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Chicago

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Fall 2010

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STEPHEN GREENBLATT

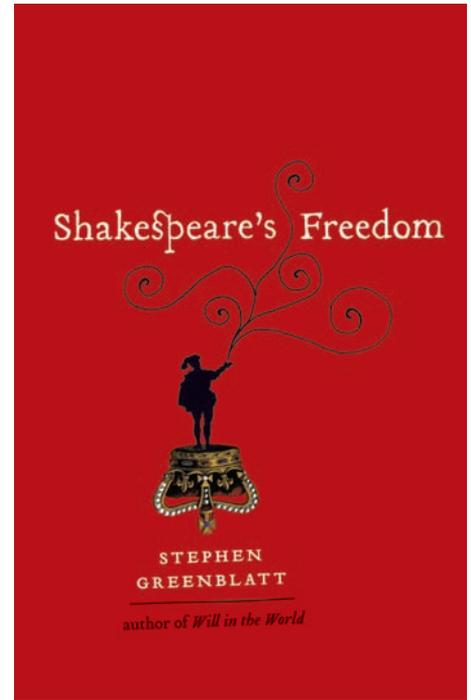
Shakespeare's Freedom

Shakespeare lived in a world of absolutes—of claims for the absolute authority of scripture, monarch, and God, the authority of fathers over wives and children, the old over the young, and the gentle over the baseborn. With the elegance and verve for which he is well known, Stephen Greenblatt, author of the best-selling *Will in the World*, shows that Shakespeare was strikingly averse to such absolutes and constantly explored the possibility of freedom from them. Again and again, Shakespeare confounds the designs and pretensions of kings, generals, and churchmen. His aversion to absolutes even leads him to probe the exalted and seemingly limitless passions of his lovers.

Greenblatt explores this rich theme by addressing four of Shakespeare's preoccupations across all the genres in which he worked. He first considers the idea of beauty in Shakespeare's works, specifically his challenge to the cult of featureless perfection and his interest in distinguishing marks. He then turns to Shakespeare's fascination with murderous hatred, most famously embodied in Shylock but also seen in the character Bernardine in *Measure for Measure*. Next Greenblatt considers the idea of Shakespearean authority—that is, Shakespeare's deep sense of the ethical ambiguity of power, including his own. Finally, Greenblatt takes up Shakespearean autonomy, in particular the freedom of artists, guided by distinctive forms of perception, to live by their own laws and to claim that their creations are singularly unconstrained.

A book that could only have been written by Stephen Greenblatt, *Shakespeare's Freedom* is a wholly original and eloquent meditation by the most acclaimed and influential Shakespearean of our time.

Stephen Greenblatt is the John Cogan University Professor of the Humanities at Harvard University. He is the author of *Will in the World: How Shakespeare Became Shakespeare*, *Hamlet in Purgatory*, and the groundbreaking *Renaissance Self-Fashioning*, the last published by the University of Chicago Press.



Praise for *Will in the World*

“Greenblatt succinctly and vividly conjures up the Elizabethan world in which young Will came of age, showing how the religious and political upheavals of the day, as well as contemporaneous aesthetic conventions, shaped his sensibility and his work.”

—Michiko Kakutani,
New York Times

“Greenblatt . . . is a masterful storyteller; his prose is elegant and subtle . . . and his imagination is rich and interesting.”

—Arthur Kirsch,
Washington Post

“So engrossing, clearheaded, and lucid that its arrival is not just welcome but cause for celebration.”

—Dan Cryer,
Newsday

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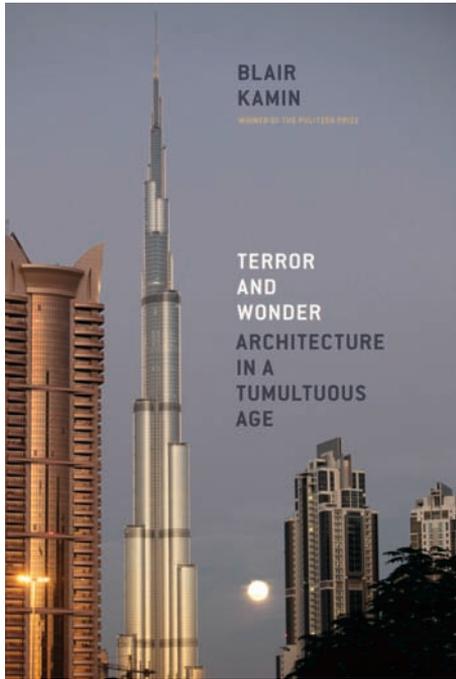
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LITERARY CRITICISM

general interest 1



BLAIR KAMIN

Terror and Wonder

Architecture in a Tumultuous Age

For nearly twenty years now, Blair Kamin of the *Chicago Tribune* has explored how architecture captures our imagination and engages our deepest emotions. A winner of the Pulitzer Prize for criticism and writer of the widely read Cityscapes blog, Kamin treats his subjects not only as works of art but also as symbols of the cultural and political forces that inspire them. *Terror and Wonder* gathers the best of Kamin's writings from the past decade along with new reflections on an era framed by the destruction of the World Trade Center and the opening of the world's tallest skyscraper.

Assessing ordinary commercial structures as well as head-turning designs by some of the world's leading architects, Kamin paints a sweeping but finely textured portrait of a tumultuous age torn between the conflicting mandates of architectural spectacle and sustainability. For Kamin, the story of our built environment over the past ten years is, in tangible ways, the story of the decade itself. *Terror and Wonder* considers how architecture has been central to the main events and crosscurrents in American life since 2001: the devastating and debilitating consequences of 9/11 and Hurricane Katrina; the real estate boom and bust; the use of over-the-top cultural designs as engines of civic renewal; new challenges in saving old buildings; the unlikely rise of energy-saving green architecture; and growing concern over our nation's crumbling infrastructure.

A prominent cast of players—including Santiago Calatrava, Frank Gehry, Helmut Jahn, Daniel Libeskind, Barack Obama, Renzo Piano, and Donald Trump—fills the pages of this eye-opening look at the astounding and extraordinary ways that architecture mirrors our values—and shapes our everyday lives.

Blair Kamin is the architecture critic of the *Chicago Tribune*. He is the author of the critically acclaimed *Why Architecture Matters: Lessons from Chicago*, also published by the University of Chicago Press, and *Tribune Tower: American Landmark*.

Praise for Kamin

"Kamin writes with skill and passion about how the inescapable art of architecture impacts our world and lives."

—Wall Street Journal

"Kamin is a master of 'activist criticism.' . . . His writing combines sharp aesthetic judgments with an investigative reporter's instinct for money, power, and the inside story."

—Washington Post Book World

"Kamin's pieces are worth reading for anyone who loves cities, because he's so good at conveying how individual buildings are parts of a greater whole."

—San Francisco Chronicle

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ARCHITECTURE

W. J. T. MITCHELL

Cloning Terror

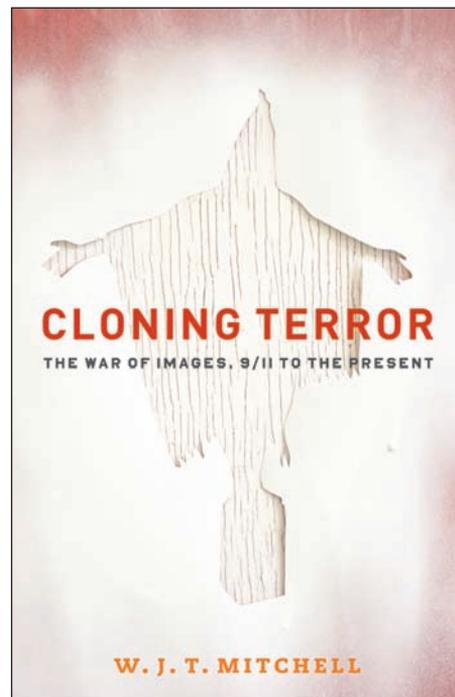
The War of Images, 9/11 to the Present

The phrase “War on Terror” has quietly been retired from official usage, but it persists in the American psyche, and our understanding of it is hardly complete. Nor will it be, W. J. T. Mitchell argues, without a grasp of the images that it spawned, and that spawned it.

Exploring the role of verbal and visual images in the War on Terror, Mitchell finds a conflict whose shaky metaphoric and imaginary conception has created its own reality. At the same time, Mitchell locates in the concept of clones and cloning an anxiety about new forms of image-making that has amplified the political effects of the War on Terror. Cloning and terror, he argues, share an uncanny structural resemblance, shuttling back and forth between imaginary and real, metaphoric and literal manifestations. In Mitchell’s startling analysis, cloning terror emerges as the inevitable metaphor for the way in which the War on Terror has not only helped recruit more fighters to the jihadist cause but undermined the American constitution with “faith-based” foreign and domestic policies.

Bringing together the hooded prisoners of Abu Ghraib with the cloned stormtroopers of the *Star Wars* saga, Mitchell draws attention to the figures of faceless anonymity that stalk the ever-shifting and unlocatable “fronts” of the War on Terror. A striking new investigation of the role of images from our foremost scholar of iconology, *Cloning Terror* will expand our understanding of the visual legacy of a new kind of war and reframe our understanding of contemporary biopower and biopolitics.

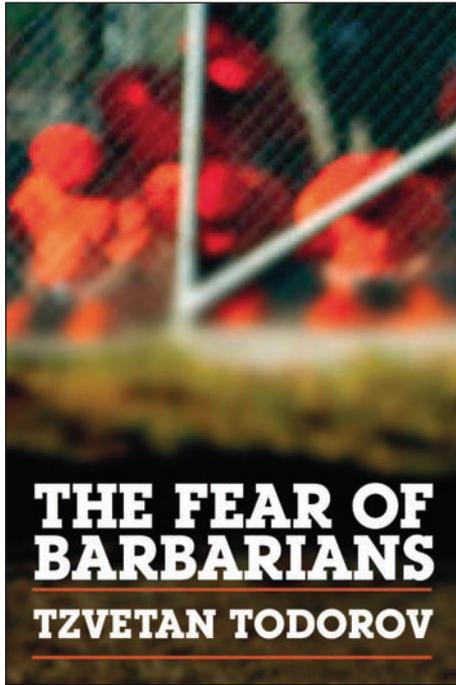
W. J. T. Mitchell is the Gaylord Donnelley Distinguished Service Professor in the Department of English Language and Literature, the Department of Art History, and the College at the University of Chicago. He is the author or editor of ten books, including, most recently, *Critical Terms for Media Studies*, also published by the University of Chicago Press. He is also coeditor of the journal *Critical Inquiry*.



“A fiercely intelligent and insightful book that is ambitious, shocking, angry, and heartfelt in equal measure. Mitchell makes the case convincingly that the War on Terror and cloning share a deep cultural logic. *Cloning Terror* offers original insights into the most pressing issues of our recent past, our present, and our immediate future.”

—Marquard Smith,
Director, Institute for Modern
and Contemporary Culture,
University of Westminster, London

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CURRENT EVENTS ART



TZVETAN TODOROV

The Fear of Barbarians

Beyond the Clash of Civilizations

Translated by Andrew Brown

The relationship between Western democracies and Islam, rarely entirely comfortable, has in recent years become increasingly tense. A growing immigration population and worries about cultural and political assimilation—exacerbated by terrorist attacks in the United States, Europe, and around the world—have provoked reams of commentary from all parts of the political spectrum, a frustrating majority of it hyperbolic or even hysterical.

In *The Fear of Barbarians*, the celebrated intellectual Tzvetan Todorov offers a corrective: a reasoned and often highly personal analysis of the problem, rooted in Enlightenment values yet open to the claims of cultural difference. Drawing on history, anthropology, and politics, and bringing to bear examples ranging from the murder of Theo van Gogh to the French ban on headscarves, Todorov argues that the West must overcome its fear of Islam if it is to avoid betraying the values it claims to protect. True freedom, Todorov explains, requires us to strike a delicate balance between protecting and imposing cultural values, acknowledging the primacy of the law, and yet strenuously protecting minority views that do not interfere with its aims. Adding force to Todorov's arguments is his own experience as a native of communist Bulgaria: his admiration of French civic identity—and Western freedom—is vigorous but non-nativist, an inclusive vision whose very flexibility is its core strength.

The record of a penetrating mind grappling with a complicated, multifaceted problem, *The Fear of Barbarians* is a powerful, important book—a call, not to arms, but to thought.

Tzvetan Todorov is a historian and political essayist and the author of many books, including *Conquest of America: The Question of the Other* and, most recently, *The Defense of the Enlightenment*. **Andrew Brown** has translated numerous books from French, including Todorov's *The New World Disorder*.

“Fascinating and important. . . . Now, of all times, there is a need for cool heads, such as Todorov, who approaches the limits of free speech with admirable dexterity.”

—Ian Buruma,
New York Review of Books,
on the French edition

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SUSIE LINFIELD

The Cruel Radiance

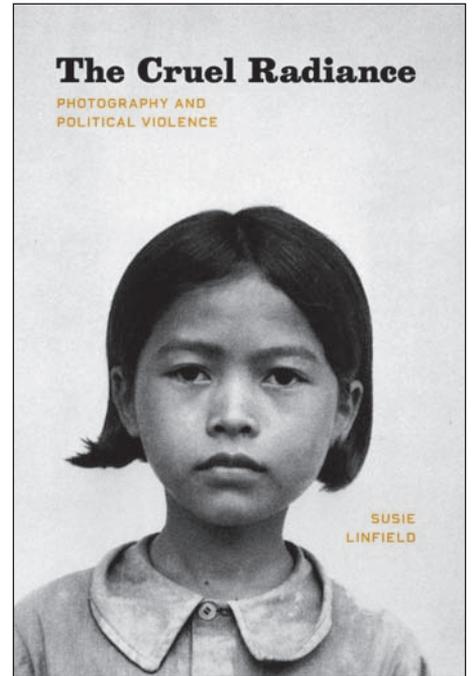
Photography and Political Violence

Since the early days of photography, critics have told us that photos of political violence—of torture, mutilation, and death—are exploitative, deceitful, even pornographic. To look at these images is voyeuristic; to turn away is a gesture of respect.

With *The Cruel Radiance*, Susie Linfield attacks those ideas head-on, arguing passionately that viewing such photographs—and learning to see the people in them—is an ethically and politically necessary act that connects us to our modern history of violence and probes our capacity for cruelty. Contending with critics from Walter Benjamin and Bertolt Brecht to Susan Sontag and the postmoderns—and analyzing photographs from such events as the Holocaust, China’s Cultural Revolution, and recent terrorist acts—Linfield explores the complex connection between photojournalism and the rise of human rights ideals. In the book’s concluding section, she examines the indispensable work of Robert Capa, James Nachtwey, and Gilles Peress, and asks how photography has—and should—respond to the increasingly nihilistic trajectory of modern warfare.

A bracing and unsettling book, *The Cruel Radiance* convincingly demonstrates that if we hope to alleviate political violence, we must first truly understand it—and to do that, we must begin to look.

Susie Linfield is associate professor of journalism at New York University, where she directs the Cultural Reporting and Criticism program. She has been an editor for *American Film*, the *Village Voice*, and the *Washington Post* and has written for a wide range of publications, including the *Los Angeles Times Book Review*, *New York Times*, *Bookforum*, *Rolling Stone*, and the *Nation*.



“This is a magnificent book. Susie Linfield has a good eye for the photographs and a good head for the politics. And she has the moral strength to look at these images of mutilation, death, and destruction, explain their value, and demand that we look at them, too.”

—Michael Walzer

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The indispensable reference

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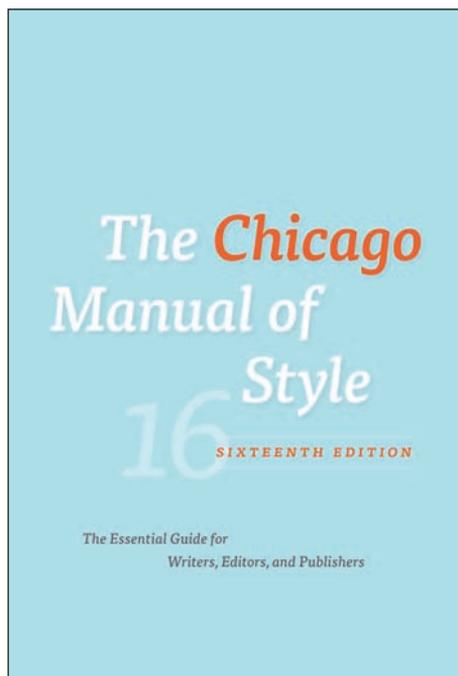
Sixteenth Edition

Over 1 million copies sold

While digital technologies have revolutionized the publishing world in the twenty-first century, one thing still remains true: *The Chicago Manual of Style* is the authoritative, trusted source that writers, editors, and publishers turn to for guidance. For the sixteenth edition, every aspect of coverage has been reconsidered to reflect how publishing professionals work today. Though processes may change, the *Manual* continues to offer the clear, well-considered style and usage advice it has for more than a century.

The sixteenth edition offers expanded information on producing electronic publications, including Web-based content and e-books. An updated appendix on production and digital technology demystifies the process of electronic workflow and offers a primer on the use of XML markup, and a revised glossary includes a host of terms associated with electronic as well as print publishing. The Chicago system of documentation has been streamlined and adapted for a variety of online and digital sources. Figures and tables are updated throughout the book—including the return of the *Manual's* popular hyphenation table and new, comprehensive listings of Unicode numbers for special characters.

With the wisdom of a hundred years of editorial practice and a wealth of industry expertise from both Chicago's staff and an advisory board of publishing professionals, *The Chicago Manual of Style*, sixteenth edition, is an invaluable resource in this rapidly changing world. If you work with words—no matter what the delivery medium—this is the one reference you simply must have.



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for all who work with words.

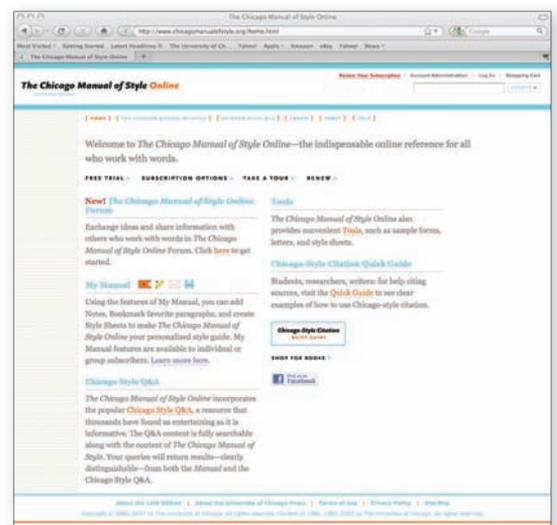
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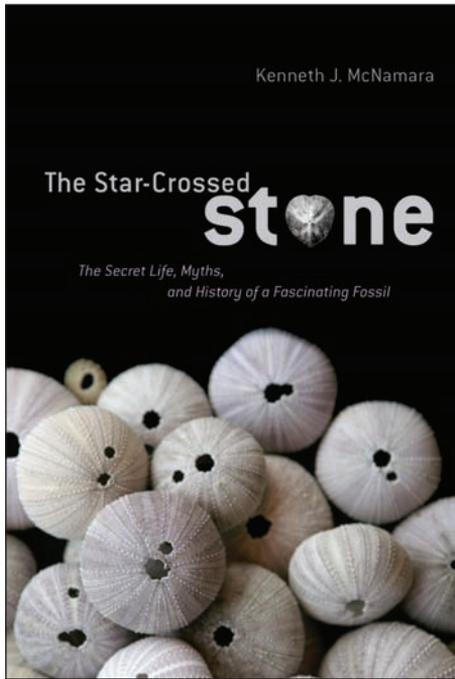
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The Chicago Manual of Style Online

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“Just like its revered print version, this resource is user-friendly and well organized online. . . . Those accustomed to the book form will appreciate the hyperlinks in the Table of Contents that allow users to go directly to a specific section. Priced to fit any budget.”—*Library Journal*, four-star review





KENNETH J. McNAMARA

The Star-Crossed Stone

The Secret Life, Myths, and History of a Fascinating Fossil

Throughout the four hundred thousand years that humanity has been collecting fossils, sea urchin fossils—or echinoids—have continually been among the most prized, from the Paleolithic era, when they decorated flint axes, to today, when paleobiologists study them for clues to the earth's history.

In *The Star-Crossed Stone*, Kenneth J. McNamara, an expert on fossil echinoids, takes readers on an incredible fossil hunt, with stops in history, paleontology, folklore, mythology, art, religion, and much more. Beginning with prehistoric times, when urchin fossils were used as jewelry, McNamara reveals how the fossil crept into the religious and cultural lives of societies around the world—the roots of the familiar five-pointed star, for example, can be traced to the pattern found on urchins. But McNamara's vision is even broader than that: using our knowledge of early habits of fossil collecting, he explores the evolution of the human mind itself, drawing striking conclusions about humanity's earliest appreciation of beauty and the first stirrings of artistic expression. Along the way, the fossil becomes a nexus through which we meet brilliant eccentrics and visionary archaeologists and develop new insights into topics as seemingly disparate as hieroglyphics, *Beowulf*, and even church organs.

An idiosyncratic celebration of science, nature, and human ingenuity, *The Star-Crossed Stone* is as charming and unforgettable as the fossil at its heart.

Kenneth J. McNamara is a lecturer in the Department of Earth Sciences at the University of Cambridge and a Fellow of Downing College, Cambridge.

"*The Star-Crossed Stone* is outstanding and original, a fascinating story about sea urchin fossils from Neolithic times to the present. It is much more than a summary of the folklore surrounding a particular fossil, however: it also traces the evolution of mythmaking, the human urge to collect, and the development of complex symbolic thought, combining archaeology, paleontology, folklore, and anthropology in wonderful, surprising ways that will delight general and scientific readers alike."

**—Adrienne Mayor,
author of *The Poison King***

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SCIENCE HISTORY

RONALD T. MERRILL

Our Magnetic Earth

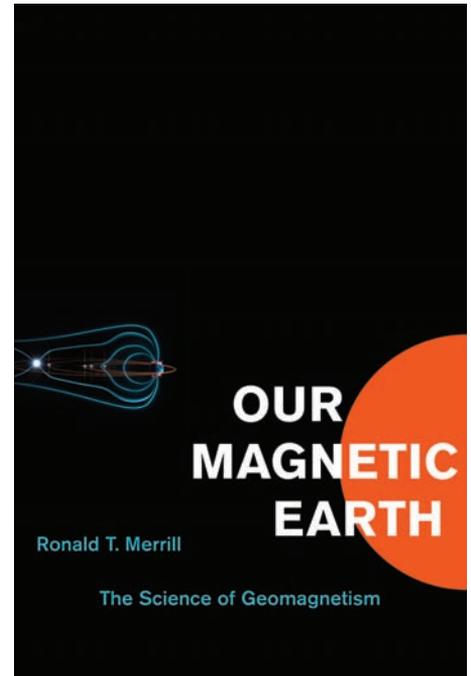
The Science of Geomagnetism

For the general public, magnetism often seems more the province of new age quacks, movie mad scientists, and grade-school teachers than an area of actual, ongoing scientific inquiry.

But as Ronald T. Merrill reveals in *Our Magnetic Earth*, geomagnetism really is an enduring, vibrant area of science, one that offers answers to some of the biggest questions about our planet's past—and maybe even its future. In a clear and careful fashion, he lays out the physics of geomagnetism and magnetic fields, then goes on to explain how Earth's magnetic field provides crucial evidence for our understanding of continental drift and plate tectonics; how and why animals, ranging from bacteria to mammals, sense and use the magnetic field; how changes in climate over eons can be studied through variations in the magnetic field in rocks; and much more. Throughout, Merrill peppers his scientific account with bizarre anecdotes and fascinating details, from levitating pizzas to Moon missions to blackmailing KGB agents—a reminder that real science can at times be stranger, and more amusing, than fiction.

A winning primer for anyone who has ever struggled with a compass or admired a ragged V of migrating geese, *Our Magnetic Earth* demonstrates that education and entertainment need not be polar opposites.

Ronald T. Merrill is professor emeritus of earth and space sciences at the University of Washington. In 2002 he was awarded the John Adam Fleming Medal of the American Geophysical Union.



“Ronald Merrill skillfully weaves his professional expertise in geomagnetism with related scientific issues and personal anecdotes to create a broad intellectual tapestry that, in its many fascinating diversions and anecdotes, gives insight into how the mind actually works while exploring a question of abiding interest. Reading this book will be a learning experience for almost everyone—and an unflinchingly pleasant one at that!”

**—Robert Coe,
University of California, Santa Cruz**

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SCIENCE



WENDY STEINER

The Real Real Thing

The Model in the Mirror of Art

Our era is defined by the model. From Victoria's Secret and *America's Next Top Model* to the snapshots we post on Facebook and Twitter, our culture is fixated on the pose, the state of existing simultaneously as artifice and the real thing.

In this bold view of contemporary culture, Wendy Steiner shows us the very meaning of the arts in the process of transformation. Her story begins at the turn of the last century, as the arts abandoned the representation of the world for a heady embrace of the abstract, the surreal, and the self-referential. Today though, this "separate sphere of the aesthetic" is indistinguishable from normal life. Media and images overwhelm us: we gingerly negotiate a real-virtual divide that we suspect no longer exists, craving contact with what J. M. Coetzee has called "the real real thing." As the World Wide Web renders the lower-case world in ever-higher definition, the reality-based genres of memoir and documentary are displacing fiction, and novels and films are depicting the contemporary condition through model-protagonists who are half-human, half-image. Steiner shows the arts searching out a new ethical potential through this figure: by stressing the independent existence of the model, they welcome in the audience in all its unpredictability, redefining aesthetic experience as a real-world interaction with the promise of empathy, reciprocity, and egalitarian connection.

A masterly performance by a penetrating, inquisitive mind, *The Real Real Thing* is that rarest of books, one whose provocations will inspire readers to take a new—and nuanced—look at the world around them.

Wendy Steiner is the Richard L. Fisher Professor of English at the University of Pennsylvania and a wide-ranging cultural critic who has written for the *New York Times*, *Los Angeles Times*, *Nation*, *London Review of Books*, and the *Times Literary Supplement*. She is the author of many books, including, most recently, *Venus in Exile: The Rejection of Beauty in Twentieth-Century Art*.

"Surveying the field of contemporary culture with grace and wit, Wendy Steiner comes to the surprising conclusion that 'a revolution is underway in the general understanding of beauty.' The Perfected Form of the engineered celebrity and supermodel—and such things as Platonic architecture and sculpture—is giving way to a more interactive beauty. The real real engages the audience in vital interaction—does not petrify as a Medusa head—it's a Reality²."

**—Charles Jencks,
author of *Critical Modernism***

NOVEMBER 232 p., 50 halftones 7 x 10

ISBN-13: 978-0-226-77219-6

Cloth \$32.50/£21.00

ART

LARRY BENNETT

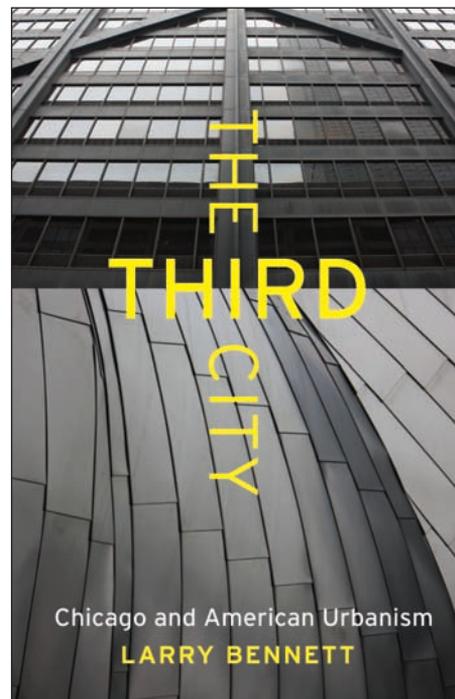
The Third City

Chicago and American Urbanism

Our traditional image of Chicago—as a gritty metropolis carved into ethnically defined enclaves where the game of machine politics overshadows its ends—is such a powerful shaper of the city’s identity that many of its closest observers fail to notice that a new Chicago has emerged over the past two decades. Larry Bennett here tackles some of our more commonly held ideas about the Windy City—inherited from such icons as Theodore Dreiser, Carl Sandburg, Daniel Burnham, Robert Park, Sara Paretsky, and Mike Royko—with the goal of better understanding Chicago as it is *now*: the third city.

Bennett calls contemporary Chicago the third city to distinguish it from its two predecessors: the first city, a sprawling industrial center whose historical arc ran from the Civil War to the Great Depression; and the second city, the rustbelt exemplar of the period from around 1950 to 1990. The third city features a dramatically revitalized urban core, a shifting population mix that includes new immigrant streams, and a growing number of middle-class professionals working in new economy sectors. It is also a city utterly transformed by the top-to-bottom reconstruction of public housing developments and the ambitious provision of public works like Millennium Park. It is, according to Bennett, a work in progress spearheaded by Richard M. Daley, a self-consciously innovative mayor whose strategy of neighborhood revitalization and urban renewal is a prototype of city governance for the twenty-first century. *The Third City* ultimately contends that to understand Chicago under Daley’s charge is to understand what metropolitan life across North America may well look like in the coming decades.

Larry Bennett is professor of political science at DePaul University. He is the author or coauthor of numerous books, including *Fragments of Cities: The New American Downtowns and Neighborhoods*, *Neighborhood Politics: Chicago and Sheffield*, and *It’s Hardly Sportin’*: Stadiums, Neighborhoods, and the New Chicago.



“This is a major new assessment, rich with fresh insights, of Chicago since the last decades of the twentieth century, when the city entered a whole new phase of development that had been long in coming, as it shed virtually all traces not only of the shock city of its formative years but also of the industrial colossus and city of neighborhoods it once was.”

—Carl Smith,
author of *The Plan of Chicago: Daniel Burnham and the Remaking of the American City*

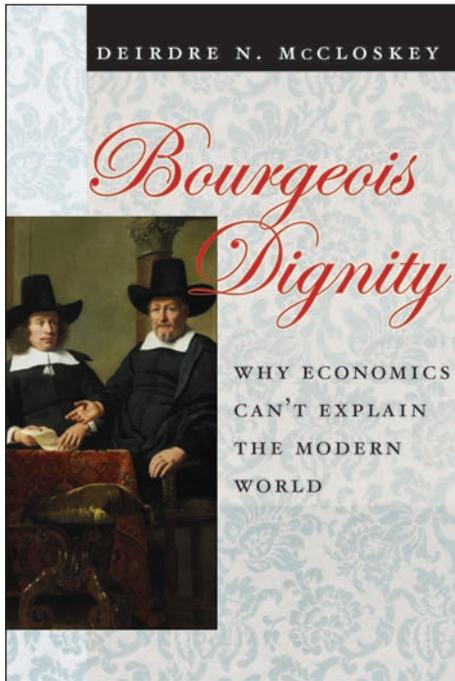
Chicago Visions and Revisions

SEPTEMBER 248 p., 6 halftones 6 x 9

ISBN-13: 978-0-226-04293-0

Cloth \$22.50/£14.50

AMERICAN HISTORY



DEIRDRE N. McCLOSKEY

Bourgeois Dignity

Why Economics Can't Explain the Modern World

The big economic story of our times is not the Great Recession. It is how China and India began to embrace neoliberal ideas of economics and attributed a sense of dignity and liberty to the bourgeoisie who had been denied it for so long. The result was an explosion in economic growth and proof that economic change depends less on foreign trade, investment, or material causes, and a whole lot more on *ideas* and what people believe.

Or so says Deirdre N. McCloskey in *Bourgeois Dignity*, a fiercely contrarian history that wages a similar argument about economics in the West. Here she turns her attention to seventeenth- and eighteenth-century Europe to reconsider the birth of the industrial revolution and the rise of capitalism. According to McCloskey, our modern world was not the product of new markets and innovations, but rather the result of shifting opinions about them. During this time, talk of private property, commerce, and even the bourgeoisie itself radically altered, becoming far more approving and fying in the face of prejudices several millennia old. The wealth of nations, then, didn't grow so dramatically because of economic factors: it grew because rhetoric about markets and free enterprise finally became enthusiastic and encouraging of their inherent dignity.

An utterly fascinating sequel to her critically acclaimed book *The Bourgeois Virtues*, *Bourgeois Dignity* is a feast of intellectual riches from one of our most spirited and ambitious historians—a work that will forever change our understanding of how the power of persuasion shapes our economic lives.

Deirdre N. McCloskey is Distinguished Professor of Economics, History, English, and Communication at the University of Illinois at Chicago. Among her many books are *The Bourgeois Virtues: Ethics for an Age of Commerce*, *Crossing: A Memoir*, *The Secret Sins of Economics*, and *If You're So Smart: The Narrative of Economic Expertise*, all published by the University of Chicago Press.

Praise for *The Bourgeois Virtues*

“Deirdre McCloskey’s unfashionable, contrarian, and compelling manifesto in favor of what she calls the bourgeois virtues starts with an uncompromising ‘apology’ for how private property, free labor, free trade, and prudent calculation are the font of most ethical good in modern society, not a moral threat to it. . . . She writes with wonderful ease. Her style is conversational and lively, sometimes even cheeky, so that even the toughest concepts seem palatable.”

—Matt Ridley,
Wall Street Journal

“An impressive collection of intellectual riches.”

—Alan Ryan,
New York Review of Books

NOVEMBER 504 p., 4 line drawings,
3 tables 6 x 9
ISBN-13: 978-0-226-55665-9
Cloth \$35.00/£22.50

HISTORY ECONOMICS

MICHAEL BLISS

The Making of Modern Medicine

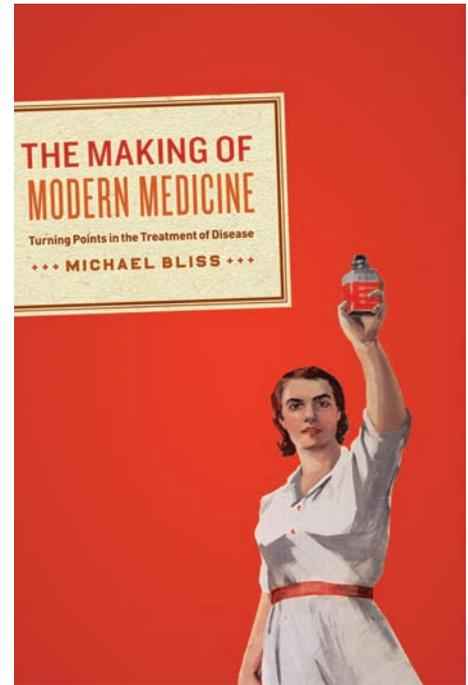
Turning Points in the Treatment of Disease

At the dawn of the twenty-first century, we have become accustomed to medical breakthroughs and conditioned to assume that, regardless of what ails us, doctors almost certainly will be able to help—not just by diagnosing illnesses and alleviating our pain, but by actually treating or even curing diseases, and significantly improving our lives.

For most of human history, however, that was far from the case, as veteran medical historian Michael Bliss explains in *The Making of Modern Medicine*. Focusing on a few key moments in the transformation of medical care, Bliss reveals the way that new discoveries and new approaches led doctors and patients alike to discard fatalism and their traditional religious acceptance of suffering in favor of a new faith in health care and in the capacity of doctors to treat disease. He takes readers to three turning points—a devastating smallpox outbreak in Montreal in 1885, the founding of the Johns Hopkins Hospital and Medical School, and the discovery of insulin—and recounts the lives of three crucial figures—researcher Frederick Banting, surgeon Harvey Cushing, and physician William Osler—turning medical history into a fascinating story of dedication and discovery.

Compact and compelling, this searching history vividly depicts and explains the emergence of modern medicine—and, in a provocative epilogue, outlines the paradoxes and confusions underlying our contemporary understanding of disease, death, and life itself.

Michael Bliss is University Professor Emeritus at the University of Toronto, a recipient of the Order of Canada, and an honorary Fellow of the Royal College of Physicians and Surgeons of Canada. He is the award-winning author of many books, including *The Discovery of Insulin*, *William Osler: A Life in Medicine*, and *Harvey Cushing: A Life in Surgery*.



Praise for *The Discovery of Insulin*

“Bliss’s excellent account of the insulin story is a rare dissection of the anatomy of scientific discovery, and serves as a model of how rigorous historical method can correct the myths and legends sometimes perpetrated in the scientific literature.”

—*New Republic*

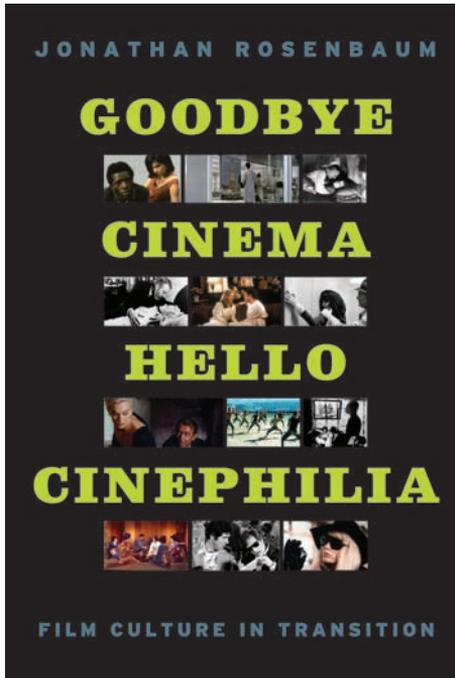
FEBRUARY 112 p., 26 halftones 5¹/₂ x 8¹/₂

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Cloth \$18.00/£11.50

MEDICINE
CAN

Copublished with the University of Toronto Press



JONATHAN ROSENBAUM

Goodbye Cinema, Hello Cinephilia

Film Culture in Transition

The esteemed film critic Jonathan Rosenbaum has brought global cinema to American audiences for the last four decades. His incisive writings on individual filmmakers define film culture as a diverse and ever-evolving practice, unpredictable yet subject to analyses just as diversified as his own discriminating tastes. For Rosenbaum, there is no high or low cinema, only more interesting or less interesting films, and the pieces collected here, from an appreciation of Marilyn Monroe's intelligence to a classic discussion on and with Jean-Luc Godard, amply testify to his broad intellect and multifaceted talent.

Goodbye Cinema, Hello Cinephilia gathers together over fifty examples of Rosenbaum's criticism from the past four decades, each of which demonstrates his passion for the way we view movies, as well as how we write about them. Charting our changing concerns with the interconnected issues that surround video, DVDs, the Internet, and new media, the writings collected here also highlight Rosenbaum's polemics concerning the digital age. From the rediscovery and recirculation of classic films, to the social and aesthetic impact of technological changes, Rosenbaum doesn't disappoint in assembling a magisterial cast of little-known filmmakers as well as the familiar faces and iconic names that have helped to define our era.

As we move into this new decade of moviegoing—one in which Hollywood will continue to feel the shockwaves of the digital age—Jonathan Rosenbaum remains a valuable guide. *Goodbye Cinema, Hello Cinephilia* is a consummate collection of his work, not simply for fans of this seminal critic, but for all those open to the wide variety of films he embraces and helps us understand.

Jonathan Rosenbaum wrote for many periodicals (including the *Village Voice*, *Sight and Sound*, *Film Quarterly*, and *Film Comment*) before becoming principal film critic for the *Chicago Reader* from 1987 until his retirement in 2008. He is the author of many books, including, most recently, *Discovering Orson Welles* and the major collection of essays *Essential Cinema*. He continues to write for both print and online publications and maintains a blog at www.jonathanrosenbaum.com.

"One of the finest film critics currently active."

—*Times* (UK)

"Among the best is Rosenbaum."

—*Booklist*

"This is a major new collection of essays from a preeminent American film critic. . . . Jonathan Rosenbaum's intellectual and political engagement, his insistence in going beyond the U.S.-centrism of most American critics, and his extraordinarily wide-ranging cinephilia represent near-heroic work. . . . This excellent collection, much like its author, crosses many boundaries with conviction."

—Janet Bergstrom,
University of California, Los Angeles

OCTOBER 376 p. 6 x 9
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ISBN-13: 978-0-226-72665-6
Paper \$25.00/£16.00

FILM STUDIES

ROGER EBERT

The Great Movies III

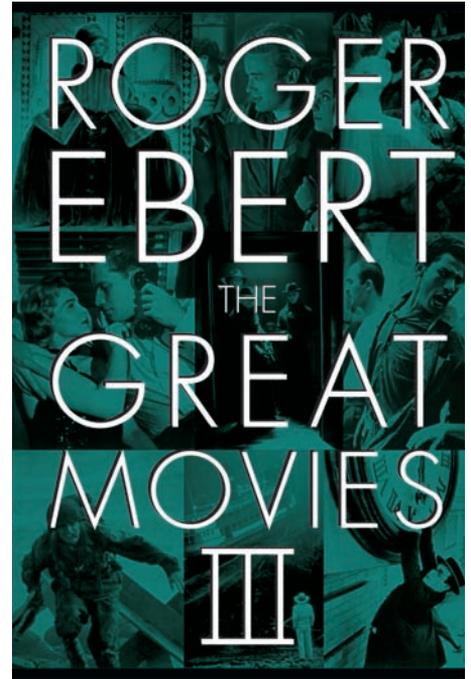
With a Foreword by David Bordwell

Roger Ebert has been writing film reviews for the *Chicago Sun-Times* for over four decades now, and his biweekly essays on great movies have been appearing there since 1996. As Ebert noted in the introduction to the first collection of those pieces, “They are not *the* greatest films of all time, because all lists of great movies are a foolish attempt to codify works which must stand alone. But it’s fair to say: If you want to take a tour of the landmarks of the first century of cinema, start here.”

Enter *The Great Movies III*, Ebert’s third collection of essays on the crème de la crème of the silver screen, each one a model of critical appreciation and a blend of love and analysis that will send readers back to the films with a fresh set of eyes and renewed enthusiasm—or maybe even lead to a first-time viewing. From *The Godfather: Part II* to *Groundhog Day*, from *The Last Picture Show* to *Last Tango in Paris*, the one hundred pieces gathered here display a welcome balance between the familiar and the esoteric, spanning Hollywood blockbusters and hidden gems, independent works and foreign language films alike. Each essay draws on Ebert’s vast knowledge of the cinema, its fascinating history, and its breadth of techniques, introducing newcomers to some of the most exceptional movies ever made, while revealing new insights to connoisseurs as well.

Named the most powerful pundit in America by *Forbes* magazine, and a winner of the Pulitzer Prize, Roger Ebert is inarguably the most prominent and influential authority on the cinema today. *The Great Movies III* is sure to please his many fans and further enhance his reputation as America’s most respected—and trusted—film critic.

Roger Ebert is the Pulitzer Prize–winning film critic of the *Chicago Sun-Times*. He is the author of numerous books on film, including *The Great Movies*, *The Great Movies II*, *Awake in the Dark: The Best of Roger Ebert*, and *Scorsese by Ebert*, the latter two titles also published by the University of Chicago Press.



Praise for Ebert

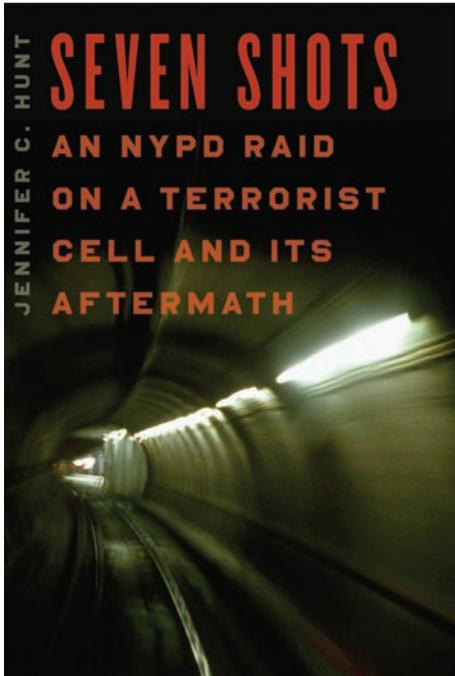
“No one has done as much as Ebert to connect the creators of movies with their consumers. He has immense power, and he’s used it for good, as an apostle of the cinema.”

—Richard Corliss,
Time

“As film criticism becomes more marginalized, Ebert may come to be seen as the last of a kind—the critic who actually has the power to influence a national audience.”

—*Booklist*

OCTOBER 432 p. 6 x 9
ISBN-13: 978-0-226-18208-7
Cloth \$30.00/£19.50
FILM STUDIES



JENNIFER C. HUNT

Seven Shots

An NYPD Raid on a Terrorist Cell and Its Aftermath

On July 31, 1997, a six-man Emergency Service team from the NYPD raided a terrorist cell in Brooklyn—and thus narrowly prevented a devastating suicide bombing of the New York subway.

Seven Shots tells the dramatic story of that raid, the painstaking police work that went into it, and its unexpected aftermath, which drew the officers involved into a long-standing conflict with other rank-and-file police and publicity-hungry top brass. Drawing on her own experience working in the NYPD and a wide network of police contacts, Jennifer C. Hunt tracks the lives of three officers on the Emergency Service team and two bomb technicians from the day of the raid through their struggles with their superiors—which began when they balked at being used as political props and escalated to arguments over tactics, training, and promotion—on to 9/11, when they once again found themselves risking their lives on the front lines of the battle against terrorism. Throughout her fast-paced narrative, she maintains a strikingly fine-grained, street-level view, allowing us to understand the cops on their own terms—and often in their own words. The result is a compelling insider’s picture of the world of elite police work, from precincts and squad cars to physical dangers and family strain.

As gripping as an Ed McBain novel—and just as steeped in New York cop culture—*Seven Shots* takes readers on an unforgettable journey behind the shield and into the hearts of the city’s sentinels.

Jennifer C. Hunt is a sociologist and professor at Montclair State University. She spent four years doing fieldwork among police in uniformed patrol and later worked in the NYPD as an assistant to the deputy commissioner of training. She has written police department training materials, as well as a book on ethnography.

“This is the most honest, accurate, and heartfelt look beneath the surface of the NYPD that I’ve ever read. This writer understands cops. The core event, the 1997 raid that prevented a Brooklyn subway bombing, moves with the pace of a thriller, yet Jennifer Hunt perfectly, movingly captures the thoughts and emotions of the cops involved. It’s a rare accomplishment to get cops to pour out their hearts like this.”

—Ed Dee,
retired NYPD Lieutenant,
author of *The Con Man’s Daughter*

OCTOBER 344 p., 1 line drawing 6 x 9

ISBN-13: 978-0-226-36090-4

Cloth \$29.00/£18.50

CURRENT EVENTS TRUE CRIME

CHRISTENA NIPPERT-ENG

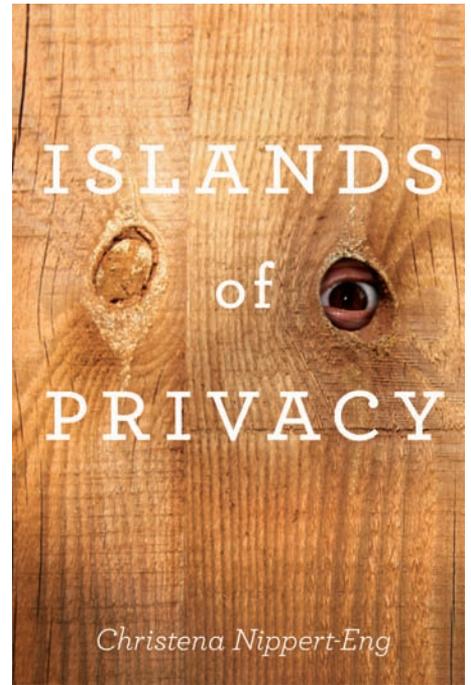
Islands of Privacy

Everyone worries about privacy these days. As corporations and governments devise increasingly sophisticated data gathering tools and joining Facebook verges on obligatory, concerns over the use and abuse of personal information are undeniable. But the way privacy functions on the virtual frontier of the Internet is only a subset of the fascinating ways we work to achieve it throughout our everyday lives. In *Islands of Privacy*, Christena Nippert-Eng pries open the blinds, giving us an intimate view into the full range of ordinary people's sometimes extraordinary efforts to preserve the border between themselves and the rest of the world.

Packed with stories that are funny and sad, familiar and strange, *Islands of Privacy* tours the myriad arenas where privacy battles are fought, lost, and won. Nippert-Eng explores how we manage our secrets, our phone calls and e-mail, the perimeters of our homes, and our interactions with neighbors. She discovers that everybody practices the art of selectively concealing and disclosing information on a daily basis. This important balancing act governs a wide range of behaviors, from deciding whether to give our bosses our cell phone numbers to choosing what we carry in our wallets or purses. Violations of privacy and anxiety about how we grant it to each other also come under Nippert-Eng's microscope as she crafts a compelling argument that successfully managing privacy is critical for successfully maintaining our relationships with each other and our selves.

Roaming from the beach to the bank and from the bathroom to the bus, Nippert-Eng's keenly observed and vividly told book gives us the skinny on how we defend our shrinking islands of privacy in the vast ocean of accessibility that surrounds us.

Christena Nippert-Eng is associate professor of sociology and associate chair of the Department of Social Sciences at the Illinois Institute of Technology. She is the author of *Home and Work: Negotiating Boundaries through Everyday Life*, also published by the University of Chicago Press.



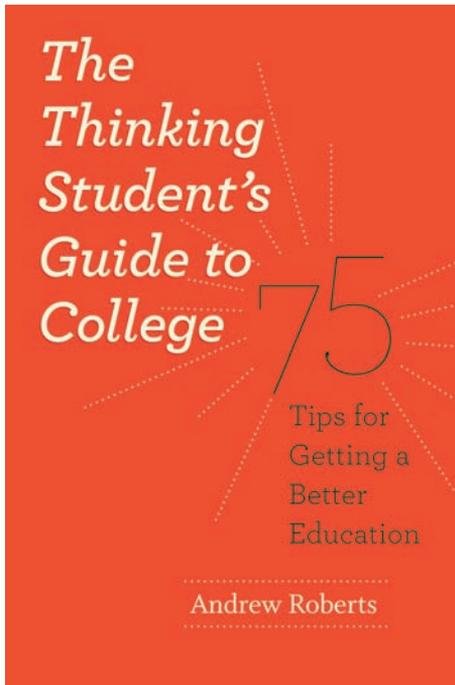
"*Islands of Privacy* is a major work of original research, depicting the processes, exchanges, and concerns involved in the ongoing social negotiation of this thing we call 'privacy.' The strength of Nippert-Eng's closely detailed approach is that it allows us to see that privacy is a complicated value subject to constant change, pressure, defense, and negation. The book is also elegantly written—in admirable Studs Terkel fashion, Nippert-Eng is able to get people to tell some *great* stories about the things that interest us all."

**—John Gilliom,
author of *Overseers of the Poor:
Surveillance, Resistance,
and the Limits of Privacy***

SEPTEMBER 408 p., 2 halftones,
5 line drawings, 6 tables 6 x 9
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ISBN-13: 978-0-226-58653-3
Paper \$22.50/£14.50

SOCIOLOGY

general interest 17



ANDREW ROBERTS

The Thinking Student's Guide to College

75 Tips for Getting a Better Education

Each fall, thousands of eager freshmen descend on college and university campuses expecting the best education imaginable: inspiring classes taught by top-ranked professors, academic advisors who will guide them to a prestigious job or graduate school, and an environment where learning flourishes outside the classroom as much as it does in lecture halls. Unfortunately, most of these freshmen soon learn that academic life is not what they imagined. Classes are taught by overworked graduate students and adjuncts rather than seasoned faculty members, undergrads receive minimal attention from advisors or administrators, and potentially valuable campus resources remain outside their grasp.

Andrew Roberts's *Thinking Student's Guide to College* helps students take charge of their university experience by providing a blueprint they can follow to achieve their educational goals—whether at public or private schools, large research universities, or small liberal arts colleges. An inside look penned by a professor at Northwestern University, this book offers concrete tips on choosing a college, selecting classes, deciding on a major, interacting with faculty, and applying to graduate school. Here, Roberts exposes the secrets of the ivory tower to reveal what motivates professors, where to find loopholes in university bureaucracy, and, most importantly, how to get a personalized education. Based on interviews with faculty and cutting-edge educational research, *The Thinking Student's Guide to College* is a necessary handbook for students striving to excel academically, creatively, and personally during their undergraduate years.

Andrew Roberts is assistant professor of political science at Northwestern University and fellow at the Institute for Policy Research. He is the author of *The Quality of Democracy in Eastern Europe: Public Preferences and Policy Reforms*.

“By addressing students directly, drawing on his experience and observations in academic life, Andrew Roberts provides an accessible and credible account of how to make college a valuable experience educationally.”

—Michael McPherson,
president of the Spencer Foundation,
former president of Macalester College

“Andrew Roberts has a light touch, gives students excellent advice, and writes in a direct, engaging style. What I find particularly interesting is the perspective from which he counsels students, that of a serious academic fully dedicated to his profession despite what he sees as its flaws.”

—Michael Koppisch,
Michigan State University

Chicago Guides to Academic Life

SEPTEMBER 184 p., 2 tables 6 x 9
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Paper \$14.00/£9.00

REFERENCE

KIERAN EGAN

Learning in Depth

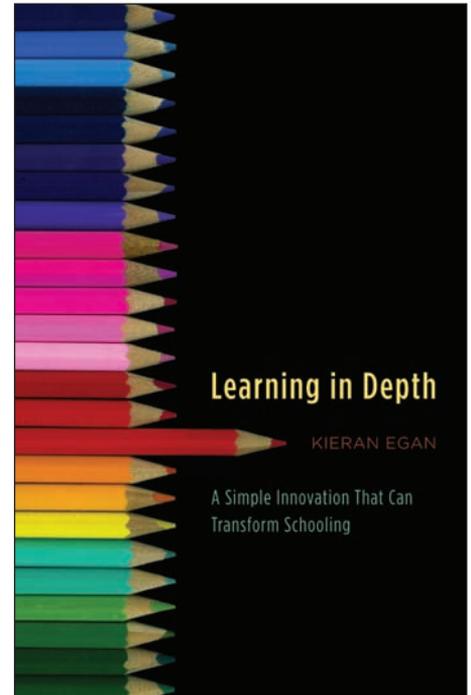
A Simple Innovation That Can Transform Schooling

For generations, schools have aimed to introduce students to a broad range of topics through curricula that ensure that they will at least have some acquaintance with most areas of human knowledge by the time they graduate. Yet such broad knowledge can't help but be somewhat superficial—and, as Kieran Egan argues, it omits a crucial aspect of true education: deep knowledge.

