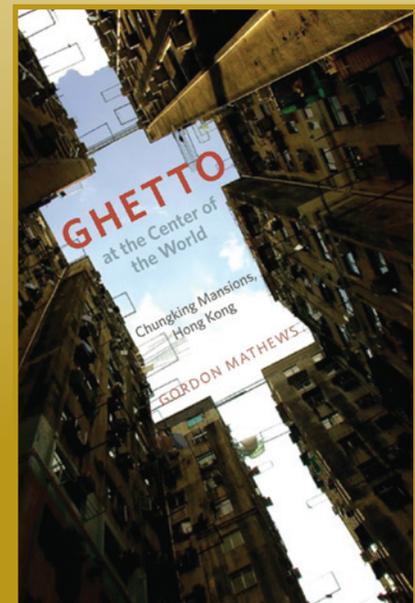
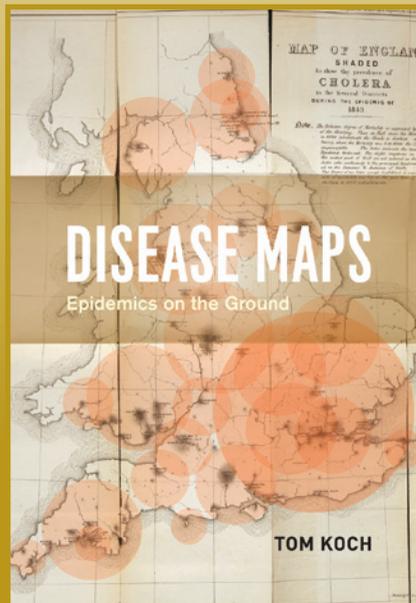
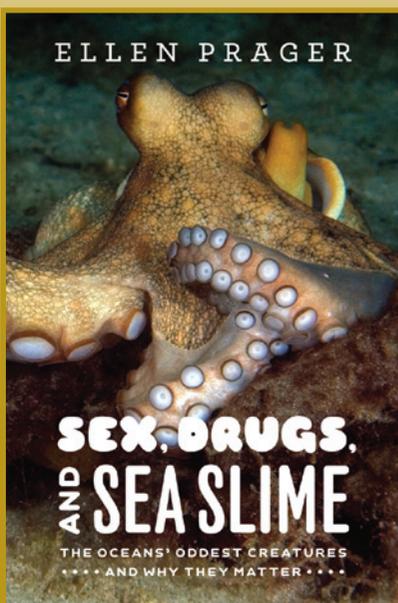
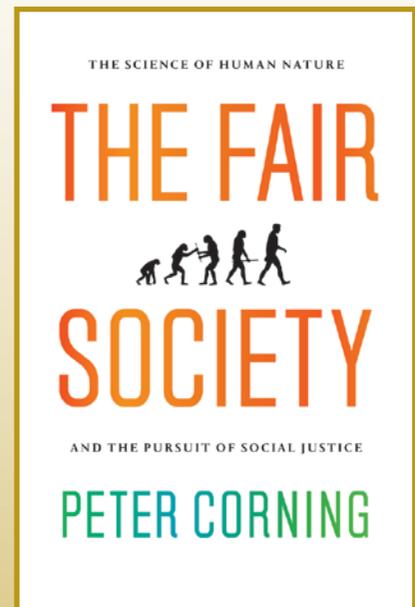
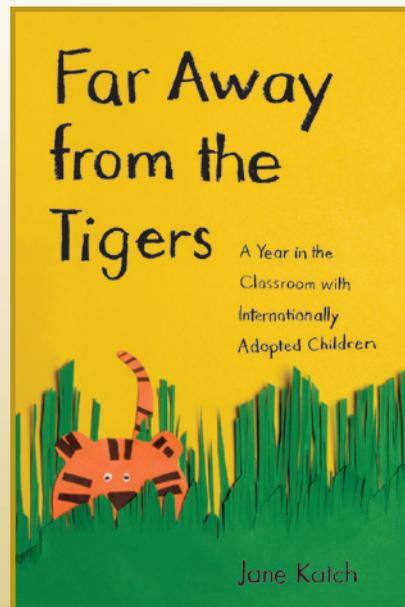
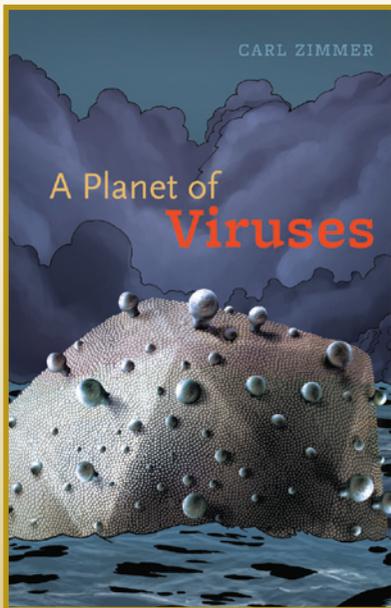


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# Guide to Subjects

- African American Studies** 39
- African Studies** 39–40
- American History** 7, 15, 26, 28–29, 32, 65
- Anthropology** 39–41
- Architecture** 20, 22
- Art** 19–21, 35, 56, 60
- Asian Studies** 58
- Biography** 16
- Classics** 23–24
- Cultural Studies** 46
- Current Events** 8
- Dance** 67
- Economics** 47, 64–67
- Education** 6, 11, 41, 62
- European History** 27, 33, 36
- Film Studies** 13–14
- Gay and Lesbian Studies** 32
- History** 25, 30–33, 36, 40, 46, 48, 55
- Jewish Studies** 59
- Latin American Studies** 67
- Law** 44–47, 64, 67
- Literary Criticism** 21, 32, 34–38
- Literature** 27
- Mathematics** 63
- Medicine** 5, 31, 60
- Music** 16, 38, 59
- Nature** 49
- Philosophy** 2, 20, 23–24, 44, 51, 56–57
- Photography** 19
- Poetry** 17, 47
- Political Science** 42–45
- Psychology** 10
- Reference** 9, 11, 12
- Religion** 7, 24, 30, 57–58
- Science** 1, 3, 4–5, 28, 31, 48–56
- Self-Help** 10
- Sociology** 20, 38, 59–62
- Women's Studies** 58



CARL ZIMMER

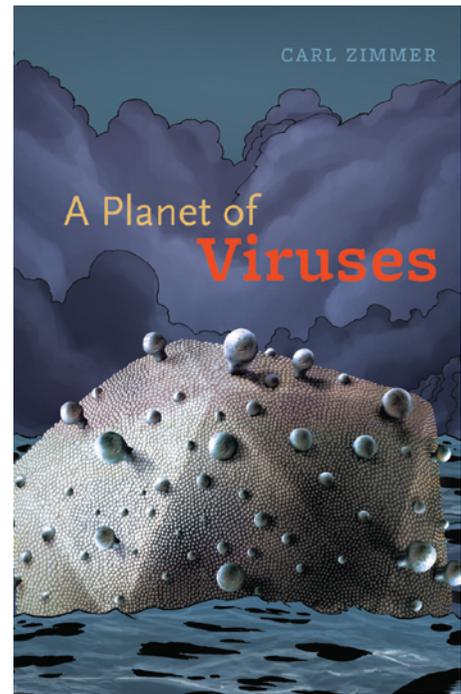
# A Planet of Viruses

**V**iruses are the smallest living things known to science, and yet they hold the entire planet in their sway. We're most familiar with the viruses that give us colds or the flu, but viruses also cause a vast range of other diseases, including one disorder that makes people sprout branch-like growths as if they were trees. Viruses have been a part of our lives for so long, in fact, that *we* are actually part virus: the human genome contains more DNA from viruses than our own genes. Meanwhile, scientists are discovering viruses everywhere: in the soil, in the ocean, even in deep caves miles underground.

This fascinating book explores the hidden world of viruses—a world that each of us inhabits. Here Carl Zimmer, popular science writer and author of *Discover* magazine's award-winning blog *The Loom*, presents the latest research on how viruses hold sway over our lives and our biosphere, how viruses helped give rise to the first life-forms, how viruses are producing new diseases, how we can harness viruses for our own ends, and how viruses will continue to control our fate for years to come. In this eye-opening tour through the frontiers of biology, where scientists are expanding our understanding of life as we know it, we learn that some treatments for the common cold do more harm to us than good; that the world's oceans are home to an astonishing 1,000,000,000,000,000,000,000,000,000 viruses; and that the evolution of HIV is now in overdrive, spawning more mutated strains than we care to imagine.

The *New York Times Book Review* calls Carl Zimmer "as fine a science essayist as we have." *A Planet of Viruses* is sure to please his many fans and further enhance his reputation as one of America's most respected and admired science journalists.

**Carl Zimmer** is a lecturer at Yale University, where he teaches writing about science and the environment. He is the author of numerous books, including *Microcosm*; *Parasite Rex*; *Evolution: The Triumph of an Idea*; *At the Water's Edge*; and *Soul Made Flesh*. His numerous essays and articles on the life sciences have appeared in the pages of the *New York Times*, *Scientific American*, *Discover*, *Time*, *Science*, *Popular Science*, and *National Geographic*. His work has been anthologized in both *The Best American Science Writing* and *The Best American Science and Nature Writing* series. He is also a two-time winner of the American Association for the Advancement of Science's Science Journalism Award and winner of the National Academies Communication Award.



**"Talk about doing more with less. Viruses do it, and this book does it. So complex a field as the fast-moving frontier of knowledge about viruses needs a superb introduction. Here it is."**

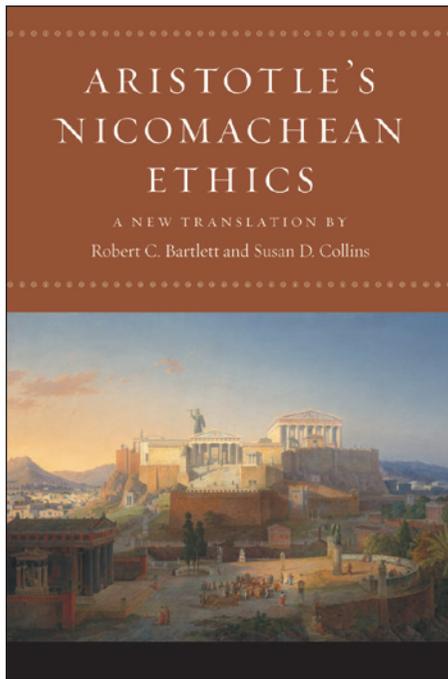
**—Stewart Brand**

JUNE 104 p., 12 color plates 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

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SCIENCE



ARISTOTLE

# Nicomachean Ethics

*A new translation by Robert C. Bartlett and Susan D. Collins, with an Interpretive Essay, Notes, and Glossary*

The *Nicomachean Ethics*, along with its sequel, the *Politics*, is Aristotle's most widely read and influential work. Ideas central to ethics—that happiness is the end of human endeavor, that moral virtue is formed through action and habituation, and that good action requires prudence—found their most powerful proponent in the person medieval scholars simply called “the Philosopher.” Drawing on their intimate knowledge of Aristotle's thought, Robert C. Bartlett and Susan D. Collins have produced here an English-language translation of the *Ethics* that is as remarkably faithful to the original as it is graceful in its rendering.

Aristotle is well known for the precision with which he chooses his words, and in this elegant translation his work has found its ideal match. Bartlett and Collins provide copious notes and a glossary, giving context and further explanation for students, as well as an introduction and a substantial interpretive essay that sketch central arguments of the work and the seminal place of Aristotle's *Ethics* in his political philosophy as a whole.

The *Nicomachean Ethics* has engaged the serious interest of readers across centuries and civilizations—of peoples ancient, medieval, and modern; pagan, Christian, Muslim, and Jewish—and this new edition will take its place as the standard English-language translation.

**Robert C. Bartlett** is the Behrakis Professor in Hellenic Political Studies at Boston College. **Susan D. Collins** is associate professor in the Department of Political Science and the Honors College at the University of Houston.

**“This translation will easily be the best available English version of the *Nicomachean Ethics*.”**

—Michael Davis,  
Sarah Lawrence College

**“The translators have achieved their goal of providing a translation that is very readable while remaining faithful to Aristotle's Greek. This will be a real service to scholars and students.”**

—Gerald Mara,  
Georgetown University

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PHILOSOPHY

PETER CORNING

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# The Fair Society

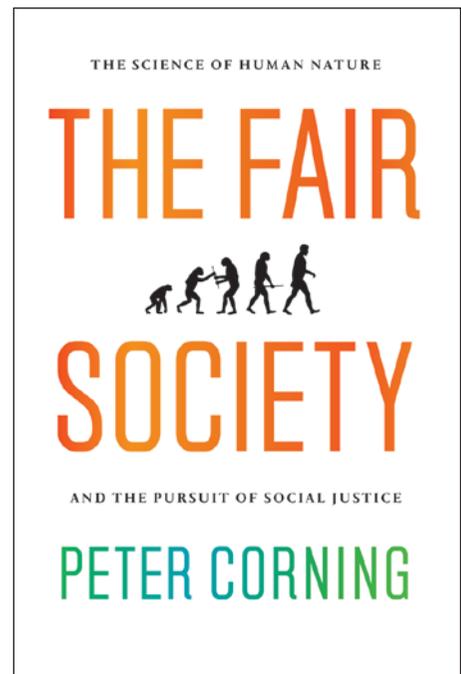
## The Science of Human Nature and the Pursuit of Social Justice

**W**e've been told, again and again, that life is unfair. But what if we're wrong simply to resign ourselves to this situation? What if we have the power—and more, the duty—to change society for the better?

We do. And our very nature inclines us to do so. That's the provocative argument Peter Corning makes in *The Fair Society*. Drawing on the evidence from our evolutionary history and the emergent science of human nature, Corning shows that we have an innate sense of fairness. While these impulses can easily be subverted by greed and demagoguery, they can also be harnessed for good. Corning brings together the latest findings from the behavioral and biological sciences to help us understand how to move beyond the Madoffs and Enrons in our midst in order to lay the foundation for a new social contract—a Biosocial Contract built on a deep understanding of human nature and a commitment to fairness. He then proposes a sweeping set of economic and political reforms based on three principles of fairness—equality, equity, and reciprocity—that together could transform our society and our world.

At this crisis point for capitalism, Corning reveals that the proper response to bank bailouts and financial chicanery isn't to get mad—it's to get *fair*.

**Peter Corning** is the director of the Institute for the Study of Complex Systems, a one-time writer for *Newsweek* and former professor at Stanford University, and the author of several books.



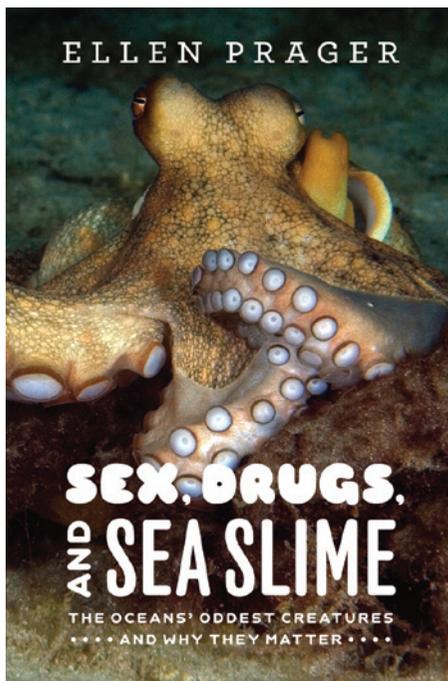
**“This important and topical volume is firmly grounded on abundant empirical and theoretical research that underlines the social evolution and cooperative nature of humans. The current economic crisis should prompt us to look for new solutions, and this book outlines an attractive and viable alternative to the flawed economic systems that dominated the twentieth century.”**

**—Geoffrey M. Hodgson,  
author of *The Evolution of  
Institutional Economics***

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SCIENCE

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ELLEN PRAGER

# Sex, Drugs, and Sea Slime

The Oceans' Oddest Creatures and Why They Matter

**W**hen viewed from a quiet beach, the ocean, with its rolling waves and vast expanse, can seem calm, even serene. But hidden beneath the sea's waves are a staggering abundance and variety of active creatures, engaged in the never-ending struggles of life—to reproduce, to eat, and to avoid being eaten.

With *Sex, Drugs, and Sea Slime*, marine scientist Ellen Prager takes us deep into the sea to introduce an astonishing cast of fascinating and bizarre creatures that make the salty depths their home. From the tiny but voracious arrow worms whose rapacious ways may lead to death by overeating, to the lobsters that battle rivals or seduce mates with their urine, to the sea's masters of disguise, the octopuses, Prager not only brings to life the ocean's strange creatures but also reveals the ways they interact as predators, prey, or potential mates. And while these animals make for some jaw-dropping stories—witness the sea cucumber, which ejects its own intestines to confuse predators, or the hagfish that ties itself into a knot to keep from suffocating in its own slime—there's far more to Prager's account than her ever-entertaining anecdotes: again and again, she illustrates the crucial connections between life in the ocean and humankind, in everything from our food supply to our economy, and in drug discovery, biomedical research, and popular culture.

Written with a diver's love of the ocean, a novelist's skill at storytelling, and a scientist's deep knowledge, *Sex, Drugs, and Sea Slime* enchants as it educates, enthralling us with the wealth of life in the sea—and reminding us of the need to protect it.

**Ellen Prager**, a marine scientist, was formerly the chief scientist at the world's only undersea research station, Aquarius Reef Base in the Florida Keys. She is the author of several books, including *Chasing Science at Sea*, which is also published by the University of Chicago Press.

**“The ocean is endlessly fascinating and mysterious. With her easy and engaging writing, Ellen Prager conveys a deeply delightful introduction to all kinds of ocean creatures and their links to society. A great book for beginners and one even experts can learn from and enjoy, this is possibly the best general book ever written on creatures of the deep.”**

—Carl Safina,  
author of *The View From Lazy Point*

**Praise for *Chasing Science at Sea***

**“Prager . . . uses breezy, accessible prose to evoke the beauty and magic of the underwater world.”**

—*Wall Street Journal*

MAY 216 p., 26 color plates 6 x 9

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SCIENCE

TOM KOCH

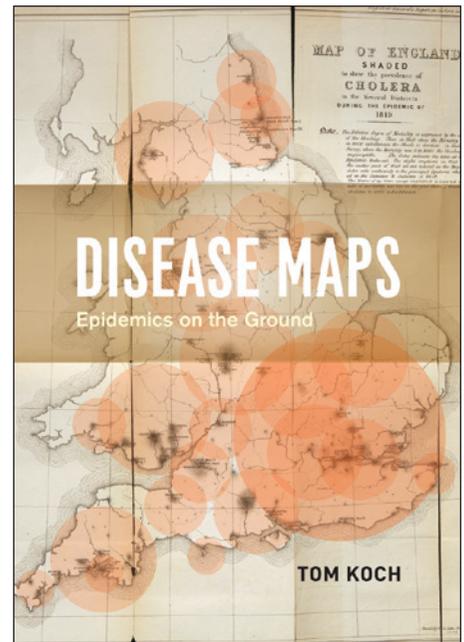
# Disease Maps

## Epidemics on the Ground

In the seventeenth century, a map of the plague suggested a radical idea—that the disease was carried and spread by humans. In the nineteenth century, maps of cholera cases were used to prove its waterborne nature. More recently, maps charting the swine flu pandemic caused worldwide panic and sent shockwaves through the medical community. In *Disease Maps*, Tom Koch contends that to understand epidemics and their history we need to think about maps of varying scale, from the individual body to shared symptoms evidenced across cities, nations, and the world.

*Disease Maps* begins with a brief review of epidemic mapping today and a detailed example of its power. Koch then traces the early history of medical cartography, including pandemics such as European plague and yellow fever, and the advancements in anatomy, printing, and world atlases that paved the way for their mapping. Moving on to the scourge of the nineteenth century—cholera—Koch considers the many choleras argued into existence by the maps of the day, including a new perspective on John Snow's science and legacy. Finally, Koch addresses contemporary outbreaks such as AIDS, cancer, and H1N1, and reaches into the future, toward the coming epidemics. Ultimately, *Disease Maps* redefines conventional medical history with new surgical precision, revealing that only in maps do patterns emerge that allow disease theories to be proposed, hypotheses tested, and treatments advanced.

**Tom Koch** is adjunct professor of medical geography at the University of British Columbia; director of Information Outreach, Ltd.; and a prolific writer, researcher, and public speaker specializing in the fields of gerontology, bioethics, medical cartography, and public health. He is the author of fifteen books, including, most recently, *Cartographies of Disease*.

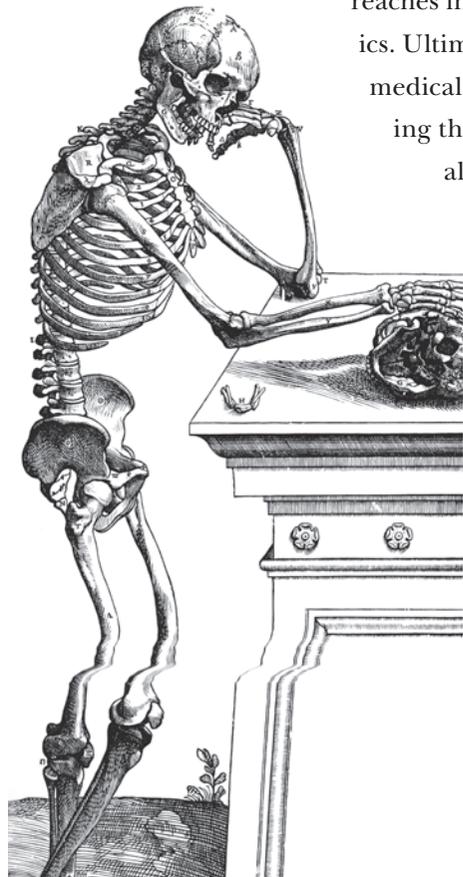


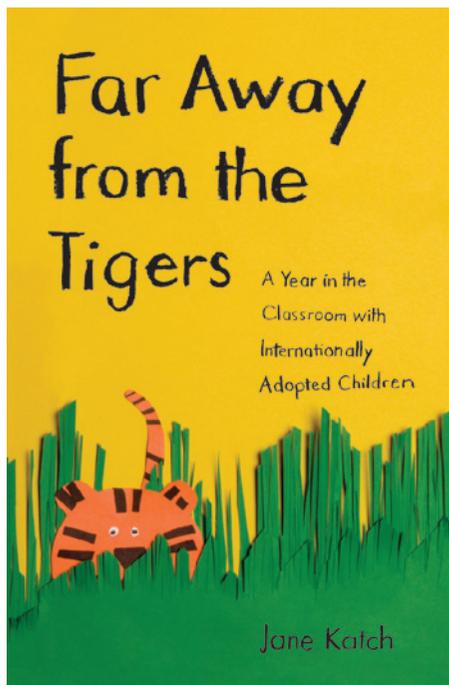
**“This is a masterly book in conception and structure. It is also extremely well written. What we find on reading is an exquisite telling of the history of the medical science of disease. The collection of medical maps, diagrams, and other illustrations is impressive in scope—there are many disease maps shown that have not been publicly available before or collected in one place.”**

**—Michael Friendly,  
York University**

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**SCIENCE MEDICINE**





**“This is an important, moving, and beautiful book that shows all of us a unique and powerful method to facilitate young children’s self-discovery and growth. Jane Katch writes with a spare, pure poetry as she tells the delightful, hilarious, and at times terribly sad stories of the adopted children in her class, moving us through a range of emotions and understandings. The great artistry of her writing, her self-reflection and humility, and the way she listens deeply to parents who adopt make this a remarkable book—reading it will leave you changed for the better.”**

**—Joshua Sparrow, MD,  
associate director of the  
Brazelton Touchpoints Center**

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**EDUCATION**

**JANE KATCH**

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# Far Away from the Tigers

## A Year in the Classroom with Internationally Adopted Children

Over the past three decades, over a quarter of a million children have become citizens of the United States through international adoption. Kindergarten teacher Jane Katch recently found herself with three such children in her class: Katya, Jasper, and Caleb. Born in Russia, Cambodia, and Romania, respectively, each child had spent early years in an orphanage, and each had unique educational and emotional needs. How Katch came to recognize and respond to those needs makes up the journey of discovery in this moving and insightful book.

Interspersing vignettes from the classroom and conversations with the children’s parents, *Far Away from the Tigers* first explores Katch’s misunderstandings and mistakes as she struggles to help the children adjust to school. As Katch learns more about each child’s pre-adoption past, she gradually realizes that they were deprived of some basic learning experiences, and she needs to find ways to fill those gaps. For instance, before Caleb can learn to read or write, he must improve his verbal skills by learning nursery rhymes, stories, and songs. Katya, who came from an overcrowded orphanage, now needs to be the center of attention; in order to learn how to form real friendships, she first must gain control over more basic functions such as eating and sleeping. And the youngest, Jasper, needs steady encouragement to play with classmates instead of sitting alone practicing his handwriting.

Slowly, through trial and error and by drawing on the deep understanding and intense commitment of the children’s parents, Katch discovers the importance—and joy—of allowing each child time to develop in his or her own way. Beautifully told, wise, and candid, *Far Away from the Tigers* is a gift for parents, teachers, and anyone who cares for children growing up in a new home.

**Jane Katch** teaches at the Touchstone Community School in Massachusetts. She is the author of *They Don’t Like Me: Lessons on Bullying and Teasing from a Preschool Classroom* and *Under Deadman’s Skin: Discovering the Meaning of Children’s Violent Play*.

JOHN PATRICK DIGGINS

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# Why Niebuhr Now?

