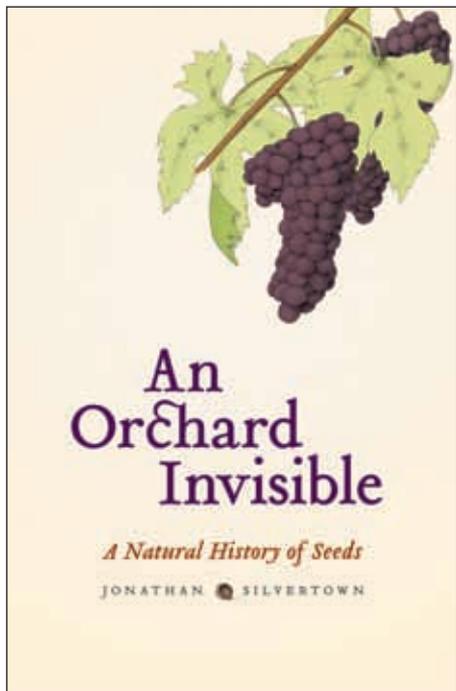




• SPRING 2009

Chicago



JONATHAN SILVERTOWN

An Orchard Invisible

A Natural History of Seeds

The story of seeds, in a nutshell, is a tale of evolution. From the tiny sesame that we sprinkle on our bagels to the forty-five-pound double coconut borne by the coco-de-mer tree, seeds are a perpetual reminder of the complexity and diversity of life on earth. With *An Orchard Invisible*, Jonathan Silvertown presents the oft-ignored seed with the natural history it deserves, one nearly as varied and surprising as the Earth's flora itself.

Beginning with the evolution of the first seed plant from fernlike ancestors more than 360 million years ago, Silvertown carries his tale through epochs and around the globe. In a clear and engaging style, he delves into the science of seeds: How and why do some lie dormant for years on end? How did seeds evolve? The wide variety of uses that humans have developed for seeds of all sorts also receives a fascinating look, studded with examples, including foods, oils, perfumes, and pharmaceuticals. An able guide with an eye for the unusual, Silvertown is happy to take readers on unexpected—but always interesting—tangents, from Lyme disease to human color vision to the Salem witch trials. But he never lets us forget that the driving force behind the story of seeds—its theme, even—is evolution, with its irrepressible habit of stumbling upon new solutions to the challenges of life.

“I have great faith in a seed,” Thoreau wrote. “Convince me that you have a seed there, and I am prepared to expect wonders.” Written with a scientist's knowledge and a gardener's delight, *An Orchard Invisible* offers those wonders in a package that will be irresistible to science buffs and green thumbs alike.

Jonathan Silvertown is professor of ecology at the Open University, the author of *Demons in Eden*, and the editor of *99%Ape: How Evolution Adds Up*.

“Seeds—familiar, mysterious, wonderful, endlessly fascinating, but rarely considered carefully. In this beautifully written popular exposition, Jonathan Silvertown brings seeds to life, illuminating their diversity, their amazing properties, their role in nature, evolution and fate over time, germination and fate in the life of an individual. To be read by all those interested in nature: they will gain deeper understanding from the lively words that trace these and many other aspects of these familiar structures.”

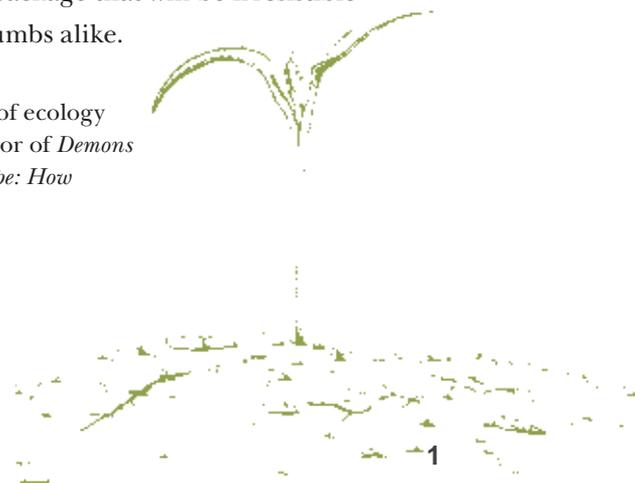
**—Peter H. Raven,
director, Missouri Botanical Garden**

APRIL 224 p., 21 halftones 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-75773-5

Cloth \$25.00/£14.50

SCIENCE NATURE



ROBERT PINSKY

Thousands of Broadways

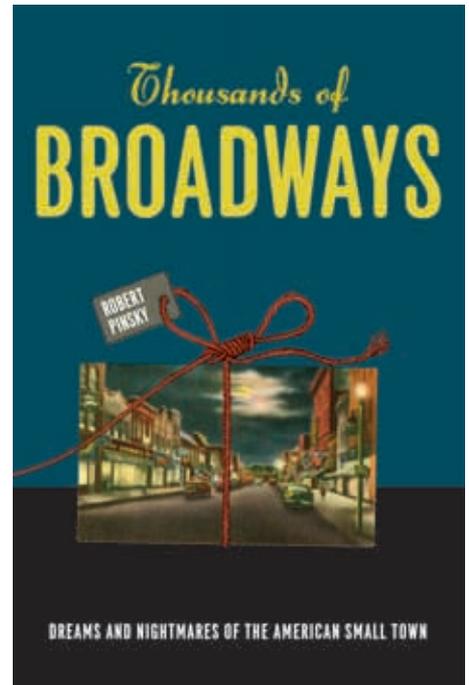
Dreams and Nightmares of the American Small Town

Broadway, the main street that runs through Robert Pinsky's hometown of Long Branch, New Jersey, was once like thousands of other main streets in small towns across the country. But for Pinsky, one of America's most admired poets and its former Poet Laureate, this Broadway is the point of departure for a lively journey through the small towns of the American imagination. *Thousands of Broadways* explores the dreams and nightmares of such small towns—their welcoming yet suffocating, warm yet prejudicial character during their heyday, from the early nineteenth century through World War II.

The citizens of quintessential small towns know one another extensively and even intimately, but fail to recognize the geniuses and criminal minds in their midst. Bringing the works of such figures as Mark Twain, William Faulkner, Alfred Hitchcock, Thornton Wilder, Willa Cather, and Preston Sturges to bear on this paradox, as well as reflections on his own time growing up in a small town, Pinsky explores how such imperfect knowledge shields communities from the anonymity and alienation of modern life. Along the way, he also considers how small towns can be small-minded—in some cases viciously judgmental and oppressively provincial. Ultimately, Pinsky examines the uneasy regard that creative talents like him often have toward the small towns that either nurtured or thwarted their artistic impulses.

Of living in a small town, Sherwood Anderson once wrote that “the sensation is one never to be forgotten. On all sides are ghosts, not of the dead, but of living people.” Passionate, lyrical, and intensely moving, *Thousands of Broadways* is a rich exploration of this crucial theme in American literature by one of its most distinguished figures.

Robert Pinsky is professor of English and creative writing at Boston University and poetry editor of *Slate*. He is the author of numerous books of poems, most recently *Gulf Music* and *Jersey Rain*. He is also the translator of *The Inferno of Dante* and coeditor of *An Invitation to Poetry*. Among his numerous honors are the William Carlos Williams Award, the *Los Angeles Times* Book Prize, the Shelley Memorial Award, the PEN-Voelcker Award, and the Lenore Marshall Prize.



Praise for Robert Pinsky

“What makes Mr. Pinsky such a rewarding and exciting writer is the sense he gives . . . of getting at the depths of human experience, in which everything is always repeated but also always new.”

—*New York Times Book Review*

“Since the death of Robert Lowell in 1977, no single figure has dominated American poetry the way that Lowell, or before him Eliot, once did. . . . But among the many writers who have come of age in our *fin de siècle*, none have succeeded more completely as poet, critic, and translator, than Robert Pinsky.”

—*Nation*

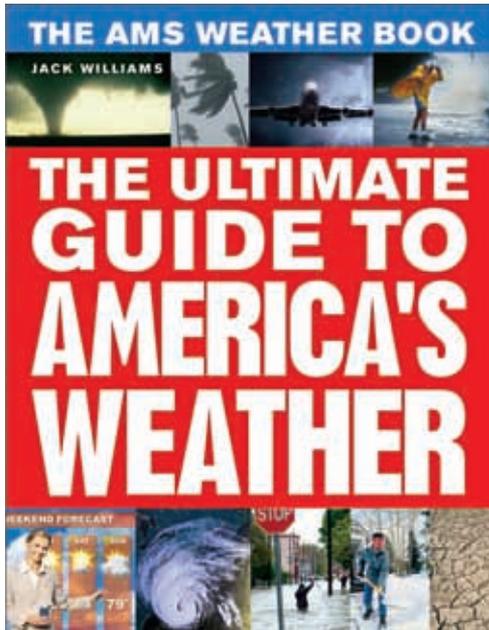
The Rice University Campbell Lectures

MARCH 106 p., 17 halftones 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-66944-1

Cloth \$16.00/£9.50

LITERATURE



JACK WILLIAMS

The AMS Weather Book

The Ultimate Guide to
America's Weather

With Forewords by Rick Anthes and Stephanie Abrams

"I am often asked what book I would recommend to aspiring young meteorologists or climatologists. I will be spreading the word about this one. Whether for the weather enthusiast or the reader simply curious about the many faces of our ever-changing atmosphere, *The AMS Weather Book* is a must read! Meticulously researched and beautifully written, Jack Williams's book is incredible."

**—Tom Skilling,
WGN/Chicago Tribune
Chief Meteorologist**

APRIL 368 p., 140 color plates, 70 halftones
8½ x 11

ISBN-13: 978-0-226-89898-8

Cloth \$35.00/£20.50

SCIENCE REFERENCE

As the monstrous and soon to be infamous Hurricane Katrina approached New Orleans, the National Weather Service issued this dire warning: "Devastating damage expected. . . . A most powerful hurricane with unprecedented strength. . . . Most of the area will be uninhabitable for weeks." Few Americans would deny the eerie accuracy of that prediction or forget the destruction wrought by that vicious storm.

Extreme weather like Katrina can be a matter of life and death. But even when it is pleasant—72 degrees and sunny—weather is still central to the lives of all Americans. Indeed, it's hard to imagine a topic of greater collective interest. America has one of the most varied and dynamic weather systems in the world. Every year, the Gulf coast is battered by hurricanes, the Great Plains are ravaged by tornados, the Midwest is pummeled by blizzards, and the temperature in the Southwest reaches a sweltering 120 degrees. Whether we want to know if we should close the storm shutters or just carry an umbrella to work, we turn to forecasts. But few of us really understand the science behind them.

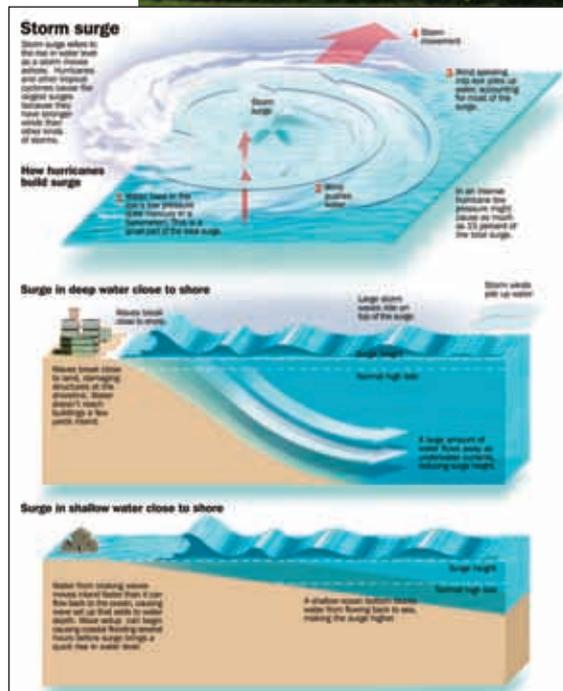


For Weather Channel junkies, amateur meteorologists, and storm chasers alike, *The AMS Weather Book* is an invaluable tool for anyone who wants to better understand how weather works and how it affects our lives.

All that will change with *The AMS Weather Book*. The most comprehensive and up-to-date guide to our weather and our atmosphere, it is the ultimate resource for anyone who wants to understand how hurricanes form, why tornadoes twirl, or even why the sky is cerulean blue. Covering everything from daily weather patterns to air pollution and global warming, *The AMS Weather Book* will help readers make sense of news about the weather, cope with threats, and learn how integral oceanic and atmospheric science are to navigating our place in the physical world.

Written by esteemed science journalist and former *USA Today* weather editor Jack Williams, *The AMS Weather Book* explores not only the science behind the weather but also the stories of people coping with severe weather and those who devote their lives to understanding the atmosphere, oceans, and climate. The book's profiles and historic discussions illustrate how meteorology and the related sciences are interwoven throughout our lives. Words alone, of course, are not adequate to explain many meteorological concepts. To illustrate complex phenomena, *The AMS Weather Book* is filled with engaging full-color graphics that explain such concepts as why winds blow in a particular direction, how Doppler weather radar works, what happens inside hurricanes, how clouds create wind and snow, and what's really affecting the Earth's climate.

Jack Williams is a former editor of the *USA Today* Weather Page and the author of *The USA Today Weather Book*. He is the public outreach coordinator for the American Meteorological Society.



JOSHUA BLU BUHS

Bigfoot

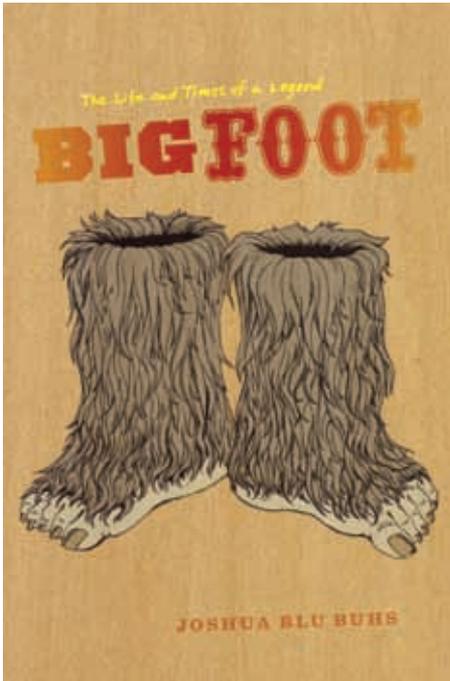
The Life and Times of a Legend

Last August, two men in rural Georgia announced that they had killed Bigfoot. The claim drew instant, feverish attention, leading to more than a thousand news stories worldwide—despite the fact that nearly everyone *knew* it was a hoax. Though Bigfoot may not exist, there's no denying Bigfoot mania.

With *Bigfoot*, Joshua Blu Buhs traces the wild and woolly story of America's favorite homegrown monster. He begins with nineteenth-century accounts of wildmen roaming the forests of America, treks to the Himalayas to reckon with the Abominable Snowman, then takes us to northern California in 1958, when reports of a hairy hominid loping through remote woodlands marked Bigfoot's emergence as a modern marvel. Buhs delves deeply into the trove of lore and misinformation that has sprung up around Bigfoot in the ensuing half century. We meet charlatans, pseudoscientists, and dedicated hunters of the beast—and with Buhs as our guide, the focus is always less on evaluating their claims than on understanding why Bigfoot has inspired so much drama and devotion in the first place. What does our fascination with this monster say about our modern relationship to wilderness, individuality, class, consumerism, and the media?

Writing with a scientist's skepticism but an enthusiast's deep engagement, Buhs invests the story of Bigfoot with the detail and power of a novel, offering the definitive take on this elusive beast.

Joshua Blu Buhs is an independent scholar and the author of *The Fire Ant Wars*, also published by the University of Chicago Press.



“The mistaken assumption of past Bigfoot investigation is that the phenomenon is best understood from the perspective of natural history. Joshua Blu Buhs has written an original and engaging book that tells us the meaning of the hairy beast that won’t go away yet we cannot seem to find. *Bigfoot* is the definitive history of the legend’s social and cultural context, and it offers an explanation for the phenomenon that will be pondered and discussed for years to come.”

**—David Daegling,
author of *Bigfoot Exposed***

MAY 288 p., 35 halftones 6 x 9

ISBN-13: 978-0-226-07979-0

Cloth \$29.00/£17.00

SCIENCE HISTORY

MARC BEKOFF and JESSICA PIERCE

Wild Justice

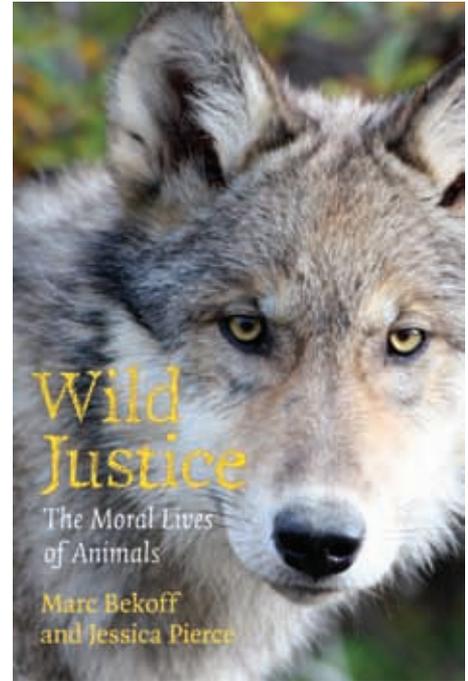
The Moral Lives of Animals

Scientists have long counseled against interpreting animal behavior in terms of human emotions, warning that such anthropomorphizing limits our ability to understand animals as they really are. Yet what are we to make of a female gorilla in a German zoo who spent days mourning the death of her baby? Or a wild female elephant who cared for a younger one after she was injured by a rambunctious teenage male? Or a rat who refused to push a lever for food when he saw that doing so caused another rat to be shocked? Aren't these clear signs that animals have recognizable emotions and moral intelligence? With *Wild Justice* Marc Bekoff and Jessica Pierce unequivocally answer yes.

Marrying years of behavioral and cognitive research with compelling and moving anecdotes, Bekoff and Pierce reveal that animals exhibit a broad repertoire of moral behaviors, including fairness, empathy, trust, and reciprocity. Underlying these behaviors is a complex and nuanced range of emotions, backed by a high degree of intelligence and surprising behavioral flexibility. Animals, in short, are incredibly adept social beings, relying on rules of conduct to navigate intricate social networks that are essential to their survival. Ultimately, Bekoff and Pierce draw the astonishing conclusion that there is no moral gap between humans and other species: morality is an evolved trait that we unquestionably share with other social mammals.

Sure to be controversial, *Wild Justice* offers not just cutting-edge science, but a provocative call to rethink our relationship with—and our responsibilities toward—our fellow animals.

Marc Bekoff (<http://literati.net/Bekoff>) has published numerous books, including *The Ten Trusts* and *The Emotional Lives of Animals*, and has provided expert commentary for many media outlets, including the *New York Times*, CNN, and the BBC. **Jessica Pierce** (www.newbioethics.com) is the author or coauthor of several books, including *Morality Play: Case Studies in Ethics* and *Contemporary Bioethics*.



“As a child I learned that behaving fairly, during play with others, was a very important social rule. As a mother, I learned that treating my child fairly was key in building his trust and cooperation. And we find that fairness plays an important role in the social interactions of many different animals and is key in developing and maintaining friendships. Marc Bekoff and Jessica Pierce’s ideas about the moral lives of animals stress the significance of fairness, cooperation, empathy, and justice, aspects of behavior desperately needed in the world today. Read this book, share it widely, and incorporate its lessons into your classroom, family room or board room.”

**—Jane Goodall,
PhD, DBE, founder of the Jane Goodall
Institute, and United Nations
Messenger of Peace**

MAY 192 p., 8 halftones 6 x 9
ISBN-13: 978-0-226-04161-2
Cloth \$26.00/£15.50
SCIENCE

BEN-AMI SCHARFSTEIN

Art Without Borders

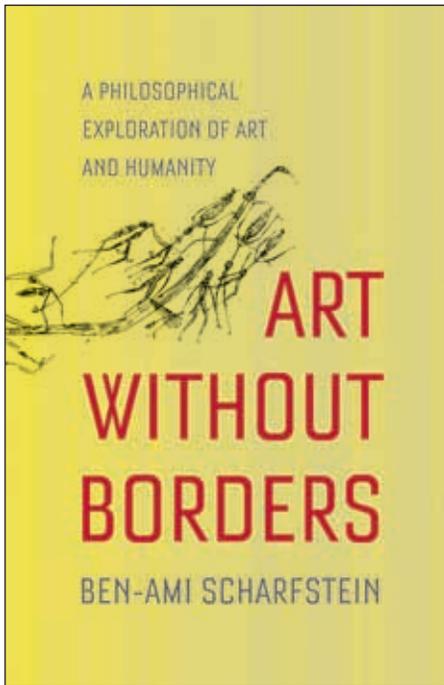
A Philosophical Exploration of Art and Humanity

People all over the world make art and take pleasure in it, and they have done so for millennia. But acknowledging that art is a universal part of human experience leads us to some big questions: Why does it exist? Why do we enjoy it? And how do the world's different art traditions relate to art and to each other?

Art Without Borders is an extraordinary exploration of those questions, a profound and personal meditation on the human hunger for art and a dazzling synthesis of the whole range of inquiry into its significance. Esteemed thinker Ben-Ami Scharfstein's encyclopedic erudition is here brought to bear on the full breadth of the world of art. He draws on neuroscience and psychology to understand the way we both perceive and conceive of art, including its resistance to verbal exposition. Through examples of work by Indian, Chinese, European, African, and Australian artists, *Art Without Borders* probes the distinction between accepting a tradition and defying it through innovation, which leads to a consideration of the notion of artistic genius. Continuing in this comparative vein, Scharfstein also examines the mutual influence of European and non-European artists. Then, through a comprehensive evaluation of the world's major art cultures, he shows how all of these individual traditions are gradually, but haltingly, conjoining into a single current of universal art. Finally, he concludes by looking at the ways empathy and intuition can allow members of one culture to appreciate the art of another.

Lucid, learned, and incomparably rich in thought and detail, *Art Without Borders* is a monumental accomplishment, on par with the artistic achievements Scharfstein writes about so lovingly in its pages.

Ben-Ami Scharfstein is professor emeritus of philosophy at Tel Aviv University. He is the author of numerous books, including *Mystical Experience*, *A Comparative History of World Philosophy*, *Ineffability: The Failure of Words in Philosophy and Religion*, and *Of Birds, Beasts, and Other Artists: An Essay on the Universality of Art*.



“This is the most comprehensive study of art and artists ever written. Not only does it range across the world’s cultures in time and space, but it takes account of the latest findings in a variety of relevant disciplines, including neuroscience, cross-cultural psychology, and anthropology. Scharfstein’s mastery of the literature of those disciplines is impressive, as is his command of scholarly writing on art worldwide. Timely, global, and open-minded, *Art Without Borders* evinces warmth and humanity as Scharfstein admirably highlights the makers of art, their individual lives, and their views on artistry.”

**—Wilfried van Damme,
author of *Beauty in Context***

MARCH 528 p., 9 halftones 6 x 9
ISBN-13: 978-0-226-73609-9
Cloth \$35.00/£20.50

ART PHILOSOPHY

**Contact author for Hebrew
language rights.**

DAVE HICKEY

The Invisible Dragon

Essays on Beauty

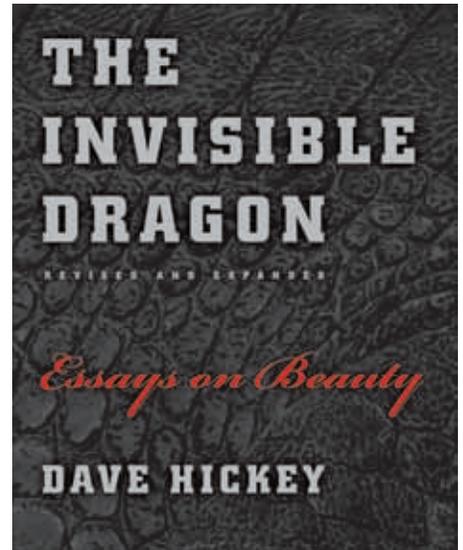
Revised and Expanded

Dave Hickey's *The Invisible Dragon* exploded like a bomb in the world of art criticism when it was originally published in 1993. Championed by artists for its forceful call for attention to beauty, and savaged by more theoretically oriented critics who had long dismissed the very concept of beauty as naive, the book ignited a debate that has shown no sign of flagging.

With this newly revised and expanded edition, Hickey is back to fan the flames. More manifesto than polite discussion, more call to action than criticism, *The Invisible Dragon* aims squarely at the hyper-institutionalism that, in Hickey's view, attempts to deny the real pleasures that draw viewers to art in the first place. Deploying the artworks of Warhol, Raphael, Caravaggio, and Mapplethorpe and the writings of Ruskin, Shakespeare, and Foucault, Hickey takes on museum culture, arid academicism, sclerotic politics, and more—all in the service of making readers rethink the nature of art. A new introduction provides context for the earlier essays—what Hickey calls his “intellectual temper tantrums”—while a new essay, “American Beauty,” concludes the volume with a historical argument that is a rousing paean to the inherently democratic nature of attention to beauty.

Written with a verve and dynamism all too rare in serious criticism, this expanded and refurbished edition of *The Invisible Dragon* will be sure to captivate a whole new generation of readers, provoking the passionate reactions that are the hallmark of great art.

Dave Hickey is professor of English at the University of Nevada, Las Vegas. A former executive editor of *Art in America*, he has also served as a contributing editor for the *Village Voice* and as the arts editor of the *Fort Worth Star-Telegram*.



Praise for Dave Hickey

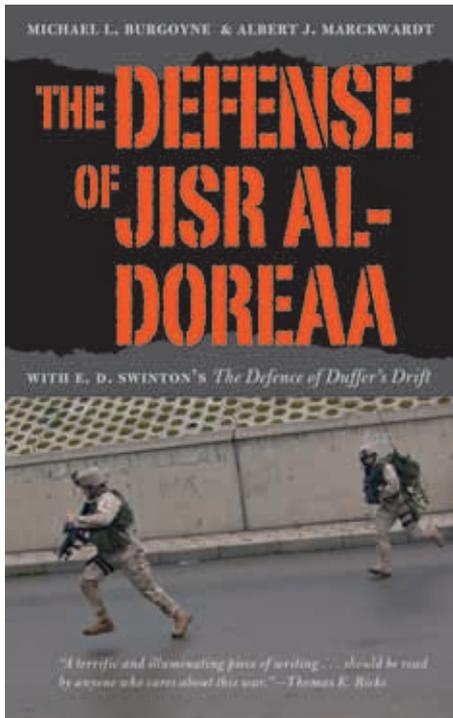
“What art might mean and how it is discussed in a country formed by life, liberty, and the pursuit of happiness is his big, compelling question. But he doesn’t go at it from afar, from the distant vantage point of theory. Like the best American critics, Hickey sneaks up on the question quick and close.”

—Sarah Vowell,
Salon

APRIL 152 p. 6 x 7¹/₄
ISBN-13: 978-0-226-33318-2
Cloth \$22.00/£13.00

ART

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**MICHAEL L. BURGOYNE and
ALBERT J. MARCKWARDT**

The Defense of Jisr al-Doreaa

With E. D. Swinton's *The Defence of
Duffer's Drift*

With a Foreword by John A. Nagl

Following the invasion of Iraq in 2003, the U.S. military found itself in a battle with a lethal and adaptive insurgency, where the divisions between enemy and ally were ambiguous at best, and working with the local population was essential for day-to-day survival. From the lessons they learned during multiple tours of duty in Iraq, two American veterans have penned *The Defense of Jisr al-Doreaa*, an instructional parable of counterinsurgency that addresses the difficulties of war in the postmodern era.

In this tactical primer based on the military classic *The Defence of Duffer's Drift*, a young officer deployed for the first time in Iraq receives ground-level lessons about urban combat, communications technology, and high-powered weaponry in an environment where policy meets reality. Over the course of six dreams, the inexperienced soldier fights the same battle again and again, learning each time—the hard way—which false assumptions and misconceptions he needs to discard in order to help his men avoid being killed or captured. As the protagonist grapples with the consequences of his mistakes, he develops a keen understanding of counterinsurgency fundamentals and the potential pitfalls of working with the native population.

