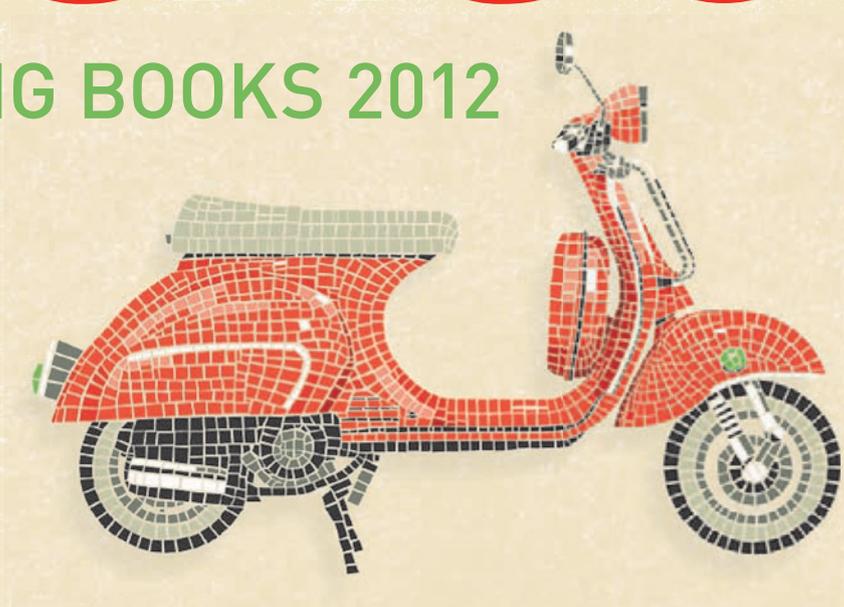


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Spring 2012

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CHRISTOPHER KEMP

Floating Gold

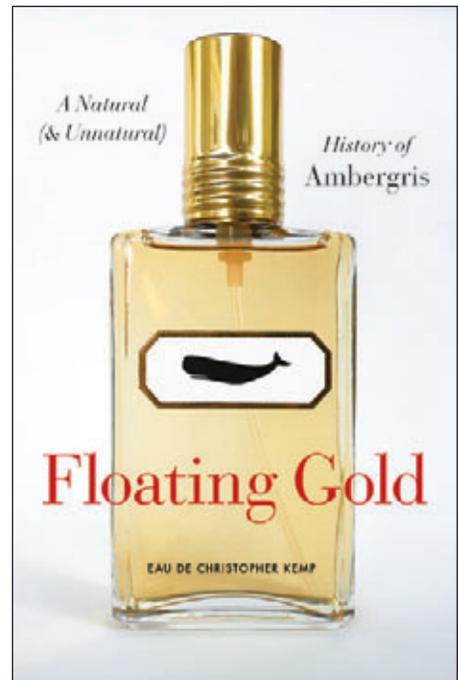
A Natural (and Unnatural) History of Ambergris

Preternaturally hardened whale dung is not the first image that comes to mind when we think of perfume, otherwise a symbol of glamour and allure. But the key ingredient that makes the sophisticated scent linger on the skin is precisely this bizarre digestive by-product—ambergris. Despite being one of the world's most expensive substances (its value is nearly that of gold and has at times in history been triple it), ambergris is also one of the world's least known. But with this unusual and highly alluring book, Christopher Kemp promises to change that by uncovering the unique history of ambergris.

A rare secretion produced only by sperm whales, which have a fondness for squid but an inability to digest their beaks, ambergris is expelled at sea and floats on ocean currents for years, slowly transforming, before it sometimes washes ashore looking like a nondescript waxy pebble. It can appear almost anywhere but is found so rarely it might as well appear nowhere. Kemp's journey begins with an encounter on a New Zealand beach with a giant lump of faux ambergris—determined after much excitement to simply be lard—that inspires a comprehensive quest to seek out ambergris and its story. He takes us from the wild, rocky New Zealand coastline to Stewart Island, a remote, wind-swept island in the southern seas, to Boston and Cape Cod, and back again. Along the way, he tracks down the secretive collectors and traders who populate the clandestine modern-day ambergris trade.

Floating Gold is an entertaining and lively history that not only covers these precious gray lumps and those who covet them, but also presents a highly informative account of the natural history of whales, squid, ocean ecology, and even a history of the perfume industry. Kemp's obsessive curiosity is infectious, and eager readers will feel as though they have stumbled upon a precious bounty of this intriguing substance.

Christopher Kemp is a molecular biologist who currently lives in Grand Rapids, Michigan, with his wife and two sons. He has worked as a columnist for *Cincinnati CityBeat*, and his science writing has appeared on *Salon*.



“A compelling narrative, a detective story, and a wonderful window into history and obsession, *Floating Gold* has struck a rich oceanic seam. With its mixture of scientific rigor, evocative travelogue, and eccentric personalities, Kemp’s book finally uncovers the secrets of this elusive and extraordinary stuff. His book lingers like the smell of ambergris itself.”

**—Philip Hoare,
author of *The Whale***

MAY 232 p., 12 color plates, 21 halftones
6 x 9

ISBN-13: 978-0-226-43036-2

Cloth \$22.50/£14.50

NATURE HISTORY

ANZ





SERGIO DE LA PAVA

A Naked Singularity

A Novel

The University of Chicago Press doesn't generally publish new American fiction. But last winter we started hearing from people we trusted about a stunning debut novel that no trade house had been willing to take a chance on—to the point that the author had given up and self-published it. We got a copy, and we were blown away.

It's not hard to see why publishers would be scared off by this book: it's a 700-page first novel by a nobody with no connections. But what's a university press for if not to publish books we believe in that don't necessarily fit into the hit machine? And we believe in this book: it's an epoch-defining kind of novel, and the announcement of a once-in-a-generation kind of talent.

A Naked Singularity is about Casi, a child of Colombian immigrants who lives in Brooklyn and works in Manhattan as a public defender—one who, tellingly, has never lost a trial. Never. In the book, we watch what happens when his sense of justice and even his sense of self begin to crack—and how his world then slowly devolves. It's a huge, ambitious novel clearly in the vein of DeLillo, Foster Wallace, Pynchon, and even Melville, and it's told in a distinct, frequently hilarious voice, with a striking human empathy at its center. Its panoramic reach takes readers through crime and courts, immigrant families and urban blight, media savagery and media satire, scatology and boxing, and even a breathless heist worthy of any crime novel.

If *Infinite Jest* stuck a pin in the map of mid-90s culture and drew its trajectory from there, *A Naked Singularity* does the same for the feeling of surfeit, brokenness, and exhaustion that permeates our civic and cultural life today. In the opening sentence of William Gaddis's *A Frolic of His Own*, a character sneers, "Justice? You get justice in the next world. In this world, you get the law." *A Naked Singularity* reveals the extent of that gap, and lands firmly on the side of those who are forever getting the law.

Sergio De La Pava is a writer who does not live in Brooklyn.

"When I started reading *A Naked Singularity*, after a page or two I realized I was going to love it—and I did—but why? I've never sat down to analyze what it is that makes me read a book voraciously from cover to cover, fretting when I have to put it down and longing through the day to get back to it. I like, admire, appreciate a whole range of books and am happy to devote my time and attention to them, but the ones that take me over are rarer. . . . Casi's voice is astonishing, cynical but compassionate, alive to the ridiculous and the pitiful and the horrific but never losing its commitment to morality."

**—Lian Hearn,
author of *Tales of the Otori***

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Paper \$18.00/£11.50

FICTION



ROBERT A. KASTER

The Appian Way

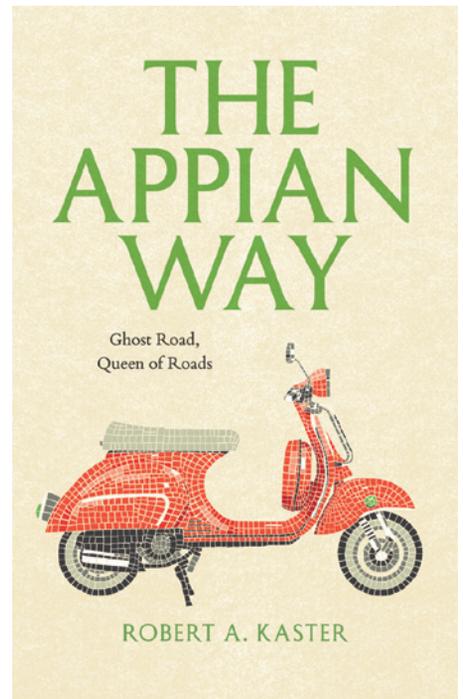
Ghost Road, Queen of Roads

The Roman poet Statius called the Via Appia “the Queen of Roads,” and for nearly a thousand years that description held true, as countless travelers trod its path from the center of Rome to the heel of Italy. Today, the road is all but gone, destroyed by time, neglect, and the incursions of modernity; to travel the Appian Way today is to be a seeker, to walk in the footsteps of ghosts.

Our guide to those ghosts—and the layers of history they represent—is Robert A. Kaster. In *The Appian Way*, he brings a lifetime of studying Roman literature and history to his adventures along the ancient highway. A footsore Roman soldier pushing the imperial power south; craftsmen and farmers bringing their goods to the towns that lined the road; pious pilgrims headed to Jerusalem, using stage-by-stage directions we can still follow—all come to life once more as Kaster walks (and drives—and suffers car trouble) on what’s left of the Appian Way. Other voices help him tell the story: Cicero, Goethe, Hawthorne, Dickens, James, and even Monty Python offer commentary, insight, and curmudgeonly grumbles, their voices blending like the ages of the road to create a telescopic, perhaps kaleidoscopic, view of present and past.

To stand on the remnants of the Via Appia today is to stand in the pathway of history. With *The Appian Way*, Kaster invites us to close our eyes and walk with him back in time, to the campaigns of Garibaldi, the revolt of Spartacus, and the glory days of Imperial Rome. No traveler will want to miss this fascinating journey.

Robert A. Kaster is professor of classics and the Kennedy Foundation Professor of Latin at Princeton University.



“Layer upon layer, Italy’s storied past unfolds in Robert A. Kaster’s captivating journey along the venerable Queen of Roads. I cannot imagine a more perfect guide to such a rich trove of ancient and modern memories. Illuminating, erudite, entertaining, and evocative.”

**—Adrienne Mayor,
author of *The Poison King:
The Life and Legend of Mithradates,
Rome’s Deadliest Enemy***

Culture Trails: Adventures in Travel

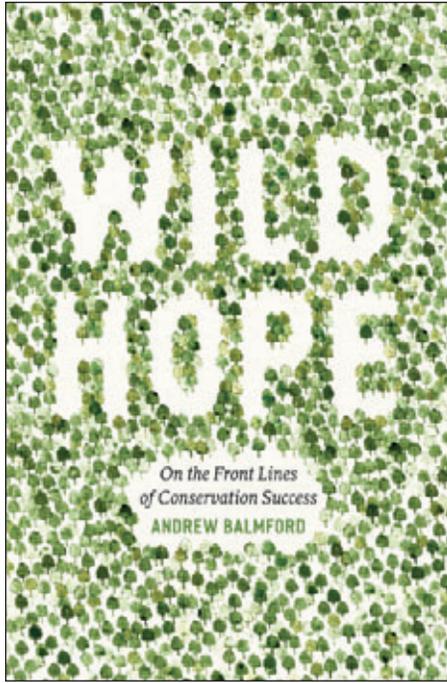
APRIL 144 p., 24 halftones, 3 line drawings
5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-42571-9

Cloth \$22.50/£14.50

TRAVEL HISTORY





ANDREW BALMFORD

Wild Hope

On the Front Lines of Conservation Success

Tropical deforestation. The collapse of fisheries. Unprecedented levels of species extinction. Faced with the plethora of gloom-and-doom headlines about the natural world, we might think that environmental disaster is inevitable. But is there any good news about the environment? Yes, there is, answers Andrew Balmford in *Wild Hope*, and he offers several powerful stories of successful conservation to prove it. This tragedy is still avoidable, and there are many reasons for hope if we find inspiration in stories of effective environmental recovery.

Wild Hope is organized geographically, with each chapter taking readers to extraordinary places to meet conservation's heroes and foot soldiers—and to discover the new ideas they are generating about how to make conservation work on our hungry and crowded planet. The journey starts in the floodplains of Assam, where dedicated rangers and exceptionally tolerant villagers have together helped bring Indian rhinos back from the brink of extinction. In the pine forests of the Carolinas, we learn why plantation owners came to resent rare woodpeckers—and what persuaded them to change their minds. In South Africa, Balmford investigates how invading alien plants have been drinking the country dry, and how the Southern Hemisphere's biggest conservation program is now simultaneously restoring the rivers, saving species, and creating tens of thousands of jobs. The conservation problems Balmford encounters are as diverse as the people and their actions, but together they offer common themes and specific lessons on how to win the battle of conservation—and the one essential ingredient, Balmford shows, is most definitely hope.

Wild Hope is a clear-eyed view of the difficulties and challenges of conservation, offering innovative solutions and powerful stories. A global tour of people and programs working for the planet, *Wild Hope* is an emboldening green journey.

Andrew Balmford is professor of conservation science in the Department of Zoology at the University of Cambridge. He is coeditor of *Conservation in a Changing World*, and he lives in Ely, England, with his wife, two sons, and a lot of animals.

“Along the course of a graceful and nuanced journey through the complex world of conservation, Andrew Balmford lovingly tells us about a number of highly positive examples of conservation as practiced in a series of far-flung lands, inspiring and encouraging us to continue building a sustainable world—one in which we will coexist sustainably with nature, nurturing the beauty of our glorious planet and the opportunities that it presents for all.”

—Peter H. Raven,
president emeritus,
Missouri Botanical Garden

JUNE 264 p., 37 halftones 6 x 9

ISBN-13: 978-0-226-03597-0

Cloth \$26.00/£17.00

NATURE SCIENCE



CARL H. NIGHTINGALE

Segregation

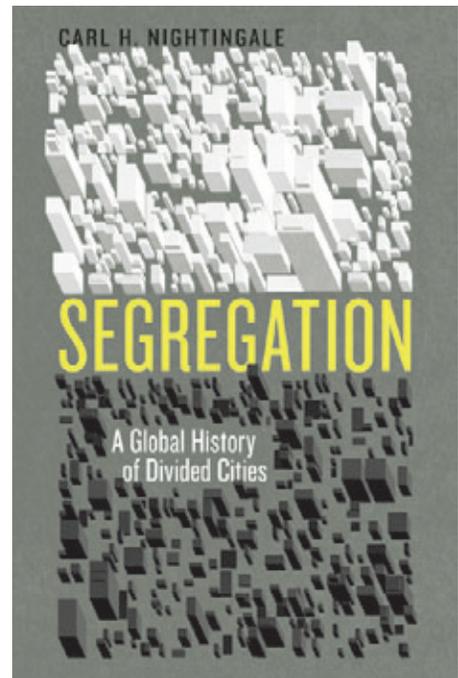
A Global History of Divided Cities

When we think of segregation, what often comes to mind is apartheid South Africa, or the American South in the age of Jim Crow—two societies fundamentally premised on the concept of the separation of the races. But as Carl H. Nightingale shows us in this magisterial history, segregation is everywhere, deforming cities and societies worldwide.

Starting with segregation's ancient roots, and what the archaeological evidence reveals about humanity's long-standing use of urban divisions to reinforce political and economic inequality, Nightingale then moves to the world of European colonialism. It was there, he shows, that segregation based on color—and eventually on race—took hold; the British East India Company, for example, split Calcutta into "White Town" and "Black Town." As we follow Nightingale's story around the globe, we see that division replicated from Hong Kong to Nairobi, Baltimore to San Francisco, and beyond. The turn of the twentieth century saw the most aggressive segregation movements yet, as white communities almost everywhere set to rearranging whole cities along racial lines. Nightingale focuses closely on two striking examples: Johannesburg, with its state-sponsored separation, and Chicago, in which the goal of segregation was advanced by the more subtle methods of real estate markets and housing policy.

For the first time ever, the majority of humans live in cities, and nearly all those cities bear the scars of segregation. This unprecedented, ambitious history lays bare our troubled past, and sets us on the path to imagining the better, more equal cities of the future.

Carl H. Nightingale is professor of urban and world history in the Department of Transnational Studies at the University at Buffalo, State University of New York. He is the author of *On the Edge: Poor Black Children and Their American Dreams*.



"Most of us live in cities shaped in part by segregation, but urban segregation is usually studied in particular cases. Carl H. Nightingale adopts a world history perspective and ranges from Calcutta and Johannesburg to Chicago and other places. His book is a major contribution to both the study of segregation and comparative urban studies."

**—Chris Saunders,
University of Cape Town**

Historical Studies of Urban America

JUNE 528 p., 42 halftones 6 x 9

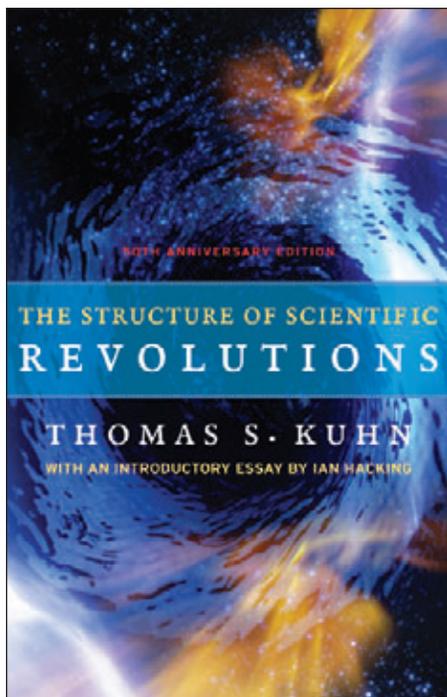
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HISTORY

Some permissions will need to be cleared for a translated edition.





THOMAS S. KUHN

The Structure of Scientific Revolutions

50th-Anniversary Edition

With an Introductory Essay by Ian Hacking

“Thomas S. Kuhn didn’t invent the phrase *paradigm shift*, but he popularized it and gave it the meaning it has today. He also triggered one when he published *The Structure of Scientific Revolutions* in 1962. . . . After Kuhn, we can no longer ignore the fact that however powerful science is, it’s as flawed as the scientists who do it.”

—*Time*,
All-Time 100 Best Nonfiction Books

“Occasionally there emerges a book which has an influence far beyond its originally intended audience. . . . Thomas S. Kuhn’s *The Structure of Scientific Revolutions* . . . has clearly emerged as just such a work.”

—Ron Johnston,
Times Higher Education Supplement

APRIL 288 p. 5¹/₂ x 8¹/₂
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Paper \$15.00/£9.50

SCIENCE PHILOSOPHY



6 general interest

A good book may have the power to change the way we see the world, but a great book actually becomes part of our daily consciousness, pervading our thinking to the point that we take it for granted, and we forget how provocative and challenging its ideas once were—and still are. *The Structure of Scientific Revolutions* is that kind of book. When it was first published in 1962, it was a landmark event in the history and philosophy of science. And fifty years later, it still has many lessons to teach.

With *The Structure of Scientific Revolutions*, Kuhn challenged long-standing linear notions of scientific progress, arguing that transformative ideas don’t arise from the day-to-day, gradual process of experimentation and data accumulation, but that revolutions in science, those breakthrough moments that disrupt accepted thinking and offer unanticipated ideas, occur outside of “normal science,” as he called it. Though Kuhn was writing when physics ruled the sciences, his ideas on how scientific revolutions bring order to the anomalies that amass over time in research experiments are still instructive in our biotech age.

This new edition of Kuhn’s essential work in the history of science includes an insightful introductory essay by Ian Hacking that clarifies terms popularized by Kuhn, including paradigm and incommensurability, and applies Kuhn’s ideas to the science of today. Usefully keyed to the separate sections of the book, Hacking’s essay provides important background information as well as a contemporary context. Newly designed, with an expanded index, this edition will be eagerly welcomed by the next generation of readers seeking to understand the history of our perspectives on science.

Thomas S. Kuhn (1922–96) was the Laurence Rockefeller Professor of linguistics and philosophy at the Massachusetts Institute of Technology. His books include *The Essential Tension*; *Black-Body Theory and the Quantum Discontinuity, 1894–1912*; and *The Copernican Revolution*.

“The book really did change ‘the image of science by which we are now possessed.’ Forever.”

**—Ian Hacking,
from the Introduction**

“Perhaps the best explanation of the process of discovery.”

**—William Irwin Thompson,
*New York Times Book Review***

“A landmark in intellectual history which has attracted attention far beyond its own immediate field. . . . If causing a revolution is the hallmark of a superior paradigm, *Structure* has been a resounding success.”

**—Nicholas Wade,
*Science***

“Among the most influential academic books in this century.”

—*Choice*

Previous editions have been translated into Arabic (Arab Organization for Translation), complex Chinese (Yuan-Liou Publishing Company), simplified Chinese (Peking University Press), French (Flammarion), German (Suhrkamp Verlag), Italian (Giulio Einaudi), Japanese (Misuzu Shobo), Korean (Kachi Publishing), Polish (Wydawnictwo Aletheia), Portuguese (Guerra E Paz and Editora Perspectiva), and Spanish (Fondo de Cultura), among other languages.



STEVE TOMASULA

IN & OZ

A Novel

Steve Tomasula is a novelist like no other; his experiments in narrative and design have won him a loyal following. Exemplifying Tomasula's style, *IN & OZ* is a heady, avant-garde book, rooted in convincing characters even as it simultaneously subverts the genre of the novel and moves it forward.

IN & OZ is a novel of art, love, and auto mechanics. The story follows five different characters—an auto designer, photographer, musical composer, poet/sculptor, and mechanic—who live in two very different places: IN, a back-alley here and now; and OZ, which reflects the desire for somewhere better. The men and women who populate Tomasula's landscape desperately hope to fill a void in their lives through a variety of media: music, language, dirt, light, and automobiles. As the plot moves forward, the story of the residents of IN and that of their counterparts in OZ converge. A fanciful allegory that tackles class relations, art, commerce, and language, *IN & OZ* is a tale of the human condition that is as visually compelling as it is moving.

A novel not only for fiction lovers, but also for artists of all stripes, *IN & OZ* creates a fantasy that illumines our own world as it lucidly builds its own.

“Not very far in the future, things are a lot like now only more so. . . . The walls of class do not fall, though, in this eccentric but worthy descendant of Huxley's fatally bittersweet *Brave New World*.”—*Booklist*

Steve Tomasula is the author of a number of novels, including *The Book of Portraiture* and *VAS: An Opera in Flatland*, also published by the University of Chicago Press. He teaches fiction writing and twentieth- and twenty-first-century literature at the University of Notre Dame. A Howard Fellow, he lives in Chicago, where he is completing a novel about extinction.

“The author’s signature intelligence, at once quirky, mannered, uncanny, removed, and satiric, continues to manifest itself in spades. . . . *IN & OZ* bears a family resemblance to Orwell’s *Animal Farm* in its political awareness and fabulist inclination, Barthelme’s *Dead Father* in its stylized absurdity and abstract intellect, and Diderot’s *Rameau’s Nephew* in its fusion of cool aesthetic contemplation and fictive techniques.”

—*American Book Review*

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FICTION

Previously published by Night Shade
ISBN: 978-1892389633



HARVEY LEVENSTEIN

Fear of Food

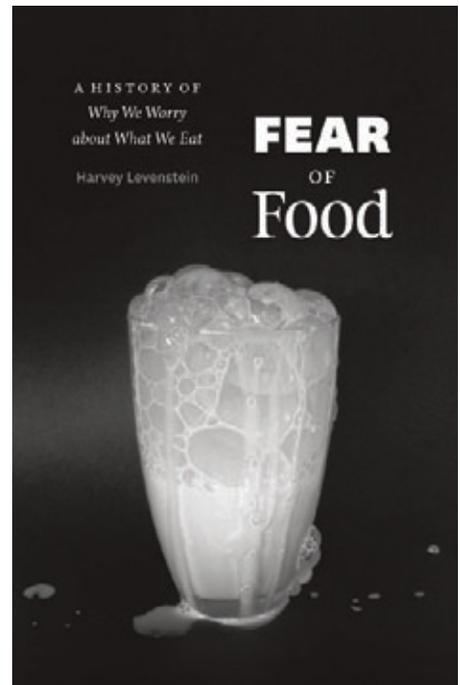
A History of Why We Worry about What We Eat

There may be no greater source of anxiety for Americans today than the question of what to eat and drink. Are eggs the perfect protein, or are they cholesterol bombs? Is red wine good for my heart or bad for my liver? Will pesticides, additives, and processed foods kill me? Here with some very rare and very welcome advice is food historian Harvey Levenstein: Stop worrying!

In *Fear of Food* Levenstein reveals the people and interests who have created and exploited these worries, causing an extraordinary number of Americans to allow fear to trump pleasure in dictating their food choices. He tells of the prominent scientists who first warned about deadly germs and poisons in foods and their successors who charged that processing foods robs them of life-giving vitamins and minerals. These include Nobel Prize-winner Eli Metchnikoff, who advised that yogurt would enable people to live to be 140, and Elmer McCollum, the “discoverer” of vitamins, who tailored his warnings about vitamin deficiencies to suit the food producers who funded him. Levenstein also highlights how large food companies have taken advantage of these concerns by marketing their products to combat the fear of the moment. Such examples include the co-opting of the “natural foods” movement, which grew out of the belief that inhabitants of a remote Himalayan Shangri-la enjoyed remarkable health by avoiding the very kinds of processed food these corporations produced, and the physiologist Ancel Keys, originator of the Mediterranean Diet, who provided the basis for a powerful coalition of scientists, doctors, food producers, and others to convince Americans that high-fat foods were deadly.

In *Fear of Food*, Levenstein offers a much-needed voice of reason; he expertly questions these stories of constantly changing advice to reveal that there are no hard-and-fast facts when it comes to eating. With this book, he hopes to free us from the fears that cloud so many of our food choices and allow us to finally rediscover the joys of eating something just because it tastes good.

Harvey Levenstein is professor emeritus of history at McMaster University in Hamilton, Ontario. He has published a number of books on American history, including *Revolution at the Table: The Transformation of the American Diet* and *Paradox of Plenty: A Social History of Eating in Modern America*.



“With wit, charm, accessibility, and impeccable scholarship (a powerful and unusual quartet), Harvey Levenstein chronicles the long history of Americans’ food fears, tracing their origins, exposing and debunking the self-serving hucksters who promoted them, and, finally, offering his own ‘cure’: healthy skepticism. It’s a riveting record of claims and counter-claims, greed and venality, that will keep you reading and, finally, reassessing your own diet.”

**—Susan R. Friedland,
author of *Ribs, Caviar,*
and *The Passover Table***

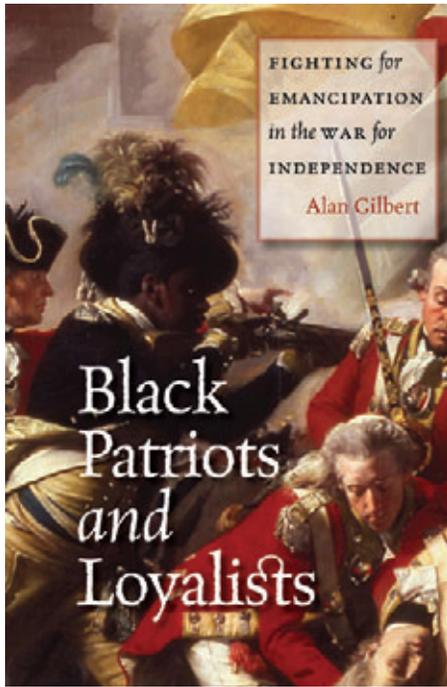
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2 line drawings 6 x 9

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Cloth \$25.00/£16.00

AMERICAN HISTORY HEALTH





ALAN GILBERT

Black Patriots and Loyalists

Fighting for Emancipation in the War for Independence

We commonly think of the American Revolution as simply the war for independence from British colonial rule. But that independence applied to only a portion of the American population—African Americans would still be bound in slavery for nearly another century. In *Black Patriots and Loyalists*, Alan Gilbert asks us to rethink what we know about the Revolutionary War, to realize that while white Americans were fighting for their freedom, black Americans were joining the British imperial forces to gain theirs. There were two wars being waged at once: a political revolution for independence from Britain and a social revolution for emancipation and equality.