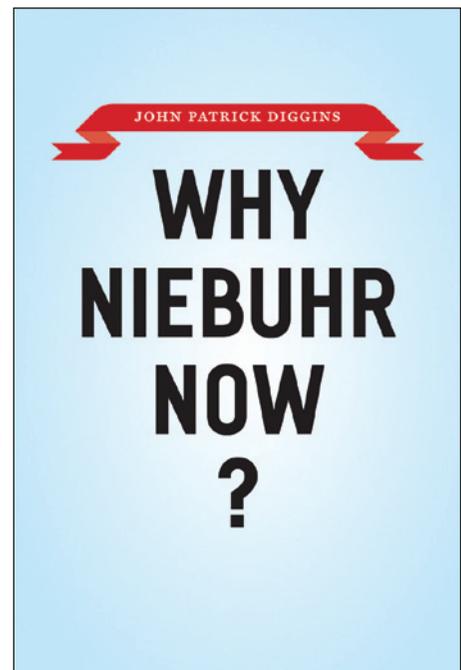
**B**arack Obama has called him “one of my favorite philosophers.” John McCain wrote that he is “a paragon of clarity about the costs of a good war.” Andrew Sullivan has said, “We need Niebuhr now more than ever.” For a theologian who died in 1971, Reinhold Niebuhr is maintaining a remarkably high profile in the twenty-first century.

In *Why Niebuhr Now?* acclaimed historian John Patrick Diggins tackles the complicated question of why, at a time of great uncertainty about America’s proper role in the world, leading politicians and thinkers are turning to Niebuhr for answers. Diggins begins by clearly and carefully working through Niebuhr’s theology, which focuses less on God’s presence than his absence—and the ways that absence abets the all-too-human sin of pride. He then shows how that theology informed Niebuhr’s worldview, leading him to be at the same time a strong opponent of fascism and communism and a leading advocate for humility and caution in foreign policy.

Turning to the present, Diggins highlights what he argues is a misuse of Niebuhr’s legacy on both the right and the left: while neo-conservatives distort Niebuhr’s arguments to support their call for an endless war on terror in the name of stopping evil, many liberal interventionists conveniently ignore Niebuhr’s fundamental doubts about power. Ultimately, Niebuhr’s greatest lesson is that, while it is our duty to struggle for good, we must at the same time be wary of hubris, remembering the limits of our understanding.

The final work from a distinguished writer who spent his entire career reflecting on America’s history and promise, *Why Niebuhr Now?* is a compact and perceptive book that will be the starting point for all future discussions of Niebuhr.

**John Patrick Diggins** (1935–2009) was distinguished professor at the City University of New York and the author of many books, including *Eugene O’Neill’s America* and *The Promise of Pragmatism*, both published by the University of Chicago Press.



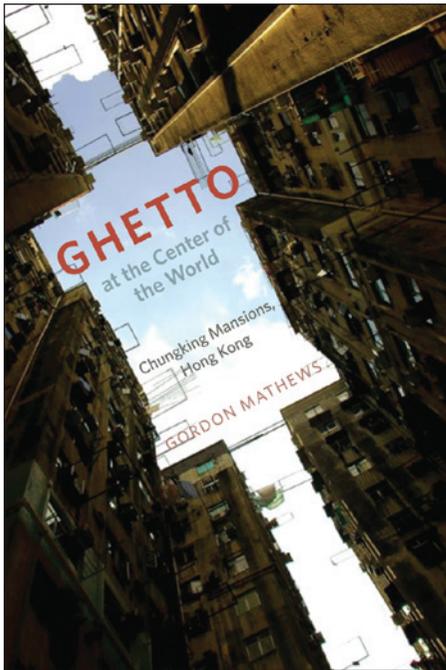
**“John Patrick Diggins was the most philosophical-minded of the American historians. He was always trying to get at the big questions, about heroism, virtue, and the conflict between utopian aspirations and the disappointments of life. His work was a kind of ongoing meditation.”**

**—Paul Berman,  
New York Times**

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AMERICAN HISTORY RELIGION



GORDON MATHEWS

# Ghetto at the Center of the World

## Chungking Mansions, Hong Kong

There is nowhere else in the world quite like Chungking Mansions, a dilapidated seventeen-story commercial and residential structure in the heart of Hong Kong's tourist district. A remarkably motley group of people call the building home; Pakistani phone stall operators, Chinese guesthouse workers, Nepalese heroin addicts, Indonesian sex workers, and traders and asylum seekers from all over Asia and Africa live and work there—even backpacking tourists rent rooms. In short, it is possibly the most globalized spot on the planet.

But as *Ghetto at the Center of the World* shows us, a trip to Chungking Mansions reveals a far less glamorous side of globalization. A world away from the gleaming headquarters of multinational corporations, Chungking Mansions is emblematic of the way globalization actually works for most of the world's people. Gordon Mathews's intimate portrayal of the building's polyethnic residents lays bare their intricate connections to the international circulation of goods, money, and ideas. We come to understand the day-to-day realities of globalization through the stories of entrepreneurs from Africa carting cell phones in their luggage to sell back home and temporary workers from South Asia struggling to earn money to bring to their families. And we see that this so-called ghetto—which inspires fear in many of Hong Kong's other residents, despite its low crime rate—is not a place of darkness and desperation but a beacon of hope.

Gordon Mathews's compendium of riveting stories enthralls and instructs in equal measure, making *Ghetto at the Center of the World* not just a fascinating tour of a singular place but also a peek into the future of life on our shrinking planet.

**Gordon Mathews** is professor of anthropology at the Chinese University of Hong Kong. He is the author of *Global Culture/Individual Identity: Searching for Home in the Cultural Supermarket* and *What Makes Life Worth Living? How Japanese and Americans Make Sense of Their Worlds*, coauthor of *Hong Kong, China: Learning to Belong to a Nation*, and coeditor of several books.

**"In this wonderful book Gordon Mathews takes on an intriguing project: daily life as it is lived, articulated, dreamed, denied, regretted, and defended in a rather run-down but very public building in Hong Kong. The residents of Chungking Mansions are economically blocked from the rest of the city and often racially discriminated against, so how do such marginalized people survive, much less prosper? This is the conundrum at the heart of *Ghetto at the Center of the World*. Mathews tackles it by providing a vivid description of the people who live their lives in the building's dimly lit hallways, restaurants, and shops, and by analyzing the larger material and political forces at work."**

**—William Jankowiak,  
author of *Sex, Death, and  
Hierarchy in a Chinese City***

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CURRENT EVENTS  
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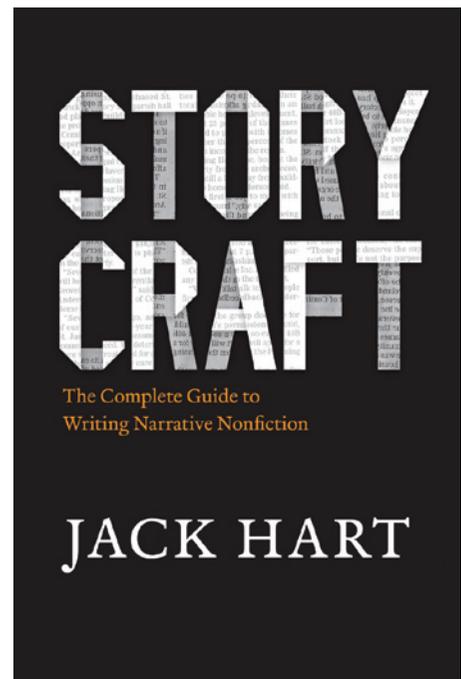
# Storycraft

## The Complete Guide to Writing Narrative Nonfiction

From the work of the New Journalists in the 1960s, to the *New Yorker* essays of John McPhee, Susan Orlean, Atul Gawande, and a host of others, to blockbuster book-length narratives such as Mary Roach's *Stiff* or Erik Larson's *Devil in the White City*, narrative nonfiction has come into its own. Yet writers looking for guidance on reporting and writing true stories have had few places to turn for advice. Now in *Storycraft*, Jack Hart, a former managing editor of the *Oregonian* who guided several Pulitzer Prize-winning narratives to publication, delivers what will certainly become the definitive guide to the methods and mechanics of crafting narrative nonfiction.

Hart covers what writers in this genre need to know, from understanding story theory and structure, to mastering point of view and such basic elements as scene, action, and character, to drafting, revising, and editing work for publication. Revealing the stories behind the stories, Hart brings readers into the process of developing nonfiction narratives by sharing tips, anecdotes, and recommendations he forged during his decades-long career in journalism. From there, he expands the discussion to other well-known writers to show the broad range of texts, styles, genres, and media to which his advice applies. With examples that draw from magazine essays, book-length nonfiction narratives, documentaries, and radio programs, *Storycraft* will be an indispensable resource for years to come.

**Jack Hart** is a former managing editor and writing coach at the *Oregonian*. He received the first National Teaching Award from the American Society of Newspaper Editors and a University of Wisconsin Distinguished Service Award for his contributions to journalism, has taught on the faculties of six universities, and was named the Ruhl Distinguished Professor at the University of Oregon School of Journalism and Communication. He is the author of *A Writer's Coach*.



**“In *Storycraft*, Jack Hart vividly explains a lifetime of valuable lessons in nonfiction narrative. For all the celebrity star power he brings to this book, his introduction makes the topic welcoming and accessible to students and reporters who may be new to the subject. And he practices what he preaches; this book entertains the reader. It’s like listening to Mark Twain on how to tell a story.”**

**—Norman Sims,  
University of Massachusetts Amherst**

*Chicago Guides to Writing, Editing,  
and Publishing*

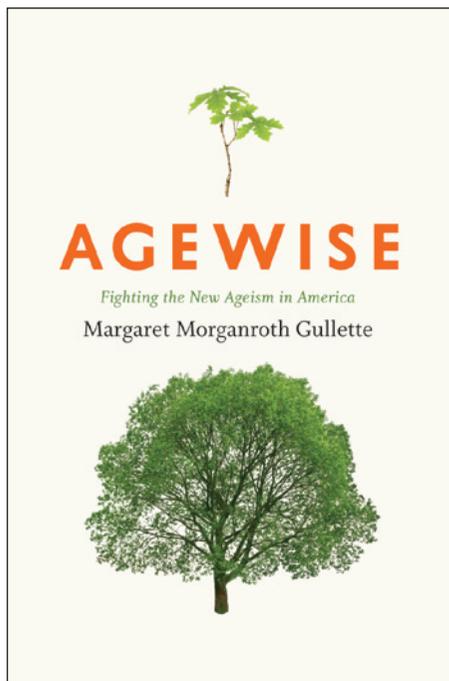
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JULY 248 p., 15 line drawings 6 x 9

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REFERENCE



**“We haven’t done justice to age in the popular press. Margaret Gullette may change that. It will be a more mature country that takes note of so important a voice, giving hope that our culture may yet value wrinkles—the face’s road map of experience—accumulated from smiles, tears, and the hard-won wisdom of the body.”**

**—Bill Moyers**

**“Eloquent and infuriating, packed with facts and bristling with ideas, *Agewise* is essential reading for anyone who is ‘aging’—which is to say, everyone.”**

**—Katha Pollitt**

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ISBN-13: 978-0-226-31073-2

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SELF-HELP PSYCHOLOGY

**MARGARET MORGANROTH GULLETTE**

# Agewise

## Fighting the New Ageism in America

**L**et’s face it: almost everyone fears growing older. We worry about losing our looks, our health, our jobs, our self-esteem—and being supplanted in work and love by younger people. It feels like the natural, inevitable consequence of the passing years, but what if it’s not? What if nearly everything that we think of as the “natural” process of aging is anything but?

In *Agewise*, renowned cultural critic Margaret Morganroth Gullette reveals that much of what we dread about aging is actually the result of *ageism*—which we can, and should, battle as strongly as we do racism, sexism, and other forms of bigotry. Drawing on provocative and under-reported evidence from biomedicine, literature, economics, and personal stories, Gullette probes the ageism that drives discontent with our bodies, our selves, and our accomplishments—and makes us easy prey for marketers who want to sell us an illusory vision of youthful perfection. Even worse, rampant ageism causes society to discount, and at times completely discard, the wisdom and experience acquired by people over the course of adulthood. The costs—both collective and personal—of this culture of decline are almost incalculable, diminishing our workforce, robbing younger people of hope for a decent later life, and eroding the satisfactions and sense of productivity that should animate our later years.

Once we open our eyes to the pervasiveness of ageism, however, we can begin to fight it—and Gullette lays out ambitious plans for the whole life course, from teaching children anti-ageism to fortifying the social safety nets, and thus finally making possible the real pleasures and opportunities promised by the new longevity. A bracing, controversial call to arms, *Agewise* will surprise, enlighten, and, perhaps most important, bring hope to readers of all ages.

**Margaret Morganroth Gullette** is the author of three previous books, including *Aged by Culture*, also published by the University of Chicago Press. She is a resident scholar in the Women’s Studies Research Center at Brandeis University.

**ALAN BRINKLEY, ESAM EL-FAKAHANY, BETTY DESSANTS, MICHAEL FLAMM, CHARLES B. FORCEY, JR., MATHEW L. OUELLETT, and ERIC ROTHSCHILD**

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# The Chicago Handbook for Teachers

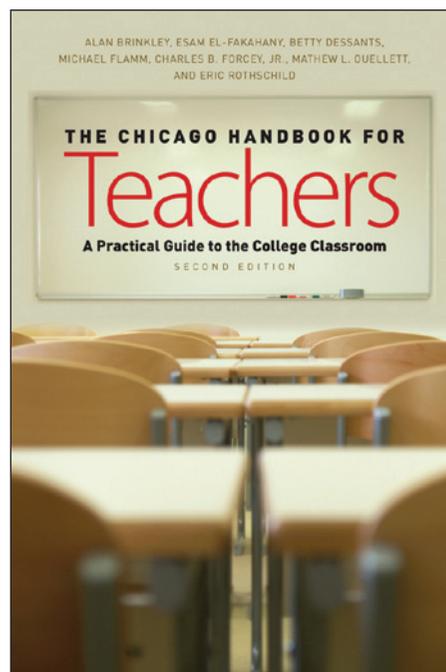
A Practical Guide to the College Classroom

*Second Edition*

**T**hose who teach college students have extensive training in their disciplines, but unlike their counterparts at the high school or elementary school level, they often have surprisingly little instruction in the craft of teaching itself. *The Chicago Handbook for Teachers* is an extraordinarily helpful guide for anyone facing the daunting challenge of putting together a course and delivering it successfully.

The authors offer practical advice for almost any situation a new teacher might face, from preparing a syllabus to managing classroom dynamics. Beginning with a nuts and bolts plan for designing a course, the handbook also explains how to lead a discussion, evaluate your own teaching, give an effective lecture, supervise students' writing and research, create and grade exams, and more. This new edition is thoroughly revised for contemporary concerns, with updated coverage of the use of electronic resources and on the challenge of creating and sustaining an inclusive classroom. Its broad scope and wealth of specific tips will make *The Chicago Handbook for Teachers* useful both as a comprehensive guide for beginning educators and a reference manual for experienced instructors.

**Alan Brinkley** is the Allan Nevins Professor of History and former provost at Columbia University, where he received the Great Teacher Award. **Esam El-Fakahany** is professor of psychiatry, pharmacology, and neuroscience at the University of Minnesota Medical School. **Betty Dessants** is associate professor of history at Shippensburg University. **Michael Flamm** is professor of history at Ohio Wesleyan University. **Charles B. Forcey, Jr.**, is a PhD candidate in modern American intellectual history at Columbia University. **Mathew L. Ouellett** is director of the Center for Teaching at the University of Massachusetts Amherst. **Eric Rothschild** is a history teacher who retired in 1998 as chair of the social studies department at Scarsdale High School.



**Praise for the first edition**

**“Packed with useful information . . . as well as little-known tips.”**

*—Library Journal*

**“This book certainly makes easy, useful, and even pleasant and energizing reading for a new college or university teacher. For those in that position, for their mentors, and even for more experienced teachers, it can be thoroughly recommended.”**

*—Historian*

**“In the Chicago tradition of exemplary reference manuals, this is a clear and succinct guidebook.”**

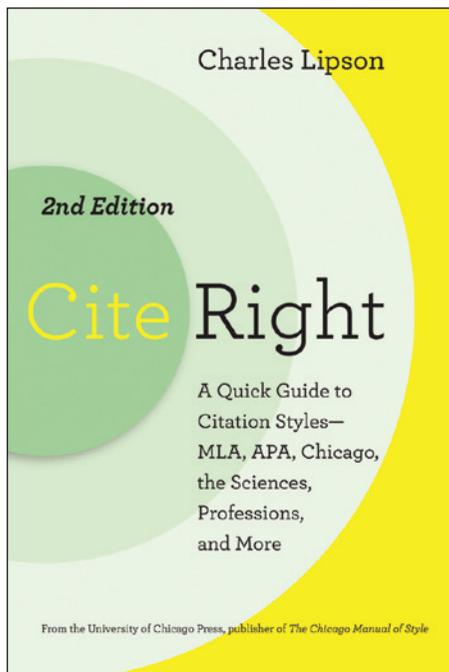
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*Chicago Guides to Academic Life*

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#### Praise for the first edition

**“This book is a real bargain and an excellent addition to the libraries of editors, proofreaders, and technical communicators, as well as students.”**

**—Technical Communication**

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REFERENCE

## CHARLES LIPSON

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# Cite Right

## A Quick Guide to Citation Styles— MLA, APA, Chicago, the Sciences, Professions, and More

*Second Edition*

Thousands of students have turned to veteran teacher Charles Lipson for no-nonsense advice on how to cite sources properly—and avoid plagiarism—when writing their research papers. This new edition of his book *Cite Right*, the popular overview of all major systems of citation, has been updated to reflect the most current versions of Chicago, MLA, APA, and other styles, and to discuss citation methods in the rapidly changing context of the Internet, digital publishing, and e-books. Best of all, it's very easy to use.

Lipson first explains why it is so important to use citations—and to present them accurately—in research writing. He then outlines the main citation styles students and researchers are likely to encounter in their academic work: Chicago; MLA; APA; AAA (anthropology and ethnography); CSE (biological sciences); AMA (medical sciences); ACS (chemistry); physics, astrophysics, and astronomy; and mathematics, computer science, and engineering. New sections have been added on IEEE and ASCE styles, often used in engineering. Each style is presented simply and clearly with examples drawn from a wide range of source types crossing all disciplines, from the arts and humanities to the sciences and medicine. The second edition has also been updated to include a discussion of the merits and pitfalls of citation software, as well as new examples showing proper citation style for video blogs, instant messages, social networking sites, and other forms of digital media.

Based on deep experience in the academic trenches, this thoroughly revised edition is intended to appeal to anyone—student, professional, or academic—who needs an efficient, authoritative guide for citing sources across a wide range of disciplines.

**Charles Lipson** is the Peter B. Ritzma Professor and director of undergraduate studies in political science at the University of Chicago. He is the author of *Doing Honest Work in College*, *How to Write a BA Thesis*, and *Succeeding as an International Student in the United States and Canada*, all published by the University of Chicago Press.

DAVE KEHR

# When Movies Mattered

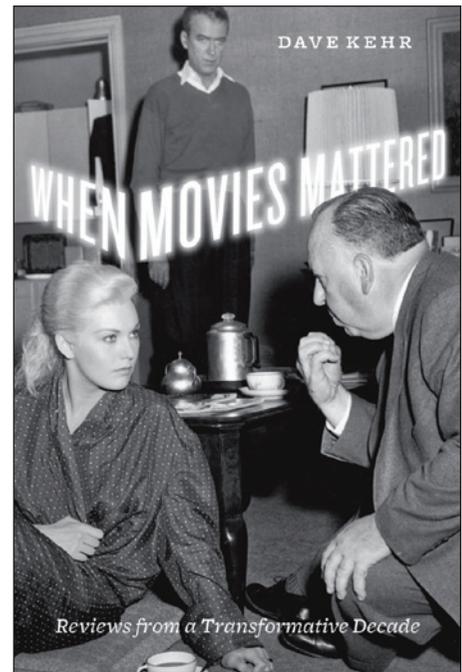
## Reviews from a Transformative Decade

If you have ever wanted to dig around in the archives for that perfect Sunday afternoon DVD and first turned to a witty weekly column in the *New York Times*, then you are already familiar with one of our nation's premier film critics. If you love movies—and the writers who engage them—and just happen to have followed two of the highest-circulating daily papers in the country, then you probably recognize the name of the intellectually dazzling writer who has been penning pieces on American and foreign films for over thirty years. And if you called the City of the Big Shoulders home in the 1970s or 1980s and relied on those trenchant, incisive reviews from the *Chicago Reader* and the *Chicago Tribune* to guide your moviegoing delight, then you know Dave Kehr.

*When Movies Mattered* presents a wide-ranging and illuminating selection of Kehr's criticism from the *Reader*—most of which is reprinted here for the first time—including insightful discussions of film history and his controversial Top Ten lists. Long heralded by his peers for both his deep knowledge and incisive style, Kehr developed his approach to writing about film from the auteur criticism popular in the '70s. Though Kehr's criticism has never lost its intellectual edge, it's still easily accessible to anyone who truly cares about movies. Never watered down and always razor-sharp, it goes beyond wry observations to acute examinations of the qualities that define the work of individual directors and determine the meaning of individual films.

From current releases to important revivals, from classical Hollywood to foreign fare, Kehr has kept us spellbound with his insightful critical commentaries. *When Movies Mattered* will secure his place among our very best writers about all things cinematic.

**Dave Kehr** moved to the *Chicago Tribune* after leaving the *Chicago Reader* in 1986, and he was its principal film critic until late 1992, when he moved to New York. His work has appeared regularly in *Film Comment*, and he is a member of the National Society of Film Critics. He blogs at [www.davekehr.com](http://www.davekehr.com).



**“Dave Kehr is one of the most gifted film critics in America.”**

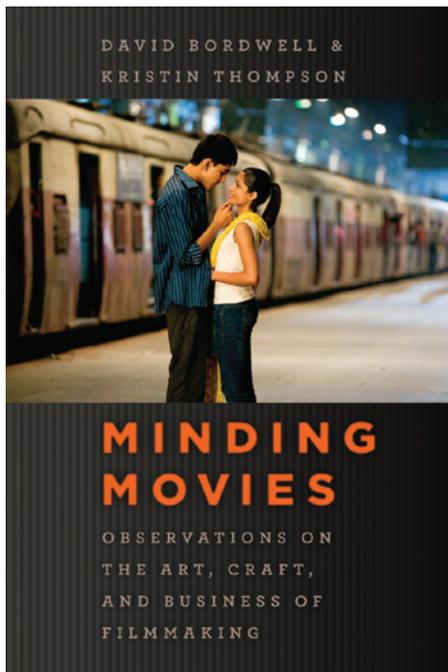
—Roger Ebert

**“Dave Kehr belongs in the pantheon of film critics who have been associated in one way or another with the city of Chicago—in fact, he’s one of the best writers on film the country as a whole has ever produced. This collection of his work for the *Chicago Reader* constitutes an important act of cultural recovery, which provides insights into a crucial period of transition in the film industry. Not only a critic but also a public intellectual, Kehr teaches us about film style, calls attention to pictures that have received too little attention, and makes us care more about an art form. *When Movies Mattered* is a great pleasure.”**

—James O. Naremore,  
author of *More than Night:  
Film Noir in Its Contexts*

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FILM STUDIES

general interest 13



DAVID BORDWELL and KRISTIN THOMPSON

# Minding Movies

Observations on the Art, Craft, and Business of Filmmaking

David Bordwell and Kristin Thompson are two of America's preeminent film scholars. You would be hard pressed to find a serious student of the cinema who hasn't spent at least a few hours huddled with their seminal introduction to the field—*Film Art*, now in its ninth edition—or a cable television junkie unaware that the Independent Film Channel sagely christened them the “Critics of the Naughts.” Since launching their blog, *Observations on Film Art*, in 2006, the two have added web virtuosos to their growing list of accolades, creating unconventional long-form pieces engaged with film artistry that have helped to redefine cinematic storytelling for a new age and audience.

*Minding Movies* presents a selection from over three hundred essays on genre movies, art films, animation, and the business of Hollywood that have graced Bordwell and Thompson's blog. Informal pieces, conversational in tone but grounded in three decades of authoritative research, the essays gathered here range from in-depth analyses of individual films such as *Slumdog Millionaire* and *Inglourious Basterds* to adjustments of Hollywood media claims and forays into cinematic humor. For Bordwell and Thompson, the most fruitful place to begin is how movies are made, how they work, and how they work on us. Written for film lovers, these essays—on topics ranging from *Borat* to blockbusters and back again—will delight current fans and gain new enthusiasts.

Serious but not solemn, vibrantly informative without condescension, and above all illuminating reading, *Minding Movies* offers ideas sure to set film lovers thinking—and keep them returning to the silver screen.

**David Bordwell** is the Jacques Ledoux Professor of Film Studies Emeritus, and **Kristin Thompson** is an honorary fellow in the Department of Communication, both at the University of Wisconsin–Madison. Together, they are the authors of *Film Art: An Introduction* and *Film History: An Introduction*, in addition to several books written individually. Their blog, *Observations on Film Art*, can be found at <http://www.davidbordwell.net/blog>.

## Praise for Bordwell and Thompson

“Academic programs continue to churn out professors who continue to assign books by Bordwell and Thompson that open eyes, ears, and minds, and sometimes rock worlds.”

—*New York Times*

“The husband-wife team of film critics and scholars teach at the University of Wisconsin, publish books, maintain an indispensable and routinely astonishing blog, and lecture regularly at film festivals around the world. . . . Between their books and their blog, Bordwell and Thompson publish more original, engrossing, often startling work in a year than most critics manage in a lifetime.”

—Independent Film Channel

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FILM STUDIES

CARRIE PITZULO

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# Bachelors and Bunnies

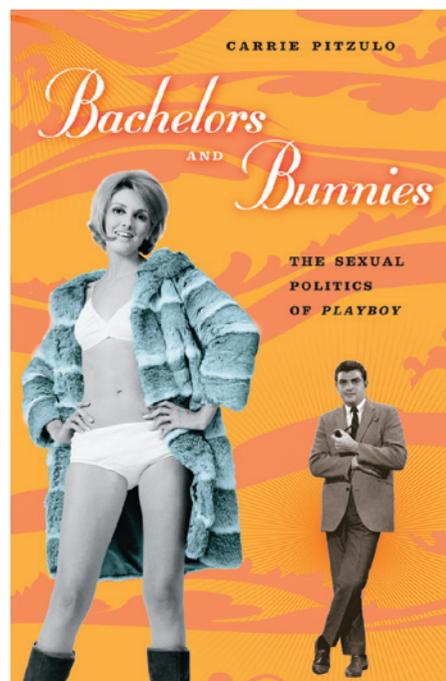
## The Sexual Politics of *Playboy*

For a lot of people, thoughts about the sexual politics of *Playboy* run along the lines of what Gloria Steinem reportedly once told Hugh Hefner: “A woman reading *Playboy* feels a little like a Jew reading a Nazi manual.” Hefner’s magazine celebrates men as swinging bachelors and women as objects of desire; ergo, it’s sexist.