Accompanied here by the original novella that inspired it, *The Defense of Jisr al-Doreaa* offers an invaluable resource for cadets and junior military leaders—as well as general readers seeking a deeper understanding of the wars in Iraq and Afghanistan. Just as Swinton's classic has been a hallmark of military instruction, *The Defense of Jisr al-Doreaa* will help draw the road map for counterinsurgency in the postmodern world.

Michael L. Burgoyne is a captain in the United States Army who was deployed to Iraq in 2003 and 2005. He has also served as an instructor at the National Training Center, Fort Irwin, California. **Albert J. Marckwardt**, also a captain in the United States Army, served in Iraq in 2005 and 2007. He now serves as aide de camp to the commanding general at Fort Stewart, Georgia.

“This is a terrific and illuminating piece of writing, one of the best things to come out of the Iraq war. It reads to me like a history of the conflict as it would be told by a smart American platoon leader. It should be in the rucksack of every soldier heading to Iraq, and also should be read by anyone who cares about this war. If you want to support our troops, buy it right now.”

**—Thomas E. Ricks,
author of *Fiasco: The American
Military Adventure in Iraq***

APRIL 178 p., 8 halftones, 7 line drawings
5 x 8

ISBN-13: 978-0-226-08092-5

Cloth \$40.00/£23.50

ISBN-13: 978-0-226-08093-2

Paper \$14.00/£8.00

CURRENT EVENTS MILITARY HISTORY

BENJAMIN I. PAGE and LAWRENCE R. JACOBS

Class War?

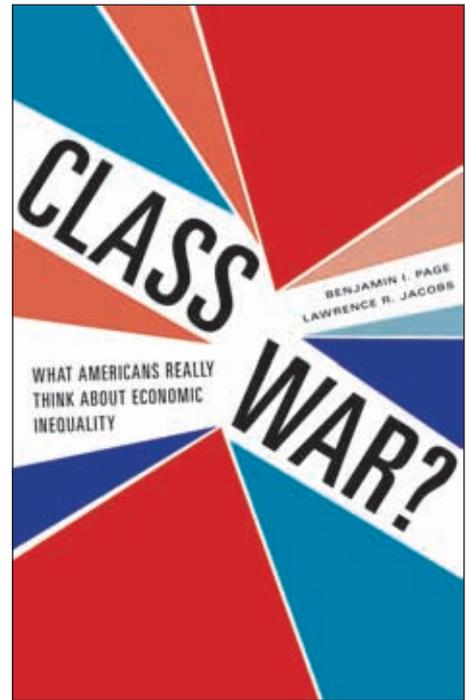
What Americans Really Think about Economic Inequality

Recent battles in Washington over how to fix America's fiscal failures strengthened the widespread impression that economic issues sharply divide average citizens. Indeed, many commentators split Americans into two opposing groups: uncompromising supporters of unfettered free markets and advocates for government solutions to economic problems. But such dichotomies, Benjamin I. Page and Lawrence R. Jacobs contend, ring false. In *Class War?* they present compelling evidence that most Americans favor free enterprise and practical government programs to distribute wealth more equitably.

At every income level and in both major political parties, majorities embrace conservative egalitarianism—a philosophy that prizes individualism and self-reliance as well as public intervention to help Americans pursue these ideals on a level playing field. Drawing on hundreds of opinion studies spanning more than seventy years, including a new comprehensive survey, Page and Jacobs reveal that this worldview translates to broad support for policies aimed at narrowing the gap between rich and poor and creating genuine opportunity for all. They find, for example, that across economic, geographical, and ideological lines, most Americans support higher minimum wages, improved public education, wider access to universal health insurance coverage, and the use of tax dollars to fund these programs.

In this surprising and heartening assessment, Page and Jacobs provide our new administration with a popular mandate to combat the economic inequity that plagues our nation.

Benjamin I. Page is the Gordon Scott Fulcher Professor of Decision Making in the Department of Political Science at Northwestern University. **Lawrence R. Jacobs** is the Walter F. and Joan Mondale Chair and director of the Center for the Study of Politics and Governance at the Hubert Humphrey Institute at the University of Minnesota.



“Innovative and fascinating, *Class War?* is the only book I know of that investigates public attitudes about inequality with an open mind. Benjamin Page and Lawrence Jacobs make a sensible, lucid, and broadly persuasive argument that although Americans tend to identify with conservative philosophies, they also favor egalitarian policies when those policies are presented in pragmatic terms.”

**—James K. Galbraith,
author of *The Predator State***

APRIL 144 p., 20 line drawings, 2 tables
5 1/2 x 8 1/2

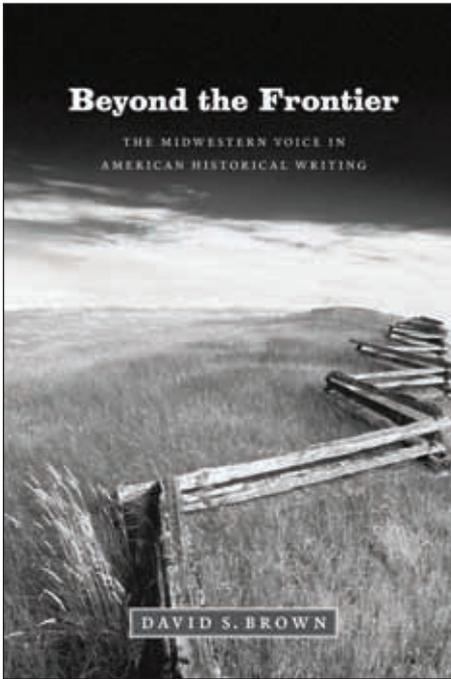
ISBN-13: 978-0-226-64454-7

Cloth \$39.00x/£23.00

ISBN-13: 978-0-226-64455-4

Paper \$13.00/£7.50

POLITICAL SCIENCE



DAVID S. BROWN

Beyond the Frontier

The Midwestern Voice in American Historical Writing

As the United States went to war in 1941, *Time* magazine founder Henry Luce coined a term for what was rapidly becoming the establishment view of America's role in the world: the twentieth century, he argued, was the American Century. Many of the nation's most eminent historians—nearly all of them from the East Coast—agreed with this vision and its endorsement of the vigorous use of power and persuasion to direct world affairs. But an important concentration of midwestern historians actively dissented. With *Beyond the Frontier*, David S. Brown tells their little-known story of opposition.

Raised in a cultural landscape that combined agrarian provincialism with reform-minded progressivism, these historians—among them Charles Beard, William Appleman Williams, and Christopher Lasch—argued strenuously against the imperial presidencies, interventionist foreign policies, and Keynesian capitalism that swiftly shaped cold war America. Casting a skeptical eye on the burgeoning military-industrial complex and its domestic counterpart, the welfare state, they warned that both components of the liberal internationalist vision jeopardized the individualistic, republican ethos that had long lain at the heart of American democracy.

Drawing on interviews, personal papers, and correspondence of the key players in the debate, Brown has written a fascinating follow-up to his critically acclaimed biography of Richard Hofstadter. Illuminating key ideas that link midwestern writers from Frederick Jackson Turner all the way to William Cronon and Thomas Frank, *Beyond the Frontier* is intellectual history at its best: grounded in real lives and focused on issues that remain salient—and unresolved—even today.

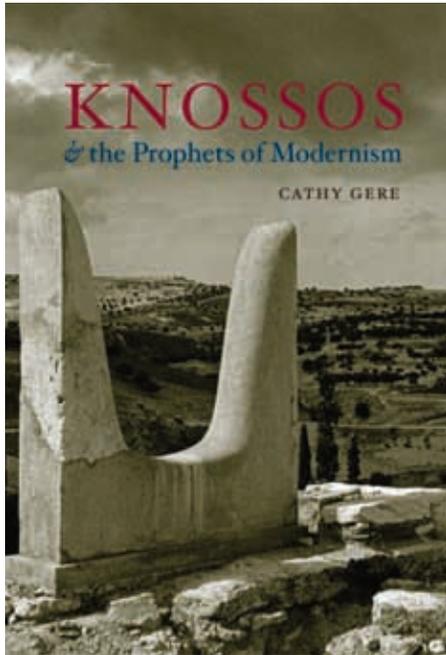
David S. Brown is professor of history at Elizabethtown College. He is the author of *Richard Hofstadter: An Intellectual Biography*, published by the University of Chicago Press.

Praise for *Richard Hofstadter*

“In his intelligent and stimulating book, Brown admirably balances respect for his subject with critical distance and persuasively makes the case that the ambiguousness of Hofstadter’s legacy is inseparable from his continuing interest.”

**—Sam Tanenhaus,
*New York Times Book Review***

JULY 272 p., 6 halftones 6 x 9
ISBN-13: 978-0-226-07651-5
Cloth \$32.50/£19.00
AMERICAN HISTORY



CATHY GERE

Knossos and the Prophets of Modernism

In the spring of 1900, British archaeologist Arthur Evans began to excavate the palace of Knossos on Crete, bringing ancient Greek legends to life just as a new century dawned amid far-reaching questions about human history, art, and culture. Over the next three decades, Evans engaged in an unprecedented reconstruction project, creating a complex of concrete buildings on the site that owed at least as much to modernist architecture as they did to Bronze Age remains. In the process, he fired the imaginations of a whole generation of intellectuals and artists, whose work would drive movements as disparate as fascism and pacifism, feminism and psychoanalysis.

With *Knossos and the Prophets of Modernism*, Cathy Gere relates the fascinating story of Evans's excavation and its long-term effects on Western culture. Gere shows how Evans's often-fanciful account of ancient Minoan society captivated a generation riven by serious doubts about the fundamental values of European civilization. After World War I left the Enlightenment dream in tatters, the lost paradise that Evans offered in the concrete labyrinth—pacifist and matriarchal, pagan and cosmic—seemed to offer a new way forward for writers, artists, and thinkers such as Sigmund Freud, James Joyce, Giorgio de Chirico, Robert Graves, and H. D., all of whom emerge as forceful characters in Gere's account.

Assembling a brilliant, talented, and eccentric cast at a moment of tremendous intellectual vitality and wrenching change, Cathy Gere paints an unforgettable portrait of the age of concrete and the birth of modernism.

Cathy Gere is assistant professor in the history of science and medicine at the University of California, San Diego. She is the author of *The Tomb of Agamemnon*.

“This is a simply wonderful book, expertly researched, written with panache, and consistently eye-opening. It brilliantly uncovers how the high priests of modernism—from Freud to Robert Graves to H. D.—were deeply engaged not just with the new discoveries of archaeology but also with a fantasy of ancient Crete—pacifist, sexually free, matriarchal—inaugurated by Sir Arthur Evans’s dig at Knossos. This is cultural history at its very best.”

—Simon Goldhill

MAY 272 p., 23 halftones 6 x 9

ISBN-13: 978-0-226-28953-3

Cloth \$27.50/£16.00

HISTORY

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SCOTT N. BROOKS

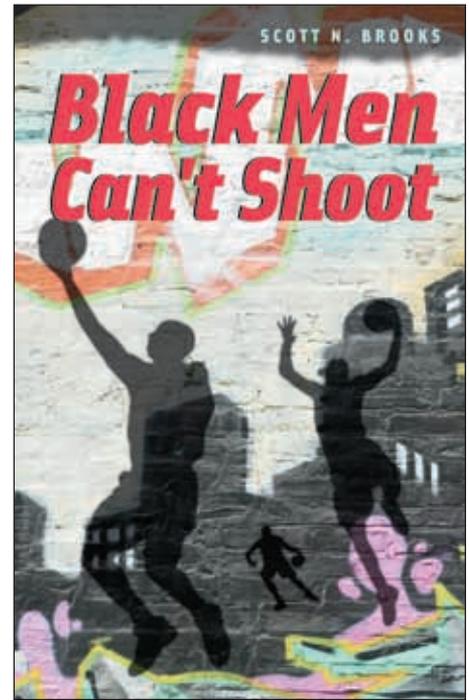
Black Men Can't Shoot

The myth of the natural black athlete is widespread, though it's usually only talked about when a sports commentator or celebrity embarrasses himself by bringing it up in public. Those gaffes are swiftly decried as racist, but apart from their link to the long history of ugly racial stereotypes about black people—especially men—they are also harmful because they obscure very real, hard-fought accomplishments. As *Black Men Can't Shoot* demonstrates, such successes on the basketball court don't just happen because of natural gifts—instead, they grow out of the long, tough, and unpredictable process of becoming a known player.

Scott N. Brooks spent four years coaching summer league basketball in Philadelphia. And what he saw, heard, and felt working with the young black men on his team tells us much about how some kids are able to make the extraordinary journey from the ghetto to the NCAA. To show how good players make the transition to greatness, Brooks tells the story of two young men, Jermaine and Ray, following them through their high school years and chronicling their breakthroughs and frustrations on the court as well as their troubles at home. We witness them negotiating the pitfalls of forging a career and a path out of poverty, we see their triumphs and setbacks, and we hear from the network of people—their families, the neighborhood elders, and Coach Brooks himself—invested in their fates.

Black Men Can't Shoot has all the hallmarks of a classic sports book, with a climactic championship game and a suspenseful ending as we wait to find out if Jermaine and Ray will be recruited. Brooks's moving coming-of-age story counters the belief that basketball only exploits kids and lures them into following empty dreams—and shows us that by playing ball, some of these young black men have already begun their education even before they get to college.

Scott N. Brooks is assistant professor of sociology at the University of California, Riverside.



“In this vivid depiction of the urban reality of grassroots basketball, Scott Brooks exhibits an insider’s passion for the game, broad and deep knowledge of the local history, and a real feel for the significance of basketball in Philly’s black community. Along with offering important ideas about the relationship between race and sports, *Black Men Can’t Shoot* is packed with genuine drama and intrigue, making it one of those rare books that are both insightful and truly engaging.”

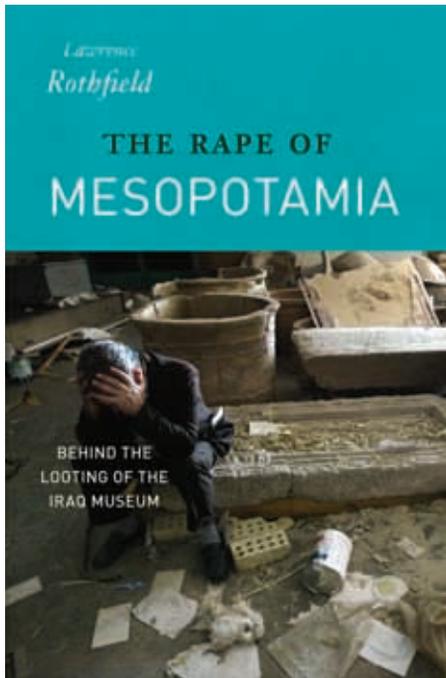
**—Douglas Hartmann,
author of *Race, Culture, and the Revolt of the Black Athlete: The 1968 Olympic Protests and Their Aftermath***

JUNE 208 p., 4 tables 5¹/₂ x 8¹/₂

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SPORTS AFRICAN AMERICAN STUDIES



“One of the many tragedies that resulted from the arrogance and poor planning that preceded the Iraq invasion was the lack of foresight in protecting the irreplaceable artifacts that represented the rich millennial culture of Iraq. Lawrence Rothfield has written a remarkable account of the looting that occurred and the efforts in the aftermath to recover the invaluable representations of an important historical culture that may be lost forever. This is a must read for all those who value our heritage and the need to preserve it during conflicts that threaten it.”

—General Anthony C. Zinni,
U.S. Marine Corps (Ret.)

APRIL 224 p., 20 haftones, 1 map 6 x 9

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CURRENT EVENTS

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LAWRENCE ROTHFIELD

The Rape of Mesopotamia

Behind the Looting of the Iraq Museum

On April 10, 2003, as the world watched a statue of Saddam Hussein come crashing down in the heart of Baghdad, a mob of looters attacked the Iraq National Museum. Despite the presence of an American tank unit, the pillaging went unchecked, and more than 15,000 artifacts—some of the oldest evidence of human culture—disappeared into the shadowy worldwide market in illicit antiquities. In the five years since that day, the losses have only mounted, with gangs digging up roughly half a million artifacts that had previously been unexcavated; the loss to our shared human heritage is incalculable.

With *The Rape of Mesopotamia*, Lawrence Rothfield answers the complicated question of how this wholesale thievery was allowed to occur. Drawing on extensive interviews with soldiers, bureaucrats, war planners, archaeologists, and collectors, Rothfield reconstructs the planning failures—originating at the highest levels of the U.S. government—that led to the invading forces’ utter indifference to the protection of Iraq’s cultural heritage from looters. Widespread incompetence and miscommunication on the part of the Pentagon, unchecked by the disappointingly weak efforts of worldwide preservation advocates, enabled a tragedy that continues even today, despite widespread public outrage.

Bringing his story up to the present, Rothfield argues forcefully that the international community has yet to learn the lessons of Iraq—and that what happened there is liable to be repeated in future conflicts. A powerful, infuriating chronicle of the disastrous conjunction of military adventure and cultural destruction, *The Rape of Mesopotamia* is essential reading for all concerned with the future of our past.

Lawrence Rothfield is director of the Cultural Policy Center at the University of Chicago.

PETER M. SHANE

Madison's Nightmare

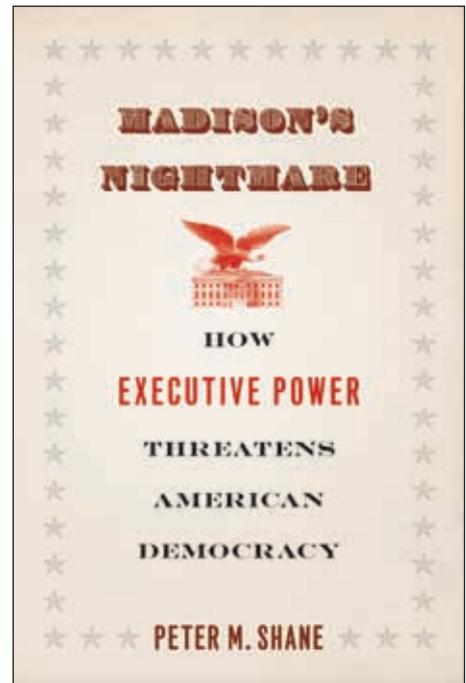
How Executive Power Threatens American Democracy

In recent years, the Bush administration's ambitious—even breathtaking—claims of unilateral executive authority have properly raised concerns among constitutional scholars, civil libertarians, and ordinary citizens alike. But Bush's attempts to assert his power are only the latest development in a near-thirty-year assault on the basic checks and balances of the U.S. government—a battle waged by presidents of both parties, and one that, as Peter M. Shane warns in *Madison's Nightmare*, threatens to utterly subvert the founders' vision of representative government.

Tracing this tendency back to the first Reagan administration, Shane shows how this era of “aggressive presidentialism” has seen presidents exerting ever more control over nearly every arena of policy, from military affairs and national security to domestic programs. Driven by political ambition and a growing culture of entitlement in the executive branch—and abetted by a complaisant Congress, riven by partisanship—this presidential aggrandizement has too often undermined wise policy making and led to shallow, ideological, and sometimes outright lawless decisions. The solution, Shane argues, will require a multipronged program of reform, including both specific changes in government practice and broader institutional changes aimed at supporting a renewed culture of government accountability.

From the war on science to the mismanaged war on terror, *Madison's Nightmare* outlines the disastrous consequences of the unchecked executive—and issues a stern wake-up call to all who care about the fate of our long democratic experiment.

Peter M. Shane is the Jacob E. Davis and Jacob E. Davis II Chair in Law at the Ohio State University Moritz College of Law. He is coauthor and coeditor of *A Little Knowledge: Privacy, Security and Public Information after September 11*.



“As presidential authority expands, and the role of Congress diminishes, the American people continue to lose control over their government. Today’s assertions of executive power are indeed a nightmare and Peter Shane’s extremely readable and well-informed book describes this disturbing transformation in frightening detail. For anybody who cares about our constitutional system of protected liberties, this book is indispensable. I couldn’t put it down and grew angrier, and more concerned, with every page.”

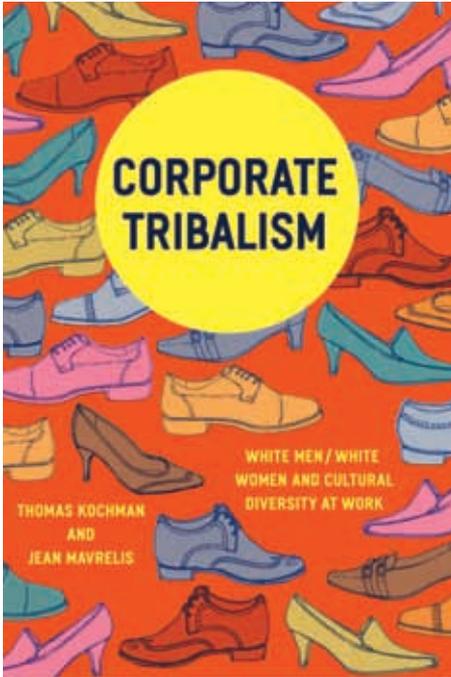
**—Mickey Edwards,
author of *Reclaiming Conservatism***

MAY 256 p. 6 x 9
ISBN-13: 978-0-226-74939-6
Cloth \$27.00/£16.00
CURRENT EVENTS LAW

THOMAS KOCHMAN and JEAN MAVRELIS

Corporate Tribalism

White Men/White Women and Cultural Diversity at Work



“Kochman and Mavrelis provide analyses, anecdotes, and examples from their research and training experiences that give richness and credibility to their reasoning. As a consequence, their discussions are vivid, insightful, and stimulating. Their arguments about the connections between the culture of racial, gender, and ethnic groups and the conflicts that can surface between and among members of these groups merit consideration. And their timely conclusions will be relevant in the workplace and to society at large.”

—R. Roosevelt Thomas, author of *Building on the Promise of Diversity: How We Can Move to the Next Level in Our Workplaces, Our Communities, and Our Society*

APRIL 224 p., 4 figures, 4 tables 6 x 9

ISBN-13: 978-0-226-44957-9

Cloth \$22.50/£13.00

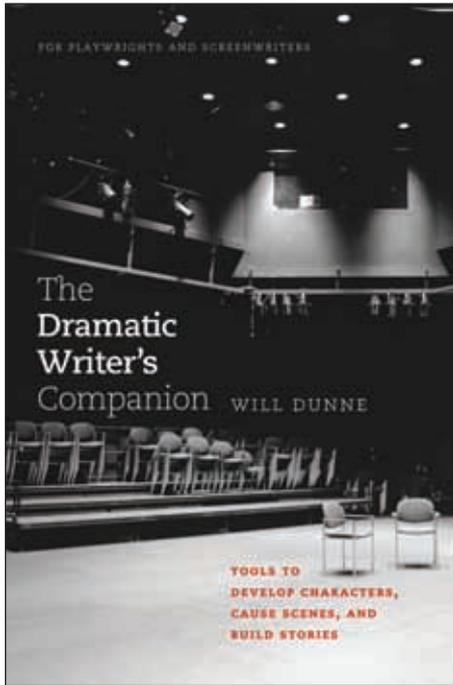
BUSINESS

The 2008 Democratic primary pushed race and gender back to the forefront of our national consciousness. Barack Obama and Hillary Clinton’s shattering of historical precedents—and the ugly reactions their success sometimes elicited—dramatically reflected ongoing conflicts over diversity in our society, especially in the venue where people are most likely to encounter them: work. As more and more people who aren’t white men enter corporate America, we urgently need to learn how to avoid clashes over these issues and how to resolve them when they do occur.

Thomas Kochman and Jean Mavrelis have been helping corporations successfully do that for over twenty years. Their diversity training and consulting firm has helped managers and employees at numerous companies recognize and overcome the cultural bases of miscommunication between ethnic groups and across gender lines—and in *Corporate Tribalism* they seek to share their expertise with the world. In the first half of the book, Kochman addresses white men, explicating the ways that their cultural background can motivate their behavior, work style, and perspective on others. Then Mavrelis turns to white women, focusing on the particular problems they face, including conflicts with men, other women, and themselves. Together they emphasize the need for a multicultural—rather than homogenizing—approach and offer constructive ideas for turning the workplace into a more interactive community for everyone who works there.

Written with the wisdom and clarity gained from two decades of hands-on work, *Corporate Tribalism* will be an invaluable resource as we look toward a future beyond the glass ceiling.

Thomas Kochman is the author of *Black and White Styles in Conflict* and emeritus professor of communication at the University of Illinois at Chicago. He is COO and **Jean Mavrelis** is CEO of Kochman Mavrelis Associates.



WILL DUNNE

The Dramatic Writer's Companion

Tools to Develop Characters, Cause Scenes, and Build Stories

Moss Hart once said that you never really learn how to write a play; you only learn how to write *this* play. Crafted with that adage in mind, *The Dramatic Writer's Companion* is designed to help playwrights and screenwriters explore their own ideas in order to develop the script in front of them. No ordinary guide to plotting, this handbook starts with the principle that character is key. “The character is not something added to the scene or to the story,” writes author Will Dunne. “Rather, the character *is* the scene. The character *is* the story.”

Having spent decades working with dramatists to refine and expand their existing plays and screenplays, Dunne effortlessly blends condensed dramatic theory with specific action steps—over sixty workshop-tested exercises that can be adapted to virtually any individual writing process and dramatic script. Dunne’s in-depth method is both instinctual and intellectual, allowing writers to discover new actions for their characters and new directions for their stories.

Dunne’s own experience is a crucial element of this guide. His plays have been selected by the Eugene O’Neill Theater Center for three U.S. National Playwrights Conferences and have earned numerous honors, including a Charles MacArthur Fellowship, four Bay Area Theatre Critics Circle Awards, and two Drama-Logue Playwriting Awards. Thousands of individuals have already benefited from his workshops, and *The Dramatic Writer's Companion* promises to bring his remarkable creative method to an even wider audience.

Will Dunne is currently a resident playwright at Chicago Dramatists, where he develops plays and teaches workshops. He also has led over 1,500 workshops through his San Francisco program, served as a dramaturg at the Eugene O’Neill Theater Center, and twice attended the Australian National Playwrights Conference as guest instructor. His plays, which include *How I Became an Interesting Person* and *Hotel Desperado*, have been presented in Russia, Australia, and Croatia as well as in the United States.

The Dramatic Writer's Companion features

- ◆ More than sixty of the author’s workshop-tested exercises for playwrights and screenwriters
- ◆ An underlying focus on character as the root of scene and story
- ◆ A unique, nonlinear format that allows the writer to use exercises in any order and as often as needed to meet individual writing goals
- ◆ A special troubleshooting section that addresses common script problems
- ◆ A glossary of key terms
- ◆ Examples drawn from well-known plays and films, including both contemporary and classical masterworks

Chicago Guides to Writing, Editing, and Publishing

APRIL 356 p. 6 x 9
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ISBN-13: 978-0-226-17254-5
Paper \$19.00/£11.00

DRAMA REFERENCE

CAROL FISHER SALLER

The Subversive Copy Editor

Advice from Chicago (or, How to Negotiate Good Relationships with Your Writers, Your Colleagues, and Yourself)

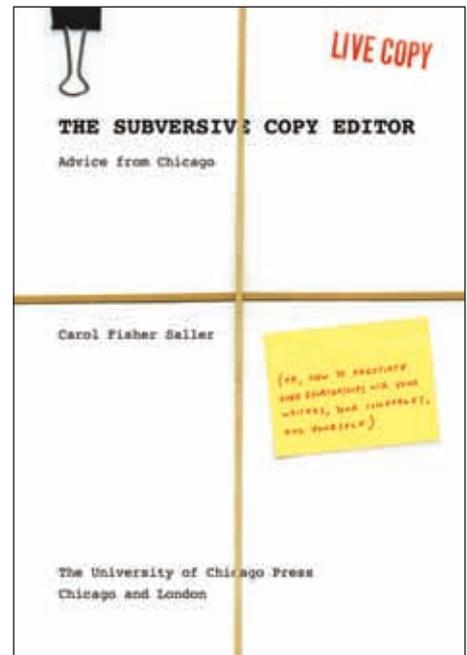
Each year readers submit over three thousand grammar and style questions to the Q&A page at *The Chicago Manual of Style Online*. Some are arcane, some simply hilarious—and one editor, Carol Fisher Saller, reads every single one. All too often she notes a classic author-editor standoff over the “rights” and “wrongs” of prose styling: “This author is giving me a fit.” “I wish that I could just DEMAND the use of the serial comma.” “My author wants his preface at the end of the book. This seems ridiculous. I mean, it’s not a *post-face*.”