Real education, Egan explains, consists of both general knowledge and detailed understanding, and in *Learning in Depth* he outlines an ambitious yet practical plan to incorporate deep knowledge into basic education. Under Egan's program, students will follow the usual curriculum, but with one crucial addition: beginning with their first days of school and continuing until graduation, they will each also study one topic—such as apples, birds, sacred buildings, mollusks, circuses, or stars—in depth. Over the years, with the help and guidance of their supervising teacher, students will expand their understanding of their one topic and build portfolios of knowledge that grow and change along with them. By the time they graduate each student will know as much about his or her topic as almost anyone on earth—and in the process will have learned important, even life-changing lessons about the meaning of expertise, the value of dedication, and the delight of knowing something in depth.

Though Egan's program may be radical in its effects, it is strikingly simple to implement—as a number of schools have already discovered—and with *Learning in Depth* as a blueprint, parents, educators, and administrators can instantly begin taking the first steps toward transforming our schools and fundamentally deepening their students' minds.

Kieran Egan is the author of many books, including *The Educated Mind: How Cognitive Tools Shape Our Understanding* and *The Future of Education: Reimagining Our Schools from the Ground Up*.



“*Learning in Depth* outlines a bold and stimulating curricular innovation designed to improve the quality of schooling from kindergarten through high school. The book’s key idea is certainly worthy of serious debate and continued experimentation. For that reason alone, I commend its suggestive proposal to the attention of thoughtful educators everywhere.”

**—Philip W. Jackson,
University of Chicago**

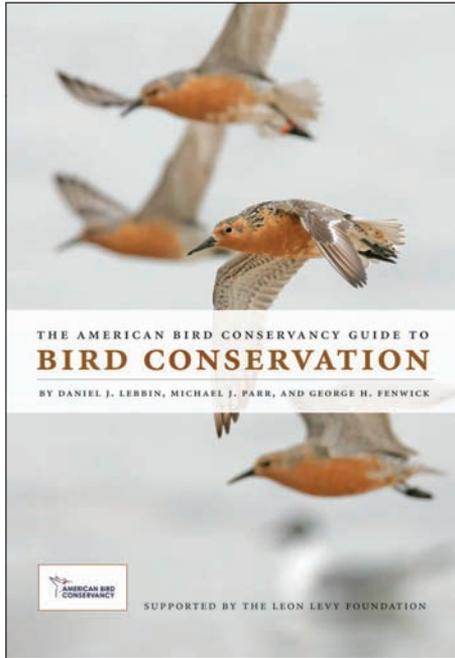
NOVEMBER 224 p., 4 tables 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-19043-3

Cloth \$25.00/£16.00

EDUCATION

UKCAN



**DANIEL J. LEBBIN, MICHAEL J. PARR,
and GEORGE H. FENWICK**

The American Bird Conservancy Guide to Bird Conservation

Whether we live in cities, in the suburbs, or in the country, birds are ubiquitous features of daily life, so much so that we often take them for granted. But even the casual observer is aware that birds don't fill our skies in the number they once did. That awareness has spawned conservation action that has led to notable successes, including the recovery of some of the nation's most emblematic species, such as the Bald Eagle, Brown Pelican, Whooping Crane, and Peregrine Falcon. Despite this, a third of all American bird species are in trouble—in many cases, they're in imminent danger of extinction. The most authoritative account ever published of the threats these species face, *The American Bird Conservancy Guide to Bird Conservation* will be the definitive book on the subject.

The *Guide* presents for the first time anywhere a classification system and threat analysis for bird habitats in the United States, and the most thorough and scientifically credible assessment of threats to birds published to date, as well as a new list of birds of conservation concern. Filled with beautiful color illustrations and original range maps, the *Guide* is a timely, important, and inspiring reference for birders and anyone else interested in conserving North America's avian fauna. But this book is far more than another shout of crisis. The *Guide* also lays out a concrete and achievable plan of long-term action to safeguard our country's rich bird life. Ultimately, it is an argument for hope. Whether you spend your early weekend mornings crouched in silence with binoculars in hand, hoping to check another species off your list, or you've never given much thought to bird conservation, you'll appreciate the visual power and intellectual scope of these pages.

Daniel J. Lebbin is conservation biologist at the American Bird Conservancy, where **Michael J. Parr** is vice president and **George H. Fenwick** is president.

OCTOBER 456 p., 600 color plates 6³/10 x9
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Cloth \$45.00/£29.00

NATURE

Copublished with Lynx Promocions, S. L.



PETER FRUMKIN

The Essence of Strategic Giving

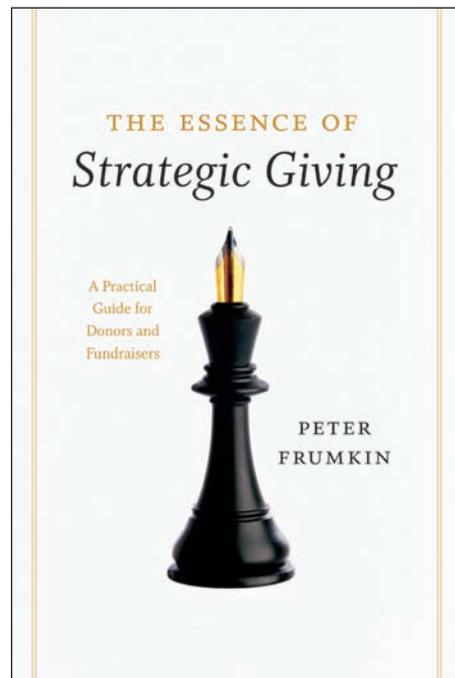
A Practical Guide for Donors and Fundraisers

In the face of global financial problems and stressed government budgets, the ability of private philanthropy to step in and help solve public problems—and support vital private institutions as well—has never been more important. But how can donors be sure their contributions will be effective? And how can fundraisers make their case for support in a way that is compelling and productive?

With *The Essence of Strategic Giving*, Peter Frumkin distills the lessons of his comprehensive, award-winning study, *Strategic Giving*, into a concise, practical guide for everyone involved in private philanthropy, from donors to managers of nonprofits to fundraisers. He defines five critical challenges that all donors must address if their philanthropy is to amount to more than indiscriminate charity, including being aware of the time frame that guides a gift, specifying the intended impact being pursued, and recognizing how a donation fits with a donor's own identity and style. Acknowledging and understanding these fundamental, strategic aspects of giving, Frumkin argues, will help ensure philanthropy that more effectively achieves its aims—and at the same time builds a lasting relationship between donors and the institutions they support.

As the next generation of donors wrestles with the challenge of effectively distributing what Andrew Carnegie called “surplus wealth,” Frumkin's road map will be an indispensable resource for years to come.

Peter Frumkin is professor of public affairs at the Lyndon B. Johnson School of Public Affairs and director of the RGK Center for Philanthropy and Community Service, both at the University of Texas at Austin. He is the author of *On Being Nonprofit* and *Strategic Giving* and coauthor of *Serving Country and Community*.



Praise for *Strategic Giving*

“Frumkin's book is impressive in its scale and depth. It contains something for every type of reader—seasoned scholars of the field, old and new practitioners, and those who want to begin an education about issues of philanthropy. . . . A major contribution to the field. With it, Frumkin develops a theoretical framework from which we can all learn.”

—Andrew Rich,
Nonprofit and Voluntary Sector Quarterly

“Thought-provoking. . . . Makes an extremely strong case for so-called planned giving.”

—Christopher Ondaatje,
Times Higher Education Supplement

SEPTEMBER 192 p., 11 line drawings
5¹/₂ x 8¹/₂
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Paper \$15.00/£9.50
BUSINESS

DAIVA MARKELIS

White Field, Black Sheep

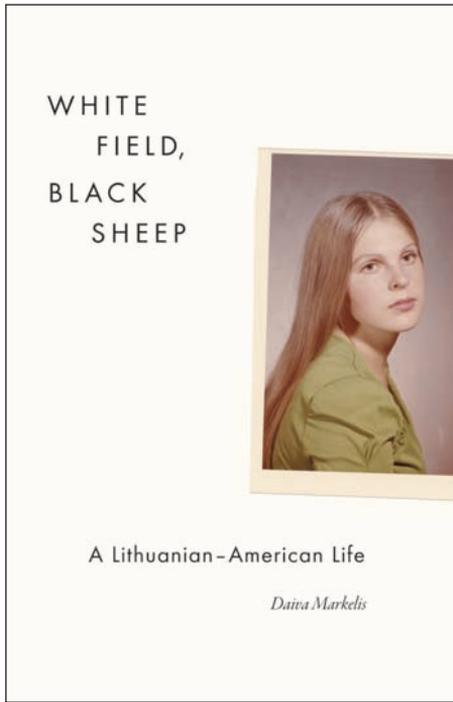
A Lithuanian-American Life

Her parents never really explained what a D.P. was. Years later Daiva Markelis learned that “displaced person” was the designation bestowed upon European refugees like her mom and dad who fled communist Lithuania after the war. Growing up in the Chicago suburb of Cicero, though, Markelis had only heard the name *T.P.*, since her folks pronounced the D as a T: “In first grade we had learned about the Plains Indians, who had lived in tent-like dwellings made of wood and buffalo skin called *teepees*. In my childish confusion, I thought that perhaps my parents weren’t Lithuanian at all, but Cherokee. I went around telling people that I was the child of teepees.” So begins this touching and affectionate memoir about growing up as a daughter of Lithuanian immigrants.

Markelis was raised during the 1960s and ’70s in a household where Lithuanian was the first language. *White Field, Black Sheep* derives much of its charm from this collision of old world and new: a tough but cultured generation that can’t quite understand the ways of America and a younger one reared on Barbie dolls and *The Brady Bunch*, Hostess cupcakes and comic books, *The Monkees* and *Captain Kangaroo*. Throughout, Markelis recalls the amusing contortions of language and identity that animated her childhood. She also humorously recollects the touchstones of her youth, from her First Communion to her first game of Twister. Ultimately, she revisits the troubles that surfaced in the wake of her cultural assimilation: the constricting expectations of her family and community, her problems with alcoholism and depression, and her sometimes contentious but always loving relationship with her mother.

Defly recreating the emotional world of adolescence, but overlaying it with the hard-won understanding of adulthood, *White Field, Black Sheep* is a poignant and moving memoir—a lively tale of this Lithuanian-American life.

Daiva Markelis is associate professor of English at Eastern Illinois University. Her writings have appeared in the *Chicago Tribune Magazine*, *Chicago Reader*, and *American Literary Review*, among other publications.



“Written in a fresh voice, accessible, even humorous, *White Field, Black Sheep* is utterly charming.”

—Achy Obejas

OCTOBER 200 p., 21 halftones
5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-50530-5
Cloth \$22.50/£14.50

BIOGRAPHY

NEIL PARSONS

Clicko

The Wild Dancing Bushman

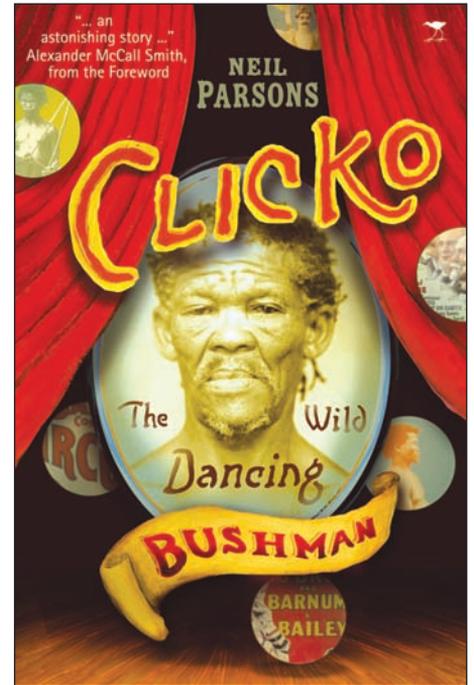
With a Foreword by Alexander McCall Smith

During the 1920s and '30s, Franz Taibosh—whose stage name was Clicko—performed in front of millions as one of the stars of the Ringling Brothers and Barnum & Bailey Circus. Prior to his fame in the United States, Taibosh toured the world as the “Wild Dancing Bushman,” showing off his frenzied dance moves in freak shows, sideshows, and music halls from Australia to Cuba. When he died in 1940, the *New York Times* called him “the only African bushman ever exhibited in this country.” In *Clicko*, Neil Parsons unearths the untold story of Taibosh’s journey from boyhood on a small farm in South Africa to top billing as one of the travelling World’s Fair Freaks.

Through Taibosh’s tale, Parsons brings to life the bizarre golden age of entertainment as well as the role that the dubious new science of race played in it. Beginning with Taibosh’s early life, *Clicko* untangles the real story of his ancestry from the web of myths spun around him on his rise to international stardom. Parsons then chronicles the unhappy middle period of Taibosh’s career, when he suffered under the heel of a vicious manager. Left to freeze and nearly starve in an unheated apartment, Taibosh was rescued by Frank Cook, Barnum & Bailey’s lawyer. The Cooks adopted Taibosh as a member of their family of circus managers and performers, and his happy—if far from average—years with them make up the final chapter of this remarkable story.

Equal parts entertaining and disturbing, *Clicko* vividly evokes a forgotten era when vaudeville drew massive crowds and circus freaks were featured in *Billboard* and *Variety*. Parsons introduces us to colorful characters such as George Auger the giant and the original Zip the Pinhead, but above all, he gives us an unforgettable portrait of Franz Taibosh, rescued at last from the racists and the romantics and revealed here as an ordinary man with an extraordinary life.

Neil Parsons, a former professor of history at the University of Botswana, Gaborone, is the author of *King Khama*, *Emperor Joe*, and *the Great White Queen: Victorian Britain through African Eyes*, also published by the University of Chicago Press.



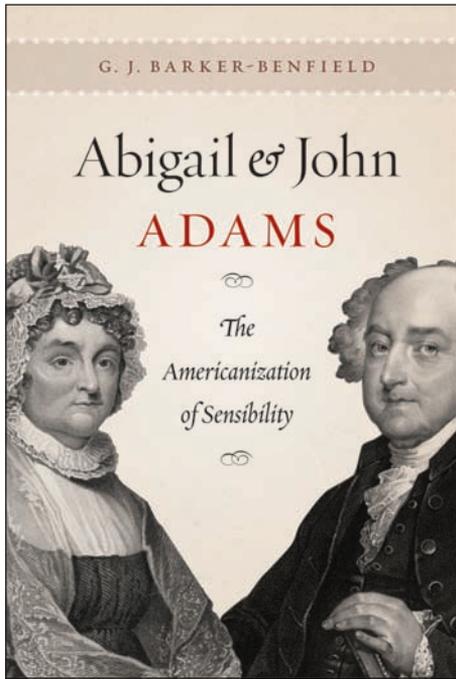
“An astonishing story that illuminates the history of a talented person who represented a fragile culture to the world. It entertains and astonishes us—but it also enriches our knowledge of a hardy and resourceful person and a fascinating slice of southern African history.”

—Alexander McCall Smith,
from his Foreword

OCTOBER 256p., 24 halftones, 1 map 6 x 9
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HISTORY
SAZ

Copublished with Jacana Media



“G. J. Barker-Benfield knows how to captivate a reader. His engagement with the inner strengths and utter humanity of Abigail and John is just the beginning of this ingenious and expansive study of the intellectual underpinnings of sensibility and the practical uses to which it was put in Revolutionary America. The author, already well known for his readings of Anglo-American cultural movements, explores widely ignored influences on the couple and adds tantalizing insights other historians do not provide.”

**—Andrew Burstein,
author of *The Original Knickerbocker:
The Life of Washington Irving***

NOVEMBER 520 p. 6 x 9
ISBN-13: 978-0-226-03743-1
Cloth \$32.50/£21.00
AMERICAN HISTORY

G. J. BARKER-BENFIELD

Abigail and John Adams

The Americanization of Sensibility

During the many years that they were separated by the perils of the American Revolution, John and Abigail Adams exchanged hundreds of letters. Writing to each other of public events and private feelings, loyalty and love, revolution and parenting, they wove a tapestry of correspondence that has become a cherished part of American history and literature.

With *Abigail and John Adams*, historian G. J. Barker-Benfield mines those familiar letters to a new purpose: teasing out the ways in which they reflected—and helped transform—a language of sensibility, inherited from Britain but, amid the revolutionary fervor, becoming Americanized. Sensibility—a heightened moral consciousness of feeling, rooted in the theories of such thinkers as Descartes, Locke, and Adam Smith and including a “moral sense” akin to the physical senses—threads throughout these letters. As Barker-Benfield makes clear, sensibility was the fertile, humanizing ground on which the Adamses not only founded their marriage, but also the “abhorrence of injustice and inhumanity” they and their contemporaries hoped to plant at the heart of the new nation. Bringing together their correspondence with a wealth of fascinating detail about life and thought, courtship and sex, gender and parenting, and class and politics in the revolutionary generation and beyond, *Abigail and John Adams* draws a lively, convincing portrait of a marriage endangered by separation, yet surviving by the same ideas and idealism that drove the revolution itself.

A feast of ideas that never neglects the real lives of the man and woman at its center, *Abigail and John Adams* takes readers into the heart of an unforgettable union in order to illuminate the first days of our nation—and explore our earliest understandings of what it might mean to be an American.

G. J. Barker-Benfield is professor of history at the University at Albany. He is the author of *The Horrors of the Half-Known Life: Male Attitudes toward Women in Nineteenth-Century America* and *The Culture of Sensibility: Sex and Society in Eighteenth-Century Britain*.

MIKE ROYKO

Royko in Love

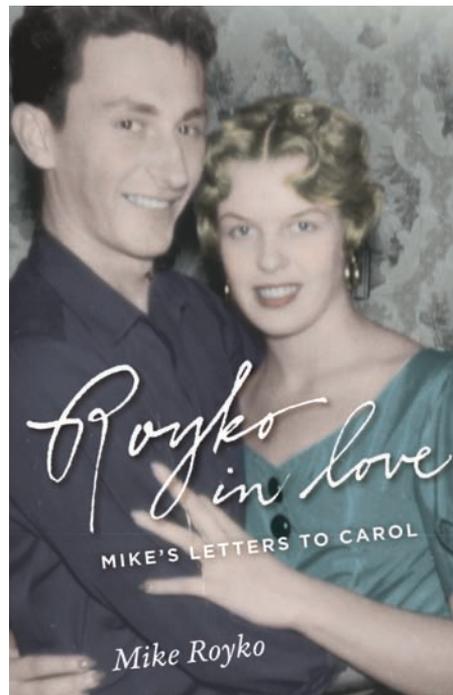
Mike's Letters to Carol

Edited by David Royko

Street-smart, wickedly funny, piercingly perceptive, and eloquent enough to win a Pulitzer Prize, Mike Royko continues to have legions of devoted fans who still wonder “what Royko would have said” about some outrageous piece of news. One thing he hardly ever wrote or talked about, though, was his private life, especially the time he shared with his first wife, Carol. She was the love of his life, and her premature death at the age of forty-four shook him to his soul. Mike’s unforgettable public tribute to Carol was a heart-wrenching column written on what would have been her forty-fifth birthday, “November Farewell.” His most famous and requested piece, it was the end of an untold story.

Royko in Love offers that story’s moving and utterly beguiling beginning in letters that “Mick” Royko, then a young airman, wrote to his childhood sweetheart, Carol Duckman. He had been in love with her since they were kids on Chicago’s northwest side, but she was a beauty and he was, well, anything but. Before leaving for Korea, he was crushed to hear she was getting married, but after returning to Blaine Air Force Base in Washington, he learned she was getting a divorce. Mick soon began to woo Carol in a stream of letters that are as fervent as they are funny. Collected here for the first time, Royko’s letters to Carol are a mixture of sweet seduction, sarcastic observations on military life, a Chicago kid’s wry view of rural folk, the pain of self-doubt, and the fear of losing what is finally so close, but literally so far. His only weapons against Carol’s many suitors were his pen, his ardor, and his brilliance. And they won her heart.

Mike Royko (1932–97) worked as a daily columnist for the *Chicago Daily News*, the *Chicago Sun-Times*, and the *Chicago Tribune*. His Pulitzer Prize-winning columns were syndicated in more than six hundred newspapers across the country. He is the author of *Boss: Richard J. Daley of Chicago*; *One More Time: The Best of Mike Royko*; *For the Love of Mike: More of the Best of Mike Royko*; and *Early Royko: Up Against It in Chicago*, the latter three published by the University of Chicago Press. **David Royko** is the director of the Marriage and Family Counseling Service of the Circuit Court of Cook County. He is also the son of Mike and Carol Royko and the author of *Voices of Children of Divorce*.



“Mike Royko wrote love letters to his readers every day, and maybe this is how he got started.”

—Roger Ebert

“For thirty years Mike Royko’s newspaper columns made life miserable for bad guys in politics and business, and brightened the day for readers across the country. But for him, the most important words he ever wrote are the ones in this book: his letters to the beautiful girl he had loved from afar since he was nine and she was six. He was, as his son David says, a Cyrano de Bergerac in an airman’s uniform, a 21-year-old Chicago kid using his pen to express what he couldn’t say in person. It worked. He won her heart, and this book will win yours, too.”

—Lois Wille

SEPTEMBER 254 p., 15 halftones
5¹/₂ x 8¹/₂

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Cloth \$24.00/£15.50

BIOGRAPHY

Ziggurat

PETER BALAKIAN

Warhol/Electric Chair/'63

The red spreads like Christmas wrapping—
the green, a field in a Caucasian rug.

It's almost beautiful without the metal plates for the head
(though the plug on the floor is visible).

Before decorator colors & Hockney,
Calvin Klein in the summery Hamptons,

before there were—switches to break the flow

my mother used to say never touch a radio when you're in the bathtub,
never fly a kite near transmission lines.

But still, it's furniture
still, it's a typical American way to go—

it's Sing Sing, the silhouette of Ethel Rosenberg.

In the rheostatic air, the absent man heard "She Loves You,"
the British invasion and the flow line arrived at once.

Outside Negroes were eaten by dogs.
Johnson was sworn in. Cuba turned red in the green sea.

Widely known for his memoir and nonfiction on the Armenian genocide, Peter Balakian is also an accomplished poet, and *Ziggurat* is his first book of poems in nine years. Exploring history, self, and imagination, as well as his ongoing concerns with catastrophe and trauma, many of Balakian's new poems wrestle with the aftermath and reverberations of 9/11.

Whether reliving the building of the World Trade Towers in the inventive forty-three-section poem that anchors the book, walking the ruins of the Bosnian National Library in Sarajevo, meditating on Andy Warhol's silk screens, or considering the confluence of music, language, and memory, Balakian continues his meditations on history, as well as the harshness and beauty of contemporary life, that his readers have enjoyed over the years. In a sensual, layered, and sometimes elliptical language, Balakian in *Ziggurat* explores absence, war, love, and art in a new age of American uncertainty.

"Peter Balakian's *Ziggurat* ingests calamity and dissolves it into almost exhilarating rhythm and image, pushing the language until it feels like it's breaking into something new. The work aims to reveal the human capacity to integrate and, after hard passage, transcend."—Sven Birkerts

Peter Balakian is the Donald M. and Constance H. Rebar Professor in Humanities and professor of English at Colgate University. He is the author of five books of poems and three prose works, including *The Burning Tigris: The Armenian Genocide and America's Response*, a *New York Times* best-seller, and *Black Dog of Fate*, a memoir.

SEPTEMBER 84 p. 6 x 9

ISBN-13: 978-0-226-03564-2

Cloth \$25.00/£16.00

POETRY

PHOENIX POETS



Tourist in Hell

ELEANOR WILNER

From What It Hinges On

... a letter here, a sentence
there, years of work litter the field
that lies outside the town that food
or fire took back, as the great tectonic
plates grind out their harmonies
below the sea, and the earth turns
in its restless sleep, spun
by what we cannot see, the hand
that is no hand, but brings us calm
to think it so, and think it ours
to smite our enemies,
forgetting
as we turn it to a fist,
it is ourselves curled, blind
as newborn kittens, in the palm.

Eleanor Wilner's poems attempt to absorb the shock of the wars and atrocities of the twentieth and early twenty-first centuries. In their litany of loss, in their outrage and sorrow, they retain the joy in life, mercy for the mortal condition, and praise for the plenitude of nature and the gifts of human artistry.

As with her six earlier collections, these poems are drawn from the transpersonal realm of history and cultural memory, but they display an increasing horror at the bloody repetitions of history, its service of death, and the destructive savagery of power separated from intelligence and restraint. The poems describe "a sordid drama" in which the players wear "eyeless masks," and the only thing time changes is the name of the enemy. Underneath it all, driving "the art that" in both senses "keeps nothing at bay," swim the enormous formal energies of life, the transitive figure that moves on in the depths, something glimpsed in the first light, something stronger than hope.

"It is a relief to come across work in which a moral intelligence is matched by aesthetic refinement, in which the craft of the poems is equal to their concerns."—Christian Wiman, *Poetry*

Eleanor Wilner is a MacArthur Fellow and the author of six previous collections of poetry, including *Otherwise* and *Sarah's Choice*, both published by the University of Chicago Press.

OCTOBER 96 p. 5¹/₂ x 8¹/₂

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Paper \$18.00/£11.50

POETRY

ANN FABIAN

The Skull Collectors

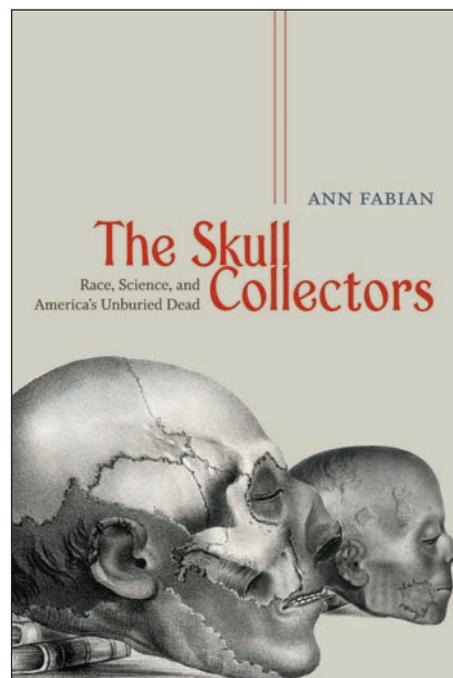
Race, Science, and America's Unburied Dead

When Philadelphia naturalist Samuel George Morton died in 1851, no one cut off his head, boiled away its flesh, and added his grinning skull to a collection of crania. It would have been strange, but perhaps fitting, had Morton's skull wound up in a collector's cabinet, for Morton himself had collected hundreds of skulls over the course of a long career. Friends, diplomats, doctors, soldiers, and fellow naturalists sent him skulls they gathered from battlefields and burial grounds across America and around the world.

With *The Skull Collectors*, eminent historian Ann Fabian resurrects that popular and scientific movement, telling the strange—and at times gruesome—story of Morton, his contemporaries, and their search for a scientific foundation for racial difference. From cranial measurements and museum shelves to heads on stakes, bloody battlefields, and the “rascally pleasure” of grave robbing, Fabian paints a lively picture of scientific inquiry in service of an agenda of racial superiority, and of a society coming to grips with both the deadly implications of manifest destiny and the mass slaughter of the Civil War. Even as she vividly recreates the past, Fabian also deftly traces the continuing implications of this history, from lingering traces of scientific racism to debates over the return of the remains of Native Americans that are held by museums to this day.

Full of anecdotes, oddities, and insights, *The Skull Collectors* takes readers on a darkly fascinating trip down a little-visited but surprisingly important byway of American history.

Ann Fabian is dean of humanities and professor of American studies and history at Rutgers University. She is the author of many books, including, most recently, *The Unvarnished Truth: Personal Narratives in Nineteenth-Century America*.



“Ann Fabian’s latest book is fascinating and astonishingly original, and it supplies significant implications for our understanding of life and death in America—among other things. Brain capacity leads to issues of intelligence, and we all know where that leads. The subject is both curious and compelling—American studies and cultural history at its best.”

**—Michael Kammen,
author of *Digging Up the Dead***

OCTOBER 288 p., 30 halftones 6 x 9
ISBN-13: 978-0-226-23348-2
Cloth \$27.50/£18.00
AMERICAN HISTORY

“Engaging, clear, and fun to read, *Confronting Vulnerability* is an exciting book that goes well beyond its specialist contribution. Because it engages with issues of fundamental human importance—how we confront our bodily nature, its weaknesses and its aging—it has something to offer to anyone who is interested in those questions. Furthermore, Schofer is an articulate and careful scholar with interesting observations about how to do comparative ethics.”

—Martha C. Nussbaum

SEPTEMBER 224 p., 6 x 9
ISBN-13: 978-0-226-74009-6
Cloth \$40.00s/£26.00

JEWISH STUDIES PHILOSOPHY

Confronting Vulnerability

The Body and the Divine in Rabbinic Ethics

JONATHAN WYN SCHOFER

While imparting their ethical lessons, rabbinic texts often employ vivid images of death, aging, hunger, defecation, persecution, and drought. In *Confronting Vulnerability*, Jonathan Wyn Schofer carefully examines these texts to find out why their creators thought that human vulnerability was such a crucial tool for instructing students in the development of exemplary behavior.

These rabbinic texts uphold virtues such as wisdom and compassion, propound ideal ways of responding to others in need, and describe the details of etiquette. Schofer demonstrates that

these pedagogical goals were achieved through reminders that one's time on earth is limited and that God is the ultimate master of the world. Consciousness of death and of divine accounting guide students to live better lives in the present. Schofer's analysis teaches us much about rabbinic pedagogy in late antiquity and also provides inspiration for students of contemporary ethics. Despite their cultural distance, these rabbinic texts challenge us to develop theories and practices that properly address our frailties rather than denying them.

Jonathan Wyn Schofer is associate professor of comparative ethics at Harvard Divinity School and the author of *The Making of a Sage: A Study in Rabbinic Ethics*.

Praise for Simmel

“Simmel is the only social theorist one can read anymore.”

—Max Horkheimer

DECEMBER 240 p., 1 table 6 x 9
ISBN-13: 978-0-226-75783-4
Cloth \$35.00s/£22.50

PHILOSOPHY SOCIOLOGY

The View of Life

Four Metaphysical Essays with Journal Aphorisms

GEORG SIMMEL

Translated by John A. Y. Andrews and Donald N. Levine

With an Introduction by Donald N. Levine and Daniel Silver

Published in 1918, *The View of Life* is Georg Simmel's final work. Famously deemed “the brightest man in Europe” by George Santayana, Simmel addressed a variety of topics across his essayistic writings, which have influenced scholars in aesthetics, ethics, epistemology, and sociology. Nevertheless, a set of core issues emerged over the course of his career, most centrally the genesis, structure, and transcendence of social and cultural forms and the nature and genesis of authentic individuality. Composed in the years before his death, *The View of Life* was, according to Simmel,

his “testament,” a capstone work of profound metaphysical inquiry intended to formulate his conception of life in its entirety.

Now Anglophone readers can at last read in full the work that shaped the argument of Heidegger's *Being and Time* and whose extraordinary impact on European intellectual life between the wars has been extolled by Jürgen Habermas. Presented alongside these seminal essays are aphoristic fragments from Simmel's last journal, providing a beguiling look into the mind of one of the twentieth century's greatest thinkers.

Georg Simmel (1858–1918) was professor of philosophy at the University of Berlin and, later, at the University of Strasbourg. His many books include *The Philosophy of Money*, *On Social Differentiation*, and *Rembrandt: An Essay in the Philosophy of Art*. **John A. Y. Andrews** is an information systems consultant for the Rhode Island Department of Human Services. **Donald N. Levine** is the Peter B. Ritzma Professor Emeritus of Sociology at the University of Chicago and the author of, most recently, *Powers of the Mind: The Reinvention of Liberal Learning in America*.

Gravity's Ghost

Scientific Discovery in the Twenty-first Century

HARRY COLLINS

In theory, at least, gravitational waves do exist. We are constantly bathed in gravitational radiation, which is generated when stars explode or collide and a portion of their mass becomes energy that ripples out like a disturbance on the surface of a serene pond. But unfortunately no gravitational wave has ever been directly detected, even though the search has lasted more than forty years.

As the leading chronicler of the search for gravitational waves, Harry Collins has been right there with the scientists since the start. The result of his unprecedented access to the front lines of physical science is *Gravity's Ghost*, a thrilling chronicle of high-

stakes research and cutting-edge discovery. Here, Collins reveals that scientific discovery and nondiscovery can turn on scientific traditions and rivalries, that ideal statistical analysis rests on impossible procedures and unattainable knowledge, and that fact in one place is baseless assumption in another. He also argues that sciences like gravitational wave detection, in exemplifying how the intractable is to be handled, can offer scientific leadership a moral beacon for the twenty-first century. In the end, *Gravity's Ghost* shows that discoveries are the denouements of dramatic scientific mysteries.

Harry Collins is distinguished research professor of sociology at Cardiff University; director of the Centre for the Study of Knowledge, Expertise, and Science; and author of many books, including *Gravity's Shadow: The Search for Gravitational Waves*, also published by the University of Chicago Press.

Letting Stories Breathe

A Socio-Narratology

ARTHUR W. FRANK

Stories accompany us through life from birth to death. But they do not merely entertain, inform, or distress us—they show us what counts as right or wrong and teach us who we are and who we can imagine being. Stories connect people, but they can also disconnect, creating boundaries between people and justifying violence. In *Letting Stories Breathe*, Arthur W. Frank grapples with this fundamental aspect of our lives, offering both a theory of how stories shape us and a useful method for analyzing them. Along the way he also tells stories: from folktales to research interviews to remembrances.

Frank's unique approach uses literary concepts to ask social scientific questions: how do stories make life good and when do they endanger it? Going beyond theory, he presents a thorough introduction to dialogical narrative analysis, analyzing modes of interpretation, providing specific questions to start analysis, and describing different forms analysis can take. Building on his renowned work exploring the relationship between narrative and illness, *Letting Stories Breathe* expands Frank's horizons further, offering a compelling perspective on how stories affect human lives.

Arthur W. Frank is professor of sociology at the University of Calgary and the author of *At the Will of the Body: Reflections on Illness*; *The Wounded Storyteller: Body, Illness, and Ethics*; and *The Renewal of Generosity: Illness, Medicine, and How to Live*, the latter two also published by the University of Chicago Press.

"Gravity's Ghost reads like a good mystery novel, with an unexpected twist. A significant contribution to the study of scientific practice."

—Allan Franklin,
University of Colorado

NOVEMBER 192 p., 12 halftones,
2 line drawings, 2 tables 6 x 9
ISBN-13: 978-0-226-11356-2
Cloth \$35.00s/£22.50

SCIENCE

"Arthur Frank is a beautiful writer and this is a terrific book. His socio-narratology, while clearly drawing on the work of earlier scholars, is genuinely original, and his mastery of narrative theory, facility with a range of theoretical traditions of narrative analysis, deep fondness for literature, and capacity as a storyteller—all these together allow him to make a very persuasive case."

—Cheryl Mattingly,
University of Southern California

NOVEMBER 192 p. 6 x 9
ISBN-13: 978-0-226-26013-6
Cloth \$25.00s/£16.00

SOCIOLOGY LITERARY CRITICISM



DECEMBER 392 p., 69 halftones, 34 line drawings, 5 tables 6 x 9
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Cloth \$110.00x/£71.00
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Paper \$40.00s/£26.00

SCIENCE

A Natural History of the New World

The Ecology and Evolution of Plants in the Americas

ALAN GRAHAM

The paleoecological history of the Americas is as complex as the region is broad: stretching from the Arctic Circle to Tierra del Fuego, the New World features some of the most extraordinary vegetation on the planet. But until now it has lacked a complete natural history. Alan Graham remedies that with *A Natural History of the New World*. With plants as his scientific muse, Graham traces the evolution of ecosystems, beginning in the Late Cretaceous period (about 100 million years ago) and ending in the present, charting their responses to changes in geology and climate.

By highlighting plant communities' roles in the environmental history of the Americas, Graham offers an over-

due balance to natural histories that focus exclusively on animals. Plants are important in evolution's splendid drama. Not only are they conspicuous and conveniently stationary components of the Earth's ecosystems, but their extensive fossil record allows for a thorough reconstruction of the planet's paleoenvironments. What's more, plants provide oxygen, function as food and fuel, and provide habitat and shelter; in short, theirs is a history that can speak to many other areas of evolution.

A Natural History of the New World is an ambitious and unprecedented synthesis written by one of the world's leading scholars of botany and geology.

Alan Graham is curator of paleobotany and palynology at the Missouri Botanical Garden.

"This is the first book-length study of the role of simulation models from the standpoint of philosophy of science. It will be required reading for all who follow."

—Ronald Giere,
University of Minnesota

SEPTEMBER 168 p., 5 halftones 6 x 9
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Cloth \$66.00x/£42.50
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Paper \$24.00s/£15.50

SCIENCE

Science in the Age of Computer Simulation

ERIC WINSBERG

Computer simulation was first pioneered as a scientific tool in meteorology and nuclear physics in the period following World War II, but it has grown rapidly to become indispensable in a wide variety of scientific disciplines, including astrophysics, high-energy physics, climate science, engineering, ecology, and economics. Digital computer simulation helps study phenomena of great complexity, but how much do we know about the limits and possibilities of this new scientific practice? How do simulations compare to traditional experiments? And are they reliable? Eric Winsberg seeks to answer these ques-

tions in *Science in the Age of Computer Simulation*.

Scrutinizing these issues with a philosophical lens, Winsberg explores the impact of simulation on such issues as the nature of scientific evidence; the role of values in science; the nature and role of fictions in science; and the relationship between simulation and experiment, theories and data, and theories at different levels of description. *Science in the Age of Computer Simulation* will transform many of the core issues in philosophy of science, as well as our basic understanding of the role of the digital computer in the sciences.

Eric Winsberg is associate professor of philosophy at the University of South Florida.

From Man to Ape

Darwinism in Argentina, 1870–1920

ADRIANA NOVOA and ALEX LEVINE

Upon its publication, *The Origin of Species* was critically embraced in Europe and North America. But how did Darwin's theories fare in other regions of the world? Adriana Novoa and Alex Levine offer here a history and interpretation of the reception of Darwinism in Argentina, illuminating the ways culture shapes scientific enterprise.

In order to explore how Argentina's particular interests, ambitions, political anxieties, and prejudices shaped scientific research, *From Man to Ape* focuses on Darwin's use of analogies. Both analogy and metaphor are culturally situated, and by studying scientific activity at Europe's geographical and

cultural periphery, Novoa and Levine show that familiar analogies assume unfamiliar and sometimes startling guises in Argentina. The transformation of these analogies in the Argentine context led science—as well as the interaction between science, popular culture, and public policy—in surprising directions. In diverging from European models, Argentine Darwinism reveals a great deal about both Darwinism and science in general.

Novel in its approach and its subject, *From Man to Ape* reveals a new way of understanding Latin American science and its impact on the scientific communities of Europe and North America.

Adriana Novoa is assistant professor in the Department of the Humanities and Cultural Studies and **Alex Levine** is associate professor in the Department of Philosophy, both at the University of South Florida.

Evolutionary Restraints

The Contentious History of Group Selection

MARK E. BORRELLO

Much of the history of the evolutionary debate since Darwin has focused on the level at which natural selection occurs. Most biologists acknowledge multiple levels of selection—from the gene, the trait, and the organism, to the family, the group, and the species. However, it is the debate about group selection that Mark E. Borrello focuses on in *Evolutionary Restraints*.

Tracing the history of biological attempts to determine whether selection could lead to the evolution of fitter groups, Borrello takes as his focus the British naturalist V. C. Wynne-Edwards, who proposed that animals could regulate their own population levels and thereby avoid overexploitation of their food and other resources. By the mid-

twentieth century, Wynne-Edwards became the primary advocate for group selection theory and precipitated a debate that engaged the most significant evolutionary biologists, including Ernst Mayr, John Maynard Smith, G. C. Williams, and Richard Dawkins. The resultant interpretations and arguments bled out into broader conversations about population regulation, environmental crises, and the evolution of human and animal social behavior. *Evolutionary Restraints* illuminates both the process of science and the role of controversy in the process. From its origins in Darwin's own thinking, this debate, Borrello reminds us, remains relevant and alive to this day.

Mark E. Borrello is associate professor of the history of science in the Department of Ecology, Evolution, and Behavior at the University of Minnesota.

“A tour de force. This is by far the most sophisticated book-length account of the reception of Darwinism in one country.”

—Thomas F. Glick,
Boston University

DECEMBER 328 p., 5 halftones 6 x 9

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HISTORY SCIENCE

“Group selection has a turbulent history, and this book, about a theory that was prematurely rejected and subsequently accepted, covers an important episode in the history of science that is more timely than ever before. Now that evolution as a multilevel process is becoming widely accepted, a proper history is badly needed; *Evolutionary Restraints* provides that.”

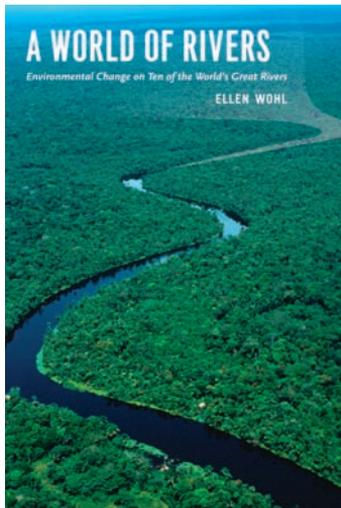
—David Sloan Wilson,
author of *Darwin's Cathedral*

OCTOBER 208 p., 1 line drawing,
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SCIENCE



NOVEMBER 368 p., 64 halftones,
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SCIENCE

A World of Rivers

Environmental Change on Ten of the World's Great Rivers

ELLEN WOHL

Far from being the serene, natural streams of yore, modern rivers have been diverted, dammed, dumped in, and dried up, all in efforts to harness their power for human needs. But these rivers have also undergone environmental change. The old adage says you can't step in the same river twice, and Ellen Wohl would agree—natural and synthetic change are so rapid on the world's great waterways that rivers are transforming and disappearing right before our eyes.

A World of Rivers explores the confluence of human and environmental change on ten of the great rivers of the world. Ranging from the Murray-Darling in Australia and the Yellow River in

China to Central Europe's Danube and the Mississippi, the book journeys down the most important rivers in all corners of the globe. Wohl shows us how pollution, such as in the Ganges and in the Ob of Siberia, has affected biodiversity in the water. But rivers are also resilient, and Wohl stresses the importance of conservation and restoration to help reverse the effects of human carelessness and hubris.

What all these diverse rivers share is a critical role in shaping surrounding landscapes and biological communities, and Wohl's book ultimately makes a strong case for the need to steward positive change in the world's great rivers.

Ellen Wohl is professor of geosciences at Colorado State University and the author of, most recently, *Of Rock and Rivers: Seeking a Sense of Place in the American West*.

Contributors include

Kenneth B. Armitage, James A. Estes, Peter Feinsinger, B. Rosemary Grant, Peter R. Grant, Stephen P. Hubbell, Clive G. Jones, Sharon E. Kingsland, Charles J. Krebs, Andrew Noss, Richard S. Ostfeld, Robert T. Paine, Catherine A. Pfister, H. Ronald Pulliam, Edmundo Rivera, Donald M. Waller, Nickolas M. Waser, J. Timothy Wootton

JANUARY 512 p., 42 halftones,
32 line drawings, 8 tables 6 x 9
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ISBN-13: 978-0-226-05043-0
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SCIENCE

The Ecology of Place

Contributions of Place-Based Research to
Ecological Understanding

Edited by IAN BILLICK and MARY V. PRICE

Ecologists can spend a lifetime researching a small patch of the earth, studying the interactions between organisms and the environment, and exploring the roles those interactions play in determining distribution, abundance, and evolutionary change. With so few ecologists and so many systems to study, generalizations are essential. But how do you extrapolate knowledge about a well-studied area and apply it elsewhere?

Through a range of original essays written by eminent ecologists and naturalists, *The Ecology of Place* explores how place-focused research yields export-

able general knowledge as well as practical local knowledge, and how society can facilitate ecological understanding by investing in field sites, place-centered databases, interdisciplinary collaborations, and field-oriented education programs that emphasize natural history. This unique patchwork of case-study narratives, philosophical musings, and historical analyses is tied together with commentaries from editors Ian Billick and Mary V. Price that develop and synthesize common threads. The result is a unique volume rich with all-too-rare insights into how science is actually done, as told by scientists themselves.

Ian Billick is executive director of the Rocky Mountain Biological Laboratory in Crested Butte, Colorado. **Mary V. Price** is professor emerita of biology at the University of California, Riverside.

Histories of Scientific Observation

Edited by LORRAINE DASTON and ELIZABETH LUNBECK

Observation is the most pervasive and fundamental practice of all the modern sciences, both natural and human. Its instruments include not only the naked senses but also tools such as the telescope and microscope, the questionnaire, the photographic plate, the notebook, the glassed-in beehive, and myriad other ingenious inventions designed to make the invisible visible, the evanescent permanent, the abstract concrete. Yet observation has almost never been considered as an object of historical inquiry in itself. This wide-ranging collection offers the first examination of the history of scientific observation in its own right, as both epistemic category and scientific practice.

Histories of Scientific Observation features engaging episodes drawn from across the spectrum of the natural and human sciences, ranging from meteorology, medicine, and natural history to economics, astronomy, and psychology. The contributions spotlight how observers have scrutinized everything—from seaweed to X-ray radiation, household budgets to the emotions—with ingenuity, curiosity, and perseverance verging on obsession. This book makes a compelling case for the significance of the long, surprising, and epistemologically significant history of scientific observation, a history full of innovations that have enlarged the possibilities of perception, judgment, and reason.

Lorraine Daston is director of the Max Planck Institute for the History of Science in Berlin and is visiting professor in the Committee on Social Thought at the University of Chicago.

Elizabeth Lunbeck is the Nelson Tyrone, Jr. Chair of American History and professor of psychiatry at Vanderbilt University.

Wild Mammals in Captivity

Principles and Techniques for Zoo Management
Second Edition

Edited by DEVRA G. KLEIMAN, KATERINA V. THOMPSON,
and CHARLOTTE KIRK BAER

Zoos, aquaria, and wildlife parks are vital centers of animal conservation and management. For nearly fifteen years, these institutions have relied on *Wild Mammals in Captivity* as the essential reference for their work. Now the book reemerges in a completely updated second edition. *Wild Mammals in Captivity* presents the most current thinking and practice in the care and management of wild mammals in zoos and other institutions. In one comprehensive volume, the editors have gathered the most current information from studies of animal behavior; advances in captive

breeding; research in physiology, genetics, and nutrition; and new thinking in animal management and welfare.

In this edition, more than three-quarters of the text is new, and information from more than seventy-five contributors is thoroughly updated. The standard text for all courses in zoo biology, *Wild Mammals in Captivity* will, in its new incarnation, continue to be used by zoo managers, animal caretakers, researchers, and anyone with an interest in how to manage animals in captive conditions.

Devra G. Kleiman is principal of Zoo-Logic, LLC, Chevy Chase, Maryland; senior scientist emeritus at Smithsonian National Zoological Park; and adjunct professor at the University of Maryland. **Katerina V. Thompson** is director of Undergraduate Research & Internship Programs in the College of Chemical and Life Sciences at the University of Maryland.

Charlotte Kirk Baer is principal of Baer and Associates, LLC, Silver Spring, Maryland.

Contributors

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SCIENCE HISTORY

“This is the only up-to-date and comprehensive manual on the problems of and the solutions to keeping and handling wild mammals outside their natural environment. . . . A magnificent manual.”

—Harry Miller,
*Times Higher Education
Supplement*, on the first edition

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SCIENCE



Alexander von Humboldt in English

JANUARY 496 p., 115 tables 6 x 9
ISBN-13: 978-0-226-46567-8
Cloth \$65.00s/£42.00

SCIENCE HISTORY

Political Essay on the Island of Cuba

ALEXANDER VON HUMBOLDT

Edited by Vera M. Kutzinski and Ottmar Ette

The research Alexander von Humboldt amassed during his five-year trek through the Americas in the early nineteenth century proved foundational to the fields of botany, geography, and geology. But his visit to Cuba during this time yielded observations that extended far beyond the natural world. *Political Essay on the Island of Cuba* is a physical and cultural study of the island nation. In it, Humboldt denounces colonial slavery on both moral and economic grounds and stresses the vital importance of improving intercultural relations throughout the Americas.

Humboldt's most controversial book, *Political Essay on the Island of Cuba* was banned, censored, and willfully

mistranslated to suppress Humboldt's strong antislavery sentiments. It re-emerges here, newly translated from the original two-volume French edition, to introduce a new generation of readers to Humboldt's astonishing multiplicity of scientific and philosophical perspectives. In their critical introduction, Vera M. Kutzinski and Ottmar Ette emphasize Humboldt's rare ability to combine scientific rigor with a cosmopolitan consciousness and a deeply felt philosophical humanism. The result is a work on Cuba of historical import that will attract historians of science as well as cultural historians, political scientists, and literary scholars.

Vera M. Kutzinski is the Martha Rivers Ingram Professor of English, professor of comparative literature, and director of the Alexander von Humboldt in English project at Vanderbilt University. **Ottmar Ette** is chair of romance literature at the University of Potsdam, Germany, and the author of many books on Humboldt.

"The Cuban Cure is a much-needed contribution to the current literature on the history of science in Cuba and the developing world. Illuminating and engaging."

—Mariola Espinosa,
author of *Epidemic Invasions*

DECEMBER 216 p. 6 x 9
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HISTORY SCIENCE

The Cuban Cure

Reason and Resistance in Global Science

S. M. REID-HENRY

After Fidel Castro came to power in 1959, his second declaration, after socialism, was that Cuba would become a leader in international science. In biotechnology he would be proven right, and today Cuba counts a meningitis B vaccine and cutting-edge cancer therapies to its name. But how did this politically and geographically isolated country make such impressive advances? Drawing on a unique ethnography, and blending the insights of philosophy, sociology, and geography, *The Cuban Cure* shows how Cuba came to compete with U.S. pharmaceutical giants—despite a trade embargo and crippling national debt.

In uncovering what is distinct about

Cuban biomedical science, S. M. Reid-Henry examines the forms of resistance that biotechnology research in Cuba presents to the globalization of western models of scientific culture and practice. He illustrates the epistemic, social, and ideological clashes that take place when two cultures of research meet, and how such interactions develop as political and economic circumstances change. Through a novel argument about the intersection of socioeconomic systems and the nature of innovation, *The Cuban Cure* presents an illuminating study of politics and science in the context of globalization.

S. M. Reid-Henry is lecturer in the Department of Geography at Queen Mary, University of London.

The Nazi Symbiosis

Human Genetics and Politics in the Third Reich

SHEILA FAITH WEISS

The Faustian bargain—in which an individual or group collaborates with an evil entity in order to obtain knowledge, power, or material gain—is perhaps best exemplified by the alliance between world-renowned human geneticists and the Nazi state. Under the swastika, German scientists descended into the moral abyss, perpetrating heinous medical crimes at Auschwitz and at euthanasia hospitals. But why did biomedical researchers accept such a bargain?

The Nazi Symbiosis offers a nuanced account of the myriad ways human heredity and Nazi politics reinforced each

other before and during the Third Reich. Exploring the ethical and professional consequences for the scientists involved as well as the political ramifications for Nazi racial policies, Sheila Faith Weiss places genetics and eugenics in their larger international context. In questioning whether the motives that propelled German geneticists were different from the compromises that researchers from other countries and eras have faced, Weiss extends her argument into our modern moment, as we confront the promises and perils of genomic medicine today.

Sheila Faith Weiss is professor of history at Clarkson University and the author of *Race Hygiene and National Efficiency: The Eugenics of Wilhelm Schallmayer*.

Geographies of Mars

Seeing and Knowing the Red Planet

K. MARIA D. LANE

One of the first maps of Mars, published by an Italian astronomer in 1877, with its pattern of canals, fueled belief in intelligent life-forms on the distant red planet—a hope that continued into the 1960s. Although the Martian canals have long since been dismissed as a famous error in the history of science, K. Maria D. Lane argues that there was nothing accidental about these early interpretations. Indeed, she argues, the construction of Mars as an incomprehensibly complex and engineered world both reflected and challenged dominant geopolitical themes during a time of major cultural, intellectual, political, and economic transition in the Western world.

Geographies of Mars telescopes in on a critical period in the development of the geographical imagination, when European imperialism was at its ze-

nith and American expansionism had begun in earnest. Astronomers working in the new observatories of the American Southwest or in the remote heights of the South American Andes were inspired, Lane finds, by their own physical surroundings, and they used representations of the Earth's arid landscapes to establish credibility for their observations of Mars. With this simple shift to the geographer's point of view, Lane deftly explains some of the most perplexing stances on Mars taken by familiar protagonists such as Percival Lowell, Alfred Russel Wallace, and Lester Frank Ward.

A highly original exploration of geography's spatial dimensions at the beginning of the twentieth century, *Geographies of Mars* offers a new view of the mapping of far-off worlds.

K. Maria D. Lane is assistant professor of geography at the University of New Mexico.

“Sheila Weiss shows how German geneticists enhanced their careers through research agendas that both advanced and benefited from the Nazi state’s criminal aims. A frightening study of the politics of genetic science under Hitler.”

**—Norman J. W. Goda,
University of Florida**

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EUROPEAN HISTORY SCIENCE



JANUARY 272 p., 39 halftones,
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SCIENCE

Praise for Gregotti

“The most important architect, critic, and intellectual writing today.”

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ARCHITECTURE

Architecture, Means and Ends

VITTORIO GREGOTTI

Translated by Lydia Cochrane

Vittorio Gregotti—the architect of Barcelona’s Olympic Stadium, Milan’s Arcimboldi Opera Theater, and Lisbon’s Centro Cultural de Belém, among many other noted constructions—is not only a designer of international repute but an acclaimed theorist and critic. *Architecture, Means and Ends* is his practical and imaginative reflection on the role of the technical aspects of architectural design, both as part of the larger process of innovation and in relation to the mythic opposition between vision and construction.

Interweaving the seemingly irrec-

oncilable concerns of aesthetics, meaning, and construction, *Architecture, Means and Ends* reflects Gregotti’s overarching claim that buildings always have a symbolic, cultural content. In this book, he argues that by making symbolic expression a primary objective in the design of a project, the designer will produce a practical aesthetic as well as an ethical solution. *Architecture, Means and Ends* embraces that philosophy and will appeal to those, like Gregotti, working at the intersections of the history of design, art criticism, and architectural theory.

Vittorio Gregotti is professor of architecture at the University of Venice and principal in the architectural firm Gregotti Associati International. He is the author of *Inside Architecture* and *New Directions in Italian Architecture*, among other books. **Lydia Cochrane** is the translator of numerous books for the University of Chicago Press.