Not so fast, says Carrie Pitzulo. With *Bachelors and Bunnies*, she delves into the history of the magazine to reveal its surprisingly strong record of support for women’s rights and the modernization of sexual and gender roles. Taking readers behind the scenes of *Playboy*’s heyday, Pitzulo shows how Hefner’s own complicated but thoughtful perspective on modern manhood, sexual liberation, and feminism played into debates—both in the editorial offices and on the magazine’s pages—about how *Playboy*’s trademark “girl next door” appeal could accommodate, acknowledge, and even honor the changing roles and new aspirations of women in postwar America. Revealing interviews with Hugh Hefner, his daughter (and later *Playboy* CEO) Christie Hefner, and a number of editors and even Playmates show that even as the magazine continued to present a romanticized notion of gender difference, it again and again demonstrated a commitment to equality and expanded opportunities for women.

Offering a surprising new take on a twentieth-century icon, *Bachelors and Bunnies* goes beyond the smoking jacket and the centerfold to uncover an unlikely ally for the feminist cause.

**Carrie Pitzulo** is assistant professor of history at the University of West Georgia.

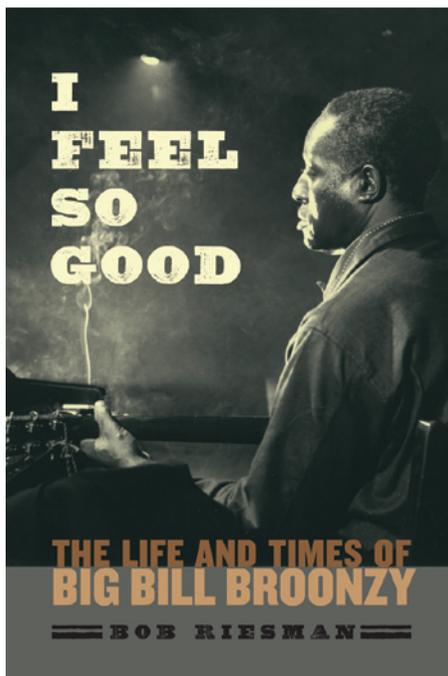


**“*Playboy* has always been a puzzling and complicated cultural phenomenon and its publisher, Hugh Hefner, a troubling icon. Carrie Pitzulo here takes a fruitful second look at the magazine and provides a fresh interpretation of the man and his empire of sex.”**

**—James Gilbert,  
author of *Men in the Middle***

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AMERICAN HISTORY



“Mostly I try to be like him.”

—Muddy Waters

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MUSIC BIOGRAPHY

BOB RIESMAN

# I Feel So Good

## The Life and Times of Big Bill Broonzy

A major figure in American blues and folk music, Big Bill Broonzy (1903–58) left his Arkansas Delta home after World War I, headed north, and became the leading Chicago bluesman of the 1930s. His success came as he fused traditional rural blues with the electrified sound that was beginning to emerge in Chicago. This, however, was just one step in his remarkable journey: Big Bill was constantly reinventing himself, both in reality and in his retellings of it. Bob Riesman’s groundbreaking biography tells the compelling life story of a lost figure from the annals of music history.

*I Feel So Good* traces Big Bill’s career from his rise as a nationally prominent blues star, including his historic 1938 appearance at Carnegie Hall, to his influential role in the post–World War II folk revival, when he sang about racial injustice alongside Pete Seeger and Studs Terkel. Riesman’s account brings the reader into the jazz clubs and concert halls of Europe, as Big Bill’s overseas tours in the 1950s ignited the British blues-rock explosion of the 1960s. Interviews with Eric Clapton, Pete Townshend, and Ray Davies reveal Broonzy’s profound impact on the British rockers who would follow him and change the course of popular music.

Along the way, Riesman details Big Bill’s complicated and poignant personal saga: he was married three times and became a father at the very end of his life to a child half a world away. He also brings to light Big Bill’s final years, when he lost first his voice, then his life, to cancer, just as his international reputation was reaching its peak. Featuring many rarely seen photos, *I Feel So Good* will be the definitive account of Big Bill Broonzy’s life and music.

**Bob Riesman** is coeditor of *Chicago Folk: Images of the Sixties Music Scene: The Photographs of Raeburn Flerlage*. He produced and cowrote the television documentary *American Roots Music: Chicago* and was a contributor to Routledge’s *Encyclopedia of the Blues*.

## Figures in a Landscape

GAIL MAZUR

### Late September

Now, from the sweet fragrance of roses,  
bitterness stings our nostrils. The bay's  
withdrawn from us, the beach is littered  
with broken things—splintered oars, bits  
of old clay pipe from a long ago shipwreck,  
fragments of china plates. Enchanting, those days  
my townspeople scavenged rare cargo,  
furnishing their long winters with random wares.

Now, the wind from two directions turns  
soft dubious summer to a hard estate. Now,  
when we know death is near, we walk  
with more courage, but slowly, alongside  
cavorting dogs. And soon he and I will wade  
together into the cold homecoming wave.

A new inclusiveness, a heady freedom, grounded in the facts of mortality, inform Gail Mazur's recent poems, as if making them has served as both a bunker and a promontory, a way to survive, and to be exposed to, the profound underlying subject of this book: a husband's approaching death. The intimate particulars of a shared life are seen from a great height—and then there's the underlife of the bunker: endurance, holding on, life as uncompromising reality. This new work, possessed by the unique devil-may-care intensity of someone writing at the end of her nerves, makes *Figures in a Landscape* feel radiant, visionary, and exhilarating, rather than elegiac. Mazur's masterly fusion of abstraction with the facts of a life creates a coming to terms with what Yeats called "the aboriginal ice."

### Praise for *Zeppo's First Wife*:

"In their subjectivity, the poems appeal to each reader's personality, as well as to his or her aesthetic expectations. Mazur's careful use of natural speech turns personal remembrances into crafted parables. . . . Extraordinary language is required in order to honor, accurately and lovingly, the ordinary—a notion already embodied in much of Gail Mazur's poetry."  
—Alexandra Yurkovsky, *San Francisco Chronicle*

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**Gail Mazur** is the author of five books of poetry, most recently of *Zeppo's First Wife: New and Selected Poems* and *They Can't Take That Away from Me*, a finalist for the National Book Award, both published by the University of Chicago Press. She is founder and director of the Blacksmith House Poetry Center in Cambridge, Massachusetts, and teaches in Emerson College's Graduate Program in Writing, Literature, and Publishing. She has won fellowships from the National Endowment for the Arts and the Bunting Institute of Radcliffe College.

APRIL 79 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
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POETRY

## Devotions

BRUCE SMITH

### Devotion: Guitar

From Tuscaloosa west to Mississippi then north to Memphis  
through country as unmusical as I was unloved by the decorous

ardor of the South and the voice of one whose griefs  
were Cherokee, absentee, left in the Chevy and secret.

She didn't love my love like Shiva's everywhere and blue  
and many-handed, some with knives and some with billet-doux.

She wouldn't sacrifice the better judgment I'd want of her.  
Like stopped clocks (black hands, white faces) the geographic cure

was true two times a day. All time else I was wrong  
and blued like the notes of the guitar, drum, saxophoned songs

I was receiving: a magnet wound around a steel coil—  
a Les Paul—the quavers I converted to an electric boil

that simmered into the sweet, fry-oil air.  
I can be mortified anywhere, everywhere.

In the hands of Bruce Smith, devotions are momentary stops to listen to the motor of history. They are meditations and provocations. They are messages received from the chatter of the street and from transmissions as distant as Memphis and al-Mansur. Bulletins and interruptions come from brutal elsewhere and from the interior where music puts electrodes on the body to take an EKG. These poems visit high schools, laundromats, motels, films, and dreams in order to measure the American hunger and thirst. They are interested in the things we profess to hold most dear as well as what's unspoken and unbidden. While we're driving, while riding a bus, while receiving a call, while passing through an X-ray machine, the personal intersects—sometimes violently, sometimes tenderly—with the hum and buzz of the culture. The culture, whether New York or Tuscaloosa, Seattle or Philadelphia, past or present, carries the burden of race and "someone's idea of beauty." The poems fluctuate between the two poles of "lullaby and homicide" before taking a vow to remain on earth, to look right and left, to wait and to witness.

### Praise for *Songs for Two Voices*:

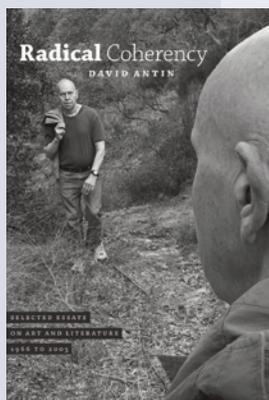
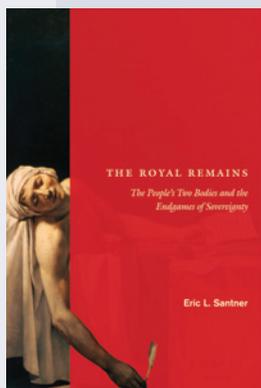
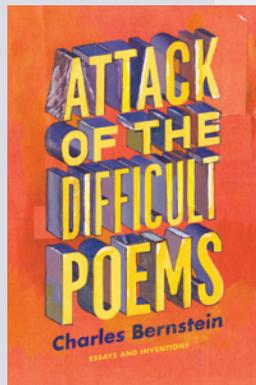
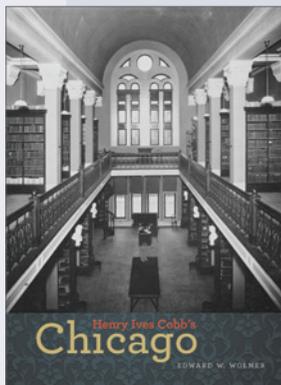
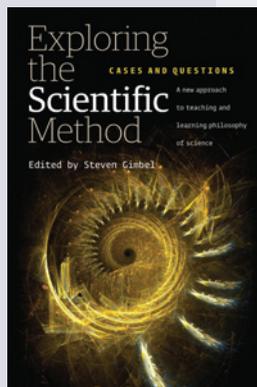
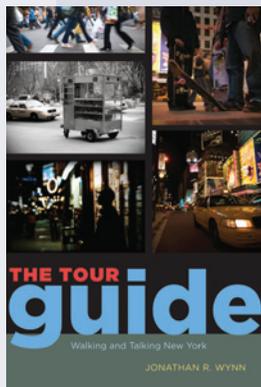
"The lines—sometimes single but usually paired—fold into each other like the parts of an origami bird and, like the bird, resist being opened. After all, when you unfold the bird you're left with a plain piece of paper. Meaning, elegance, pleasure—everything is in the folding."—F. D. Reeve, *Antioch Review*

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**Bruce Smith** is professor of English and creative writing at Syracuse University and the author of four books of poems. His book *The Other Lover*, also published by the University of Chicago Press, was a finalist for both the Pulitzer Prize and the National Book Award.

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POETRY

# Books of Special Interest



STEPHEN C. PINSON

# Speculating Daguerre

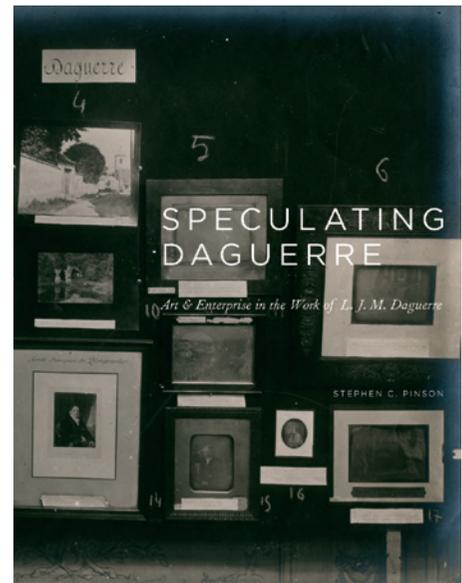
## Art and Enterprise in the Work of L. J. M. Daguerre

**L**ouis Jacques Mandé Daguerre (1787–1851) was a true visionary of the nineteenth century—a painter, printmaker, set designer, entrepreneur, inventor, and pioneer of photography. Though he was widely celebrated beyond his own lifetime for his invention of the daguerreotype, it was his origins as a theatrical designer and purveyor of visual entertainment that paved the way for Daguerre’s emergence as one of the world’s most iconic imagemakers.

In *Speculating Daguerre*, Stephen C. Pinson reinterprets the story of the man and his time, painting a vivid picture of Daguerre as an innovative artist and savvy impresario whose eventual fame as a photographer eclipsed everything that had come before. Drawing upon previously unpublished correspondence and unplumbed archival sources, Pinson mixes biography with an incisive study of Daguerre’s wide-ranging involvement in visual culture. From his work as a commercial lithographer to his co-invention of the Paris Diorama—a theater in the round in which Daguerre employed natural light and special effects to simulate time and movement in large-scale paintings—here we are given access to Daguerre the artist, whose tireless experimentation, entrepreneurial spirit, and exceptional talent for popular spectacle helped to usher in a new visual age.

Filled with more than one hundred illustrations and including the first complete catalogue of Daguerre’s paintings, works on paper, and daguerreotypes to appear in print, *Speculating Daguerre* will be a much-heralded event for anyone with even a passing interest in one of the most fascinating characters in the history of photography.

**Stephen C. Pinson** is the Robert B. Menschel Curator of Photography, as well as the Miriam and Ira D. Wallach Assistant Director of Arts, Prints, and Photographs, at the New York Public Library.



**“By setting Daguerre’s work as a painter and designer in the Parisian theatre and demonstrating how this led to his central involvement with the Diorama, Pinson describes a visual sensibility and culture that is normally overlooked by photographic historians. *Speculating Daguerre* is an entirely original, informative, and valuable contribution to the history of photography, and it will appeal to a wide variety of audiences.”**

**—Roger Taylor,  
curator emeritus, Victoria  
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ART PHILOSOPHY

## Switching Codes

Thinking through New Technology in the Humanities and the Arts

Edited by THOMAS BARTSCHERER and RODERICK COOVER

Half a century into the digital era, the profound impact of information technology on intellectual and cultural life is universally acknowledged but still poorly understood. The sheer complexity of the technology coupled with the rapid pace of change makes it increasingly difficult to establish common ground and to promote thoughtful discussion.

Responding to this challenge, *Switching Codes* brings together leading American and European scholars, scientists, and artists—including Charles Bernstein, Ian Foster, Bruno Latour, Alan Liu, and Richard Powers—to consider how the precipitous growth of digital information and its associ-

ated technologies are transforming the ways we think and act. Employing a wide range of forms, including essay, dialogue, short fiction, and game design, this book aims to model and foster discussion between IT specialists, who typically have scant training in the humanities or traditional arts, and scholars and artists, who often understand little about the technologies that are so radically transforming their fields. *Switching Codes* will be an indispensable volume for anyone seeking to understand the impact of digital technology on contemporary culture, including scientists, educators, policymakers, and artists alike.

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**Thomas Bartscherer** is assistant professor of humanities and director of the Language and Thinking Program at Bard College. He is coeditor of *Erotikon: Essays on Eros, Ancient and Modern*, also published by the University of Chicago Press. **Roderick Coover** is associate professor in the Department of Film and Media Arts at Temple University. He is the author of the digital publications *Cultures in Webs: Working in Hypermedia with the Documentary Image* and *Vérité to Virtual: Conversations on the Frontier of Film and Anthropology*.



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SOCIOLOGY ARCHITECTURE

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## Building Globalization

Transnational Architecture Production in Urban China

XUEFEI REN

From the years 2004 to 2008, Beijing and Shanghai witnessed the construction of an extraordinary number of new buildings, many of which were designed by architectural firms overseas. Combining ethnographic fieldwork, historical research, and network analysis, *Building Globalization* closely scrutinizes the growing phenomenon of transnational architecture and its profound effect on the development of urban space.

Roaming from construction sites in Shanghai to architects' offices in Paris, Xuefei Ren interviews hundreds of architects, developers, politicians, residents, and activists to explore this issue. She finds that in the rapidly transforming cities of modern China, iconic

designs from prestigious international architects help private developers to distinguish their projects, government officials to advance their careers, and the Chinese state to announce the arrival of modern China on the world stage.

China leads the way in the globalization of architecture, a process whose ramifications can be felt from Beijing to Dubai to Basel. Connecting the dots between real estate speculation, megaproject construction, residential displacement, historical preservation, housing rights, and urban activism, *Building Globalization* reveals the contradictions and consequences of this new, global urban frontier.

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**Xuefei Ren** is assistant professor of sociology and global urban studies at Michigan State University.

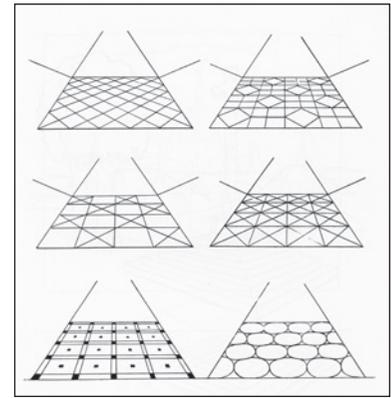
# The Passionate Triangle

REBECCA ZORACH

Triangles abounded in the intellectual culture of early modern Europe—the Christian Trinity was often mapped as a triangle, for instance, and perspective, a characteristic artistic technique, is based on a triangular theory of vision. Renaissance artists, for their part, often used shapes and lines to arrange figures into a triangle on the surface of a painting—a practice modern scholars call triangular composition. But is there secret meaning in the triangular arrangements artists used, or just a pleasing symmetry? What do triangles really tell us about the European Renaissance and its most beguiling works of art?

In this book, Rebecca Zorach takes us on a lively hunt for the triangle's embedded significance. From the leisure pursuits of Egyptian priests to Jacopo Tintoretto's love triangles, Zorach explores how the visual and mathematical properties of triangles allowed them to express new ideas and to inspire surprisingly intense passions. Examining prints and paintings as well as literary, scientific, and philosophical texts, *The Passionate Triangle* opens up an array of new ideas, presenting unexpected stories of the irrational, passionate, melancholic, and often erotic potential of mathematical thinking before the Scientific Revolution.

**Rebecca Zorach** is associate professor in the Department of Art History at the University of Chicago. She is the author of *Blood, Milk, Ink, Gold: Abundance and Excess in the French Renaissance*, also published by the University of Chicago Press, and coeditor of *The Idol in the Age of Art: Objects, Devotions, and the Early Modern World*.



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ART

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## Bookwork

Medium to Object to Concept to Art

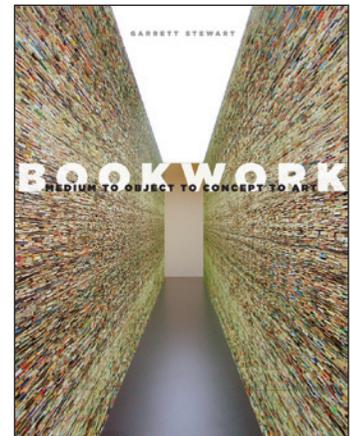
GARRETT STEWART

*Bookwork* takes our passion for books to its logical extreme—by studying artists who employ found or simulated books as a sculptural medium and investigating the conceptual labor behind this proliferating international art practice. Garrett Stewart looks at hundreds of book-like objects, alone or as part of gallery installations, in this original account of works that force attention upon a book's material identity and cultural resonance.

Less an inquiry into the artist's book than an exploration of the book's

contemporary objecthood, Stewart's stimulating blend of visual theory and bibliophilia traces the lineage of these aggressive artifacts from the 1919 *Unhappy Readymade* of Marcel Duchamp down to the current crisis of paper-based media in the digital era. Ranging from appropriated to fabricated book forms, from hacksawed discards to the giant lead folios of Anselm Kiefer, the unreadable books illustrated and discussed in *Bookwork* offer timely lessons in the history of reading, writing, and art making.

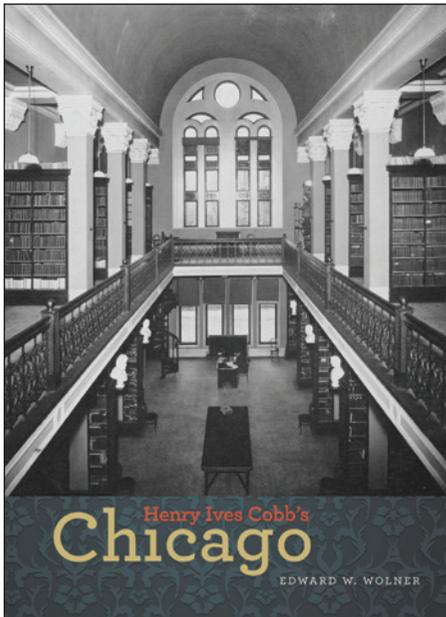
**Garrett Stewart** is the James O. Freedman Professor of Letters in the Department of English at the University of Iowa. He is the author of numerous previous books, many published by the University of Chicago Press, including *The Look of Reading: Book, Painting, Text*. He was elected to the American Academy of Arts and Sciences in 2010.



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ART LITERARY CRITICISM

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**“This is one of the best books on a single architect I have ever read. It opens up new perspectives not only on Cobb, but on several other important aspects of American history—economic, social, and political—as well. From a literary standpoint, it is a work of art.”**

**—Sally A. Kitt Chappell,  
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*Chicago Architecture and Urbanism*

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**ARCHITECTURE**

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**EDWARD W. WOLNER**

# Henry Ives Cobb's Chicago

## Architecture, Institutions, and the Making of a Modern Metropolis

**W**hen championing the commercial buildings and homes that made the Windy City famous, one can't help but mention the brilliant names of their architects—Daniel Burnham, Louis Sullivan, and Frank Lloyd Wright, among others. But few people are aware of Henry Ives Cobb (1859–1931), the man responsible for an extraordinarily rich chapter in the city's turn-of-the-century building boom, and fewer still realize Cobb's lasting importance as a designer of the private and public institutions that continue to enrich Chicago's exceptional architectural heritage.

*Henry Ives Cobb's Chicago* is the first book about this distinguished architect and the magnificent buildings he created, including the Newberry Library, the Chicago Historical Society, the Chicago Athletic Association, the Fisheries Building for the 1893 World's Fair, and the Chicago Federal Building. Cobb filled a huge institutional void with his inventive Romanesque and gothic buildings—something that the other giants of architecture, occupied largely with residential and commercial work, did not do. Edward W. Wolner argues that these constructions and the enterprises they housed—including the first buildings and master plan for the University of Chicago—signaled that the city had come of age, that its leaders were finally pursuing the highest ambitions in the realms of culture and intellect.

Assembling a cast of colorful characters from a freewheeling age gone by, and including over 140 images of Cobb's most creative buildings, *Henry Ives Cobb's Chicago* is a rare achievement: a dynamic portrait of an architect whose institutional designs decisively changed the city's identity during its most critical phase of development.

**Edward W. Wolner** teaches architectural history and the Western humanities in the Department of Architecture and the Honors College at Ball State University.

LUCIUS ANNAEUS SENECA

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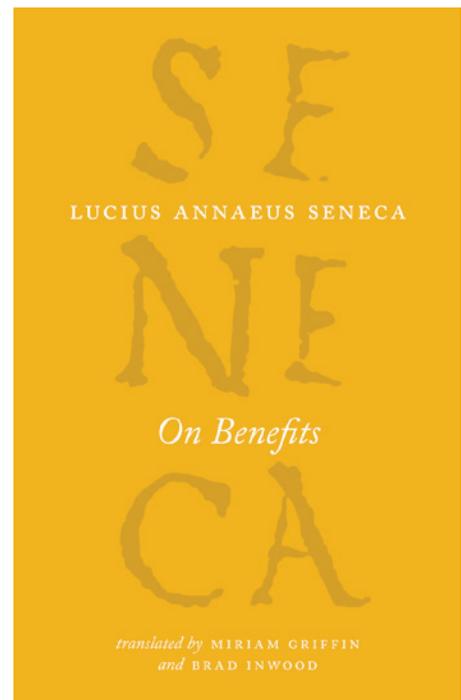
# On Benefits

*Translated by Miriam Griffin and Brad Inwood*

**L**ucius Annaeus Seneca (4 BCE–65 CE) was a Roman Stoic philosopher, dramatist, statesman, and advisor to the emperor Nero, all during the Silver Age of Latin literature. The Complete Works of Lucius Annaeus Seneca is a fresh and compelling series of new English-language translations of his works in eight accessible volumes. Edited by world-renowned classicists Elizabeth Asmis, Shadi Bartsch, and Martha C. Nussbaum, this engaging collection restores Seneca—whose works have been highly praised by modern authors from Desiderius Erasmus to Ralph Waldo Emerson—to his rightful place among the classical writers most widely studied in the humanities.

*On Benefits*, written between 56 and 64 CE, is a treatise addressed to Seneca's close friend Aebutius Liberalis. The longest of Seneca's works dealing with a single subject—how to give and receive benefits and how to express gratitude appropriately—*On Benefits* is the only complete work on what we now call “gift exchange” to survive from antiquity. Benefits were of great personal significance to Seneca, who remarked in one of his later letters that philosophy teaches, above all else, to owe and repay benefits well.

**Miriam Griffin** is emeritus fellow in ancient history at Somerville College, Oxford. She is the author of *Seneca: A Philosopher in Politics*, among other books. **Brad Inwood** is professor in the Departments of Classics and Philosophy and Canada Research Chair in Ancient Philosophy at the University of Toronto. He is the author of *Reading Seneca: Stoic Philosophy at Rome*, among other books.