In *The Subversive Copy Editor*, Saller suggests new strategies for keeping the peace. Emphasizing carefulness, transparency, and flexibility, she shows copy editors how to build trust and cooperation. One chapter takes on the difficult author; another speaks to writers directly. Throughout, the focus is on serving the reader, even if it means breaking “rules” along the way. Saller’s own foibles and misadventures provide ample material: “I mess up all the time,” she confesses. “It’s how I know things.”

Copy editors, Saller acknowledges, also make trouble for themselves. (Does any other book have an index entry that says “terrorists. See copy editors”?) The book includes helpful sections on e-mail etiquette, work-flow management, and organizing computer files.

Saller’s emphasis on negotiation and flexibility will surprise many copy editors who have absorbed, along with the dos and don’ts of their stylebooks, an attitude that their way is the right way. In encouraging copy editors to banish their ignorance and disorganization, insecurities and compulsions, the Chicago Q&A presents itself as a kind of alter ego to the comparatively staid *Manual of Style*. In *The Subversive Copy Editor*, Saller continues her mission with audacity and good humor.

Carol Fisher Saller is a senior manuscript editor at the University of Chicago Press and the editor of *The Chicago Manual of Style Online*’s Q&A.



“I’ve never read anything like *The Subversive Copy Editor*. Its pages illuminate the humanity and the love of language and form that transmute a manuscript into a book.”

—Richard Lederer,
author of *Anguished English*
and *The Write Way*

“It’s no surprise that the droll and (seemingly) all-knowing wizard behind the Chicago Style Q&A puts it all together—entertainingly—for manuscript editors in this real-world guide to job success and survival. The surprise is how urgent it is for every author, client, and boss who works with editors to embrace Saller’s ‘subversiveness’—or suffer the next outcome from hell.”

—Arthur Plotnik,
author of *The Elements of Editing*
and *Spunk & Bite: A Writer’s Guide to Bold, Contemporary Style*

*Chicago Guides to Writing, Editing,
and Publishing*

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ISBN-13: 978-0-226-73425-5
Paper \$13.00/£7.50

REFERENCE

Hollywood & God

ROBERT POLITO

from *Hollywood & God*

... this hour I tell you things in confidence,
I might not tell everybody, but I'll tell you.

The world is a road under the wall to the church,
the world is a church, & the world is a road,

& the world is a stone wall.

Still, he wanted her the way the Cardinal wanted the Caravaggio,
& when the ill-advised possessor of the painting resisted—
one night Papal Guards searched his house.

Of course contraband came to light, some illegal rifles,
& when the ill-advised possessor of the painting went to prison—
the Cardinal got his Caravaggio.

But I wasn't a Cardinal, nephew to the Pope,
and you—
you were not a Caravaggio.

So I asked you to be in my movie.

Hollywood & God is a virtuosic performance, filled with crossings back and forth from cinematic chiaroscuro to a kind of unsettling desperation and disturbing—even lurid—hallucination. From the *Baltimore Catechism* to the great noir films of the last century to today's Elvis impersonators and Paris Hilton (an impersonator of a different sort), Polito tracks the snares, abrasions, and hijinks of personal identities in our society of the spectacle, a place where who we say we are, and who (we think) we think we are, fade in and out of consciousness, like flickers of light dancing tantalizingly on the silver screen. Mixing lyric and essay, collage and narrative, memoir and invention, *Hollywood & God* is an audacious book, as contemporary as it is historical, as sly and witty as it is devastatingly serious.

Praise for *Doubles*

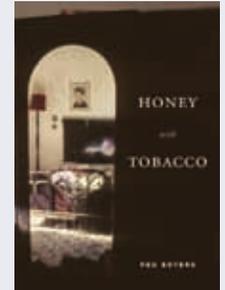
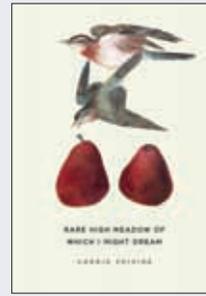
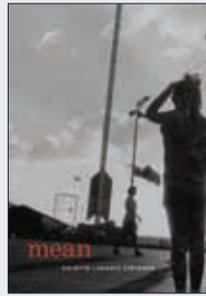
"The poems in this collection are as striking for their language, which reveals a subtle rhetorical intelligence, as for their dramas, which exist in an atmosphere charged with violence. Polito handles his volatile material with an almost ritual caution: an instinct for structure and symmetry guides his descent into the underworld of adulterous betrayal and psychic exposure."—*New Yorker*

Robert Polito is director of the Graduate Program in Creative Writing and professor of writing at the New School. He is the author of *Doubles*, also published by the University of Chicago Press.

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The Lions

PETER CAMPION

Big Avalanche Ravine

Just the warning light on a blue crane.
Just mountains. Just the mist that skimmed
them both and bled to silver rain
lashing the condominiums.
But there it sank on me. This urge
to carve a life from the long expanse.
To hold some ground against the surge
of sheer material. It was a tense
and persistent and metallic shiver.
And it stayed, that tremor, small and stark
as the noise of the hidden river
fluming its edge against the dark.

In his second collection of poems, Peter Campion writes about the struggle of making a life in America, about the urge “to carve a space” for love and family from out of the vast sweep of modern life. Coursing between the political and personal with astonishing ease, Campion writes at one moment of his disturbing connection to the public political structure, symbolized by Robert McNamara (who makes a startling appearance in the title poem), then in the next of a haunting reverie beneath a magnolia tree, representing his impulse to escape the culture altogether. He moves through various forms just as effortlessly, as confident in rhymed quatrains as in slender, tensed free verse. In *The Lions*, Campion achieves a fusion of narrative structure and lyric intensity that proves him to be one of the very best poets of his generation.

Praise for *Other People*

“Campion is a poet who knows that what a poet sees is nothing without a mixture of formal prowess and emotional insight.”
—David Biespiel, *Oregonian*

Peter Campion is assistant professor of English at Auburn University, editor of *Literary Imagination*, and a recipient of a Pushcart Prize. He is the author of *Other People*, also published by the University of Chicago Press.

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POETRY

“The Phoenix Poets list contains a number of poets currently on my list of favorites. This is a strong, vital series that has given voice to some of the best voices in American poetry today.”

—Billy Collins

Breakfast with Thom Gunn

RANDALL MANN

Aubade

Those who lack a talent for love have come
to walk the long Pier 7. Here at the end
of the imagined world are three low-flying gulls

like lies on the surface; the slow red
of a pilot's boat; the groan
of a fisherman hacking a small shark—

and our speech like the icy water, a poor
translation that will not carry us across.
What brought us west, anyway? A hunger.

But ours is no Donner Party, we who feed
only on scenery, the safest form
of obfuscation: see how the bay is a gray

deepening into gray, the color of heartbreak.

Randall Mann's *Breakfast with Thom Gunn* is a work both direct and unsettling. Haunted by the afterlife of Thom Gunn (1929–2004), one of the most beloved gay literary icons of the twentieth century, the poems are moored in Florida and California, but the backdrop is “pitiless,” the trees “thin and bloodless,” the words “like the icy water” of the San Francisco Bay. Mann, fiercely intelligent, open yet elusive, draws on the “graceful erosion” of both landscape and the body, on the beauty that lies in unbeauty. With audacity, anxiety, and unbridled desire, this gifted lyric poet grapples with dilemmas of the gay self embroiled in—and aroused by—a glittering, unforgiving subculture. *Breakfast with Thom Gunn* is at once formal and free, forging a sublime integrity in the fire of wit, intensity, and betrayal.

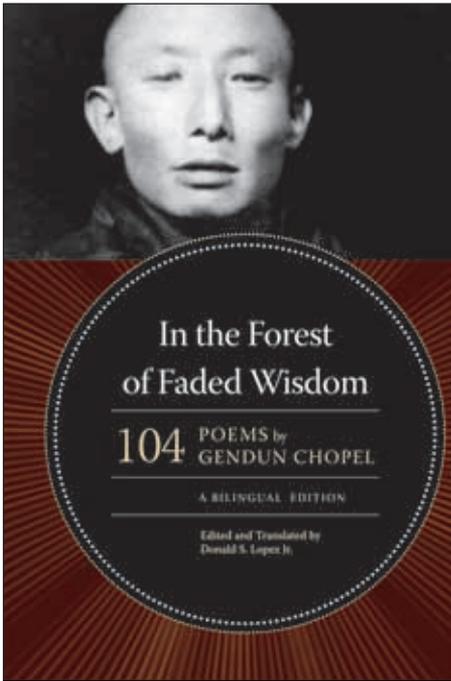
Praise for *Complaint in the Garden*

“We have before us a skillful, witty, passionate young poet. . . . Randall Mann is both attuned to and at odds with the natural world; he articulates the passions and predicaments of a self inside a massive, arousing, but sometimes brutal culture. And he accomplishes these things with buoyant lyric sensibilities and rejuvenating skills.”—*Kenyon Review*

Randall Mann is a writer and editor who lives in San Francisco. He is the author of *Complaint in the Garden*, winner of the *Kenyon Review* Prize in Poetry.

APRIL 76 p. 6¹/₈ x 8¹/₂
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POETRY

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GENDUN CHOPEL

In the Forest of Faded Wisdom

104 Poems by Gendun Chopel,
A Bilingual Edition

Edited and Translated by Donald S. Lopez Jr.

“Gendun Chopel is one of the most important Tibetan intellectuals of the twentieth century. In bringing together Gendun Chopel’s poetry in translation, *In the Forest of Faded Wisdom* is an important contribution to the study of Asian literary arts in general and to Tibetan studies in particular.”

—José Cabezón,
University of California,
Santa Barbara

Buddhism and Modernity

MAY 160 p. 6 x 9
ISBN-13: 978-0-226-10452-2
Cloth \$26.00/£15.50
POETRY

In a culture where poetry is considered the highest form of human language, Gendun Chopel is revered as Tibet’s greatest modern poet. Born in 1903 as British troops were preparing to invade his homeland, he was identified at any early age as the incarnation of a famous lama and became a Buddhist monk, excelling in the debating courtyards of the great monasteries of Tibet. At the age of thirty-one, he gave up his monk’s vows and set off for India, where he would wander, often alone and impoverished, for over a decade. Returning to Tibet, he was arrested by the government of the young Dalai Lama on trumped-up charges of treason, emerging from prison three years later a broken man. He died in 1951 as troops of the People’s Liberation Army marched into Lhasa.

Throughout his life, from his childhood to his time in prison, Gendun Chopel wrote poetry that conveyed the events of his remarkable life. *In the Forest of Faded Wisdom* is the first comprehensive collection of his oeuvre in any language, assembling poems in both the original Tibetan and in English translation. A master of many forms of Tibetan verse, Gendun Chopel composed heartfelt hymns to the Buddha, pithy instructions for the practice of the dharma, stirring tributes to the Tibetan warrior-kings, cynical reflections on the ways of the world, and laments of a wanderer, forgotten in a foreign land. These poems exhibit the technical skill for which Gendun Chopel was known and reveal the poet to be a consummate craftsman, skilled in both Tibetan and Indian poetics. With a directness and force often at odds with the conventions of *belles lettres*, this is a poetry that is at once elegant and earthy.

Donald S. Lopez Jr. is the Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies in the Department of Asian Languages and Cultures at the University of Michigan. He is the author or editor of several books, including, most recently *The Madman’s Middle Way: Reflections on Reality of the Tibetan Monk Gendun Chopel* and *Buddhism and Science: A Guide for the Perplexed*, both published by the University of Chicago Press.

Developmental Editing

A Handbook for Freelancers, Authors, and Publishers

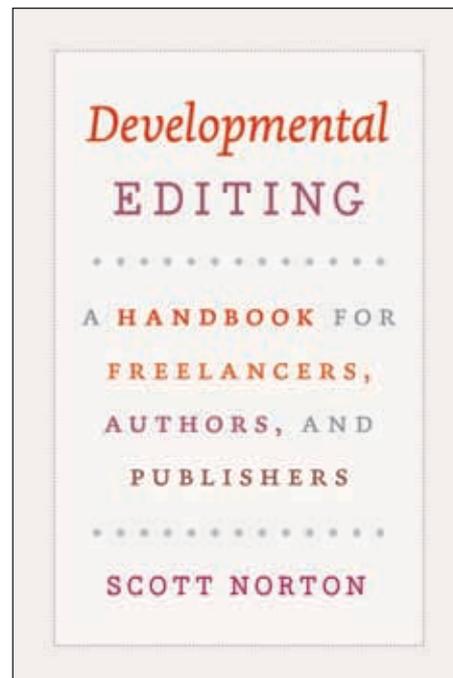
Editng is a tricky business. It requires analytical flair and creative panache, the patience of a saint and the vision of a writer. Transforming a manuscript into a book that edifies, inspires, and sells? That's the job of the developmental editor, whose desk is the first stop for many manuscripts on the road to bookdom—a route ably mapped out in the pages of *Developmental Editing*.

Scott Norton has worked with a diverse range of authors, editors, and publishers, and his handbook provides an approach to developmental editing that is logical, collaborative, humorous, and realistic. He starts with the core tasks of shaping the proposal, finding the hook, and building the narrative or argument, and then turns to the hard work of executing the plan and establishing a style.

Developmental Editing includes detailed case studies featuring a variety of nonfiction books—election-year polemic, popular science, memoir, travel guide—and authors ranging from first-timer to veteran, journalist to scholar. Handy sidebars offer advice on how to become a developmental editor, create effective illustration programs, and adapt sophisticated fiction techniques such as point of view, suspense, plotting, character, and setting to nonfiction writing.

Norton's book also provides freelance copy editors with a way to earn higher fees while introducing more creativity into their work lives. It gives acquisitions, marketing, and production staff a vocabulary for diagnosing a manuscript's flaws and techniques for transforming it into a best-seller. And perhaps most importantly, *Developmental Editing* equips authors with the concrete tools they need to reach their audiences.

Scott Norton is developmental editor and project manager for science at the University of California Press.



“In *Developmental Editing*, Scott Norton gives aspiring editors the tools they need to do this demanding job. He gives authors the understanding they need to take advantage of an editor’s advice. And he gives authors without the good fortune to work with a developmental editor a way to look at their own work with a critical eye.”

**—Beth Luey,
author of *Handbook for Academic Authors and Revising Your Dissertation: Advice from Leading Editors***

“Scott Norton is a man with a method—practical, detailed, lucid, engaging. Even the most battle-tested editors and agents will rethink their tactics after reading this field guide to manuscript development.”

**—Susan Wallace Boehmer,
executive editor for trade book development, Harvard University Press**

Chicago Guides to Writing, Editing, and Publishing

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CHICAGO

At the Barriers

On the Poetry of Thom Gunn

Edited by JOSHUA WEINER

Maverick gay poetic icon Thom Gunn (1929–2004) and his body of work have long dared the British and American poetry establishments either to claim or disavow him. To critics in the United Kingdom and United States alike, Gunn demonstrated that formal poetry could successfully include new speech rhythms and open forms, and that experimental styles could still maintain technical and intellectual rigor. Along the way, Gunn's verse captured the social upheavals of the 1960s, the existential possibilities of the late twentieth century, and the tumult of post-Stonewall gay culture.

The first book-length study of this major poet, *At the Barriers* surveys Gunn's career from his youth in 1930s Britain to his final years in California, from his earliest publications to his later unpublished notebooks, bringing together some of the most important poet-critics from both sides of the Atlantic to assess his oeuvre. This landmark volume traces how Gunn, in both his life and his writings, pushed at boundaries, be they geographic, sexual, or poetic. *At the Barriers* will solidify Gunn's rightful place in the pantheon of Anglo-American letters.

Joshua Weiner is associate professor of English and the director of the English Honors Program at the University of Maryland. He is the author of two books of poetry, *The World's Room* and *From the Book of Giants*, both published by the University of Chicago Press.

Selected Poetry of Francisco de Quevedo

A Bilingual Edition

FRANCISCO DE QUEVEDO

Edited and Translated by Christopher Johnson

Francisco de Quevedo (1580–1645), one of the greatest poets of the Spanish Golden Age, was the master of the baroque style known as “conceptismo,” a complex form of expression fueled by elaborate conceits and constant wordplay as well as ethical and philosophical concerns. Although scattered translations of his works have appeared in English, there is currently no comprehensive collection available that samples each of the genres in which Quevedo excelled—metaphysical and moral poetry, grave elegies and moving epitaphs, amorous sonnets and melancholic psalms, playful romances and

profane burlesques.

In this book, Christopher Johnson gathers together a generous selection of forty-six poems—in a bilingual Spanish-English format on facing pages—that highlights the range of Quevedo's technical expertise and themes. Johnson's ingenious solutions to rendering the difficult seventeenth-century Spanish into poetic English will be invaluable to students and scholars of European history, literature, and translation, as well as poetry lovers wishing to reacquaint themselves with an old master.

Christopher Johnson is associate professor of comparative literature at Harvard University.

Contributors

Eavan Boland, Alfred Corn, David Gewanter, Thom Gunn, August Kleinzahler, Wendy Lesser, Paul Muldoon, John Peck, Robert Pinsky, Neil Powell, Tom Sleight, Brian Teare, Keith Tuma, Joshua Weiner, and Clive Wilmer

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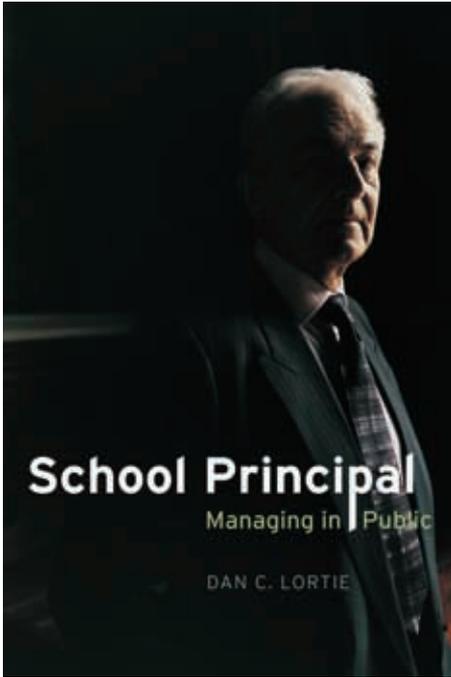
LITERARY CRITICISM

Note: All author's royalties will be donated to the San Francisco AIDS Foundation.



JOHANNES VAN NOORDT: FRANCISCO DE QUEVEDO (ENGRAVING, EARLY SEVENTEENTH CENTURY)

JUNE 256 p., 7 halftones 5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-69889-2
Cloth \$45.00s/£26.50
POETRY



DAN C. LORTIE

School Principal

Managing in Public

When we think about school principals, most of us imagine a figure of vague, yet intimidating authority—for an elementary school student, being sent to the principal’s office is roughly on par with a trip to Orwell’s Room 101. But with *School Principal*, Dan C. Lortie aims to change that. Much as he did for teachers with his groundbreaking book *Schoolteacher*, Lortie offers here an intensive and detailed look at principals, painting a compelling portrait of what they do, how they do it, and why.

Lortie begins with a brief history of the job before turning to the daily work of a principal. These men and women, he finds, stand at the center of a constellation of competing interests around and within the school. School district officials, teachers, parents, and students all have needs and demands that frequently clash, and it is the principal’s job to manage these conflicting expectations to best serve the public. Unsurprisingly then, Lortie records his subjects’ professional dissatisfactions, but he also vividly depicts the pleasures of their work and the pride they take in their accomplishments. Finally, *School Principal* offers a glimpse of the future with an analysis of current issues and trends in education, including the increasing presence of women in the role and the effects of widespread testing mandated by the government.

Lortie’s scope is both broad and deep, offering an eminently useful range of perspectives on his subject. From the day-to-day toil to the long-term course of an entire career, from finding out just what goes on inside that office to mapping out the larger social and organizational context of the job, *School Principal* is a truly comprehensive account of a little-understood profession.

Dan C. Lortie is professor emeritus of education at the University of Chicago and the author of *Schoolteacher*, now in its second edition from the University of Chicago Press.

Praise for *Schoolteacher*

“Some of the most trenchant, unique, and helpful research ever done on the profession of teaching and the dynamics of the school as an organization.”

—*Teachers College Record*

“It is a rare experience to read a book that is at once so comprehensive, so incisive, and so compelling. . . . A classic. . . . It is ‘must’ reading for anyone even remotely associated with teaching.”

—*Educational Administration Quarterly*

JULY 272 p., 30 tables 5¹/₂ x 8¹/₂

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ISBN-13: 978-0-226-49349-7

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EDUCATION SOCIOLOGY

JOSEPH TOBIN, YEH HSUEH, and
MAYUMI KARASAWA

Preschool in Three Cultures Revisited

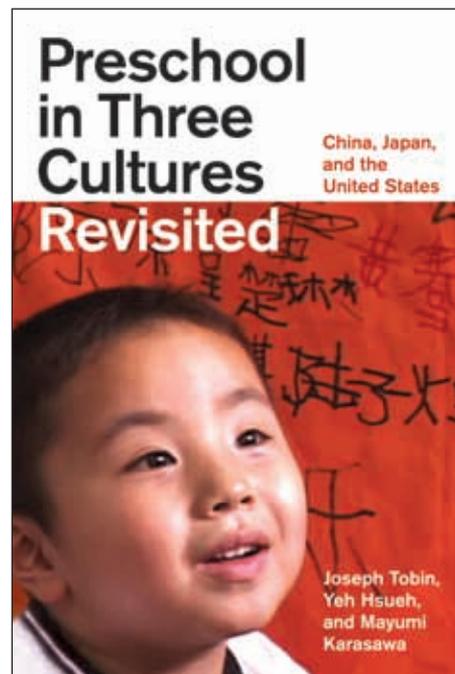
China, Japan, and the United States

Published twenty years ago, the original *Preschool in Three Cultures* was a landmark in the study of education: a profoundly enlightening exploration of the different ways preschoolers are taught in China, Japan, and the United States. Here, lead author Joseph Tobin—along with new collaborators Yeh Hsueh and Mayumi Karasawa—revisits his original research to discover how two decades of globalization and sweeping social transformation have affected the way these three cultures educate and care for their youngest pupils.

In *Preschool in Three Cultures Revisited* the authors return to the three schools from the first book and also take a look at three new, progressive schools in each country—once again armed with a video camera to capture a typical day. They record the children saying goodbye to their parents, fighting, misbehaving, and playing, as well as moments of intimacy such as teachers comforting crying students. Then the authors show the three videos they shot in 1984 and the six new videos to the teachers and school directors, and their reactions offer sharp insights into their culture's approach to early childhood education and its connection to developments in their societies as a whole. Putting their subjects' responses into a historical perspective, Tobin, Hsueh, and Karasawa analyze the pressures put on schools to evolve and to stay the same, discuss how the teachers adapt to these demands, and examine the patterns and processes of continuity and change in each country.

Featuring nearly one hundred stills from the videotapes, *Preschool in Three Cultures Revisited* artfully and insightfully illustrates the surprising, illuminating, and at times entertaining experiences of four-year-olds—and their teachers—on both sides of the Pacific.

Joseph Tobin is the Nadine Mathis Basha Professor of early childhood education at Arizona State University and the author or editor of several books. **Yeh Hsueh** is associate professor of educational psychology and research at the University of Memphis. **Mayumi Karasawa** is professor of comparative psychology at Tokyo Women's Christian University.



Praise for *Preschool in Three Cultures*

“The book should be required reading for professionals in early education and makes thought-provoking reading for anyone aware of his or her own cultural blinkers and interested in glimpsing the world outside them.”

—*New York Times*

“An enticing journey. . . . Tobin et al. have some strong and thought-provoking evidence that demonstrates that preschools may be at the frontline of conserving social structures and values. . . . A must read for those who take social issues seriously.”

—*Los Angeles Times*

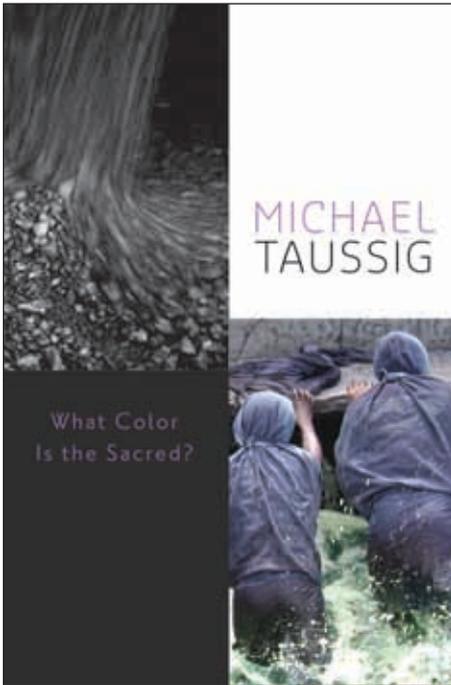
“A well-written, thought-provoking comparison that can only lead to better understanding.”

—*Library Journal*

JULY 288 p., 95 halftones, 1 table 6 x 9
ISBN-13: 978-0-226-80503-0
Cloth \$39.00s/£23.00
EDUCATION

MICHAEL TAUSSIG

What Color Is the Sacred?



Praise for Michael Taussig

“If Hunter S. Thompson had been trained by Boas in anthropology, Engels in economics, and Arendt in philosophy, he might write something like Taussig.”

—*Publishers Weekly*

“Blending fact and fiction, ethnographic observation, archival history, literary theory and memoir, his books read more like beatnik novels than somber analyses of other cultures.”

—*New York Times*

APRIL 304 p., 17 halftones 6 x 9
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ISBN-13: 978-0-226-79006-0
Paper \$24.00s/£14.00

ANTHROPOLOGY

Over the past thirty years, visionary anthropologist Michael Taussig has crafted a highly distinctive body of work. Playful, enthralling, and whip-smart, his writing makes ingenious connections between ideas, thinkers, and things. An extended meditation on the mysteries of color and the fascination they provoke, *What Color Is the Sacred?* is the next step on Taussig’s remarkable intellectual path.

Following his interest in magic and surrealism, his earlier work on mimesis, and his recent discussion of heat, gold, and cocaine in *My Cocaine Museum*, this book uses color to explore further dimensions of what Taussig calls “the bodily unconscious” in an age of global warming. Drawing on classic ethnography as well as the work of Benjamin, Burroughs, and Proust, he takes up the notion that color invites the viewer into images and into the world. Yet, as Taussig makes clear, color has a history—a manifestly colonial history rooted in the West’s discomfort with color, especially bright color, and its associations with the so-called primitive. He begins by noting Goethe’s belief that Europeans are physically averse to vivid color while the uncivilized revel in it, which prompts Taussig to reconsider colonialism as a tension between chromophobes and chromophiliacs. And he ends with the strange story of coal, which, he argues, displaced colonial color by giving birth to synthetic colors, organic chemistry, and IG Farben, the giant chemical corporation behind the Third Reich.

Nietzsche once wrote, “So far, all that has given colour to existence still lacks a history.” With *What Color Is the Sacred?* Taussig has taken up that challenge with all the radiant intelligence and inspiration we’ve come to expect from him.

Michael Taussig is professor of anthropology at Columbia University and the author of several books, including *Walter Benjamin’s Grave* and *My Cocaine Museum*, both published by the University of Chicago Press.