Drawing upon recently discovered archival material, Gilbert traces the imperial and patriot rivalry over recruitment and emancipation that led both sides to depend on blacks. As well, he presents persuasive evidence that slavery could have been abolished during the Revolution itself if either side had fully pursued the military advantage of freeing slaves and pressing them into combat—as when Washington formed the all-black and Native American First Rhode Island Regiment and Lord Dunmore freed slaves and indentured servants to fight for the British. *Black Patriots and Loyalists* contends that the struggle for emancipation was not only basic to the Revolution itself, but was a rousing force that would inspire freedom movements that followed in its wake, including the black loyalist pilgrimages for freedom in places such as Nova Scotia and Sierra Leone.

In this thought-provoking history, Gilbert illuminates how the fight for abolition and equality—not just for the independence of the few but for the freedom and self-government of the many—has been central to the American story from its inception.

Alan Gilbert is a John Evans Professor in the Josef Korbel School of International Studies at the University of Denver. He is the author of *Marx's Politics: Communists and Citizens*, *Democratic Individuality*, and *Must Global Politics Constrain Democracy?*

“Most of us think we know the story of the American Revolution, but after reading Alan Gilbert’s amazing book I realize that what most of us know is less than half of the story. Gilbert’s account rests on years of careful research, and on the ability to keep track of events whose actors were moved by complex and often contradictory motives. This is an important book as well as an attractively written example of significant and morally engaged scholarship.”

**—Hilary Putnam,
Harvard University**

MAY 344 p. 6 x 9
ISBN-13: 978-0-226-29307-3
Cloth \$30.00/£19.50

AMERICAN HISTORY



LAWRENCE P. JACKSON

My Father's Name

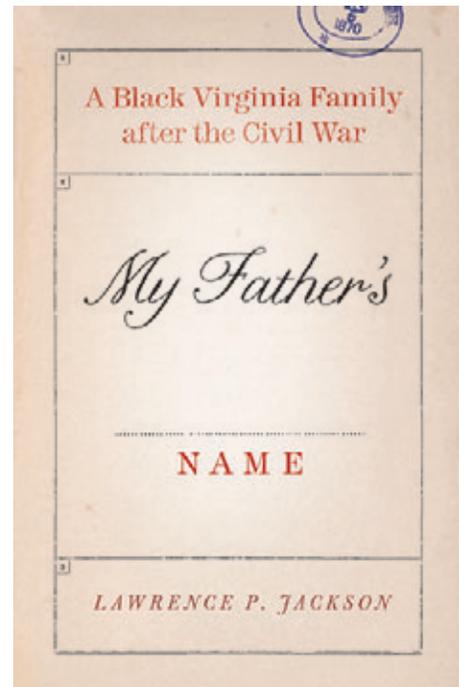
A Black Virginia Family after the Civil War

Armed with only early boyhood memories, Lawrence P. Jackson begins his quest by setting out from his home in Baltimore for Pittsylvania County, Virginia, to try to find his late grandfather's old home by the railroad tracks in Blairs. *My Father's Name* tells the tale of the ensuing journey, at once a detective story and a moving historical memoir, uncovering the mixture of anguish and fulfillment that accompanies a venture into the ancestral past, specifically one tied to the history of slavery.

After asking around in Pittsylvania County and carefully putting the pieces together, Jackson finds himself in the house of distant relations. In the pages that follow, he becomes increasingly absorbed by the search for his ancestors and increasingly aware of how few generations an African American needs to map back in order to arrive at slavery, "a door of no return." Ultimately, Jackson's dogged research in libraries, census records, and courthouse registries enables him to trace his family to his grandfather's grandfather, a man who was born or sold into slavery but who, when Federal troops abandoned the South in 1877, was able to buy forty acres of land. In this intimate study of a black Virginia family and neighborhood, Jackson vividly reconstructs moments in the lives of his father's grandfather, Edward Jackson, and great-grandfather, Granville Hundley, and gives life to revealing narratives of Pittsylvania County, recalling both the horror of slavery and the later struggles of postbellum freedom.

My Father's Name is a family story full of twists and turns—and one of haunting familiarity to many Americans, who may question whether the promises of emancipation have ever truly been fulfilled. It is also a resolute look at the duties that come with reclaiming and honoring Americans who survived slavery and a thoughtful meditation on its painful and enduring history.

Lawrence P. Jackson is professor of English and African American studies at Emory University. He is the author of *The Indignant Generation: A Narrative History of African American Writers and Critics* and *Ralph Ellison: Emergence of Genius, 1913–1952*.



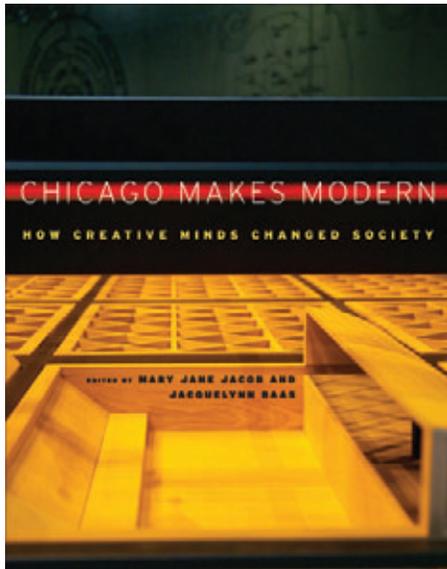
“Lawrence P. Jackson’s matter-of-fact prose is accessible and is strangely and beautifully evocative of the Civil War era. We not only learn about the deprivations, inhumanity, and constant humiliations perpetrated on black people in the nineteenth century, but we gain a deeper understanding of what constitutes American culture and society today. It is amazing that Jackson’s family survived to produce such a splendid writer able to share their story with us.”

**—Edward P. Jones,
author of *The Known World***

MAY 272 p., 45 halftones, 2 maps 6 x 9
ISBN-13: 978-0-226-38949-3
Cloth \$25.00/£16.00

BIOGRAPHY
AFRICAN AMERICAN STUDIES





Edited by **MARY JANE JACOB**
and **JACQUELYNN BAAS**

Chicago Makes Modern

How Creative Minds Changed Society

Chicago is a city dedicated to the modern—from the skyscrapers that punctuate its skyline to the spirited style that inflects many of its dwellings and institutions, from the New Bauhaus to Hull-House. Despite this, the city has long been overlooked as a locus for modernism in the arts, its rich tradition of architecture, design, and education disregarded. Still the modern in Chicago continues to thrive, as new generations of artists incorporate its legacy into fresh visions for the future. *Chicago Makes Modern* boldly remaps twentieth-century modernism from our new-century perspective by asking an imperative question: How did the modern mind—deeply reflective, yet simultaneously directed—help to dramatically alter our perspectives on the world and make it new?

Returning the city to its rightful position at the heart of a multidimensional movement that changed the face of the twentieth century, *Chicago Makes Modern* applies the missions of a brilliant group of innovators to our own time. From the radical social and artistic perspectives implemented by Jane Addams, John Dewey, and Buckminster Fuller to the avant-garde designs of László Moholy-Nagy and Mies van der Rohe, the prodigious offerings of Chicago's modern minds left an indelible legacy for future generations. Staging the city as a laboratory for some of our most heralded cultural experiments, *Chicago Makes Modern* reimagines the modern as a space of self-realization and social progress—where individual visions triggered profound change. Featuring contributions from an acclaimed roster of contemporary artists, critics, and scholars, this book demonstrates how and why the Windy City continues to drive the modern world.

Mary Jane Jacob is a curator, professor of sculpture, and executive director of exhibitions and exhibition studies at the School of the Art Institute of Chicago, and coeditor of *The Studio Reader*. **Jacquelyn Baas** is director emeritus of the University of California Berkeley Art Museum and Pacific Film Archive. She previously served as director of the Hood Museum of Art and is the author or editor of numerous publications, including, most recently, *Fluxus and the Essential Questions of Life*. Together, they are coeditors of *Buddha Mind in Contemporary Art* and *Learning Mind: Experience into Art*.

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JULY 304 p., 72 color plates, 36 halftones
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ART ARCHITECTURE

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ROB HENGEVELD

Wasted World

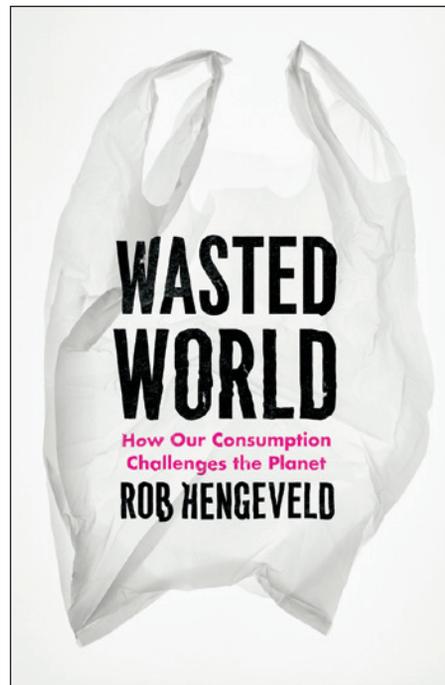
How Our Consumption Challenges the Planet

All systems produce waste as part of a cycle—bacteria, humans, combustion engines, even one as large and complex as a city. To some extent, this waste can be absorbed, processed, or recycled—though never completely. In *Wasted World*, Rob Hengeveld reveals how a long history of human consumption has left our world drowning in waste.

This is a compelling and urgent work that traces the related histories of population growth and resource consumption. As Hengeveld explains, human life (and population growth) depends not only on mineral resources but also on energy. People first obtained energy from food and later supplemented this with energy from water, wind, and animals as one source after another fell short of our ever-growing needs. Finally, we turned to fossil energy, which generates atmospheric waste that is the key driver of global climate change. The effects of this climate change are already leading to food shortages and social collapse in some parts of the world. Because all of these problems are interconnected, Hengeveld argues strenuously that measures to counter individual problems cannot work. Instead, we need to tackle their common cause—our staggering population growth. While many scientists agree that population growth is one of the most critical issues pressuring the environment, Hengeveld is unique in his insistence on turning our attention to the waste such growth leaves in its wake and to the increasing demands of our global society.

A practical look at the sustainability of our planet from the perspective of a biologist whose expertise is in the abundances and distributions of species, *Wasted World* presents a fascinating picture of the whole process of using, wasting, and exhausting energy and material resources. And by elucidating the complexity of the causes of our current global state, Hengeveld offers us a way forward.

Rob Hengeveld is affiliated with the Centre for Ecosystem Studies of Alterra, Wageningen, the Netherlands, and was an honorary professor in the Department of Animal Ecology at the Vrije Universiteit, Amsterdam.



“This is a fresh new way of looking at our core problems on the planet—a different lens to try to understand why we’re having such problems and how we might find better paths.”

—Bill McKibben,
author of *Eaarth: Making
a Life on a Tough New Planet*

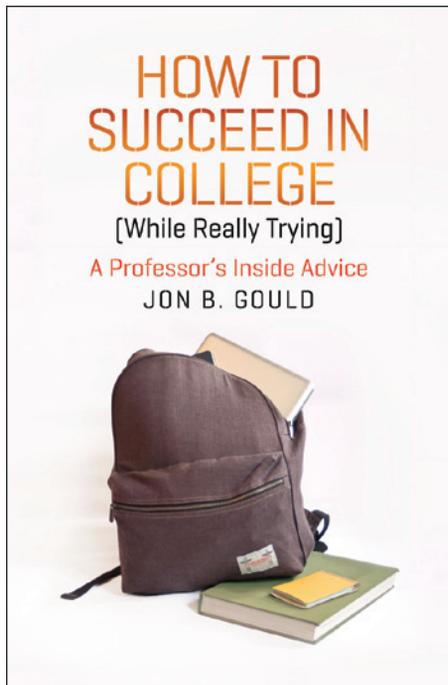
APRIL 360 p., 9 line drawings 6 x 9

ISBN-13: 978-0-226-32699-3

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SCIENCE CURRENT EVENTS





JON B. GOULD

How to Succeed in College (While Really Trying)

A Professor's Inside Advice

After years of preparation and anticipation, many students arrive at college without any real knowledge of the ins and outs of college life. They've been focused on finding the right school and have been carefully guided through the nuances of the admissions process, but too often they have little knowledge about how college will be different from high school or what will be expected of them during that crucial first year and beyond. Written by an award-winning teacher, *How to Succeed in College (While Really Trying)* provides much-needed help to students, offering practical tips and specific study strategies that will equip them to excel in their new environment.

Drawing on years of experience teaching at a variety of campuses, from large research universities to small liberal arts colleges, Jon B. Gould gives readers the lay of the land and demystifies the college experience. In the course of the book, students will learn how to identify the best instructors, how to choose classes and settle on a major, how to develop effective strategies for reading and note taking, and how to write good papers and successfully complete exams.

Because much of the college experience takes place outside of the classroom, Gould also advises students on how to effectively manage their cocurricular activities, work obligations, and free time, as well as how to take advantage of the typically untapped resources on every campus. With candid advice and insights from a seasoned insider, this guide will leave students better prepared not only to succeed in college but to enjoy it as well.

Jon B. Gould is professor in the Department of Justice, Law and Society at the Washington College of Law at American University, where he is also director of the Washington Institute for Public and International Affairs Research. He is the author of *Speak No Evil: The Triumph of Hate Speech Regulation* and *The Innocence Commission: Preventing Wrongful Convictions and Restoring the Criminal Justice System*, the former published by the University of Chicago Press.

"How to Succeed in College is the best book I have ever read about the student experience and how to navigate academic life in any college or university. Jon B. Gould is a professor who cares deeply about student success, understands the student/teacher relationship, and has a terrific sense of humor. If we could somehow get every high school senior and college freshman, guidance counselor, and parent in the country to read this book, our college students would make the most out of their education, one of the most important investments they will ever make."

**—Susan Herbst, president,
University of Connecticut**

MAY 192 p., 1 line drawing, 2 tables 6 x 9

ISBN-13: 978-0-226-30465-6

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EDUCATION



JAMES T. SCHLEIFER

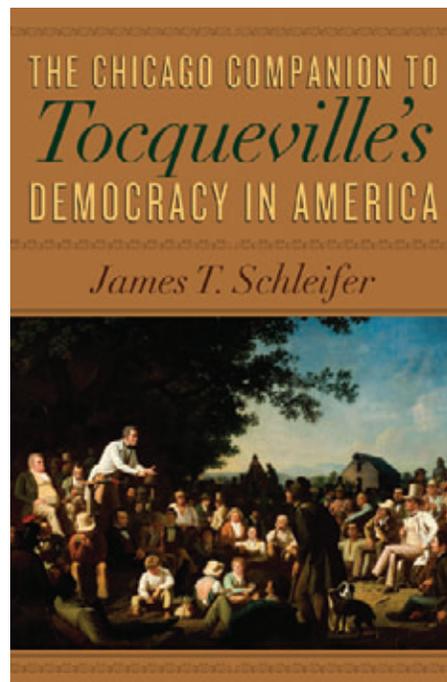
The Chicago Companion to Tocqueville's *Democracy in America*

One of the greatest books ever to be written on the United States, *Democracy in America* continues to find new readers who marvel at the lasting insights Alexis de Tocqueville had into our nation and its political culture. The work, however, is as challenging as it is important; its arguments can be complex and subtle, and its sheer length can make it difficult for any reader, especially one coming to it for the first time, to grasp Tocqueville's meaning. *The Chicago Companion to Tocqueville's "Democracy in America"* is the first book written expressly to help general readers and students alike get the most out of this seminal work.

James T. Schleifer, an expert on Tocqueville, has provided the background and information readers need in order to understand Tocqueville's masterwork. In clear and engaging prose, Schleifer explains why *Democracy in America* is so important, how it came to be written, and how different generations of Americans have interpreted it since its publication.

Drawing upon his intimate knowledge of Tocqueville's papers and manuscripts, Schleifer reveals how Tocqueville's ideas took shape and changed even in the course of writing the book. Schleifer also provides a detailed glossary of key terms and passages, all accompanied by generous citations to the relevant pages in the University of Chicago Press's Mansfield/Winthrop translation. *The Chicago Companion* will serve generations of readers as an essential guide to both the man and his work.

James T. Schleifer is emeritus dean of the library and professor of history at the College of New Rochelle and has been a visiting lecturer at Yale University and the University of Paris. He is the author of the award-winning book *The Making of Tocqueville's "Democracy in America"*; coeditor of *De la Démocratie en Amérique*, a critical edition in the Pléiade series; and translator of the four-volume historical-critical edition of *De la Démocratie en Amérique* edited by Eduardo Nolla.



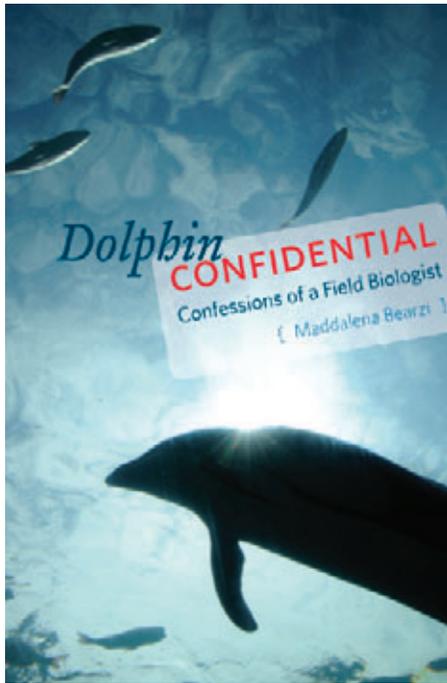
"James T. Schleifer includes so many excellent quotations to illustrate his points that it's conceivable that this book might be read *tout seul*, as a substitute for the real thing! I hope not. But virtually everything one needs to know about *Democracy*, including a taste for Tocqueville's prose, is included in this fine companion."

**—Michael Kammen,
Cornell University**

MAY 208 p. 6 x 9
ISBN-13: 978-0-226-73703-4
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ISBN-13: 978-0-226-73704-1
Paper \$15.00/£9.50

AMERICAN HISTORY POLITICAL SCIENCE





MADDALENA BEARZI

Dolphin Confidential

Confessions of a Field Biologist

Who hasn't fantasized about the unique thrill of working among charismatic and clever dolphins in the wild? We need not live this solely in our imaginations anymore.

With *Dolphin Confidential* Maddalena Bearzi invites all of us shore-bound dreamers to join her and travel alongside the dolphins. In this fascinating account, she takes us inside the world of a marine scientist and offers a firsthand understanding of marine mammal behavior, as well as the frustrations, delights, and creativity that make up dolphin research.

In this intimate narrative, Bearzi recounts her experiences at sea, tracing her own evolution as a woman and a scientist from her earliest travails to her transformation into an advocate for conservation and dolphin protection. These compelling, in-depth descriptions of her fieldwork also present a captivating look into dolphin social behavior and intelligence. The central part of the book is devoted to the metropolitan bottlenose dolphins of California, as Bearzi draws on her extensive experience to offer insights into the daily lives of these creatures—as well as the difficulties involved in collecting the data that transforms hunches into hypotheses and eventually scientific facts. The book closes by addressing the critical environmental and conservation problems facing these magnificent, socially complex, highly intelligent, and emotional beings.

An honest, down-to-earth analysis of what it means to be a marine biologist in the field today, *Dolphin Confidential* offers an entertaining, never less than candid, and always informative description of life among the dolphins.

Maddalena Bearzi has studied the ecology and conservation of marine mammals and sea turtles for over twenty years. She is founder of the Los Angeles Dolphin Project in California, cofounder of the Ocean Conservation Society, and coauthor of *Beautiful Minds: The Parallel Lives of Great Apes and Dolphins*. She lives in Los Angeles.

“This is a delightful chronicle about a young ocean lover’s journey to turn her passion into a career in science, and that scientist’s coming-of-age as she observes an ocean changing around her and the creatures she has come to love and defend. I found it both relaxing and energizing at the same time.”

**—Carl Safina,
author of *Song for the Blue Ocean***

APRIL 224 p., 71 line drawings 6 x 9
ISBN-13: 978-0-226-04015-8
Cloth \$26.00/£17.00

SCIENCE



"In my opinion, Phoenix Poets—which includes David Ferry, Turner Cassity, Donald Davie, Alan Shapiro, and the like—is second to none."

—Richard Wilbur



Troy, Unincorporated

FRANCESCA ABBATE

[*Criseyde*:]

Daily it storms: dams give out, a lake in the next county empties, every river swells. And the story says *this is love, this is hope, Silly*. It's sorry, but it means to keep the afternoon as I left it: folding chairs at a folding table and the light wasp-colored, an old postcard of *this was a factory town*. And *him* (who won't be *you*, not again, nor still) setting the kettle on the ancient stove. On the table, a receipt he'd written on—something about God handing the world back to Job.

A meditation on the nature of betrayal, the constraints of identity, and the power of narrative, the lyric monologues in *Troy, Unincorporated* offer a retelling of Chaucer's tragedy *Troilus and Criseyde*. The tale's unrooted characters now find themselves adrift in the industrialized farmlands, strip malls, and half-tenanted "historic" downtowns of south-central Wisconsin, including the real, and literally unincorporated, town of Troy. Allusive and often humorous, they retain an affinity with Chaucer, especially in terms of their roles: Troilus, the courtly lover, suffers from depression. Pandarus, the hard-working catalyst who brings the lovers together in Chaucer's poem, is here a car mechanic.

Aware of themselves as literary constructs, the narrator and characters in *Troy, Unincorporated* are paradoxically driven by the desire to be autonomous creatures—tale tellers rather than tales told. Thus, though *Troy, Unincorporated* follows Chaucer's plot, it moves beyond Chaucer to posit a possible fate for Criseyde on this "litel spot of erthe."

"With impeccable timing and a fine instinct for the telling detail, Francesca Abbate evokes the plenitudes and the deprivations of human habitation, the nurturing richness of landscape, and the soul-wound wrought by casual defacement. Abbate has a superb capacity for distillation and a mastery of poetic line, and her diction is remarkably flexible, accommodating both the demotic and the lyrical. Her poems are as consistent in quality as they are varied in pacing, surface, and tone. A fine first book."—Linda Gregerson, University of Michigan

Francesca Abbate is associate professor of English at Beloit College. Her poetry has appeared in *Field*, *Iowa Review*, *NEO*, and *Poetry*, among others.

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ISBN-13: 978-0-226-00120-3
Paper \$18.00/£11.50
POETRY



Raptor

ANDREW FELD

Raptor

What I wanted was a goshawk on my wrist,
A docile bit of wilderness in my care.
Her setting-sun red eye returned my stare.
Inside the cage I am a nurse, waiter,
And janitor. Outside, an austringer.
I searched for one all day in the forest.
Now *Chiefly poet*. Now *Shakes*. Now *sing*. Now *rare*.

I searched for one all day in the forest
So I could cross the bird off my life-list.
At the Center I fed her as you hold this
Poem—at a reading distance. The flared
Warning of her red eyes refuted my stare:
You will *never* cross me off your life-list.
Now *Chiefly poet*. Now *Shakes*. Now *sing*. Now *rare*.

You wanted a little bit of wilderness
Held docile on your wrist. What could be tamer
Than extinct? At the trail head, the profiled picture.
If you see this bird, call our 800 number.
Because except what you allow me there
Is no wilderness, there is no wilderness.
Now *Chiefly poet*. Now *Shakes*. Now *sing*. Now *rare*.

Raptor is a collection of formal poems and measured free verse unified by its investigation of our poetic, mythic, and scientific fascination with birds of prey: hawks, eagles, owls, vultures, and falcons. Drawing on his own experience working at a raptor rehabilitation center, along with sources ranging from medieval texts on falconry to the latest conservation studies of raptor anatomy and habitat, Andrew Feld shows these killing birds to be mirrors for humanity and highly charged figures for the intersection of that which we call "wild" and that which we think of as domesticated—and how these opposed terms apply to the imperiled natural world, human social relations, and our most private, interior selves. In these poems, Feld does not shy away from either the damaging world or "the new, more comprehensive view / damage affords" in its aftermath.

"*Citizen* is a book of ambitious poems, technically and thematically, but Andrew Feld has the discipline and the synthesizing intellect necessary to pull them off."—*New York Times Book Review*, on *Citizen*

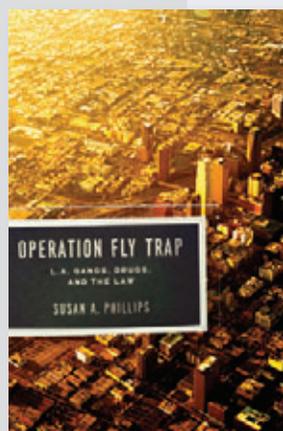
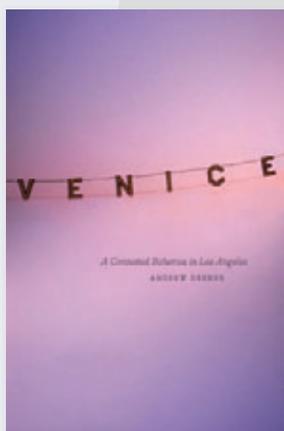
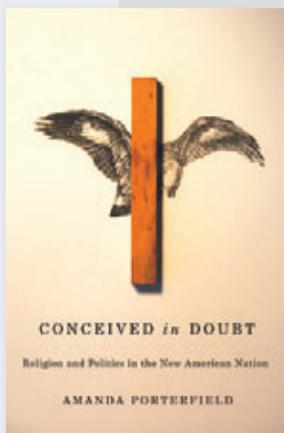
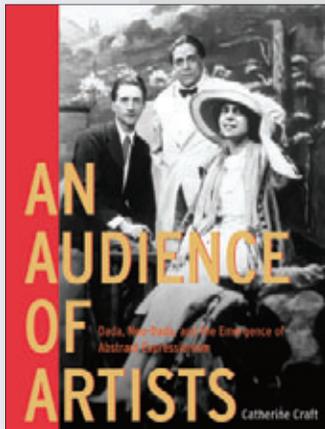
Andrew Feld is assistant professor in the Department of English at the University of Washington and editor-in-chief of the *Seattle Review*. He is the author of *Citizen*.