*Complete Works of  
Lucius Annaeus Seneca*

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**“The Soul of the Greeks offers fresh interpretations of age-old texts that are deep, insightful, and revelatory. Richly rewarding, lucid, and original, Davis’s approach will add substantially to the existing scholarship.”**

—Jill Frank,  
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PHILOSOPHY CLASSICS

## The Soul of the Greeks

An Inquiry  
MICHAEL DAVIS

The understanding of the soul in the West has been profoundly shaped by Christianity, and its influence can be seen in certain assumptions often made about the soul: that, for example, if it does exist, it is separable from the body, free, immortal, and potentially pure. The ancient Greeks, however, conceived of the soul quite differently. In this ambitious new work, Michael Davis analyzes works by Homer, Herodotus, Euripides, Plato, and Aristotle to reveal how the ancient Greeks portrayed and understood what he calls “the fully human soul.”

Beginning with Homer’s *Iliad*, Davis lays out the tension within the soul of Achilles between immortality and life. He then turns to Aristotle’s

*De Anima* and *Nicomachean Ethics* to explore the consequences of the problem of Achilles across the whole range of the soul’s activity. Moving to Herodotus and Euripides, Davis considers the former’s portrayal of the two extremes of culture—one rooted in stability and tradition, the other in freedom and motion—and explores how they mark the limits of character formation. Davis then shows how *Helen* and *Iphigeneia among the Taurians* serve to provide dramatic examples of Herodotus’s extreme cultures and their consequences for the soul. The book concludes with Plato’s presentation of the soul of Socrates as self-aware and nontragic, even if it is necessarily alienated and divided against itself.

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Michael Davis is professor of philosophy at Sarah Lawrence College.

**“This is a beautifully written, engaging, and original book that demonstrates Augustine’s complex views on the human body. *Once Out of Nature* is a pleasure.”**

—Alexander Nehamas,  
Princeton University

MAY 256 p. 6 x 9  
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PHILOSOPHY RELIGION

## Once Out of Nature

Augustine on Time and the Body

ANDREA NIGHTINGALE

Augustine was the first theologian to write an autobiographical book dealing with the themes of sin and salvation, time and eternity. *Once Out of Nature* broadly reconsiders his conception of embodiment, a crucial but poorly understood theme of his work.

Andrea Nightingale uses embodiment to illuminate a set of problems much larger than the body itself—this notion, she demonstrates, is the key to understanding Augustine’s accounts of time and the human place in the earthly world. Augustine offered the first exploration of the subjective experience of time in Western thinking, claiming that the human psyche always stretches away from the present moment—where

the physical body persists—into memories of the past and expectations of the future. For Augustine, the embodied psyche dwells in two distinct time zones. Though Augustine’s understanding of time and embodiment may sound outmoded, Nightingale connects his views to contemporary debates about transhumans and suggests that Augustine’s thought reflects our own ambivalent relationship with our bodies and the earth. A compelling invitation to ponder the boundaries of the human, *Once Out of Nature* contributes to conversations involving scholars working in late antiquity, literary critics, philosophers, and ecological thinkers.

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Andrea Nightingale is professor of classics and comparative literature at Stanford University and the recipient of a Guggenheim Fellowship. She is the author of *Spectacles of Truth in Classical Greek Philosophy: “Theoria” in its Cultural Context*, among other books.

Edited by JORDANA DYM and KARL OFFEN

# Mapping Latin America

## A Cartographic Reader

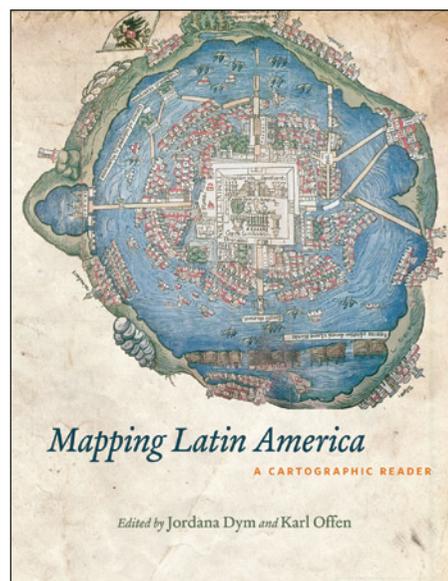
For many, a map is nothing more than a tool used to determine the location or distribution of something—a country, a city, or a natural resource. But maps reveal much more: to really read a map means to examine what it shows and what it doesn't, and to ask who made it, why, and for whom. The contributors to this new volume ask these sorts of questions about maps of Latin America, and in doing so they illuminate the ways cartography has helped to shape this region from the Rio Grande to Patagonia.

In *Mapping Latin America*, Jordana Dym and Karl Offen bring together scholars from a wide range of disciplines to examine and interpret more than five centuries of Latin American maps. Individual chapters take on maps of every size and scale and from a wide variety of mapmakers—from the hand-drawn maps of Native Americans, to those by famed explorers such as Alexander von Humboldt, to those produced in today's newspapers and magazines for the general public. The maps collected here, and the interpretations that accompany them, provide an excellent resource to help readers better understand how Latin American countries, regions, provinces, and municipalities came to be defined, measured, organized, occupied, settled, disputed, and understood—that is, how they came to have specific meanings to specific people at specific moments in time.

The first book to deal with the broad sweep of mapping activities across modern Latin America, this lavishly illustrated volume will be required reading for students and scholars of geography and Latin American history and anyone interested in understanding the significance of maps in human cultures and societies.

**Jordana Dym** is associate professor of history and director of Latin American studies at Skidmore College and the author of *From Sovereign Villages to National States: City, State and Federation in Central America, 1759–1838*.

**Karl Offen** is associate professor of geography at the University of Oklahoma. He is preparing a book on the Atlantic world origins of the Mosquito Kingdom in eastern Central America.



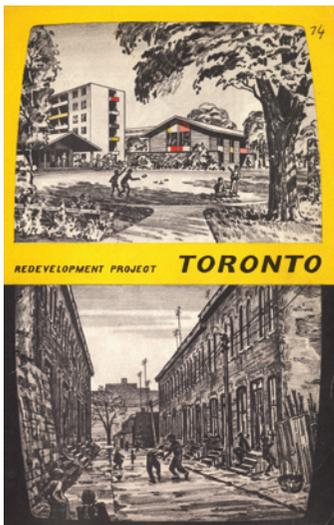
**“*Mapping Latin America* gathers together the foremost scholars of cartography and Latin American history. The novel format of the work allows Jordana Dym and Karl Offen to present a stunning range of cartographic materials, all carefully contextualized by the outstanding scholarship of the authors, which notably includes assessment of the contributions of indigenous cultures. Illustrating over five hundred years of mapping, this work is an indispensable resource for anyone interested in the history of Latin America.”**

**—Neil L. Whitehead,  
University of Wisconsin–Madison**

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HISTORY

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*Historical Studies of Urban America*

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AMERICAN HISTORY

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**“This is an original, smart, and sophisticated book. *Boll Weevil Blues* will make an important contribution to our understanding of American history, particularly the agricultural, social, and racial history of the cotton South.”**

**—R. Douglas Hurt,  
Purdue University**

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AMERICAN HISTORY

## The Transatlantic Collapse of Urban Renewal

Postwar Urbanism from New York to Berlin

CHRISTOPHER KLEMEK

*The Transatlantic Collapse of Urban Renewal* examines how postwar thinkers from both sides of the Atlantic considered urban landscapes radically changed by the political and physical realities of sprawl, urban decay, and urban renewal. With a sweep that encompasses New York, London, Berlin, Philadelphia, and Toronto, among others, Christopher Klemek traces changing responses to the challenging issues that most affected the lives of the world’s cities.

In the postwar decades, the principles of modernist planning came to be challenged—in the grassroots revolts against the building of freeways through urban neighborhoods, for instance, or by academic critiques of

slum clearance policy agendas—and then began to collapse entirely. Over the 1960s, several alternative views of city life emerged among neighborhood activists, New Left social scientists, and neoconservative critics. Ultimately, while a pessimistic view of urban crisis may have won out in the United States and Great Britain, Klemek demonstrates that other countries more successfully harmonized urban renewal and its alternatives. This much anticipated book provides one of the first truly international perspectives on issues central to historians and planners alike, making it essential reading for anyone engaged with either field.

---

**Christopher Klemek** is assistant professor in the Department of History at the George Washington University.

## Boll Weevil Blues

Cotton, Myth, and Power in the American South, 1892–1930

JAMES C. GIESEN

Between the 1890s and the early 1920s, the boll weevil slowly ate its way across the Cotton South from Texas to the Atlantic Ocean. At the turn of the century, some Texas counties were reporting crop losses of over 70 percent, as were areas of Louisiana, Arkansas, and Mississippi. By the time the boll weevil reached the limits of the cotton belt, it had destroyed much of the region’s chief cash crop—tens of billions of pounds of cotton, worth nearly a trillion dollars.

As staggering as these numbers may seem, James C. Giesen demonstrates that it was the very idea of the boll weevil and the struggle over its meanings that

most profoundly changed the South—as different groups, from policymakers to blues singers, projected onto this natural disaster the consequences they feared and the outcomes they sought. Giesen asks how the myth of the boll weevil’s lasting impact helped obscure the real problems of the region—those caused not by insects, but by landowning patterns, antiquated credit systems, white supremacist ideology, and declining soil fertility. *Boll Weevil Blues* brings together these cultural, environmental, and agricultural narratives in a novel and important way that allows us to reconsider the making of the modern American South.

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**James C. Giesen** is assistant professor of history at Mississippi State University.

KATHERINE PARR

# Katherine Parr

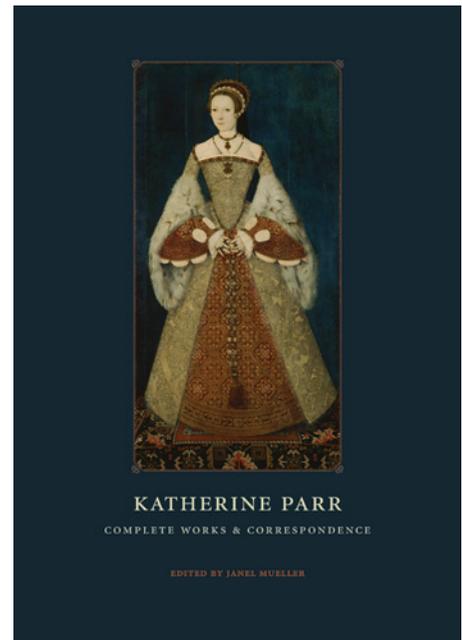
## Complete Works and Correspondence

Edited by Janel Mueller

To the extent that she is popularly known, Katherine Parr (1512–48) is the woman who survived King Henry VIII as his sixth and last wife. She merits far greater recognition, however, on several other fronts. Fluent in French, Italian, and Latin, Parr also began, out of necessity, to learn Spanish when she ascended to the throne in 1543. As Henry's wife and queen of England, she was a noted patron of the arts and music and took a personal interest in the education of her stepchildren, Princesses Mary and Elizabeth and Prince Edward. Above all, Parr commands interest for her literary labors: she was the first woman in England to publish under her own name in English.

For this new edition of Parr's writing, Janel Mueller has assembled the four publications attributed to her—*Psalms or Prayers, Prayers or Meditations, The Lamentation of a Sinner*, and a compilation of prayers and Biblical excerpts written in her hand—as well as her extensive correspondence, which is collected here for the first time. Mueller brings to this volume a wealth of knowledge of sixteenth-century English culture. She marshals the impeccable skills of a textual scholar in rendering Parr's sixteenth-century English for modern readers and provides useful background on the circumstances of and references in Parr's letters and compositions. Given its scope and ambition, *Katherine Parr: Complete Works and Correspondence* will be an event for the English publishing world and will make an immediate contribution to the fields of sixteenth-century literature, Reformation studies, women's writing, and Tudor politics.

**Janel Mueller** is the William Rainey Harper Distinguished Service Professor Emerita in the Department of English Language and Literature and the College at the University of Chicago. She is coeditor of four volumes of the writings of Elizabeth I: *Collected Works; Autograph Compositions and Foreign Language Originals; Translations, 1544–1589*; and *Translations, 1592–1598*, all published by the University of Chicago Press.



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LITERATURE EUROPEAN HISTORY



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**“This thoughtful, provocative, deeply researched, and beautifully written study shows how the US government took responsibility for soldiers who were physically injured and maimed in World War I, and why there was support for government intervention. Linker’s answer, superbly dissected and presented, is that there was a brew of intersecting motives: from American ideals of masculinity, modernity, and militarism to work and self-reliance.”**

**—Rosemary A. Stevens,  
Weill Cornell Medical College**

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**“No one has written more thoughtfully or insightfully about fatherhood and spousal relationships than Ralph LaRossa. In *Of War and Men* he rejects the view that 1950s fathers were deplorable dads—aloof, detached, and disconnected—and instead shows the profound changes fatherhood underwent throughout the era, laying bare the poignancy and complexities of the lives of the baby boomers’ fathers.”**

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**AMERICAN HISTORY**

## War’s Waste

### Rehabilitation in World War I America

**BETH LINKER**

With US soldiers stationed around the world and engaged in multiple conflicts, Americans will be forced for the foreseeable future to come to terms with those permanently disabled in battle. At the moment, we accept rehabilitation as the proper social and cultural response to the wounded, swiftly returning injured combatants to their civilian lives. But this was not always the case, as Beth Linker reveals in her provocative new book, *War’s Waste*.

Linker explains how, before entering World War I, the United States sought a way to avoid the enormous cost of providing injured soldiers with pensions, which it had done since the Revolutionary War. Emboldened by

their faith in the new social and medical sciences, reformers pushed rehabilitation as a means to “rebuild” disabled soldiers, relieving the nation of a monetary burden and easing the decision to enter the Great War. Linker’s narrative moves from the professional development of orthopedic surgeons and physical therapists to the curative workshops, or hospital spaces where disabled soldiers learned how to repair automobiles as well as their own artificial limbs. The story culminates in the postwar establishment of the Veteran’s Administration, one of the greatest legacies to come out of the First World War.

---

**Beth Linker** is assistant professor in the Department of History and Sociology of Science at the University of Pennsylvania.

## Of War and Men

### World War II in the Lives of Fathers and Their Families

**RALPH LAROSSA**

Fathers in the 1950s tend to be portrayed as wise and genial pipe-smokers or distant, emotionless patriarchs. These common but limited stereotypes obscures the remarkable diversity of their experiences and those of their children. To uncover the real story of fatherhood during this transformative era, Ralph LaRossa takes the long view—from the attack on Pearl Harbor up to the election of John F. Kennedy—revealing the myriad ways that World War II and its aftermath shaped men.

Offering compelling accounts of people both ordinary and extraordinary, *Of War and Men* digs deep into the terrain of fatherhood. LaRossa explores the nature and aftereffects of

combat, the culture of fear during the Cold War, the ways that fear altered the lives of racial and sexual minorities, and how the civil rights movement affected families both black and white. Overturning some calcified myths, LaRossa also analyzes the impact of suburbanization on fathers and their kids, discovering that living in the suburbs often strengthened their bond. Finally, looking beyond the idealized dad enshrined in TV sitcoms, *Of War and Men* explores the brutal side of family life in the postwar years. LaRossa’s richly researched book dismantles stereotypes while offering up a fascinating and incisive chronicle of fatherhood in all its complexity.

---

**Ralph LaRossa** is professor of sociology at Georgia State University and the author of several books, including *The Modernization of Fatherhood: A Social and Political History*.

## The Rights of the Defenseless

Protecting Animals and Children in Gilded Age America

SUSAN J. PEARSON

In 1877 the American Humane Society was formed as the national organization for animal and child protection. Thirty years later, there were 354 anticruelty organizations chartered in the United States, nearly two hundred of which were similarly invested in the welfare of both humans and animals. In *The Rights of the Defenseless*, Susan J. Pearson seeks to understand the institutional, cultural, legal, and political significance of the perceived bond between these two kinds of helpless creatures and the attempts made to protect them.

Unlike many of today's humane organizations, those Pearson follows were delegated police powers to make arrests and bring cases of cruelty to

animals and children before local magistrates. Those whom they prosecuted were subject to fines, jail time, and the removal of either animal or child from their possession. Pearson explores the limits of and motivation behind this power and argues that while these reformers claimed nothing more than sympathy with the helpless and a desire to protect their rights, they turned "cruelty" into a social problem, stretched government resources, and expanded the state through private associations. The first book to explore these dual organizations and their storied history, *The Rights of the Defenseless* will appeal broadly to reform-minded historians and social theorists alike.

---

**Susan J. Pearson** is assistant professor of history at Northwestern University.

## War Stories

Suffering and Sacrifice in the Civil War North

FRANCES M. CLARKE

The American Civil War is often seen as the first modern war, not least because of its immense suffering. Yet unlike later conflicts, it did not produce an outpouring of disillusionment or cynicism, as most people continued to portray the war in highly sentimental and patriotic terms. While scholars typically dismiss this everyday writing as simplistic or naïve, Frances M. Clarke argues that we need to reconsider the letters, diaries, songs, and journalism penned by Union soldiers and their caregivers to fully understand the war's impact and meaning.

In *War Stories*, Clarke revisits the most common stories that average Northerners told in hopes of redeeming their suffering and loss—stories that enabled people to make sense of their hardship, and to express their beliefs about religion, community, and personal character. From tales of Union soldiers who died heroically to stories of tireless volunteers who exemplified the Republic's virtues, *War Stories* sheds new light on this transitional moment in the history of war, emotional culture, and American civic life.

---

**Frances M. Clarke** is a senior lecturer in the Department of History at the University of Sydney.

**"An original and insightful work that richly explores rights talk, sentimental culture, and law enforcement in postbellum America. *The Rights of the Defenseless* is a powerful intervention into the scholarship of rights and beliefs."**

**—Amy Dru Stanley,  
University of Chicago**

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AMERICAN HISTORY

**"This is an excellent work of cultural and intellectual history, one that should interest not only scholars of the Civil War, but also intellectual and gender historians, students of volunteerism, and those engaged with the very public nature of nineteenth-century suffering."**

**—Amy Greenberg,  
Pennsylvania State University**

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AMERICAN HISTORY

**“The real strength of the book is the serious depth of its empirical research, both historical and anthropological—there is no other work that brings such a range of materials to a study of Islamism in contemporary Pakistan. This important book will interest policy professionals worldwide who are concerned with Islamic radicalism.”**

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*South Asia across the Disciplines*

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**“This book helps us to understand, better than any other work I know, the differing ways in which Arabic and Arabic writings moved into other literatures. A fascinating book that will appeal widely to anyone concerned with translation in its historical and cultural contexts.”**

**—Michael Gilsenan,  
New York University**

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## Secularizing Islamists?

Jama'at-e-Islami and Jama'at-ud-Da'wa in Urban Pakistan

HUMEIRA IQTIDAR

*Secularizing Islamists?* provides an in-depth analysis of two Islamist political parties in Pakistan, the highly influential Jama'at-e-Islami and the more militant Jama'at-ud-Da'wa, widely blamed for the November 2008 terrorist attack in Mumbai, India. Basing her findings on thirteen months of ethnographic work with the two parties in Lahore, Humeira Iqtidar proposes that these Islamists are facilitating secularization within Muslim societies, even as they vehemently oppose secularism.

This book offers a fine-grained account of the workings of both parties that challenges received ideas about

the relationship between the ideology of secularism and the processes of secularization. Iqtidar particularly illuminates the impact of women on Pakistani Islamism, while arguing that these Islamist groups are inadvertently aiding secularization by forcing a critical engagement with the place of religion in public and private life. She highlights the role that competition among Islamists and the focus on the state as the center of their activity plays in supporting secularization. The result is a significant contribution to our understanding of emerging trends in Muslim politics.

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**Humeira Iqtidar** is graduate officer in research at the Centre for South Asian Studies and a research fellow at King's College, University of Cambridge.

## Islam Translated

Literature, Conversion, and the Arabic Cosmopolis of South and Southeast Asia

RONIT RICCI

The spread of Islam eastward into South and Southeast Asia was one of the most significant cultural shifts in world history. As it expanded into these regions, Islam was received by cultures vastly different from those in the Middle East, incorporating them into a diverse global community that stretched from India to the Philippines.

In *Islam Translated*, Ronit Ricci uses the *Book of One Thousand Questions*—from its Arabic original to its adaptations into the Javanese, Malay, and Tamil languages between the sixteenth and

twentieth centuries—as a means to consider connections that linked Muslims across divides of distance and culture. Examining the circulation of this Islamic text and its varied literary forms, Ricci explores how processes of literary translation and religious conversion were historically interconnected, mutually dependent, and creatively reformulated within societies making the transition to Islam. *Islam Translated* will contribute to our knowledge of this region of the Muslim world that remains crucially important to world affairs.

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**Ronit Ricci** is a lecturer in the School of Culture, History, and Language at the Australian National University.

## A Martian Stranded on Earth

Alexander Bogdanov, Blood Transfusions,  
and Proletarian Science

NIKOLAI KREMENTSOV

Much like Vladimir Lenin, his onetime rival for the leadership of the Bolshevik party during its formative years, Alexander Bogdanov (1873–1928) was a visionary. In two science fiction novels set on Mars, Bogdanov imagined a future in which the workers of the world, liberated from capitalist exploitation, create a “physiological collective” that rejuvenates and unites its members through regular blood exchanges. But Bogdanov was not merely a dreamer. He worked tirelessly to popularize and realize his vision, founding the first research institute devoted to the science

of blood transfusion.

In *A Martian Stranded on Earth*, the first broad-based book on Bogdanov in English, Nikolai Krementsov examines Bogdanov’s roles as revolutionary, novelist, and scientist, presenting his protagonist as a coherent thinker who pursued his ideas in a wide range of venues. Through the lens of Bogdanov’s involvement with blood studies on one hand, and of his fictional and philosophical writings on the other, Krementsov offers a nuanced analysis of the interactions between scientific ideas and societal values.

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**Nikolai Krementsov** is associate professor at the Institute for the History and Philosophy of Science and Technology at the University of Toronto. He is the author of several books, including *The Cure*, also published by the University of Chicago Press.

## Mixed Medicines

Health and Culture in French Colonial Cambodia

SOKHIENG AU

During the first half of the twentieth century, representatives of the French colonial health services actively strove to expand the practice of Western medicine in the frontier colony of Cambodia. But as the French physicians ventured beyond their colonial enclaves, they found themselves negotiating with the plurality of Cambodian cultural practices relating to health and disease. These negotiations were marked by some success, a great deal of misunderstanding, and much failure.

Bringing together colorful histori-

cal vignettes, social and anthropological theory, and quantitative analyses, *Mixed Medicines* examines these interactions between the Khmer, Cham, and Vietnamese of Cambodia and the French, documenting the differences in their understandings of medicine and revealing the unexpected transformations that occurred during this period—for both the French and the indigenous population. A compelling social history, *Mixed Medicines* will be welcomed by anyone interested in the globalization of scientific and medical practices.

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**Sokhieng Au** is an independent scholar specializing in the history of medicine and Southeast Asian studies. Her interdisciplinary research focuses on a range of topics including colonial medicine, cultures of disease in Southeast Asia, medicine and gender, and, most recently, international public health.

**“A *Martian Stranded on Earth* is the only major work on Bogdanov that fully treats his diverse activities as richly interconnected. This is a splendid little gem of a book.”**

—Mark B. Adams,  
University of Pennsylvania

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HISTORY SCIENCE

**“*Mixed Medicines* is just the sort of book that the field of colonial medicine has been clamoring for. It offers much more than a study of the imposition of French colonial medicine on the Khmer people of Cambodia; it show us why people ‘mix’ health care practices in ways that make sense to them but baffle others. This brilliant book will inform scholars and policymakers alike.”**

—Ken Alder,  
Northwestern University

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MEDICINE HISTORY

“This is an ambitious study that analyzes a long list of erotic and romantic fiction from the late Ming to the late Qing to argue that male homosexuality provides a somewhat unlikely arena in which the notions and institutions of gender, love, ethics, law, and politics are brought into play.”

—David Der-wei Wang,  
Harvard University

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HISTORY GAY AND LESBIAN STUDIES

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## The Libertine's Friend

Homosexuality and Masculinity in Late Imperial China

GIOVANNI VITIELLO

Delving into three hundred years of Chinese literature, from the mid-sixteenth century to the mid-nineteenth, *The Libertine's Friend* uncovers the complex and fascinating history of male homosexual and homosocial relations in the late imperial era. Drawing particularly on overlooked works of pornographic fiction, Giovanni Vitiello offers a frank exploration of the importance of same-sex love and eroticism to the evolution of masculinity in China.

Vitiello's story unfolds chronologically, beginning with the earliest sources on homoeroticism in pre-imperial China and concluding with a look at

developments in the twentieth century. Along the way, he identifies a number of recurring characters—for example, the libertine scholar, the chivalric hero, and the lustful monk—and sheds light on a set of key issues, including the social and legal boundaries that regulated sex between men, the rise of male prostitution, and the aesthetics of male beauty. Drawing on this trove of material, Vitiello presents a historical outline of changing notions of male homosexuality in China, revealing the integral part that same-sex desire has played in its culture.

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**Giovanni Vitiello** is associate professor of Chinese at the University of Hawai'i at Manoa.

“An ambitious and critically innovative account of the social and participatory life of politics in the early nineteenth century. This is an important and original book.”

—Elisa Tamarkin,  
University of California, Berkeley

MAY 296 p. 6 x 9

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AMERICAN HISTORY  
LITERARY CRITICISM

## Imagining Deliberative Democracy in the Early American Republic

SANDRA M. GUSTAFSON

Deliberation, in recent years, has emerged as a form of civic engagement worth reclaiming. In this persuasive book, Sandra M. Gustafson combines historical literary analysis and political theory in order to demonstrate that current democratic practices of deliberation are rooted in the civic rhetoric that flourished in the early American republic.