ROBERT P. BURNS

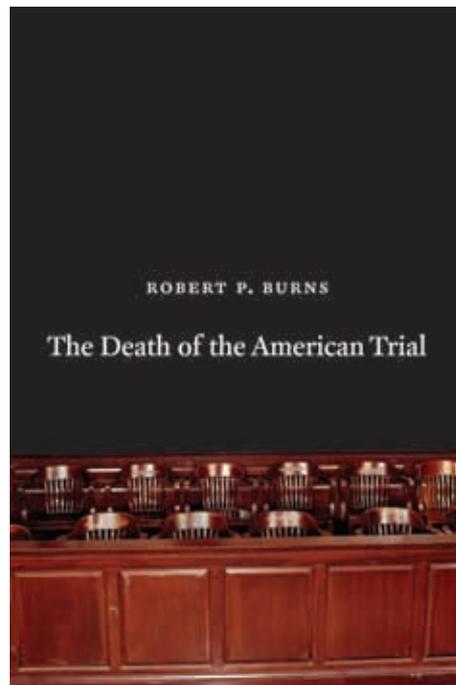
The Death of the American Trial

The American trial looms large in our collective imagination—witness the enormous popularity of *Law & Order*—but it is, in reality, almost extinct. Seven years ago, less than 2 percent of federal civil cases culminated in a trial, down from 12 percent forty years earlier. And the number of criminal trials also dropped dramatically, from 9 percent of cases in 1976 to only 3 percent in 2002. In *The Death of the American Trial*, distinguished legal scholar Robert P. Burns makes an impassioned case for reversing this rapid decline before we lose one of our public culture’s greatest achievements.

Burns begins by cutting through the all-too-common misinformation about contemporary trials, reminding readers of their essential features and functions. These characteristics, he shows, resulted from a centuries-long process that brought trials to maturity only in the early twentieth century. As a practice adapted for modern times yet rooted in ancient wisdom, the trial is uniquely suited to balance the tensions—between idealism and reality, experts and citizens, contextual judgment and reliance on rules—that define American culture. Arguing that many observers make a grave mistake by taking a positive or even complacent view of the trial’s demise, Burns concludes by laying out the catastrophic consequences of losing an institution that so perfectly embodies democratic governance.

As one federal judge put it, the jury is the “canary in the mine-shaft; if it goes, if our people lose their inherited right to do justice in court, other democratic institutions will lose breath too.” *The Death of the American Trial* arrives not a second too soon to spark a rescue operation before trials are relegated to the purely fictional realm of televised drama.

Robert P. Burns is professor at the Northwestern University School of Law. He is the author of *A Theory of the Trial*.



“An excellent and accessible book by a distinguished lawyer and scholar, *The Death of the American Trial* makes a persuasive plea on behalf of the fading American trial, which is so much a part of our imagined world that we can hardly conceive of its disappearance. Robert Burns’s statement of what we stand to lose if this institution disappears is powerful and moving. This book should start the sort of conversation about the trial that ought to take place among lawyers and any others concerned about the state of justice in our culture.”

**—James Boyd White,
author of *Living Speech:
Resisting the Empire of Force***

APRIL 176 p. 6 x 9
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LAW CURRENT EVENTS

CATHERINE H. ZUCKERT

Plato's Philosophers

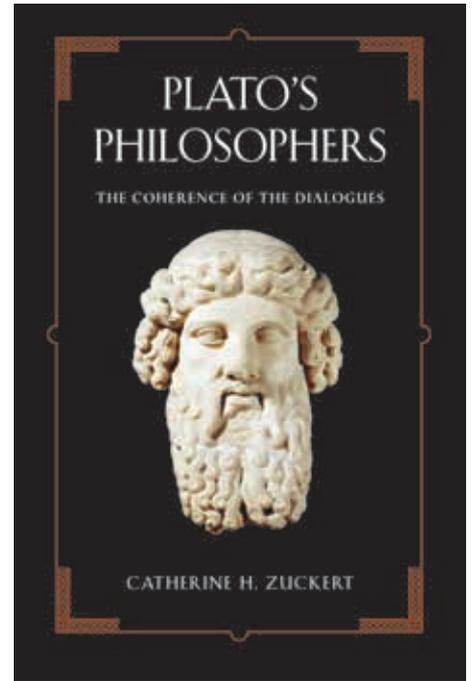
The Coherence of the Dialogues

Faced with the difficult task of discerning Plato's true ideas from the contradictory voices he used to express them, scholars have never fully made sense of the many incompatibilities within and between the dialogues. In the magisterial *Plato's Philosophers*, Catherine H. Zuckert explains for the first time how these prose dramas cohere to reveal a comprehensive Platonic understanding of philosophy.

To expose this coherence, Zuckert examines the dialogues not in their supposed order of composition but according to the dramatic order in which Plato indicates they took place. This unconventional arrangement lays bare a narrative of the rise, development, and limitations of Socratic philosophy. In the drama's earliest dialogues, for example, non-Socratic philosophers introduce the political and philosophical problems to which Socrates tries to respond. A second dramatic group shows how Socrates develops his distinctive philosophical style. And the later dialogues feature interlocutors who reveal his philosophy's limitations. Despite these limitations, Zuckert concludes, Plato made Socrates the dialogues' central figure because Socrates raises the fundamental human question: What is the best way to live?

Plato's dramatization of Socratic imperfections suggests, moreover, that he recognized the apparently unbridgeable gap between our understandings of human life and the nonhuman world. At a time when this gap continues to raise questions—about the division between sciences and the humanities and the potentially dehumanizing effects of scientific progress—Zuckert's brilliant interpretation of the entire Platonic corpus offers genuinely new insights into worlds past and present.

Catherine H. Zuckert is the Nancy R. Dreux Professor of Political Science at the University of Notre Dame. She is the author of *Postmodern Platos* and coauthor of *The Truth about Leo Strauss*, both published by the University of Chicago Press.



"Plato's Philosophers is brilliantly conceived, remarkably well executed, decidedly innovative, and enormously important. Illuminating a pattern of dramatic cohesiveness within Plato's body of work, Catherine Zuckert offers a compelling alternative to interpretations that trace a developmental logic across the dialogues. This book will spur us to rethink concepts and perspectives that have been taken for granted for too long. It is magisterial in the finest sense."

**—Gerald Mara,
Georgetown University**

MAY 896 p. 6 x 9

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PHILOSOPHY POLITICAL SCIENCE

“This is a highly original and very provocative book. Davies puts forth a version of naturalism that is far more critical of our philosophical and intellectual heritage than past proponents have dared to be. Sharply and forcefully argued, it will be of interest to a substantial range of philosophers, biologists, cognitive scientists, and lay readers.”

**—William Bechtel,
University of California,
San Diego**

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PHILOSOPHY SCIENCE

“Peters draws on many sources to construct a model of improvisation that is true to the experience as attested by artists and yet escapes the criticisms that various theorists have leveled against the idea of improvisation. Laced with bits of humor, satire, and irony, this is a work of considerable imagination.”

**—John Sallis,
Boston College**

MAY 192 p. 6 x 9

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PHILOSOPHY

Subjects of the World

Darwin's Rhetoric and the Study of Agency in Nature

PAUL SHELDON DAVIES

Being human while trying to scientifically study human nature confronts us with our most vexing problem. Efforts to explicate the human mind are thwarted by our cultural biases and entrenched infirmities; our first-person experiences as practical agents convince us that we have capacities beyond the reach of scientific explanation. What we need to move forward in our understanding of human agency, Paul Sheldon Davies argues, is a reform in the way we study ourselves and a long overdue break with traditional humanist thinking.

Davies locates a model for change in the rhetorical strategies employed by Charles Darwin in *On the Origin of Spe-*

cies. Darwin worked hard to anticipate and diminish the anxieties and biases that his radically historical view of life was bound to provoke. Likewise, Davies draws from the history of science and contemporary psychology and neuroscience to build a framework for the study of human agency that identifies and diminishes outdated and limiting biases. The result is a heady, philosophically wide-ranging argument in favor of recognizing that humans are, like everything else, subjects of the natural world—an acknowledgment that may free us to see the world the way it actually is.

Paul Sheldon Davies is the author of *Norms of Nature: Naturalism and the Nature of Functions*. He teaches philosophy at the College of William and Mary.

The Philosophy of Improvisation

GARY PETERS

Improvisation is usually either lionized as an ecstatic experience of being in the moment or disparaged as the thoughtless recycling of clichés. Eschewing both of these orthodoxies, *The Philosophy of Improvisation* ranges across the arts—from music to theater, dance to comedy—and considers the improvised dimension of philosophy itself in order to elaborate an innovative concept of improvisation.

Gary Peters turns to many of the major thinkers within continental philosophy—including Heidegger, Nietz-

sche, Adorno, Kant, Benjamin, and Deleuze—offering readings of their reflections on improvisation and exploring improvisational elements within their thinking. Peters's wry, humorous style offers an antidote to the frequently overheated celebration of freedom and community that characterizes most writing on the subject. Expanding the field of what counts as improvisation, *The Philosophy of Improvisation* will be welcomed by anyone striving to comprehend the creative process.

Gary Peters is chair of critical and cultural theory at York St. John University and the author of *Irony and Singularity: Aesthetic Education from Kant to Levinas*.

Lobbying and Policy Change

Who Wins, Who Loses, and Why

FRANK R. BAUMGARTNER, JEFFREY M. BERRY, MARIE HOJNACKI,
DAVID C. KIMBALL, and BETH L. LEECH

During the 2008 election season, politicians from both sides of the aisle promised to rid government of lobbyists' undue influence. For the authors of *Lobbying and Policy Change*, the most extensive study ever done on the topic, these promises ring hollow—not because politicians fail to keep them but because lobbies are far less influential than political rhetoric suggests.

Based on a comprehensive examination of ninety-eight issues, this volume demonstrates that sixty percent of recent lobbying campaigns failed to change policy despite millions of dollars spent trying. Why? The authors find that resources explain less than

five percent of the difference between successful and unsuccessful efforts. Moreover, they show, these attempts must overcome an entrenched Washington system with a tremendous bias in favor of the status quo.

Though elected officials and existing policies carry more weight, lobbies have an impact too, and when advocates for a given issue finally succeed, policy tends to change significantly. The authors argue, however, that the lobbying community so strongly reflects elite interests that it will not fundamentally alter the balance of power unless its makeup shifts dramatically in favor of average Americans' concerns.

Frank R. Baumgartner is the Bruce R. Miller and Dean D. LaVigne Professor of Political Science at Penn State University. **Jeffrey M. Berry** is the John Richard Skuse Professor of Political Science at Tufts University. **Marie Hojnacki** is associate professor of political science at Penn State University. **David C. Kimball** is associate professor of political science at the University of Missouri–St. Louis. **Beth L. Leech** is associate professor of political science at Rutgers University.

Behind the Development Banks

Washington Politics, World Poverty, and the Wealth of Nations
SARAH BABB

The World Bank and other multilateral development banks (MDBs) carry out their mission to alleviate poverty and promote economic growth based on the advice of professional economists. But as Sarah Babb argues in *Behind the Development Banks*, these organizations have also been indelibly shaped by Washington politics—particularly by the legislative branch and its power of the purse.

Tracing American influence on MDBs over three decades, this volume assesses increased congressional activ-

ism and the perpetual “selling” of banks to Congress by the executive branch. Babb contends that congressional reluctance to fund the MDBs has enhanced the influence of the United States on them by making credible America's threat to abandon the banks if its policy preferences are not followed. At a time when the United States's role in world affairs is being closely scrutinized, *Behind the Development Banks* will be necessary reading for anyone interested in how American politics helps determine the fate of developing countries.

Sarah Babb is associate professor of sociology at Boston College. She is the author of *Managing Mexico: Economists from Nationalism to Neoliberalism* and coauthor of *Economy/Society: Markets, Meanings, and Social Structure*.

“This excellent book draws on a creative, original data set that nearly solves one of the great puzzles of political analysis: how to make a systematic assessment of who wields influence in politics. The authors amassed a phenomenal amount of information from interviews and electronic and print sources. Although much of what they find challenges common wisdom in political science, their findings are persuasive.”

—Kay Schlozman,
Boston College

MAY 336 p., 10 line drawings,
40 tables 6 x 9

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POLITICAL SCIENCE

“I know of no other book which examines full-on the impact of Washington politics—and especially the unique split between executive branch and legislative branch in the American polity—on the functioning of a multilateral organization. Sarah Babb has delved deeply into archival sources and supplemented them with more academic literature and some interviews. The result is a well-written book, accessible to a wide readership and not just to students and scholars.”

—Robert H. Wade,
London School of Economics
and Political Science

JULY 320 p., 7 line drawings, 6 tables
6 x 9

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POLITICAL SCIENCE ECONOMICS

Re-announcing

MICHAEL CAMILLE

The Gargoyles of Notre Dame

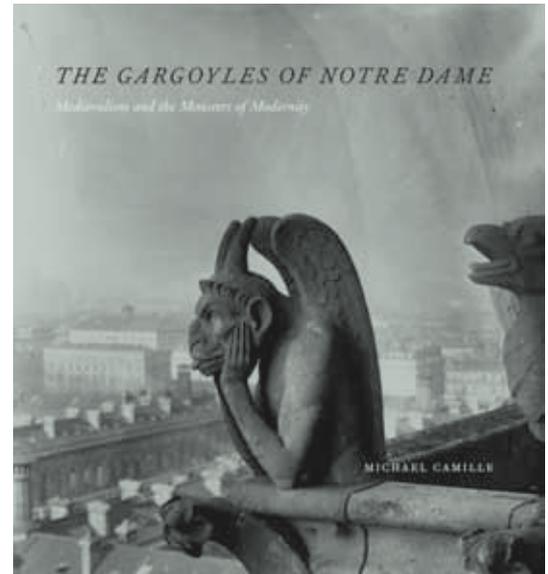
Medievalism and the Monsters of Modernity

Most of the seven million people who visit the cathedral of Notre Dame in Paris each year probably do not realize that the legendary gargoyles adorning this medieval masterpiece were not constructed until the nineteenth century. The first comprehensive history of these world-famous monsters, *The Gargoyles of Notre Dame* argues that they transformed the iconic thirteenth-century cathedral into a modern monument.

Michael Camille begins his long-awaited study by recounting architect Eugène Viollet-le-Duc's ambitious restoration of the structure from 1843 to 1864, when the gargoyles were designed, sculpted by the little-known Victor Pyanet, and installed. These gargoyles, Camille contends, were not mere avatars of the Middle Ages, but rather fresh creations—symbolizing an imagined past—whose modernity lay precisely in their nostalgia. He goes on to map the critical reception and many-layered afterlives of these chimeras, notably in the works of such artists and writers as Charles Méryon, Victor Hugo, and photographer Henri Le Secq. Tracing their eventual evolution into icons of high kitsch, Camille ultimately locates the gargoyles' place in the twentieth-century imagination, exploring interpretations by everyone from Winslow Homer to the Walt Disney Company.

Lavishly illustrated with more than three hundred images of its monumental yet whimsical subjects, *The Gargoyles of Notre Dame* is a must-read for historians of art and architecture and anyone whose imagination has been sparked by the lovable monsters gazing out over Paris from one of the world's most renowned vantage points.

Michael Camille (1958–2002) was professor of art history at the University of Chicago. His many books include *The Medieval Art of Love* and *Mirror in Parchment*.



“The celebrated medievalist Michael Camille takes on the modern era in this sweeping and brave book—with staggeringly original results. Exploring the indispensability of the monstrous to the modern, *The Gargoyles of Notre Dame* is at once a meditation on the valences of modernity and a rumination on the meanings attributed to the Middle Ages and the cathedral itself in the later nineteenth century.”

**—Hollis Clayson,
author of *Paris in Despair:
Art and Everyday Life under Siege***

JUNE 456 p., 370 halftones 8¹/₂ x 9¹/₄

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ART ARCHITECTURE

“The lack of female leadership in the United States is a serious puzzle. To solve it, this subtle and sophisticated book examines the very idea of the state and how the policies it enacts shape public attitudes that lead to the exclusion of women from national political office. *The Motherless State* fills a major gap in the literature on women and political leadership in the United States.”

**—Ruth O’Brien,
Graduate Center of the
City University of New York**

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ISBN-13: 978-0-226-51455-0
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POLITICAL SCIENCE
WOMEN’S STUDIES

“The prospects for public deliberation represent this generation’s variation on the classic question of whether ordinary citizens are actually capable of self-government. *Talking Together* brings new empirical data to bear on this major issue. A well-crafted study based on research by three of the field’s leading scholars, this book will be of great interest to political scientists, psychologists, sociologists, and anyone else whose work deals with political participation.”

**—M. Stephen Weatherford,
University of California,
Santa Barbara**

JUNE 240 p., 10 line drawings,
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ISBN-13: 978-0-226-38987-5
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POLITICAL SCIENCE

The Motherless State

Women’s Political Leadership and American Democracy

EILEEN McDONAGH

American women attain more professional success than most of their counterparts around the world, but—Hillary Clinton and Sarah Palin notwithstanding—they lag surprisingly far behind in the national political arena. Women held only 15 percent of U.S. congressional seats in 2006, a proportion that ranks America behind eighty-two other countries in terms of females elected to legislative office. A compelling exploration of this deficiency, *The Motherless State* reveals why the United States differs from comparable democracies that routinely elect far more women to their national governing bodies and chief executive positions.

Explaining that equal rights alone do not ensure equal access to political office, Eileen McDonagh shows that electoral gender parity also requires public policies that represent maternal traits. Most other democracies, she demonstrates, view women as more suited to govern because their governments have taken on maternal roles through social welfare provisions, gender quotas, or the continuance of symbolic hereditary monarchies. The United States has not adopted such policies, and until it does, McDonagh insightfully warns, American women run for office with a troubling disadvantage.

Eileen McDonagh is professor of political science at Northeastern University and visiting scholar at the Institute for Quantitative Social Science at Harvard University.

Talking Together

Public Deliberation and Political Participation in America

LAWRENCE R. JACOBS, FAY LOMAX COOK, and MICHAEL DELLI CARPINI

Challenging the conventional wisdom that Americans are less engaged than ever in national life and the democratic process, *Talking Together* paints the most comprehensive portrait available of public deliberation in the United States and explains why it is important to America’s future.

The authors’ original and extensive research reveals how, when, and why citizens talk to each other about the issues of the day. They find that—in settings ranging from one-on-one conversations to e-mail exchanges to larger and more

formal gatherings—a surprising two-thirds of Americans regularly participate in public discussions about such pressing issues as the Iraq War, economic development, and race relations. Pinpointing the real benefits of public discourse while considering arguments that question its importance, *Talking Together* presents an authoritative and clear-eyed assessment of deliberation’s function in American governance. In the process, it offers concrete recommendations for increasing the power of talk to foster political action.

Lawrence R. Jacobs is the Mondale Chair and director of the Center for the Study of Politics and Governance at the Hubert Humphrey Institute at the University of Minnesota.

Fay Lomax Cook is director of the Institute for Policy Research at Northwestern University. Michael Delli Carpini is dean of the Annenberg School for Communication at the University of Pennsylvania.

TIM DEAN

Unlimited Intimacy

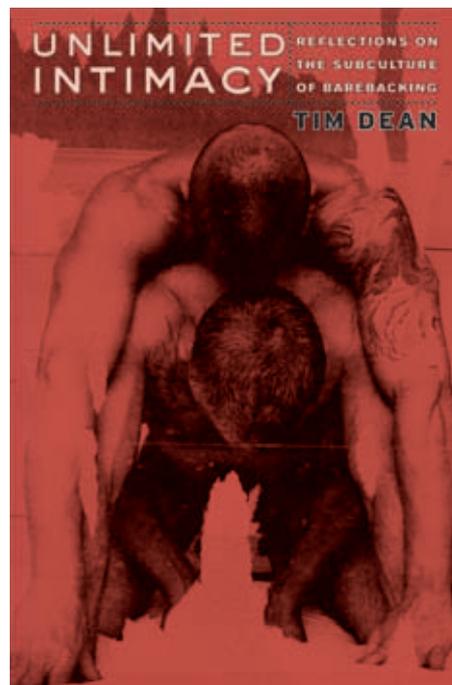
Reflections on the Subculture of Barebacking

Barebacking—when gay men deliberately abandon condoms and embrace unprotected sex—has incited a great deal of shock, outrage, anger, and even disgust, but very little contemplation. Purposely flying in the face of decades of safe-sex campaigning and HIV/AIDS awareness initiatives, barebacking is unquestionably radical behavior, behavior that most people would rather condemn than understand. Thus the time is ripe for *Unlimited Intimacy*, Tim Dean's riveting investigation into barebacking and the distinctive subculture that has grown around it.

Audacious and undeniably provocative, Dean's profoundly reflective account is neither a manifesto nor an apology; instead, it is a searching analysis that tests the very limits of the study of sex in the twenty-first century. Dean's extensive research into the subculture provides a tour of the scene's bars, sex clubs, and Web sites; offers an explicit but sophisticated analysis of its pornography; and documents his own personal experiences in the culture. But ultimately, it is HIV that animates the controversy around barebacking, and *Unlimited Intimacy* explores how barebackers think about transmitting the virus—especially the idea that deliberately sharing it establishes a new network of kinship among the infected. According to Dean, intimacy makes us vulnerable, exposes us to emotional risk, and forces us to drop our psychological barriers. As a committed experiment in intimacy without limits—one that makes those metaphors of intimacy quite literal—barebacking thus says a great deal about how intimacy works.

Written with a fierce intelligence and uncompromising nerve, *Unlimited Intimacy* will prove to be a milestone in our understanding of sexual behavior.

Tim Dean is professor of English and director of the Humanities Institute at the University at Buffalo. He is the author or editor of several books, including *Beyond Sexuality*, also published by the University of Chicago Press.



"Unlimited Intimacy is novel, fascinating, insightful, and courageous. Tim Dean convincingly argues that confronting head-on a sexual subculture that is alien to most readers, and understanding the fantasies that propel it, is a very good way of stimulating thought—not only about that subculture, but about one's own choices and behavior, and about the general social process of demonizing and pathologizing certain sexual practices."

—Martha Nussbaum

MAY 256 p. 6 x 9
ISBN-13: 978-0-226-13938-8
Cloth \$55.00x/£32.50
ISBN-13: 978-0-226-13939-5
Paper \$19.00s/£11.00
GAY AND LESBIAN STUDIES

“This is an extremely erudite book that clearly illustrates Brett Bowden’s mastery of a wide variety of philosophical and historical sources. There is a lot of very interesting material here that is of enormous relevance to any contemporary intellectual reader attempting to place the concepts of ‘civilization’ and ‘civilizations’ in their proper historical contexts.”

**—Patrick Thaddeus Jackson,
American University**

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POLITICAL SCIENCE HISTORY

“Polyphonic Federalism is a very interesting and important book, proposing a provocative new conception of federalism in the United States. It will make a very important contribution to the current discussion of the functioning of, and the purposes behind, our system of constitutional federalism.”

**—Robert Williams,
Rutgers School of Law**

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LAW POLITICAL SCIENCE

The Empire of Civilization

The Evolution of an Imperial Idea

BRETT BOWDEN

The term *civilization* comes with considerable baggage, dichotomizing people, cultures, and histories as civilized—or not. While the idea of civilization has been deployed throughout history to justify all manner of interventions and sociopolitical engineering, few scholars have stopped to consider what the concept actually means. Here, Brett Bowden examines how the idea of civilization has informed our thinking about international relations over the course of ten centuries.

From the Crusades to the colonial era to the global war on terror, this sweeping volume exposes civilization as

a stage-managed account of history that legitimizes imperialism, uniformity, and conformity to Western standards, culminating in a liberal-democratic global order. Along the way, Bowden explores the variety of confrontations and conquests—as well as those peoples and places excluded or swept aside—undertaken in the name of civilization. Concluding that the “West and the rest” have more commonalities than differences, this provocative and engaging book ultimately points the way toward an authentic intercivilizational dialogue that emphasizes cooperation over clashes.

Brett Bowden is a senior lecturer in politics at the University of New South Wales at the Australian Defence Force Academy, Canberra.

Polyphonic Federalism

Toward the Protection of Fundamental Rights

ROBERT A. SCHAPIRO

The relationship between the states and the national government is among the most contested issues in the United States. And questions about where power should reside, how decisions should be made, and how responsibility should be allocated have been central to the American experiment in federalism. In *Polyphonic Federalism*, Robert A. Schapiro defends the advantages of multiple perspectives in government, arguing that the resulting “polyphony” creates a system that is more efficient, democratic, and protective of liberties.

This groundbreaking volume con-

tends that contemporary views of federalism are plagued by outmoded dualist notions that seek to separate state and federal authority. Instead, Schapiro proposes a polyphonic model that emphasizes the valuable interaction of state and federal law, one that more accurately describes the intersecting realities of local and national power. Through an analysis of several legal and policy debates, *Polyphonic Federalism* demonstrates how a multifaceted government can best realize the potential of federalism to protect fundamental rights.

Robert A. Schapiro is professor of law at Emory University School of Law.

The Shadow and the Act

Black Intellectual Practice, Jazz Improvisation,
and Philosophical Pragmatism

WALTON M. MUYUMBA

Though often thought of as rivals, Ralph Ellison, James Baldwin, and Amiri Baraka shared a range of interests, especially a passion for music. Jazz, in particular, was a decisive influence on their thinking, and, as *The Shadow and the Act* reveals, they drew on their insights into the creative process of improvisation to analyze race and politics in the civil rights era. In this inspired study Walton M. Muiyumba situates these thinkers as a jazz trio, demonstrating how Ellison, Baraka, and Baldwin's individual works form a series of calls and responses with each other.

Muyumba connects their writings

on jazz to the philosophical tradition of pragmatism, particularly its support for more freedom for individuals and more democratic societies. He examines the way they responded to and elaborated on that lineage, showing how they significantly broadened it by addressing the African American experience, especially its aesthetics. Ultimately, Muiyumba contends, the trio enacted pragmatist principles by effectively communicating the social and political benefits of African Americans fully entering society, thereby compelling America to move closer to its democratic ideals.

Walton M. Muiyumba is associate professor of English at the University of North Texas.

The Scene of Harlem Cabaret

Race, Sexuality, Performance

SHANE VOGEL

Harlem's nightclubs in the 1920s and '30s were a crucible for testing society's racial and sexual limits. Normally tacit divisions were there made spectacularly public in the vibrant, but often fraught, relationship between performer and audience. The cabaret scene, Shane Vogel contends, also played a key role in the Harlem Renaissance by offering an alternative to the politics of sexual respectability and racial uplift that sought to dictate the proper subject matter for black arts and letters. Individually and collectively, luminaries such as Duke Ellington, Lena Horne, Langston Hughes,

Claude McKay, Wallace Thurman, and Ethel Waters expanded the possibilities of blackness and sexuality in America, resulting in a queer nightlife that flourished in music, in print, and on stage.

Deftly combining performance theory, literary criticism, historical research, and biographical study, *The Scene of Harlem Cabaret* brings this rich moment in history to life, while exploring the role of nightlife performance as a definitive touchstone for understanding the racial and sexual politics of the early twentieth century.

Shane Vogel is assistant professor of English at Indiana University.

"This is an extraordinary book. Muiyumba's pathbreaking account of Ellison, Baraka, and Baldwin's aesthetic theories and the connection between those theories and African American politics is creative and convincing."

—Eddie S. Glaude Jr.,
Princeton University

JULY 192 p. 5¹/₂ x 8¹/₂

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AFRICAN AMERICAN STUDIES
GAY AND LESBIAN STUDIES

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Historical Studies of Urban America

MAY 328 p., 8 halftones,
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ISBN-13: 978-0-226-07597-6
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HISTORY

Alien Neighbors, Foreign Friends

Asian Americans, Housing, and the Transformation of Urban California
CHARLOTTE BROOKS

Between the early 1900s and the late 1950s, the attitudes of white Californians toward their Asian American neighbors evolved from outright hostility to relative acceptance. Charlotte Brooks examines this transformation through the lens of California's urban housing markets, arguing that the perceived foreignness of Asian Americans, which initially stranded them in segregated areas, eventually facilitated their integration into neighborhoods that rejected other minorities.

