. In the book’s innovative middle section, Williams extracts short essays from interviews into an alphabetized series of reflections on subjects ranging from poetry and politics to personal accounts of his own struggles as an artist. The seven essays of the final section branch into more public concerns, including an essay on Paris as a place of inspiration, “Letter to a German Friend,” which addresses the issue of national guilt, and a concluding essay on aging, into which Williams incorporates three moving new poems. Written in his lucid, powerful, and accessible prose, Williams’s essays are characterized by reasoned and complex judgments and a willingness to confront hard moral questions in both art and politics.

Wide-ranging and deeply thoughtful, *In Time* is the culmination of a lifetime of reading and writing by a man whose work has made a substantial contribution to contemporary American poetry.

C. K. Williams is professor of creative writing at Princeton University. He is the author of eighteen books of poetry, including *Repair* and *The Singing*, as well as several books of prose, mostly recently *On Whitman*.



Praise for C. K. Williams

“Williams is a poet of imaginative composure amid real-world disarray. His fastidious, refined heart camps in the middle of the worldly misery that minimizes its claims.”

—Dan Chiasson,
New York Times

“Williams seems to me to fulfill, triumphantly, the big demands he places on himself. Reading his poems, you sense their considerable formal beauty, yet you also hear something more: a voice that has become a representative consciousness.”

—Peter Champion,
Boston Globe

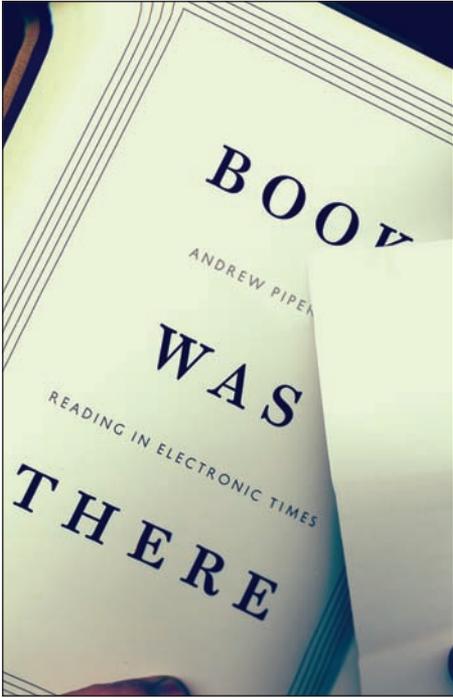
OCTOBER 240 p. 6 x 9

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E-book ISBN-13: 978-0-226-89952-7

LITERATURE POETRY



ANDREW PIPER

Book Was There

Reading in Electronic Times

Andrew Piper grew up liking books and loving computers. While occasionally burying his nose in books, he was going to computer camp, programming his Radio Shack TRS-80, and playing Pong. His eventual love of reading made him a historian of the book and a connoisseur of print, but as a card-carrying member of the first digital generation—and the father of two digital natives—he understands that we live in electronic times. *Book Was There* is Piper's surprising and always entertaining essay on reading in an e-reader world.

Much ink has been spilled lamenting or championing the decline of printed books, but Piper shows that the rich history of reading itself offers unexpected clues to what lies in store for books, print or digital. From medieval manuscript books to today's playable media and interactive urban fictions, Piper explores the manifold ways that physical media have shaped how we read, while also observing his own children as they face the struggles and triumphs of learning to read. In doing so, he uncovers the intimate connections we develop with our reading materials—how we hold them, look at them, share them, play with them, and even where we read them—and shows how reading is interwoven with our experiences in life. Piper reveals that reading's many identities, past and present, on page and on screen, are the key to helping us understand the kind of reading we care about and how new technologies will—and will not—change old habits.

Contending that our experience of reading belies naive generalizations about the future of books, *Book Was There* is an elegantly argued and thoroughly up-to-date tribute to the endurance of books in our ever-evolving digital world.

Andrew Piper teaches German and European literature at McGill University and is the author of *Dreaming in Books*, also published by the University of Chicago Press.

“This is a deep and delightful performance, elucidating the multiple, shifting, overlapping ways that embodied persons interact with books. Like Walter Benjamin, Andrew Piper is able to filter vast learning through a distinctive writerly sensibility: whether he meditates on the computability of texts, the uses of handwriting, the faces of Facebook, or the varieties of annotation, he is a companionable and erudite guide. *Book Was There* is a book to return to: its provocations and illuminations multiply with each visit.”

—Alan Jacobs,
author of *The Pleasures of Reading
in an Age of Distraction*

OCTOBER 200 p., 40 halftones 5¹/₂ x 8¹/₂

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CURRENT EVENTS LITERATURE

CHARLES MOLESWORTH

And Bid Him Sing

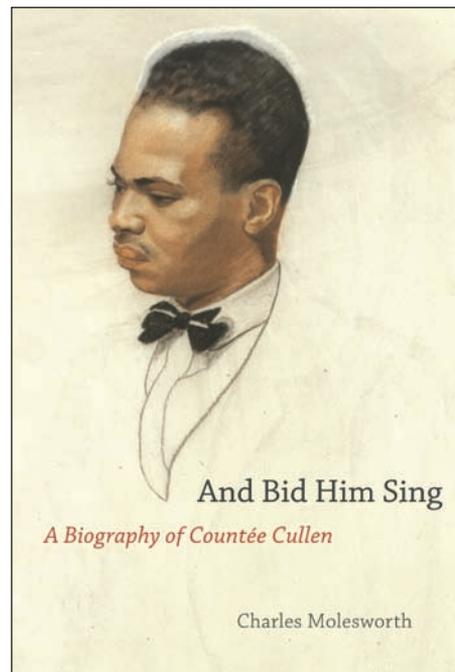
A Biography of Countée Cullen

While competing with Langston Hughes for the title of “Poet Laureate of Harlem,” Countée Cullen (1903–46) crafted poems that became touchstones for American readers, both black and white. Inspired by classic themes and working within traditional forms, Cullen shaped his poetry to address universal questions like love, death, longing, and loss while also dealing with the issues of race and idealism that permeated the national conversation. Drawing on the poet’s unpublished correspondence with contemporaries and friends like Hughes, Claude McKay, Carl Van Vechten, Dorothy West, Charles S. Johnson, and Alain Locke, and presenting a unique interpretation of his poetic gifts, *And Bid Him Sing* is the first full-length critical biography of this famous American writer.

Despite his untimely death at the age of forty-two, Cullen left behind an extensive body of work. In addition to five books of poetry, he authored two much-loved children’s books and translated Euripides’s *Medea*, the first translation by an African American of a Greek tragedy. In these pages, Charles Molesworth explores the many ways that race, religion, and Cullen’s sexuality informed the work of one of the unquestioned stars of the Harlem Renaissance.

An authoritative work of biography that brings to life one of the chief voices of his generation, *And Bid Him Sing* returns to us one of America’s finest lyric poets in all of his complexity and musicality.

Charles Molesworth is coauthor of *Alain L. Locke: The Biography of a Philosopher* and the editor of *The Works of Alain Locke*. He writes a regular art column for the quarterly *Salmagundi*.



“Meticulously researched and engagingly written, Charles Molesworth’s *And Bid Him Sing* is a carefully, sympathetically, and thoughtfully drawn biography of Countée Cullen. This book is an original, compelling, and important contribution to our understanding of the Harlem Renaissance. I strongly recommend it.”

**—James A. Miller,
George Washington University**

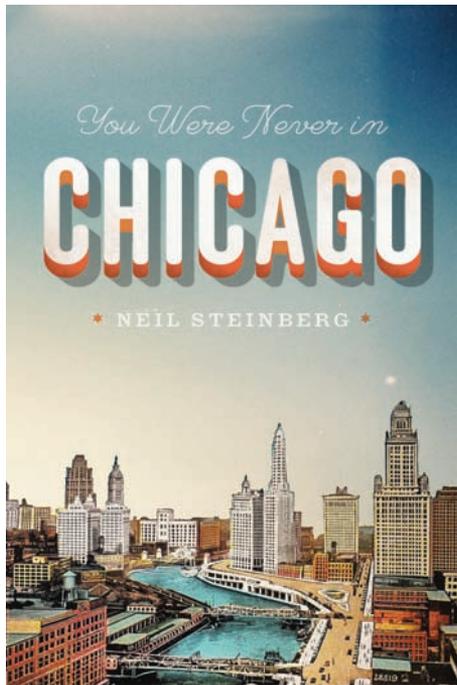
SEPTEMBER 304 p., 30 halftones 6 x 9

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Cloth \$30.00/£19.50

E-book ISBN-13: 978-0-226-53366-7

BIOGRAPHY AFRICAN AMERICAN STUDIES



NEIL STEINBERG

You Were Never in Chicago

In 1952 the *New Yorker* published a three-part essay by A. J. Liebling in which he dubbed Chicago the Second City. From garbage collection to the skyline, nothing escaped Liebling's withering gaze. Among the outraged responses from Chicago residents was one that Liebling described as the apotheosis of such criticism: a postcard that read, simply, "You were never in Chicago."

Neil Steinberg has lived in and around Chicago for more than three decades—ever since he left his hometown of Berea, Ohio, to attend Northwestern University—yet he remains fascinated by the dynamics captured in Liebling's anecdote. In *You Were Never in Chicago* Steinberg weaves the story of his own coming-of-age as a young outsider who made his way into the inner circles and upper levels of Chicago journalism with a nuanced portrait of the city that will surprise even lifelong residents.

Steinberg takes readers through Chicago's vanishing industrial past and explores the city from such vantages as the quaint skybridge between the towers of the Wrigley Building and the depths of the vast Deep Tunnel system below the streets. He deftly explains the city's complex web of political favoritism and carefully profiles the characters he meets along the way, from greats of jazz and journalism to small-business owners just getting by. Throughout, Steinberg never loses the curiosity and close observation of an outsider, while thoughtfully considering how this perspective has shaped the city, and what it really means to belong.

Intimate and layered, *You Were Never in Chicago* will be a welcome addition to the bookshelves of all Chicagoans—be they born in the city or forever transplanted.

Neil Steinberg is a columnist for the *Chicago Sun-Times*, where he has been on staff since 1987. He is the author of seven books, including *Drunkard: A Hard-Drinking Life* and *Hatless Jack: The President, the Fedora, and the History of American Style*.

"In this wonderful book, Neil Steinberg weaves a poetic mosaic of his life and the life of Chicago—past, present, real, imagined. Like many of its citizens, he came here from elsewhere, drawn by its brawny allure. He lives in Chicago and Chicago lives in him."

—Roger Ebert

NOVEMBER 256 p. 6 x 9
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Cloth \$25.00/£18.00
E-book ISBN-13: 978-0-226-92427-4
AMERICAN HISTORY BIOGRAPHY

CARLO ROTELLA

Playing in Time

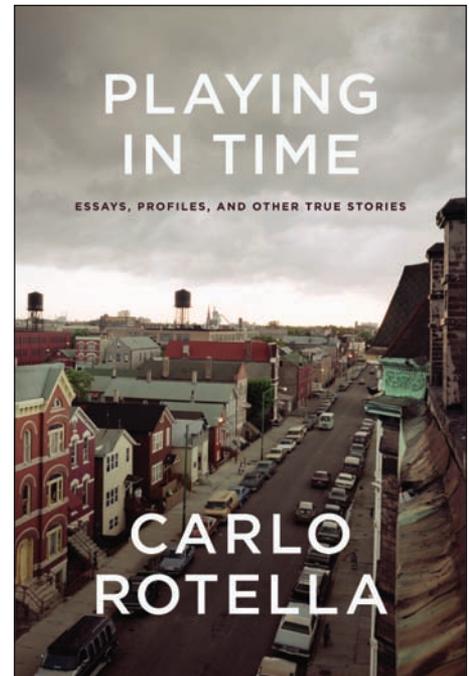
Essays, Profiles, and Other True Stories

From jazz fantasy camp to running a movie studio; from a fight between an old guy and a fat guy to a fear of clowns—Carlo Rotella's *Playing in Time* delivers good stories full of vivid characters, all told with the unique voice and humor that have garnered him devoted readers in the *New York Times Magazine*, *Boston Globe*, and *Washington Post Magazine*, among others. The two dozen essays in *Playing in Time* revolve around the themes and obsessions that have characterized Rotella's writing from the start: boxing, music, writers, and cities. "Playing in time" refers to how people make beauty and meaning while working within the constraints and limits forced on them by life, and in his writing Rotella transforms the craft and beauty he so admires in others into an art of his own.

Rotella is best known for his writings on boxing, and his essays here do not disappoint. It's a topic that he turns to for its colorful characters, compelling settings, and formidable life lessons both in and out of the ring. He gives us tales of an older boxer who keeps unretiring and a welterweight who is "about as rich and famous as a 147-pound fighter can get these days," and a hilarious rumination on why Muhammad Ali's phrase "I am the greatest" began appearing (in the mouth of Epeus) in translations of the *Iliad* around 1987. His essays on blues, crime and science fiction writers, and urban spaces are equally engaging, combining an artist's eye for detail with a scholar's sense of research, whether taking us to visit detective writer George Pelecanos or to dance with the proprietress of the Baby Doll Polka Club in Chicago.

Rotella's essays are always smart, frequently funny, and consistently surprising. This collection will be welcomed by his many fans and will bring his inimitable style and approach to an even wider audience.

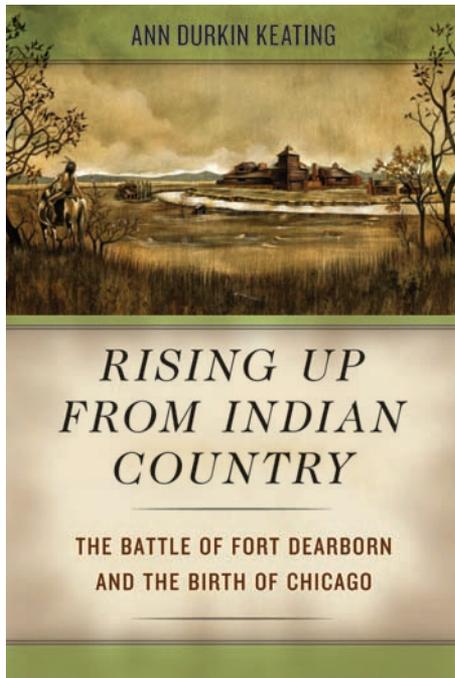
Carlo Rotella is the author of *Good with Their Hands: Boxers, Bluesmen, and Other Characters from the Rust Belt* and *Cut Time: An Education at the Fights*, among other books. He writes regularly for the *New York Times Magazine*, *Washington Post Magazine*, and *Boston Globe*, and he is a commentator for WGBH FM in Boston.



"Carlo Rotella is an old-fashioned journalist in the best sense of the term: he doesn't just visit the people and places he writes about, he inhabits them. His articles and essays are models of empathy and understanding. And because he is a man who appreciates craft—the craft of boxers, fencers, musicians, and clowns—his own work always strikes the right celebratory note, the one that ends with just the slightest inflection of melancholy—which, unparadoxically, is what makes his work a pleasure to read."

—Arthur Krystal

OCTOBER 288 p., 1 halftone 6 x 9
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Cloth \$27.50/£18.00
E-book ISBN-13: 978-0-226-72911-4
LITERATURE



ANN DURKIN KEATING

Rising Up from Indian Country

The Battle of Fort Dearborn and the Birth of Chicago

In August 1812, under threat from the Potawatomi, Captain Nathan Heald began the evacuation of ninety-four people from the isolated outpost of Fort Dearborn to Fort Wayne, hundreds of miles away. The group included several dozen soldiers, as well as nine women and eighteen children. After traveling only a mile and a half, they were attacked by five hundred Potawatomi warriors. In under an hour, fifty-two members of Heald's party were killed, and the rest were taken prisoner; the Potawatomi then burned Fort Dearborn before returning to their villages.

These events are now seen as a foundational moment in Chicago's storied past. With *Rising Up from Indian Country*, noted historian Ann Durkin Keating richly recounts the Battle of Fort Dearborn while situating it within the context of several wider histories that span the nearly four decades between the 1795 Treaty of Greenville, in which Native Americans gave up a square mile at the mouth of the Chicago River, and the 1833 Treaty of Chicago, in which the American government and the Potawatomi exchanged five million acres of land west of the Mississippi River for a tract of the same size in northeastern Illinois and southeastern Wisconsin.

In the first book devoted entirely to this crucial period, Keating tells a story not only of military conquest but of the lives of people on all sides of the conflict. She highlights such figures as Jean Baptiste Point de Sable and John Kinzie and demonstrates that early Chicago was a place of cross-cultural reliance among the French, the Americans, and the Native Americans. Published to commemorate the bicentennial of the Battle of Fort Dearborn, this gripping account of the birth of Chicago will become required reading for anyone seeking to understand the city and its complex origins.

Ann Durkin Keating is professor of history at North Central College in Naperville, Illinois. She is coeditor of *The Encyclopedia of Chicago* and the author of several books, including *Chicagoland: City and Suburbs in the Railroad Age* and *Chicago Neighborhoods and Suburbs: A Historical Guide*.

“Ann Durkin Keating has taken on the least explored area of Chicago history—its raucous beginnings—and brought it magnificently to life. The book is a landmark work, deeply researched and vividly written.”

**—Donald L. Miller,
author of *City of the Century:
The Epic of Chicago and the
Making of America***

AUGUST 328 p., 35 halftones, 14 maps
6 x 9

ISBN-13: 978-0-226-42896-3

Cloth \$30.00/£19.50

E-book ISBN-13: 978-0-226-42898-7

HISTORY

BEATRIX HOFFMAN

Health Care for Some

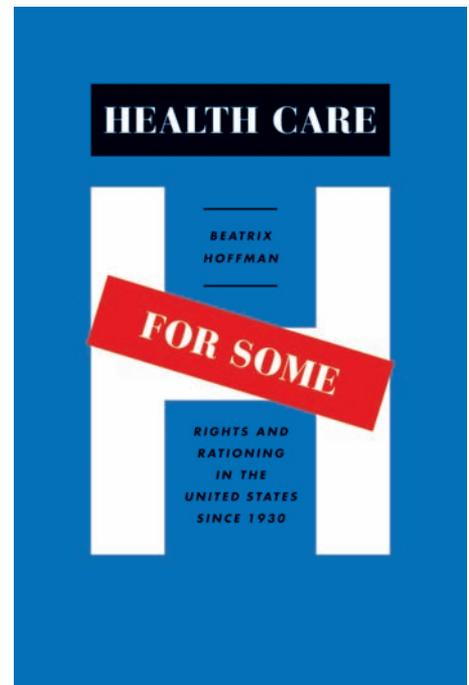
Rights and Rationing in the United States since 1930

The 2010 Affordable Care Act (or Obamacare, as its detractors like to call it) is a sweeping reform to the US health care system. Despite the fact that nearly every other developed country in the world considers health care a right, the passage of the act in the United States was hard fought, due to a staunch and vocal opposition to universal health care among many American lawmakers. Why has the United States been so continually divided on this issue? In *Health Care for Some*, Beatrix Hoffman offers an explanation in the form of an engaging and in-depth look at America's long tradition of unequal access to health care.

Hoffman argues that two main features have characterized the US health system: a refusal to adopt a right to care and a particularly American type of rationing. *Health Care for Some* shows that the haphazard way the US system allocates medical services—using income, race, region, insurance coverage, and many other factors—is a disorganized, illogical, and powerful form of rationing. And unlike rationing in most countries, which is intended to keep costs down, rationing in the United States has actually led to increased costs, resulting in the most expensive health care system in the world. While most histories of US health care emphasize failed policy reforms, *Health Care for Some* looks at the system from the ground up in order to examine how rationing is experienced by ordinary Americans—from soldiers' pregnant wives to survivors of Hurricane Katrina—and consequently reveals how experiences of rationing have led to claims for a right to health care.

The story of the Affordable Care Act is still being written, and its ultimate success or failure has yet to be determined. To understand how we got here and what might be to come, you could have no better primer than *Health Care for Some*.

Beatrix Hoffman is associate professor in the Department of History at Northern Illinois University. She is the author of *The Wages of Sickness: The Politics of Health Insurance in Progressive America*.



“In the American political debate, everybody condemns the notion of ‘rationing’ health care. But Beatrix Hoffman’s meticulous history shows that rationing—by income, age, employment, etc.—has been, and remains, a central element of America’s medical system. She demonstrates that our various attempts at reform over the decades have kept the rationing mechanisms firmly in place.”

—T.R. Reid,
author of *The Healing of America: A Global Quest for Better, Cheaper, and Fairer Health Care*

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CURRENT EVENTS

Books of Special Interest

Failing Law Schools

BRIAN Z. TAMANAHA

On the surface, law schools today are thriving. Enrollments are on the rise, and their resources are often the envy of every other university department. Yet behind the flourishing façade, law schools are failing abjectly. Recent front-page stories have detailed widespread dubious practices, misleading placement reports, and the fundamental failure to prepare graduates to enter the profession.

Addressing all these problems and more in a ringing critique is renowned legal scholar Brian Z. Tamanaha. Piece by piece, Tamanaha lays out the how and why of the crisis and the likely con-

sequences if the current trend continues. At the heart of the problem, he argues, are the economic demands and competitive pressures on law schools—driven by competition over *U.S. News and World Report* ranking. When paired with a lack of regulatory oversight, the work environment of professors, the limited information available to prospective students, and loan-based tuition financing, the result is a system that is fundamentally unsustainable.

With *Failing Law Schools*, Tamanaha has provided the perfect resource for assessing what's wrong with law schools and figuring out how to fix them.

Brian Z. Tamanaha is the William Gardiner Hammond Professor of Law at the Washington University School of Law and the author of six books, including *A General Jurisprudence of Law and Society*, *Law as a Means to an End*, and *Beyond the Formalist-Realist Divide*.

Contesting Nietzsche

CHRISTA DAVIS ACAMPORA

In this groundbreaking work, Christa Davis Acampora offers a profound rethinking of Friedrich Nietzsche's crucial notion of the *agon*. Analyzing an impressive array of primary and secondary sources and synthesizing decades of Nietzsche scholarship, she shows how the *agon*, or contest, organized core areas of Nietzsche's philosophy, providing a new appreciation of the subtleties of his notorious views about power. By focusing so intensely on this particular guiding interest, she offers an exciting, original vantage from which to view this iconic thinker: *Contesting Nietzsche*.

Though existence—viewed through the lens of Nietzsche's *agon*—is fraught with struggle, Acampora illuminates what Nietzsche recognized as the *agon's* gen-

erative benefits. It imbues the human experience with significance, meaning, and value. Analyzing Nietzsche's elaborations of *agonism*—his remarks on types of contests, qualities of contestants, and the conditions in which either may thrive or deteriorate—she demonstrates how much the *agon* shaped his philosophical projects and critical assessments of others. The *agon* led him from one set of concerns to the next, from aesthetics to metaphysics to ethics to psychology, via Homer, Socrates, Saint Paul, and Wagner. In showing how one obsession catalyzed so many diverse interests, *Contesting Nietzsche* sheds fundamentally new light on some of this philosopher's most difficult and paradoxical ideas.

Christa Davis Acampora is associate professor of philosophy at Hunter College and the Graduate Center of the City University of New York.

“Even those who disagree with Brian Z. Tamanaha and challenge his analyses will be participating in a conversation shaped by his contentions. *Failing Law Schools* presents a comprehensive case for the negative side of the legal education debate, and I am sure that many legal academics and every law school dean will be talking about it.”

—Stanley Fish,
Florida International
University College of Law

Chicago Series in Law and Society

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CURRENT EVENTS LAW

“*Contesting Nietzsche* is one of the finest pieces of Nietzsche scholarship to appear in many years. It both offers a comprehensive interpretation of the key texts in Nietzsche's oeuvre and contributes significant insights to some of the key topics in Nietzsche scholarship, including his naturalism, account of agency, approach to science, and possible contribution to thinking about democracy.”

—Alan D. Schrift,
Grinnell College

JANUARY 272 p. 6 x 9

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E-book ISBN-13: 978-0-226-92391-8

PHILOSOPHY

Studying Human Behavior

How Scientists Investigate Aggression and Sexuality

HELEN E. LONGINO

In *Studying Human Behavior*, Helen E. Longino enters into the complexities of human behavioral research, a domain still dominated by the age-old debate of “nature versus nurture.” Rather than supporting one side or another or attempting to replace that dichotomy with a different framework for understanding behavior, Longino focuses on how scientists study it, specifically sexual behavior and aggression, and asks what can be known about human behavior through empirical investigation.

She dissects five approaches to the study of behavior—quantitative behavioral genetics, molecular behavior genetics, developmental psychology, neurophysiology and anatomy, and social/environmental methods—highlighting the underlying assumptions of these

disciplines, as well as the different questions and mechanisms each addresses. She also analyzes efforts to integrate different approaches. Longino concludes that there is no single “correct” approach but that each contributes to our overall understanding of human behavior. In addition, Longino reflects on the reception and transmission of this behavioral research in scientific, social, clinical, and political spheres. A highly significant and innovative study that bears on crucial scientific questions, *Studying Human Behavior* will be essential reading not only for scientists and philosophers but also for science journalists and anyone interested in the engrossing challenges of understanding human behavior.

Helen E. Longino is chair and the Clarence Irving Lewis Professor in the Department of Philosophy at Stanford University. She is the author of *Science as Social Knowledge* and *The Fate of Knowledge*.

Leo Strauss’s Defense of the Philosophic Life

Reading *What Is Political Philosophy?*

Edited by RAFAEL MAJOR

Leo Strauss’s *What Is Political Philosophy?* addresses almost every major theme in his life’s work and is often viewed as a defense of his overall philosophic approach. Yet precisely because the book is so foundational, if we want to understand Strauss’s notoriously careful and complex thinking in these essays, we must also consider them just as Strauss treated philosophers of the past: on their own terms.

Each of the contributors in this collection focuses on a single chapter from *What Is Political Philosophy?* in an effort to shed light on both Strauss’s thoughts about the history of philosophy and the major issues about which he wrote. Included are treatments of Strauss’s esoteric method of reading, his critique of behavioral political science, and his

views on classical political philosophy. Key thinkers whose work Strauss responded to are also analyzed in depth: Plato, al-Farabi, Maimonides, Hobbes, and Locke, as well as twentieth-century figures such as Eric Voegelin, Alexandre Kojève, and Kurt Riezler. Written by scholars well-known for their insight and expertise on Strauss’s thought, the essays in this volume apply to Strauss the same meticulous approach he developed in reading others.

The first book-length treatment of a single book by Strauss, *Leo Strauss’s Defense of the Philosophic Life* will serve as an invaluable companion to those seeking a helpful introduction or delving deeper into the major themes and ideas of this controversial thinker.

Rafael Major is the director of faculty development at the Jack Miller Center for Teaching America’s Founding Principles and History. He teaches at Ursinus College.

“Helen E. Longino presents many insights about different general methods, assumptions, research goals, and the importance of definitions in researching behavior. I know of no other book that covers such diverse approaches.”

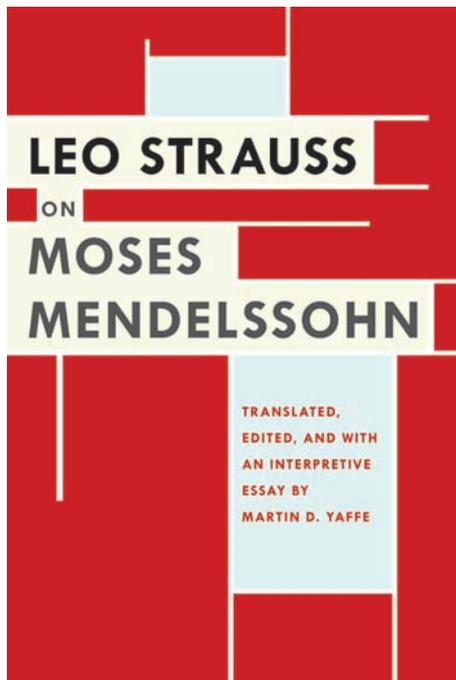
—Peter Machamer,
University of Pittsburgh

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PHILOSOPHY SCIENCE

“*What is Political Philosophy?* is Strauss’s most comprehensive, and arguably most introductory, work. But the fact that each chapter focuses on key themes more fully elaborated elsewhere creates the need for a systematic supplementary text. With this collection of essays, the reader is afforded helpful guidance to the way each of the chapters relates to, illuminates, and is illuminated by other major treatments of the same themes by Strauss. The book will attract a broad readership among the many who are involved in or attentive to the ongoing debate over Strauss’s controversial thought.”

—Thomas L. Pangle,
University of Texas at Austin

DECEMBER 240 p. 6 x 9
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E-book ISBN-13: 978-0-226-92423-6
PHILOSOPHY POLITICAL SCIENCE



“Leo Strauss’s introductions to the works of Moses Mendelssohn are crucial for an understanding of the development of his thought. This splendid translation makes these works available for the first time to English-speaking readers. At last we will be able to appreciate Strauss’s engagement with this central figure of the German Enlightenment. Bravo!”

—Steven B. Smith,
Yale University

DECEMBER 352 p. 6 x 9

ISBN-13: 978-0-226-92278-2

Cloth \$45.00s/£29.00

E-book ISBN-13: 978-0-226-92279-9

PHILOSOPHY

LEO STRAUSS

Leo Strauss on Moses Mendelssohn

*Translated, Edited, and with an Interpretive Essay by
Martin D. Yaffe*

Moses Mendelssohn (1729–86) was the leading Jewish thinker of the German Enlightenment and the founder of modern Jewish philosophy. His writings, especially his attempt during the Pantheism Controversy to defend the philosophical legacies of Spinoza and Leibniz against F. H. Jacobi’s philosophy of faith, captured the attention of a young Leo Strauss and played a critical role in the development of his thought on one of the fundamental themes of his life’s work: the conflicting demands of reason and revelation.

Leo Strauss on Moses Mendelssohn is a superbly annotated translation of ten introductions written by Strauss to a multivolume critical edition of Mendelssohn’s work. Commissioned in Weimar Germany in the 1920s, the project was suppressed and nearly destroyed during Nazi rule and was not revived until the 1960s. In addition to Strauss’s introductions, Martin D. Yaffe has translated various editorial annotations Strauss makes on key passages in Mendelssohn’s texts. Yaffe has also contributed an extensive interpretive essay that both analyzes the introductions on their own terms and discusses what Strauss writes elsewhere about the broader themes broached in his Mendelssohnian studies.

Strauss’s critique of Mendelssohn represents one of the largest bodies of work by the young Strauss on a single thinker to be made available in English. It illuminates not only a formerly obscure phase in the emergence of his thought but also a critical moment in the history of the German Enlightenment.

Leo Strauss (1899–1973) was one of the preeminent political philosophers of the twentieth century. He is the author of many books, among them *The Political Philosophy of Hobbes*, *Natural Right and History*, and *Spinoza’s Critique of Religion*, all published by the University of Chicago Press. **Martin D. Yaffe** is professor of philosophy and religion studies at the University of North Texas and the author or editor of several books, including *Shylock and the Jewish Question*.

JEAN-JACQUES ROUSSEAU

The Major Political Writings of Jean-Jacques Rousseau

The Two Discourses and the Social Contract

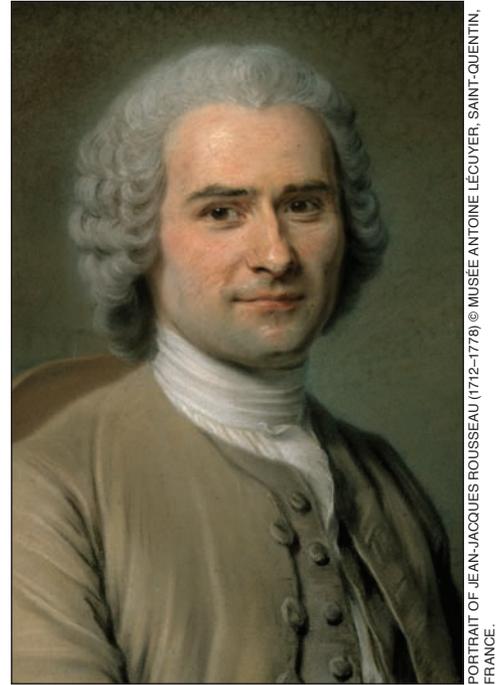
Translated and Edited by John T. Scott

Individualist and communitarian. Anarchist and totalitarian. Classicist and romanticist. Progressive and reactionary. Since the eighteenth century, Jean-Jacques Rousseau has been said to be all of these things. Few philosophers have been the subject of as much or as intense debate, yet almost everyone agrees that Rousseau is among the most important and influential thinkers in the history of political philosophy. This new edition of his major political writings, published in the year of the three-hundredth anniversary of his birth, renews attention to the perennial importance of Rousseau's work.

The book brings together superb new translations of three of Rousseau's works: the *Discourse on the Sciences and Arts*, the *Discourse on the Origin and Foundations of Inequality Among Men*, and *On the Social Contract*. The two discourses show Rousseau developing his well-known conception of the natural goodness of man and the problems posed by life in society. With the *Social Contract*, Rousseau became the first major thinker to argue that democracy is the only legitimate form of political organization. Translation and editorial notes clarify ideas and terms that might not be immediately familiar to most readers.

The three works collected in *The Major Political Writings of Jean-Jacques Rousseau* represent an important contribution to eighteenth-century political theory that has exerted an extensive influence on generations of thinkers, beginning with the leaders of the French Revolution and continuing to the present day.

Jean-Jacques Rousseau (1712–78) was a leading Genevan philosopher and political theorist and one of the key figures of the Enlightenment. **John T. Scott** is chair and professor of political science at the University of California, Davis; he has edited or translated several volumes on Rousseau and is coauthor of *The Philosophers' Quarrel: Rousseau, Hume, and the Limits of Human Understanding*.



POURTRAIT OF JEAN-JACQUES ROUSSEAU (1712-1778) © MUSEE ANTOINE LECUYER, SAINT-QUENTIN, FRANCE.

“John T. Scott is one of the preeminent Rousseau scholars in the world, and he exhibits his expertise here. This new translation is in every particular superb: faithful to the French, albeit not mulishly so; and stylishly readable. Indeed, I think it combines these two qualities better than any other English translation that currently exists. Also, Scott’s introduction provides a compass to navigate Rousseau’s textual waters that will help both beginner and scholar to reach shore.”

**—Stuart Warner,
Roosevelt University**

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E-book ISBN-13: 978-0-226-92188-4
PHILOSOPHY

“A masterly and potentially path-breaking analysis of American ‘rights talk,’ a much-maligned but largely misunderstood phenomenon. Using a trove of letters written in 1939 and 1940 by ordinary Americans to the Justice Department’s then-new Civil Liberties Unit, George I. Lovell shows that many of the standard claims about American rights talk are wrong; beyond the fervent hope for a rights-regulated society lies a worldly wise realism about rights’ limited capacity to bring about real change.”

**—Charles R. Epp,
University of Kansas**

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LAW HISTORY

“Mitu Gulati and Robert E. Scott have assembled extraordinarily tantalizing evidence that even the most sophisticated contracting parties use contractual provisions that neither side understands, and they continue to use these clauses even when they stand to be interpreted in a mutually disadvantageous way. The book draws the reader in as the authors explore what could possibly be going on in the law firms and investment banks of Wall Street.”

**—J. Mark Ramseyer,
Harvard Law School**

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LAW

This Is Not Civil Rights

Discovering Rights Talk in 1939 America

GEORGE I. LOVELL

Since at least the time of Tocqueville, observers have noted that Americans draw on the language of rights when expressing dissatisfaction with political and social conditions. As the United States confronts a complicated set of twenty-first-century problems, that tradition continues, with Americans invoking symbolic events of the founding era to frame calls for change. Most observers have been critical of such “rights talk.” Scholars on the left worry that it limits the range of political demands to those that can be articulated as legally recognized rights, while conservatives fear that it creates unrealistic expectations of entitlement.

Drawing on a remarkable cache of Depression-era complaint letters written by ordinary Americans to the

Justice Department, George I. Lovell challenges these common claims. Although the letters were written prior to the emergence of the modern civil rights movement—which most people assume is the origin of rights talk—many contain novel legal arguments, including expansive demands for new entitlements that went beyond what authorities had regarded as legitimate or required by law. Lovell demonstrates that rights talk is more malleable and less constraining than is generally believed. Americans, he shows, are capable of deploying idealized legal claims as a rhetorical tool for expressing their aspirations for a more just society while retaining a realistic understanding that the law often falls short of its own ideals.

George I. Lovell is associate professor of political science at the University of Washington. He is the author of *Legislative Deferrals*.

The Three and a Half Minute Transaction

Boilerplate and the Limits of Contract Design

MITU GULATI and ROBERT E. SCOTT

Boilerplate language in contracts tends to stick around long after its origins and purpose have been forgotten. Usually there are no serious repercussions, but sometimes it can cause unexpected problems. Such was the case with the obscure *pari passu* clause in cross-border sovereign debt contracts, until a novel judicial interpretation rattled international finance by forcing a defaulting sovereign—for one of the first times in the market’s centuries-long history—to repay its foreign creditors. Though neither party wanted this outcome, the vast majority of contracts subsequently issued demonstrate virtually no attempt to clarify the imprecise language of the clause.

Using this case as a launching pad to explore the broader issue of

the “stickiness” of contract boilerplate, Mitu Gulati and Robert E. Scott have sifted through more than one thousand sovereign debt contracts and interviewed hundreds of practitioners to show that the problem actually lies in the nature of the modern corporate law firm. The financial pressure on large firms to maintain a high volume of transactions contributes to an array of problems that deter innovation. With the near certainty of massive sovereign debt restructuring in Europe, *The Three and a Half Minute Transaction* speaks to critical issues facing the industry and has broader implications for contract design that will ensure it remains relevant to our understanding of legal practice long after the debt crisis has subsided.

Mitu Gulati is professor of law at Duke University. **Robert E. Scott** is the Alfred McCormack Professor of Law and the director of the Center on Contract and Economic Organization at Columbia Law School.

Everyday Law on the Street

City Governance in an Age of Diversity

MARIANA VALVERDE

Toronto prides itself on being “the world’s most diverse city,” and its officials seek to support this diversity through programs and policies designed to promote social inclusion. Yet this progressive vision of law often falls short in practice, limited by problems inherent in the political culture itself. In *Everyday Law on the Street*, Mariana Valverde brings to light the often unexpected ways that the development and implementation of policies shape everyday urban life.

Drawing on four years spent participating in council hearings and civic association meetings, and shadowing housing inspectors and law enforcement officials as they went about their day-to-day work, Valverde reveals a telling transformation between law on the books and law on the streets. She finds, for example, that some of the demo-

cratic governing mechanisms generally applauded—public meetings, for instance—actually create disadvantages for marginalized groups, whose members are less likely to attend or articulate their concerns. As a result, both officials and citizens fail to see problems outside the point of view of their own needs and neighborhood.

Taking issue with Jane Jacobs and many others, Valverde ultimately argues that Toronto and other diverse cities must reevaluate their allegiance to strictly local solutions. If urban diversity is to be truly inclusive—of tenants as well as homeowners, and recent immigrants as well as longtime residents—cities must move beyond microlocal planning and embrace a more expansive, citywide approach to planning and regulation.

Mariana Valverde is professor in and director of the Centre for Criminology and Sociological Studies at the University of Toronto. She is the author of several books, including *Law’s Dream of a Common Knowledge*.

Awakening to Race

Individualism and Social Consciousness in America

JACK TURNER

The election of America’s first black president has led many to believe that race is no longer a real obstacle to success and that remaining racial inequality stems largely from the failure of minority groups to take personal responsibility for seeking out opportunities. Often this argument is made in the name of the long tradition of self-reliance and American individualism. In *Awakening to Race*, Jack Turner upends this view, arguing that it expresses not a deep commitment to the values of individualism, but a narrow understanding of them.

Drawing on the works of Ralph Waldo Emerson, Henry David Thoreau, Frederick Douglass, Ralph Ellison,

and James Baldwin, Turner offers an original reconstruction of democratic individualism in American thought. All these thinkers, he shows, held that personal responsibility entails a refusal to be complicit in injustice and a duty to combat the conditions and structures that support it. At a time when individualism is invoked as a reason for inaction, Turner makes the individualist tradition the basis of a bold and impassioned case for race consciousness—consciousness of the ways that race continues to constrain opportunity in America. Turner’s “new individualism” becomes the grounds for concerted public action against racial injustice.

Jack Turner is assistant professor of political science at the University of Washington and a member of the Washington Institute for the Study of Ethnicity, Race, and Sexuality. He is the editor of *A Political Companion to Henry David Thoreau*.



PHOTOGRAPH BY GREG DUKE

Chicago Series in Law and Society

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URBAN STUDIES

“Jack Turner has canvassed a remarkable range of sources to develop a profoundly revisionist take on individualism, a theme absolutely central to the nation’s founding and which has ongoing—in fact heightened—relevance in the ‘postracial’ age-of-Obama United States. Turner both makes a convincing case that individualism as a central American value needs to be recaptured from the Right and demonstrates that the rich tradition of American political thought does indeed provide us with the necessary conceptual resources for doing so.”

**—Charles W. Mills,
Northwestern University**

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POLITICAL SCIENCE
AFRICAN AMERICAN STUDIES

“Gabriel S. Lenz addresses the central question of how voters make use of the information around them to form evaluations of elected officials. Examining the impact of processes like priming and position changing, Lenz argues that there are also substantial effects working in the opposite direction—and that who voters support affects their views on the issues. There is much to ponder here for scholars interested in voter behavior and representation.”

**—Thomas M. Carsey,
University of North Carolina
at Chapel Hill**

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POLITICAL SCIENCE

“The best, most thorough, and most methodologically sophisticated treatment of the role of social networks in political behavior that I have ever read. Betsy Sinclair shows just how strongly we are influenced to express ourselves politically by our family, neighbors, and friends. We are on the verge of a sea change in political science, and this will be one of the most important books we refer to when we describe what happened to the discipline in the twenty-first century.”

**—James H. Fowler,
University of California, San Diego**

Chicago Studies in American Politics

NOVEMBER 200 p., 20 line drawings,
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POLITICAL SCIENCE

Follow the Leader?

How Voters Respond to Politicians' Policies and Performance

GABRIEL S. LENZ

In a democracy, we have come to assume that people know the policies they prefer and elect like-minded officials who are responsible for carrying them out. But does this actually happen? Do citizens consider candidates' policy positions when deciding whom they'll vote for? And how do politicians' performances in office factor into the voting decision?

In *Follow the Leader?*, Gabriel S. Lenz sheds light on these central questions surrounding democratic thought. Lenz looks at citizens' views on candidates both before and after periods of political upheaval, including campaigns, wars, natural disasters, and episodes of economic boom and bust. Noting important shifts in voters' pref-

erences as a result of these events, he explains that, while citizens do assess politicians based on their performance, their policy positions actually matter much less. Even when a policy issue becomes highly prominent, people are often reluctant to shift their votes to the politician whose position best agrees with their own. In fact, Lenz shows, the reverse often takes place: citizens first pick a politician and then adopt that politician's policy views.

Based on original data drawn from multiple countries, *Follow the Leader?* is the most definitive treatment to date of when and why policy and performance matter at the voting booth, and it will break new ground in the debates about political campaigns.

Gabriel S. Lenz is assistant professor in the Charles and Louise Travers Department of Political Science at the University of California, Berkeley.

The Social Citizen

Peer Networks and Political Behavior

BETSY SINCLAIR

Human beings are social animals. Yet despite vast amounts of research into political decision making, very little attention has been devoted to its social dimensions. In political science, social relationships are generally thought of as mere sources of information, rather than active influences on one's political decisions.

Drawing upon data from settings as diverse as South Los Angeles and Chicago's wealthy North Shore, Betsy Sinclair shows that social networks do not merely inform citizens' behavior, they can—and do—have the power to change it. From the decision to donate money to a campaign or vote for a par-

ticular candidate to declaring oneself a Democrat or Republican, basic political acts are surprisingly subject to social pressures. When members of a social network express a particular political opinion or belief, Sinclair shows, others notice and conform, particularly if their conformity is likely to be highly visible.

We are not just social animals, but social citizens whose political choices are significantly shaped by peer influence. *The Social Citizen* has important implications for our concept of democratic participation and will force political scientists to revise their notion of voters as socially isolated decision makers.

Betsy Sinclair is assistant professor in the Department of Political Science at the University of Chicago.

The Timeline of Presidential Elections

How Campaigns Do (and Do Not) Matter

ROBERT S. ERIKSON and CHRISTOPHER WLEZIEN

With the 2012 presidential election upon us, will voters cast their ballots for the candidates whose platforms and positions best match their own? Or will the race for the next president of the United States come down largely to who runs the most effective campaign? It's a question those who study elections have been considering for years with no clear resolution. In *The Timeline of Presidential Elections*, Robert S. Erikson and Christopher Wlezien reveal for the first time how both factors come into play.

Erikson and Wlezien have amassed data from close to two thousand national polls covering every presidential election from 1952 to 2008, allowing them to see how outcomes take shape over the course of an election year. Polls from the beginning of the year, they show, have virtually no predictive power. By mid-April, when the candidates have

been identified and matched in pollsters' trial heats, preferences have come into focus—and predicted the winner in eleven of the fifteen elections. But a similar process of forming favorites takes place in the last six months, during which voters' intentions change only gradually, with particular events—including presidential debates—rarely resulting in dramatic change.

Ultimately, Erikson and Wlezien show that it is through campaigns that voters are made aware of—or not made aware of—fundamental factors like candidates' policy positions that determine which ticket will get their votes. In other words, fundamentals matter, but only because of campaigns. Timely and compelling, this book will force us to rethink our assumptions about presidential elections.

Robert S. Erikson is professor of political science at Columbia University and the author or coauthor of several books, including *The Macro Polity*. **Christopher Wlezien** is professor of political science at Temple University and coauthor of *Degrees of Democracy*, among other books.

Think Tanks in America

THOMAS MEDVETZ

Over the past half-century, think tanks have become fixtures of American politics, supplying advice to presidents and policymakers, expert testimony on Capitol Hill, and convenient facts and figures to journalists and media specialists. But what are think tanks? Who funds them? And just how influential have they become?

In *Think Tanks in America*, Thomas Medvetz argues that the unsettling ambiguity of the think tank is less an accidental feature of its existence than the very key to its impact. By combining elements of more established sources

of public knowledge—universities, government agencies, businesses, and the media—think tanks exert a tremendous amount of influence on the way citizens and lawmakers perceive the world, unbound by the more clearly defined roles of those other institutions. In the process, they transform the government of this country, the press, and the political role of intellectuals. Timely, succinct, and instructive, this provocative book will force us to rethink our understanding of the drivers of political debate in the United States.

Thomas Medvetz is assistant professor of sociology at the University of California, San Diego.

“This is an important, original book by accomplished political scientists at the top of their game. Robert S. Erikson and Christopher Wlezien have addressed a central question in the study of presidential elections—to what extent do the actual campaigns matter?—and provided an account of election dynamics that anyone with a passing knowledge of presidential elections can understand, but whose technical sophistication will be appreciated by political scientists. *The Timeline of Presidential Elections* will be regarded as a landmark by the presidential research community.”

**—Gary C. Jacobson,
University of California, San Diego**

Chicago Studies in American Politics

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POLITICAL SCIENCE

“Thomas Medvetz does us a huge service by analyzing the development of policy expertise, its shifting institutional locations, and the impact of both on academic social science and public affairs. This is an important book on an important issue.

**—Craig Calhoun,
Director, London School
of Economics and Political Science**

SEPTEMBER 296 p., 1 map,

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AMERICAN HISTORY
POLITICAL SCIENCE

“James L. Gibson is an intellectual giant in the field of judicial politics, and *Electing Judges* may be his most important contribution to date. This is a first-rate piece of scholarship that speaks directly to the central arguments in a highly contentious ongoing debate. For all interested in the judicial selection process, Gibson’s evidence is powerful and simply cannot be ignored.”

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Chicago Studies in American Politics

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POLITICAL SCIENCE

“Evelyn Huber and John D. Stephens have provided the most theoretically profound, empirically thorough, and wide-ranging work that advances the more optimistic view that democracy itself plays a crucial role in stimulating redistribution in Latin America and that the political left is the most important agent in effecting this change. *Democracy and the Left* is an important, major book that advances a powerful argument about a significant topic and substantiates it with an impressive range of research.”

—Kurt Weyland,
University of Texas

AUGUST 336 p., 12 figures, 36 tables
6 x 9

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POLITICAL SCIENCE

Electing Judges

The Surprising Effects of Campaigning on Judicial Legitimacy

JAMES L. GIBSON

In *Electing Judges*, leading judicial politics scholar James L. Gibson responds to the growing chorus of critics who fear that the politics of running for office undermine judicial independence. While many people have opinions on the topic, few have supported them with actual empirical evidence. Gibson rectifies this situation, offering the most systematic and comprehensive study to date of the impact of campaigns on public perceptions of fairness, impartiality, and the legitimacy of elected state courts—and his findings are both counterintuitive and controversial.

Gibson finds that ordinary Americans do not conclude from campaign promises that judges are incapable of making impartial decisions. Instead,

he shows, they understand the process of deciding cases to be an exercise in policymaking, rather than of simply applying laws to individual cases—and consequently think it’s important for candidates to reveal where they stand on important issues. Negative advertising also turns out to have a limited effect on perceptions of judicial legitimacy, though the same cannot be said for widely hated campaign contributions.

Taking both the good and bad into consideration, Gibson argues that elections are ultimately beneficial in boosting the legitimacy of courts, despite the slight negative effects of some campaign activities. *Electing Judges* will initiate a lively debate inside both the halls of justice and the academy.

James L. Gibson is the Sidney W. Souers Professor of Government at Washington University in St. Louis and Professor Extraordinary in Political Science at Stellenbosch University in South Africa. He is the author or coauthor of eight books, including *Citizens, Courts, and Confirmations*.

Democracy and the Left

Social Policy and Inequality in Latin America

EVELYNE HUBER and JOHN D. STEPHENS

Although inequality in Latin America ranks among the worst in the world, it has notably declined over the last decade, offset by improvements in health care and education, enhanced programs for social assistance, and increases in the minimum wage.