Though the US Constitution made deliberation central to republican self-governance, the ethical emphasis on group deliberation often conflicted with the rhetorical focus on persuasive speech. From Alexis de Tocqueville's ideas about the deliberative basis of American democracy through the works of Walt Whitman, John Dewey,

John F. Kennedy, and Martin Luther King Jr., Gustafson shows how writers and speakers have made the aesthetic and political possibilities of deliberation central to their autobiographies, manifestos, novels, and orations. Examining seven key writers from the early American republic—including James Fenimore Cooper, David Crockett, and Daniel Webster—whose works of deliberative imagination explored the intersections of style and democratic substance, Gustafson offers a mode of historical and textual analysis that displays the wide range of resources imaginative language can contribute to political life.

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**Sandra M. Gustafson** is associate professor of English at the University of Notre Dame. She is the author of *Eloquence Is Power: Oratory and Performance in Early America*.

## The Inner Lives of Medieval Inquisitors

KAREN SULLIVAN

There have been numerous studies in recent decades of the medieval inquisitions, most emphasizing larger social and political circumstances and neglecting the role of the inquisitors themselves. In this volume, Karen Sullivan sheds much-needed light on these individuals and reveals that they had choices—both the choice of whether to play a part in the orthodox repression of heresy and, more frequently, the choice of whether to approach heretics with zeal or with charity.

In successive chapters on key figures in the Middle Ages—Bernard of Clairvaux, Dominic Guzmán, Conrad of Marburg, Peter of Verona, Bernard Gui, Bernard Délicieux, and Nicholas Eymerich—Sullivan shows that it is possible to discern each inquisitor making personal, moral choices as to

what course of action he would take. All medieval clerics recognized that the Church should first attempt to correct heretics through repeated admonitions and that, if these admonitions failed, it should then move toward excluding them from society. Yet more charitable clerics preferred to wait for conversion, while zealous clerics preferred not to delay too long before sending heretics to the stake. By considering not the external prosecution of heretics during the Middle Ages, but the internal motivations of the preachers and inquisitors who pursued them, as represented in their writings and in those of their peers, *The Inner Lives of Medieval Inquisitors* explores how it is that the most idealistic of purposes can lead to the justification of such dark ends.

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**Karen Sullivan** is professor of literature at Bard College. She is the author of *The Interrogation of Joan of Arc* and *Truth and the Heretic: Crises of Knowledge in Medieval French Literature*, the latter published by the University of Chicago Press.

## Before Porn Was Legal

The Erotica Empire of Beate Uhse

ELIZABETH HEINEMAN

Struggling to survive in post-World War II Germany, Beate Uhse (1921–2001)—a former Luftwaffe pilot, war widow, and young mother—turned to selling goods on the black market. A self-penned guide to the rhythm method found eager buyers and started Uhse on her path to becoming the world's largest erotica entrepreneur. Battling restrictive legislation, powerful churches, and conservative social mores, she built a mail-order business in the 1950s that sold condoms, sex aids, self-help books, and more. The following decades brought the world's first erotica shop, the legalization of pornography, the expansion of her business into eastern Germany, and web-based commerce.

Uhse was only one of many erotica entrepreneurs who played a role in the social and sexual revolution accompanying Germany's transition from Nazism to liberal democracy. Tracing the activities of entrepreneurs, customers, government officials, and citizen-activists, *Before Porn Was Legal* brings to light the profound social, legal, and cultural changes that attended the growth of the erotica sector. Heineman's innovative readings of government and industry records, oral histories, and the erotica industry's products uncover the roots of today's sexual marketplace and reveal the indelible ways in which sexual expression and consumption have become intertwined.

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**Elizabeth Heineman** is associate professor in the Departments of History and Gender, Women's, and Sexuality Studies at the University of Iowa and the author of *What Difference Does a Husband Make? Women and Marital Status in Nazi and Postwar Germany*.

**“Karen Sullivan’s book is a major contribution to the literary history of the inquisition. She has carefully read the self-portraits that six inquisitors have left us in their writings concerning their motivations, inner spiritual lives, and religious commitments. There are moments when her book reads like a good novel—an extension of Umberto Eco’s *The Name of the Rose*.”**

—Brian Stock,  
University of Toronto

FEBRUARY 368 p. 6 x 9  
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EUROPEAN HISTORY

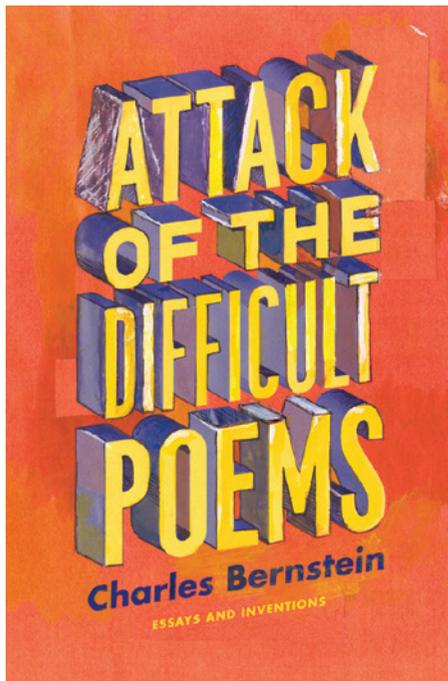
**“This is a well-written work of exhaustive scholarship. Heineman approaches her topic from multiple perspectives and thus offers a very interesting methodological take on the subject. She has a great story to tell, one that will be read by a broad public interested not only in modern Germany but also in the history of sexuality, consumer culture, and the ways societies negotiate moral standards.”**

—Robert G. Moeller,  
University of California, Irvine

MAY 320 p., 23 halftones 6 x 9  
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HISTORY

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CHARLES BERNSTEIN

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# Attack of the Difficult Poems

Essays and Inventions

Charles Bernstein is our postmodern jester of American poesy, equal part surveyor of democratic vistas and scholar of avant-garde sensibilities. In a career spanning thirty-five years and forty books, he has challenged and provoked us with writing that is decidedly unafraid of the tensions between ordinary and poetic language and between everyday life and its adversaries. *Attack of the Difficult Poems*, his latest collection of essays, gathers some of his most memorably irreverent work while addressing seriously and comprehensively the state of contemporary humanities, the teaching of unconventional forms, fresh approaches to translation, the history of language media, and the connections between poetry and visual art.

Applying an array of essayistic styles, *Attack of the Difficult Poems* ardently engages with the promise of its title. Bernstein introduces his key theme of the difficulty of poems and defends, often in comedic ways, not just difficult poetry but poetry itself. Bernstein never loses his ingenious ability to argue or his consummate attention to detail. Along the way, he offers a wide-ranging critique of literature's place in the academy, taking on the vexed role of innovation and approaching it from the perspective of both teacher and practitioner. From blues artists to Tin Pan Alley song lyricists to second wave modernist poets, *Attack of the Difficult Poems* sounds both a battle cry and a lament for the task of the language maker and the fate of invention.

**Charles Bernstein** is the Donald T. Regan Professor of English and Comparative Literature at the University of Pennsylvania, as well as coeditor of both the Electronic Poetry Center and PennSound. He is a fellow of the American Academy of Arts and Sciences and recipient of Guggenheim and NEA grants. Among his many publications are three books also published by the University of Chicago Press: *Girly Man*, *With Strings*, and *My Way: Poems and Speeches*.

**“This is a superbly smart and invigorating book that triumphantly demonstrates Charles Bernstein’s goals and values. Those who want satire, those who want earnest discussion, those who want information, those who want to get a sense of personality, those who want theory, those who want entertainment, even those who wish to be confirmed in their beliefs and those who wish to nurse their resentments, will all find something here.”**

—Daisy Fried

**“Charles Bernstein writes both prose and poetry about poetry, sometimes brilliantly, in ways calculated to upset the middle-brow and thwart the bland. The more you like the poetic equivalent of a nice tune, easy to hum, the more Bernstein means to disrupt your complacency.”**

—Robert Pinsky

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LITERARY CRITICISM

DAVID ANTIN

# Radical Coherency

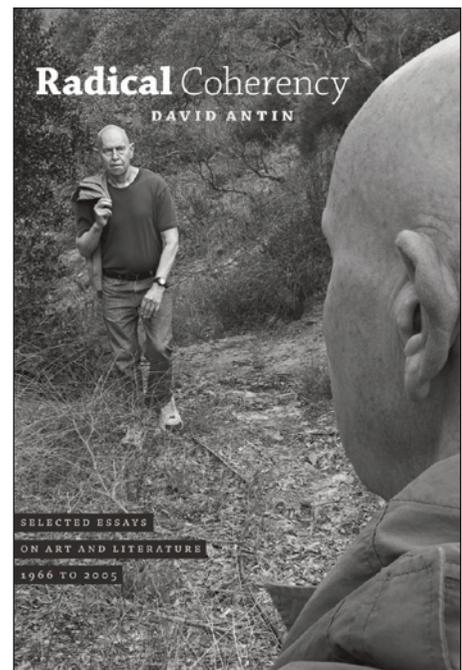
## Selected Essays on Art and Literature, 1966 to 2005

**W**e got to talking”—so David Antin begins the introduction to *Radical Coherency*, embarking on the pursuit that has marked much of his breathless, brilliantly conversational work. From his position in the visual arts department at the University of California, San Diego, Antin has served since the late 1960s as bantering laureate of the American avant garde. Whether spoken under the guise of performance artist or poet, cultural explorer or literary critic, his innovative observations have helped us to better understand everything from Pop to Postmodernism.

Intimately wedded to the worlds of conceptual art and poetics, *Radical Coherency* collects Antin’s influential critical essays and spontaneous, performed lectures (or “talk-pieces”) for the very first time, capturing one of the most distinctive perspectives in contemporary literature. The essays presented here range from front-line interventions in present debates on poetics to fugitive pieces from the ’60s and ’70s that still sparkle today—and represent a goldmine for art historians of the period. From Andy Warhol to Allan Kaprow, Mark Rothko to Ludwig Wittgenstein, Antin takes the reader on an idiosyncratic, personal journey through twentieth-century culture, including his earliest publications in *ARTNews* and more recent reflections on the legendary figures who ran in his circle.

Forty years in the making, *Radical Coherency* will be welcomed by any fan of this consummate trailblazer.

**David Antin** is professor emeritus in the Department of Visual Arts at the University of California, San Diego. He is the author of more than a dozen books of poetry and prose, most recently of *i never knew what time it was* and *A Conversation with David Antin* (coauthored with Charles Bernstein). He has received fellowships from both the Guggenheim Foundation and the National Endowment for the Arts.



**“Ever since he began publishing in the mid-sixties, David Antin has been a remarkably interesting and intelligent poet.”**

—*New York Times*

**“A decade before he became the seminal ‘talk poet’ we all know, David Antin was already writing some of the best art criticism in America. In the waning days of Abstract Expressionism, Antin introduced other ways of thinking about art that looked ahead to twenty-first-century modes of conceptualism, performance, and digital poetics. This superb selection from his writings, which brings together essays—some of them already classics—and a number of talk-pieces from the last forty years, is a real treasure.”**

—Marjorie Perloff

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ART LITERARY CRITICISM

**“Witty, free of jargon, and filled with an encyclopedic knowledge of sources, as well as an up-to-date view of recent literary and cultural debates, this book will shed vivid new light on this important historical controversy.”**

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LITERARY CRITICISM  
EUROPEAN HISTORY

**“Persecution, Plague, and Fire is a provocative and important book, one of the few—in some senses, the only—to engage both pro- and antitheatrical discourse in early modern England. MacKay’s effort to track a kind of conceptual aporia in the early modern theater’s understanding of its historical position, and indeed of its effective means, is developed in great detail and with significant interpretive flair and originality. It’s a very powerful book.”**

**—W. B. Worthen,  
Barnard College,  
Columbia University**

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LITERARY CRITICISM HISTORY

## The Shock of the Ancient

Literature and History in Early Modern France

LARRY F. NORMAN

The cultural battle known as the Quarrel of the Ancients and Moderns has most often been depicted as pitting antiquarian conservatives against the insurgent critics of established authority. One of the most public controversies of early modern Europe, the Quarrel served as a sly cover for more deeply opposed views about the value of literature and the arts. *The Shock of the Ancient* turns the canonical vision of those events on its head by demonstrating how the defenders of Greek literature—rather than clinging to an outmoded tradition—celebrated the radically different practices of the ancient world.

At a time when the constraints of

decorum and the politics of French absolutism quashed the expression of cultural differences, the ancient world presented a disturbing face of otherness. Larry F. Norman explores how the authoritative status of ancient Greek texts allowed them to justify literary depictions of the scandalous. *The Shock of the Ancient* surveys the diverse array of aesthetic models presented in these ancient works and considers how they both helped to undermine the rigid codes of neoclassicism and pave the way for the innovative philosophies of the Enlightenment. Broadly appealing to students of European literature, art history, and philosophy, this book is an important contribution to early modern literary and cultural debates.

---

**Larry F. Norman** is associate professor of Romance languages and literatures, of theater and performance studies, and in the College at the University of Chicago. He is the author of *The Public Mirror: Molière and the Social Commerce of Depiction*, also published by the University of Chicago Press.

## Persecution, Plague, and Fire

Fugitive Histories of the Stage in Early Modern England

ELLEN MacKAY

The theater of early modern England was a disastrous affair. The scant record of its performance demonstrates as much, for what we tend to remember today of the Shakespearean stage and its history are landmark moments of its dissolution: the burning down of the Globe, the forced closure of playhouses during outbreaks of the plague, and the abolition of the theater by its Cromwellian opponents.

*Persecution, Plague, and Fire* is a study of such playhouse catastrophes and the theory of performance they convey. Ellen MacKay argues that the various disas-

ters that afflicted the English theater during its golden age were no accident but the promised end of a practice built on disappearance and erasure—a kind of fatal performance that left nothing behind but its self-effacing poetics. Bringing together dramatic theory, performance studies, and theatrical, religious, and cultural history, MacKay reveals the period’s radical take on the history and the future of the stage to show just how critical the relation was between early modern English theater and its public.

---

**Ellen MacKay** is assistant professor of English at Indiana University.

## Thinking with Shakespeare

Essays on Politics and Life

JULIA REINHARD LUPTON

What is a person? What company do people keep with animals, plants, and things? What are their rights? To whom are they obligated? Such questions—bearing fundamentally on the shared meaning of politics and life—animate Shakespearean drama, yet their urgency has been obscured by historicist approaches to literature.

Julia Reinhard Lupton gently dislodges Shakespeare's plays from their historical confines in order to pursue their universal implications. From Petruchio's animals and Kate's laundry to Hamlet's friends and Caliban's childhood, Lupton here restages thinking in

Shakespeare as an embodied act of consent, cure, and care. Rather than putting the plays in service of an ideological program, *Thinking with Shakespeare* encourages readers to ponder matters of shared concern with the playwright by their side. In a landscape populated by she-doctors, minor monsters, bankrupted hosts, and faithful cupbearers, Shakespeare tests what it means to consider our humanity fully. Taking her cue from Hannah Arendt, Lupton reads Shakespeare for fresh insights into everything from housekeeping and animal husbandry to biopower and political theology.

---

**Julia Reinhard Lupton** is professor of English and comparative literature at the University of California, Irvine. She is the author or coauthor of several books, most recently *Citizen-Saints: Shakespeare and Political Theology*, also published by the University of Chicago Press.

## Seeing Double

Baudelaire's Modernity

FRANÇOISE MELTZER

The poet Charles Baudelaire (1821–67) has been labeled the very icon of modernity, the scribe of the modern city, and an observer of an emerging capitalist culture. *Seeing Double* reconsiders this iconic literary figure and his fraught relationship with the nineteenth-century world by examining the way in which he viewed the increasing dominance of modern life. In doing so, it revises some of our most common assumptions about the unresolved tensions that emerged in Baudelaire's writing during a time of political and social upheaval.

Françoise Meltzer argues that Baudelaire did not simply describe the contradictions of modernity; instead,

his work embodied and recorded them, leaving them unresolved and often less than comprehensible. Baudelaire's penchant for looking simultaneously backward to an idealized past and forward to an anxious future, while suspending the tension between them, is part of what Meltzer calls his "double vision"—a way of seeing that produces encounters that are doomed to fail, poems that can't advance, and communications that always seem to falter. In looking again at the poet and his work, *Seeing Double* helps to us to understand the prodigious transformations at stake in the writing of modern life.

---

**Françoise Meltzer** is the Edward Carson Waller Distinguished Service Professor in the Humanities and professor in the Divinity School and the College at the University of Chicago, where she is chair of comparative literature as well as coeditor of *Critical Inquiry*. She is the author of *For Fear of the Fire: Joan of Arc and the Limits of Subjectivity*, among other books.

**"Capacious, charmingly written, brilliant and innovative in its readings, and bracing in its challenge to business as usual in Shakespeare studies, this book is an extraordinary intellectual achievement. There is no reaching after relevance here; it simply falls, like ripe fruit, into Julia Lupton's expertly placed hand."**

—Richard Halpern,  
Johns Hopkins University

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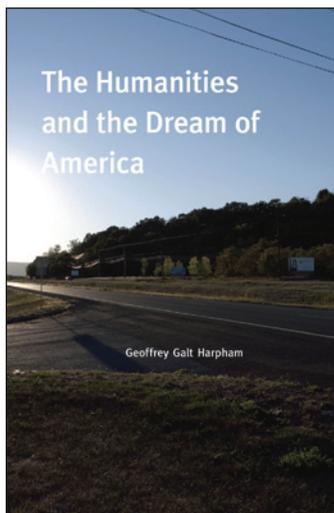
LITERARY CRITICISM

**"Perceptive and powerfully imaginative, this book will interest all scholars and students of nineteenth-century thought, as well as those investigating the philosophical questions that arose from the emergence of a newly technologized world."**

—Marie-Hélène Huet,  
Princeton University

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LITERARY CRITICISM



## The Humanities and the Dream of America

Geoffrey Galt Harpham

**MARCH** 232 p., 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
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LITERARY CRITICISM

## The Humanities and the Dream of America

GEOFFREY GALT HARPHAM

In this bracing and original book, Geoffrey Galt Harpham argues that the humanities—the academic disciplines that study the potential of the human—represent a “dream of America.” They were, Harpham contends, invented after World War II as an expression of American culture and character, and were advanced by their supporters as an instrument of American national interests. Although the humanities are struggling to retain their status in America today, the concept has spread to many other parts of the world and remains one of America’s most distinctive and attractive contributions to higher education.

*The Humanities and the Dream of America* explores a number of linked problems: the role, at once inspiring and disturbing, played by modern philology in the discipline’s formation; the reasons behind the humanities’ perpetual state of crisis; and the new possibilities for literary study afforded by the subject of pleasure. Framed by essays that draw on Harpham’s pedagogical experiences abroad and as a lecturer at the US Air Force Academy, as well as his vantage as director of the National Humanities Center, this book provides an essential perspective on the history, ideology, and future of the humanities.

**Geoffrey Galt Harpham** is president and director of the National Humanities Center. He is the author of many books, including, most recently, *The Character of Criticism*.

“Opera inspires passionate responses among audiences. This engaging, subtle book explains how one society shapes those passions. For Benzecry, operagoing in turn illuminates experiences of national honor, of belonging to a city, and of local loyalty to others. Wit and pleasure are not usually found in works of sociology, but they overflow these pages.”

—Richard Sennett,  
New York University

**APRIL** 264 p., 17 halftones, 3 tables  
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**ISBN-13: 978-0-226-04342-5**  
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MUSIC SOCIOLOGY

## The Opera Fanatic

Ethnography of an Obsession

CLAUDIO E. BENZECRY

Though some dismiss opera as old-fashioned, it shows no sign of disappearing from the world’s stage. So why do audiences continue to flock to it? Given its association with wealth, one might imagine that opera tickets function as a status symbol. But while a desire to hobnob with the upper crust might motivate the occasional operagoer, for hardcore fans the real answer, according to *The Opera Fanatic*, is passion—they do it for love.

Opera lovers are an intense lot, Claudio E. Benzecry discovers in his look at the fanatics who haunt the legendary Colón Opera House in Buenos

Aires, a key site for opera’s globalization. Listening to the fans and their stories, Benzecry hears of two-hundred-mile trips for performances and nightlong camp-outs for tickets, while others testify to a particular opera’s power to move them—whether to song or to tears—no matter how many times they have seen it before. Drawing on his insightful analysis of these acts of love, Benzecry proposes new ways of thinking about our relationship to art and shows how, far from merely enhancing aspects of everyday life, art allows us to transcend it.

**Claudio E. Benzecry** is assistant professor of sociology at the University of Connecticut.

# Apprenticeship in Critical Ethnographic Practice

JEAN LAVE

With a Foreword by Thomas P. Gibson

In this extended meditation, Jean Lave interweaves analysis of the process of apprenticeship among the Vai and Gola tailors of Liberia with reflections on the evolution of her research on those tailors in the late 1970s. In so doing, she provides both a detailed account of her apprenticeship in the art of sustained fieldwork and an insightful overview of thirty years of changes in the empirical and theoretical facets of ethnographic practice. Examining the issues she confronted in her own work, Lave shows how the critical questions raised by ethnographic research erode conventional

assumptions, altering the direction of the work that follows.

As ethnography takes on increasing significance to an ever widening field of thinkers on topics from education to ecology, this erudite but accessible book will be essential to anyone tackling the question of what it means to undertake critical and conceptually challenging fieldwork. *Apprenticeship in Critical Ethnographic Practice* explains how to seriously explore what it means to be human in a complex world—and why it is so important.

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**Jean Lave** is professor emerita at the University of California, Berkeley, affiliated with the Departments of Anthropology, Geography, and Education. She is the author or editor of many books, including *Cognition in Practice: Mind, Mathematics, and Culture in Everyday Life*.

## Under a Bad Sign

Criminal Self-Representation in African American Popular Culture

JONATHAN MUNBY

What accounts for the persistence of the figure of the black criminal in popular culture created by African Americans? Unearthing the overlooked history of art that has often seemed at odds with the politics of civil rights and racial advancement, *Under a Bad Sign* explores the rationale behind this tradition of criminal self-representation from the Harlem Renaissance to contemporary gangsta culture.

In this lively exploration, Jonathan Munby takes a uniquely broad view, laying bare the way the criminal appears within and moves among literary, musical, and visual arts. Munby traces the legacy of badness in Rudolph Fisher

and Chester Himes's detective fiction and in Claude McKay, Julian Mayfield, and Donald Goines's urban experience writing. Ranging from Peetie Wheatstraw's gangster blues to gangsta rap, he also examines criminals in popular songs. Turning to the screen, the underworld films of Oscar Micheaux and Ralph Cooper, the 1970s blaxploitation cycle, and the 1990s hood movie come under his microscope as well. Ultimately, Munby concludes that this tradition has been a misunderstood aspect of African American civic life and that, rather than undermining black culture, it forms a rich and enduring response to being outcast in America.

---

**Jonathan Munby** is a senior lecturer in film studies and American studies at Lancaster University. He is the author of *Public Enemies, Public Heroes: Screening the Gangster from "Little Caesar" to "Touch of Evil"*, also published by the University of Chicago Press.

**"This is a fascinating and brilliant book that chronicles Lave's career-long effort to escape the dualistic logics that constrain social analysis and to come to terms with what it means to recognize that context is everything. As Lave compels and challenges us to rethink and redo pretty much everything we have been doing as social analysts so far, we find that we have to dispense with more than a few of our tried and true concepts."**

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## **The Harkis**

The Wound That Never Heals

VINCENT CRAPANZANO

In this haunting chronicle of betrayal and abandonment, ostracism and exile, racism and humiliation, Vincent Crapanzano examines the story of the Harkis, the quarter of a million Algerian auxiliary troops who fought for the French in Algeria's war of independence. After tens of thousands of Harkis were massacred by other Algerians at the end of the war, the survivors fled to France, where they were placed in camps, some for as long as sixteen years. Condemned as traitors by other Algerians and scorned by the French, the Harkis became a population apart,

and their children still suffer from their parents' wounds. Many have become activists, lobbying for recognition of their parents' sacrifices, compensation, and an apology.

More than just a retelling of the Harkis' grim past and troubling present, *The Harkis* is a resonant reflection on how children bear responsibility for the choices their parents make, how personal identity is shaped by the impersonal forces of history, and how violence insinuates itself into every facet of human life.

---

**Vincent Crapanzano** is Distinguished Professor of Comparative Literature and Anthropology at the CUNY Graduate Center. Among his books are *Tuhami: A Portrait of a Moroccan* and *Imaginative Horizons: An Essay in Literary-Philosophical Anthropology*, both published by the University of Chicago Press.

## **Hunting the Ethical State**

The Benkadi Movement of Côte d'Ivoire

JOSEPH HELLWEG

In the 1990s a nationwide crime wave overtook Côte d'Ivoire. The Ivoirian police failed to control the situation, so a group of poor, politically marginalized, and mostly Muslim men took on the role of the people's protectors as part of a movement they called Benkadi. These men were *dozos*—hunters skilled in ritual sacrifice—and they applied their hunting and occult expertise, along with the ethical principles implicit in both forms of knowledge, to the tracking and capturing of thieves. Meanwhile, as Benkadi emerged, so too did the ethnic, regional, and religious divisions that would culminate in Côte d'Ivoire's 2002–07 rebellion.

*Hunting the Ethical State* reveals how *dozos* worked beyond these divisions to derive their new roles as enforcers of security from their ritual hunting ethos. Much as they used sorcery to shape-shift and outwit game, they now transformed into unofficial police, and their ritual networks became police bureaucracies. Though these Muslim and northern-descended men would later resist the state, Joseph Hellweg demonstrates how they briefly succeeded at making a place for themselves within it. Ultimately, Hellweg interprets Benkadi as a flawed but ingenious and thoroughly modern attempt by non-state actors to reform an African state.

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**Joseph Hellweg** is assistant professor of religion at Florida State University.

## Governing Educational Desire

Culture, Politics, and Schooling in China

ANDREW B. KIPNIS

That parents in China greatly value higher education for their children is a well-known aspect of contemporary Chinese culture, but the intensity and effects of their desire to achieve this goal have largely gone unexamined—until now. *Governing Educational Desire* explores this universal desire for a college education and its vast consequences, which include household and national economic priorities, birthrates, ethnic relations, and patterns of governance.

