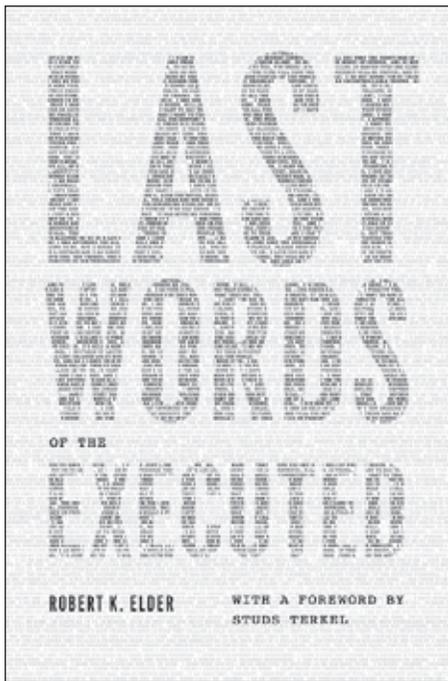




FOREIGN RIGHTS CATALOG

CHICAGO

SPRING 2010



ROBERT K. ELDER

Last Words of the Executed

With a Foreword by Studs Terkel

Some beg for forgiveness. Others claim innocence. At least three cheer for their favorite football teams.

Death waits for us all, but only those sentenced to death know the day and the hour—and only they can be sure that their last words will be recorded for posterity. *Last Words of the Executed* presents an oral history of American capital punishment, as heard from the gallows, the chair, and the gurney.

The product of seven years of extensive research by journalist Robert K. Elder, the book explores the cultural value of these final statements and asks what we can learn from them. We hear from both the famous—such as Nathan Hale, Joe Hill, Ted Bundy, and John Brown—and the forgotten, and their words give us unprecedented glimpses into their lives, their crimes, and the world they inhabited. Organized by era and method of execution, these final statements range from heartfelt to horrific. Some are calls for peace or cries against injustice; others are accepting, confessional, or consoling; still others are venomous, rage-fueled diatribes. Even the chills evoked by some of these last words are brought on in part by the shared humanity we can't ignore, their reminder that we all come to the same end, regardless of how we arrive there.

Last Words of the Executed is not a political book. Rather, Elder simply asks readers to listen closely to these voices that echo history. The result is a riveting, moving testament from the darkest corners of society.

Robert K. Elder has written for the *New York Times*, *Chicago Tribune*, *Salon*, and many other publications. He teaches journalism at Northwestern University and is the author or editor of several books.

“This is a dangerous book. Who knows how we will emerge from the encounter? It makes me want to live, use my energies in soul-sized pursuits like justice, like love. One of the psalms says that God collects our tears in a flask—so too does this collection of last words from human beings before they were killed.”

—Sister Helen Prejean

MAY 304 p. 6 x 9

ISBN-13: 978-0-226-20268-6

Cloth \$22.50/£14.50

TRUE CRIME AMERICAN HISTORY

MICHAEL KAMMEN

Digging Up the Dead

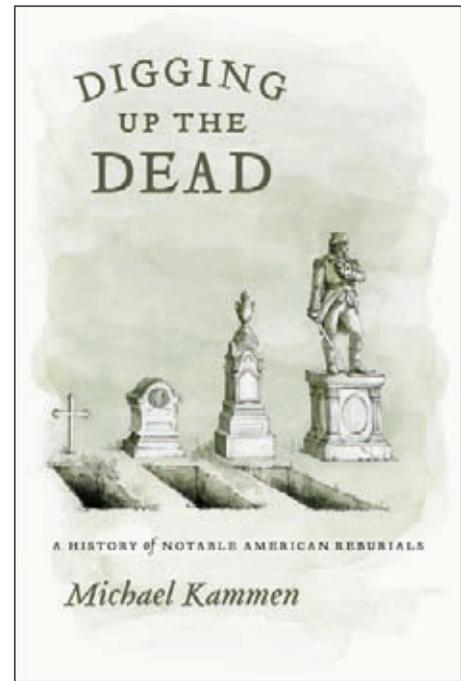
A History of Notable American Reburials

A funeral closes a life story, and a grave in a cemetery marks its end forever. But what happens when those left behind don't agree about the meaning of that story? Or when that disagreement extends all the way to arguments about the final resting place itself? In a surprising number of cases over the years, that's when people have chosen to grab shovels and start digging.

With *Digging Up the Dead*, Pulitzer Prize–winning historian Michael Kammen reveals a treasure trove of fascinating, surprising, and sometimes gruesome stories of exhumation and reburial from throughout American history. Taking us to the contested gravesites of such figures as Sitting Bull, Frank Lloyd Wright, Daniel Boone, Jefferson Davis, and even Abraham Lincoln, Kammen explores how complicated interactions of regional pride, shifting reputations, and evolving burial practices led to public and often emotional battles over their final resting places. Grave-robbing, skull-fondling, cases of mistaken identity, and the financial lures of cemetery tourism all come into play as Kammen delves deeply into this little-known—yet surprisingly persistent—aspect of American history.

Simultaneously insightful and interesting, masterly and macabre, *Digging Up the Dead* reminds us that the stories of American history don't always end when the key players pass on. Rather, the battle—over reputations, interpretations, and, last but far from least, possession of the remains themselves—is often just beginning.

Michael Kammen is the Newton C. Farr Professor of American History and Culture emeritus at Cornell University. He is the author of many books, including the Pulitzer Prize–winning *People of Paradox: An Inquiry Concerning the Origins of American Civilization*.



“A master historian and witty storyteller, Michael Kammen fully exploits the interpretive potential of his unlikely topic. Not only wonderfully readable, *Digging up the Dead* is rich in social and cultural insights.”

**—Paul S. Boyer,
editor of *The Oxford Companion
to United States History***

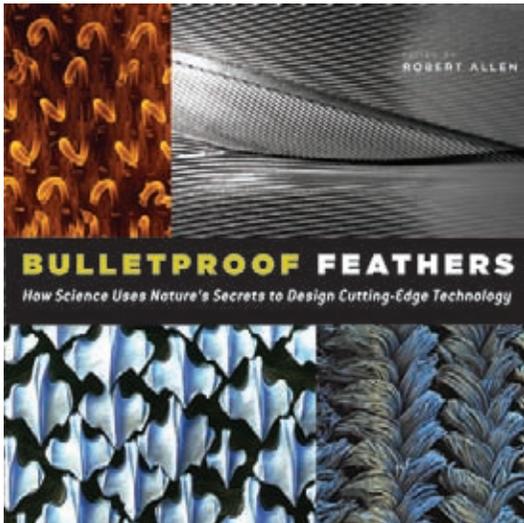
APRIL 272 p., 40 halftones 6 x 9

ISBN-13: 978-0-226-42329-6

Cloth \$25.00/£16.00

AMERICAN HISTORY

Some permissions will need to be cleared up for a translated edition.



Edited by **ROBERT ALLEN**

Bulletproof Feathers

How Science Uses Nature's Secrets to Design Cutting-Edge Technology

MAY 192 p., 120 color plates 8²/₅ x 8²/₅

ISBN-13: 978-0-226-01470-8

Cloth \$35.00

SCIENCE

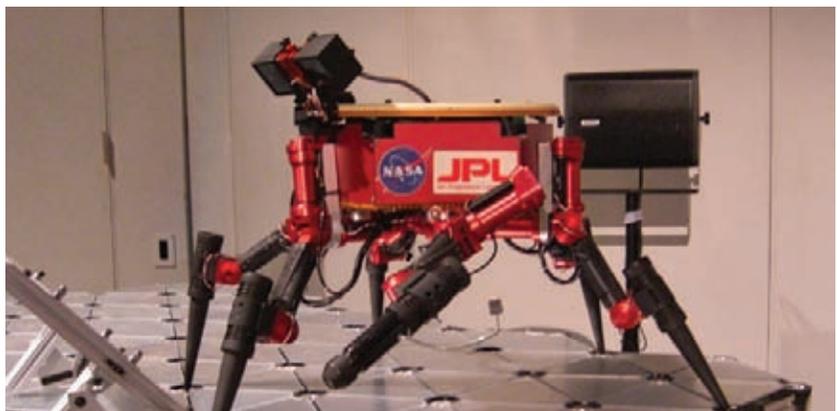
CUSA

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Fabrics that are not only stain resistant but actually clean themselves. Airplane wings that change shape in midair to take advantage of shifts in wind currents. Hypodermic needles that use tiny serrations to render injections virtually pain free.

Though they may sound like the stuff of science fiction, in fact such inventions represent only the most recent iterations of natural mechanisms that are billions of years old—the focus of the rapidly growing field of biomimetics. Based on the realization that natural selection has for countless eons been conducting trial-and-error experiments with the laws of physics, chemistry, material science, and engineering, biomimetics takes nature as its laboratory, looking to the most successful developments and strategies of an array of plants and animals as a source of technological innovation and ideas. Thus the lotus flower, with its waxy, water-resistant surface, gives us stainproofing; the feathers of raptors become transformable airplane wings; and the nerve-deadening serrations on a mosquito's proboscis are adapted to hypodermics.

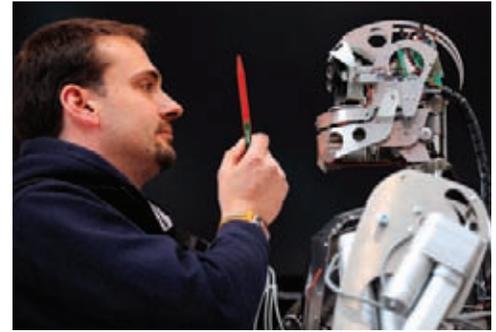


Ideas and discoveries from the cutting edge of the exciting field of biomimetics

With *Bulletproof Feathers*, Robert Allen brings together some of the greatest minds in the field of biomimetics to provide a fascinating—at times even jaw-dropping—overview of cutting-edge research in the field. In chapters packed with illustrations, Steven Vogel explains how architects and building engineers are drawing lessons from prairie dogs, termites, and even sand dollars in order to heat and cool buildings more efficiently; Julian Vincent goes to the very building blocks of nature, revealing how different structures and arrangements of molecules have inspired the development of some fascinating new materials, such as waterproof clothing based on shark skin; Tomonari Akamatsu shows how sonar technology has been greatly improved through detailed research into dolphin communication; Yoseph Bar-Cohen delves into the ways that robotics engineers have learned to solve design problems through reference to human musculature; Jeannette Yen explores how marine creatures have inspired a new generation of underwater robots; and Robert Allen shows us how cooperative behavior between birds, fish, and insects has inspired technological innovations in fields ranging from Web hosting to underwater exploration.

A readable yet authoritative introduction to a field that is at the forefront of design and technology—and poised to become even more important in the coming decades as population pressures and climate change make the need for efficient technological solutions more acute—*Bulletproof Feathers* offers adventurous readers a tantalizing peek into the future, by way of our evolutionary past.

Robert Allen is professor of biodynamics and control at the Institute of Sound and Vibration Research, University of Southampton, and the founding editor of the journal *Bioinspiration and Biomimetics: Learning from Nature*.





“This is one of the most interesting, innovative, and important new books on journalism in ten years, and it could not come at a better time for practicing journalists, the new cadre of citizen journalists in development, and the public affairs community as a whole. It will not only serve as a guide to journalists as the author intends, but also as an important guide for the general public, now faced with the need to sort through the messages that bombard them every day.”

**—Bill Kovach,
founding chairman of the
Committee of Concerned Journalists**

MAY 224 p. 6 x 9

ISBN-13: 978-0-226-26898-9

Cloth \$25.00/£13.00

CURRENT EVENTS MEDIA STUDIES

JACK FULLER

What Is Happening to News

The Information Explosion and the Crisis in Journalism

Across America, newspapers that have defined their cities for over a century are rapidly failing, their circulations plummeting even as opinion-soaked Web outlets like the *Huffington Post* thrive. Meanwhile, nightly news programs shock viewers with stories of horrific crime and celebrity scandal, while the smug sarcasm and shouting of pundits like Glenn Beck and Keith Olbermann dominate cable television. Is it any wonder that young people are turning away from the news entirely, trusting comedians like Jon Stewart as their primary source of information on current events?

In the face of all the problems plaguing serious news, *What Is Happening to News* explores the crucial question of how journalism lost its way—and what is responsible for the ragged retreat from its great traditions. Veteran editor and newspaperman Jack Fuller locates the surprising sources of change where no one has thought to look before: in the collision between a revolutionary new information age and a human brain that is still wired for the threats faced by our prehistoric ancestors. Drawing on the recent discoveries of neuroscience, Fuller explains why the information overload of contemporary life makes us dramatically more receptive to sensational news, while rendering the staid, objective voice of standard journalism ineffective. Throw in a growing distrust of experts and authority, ably capitalized on by blogs and other interactive media, and the result is a toxic mix that threatens to prove fatal to journalism as we know it.

For every reader troubled by what has become of news—and worried about what the future may hold—*What Is Happening to News* not only offers unprecedented insight into the causes of change but also clear guidance, strongly rooted in the precepts of ethical journalism, on how journalists can adapt to this new environment while still providing the information necessary to a functioning democracy.

Jack Fuller is a Pulitzer Prize–winning journalist who spent nearly forty years working in newspapers, serving as editor and publisher of the *Chicago Tribune* and as president of the Tribune Publishing Company.

VIVIAN GUSSIN PALEY

The Boy on the Beach

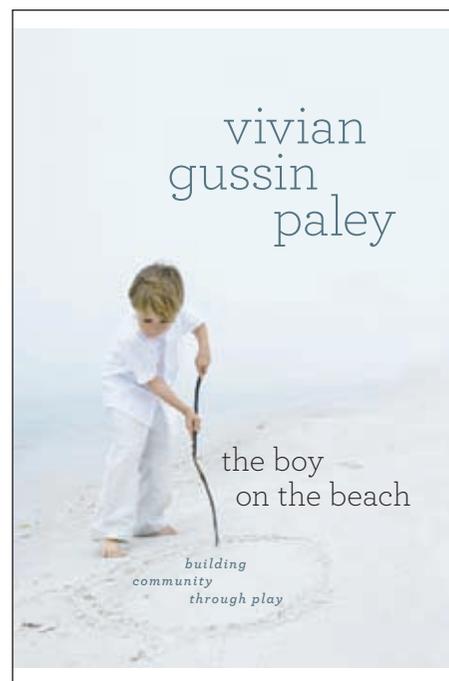
Building Community through Play

Four-year-old Eli plays in the sand on the beach, playing fireman, protector, and scout, battling waves and defeating invisible monsters. But then a new playmate, Marianne, arrives with her doll, and the boy's stories adapt to accommodate hers: the fireman saves the doll from drowning, but then the doll's mother and father put it safely to bed.

What can the richly imagined, impressively adaptable fantasy world of these children tell us about childhood, development, education, and even life itself? For fifty years, educator Vivian Gussin Paley has been exploring such questions—by paying close attention to the imagery, language, and lore of young children. With *The Boy on the Beach* she continues to do so, using her time-honored method of letting children tell the stories of their play in their own words, revealing the developing logic and learning that enable them to create meaning from the complicated world around them. Combining those careful accounts of make-believe with gentle but incisive analysis and a series of letters between Paley and a fellow teacher in Taiwan, *The Boy on the Beach* reveals the ways that children use their powers of invention to develop the flexibility needed to form a society based on friendship, fantasy, and fairness—an ideal that all educators should foster.