In *Democracy and the Left*, Evelyn Huber and John D. Stephens argue that the resurgence of democracy in Latin America is key to this change. In addition to directly affecting public policy, democratic institutions enable left-leaning political parties to emerge, significantly influencing the allocation of social spending on poverty and inequality. But while democracy is an important determinant of redistributive

change, it is by no means the only factor. Huber and Stephens present quantitative analyses of eighteen countries and comparative historical analyses of the five most advanced social policy regimes in Latin America, showing how international power structures have influenced the direction of their social policy. They augment these analyses by comparing them to the development of social policy in democratic Portugal and Spain.

The most ambitious examination of the development of social policy in Latin America to date, *Democracy and the Left* shows that inequality is far from intractable—a finding with crucial policy implications worldwide.

Evelyn Huber is the Morehead Alumni Distinguished Professor of Political Science at the University of North Carolina at Chapel Hill, where **John D. Stephens** is the Gerhard E. Lenski, Jr. Distinguished Professor of Political Science and Sociology. Together, they are the authors of *Development and Crisis of the Welfare State*.

Learning While Governing

Expertise and Accountability in the Executive Branch

SEAN GAILMARD and JOHN W. PATTY

Although their leaders and staff are not elected, bureaucratic agencies have the power to make policy decisions that carry the full force of the law. In this groundbreaking book, Sean Gailmard and John W. Patty explore an issue central to political science and public administration: How do Congress and the president ensure that bureaucratic agencies implement their preferred policies?

The assumption has long been that bureaucrats bring to their positions expertise, which must then be marshaled to serve the interests of a particular policy. In *Learning While Governing*, Gailmard and Patty overturn this conventional wisdom, showing instead that much of what bureaucrats need to know to perform effectively is learned

on the job. Bureaucratic expertise, they argue, is a function of administrative institutions and interactions with political authorities that collectively create an incentive for bureaucrats to develop expertise. The challenge for elected officials is therefore to provide agencies with the autonomy to do so while making sure they do not stray significantly from the administration's course. To support this claim, the authors analyze several types of information-management processes.

Learning While Governing speaks to an issue with direct bearing on power relations between Congress, the president, and the executive agencies, and it will be a welcome addition to the literature on bureaucratic development.

Sean Gailmard is the Judith E. Gruber Associate Professor in the Charles and Louise Travers Department of Political Science at the University of California, Berkeley. **John W. Patty** is associate professor of political science at Washington University in St. Louis.

Institutional Foundations of Impersonal Exchange

Theory and Policy of Contractual Registries

BENITO ARRUÑADA

Governments and development agencies devote considerable resources to building institutions to protect property rights. When the owners of property feel that their claims are protected by law, they have greater incentive to invest in their property or use it as collateral. Similarly, when entrepreneurs are able to easily formalize their activities, they benefit from gaining access to courts and transforming their firms into legal entities. Policies for protecting property rights have thus become an important factor in economic growth.

Benito Arruñada broadens this account through an examination of the costs and benefits of strong property rights within the context of imper-

sonal trade. Trading with strangers is a route to growth, but inherent in the process are risks that can be mitigated by land and company registries, which enable both sides to protect their property rights. Tracing the development of registries in developed and developing countries, Arruñada argues that, while no single institutional arrangement is appropriate across the board, there are general principles that may be applied to facilitate the protection of both private property and impersonal trade. With its nuanced presentation of the theoretical and practical implications, this book expands our understanding of how property rights work in today's world.

Benito Arruñada is professor of business organization at Pompeu Fabra University in Barcelona.

“For the creativity of its design, the importance of its subject matter, and the depth of its analysis, *Learning While Governing* is sure to make a splash in the discipline. Sean Gailmard and John W. Patty dish up a rich array of insights into the development of policy expertise within the executive branch. Most importantly, they show that the development and transmittal of expertise is unavoidably haphazard, as the institutional solutions to some problems of governance unavoidably exacerbate others.”

—William G. Howell,
University of Chicago

Chicago Studies in American Politics

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POLITICAL SCIENCE

“Benito Arruñada has written an excellent and well-thought-out work that highlights the importance of legal rules—rather than speculative stylized ideas about institutions—in understanding the true value of property rights and the problems impeding real-world reform. The book will find a ready audience among economists, lawyers, political scientists, and the aid community.”

—Pablo T. Spiller,
University of California, Berkeley

AUGUST 312 p., 10 line drawings,
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ECONOMICS POLITICAL SCIENCE

“Daniel P. Aldrich has drawn the lens back from the single event to reveal patterns of resilience—and roadblocks to recovery—in four different post-disaster contexts. *Building Resilience* offers a novel and compelling look at the darker side of social capital as it relates to post-disaster recovery.”

—Emily Chamlee-Wright,
Beloit College

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POLITICAL SCIENCE SOCIOLOGY

“As the United States faces both military and economic challenges to its international status, *Birth of Hegemony* speaks to important and timely debates. Drawing on the insights of political science, history, finance, and economics, Andrew C. Sobel provides a masterly critique of existing hegemonic theories, extending our understanding of how states develop into international leaders and how they stabilize the global system.”

—William T. Bernhard,
University of Illinois at
Urbana-Champaign

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POLITICAL SCIENCE ECONOMICS

Building Resilience

Social Capital in Post-Disaster Recovery

DANIEL P. ALDRICH

Each year, natural disasters threaten the strength and stability of communities worldwide. Yet responses to the challenges of recovery vary greatly and in ways that aren't always explained by the magnitude of the catastrophe or the amount of aid provided by national governments or the international community. The difference between resilience and disrepair, Daniel P. Aldrich shows, lies in the depth of communities' social capital.

Building Resilience highlights the critical role of social capital in the ability of a community to withstand disaster and rebuild the infrastructure and ties that are at the foundation of any community. Aldrich examines the post-disaster responses of four distinct communities—Tokyo following the 1923

earthquake, Kobe after the 1995 earthquake, Tamil Nadu after the 2004 Indian Ocean tsunami, and New Orleans post-Katrina—and finds that those with robust social networks were better able to coordinate recovery. In addition to quickly disseminating information and assistance, communities with an abundance of social capital were able to minimize the migration of people and resources out of the area.

With governments increasingly overstretched and natural disasters likely to increase in frequency and intensity, an understanding of what contributes to efficient reconstruction is more important than ever. *Building Resilience* underscores a critical component of an effective response.

Daniel P. Aldrich is associate professor of political science at Purdue University. He is the author of *Site Fights: Divisive Facilities and Civil Society in Japan and the West*.

Birth of Hegemony

Crisis, Financial Revolution, and Emerging Global Networks

ANDREW C. SOBEL

With American leadership facing increased competition from China and India, the question of how hegemons emerge—and are able to create conditions for lasting stability—is of utmost importance in international relations. The generally accepted wisdom is that liberal superpowers, with economies based on capitalist principles, are best able to develop systems conducive to the health of the global economy.

In *Birth of Hegemony*, Andrew C. Sobel draws attention to the critical role played by finance in the emergence of these liberal hegemons. He argues that a hegemon must have both the capacity and the willingness to bear a disproportionate share of the cost of providing key collective goods that are the basis of international cooperation and

exchange. Through this, the hegemon helps maintain stability and limits the risk to productive international interactions. However, prudent planning can account for only part of a hegemon's ability to provide public goods, while some of the necessary conditions must be developed simply through processes of economic growth and political development. Sobel supports these claims by examining the economic trajectories that led to the successive leadership of the Netherlands, Britain, and the United States.

Stability in international affairs has long been a topic of great interest to our understanding of global politics, and Sobel's account sets the stage for a consideration of recent developments affecting the United States.

Andrew C. Sobel is a political scientist in the International and Area Studies program at Washington University in St. Louis. He is the author of several books, including *Political Economy and Global Affairs*.

Influences

Art, Optics, and Astrology in the Italian Renaissance

MARY QUINLAN-McGRATH

Today few would think of astronomy and astrology as fields related to theology. Fewer still would know that physically absorbing planetary rays was once considered to have medical and psychological effects. But this was the understanding of light radiation held by certain natural philosophers of early modern Europe, and that, argues Mary Quinlan-McGrath, was why educated people of the Renaissance commissioned artworks centered on astrological themes and practices.

Influences is the first book to reveal how important Renaissance artworks were designed to be not only beautiful but also—perhaps even primarily—functional. From the fresco cycles at Caprarola, to the Vatican's Sala dei

Pontefici, to the Villa Farnesina, these great works were commissioned to selectively capture and then transmit celestial radiation, influencing the bodies and minds of their audiences. Quinlan-McGrath examines the sophisticated logic behind these theories and practices and, along the way, sheds light on early creation theory; the relationship between astrology and natural theology; and the protochemistry, physics, and mathematics of rays.

An original and intellectually stimulating study, *Influences* adds a new dimension to the understanding of aesthetics among Renaissance patrons and a new meaning to the seductive powers of art.

Mary Quinlan-McGrath is associate professor of art history at Northern Illinois University.

From Pleasure Machines to Moral Communities

An Evolutionary Economics without Homo economicus

GEOFFREY M. HODGSON

Are humans at their core seekers of their own pleasure or cooperative members of society? Paradoxically, they are both. Pleasure seeking can take place only within the context of what works within a defined community, and central to any community are the evolved codes and principles guiding appropriate behavior or morality. The complex interaction of morality and self-interest is at the heart of Geoffrey M. Hodgson's approach to evolutionary economics, which is designed to bring about a better understanding of human behavior.

In *From Pleasure Machines to Moral Communities*, Hodgson casts a critical eye on neoclassical individualism, its foundations and flaws, and turns to re-

cent insights from research on the evolutionary bases of human behavior. He focuses his attention on the evolution of morality, its meaning, why it came about, and how it influences human attitudes and behavior. This more nuanced understanding sets the stage for a fascinating investigation of its implications for a range of pressing issues drawn from diverse environments, including the business world and crucial policy realms like health care and ecology.

This book provides a valuable complement to Hodgson's earlier work with Thorbjørn Knudsen on evolutionary economics in *Darwin's Conjecture*, extending the evolutionary outlook to include moral and policy-related issues.

Geoffrey M. Hodgson is research professor at the University of Hertfordshire Business School, England, and the author or coauthor of over a dozen books, including *The Evolution of Institutional Economics* and *Darwin's Conjecture*.



CHIGIAULT, DETAIL OF CRATER

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ART SCIENCE

“In his bold and thought-provoking new book, Geoffrey M. Hodgson exposes the deficiencies in ‘methodological individualism’ and shows how the neoclassical model of human nature is a crude caricature when it comes to dealing with the emergent dynamics of collective phenomena. In doing so, he provides much-needed clarification for an often muddy economic debate.”

**—Peter Corning,
Institute for the Study of
Complex Systems and the author
of *The Fair Society***

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ECONOMICS

“Derek S. Hoff has taken an important, complicated topic and traced it over the whole of American history. The research on display here is striking in its breadth and depth, Hoff’s insights are penetrating, and his interpretation is original. *The State and the Stork* is a solid piece of scholarship.”

**—Robert Collins,
University of Missouri**

SEPTEMBER 368 p. 6 x 9

ISBN-13: 978-0-226-34762-2

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E-book ISBN-13: 978-0-226-34765-3

AMERICAN HISTORY
POLITICAL SCIENCE

The State and the Stork

The Population Debate and Policy Making in US History

DEREK S. HOFF

From the colonial era to the present, the ever-shifting debate about America’s almost uninterrupted population growth has exerted a profound influence on the evolution of politics, public policy, and economic thinking in the United States. In a remarkable shift since the 1970s, Americans have celebrated the economic virtues of population growth—but as one of the only wealthy countries experiencing significant growth in the twenty-first century, the United States now finds itself at a crossroads with policymakers unwilling or unable to address the future.

From the founders’ fears that crowded cities would produce corruption, luxury, and vice to the zero population growth movement of the late

1960s and the continuing emergence of the aging crisis, the debate has often been about much more than race or resource exhaustion. In *The State and the Stork*, Derek S. Hoff draws on his extraordinary knowledge of the intersections of population debates and economics throughout American history to explain the many surprising ways that population ideas and anxieties have provoked a wide range of policies, connecting demographic debates and economics to unexpected policies and political developments—including the recent conservative revival. At once a fascinating history and a revelatory look at the national conversation, *The State and the Stork* could not be timelier.

Derek S. Hoff is associate professor of history at Kansas State University.

“With astute attention to the parallel trajectories and overlapping nature of Mexican Americans’ and Puerto Ricans’ histories, Lilia Fernández paints a rich portrait of neighborhood life, moving beyond broad strokes and the white-black racial binary. Told with detail, substance, and nuance, *Brown in the Windy City* is an important story that is likely to become a foundational book.”

**—Carmen Teresa Whalen,
author of *From Puerto Rico to Philadelphia: Puerto Rican Workers and Postwar Economies***

Historical Studies of Urban America

NOVEMBER 384 p., 18 halftones,
9 maps, 13 tables 6 x 9

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AMERICAN HISTORY

Brown in the Windy City

Mexicans and Puerto Ricans in Postwar Chicago

LILIA FERNÁNDEZ

Like other industrial cities in the postwar period, Chicago underwent the dramatic population shifts that radically changed the complexion of the urban north. As African American populations grew and white communities declined throughout the 1960s and ’70s, Mexicans and Puerto Ricans migrated to the city, adding a complex layer to local racial dynamics.

Brown in the Windy City is the first history to examine the migration and settlement of Mexicans and Puerto Ricans in the postwar era. Here, Lilia Fernández reveals how the two popula-

tions arrived in Chicago in the midst of tremendous social and economic change and, in the midst of declining industrial employment and massive urban renewal projects, managed to carve out a geographic and racial place in one of America’s great cities. Over the course of these three decades, through their experiences in the city’s central neighborhoods, Fernández demonstrates how Mexicans and Puerto Ricans collectively articulated a distinct racial position in Chicago, one that was flexible and fluid, neither black nor white.

Lilia Fernández is assistant professor in the Department of History at Ohio State University.

MICHELE LANDIS DAUBER

The Sympathetic State

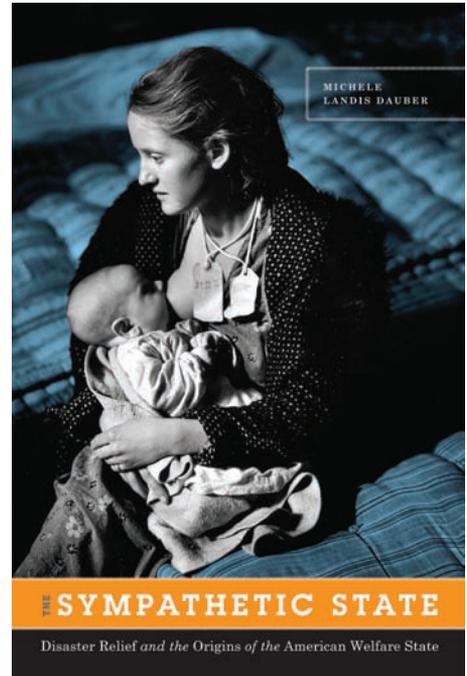
Disaster Relief and the Origins of the American Welfare State

Even as unemployment rates soared during the Great Depression, FDR's relief and social security programs faced attacks in Congress and the courts on the legitimacy of federal aid to the growing population of poor. In response, New Dealers pointed to a long tradition—dating back to 1790 and now largely forgotten—of federal aid to victims of disaster. In *The Sympathetic State*, Michele Landis Dauber recovers this crucial aspect of American history, tracing the roots of the modern American welfare state beyond the New Deal and the Progressive Era back to the earliest days of the republic when relief was forthcoming for the victims of wars, fires, floods, hurricanes, and earthquakes.

Drawing on a variety of materials, including newspapers, legal briefs, political speeches, art and literature of the time, and letters from thousands of ordinary Americans, Dauber shows that while this long history of government disaster relief has faded from our memory today, it was extremely well-known to advocates of an expanded role for the national government in the 1930s. Making this connection required framing the Great Depression as a disaster afflicting citizens through no fault of their own. Dauber argues that the disaster paradigm, though successful in defending the New Deal, would ultimately come back to haunt advocates for social welfare. By not making a more radical case for relief, proponents of the New Deal helped create the weak, uniquely American welfare state we have today—one torn between the desire to come to the aid of those suffering and the deeply rooted suspicion that those in need are responsible for their own deprivation.

Contrary to conventional thought, the history of federal disaster relief is one of remarkable consistency, despite significant political and ideological change. Dauber's pathbreaking and highly readable book uncovers the historical origins of the modern American welfare state.

Michele Landis Dauber is professor of law and (by courtesy) sociology, as well as the Bernard D. Bergreen Faculty Scholar at Stanford University.



“A marvelous, deeply researched history of the largely forgotten role of federal disaster relief in the historical development of the American welfare state. Michele Landis Dauber shows very creatively how the Great Depression came to be understood as a single, monolithic event—as a disaster—that justified new and expansive forms of relief. Political scientists and historians will have to contend with her central argument: that the New Deal was less the product of a ‘constitutional revolution’ than ordinary lawyering from long-settled precedents.”

**—Michael Willrich,
author of *Pox: An American History***

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AMERICAN HISTORY



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 EUROPEAN HISTORY

Walter Raleigh's *History of the World* and the Historical Culture of the Late Renaissance

NICHOLAS POPPER

Imprisoned in the Tower of London after the death of Queen Elizabeth in 1603, Sir Walter Raleigh spent the next seven years producing his massive *History of the World*. Created with the aid of a library of more than five hundred books he was allowed to keep in his quarters, this incredible work of English vernacular would become a best-seller, with nearly twenty editions, abridgments, and continuations issued in the years that followed.

Nicholas Popper uses Raleigh's *History* as a touchstone in this lively exploration of the culture of history writing and historical thinking in the late Renaissance. From Popper we learn why early modern Europeans ascribed

heightened value to the study of the past and how scholars and statesmen began to see historical expertise as not just a foundation for political practice and theory, but a means of advancing their power in the courts and councils of contemporary Europe. The rise of historical scholarship during this period encouraged the circulation of its methods to other disciplines, transforming Europe's intellectual—and political—regimes. More than a mere study of Raleigh's book, Popper's book reveals how the methods historians devised to illuminate the past structured the dynamics of early modernity in Europe and England.

Nicholas Popper is assistant professor in the Department of History at the College of William and Mary.

“Jan L. Logemann provides an outstanding contribution to the history of consumption that will be an important read for scholars of European and American history. *Trams or Tailfins?* is an excellent model for how consumer history can be embedded within the history of public policy.”

**—Katherine Pence,
 Baruch College,
 City University of New York**

OCTOBER 352 p., 12 halftones,
 1 figure, 8 tables 6 x 9
ISBN-13: 978-0-226-49149-3
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 HISTORY

Trams or Tailfins?

Public and Private Prosperity in Postwar West Germany and the United States

JAN L. LOGEMANN

In the years that followed World War II, both the United States and the newly formed West German republic had an opportunity to remake their economies. Since then, much has been made of the supposed “Americanization” of European consumer societies—in Germany and elsewhere. Arguing against these foggy notions, Jan L. Logemann takes a comparative look at the development of postwar mass consumption in West Germany and the United States and the emergence of discrete consumer modernities.

In *Trams or Tailfins?*, Logemann explains how the decisions made at this crucial time helped to define both

of these economic superpowers in the second half of the twentieth century. While Americans splurged on private cars and bought goods on credit in suburban shopping malls, Germans rebuilt public transit and developed pedestrian shopping streets in their city centers—choices that continue to shape the quality and character of life decades later. Outlining the abundant differences in the structures of consumer society, consumer habits, and the role of public consumption in these countries, Logemann reveals the many subtle ways that the spheres of government, society, and physical space define how we live.

Jan L. Logemann is the editor of *The Development of Consumer Credit in Global Perspective*. A research fellow at the German Historical Institute in Washington, DC, he is also the director of their Transatlantic Perspectives project.

History's Babel

Scholarship, Professionalization, and the Historical Enterprise
in the United States, 1880–1940

ROBERT B. TOWNSEND

From the late nineteenth century until World War II, competing spheres of professional identity and practice redrew the field of history, establishing fundamental differences between the roles of university historians, archivists, staff at historical societies, history teachers, and others.

In *History's Babel*, Robert B. Townsend takes us from the beginning of this professional shift—when the work of history included not just original research, but also teaching and the gathering of historical materials—to a state of microprofessionalization that continues to define the field today. Drawing on extensive research among the records of the American Historical

Association and a multitude of other sources, Townsend traces the slow fragmentation of the field from 1880 to the divisions of the 1940s manifest today in the diverse professions of academia, teaching, and public history. By revealing how the founders of the contemporary historical enterprise envisioned the future of the discipline, he offers insight into our own historical moment and the way the discipline has adapted and changed over time. Townsend's work will be of interest not only to historians but to all who care about how the professions of history emerged, how they might go forward, and the public role they still can play.

Robert B. Townsend is the deputy director of the American Historical Association, where he has worked for more than twenty years.

The Making of Romantic Love

Longing and Sexuality in Europe, South Asia, and Japan,
900–1200 CE

WILLIAM M. REDDY

In the twelfth century, the Catholic Church attempted a thoroughgoing reform of marriage and sexual behavior aimed at eradicating sexual desire from Christian lives. Seeking a refuge from the very serious condemnations of the Church and relying on a courtly culture that was already preoccupied with honor and secrecy, European poets, romance writers, and lovers devised a vision of love as something quite different from desire. Romantic love was thus born as a movement of covert resistance.

In *The Making of Romantic Love*, William M. Reddy illuminates the birth of a cultural movement that managed to

regulate selfish desire and render it innocent—or innocent enough. Reddy strikes out from this historical moment on an international exploration of love, contrasting the medieval development of romantic love in Europe with contemporaneous eastern traditions in Bengal and Orissa, and in Heian Japan from 900 to 1200 CE, where one finds no trace of an opposition between love and desire. In this comparative framework, Reddy tells an appealing tale about the rise and fall of various practices of longing, underscoring the uniqueness of the European concept of sexual desire.

William M. Reddy is the William T. Laprade Professor of History and professor of cultural anthropology at Duke University. He is the author of a number of historical works, including *The Navigation of Feeling: A Framework for the History of Emotions*.

“In this impressively researched study, Robert B. Townsend conveys the intellectual energy and the distinctly American unified vision among particular historians of the time who sought a professional identity for the historical enterprise. This is an important study of the evolution of the infrastructure of the intellectual life of the nation.”

—Francis X. Blouin, Jr.,
University of Michigan, Ann Arbor

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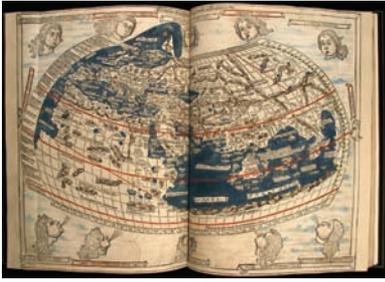
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HISTORY

Ancient Perspectives

Maps and Their Place in Mesopotamia, Egypt, Greece, and Rome

Edited by **RICHARD J. A. TALBERT**

Ancient Perspectives encompasses a vast arc of space and time—Western Asia to North Africa and Europe from the third millennium BCE to the fifth century CE—to explore mapmaking and worldviews in the ancient civilizations of Mesopotamia, Egypt, Greece, and Rome. In each society, maps served as critical economic, political, and personal tools, but there was little consistency in how and why they were made. Much like today, maps in antiquity meant very different things to different people.

Ancient Perspectives presents an ambitious, fresh overview of cartography and its uses. The seven chapters range from broad-based analyses of mapping in Mesopotamia and Egypt to a close focus on Ptolemy's ideas for drawing a world map based on the theories of

his Greek predecessors at Alexandria. The remarkable accuracy of Mesopotamian city plans is revealed, as is the creation of maps by Romans to support the proud claim that their emperor's rule was global in its reach. By probing the instruments and techniques of both Greek and Roman surveyors, one chapter seeks to uncover how their extraordinary planning of roads, aqueducts, and tunnels was achieved.

Even though none of these civilizations devised the means to measure time or distance with precision, they still conceptualized their surroundings, natural and man-made, near and far, and felt the urge to record them by inventive means that this absorbing volume reinterprets and compares.

Richard J. A. Talbert is the William Rand Kenan, Jr., Professor of History and Classics and the founder of the Ancient World Mapping Center at the University of North Carolina at Chapel Hill. He is the author or editor of numerous books, including the *Barrington Atlas of the Greek and Roman World* and *Rome's World: The Peutinger Map Reconsidered*.

The Charleston Orphan House

Children's Lives in the First Public Orphanage in America

JOHN E. MURRAY

The first public orphanage in America, the Charleston Orphan House saw to the welfare and education of thousands of children from poor white families in the urban South. From wealthy benefactors to the families who sought its assistance to the artisans and merchants who relied on its charges as apprentices, the Orphan House was a critical component of the city's social fabric. By bringing together white citizens from all levels of society, it also played a powerful political role in maintaining the prevailing social order.

John E. Murray tells the story of the Charleston Orphan House for the first time through the words of those who lived there or had family members

who did. Through their letters and petitions, the book follows the families from the events and decisions that led them to the Charleston Orphan House through the children's time spent there to, in a few cases, their later adult lives. What these accounts reveal are families struggling to maintain ties after catastrophic loss and to preserve bonds with children who no longer lived under their roofs.

An intimate glimpse into the lives of the white poor in early American history, *The Charleston Orphan House* is moreover an illuminating look at social welfare provision in the antebellum South.

John E. Murray is the J. R. Hyde III Professor of Political Economy at Rhodes College and the author of *Origins of American Health Insurance*.



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AMERICAN HISTORY

Document Raj

Writing and Scribes in Early Colonial South India

BHAVANI RAMAN

Historians of British colonial rule in India have noted both the place of military might and the imposition of new cultural categories in the making of Empire, but Bhavani Raman, in *Document Raj*, uncovers a lesser-known story of power: the power of bureaucracy. Drawing on extensive archival research in the files of the East India Company's administrative offices in Madras, she tells the story of a bureaucracy gone awry in a fever of documentation practices that grew ever more abstract—and the power, both economic and cultural, this created.

In order to assert its legitimacy and value within the British Empire, the East India Company was diligent about record keeping. Raman shows,

however, that the sheer volume of their document production allowed colonial managers to subtly but substantively manipulate records for their own ends, increasingly drawing the real and the recorded further apart. While this administrative sleight of hand increased the company's reach and power within the Empire, it also bolstered profoundly new orientations to language, writing, memory, and pedagogy for the officers and Indian subordinates involved. Immersed in a subterranean world of delinquent scribes, translators, village accountants, and entrepreneurial fixers, *Document Raj* maps the shifting boundaries of the legible and illegible, the legal and illegitimate, that would usher India into the modern world.

Bhavani Raman is assistant professor of South Asian history at Princeton University.

Mastering Iron

The Struggle to Modernize an American Industry, 1800–1868

ANNE KELLY KNOWLES

Veins of iron run deep in the history of America. Iron making began almost as soon as European settlement, with the establishment of the first ironworks in colonial Massachusetts. Yet it was Great Britain that became the Atlantic world's dominant low-cost, high-volume producer of iron, a position it retained throughout the nineteenth century. It was not until after the Civil War that American iron producers began to match the scale and efficiency of the British iron industry.

In *Mastering Iron*, Anne Kelly Knowles argues that the prolonged development of the American iron industry was largely due to geographical problems the British did not face. Pairing exhaustive manuscript research with analysis of a detailed geospatial database that she built of the industry,

Knowles reconstructs the American iron industry in unprecedented depth, from locating hundreds of iron companies in their social and environmental contexts to explaining workplace culture and social relations between workers and managers. She demonstrates how ironworks in Alabama, Maryland, Pennsylvania, and Virginia struggled to replicate British technologies but, in the attempt, brought about changes in the American industry that set the stage for the subsequent age of steel.

Richly illustrated with dozens of original maps and period art work, all in full color, *Mastering Iron* sheds new light on American ambitions and highlights the challenges a young nation faced as it grappled with its geographic conditions.

Anne Kelly Knowles is a historical geographer who teaches at Middlebury College. She is the author of *Calvinists Incorporated: Welsh Immigrants on Ohio's Industrial Frontier*, also published by the University of Chicago Press, and the editor of *Placing History: How Maps, Spatial Data, and GIS Are Changing Historical Scholarship*.

“Document Raj is an outstanding book. Bhavani Raman explores, with depth and insight, the ‘small’ world of the Tamil cutcherry in the early nineteenth century. However, by so doing, she opens up large questions about the colonial encounter in India, the transformation of knowledge and learning, and the nature of the bureaucratic state. The result is a major contribution that establishes a paradigm around which scholarly discussions are likely to take place for years to come.”

**—David Washbrook,
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AMERICAN HISTORY

“Solving Problems in Technical Communication is excellent, sound, and credible. Every chapter is engaging, easy to follow, and accurate, which doesn’t surprise me given the editors and contributors—all are distinguished leaders with long vitas chronicling the major conversations in the field.”

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REFERENCE

“With this book, Philippa J. Benson and Susan C. Silver have provided a guide to the art of preparing and submitting scientific manuscripts. But they have done much more than that: they have placed their manual in the wider context of the need for science to be communicated to the public. I shall certainly be recommending *What Editors Want* to authors, particularly those at an early point in their career. And as an editor, I shall even use this book to remind myself what I want.”

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deputy editor, *Science***

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REFERENCE SCIENCE

Solving Problems in Technical Communication

Edited by **JOHNDAN JOHNSON-EILOLA** and **STUART A. SELBER**

The field of technical communication is rapidly expanding in both the academic world and the private sector, yet a problematic divide remains between theory and practice. Here Johndan Johnson-Eilola and Stuart A. Selber, both respected scholars and teachers of technical communication, effectively bridge that gap.

Solving Problems in Technical Communication collects the latest research and theory in the field and applies it to real-world problems faced by practitioners—problems involving ethics, intercultural communication, new me-

dia, and other areas that determine the boundaries of the discipline. The book is structured in four parts, offering an overview of the field, situating it historically and culturally, reviewing various theoretical approaches to technical communication, and examining how the field can be advanced by drawing on diverse perspectives. Timely, informed, and practical, *Solving Problems in Technical Communication* will be an essential tool for undergraduates and graduate students as they begin the transition from classroom to career.

Johndan Johnson-Eilola is professor of communication and media at Clarkson University. He is the author of *Datacloud*, coauthor of *Writing New Media*, and coeditor, with Stuart A. Selber, of *Central Works in Technical Communication*. **Stuart A. Selber** is associate professor of English at the Pennsylvania State University. He is the author of *Multiliteracies for a Digital Age* and the editor of *Rhetorics and Technologies* and *Computers and Technical Communication*.

What Editors Want

An Author’s Guide to Scientific Journal Publishing

PHILIPPA J. BENSON and **SUSAN C. SILVER**

Research publications have always been key to building a successful career in science, yet little if any formal guidance is offered to young scientists on how to get research papers peer reviewed, accepted, and published by leading scientific journals. With *What Editors Want*, Philippa J. Benson and Susan C. Silver, two well-respected editors from the science publishing community, remedy that situation with a clear, straightforward guide that will be of use to all scientists.

Benson and Silver instruct readers on how to identify the journals that are most likely to publish a given paper, how to write an effective cover letter, how to avoid common pitfalls of the submission process, and how to effectively navigate the all-important peer review process, including dealing with revisions and rejection. With supplemental advice from more than a dozen experts, this book will equip scientists with the knowledge they need to usher their papers through publication.

Philippa J. Benson is director of education and author services for the Charlesworth Group, an international organization that supports publishers. **Susan C. Silver** is editor in chief of *Frontiers in Ecology and the Environment*, published by the Ecological Society of America.

The Sex Education Debates

NANCY KENDALL

Educating children and adolescents in public schools about sex is a deeply inflammatory act in the United States. Since the 1980s, intense political and cultural battles have been waged between believers in abstinence until marriage and advocates for comprehensive sex education. In *The Sex Education Debates*, Nancy Kendall upends conventional thinking about these battles by bringing the school and community realities of sex education to life through the diverse voices of students, teachers, administrators, and activists.

Drawing on ethnographic research in five states, Kendall reveals important differences and surprising commonalities shared by purported antagonists in

the sex education wars, and she illuminates the unintended consequences these protracted battles have, especially on teachers and students. Showing that the lessons that most students, teachers, and parents take away from these battles are antithetical to the long-term health of American democracy, she argues for shifting the measure of sex education success away from pregnancy and sexually transmitted infection rates. Instead, she argues, the debates should focus on a broader set of social and democratic consequences, such as what students learn about themselves as sexual beings and civic actors, and how sex education programming affects school-community relations.

Nancy Kendall is assistant professor of educational policy studies at the University of Wisconsin–Madison.

Gendered Paradoxes

Educating Jordanian Women in Nation, Faith, and Progress

FIDA J. ADELY

In 2005 the World Bank released a gender assessment of the nation of Jordan, a country that, like many in the Middle East, has undergone dramatic social and gender transformations, in part by encouraging equal access to education for men and women. The resulting demographic picture there—highly educated women who still largely stay at home as mothers and caregivers—prompted the World Bank to label Jordan a “gender paradox.” In *Gendered Paradoxes*, Fida J. Adely shows that assessment to be a fallacy, taking readers into the rarely seen halls of a Jordanian public school—the al-Khatwa High School for Girls—and revealing the dynamic lives of its students, for whom such trends are far from paradoxical.

Through the lives of these students, Adely explores the critical issues young people in Jordan grapple with today: nationalism and national identity, faith and the requisites of pious living, appropriate and respectable gender roles, and progress. In the process she shows the important place of education in Jordan, one less tied to the economic ends of labor and employment that are so emphasized by the rest of the developed world. In showcasing alternative values and the highly capable young women who hold them, Adely raises fundamental questions about what constitutes development, progress, and empowerment—not just for Jordanians, but for the whole world.

Fida J. Adely is assistant professor and the Clovis and Hala Salaam Maksoud Chair in Arab Studies at the Center for Contemporary Arab Studies in the School of Foreign Service at Georgetown University.

“*The Sex Education Debates* is a comprehensive analysis of US sex education debates, policies, and classroom practice. With incisive readings of the field data, Nancy Kendall offers a rigorous engagement with issues of structural and other social inequalities. Her analysis makes a significant contribution.”

—Jessica Fields,
San Francisco State University

DECEMBER 288 p., 6 tables 6 x 9
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EDUCATION

“*Gendered Paradoxes* explores schools as sites for competing visions, expectations, dreams, and aspirations related to the meaning of womanhood, marriage, love, respectability, and morality. Fida J. Adely forcefully takes us beyond the view of the Arab woman as a ‘passive’ and ‘oppressed’ victim, sharing with us the words and experiences of a strong and vibrant group of young women who are actively working with and against contradictory and ambiguous norms that define notions of success, respectability, progress, and happiness.”

—Farha Ghannam,
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EDUCATION ANTHROPOLOGY

HANNEKE GROOTENBOER

Treasuring the Gaze

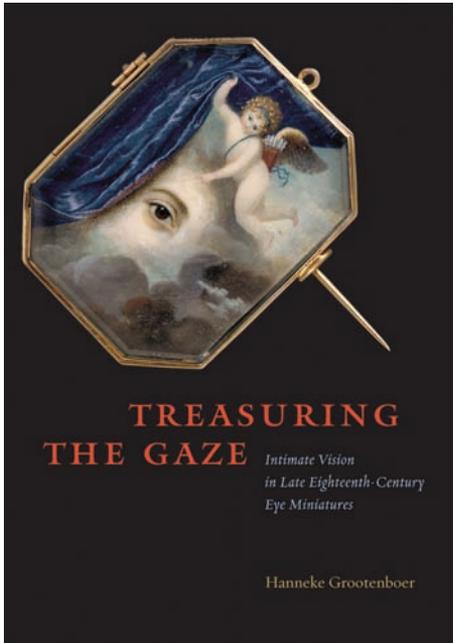
Intimate Vision in Late Eighteenth-Century Eye Miniatures

The end of the eighteenth century saw the start of a new craze in Europe: tiny portraits of single eyes that were exchanged by lovers or family members. Worn as brooches or pendants, these minuscule eyes served the same emotional need as more conventional mementos, such as lockets containing a coil of a loved one's hair. The fashion lasted only a few decades, and by the early 1800s eye miniatures had faded into oblivion. Unearthing these portraits in *Treasuring the Gaze*, Hanneke Grootenboer proposes that the rage for eye miniatures—and their abrupt disappearance—reveals a knot in the unfolding of the history of vision.

Drawing on Alois Riegl, Jean-Luc Nancy, Marcia Pointon, Melanie Klein, and others, Grootenboer unravels this knot, discovering previously unseen patterns of looking and strategies for showing. She shows that eye miniatures portray the subject's gaze rather than his or her eye, making the recipient of the keepsake an exclusive beholder who is perpetually watched. These treasured portraits always return the looks they receive and, as such, they create a reciprocal mode of viewing that Grootenboer calls intimate vision. Recounting stories about eye miniatures—including the role one played in the scandalous affair of Mrs. Fitzherbert and the Prince of Wales, a portrait of the mesmerizing eye of Lord Byron, and the loss and longing incorporated in crying eye miniatures—Grootenboer shows that intimate vision brings the gaze of another deep into the heart of private experience.

With a host of fascinating imagery from this eccentric and mostly forgotten yet deeply private keepsake, *Treasuring the Gaze* provides new insights into the art of miniature painting and the genre of portraiture.

Hanneke Grootenboer is a university lecturer in the history of art and a fellow and tutor at St Peter's College, University of Oxford. She is the author of *The Rhetoric of Perspective: Realism and Illusionism in Seventeenth-Century Dutch Still-Life Painting*, also published by the University of Chicago Press.



“Hanneke Grootenboer has fixed her art-historical gaze on a largely overlooked category of visual representation: the late eighteenth-century miniature eye portrait. Precious gifts of love and mementos of loss, the tiny portraits of individual eyes open onto a cultural archive of affective behaviors and practices of seeing that would otherwise remain largely invisible. *Treasuring the Gaze* stands as a revelatory new chapter in the history of visuality and visual culture.”

—Lisa Saltzman,
Bryn Mawr College

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ART HISTORY



JEAN-BAPTISTE SAYER, UNKNOWN
WOMAN, CA. 1790, TANSEY COLLECTION

THIERRY DE DUVE

Sewn in the Sweatshops of Marx

Beuys, Warhol, Klein, Duchamp

Translated by Rosalind E. Krauss

Joseph Beuys, Andy Warhol, Yves Klein, and Marcel Duchamp form an unlikely quartet, but they each played a singular role in shaping a new avant-garde for the 1960s and beyond. Each of them staged brash, even shocking, events and produced works that challenged the way the mainstream art world operated and thought about itself.

Distinguished philosopher Thierry de Duve binds these artists through another connection: the mapping of the aesthetic field onto political economy. Karl Marx provides the red thread tying together these four beautifully written essays in which de Duve treats each artist as a distinct, characteristic figure in that mapping. He sees in Beuys, who imagined a new economic system where creativity, not money, was the true capital, the incarnation of the last of the proletarians; he carries forward Warhol's desire to be a machine of mass production and draws the consequences for aesthetic theory; he calls Klein, who staked a claim on pictorial space as if it were a commodity, "the dead dealer"; and he reads Duchamp as the witty financier who holds the secret of artistic exchange value. Throughout, de Duve expresses his view that the mapping of the aesthetic field onto political economy is a phenomenon that should be seen as central to modernity in art. Even more, de Duve shows that Marx—though perhaps no longer the "Marxist" Marx of yore—can still help us resist the current disenchantment with modernity's many unmet promises.

An intriguing look at these four influential artists, *Sewn in the Sweatshops of Marx* is an absorbing investigation into the many intertwined relationships between the economic and artistic realms.

Thierry de Duve is an art historian, critic, and curator. His publications in English include *Kant after Duchamp* and *Clement Greenberg Between the Lines*. **Rosalind E. Krauss** is University Professor in the Department of Art History and Archaeology at Columbia University.

SEWN IN THE SWEATSHOPS OF MARX

Beuys, Warhol, Klein, Duchamp

THIERRY DE DUVE

"Thierry de Duve's is a crucial and utterly distinct voice in the field of modern art. Delightfully original and engaging, *Sewn in the Sweatshops of Marx* combines the author's inimitably bold thinking with an unusual sensitivity to the ways that particular works articulate the convergence of aesthetics and economics. Its gorgeously constructed essays tell this art's stories so well, they often read like the best biographical fiction."

—Darby English,
University of Chicago

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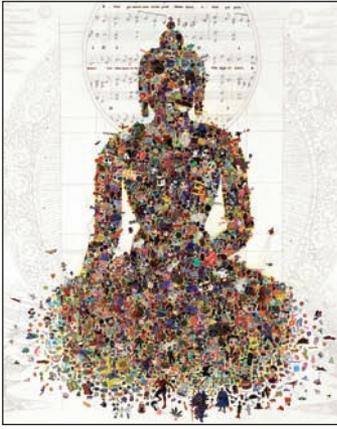
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ART PHILOSOPHY



GYATSO, L'INTERNATIONALE (PAINTING, 2007)

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ART ASIAN STUDIES

The Museum on the Roof of the World

Art, Politics, and the Representation of Tibet

CLARE E. HARRIS

For millions of people around the world, Tibet is a domain of undisturbed tradition, the Dalai Lama a spiritual guide. By contrast, the Tibet Museum opened in Lhasa by the Chinese in 1999 was designed to reclassify Tibetan objects as cultural relics and the Dalai Lama as obsolete. Suggesting that both these views are suspect, Clare E. Harris argues in *The Museum on the Roof of the World* that for the past one hundred and fifty years, British and Chinese collectors and curators have tried to convert Tibet itself into a museum, an image some Tibetans have begun to contest. This book is a powerful account of the museums created by, for, or on behalf of Tibetans and the nationalist agendas that have played out in them.

Harris begins with the British public's first encounter with Tibetan culture in 1854. She then examines the role of imperial collectors and photographers in representations of the region and visits competing museums of Tibet in India and Lhasa. Drawing on fieldwork in Tibetan communities, she also documents the activities of contemporary Tibetan artists as they try to displace the utopian visions of their country prevalent in the West, as well as the negative assessments of their heritage common in China. Illustrated with many previously unpublished images, this book addresses the pressing question of who has the right to represent Tibet in museums and beyond.

Clare E. Harris is a reader in visual anthropology at the School of Anthropology and Museum Ethnography at the University of Oxford, curator for Asian collections at the Pitt Rivers Museum, and a fellow of Magdalen College, Oxford. She is the author of *In the Image of Tibet: Tibetan Painting after 1959*.

“Not without Madness abounds with highly original concepts and insights. Fabrizio Della Seta tackles the subject of meaning in music and opera in an engaging way, responding to a wealth of stimuli not only from the fields of musicology, but also from literature and philosophy. This book stands out as a remarkably dense, exciting, and rewarding read.”

—**Francesco Izzo,**
University of Southampton

DECEMBER 328 p., 37 musical examples,
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MUSIC HISTORY

Not without Madness

Perspectives on Opera

FABRIZIO DELLA SETA

Translated by Mark Weir

Opera often seems to arouse either irrational enthusiasm or visceral dislike. Such madness, as Goethe wrote, is indispensable in all theater, and yet in practice, sentiment and passion must be balanced by sense and reason. Exploring this tension between madness and reason, *Not without Madness* presents new analytical approaches to thinking about eighteenth- and nineteenth-century opera through the lenses of its historical and cultural contexts.

In these twelve essays, Fabrizio Della Seta explores the concept of opera as a dramatic event and an essential moment in the history of theater. Examining the meaning of opera and the

devices that produce and transmit this meaning, he looks at the complex verbal, musical, and scenic mechanisms in parts of *La sonnambula*, *Ernani*, *Aida*, *Le nozze di Figaro*, *Macbeth*, and *Il trovatore*. He argues that approaches to the study of opera must address performance, interpretation, composition, reception, and cultural ramifications. Purely musical analysis does not make sense unless we take into account music's dramatic function. Containing many essays available for the first time in English, *Not without Madness* bridges recent divisions in opera studies and will attract musicologists, musicians, and opera lovers alike.

Fabrizio Della Seta is professor of music history and musical philology in the Facoltà di Musicologia at the University of Pavia in Cremona, Italy. **Mark Weir** is a lecturer in English and English translation at the University of Naples, L'Orientale.

BOB GLUCK

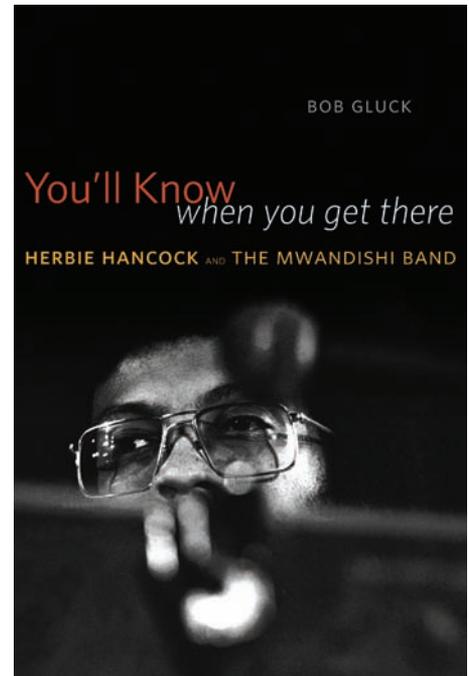
You'll Know When You Get There

Herbie Hancock and the Mwandishi Band

As the 1960s ended, Herbie Hancock embarked on a grand creative experiment. Having just been dismissed from the celebrated Miles Davis Quintet, he brought a new group of musicians together into what would become a revolutionary band. Taking the Swahili name *Mwandishi*, the group would go on to play some of the most innovative music of the 1970s, fusing an assortment of musical genres, American and African cultures, and acoustic and electronic sounds into groundbreaking experiments that helped shape the American popular music that followed. In *You'll Know When You Get There*, Bob Gluck offers the first comprehensive study of this seminal group, mapping the musical, technological, political, and cultural changes that they not only lived in, but effected.

Beginning with Hancock's formative years as a sideman in bebop and hard bop ensembles, his work with Miles Davis, and the early recordings under his own name, Gluck uncovers the many ingredients that would come to form the Mwandishi sound. He offers an extensive series of interviews with Hancock, other band members, the producer and engineer who worked with them, and a catalog of well-known musicians who were profoundly influenced by the group. Paying close attention to Mwandishi's compositions, he analyzes a wide array of recordings—many little known—and examines the group's instrumentation, their pioneering use of electronics, and their transformation of the studio into a compositional tool. From protofunk rhythms to synthesizers to the reclamation of African identities, Gluck tells the story of a highly peculiar and thrillingly unpredictable band that became a hallmark of American genius.

Bob Gluck is a jazz historian, an associate professor of music, and director of the Electronic Music Studio at the University at Albany, SUNY.



"*You'll Know When You Get There* fills an important gap in jazz scholarship. In fact, the thin body of literature on a jazz figure as imposing as Herbie Hancock makes this book a matter of some urgency. Filled with meaty stuff, good quotes, and insightful conclusions, Bob Gluck's book is a substantial and needed look at an important era of American music."

**—Steven F. Pond,
Cornell University**

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MUSIC

“Julia V. Douthwaite succeeds admirably in showing the interrelations between history and literature and introduces the reader to a long-neglected body of work. By showing the role of revolutionary fiction and its reinterpretation by later writers, this important book fills a significant gap in the history of literature.”

—Marie-Hélène Huet,
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The Frankenstein of 1790 and Other Lost Chapters from Revolutionary France

JULIA V. DOUTHWAITE

The French Revolution brings to mind violent mobs, the guillotine, and Madame Defarge, but it was also a publishing revolution: more than 1,200 novels were published between 1789 and 1804, when Napoleon declared the Revolution at an end. In this book, Julia V. Douthwaite explores how the works within this enormous corpus announced the new shapes of literature to come and reveals that vestiges of these stories can be found in novels by the likes of Mary Shelley, E. T. A. Hoffmann, Honoré de Balzac, Charles Dickens, Gustave Flaubert, and L. Frank Baum.

Deploying political history, archival research, and textual analysis with eye-opening results, Douthwaite focuses on five major events between 1789

and 1794—first in newspapers, then in fiction—and shows how the symbolic stories generated by Louis XVI, Robespierre, the market women who stormed Versailles, and others were transformed into new tales with ongoing appeal. She uncovers a 1790 story of an automaton-builder named Frankenstein, links Baum to the suffrage campaign going back to 1789, and discovers a royalist anthem’s power to undo Balzac’s *Père Goriot*. Bringing to light the missing links between the ancien régime and modernity, *The Frankenstein of 1790 and Other Lost Chapters from Revolutionary France* is an ambitious account of a remarkable politico-literary moment and its aftermath.

Julia V. Douthwaite is professor of French at the University of Notre Dame. She is the author of *Exotic Women: Literary Heroines and Cultural Strategies in Ancien Régime France* and *The Wild Girl, Natural Man, and the Monster: Dangerous Experiments in the Age of Enlightenment*, the latter published by the University of Chicago Press.

Futurity

Contemporary Literature and the Quest for the Past

AMIR ESHEL

When looking at how trauma is represented in literature and the arts, we tend to focus on the weight of the past. In this book, Amir Eshel suggests that this retrospective gaze has trapped us in a search for reason in the madness of the twentieth century’s catastrophes at the expense of literature’s prospective vision. Considering several key literary works, Eshel argues in *Futurity* that by grappling with watershed events of modernity, these works display a future-centric engagement with the past that opens up the present to new political, cultural, and ethical possibilities—what he calls futurity.

Bringing together postwar German, Israeli, and Anglo-American literature, Eshel traces a shared trajectory of futurity in world literature. He begins by examining German works of fic-

tion and the debates they spurred over the future character of Germany’s public sphere. Turning to literary works by Jewish-Israeli writers as they revisit Israel’s political birth, he shows how these stories inspired a powerful reconsideration of Israel’s identity. Eshel then discusses post-1989 literature—from Ian McEwan’s *Black Dogs* to J. M. Coetzee’s *Diary of a Bad Year*—revealing how these books turn to events like World War II and the Iraq War not simply to make sense of the past but to contemplate the political and intellectual horizon that emerged after 1989. Bringing to light how reflections on the past create tools for the future, *Futurity* reminds us of the numerous possibilities literature holds for grappling with the challenges of both today and tomorrow.

Amir Eshel is the Edward Clark Crosssett Professor of Humanistic Studies and director of the Europe Center at the Freeman Spogli Institute for International Studies at Stanford University.