“A long-awaited and desperately needed guide to why the social sciences should take Darwin seriously. Erudite, lucidly written—a veritable tour de force.”

—Robin I. M. Dunbar,
University of Oxford

NOVEMBER 312 p., 1 halftone,

4 line drawings, 3 tables 6 x 9

ISBN-13: 978-0-226-34690-8

Cloth \$45.00s/£29.00

ECONOMICS

Darwin’s Conjecture

The Search for General Principles of Social and Economic Evolution

GEOFFREY M. HODGSON and THORBJØRN KNUDSEN

Of paramount importance to the natural sciences, the principles of Darwinism, which involve variation, inheritance, and selection, are increasingly of interest to social scientists as well. But no one has provided a truly rigorous account of how the principles apply to the evolution of human society—until now.

In *Darwin’s Conjecture*, Geoffrey M. Hodgson and Thorbjørn Knudsen reveal how the British naturalist’s core concepts apply to a wide range of phenomena, including business practices, legal systems, technology, and even science itself. They also critique some prominent

objections to the application of Darwinism to social science, arguing that ultimately Darwinism functions as a general theoretical framework for stimulating further inquiry. Social scientists who adopt a Darwinian approach, they contend, can then use it to frame and help develop new explanatory theories and predictive models.

This truly pathbreaking work at long last makes the powerful conceptual tools of Darwin available to the social sciences and will be welcomed by scholars and students from a range of disciplines.

Geoffrey M. Hodgson is research professor in business studies at the University of Hertfordshire, England, and the author of over a dozen books, including *The Evolution of Institutional Economics* and *How Economics Forgot History*. **Thorbjørn Knudsen** is professor of organization design at the University of Southern Denmark and has an extensive publication record specializing in evolutionary dynamics and adaptive organizations.

ROBERT A. PAPE and JAMES K. FELDMAN

Cutting the Fuse

The Explosion of Global Suicide Terrorism and How to Stop It

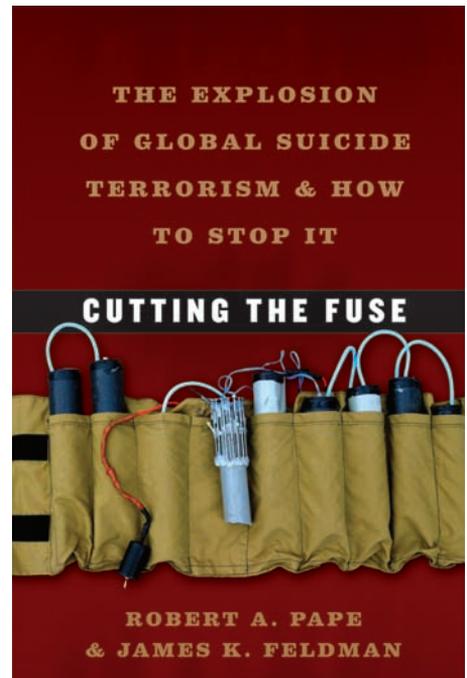
Almost every week, suicide bombers attack. We know the danger—suicide attacks kill more people than all other forms of terrorism—and in response we have sacrificed the lives of soldiers and civilians, trillions of dollars, and America’s reputation abroad in a futile quest for absolute security. But do we really understand what drives people to deliberately kill themselves on a mission to harm the innocent?

Cutting the Fuse offers a wealth of new knowledge about the origins of suicide terrorism and strategies to stop it. Robert A. Pape, James K. Feldman, and the Chicago Project on Security and Terrorism have examined every suicide terrorist attack worldwide from 1980 to 2009. Their work fundamentally changes how we understand the root causes of the most important terrorist campaigns today and reveals why the War on Terror has been ultimately counterproductive.

Since 2004, the number of suicide attacks—whether within a country or transnational—has grown with shocking speed. Through a close analysis of suicide campaigns by Al Qaeda and other terrorist organizations in Iraq, Afghanistan, Pakistan, Lebanon, Israel, Chechnya, and Sri Lanka, the authors provide powerful new evidence that, contrary to popular and dangerously mistaken belief, only a tiny minority of these attacks are motivated solely by religion. Instead, the root cause is foreign military occupation, which triggers secular and religious people alike to carry out suicide attacks.

Cutting the Fuse calls for new, effective solutions that America and its allies can sustain for decades, relying less on ground troops in Muslim countries and more on off-shore, over-the-horizon military forces along with political and economic strategies to empower local communities to stop terrorists in their midst.

Robert A. Pape is professor of political science at the University of Chicago and the author of *Dying to Win: The Strategic Logic of Suicide Terrorism* and *Bombing to Win: Air Power and Coercion in War*. **James K. Feldman** has taught decision analysis and economics at the Air Force Institute of Technology and defense policy analysis at the School of Advanced Airpower Studies.



Praise for Robert Pape's *Dying to Win*

“Invaluable. . . Gives Americans an urgently needed basis for devising a strategy to defeat Osama bin Laden and other Islamist militants.”

—Michael Scheuer,
author of *Imperial Hubris*

“Provocative. . . Pape wants to change the way you think about suicide bombings and explain why they are on the rise.”

—Henry Schuster,
CNN

“Enlightening. . . Sheds interesting light on a phenomenon often mistakenly believed to be restricted to the Middle East.”

—*Washington Post Book World*

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CURRENT EVENTS

“An interesting and significant book. *The Freudian Robot* is part of a new trend in the humanities that is reinventing comparative studies in light of digital media.”

—Eugene Thacker,
Georgia Institute of Technology

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Paper \$24.00s/£15.50

LITERARY CRITICISM

“A fascinating and very well-written book on aspects of representations of animal/human relations that have been little studied.”

—Susan Stewart,
Princeton University

SEPTEMBER 176 p. 6 x 9
ISBN-13: 978-0-226-65084-5
Cloth \$35.00s/£22.50

LITERARY CRITICISM

The Freudian Robot

Digital Media and the Future of the Unconscious

LYDIA H. LIU

The identity and role of writing has evolved in the age of digital media. But how did writing itself make digital media possible in the first place? Lydia H. Liu offers here the first rigorous study of the political history of digital writing and its fateful entanglement with the Freudian unconscious.

Liu's innovative analysis brings the work of theorists and writers back into conversation with one another to document significant meetings of minds and disciplines. She shows how the earlier avant-garde literary experiments with alphabetical writing and the word-association games of psychoanalysis contributed to the mathematical mak-

ing of digital media. Such intellectual convergence, she argues, completed the transformation of alphabetical writing into the post-phonetic, ideographic system of digital media, which not only altered the threshold of sense and non-sense in communication processes but also compelled a new understanding of human-machine interplay at the level of the unconscious.

Ranging across information theory, cybernetics, modernism, literary theory, neurotic machines, and psychoanalysis, *The Freudian Robot* rewrites the history of digital media and the literary theory of the twentieth century.

Lydia H. Liu is the W. T. Tam Professor in the Humanities in the Department of East Asian Languages and Cultures and director of graduate studies at the Institute for Comparative Literature and Society at Columbia University. She is the author or editor of seven books in English and Chinese, including, most recently, *The Clash of Empires: The Invention of China in Modern World Making*.

The Animal Part

Human and Other Animals in the Poetic Imagination

MARK PAYNE

How can literary imagination help us engage with the lives of other animals? The question represents one of the liveliest areas of inquiry in the humanities, and Mark Payne seeks to answer it by exploring the relationship between human beings and other animals in writings from antiquity to the present. Ranging from ancient Greek poets to modernists like Ezra Pound and William Carlos Williams, Payne considers how writers have used verse to communicate the experience of animal suffering, created analogies between human and animal societies, and imagined the kind of knowledge that would be possible if human beings could see themselves as animals see them.

The Animal Part also makes substantial contributions to the emerging discourse of the posthumanities. Payne offers detailed accounts of the tenuousness of the idea of the human in ancient literature and philosophy and then goes on to argue that close reading must remain a central practice of literary study if posthumanism is to articulate its own prehistory. For it is only through fine-grained literary interpretation that we can recover the poetic thinking about animals that has always existed alongside philosophical constructions of the human. In sum, *The Animal Part* marks a breakthrough in animal studies and offers a significant contribution to comparative poetics.

Mark Payne is associate professor in the Department of Classics and the Committee on Social Thought at the University of Chicago. He is the author of *Theocritus and the Invention of Fiction*.

MARJORIE PERLOFF

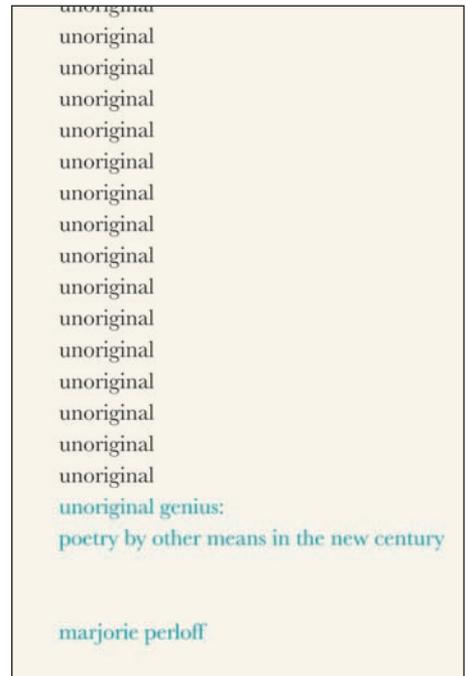
Unoriginal Genius

Poetry by Other Means in the New Century

What is the place of individual genius in a global world of hyper-information—a world in which, as Walter Benjamin predicted more than seventy years ago, everyone is potentially an author? For poets in such a climate, “originality” begins to take a back seat to what can be done with other people’s words—framing, citing, recycling, and otherwise mediating available words and sentences, and sometimes entire texts. Marjorie Perloff here explores this intriguing development in contemporary poetry: the embrace of “unoriginal” writing. Paradoxically, she argues, such citational and often constraint-based poetry is more accessible and, in a sense, “personal” than was the hermetic poetry of the 1980s and ’90s.

Perloff traces this poetics of “unoriginal genius” from its paradigmatic work, Benjamin’s encyclopedic *Arcades Project*, a book largely made up of citations. She discusses the processes of choice, framing, and reconfiguration in the work of Brazilian Concretism and Oulipo, both movements now understood as precursors of such hybrid citational texts as Charles Bernstein’s opera libretto *Shadowtime* and Susan Howe’s documentary lyric sequence *The Midnight*. Perloff also finds that the new syncretism extends to language: for example, to the French-Norwegian Caroline Bergvall writing in English and the Japanese Yoko Tawada in German. *Unoriginal Genius* concludes with a discussion of Kenneth Goldsmith’s conceptualist book *Traffic*—a seemingly “pure” radio transcript of one holiday weekend’s worth of traffic reports. In these instances and many others, Perloff shows us “poetry by other means” of great ingenuity, wit, and complexity.

Marjorie Perloff is professor of English emerita at Stanford University and the author or editor of many books, including *Wittgenstein’s Ladder: Poetic Language and the Strangeness of the Ordinary* and *The Sound of Poetry / The Poetry of Sound*, both published by the University of Chicago Press.



“Unoriginal Genius showcases, yet again, why Marjorie Perloff is the Peggy Guggenheim for the avant-garde in poetry. She demonstrates why lauded, modern poets (many of whom have questioned the values of both ‘the original’ and ‘the creative’) might prefer instead to ‘cheat’ on their assignments by handing in poems that steal words and remix lines, verbatim, from the databases of the *déjà-dit*. I recommend that every genius read this omnibus—then copy its poetics.”

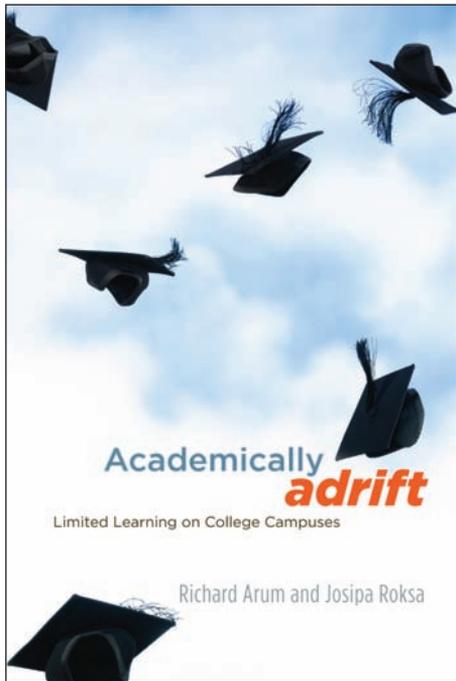
**—Christian Bök,
University of Calgary**

NOVEMBER 244 p., 2 color plates,
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LITERARY CRITICISM POETRY



RICHARD ARUM and JOSIPA ROKSA

Academically Adrift

Limited Learning on College Campuses

In spite of soaring tuition costs, more and more students go to college every year. A bachelor's degree is now required for entry into a growing number of professions. And some parents begin planning for the expense of sending their kids to college when they're born. Almost everyone strives to go, but almost no one asks the fundamental question posed by *Academically Adrift*: are undergraduates really learning anything once they get there?

For a large proportion of students, Richard Arum and Josipa Roksa's answer to that question is a definitive no. Their extensive research draws on survey responses, transcript data, and, for the first time, the state-of-the-art Collegiate Learning Assessment, a standardized test administered to students in their first semester and then again at the end of their second year. According to their analysis of more than 2,300 undergraduates at twenty-four institutions, forty-five percent of these students demonstrate no significant improvement in a range of skills—including critical thinking, complex reasoning, and writing—during their first two years of college. As troubling as their findings are, Arum and Roksa argue that for many faculty and administrators they will come as no surprise—instead, they are the expected result of a student body distracted by socializing or working and an institutional culture that puts undergraduate learning close to the bottom of the priority list.

Academically Adrift holds sobering lessons for students, faculty, administrators, policy makers, and parents—all of whom are implicated in promoting or at least ignoring contemporary campus culture. Higher education faces crises on a number of fronts, but Arum and Roksa's report that colleges are failing at their most basic mission will demand the attention of us all.

Richard Arum is professor in the Department of Sociology with a joint appointment in the Steinhardt School of Education at New York University. He is also director of the Education Research Program of the Social Science Research Council and the author of *Judging School Discipline: The Crisis of Moral Authority in American Schools*. **Josipa Roksa** is assistant professor of sociology at the University of Virginia.

“Academically Adrift might be the most important book on higher education in a decade. Combined with students’ limited effort and great disparities in benefits among students, Arum and Roksa’s findings raise questions that should have been raised long ago about who profits from college and what colleges need to do if they are to benefit new groups of students. In this new era of college for all, their analysis refocuses our attention on higher education’s fundamental goals.”

**—James Rosenbaum,
Northwestern University**

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EDUCATION

Making Failure Pay

For-Profit Tutoring, High-Stakes Testing, and Public Schools

JILL P. KOYAMA

A little-discussed aspect of the No Child Left Behind Act (NCLB) is a mandate that requires failing schools to hire after-school tutoring companies—the largest of which are private, for-profit corporations—and to pay them with federal funds. *Making Failure Pay* takes a hard look at the implications of this new blurring of the boundaries between government, schools, and commerce in New York City, the country's largest school district.

As Jill P. Koyama explains in this revelatory book, NCLB—a federally legislat-

ed, state-regulated, district-administered, and school-applied policy—explicitly legitimizes giving private organizations significant roles in public education. Based on her three years of ethnographic fieldwork, Koyama finds that the results are political and problematic—and highly profitable. Bringing to light these unproven, unregulated private companies' almost invisible partnership with the government, *Making Failure Pay* lays bare the unintended consequences of federal efforts to eliminate school failure—not the least of which is more failure.

Jill P. Koyama is assistant professor in the Department of Educational Leadership and Policy at the Graduate School of Education at the University at Buffalo, State University of New York.

Asian Legal Revivals

Lawyers in the Shadow of Empire

YVES DEZALAY and BRYANT G. GARTH

More than a decade ago, before globalization became a buzzword, Yves Dezalay and Bryant G. Garth established themselves as leading analysts of how that process has shaped the legal profession. Drawing upon the insights of Pierre Bourdieu, *Asian Legal Revivals* explores the increasing importance of the positions of the law and lawyers in South and Southeast Asia.

Dezalay and Garth argue that the current situation in many Asian countries can only be fully understood by looking to their differing colonial experiences—and considering how those experiences have laid the foundation for those societies' legal profession to-

day. Deftly tracing the transformation of the relationship between law and state into different colonial settings, the authors show how nationalist legal elites in countries such as India, Indonesia, Malaysia, the Philippines, Singapore, and South Korea came to wield political power as agents in the move toward national independence. Including fieldwork from over three hundred and fifty interviews, *Asian Legal Revivals* illuminates the recent past and the present of these legally changing nations and explains the profession's recent revival of influence, as spurred on by American geopolitical and legal interests.

Yves Dezalay is director of the Centre national de la recherche scientifique. **Bryant G. Garth** is dean and professor of law at Southwestern Law School. They are the authors of two previous books, also published by the University of Chicago Press.

“This is a rare and powerful take on the role and work of supplementary educational services. In investigating these services, Koyama has staked out a whole new domain for closer inquiry, successfully convincing us that these services deserve scrutiny and often perpetuate failure. *Making Failure Pay* should be shared and should inform future research and policy making.”

**—Edmund T. Hamann,
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EDUCATION

“*Asian Legal Revivals* makes an innovative and significant contribution to the field of law and society scholarship. This book and its largeness of understanding and exceptional vision will establish a new benchmark and will quickly become essential reading.”

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LAW

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LAW BUSINESS

Ensuring Corporate Misconduct

How Liability Insurance Undermines Shareholder Litigation

TOM BAKER and SEAN J. GRIFFITH

Shareholder litigation and class action suits play a key role in protecting investors and regulating big businesses. But Directors and Officers liability insurance shields corporations and their managers from the financial consequences of many illegal acts, as evidenced by the recent Enron scandal and many of last year’s corporate financial meltdowns. *Ensuring Corporate Misconduct* demonstrates for the first time how corporations use insurance to avoid responsibility for corporate misconduct, dangerously undermining the impact of securities laws.

As Tom Baker and Sean J. Griffith demonstrate, this need not be the case. Opening up the formerly closed world of corporate insurance, the authors interviewed people from every part of the industry in order to show the different instances where insurance companies could step in and play a constructive role in strengthening corporate governance—yet currently do not. *Ensuring Corporate Misconduct* concludes with a set of readily implementable reforms that could significantly rehabilitate the system.

Tom Baker is professor of law at the University of Pennsylvania and the author of several books, including *The Medical Malpractice Myth*, also published by the University of Chicago Press. **Sean J. Griffith** is the T. J. Maloney Professor of Business Law at Fordham University.

“A worthy successor to Solan’s *Language of Judges*, which remains the best introduction to the value of linguistic analysis to statutory interpretation. . . . A must-read for any serious student of the debates about the rule of lenity, legislative intent, and the new textualism. A triumph of reason and learning.”

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LAW

The Language of Statutes

Laws and Their Interpretation

LAWRENCE M. SOLAN

Pulling the rug out from under debates about interpretation, *The Language of Statutes* joins together learning from law, linguistics, and cognitive science to illuminate the fundamental issues and problems in this highly contested area. Here, Lawrence M. Solan argues that statutory interpretation is alive, well, and not in need of the major overhaul that many have suggested. Rather, he suggests, the majority of people understand their rights and obligations most of the time, with difficult cases occurring in circumstances that we can predict from understanding when our minds do not work in a lawlike way.

Solan explains that these cases

arise because of the gap between our inability to write crisp yet flexible laws on the one hand and the ways in which our cognitive and linguistic faculties are structured on the other. To make our lives easier and more efficient, we’re predisposed to absorb new situations into categories we have previously formed—but in the legislative and judicial realms this can present major difficulties. Solan provides an excellent introduction to statutory interpretation, rejecting the extreme arguments that judges have either too much or too little leeway, and explaining how and why a certain number of interpretive problems are simply inevitable.

Lawrence M. Solan is the Don Forchelli Professor of Law and director of the Center for the Study of Law, Language, and Cognition at Brooklyn Law School. He is the author of two other books, also published by the University of Chicago Press.

MARY MATHEWS GEDO

Monet and His Muse

Camille Monet in the Artist's Life

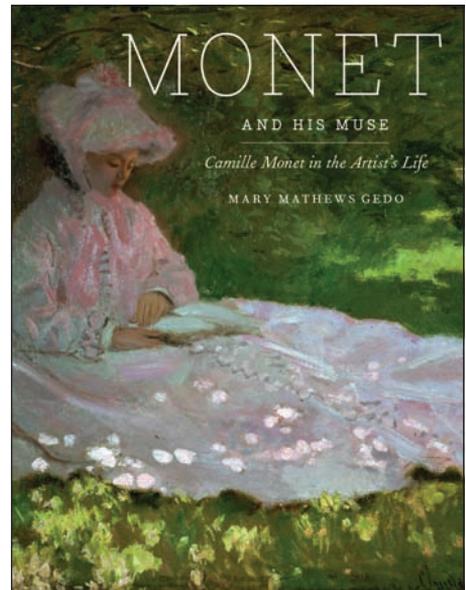
"The mourning never stops, it just changes."

For Claude Monet (1840–1926), the founder of French Impressionist painting, these words were a fitting testament to his lifelong relationship with the female muse, most notably—and most hauntingly—with his first wife, the model Camille Doncieux.

For the esteemed clinical psychologist and art historian Mary Mathews Gedo, *Monet and His Muse* represents a project twenty years in the making. Artfully interweaving biographical insight with psychoanalytic criticism, Gedo takes us on an exploration of Claude Monet's conflicted relationships with women, complete with exquisitely researched material never before understood about one of our most popular—and inimitable—artists. Beginning with Monet's childhood, Gedo delves into his relationships with a distant, unreliable father and his beloved, doting mother—whose death when Monet was just sixteen inspired a lifelong preoccupation with the sea, its lushly imagined flora, and the figurative landscapes Monet painted to such acclaim.

And then . . . Camille. Entering Monet's life when he was still a young man, becoming first his model and then mistress and then—finally—his wife, Camille Doncieux always fulfilled the function of muse, even after her life had ended, as Monet not only painted her one last time on her deathbed, but preserved her memory through the gardens he planted at his home in Giverny. Demonstrating how Monet's connections with women were exceedingly complex, fraught with abusive impulses and infantile longing, Gedo sensitively uses Monet and Camille as exemplars in order to explore links between artists and muses in our modern age.

Mary Mathews Gedo is the author of *Picasso: Art as Autobiography* and *Looking at Art from the Inside Out*, as well as the editor of *Psychoanalytic Perspectives on Art*.



"*Monet and His Muse* is a highly original work of impeccable scholarship, not only because it provides the first thorough and penetrating psychobiographical portrait of the artist, but also because of its unusual focus on the profound role that the painter's first wife played in his life and art. . . . This book simply represents the crowning achievement of our country's best psychobiographer of figures in the visual arts."

**—Bradley I. Collins,
Parsons, the New School for Design**

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ART



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ART LITERARY CRITICISM

The Book as Instrument

Stéphane Mallarmé, the Artist's Book, and the
Transformation of Print Culture

ANNA SIGRÍÐUR ARNAR

Stéphane Mallarmé (1842–98) was a French Symbolist poet, theorist, and teacher whose ideas and legendary salons set the stage for twentieth-century experimentation in poetry, music, theater, and art. A canonical figure in the legacy of modernism, Mallarmé was also a lifelong champion of the book as both a literary endeavor and a carefully crafted material object.

In *The Book as Instrument*, Anna Sigríður Arnar explores how this object functioned for Mallarmé and his artistic circle, arguing that the book became a strategic site for encouraging a modern public to actively participate in the creative act, an idea that informed later twentieth-century developments such as conceptual and performance

art. Arnar demonstrates that Mallarmé was invested in creating radically empowering reading experiences, and the diverse modalities he proposed for both reading and looking anticipate interactive media prevalent in today's culture. In describing the world of books, visual culture, and mass media of the late nineteenth century, Arnar touches upon an array of themes that continue to preoccupy us in our own moment, including speculations on the future of the book. Enhanced by gorgeous illustrations, *The Book as Instrument* is sure to fascinate anyone interested in the ever-vibrant experiment between word and image that makes the page and the multi-sensory pleasures of reading.

Anna Sigríður Arnar is professor of art history in the Department of Art & Design at Minnesota State University Moorhead.



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ASIAN STUDIES ART

Gutai

Decentering Modernism

MING TIAMPO

This is the first book in English to examine Gutai, Japan's best-known modern art movement, a circle of postwar artists whose avant-garde paintings, performances, and installations foreshadowed many key developments in American and European experimental art.

Working with previously unpublished photographs and archival resources, Ming Tiampo considers Gutai's pioneering transnational practice, spurred on by mid-century devel-

opments in mass media and travel that made the movement's field of reception and influence global in scope. Using these lines of transmission to claim a place for Gutai among modernist art practices while tracing the impact of Japan on art in Europe and America, Tiampo demonstrates the fundamental transnationality of modernism. Ultimately, Tiampo offers a new conceptual model for writing a global history of art, making *Gutai* an important and original contribution to modern art history.

Ming Tiampo is associate professor of art history at Carleton University in Ottawa and curator of the American International Association of Art Critics—award-winning *Electrifying Art: Atsuko Tanaka 1954–1965* and *Under Each Other's Spell: Gutai and New York*.

MIEKE BAL

Of What One Cannot Speak

Doris Salcedo's Political Art

Doris Salcedo, a Colombian-born artist, addresses the politics of memory and forgetting in work that embraces fraught situations in dangerous places. Noted critic and theorist Mieke Bal narrates between the disciplines of contemporary culture in order to boldly reimagine the role of the visual arts. Both women are pathbreaking figures, globally renowned and widely respected. Doris Salcedo, meet Mieke Bal.

In *Of What One Cannot Speak*, Bal leads us into intimate encounters with Salcedo's art, encouraging us to consider each work as a "theoretical object" that invites—and demands—certain kinds of considerations about history, death, erasure, and grief. Bal ranges widely through Salcedo's work, from Salcedo's *Atrabiliarios* series—in which the artist uses worn shoes to retrace *los desaparecidos* ("the disappeared") from nations like Argentina, Chile, and Colombia—to *Shibboleth*, Salcedo's once-in-a-lifetime commission by the Tate Modern, for which she created a rupture, as if by earthquake, that stretched the length of the museum hall's concrete floor. In each instance, Salcedo's installations speak for themselves, utilizing household items, human bones, and common domestic architecture to explore the silent spaces between violence, trauma, and identity. Yet Bal draws out even deeper responses to the work, questioning the nature of political art altogether and introducing concepts of metaphor, time, and space in order to contend with Salcedo's powerful sculptures and installations.

An unforgettable fusion of art and essay, *Of What One Cannot Speak* takes us to the very core of events we are capable of remembering—yet still uncomfortably cannot speak aloud.

Mieke Bal is Academy Professor at the Royal Netherlands Academy of Arts and Sciences and a cofounder of the Amsterdam School for Cultural Analysis at the University of Amsterdam. Her many books include *Loving Yusuf: Conceptual Travels from Present to Past*, also published by the University of Chicago Press.



"Of What One Cannot Speak is the next innovative and brilliant book that will once again push the field of visual studies into unexplored areas. . . . Bal does not simply take Doris Salcedo's work as her starting point, and neither does she argue that the violence of the political is somehow merely 'reflected' in it. Instead, she embarks on a much more ambitious and original project—initiating a discourse by allowing a work of art to take the lead."

**—Hanneke Grootenboer,
University of Oxford**

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ART

“Alexander Nagel’s account of the underappreciated radicality of Renaissance aesthetic experiments is packed with solid research, original interpretive insights, and flashes of poetry. This is a substantial, well-written, and much-needed book that will make a major impact on the field.”

—Rebecca Zorach,
University of Chicago

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ART RELIGION

The Controversy of Renaissance Art

ALEXANDER NAGEL

Many studies have shown that images—their presence in the daily lives of the faithful, the means used to control them, and their adaptation to secular uses—were at the heart of the Reformation crisis in northern Europe. But the question as it affects the art of Italy has been raised only in highly specialized studies.

In this book, Alexander Nagel provides the first truly synthetic study of the controversies over religious images

that pervaded Italian life both before and parallel to the Reformation north of the Alps. Tracing the intertwined relationship of artistic innovation and archaism, as well as the new pressures placed on the artistic media in the midst of key developments in religious iconography, *The Controversy of Renaissance Art* offers an important and original history of humanist thought and artistic experimentation from one of our most acclaimed historians of art.

Alexander Nagel is professor of Renaissance art history at the Institute of Fine Arts at New York University. He is the author of *Michelangelo and the Reform of Art* and coauthor, with Christopher Wood, of *Anachronic Renaissance*.



The Other Voice in Early Modern Europe

OCTOBER 490 p., 4 halftones 6 x 9
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POETRY MUSIC

The Complete Poems

The 1554 Edition of the *Rime*, a Bilingual Edition

GASPARA STAMPA

Edited by Troy Tower and Jane Tylus

Translated and with an Introduction by Jane Tylus

Gaspara Stampa (1523?–1554) is one of the finest female poets ever to write in Italian. Although she was lauded for her singing during her lifetime, her success and critical reputation as a poet emerged only after her verse was republished in the early eighteenth century. Her poetry runs the gamut of human emotion, ranging from ecstasy over a consummated love affair to despair at its end. While these tormented works and their multiple male addressees have led to speculation that Stampa may have been one of Venice’s famous courtesans, they can also be read as a rebuttal of typical assumptions about women’s roles. Championed by Rainer Maria Rilke, among others, she has

more recently been celebrated by feminist scholars for her distinctive and original voice and her challenge to convention.

The first complete translation of Stampa into English, this volume collects all of her passionate and lyrical verse. It is also the first modern critical edition of her poems, and in restoring the original sequence of the 1554 text, it allows readers the opportunity to encounter Stampa as she intended. Jane Tylus renders Stampa’s verse in precise and graceful English translations, allowing a new generation of students and scholars of poetry, Renaissance literature, and music history to rediscover this incipiently modern Italian poet.

Troy Tower is a PhD candidate in Italian studies at Johns Hopkins University. **Jane Tylus** is professor of Italian studies and director of the Humanities Initiative at New York University. She is the author, most recently, of *Reclaiming Catherine of Siena: Literacy, Literature, and the Signs of Others*, also published by the University of Chicago Press.

CRAIG A. MONSON

Nuns Behaving Badly

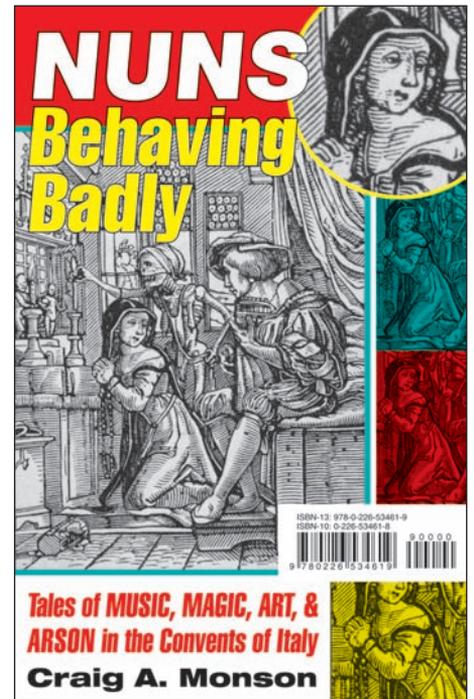
Tales of Music, Magic, Art, and Arson in the Convents of Italy

Witchcraft. Arson. Going AWOL. Some nuns in sixteenth- and seventeenth-century Italy strayed far from the paradigms of monastic life. Cloistered in convents, subjected to stifling hierarchy, repressed, and occasionally persecuted by their male superiors, these women circumvented authority in sometimes extraordinary ways. But tales of their transgressions have long been buried in the Vatican Secret Archive. That is, until now.

In *Nuns Behaving Badly*, Craig A. Monson resurrects forgotten stories and restores to life the long-silent voices of these cloistered heroines. Here we meet nuns who dared speak out about physical assault and sexual impropriety (some real, some imagined). Others were only guilty of misjudgment or defacing valuable artwork that offended their sensibilities. But what unites the women and their stories is the challenges they faced: these were women trying to find their way within the Catholicism of their day and through the strict limits it imposed on them. Monson introduces us to women who were occasionally desperate to flee cloistered life, as when an entire community conspired to torch their convent and be set free. But more often, he shows us nuns just trying to live their lives. When they were crossed—by powerful priests who claimed to know what was best for them—bad behavior could escalate from mere troublemaking to open confrontation.

In retelling these long-forgotten tales and trials, Monson also draws attention to the predicament of modern religious women, whose “misbehavior”—seeking ordination as priests or refusing to give up their endowments to pay for priestly wrongdoing in their own archdioceses—continues even today. The nuns of early modern Italy, Monson shows, set the standard for religious transgression in their own age—and beyond.

Craig A. Monson is professor of music at Washington University in St. Louis and the author of *Disembodied Voices: Music and Culture in an Early Modern Italian Convent*.



“A very original take on remarkable material. Monson’s thorough and impeccable research into convents of Bologna yielded many cases of imaginative insubordination, and he tells the stories with evident surprise and amusement, imposing a light touch on subjects that were in their historical period and setting quite serious. Cleverly written.”

—Elissa B. Weaver,
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EUROPEAN HISTORY RELIGION

“In this crisply written and remarkably wide-ranging and learned book, Dan Edelstein encourages us to rethink our conventional understanding of the Enlightenment and its origins. Teeming with intellectual vitality, this short book returns to readers a bounty of insight and creative thought.”

—J. B. Shank,
author of *The Newton Wars
and the Beginning of the
French Enlightenment*

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HISTORY LITERARY CRITICISM

“*Bodies of Knowledge* is a much-needed addition to scholarship on the women’s health movement, feminist historiography, and the history of medicine, making it appeal widely to students and teachers in these fields, as well as activists still engaged with trying to transform the health care system.”

—Susan M. Reverby,
Wellesley College

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AMERICAN HISTORY
WOMEN’S STUDIES

The Enlightenment

A Genealogy

DAN EDELSTEIN

What was the Enlightenment? Though many scholars have attempted to solve this riddle, none has made as much use of contemporary answers as Dan Edelstein does here. In seeking to recover where, when, and how the concept of “the Enlightenment” first emerged, Edelstein departs from genealogies that trace it back to political and philosophical developments in England and the Dutch Republic. According to Edelstein, by the 1720s scholars and authors in France were already employing a constellation of terms—such as *l’esprit philosophique*—to describe what

we would today call the Enlightenment. But Edelstein argues that it was within the French Academies, and in the context of the Quarrel of the Ancients and the Moderns, that the key definition, concepts, and historical narratives of the Enlightenment were crafted.

A necessary corrective to many of our contemporary ideas about the Enlightenment, Edelstein’s book turns conventional thinking about the period on its head. Concise, clear, and contrarian, *The Enlightenment* will be welcomed by all teachers and students of the period.

Dan Edelstein is assistant professor of French at Stanford University and the author of *The Terror of Natural Right: Republicanism, the Cult of Nature, and the French Revolution*.

Bodies of Knowledge

Sexuality, Reproduction, and Women’s Health in the
Second Wave

WENDY KLINE

Throughout the 1970s and ’80s, women argued that unless they gained access to information about their own bodies, there would be no equality. In *Bodies of Knowledge*, Wendy Kline considers the ways in which ordinary women worked to position the female body at the center of women’s liberation.

As Kline shows, the struggle to attain this knowledge unified women but also divided them—according to race, class, sexuality, or level of professionalization. Each of the five chapters of *Bodies of Knowledge* examines a distinct moment or setting of the women’s movement in order to give life to the ideas,

expectations, and pitfalls encountered by the advocates of women’s health: the making of *Our Bodies, Ourselves*; the conflicts surrounding the training and practice of women’s pelvic exams; the emergence of abortion as a feminist issue; the battles over contraceptive regulation at the 1983 Depo-Provera FDA hearings; and the rise of the profession of midwifery. Including an epilogue that considers the experiences of the daughters of 1970s feminists, *Bodies of Knowledge* is an important contribution to the study of the bodies—that marked the lives—of feminism’s second wave.

Wendy Kline is associate professor of history at the University of Cincinnati. She is the author of *Building a Better Race: Gender, Sexuality, and Eugenics from the Turn of the Century to the Baby Boom*.

GEORGE WILLIAM VAN CLEVE

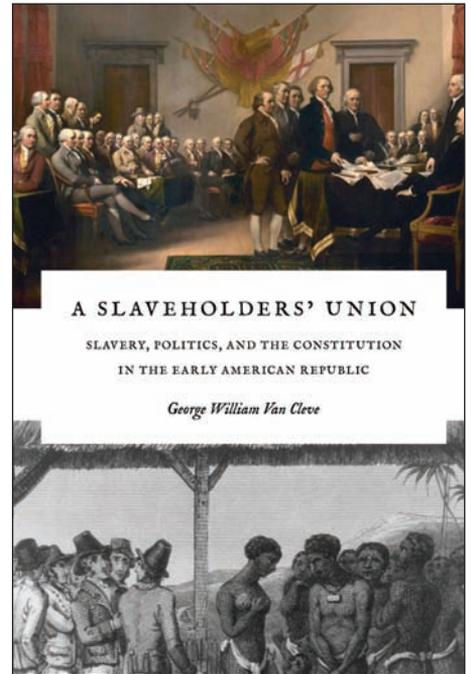
A Slaveholders' Union

Slavery, Politics, and the Constitution in the Early American Republic

Beginning with its introduction to the first English colonies in North America, slavery in the United States lasted as a legal institution until the passage of the Thirteenth Amendment to the Constitution in 1865. But throughout the contested politics of the early republic, abolitionists cried out that the Constitution itself was a slaveowners' document, produced to protect and further their rights. *A Slaveholders' Union* furthers this unsettling claim by demonstrating once and for all that slavery was indeed an essential part of the foundation of the nascent republic.

In this powerful book, George William Van Cleve demonstrates that the Constitution was pro-slavery in its politics, its economics, and its law. Here, he shows that the Constitutional provisions protecting slavery were much more than mere "political" compromises—they were integral to the principles of the new nation. By the late 1780s, a majority of Americans wanted to create a strong federal republic that would be capable of expanding into a continental empire. In order for America to become an empire on such a scale, Van Cleve argues, the Southern states had to be willing partners in the endeavor, and the cost of their allegiance was the deliberate long-term protection of slavery by American leaders as the nation expanded through the time of the Missouri Controversy. Reconsidering the role played by the gradual abolition of slavery in the North, Van Cleve shows that abolition there was much less progressive in its origins—and had much less influence on slavery's expansion—than previously thought, occurring only where it would not cause significant political, economic, or social disruption for white taxpayers.

George William Van Cleve is Scholar-in-Residence in the Department of History at the University of Virginia.



“Van Cleve succeeds brilliantly in bringing slavery’s place in American political life to the fore, allowing us a much better view of early American society and politics, as well as the nation’s progress toward empire. This book will be a dazzling addition to scholarship.”

**—Annette Gordon-Reed,
Pulitzer Prize–winning author of
*The Heminges of Monticello:
An American Family***

“So thoroughly researched and comprehensive that it becomes the definitive work on the subject. . . . This is unquestionably the best account of slavery and the Constitutional Convention ever written.”

**—Richard R. Beeman,
author of *Plain, Honest Men:
The Making of the American Constitution***

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AMERICAN HISTORY

“A dazzling achievement, presenting a multifaceted, intellectually complex image of the fabled city at the crossroads of central Europe.

Alfred Thomas reads Prague as the home of a multilingual culture inscribed with the recurrent pattern of forgetting and recovery, like a parchment on which the original writing remains visible under the erasures and revisions.”

—Maria Nemcova Banerjee,
Smith College

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EUROPEAN HISTORY
LITERARY CRITICISM

Prague Palimpsest

Writing, Memory, and the City

ALFRED THOMAS

A city of immense literary mystique, Prague has inspired writers across the centuries with its beauty, cosmopolitanism, and tragic history. Envisioning the ancient city in central Europe as a multilayered text, or palimpsest, that has been constantly revised and rewritten—from the medieval and Renaissance chroniclers who legitimized the city’s foundational origins to the modernists of the early twentieth century who established its reputation as the new capital of the avant-garde—Alfred Thomas argues that Prague has become a paradoxical site of inscription and effacement, of memory and forgetting, a utopian link to the prewar and pre-Holocaust European past and a

dystopia of totalitarian amnesia.

Considering a wide range of writers, including the city’s most famous son, Franz Kafka, *Prague Palimpsest* reassesses the work of poets and novelists such as Bohumil Hrabal, Milan Kundera, Gustav Meyrink, Jan Neruda, Vítězslav Nezval, and Rainer Maria Rilke and engages with other famous authors who “wrote” Prague, including Guillaume Apollinaire, Ingeborg Bachmann, Albert Camus, Paul Celan, and W. G. Sebald. The result is a comparative, interdisciplinary study that helps to explain why Prague—more than any other major European city—has haunted the cultural and political imagination of the West.

Alfred Thomas is professor of English and Germanic Studies at the University of Illinois at Chicago and the author of five books, including, most recently, *The Bohemian Body: Gender and Sexuality in Modern Czech Culture*.



The Lady Anatomist

The Life and Work of Anna Morandi Manzolini

REBECCA MESSBARGER

Anna Morandi Manzolini (1714–74), an artist and scientist, surmounted meager origins and limited formal education to become one of the most acclaimed anatomical sculptors of the Enlightenment. *The Lady Anatomist* tells the story of her arresting life and times, in light of the intertwined histories of science, gender, and art that complicated her rise to fame in the eighteenth century.

Examining the details of Morandi's remarkable life, Rebecca Messbarger traces her intellectual trajectory from provincial artist to internationally renowned anatomical wax modeler

for the University of Bologna's famous medical school. Placing Morandi's work within its cultural and historical context, as well as in line with the Italian tradition of anatomical studies and design, Messbarger uncovers the messages contained within Morandi's wax inscriptions, part complex theories of the body and part poetry. Widely appealing to those with an interest in the tangled histories of art and the body, and including lavish, full-color reproductions of Morandi's work, *The Lady Anatomist* is a sophisticated biography of a true visionary.

Rebecca Messbarger is associate professor in romance languages at Washington University in St. Louis and coeditor and cotranslator of *The Contest for Knowledge: Debates over Women's Learning in Eighteenth-Century Italy*, also published by the University of Chicago Press.

Writing, Law, and Kingship in Old Babylonian Mesopotamia

DOMINIQUE CHARPIN

Translated by Jane Marie Todd

Ancient Mesopotamia, the fertile crescent between the Tigris and Euphrates rivers in what is now western Iraq and eastern Syria, is considered to be the cradle of civilization—home of the Babylonian and Assyrian empires, as well as the great Code of Hammurabi. The Code was only part of a rich juridical culture from 2200 to 1600 BCE that saw the invention of writing and the development of its relationship to law, among other remarkable firsts.

Though ancient history offers inexhaustible riches, Dominique Charpin focuses here on the legal systems of Old Babylonian Mesopotamia and offers considerable insight into how writing and the law evolved together to forge

the principles of authority, precedent, and documentation that dominate us to this day. As legal codes throughout the region evolved through advances in cuneiform writing, kings and governments were able to stabilize their control over distant realms and impose a common language—which gave rise to complex social systems overseen by magistrates, judges, and scribes that eventually became the vast empires of history books. Sure to attract any reader with an interest in the ancient Near East, as well as rhetoric, legal history, and classical studies, this book is an innovative account of the intertwined histories of law and language.

Dominique Charpin is directeur d'études, section des Sciences historiques et philologiques, École pratique des hautes études at the University of Paris. He is the author of *Live et Écrire à Babylone*, most recently, among several other books. **Jane Marie Todd** is the translator of numerous books for the University of Chicago Press.



Anna Morandi Self-portrait, Wax, Courtesy of the Museo di Palazzo Poggi, Università di Bologna.

OCTOBER 248 p., 50 color plates, 20 halftones 7 x 10
ISBN-13: 978-0-226-52081-0
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EUROPEAN HISTORY BIOGRAPHY
Published with the support of the Getty Foundation

Praise for Dominique Charpin

“Charpin is to be congratulated, for he has furthered considerably our understanding of an important period in Mesopotamian history.”

—Journal of the American Oriental Society

NOVEMBER 200 p. 6 x 9
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HISTORY LAW

“Brody finds that visual media played a major role in shaping Americans’ perceptions of the Philippines, indeed, that the public eye focused on the events and ideas that lent themselves to sensational visual treatment. A creative work of interdisciplinary scholarship, *Visualizing American Empire* reframes our understanding of this important topic.”

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AMERICAN HISTORY ASIAN STUDIES

“This is a wonderfully fluid, fluent, and extraordinarily well-written analysis. Krabill has immersed himself in his story and he provides a theoretically refreshing way of telling it. He senses the contextual experiential nuance and the local-global texture of events as they unfolded, and by locating his narrative within the analytical nexus between Mandela and Cosby, the United States and South Africa, he appeals to readers across disciplines.”

—Keyan Tomaselli,
University of KwaZulu-Natal

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ISBN-13: 978-0-226-45189-3
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HISTORY SOCIOLOGY

Visualizing American Empire

Orientalism and Imperialism in the Philippines

DAVID BRODY

In 1899 an American could open a newspaper and find outrageous images, such as an American soldier being injected with leprosy by Filipino insurgents. These kinds of hyperbolic accounts, David Brody argues in this illuminating book, were just one element of the visual and material culture that played an integral role in debates about empire in late nineteenth- and early twentieth-century America.

Visualizing American Empire explores the ways visual imagery and design shaped the political and cultural landscape. Drawing on a myriad of sources—including photographs, tattoos, the decorative arts, the popular

press, maps, parades, and material from world’s fairs and urban planners—Brody offers a distinctive perspective on American imperialism. Exploring the period leading up to the Spanish-American War, as well as beyond it, Brody argues that the way Americans visualized the Orient greatly influenced the fantasies of colonial domestication that would play out in the Philippines. Throughout, Brody insightfully examines visual culture’s integral role in the machinery that runs the colonial engine. The result is essential reading for anyone interested in the history of the United States, art, design, or empire.

David Brody is assistant professor of design studies at Parsons, the New School for Design, and coeditor of *Design Studies: A Reader*.

Starring Mandela and Cosby

Media and the End(s) of Apartheid

RON KRABILL

During the worst years of apartheid, the most popular show on television in South Africa—among both blacks and whites—was *The Cosby Show*. Why did people living under a system built on the idea that blacks were inferior and threatening flock to a show that portrayed African Americans as comfortably mainstream? *Starring Mandela and Cosby* takes up this paradox, revealing the surprising impact of television on racial politics.

The South African government maintained a ban on television until 1976, and, according to Ron Krabill, they were right to be wary of its potential power. The medium, he contends,

created a shared space for communication in a deeply divided nation that seemed destined for civil war along racial lines. At a time when it was illegal to publish images of Nelson Mandela, Bill Cosby became the most recognizable black man in the country—and, Krabill argues, his presence in the living rooms of white South Africans helped lay the groundwork for Mandela’s release and ascension to power.

Weaving together South Africa’s political history and a social history of television, Krabill challenges conventional understandings of globalization, offering up new insights into the relationship between politics and the media.

Ron Krabill is associate professor in the Interdisciplinary Arts & Sciences Program at the University of Washington Bothell and a member of the graduate faculty in the Department of Communication at the University of Washington Seattle.

Troubling Vision

Performance, Visuality, and Blackness

NICOLE R. FLEETWOOD

In 2001 Renée Cox's *Yo Mama's Last Supper* was exhibited at the Brooklyn Museum. Cox's photographic recreation of Leonardo da Vinci's painting features an almost all black cast and the artist, nude, standing in for Jesus. The intense controversy that erupted testifies to the enduring power of images of black bodies to unsettle and disturb viewers. Over the course of the twentieth century, as black visibility rose across a variety of media, scholars in art history and media studies began to analyze how audiences view black subjects, while performance and theater studies scholars examined black self-presentation. *Troubling Vision* bridges the gap between these divergent approaches, arguing that grasping

the cultural meaning of blackness relies on understanding both performance and vision.

Taking into account this fixation on black visibility, Nicole R. Fleetwood explores how blackness is always a troubling presence in the field of vision and the black body is persistently seen as a problem. Fleetwood examines a wide range of materials from visual and media art, documentary photography, theater and performance, fashion advertising, and celebrity culture. Based on her trenchant analysis of this work, Fleetwood investigates the various ways black cultural producers disrupt dominant notions of black identity and the black body.

Nicole R. Fleetwood is assistant professor of American studies at Rutgers University and an art consultant who has worked with numerous museums and art institutions.

Thug Life

Race, Gender, and the Meaning of Hip-Hop

MICHAEL JEFFRIES

Hip-hop has come a long way from its origins in the Bronx in the 1970s, when rapping and DJing were just part of a lively, decidedly local scene that also venerated break-dancing and graffiti. Now hip-hop is a global phenomenon and, in the United States, a massively successful corporate enterprise predominantly controlled and consumed by whites while the most prominent performers are black. How does this shift in racial dynamics affect our understanding of contemporary hip-hop, especially when the music perpetuates stereotypes of black men? Do black listeners interpret hip-hop differently from white fans?

These questions have dogged hip-hop for decades, but unlike most pundits, Michael Jeffries finds answers by interviewing everyday people. Instead of turning to performers or media critics, *Thug Life* focuses on the music's fans— young men, both black and white—and the resulting account avoids romanticism, offering an unbiased examination of how hip-hop works in people's daily lives. As Jeffries weaves the fans' voices together with his own sophisticated analysis, we are able to understand hip-hop as a tool listeners use to make sense of themselves and society as well as a rich, self-contained world containing politics and pleasure, virtue and vice.

Michael Jeffries is assistant professor of American studies at Wellesley College.

“A provocative and timely meditation on how black subjects of cultural production trouble visual discourse. By moving beyond any single medium or genre, Fleetwood is able to articulate how visual tropes of blackness circulate across different visual fields, while never losing sight of the unique logics of the media she examines.”

—Juana María Rodríguez,
University of California, Berkeley

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Paper \$25.00s/£16.00

AFRICAN AMERICAN STUDIES

“*Thug Life* is a finely developed and sophisticated analysis of the complex terrain that is hip-hop. Jeffries' interdisciplinary scope is impressive; in addition to cultural criticism, elements of sociology, cultural history, literary criticism, and culture industry analysis inform the book, making it a fascinating read on several levels.”

—S. Craig Watkins,
University of Texas at Austin

DECEMBER 272 p., 3 halftones,
2 tables 6 x 9
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AFRICAN AMERICAN STUDIES
SOCIOLOGY

“Filled with rich and probing accounts of many of art history’s most noted writers, this book shows how, through the writing of art history, deep changes have been encouraged and effected in our modes of contemplation and judgment.”

—Lydia Goehr,
Columbia University

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ART PHILOSOPHY

Praise for Charles Larmore’s
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“A solid piece of work—clearly written, admirably free of cant, historically informed, and analytically ambitious. It is a fine contribution to moral theory.”

—Ethics

Praise for *The Morals of Modernity*

“Advances several important new proposals, especially regarding political liberalism and moral epistemology. . . . A book rich in ideas.”
—Philosophical Review

NOVEMBER 224 p. 6 x 9
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PHILOSOPHY

Writing Art History

Disciplinary Departures

MARGARET IVERSEN and STEPHEN MELVILLE

Faced with an increasingly media-saturated, globalized culture, art historians have begun to ask themselves challenging and provocative questions about the nature of their discipline. Why did the history of art come into being? Is it now in danger of slipping into obsolescence? And, if so, should we care?

In *Writing Art History*, Margaret Iversen and Stephen Melville address these questions by exploring some assumptions at the discipline’s founda-

tion. Their project is to excavate the lost continuities between philosophical aesthetics, contemporary theory, and art history through close readings of figures as various as Michael Baxandall, Martin Heidegger, Jacques Lacan, and Alois Riegl. Ultimately, the authors propose that we might reframe the questions concerning art history by asking what kind of writing might help the discipline to better imagine its actual practices—and its potential futures.

Margaret Iversen is professor of the history of art at the University of Essex and the author of *Beyond Pleasure: Freud, Lacan, Barthes*, among other titles. **Stephen Melville** is professor emeritus of the history of art at Ohio State University and the author of *Seams: Art as Philosophical Context* and other works.

The Practices of the Self

CHARLES LARMORE

Translated by Sharon Bowman

What is the nature of the fundamental relation we have to ourselves that makes each of us a self? To answer this question, Charles Larmore develops a systematic theory of the self, challenging the widespread view that the self’s defining relation to itself is to have an immediate knowledge of its own thoughts. On the contrary, Larmore maintains, our essential relation to ourselves is practical, as is clear when we consider the nature of belief and desire. For to believe or desire something consists in committing ourselves to thinking and acting in accord with the presumed truth of our belief or the presumed

value of what we desire.

Larmore develops this conception with frequent reference to such classic authors as Montaigne, Stendhal, and Proust and by comparing it to other views of the self in contemporary philosophy. He also discusses the important ethical consequences of his theory of the self, arguing that it allows us to better grasp what it means to be ourselves and why self-understanding often involves self-creation.

The Practices of the Self is that rare kind of lucid yet rigorous work that transcends disciplinary boundaries.

Charles Larmore is the W. Duncan MacMillan Family Professor in the Humanities and professor of philosophy at Brown University. He is the author of numerous books in French and English, including *The Autonomy of Morality*.

Kant and Phenomenology

TOM ROCKMORE

Phenomenology, together with Marxism, pragmatism, and analytic philosophy, dominated philosophy in the twentieth century—and Edmund Husserl is usually thought to have been the first to develop the concept. His views influenced a variety of important later thinkers, such as Heidegger and Merleau-Ponty, who eventually turned phenomenology away from questions of knowledge. But in this significant new work, Tom Rockmore argues for a return to phenomenology's origins in epistemology and does so by locating its roots in the work of Immanuel Kant.

Kant and Phenomenology traces the formulation of Kant's phenomenologi-

cal approach back to the second edition of the *Critique of Pure Reason*. In response to various criticisms of the first edition, Kant more forcefully put forth a constructivist theory of knowledge. This shift in Kant's thinking challenged the representational approach to epistemology, and it is this turn, Rockmore contends, that makes Kant the first great phenomenologist. He then follows this phenomenological line through the work of Kant's idealist successors, Fichte and Hegel. Steeped in the sources and literature it examines, *Kant and Phenomenology* persuasively reshapes our conception of both of its main subjects.