Against the backdrop of cold war efforts to win Asian hearts and minds, whites who saw little difference between Asians and Asian Americans increasingly

advocated the latter group's access to middle-class life and the residential areas that went with it. But as they transformed Asian Americans into a "model minority," whites purposefully ignored the long backstory of Chinese and Japanese Americans' early and largely failed attempts to participate in public and private housing programs. As Brooks tells this multifaceted story, she draws on a broad range of sources in multiple languages, giving voice to an array of community leaders, journalists, activists, and homeowners—and insightfully conveying the complexity of racialized housing in a multiracial society.

Charlotte Brooks is assistant professor of history at Baruch College, City University of New York.

"Taken together, the essays in this volume are transformative—and excellent across the board. They collectively propel the historiography of the postwar era in profitable directions. They push against the most staid boundaries of urban history, they break out of the black-white binary that ensnares so much of African American history, and they juxtapose different objects of study in a way that establishes this book as a wonderfully realized interdisciplinary examination of the past."

—Jonathan Holloway,
Yale University

Historical Studies of Urban America

AUGUST 512 p., 5 line drawings,
16 tables 6 x 9
ISBN-13: 978-0-226-46509-8
Cloth \$83.00x/£49.00
ISBN-13: 978-0-226-46510-4
Paper \$30.00s/£17.50

AMERICAN HISTORY

African American Urban History since World War II

Edited by KENNETH L. KUSMER and JOE W. TROTTER

Historians have devoted surprisingly little attention to African American urban history of the postwar period, especially compared with earlier decades. Correcting this imbalance, *African American Urban History since World War II* features an exciting mix of seasoned scholars and fresh new voices whose combined efforts provide the first comprehensive assessment of this important subject.

The first of this volume's five groundbreaking sections focuses on black migration and Latino immigration, examining tensions and alliances that emerged between African Americans and other groups. Exploring the challenges of residential segregation and deindustrialization, later sections

tackle such topics as the real estate industry's discriminatory practices, the movement of middle-class blacks to the suburbs, and the influence of black urban activists on national employment and social welfare policies. Another group of contributors examines these themes through the lens of gender, chronicling deindustrialization's disproportionate impact on women and women's leading roles in movements for social change. Concluding with a set of essays on black culture and consumption, this volume fully realizes its goal of linking local transformations with the national and global processes that affect urban class and race relations.

Kenneth L. Kusmer is professor of history at Temple University. Joe W. Trotter is the Mellon Professor of History at Carnegie Mellon University.

LAWRENCE B. GLICKMAN

Buying Power

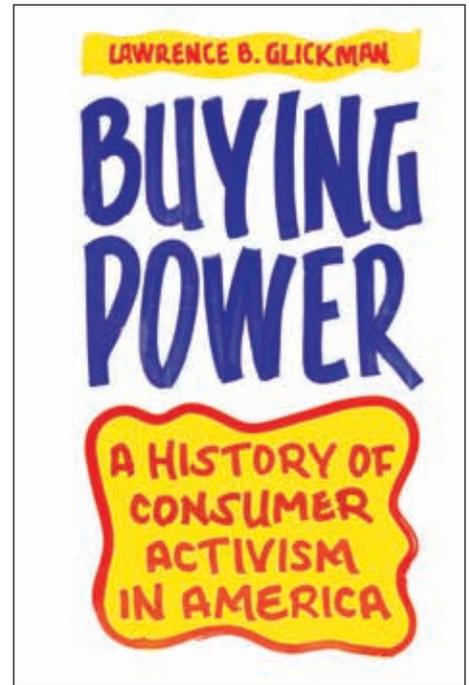
A History of Consumer Activism in America

Far from ephemeral consumer trends, buying green and avoiding sweatshop-made clothing represent the most recent points on a centuries-long continuum of American consumer activism. A sweeping and definitive history of this political tradition, *Buying Power* traces its lineage back to our nation's founding, revealing that Americans used purchasing power to support causes and punish enemies long before the word *boycott* even entered our lexicon.

Taking the Boston Tea Party as his starting point, Lawrence B. Glickman argues that the rejection of British imports by revolutionary patriots inaugurated a continuous series of consumer boycotts, campaigns for safe and ethical consumption, and efforts to make goods more broadly accessible. He explores abolitionist-led efforts to eschew slave-made goods, African American consumer campaigns against Jim Crow, a 1930s refusal of silk from fascist Japan, a range of contemporary boycotts, and emerging movements like fair trade and slow food. Uncovering previously unknown episodes and analyzing famous events from a fresh perspective, Glickman emphasizes both change and continuity in the long tradition of consumer activism. In the process, he illuminates moments when its multifaceted trajectory intersected with fights for political and civil rights. He also sheds new light on activism's relationship with the consumer movement, which gave rise to lobbies like the National Consumers League and Consumers Union as well as ill-fated legislation to create a federal Consumer Protection Agency.

A powerful corrective to the notion that a consumer society degrades and diminishes its citizenry, *Buying Power* provides a new lens through which to view the history of the United States.

Lawrence B. Glickman is professor of history at the University of South Carolina. He is the author of *A Living Wage: American Workers and the Making of Consumer Society*.



“In this major, learned, and ambitious book, Lawrence Glickman weaves together social, cultural, and intellectual history to show how consumer activism has, since the mid-eighteenth century, waxed and waned but never disappeared. Glickman has an incomparable grasp of the entire sweep of the history of consumer society, and *Buying Power* is the most influential, wide-ranging, nuanced, provocative, original, and commanding book on the subject in recent memory. It will shape discussions of American political and social history for years to come.”

**—Daniel Horowitz,
author of *The Anxieties of Affluence***

JULY 416 p., 35 halftones, 1 table 6 x 9
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AMERICAN HISTORY

Contributors include

Francisco J. Ayala, Richard Bambach, Michael Benton, Derek Briggs, Richard Fortey, Anthony Hallam, Jack Horner, David Jablonski, J. William Schopf, James W. Valentine, and Tim White

MAY 496 p., 29 halftones,
13 line drawings, 6 tables 6 x 9
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Cloth \$65.00s/£38.00

SCIENCE

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The Paleobiological Revolution

Essays on the Growth of Modern Paleontology

Edited by DAVID SEPKOSKI and MICHAEL RUSE

Paleontology has long had a troubled relationship with evolutionary biology. Suffering from a reputation as a second-tier science and conjuring images of fossil collectors and amateurs who dig up bones, paleontology was marginalized even by Darwin himself, who worried that incompleteness in the fossil record would be used against his theory of evolution. But with the establishment of the modern synthesis in the 1940s and the pioneering work of George Gaylord Simpson, Ernst Mayr, and Theodosius Dobzhansky, as well as the subsequent efforts of Stephen Jay Gould, David Raup, and James Valentine, paleontology became embedded

in biology and emerged as paleobiology, a first-rate discipline central to evolutionary studies.

This incredible ascendance of this once-maligned science to the vanguard of a field is chronicled in *The Paleobiological Revolution*. Pairing contributions from some of the leading actors of the transformation with overviews from historians and philosophers of science, the essays here capture the excitement of the seismic changes in the discipline. In so doing, David Sepkoski and Michael Ruse harness the energy of the past to call for further study of the conceptual development of modern paleobiology.

David Sepkoski is assistant professor of history at the University of North Carolina Wilmington. Michael Ruse is the Lucyle T. Werkmeister Professor of Philosophy at Florida State University and the author or editor of nearly thirty books, including *The Darwinian Revolution*, also published by the University of Chicago Press.

Contributors include

James M. Banner, Jr., John R. Gillis, Linda Gordon, David A. Hollinger, Rhys Isaac, Temma Kaplan, Franklin W. Knight, Maureen Murphy Nutting, Dwight T. Pitcaithley, Paul Robinson, and Joan Wallach Scott

MAY 312 p. 6 x 9
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ISBN-13: 978-0-226-03658-8
Paper \$25.00s/£14.50

HISTORY

Becoming Historians

Edited by JAMES M. BANNER, JR. and JOHN R. GILLIS

In this unique collection, the memoirs of eleven historians provide a fascinating portrait of a formative generation of scholars. Born around the time of World War II, these influential historians came of age just before the upheavals of the 1960s and '70s and helped to transform both their discipline and the broader world of American higher education. The self-inventions they thoughtfully chronicle led, in many cases, to the invention of new fields—including women's and gender history,

social history, and public history—that cleared paths in the academy and made the study of the past more capacious and broadly relevant. In these stories—skillfully compiled and introduced by James M. Banner, Jr. and John R. Gillis—aspiring historians will find inspiration and guidance, experienced scholars will see reflections of their own dilemmas and struggles, and all readers will discover a rare account of how today's seasoned historians embarked on their intellectual journeys.

James M. Banner, Jr., cofounder of the National History Center and the History News Service, is historian-in-residence at American University. John R. Gillis is professor emeritus of history at Rutgers University.

D. BRADFORD HUNT

Blueprint for Disaster

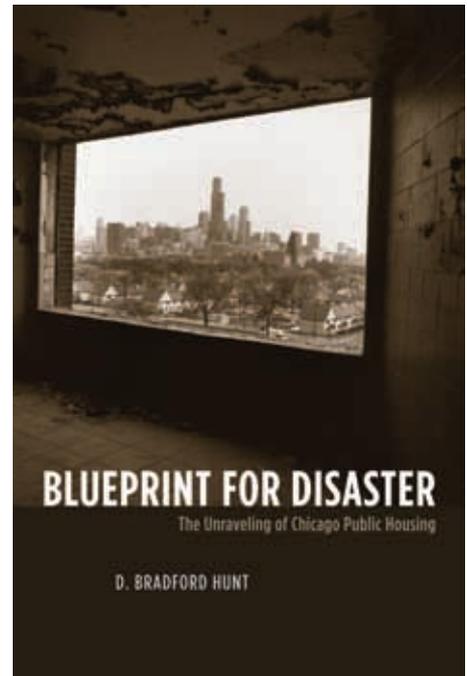
The Unraveling of Chicago Public Housing

Now considered a dysfunctional mess, Chicago's public housing projects once housed residents who described them as paradise. So what went wrong? To answer this complicated question, D. Bradford Hunt traces public housing's history in Chicago from its New Deal roots through current mayor Richard M. Daley's Plan for Transformation. In the process, he chronicles the Chicago Housing Authority's own transformation from the city's most progressive government agency to its largest slumlord.

Challenging explanations that attribute the projects' decline to racial discrimination and real estate interests, Hunt argues that well-intentioned but misguided policy decisions—from design choices to maintenance contracts—paved the road to failure. Moreover, administrators who fully understood the potential drawbacks did not try to halt such deeply flawed projects as Cabrini-Green and the Robert Taylor Homes. These massive high-rise complexes housed unprecedented numbers of children but relatively few adults, engendering disorder that pushed out the working class and, consequently, the rents needed to maintain the buildings. The resulting combination of fiscal crisis, managerial incompetence, and social unrest plunged the CHA into a quagmire from which it is still trying to emerge.

If those who do not remember the past are doomed to repeat it, *Blueprint for Disaster* is an urgent reminder of the havoc failed policy can wreak on our most vulnerable citizens.

D. Bradford Hunt is associate dean and associate professor of social science at Roosevelt University in Chicago.



“The United States still endures a low- and moderate-income housing crisis, as revealed by the current economic crisis precipitated by subprime mortgage loans to marginal homebuyers. The story of America’s less-than-glorious endeavor to address the problem of ‘one-third of a nation ill-housed’ is an important one, and *Blueprint for Disaster* greatly contributes to its illumination. This is an impressive exploration of why public housing unfolded in the late twentieth century as an almost universally condemned policy.”

**—John F. Bauman,
University of Southern Maine**

Historical Studies of Urban America

JULY 352 p., 28 halftones, 4 line drawings,
1 table 6 x 9

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AMERICAN HISTORY

“Taking the Xhosa cattle killing as her focus, Wenzel offers something beautifully paradoxical: a new, anti-canonical canon of South African writing. Concerned with historical and literary ‘failures,’ this work is a profound reflection on the fragmentary and spectral (but not therefore any less compelling) nature of echoes, influences, and prophecies. A work of sophistication and intellectual ambition, *Bulletproof* is a timely and innovative intervention in postcolonial studies.”

**—Rita Barnard,
University of Pennsylvania**

JULY 304 p., 6 halftones, 1 map 6 x 9

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ANTHROPOLOGY AFRICAN STUDIES

“A superb book filled with erudition. The brio of the writing conveys Wakeman’s passion for her topic, which is all to the good since Paris is so personal a subject. Wakeman has assembled an impressive amount of information about post-war Paris and has brought it to life with her energetic prose.”

**—David P. Jordan,
author of *Transforming Paris***

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EUROPEAN HISTORY

Bulletproof

Afterlives of Anticolonial Prophecy in South Africa and Beyond

JENNIFER WENZEL

In 1856 and 1857, in response to a prophet’s command, the Xhosa people of southern Africa killed their cattle and ceased planting crops; the resulting famine cost tens of thousands of lives. Much like other millenarian, anti-colonial movements—such as the Ghost Dance in North America and the Birsa Munda uprising in India—these actions were meant to transform the world and liberate the Xhosa from oppression. Despite the movement’s momentous failure to achieve that goal, the event has continued to exert a powerful pull on the South African imagination ever since. It is these afterlives of the proph-

ecy that Jennifer Wenzel explores in *Bulletproof*.

Wenzel examines literary and historical texts to show how writers have manipulated images and ideas associated with the cattle killing—harvest, sacrifice, rebirth, devastation—to speak to their contemporary predicaments. Widening her lens, Wenzel also looks at how past failure can both inspire and constrain movements for justice in the present, and her brilliant insights into the cultural implications of prophecy will fascinate readers across a wide variety of disciplines.

Jennifer Wenzel is assistant professor of English at the University of Michigan.

The Heroic City

Paris, 1945–1958

ROSEMARY WAKEMAN

The Heroic City is a sparkling account of the fate of Paris’s public spaces in the years following Nazi occupation and joyful liberation. Countering the traditional narrative that Paris’s public landscape became sterile and dehumanized in the 1940s and ’50s, Rosemary Wakeman instead finds that the city’s streets overflowed with ritual, drama, and spectacle. With frequent strikes and protests, young people and students on parade, North Africans arriving in the capital of the French empire, and radio and television shows broadcast live from the streets, Paris continued to be vital terrain.

Wakeman analyzes the public life of the city from a variety of perspectives. A reemergence of traditional customs led to the return of festivals, street dances, and fun fairs, while violent protests and political marches, the housing crisis, and the struggle over decolonization signaled the political realities of postwar France. The work of urban planners and architects, the output of filmmakers and intellectuals, and the day-to-day experiences of residents from all walks of life come together in this vibrant portrait of a flamboyant and transformative moment in the life of the City of Light.

Rosemary Wakeman is associate professor of history and director of the Urban Studies Program at Fordham University and the author of *Modernizing the Provincial City: Toulouse 1945–1975*.

Sound Diplomacy

Music and Emotions in German-American Relations,
1850–1920

JESSICA GIENOW-HECHT

Between 1850 and 1910, the United States was a rising star in the international arena, and several European nations sought to strengthen their ties to the republic through cultural means. France capitalized on its art, Britain on its social ties and literature, and Germany promoted classical music. *Sound Diplomacy* retraces these efforts to export culture as an instrument of nongovernmental diplomacy, paying particular attention to the role of conductors.

Delving into a treasure trove of archives that document cross-cultural

interactions between America and Germany, Jessica Gienow-Hecht uncovers the remarkable history of the musician as a cultural symbol of German cosmopolitanism. Seen as sexually attractive and emotionally expressive, German players and conductors acted as an army of informal ambassadors for their home country, and Gienow-Hecht argues that their popularity in the United States paved the way for an emotional elective affinity that survived broken treaties and several wars and continues to the present.

Jessica Gienow-Hecht is a Heisenberg Fellow of the German Research Council teaching at the University of Frankfurt and the author of *Transmission Impossible: American Journalism as Cultural Diplomacy in Postwar Germany, 1945–1955*.

In Excess

Sergei Eisenstein's Mexico

MASHA SALAZKINA

During the 1920s and '30s, Mexico attracted an international roster of artists and intellectuals—including Orson Welles, Katherine Anne Porter, and Leon Trotsky—who were drawn to the heady tumult engendered by battling cultural ideologies in an emerging center for the avant-garde. Against the backdrop of this cosmopolitan milieu, *In Excess* reconstructs the years that the renowned Soviet director Sergei Eisenstein spent in the country to work on his controversial film *¡Que Viva México!*

Illuminating the inextricability of Eisenstein's oeuvre from the global cultures of modernity and film, Masha Salazkina situates this unfinished proj-

ect within the twin contexts of postrevolutionary Mexico and the ideas of such contemporaneous thinkers as Walter Benjamin. In doing so, Salazkina explains how Eisenstein's engagement with Mexican mythology, politics, and art deeply influenced his ideas, particularly about sexuality. She also uncovers the role Eisenstein's bisexuality played in his creative thinking and identifies his use of the baroque as an important turn toward excess and hybrid forms. Beautifully illustrated with rare photographs, *In Excess* provides the most complete genealogy available of major shifts in this modern master's theories and aesthetics.

Masha Salazkina is assistant professor of Russian and film and media studies at Colgate University.

Chicago Symphony



COURTESY: THE ROSENTHAL ARCHIVES, CHICAGO SYMPHONY ORCHESTRA

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“What is truly original about *Contested Medicine* is that, by using the science studies approach applied to a specific historical case, Kutcher shows not only how ethics were constitutive of the shape of experimental work on cancer at its inception but how both of these things were mutually changed over time.”

—Christopher Lawrence,
Wellcome Trust Centre for
the History of Medicine,
University College London

MAY 240 p., 6 x 9
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SCIENCE MEDICINE

Contested Medicine

Cancer Research and the Military

GERALD KUTCHER

In the 1960s University of Cincinnati radiologist Eugene Saenger infamously conducted human experiments on patients with advanced cancer to examine how total body radiation could treat the disease. But, under contract with the Department of Defense, Saenger also used those same patients as proxies for soldiers to answer questions about combat effectiveness on a nuclear battlefield.

Using the Saenger case as a means to reconsider cold war medical trials, *Contested Medicine* examines the inherent tensions at the heart of clinical studies of the time. Emphasizing the deeply intertwined and mutually supportive relationship between cancer therapy with radiation and military medicine, Ger-

ald Kutcher explores post-World War II cancer trials, the efforts of the government to manage clinical ethics, and the important role of military investigations in the development of an effective treatment for childhood leukemia. Whereas most histories of human experimentation judge research such as Saenger's against idealized practices, *Contested Medicine* eschews such an approach and considers why Saenger's peers and later critics had so much difficulty reaching an unambiguous ethical assessment. Kutcher's engaging investigation offers an approach to clinical ethics and research imperatives that lays bare many of the conflicts and tensions of the post-war period.

Gerald Kutcher is Dean's Professor of the History of Medicine at Binghamton University.



JUNE 304 p., 46 halftones,
1 line drawing 6 x 9
ISBN-13: 978-0-226-08117-5
Cloth \$40.00s/£23.50
HISTORY SCIENCE

Accident Prone

A History of Technology, Psychology, and Misfits of the Machine Age

JOHN C. BURNHAM

Technology demands uniformity from human beings who encounter it. People encountering technology, however, differ from one another. Thinkers in the early twentieth century, observing the awful consequences of interactions between humans and machines—death by automobiles or dismemberment by factory machinery, for example—developed the idea of accident proneness: the tendency of a particular person to have more accidents than most people. In tracing this concept from its birth to its disappearance at the end of the twentieth century, *Accident Prone* offers a unique history of technology focused not on innovations but on their unintended consequences.

Here, John C. Burnham shows that as the machine era progressed, the physical and economic impact of ac-

cidents coevolved with the rise of the insurance industry and trends in twentieth-century psychology. After World War I, psychologists determined that some people are more accident prone than others. This designation signaled a shift in social strategy toward minimizing accidents by diverting particular people away from dangerous environments. By the 1960s and '70s, however, the idea of accident proneness gradually declined, and engineers developed new technologies to protect all people, thereby introducing a hidden, but radical, egalitarianism.

Accident Prone is an ambitious intellectual analysis of the birth, growth, and decline of an idea that will interest anyone who wishes to understand how Western societies have grappled with the human costs of modern life.

John C. Burnham is research professor of history at the Ohio State University and the author of many books, including, most recently, *What Is Medical History?*

RICHARD G. KLEIN

The Human Career

Human Biological and Cultural Origins

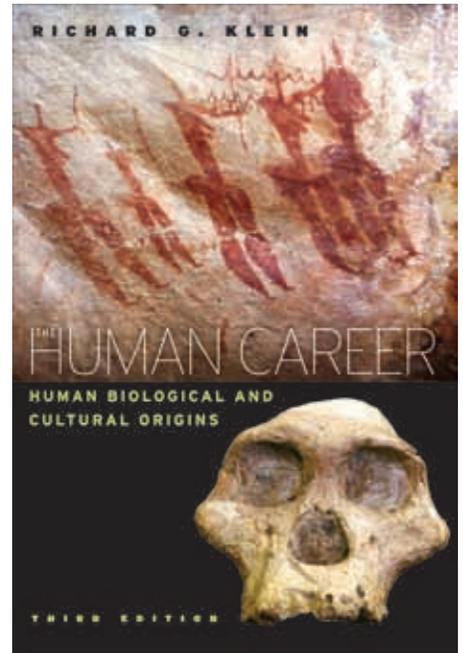
Third Edition

Since its publication in 1989, *The Human Career* has proved to be an indispensable tool in teaching human origins. This substantially revised third edition retains Richard G. Klein's innovative approach while showing how cumulative discoveries and analyses over the past ten years have significantly refined our knowledge of human evolution.

Klein chronicles the evolution of people from the earliest primates through the emergence of fully modern humans within the past 200,000 years. His comprehensive treatment stresses recent advances in knowledge, including, for example, ever more abundant evidence that fully modern humans originated in Africa and spread from there, replacing the Neanderthals in Europe and equally archaic people in Asia. With its coverage of both the fossil record and the archaeological record over the 2.5 million years for which both are available, *The Human Career* demonstrates that human morphology and behavior evolved together. Throughout the book, Klein presents evidence for alternative points of view but does not hesitate to make his own position clear.

In addition to outlining the broad pattern of human evolution, *The Human Career* details the kinds of data that support it. For the third edition, Klein has added numerous tables and a fresh citation system designed to enhance readability, especially for students. He has also included more than fifty new illustrations to help lay readers grasp the fossils, artifacts, and other discoveries on which specialists rely. With abundant references and hundreds of images, charts, and diagrams, this new edition is unparalleled in its usefulness for teaching human evolution.

Richard G. Klein is the Anne T. and Robert M. Bass Professor in Humanities and Sciences at Stanford University. His books include *Ice-Age Hunters of the Ukraine* and, with Kathryn Cruz-Uribe, *The Analysis of Animal Bones from Archaeological Sites*, both published by the University of Chicago Press.



Praise for previous editions

“If you only have one book that deals with human evolution, this is definitely the one to choose.”

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Nature

“By far the best book of its kind.”

—Henry McHenry,
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SCIENCE

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“Modern Nature is a wonderful book. Lynn Nyhart’s lucid prose, breadth of scholarship, overall historical sweep, and wealth of insights combine to produce a model study. A highly original work.”

**—Richard W. Burkhardt Jr.,
University of Illinois
at Urbana-Champaign**

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HISTORY SCIENCE

Modern Nature

The Rise of the Biological Perspective in Germany

LYNN K. NYHART

In *Modern Nature*, Lynn K. Nyhart traces the emergence of a “biological perspective” in late nineteenth-century Germany that emphasized the dynamic relationships among organisms, and between organisms and their environment. Examining this approach to nature in light of Germany’s fraught urbanization and industrialization, as well as the opportunities presented by new and reforming institutions, she argues that rapid social change drew attention to the role of social relationships and physical environments in rendering a society—and nature—whole, functional, and healthy.

This quintessentially modern view of nature, Nyhart shows, stood in stark contrast to the standard naturalist’s ori-

entation toward classification. While this new biological perspective would eventually grow into the academic discipline of ecology, *Modern Nature* locates its roots outside the universities, in a vibrant realm of populist natural history inhabited by taxidermists and zookeepers, schoolteachers and museum reformers, amateur enthusiasts and nature protectionists.

Probing the populist beginnings of animal ecology in Germany, Nyhart unites the history of popular natural history with that of elite science in a new way. In doing so, she brings to light a major orientation in late nineteenth-century biology that has long been eclipsed by Darwinism.

Lynn K. Nyhart is professor of history of science at the University of Wisconsin–Madison and the author of *Biology Takes Form: Animal Morphology and the German University, 1800–1900*, also published by the University of Chicago Press.



MAP OF THE STRAIT OF MAGELLAN FROM ALONSO DE SANTA CRUZ, ISLARIO GENERAL

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HISTORY

Secret Science

Spanish Cosmography and the New World

MARÍA M. PORTUONDO

The discovery of the New World raised many questions for early modern scientists: What did these lands contain? Where did they lie in relation to Europe? Who lived there, and what were their inhabitants like? Imperial expansion necessitated changes in the way such scientific knowledge was gathered, and Spanish cosmographers in particular were charged with turning their observations of the New World into a body of knowledge that could be used for governing the largest empire the world had ever known.

As María M. Portuondo here shows, this cosmographic knowledge had considerable strategic, defensive,

and monetary value that royal scientists were charged with safeguarding from foreign and internal enemies. Cosmography was thus a secret science, but despite the limited dissemination of this body of knowledge, royal cosmographers applied alternative epistemologies and new methodologies that changed the discipline, and, in the process, how Europeans understood the natural world.

Secret Science promises to enhance our understanding of early modern science and the scientific revolution by shedding light on a nation that has long been in the shadow of the Black Legend.

María M. Portuondo is assistant professor of history of science at the Johns Hopkins University.

Essay on the Geography of Plants

ALEXANDER VON HUMBOLDT and AIMÉ BONPLAND

Edited and with an Introduction by Stephen T. Jackson

Translated by Sylvie Romanowski

The legacy of Alexander von Humboldt (1769–1859) looms large over the natural sciences. His 1799–1804 research expedition to Central and South America with botanist Aimé Bonpland set the course for the great scientific surveys of the nineteenth century and inspired such essayists and artists as Emerson, Goethe, Thoreau, Poe, and Frederic Edwin Church.

The chronicles of the expedition were published in Paris after Humboldt's return, and first among them was the 1807 *Essay on the Geography of Plants*. Among the most cited writings in natural history, after the works of

Darwin and Wallace, this work appears here for the first time in a complete English-language translation. Covering far more than its title implies, it represents the first articulation of an integrative “science of the earth,” encompassing most of today's environmental sciences. Ecologist Stephen T. Jackson introduces the treatise and explains its enduring significance two centuries after its publication. The edition also includes a poster-sized color reproduction of the Mt. Chimborazo tableau, an icon in the history of science and scientific graphics.



APRIL 256 p., 1 color plate, 9 halftones, 7 tables, 1 poster 6 x 9
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Cloth \$45.00s/£26.50

SCIENCE

Stephen T. Jackson is professor of botany and ecology at the University of Wyoming.
Sylvie Romanowski is associate professor of French literature at Northwestern University.

The Disordered Police State

German Cameralism as Science and Practice

ANDRE WAKEFIELD

Probing the relationship between German political economy and everyday fiscal administration, *The Disordered Police State* focuses on the cameral sciences—a peculiarly German body of knowledge designed to train state officials—and in so doing offers a new vision of science and practice during the seventeenth and eighteenth centuries. Andre Wakefield shows that the cameral sciences were at once natural, technological, and economic disciplines, but, more importantly, they also were *strategic* sciences, designed to procure patronage for their authors and good publicity for the German principalities in which they lived and worked. Cameralism, then, was the public face

of the prince's most secret affairs; as such, it was an essentially dishonest enterprise.