Full of wonderful, inimitable stories from the classroom, *The Boy on the Beach* is vintage Paley, a wise and delightful reminder of the importance of play and the enduring appeal of stories.

Vivian Gussin Paley worked for nearly forty years as a preschool and kindergarten teacher and is the author of thirteen books about young children, including, most recently, *A Child's Work: The Importance of Fantasy Play*.



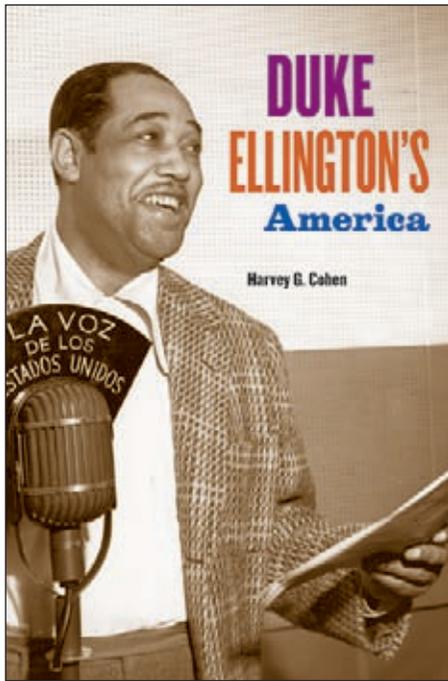
“Her books . . . should be required reading wherever children are growing. Paley does not presume to understand preschool children, or to theorize. Her strength lies equally in knowing that she does not know and in trying to learn. She avoids the arrogance of adult to small child; of teacher to student; of writer to reader.”

**—Penelope Leach,
New York Times**

“Paley’s argument, against which there is no argument, only ignorance, is that child’s ‘play’ is a foundation of education, revealing of and creating social and imaginative skills. But as every educator or parent of a young child knows, the American craze for standardized testing has squeezed out time and funding for the arts, physical education, and ‘play.’”

**—Bob Blaisdell,
Chicago Tribune**

APRIL 96 p. 5¹/₄ x 8
ISBN-13: 978-0-226-64503-2
Cloth \$17.00/£11.00
EDUCATION



HARVEY G. COHEN

Duke Ellington's America

Few American artists in any medium have enjoyed the lasting international cultural impact of Duke Ellington. From jazz standards such as “Mood Indigo” and “Don’t Get Around Much Anymore,” to his longer, more orchestral suites, to his leadership of the stellar big band he toured and performed with for decades after most big bands folded, Ellington represented a singular, pathbreaking force in music over the course of a half-century. At the same time, as one of the most prominent black public figures in history, Ellington demonstrated leadership on questions of civil rights and America’s role in the world.

With *Duke Ellington’s America*, Harvey G. Cohen paints a vivid picture of Ellington’s life and times, taking him from his youth in the black middle-class enclave of Washington, D.C., to the heights of worldwide acclaim. Mining extensive archives, many never before available, plus new interviews with Ellington’s friends, family, band members, and business associates, Cohen illuminates his constantly evolving approach to composition, performance, and the music business—as well as issues of race, equality, and religion. Ellington’s own voice, meanwhile, animates the book throughout, giving *Duke Ellington’s America* an intimacy and immediacy unmatched by any previous account.

By far the most thorough and nuanced portrait yet of this towering figure, *Duke Ellington’s America* highlights Ellington’s importance as a figure in American history as well as in American music.

Harvey G. Cohen, a cultural historian, is associate professor of cultural and creative industries at King’s College London.

“An excellent piece of cultural history, grounded in fantastic sources, including Duke Ellington’s papers and scrapbooks, and interviews with his players and other jazzmen, a treasure trove that future scholars will mine for decades. Cohen rightfully places Ellington in the forefront of African American desires for freedom, dignity, and cultural equality, while also offering a fascinating account of the nature of his creative genius.”

**—Lewis Erenberg,
author of *Swingin’ the Dream:
Big Band Jazz and the Rebirth
of American Culture***

MAY 720 p., 12 halftones 6 x 9

ISBN-13: 978-0-226-11263-3

Cloth \$40.00/£26.00

MUSIC AMERICAN HISTORY

MARTIN PREIB

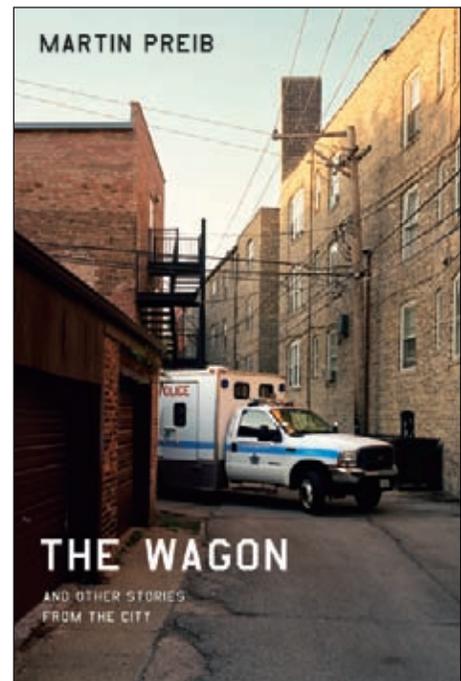
The Wagon

and Other Stories from the City

Martin Preib is an officer in the Chicago Police Department—a beat cop whose first assignment as a rookie policeman was working on the wagon that picks up the dead. Over the course of countless hours driving the wagon through the city streets, claiming corpses and taking them to the morgue, arresting drunks and criminals and hauling them to jail, Preib put pen to paper to record his experiences. Inspired by Preib's daily life as a policeman, *The Wagon and Other Stories from the City* chronicles the outer and inner lives of both a Chicago cop and the city itself.

The book follows Preib as he transports body bags, forges an unlikely connection with his female partner, trains a younger officer, and finds himself among people long forgotten—or rendered invisible—by the rest of society. Preib recounts how he navigates the tenuous labyrinths of race and class in the urban metropolis, such as a domestic disturbance call involving a gang member and his abused girlfriend or a run-in with a group of drunk yuppies. As he encounters the real and imagined geographies of Chicago, the city reveals itself to be not just a backdrop, but a central force in his narrative of life and death. Preib's accounts, all told in his breathtaking prose, range from noir-like reports of police work to streetwise meditations on life and darkly humorous accounts of other jobs in the city's service industry. Here, Preib's universe of police officers, criminals, and victims—and everyone in between—comes alive in ways that readers will long remember.

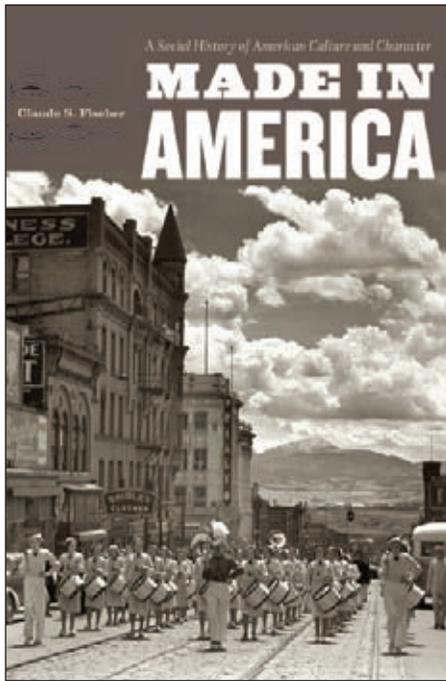
Martin Preib is an officer with the Chicago Police Department. His essays have appeared in the *Virginia Quarterly Review* and *Tin House*.



“From its aptly noirish title on, Martin Preib’s *The Wagon and Other Stories from the City* has the rightness of authenticity about it. From the perspective of a cop, he fashions a compelling view of the Chicago Algren once called ‘the dark city.’ There’s a unique quality to his stories, which manage to be broodingly meditative even as their narrative drive keeps you turning pages.”

—Stuart Dybek

MAY 176 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-67980-8
Cloth \$20.00/£13.00
LITERATURE TRUE CRIME



“*Made in America* is a book rich in its findings and judicious in its interpretations. Fischer has uncovered a lot of things that even those of us who have long studied the United States didn’t know, and he has also expertly shown that many of the things we thought we knew are simply wrong. The book will make any reader wiser and more careful in thinking about this strange country in which we live.”

—Robert N. Bellah

APRIL 528 p., 6 x 9
ISBN-13: 978-0-226-25143-1
Cloth \$35.00/£22.50
AMERICAN HISTORY

CLAUDE S. FISCHER

Made in America

A Social History of American Culture and Character

Our nation began with the simple phrase, “We the People.” But who were and are “We”? Who were we in 1776, in 1865, or 1968, and is there any continuity in character between the we of those years and the nearly 300 million people living in the radically different America of today?

With *Made in America*, Claude S. Fischer draws on decades of historical, psychological, and social research to answer that question by tracking the evolution of American character and culture over three centuries. He explodes myths—that contemporary Americans are more mobile and less religious than their ancestors, or that they’re more focused on money and consumption—and reveals instead how greater security and wealth have only reinforced the independence, egalitarianism, and commitment to community that characterized our people from the earliest years. Skillfully drawing on personal stories of representative Americans, Fischer shows that, as affluence and social progress have allowed more people to participate fully in cultural and political life, what it means to be an American has broadened—yet at the same time has retained a surprising continuity with much earlier notions of American character.

Firmly in the vein of such classics as *The Lonely Crowd* and *Habits of the Heart*—yet challenging many of their conclusions—*Made in America* takes readers beyond the simplicity of headlines and the actions of elites to show us the lives and aspirations of ordinary Americans, from the settling of the colonies to the settling of the suburbs.

Claude S. Fischer is professor of sociology at the University of California, Berkeley, and the author of many books, including *Century of Difference: How America Changed in the Last One Hundred Years* and *America Calling: A Social History of the Telephone, 1880–1940*.

SEBASTIAN EDWARDS

Left Behind

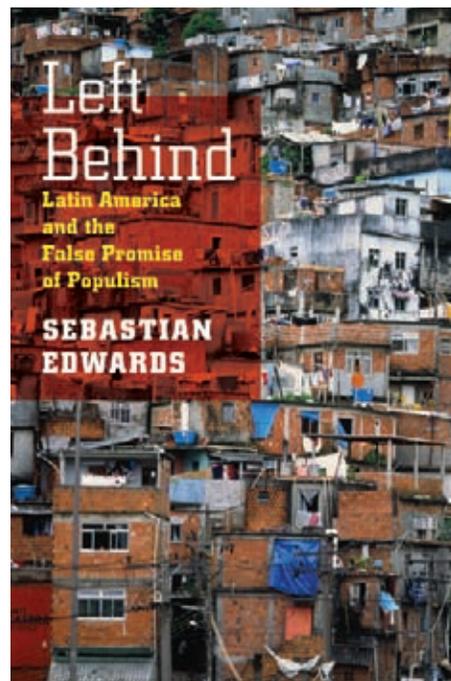
Latin America and the False Promise of Populism

The political and economic history of Latin America has been marked by great hopes and even greater disappointments. Despite abundant resources—and a history of productivity and wealth—in recent decades the region has fallen further and further behind developed nations, surpassed even by other developing economies in Southeast Asia and elsewhere.

In *Left Behind*, Sebastian Edwards asks why the nations of Latin America have failed to share in the fruits of globalization and forcefully highlights the dangers of the recent turn to economic populism in the region. He begins by detailing the many ways Latin American governments have stifled economic development over the years through excessive regulation, currency manipulation, and thoroughgoing corruption. He then turns to the neoliberal reforms of the early 1990s, which called for the elimination of deficits, lowering of trade barriers, and privatization of inefficient public enterprises—and which, Edwards argues, held the promise of freeing Latin America from the burdens of the past. Flawed implementation, however, meant the promised gains of globalization were never felt by the mass of citizens, and growing frustration with stalled progress has led to a resurgence of populism, exemplified by the economic policies of Venezuela's Hugo Chávez. But such measures, Edwards warns, are a recipe for disaster; instead, he argues, the way forward for Latin America lies in further market reforms, more honestly pursued and fairly implemented.

As the global financial crisis has reminded us, the risks posed by failing economies extend far beyond their national borders. Putting Latin America back on a path toward sustained growth is crucial not just for the region but for the world, and *Left Behind* offers a clear, concise blueprint for the road ahead.

Sebastian Edwards is the Henry Ford II Professor of International Business Economics in the Anderson Graduate School of Management at the University of California, Los Angeles.



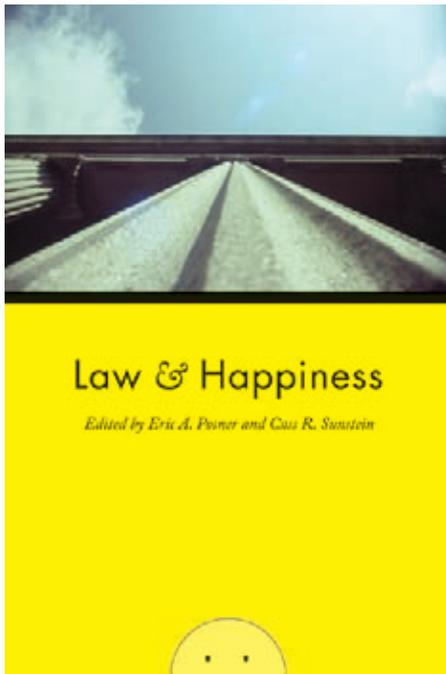
“Sebastian Edwards’s book is a must read for anyone interested in the economy of Latin America—past, present, and future. No one knows Latin America better than Edwards. And the experience of Latin America offers lessons for every developing country about what to do and what to avoid.”

—Martin Feldstein

JUNE 296 p. 6 x 9
ISBN-13: 978-0-226-18478-4
Cloth \$29.00/£18.50

ECONOMICS POLITICAL SCIENCE

No Spanish rights.



Edited by **ERIC A. POSNER** and
CASS R. SUNSTEIN

Law and Happiness

Since the earliest days of philosophy, thinkers have debated the meaning of the term *happiness* and the nature of the good life. But it is only in recent years that the study of happiness—or “hedonics”—has developed into a formal field of inquiry, cutting across a broad range of disciplines and offering insights into a variety of crucial questions of law and public policy.

Law and Happiness brings together the best and most influential thinkers in the field to explore the question of what happiness is—and what factors can be demonstrated to increase or decrease it. Martha C. Nussbaum offers an account of the way that hedonics can productively be applied to psychology; Cass R. Sunstein considers the unexpected relationship between happiness and health problems; Matthew Adler and Eric A. Posner view hedonics through the lens of cost-benefit analysis; David A. Weisbach considers the relationship between happiness and taxation; and Mark A. Cohen examines the role that crime—and fear of crime—can play in people’s assessment of their happiness; and other distinguished contributors take similarly innovative approaches to the topic of happiness.

The result is a kaleidoscopic overview of this increasingly prominent field, offering surprising new perspectives and incisive analyses that will have profound implications for the law and our lives.