MARCH 88 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-24039-8
Paper \$18.00/£11.50
POETRY



general interest 17

Books of Special Interest



CATHERINE CRAFT

An Audience of Artists

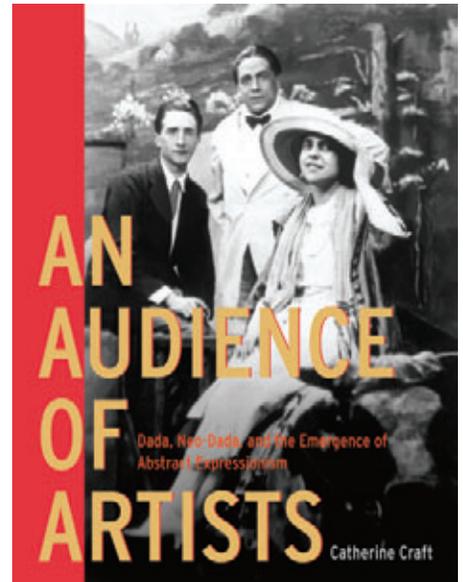
Dada, Neo-Dada, and the Emergence of Abstract Expressionism

The term *Neo-Dada* surfaced in New York in the late 1950s and was used to characterize young artists like Robert Rauschenberg and Jasper Johns whose art appeared at odds with the serious emotional and painterly interests of the then-dominant movement, abstract expressionism. Neo-Dada quickly became the word of choice in the early 1960s to designate experimental art, including assemblage, performance, pop art, and nascent forms of minimal and conceptual art.

An Audience of Artists turns this time line for the postwar New York art world on its head, presenting a new pedigree for these artistic movements. Drawing on an array of previously unpublished material, Catherine Craft reveals that Neo-Dada, far from being a reaction to abstract expressionism, actually originated at the heart of that movement's concerns about viewers, originality, and artists' debts to the past and one another. Furthermore, she argues, the original Dada movement was not incompatible with abstract expressionism. In fact, Dada provided a vital historical reference for artists and critics seeking to come to terms with the radical departure from tradition that abstract expressionism seemed to represent. Tracing the activities of artists such as Robert Motherwell, Barnett Newman, and Jackson Pollock alongside Marcel Duchamp's renewed embrace of Dada in the late 1940s, Craft composes a subtle exploration of the challenges facing artists trying to work in the wake of a destructive world war and the paintings, objects, writings, and installations that resulted from their efforts.

Providing the first examination of the roots of the Neo-Dada phenomenon, this groundbreaking study significantly reassesses the histories of these three movements and offers new ways of understanding the broader issues related to the development of modern art.

Catherine Craft is an independent scholar, curator, and lecturer specializing in modern and contemporary art. She is adjunct assistant curator for research and exhibitions at the Nasher Sculpture Center in Dallas, Texas, and the author of *Jasper Johns* and *Robert Rauschenberg*.



“With characteristic elegance, Catherine Craft recasts abstract expressionism’s development in terms of the avant-garde movements which preceded and followed it. *An Audience of Artists* adds considerable nuance to our understanding of the history of American art at midcentury and greatly refines our understanding of the claims and stakes implicit in the development of an American avant-garde and modern art in general.”

—Anne Goodyear,
National Portrait Gallery

MAY 328 p., 6 color plates, 38 halftones
8½ x 11

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ART

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ART

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Permission to Laugh

Humor and Politics in Contemporary German Art

GREGORY H. WILLIAMS

Permission to Laugh explores the work of three generations of German artists who, beginning in the 1960s, turned to jokes and wit in an effort to confront complex questions regarding German politics and history. Gregory H. Williams highlights six of them—Martin Kippenberger, Isa Genzken, Rosemarie Trockel, Albert Oehlen, Georg Herold, and Werner Büttner—who came of age in the mid-1970s in the art scenes of West Berlin, Cologne, and Hamburg. Williams argues that each employed a distinctive brand of humor that responded to the period of political apathy that followed a decade of intense political ferment in West Germany.

Situating these artists between the politically motivated art of 1960s West Germany and the trends that followed

German unification in 1990, Williams describes how they no longer heeded calls for a brighter future, turning to jokes, anecdotes, and linguistic play in their work instead of overt political messages. He reveals that behind these practices is a profound loss of faith in the belief that art has the force to promulgate political change, and humor enabled artists to register this changed perspective while still supporting isolated instances of critical social commentary. Providing a much-needed examination of the development of postmodernism in Germany, *Permission to Laugh* will appeal to scholars, curators, and critics invested in modern and contemporary German art, as well as fans of these internationally renowned artists.

Gregory H. Williams is assistant professor in the Department of History of Art & Architecture at Boston University.



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134 halftones 8¹/₂ x 11
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Cloth \$65.00s/£42.00

ART EUROPEAN HISTORY

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John Heartfield and the Agitated Image

Photography, Persuasion, and the Rise of Avant-Garde
Photomontage

ANDRÉS MARIO ZERVIGÓN

Working in Germany in the interwar era, John Heartfield (born Helmut Herzfeld, 1891–1968) developed an innovative method of appropriating and reusing photographs to powerful political effect. A pioneer of modern photomontage, he assembled images that transformed the meaning of the mass-media photos from which they were taken. In *John Heartfield and the Agitated Image*, Andrés Mario Zervigón explores this crucial period in the life and work of this brilliant, radical artist whose desire to disclose the truth obscured by the mainstream press and the propaganda of politicians made him a de facto prosecutor of Germany's visual culture.

Zervigón charts the evolution of

Heartfield's photomontage from an act of antiwar resistance into a formalized and widely disseminated political art in the Weimar Republic, when his work appeared on everything from campaign posters to book covers. He explains how Heartfield's engagement with montage arose from dissatisfaction with photography's capacity to represent the modern world, and the result was likely the most important combination of avant-garde art and politics in the twentieth century. A rare look at Heartfield's early and middle years as an artist and designer, this book provides a new understanding of photography's role at this critical juncture in history.

Andrés Mario Zervigón is assistant professor in the Department of Art History at Rutgers University.

Machine Art, 1934

JENNIFER JANE MARSHALL

In 1934, New York's Museum of Modern Art staged a major exhibition of ball bearings, airplane propellers, pots and pans, cocktail tumblers, petri dishes, protractors, and other machine parts and products. The exhibition, titled *Machine Art*, explored these ordinary objects as works of modern art, teaching museumgoers about the nature of beauty and value in the era of mass production.

Telling the story of this extraordinarily popular but controversial show, Jennifer Jane Marshall examines its history and the relationship between the museum's director, Alfred H. Barr Jr.,

and its curator, Philip Johnson, who oversaw it. She situates the show within the tumultuous climate of the interwar period and the Great Depression, considering how these unadorned objects served as a response to timely debates over photography, abstract art, the end of the American gold standard, and John Dewey's insight that how a person experiences things depends on the context in which they are encountered. An engaging investigation of interwar American modernism, *Machine Art, 1934* reveals how even simple things can serve as a defense against uncertainty.

Jennifer Jane Marshall is assistant professor of art history at the University of Minnesota, Twin Cities.

On the Animation of the Inorganic

Art, Architecture, and the Extension of Life

SPYROS PAPAPETROS

Throughout human history, people have imagined inanimate objects to have intelligence, language, and even souls. In our secular societies today, we still willingly believe that nonliving objects have lives of their own as we find ourselves interacting with computers and other equipment. In *On the Animation of the Inorganic*, Spyros Papapetros examines ideas about simulated movement and inorganic life during and after the turn of the twentieth century—a period of great technical innovation whose effects continue to reverberate today.

Exploring key works of art historians such as Aby Warburg, Wilhelm Worringer, and Alois Riegl, as well as architects and artists like Fernand Lé-

ger, Mies van der Rohe, and Salvador Dalí, Papapetros tracks the evolution of the problem of animation from the fin de siècle through the twentieth century. He argues that empathy—the ability to identify with objects of the external world—was repressed by twentieth-century modernist culture, but it returned, projected onto inorganic objects such as machines, automobiles, and crystal-line skyscrapers. These modern artifacts, he demonstrates, vibrated with energy, life, and desire of their own and had profound effects on people. Subtle and insightful, this beautifully illustrated book will change how we view modernist art, architecture, and their histories.

Spyros Papapetros is assistant professor of history and theory in the School of Architecture and the Program in Media and Modernity at Princeton University.

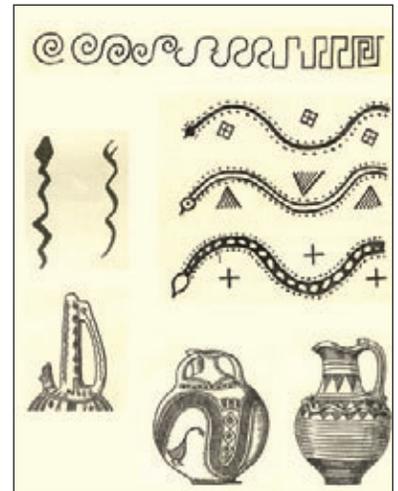


RUTH BERNHARD, SPRING SECTION; AMERICAN STEEL & WIRE CO., 1933. REPRODUCED WITH PERMISSION OF THE RUTH BERNHARD ARCHIVE, PRINCETON UNIVERSITY ART MUSEUM.

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ART

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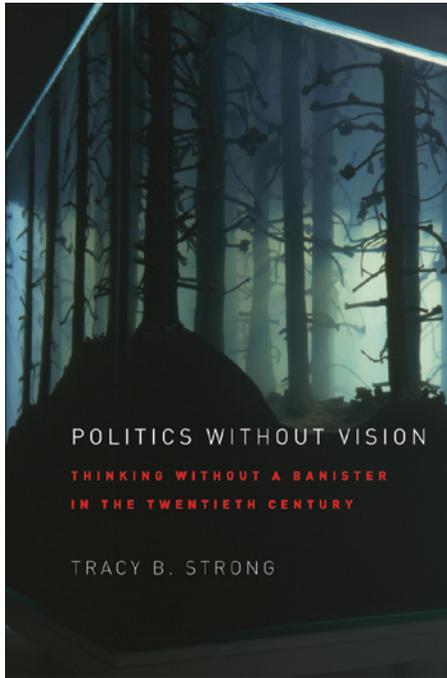
ARCHAIC GREEK SNAKE MOTIFS FROM ERICH KÜSTER DIE SCHLANGE IN DER GRIECHISCHEN KUNST UND RELIGION.

JULY 440 p., 10 color plates,
164 halftones 7 x 10
ISBN-13: 978-0-226-64568-1
Cloth \$45.00s/£29.00

ART ARCHITECTURE

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TRACY B. STRONG

Politics without Vision

Thinking without a Banister in the Twentieth Century

From Plato through the nineteenth century, the West could draw on comprehensive political visions to guide government and society. Now, for the first time in more than two thousand years, Tracy B. Strong contends, we have lost our foundational supports. In the words of Hannah Arendt, the state of political thought in the twentieth and twenty-first centuries has left us effectively “thinking without a banister.”

Politics without Vision takes up the work of seven influential thinkers, each of whom attempted to construct a political solution to this problem: Nietzsche, Weber, Freud, Lenin, Schmitt, Heidegger, and Arendt. None of these theorists were liberals nor, excepting possibly Arendt, were they democrats—and some might even be said to have served as handmaidens to totalitarianism. And all to a greater or lesser extent shared the common conviction that the institutions and practices of liberalism are inadequate to the demands and stresses of the present time. In examining their thought, Strong acknowledges the political evil that some of their ideas served to foster but argues that these were not necessarily the only paths their explorations could have taken. By uncovering the turning points in their thought—and the paths not taken—Strong strives to develop a political theory that can avoid, and perhaps help explain, the mistakes of the past while furthering the democratic impulse.

Confronting the widespread belief that political thought is on the decline, Strong puts forth a brilliant and provocative counterargument that in fact it has endured—without the benefit of outside support. A compelling rendering of contemporary political theory, *Politics without Vision* is sure to provoke discussion among scholars in many fields.

Tracy B. Strong is distinguished professor in the Department of Political Science at the University of California, San Diego. He is a former editor of *Political Theory* and the author or editor of many books, including *Friedrich Nietzsche and the Politics of Transfiguration*, *Jean-Jacques Rousseau and the Politics of the Ordinary*, and *The One and the Many: Ethical Pluralism in Contemporary Perspectives*.

“An outstanding study of twentieth-century political thought, conceptually challenging but accessibly written. Tracy B. Strong’s unmistakable voice is at once lyrical and sober, and *Politics without Vision* is erudite and illuminating at every turn.”

—Patchen Markell,
University of Chicago

“This is an important book that has needed to be written, that Tracy B. Strong is perhaps uniquely positioned to write, and that some of us have been waiting for him to write for a long time. He does so expertly and knowledgeably with an astonishing grasp of a rich variety of texts.”

—Joshua Foa Dienstag,
University of California, Los Angeles

APRIL 432 p., 7 halftones 6 x 9
ISBN-13: 978-0-226-77746-7
Cloth \$40.00s/£26.00

PHILOSOPHY POLITICAL SCIENCE



Maimonides and Spinoza

Their Conflicting Views of Human Nature

JOSHUA PARENS

Until the last century, it was generally agreed that Maimonides was a great defender of Judaism, and Spinoza—as an Enlightenment advocate for secularization—among its key opponents. However, a new scholarly consensus has recently emerged that the teachings of the two philosophers were in fact much closer than was previously thought. In his perceptive new book, Joshua Parens sets out to challenge the now predominant view of Maimonides as a protomodern forerunner to Spinoza—and to show that a chief reason to read Maimonides is in fact to gain distance from our pro-

gressively secularized worldview.

Turning the focus from Spinoza's oft-analyzed *Theologico-Political Treatise*, this book has at its heart a nuanced analysis of his theory of human nature in the *Ethics*. Viewing this work in contrast to Maimonides's *Guide of the Perplexed*, it makes clear that Spinoza can no longer be thought of as the founder of modern Jewish identity, nor should Maimonides be thought of as having paved the way for a modern secular worldview. *Maimonides and Spinoza* dramatically revises our understanding of both philosophers.

Joshua Parens is professor in and graduate director of the Department of Philosophy at the University of Dallas. He is the author of *An Islamic Philosophy of Virtuous Religions* and coeditor of the second edition of *Medieval Political Philosophy: A Sourcebook*.

Intuition in Medicine

A Philosophical Defense of Clinical Reasoning

HILLEL D. BRAUDE

Intuition is central to discussions about the nature of scientific and philosophical reasoning and what it means to be human. In this bold and timely book, Hillel D. Braude marshals his dual training as a physician and philosopher to examine the place of intuition in medicine.

Rather than defining and using a single concept of intuition—philosophical, practical, or neuroscientific—Braude here examines intuition as it occurs at different levels and in different contexts of clinical reasoning. He argues that not only does intuition provide the bridge between medical and moral reasoning, but that it also links the epistemological, ontological, and ethical foundations of clinical decision

making. In presenting his case, Braude takes readers on a journey through Aristotle's *Ethics* and the current debates between regulators and clinicians on evidence-based medicine, and then applies the philosophical perspectives of Reichenbach, Popper, and Peirce to analyze the intuitive support for clinical equipoise, a key concept in research ethics. Through his phenomenological study of intuition, Braude aims to demonstrate that ethical responsibility for the other lies at the heart of clinical judgment.

Braude's study will be welcomed not only by philosophers but also by clinicians eager to justify how they use moral intuitions, and anyone interested in medical decision making.

Hillel D. Braude completed his medical education and training at the University of Cape Town Medical School and his PhD at the University of Chicago. He is a research assistant in the Faculty of Religious Studies at McGill University.

“A well-conceived, well-executed thinking through of a tangled controversy over how to understand the relationship between two formidable and influential figures in the history of philosophy. Joshua Parens is thoroughly convincing in his assertion that the current scholarly tendency to assimilate Maimonides to Spinoza is superficially attractive but fundamentally misleading.”

—Martin D. Yaffe,
University of North Texas

MAY 232 p. 6 x 9

ISBN-13: 978-0-226-64574-2

Cloth \$35.00s/£22.50

PHILOSOPHY



“Hillel D. Braude’s book is brilliant. There’s nothing like it—this is a true, deep, scholarly, philosophical, historical work with real staying power.”

—Kathryn Montgomery,
Northwestern University
Feinberg School of Medicine

MAY 255 p., 20 halftones 6 x 9

ISBN-13: 978-0-226-07166-4

Cloth \$45.00s/£29.00

PHILOSOPHY MEDICINE



“Is it philosophy or political theory or literary analysis? Is it history of ideas or gender studies or cultural studies? I am convinced that this is an utterly original, brilliantly insightful, and scrupulously argued contribution to all of these areas. I cannot think of any text that treats this period with this kind of richness. A powerful, sound, and insightful work.”

—Richard T. Eldridge,
Swarthmore College

MARCH 376 p. 6 x 9
ISBN-13: 978-0-226-13693-6
Cloth \$35.00s/£22.50
PHILOSOPHY LITERATURE



“Walter Watson brings a deep perspective steeped in Aristotle’s entire philosophy to the study of Aristotle’s view of comedy and laughter. He repeatedly shows new ways in which the much contested *Tractatus Coislinianus* fits in with, and completes, Aristotle’s wider thought about literature, catharsis, and causation in general. Just as Herculaneum papyri are bringing us more knowledge of Aristotle’s dialogue *On Poets*, so this analysis makes the outlines of his *Poetics II* clearer than before.”

—Richard Janko,
University of Michigan

JULY 336 p. 6 x 9
ISBN-13: 978-0-226-87508-8
Cloth \$45.00s/£29.00
PHILOSOPHY CLASSICS



Uncivil Unions

The Metaphysics of Marriage in German Idealism and Romanticism

ADRIAN DAUB

“What a strange invention marriage is!” wrote Kierkegaard. “Is it the expression of that inexplicable erotic sentiment, that concordant elective affinity of souls, or is it a duty or a partnership . . . or is it a little of all that?”

Like Kierkegaard a few decades later, many of Germany’s most influential thinkers at the turn of the eighteenth century wondered about the nature of marriage but rejected the easy answers provided by biology and theology. In *Uncivil Unions*, Adrian Daub presents a truly interdisciplinary look at the story of a generation of philosophers, poets, and intellectuals who turned away

from theology, reason, common sense, and empirical observation to provide a purely metaphysical justification of marriage.

Through close readings of philosophers like Fichte and Schlegel, and novelists like Sophie Mereau and Jean Paul, Daub charts the development of this new concept of marriage with an insightful blend of philosophy, cultural studies, and theory. The author delves deeply into the lives and work of the romantic and idealist poets and thinkers whose beliefs about marriage continue to shape ideas about gender, marriage, and sex to the present day.

Adrian Daub is assistant professor of German studies at Stanford University. He is the author of a German-language book on four-hand piano playing in the nineteenth century.

The Lost Second Book of Aristotle’s *Poetics*

WALTER WATSON

Of all the writings on theory and aesthetics—ancient, medieval, or modern—the most important is indisputably Aristotle’s *Poetics*, the first philosophical treatise to propound a theory of literature. In the *Poetics*, Aristotle writes that he will speak of comedy—but there is no further mention of comedy. Aristotle writes also that he will address catharsis and an analysis of what is funny. But he does not actually address any of those ideas. The surviving *Poetics* is incomplete.

Until today. Here, Walter Watson offers a new interpretation of the lost second book of Aristotle’s *Poetics*. Based on Richard Janko’s philological reconstruction of the epitome, a sum-

mary first recovered in 1839 and hotly contested thereafter, Watson mounts a compelling philosophical argument that places the statements excerpted from the Aristotelian text in their true context. Watson renders lucid and complete explanations of Aristotle’s ideas about catharsis and comedy, ideas that influenced not only Cicero’s theory of the ridiculous, but also Freud’s theory of jokes, humor, and the comic.

Finally, more than two millennia after it was first written, and after five hundred years of scrutiny, Aristotle’s *Poetics* is more complete than ever before. Here, at last, Aristotle’s lost second book is found again.

Walter Watson is professor emeritus of philosophy at Stony Brook University, State University of New York. His previous book was *The Architectonics of Meaning: Foundations of the New Pluralism*.

AMANDA PORTERFIELD

Conceived in Doubt

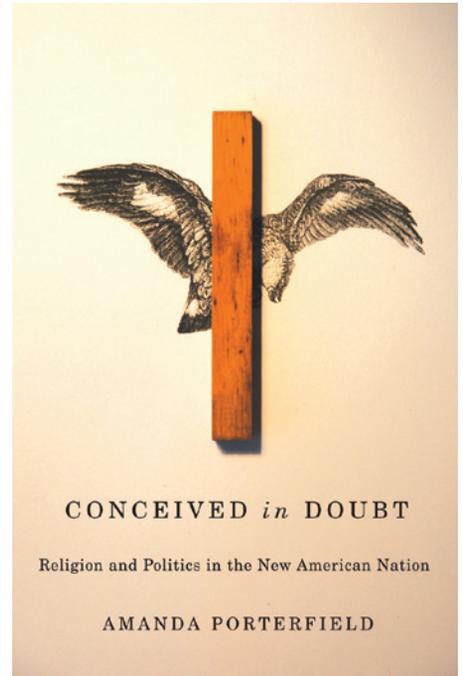
Religion and Politics in the New American Nation

Americans have long acknowledged a deep connection between evangelical religion and democracy in the early days of the republic. This is a widely accepted narrative that is maintained as a matter of fact and tradition—and in spite of evangelicalism’s more authoritarian and reactionary aspects.

In *Conceived in Doubt*, Amanda Porterfield challenges this standard interpretation of evangelicalism’s relation to democracy and describes the intertwined relationship between religion and partisan politics that emerged in the formative era of the early republic. In the 1790s, religious doubt became common in the young republic as the culture shifted from mere skepticism toward darker expressions of suspicion and fear. But by the end of that decade, Porterfield shows, economic instability, disruption of traditional forms of community, rampant ambition, and greed for land worked to undermine heady optimism about American political and religious independence. Evangelicals managed and manipulated doubt, reaching out to disenfranchised citizens as well as to those seeking political influence, blaming religious skeptics for immorality and social distress, and demanding affirmation of biblical authority as the foundation of the new American national identity.

As the fledgling nation took shape, evangelicals organized aggressively, exploiting the fissures of partisan politics by offering a coherent hierarchy in which God was king and governance righteous. By laying out this narrative, Porterfield demolishes the idea that evangelical growth in the early republic was the cheerful product of enthusiasm for democracy, and she creates for us a very different narrative of influence and ideals in the young republic.

Amanda Porterfield is the Robert A. Spivey Professor of Religion and professor of history at Florida State University.



“With sound scholarship and deep research, Amanda Porterfield offers a fresh interpretation of the symbiotic relationship between evangelical popular religion and libertarian politics in the early republic. I am confident that *Conceived in Doubt* will take its place as a seminal work in the study of American religion and politics.”

—Franklin Lambert,
Purdue University

American Beginnings, 1500–1900

MAY 264 p. 6 x 9
ISBN-13: 978-0-226-67512-1
Cloth \$40.00s/£26.00
HISTORY RELIGION





METEOROLOGICAL INSTRUMENTS ON THE ROOFTOP OF THE OBSERVATORY OF PARIS, CA. 1875. © OBSERVATOIRE DE PARIS.

MARCH 408 p., 46 halftones 6 x 9

ISBN-13: 978-0-226-81220-5

Cloth \$40.00s/£26.00

SCIENCE HISTORY



The Romantic Machine

Utopian Science and Technology after Napoleon

JOHN TRESCH

In the years immediately following Napoleon's defeat, French thinkers in all fields set their minds to the problem of how to recover from the long upheavals that had been set into motion by the French Revolution. Many challenged the Enlightenment's emphasis on mechanics and questioned the rising power of machines, seeking a return to the organic unity of an earlier age and triggering the artistic and philosophical movement of romanticism. Previous scholars have viewed romanticism and industrialization in opposition, but in this groundbreaking volume John Tresch reveals how thoroughly entwined science and the arts were in early nineteenth-century France and how they worked together to unite a fractured society.

Focusing on a set of celebrated technologies, including steam engines,

electromagnetic and geophysical instruments, early photography, and mass-scale printing, Tresch looks at how new conceptions of energy, instrumentality, and association fueled such diverse developments as fantastic literature, popular astronomy, grand opera, positivism, utopian socialism, and the Revolution of 1848. He shows that those who attempted to fuse organicism and mechanism in various ways, including Alexander von Humboldt and Auguste Comte, charted a road not taken that resonates today.

Essential reading for historians of science, intellectual and cultural historians of Europe, and literary and art historians, *The Romantic Machine* is poised to profoundly alter our understanding of the scientific and cultural landscape of the early nineteenth century.

John Tresch is associate professor in the Department of History and Sociology of Science at the University of Pennsylvania.

“Presenting a distinctive and thoughtful account of Wordsworth that is studded with memorable formulations, Mary Jacobus makes lyric poetry an unremitting study of responsiveness to material and immaterial things. This book will be of significant interest to scholars working on romanticism, on Wordsworth’s poetry, and on the notion of lyric in its most capacious form.”

—Frances Ferguson,
Johns Hopkins University

JUNE 240 p., 28 halftones 6 x 9

ISBN-13: 978-0-226-39066-6

Cloth \$45.00s/£29.00

LITERARY CRITICISM ART

Romantic Things

A Tree, a Rock, a Cloud

MARY JACOBUS

Our thoughts are shaped as much by what things make of us as by what we make of them. Lyric poetry is especially concerned with things and their relationship to thought, sense, and understanding. In *Romantic Things*, Mary Jacobus explores the world of objects and phenomena in nature as expressed in romantic poetry alongside the theme of sentience and sensory deprivation in literature and art.

Jacobus discusses objects and attributes that test our perceptions and preoccupy both romantic poetry and modern philosophy. John Clare, John Constable, Rainer Maria Rilke, W. G.

Sebald, and Gerhard Richter make appearances around the central figure of William Wordsworth as Jacobus explores trees, rocks, clouds, breath, sleep, deafness, and blindness in their work. While she thinks through these things, she is assisted by the writings of Maurice Merleau-Ponty, Jacques Derrida, and Jean-Luc Nancy. Helping us think more deeply about things that are at once visible and invisible, seen and unseen, felt and unfeeling, *Romantic Things* opens our eyes to what has been previously overlooked in lyric and romantic poetry.

Mary Jacobus is the M. H. Abrams Distinguished Visiting Professor in the Department of English at Cornell University for 2011–2012 and professor of English emerita at the University of Cambridge. She was formerly director of Cambridge’s Centre for Research in the Arts, Social Sciences, and Humanities.

Hawking Incorporated

Stephen Hawking and the Anthropology of the Knowing Subject

HÉLÈNE MIALET

These days, the idea of the cyborg is less the stuff of science fiction and more a reality, as we are all, in one way or another, constantly connected, extended, wired, and dispersed in and through technology. One wonders where the individual, the person, the human, and the body are—or, alternatively, where they stop. These are the kinds of questions Hélène Mialet explores in this fascinating volume, as she focuses on a man who is permanently attached to assemblages of machines, devices, and collectivities of people: Stephen Hawking.

Drawing on an extensive and in-depth series of interviews with Hawking, his assistants and colleagues, physicists, engineers, writers, journalists, archivists, and artists, Mialet reconstructs the human, material, and machine-based networks that enable Hawking to

live and work. She reveals how Hawking—who is often portrayed as the most singular, individual, rational, and bodiless of all—is in fact not only incorporated, materialized, and distributed in a complex nexus of machines and human beings like everyone else, but even *more* so. Each chapter focuses on a description of the functioning and coordination of different elements or media that create his presence, agency, identity, and competencies. Attentive to Hawking's daily activities, including his lecturing and scientific writing, Mialet's ethnographic analysis powerfully reassesses the notion of scientific genius and its associations with human singularity. This book will fascinate anyone interested in Stephen Hawking or an extraordinary life in science.

Hélène Mialet has held positions at Cornell, Oxford, and Harvard Universities. She currently lives and teaches in Berkeley, California.