In an entertaining series of case studies on mining, textiles, forestry, and universities, Wakefield portrays cameralists in their own gritty terms. The result is a revolutionary new understanding of how the sciences created and maintained an image of the well-ordered police state in early modern Germany. In raising doubts about the status of these German sciences of the state, Wakefield ultimately questions many of our accepted narratives about science, culture, and society in early modern Europe.

“A truly groundbreaking book, strikingly original. Its argument incisively and convincingly challenges an entire century of received opinion about its topic. One of the most enjoyable and innovative reads I've had in a long time.”

—Alix Cooper,
Stony Brook University

MAY 208 p., 3 halftones, 3 tables
6 x 9
ISBN-13: 978-0-226-87020-5
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EUROPEAN HISTORY

Andre Wakefield is associate professor of history at Pitzer College in Claremont, California, and is the editor and translator, with Claudine Cohen, of the first English edition of Gottfried Wilhelm Leibniz's *Protogaea*, also published by the University of Chicago Press.

“This book will be useful to anyone studying maternal effects in any species, as well as to everyone studying mammals. The importance of the issues the editors consider is not just restricted to maternal effects, and their application is not just restricted to mammals. *Maternal Effects in Mammals* will be highly influential. It will set the tone for research on maternal effects for many years to come.”

—Stephen M. Shuster,
Northern Arizona University

JULY 352 p., 9 halftones,
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ISBN-13: 978-0-226-50120-8
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SCIENCE

“Hermanowicz offers a rich, textured, nuanced look into the shifting worlds of American academic science, the key institutions in which it comes to be, and the lives of the people who bring it into being. *Lives in Science* will be important and exciting for scholars concerned with academic or scientific careers and the sociology of knowledge and education.”

—Anna Neumann,
Teachers College,
Columbia University

APRIL 319 p., 1 line drawing, 29 tables
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SCIENCE SOCIOLOGY

Maternal Effects in Mammals

Edited by DARIO MAESTRIPIERI and JILL M. MATEO

Evolutionary maternal effects occur whenever a mother's phenotypic traits directly affect her offspring's phenotype, independent of the offspring's genotype. Some of the phenotypic traits that result in maternal effects have a genetic basis, whereas others are environmentally determined. For example, the size of a litter produced by a mammalian mother—a trait with a strong genetic basis—can affect the growth rate of her offspring, while a mother's dominance rank—an environmentally determined trait—can affect the dominance rank of her offspring.

The first volume published on the subject in more than a decade, *Mater-*

nal Effects in Mammals reflects advances in genomic, ecological, and behavioral research, as well as new understandings of the evolutionary interplay between mothers and their offspring. Dario Maestriperi and Jill M. Mateo bring together a learned group of contributors to synthesize the vast literature on a range of species, highlight evolutionary processes that were previously overlooked, and propose new avenues of research. *Maternal Effects in Mammals* will serve as the most comprehensive compendium on and stimulus for interdisciplinary treatments of mammalian maternal effects.

Dario Maestriperi is professor of comparative human development, neurobiology, and evolutionary biology at the University of Chicago and the author of *Macachiaevellian Intelligence: How Rhesus Macaques and Humans Have Conquered the World*. **Jill M. Mateo** is assistant professor of comparative human development and evolutionary biology at the University of Chicago.

Lives in Science

How Institutions Affect Academic Careers

JOSEPH C. HERMANOWICZ

What can we learn when we follow people over the years and across the course of their professional lives? Joseph C. Hermanowicz asks this question specifically about scientists and answers it here by tracking fifty-five physicists through different stages of their careers at a variety of universities across the country. He explores these scientists' shifting perceptions of their jobs to uncover the meanings they invest in their work, when and where they find satisfaction, how they succeed and fail, and how the rhythms of their work change as they

age. His candid interviews with his subjects, meanwhile, shed light on the ways career goals are and are not met, on the frustrations of the academic profession, and on how one deals with the boredom and stagnation that can set in once one is established.

An in-depth study of American higher education professionals eloquently told through their own words, Hermanowicz's keen analysis of how institutions shape careers will appeal to anyone interested in life in academia.

Joseph C. Hermanowicz is associate professor of sociology at the University of Georgia and the author of *The Stars Are Not Enough: Scientists—Their Passions and Professions*, also published by the University of Chicago Press.

Framing Finance

The Boundaries of Markets and Modern Capitalism

ALEX PREDA

As the banking crisis and its effects on the world economy have made plain, the stock market is of colossal importance to our livelihoods. In *Framing Finance*, Alex Preda looks at the history of the market to figure out how we arrived at a point where investing is not only commonplace, but critical, as market fluctuations threaten our plans to send our children to college or retire comfortably.

As Preda discovers through extensive research, the public was once much more skeptical. For investing to become accepted, a deep-seated prejudice against speculation had to be overcome, and Preda reveals that over

the course of the eighteenth and nineteenth centuries groups associated with stock exchanges in New York, London, and Paris managed to redefine finance as a scientific pursuit grounded in observational technology. But Preda also notes that as the financial data in which they trafficked became ever more difficult to understand, charismatic speculators emerged whose manipulations of the market undermined the benefits of widespread investment. And so, *Framing Finance* ends with an eye on the future, proposing a system of public financial education to counter the irrational elements that still animate the appeal of finance.

Alex Preda is a reader in sociology at the University of Edinburgh, the author of *AIDS, Rhetoric, and Medical Knowledge*, and coeditor of *The Sociology of Financial Markets*.

Distinguishing Disability

Parents, Privilege, and Special Education

COLIN ONG-DEAN

Students in special education programs can have widely divergent experiences. For some, special education amounts to a dumping ground where schools unload problem students, while for others, it provides access to services and accommodations that drastically improve chances of succeeding in school and beyond. *Distinguishing Disability* argues that this inequity in treatment is directly linked to the disparity in resources possessed by the students' parents.

Since the mid-1970s, federal law has empowered parents of public school children to intervene in virtually every aspect of the decision making involved in special education. However,

Colin Ong-Dean reveals that this power is generally available only to those parents with the money, educational background, and confidence needed to make effective claims about their children's disabilities and related needs. Ong-Dean documents this class divide by examining a wealth of evidence, including historic rates of learning disability diagnosis, court decisions, and advice literature for parents of disabled children. In an era of expanding special education enrollment, *Distinguishing Disability* is a timely analysis of the way this expansion has created new kinds of inequality.

Colin Ong-Dean is assistant project scientist in the Department of Education Studies at the University of California, San Diego.

"Framing Finance looks at the history of finance from a completely new perspective, combining sociology, history, economics, and literary and cultural studies. Drawing on his original historical data, Preda proposes several innovative theoretical ideas and concepts that may well become household notions in writings on finance."

**—Karen Knorr Cetina,
University of Chicago**

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ISBN-13: 978-0-226-67932-7
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SOCIOLOGY ECONOMICS

"This is a timely book on the important issue of the role of social class differences in how parents cope with a special education diagnosis."

**—Annette Lareau,
University of Pennsylvania**

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Cloth \$54.00x/£32.00
ISBN-13: 978-0-226-63001-4
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EDUCATION SOCIOLOGY



JULY 320 p., 101 halftones, 2 maps
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ISBN-13: 978-0-226-44857-2
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SOCIOLOGY

“This is one of the most original works in the social sciences that I’ve read in several years. Through her energetic prose, exceptional fieldwork, and mastery of the scientific literature, Marshall offers a new perspective on religious actions and social and political transformations in sub-Saharan Africa, while also making a major contribution to the historical and comparative sociology of religion.”

**—Jean-François Bayart,
author of *The Illusion of
Cultural Identity***

APRIL 368 p. 6 x 9
ISBN-13: 978-0-226-50712-5
Cloth \$65.00x/£38.00
ISBN-13: 978-0-226-50713-2
Paper \$24.00s/£14.00

ANTHROPOLOGY RELIGION

Hong Kong

Migrant Lives, Landscapes, and Journeys

CAROLINE KNOWLES and DOUGLAS HARPER

In 1997 the United Kingdom returned control of Hong Kong to China, ending the city’s status as one of the last remnants of the British Empire and initiating a new phase for it as both a modern city and a hub for global migrations. *Hong Kong* is a tour of the city’s postcolonial urban landscape, innovatively told through fieldwork and photography.

Caroline Knowles and Douglas Harper’s point of entry into Hong Kong is the unusual position of the British expatriates who chose to remain in the city after the transition. Now a relatively insignificant presence, British migrants

in Hong Kong have become intimately connected with another small minority group there: immigrants from Southeast Asia. The lives, journeys, and stories of these two groups bring to life a place where the past continues to resonate for all its residents, even as the city hurtles forward into a future marked by transience and transition. By skillfully blending ethnographic and visual approaches, *Hong Kong* offers a fascinating guide to a city that is at once unique in its recent history and exemplary of our globalized present.

Caroline Knowles is professor of sociology at Goldsmiths, University of London, and the author of *Race and Social Analysis*. **Douglas Harper** is professor of sociology at Duquesne University and the author of *Changing Works: Visions of a Lost Agriculture*.

Political Spiritualities

The Pentecostal Revolution in Nigeria

RUTH MARSHALL

After an explosion of conversions to Pentecostalism over the past three decades, tens of millions of Nigerians now claim that “Jesus is the answer.” But if Jesus is the answer, what is the question? What led to the movement’s dramatic rise and how can we make sense of its social and political significance? In this ambitiously interdisciplinary study, Ruth Marshall draws on years of fieldwork and grapples with a host of important thinkers—including Foucault, Agamben, Arendt, and Benjamin—to answer these questions.

To account for the movement’s success, Marshall explores how Pentecostalism presents the experience of

being born again as a chance for Nigerians to realize the promises of political and religious salvation made during the colonial and postcolonial eras. Her astute analysis of this religious trend sheds light on Nigeria’s contemporary politics, postcolonial statecraft, and the everyday struggles of ordinary citizens coping with poverty, corruption, and inequality.

Pentecostalism’s rise is truly global, and *Political Spiritualities* persuasively argues that Nigeria is a key case in this phenomenon while calling for new ways of thinking about the place of religion in contemporary politics.

Ruth Marshall is assistant professor in the Department and Centre for the Study of Religion and the Department of Political Science at the University of Toronto.

JOANNA MERWOOD-SALISBURY

Chicago 1890

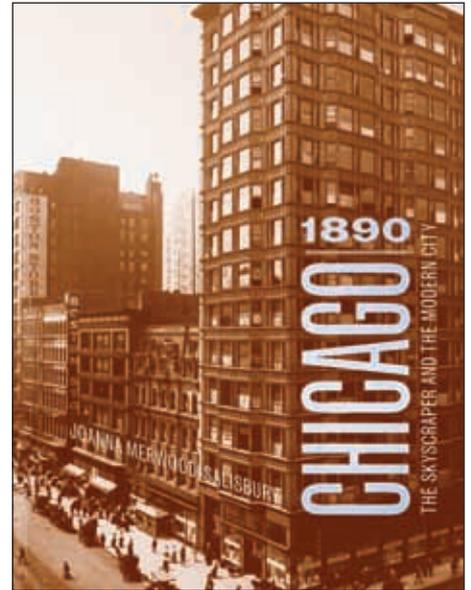
The Skyscraper and the Modern City

Chicago's first skyscrapers are famous for projecting the city's modernity around the world. But what did they mean at home, to the Chicagoans who designed and built them, worked inside their walls, and gazed up at their facades? Answering this multifaceted question, *Chicago 1890* reveals that early skyscrapers offered hotly debated solutions to the city's toughest problems and, in the process, fostered an urban culture that spread across the country.

An ambitious reinterpretation of the works of Louis Sullivan, Daniel Burnham, and John Wellborn Root, this volume uses their towering achievements as a lens through which to view late nineteenth-century urban history. Joanna Merwood-Salisbury sheds new light on many of Chicago's defining events—including violent building trade strikes, the Haymarket bombing, the World's Columbian Exposition, and Burnham's *Plan of Chicago*—by situating the Masonic Temple, the Monadnock Building, and the Reliance Building at the center of the city's cultural and political crosscurrents.

While architects and property owners saw these pioneering structures as manifestations of a robust American identity, immigrant laborers and social reformers viewed them as symbols of capitalism's inequity. Illuminated by rich material from the period's popular press and professional journals, Merwood-Salisbury's chronicle of this contentious history reveals that the skyscraper's vaunted status was never as inevitable as today's skylines suggest.

Joanna Merwood-Salisbury is assistant professor in the Department of Architecture, Interior Design and Lighting at Parsons The New School for Design.



“Chicago 1890 presents a new perspective on the skyscraper and the city, revising and extending our view of Chicago’s place in modern architecture. Joanna Merwood-Salisbury very effectively links three of the most important early skyscrapers to contemporaneous thought, speculation, and debates about the modernizing city. In doing so, she illuminates the environment of imagination and experiment that surrounded the skyscrapers, a kaleidoscopic world that couldn’t have diverged further from the way that twentieth-century modernists later presented it.”

—Gail Fenske,
author of *The Skyscraper and the City*

Chicago Architecture and Urbanism

MARCH 208 p., 89 halftones 8¹/₂ x 11

ISBN-13: 978-0-226-52078-0

Cloth \$45.00s/£26.50

ARCHITECTURE

The Perils of Belonging

Autochthony, Citizenship, and Exclusion in Africa and Europe

PETER GESCHIERE

Despite being told that we now live in a cosmopolitan world, more and more people have begun to assert their identities in ways that are deeply rooted in the local. These claims of autochthony—meaning “born from the soil”—seek to establish an irrefutable, primordial right to belong and are often employed in politically charged attempts to exclude outsiders. In *The Perils of Belonging*, Peter Geschiere traces the concept of autochthony back to the classical period and incisively explores the idea in two very different contexts: Cameroon and the Netherlands.

In both countries, the momentous

economic and political changes following the end of the cold war fostered anxiety over migration. For Cameroonians, the question of who belongs where rises to the fore in political struggles between different tribes, while the Dutch invoke autochthony in fierce debates over the integration of immigrants. This fascinating comparative perspective allows Geschiere to examine the emotional appeal of autochthony—as well as its dubious historical basis—and to shed light on a range of important issues, such as multiculturalism, national citizenship, and migration.

Peter Geschiere is professor of African anthropology at the University of Amsterdam and the author of *The Modernity of Witchcraft: Politics and the Occult in Postcolonial Africa*.

Fighting Like a Community

Andean Civil Society in an Era of Indian Uprising

RUDI COLLOREDO-MANSFELD

The indigenous population of the Ecuadorian Andes made substantial political gains during the 1990s in the wake of a dynamic wave of local activism. The movement renegotiated land development laws, elected indigenous candidates to national office, and successfully fought for the constitutional redefinition of Ecuador as a nation of many cultures. *Fighting Like a Community* argues that these remarkable achievements paradoxically grew out of the deep differences—in language, class, education, and location—that began to divide native society in the 1960s.

Drawing on fifteen years of fieldwork, Rudi Colloredo-Mansfeld explores these differences and the conflicts they engendered in a variety of communities. From protestors confronting the military during a national strike to a migrant family fighting to get a relative released from prison, Colloredo-Mansfeld recounts dramatic events and private struggles alike to demonstrate how indigenous power in Ecuador is energized by disagreements over values and priorities, eloquently contending that the plurality of Andean communities, not their unity, has been the key to their political success.

Rudi Colloredo-Mansfeld is associate professor of anthropology at the University of North Carolina at Chapel Hill and the author of *The Native Leisure Class: Consumption and Cultural Creativity in the Andes*, also published by the University of Chicago Press.

“This is an ambitious, astute, and timely effort to address one of the most interesting and potentially troubling trends in our contemporary world, namely, the rise of politically charged passions about belonging. Geschiere’s judicious and incisive analysis offers a model of how an academic investigation can shed light on a major global problem.”

—Daniel Jordan Smith,
Brown University

APRIL 304 p., 1 table 6 x 9
ISBN-13: 978-0-226-28964-9
Cloth \$60.00x/£35.50
ISBN-13: 978-0-226-28965-6
Paper \$22.00s/£13.00

ANTHROPOLOGY

“This is an exceptionally well-written book with a narrative pull that captures the reader’s imagination and makes it a joy to read. Colloredo-Mansfeld presents a provocative take on indigenous activism, the moral complexity of communities and civil society, and the ways neoliberal reforms are experienced and challenged by Andean peoples.”

—Edward Fischer,
Vanderbilt University

JUNE 224 p., 20 halftones, 5 maps,
4 figures, 2 tables 6 x 9
ISBN-13: 978-0-226-11402-6
Cloth \$64.00x/£37.50
ISBN-13: 978-0-226-11403-3
Paper \$23.00s/£13.50

ANTHROPOLOGY

“Herzfeld draws on his formidable scholarly acumen and his vast ethnographic experience to craft an analysis that is truly distinguished. *Evicted from Eternity* deserves to be acknowledged for what it is: a masterpiece.”

—Douglas R. Holmes,
author of *Integral Europe:
Fast Capitalism,
Multiculturalism, Neofascism*

MARCH 368 p., 6 halftones, 1 map
6 x 9

ISBN-13: 978-0-226-32911-6

Cloth \$75.00x/£44.00

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ANTHROPOLOGY

Evicted from Eternity

The Restructuring of Modern Rome

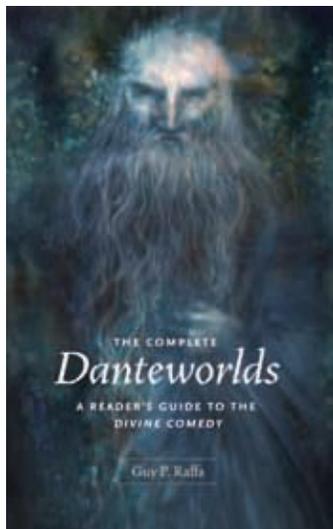
MICHAEL HERZFELD

Modern Rome is a city rife with contradictions. Once the seat of ancient glory, it is now often the object of national contempt. It plays a significant part on the world stage, but the concerns of its residents are often deeply parochial. And while they live in the seat of a world religion, Romans can be vehemently anticlerical. These tensions between the past and the present, the global and the local, make Rome fertile ground for studying urban social life, the construction of the past, the role of religion in daily life, and how a capital city relates to the rest of the nation.

Michael Herzfeld here focuses on Rome's historic Monti district and the

wrenching dislocation caused by rapid economic, political, and social change. *Evicted from Eternity* tells the story of the gentrification of Monti—once the architecturally stunning home of a community of artisans and shopkeepers now displaced by an invasion of rapacious real estate speculators, corrupt officials, dithering politicians, deceptive clerics, and shady thugs. As Herzfeld picks apart the messy story of Monti's transformation, he ranges widely over many aspects of life there and in the rest of the city, richly depicting the uniquely local landscape of globalization in Rome.

Michael Herzfeld is professor of anthropology at Harvard University and the author of nine previous books, including, most recently, *The Body Impolitic: Artisans and Artifice in the Global Hierarchy of Value*, also published by the University of Chicago Press.



JUNE 336 p., 4 halftones 5 1/2 x 8 1/2

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Paper \$25.00s/£14.50

LITERARY CRITICISM

Some permissions need to be cleared for translation.

The Complete Danteworlds

A Reader's Guide to the *Divine Comedy*

GUY P. RAFFA

Dante Alighieri's *Divine Comedy* has, despite its enormous popularity and importance, often stymied readers with its multitudinous characters, references, and themes. But until the publication in 2007 of Guy Raffa's guide to the *Inferno*, students lacked a suitable resource to help them navigate Dante's underworld. With this new guide to the entire *Divine Comedy*, Raffa provides readers—experts in the Middle Ages and Renaissance, Dante neophytes, and everyone in between—with a map of the entire poem, from the lowest circle of Hell to the highest sphere of Paradise.

Based on Raffa's original research

and his many years of teaching the poem to undergraduates, *The Complete Danteworlds* charts a simultaneously geographical and textual journey, canto by canto, region by region, adhering closely to the path taken by Dante himself through Hell, Purgatory, and Paradise. This invaluable reference also features study questions, illustrations of the realms, and regional summaries. Interpreting Dante's poem and his sources, Raffa fashions detailed entries on each character encountered as well as on many significant historical, religious, and cultural allusions.

Guy P. Raffa is associate professor of Italian at the University of Texas at Austin. He is the author of *Danteworlds: A Reader's Guide to the "Inferno,"* also published by the University of Chicago Press.

JOHN L. and JEAN COMAROFF

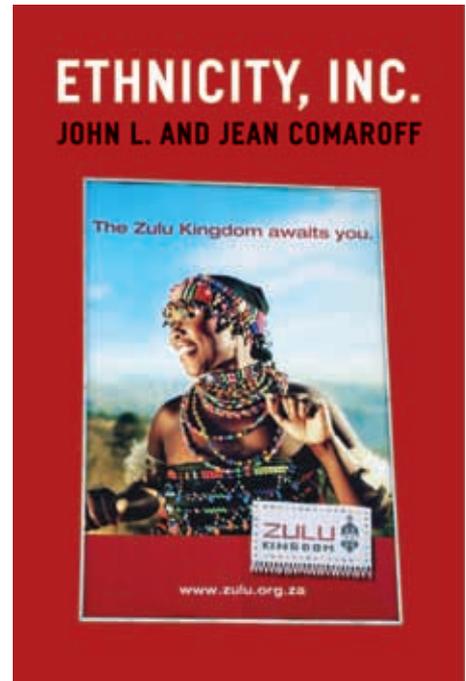
Ethnicity, Inc.

In *Ethnicity, Inc.* anthropologists John L. and Jean Comaroff analyze a new moment in the history of human identity: its rampant commodification. Through a wide-ranging exploration of the changing relationship between culture and the market, they address a pressing question: Wherein lies the future of ethnicity?

Their account begins in South Africa, with the incorporation of an ethno-business in venture capital by a group of traditional African chiefs. But their horizons are global: Native American casinos; Scotland's efforts to brand itself; a Zulu ethno-theme park named Shakaland; a world religion declared to be intellectual property; a chiefdom made into a global business by means of its platinum holdings; San "Bushmen" with patent rights potentially worth millions of dollars; nations acting as commercial enterprises; and the rapid growth of marketing firms that target specific ethnic populations are just some of the diverse examples that fall under the Comaroffs' incisive scrutiny. These phenomena range from the disturbing through the intriguing to the absurd. Through them, the Comaroffs trace the contradictory effects of neoliberalism as it transforms identities and social being across the globe.

Ethnicity, Inc. is a penetrating account of the ways in which ethnic populations are remaking themselves in the image of the corporation—while corporations coopt ethnic practices to open up new markets and regimes of consumption. Intellectually rigorous but leavened with wit, this is a powerful, highly original portrayal of a new world being born in a tectonic collision of culture, capitalism, and identity.

John L. Comaroff is the Harold W. Swift Distinguished Service Professor of Anthropology at the University of Chicago and a research professor at the American Bar Foundation. **Jean Comaroff** is the Bernard E. and Ellen C. Sunny Distinguished Service Professor of Anthropology and director of the Chicago Center for Contemporary Theory at the University of Chicago. Both are honorary professors at the University of Cape Town. Together they have coauthored or coedited numerous books, including *Of Revelation and Revolution*, volumes 1 and 2; *Ethnography and the Historical Imagination*; *Millennial Capitalism and the Culture of Neoliberalism*; and *Law and Disorder in the Postcolony*.



“The Comaroffs are among the very finest anthropologists working anywhere in the world today. As genuine leaders of the discipline, every new book they publish is an event and this one is no exception. *Ethnicity, Inc.* will be a watershed for anyone looking for new ways to explain our neoliberal world. This extraordinarily lucid book is one of the most ambitious, wide-ranging, and thought-provoking pieces of anthropological scholarship written over the last few decades; it sets a standard other scholars can only hope to emulate.”

**—Matti Bunzl,
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ANTHROPOLOGY



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ANTHROPOLOGY AFRICAN STUDIES

Love in Africa

Edited by JENNIFER COLE and LYNN M. THOMAS

In recent years, scholarly interest in love has flourished. Historians have addressed the rise of romantic love and marriage in Europe and the United States, while anthropologists have explored the ways globalization has reshaped local ideas about those same topics. Yet love in Africa has been peculiarly ignored, resulting in a serious lack of understanding about this vital element of social life—a glaring omission given the intense focus on sexuality in Africa in the wake of HIV/AIDS.

Love in Africa seeks both to understand this failure to consider love and to begin to correct it. In a substantive introduction and eight essays that ex-

amine a variety of countries and range in time from the 1930s to the present, the contributors collectively argue for the importance of paying attention to the many different cultural and historical strands that constitute love in Africa. Covering such diverse topics as the reception of Bollywood movies in 1950s Zanzibar, the effects of a Mexican tele-novela on young people's ideas about courtship in Niger, the models of romance promoted by South African and Kenyan magazines, and the complex relationship between love and money in Madagascar and South Africa, *Love in Africa* is a vivid and compelling look at love's role in African society.

Jennifer Cole is associate professor of comparative human development at the University of Chicago and the author of *Forget Colonialism? Sacrifice and the Art of Memory*. **Lynn M. Thomas** is associate professor of history at the University of Washington and the author of *Politics of the Womb: Women, Reproduction, and the State in Kenya*.

Transforming Displaced Women in Sudan

Politics and the Body in a Squatter Settlement

ROGAIA MUSTAFA ABUSHARAF

Over twenty years of civil war in predominantly Christian Southern Sudan has forced countless people from their homes. *Transforming Displaced Women in Sudan* examines the lives of women who have forged a new community in a shantytown on the outskirts of Khartoum, the largely Muslim, heavily Arabized capital in the north of the country.

Sudanese-born anthropologist Rogaiya Mustafa Abusharaf delivers a rich ethnography of this squatter settlement based on personal interviews with displaced women and careful observation of the various strategies they adopt to reconstruct their lives and livelihoods. Her findings debunk the myth that

these settlements are utterly abject, and instead she discovers a dynamic culture where many women play an active role in fighting for peace and social change. Abusharaf also examines the way women's bodies are politicized by their displacement, analyzing issues such as religious conversion, marriage, and female circumcision.

An urgent dispatch from the ongoing humanitarian crisis in northeastern Africa, *Transforming Displaced Women in Sudan* will be essential for anyone concerned with the interrelated consequences of war, forced migration, and gender inequality.

Rogaiya Mustafa Abusharaf is associate professor of anthropology in the Department of Social Sciences at Qatar University and a visiting scholar in the Human Rights Program at Harvard Law School.



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ANTHROPOLOGY AFRICAN STUDIES

Contemporary Athletics and Ancient Greek Ideals

DANIEL A. DOMBROWSKI

Despite their influence in our culture, sports inspire dramatically less philosophical consideration than such ostensibly weightier topics as religion, politics, or science. Arguing that athletic playfulness coexists with serious underpinnings, and that both demand more substantive attention, Daniel A. Dombrowski harnesses the insights of ancient Greek thinkers to illuminate contemporary athletics.

Dombrowski contends that the ideas of Plato, Aristotle, and Plotinus shed important light on issues—such as the pursuit of excellence, the concept of play, and the power of accepting physical limitations while also im-

proving one's body—that remain just as relevant in our sports-obsessed age as they were in ancient Greece. Bringing these concepts to bear on contemporary concerns, Dombrowski considers such questions as whether athletic competition can be a moral substitute for war, whether it necessarily constitutes war by other means, and whether it encourages fascist tendencies or ethical virtue. The first volume to philosophically explore twenty-first-century sports in the context of its ancient predecessor, *Contemporary Athletics and Ancient Greek Ideals* reveals that their relationship has great and previously untapped potential to inform our understanding of human nature.

Daniel A. Dombrowski is professor of philosophy at Seattle University.

The Commerce of War

Exchange and Social Order in Latin Epic

NEIL COFFEE

Latin epics such as Virgil's *Aeneid*, Lucan's *Civil War*, and Statius's *Thebaid* addressed Roman aristocrats whose dealings in gifts, favors, and payments defined their conceptions of social order. In *The Commerce of War*, Neil Coffee argues that these exchanges play a central yet overlooked role in epic depictions of Roman society.