Eric A. Posner is the Kirkland and Ellis Professor of Law at the University of Chicago Law School. He is the author or coauthor of several books, including *The Perils of Global Legalism*. **Cass R. Sunstein** is administrator of the White House’s Office of Information and Regulatory Affairs, Office of Management and Budget, on leave from Harvard Law School.

Contributors

Matthew Adler, Mark A. Cohen, Paul Dolan, Jonathan Haidt, Christopher K. Hsee, Selin Kesebir, George Loewenstein, Martha C. Nussbaum, Andrew J. Oswald, Tessa Peasgood, Eric A. Posner, Nattavudh Powdthavee, J. Patrick Seder, Betsey Stevenson, Cass R. Sunstein, Ningyu Tang, Peter A. Ubel, David A. Weisbach, Justin Wolfers, Fei Xu

APRIL 352 p. 6 x 9
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Cloth \$75.00/£48.50
ISBN-13: 978-0-226-67601-2
Paper \$25.00/£16.00
ECONOMICS

SCOTT L. MONTGOMERY

The Powers That Be

Global Energy for the Twenty-first Century and Beyond

Gasoline prices are high and rapidly climbing. Oil and natural gas reserves are dwindling, while demand is poised to skyrocket, as developing nations around the world lead their citizens into the modern energy economy. Meanwhile, the grave threat of catastrophic climate change looms ever larger, and energy worries are at an all-time high—just how *will* we power our future?

With *The Powers That Be*, Scott L. Montgomery cuts through the hype, alarmism, and confusion to give us a straightforward, informed account of where we are now, and a map of where we're going. Starting with the inescapable fact of our current dependence on fossil fuels—which supply 80 percent of all our energy needs today—Montgomery clearly and carefully lays out the many alternative energy options available, ranging from the familiar, like water and solar, to such nascent but promising sources as hydrogen and geothermal power. What is crucial, he explains, is understanding that our future will depend not on some single, wondrous breakthrough; instead, we should focus on developing a more diverse, adaptable energy future, one that draws on a variety of sources—and is thus less vulnerable to disruption or failure.

An admirably evenhanded and always realistic guide, Montgomery enables readers to understand the implications of energy funding, research, and politics on a global scale. At the same time, he doesn't neglect the ultimate connection between those decisions and the average citizen flipping a light switch or sliding behind the wheel of a car, making *The Powers That Be* indispensable for our ever-more energy-conscious age.

Scott L. Montgomery is a consulting geologist, independent scholar, and the author of *The Chicago Guide to Communicating Science* and *Science in Translation*, both published by the University of Chicago Press.

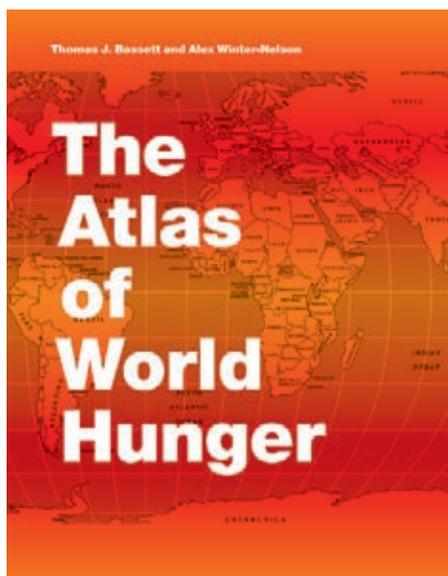


“Scott L. Montgomery has written a much-needed book about global energy for a general nonfiction audience. He approaches the issue with humanistic nuance and offers a refreshing voice of clarity and composure on this topic.”

—Saleem H. Ali, author of *Treasures of the Earth: Need, Greed, and a Sustainable Future*

JULY 408 p., 12 halftones, 1 table 6 x 9
ISBN-13: 978-0-226-53500-5
Cloth \$35.00/£22.50

SCIENCE



“The Atlas of World Hunger paints a comprehensive picture of hunger in our time. Bassett and Winter-Nelson thoroughly examine the roots of hunger and poverty and incontrovertibly show their association. By devising a new scale to measure hunger vulnerability and by naming the multiple causes of hunger and poverty around the globe, from local to international levels, the Atlas provides an outline for solutions that will reduce the roster of hungry people from one billion today to zero as soon as possible.”

**—Paul Farmer, MD, PhD,
cofounder of Partners In Health**

MAY 216 p., 103 color plates, 47 halftones,
3 line drawings, 35 tables 8¹/₂ x 11

ISBN-13: 978-0-226-03907-7

Cloth \$45.00/£29.00

[CURRENT EVENTS](#) [REFERENCE](#)

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THOMAS J. BASSETT and ALEX WINTER-NELSON

The Atlas of World Hunger

Earlier this year, President Obama declared one of his top priorities to be “making sure that people are able to get enough to eat.” The United States spends about five billion dollars on food aid and related programs each year, but still, both domestically and internationally, millions of people are hungry. In 2006 the Food and Agricultural Organization of the United Nations counted 850 million hungry people worldwide, but as food prices soared, an additional 100 million or more who were vulnerable succumbed to food insecurity.

If hunger were simply a matter of food production, no one would go without. There is more than enough food produced annually to provide every living person with a healthy diet, yet so many suffer from food shortages, unsafe water, and malnutrition every year. That’s because hunger is a complex political, economic, and ecological phenomenon. The interplay of these forces produces a geography of hunger that Thomas J. Bassett and Alex Winter-Nelson illuminate in this empowering book. *The Atlas of World Hunger* uses a conceptual framework informed by geography and agricultural economics to present a hunger index that combines food availability, household access, and nutritional outcomes into a single tool—one that delivers a fuller understanding of the scope of global hunger, its underlying mechanisms, and the ways in which the goals for ending hunger can be achieved.

The first depiction of the geography of hunger worldwide, the *Atlas* will be an important resource for teachers, students, and anyone else interested in understanding the geography and causes of hunger. This knowledge, the authors argue, is a critical first step toward eliminating unnecessary suffering in a world of plenty.

Thomas J. Bassett is professor of geography at the University of Illinois at Urbana-Champaign and the author or coauthor of six books. **Alex Winter-Nelson** is professor of agricultural and consumer economics at the University of Illinois at Urbana-Champaign.

Edited by **MARY JANE JACOB** and
MICHELLE GRABNER

The Studio Reader

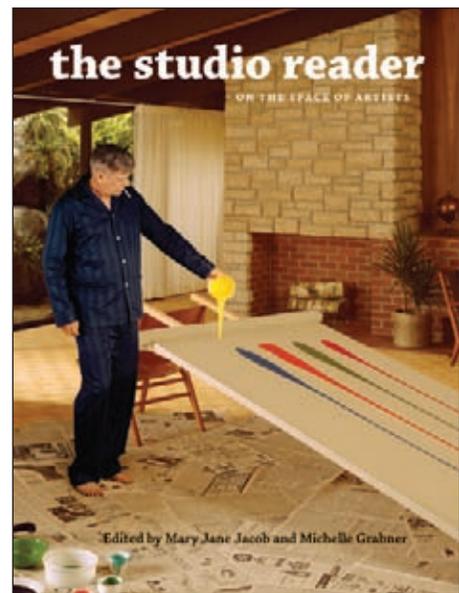
On the Space of Artists

The image of a tortured genius working in near isolation has long dominated our conceptions of the artist's studio. Examples abound: think Jackson Pollock dripping resin on a cicada carcass in his shed in the Hamptons. But times have changed; ever since Andy Warhol declared his art space a "factory," artists have begun to envision themselves as the leaders of production teams, and their sense of what it means to be in the studio has altered just as dramatically as their practices.

The Studio Reader pulls back the curtain from the art world to reveal the real activities behind artistic production. What does it mean to be in the studio? What is the space of the studio in the artist's practice? How do studios help artists envision their agency and, beyond that, their own lives? This forward-thinking anthology features an all-star array of contributors, ranging from Svetlana Alpers, Bruce Nauman, and Robert Storr to Daniel Buren, Carolee Schneemann, and Buzz Spector, each of whom locates the studio both spatially and conceptually—at the center of an art world that careens across institutions, markets, and disciplines.

A companion for anyone engaged with the spectacular sites of art at its making, *The Studio Reader* reconsiders this crucial space as an actual way of being that illuminates our understanding of both artists and the world they inhabit.

Mary Jane Jacob is professor of sculpture and executive director of exhibitions at the School of the Art Institute of Chicago and coeditor of *Buddha Mind in Contemporary Art* and *Learning Mind: Experience into Art*. **Michelle Grabner** is professor in and chair of the Department of Painting and Drawing at the School of the Art Institute of Chicago and codirector of The Suburban, a gallery in Oak Park, Illinois.



Contributors

Glenn Adamson, Svetlana Alpers, Art & Language, John Baldessari, Alice Bellony-Rewold, Mary Bergstein, Walead Beshty, Andrea Bowers, Daniel Buren, Rochelle Feinstein, David J. Getsy, Rodney Graham, Amy Granat, Karl Haendel, Rachel Harrison, Lynn Lester Hershman, Caroline A. Jones, Kimsooja, Suzanne Lacy, Thomas Lawson, Shana Lutker, Annika Marie, Courtney Martin, Carrie Moyer, Bruce Nauman, Michael Peppiatt, David Reed, Lane Relyea, David Robbins, Judith Rodenbeck, Joe Scanlan, Brenda Schmahmann, Carolee Schneemann, Katy Siegel, Howard Singerman, Michael Smith, Buzz Spector, Frances Stark, Robert Storr, Barry Schwabsky, Charline von Heyl, Marjorie Welish, James Welling, Brian Winkenweder, John Wood

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ART

MARK MONMONIER

No Dig, No Fly, No Go

How Maps Restrict and Control

Some maps help us find our way; others restrict where we go and what we do. These maps control behavior, regulating activities from flying to fishing, prohibiting students from one part of town from being schooled on the other, and banishing certain individuals and industries to the periphery. This restrictive cartography has boomed in recent decades as governments seek to regulate activities as diverse as hiking, building a residence, opening a store, locating a chemical plant, or painting a house anything but regulation colors. It is this aspect of mapping—its power to prohibit—that celebrated geographer Mark Monmonier tackles in *No Dig, No Fly, No Go*.

Restrictive mapping has been indispensable in settling the American West, claiming slices of Antarctica, protecting fragile ocean fisheries, and keeping sex offenders away from playgrounds. But it has also been used for opprobrium: during one of the darkest moments in American history, cartographic exclusion orders helped send thousands of Japanese Americans to remote detention camps. Tracing the power of prohibitive mapping at multiple levels—from regional to international—and multiple dimensions—from property to cyberspace—Monmonier demonstrates how much boundaries influence our experience, from homeownership and voting to taxation and airline travel. A worthy successor to his critically acclaimed *How to Lie with Maps*, the book is replete with all of the hallmarks of a Monmonier classic, including the wry observations and witty humor.

Written for anyone who votes, owns a home, or aspires to be an informed citizen, *No Dig, No Fly, No Go* will change the way we look at maps forever.

Mark Monmonier is distinguished professor of geography at Syracuse University's Maxwell School of Citizenship and Public Affairs and the author of many books, including, most recently, *Coast Lines: How Mapmakers Frame the World and Chart Environmental Change* and *From Squaw Tit to Whorehouse Meadow*, also published by the University of Chicago Press.



Praise for *From Squaw Tit to Whorehouse Meadow*

“An entertaining and enlightening excursion.”

—Boston Globe

“Mark Monmonier is an able populariser of academic geography, and an expert guide to the bureaucratic, legal and political hierarchies that determine how places acquire, change and lose their names.”

—Economist

“Mark Monmonier’s boyishly infectious history of (principally American) toponyms maps out the sexism, racism and imperialism through which we have come to know our landscapes.”

—Times Literary Supplement

MAY 216 p., 63 halftones, 19 line drawings
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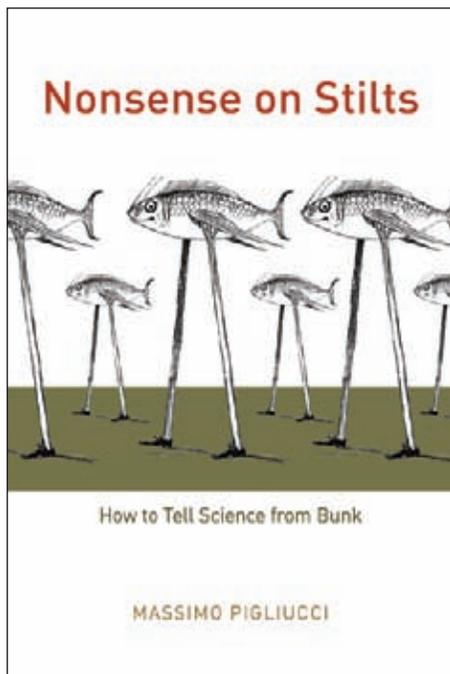
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Paper \$18.00/£11.50

SCIENCE

Some permissions will need to be cleared for a translated edition.



“A refreshingly original excursion over the unmarked territory separating science from pseudoscience and nonsense, *Nonsense on Stilts* is a thoughtful examination of the tumultuous terrain between the two and a primer on how one tells the difference.”

**—Kendrick Frazier,
editor of *Skeptical Inquirer***

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SCIENCE

MASSIMO PIGLIUCCI

Nonsense on Stilts

How to Tell Science from Bunk

Recent polls suggest that fewer than 40 percent of Americans believe in Darwin’s theory of evolution, despite it being one of science’s best-established findings. More and more parents are refusing to vaccinate their children for fear it causes autism, though this link has been consistently disproved. And about 40 percent of Americans believe that the threat of global warming is exaggerated, despite near consensus in the scientific community that manmade climate change is real.

Why do people believe bunk? And what causes them to embrace such pseudoscientific beliefs and practices? Noted skeptic Massimo Pigliucci sets out to separate the fact from the fantasy in this entertaining exploration of the nature of science, the borderlands of fringe science, and—borrowing a famous phrase from philosopher Jeremy Bentham—the nonsense on stilts. Presenting case studies on a number of controversial topics, Pigliucci cuts through the ambiguity surrounding science to look more closely at how science is conducted, how it is disseminated, how it is interpreted, and what it means to our society. The result is in many ways a “taxonomy of bunk” that explores the intersection of science and culture at large.

No one—not the public intellectuals in the culture wars between defenders and detractors of science nor the believers of pseudoscience themselves—is spared Pigliucci’s incisive analysis. In the end, *Nonsense on Stilts* is a timely reminder of the need to maintain a line between expertise and assumption. Broad in scope and implication, it is also ultimately a captivating guide for the intelligent citizen who wishes to make up her own mind while navigating the perilous debates that will affect the future of our planet.

Massimo Pigliucci is professor of philosophy at the City University of New York. He has written many books, including, most recently, with Jonathan Kaplan, *Making Sense of Evolution*, also published by the University of Chicago Press.