Tom Rockmore is professor of philosophy and a McAnulty College Distinguished Professor at Duquesne University. He is the author of numerous books, including *Kant and Idealism*; *In Kant's Wake: Philosophy in the Twentieth Century*; and *Hegel, Idealism, and Analytic Philosophy*.

After Life

EUGENE THACKER

Life is one of our most basic concepts, yet when examined directly it proves remarkably contradictory and elusive, encompassing both the broadest and the most specific phenomena. We can see this uncertainty about life in our habit of approaching it as something at once scientific and mystical, in the return of vitalisms of all types, and in the pervasive politicization of life. In short, life seems everywhere at stake and yet is nowhere the same.

In *After Life*, Eugene Thacker clears the ground for a new philosophy of life by recovering the twists and turns in its philosophical history. Beginning with Aristotle's originary formulation of a philosophy of life, Thacker exam-

ines the influence of Aristotle's ideas in medieval and early modern thought, leading him to the work of Immanuel Kant, who notes the inherently contradictory nature of "life in itself." Along the way, Thacker shows how early modern philosophy's engagement with the problem of life affects thinkers such as Gilles Deleuze, Georges Bataille, and Alain Badiou, as well as contemporary developments in the "speculative turn" in philosophy.

At a time when life is categorized, measured, and exploited in a variety of ways, *After Life* invites us to delve deeper into the contours and contradictions of the age-old question, "what is life?"

Eugene Thacker is associate professor of literature, communication, and culture at the Georgia Institute of Technology.

"This is a clear, concise, and enjoyable read by a senior scholar who is an expert on all aspects of German idealism. Tom Rockmore is uniquely qualified to establish clearly the phenomenological-epistemological narrative extending from Kant to Husserl, Heidegger, and beyond. His constructivist reading of Kant along with his contrast of Kant with Husserl makes his case convincingly in a work of exceptional clarity and rigorous documentation."

**—Alan Olson,
Boston University**

JANUARY 272 p. 6 x 9
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Cloth \$45.00s/£29.00

PHILOSOPHY

"This is a timely, significant, and original work that deepens and enlarges the terms of contemporary philosophical debate over the nature of 'life.' *After Life* promises to become an indispensable point of reference for future discussions of this topic."

**—Ray Brassier,
American University of Beirut**

NOVEMBER 312 p., 4 line drawings,
1 table 6 x 9
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PHILOSOPHY RELIGION

Contributors

Nikolas Emmanuel, Michael W. Foley, Caroline A. Hartzell, Matthew Hoddie, David A. Lake, Terrence Lyons, Shaheen Mozaffar, Philip G. Roeder, Donald Rothchild, Timothy D. Sisk, Susan L. Woodward

AUGUST 280 p., 1 line drawing, 3 tables, 1 map 6 x 9
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POLITICAL SCIENCE

Strengthening Peace in Post-Civil War States

Transforming Spoilers into Stakeholders

Edited by MATTHEW HODDIE and CAROLINE A. HARTZELL

Among the more frequent and most devastating of conflicts, civil wars—from Yugoslavia to Congo—frequently reignite and even spill over into the international sphere. Given the inherent fragility of civil war peace agreements, innovative approaches must be taken to ensure the successful resolution of these conflicts. *Strengthening Peace in Post-Civil War States* provides both analytical frameworks and a series of critical case studies demonstrating the effectiveness of a range of strategies for keeping the peace.

Coeditors Matthew Hoddie and Caroline A. Hartzell here contend that

lasting peace relies on aligning the self-interest of individuals and communities with the society-wide goal of ending war; if citizens and groups have a stake in peace, they will seek to maintain and defend it. The rest of the contributors explore two complementary approaches toward achieving this goal: restructuring domestic institutions and soft intervention. Some essays examine the first tactic, which involves reforming governments that failed to prevent war, while others discuss the second, an umbrella term for a number of non-military strategies for outside actors to assist in keeping the peace.

Matthew Hoddie is assistant professor of political science at Towson University. **Caroline A. Hartzell** is professor of political science at Gettysburg College. Together they are coauthors of *Crafting Peace: Power-Sharing Institutions and the Negotiated Settlement of Civil Wars*.

“World Rule is ambitious, engaging, and well-researched; it will be a major contribution to the literature on international organizations and global governance more broadly.”

—Steven Bernstein,
University of Toronto

AUGUST 392 p., 3 figures, 46 tables 6 x 9
ISBN-13: 978-0-226-45098-8
Cloth \$95.00x/£61.50
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Paper \$36.00s/£23.50

POLITICAL SCIENCE

World Rule

Accountability, Legitimacy, and the Design of Global Governance

JONATHAN GS KOPPELL

Dilemmas from climate change to financial meltdowns make it clear that global interconnectedness is the norm in the twenty-first century. As a result, global governance organizations (GGOs)—from the World Trade Organization to the Forest Stewardship Council—have taken on prominent roles in the management of international affairs. These GGOs create and promulgate rules to address a host of pressing problems. But as *World Rule* reveals, they struggle to meet two challenges: building authority despite limited ability to impose sanctions and maintaining legitimacy while satisfying the demands of key constituencies whose support is essen-

tial to a global rulemaking regime.

Through a novel empirical study of twenty-five GGOs, Jonathan GS Koppell provides a clearer picture of the compromises within and the competition among these influential institutions by focusing attention on their organizational design. Analyzing four aspects of GGO organization in depth—representation and administration, the rulemaking process, adherence and enforcement, and interest group participation—Koppell describes variation systematically, identifies patterns, and offers explanations that link GGO design to the fundamental challenge of accountability in global governance.

Jonathan GS Koppell is associate professor of politics and management at the Yale School of Management and the author of *The Politics of Quasi-Government: Hybrid Organizations and the Dynamics of Bureaucratic Control*.

Obama's Race

The 2008 Election and the Dream of a Post-Racial America

MICHAEL TESLER and DAVID O. SEARS

Barack Obama's presidential victory naturally led people to believe that the United States might finally be moving into a post-racial era. *Obama's Race*—and its eye-opening account of the role played by race in the election—paints a dramatically different picture.

The authors argue that the 2008 election was more polarized by racial attitudes than any other presidential election on record—and perhaps more significantly, that there were two sides to this racialization: resentful opposition *to* and racially liberal support *for* Obama. As Obama's campaign was given a boost in the primaries from racial

liberals that extended well beyond that usually offered to ideologically similar white candidates, Hillary Clinton lost much of her long-standing support and instead became the preferred candidate of Democratic racial conservatives. Time and again, voters' racial predispositions trumped their ideological preferences as John McCain—seldom described as conservative in matters of race—became the darling of racial conservatives from both parties. Hard-hitting and sure to be controversial, *Obama's Race* will be both praised and criticized—but certainly not ignored.

Michael Tesler is a graduate student in political science at the University of California, Los Angeles. **David O. Sears** is distinguished professor of psychology and political science at the University of California, Los Angeles, and the author of numerous books.

Why Iowa?

How Caucuses and Sequential Elections Improve the Presidential Nominating Process

DAVID P. REDLAWSK, CAROLINE J. TOLBERT, and TODD DONOVAN

If Barack Obama had not won in Iowa, most commentators believe that he would not have been able to go on to capture the Democratic nomination for president. *Why Iowa?* offers the definitive account of those early weeks of the campaign season: from how the Iowa caucuses work and what motivates the candidates' campaigns, to participation and turnout, as well as the lingering effects that the campaigning had on Iowa voters. Demonstrating how "what happens in Iowa" truly reverberates throughout the country, five-time Iowa precinct caucus chair David P. Redlawsk and his coauthors take us on an inside tour of one of the most media-saturated and speculated-about campaign events

in American politics.

Considering whether a sequential primary system, in which early, smaller states such as Iowa and New Hampshire have such a tremendous impact, is fair or beneficial to the country as a whole, the authors here demonstrate that not only is the impact warranted, but it also reveals a great deal about informational elements of the campaigns. Contrary to conventional wisdom, this sequential system does confer huge benefits on the nominating process, while Iowa's particularly well-designed caucus system—extensively explored here for the first time—brings candidates' arguments, strengths, and weaknesses into the open and under the media's lens.

David P. Redlawsk is professor of political science and director of the Eagleton Center for Public Interest Polling at Rutgers University. **Caroline J. Tolbert** is professor of political science at the University of Iowa. **Todd Donovan** is professor of political science at Western Washington University.

"Obama's Race is a timely, provocative, and important book that anyone with even a passing interest in politics simply must read. In their careful and detailed analysis, Tesler and Sears make a persuasive case for why Obama's election does not represent a fundamental sea change in how people think about politics. The results are striking, sobering, and deeply revealing."

—Cindy D. Kam,
Vanderbilt University

Chicago Studies in American Politics

NOVEMBER 224 p., 37 line drawings,
7 tables 6 x 9

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POLITICAL SCIENCE

"This is an excellent, groundbreaking study of the Iowa Caucus, as well as the presidential nomination system. *Why Iowa?* is fascinating reading, rich in new insights, and studded with gems unearthed by its powerful analysis. . . . Well-written and readable, this will be a crucial contribution to election literature, for both students and scholars alike."

—Christopher C. Hull,
author of *Grassroots Rules:
How the Iowa Caucus Helps Elect
American Presidents*

DECEMBER 296 p., 53 line drawings,
40 tables 6 x 9

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POLITICAL SCIENCE

“Widely appealing not only to scholars in the fields of law, political science, and sociology, but to general readers as well, *Specializing the Courts* is a landmark treatment of a very important phenomenon written by a major scholar, encyclopedic in its range and depth. It will be the go-to source on this topic for years to come.”

—Charles R. Epp,
University of Kansas

Chicago Series in Law and Society

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LAW POLITICAL SCIENCE

“All of this is wonderful, exciting, imaginative, and generous. *Hyperpolitics* is a great service to many disciplines, not just political science. As an intellectual history of political science, this book is unequalled. This is a pioneering reinvention of the dictionary.”

—Richard M. Valelly,
Swarthmore College

OCTOBER 272 p. 7 x 10

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POLITICAL SCIENCE

Specializing the Courts

LAWRENCE BAUM

Most Americans think that judges should be, and are, generalists who decide a wide array of cases. Nonetheless, we now have specialized courts in many key policy areas. *Specializing the Courts* provides the first comprehensive analysis of this growing trend toward specialization in the federal and state court systems.

Lawrence Baum incisively explores the scope, causes, and consequences of judicial specialization in four areas that include most specialized courts: foreign policy and national security, criminal law, economic issues involving

the government, and economic issues in the private sector. Baum examines the process by which court systems in the United States have become increasingly specialized and the motives that have led to the growth of specialization. He also considers the effects of judicial specialization on the work of the courts by demonstrating that under certain conditions, specialization can and does have fundamental effects on the policies that courts make. For this reason, the movement toward greater specialization constitutes a major change in the judiciary.

Lawrence Baum is professor of political science at Ohio State University. He is the author of many books, including, most recently, *Judges and Their Audiences*.

Hyperpolitics

An Interactive Dictionary of Political Science Concepts

Edited by MAURO CALISE and THEODORE J. LOWI

Fifteen years in the making, *Hyperpolitics* is an interactive dictionary offering a wholly original approach for understanding and working with the most central concepts in political science. Designed and authored by two of the discipline's most distinguished scholars, its purpose is to provide its readers with fresh critical insights about what informs these political concepts, as well as a method by which readers—and especially students—can unpack and reconstruct them on their own.

International in scope, *Hyperpolitics*

draws upon a global vocabulary in order to turn complex ideas into an innovative teaching aid. Its companion open access website has already been widely acknowledged in the fields of education and political science and will continue to serve as a formidable hub for the book's audience. Much more than a dictionary and enhanced by dynamic graphics, *Hyperpolitics* introduces an ingenious means of understanding complicated concepts that will be an invaluable tool for scholars and students alike.

Mauro Calise is professor of political science at the University of Naples Federico II. The author of several books (www.maurocalise.it), he is also the president of the Italian Political Science Association and director of the IPSA Web Portal for Electronic Sources.

Theodore J. Lowi is the John L. Senior Professor of American Institutions at Cornell University. A former president of the American Political Science Association and of the International Political Science Association, he is the author of *The End of Liberalism*.

After the Rubicon

Congress, Presidents, and the Politics of Waging War

DOUGLAS L. KRINER

When the United States goes to war, the nation's attention focuses on the president. As commander in chief, a president reaches the zenith of power, while Congress is supposedly shunted to the sidelines once troops have been deployed abroad. Because of Congress's repeated failure to exercise its legislative powers to rein in presidents, many have proclaimed its irrelevance in military matters.

After the Rubicon challenges this conventional wisdom by illuminating the diverse ways in which legislators influence the conduct of military affairs. Douglas L. Kriner reveals that

even in politically sensitive wartime environments, individual members of Congress frequently propose legislation, hold investigative hearings, and engage in national policy debates in the public sphere. These actions influence the president's strategic decisions as he weighs the political costs of pursuing his preferred military course.

Marshalling a wealth of quantitative and historical evidence, Kriner expertly demonstrates the full extent to which Congress materially shapes the initiation, scope, and duration of major military actions and sheds new light on the timely issue of interbranch relations.

Douglas L. Kriner is assistant professor of political science at Boston University and coauthor of *The Casualty Gap: The Causes and Consequences of American Wartime Inequalities*.

News at Work

Imitation in an Age of Information Abundance

PABLO J. BOCZKOWSKI

Before news organizations began putting their content online, people got the news in print or on TV and almost always outside of the workplace. But nowadays, most of us keep an eye on the headlines from our desks at work, and we have become accustomed to instant access to a growing supply of constantly updated stories on the Web. This change in the amount of news available as well as how we consume it has been coupled with an unexpected development in editorial labor: rival news organizations can now keep tabs on the competition and imitate them, resulting in a decrease in the diversity

of the news. Peeking inside the newsrooms where journalists create stories and the work settings where the public reads them, Pablo J. Boczkowski reveals why journalists contribute to the growing similarity of news—even though they dislike it—and why consumers acquiesce to a media system they find increasingly dissatisfying.

Comparing and contrasting two newspapers in Buenos Aires with similar developments in the United States, *News at Work* offers an enlightening perspective on living in a world with more information but less news.

Pablo J. Boczkowski is associate professor in the Department of Communication Studies at Northwestern University and the author of *Digitizing the News: Innovation in Online Newspapers*.

“Douglas Kriner closely scrutinizes how and when Congress influences foreign policy in this very fine book. This is the best statement, quantitative or qualitative, I’ve seen on the role of Congress in American foreign policy making.”

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POLITICAL SCIENCE

“*News at Work* is a brilliantly creative and much anticipated study of the new world of news. Pablo Boczkowski takes us on a far-ranging exploration—from the newsroom to the business office, the reporter’s cubicle to the reader’s desktop—on which we get a panoramic view of the links between the production, distribution, and consumption of digital media. He already has a reputation for rigorous scholarship—this book is better than anything he has published to date.”

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“Political Epistemics is a wonderful book that explains at long last the epistemological reasons behind the collapse of Eastern European state socialism. It is a magnificent testimony to the resurgence of the sociology of knowledge and its provocative arguments and conclusions will be debated widely for years to come.”

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SOCIOLOGY EUROPEAN HISTORY

Political Epistemics

The Secret Police, the Opposition, and the End of East German Socialism

ANDREAS GLAESER

What does the durability of political institutions have to do with how actors form knowledge about them? Andreas Glaeser investigates this question in the context of a fascinating historical case: socialist East Germany’s unexpected self-dissolution in 1989. His analysis builds on extensive in-depth interviews with former secret police officers and the dissidents they tried to control as well as research into the documents both groups produced. In particular, Glaeser analyzes how these two opposing factions’ understanding of the socialist project came to change in response to countless everyday experiences. These investigations culminate in answers to two questions: why did the officers not defend socialism by force?

And how was the formation of dissident understandings possible in a state that monopolized mass communication and group formation? He also explores why the Stasi, although always well informed about dissident activities, never developed a realistic understanding of the phenomenon of dissidence.

Out of this ambitious study, Glaeser extracts two distinct lines of thought. On the one hand he offers an epistemic account of socialism’s failure that differs markedly from existing explanations. On the other hand he develops a theory—a sociology of understanding—that shows us how knowledge can appear validated while it is at the same time completely misleading.

Andreas Glaeser is associate professor of sociology at the University of Chicago and the author of *Divided in Unity: Identity, Germany, and the Berlin Police*, also published by the University of Chicago Press.



OCTOBER 296 p., 20 color plates,
2 halftones, 7 figures, 2 tables 6 x 9
ISBN-13: 978-0-226-30517-2
Cloth \$40.00s/£26.00

SOCIOLOGY ART

Producing Local Color

Art Networks in Ethnic Chicago

DIANE GRAMS

In big cities, major museums and elite galleries tend to dominate our idea of the art world. But beyond the cultural core ruled by these moneyed institutions and their patrons are vibrant, local communities of artists and art lovers operating beneath the high-culture radar. *Producing Local Color* is a guided tour of three such alternative worlds that thrive in the Chicago neighborhoods of Bronzeville, Pilsen, and Rogers Park.

These three neighborhoods are, respectively, historically African American, predominantly Mexican American, and proudly ethnically mixed. Drawing on her ethnographic research in each

place, Diane Grams presents and analyzes the different kinds of networks of interest and support that sustain the making of art outside of the limelight. And she introduces us to the various individuals—from cutting-edge artists to collectors to municipal planners—who work together to develop their communities, honor their history, and enrich the experiences of their neighbors through art. Along with its novel insights into these little-examined art worlds, *Producing Local Color* also provides a thought-provoking account of how urban neighborhoods change and grow.

Diane Grams is assistant professor of sociology at Tulane University and coeditor of *Entering Cultural Communities: Diversity and Change in the Nonprofit Arts*.

Contested Reproduction

Genetic Technologies, Religion, and Public Debate

JOHN H. EVANS

Scientific breakthroughs have led us to a point where soon we will be able to make specific choices about the genetic makeup of our offspring. In fact, this reality has arrived—and it is only a matter of time before the technology becomes widespread.

Much like past arguments about stem-cell research, the coming debate over these reproductive genetic technologies (RGTs) will be both political and, for many people, religious. In order to understand how the debate will play out in the United States, John H. Evans conducted the first in-depth study of the claims made about RGTs by religious people from across the political spectrum, and *Contested Reproduction*

is the stimulating result.

Some of the opinions Evans documents are familiar, but others—such as the idea that certain genetic conditions produce a “meaningful suffering” that is, ultimately, desirable—provide a fascinating glimpse of religious reactions to cutting-edge science. Not surprisingly, Evans discovers that for many people opinion on the issue closely relates to their feelings about abortion, but he also finds a shared moral language that offers a way around the unproductive polarization of the abortion debate and other culture-war concerns. *Contested Reproduction* is a prescient, profound look into the future of a hot-button issue.

John H. Evans is associate professor of sociology at the University of California, San Diego, and the author of *Playing God? Human Genetic Engineering and the Rationalization of Public Bioethical Debate*, also published by the University of Chicago Press.

Just One of the Guys?

Transgender Men and the Persistence of Gender Inequality

KRISTEN SCHILT

The fact that men and women continue to receive unequal treatment at work is a point of contention among politicians, the media, and scholars. Common explanations for this disparity range from biological differences between the sexes to the conscious and unconscious biases that guide hiring and promotion decisions. *Just One of the Guys?* sheds new light on this phenomenon by analyzing the unique experiences of transgender men—people designated female at birth whose gender identity is male—on the job.

Kristen Schilt draws on in-depth interviews and observational data to show that while individual transmen have varied experiences, overall their

stories are a testament to systemic gender inequality. The reactions of coworkers and employers to transmen, Schilt demonstrates, reveal the ways assumptions about innate differences between men and women serve as justification for discrimination. She finds that some transmen gain acceptance—and even privileges—by becoming “just one of the guys,” that some are coerced into working as women or marginalized for being openly transgender, and that other forms of appearance-based discrimination also influence their opportunities. Showcasing the voices of a frequently overlooked group, *Just One of the Guys?* lays bare the social processes that foster forms of inequality that affect us all.

Kristen Schilt is assistant professor of sociology at the University of Chicago.

“This is an artfully conceived, well-researched, and well-written book on a topic of immense importance. It is completely original—literally unique in the focus of its investigation and the data it brings to bear. Evans takes an extremely technical and complicated area of science and ethics and makes it accessible with a refreshing, admirably even-handed approach. *Contested Reproduction* will be a landmark study.”

—Christian Smith,
University of Notre Dame

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SOCIOLOGY

“Truly innovative, courageous, and rigorous. *Just One of the Guys?* will spark a lot of dialogue and some contentious discussions. Kristen Schilt has taken an ethnographic and interview-based approach to understanding the workplace inequalities facing a highly understudied population, and the results are sobering and unexpected. This is an indubitably creative and original book.”

—Shari L. Dworkin,
University of California,
San Francisco

DECEMBER 216 p., 9 tables 6 x 9
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SOCIOLOGY
GAY AND LESBIAN STUDIES

“Unquestionably a work of the highest pedigree, this book is the product of a lifetime of thought and decades of exhaustive research.

Sun clearly has experienced poetry profoundly and can speak profoundly of it. Her language is arresting through its strength of conviction and not because of literary flourishes or jargon. This book should be required reading for all readers of and commentators on Chinese and English—and perhaps any—lyric poetry.”

—David E. Pollard,
author of *The True Story of Lu Xun*

JANUARY 312 p., 6 halftones, 2 tables
6 x 9
ISBN-13: 978-0-226-78020-7
Cloth \$45.00s/£29.00

LITERARY CRITICISM

The Poetics of Repetition in English and Chinese Lyric Poetry

CECILE CHU-CHIN SUN

For more than half a century, Chinese-Western comparative literature has been recognized as a formal academic discipline, but critics and scholars in the field have done little to develop a viable, common basis for comparison between these disparate literatures. In this pioneering book, Cecile Chu-chin Sun establishes repetition as the ideal perspective from which to compare the poetry and poetics from these two traditions.

Sun contends that repetition is at the heart of all that defines the lyric as a unique art form and, by closely examining its use in Chinese and Western poetry, she demonstrates how one can identify important points of convergence and divergence. Through a rep-

resentative sampling of poems from both traditions, she illustrates how the irreducible generic nature of the lyric transcends linguistic and cultural barriers but also reveals the fundamental distinctions between the traditions. Most crucially, she dissects the two radically different conceptualizations of reality—mimesis and *xing*—that serve as underlying principles for the poetic practices of each tradition.

Skillfully integrating theory and practice, *The Poetics of Repetition in English and Chinese Lyric Poetry* provides a much-needed model for future study of Chinese and English poetry as well as lucid, succinct interpretations of individual poems.

Cecile Chu-chin Sun teaches in the Department of East Asian Languages and Literatures at the University of Pittsburgh and is the author of *Pearl from the Dragon's Mouth: Evocation of Scene and Feeling in Chinese Poetry*.



DECEMBER 264 p., 14 halftones,
1 map 6 x 9
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ISBN-13: 978-0-226-11331-9
Paper \$27.50s/£18.00

ANTHROPOLOGY AFRICAN STUDIES

Sex and Salvation

Imagining the Future in Madagascar

JENNIFER COLE

Sex and Salvation chronicles the coming of age of a generation of women in Tamatave in the years that followed Madagascar's economic liberalization. Eager to forge a viable future amid poverty and rising consumerism, many young women entered the sexual economy in hope of finding a European husband. Just as many Westerners believe that young people break with the past as they enter adulthood, Malagasy citizens fear that these women have severed the connection to their history and culture.

Jennifer Cole's elegant analysis shows how this notion of generational change is both wrong and consequential. It obscures the ways young people

draw on long-standing ideas of gender and sexuality, it ignores how urbanites relate to their rural counterparts, and it neglects the relationship between these husband-seeking women and their elders who join Pentecostal churches. And yet, as talk about the women circulates through the city's neighborhoods, bars, Internet cafes, and churches, it teaches others new ways of being.

Cole's sophisticated depiction of how a generation's coming of age contributes to social change eschews a narrow focus on crisis. Instead, she reveals how fantasies of rupture and conceptions of the changing life course shape the everyday ways that people create the future.

Jennifer Cole is associate professor in the Department of Comparative Human Development at the University of Chicago and the author of *Forget Colonialism? Sacrifice and the Art of Memory in Madagascar*.

Globalizing American Studies

Edited by BRIAN T. EDWARDS and DILIP PARAMESHWAR GAONKAR

The discipline of American studies was established in the early days of World War II and drew on the myth of American exceptionalism. But now that the so-called American Century has come to an end, what would a truly globalized version of American studies look like? Brian T. Edwards and Dilip Parameshwar Gaonkar offer a new standard for the field's transnational aspiration with *Globalizing American Studies*.

The essays here offer a comparative, multilingual, or multi-sited approach to ideas and representations of America. The contributors explore unexpected perspectives on the international circulation of American culture:

the traffic of American movies within the British Empire, the reception of the film *Gone with the Wind* in the Arab world, the parallels between Japanese and American styles of nativism, and new incarnations of American studies itself in the Middle East, to name a few. Bringing together established scholars already associated with the global turn in American studies with contributors who specialize in African studies, East Asian studies, Latin American studies, media studies, anthropology, and other areas, *Globalizing American Studies* is a timely response to an important disciplinary shift in academia.

Brian T. Edwards is associate professor of English, comparative literary studies, and American studies at Northwestern University. **Dilip Parameshwar Gaonkar** is associate professor of rhetoric and public culture and the director of the Center for Global Culture and Communication at Northwestern University.

Anthropology at War

World War I and the Science of Race in Germany

ANDREW D. EVANS

Between 1914 and 1918, German anthropologists conducted their work in the midst of full-scale war. The discipline was relatively new in German academia when World War I broke out, and, as Andrew D. Evans reveals in this illuminating book, its development was profoundly altered by the conflict. As the war shaped the institutional, ideological, and physical environment for anthropological work, the discipline turned its back on its liberal roots and became a nationalist endeavor primarily concerned with scientific studies of race.

Combining intellectual and cultural history with the history of science,

Anthropology at War examines both the origins and consequences of this shift. Evans locates its roots in the decision to allow scientists access to prisoner-of-war camps, which prompted them to focus their research on racial studies of the captives. Caught up in wartime nationalism, a new generation of anthropologists began to portray the country's political enemies as racially different. After the war ended, the importance placed on racial conceptions and categories persisted, paving the way for the politicization of scientific inquiry in the years of the ascendancy of National Socialism.

Andrew D. Evans is assistant professor of history at the State University of New York at New Paltz.

Contributors

Kate Baldwin, Ali Behdad, Wai Chee Dimock, Brent Hayes Edwards, Brian T. Edwards, Dilip Parameshwar Gaonkar, Brian Larkin, Claudio Lomnitz, Donald E. Pease, Naoki Sakai, Elizabeth F. Thompson, Juliet A. Williams, and Kariann Akemi Yokota

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LITERARY CRITICISM HISTORY

“Evans not only offers an explanation for the key transition in the history of German anthropology, he also presents the most comprehensive history of the discipline available to date. Even beyond this impressive scholarly work, Evans has made a real conceptual contribution to the history of science, correcting the dominant view of the relation between science and politics.”

—Matti Bunzl,
University of Illinois
at Urbana-Champaign

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ANTHROPOLOGY HISTORY

“González’s ethnographic meditation on identity, history, violence, inequality, and cultural transformation is a joy to read. In writing that is sharp and insightful, she offers a cutting-edge analysis of local remembering and forgetting juxtaposed with recorded historic events. This is anthropology at its best and a real treat to read.”

—Victoria Sanford,
Lehman College,
City University of New York

FEBRUARY 344 p., 31 color plates,
4 maps, 1 table 6 x 9

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Paper \$30.00s/£19.50

ANTHROPOLOGY

Unveiling Secrets of War in the Peruvian Andes

OLGA M. GONZÁLEZ

The Maoist guerrilla group Shining Path launched its violent campaign against the government in Peru’s Ayacucho region in 1980. When the military and counterinsurgency police forces were dispatched to oppose the insurrection, the violence quickly escalated. The peasant community of Sarhua was at the epicenter of the conflict, and this small village is the focus of *Unveiling Secrets of War in the Peruvian Andes*. There, more than a decade after the event, Olga M. González follows the tangled thread of a public secret: the disappearance of Narciso Huicho, the man blamed for plunging Sarhua into a conflict that would sunder the community for years.

Drawing on extensive fieldwork and a novel use of a cycle of paintings, González examines the relationship between secrecy and memory. Her attention to the gaps and silences within both the Sarhuinos’ oral histories and the paintings reveals the pervasive reality of secrecy for people who have endured episodes of intense violence. González conveys how public secrets turn the process of unmasking into a complex mode of truth telling. Ultimately, public secrecy is an intricate way of “remembering to forget” that establishes a normative truth that makes life livable in the aftermath of a civil war.

Olga M. González is assistant professor of anthropology at Macalaster College.

Contributors

Patricia Birman, Katherine Fidler, Peter Geschiere, Yvonne Maggie, Basile Ndjio, Stephan Palmié, Luis Nicolau Parés, Luena Nunes Pereira, João José Reis, Roger Sansi, Laura de Mello e Souza, and Daniel Stone

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ANTHROPOLOGY

Sorcery in the Black Atlantic

Edited by LUIS NICOLAU PARÉS and ROGER SANSI

Most scholarship on sorcery and witchcraft has narrowly focused on specific times and places, particularly early modern Europe and twentieth-century Africa. And much of that research interprets sorcery as merely a remnant of premodern traditions. Boldly challenging these views, *Sorcery in the Black Atlantic* takes a longer historical and broader geographical perspective, contending that sorcery is best understood as an Atlantic phenomenon that has significant connections to modernity and globalization.

tors here examine sorcery in Brazil, Cuba, South Africa, Cameroon, and Angola. Their insightful essays reveal the way practices and accusations of witchcraft spread throughout the Atlantic world from the age of discovery up to the present, creating an indelible link between sorcery and the rise of global capitalism. Shedding new light on a topic of perennial interest, *Sorcery in the Black Atlantic* will be provocative, compelling reading for historians and anthropologists working in this growing field.

A distinguished group of contribu-

Luis Nicolau Parés is professor of anthropology at the Federal University of Bahia, Brazil.
Roger Sansi is lecturer in anthropology at Goldsmiths, University of London.

The Spirits and the Law

Vodou and Power in Haiti

KATE RAMSEY

After Haiti's recent earthquake, various American commentators—from Pat Robertson to David Brooks—joined a long tradition of blaming Vodou for the country's woes. *The Spirits and the Law* examines that vexed history, asking why, from 1835 to 1987, Haiti banned many popular ritual practices.

To find out, Kate Ramsey begins with the Haitian Revolution and its aftermath. Fearful of an independent black nation inspiring similar revolts, the United States, France, and the rest of Europe ostracized Haiti. Successive Haitian governments, seeking to refute the image of Haiti as primitive as well as to contain popular organization and leadership, outlawed “spells” and, later, “superstitious practices.” While not of-

ten strictly enforced, these laws were at times the basis for attacks on Vodou by the Haitian state, the Catholic Church, and occupying U.S. forces. Beyond such offensives, Ramsey argues that in prohibiting practices considered essential for maintaining relations with the spirits, anti-Vodou laws reinforced the political marginalization, social stigmatization, and economic exploitation of the Haitian majority. At the same time, she examines the ways communities across Haiti evaded, subverted, redirected, and shaped enforcement of the laws. Analyzing the long genealogy of anti-Vodou rhetoric, Ramsey thoroughly dissects claims that the religion has impeded Haiti's development.

Kate Ramsey teaches in the Department of History at the University of Miami.

A Heart for the Work

Journeys through an African Medical School

CLAIRE L. WENDLAND

Burnout is common among doctors in the West, so one might assume that a medical career in Malawi, one of the poorest countries in the world, would place far greater strain on the idealism that drives many doctors. But, as *A Heart for the Work* makes clear, Malawian medical students learn to confront poverty creatively, experiencing fatigue and frustration but also joy and commitment on their way to becoming physicians. The first ethnography of medical training in the global South, Claire L. Wendland's book is a moving and perceptive look at medicine in a world where the transnational movement of people and ideas creates both

devastation and possibility.

Wendland, a physician anthropologist, conducted extensive interviews and worked in wards, clinics, and operating theaters alongside the student doctors whose stories she relates. From the relative calm of Malawi's College of Medicine to the turbulence of training at hospitals with gravely ill patients and dramatically inadequate supplies, staff, and technology, Wendland's work reveals the way these young doctors engage the contradictions of their circumstances, shedding new light on debates about the effects of medical training, the impact of traditional healing, and the purposes of medicine.

Claire L. Wendland is assistant professor in the departments of Anthropology, Obstetrics and Gynecology, and Medical History and Bioethics at the University of Wisconsin–Madison and honorary senior lecturer in the Department of Obstetrics and Gynaecology at the University of Malawi College of Medicine.

“In this compelling study, Ramsey culls a remarkable set of materials to bring to bear on the topic, ranging from colonial travel accounts, memoirs, State Department records, and UN sorcery reports. The richness of her account is a testament to indefatigable research, and she develops fresh insights into the related literature as well. This fascinating book adds much to our knowledge of modern Haiti as well as religion and cultural politics in Latin America and the Caribbean in general.”

—Lauren Derby,
University of California, Los Angeles

JANUARY 424 p., 18 halftones, 2 maps
6 x 9

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ANTHROPOLOGY HISTORY

“Drawing on an impressive amount of original, empirical research and written in an engaging style, *A Heart for the Work* is an extremely interesting look at medical training in Malawi. Wendland argues that trainee doctors, facing an enormous gap between the ideals of their training and the conditions of medical practice, forge their own set of practical ethics and their own professional culture.”

—Megan Vaughan,
University of Cambridge

SEPTEMBER 352 p., 8 tables 6 x 9

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ANTHROPOLOGY

“Kubik’s scholarship is deep and vast, and this collection of his writing has no parallel. He stands alone among Africanists for many reasons, which are amply demonstrated in these volumes.”

—Eric Charry,
Wesleyan University

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MUSIC

Theory of African Music

GERHARD KUBIK

Taken together, these comprehensive volumes offer an authoritative account of the music of Africa. One of the most prominent experts on the subject, Gerhard Kubik draws on his extensive travels and three decades of study in many parts of the continent to compare and contrast a wealth of musical traditions from a range of cultures.

In the first volume, Kubik describes and examines xylophone playing in southern Uganda and harp music from the Central African Republic; compares multi-part singing from across

the continent; and explores movement and sound in eastern Angola. In the second volume, he turns to the cognitive study of African rhythm, Yoruba chantefables, the musical Kachamba family of Malawi, and African conceptions of space and time.

Each volume features an extensive selection of photographs and is accompanied by a compact disc of Kubik’s own recordings. Erudite and exhaustive, *Theory of African Music* will be an invaluable reference for years to come.

Gerhard Kubik is professor of ethnology and African studies at the universities of Vienna and Klagenfurt, Austria, and the author of many books, including *Africa and the Blues*.

The Republic of Love

Cultural Intimacy in Turkish Popular Music

MARTIN STOKES

At the heart of *The Republic of Love* are the voices of three musicians—queer nightclub star Zeki Müren, *arabesk* originator Orhan Gencebay, and pop diva Sezen Aksu—who collectively have dominated mass media in Turkey since the early 1950s. Their fame and ubiquity have made them national icons—but, Martin Stokes here contends, they do not represent the official version of Turkish identity propagated by anthems or fags; instead, they evoke a much more intimate and ambivalent conception of Turkishness.

Using these three singers as a lens,

Stokes examines Turkey’s repressive politics and civil violence as well as its uncommonly vibrant public life, in which music, art, literature, sports, and journalism have flourished. However, Stokes’s primary concern is how the music and careers of Müren, Gencebay, and Aksu can be understood in light of theories of cultural intimacy. In particular, he considers their contributions to the development of a Turkish concept of love, analyzing the ways these singers explore the private matters of intimacy, affection, and sentiment on the public stage.

Martin Stokes is University Lecturer in ethnomusicology at the University of Oxford and a fellow of St John’s College, Oxford. He is the author or editor of several books, including *The Arabesk Debate: Music and Musicians in Modern Turkey*.

Erotic Triangles

Sundanese Dance and Masculinity in West Java

HENRY SPILLER

In West Java, Indonesia, all it takes is a woman's voice and a drumbeat to make a man get up and dance. Every day, men there—be they students, pedicab drivers, civil servants, or businessmen—breach ordinary standards of decorum and succumb to the rhythm at village ceremonies, weddings, political rallies, and nightclubs. The music the men dance to varies from traditional gong ensembles to the contemporary pop known as *dangdut*, but they consistently dance with great enthusiasm. In *Erotic Triangles*, Henry Spiller draws on decades of ethnographic research to explore the reasons behind this phenom-

enon, arguing that Sundanese men use dance to explore and enact contradictions in their gender identities.

Framing the three crucial elements of Sundanese dance—the female entertainer, the drumming, and men's sense of freedom—as a triangle, Spiller connects them to a range of other theoretical perspectives, drawing on thinkers from Eve Kosofsky Sedgwick, Lévi-Strauss, and Freud to Euclid. By granting men permission to literally perform their masculinity, Spiller ultimately concludes, dance provides a crucial space for both reinforcing and resisting orthodox gender ideologies.

Henry Spiller is assistant professor of music at the University of California, Davis, and the author of *Focus: Gamelan Music of Indonesia*.

“This is a highly original and illuminating study of Sundanese performing arts and gender ideology. Theoretically challenging and historically rich, *Erotic Triangles* frames men's improvisational dance as the playful working out of gendered identity relations.”

**—Andrew N. Weintraub,
University of Pittsburgh**

Chicago Studies in Ethnomusicology

AUGUST 288 p., 8 halftones, 9 musical examples, 14 line drawings, 13 tables 6 x 9

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ETHNOMUSICOLOGY

Stambeli

Music, Trance, and Alterity in Tunisia

RICHARD C. JANKOWSKY

In *Stambeli*, Richard C. Jankowsky presents a vivid ethnographic account of the healing trance music created by the descendants of sub-Saharan slaves brought to Tunisia during the eighteenth and nineteenth centuries. Stambeli music calls upon an elaborate pantheon of sub-Saharan spirits and North African Muslim saints to heal humans through ritualized trance. Based on nearly two years of participation in the musical, ritual, and social worlds of stambeli musicians, Jankowsky's study explores the way the music evokes the cross-cultural, migratory past of its originators and their encounters with the Arab-Islamic world in which they found themselves.

Stambeli, Jankowsky avers, is thoroughly marked by a sense of otherness—the healing spirits, the founding musicians, and the instruments mostly come from outside Tunisia—which creates a unique space for profoundly meaningful interactions between sub-Saharan and North African people, beliefs, histories, and aesthetics.

Part ethnography, part history of the complex relationship between Tunisia's Arab and sub-Saharan populations, *Stambeli* is compulsively readable and will be welcomed by scholars and students of ethnomusicology, anthropology, African studies, and religion.

Richard C. Jankowsky is assistant professor of music at Tufts University.



Chicago Studies in Ethnomusicology

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Oliver Fürbeth, Günther
Pöltner, Herbert Schnädelbach,
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Sorgner, Michael Spitzer,
Beate Regina Suchla, Lucia
Sziborsky, Francesca Vidal,
Berbeli Wanning, and
Günter Zöllner

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PHILOSOPHY MUSIC

Music in German Philosophy

An Introduction

Edited by **STEFAN LORENZ SORGNER** and **OLIVER FÜRBEETH**

With an Introduction by Michael Spitzer and a Foreword by H. James Birx
Translated by Susan H. Gillespie

Though many well-known German philosophers have devoted considerable attention to music and its aesthetics, surprisingly few of their writings on the subject have been translated into English. Stefan Lorenz Sorgner, a philosopher, and Oliver Fürbeth, a musicologist, here fill this important gap for musical scholars and students alike with this compelling guide to the musical discourse of ten of the most important German philosophers, from Kant to Adorno.

Music in German Philosophy includes contributions from a renowned group of ten scholars, including some of today's

most prominent German thinkers, all of whom are specialists in the writers they treat. Each chapter consists of a short biographical sketch of the philosopher concerned, a summary of his writings on aesthetics, and finally a detailed exploration of his thoughts on music. The book is prefaced by the editors' original introduction, presenting music philosophy in Germany before and after Kant, as well as a new introduction and foreword to this English-language edition, which places contemplations on music by these German philosophers within a broader intellectual climate.

Stefan Lorenz Sorgner teaches philosophy at the University of Erfurt. **Oliver Fürbeth** is a lecturer in musicology and music theory at the Music Academy Kassel. **Susan H. Gillespie** is founding director of the Institute for International Liberal Education at Bard College and the translator of several previous books.



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MUSIC
IWG

Attila

Drama lirico in a Prologue and Three Acts by Temistocle
Solera and Francesco Maria Piave

GIUSEPPE VERDI

Edited by Helen Greenwald

Verdi's *Attila*, his ninth opera, had its premiere at Venice's Teatro La Fenice in March 1846. Based on the German play *Attila, King of the Huns*, the libretto has its own storied history: as Verdi fell seriously ill before the work's completion, the main librettist moved permanently to Madrid, leaving the last act of *Attila* only a sketch. It was then that Verdi called upon Francesco Maria Piave, the librettist for two of his earlier works, who at the composer's behest scratched plans for a large choral finale and decided instead to concentrate on the dramatic roles of the protagonists.

In the years since *Attila* has become

one of Verdi's most popular and oft-staged early works. The composer's inimitable vitality, soaring arcs of melody, grand choruses, and passion are here amply apparent. This critical edition, based on Verdi's autograph full score preserved at the British Library, restores the opera's original text and accurately reflects the composer's colorful and elaborate musical setting, while Helen Greenwald's masterly introduction discusses the opera's origins, sources, and performance questions, and her critical commentary details editorial problems and their solutions.

Helen Greenwald is professor of musicology at the New England Conservatory.

The Economic Consequences of Demographic Change in East Asia

Edited by TAKATOSHI ITO and ANDREW K. ROSE

Recent studies show that almost all industrial countries have experienced dramatic decreases in both fertility and mortality rates. This situation has led to aging societies with economies that suffer from both a decline in the working population and a rise in fiscal deficits linked to increased government spending. East Asia exemplifies these trends, and this volume offers an in-depth look at how long-term demographic transitions have taken shape there and how they have affected the economy in the region.

The Economic Consequences of Demographic Change in East Asia assembles a

group of experts to explore such topics as comparative demographic change, population aging, the rising cost of health care, and specific policy concerns in individual countries. The volume provides an overview of economic growth in East Asia as well as more specific studies on Japan, Korea, China, and Hong Kong. Offering important insights into the causes and consequences of this transition, this book will benefit students, researchers, and policy makers focused on East Asia, as well as anyone concerned with similar trends elsewhere in the world.

Takatoshi Ito is professor in the graduate schools of public policy and of economics at the University of Tokyo and a research associate of the NBER. **Andrew K. Rose** is the B. T. Rocca Professor of Economic Analysis and Policy at the Haas School of Business, University of California, Berkeley, and a research associate of the NBER.

Targeting Investments in Children

Fighting Poverty When Resources Are Limited

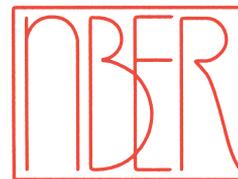
Edited by PHILLIP B. LEVINE and DAVID J. ZIMMERMAN

A substantial number of American children experience poverty: about seventeen percent of those under the age of eighteen meet the government's definition, and the proportion is even greater within minority groups. Childhood poverty can have lifelong effects, resulting in poor educational, labor market, and physical and mental health outcomes for adults. These problems have long been recognized, and there are numerous programs designed to alleviate or even eliminate poverty; as these programs compete for scarce resources, it is important to develop a clear view of

their impact as tools for poverty alleviation.

Targeting Investments in Children tackles the problem of evaluating these programs by examining them using a common metric: their impact on earnings in adulthood. The volume's contributors explore a variety of issues, such as choosing which stage of children's development to target, and study a range of programs, including child care, after-school care, and drug prevention. The results will be invaluable to educational leaders and researchers as well as policy makers.

Phillip B. Levine is the Class of 1919 Professor in and chair of the Department of Economics at Wellesley College and a research associate of the NBER. **David J. Zimmerman** is professor of economics and the Orrin Sage Professor of Political Economy at Williams College and a research associate of the NBER.



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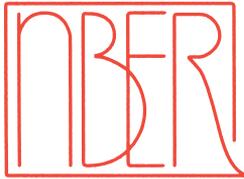
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connections between demography and economics and analyzes a variety of issues, including the impact of greater wealth on choices about marriage and childbearing and the effects of aging populations on housing prices, Social Security, and Medicare.

John B. Shoven is the Charles R. Schwab Professor of Economics at Stanford University, the Wallace R. Hawley Director of the Stanford Institute for Economic Policy Research, and a research associate of the NBER.



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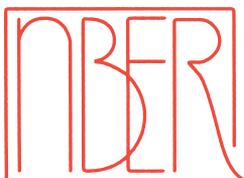
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This book examines a variety of important trends related to labor in the new economy, including inequality of earnings and other forms of compensation, job security, employer reliance on temporary and contract workers, hours of work, and workplace safety and health. *Labor in the New Economy* also addresses a host of measurement issues: from the

treatment of outliers, imputation methods, and weighting in the context of specific surveys to the evaluation of the strengths and weaknesses of data from different sources. This volume provides important insight into the recent past and it will be a useful tool for researchers in the future.

Katharine G. Abraham is a professor in the Joint Program in Survey Methodology, adjunct professor of economics, and faculty associate of the Maryland Population Research Center at the University of Maryland, and a research associate of the NBER. **James R. Spletzer** is a senior research economist at the U.S. Bureau of Labor Statistics. **Michael Harper** is associate commissioner for productivity and technology at the U.S. Bureau of Labor Statistics.



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The Economics of Crime

Lessons For and From Latin America

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ERNESTO SCHARGRODSKY

Crime rates in Latin America are among the highest in the world, yet there has been little systematic effort to study crime in the region and the effectiveness of policies designed to tackle it. This book contributes to the current debate on causes and solutions by applying lessons learned from recent developments in the economics of crime.

Contributors address a variety of topics, including the impact of kidnappings on investment, mandatory arrest laws, education in prisons, and the relationship between poverty and crime. The book also presents research from outside Latin America, illustrating the broad range of approaches that have been fruitful in studying crime in developed nations.

Rafael Di Tella is the Joseph C. Wilson Professor of Business Administration at Harvard Business School and a research associate of the NBER. **Sebastian Edwards** is the Henry Ford II Professor of International Economics at the Anderson Graduate School of Management, University of California, Los Angeles, and a research associate of the NBER. **Ernesto Schargrodsky** is a professor in and dean of the business school at Universidad Torcuato Di Tella.

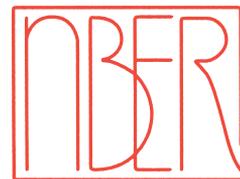
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Jeffrey R. Brown is the William G. Karnes Professor of Finance at the University of Illinois at Urbana-Champaign and a research associate of the NBER.



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Since 1979 the Crime and Justice series has presented a review of the latest international research, providing expertise to enhance the work of sociologists, psychologists, criminal lawyers, justice scholars, and political scientists. The series explores a full range of issues concerning crime, its causes, and its cure. Volume 39 covers a range of criminal justice issues, including how drug enforcement affects drug prices, the source

of racial disparity in imprisonment, rape and attrition in the legal process, and sex offender recidivism. Contributors to this volume include Brigitte Bouhours, Jonathan P. Caulkins, Aaron Chalfin, Philip J. Cook, Kathleen Daly, Denise C. Gottfredson, David S. Kirk, John H. Laub, Stephen D. Mastrofski, Chongmin Na, Steven Raphael, Michael D. Reisig, Peter Reuter, Dirk van Zyl Smit, Keith Soothill, Michael Tonry, and James J. Willis.

Michael Tonry is director of the Institute on Crime and Public Policy and the Sonofsky Professor of Law and Public Policy at the University of Minnesota. He is also a senior fellow at the Netherlands Institute for the Study of Crime and Law Enforcement.

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JOSHUA BLU BUHS

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“Buhs traces the journey between these perceptions of elusive wild men and discovers a story of twentieth-century shifts in American culture and class. Bigfoot was both a product of the postwar ascendance of mass culture and a reaction to it, capturing the imagination of those who longed to ‘touch the really real behind the false front of consumer goods and scientific arrogance.’”

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SCIENCE HISTORY

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With *Bigfoot*, Joshua Blu Buhs traces the wild and wooly story of America’s favorite homegrown monster. He begins with nineteenth-century accounts of wildmen roaming the forests of America, treks to the Himalayas to reckon with the Abominable Snowman, then takes us to northern California in 1958, when reports of a hairy hominid loping through remote woodlands marked Bigfoot’s emergence as a modern marvel. Throughout, Buhs delves deeply into the trove of lore that has sprung up around Bigfoot in the ensuing half century. We meet charlatans, pseudo-scientists, and dedicated hunters of the beast—and with Buhs as our guide, the focus is always less on evaluating their claims than on understanding why Bigfoot has inspired all this drama and devotion in the first place. Writing with a scientist’s skepticism but an enthusiast’s deep engagement, Buhs invests the story of Bigfoot with the detail and power of a novel, offering the definitive take on this elusive beast.

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“Proceeding era by era and place by place, Buhs evaluates the stories of encounters with the giant creatures, deconstructs hoaxes, and evaluates genuine studies in service of tracking down the truth.”
—*Booklist*

Joshua Blu Buhs is an independent scholar and the author of *The Fire Ant Wars*, also published by the University of Chicago Press.

JONATHAN SILVERTOWN

An Orchard Invisible

A Natural History of Seeds

The story of seeds, in a nutshell, is a tale of evolution. With *An Orchard Invisible*, Jonathan Silvertown presents the oft-ignored seed with the natural history it deserves, one nearly as varied and surprising as the earth's flora itself. In a clear and engaging style, he delves into the science of seeds: How and why do some lie dormant for years on end? How did seeds evolve? The wide variety of uses that humans have developed for seeds of all sorts also receives a fascinating look, studded with examples, including foods, oils, perfumes, and pharmaceuticals. An able guide with an eye for the unusual, Silvertown is happy to take readers on unexpected—but always interesting—tangents, from Lyme disease to human color vision to the Salem witch trials. But he never lets us forget that the driving force behind the story of seeds—its theme, even—is evolution, with its irrepressible habit of stumbling upon new solutions to the challenges of life.

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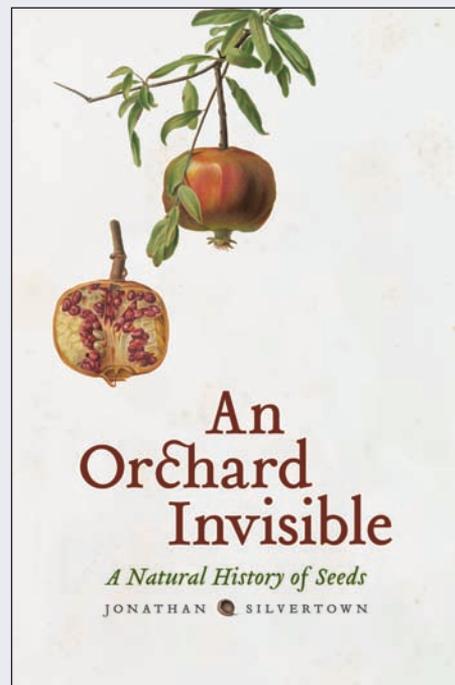
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Jonathan Silvertown is professor of ecology at the Open University, Milton Keynes, and is the author of *Demons in Eden* and editor of *Fragile Web*.



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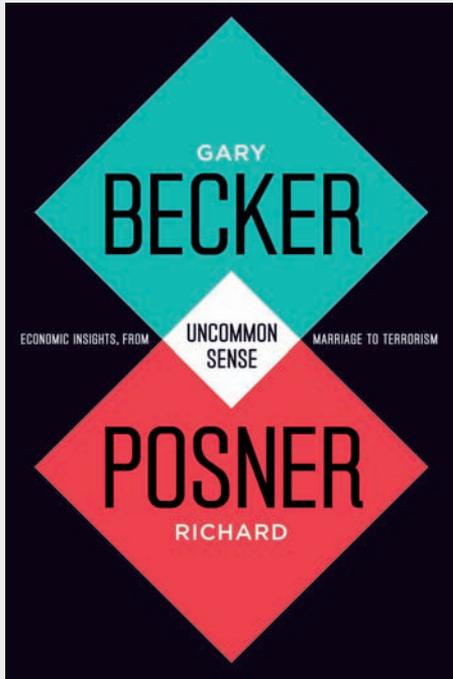
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On December 5, 2004, the still-developing blogosphere took one of its biggest steps toward mainstream credibility, as Nobel Prize–winning economist Gary S. Becker and renowned jurist and legal scholar Richard A. Posner announced the formation of the Becker-Posner Blog.

In no time, the blog had established a wide readership and reputation as a reliable source of lively, thought-provoking commentary on current events, its pithy and profound weekly essays highlighting the value of economic reasoning when applied to unexpected topics. *Uncommon Sense* gathers the most important and innovative entries from the blog, arranged by topic, along with updates and even reconsiderations when subsequent events have shed new light on a question. Whether it's Posner making the economic case for the legalization of gay marriage, Becker arguing in favor of the sale of human organs for transplant, or even the pair of scholars vigorously disagreeing about the utility of collective punishment, the writing is always clear, the interplay energetic, and the resulting discussion deeply informed and intellectually substantial.

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Gary S. Becker is University Professor at the University of Chicago and the author of many books, including *Human Capital: A Theoretical and Empirical Analysis*. He was awarded the Nobel Prize in Economics in 1992 and the Presidential Medal of Freedom in 2007. **Richard A. Posner** is a judge of the U.S. Court of Appeals for the Seventh Circuit, senior lecturer in law at the University of Chicago Law School, and the author of numerous books, including *How Judges Think*.

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CURRENT EVENTS ECONOMICS

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Three Parker Novels by RICHARD STARK

With a new Foreword by Charles Ardai

Deadly Edge

Slayground

Plunder Squad

By the time Richard Stark sat down to write *Deadly Edge* in 1971, he'd been chronicling the adventures of his antihero, Parker, for nearly a decade. But it turns out he was just warming up: the next three Parker novels would see Stark crank everything up a notch—tightening the writing, heightening the violence, and, most of all, hardening the deadly heister at the books' heart.