Tracing the collapse of an aristocratic worldview across all three poems, Coffee highlights the distinction they draw between reciprocal gift giving among elites and the more problematic behaviors of buying and selling. In

the *Aeneid*, customary gift and favor exchanges are undermined by characters who view human interaction as short-term and commodity-driven. *Civil War* takes the next logical step, illuminating how Romans cope once commercial greed has supplanted traditional values. Concluding with the *Thebaid*, which focuses on the problems of excessive consumption rather than exchange, Coffee closes his powerful case that these poems constitute far-reaching critiques of Roman society during its transition from republic to empire.

Neil Coffee is assistant professor of classics at the University at Buffalo.

***“Contemporary Athletics and Ancient Greek Ideals* is an original, fascinating, and well-argued book. It is written with great clarity. The ease with which Daniel Dombrowski is able to move between the elucidation of ancient Greek ideals and the context of twenty-first-century sports is very impressive.”**

**—Michael McNamee,
Swansea University**

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CLASSICS PHILOSOPHY

***“The Commerce of War* is a fresh and innovative addition to Latin literary studies. It makes an important contribution to our appreciation of Lucan's civil war epic and participates in contemporary debates about heroism in Virgil's *Aeneid* and the dystopic worldview of Statius's *Thebaid*. I found it extremely stimulating.”**

**—Alison Keith,
University of Toronto**

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LITERARY CRITICISM CLASSICS

“Apocryphal, American Lorca! Inviting us to consider how one culture reads another—how American poets read Spain through Lorca and Lorca through Spain—Jonathan Mayhew has given us an informative, thoughtful, fascinating, and often funny journey through translation, parody, and kitsch. No one could be better qualified to study Lorca’s work as ‘generative device’ in English-language poetry and get at the mystery of how and what a poet can mean in a different cultural context.”

—Christopher Maurer,
editor of Lorca’s *Collected Poems*

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LITERARY CRITICISM

Petrarch

A Critical Guide to the Complete Works
Edited by VICTORIA KIRKHAM and ARMANDO MAGGI

Although Francesco Petrarca (1304–1374) is best known today for his Italian poetry, he was also a philosopher, historian, orator, and one of the foremost classical scholars of his age. *Petrarch: A Critical Guide to the Complete Works* is the only comprehensive, single-volume source to which anyone—scholar, student, or general reader—can turn for information on each of Petrarch’s works, its place in the poet’s oeuvre, and a critical exposition of its defining features.

A sophisticated but accessible handbook that illuminates Petrarch’s love of

classical culture, his devout Christianity, his public celebrity, and his struggle for inner peace, this encyclopedic volume covers both Petrarch’s Italian and Latin writings and the various genres in which he excelled: poem, tract, dialogue, oration, and letter. A biographical introduction and chronology anchor the book, making *Petrarch* an invaluable resource for specialists in Italian, comparative literature, history, classics, religious studies, the Middle Ages, and the Renaissance.

Victoria Kirkham is professor of Romance languages at the University of Pennsylvania. She is the author of three books, most recently of *Fabulous Vernacular: Boccaccio’s “Filocolo” and the Art of Medieval Fiction*. **Armando Maggi** is professor of Romance languages and a member of the Committee on History of Culture at the University of Chicago. He is the author of several books, including *Satan’s Rhetoric* and *In the Company of Demons*, both published by the University of Chicago Press.

Apocryphal Lorca

Translation, Parody, Kitsch
JONATHAN MAYHEW

Federico García Lorca (1898–1936) had an enormous impact on the generation of American poets who came of age during the cold war, from Robert Duncan and Allen Ginsberg to Robert Creeley and Jerome Rothenberg. In large numbers, these poets have not only translated his works, but written imitations, parodies, and pastiches—along with essays and critical reviews. Jonathan Mayhew’s *Apocryphal Lorca* is an exploration of the afterlife of this legendary Spanish writer in the poetic culture of the United States.

The book examines how Lorca in English translation has become a specifically American poet, adapted to American cultural and ideological desiderata—one that bears little resemblance to his original corpus, or even his Spanish legacy. As Mayhew assesses Lorca’s considerable influence on the American literary scene of the latter half of the twentieth century, he uncovers fundamental truths about contemporary poetry, the uses and abuses of translation, and Lorca himself.

Jonathan Mayhew is associate professor of Spanish at the University of Kansas. He is the author of four books, most recently of *The Twilight of the Avant-Garde: Spanish Poetry, 1980–2000*.

Novel Violence

A Narratology of Victorian Fiction

GARRETT STEWART

Victorian novels, Garrett Stewart argues, hurtle forward in prose as violent as the brutal human existence they chronicle. In *Novel Violence*, he explains how such language assaults the norms of written expression and how, in doing so, it counteracts the narratives it simultaneously propels.

Immersing himself in the troubling plots of Charles Dickens, Anne Brontë, George Eliot, and Thomas Hardy, Stewart uses his brilliant new method of narratology to trace the microplots of language as they unfold syllable by syllable. By pinpointing where these linguistic narratives collide with the stories that give them

context, he makes a powerful case for the centrality of verbal conflict to the experience of reading Victorian novels. He also maps his finely wrought argument on the spectrum of influential theories of the novel—including those of Georg Lukács and Ian Watt—and tests it against Edgar Allan Poe's anti-novelistic techniques. In the process, Stewart shifts critical focus toward the grain of narrative and away from more abstract analyses of structure or cultural context, revealing how novels achieve their semantic and psychic effects and unearthing, in prose, something akin to poetry.

Garrett Stewart is the James O. Freedman Professor of Letters in the Department of English at the University of Iowa. He is the author of several books, including, most recently, *Framed Time: Toward a Postfilmic Cinema*, also published by the University of Chicago Press.

The Feminism of Charlotte Perkins Gilman

Sexualities, Histories, Progressivism

JUDITH ALLEN

Famous for her short fiction—most notably “The Yellow Wallpaper”—Charlotte Perkins Gilman also produced a vast body of nonfiction in tandem with her work as a Progressive-era feminist reformer. Rooted in groundbreaking research on Gilman's extensive correspondence, publications, and speeches, this keenly argued intellectual biography reconstructs her controversial output and the heady context in which she produced it.

Judith Allen provides the first comprehensive assessment of Gilman's complicated feminism by exploring the

renowned writer's theories of sexuality and evolutionary analyses of androcentric, or male-dominated, culture. These ideas, Allen shows, informed Gilman's many contributions to the suffrage movement, the fight to abolish regulated prostitution, and efforts to legalize birth control. Restoring a previously overlooked public intellectual to her preeminent place in Progressive-era politics and the history of feminism at home and abroad, Allen's landmark study provides the fullest account available of Gilman's consequential life and profoundly influential work.

Judith Allen is professor of history at Indiana University.



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LITERARY CRITICISM



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WOMEN'S STUDIES
AMERICAN HISTORY

A Transnational Poetics

JAHAN RAMAZANI

Poetry is often viewed as culturally homogeneous—"stubbornly national," in T. S. Eliot's phrase, or "the most provincial of the arts," according to W. H. Auden. But in *A Transnational Poetics*, Jahan Ramazani uncovers the ocean-straddling energies of the poetic imagination—in modernism and the Harlem Renaissance; in post-World War II North America and the North Atlantic; and in ethnic American, postcolonial, and black British writing. Cross-cultural exchange and influence are, he argues, among the chief engines of poetic development in the twentieth and twenty-first centuries.

Reexamining the work of a wide array of poets, from Eliot, Yeats, and Langston Hughes to Elizabeth Bishop,

Lorna Goodison, and Agha Shahid Ali, Ramazani reveals the many ways in which modern and contemporary poetry in English overflows national borders and exceeds the scope of national literary paradigms. Through a variety of transnational templates—globalization, migration, travel, genre, influence, modernity, decolonization, and diaspora—he discovers poetic connection and dialogue across nations and even hemispheres. Exceptionally wide-ranging in scope yet rigorously focused on particulars, *A Transnational Poetics* demonstrates how poetic analysis can foster an aesthetically attuned transnational literary criticism that is at the same time alert to modernity's global condition.

Jahan Ramazani is the Edgar F. Shannon Professor and chair of the Department of English at the University of Virginia. He is coeditor of *The Norton Anthology of Modern and Contemporary Poetry* and the author of three books, including, most recently, *The Hybrid Muse: Postcolonial Poetry in English*, also published by the University of Chicago Press.

True-Love

Essays on Poetry and Valuing

ALLEN GROSSMAN

True-Love is the fulfillment of revered poet-critic Allen Grossman's long service to poetry in the interests of humanity. Poetry's singular mission is to bind love and truth together—love that desires the beloved's continued life, knotted with the truth of life's contingency—to help make us more present to each other.

In the spirit of Blake's vow of "mental fight," Grossman contends with challenges to the validity of the poetic imagination, from Adorno's maxim "No poetry after Auschwitz," to the claims of

religious authority upon truth, and the ultimate challenge posed by the fact of death itself. To these challenges he responds with eloquent and rigorous arguments, drawing on wide resources of learning and his experience as master-poet and teacher. Grossman's readings of Wordsworth, Hart Crane, Paul Celan, and others focus on poems that interrogate the real or enact the hard bargains that literary representation demands. *True-Love* is destined to become an essential book wherever poetry and criticism sustain one another.

Allen Grossman is emeritus professor of humanities at the Johns Hopkins University. He is the author of eleven books of poems, including, most recently, *Descartes' Loneliness*, and three books of criticism.

"In *A Transnational Poetics*, Jahan Ramazani continues to address an obvious but persistent imbalance in the American academy's understanding of world Anglophone literature. A distinguished success."

—Michael North,
University of California,
Los Angeles

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LITERARY CRITICISM

"The writings of Allen Grossman have a devoted following and are accorded a nearly legendary status by poets and scholars of poetry alike. With *True-Love*, his readers will have an opportunity to follow the development of his thinking about the contrary forces of violence and beholding at work in all poetic making and reception. This paradoxical and 'bitter logic,' perennially yoking destruction to recognition, is treated in these essays with a depth and rigor that could only come out of the lifetime of thought Grossman has brought to it."

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LITERARY CRITICISM

“Jody Enders’s *Murder by Accident* offers an extraordinary amalgam of historical work and contemporary theory. We have here, as in her earlier work, richly detailed evocations of the social world of medieval spectacle. But we also have the theoretical and ethical concerns that her historical readings raise brought front and center. This book engages issues critical to anyone interested in art or in accountability (legal and moral)—that is, all of us.”

**—Julie Stone Peters,
Harvard University**

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LITERARY CRITICISM

Murder by Accident

Medieval Theater, Modern Media, Critical Intentions

JODY ENDERS

Over fifty years ago, it became unfashionable—even forbidden—for students of literature to talk about an author’s intentions for a given work. In *Murder by Accident*, Jody Enders boldly resurrects the long-disgraced concept of intentionality, especially as it relates to the theater.

Drawing on four fascinating medieval events in which a theatrical performance precipitated deadly consequences, Enders contends that the marginalization of intention in critical discourse is a mirror for the marginalization—and

misunderstanding—of theater. *Murder by Accident* revisits the legal, moral, ethical, and aesthetic limits of the living arts of the past, pairing them with examples from the present, whether they be reality television, snuff films, the “accidental” live broadcast of a suicide on a Los Angeles freeway, or an actor who jokingly fired a stage revolver at his temple, causing his eventual death. This book will force scholars and students to rethink their assumptions about theory, intention, and performance, both past and present.

Jody Enders is professor of French and theater at the University of California, Santa Barbara. She is the author of three books, including *Death by Drama and Other Medieval Urban Legends*, also published by the University of Chicago Press.

Dreaming in Books

The Making of the Bibliographic Imagination in the Romantic Age

ANDREW PIPER

At the opening of the nineteenth century, publishing houses in London, New York, Paris, Stuttgart, and Berlin produced books in ever greater numbers. But it was not just the advent of mass printing that created the era's "bookish" culture. According to Andrew Piper, romantic writers played a crucial role in adjusting readers to this increasingly international and overflowing literary environment. Learning how to use and want books occurred through more than the technological, commercial, or legal conditions that made the growing proliferation of books possible; the making of such bibliographic fantasies was importantly a product of the symbolic operations contained within books as well.

Examining novels, critical editions, gift books, translations, and illustrated books, as well as the communities who made them, *Dreaming in Books* tells a wide-ranging story of the book's identity at the turn of the nineteenth century. In so doing, it shows how many of the most pressing modern communicative concerns are not unique to the digital age but emerged with a particular sense of urgency during the bookish upheavals of the romantic era. In revisiting the book's rise through the prism of romantic literature, Piper aims to revise our assumptions about romanticism, the medium of the printed book, and, ultimately, the future of the book in our so-called digital age.

Andrew Piper is assistant professor of German studies and associate member of the departments of art history and communications studies at McGill University.



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LITERARY CRITICISM

Plague Writing in Early Modern England

ERNEST B. GILMAN

During the seventeenth century, England was beset by three epidemics of the bubonic plague, each outbreak claiming between a quarter and a third of the population of London and other urban centers. Surveying a wide range of responses to these epidemics—sermons, medical tracts, pious exhortations, satirical pamphlets, and political commentary—*Plague Writing in Early Modern England* brings to life the many and complex ways Londoners made sense of such unspeakable devastation.

Ernest B. Gilman argues that the plague writing of the period attempted unsuccessfully to rationalize the catastrophic and that its failure to account

for the plague as an instrument of divine justice fundamentally threatened the core of Christian belief. Gilman also trains his critical eye on the works of Jonson, Donne, Pepys, and Defoe, which, he posits, can be more fully understood when put into the context of this century-long project to "write out" the plague. Ultimately, *Plague Writing in Early Modern England* is more than a compendium of artifacts of a bygone era; it holds up a distant mirror to reflect our own condition in the age of AIDS, super viruses, multi-drug resistant tuberculosis, and the hovering threat of a global flu pandemic.

Ernest B. Gilman is professor of English at New York University. He is the author of three books, including *Iconoclasm and Poetry in the English Reformation*, also published by the University of Chicago Press.



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LITERARY CRITICISM



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Capturing the German Eye

American Visual Propaganda in Occupied Germany

CORA SOL GOLDSTEIN

Shedding new light on the American campaign to democratize Western Germany after World War II, *Capturing the German Eye* uncovers the importance of cultural policy and visual propaganda to the U.S. occupation.

Cora Sol Goldstein skillfully evokes Germany's political climate between 1945 and 1949, adding an unexpected dimension to the confrontation between the United States and the USSR. During this period, the American occupiers actively vied with their Soviet counterparts for control of Germany's visual culture, deploying film, photog-

raphy, and the fine arts while censoring images that contradicted their political messages. Goldstein reveals how this U.S. cultural policy in Germany was shaped by three major factors: competition with the USSR, fear of alienating German citizens, and American domestic politics. Explaining how the Americans used images to discredit the Nazis and, later, the Communists, she illuminates the instrumental role of visual culture in the struggle to capture German hearts and minds at the advent of the cold war.

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HISTORY POLITICAL SCIENCE

Cora Sol Goldstein is associate professor of political science at California State University, Long Beach.

“Clearly and incisively written, this book provides digital humanities with a much-needed critique. It gives the field guidance for its ever-faster-approaching futures and documents SpecLab’s important critical and interpretive interventions in humanities research and teaching.”

—John Cayley,
Brown University

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SCIENCE ART

SpecLab

Digital Aesthetics and Projects in Speculative Computing

JOHANNA DRUCKER

Nearly a decade ago, Johanna Drucker cofounded the University of Virginia’s SpecLab, a digital humanities laboratory dedicated to risky projects with serious aims. Here she explores the implications of these radical efforts to use critical practices and aesthetic principles against the authority of technology based on analytic models of knowledge.

Inspired by the imaginative frontiers of graphic arts and experimental literature and the technical possibilities of computation and information management, the projects Drucker engages range from Subjective Meteorology to

Artists’ Books Online to the as yet unrealized ‘Patacritical Demon, an interactive tool for exposing the structures that underlie our interpretations of text. Illuminating the kind of future such experiments could enable, *SpecLab* functions as more than a set of case studies at the intersection of computers and humanistic inquiry. It also exemplifies Drucker’s contention that humanists must play a role in designing models of knowledge for the digital age—models that will determine how our culture will function in years to come.

Johanna Drucker is the Martin and Bernard Breslauer Professor in the Graduate School of Education and Information Studies at the University of California, Los Angeles. She is the author of several books, including *Sweet Dreams: Contemporary Art and Complicity*, also published by the University of Chicago Press.

Tracks across Continents, Paths through History

The Economic Dynamics of Standardization in Railway Gauge

DOUGLAS J. PUFFERT

A standard track gauge—the distance between the two rails—enables connecting railway lines to exchange traffic. But despite the benefits of standardization, early North American railways used six different gauges extensively, and even today breaks of gauges at national borders and within such countries as India and Australia are expensive burdens on commerce. In *Tracks across Continents, Paths through History*, Douglas J. Puffert offers a global history of railway track gauges, examining early choices and the dynamic process of diversity and standardization that resulted.

Drawing on the economic theory of path dependence, and grounded in economic, technical, and institutional realities, this innovative volume traces how early historical events, and even idiosyncratic personalities, have affected choices of gauges ever since, despite changing technology and understandings of which gauges are optimal. Puffert also uses this history to develop new insights in the theory of path dependence. *Tracks across Continents, Paths through History* will be essential reading for anyone interested in how history and economics inform each other.

Douglas J. Puffert teaches economics at the King's College, New York.

Lineages of Despotism and Development

British Colonialism and State Power

MATTHEW LANGE

Traditionally, social scientists have assumed that past imperialism hinders the future development prospects of colonized nations. Challenging this widespread belief, Matthew Lange argues in *Lineages of Despotism and Development* that countries once under direct British imperial control have developed more successfully than those that were ruled indirectly.

Combining statistical analysis with in-depth case studies of former British colonies, this volume argues that direct rule promoted cogent and coherent states with high levels of bureau-

cratization and inclusiveness, which contributed to implementing development policy during late colonialism and independence. On the other hand, Lange finds that indirect British rule created weak, patrimonial states that preyed on their own populations. Firmly grounded in the tradition of comparative-historical analysis while offering fresh insight into the colonial roots of uneven development, *Lineages of Despotism and Development* will interest economists, sociologists, and political scientists alike.

Matthew Lange is assistant professor of sociology at McGill University.

“An excellent accomplishment. Douglas Puffert has analyzed exhaustively the evolution of the various diverse railway track gauges since the emergence of ‘modern’ steam locomotives and wrought iron rails in the 1820s. No other book has attempted to compile, use, and interpret such a variety of historical information on gauges and employ this kind of economic theory and modeling to explain it.”

**—Bradley Lewis,
Union College**

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ECONOMICS HISTORY

Some permissions need to be cleared for translation.

“Matthew Lange has produced an exceptional work of theoretical and methodological synthesis. He combines the insights of Peter Evans, Michael Mann, and Max Weber into a coherent and convincing explanation for the divergent impact of British colonialism on long-term human development. . . . With this book, Lange has established himself as a leading voice in the growing interdisciplinary debates on colonialism’s developmental legacies.”

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SOCIOLOGY ECONOMICS

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“This is an imaginative and sophisticated treatment of a tremendously important, albeit extremely complicated, collection of topics. Few authors could have carried this off as well as Ascher, given his long and varied career as both a distinguished policy scientist and responsible practitioner. Indeed, he virtually draws on almost everything he knows as he classifies, inventories, and assesses dozens of different ways, means, and strategies to promote what he terms ‘farsightedness.’”

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ECONOMICS

The Patent Crisis and How the Courts Can Solve It

DAN L. BURK and MARK A. LEMLEY

Patent law is crucial to encourage technological innovation. But as the patent system currently stands, diverse industries from pharmaceuticals to software to semiconductors are all governed by the same rules even though they innovate very differently. The result is a crisis in the patent system, where patents calibrated to the needs of prescription drugs wreak havoc on information technologies and vice versa. According to Dan L. Burk and Mark A. Lemley in *The Patent Crisis and How Courts Can Solve It*, courts should use the tools the patent system already gives them to treat patents in different industries dif-

ferently. Industry tailoring is the only way to provide an appropriate level of incentive for each industry.

Burk and Lemley illustrate the barriers to innovation created by the catch-all standards in the current system. Legal tools already present in the patent statute, they contend, offer a solution—courts can tailor patent law, through interpretations and applications, to suit the needs of various types of businesses. *The Patent Crisis and How the Courts Can Solve It* will be essential reading for those seeking to understand the nexus of economics, business, and law in the twenty-first century.

Dan L. Burk is Chancellor’s Professor of Law at the University of California, Irvine.
Mark A. Lemley is the William H. Neukom Professor of Law at Stanford University and of counsel at Kecker & Van Nest.

Bringing in the Future

Strategies for Farsightedness and Sustainability in Developing Countries

WILLIAM ASCHER

Humans are plagued by shortsighted thinking, preferring to put off work on complex, deep-seated, or difficult problems in favor of quick-fix solutions to immediate needs. When short-term thinking is applied to economic development, especially in fragile nations, the results—corruption, waste, and faulty planning—are often disastrous. In *Bringing in the Future*, William Ascher draws on the latest research from psychology, economics, institutional design, and legal theory to suggest strategies to overcome powerful obstacles to long-term planning in developing countries.

Drawing on cases from Africa,

Asia, and Latin America, Ascher applies strategies such as the creation and scheduling of tangible and intangible rewards, cognitive exercises to increase the understanding of longer-term consequences, self-restraint mechanisms to protect long-term commitments and enhance credibility, and restructuring policy-making processes to permit greater influence of long-term considerations. Featuring theoretically informed research findings and sound policy examples, this volume will assist policy makers, activists, and scholars seeking to understand how the vagaries of human behavior affect international development.

William Ascher is the Donald C. McKenna Professor of Government and Economics at Claremont McKenna College. The latest of his numerous books are *Guide to Sustainable Development and Environmental Policy* and *Revitalizing Political Psychology*.

Social Security Policy in a Changing Environment

Edited by JEFFREY R. BROWN, JEFFREY B. LIEBMAN, and DAVID A. WISE

This volume analyzes the changing economic and demographic environment in which social insurance programs benefiting elderly households will operate. It also explores how these ongoing trends will affect future beneficiaries, under both the current Social Security program and potential reform options. An esteemed group of economists probes the challenge posed to Social Security by an aging population. The researchers examine trends in private sector retirement saving and health

care costs, as well as the uncertain nature of future demographic, economic, and social trends—including marriage and divorce rates and female participation in the labor force. Recognizing the ambiguity of the environment in which the Social Security system must operate and evolve, this landmark book explores factors that policy makers must consider in designing policies that are resilient enough to survive in an economically and demographically uncertain society.

Jeffrey R. Brown is the William G. Karnes Professor in the Department of Finance and director of the Center for Business and Public Policy in the College of Business at the University of Illinois at Urbana-Champaign. He also serves as associate director of the NBER Retirement Research Center. **Jeffrey B. Liebman** is Malcolm Wiener Professor of Public Policy at the Kennedy School of Government, Harvard University, and a research associate of the NBER. **David A. Wise** is the John F. Stambaugh Professor of Political Economy at the Kennedy School of Government, Harvard University, and director of the programs on aging and health care at the NBER.

Producer Dynamics

New Evidence from Micro Data

Edited by TIMOTHY DUNNE, J. BRADFORD JENSEN, and MARK J. ROBERTS

The Census Bureau has recently begun releasing official statistics that measure the movements of firms in and out of business and workers in and out of jobs. The economic analyses in *Producer Dynamics* exploit this newly available data to address issues in industrial organization, labor, growth, macroeconomics, and international trade.

This innovative volume brings together a group of renowned economists to probe topics such as firm dynamics across countries; patterns of

employment dynamics; firm dynamics in nonmanufacturing industries such as retail, health services, and agriculture; employer-employee turnover from matched worker/firm data sets; and turnover in international markets. *Producer Dynamics* will serve as an invaluable reference for economists and policy makers seeking to understand the links between firms and workers, and the sources of economic dynamics, in the age of globalization.

Timothy Dunne is a senior economic advisor in the research department at the Federal Reserve Bank of Cleveland. **J. Bradford Jensen** is a senior fellow at the Peterson Institute for International Economics, associate professor at the McDonough School of Business at Georgetown University, and a research associate of the NBER. **Mark J. Roberts** is professor of economics at Penn State University and a research associate of the NBER.



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Financial Sector Development in the Pacific Rim

Edited by TAKATOSHI ITO and ANDREW K. ROSE

The reform in Asian financial sectors—especially in banking and stock markets—has been remarkable since the currency crisis of 1997–98. East Asia is now a major player in international finance, providing serious competition to the more traditional financial centers of London and New York. *Financial Sector Development in the Pacific Rim* provides a rich collection of theoretical and empirical analyses of the growing capital markets in the region.

Bringing together authors from

various East Asian and Pacific nations, this volume examines the institutional factors influencing financial innovation, the consequences of financial development, widespread consolidation occurring through mergers and acquisitions, and the implementation of policy reform. *Financial Sector Development in the Pacific Rim* offers the comparative analysis necessary to answer broad questions about economic development and the future of Asia itself.

Takatoshi Ito is professor of economics at the University of Tokyo and a research associate of the NBER and the Tokyo Center for Economic Research. **Andrew K. Rose** is the Bernard T. Rocca Jr. Professor of International Trade, director of the Clausen Center for International Business and Policy at the Haas School of Business, University of California, Berkeley, and a research associate of the NBER.



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International Trade in Services and Intangibles in the Era of Globalization

Edited by MARSHALL REINSDORF and MATTHEW J. SLAUGHTER

Quantitative measures of international exchange have historically focused on trade in tangible products or capital. However, services have recently become a larger portion of developed economies and international trade, and their role will only increase in the future. In *International Trade in Services and Intangibles in the Era of Globalization*, Marshall Reinsdorf and Matthew J. Slaughter examine new and emerging patterns of trade, especially the growing importance of transactions involving services or intangible assets such as intellectual

property.

A distinguished team of contributors analyzes the challenges involved in measuring trade in intangibles, the comparative advantages enjoyed by U.S. service industries, and the heightened international competition for jobs, capital investment, economic growth, and tax revenue that results from trade in services. This comprehensive volume will be necessary reading for scholars seeking to understand the rapidly changing global economy.

Marshall Reinsdorf is a senior research economist at the U.S. Department of Commerce, Bureau of Economic Analysis. **Matthew J. Slaughter** is professor of international economics at the Tuck School of Business, Dartmouth College, and a research associate of the NBER.

Developments in the Economics of Aging

Edited by DAVID A. WISE

The number of Americans eligible to receive Social Security benefits will increase from forty-five million to nearly eighty million in the next twenty years. Retirement systems must therefore adapt to meet the demands of the largest aging population in our nation's history. In *Developments in the Economics of Aging*, David A. Wise and a distinguished group of analysts examine the economic issues that will confront policy makers as they seek to design policies to protect the economic and physical health of these older Americans.

The volume looks at such topics

as factors influencing work and retirement decisions at older ages, changes in life satisfaction associated with retirement, and the shift in responsibility for managing retirement assets from professional money managers of traditional pension plans to individual account holders of 401(k)s. *Developments in the Economics of Aging* also addresses the complicated relationship between health and economic status, including why health behaviors vary across populations and how socioeconomic measures correlate with health outcomes.

David A. Wise is the John F. Stambaugh Professor of Political Economy at the Kennedy School of Government, Harvard University, and director of the programs on aging and health care at the NBER.

Science and Engineering Careers in the United States

An Analysis of Markets and Employment

Edited by RICHARD B. FREEMAN and DANIEL L. GOROFF

In the early 2000s, there was an upsurge of national concern over the state of the science and engineering job market that sparked a plethora of studies, commission reports, and a presidential initiative, all stressing the importance of maintaining American competitiveness in these fields. *Science and Engineering Careers in the United States* is the first major academic study to probe the issues that underlie these concerns.