STANLEY GREENBERG

Architecture under Construction

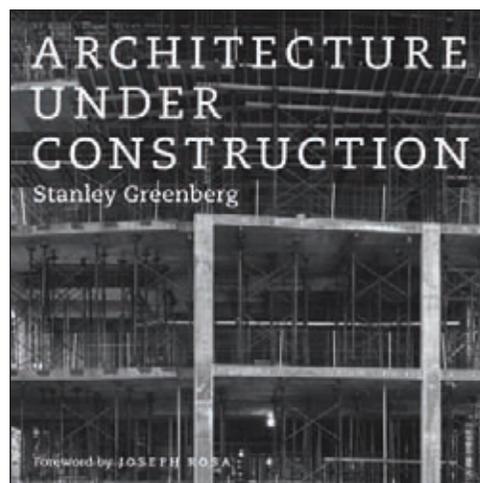
With a Foreword by Joseph Rosa

Mies van der Rohe once commented, “Only skyscrapers under construction reveal their bold constructive thoughts, and then the impression made by their soaring skeletal frames is overwhelming.” Never has this statement resonated more than in recent years, when architectural design has undergone a radical transformation, and when digital imaging systems now allow us to construct buildings that would have been impossible just a few years ago. Yet at the same time, the mystery of what lies underneath these manufactured surfaces is now more overwhelming than ever before.

In *Architecture under Construction*, acclaimed photographer Stanley Greenberg excavates the skeletons of some of our most iconoclastic buildings, spurring on a continued engagement with those intentionally (World Trade Center) and accidentally (Charles DeGaulle Airport Terminal) destroyed that furthers our fascination with what makes buildings stand up, and what makes them fall down. In stunning photographs, Greenberg captures the complex mystery and beauty found in the transitory moments before the outside of a building covers up the structures that hold it together. As designs for new buildings are revealed and architects and engineers challenge each other with provocative new forms and equally audacious ideas, Greenberg documents his own interest in this new architecture.

Framed by a historical and critical essay by Joseph Rosa, the Art Institute of Chicago’s curatorial chair, and an afterword by the author, the eighty captivating and thought-provoking images collected here—which focus on some of the most high-profile design projects of the past decade, including buildings designed by Daniel Libeskind, Frank Gehry, and Renzo Piano, among others—are not to be missed by anyone with an eye for the almost invisible foundations that continue to define our relationship with the built world.

Stanley Greenberg is the author of *Invisible New York: The Hidden Infrastructure of the City* and *Waterworks: A Photographic Journey Through New York’s Hidden Water System*. He received a Guggenheim Fellowship in 2005.



“These magnificent photographs capture the romance of construction sites with the precision and poetry and insistent probing curiosity we have come to expect from Stanley Greenberg. For lovers of photography, architecture, city life, or simply the physical world, this book is a must-have.”

—Phillip Lopate

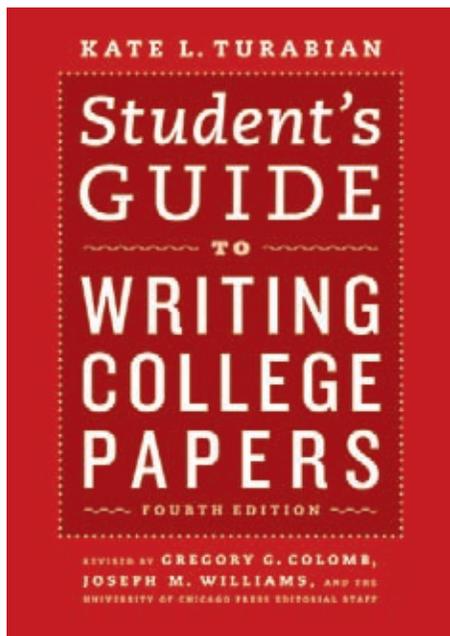
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KATE L. TURABIAN

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REFERENCE

High school, two-year college, and university students all need to know how to write a well-reasoned, coherent research paper—and for decades, Kate L. Turabian's *Student's Guide to Writing College Papers* has helped them develop this critical skill. Now the team behind Chicago's respected *The Craft of Research* has renewed this classic for today's generation. Designed for less-advanced writers than Turabian's *Manual for Writers* this book introduces students to the art of defining a topic, doing high-quality research, and writing an engaging college paper.

Gregory G. Colomb and Joseph M. Williams have organized the *Student's Guide* in three sections. Part 1, "Writing Your Paper," guides students through the research process with discussions of choosing and developing a topic, validating sources, planning arguments, writing drafts, avoiding plagiarism, and presenting numerical evidence. Part 2, "Citing Sources," explains why citation is important and includes sections on the three major styles—Chicago, MLA, and APA—all with full coverage of electronic source citation. Part 3, "Style," covers all matters of style, from punctuation to spelling to presenting titles, names, and numbers.

With the authority and clarity long associated with the name Turabian, the fourth edition of *Student's Guide* is both a solid introduction to the research process and a convenient handbook to the best practices of writing college papers. Classroom-tested and filled with relevant examples and tips, this is a reference that students, and their teachers, will turn to again and again.

Gregory G. Colomb is professor of English at the University of Virginia. **Joseph M. Williams** (1933–2008) was professor in the Department of English Language and Literature at the University of Chicago. Together Colomb and Williams are the authors (with Wayne C. Booth) of the best-selling guide *The Craft of Research*.

“The Phoenix Poets list contains a number of poets currently on my list of favorites. This is a strong, vital series that has given voice to some of the best voices in American poetry today.”
—Billy Collins



Romey's Order

ATSURO RILEY

From *Chord*

Come the marrow-hours when he couldn't sleep,
the boy river-brinked and chorded.

Mud-bedded himself here in the root-mesh; bided.
Sieved our alluvial sounds—

Romey's Order is an indelible sequence of poems voiced by an invented (and inventive) boy-speaker called Romey, set alongside a river in the South Carolina lowcountry.

As the word-furious eye and voice of these poems, Romey urgently records—and tries to order—the objects, inscape, injuries, and idiom of his “blood-home” and childhood world. Sounding out the nerves and nodes of language to transform “every burn-mark and blemish,” to “bind our river-wrack and leavings,” Romey seeks to forge finally (if even for a moment) a chord in which he might live. Intently visceral, aural, oral, Atsuro Riley's poems bristle with musical and imaginative pleasures, with storytelling and picture-making of a new and wholly unexpected kind.

“The best literature forces you out of your old eyes, and that's what happens here. Atsuro Riley's *Romey's Order* is deep craft—brilliant and consuming and thoroughly strange. When you put this book down, American poetry will be different than when you picked it up.”—Kay Ryan, United States Poet Laureate

Atsuro Riley was brought up in the South Carolina lowcountry. His work has appeared in *Poetry*, *Threepenny Review*, and *The McSweeney's Book of Poets Picking Poets*. He has been awarded a Pushcart Prize and the Wood Prize from *Poetry* magazine.

APRIL 64 p. 6 x 9

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POETRY

Medicine Show

TOM YUILL

From *Veritas*

Imagining Heaven as Istanbul, or a beach south of Istanbul,
Where your friends are preparing an apartment for you
And your Beloved. And sleeping fathers, babies plump
And shining as good faith, memory in the faithful heat.
You and she in the fastening-unfastenings of heat. And poetry
Just capers in the leafy thoughts above. Just Orpheus exhausted
Now but coughing little plaints. Just memory rewritten,
Honey, just like Louis Armstrong's voice, like some
Big happy face. Just living, living, Honey, just believe,
Don't understand so much. Just come to bed, she says.

In *Medicine Show*, inner conflict is wonderfully realized in the clash of down-home plain speech and European high culture utterances. Freely translating and adapting Catullus (Latin), Villon (Middle French), Corbière (French), Hikmet (Turkish), and Orpheus (Greek), and placing them alongside Jagger and Richards, skinheads, and psalms, Tom Yuill's book mirrors an old-style hawking of wares, with all the charm and absurdity that results when high culture meets pop, when city meets small town, and when provincialism confronts urbanity. Here, the poems talk to one another, one poem nudging the cusps of many others, those poems touching still others' circumferences. Yuill, by invoking the Rolling Stones as muses and as background music, offers cover versions of Shakespeare, Keats, and Dylan Thomas, ultimately giving us a new kind of verse, funneled through the languages and rhythms of his masters' voices.

“Tom Yuill's *Medicine Show* almost bursts its seams with its canny exuberance. Raucous, uncouth, elegiac, filial, tender, polished, and rough, these poems pay homage to lost parents, whether the biological mother and father or the poetic ancestors, Catullus, Villon, and Hikmet. Yuill wrings his own tunes from Texas stomp, the Rolling Stones, and the lyric masters of English. He's reinventing fireworks.”—Rosanna Warren

Tom Yuill is a lecturer in liberal arts at Metropolitan College, Boston University, and associate professor of literature and creative writing at the New England Institute of Art.

APRIL 72 p. 5¹/₂ x 8¹/₂

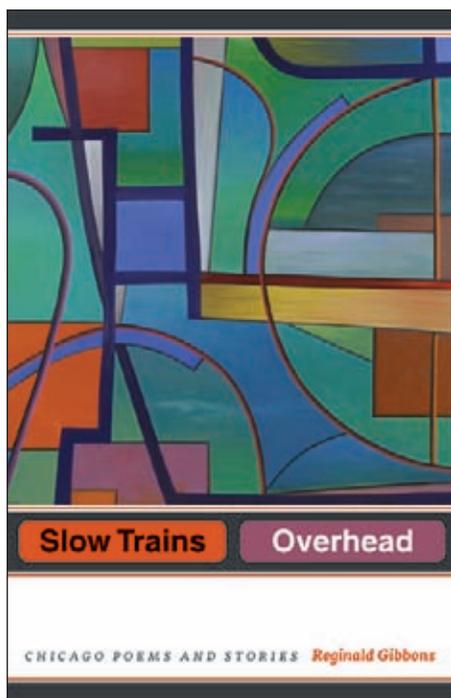
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ISBN-13: 978-0-226-97165-0

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POETRY



“This is some of the most beautiful writing I’ve encountered in a long time. With Reginald Gibbons as our guide, we find ourselves in the nooks and crannies of Chicago, in garages, on street corners, in apartment buildings, and in the city’s neglected institutions, like juvenile court. In this stunning collection of prose and poetry, Gibbons captures intimate and poignant stories that have as their backdrop this large, anonymous metropolis. Anyone who has an investment in the urban experience will find themselves drawn to *Slow Trains Overhead*.”

**—Alex Kotlowitz,
author of *Never a City So Real:
A Walk in Chicago***

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LITERATURE

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REGINALD GIBBONS

Slow Trains Overhead

Chicago Poems and Stories

Few people writing today could successfully combine an intimate knowledge of Chicago with a poet’s eye, and capture what it’s really like to live in this remarkable city. Embracing a striking variety of human experience—a chance encounter with a veteran on Belmont Avenue, the grimy majesty of the downtown L tracks, domestic violence in a North Side brownstone, the wide-eyed wonder of new arrivals at O’Hare, and much more—these new and selected poems and stories by Reginald Gibbons celebrate the heady mix of elation and despair that is city life. With *Slow Trains Overhead*, he has rendered a living portrait of Chicago as luminously detailed and powerful as those of Nelson Algren and Carl Sandburg.

Gibbons takes the reader from museums and neighborhood life to tense proceedings in Juvenile Court, from comically noir-tinged scenes at a store on Clark Street to midnight immigrants at a gas station on Western Avenue, and from a child’s piggy bank to nature in urban spaces. For Gibbons, the city’s people, places, and historical reverberations are a compelling human array of the everyday and the extraordinary, of poverty and beauty, of the experience of being one among many. Penned by one of its most prominent writers, *Slow Trains Overhead* evokes and commemorates human life in a great city.

“The poems and stories in Reginald Gibbons’s *Slow Trains Overhead* are a constantly surprising tour through the loveliness and desperation of Chicago. By their attentive listening, they pay homage to the city’s uncountable souls wherever they are to be found—on the map, on the street, at home, in the solitary mind’s eye. This is a necessary, enlivening book by a keen observer with an open spirit who makes impassioned music out of the most ordinary encounters, without cynicism or sentimentality.”—Rosellen Brown

Reginald Gibbons is a poet, fiction writer, translator, and essayist. At Northwestern University, he is professor of English and classics, director of the Center for the Writing Arts, and codirector of the MA/MFA Program in Creative Writing. His most recent poetry collection, *Creatures of a Day*, was a finalist for the 2008 National Book Award.

MATTHEW JESSE JACKSON

The Experimental Group

Ilya Kabakov, Moscow Conceptualism, Soviet Avant-Gardes

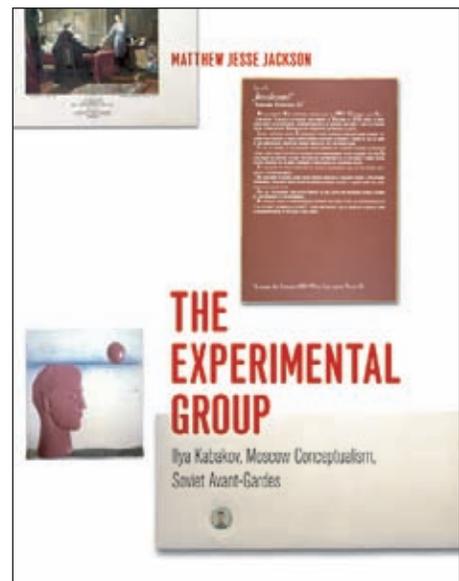
The most comprehensive story of unofficial postwar Soviet art yet to appear in any language, *The Experimental Group* takes as its point of departure a subject of strange fascination: the life and work of renowned conceptual artist Ilya Kabakov.

Kabakov's art—iconoclastic installations, paintings, illustrations, and texts—delicately experiments with such issues as history, mortality, and disappearance, and here exemplifies a much larger narrative about the work of the artists who rose to prominence just as the Soviet Union began to disintegrate. By placing Kabakov and his conceptualist peers in line with our own contemporary perspective, Matthew Jesse Jackson suggests that the art that emerged in the wake of Stalin belongs neither entirely to its lost communist past nor to a future free from socialist nostalgia. Instead, these artists and the work they produced are inextricably part of a transnational art world for which the Soviet Union is largely a memory, fading fast.

Though remembrance tends to paint the past in broadly heroic tones, *The Experimental Group* leaves aside the art-hero in order to explore the everyday activities of individuals who circulated in a cultural environment that ultimately unmade the Soviet Union. Encompassing most of the nonconformist art world that emerged between the late 1950s and mid-1980s, Jackson's narrative builds outward from the life and art of Kabakov to the multimedia undertakings of the Moscow Conceptual Circle, bringing into focus a forgotten avant-garde that flourished in the shadow of the official Soviet art establishment.

Lavishly illustrated in full color, and including many rare and previously unpublished documentary images, *The Experimental Group* is not only a vital contribution to a neglected chapter in the history of twentieth-century art but also a brilliant illumination of the life and work of one of its most remarkable figures.

Matthew Jesse Jackson is assistant professor of visual arts and art history at the University of Chicago, as well as cofounder of Our Literal Speed, the international art history as practice and performance collective.