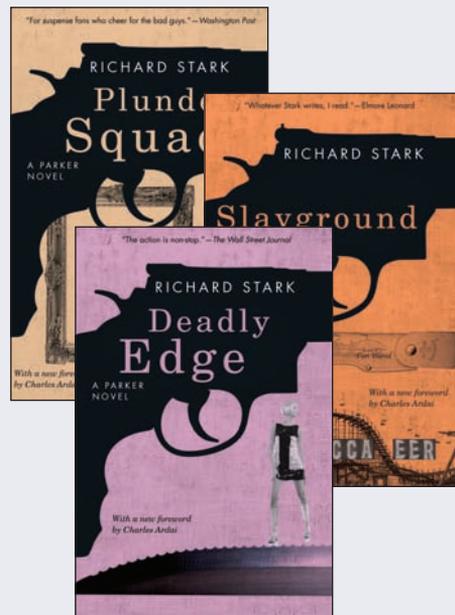
Deadly Edge kicks things off by bidding a brutal adieu to the 1960s: Parker robs a rock concert, but the heist goes sour, and he finds himself—and his woman, Claire—menaced by a pair of sadistic, drug-crazed hippies. *Slayground* turns the hunter into prey, as Parker gets trapped in a shuttered amusement park, besieged by a bevy of local mobsters. He's low on bullets—but, as anyone who's crossed his path knows, that definitely doesn't mean he's defenseless. Finally, in *Plunder Squad*, job after job disintegrates into failure and violence, and a rare act of mercy from earlier in the series comes back to bite Parker—hard.

These books by Stark reveal a master craftsman working at the height of his powers, and they deserve a place on the bookshelf of every fan of crime fiction.

"Parker . . . lumbers through the pages of Richard Stark's noir novels scattering dead bodies like peanut shells. . . . In a complex world he makes things simple."—William Grimes, *New York Times*

"Richard Stark's Parker novels . . . are among the most poised and polished fictions of their time and, in fact, of any time."—John Banville, *Bookforum*

Richard Stark was one of the many pseudonyms of Donald E. Westlake (1933–2008), a prolific author of noir crime fiction. In 1993, the Mystery Writers of America bestowed the society's highest honor on Westlake, naming him a Grand Master.



"The Parkers read with the speed of pulp while unfolding with an almost Nabokovian wit and flair."

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Deadly Edge

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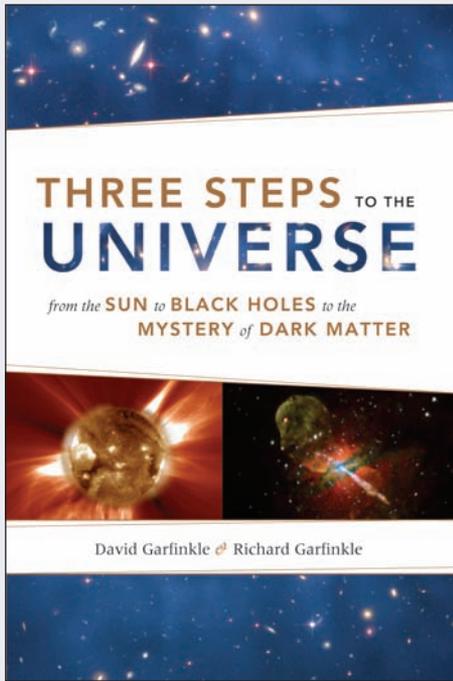
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DAVID GARFINKLE and RICHARD GARFINKLE

Three Steps to the Universe

From the Sun to Black Holes to the Mystery of Dark Matter

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"This book is not only an excellent introduction to the Sun, black holes, and dark matter, but also a very good book about the scientific process."—*Choice*

"A fluid, crystalline presentation of how scientists think. . . . The Garfinkles systematically instill how confident lay readers can be in what they read in the popular-science format."—*Booklist*

David Garfinkle is professor in the Department of Physics at Oakland University. **Richard Garfinkle** is the author of two books of science fiction, *Celestial Matters* and *All of an Instant*.

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STEVEN SHAPIN

The Scientific Life

A Moral History of a Late Modern Vocation

Who are scientists? What kind of people are they? What capacities and virtues are thought to stand behind their considerable authority? *The Scientific Life* is historian Steven Shapin's story about who scientists are, who we think they are, and why our sensibilities about such things matter. From the early twentieth-century origins of corporate research laboratories to the high-flying scientific entrepreneurship of the present, Shapin argues that the radical uncertainties of much contemporary science have made personal virtues *more* central to its practice than ever before, and he also reveals how radically novel aspects of late modern science have unexpectedly deep historical roots. His elegantly conceived history of the scientific career and character ultimately encourages us to reconsider the very nature of the technical and moral worlds in which we now live.

"Remarkably rich in detail and revelation. . . . Shapin may not be doing a conventional history of the 'scientific life,' but what he has done is both novel and provocative."—*New York Review of Books*

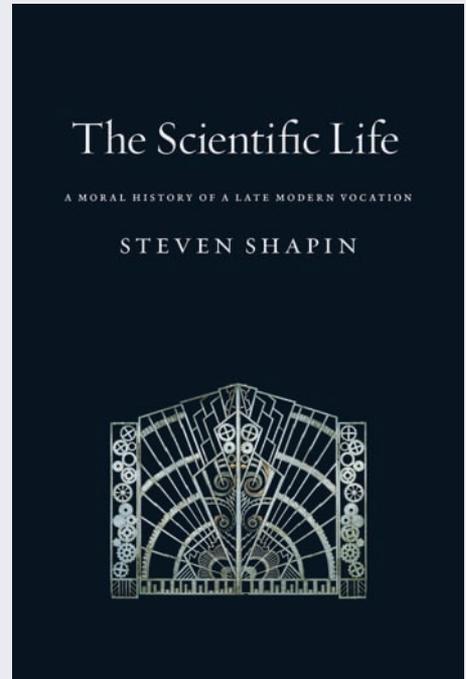
"[A] thought-provoking challenge to the assumptions of scientific objectivity by science's practitioners and an acknowledgment of just how important the morality of scientists may be in the advancement and authority of knowledge."—*Library Journal*

"*The Scientific Life* provokes us to discard worn-out understandings that science outside universities is necessarily aberrant. . . . The book succeeds masterfully."—*Science*

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"Required reading for all scientists and those studying the social activity of science."—*Nature*

Steven Shapin is the Franklin L. Ford Professor of the History of Science at Harvard University. He is the author of *A Social History of Truth* and *The Scientific Revolution*, and, with Simon Schaffer, coauthor of *Leviathan and the Air-Pump*. He has also written for the *New Yorker* and is a frequent contributor to the *London Review of Books*.



"Shapin has produced a work of exceptional originality, power, and significance. He has also given readers much to chew over in regard to contemporary developments and perennial issues. . . . Shapin tells this story exceedingly well, framing its episodes richly and developing them through vivid depictions of representative figures, texts, incidents, and anecdotes."

—*London Review of Books*

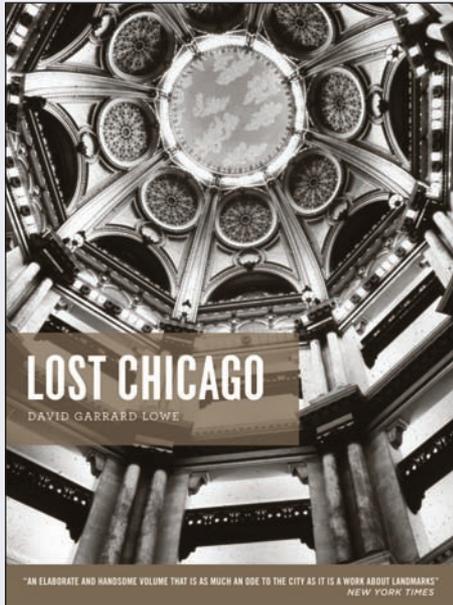
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Lost Chicago

With a new Preface

The City of Big Shoulders has always been our most quintessentially American—and world-class—architectural metropolis. In the wake of the Great Fire of 1871, a great building boom—still the largest in the history of the nation—introduced the first modern skyscrapers to the Chicago skyline and began what would become a legacy of diverse, influential, and iconoclastic contributions to the city’s built environment. Though this trend continued well into the twentieth century, sour city finances and unnecessary acts of demolition left many previous cultural attractions abandoned and then destroyed.

Lost Chicago explores the architectural and cultural history of this great American city, a city whose architectural heritage was recklessly squandered during the second half of the twentieth century. David Garrard Lowe’s crisp, lively prose and over 270 rare photographs and prints, many of them published here for the first time, illuminate the decades when Gustavus Swift and Philip D. Armour ruled the greatest stockyards in the world; when industrialists and entrepreneurs such as Cyrus McCormick, Potter Palmer, George Pullman, and Marshall Field made Prairie Avenue and State Street the rivals of New York City’s Fifth Avenue; and when Louis Sullivan, Daniel Burnham, and Frank Lloyd Wright were designing buildings of incomparable excellence. Here are the mansions and grand hotels, the office buildings that achieved technical perfection (including the first skyscraper), and the stores, trains, movie palaces, parks, and racetracks that thrilled residents and tourists alike before falling victim to the wrecking ball of progress.

“Lost Chicago is more than just another coffee table gift, more than merely a history of the city’s architecture; it is a history of the whole city as a cultural creation.”—New York Times Book Review

David Garrard Lowe is a lecturer, cultural historian, and the president of the Beaux Arts Alliance in New York City. He is the author of *Stanford White’s New York*, *Beaux Arts New York*, *Art Deco New York*, and *Chicago Interiors*.

Buddhism and Science

A Guide for the Perplexed

DONALD S. LOPEZ JR.

Beginning in the nineteenth century and continuing to the present day, both practitioners and admirers of Buddhism have proclaimed its compatibility with science. In *Buddhism and Science*, Donald S. Lopez Jr. explores how and why these two seemingly disparate modes of understanding the inner and outer universe have been so persistently linked. He argues that by presenting an ancient Asian tradition as compatible with—and even anticipating—scientific discoveries, European enthusiasts and Asian elites have sidestepped debates on the relevance of religion in the

modern world that began in the nineteenth century and that still flare today. As new discoveries continue to reshape our understanding of mind and matter, *Buddhism and Science* will be indispensable reading for those fascinated by religion, science, and their often vexed relation.

“A tour de force. This extremely original and well-written book . . . provides all the background needed for those unfamiliar with Buddhism to understand the tradition and the perplexing scientific claims made for it.”

—Richard M. Jaffe, Duke University

Donald S. Lopez Jr. is the Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies in the Department of Asian Languages and Cultures at the University of Michigan. He is the author, editor, or translator of a number of books, including *The Madman's Middle Way*, *Critical Terms for the Study of Buddhism*, *Introduction to the History of Indian Buddhism*, and *In the Forest of Faded Wisdom: 104 Poems by Gendun Chopel, a Bilingual Edition*, all published by the University of Chicago Press.

Sacred Attunement

A Jewish Theology

MICHAEL FISHBANE

Sacred Attunement is Michael Fishbane's attempt to renew Jewish theology for our time, in the larger context of modern and postmodern challenges to theology and theological thought in the broadest sense. Fishbane regrounds theology in this setting and opens up new pathways through nature, art, and the theological dimension as a whole. After introducing his hermeneutical theology, Fishbane focuses on modes of self-cultivation for awakening and sustaining a covenant theology. Finally, he takes up questions of scripture, authority, belief, despair, and obligation

as theological topics in their own right. *Sacred Attunement* is a work of uncommon personal integrity and originality from one of the most distinguished scholars of Judaica in our time.

“A passionately poetic devotion to the ideal of religious living, one that is serious without being preachy. When Fishbane tells us that the reality of God erupted into Jewish consciousness at Sinai, and that we have been trying to make sense of and respond to that event ever since, it is clear that he has been doing this in his own life for a very long time.”—*Tikkun*

Michael Fishbane is the Nathan Cummings Professor of Jewish Studies in the Divinity School and a member of the Committee on Jewish Studies at the University of Chicago. He is the author of many books, including, most recently, *Biblical Myth and Rabbinic Mythmaking*.

“In *Buddhism and Science*, Donald Lopez fills a major gap, and he does so with his trademark rigor, concision, and élan. No serious student of science-and-religion can afford to skip this book.”

—Jack Miles,
general editor, *Norton
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Buddhism and Modernity

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how brokers, business managers, and software designers are collaborating to build new markets. A penetrating and richly detailed account of how cities, culture, and technology shape everyday life in the global economy, *Out of the Pits* will be required reading for anyone who has ever wondered how financial markets work.

“Zaloom’s superb book is a double-site ethnography [that shows how] the appearance of chaos hid a complex social order, which Zaloom delineates beautifully.”—*London Review of Books*

Caitlin Zaloom is a cultural anthropologist and an associate professor in the Department of Social and Cultural Analysis at New York University. Her research on traders and technology has been featured in the *New York Times* and on the BBC.

Blueprint for Disaster

The Unraveling of Chicago Public Housing

D. BRADFORD HUNT

Blueprint for Disaster traces public housing’s history in Chicago from its New Deal roots through current mayor Richard M. Daley’s Plan for Transformation. In the process, D. Bradford Hunt chronicles the Chicago Housing Authority’s own transformation from the city’s most progressive government agency to its largest slumlord.

Challenging explanations that attribute the projects’ decline primarily to racial discrimination and real estate interests, Hunt argues that well-intentioned but misguided policy decisions—ranging from design choices to

maintenance contracts—also paved the road to failure. Moreover, administrators who fully understood the potential drawbacks did not try to halt such deeply flawed projects as Cabrini-Green and the Robert Taylor Homes. The resulting combination of fiscal crisis, managerial incompetence, and social unrest plunged the CHA into a quagmire from which it is still struggling to emerge. *Blueprint for Disaster*, then, is an urgent reminder of the havoc poorly conceived policy can wreak on our most vulnerable citizens.

D. Bradford Hunt is associate dean and associate professor of social science at Roosevelt University in Chicago.

The Fate of the Forest

Developers, Destroyers, and Defenders of the Amazon

Updated Edition

SUSANNA HECHT and ALEXANDER COCKBURN

The Amazon rain forest covers more than five million square kilometers, amid the territories of nine different nations. It represents over half of the planet's remaining rain forests. But is it truly in peril? And what steps are necessary to save it? To understand the future of Amazonia, one must know how its history was forged: in the eras of large pre-Columbian populations, in the gold rush of conquistadors, in centuries of slavery, in the schemes of Brazil's military dictators in the 1960s and 1970s, and in new globalized economies where Brazilian soy and beef now dominate, while the market in carbon credits raises the value of standing forest.

Susanna Hecht and Alexander Cockburn show in compelling detail

the panorama of destruction as it unfolded and also reveal the extraordinary turnaround that is now taking place, thanks to both social movements and the emergence of new environmental markets. Exploring the role of human hands in destroying—and saving—this vast, forested region, *The Fate of the Forest* pivots on the murder of Chico Mendes, the legendary labor and environmental organizer assassinated after successful confrontations with big ranchers. A multifaceted portrait of Eden under siege, complete with a new preface and afterword by the authors, this book demonstrates that those who would hold a mirror up to nature must first learn the lessons offered by some of their own people.

Susanna Hecht is professor in the School of Public Affairs and the Institute of the Environment at the University of California, Los Angeles. **Alexander Cockburn** is coeditor of *CounterPunch*, a regular columnist for the *Nation* and *First Post*, and the author of several books, including *Political Ecology*, *Corruptions of Empire*, and *The Golden Age Is in Us*.

Colonialism and Science

Saint Domingue and the Old Regime

JAMES E. McCLELLAN III

With a new Foreword by Vertus Saint-Louis

How was the character of science shaped by the colonial experience? In turn, how might we make sense of how science contributed to colonialism? Saint Domingue (now Haiti) was the world's richest colony in the eighteenth century and home to an active society of science—one of only three in the world at that time. In this deeply researched and pathbreaking study of the colony, James E. McClellan III first raised his incisive questions about the relationship between science and society that historians of the colonial experience are still grappling with today. Long hard to find, the book is now back in print, accompanied by a new foreword

by Vertus Saint-Louis, a native of Haiti and a widely acknowledged expert on colonialism. Frequently cited as the crucial starting point in understanding the Haitian revolution, *Colonialism and Science* will be welcomed by students and scholars alike.

“By deftly weaving together imperialism and science in the story of French colonialism, [McClellan] . . . brings to light the history of an almost forgotten colony.”—*Journal of Modern History*

“McClellan has produced an impressive case study offering excellent surveys of Saint Domingue's colonial history and its history of science.”—*Isis*

James E. McClellan III is professor of the history of science at Stevens Institute of Technology. He is the author of *Science and Technology in World History*, among several other books.

“Hecht's and Cockburn's historical perspective is illuminating. . . . They are to be congratulated.”

—*Nature*

“This is a powerful book, elegantly written and well informed.”

—*Times Literary Supplement*

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The Failure of Corporate Law

Fundamental Flaws and Progressive Possibilities

KENT GREENFIELD

The Failure of Corporate Law returns corporate law to a system in which the public has a greater say in how firms are governed. Kent Greenfield maintains that the laws controlling firms should be much more protective of the public interest and of the corporation’s various stakeholders. Only when the law of corporations is evaluated as a branch of *public* law—as with constitutional law or environmental law—will it be clear what types of changes can be made in corporate governance to improve the common good. Greenfield proposes changes in corporate governance that

would enable corporations to meet the progressive goal of creating wealth for society as a whole rather than merely for shareholders and executives.

“Greenfield commences with a reconsideration of the basic and generally accepted purposes and norms of law. The result is as startling as it is enlightening. . . . A seminal piece of writing that evidences dominance of a vast range of ideas, research, and critical thinking, and puts it into a coherent, well argued, accessible whole.”—*Law and Politics Book Review*

Kent Greenfield is professor of law at Boston College Law School and served as a law clerk under Supreme Court Justice David H. Souter.

“This book is an important scholarly contribution to understanding marriage and family in the United States, with many interesting insights and interpretations concerning the growing phenomenon of premarital cohabitation. . . . Highly recommended.”

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SOCIOLOGY
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Marriage and Cohabitation

ARLAND THORNTON, WILLIAM G. AXINN, and YU XIE

Situating their argument in the context of the Western world’s five-hundred-year history of marriage, the authors of this work reveal what factors encourage marriage and cohabitation in a contemporary society where marriage and the relationships between women and men have changed dramatically.

While many people still choose to marry without first cohabiting, others elect to cohabit with varying degrees of

commitment or intentions of eventual marriage. The authors’ controversial findings suggest that family history, religious affiliation, values, projected education, lifetime earnings, and career aspirations all tip the scales in favor of either cohabitation or marriage. This book lends new insight into young adult relationship patterns and will be of interest to sociologists, historians, and demographers alike.

Arland Thornton is professor of sociology and a research professor at the Institute for Social Research (ISR) at the University of Michigan. He is the author of *Reading History Sideways*, also published by the University of Chicago Press. **William G. Axinn** is professor of sociology at the University of Michigan and a research professor at the ISR. **Yu Xie** is the Otis Dudley Duncan Professor of Sociology and Statistics at the University of Michigan and a research professor at the ISR.

Technics and Civilization

LEWIS MUMFORD

With a new Foreword by Langdon Winner

Technics and Civilization first presented its compelling history of the machine and critical study of its effects on civilization in 1934—before television, the personal computer, and the Internet even appeared on our periphery.

Drawing upon art, science, philosophy, and the history of culture, Lewis Mumford explained the origin of the machine age and traced its social results, asserting that the development of modern technology had its roots in the Middle Ages rather than the Industrial Revolution. Mumford sagely argued that it was the moral, economic, and politi-

cal choices we made, not the machines that we used, that determined our industrially driven economy. Equal parts powerful history and polemic, *Technics and Civilization* was the first comprehensive attempt in English to portray the development of the machine age over the last thousand years—and to predict the pull the technological still holds over us today.

“The questions posed in the first paragraph of *Technics and Civilization* still deserve our attention, nearly three-quarters of a century after they were written.”—*Technology and Culture*

Lewis Mumford (1895–1990) was a writer whose scope encompassed literary criticism, architecture, history, urban sociology, and philosophy. The author of over thirty books, he was also the architectural critic for the *New Yorker* for over thirty years. He was eventually honored with the United States Medal of Freedom and named a Knight of the Order of the British Empire.

Imperial Nature

Joseph Hooker and the Practices of Victorian Science

JIM ENDERSBY

Joseph Dalton Hooker (1817–1911) was an internationally renowned botanist, a close friend and early supporter of Charles Darwin, and one of the first—and most successful—British men of science to become a full-time professional. He was also, Jim Endersby argues, the perfect embodiment of Victorian science. A vivid picture of the complex interrelationships of scientific work and scientific ideas, *Imperial Nature* gracefully uses one individual’s career to illustrate the changing world of science in the Victorian era. By focusing on science’s material practices and one of its foremost practitioners, Endersby ably

links concerns about empire, professionalism, and philosophical practices to the forging of a nineteenth-century scientific identity.

“A refreshing record of how scientists worked. . . . The practice of science provides the context necessary for understanding how theories advanced; without this background, scientific progress looks too simple, and leaps seem extraordinary.”—*Nature*

“*Imperial Nature* adds significantly to our understanding of the multifaceted and far from inevitable ascendancy of the professional scientist in Victorian culture.”—*Isis*

Jim Endersby is a lecturer in the History Department at the University of Sussex.

“A brilliant historical and critical account of the effect of the artificial environment on man and of man on the environment, a necessary account, one for which we have waited too long in English.”

—*New York Times*

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HISTORY SCIENCE

“This biography shows how science in the nineteenth century transformed from the activities of independently wealthy men to those of professionals paid by governments. . . . Highly recommended.”

—*Choice*

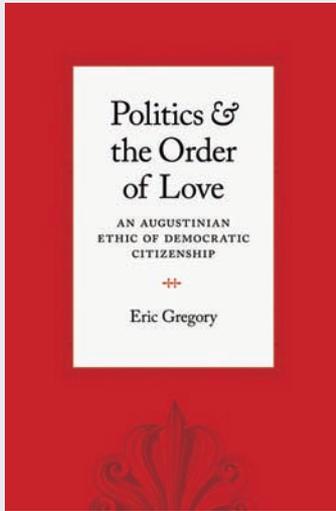
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RELIGION
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Politics and the Order of Love

An Augustinian Ethic of Democratic Citizenship

ERIC GREGORY

Augustine—for all of his influence on Western culture and politics—was hardly a liberal. Drawing from theology, feminist theory, and political philosophy, Eric Gregory offers here a liberal ethics of citizenship, one less susceptible to anti-liberal critics because it is informed by the Augustinian tradition. The result is a book that expands Augustinian imaginations for liberalism and liberal imaginations for Augustinianism. From an Augustinian point of view, Gregory argues, love and sin constrain each other in ways that yield a distinctive vision of the limits and possibilities of politics. *Politics and the Order*

of Love will provoke new conversations for those interested in Christian ethics, moral psychology, and the role of religion in public life.

“Gregory has shaped the parameters of future discussion and offers a compelling argument that must be taken seriously.”—*Choice*

“Eric Gregory is the most sophisticated and subtle Christian ethical and political thinker of his generation. He also is a major voice in contemporary discourse on love and justice, freedom, and democracy. His powerful defense of Augustinian civic liberalism is a tour de force!”—Cornel West

Eric Gregory is professor of religion at Princeton University.

Gabriel Tarde on Communication and Social Influence

GABRIEL TARDE

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With a Foreword by Morris Janowitz

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SOCIOLOGY

Gabriel Tarde ranks as one of the most outstanding sociologists of nineteenth-century France, though not as well known by English readers as his peers Comte and Durkheim. This book makes available Tarde’s most important work and demonstrates his continuing relevance to a new generation of students and thinkers.

Tarde’s landmark research and empirical analysis drew upon collective behavior, mass communications, and civic opinion as elements to be explained within the context of broader

social patterns. Unlike the mass society theorists that followed in his wake, Tarde integrated his discussions of societal change at the macrosocietal and individual levels, anticipating later twentieth-century thinkers who fused the studies of mass communications and public opinion research. Terry N. Clark’s introduction, considered the premier guide to Tarde’s opus, and a foreword by Morris Janowitz accompany this important work, reprinted here for the first time in forty years.

Gabriel Tarde (1843–1904) was one of the founding fathers of sociology. Terry N. Clark is professor of sociology at the University of Chicago and the editor, coeditor, and coauthor of numerous books.

Unsettling Opera

Staging Mozart, Verdi, Wagner, and Zemlinsky

DAVID J. LEVIN

While a stage production can disrupt a work that was thought to be established, David J. Levin here argues that the genre of opera is itself unsettled, and that the performance of operas, at its best, clarifies this condition by bringing opera's restlessness and volatility to life.

Unsettling Opera explores a variety of fields, considering questions of operatic textuality, dramaturgical practice, and performance theory. Levin opens with a brief history of opera production, opera studies, and dramatic composition, and goes on to consider in detail various productions of the works of

Wagner, Mozart, Verdi, and Alexander Zemlinsky. Ultimately, the book seeks to initiate a dialogue between scholars of music, literature, and performance by addressing questions raised in each field in a manner that influences them all.

"Levin is one of the few scholars who functions effectively as both a literary critic in the university and a practical dramaturg in the opera house. His fascinating book demonstrates how critical readings of music and text can generate stagings that challenge and compel. . . . An indispensable guide."

—Philip Gossett

David J. Levin is associate professor in the Department of Germanic Studies, the Committee on Cinema and Media Studies, and the Committee on Theater and Performance Studies at the University of Chicago. In addition to his academic work, he has served as dramaturge for various opera companies in the United States and Germany.

Opera and Sovereignty

Transforming Myths in Eighteenth-Century Italy

MARTHA FELDMAN

Performed throughout Europe during the eighteenth century, Italian heroic opera, or opera seria, was the century's most significant and popular musical art form, engaging such figures as Handel, Haydn, and Mozart. In *Opera and Sovereignty*, Martha Feldman takes a groundbreaking anthropological approach to the study of the genre.

Opera and Sovereignty traces Italian opera's shift from asserting sovereignty to fomenting questions about absolute ideals. Against the backdrop of eighteenth-century Italian culture, Feldman shows how opera seria both reflected and affected the struggles of rulers to

maintain sovereignty in an increasingly democratic world.

Employing a widely interdisciplinary argument that opera seria must be understood in light of the period's social and political upheavals, *Opera and Sovereignty* will continue to interest a broad range of scholars, from musicologists to historians of the Enlightenment.

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Martha Feldman is professor of music at the University of Chicago.

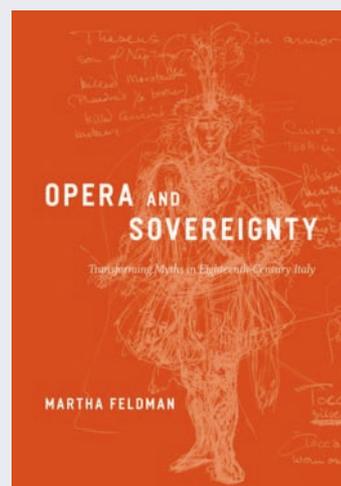
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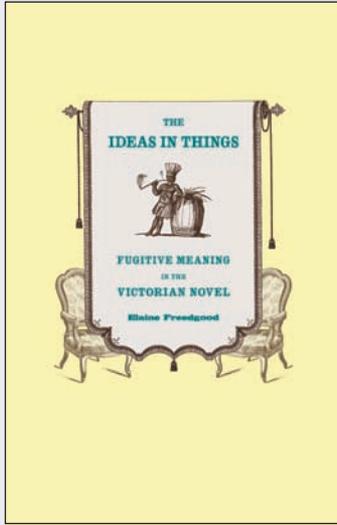
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The Ideas in Things

Fugitive Meaning in the Victorian Novel

ELAINE FREEDGOOD

The Ideas in Things explores apparently inconsequential objects in popular Victorian texts to make contact with their fugitive meanings. Developing an innovative approach to analyzing nineteenth-century fiction, Elaine Freedgood reconnects the things readers unwittingly ignore to the stories they tell. Building her case around objects from three well-known Victorian novels—Charlotte Brontë’s *Jane Eyre*, Elizabeth Gaskell’s *Mary Barton*, and Charles Dickens’s *Great Expectations*—Freedgood argues that these things are connected to histories that the novels barely acknowl-

edge, generating darker meanings outside the novels’ symbolic systems. A valuable contribution to the field of object studies, *The Ideas in Things* pushes readers’ thinking about things beyond established concepts of commodity and fetish.

“Ultimately, what Freedgood generates is far more than a new set of readings of key Victorian texts. In her important project of recuperating the meaning of things, Freedgood demonstrates the considerable delights and rewards of literal-mindedness.”—*Victorian Studies*

Elaine Freedgood is professor of English at New York University.

Believing and Seeing

The Art of Gothic Cathedrals

ROLAND RECHT

Translated by Mary Whittall

In *Believing and Seeing*, Roland Recht argues that preoccupation with vision as a key to religious knowledge profoundly affected a broad range of late medieval works. In addition to the great cathedrals of France, Recht explores key religious buildings throughout Europe to reveal how their grand designs supported this profusion of images that made visible the signs of scripture. Reimagining these works as a link between devotional practices in the late Middle Ages and contemporaneous theories that deemed vision the basis of empirical truth, Recht provides students and

scholars with a new lens through which to view Gothic art and architecture.

“Readers will be rewarded by Recht’s brilliant analysis of Gothic architectural polychromy, stained glass, and stone sculpture, and should find the unity of Recht’s ‘vision’ of the Gothic ultimately convincing.”—*Choice*

“Recht’s book is especially at its most engaging when it opens up the treatment of images to suggest that ways of seeing, believing, and making constitute all together ‘l’art des cathédrales.’”—*Art Bulletin*

Roland Recht is professor of art history at the University of Strasbourg. Mary Whittall (1937–2005) translated many books from French and German, including several for the University of Chicago Press.

The Forgotten Frontier

A History of the Sixteenth-Century Ibero-African Frontier

ANDREW C. HESS

The sixteenth-century Mediterranean witnessed the expansion of both European and Middle Eastern civilizations in the guises of the Hapsburg monarchy and the Ottoman empire. Here, Andrew C. Hess considers the relations between these two dynasties in light of the social, economic, and political affairs at the frontiers between North Africa and the Iberian peninsula.

“An erudite reinterpretation of sixteenth-century Mediterranean history. . . . An impressive contribution [that is] at once a regional frontier history, a synthesis of the sixteenth-century western Mediterranean wars,

and an interpretative essay about the Habsburg–Ottoman imperial struggle and its aftermath.”—*Hispanic American Historical Review*

“Impressively researched, concise, and informative. . . . Convincingly explains why two empires came face to face and then turned back to back, leaving two very different and mutually antagonistic societies in their wake.”

—*Catholic Historical Review*

“The implied scope of Hess’s very impressive piece of work is far greater than its title would suggest. . . . A very skillful and sure-handed tour.”—*Middle East Journal*

Andrew C. Hess is professor of diplomacy and director of the Program for Southwest Asia and Islamic Civilization at Tufts University.

Slumming

Sexual and Racial Encounters in American Nightlife,
1885–1940

CHAD HEAP

In this fascinating history, Chad Heap reveals that the reality of slumming was far more widespread—and important—than nostalgia-tinged recollections would lead us to believe. From its appearance as a “fashionable dissipation” centered on the immigrant and working-class districts of 1880s New York through its spread to Chicago and into the 1930s nightspots frequented by lesbians and gay men, *Slumming* charts the development of this popular pastime, demonstrating how its moralizing origins were soon outstripped by the artistic, racial, and sexual adventuring that typified Jazz Age America. And while Heap doesn’t ignore the role of exploi-

tation and voyeurism in slumming—or the resistance it often provoked—he argues that the relatively uninhibited mingling it promoted across bounds of race and class helped to dramatically recast the racial and sexual landscape of burgeoning U.S. cities.

“Exhaustively researched and beautifully written. . . . Vivid and astonishingly detailed.”—George Chauncey, author of *Gay New York*

“This is a beautiful book that will be a milestone in our understandings of sexuality, race, normalcy, and metropolitan American modernity.”—*American Historical Review*

Chad Heap is associate professor of American studies at the George Washington University.

“This thought-provoking book will interest not only readers concerned with Mediterranean history and culture, but those concerned with Islam Resurgent both then and now.”

—*Journal of Modern History*

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POLITICAL SCIENCE

Educating Intuition

ROBIN M. HOGARTH

In *Educating Intuition*, Robin Hogarth offers the first comprehensive overview of what the science of psychology can tell us about intuition—where it comes from, how it works, whether we can trust it. He finds that intuition is a normal and important component of thought that has its roots in processes of tacit learning. Environment, attention, experience, expertise, and the success of the scientific method all form part of Hogarth’s perspective on intuition, leading him to the surprising—but natural—conclusion that we can edu-

cate our sixth sense. To this end he offers concrete suggestions and exercises to help readers develop their intuitive skills and habits for learning the “right” lessons from experience.

Artfully and accessibly combining cognitive science, the latest research in psychology, and Hogarth’s own observations, *Educating Intuition* eschews the vague approach to the topic that has become commonplace and provides instead a wholly engaging and practical guide to enhancing our intuitive skills.

Robin M. Hogarth is an ICREA Research Professor at Universitat Pompeu Fabra in Barcelona. He is a former president of the Judgment and Decision Making Society and the European Association for Decision Making, and the author of *Judgment and Choice*, among other titles.

News That Matters

Television and American Opinion

SHANTO IYENGAR and DONALD R. KINDER

Updated Edition

Almost twenty-five years ago, Shanto Iyengar and Donald R. Kinder first documented a series of sophisticated and innovative experiments that unobtrusively altered the order and emphasis of news stories in selected television broadcasts. Their resulting book, *News That Matters*, now hailed as a classic by scholars of political science and public opinion alike, is here updated for the twenty-first century, with a new preface and epilogue by the authors. Backed by careful analysis of public opinion surveys, the authors show how, despite changing American politics, those issues that receive extended coverage in

the national news become more important to viewers, while those that are ignored lose credibility. Moreover, those issues that are prominent in the news stream continue to loom more heavily as criteria for evaluating the president and for choosing between political candidates.

“*News That Matters* does matter, because it demonstrates conclusively that television newscasts powerfully affect opinion. . . . All that follows, whether it supports, modifies, or challenges their conclusions, will have to begin here.”

—*Public Interest*

Shanto Iyengar is the Harry and Norman Chandler Professor of Communication, professor of political science, and director of the Political Communication Lab at Stanford University. He is the author of several other books. **Donald R. Kinder** is the Philip E. Converse Collegiate Professor in the Department of Political Science and professor of psychology and research professor in the Center for Political Studies of the Institute for Social Research at the University of Michigan, as well as the author of several additional books.

The Specter of Salem

Remembering the Witch Trials in Nineteenth-Century America

GRETCHEN A. ADAMS

In *The Specter of Salem*, Gretchen A. Adams reveals the many ways that the Salem witch trials loomed over the American collective memory from the Revolution to the Civil War and beyond. Schoolbooks in the 1790s, for example, evoked the episode to demonstrate the new nation's progress from a disorderly and brutal past to a rational present, while critics of new religious movements in the 1830s cast them as a return to Salem-era fanaticism, and during the Civil War southerners evoked witch burning to criticize Union tactics. Shedding new light on the many, varied American invocations of Salem, Adams ultimately illuminates the function of collective

memories in the life of a nation.

"Imaginative and thoughtful. . . . Thought-provoking, informative, and convincingly presented, *The Specter of Salem* is an often spellbinding mix of politics, cultural history, and public historiography."—*New England Quarterly*

"This well-researched book, forgoing the usual heft of scholarly studies, is not another interpretation of the Salem trials, but an important major work within the scholarly literature on the witch-hunt, linking the hysteria of the period to the evolving history of the American nation. A required acquisition for academic libraries."—*Choice*, Outstanding Academic Title 2009

Gretchen A. Adams is associate professor of history at Texas Tech University.

The Shadow of God and the Hidden Imam

Religion, Political Order, and Societal Change in Shi'ite Iran
from the Beginning to 1890

SAID AMIR ARJOMAND

Dismissing oversimplified and politically charged views of the politics of Shi'ite Islam, Said Amir Arjomand offers a richly researched sociological and historical study of Shi'ism and the political order of premodern Iran that exposes the roots of what became Khomeini's theocracy.

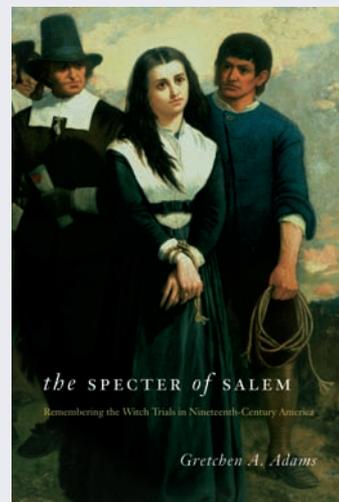
"This book deserves to be read by anyone concerned with the relationship between religion and state in Iran and Islam."—*New Republic*

"This is an important book. . . . Arjomand has certainly challenged much

contemporary Western scholarship and made an important contribution to the continuing debate on the subject of religion and politics in [Shi'ite] Islam."—*American Historical Review*

"A remarkable achievement in providing a sustained, solid theoretical perspective on a massive movement in modern Islamic societies, while advancing the sociological study of Islam to an unsurpassed level. . . . Supported by an impressive and unprecedented analytical examination of theological and juridical texts."—*Contemporary Sociology*

Said Amir Arjomand is Distinguished Service Professor of Sociology at Stony Brook University. He is the author of *The Turban for the Crown: The Islamic Revolution in Iran* and *After Khomeini: Iran Under His Successors*, as well as the editor or coeditor of several books.



OCTOBER 240 p. 6 x 9

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—*American Journal of Sociology*

*Publications of the Center for
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NOVEMBER 368 p. 6 x 9

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Reading, 'Riting, and Reconstruction

The Education of Freedmen in the South, 1861–1870

ROBERT C. MORRIS

This study of education for freedmen following Emancipation is the definitive treatment of the subject. Employing a wide range of sources, Robert C. Morris examines the organizations that staffed and managed black schools in the South, with particular attention paid to the activities of the Freedman’s Bureau. He looks as well at those who came to teach, a diverse group—white,

black, Northern, Southern—and at the curricula and textbooks they used. While giving special emphasis to the Freedmen’s Bureau school program, Morris places the freedmen’s educational movement fully in its nineteenth-century context, relating it both to the antislavery crusade that preceded it and to the conservative era of race relations that followed.

Robert C. Morris (1942–2003) held positions at Columbia University and the Schomburg Center for Research in Black Culture at the New York Public Library before becoming director of the National Archives, Northeast Region.

Harmonic Function in Chromatic Music

A Renewed Dualist Theory and an Account of Its Precedents

DANIEL HARRISON

The highly chromatic music of the late 1800s and early 1900s includes some of the best-known works by Gustav Mahler, Richard Strauss, César Franck, and Hugo Wolf. In this book, Daniel Harrison builds on nineteenth-century music theory to provide an original and illuminating method for analyzing chromatic music. Combining theoretic-

cal innovations with a sound historical understanding, *Harmonic Function in Chromatic Music* will aid anyone studying this pivotal period of Western music history.

“This book will clearly be of great importance to music theorists and historians alike.”—Patrick McCreless, Yale University

Daniel Harrison is the Allen Forte Professor of Music Theory at Yale University.

“Like most good history, this book does more than its title promises. It is at once . . . an important contribution to the current reevaluation of the reform period as a whole and a commentary on social change in developing countries.”

—*Journal of Social History*

DECEMBER 358 p. 6 x 9
ISBN-13: 978-0-226-90775-8
Paper \$30.00s/£19.50

LAW
Cloth ISBN: 978-0-226-90776-5

The Development of a Russian Legal Consciousness

RICHARD S. WORTMAN

Until the nineteenth century, the Russian legal system was subject to an administrative hierarchy headed by the tsar, and the courts were expected to enforce, not interpret the law. Richard S. Wortman here traces the first professional class of legal experts who emerged during the reign of Nicholas I (1826–56). Discussing how new legal institutions fit into the traditional system of tsarist rule, Wortman analyzes how conflict arose from the same intel-

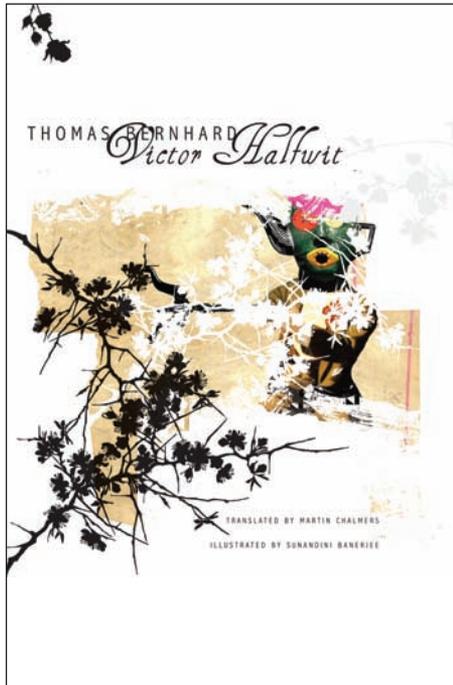
lectual processes that produced legal reform. He ultimately demonstrates how the stage was set for later events, as the autocracy and judiciary pursued contradictory—and mutually destructive—goals.

“A meticulous, well-balanced, and enlightening inquiry on a most important chapter of Russian legal, social, and intellectual history.”—*Journal of Modern History*

Richard S. Wortman is the James Bryce Professor Emeritus of European Legal History at Columbia University. He is the author of *Scenarios of Power: Myth and Ceremony in Russian Monarchy, From Peter the Great to the Abdication of Nicholas II*, among numerous other books.

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THOMAS BERNHARD

Victor Halfwit

A Winter's Tale

Translated by Martin Chalmers

With Illustrations by Sunandini Banerjee

One night in the middle of winter, as deep snow covers the mountains and forests of Austria, a doctor is crossing a ridge from Traich to Föding to see a patient. He stumbles over a body in the darkness and fears it is a corpse. But it's not a corpse at all—in fact, it's wooden-legged Victor Halfwit, collapsed, but still very much alive. So begins this dark and comic tale by celebrated Austrian playwright, novelist, and poet Thomas Bernhard.

We discover that Halfwit foolishly made a bet with a local mill owner that Halfwit could cover the distance between Traich and Föding in an hour or less—despite his wooden legs, the darkness of the night, the deep snow, and the brutal mid-winter cold. Thanks to the serendipitous presence of the doctor, Halfwit wins the bet and thus will be able to buy the new boots that he desired—but he has destroyed his wooden legs in the very process of winning.

Victor Halfwit may have originally been conceived as an absurd fable for children, but Bernhard's masterly grasp of the intersection of tragedy and comedy renders this a story for all ages.

"The feeling grows that Thomas Bernhard is the most original, concentrated novelist writing in German. His connections . . . with the great constellation of Kafka, Musil, and Broch become ever clearer."

—George Steiner, *Times Literary Supplement*

Thomas Bernhard (1931–89) grew up in Salzburg and Vienna, where he studied music. In 1957 he began a second career as a playwright, poet, and novelist. He went on to win many of the most prestigious literary awards of Europe. **Martin Chalmers** is a translator and editor whose translations include works by Hubert Fichte, Ernst Weiss, Herta Mueller, Alexander Kluge, Emine Sevgi Oezdamar, and Erich Hackl. **Sunandini Banerjee** is an editor, translator, and graphic designer who lives and works in Calcutta.

Praise for Bernhard

"What is extraordinary about Bernhard is that his relentless pessimism never seems open to ridicule; his world is so powerfully imagined that it can seem to surround you like little else in literature."

—*New Yorker*

Seagull World Literature

JANUARY 96 p., 45 color plates 8¹/₂ x 11

ISBN-13: 978-1-906497-64-4

Cloth \$25.00/£16.00

FICTION

IND



PETER HANDKE

Till Day You Do Part Or A Question of Light

Translated by Mike Mitchell

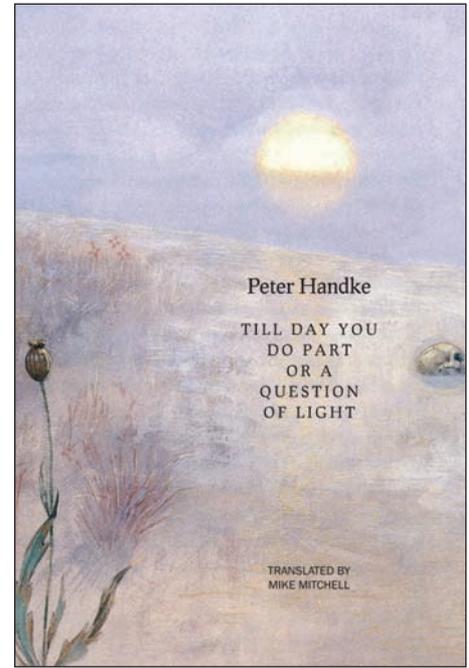
Described as an answer to or at least an echo of Samuel Beckett's *Krapp's Last Tape*, Austrian playwright and novelist Peter Handke's *Till Day You Do Part Or A Question of Light* is a monologue delivered by the "she" in Beckett's play. This unnamed female similarly recalls other significant female protagonists in Handke's own work, such as *The Left-handed Woman*. Handke prefaces the monologue in *Till Day You Do Part Or A Question of Light* with a description of two stone figures. While the male figure remains "as dead and gone as anyone can," the female bursts into life, and her monologue gradually focuses on Krapp's use of pauses and language to dominate the other characters in the Beckett play. Ultimately, however, her complaints and critique of Krapp become a declaration of her love for Krapp or at least an affirmation of their attachment, as the two of them are ultimately bound together, perhaps even inseparable.

Till Day You Do Part Or A Question of Light is Handke at his best, evidencing the great skill, psychological acumen, and vision for which his work has been celebrated.

"The David Byrne of fiction: a writer with a resonant, powerfully direct voice who could invoke the particular Sartrean nausea of post-modern existence in the simplest events."—*New York Times*

"In power and vision and range, Peter Handke is the most important new writer on the international scene since Beckett."
—Stanley Kaufmann

Peter Handke was born in Griffen, Austria, in 1942. His many works of fiction include *Absence*; *Across*; *The Goalie's Anxiety at the Penalty Kick*; and *Short Letter, Long Farewell*. **Mike Mitchell** has worked as a literary translator since 1995.



Praise for Handke

"There is no denying Handke's willful intensity and knife-like clarity of emotion. He writes from an area beyond psychology, where feelings acquire the adamancy of randomly encountered, geologically analyzed pebbles. The best writer, altogether, in his language."

—John Updike,
New Yorker

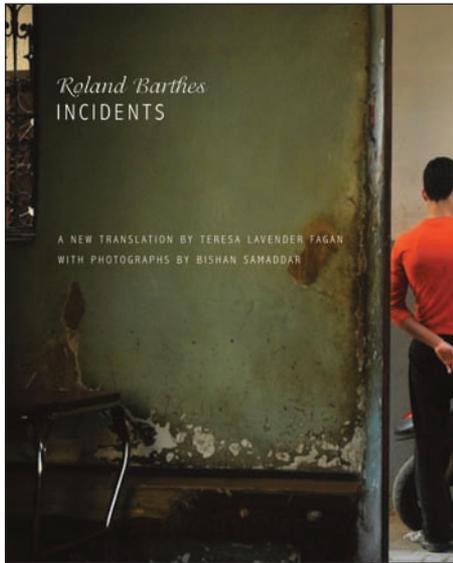
SEPTEMBER 96 p. 4¹/₄ x 6¹/₄

ISBN-13: 978-1-906497-73-6

Cloth \$12.00/£8.00

DRAMA
IND





ROLAND BARTHES

Incidents

Translated by Teresa Lavender Fagan

French philosopher and literary theorist Roland Barthes was one of the leading influences on the post-structuralist movement in twentieth-century literary thought, and some of his best-known works, like *S/Z*, speak directly to the essential and individual relationship between a reader and a literary text. Here, in *Incidents*, readers have the privilege of going inside the life and thought of Barthes, through a work that is a testament to Barthes' belief that a literary work should invite the full, active participation of the reader.

The essays collected in *Incidents*, originally published in French shortly after Barthes' death, provide unique insight into the author's life, his personal struggles, and his delights. Though Barthes questioned the act of keeping a journal with the aim of having it published, he decided to undertake a diary-like experiment in four parts. The first, which gives the collection its title, is a revealing personal account of his time living in Morocco. The second, "The Light of the Southwest," is an ode to Barthes' favorite region in France, while in "At Le Palace Tonight," Barthes describes a vibrant Paris entertainment spot. Finally, the journal entries of "Evenings in Paris" reveal Barthes as an older gay man, struggling with his desire for young lovers.

Rendered here in a fresh and lyrical translation, *Incidents* will delight fans of Barthes' other works, as well as anyone curious for a look inside the mind of one of the twentieth century's foremost intellectuals.

Roland Barthes (1915–80) was a professor at the Collège de France until his death. His books include *Camera Lucida: Reflections on Photography*; *Image, Music, Text*; and *A Lover's Discourse: Fragments*. **Teresa Lavender Fagan** is a freelance translator living in Chicago. She has published over twenty translations, including J. M. G. Le Clézio's *The Mexican Dream*.

Praise for Barthes

"For Barthes, as for Nietzsche, the point is to make us bold, agile, subtle, intelligent, detached. And to give pleasure."

—Susan Sontag

The French List

SEPTEMBER 184 p. 6 x 7¹/₂
ISBN-13: 978-1-906497-59-0
Cloth \$25.00/£16.00
LITERATURE
IND



JEAN-PAUL SARTRE

Critical Essays

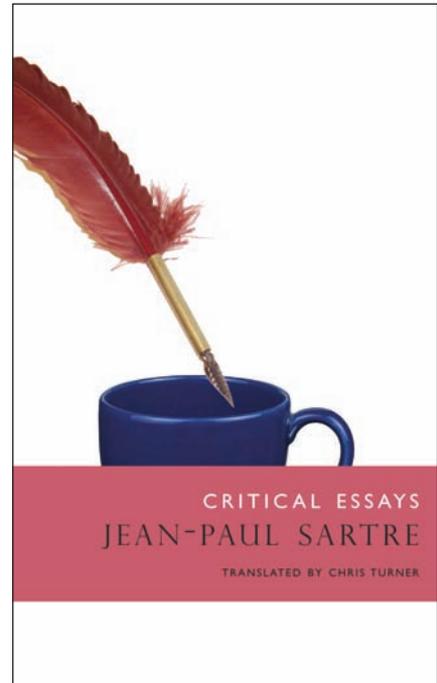
Translated by Chris Turner

Critical Essays contains essays on literature and philosophy from a highly formative period of Jean-Paul Sartre's life, the years between 1938 and 1946. This period is particularly interesting because it is before Sartre published the magnum opus that would solidify his name as a philosopher, *Being and Nothingness*. Instead, during this time Sartre was emerging as one of France's most promising young novelists and playwrights—he had already published *Nausea*, *The Age of Reason*, *The Flies*, and *No Exit*. Not content, however, he was meanwhile consciously attempting to revive the form of the essay via detailed examinations of writers who were to become central to European cultural life in the immediate aftermath of World War II.

Collected here are Sartre's experiments in reimagining the idea and structure of the essay. Among the distinguished writers he analyzes are Francis Ponge, Georges Bataille, Vladimir Nabokov, Maurice Blanchot, and, of course, Albert Camus, whose novel *The Stranger* Sartre endeavors to explain in these pages. *Critical Essays* also contains a famous attack on the Catholic novelist François Mauriac, studies of the great American literary iconoclasts Faulkner and Dos Passos, and brief but insightful essays on aspects of the philosophical writings of Husserl and Descartes.

This new translation by Chris Turner reinvigorates the original skill and voice of Sartre's work and will be essential reading for fans of Sartre and the many writers and works he explores.

Jean-Paul Sartre (1905–80) was a novelist, playwright, and biographer, and he is widely considered one of the greatest philosophers of the twentieth century. **Chris Turner** is a writer and translator who lives in Birmingham, England.



Praise for Sartre

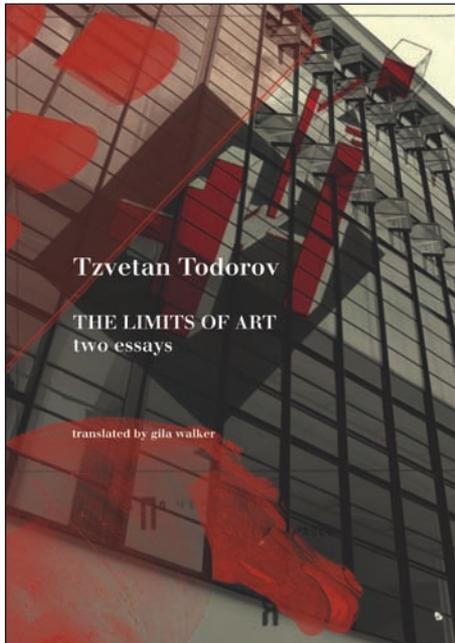
“For my generation [Sartre] has always been one of the great intellectual heroes of the twentieth century, a man whose insight and intellectual gifts were at the service of nearly every progressive cause of our time.”

—Edward Said

The French List

AUGUST 554 p. 5 x 8
ISBN-13: 978-1-906497-60-6
Cloth \$30.00/£19.50
PHILOSOPHY LITERARY CRITICISM
IND





TZVETAN TODOROV

The Limits of Art

Two Essays

Translated by Gila Walker

Tzvetan Todorov, one of Europe's leading intellectuals, explores the complex relations between art, politics, and ethics in the two essays that make up *The Limits of Art*. In "Artists and Dictators," Todorov traces the intimate relationship between avant-garde art and radical politics in pre-revolutionary Russia, pre-fascist Italy, and pre-Nazi Germany. Todorov sets forth the radical idea that the project of totalitarian dictators and avant-garde artists actually "emerged from the same womb": both artists and dictators set out to make it new—be it art or society.

Further troubling the role of art in the world at large, in "Art and Ethics" Todorov re-examines the age-old question of what can be expected from art and whether it should be emancipated from ethics. Must art be morally instructive, or should it be self-sufficient and concept-free? The answer is not an either/or to Todorov, who believes, like Baudelaire, that art has both cognitive and ethical aspects to it—even if it is presented as art for art's sake.

Throughout the essays in *The Limits of Art*, Todorov insists on the essential need for artists to recognize, understand, and even love the world outside.