Where does this desire come from? Andrew B. Kipnis approaches this question in four different ways. First, he focuses in detail on one Chinese county, Zouping. Then, he widens his scope to

examine the provincial and national governmental policies that affect educational desire. Digging into the history of education in East Asia, Kipnis moves on to explore the way contemporary governing practices were shaped by the Confucian examination system. Finally, to discover the universal in the local, he compares the social dynamics of a cross-section of Zouping communities. In doing so, Kipnis provides not only an illuminating analysis of education in China but also a thought-provoking reflection on what educational desire can tell us about the relationship between culture and government.

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**Andrew B. Kipnis** is a senior fellow in the Departments of Anthropology and Political and Social Change at the Australian National University. He is the author of *China and Postsocialist Anthropology: Theorizing Power and Society after Communism* and *Producing Guanxi: Sentiment, Self and Subculture in a North China Village*.

## Made to be Seen

Perspectives on the History of Visual Anthropology

Edited by **MARCUS BANKS** and **JAY RUBY**

*Made to be Seen* brings together leading scholars of visual anthropology to examine the historical development of this multifaceted and growing field. Expanding the definition of visual anthropology beyond more limited notions, the contributors to *Made to be Seen* reflect on the role of the visual in all areas of life. Different essays critically examine a range of topics: art, dress and body adornment, photography, the built environment, digital forms of visual anthropology, indigenous media, the body as a cultural phenomenon,

the relationship between experimental and ethnographic film, and more.

The first attempt to present a comprehensive overview of the many aspects of an anthropological approach to the study of visual and pictorial culture, *Made to be Seen* will be the standard reference on the subject for years to come. Students and scholars in anthropology, sociology, visual studies, and cultural studies will greatly benefit from this pioneering look at the way the visual is inextricably threaded through most, if not all, areas of human activity.

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**Marcus Banks** is professor of visual anthropology at the University of Oxford and the author, most recently, of *Using Visual Data in Qualitative Research*. **Jay Ruby** is professor emeritus of anthropology at Temple University and the author or editor of numerous books, including *Picturing Culture: Essays on Film and Anthropology*, also published by the University of Chicago Press.

**“Kipnis convincingly demonstrates how crucial education is for shaping the strategies, dreams, and desires of Chinese families. But the main contribution of this book is the way it manages to place this educational desire in a larger context of how China is governed and in a comparative framework that shows Chinese students’ feverish desire for education as part of a global phenomenon that cannot be reduced to Chinese, or even East Asian, cultural peculiarity.”**

—**Stig Thøgersen**,  
Aarhus University

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POLITICAL SCIENCE

**“Ruben Zaiotti provides a fascinating, comprehensive, and intelligent analysis of the role of culture in the evolution of international borders. This exceptionally crafted piece of theoretical and empirical work will be a must read for anyone interested in how nature and nurture combine to construct international reality.”**

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POLITICAL SCIENCE

## Securing Approval

Domestic Politics and Multilateral Authorization for War

TERRENCE L. CHAPMAN

Among the most momentous decisions that leaders of a state are called upon to make is whether or not to initiate warfare. How their military will fare against the opponent may be the first consideration, but not far behind are concerns about domestic political response and the reaction of the international community.

*Securing Approval* makes clear the relationship between these two seemingly distinct concerns, demonstrating how multilateral security organizations like the UN influence foreign policy

through public opinion without ever exercising direct enforcement power. While UN approval of a proposed action often bolsters public support, its refusal of endorsement may conversely send a strong signal to domestic audiences that the action will be exceedingly costly or overly aggressive. With a cogent theoretical and empirical argument, Terrence L. Chapman provides new evidence for how multilateral organizations matter in security affairs as well as a new way of thinking about the design and function of these institutions.

---

**Terrence L. Chapman** is assistant professor in the Department of Government at the University of Texas at Austin.

## Cultures of Border Control

Schengen and the Evolution of European Frontiers

RUBEN ZAIOTTI

In recent years, a number of European countries have abolished national border controls in favor of Europe's external frontiers. In doing so, they challenged long-established conceptions of sovereignty, territoriality, and security in world affairs.

Setting forth a new analytic framework informed by constructivism and pragmatism, Ruben Zaiotti traces the transformation of underlying assumptions and cultural practices guiding European policymakers and postnational Europe, shedding light on current

trends characterizing its politics and relations with others. The book also includes a fascinating comparison to developments in North America, where the United States has pursued more restrictive border control strategies since 9/11. As a broad survey of the origins, evolution, and implications of this remarkable development in European integration, *Cultures of Border Control* will be of interest to students and scholars of international relations and political geography.

---

**Ruben Zaiotti** is assistant professor in the Department of Political Science at Dalhousie University in Canada.

## Why Parties?

A Second Look

JOHN H. ALDRICH

Since its first appearance fifteen years ago, *Why Parties?* has been essential reading for anyone wishing to understand the nature of American political parties, but in the interim, the party system has undergone some radical changes. In this landmark book, now rewritten for the new millennium, John H. Aldrich goes beyond the clamor of arguments over whether American political parties are in resurgence or decline and undertakes a wholesale re-examination of the foundations of the American party system.

Surveying critical episodes in the development of American political parties—from their formation in the 1790s to the Civil War—Aldrich shows how they address three fundamental prob-

lems of democracy: how to regulate the number of people seeking public office, how to mobilize voters, and how to achieve and maintain the majorities needed to accomplish goals once in office. Aldrich brings this innovative account up to the present by looking at the profound changes in the character of political parties since World War II, especially in light of ongoing contemporary transformations, including the rise of the Republican Party in the South, and what those changes accomplish, such as the Affordable Care Act. Finally, *Why Parties?* offers a fuller consideration of party systems in general, especially the two-party system in the United States, and explains why it is necessary for effective democracy.

---

**John H. Aldrich** is the Pfizer-Pratt University Professor of Political Science at Duke University. He is the author or coauthor of numerous books, a recipient of the American Political Science Association's Samuel J. Eldersveld Career Achievement Award, and a fellow of the American Academy of Arts and Sciences.

## Selling Fear

Counterterrorism, the Media, and Public Opinion

BRIGITTE L. NACOS, YAELI BLOCH-ELKON, and ROBERT Y. SHAPIRO

While we've long known that the strategies of terrorism rely heavily on media coverage of attacks, *Selling Fear* is the first detailed look at the role played by media in *counterterrorism*—and the ways that, in the wake of 9/11, the Bush administration manipulated coverage to maintain a climate of fear.

Drawing on in-depth analysis of counterterrorism in the years after 9/11—including the issuance of terror alerts and the decision to invade Iraq—the authors present a compelling case that the Bush administration hyped fear, while obscuring civil liberties abuses and concrete issues of preparedness. The media, meanwhile, largely

abdicated its watchdog role, choosing to amplify the administration's message while downplaying issues that might have called the administration's statements and strategies into question. The book extends through Hurricane Katrina, and the more skeptical coverage that followed, then the first year of the Obama administration, when an increasingly partisan political environment presented the media, and the public, with new problems of reporting and interpretation.

*Selling Fear* is a hard-hitting analysis of the intertwined failures of government and media—and their costs to our nation.

---

**Brigitte L. Nacos** is professor of political science at Columbia University and the author of five books. **Yaeli Bloch-Elkon** is assistant professor of political science and communications and an associate research scholar at the Begin-Sadat Center for Strategic Studies, both at Bar Ilan University, Israel. **Robert Y. Shapiro** is professor of political science at Columbia University and the author of two books.

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PHILOSOPHY POLITICAL SCIENCE

## In Search of Goodness

Edited by RUTH W. GRANT

The recent spate of books and articles reflecting on the question of evil might make one forget that the question of just what constitutes goodness is no less urgent or perplexing. Everyone wants to think of himself or herself as good. But how do people become good? And what does a good life look like?

The fruit of a year-long, extended conversation, *In Search of Goodness* pushes its readers to think outside the usual assumptions and pieties. The eight essays in this volume challenge the dichotomies that usually govern how goodness has been discussed in the past: altruism vs. egoism; reason

vs. emotion; or moral choice vs. moral character. Instead, the contributors seek to expand the terms of the discussion by coming at goodness from a variety of perspectives: psychological, philosophic, literary, religious, and political. In each case, they emphasize the lived realities and particulars of moral phenomena, taking up examples and illustrations from life, literature, and film. From Achilles and Billy Budd to Oskar Schindler and *The Giving Tree*, the reader will find a wealth of thought-provoking insights to help better understand this most basic, but complex, element of human life and happiness.

---

**Ruth W. Grant** is professor of political science at Duke University. She is the editor of *Naming Evil, Judging Evil*, also published by the University of Chicago Press.

**“A significant advance on conventional wisdom about judicial behavior during wartime emergencies. With admirable clarity, Nancy Staudt provides evidence that the judiciary is an active partner in crisis governance—finding ways to put pools of cash at the government’s disposal when it does not use its taxing powers aggressively enough.”**

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LAW POLITICAL SCIENCE

## The Judicial Power of the Purse

How Courts Fund National Defense in Times of Crisis

NANCY STAUDT

Congress and the president are not the only branches that deal with fiscal issues in times of war. In this innovative book, Nancy Staudt focuses on the role of federal courts in fiscal matters during warfare and high-cost national defense emergencies. There is, she argues, a judicial power of the purse that becomes evident upon examining the budgetary effects of judicial decision making. The book provides substantial evidence that judges are willing—maybe even eager—to redirect private monies into government hands when the country is in peril. But when the judges receive convincing cues that on-

going wartime activities undermine the nation’s interests, they are more likely to withhold funds from the government by deciding cases in favor of private individuals and entities who show up in court.

In stark contrast with conventional legal, political, and institutional thought that privileges factors associated with individual preferences, *The Judicial Power of the Purse* sheds light on environmental factors in judicial decision making and will be an excellent read for students of judicial behavior in political science and law.

---

**Nancy Staudt** is the Class of 1940 Research Professor of Law at Northwestern University School of Law.

# Habeas for the Twenty-First Century

Uses, Abuses, and the Future of the Great Writ

NANCY J. KING and JOSEPH L. HOFFMANN

For centuries, the writ of habeas corpus has served as an important safeguard against miscarriages of justice, and today it remains at the center of some of the most contentious issues of our time—among them terrorism, immigration, crime, and the death penalty. Yet, in recent decades, habeas has been seriously abused. In this book, Nancy J. King and Joseph L. Hoffmann argue that habeas should be exercised with greater prudence.

Through historical, empirical, and legal analysis, as well as illustrative case studies, the authors examine the current use of the writ in the United States and offer sound reform proposals to help ensure its ongoing vitality in today's justice system. Comprehensive and thoroughly grounded in a modern understanding of habeas corpus, this informative book will be an insightful read for legal scholars and anyone interested in the importance of habeas corpus for American government.

---

**Nancy J. King** is the Lee S. and Charles A. Speir Professor of Law at Vanderbilt University Law School. **Joseph L. Hoffmann** is the Harry Pratter Professor of Law at the Indiana University Maurer School of Law.

# The Theory of Rules

KARL N. LLEWELLYN

Edited and with an Introduction by Frederick Schauer

Karl N. Llewellyn was one of the founders and major figures of legal realism, and his many keen insights have a central place in American law and legal understanding. Key to Llewellyn's thinking was his conception of rules, put forward in his numerous writings and most famously in his often mischaracterized declaration that they are "pretty playthings." Previously unpublished, *The Theory of Rules* is the most cogent presentation of his profound and insightful thinking about the life of rules.

This book frames the development of Llewellyn's thinking and describes the difference between what rules liter-

ally prescribe and what is actually done, with the gap explained by a complex array of practices, conventions, professional skills, and idiosyncrasies, most of which are devoted to achieving a law's larger purpose rather than merely following the letter of a particular rule. Edited, annotated, and with an extensive analytic introduction by leading contemporary legal scholar Frederick Schauer, this rediscovered work contains material not found elsewhere in Llewellyn's writings and will prove a valuable contribution to the existing literature on legal realism.

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**Karl N. Llewellyn** (1893–1962) was one of the major figures in American legal thought and professor of law at Columbia Law School and the University of Chicago Law School.

**Frederick Schauer** is the David and Mary Harrison Distinguished Professor of Law at the University of Virginia.

"A well-written, accessible, and fairly nontechnical overview of the function of the writ of habeas corpus, the ways in which it is and is not working, and an effectively presented case for reform. Few books cover as much ground in as concise a manner."

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—Adrian Vermeule,  
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LAW CULTURAL STUDIES

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“An exhilarating book full of interesting new perspectives. *Rehabilitating Lochner* will change the way people think about the transition from the late nineteenth century to the modern New Deal and Civil Rights regime. It does what good revisionist history should do: see what is familiar in new ways.”

—Jack M. Balkin,  
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LAW HISTORY

## Making and Unmaking Intellectual Property

Creative Production in Legal and Cultural Perspective  
Edited by MARIO BIAGIOLI, PETER JASZI, and MARTHA WOODMANSEE

Rules regulating access to knowledge are no longer the exclusive province of lawyers and policymakers and instead command the attention of anthropologists, economists, literary theorists, political scientists, artists, historians, and cultural critics. This burgeoning interdisciplinary interest in “intellectual property” has also expanded beyond the conventional categories of patent, copyright, and trademark to encompass a diverse array of topics ranging from traditional knowledge to international trade. Though recognition of the central role played by “knowledge economies” has increased, there is a special urgency associated with present-day in-

quiries into where rights to information come from, how they are justified, and the ways in which they are deployed.

*Making and Unmaking Intellectual Property* presents a range of diverse—and even conflicting—contemporary perspectives on intellectual property rights and the contested sources of authority associated with them. Examining fundamental concepts and challenging conventional narratives—including those centered around authorship, invention, and the public domain—this book provides a rich introduction to an important intersection of law, culture, and material production.

---

**Mario Biagioli** is distinguished professor of law and science and technology studies and director of the Center for Innovation Studies at the University of California, Davis. **Peter Jaszi** is professor of law and director of the Glushko-Samuelson Intellectual Property Clinic at American University's Washington College of Law. **Martha Woodmansee** is professor of English and law at Case Western Reserve University and a founding director of the International Society for the History and Theory of Intellectual Property.

## Rehabilitating Lochner

Defending Individual Rights against Progressive Reform  
DAVID E. BERNSTEIN

In this timely reevaluation of an infamous Supreme Court decision, David E. Bernstein provides a compelling survey of the history and background of *Lochner v. New York*. This 1905 decision invalidated state laws limiting work hours and became the leading case contending that novel economic regulations were unconstitutional. Sure to be controversial, *Rehabilitating Lochner* argues that the decision was well grounded in precedent—and that modern constitutional jurisprudence owes at least as much to

the limited-government ideas of *Lochner* proponents as to the more expansive vision of its Progressive opponents.

Tracing the influence of this decision through subsequent battles over segregation laws, sex discrimination, civil liberties, and more, *Rehabilitating Lochner* argues not only that the court acted reasonably in *Lochner*, but that *Lochner* and like-minded cases have been widely misunderstood and unfairly maligned ever since.

---

**David E. Bernstein** is Foundation Professor at the George Mason University School of Law and the author of several books, including, most recently, *You Can't Say That! The Growing Threat to Civil Liberties from Antidiscrimination Laws*.

# Collateral Knowledge

Legal Reasoning in the Global Financial Markets

ANNELISE RILES

Who are the agents of financial regulation? Is good (or bad) financial governance merely the work of legislators and regulators? Here Annelise Riles argues that financial governance is made not just through top-down laws and policies but also through the daily use of mundane legal techniques such as collateral by a variety of secondary agents, from legal technicians and retail investors to financiers and academics and even computerized trading programs.

Drawing upon her ten years of ethnographic fieldwork in the Japanese derivatives market, Riles explores the uses

of collateral in the financial markets as a regulatory device for stabilizing market transactions. How collateral operates, Riles suggests, is paradigmatic of a class of low-profile, mundane, but indispensable activities and practices that are all too often ignored as we think about how markets should work and be governed. Riles seeks to democratize our understanding of legal techniques and demonstrate how these day-to-day private actions can be reformed to produce more effective forms of market regulation.

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**Annelise Riles** is the Jack G. Clarke '52 Professor of Far Eastern Legal Studies, professor of anthropology, and director of the Clarke Program in East Asian Law and Culture, all at Cornell University.

# Selected Philosophical Poems of Tommaso Campanella

A Bilingual Edition

Edited, Translated, and Annotated by Sherry Roush

A contemporary of Giordano Bruno and Galileo, Tommaso Campanella (1568–1639) was a controversial philosopher, theologian, astrologer, and poet who was persecuted during the Inquisition and spent much of his adult life imprisoned because of his heterodox views. He is best known today for two works: *The City of the Sun*, a dialogue inspired by Plato's *Republic* in which he prophesies a vision of a unified, peaceful world governed by a theocratic monarchy; and his well-meaning *Defense of Galileo*, which may have done Galileo more harm than good because of Campanella's previous conviction for heresy.

But Campanella's philosophical

poems are where his most forceful and undiluted ideas reside. His poetry is where his faith in observable and experimental sciences, his astrological and occult wisdom, his ideas about deism, his anti-Aristotelianism, and his calls for religious and secular reform most put him at odds with both civil and church authorities. For this volume, Sherry Roush has selected Campanella's best and most idiosyncratic poems, which are masterpieces of sixteenth-century Italian lyrics, displaying a questing mind of great, if unorthodox, brilliance, and showing Campanella's passionate belief in the intrinsic harmony between the sacred and secular.

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**Sherry Roush** is associate professor of Italian at the Pennsylvania State University and the author of *Hermes' Lyre: Italian Poetic Self-Commentary from Dante to Tommaso Campanella*.

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SCIENCE HISTORY

## The Crafting of the 10,000 Things

Knowledge and Technology in Seventeenth-Century China  
DAGMAR SCHÄFER

The last decades of the Ming dynasty, though plagued by chaos and destruction, saw major advances in knowledge and technology. Among the numerous guides and reference books that appeared during this period was a series of texts by Song Yingxing (1587–1666?), a minor local official living in southern China. His *Tiangong kaiwu*, the longest and most prominent of these works, documents the extraction and processing of raw materials, and the manufacture of goods essential to everyday life, from pearls and wine to boats, carts, and firearms.

In *The Crafting of the 10,000 Things* Dagmar Schäfer probes this fascinating text and the legacy of its author to shed

new light on the development of scientific thinking in China, the purpose of technical writing, and its role in and effects on Chinese history. Meticulously unfolding the layers of Song's personal and cultural life, Schäfer places the *Tiangong kaiwu* squarely in its original milieu—both practically and theoretically—and thus develops a new understanding of scientific and technological thinking. Even as she vividly sets the Chinese scene, Schäfer offers incisive comparisons between seventeenth-century China and Europe. Sinologists and historians of science alike will be engrossed by this book, the first to place Song's writing in a broader context.

**Dagmar Schäfer** is head of the Independent Research Group on Chinese Technology at the Max Planck Institute for the History of Science in Berlin.

**“This is an ingenious book that will establish Helen Tilley as a considerable authority in the field. Tilley’s unusually rich and sensitive exploration of primary materials and firm grounding in the existing literature will help students and scholars reorient their understanding of the crucial roles scientific agencies played both in imperial administration and economic development.”**

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SCIENCE HISTORY

## Africa as a Living Laboratory

Empire, Development, and the Problem of Scientific Knowledge, 1870–1950

HELEN TILLEY

Tropical Africa was one of the last regions of the world to experience formal European colonialism, a process that coincided with the advent of a range of new scientific specialties and research methods. *Africa as a Living Laboratory* is an ambitious study of the thorny relationship between imperialism and the role of scientific expertise—environmental, medical, racial, and anthropological—in the colonization of British Africa.

A key source for Helen Tilley’s analysis is the African Research Survey, a project undertaken in the 1930s to explore how modern science was being applied to African problems. This proj-

ect both embraced and recommended an interdisciplinary approach to research on Africa that, Tilley argues, underscored the heterogeneity of African environments and the interrelation of the problems being studied. While the aim of British colonialists was unquestionably to transform and modernize Africa, their efforts, Tilley contends, were often unexpectedly subverted by scientific concerns with the local. Meticulously researched and gracefully argued, *Africa as a Living Laboratory* transforms our understanding of imperial history, colonial development, and the role science played in both.

**Helen Tilley** is affiliated with the Department of Medical History and Bioethics and the Program in African Studies at the University of Wisconsin–Madison. She is the editor, with Robert Gordon, of *Ordering Africa: Anthropology, European Imperialism, and the Politics of Knowledge*.

Edited by CYNTHIA J. MOSS, HARVEY CROZE,  
and PHYLLIS C. LEE

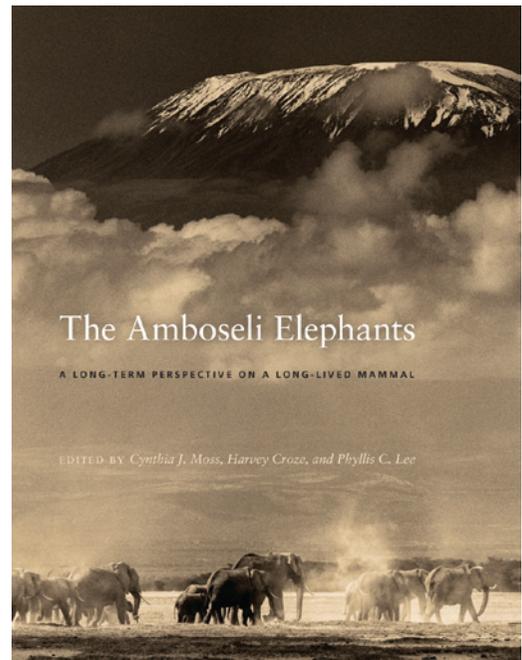
# The Amboseli Elephants

## A Long-Term Perspective on a Long-Lived Mammal

**E**lephants have fascinated humans for millennia. Aristotle wrote of them with awe; Hannibal used them in warfare; and John Donne called the elephant “Nature’s greatest masterpiece. . . . The only harmless great thing.” Their ivory has been sought after and treasured in most cultures, and they have delighted zoo and circus audiences worldwide for centuries. But it wasn’t until the second half of the twentieth century that people started to take an interest in elephants in the wild, and some of the most important studies of these intelligent giants have been conducted at Amboseli National Park in Kenya.

*The Amboseli Elephants* is the long-awaited summation of what’s been learned from the Amboseli Elephant Research Project (AERP)—the longest continuously running elephant research project in the world. Cynthia J. Moss and Harvey Croze, the founders of the AERP, and Phyllis C. Lee, who has been closely involved with the project since 1982, compile more than three decades of uninterrupted study of over 2,500 individual elephants, from newborn calves to adult bulls to old matriarchs in their sixties. Chapters explore such topics as elephant ecosystems, genetics, communication, social behavior, and reproduction, as well as exciting new developments from the study of elephant minds and cognition. The book closes with a view to the future, making important arguments for the ethical treatment of elephants and suggestions to aid in their conservation.

**Cynthia J. Moss** is the director of the Amboseli Trust for Elephants and the author of *Elephant Memories: Thirteen Years in the Life of an Elephant Family*. **Harvey Croze** is a trustee for the Amboseli Trust for Elephants and coauthor of *Pyramids of Life: An Investigation of Nature’s Fearful Symmetry*. **Phyllis C. Lee** is professor of psychology at the University of Stirling. She is the author or editor of several books, including *Threatened Primates of Africa* and *Comparative Primate Socioecology*.



**“*The Amboseli Elephants* is the most outstanding book ever published on these magnificent animals. This unique and most welcome collection of essays is a must read for anyone who cares about the future of animals and of humans and will serve as a model of what is needed for many other species in peril or rapidly heading there. Read it and share widely.”**

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author of *Wild Justice:  
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**“The Theory of Ecology provides a simple framework for interpreting the multifaceted role of theory in the field of ecology. This approach is unique, extremely brave, and contentious at times, but definitely intriguing.”**

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**“A well-written and timely book. Rogers has the unique ability to present complicated and seemingly illogical ideas in a very coherent way.”**

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## **The Theory of Ecology**

**Edited by SAMUEL M. SCHEINER and MICHAEL R. WILLIG**

Despite claims to the contrary, the science of ecology has a long history of building theories. Many ecological theories are mathematical, computational, or statistical, though, and rarely have attempts been made to organize or extrapolate these models into broader theories. *The Theory of Ecology* brings together some of the most respected and creative theoretical ecologists of today to advance a comprehensive, conceptual articulation of ecological theories. The contributors cover a wide range of topics, from ecological niche theory to

population dynamic theory to island biogeography theory. Collectively, the chapters ably demonstrate how theory in ecology accounts for observations about the natural world and how models provide predictive understandings. It organizes these models into constitutive domains that highlight the strengths and weaknesses of ecological understanding. This book is a milestone in ecological theory and is certain to motivate future empirical and theoretical work in one of the most exciting and active domains of the life sciences.

---

**Samuel M. Scheiner** has been on the faculty of Northern Illinois University and Arizona State University. **Michael R. Willig** is professor of ecology and evolutionary biology and director of the Center for Environmental Sciences and Engineering at the University of Connecticut.

## **The Evidence for Evolution**

**ALAN R. ROGERS**

According to polling data, most Americans doubt that evolution is a real phenomenon. And it's no wonder that so many are skeptical: many of today's biology courses and textbooks dwell on the mechanisms of evolution—natural selection, genetic drift, and gene flow—but say little about the evidence that evolution happens at all. How do we know that species change? Has there really been enough time for evolution to operate?

With *The Evidence for Evolution*, Alan R. Rogers provides an elegant, straightforward text that details the evidence for evolution. Rogers covers different levels of evolution, from within-

species changes, which are much less challenging to see and believe, to much larger ones, say, from fish to amphibian, or from land mammal to whale. For each case, he supplies numerous lines of evidence to illustrate the changes, including fossils, DNA, and radioactive isotopes. His comprehensive treatment stresses recent advances in knowledge but also recounts the give and take between skeptical scientists who first asked “how can we be sure” and then marshaled scientific evidence to attain certainty. *The Evidence for Evolution* is a valuable addition to the literature on evolution and will be essential to introductory courses in the life sciences.