Before the Law

Humans and Other Animals in a Biopolitical Frame

CARY WOLFE

Animal studies and biopolitics are two of the most dynamic areas of interdisciplinary scholarship, but until now, they have had little to say to each other. Bringing these two emergent areas of thought into direct conversation in *Before the Law*, Cary Wolfe fosters a new discussion about the status of nonhuman animals and the shared plight of humans and animals under biopolitics.

Wolfe argues that the human-animal distinction must be supplemented with the central distinction of biopolitics: the difference between those animals that are members of a community and those that are deemed killable but not murderable. From this understand-

ing, we can begin to make sense of the fact that this distinction prevails within both the human and animal domains and address such difficult issues as why we afford some animals unprecedented levels of care and recognition while subjecting others to unparalleled forms of brutality and exploitation. Engaging with many major figures in biopolitical thought—from Heidegger, Arendt, and Foucault to Agamben, Roberto Esposito, and Derrida—Wolfe explores how biopolitics can help us understand both the ethical and political dimensions of the current questions surrounding the rights of animals.

Cary Wolfe is chair and the Bruce and Elizabeth Dunlevie Professor in the Department of English at Rice University. His books include *What Is Posthumanism?* and *Animal Rites: American Culture, the Discourse of Species, and Posthumanist Theory*, the latter also published by the University of Chicago Press.

The Moment of Racial Sight

A History

IRENE TUCKER

The Moment of Racial Sight overturns the most familiar form of racial analysis in contemporary culture: the idea that race is constructed, that it operates by attaching visible marks of difference to arbitrary meanings and associations. Searching for the history of the constructed racial sign, Irene Tucker argues that if people instantly perceive racial differences despite knowing better, then the underlying function of race is to produce this immediate knowledge. Racial perception, then, is not just a mark of acculturation, but a part of how people know one another.

Tucker begins her investigation in the Enlightenment, at the moment when skin first came to be used as the primary mark of racial difference.

Through Kant and his writing on the relation of philosophy and medicine, she describes how racialized skin was created as a mechanism to enable us to perceive the likeness of individuals in a moment. From there, Tucker tells the story of instantaneous racial seeing across centuries—from the fictive bodies described but not seen in Wilkie Collins's realism to the medium of common public opinion in John Stuart Mill, from the invention of the notion of a constructed racial sign in Darwin's late work to the institutionalizing of racial sight on display in the HBO series *The Wire*. Rich with perceptive readings of unexpected texts, this ambitious book is an important intervention in the study of race.

Irene Tucker is associate professor of English at the University of California, Irvine. She is the author of *A Probable State: The Novel, the Contract, and the Jews*, also published by the University of Chicago Press.

“Clearly developed and cogently argued, *Before the Law* puts existing formulations on the defensive while at the same time challenging them to respond to what is in essence a very straightforward but pressing question: Have we really begun to think through what ‘animal life’ means or to deal with the consequences of such questioning?”

—David Wills,
University at Albany, SUNY

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LITERARY CRITICISM PHILOSOPHY

“*The Moment of Racial Sight* is a work of complex cerebration and theoretical ambition. It seeks nothing short of a fundamental rethinking of the racial construction thesis that has come to assume the character of the very air we breathe in the humanities and interpretive social sciences. An astute, erudite, and often brilliant work, this book makes a huge contribution to critical theory, literary theory, and philosophy.”

—Stephen Best,
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LITERARY CRITICISM HISTORY

“*Romanticism and the Question of the Stranger* is a wonderfully engaged and engaging book. Compelling and elegant at every turn, it is widely and deeply informed, addressing an enormous and varied Romantic archive while also demonstrating a masterful grasp of contemporary theoretical discussions about strangers and strangeness.”

**—David Clark,
McMaster University**

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LITERARY CRITICISM

Air’s Appearance

Literary Atmosphere in British Fiction, 1660–1794

JAYNE ELIZABETH LEWIS

In *Air’s Appearance*, Jayne Elizabeth Lewis enlists her readers in pursuit of the elusive concept of atmosphere in literary works. She shows how diverse conceptions of air in the eighteenth century converged in British fiction, producing the modern literary sense of atmosphere and moving novelists to explore the threshold between material and immaterial worlds.

Air’s Appearance links the emergence of literary atmosphere to changing ideas about air and the earth’s atmosphere in natural philosophy, as well as to the era’s theories of the supernatural and fascination with social manners—or, as they are now known,

“airs.” Lewis thus offers a striking new interpretation of several standard features of the Enlightenment—the scientific revolution, the decline of magic, character-based sociability, and the rise of the novel—that considers them in terms of the romance of air that permeates and connects them. As it explores key episodes in the history of natural philosophy and in major literary works like *Paradise Lost*, “The Rape of the Lock,” *Robinson Crusoe*, and *The Mysteries of Udolpho*, this book promises to change the atmosphere of eighteenth-century studies and the history of the novel.

Jayne Elizabeth Lewis is professor of English at the University of California, Irvine, and the author of, most recently, *Mary Queen of Scots: Romance and Nation*.

Romanticism and the Question of the Stranger

DAVID SIMPSON

In our post-9/11 world, the figure of the stranger—the foreigner, the enemy, the unknown visitor—carries a particular urgency, and the force of language used to describe those who are “different” has become particularly strong. But arguments about the stranger are not unique to our time. In *Romanticism and the Question of the Stranger*, David Simpson locates the figure of the stranger and the rhetoric of strangeness in romanticism and places them in a tradition that extends from antiquity to today.

Simpson shows that debates about strangers loomed large in the French Republic of the 1790s, resulting in heated discourse that weighed who was to be welcomed and who was to be proscribed as dangerous. Placing this

debate in the context of classical, biblical, and other later writings, he identifies a persistent difficulty in controlling the play between the despised and the desired. He examines the stranger as found in the works of Coleridge, Austen, Scott, and Southey, as well as in depictions of the betrayals of hospitality in the literature of slavery and exploration—as in Mungo Park’s *Travels* and Stedman’s *Narrative*—and portrayals of strange women in de Staël, Rousseau, and Burney. Contributing to a rich strain of thinking about the stranger that includes interventions by Ricoeur and Derrida, *Romanticism and the Question of the Stranger* reveals the complex history of encounters with alien figures and our continued struggles with romantic concerns about the unknown.

David Simpson is the G. B. Needham Distinguished Professor of English at the University of California, Davis, and the author of *9/11: The Culture of Commemoration*, also published by the University of Chicago Press.

Political Theology and Early Modernity

Edited by GRAHAM HAMMILL and JULIA REINHARD LUPTON

With a Postscript by Étienne Balibar

Political theology is a distinctly modern problem, one that takes shape in some of the most important theoretical writings of the twentieth and twenty-first centuries. But its origins stem from the early modern period, in medieval iconographies of sacred kinship and the critique of traditional sovereignty mounted by Hobbes and Spinoza. In this book, Graham Hammill and Julia Reinhard Lupton assemble established and emerging scholars in early modern studies to examine the role played by sixteenth- and seventeenth-century literature and thought in modern conceptions of political theology.

Political Theology and Early Modernity explores texts by Shakespeare, Machiavelli, Milton, and others that have served

as points of departure for such thinkers as Schmitt, Strauss, Benjamin, and Arendt. Written from a spectrum of positions ranging from renewed defenses of secularism to attempts to reconceive the religious character of collective life and literary experience, these essays probe moments of productive conflict, disavowal, and entanglement in politics and religion as they pass between early modern and modern scenes of thought. This stimulating collection is the first to show not only how Renaissance and baroque literature help explain the persistence of political theology in modernity and postmodernity, but also how the reemergence of political theology deepens our understanding of the early modern period.

Graham Hammill is associate professor of English at the University at Buffalo, SUNY.
Julia Reinhard Lupton is professor of English and comparative literature at the University of California, Irvine.

The Accommodated Animal

Cosmopolity in Shakespearean Locales

LAURIE SHANNON

Shakespeare wrote of lions, shrews, horned toads, curs, mastiffs, and hellhounds. But he used the word “animal” only eight times in his work—which was typical for the sixteenth century, when the word was rarely used. As Laurie Shannon reveals in *The Accommodated Animal*, the animal-human divide first came strongly into play in the seventeenth century, with Descartes’s famous formulation that reason sets humans above other species: “I think, therefore I am.” Before that moment, animals could claim a firmer place alongside humans in a larger vision of belonging, or what Shannon terms cosmopolity.

With Shakespeare as her touchstone, Shannon explores the creaturely dispensation that existed until Descartes. She finds that early modern

writers used classical natural history and readings of Genesis to credit animals with various kinds of stakeholder-ship, prerogative, and entitlement, employing the language of politics in a constitutional vision of cosmic membership. Using this political idiom to frame cross-species relations, Shannon argues, carried with it the notion that animals possess their own investments in the world, a point distinct from the question of whether animals have reason. It also enabled a sharp critique of the tyranny of humankind. By answering “the question of the animal” historically, *The Accommodated Animal* makes a brilliant contribution to cross-disciplinary debates engaging political theory, intellectual history, and literary studies.

Laurie Shannon is associate professor of English and the Wender Lewis Teaching and Research Professor at Northwestern University.

Contributors

Étienne Balibar, Kathleen Biddick, Drew Daniel, Carlo Galli, Jonathan Goldberg, Victoria Kahn, Gregory Kneidel, Paul A. Kottman, Jacques Lezra, Jane O. Newman, Jennifer Rust, and Adam Sitze

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“Composed directly in English during a period of writer’s block and later ‘translated’ by the poet himself into facing semi-independent Italian versions, Andrea Zanzotto’s fascinating *Haiku for a Season* constitutes a singular addition to world literature: a classic poetic form handled deftly by a master innovator and one of Europe’s major poetic voices.”
—John P. Welle,
University of Notre Dame

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POETRY
EU

The Culture of Disaster

MARIE-HÉLÈNE HUET

From antiquity through the Enlightenment, disasters were attributed to the obscure power of the stars or the vengeance of angry gods. As philosophers sought to reassess the origins of natural disasters, they also made it clear that humans shared responsibility for the damages caused by a violent universe. This far-ranging book explores the way writers, thinkers, and artists have responded to the increasingly political concept of disaster from the Enlightenment until today.

Marie-Hélène Huét argues that post-Enlightenment culture has been haunted by the sense of emergency

that made natural catastrophes and human deeds both a collective crisis and a personal tragedy. From the plague of 1720 to the cholera of 1832, from shipwrecks to film dystopias, disasters raise questions about identity and memory, technology, control, and liability. In her analysis, Huét considers anew the mythical figures of Medusa and Apollo, theories of epidemics, earthquakes, political crises, and films such as *Blow-Up* and *Blade Runner*. With its scope and precision, *The Culture of Disaster* will appeal to a wide public interested in modern culture, philosophy, and intellectual history.

Marie-Hélène Huét is the M. Taylor Pyne Professor of French at Princeton University. She is the author of numerous books, including *Mourning Glory: The Will of the French Revolution* and *Monstrous Imagination*.

Haiku for a Season / Haiku per una stagione

ANDREA ZANZOTTO

Edited by Anna Secco and Patrick Barron

Andrea Zanzotto is one of the most important and acclaimed poets of post-war Italy. This collection of ninety-one pseudo-haiku in English and Italian—written over several months during 1984 and then revised slowly over the years—confirms his commitment to experimentation throughout his life. *Haiku for a Season* represents a multilevel experiment for Zanzotto: first, to compose poetry bilingually; and second, to write in a form foreign to Western poetry. The volume traces the life of a woman from youth to adulthood, using the seasons and the varying landscape as a mirror to reflect her growth and changing attitudes and perceptions.

With a lifelong interest in the intersections of nature and culture, Zanzotto displays here his usual precise and surprising sense of the living world. These never-before-published original poems in English appear alongside their Italian versions—not strict translations but parallel texts that can be read separately or in conjunction with the originals. As a sequence of interlinked poems, *Haiku for a Season* also reveals Zanzotto as a master poet of minimalism. Zanzotto’s recent death is a blow to world poetry, and the publication of this book, the last that he approved in manuscript, will be an event in both the United States and in Italy.

Andrea Zanzotto (1921–2011) is the author of more than twenty books of poems and collections of prose, including *The Selected Poetry and Prose of Andrea Zanzotto, a Bilingual Edition*, also published by the University of Chicago Press.

Science on American Television

A History

MARCEL CHOTKOWSKI LaFOLLETTE

As television emerged as a major cultural and economic force, many imagined that the medium would enhance civic education for topics like science. And, indeed, television soon offered a breathtaking banquet of scientific images and ideas—both factual and fictional. Mr. Wizard performed experiments with milk bottles. Viewers watched live coverage of solar eclipses and atomic bomb blasts. Television cameras followed astronauts to the moon, Carl Sagan through the *Cosmos*, and Jane Goodall into the jungle.

But what promised to be a wonderful way of presenting science to huge

audiences turned out to be a disappointment, argues historian Marcel Chotkowski LaFollette in *Science on American Television*. LaFollette narrates the history of science on television, from the 1940s to the turn of the twenty-first century, to demonstrate how disagreements between scientists and television executives inhibited the medium's potential to engage in meaningful science education. In addition to examining the content of shows, she also explores audience and advertiser responses, the role of news in engaging the public in science, and the making of scientific celebrities.

Marcel Chotkowski LaFollette is an independent historian based in Washington, DC. She is the author of several books, including *Science on the Air* and *Making Science Our Own*.

Views of the Cordilleras and Monuments of the Indigenous Peoples of the Americas

A Critical Edition

ALEXANDER VON HUMBOLDT

Edited by Vera M. Kutzinski and Ottmar Ette

In 1799, Alexander von Humboldt and Aimé Bonpland set out to determine whether the Orinoco River connected with the Amazon. But what started as a trip to investigate a relatively minor geographical controversy became the basis of a five-year exploration throughout South America, Mexico, and Cuba. The discoveries amassed were staggering, and much of today's knowledge of tropical zoology, botany, geography, and geology can be traced back to von Humboldt's numerous records of these expeditions.

One of these accounts, *Views of the Cordilleras and Monuments of the Indigenous Peoples of the Americas*, firmly es-

tablished von Humboldt as the founder of Mesoamerican studies. In *Views of the Cordilleras*, von Humboldt weaves together drawings and detailed texts to achieve multifaceted views of cultures and landscapes across the Americas. In doing so, he offers an alternative perspective on the New World, combating presumptions of its belatedness and inferiority by arguing that the "old" and the "new" world are of the same geological age.

This critical edition contains a new, unabridged English translation of von Humboldt's French text, as well as annotations, a bibliography, and all sixty-nine plates from the original edition.

Vera M. Kutzinski is the Martha Rivers Ingram Professor of English, professor of comparative literature, and director of the Alexander von Humboldt in English project at Vanderbilt University. **Ottmar Ette** is chair of romance literature at the University of Potsdam, Germany, and the author of many books on von Humboldt.

"What many scholars attempt to do, Marcel Chotkowski LaFollette accomplishes. Picking up where *Science on the Air* left off, *Science on American Television* explores the peculiar relationship between broadcast television and popular science education, and its history of false starts, wrong turns, and cultural touchstones."

—Matthew H. Hersch,
University of Pennsylvania

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**—John A. Marino,
University of California, San Diego**

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HISTORY SCIENCE

The Earthquake Observers

Disaster Science from Lisbon to Richter

DEBORAH R. COEN

Earthquakes have taught us much about our planet’s hidden structure and the forces that have shaped it. This knowledge rests not only on the recordings of seismographs, but also on the observations of eyewitnesses to destruction. During the nineteenth century, a scientific description of an earthquake was built of stories—stories from as many people in as many situations as possible. Sometimes their stories told of fear and devastation, sometimes of wonder and excitement.

In *The Earthquake Observers*, Deborah R. Coen acquaints readers not only with the century’s most eloquent seismic commentators, including Alexander von Humboldt, Charles Darwin, Mark Twain, Charles Dickens, Karl Kraus,

Ernst Mach, John Muir, and William James, but also with countless other citizen-observers, many of whom were women. Coen explains how observing networks transformed an instant of panic and confusion into a field for scientific research, turning earthquakes into natural experiments at the nexus of the physical and human sciences. Seismology abandoned this project of citizen science with the introduction of the Richter Scale in the 1930s, only to revive it in the twenty-first century in the face of new hazards and uncertainties. *The Earthquake Observers* tells the history of this interrupted dialogue between scientists and citizens about living with environmental risk.

Deborah R. Coen is assistant professor of history at Barnard College, Columbia University. She is the author of *Vienna in the Age of Uncertainty: Science, Liberalism, and Private Life*, also published by the University of Chicago Press.

Watching Vesuvius

A History of Science and Culture in Early Modern Italy

SEAN COCCO

Mount Vesuvius has been famous ever since its eruption in 79 CE, when it destroyed and buried the Roman cities of Pompeii and Herculaneum. But less well-known is the role it played in the science and culture of early modern Italy, as Sean Cocco reveals in this ambitious and wide-ranging study. Humanists began to make pilgrimages to Vesuvius during the early Renaissance to experience its beauty and study its history, but a new tradition of observation emerged in 1631 with the first great eruption of the modern period. Seeking to understand the volcano’s place in the larger system of nature, Neapolitans flocked to Vesuvius to examine volcanic phenomena and to col-

lect floral and mineral specimens from the mountainside.

In *Watching Vesuvius*, Cocco argues that this investigation and engagement with Vesuvius was paramount to the development of modern volcanology. He then situates the native experience of Vesuvius in a larger intellectual, cultural, and political context and explains how later eighteenth-century representations of Naples—of its climate and character—grew out of this tradition of natural history. Painting a rich and detailed portrait of Vesuvius and those living in its shadow, Cocco returns the historic volcano to its place in a broader European culture of science, travel, and appreciation of the natural world.

Sean Cocco is associate professor of history at Trinity College in Hartford, Connecticut.

Eating the Enlightenment

Food and the Sciences in Paris

E. C. SPARY

Eating the Enlightenment offers a new perspective on the history of food, looking at writings about cuisine, diet, and food chemistry as a key to larger debates over the state of the nation in Old Regime France. Embracing a wide range of authors and scientific or medical practitioners—from physicians and poets to philosophers and playwrights—E. C. Spary demonstrates how public discussions of eating and drinking were used to articulate concerns about the state of civilization versus that of nature, about the effects of consumption upon the identities of individuals and nations, and about the proper form and practice of scholarship. En route, Spary devotes extensive attention

to the manufacture, trade, and eating of foods, focusing upon coffee and liqueurs in particular, and also considers controversies over specific issues such as the chemistry of digestion and the nature of alcohol. Familiar figures such as Fontenelle, Diderot, and Rousseau appear alongside little-known individuals from the margins of the world of letters: the chess-playing café owner Charles Manoury, the “Turkish envoy” Soliman Aga, and the natural philosopher Jacques Gautier d’Agoty. Equally entertaining and enlightening, *Eating the Enlightenment* will be an original contribution to discussions of the dissemination of knowledge and the nature of scientific authority.

E. C. Spary is a lecturer in the Faculty of History at the University of Cambridge. She is the author of *Utopia’s Garden: French Natural History from Old Regime to Revolution* and coeditor of *Materials and Expertise in Early Modern Europe: Between Market and Laboratory*, both published by the University of Chicago Press.

Baroque Science

OFER GAL and RAZ D. CHEN-MORRIS

In *Baroque Science*, Ofer Gal and Raz D. Chen-Morris present a radically new perspective on the study of early modern science. Instead of the triumph of reason and rationality and the celebration of the discoveries and breakthroughs of the period, they examine science in the context of the baroque, analyzing the tensions, paradoxes, and compromises that shaped the New Science of the seventeenth century and enabled its spectacular success.

Gal and Chen-Morris show how scientists during the seventeenth century turned away from the trust in the acquisition of knowledge through the senses toward a growing reliance on the mediation of artificial instruments, such as

lenses and mirrors for observation and mechanical and pneumatic devices for experimentation. Likewise, the mathematical techniques and procedures that allowed the success of mathematical natural philosophy turned increasingly obscure and artificial, and in place of divine harmonies they revealed an assemblage of isolated, contingent laws and constants.

In its attempts to enforce order in the face of threatening chaos, blur the boundaries of the natural and the artificial, and mobilize passions in the service of objective knowledge, Gal and Chen-Morris reveal, the New Science is a baroque phenomenon.

Ofer Gal is associate professor of the history and philosophy of science at the University of Sydney. **Raz D. Chen-Morris** is a lecturer in the Science, Technology, and Society Program at Bar-Ilan University.

“With its wealth of insights into the history of the body as well as French culture, *Eating the Enlightenment* offers abundant food for thought for scholars and students in a wide range of fields.”

—Anne Vila,
University of Wisconsin–Madison

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AMERICAN HISTORY SCIENCE

“*Loving Faster than Light* is a very well-written, insightful examination of one of the essential problems of the history of science—how does elite, esoteric knowledge get read, used, modified, and owned by those outside the professional scientific community? Katy Price focuses on one of the defining scientific ideas of the twentieth century—relativity—and skillfully demonstrates the many genres and styles through which it was adopted and changed. An excellent book that brings together a number of disciplinary approaches.”

**—Matthew Stanley,
New York University**

SEPTEMBER 264 p., 6 halftones,
9 line drawings 6 x 9
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SCIENCE HISTORY

The Science of Deception

Psychology and Commerce in America

MICHAEL PETTIT

During the late nineteenth and early twentieth centuries, Americans were fascinated with fraud. P. T. Barnum artfully exploited the American yen for deception, and even Mark Twain championed it, arguing that lying was virtuous insofar as it provided the glue for all interpersonal intercourse. But deception was not used solely to delight, and many fell prey to the schemes of con men and the wiles of spirit mediums. As a result, a number of experimental psychologists set themselves the task of identifying and eliminating the illusions engendered by modern, commercial life. By the 1920s, however, many of these same psychologists had come to depend on deliberate misdirection and deceitful stimuli to support their own experiments.

The Science of Deception explores

this paradox, weaving together the story of deception in American commercial culture with its growing use in the discipline of psychology. Michael Pettit reveals how deception came to be something that psychologists not only studied but also employed to establish their authority. They developed a host of tools—the lie detector, psychotherapy, an array of personality tests, and more—for making deception more transparent in the courts and elsewhere. Pettit’s study illuminates the intimate connections between the scientific discipline and the marketplace during a crucial period in the development of market culture. With its broad research and engaging tales of treachery, *The Science of Deception* will appeal to scholars and general readers alike.

Michael Pettit is assistant professor of the history and theory of psychology at York University in Toronto.

Loving Faster than Light

Romance and Readers in Einstein’s Universe

KATY PRICE

In November 1919, newspapers around the world alerted readers to a sensational new theory of the universe: Albert Einstein’s theory of relativity. Coming at a time of social, political, and economic upheaval, Einstein’s theory quickly became a rich cultural resource with many uses beyond physical theory. Media coverage of relativity in Britain took on qualities of pastiche and parody, as serious attempts to evaluate Einstein’s theory jostled with jokes and satires linking relativity to everything from railway budgets to religion. The image of a befuddled newspaper reader attempting to explain Einstein’s theory to his companions became a set piece in the popular press.

Loving Faster than Light focuses on the popular reception of relativity in

Britain, demonstrating how abstract science came to be entangled with class politics, new media technology, changing sex relations, crime, cricket, and cinematography in the British imagination during the 1920s. Blending literary analysis with insights from the history of science, Katy Price reveals how cultural meanings for Einstein’s relativity were negotiated in newspapers with differing political agendas, popular science magazines, pulp fiction adventure and romance stories, detective plots, and esoteric love poetry. *Loving Faster than Light* is an essential read for anyone interested in popular science, the intersection of science and literature, and the social and cultural history of physics.

Katy Price is a senior lecturer in English at Anglia Ruskin University, Cambridge, England.

The Evolution of Primate Societies

Edited by JOHN C. MITANI, JOSEP CALL, PETER M. KAPPELER,
RYNE A. PALOMBIT, and JOAN B. SILK

In 1987, the University of Chicago Press published *Primate Societies*, the standard reference in the field of primate behavior for an entire generation of students and scientists. But in the twenty-five years since its publication, new theories and research techniques for studying the Primate order have been developed, debated, and tested, forcing scientists to revise their understanding of our closest living relatives.

Intended as a sequel to *Primate Societies*, *The Evolution of Primate Societies* compiles thirty-one chapters that review the current state of knowledge regarding the behavior of nonhuman primates. Chapters are written by leading authorities in the field and organized

around four major adaptive problems primates face as they strive to grow, maintain themselves, and reproduce in the wild. The inclusion of chapters on the behavior of humans at the end of each major section represents one particularly novel aspect of the book, and it will remind readers what we can learn about ourselves through research on nonhuman primates. The final section highlights some of the innovative and cutting-edge research designed to reveal the similarities and differences between nonhuman and human primate cognition. *The Evolution of Primate Societies* will be every bit the landmark publication its predecessor has been.

John C. Mitani is the James N. Spuhler Collegiate Professor of Anthropology at the University of Michigan. **Josep Call** is a senior scientist and director of the Wolfgang Köhler Primate Research Center at the Max Planck Institute for Evolutionary Anthropology. **Peter M. Kappeler** is head of the Department of Behavioral Ecology and Sociobiology/Anthropology at the University of Göttingen. **Ryne A. Palombit** is associate professor of anthropology at Rutgers, the State University of New Jersey. **Joan B. Silk** is professor in the Department of Anthropology and the Institute for Society and Genetics at the University of California, Los Angeles.

Wildlife Conservation in a Changing Climate

Edited by JEDEDIAH F. BRODIE, ERIC S. POST, and DANIEL F. DOAK

Human-induced climate change is emerging as one of the gravest threats to biodiversity in history, and while a vast amount of literature on the ecological impact of climate change exists, very little has been dedicated to the management of wildlife populations and communities in the wake of unprecedented habitat changes. *Wildlife Conservation in a Changing Climate* is an essential resource, bringing together leaders in the fields of climate change ecology, wildlife population dynamics, and environmental policy to examine the impacts of climate change on populations of terrestrial vertebrates. Chapters assess the details of climate change ecology, including demographic impli-

cations for individual populations, evolutionary responses, impacts on movement patterns, alterations of species interactions, and predicting impacts across regions. The contributors also present a number of strategies by which conservationists and wildlife managers can counter or mitigate the impacts of climate change as well as increase the resilience of wildlife populations to such changes. A seminal contribution to the fields of ecology and conservation biology, *Wildlife Conservation in a Changing Climate* will serve as the spark that ignites a new direction of discussions about and action on the ecology and conservation of wildlife in a changing climate.

Jedediah F. Brodie is assistant professor of conservation ecology at the University of British Columbia. **Eric S. Post** is professor of biology at the Pennsylvania State University. **Daniel F. Doak** is professor in the Department of Zoology and Physiology at the University of Wyoming.



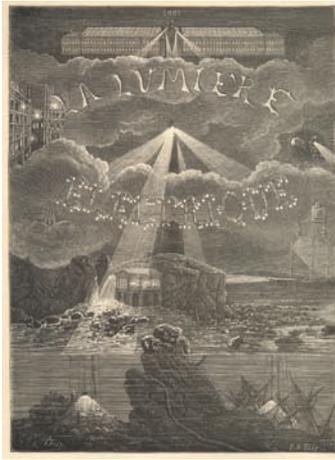
WHITE-FACED CAPUCHINS. PHOTO BY WIEBKE LAMMERS

SEPTEMBER 504 p., 157 halftones,
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SCIENCE

“Wildlife Conservation in a Changing Climate provides an important, cutting-edge, and forward-looking contribution toward our understanding of climate effects on wildlife species. The strength of the book is that it is a compendium of work by both academic scientists and front-line conservation practitioners who are wrestling with ideas and practical ways to conserve wildlife in the face of changing climate. These essays set the standard for providing scientific insights for the practice of wildlife conservation in an era of changing climate.”

—Oswald Schmitz,
Yale University

DECEMBER 416 p., 35 halftones,
37 line drawings, 16 tables 6 x 9
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SCIENCE



TITLE PAGE FROM LA LUMIÈRE ÉLECTRIQUE (1882)

Religion and Postmodernism

DECEMBER 256 p., 27 color plates, 15 halftones 6 x 9
ISBN-13: 978-0-226-45106-0
Cloth \$40.00s/£26.00
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 RELIGION ART

Arts of Wonder

Enchanting Secularity—Walter De Maria, Diller + Scofidio, James Turrell, Andy Goldsworthy

JEFFREY L. KOSKY

“The fate of our times is characterized by rationalization and intellectualization and, above all, by ‘the disenchantment of the world.’” Max Weber’s statement remains a dominant interpretation of the modern condition: the increasing capabilities of knowledge and science have banished mysteries, leaving a world that can be mastered technically and intellectually. And though this idea seems empowering, many people have become disenchanted with modern disenchantment. Using intimate encounters with works of art to explore disenchantment and the possibilities of reenchantment, *Arts of Wonder* addresses questions about the nature of humanity, the world, and God in the wake of Weber’s diagnosis of modernity.

Jeffrey L. Kosky focuses on a hand-

ful of artists—Walter De Maria, Diller + Scofidio, James Turrell, and Andy Goldsworthy—to show how they introduce spaces hospitable to mystery and wonder, redemption and revelation, and transcendence and creation. What might be thought of as religious longings, he argues, are crucial aspects of enchanting secularity when developed through encounters with these works of art. Developing a model of religion that might be significant to secular culture, Kosky shows how this model can be employed to deepen interpretation of the art we usually view as representing secular modernity. A thoughtful dialogue between philosophy and art, *Arts of Wonder* will catch the eye of students of art and religion, philosophy of religion, and art criticism.

Jeffrey L. Kosky is professor and head of the Department of Religion at Washington and Lee University in Virginia.

“The Invention of Religion in Japan is truly revolutionary. Original, well-researched, and engrossing, it overturns basic assumptions in the study of Japanese thought, religion, science, and history.”

—Sarah Thal,
 University of Wisconsin–Madison

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 ASIAN STUDIES RELIGION

The Invention of Religion in Japan

JASON ĀNANDA JOSEPHSON

Through most of its long history, Japan had no concept of what we call “religion.” There was no corresponding Japanese word, nor anything close to its meaning. But when American warships appeared off the coast of Japan in 1853 and forced the Japanese government to sign treaties demanding, among other things, freedom of religion, the country had to contend with this Western idea. In this book, Jason Ānanda Josephson reveals how Japanese officials invented religion in Japan and traces the sweeping intellectual, legal, and cultural changes that followed.

More than a tale of oppression or hegemony, Josephson’s account demonstrates that the process of articulating religion offered the Japanese state a valuable opportunity. In addition to carving out space for belief in Christi-

anity and certain forms of Buddhism, Japanese officials excluded Shinto from the category. Instead, they enshrined it as a national ideology while relegating the popular practices of indigenous shamans and female mediums to the category of “superstitions”—and thus beyond the sphere of tolerance. Josephson argues that the invention of religion in Japan was a politically charged, boundary-drawing exercise that not only extensively reclassified the inherited materials of Buddhism, Confucianism, and Shinto to lasting effect, but also reshaped, in subtle but significant ways, our own formulation of the concept of religion today. This ambitious and wide-ranging book contributes an important perspective to broader debates on the nature of religion, the secular, science, and superstition.

Jason Ānanda Josephson is assistant professor of religion at Williams College.

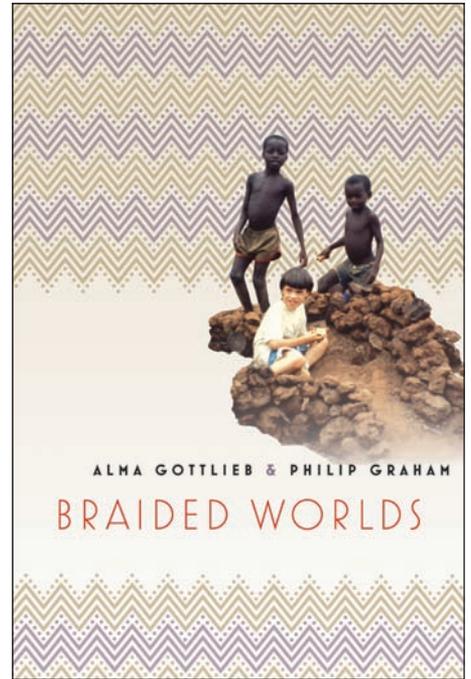
ALMA GOTTLIEB and PHILIP GRAHAM

Braided Worlds

In a compelling mix of literary narrative and ethnography, anthropologist Alma Gottlieb and writer Philip Graham continue the long journey of cultural engagement with the Beng people of Côte d'Ivoire that they first recounted in their award-winning memoir *Parallel Worlds*. Their commitment over the span of several decades has lent them a rare insight. Braiding their own stories with those of the villagers of Asagbé and Kosangbé, Gottlieb and Graham take turns recounting a host of unexpected dramas with these West African villages, prompting serious questions about the fraught nature of cultural contact.

Through events such as a religious leader's declaration that the authors' six-year-old son, Nathaniel, is the reincarnation of a revered ancestor, or Graham's late father being accepted into the Beng afterlife, or the increasing, sometimes dangerous madness of a villager, the authors are forced to reconcile their anthropological and literary gaze with the deepest parts of their personal lives. Along with these intimate dramas, they follow the Beng from times of peace through the times of tragedy that led to Côte d'Ivoire's recent civil conflicts. From these and many other interweaving narratives—and with the combined strengths of an anthropologist and a literary writer—*Braided Worlds* examines the impact of postcolonialism, race, and global inequity at the same time that it chronicles a living, breathing village community where two very different worlds meet.

Alma Gottlieb is professor of anthropology at the University of Illinois at Urbana-Champaign. She is the author of *The Restless Anthropologist*, *The Afterlife Is Where We Come From*, and *Under the Kapok Tree*, all published by the University of Chicago Press. **Philip Graham** is professor of creative writing at the University of Illinois at Urbana-Champaign, and also teaches at the Vermont College of Fine Arts. He is the author of seven books of fiction and nonfiction, including *The Moon, Come to Earth*, also published by the University of Chicago Press. Together they are the authors of *Parallel Worlds: An Anthropologist and a Writer Encounter Africa*.



“At this moment in the history of our divided and violent world, we profoundly need to hear the voices of Alma Gottlieb and Philip Graham as they return to the Beng people of the Côte d'Ivoire and write not just about this remarkable people but about the ways that all of us are inextricably ‘braided’ together by our love, through our humanity, of sharing the great mystery of existence. *Braided Worlds* is not only an enthralling book but an important one. And linked with Gottlieb and Graham’s earlier *Parallel Worlds*, the two books form a masterpiece of travel memoir.”

**—Robert Olen Butler,
author of *A Good Scent
from a Strange Mountain***

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ANTHROPOLOGY LITERATURE

“American Value is an original and ambitious book. Apart from his transnational subject—relations between El Salvador and the United States—David Pedersen seeks to throw light on how dominant interpretations of that history are generated and then overturned by the kind of in-depth analysis his research makes possible. If this were not enough, he aspires to throw light on the coevolution of the United States and Central America, including wars linking the two; and he has some theoretical axes to grind, as well.”

**—Keith Hart,
University of Pretoria**

*Chicago Studies in Practices of
Meaning*

DECEMBER 304 p., 10 halftones,
1 map, 3 line drawings 6 x 9

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ANTHROPOLOGY SOCIOLOGY

“Unmasking the State is an engaging and insightful work that constitutes an important contribution to African studies, political and religious anthropology, and the study of iconoclasm. Mike McGovern artfully weaves an edifying tapestry of the demystification programs launched by Sékou Touré in the 1960s among Loma-speaking people of Guinea, West Africa. This is a well-argued and timely book.”

**—David Berliner,
University of Brussels**

DECEMBER 320 p., 12 halftones,
6 maps, 8 tables 6 x 9

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ANTHROPOLOGY AFRICAN STUDIES

American Value

Migrants, Money, and Meaning in El Salvador and
the United States

DAVID PEDERSEN

Over the past half-century, El Salvador has transformed dramatically. Historically reliant on primary exports like coffee and cotton, the country emerged from a brutal civil war in 1992 to find much of its national income now coming from a massive emigrant workforce—over a quarter of its population—that earns money in the United States and sends it home. In *American Value*, David Pedersen examines this new way of life as it extends across two places: Intipucá, a Salvadoran town infamous for its remittance wealth, and the Washington, DC, metro area, home to the second largest population of Salvadorans in the United States.

Pedersen charts El Salvador's change alongside American deindus-

trialization, viewing the Salvadoran migrant work abilities used in new low-wage American service jobs as a kind of primary export, and shows how the latest social conditions linking both countries are part of a longer history of disparity across the Americas. Drawing on the work of Charles S. Peirce, he demonstrates how the defining value forms—migrant work capacity, services, and remittances—act as signs, building a moral world by communicating their exchangeability while hiding the violence and exploitation on which this story rests. Theoretically sophisticated, ethnographically rich, and compellingly written, *American Value* offers critical insights into practices that are increasingly common throughout the world.

David Pedersen is associate professor of anthropology at the University of California, San Diego.

Unmasking the State

Making Guinea Modern

MIKE MCGOVERN

When the Republic of Guinea gained independence in 1958, one of the first policies of the new state was a village-to-village eradication of masks and other ritual objects it deemed “fetishes.” The Demystification Program, as it was called, was so urgent it even preceded the building of a national road system. In *Unmasking the State*, Mike McGovern attempts to understand why this program was so important to the emerging state and examines the complex role it had in creating a unified national identity. In doing so, he tells a dramatic story of cat and mouse where minority groups cling desperately to their important—and outlawed—customs.

Primarily focused on the communities in the country's southeastern

rainforest region—people known as Forestiers—the Demystification Program operated via a paradox. At the same time it banned rituals from Forestiers' day-to-day lives, it appropriated them into a state-sponsored program of folklorization. McGovern points to an important purpose for this: by objectifying this polytheistic group's rituals, the state created a viable counterexample against which the Muslim majority could define proper modernity. Describing the intertwined relationship between national and local identity making, McGovern showcases the coercive power and the unintended consequences involved when states attempt to engineer culture.

Mike McGovern is assistant professor of anthropology at Yale University. He is the author of *Making War in Côte d'Ivoire*, also published by the University of Chicago Press.

Resonance Beyond the Words

UNNI WIKAN

Resonance gathers together forty years of anthropological study by a researcher and writer with one of the broadest fieldwork résumés in anthropology: Unni Wikan. In its twelve essays—four of which are brand new—*Resonance* covers encounters with transvestites in Oman, childbirth in Bhutan, poverty in Cairo, and honor killings in Scandinavia, with visits to several other locales and subjects in between. Including a comprehensive preface and introduction that brings the whole work into focus, *Resonance* surveys an astonishing career of anthropological inquiry that demonstrates the possibility for a common humanity, a way of knowing others on their own terms.

Deploying Clifford Geertz's con-

cept of "experience-near" observations—and driven by an ambition to work beyond Geertz's own limitations—Wikan strives for an anthropology that sees, describes, and understands the human condition in the models and concepts of the people being observed. She highlights the fundamentals of an explicitly comparative, person-centered, and empathic approach to fieldwork, pushing anthropology to shift from the specialist discourses of academic experts to a grasp of what the Balinese call *keneh*—the heart, thought, and feeling of the real people of the world. By deploying this strategy across such a range of sites and communities, she provides a powerful argument that ever-deeper insight can be attained despite our differences.

Unni Wikan is professor of social anthropology at the University of Oslo. She is the author of several books, including *Behind the Veil in Arabia*, *Managing Turbulent Hearts*, and *Generous Betrayal*, all published by the University of Chicago Press.

What Kinship Is—And Is Not

MARSHALL SAHLINS

In this pithy two-part essay, Marshall Sahlins reinvents the debates on what constitutes kinship, building on some of the best scholarship in the field to produce an original outlook on the deepest bond humans can have. Covering thinkers from Aristotle and Lévy-Bruhl to Émile Durkheim and David Schneider, and communities from the Maori and the English to the Korowai of New Guinea, he draws on a breadth of theory and a range of ethnographic examples to form an acute definition of kinship, what he calls the "mutuality of being." Kinfolk are persons who are parts of one another to the extent that what happens to one is felt by the other. Meaningfully and emotionally, relatives live each other's lives and die each other's deaths.

In the second part of his essay, Sahlins shows that mutuality of being is a symbolic notion of belonging, not a biological connection by "blood." Quite apart from relations of birth, people may become kin in ways ranging from sharing the same name or the same food to helping each other survive the perils of the high seas. In a groundbreaking argument, he demonstrates that even where kinship is reckoned from births, it is because the wider kindred or the clan ancestors are already involved in procreation, so that the notion of birth is meaningfully dependent on kinship rather than kinship on birth. By formulating this reversal, Sahlins identifies what kinship truly is: not nature, but culture.

Marshall Sahlins is the Charles F. Grey Distinguished Service Professor Emeritus of Anthropology and of Social Sciences at the University of Chicago. He is the author of many books, including *Culture and Practical Reason*, *How "Natives" Think*, *Islands of History*, and *Apologies to Thucydides*, all published by the University of Chicago Press.

"Unni Wikan has spent more time in sustained fieldwork in more societies than any other anthropologist I know, and these essays are the connective tissue among her most substantial work. They demonstrate her theoretical acuity in defining an approach that always places human experience first. They are exemplars and a test, as well, of just that approach which understands that common humanity is to be found anywhere, though complicated by distinctive cultural orientations to the expression of personhood."

—George Marcus,
University of California, Irvine

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ANTHROPOLOGY

"Clearly destined to become something of a classic in kinship studies in anthropology. This is partly because of the huge breadth of Marshall Sahlins's scholarship, which takes in everything from Aristotle to the most up-to-date references in the study of kinship, including a wonderful range of standard and lesser-known works along the way. But this of course is not just a work of synthesis; it is also an original, brilliant, and, above all, creative contribution to current debates in the discipline."

—Janet Carsten,
University of Edinburgh

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ANTHROPOLOGY



PHOTOGRAPH BY CHRIS BOEBEL

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 E-book ISBN-13: 978-0-226-87181-3
 ANTHROPOLOGY AMERICAN HISTORY

Exit Zero

Family and Class in Postindustrial Chicago

CHRISTINE J. WALLEY

In 1980, Christine J. Walley's world was turned upside down when the steel mill in Southeast Chicago where her father worked abruptly closed. In the ensuing years, ninety thousand other area residents would also lose their jobs in the mills—just one example of the vast scale of deindustrialization occurring across the United States. The disruption of this event propelled Walley into a career as a cultural anthropologist, and now, in *Exit Zero*, she brings her anthropological perspective home, examining the fate of her family and that of blue-collar America at large.

Interweaving personal narratives and family photos with a nuanced assessment of the social impacts of deindustrialization, *Exit Zero* is one part

memoir and one part ethnography—providing a much-needed female and familial perspective on cultures of labor and their decline. Through vivid accounts of her family's struggles and her own upward mobility, Walley reveals the social landscapes of America's industrial fallout, navigating complex tensions among class, labor, economy, and environment. Unsatisfied with the notion that her family's turmoil was inevitable in the ever-forward progress of the United States, she provides a fresh and important counternarrative that gives a new voice to the many Americans whose distress resulting from deindustrialization has too often been ignored.

Christine J. Walley is associate professor of anthropology at the Massachusetts Institute of Technology and the author of *Rough Waters: Nature and Development in an East African Marine Park*.

“In *The Predicament of Blackness*, Jemima Pierre makes an important intervention in Africanist anthropology, which is in dire need of analyses, such as Pierre offers, that illuminate the workings of race. This book is in a class by itself. It is not only a welcome addition to the field, but will in fact inspire a new generation of African studies scholarship that is more attentive to the cultural practices of race.”

**—Bayo Holsey,
Duke University**

DECEMBER 280 p., 23 halftones 6 x 9
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 AFRICAN STUDIES ANTHROPOLOGY

The Predicament of Blackness

Postcolonial Ghana and the Politics of Race

JEMIMA PIERRE

What is the meaning of blackness in Africa? While much has been written on Africa's complex ethnic and tribal relationships, Jemima Pierre's groundbreaking *The Predicament of Blackness* is the first book to tackle the question of race in West Africa through its postcolonial manifestations. Challenging the view of the African continent as a nonracialized space—as a fixed historic source for the African diaspora—she envisions Africa, and in particular the nation of Ghana, as a place whose local relationships are deeply informed by global structures of race, economics, and politics.

Against the backdrop of Ghana's history as a major port in the transatlantic slave trade and the subsequent

and disruptive forces of colonialism and postcolonialism, Pierre examines key facets of contemporary Ghanaian society, from the pervasive significance of “whiteness” to the practice of chemical skin-bleaching to the government's active promotion of Pan-African “heritage tourism.” Drawing these and other examples together, she shows that race and racism have not only persisted in Ghana after colonialism, but also that the beliefs and practices of this modern society all occur within a global racial hierarchy. In doing so, she provides a powerful articulation of race on the continent and a new way of understanding contemporary Africa—and the modern African diaspora.

Jemima Pierre teaches in the Program in African American and Diaspora Studies at Vanderbilt University.

Questioning Secularism

Islam, Sovereignty, and the Rule of Law in Modern Egypt

HUSSEIN ALI AGRAMA

The central question of the Arab Spring—what democracies should look like in the deeply religious countries of the Middle East—has developed into a vigorous debate over these nations' secular identities. But what, exactly, is secularism? What has the West's long familiarity with it inevitably obscured? In *Questioning Secularism*, Hussein Ali Agrama tackles these questions. Focusing on the fatwa councils and family law courts of Egypt just prior to the revolution, he delves deeply into the meaning of secularism itself and the ambiguities that lie at its heart.

Drawing on a precedent-setting case arising from the family law courts—the last courts in Egypt to use Shari'a law—Agrama shows that secularism is a historical phenomenon that works

through a series of paradoxes that it creates. Digging beneath the perceived differences between the West and Middle East, he highlights secularism's dependence on the law and the problems that arise from it: the necessary involvement of state sovereign power in managing the private spiritual lives of citizens and the irreducible set of legal ambiguities such a relationship creates. Navigating a complex landscape between private and public domains, *Questioning Secularism* lays important groundwork for understanding the *real* meaning of secularism as it affects the *real* freedoms of a citizenry, an understanding of the utmost importance for so many countries that are now urgently facing new political possibilities.

Hussein Ali Agrama is assistant professor of anthropology at the University of Chicago.

Lifeworlds

Essays in Existential Anthropology

MICHAEL JACKSON

Michael Jackson's *Lifeworlds* is a masterful collection of essays, the culmination of a career aimed at understanding the relationship between anthropology and philosophy. Seeking the truths that are found in the interstices between examiner and examined, world and word, and body and mind, and taking inspiration from James, Dewey, Arendt, Husserl, Sartre, Camus, and, especially, Merleau-Ponty, Jackson creates in these chapters a distinctive anthropological pursuit of existential inquiry. More important, he buttresses this philosophical approach with committed empirical research.

Traveling from the Kuranko in Sierra Leone to the Maori in New Zealand to the Warlpiri in Australia, Jackson ar-

gues that anthropological subjects continually negotiate—imaginatively, practically, and politically—their relations with the forces surrounding them and the resources they find in themselves or in solidarity with significant others. At the same time that they mirror facets of the larger world, they also help shape it. Stitching the themes, peoples, and locales of these essays into a sustained argument for a philosophical anthropology that focuses on the places between, Jackson offers a pragmatic understanding of how people act to make their lives more viable, to grasp the elusive, to counteract external powers, and to turn abstract possibilities into embodied truths.

Michael Jackson is the Distinguished Visiting Professor of World Religions at the Harvard Divinity School.

“*Questioning Secularism* is an important book. The discussions of the fatwa alone would warrant praise, but there is much more: the exploration of how the secular state produces its own ambiguities is very engaging; the idea that different fora might employ related sources of legitimacy is handled with considerable deftness; the argument that the fatwa is a different sort of journey than the court proceeding is pursued with great care and insight. The overall result, then, is a work one can get one's teeth into in the best sense of the word.”

—Lawrence Rosen,
Princeton University

*Chicago Studies in Practices of
Meaning*

OCTOBER 288 p. 6 x 9

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ANTHROPOLOGY PHILOSOPHY

“Strongly grounded in debates within sociology, Kevin Walby’s work reaches beyond its disciplinary base by drawing on anthropology, psychology, and philosophy, as well as on literary/cultural theory and queer theory. *Touching Encounters* is very well-researched, well-organized, and well-written—an original and fascinating contribution to the new sociology of sex.”

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GAY AND LESBIAN STUDIES

“With *SuperVision*, John Gilliom and Torin Monahan meld deep knowledge with extensive teaching experience to offer a richly grounded look at the ubiquity of surveillance in everyday, contemporary life—from the tracking and tracing of cell phones to the post-9/11 hyperextension of airport security. *Surveillance studies* is rapidly gaining importance across the social sciences, and Gilliom and Monahan’s book provides a first-rate introduction to this burgeoning field.”

—Michael Musheno,
University of California, Berkeley

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SOCIOLOGY LAW

Touching Encounters

Sex, Work, and Male-for-Male Internet Escorting

KEVIN WALBY

Often depicted as deviant or pathological by public health researchers, psychoanalysts, and sexologists, male-with-male sex and sex work is, in fact, an increasingly mainstream pursuit. Based on a qualitative investigation of the practices involved in male-for-male—or m4m—Internet escorting, *Touching Encounters* is the first book to explicitly address how masculinity and sexuality shape male commercial sex in this era of Internet communications.

By looking closely at the sex and work of male escorts, Kevin Walby tries to reconcile the two extremes of m4m

sex—the stereotypical idea of a quick cash transaction and the tendency toward friendship and mutuality. In doing so, Walby draws on the work of Foucault to make visible the play of power in these physical and commercial relations between men. At once a contribution to the sociology of work and a much-needed critical engagement with queer theory, *Touching Encounters* responds to calls from across the social sciences to connect Foucault with sociologies of sex, sexuality, and intimacy. Walby does this and more, tying this sexual practice back to society at large.

Kevin Walby is assistant professor of sociology at the University of Victoria. He is coeditor of *Emotions Matter: A Relational Approach to Emotions* and *Brokering Access: Power, Politics, and Freedom of Information Process in Canada*. He is also the Prisoners’ Struggles editor for the *Journal of Prisoners on Prisons*.

SuperVision

An Introduction to the Surveillance Society

JOHN GILLIOM and TORIN MONAHAN

We live in a surveillance society. Anyone who uses a credit card, cell phone, or even search engines to navigate the Web is being monitored and assessed—and often in ways that are imperceptible to us. The first general introduction to the growing field of surveillance studies, *SuperVision* uses examples drawn from everyday technologies to show how surveillance is used, who is using it, and how it affects our world.