Inventing Chemistry

Herman Boerhaave and the Reform of the Chemical Arts

JOHN C. POWERS

In *Inventing Chemistry*, historian John C. Powers turns his attention to Herman Boerhaave (1668–1738), a Dutch medical and chemical professor whose work reached a wide, educated audience and became the template for chemical knowledge in the eighteenth century. The primary focus of this study is Boerhaave's educational philosophy, and Powers traces its development from Boerhaave's early days as a student in Leiden through his publication of the *Elementa chemiae* in 1732. Powers reveals how Boerhaave restructured and reinterpreted various practices from

diverse chemical traditions—including craft chemistry, Paracelsian medical chemistry, and alchemy—shaping them into a chemical course that conformed to the pedagogical and philosophical norms of Leiden's medical faculty. In doing so, Boerhaave gave his chemistry a coherent organizational structure and philosophical foundation and thus transformed an artisanal practice into an academic discipline. *Inventing Chemistry* will be essential reading for historians of chemistry, medicine, and academic life.

John C. Powers is collateral assistant professor in the Department of History and assistant director of the Science, Technology, and Society Program at Virginia Commonwealth University.



JULY 272 p., 14 halftones 6 x 9
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Cloth \$90.00x/£58.00
ISBN-13: 978-0-226-52228-9
Paper \$29.00s/£18.50

SCIENCE ANTHROPOLOGY



“Herman Boerhaave was famous in the eighteenth century as the man who taught Europe chemistry, though he has been little studied since. John C. Powers has finally given him his due. In a work of meticulous and imaginative scholarship, he has shown how Boerhaave built his reputation by organizing chemistry for the purpose of pedagogy. In Boerhaave’s classroom, as Powers shows, chemistry shrugged off its alchemical heritage and emerged as a science of the Enlightenment.”

—Jan Golinski,
University of New Hampshire

Synthesis

MAY 270 p., 5 halftones 6 x 9
ISBN-13: 978-0-226-67760-6
Cloth \$40.00s/£26.00

SCIENCE HISTORY



“Denise Phillips’s study is a worthy addition to the long and continually growing body of excellent scholarship on the history of German science.”

—Nicolaas Rupke,
Göttingen University

JUNE 344 p., 6 x 9

ISBN-13: 978-0-226-66737-9

Cloth \$45.00s/£29.00

SCIENCE EUROPEAN HISTORY



Acolytes of Nature

Defining Natural Science in Germany, 1770–1850

DENISE PHILLIPS

Although many of the practical and intellectual traditions that make up modern science date back centuries, the category of “science” itself is a relative novelty. In the early eighteenth century, the modern German word that would later mean “science,” *naturwissenschaft*, was not even included in dictionaries. By 1850, however, the term was in use everywhere. *Acolytes of Nature* follows the emergence of this important new category within German-speaking Europe, tracing its rise from an insignificant eighteenth-century neologism to a defining rallying cry of modern German culture.

Today’s notion of a unified natural science has been deemed an inven-

tion of the mid-nineteenth century. Yet what Denise Phillips reveals here is that the idea of *naturwissenschaft* acquired a prominent place in German public life several decades earlier. Phillips uncovers the evolving outlines of the category of natural science and examines why Germans of varied social station and intellectual commitments came to find this label useful. An expanding education system, an increasingly vibrant consumer culture and urban social life, the early stages of industrialization, and the emergence of a liberal political movement all fundamentally altered the world in which educated Germans lived, and also reshaped the way they classified knowledge.

Denise Phillips is assistant professor of history at the University of Tennessee.



JUNE 560 p., 75 halftones 6 x 9

ISBN-13: 978-0-226-79271-2

Cloth \$45.00s/£29.00

HISTORY

I Speak of the City

Mexico City at the Turn of the Twentieth Century

MAURICIO TENORIO-TRILLO

In this dazzling multidisciplinary tour of Mexico City, Mauricio Tenorio-Trillo focuses on the period from 1880 to 1940, the decisive decades that shaped the city into what it is today.

Through a kaleidoscope of expository forms, *I Speak of the City* connects the realms of literature, architecture, music, popular language, art, and public health to investigate the city in a variety of contexts: as a living history textbook, as an expression of the state, as a modernist capital, as a laboratory, and even as language. Tenorio-Trillo’s formal imagination allows the reader to

revel in the free-flowing richness of his narratives, opening startling new vistas onto the urban experience.

From art to city planning, from epidemiology to poetry, this book challenges the conventional wisdom about both Mexico City and the turn-of-the-century world to which it belonged. And by engaging directly with the rise of modernism and the cultural experiences of such personalities as Hart Crane, Mina Loy, and Diego Rivera, *I Speak of the City* will find an enthusiastic audience across the disciplines.

Mauricio Tenorio-Trillo is professor of history at the University of Chicago and associate professor at the Centro de investigación y docencia económicas, Mexico City. He is the author of *Mexico at the World’s Fairs* and other books.

Stratigraphic Paleobiology

Understanding the Distribution of Fossil Taxa in Time and Space

MARK E. PATZKOWSKY and STEVEN M. HOLLAND

Whether the fossil record should be read at face value or whether it presents a distorted view of the history of life is an argument seemingly as old as many fossils themselves. In the late 1700s, Georges Cuvier argued for a literal interpretation, but in the early 1800s, Charles Lyell's gradualist view of the earth's history required a more nuanced interpretation of that same record. To this day, the tension between literal and interpretive readings lies at the heart of paleontological research, influencing the way scientists view extinction patterns and their causes, ecosystem persistence and turnover, and the pattern of morphologic change and mode of speciation.

With *Stratigraphic Paleobiology*, Mark

E. Patzkowsky and Steven M. Holland present a critical framework for assessing the fossil record, one based on a modern understanding of the principles of sediment accumulation. Patzkowsky and Holland argue that the distribution of fossil taxa in time and space is controlled not only by processes of ecology, evolution, and environmental change, but also by the stratigraphic processes that govern where and when sediment that might contain fossils is deposited and preserved. The authors explore the exciting possibilities of stratigraphic paleobiology, and along the way demonstrate its great potential to answer some of the most critical questions about the history of life.

Mark E. Patzkowsky is associate professor in the Department of Geosciences at Pennsylvania State University. **Steven M. Holland** is professor in the Department of Geology at the University of Georgia.

Plant Physics

KARL J. NIKLAS and HANNS-CHRISTOF SPATZ

From Galileo, who used the hollow stalks of grass to demonstrate the idea that peripherally located construction materials provide most of grass's resistance to bending forces, to Leonardo da Vinci, whose illustrations of the parachute are alleged to be based on his study of the dandelion's pappus and the maple tree's samara, many of our greatest physicists, mathematicians, and engineers have learned much from their collaborations with botanists, and vice versa.

This symbiotic relationship continues today, as is revealed in *Plant Physics*. The result of a long-term collaboration between plant evolutionary biologist Karl J. Niklas and physicist Hanns-

Christof Spatz, *Plant Physics* presents a detailed account of the principles of classical physics, evolutionary theory, and plant biology in order to explain the complex interrelationships among plant form, function, environment, and evolutionary history. Covering a wide range of topics—from the development and evolution of the basic plant body and the ecology of aquatic unicellular plants to mathematical treatments of light attenuation through tree canopies and the movement of water through plants' roots, stems, and leaves—*Plant Physics* is destined to inspire students and professionals alike to traverse disciplinary membranes.

Karl J. Niklas is the Liberty Hyde Bailey Professor of Plant Biology in the Department of Plant Biology at Cornell University. He is the author of *Plant Biomechanics*, *Plant Allometry*, and *The Evolutionary Biology of Plants*, all published by the University of Chicago Press.

Hanns-Christof Spatz is professor emeritus of biophysics in the Faculty of Biology at the Albert-Ludwigs-Universität Freiburg in Germany.

“The novelty of this work is that it weaves important strands of the paleontological literature—with many of the most essential parts by the authors themselves—into a coherent worldview that emphasizes the importance of understanding the geological record. This book is a significant accomplishment, and it promises to nudge and shape the future development of the field.”

—Gene Hunt,
National Museum of Natural History,
Smithsonian Institution

APRIL 256 p., 2 color plates,
31 halftones, 19 line drawings 6 x 9
ISBN-13: 978-0-226-64937-5
Cloth \$105.00x/£68.00
ISBN-13: 978-0-226-64938-2
Paper \$35.00s/£22.50

SCIENCE



“Here’s the physical world of plants in all its splendor—and multidimensionality—brought to bear on the rich diversity of both extant and extinct forms. Karl J. Niklas and Hanns-Christof Spatz’s theme, which deserves attention, is that since plants (and animals, of course) cannot change physics, physical laws and processes must bear strongly on the course of their evolution.”

—Steven Vogel,
Duke University

MARCH 448 p., 44 halftones,
40 line drawings, 9 tables 6 x 9
ISBN-13: 978-0-226-58632-8
Cloth \$55.00s/£35.50

SCIENCE



“This is a fascinating book and one that obviously represents a grand synthesis of a lifetime of data collection by the author. More than ever this type of synthesis is needed if conservation efforts are to move forward.”

—Terrie M. Williams,
University of California, Santa Cruz

MAY 336 p., 7 halftones,
97 line drawings, 4 tables 6 x 9
ISBN-13: 978-0-226-56122-6
Cloth \$100.00x/£64.50
ISBN-13: 978-0-226-56123-3
Paper \$35.00s/£22.50

SCIENCE



“David Sepkoski’s book is the first to examine the rise of paleobiology and the emergence of macroevolution as a discipline in the 1970s. These advances shook the fields of biology, geology, and paleontology and established a cadre of major questions that have been pursued ever since. It is rare to be able to give such high marks for the treatment of both the science and the history, but this book deserves such praise. An essential for any evolutionist’s bookshelf.”

—Kevin Padian,
University of California, Berkeley

MAY 440 p., 42 halftones, 1 table 6 x 9
ISBN-13: 978-0-226-74855-9
Cloth \$55.00s/£35.50

SCIENCE HISTORY



Extreme Measures

The Ecological Energetics of Birds and Mammals

BRIAN K. McNAB

Along with reproduction, balancing energy expenditure with the limits of resource acquisition is essential for both a species and a population to survive. But energy is a limited resource, as we know well, so birds and mammals—the most energy-intensive fauna on the planet—must reduce energy expenditures to maintain this balance, some taking small steps, and others extreme measures.

Here Brian K. McNab draws on his over sixty years in the field to provide a comprehensive account of the energetics of birds and mammals, one fully integrated with their natural history. McNab begins with an overview of thermal rates—much of our own energy is

spent maintaining our 98.6°F temperature—and explains how the basal rate of metabolism drives energy use, especially in extreme environments. He then explores those variables that interact with the basal rate of metabolism, like body size and scale and environment, highlighting their influence on behavior, distribution, and even reproductive output. Successive chapters take up energy and population dynamics and evolution. A critical central theme that runs through the book is how the energetic needs of birds and mammals come up against rapid environmental change and how this is hastening the pace of extinction.

Brian K. McNab is professor emeritus in the Department of Biology at the University of Florida. He is the author of *The Physiological Ecology of Vertebrates: A View from Energetics*.

Rereading the Fossil Record

The Growth of Paleobiology as an Evolutionary Discipline

DAVID SEPKOSKI

Although fossils have provided some of the most important evidence for evolution, the discipline of paleontology has not always had a central place in evolutionary biology. Beginning in Darwin’s day, and for much of the twentieth century, paleontologists were often regarded as mere fossil collectors by many evolutionary biologists, their attempts to contribute to evolutionary theory ignored or regarded with scorn. In the 1950s, however, paleontologists began mounting a counter-movement that insisted on the valid, important, and original contribution of paleontology to evolutionary theory. This movement, called “paleobiology” by its proponents, advocated for an approach to the fossil record that was theoretical, quantitative, and oriented towards explaining the broad patterns of evolution and extinction in the history of life.

Rereading the Fossil Record provides, as never before, a historical account of the origin, rise, and importance of paleobiology, from the mid-nineteenth century to the late 1980s. Drawing on a wealth of archival material, David Sepkoski shows how the movement was conceived and promoted by a small but influential group of paleontologists—including Stephen Jay Gould and Niles Eldredge, among others—and examines the intellectual, disciplinary, and political dynamics involved in the ascendancy of paleobiology. By emphasizing the close relationship between paleobiology and other evolutionary disciplines, this book writes a new chapter in the history of evolutionary biology, while also offering insights into the dynamics of disciplinary change in modern science.

David Sepkoski is associate professor of history at the University of North Carolina at Wilmington. He is coeditor, with Michael Ruse, of *The Paleobiological Revolution: Essays on the Growth of Modern Paleontology*, also published by the University of Chicago Press.

Topics in the Foundations of General Relativity and Newtonian Gravitation Theory

DAVID B. MALAMENT

In *Topics in the Foundations of General Relativity and Newtonian Gravitation Theory*, David B. Malament presents the basic logical-mathematical structure of general relativity and considers a number of special topics concerning the foundations of general relativity and its relation to Newtonian gravitation theory. These special topics include the geometrized formulation of Newtonian theory (also known as Newton-Cartan

theory), the concept of rotation in general relativity, and Gödel spacetime. One of the highlights of the book is a no-go theorem that can be understood to show that there is no criterion of orbital rotation in general relativity that fully answers to our classical intuitions. *Topics* is intended for both students and researchers in mathematical physics and philosophy of science.

David B. Malament is professor in the Department of Logic and Philosophy of Science at the University of California, Irvine. He is the editor of *Reading Natural Philosophy: Essays in the History and Philosophy of Science and Mathematics*.

After Freud Left

A Century of Psychoanalysis in America

Edited by JOHN C. BURNHAM

From August 29 to September 21, 1909, Sigmund Freud visited the United States, where he gave five lectures at Clark University in Worcester, Massachusetts. This volume brings together a stunning gallery of leading historians of psychoanalysis and of American culture to consider the broad history of psychoanalysis in America and to reflect on what has happened to Freud's legacy in the United States in the century since his visit.

There has been a flood of scholarship on Freud's life and on the European or world history of psychoanalysis, but historians have produced relatively

little on the proliferation of psychoanalytic thinking in the United States, where Freud's work had monumental intellectual and social impact. The essays in *After Freud Left* provide readers with insights and perspectives to help them understand the uniqueness of Americans' psychoanalytic thinking, as well as how active the legacy of Freud remains—both implicitly and explicitly—in the United States in the twenty-first century. *After Freud Left* will be essential reading for anyone interested in twentieth-century American history, general intellectual and cultural history, and psychology and psychiatry.

John C. Burnham is research professor in the Department of History at Ohio State University. His most recent book is *Accident Prone: A History of Technology, Psychology, and Misfits of the Machine Age*, also published by the University of Chicago Press.

“This is a unique book by a talented author who spans the communities of general relativity and philosophy of science. The topics discussed are very interesting and cannot be found in other books on general relativity, and David B. Malament's treatment of them is extremely thorough and careful throughout. I thoroughly enjoyed reading this book.”

—David Garfinkle,
Oakland University

Chicago Lectures in Physics

MAY 366 p., 3 halftones,
30 line drawings 6 x 9
ISBN-13: 978-0-226-50245-8
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SCIENCE MATH



Contributors

Jean-Christophe Agnew,
Ernst Falzeder, Elizabeth
Lunbeck, George Makari,
Louis Menand, Dorothy Ross,
Sonu Shamdasani, Richard
Skues, and Hale Usak-Sahin

JUNE 288 p., 12 halftones, 1 table
6 x 9
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PSYCHOLOGY AMERICAN HISTORY



RUTH MacKAY

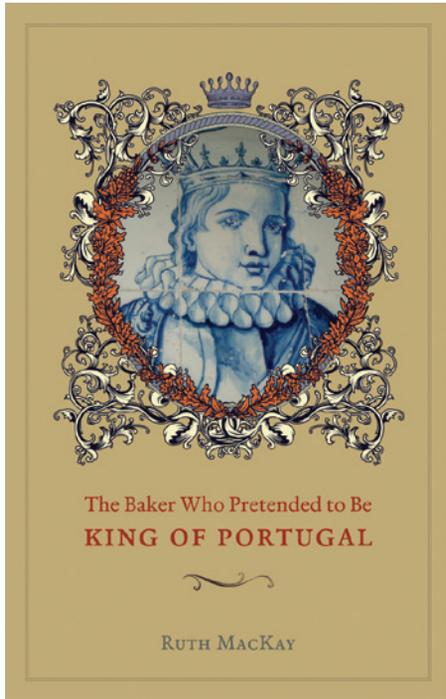
The Baker Who Pretended to Be King of Portugal

On August 4, 1578, in an ill-conceived attempt to wrest Morocco back from the hands of the infidel Moors, King Sebastian of Portugal led his troops to slaughter and was himself slain. Sixteen years later, King Sebastian rose again. In one of the most famous of European impostures, Gabriel de Espinosa, an ex-soldier and baker by trade—and most likely under the guidance of a distinguished Portuguese friar—appeared in a Spanish convent town passing himself off as the lost monarch. The principals, along with a large cast of nuns, monks, and servants, were confined and questioned for nearly a year as a crew of judges tried to unravel the story, but the culprits went to their deaths with many questions left unanswered.

Ruth MacKay recalls this conspiracy, marked both by scheming and absurdity, and the legal inquest that followed, to show how stories of this kind are conceived, told, circulated, and believed. The story of Sebastian—supposedly in hiding and planning to return to claim his crown—was lodged among other familiar stories: prophecies of returned leaders, nuns kept against their will, kidnappings by Moors, miraculous escapes, and monarchs who die for their country. As MacKay demonstrates, the conspiracy could not have succeeded without the circulation of news, the retellings of the fatal battle in well-read chronicles, and the networks of rumors and correspondents, all sharing the hope or belief that Sebastian had survived and would one day return.

With its royal intrigues, ambitious artisans, dissatisfied religious women, and corrupt clergy, *The Baker Who Pretended to Be King of Portugal* will undoubtedly captivate readers as it sheds new light on the intricate political and cultural relations between Spain and Portugal in the early modern period and the often elusive nature of historical truth.

Ruth MacKay works as an editor and writer at Stanford University, where she is also a visiting scholar. Her previous books are *The Limits of Royal Authority: Resistance and Obedience in Seventeenth-Century Castile* and “*Lazy, Improvident People*”: *Myth and Reality in the Writing of Spanish History*.



“Ruth MacKay draws upon a wealth of new materials culled from various archives, both Spanish and Portuguese, together with an array of printed primary sources—chronicles, spiritual treatises, ambassadorial reports, etc.—to offer new insights into the gripping tale of the *pastelero de Madrigal*. Her account of the young King Sebastian and his 1578 death in Morocco at the fabled ‘Battle of the Three Kings’ is by far the best I have ever read. *The Baker Who Pretended to Be King of Portugal* is beautifully crafted and a true delight to read.”

—Richard L. Kagan,
Johns Hopkins University

APRIL 312 p., 2 color plates, 11 halftones,
2 maps 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-50108-6

Cloth \$29.00s/£18.50

EUROPEAN HISTORY



Sundays at Sinai

A Jewish Congregation in Chicago

TOBIAS BRINKMANN

First established 150 years ago, Chicago Sinai is one of America's oldest Reform Jewish congregations. Its founders were upwardly mobile and civically committed men and women, founders and partners of banks and landmark businesses like Hart Schaffner Marx, Sears Roebuck & Co., and the giant meatpacking firm Morris & Co. As explicitly modern Jews, Sinai's members supported and led civic institutions and participated actively in Chicago politics. Perhaps most radically, their Sunday services, introduced in 1874 and still celebrated today, became a hallmark of the congregation.

In *Sundays at Sinai*, Tobias Brink-

mann brings modern Jewish history, immigration, urban history, and religious history together to trace the roots of radical Reform Judaism from across the Atlantic to this rapidly growing American metropolis. Brinkmann shines a light on the development of an urban reform congregation, illuminating Chicago Sinai's practices and history, and its contribution to Christian-Jewish dialogue in the United States. Chronicling Chicago Sinai's radical beginnings in antebellum Chicago to the present, *Sundays at Sinai* is the extraordinary story of a leading Jewish Reform congregation in one of America's great cities.

Tobias Brinkmann is the Malvin E. and Lea P. Bank Associate Professor of Jewish Studies and History at the Pennsylvania State University.

Bones, Clones, and Biomes

The History and Geography of Recent Neotropical Mammals

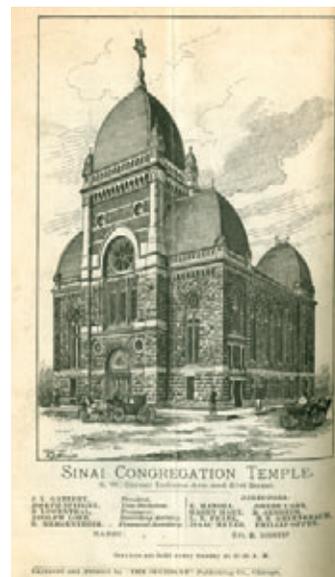
Edited by **BRUCE D. PATTERSON** and **LEONORA P. COSTA**

As explorers and scientists have known for decades, the Neotropics harbor a fantastic array of our planet's mammalian diversity, from capybaras and capuchins to maned wolves and mouse opossums, to sloths and sakis. This biological bounty can be attributed partly to the striking diversity of Neotropical landscapes and climates and partly to a series of continental connections that permitted intermittent faunal exchanges with Africa, Antarctica, Australia, and North America. Thus, to comprehend the development of modern Neotropical mammal faunas requires not only mastery of the Neotropics' substantial diversity, but also knowledge of mammalian lineages and landscapes dating back to the Mesozoic.

Bones, Clones, and Biomes offers just that—an exploration of the develop-

ment and relationships of the modern mammal fauna through a series of studies that encompass the last one hundred million years and both Central and South America. This work serves as a complement to more taxonomically driven works, providing for readers the long geologic and biogeographic contexts that undergird the abundance and diversity of Neotropical mammals. Rather than documenting diversity or distribution, this collection traverses the patterns that the distributions and relationships across mammal species convey, bringing together for the first time geology, paleobiology, systematics, mammalogy, and biogeography. Of critical importance is the book's utility for current conservation and management programs, part of a rapidly rising conservation paleobiology initiative.

Bruce D. Patterson is the MacArthur Curator of Mammals at the Field Museum of Natural History in Chicago. **Leonora P. Costa** is associate professor in the Departamento de Ciências biológicas at Universidade federal do espírito santo, Vitória, Brazil.



ENGRAVING OF SINAI TEMPLE FROM EMIL HIRSCH (CHICAGO SINAI CONGREGATION, 1888).

Historical Studies of Urban America

JUNE 368 p., 16 halftones, 2 tables
6 x 9

ISBN-13: 978-0-226-07454-2

Cloth \$45.00s/£29.00



AMERICAN HISTORY RELIGION

Contributors

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JUNE 368 p., 26 halftones,
13 line drawings, 17 tables 6 x 9

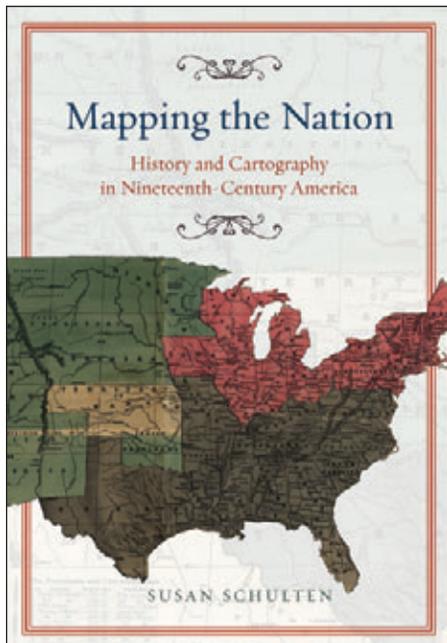
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Cloth \$65.00s/£42.00



SCIENCE

special interest 33



SUSAN SCHULTEN

Mapping the Nation

History and Cartography in Nineteenth-Century America

In the nineteenth century, Americans began to use maps in radically new ways. For the first time, medical men mapped diseases to understand and prevent epidemics, natural scientists mapped climate and rainfall to uncover weather patterns, educators mapped the past to foster national loyalty among students, and Northerners mapped slavery to assess the power of the South. After the Civil War, federal agencies embraced statistical and thematic mapping in order to profile the ethnic, racial, economic, moral, and physical attributes of a reunified nation. By the end of the century, Congress had authorized a national archive of maps, an explicit recognition that old maps were not relics to be discarded but unique records of the nation's past.

All of these experiments involved the realization that maps were not just illustrations of data, but visual tools that were uniquely equipped to convey complex ideas and information. In *Mapping the Nation*, Susan Schulten charts how maps of epidemic disease, slavery, census statistics, the environment, and the past demonstrated the analytical potential of cartography, and in the process transformed the very meaning of a map.

Today, statistical and thematic maps are so ubiquitous that we take for granted that data will be arranged cartographically. Whether for urban planning, public health, marketing, or political strategy, maps have become everyday tools of social organization, governance, and economics. The world we inhabit—saturated with maps and graphic information—grew out of this sea change in spatial thought and representation in the nineteenth century, when Americans learned to see themselves and their nation in new dimensions.

Susan Schulten is professor of history at the University of Denver and the author of *The Geographical Imagination in America, 1880–1950*, also published by the University of Chicago Press. In 2010 she was named a fellow of the John Simon Guggenheim Foundation.

“In a work of deep scholarship and insight, Susan Schulten traces the origins of a now-ubiquitous presence in American life: maps with a story to tell. Schulten uncovers not only a fascinating panorama of maps but also a colorful array of characters who taught America to see itself in new ways. Read this book and maps will never look the same.”

—Edward L. Ayers,
University of Richmond

JULY 272 p., 47 halftones 7 x 10
ISBN-13: 978-0-226-74068-3
Cloth \$45.00s/£29.00

AMERICAN HISTORY CARTOGRAPHY



School, Society, and State

A New Education to Govern Modern America, 1890–1940

TRACY L. STEFFES

“Democracy has to be born anew every generation, and education is its midwife,” wrote John Dewey in his classic work *The School and Society*. In *School, Society, and State*, Tracy L. Steffes places that idea at the center of her exploration of the connections between public school reform in the early twentieth century and American political development from 1890 to 1940.

American public schooling, Steffes shows, was not merely another reform project of the Progressive Era, but a central one. She addresses why Americans invested in public education and explains how an array of reformers

subtly transformed schooling into a tool of social governance to address the consequences of industrialization and urbanization. By extending the reach of schools, broadening their mandate, and expanding their authority over the well-being of children, the state assumed a defining role in the education—and in the lives—of American families.

In *School, Society, and State*, Steffes returns the state to the study of the history of education and brings the schools back into our discussion of state power during a pivotal moment in American political development.

Tracy L. Steffes is assistant professor of history and education at Brown University.

Theater of the Mind

Imagination, Aesthetics, and American Radio Drama

NEIL VERMA

For generations, fans and critics have characterized classic American radio drama as a “theater of the mind.” This book examines that characterization by recasting the radio play as an aesthetic object within its unique historical context. In *Theater of the Mind*, Neil Verma applies an array of critical methods to more than six thousand recordings to produce a vivid new account of radio drama from the Depression to the Cold War.

In this sweeping exploration of dramatic conventions, Verma investigates legendary dramas by the likes of Norman Corwin, Lucille Fletcher, and

Wyllis Cooper on key programs ranging from *The Columbia Workshop*, *The Mercury Theatre on the Air*, and *Cavalcade of America to Lights Out!*, *Suspense*, and *Dragnet* to reveal how these programs promoted and evolved a series of models of the imagination.

With close readings of individual sound effects and charts of broad trends among formats, Verma not only gives us a new account of the most flourishing form of genre fiction in the mid-twentieth century but also presents a powerful case for the central place of the aesthetics of sound in the history of modern experience.

Neil Verma is a Harper Fellow in the Society of Fellows in the Liberal Arts and collegiate assistant professor in the humanities at the University of Chicago.