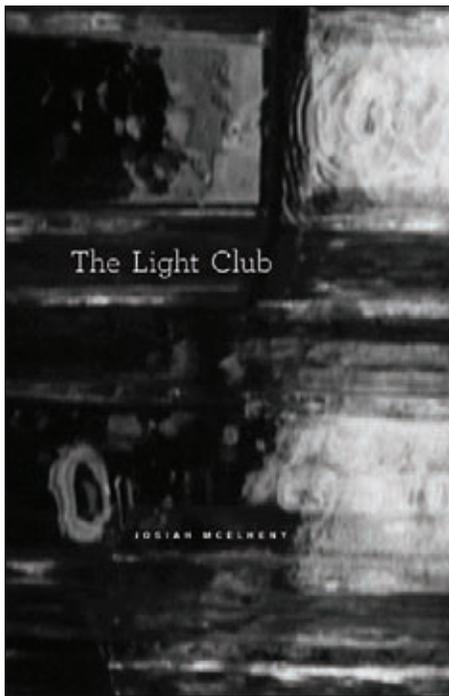
“Matthew Jesse Jackson combines vast art historical and theoretical erudition with a rare ability to understand the specific social milieus and psychological motives that govern individual artistic strategies. His book offers a fascinating—and at the same time precise—description of the Moscow artistic scene during the times of the cold war.”

**—Boris Groys,
New York University**

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ART

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JOSIAH MCELHENY

The Light Club

On Paul Scheerbart's *The Light Club of Batavia*

Paul Scheerbart (1863–1915) was a visionary German novelist, theorist, poet, and artist who made a lasting impression on such icons of modernism as Walter Benjamin, Bruno Taut, and Walter Gropius. Fascinated with the potential of glass as a medium for expressionist architecture and moved by tales of the fantastic, Scheerbart envisioned the sublime through a series of futurist milieus composed entirely of crystalline, colored glass architecture.

In 1912, Scheerbart published *The Light Club of Batavia*, a novelette about the formation of a club dedicated to building a glass spa for bathing—not in water, but in light—at the bottom of an abandoned mineshaft. Translated here into English for the first time, this rare story serves as a point of departure for Josiah McElheny, who, with an esteemed group of collaborators, offers a fascinating array of responses to this enigmatic work.

The Light Club makes clear that the themes of utopian hope, desire, and madness in Scheerbart's tale represent a part of modernism's lost project: a world that would have looked entirely different from the one we now inhabit. In his compelling introduction, McElheny describes Scheerbart's life as well as his own enchantment with the artist, and he explains the ways in which *The Light Club of Batavia* inspired him to produce art of uncommon breadth. *The Light Club* also features inspired writings from Gregg Bordowitz and Ulrike Müller, Andrea Geyer, and Branden W. Joseph, as well as translations of original texts by and about Scheerbart. A unique response by one visionary artist to another, *The Light Club* is an unforgettable examination of what it might mean to see radical potential in the readily transparent.

Josiah McElheny is a New York–based contemporary artist, performance artist, and filmmaker best known for his use of glass with other materials. He has written for such publications as *Artforum* and *Cabinet*, is a contributing editor to *BOMB*, and was a 2006 recipient of a MacArthur fellowship.

Including

- ◆ *A Small, Silent Utopia*, an Introduction by Josiah McElheny
- ◆ *The Light Club of Batavia: A Ladies Novelette* by Paul Scheerbart, translated from the German by Wilhelm Werthern
- ◆ *From the Shadows*, a poem by Gregg Bordowitz and Ulrike Müller
- ◆ *The Club of Visionaries*, a play by Andrea Geyer
- ◆ *The Light Spa in the Mine*, a short story by Josiah McElheny
- ◆ *About Scheerbart* by Georg Hecht, translated from the German by Barbara Schroeder
- ◆ *On Scheerbart*, an essay by Branden W. Joseph

MAY 104 p., 8 halftones 5¹/₂ x 8¹/₂

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ART LITERATURE

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Memorial Mania

Public Feeling in America

ERIKA DOSS

In the past few decades, thousands of new memorials to executed witches, victims of terrorism, and dead astronauts, along with those that pay tribute to civil rights, organ donors, and the end of communism, have dotted the American landscape. Equally ubiquitous, though until now, less the subject of serious inquiry, are temporary memorials: spontaneous offerings of flowers and candles that materialize at sites of tragic and traumatic death. In *Memorial Mania*, Erika Doss argues that these memorials underscore our obsession with issues of memory and history, and the urgent desire to express—and claim—those

issues in visibly public contexts.

Doss shows how this desire to memorialize the past disposes itself to individual anniversaries and personal grievances, to stories of tragedy and trauma, and to the social and political agendas of diverse numbers of Americans. By offering a framework for understanding these sites, Doss engages the larger issues behind our culture of commemoration. Driven by heated struggles over identity and the politics of representation, *Memorial Mania* is a testament to the fevered pitch of public feelings in America today.

Erika Doss is professor of American studies at the University of Notre Dame and the author of *Benton, Pollock, and the Politics of Modernism: From Regionalism to Abstract Expressionism*.

Toward a Rhetoric of Insult

THOMAS M. CONLEY

From high school cafeterias to the floor of Congress, from *The Daily Show* to every comments section on the Internet, insult is a truly universal and ubiquitous cultural practice with a long and earthy history. And yet, this most human of human behaviors has rarely been the subject of organized and comprehensive attention—until *Toward a Rhetoric of Insult*. Viewed through the lens of the study of rhetoric, insult, Thomas M. Conley argues, is revealed as at once antisocial and crucial for human relations, both divisive and unifying.

Explaining how this works and

what exactly makes up a rhetoric of insult prompts Conley to range across the vast and splendidly colorful history of offense. Taking in Monty Python, Shakespeare, Eminem, Cicero, Henry Ford, and the Latin poet Martial, Conley breaks down various types of insults, examines the importance of audience, and explores the benign side of abuse. In doing so, Conley initiates readers into the world of insult appreciation, enabling us to regard insults not solely as means of expressing enmity or disdain, but as fascinating aspects of human interaction.

Thomas M. Conley is professor in the Department of Communication at the University of Illinois at Urbana-Champaign and the author of *Rhetoric in the European Tradition*, also published by the University of Chicago Press.

“*Memorial Mania* is an important and much-needed book, one that complements the existing literature on memorials with richness and originality, and also forges new territory. Erika Doss’s excellent and highly polemical critique of its resurgence furthers one of American studies’ most noteworthy traditions.”

—Michelle Bogart,
Stony Brook University

JULY 488 p., 161 halftones 6 x 9
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AMERICAN HISTORY ART

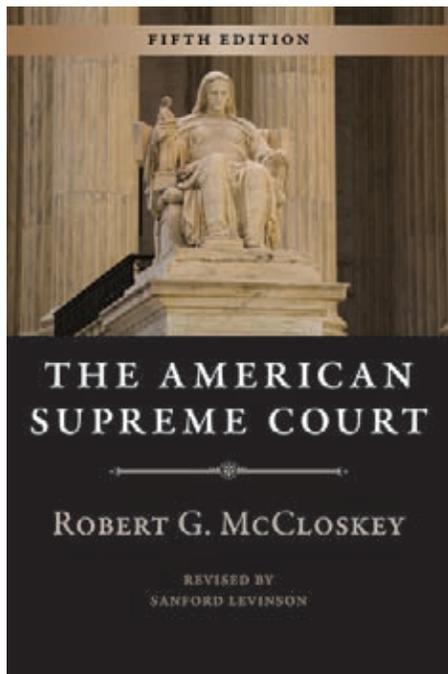
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“This is an original work, well crafted into flowing continuous exposition. Readers will gladly seize on this fresh contribution and find here a stimulating and heartening extended essay leading through an entertaining, virtuoso meditation to a typically constructive proposal. Conley, who holds a distinguished record of thoughtful and humane writing, has charmed me into merriment with this thoroughly engaging book.”

—John Henderson,
University of Cambridge

JUNE 176 p., 10 halftones 5¹/₂ x 8¹/₂
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PHILOSOPHY



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—Gerald Gunther,
New York Times Book Review

The Chicago History of American Civilization

JULY 368 p., 6 x 9
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Cloth \$55.00x/£35.50
ISBN-13: 978-0-226-55687-1
Paper \$19.00x/£12.50

AMERICAN HISTORY POLITICAL SCIENCE

ROBERT G. McCLOSKEY

The American Supreme Court

Fifth Edition

Revised by Sanford Levinson

Celebrating its fiftieth anniversary, Robert G. McCloskey’s classic work on the Supreme Court’s role in constructing the U.S. Constitution has introduced generations of students to the workings of our nation’s highest court. For this new fifth edition, Sanford Levinson extends McCloskey’s magisterial treatment to address the Court’s most recent decisions.

As in prior editions, McCloskey’s original text remains unchanged. In his historical interpretation, he argues that the strength of the Court has always been its sensitivity to the changing political scene, as well as its reluctance to stray too far from the main currents of public sentiment. In two revised chapters, Levinson shows how McCloskey’s approach continues to illuminate developments since 2005, including the Court’s decisions in cases arising out of the war on terror, which range from issues of civil liberty to tests of executive power. He also discusses the Court’s skepticism regarding campaign finance regulation; its affirmation of the right to bear arms; and the increasingly important nomination and confirmation process of Supreme Court justices, including that of the first Hispanic justice, Sonia Sotomayor.

The best and most concise account of the Supreme Court and its place in American politics, McCloskey’s wonderfully readable book is an essential guide to the past, present, and future prospects of this institution.

Robert G. McCloskey was professor of government at Harvard University. He is the author of *American Conservatism in the Age of Enterprise*. **Sanford Levinson** is the W. St. John Garwood and W. St. John Garwood Jr. Centennial Chair in Law at the University of Texas Law School and professor of government at the University of Texas at Austin. He is the author of *Constitutional Faith* and *Our Undemocratic Constitution: Where the Constitution Goes Wrong (and How We the People Can Correct It)*.

How Philosophy Became Socratic

A Study of Plato's *Protagoras*, *Charmides*, and *Republic*

LAURENCE LAMPERT

Plato's dialogues show Socrates at different ages, beginning when he was about nineteen and already deeply immersed in philosophy and ending with his execution five decades later. By presenting his model philosopher across a fifty-year span of his life, Plato leads his readers to wonder: does that time period correspond to the development of Socrates' thought? In this magisterial investigation of the evolution of Socrates' philosophy, Laurence Lampert answers in the affirmative.

The chronological route that Plato maps for us, Lampert argues, reveals the enduring record of philosophy as

it gradually took the form that came to dominate the life of the mind in the West. The reader accompanies Socrates as he breaks with the century-old tradition of philosophy, turns to his own path, gradually enters into a deeper understanding of nature and human nature, and discovers a successful way to transmit his wisdom to the wider world. Focusing on the final and most prominent step in that process and offering detailed textual analysis of Plato's *Protagoras*, *Charmides*, and *Republic*, *How Philosophy Became Socratic* charts Socrates' gradual discovery of a proper politics to shelter and advance philosophy.

Laurence Lampert is emeritus professor of philosophy at Indiana University–Purdue University Indianapolis. He is the author of four books, including *Leo Strauss and Nietzsche*, also published by the University of Chicago Press, and *Nietzsche and Modern Times: A Study of Bacon, Descartes, and Nietzsche*.

The Theological Basis of Liberal Modernity in Montesquieu's *Spirit of the Laws*

THOMAS L. PANGLE

The *Spirit of the Laws*—Montesquieu's huge, complex, and enormously influential work—is considered one of the central texts of the Enlightenment, laying the foundation for the liberally democratic political regimes that were to embody its values. In his penetrating analysis, Thomas L. Pangle brilliantly argues that the inherently theological project of Enlightenment liberalism is made more clearly—and more consequentially—in *Spirit* than in any other work.

In a probing and careful reading, Pangle shows how Montesquieu believed that rationalism, through the

influence of liberal institutions and the spread of commercial culture, would secularize human affairs. At the same time, Pangle uncovers Montesquieu's views about the origins of humanity's religious impulse and his confidence that political and economic security would make people less likely to sacrifice worldly well-being for otherworldly hopes. With the interest in the theological aspects of political theory and practice showing no signs of diminishing, this book is a timely and insightful contribution to one of the key achievements of Enlightenment thought.

Thomas L. Pangle is the Joe R. Long Chair in Democratic Studies in the Department of Government at the University of Texas at Austin. He is the author of *Leo Strauss: An Introduction to His Thought and Intellectual Legacy* and *Political Philosophy and the God of Abraham*, among other titles.

“This book offers an extraordinarily rich, illuminating, thought-provoking, and original account of *Protagoras*, *Charmides*, and the *Republic* in particular and of Socrates' thought as a whole. Even—and especially—when one disagrees with this stimulating and daring work, one learns a great deal from it. It is a remarkably ambitious book, one that attempts to put forth an interpretation of Plato's entire corpus and its role in Western civilization.”

—Peter Ahrensdorf,
Davidson College

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PHILOSOPHY

“Pangle's close textual analysis time and again sheds new light on passages that scholars have been citing for years. His interpretive lens helps to make sense of them in ways that genuinely advance our knowledge of Montesquieu's own project, the rise of liberal modernity, and the contemporary dilemmas of secularism.”

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Brown University

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POLITICAL SCIENCE PHILOSOPHY

“It is not easy to write a gripping narrative of the technical details, institutional arrangements, and interpersonal relationships within scientific institutions and between political powers, but Robert Anderson has pulled it off. *Nucleus and Nation* is a complex, wide-ranging, and engaging work.”

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SCIENCE

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POLITICAL SCIENCE

Nucleus and Nation

Scientists, International Networks, and Power in India

ROBERT S. ANDERSON

In 1974 India joined the elite roster of nuclear world powers when it exploded its first nuclear bomb. But the technological progress that facilitated that feat was set in motion many decades before, as India sought both independence from the British and respect from the larger world. Over the course of the twentieth century, India metamorphosed from a marginal place to a serious hub of technological and scientific innovation. It is this tale of transformation that Robert S. Anderson recounts in *Nucleus and Nation*.

Tracing the long institutional and individual preparations for India's first nuclear test and its consequences, Anderson begins with the careers of India's renowned scientists—Meghnad Saha, Shanti Bhatnagar, Homi J. Bhabha, and

their patron Jawaharlal Nehru—in the first half of the twentieth century before focusing on the evolution of the large and complex scientific community—especially Vikram Sarabhi—in the later part of the era. By contextualizing Indian debates over nuclear power within the larger conversation about modernization and industrialization, Anderson homes in on the thorny issue of the integration of science into the framework and self-reliant ideals of Indian nationalism. In this way, *Nucleus and Nation* is more than a history of nuclear science and engineering and the Indian Atomic Energy Commission; it is a unique perspective on the history of Indian nationhood and the politics of its scientific community.

Robert S. Anderson is professor in the School of Communication at Simon Fraser University.

The Paradoxes of Integration

Race, Neighborhood, and Civic Life in Multiethnic America

J. ERIC OLIVER

The United States is rapidly changing from a country monochromatically divided between black and white into a multiethnic society. *The Paradoxes of Integration* helps us to understand America's racial future by revealing the complex relationships among integration, racial attitudes, and neighborhood life.

J. Eric Oliver demonstrates that the effects of integration differ tremendously depending on which geographical level one is examining. Living among people of other races in a larger metropolitan area corresponds with greater racial intolerance, particu-

larly for America's white majority. But when whites, blacks, Latinos, and Asian Americans actually live in integrated neighborhoods, they feel less racial resentment. Paradoxically, this racial tolerance is usually also accompanied by feeling less connected to their community; it is no longer “theirs.” Basing its findings on our most advanced means of gauging the impact of social environments on racial attitudes, *The Paradoxes of Integration* sensitively explores the benefits and at times, heavily borne costs, of integration.

J. Eric Oliver is professor of political science at the University of Chicago. He is the author of *Fat Politics: The Real Story behind America's Obesity Epidemic and Democracy in Suburbia*.