Beginning with a look at the activities and technologies that connect most people to the surveillance matrix, from Facebook to identification cards to GPS devices in our cars, John Gilliom and Torin Monahan invite readers to critically explore surveillance as it relates to issues of law, power, freedom, and in-

equality. Even if you avoid using credit cards and stay off Facebook, they show, going to work or school inevitably embeds you in surveillance relationships. Finally, they discuss the more obvious forms of surveillance, including the security systems used at airports and on city streets, which both epitomize contemporary surveillance and make impossibly grand promises of safety and security.

Gilliom and Monahan are among the foremost experts on surveillance and society, and, with *SuperVision*, they offer an immensely accessible and engaging guide, giving readers the tools to understand and to question how deeply surveillance has been woven into the fabric of our everyday lives.

John Gilliom is professor in the Department of Political Science at Ohio University. He is the author of *Overseers of the Poor* and *Surveillance, Privacy, and the Law*. **Torin Monahan** is associate professor in the Department of Human and Organizational Development at Vanderbilt University. He is the author of several books, including, most recently, *Surveillance in the Time of Insecurity*.

Dominatrix

Gender, Eroticism, and Control in the Dungeon

DANIELLE J. LINDEMANN

Our lives are full of small tensions, our closest relationships full of struggle: between woman and man, artist and customer, purist and commercialist, professional and client—and between the dominant and the submissive.

In *Dominatrix*, Danielle J. Lindemann draws on extensive fieldwork and interviews with professional dominatrices in New York City and San Francisco to offer a sophisticated portrait of these unusual specialists, their work, and their clients. Prior research on sex work has focused primarily on prostitutes and most studies of BDSM absorb prodomme/client relationships without

exploring the professional aspect that makes them unique. Lindemann satisfies our curiosity about these paid encounters, shining a light on one of the most secretive and least understood of personal relationships and unthreading a heretofore unexamined patch of our social tapestry. Upending the idea that these erotic laborers engage in simple exchanges and revealing the therapeutic and analytic nature of their work, Lindemann makes a major contribution to cultural studies, sociology, and queer studies with her analysis of how gender, power, sexuality, and hierarchy shape all of our social experiences.

Danielle J. Lindemann is a postdoctoral research scholar at Vanderbilt University. She lives with her husband in New York—a city she loves masochistically.

Documenting Intimate Matters

Primary Sources for a History of Sexuality in America

Edited by THOMAS A. FOSTER

With an Introduction by John D'Emilio

Over time, sexuality in America has changed dramatically. Frequently redefined and often subject to different systems of regulation, it has been used as a means of control; it has been a way to understand ourselves and others; and it has been at the center of fierce political storms, including some of the most crucial changes in civil rights in the last decade. Edited by Thomas A. Foster, *Documenting Intimate Matters* features seventy-two documents that collectively highlight the broad diversity inherent in the history of American sexuality.

Complementing the third edition of *Intimate Matters*, by John D'Emilio and Estelle B. Freedman—often hailed as the definitive survey of sexual history in America—the multiple narratives presented by these documents reveal the complexity of this subject in US history. The historical moments captured in this volume will show that, contrary to popular misconception, the history of sexuality is not a simple story of increased freedoms and sexual liberation, but an ongoing struggle between change and continuity.

Thomas A. Foster is associate professor and chair of the Department of History at DePaul University. He is the author of *Sex and the Eighteenth-Century Man: Massachusetts and the History of Sexuality in America* and the editor of *Long Before Stonewall: Histories of Same-Sex Sexuality in Early America* and *New Men: Manliness in Early America*.

“In the tradition of the great occupational ethnographies, Danielle J. Lindemann takes us into professional dominatrices’ worlds and shows us, with graceful and consistently engaging prose, how the women she studied build careers, negotiate with clients, and develop accounts that make sense of their work and of the relationships it entails. *Dominatrix* has much to teach us about gender and sexuality.”

—Paul DiMaggio,
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SOCIOLOGY

“The history of sexuality is a continuing endeavor. There is still much that has not yet been written about, and interpretations of key topics will inevitably change over time. Studying these documents and reading some of the historical literature can put you on the road to contributing to this exciting and intriguing intellectual endeavor.”

—John D'Emilio,
from the Introduction

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AMERICAN HISTORY

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see page 89.

“Smart, humane, and beautifully written, *Saving Babies?* is respectful but critical of clinicians, parents, and policymakers as it vividly connects the reader to the human tragedies on the page. Without being maudlin, Stefan Timmermans and Mara Buchbinder show us how newborn screening really works. Despite the grim subjects, this profound book is a real treat to read.”

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SOCIOLOGY MEDICINE

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MEDICINE SOCIOLOGY

Saving Babies?

The Consequences of Newborn Genetic Screening

STEFAN TIMMERMANS and MARA BUCHBINDER

It has been close to six decades since Watson and Crick discovered the structure of DNA and more than ten years since the human genome was decoded. Today, through the collection and analysis of a small blood sample, every baby born in the United States is screened for more than fifty genetic disorders. Though the early detection of these abnormalities can potentially save lives, the test also has a high percentage of false positives—inaccurate results that can take a brutal emotional toll on parents before they are corrected. Now some doctors are questioning whether the benefits of these screenings outweigh the stress and pain they sometimes produce. In *Saving Babies?*, Stefan

Timmermans and Mara Buchbinder evaluate the consequences and benefits of state-mandated newborn screening—and the larger policy questions they raise about the inherent inequalities in American medical care that limit the effectiveness of this potentially lifesaving technology.

Drawing on observations and interviews with families, doctors, and policy actors, Timmermans and Buchbinder have given us the first ethnographic study of how parents and geneticists resolve the many uncertainties in screening newborns. Ideal for scholars of medicine, public health, and public policy, this book is destined to become a classic in its field.

Stefan Timmermans is professor and chair of sociology at the University of California, Los Angeles and the author of *Postmortem: How Medical Examiners Explain Suspicious Deaths*, among other books. **Mara Buchbinder** is assistant professor of social medicine and adjunct assistant professor of anthropology at the University of North Carolina at Chapel Hill.

Paging God

Religion in the Halls of Medicine

WENDY CADGE

While the modern science of medicine often seems nothing short of miraculous, religion still plays an important role in the past and present of many hospitals. When three-quarters of Americans believe that God can cure people who have been given little or no chance of survival by their doctors, how do today’s technologically sophisticated health care organizations address spirituality and faith?

Through a combination of interviews with nurses, doctors, and chaplains across the United States and close observation of their daily routines, Wendy Cadge takes readers inside ma-

ajor academic medical institutions to explore how today’s doctors and hospitals address prayer and other forms of religion and spirituality. From chapels to intensive care units to the morgue, hospital caregivers speak directly in these pages about how religion is part of their daily work in visible and invisible ways. In *Paging God*, Cadge shifts attention away from the ongoing controversy about whether faith and spirituality *should* play a role in health care and back to the many ways that these powerful forces already function in healthcare today.

Wendy Cadge is associate professor of sociology at Brandeis University and the author of *Heartwood: The First Generation of Theravada Buddhism in America*, also published by the University of Chicago Press.

Finding Mecca in America

How Islam Is Becoming an American Religion

MUCAHIT BILICI

The events of 9/11 had a profound impact on American society, but they had an even more lasting effect on Muslims living in the United States. Once practically invisible, they suddenly found themselves overexposed. By describing how Islam in America began as a strange cultural object and is gradually sinking into familiarity, *Finding Mecca in America* illuminates the growing relationship between Islam and American culture as Muslims find a homeland in America. Rich in ethnographic detail, the book is an up-close account of how Islam takes its American shape.

In this book, Mucahit Bilici traces American Muslims' progress from outsiders to natives and from immigrants to citizens. Drawing on the philosophies of Simmel and Heidegger, Bilici develops a novel sociological approach and offers insights into the civil rights activities of Muslim Americans, their increasing efforts at interfaith dialogue, and the recent phenomenon of Muslim ethnic comedy. Theoretically sophisticated, *Finding Mecca in America* is both a portrait of American Islam and a groundbreaking study of what it means to feel at home.

Mucahit Bilici is assistant professor of sociology at John Jay College, City University of New York.

Stuck in Place

Urban Neighborhoods and the End of Progress toward Racial Equality

PATRICK SHARKEY

In the 1960s, many believed that the civil rights movement's successes would foster a new era of racial equality in America. Four decades later, the degree of racial inequality has barely changed. To understand what went wrong, Patrick Sharkey argues that we have to understand what has happened to African American communities over the last several decades. In *Stuck in Place*, Sharkey describes how political decisions and social policies have led to severe disinvestment from black neighborhoods, persistent segregation, declining economic opportunities, and a growing link between African American communities and the criminal justice system.

As a result, neighborhood inequal-

ity that existed in the 1970s has been passed down to the current generation of African Americans. Some of the most persistent forms of racial inequality, such as gaps in income and test scores, can only be explained by considering the neighborhoods in which black and white families have lived over multiple generations. This multigenerational nature of neighborhood inequality also means that a new kind of urban policy is necessary for our nation's cities. Sharkey argues for urban policies that have the potential to create transformative and sustained changes in urban communities and the families that live within them, and he outlines a durable urban policy agenda to help us move in that direction.

Patrick Sharkey is assistant professor of sociology at New York University.

"A work of considerable originality. Mucahit Bilici offers a well-crafted and insightful analysis of the complex process of integration that Muslim immigrants have faced in the United States since 9/11. Bilici's look at Islam as a religion in the American system is rich and rewarding."

**—José Casanova,
Georgetown University**

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AFRICAN AMERICAN STUDIES



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ECONOMICS HEALTH

Social Security Programs and Retirement around the World

Historical Trends in Mortality and Health, Employment, and
Disability Insurance Participation and Reforms

Edited by **DAVID A. WISE**

In nearly every industrialized country, large aging populations and increased life expectancy have placed pressure on social security programs—and, until recently, the pressure has been compounded by a trend toward retirement at an earlier age. As such, social security in many countries may soon have to be reformed in order to remain viable.

the effects of disability insurance programs on labor force participation by older workers. Drawing on measures of health comparable across countries, it explores how differences in the labor force are determined by disability insurance programs and to what extent reforms are prompted by the circumstances of a country's elderly.

This volume offers an analysis of

David A. Wise is the John F. Stambaugh Professor of Political Economy at the Kennedy School of Government at Harvard University. He is the area director of Health and Retirement Programs at the NBER.



National Bureau of Economic
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ECONOMICS BUSINESS

Quantifying Systemic Risk

Edited by **JOSEPH G. HAUBRICH** and **ANDREW W. LO**

In the aftermath of the recent financial crisis, the federal government has pursued regulatory reforms, including proposals to monitor systemic risk. However, there is much debate about how this might be accomplished and whether it is even possible. A key issue is determining the appropriate trade-offs from a policy and social welfare perspective.

the challenges of measuring risk, *Quantifying Systemic Risk* looks at the means of measuring systemic risk and explores alternative approaches. Among the topics discussed are the challenges of tying regulations to specific quantitative measures and the distinction between the shocks that start a crisis and the mechanisms that enable it to grow.

One of the first books to address

Joseph G. Haubrich is vice president of and an economist at the Federal Reserve Bank of Cleveland. **Andrew W. Lo** is the Charles E. and Susan T. Harris and Harris Group Professor of Finance and director of the Laboratory for Financial Engineering at the Massachusetts Institute of Technology.



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ECONOMICS NATURE

The Design and Implementation of US Climate Policy

Edited by **DON FULLERTON** and **CATHERINE WOLFRAM**

Economic research on climate change has been crucial in advancing our understanding of the consequences associated with global warming as well as the costs and benefits of policies that might reduce emissions. As nations work to develop climate policies, economic insights into their design and implementation are ever more important.

This volume looks at the possible effects of various climate policies on economic outcomes. The studies examine topics that include coordination—or lack thereof—between the federal and state governments and the specific consequences of various climate policies for the agricultural, automotive, and buildings sectors.

Don Fullerton is the Gutzwiller Professor in the Department of Finance at the University of Illinois at Urbana-Champaign, where he is also a faculty associate at the Institute of Government and Public Affairs. **Catherine Wolfram** is associate professor of business administration at the Haas School of Business, University of California, Berkeley, and a research associate of the NBER.

Capitalizing China

Edited by JOSEPH P. H. FAN and RANDALL MORCK

China's economic boom over the last two decades has taken many analysts by surprise, given the ongoing role of central government planning. Its current growth trajectory suggests that the size of its economy could soon surpass that of the United States and some argue that continued growth and the expanding middle class will ultimately exert pressure on the government to bring about greater openness of the financial market.

To better understand China's recent economic performance, this volume examines the distinctive system it has developed: "market socialism with Chinese characteristics." While its for-

mal institutional makeup resembles that of a free-market economy, many of its practices remain socialist, including strategically placed state-owned enterprises that wield influence both directly and through controlled business groups, and Communist Party cells whose purpose is to maintain control of many segments of the economy. China's economic system, the contributors find, also retains many historical characteristics that play a central role in managing the economy. These and other issues are examined in chapters on China's financial regulations, corporate governance codes, bankruptcy laws, taxation, and disclosure rules.

Joseph P. H. Fan is professor in the Department of Finance, codirector of the Institute of Economics and Finance, and deputy director of the Center for Institutions and Governance at the Chinese University of Hong Kong. **Randall Morck** is the Stephen A. Jarislowsky Distinguished Chair in Finance and University Professor at the University of Alberta Business School and a research associate of the NBER.

Crime and Justice, Volume 41

Prosecutors and Politics: A Comparative Perspective

Edited by MICHAEL TONRY

Prosecutors are powerful figures in any criminal justice system. They decide what crimes to prosecute, whom to pursue, what charges to file, whether to plea bargain, how aggressively to seek a conviction, and what sentence to demand. In the United States, citizens can challenge decisions by police, judges, and corrections officials, but courts keep their hands off the prosecutor. Curiously, in the United States and elsewhere, very little research is available that examines this powerful public role. And there is almost no work that critically compares how prosecutors function in different legal systems, from state to state or across countries. *Prosecutors and Politics* begins to fill that void.

Police, courts, and prisons are much the same in all developed countries, but prosecutors differ radically. The consequences of these differences

are enormous: the United States suffers from low levels of public confidence in the criminal justice system and high levels of incarceration; in much of Western Europe, people report high confidence and support moderate crime control policies; in much of Eastern Europe, people's perceptions of the law are marked by cynicism and despair. *Prosecutors and Politics* unpacks these national differences and provides insight into this key area of social control.

This new volume continues decades of innovative research published in the Crime and Justice series. The series provides expertise to enhance the work of sociologists, psychologists, criminal lawyers, justice scholars, and political scientists and explores a full range of issues concerning crime, its causes, and its cure.

Michael Tonry is director of the Institute on Crime and Public Policy and the Bennett Chair in Law and Public Policy at the University of Minnesota. He is also a senior fellow at the Netherlands Institute for the Study of Crime and Law Enforcement.



*National Bureau of Economic
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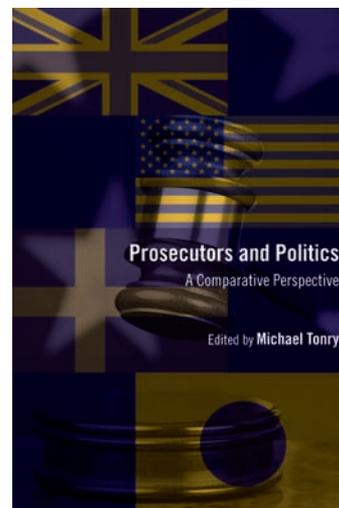
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ECONOMICS

Tax Policy and the Economy, Volume 26

JEFFREY R. BROWN

There is no question that the United States is facing significant fiscal challenges. *Tax Policy and the Economy* research papers make valuable contributions to our understanding of the economic effects of alternative approaches. The papers collected in Volume 26 include a study of an important determinant of the labor supply effects of Social Security; an examination of the budgetary and economic impact of changing how employer health insurance is treated in the tax code; an analysis of how US investment in Eu-

rope might be impacted by proposed corporate tax reform in the European Union; a look at the term “tax expenditures,” often used to describe governmental policies that appear as a reduction in taxes rather than as an increase in spending. The final paper in the volume shows how uncertainty about the restoration of US fiscal balance imposes additional efficiency costs on the economy in consumption, saving, labor supply, and portfolio decisions, and how it reduces individual welfare.

Jeffrey R. Brown is the William G. Karnes Professor of Finance at the University of Illinois at Urbana-Champaign and a research associate of the NBER.



JULY 130 p. 7¹/₂ x 11³/₄

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ART

Afterall

Summer 2012, Issue 30

Edited by **NURIA ENGUITA MAYO, MELISSA GRONLUND, PABLO LAFUENTE, ANDERS KREUGER, and STEPHANIE SMITH**

Since its launch in 1999, *Afterall*, a journal of art, context, and enquiry, has offered in-depth considerations of the work of contemporary artists along with essays that broaden the context in which we understand it. Published three times a year, *Afterall* also features essays on art history and critical theory.

Issue 30 looks at artists whose practices respond to specific local contexts in different ways, from American artist Jimmie Durham’s installations about US politics and civil rights to Israeli

artist Yael Bartana’s films about contemporary Europe. Texts on specific projects in Spain, the United Kingdom, and Italy focus on the relationship of the economy to the local site, whether through the effects on art education of the housing boom, the politics of local commissioning processes, or the relationship of urban art centers to their neighborhoods. Other artists’ groups featured in this issue are the collectives Archivo Caminante from Argentina and Ruang Rupa from Indonesia.

Nuria Enguita Mayo is part of the program artepensamiento at the Universidad Internacional de Andalucía. **Melissa Gronlund** teaches at the Ruskin School of Drawing and Fine Art, University of Oxford. **Pablo Lafuente** is managing editor of *Afterall* Books and One Work Series and coeditor of *Afterall* Books’s Exhibition Histories Series. He is also associate curator at the Office for Contemporary Art Norway. **Anders Kreuger** is a curator at M HKA, Antwerp, and a writer currently based in Berlin. **Stephanie Smith** is deputy director and chief curator at the Smart Museum of Art at the University of Chicago.

Disposable Camera

JANET FOXMAN

Disposable Camera

For Karen

To a disposable camera I have confined the paradise
where my sister lives—

palisades, sycamores. Sunbathers mistaken for statuary.
People with shears, shrubbery cut into sea creatures.

Lemon trees bloom in front of houses.
Trophy wives escort children through mazes of palm trees.

In the shadows of palms the children paw their toys delicately
while the youngest one rides his plastic motorcycle toward his mother

with a confidence so absolute, so heartbreakingly
beautiful, everybody at the pier

hopes nothing will ever humiliate it, that it will persist
after the camera runs out of film.

Although *Disposable Camera* is Janet Foxman's first book-length collection, you would not know it given the wry sophistication of the poems found within. The notion of the disposable camera permeates the entire book, where Foxman considers the instabilities in even our deepest attachments. Here gulfs expand, for instance, between twins, between the musician and his instrument, between the recluse and his inconsolable solitude. Whether a hermit; a twin; a filmgoer utterly taken with *Triumph of the Will*; or Masaccio, just after he's painted the *Expulsion*—the poems' speakers share a nagging anxiety that satisfaction may not exist outside the effort to imagine it, and that efforts at art and making, however compulsory to their executor, are probably regrettable from the start. A formally inventive and daring book, and one that displays a sophistication well beyond the poet's years, *Disposable Camera* will be a valuable addition to American poetry.

"Janet Foxman's *Disposable Camera* is a brilliant book of great freshness and great originality. It is an exhilarating book, one that keeps the reader off balance about its ambitions and procedures."—Frank Bidart

Janet Foxman is a freelance writer and editor, as well as a senior production editor at a publishing house.

OCTOBER 88 p. 5¹/₂ x 8¹/₂

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POETRY

Bewilderment

New Poems and Translations

DAVID FERRY

Your Personal God

From Horace, *Epistles*, II. 2. ll. 180–89

Jewels, marble, ivory, paintings, beautiful Tuscan meter?
Pottery, silver, Gaetulian robes dyed purple—
Many there are who'd love to have all of these things.
There are some who don't care about them in the least.
Why one twin brother lives for nothing but pleasure,
And loves to fool around even more than Herod
Loves his abundant gardens of date-trees, while
The other twin brother works from morning to night
Improving his farm, ploughing and clearing the lands,
Pruning and planting, working his ass off, only
The genius knows, the personal god who knows
And controls the birth star of every person
There is in the world. Your personal god is the god
Who dies in a sense when your own breath gives out,
And yet lives on, after you die, to be
The personal god of somebody other than you;
Your personal god, whose countenance changes as
He looks at you, smiling sometimes, sometimes not.

To read David Ferry's *Bewilderment* is to be reminded that poetry of the highest order can be made by the subtlest of means. The passionate nature and originality of Ferry's prosodic daring works astonishing transformations that take your breath away. His diction modulates beautifully between plainspoken high eloquence and colloquial vigor, making his distinctive speech one of the most interesting and ravishing achievements of the past half century. Ferry has fully realized both the potential for vocal expressiveness in his phrasing and the way his phrasing plays against—and with—his genius for metrical variation, thus becoming an amazingly flexible instrument of psychological and spiritual inquiry and which gives him access to an immense variety of feeling. Sometimes that feeling is so powerful it's like witnessing a volcanologist taking measurements in the midst of an eruption. Ferry's translations, meanwhile, are vitally related to the original poems around them.

Praise for David Ferry

"For fifty years [David Ferry] has practiced poetry as if it truly matters to our lives and to our souls—and now his poems have that rare power to wake us up to both."—Christian Wiman

David Ferry is the Sophie Chantal Hart Professor Emeritus of English at Wellesley College and also teaches at Suffolk University. In 2011 he received the prestigious Ruth Lilly Poetry Prize for his lifetime accomplishments.

SEPTEMBER 112 p. 6 x 9

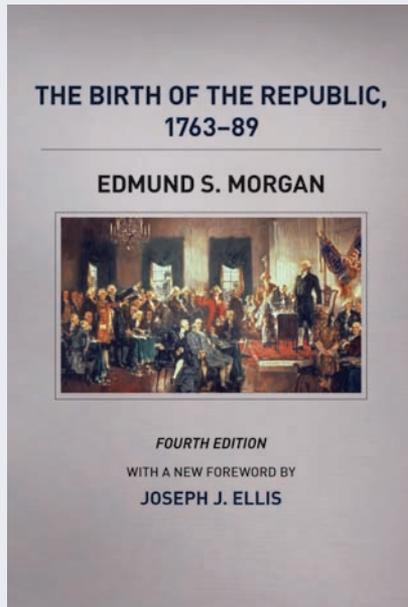
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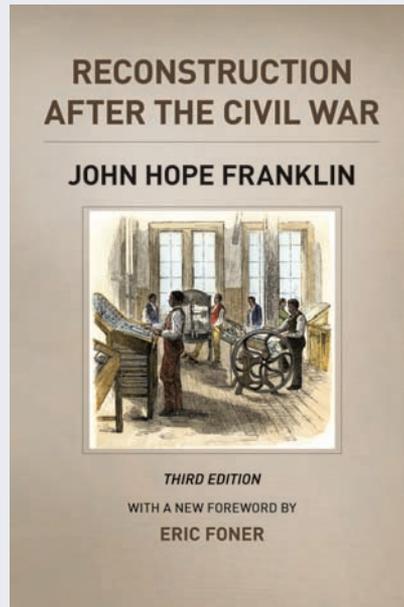


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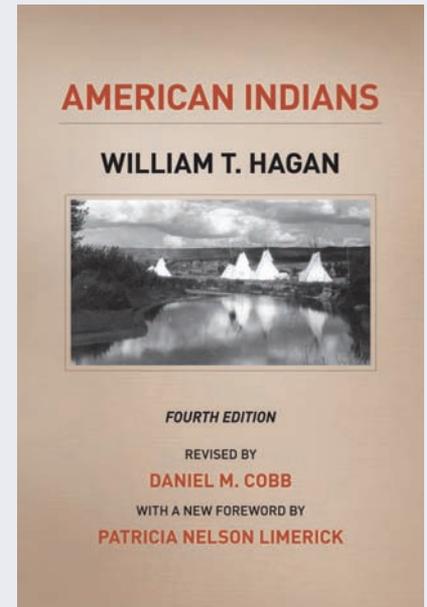


JOHN HOPE FRANKLIN

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WILLIAM T. HAGAN and DANIEL M. COBB

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In 1957, the University of Chicago Press asked acclaimed best-selling historian Daniel J. Boorstin to oversee a series of accessible yet authoritative books that, together, would tell the whole history of the American people. The result, published over the course of nearly half a century, is the Chicago History of American Civilization series, which provides a nuanced and vibrant portrait of the United States from its inception through the twentieth century. Scholars across many disciplines contributed, and the series covers a broad range of topics, as disparate as the War of 1812, immigration, and American folklore. While the series is certainly eclectic, the books share both ambition and authority—they have been staples for teachers and general readers alike. The authors included in this series represent some of the greatest academic talents ever to turn their mind to the American past.

Thus the University of Chicago Press is excited to offer new editions of three of the series's best-known books. In *The Birth of the Republic, 1763–89*, Edmund S. Morgan shows how the challenge of British taxation started Americans on a search for constitutional principles to protect their freedom, and eventually led to the Revolution. By demonstrating that the founding fathers' political philosophy was not grounded in theory, but rather grew out of their own immediate needs, Morgan paints a vivid portrait of how the founders' own experiences shaped their passionate convictions, and these in turn were incorporated into the Constitution and other governmental documents. *The Birth of the Republic* is the classic account of the beginnings of the American government, and in this fourth edition the original text is supplemented with a new foreword by Joseph J. Ellis and a historiographic essay by Rosemarie Zagarri.

Reconstruction after the Civil War explores the role of former slaves during this period in American history. Looking past popular myths and controversial scholarship, John Hope Franklin uses his astute insight and careful research to provide an accurate, comprehensive portrait of the era. His arguments concerning the brevity of the North's occupation, the limited power wielded by former slaves, the influence of moderate Southerners, the flawed constitutions of the radical state governments, and the downfall of Reconstruction remain compelling today. This new edition of *Reconstruction after the Civil War* also includes a foreword by Eric Foner and a perceptive essay by Michael W. Fitzgerald.

William T. Hagan's classic *American Indians* has become standard reading in the field of Native American history. Daniel M. Cobb, who studied with Hagan, has taken over the task of updating and revising the material, enabling the book to respond to the times. Spanning the arrival of white settlers in the Americas through the twentieth century, this concise account includes more than twenty new maps and illustrations, as well as a bibliographic essay that surveys the most recent research in Indian-white relations. With an introduction by Cobb, and a foreword by eminent historian Patricia Nelson Limerick, this fourth edition marks the fiftieth anniversary of the original publication of *American Indians*.

Edmund S. Morgan is the Sterling Professor of History Emeritus at Yale University and past president of the Organization of American Historians. **John Hope Franklin** (1915–2009) was the James B. Duke Professor of History Emeritus at Duke University. He is the author of many books, including *Mirror to America: The Autobiography of John Hope Franklin* and *Racial Equality in America*. **William T. Hagan** (1918–2011) was professor emeritus of history at the University of Oklahoma and the author of *The Sac and Fox Indians*, *Indian Police and Judges*, *United States-Comanche Relations*, and *The Indian Rights Association*. **Daniel M. Cobb** is Associate Professor of American Studies at the University of North Carolina at Chapel Hill.

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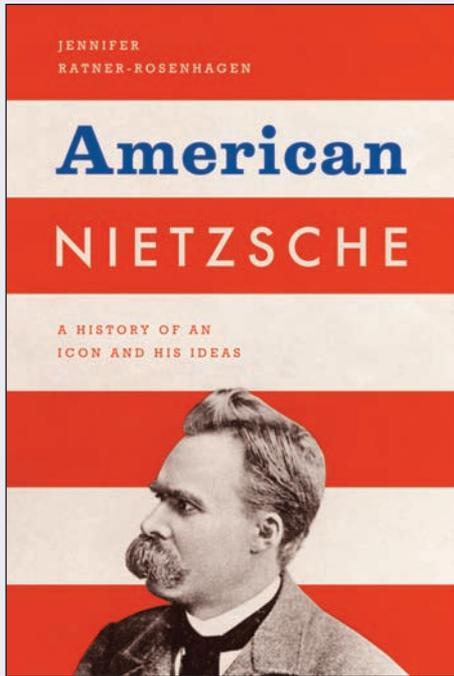
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AMERICAN HISTORY



JENNIFER RATNER-ROSENHAGEN

American Nietzsche

A History of an Icon and His Ideas

If you were looking for a philosopher likely to appeal to Americans, Friedrich Nietzsche would be far from your first choice. After all, in his blazing career, Nietzsche took aim at nearly all the foundations of modern American life: Christian morality, the Enlightenment faith in reason, and the idea of human equality. Despite that, for more than a century Nietzsche has been a hugely popular—and influential—figure in American thought and culture.

In *American Nietzsche*, Jennifer Ratner-Rosenhagen delves deeply into Nietzsche's philosophy, and America's reception of it, to tell the story of his curious appeal. Beginning her account with Ralph Waldo Emerson, whom the seventeen-year-old Nietzsche read fervently, she shows how Nietzsche's ideas first burst on American shores at the turn of the twentieth century, and how they continued alternately to invigorate and to shock Americans for the century to come. She also delineates the broader intellectual and cultural contexts within which a wide array of commentators—academic and armchair philosophers, theologians and atheists, romantic poets and hard-nosed empiricists, and political ideologues and apostates from the Left and the Right—drew insight and inspiration from Nietzsche's claims for the death of God, his challenge to universal truth, and his insistence on the interpretive nature of all human thought and beliefs. At the same time, she explores how his image as an iconoclastic immoralist was put to work in American popular culture, making Nietzsche an unlikely posthumous celebrity capable of inspiring teenagers and scholars alike.

A penetrating examination of a powerful but little-explored undercurrent of twentieth-century American thought and culture, *American Nietzsche* dramatically recasts our understanding of American intellectual life—and puts Nietzsche squarely at its heart.

Jennifer Ratner-Rosenhagen is the Merle Curti Associate Professor of History at the University of Wisconsin–Madison.

“Today’s inescapable and perplexing Nietzsche is not necessarily the same Nietzsche who inspired readers in the past; and it’s the achievement of *American Nietzsche* to show how that is the case.”

—Alexander Star,
New York Times Book Review

“A lively history. . . . With vigor and intelligence, *American Nietzsche* covers a great deal of ground. . . . Jennifer Ratner-Rosenhagen is a superb listener.”

—*Nation*

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AMERICAN HISTORY

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JACK HART

Storycraft

The Complete Guide to Writing Narrative Nonfiction

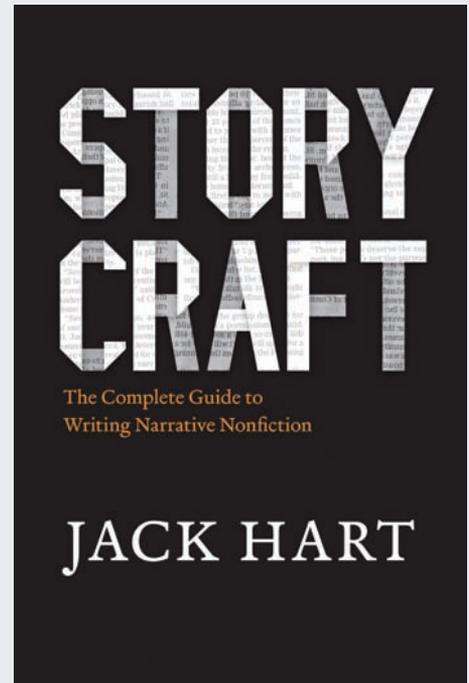
From the work of the New Journalists in the 1960s, to the *New Yorker* articles of John McPhee, Susan Orlean, Atul Gawande, and a host of others, to blockbuster book-length narratives such as Mary Roach's *Stiff* or Erik Larson's *The Devil in the White City*, narrative nonfiction has come into its own. Yet writers looking for guidance on reporting and writing true stories have had few places to turn for advice. Now, Jack Hart, a former managing editor of the *Oregonian* who guided several Pulitzer Prize-winning narratives to publication, delivers *Storycraft*, which certainly will become the definitive guide to the methods and mechanics of crafting narrative nonfiction.

Hart covers what narrative writers need to know, from understanding story theory and structure, to mastering point of view and such basic elements as scene, action, and character, to drafting, revising, and editing work for publication. Revealing the stories behind the stories, Hart brings readers into the process of developing nonfiction narratives by sharing tips, anecdotes, and recommendations he forged during his decades in journalism. From there, he expands the discussion to other well-known writers to show the broad range of texts, styles, genres, and media to which his advice applies. With examples that draw from magazine essays, book-length nonfiction narratives, film and broadcast documentaries, and radio programs, *Storycraft* will be an indispensable resource for years to come.

“Instructive and essential, reading *Storycraft* is like finding the secret set of blueprints to the writer’s craft. Better still, it is engaging, funny, and wise—wonderful to read and wonderful to learn from.”

—Susan Orlean

Jack Hart was formerly managing editor and writing coach at the *Oregonian*. He received a National Teaching Award from the American Society of Newspaper Editors and a University of Wisconsin Distinguished Service Award for his contributions to journalism, has taught on the faculties of six universities, and was named the Ruhl Distinguished Professor at the University of Oregon School of Journalism and Communication. He is the author of *A Writer’s Coach*.



“Despite a career focused on the world of journalism, the author demonstrates much insight into the canon of more ‘literary’ creative nonfiction by choosing sound examples that are both accessible and widely acclaimed. . . . This book can function as both a practical introduction to narrative nonfiction and a concise refresher for professionals.”

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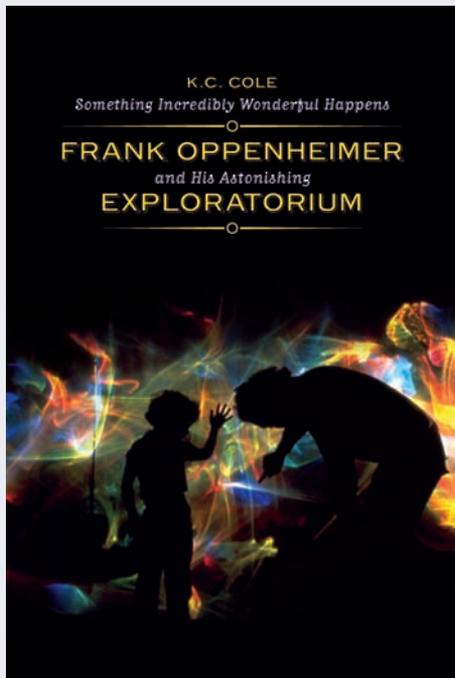
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REFERENCE

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K. C. COLE

Something Incredibly Wonderful Happens

Frank Oppenheimer and His Astonishing Exploratorium

With a Foreword by Murray Gell-Mann

“By shunning a traditional biographical tapestry, K. C. Cole successfully, and at times movingly, limits her focus to Frank’s infectious passion for science.”

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BIOGRAPHY EDUCATION

COBE

*Previously published by Houghton Mifflin Harcourt
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How do we reclaim our innate enchantment with the world? And how can we turn our natural curiosity into a deep, abiding love for knowledge? Frank Oppenheimer, the younger brother of the physicist J. Robert Oppenheimer, was captivated by these questions, and used his own intellectual inquisitiveness to found the Exploratorium, a powerfully influential museum of human awareness in San Francisco that encourages play, creativity, and discovery—all in the name of understanding.

In this elegant biography, K. C. Cole investigates the man behind the museum with sharp insight and deep sympathy. The Oppenheims were a family with great wealth and education, and Frank, like his older brother, pursued a career in physics. But Frank’s path as a scientist was much less conventional than that of his more famous older brother. His brief fling with the Communist Party cost him his position at the University of Minnesota, and he subsequently spent a decade ranching in Colorado before returning to teaching. Once back in the lab, however, Frank found himself moved to create something to make the world meaningful after the bombing of Hiroshima and Nagasaki. Inspired by European science museums, he dreamed of teaching Americans about science through participation. Thus was born the magical world of the Exploratorium, forever revolutionizing not only the way we experience museums, but also science education for years to come.

Cole has brought this charismatic and dynamic figure to life with vibrant prose and rich insight into Oppenheimer as both a scientist and an individual.

K. C. Cole is a science writer for the *Los Angeles Times*, professor at the Annenberg School of Journalism at the University of Southern California, and the author of many books, including *The Hole in the Universe*.

DAVE HICKEY

The Invisible Dragon

Essays on Beauty

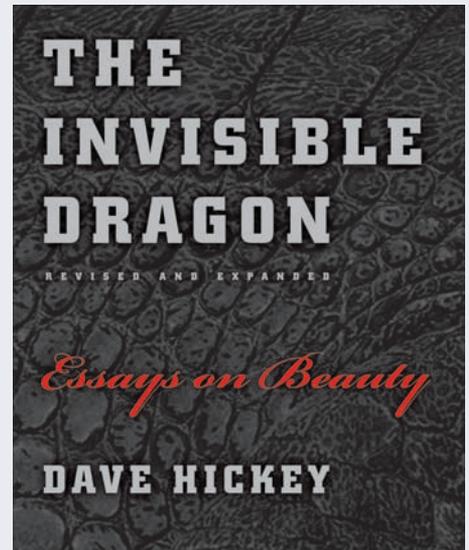
Revised and Expanded

The *Invisible Dragon* made a lot of noise for a little book. When it was originally published in 1993 it was championed by artists for its forceful call for a reconsideration of beauty—and savaged by more theoretically oriented critics who dismissed the very concept of beauty as naive, igniting a debate that has shown no sign of flagging.

With this revised and expanded edition, Dave Hickey is back to fan the flames. More manifesto than polite discussion, more call to action than criticism, *The Invisible Dragon* aims squarely at the hyper-institutionalism that, in Hickey's view, denies the real pleasures that draw us to art in the first place. Deploying the artworks of Warhol, Raphael, Caravaggio, and Mapplethorpe and the writings of Ruskin, Shakespeare, Deleuze, and Foucault, Hickey takes on museum culture, arid academicism, sclerotic politics, and more—all in the service of making readers rethink the nature of art. A new introduction provides a context for earlier essays—what Hickey calls his “intellectual temper tantrums.” A new essay, “American Beauty,” concludes the volume with a historical argument that is a rousing paean to the inherently democratic nature of attention to beauty.

Written with a verve that is all too rare in serious criticism, this expanded and refurbished edition of *The Invisible Dragon* will be sure to captivate a new generation of readers, provoking the passionate reactions that are the hallmark of great criticism.

Dave Hickey writes cultural criticism. He is former executive editor of *Art in America* and the author of *Air Guitar*. He has served as a contributing editor for the *Village Voice* and as the arts editor of the *Fort Worth Star-Telegram*. He is now a professor of English at the University of Nevada, Las Vegas.



“Dave Hickey’s writing is exhilarating and deeply engaging. At its best, *Dragon* is both a time capsule of a period when dirty pictures could dismantle institutions and a provocation to reignite the conversation about the purpose of art.”

—*Newsweek*

OCTOBER 152 p., 8 halftones 6 x 7¹/₄

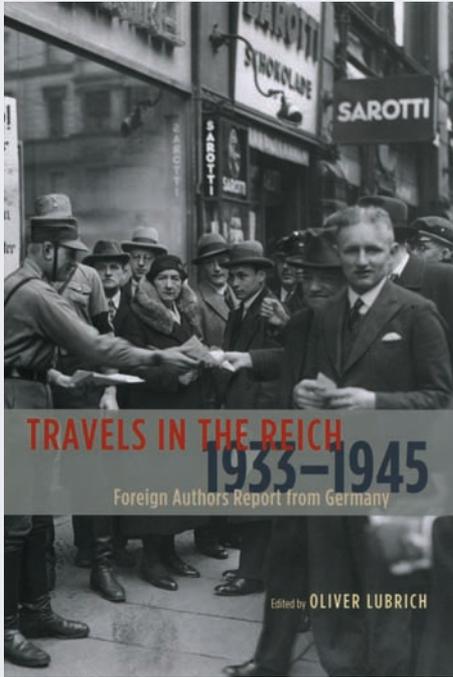
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ART PHILOSOPHY

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Edited by **OLIVER LUBRICH**

Travels in the Reich, 1933–1945

Foreign Authors Report from Germany

Translated by *Kenneth Northcott, Sonia Wichmann, and Dean Krouk*

“Given the glut of books about Nazism that rehash familiar ground, *Travels in the Reich* achieves no mean feat in approaching the subject in a new way. . . . It gives readers the rare opportunity to peer into Nazi Germany through the eyes of outsiders. . . . The vivid descriptions in these reports convey a real sense of the contrasting atmospheres in which they were written. . . . *Travels in the Reich* sets out to inform us about day-to-day life in Germany between 1933 and 1945 and it is certainly successful in its mission.”
—*Times Higher Education*

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EUROPEAN HISTORY
Cloth ISBN-13: 978-0-226-49629-0

Even now,” wrote Christopher Isherwood in his *Berlin Diary* of 1933, “I can’t altogether believe that any of this has really happened.” Three years later, W. E. B. DuBois described Germany as “silent, nervous, suppressed; it speaks in whispers.” In contrast, a young John F. Kennedy, in the journal he kept on a German tour in 1937, wrote, “The Germans really are too good—it makes people gang against them for protection.”

Drawing on such published and unpublished accounts from writers and public figures visiting Germany, *Travels in the Reich* creates a chilling composite portrait of the reality of life under Hitler. Composed in the moment by writers such as Virginia Woolf, Isak Dinesen, Samuel Beckett, Jean-Paul Sartre, William Shirer, Georges Simenon, and Albert Camus, the essays, letters, and articles gathered here offer fascinating insight into the range of responses to Nazi Germany. While some accounts betray a distressing naïveté, overall what is striking is just how clearly many of the travelers understood the true situation—and the terrors to come.

Through the eyes of these visitors, *Travels in the Reich* offers a new perspective on the quotidian—yet so often horrifying—details of German life under Nazism, in accounts as gripping and well-written as a novel, but bearing all the weight of historical witness.

Oliver Lubrich is professor of German and comparative literature at the University of Berne in Switzerland.

JOHN PATRICK DIGGINS

Why Niebuhr Now?

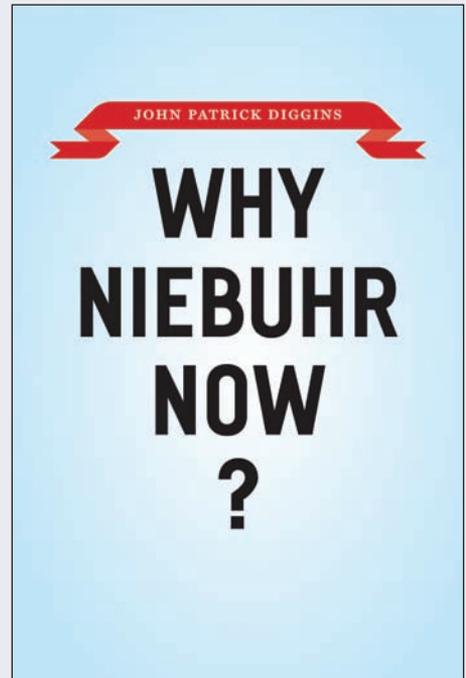
Barack Obama has called him “one of my favorite philosophers.” John McCain wrote that he is “a paragon of clarity about the costs of a good war.” Andrew Sullivan has said, “We need Niebuhr now more than ever.” For a theologian who died in 1971, Reinhold Niebuhr is maintaining a remarkably high profile in the twenty-first century.

In *Why Niebuhr Now?* acclaimed historian John Patrick Diggins tackles the complicated question of why, at a time of great uncertainty about America’s proper role in the world, leading politicians and thinkers are turning to Niebuhr for answers. Diggins begins by clearly and carefully working through Niebuhr’s theology, which focuses less on God’s presence than his absence—and the ways that absence abets the all-too-human sin of pride. He then shows how that theology informed Niebuhr’s worldview, leading him to be at the same time a strong opponent of fascism and communism and a leading advocate for humility and caution in foreign policy.

Turning to the present, Diggins highlights what he argues is a misuse of Niebuhr’s legacy on both the right and the left: while neo-conservatives distort Niebuhr’s arguments to support their call for an endless war on terror in the name of stopping evil, many liberal interventionists conveniently ignore Niebuhr’s fundamental doubts about power. Ultimately, Niebuhr’s greatest lesson is that, while it is our duty to struggle for good, we must be wary of hubris and acknowledge the limits of our understanding.

The final work from a distinguished writer who spent his entire career reflecting on America’s history and promise, *Why Niebuhr Now?* is a compact and perceptive book that will be the starting point for all future discussions of Niebuhr.

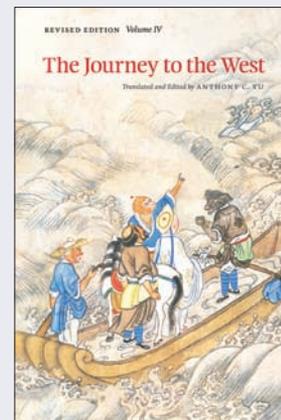
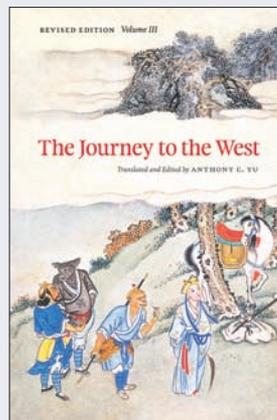
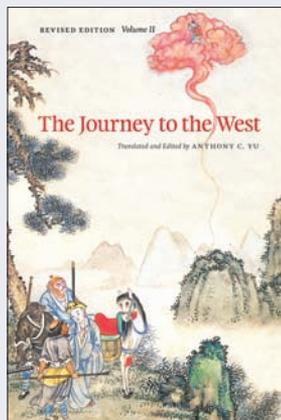
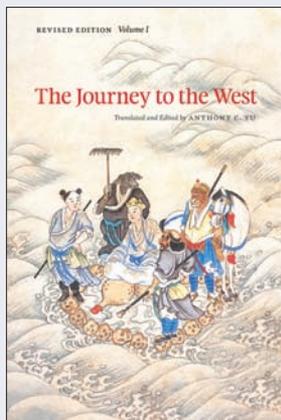
John Patrick Diggins (1935–2009) was distinguished professor at the City University of New York and the author of many books, including *Eugene O’Neill’s America* and *The Promise of Pragmatism*, both published by the University of Chicago Press.



“A good introduction to the works of a complex man, it adroitly places Niebuhr’s thought among the twentieth-century intellectual milieu that Mr. Diggins spent a lifetime studying.”

—Economist

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FICTION

Translated and Edited by **ANTHONY C. YU**

The Journey to the West

Revised Edition

Anthony C. Yu's translation of *The Journey to the West*, initially published in 1983, introduced English-speaking audiences to the classic Chinese novel in its entirety for the first time. Written in the sixteenth century, *The Journey to the West* tells the story of the fourteen-year pilgrimage of the monk Xuanzang, one of China's most famous religious heroes, and his four supernatural disciples, in search of Buddhist scriptures. An adventure rich with danger and excitement, this seminal work of the Chinese literary canon is by turns allegory, satire, and fantasy.

With one hundred chapters written in both prose and poetry, *The Journey to the West* has always been a complicated and difficult text to render in English while preserving the lyricism of its language and the content of its plot. But Yu has successfully taken on the task, and in this new edition he has made his translations even more accurate and accessible. The explanatory notes are updated and augmented, and Yu has added much new material to his introduction, based on his original research as well as on the newest literary criticism and scholarship on Chinese religious traditions. He has also modernized the transliterations included in each volume, using the now-standard Hanyu Pinyin romanization system. Perhaps most important, Yu has made changes to the translation itself in order to make it as precise as possible.

Anthony C. Yu is the Carl Darling Buck Distinguished Service Professor Emeritus at the University of Chicago.

Two Novels by ELIZABETH BOWEN

The Hotel

With a new Foreword by Maud Ellmann

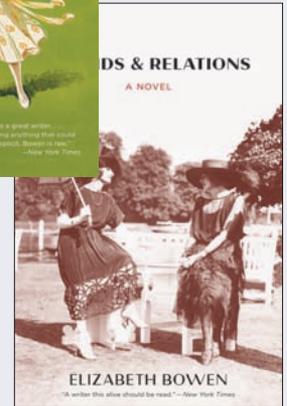
Friends and Relations

In his introduction to a collection of criticism on the Anglo-Irish author Elizabeth Bowen, Harold Bloom wrote, “What then has Bowen given us except nuance, bittersweet and intelligent? Much, much more.” Born in 1899, Bowen became part of the famous Bloomsbury scene, and her novels have a much-deserved place in the modernist canon. In recent years, however, her work has not been widely read or written about, and as Bloom points out, her sometimes enigmatic prose requires careful parsing. Yet in addition to providing a fertile ground for criticism, Bowen’s novels are wonderfully entertaining, with rich humor and a tragic sense of human relationships.

Bowen’s first novel, *The Hotel*, is a wonderful introduction to her disarming, perceptive style. Following a group of British tourists vacationing on the Italian Riviera during the 1920s, *The Hotel* explores the social and emotional relationships that develop among the well-heeled residents of the eponymous establishment. When the young Miss Sydney falls under the sway of an older woman, Mrs. Kerr, a sapphic affair simmers right below the surface of Bowen’s writing, creating a rich story that often relies as much on what is left unsaid as what is written on the page.

Friends and Relations follows the exploits of four wealthy families whose lives are changed forever by a torrid affair. The Studdart sisters each take a husband; for beautiful Laurel there is Edward, and for the introverted Janet there is Rodney. But the marriages are complicated by changeable passions, and each character must navigate the conflict between familial piety and individual desire. With Bowen’s signature blend of tragedy and comedy, *Friends and Relations* is truly an investigation into the human heart, and the book is as beautiful, mysterious, and moving as its subject.

Elizabeth Bowen (1899–1973) is an Anglo-Irish novelist and short-story writer who spent most of her life in London, where she mixed with the intellectual circle of the Bloomsbury group. Her many books include *The Death of the Heart*, *The Demon Lover and Other Stories*, *The Heat of the Day*, and *The Last September*.



“A writer this alive should be read.”

—*New York Times*

“If there ever was a writer of genius, or near-genius—time will decide—who was heart-cloven and split-minded it is Elizabeth Bowen.”