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**Alan R. Rogers** is professor of anthropology and biology at the University of Utah.

Edited by STEVEN GIMBEL

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# Exploring the Scientific Method

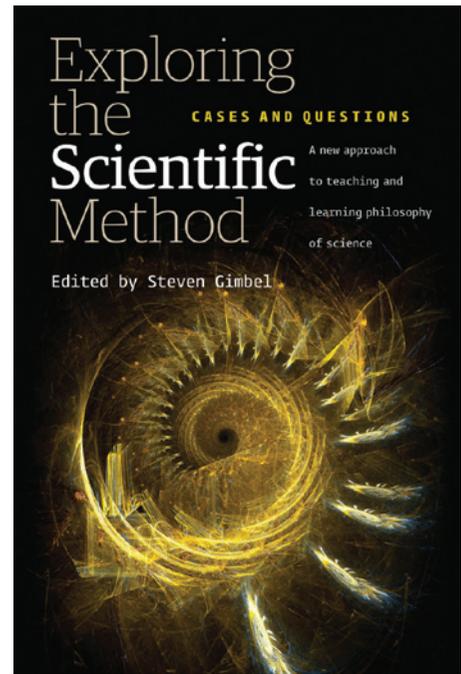
## Cases and Questions

From their grade school classrooms forward, students of science are encouraged to memorize and adhere to the “scientific method”—a model of inquiry consisting of five to seven neatly laid-out steps, often in the form of a flowchart. But walk into the office of a theoretical physicist or the laboratory of a biochemist and ask, “Which step are you on?” and you will likely receive a blank stare. This is not how science works. But science does work, and here award-winning teacher and scholar Steven Gimbel provides students the tools to answer for themselves this question: What actually is the scientific method?

*Exploring the Scientific Method* pairs classic and contemporary readings in the philosophy of science with milestones in scientific discovery to illustrate the foundational issues underlying scientific methodology. Students are asked to select one of nine possible fields—astronomy, physics, chemistry, genetics, evolutionary biology, psychology, sociology, economics, or geology—and through carefully crafted case studies trace its historical progression, all while evaluating whether scientific practice in each case reflects the methodological claims of the philosophers. This approach allows students to see the philosophy of science in action and to determine for themselves what scientists do and how they ought to do it.

*Exploring the Scientific Method* will be a welcome resource for introductory science courses and all courses in the history and philosophy of science.

**Steven Gimbel** is associate professor of philosophy at Gettysburg College. He is the author of several books, including *The Grateful Dead and Philosophy* and *Defending Einstein*, and the 2005 recipient of the Luther W. and Bernice L. Thompson Distinguished Teaching Award.



### Readings include

- Aristotle from *Posterior Analytics and Physics*
- David Hume from *An Enquiry Concerning Human Understanding*
- Thomas Kuhn from *The Structure of Scientific Revolutions*
- Bruno Latour, “The Science Wars: A Dialogue”
- Karl Popper from *The Logic of Scientific Discovery*

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“Garcia provides a deep, insightful presentation of the key theoretical issues relevant to understanding the protoplanetary disks that are likely sites for future planet formation. This volume will certainly be a fundamental contribution to astrophysical literature.”

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Smith College

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SCIENCE

## Knowing Nature

Conversations at the Intersection of Political Ecology  
and Science Studies

Edited by MARA J. GOLDMAN, PAUL NADASDY, and MATTHEW D. TURNER

Political ecology and science studies have found fertile meeting ground in environmental studies. While the two distinct areas of inquiry approach the environment from different perspectives—one focusing on the politics of resource access and the other on the construction and perception of knowledge—their work is actually more closely aligned now than ever before.

*Knowing Nature* brings together political ecologists and science studies scholars to showcase the key points of encounter between the two fields and how this intellectual mingling creates a lively and more robust framework for the study of environmental politics. The contributors all actively work at the interface between these two fields,

and here they use empirical material to explore questions of theoretical and practical import for understanding the politics that surround nature-society relations, from wildlife management in the Yukon to soil fertility in Kenya. In addition, they examine how various environmental knowledge claims are generated, packaged, promoted, and accepted (or rejected) by the different actors involved in specific cases of environmental management, conservation, and development. Finally, they ask what is at stake in the struggles surrounding environmental knowledge, how such struggles shape conceptions of the environment, and whose interests are served in the process.

---

**Mara J. Goldman** is assistant professor of geography at the University of Colorado at Boulder. **Paul Nadasdy** is associate professor of anthropology and American Indian studies at Cornell University. **Matthew D. Turner** is professor of geography at the University of Wisconsin–Madison.

## Physical Processes in Circumstellar Disks around Young Stars

PAULO J. V. GARCIA

Circumstellar disks are vast expanses of dust that form around new stars in the earliest stages of their birth. Predicted by astronomers as early as the eighteenth century, they weren't observed until the late twentieth century, when interstellar imaging technology enabled us to see nascent stars hundreds of light years away. Since then, circumstellar disks have become an area of intense study among astrophysicists, largely because they are thought to be the forerunners of planetary systems like our own—the possible birthplaces of planets.

This volume assembles a team of

leading experts to distill the most up-to-date knowledge of circumstellar disks into a clear introductory volume. Understanding circumstellar disks requires a broad range of scientific knowledge, including chemical processes, the properties of dust and gases, hydrodynamics and magnetohydrodynamics, radiation transfer, and stellar evolution—all of which are covered in this comprehensive work, which will be indispensable for graduate students, seasoned researchers, or even advanced undergrads setting out on the study of planetary evolution.

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**Paulo J. V. Garcia** is associate professor in the Department of Engineering Physics and a researcher with the Laboratory for Systems, Instrumentation and Modeling in Science and Technology for Space and the Environment, both at the University of Porto in Portugal.

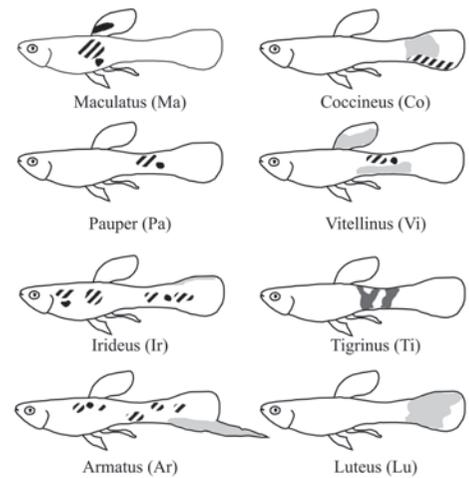
# Ecology and Evolution of Poeciliid Fishes

Edited by JONATHAN P. EVANS, ANDREA PILASTRO, and INGO SCHLUPP

The history of biology is populated by numerous model species or organisms. But few vertebrate groups have aided evolutionary and ecological research more than the live-bearing fishes of the family Poeciliidae. Found throughout tropical and subtropical waters, poeciliids exhibit a fascinating variety of reproductive specializations, including viviparity, matrotrophy, unisexual reproduction, and alternative mating strategies, making them ideal models for research on patterns and processes in ecology, behavior, and evolution.

*Ecology and Evolution of Poeciliid Fishes* is a much-needed overview of the scientific potential and understanding of these live-bearing fishes. Chapters by leading researchers take up a wide range of topics, including the evolution of unisexual reproduction, life in extreme environments, life-history evolution, and genetics. Designed to provide a single and highly approachable reference, *Ecology and Evolution of Poeciliid Fishes* will appeal to students and specialists interested in all aspects of evolutionary ecology.

**Jonathan P. Evans** is a research fellow at the University of Western Australia's Centre for Evolutionary Biology. **Andrea Pilastro** is associate professor of zoology at the University of Padova. **Ingo Schlupp** is associate professor of zoology at the University of Oklahoma and adjunct professor of integrative biology at the University of Texas at Austin.



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# Darwin's Finches

Readings in the Evolution of a Scientific Paradigm

Edited by KATHLEEN DONOHUE

Two species come to mind when one thinks of the Galapagos Islands—the giant tortoises and Darwin's fabled finches. While not as immediately captivating as the tortoises, these little brown songbirds and their beaks have become one of the most familiar and charismatic research systems in biology, providing generations of natural historians and scientists a lens through which to view the evolutionary process and its role in morphological differentiation.

In *Darwin's Finches*, Kathleen Donohue excerpts and collects the most illuminating and scientifically significant writings on the finches of the Galapagos to teach the fundamental principles of evolutionary theory and to provide a historical record of scientific debate. Beginning with fragments

of Darwin's Galapagos field notes and subsequent correspondence, and moving through the writings of such famed field biologists as David Lack and Peter and Rosemary Grant, the collection demonstrates how scientific processes have changed over time, how different branches of biology relate to one another, and how they all relate to evolution. As Donohue notes, practicing science today is like entering a conversation that has been in progress for a long, long time. Her book provides the history of that conversation and an invitation to join in. Students of both evolutionary biology and history of science will appreciate this compilation of historical and contemporary readings and will especially value Donohue's enlightening commentary.



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**Kathleen Donohue** is associate professor of biology at Duke University.

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**SCIENCE**

## **Constructed Climates**

A Primer on Urban Environments

**WILLIAM G. WILSON**

As our world becomes increasingly urbanized, an understanding of the context, mechanisms, and consequences of city and suburban environments becomes more critical. Without a sense of what open spaces such as parks and gardens contribute, it's difficult to argue for their creation and upkeep: in the face of schools needing resources, roads and sewers needing maintenance, and people suffering at the hands of others, why should cities and counties spend scarce dollars planting trees and preserving parks?

In *Constructed Climates*, ecologist William G. Wilson demonstrates the value of urban green. Focusing spe-

cifically on the role of vegetation and trees, Wilson shows the costs and benefits reaped from urban open spaces, from cooler temperatures to better quality ground water—and why it all matters. While *Constructed Climates* is a work of science, it does not ignore the social component. Wilson looks at low-income areas that have poor vegetation and shows how enhancing these areas through the planting of community gardens and trees can alleviate social ills. This book will be essential reading for environmentalists and anyone making decisions for the nature and well-being of our cities and citizens.

---

**William G. Wilson** is associate professor of biology at Duke University.

## **The Essential Naturalist**

Timeless Readings in Natural History

**Edited by MICHAEL H. GRAHAM, JOAN PARKER, and PAUL K. DAYTON**

Like nearly every area of scholarly inquiry today, the biological sciences are broken into increasingly narrow fields and subfields, their practitioners divided into ecologists, evolutionary biologists, taxonomists, paleontologists, and much more. But all these splintered pieces have their origins in the larger field of natural history—and in this era when climate change and relentless population growth are irrevocably altering the world around us, perhaps it's time to step back and take a new, fresh look at the larger picture.

*The Essential Naturalist* offers exactly

that: a wide-ranging, eclectic collection of writings from more than eight centuries of observations of the natural world, from Leeuwenhoek to E. O. Wilson, from von Humboldt to Rachel Carson. Featuring commentaries by practicing scientists that offer personal accounts of the importance of the long tradition of natural history writing to their current research, the volume serves simultaneously as an overview of the field's long history and as an inspirational starting point for new explorations, for trained scientists and amateur enthusiasts alike.

---

**Michael H. Graham** is associate professor at Moss Landing Marine Laboratories at San Jose State University. **Joan Parker** is the head librarian at Moss Landing Marine Laboratories. **Paul K. Dayton** is professor at the Scripps Institution of Oceanography at the University of California, San Diego.

# Geographies of Nineteenth-Century Science

Edited by DAVID N. LIVINGSTONE and CHARLES W. J. WITHERS

In *Geographies of Nineteenth-Century Science*, David N. Livingstone and Charles W. J. Withers gather essays that deftly navigate the spaces of science in this significant period and reveal how each is embedded in wider systems of meaning, authority, and identity. Chapters from a distinguished range of contributors explore the places of creation, the paths of knowledge transmission and reception, and the import of exchange networks at various scales. Studies range from the inspection of the places of London science, which show how dif-

ferent scientific sites operated different moral and epistemic economies, to the scrutiny of the ways in which the museum space of the Smithsonian Institution and the expansive space of the American West produced science and framed geographical understanding. This volume makes clear that the science of this era varied in its constitution and reputation in relation to place and personnel, in its nature by virtue of its different epistemic practices, in its audiences, and in the ways in which it was put to work.

---

**David N. Livingstone** is professor of geography and intellectual history at Queen's University. **Charles W. J. Withers** is professor of historical geography at the University of Edinburgh. They are the editors of *Geography and Revolution* and *Geography and Enlightenment*, both published by the University of Chicago Press.

## Wrestling with Nature

From Omens to Science

Edited by PETER HARRISON, RONALD L. NUMBERS, and MICHAEL H. SHANK

When and where did science begin? Historians have offered different answers to these questions, some pointing to Babylonian observational astronomy, some to the speculations of natural philosophers of ancient Greece. Others have opted for early modern Europe, which saw the triumph of Copernicanism and the birth of experimental science, while yet another view is that the appearance of science was postponed until the nineteenth century.

Rather than posit a modern definition of science and search for evidence of it in the past, the contributors to *Wrestling with Nature* examine how students of nature themselves, in various

cultures and periods of history, have understood and represented their work. The aim of each chapter is to explain the content, goals, methods, practices, and institutions associated with the investigation of nature and to articulate the strengths, limitations, and boundaries of these efforts from the perspective of the researchers themselves. With contributions from experts representing different historical periods and different disciplinary specializations, this volume offers a fresh perspective on the history of science and on what it meant, in other times and places, to wrestle with nature.

---

**Peter Harrison** is the Andreas Idreos Professor of Science and Religion at the University of Oxford. **Ronald L. Numbers** is the Hilldale Professor of the History of Science at the University of Wisconsin–Madison. **Michael H. Shank** is professor of the history of science at the University of Wisconsin–Madison.



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SCIENCE HISTORY

**“*Wrestling with Nature* is a strong collection of essays, united by a coherent thread, written by leading scholars. It will be a useful guide to the state of the field for graduate students and advanced undergraduates.”**

**—Brian Ogilvie,  
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“Marr’s study is impressive in terms of the depth and range of the research and its interdisciplinary ambition to situate Renaissance mathematics in its multiple contexts.”

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## Between Raphael and Galileo

Mutio Oddi and the Mathematical Culture of Late  
Renaissance Italy

ALEXANDER MARR

Although largely unknown today, during his lifetime Mutio Oddi of Urbino (1569–1639) was a highly esteemed scholar, teacher, and practitioner of a wide range of disciplines related to mathematics. A prime example of the artisan-scholar so prevalent in the late Renaissance, Oddi was also accomplished in the fields of civil and military architecture and the design and retail of mathematical instruments, as well as writing and publishing.

In *Between Raphael and Galileo*, Alexander Marr resurrects the career and achievements of Oddi in order to examine the ways in which mathematics,

material culture, and the book shaped knowledge, society, and the visual arts in Renaissance Italy. Marr scrutinizes the extensive archive of Oddi’s papers, documenting Oddi’s collaboration with prominent intellectuals and officials and shedding new light on the practice of science and art during his day. Drawing the reader into Oddi’s world, Marr reveals how scientific change during this formative age was multivalent and contested. Science, he finds, was governed as much by friendship as by principle and determined as much by places as by purpose.

---

**Alexander Marr** is associate professor of art history at the University of Southern California. He is the editor of *The Worlds of Oronce Fine: Mathematics, Instruments, and Print in Renaissance France* and coeditor of *Curiosity and Wonder from the Renaissance to the Enlightenment*.

### Contributors

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Nicolas Tresilian

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SCIENCE PHILOSOPHY

## A Field Guide to a New Meta-Field

Bridging the Humanities-Neurosciences Divide

Edited by BARBARA MARIA STAFFORD

Barbara Maria Stafford is a pioneering art historian whose research has long helped to bridge the divide between the humanities and cognitive sciences. In *A Field Guide to a New Meta-Field*, she marshals a distinguished group of thinkers to forge a groundbreaking dialogue among the emerging brain sciences, the liberal arts, and social sciences.

Stafford’s book examines meaning and mental function from this dual experimental perspective. The wide-rang-

ing essays included here—from Frank Echenhofer’s foray into shamanist hallucinogenic visions to David Bashwiner’s analysis of emotion and danceability—develop a common language for implementing programmatic and institutional change. Demonstrating how formerly divided fields are converging around shared issues, *A Field Guide to a New Meta-Field* maps a high-level, cross-disciplinary adventure from one of our leading figures in visual studies.

---

**Barbara Maria Stafford** is the William B. Ogden Distinguished Service Professor Emerita at the University of Chicago and Distinguished Visiting University Professor at the Georgia Institute of Technology. She is the author of numerous previous books, including *Echo Objects: The Cognitive Work of Images*, also published by the University of Chicago Press.

ERIC L. SANTNER

# The Royal Remains

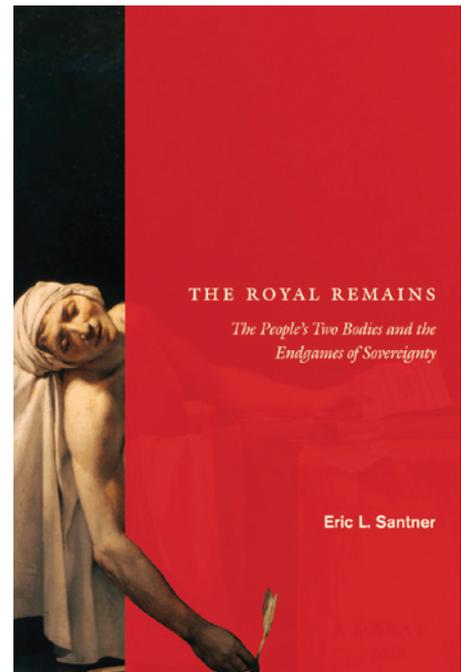
## The People's Two Bodies and the Endgames of Sovereignty

**T**he king is dead. Long live the king!" In early modern Europe, the king's body was literally sovereign—and the right to rule was immediately transferrable to the next monarch in line upon the king's death. In *The Royal Remains*, Eric L. Santner argues that this carnal dimension of sovereignty hasn't disappeared from politics. Instead, it has migrated to a new location—the life of the people—where something royal continues to linger in the way we obsessively track and measure the vicissitudes of our flesh.

Santner demonstrates the ways in which democratic societies have continued many of the rituals and practices associated with kingship in displaced, distorted, and, usually, unrecognizable forms. He proposes that those strange mental activities Freud first lumped under the category of the unconscious—which often manifest themselves in peculiar physical ways—are really the uncanny second life of these royal remains, now animated in the body politic of modern neurotic subjects. Pairing Freud with Kafka, Carl Schmitt with Hugo von Hofmannsthal, and Ernst Kantorowicz with Rainer Maria Rilke, Santner generates brilliant readings of multiple texts and traditions of thought en route to reconsidering the sovereign imaginary. Ultimately, *The Royal Remains* locates much of modernity—from biopolitical controversies to modernist literary experiments—in this transition from subjecthood to secular citizenship.

This major new work will make a bold and original contribution to discussions of politics, psychoanalysis, and modern art and literature.

**Eric L. Santner** is the Philip and Ida Romberg Professor in Modern Germanic Studies, professor of Germanic studies, and a member of the Center for Jewish Studies at the University of Chicago. He is the author of several books, most recently of *On Creaturely Life: Rilke, Benjamin, Sebald*, also published by the University of Chicago Press.



**“Eric Santner’s *The Royal Remains* stands out, not only as the most important book on political philosophy of the last decade, but as a classic at the level of Walter Benjamin’s ‘Critique of Violence’ or Ernst Kantorowicz’s *The King’s Two Bodies*. It prolongs their analyses into today’s world of micro-politics, raising the key question of what happens to the king’s other sublime body in a democratic society where the people—collectively—are the new sovereign. My reaction to reading this book is of wonder and awe; it is as if a new Benjamin (with the added features of Freud and Lacan) is walking among us.”**  
—Slavoj Žižek

MAY 296 p., 1 halftone 6 x 9

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RELIGION PHILOSOPHY

**“*Erotic Attunement* is an interdisciplinary tour de force and both a compelling read for nonprofessionals and a basic reference for religious ethicists. Traina has mastered an impressive, exhaustive range of research that took her not only back to Augustine, Aquinas, Aristotle, and Plato, but also into recent studies on sex and the brain, developmental psychology, neonatology, and sex offenders and victims of sexual abuse, as well as a host of other sources.”**

**—Christine E. Gudorf,  
Florida International University**

JUNE 296 p. 6 x 9  
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RELIGION WOMEN'S STUDIES

## **Erotic Attunement**

Parenthood and the Ethics of Sensuality between Unequals

CRISTINA L. H. TRAINA

Heightened awareness of the problem of sexual abuse has led to deep anxiety over adults touching children—in nearly any context. Though our society has moved toward increasingly strict enforcement of this taboo, studies have shown that young children need regular human contact, and the benefits of breastfeeding have been widely extolled. Exploring the complicated history of love, desire, gender, sexuality, parenthood, and inequality, *Erotic Attunement* probes the disquieting issue of how we can draw a clear line between natural affection toward children and perverse exploitation of them.

Cristina L. H. Traina demonstrates

that we cannot determine what is wrong about sexual abuse without first understanding what is good about appropriate sensual affection. Pondering topics such as the importance of touch in nurturing children, the psychology of abuse and victimhood, and recent ideologies of motherhood, she argues that we must expand our philosophical and theological language of physical love and make a distinction between sexual love and erotic love. Taking on theological and ethical arguments over the question of sexuality between unequals, she arrives at the provocative conclusion that it can be destructive to completely bar eroticism from these relationships.

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**Cristina L. H. Traina** is associate professor of religious studies at Northwestern University and the author of *Feminist Ethics and Natural Law: The End of the Anathemas*.

## **The Religious Question in Modern China**

VINCENT GOOSSAERT and DAVID A. PALMER

Recent events—from strife in Tibet and the rapid growth of Christianity in China to the spectacular expansion of Chinese Buddhist organizations around the globe—vividly demonstrate that one cannot understand the modern Chinese world without attending closely to the question of religion. *The Religious Question in Modern China* highlights parallels and contrasts between historical events, political regimes, and cultural movements to explore how religion has challenged and responded to secular Chinese modernity, from 1898 to the present.

Vincent Goossaert and David A. Palmer piece together the puzzle of religion in China not by looking separately at different religions in differ-

ent contexts, but by writing a unified story of how religion has shaped, and in turn been shaped by, modern Chinese society. From Chinese medicine and the martial arts to communal temple cults and revivalist redemptive societies, the authors demonstrate that from the nineteenth century onward, as the Chinese state shifted, the religious landscape consistently resurfaced in a bewildering variety of old and new forms. *The Religious Question in Modern China* integrates historical, anthropological, and sociological perspectives in a comprehensive overview of China's religious history that is certain to become an indispensable reference for specialists and students alike.

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**Vincent Goossaert** is deputy director of the Groupe sociétés, religions, laïcités at the Centre national de la recherche scientifique, Paris. He is the author of *The Taoists of Peking, 1800–1949: A Social History of Urban Clerics*, among other books. **David A. Palmer** is assistant professor in the Department of Sociology and research fellow at the University of Hong Kong. He is the author of *Qigong Fever: Body, Science, and Utopia in China*, among other books.

**“This is a pioneering and original work of scholarship that draws on long-term and painstaking research to successfully redefine the role of religion in modern Chinese history. Experts and casual readers alike will benefit immensely from its publication.”**

**—Paul Katz,  
Institute of Modern History,  
Academia Sinica, Taiwan**

APRIL 448 p. 6 x 9  
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RELIGION ASIAN STUDIES

## Shamanic Trance in Modern Kabbalah

JONATHAN GARB

Bringing to light a hidden chapter in the history of modern Judaism, *Shamanic Trance in Modern Kabbalah* explores the shamanic dimensions of Jewish mysticism. Jonathan Garb integrates methods and models from the social sciences, comparative religion, and Jewish studies to offer a fresh view of the early modern kabbalists and their social and psychological contexts.

Through close readings of numerous texts—some translated here for the first time—Garb draws a more complete picture of the kabbalists than previous depictions, revealing them to be as concerned with deeper states of consciousness as they were with study

and ritual. Garb discovers that they developed physical and mental methods to induce trance states, visions of heavenly mountains, and transformations into animals or bodies of light. To gain a deeper understanding of the kabbalists' shamanic practices, Garb compares their experiences with those of mystics from other traditions as well as with those recorded by psychologists such as Milton Erickson and Carl Jung. Finally, Garb examines the kabbalists' relations with the wider Jewish community, uncovering the role of kabbalistic shamanism in the renewal of Jewish tradition as it contended with modernity.

---

**Jonathan Garb** is a senior lecturer in the Department of Jewish Thought at the Hebrew University and the author of, most recently, *The Chosen Will Become Herds: Studies in Twentieth-Century Kabbalah*.

## I Belong to This Band, Hallelujah!

Community, Spirituality, and Tradition among Sacred Harp Singers

LAURA CLAWSON

The Sacred Harp choral singing tradition originated in the American South in the mid-nineteenth century, spread widely across the country, and continues to thrive today. Sacred Harp isn't performed but participated in, ideally in large gatherings where, as the a cappella singers face each other around a hollow square, the massed voices take on a moving and almost physical power. *I Belong to This Band, Hallelujah!* is a vivid portrait of several Sacred Harp groups and an insightful exploration of how they manage to maintain a sense of community despite their members' often profound differences.

Laura Clawson's research took her to Alabama and Georgia, to Chicago and Minneapolis, and to Hollywood for a Sacred Harp performance at the Academy Awards, a potent symbol of the conflicting forces at play in the twenty-first-century incarnation of this old genre. Clawson finds that in order for Sacred Harp singers to maintain the bond forged by their love of music, they must grapple with a host of difficult issues, including how to maintain the authenticity of their tradition and how to carefully negotiate the tensions created by their disparate cultural, religious, and political beliefs.

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**Laura Clawson** is a senior writer at Working America, the community affiliate of the AFL-CIO.