Filibustering

A Political History of Obstruction in the House and Senate

GREGORY KOGER

In the modern Congress, one of the highest hurdles for major bills or nominations is gaining the sixty votes necessary to shut off a filibuster in the Senate. But this wasn't always the case. Both citizens and scholars tend to think of the legislative process as a game played by the rules in which votes are the critical commodity—the side that has the most votes wins. In this comprehensive volume, Gregory Koger shows, on the contrary, that filibustering is a game with slippery rules in which legislators who think fast and try hard can triumph over superior numbers.

Filibustering explains how and why obstruction has been institutionalized in the U.S. Senate over the last fifty years, and how this transformation affects politics and policy making. Koger also traces the lively history of filibustering in the U.S. House during the nineteenth century and measures the effects of filibustering—bills killed, compromises struck, and new issues raised by obstruction. Unparalleled in the depth of its theory and its combination of historical and political analysis, *Filibustering* will be the definitive study of its subject for years to come.

Gregory Koger is assistant professor of political science at the University of Miami. Previously, he worked as a legislative assistant in the U.S. House of Representatives.

Front Page Economics

GERALD D. SUTTLES, with MARK D. JACOBS

In an age when pundits constantly decry bias in the media, we have naturally become skeptical of the news. But the bluntness of such critiques masks the much more sophisticated way in which the media frame important stories. In *Front Page Economics*, Gerald D. Suttles delves deep into the archives to examine coverage of two major economic crashes—in 1929 and 1987—in order to systematically break down the way newspapers normalize crises.

Poring over the articles generated by the crashes—as well as the people in them, the writers who wrote them, and the cartoons alongside them—Suttles

uncovers dramatic changes between the ways the first and second crashes were reported. In the intervening half-century, an entire new economic language had arisen and the practice of business journalism had been completely altered. Both of these transformations, Suttles demonstrates, allowed journalists to describe the 1987 crash in a vocabulary that was normal and familiar to readers, rendering it routine. A subtle and probing look at how ideologies are packaged and transmitted to the casual newspaper reader, *Front Page Economics* brims with important insights applicable to our current economic crisis.

Gerald D. Suttles is professor emeritus of sociology at the University of Chicago and adjunct professor of sociology at Indiana University. He is the author of several books published by the University of Chicago Press, including *The Man-Made City: The Land-Use Confidence Game in Chicago*.

“*Filibustering* offers an impressive theory of obstruction that undercuts conventional wisdom on the filibuster and provides a more complete analysis of this important topic than has previously been available either in one source or collectively.”

—Bruce I. Oppenheimer,
Vanderbilt University

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POLITICAL SCIENCE
AMERICAN HISTORY

“While the economy is well covered by the news media, that coverage has not been subjected to the level of scholarly scrutiny warranted by its importance as an aspect of public affairs. Carefully researched and clearly written, *Front Page Economics* offers an insightful analysis of the business beat and the explanatory strategies its journalists employ.”

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AMERICAN HISTORY SOCIOLOGY

“A remarkable achievement, an essay in intellectual and social history of the highest quality. *The Modulated Scream* will become a standard point of reference for scholars wishing to find their way through the dense thicket of medieval pain perception.”

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Princeton University**

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HISTORY SCIENCE

The Modulated Scream

Pain in Late Medieval Culture

ESTHER COHEN

In the late medieval era, pain could be a symbol of holiness, disease, sin, or truth. It could be encouragement to lead a moral life, a punishment for wrongdoing, or a method of healing. Exploring the varied depictions and descriptions of pain—from martyrdom narratives to practices of torture and surgery—*The Modulated Scream* attempts to decode this culture of suffering in the Middle Ages.

Esther Cohen brings to life the cacophony of howls emerging from the written record of physicians, torturers, theologians, and mystics. In considering how people understood suffering,

explained it, and meted it out, Cohen discovers that pain was imbued with multiple meanings. While interpreting pain was the province only of the rarified elite, harnessing pain for religious, moral, legal, and social purposes was a practice that pervaded all classes of medieval life. In the overlap of these contradictory attitudes about what pain was for—how it was to be understood and who should use it—Cohen reveals the distinct and often conflicting cultural traditions and practices of late medieval Europeans. Ambitious and wide-ranging, *The Modulated Scream* is intellectual history at its most acute.

Esther Cohen is a research fellow at the Scholion Center and professor of medieval history at the Hebrew University of Jerusalem.

Fireworks

Pyrotechnic Arts and Sciences in European History

SIMON WERRETT

Fireworks are synonymous with celebration in the twenty-first century. But pyrotechnics—in the form of rockets, crackers, wheels, and bombs—have exploded in sparks and noise to delight audiences in Europe ever since the Renaissance. Here, Simon Werrett shows that, far from being only a means of entertainment, fireworks helped foster advances in natural philosophy, chemistry, mathematics, and many other branches of the sciences.

Fireworks brings to vibrant life the many artful practices of pyrotechnicians, as well as the elegant compositions of the architects, poets, painters, and musicians they inspired. At the

same time, it uncovers the dynamic relationships that developed among the many artists and scientists who produced pyrotechnics. In so doing, the book demonstrates the critical role that pyrotechnics played in the development of physics, astronomy, chemistry and physiology, meteorology, and electrical science.

Richly illustrated and drawing on a wide range of new sources, *Fireworks* takes readers back to a world where pyrotechnics were both divine and magical and reveals for the first time their vital contribution to the modernization of European ideas.

Simon Werrett is associate professor in the Department of History at the University of Washington.

I've Got to Make My Livin'

Black Women's Sex Work in Turn-of-the-Century Chicago

CYNTHIA BLAIR

For many years, the interrelated histories of prostitution and cities have perked the ears of urban scholars, but until now the history of urban sex work has dealt only in passing with questions of race. In *I've Got to Make My Livin'*, Cynthia Blair explores African American women's sex work in Chicago during the decades of some of the city's most explosive growth, expanding not just our view of prostitution, but also of black women's labor, the Great Migration, black and white reform movements, and the emergence of modern sexuality.

Focusing on the notorious sex districts of the city's south side, Blair paints a complex portrait of black pros-

titutes as conscious actors and historical agents; prostitution, she argues here, was an arena of exploitation and abuse, as well as a means of resisting middle-class sexual and economic norms. Blair ultimately illustrates just how powerful these norms were, offering stories about the struggles that emerged among black and white urbanites in response to black women's increasing visibility in the city's sex economy. Through these powerful narratives, *I've Got to Make My Livin'* reveals the intersecting racial struggles and sexual anxieties that underpinned the celebration of Chicago as the quintessentially modern twentieth-century city.

Cynthia Blair is associate professor in the Department of African American Studies and the Department of History at the University of Illinois at Chicago.

Mom

The Transformation of Motherhood in Modern America

REBECCA JO PLANT

In the early twentieth-century United States, to speak of "mother love" was to invoke an idea of motherhood that served as an all-encompassing identity, rooted in notions of self-sacrifice and infused with powerful social and political meanings. Sixty years later, mainstream views of motherhood had been transformed, and Mother found herself to blame for a wide array of social and psychological ills. Here, Rebecca Jo Plant traces this huge turn through several key moments in American history and popular culture.

Exploring such topics as maternal

caregiving, childbirth, and women's political roles, *Mom* vividly brings to life the varied groups that challenged older ideals of motherhood, including male critics who railed against female moral authority, psychological experts who hoped to expand their influence, and women who wished to be defined as more than wives and mothers. In her careful analysis of how motherhood came to be viewed as a more private and partial component of modern female identity, Plant ultimately engages the question of what it means to be a woman in American civic and social life.

Rebecca Jo Plant is associate professor of history at the University of California, San Diego.

"I've Got to Make My Livin' is a splendid study of the historical interplay of city space, race, class, gender, and sexual politics during the industrial era. In this engaging work, Cynthia Blair creates a compelling portrait and persuasive argument for black women's participation in the underground sexual economy."

—Elizabeth Clement,
University of Utah

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AMERICAN HISTORY

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"Ranging from Gold Star Mothers through natural childbirth, *Mom* makes the case for treating the decades from the 1920s through the early '60s as one period of sweeping change. This is essential reading for all historians who are interested in the gender politics of modern America."

—Sonya Michel,
coeditor of *Mothers of a New World: Maternalist Politics and the Origins of Welfare States*

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AMERICAN HISTORY

“Written with simple elegance and brilliantly engaged with the politics of dignity and recognition, *Puerto Rican Citizen* is a powerful work of original scholarship that should attract a broad readership among academic and general audiences alike.”

**—David Gutierrez,
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AMERICAN HISTORY

“*New World Gold* will be an important amalgam of work in disparate genres, rarely united: economic theory and literary criticism. Vilches has mastered both. She has written a provocative cultural analysis of colonial wealth and money.”

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HISTORY LITERARY CRITICISM

Puerto Rican Citizen

History and Political Identity in Twentieth-Century
New York City

LORRIN THOMAS

By the end of the 1920s, just ten years after the Jones Act first made them full-fledged Americans, more than 45,000 native Puerto Ricans had left their homes and entered the United States, citizenship papers in hand, forming one of New York City's most complex and unique migrant communities. In *Puerto Rican Citizen*, Lorrin Thomas for the first time unravels the many tensions—historical, racial, political, and economic—that defined the experience of this unique group of American citizens before and after World War II.

Building its incisive narrative from a wide range of archival sources, interviews, and first-person accounts of Puerto Rican life in New York, this book illu-

minates the rich history of a group that is still largely invisible to many scholars. At the center of *Puerto Rican Citizen* are Puerto Ricans' own formulations about political identity, the responses of activists and ordinary migrants to the failed promises of American citizenship, and their expectations of how the American state should address those failures. Complicating our understanding of the discontents of modern liberalism, of race relations beyond black and white, and of the diverse conceptions of rights and identity in American life, Thomas's book transforms the way we understand this community's integral role in shaping our sense of citizenship in twentieth-century America.

Lorrin Thomas is assistant professor of history at Rutgers–Camden University.

New World Gold

Cultural Anxiety and Monetary Disorder in
Early Modern Spain

ELVIRA VILCHES

The discovery of the New World was initially a cause for celebration. But the vast amounts of gold that Columbus and other explorers claimed from these lands altered Spanish society. The influx of such wealth contributed to the expansion of the Spanish empire, but it also raised doubts and insecurities about the meaning and function of money, the ideals of court and civility, and the structure of commerce and credit. *New World Gold* shows that, far from being a stabilizing force, the flow of gold from the Americas created anxieties among Spaniards and shaped a host of distinct behaviors, cultural

practices, and intellectual pursuits on both sides of the Atlantic.

Elvira Vilches examines economic treatises, stories of travel and conquest, moralist writings, fiction, poetry, and drama to reveal that New World gold ultimately became a problematic source of power that destabilized Spain's sense of trust, truth, and worth. These cultural anxieties, she argues, rendered the discovery of gold paradoxically disastrous for Spanish society. Combining economic thought, social history, and literary theory in transatlantic contexts, *New World Gold* unveils the dark side of Spain's Golden Age.

Elvira Vilches is associate professor of Spanish and early modern studies at North Carolina State University.

Contributors

Ian Baucom, John Bender, Ann Blair, Peter de Bolla, Knut Ove Eliassen, Anne Fastrup, Lisa Gitelman, John Guillory, Yngve Sandhei Jacobsen, Adrian Johns, Helge Jordheim, Paula McDowell, Michael McKeon, Maureen McLane, Robert Miles, Mary Poovey, Arvind Rajagopal, Bernhard Siegert, Peter Stallybrass, and Michael Warner

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HISTORY

“This extensive compendium of critical ideas, information, and narrative accounts makes for an absorbing reading experience. Beyond its cogency for present debates, it might well serve as a historical marker for future researchers, likely to become as important as an expression of a certain epoch of anthropological relevance to events as *Reinventing Anthropology* has been in the context of the 1960s.”

**—George Marcus,
University of California, Irvine**

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ANTHROPOLOGY CURRENT EVENTS

This Is Enlightenment

Edited by CLIFFORD SISKIN and WILLIAM WARNER

Debates about the nature of the Enlightenment date to the eighteenth century, when Immanuel Kant himself addressed the question, “What is Enlightenment?” The contributors to this ambitious book offer a paradigm-shifting answer to that now-famous query: Enlightenment is an event in the history of mediation. Enlightenment, they argue, needs to be engaged within the newly broad sense of mediation introduced here—not only oral, visual, written, and printed media, but everything that intervenes, enables, supplements, or is simply in between.

With essays addressing infrastructure and genres, associational practices and protocols, this volume establishes mediation as the condition of possibility for enlightenment. In so doing, it not only answers Kant’s query; it also poses its own broader question: how would foregrounding mediation change the kinds and areas of inquiry in our own epoch? *This Is Enlightenment* is a landmark volume with the polemical force and archival depth to start a conversation that extends across the disciplines that the Enlightenment itself first configured.

Clifford Siskin is the Henry W. and Albert A. Berg Professor of English and American Literature at New York University. William Warner is professor of English at the University of California, Santa Barbara.

Anthropology and Global Counterinsurgency

Edited by JOHN D. KELLY, BEATRICE JAUREGUI, SEAN T. MITCHELL,
and JEREMY WALTON

Global events of the early twenty-first century have placed new stress on the relationship among anthropology, governance, and war. Facing prolonged insurgency, segments of the U.S. military have taken a new interest in anthropology, prompting intense ethical and scholarly debate. Inspired by these issues, the essays in *Anthropology and Global Counterinsurgency* consider how anthropologists can, should, and do respond to military overtures, and they articulate anthropological perspectives on global war and power relations.

This book investigates the shifting boundaries between military and civil state violence; perceptions and effects of American power around the globe; the history of counterinsurgency doctrine and practice; and debate over culture, knowledge, and conscience in counterinsurgency. These wide-ranging essays shed new light on the fraught world of Pax Americana and on the ethical and political dilemmas faced by anthropologists and military personnel alike when attempting to understand and intervene in our world.

John D. Kelly is professor of anthropology at the University of Chicago. Beatrice Jauregui is visiting fellow at the Center for the Advanced Study of India. Sean T. Mitchell is visiting assistant professor of anthropology at Vanderbilt University. Jeremy Walton is assistant professor of religion at New York University.

“In *The Figural Jew*, Sarah Hammerschlag deftly brings together intellectual history, literary analysis, and philosophical argument in a wonderfully insightful and engaging account of the role the figure of the Jew plays within twentieth-century French philosophy. She also makes a vital philosophical contribution to contemporary debates about ethics, alterity, and politics.”

**—Amy Hollywood,
Harvard Divinity School**

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RELIGION

“Truly distinctive and distinguished. This is a remarkable book simply for recording these fascinating practitioners and helping readers understand their categories of experience in all their complexity. But her work does far more than merely record; it offers a compelling examination of how we may think anew about these categories and the people—metaphysicals and scholars alike—for whom they matter. Hilarious and humane all at once: it’s a rare mix, and Bender hits the mark again and again.”

**—R. Marie Griffith,
Harvard Divinity School**

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RELIGION SOCIOLOGY

The Figural Jew

Politics and Identity in Postwar French Thought

SARAH HAMMERSCHLAG

The rootless Jew, wandering disconnected from history, homeland, and nature, was often the target of early twentieth-century nationalist rhetoric aimed against modern culture. But after World War II, a number of prominent French philosophers recast this maligned figure in positive terms and in so doing transformed postwar conceptions of politics and identity.