—*London Review of Books*

“The important thing about *The Hotel* is that it is very, very funny. . . . The questions posed by *Friends and Relations* are eternal.”

—Victoria Glendinning,
author of *Elizabeth Bowen: A Biography*

The Hotel

SEPTEMBER 224 p. 5¹/₂ x 8¹/₂

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FICTION

COBEHK

Friends and Relations

SEPTEMBER 168 p. 5¹/₂ x 8¹/₂

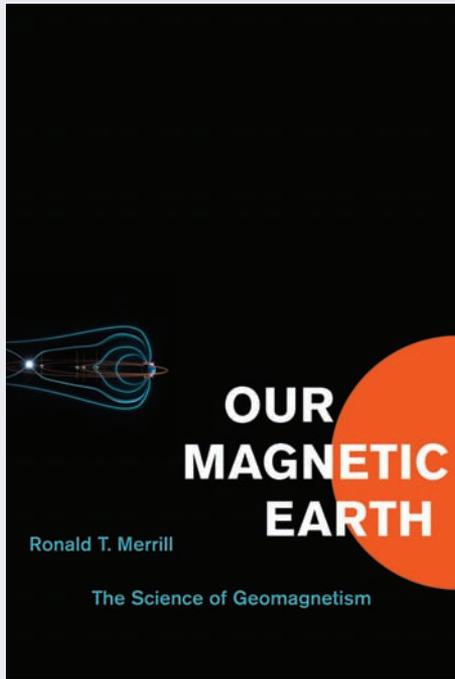
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COBEHK



RONALD T. MERRILL

Our Magnetic Earth

The Science of Geomagnetism

For the general public, magnetism often seems more the province of new age quacks, movie mad scientists, and grade-school teachers than an area of actual, ongoing scientific inquiry.

But as Ronald T. Merrill reveals in *Our Magnetic Earth*, geomagnetism really is an enduring, vibrant area of science, one that offers answers to some of the biggest questions about our planet's past—and maybe even its future. In a clear and careful fashion, he lays out the physics of geomagnetism and magnetic fields, then goes on to explain how Earth's magnetic field provides crucial evidence for our understanding of continental drift and plate tectonics; how and why animals, ranging from bacteria to mammals, sense and use the magnetic field; how changes in climate over eons can be studied through variations in the magnetic field in rocks; and much more. Throughout, Merrill peppers his scientific account with bizarre anecdotes and fascinating details, from levitating pizzas to Moon missions to blackmailing KGB agents—a reminder that real science can at times be stranger, and more amusing, than fiction.

A winning primer for anyone who has ever struggled with a compass or admired a ragged V of migrating geese, *Our Magnetic Earth* demonstrates that education and entertainment need not be polar opposites.

Ronald T. Merrill is professor emeritus of earth and space sciences at the University of Washington. In 2002 he was awarded the John Adam Fleming Medal of the American Geophysical Union.

“If you’re looking for a gift for a self-described geek drawn to science books like an iron filing to a magnet, then consider *Our Magnetic Earth*, a fascinating explanation of that mysterious force.”

**—Julia Keller,
*Chicago Tribune***

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SCIENCE

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PETER CORNING

The Fair Society

The Science of Human Nature and the Pursuit of Social Justice

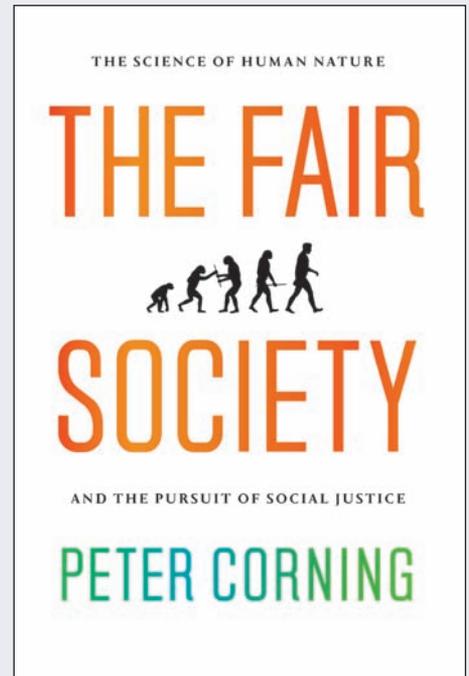
We've been told again and again that life is unfair. But what if we're wrong simply to resign ourselves to this situation? What if we have the power—and more, the duty—to change society for the better?

We do. And our very nature inclines us to do so. That's the provocative argument Peter Corning makes in *The Fair Society*. Drawing on the evidence from our evolutionary history and the emergent science of human nature, Corning shows that we have an innate sense of fairness. While these impulses can easily be subverted by greed and demagoguery, they can also be harnessed for good. Corning brings together the latest findings from the behavioral and biological sciences to help us understand how to move beyond the Madoffs and Enrons in our midst in order to lay the foundation for a new social contract—a biosocial contract built on a deep understanding of human nature and a commitment to fairness. He then proposes a sweeping set of economic and political reforms based on principles of fairness that could transform our society and our world.

At this crisis point for capitalism, Corning reveals that the proper response to bank bailouts and financial chicanery isn't to get mad—it's to get *fair*.

“Peter Corning paints a compelling picture of the excessive inequalities of income, wealth, and power in American society, and the damage they cause. More importantly, he makes a strong case for fairness—arguing that equality, equity, and reciprocity are central to humanity's social needs and collective flourishing.”—Kate Pickett, coauthor of *The Spirit Level: Why Greater Equality Makes Societies Stronger*

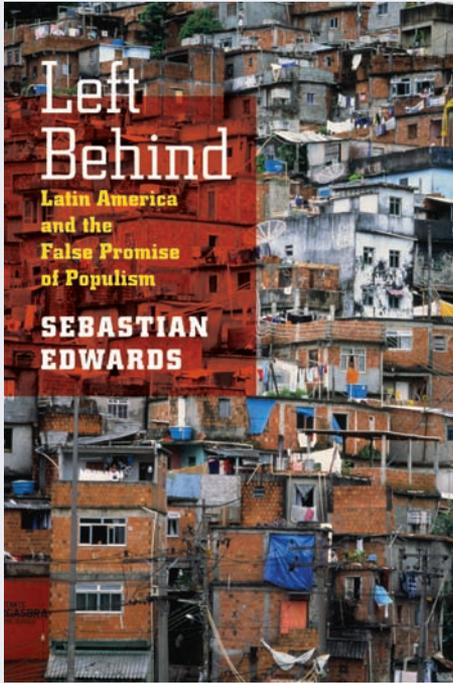
Peter Corning is the director of the Institute for the Study of Complex Systems, a onetime writer for *Newsweek*, professor at Stanford University, and the author of several books.



“An edifying book. . . . I admire Peter Corning’s attempt to develop a normative theory of justice that is ‘built on an empirical foundation.’ . . . One hopes that those who wish to occupy places of power on behalf of the 99 percent will heed Corning’s sage advice about what to do and—just as important—what not to do in planning for a better, more just society.”

—*American Scientist*

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CURRENT EVENTS SCIENCE
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SEBASTIAN EDWARDS

Left Behind

Latin America and the False Promise of Populism

The political and economic history of Latin America has been marked by great hopes and even greater disappointments. Despite abundant resources—and a history of productivity and wealth—in recent decades the region has fallen further and further behind developed nations, surpassed even by other developing economies in Southeast Asia and elsewhere.

In *Left Behind*, Sebastian Edwards explains why the nations of Latin America have failed to share in the fruits of globalization and highlights the dangers of the recent turn to economic populism in the region. He begins by detailing the many ways Latin American governments have stifled economic development over the years through excessive regulation, currency manipulation, and thoroughgoing corruption. He then turns to the neoliberal reforms of the early 1990s, which called for the elimination of deficits, lowering of trade barriers, and privatization of inefficient public enterprises—and which, Edwards argues, held the promise of freeing Latin America from the burdens of the past. Flawed implementation, however, meant the promised gains of globalization were never felt by the mass of citizens, and growing frustration with stalled progress has led to a resurgence of populism throughout the region, exemplified by the economic policies of Venezuela's Hugo Chávez. But such measures, Edwards warns, are a recipe for disaster; instead, he argues, the way forward for Latin America lies in further modernization reforms, more honestly pursued and fairly implemented. As an example of the promise of that approach, Edwards points to Latin America's giant, Brazil, which in recent years has finally begun to show signs of reaching its true economic potential.

Sebastian Edwards is the Henry Ford II Professor of International Economics at the Anderson Graduate School of Management at the University of California, Los Angeles.

“A masterly analysis that explains why economic populism in Latin America has been unable to reduce poverty—and never will. A must read for anyone eager to see Latin American countries move towards modern, inclusive, and sustainable market economies under a single rule of law.”

—Hernando de Soto,
author of *The Other Path*
and *The Mystery of Capital*

“A brilliant blow-by-blow account of economic policy decisions and their effects in each of three key countries: Chile, Argentina, and Mexico”

—*Times Literary Supplement*

NOVEMBER 296 p. 6 x 9

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ECONOMICS POLITICAL SCIENCE

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BOB RIESMAN

I Feel So Good

The Life and Times of Big Bill Broonzy

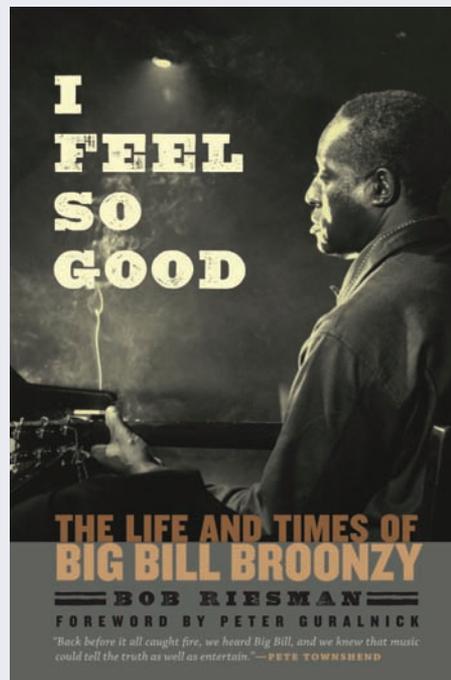
With a Foreword by Peter Guralnick and an Appreciation by Pete Townshend

A major figure in American blues and folk music, Big Bill Broonzy (1903–58) left his Arkansas Delta home after World War I, headed north, and became the leading Chicago bluesman of the 1930s. His success came as he fused traditional rural blues with the electrified sound that was beginning to emerge in Chicago. This, however, was just one step in his remarkable journey: Big Bill was constantly reinventing himself, both in reality and in his retellings of it. Bob Riesman's groundbreaking biography tells the compelling life story of a lost figure from the annals of music history.

I Feel So Good traces Big Bill's career from his rise as a nationally prominent blues star, including his historic 1938 appearance at Carnegie Hall, to his influential role in the post–World War II folk revival, when he sang about racial injustice alongside Pete Seeger and Studs Terkel. Riesman's account brings the reader into the jazz clubs and concert halls of Europe, as Big Bill's overseas tours in the 1950s ignited the British blues-rock explosion of the 1960s. Interviews with Eric Clapton, Pete Townshend, and Ray Davies reveal Broonzy's profound impact on the British rockers who would follow him and change the course of popular music.

Along the way, Riesman details Big Bill's complicated and poignant personal saga: he was married three times and became a father at the very end of his life to a child half a world away. He also brings to light Big Bill's final years, when he lost first his voice, then his life, to cancer, just as his international reputation was reaching its peak. Featuring many rarely seen photos, as well as a foreword by the celebrated music writer and historian Peter Guralnick, *I Feel So Good* will be the definitive account of Big Bill Broonzy's life and music.

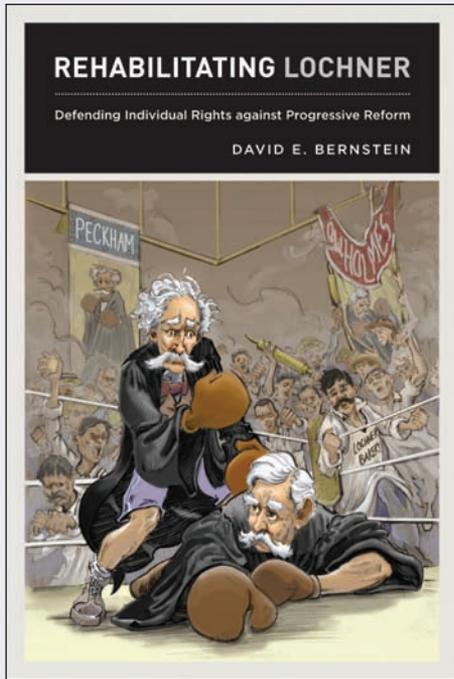
Bob Riesman is coeditor of *Chicago Folk: Images of the Sixties Music Scene: The Photographs of Raeburn Flerlage*. He produced and cowrote the television documentary *American Roots Music: Chicago*, and was a contributor to Routledge's *Encyclopedia of the Blues*.



“Bob Riesman’s account of Broonzy’s career in Chicago, Paris, London, and later on the US folk circuit with Peter Seeger and others, is as dense and detailed as it is clear and straightforward. . . . *I Feel So Good* is a well-written, beautifully produced account of a life lived in performance.”

—*Times Literary Supplement*

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“David E. Bernstein takes issue with conventional wisdom and argues that if one understands the larger context and broader stream of historical development, *Lochner* was a ‘good law’ at the time and, despite the fact that it was overruled, its core principles remain good constitutional law today. This is a delightful and informative book that deserves a broad audience.”

—Choice

OCTOBER 2018 p. 6 x 9

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LAW HISTORY

Cloth ISBN-13: 978-0-226-04353-1

DAVID E. BERNSTEIN

Rehabilitating Lochner

Defending Individual Rights against Progressive Reform

In this timely reevaluation of an infamous Supreme Court decision, David E. Bernstein provides a compelling survey of the history and background of *Lochner v. New York*. This 1905 decision invalidated a state law limiting work hours and became the leading precedent contending that novel economic regulations were unconstitutional. Sure to be controversial, *Rehabilitating Lochner* argues that despite the decision’s reputation, it was well-grounded in precedent—and that modern constitutional jurisprudence owes at least as much to the limited-government ideas of *Lochner* proponents as to the more expansive vision of its Progressive opponents.

Tracing the influence of this decision through subsequent battles over segregation laws, sex discrimination, civil liberties, and more, *Rehabilitating Lochner* argues not only that the court acted reasonably in *Lochner*, but that *Lochner* and like-minded cases have been widely misunderstood and unfairly maligned ever since.

“As every law student knows, *Lochner* was a case in which a court packed with business sympathizers stuck it to the little guy in a shameless display of judicial activism. But, like a surprisingly large number of things everyone knows, this conventional wisdom is almost entirely wrong, and David E. Bernstein’s new book, *Rehabilitating Lochner*, makes clear just how wrong it is—and how and why the *Lochner* narrative became established in the legal academy. . . . The false narrative of *Lochner* has controlled the past for decades but Bernstein’s clear and incisive work may wrest that control away and move us back to the truth.”—Glenn Reynolds, *Commentary*

“David E. Bernstein attempts the grand task of ‘correcting decades of erroneous accounts’ and succeeds with aplomb, and notable timeliness. The story of how Joseph Lochner fought legislators and unions to bake his goods in freedom goes especially well with tea.”—*National Review*

David E. Bernstein is a Foundation Professor at the George Mason University School of Law and the author of several books, including, most recently, *You Can’t Say That! The Growing Threat to Civil Liberties from Antidiscrimination Laws*.

JOHN D'EMILIO and ESTELLE B. FREEDMAN

Intimate Matters

A History of Sexuality in America

Third Edition

As the first full-length study of the history of sexuality in America, *Intimate Matters* offered trenchant insights into the sexual behavior of Americans from colonial times to the present. Now, twenty-five years after its first publication, this groundbreaking classic is back in a crucial and updated third edition. With new and extended chapters, John D'Emilio and Estelle B. Freedman give us an even deeper understanding of how sexuality has dramatically influenced politics and culture throughout our history and into the present.

Hailed by critics for its comprehensive approach and noted by the US Supreme Court in the landmark *Lawrence v. Texas* ruling, *Intimate Matters* details the changes in sexuality and the ongoing growth of individual freedoms in the United States through meticulous research and lucid prose.

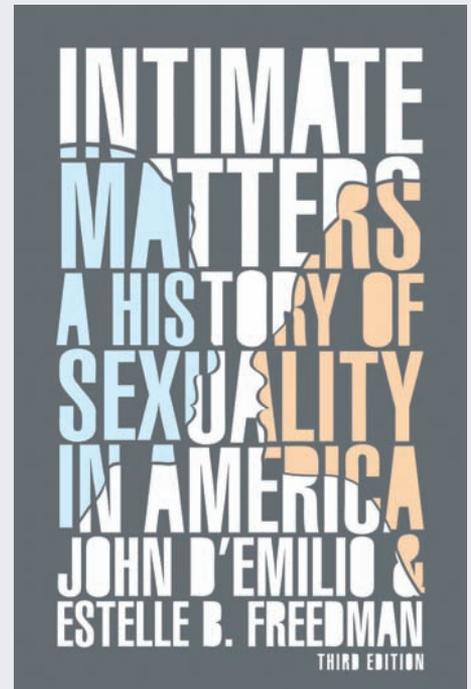
Praise for earlier editions

"*Intimate Matters* was cited by Supreme Court Justice Anthony Kennedy when, writing for a majority of court . . . he and his colleagues struck down a Texas law criminalizing sodomy. The decision was widely hailed as a victory for gay rights—and it derived in part, according to Kennedy's written comments, from the information he gleaned from this book."—Julia Keller, *Chicago Tribune*

"Fascinating. . . John D'Emilio and Estelle B. Freedman marshal their material to chart a gradual but decisive shift in the way Americans have understood sex and its meaning in their lives."—Barbara Ehrenreich, *New York Times Book Review*

"With comprehensiveness and care, John D'Emilio and Estelle B. Freedman have surveyed the sexual patterns of an entire nation across four centuries."—Martin Duberman, *Nation*

John D'Emilio is professor of history and of gender and women's studies at the University of Illinois at Chicago. The policy director of the National Gay and Lesbian Task Force, he is the author of *The World Turned: Essays on Gay History, Politics, and Culture*. **Estelle B. Freedman** is the Edgar E. Robinson Professor in US History at Stanford University and the author of *No Turning Back: The History of Feminism and the Future of Women*.



"This book is remarkable. . . . *Intimate Matters* is bound to become the definitive survey of American sexual history for years to come."

—Roy Porter,
*Journal of the History of
the Behavioral Sciences*

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HISTORY GAY AND LESBIAN STUDIES

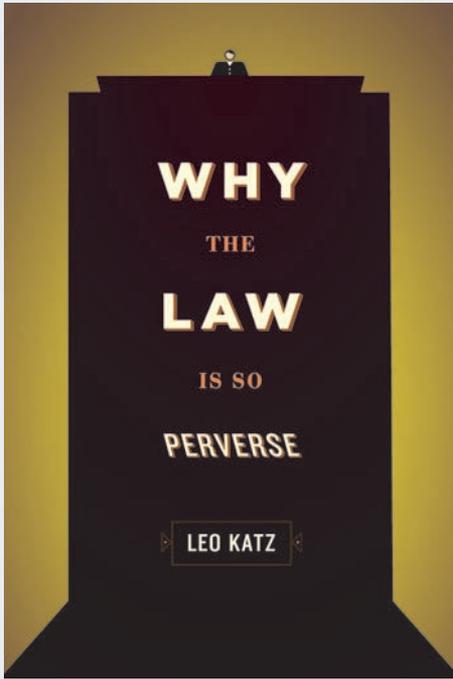
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Also available

**Documenting Intimate
Matters**

Edited by Thomas A. Foster

see page 67.



LEO KATZ

Why the Law Is So Perverse

Conundrums, puzzles, and perversities: these are Leo Katz's stock-in-trade, and in *Why the Law Is So Perverse*, he focuses on four fundamental features of our legal system, all of which seem to not make sense on some level and to demand explanation. First, legal decisions are essentially made in an either/or fashion—guilty or not guilty, liable or not liable, either it's a contract or it's not—but reality is rarely as clear-cut. Why aren't there any in-between verdicts? Second, the law is full of loopholes. No one seems to like them, but somehow they cannot be made to disappear. Why? Third, legal systems are loath to punish certain kinds of highly immoral conduct while prosecuting other far less pernicious behaviors. What makes a villainy a felony? Finally, why does the law often prohibit what are sometimes called win-win transactions, such as organ sales or surrogacy contracts? Katz asserts that these perversions arise out of a cluster of logical difficulties related to multicriterial decision making. *Why the Law Is So Perverse* contains lucid explanations and apt examples that show why the perversity of the law resists any easy resolutions.

“Leo Katz wisely peppers his puzzles with humor, jokes, miniplays, and thoughtful warnings of difficult passages to come (along with welcome invitations to skip ahead) that temper this otherwise demanding volume and make following the twists and turns of the argument well worth the challenge. And for those for whom puzzling is a pleasure in itself, the book will be a feast.”—*Boston Globe*

“Mr. Katz unravels the logical tangles with clarity, humor and a light touch—a testament to the quality of his writing.”—*Wall Street Journal*

Leo Katz is the Frank Carano Professor of Law at the University of Pennsylvania Law School. He is the author of *Bad Acts and Guilty Minds: Conundrums of the Criminal Law* and *Ill-Gotten Gains: Evasion, Blackmail, Fraud, and Kindred Puzzles of the Law*, both published by the University of Chicago Press.

“*Why the Law Is So Perverse* is a terrific book. It is original in its general conception and creative in all the particularities of its execution. And in bringing the social choice argument to the law and legal problems, Leo Katz has made an important and novel academic contribution.”

**—Bruce Chapman,
University of Toronto**

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LAW

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KENNETH GROSS

Puppet

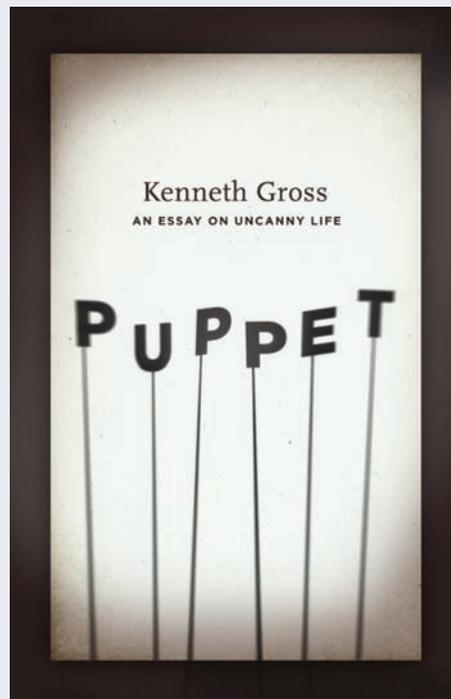
An Essay on Uncanny Life

The puppet creates delight and fear. It may evoke the innocent play of childhood, or become a tool of ritual magic, able to negotiate with ghosts and gods. Puppets can be creepy things, secretive, inanimate while also full of spirit, alive with gesture and voice. In this eloquent book, Kenneth Gross contemplates the fascination of these unsettling objects—objects that are also actors and images of life.

The poetry of the puppet is central here, whether in its blunt grotesquery or symbolic simplicity, and always in its talent for metamorphosis. On a meditative journey to seek the idiosyncratic shapes of puppets on stage, Gross looks at the anarchic Punch and Judy show, the sacred shadow theater of Bali, and experimental theaters in Europe and the United States, where puppets enact everything from Baroque opera and Shakespearean tragedy to Beckettian farce. Throughout, he interweaves accounts of the myriad faces of the puppet in literature—Collodi's cruel, wooden Pinocchio, puppet-like characters in Kafka and Dickens, Rilke's puppet-angels, the dark puppeteering of Philip Roth's Mickey Sabbath—as well as in the work of artists Joseph Cornell and Paul Klee. The puppet emerges here as a hungry creature, seducer and destroyer, demon and clown. It is a test of our experience of things, of the human and inhuman. A book about reseeing what we know, or what we think we know, *Puppet* evokes the startling power of puppets as mirrors of the uncanny in life and art.

“No one better illustrates the evolution of academic literary criticism into poetry than Kenneth Gross. . . . He dreams and muses, offering endless insights into the strange and archaic world of puppets, inanimate things breathed to life. This is a book of literary mysticism, rich with accrued culture yet never weighed down by it.”—*New York Times*

Kenneth Gross teaches English at the University of Rochester and is the author, most recently, of *Shylock Is Shakespeare*, also published by the University of Chicago Press.



“You have in your hands a uniquely beautiful book, a book of uncommon brilliance and lucidity. It is as wondrous as the theaters of marvels it describes; its leaps and mutabilities provide a thrilling adventure in imaginative thinking. ‘How are we devoured by the things we make?’ it asks. ‘And when might that devouring save us?’ My copy burns brightly on my favorite shelf, beside *The Poetics of Space*, *Eccentric Spaces*, and *In Praise of Shadows*. . . . A treasure!”

**—Rikki Ducornet,
author of *Netsuke* and
*The Fan-Maker's Inquisition***

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“Brimming with original insights, this massive book offers a comprehensive vision of the entire Platonic corpus. . . . Both analytic philosophers and literary interpreters, who eschew argument in favor of artistic structure and presentation of character, will profit from engagement with this brilliant study. . . . This book will allow scholars of all persuasions to make discoveries at every turn as the author guides them through territory they thought they knew well.”

—Choice

SEPTEMBER 896 p. 6 x 9

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—Bryn Mawr Classical Review

*Complete Works of Lucius
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DECEMBER 272 p. 5¹/₂ x 8¹/₂

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CLASSICS PHILOSOPHY

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Plato's Philosophers

The Coherence of the Dialogues

CATHERINE H. ZUCKERT

Faced with the difficult task of discerning Plato's true ideas from the contradictory voices he used to express them, scholars have never fully made sense of the many incompatibilities within and between the dialogues. In the magisterial *Plato's Philosophers*, Catherine H. Zuckert explains for the first time how these prose dramas cohere to reveal a comprehensive Platonic understanding of philosophy.

To expose this coherence, Zuckert examines the dialogues not in their supposed order of composition but according to the dramatic order in which Plato indicates they took place. This unconventional arrangement lays bare

a narrative of the rise, development, and limitations of Socratic philosophy. In the drama's earliest dialogues, for example, non-Socratic philosophers introduce the political and philosophical problems to which Socrates tries to respond. A second dramatic group shows how Socrates develops his distinctive philosophical style. And, finally, the later dialogues feature interlocutors who reveal his philosophy's limitations. Despite these limitations, Zuckert concludes, Plato made Socrates the dialogues' central figure because Socrates raises the fundamental human question: What is the best way to live?

Catherine H. Zuckert is the Nancy R. Dreux Professor of Political Science at the University of Notre Dame. She is the author of *Postmodern Platos* and coauthor of *The Truth about Leo Strauss*, both published by the University of Chicago Press.

Anger, Mercy, Revenge

LUCIUS ANNAEUS SENECA

Translated by Robert A. Kaster and Martha C. Nussbaum

Lucius Annaeus Seneca (4 BCE–65 CE) was a Roman Stoic philosopher, dramatist, statesman, and adviser to the emperor Nero, all during the Silver Age of Latin literature. The Complete Works of Lucius Annaeus Seneca is a fresh and compelling series of new English-language translations of his works in eight accessible volumes. Edited by world-renowned classicists Elizabeth Asmis, Shadi Bartsch, and Martha C. Nussbaum, this engaging collection restores Seneca—whose works have been highly praised by modern authors from Desiderius Erasmus to Ralph Waldo Emerson—to his rightful place among

the classical writers most widely studied in the humanities.

Anger, Mercy, Revenge comprises three key writings: the moral essays *On Anger* and *On Clemency*—the latter penned as advice for the young emperor Nero—and the *Apocolocyntosis*, a brilliant satire lampooning the end of the reign of Claudius. Friend and tutor, as well as philosopher, Seneca welcomed the end of Claudius's sovereignty and the beginning of the age of Nero in tones alternately serious, poetic, and comic—making *Anger, Mercy, Revenge* a collection just as complicated, astute, and ambitious as its author.

Robert A. Kaster is professor of classics and the Kennedy Foundation Professor of Latin Language and Literature at Princeton University. He is the author of *Emotion, Restraint, and Community in Ancient Rome*, among other volumes. **Martha C. Nussbaum** is the Ernst Freund Distinguished Service Professor of Law and Ethics at the University of Chicago and the author of *Not for Profit: Why Democracy Needs the Humanities* and *Creating Capabilities: The Human Development Approach*, among other volumes.

How Philosophy Became Socratic

A Study of Plato's *Protagoras*, *Charmides*, and *Republic*

LAURENCE LAMPERT

Plato's dialogues show Socrates at different ages, beginning when he was about nineteen and already deeply immersed in philosophy and ending with his execution five decades later. By presenting this model philosopher across a fifty-year span of his life, Plato leads his readers to wonder: Does that time period correspond to the development of Socrates's thought? In this magisterial investigation of the evolution of Socrates's philosophy, Laurence Lampert answers in the affirmative.

The chronological route that Plato maps for us, Lampert argues, reveals the enduring record of philosophy as

it gradually took the form that came to dominate the life of the mind in the West. The reader accompanies Socrates as he breaks with the century-old tradition of philosophy, turns to his own path, gradually enters into a deeper understanding of nature and human nature, and discovers the successful way to transmit his wisdom to the wider world. Focusing on the final and most prominent step in that process and offering detailed textual analysis of Plato's *Protagoras*, *Charmides*, and *Republic*, *How Philosophy Became Socratic* charts Socrates's gradual discovery of a proper politics to shelter and advance philosophy.

Laurence Lampert is emeritus professor of philosophy at Indiana University–Purdue University Indianapolis. He is the author of four other books, including *Leo Strauss and Nietzsche*, also published by the University of Chicago Press, and *Nietzsche and Modern Times: A Study of Bacon, Descartes, and Nietzsche*.

The Soul of the Greeks

An Inquiry

MICHAEL DAVIS

The understanding of the soul in the West has been profoundly shaped by Christianity, and its influence can be seen in certain assumptions often made about the soul: that, for example, if it does exist, it is separable from the body, free, immortal, and potentially pure. The ancient Greeks, however, conceived of the soul quite differently. In this ambitious new work, Michael Davis analyzes works by Homer, Herodotus, Euripides, Plato, and Aristotle to reveal how the ancient Greeks portrayed and understood what he calls “the fully human soul.”

Beginning with the *Iliad*, Davis lays out the tension within the soul of Achilles between immortality and life. He then turns to Aristotle's work

to explore the consequences of the problem of Achilles across the whole range of the soul's activity. Moving to Herodotus and Euripides, Davis considers their shared understanding of the consequences for soul of the two extremes of culture—one rooted in stability and tradition, the other in freedom and motion—and explores how these extremes mark the limits of character. The book then turns, in the final part, to several Platonic dialogues to understand the soul's imperfection in relation to law, justice, tyranny, eros, the gods, and philosophy itself. Davis concludes with Plato's presentation of the soul of Socrates as self-aware and nontragic, even if it is necessarily alienated and divided against itself.

Michael Davis is professor of philosophy at Sarah Lawrence College.

“This book offers an extraordinarily rich, illuminating, thought-provoking, and original account of *Protagoras*, *Charmides*, and the *Republic* in particular and of Socrates's thought as a whole. Even—and especially—when one disagrees with this stimulating and daring work, one learns a great deal from it. It is a remarkably ambitious book, one that attempts to put forth an interpretation of Plato's entire corpus and its role in Western civilization.”

—Peter Ahrensdorf,
Davidson College

DECEMBER 448 p. 6 x 9

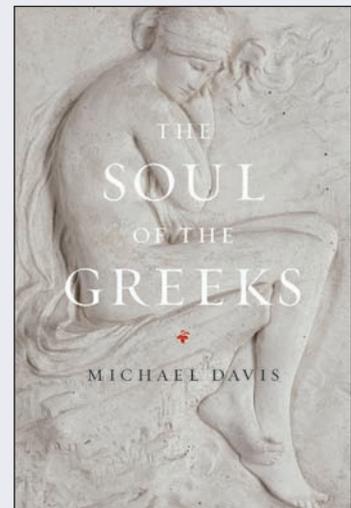
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“The book illuminates its subject brilliantly. . . . The lively, absorbing, and unusually insightful text wears its learning gracefully and, perhaps unexpectedly, alludes to older notions of American exceptionalism in explaining the national talent for cultural entrepreneurship.”

—*American Historical Review*

NOVEMBER 232 p., 37 halftones 6 x 9

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AMERICAN HISTORY

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Buffalo Bill in Bologna

The Americanization of the World, 1869–1922

ROBERT W. RYDELL and ROB KROES

Buffalo Bill in Bologna reveals that the globalization of American mass culture that seems unstoppable today began as early as the mid-nineteenth century. In fact, by the end of World War I, the United States already boasted an advanced network of culture industries that served to promote American values. Robert W. Rydell and Rob Kroes narrate how the circuses, amusement parks, vaudeville, mail-order catalogs, dime novels, and movies that developed after the Civil War—tools central to hastening the reconstruction of the country—actually doubled as agents of American cultural diplomacy abroad.

As symbols of America’s version of the “good life,” cultural products

became a primary means for people around the world, especially in Europe, to reimagine both America and themselves in the context of America’s growing global sphere of influence. Paying special attention to the role of the World’s Fairs, the exporting of Buffalo Bill’s Wild West show to Europe, the release of *The Birth of a Nation*, and Woodrow Wilson’s creation of the Committee on Public Information, Rydell and Kroes offer an absorbing tour through America’s cultural expansion at the turn of the century. *Buffalo Bill in Bologna* is thus a tour de force that recasts what has been popularly understood about this period of American and global history.

Robert W. Rydell is professor of history at Montana State University–Bozeman. He is the author of six books, including *All the World’s a Fair* and *World of Fairs*, both published by the University of Chicago Press. **Rob Kroes** is professor of American studies at the University of Amsterdam. He is the author of eleven books including, most recently, *If You’ve Seen One, You’ve Seen the Mall* and *Them and Us: Questions of Citizenship in a Globalizing World*.

What Is Happening to News

The Information Explosion and the Crisis in Journalism

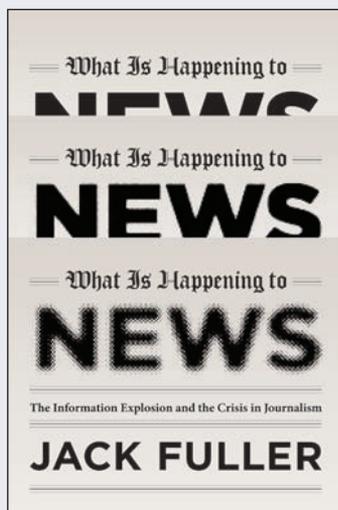
JACK FULLER

Across America, newspapers that have defined their cities for over a century are rapidly failing, their circulations plummeting even as opinion-soaked Web outlets thrive. Meanwhile, nightly news programs shock viewers with stories of horrific crime and celebrity scandal, while the smug sarcasm of shouting pundits dominates cable television.

In the face of these problems, *What Is Happening to News* explores the crucial question of how journalism lost its way—and who is responsible for the ragged retreat from its great traditions. Veteran editor and newspaperman Jack Fuller locates the surprising sources of change where no one has thought to look before: in the collision between a revolutionary new information age and

a human brain that is still wired for the threats faced by our prehistoric ancestors. Drawing on the dramatic recent discoveries of neuroscience, Fuller explains why the information overload of contemporary life makes us dramatically more receptive to sensational news, while rendering the staid, objective voice of standard journalism ineffective, and the result is a toxic mix that threatens to prove fatal to journalism as we know it. For every reader troubled by what has become of news—and worried about what the future may hold—*What Is Happening to News* not only offers unprecedented insight into the causes of change but also clear guidance, strongly rooted in the precepts of ethical journalism.

Jack Fuller is a Pulitzer Prize–winning journalist who spent nearly forty years working in newspapers, serving as editor and publisher of the *Chicago Tribune* and as president of the Tribune Publishing Company. He is the author of seven novels, as well as *News Values: Ideas for an Information Age*, also published by the University of Chicago Press.



DECEMBER 224 p. 6 x 9

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CURRENT EVENTS MEDIA STUDIES

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The Gang

A Study of 1,313 Gangs in Chicago

FREDERIC MILTON THRASHER

While gangs and gang culture have been around for countless centuries, *The Gang* is one of the first academic studies of the phenomenon. Originally published in 1927, Frederic Milton Thrasher's magnum opus offers a profound and careful analysis of hundreds of gangs in Chicago in the early part of the twentieth century. With rich prose and an eye for detail, Thrasher looked specifically at the way in which urban geography shaped gangs, and posited the thesis that neighborhoods in flux were more likely to produce gangs. Moreover, he traced gang culture back

to feudal and medieval power systems and linked tribal ethos in other societies to codes of honor and glory found in American gangs.

Thrasher approaches his subject with empathy and insightfulness, and creates a multifaceted and textured portrait that still has much to offer to readers today. With handsome images that evoke the era, this unabridged edition of *The Gang* not only explores an important moment in the history of Chicago, but also is itself a landmark in the history of sociology and subcultural theory.

Frederic Milton Thrasher (1892–1962) taught sociology at the University of Chicago.

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SOCIOLOGY URBAN STUDIES

The End of Sacrifice

Religious Transformations in Late Antiquity

GUY G. STROUMSA

Translated by Susan Emanuel

The religious transformations that marked late antiquity are an enigma that has challenged some of the West's greatest thinkers. But, according to Guy G. Stroumsa, the oppositions between paganism and Christianity that characterize prevailing theories have endured for too long. Instead of describing this epochal change as an evolution within the Greco-Roman world from polytheism to monotheism, he argues that the roots of this shift can be found not so much all around the Mediterranean as in the Near East.

The End of Sacrifice points to the role of Judaism, particularly its inventions of new religious life following the

destruction of the Second Temple in 70 CE. The end of animal sacrifice gave rise to new forms of worship, with a concern for personal salvation, scriptural study, rituals like praying and fasting, and the rise of religious communities and monasticism. It is what Christianity learned from Judaism about texts, death, and, above all, sacrifice that allowed it to supersede Greco-Roman religions and, Stroumsa argues, transform religion itself.

A concise and original approach to a much-studied moment in religious history, *The End of Sacrifice* will be heralded by all scholars of late antiquity.

“A daring book, particularly in its underlying suggestion that Judaism should be seen as both anticipating and deeply influencing the late-antique shift in religious perceptions. . . . Guy G. Stroumsa confronts the reader with an original historical narrative, and offers one possible (if controversial) way of understanding this important process of transformation.”

**—Sergio Knipe,
The Classical Review,
on the French edition**

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RELIGION

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Guy G. Stroumsa is professor of the study of Abrahamic religions at the University of Oxford and a fellow of Lady Margaret Hall, as well as the Martin Buber Professor Emeritus of Comparative Religion at the Hebrew University of Jerusalem. He is a member of the Israel Academy of Sciences and Humanities and the author of ten books. **Susan Emanuel** has translated more than twenty books from French, most recently Riva Kastoryano's *Multiculturalism in Europe*, Aviad Kleinberg's *The Seven Deadly Sins*, and Maurice Lever's *Beaumarchais*.

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—James Hepokoski,
Yale University

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Back-in-Print

Before the Convention

Strategies and Choices in Presidential Nomination Campaigns

JOHN H. ALDRICH

Campaigns to win the Democratic and Republican presidential nominations are now longer, more complex, and more confusing to the observer than ever before. The maze of delegate-selection procedures includes state-run primaries and caucuses, while federal election laws govern campaign financing. In *Before the Convention*, political scientist John H. Aldrich presents a systematic analysis of presidential nomination politics, based on application of rational-choice models to candidate behavior. Aldrich views the candidates as decision makers with limited resources in a highly competitive environ-

ment. From this perspective, he seeks to determine why and how candidates choose to run, why some succeed and others fail, and what consequences the nomination process has for the general election and, later, for the president in office.

Now back in print, *Before the Convention* fills a significant gap in the literature on presidential politics and should be of particular importance to specialists in this area. It will be of interest also to everyone who is concerned with understanding the rules of the game for a complicated but vitally important exercise of American democracy.

John H. Aldrich is the Pfizer-Pratt University Professor of Political Science at Duke University. He is the author or coauthor of numerous books, including *Why Parties?*, and a Fellow of the American Academy of Arts and Sciences.

Sibelius

A Composer’s Life and the Awakening of Finland

GLEND A DAWN GOSS

One of the twentieth century’s greatest composers, Jean Sibelius (1865–1957) virtually stopped writing music during the last thirty years of his life. Recasting his mysterious musical silence and his undeniably influential life against the backdrop of Finland’s national awakening, *Sibelius* will be the definitive biography of this creative legend for many years to come.

Glenda Dawn Goss begins her sweeping narrative in the Finland of Sibelius’s youth, which remained under Russian control for the first five decades of his life. Focusing on previously unexamined parts of Sibelius’s life, Goss explores the composer’s formative experiences as a Russian subject and a

member of the Swedish-speaking Finnish minority. She goes on to trace Sibelius’s relationships with his creative contemporaries, with whom he worked to usher in a golden age of music and art that would endow Finns with a sense of pride in their heritage and encourage their hopes for the possibilities of nationhood. Skillfully evoking this artistic climate—in which Sibelius emerged as a leader—Goss creates a dazzling portrait of the painting, sculpture, literature, and music it inspired. To solve the deepest riddles of Sibelius’s life, work, and enigmatic silence, Goss contends, we must understand the awakening in which he played so great a role.

Glenda Dawn Goss is the former editor in chief of the Jean Sibelius Critical Edition and teaches at the Sibelius Academy in Helsinki.

The Great Image Has No Form, or On the Nonobject through Painting

FRANÇOIS JULLIEN

Translated by Jane Marie Todd

In premodern China, elite painters used imagery not to mirror the world around them, but to evoke unfathomable experience. Considering their art alongside the philosophical traditions that inform it, *The Great Image Has No Form* explores the “nonobject”—a notion exemplified by paintings that do not seek to represent observable surroundings.

François Jullien argues that this nonobjectifying approach stems from the painters’ deeply held belief in a continuum of existence, in which art is not distinct from reality. Contrasting

this perspective with the Western notion of art as separate from the world it represents, Jullien investigates the theoretical conditions that allow us to apprehend, isolate, and abstract objects. His comparative method lays bare the assumptions of Chinese and European thought, revitalizing the questions of what painting is, where it comes from, and what it does. Provocative and intellectually vigorous, this sweeping inquiry introduces new ways of thinking about the relationship of art to the ideas in which it is rooted.

François Jullien is professor of Chinese philosophy and literature at the University of Paris VII and director of the Institut Marcel Granet. **Jane Marie Todd** is a full-time translator and copy editor who has translated some forty books in the fields of art criticism, philosophy, history, biography/autobiography, literary criticism, and women’s studies.

Attorney for the Damned

Clarence Darrow in the Courtroom

CLARENCE DARROW

Edited by Arthur Weinberg

With a Foreword by William O. Douglas

A famous defender of the underdog, the oppressed, and the powerless, Clarence Darrow (1857–1938) is one of the true legends of the American legal system. His cases were many and various, but all were marked by his unequivocal sense of justice, as well as his penchant for representing infamous and unpopular clients, such as the Chicago thrill killers Leopold and Loeb; Ossian Sweet, the African American doctor charged with murder after fighting off a violent white mob in Detroit; and John T. Scopes, the teacher on trial in the famous Scopes Monkey Trial.

Published for the first time in 1957, *Attorney for the Damned* collects Darrow’s most influential summations and

supplements them with scene-setting explanations and comprehensive notes by Arthur Weinberg. Darrow confronts issues that remain relevant over half a century after his death: First Amendment rights, capital punishment, and the separation of church and state. With an insightful forward by Justice William O. Douglas, this volume serves as a powerful reminder of Darrow’s relevance today.

“That Clarence Darrow was the great protagonist of that age, no one would deny. . . . In the present volume, Mr. Weinberg wisely permits him to speak for himself.”—*American Bar Association Journal*

Arthur Weinberg (1915–89) was the Lloyd Lewis Fellow in American History at the Newberry Library in Chicago. He was coauthor, with Lila Weinberg, of *The Muckrakers, Verdicts Out of Court*, and *Clarence Darrow: A Sentimental Rebel*, among other books.

“This is one of those rare, precious, and necessary books that, once you have completed a first reading, you realize you have only just begun.”

—*Magazine Littéraire*

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—*New Yorker*

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RELIGION

Cloth ISBN-13: 978-0-226-71391-5

How Does Analysis Cure?

HEINZ KOHUT

Edited by Arnold Goldberg with the collaboration of Paul E. Stepansky

The Austro-American psychoanalyst Heinz Kohut was one of the foremost leaders in his field and developed the school of self-psychology, which sets aside the Freudian explanations for behavior and looks instead at self/object relationships and empathy in order to shed light on human behavior. In *How Does Analysis Cure?* Kohut presents the theoretical framework for self-psychology and carefully lays out how the self develops over the course of time. Kohut also specifically defines mental health and mental illness in relation to the Oe-

dipus complex and narcissism, while investigating the nature of analysis itself as treatment and cure for pathologies. This in-depth examination of “the talking cure” explores the lesser-studied phenomena of psychoanalysis, including when it is beneficial for analyses to be left unfinished, and the changing definition of “normal.”

An essential volume for working psychoanalysts, this book is important not only for psychologists, but also for anyone interested in the complex inner workings of the human psyche.

Heinz Kohut (1913–81) was professorial lecturer in psychiatry at the University of Chicago and president of the American Psychoanalytic Association. He is the author of many books, including *The Curve of Life* and *The Analysis of the Self*, both published by the University of Chicago Press.

The Promise of Salvation

A Theory of Religion

MARTIN RIESEBRODT

Translated by Steven Rendall

Why has religion persisted across the course of human history? Secularists have predicted the end of faith for a long time, but religions continue to attract followers. Meanwhile, scholars of religion have expanded their field to such an extent that we lack a basic framework for making sense of the chaos of religious phenomena. To remedy this state of affairs, Martin Riesebrodt here undertakes a task that is at once simple and monumental: to define, understand, and explain religion as a universal concept.

Instead of propounding abstract theories, Riesebrodt concentrates on the concrete realities of worship, ex-

amining religious holidays, conversion stories, prophetic visions, and life-cycle events. In analyzing these practices, his scope is appropriately broad, taking into consideration traditions in Judaism, Christianity, Islam, Buddhism, Daoism, and Shinto. Ultimately, Riesebrodt argues, all religions promise to avert misfortune, help their followers manage crises, and bring both temporary blessings and eternal salvation. And, as *The Promise of Salvation* makes clear through abundant empirical evidence, religion will not disappear as long as these promises continue to help people cope with life.

Martin Riesebrodt is professor emeritus of sociology at the University of Chicago and the author of several books, including *Pious Passion: The Emergence of Modern Fundamentalism in the United States and Iran*. **Steven Rendall** has translated numerous books, including *On Borrowed Time: The Art and Economy of Living with Deadlines* by Harald Weinrich, also published by the University of Chicago Press.

The Eloquent Shakespeare

A Pronouncing Dictionary for the Complete Dramatic Works
with Notes to Untie the Modern Tongue

GARY LOGAN

An actor's deepest desire is to be understood. But when asked to pronounce such words as "chanson," "phantasime," or "quaestor," many otherwise unflappable actors can be rendered speechless.

The Eloquent Shakespeare aims to untie those tongues and help anyone speak Shakespeare's language with ease. More than 17,500 entries make it the most comprehensive pronunciation guide to Shakespeare's words, from the common to the arcane. Each entry is written in the International Phonetic Alphabet and represents standard American pronunciations, making this

dictionary perfect for teachers, actors, and directors all over North America.

Renowned Shakespearean voice and text coach Gary Logan has spent years teaching Shakespeare's works to some of the best actors in the world. His book includes proper names and foreign words and phrases, as well as an extensive introduction that covers everything from how to interpret the entries to scansion dynamics. Designed especially for actors, directors, stage managers, and teachers, *The Eloquent Shakespeare* is a one-of-a-kind resource for performing Shakespeare's dramatic works.

Gary Logan is director of the Shakespeare Theatre Company's Academy for Classical Acting at the George Washington University.

Wild Mammals in Captivity

Principles and Techniques for Zoo Management

Second Edition

Edited by **DEVRA G. KLEIMAN, KATERINA V. THOMPSON,**
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Zoos, aquariums, and wildlife parks are vital centers of animal conservation and management. For nearly fifteen years, these institutions have relied on *Wild Mammals in Captivity* as the essential reference for their work. Now the book reemerges in a completely updated second edition.

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Devra G. Kleiman (1942–2010) was principal of Zoo-Logic, LLC in Chevy Chase, Maryland; senior scientist emeritus at the Smithsonian National Zoological Park; and adjunct professor at the University of Maryland. **Katerina V. Thompson** is director of the Undergraduate Research and Internship Programs in the College of Chemical and Life Sciences at the University of Maryland. **Charlotte Kirk Baer** is principal of Baer and Associates, LLC in Silver Spring, Maryland.

"Gary Logan has given us a pronouncing dictionary for Shakespeare which surpasses anything previously available in both scope and depth. Thoroughly researched and carefully documented, it clearly indicates pronunciations which are conjectural or matters of debate, as well as laying out in detail the standard of pronunciation adopted for the dictionary."

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head of voice and text,
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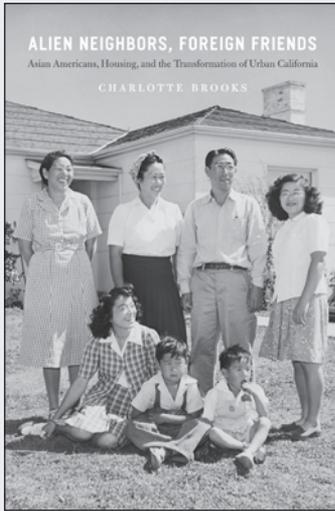
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SCIENCE

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Alien Neighbors, Foreign Friends

Asian Americans, Housing, and the Transformation of Urban California

CHARLOTTE BROOKS

Historical Studies of Urban America

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HISTORY

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Between the early 1900s and the late 1950s, the attitudes of white Californians toward their Asian American neighbors evolved from outright hostility to relative acceptance. Charlotte Brooks examines this transformation through the lens of California's urban housing markets, arguing that the perceived foreignness of Asian Americans, which initially stranded them in segregated areas, eventually facilitated their integration into neighborhoods that rejected other minorities.