“How did Americans develop a school system that was both national in scope and local in character? In this remarkable book, Tracy L. Steffes provides some bold new answers to a very old question. Along the way, she makes us reconsider the origins, purposes, and dilemmas of state schooling itself. For the past century, Americans have asked public schools to reconcile individualism with collectivism, localism with centralization, and democracy with capitalism. Steffes asks why and whether we’re asking schools to do too much.”

—Jonathan Zimmerman,
New York University

MAY 304 p. 6 x 9

ISBN-13: 978-0-226-77209-7

Cloth \$40.00s/£26.00

AMERICAN HISTORY EDUCATION



“*Theater of the Mind* does more to reanimate the study of radio forms and structures—indeed, of sound art in general—than any work published in recent memory. Neil Verma’s exploration of audio narratives and sonic techniques during radio drama’s heyday opens up a vast body of creative work that has been shut off from serious contemplation for decades. It is an important intervention in the growing field of sound studies, not to be missed.”

—Michele Hilmes,
University of Wisconsin–Madison

JULY 296 p., 8 halftones,

13 line drawings, 1 table 6 x 9

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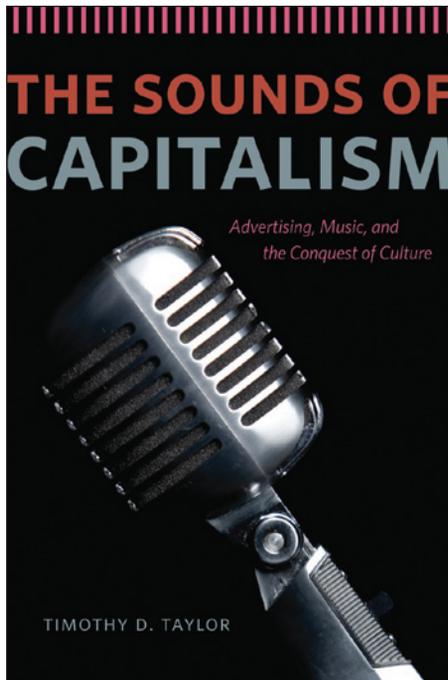
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Paper \$29.00s/£18.50

AMERICAN HISTORY
CULTURAL STUDIES





TIMOTHY D. TAYLOR

The Sounds of Capitalism

Advertising, Music, and the Conquest of Culture

From the early days of radio through the rise of television after World War II to the present, music has been used more and more often to sell goods and establish brand identities. And since at least the 1920s, songs originally written for commercials have become popular songs, and songs written for a popular audience have become irrevocably associated with specific brands and products. Today, musicians move flexibly between the music and advertising worlds, while the line between commercial messages and popular music has become increasingly blurred.

The Sounds of Capitalism is the untold story of this infectious part of our musical culture. Here, Timothy D. Taylor tracks the use of music in American advertising for nearly a century, from variety shows like *The Clicquot Club Eskimos* to the rise of the jingle, from the postwar growth of consumerism, to the more complete fusion of popular music and consumption in the 1980s and after.

Taylor contends that today there is no longer a meaningful distinction to be made between music in advertising and advertising music. To make his case, he draws on rare archival materials, the extensive trade press, and hours of interviews with musicians ranging from Barry Manilow to unknown but unforgettable jingle singers. *The Sounds of Capitalism* is the first book to truly tell the history of music used in advertising in the United States, and an original contribution to this little-studied part of our cultural history.

Timothy D. Taylor is professor in the Department of Ethnomusicology and Musicology at the University of California, Los Angeles. He is the author of *Global Pop: World Music, World Markets*; *Strange Sounds: Music, Technology, and Culture*; and *Beyond Exoticism: Western Music and the World*.

“This strikingly original work skillfully weaves together the author’s unmatched knowledge of modern music and perceptive reading of previously untapped sources to reveal how popular music and advertising became mutually-dependent industries across a century of change. It will force us to rethink what we know about the popular arts and consumer culture.”

—Gary Cross,
Pennsylvania State University,
author of *All Consuming Century: Why Commercialism won in Modern America*

JUNE 408 p., 24 halftones, 5 tables 6 x 9
ISBN-13: 978-0-226-79115-9
Cloth \$35.00s/£22.50

AMERICAN HISTORY MUSIC



Face Value

The Entwined Histories of Money and Race in America

MICHAEL O'MALLEY

From colonial history to the present, Americans have passionately, even violently, debated the nature and the character of money. They have painted it and sung songs about it, organized political parties around it, and imprinted it with the name of God—all the while wondering: is money a symbol of the value of human work and creativity, or a symbol of some natural, intrinsic value?

In *Face Value*, Michael O'Malley provides a deep history and a penetrating analysis of American thinking about money and the ways that this ambivalence unexpectedly intertwines with race. Like race, money is bound up

in questions of identity and worth, each a kind of shorthand for the different values of two similar things. O'Malley illuminates how these two socially constructed hierarchies are deeply rooted in American anxieties about authenticity and difference.

In this compelling work of cultural history, O'Malley interprets a stunning array of historical sources to evaluate the comingling of ideas about monetary value and social distinctions. More than just a history, *Face Value* offers us a new way of thinking about the present culture of coded racism, gold fetishism, and economic uncertainty.

Michael O'Malley is associate professor of history at George Mason University. He is the author of *Keeping Watch: A History of American Time* and coeditor of *The Cultural Turn in US History*.

Building a Market

The Rise of the Home Improvement Industry, 1914–1960

RICHARD HARRIS

Each year, North Americans spend as much money fixing up their homes as they do buying new ones. This obsession with improving our dwellings has given rise to a multibillion-dollar industry that includes countless books, consumer magazines, a cable television network, and thousands of home improvement stores.

Building a Market charts the rise of the home improvement industry in the United States and Canada from the end of World War I into the late 1950s. Drawing on the insights of business, social, and urban historians, and mak-

ing use of a wide range of documentary sources, Richard Harris shows how the middle-class preference for home ownership first emerged in the 1920s—and how manufacturers, retailers, and the federal government combined to establish the massive home improvement market and a pervasive culture of Do-It-Yourself.

Deeply insightful, *Building a Market* is the carefully crafted history of the emergence and evolution of a home improvement revolution that changed not just American culture but the American landscape as well.

Richard Harris is professor of geography at McMaster University, Hamilton, Ontario. He is the author of *Unplanned Suburbs: Toronto's American Tragedy, 1900–1950* and *Creeping Conformity: How Canada Became Suburban, 1900–1960*.

“Michael O'Malley's new book is a magnificent piece of scholarship on a topic that is at once timely and surprising. He shows our twin national obsessions—money and race—dancing together across economic policy reports, the pages of literary fiction, the stage, the screen, and the airwaves. I recommend this book wholeheartedly.”

—Benjamin Reiss,
Emory University

JUNE 256 p., 20 halftones 6 x 9

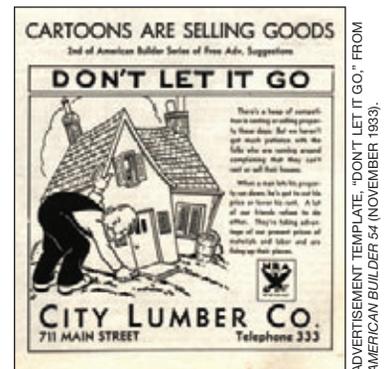
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AMERICAN HISTORY



Historical Studies of Urban America

AUGUST 472 p., 62 halftones,
5 line drawings 6 x 9

ISBN-13: 978-0-226-31766-3

Cloth \$45.00s/£29.00

AMERICAN HISTORY BUSINESS



“At a time when forty percent of children are born to unmarried couples, this book gives desperately needed historical perspective to the most profound, consequential development in private life of the past half century: the explosive growth of cohabitation outside of wedlock. Elizabeth Pleck not only explains how a phenomenon that sixty years ago was derided as ‘living in sin’ became the norm, she comments forcefully and utterly convincingly about how law and public policy have failed to take account of a fundamental shift in American life.”

—Steven Mintz,
Columbia University

MAY 312 p., 15 halftones, 3 tables
6 x 9

ISBN-13: 978-0-226-67103-1

Cloth \$85.00x/£55.00

ISBN-13: 978-0-226-67104-8

Paper \$27.50s/£18.00

AMERICAN HISTORY



“This is a fascinating book, with vivid examples and accessible writing. Pablo Mitchell reveals the shifting and contested ground of sex and romance on the US-Mexico border in a cutting-edge analysis that links nascent sexual identities with the political economy of gender, nation, and racial formations.”

—Sarah Deutsch,
Duke University

APRIL 176 p., 10 halftones 6 x 9

ISBN-13: 978-0-226-53268-4

Cloth \$67.50x/£43.50

ISBN-13: 978-0-226-53269-1

Paper \$22.50s/£14.50

AMERICAN HISTORY



Not Just Roommates

Cohabitation after the Sexual Revolution

ELIZABETH H. PLECK

The late twentieth century has seen a fantastic expansion of personal, sexual, and domestic liberties in the United States. In *Not Just Roommates*, Elizabeth H. Pleck explores the rise of cohabitation, and the changing social norms that have allowed cohabitation to become the chosen lifestyle of more than fifteen million Americans.

Despite this growing social acceptance, Pleck contends that when it comes to the law, cohabitators have been, and continue to be, treated as second-class citizens, subjected to discriminatory laws, limited privacy, a lack of po-

litical representation, and little hope for change. Because cohabitation is not a sexual identity, Pleck argues, cohabitators face the legal discrimination of a population with no group identity, no civil rights movement, no legal defense organizations, and, often, no consciousness of being discriminated against. Through in-depth research in written sources and interviews, Pleck shines a light on the emergence of cohabitation in American culture, its complex history, and its unpleasant realities in the present day.

Elizabeth H. Pleck is professor emerita of history, human development, and family studies at the University of Illinois at Urbana-Champaign. She has edited nine books about the history of American families. Her most recent book is *Love of Freedom: Black Women in Colonial and Revolutionary New England*.

West of Sex

Making Mexican America, 1900–1930

PABLO MITCHELL

Sex can be an oppressive force, a tool to shame, divide, and control a population. But it can also be a force for change, for the legal and physical challenge of inequity and injustice. In *West of Sex*, Pablo Mitchell uses court transcripts and criminal cases to provide the first coherent picture of Mexican-American sexuality at the turn of the twentieth century, and a truly revelatory look at sexual identity in the borderlands.

As Mexicans faced a rising tide of racial intolerance in the American West, some found cracks in the legal system that enabled them to assert

their rights as full citizens, despite institutional hostility. In these chapters, Mitchell offers a rare glimpse into the inner workings of ethnicity and power in the United States, placing ordinary Mexican women and men at the center of the story of American sex, colonialism, and belonging.

Other chapters discuss topics like prostitution, same-sex intimacy, sexual violence, interracial romance, and marriage with an impressive level of detail and complexity. Written in vivid and accessible prose, *West of Sex* offers readers a new vision of sex and race in American history.

Pablo Mitchell is associate professor of history and comparative American studies at Oberlin College. He is the author of *Coyote Nation: Sexuality, Race, and Conquest in Modernizing New Mexico, 1880–1920*.

American Sunshine

Diseases of Darkness and the Quest for Natural Light

DANIEL FREUND

In the second half of the nineteenth century, American cities began to go dark. As hulking new buildings over-spread blocks and pollution obscured the skies, glass and smog screened out the health-giving rays of the sun, and doctors began to note a resurgence of “diseases of darkness” like rickets and tuberculosis. The new problems were met by social reformers, doctors, scientists, and a growing nudist movement, each with their own remedies for America’s new dark age.

In *American Sunshine*, Daniel Freund tracks the American obsession

with sunlight from those dark days into the twentieth century. As architects, city planners, and politicians made access to sunlight central to public housing and public health, entrepreneurs, dairymen, and tourism boosters transformed the pursuit of sunlight and its effects into a commodity. Within this historical context, Freund sheds light on important questions about the commodification of health and nature, and makes an original contribution to the history of cities, consumerism, and medicine.

Daniel Freund is assistant professor of social sciences at Bard High School Early College.

Reproduction by Design

Sex, Robots, Trees, and Test-Tube Babies in Interwar Britain

ANGUS McLAREN

Modernity in interwar Europe frequently took the form of a preoccupation with mechanizing the natural; fears and fantasies revolved around the notion that the boundaries between people and machines were collapsing. Reproduction in particular became a battleground for those debating the merits of the modern world.

That debate continues today, and to understand the history of our anxieties about modernity, we can have no better guide than Angus McLaren. In *Reproduction by Design*, McLaren draws on novels, plays, science fiction, and films of the 1920s and '30s, as well as

the work of biologists, psychiatrists, and sexologists, to reveal surprisingly early debates on many of the same questions that shape the conversation today: homosexuality, recreational sex, contraception, abortion, euthanasia, sex change operations, and in vitro fertilization.

Here, McLaren brings together the experience and perception of modernity with sexuality, technology, and ecological concerns into a cogent discussion of science’s place in reproduction in British and American cultural history.

Angus McLaren is a leading figure in the history of sexuality, professor emeritus of history at the University of Victoria, British Columbia, and the author of several books, including *The Trials of Masculinity: Policing of Sexual Boundaries, 1870–1930*; *A Prescription for Murder*; and *Impotence: A Cultural History*.

“An erudite and often witty study of how natural light became a precious resource in an urbanizing and industrializing America: something to be measured and commodified; something so crucial to health that its loss to towering apartments, narrow streets, and smoky skies had to be mitigated by an impressive array of artificial means, from cod-liver oil and vitamin-fortified milk, to sunlamps and special window glass.”

—Christian Warren,
Brooklyn College,
City University of New York

MAY 240 p., 29 halftones 6 x 9
ISBN-13: 978-0-226-26281-9
Cloth \$40.00s/£26.00

AMERICAN HISTORY SCIENCE



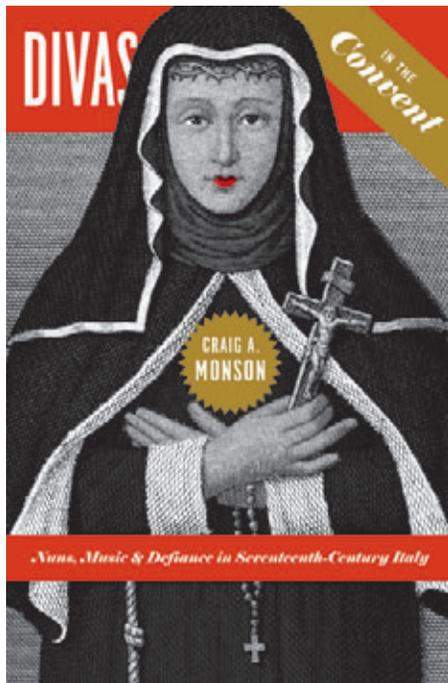
“I know of no other work on interwar Britain, or even twentieth-century Britain, that brings together modernity, sexuality, technology, and the environment in quite this way. The result is extremely compelling and successful. It is certain to attract a great deal of interest from both scholars and a wider audience.”

—Stephen Brooke,
York University

MARCH 248 p. 6 x 9
ISBN-13: 978-0-226-56069-4
Cloth \$55.00s/£35.50

EUROPEAN HISTORY





CRAIG A. MONSON

Divas in the Convent

Nuns, Music, and Defiance in Seventeenth-Century Italy

When eight-year-old Lucrezia Orsina Vizzana (1590–1662) entered one of the preeminent convents in Bologna in 1598, she had no idea what cloistered life had in store for her. Thanks to clandestine instruction from a local *maestro di cappella*—and despite the church hierarchy’s vehement opposition to all convent music—Vizzana became the star of the convent, composing works so thoroughly modern and expressive that a recent critic described them as “historical treasures.” But at the very moment when Vizzana’s works appeared in 1623—she would be the only Bolognese nun ever to publish her music—extraordinary troubles beset her and her fellow nuns, as episcopal authorities arrived to investigate anonymous allegations of sisterly improprieties with male members of their order.

Craig A. Monson retells the story of Vizzana and the nuns of Santa Cristina to elucidate the role that music played in the lives of these cloistered women. Monson explains how the sisters—refusing to accept what the church hierarchy called God’s will and what the nuns perceived as a besmirching of their honor—fought back with words and music, and when these proved futile, with bricks, roof tiles, and stones. These women defied one Bolognese archbishop after another, cardinals in Rome, and even the pope himself, until threats of excommunication and abandonment by their families brought them to their knees twenty-five years later. By then, Santa Cristina’s imaginative but frail composer literally had been driven mad by the conflict.

Monson’s fascinating narrative relies heavily on the words of its various protagonists, on both sides of the cloister wall, who emerge vividly as imaginative, independent-minded, and not always sympathetic figures. In restoring the musically gifted Lucrezia Orsina Vizzana to history, Monson introduces readers to the full range of captivating characters who played their parts in seventeenth-century convent life.

Craig A. Monson is professor of music at Washington University in St. Louis and the author of *Nuns Behaving Badly: Tales of Music, Magic, Art, and Arson in the Convents of Italy*.

Praise for *Nuns Behaving Badly*

“Craig A. Monson, a self-proclaimed ‘archive mouse,’ happily scurries into this forgotten repository, retrieving tales of sororal transgressions, which range from affairs to arson.”

—*New Yorker*

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—*Literary Review*

APRIL 280 p., 32 halftones, 4 line drawings
6 x 9
ISBN-13: 978-0-226-53519-7
Paper \$25.00s/£16.00

EUROPEAN HISTORY RELIGION



Authoring the Past

History, Autobiography, and Politics in Medieval Catalonia

JAUME AURELL

Authoring the Past surveys medieval Catalan historiography, shedding light on the emergence and evolution of historical writing and autobiography in the Middle Ages, on questions of authority and authorship, and on the links between history and politics during the period. Jaume Aurell examines texts from the late twelfth to the late fourteenth centuries—including the Latin *Gesta comitum Barcinonensium*, and four texts in medieval Catalan: Jaume I's *Llibre dels fets*, the *Crònica* of Bernat Desclot, the *Crònica* of Ramon Muntaner, and the *Crònica* of Pere el Cerimoniós—and outlines the different motivations for the writing of each.

For Aurell, these chronicles are not mere archaeological artifacts but rather documents that speak to their writers' specific contemporary social

and political purposes. He argues that these Catalan counts and Aragonese kings were attempting to use their role as authors to legitimize their monarchical status, their growing political and economic power, and their aggressive expansionist policies in the Mediterranean. By analyzing these texts alongside one another, Aurell demonstrates the shifting contexts in which chronicles were conceived, written, and read throughout the Middle Ages.

The first study of its kind to make medieval Catalan writings available to English-speaking audiences, *Authoring the Past* will be of interest to scholars of comparative literature, students of Hispanic and Romance medieval studies, and medievalists who study the chronicle tradition in other languages.

Jaume Aurell is associate professor in the Department of History and dean of the College of Humanities and Social Sciences at the University of Navarra, Spain.

Steam-Powered Knowledge

William Chambers and the Business of Publishing, 1820–1860

AILEEN FYFE

With the overwhelming amount of new information that bombards us each day, it is perhaps difficult to imagine a time when the widespread availability of the printed word was a novelty. In early nineteenth-century Britain, print was not novel—Gutenberg's printing press had been around for nearly four centuries—but printed matter was still a rare and relatively expensive luxury. All this changed, however, as publishers began employing new technologies to astounding effect, producing cheap instructive texts and revolutionizing how knowledge was disseminated to the masses.

In *Steam-Powered Knowledge*, Aileen

Fyfe explores the activities of William Chambers and the W. & R. Chambers publishing firm during its formative years, documenting for the first time how new technologies—not just in communication, but also in transportation—were integrated into existing business systems. Fyfe follows Chambers's journey from small-time bookseller and self-trained hand-press printer to wealthy and successful publisher of popular educational books on both sides of the Atlantic, demonstrating along the way the profound effects of his and his fellow publishers' willingness, or unwillingness, to incorporate these innovations into their businesses.

Aileen Fyfe is a lecturer in modern British history at the University of St Andrews, UK. She is the author of *Science and Salvation* and coeditor of *Science in the Marketplace*, both published by the University of Chicago Press, and the editor of *Science for Children*.

“An original and important work, based on solid research and an impressively sophisticated methodological approach. Jaume Aurell's analysis of medieval historical genres will be an excellent vehicle for bringing the rich Catalan literary tradition to the attention of scholars in the English-speaking world.”

—Brian Catlos,
University of Colorado at
Boulder and University
of California, Santa Cruz

MARCH 328 p., 2 maps, 1 table
5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-03232-0
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HISTORY



“Steam-Powered Knowledge provides an excellent account of the publishing activities of William and Robert Chambers of Edinburgh, drawing extensively on that firm's surviving business archives and publications. Writing in a clear and lively manner, Aileen Fyfe makes a strong case for the importance of the firm as a pioneer in the use of industrial methods of book production and as a crusader for the use of print for the instruction of the working classes.”

—Michael Winship,
University of Texas at Austin

FEBRUARY 336 p., 19 halftones 6 x 9
ISBN-13: 978-0-226-27651-9
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HISTORY



“No one has approached the history of East European cartography with greater dedication, energy, and scholarly objectivity than Steven Seegel. This imposing work will prove indispensable in years and decades to come for anyone who wishes to understand the historical relationship between constructions of place and power.”

**—Timothy Snyder,
Yale University**

APRIL 384 p., 17 color plates,
60 halftones, 2 line drawings, 4 tables
7 x 10
ISBN-13: 978-0-226-74425-4
Cloth \$55.00s/£35.50

HISTORY CARTOGRAPHY



Mapping Europe's Borderlands

Russian Cartography in the Age of Empire

STEVEN SEEDEL

The simplest purpose of a map is a rational one: to educate, to solve a problem, to point someone in the right direction. Maps shape and communicate information, for the sake of improved orientation. But maps exist for states as well as individuals, and they need to be interpreted as expressions of power and knowledge, as Steven Seegel makes clear in his impressive and important new book.

Mapping Europe's Borderlands takes the familiar problems of state and nation building in eastern Europe and presents them through an entirely new prism, that of cartography and cartographers. Drawing from sources in eleven languages, including military, historical-pedagogical, and ethnographic

maps, as well as geographic texts and related cartographic literature, Seegel explores the role of maps and mapmakers in the east central European borderlands from the Enlightenment to the Treaty of Versailles. For example, Seegel explains how Russia used cartography in the aftermath of the Napoleonic Wars and, later, formed its geography society as a cover for gathering intelligence. He also explains the importance of maps to the formation of identities and institutions in Poland, Ukraine, and Lithuania, as well as in Russia. Seegel concludes with a consideration of the impact of cartographers' regional and socioeconomic backgrounds, educations, families, career options, and available language choices.

Steven Seegel is assistant professor of history at the University of Northern Colorado. He is the author of *Ukraine under Western Eyes*.



THE WORLD FROM THE WEST, 1482. (CLAUDIUS PTOLEMY, GEOGRAPHIA. ULM: LEINHART HOLLE, 1482. COURTESY OF THE LIBRARY OF CONGRESS, WASHINGTON D.C.)

MAY 160 p., 71 color plates 7 x 10
ISBN-13: 978-0-226-75364-5
Cloth \$45.00s/£29.00

CARTOGRAPHY HISTORY



Korea

A Cartographic History

JOHN RENNIE SHORT

The first general history of Korea as seen through maps, *Korea: A Cartographic History* provides a beautifully illustrated introduction to how Korea was and is represented cartographically. John Rennie Short, one of today's most prolific and well-respected geographers, encapsulates six hundred years of maps made by Koreans and non-Koreans alike.

Short begins by examining the differing cartographic traditions prevalent in the early Joseon period in Korea and its temporal equivalent in early modern Europe. He then explores the cartographic encounters from roughly 1600 to 1900, highlighting the influence of the rest of the world on Korean

cartography. In the final section, Short covers the period from Japanese colonial control of Korea to the present day and demonstrates how some of the tumultuous events of the past hundred years are recorded and contested in maps. He also explores recent cartographic controversies regarding the naming of the East Sea/Sea of Japan and claims of ownership of the island of Dokdo. A common theme running throughout Short's study is how the global flow of knowledge and ideas affects mapmaking, and Short reveals how Korean mapmakers throughout history have embodied, reflected, and even contested these foreign depictions of their homeland.

John Rennie Short is professor of public policy at the University of Maryland, Baltimore County.

ANDREW DEENER

Venice

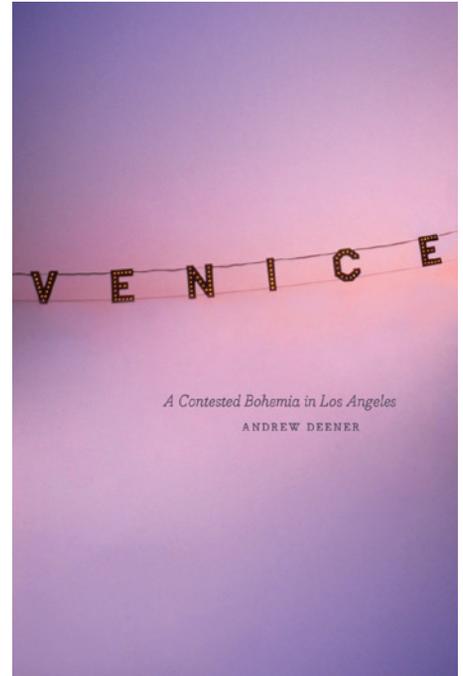
A Contested Bohemia in Los Angeles

Nestled between Santa Monica and Marina del Rey, Venice is a Los Angeles community filled with apparent contradictions. There, people of various races and classes live side by side, a population of astounding diversity bound together by geographic proximity. From street to street, and from block to block, million-dollar homes stand near housing projects and homeless encampments; and upscale boutiques are just a short walk from the infamous Venice Beach, where artists and carnival performers practice their crafts opposite cafés and ragtag tourist shops. In *Venice: A Contested Bohemia in Los Angeles*, Andrew Deener invites the reader on an ethnographic tour of this legendary California beach community and the people who live there.

In writing this book, the ethnographer became an insider; Deener lived as a resident of Venice for close to six years. Here, he brings a scholarly eye to bear on the effects of gentrification, homelessness, segregation, and immigration on this community. Through stories from five different parts of Venice—Oakwood, Rose Avenue, the Boardwalk, the Canals, and Abbot Kinney Boulevard—Deener identifies why Venice maintained its diversity for so long and the social and political factors that now threaten it. Drenched in the details of Venice’s transformation, the themes and explanations in this book will resonate far beyond this one city.

Deener reveals that Venice is not a single locale, but a collection of neighborhoods, each with its own identity and conflicts—and he provides a cultural map infinitely more useful than one that merely shows streets and intersections. Deener’s Venice appears on these pages fully fleshed out and populated with a stunning array of people. Though the character of any neighborhood is transient, Deener’s work is indelible, and this book will be studied for years to come by scholars across the social sciences.

Andrew Deener is assistant professor of sociology at the University of Connecticut.



“Andrew Deener writes clearly and engagingly about development and gentrification in Venice, one of those places that everyone has heard about but few people actually know. Unfailingly interesting to anyone interested in urbanism, urban sociology, and history, this first-class book will command respect from scholars. Deener clearly knows what he’s talking about, and when he’s through, so do you.”