This volume provides new information on the economics of the postgraduate science and engineering job market, addressing such topics as the factors

that determine the supply of PhDs, the career paths they follow after graduation, and the creation and use of knowledge as it is reflected by the amount of papers and patents produced. A distinguished team of contributors also explores the tensions between industry and academe in recruiting graduates, the influx of foreign-born doctorates, and the success of female doctorates. *Science and Engineering Careers in the United States* will raise new questions about stimulating innovation and growth in the American economy.

Richard B. Freeman holds the Herbert Ascherman Chair in Economics at Harvard University. He is director of the Labor Studies Program at the NBER and is the author of over thirty-five books. **Daniel L. Goroff** is professor of mathematics and economics at Harvey Mudd College and codirector of the Sloan Scientific and Engineering Workforce Project based at the NBER.



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ECONOMICS



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ECONOMICS

Innovation Policy and the Economy, Volume 9

Edited by JOSH LERNER and SCOTT STERN

Innovation Policy and the Economy provides a forum for research on the interactions among public policy, the innovation process, and the economy. The distinguished contributors cover all types of policy that affect the ability of an economy to achieve scientific and technological progress or that affect

the impact of science and technology on economic growth. Issues covered in Volume 9 include Congressional R & D spending on the physical sciences, intellectual property as a bargaining environment, pricing patents, and market design and innovation.

Josh Lerner is the Jacob H. Schiff Professor of Investment Banking at Harvard Business School, with a joint appointment in the finance and entrepreneurial management units, and a research associate of the NBER. **Scott Stern** is associate professor of management and strategy at the Kellogg School of Management, Northwestern University, and a research associate of the NBER.

NBER Macroeconomics Annual 2008, Volume 23

Edited by DARON ACEMOGLU, KENNETH ROGOFF, and MICHAEL WOODFORD

The *NBER Macroeconomics Annual* provides a forum for important debates in contemporary macroeconomics and major developments in the theory of macroeconomic analysis and policy.

The papers and accompanying discussions in *NBER Macroeconomics Annual 2008*, which include contributions from leading economists from a variety

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Daron Acemoglu is the Charles P. Kinderberger Professor of Applied Economics at the Massachusetts Institute of Technology and a research associate of the NBER. **Kenneth Rogoff** is the Thomas D. Cabot Professor of Public Policy and professor of economics at Harvard University and a research associate of the NBER. **Michael Woodford** is the John Bates Clark Professor of Political Economy at Columbia University and a research associate of the NBER.

NBER International Seminar on Macroeconomics 2008, Volume 5

Edited by JEFFREY A. FRANKEL and CHRISTOPHER PISSARIDES

The distinguished International Seminar on Macroeconomics has met annually in Europe for thirty years. The 2008 papers from that meeting discuss the employment effects of workweek regulation in France, trade pricing effects

of the Euro, reflections on monetary policy in the open economy, firm-size distribution and cross-country income differences, and exchange rates and the margin of trade.

Jeffrey A. Frankel is the James W. Harpel Professor of Capital Formation and Growth at the John F. Kennedy School of Government, Harvard University, and a research associate of the NBER. **Christopher Pissarides** holds the Norman Sosnow Chair in Economics at the London School of Economics and Political Science.

Meditations on the Incarnation, Passion, and Death of Jesus Christ

CATHARINA REGINA VON GREIFFENBERG

Edited and Translated by Lynne Tatlock

Read by Protestants and Catholics alike, Catharina Regina von Greiffenberg (1633–94) was the foremost German woman poet and writer in the seventeenth-century German-speaking world. Privileged by her social station and education, she published a large body of religious writings under her own name to a reception unequaled by any other German woman during her lifetime. But once the popularity of devotional writings as a genre waned, Catharina's works went largely unread until scholars devoted renewed attention to them in the twentieth century.

For this volume, Lynne Tatlock

translates for the first time into English excerpts from the first two sets of thirty-six meditations, restoring Catharina to her rightful place in print. These meditations foreground the roles of women in the life of Jesus Christ—including accounts of women at the Incarnation and the tomb—and in scripture in general. Tatlock's selections give the modern reader a sense of the structure and nature of Catharina's devotional writings, highlighting the alternative they offer to the male-centered view of early modern literary and cultural production during her day, and redefining the role of women in Christian history.

Lynne Tatlock is the Hortense and Tobias Lewin Distinguished Professor in the Humanities at Washington University in St. Louis.

Requirements for Certification

of Teachers, Counselors, Librarians, Administrators for
Elementary and Secondary Schools, Seventy-fourth Edition,
2009–2010

Edited by ELIZABETH A. KAYE and JEFFREY J. MAKOS

This annual volume offers the most complete and current listings of the requirements for certification of a wide range of educational professionals at the elementary and secondary levels.

Requirements for Certification is a valuable resource, making much-needed knowledge available in one straightforward volume.

Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited *Requirements for Certification* since the 2000–2001 edition.

Jeffrey J. Makos is a freelance writer and editor based in Chicago.



*The Other Voice in Early
Modern Europe*

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EDUCATION REFERENCE

Osiris, Volume 24

Science, Technology, and National Identity

Edited by **CAROL E. HARRISON** and **ANN JOHNSON**

Osiris

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SCIENCE HISTORY

This latest volume of *Osiris*, "Science, Technology, and National Identity," explores the ways in which modern science and the nation-state have interacted since the Enlightenment. The contributors argue for the formative role of science and technology in the creation of national identity, and with examples drawn from Eastern and Western nation-states, they argue that

possession of scientific and technological resources is a marker of national character: the first states to develop this power nexus of science, technology, and bureaucracy went on to become globally dominant and widely imitated. This volume traces the significance of this relationship from its beginnings in the West to its dissemination into the postcolonial world.

Carol E. Harrison is associate professor of history at the University of South Carolina.
Ann Johnson is assistant professor of history at the University of South Carolina.

The Supreme Court Review, 2008

Edited by **DENNIS J. HUTCHINSON**, **DAVID A. STRAUSS**,
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Supreme Court Review

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For forty-eight years, *The Supreme Court Review* has been lauded for providing authoritative discussion of the Court's most significant decisions. The *Review* is an in-depth annual critique of the Supreme Court and its work, at the forefront of studies of the origins, reforms, and interpretations of American law.

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Dennis J. Hutchinson is a senior lecturer in law and the William Rainey Harper Professor in the College, master of the New Collegiate Division, and associate dean of the College, all at the University of Chicago. **David A. Strauss** is the Harry N. Wyatt Professor of Law at the University of Chicago. **Geoffrey R. Stone** is the Harry Kalven Jr. Distinguished Service Professor of Law at the University of Chicago, where he has been a member of the law faculty since 1973.

The Supreme Court Economic Review, Volume 17

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Supreme Court Economic Review

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The Supreme Court Economic Review is an interdisciplinary journal that seeks to provide a forum for scholarship in law and economics, public choice, and constitutional political economy. Its approach is wide-ranging, and con-

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Lloyd R. Cohen is professor of law at George Mason University School of Law, where he teaches wills, trusts and estates, and statistics for lawyers, as well as several courses in applied economics. **Daniel D. Polsby** is dean and Foundation Professor of Law at George Mason University School of Law. He joined the faculty of the law school in 1999 after serving twenty-three years on the faculty of law at Northwestern University, most recently as the Kirkland and Ellis Professor of Law.

DAVID BEVINGTON

This Wide and Universal Theater

Shakespeare in Performance, Then and Now

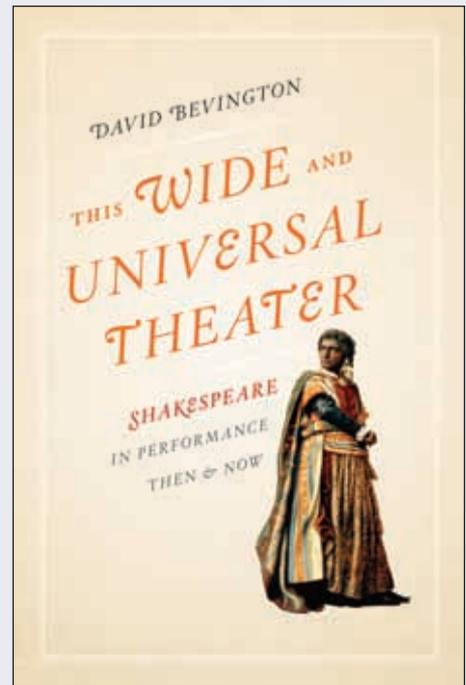
Many readers first encounter Shakespeare's plays in a book rather than a theater. Yet Shakespeare was through and through a man of the stage. So what do we lose when we leave Shakespeare the practitioner behind, and what do we learn when we think about his plays as dramas to be performed?

David Bevington answers these questions with *This Wide and Universal Theater*, which explores how Shakespeare's plays were produced both in his own time and in succeeding centuries. Making use of historical documents and the play scripts themselves, Bevington brings Shakespeare's original stagings to life. He explains how the Elizabethan playhouse conveyed a sense of place using minimal scenery, from the Forest of Arden in *As You Like It* to the tavern in *Henry IV, Part I*. Moving beyond Shakespeare's lifetime, Bevington shows the prodigious lengths to which eighteenth- and nineteenth-century companies went to produce spectacular effects, from flying witches in *Macbeth* to terrifying storms punctuating *King Lear*. To bring the book into the present, Bevington considers recent productions on both stage and screen, when character and language have taken precedence over spectacle. This volume brings a lifetime of study to bear on a remarkably underappreciated aspect of Shakespeare's art.

"An eminent Shakespeare scholar and author, Bevington offers a concise, lucid, and unique overview of the history of Shakespeare in various modes of performance, from stage to film to television."

—*Choice*

David Bevington is the Phyllis Fay Horton Distinguished Service Professor Emeritus in the Humanities at the University of Chicago, where he has taught since 1967. The author of numerous books, he is also the editor of the twenty-nine volumes of *The Bantam Shakespeare* and *The Complete Works of Shakespeare*.



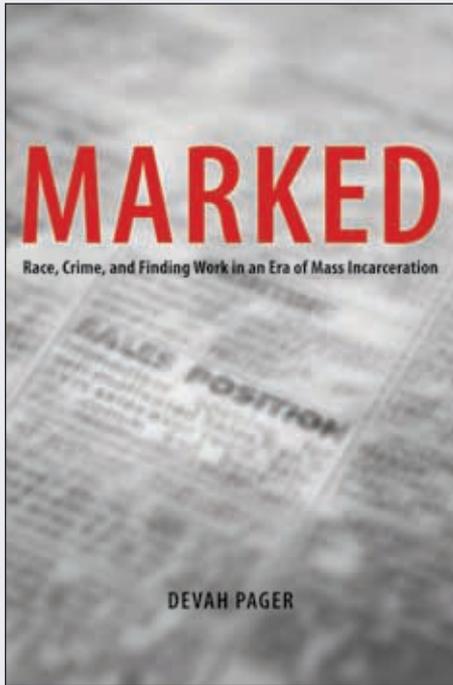
"Bevington makes interesting, nuanced and original points about staging and interpretation that reveal the dynamism and complexity of Shakespeare's canon."

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DRAMA LITERARY CRITICISM
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DEVAH PAGER

Marked

Race, Crime, and Finding Work in an Era of Mass Incarceration

Nearly every job application asks it: have you ever been convicted of a crime? For the hundreds of thousands of young men leaving American prisons each year, their answer to that question may determine whether they can find work and begin rebuilding their lives.

The product of an innovative field experiment, *Marked* gives us our first real glimpse into the tremendous difficulties facing ex-offenders in the job market. Devah Pager matched up pairs of young men, randomly assigned them criminal records, then sent them on hundreds of real job searches throughout the city of Milwaukee. Her applicants were attractive, articulate, and capable—yet ex-offenders received less than half the callbacks of the equally qualified applicants without criminal backgrounds. Young black men, meanwhile, paid a particularly high price: those with clean records fared no better in their job searches than white men just out of prison. Such shocking barriers to legitimate work, Pager contends, are an important reason that many ex-prisoners soon find themselves back in the realm of poverty, underground employment, and crime that led them to prison in the first place.

“Using scholarly research, field research in Milwaukee, and graphics, [Pager] shows that ex-offenders, white or black, stand a very poor chance of getting a legitimate job. . . . Both informative and convincing.”—*Library Journal*

“*Marked* is that rare book: a penetrating text that rings with moral concern couched in vivid prose—and one of the most useful sociological studies in years.”—Michael Eric Dyson

Devah Pager is associate professor of sociology at Princeton University.

“How do you tell when a democracy is dead? When concentration camps spring up and everyone shivers in fear? Or is it when concentration camps spring up and no one shivers in fear because everyone knows they’re not for ‘people like us.’ . . . Devah Pager uses a simple technique to show how mass incarceration has undone the small amount of racial progress achieved in the 1960s and ’70s.”

—*Nation*

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An American Travesty

Legal Responses to Adolescent Sexual Offending

FRANKLIN E. ZIMRING

With a Foreword by Francis A. Allen

An American Travesty is the first scholarly book in half a century to analyze the justice system's response to sexual misconduct by children and adolescents in the United States. Writing with a refreshing dose of common sense, Franklin E. Zimring discusses our society's failure to consider the developmental status of adolescent sex offenders. Too often, he argues, the American legal system ignores age and developmental status when adjudicating young sexual offenders, in many cases responding as they would to an adult.

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Franklin E. Zimring is the William G. Simon Professor of Law at the Boalt Hall School of Law at the University of California, Berkeley. He is the author of numerous books, including, most recently, *The Great American Crime Decline*, and coeditor of *A Century of Juvenile Justice*, the latter published by the University of Chicago Press.

The Microsoft Case

Antitrust, High Technology, and Consumer Welfare

WILLIAM H. PAGE and JOHN E. LOPATKA

In 1998 the United States Department of Justice and state antitrust agencies charged that Microsoft was monopolizing the market for personal computer operating systems. More than ten years later, the case is still the defining antitrust litigation of our era. William H. Page and John E. Lopatka's *The Microsoft Case* contributes to the debate over the future of antitrust policy by examining the implications of the litigation from the perspective of consumer welfare.

The authors trace the development of the case from its conceptual origins through the trial and the key decisions on both liability and remedies. They ar-

gue that, at critical points, the legal system failed consumers by overrating government's ability to influence outcomes in a dynamic market. This ambitious book is essential reading for business, law, and economics scholars as well as anyone else interested in the ways that technology, economics, and antitrust law have interacted in the digital age.

"This book will become the gold standard for analysis of the monopolization cases against Microsoft. . . . No serious student of law or economic policy should go without reading it."

—Thomas C. Arthur, Emory University

William H. Page is the Marshall M. Criser Eminent Scholar at the University of Florida's Levin School of Law. **John E. Lopatka** is the A. Robert Noll Distinguished Professor of Law at Penn State University's Dickinson School of Law.

"Franklin Zimring is one of the preeminent legal scholars in the United States today, and this exceptional, meticulous book shows why such status is so richly deserved."

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“This massive, handsomely designed, and copiously illustrated volume is the best possible introduction to Zanzotto’s work, giving as it does an excellent impression of the scale of his achievement.”
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POETRY
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The Selected Poetry and Prose of Andrea Zanzotto

A Bilingual Edition

ANDREA ZANZOTTO

Edited and Translated by Patrick Barron

With additional Translations by Ruth Feldman, Thomas J. Harrison,
Brian Swann, John P. Welle, and Elizabeth A. Wilkins

Andrea Zanzotto is widely considered Italy’s most influential living poet. The first comprehensive collection in thirty years to translate this master European poet for an English-speaking audience, *The Selected Poetry and Prose of Andrea Zanzotto* includes the very best poems from fourteen of his major books of verse and a selection of thirteen essays that helps illuminate themes in his poetry as well as elucidate key theoretical underpinnings of his thought. Assembled with the collaboration of Zanzotto himself and featuring a critical introduction, thorough annotations, and a

generous selection of photographs and art, this volume brings an Italian master to vivid life for American readers.

“Now, in this book, American readers can get a just sense of Zanzotto’s true range and extraordinary originality.”—Eric Ormsby, *New York Sun*

“What I love here is the sense of a voice directly speaking. Throughout these translations, indeed from early to late, the great achievement seems to be the way they achieve a sense of urgent address.”—Eamon Grennan, *American Poet*

Patrick Barron is assistant professor of English at the University of Massachusetts–Boston. He is the recipient of a Fulbright Award, the Rome Prize, and a grant from the National Endowment for the Arts for the translation of the poetry of Andrea Zanzotto.

“Sallis has written a unique work that combines philosophical analysis with a heartfelt reflection on his friendship with Derrida.”
—*Library Journal*

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The Verge of Philosophy

JOHN SALLIS

The Verge of Philosophy is both an exploration of the limits of philosophy and a memorial for John Sallis’s longtime friend and interlocutor Jacques Derrida. The centerpiece of the book is an extended examination of three sites in Derrida’s thought: his interpretation of Heidegger regarding the privileging of the question; his account of the Platonic figure of the good; and his interpretation of Plato’s discourse on the crucial notion of the chora, the originating space of the universe.

Sallis’s reflections are given added weight—even poignancy—by his dis-

cussion of his many public and private philosophical conversations with Derrida over the decades of their friendship. This volume thus simultaneously serves to mourn and remember a friend and to push forward the deeply searching discussions that lay at the very heart of that friendship.

“All of John Sallis’s work is essential, but this book in particular is remarkable. . . . Sallis shows better than anyone I have ever read what it means to practice philosophy on the verge.”—Walter Brogan, Villanova University

John Sallis is the Frederick J. Adelman Professor of Philosophy at Boston College. He is the author of many books, including, most recently, *Transfigurements: On the True Sense of Art*, also published by the University of Chicago Press.

A Thousand and One Afternoons in Chicago

BEN HECHT

Illustrated by Herman Rosse
With a new Introduction by Bill Savage

In 1921 Ben Hecht wrote a column for the *Chicago Daily News* that his editor called “journalism extraordinary; journalism that invaded the realm of literature.” Hecht’s collection of sixty-four of these pieces, illustrated with striking pen drawings by Herman Rosse, is a timeless caricature of urban American life in the jazz age. From the glittering opulence of Michigan Avenue to the darkest ruminations of an escaped convict, from captains of industry to immigrant day laborers, Hecht captures

1920s Chicago in all its furor, intensity, and absurdity.

“The hardboiled audacity and wit that became Hecht’s signature as Hollywood’s most celebrated screenwriter are conspicuous in these vignettes. Most of them are comic and sardonic, some strike muted tragic or somber atmospheric notes. . . . The best are timeless character sketches that have taken on an added interest as shards of social history.”—L. S. Klepp, *Voice Literary Supplement*

Ben Hecht (1894–1964) was a reporter and columnist for the *Chicago Daily Journal* and the *Chicago Daily News* as well as a playwright, novelist, short story writer, and scriptwriter.

Inclusion

The Politics of Difference in Medical Research

STEVEN EPSTEIN

With *Inclusion*, Steven Epstein argues that strategies to achieve diversity in medical research mask deeper problems, ones that might require a different approach and different solutions.

Formal concern with this issue, Epstein shows, is a fairly recent phenomenon. Until the mid-1980s, scientists often studied groups of white, middle-aged men—and assumed that conclusions drawn from studying them would apply to the rest of the population. But struggles involving advocacy groups, experts, and Congress led to reforms that forced researchers to diversify the population from which they drew for clinical research. While the

prominence of these inclusive practices has offered hope to traditionally underserved groups, Epstein argues that it has drawn attention away from the tremendous inequalities in health that are rooted not in biology but in society.

“Epstein’s use of theory to demonstrate how public policies in the health profession are shaped makes this book relevant for many academic disciplines. . . . Highly recommended.”—*Choice*

“A balanced analysis of the positive and negative effects of institutional changes on groups that are traditionally underrepresented in biomedical research.”—*New England Journal of Medicine*

Steven Epstein is professor of sociology and director of the Science Studies Program at the University of California, San Diego. He is the author of *Impure Science: AIDS, Activism, and the Politics of Knowledge* and coauthor of *Learning by Heart: AIDS and Schoolchildren in America’s Communities*.

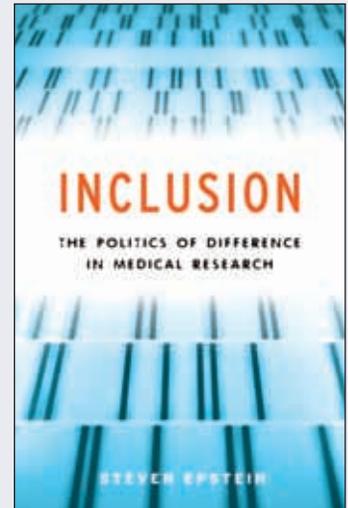
“Hecht is attempting to do for Chicago something of what Dickens did for London; he stands appalled before the spectacle of the streets with their tumultuous, mysterious throngs.”

—*New York Times*

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LITERATURE



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POLITICAL SCIENCE

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Agendas and Instability in American Politics

Second Edition

FRANK R. BAUMGARTNER and BRYAN D. JONES

With a new Introduction

When *Agendas and Instability in American Politics* appeared fifteen years ago, offering a profoundly original account of how policy issues rise and fall on the national agenda, the *Journal of Politics* predicted that it would “become a landmark study of public policy making and American politics.” That prediction proved true, and in this long-awaited second edition, Frank R. Baumgartner and Bryan D. Jones refine their influential argument and expand it to illuminate the workings of democracies beyond the United States.

The authors retain all the substance of their contention that short-term, single-issue analyses cast public

policy too narrowly as the result of cozy and dependable arrangements among politicians, interest groups, and the media. Baumgartner and Jones provide a different interpretation by taking the long view of several issues—including nuclear energy, urban affairs, smoking, and auto safety—to demonstrate that bursts of rapid, unpredictable policy change punctuate the patterns of stability more frequently associated with government. Featuring a new introduction and two additional chapters, this updated edition ensures that their findings will remain a touchstone of policy studies for many years to come.

Frank R. Baumgartner is the Miller-LaVigne Professor of Political Science at Penn State University. **Bryan D. Jones** is the J. J. Pickle Chair in Congressional Studies in the Department of Government at the University of Texas at Austin. They are coauthors of several books, including *The Politics of Attention*, also published by the University of Chicago Press.

“[This book] belongs in every research library. Ronan’s book will do more [than other books on the subject] to initiate the already motivated reader into current research on buildings and groups.”

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“Ronan’s account of the classification of affine buildings is both interesting and stimulating, and his book is highly recommended to those who already have some knowledge and enthusiasm for the theory of buildings.”—*Bulletin of the London Mathematical Society*

Mark Ronan is emeritus professor at the University of Illinois at Chicago and Honorary Professor of Mathematics at University College London. He is the author of *Symmetry and the Monster*.

A General History of Quadrupeds

The Figures Engraved on Wood

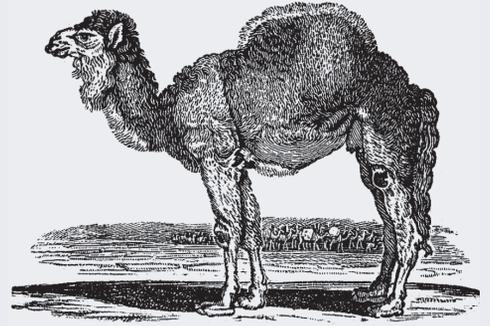
THOMAS BEWICK

With a new Foreword by Yann Martel

In the late eighteenth century, the British took greater interest than ever before in observing and recording all aspects of the natural world. Travelers and colonists returning from far-flung lands provided dazzling accounts of such exotic creatures as elephants, baboons, and kangaroos. The engraver Thomas Bewick (1753–1828) harnessed this newfound interest by assembling the most comprehensive illustrated guide to nature of his day.

A General History of Quadrupeds, first

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NATURE ART

Thomas Bewick was a master of book illustration and wood engraving from Newcastle upon Tyne, England. His many works include the *History of British Birds*.

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lic make use of science and technology before there is consensus in the scientific community? This book has wide implications for public policy and for those who seek to understand science and benefit from it.

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Harry Collins is distinguished research professor of sociology and director of the Center for the Study of Knowledge, Expertise, and Science at Cardiff University. He is the author of, most recently, *Gravity's Shadow* and, with Trevor Pinch, *Dr. Golem*, both published by the University of Chicago Press. **Robert Evans** is a reader in sociology at the Cardiff School of Social Sciences.

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“Benardete puts together, following Platonic clues, what the dialogues keep apart. . . . This bare sketch . . . cannot indicate the book’s rich texture and fluidity of thought, sensitivity to the nuances of Greek, originality, and difficulty.”

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In *The Tragedy and Comedy of Life*, Seth Benardete focuses on the idea of the good in what is widely regarded as one of Plato’s most challenging and complex dialogues, the *Philebus*. Traditionally the *Philebus* is interpreted as affirming the doctrine that the good resides in thought and mind rather than in pleasure or the body. Benardete challenges this view, arguing that Socrates vindicates the life of the mind over the life of pleasure not by separating the two and advocating a strict asceticism,

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Seth Benardete (1930–2001) was a classicist and philosopher who taught at New York University and the New School. He is the author of many books.

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Plato’s *Gorgias* and *Phaedrus*
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Harry V. Jaffa is the Henry Salvatori Research Professor of Political Philosophy Emeritus at Claremont McKenna College. He is the author or coauthor of many books, including *Shakespeare’s Politics*, also published by the University of Chicago Press.

Selling the Race

Culture, Community, and Black Chicago, 1940–1955

ADAM GREEN

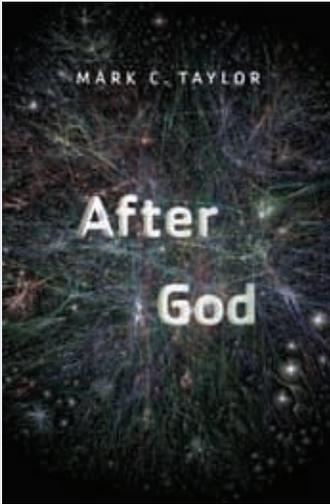
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Adam Green is associate professor of history at the University of Chicago.



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After God

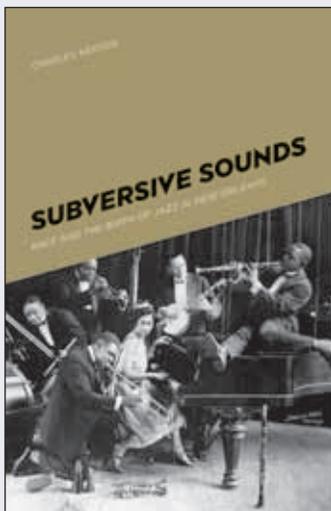
MARK C. TAYLOR

Religion, Mark C. Taylor argues in *After God*, is more complicated than either its defenders or critics think and, indeed, is much more influential than any of us realize. Our world, Taylor maintains, is shaped by religion even when it is least obvious. Faith and value, he insists, are unavoidable and inextricably interrelated for believers and nonbelievers alike. The first comprehensive theology of culture since the pioneering work of Paul Tillich, *After God* redefines religion for our contemporary age. This volume is a

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Mark C. Taylor is professor of religion and chair of the Department of Religion at Columbia University. He is the author of more than a dozen books, including *Hiding* and *Disfiguring: Art, Architecture, Religion*, both published by the University of Chicago Press.



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Race and the Birth of Jazz in New Orleans

CHARLES HERSCH

Subversive Sounds probes New Orleans's history, uncovering a web of racial interconnections and animosities that was instrumental to the creation of a vital American art form—jazz. Drawing on oral histories, police reports, newspaper accounts, and vintage recordings, Charles Hersch brings to vivid life the neighborhoods and nightspots where jazz was born.

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Charles Hersch is professor of political science at Cleveland State University and the author of *Democratic Artworks: Politics and the Arts from Trilling to Dylan*.

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Khaled El-Rouayheb is assistant professor of Islamic intellectual history in the Department of Near Eastern Languages and Civilizations at Harvard University.

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RELIGION
COBE

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Fazlur Rahman (1919–88) was the Harold H. Swift Distinguished Service Professor of Islamic Thought at the University of Chicago. He was the author of ten books, including *Islam and Modernity* and *Islam*, also published by the University of Chicago Press.

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