Against the backdrop of Cold War efforts to win Asian hearts and minds, whites who saw little difference between Asians and Asian Americans in-

creasingly advocated the latter group's access to middle-class life and the residential areas that went with it. But as they transformed Asian Americans into a "model minority," whites purposefully ignored the long backstory of Chinese and Japanese Americans' early and largely failed attempts to participate in public and private housing programs. As Brooks tells this multifaceted story, she draws on a broad range of sources in multiple languages, giving voice to an array of community leaders, journalists, activists, and homeowners—and insightfully conveying the complexity of racialized housing in a multiracial society.

Charlotte Brooks is associate professor of history at Baruch College, City University of New York.

"In this profound and carefully worked-through book, leading sociologist of science Harry Collins neatly turns Polanyi on his head by showing us that the really deep mystery is how knowledge ever becomes explicit in the first place."

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SCIENCE SOCIOLOGY

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Tacit and Explicit Knowledge

HARRY COLLINS

Much of what we know we cannot say. And much of what we do we cannot describe. For example, how do we know how to ride a bike when we can't explain how we do it? These abilities, which we are unable to articulate, were labeled "tacit knowledge" by chemist and philosopher Michael Polanyi, but here Harry Collins analyzes the term, and the behavior, in much greater detail, often departing from Polanyi's treatment.

In *Tacit and Explicit Knowledge*, Collins develops a common conceptual language to bridge the concept's disparate domains by explaining explicit knowledge and classifying tacit knowledge. Collins then teases apart the three very different meanings, which, until

now, all fell under the umbrella of Polanyi's term: relational tacit knowledge (things we could describe in principle if we put in the effort), somatic tacit knowledge (things our bodies can do but we cannot describe, like balancing on a bike), and collective tacit knowledge (knowledge we draw on that is the property of society, such as the rules for language). Thus, bicycle riding consists of some somatic tacit knowledge and some collective tacit knowledge, such as the knowledge that allows us to navigate in traffic. The intermixing of the three kinds of tacit knowledge has led to confusion in the past; Collins's book unravels these complexities and thus enables us to make new and better use of the underlying concept.

Harry Collins is a Distinguished Research Professor of Sociology and director of the Centre for the Study of Knowledge, Expertise, and Science at Cardiff University.

The Religious Question in Modern China

VINCENT GOOSSAERT and DAVID A. PALMER

Recent events—from strife in Tibet and the rapid growth of Christianity in China to the spectacular expansion of Chinese Buddhist organizations around the globe—demonstrate that one cannot understand the modern Chinese world without attending closely to the question of religion. *The Religious Question in Modern China* highlights parallels and contrasts between historical events, political regimes, and cultural movements to explore how religion has challenged and responded to secular Chinese modernity from 1898 to the present.

Vincent Goossaert and David A. Palmer piece together the puzzle of religion in China not by looking separately at different religions in differ-

ent contexts, but by writing a unified story of how religion has shaped, and in turn been shaped by, modern Chinese society. From Chinese medicine and the martial arts to communal temple cults and revivalist redemptive societies, the authors demonstrate that from the nineteenth century onward, as the Chinese state shifted, the religious landscape consistently resurfaced in a bewildering variety of old and new forms. *The Religious Question in Modern China* integrates historical, anthropological, and sociological perspectives in a comprehensive overview of China's religious history that is certain to become an indispensable reference for specialists and students alike.

Vincent Goossaert is deputy director of the Groupe Sociétés, Religions, Laïcités at the Centre national de la recherche scientifique, Paris. He is the author of *The Taoists of Peking, 1800–1949: A Social History of Urban Clerics*, among other books. **David A. Palmer** is assistant professor in the Department of Sociology at the University of Hong Kong. He is the author of *Qigong Fever: Body, Science, and Utopia in China*, among other books.

Leaving College

Rethinking the Causes and Cures of Student Attrition

VINCENT TINTO

Revised and Expanded Second Edition

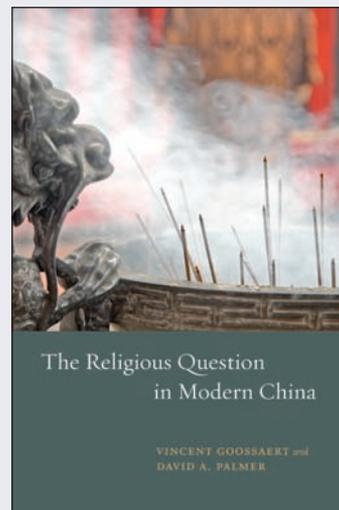
In his widely acclaimed book *Leaving College*, Vincent Tinto synthesizes far-ranging research on student attrition and on actions institutions can and should take to reduce it. The key to effective retention, Tinto demonstrates, is in a strong commitment to quality education and the building of a strong sense of inclusive educational and social community on campus.

First published in 1994, this revised and expanded second edition incorporates numerous research and policy reports on why students leave higher education. Incorporating data only now available, Tinto applies his theory of student departure to the experiences of minority, adult, and graduate students, and to the situation facing

commuting institutions and two-year colleges. He has revised his theory as well, giving new emphasis to the central importance of the classroom experience and to the role of multiple college communities.

“This book appears to be the best compilation of ideas about understanding student departure from college written to date. . . . Vincent Tinto has pulled together a lavish variety of facts, findings based on empirical studies, theories, and institutional savvy to provide readers with valuable information that should help concerned members of the academic community better understand student departure.”—John P. Bean, *Journal of Higher Education*

Vincent Tinto is Distinguished Professor of Education at Syracuse University and the author of *Completing College*, also published by the University of Chicago Press.



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The Search for General Principles of Social and Economic Evolution

GEOFFREY M. HODGSON and THORBJØRN KNUDSEN

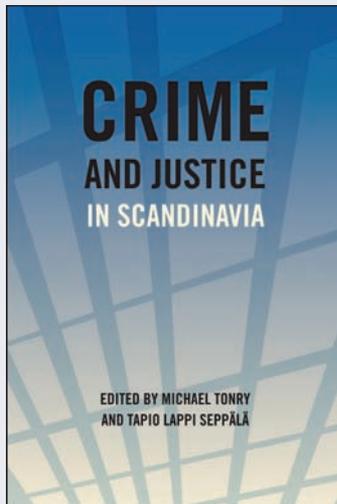
Of paramount importance to the natural sciences, the principles of Darwinism, which involve variation, inheritance, and selection, are increasingly of interest to social scientists as well. But no one has provided a truly rigorous account of how the principles apply to the evolution of human society—until now.

In *Darwin's Conjecture*, Geoffrey Hodgson and Thorbjørn Knudsen reveal how the British naturalist's core concepts apply to a wide range of phenomena, including business practices, legal systems, technology, and even science itself. They also critique some

prominent objections to applying Darwin to social science, arguing that ultimately Darwinism functions as a general theoretical framework for stimulating further inquiry. Social scientists who adopt a Darwinian approach, they contend, can then use it to frame and help develop new explanatory theories and predictive models.

This truly groundbreaking work at long last makes the powerful conceptual tools of Darwin available to the social sciences and will be welcomed by scholars and students from a range of disciplines.

Geoffrey M. Hodgson is research professor at the University of Hertfordshire Business School, England, and the author or coauthor of over a dozen books, including *The Evolution of Institutional Economics* and *How Economics Forgot History*. **Thorbjørn Knudsen** is professor of strategic organization design at the University of Southern Denmark and has an extensive publication record specializing in evolutionary dynamics and adaptive organizations.



Crime and Justice

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Crime and Justice, Volume 40

Crime and Justice in Scandinavia

Edited by MICHAEL TONRY and TAPIO LAPPI-SEPPÄLÄ

Since 1979 the Crime and Justice series has presented a review of the latest international research, providing expertise to enhance the work of sociologists, psychologists, criminal lawyers, justice scholars, and political scientists. The series explores a full range of issues concerning crime, its causes, and its cure. *Crime and Justice in Scandinavia*, offers the most comprehensive and authoritative look ever available at criminal justice policies, practices, and research in the Nordic countries. Topics range from the history of violence

through juvenile delinquency, juvenile justice, and sentencing to controversial contemporary policies on prostitution, victims, and organized crime. Contributors to this volume include Jon-Gunnar Bernburg, Ville Hinkkanen, Cecilie Høigård, Hanns von Hofer, Charlotta Holmström, Janne Kivivuori, Lars Korsell, Tapio Lappi-Seppälä, Paul Larsson, Martti Lehti, Torkild Hovde Lyngstad, Sven-Axel Månsson, Anita Rönnelid, Lise-Lotte Rytterbro, Thorbjørn Skardhamar, May-Len Skilbrei, and Henrik Tham.

Michael Tonry is director of the Institute on Crime and Public Policy and the Bennett Chair in Law and Public Policy at the University of Minnesota. He is also a senior fellow at the Netherlands Institute for the Study of Crime and Law Enforcement. **Tapio Lappi-Seppälä** is the director general of the National Research Institute for Legal Policy in Helsinki.

Lives in Science

JOSEPH C. HERMANOWICZ

What can we learn when we study people over the years and across the course of their professional lives? Joseph C. Hermanowicz asks this question specifically about scientists and answers it here by tracking fifty-five physicists through different stages of their careers at a variety of universities across the country. He explores these scientists' shifting perceptions of their jobs to uncover the mean-

ings they invest in their work, when and where they find satisfaction, how they succeed and fail, and how the rhythms of their work change as they age.

An in-depth study of American higher education professionals told eloquently through their own words, Hermanowicz's keen analysis of how institutions shape careers will appeal to anyone interested in life in academia.

Joseph C. Hermanowicz is associate professor of sociology at the University of Georgia and the author of *The Stars Are Not Enough: Scientists—Their Passions and Professions*, also published by the University of Chicago Press.

Letting Stories Breathe

ARTHUR W. FRANK

Stories accompany us through life from birth to death. But they do not merely entertain, inform, or distress us—they show us what counts as right or wrong and teach us who we are and who we can be. Though stories can connect individuals, they also can disconnect, creating boundaries between people and justifying violence. In *Letting Stories*

Breathe, Arthur W. Frank grapples with this fundamental aspect of our lives, offering both a theory of how stories shape us and a useful method for analyzing them.

Frank's unique approach uses literary concepts to ask social scientific questions: how do stories make life better, and when do they endanger it?

Arthur W. Frank is professor of sociology at the University of Calgary and the author of *At the Will of the Body: Reflections on Illness*; *The Wounded Storyteller: Body, Illness, and Ethics*; and *The Renewal of Generosity: Illness, Medicine, and How to Live*, the latter two also published by the University of Chicago Press.

Unsimple Truths

SANDRA D. MITCHELL

In *Unsimple Truths*, Sandra D. Mitchell argues that the long-standing scientific and philosophical deference to reductive explanations founded on simple universal laws, linear causal models, and predict-and-act strategies fails to accommodate the kinds of knowledge that many contemporary sciences are providing about the world. She advocates, instead, for a new understanding that represents the rich, variegated, interdependent fabric of many levels and kinds of explanation that are integrated with

one another to ground effective prediction and action.

Mitchell draws from diverse fields including psychiatry, social insect biology, and studies of climate change to defend “integrative pluralism”—a theory of scientific practices that makes sense of how many natural and social sciences represent the multilevel, multicomponent, dynamic structures they study. Ultimately *Unsimple Truths* argues that the very idea of what should count as legitimate science itself should change.

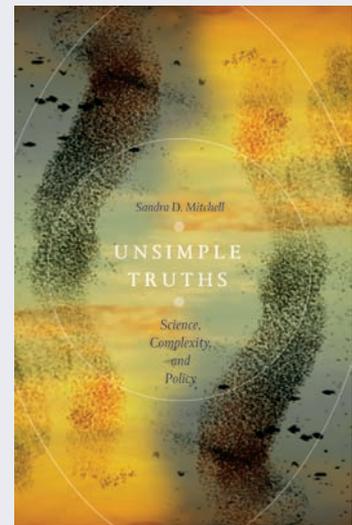
Sandra D. Mitchell is professor in the Department of History and Philosophy of Science at the University of Pittsburgh and the author of *Biological Complexity and Integrative Pluralism*.

“To take the surprise out of the territory ahead, anyone hoping for an academic science career would be wise to consider the message of this thoughtful, solid, illuminating book.”

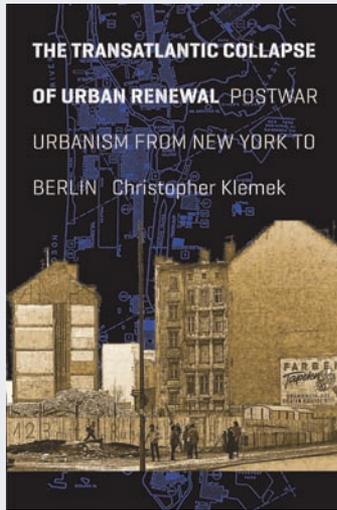
—*Science*

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“With shrewd verbal reasoning, Harold Winter brings home a number of concepts the general public has difficulty digesting. . . . This precious little book will become widespread reading in basic courses on economics, but every sensible person interested in societal matters and not familiar with law and economics issues should also read it.”

—History of Economic Ideas

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The Transatlantic Collapse of Urban Renewal

Postwar Urbanism from New York to Berlin

CHRISTOPHER KLEMEK

The Transatlantic Collapse of Urban Renewal examines how postwar thinkers from both sides of the Atlantic considered urban landscapes radically changed by the political and physical realities of sprawl, urban decay, and ur-

ban renewal. With a sweep that encompasses New York, London, Toronto, and Berlin, among others, Christopher Klemek traces changing responses to the challenging issues that most affected day-to-day life in the world's cities.

Christopher Klemek is assistant professor in the Department of History at George Washington University.

A World of Rivers

Environmental Change on Ten of the World's Great Rivers

ELLEN WOHL

A World of Rivers explores the confluence of human and environmental change on ten of the great rivers of the world. Ranging from the Yellow River in China to Central Europe's Danube, the book journeys down the most important rivers in all corners of the globe. Wohl shows us how pollution, such as in the Ganges and in the Ob of Siberia, has affected biodiversity in the water. But rivers are also resilient, and

Wohl stresses the importance of conservation and restoration to help reverse the effects of human carelessness and hubris.

What these diverse rivers share is a critical role in shaping surrounding landscapes and biological communities, and Wohl's book ultimately makes a strong case for the need to steward positive change in the world's great rivers.

Ellen Wohl is professor of geosciences at Colorado State University and the author of, most recently, *Of Rock and Rivers: Seeking a Sense of Place in the American West*.

Trade-Offs

An Introduction to Economic Reasoning and Social Issues

Second Edition

HAROLD WINTER

When economists wrestle with issues such as unemployment, inflation, or budget deficits, they do so by incorporating an impersonal, detached mode of reasoning. But economists also analyze issues that, to others, typically do not fall within the realm of economic reasoning, such as organ transplants, cigarette addiction, overeating, and product safety. *Trade-Offs* is an introduction to the economic approach to analyzing these controversial public policy issues.

Harold Winter provides readers with the analytical tools needed to iden-

tify and understand the trade-offs associated with these topics. By considering both the costs and benefits of potential policy solutions, Winter stresses that real-world decision making is best served by an explicit recognition of as many trade-offs as possible. This new edition incorporates recent developments in policy debates, including the rise of “new paternalism,” or policies designed to protect people from themselves; alternative ways to increase the supply of organs available for transplant; and economic approaches to controlling infectious disease.

Harold Winter is professor of economics at Ohio University.

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The Newberry 125

Stories of Our Collection

*With a Foreword by Newberry President and Librarian
David Spadafora*

To mark its 125th anniversary, the Newberry has assembled 125 of its most significant objects in one beautifully illustrated volume. Arranged to tell both the story of the library as an institution and its collecting history, *The Newberry 125* covers a great breadth of topics, including American culture throughout the ages, the history of Chicago and the Midwest, maps and exploration, religion, music and dance, medieval and Renaissance studies, and the indigenous peoples of the Americas. Each of the highlighted items has been photographed in stunning full color and is accompanied by a brief description, its call number, and a concise yet informative essay by a local writer or scholar, or a Newberry curator, librarian, or researcher. By describing the unique physical qualities of these items, as well as their great scholarly import, these essays remind us how irreplaceable many of these maps, books, and documents are—and how much they still have to offer us.

The pieces themselves show us the amazing power of physical objects, particularly the products of humanists over many centuries. Included are items as varied as a painting by Elbridge Ayer Burbank, the correspondence between Ernest Hemingway and Sherwood Anderson, the earliest print version of Voltaire's *Candide*, and a copy of Berlinghieri's *Geographia* that dates from the fifteenth century. *The Newberry 125* is as wide-ranging and impressive as the library itself, and it serves as a wonderful introduction to the collection, as well as a new and fascinating lens through which visitors and fans can view the Newberry.



MO YAN

Pow!

Translated by Howard Goldblatt

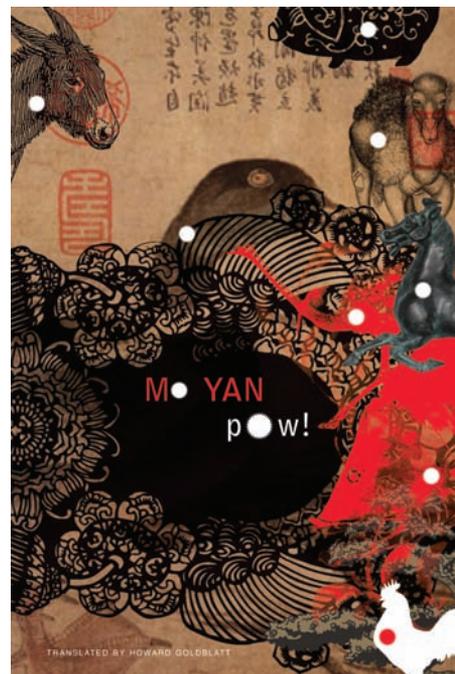
A benign old monk listens to a prospective novice's tale of depravity, violence, and carnivorous excess while a nice little family drama—in which nearly everyone dies—unfurls. But in this tale of sharp hatchets, bad water, and a rusty WWII mortar, we can't help but laugh. Reminiscent of the novels of dark masters of European absurdism like Günter Grass, Witold Gombrowicz, or Jakov Lind, Mo Yan's *Pow!* is a comic masterpiece.

In this bizarre romp through the Chinese countryside, the author treats us to a cornucopia of cooked animal flesh—ostrich, camel, donkey, and dog, as well as the more common varieties. As his dual narratives merge and feather into one another, each informing and illuminating the other, Yan probes the character and lifestyle of modern China. Displaying his many talents as fabulist, storyteller, scatologist, master of allusion and cliché, and more, *Pow!* carries the reader along quickly, hungrily, and giddily, up until its surprising dénouement.

Yan has been called one of the great novelists of modern Chinese literature, and the *New York Times Book Review* has hailed his work as harsh and gritty, raunchy and funny. He writes big, sometimes mystifying, sometimes infuriating, but always entertaining novels—and *Pow!* is no exception.

“If China has a Kafka, it may be Mo Yan. Like Kafka, Yan has the ability to examine his society through a variety of lenses, creating fanciful, *Metamorphosis*-like transformations or evoking the numbing bureaucracy and casual cruelty of modern governments.”—*Publishers Weekly*

Mo Yan has published dozens of short stories and novels in Chinese. His other English-language works include *The Garlic Ballads*, *The Republic of Wine*, *Shifu: You'll Do Anything for a Laugh*, *Big Breasts & Wide Hips*, and *Life and Death Are Wearing Me Out*. **Howard Goldblatt** is research professor of Chinese at the University of Notre Dame. The founding editor of *Modern Chinese Literature*, he has contributed essays and articles to the *Washington Post*, the *Times*, *Time*, *World Literature Today*, and the *Los Angeles Times*, among other publications.



Praise for Mo Yan

“Life and Death Are Wearing Me Out remains a wildly visionary and creative novel, constantly mocking and rearranging itself and jolting the reader with its own internal commentary.”

—*New York Times Book Review*

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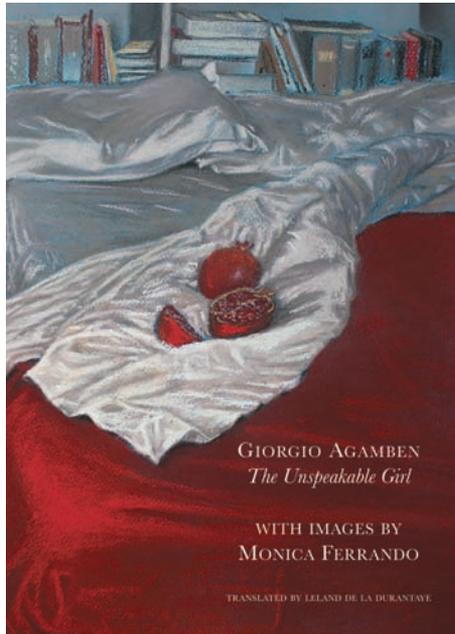


GIORGIO AGAMBEN and MONICA FERRANDO

The Unspeakable Girl

The Myth and Mystery of Kore

Translated by Leland de la Durantaye



Praise for Giorgio Agamben

“In Agamben’s work, one meets a vision that looks deeply into the well of human experience, and perceives there a turbulent and powerful interplay of political and social forces, all serving to shape and constitute not only the social order and individual subjectivity, but also ‘life’ at its most basic level.”

—Radical Philosophy Review

The Italian List

DECEMBER 104 p., 40 color plates
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PHILOSOPHY CLASSICS
IND



108 Seagull Books

Italian philosopher Giorgio Agamben is the rare writer whose ideas and works have a broad appeal across many fields, and his devoted fans are not just philosophers, but readers of political and legal theory, sociology, and literary criticism as well. Agamben’s intuition and meditation are fascinating, and not least when he turns his critical eye to the mysteries and contradictions of early religion.

The Unspeakable Girl: The Myth and Mystery of Kore is a book of three richly detailed treatments of the myth of Kore. Kore, also called Persephone and referred to poetically by the Greeks as “the unspeakable girl,” was the daughter of Demeter and Zeus who was abducted by Hades and made queen of the netherworld. Kore and her story gave rise to a mysterious cult at Eleusis, the site of the well where Demeter mourned her lost daughter. This book opens with an innovative and insightful essay that focuses on the mysterious indeterminacy of the figure of Kore/Persephone—at once a woman and a girl, a virgin and a mother—as well as the attendant divisions of speech and silence, the sacred and the profane, the animal and the human, and the mortal and the divine. Tracing these dichotomies, Agamben is in top form, able to articulate paradoxes that in another writer’s hands might be ineffable. In the second and third parts of the book the reader is treated to a series of beautiful paintings by acclaimed artist Monica Ferrando, as well as her translation of crucial Greek and Latin source materials. As a whole, *The Unspeakable Girl* will not only be welcomed by Agamben’s many readers across the disciplines, but also by enthusiasts of classical mythology in general.

Giorgio Agamben is the author of more than fifteen books on topics ranging from aesthetics to poetics, ontology to political philosophy. He recently retired from the Università Iuav di Venezia. **Monica Ferrando** is a contemporary artist who studied philosophy and art in Turin and Berlin. **Leland de la Durantaye** is the Gardner Cowles Associate Professor of English at Harvard University.

LUIGI PINTOR

Memories of the Twentieth Century

A Kind Of Trilogy

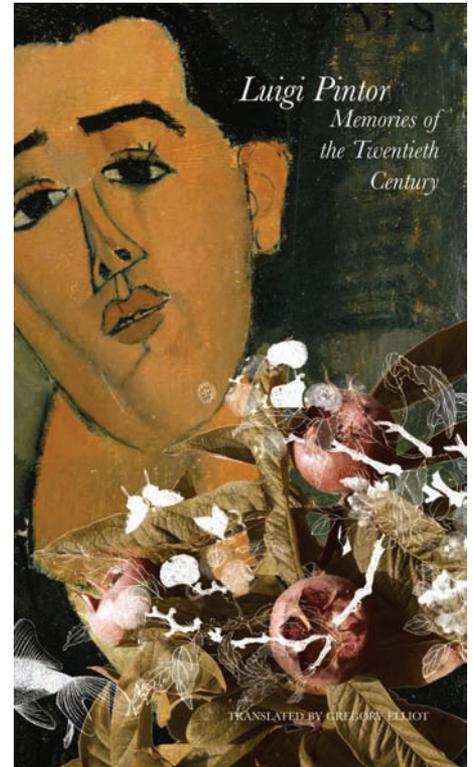
Translated by Gregory Elliot

With a Preface by Alberto Toscano

In these three short books—*Servabo: A Fin de Siècle Memoir*, *Miss Kirchgessner*, and *The Medlar Tree*, collected in one volume in English for the first time—Luigi Pintor retraces a life marked, often in spite of itself, by politics. At once intransigent and ironic, these autobiographical texts are written “to reorder in the imagination things that don’t add up in reality.”

From the idyll of his Sardinian childhood to the transformative experience of the anti-Fascist resistance, and from postwar militancy to the dismal regression of Italian culture, Pintor captures memories that are intensely personal and inseparable from political and intellectual experience. Episodes and observations recur across all three books, but the tropes of autobiography are insistently displaced. Sparse and evocative prose, borrowing from aphorism and fable, struggles to give form to personal and political despair, while Pintor never relents on the attachments and convictions that shape a life.

Luigi Pintor (1925–2003) was cofounder of the independent communist newspaper *Il manifesto* and one of Italy’s foremost political journalists. **Gregory Elliot** is an independent translator and writer whose most recent translation is Luc Boltanski and Ève Chiapello’s *The New Spirit of Capitalism*.



Praise for Luigi Pintor

“His sense of humour, the clarity of his writing and his polemical vigour set Pintor apart from others.”

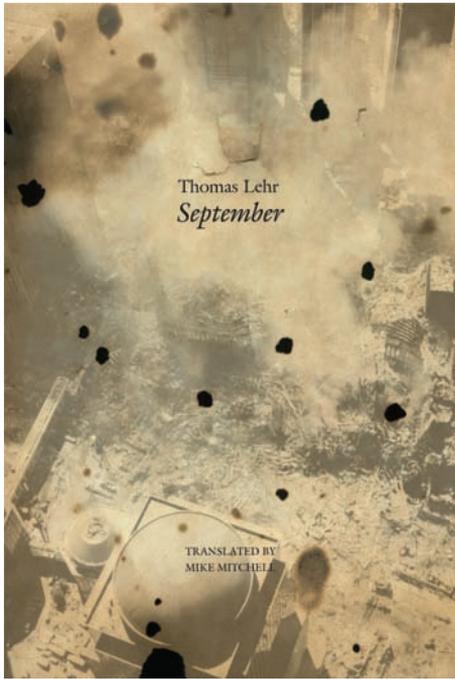
—*Guardian*

The Italian List

DECEMBER 352 p. 5 x 8¹/₂
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MEMOIR
IND





THOMAS LEHR

September

Mirage

Translated by Mike Mitchell

Two fathers with two daughters: Martin, professor of German, writes but is studying earth sciences at MIT; Tariq, a doctor in Baghdad and Muna, is studying the archaeology of a region that is seen as the cradle of civilization. These two parallel relationships in two very different parts of the world expose the human similarities beneath cultural differences. In Thomas Lehr's moving and realistic novel, the similarities between these men become a similarity of suffering as well. Martin's daughter dies with her mother in the World Trade Center on September 11, 2001 and though Tariq survives three wars and Saddam Hussein's regime intact, his family does not—in the last days of the conflict, his daughter is raped, her lover is murdered, and she sees her sister and mother die in a bomb attack.

Out of these tragedies that almost seem to define the first decade of our century, Lehr has fashioned a richly woven, multilayered tapestry that not only explores the human side but brings out the cultural, historical, social, and political context within which the tragedies occur. The alternating interior monologues of the four main characters engage the reader in language which reaches an unforgettable poetic intensity.

Thomas Lehr is the recipient of numerous prestigious literary awards, and the author of five novels, most recently *42*. **Mike Mitchell** has translated Peter Handke and Max Frisch, among others.

Praise for the German Edition

"September: Mirage is a linguistic tour de force set in the aftermath of 9/11 and is both celebrated and controversial.

Pedantic critics derided it for not having a single punctuation mark, as if punctuation has anything to do with literature."

—Guardian

The German List

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FICTION
IND



ALEXANDER KLUGE

Air Raid

Translated by Martin Chalmers

With an Afterword by W. G. Sebald

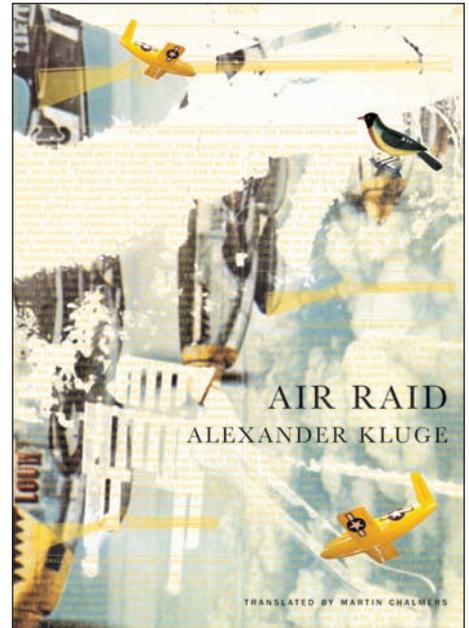
On April 8, 1945, several American bomber squadrons were informed that their German targets were temporarily unavailable due to cloud cover. As it was too late to turn back, the assembled ordnance of more than two hundred bombers was diverted to nearby Halberstadt. A middle-sized cathedral town of no particular industrial or strategic importance, Halberstadt was almost totally destroyed, and a then-thirteen-year-old Alexander Kluge watched his town burn to the ground.

Translated by Martin Chalmers, Kluge's *Air Raid* is a touchstone event in German literature of the postwar era. Incorporating photographs, diagrams, and drawings, Kluge captures the overwhelming rapidity and totality of the organized destruction of his town from numerous perspectives, bringing to life both the strategy from above and the futility of the response on the ground. Originally published in German in 1977, this exquisite report, fragmentary and unfinished, is one of Kluge's most personal works and one of the best examples of his literary technique.

Now available for the first time in English, *Air Raid* appears with additional new stories by the author and features an appreciation of the work by W. G. Sebald.

"More than a few of Alexander Kluge's many books are essential, brilliant achievements. None are without great interest."—Susan Sontag

Alexander Kluge is one of the major German fiction writers of the late twentieth century and an important social critic. As a filmmaker, he is credited with the launch of the New German Cinema movement. **Martin Chalmers** is a Berlin-based translator from Glasgow. He has translated some of the best-known German-language writers, including Herta Müller, Elfriede Jelinek, and Hans Magnus Enzensberger.



Praise for Alexander Kluge

"Alexander Kluge's genius is for exposing those little interruptions, those moments that escape totalizing systems, whether National Socialist or Stalinist."

—Ben Lerner,
Artforum

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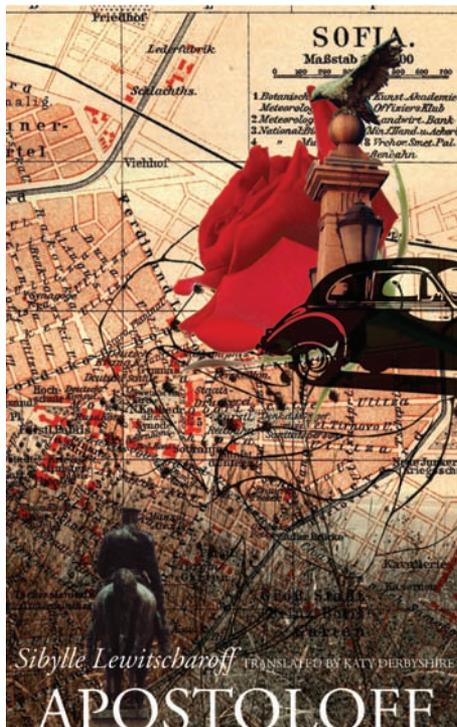
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LITERATURE

IND





“Those looking to get to know Sibylle Lewitscharoff will find a little bit of von Eichendorff, a little Robert Walser and Peter Handke, and a bit of world-weary impudence and a tremendous desire for expression. . . . Above all, we find a well-traveled savviness that is as at ease in different surroundings as it is stubborn to not be dissuaded from the conviction that life is full of beauty.”

—*Süddeutsche Zeitung*,
on the German edition

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FICTION
IND



SIBYLLE LEWITSCHAROFF

Apostoloff

Translated by Katy Derbyshire

Gone, finito, The End, I say. A father who puts an end to it all before he wears down the whole family deserves more praise than damnation.

Two sisters travel to Sofia—in a convoy of luxury limousines arranged by a fellow Bulgarian exile—to bury their less-than-beloved father. Like tourists, they are chauffeured by the ever-charming Ruben Apostoloff—one sister in the back seat, one in the passenger seat, one sharp-tongued and aggressive, the other polite and considerate. In a caustic voice, Apostoloff shows them the treasures of his beloved country: the peacock-eye pottery (which contains poisonous dye), the Black Sea coast (which is utterly destroyed), and the architecture (a twentieth-century crime). His attempts to win them over seem doomed to fail as the sisters’ Bulgarian heritage is a heavy burden—their father, a successful doctor and melancholy immigrant, appears in their dreams still dragging the rope with which he hanged himself.

An account of a daughter’s bitterly funny reckoning with her father and his country, laden with linguistic wit and black humor, *Apostoloff* will introduce the unique voice of Sibylle Lewitscharoff to a new and eager audience.

Sibylle Lewitscharoff has written essays and radio plays and is the author of five novels, most recently *Consummatus*. **Katy Derbyshire** has translated works by many German writers, including Inka Parei’s *The Shadow-Boxing Woman*, published by Seagull Books.

ANTHONY RUDOLF

Silent Conversations

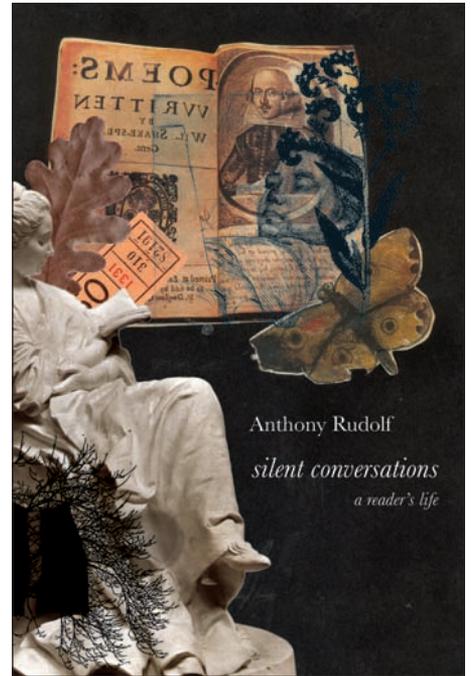
A Reader's Life

For Anthony Rudolf, reading is a profoundly serious and intense activity, as well as a major source of pleasure and solace. At the same time, it is always interrupted by day jobs, friendships, politics, and, paradoxically, by the act of writing. All of this comes together in *Silent Conversations: A Reader's Life*, a canny and insightful memoir of Rudolf's life in books.

A quest for hope in dark times, *Silent Conversations* captures Rudolf's inimitable style and his own admitted tendency to digress—with invariably fascinating and revealing results. Among the threads that crisscross all the sections are fragmentary dialogues with a number of interlocutors—including Paula Rego and Yves Bonnefoy, whom Rudolf has been translating for nearly fifty years—that explore the essentials of the life of a thoughtful and committed individual in a troubled and frightening world. At once old-fashioned and completely contemporary, Rudolf seeks in this work to share his reflections with others through story and image. In this network of voices, a labyrinth of collage and quotation come to life, doing the work of analysis and critique (of himself and others), and following threads of interest through and across its pages. With a deft lyricism, a light touch, and a sharp wit, Rudolf provides a detailed account of his passions and obsessions: memory and mortality, painting and music, the fate of the earth, and many other things that touch on his life as a reader and as a writer.

Silent Conversations is characterized by Rudolf's witty and tender approach to life and literature. Notwithstanding his lifelong need for mentors, including Octavio Paz, George Oppen, and Primo Levi, Rudolf is very much his own man.

Anthony Rudolf is a poet, literary critic, editor, and translator. He is the author of *The Arithmetic of Memory*, among other books, and founding publisher of Menard Press.



Praise for Anthony Rudolf's *The Arithmetic of Memory*

“Most autobiography computes the past through a thickening, merging process of emotional multiplication, but Anthony Rudolf works by addition, like a poet or a child, patiently lining up numbers that can stand alone in their original novelty and shine.”

—*New Statesman*

JANUARY 568 p. 6 x 9
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LITERATURE
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GAYATRI CHAKRAVORTY SPIVAK

Harlem

With Photographs by Alice Attie

The African American at the end of the nineteenth century was described by W. E. B. Du Bois as “two souls in one dark body, whose dogged strength alone keeps it from being torn asunder.” In the United States today, the hyphen between these two souls—African and American, African-American—is still being negotiated.

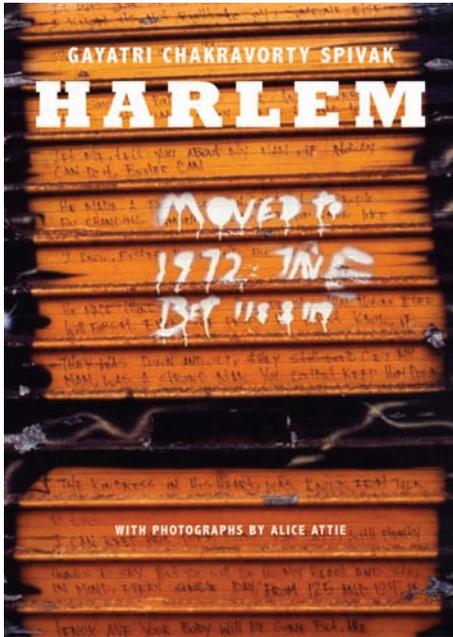
In *Harlem*, Gayatri Chakravorty Spivak engages with twenty-four photographs by Alice Attie as she attempts *teleopoiesis*, which she describes as a reaching toward the distant other through the empathetic power of the imagination. In the hands of Spivak, *teleopoiesis* is a kind of identity politics in which one disrupts identity as a result of migration or exile. For the last two decades, Spivak notes, Harlem has been the focus of major economic development. As the old Harlem disappears into a present that simultaneously demands and rejects a cultural essence, Spivak dwells in Attie’s images, trying to navigate some middle ground between the rock of social history and the hard place of a collective culture.

“Spivak has probably done more long-term political good in pioneering feminist and postcolonial studies within global academia than almost any of her theoretical colleagues.”—Terry Eagleton

“Not only does her world-renowned scholarship range widely from critiques of postcolonial discourse to feminism, Marxism, and globalization, her lifelong search for fresh insights and understanding has transcended the traditional boundaries of discipline while retaining the fire for new knowledge that is the hallmark of a great intellect.”

—Lee Bollinger, Columbia University

Gayatri Chakravorty Spivak is a University Professor in the Humanities at Columbia University and the author of many books, including *The Post-Colonial Critic*, *Nationalism and the Imagination*, and, with Judith Butler, *Who Sings the Nation-State?*, the latter two also published by Seagull Books. **Alice Attie** is an artist and a writer. She is the author of *Harlem on the Verge*.



“Gayatri Chakravorty Spivak is a unique voice of courage and conceptual ambition that addresses public life from the perspective of psychic reality, encouraging us to acknowledge the solidarity and the suffering through which we emerge as subjects of freedom.”

—Homi K. Bhabha

JANUARY 80 p., 24 color plates 5¹/₂ x 7³/₄

ISBN-13: 978-0-85742-084-8

Cloth \$20.00/£13.00

PHOTOGRAPHY

AFRICAN AMERICAN STUDIES

IND



PASCAL QUIGNARD

The Silent Crossing

Translated by Chris Turner

A prolific essayist, novelist, translator, and philosopher, and a critic of rare elegance, Pascal Quignard returns anew to the major questions of existence in *The Silent Crossing*, a haunting homage to life and liberty, to society and solitude, and to the binding and unbinding that constitute the weft of our lives.

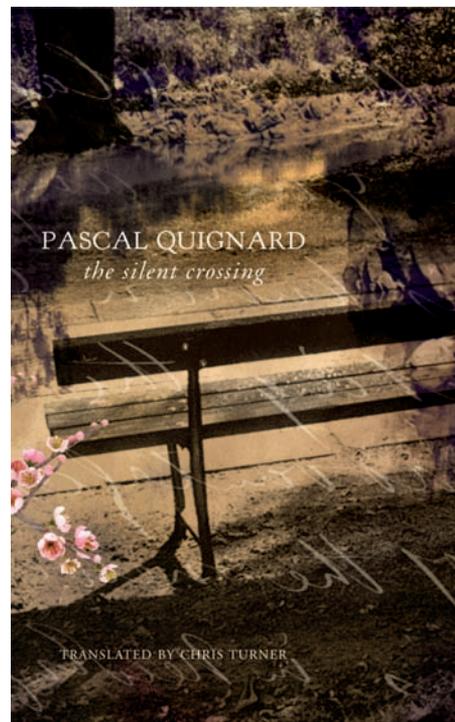
Drawing on materials from across many cultures, Quignard makes an effort to establish shared human values as the breeding ground for a modern Enlightenment. Considering atheism as a spiritual liberation, suicide as a free act, and the rejection of society as a free choice, the author explores philosophical themes that have run through human civilizations—most often as heresies—from our earliest days. In his search for freedom, Quignard questions the binding dependency of religion, querying how, in a world where all forms of society presuppose that someone (or some collective) is looking over our shoulders, we can be free. These reflections, he implies, are the essential spiritual exercise for our times.

Few voices in contemporary French literature are more distinct than that of Quignard. By reading this fragmentary, episodic assemblage of intimate experiences and borrowed tales, we open up a space of liberty, creating for the reader space for meditation and, perhaps, liberation.

“Pascal Quignard is undoubtedly the most iconoclastic of contemporary French authors.”—Catherine Argand, *Lire*

“Pascal Quignard has redefined historical fiction as both hoax and enigma.”—*Burning Deck*, on *On Wooden Tablets: Apronesia Avitia*

Pascal Quignard is the author of *Sex and Terror* and *The Roving Shadows*, for which he was awarded the 2002 Prix Goncourt. Both are available in translation from Seagull Books. **Chris Turner** is a writer and translator who lives in Birmingham, England. For Seagull Books, he has translated Jean-Paul Sartre’s *The Aftermath of War*, *Portraits*, and *Critical Essays*; and André Gorz’s *Ecologica* and *The Immaterial*.



Praise for Pascal Quignard

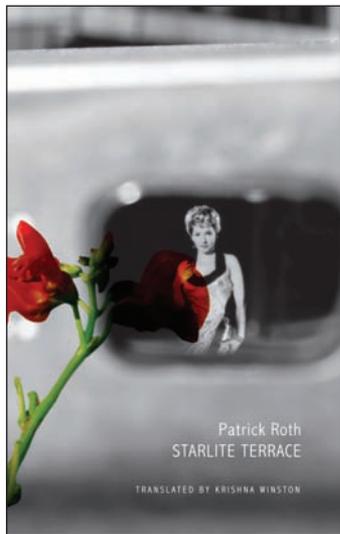
“Pascal Quignard forthrightly advances profound ideas that challenge the way people approach the world.”

—Brian Libgober,
Three Percent

The French List

NOVEMBER 264 p. 5 x 8
ISBN-13: 978-0-85742-077-0
Cloth \$21.00/£13.50
LITERATURE
IND





Starlite Terrace

PATRICK ROTH

Translated by Krishna Winston

In a rundown Los Angeles apartment building—the titular Starlite Terrace—Patrick Roth unfurls the tragic linked stories of Rex, Moss, Gary, and June, four neighbors in a sort of burlesque of the Hollywood modern. In each of their singular collisions with fame, Roth’s dark prose presages a universal and mythical fate of desperation.

In “The Man at Noah’s Window,” Rex shares the story of his father, a supposed hand double for Gary Cooper in *High Noon*. In “Eclipse of the Sun,” Moss, who lives in fear of the next holocaust, awaits a visit from the long-lost daughter he has tracked down. In “Rider on the Storm,” Gary, a rock drummer and born-again Christian, who “almost played” on the Turtles’ 1960s hit “Hap-

py Together,” strives to find escape from his personal guilt. And in “The Woman in the Sea of Stars,” June, a former Hollywood studio secretary whose husband once cheated on her with Marilyn Monroe, makes the best of a disconnected life until she emerges reborn through ashes strewn in the illuminated swimming pool of the Starlite Terrace.

In each of these four tales of wannabes and almost-weres, Roth’s L.A. portraits unfold in rare style, and, in Krishna Winston’s masterful translation, the hopeless, loveless perversion of an Edward Ruscha–inspired California becomes a compelling pageant of all-American grotesques that is not to be missed.

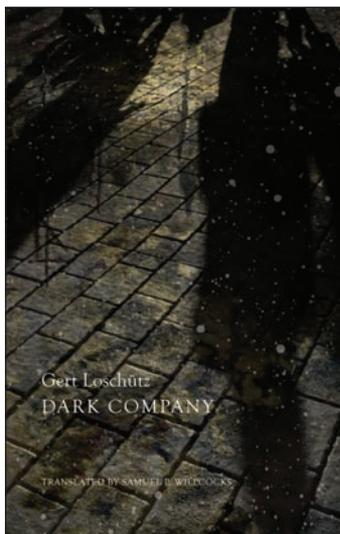
“Patrick Roth is definitely unorthodox in style, language, and intention.”
—Günter Beck

The German List

NOVEMBER 196 p. 5 x 8
ISBN-13: 978-0-85742-082-4
Cloth \$19.00/£12.50

FICTION
IND

Patrick Roth has been working as a Los Angeles–based film journalist and author for three decades. **Krishna Winston**, professor and chair of the German Studies Department at Wesleyan University, is the principal English-language translator of the works of the Nobel Prize–winning German author Günter Grass. She also translated Peter Handke’s *Don Juan*.



Dark Company

A Novel in Ten Rainy Nights

GERT LOSCHÜTZ

Translated by Samuel P. Willcocks

“Of course I had to end up here...” Over ten rainy nights, Thomas, an ex-bergsman who used to be skipper of his own boat, walks the muddy fields of the landlocked German interior and remembers the events that lost him his home, his boat, and his livelihood: his apprenticeship in the cold halls of the Royal Naval College in London; the dangers of the mean streets and waterfront of New York in the 1970s and Poland under martial law; and Germany after the reunification, when for a year or so it seemed that the whole country drifted rudderless, drawn by the current of history to who knows where. In this novel

from Gert Loschütz, Thomas remembers childhood, his first love, and the warning of his grandfather: Beware the dark company! This mysterious band of men and women dressed in black cast a shadow over his story, as he wrestles with secrets, the unplumbed depths of his soul, the hazards lurking below a seemingly placid surface, and throughout it all, the rain, falling night after night.

Dark Company is a superb example of a distinctly German tradition in weird fiction that has its roots in Kafka and Herbert Rosendorfer.

“A stroke of luck for every reader and a virtuoso work of literature!”
—Frankfurter Rundschau,
on the German edition

The German List

DECEMBER 224 p. 5 x 8
ISBN-13: 978-0-85742-085-5
Cloth \$21.00/£13.50

FICTION
IND

Gert Loschütz is the author of many short stories, children’s books, and novels, most recently *Das erleuchtete Fenster*. **Samuel P. Willcocks** translates from Czech, German, Romanian, and Slovene into English.

Death in Persia

ANNEMARIE SCHWARZENBACH

Translated by Lucy Renner Jones
With an Afterword by Roger Perret

Since the rediscovery of her work in the late 1980s, Annemarie Schwarzenbach—journalist, traveler, archaeologist, opium addict, and antifascist novelist—has become a European cult figure among free-spirited bohemians.

Available in English for the first time and beautifully translated by Lucy Renner Jones, *Death in Persia* is a collage of the political and the private, documenting Schwarzenbach's intimate feelings and public ideas during four trips to Persia between 1933 and 1939. From her reflections on individual responsibility in the run-up to World War II to her reactions to accusations from her friends of having deserted Europe

and the antifascist cause for Tehran, Schwarzenbach recorded a great deal about daily life in Persia, and, most personally, her ill-fated love affair with Jalé, the daughter of the Turkish ambassador.

Chronologically preceding Schwarzenbach's exquisite travelogue *All the Roads Are Open*, an account of her automobile journey from Geneva to Afghanistan in 1939, *Death in Persia* is the enthralling diary of an astute observer standing at the crossroads of major events in history and a gorgeous new addition to Schwarzenbach's growing English-language oeuvre.

Annemarie Schwarzenbach (1908–42) was a writer, journalist, and photographer who also worked periodically as an archaeologist. **Lucy Renner Jones** is a freelance translator living in Berlin; she translated Schwarzenbach's *Lyrical Novella*, also published by Seagull Books.

The Jew Car

FRANZ FÜHMANN

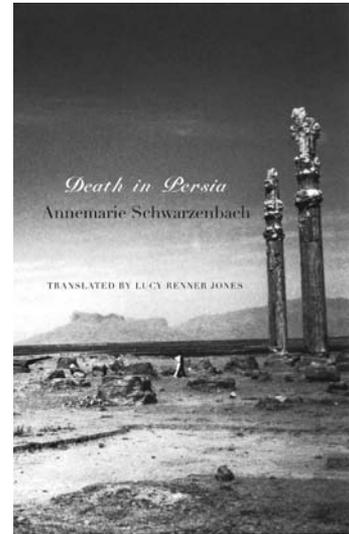
Translated by Isabel Fargo Cole

Originally published in 1962, Franz Fühmann's autobiographical story cycle *The Jew Car* is a classic of German short fiction and an unparalleled examination of the psychology of National Socialism. Each story presents a snapshot of a personal and historical turning point in the life of the narrator, beginning with childhood anti-Semitism and moving to a youthful embrace—and an ultimate rejection—of Nazi ideology. With scathing irony and hallucinatory intensity, reflections on the nature of memory, and the individual experience

of history, the cycle acquires the weight of a novel.