**—Howard S. Becker,
University of California, Santa Barbara**

JULY 312 p., 18 halftones, 3 maps, 3 tables
6 x 9

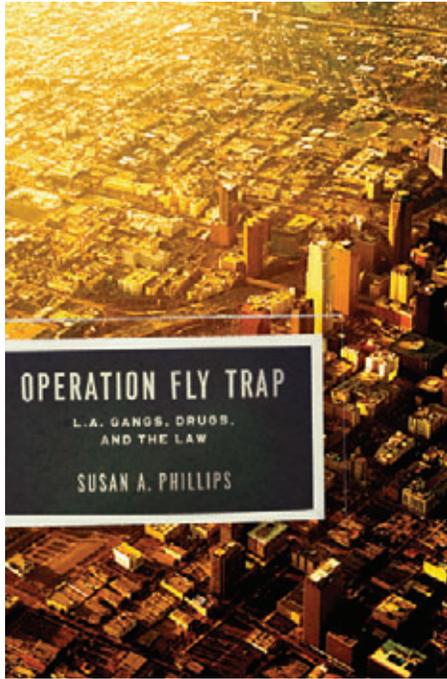
ISBN-13: 978-0-226-14000-1

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ISBN-13: 978-0-226-14001-8

Paper \$29.00s/£18.50

SOCIOLOGY



SUSAN A. PHILLIPS

Operation Fly Trap

L. A. Gangs, Drugs, and the Law

In 2003, an FBI-led task force known as Operation Fly Trap attempted to dismantle a significant drug network in two Bloods-controlled, African American neighborhoods in Los Angeles.

The operation would soon be considered an enormous success, noted for the precision with which the task force targeted and removed gang members otherwise entrenched in larger communities. In *Operation Fly Trap*, Susan A. Phillips questions both the success of this operation and the methods used to conduct it. Based on in-depth ethnographic research with Fly Trap participants, Phillips's work brings together police narratives, crime statistics, gang cultural histories, and extensive public policy analysis to examine the relationship between state persecution and the genesis of violent social systems. Balancing her roles as even-handed reporter and public scholar, Phillips reveals multiple flaws within the US criminal justice system and builds a powerful argument that many law enforcement policies in fact nurture, rather than prevent, violence in American society.

Crucial to Phillips's contribution is the presentation of the voices and perspectives of both the people living in impoverished communities and the agents that police them. Phillips positions law enforcement surveillance and suppression as a critical point of contact between citizen and state. She tracks the bureaucratic workings of police and FBI agencies and the language, ideologies, and methods that prevail within them, and shows how gangs have adapted, seeking out new locations, learning to operate without hierarchies, and moving their activities more deeply underground. Additionally, she shows how the targeted efforts of task forces such as Fly Trap wreak sweeping, sustained damage on family members and the community at large as a result of aggressive policing and overincarceration. In demonstrating how grossly misdirected these police efforts have been, Phillips recasts the gang and drug problem as an issue of social, rather than criminal, justice.

Susan A. Phillips is assistant professor of environmental analysis at Pitzer College. She is the author of *Wallbangin': Graffiti and Gangs in L.A.*, also published by the University of Chicago Press.

"I thoroughly enjoyed reading *Operation Fly Trap*. The dramatis personae are treated as human beings, and the reader gets a chance to look at them in the flesh: loving, betrayed, strung out, anxious, and more. The book marries the real conditions of poverty, racism, and war with the day-to-day lives of victims and offenders. This is first-class ethnography."

**—John Hagedorn,
University of Illinois at Chicago**

JUNE 168 p., 2 line drawings 6 x 9

ISBN-13: 978-0-226-66765-2

Cloth \$54.00x/£35.00

ISBN-13: 978-0-226-66766-9

Paper \$18.00s/£11.50

ANTHROPOLOGY URBAN STUDIES



MICHAEL TAUSSIG

Beauty and the Beast

Beauty and the Beast begins with a question: Is beauty destined to end in tragedy? Drawing on extensive fieldwork in Colombia, Michael Taussig scrutinizes the anxious, audacious, and sometimes destructive attempts people make to transform their bodies through cosmetic surgery and liposuction. He balances an examination of surgeries meant to enhance an individual's beauty with an often overlooked counterpart, surgeries performed—often on high-profile criminals—to disguise one's identity. Situating this globally shared phenomenon within the economic, cultural, and political history of Colombia, Taussig links the country's long civil war and its bodily mutilation and torture to the beauty industry at large, sketching Colombia as a country whose high aesthetic stakes make it a stage where some of the most important and problematic ideas about the body are played out.

Central to Taussig's examination is George Bataille's notion of *dépense*, or "wasting." While *dépense* is often used as a critique, Taussig also looks at the exuberance such squandering creates and its position as a driving economic force. *Dépense*, he argues, is precisely what these procedures are all about, and the beast on the other side of beauty should not be dismissed as simple recompense. At once theoretical and colloquial, public and intimate, *Beauty and the Beast* is a true-to-place ethnography—written in Taussig's trademark voice—that tells a thickly layered but always accessible story about the lengths to which people will go to be physically remade.

Michael Taussig is the Class of 1933 Professor of Anthropology at Columbia University. He is the author of many books, including *I Swear I Saw This*, *Walter Benjamin's Grave*, and *My Cocaine Museum*, all published by the University of Chicago Press.

"*Beauty and the Beast* is an original work, surprising not only in its thesis but in its tone, pacing, and voice. It presents its case slowly and through digressions and returns, performing a way of theorizing through writing, training the reader to follow what's going on as an ethnographer does—how everything matters, how we should just see where it all goes, and how we shouldn't overdo it. Gripping, moving, and brilliant, *Beauty and the Beast* is fun to read and to think with. It punctures an apparatus, producing a great sigh of relief. It is a gift."

—Katie Stewart,
University of Texas at Austin

JULY 192 p., 36 halftones 5¹/₂ x 8¹/₂
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Cloth \$55.00x/£35.50
ISBN-13: 978-0-226-78986-6
Paper \$18.00s/£11.50

ANTHROPOLOGY



“Balm for the loneliness and torment of the ethnographic writer, this manual by one of the most distinguished offers the user a personal writer’s workshop, at once charming, therapeutic, and practical. The author’s mother, her most astute reader, asks: ‘A lot of people have no problem writing. The bigger thing I’d like to know is, do you have any thoughts on how to put all the different little bits together?’ With the help of Anton Chekhov, her muse and obsession, Narayan does.”

—George Marcus,
University of California, Irvine

FEBRUARY 168 p., 1 halftone
5¹/₂ x 8¹/₂
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Cloth \$50.00x/£32.50
ISBN-13: 978-0-226-56819-5
Paper \$17.00s/£11.00

ANTHROPOLOGY LITERATURE
IND NE



“*The Moral Neoliberal* is an outstanding book addressing with great precision and authority a decisive series of transformations unfolding in Italy and, by extension, across Europe. The ethnographic narrative is vibrant, the argumentation is crisp, and the analysis is persuasive. Andrea Muehlebach provides an alternative architecture of a ‘moral neoliberalism’ populated by engaged, reflexive subjects who are experimenting with the imperatives of what she terms ‘ethical citizenship.’ The results are breathtaking.”

—Douglas Holmes,
State University of New York

Chicago Studies in Practices of Meaning

JULY 288 p., 5 halftones 6 x 9
ISBN-13: 978-0-226-54539-4
Cloth \$82.50x/£53.50
ISBN-13: 978-0-226-54540-0
Paper \$27.50s/£18.00

ANTHROPOLOGY



46 special interest

Alive in the Writing

Crafting Ethnography in the Company of Chekhov

KIRIN NARAYAN

Anton Chekhov is revered as a boldly innovative playwright and short story writer—but he wrote more than just plays and stories. In *Alive in the Writing*—an intriguing hybrid of writing guide, biography, and literary analysis—anthropologist and novelist Kirin Narayan introduces readers to some other sides of Chekhov: his pithy, witty observations on the writing process; his life as a writer through accounts by his friends, family, and lovers; and his venture into nonfiction through his book *Sakhalin Island*. By closely attending to the people who lived under the appalling conditions of the Russian penal colony on Sakhalin, Chekhov showed how empirical details combined with a literary flair can bring readers face to face

with distant, different lives, enlarging a sense of human responsibility.

Highlighting this balance of the empirical and the literary, Narayan uses Chekhov to bring new energy to the writing of ethnography and creative nonfiction alike. Weaving together selections from writing by and about him with examples from other talented ethnographers and memoirists, she offers practical exercises and advice on topics such as story, theory, place, person, voice, and self. A new and lively exploration of ethnography, *Alive in the Writing* shows how the genre’s attentive, sustained connection with the lives of others can become a powerful tool for any writer.

Kirin Narayan is the author of *Storytellers, Saints, and Scoundrels*; *Mondays on the Dark Night of the Moon*; the novel *Love, Stars, and All That*; and the memoir *My Family and Other Saints*, published by the University of Chicago Press. A former Guggenheim fellow, she is professor of anthropology at the University of Wisconsin–Madison.

No rights in Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, and Sri Lanka.

The Moral Neoliberal

Welfare and Citizenship in Italy

ANDREA MUEHLEBACH

Morality is often imagined to be at odds with capitalism and its focus on the bottom line, but in *The Moral Neoliberal* morality is shown as the opposite: an indispensable tool for capitalist transformation. Setting her investigation within the shifting landscape of neoliberal welfare reform in the Lombardy region of Italy, Andrea Muehlebach tracks the phenomenal rise of voluntarism in the wake of the state’s withdrawal of social service programs. Using anthropological tools, she shows how socialist volunteers are interpreting their unwaged labor as an expression of social solidarity, with Catholic volunteers thinking of

theirs as an expression of charity and love. Such interpretations pave the way for a mass mobilization of an ethical citizenry that is put to work by the state.

Visiting several sites across the region, from Milanese high schools to the offices of state social workers to the homes of the needy, Muehlebach mounts a powerful argument that the neoliberal state nurtures selflessness in order to cement some of its most controversial reforms. At the same time, she also shows how the insertion of such an anticapitalist narrative into the heart of neoliberalization can have unintended consequences.

Andrea Muehlebach is assistant professor of anthropology at the University of Toronto.

NADIA ABU EL-HAJ

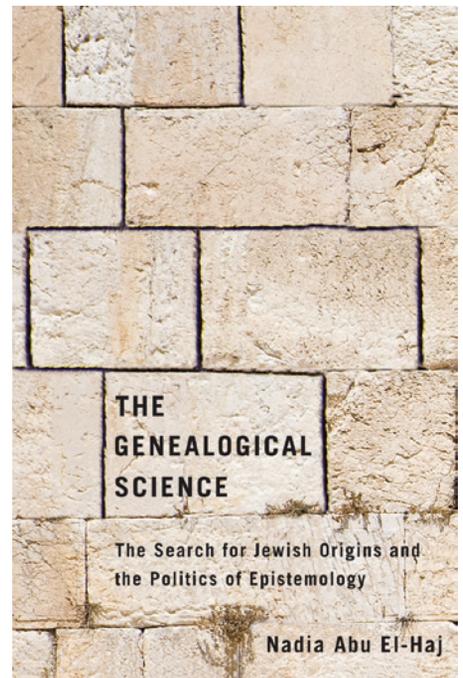
The Genealogical Science

The Search for Jewish Origins and the Politics of Epistemology

The *Genealogical Science* analyzes the scientific work and social implications of the flourishing field of genetic history. A biological discipline that relies on genetic data in order to reconstruct the geographic origins of contemporary populations—their histories of migration and genealogical connections to other present-day groups—this historical science is garnering ever more credibility and social reach, in large part due to a growing industry in ancestry testing.

In this book, Nadia Abu El-Haj examines genetic history's working assumptions about culture and nature, identity and biology, and the individual and the collective. Through the example of the study of Jewish origins, she explores novel cultural and political practices that are emerging as genetic history's claims and "facts" circulate in the public domain, going on to illustrate how this historical science is intrinsically entangled with cultural imaginations and political commitments. Chronicling late nineteenth- to mid-twentieth-century understandings of race, nature, and culture, she identifies continuities and shifts in scientific claims, institutional contexts, and political worlds in order to show how the meanings of biological difference have changed over time. In doing so, she gives an account of how and why it is that genetic history is so socially felicitous today and elucidates the range of understandings of the self—individual and collective—that this scientific field is making possible. More specifically, through her focus on the history of projects of Jewish self-fashioning that have taken place on the terrain of the biological sciences, *The Genealogical Science* analyzes genetic history as the latest iteration of a cultural and political practice now over a century old.

Nadia Abu El-Haj is professor of anthropology at Barnard College of Columbia University. She is the author of *Facts on the Ground: Archaeological Practice and Territorial Self-Fashioning in Israeli Society*, also published by the University of Chicago Press.



"The Genealogical Science is an important book, deeply informed about contemporary genetics and the cultures of genealogical analysis that have emerged from the wealth of scientific work. Nadia Abu El-Haj offers the most sustained analysis to date of both the scientific and socio-cultural grounds of genetic and genealogical science. In doing so, she significantly advances recent claims in anthropology and science studies about the entanglements of nature and culture, science and politics."

**—David Theo Goldberg,
University of California, Irvine**

Chicago Studies in Practices of Meaning

MARCH 312 p. 6 x 9
ISBN-13: 978-0-226-20140-5
Cloth \$35.00s/£22.50

ANTHROPOLOGY HISTORY



“*Designing Human Practices* is a very significant, quite brilliantly conceived, at times quite fascinating, and always thought-provoking project. It both documents a particularly complex history of an experimental project in natural/human science engagement and provides a bracing and at times daunting set of schematics for thinking through not only the specifics of the SynBERC project but also its broader resonances.”

**—Donald Brenneis,
University of California, Santa Cruz**

JULY 216 p., 10 tables 6 x 9
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Cloth \$75.00x/£48.50
ISBN-13: 978-0-226-70314-5
Paper \$25.00s/£16.00

ANTHROPOLOGY SCIENCE



“*The Mosaic Constitution* is an extraordinary work of scholarship—remarkable in its depth and range, remarkable in its implications for the field. The scale and texture of the historical scholarship show the kind of period fluency and scholarly gravitas that will place Graham Hammill squarely in the ranks of the most accomplished of contemporary analysts of the early modern era.”

**—Christopher Pye,
Williams College**

MAY 336 p., 3 halftones 6 x 9
ISBN-13: 978-0-226-31542-3
Cloth \$45.00s/£29.00

LITERARY CRITICISM



Designing Human Practices

An Experiment with Synthetic Biology

PAUL RABINOW and GAYMON BENNETT

In 2006, anthropologists Paul Rabinow and Gaymon Bennett set out to rethink the role that human sciences play in biological research, creating the Human Practices division of the Synthetic Biology Engineering Research Center—a facility established to create design standards for the engineering of new enzymes, genetic circuits, cells, and other biological entities—to formulate a new approach to the ethical, security, and philosophical considerations of controversial biological work. They sought not simply to act as watchdogs but to integrate the biosciences with their own discipline in a more fundamentally interdependent way, inventing a new, dynamic, and experimental anthropology that they could bring to bear on the center’s biological research.

Designing Human Practices is a detailed account of this anthropological experiment and, ultimately, its rejection. It provides new insights into the possibilities and limitations of collaboration, and diagnoses the micropolitics which effectively constrained the potential for mutual scientific flourishing. Synthesizing multiple disciplines, including biology, genetics, anthropology, and philosophy, alongside a thorough examination of funding entities such as the National Science Foundation, *Designing Human Practices* pushes the social study of science into new and provocative territory, utilizing a real-world experience as a springboard for timely reflections on how the human and life sciences can and should transform each other.

Paul Rabinow is professor of anthropology at the University of California, Berkeley. He has written numerous books, including *Making PCR: A Story of Biotechnology* and *The Accompaniment: Assembling the Contemporary*, both published by the University of Chicago Press.

Gaymon Bennett is a senior research fellow at the Center for Biological Futures at the Fred Hutchinson Cancer Research Center. He is coauthor of *Sacred Cells? Why Christians Should Support Stem Cell Research*.

The Mosaic Constitution

Political Theology and Imagination from Machiavelli to Milton

GRAHAM HAMMILL

It is a common belief that scripture has no place in modern, secular politics. Graham Hammill challenges this notion in *The Mosaic Constitution*, arguing that Moses’s constitution of Israel, which created people bound by the rule of law, was central to early modern writings about government and state.

Hammill shows how political writers from Machiavelli to Spinoza drew on Mosaic narrative to imagine constitutional forms of government. At the same time, literary writers like Christopher Marlowe, Michael Drayton, and John Milton turned to Hebrew scripture to probe such fundamental divi-

sions as those between populace and multitude, citizenship and race, and obedience and individual choice. As these writers used biblical narrative to fuse politics with the creative resources of language, Mosaic narrative also gave them a means for exploring divine authority as a product of literary imagination. The first book to place Hebrew scripture at the cutting edge of seventeenth-century literary and political innovation, *The Mosaic Constitution* offers a fresh perspective on political theology and the relations between literary representation and the founding of political communities.

Graham Hammill is associate professor of English at the University at Buffalo, SUNY. He is the author of *Sexuality and Form* and coeditor of *Political Theology and Early Modernity*, both published by the University of Chicago Press.

The Modernity Bluff

Crime, Consumption, and Citizenship in Côte d'Ivoire

SASHA NEWELL

In Côte d'Ivoire, appearing modern is so important for success that many young men deplete their already meager resources to project an illusion of wealth in a fantastic display of Western imitation, spending far more than they can afford on brand name clothing, accessories, technology, and a robust nightlife. Such imitation, however, is not primarily meant to deceive—rather, as Sasha Newell argues in *The Modernity Bluff*, it is an explicit performance so valued in Côte d'Ivoire it has become a matter of national pride.

Called *bluffeurs*, these young urban men operate in a system of cultural

economy where reputation is essential for financial success. That reputation is measured by familiarity with and access to the fashionable and expensive, which leads to a paradoxical state of affairs in which the wasting of wealth is essential to its accumulation. Using the consumption of Western goods to express their cultural mastery over Western taste, Newell argues, *bluffeurs* engage a global hierarchy that is profoundly modern, one that values performance over authenticity—highlighting the counterfeit nature of modernity itself.

Sasha Newell teaches at the College of the Holy Cross.

Truth in Motion

The Recursive Anthropology of Cuban Divination

MARTIN HOLBRAAD

Embarking on an ethnographic journey to the inner barrios of Havana among practitioners of Ifá, a prestigious Afro-Cuban tradition of divination, *Truth in Motion* reevaluates Western ideas about truth in light of the practices and ideas of a wildly different, and highly respected, model. Acutely focusing on Ifá, Martin Holbraad takes the reader inside consultations, initiations, and lively public debates to show how Ifá practitioners see truth as something not so much to be represented, but transformed.

Central to this position is Holbraad's description of Ifá truth as a

motile event that is forged in the ritual of divination, rather than a static state simply needing to be unveiled. Ifá truth, Holbraad shows, is to be conceived as something that moves, literally, and is transformed when different trajectories of meaning are made to collide. Going further, he brings this ethnographic analysis to bear on the discipline of anthropology itself, recasting conflicts of truth and the problem of otherness in anthropological inquiry as rooted not in epistemological differences but ontological ones—truth, he argues, does not simply *appear* in different forms but *exists* in them.

Martin Holbraad teaches social anthropology at University College London. He is coeditor of *Thinking Through Things: Theorising Artefacts Ethnographically* and *Technologies of the Imagination*.

Translation rights will need to be cleared for some selections of text.

"The Modernity Bluff takes its place comfortably with the best writing on African youth, cities, and popular culture—Cole, De Boeck, Mbembe, Nyamanjoh, Simone, Weiss, White—and gives an utterly original angle for understanding the cultural underpinnings of the current conflict in Côte d'Ivoire. Sasha Newell knows both the contemporary and classic Africanist literatures. He also brings to bear a considerable amount of specialist theory to explain the ways the performance of 'bluff,' seemingly a kind of consumerist simulacrum, can actually create something out of nothing."

—Mike McGovern,
Yale University

JUNE 296 p., 15 halftones 6 x 9

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ISBN-13: 978-0-226-57520-9

Paper \$27.50s/£18.00



ANTHROPOLOGY AFRICAN STUDIES

"Truth in Motion is very much an intellectual journey, a rigorous engagement with Cuban divination and theories of meaning. It is extremely original, innovative—indeed daring and radical—in its invitation to replace our entire bedrock of representational semantics (and its associated distinctions between words and objects, signifiers and signifieds, judgments and facts, substances and attributes, etcetera) with a more generative ontology of 'inventive definitions.'"

—Andrew Apter,
University of California, Los Angeles

JUNE 328 p., 3 halftones,

6 line drawings, 2 tables 6 x 9

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Cloth \$78.00x/£50.50

ISBN-13: 978-0-226-34921-3

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ANTHROPOLOGY

“There are many books that try to look at affect/emotion and contemporary urban life, or at the logic of neoliberalism, or even at the many complex links between race/ethnicity/multiculturalism and gender/sexuality, but I can’t think of one that takes them all on—and so compellingly. Indeed, Ana Y. Ramos-Zayas does a masterful job of emphasizing emotion/affect as significant to the social science of diverse urban communities while putting all of these other themes in conversation with that central concern. It is a tremendously smart, useful, and ambitious piece of urban ethnography.”

—John L. Jackson Jr.,
University of Pennsylvania

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ANTHROPOLOGY SOCIOLOGY

“At the core of *Laughing at Leviathan* is a heart-wrenching story: a subtle tracing of the historical disjunctions and disseminations of empire and nationalism that have *not* led to a new nation in Melanesia. It is a kind of prehistory to a sovereignty that never comes. In writing the prehistory of a form of sovereignty that has neither failed nor succeeded, Danilyn Rutherford also provides a searing metacommentary on sovereignty itself.”

—Elizabeth Povinelli,
Columbia University

Chicago Studies in Practices of Meaning

APRIL 296 p., 18 halftones 6 x 9
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ANTHROPOLOGY ASIAN STUDIES

Street Therapists

Race, Affect, and Neoliberal Personhood in Latino Newark

ANA Y. RAMOS-ZAYAS

Drawing from almost a decade of ethnographic research in largely Brazilian and Puerto Rican neighborhoods in Newark, New Jersey, Ana Y. Ramos-Zayas, in *Street Therapists*, examines how affect, emotion, and sentiment serve as waypoints for the navigation of interracial relationships among US-born Latinos, Latin American migrants, blacks, and white ethnics. Tackling a rarely studied dynamic approach to affect, Ramos-Zayas offers a thorough—and sometimes paradoxical—new articulation of race, space, and neoliberalism in US urban communities.

After looking at the historical, political, and economic contexts in which an intensified connection between affect and race has emerged in Newark, *Street Therapists* engages in detailed exami-

nations of various community sites—including high schools, workplaces, beauty salons, and funeral homes, among others—and secondary sites in Belo Horizonte, Brazil, and San Juan to uncover the ways US-born Latinos and Latin American migrants interpret and analyze everyday racial encounters through a language of psychology and emotions. As Ramos-Zayas notes, this emotive approach to race resurrects Latin American and Caribbean ideologies of “racial democracy” in an urban US context—and often leads to new psychological stereotypes and forms of social exclusion. Extensively researched and thoughtfully argued, *Street Therapists* theorizes the conflictive connection between race, affect, and urban neoliberalism.

Ana Y. Ramos-Zayas is the Valentín Lizana y Parragué Endowed Chair in Latin American Studies and professor at Baruch College, CUNY. She is the author of *National Performances: Race, Class, and Space in Puerto Rican Chicago*, also published by the University of Chicago Press, and coauthor of *Latino Crossings: Mexicans, Puerto Ricans, and the Politics of Race and Citizenship*.

Laughing at Leviathan

Sovereignty and Audience in West Papua

DANILYN RUTHERFORD

For West Papua and its people, the promise of sovereignty has never been realized, despite a long and fraught struggle for independence from Indonesia. In *Laughing at Leviathan*, Danilyn Rutherford examines this struggle through a series of interlocking essays that drive at the core meaning of sovereignty itself—how it is fueled, formed, and even thwarted by pivotal but often overlooked players: those that make up an audience. Whether these players are citizens, missionaries, competing governmental powers, nongovernmental organizations, or the international community at large, Rutherford shows how a complex interplay of various observers

is key to the establishment and understanding of the sovereign nation-state.

Drawing on a wide array of sources, from YouTube videos to Dutch propaganda to her own fieldwork observations, Rutherford draws the history of Indonesia, empire, and postcolonial nation-building into a powerful examination of performance and power. Ultimately she revises Thomas Hobbes, painting a picture of the Leviathan not as a coherent body but a fragmented one distributed across a wide range of both real and imagined spectators. In doing so, she offers an important new approach to the understanding of political struggle.

Danilyn Rutherford is professor of anthropology at the University of California, Santa Cruz. She is the author of *Raiding the Land of the Foreigners: The Limits of the Nation on an Indonesian Frontier*.

Completing College

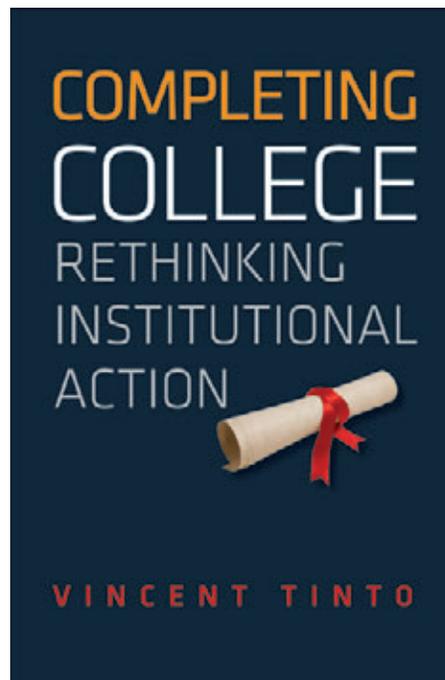
Rethinking Institutional Action

Even as the number of students attending college has more than doubled in the past forty years, it is still the case that nearly half of all college students in the United States will not complete their degree within six years. It is clear that much remains to be done toward improving student success. For more than twenty years, Vincent Tinto's pathbreaking book *Leaving College* has been recognized as the definitive resource on student retention in higher education. Now, with *Completing College*, Tinto offers administrators a coherent framework with which to develop and implement programs to promote completion.

Deftly distilling an enormous amount of research, Tinto identifies the essential conditions for enabling students to succeed and continue on within institutions. He shows that, especially during the early years, students thrive in settings that pair high expectations for success with structured academic, social, and financial support, provide frequent feedback and assessments of their performance, and promote active involvement with other students and faculty. And while these conditions may be worked on and met at different institutional levels, Tinto points to the classroom as the center of student education and life, and therefore the primary target for institutional action.

Improving retention rates continues to be among the most widely studied fields in higher education, and *Completing College* carefully synthesizes the latest research and, most importantly, translates it into practical steps that administrators can take to enhance student success.

Vincent Tinto is distinguished professor in the School of Education at Syracuse University. He is the author of *Leaving College: Rethinking the Causes and Cures of Student Attrition* and coauthor of *Where Colleges Are and Who Attends*.



“The best compendium of information on organizational development related to colleges and universities and their students around. It is thoughtful, thorough, and focused on a limited number of areas where a huge number of factors are involved.”

—John Bean,
Indiana University

“A valuable, useful guide for institutional dialogue and planning around student retention. *Completing College* will be welcomed by countless retention committees struggling with the magnitude of their charge and wondering where to start.”

—David Kalsbeek,
DePaul University

APRIL 283 p., 11 tables 6 x 9
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EDUCATION



“*Uncivil Rights* makes a major contribution to our understanding of the often fraught relationship between (mostly white) teachers and (mostly non-white) students in the nation’s largest school system. Skillfully framed around changing conceptions of teachers’ and students’ ‘rights’ in public schools, this book explains—better than any other—how teachers in New York City first won and then lost recognition of their status as ‘professionals’ in the classrooms and communities where they work.”