Sarah Hammerschlag explores this figure of the Jew from its prewar usage to its resuscitation by Jean-Paul Sartre, Emmanuel Levinas, Maurice Blanchot, and Jacques Derrida. Sartre and Levinas idealized the Jew’s rootlessness in

order to rethink the foundations of political identity. Blanchot and Derrida, in turn, used the figure of the Jew to call into question the very nature of group identification. By chronicling this evolution in thinking, Hammerschlag ultimately reveals how the figural Jew can function as a critical mechanism that exposes the political dangers of mythic allegiance, whether couched in universalizing or particularizing terms.

Both an intellectual history and a philosophical argument, *The Figural Jew* will set the agenda for all further consideration of Jewish identity, modern Jewish thought, and continental philosophy.

Sarah Hammerschlag is assistant professor of Jewish thought in the Department of Religion at Williams College.

The New Metaphysicals

Spirituality and the American Religious Imagination

COURTNEY BENDER

American spirituality—meaning astrology, yoga, and the huge number of other alternative strains of religion pursued by individuals outside of traditional organizations—is usually thought to be a product of the postmodern era. Aromatherapy, crystals, and an interest in one’s aura are supposedly relics of the narcissism and iconoclasm of the 1960s. But, as *The New Metaphysicals* reveals, contemporary American spirituality has deep historic roots in the nineteenth century and a great deal in common with traditional religious movements: it turns out the New Age is getting on in years.

To explore the world of contempo-

rary spiritual practitioners, Courtney Bender combines research into the history of the movement with fieldwork in Cambridge, Massachusetts—a key site of alternative religious inquiry from Ralph Waldo Emerson and William James to today. Through her ethnographic analysis, Bender discovers that a focus on the new, on progress, and on the way spiritualist beliefs intersect with science obscures the historical roots of spirituality from its practitioners as well as from the many scholars who have studied it. Perceptive, persuasive, and at times gently humorous, *The New Metaphysicals* will greatly broaden our understanding of religion in America.

Courtney Bender is associate professor of religion at Columbia University and the author of *Heaven’s Kitchen: Living with Religion at God’s Love We Deliver*, also published by the University of Chicago Press.

Locations of Buddhism

Colonialism and Modernity in Sri Lanka

ANNE M. BLACKBURN

Modernizing and colonizing forces brought nineteenth-century Sri Lankan Buddhists both challenges and opportunities. How did Buddhists deal with social and economic change; new forms of political, religious, and educational discourse; and Christianity? And how did Sri Lankan Buddhists, collaborating with other Asian Buddhists, respond to colonial rule? To answer these questions, Anne M. Blackburn focuses on the life of leading monk and educator Hikkaduve Sumangala (1827–1911) to examine more broadly Buddhist life under foreign rule.

In *Locations of Buddhism*, Blackburn reveals that during Sri Lanka's crucial decades of deepening colonial control and modernization, there was a sur-

prising stability in the central religious activities of Hikkaduve and the Buddhists among whom he worked. At the same time, they developed new institutions and forms of association, drawing on precolonial intellectual heritage as well as colonial-period technologies and discourse. Advocating a new way of studying the impact of colonialism on colonized societies, Blackburn is particularly attuned here to human experience, paying attention to the habits of thought and modes of affiliation that characterized individuals and smaller-scale groups. *Locations of Buddhism* is a wholly original contribution to the study of Sri Lanka and the history of Buddhism more generally.

“Anne Blackburn’s close reading of the life and monastic career of Hikkaduve Sumangala, perhaps the most influential Buddhist monk of low-country Lanka, makes a unique contribution to our understanding of nineteenth-century religious culture on this small but historically important island nation.”

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Anne M. Blackburn is associate professor of South Asian and Buddhist studies at Cornell University and the author of *Buddhist Learning and Textual Practice in Eighteenth-Century Lankan Monastic Culture*.

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LAW SOCIOLOGY

The People's Agents and the Battle to Protect the American Public

Special Interests, Government, and Threats to Health, Safety, and the Environment

RENA STEINZOR and SIDNEY SHAPIRO

Reasonable people disagree about the reach of the federal government, but there is near-universal consensus that it should protect us from such dangers as bacteria-infested food, harmful drugs, toxic pollution, crumbling bridges, and unsafe toys. And yet, the agencies that shoulder these responsibilities are in shambles; if they continue to decline, lives will be lost and natural resources will be squandered. In this timely book, Rena Steinzor and Sidney Shapiro take a hard look at the tangled web of problems that have led to this dire state of affairs.

It turns out that the agencies are not primarily to blame and that regulatory failure actually stems from a host

of overlooked causes. Steinzor and Shapiro discover that unrelenting funding cuts, a breakdown of the legislative process, an increase in the number of political appointees, a concurrent loss of experienced personnel, chaotic White House oversight, and ceaseless political attacks on the bureaucracy all have contributed to the broken system. But while the news is troubling, the authors also propose a host of reforms, including a new model for measuring the success of the agencies and a revitalization of the civil service. *The People's Agents and the Battle to Protect the American Public* is an urgent and compelling appeal to renew America's best traditions of public service.

Rena Steinzor is professor at the University of Maryland Law School and the author of *Mother Earth and Uncle Sam: How Pollution and Hollow Government Hurt Our Kids*. **Sidney Shapiro** is University Chair in Law and associate dean for research and development at Wake Forest University. He is coauthor of several books, including *Sophisticated Sabotage: The Intellectual Games Used to Subvert Responsible Regulation*.

Invitation to Law and Society

An Introduction to the Study of Real Law

KITTY CALAVITA

Law and society is a rapidly growing interdisciplinary field that turns on its head the conventional, idealized view of the “law” as a magisterial abstraction. Kitty Calavita's *Invitation to Law and Society* brilliantly brings to life the ways in which law shapes and manifests itself in the institutions and interactions of human society, while inviting the reader into conversations that introduce the field's dominant themes and most lively disagreements.

Deftly interweaving scholarship with familiar personal examples, Calavita shows how scholars in the dis-

cipline are collectively engaged in a subversive exposé of law's public mythology. While surveying prominent issues and distinctive approaches to the use of the law in everyday life, as well as its potential as a tool for social change, this volume provides a view of law that is more real but just as compelling as its mythic counterpart. In a field of inquiry that has long lacked a sophisticated yet accessible introduction to its ways of thinking, *Invitation to Law and Society* will serve as an engaging and indispensable guide.

Kitty Calavita is Chancellor's Professor in the Departments of Criminology, Law and Society, and Sociology at the University of California, Irvine. She is the author of several volumes, including, most recently, *Immigrants at the Margins: Law, Race, and Exclusion in Southern Europe*.

PETER M. TIERSMA

Parchment, Paper, Pixels

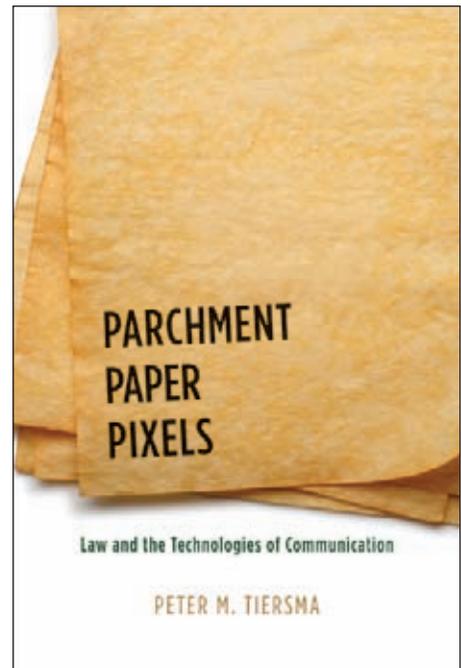
Law and the Technologies of Communication

Technological revolutions have had an unquestionable, if still debatable, impact on culture and society—perhaps none more so than the written word. In the legal realm, the rise of literacy and print culture made possible the governing of large empires, the memorializing of private legal transactions, and the broad distribution of judicial precedents and legislation. Yet each of these technologies has its shadow side: written or printed texts easily become static, and the textual practices of the legal profession can frustrate ordinary citizens, who may be bound by documents whose implications they scarcely understand.

Parchment, Paper, Pixels offers an engaging exploration of the impact of three technological revolutions on the law. Beginning with the invention of writing, continuing with the mass production of identical copies of legal texts brought about by the printing press, and ending with a discussion of computers and the Internet, Peter M. Tiersma traces the journey of contracts, wills, statutes, judicial opinions, and other legal texts through the past and into the future.

Though the ultimate effects of modern technologies on our legal system remain to be seen, *Parchment, Paper, Pixels* offers readers an insightful guide as to how our shifting forms of technological literacy have shaped and continue to shape the practice of law today.

Peter M. Tiersma is professor of law at Loyola Law School in California. He is the author of *Legal Language* and *Frisian Reference Grammar* and coauthor of *Speaking of Crime: The Language of Criminal Justice*.



“Peter M. Tiersma’s historical perspective is invaluable, his analysis of the present eye-opening, and his recommendations for the future provocative. No one I know of is in a better position than he to analyze the topics treated in this volume and to explore their implications for the practice of law.”

**—Edward Finegan,
University of Southern California**

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LAW

“This is an important, innovative book that addresses some of the hottest topics in family law. Brinig brings impressive skills and a sophisticated command of the law to the task of assessing and reforming family policy. Her fresh insights are bound to provoke debate.”

**—Barbara Woodhouse,
Emory University**

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LAW

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Family, Law, and Community

Supporting the Covenant

MARGARET F. BRINIG

In the wake of vast social and economic changes, the nuclear family has lost its dominance, both as an ideal and in practice. Some welcome this shift, while others see civilization itself in peril—but few move beyond ideology to develop a nuanced understanding of how families function in society. In this provocative book, Margaret F. Brinig draws on research from a variety of disciplines to offer a distinctive study of family dynamics and social policy.

Concentrating on legal reform, Brinig examines a range of subjects, including cohabitation, custody, grand-

parent visitation, and domestic violence. She concludes that conventional legal reforms and the social programs they engender ignore social capital: the trust and support given to families by a community. Traditional families generate much more social capital than nontraditional ones, Brinig concludes, which leads to clear rewards for their children. Firmly grounded in empirical research, *Family, Law, and Community* argues that family policy can only be effective if it is guided by an understanding of the importance of social capital and the advantages held by families that accrue it.

Margaret F. Brinig is the Fritz Duda Family Chair in Law and associate dean for faculty research at Notre Dame Law School. She is the author of several books, including, most recently, *From Contract to Covenant: Beyond the Law and Economics of the Family*.

“Shaham draws attention to a subject that has been noted by diverse scholars but insufficiently addressed in full, and he brings a wealth of material and issues together in a single place. This is a significant contribution to studies of the role of expert witnesses in legal systems as well as to Islamic scholarship at large.”

**—Lawrence Rosen,
Princeton University**

APRIL 304 p., 6 x 9
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LAW

The Expert Witness in Islamic Courts

Medicine and Crafts in the Service of Law

RON SHAHAM

Islam's tense relationship with modernity is one of the most crucial issues of our time. Within Islamic legal systems, with their traditional preference for eyewitness testimony, this struggle has played a significant role in attitudes toward expert witnesses. Utilizing a uniquely comparative approach, Ron Shaham here examines the evolution of the role of such witnesses in a number of Arab countries from the premodern period to the present.

Shaham begins with a history of expert testimony in medieval Islamic culture, analyzing the different roles played by male experts, especially phy-

sicians and architects, and females, particularly midwives. From there, he focuses on the case of Egypt, tracing the country's reform of its traditional legal system along European lines beginning in the late nineteenth century. Returning to a broader perspective, Shaham draws on a variety of legal and historical sources to place the phenomenon of expert testimony in cultural context. A truly comprehensive resource, *The Expert Witness in Islamic Courts* will be sought out by a broad spectrum of scholars working in history, religion, gender studies, and law.

Ron Shaham is a senior lecturer in the Department of Islamic and Middle Eastern Studies at the Hebrew University and the author of *Family and the Courts in Modern Egypt*.

An Ethics of Interrogation

MICHAEL SKERKER

Turn on your television and you're bound to run across the concept of interrogation, whether it's on CNN or *CSI*. But despite daily mentions of the practice in the media, you're unlikely to find informed commentary on its moral implications. Moving beyond the narrow focus on torture that has characterized most work on the subject, *An Ethics of Interrogation* is the first book to fully address this complex issue.

In doing so Michael Skerker confronts a host of philosophical and legal issues, from the right to privacy and the privilege against compelled self-incrimination to prisoner rights and the

legal consequences of different modes of arrest, interrogation, and detention. These topics raise serious questions about the morality of keeping secrets and the differences between state power at home and abroad. Thoughtful consideration of these subjects leads Skerker to specific policy recommendations for law enforcement, military, and intelligence professionals.

Whether secrets can be elicited from unwilling subjects in a morally upright manner may be the defining dilemma of our historical moment, making Skerker's profound investigation into this pressing issue essential reading.

Michael Skerker is assistant professor in the Department of Leadership, Ethics, and Law at the U.S. Naval Academy.

What Is a Person?

Rethinking Humanity, Social Life, and the Moral Good
from the Person Up

CHRISTIAN SMITH

What is a person? This fundamental question is a perennial concern of philosophers and theologians. But, Christian Smith here argues, it also lies at the center of the social scientist's quest to interpret and explain social life. In this ambitious book, Smith presents a new model for social theory that does justice to the best of our humanistic visions of people, life, and society.

Finding most current thinking on personhood to be confusing or misleading, Smith finds inspiration in the work of the critical realists. Drawing on their ideas, he constructs a theory of personhood that forges a middle path between the extremes of positivist science

and relativism. Smith then builds on the work of Pierre Bourdieu, Anthony Giddens, and William Sewell to demonstrate the importance of personhood to our understanding of social structures. From there he broadens his scope to consider how we can know what is good in personal and social life and what sociology can tell us about human rights and dignity.

Innovative, critical, and constructive, *What Is a Person?* offers an inspiring vision of a social science committed to pursuing causal explanations, interpretive understanding, and general knowledge in the service of truth and the moral good.

Christian Smith is the William R. Kenan, Jr., Professor of Sociology, director of the Center for the Study of Religion and Society, and executive director of the Center for Social Research at the University of Notre Dame. He is the author or coauthor of numerous books, including *Soul Searching: The Religious and Spiritual Lives of American Teenagers* and *Moral, Believing Animals: Human Personhood and Culture*.

"No other book can be said to do what this one does, that is, provide a philosophy of interrogation that relies on a right to silence limited by the right to a relatively just legal order. This is sure to start an interesting discussion among philosophers, lawyers, and scholars of criminal justice."

—Michael Davis,
Illinois Institute of Technology

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LAW PHILOSOPHY

"Smith has addressed a crucial and unanswered question in social theory and philosophy and has done so from an entirely original angle. Given a century of philosophical underdevelopment in the discipline, an author like Smith and a book like this one are more important than ever. *What Is a Person?* is destined to be something of a classic."