“Franz Fühmann's work, beginning with *The Jew Car*, can be read as a great literary self-analysis in the spirit of Freud. Through his work, he not only became conscious of his own thinking as it was seduced by totalitarianism, he also became capable of describing the mechanisms of a fascist upbringing with striking poetic power, transcending all theory.”—*Die Welt*, on the German edition

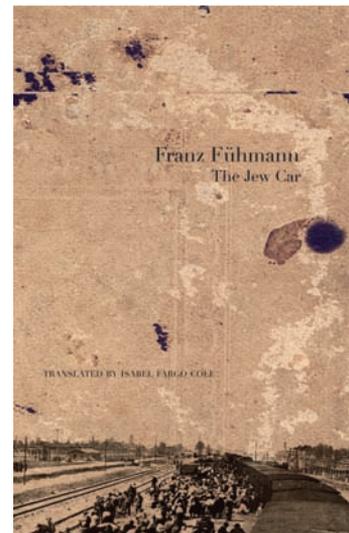
Franz Fühmann (1922–84) is one of modern Germany's most fascinating literary figures, and the author of dozens of novels, short stories, essays, poems, ballets, and children's books. **Isabel Fargo Cole's** translations include Hermann Ungar's *Boys and Murderers* and Annemarie Schwarzenbach's *All the Roads Are Open*.



The Swiss List

NOVEMBER 156 p. 5 x 8
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HISTORY TRAVEL
IND

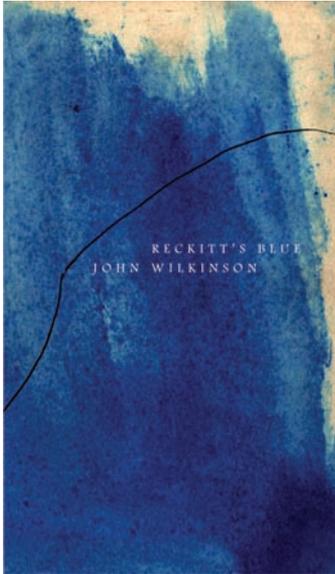


The German List

DECEMBER 256 p. 5 x 8
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LITERATURE
IND





DECEMBER 112 p. 5 x 8¹/₂
ISBN-13: 978-0-85742-092-3
Paper \$15.00/£9.50

POETRY
IND

Reckitt's Blue

JOHN WILKINSON

An iconic work of Western art, Fragonard's *L'escarpolette*, or *The Swing*, is often reproduced, and its famous foreground image of a young woman losing her slipper midswing is widely familiar. In *Reckitt's Blue*, John Wilkinson explores that well-known scene in a long poem that engages with the image of the flying slipper, and he also presents two other sequences of poems based on paintings.

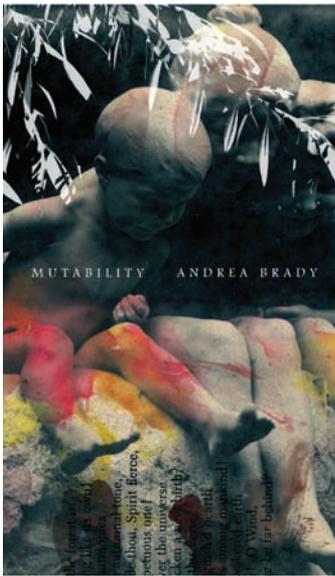
Though born out of visual encounters with art, these poems also examine weaponry and domestic and ritual objects—artifacts that evoke a violent encounter. Here, Wilkinson's concentrated

lines evidence what the critic Simon Jarvis has called his “unfree verse,” that reaches into new and unexpected territory in both style and theme. This combination of sensual beauty, intellectual ambition, and political acuity is like nothing else in contemporary English-language poetry.

Praise for John Wilkinson

“John Wilkinson's taut, precise poems, in which lyric grace and ethical urgency move together but never comfortably mix, amount to one of the most significant bodies of work in contemporary poetry.”—Patrick McGuinness

John Wilkinson is an English poet living in Chicago, where he has been professor of practice in the arts at the University of Chicago. He has published ten major collections of poetry, including *Down to Earth*, and a volume of criticism entitled *The Lyric Touch*.



DECEMBER 112 p. 5 x 8¹/₂
ISBN-13: 978-0-85742-090-9
Paper \$15.00/£9.50

POETRY
IND

Mutability

Scripts for Infancy

ANDREA BRADY

A chronicle of motherhood and infancy, Andrea Brady's *Mutability* marks the excesses of attention and love in this unique relationship, the gradual unfurling of one person into two. In poems and prose, these scripts offer a “model of duplicity,” revealing how the beginnings of language, the spaces that open up through movement, the undeniable possibility of harm, and the unbearable intimacy between mother and child challenge the premise of individual autonomy. Seeking “a writing of honest particularity, not clean, in a form which would catch rather than

cauterize this pouring,” *Mutability* brilliantly captures the experience of motherhood.

At the same time, Brady explores the child-space, a utopian place of discovery and adaptation, as an arena of risk, violence, possession, and privation. Carefully observing the consequences of “the beginning of all possibility, and the beginning of its finitude,” the book notes the child's discovery of being a new person to “the discovery of an exit.” Brady's unique and moving book celebrates and investigates life's most essential relationship.

Born in Philadelphia, **Andrea Brady** now lives in London, where she teaches at Queen Mary University of London. She is the director of the Archive of the Now, an online repository of contemporary poets reading their work; copublisher of Barque, a small press; and the author of *Vacation of a Lifetime*.



Quorum

WILLIAM FULLER

Quorum, the latest book from William Fuller, is a collection of vivid detours and deadpan visions arranged into forty-five sonnet-like poems. Employing an ear “that hears not what the eye / sees not, in detail,” the poet makes his rounds through a menagerie of abstract persons and personified abstractions, carefully feeding them “their weight in flowers,” to achieve the idiosyncratic consistency of a world transected by allusive filaments of “clouds that don’t exist.” Metaphysical wit both freezes

the system and gives it a liquidity but “there’s a trace of something else that slips in,” which the poet seems at pains to not identify. Neither song, nor simple irony, these poems have their own distinct and intriguing voice.

“William Fuller’s work is engaging on a deep level like only the great works are. Definitely one of the best books that I have come across lately and one that should be on any reader’s shelf.”
—William Allegrezza, on *Watchword*

William Fuller is the author of six books of poetry, including *Hallucination* and *Watchword*.



DECEMBER 72 p. 5 x 8¹/₂
ISBN-13: 978-0-85742-091-6
Paper \$15.00/£9.50

POETRY
IND

Beijing Xingwei

Contemporary Chinese Time-based Art

MEILING CHENG

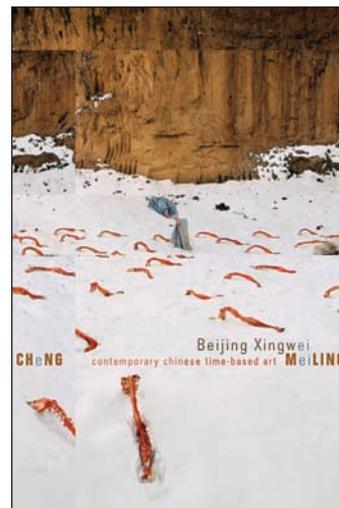
From cannibalism to light calligraphy, from self-harming to animal sacrifice, from meat entwined with sex toys to a commodity-embedded ice wall, the idiosyncratic output of Chinese time-based art over the past twenty-five years has invigorated contemporary global art movements and conversation. In *Beijing Xingwei*, Meiling Cheng engages with artworks created to mark China’s rapid social, economic, cultural, intellectual, and environmental transformations in the post-Deng era.

Beijing Xingwei—itself a critical artwork with text and images unfolding through the author’s experiences with the mutable medium—contemplates the conundrum of creating site-specific ephemeral and performance-based art

works for global consumption. Here, Cheng shows us how art can reflect, construct, confound, and enrich us. And at a moment when time is explicitly linked with speed and profit, *Beijing Xingwei* provides multiple alternative possibilities for how people with imagination can spend, recycle, and invent their own time.

“Will be a must read for anyone studying performance. . . . Meiling Cheng is a brilliant and original thinker and writes with a lively, engaged, and engaging poetic style through which she attempts to enact the very passion and performativity that she explores in her objects of study.”—Amelia Jones, author of *Body Art/Performing the Subject*

Born and raised in Taiwan, Meiling Cheng is a noted performance art critic and poet and has published widely in both English and Chinese. She is associate professor in the School of Theatre at the University of Southern California and the author of *In Other Los Angeleses: Multicentric Performance Art*.

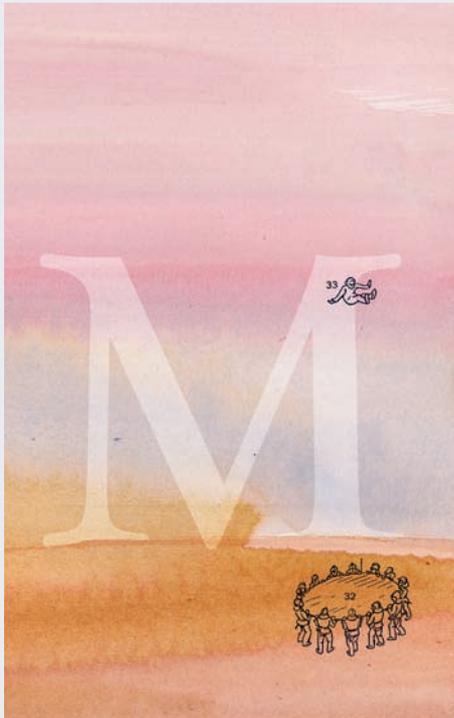


Enactments

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ART
IND





Presenting Sylph Editions

In a move that will see work by Muriel Spark, Richard Pevear, Lydia Davis, and Gao Xingjian sharing space with books by Imre Kertész, Ingeborg Bachmann, Judith Butler, and Mo Yan, Sylph Editions will now be sold and distributed worldwide by the University of Chicago Press through Seagull Books. For thirty years, Seagull Books has dedicated itself to alternative, experimental, and socially committed publishing by making exceptional artistic, critical, and political books available to readers all over the world. Sylph Editions's mission is profoundly similar to that of Seagull, and the alignment of their interests makes the partnership a natural one.

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A Labour of Moles

IVAN VLADISLAVIĆ

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FICTION

IND

St. Paul's from Moor Lane/Cyril Mann

With an Essay by Mark Hudson
and a Story by Veronica Cecil

Nobile Folios

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ART

IND



120 Seagull Books

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The Nobile Folios, published in association with Piano Nobile, a London art gallery, are gorgeous multidisciplinary explorations of twentieth- and twenty-first-century artworks. Each folio explores a single work and tries to replicate the experience of seeing it with one's own eyes. The fourth book in the series explores *St Paul's from Moor Lane*, a painting by Cyril Mann. Mann casts an intense gaze on London's war-scarred cityscape, revealing the vitality and energy beneath. Alongside eleven color images are an essay by art critic Mark Hudson that contextualizes the painting and a moving story by novelist Veronica Cecil about a cantankerous painter tapping into his creative energies.

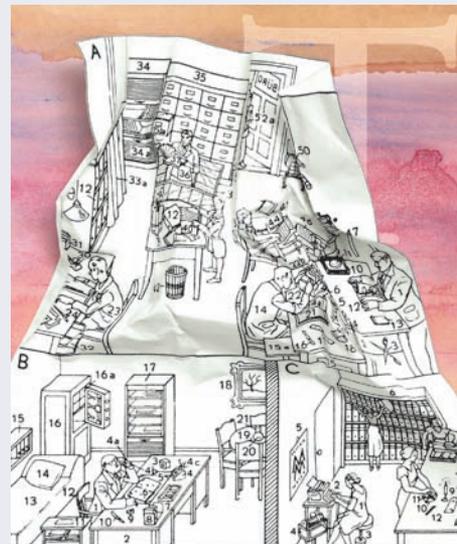
"The startlingly lovely Cahier Series from Sylph shows that the story of the book as work of art—a story now thousands of years old—has not reached its last chapter. These beautifully written explorations of literature and of the vital, threatened art of translation are a joy to read, and their typography and illustrations are a joy to contemplate."—Anthony Grafton, author of *The Footnote: A Curious History*

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"These chapbooks are inordinately beautiful, with lush, strange illustrations. Meant to be stumbled upon rather than sought, Sylph Cahiers are slim serendipity with French flaps, each one a celebration of the book. They're of great delight to the more bookish among our customers; I hate to imagine how shabby and ordinary our store must have been without them."—Dustin Kurtz, McNally Jackson Books, New York City

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LITERATURE IND

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LITERATURE IND

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LITERATURE IND

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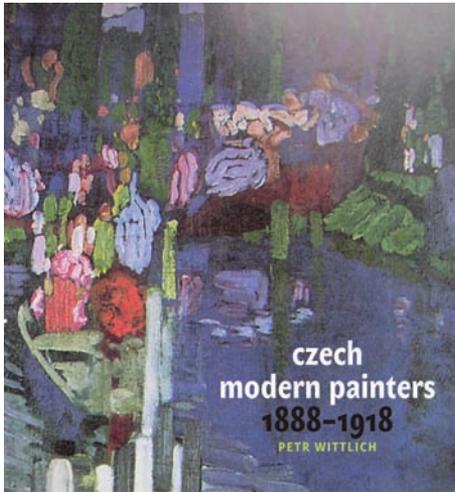
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ART IND



OCTOBER 150 p., 130 color plates, 29 halftones 9 x 10

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ART
CZE/SVK



PETR WITTLICH

Czech Modern Painters

1888–1918

Dealing with not only specific artists in the context of their national identity, but also with overarching themes in the rise of modernism, *Czech Modern Painters* is an articulate and well-researched overview of modern art styles from the former Czechoslovakia, focusing on impressionism, art nouveau, and cubism. This study covers three generations of artists who changed the landscape of traditional art at the turn of the twentieth century, and looks specifically at how these artists pushed the boundaries of and came into conflict with the work of their predecessors. To do so, Petr Wittlich has combed through each artist's work in art school, galleries, and new art journals, while tracking each individual's own personal style. The result is a beautifully illustrated book that carefully explains the aesthetic theory of each movement and provides biographical information on the leading personalities of the period and brief, incisive captions for each reproduction. Wittlich also investigates the profound influence of capitalism, and the way in which these artists departed from the prevailing aesthetic tastes of their contemporaries.

Czech Modern Painters has the magisterial quality of a textbook for students of modern art styles while maintaining readability, making it appealing to art lovers and historians alike.

Petr Wittlich, the author of more than thirty books, is professor at the Institute of Art History at Charles University in Prague.



U K
Karolinum

In Japan (1893–94)

JOSEF KOŘENSKÝ

Translated by Miriam Jelínková

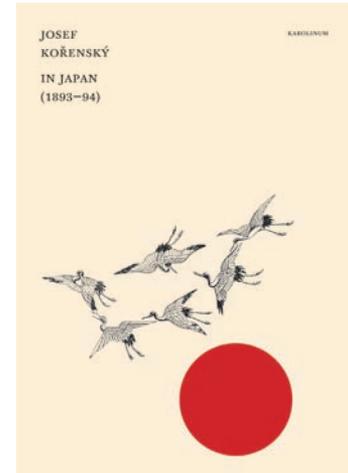
During his 1893 journey around the world, Czech traveler, pedagogue, and writer Josef Kořenský spent only two months traveling in Japan, yet his power of observation yielded a travelogue that remains popular to this day.

Originally published in Czech, *In Japan* portrays the epic grandeur of the country's landscapes, the elegance of its gardens, and the hustle and bustle of its cities with incisive prose. Beyond his own immediate impressions of people and places, Kořenský set out to create an ethnography of the Japanese people for a private collector whose belongings would later become an essential part of the Czech National Museum. Kořenský draws on his extensive expertise in the natural sciences to provide meticulous

descriptions of geological phenomena, including accounts of volcanic activity, as well as Japan's flora and fauna. Kořenský supplements descriptions of his own experiences with extensive accounts of Japanese history, agriculture, and education.

This unabridged English translation of Kořenský's report on his first trip to Japan offers an authentic account of the rapidly changing social mores of Japan during the 1890s, only a few decades after it had opened itself to the West. *In Japan* is an unusual and important resource for scholars of Japanese or Eastern European history, and Kořenský's enthusiasm for his subject and sharp sense of irony make this travelogue informative and lively.

Josef Kořenský (1847–1938) was a Czech traveler, writer, and educator. He published a number of scientific articles, journal stories, and popular travel books, and collected ethnographic material and native art. **Miriam Jelínková** is a translator who is based at the University of Sheffield, UK. She has lectured on Japanese literature and translation at universities in the UK, Japan, and the Czech Republic.



OCTOBER 250 p., 7 x 9
ISBN-13: 978-80-246-2073-2
Cloth \$70.00x/£45.00

ASIAN STUDIES
CZE/SVK



The Nature Drawings of Peter Karklins

Edited by SEAN D. KIRKLAND

The German-born, Chicago-based artist Peter Karklins creates small pencil-and-paper drawings that capture the processes and energies just below the surface of all human life. The complexity of his organic forms is matched by the artist's meticulous recording of the times and circumstances of the creation of each image on its reverse, providing viewers with added insight into these rich images. In this visually compelling collection, brief essays by an eclectic and distinguished group of scholars deploy a wide range of theoretical ap-

proaches—phenomenological, psychoanalytic, deconstructive, iconographical, historical, and musicological—to interpret Karklins's unusual images and artistic practices.

Distinctive in its subject matter and execution, this volume shows Karklins's work to be a fertile topic for discussion and a vibrant example of intuitive art. The essays in this book also tackle larger questions of philosophy, aesthetic theory, and art history, while offering a fully realized portrait of Karklins as an artist.

Sean D. Kirkland is associate professor in the Department of Philosophy at DePaul University.



JULY 64 p., 1 color plate, 34 halftones
8 x 10^{3/4}
ISBN-13: 978-0-9789074-5-7
Paper \$15.00/£9.50

ART



Karolinum Press, Charles University Prague 123
DePaul Art Museum

Edited by JOHN SALLIS

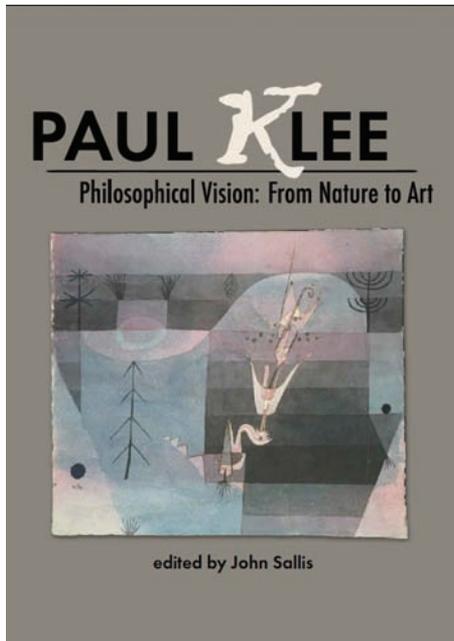
Paul Klee

Philosophical Vision: From Nature to Art

When Swiss artist Paul Klee died in 1940, he left behind not only paintings that are a testament to his prodigious skill and vision but also a trove of writings and lectures that highlight his impressive intellectual prowess. *Paul Klee: Philosophical Vision: From Nature to Art* is a fully illustrated catalog accompanying an eponymous exhibition opening in 2012 at the McMullen Museum of Art that focuses on the philosophical depth of Klee's art. Demonstrating how ideas developed in Klee's written work are realized in his paintings, this book puts a keen emphasis on the artist as philosopher, both in his theoretical writings and in his artistic works. Klee's philosophy of nature and of the genesis of natural things is explored, as are the ways in which Klee translated these ideas into form, line, and color. His paintings are also decoded to reveal Klee as an astute critic of modern society, taking up topics as varied as the impact of technology on art and the political failures of Germany that led to the rise of Hitler and Nazism. The exhibition and catalog will also look at twentieth- and twenty-first-century philosophers who have discussed Klee's work, including Benjamin, Heidegger, Foucault, and Merleau-Ponty, and will articulate the broad impact that Klee's art has had on recent philosophical thought.

This book brings together contributions by an international group of scholars and also includes a new translation of Klee's "On Modern Art." A beautiful and rigorous treatment of one of the twentieth century's most famous painters, *Paul Klee: Philosophical Vision: From Nature to Art* not only reveals the man himself as a thinker and artist, but also creates a larger paradigm for how philosophical ideas shape art, and vice versa.

John Sallis is the Frederick Adelman Professor of Philosophy at Boston College. He is the author of many books, including *Force of Imagination*, *Shades—Of Painting at the Limit*, and *Transfigurements: On the True Sense of Art*.



Exhibition Schedule

- ◆ ***Paul Klee: Philosophical Vision: From Nature to Art***
McMullen Museum of Art
Boston College
Chestnut Hill, MA
September 1—December 9, 2012

SEPTEMBER 275 p., 66 color plates,
100 halftones 8¹/₄ x 11
ISBN-13: 978-1-892850-19-5
Paper \$65.00s/£42.00

ART



MARIE-PIERRE REY

Alexander I

The Tsar Who Defeated Napoleon

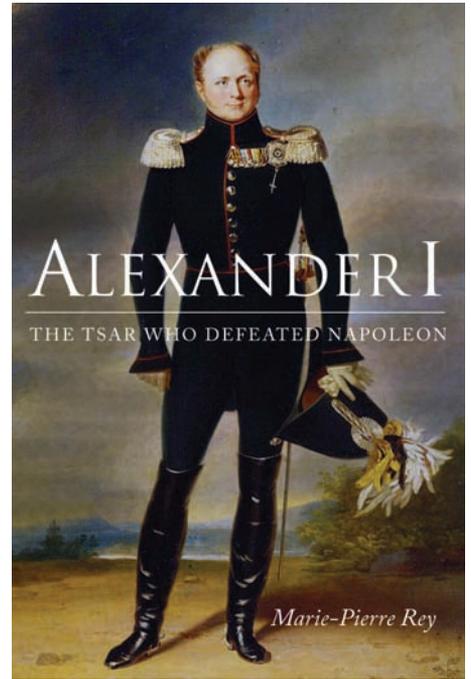
Translated by Susan Emanuel

Alexander I was a ruler with high aspirations for the people of Russia. Cosseted as a young grand duke by Catherine the Great, he ascended to the throne in 1801 after the brutal assassination of his father. In this magisterial biography, Marie-Pierre Rey illuminates the complex forces that shaped Alexander's tumultuous reign and sheds brilliant new light on the handsome ruler known to his people as "the Sphinx."

Despite an early and ambitious commitment to sweeping political reforms, Alexander saw his liberal aspirations overwhelmed by civil unrest in his own country and by costly confrontations with Napoleon, which culminated in the French invasion of Russia and the burning of Moscow in 1812. Eventually, Alexander turned back Napoleon's forces and entered Paris a victor two years later, but by then he had already grown weary of military glory. As the years passed, the tsar who defeated Napoleon would become increasingly preoccupied with his own spiritual salvation, an obsession that led him to pursue a rapprochement between the Orthodox and Roman Churches.

When in exile, Napoleon once remarked of his Russian rival: "He could go far. If I die here, he will be my true heir in Europe." It was not to be. Napoleon died on Saint Helena and Alexander succumbed to typhus four years later at the age of forty-eight. But in this richly nuanced portrait, Rey breathes new life into the tsar who stood at the center of the political chessboard of early nineteenth-century Europe, a key figure at the heart of diplomacy, war, and international intrigue during that region's most tumultuous years.

Marie-Pierre Rey is professor of Russian and Soviet history at the University of Paris I (La Sorbonne), where she is also director of the Slavic Research Center. An American translator of twenty years standing, **Susan Emanuel** has specialized in sociology, history, cultural studies, international relations, religion, and biography.



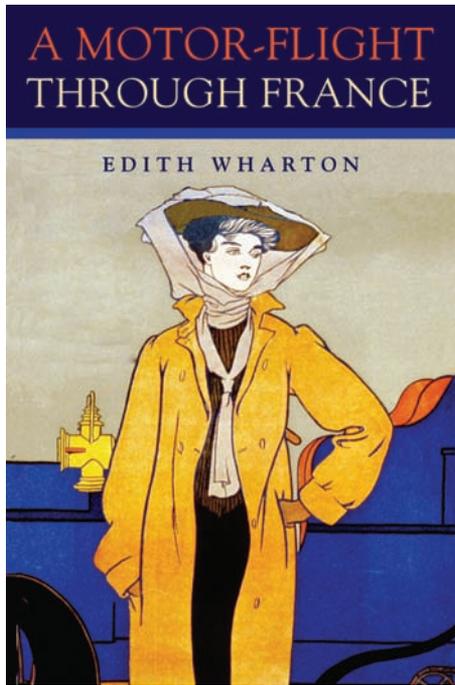
On the French Edition

"Marie-Pierre Rey's *Alexander I* will surprise even the finest connoisseurs of Tsarism. First because she relies on a good number of unpublished sources and underused archives, then because she knows how to derive the most from them, and finally because she delivers a full psychology of a character who vertiginously tried to seize the course of history."

—Le Figaro

NOVEMBER 504 p. 6 x 9
ISBN-13: 978-0-87580-466-8
Cloth \$39.95/£26.00
BIOGRAPHY


NORTHERN
ILLINOIS



EDITH WHARTON

A Motor-Flight Through France

Shedding the constraints that existed for women in turn-of-the-century America, Edith Wharton set out in the newly invented “motor-car” to explore the cities and countryside of France. Originally published in 1908, *A Motor-Flight Through France* is considered by many to be the very best of Wharton’s outstanding travel writings.

While Wharton’s novels are darkly funny and deliciously catty, and her short stories are populated by adulterers, murderers, and artists, *A Motor-Flight Through France* captures all of the riches and charm of France during the Belle Époque in gorgeous, romantic prose. Like many Americans, Wharton was utterly beguiled by France at the dawn of the twentieth century, and, in this volume, her brilliant sketches of “l’Hexagone” provide an enchanting and indelible portrait of the land during this era. But Wharton’s travelogue is as much about the thrill of travel as it is about place. With the automobile in its infancy, Wharton traversed the countryside as few people ever had, liberated from the ugliness of train yards and the constraints of passage by rail. “The motor-car has restored the romance of travel,” she wrote, and readers of this wonderful book will be grateful to experience it through her eyes.

Edith Wharton (1862–1937) was the first woman to win the Pulitzer Prize for fiction. She is the author of such classics in American literature as *The House of Mirth*, *The Custom of the Country*, *The Age of Innocence*, and *Ethan Frome*.

“Edith Wharton’s graceful sentences create dramatic, populous tableaux and peel back layer after layer of artifice and pretense, of what we say and how we wish to appear, revealing the hidden kernel of what human beings are like, alone and together.”

—Francine Prose,
New York Review of Books

NOVEMBER 253 p. 6 x 9
ISBN-13: 978-0-87580-686-0
Paper \$18.95/£12.00
TRAVEL


NORTHERN
ILLINOIS

ANNE PANNING

Butter

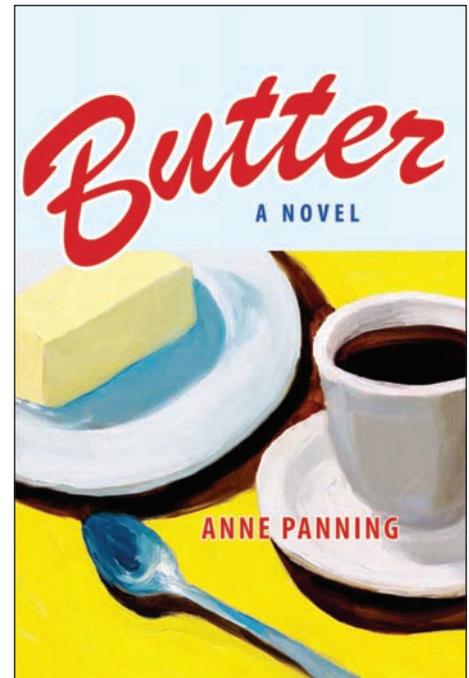
A Novel

Anne Panning's fiction has been described as warm and original by *Publishers Weekly*, intelligent and humorous by the *Boston Globe*, graceful and wry by *Booklist*, and infectious and enchanting by the *New York Times*. In fact, Panning's last collection of short stories, *Super America*, was a *New York Times Book Review* Editor's Choice. Enter this new novel, the best work yet from a writer whose astute observations of American life are as honest as they are engaging.

Butter is a coming-of-age tale set against the backdrop of small-town Minnesota during the 1970s and told from the perspective of an eleven-year-old girl, Iris, who learns from her parents that she is adopted. The story of Iris's childhood is at first beguiling and innocent: hers is a world filled with bell-bottoms and Barbie dolls, Shrinky Dinks and Shaun Cassidy records, TV dinners and trips to grandma's. But as her parents' marriage starts to unravel, Iris grows more and more observant of disintegration all around her, and the simple cadences of her story quickly attain an unnerving tension as she wavers precariously between girlhood and adolescence. In the end, Iris's story represents a profound meditation on growing up estranged in small-town America—on being an outsider in a world increasingly averse to them.

Passionate, lyrical, and disquieting, this intensely moving novel is a rich exploration of a crucial theme in American literature that will confirm Anne Panning's place as a major figure in the world of contemporary fiction.

Anne Panning is professor of English at the College at Brockport, State University of New York. She is the author of two critically acclaimed short story collections, *The Price of Eggs* and *Super America*.



“With a matter-of-fact quirkiness reminiscent of Lorrie Moore, Anne Panning’s style is touched with a graceful yet hard-edged flair and shaped by carefully winnowed clarity about American life, with humor tapped seamlessly into place.”

—*Booklist*

Switchgrass

OCTOBER 264 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-0-87580-681-5
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FICTION


NORTHERN
ILLINOIS



Switchgrass

NOVEMBER 184 p. 5 x 8
ISBN-13: 978-0-87580-682-2
Paper \$14.95/£9.50
FICTION

KATHRYN BORN

The Blue Kind

In Neom the laws of physics are lax and everyone still gets high. The city squares do it so they can keep working nonstop. The hipsters do it so they can accept things as they are and not long for how they want them to be. And, for a thousand years, Alison has done it to cope with the burdens of immortality. If you can't die, she says, at least you can be as stoned as the living dead.

So begins *The Blue Kind*, a dystopian drug fantasy that unfolds in the apocalyptic debris of an all but unrecognizable American city. In the wake of Drug War II, all the soldiers have become dealers and all the women have become collateral for the intoxicants they both peddle and pop like Skittles. But a powerful new drug is rumored to top them all, one that will fix everything wrong with Alison's life, but one that is cooked and sold by her fiercest adversary: a dealer who threatens to destroy her entire world.

Brimming with indelible characters, a rich and labyrinthine plot, and an unforgettable ending, *The Blue Kind* is a ride as wild as they come: a freewheeling read about the cycle of addiction that is, itself, addictive.

Kathryn Born is the editor in chief of *Chicago Art Magazine*, which she founded in 2009. She has since expanded the publication into an online network of websites that offer a comprehensive and organized view of the Chicago art scene. She is also coeditor of *The Essential New Art Examiner*, also published by Northern Illinois University Press.


NORTHERN
ILLINOIS

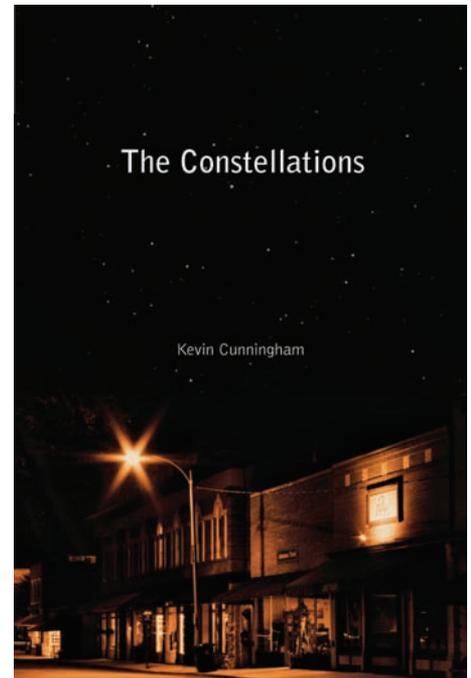
KEVIN CUNNINGHAM

The Constellations

It's 1974 in DeKalb County, Illinois, and the planets have failed to align for Roy Conlon. Widowed and broke, he finds that his eight-year-old son Eric is suddenly a mystery to him. The boy has become aware of a sky awl with stars and of the universe outside his small Midwestern town. And as powerful forces pull Eric away, Roy's efforts to hold onto his son are threatened by weakness, guilt, and his participation in a foolish crime.

Enter *The Constellations*, a novel of the diverging paths of a father and his son, and how each copes with the loss of the woman whose love and guidance held them together. Roy and Eric's parallel journey takes them through a landscape populated by long-shot players and kitchen sink philosophers, by ruthless thieves and fierce protectors. A compelling novel of small-town America in the shadow of Vietnam and Watergate, *The Constellations*, with its spare prose and deftly drawn heroes, completes a portrait of our country reminiscent of the work of Mark Richard and Jim Shepard. Scarred, divided, and damaged, Kevin Cunningham's characters represent all of our false promises and failed dreams.

Kevin Cunningham lives and works in Wilmette, Illinois.



“In a moment when post-modern behemoths with literary pyrotechnics are all that pass for novels, this short book focuses on a simple tale well told. The wonder of great minimalists is that they are able to achieve high levels of accuracy while drawing very little attention to their role as author. In *Constellations*, Kevin Cunningham demonstrates just this kind of talent.”

**—Joseph G. Peterson,
author of *Wanted: Elevator Man***

Switchgrass

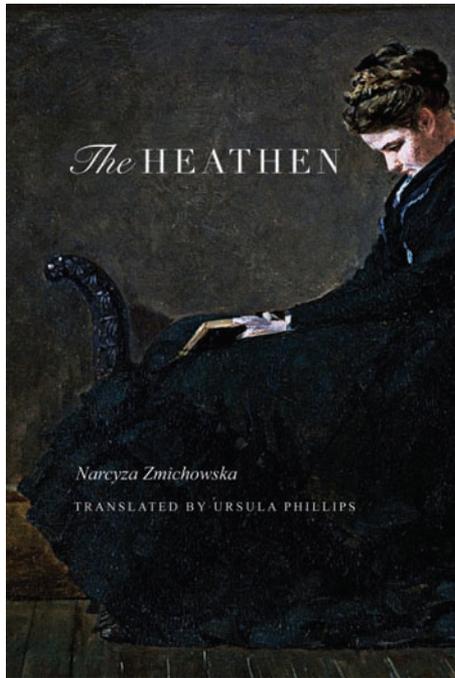
NOVEMBER 220 p. 5¹/₂ x 8¹/₂

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Paper \$16.95/£11.00

FICTION


NORTHERN
ILLINOIS



NOVEMBER 264 p. 6 x 9
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Paper \$18.95/£12.00
FICTION

NARCYZA ZMICHOWSKA

The Heathen

A Novel

Translated by Ursula Phillips

Narcyza Zmichowska (1819–76) was the most accomplished female writer to come out of Poland in the mid-nineteenth century. In terms of influence and popularity, she was the George Eliot of East European letters, but her fiction was written less in the realist style than in the romantic one. Her novel *The Heathen*, rendered here in a crystalline English translation by Ursula Phillips, is the tale of a doomed love affair between Benjamin, a young man from a poor but patriotic rural family, and Aspasia, a *femme fatale* who is older, beautiful, worldlier, and more sexually liberated.

As the story unfolds, Benjamin falls in love with Aspasia, accompanies her to Warsaw, and under her influence achieves incredible intellectual and professional heights—until she tires of him and takes another lover. Jealous, Benjamin murders Aspasia’s new paramour and flees to his mother in the countryside—where he realizes the full extent of what he has lost and betrayed. Hence the fundamental tension in this work, represented by the two women who compete for Benjamin’s affection: the mother, who represents self-abnegation and redemption from sin, and Aspasia, who represents self-indulgence and sin itself. In the end, *The Heathen* embodies a profound meditation on the limits of these stereotypes: the novel not only explores the restrictions they placed on women during the nineteenth century, but on human happiness, and Poland’s then tenuous impulse toward modernity.

Narcyza Zmichowska is also the author of *Book of Memories*, *White Rose*, and *Is This a Novel?* **Ursula Phillips** is a translator of both literary and academic works and a writer on Polish literature. Her most recent translation, the novel *Malvina, or the Heart’s Intuition*, by Maria Wirtemberska, is also published by Northern Illinois University Press.


NORTHERN
ILLINOIS

An Art Lover's Guide to Florence

JUDITH TESTA

No city but Florence contains such an intense concentration of art produced in such a short span of time. The sheer number and proximity of works of painting, sculpture, and architecture in Florence can be so overwhelming that Florentine hospitals treat hundreds of visitors each year for symptoms brought on by trying to see them all, an illness famously identified with the French author Stendhal.

While most guidebooks offer only brief descriptions of a large number of works, with little discussion of the historical background, Judith Testa gives a fresh perspective on the rich and bril-

liant art of the Florentine Renaissance in *An Art Lover's Guide to Florence*. Concentrating on a number of the greatest works, by such masters as Botticelli and Michelangelo, Testa explains each piece in terms of what it meant to the people who produced it and to those for whom they made it, deftly treating the complex interplay of politics, sex, and religion that were involved in the creation of those works.

With Testa as a guide, armchair travelers and tourists alike will delight in the fascinating world of Florentine art and history.

SEPTEMBER 306 p., 35 halftones

6 x 9

ISBN-13: 978-0-87580-680-8

Paper \$22.50/£14.50

TRAVEL ART

Judith Testa is professor emerita at Northern Illinois University and the author of *Rome is Love Spelled Backward: Enjoying Art and Architecture in the Eternal City*.



NORTHERN
ILLINOIS

Chicago Shakespeare Theater

Suiting the Action to the Word

REGINA BUCCOLA and PETER KANELOS

Chicago Shakespeare Theater is widely known for vibrant productions that reflect the Bard's genius for intricate storytelling, musicality of language, and depth of feeling for the human condition. Affectionately known to natives of the Windy City as "Chicago Shakes," and now in its twenty-fifth season, this vanguard of Chicago's rich theatrical tradition celebrates its silver anniversary with this bracing collection of original essays by world-renowned scholars, directors, actors, and critics.

Bringing together works by such

heralded figures as Terry Teachout, Jonathan Abarbanel, and Michael Billington; industry giants like Michael Bogdanov, Edward Hall, and Simon Callow; and interviews with artistic director Barbara Gaines and executive director Criss Henderson, *Chicago Shakespeare Theater* unveils the artistic visions and decisions that helped shape this venerable institution and examines the theater's international reputation for staging such remarkable and provocative performances.

DECEMBER 304 p., 32 halftones 6 x 9

ISBN-13: 978-0-87580-467-5

Cloth \$30.00/£19.50

DRAMA

Regina Buccola is associate professor of English at Roosevelt University in Chicago. She is the author of *Fairies, Fractious Women, and the Old Faith: Fairy Lore in Early Modern British Drama and Culture*. **Peter Kanelos** is assistant professor in the Department of Fine and Performing Arts at Loyola University Chicago. He is the editor of *Thunder at a Playhouse: Essaying Shakespeare and the Early Modern Stage*.

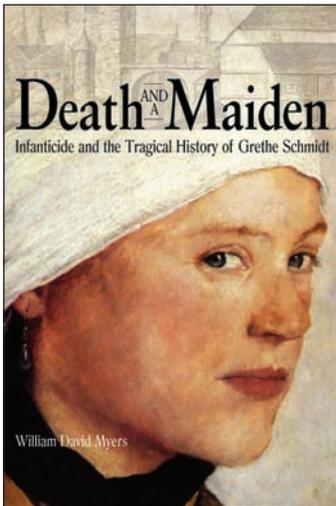


SEPTEMBER 361 p. 6 x 9
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EUROPEAN HISTORY

Cloth ISBN-13: 978-0-87580-427-9


NORTHERN
ILLINOIS



SEPTEMBER 283 p. 6 x 9
ISBN-13: 978-0-87580-669-3
Paper \$18.95s/£12.00

EUROPEAN HISTORY

Cloth ISBN-13: 978-0-87580-437-8

Now in Paperback
Russia in 1913

WAYNE DOWLER

A pivotal year in the history of the Russian Empire, 1913 marked the tercentennial year of the Romanov dynasty, the infamous anti-Semitic Beilis Trial, Russia's first International Women's Day, the ministerial boycott of the Duma, and the amnesty of numerous prisoners and political exiles. Simultaneously, the rise of progressive municipal governments and associations, the growth of legal consciousness, new concepts of property, as well as the spread of literacy and press freedom transformed Russian society during what would be Russia's last full year of peace

before war and revolution.

Russia in 1913 captures the complexity of the economy and society in the brief period between the revolution of 1905 and the outbreak of war in 1914. While providing a unique synthesis of the historiography, Wayne Dowler draws from the press to create a fuller impression of the times and shows how the widely accepted narrative about prewar late imperial Russia has failed in significant ways. This engaging and important study will appeal both to Russian studies scholars and serious readers of history.

Wayne Dowler is an intellectual and cultural historian of imperial Russia and professor in the Department of Humanities at the University of Toronto Scarborough. He is the author of *Classroom and Empire: The Politics of Schooling Russia's Eastern Nationalities, 1860–1917* and *Dostoevsky, Grigor'Ev and Native Soil Conservatism*.

Now in Paperback
Death and a Maiden

Infanticide and the Tragical History of Grethe Schmidt

WILLIAM DAVID MYERS

On the feast of Saint Michael in September 1659, a thirteen-year-old peasant girl named Grethe Schmidt left her family's rural home to work as a maid in the nearby city of Braunschweig. Just two years later, Schmidt found herself imprisoned and accused of murdering her bastard child, even though the fact of her pregnancy was unproved and no infant's body was ever found.

William David Myers infuses the story of Grethe's arrest, torture, trial, and sentencing for infanticide with a detailed account of the workings of the criminal justice system in continental

Europe, including the nature of interrogations, the process of torture, and the creation of a "criminal" identity over time. Even after Myers's research through thousands of pages of testimony and rancorous legal exchange, it is still not clear that any murder happened.

Death and a Maiden serves up a captivating slice of European history as well as a highly informative look at the condition of poor women and the legal system in mid-seventeenth century Germany.

William David Myers is associate professor of history at Fordham University. He is the author of *Poor, Sinning Folk: Confession and Conscience in Counter-Reformation Germany*.

When Art Makes News

Writing Culture and Identity in Imperial Russia, 1851–1900

KATIA DIANINA

From the time the word *kul'tura* entered the Russian language in the early nineteenth century, Russian arts and letters have thrived on controversy. At any given time several versions of culture have coexisted in the Russian public sphere. The question of what makes something or someone distinctly Russian was at the core of cultural debates in nineteenth-century Russia and continues to preoccupy Russian society to the present day.

When Art Makes News examines the development of a public discourse on national self-representation in nineteenth-century Russia, as it was styled by the visual arts and in popular journalism. Katia Dianina tells the story of the missing link between high art and

public culture, revealing that art became the talk of the nation in the second half of the nineteenth century in the pages of mass-circulation press.

At the heart of Dianina's study is a paradox: how did culture become *the* national idea in a country where few were educated enough to appreciate it? Dianina questions the traditional assumptions that culture in tsarist Russia was built primarily from the top down and classical literature alone was responsible for imagining the national community. *When Art Makes News* will appeal to all those interested in Russian culture, as well as scholars and students in museum and exhibition studies.

Katia Dianina is assistant professor of Slavic languages and literatures at the University of Virginia.

NOVEMBER 324 p. 6 x 9
ISBN-13: 978-0-87580-460-6
Cloth \$48.00s/£31.00

EUROPEAN HISTORY


NORTHERN
ILLINOIS

A Nation Astray

Nomadism and National Identity in Russian Literature

INGRID ANNE KLEESPIES

The metaphor of the nomad may at first seem surprising for Russia given its history of serfdom, travel restrictions, and strict social hierarchy. But as the imperial center struggled to tame a vast territory with ever-expanding borders, ideas of mobility, motion, travel, wandering, and homelessness came to constitute important elements in the discourse about national identity. For Russians of the nineteenth century, national identity was anything but stable.

This rootlessness is at the core of *A Nation Astray*. Here, Ingrid Anne Kleespies traces the image of the no-

mad and its relationship to Russian national identity through the debates and discussion of literary works by seminal writers like Karamzin, Pushkin, Chaadaev, Goncharov, and Dostoevsky. Appealing to students of Russian romanticism, nationhood, and identity, as well as general readers interested in exile and displacement as elements of the human condition, this interdisciplinary work illuminates the historical and philosophical underpinnings of a basic aspect of Russian self-determination: the nomadic constitution of the Russian nation.

Ingrid Anne Kleespies is assistant professor in the Department of Germanic and Slavic Studies at the University of Florida.

NOVEMBER 265 p. 6 x 9
ISBN-13: 978-0-87580-461-3
Cloth \$48.00s/£31.00

LITERARY CRITICISM

Modern Occultism in Late Imperial Russia

JULIA MANNHERZ

OCTOBER 316 p., 15 halftones 6 x 9

ISBN-13: 978-0-87580-462-0

Cloth \$48.00s/£31.00

EUROPEAN HISTORY

Modern Occultism in Late Imperial Russia traces the history of occult thought and practice from its origins in private salons to its popularity in turn-of-the-century mass culture. In lucid prose, Julia Mannherz examines the ferocious public debates of the 1870s on higher dimensional mathematics and the workings of séance phenomena, discusses the world of cheap instruction manuals and popular occult journals, and looks at haunted houses, which brought together the rural settings and the urban masses that obsessed over them. In addition, Mannherz looks at reactions of

Russian Orthodox theologians to the occult.

In spite of its prominence, the role of the occult in turn-of-the-century Russian culture has been largely ignored, if not actively written out of histories of the modern state. For specialists and students of Russian history, culture, and science, as well as those generally interested in the occult, Mannherz's fascinating study fills this gap and returns the occult to its rightful place in the popular imagination of late nineteenth- and early twentieth-century Russian society.

Julia Mannherz is a university lecturer and tutorial fellow in modern history at the Oriel College, University of Oxford.



Adenauer's Foreign Office

West German Diplomacy in the Shadow of the Third Reich

THOMAS W. MAULUCCI, JR.

NOVEMBER 304 p., 10 halftones 6 x 9

ISBN-13: 978-0-87580-463-7

Cloth \$45.00s/£29.00

EUROPEAN HISTORY

On March 15, 1951, some eighteen months after the creation of the Federal Republic of Germany, a small ceremony took place to mark the official establishment of its Foreign Office.

The creation of the Foreign Office under the newly appointed Foreign Minister, Konrad Adenauer, tells us much about the possibilities and limits of professional diplomacy in the mid-twentieth century. Recounting the prehistory and creation of the West German Foreign Office, Thomas W. Maulucci's study explores three of the central themes in the early history of the Federal Republic: the integration

of the new state into the international community, the cooptation of German elites by the new political system, and the creation of government in a state under foreign occupation.

Based on extensive new research in German, American, British, and French archives, *Adenauer's Foreign Office* is the only English-language book of its kind. Of interest to scholars and students of German history and politics, this book is a treasure trove of new insights into postwar diplomacy, international relations, and the possibilities and limits of creating a new government after losing a major war.

Thomas W. Maulucci, Jr. is assistant professor in and chair of the Department of History and the International Studies Program at American International College, Springfield, Massachusetts.

A Most Stirring and Significant Episode

Religion and the Rise and Fall of Prohibition in Black Atlanta,
1865–1887

H. PAUL THOMPSON, JR.

When Atlanta enacted prohibition in 1885, it was the largest city in the United States to do so. *A Most Stirring and Significant Episode* examines the rise of temperance sentiment among freed African Americans that made this vote possible—as well as the forces that resulted in its 1887 reversal well before the Eighteenth Amendment to the Constitution created a national prohibition in 1919.

H. Paul Thompson, Jr.'s research also sheds light on the profoundly religious nature of African American involvement in the temperance move-

ment. Contrary to the prevalent depiction of that movement as being one predominantly led by white, female activists like Carrie Nation, Thompson reveals here that African Americans were central to the rise of prohibition in the South during the 1880s. As such, *A Most Stirring and Significant Episode* offers a new take on the proliferation of prohibition and will not only speak to scholars of prohibition in the United States and beyond, but also to historians of religion and the African American experience.

H. Paul Thompson, Jr. is associate professor of history at North Greenville University. He is also president of the South Carolina Historical Association.

OCTOBER 384 p., 16 halftones 6 x 9

ISBN-13: 978-0-87580-458-3

Cloth \$48.00s/£31.00

AFRICAN AMERICAN STUDIES
AMERICAN HISTORY



NORTHERN
ILLINOIS

Race and Rights

Fighting Slavery and Prejudice in the Old Northwest,
1830–1870

DANA ELIZABETH WEINER

The Northwest Territory sparked heated debates over race and civil rights in the nascent United States from the moment of its founding. The compromise measure in the Northwest Ordinance, which established the territory in 1787, said there would be neither slavery nor involuntary servitude there, but to mollify Southern delegates in the Continental Congress, the compromise only applied to lands that were east of the Mississippi River, south of the Great Lakes, and west of the Ohio River—and it contained a fugitive slave clause permitting Southerners to recover es-

caped slaves there. Many thought this ordinance would resolve the issue of slavery in the Northwest, but in reality it left the way open for contention over slavery's status throughout the new region—and such contention is the subject of this bracing new history by Dana Elizabeth Weiner.

The newest contribution to the Mellon-sponsored Early American Places series, *Race and Rights* will be a welcome contribution to the study of slavery and social activism in nineteenth-century America.

Early American Places

JANUARY 325 p., 6 halftones 6 x 9

ISBN-13: 978-0-87580-457-6

Cloth \$38.00s/£24.50

AFRICAN AMERICAN STUDIES
AMERICAN HISTORY

Dana Elizabeth Weiner is assistant professor of history at Wilfrid Laurier University, Ontario.

Making Moros

Imperial Historicism and American Military Rule in the Philippines' Muslim South

MICHAEL HAWKINS

NOVEMBER 224 p. 6 x 9
ISBN-13: 978-0-87580-459-0
Cloth \$38.00s/£24.50
HISTORY

Making Moros offers a unique look at the colonization of Muslim subjects during the early years of American rule in the southern Philippines. Michael Hawkins argues that the ethnological discovery, organization, and subsequent colonial engineering of Moros was highly contingent on developing notions of time, history, and evolution, which ultimately superseded simplistic notions about race. He also argues that this process was highly collaborative, with Moros partici-

pating, informing, guiding, and even investing in their configuration as modern subjects. Drawing on a wealth of archival sources from both the United States and the Philippines, *Making Moros* presents a series of compelling episodes and gripping evidence to demonstrate its thesis. Readers will find themselves with an uncommon understanding of the Philippines's Muslim South beyond its usual tangential place as a minor component of American empire.