**—Adam Nelson,
University of Wisconsin–Madison**

JUNE 280 p. 6 x 9
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EDUCATION AMERICAN HISTORY



“Edna Tan and Angela Calabrese Barton’s stance that rather than asking students to change in order to fit into the culture of science and math, science and math should change to be responsive to the desires of students is a provocative one that raises new questions for educators.”

**—Cory Buxton,
University of Georgia**

JULY 224 p., 4 halftones,
9 line drawings, 8 tables 6 x 9
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EDUCATION



Uncivil Rights

Teachers, Unions, and Race in the Battle for School Equity

JONNA PERRILLO

Almost fifty years after *Brown v. Board of Education*, a wealth of research shows that minority students continue to receive an unequal education. At the heart of this inequality is a complex and often conflicted relationship between teachers and civil rights activists, examined fully for the first time in Jonna Perrillo’s *Uncivil Rights*, which traces the tensions between the two groups in New York City from the Great Depression to the present.

While movements for teachers’ rights and civil rights were not always

in conflict, Perrillo uncovers the ways they have become so, brought about both by teachers who have come to see civil rights efforts as detracting from or competing with their own goals and by civil rights activists whose aims have deprofessionalized the role of the educator. Focusing in particular on unionized teachers, Perrillo finds a new vantage point from which to examine the relationship between school and community, showing how in this struggle, educators, activists, and especially our students have lost out.

Jonna Perrillo is assistant professor of English education at the University of Texas at El Paso.

Empowering Science and Mathematics Education in Urban Communities

EDNA TAN and ANGELA CALABRESE BARTON

with Erin Turner and Maura Varley Gutiérrez

Math and science hold powerful places in contemporary society, setting the foundations for entry into some of the most robust and highest-paying industries. However, effective math and science education is not equally available to all students, with some of the poorest students—those who would benefit most—going egregiously underserved. This ongoing problem with education highlights one of the core causes of the widening class gap.

While this educational inequality can be attributed to a number of economic and political causes, in *Empowering Science and Mathematics Education in Urban Communities*, Edna Tan and Angela Calabrese Barton demonstrate that it is augmented by a consistent failure to integrate student history, culture, and social needs into the core curriculum.

They argue that teachers and schools should create hybrid third spaces—neither classroom nor home—in which underserved students can merge their personal worlds with those of math and science. A host of examples buttress this argument: schools where these spaces have been instituted now provide students not only an immediate motivation to engage the subjects most critical to their future livelihoods but also the broader math and science literacy necessary for robust societal engagement. A unique look at a frustratingly understudied subject, *Empowering Science and Mathematics Education* pushes beyond the idea of teaching for social justice and into larger questions of how and why students participate in math and science.

Edna Tan is assistant professor of science education at the University of North Carolina at Greensboro. **Angela Calabrese Barton** is professor of science education at Michigan State University. She is the author of *Teaching Science for Social Justice* and *Feminist Science Education*, coauthor of *Rethinking Scientific Literacy*, and coeditor of *Teaching Science in Diverse Settings: Marginalized Discourses and Classroom Practice*.

Solidarity in Strategy

Making Business Meaningful in American Trade Associations

LYN SPILLMAN

Popular conceptions hold that capitalism is driven almost entirely by the pursuit of profit and self-interest. Though this may largely be true, it conflicts with our actual experience of the realities of capitalism—and is belied by the many associations that take an interest not just in their industry but also the people who maintain it.

In *Solidarity in Strategy*, Lyn Spillman works from extensive documentary archives and a comprehensive data set of more than four thousand trade associations from obscure corners of commercial life. In studying these diverse groups, from the Cotton Textile Institute to the Cracker and Biscuit Association, Spillman reveals an unex-

pected truth about capitalist society: protecting and promoting the profits of its member businesses are only two of the many functions these associations serve. More collegial than cutthroat, these associations band businesses together to develop strategies to promote their common welfare, and in doing so, they develop group identities and a sense of solidarity.

Timely and far-reaching, *Solidarity in Strategy* leads us to question some of our most basic assumptions about economic life and forces us to consider how these communities of workers orient themselves in the intertwined worlds of business and society.

“Lyn Spillman does for trade associations what Alexis de Tocqueville did for civic ones, carefully investigating a wide range of associations in the United States—with surprising results. In describing how these associations band members together and give rise to group identities, *Solidarity in Strategy* breaks new ground in the discussion of the cultures of capitalism.”

—Frederick Wherry,
University of Michigan

JUNE 512 p., 7 tables 6 x 9
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ISBN-13: 978-0-226-76957-8
Paper \$30.00s/£19.50

SOCIOLOGY BUSINESS



Lyn Spillman is associate professor of sociology at the University of Notre Dame. A 2001 Guggenheim Fellowship recipient, she is also the author of *Nation and Commemoration: Creating National Identities in the United States and Australia* and the editor of *Cultural Sociology*.

Requirements for Certification

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EDUCATION



Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited *Requirements for Certification* since the 2000–2001 edition.

“Innovative, interesting, and important. Leo J. Blanken speaks to one of the oldest issues in international relations—the source of imperial behavior—and does so with a novel and well-written argument that is embedded in a very popular emerging school of research. *Rational Empires* will be seen as a model of how to employ some of the latest developments in the rational choice literature to international politics.”

—David M. Edelstein,
Georgetown University

MAY 218 p., 3 halftones, 1 line drawing,
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POLITICAL SCIENCE HISTORY



“Jeffery A. Jenkins and Eric M. Patashnik have brought together a first-rate collection of scholars to address the too-often-neglected question of what happens to American public policies after the passage of legislation. The result is a compelling work that raises many deeper questions about legislation as a developmental force in American politics. *Living Legislation* will make an extremely important contribution to the study of American politics and public policy.”

—Robert C. Lieberman,
Columbia University

APRIL 336 p., 16 line drawings,
16 tables 6 x 9

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POLITICAL SCIENCE LAW



Rational Empires

Institutional Incentives and Imperial Expansion

LEO J. BLANKEN

The nineteenth century marked the high point of imperialism, when tsarist Russia expanded to the Pacific and the sun was said never to set on the British Empire. Imperialism remains a perennial issue in international relations today, and nowhere is this more evident than in the intensifying competition for global resources.

Leo J. Blanken explains imperialism through an analysis of the institutions of both the expanding state and its targets of conquest. While democratic states favoring free trade generally resort to imperialism only to preempt aggressive rivals—or when they have reason to believe another state’s political institutions will not hold up when making bargains—authoritarian states

tend toward imperialism because they don’t stand to benefit from free trade. The result is three distinct strategies toward imperialism: actors fighting over territory, actors peaceably dividing territory among themselves, and actors refraining from seizing territory altogether. Blanken examines these dynamics through three case studies: the scramble for Africa, the unequal treaties imposed on Qing Dynasty China, and the evolution of Britain’s imperial policy in India. By separating out the different types of imperialism, Blanken provides insight into its sources, as well as the potential implications of increased competition in the current international arena.

Leo J. Blanken is assistant professor in the Department of Defense Analysis at the Naval Postgraduate School.

Living Legislation

Durability, Change, and the Politics of American Law Making

Edited by JEFFERY A. JENKINS and ERIC M. PATASHNIK

Politics is at its most dramatic during debates over important pieces of legislation. It is thus no stretch to refer to legislation as a living, breathing force in American politics. And while debates over legislative measures begin before an item is enacted, they also endure long afterward, when the political legacy of a law becomes clear.

Living Legislation provides fresh insights into contemporary American politics and public policy. Of particular interest to the contributors to this volume is the question of why some laws

stand the test of time while others are eliminated, replaced, or significantly amended. Among the topics the essays discuss are how laws emerge from—and effect change within—coalition structures, the effectiveness of laws at mediating partisan conflicts, and the ways in which laws interact with broader shifts in the political environment. An essential addition to the study of politics, *Living Legislation* enhances our understanding of democracy, governance, and power.

Jeffery A. Jenkins is associate professor in the Woodrow Wilson Department of Politics at the University of Virginia and the author of two forthcoming books: *Fighting for the Speakership* and *Analyzing Parties*. Eric M. Patashnik is professor of public policy and politics and associate dean of the Frank Batten School of Leadership and Public Policy at the University of Virginia. He is the author or editor of several books, including *Reforms at Risk*.

Transformative Political Leadership

Making a Difference in the Developing World

ROBERT I. ROTBERG

Accomplished political leaders have a clear strategy for turning political visions into reality. Through well-honed analytical, political, and emotional intelligence, leaders chart paths to promising futures that include economic growth, material prosperity, and human well-being. Alas, such leaders are rare in the developing world, where often institutions are weak and greed and corruption strong—and where responsible leadership therefore has the potential to effect the greatest change.

In *Transformative Political Leadership*, Robert I. Rotberg focuses on the role of leadership in politics and argues

that accomplished leaders demonstrate a particular set of skills. Through illustrative case studies of leaders who have performed ably in the developing world—among them Nelson Mandela in South Africa, Seretse Khama in Botswana, Lee Kuan Yew in Singapore, and Kemal Ataturk in Turkey—Rotberg examines how these leaders transformed their respective countries. The importance of capable leadership is woefully understudied in political science, and this book will be an important tool in exploring how leaders lead and how nations and institutions are built.

Robert I. Rotberg is the former director of the Program on Intrastate Conflict and Conflict Resolution at the John F. Kennedy School of Government at Harvard University and former president of the World Peace Foundation. He is the author or editor of numerous books, among them *When States Fail*, *China into Africa*, and *A Leadership for Peace*.

Nationalism and the Moral Psychology of Community

BERNARD YACK

Nationalism is one of modern history's great surprises. How is it that the nation, a relatively old form of community, has risen to such prominence in an era so strongly identified with the individual? Bernard Yack argues that it is the inadequacy of our understanding of community—and especially the moral psychology that animates it—that has made this question so difficult to answer.

Yack develops a broader and more flexible theory of community and shows how to use it in the study of nations and nationalism. What makes nationalism such a powerful and mor-

ally problematic force in our lives is the interplay of old feelings of communal loyalty and relatively new beliefs about popular sovereignty. By uncovering this fraught relationship, Yack moves our understanding of nationalism beyond the oft-rehearsed debate between primordialists and modernists, those who exaggerate our loss of individuality and those who underestimate the depth of communal attachments.

A brilliant and compelling book, *Nationalism and the Moral Psychology of Community* sets out a revisionist conception of nationalism that cannot be ignored.

Bernard Yack is the Lerman-Neubauer Professor of Democracy in the Department of Politics at Brandeis University. He is the author of several books, including *The Problems of a Political Animal* and *Liberalism without Illusions*.

“Compelling, straightforward, and accessible, *Transformative Political Leadership* brings the insights of leadership studies to bear on the challenges of nation builders in the developing world. The result is a very thought-provoking addition to the field of development that is sure to stimulate healthy controversy.”

—William Ascher,
Claremont McKenna College

MAY 216 p. 6 x 9

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POLITICAL SCIENCE HISTORY



“A long-awaited and important book on the ethics of nationalism. The content is original and insightful, sustained throughout by Bernard Yack's addressing of issue after issue, both in theoretical and practical terms, and doing so with enormous background knowledge of political theorists, past and present, and—crucially—with a sense of social reality.”

—John A. Hall,
McGill University

MAY 344 p. 6 x 9

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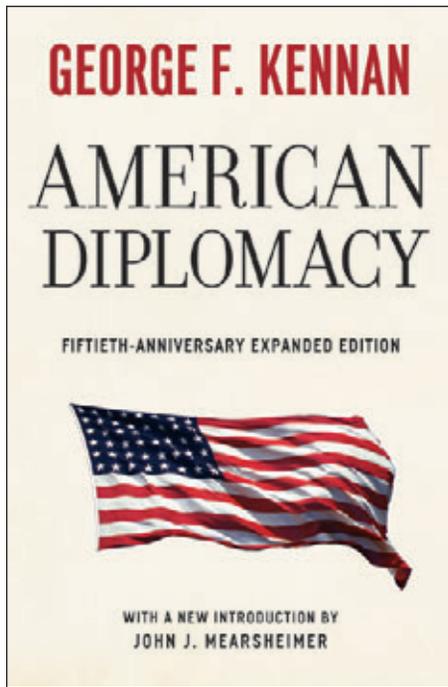
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POLITICAL SCIENCE





“A book about foreign policy by a man who really knows something about foreign policy.”

—*New York Times*

“A classic foreign policy text.”

—*Washington Post Book World*

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POLITICAL SCIENCE AMERICAN HISTORY

Previous edition ISBN: 978-0-226-43147-5

Previous editions have been translated into German (Europa Verlag), Italian (Garzanti Editore), Japanese (Iwanami Shoten), Arabic, Chinese, Spanish, and Thai.



GEORGE F. KENNAN

American Diplomacy

Fiftieth-Anniversary Expanded Edition

With a new Introduction by John J. Mearsheimer

For more than fifty years, George F. Kennan’s *American Diplomacy* has been a standard work on American foreign policy. Drawing on his considerable diplomatic experience and expertise, Kennan offers an overview and critique of the foreign policy of an emerging great power whose claims to rightness often spill over into self-righteousness, whose ambitions conflict with power realities, whose judgmentalism precludes the interests of other states, and whose domestic politics frequently prevent prudent policies and result in overstretch. Keenly aware of the dangers of military intervention and the negative effects of domestic politics on foreign policy, Kennan identifies troubling inconsistencies in the areas between actions and ideals—even when the strategies in question turned out to be decided successes.

In this expanded fiftieth-anniversary edition, a substantial new introduction by John J. Mearsheimer, one of America’s leading political realists, provides new understandings of Kennan’s work and explores its continued resonance. As America grapples with its new role as one power among many—rather than as the “indispensable nation” that sees “further into the future”—Kennan’s perceptive analysis of the past is all the more relevant. Today, as then, the pressing issue of how to wield power with prudence and responsibility remains, and Kennan’s cautions about the cost of hubris are still timely. Refreshingly candid, *American Diplomacy* cuts to the heart of policy issues that continue to be hotly debated today.

“These celebrated lectures, delivered at the University of Chicago in 1950, were for many years the most widely read account of American diplomacy in the first half of the twentieth century.”—*Foreign Affairs*, Significant Books of the Last 75 Years

George F. Kennan (1905–2005) was an ambassador to the Soviet Union and Yugoslavia and professor in the School of Historical Studies at the Institute for Advanced Study in Princeton.

The Declining Significance of Race

Blacks and Changing American Institutions

Third Edition

WILLIAM JULIUS WILSON

With a new Afterword

When first published in 1980, *The Declining Significance of Race* immediately sparked controversy with its contentious thesis that race was becoming less of a deciding factor in the life chances of black Americans than class. This new edition of the seminal book includes a new afterword in which William Julius Wilson not only reflects on the debate surrounding the book, but also presents a provocative discussion of race, class, and social policy.

“The intellectual strength of this book lies in his capacity to integrate disparate findings from historical stud-

ies, social theory, and research on contemporary trends into a complex and original synthesis that challenges widespread assumptions about the cause of black disadvantage and the way to remove it.”—Paul Starr, *New York Times Book Review*

“This publication is easily one of the most erudite and sober diagnoses of the American black situation. Students of race relations and anybody in a policy-making position cannot afford to bypass this study.”—Ernest Manheim, *Sociology*

William Julius Wilson is the Lewis P. and Linda L. Geysler University Professor at Harvard University.

The Truly Disadvantaged

The Inner City, the Underclass, and Public Policy

Second Edition

WILLIAM JULIUS WILSON

With a new Afterword

In *The Truly Disadvantaged*, renowned American sociologist William Julius Wilson takes a look at the social transformation of inner city ghettos, offering a sharp evaluation of the convergence of race and poverty. Rejecting both conservative and liberal interpretations of life in the inner city, Wilson offers essential information and a number of solutions to policymakers. *The Truly Disadvantaged* is a wide-ranging examination, looking at the relationship between race, employment, and education from the 1950s onwards, with surprising and provocative findings. This second edi-

tion also includes a new afterword from Wilson himself that brings the book up to date and offers fresh insight into its findings.

“*The Truly Disadvantaged* should spur critical thinking in many quarters about the causes and possible remedies for inner city poverty. As policymakers grapple with the problems of an enlarged underclass they—as well as community leaders and all concerned Americans of all races—would be advised to examine Mr. Wilson’s incisive analysis.”—Robert Greenstein, *New York Times Book Review*

William Julius Wilson is the Lewis P. and Linda L. Geysler University Professor at Harvard University.

“William Julius Wilson has written a profound and provocative book that is destined to become a classic in the field. He has articulated the issues with which future researchers will have to deal. Truly, he has made a contribution to social science.”

—Wilson Record,
American Journal of Sociology

MAY 272 p. 6 x 9

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AFRICAN AMERICAN STUDIES
SOCIOLOGY

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“Required reading for anyone, presidential candidate or private citizen, who really wants to address the growing plight of the black urban underclass.”

—David J. Garrow,
Washington Post Book World

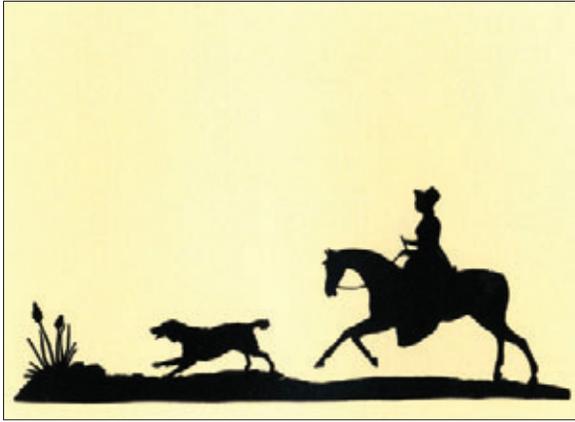
MAY 320 p., 13 line drawings,
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AFRICAN AMERICAN STUDIES
SOCIOLOGY

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CLAUDIA L. JOHNSON

Jane Austen's Cults and Cultures

“Claudia L. Johnson does more than trace out Austen’s legacy and rethink the way critics and fans alike have tried to hold on to this elusive writer—she displays the wealth of the novels themselves in new, surprising, and always intelligent ways. Packed with the fruits of Johnson’s brilliant work in the archive, this book also creates a compelling narrative from the accounts of readers, worshippers, and critics alike, and fashions a very delicate path between the adoring and the critical. A monumental work by perhaps the premier scholar of Austen’s work and legacy.”

**—Mary Favret,
Indiana University**

JUNE 224 p., 35 halftones 6 x 9

ISBN-13: 978-0-226-40203-1

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LITERARY CRITICISM



IMAGE CREDIT: FROM *LIFE IN THE COUNTRY* BY JAMES EDWARD AUSTEN-LEIGH. COURTESY OF THE BRITISH LIBRARY.

Jane Austen completed only six novels, but enduring passion for the author and her works has driven fans to read these books repeatedly, in book clubs or solo, while also inspiring countless film adaptations, sequels, and even spoofs involving zombies and sea monsters. Austen’s lasting appeal to both popular and elite audiences has lifted her to legendary status. In *Jane Austen’s Cults and Cultures*, Claudia L. Johnson shows how Jane Austen became “Jane Austen,” a figure intensely—sometimes even wildly—venerated, and often for markedly different reasons.

Johnson begins by exploring the most important monuments and portraits of Austen, considering how these artifacts point to an author who is invisible and yet whose image is inseparable from the characters and fictional worlds she created. She then passes through the four critical phases of Austen’s reception—the Victorian era, the First and Second World Wars, and the establishment of the Austen House and Museum in 1949—and ponders what the adoration of Austen has meant to readers over the past two centuries. For her fans, the very concept of “Jane Austen” encapsulates powerful ideas and feelings about history, class, manners, intimacy, language, and the everyday. By respecting the intelligence of past commentary about Austen, Johnson shows, we are able to revisit her work and unearth fresh insights and new critical possibilities.

An insightful look at how and why readers have cherished one of our most beloved authors, *Jane Austen’s Cults and Cultures* will be a valuable addition to the library of any fan of the divine Jane.

Claudia L. Johnson is the Murray Professor of English Literature at Princeton University. She is the author or editor of several books, including *Jane Austen: Women, Politics, and the Novel* and *Equivocal Beings: Politics, Gender, and Sentimentality in the 1790s*, both published by the University of Chicago Press.

N. KATHERINE HAYLES

How We Think

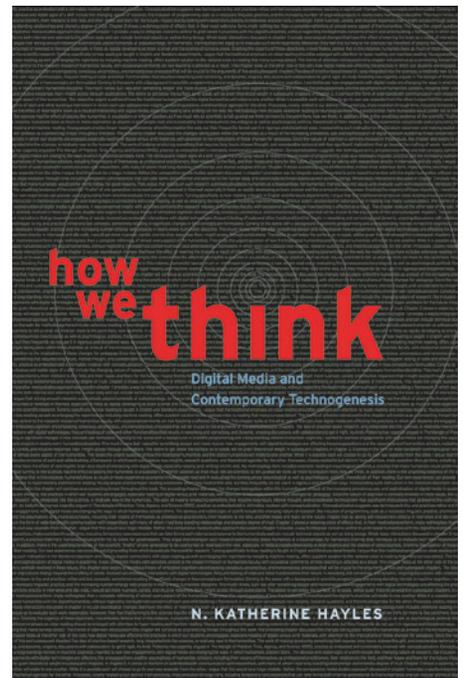
Digital Media and Contemporary Technogenesis

How do we think? N. Katherine Hayles poses this question at the beginning of this bracing exploration of the idea that we think through, with, and alongside media. As the age of print passes and new technologies appear every day, this proposition has become far more complicated, particularly for the traditionally print-based disciplines in the humanities and qualitative social sciences. With a rift growing between digital scholarship and its print-based counterpart, Hayles argues for contemporary technogenesis—the belief that humans and technics are coevolving—and advocates for what she calls comparative media studies, a new approach to locating digital work within print traditions and vice versa.

Hayles examines the evolution of the field from the traditional humanities and how the digital humanities are changing academic scholarship, research, teaching, and publication. She goes on to depict the neurological consequences of working in digital media, where skimming and scanning, or “hyper reading,” and analysis through machine algorithms are forms of reading as valid as close reading once was. Hayles contends that we must recognize all three types of reading and understand the limitations and possibilities of each. In addition to illustrating what a comparative media perspective entails, Hayles explores the technogenesis spiral in its full complexity. She considers the effects of early databases such as telegraph code books and confronts our changing perceptions of time and space in the digital age, illustrating this through three innovative digital productions—Steve Tomasula’s electronic novel, *TOC*; Steven Hall’s *The Raw Shark Texts*; and Mark Z. Danielewski’s *Only Revolutions*.

Deepening our understanding of the extraordinary transformative powers digital technologies have placed in the hands of humanists, *How We Think* presents a cogent rationale for tackling the challenges facing the humanities today.

N. Katherine Hayles is professor of literature at Duke University. Her books include *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics* and *Writing Machines*.



Praise for N. Katherine Hayles

“Hayles is a rare and welcome voice. . . . A leading writer on the interplay between science and literature.”

—*New Scientist*

“One book by Hayles is the equivalent of any five by the competition.”

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“Hayles has once again produced a compelling synthesis of highly complex, widely scattered discourses. . . . The achievement is formidable.”

—*American Book Review*

“Hayles’s work is admirable in its open-ended, open-minded engagement of a continuously changing intellectual and artistic field.”

—*Electronic Book Review*

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LITERARY CRITICISM MEDIA STUDIES



“Nadia R. Altschul has been responsible for some of the most searching studies of the links between the European premodern past and the colonial enterprise. In her new book, she turns her attention to the Americas and to the central role of Andrés Bello in the formation of Latin American cultural identities. The result is a fundamental rethinking of an apparently authoritative humanism, revealing its Creole status. Beneath Altschul’s lucid and precise prose is a passionate intelligence. It will be welcomed not only by students of Spanish-language literatures but also by those in postcolonial studies and transnational American studies.”

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author of *Medievalism
and Orientalism*

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LITERARY CRITICISM HISTORY



“Numerous works exist on the songbooks of individual vernacular cultures, but none has the comparative range of Marisa Galvez’s *Songbook*. This book is groundbreaking, erudite, elegant, and sophisticated, and will be of major importance to medieval and Renaissance scholars of lyric poetry.”

—Sarah Kay,
Princeton University

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MEDIEVAL STUDIES
LITERARY CRITICISM



Geographies of Philological Knowledge

Postcoloniality and the Transatlantic National Epic

NADIA R. ALTSCHUL

Geographies of Philological Knowledge examines the relationship between medievalism and colonialism in the nineteenth-century Hispanic American context through the striking case of the Creole Andrés Bello (1781–1865), a Venezuelan grammarian, editor, legal scholar, and politician, and his lifelong philological work on the medieval heroic narrative that would later become Spain’s national epic, *The Poem of the Cid*. Nadia R. Altschul combs Bello’s study of the poem and finds throughout it evidence of a “coloniality of knowledge.”

Altschul argues that during the nineteenth century the framework for

philological scholarship established in and for core European nations—France, England, and especially Germany—was exported to Spain and Hispanic America as the proper way of doing medieval studies. Along the way, Altschul highlights Hispanic America’s intellectual internalization of coloniality and its understanding of itself as an extension of Europe. A timely example of interdisciplinary history, interconnected history, and transnational study, *Geographies of Philological Knowledge* breaks with previous nationalist and colonialist histories and thus forges a new path for the future of medieval studies.

Nadia R. Altschul teaches in the Department of German and Romance Languages and Literatures at Johns Hopkins University. She is coeditor of *Medievalisms in the Postcolonial World: The Idea of “the Middle Ages” Outside Europe*.

Songbook

How Lyrics Became Poetry in Medieval Europe

MARISA GALVEZ

Today we usually think of a book of poems as composed by a poet, rather than assembled or adapted by a network of poets and readers. But the earliest European vernacular poetries challenge these assumptions. Medieval songbooks remind us how lyric poetry was once communally produced and received—a collaboration of artists, performers, live audiences, and readers stretching across languages and societies.

The only comparative study of its kind, *Songbook* treats what poetry was before the emergence of the modern category “poetry”: that is, how vernacular songbooks of the thirteenth to fifteenth centuries shaped our modern understanding of poetry by establishing expectations of what is a poem, what is a poet, and what is lyric poetry itself. Marisa Galvez analyzes the seminal songbooks representing

the vernacular traditions of Occitan, Middle High German, and Castilian, and tracks the process by which the songbook emerged from the original performance contexts of oral publication, into a medium for preservation, and, finally, into an established literary object. Galvez reveals that songbooks—in ways that resonate with our modern practice of curated archives and playlists—contain lyrics, music, images, and other nonlyric texts selected and ordered to reflect the local values and preferences of their readers. At a time when medievalists are reassessing the historical foundations of their field and especially the national literary canons established in the nineteenth century, a new examination of the songbook’s role in several vernacular traditions is more relevant than ever.

Marisa Galvez is assistant professor of French at Stanford University.

Reading the World

Encyclopedic Writing in the Scholastic Age

MARY FRANKLIN-BROWN

The thirteenth century saw such a proliferation of new encyclopedic texts that more than one scholar has called it the “century of the encyclopedias.” Various referred to as a *speculum*, *thesaurus*, or *imago mundi*—the term *encyclopedia* was not commonly applied to such books until the eighteenth century—these texts were organized in such a way that a reader could easily locate a collection of authoritative statements on any given topic. Because they reproduced, rather than simply summarized, parts of prior texts, these compilations became libraries in miniature.