"Todorov harbors no illusions about the mix of good and bad that enters into the fabric of all that is human. . . . He speaks throughout in his own voice, with rare breadth of sympathy and with a fine eye for the complexities of human experience."—*New Republic*

Tzvetan Todorov is the author of *The Conquest of America*, *Imperfect Garden*, *The New World Disorder*, *Memory as a Remedy for Evil*, *Torture and the War on Terror*, and *The Fear of Barbarians*, among others. **Gila Walker** has translated more than a hundred works from French, including texts by Jacques Derrida, François Julienne, Yves Bonnefoy, and Georges Didi-Huberman.

Praise for Todorov

"Like the authors he focuses on, Todorov is tolerant, understanding and wise."

—*Observer*

The French List

OCTOBER 96 p. 4¹/₄ x 6¹/₄
ISBN-13: 978-1-906497-62-0
Cloth \$15.00/£9.50
PHILOSOPHY
IND



ANDRÉ GORZ

The Immaterial

Translated by Chris Turner

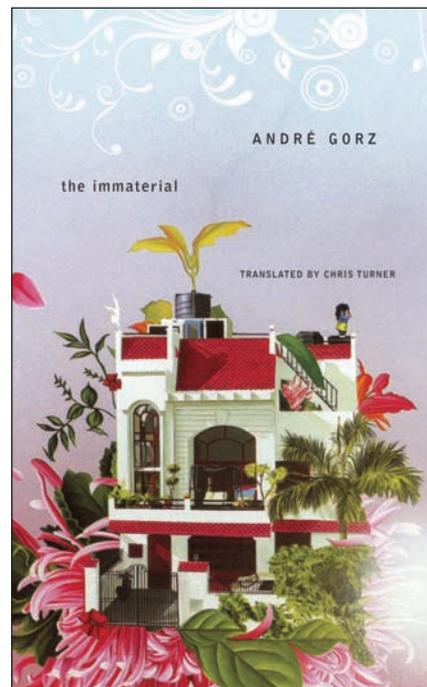
In *The Immaterial*, French social philosopher André Gorz argues, in his finely tuned and polemical style, that the economic boom that accelerated in the 1990s and crashed so spectacularly in 2008 was based largely on an immaterial consumption of symbols and ideas, as capitalism tried to overcome the crisis of the formally industrial regime by throwing itself into a new, so-called knowledge economy.

In this, the last full-length philosophical work Gorz completed before his death, he argues instead for the creation of a true knowledge economy. This economy would be based on zero-cost exchange and pooled resources, and knowledge would be treated as humanity's common property. Currently, in order to exploit knowledge and turn it into capital, the capitalist enterprise privatizes specialized knowledge and claims ownership through private licenses and copyright. But as Gorz shows, the traditional foundations of such capitalist economics have begun to crumble because of the immaterial nature of this new form of product, which makes it almost impossible to measure in monetary terms. The knowledge economy, Gorz declares, *is* the crisis of capitalism.

Thought-provoking and divisive, *The Immaterial* is the perfect book for our time, as we begin to reimagine the structures of our economic system in order to rebuild and move forward.

"It is to Gorz . . . that readers should turn for a compelling combination of sharp analysis, well-wrought polemic, and suggestions for the future."—*Red Pepper*

André Gorz (1923–2007), also known by his pen name, Michel Bosquet, was an Austrian-French social philosopher. He was the editor of *Les Temps modernes* and cofounded *Le Nouvel Observateur*, a leftist weekly. His other books include *Socialism and Revolution*, *Farewell to the Working Class*, and *Ecologica*, the last also published by Seagull Books. **Chris Turner** is a writer and translator who lives in Birmingham, England.



Praise for Gorz

"A great figure of the intellectual Left."

—Nicolas Sarkozy

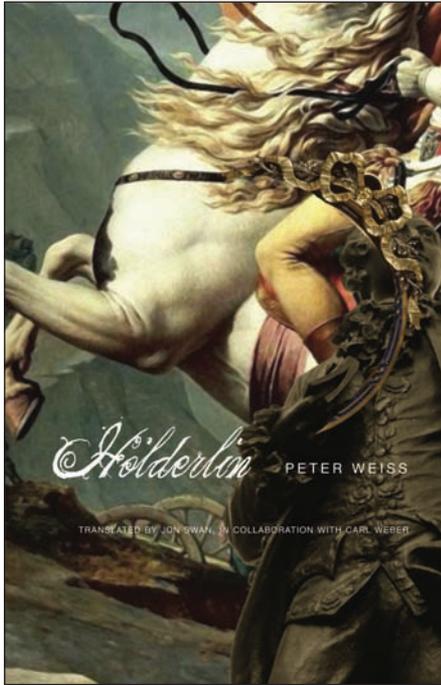
"Gorz's intelligence strikes you at the very first glance: it is one of the nimblest, acutest intelligences I know."

—Jean-Paul Sartre

The French List

AUGUST 212 p. 5 x 8
ISBN-13: 978-1-906497-61-3
Cloth \$19.95/£13.00
PHILOSOPHY
IND





PETER WEISS

Hölderlin

Translated by Jon Swan in collaboration with Carl Weber

The work of German poet Frederick Hölderlin (1770–1843) has inspired countless poets and philosophers, from Paul Celan to Rainer Maria Rilke to Martin Heidegger and Friedrich Nietzsche. Despite the international renown and respect his hymns and elegies have since earned for their lyric style and innovative approach to Greek myth, his work was not widely celebrated during his lifetime. Diagnosed with a severe case of hypochondria at a young age, he was beset by mental illness for much of his life, living the final decades in the care of a carpenter. Though the details of Hölderlin’s life inspired the acute awareness of the lonely human condition that is at the center of many of his poems, there has previously been no serious biography of his life.

In *Hölderlin*, well-known German writer Peter Weiss finally brings to the page the life and times of one of Germany’s greatest poets. Weiss explains that he was motivated “to describe something of the conflict that arises in a person who suffers to the point of madness from the injustices, the humiliations in his society, who completely supports the revolutionary upheavals, and yet does not find the praxis with which the misery can be remedied.” The resulting biography is a powerful celebration of the intense and influential poems of Hölderlin and the life behind them.

Peter Weiss (1916–82) was a German playwright, novelist, filmmaker, and painter. His works include the plays *Marat/Sade* and *The New Trial* and the novels *The Shadow of the Body of the Coachman* and *The Conversation of the Three Walkers*. **Jon Swan** is the author of two collections of poems and a collection of one-act plays. **Carl Weber** is professor emeritus of directing and dramaturgy at Stanford University.

“One of the most significant works of postwar German literature. . . . Exhilaratingly strange, compelling, and original. Readers who dare to enter this demanding verbal landscape will not come away empty-handed.”

— *Bookforum*, on Weiss’s *The Aesthetics of Resistance*

The German List

OCTOBER 172 p. 5 x 8¹/₂
ISBN-13: 978-1-906497-72-9
Paper \$14.95/£9.50
BIOGRAPHY
IND



Zurich Transit

Sketch of a Film

MAX FRISCH

Translated by Birgit Schreyer Duarte

This screenplay by Swiss playwright and novelist Max Frisch was developed from an episode in his 1964 novel *Gantenbein*, or *A Wilderness of Mirrors*. At the center of both works is Theo Ehrismann, a man who cannot seem to change his life no matter how many times he resolves to do so. Chance comes to Theo one day upon returning from a trip abroad—he arrives home to read his own obituary in the paper. He shows up just in time for his own funeral and observes the attending mourners, yet he is not able to

reveal himself to them, and especially not to his wife. “How does one say that he is alive?” wonders Theo.

Life, as Frisch said, “is the sum of events that happen by chance, and it always could as well have turned out differently; there is not a single action or omission that does not allow for variables in the future.” *Zurich Transit* presents Frisch at the height of his dramatic powers and exemplifies his ardent belief in a dramaturgy of coincidence rather than causality.

Max Frisch (1911–91) was one of the giants of twentieth-century literature, achieving fame as a novelist, playwright, diarist, and essayist. His works include “Andorra,” *I’m Not Stiller*, *Man in the Holocene*, and *Biography: A Game*, the last also published by Seagull Books.

Birgit Schreyer Duarte is a freelance dramaturge, theater director, and translator. She has also translated works by Pascal Mercier and Roland Schimmelpfennig.



The German List

SEPTEMBER 82 p. 5 x 8¹/₂
ISBN-13: 978-1-906497-63-7
Cloth \$14.95/£9.50

DRAMA
IND



Unlikely Progeny

LINDA QUILT

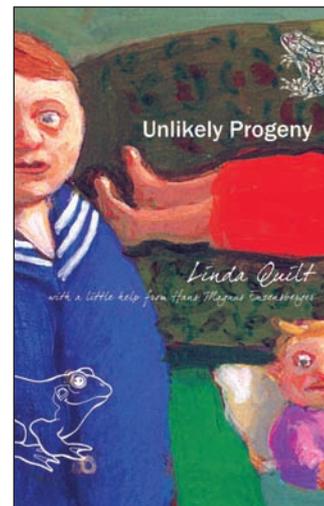
With Illustrations by Michael Sowa

In the tradition of Edward Lear, Hilaire Belloc, and G. K. Chesterton, Linda Quilt’s imaginative fables recount the adventures of six bizarrely gifted child prodigies who wreak havoc on their baffled families. Sweet Melinda, for example, has a toad that hops out of her mouth each time she tells a lie; consequently, she’s fiercely committed to telling the truth even in the face of fat aunts who eat too much cream cake or pimpled boys who declare their love to her. In another tale, shy Howab realizes that he can make people disappear simply by saying his own name

out loud—which just might doom some hated teachers to a grim fate. And then there’s dear Norm—the poor fellow is so utterly normal that nobody can remember him, not even his own parents, who wonder every day at the strange little boy who comes home from school.

These fantastic and creative tales, with equally marvelous illustrations by Michael Sowa, will capture the excitement of readers of all ages and have them debating whether these extraordinary children are sly monsters or innocent victims of their astonishing talents.

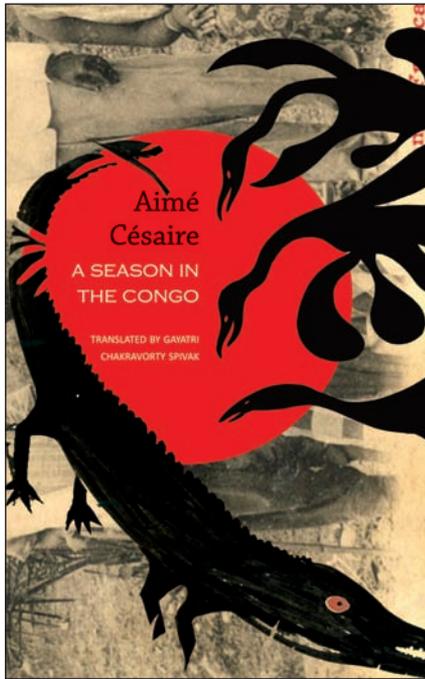
It is rumored that **Linda Quilt** was born in a small village near Stratford-upon-Avon, which has since vanished mysteriously from the maps of Great Britain. German poet and editor Hans Magnus Enzensberger was so impressed when he received Quilt’s unpublished manuscript in the mail that he found a famous illustrator for her book and shepherded it to publication. **Michael Sowa** paints pictures and illustrates books; his collection of animal portraits, *Arche Sowa*, was published by Sanssouci.



Seagull World Literature

SEPTEMBER 132 p., 10 color plates
5 x 8
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LITERATURE
IND



AIMÉ CÉSAIRE

A Season in the Congo

Translated by Gayatri Chakravorty Spivak

This play by renowned poet and political activist Aimé Césaire recounts the tragic death of Patrice Lumumba, the first prime minister of the Congo Republic and an African nationalist hero. *A Season in the Congo* follows Lumumba's efforts to free the Congolese from Belgian rule and the political struggles that led to his assassination in 1961. Césaire powerfully depicts Lumumba as a sympathetic, Christ-like figure whose conscious martyrdom reflects his self-sacrificing humanity and commitment to pan-Africanism.

Born in Martinique and educated in Paris, Césaire was a revolutionary artist and lifelong political activist who founded the Martinique Independent Revolution Party. Césaire's ardent personal opposition to Western imperialism and racism fuels both his profound sympathy for Lumumba and the emotional strength of *A Season in the Congo*.

Now rendered in a lyrical translation by distinguished scholar Gayatri Chakravorty Spivak, Césaire's play will find a new audience of readers interested in world literature and the vestiges of European colonialism.

"Patrice Lumumba's tragically brief time in power, followed by his murder, is one of those pivotal, revelatory episodes of injustice that keeps echoing through the decades. Small wonder that it has inspired artwork, novels, films, and this haunting play, which it is splendid to have in a spirited new translation."—Adam Hochschild, author of *The Mirror at Midnight: A South African Journey*

Aimé Césaire (1913–2008) was born in Basse-Pointe, Martinique. Though educated in Paris, he was deeply involved in the struggle for French West Indian rights. He is the author of several volumes of poetry and plays, including *Putting in Fetters*; *Lost Bodies*; *Decapitated Sun*; and *The Tragedy of King Christophe*. **Gayatri Chakravorty Spivak** is University Professor in the humanities at Columbia University.

Praise for Césaire

"One of the most powerful French poets of the century."

—*New York Times Book Review*

"Césaire [was] the greatest living poet in the French language."

—*American Book Review*

The French List

OCTOBER 168 p. 5 x 8
ISBN-13: 978-1-905422-94-4
Cloth \$17.95/£11.50

DRAMA
IND



Tramp

Or the Art of Living a Wild and Poetic Life

TOMAS ESPEDAL

Translated by James Anderson

“Why travel?” asks Tomas Espedal in *Tramp*, “Why not just stay at home, in your room, in your house, in the place you like better than any other, your own place. The familiar house, the requisite rooms in which we have gathered the things we need, a good bed, a desk, a whole pile of books. The windows giving on to the sea and the garden with its apple trees and holly hedge, a beautiful garden, growing wild.”

The first step in any trip or journey is always a footstep—the brave or curious act of putting one foot in front of the other and stepping out of the house onto the sidewalk below. Here, Espe-

dal contemplates what this ambulatory mode of travel has meant for great artists and thinkers, including Rousseau, Kant, Hazlitt, Thoreau, Rimbaud, Whitman, Giacometti, and Robert Louis Stevenson. In the process, he confronts his own inability to write from a fixed abode and his refusal to banish the temptation to become permanently itinerant.

Lyrical and rebellious, immediate and sensuous, *Tramp* entertainingly conveys Espedal’s own need to explore on foot—in places as diverse as Wales and Turkey—and offers us the excitement and adventure of being a companion on his fascinating and intriguing travels.

Tomas Espedal is a graduate of the University of Bergen and the author of several novels and prose collections, including *Nearly Art*. **James Anderson**’s literary translations from the Norwegian include *Berlin Poplars* by Anne B. Ragde, *Nutmeg* by Kristin Valla, and several books by Jostein Gaarder.

Wars I Have (Not) Seen

ROSALIND C. MORRIS

Do the relentless media images of the military campaigns in Afghanistan and Iraq convey a tangible picture of the human reality involved? Do they obstruct rather than bring into view the post-9/11 world? Gertrude Stein wrote of her experiences in World War II under the heading of *Wars I Have Seen*; in her answer, *Wars I Have (Not) Seen*, Rosalind C. Morris describes a world in which our everyday reality is insistently sealed off from the fact of war, despite the prevalence of media imagery.

Gathered here are essays that Morris has been writing since the American invasion of Afghanistan in 2001. In these

works, she explores the relationship among war, the war on terror, and the mass media, and she reflects on transformations in the understanding and representation of the war throughout the last decade. *Wars I Have (Not) Seen* explores the technological structures that bind play and war in an uncomfortable imitation of each other, and Morris traces appearances of war in contemporary culture. Trenchant and reasoned, these essays insist that we must look beyond our daily media dosage to fully understand the human and political dynamics being reconfigured today on a global scale.

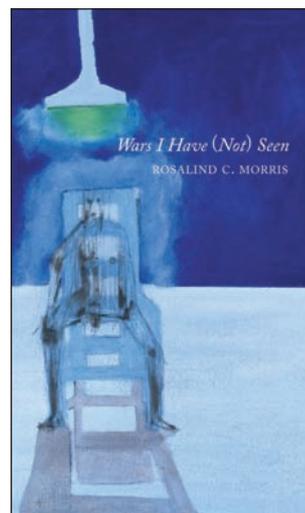
Rosalind C. Morris is professor of anthropology at Columbia University. She is the author of *Photographies East: The Camera and Its Histories in East and Southeast Asia*, *In the Place of Origins: Modernity and Its Mediums in Northern Thailand*, and *New Worlds from Fragments: Film, Ethnography, and the Representation of Northwest Coast Cultures*.



Seagull World Literature

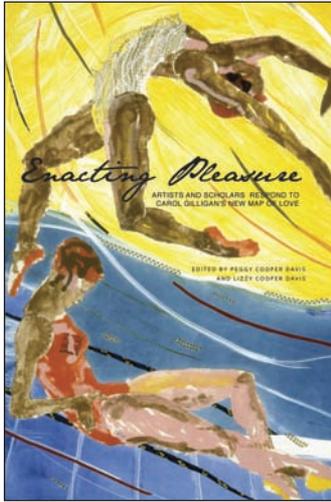
NOVEMBER 322 p. 5 x 8
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TRAVEL
IND



DECEMBER 112 p. 4 1/4 x 7
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ANTHROPOLOGY
IND



Enacting Pleasure

A Response to Carol Gilligan's New Map of Love

Edited by PEGGY COOPER DAVIS and LIZZY COOPER DAVIS

Enactments

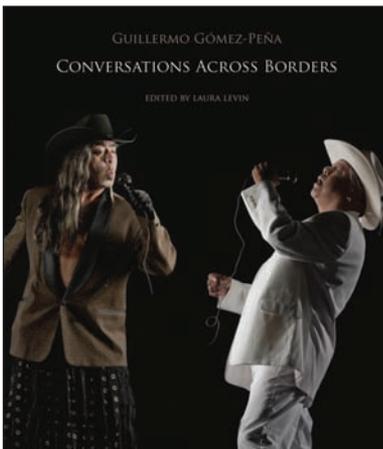
DECEMBER 300 p., 2 halftones 6 x 9
ISBN-13: 978-1-906497-69-9
Cloth \$35.00s/£22.50

PSYCHOLOGY
IND

In her book *In a Different Voice*, psychologist Carol Gilligan proffered the controversial idea that a psychology of male development could not suffice as a psychology of all human development, both male and female. Since the publication of that revolutionary book and her later work *The Birth of Pleasure: A New Map of Love*, which argued that the pleasure of love is a common human denominator often repressed in a hierarchical culture, Gilligan has been recognized by some scholars as a pioneer of feminist thought and vilified by others as an essentialist and a proponent of gender difference.

In *Enacting Pleasure*, a distinguished group of artists and scholars explores the personal and political implications of Gilligan's account of pleasure and the human psyche. The contributors to this volume come to Gilligan's work with a wide range of perspectives—from those who view her ideas as Eurocentric, hetero-centric, Freudian, or anti-Freudian to others who see it as among the most advanced theories in neuroscience and human biology, as well as a blueprint for progressive politics. As a whole, this diverse collection stands as a meditation on the role that love plays in psychology, art, and politics.

Peggy Cooper Davis is the John S. R. Shad Professor of Lawyering and Ethics at New York University and the author of *Neglected Stories: The Constitution and Family Values*. **Lizzy Cooper Davis** is a performance artist and doctoral candidate in African and African American studies and anthropology at Harvard University.



Conversations Across Borders

GUILLERMO GÓMEZ-PEÑA

Edited by Laura Levin

Enactments

DECEMBER 452 p., 34 halftones
7¹/₂ x 8¹/₂
ISBN-13: 978-1-906497-50-7
Cloth \$40.00s/£26.00

ART
IND

For the last fifteen years, performance artist and writer Guillermo Gómez-Peña has led a series of ongoing conversations with cultural luminaries from both North and South America. These dialogues with theorists, curators, activists, and fellow artists—such as Lisa Wolford Wylam, Tim Miller, Felipe Ehrenberg, Orlando Britoo Jinorio, Silvana Straw, and Rafael Lozano-Hemmer, among others—explore the terrain between art and theory. In *Conversations Across Borders*, Gómez-Peña has gathered the most challenging and captivating of these conversations, re-

vealing their significant contribution to key debates within the international art world.

Both bold and humorous, these conversations address issues of timely concern to artists, including border culture, new technologies, urban hipsterism, and globalization gone wrong. *Conversations Across Borders* explores dialogue as a performative act, as a radical space for initiating and testing the boundaries of critical culture. Together, these texts propose a distinct set of critical practices that are invigorated by the endangered art of conversation.

Guillermo Gómez-Peña was born in Mexico City and moved to the United States in 1978, where he established himself as a performance artist, writer, activist, and educator. His other books include *Ethno-Techno: Writings on Performance, Activism and Pedagogy* and *The New World Border: Prophecies, Poems, and Loqueras for the End of the Century*. **Laura Levin** is assistant professor of theater at York University in Toronto.

Catastrophe in Indonesia

MAX LANE

In 1965 Indonesia had the largest communist movement in the world outside of the Soviet Union and the People's Republic of China. Indonesian President Sukarno supported the movement and was edging Indonesia towards socialism when a mutiny coordinated by D. N. Aidit, chairperson of the Indonesian Communist Party, was launched on the last day of September 1965. The backlash destroyed the movement.

As Max Lane describes in *Catastrophe in Indonesia*, though Aidit's attempt to replace the anti-communist army leadership was organized without the knowledge of the communist party, the army launched a subsequent propaganda campaign against the communist

movement. Consequently, the government collapsed, opening the way for an extremely violent uprising in which over a million people were killed and tens of thousands imprisoned. All left-wing ideas and activities were banned—and remain so today.

In *Catastrophe in Indonesia*, Lane probes this massive and complicated collapse of communism, providing a thorough and knowledgeable explanation of how the movement's leadership trapped itself in such a disastrous situation. He then brings the story up to the present, analyzing the overall impact on Indonesian politics and the re-emergence of a new Indonesian left today.

Max Lane is an independent scholar and activist with forty years of experience of Indonesian and left-wing politics. He has translated Indonesian literature by Pramoedy Ananta Toer and W. S. Rendra and is the author of *Unfinished Nation: Indonesia Before and After Suharto*.

Humanitarian Assistance?

Haiti and Beyond

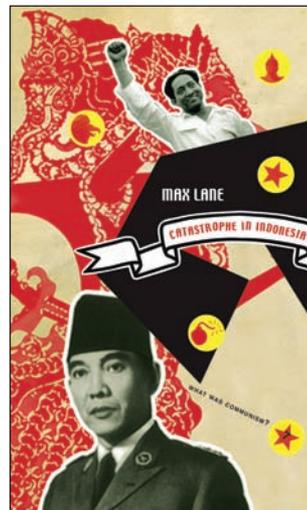
NEIL MIDDLETON

Seeing the terrible and frightening scenes of death and distress in the aftermath of the recent earthquake in Haiti, many of us immediately responded by seeking ways to send help and were reassured when governments around the world offered to do the same. Popular support for that sort of humanitarian assistance rests on the assumption that it is politically disinterested, purely philanthropic, and responds to the needs of the moment. However, in practice, argues Neil Middleton, it is no such thing.

In this work, Middleton shows how humanitarian assistance is driven by the international politics of those countries wealthy enough to mount aid programs.

Though the assistance offered includes providing food, water, medical care, and shelter, the distribution of these needs often involves armed forces who provide security and assist with logistics. Using case studies from Somalia and Sudan, both of which have been devastated by internal wars, Middleton reveals that though circumstances differ in every country that receives aid, by accepting the assistance each country becomes similarly vulnerable to the donors' international policies and interests. This surprising look at the intersection of global philanthropy and politics will interest concerned civilians and aid professionals alike.

Neil Middleton has traveled with coalitions of scholars and officials to assess programs of humanitarian assistance in such countries as Croatia, Bosnia-Herzegovina, Sudan, and Somalia. He is the author or coauthor of many books, including, most recently, *Negotiating Poverty: New Directions, Renewed Debate*, and *Rio Plus Ten: Politics, Poverty and the Environment*.

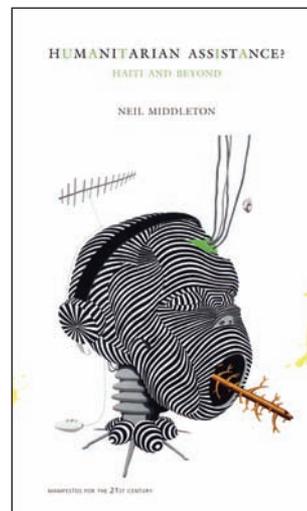


What Was Communism?

OCTOBER 102 p. 4¹/₄ x 7
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Cloth \$15.00s/£9.50

POLITICAL SCIENCE
IND

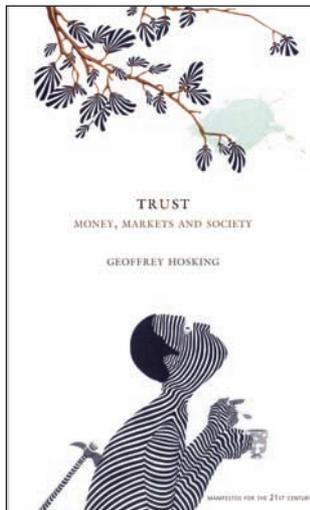
**Seagull**
BOOKS



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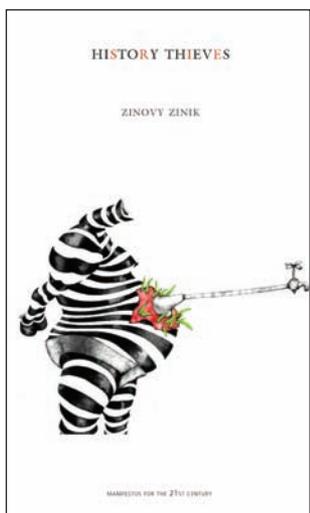
POLITICAL SCIENCE
IND



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ECONOMICS
IND



*Manifestos for the 21st Century.
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JANUARY 118 p. 4¹/₄ x 7
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BIOGRAPHY
IND

Trust

Money, Markets and Society

GEOFFREY HOSKING

Mutual trust is an essential element of a globalized economy, and a market economy without trust leads only to further disaster. If we want to ensure future stability, Geoffrey Hosking argues, we must first understand the characteristics of this trust relationship—and to that end he provides tools to seek out where socio-economic trust has been misplaced and where it can be strengthened positively for the future.

Social and economic trust in the United Kingdom and the United States waned in the 1990s and exploded into a major crisis of economic distrust in the form of the credit crunch that began in 2007. The crisis, argues Hosking, was

the result of a bubble of trust misplaced in financial markets and state welfare systems by individuals, companies, and governments alike. He carefully and approachably explains that the roots of this crisis go back more than three centuries, but its symptoms greatly intensified as governments deregulated financial markets in the 1980s.

“Among the most enlightening and informative accounts of what has already been one of the most amazing peaceful revolutions in modern times.”—*New York Times Book Review*, on Hosking’s *The Awakening of the Soviet Union*

Geoffrey Hosking was professor of Russian history in the School of Slavonic and East European Studies at the University of London from 1984 to 2007. He has written many books and articles on the history of Russia and the Soviet Union, including *The First Socialist Society* and *The Awakening of the Soviet Union*.

History Thieves

ZINOVY ZINIK

Coming from a thoroughly secular Soviet background, the Russian-British novelist Zinovy Zinik became fully aware of his Jewishness for the first time when he emigrated to Israel in the 1970s. In this innovative autobiographical tale, Zinik describes how an experience in Berlin—of seeing in reality a mysterious house he had dreamed about many years before in London—led him to investigate the checkered and enigmatic past of his Russian-born grandfather. To his surprise, Zinik discovered that his grandfather, while ostensibly practicing as a doctor in Lithuania, had a hand in building the Soviet empire from which Zinik had to escape fifty years later.

In the entertaining and exhilarating manner of the classic detective story, Zinik’s narrative of assumed identity and plagiarized past culminates in the redemption that the acknowledgment of identity can offer. Zinik ultimately concludes that this identity recognition is not only central to the twentieth-century Jewish experience, or even the wider world of émigrés, exiles, and migrants of all kinds, but to the human condition itself.

Praise for Zinik

“Zinovy Zinik makes you think and he makes you laugh.”—*New York Times Book Review*

“A great comic gift and an intricate critical mind.”—*Literary Review*

Zinovy Zinik is a novelist and broadcaster who has been living in the UK since 1976. He is editor and presenter of *West End*, a weekly radio show for the BBC Russian Service, and a regular contributor to the *Times Literary Supplement*. He is the author of many books, including *Mind the Doors*, *My Father’s Leg*, and *At Home Abroad*.

That's Offensive!

Criticism, Identity, Respect

STEFAN COLLINI

That's Offensive! examines the common assertion that to criticize someone else's deeply held ideas or beliefs is inherently offensive. This idea, Stefan Collini argues, is unfortunately reinforced by two of the central requirements of an enlightened global politics: treating all people with equal respect and trying to avoid words or deeds that compound existing social disadvantages. In this powerfully argued book, Collini identifies a confused form of relativism and a well-meaning condescension at the heart of such attitudes. Instead, Collini suggests that one of the most profound ways to show our respect for other people is by treating them as capable of engaging in reasoned argument and thus as equals in intellect and humanity.

Collini's ideas are timely and controversial, addressing deep issues about identity and human agency. His maxims—do not be so afraid of giving offense that you allow bad arguments to pass as though they were good ones, and do not allow your concern for the disadvantaged to exempt their beliefs from the kind of rational scrutiny to which your own must also be subjected—provide solid guiding principles for dialogue in our world today.

"One of Britain's finest essayists and writers. . . His style is capacious, fair-minded and unbuttoned, alert to the quirks of personality and the conflicts of creative restlessness."—*Times Higher Education Supplement*, on Collini's *Common Reading*

Stefan Collini is professor of intellectual history and English literature at the universities of Sussex and Cambridge. A frequent contributor to the *London Review of Books*, *Times Literary Supplement*, and the *Nation*, Collini is also the author of *Absent Minds: Intellectuals in Britain* and *Common Reading: Critics, Historians, Publics*, among other books.

Who Do You Think You Are?

The Search for Argentina's Lost Children

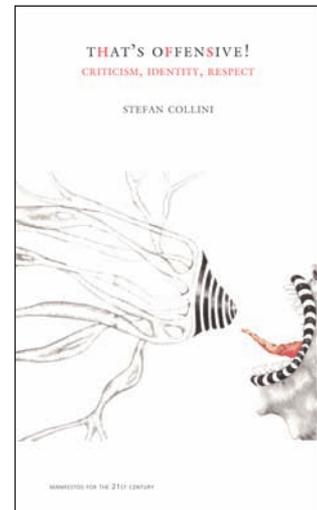
ANDREW GRAHAM-YOOLL

Who Do You Think You Are? is a powerful and startling look at our ideas of human identity as seen through the example of a generation of lost children born under Argentina's military dictatorship from 1976 to 1983. As Andrew Graham-Yooll explains, the killings during the dictatorship were enacted under a particularly chilling and conniving plan: A group of senior military officers drew up a policy of disappearing guerrilla rivals and subsequently forcing the adoption of their orphaned children into the supposedly more suitable families of the ruling class. The goal of this practice was annihilation and cultural domination, the cancellation of unwanted and

threatening family identities.

Equally shocking, Graham-Yooll argues, is that this practice of murder and adoption was carried out in a country with one of the highest levels of education and the largest middle class in Latin America at the time. Though we may want to believe that such atrocities cannot happen again in enlightened societies, the Argentine example argues otherwise. With *Who Do You Think You Are?*, Graham-Yooll weaves together ideas from literary texts and studies of childhood in order to define what exactly we mean when we speak of identity—who we are, where we come from, and where we belong.

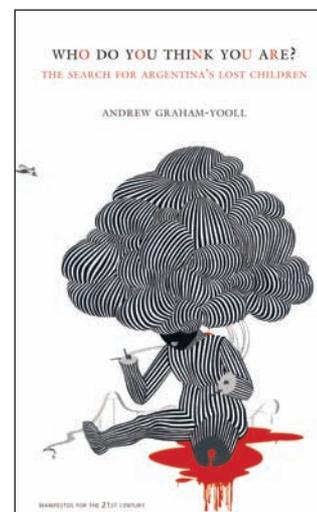
Andrew Graham-Yooll was born in Buenos Aires of a Scottish father and an English mother. He is the author of nearly thirty books, including *A State of Fear: Memories of Argentina's Nightmare* and *The Forgotten Colony: A History of the English-Speaking Communities in Argentina*. Formerly the editor of the *Buenos Aires Herald*, he is now reader's editor for *Perfil* in Buenos Aires.



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CULTURAL STUDIES
IND



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POLITICAL SCIENCE
IND



JOHN WILLIS

Views from the Reservation

With an Essay by Kent Nerburn

“This is a beautiful, painful book: a soulful reminder of a dark part of our past and present; an elegant road to a better future.”

—Ken Burns

“*Views from the Reservation* is amazing— incredible pictures and heartfelt stories perfectly told. This is not only a terrific photo book, but also a very important one, telling a story needing to be told and preserving a significant piece of our history. Every photograph is a classic: carefully seen, lovingly captured, and painstakingly executed.”

**—Henry Hornstein,
Rhode Island School of Design**

SEPTEMBER 184 p., 36 color plates,
80 halftones, 1 compact disc 10 x 11

ISBN-13: 978-1-935195-12-2

Cloth \$50.00/£32.50

PHOTOGRAPHY



Center for American Places
AT COLUMBIA COLLEGE CHICAGO

Professor and photographer John Willis is well aware of the exploitation that sometimes occurs when photographers enter impoverished communities for a project. So, in 1992, when he first traveled to the Pine Ridge Indian Reservation in the southwest corner of South Dakota, he assured the elders of the Oglala Lakota Sioux that he would not be exhibiting any of the images he took while there. Over time, however, Willis earned the respect and trust of the community, and the elders—hoping that the photographs might bring aid to their community—urged him to show his work.

The product of several visits to the Pine Ridge Indian Reservation, *Views from the Reservation* is meant to open our eyes, minds, and hearts to the life, culture, and conditions of the Oglala Lakota people. With his insightful and complex images Willis enlists several other voices to offer a more complete story: writer Kent Nerburn, who contributes an original essay; Lakota elders and Pine Ridge High School students, who offer poems; Emil Her Many Horses, the associate curator of the National Museum of the American Indian; Kevin Gover, the Assistant Secretary of the Interior for Indian Affairs; and Oglala Lakota artist Dwayne Wilcox. Accompanying the book is *Heartbeat of the Rez*, a compact disc collecting traditional songs compiled by the author, the elders, and KILI, the radio station of the reservation.

“John Willis’s book looks to redefine a special place—the Pine Ridge Reservation—and, in doing so, offers a new model for tackling the issues of place, communities, and history. The mix of Willis’s photographs, historical and archival images, student poetry, artifacts, documents, and essays constitute a very rich assemblage. With such diversity, we can only attempt to negotiate a knowing and be open to things we do not expect to see.”—Linda Connor, San Francisco Art Institute

John Willis is professor of photography at Marlboro College and coauthor of *Recycled Realities*, also published by the Center for American Places. His photographs have appeared at the George Eastman House Museum, High Museum of Art, Library of Congress, National Museum of Native Americans, and the Whitney Museum of American Art, among other places.

The Himalaya

Encounters with the Roof of the World

DAVID ZURICK

For more than thirty-five years, David Zurick—one of the world's foremost experts and writers on the Himalaya—has been trekking this remote, dramatic region and documenting its magnificent geographical features. In this, his third book on the Himalaya, Zurick offers a different and more personal appraisal of the region, detailing his own intimate experiences with the environment and the people who live there. In a clear, conversational style, Zurick covers a wide array of topics, from the interplay of different religions in Kathmandu to the economic and social changes transpiring in Bhutan to the fragile frontier of Tibet.

“Zurick provides a rich, if understated, course on the geology, history,

and politics of the Himalaya region. Each chapter moves effortlessly between the journal-like immediacy of the author's experiences and the background framing—whether ecological or cultural—that locates it. Even better, Zurick moves beyond description to raise issues of a more philosophical sort: the preconceptions of the research process and its transformation by experience, the politics of commodification and tourism among indigenous people, and alternative possibilities of ‘development.’ Throughout the book is the consistent exploration of change and the anchoring of that exploration in the researcher's experience and reappraisals.”—Tom Fricke, University of Michigan

David Zurick is the Foundation Professor of Geography at Eastern Kentucky University. His six books include *Himalaya: Life on the Edge of the World* and *Illustrated Atlas of the Himalaya*.

The Place of Religion in Chicago

WILBUR ZELINSKY and STEPHEN A. MATTHEWS

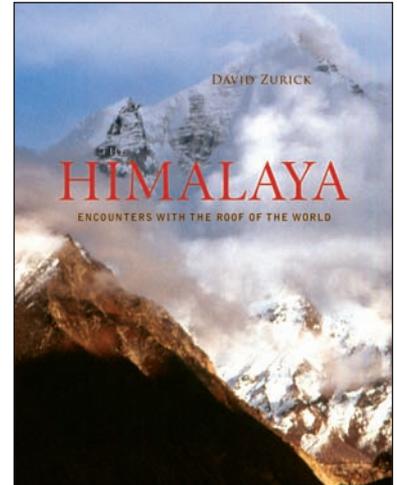
With *The Place of Religion in Chicago*, Wilbur Zelinsky and Stephen A. Matthews provide the first detailed, systematic geographical study of the religious landscape of Chicago. Zelinsky and Matthews have scoured the city—from the South Side to the West Side to the North Side—to document and investigate the locations and traits of the various houses of worship, as well as the congregations that sustain them. Their account is rounded out with photographs, color maps, and tables, making this volume valuable to geographers,

sociologists, and anthropologists—but also to anyone with an interest in Chicago and its heritage.

“*The Place of Religion in Chicago* is a clearly written account of a little-studied aspect of American landscape. Based on unique field surveys and supported by photographs, tables, and beautifully crafted maps, the book will form a lasting contribution to our understanding of an overlooked element of the American urban scene: the religious landscape of a major metropolis.”—Peter Haggett, University of Bristol

Wilbur Zelinsky is professor of geography emeritus at Penn State University and the author of more than a dozen books, including *The Cultural Geography of the United States*. **Stephen A.**

Matthews is associate professor of sociology, anthropology, and demography and director of the Geographic Analysis Core in the Population Research Institute at Penn State University.



“David Zurick stands alone in his knowledge of the entire Himalaya. I know of no person today who has such a command of breadth of knowledge over such a great region.”

—Nigel J. R. Allan,
University of California, Davis

DECEMBER 192 p., 54 color plates
7 x 9
ISBN-13: 978-1-930066-96-0
Cloth \$39.95s/£26.00

NATURE

“A detailed study of Chicago's religious landscape, one that is illustrative of the diversity that exists at the national scale. It will certainly make an important contribution to the study of religion in America—such an in-depth examination of an urban area's religious geography is original and a welcome addition to the literature.”

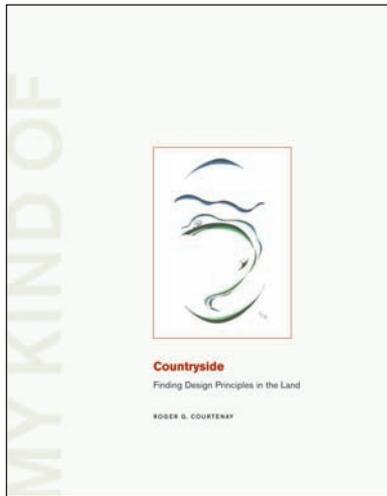
—M. Beth Schlemper,
University of Toledo

DECEMBER 224 p., 52 halftones,
91 maps 8¹/₂ x 11
ISBN-13: 978-1-935195-15-3
Cloth \$65.00s/£42.00

RELIGION



Center for American Places
AT COLUMBIA COLLEGE CHICAGO



My Kind of . . .

DECEMBER 192 p., 32 line drawings
7 x 9

ISBN-13: 978-1-935195-16-0

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NATURE TRAVEL



Center for American Places
AT COLUMBIA COLLEGE CHICAGO

My Kind of Countryside

Finding Design Principles in the Land

ROGER G. COURTENAY

“When walking, or perhaps more rarely when sauntering on horseback, one is in direct contact with surroundings, reifying a connection to natural rhythms. To forget the season, soil, and sky is to deny existence.” So writes renowned landscape architect Roger G. Courtenay in *My Kind of Countryside*. Whether walking the Piedmont of Virginia, canoeing the French Broad River near Asheville, North Carolina, driving along the Blue Ridge Parkway, or exploring Thomas Jefferson’s Academical Village, Courtenay turns to his local countryside for inspiration. In *My Kind of Countryside* Courtenay delves into the nuances of his craft, inviting us to share his encounters with a myriad of landscapes and revealing how he then interprets

these experiences in his sketches.

“The landscape is personal, whether it is an urban, suburban, rural, or wild place. It arouses the senses and engenders an emotional response that links a person to it in a thousand intimate ways. And each landscape is a unique combination of cultural, historical, and biophysical forces, offering those who look for the endless wonder beneath the surface of current development an enriching experience that fuses the past, present, and future. Roger Courtenay is such a time traveler. . . . *My Kind of Countryside* blends calligraphy-like drawings, poetry, and descriptive vignettes to instruct us in the structure, vocabulary, and meaning of place.”—John Warfield Simpson, author of *Visions of Paradise*

Roger G. Courtenay is a principal and vice president of EDAA. His projects include the National Museum of the American Indian in Washington, D.C.; the U.S. Capitol Visitor Center; and the Mount Vernon Orientation Center, Education Center, and Museum.

Tanagras. Figurines for Life and Eternity

The Musée du Louvre’s Collection of Greek Figurines

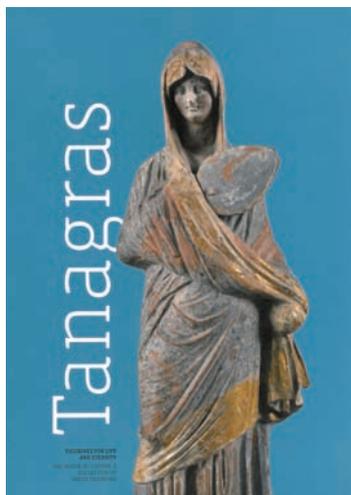
VIOLAINE JEAMMET

Named for the city in Greece where they were first discovered in the 1870s, Tanagra statuettes are an elegant example of ancient Greek terra-cotta sculpture from the fourth and third centuries BC. Mainly found in tombs in this city, the small statuettes take many forms, mostly girls but also young men, children, old women, and sometimes deities. In Athens, they were also used in sacred contexts and are believed to have had a religious significance. The “tanagrea” style spread throughout the Mediterranean basin. Today, the Louvre houses one of the world’s largest and most complete

collections of Tanagra figurines.

This stunning exhibition catalog is the most current publication in English devoted to the Tanagras. Showcasing the Louvre’s prestigious collection of figurines, *Tanagras* includes new research carried out by the world’s leading scholars of Hellenistic art and culture. The essays examine the meaning and purpose of the statuettes in ancient Greece and the artistic and technical skill involved in the making of such handicraft. *Tanagras* presents a beautiful and informed look at one of the masterly achievements of classical Greek art.

Violaine Jeammet is senior curator in the Louvre’s Department of Greek, Etruscan, and Roman Antiquities and organizing curator of two exhibitions on Tanagra figurines.



AVAILABLE 300 p., 400 color plates,
22 halftones, 3 maps, 1 table
9¹/₂ x 11³/₄

ISBN-13: 978-84-8471-171-1

Paper \$35.00s/£22.50

ART
ESP

Published with the assistance of Fundación
Bancaja

Echoes of the Past

The Buddhist Cave Temples of Xiangtangshan

KATHERINE R. TSIANG

With Contributions by Richard A. Born, Jinhua Chen, Albert E. Dien, Lec Maj,
Nancy S. Steinhardt, Daisy Yiyong Wang, J. Keith Wilson, and Wu Hung

Carved into the mountains of northern China, the Buddhist cave temples of Xiangtangshan were the crowning cultural achievement of the sixth-century Northern Qi dynasty. Once home to a magnificent array of limestone sculptures, the caves were heavily damaged during the first half of the twentieth century, and much of the work housed there was lost to the international art market.

The exhibition *Echoes of the Past*—co-organized by the University of Chicago's Smart Museum of Art and the Smithsonian Institution's Arthur M. Sackler Gallery—draws upon the findings of a multiyear research project headed by Katherine R. Tsiang at the

University of Chicago's Center for the Arts of East Asia. Using such twenty-first-century technologies as 3-D scanning, Tsiang and an international team of technicians and scholars have identified many of the dispersed sculptures from Xiangtangshan in an effort to shed new light on the original beauty and meaning of the cave temples. This exhibition catalog features entries with full-color illustrations of the works in the exhibition, as well as six new essays discussing the artistic, historical, and religious significance of the caves and their sculptures and recent research dedicated to their digital reconstruction.

Katherine R. Tsiang is associate director of the Center for the Arts of East Asia at the University of Chicago.

The Tragic Muse

Art and Emotion, 1700–1900

ANNE LEONARD

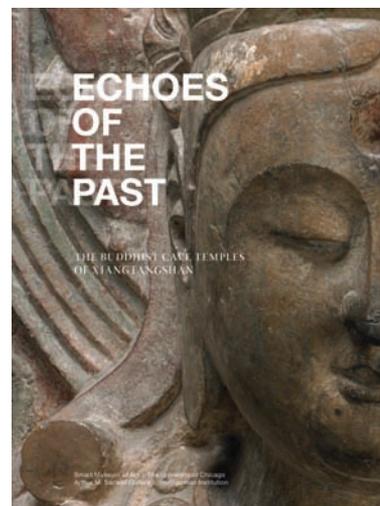
With Contributions by Glenn W. Most, Sarah Nooter, Thomas Pavel, and Joyce Cheng

Art is often appreciated for its ability to delight our eyes and refresh our minds. But it can also serve as a powerful vehicle for exploring darker emotions, such as fear, sadness, and grief. And while these themes have an artistic history dating back to the ancients, the ways in which they have been represented in art have changed dramatically over time.

Published to coincide with an exhibition at the Smart Museum of Art, *The Tragic Muse: Art and Emotion, 1700–1900* draws on the work of several distin-

guished scholars to examine the richly varied representation of tragedy in the European artistic tradition over the course of two centuries. This catalog is generously illustrated with full-color reproductions of all the works contained in the exhibition, and the fascinating contributions offer new insights into the approaches taken by the visual arts, as well as literature and drama, in expressing and eliciting strong emotions.

Anne Leonard is curator and Mellon Program coordinator at the Smart Museum of Art and a lecturer in the Department of Art History at the University of Chicago.



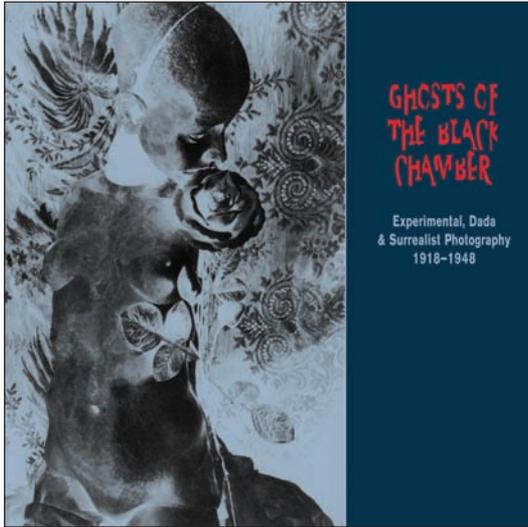
OCTOBER 192 p., 160 color plates,
3 charts, 3 tables, 1 map 9 x 12
ISBN-13: 978-0-935573-50-3
Paper \$40.00s/£26.00

ART



DECEMBER 128 p., 75 color plates
8 x 11
ISBN-13: 978-0-935573-49-7
Paper \$30.00s/£19.50

ART



CANDICE BLACK

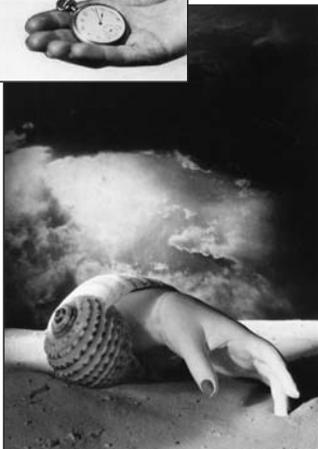
Ghosts of the Black Chamber

Experimental, Dada and Surrealist Photography 1918–1948

Solar Art Directives

NOVEMBER 136 p., 200 halftones
8¹/₂ x 8¹/₂
ISBN-13: 978-0-9820464-4-9
Paper \$29.95/£19.50

PHOTOGRAPHY



Photography is most often thought of as a way to document reality—to capture true-life experiences as they occur. But for the artists of the Dadaist and Surrealist movements, who placed the very question of reality and its perception at the center of their works, the camera's lens functioned as a creative extension of the imagination—a third eye attuned to unconscious meaning—and the photograph was an index of signs that could be modified, simultaneously recording the everyday and exposing new meanings beneath its surface. *Ghosts of the Black Chamber* presents numerous examples of this fantastic vision in an illustrated directory of experimental photography from 1918 to 1948.

Ghosts of the Black Chamber presents over two hundred photographic images by revolutionary and iconic artists of the time. In addition to the photographs, which exemplify not only Dadaism and Surrealism, but also lesser-known movements such as Futurism and Vorticism, the book also includes profiles of the fifty well-known artists featured, including Dalí, Bellmer, Breton, Ernst, Magritte, and Man Ray.

This comprehensive and stunning collection is both a wonderful introduction to midcentury experimental art and a must-have for fans of the Surrealists and Dadaists.

Candice Black is an author, translator, and editor specializing in Surrealist studies. She graduated from Warwick University in England and currently lives in Tokyo.



ODILON REDON

I Am the First Consciousness of Chaos

The Black Album

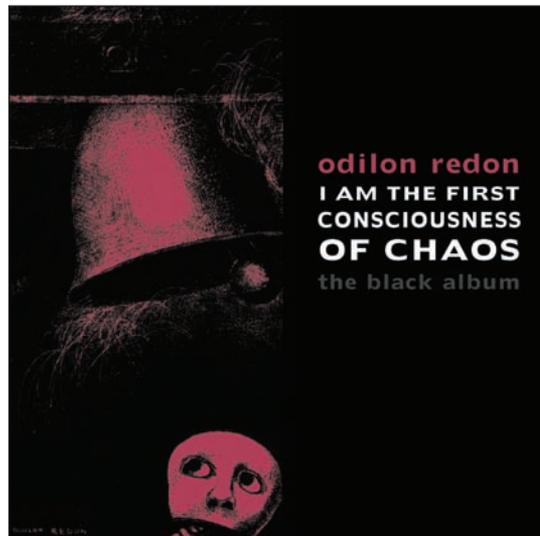
Edited and with an Introduction by Candice Black

French artist Odilon Redon (1840–1916) was a key precursor of Surrealist thought. A contemporary of the Impressionists, Redon instead chose to align himself with literary Symbolism, as evidenced by his friendship with poet Stéphane Mallarmé and his visual interpretations of the decadent texts of such writers as Baudelaire, Flaubert, Poe, and others. *I Am the First Consciousness of Chaos* collects Redon's key "noirs," as he called his works in black—lithographs, etchings and charcoals—that evidence the artistic lineage from Symbolism to Surrealism.

Never previously available in a single volume, the majority of Redon's noirs—over 250 illustrations—are finally collected here, along with illuminating excerpts from the texts that inspired their creation, including work by J. K. Huysmans, Flaubert, Baudelaire, Edward Bulwer-Lytton, and St. John the Divine, as well as an autobiographical introductory essay by Redon himself. Within the pages of this dark and bizarre collection are grotesque and oneiric images: giant and sun-dered eyes, fantastic cannibal shadows, skeletal harbingers of dread, and the nebulous phantasms that erupt from the night.

I Am the First Consciousness of Chaos is an extraordinary gathering of art sprung from the unique mind of Redon and motivated by some of the nineteenth century's most influential literature.

Bertrand-Jean Redon, better known as **Odilon Redon**, was a native of Bordeaux, France. His works can be found in the collections of such museums as the Art Institute of Chicago, the Museum of Modern Art, and the Tate Modern. **Candice Black** is an author, translator, and editor specializing in Surrealist studies. She graduated from Warwick University in England and currently lives in Tokyo.



Solar Nocturnal

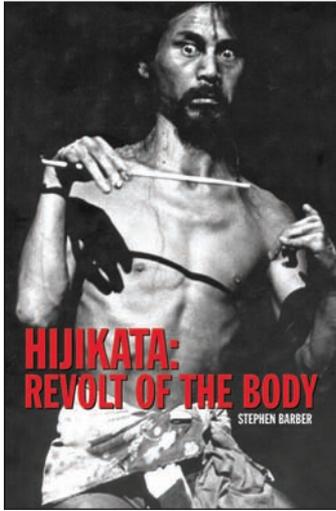
NOVEMBER 208 p., 250 halftones
8¹/₂ x 8¹/₂

ISBN-13: 978-0-9799847-5-4

Paper \$29.95/£19.50

ART





“A brilliant and illuminating study of Hijikata and the Japanese avant-garde.”

—Donald Richie

Solar East

SEPTEMBER 144 p., 30 halftones
6 x 9

ISBN-13: 978-0-9820464-3-2

Paper \$19.95/£13.00

ART

Hijikata: Revolt of the Body

STEPHEN BARBER

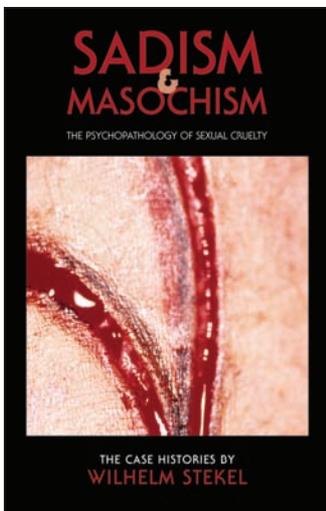
Hijikata: Revolt of the Body examines the life and work of Tatsumi Hijikata (1928–86), who invented a revolutionary performance art and dance known as Ankoku Butoh, or “Dance of Darkness.” The Butoh style of performance and movement premiered in Japan in 1959 and developed in subsequent years in response to the student riots and the 1960s protest movement. Hijikata is the supreme figure in the last half-century of Japan’s experimental culture, and he remains a seminal and inspirational presence for Japanese artists, choreographers, filmmakers, musicians, and writers.