Michael Hawkins is assistant professor of history at Creighton University.



Inscrutable Malice

Theodicy, Eschatology, and the Biblical Sources of *Moby-Dick*

JONATHAN A. COOK

DECEMBER 384 p. 6 x 9
ISBN-13: 978-0-87580-464-4
Cloth \$48.00s/£31.00
LITERARY CRITICISM RELIGION

Though *Moby-Dick* is one of the most-discussed and most-read works of American literature, the influence of the Bible has been overlooked in many contemporary studies of the novel. In *Inscrutable Malice*, Jonathan A. Cook expertly illuminates Melville's abiding preoccupation with the problem of evil and the pervasive role of the Bible in shaping his iconic work.

Drawing on recent research in the fields of biblical studies, the history of religion, and comparative mythology, Cook provides a new interpretation of *Moby-Dick* that places Melville's creative

adaptation of the Bible at the center of the novel. Cook identifies two central concerns: the attempt to reconcile the goodness of God with the existence of evil and the discourse of the Christian end times involving the final destruction of evil.

With his detailed reading of *Moby-Dick* and the Bible, Cook makes a significant departure from the approaches of many recent works of Melville criticism. Accessible and erudite, *Inscrutable Malice* will appeal to scholars, students, and enthusiasts of Melville's classic novel.

Jonathan A. Cook is the author of *Satirical Apocalypse: An Anatomy of Melville's "The Confidence-Man"* and has published numerous articles and reviews on the writings of Melville, Hawthorne, Poe, Irving, and other nineteenth-century American authors. He is chair of the English Department at Middleburg Academy and an adjunct professor at Lord Fairfax Community College, Virginia.

Power Tends to Corrupt

Lord Acton's Study of Liberty

CHRISTOPHER LAZARSKI

Lord Acton (1834–1902) is often called a historian of liberty. A great historian and political thinker, he had a rare talent for reaching beneath the surface and revealing the hidden springs that move the world. While endeavoring to understand the components of a truly free society, Acton attempted to see how the principles of self-determination and freedom worked in practice, from antiquity to his own time. But though he penned hundreds of papers, essays, reviews, letters, and ephemera, the ultimate book of his findings and views on the history of liberty remained unwritten. Reading a book a day for years, he still could not keep pace with the output of his time, and finally, dejected, he

gave up. Today, Acton is mainly known for a single maxim, "Power tends to corrupt, and absolute power corrupts absolutely."

In *Power Tends to Corrupt*, Christopher Lazarski presents the first in-depth consideration of Acton's thought in more than fifty years. Lazarski brings Acton's work to light in accessible language, with a focus on his understanding of liberty and its development in Western history. A work akin to Acton's overall account of the history of liberty, with a secondary look at his political theory, this book is an outstanding exegesis of the theories and findings of one of the nineteenth century's keenest minds.

Christopher Lazarski is associate dean in the School of International Relations at Łazarski University, Warsaw, and the author of *The Lost Opportunity: Attempts at Unification of the Anti-Bolsheviks*.


NORTHERN
ILLINOIS

NOVEMBER 340 p. 6 x 9
ISBN-13: 978-0-87580-465-1
Cloth \$45.00s/£29.00
POLITICAL SCIENCE

The Ecology of Others

Anthropology and the Question of Nature

PHILIPPE DESCOLA

Translated from French by Geneviève Godbout

Since the end of the nineteenth century, the division between nature and culture has been fundamental to Western thought. In this groundbreaking work, renowned anthropologist Philippe Descola seeks to break down this divide, arguing for a departure from the anthropocentric model and its rigid dualistic conception of nature and culture as distinct phenomena. In its stead, Descola proposes a radical new worldview, in which beings and objects, human and nonhuman, are understood

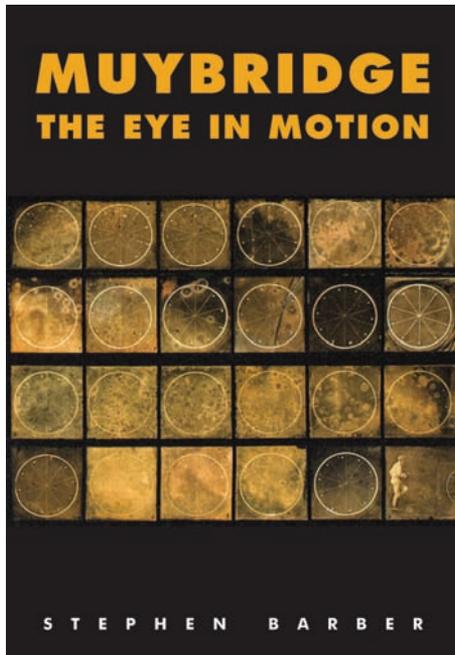
through the complex relationships between them.

The Ecology of Others presents a compelling challenge to anthropologists, ecologists, and environmental studies scholars to rethink the way we conceive of humans, objects, and the environment. Thought-provoking and engagingly written, it will be required reading for all those interested in moving beyond the current confines of this fascinating debate.

Philippe Descola is chair of anthropology of nature at the Collège de France. He is the author of numerous books, including *In the Society of Nature* and *The Spears of Twilight*.
Geneviève Godbout is a PhD student in the Department of Anthropology at the University of Chicago.

 PRICKLY
PARADIGM
PRESS

AUGUST 90 p. 4¹/₂ x 7
ISBN-13: 978-0-9842010-2-0
Paper \$12.95/£8.50
ANTHROPOLOGY



NOVEMBER 200 p., 50 halftones 7 x 10
ISBN-13: 978-0-9832480-5-7
Cloth \$35.00/£22.50
FILM STUDIES



STEPHEN BARBER

Muybridge: The Eye in Motion

Tracing Cinema's Origins

Much of contemporary visual culture can be traced directly to the work of Eadweard Muybridge, photographer and film pioneer. In *Muybridge: The Eye in Motion*, Stephen Barber analyses Muybridge's prodigious output principally through the photographer's own scrapbook, a multidimensional and unprecedented "memory book" that was created in the final years of his life. Based on this extensive primary research into Muybridge's personal archive, this innovative and groundbreaking book illuminates his influence on twentieth-century artists like Francis Bacon, his role in the origins of cinema, and his early prefiguring of the digital world. The result is an authoritative and original look at the man, his body of work, and his influence.

Muybridge's work was powered by an extreme obsessiveness and excess that enabled him to negate all preconceptions of art and to reconceptualize the dynamics of corporeal and urban forms. Above all, Muybridge envisioned the future of cinema by creating a moving-image projector—the zoopraxiscope—and by constructing the first identifiably cinematic space to project his work for an audience.

Intended for readers and students of film and art history, *Muybridge: The Eye in Motion* is the first-ever study focused directly on the relevance of Muybridge's work for contemporary digital cultures. Complete with striking illustrations and outstanding reproductions of archival photographs, Barber's book is the most comprehensive and fully researched account of Muybridge's contribution to the origins of film and the best new history of visual culture in years.

Stephen Barber is the author of *The Walls of Berlin* and *Abandoned Images*, among other books. He is currently a research professor at Kingston University in the UK and a visiting fellow at the Berlin Free University.



CATHERINE LUPTON

The Phantom Sanatorium

Beelitz Heilstätten

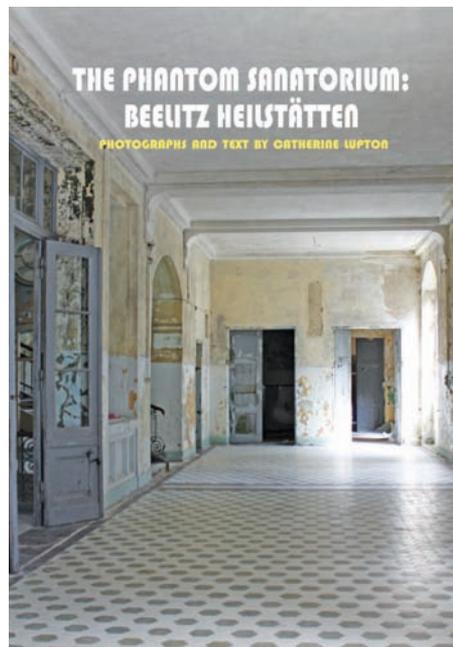
Built in 1898 to treat victims of tuberculosis from the fast-expanding and overcrowded German capital, the vast sanatorium-turned-military-hospital of Beelitz Heilstätten outside of Berlin is now a site of compulsive, obsessive pilgrimage for urban explorers and photographers, ghost hunters, and intrepid pornographers.

In *The Phantom Sanatorium*, over sixty photographs and an accompanying exploratory text by Catherine Lupton capture glimpses of the eerie abandoned spaces and derelict splendor of Beelitz Heilstätten. Everywhere inside, from its peeling wards, echoing corridors, and disintegrating stairways that lead to nowhere to the famous bathhouse and gymnasium, there is evidence of the inexorable power of decay.

Lupton illuminates the dark and fascinating history of Beelitz Heilstätten and its famous and notorious residents. When it was a military hospital during the First World War, Adolf Hitler was among the many wounded soldiers who recuperated there. And after the Second World War, Soviet occupation forces turned it into a forbidden zone that housed the main hospital for Soviet troops and GDR politicians. As Soviet authority collapsed in 1989, the hospital was terrorized by serial killer Wolfgang Schmidt, the “Beast of Beelitz,” who draped his victims’ corpses in pink lingerie. Its last famous convalescent, in 1990, was the deposed East German leader Erich Honecker.

Continually informed by the fascinating and macabre history of these halls, Lupton’s visual and textual explorations form a new modus for resurrecting the most derelict, accursed, and haunted hospitals and madhouses of Europe.

Catherine Lupton is a writer and photographer. She is the author of *Chris Marker: Memories of the Future* and of the texts for the Criterion Collection’s DVD edition of Marker’s films.

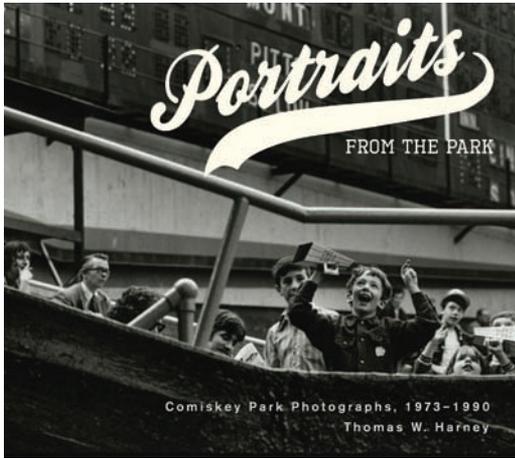


Solar Art Directives

NOVEMBER 80 p., 60 color plates 8¹/₂ x 11
ISBN-13: 978-0-9832480-4-0
Cloth \$35.00/£22.50
ART



Solar Books 139



THOMAS W. HARNEY

Portraits from the Park

Comiskey Park Photographs, 1973–1990

NOVEMBER 120 p., 67 halftones 9 x 8
ISBN-13: 978-1-935195-39-9
Cloth \$35.00/£22.50
SPORTS PHOTOGRAPHY

Chicago's old Comiskey Park, home to the White Sox until 1990, is as essential to the city's cultural history as it is to baseball's. From the first day that Thomas W. Harney set out to photograph fans in the ballpark, he felt at home there, owing to memories of games with his father and grandfather. It became his ongoing subject, as well as a setting that would inspire his growing reputation as a street photographer.

The sequence of portraits Harney took of White Sox fans between 1973 and the last game played at the park—on September 30, 1990—captures the essence of baseball fandom: pregame excitement, exploration of the ballpark, the quiet moments in between plays, the thrill of victory, and the agony of defeat. Most importantly, these portraits capture the aura of “Old Comiskey,” a ballpark that looms large in the memories of Chicagoans and baseball fans alike.

Thomas W. Harney is a photographer from Chicago.



Columbia | PRESS
COLLEGE CHICAGO

ANDERSON SCOTT

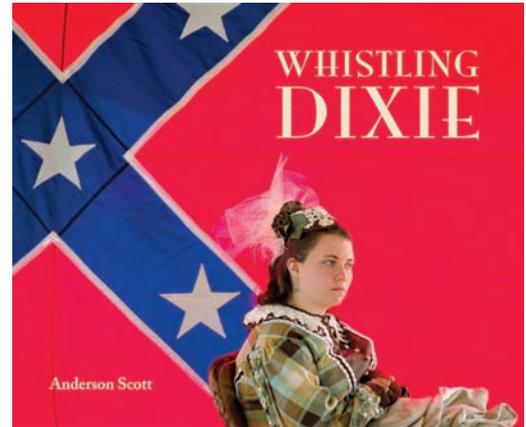
Whistling Dixie

At hundreds of events held year-round across the American South, thousands of individuals spend their time, energy, and money recreating the battles of the Civil War. The number of participants involved ranges from tens to tens of thousands; those among them span the spectrum from casual spectators to amateur historians who seek to immerse themselves in the experience of living and fighting in the 1860s—from the cuisine to the very stitches in their uniforms.

With *Whistling Dixie*, photographer Anderson Scott captures these latter-day Confederates at a series of reenactments in the years leading up to the 2011 sesquicentennial of the Civil War. Always maintaining the perspective of a keen and sometimes ambivalent observer, Scott, in his photographs, conveys the earnestness and enthusiasm of this subculture while exposing its idiosyncrasies and contradictions.

Scott's photographs span the southern countryside, documenting reenactments in Georgia, Alabama, Tennessee, Florida, and the Carolinas as well as living histories and Confederate Memorial Days. An essay by Scott describing his experience at a reenactment of the Battle of Selma, and a cultural essay by J. Mills Thornton, professor emeritus at the University of Michigan, provide context for the photographs and the historical precedent of their subjects.

Anderson Scott is a photographer from Atlanta, Georgia.



“Anderson Scott repeatedly demonstrates that he knows more than what the script offers, and he provides insight to the viewer on a much larger scale than just what the events suggest. The authority of the photographer’s vision—his personal point of view—convince us that he got it right.”

**—Mike Smith,
author of *You’re Not from Around Here:
Photographs of East Tennessee***

OCTOBER 112 p., 55 color plates 12 x 10
ISBN-13: 978-1-935195-35-1
Cloth \$60.00/£39.00
PHOTOGRAPHY AMERICAN HISTORY



Columbia College Chicago Press 141



OCTOBER 240 p., 55 halftones 6 x 9
ISBN-13: 978-1-935195-37-5
Paper \$45.00s/£29.00

URBAN STUDIES ARCHITECTURE

Pleasure Drives and Promenades

The History of Frederick Law Olmsted's Brooklyn Parkways

ELIZABETH MACDONALD

In the late 1860s and early 1870s, the local government of rapidly growing Brooklyn built Prospect Park, a large public park on its outskirts. During the same period, Brooklyn's local council implemented a plan to connect Prospect Park and New York City's recently built Central Park and to link additional planned public open spaces and parks with a new type of wide, tree-lined street called a parkway. The parkway would serve as a spine for the development of bucolic suburbs, whose residents could then travel to the parks on streets that shared a park-like feel and promoted gregarious social activities,

such as promenading. These planned developments anticipated New York City's annexing of Brooklyn in 1896.

Brooklyn's Parkway Plan of pleasure drives and promenades was the collaborative undertaking of landscape architect Frederick Law Olmsted, who designed Prospect and Central Parks with partner Calvert Vaux and forward-looking park commissioner James S. T. Stranahan. Featuring contemporary architectural drawings and period illustrations, *Pleasure Drives and Promenades* charts the inception and early implementation of their plan as well as its lasting influence on the urban landscape.

Elizabeth MacDonald is associate professor of urban design at the University of California, Berkeley. She is a registered architect and partner in the firm Cityworks.



OCTOBER 96 p., 60 halftones 10 x 11
ISBN-13: 978-1-935195-25-2
Cloth \$60.00s/£39.00

PHOTOGRAPHY

The Steel

Photographs of the Bethlehem Steel Plant, 1989–1996

JOSEPH E. B. ELLIOTT

Aware of the decline and imminent demise of many integrated steel mills in the United States and fascinated by their monumental architecture, machinery, and the culture of work and community that was inextricably connected to them, Joseph E. B. Elliott photographed the mills in Bethlehem, Pennsylvania, from 1989 until their final shutdown. With the support of Lance Metz he amassed more than one thousand new large-format photographs and hundreds of archival images and documents from the Bethlehem Steel Corporation and the workers in the plant. The result is an archive that

preserves for future generations a record of the development, workings, and human dimensions of an integrated steel plant typical of machine-age America.

A steel mill is a visually thrilling place, and Elliott's photographs embody much more than a technical record. The scale, architecture, and material qualities of the site are compelling references for an audience of the post-industrial age. This book appeals to the growing fascination with industrial archaeology and will be an inspiration for the preservation and reuse of these relic structures.

Joseph E. B. Elliott is professor of photography at Muhlenberg College in Allentown, Pennsylvania.

Columbia | PRESS
COLLEGE CHICAGO

About Face

SAGE SOHIER

With an Essay by Carolyn Abbate

Through the influences of vanity, aging, and insecurities, many find fault with their own faces, and few achieve their own notions of perfection. Yet in the course of such self-criticism, most people take for granted their own ability to explore and employ the full range of facial expressions and the emotions those expressions convey.

In *About Face*, Sage Sohier's photographs portray people who have varying degrees of facial paralysis, a condi-

tion that usually occurs on just one side of the face and can result from a multitude of causes, including Bell's palsy, tumors, strokes, accidents, and congenital nerve damage. Working in a clinic in Boston that provides physical therapy, Botox treatments, and sometimes surgery, Sohier documents patients before treatment, and in some cases captures their progress over time, witnessing hope and excitement as they regain the ability to smile, speak, and eat.

Sage Sohier is a photographer whose work is in the collections of the Museum of Modern Art and the San Francisco Museum of Modern Art, among others.

"About Face adds immensely to the field of portraiture, while providing new and needed insight into the range of medical afflictions affecting how one, in fact, presents his or her face to the world. Given the broad demographic reflected in the subjects, viewers are likely to encounter someone with whom they are able to forge a deep momentary connection. That is, ultimately, what the best photographs achieve, and Sage Sohier's body of work succeeds in that ambition."

**—Dawoud Bey,
Columbia College**

NOVEMBER 96 p., 55 color plates
11 x 11
ISBN-13: 978-1-935195-36-8
Cloth \$60.00s/£39.00

ART

Columbia | PRESS
COLLEGE CHICAGO

Awash in Color

French and Japanese Prints

CHELSEA FOXWELL and ANNE LEONARD

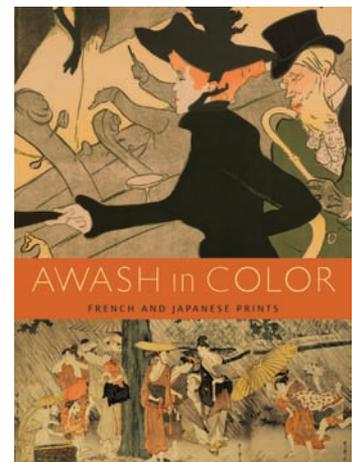
When Japan opened to the West in 1854, the prints known as *ukiyo-e*, or "images of the floating world," fascinated and delighted European audiences, especially in France, where the term *japonisme* was coined to describe the influence of this art form. Yet this familiar narrative emphasizes the impact of one artistic culture upon another, ignoring the fact that both Japan and France had flourishing traditions of color printmaking before the opening of Japan.

Awash in Color, an exhibition organized by the Smart Museum of Art at the University of Chicago, presents a new perspective on color printmaking and print technologies in both cultures, beginning well before 1854. In this exhibit catalog, the authors put forth an ambitious parallel history with

more than one hundred exquisite color prints and woodblock-printed books that trace the evolution of color printing technologies from the early eighteenth century through the explosion of color print techniques in the mid-to late nineteenth century, and finally to the twentieth-century resurgence of woodblock printing as seen in aesthetic movements such as art deco and the original print movement.

Distinguished contributors span a wide range of fields and provide insight and context for the work within Japanese and French art history, as well as the study of printmaking. A beautiful companion to an important exhibit, *Awash in Color* is essential reading—and viewing—not only for scholars of Japanese and European art, but also design enthusiasts everywhere.

Chelsea Foxwell is assistant professor in the Department of Art History at the University of Chicago. **Anne Leonard** is curator and associate director of academic initiatives at the Smart Museum of Art and a lecturer in the Department of Art History at the University of Chicago.



Contributors

**David Acton, Laura Kalba,
Andreas Marks, Andrew
Stevens, Stephanie Su, and
David Waterhouse**

OCTOBER 224 p., 120 color plates
8 x 11
ISBN-13: 978-0-935573-51-0
Paper \$30.00s/£19.50

ART



Columbia College Chicago Press 143
Smart Museum of Art, University of Chicago

DECEMBER 144 p., 20 line drawings,
1 DVD 8¹/₂ x 11
ISBN-13: 978-1-878220-26-4
Paper \$50.00s/£32.50
SCIENCE

Midlatitude Synoptic Meteorology Lab Manual

Dynamics, Analysis, and Forecasting
GARY LACKMANN and KEVIN R. TYLE

Companion DVD also available

Midlatitude Synoptic Meteorology

Teaching DVD with
PowerPoint Slides and
Other Resources

Gary Lackmann

ISBN-13: 978-1-878220-27-1
\$50.00s/£32.50



The past decade has been characterized by remarkable advances in meteorological observation, computing techniques, and data-visualization technology. However, the benefit of these advances can only be fully realized with the introduction of a systematic, applied approach to meteorological education that allows well-established theoretical concepts to be applied to modernized observational and numerical datasets.

Designed for use with the previously published companion textbook, *Midlatitude Synoptic Meteorology*, this lab manual and DVD comprise just such an educational approach, and they reinforce lessons on synoptic-dynamic

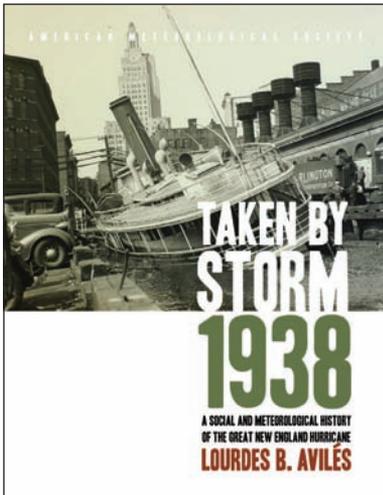
meteorology, synoptically driven meso-scale phenomena, numerical weather prediction, ensemble prediction, and more. The lab manual with data on DVD guides students in using contemporary observation and computing techniques to create forecasts, while the PowerPoint slides and additional resources on the teaching DVD will help form the basis of lectures and classroom work. The textbook, lecture slides, and lab manual were developed to be used in concert, with topics considered in an order that reinforces and builds upon new knowledge in meteorological observation and forecasting, week to week.

Gary Lackmann is professor of atmospheric sciences in the Department of Marine, Earth, and Atmospheric Sciences at North Carolina State University. **Kevin R. Tyle** is senior programmer analyst and system/network administrator in the Department of Atmospheric and Environmental Sciences at the University at Albany, State University of New York.

Taken by Storm, 1938

A Social and Meteorological History of the Great
New England Hurricane

LOURDES B. AVILÉS



JANUARY 384 p., 30 halftones, 3 maps
7 x 9
ISBN-13: 978-1-878220-37-0
Cloth \$40.00/£26.00
HISTORY

On September 21, 1938, one of the most powerful storms of the twentieth century came unannounced into the lives of New Yorkers and New Englanders, leaving utter devastation in its wake. The Great Hurricane, as it came to be known, changed everything, from the landscape and its inhabitants' lives, to Weather Bureau practices, to the measure and kind of relief New Englanders would receive during the Great Depression and the resulting pace of regional economic recovery.

The storm formed near the Cape Verde Islands on September 10 but was not spotted until several days later,

and was predicted by the understaffed Weather Bureau to head toward Florida. Junior forecaster Charlie Pierce correctly projected the northerly storm track, but senior meteorologists ignored his forecast, a mistake that cost many lives—including those of immigrants who had moved to the Northeast in waves in the preceding decades. Published to commemorate the storm's seventy-fifth anniversary, this compelling history successfully weaves science, historical accounts, and social analyses to create a comprehensive picture of the most powerful and devastating hurricane to hit New England to date.

Lourdes B. Avilés is associate professor at Plymouth State University's Meteorology Program in Plymouth, New Hampshire. She is a member of the AMS History Committee on the History of Atmospheric Science and the AMS Board on Higher Education and a liaison to the AMS Board on Women and Minorities.

The Storms of Denali

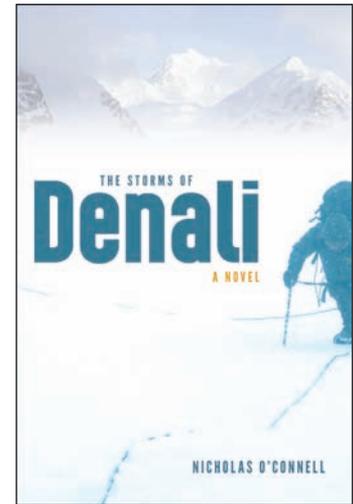
NICHOLAS O'CONNELL

Reaching 20,320 feet into and above the clouds, the peak of Denali is the highest and coldest summit in North America. In this novel of adventure, adversity, and ambition by renowned mountaineer and writer Nicholas O'Connell, four men set out to conquer it. Among the sharply drawn team members is narrator John Walker, a family man trying to choose between domestic stability and mountaineering's uncertain glory. During their ascent the group battles ava-

lanches, fierce winds, and mind-numbing cold before their band begins to splinter, leading inexorably to tragedy.

Throughout the book, the author's firsthand experience lends vivid reality to the formidable challenges of the mountain and to the bonds formed and broken in the pursuit of its summit. Beyond the physical tolls, O'Connell presents in stark relief the internal debate about the price of success—all the more urgent at the earth's extremes.

Nicholas O'Connell is the author of several books, including *Beyond Risk: Conversations with Climbers* and *On Sacred Ground: The Spirit of Place in Pacific Northwest Literature*. His writing has appeared in *Newsweek*, *Outside*, *National Geographic Adventure*, *Condé Nast Traveler*, the *New York Times*, the *Wall Street Journal*, *Sierra*, and many other publications.



JULY 304 p. 6 x 9

ISBN-13: 978-1-60223-183-2

Cloth \$23.95/£15.50

FICTION

To Russia with Love

An Alaskan's Journey

VICTOR FISCHER with CHARLES WOHLFORTH

Son of the famous American journalist Louis Fischer, who corresponded from Germany and then Moscow, and the Russian writer Markoosha Fischer, Victor Fischer grew up in the shadow of Hitler and Stalin, watching his friends' parents disappear after political arrests. Eleanor Roosevelt personally engineered the Fischer family's escape from Russia, and soon afterwards Victor was serving in the United States Army in World War II and fighting against his childhood friends in the Russian and German armies.

As a young adult, he went on to help shape Alaska's map by planning towns throughout the state. This unique au-

tobiography recounts Fischer's earliest days in Germany, Russia, and Alaska, where he soon entered civic affairs and was elected as a delegate to the Alaska Constitutional Convention—the body responsible for establishing statehood in the territory. A move to Washington, DC, and further government appointments allowed him to witness key historic events of his era, which he also recounts here. Finally, Fischer brings his memoir up to the present, describing how he has returned to Russia many times to bring the lessons of Alaska freedom and prosperity to the newly democratic states.

Victor Fischer held several government positions and was on the faculty at the University of Alaska Fairbanks and Anchorage, where he was director of the Institute for Social and Economic Research. He continues to work on state policy, local government, and Alaska-Russia issues. **Charles Wohlforth** is a lifelong Alaska resident and prize-winning author of numerous books about Alaska. A popular lecturer, he has spoken all over the United States and overseas.



OCTOBER 400 p. 6 x 9

ISBN-13: 978-1-60223-139-9

Cloth \$27.95/£18.00

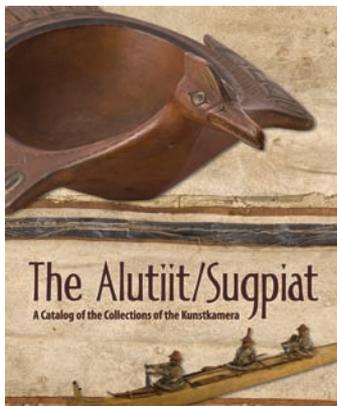
MEMOIR

“The most successful sourcebook that I know of for an introduction to the natural history of Alaska’s northernmost terrestrial and aquatic regional systems. That is, its materials provide natural history students with a reference that abounds with insights into the workings of organisms in our challenging (and challenged) environments.”

—David W. Norton,
American Polar Society

SEPTEMBER 356 p. 6 x 9
ISBN-13: 978-1-60223-181-8
Paper \$29.95/£19.50

NATURE



OCTOBER 440 p. 9¹/₂ x 11¹/₂
ISBN-13: 978-1-60223-177-1
Cloth \$50.00s/£32.50

ANTHROPOLOGY



Land of Extremes

A Natural History of the Arctic North Slope of Alaska

ALEXANDER HURYN and JOHN HOBBIIE

This book is a comprehensive guide to the natural history of the North Slope, the only Arctic tundra in the United States. The first section provides detailed information on climate, geology, landforms, and ecology. The second provides a guide to the identification and natural history of the common animals and plants and a primer on the human prehistory of the region from the Pleistocene through the mid-twentieth century. The appendix provides the framework for a tour of the natural history features along the Dalton Highway, a road connecting the crest of the Brooks Range with Prudhoe Bay and the Arctic Ocean, and includes information about mile markers where travelers may safely pull off to view geologic

formations, plants, birds, mammals, and fish. Featuring hundreds of illustrations that support the clear, authoritative text, *Land of Extremes* reveals the Arctic tundra as an ecosystem teeming with life.

“This comprehensive account and guide to the biology and natural history of Alaska’s North Slope contains wonderful and authoritative detail of practically every animal and plant species, the geology, and the human history of a fascinating part of Earth. . . . I have been visiting and doing research on the North Slope for twenty-five years, yet I learned something new on almost every page.”— Brian Barnes, Institute of Arctic Biology, University of Alaska Fairbanks

Alexander Huryn is a freshwater ecologist and a committed field naturalist who has worked extensively in the Smoky Mountains, New Zealand, Panama, the Alaska Arctic, and Iceland. **John Hobbie** is a senior scholar at the Ecosystems Center, Marine Biological Laboratory in Woods Hole, Massachusetts. He is a founding researcher of the Toolik Field Station in Alaska and former director of the Arctic Long-Term Ecological Research Project there.

The Alutiit/Sugpiat

A Catalog of the Collections of the Kunstkamera

Edited by YURI E. BEREZKIN

Translated by Lois Fields and Katherine Arndt

This beautifully photographed book catalogs the collection of nearly five hundred Alutiiq cultural items held by the Peter the Great Museum of Anthropology and Ethnography, or the Kunstkamera, in St. Petersburg, Russia. Gathered between 1780 and 1867, many of the artifacts are composed of fur, feathers, gut, hair, and other delicate materials, which prevent their transport for display or study.

To document these artifacts for the public, the Kunstkamera collaborated with the Alutiiq Museum in Kodiak,

Alaska. Together, anthropologists and members of the Alutiiq community combined the collection records with cultural knowledge and high-resolution digital imagery and worked to name objects, describe their uses, and detail the materials used in their construction. As a result, this book will provide the Alutiit, Alaskans, Russians, and the global community with lasting access to one of the oldest, most extensive ethnographic collections from the central Gulf of Alaska.

Yuri E. Berezkin is the head of the American Department of the Kunstkamera Museum. **Lois Fields** is a translator and businesswoman in Anchorage and southcentral Alaska. **Katherine Arndt** is the bibliographer and curator of rare books at the Rasmuson Library at the University of Alaska Fairbanks.

Kayak Girl

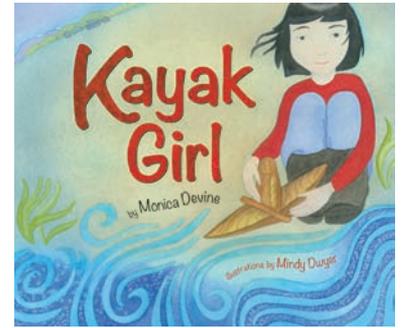
MONICA DEVINE

Illustrated by Mindy Dwyer

In *Kayak Girl* a young child learns to cope with serious loss by focusing on something larger than herself. After her mother dies, Jana becomes withdrawn. Her grandfather, a carver, pays the girl a visit and finds her unresponsive to his care. He carves a figure of a girl in a kayak and asks Jana to promise that she will watch for the figure after he releases it upriver. Through the following seasons, Jana goes to the river

daily and finds strength in the positive memories from her short time with her mother, even as she imagines the distant kayak girl's struggles. Eventually, they are reunited, and Jana's spirit is revived. Throughout the book, watercolor illustrations take readers to a magical place along an Alaska river and demonstrate the power of memory and a sense of place in the natural world.

Monica Devine is the author of several books for children, including *Hanna Bear's Christmas* and *Carry Me, Mama*. **Mindy Dwyer** is a children's book author and illustrator.



SEPTEMBER 32 p., 10 x 8¹/₂

ISBN-13: 978-1-60223-188-7

Paper \$12.95/£8.50

CHILDREN'S

Caribou Herds of Northwest Alaska, 1850–2000

ERNEST S. BURCH, JR.

Edited by Igor Krupnik and Jim Dau

In his final major publication Ernest S. "Tiger" Burch, Jr. reconstructs the distribution of caribou herds in northwest Alaska using data and information from research conducted over the past several decades as well as sources that predate Western science by more than one hundred years. Additionally, he explores human and natural factors that contributed to the demise and recovery of caribou and reindeer populations during this time. Burch provides an

exhaustive list of published and unpublished literature and interviews that will intrigue laymen and experts alike. The unflinching assessment of the roles that humans and wolves played in the dynamics of caribou and reindeer herds will undoubtedly strike a nerve. Supplemental essays before and after the unfinished work add context about the author, the book, and the importance of both.

Ernest S. Burch, Jr. (1938–2010) was a social anthropologist specializing in the early historical social organization of Eskimo peoples. He was an advisor to the US Arctic Research Commission and a member of the National Academy of Sciences' National Research Council. **Igor Krupnik** is the curator of Arctic and northern ethnology in the Department of Anthropology at the National Museum of Natural History, Smithsonian Institution. **Jim Dau** is a caribou research and management biologist for the Alaska Department of Fish and Game.

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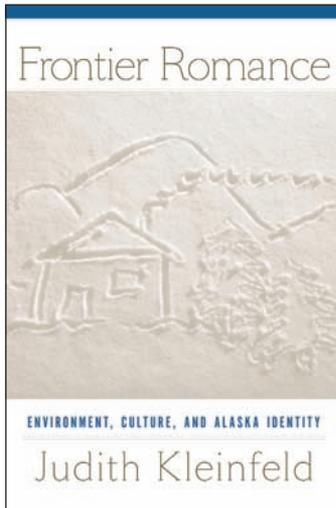
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utopian community. Within these categories she explores the power of narrative to shape lives through concrete, compelling examples—both heartwarming and horrifying. Ultimately, Kleinfeld argues that the frontier narrative enables Americans—born or immigrant—to live deliberately, to gather courage, and to take risks, face danger, and seize freedom rather than fear it.

Judith Kleinfeld founded and directed the Northern Studies Program at the University of Alaska Fairbanks, which examines psychological, social, cultural, and environmental issues across the circumpolar North. During her more than forty years in Alaska, she has published widely on Northern issues.



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Skijor with Your Dog

Second Edition

MARI HØE-RAITTO and CAROL KAYNOR

With a Foreword by Susan Butcher

Skijoring, or being pulled on skis by a dog in harness, is a great sport in which almost anyone—and almost any breed of dog—can participate. It requires little beyond a pair of skis and a dog with a desire to pull. The second edition of this popular and practical guide to the sport covers what equipment is needed, how to teach a dog to pull, and how to work with your dog year-round. Although it is geared toward beginners, *Skijor with Your Dog* offers plenty of use-

ful information for experienced skijorers as well, including racing tips, how to involve children, how to camp and travel with dogs, and how to train for competition. The book also covers canicross, bikejoring, and other ways to work with dogs when there's no snow. With this book in hand, readers will have all the information they need to begin enjoying the outdoors with their dogs in a whole new way.

Mari Høe-Raitto has been competing in Nordic-style mushing since the age of fourteen. She is a certified Nordic ski instructor and teaches outdoor skills at Eielson Air Force Base in Alaska. **Carol Kaynor** has written articles on skijoring for *DogSport Magazine*, *Dog World*, and *Mushing* magazine, among others. She is a limited-class sprint musher and has been a member of the Alaska Dog Musers Association since 1985.



Field Guide to Seaweeds of Alaska

MANDY R. LINDEBERG and SANDRA C. LINDSTROM

The first and only Alaska seaweed field guide, this book is essential for beachcombers, naturalists, teachers, students, scientists, coastal monitors, and others in need of a quick, accurate identification of seaweeds in Alaska. More than one hundred of the most common seaweed species in Alaska's waters, as well as seagrasses and marine lichens, are fully described and illustrated with

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Mandy R. Lindeberg works for the National Marine Fisheries Service in the Habitat Division of the Auke Bay Laboratory near Juneau, Alaska. Her research includes studies on intertidal invertebrates, seaweeds, oiled shoreline and bioavailability surveys, and coastal mapping. **Sandra C. Lindstrom** is professor of botany at the University of British Columbia. She has studied seaweeds in Alaska for more than thirty-five years.

Ice Floe III

International Poetry of the Far North

Edited by SHANNON GRAMSE and SARAH KIRK

The third volume of the revived *Ice Floe* series, *Ice Floe III* features new and exciting works of poetry by authors from Alaska, Canada, Iceland, the Faroe Islands, Norway, Sweden, Finland, and Russia. All work is presented in both its original language and in English translation. The contributors—Nancy Lord,

Tom Sexton, Eira Stenberg, and Riina Katajavuori, among others—include established and emerging poets. This dynamic and vibrant collection of voices from the northern latitudes will be a great read for all poetry enthusiasts and devoted readers of international literature.

Shannon Gramse is a poet and teaches English at the University of Alaska Anchorage. **Sarah Kirk** is a lifelong Alaskan and teaches English at the University of Alaska Anchorage.

A Rapid Biological Assessment

of the Kwamalasamutu Region, Southwestern Suriname

Edited by BRIAN J. O'SHEA, LEEANNE E. ALONSO, and TROND H. LARSEN

This report contains the findings from a rapid biological assessment of the Kwamalasamutu region of southwestern Suriname. Focusing on the plant and animal species important to the indigenous Trio people, this survey establishes baseline information on the region's biodiversity and ecosystem health in order to better inform eco-

tourism and monitoring efforts. The RAP team found the Kwamalasamutu region to harbor rich biodiversity, with few signs of ecosystem degradation, and at least forty-six of the species identified in this volume are new to science. Further conservation and management recommendations are provided.

Brian J. O'Shea is collections manager of birds at the North Carolina Museum of Natural Sciences. **Leeanne E. Alonso** is director of global biodiversity exploration for Global Wildlife Conservation. **Trond H. Larsen** is director of the rapid assessment program at Conservation International.



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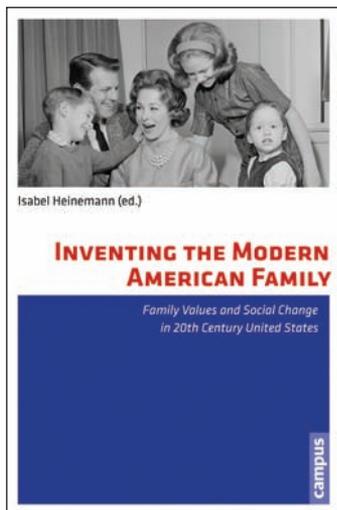
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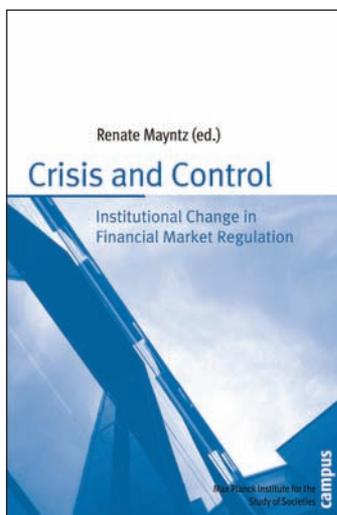
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By combining long-term approaches with innovative analysis, *Inventing the Modern American Family* transcends not only the classical dichotomies between women's studies and masculinity studies, but also contributes substantially to the history of gender and culture in the United States.

Isabel Heinemann is assistant professor of contemporary history at the University of Münster, Germany.

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for overall governance of their organizations and who are determined to carry out their tasks diligently, correctly, and well. It is intended, above all, for those who do not content themselves with fulfilling legal diligence duties, but who strive for nothing less than entrepreneurial success.

Fredmund Malik is the author of many books, including *Corporate Policy Governance*, *Management*, and *Uncluttered Management Thinking*, all published by Campus Verlag.

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In response to the international financial crisis of 2007, a network of social scientists from seven countries analyzed the various changes in the regulation of financial markets, and this book presents their results. The articles published here show patterns of insti-

tutional change that were triggered by the economic crisis on different political levels, and details their implementation and effectiveness. An indispensable tool for political scientists, *Crisis and Control* contributes significantly to the theory of institutional change.

Renate Mayntz was director of the Max Planck Institute for the Study of Societies in Cologne.

Managing Natural Catastrophes

Viable Systems to Prevent Human Tragedy—
the Hawai’ian Example
ANJA CHRISTINA REISSBERG

Natural disasters appear to be on the rise worldwide and their increasing frequency and far-reaching devastation demand the attention of society. But do natural disasters really occur more often than before, or could we merely be seeing the effects of globalization? The rising interconnectedness and dependency within human systems increase

in complexity while the nature of those connections gets more complicated and the number of system elements increases. *Managing Natural Catastrophes* argues that the key to finding a more effective response to natural disasters is to understand their many preventable causes.

Anja Christina Reissberg is a consultant and systems expert at Malik Management, St. Gallen.

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The Beginning of a Specialty Chemicals Company
ANNA BÁLINT

From its very beginning, the specialty chemicals group Clariant has been in a continual process of transformation. This, the first book-length study of the company, gives an insightful account of its historical foundations, starting with the successful merger between the two

major corporations that would become Clariant: Sandoz and Hoechst. Drawing on eyewitness accounts and interviews, Anna Bálint shows that Clariant, with bold plans for the future, draws its lessons from history.

Anna Bálint works as an author, consultant, and art expert.

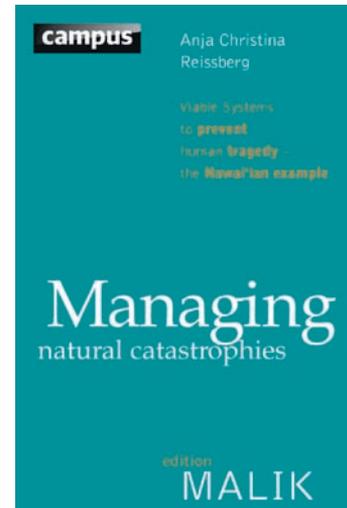
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Islamophobia in Party Politics and the Media
Edited by HUMAYUN ANSARI and FARID HAFEZ

This volume focuses on how the far right’s views of Islam have been increasingly co-opted by both liberal and conservative parties and woven into the policies of Western governments over the past two decades. The unprecedented influence of xenophobic and Islamophobic parties, whether in coalition with governments or recipients of

the popular vote, reflects a major realignment of forces and a danger to the Western core values of human rights and equality. *From the Far Right to the Mainstream* explores how Islamophobia has moved to the mainstream of Western policymaking, and the role that the media has played.

Humayun Ansari is professor of Islam and cultural diversity; director of the Centre for Minority Studies at Royal Holloway, University of London; and the author of three other books on cultural diversity and Muslims in the West. **Farid Hafez** lectures in the Department of Oriental Studies at the University of Vienna and the Muslim Teachers Training College in Vienna and is the author of three books on Islamophobia.



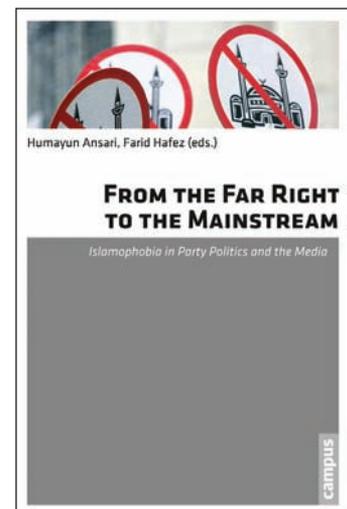
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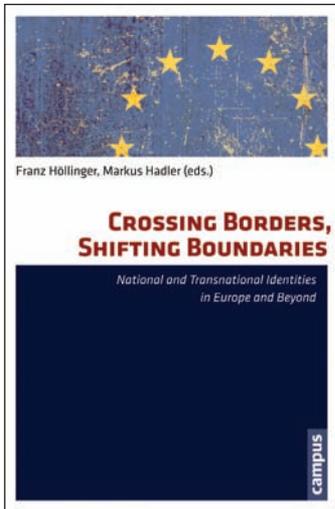
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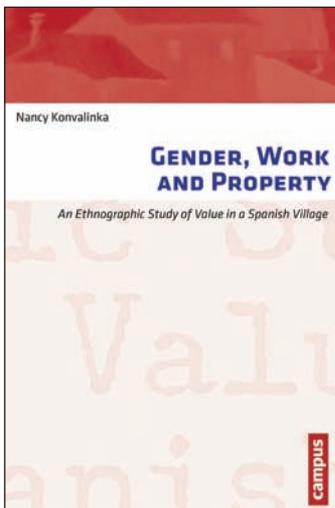
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People at the Well investigates habits, practices, and meanings of water through case studies from around the world. With its wide range and impressive diversity, this volume explores water practices in different cultures and shows that water is much more than

a commodity, a resource, or a substance—it is a focal point that reflects local culture. By providing close scrutiny, the contributors explore and discover the fundamental differences and dynamics of various water-related practices and cultural phenomena.

Hans Peter Hahn is professor at the Institute for Ethnology at the Goethe University, Frankfurt-on-Main. **Karlheinz Cless** is writing his doctoral thesis at the Institute for Ethnology at the Goethe University, Frankfurt-on-Main. **Jens Soentgen** is academic head of the Environmental Science Center at the University of Augsburg.

Crossing Borders, Shifting Boundaries

National and Transnational Identities in Europe and Beyond

Edited by **FRANZ HÖLLINGER and MARKUS HADLER**

The articles in this volume investigate the topic of ethnic, national, and transnational identities. Using a wide range of theoretical and methodological approaches, they discuss the impact of cross-national migration, changes in political borders, collective memories, the formation of transnational politi-

cal entities, and the process of cultural, economic, and institutional globalization. Through these different theories and empirical analyses, this volume offers a multifaceted discussion and new insights concerning the challenging social and political issues of changing collective identities.

Franz Höllinger is professor in the Department of Sociology at the University of Graz, Austria. **Markus Hadler** is associate professor in the Department of Sociology and Anthropology at Marshall University, Huntington, West Virginia.

Gender, Work and Property

An Ethnographic Study of Value in a Spanish Village

NANCY KONVALINKA

Why do young men born in many small villages in Spain tend, at the end of the twentieth century, to stay there, often remaining unmarried, while young women from the same villages tend to leave? In *Gender, Work and Property*, Nancy Konvalinka explores this phenomenon using the case of one small village in northwestern Spain, and she extrap-

olates her findings there to understand similar processes elsewhere in Europe.

The changes in this village are analyzed and documented through long-term ethnographic research, participant observation, interviews, kinship diagrams, life-course models, and archival study in order to bring the village alive for the reader.

Nancy Konvalinka is professor in the Department of Social and Cultural Anthropology at the Universidad Nacional de Educación a Distancia in Madrid.

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Conversations with Patrick Suppes

ROBERTA FERRARIO and VIOLA SCHIAFFONATI

The philosopher Patrick Suppes has developed a unique and influential approach to studying the foundations of science—he combines an understanding of the main principles of scientific theories in axiomatic terms and formal models with a hands-on approach. While moving the study of the philosophy of science out of the parlor and into

the lab, he often comes up with original results from the psychology of learning to the theory of measurement and quantum mechanics. This book searches for a common thread in Suppes's multifaceted work through a series of conversations with the man himself and illuminates many of the more challenging aspects of his philosophy.

Roberta Ferrario is a researcher at the Institute for Cognitive Sciences and Technologies of the Italian Research Council. She works at the Laboratory for Applied Ontology in Trento, Italy. **Viola Schiaffonati** is assistant professor in the Dipartimento di Elettronica e Informazione of the Politecnico di Milano.

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Japanese and Korean are typologically similar languages, and a linguistic phenomenon in the former often has a counterpart in the latter. The papers in this volume are from the twenty-first Japanese/Korean Linguistics Conference, which was held at Seoul National University in October 2011. This vol-

ume includes essays on the phonology, morphology, syntax, semantics, historical linguistics, discourse analysis, prosody, and psycholinguistics of both languages. Such comparative studies deepen our understanding of both languages and will be a useful reference for students and scholars in either field.

Seungho Nam is professor, **Heejeong Ko** is assistant professor, and **Jongho Jun** is professor in the Department of Linguistics at Seoul National University.

Identity, Language, and Mind

An Introduction to the Philosophy of John Perry

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As one of the world's most eminent living philosophers, John Perry has covered a remarkable breadth of subjects in his published work, including semantics, indexicality, self-knowledge, personal identity, and consciousness. Looking particularly at the way in which he deals with issues of self, communication, and reality, this volume is

organized in seven chapters that highlight different aspects of Perry's work on the intersection of these subjects. A fundamental work for students and scholars, *Identity, Language, and Mind* explores questions that are not only essential in understanding Perry's writings, but also contemporary philosophy as a whole.

Albert Newen is professor of philosophy, and **Raphael van Riel** is a lecturer, both at the Institut für Philosophie II at the Ruhr-Universität Bochum.



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