In this groundbreaking study, Mary Franklin-Brown examines writings in Latin, Catalan, and French that are connected to the encyclopedic move-

ment: Vincent of Beauvais’s *Speculum maius*, Ramon Llull’s *Arbor scientiae* and *Libre de meravelles*, and Jean de Meun’s continuation of the *Roman de la Rose*. Franklin-Brown analyzes the order of knowledge in these challenging texts; the diverse discourses that they absorb from preexisting classical, patristic, and medieval writing; and the ways in which the juxtaposition of those discourses alters their interplay. In doing so, she suggests revisions to our understanding of scholastic literary and intellectual practices, and a more nuanced view of medieval reading as an activity that involved evaluating, harmonizing, or even overlooking some passages in order to adjudicate meaning.

Mary Franklin-Brown is assistant professor in the Department of French and Italian at the University of Minnesota.

The Renaissance Rediscovery of Intimacy

KATHY EDEN

In 1345, when Petrarch recovered a lost collection of letters from Cicero to his best friend, Atticus, he discovered an intimate Cicero, a man very different from either the well-known orator of the Roman forum or the measured spokesman for the ancient schools of philosophy. It was Petrarch’s encounter with this previously unknown Cicero and his letters that Kathy Eden argues fundamentally changed the way Europeans from the fourteenth through the sixteenth centuries were expected to read and write.

The Renaissance Rediscovery of Intimacy explores the way ancient epistolary theory and practice were understood and imitated in the European Renaissance. Eden draws chiefly upon Aristotle, Cicero, and Seneca—but also

upon Plato, Demetrius, Quintilian, and many others—to show how the classical genre of the “familiar” letter emerged centuries later in the intimate styles of Petrarch, Erasmus, and Montaigne. Along the way, she reveals how the complex concept of intimacy in the Renaissance—leveraging the legal, affective, and stylistic dimensions of its prehistory in antiquity—pervades the literary production and reception of the period and sets the course for much that is modern in the literature of subsequent centuries. Eden’s important study will interest students and scholars in a number of areas, including classical, Renaissance, and early modern studies; comparative literature; and the history of reading, rhetoric, and writing.

Kathy Eden is the Chavkin Family Professor of English Literature and professor of classics at Columbia University. She is the author of several books, including *Friends Hold All Things in Common: Tradition, Intellectual Property, and the Adages of Erasmus*.

“Mary Franklin-Brown has taken on the very difficult task of making the medieval encyclopedia accessible as literature and developed an original and very effective method for doing so. It has required the powers of a sophisticated literary critic together with an art historian’s ability to interpret manuscript illustrations and a codicologist’s understanding of the layout of the manuscript page. The result is a tour de force.”

—Winthrop Wetherbee,
Cornell University

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MEDIEVAL STUDIES
LITERARY CRITICISM



“*The Renaissance Rediscovery of Intimacy* is very well written, lucid, and consistently engaging. Kathy Eden has very carefully woven together the warp and woof of her major concerns in each chapter, anticipating what will follow and looking back to what has preceded, offering signposts and summaries, forecasts and conclusions, all with authority and verve. There are many ‘eureka’ moments here, and Eden allows her reader to participate fully in discovering them. A wonderful achievement.”

—William Kennedy,
Cornell University

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LITERARY CRITICISM CLASSICS





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AFRICAN AMERICAN STUDIES
AMERICAN HISTORY



The Black Child-Savers

Racial Democracy and Juvenile Justice

GEOFF K. WARD

During the Progressive Era, a rehabilitative agenda took hold of American juvenile justice, materializing as a citizen- and state-building project and mirroring the unequal racial politics of American democracy itself. Alongside this liberal “manufactory of citizens,” a parallel structure was enacted: a Jim Crow juvenile justice system that endured across the nation for most of the twentieth century.

In *The Black Child-Savers*, the first study of the rise and fall of Jim Crow juvenile justice, Geoff K. Ward examines the origins and organization of this separate and unequal juvenile justice system. Ward explores how generations of “black child-savers” mobilized to challenge the threat to black youth

and community interests and how this struggle grew aligned with a wider civil rights movement, eventually forcing the formal integration of American juvenile justice. Ward’s book reveals nearly a century of struggle to build a more democratic model of juvenile justice—an effort that succeeded in part, but ultimately failed to deliver black youth and community to liberal rehabilitative ideals.

At once an inspiring story about the shifting boundaries of race, citizenship, and democracy in America and a crucial look at the nature of racial inequality, *The Black Child-Savers* is a stirring account of the stakes and meaning of social justice.

Geoff K. Ward is assistant professor in the Department of Criminology, Law, and Society at the University of California, Irvine.

“With *Lawyers in Practice*, Leslie C. Levin and Lynn Mather break new ground. This is the first book to locate the ethical and unethical behavior of lawyers in the details of their varied practice contexts; the contributors make a convincing case that we can *only* understand lawyers’ behavior contextually. Very thorough, illuminating, and persuasive.”

—Richard Abel,
University of California,
Los Angeles

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LAW



Lawyers in Practice

Ethical Decision Making in Context

Edited by LESLIE C. LEVIN and LYNN MATHER

How do lawyers resolve ethical dilemmas in the everyday context of their practice? What are the issues that commonly arise, and how do lawyers determine the best ways to resolve them? Until recently, efforts to answer these questions have focused primarily on rules and legal doctrine rather than the real-life situations lawyers face in legal practice.

The first book to present empirical research on ethical decision making in a variety of practice contexts, including corporate litigation, securities, immigration, and divorce law, *Lawyers in Practice* fills a substantial gap in the existing literature. Following an introduction em-

phasizing the increasing importance of understanding context in the legal profession, contributions focus on ethical dilemmas ranging from relatively narrow ethical issues to broader problems of professionalism, including the prosecutor’s obligation to disclose evidence, the management of conflicts of interest, and loyalty to clients and the court. Each chapter details the resolution of a dilemma from the practitioner’s point of view that is, in turn, set within a particular community of practice. Timely and practical, this book should be required reading for law students as well as students and scholars of law and society.

Leslie C. Levin is professor of law at the University of Connecticut School of Law.
Lynn Mather is professor of law and political science at the University at Buffalo Law School, State University of New York. She is coeditor of the *Chicago Series in Law and Society* and coauthor of several books, including *Private Lawyers and the Public Interest*.

Shareholder Democracies?

Corporate Governance in Britain and Ireland before 1850

MARK FREEMAN, ROBIN PEARSON, and JAMES TAYLOR

Understanding the challenges of corporate governance is central to our comprehension of the economic dynamics driving corporations today. Among the most important institutions in capitalism, corporations and joint-stock companies had their origins in Europe during the seventeenth and eighteenth centuries. And as they became more prevalent, the issue of internal governance became more pressing. At stake—and very much contested—were the allocation of rights and obligations among shareholders, directors, and managers.

This comprehensive account of the development of corporate governance in Britain and Ireland during its earli-

est stages highlights the role of political factors in shaping the evolution of corporate governance as well as the important debates that arose about the division of authority and responsibility. Political and economic institutions confronted similar issues, including the need for transparency and accountability in decision making and the roles of electors and the elected, and this book emphasizes how political institutions—from election procedures to assemblies to annual reporting—therefore provided apt models upon which companies drew readily. Filling a gap in the literature on early corporate economy, this book provides insight into the origins of many ongoing modern debates.

Mark Freeman is a senior lecturer in economic and social history at the University of Glasgow, an associate member of the Centre for Business History in Scotland, and the author of several books, including *Social Investigation and Rural England, 1870–1914*. **Robin Pearson** is professor of economic history at the University of Hull and the author of *Insuring the Industrial Revolution*. **James Taylor** is a senior lecturer in the Department of History at the University of Lancaster and the author of *Creating Capitalism*.

The Political Economy of Pipelines

A Century of Comparative Institutional Development

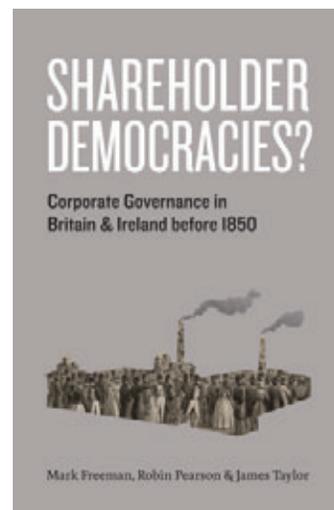
JEFF D. MAKHOLM

With global demand for energy poised to increase by more than half in the next three decades, the supply of safe, reliable, and reasonably priced gas and oil will continue to be of fundamental importance to modern economies. Central to this supply are the pipelines that transport this energy. And while the fundamental economics of the major pipeline networks are the same, the differences in their ownership, commercial development, and operation can provide insight into the workings of market institutions in various nations.

Drawing on a century of the world's experience with gas and oil pipelines, this book illustrates the importance of

economics in explaining the evolution of pipeline politics in various countries. It demonstrates that institutional differences influence ownership and regulation, while rents and consumer pricing depend on the size and diversity of existing markets, the depth of regulatory institutions, and the historical structure of the pipeline businesses themselves. The history of pipelines is also rife with social conflict, and Jeff D. Makhholm explains how and when institutions in a variety of countries have controlled pipeline behavior—either through economic regulation or government ownership—in the public interest.

Jeff D. Makhholm is an economist with National Economic Research Associates, an international firm providing economic analysis to corporations, governments, regulatory agencies, and special interest groups. He is the author of *The Distribution and Pricing of Sichuan Natural Gas*.



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ECONOMICS HISTORY



“More than a story of pipeline markets and regulation, this book also offers a rich study of how asset specificity, nondeployable capital, and high up-front capital costs affect market development, regulation, pricing, and entry. Jeff D. Makhholm takes what would otherwise be a pretty unexceptional industry—pipeline transport—and makes it of interest to a broader audience, especially those concerned with the new institutional economics.”

—Gary D. Libecap,
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Santa Barbara

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ECONOMICS



special interest **63**

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CLASSICS SCIENCE



“An extraordinarily rich and multi-layered book that is at once intellectual history, reception studies, and philosophical-*cum*-philological inquiry. A remarkable achievement.”

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CLASSICS RELIGION



What Did the Romans Know?

An Inquiry into Science and Worldmaking

DARYN LEHOUX

What did the Romans know about their world? Quite a lot, as Daryn Lehoux makes clear in this fascinating and much-needed contribution to the history and philosophy of ancient science. Lehoux contends that even though many of the Romans’ views about the natural world have no place in modern science—that umbrella-footed monsters and dog-headed people roamed the earth and that the stars foretold human destinies—their claims turn out not to be so radically different from our own.

Lehoux explores a wide range of sources from what is unquestionably

the most prolific period of ancient science, from the highly technical works of Galen and Ptolemy to the more philosophically oriented physics and cosmologies of Cicero, Lucretius, Plutarch, and Seneca. Examining the tools and methods that the Romans employed for their investigations of nature, as well as their cultural, intellectual, political, and religious contexts, Lehoux demonstrates that the Romans had sophisticated and novel approaches to nature, approaches that were empirically rigorous, philosophically rich, and epistemologically complex.

Daryn Lehoux is professor of classics at Queen’s University in Kingston, Ontario. He is the author of *Astronomy, Weather, and Calendars in the Ancient World*.

Socrates and the Jews

Hellenism and Hebraism from Moses Mendelssohn to Sigmund Freud

MIRIAM LEONARD

“What has Athens to do with Jerusalem?” Asked by the early Christian Tertullian, the question was vigorously debated in the nineteenth century. While classics dominated the intellectual life of Europe, Christianity still prevailed and conflicts raged between the religious and the secular. Taking on the question of how the glories of the classical world could be reconciled with the Bible, *Socrates and the Jews* explains how Judaism played a vital role in defining modern philhellenism.

Exploring the tension between Hebraism and Hellenism, Miriam Leonard gracefully probes the philosophical

tradition behind the development of classical philology and considers how the conflict became a preoccupation for the leading thinkers of modernity, including Matthew Arnold, Moses Mendelssohn, Kant, Marx, Nietzsche, and Freud. For each, she shows how the contrast between classical and biblical traditions is central to writings about rationalism, political subjectivity, and progress. Illustrating how the encounter between Athens and Jerusalem became a lightning rod for intellectual concerns, this book is a sophisticated addition to the history of ideas.

Miriam Leonard is professor of Greek literature and its reception at University College London. She is the author of *Athens in Paris* and *How to Read Ancient Philosophy*.

BRUCE LINCOLN

Gods and Demons, Priests and Scholars

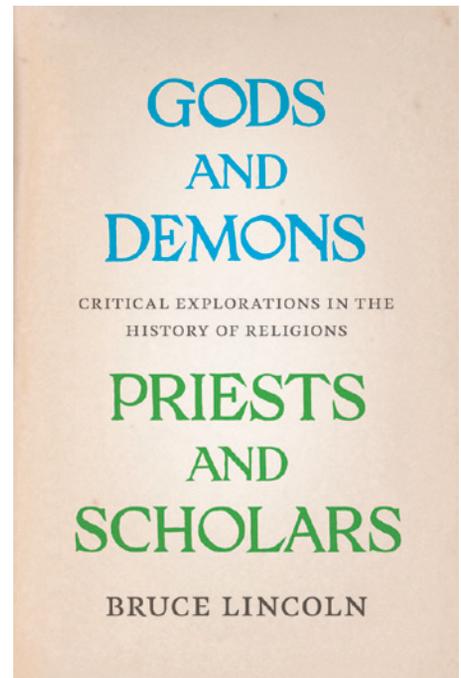
Critical Explorations in the History of Religions

Bruce Lincoln is one of the most prominent advocates within religious studies for an uncompromisingly critical approach to the phenomenon of religion—historians of religions, he believes, should resist the preferred narratives and self-understanding of religions themselves, especially when their stories are endowed with sacred origins and authority. In *Gods and Demons, Priests and Scholars*, Lincoln assembles a collection of essays that both illustrates and reveals the benefits of his methodology, making a case for a critical religious studies that starts with skepticism but is neither cynical nor crude.

The book begins with Lincoln's "Theses on Method" and ends with "The (Un)discipline of Religious Studies," in which he unsparingly considers the failings of uncritical and nonhistorical approaches to the study of religions. In between, Lincoln presents new examinations of problems in ancient religions and relates these cases to larger comparative themes. While bringing to light important features of the formation of pantheons and the constructions of demons, chaos, and the dead, Lincoln demonstrates that historians of religions should take religious things—inspired scriptures, sacred centers, salvific rites, communities graced by divine favor—as the theories of interested humans that shape perception, community, and experiences. As he shows, it is for their terrestrial influence, and not their sacred origins, that religious phenomena merit consideration by the historian.

Tackling many questions central to religious study, *Gods and Demons, Priests and Scholars* will be a touchstone for the history of religions in the twenty-first century.

Bruce Lincoln is the Caroline E. Haskell Professor of the History of Religions, Middle Eastern Studies, and Medieval Studies at the University of Chicago, where he is also an associate in the Departments of Anthropology and Classics. He is the author of nine books, most recently *Religion, Empire, and Torture: The Case of Achaemenian Persia*, also published by the University of Chicago Press.



"Bruce Lincoln is a *rara avis*. His combination of precise technical analysis of ancient religious texts, allied to a grand, comparative vision of religion in society, past and present, informs a reflection, at once anxious and radical, anchored in the predicament of our own times. This combination produces a humanistic approach, devoid of grandiloquence, and this strikingly original book will be of great importance to all students of ancient religions and to historians of religion in general."

**—Guy Stroumsa,
University of Oxford**

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RELIGION HISTORY

“The Religion of Falun Gong is a rare book—it is about a new religious movement, but written with the erudition of a specialist in China’s classical language and religious history. It is also attuned to contemporary Chinese realities and draws on Benjamin Penny’s own experience in China and with Falun Gong practitioners. Polished and accessible, this enjoyable read is one of the best books available on Falun Gong.”

**—David Palmer,
coauthor of *The Religious Question in Modern China***

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RELIGION ASIAN STUDIES



The Religion of Falun Gong

BENJAMIN PENNY

In July 1999, a mere seven years after the founding of the religious movement known as Falun Gong, the Chinese government banned it. Falun Gong is still active in other countries, and its suppression has become a primary concern of human rights activists and is regularly discussed in dealings between the Chinese government and its Western counterparts. But while much has been written on Falun Gong’s relation to political issues, no one has analyzed in depth what its practitioners actually believe and do.

The Religion of Falun Gong remedies that omission, providing the first serious examination of Falun Gong teachings. Benjamin Penny argues that in

order to understand Falun Gong, one must grasp the beliefs, practices, and texts of the movement and its founder, Li Hongzhi. Contextualizing Li’s ideas in terms of the centuries-long Chinese tradition of self-cultivation and the cultural world of 1980s and ’90s China—particularly the upwelling of biospiritual activity and the influx of translated works from the Western New Age movement—Penny shows how both have influenced Li’s writings and his broader view of the cosmos. An illuminating look at this controversial movement, *The Religion of Falun Gong* opens a revealing window into the nature and future of contemporary China.

Benjamin Penny is deputy director of the Australian Centre on China in the World in the College of Asia and the Pacific at the Australian National University.

Jews, Christians, and the Abode of Islam

Modern Scholarship, Medieval Realities

JACOB LASSNER

“Written in clear language and with immense erudition by a serious scholar, *Jews, Christians, and the Abode of Islam* is a unique and thoroughly unconventional work that will certainly stimulate a great deal of critical discussion.”

**—Ross Brann,
Cornell University**

MARCH 336 p. 6 x 9
ISBN-13: 978-0-226-47107-5
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RELIGION HISTORY



In *Jews, Christians, and the Abode of Islam*, Jacob Lassner examines the triangular relationship that during the Middle Ages defined—and continues to define today—the political and cultural interaction among the three Abrahamic faiths. Lassner looks closely at the debates occasioned by modern Western scholarship on Islam to throw new light on the social and political status of medieval Jews and Christians in various Islamic lands from the seventh to the thirteenth centuries.

Utilizing a vast array of primary sources, Lassner balances the rhetoric of literary and legal texts from the Middle Ages with other, newly pub-

lished medieval sources, describing life as it was actually lived among the three faith communities. Lassner shows just what medieval Muslims meant when they spoke of tolerance, and how that abstract concept played out at different times and places in the real world of Christian and Jewish communities under Islamic rule. Finally, he considers what a more informed picture of the relationship among the Abrahamic faiths in the medieval Islamic world might mean for modern scholarship on medieval Islamic civilization and, not the least, for the highly contentious global environment of today.

Jacob Lassner is the Phillip M. and Ethel Klutznick Professor Emeritus of Jewish Civilization and professor of history and religion at Northwestern University. He is the author of *The Middle East Remembered* and coauthor of *Jews and Arabs in the Muslim World* and *Islam in the Middle Ages*.

The Music between Us

Is Music a Universal Language?

KATHLEEN MARIE HIGGINS

From our first social bonding as infants to the funeral rites that mark our passing, music plays an important role in our lives, bringing us closer to one another. In *The Music between Us*, philosopher Kathleen Marie Higgins investigates this role, examining the features of human perception that enable music's uncanny ability to provoke, despite its myriad forms across continents and throughout centuries, the sense of a shared human experience.

Drawing on disciplines such as philosophy, psychology, musicology, linguistics, and anthropology, Higgins's

richly researched study showcases the ways music is used in rituals, education, work, healing, and as a source of security and—perhaps most importantly—joy. By participating so integrally in such meaningful facets of society, Higgins argues, music situates itself as one of the most fundamental bridges between people, a truly cross-cultural form of communication that can create solidarity across political divides. Moving beyond the well-worn takes on music's universality, *The Music between Us* provides a new understanding of what it means to be musical and, in turn, human.

Kathleen Marie Higgins is professor of philosophy at the University of Texas at Austin. She is the author of *The Music of Our Lives* and *Nietzsche's "Zarathustra."*

American Orchestras in the Nineteenth Century

Edited by JOHN SPITZER

Studies of concert life in nineteenth-century America have generally been limited to large orchestras and the programs we are familiar with today. But as this book reveals, audiences of that era enjoyed far more diverse musical experiences than such focus would suggest. To hear an orchestra, people were more likely to head to a beer garden, restaurant, or summer resort than to a concert hall. And what they heard weren't just symphonic works—programs also included opera excerpts and arrangements, instrumental showpieces, comic numbers, and medleys of patriotic tunes.

This book brings together musicologists and historians to investigate the many orchestras and programs

that developed in nineteenth-century America. In addition to reflecting on the music that orchestras played and the socioeconomic aspects of building and maintaining orchestras, the book considers a wide range of topics, including audiences, entrepreneurs, concert arrangements, tours, and musicians' unions. The authors also show that the period saw a massive influx of immigrant performers, the increasing ability of orchestras to travel across the nation, and the rising influence of women as listeners, patrons, and players. Painting a rich and detailed picture of nineteenth-century concert life, this collection will greatly broaden our understanding of America's musical history.

John Spitzer teaches music history at the San Francisco Conservatory of Music. He is coauthor of *The Birth of the Orchestra: History of an Institution, 1650–1815*.

"The Music between Us approaches the question of music through a vast amount of recent and fascinating work that implicates, if not demonstrates, music's central place in human nature: thought, feeling, synesthesia, language, and community. It eschews claims of metaphysical essence or universals, instead speaking to deep and normative aspects of the musical in human life and behavior. Assembling an extraordinary amount of data and results from cognitive psychology, anthropology, linguistics, neuroscience, ethnomusicology, and sociology, Kathleen Marie Higgins's book is worth reading purely for its compendium effect."

—Daniel Herwitz,
University of Michigan

JUNE 280 p., 6 x 9

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MUSIC PHILOSOPHY



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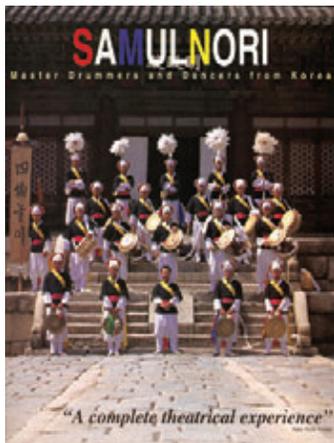


"In *Lonesome Roads*, Andrew Berish has done scholars and fans of American music a great service. Beyond unearthing a treasure trove of information on musical and cultural life in the United States during the 1930s and '40s, Berish sheds welcome light on what the swing era's various sounds and grooves—both 'sweet' and 'hot'—meant to the people who created, listened to and danced to them. His interpretations of jazz's role in shaping experiences of space, place, and time for musicians and their audiences are simply brilliant. Clear and engaging from start to finish, this is an outstanding book."

—David Ake,
University of Nevada, Reno

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68 special interest

Lonesome Roads and Streets of Dreams

Place, Mobility, and Race in Jazz of the 1930s and '40s

ANDREW S. BERISH

Any listener knows the power of music to define a place, but few can describe the how or why of this phenomenon. In *Lonesome Roads and Streets of Dreams*, Andrew S. Berish attempts to right this wrong, showcasing how American jazz defined a culture particularly preoccupied with place. By analyzing both the performances and cultural context of leading jazz figures, including the many famous venues where they played, Berish bridges two dominant scholarly approaches to the genre, offering not only a new reading of swing era jazz but an entirely new framework for musical analysis in general, one that examines how the geographical realities of daily

life can be transformed into musical sound.

Focusing on white bandleader Jan Garber, black bandleader Duke Ellington, white saxophonist Charlie Barnet, and black guitarist Charlie Christian, as well as traveling from Catalina Island to Manhattan to Oklahoma City, *Lonesome Roads and Streets of Dreams* depicts not only a geography of race but how this geography was disrupted, how these musicians crossed physical and racial boundaries—from black to white, South to North, and rural to urban—and how they found expression for these movements in the insistent music they were creating.

Andrew S. Berish is assistant professor in the Humanities and Cultural Studies Department at the University of South Florida.

SamulNori

Contemporary Korean Drumming and the Rebirth of Itinerant Performance Culture

NATHAN HESSELINK

In 1978, four musicians crowded into a cramped basement theater in downtown Seoul, where they, for the first time, brought the rural percussive art of *p'ungmul* to a burgeoning urban audience. In doing so, they began a decades-long reinvention of tradition, one that would eventually create an entirely new genre of music and a national symbol for Korean culture.

Nathan Hesselink's *SamulNori* traces this reinvention through the rise of the Korean supergroup of the same name, analyzing the strategies the group employed to transform a

museum-worthy musical form into something that was both contemporary and historically authentic, unveiling an intersection of traditional and modern cultures and the inevitable challenges such a mix entails. Providing everything from musical notation to a history of urban culture in South Korea to an analysis of SamulNori's teaching materials and collaborations with Euro-American jazz quartet Red Sun, Hesselink offers a deeply researched study that highlights the need for traditions—if they are to survive—to embrace both preservation and innovation.

Nathan Hesselink is associate professor of ethnomusicology at the University of British Columbia. He is the author of *P'ungmul: South Korean Drumming and Dance*, published by the University of Chicago Press, and editor of the volumes *Music and Politics on the Korean Peninsula* and *Contemporary Directions: Korean Folk Music Engaging the Twentieth Century and Beyond*.

The Rate and Direction of Inventive Activity Revisited

Edited by JOSH LERNER and SCOTT STERN

While the importance of innovation to economic development is widely understood, the conditions conducive to it remain the focus of much attention. This volume offers new contributions to fundamental questions relating to the economics of innovation and technological change. Central to the development of new technologies are institutional environments, and among the topics

discussed are the roles played by universities and other nonprofit research institutions and the ways in which the allocation of funds between the public and private sectors affects innovation. Other essays examine the practice of open research and how the diffusion of information technology influences knowledge accumulation.

Josh Lerner is the Jacob H. Schiff Professor of Investment Banking at Harvard Business School and a research associate and codirector of the Productivity, Innovation, and Entrepreneurship Program at the NBER. **Scott Stern** is the School of Management Distinguished Professor of Technological Innovation, Entrepreneurship, and Strategic Management at the Massachusetts Institute of Technology and a research associate and director of the Innovation Policy and the Economy Working Group at the NBER.

Investigations in the Economics of Aging

Edited by DAVID A. WISE

One of the most well-established relationships in the economics of aging is that between health and wealth. Yet this relationship is changing in conjunction with a rapidly aging population as well as a broad evolution in how people live later in life.

Building on findings from earlier volumes in this series, *Investigations in*

the Economics of Aging focuses on the changing financial circumstances of the elderly and the relationship of these circumstances to health and health care. Among the topics addressed are out-of-pocket health care costs, the effects of inflation on social security, and the impact of the recent financial crisis on Americans' well-being.

David A. Wise is the John F. Stambaugh Professor of Political Economy at the Kennedy School of Government at Harvard University. He is the area director of Health and Retirement Programs and director of the program on the economics of aging at the NBER.

The Intended and Unintended Effects of US Agricultural and Biotechnology Policies

Edited by JOSHUA S. GRAFF ZIVIN and JEFFREY M. PERLOFF

Using economic models and empirical analysis, this volume examines a range of agricultural and biofuel policy issues with regard to their effects on American agricultural and agrarian insurance markets. Beginning with a look at the distribution of funds by insurance programs—created to support farmers but often benefiting crop processors

instead—the book also examines the demand for biofuel and the effects of biofuel policies on agricultural price uncertainty. Also discussed are genetically engineered crops, which are assuming an increasingly important role in arbitrating tensions between energy production, environmental protection, and the global food supply.

Joshua S. Graff Zivin is associate professor of economics at the University of California, San Diego. He is a research associate of the NBER. **Jeffrey M. Perloff** is professor in the Department of Agricultural and Resource Economics at the University of California, Berkeley, and a former member of the NBER Board of Directors.



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