“Garb draws on strong textual analysis to advance his thesis that Jewish mystical ideation is shot through with techniques and imagery that fit the definition of shamanic trance. *Shamanic Trance in Modern Kabbalah* represents a monumental step forward in the psychological analysis of mysticism, shamanism, and altered states.”

—William Parsons,  
Rice University

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JEWISH STUDIES

“Clawson's study is expertly researched and elegantly written. She reveals a rich, roots-oriented musical world in which tradition, memory, and authenticity operate on a variety of levels, from the longstanding legacy of Sacred Harp to the local traditions of places from Sand Mountain, Alabama to the city of Chicago.”

—David Grazian,  
University of Pennsylvania

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MUSIC SOCIOLOGY

“Kellogg’s vivid account of the struggle to implement important medical reform instructs, inspires, and terrifies. Unique in its range of arguments and the literature it draws on, *Challenging Operations* is a wonderful book for students of the sociology of medicine, health and illness, occupations, organizations, work, and social movements.”

—Carol Heimer,  
Northwestern University

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SOCIOLOGY MEDICINE

“Tepper has compiled a treasure trove of information on arts conflicts in America and subjected his data to intense scrutiny. At the same time he never loses sight of the big picture, and he engages the reader with numerous theories about cultural conflict. Furthermore, his original perspective on the way local communities deal with rapid change is straightforward and convincing.”

—David Halle,  
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Los Angeles

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SOCIOLOGY ART

## Challenging Operations

Medical Reform and Resistance in Surgery

KATHERINE C. KELLOGG

In 2003, in the face of errors and accidents caused by medical and surgical trainees, the American Council of Graduate Medical Education mandated a reduction in resident work hours to eighty per week. Over the course of two and a half years spent observing residents and staff surgeons trying to implement this new regulation, Katherine C. Kellogg discovered that resistance to it was both strong and successful—in fact, two of the three hospitals she studied failed to make the change. *Challenging Operations* takes up the apparent paradox of medical professionals resisting reforms designed to help

them and their patients. Through vivid anecdotes, interviews, and incisive observation and analysis, Kellogg shows the complex ways that institutional reforms spark resistance when they challenge long-standing beliefs, roles, and systems of authority.

At a time when numerous policies have been enacted to address the nation’s soaring medical costs, uneven access to care, and shortage of primary-care physicians, *Challenging Operations* sheds new light on the difficulty of implementing reforms and offers concrete recommendations for effectively meeting that challenge.

---

Katherine C. Kellogg is associate professor at the MIT Sloan School of Management.

## Not Here, Not Now, Not That!

Protest over Art and Culture in America

STEVEN J. TEPPER

In the late 1990s *Angels in America*, Tony Kushner’s epic play about homosexuality and AIDS in the Reagan era, toured the country, inspiring protests in a handful of cities while others received it warmly. Why do people fight over some works of art but not others? *Not Here, Not Now, Not That!* examines a wide range of controversies over films, books, paintings, sculptures, clothing, music, and television in dozens of cities across the country to find out what turns personal offense into public protest.

What Steven J. Tepper discovers is that these protests are always deeply rooted in local concerns. Furthermore,

they are essential to the process of working out our differences in a civil society. To explore the local nature of public protests in detail, Tepper analyzes cases in seventy-one cities, including an in-depth look at Atlanta in the late 1990s, finding that debates there over memorials, public artworks, books, and parades served as a way for Atlantans to develop a vision of the future at a time of rapid growth and change.

Eschewing simplistic narratives that reduce public protests to political maneuvering, *Not Here, Not Now, Not That!* at last provides the social context necessary to fully understand this fascinating phenomenon.

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Steven J. Tepper is assistant professor of sociology and associate director at the Curb Center for Art, Enterprise, and Public Policy at Vanderbilt University. He is coeditor of *Engaging Art: The Next Great Transformation of America’s Cultural Life*.

JONATHAN R. WYNN

# The Tour Guide

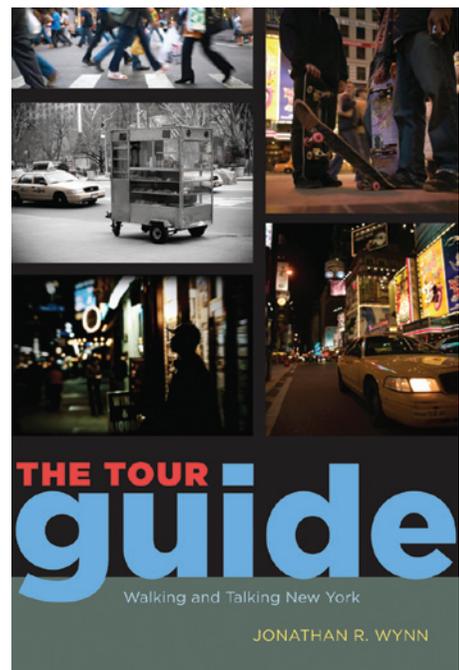
## Walking and Talking New York

Everyone wants to visit New York at least once. The Big Apple is a global tourist destination with a dizzying array of attractions throughout the five boroughs. The only problem is figuring out where to start—and that's where the city's tour guides come in.

These guides are a vital part of New York's raucous sidewalk culture, and, as *The Tour Guide* reveals, the tours they offer are as fascinatingly diverse—and eccentric—as the city itself. Visitors can take tours that cover Manhattan before the arrival of European settlers, the nineteenth-century Irish gangs of Five Points, the culinary traditions of Queens, the culture of Harlem, or even the surveillance cameras of Chelsea—in short, there are tours to satisfy anyone's curiosity about the city's past or present. And the guides are as intriguing as the subjects, we learn, as Jonathan R. Wynn explores the lives of the people behind the tours, introducing us to office workers looking for a diversion from their desk jobs, unemployed actors honing their vocal skills, and struggling retirees searching for a second calling. Matching years of research with his own experiences as a guide, Wynn also lays bare the grueling process of acquiring an official license and offers a how-to guide to designing and leading a tour.

Touching on the long history of tour-giving across the globe as well as the ups and downs of New York's tour guide industry in the wake of 9/11, *The Tour Guide* is as informative and insightful as the chatty, charming, and colorful characters at its heart.

**Jonathan R. Wynn** teaches in the Department of Sociology at the University of Massachusetts Amherst.



**“The Tour Guide is an enormously interesting book. Wynn’s extensive interviews and observations show us a variety of people giving tours of New York in a variety of ways, and by the time you finish the book you’ve learned a great deal about them, how they work, and why they do it. While *The Tour Guide* intersects with other classic books on urban life, Wynn’s major accomplishment here is to provide a unique way of looking at cities you would never have arrived at just by thinking about them yourself.”**

**—Howard S. Becker,  
author of *Outsiders***

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SOCIOLOGY



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**SOCIOLOGY**

## The Philadelphia Barrio

The Arts, Branding, and Neighborhood Transformation

**FREDERICK F. WHERRY**

How does a so-called bad neighborhood go about changing its reputation? Is it simply a matter of improving material conditions or picking the savviest marketing strategy? What kind of role can or should the arts play in that process? Does gentrification always entail a betrayal of a neighborhood's roots? Tackling these questions and offering a fresh take on the dynamics of urban revitalization, *The Philadelphia Barrio* examines one neighborhood's fight to erase the stigma of devastation.

Frederick F. Wherry shows how, in the predominantly Latino neighborhood of Centro de Oro, entrepreneurs and community leaders forged con-

nections between local businesses and cultural institutions to rebrand a place once nicknamed the Badlands. Artists and performers negotiated with government organizations and national foundations, Wherry reveals, and took to local galleries, stages, storefronts, and street parades in a concerted, canny effort to reanimate the spirit of their neighborhood.

Complicating our notions of neighborhood change by exploring the ways the process is driven by local residents, *The Philadelphia Barrio* presents a nuanced look at how city dwellers can make commercial interests serve the local culture, rather than exploit it.

---

**Frederick F. Wherry** is associate professor of sociology at the University of Michigan and the author of *Global Markets and Local Crafts: Thailand and Costa Rica Compared*.

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**Elizabeth A. Kaye** specializes in communications as part of her coaching and consulting practice. She has edited *Requirements for Certification* since the 2000–2001 edition.

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**EDUCATION**

# Geometry, Rigidity, and Group Actions

Edited by **BENSON FARB** and **DAVID FISHER**

The study of group actions is more than a hundred years old but remains to this day a vibrant and widely studied topic in a variety of mathematic fields. A central development in the last fifty years is the phenomenon of rigidity, whereby one can classify actions of certain groups, such as lattices in semi-simple Lie groups. This provides a way to classify all possible symmetries of important spaces and all spaces admitting given symmetries. Paradigmatic results can be found in the seminal work of George Mostow, Gregory Margulis, and Robert J. Zimmer, among others.

The papers in *Geometry, Rigidity,*

*and Group Actions* explore the role of group actions and rigidity in several areas of mathematics, including ergodic theory, dynamics, geometry, topology, and the algebraic properties of representation varieties. In some cases, the dynamics of the possible group actions are the principal focus of inquiry. In other cases, the dynamics of group actions are a tool for proving theorems about algebra, geometry, or topology. This volume contains surveys of some of the main directions in the field as well as research articles on topics of current interest.

---

**Benson Farb** is professor of mathematics at the University of Chicago. He is the author of *Problems on Mapping Class Groups and Related Topics* and coauthor of *Noncommutative Algebra*.

**David Fisher** is professor of mathematics at Indiana University.

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MATHEMATICS

# Groups of Circle Diffeomorphisms

**ANDRÉS NAVAS**

Group actions are an efficient way of describing symmetries in objects by defining the essential elements of a given object as a set. The symmetries of the object are then defined as the symmetry group of this set. *Groups of Circle Diffeomorphisms* explores group actions on

the simplest closed manifold, the circle.

This text will be of interest to those doing research in several branches of mathematics, including dynamical systems, low-dimensional geometry and topology, and mathematical physics.

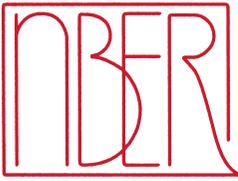
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**Andrés Navas** is an associate researcher at the University of Santiago in Chile.

*Chicago Lectures in Mathematics*

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ECONOMICS

## Commodity Prices and Markets

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Fluctuations of commodity prices, most notably of oil, capture considerable attention and have been tied to important economic effects, such as inflation and low rates of economic growth. *Commodity Prices and Markets* advances our understanding of the consequences of these fluctuations, providing both general analysis and a particular focus on the countries of the Pacific Rim. The volume addresses three distinct

subjects: the difficulties in forecasting commodity prices, the effects of exogenous commodity price shocks on the domestic economy, and the relationship between price shocks and monetary policy. Accurately forecasting commodity prices is difficult but of great importance to businesses and governments, and this volume will be invaluable to professionals and policymakers interested in the field.

---

**Takatoshi Ito** is professor of economics at the University of Tokyo and a research associate of the NBER and the Tokyo Center for Economic Research. **Andrew K. Rose** is the Bernard T. Rocca Jr. Professor of International Trade and director of the Clausen Center for International Business and Policy at the Haas School of Business, University of California, Berkeley, and a research associate of the NBER.



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ECONOMICS

## Explorations in the Economics of Aging

Edited by DAVID A. WISE

The next two decades will mark a new phase in the demographic transition of the United States as baby boomers become eligible for Social Security and Medicare. Drawing on evidence from the United States and other nations, *Explorations in the Economics of Aging* yields important new findings on how economic decisions by households and policy choices by governments will influence

the effects of this demographic shift. It explores topics such as the implications of differential mortality rates by income on Social Security, the link between cognition and economic outcomes, and scale variations in self-reported work disability. This volume will be an important reference for economists and policymakers alike.

---

**David A. Wise** is the John F. Stambaugh Professor of Political Economy at the Kennedy School of Government at Harvard University and the area director for health and aging at the NBER.



National Bureau of Economic  
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ECONOMICS LAW

## Regulation versus Litigation

Perspectives from Economics and Law

Edited by DANIEL P. KESSLER

The efficacy of various political institutions is the subject of intense debate between proponents of broad legislative standards enforced through litigation and those who prefer regulation by administrative agencies. This book explores the trade-offs between litigation and regulation, the circumstances in which one approach may outperform the other, and the principles that affect

the choice between addressing particular economic activities with one system or the other. Combining theoretical analysis with empirical investigation in a range of industries, including public health, financial markets, medical care, and workplace safety, *Regulation versus Litigation* sheds light on the costs and benefits of two important instruments of economic policy.

---

**Daniel P. Kessler** is a senior fellow at the Hoover Institution, Stanford University; professor of law at Stanford Law School; and a research associate of the NBER.

## Founding Choices

American Economic Policy in the 1790s  
Edited by DOUGLAS A. IRWIN and RICHARD SYLLA

The political decisions made by the founding fathers were crucial to the success of the early republic. But the economic decisions they made were just as pivotal, ensuring the general welfare and common defense of the United States for decades to come.

*Founding Choices* explores these economic choices and their profound influence on American life, westward expansion, and influence abroad. Among the topics covered are finance, trade, and monetary and banking policy, with a focus on the factors guiding those policies

and their end result.

“In *Founding Choices*, Douglas Irwin and Richard Sylla have brought together an impressive and accomplished list of economic historians to examine the long-run importance of the economic decisions made in the Founding Era, decisions which helped foster sustained economic growth and development in the United States. There is a tremendous amount of useful and important information contained in these essays.”—Mark V. Siegler, Sacramento State University

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**Douglas A. Irwin** is the Robert E. Maxwell '23 Professor of Arts and Sciences in the Department of Economics at Dartmouth College and a research associate of the NBER. **Richard Sylla** is the Henry Kaufmann Professor of the History of Financial Institutions and Markets and professor of economics at New York University and a research associate of the NBER.

## The Economics of Climate Change

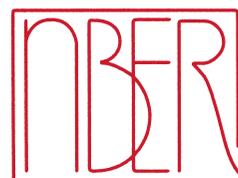
Adaptations Past and Present  
Edited by GARY D. LIBECAP and RICHARD H. STECKEL

While debates over the consequences of climate change are often pessimistic, historical data from the past two centuries indicate many viable opportunities for responding to potential changes. This volume takes a close look at the ways in which economies—particularly that of the United States—have adjusted to the challenges climate change poses, including institutional features that help insulate the economy from shocks, new crop varieties, irrigation,

flood control, and ways of extending cultivation to new geographic areas. These innovations indicate that people and economies have considerable capacity to acclimate, especially when private gains complement public benefits. Options for adjusting to climate change abound, and with improved communication and the emergence of new information and technologies, the potential for adaptation will be even greater in the future.

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**Gary D. Libecap** is the Donald Bren Distinguished Professor of Corporate Environmental Management and professor of economics at the University of California, Santa Barbara, and a research associate of the NBER. **Richard H. Steckel** is the SBS Distinguished Professor of Economics, Anthropology, and History at Ohio State University and a research associate of the NBER.



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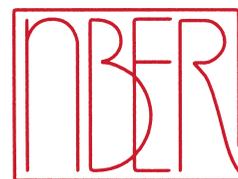
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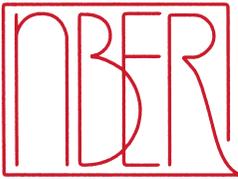
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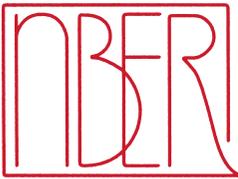
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**Michael Grossman** is Distinguished Professor of Economics at the Graduate Center of the City University of New York and the program director for health economics at the NBER. **Naci Mocan** holds the Ourso Distinguished Chair of Economics at Louisiana State University and is a research associate of the NBER.



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**Rebecca M. Henderson** is the Senator John Heinz Professor of Environmental Management at Harvard Business School and a research associate of the NBER. **Richard G. Newell** is administrator of the US Energy Information Administration, on leave from both the NBER and Duke University, where he is the Gendell Associate Professor of Energy and Environmental Economics.

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**Ilya Somin** is an assistant professor at George Mason University School of Law.

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**Zoila S. Mendoza**, an anthropologist and native of Peru, is assistant professor of Native American Studies at the University of California, Davis.

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- Bernstein**/Attack of the Difficult Poems, 34
- Bernstein**/Rehabilitating Lochner, 46
- Biagioli**/Making and Unmaking Intellectual Property, 46
- Bordwell**/Minding Movies, 14
- Brinkley**/The Chicago Handbook for Teachers, 11
- Campanella**/Selected Philosophical Poems, 47
- Chapman**/Securing Approval, 42
- Clarke**/War Stories, 29
- Clawson**/I Belong to This Band, Hallelujah!, 59
- Corning**/The Fair Society, 3
- Crapanzano**/The Harkis, 40
- Davis**/The Soul of the Greeks, 24
- Diggins**/Why Niebuhr Now?, 7
- Donohue**/Darwin's Finches, 53
- Dym**/Mapping Latin America, 25
- Evans**/Ecology and Evolution of Poeciliid Fishes, 53
- Farb**/Geometry, Rigidity, and Group Actions, 63
- Garb**/Shamanic Trance in Modern Kabbalah, 59
- Garcia**/Physical Processes in Circumstellar Disks, 52
- Giesen**/Boll Weevil Blues, 26
- Gimbel**/Exploring the Scientific Method, 51
- Goldman**/Knowing Nature, 52
- Goossaert**/The Religious Question in Modern China, 58
- Graham**/The Essential Naturalist, 54
- Grant**/In Search of Goodness, 44
- Grossman**/Economic Aspects of Obesity, 66
- Gullette**/Agewise, 10
- Gustafson**/Imagining Deliberative Democracy, 32
- Harpham**/The Humanities and the Dream of America, 38
- Harrison**/Wrestling with Nature, 55
- Hart**/Storycraft, 9
- Heineman**/Before Porn Was Legal, 33
- Hellweg**/Hunting the Ethical State, 40
- Henderson**/Accelerating Energy Innovation, 66
- Hutchinson**/The Supreme Court Review, 67
- Iqtidar**/Secularizing Islamists?, 30
- Irwin**/Founding Choices, 65
- Ito**/Commodity Prices and Markets, 64
- Katch**/Far Away from the Tigers, 6
- Kaye**/Requirements for Certification, 62
- Kehr**/When Movies Mattered, 13
- Kellogg**/Challenging Operations, 60
- Kessler**/Regulation versus Litigation, 64
- King**/Habeas for the Twenty-First Century, 45
- Kipnis**/Governing Educational Desire, 41
- Klemek**/The Transatlantic Collapse of Urban Renewal, 26
- Koch**/Disease Maps, 5
- Krementsov**/A Martian Stranded on Earth, 31
- LaRossa**/Of War and Men, 28
- Lave**/Apprenticeship in Critical Ethnographic Practice, 39
- Libecap**/The Economics of Climate Change, 65
- Linker**/War's Waste, 28
- Lipson**/Cite Right, 12
- Livingstone**/Geographies of Nineteenth-Century Science, 55
- Llewellyn**/The Theory of Rules, 45
- Lupton**/Thinking With Shakespeare, 37
- MacKay**/Persecution, Plague, and Fire, 36
- Marr**/Between Raphael and Galileo, 56
- Mathews**/Ghetto at the Center of the World, 8
- Mazur**/Figures in a Landscape, 17
- Meltzer**/Seeing Double, 37
- Mendoza**/Shaping Society through Dance, 67
- Moss**/The Amboseli Elephants, 49
- Munby**/Under a Bad Sign, 39
- Nacos**/Selling Fear, 43
- Navas**/Groups of Circle Diffeomorphisms, 63
- Nightingale**/Once Out of Nature, 24
- Norman**/The Shock of the Ancient, 36
- Parr**/Katherine Parr, 27
- Pearson**/The Rights of the Defenseless, 29
- Pinson**/Speculating Daguerre, 19
- Pitzulo**/Bachelors and Bunnies, 15
- Prager**/Sex, Drugs, and Sea Slime, 4
- Ren**/Building Globalization, 20
- Ricci**/Islam Translated, 30
- Riesman**/I Feel So Good, 16
- Riles**/Collateral Knowledge, 47
- Rogers**/The Evidence for Evolution, 50
- Santner**/The Royal Remains, 57
- Schäfer**/The Crafting of the 10,000 Things, 48
- Scheiner**/The Theory of Ecology, 50
- Seneca**/On Benefits, 23
- Smith**/Devotions, 17
- Somin**/The Supreme Court Economic Review, 67
- Stafford**/A Field Guide to a New Meta-Field, 56
- Staudt**/The Judicial Power of the Purse, 44
- Stewart**/Bookwork, 21
- Sullivan**/The Inner Lives of Medieval Inquisitors, 33
- Tepper**/Not Here, Not Now, Not That!, 60
- Tilley**/Africa as a Living Laboratory, 48
- Traina**/Erotic Attunement, 58
- Vitiello**/The Libertine's Friend, 32
- Wherry**/The Philadelphia Barrio, 62
- Wilson**/Constructed Climates, 54
- Wise**/Explorations in the Economics of Aging, 64
- Wolner**/Henry Ives Cobb's Chicago, 22
- Wynn**/The Tour Guide, 61
- Zaiotti**/Cultures of Border Control, 42
- Zimmer**/A Planet of Viruses, 1
- Zorach**/The Passionate Triangle, 21

- Accelerating Energy Innovation**/Henderson, Newell, 66
- Africa as a Living Laboratory**/Tilley, 48
- Agewise**/Gullette, 10
- The Amboseli Elephants**/Moss, Croze, Lee, 49
- Apprenticeship in Critical Ethnographic Practice**/Lave, 39
- Attack of the Difficult Poems**/Bernstein, 34
- Bachelors and Bunnies**/Pitzulo, 15
- Before Porn Was Legal**/Heineman, 33
- Between Raphael and Galileo**/Marr, 56
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- Challenging Operations**/Kellogg, 60
- The Chicago Handbook for Teachers**/Brinkley, El-Fakahany, Dessants, Flamm, Forcey, Ouellett, Rothschild, 11
- Cite Right**/Lipson, 12
- Collateral Knowledge**/Riles, 47
- Commodity Prices and Markets**/Ito, Rose, 64
- Constructed Climates**/Wilson, 54
- The Crafting of the 10,000 Things**/Schäfer, 48
- Cultures of Border Control**/Zaiotti, 42
- Darwin's Finches**/Donohue, 53
- Devotions**/Smith, 17
- Disease Maps**/Koch, 5
- Ecology and Evolution of Poeciliid Fishes**/Evans, Pilastro, Schlupp, 53
- Economic Aspects of Obesity**/Grossman, Mocan, 66
- The Economics of Climate Change**/Libecap, Steckel, 65
- Erotic Attunement**/Traina, 58
- The Essential Naturalist**/Graham, Parker, Dayton, 54
- The Evidence for Evolution**/Rogers, 50
- Explorations in the Economics of Aging**/Wise, 64
- Exploring the Scientific Method**/Gimbel, 51
- The Fair Society**/Corning, 3
- Far Away from the Tigers**/Katch, 6
- A Field Guide to a New Meta-Field**/Stafford, 56
- Figures in a Landscape**/Mazur, 17
- Founding Choices**/Irwin, Sylla, 65
- Geographies of Nineteenth-Century Science**/Livingstone, Withers, 55
- Geometry, Rigidity, and Group Actions**/Farb, Fisher, 63
- Ghetto at the Center of the World**/Mathews, 8
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- Habeas for the Twenty-First Century**/King, Hoffmann, 45
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- Henry Ives Cobb's Chicago**/Wolner, 22
- The Humanities and the Dream of America**/Harpham, 38
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- I Belong to This Band, Hallelujah!**/Clawson, 59
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- Imagining Deliberative Democracy**/Gustafson, 32
- In Search of Goodness**/Grant, 44
- The Inner Lives of Medieval Inquisitors**/Sullivan, 33
- Islam Translated**/Ricci, 30
- The Judicial Power of the Purse**/Staudt, 44
- Katherine Parr**/Parr, 27
- Knowing Nature**/Goldman, Nadasdy, Turner, 52
- The Libertine's Friend**/Vitiello, 32
- Made to be Seen**/Banks, Ruby, 41
- Making and Unmaking Intellectual Property**/Biagioli, Jaszi, Woodmansee, 46
- Mapping Latin America**/Dym, Offen, 25
- A Martian Stranded on Earth**/Krementsov, 31
- Minding Movies**/Bordwell, Thompson, 14
- Mixed Medicines**/Au, 31
- Nicomachean Ethics**/Aristotle, 2
- Not Here, Not Now, Not That!**/Tepper, 60
- Of War and Men**/LaRossa, 28
- On Benefits**/Seneca, 23
- Once Out of Nature**/Nightingale, 24
- The Opera Fanatic**/Benzecry, 38
- The Passionate Triangle**/Zorach, 21
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- A Planet of Viruses**/Zimmer, 1
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- Regulation versus Litigation**/Kessler, 64
- Rehabilitating Lochner**/Bernstein, 46
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- Requirements for Certification**/Kaye, 62
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- Secularizing Islamists?**/Iqtidar, 30
- Securing Approval**/Chapman, 42
- Seeing Double**/Meltzer, 37
- Selected Philosophical Poems**/Campanella, 47
- Selling Fear**/Nacos, Bloch-Elkon, Shapiro, 43
- Sex, Drugs, and Sea Slime**/Prager, 4
- Shamanic Trance in Modern Kabbalah**/Garb, 59
- Shaping Society through Dance**/Mendoza, 67
- The Shock of the Ancient**/Norman, 36
- The Soul of the Greeks**/Davis, 24
- Speculating Daguerre**/Pinson, 19
- Storycraft**/Hart, 9
- The Supreme Court Economic Review**/Somin, Zywicki, 67
- The Supreme Court Review 2010**/Hutchinson, Strauss, Stone, 67
- Switching Codes**/Bartscherer, Coover, 20
- The Theory of Ecology**/Scheiner, Willig, 50
- The Theory of Rules**/Llewellyn, 45
- Thinking With Shakespeare**/Lupton, 37
- The Tour Guide**/Wynn, 61
- The Transatlantic Collapse of Urban Renewal**/Klemek, 26
- Under a Bad Sign**/Munby, 39
- War Stories**/Clarke, 29
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- Why Niebuhr Now?**/Diggins, 7
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