Based on extended interviews with

Hijikata’s family and all of his surviving collaborators, this is the only book to focus exclusively on Hijikata and his work, including his interest in European art and figures such as Genet, Artaud, Sade, and Lautréamont, as well as the Japanese Surrealist movement. It also provides a unique, in-depth analysis of Japanese avant-garde culture of the 1960s—including film, visual art, and literature—in direct relation to Hijikata’s performance pieces.

Butoh and Hijikata’s performance art continue to grow in popularity and appreciation around the world, and this text is the definitive study of Hijikata and his radical art.

Stephen Barber is a maverick cultural historian once described by the *Independent* as “the most dangerous man in England.” He is the author of more than twenty books, including *Edmund White: The Burning World* and *Projected Cities: Cinema and Urban Space*. He currently lives in Berlin.



Solar Asylum

OCTOBER 392 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-0-9820464-5-6

Paper \$19.95/£13.00

SEXUALITY

Sadism and Masochism

The Psychopathology of Sexual Cruelty

WILHELM STEKEL

Translated by Domino Falls

First published in English in 1929, *Sadism and Masochism* remains one of the most important books of sexology, a masterwork of psychoanalysis documenting and defining the spectrum of fetishes and psychosexual disorders. The culmination of research by Wilhelm Stekel, a psychologist who was an early follower of Freud, *Sadism and Masochism* describes some of the most disturbing, violent, and extreme instances of sexual perversion ever recorded. The sixty-four case histories reprinted here

include such paraphilias as vampirism; cannibalism; necrophilia; castration and amputation complexes; genital mutilation; bestiality; impalement fantasies; crucifixion complexes; urolagnia and coprophilia; anal fetishes; and whippings, beatings, and blood.

This new translation is an accessible, streamlined edition that presents the case histories in an approachable format for scholars and others curious about the dark list of human sexual behaviors.

Wilhelm Stekel (1868–1940) was a psychologist of Polish origin whose influential works include *Auto-erotism: A Psychiatric Study of Onanism and Neurosis* and *The Interpretation of Dreams: New Developments and Technique*. **Domino Falls** previously translated *Psychopathia Sexualis*, and she currently lives in Berlin.



New Letters to a Young Poet

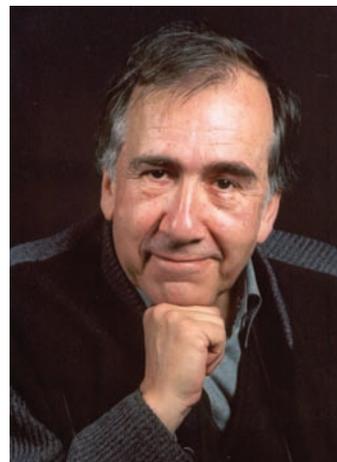
JOAN MARGARIT

Translated by Christopher Maurer

In these intimate pages, award-winning Catalan poet Joan Margarit offers a passionate defense of poetry and of the intelligible poem—the well-made text that can provide refuge, wisdom, and consolation. Inspired by Rilke’s classic *Letters to a Young Poet*, this slender volume explores poetry as vocation, obsession, and partnership between

writer and reader, a “road toward inner growth.” For Margarit, poetry promises “a clarity that allows us mysteriously to live without the need to forget.” This is essential reading for poets young and old, writers, and readers seeking insights into the creative process and “the way both poet and reader can find their own way to face solitude.”

Joan Margarit is a Catalan poet and architect. He has won numerous awards for his previous books of poetry. **Christopher Maurer** is professor of Spanish at Boston University.



OCTOBER 70 p. 5 x 7³/₄
ISBN-13: 978-0-9748881-9-4
Cloth \$24.00/£15.50

POETRY



S W A N
I S L E
P R E S S

In Spite of the Dark Silence

JORGE VOLPI

Translated by Olivia Maciel

“He was named Jorge, like me, and for this his life hurts me twice.” So writes Jorge Volpi in this highly original novel that presents a biographical perspective on the tragic life of the poet and chemist Jorge Cuesta. Cuesta was one of the founders of Los Contemporáneos, an influential twentieth-century literary movement. The poetic voice of Cuesta’s verses can be heard throughout, offering insights into the creative and destructive forces and impulses in

his work that eventually led to a mental ward—and a shocking suicide at thirty-eight. The fictional “Jorge,” as narrator, embarks on an obsessive quest to understand the life of the long-dead poet, with the distance between subject and researcher blurring as he finds himself struggling to understand his own life. It is a brave search for anyone willing to gaze into the mirror of mortality “in spite of the dark silence.”

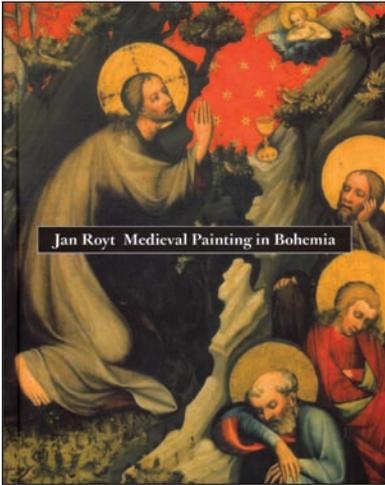
Jorge Volpi, the author of *Season of Ash*, among other books, is one of the founders of the influential literary movement The Crack. *In Spite of the Dark Silence* was his first novel, published when he was just twenty-four. **Olivia Maciel** is visiting professor in the Honors College at the University of Illinois at Chicago.



PHOTO BY DANIEL MORZINSKI

OCTOBER 140 p. 6 x 9
ISBN-13: 978-0-9748881-8-7
Cloth \$28.00/£18.00

FICTION



Jan Royt Medieval Painting in Bohemia

AVAILABLE 160 p., 80 color plates
8 x 10
ISBN-13: 978-80-246-0266-0
Cloth \$40.00s/£27.50

ART
CZE/SVK

Medieval Painting in Bohemia

JAN ROYT

Originally published in Czech in 2002 and now available in English, *Medieval Painting in Bohemia* assesses the history of painting in Bohemia and Moravia from the emergence of the Czech state in the late ninth century to the end of the rule of Ludwig Jagiello in 1526. Leading Czech art historian Jan Royt traces the developments in and preservation of mural and panel painting during this period, as well as illuminations and medieval iconography, and he also explores the various themes that inspired these pieces. The text is rounded out with more than eighty full-color illustrations, each supplied with a detailed caption.

Original yet authoritative, *Medieval*

Painting in Bohemia will be an indispensable guide for everyone curious to know more about this region, as well as students of art history seeking a definitive introduction.

“The contributions of Jan Royt’s publication are manifold. First of all, it has compassed the most recent knowledge in the field; second, it can be used as a textbook; and third, it fills a certain empty place in contemporary literature. Last, but not least, its engaging style demonstrates the scholar’s sense of significant manifestations and clarity, as can be evidenced by the well-chosen pictorial supplement.”—Jirí Kropáček, Charles University Prague

Jan Royt is head of the Institute of Christian Art History at Charles University Prague.



CZECH LAW BETWEEN EUROPEANIZATION AND GLOBALIZATION

Michal Tomášek
et al.

SEPTEMBER 600 p. 6⁷/₁₀ x 9¹/₂
ISBN-13: 978-80-246-1785-5
Cloth \$30.00x/£19.50

LAW
CZE/SVK

Czech Law Between Europeanization and Globalization

Edited by MICHAL TOMÁŠEK

In 2005 the Ministry of Education, Youth and Sports of the Czech Republic granted to the Charles University Law Faculty funds to research developments in Czech law from the last twenty years. Their findings were compiled into a four-volume collection entitled *New Phenomena in Law at the Beginning of the 21st Century*.

In *Czech Law Between Europeanization and Globalization*, editor Michal Tomášek features those selections from the original monograph that are most relevant to an international audience. Translated into English, the texts in

this collection are divided into four sections: Historical Impulses for the Development of Law, Theoretical and Constitutional Impulses for the Development of Law, Transformation of Public Law, and Transformation of Private Law. Accompanying each section are extensive bibliographies to help those unfamiliar with the Czech legal system.

A major contribution from many of the leading Czech legal scholars, *Czech Law Between Europeanization and Globalization* provides necessary background for all who study comparative, European, and international law.

Michal Tomášek is head of the Department of European Law at Charles University Prague.

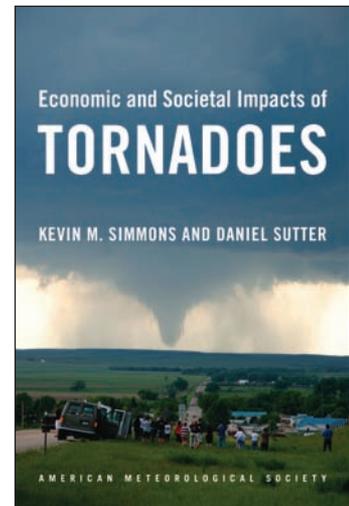
Economic and Societal Impacts of Tornadoes

KEVIN M. SIMMONS and DANIEL SUTTER

For almost a decade, economists Kevin M. Simmons and Daniel Sutter have been studying the economic impacts and social consequences of the approximately 1,200 tornadoes that touch down across the United States annually. During this time, Simmons and Sutter have been compiling information from sources such as the National Oceanic and Atmospheric Administration and

the U.S. Census in order to examine the casualties caused by tornadoes and to evaluate the National Weather Service's efforts to reduce these casualties. In *Economic and Societal Impacts of Tornadoes*, Simmons and Sutter present their findings. This analysis will be extremely useful to anyone studying meteorology and imperative for anyone working in emergency disaster management.

Kevin M. Simmons is the Corrigan Chair of Economics at Austin College. In 2009 he was selected as a Fulbright Scholar to work with the International Center for Geohazards in Oslo. **Daniel Sutter** is associate professor of economics at the University of Texas–Pan American and a senior affiliated scholar of the Mercatus Institute.



JANUARY 296 p., 30 halftones,
28 tables 6 x 9
ISBN-13: 978-1-878220-99-8
Paper \$30.00s/£19.50
SCIENCE ECONOMICS

Allison Smith

Needle Work

ALLISON SMITH

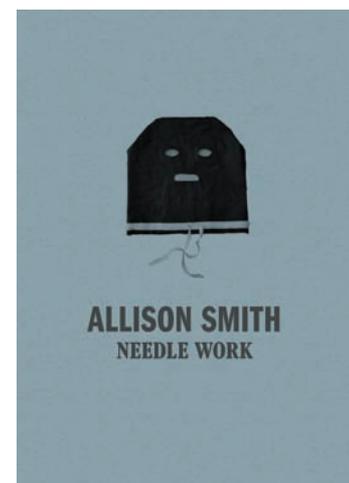
With Contributions by Wendy Vogel and Lauren Adams

Contemporary artist Allison Smith's diverse creative practice critically engages with popular forms of historical reenactment through a variety of media, including sculpture, textiles, ceramics, and photography. Focusing on the handmade and performative aspects of history and material culture, Smith restages, refigures, and replays the role of traditional crafts in large-scale installations that reconsider the construction of collective memory and identity.

For the core of *Allison Smith: Needle Work*, the artist created contemporary

revisions of European and American gas masks from World War I and World War II. Smith used art supplies found at local fabric and craft retail stores to explore a range of masklike forms—from the ghoulish to the foolish—thereby questioning essential notions of camouflage and masquerade.

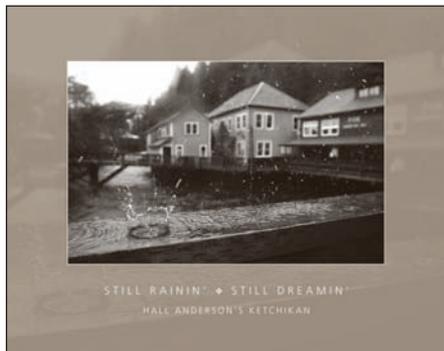
This exhibition catalog, illustrated throughout in color, includes an essay that considers Smith's project in light of Peter Sloterdijk's *Terror from the Air*, as well as in-depth interviews with the artist and the curator.



AVAILABLE 64 p., 34 color plates 6 x 9
ISBN-13: 978-0-936316-30-7
Paper \$15.00s/£9.50
ART

MILDRED LANE KEMPER ART MUSEUM
WASHINGTON UNIVERSITY IN ST. LOUIS

Allison Smith is assistant professor of sculpture at the California College of the Arts in San Francisco. Her work has appeared at the Palais de Tokyo in Paris, the Massachusetts Museum of Contemporary Art in North Adams, the Andy Warhol Museum in Pittsburgh, the Arario Gallery in Cheonan, South Korea, and the P.S.1 MoMA Contemporary Art Center in Long Island City, New York.



SEPTEMBER 118 p., 100 halftones
10 x 8

ISBN-13: 978-1-889963-90-7

Paper \$35.00/£22.50

PHOTOGRAPHY

Still Rainin' Still Dreamin'

Hall Anderson's Ketchikan

HALL ANDERSON

A staff photographer for the *Ketchikan Daily News*, Hall Anderson counted among his early influences photographers like Robert Frank and Henri Cartier-Bresson, who understood the visual bounty to be found in photographing the candid side of life. For more than twenty-five years, Anderson has brought this perspective to his photographic endeavors, both personal and professional, in the small town of Ketchikan in southeast Alaska.

Still Rainin' Still Dreamin' showcases Anderson's prize-winning black-and-white images, which collectively chronicle three decades of life in Ketchikan, spanning its transition from a timber- and fishing-based economy to one built on a booming tourism industry. From timber carnivals to election coverage to Fourth of July parades, *Still Rainin' Still Dreamin'* is a poignant celebration of the uncanny juxtapositions found in everyday life.

Hall Anderson is a photographer who has worked for the *Ketchikan Daily News* since 1984.

University of Alaska
Press



SEPTEMBER 192 p., 162 color plates
14 x 9

ISBN-13: 978-1-60223-088-0

Cloth \$55.00/£35.50

NATURE PHOTOGRAPHY

Arctic Sanctuary

Images of the Arctic National Wildlife Refuge

JEFF JONES and LAURIE HOYLE

Guided by photographer Jeff Jones's sure and well-developed vision, *Arctic Sanctuary* leads the reader on a remarkable journey that few of us will ever take in real life: a trek deep into Alaska's Arctic National Wildlife Refuge. By turns celebratory and contemplative, emotionally evocative and beautifully fierce, this collection of lyrical essays and stunning panoramic photographs

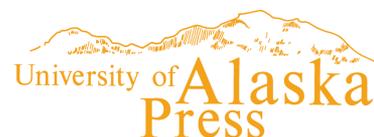
pays homage to a vast and remote land that remains untamed by technology and undisturbed by human development. A rare window into a world that is whole, ecologically intact, and still driven by ancient evolutionary energies, *Arctic Sanctuary* invites us to examine our own ideas of the wilderness ethic in the modern world.

Jeff Jones is a landscape photographer with decades of experience in remote wilderness areas. **Laurie Hoyle** is a writer and vice chair of the Sequoia Parks Foundation board of directors.

Bong Hits 4 Jesus

A Perfect Constitutional Storm in Alaska's Capital

JAMES C. FOSTER



In January 2002, for the first time, the Olympic Torch Relay visited Alaska on its way to the Winter Games. When the relay runner and accompanying camera cars passed Juneau-Douglas High School, senior Joseph Frederick and several friends unfurled a fourteen-foot banner reading “BONG HiTS 4 JESUS.”

An in-depth look at student rights

within a public high school, this book chronicles the events that followed: Frederick's suspension, the subsequent suit against the school district, and, ultimately, the escalation of a local conflict into a federal case. Brought to life through interviews with the principal figures in the case, *Bong Hits 4 Jesus* is a gripping tale of the boundaries of free speech in an American high school.

OCTOBER 320 p., 1 halftone 6 x 9

ISBN-13: 978-1-60223-089-7

Paper \$26.95/£17.50

LAW CURRENT EVENTS

James C. Foster is a professor at Oregon State University. He has taught and written about aspects of judicial politics for over thirty years.

Cold Flashes

Literary Snapshots of Alaska

Edited by MICHAEL ENGELHARD



As the old adage goes, “if you can't say it in a few pages, you won't in a hundred.” The selections in *Cold Flashes*—very short prose and black-and-white photographs—embody perfectly this transparency, thrift, and restraint. Found here are highly polished micro-narratives, both fiction and nonfiction, and a series of eloquent and artistic halftones that capture their sizeable subjects in a

nutshell. By minimizing the exposition, the selections stimulate the imagination to reflect on the rich diversity of people and places that make up Alaska. To be savored piecemeal at coffee shops, on the bus, or while waiting in line, the images and text in *Cold Flashes* will resonate with both the reader and each other, fusing into something profound yet elusive.

JULY 210 p., 68 halftones 6 x 9

ISBN-13: 978-1-60223-093-4

Paper \$21.95/£14.00

LITERATURE PHOTOGRAPHY

Michael Engelhard is a writer and wilderness guide whose work has appeared in *Outside* and the *San Francisco Chronicle*. He is also the editor of several anthologies, including *Wild Moments*.

Ice Floe

Edited by SHANNON GRAMSE and SARAH KIRK

Ice Floe, the celebrated and award-winning journal of circumpolar poetry, is here reborn as an annual book series. This first volume features the best of the journal's first seven years, along with evocative new poetry from Alaska, Canada, Iceland, Norway, Sweden, Finland, and Russia. All work is presented in both its original language and in

English translation. With contributors including former Alaska poet laureate John Haines, Gunnar Harding, Robert Bly, Lennart Sjögren, and dozens of other established and emerging poets, this wonderful collection of voices from the northern latitudes is a great read for all lovers of poetry and international literature.

SEPTEMBER 208 p. 6 x 9

ISBN-13: 978-1-60223-083-5

Paper \$20.00/£13.00

POETRY

Shannon Gramse is a poet and cofounder of *Ice Floe*. **Sarah Kirk** is a lifelong Alaskan and cofounder of *Ice Floe*. They both teach English at the University of Alaska Anchorage.

“A detailed, richly illustrated title. Miller is a natural storyteller and expertly interweaves facts into her narrative.”

—*School Library Journal*

AUGUST 32 p., 15 color plates 10 x 8

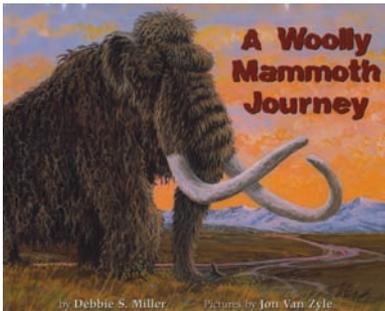
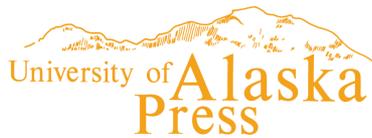
ISBN-13: 978-1-60223-097-2

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CHILDREN'S

Back in Print
A Caribou Journey

DEBBIE S. MILLER

Illustrated by Jon Van Zyle

An imposing line of caribou stretches for miles across the frozen tundra of Alaska. The sound of clicking hooves echoes through the air as the herd follows its centuries-old migration route. With their thick coats and their padded, shovel-like hooves, caribou are ideally adapted to their snowbound environment, and this lively children's book ex-

plores their habits and habitat—as well as the dangers that await the young and old—along this ancient trail. Writer Debbie S. Miller and artist Jon Van Zyle are keen naturalists and the premier duo in Alaska children's literature, and this beautifully illustrated appreciation of the caribou brings this stately mammal alluringly to life.

Debbie S. Miller is the author of several picture books, including *A Polar Bear Journey*, one of *Booklist's* Top Ten Animal Books for Youth. **Jon Van Zyle** is an artist whose illustrations appear in *A Polar Bear Journey* and *Raven and River*.

Back in Print
A Woolly Mammoth Journey

DEBBIE S. MILLER

Illustrated by Jon Van Zyle

A Woolly Mammoth Journey travels back in time to follow a pack of woolly mammoths across rivers, plains, and glacial ridges on their annual migration to familiar feeding grounds. Along the way, a new calf is born and learns to walk, use her trunk to get food, and play with other young mammoths in the herd.

As the seasons pass, the mammoths prepare for the long winter and try to protect each other from predators and the changing climate. Packed with information and featuring vibrant full-color illustrations, *A Woolly Mammoth Journey* brings the far-distant past—and its long-lost wildlife—strikingly close.

Debbie S. Miller is the author of several picture books, including *A Polar Bear Journey*, one of *Booklist's* Top Ten Animal Books for Youth. **Jon Van Zyle** is an artist whose illustrations appear in *A Polar Bear Journey* and *Raven and River*.

Yupiit Yuraryarait

Yup'ik Ways of Dancing

ANN FIENUP-RIORDAN

With Photographs by James Barker

Far more than just a dance, the dynamic choreography of the Yup'ik provides an illuminating window into the morality, social organization, and colonial history of this indigenous people. In *Yupiit Yuraryarait*, anthropologist Ann Fienup-Riordan begins with a brief historical overview of the colonization and development of Alaska from the Yup'ik

point of view. Then, armed with oral history testimony spanning thirty years, she shows how singing and dancing are interconnected and imbued with meaning in this complex ritual. Accompanied by one hundred original photographs, this volume marks the first in-depth look at the Yup'ik people through the lens of interpretive dance.

Ann Fienup-Riordan is a cultural anthropologist and recipient of the Alaska Federation of Natives President's Award for her work with Alaska Natives. **James Barker** is a documentary photographer and the author of *Always Getting Ready: Yup'ik Eskimo Subsistence in Southwest Alaska*.

City for Empire

An Anchorage History, 1914–1941

PRESTON JONES

First settled in 1915, Anchorage, Alaska, was founded with the American empire in mind. During World War I, it served as a conduit through which coal could be shipped to the Pacific, where the U.S. Navy was engaged with Japan. Decades later, during World War II, Anchorage became an equally important site for the defense of the mainland and

the projection of American power. *City for Empire* tells the story of Anchorage's development in that period, focusing in particular on the international context of the city's early decades and its surprisingly diverse inhabitants. A thorough yet accessible study, *City for Empire* captures the history of this remarkable city.

Preston Jones is professor of history at John Brown University and the author of *God's Hiddenness in Combat*, *Empire's Edge*, and *Is Belief in God Good, Bad or Irrelevant?*

Alaska Native Cultures and Issues

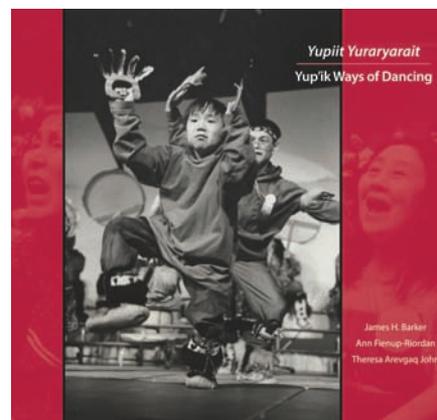
Responses to Frequently Asked Questions

Edited by LIBBY RODERICK

Making up more than ten percent of Alaska's population, Native Alaskans are the state's largest minority group. Yet most non-Native Alaskans know surprisingly little about the histories and cultures of their indigenous neighbors, or about the important issues they face. This concise book compiles frequently asked questions and provides informative and accessible responses that shed

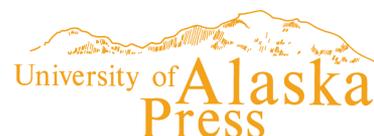
light on some common misconceptions. With responses composed by scholars within the represented communities and reviewed by a panel of experts, this easy-to-read compendium aims to facilitate a deeper exploration and richer discussion of the complex and compelling issues that are part of Alaska Native life today.

Libby Roderick graduated from Yale University and has worked as a television and print news reporter, radio consultant, and writer on Alaska Native issues.



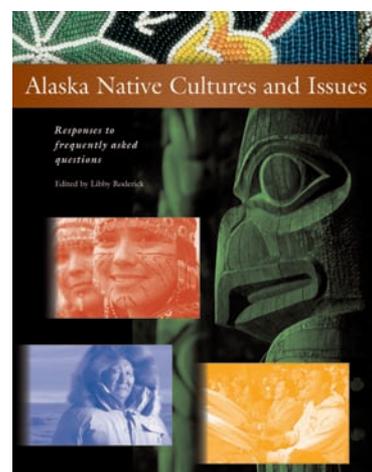
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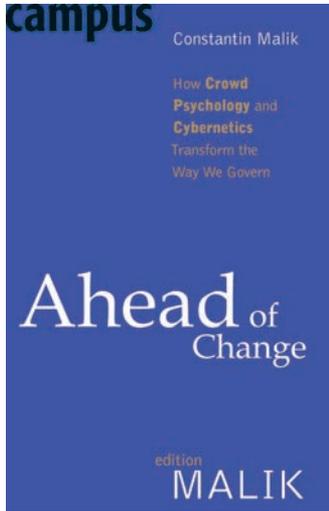
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HISTORY



JULY 108 p., 16 halftones, 1 map 6 x 9
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REFERENCE



AUGUST 250 p. 5¹/₂ x 8³/₈
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ECONOMICS

campus

Ahead of Change

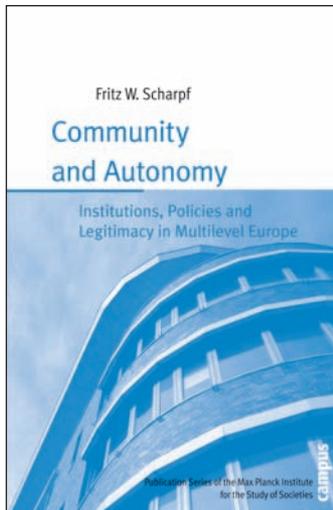
How Crowd Psychology and Cybernetics Transform the Way We Govern

CONSTANTIN MALIK

Wars, revolutions, and financial disasters do not have to happen. There are ways to transform governmental policies so as to avoid such catastrophes. What is needed—argues management expert Constantin Malik—is to anticipate change and to prepare for it. With this highly instructive and provocative

book, Malik brings management theory to government, suggesting a series of new methods and instruments for successful governance, approaches based on the latest research in the fields of crowd psychology and management cybernetics.

Constantin Malik is the secretary of the board of directors at Malik Management.



Publication Series of the Max Planck Institute for the Study of Societies

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POLITICAL SCIENCE

Community and Autonomy

Institutions, Policies and Legitimacy in Multilevel Europe

FRITZ W. SCHARPF

Since the mid-1980s, Fritz W. Scharpf has been investigating the evolution of the multilevel European polity and its impact on the effectiveness and legitimacy of democratic government in Europe. *Community and Autonomy* collects in one volume Scharpf's nearly two decades of research on government

in Europe and offers new contributions that focus on the asymmetric impact of European law on the institutions and policy legacies of EU member states and on the implications of these asymmetries for the democratic legitimacy of government at national and European levels.

Fritz W. Scharpf is director emeritus at the Max Planck Institute for the Study of Societies in Cologne.

Critique of Christian Origins

A Parallel English-Arabic Text

ABD AL-JABBĀR

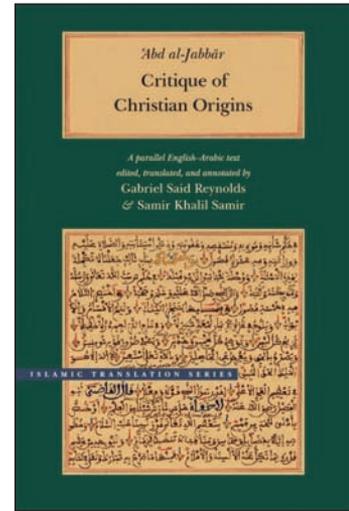
Translated, Annotated, and with an Introduction by
Gabriel Said Reynolds and Samir Khalil Samir

In the *Critique of Christian Origins* Abd al-Jabbār—a leading Muslim intellectual of the late tenth century—develops what might be considered the first Islamic history of Christianity, analyzing the Bible, church rituals, and miracles. Unlike Muslim scholars before him, Abd al-Jabbār criticizes Christianity not only theologically but also on historical grounds. He argues that the schemes of secular and religious leaders led to the suppression of the Islamic religion of Jesus and the creation of Christianity in its place. The *Critique of Christian Origins*

contains a wealth of information on the ideological contours of Abd al-Jabbār's time, including perspectives on Judaism, Zoroastrianism, Manichaeism, and several sects within Islam itself, in addition to Christianity.

This edition, which includes a fully vocalized Arabic edition of the text and a complete English translation accompanied by detailed explanatory notes, a glossary, a bibliography, and three indexes, makes this important work readily accessible to students and specialists alike.

Gabriel Said Reynolds is associate professor of Islamic studies and theology at the University of Notre Dame. **Samir Khalil Samir** is professor of theology at St. Joseph University in Beirut, Catholic University in Milan, and the Pontifical Oriental Institute in Rome.



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RELIGION

The Physics of *The Healing*

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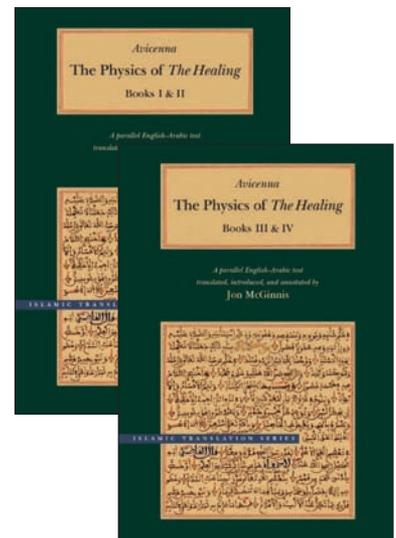
Translated, Annotated, and with an Introduction by Jon McGinnis

Avicenna's *Physics* is the very first volume that he wrote when he began his monumental encyclopedia of science and philosophy, *The Healing*. Avicenna's reasons for beginning with *Physics* are numerous: it offers up the principles needed to understand such special natural sciences as psychology; it sets up many of the problems that take center stage in his *Metaphysics*; and it provides concrete examples of many of the abstract analytical tools that he would develop later in *Logic*.

While Avicenna's *Physics* roughly follows the thought of Aristotle's *Phys-*

ics, with its emphasis on natural causes, the nature of motion, and the conditions necessary for motion, the work is hardly derivative. It represents arguably the most brilliant mind of late antiquity grappling with and rethinking the entire tradition of natural philosophy inherited from the Greeks as well as the physical thought of Muslim speculative theologians. As such, *Physics* is essential reading for anyone interested in understanding Avicenna's complete philosophical system, the history of science, or the history of ideas.

Jon McGinnis is associate professor of classical and medieval philosophy at the University of Missouri, St. Louis.



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PHILOSOPHY



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NATURE

Evaluación Rápida de la Biodiversidad de los Ecosistemas Acuáticos de la Cuenca Alta del Río Cuyuní, Guayana Venezolana

Edited by CARLOS A. LASSO, JOSEFA C. SEÑARIS, ANABEL RIAL,
and ANA LIZ FLORES

A rapid biological assessment of the Upper Cuyuni River Basin in southeastern Venezuela was conducted in January 2008. Taxonomic information was collected for mammals, birds, reptiles, amphibians, fishes, crustaceans, mollusks, aquatic insects, and vegetation. The data will be used to guide conservation efforts and management of the region, which is severely threatened by small-

scale gold mining. At least six species of fishes new to science were documented, as well as ten new species records for Venezuela. Results included 517 species of plants, 82 species of aquatic macro-invertebrates, 125 fish species, 29 amphibian species, 24 reptile species, 254 bird species, and 87 mammal species. This report is in Spanish, with an English summary.

Carlos A. Lasso is the coordinator of biological conservation and use of biodiversity at the Alexander von Humboldt Institute in Colombia. **Josefa C. Señaris** is director of the Museo de Historia Natural La Salle in Caracas, Venezuela. **Anabel Rial** is the former science coordinator for Conservation International Venezuela and is a botanical and conservation consultant. **Ana Liz Flores** is the former director of Conservation International Venezuela and is a natural resource management consultant.

Ecuador

Cabeceras Cofanes-Chingual

Edited by CORINE VRIESENDORP, WILLIAM S. ALVERSON,
ÁLVARO DEL CAMPO, DOUGLAS F. STOTZ, DEBRA K. MOSKOVITS,
SEGUNDO FUENTES CÁCERES, BYRON CORONEL TAPIA,
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NATURE

The remote, rugged Cabeceras Cofanes-Chingual is one of the last intact mountainous regions in Ecuador and serves as the most important remaining refuge for endangered, range-restricted flora and fauna of the Ecuadorian Andes. In October 2008 scientists from Ecuador, Peru, and the United States conducted a rapid biological inventory and a rapid social inventory to assess the region's suitability for protection as a municipal

reserve. Working closely with local communities and indigenous Cofan, whose ancestral territory abuts the proposed reserve to the south, the teams surveyed the hydrology, geology, soils, vegetation and flora, fishes, amphibians and reptiles, birds, mammals, archaeology, and current human communities. Full and abstracted results of the fieldwork are provided in Spanish and English.

Corine Vriesendorp is the director of the Rapid Inventories and Conservation Tools Program of Environment, Culture, and Conservation (ECCo) at the Field Museum. **William S. Alverson** is a senior conservation ecologist/botanist with ECCo. **Álvaro del Campo** is the international field programs manager with ECCo. **Douglas F. Stotz** is a senior conservation ecologist/ornithologist with ECCo. **Debra K. Moskovits** is the senior vice president of ECCo. **Segundo Fuentes Cáceres** is the regional director of the Ministerio del Ambiente in Imbabura, Ecuador. **Byron Coronel Tapia** is the director of Medio Ambiente y Turismo in La Bonita, Sucumbios, Ecuador. **Elizabeth P. Anderson** is the conservation sustainability director of ECCo.

Nazi-Looted Jewish Archives in Moscow

A Guide to Jewish Historical and Cultural Collections
in the Russian State Military Archive

Edited by **DAVID E. FISHMAN**, **MARK KUPOVETSKY**,
and **VLADIMIR KUZELENKOV**

Translated by Avram Brown

During their ascendancy and subsequent occupation of much of Europe, the Nazis plundered the documents and cultural treasures of Jewish organizations as well as other groups and individuals they deemed to be enemies of the Reich. When the Nazis were crushed, many of these looted collections, as well as records of Nazi state agencies that persecuted and murdered Jews, were discovered by the Soviet Army, then transferred to Moscow and held for decades

in closed, secret archives. This catalog and guide supplies the first comprehensive, collection-by-collection English-language description of this historical and cultural documentation, which the Nazis meant to be among the only vestiges of the millions of victims they annihilated. Scholars and lay researchers will find this reference a unique and indispensable guide to the invaluable remains of a rich world brutally destroyed.

David E. Fishman is professor of Jewish history and director of Project Judaica at the Jewish Theological Seminary in New York. **Mark Kupovetsky** is executive director of the Center for Biblical and Jewish Studies at the Russian State University for the Humanities.

Vladimir Kuzelenkov is director of the Russian State Military Archive.



SEPTEMBER 300 p., 16 halftones
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HISTORY

Published in association with the
United States Holocaust Memorial Museum
and the Jewish Theological Seminary



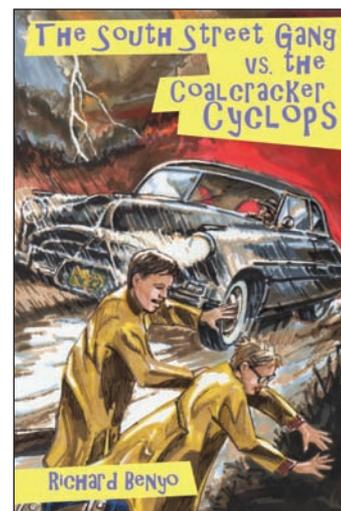
The South Street Gang vs. the Coalcracker Cyclops

RICHARD BENYO

When Bob Capek's mother is killed in a hit-and-run accident in 1956, his father moves the family from Virginia back to his hometown of Mauch Chunk, a small town in the middle of the eastern Pennsylvania anthracite coal region. From the moment Bob boards the northbound train, the life he knew before comes to an end—and another, more harrowing one begins. Soon after arriving in Mauch Chunk, Bob is threatened by a notorious cross-town gang, the Center Street Scorpions. As if that's not enough, Bob also initiates a danger-

ous game of cat-and-mouse with the cruelest, most diabolical man in town, the Cyclops—a greedy mine owner who will stop at nothing, including murder, to own every coal mine in the county. But Bob is determined to put a stop to the Cyclops's sinister schemes—and the results are explosive.

From the author of *Jim Thorpe Never Slept Here* and *Leap of Faith*, *The South Street Gang vs. the Coalcracker Cyclops* is an exciting tale that brings the powers of good and evil to the streets of small-town America.



JULY 150 p. 6 x 9
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FICTION

Richard Benyo is the executive editor of *Marathon & Beyond* magazine.



SEPTEMBER 400 p. 6 x 9
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RELIGION

A Privilege of Intellect

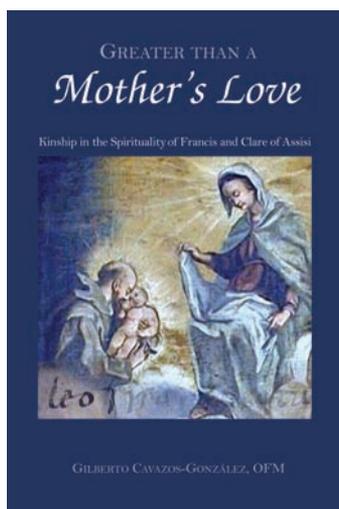
Conscience and Wisdom in Newman's Narrative

D. A. DRENNEN

Based on decades of research, *A Privilege of Intellect* is D. A. Drennen's portrait of the English cardinal John Henry Newman (1801–90), whose conversion to the Roman Catholic Church in 1845 significantly boosted the presence of the Catholic Church in England and caused many Anglicans to follow his example. Newman—who will be beati-

fied this fall—devoted his life both to the Church and to the university, demonstrating that religious faith and intellectual pursuits could exist in harmony. Drennen's biography combines theology with psychology and philosophy and will appeal to anyone interested in the history of the Church of England and the Roman Catholic Church.

D. A. Drennen (1925–2004) was a psychotherapist and professor of philosophy and worked as the news editor for *BusinessWeek* and the associate editor of *Medical Economics*.



SEPTEMBER 300 p. 6 x 9
ISBN-13: 978-1-58966-213-1
Paper \$28.00x/£18.00
RELIGION

Greater Than a Mother's Love

Kinship in the Spirituality of Francis and Clare of Assisi

GILBERTO CAVAZOS-GONZÁLEZ, OFM

Although there are several studies dedicated to the lives of Francis and Clare of Assisi, Gilberto Cavazos-González's *Greater Than a Mother's Love* is the first to investigate their spirituality in the context of family relationships. He delves into the writings of Francis and Clare and illustrates how both used observa-

tions of their various human relationships to understand their experiences with God. Accompanying this study are an exhaustive bibliography and several appendices that enhance this unique treatment of these two beloved and admired religious figures.

Gilberto Cavazos-González, OFM, is associate professor of spirituality and the director of the Hispanic Ministry Program at the Catholic Theological Union in Chicago.

The Surprising Adventures of Balthazar

CLAUDIO ORREGO VICUÑA

Translated by Christine Cervenak and Alejandra Méndez

A parable rich in imagery and meaning, *The Surprising Adventures of Balthazar* provides readers of all ages with profound insights into the nature of authority, power, and freedom. The tale begins when a polar bear named Balthazar is captured by hunters and put in a city zoo in Chile. But Balthazar is no ordinary bear, for he faces his grim situation with an uncanny wisdom, a sense

of humor, and a strong self-reliance. Written in 1974, *The Surprising Adventures of Balthazar* can also be read as an allegory of the human rights violations and atrocities committed by the Chilean military dictatorship in the aftermath of the 1973 coup. This bilingual edition makes it available to English-language readers for the first time.

Peace, Justice, Human Rights, and Freedom in Latin America

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FICTION



Claudio Orrego Vicuña (1939–82) was a Chilean sociologist, journalist, professor, and a member of Parliament. **Christine Cervenak** is a lawyer who has worked for two decades in human rights and conflict resolution. **Alejandra Méndez**, a professional translator and English teacher, works at Harvard University's David Rockefeller Center for Latin American Studies in Santiago, Chile.

The Law of Love

From Autonomy to Communion

STEPHEN F. BRETT, SSJ

With an interdisciplinary combination of philosophy, theology, and family law, *The Law of Love* explores the impact of secular conceptions of autonomy on sexuality and family. Drawing from the thought of Aristotle, Cicero, Augustine, Aquinas, and the modern theologian Servais Pinckaers, Stephen F. Brett argues that the divorce of freedom from virtue has caused cultural relativism,

and that a potent and healthy mix of temperance, chastity, and modesty is the antidote. Styled accessibly and quite cleverly with a broader audience in mind, *The Law of Love* will appeal to intellectuals of all faiths who are interested in facing the ambiguities and problems of contemporary life in a secularized society.

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RELIGION PHILOSOPHY

Stephen F. Brett, SSJ, a Josephite priest and lawyer, is adjunct professor of theology at St. Charles Borromeo Seminary in Philadelphia and serves as rector of the St. Joseph Manor Foundation in Baltimore.

Archbishop Oscar Romero

A Disciple Who Revealed the Glory of God

DAMIAN ZYNDA

During his lifetime, Archbishop Oscar Romero chose to live the Christian Gospel in a radical way, defending, supporting, and serving the poor, and confronting the oppressive and murderous violence of the Salvadoran dictatorship. As a result, in March 1980, while celebrating Mass in a small chapel in El Salvador, he was assassinated.

With *Archbishop Oscar Romero*, Damian Zynda offers a compelling examination of the bishop's eventful life. Zynda delves into the psychological and spiritual depths of Romero's faith, tracing its progression from his childhood up to the episcopacy and his prophetic stand against the government.

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BIOGRAPHY RELIGION

Damian Zynda is a faculty member of the Christian Spirituality Program at Creighton University.

A Mysticism of Kindness

The Lucie Christine Story

ASTRID M. O'BRIEN

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WOMEN'S STUDIES RELIGION



On the surface, Lucie Christine—the pseudonym given to a nineteenth-century Frenchwoman named Mathilde Boutle—was a very ordinary upper-middle-class woman, fulfilling her daily responsibilities to her husband and children. But underneath, Lucie Christine was an extraordinary human being. In *A Mysticism of Kindness*, Astrid M. O'Brien tells the life story of this

remarkable woman, revealing how her experiences as a mystic allowed her to persevere as a wife and mother in the midst of constant verbal and physical abuse from her alcoholic husband. Her story will inspire all those who struggle to find a way to live a strong spiritual life in an often difficult and troubling world.

Astrid M. O'Brien is associate professor of philosophy at Fordham University.

Death with Dignity

Ethical and Practical Considerations for Caregivers of the Terminally Ill

PETER A. CLARK, SJ

DECEMBER 200 p. 5¹/₂ x 8¹/₂

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MEDICINE

End-of-life issues and questions are complex and frequently cause confusion and anxiety. In *Death with Dignity*, theologian, medical ethicist, and pastoral caregiver Peter A. Clark examines numerous issues that are pertinent to patients, family members, and health care professionals, including physiology, consciousness, the definition of death, the distinction between extraordinary and ordinary means, medical futility, "Do Not Resuscitate" orders,

living wills, power of attorney, pain assessment and pain management, palliative and hospice care, the role of spirituality in end-of-life care, and physicians' communication with terminal patients. Patients, family members, medical students, and health care professionals will find in *Death with Dignity* the practical and ethical knowledge they need to capably and confidently cope with end-of-life challenges.

Peter A. Clark, SJ, is director of the Institute of Catholic Bioethics at St. Joseph's University in Philadelphia and editor-in-chief of the *Internet Journal of Catholic Bioethics*.

"With the insight given by her personal relationship with Carla and her family, the author reveals the complexity of these real human beings that we make into saints without always appreciating the profound inner struggles and personal hardships that framed the decisions they made as missionaries, and the courage of their commitments."

—Margaret Swedish, coauthor of
*Like Grains of Wheat:
A Spirituality of Solidarity*

*Peace, Justice, Human Rights, and
Freedom in Latin America*

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BIOGRAPHY RELIGION

Jacqueline Hansen Maggiore presents in this volume the biography of her lifelong friend Carol Piette, known throughout Chile and El Salvador as Sister Carla. Drawing from the memories of those who knew her and excerpts from her letters and diaries, *Vessel of Clay* chronicles Sister Carla's extraordinary life, highlighting her dedication

to the poor of Latin America but also revealing her struggles with self-doubt and emotional frailty. *Vessel of Clay* will appeal to both lay and religious readers interested in peace and social justice, spiritual formation and development, women's issues, liberation theology, and mission service.

Jacqueline Hansen Maggiore is a retired social worker.

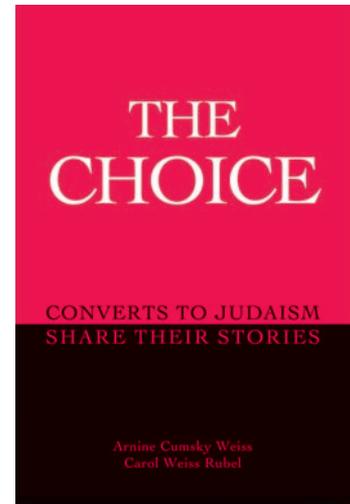
The Choice

Converts to Judaism Share Their Stories

ARNINE CUMSKY WEISS and CAROL WEISS RUBEL

In *The Choice*, Arnine Cumsky Weiss and Carol Weiss Rubel present the stories of forty-five converts to Judaism. These reflective narratives demonstrate that no two converts' experiences are alike, yet most share some common characteristics: a spiritual uneasiness, fear, doubt, and a gradual development of spiritual and intellectual understanding and acceptance of conversion. The stories in *The Choice* will be a source of inspiration and affirmation for anyone who is struggling with a conversion decision or knows someone who is.

Arnine Cumsky Weiss is a nationally certified sign language interpreter working in New York City. This is her fifth book. **Carol Weiss Rubel** works as an education consultant and lives in Clarks Summit, Pennsylvania.



OCTOBER 300 p. 6 x 9
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RELIGION

Thomism and Tolerance

JOHN F. X. KNASAS

In this incisive study, John F. X. Knasas grounds the ideal of tolerance in Aquinas's natural law ethics and connects the virtue of civic tolerance to the concept of being. If God is the source of being, argues Knasas, then we are the articulation of being, and it is in this capacity that we recognize our bond with other people and thus acknowledge our duty to be tolerant of one another. An important contribution to practical metaphysics and the philosophical foundations of political theory, *Thomism and Tolerance* will appeal to philosophy scholars and students at the undergraduate and graduate level.

John F. X. Knasas is professor of philosophy at the University of St. Thomas in Houston.

DECEMBER 130 p. 5¹/₂ x 8¹/₂
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PHILOSOPHY

Medieval Philosophy Redefined

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With *Medieval Philosophy Redefined* John Deely provides an in-depth, original history of medieval philosophy, tracing a common thread that coherently unifies and defines what he calls "the Latin Age"—which reaches unbroken from the fifth-century work of Augustine through to the seventeenth-century work of Poinsett. That common thread is the philosophy of sign. Sure to be controversial, this volume will be required reading for all students and scholars of the history of philosophy and medieval specialists.

John Deely is the Rudman Chair in Thomistic Studies at the University of St. Thomas in Houston.

SEPTEMBER 450 p. 7 x 10
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PHILOSOPHY



The West Side Carbondale, Pennsylvania Mine Fire

KATHLEEN PURCELL MUNLEY

Pennsylvania Heritage Books

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HISTORY



In early 1947 residents of the west side of Carbondale, Pennsylvania began noticing a peculiar steam escaping from the ground. An investigation into this phenomenon revealed that Carbondale was slowly but steadily being destroyed by an inferno deep below its surface—a fire raging through the deserted anthracite mine shafts that twisted and turned beneath that part of the city. After several years of attempting to contain the fire by flushing, municipal leaders decided that the only sure way of eliminating the threat to the community was by digging it out. To eradicate the burning

menace, hundreds of homes and buildings were purchased and destroyed, and what was once a vibrant neighborhood became an abandoned wasteland.

Historian Kathleen Purcell Munley narrates here the story of this great fire, identifying its source, tracing its history, and, through personal interviews with former Carbondale residents, revealing its physical and psychological toll. The mine fire destroyed the West Side as it was, but this volume will keep its memory alive and preserve an important chapter in the history of Carbondale and Pennsylvania.

Kathleen Purcell Munley is professor of history at Marywood University.

The Idea of the Catholic University

Proceedings from the 30th Annual Conference
of the Fellowship of Catholic Scholars

Edited by **KENNETH WHITEHEAD**

Fellowship of Catholic Scholars

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RELIGION

For decades, those involved in Catholic higher education—including administrators, professors, philosophers, theologians, and students—have perennially taken on the challenge of defining and clarifying what exactly and uniquely characterizes their endeavor. Borrowing his title in part from John Henry New-

man's *The Idea of the University*, Kenneth Whitehead collects in this volume thirteen original essays that examine the mission of Catholic higher education, covering such topics as Catholic studies programs at Catholic and non-Catholic universities and the engagement of Catholic universities with secular culture.

Kenneth Whitehead is an independent scholar, author, and translator. He is the editor of *Sacrosanctum Concilium and the Reform of the Liturgy: Proceedings from the 29th Annual Convention of the Fellowship of Catholic Scholars*, also published by the University of Scranton Press.

Next-Generation Leadership

A Toolkit for Teens and Twenty- and Thirty-Year-Olds

WILLIAM J. BYRON

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BUSINESS

Drawing on his five decades of leadership experience, William J. Byron outlines in this volume the theory, practice, and purpose of leadership. Intuition, humility, empathy, simplicity of lifestyle, and sound speaking and writing skills are all essential for effective leadership,

and Byron devotes separate, in-depth chapters to each. Aimed at an audience now largely overlooked by leadership literature, *Next-Generation Leadership* will appeal to the business, government, religion, and nonprofit leaders of tomorrow.

William J. Byron is a Jesuit priest, educator, and economist. He is the former president of the Catholic University of America and the University of Scranton.

Selected Papers on Fun and Games

DONALD E. KNUTH

Donald E. Knuth's influence in computer science ranges from the invention of methods for translating and defining programming languages to the creation of the TeX and METAFONT systems for desktop publishing. His award-winning textbooks have become classics that are

often given credit for shaping the field, and his scientific papers are widely referenced and stand as milestones of development over a wide variety of topics. The present volume is the eighth in a series of his collected papers.

Donald E. Knuth is the Fletcher Jones Professor of Computer Science emeritus at Stanford University.

Studies in Weak Arithmetics

Edited by PATRICK CÉGIELSKI

The field of weak arithmetics is an application of logical methods to number theory that was developed by mathematicians, philosophers, and theoretical computer scientists. In this volume, after a general presentation of weak arithmetics, the following topics are studied: the properties of integers of a real closed field equipped with exponentiation; conservation results for the induction schema restricted to first-order formulas with a finite number of alternations of quantifiers; a survey of a class of tools called pebble games;

the fact that the reals e and π have approximations expressed by first-order formulas using bounded quantifiers; properties of infinite pictures depending on the universe of sets used; a language that simulates in a sufficiently nice manner all algorithms of a certain restricted class; the logical complexity of the axiom of infinity in some variants of set theory without the axiom of foundation; and the complexity to determine whether a trace is included in another one.

Patrick Cégielski is professor at Université Paris-Est Créteil-IUT de Sénart Fontainebleau.

Empirical and Experimental Methods in Cognitive/Functional Research

Edited by SALLY RICE and JOHN NEWMAN

Empirical and Experimental Methods in Cognitive/Functional Research consists of selected papers from the seventh meeting of the Conceptual Structure, Discourse, and Language Conference, held at the University of Alberta in October 2004. The papers fall into five main categories, reflecting the cognitive and functional orientation of the conference: reciprocity between lexis

and syntax, semantic factors affecting form patterning, grammaticalization of basic verbs, form/meaning pairings in discourse, and experimental investigations of language/mind and language/use interactions. In addition, a plenary paper by Nick Evans on complex events, propositional overlay, and the special status of reciprocal clauses is included.

Sally Rice is the Landrex Distinguished Professor in the Faculty of Arts at the University of Alberta. **John Newman** is professor in and chair of the Department of Linguistics at the University of Alberta.

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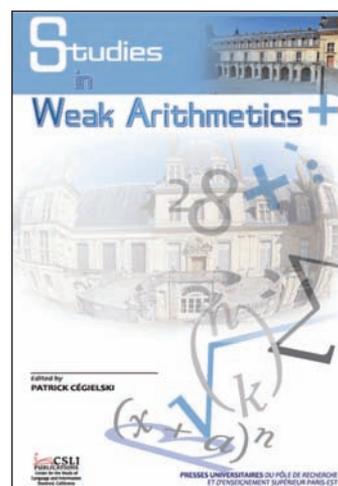
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LINGUISTICS

Let's Speak Twi

Proficiency Course in Akan Language and Culture

ADAMS BODOMO, CHARLES MARFO, and LAUREN HALL-LEW

Let's Speak Twi is an introductory language-learning textbook for speakers of English and other languages who seek proficiency in Akan Twi, the most widely used and understood native language of Ghana. Included in the book are several practice exercises and activities; an extensive range of culturally relevant topics and dialogues; lists of idiomatic, colloquial, and euphemistic expressions; a reference glossary; and tips on culturally appropriate behavior.

Adams Bodomo is associate professor in and chair of the Department of Linguistics at the University of Hong Kong. **Charles Marfo** is a lecturer in the Department of Modern Languages at the Kwame Nkrumah University of Science and Technology in Kumasi, Ghana. **Lauren Hall-Lew** is a Mellon Postdoctoral Fellow in English and linguistics, philology, and phonetics at the University of Oxford.

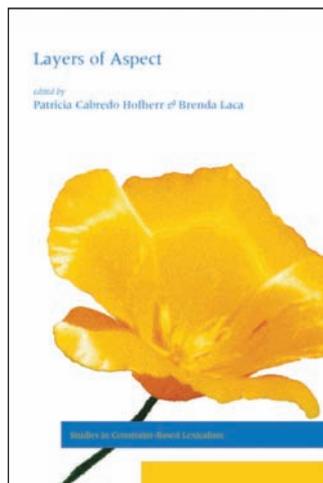
Layers of Aspect

Edited by **PATRICIA CABREDO HOFHERR and BRENDA LACA**

The eight articles in this volume re-examine the syntactic and semantic analyses of aspect that have been proposed mainly on the basis of aspectual expressions in English. The authors contrast expressions sharing an analogous morpho-syntactic makeup and some core distributional and semantic properties, drawing on a wide range of new empirical data from languages as diverse as Syrian Arabic, Urdu, Brazil-

ian Portuguese, Russian, Indonesian, and German. The papers address four aspect-related problems in particular: the grammatical and semantic constraints on the different readings of the present perfect, the semantic and syntactic analysis of auxiliaries, the impact of adverbial expressions on the aspectual properties of the sentence, and morphology-semantics mapping.

Patricia Cabredo Hofherr is a researcher at the Centre national de la recherche scientifique in Paris. **Brenda Laca** is professor of linguistics at the Université Paris VIII.



*Studies in Constraint-Based
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LINGUISTICS

Ruffner's Allusions

Cultural, Literary, Biblical, and Historical:
A Thematic Dictionary

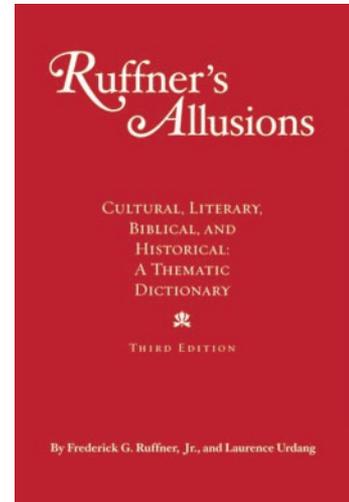
Third Edition

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Widely known to professional researchers, writers, and editors, *Ruffner's Allusions* is a thematic dictionary that traces the cultural, literary, religious, and historical allusions found in the works of Shakespeare; the Bible and other religious texts; Greek mythology; American, European, and Eastern legends; and in music, the arts, business, comics, movies, radio, and television. Now

in paperback for the first time, this new edition contains 3,500 new entries—making a grand total of 13,000 allusion entries divided into 730 thematic categories—and will be a helpful, authoritative resource for students and general readers interested in understanding the meaning of the many allusions found in everyday reading and speech.

Frederick G. Ruffner, Jr., is the founder of the publishing companies Gale Research, Omnigraphics, and OmniData. He is the creator of several series of reference books, including *Contemporary Authors* and *Directory of Foundations*. **Laurence Urdang** (1927–2008) was a renowned lexicographer and the author or editor of more than one hundred reference books and books on language.



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REFERENCE

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The Last Word

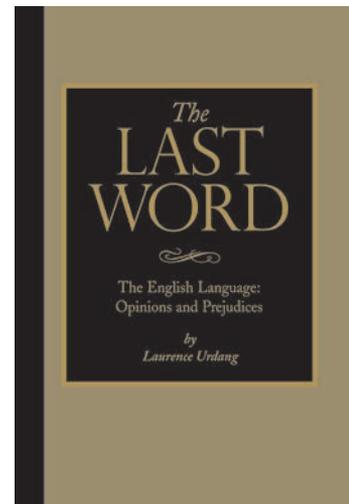
The English Language: Opinions and Prejudices

LAURENCE URDANG

In *The Last Word*, noted lexicographer Laurence Urdang offers what would be his final reflections on the state of the English language. Finished just before his death in 2008, *The Last Word* covers a wide range of topics, including political, social, and grammatical correctness; word origins; connotation

and ambiguity; language and culture; taboo, slang, informal, and colloquial language; good and bad writing; carelessness and other bad habits; language and computers; pronunciation; and several others. This reference will appeal to all students of the English language, from high school on up.

Laurence Urdang (1927–2008) was a renowned lexicographer and the author or editor of more than one hundred reference books and books on language.

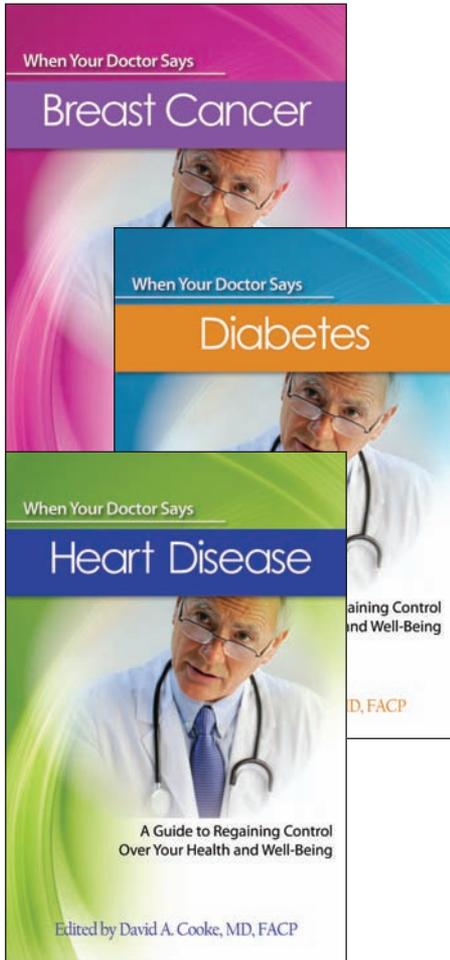


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REFERENCE

Edited by **DAVID A. COOKE**

When Your Doctor Says . . .



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MEDICINE

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In this era when doctors are ever busier—and harder to reach with questions—patients are turning to other sources for answers about the problems they face. But it is difficult to know where to turn to find the most reliable and up-to-date information on a specific health condition, and evaluating the vast number of sources available can take countless hours and be quite costly. The *When Your Doctor Says* series from KWS Publishers offers the latest in research in affordable paperback editions, each volume dedicated to a single medical condition.

When Your Doctor Says . . . Breast Cancer discusses what to expect if you have just received a diagnosis of breast cancer. It explains the different kinds and stages of breast cancer and how the proper diagnosis can guide appropriate treatment choices. Treatment options and suggestions for coping with the side effects of these treatments are included. The book also features facts about follow-up care, planning for the future, and the prevention of cancer recurrence.

When Your Doctor Says . . . Diabetes offers authoritative information about what to expect if you have been recently diagnosed with type 1, type 2, or gestational diabetes. It discusses the roles of insulin, medications, nutrition, and lifestyle adjustments in disease management. The book also features details about preventing complications, and it reports on recent research and innovations in treatment.

When Your Doctor Says . . . Heart Disease provides practical guidance about what to do if you have suffered a heart attack or received a diagnosis of a heart condition. It explains the diagnostic tests and monitoring procedures used to evaluate heart function and describes the various medications used to regulate heart rhythm, lower blood pressure, control cholesterol, and improve the efficiency of the heart. Lifestyle issues related to restoring heart health are also reviewed.

David A. Cooke is a clinical assistant professor in the Department of Internal Medicine at the University of Michigan and currently works in the University of Michigan Health System.

Edited by JOHN BERRA

Directory of World Cinema

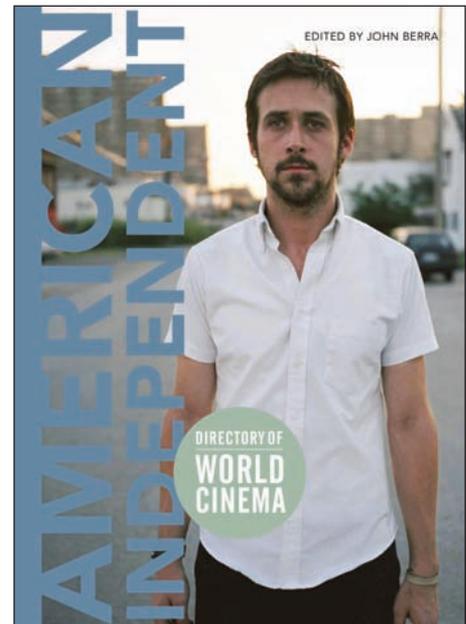
American Independent

With high-profile Academy Award nominations and an increasing number of big-name actors eager to sign on to promising projects, independent films have been at the forefront in recent years like never before. But the roots of such critical and commercial successes as *The Hurt Locker* and *Precious* can be traced to the first boom of independent cinema in the 1960s, when a raft of talented filmmakers emerged to capture the attention of a rapidly growing audience of young viewers.

A thorough overview of a thriving area of cultural life, *Directory of World Cinema: American Independent* chronicles the rise of the independent sector as an outlet for directors who challenge the status quo, yet still produce accessible feature films that not only find wide audiences but enjoy considerable box office appeal—without sacrificing critical legitimacy. Key directors are interviewed and profiled, and a sizeable selection of films are referenced and reviewed. More than a dozen sub-genres—including African American cinema, queer cinema, documentary, familial dysfunction, and exploitation—are individually considered, with an emphasis on their ability to engage with tensions inherent in American society. Copious illustrations and a range of research resources round out the volume, making this a truly comprehensive guide.

At a time when independent films are enjoying considerable cultural cachet, this easy-to-use yet authoritative guide will find an eager audience in media historians, film studies scholars, and movie buffs alike.

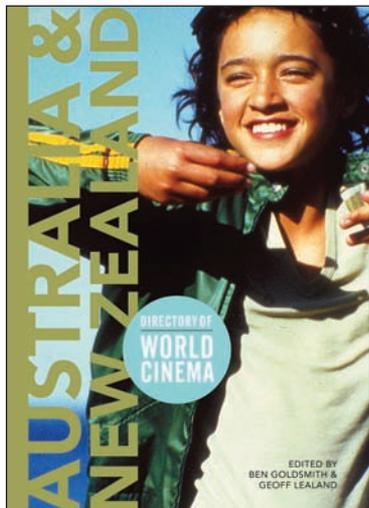
John Berra is a writer and researcher specializing in contemporary film studies. He is the author of *Declarations of Independence: American Cinema and the Partiality of Independent Production* and the editor of *Directory of World Cinema: Japan*. He is also a contributor to magazines, including *Electric Sheep* and *Film International*.



Directory of World Cinema

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Directory of World Cinema

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Directory of World Cinema

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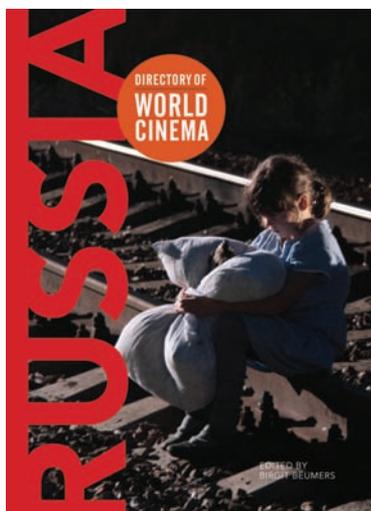
Volume 1

Edited by BEN GOLDSMITH and GEOFF LEALAND

This addition to Intellect's Directory of World Cinema series turns the spotlight on Australia and New Zealand and offers an in-depth and exciting look at the cinema produced in these two countries since the turn of the twentieth century. Though the two nations share considerable cultural and economic connections, their film industries remain distinct, marked by differences of scale,

level of government involvement and funding, and relations with other countries and national cinemas. Through essays about prominent genres and themes, profiles of directors, and comprehensive reviews of significant titles, this user-friendly guide explores the diversity and distinctiveness of films from Australia and New Zealand from *Whale Rider* to *The Piano* to *Wolf Creek*.

Ben Goldsmith is a senior researcher at the Australian Film, Television, and Radio School and a research fellow at the University of Queensland. **Geoff Lealand** is associate professor of screen and media studies at the University of Waikato.



Directory of World Cinema

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FILM STUDIES
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Directory of World Cinema

Russia

Edited by BIRGIT BEUMERS

Be they musicals or melodramas, war movies or animation, Russian films have a long and fascinating history of addressing the major social and political events of their time. From Sergei Eisenstein's anti-tsarist drama *The Battleship Potemkin*, to socialist realism, to the post-glasnost thematic explosion, this volume explores the sociopolitical impact of the cinema of Russia and

the former Soviet Union. Introductory essays establish key players and situate important genres within their cultural and industrial milieus, while reviews and case studies analyze individual titles in considerable depth. For the film studies scholar, or for all those who love Russian cinema and want to learn more, *Directory of World Cinema: Russia* will be an essential companion.

Birgit Beumers is a reader in Russian at the University of Bristol. Her most recent publications include *A History of Russian Cinema* and, with Mark Lipovetsky, *Performing Violence: Literary and Theatrical Experiments of New Russian Drama*. She is also editor of Intellect's journal *Studies in Russian and Soviet Cinema*.

Franklin Furnace and the Spirit of the Avant-Garde

A History of the Future

TONI SANT

Franklin Furnace is a renowned New York-based arts organization whose mission is to preserve, document, and present works of avant-garde art by emerging artists—particularly those whose works may be vulnerable due to institutional neglect or politically unpopular content. Over more than thirty years, Franklin Furnace has exhibited works by hundreds of avant-garde artists, some of whom—Laurie Anderson, Vito Acconci, Karen Finley, Guillermo Gómez-Peña, Jenny Holzer, and the Blue Man Group, to name a few—are

now established names in contemporary art.

Here, for the first time, is a comprehensive history of this remarkable organization from its conception to the present. Organized around the major art genres that emerged in the second half of the twentieth century, this book intersperses first-person narratives with readings by artists and scholars on issues critical to the organization's success, as well as Franklin Furnace's many contributions to avant-garde art.

Toni Sant is a lecturer in performance and creative technologies at the University of Hull's School of Arts and New Media.



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ART
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The Blind

Edited by ALFREDO CRAMEROTTI

With Images by Renhui Zhao and Text by Hyacinth Messam

Images of animals are all around us. Yet the visibility offered by wildlife photography can't help but contribute to an image of the animal as fundamentally separate from the human. But how can we get closer to animals without making them aware of us or changing their relationship to their environment?

The Blind might be the answer. Developed for naturalists by the Institute of Critical Zoologists, the Blind is a camouflage cloak that works on the

principle that an object vanishes from sight if light rays striking it are not reflected, but are instead forced to flow around as if it were not there. In fifty stunning color photographs, this volume shows the cloak tested in nature reserves, grasslands, and urban environments. By taking the human out of the picture, *The Blind* offers an opportunity to explore how we see animals in photography.

Alfredo Cramerotti is a writer, curator, and artist based in the United Kingdom.



Critical Photography

OCTOBER 128 p., 50 color plates 9 x 9
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DESIGN
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Berliner Chic

A Locational History of Berlin Fashion

SUSAN INGRAM and KATRINA SARK

Since becoming the capital of reunited Germany, Berlin has had a dose of global money and international style added to its already impressive cultural veneer. Once home to emperors and dictators, peddlers and spies, it is now a fashion showplace that attracts the young and hip. Moving beyond descriptions of Berlin's fashion industry and its ready-to-wear clothing, *Berliner Chic*

charts the turbulent stories of entrepreneurially savvy manufacturers and cultural workers striving to establish their city as a fashion capital and being repeatedly interrupted by politics, ideology, and war. There are many stories to tell about Berlin's fashion industry, and *Berliner Chic* tells them all with considerable expertise.

Susan Ingram is associate professor and coordinator of European Studies at York University. **Katrina Sark** is a PhD student in the Department of German Studies at McGill University.



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FILM STUDIES
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Europe and Love in Cinema

Edited by LUISA PASSERINI, JO LABANYI, and KAREN DIEHL

Europe and Love in Cinema explores the relationship between love and European-ness in a wide range of films from the 1920s to the present. A critical look at the manner in which love—in its broadest sense—is portrayed in cinema from across Europe and the United States, this volume exposes constructed notions of “European-ness” that both set Europe apart and define some parts of it as more “European” than others.

Through the international distribution process, these films in turn engage with ideas of Europe from both outside and within, while some, treated extensively in this volume, even offer alternative models of love. A bracing collection of essays from top film scholars, *Europe and Love in Cinema* demonstrates the centrality of desire to film narrative and explores multiple models of love within Europe's frontiers.

Luisa Passerini is professor of cultural history and cofounder of the Interdepartmental Centre for Women's Studies at the University of Turin. **Jo Labanyi** is professor in the Department of Spanish and Portuguese and director of the King Juan Carlos I of Spain Center at New York University. **Karen Diehl** earned a PhD from the European University Institute in Florence and now works in film.

New Trends in Argentine and Brazilian Cinema

Edited by CACILDA M. RÊGO and CAROLINA ROCHA

As part of a raft of neoliberal economic reforms in the early 1990s, Brazilian president Fernando Collor de Mello and Argentine president Carlos Menem eliminated long-standing state financial support for cinema. National film production, distribution, and exhibition were deeply affected by the absence of the entire structure and legislation on which they had relied for decades. By the mid-1990s, however, new laws were passed reestablishing subsidies and credit lines—and allowing for a rebirth of national cinema in both countries.

This comprehensive and accessible volume surveys Brazilian and Argentine cinematic production from its subsequent dramatic rebirth to the present. It addresses not only the commercially successful films but also the effects of globalization and cultural policies on public incentives for filmmaking. An indispensable resource for students of film and cultural studies, *New Trends in Argentine and Brazilian Cinema* is moreover an exciting glimpse into a momentous period in recent cinematic history.

Cacilda M. Rêgo is an associate professor at Utah State University. **Carolina Rocha** is an assistant professor at Southern Illinois University.



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FILM STUDIES
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Streets of Crocodiles

Photography, Media, and Postsocialist Landscapes in Poland

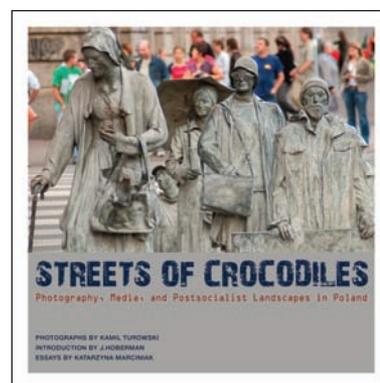
KATARZYNA MARCINIAK and KAMIL TUROWSKI

With an Introduction by J. Hoberman

This powerful presentation of photographs of Poland from the late 1980s to the present depicts the hybridized landscape of this pivotal Eastern European nation following its entry into the European Union. A visual record of the country's transition from socialism to capitalism, it focuses on the industrial blue-collar city of Łódź—located in the heart of New Europe and home to near-

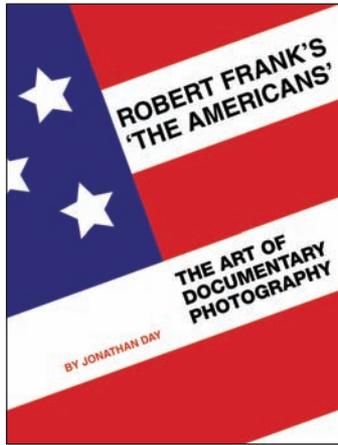
ly one million people. Photographer Kamil Turowski's monotonous are captivating—seeming to conceal a looming threat—while Katarzyna Marciniak's accompanying text expands on the photos and the “crocodilian” texture of contemporary Eastern Europe. A walk on the wild side, *Streets of Crocodiles* captures viscerally the changing landscape of postsocialist Poland.

Katarzyna Marciniak is associate professor of transnational studies in the English department at Ohio University. **Kamil Turowski** is a creator of short films, animations, and photographic narratives. He holds MFAs in cinematography from the National Film School in Łódź and the American Film Institute in Los Angeles.



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PHOTOGRAPHY
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Robert Frank's 'The Americans'

The Art of Documentary Photography

JONATHAN DAY

In the mid-1950s, Swiss-born New Yorker Robert Frank embarked on a ten-thousand-mile road trip across America, capturing thousands of photographs of all levels of a rapidly changing society. The resultant photo book, *The Americans*, represents a seminal moment in both photography and in America's understanding of itself. To mark the book's fiftieth anniversary, Jonathan

Day revisits this pivotal work and contributes a thoughtful and revealing critical commentary. Though the importance of *The Americans* has been widely acknowledged, it still retains much of its mystery. This comprehensive analysis places it thoroughly in the context of contemporary photography, literature, music, and advertising from its own period through the present.

Jonathan Day is a senior lecturer in visual communications and theoretical and historical studies in art and design.



SEPTEMBER 176 p. 7 x 9
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ART
UK/EU/ANZ

Why We Make Art

And Why It Is Taught

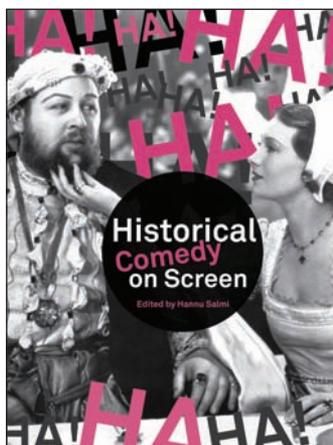
Second Edition

RICHARD HICKMAN

Governments around the world spend millions on art and cultural institutions, evidence of a basic human need for what the author refers to as "creating aesthetic significance." Yet what function or purpose does art satisfy in today's society? In this thorough and accessible text, Richard Hickman rejects the current vogue for social and

cultural accounts of the nature of art-making in favor of a largely psychological approach aimed at addressing contemporary developmental issues in art education. Bringing to bear current ideas about evolutionary psychology, this second edition will be an important resource for anyone interested in arts education.

Richard Hickman is reader at the University of Cambridge, Faculty of Education. His previous publications include *Research in Art and Design Education* and *Critical Studies in Art and Design Education*.



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ISBN-13: 978-1-84150-367-7
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FILM STUDIES
UK/EU/ANZ

Historical Comedy on Screen

Edited by HANNU SALMI

In 1893 Friedrich Engels branded history "the cruelest goddess of all." This sorrowful vision of the past is deeply rooted in the Western imagination, and history is thus presented as a joyless playground of inevitability rather than a droll world of possibilities. There are few places this is more evident than in historical cinema, which tends to portray the past in a somber manner.

Historical Comedy on Screen examines this tendency, paying particular attention to the themes most difficult to laugh at and exploring the place where comical and historical storytelling intersect. The book emphasizes the many oft-overlooked comical renderings of history and asks what they have to tell us if we begin to take them seriously.

Hannu Salmi is professor of cultural history at the University of Turku in Finland and coeditor of the series *Studies on Popular Culture*, also published by Intellect.

Recording Memories from Political Violence

A Film-Maker's Journey

CAHAL McLAUGHLIN

Based on work the author has carried out with survivor groups in Northern Ireland and South Africa, *Recording Memories from Political Violence* draws on written and audiovisual texts to describe and analyze the use of documentary filmmaking in recording experiences of political conflict. A variety of issues relevant to the genre are addressed at length, including the importance of

ethics in the collaboration between the filmmaker and the participant and the effect of location on the accounts of participants. Cahal McLaughlin draws on the diverse fields of film and cultural studies, as well as nearly twenty years of production experience, in this informed and instructive contribution to documentary filmmaking and post-conflict studies.

Cahal McLaughlin is a senior lecturer at the School of Media, Film, and Journalism at the University of Ulster. He is also a documentary filmmaker whose recent projects include *Inside Stories: Memories of the Maze and Long Kesh Prison* and *We Never Give Up*.

Theatre in Passing

A Moscow Photo-Diary

ELENA SIEMENS

Theatre in Passing explores spaces of performance in contemporary Moscow. Inspired by French philosopher Michel de Certeau's model of a "second, poetic geography" in which the walker—the everyday practitioner—invents the space observed by the voyeur, this book takes the reader on a tour of spaces of performance in contemporary Moscow. Through text and photography,

the city's "theatrical geography" is uncovered, from the Bolshoi Theater in Theater Square to hidden gems like the recently restored Kuskovo estate. With additional sections on street theater and other public gatherings, *Theatre in Passing* is a must-read book for anyone curious about the theatrical architecture and geography of Russia's capital.

Elena Siemens is associate professor of modern languages and cultural studies at the University of Alberta.

Deleuze and Film Music

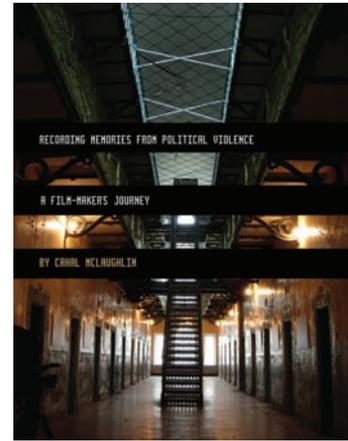
Building a Methodological Bridge
between Film Theory and Music

GREGG REDNER

The analysis of film music is emerging as one of the fastest-growing areas of interest in film studies. Yet scholarship in this up-and-coming field has been beset by the lack of a common language and methodology between film and music theory. Drawing on the philosophy of Gilles Deleuze, film studies scholar Gregg Redner provides a much-needed analysis of the problem which

then forms the basis of his exploration of the function of the film score and its relation to film's other elements. Not just a groundbreaking examination of persistent difficulties in this new area of study, *Deleuze and Film Music* also offers a solution—a methodological bridge—that will take film music analysis to a new level.

Gregg Redner is a lecturer in film studies at the University of Western Ontario.



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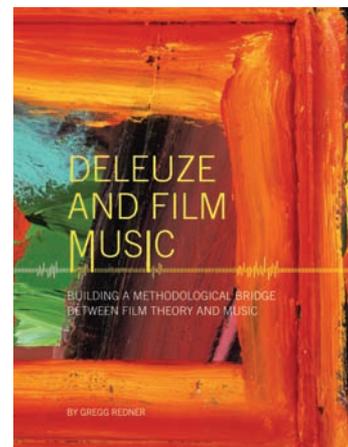
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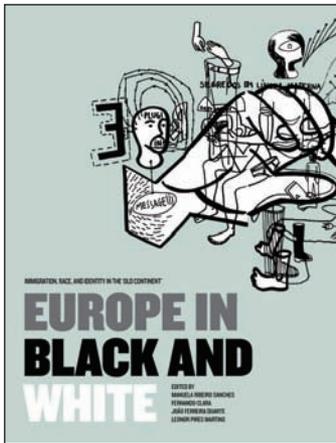
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Moving the Eye Through 2-D Design

A Visual Primer

BUY SHAVER

An overview of the visual arts fundamentals, *Moving the Eye Through 2-D Design* provides a step-by-step approach to understanding what causes us to look at a painting, photograph, or any two-dimensional media and what is needed to maintain visual interest. This volume introduces a goal-oriented method that applies aspects of line, shape, value, and color directly to moving the view-

er's eye to and through a composition. With this method, artists learn to incorporate feeling into the creative process from the outset rather than leaving it as a subjective afterthought. Equally applicable to the fine arts, applied arts, and digital media, *Moving the Eye Through 2-D Design* provides a simple and comprehensive methodology through which artists can create dynamic art.

Buy Shaver is professor in the foundation program at the University of the Arts, Philadelphia.

Europe in Black and White

Immigration, Race, and Identity in the 'Old Continent'

Edited by MANUELA RIBEIRO SANCHES, FERNANDO CLARA,
JOÃO FERREIRA DUARTE, and LEONOR PIRES MARTINS

The essays in *Europe in Black and White* offer new critical perspectives on race, immigration, and identity on the "Old Continent." In reconsidering the various forms of encounters with difference, such as multiculturalism and hybridity, the contributors address a number of issues, including the cartography of

postcolonial Europe and national and identity politics and their dependence on linguistic practices inherited from imperial times. Featuring scholars from a wide variety of nationalities and disciplinary areas, this collection will speak to an equally wide readership.

Manuela Ribeiro Sanches is a senior lecturer at the Faculty of Letters, University of Lisbon. **Fernando Clara** is a senior lecturer at the Faculty for the Humanities and the Social Sciences at the New University of Lisbon. **João Ferreira Duarte** is professor at the Faculty of Letters, University of Lisbon. **Leonor Pires Martins** is an anthropologist and researcher at the Faculty of Letters, University of Lisbon.

Picturing Immigration

Photojournalistic Representation of Immigrants
in Greek and Spanish Press

ATHANASIA BATZIOU

In recent years Greece and Spain have seen an influx of immigrants from nearby developing nations. And as their foreign populations grew, both countries' national media were there to document the change—in the process shaping perceptions of the immigrant groups by their new countries and the world.

Picturing Immigration offers a comparative study of the photojournalistic framing of immigrants in these two southern European nations. Going beyond traditional media analysis, it focuses on images rather than text to explore a host of hot topics, including media representation of minorities, immigration, and stereotypes.

Athanasia Batziou is a researcher at the Panteion University of Social and Political Sciences in Athens, Greece.

 intellect

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PHOTOGRAPHY HISTORY
UK/EU/ANZ

Gendered Transformations

Theory and Practices on Gender and Media

Edited by **TONNY KRIJNEN, CLAUDIA ALVARES, and SOFIE VAN BAUWEL**

With an Introduction by Liesbet van Zoonen

Comprising the most current scholarship from leading experts in the fields of gender and media studies, *Gendered Transformations* offers readers a new foundation from which to reexamine traditional perspectives on gender. Organized into sections concerning representational politics, embodied performance, and social constructions

of reality, these essays explore a wide variety of concerns from a similarly wide variety of perspectives, from essentialist to anti-essentialist. A thought-provoking contribution, *Gendered Transformations* offers a rare interdisciplinary approach to gender that reflects the most recent developments in media theory and methodology.

Tonny Krijnen is assistant professor in the Media Department of Erasmus University Rotterdam. **Claudia Alvares** is associate professor in culture and communication at Lusofona University. **Sofie Van Bauwel** is assistant professor in the Department of Communication Studies at the University of Ghent and vice chair of the Gender and Communication section of the European Communication Research and Education Association.

The Grey Zone in Health and Illness

ALAN BLUM

Most discussions of health care center on medical advances, cost, and the roles of insurers and government agencies. With *The Grey Zone in Health and Illness*, Alan Blum offers a new perspective, outlining a highly nuanced theoretical approach to health and health care alike. Drawing on a range of thinkers, Blum explains how our current understanding of health care tends to posit it

as a sort of state of permanent emergency, like the nuclear standoff of the cold war. To move beyond that, he argues, will require a complete rethinking of health and sickness, self-governance and negligence. A heady, cutting-edge intervention in a critical area of society, *The Grey Zone in Health and Illness* will have wide ramifications in the academy and beyond.

Alan Blum is director of the Culture of Cities Centre, professor at York University, and adjunct professor at the University of Waterloo, Canada.

Spectacular Death

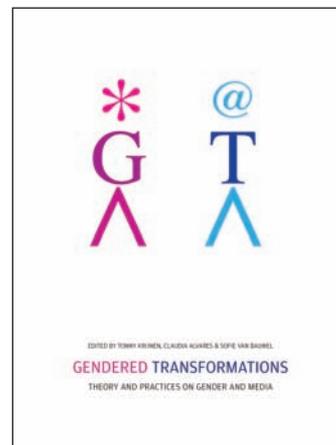
Interdisciplinary Perspectives on Mortality and (Un)Representability

Edited by **TRISTANNE CONNOLLY**

A collection of essays on the medical and social articulation of death, this book considers to what extent a subject as elusive as death can be examined. Though it touches us all, we can perceive it only in life—with the predictable result that we treat it either as a clinical or social problem to be managed or as a phenomenon to be studied quantitatively.

This volume goes beyond these models to self-reflexively question how the management of death is organized and motivated and the ways that death is at once feared and embraced. *Spectacular Death* gives us an enlightening new perspective on death from the classical world to the twenty-first century.

Tristanne Connolly is associate professor at St. Jerome's University in the University of Waterloo, Canada.



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Culture, Disease, and Well-Being

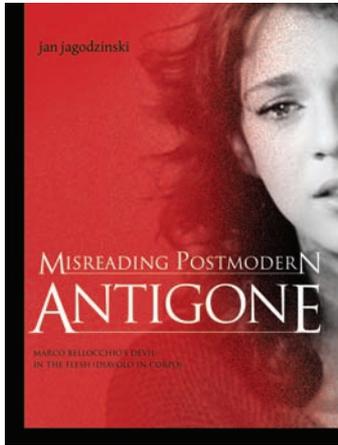
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SCIENCE
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Misreading Postmodern Antigone

Marco Bellocchio's *Devil in the Flesh* (*Diavolo in Corpo*)

Edited by JAN JAGODZINSKI

In the mid-1980s, film director Marco Bellocchio and renegade psychoanalyst Massimo Fagioli cowrote *The Devil in the Flesh*, a politically and sexually charged film illustrating some of Fagioli's controversial theories. Echoing the anti-Lacanian sentiment popularized by Gilles Deleuze, the film is perhaps best remembered for a scene in which the character Andrea misreads a section of the famous Greek tragedy *Antigone*. But

this scene has itself been frequently misread, opening up the text to questions of feminism, politics, and the representation of Antigone—a figure frequently used and abused in feminist politics. Displaying considerable analytic depth, *Misreading Postmodern Antigone* considers these divergent readings and what they have to tell us about contemporary society.

Jan Jagodzinski is professor of art, media, and education at the University of Alberta.

The Future of Art in a Postdigital Age

From Hellenistic to Hebraic Consciousness

Second Edition

MEL ALEXENBERG

In *The Future of Art in a Postdigital Age*, artist and educator Mel Alexenberg offers a vision of a postdigital future that reveals a paradigm shift from the Hellenistic to the Hebraic roots of Western culture. He ventures beyond the digital to explore postdigital perspectives rising from creative encounters among art, science, technology, and human consciousness. The interrelationships

between these perspectives demonstrate the confluence between postdigital art and the dynamic, Jewish structure of consciousness. Alexenberg's pioneering artwork—a fusion of spiritual and technological realms—exemplifies the theoretical thesis of this investigation into interactive and collaborative forms that imaginatively envisages the vast potential of art in a postdigital future.

Mel Alexenberg is head of the School of the Arts at Emuna College in Jerusalem.

Global Technological Change

From Hard Technology to Soft Technology

Second Edition

ZHOUYING JIN

This updated second edition of *Global Technological Change* reconsiders how we make and use technology in the twenty-first century. With human-centered “soft technology” driving machine-based “hard technology” in ever more complex ways, Zhouying Jin provides an understanding of the human dimension of technological advancement. Through a theoretical framework that incorporates

elements of both Eastern and Western philosophy, she offers insight into the dynamic between the two as it relates to technological innovation. More relevant than ever, *Global Technological Change* continues to challenge assumptions about technology and the gap between the developed and developing countries in the twenty-first century.

Zhouying Jin is a senior researcher and professor at the Institute of Quanti-Economics and Techno-Economics of the Chinese Academy of Social Sciences.

Edited by HILAR STADLER

Eduard Spelterini and the Spectacle of Images

The Coloured Slides of the Pioneer Balloonist

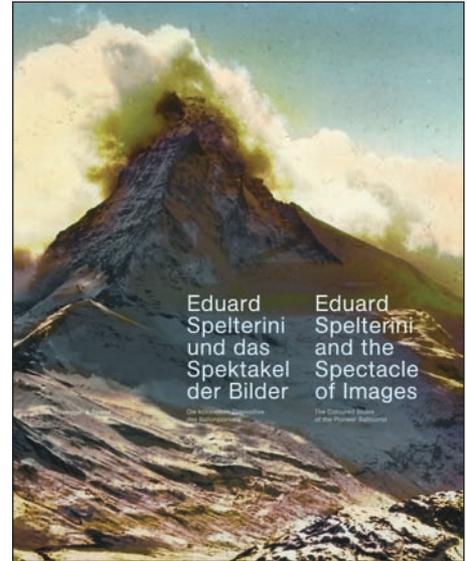
With Essays by Hilar Stadler, Anton Holzer, Jürgen Bleibler,
and Christophe Brandt

Swiss balloonist Eduard Spelterini (1852–1931) lived an extraordinary life. Born the son of an innkeeper and beer brewer in a remote village in the Toggenburg area of Switzerland, Spelterini achieved international fame when he became the first aeronaut to fly over the Swiss Alps in 1898. Over the next two decades, Spelterini navigated his balloon through the skies of Europe, Africa, and Asia, and over such sites as the Great Pyramid of Giza and the gold mines of South Africa.

Spelterini remains an important figure today because of his achievements in aerial photography. Seeking images to illustrate his lectures, he began taking a camera along with him on his expeditions in 1893, and his breathtaking photographs quickly became the talk of Europe.

A complementary volume to *Eduard Spelterini—Photographs of a Pioneer Balloonist*, this new book presents a selection of Spelterini's never-before-published colored slides, offering readers an altogether new look at the spectacular work of this pioneer of photography and aviation.

Hilar Stadler is director of the Museum im Bellpark in Kriens, Switzerland.



Praise for *Eduard Spelterini—Photographs of a Pioneer Balloonist*

“By reminding us of the many obstacles he overcame, the editors have performed a valuable service. Spelterini mastered his risky profession, steering these whimsical vehicles through all kinds of weather, without killing himself or others during more than 550 flights. By unearthing photographs that continue to excite our gaze, this book restores the forgotten aeronaut to his deserved place as a pioneer of luxurious travel across the heavens.”

—Richard B. Woodward,
New York Times

“Beautiful black-and-white bird’s-eye views—a great treat for lovers of adventure stories.”

—*Eyemazing*

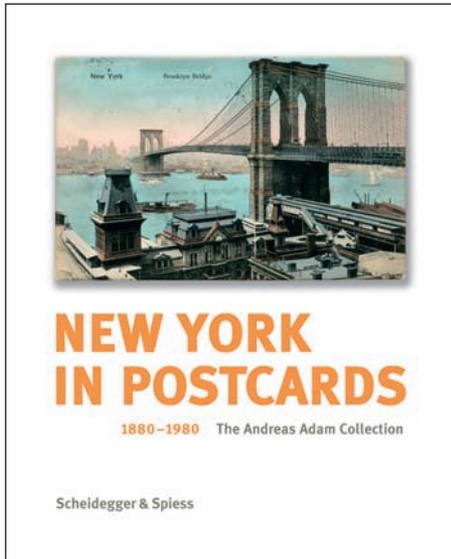
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Edited by **THOMAS KRAMER**

New York in Postcards 1880–1980

The Andreas Adam Collection

With Essays by *Andreas Adam, Paul Goldberger, and Kent Lydecker*



OCTOBER 560 p., 900 color plates 9 x 11
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PHOTOGRAPHY ART HISTORY
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New York is a global icon—the quintessential metropolis. Over three centuries it has morphed from the colonial fur trading hub of New Amsterdam into one of the most vibrant and exciting cities on earth. The history of the Big Apple has been documented many times over in many diverse ways, including books, photographs, and songs. But in this lavish, beautiful volume, Thomas Kramer offers a new perspective, telling the story of New York through Andreas Adam’s vast collection of rare picture postcards that recount the city’s changing identity and culture over the last century.

The nine hundred well-preserved, vintage cards in *New York in Postcards 1880–1980* bring to life the look and feel of their eras in concise visual statements. The cards’ striking prints, organized by subject and geographic area, vividly depict every aspect of New York City over the centuries: the Native American village that became Manhattan; nineteenth-century street scenes; famous architectural landmarks; lush gardens; cars and trains; and historical events. The images themselves are a fascinating *mélange* of artistic media. There are archival photographs, as well as paintings and drawings that represent a range of styles, from art nouveau to neo-objectivism, naturalism, and pop art. The book is rounded out with essays by Paul Goldberger, the *New Yorker*’s renowned architecture critic, and art historian Kent Lydecker on the visual narrative and the architectural history of New York and the cultural history of the picture postcard.

Thomas Kramer is managing director and chief editor of Scheidegger & Spiess.

Edited by **agps architecture**

Open Ended

17 Short Stories on Architecture

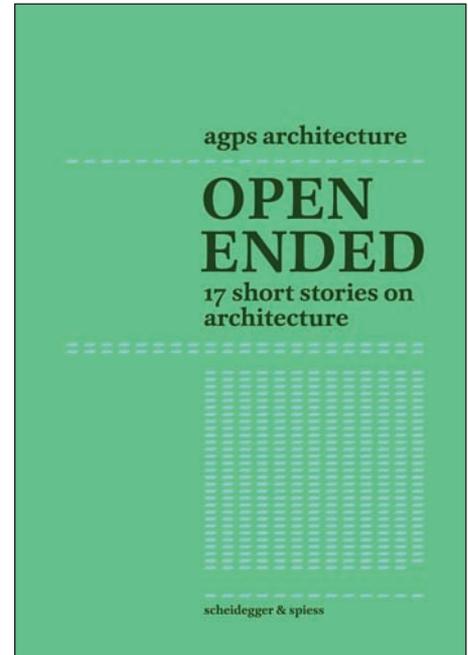
With Essays by Benjamin Muschg, Denise Bratton, Verena Doerfler, and Claude Enderle and Photographs by Andrea Helbling

Bridging the domains of urban design, infrastructure, landscape, and architecture, agps architecture approaches problem solving as a collaborative enterprise, exploring the relationship between idea and practice and emphasizing the importance of the functional, technical, economic, environmental, and aesthetic in design and construction methods.

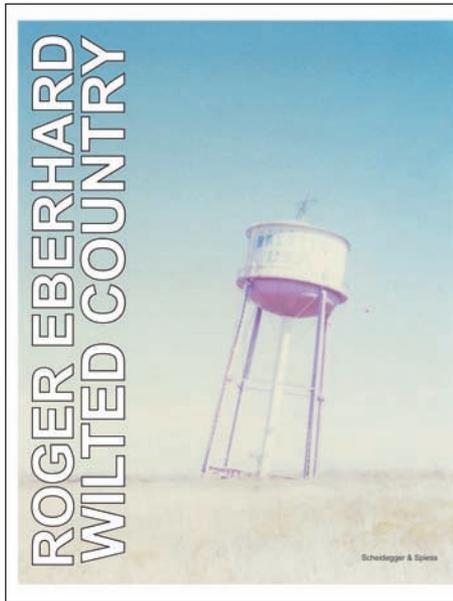
The firm has designed multiple projects in America and Europe for government bodies and educational institutions, as well as several structures for commercial and residential use. Their projects in the United States include the Children's Museum of Los Angeles, lunch shelters for the Los Angeles Unified School District, storefronts in Los Angeles's Korea Town, private residences in California, and the Portland Aerial Tram.

Open Ended is the first comprehensive survey of the projects imagined and completed by agps architecture. Complete with color photographs of each of the projects, floor plans, sections, and elevations, as well as several essays that delve into frequently overlooked aspects of architectural design, this stunning volume serves as both a portfolio and a sort of exploration of latent, but recognizable traits that are as much a part of the buildings as their physical manifestation.

Founded in 1982, **agps architecture** is a multidisciplinary design cooperative with studios in Los Angeles and Zürich.



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PHOTOGRAPHY TRAVEL
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Photographs by **ROGER EBERHARD**
Edited by **WALTER KELLER**

Wilted Country

With Essays by Anthony Bannon and Benedict Wells

In the years following World War II, the National Highway System began to expand into the American West, improving trade and bringing with it tourists from the East Coast. Along these new thoroughfares grew small communities hoping to cash in on this sudden influx. But by century's end, many of these upstart communities had failed, and huge numbers of their residents had left in search of another livelihood.

But what happens to these communities when all the people have disappeared? In late 2008 Swiss-born and American-educated photographer Roger Eberhard set out on a road trip to find out. With camera in tow, Eberhard journeyed from Reno to Montana, on to North and South Dakota, then south to Texas. Along the way he encountered—and captured on film—several remnants of a once-bustling past, from toppled water towers and boarded-up businesses to abandoned homes hidden behind overgrown lawns. Eberhard's resulting images explore the enduring impact that humans have on their landscape and simultaneously offer an evocative tour through the past and present of the storied American West.

Wilted Country collects the best of Eberhard's images in a single volume and complements them with critical essays on the artist's craft by Anthony Bannon, the director of the George Eastman House International Museum of Photography and Film, and Benedict Wells, a young German novelist.

Roger Eberhard is a freelance photographer who divides his time between Berlin and Zürich. **Walter Keller** is a freelance publicist and manager of the Walter Keller Gallery in Zürich. He is the former director of Scalo Publishers in Zürich and New York.

Bianca Brunner

Gap in the Real

Edited by BÜNDNER KUNSTMUSEUM

With Photographs by Bianca Brunner and an Essay by Katharina Ammann

Bianca Brunner is a young Swiss photographer whose work has gained considerable international recognition and acclaim. Brunner's haunting photos—for which she uses neither artificial light nor flashes—captivate viewers with their imaginative character, depicting models and self-constructed sets that seem as fragile and ephemeral as dreams. *Bianca Brunner: Gap in the Real* is the first book dedicated solely to Brunner's work. It features full-color reproductions of approximately fifty of Brunner's never-before-published photographs, as well as a critical essay by curator Katharina Ammann.

"Bianca Brunner's enigmatically simple photographic compositions re-

flect on the power of sudden, momentary absorption to arrest and change our experience of daily life—characters and sets embodying a hypnotic aesthetic akin to that which may be found in, say, a painting of a mostly empty interior by Wilhelm Hammershoi, or in the subversive sense of memory and possession in a surrealist film. The young Swiss photographer's contemplative images of individuals looking as anonymous and abandoned as the interior and exterior environments in which they are framed are remarkable for their uncanny, almost mystically Spartan demeanor."

—Lupe Nunez-Fernandez, *Saatchi Online TV Magazine*

Bianca Brunner is a photographer living in London. Her work is represented in the permanent collections of the Aperture Foundation in New York, the University Art Collection in London, and the Musée de l'Elysée in Lausanne, Switzerland.

rosalie Light-Art

rosalie

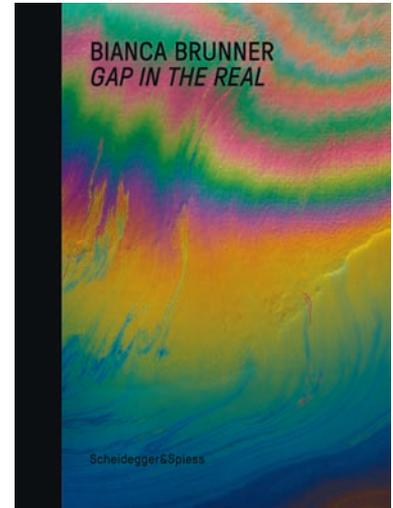
With Essays by Armin Köhler, Michael Merin, Jörg Müller-Quade, and Peter Weibel

The work of German artist and stage designer rosalie is marked by the innovative transgression of limits. Her work has been shown in galleries and museums across Germany and has been featured in several international art fairs, including Art Basel, Art Cologne, and Art Frankfurt. In addition, rosalie has gained particular recognition with opera and theater audiences for her stage and costume designs.

But in recent years rosalie has made

use of new technologies and materials to create large kinetic light sculptures, or, as she calls them, "new universes of light." *rosalie Light-Art* presents several of these light-art projects, revealing in steps how each piece was conceived and then constructed. Accompanying the 350 color illustrations are a DVD and essays by authors in physics and musicology exploring the relationships between science and art.

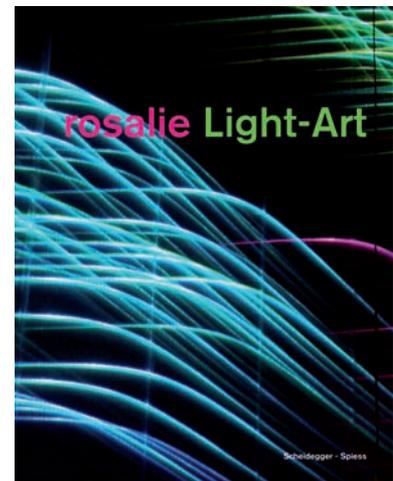
rosalie is a professor at the Academy of Art and Design in Offenbach, Germany. In 2008 she was awarded the European Foundation for Culture's European Culture Prize.



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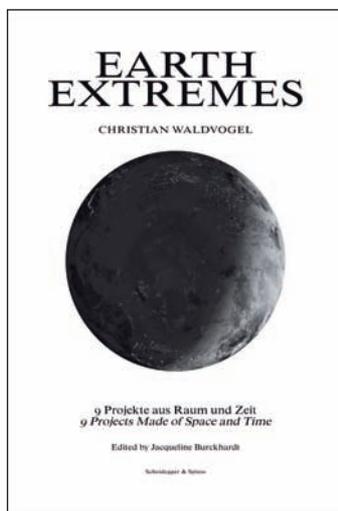
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Pirate Silk

The History and Design Archive of Abraham Ltd.

Edited by the **SWISS NATIONAL MUSEUM ZÜRICH**

Textiles are one of Switzerland's oldest industries, and one of the biggest names in Switzerland's silk trade has been Abraham Ltd. *Pirate Silk: The History and Design Archive of Abraham Ltd.* draws from the vast archives that are now kept at the Swiss National Museum in Zürich to document the fascinating history of this influential enterprise. The first volume tells the firm's story, from 1878, when Jakob Abraham became a partner in the Zürich-based business Königsberger, Rüdberg & Co., to

1943, when Gustav Zumsteg became a partner, and finally to 2002, the year Abraham Ltd. ceased operations. The second volume presents illustrations of the designs, patterns, and samples of the fabrics produced by Abraham Ltd. but also images of the elegant dresses created from their fabrics—dresses from such couturiers as Coco Chanel, Christian Dior, and Yves Saint Laurent. Together these stunning volumes will bring to life a chapter in the history of fashion worldwide.

The **Swiss National Museum** was founded by the Swiss Confederation in 1891 and opened in Zürich in 1898. It contains Switzerland's largest collection of objects regarding the cultural history of Switzerland. The permanent exhibition covers all periods, from prehistory to the twenty-first century.

Earth Extremes

9 Projects Made of Space and Time

CHRISTIAN WALDVOGEL

Edited by Jacqueline Burckhardt

"When producing works of art, the artist judges a piece's themes from a point of view that is characteristic of his beliefs and the perspective that he takes on things. In many cases, this point of view is set outside the system the piece is about."

So writes artist Christian Waldvogel in *Earth Extremes*, a collection of nine of his projects from the past six years. For the pieces in *Earth Extremes*, Waldvogel situates his point of view in space, using photography and digital imagery

to examine our world within the solar system. In *Top of the World*, for example, Waldvogel imagines approaching the Earth from another galaxy, as though he were an alien traveling from another planet. In another, Waldvogel imagines Galileo's fate had he been given the opportunity to observe the Earth from the Moon. Combining science with art and imagination, *Earth Extremes* offers readers a glimpse of what it's like to travel through the final frontier.

Christian Waldvogel is an architect, artist, and musician living in Switzerland. **Jacqueline Burckhardt** is an art historian and contributor to various books and art journals. She is coeditor of *Parkett* art magazine in Zürich.

Rift / Gap / Hinge A

Edited by HEINRICH DUNST and WALTER PAMMINGER

In collaboration with Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna
With Essays by Heinrich Dunst, Walter Pamminger, Rainer Bellenbaum and
Sabeth Buchmann, Patricia Grzonka, Elisabeth Madlener, and Rosemarie Schwarzwälder

Rift / Gap / Hinge A documents an internationally recognized exhibition that appeared in 2006 and 2007 at the Galerie nächst St. Stephan Rosemarie Schwarzwälder in Vienna, one of Europe's most eminent venues for contemporary art. Curated by the Austrian artist Heinrich Dunst, *Rift / Gap / Hinge A* collected works that explore the difference between the visible and the expressible and trace the illuminating relation be-

tween visual art, film, and literature. This catalog features works from artists worldwide, including American-born artists John Baldessari, Louise Lawler, and Christian Marclay.

Comprising seventy photographs of the artworks and the exhibition, as well as detailed descriptions of the pieces on display and an introductory essay, this book creates a lively panorama of American and European contemporary art.

Heinrich Dunst is an artist and curator living in Vienna. **Walter Pamminger** is an author, book designer, chemist, and curator also living in Vienna.



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ART
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Il Girasole. A House Near Verona

A Film by CHRISTOPH SCHAUB and MARCEL MEILI

With Essays by Marcel Meili and Christoph Schaub

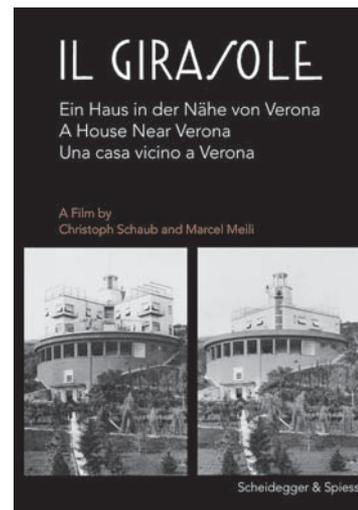
On the slope of a hill in northern Italy's Po Basin stands Casa Girasole. Built in the early 1930s by the Italian architects Angelo Invernizzi and Ettore Fagioli, this villa exemplifies the Italian style Futurismo in architecture. But what makes Casa Girasole truly extraordinary is its ability to follow the sun across the sky, rotating using an electric motor and providing its occupants with a panoramic view of the surrounding landscape.

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fers an inside look into Casa Girasole, guiding audiences across the grounds and through the various rooms of the villa, which has been entirely preserved in its original state. Filmmaker Christoph Schaub and architect Marcel Meili provide not just a history of this architectural feat but also a survey of the period in which it was conceived.

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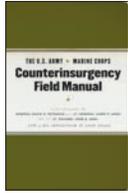
Christoph Schaub is one of Switzerland's most accomplished filmmakers. His numerous films include dramas, comedies, and documentaries. **Marcel Meili** is a senior partner at Meili Peter Architects and professor of architecture at the Swiss Federal Institute of Technology's ETH Studio Basel.



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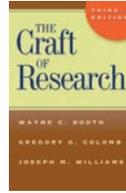
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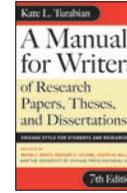


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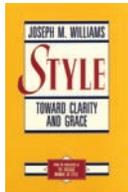
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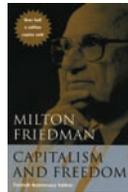
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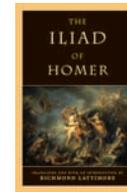
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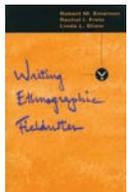
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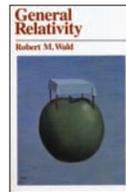
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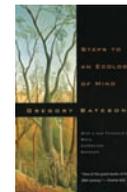
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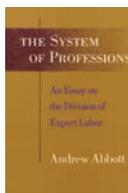
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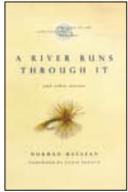


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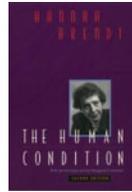


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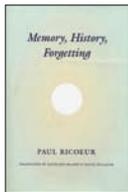
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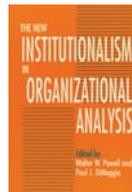
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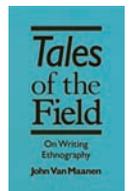
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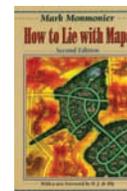
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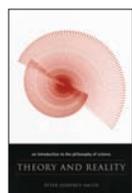
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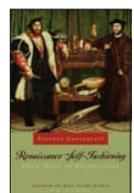
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