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SOCIOLOGY PHILOSOPHY

“The originality of *Both Hands Tied* lies not just in its rich case study interview materials—in poor women’s voices and the trajectories of their work and home lives—but in its careful tying of those materials to shifting national, state, and local economic policies.”

**—Micaela di Leonardo,
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SOCIOLOGY

“This is a fantastic collection of essays—one of the few edited volumes I have seen where the whole is much greater than the sum of the individual parts. One of the book’s strengths is its interdisciplinary nature: the editors have assembled a unique set of perspectives, approaches, and studies at different historical periods.”

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SOCIOLOGY

Both Hands Tied

Welfare Reform and the Race to the Bottom of the Low-Wage Labor Market

JANE L. COLLINS and VICTORIA MAYER

Both Hands Tied studies the working poor in the United States, focusing in particular on the relation between welfare and low-wage earnings among working mothers. Grounded in the experience of thirty-three women living in Milwaukee and Racine, Wisconsin, it tells the story of their struggle to balance child care and wage-earning in poorly paying and often state-funded jobs with inflexible schedules—and the moments when these jobs failed them and they turned to the state for additional aid.

Jane L. Collins and Victoria Mayer here examine the situations of these women in light of the 1996 national

Personal Responsibility and Work Opportunity Reconciliation Act and other like-minded reforms—laws that ended the entitlement to welfare for those in need and provided an incentive for them to return to work. Arguing that this reform came at a time of gendered change in the labor force and profound shifts in the responsibilities of family, firms, and the state, *Both Hands Tied* provides a stark but poignant portrait of how welfare reform afflicted poor, single-parent families, ultimately eroding the participants’ economic rights and affecting their ability to care for themselves and their children.

Jane L. Collins is the Evjue Bascom Professor of Community and Environmental Sociology and Gender and Women’s Studies at the University of Wisconsin–Madison and the author of *Threads: Gender, Labor, and Power in the Global Apparel Industry*, among other titles.
Victoria Mayer is assistant professor of sociology at Colby College.

Politics and Partnerships

The Role of Voluntary Associations in America’s Political Past and Present

Edited by ELISABETH S. CLEMENS and DOUG GUTHRIE

Exhorting people to volunteer is part of the everyday vocabulary of American politics. Routinely, members of both major parties call for partnerships between government and nonprofit organizations. These entreaties increase dramatically during times of crisis, and the voluntary efforts of ordinary citizens are now seen as a necessary supplement to government intervention.

But despite the ubiquity of the idea of volunteerism in public policy debates, analysis of its role in American governance has been fragmented.

Bringing together a diverse set of disciplinary approaches, *Politics and Partnerships* is a thorough examination of the place of voluntary associations in political history and an astute investigation into contemporary experiments in reshaping that role. The essays here reveal the key role nonprofits have played in the evolution of both the workplace and welfare and illuminate the way the government’s retreat from welfare has radically altered the relationship between nonprofits and corporations.

Elisabeth S. Clemens is professor of sociology and Master of the Social Sciences Collegiate Division at the University of Chicago. **Doug Guthrie** is professor of sociology at New York University with a joint appointment in the Department of Management and Organization at the Stern School of Business.

Laughing Saints and Righteous Heroes

Emotional Rhythms in Social Movement Groups

ERIKA SUMMERS EFFLER

Why do people keep fighting for social causes in the face of consistent failure? Why do they risk their physical, emotional, and financial safety on behalf of strangers? How do these groups survive high turnover and emotional burnout?

To explore these questions, Erika Summers Effler undertook three years of ethnographic fieldwork with two groups: the anti-death penalty activists STOP and Catholic Workers, who strive to alleviate poverty. In both communities, members must contend with problems that range from the broad to the intimately personal. Adverse political

conditions, internal conflict, and fluctuations in financial resources create a backdrop of daily frustration—but watching an addict relapse or an inmate's execution are much more devastating setbacks. Summers Effler finds that overcoming these obstacles, recovering from failure, and maintaining the integrity of the group require a constant process of emotional fine-tuning, and she demonstrates how activists do this through thoughtful analysis and a lucid rendering of their deeply affecting stories.

Erika Summers Effler is assistant professor of sociology at the University of Notre Dame.

Living the Drama

Community, Conflict, and Culture among Inner-City Boys

DAVID J. HARDING

For the middle class and the affluent, local ties seem to matter less and less these days, but in the inner city, your life can be irrevocably shaped by what block you live on. *Living the Drama* takes a close look at three neighborhoods in Boston to analyze the many complex ways that the context of community shapes the daily lives and long-term prospects of inner-city boys.

David J. Harding studied sixty adolescent boys growing up in two very poor areas and one working-class area. In the first two, violence and neighborhood identification are inextricably linked, as rivalries divide the city into

spaces safe, neutral, or dangerous. Consequently, Harding discovers, social relationships are determined by residential space. Older boys who can navigate the dangers of the streets serve as role models, and friendships between peers grow out of mutual protection. The impact of community goes beyond the realm of same-sex bonding, Harding reveals, affecting the boys' experiences in school and with the opposite sex. A unique glimpse into the world of urban adolescent boys, *Living the Drama* paints a detailed, insightful portrait of life in the inner city.

David J. Harding is assistant professor in the Department of Sociology and assistant research scientist at the Population Studies Center at the University of Michigan.

“This is a very good comparative case study of two different types of organizations and a beautifully written, engaging work of participant observation.”

—Jonathan Turner,
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SOCIOLOGY

“*Living the Drama* tackles a substantive topic, engages in key theoretical debates, employs a distinctive comparative approach, gives ample voice to its subjects, and enriches our knowledge of poor youth.”

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Nostalgia for the Future

West Africa After the Cold War

CHARLES PIOT

Since the end of the cold war, Africa has seen a dramatic rise in new political and religious phenomena, including an eviscerated privatized state, neoliberal NGOs, Pentecostalism, a resurgence in accusations of witchcraft, a culture of scamming and fraud, and, in some countries, a nearly universal wish to emigrate. Drawing on fieldwork in Togo, Charles Piot argues that a novel cultural politics is remaking one of the world's poorest regions and new critical tools are required to make sense of this moment.

In a country where playing the U.S. State Department's green card lottery is

a national pastime and the preponderance of cybercafés and Western Union branches signals a widespread desire to connect to the rest of the world, *Nostalgia for the Future* makes clear that the cultural and political terrain that underlies postcolonial theory has shifted. In order to map out this new terrain, Piot enters into critical dialogue with a host of important theorists, including Agamben, Hardt and Negri, Deleuze, and Mbembe. The result is a deft interweaving of rich observations of Togolese life with profound insights into the new, globalized world in which that life takes place.

Charles Piot is professor in the departments of cultural anthropology and African and African American studies at Duke University. He is the author of *Remotely Global: Village Modernity in West Africa*, also published by the University of Chicago Press.

Belonging in an Adopted World

Race, Identity, and Transnational Adoption

BARBARA YNGVESSON

Since the early 1990s, transnational adoptions have increased at an astonishing rate, not only in the United States, but worldwide. In *Belonging in an Adopted World*, Barbara Yngvesson offers a penetrating exploration of the consequences and implications of this unprecedented movement of children, usually from poor nations to the affluent West. Yngvesson illuminates how the politics of adoption policy has profoundly affected the families, nations, and children involved in this new form of social and economic migration.

Starting from the transformation

of the abandoned child into an adoptable resource for nations that give and receive children in adoption, this volume examines the ramifications of such gifts, especially for families created through adoption and, later, the adopted adults themselves. Bolstered by an account of the author's own experience as an adoptive parent, and fully attuned to the contradictions of race that shape our complex forms of family, *Belonging in an Adopted World* explores the fictions that sustain adoptive kinship, ultimately exposing the vulnerability and contingency behind all human identity.

Barbara Yngvesson is professor of anthropology at Hampshire College, the author or coauthor of two previous volumes, and an associate editor at *American Anthropologist*.

Neoliberal Frontiers

An Ethnography of Sovereignty in West Africa

BRENDA CHALFIN

In *Neoliberal Frontiers*, Brenda Chalfin presents an ethnographic examination of the day-to-day practices of the officials of Ghana's Customs Service, exploring the impact of neoliberal restructuring and integration into the global economy on Ghanaian sovereignty. From the revealing vantage point of the customs office, Chalfin discovers a fascinating inversion of our assumptions about neoliberal transformation: bureaucrats and local functionaries, government offices, checkpoints, and registries are typically held to be the targets of reform, but Chalfin finds that these figures and sites of authority act

as the engine for changes in state sovereignty.

Ghana has served as a model of reform for the neoliberal establishment, making it an ideal site for Chalfin to explore why the restructuring of a state on the global periphery portends shifts that occur in all corners of the world. At once a foray into international political economy, politics, and political anthropology, *Neoliberal Frontiers* is an innovative interdisciplinary leap forward for ethnographic writing, as well as an eloquent addition to the literature on postcolonial Africa.

Brenda Chalfin is associate professor of anthropology at the University of Florida and the author of *Shea Butter Republic: State Power, Global Markets, and the Making of an Indigenous Commodity*.

The Craft of Scientific Communication

JOSEPH E. HARMON and ALAN G. GROSS

The ability to communicate in print and person is essential to the life of a successful scientist. But since writing is often secondary in scientific education and teaching, there remains a significant need for guides that teach scientists how best to convey their research to general and professional audiences. *The Craft of Scientific Communication* will teach science students and scientists alike how to improve the clarity, cogency, and communicative power of their words and images.

In this remarkable guide, Joseph

E. Harmon and Alan G. Gross have combined their many years of experience in the art of science writing to analyze published examples of how the best scientists communicate. Organized topically with information on the structural elements and the style of scientific communications, each chapter draws on models of past successes and failures to show students and practitioners how best to negotiate the world of print, online publication, and oral presentation.

Joseph E. Harmon is a senior editor/writer at Argonne National Laboratory. **Alan G. Gross** is professor in the Department of Communication Studies at the University of Minnesota. They are the coauthors of *The Scientific Literature: A Guided Tour*, also published by the University of Chicago Press.

“Chalfin’s meticulous, innovative, and theoretically sophisticated account of changing customs regimes in contemporary Ghana offers a compelling and revealing analysis of customs practices as a window onto the nature of modern statecraft, the procedures and effects of neoliberalism, and the complex and contradictory faces of sovereignty in twenty-first-century Africa.”

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“It would be impossible to constrain my appreciation for this book, which will find eager reception wherever the need for teaching scientific writing is being addressed. *The Craft of Scientific Communication* continues in the scholarly tradition of the authors and promises to add a refreshing wealth of pragmatic advice and illustration to any bookshelf dedicated to effective contemporary scientific writing.”

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University of Rhode Island

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LUCIUS ANNAEUS SENECA

Anger, Mercy, Revenge

Translated by Robert A. Kaster and Martha C. Nussbaum

Natural Questions

Translated by Harry M. Hine

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Robert A. Kaster is professor of classics and the Kennedy Foundation Professor of Latin Language and Literature at Princeton University. He is the author of *Emotion, Restraint, and Community in Ancient Rome*, among other titles.

Martha C. Nussbaum is the Ernst Freund Distinguished Service Professor of Law and Ethics at the University of Chicago and the author of *From Disgust to Humanity: Sexual Orientation and Constitutional Law*, among other titles.

Harry M. Hine is honorary professor in the School of Classics at the University of St Andrews.

The Emergence of the Classical Style in Greek Sculpture

RICHARD NEER

In the fifth century BCE, an artistic revolution occurred in Greece, as sculptors developed new ways of representing bodies, movement, and space. The resulting “classical” style would prove influential for centuries to come. Modern scholars have traditionally described the emergence of this style as a steady march of progress, culminating in masterpieces like the Parthenon sculptures. But this account assumes the impossible: that the early Greeks were working tirelessly toward a style of which they had no prior knowledge.

In this ambitious work, Richard Neer draws on recent work in art history, archaeology, literary criticism, and art theory to rewrite the story of Greek sculpture. He provides new ways to understand classical sculpture in Greek terms, and carefully analyzes the relationship between political and stylistic histories. A much-heralded project, *The Emergence of the Classical Style in Greek Sculpture* represents an important step in furthering our understanding of the ancient world.

Richard Neer is the David B. and Clara E. Stern Professor of Humanities, Art History, and the College at the University of Chicago, where he is also a coeditor of *Critical Inquiry*. He is the author of several previous volumes on Greek art and archaeology.

African American Writers and Classical Tradition

WILLIAM W. COOK and JAMES TATUM

Constraints on freedom, education, and individual dignity have always been fundamental in determining who is able to write, when, and where. Taking the singular instance of the African American writer to heart, William W. Cook and James Tatum here argue that African American literature did not develop apart from canonical Western literary traditions but instead grew out of those literatures, even as it adapted and transformed the cultural traditions and religions of Africa and the African diaspora along the way.

Tracing the interaction between African American writers and the litera-

tures of ancient Greece and Rome, from the time of slavery and its aftermath to the civil rights era through the present, the authors offer a sustained and lively discussion of the life and work of Phillis Wheatley, Frederick Douglass, Ralph Ellison, and Rita Dove, among other acclaimed poets, novelists, and scholars. Assembling this brilliant and diverse group of African American writers at a moment when our reception of classical literature is ripe for change, the authors paint an unforgettable portrait of our own reception of “classic” writing, especially as it was inflected by American racial politics.

William W. Cook is professor emeritus of English and African and African American studies at Dartmouth College. **James Tatum** is professor emeritus of classics at Dartmouth. They are both the authors of numerous previous volumes.

“This is a big and ambitious volume, beautifully written by one of the leading new voices in the field of Greek visual art. From its rich and challenging introduction on the theory of interpretation to its brilliant reading of the Tyrannicides, this work is unlike any other in its field.”

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LITERARY CRITICISM

The War on Words

Slavery, Race, and Free Speech in America

MICHAEL T. GILMORE

How did slavery and race impact American literature in the nineteenth century? In this ambitious book, Michael T. Gilmore argues that they were the carriers of linguistic restriction, and writers from Frederick Douglass to Stephen Crane wrestled with the demands for silence and circumspection that accompanied the antebellum fear of disunion and the postwar reconciliation between the North and South.

Proposing a radical new interpretation of nineteenth-century American literature, *The War on Words* examines struggles over permissible and impermissible utterance in works ranging

from Thoreau’s “Civil Disobedience” to Henry James’s *The Bostonians*. Combining historical knowledge with groundbreaking readings of some of the classic texts of the American past, *The War on Words* places Lincoln’s Cooper Union address in the same constellation as Margaret Fuller’s feminism and Thomas Dixon’s defense of lynching. Arguing that slavery and race exerted coercive pressure on freedom of expression, Gilmore offers here a transformative study that alters our understanding of nineteenth-century literary culture and its fraught engagement with the right to speak.

Michael T. Gilmore is the Paul Prosswimmer Professor of American Literature at Brandeis University.

Death in Babylon

Alexander the Great and Iberian Empire in the Muslim Orient

VINCENT BARLETTA

Though Alexander the Great lived more than seventeen centuries before the onset of Iberian expansion into Muslim Africa and Asia, he loomed large in the literature of late medieval and early modern Portugal and Spain. Exploring little-studied chronicles, chivalric romances, novels, travelogues, and crypto-Muslim texts, Vincent Barletta shows that the story of Alexander not only sowed the seeds of Iberian empire but foreshadowed the decline of Portuguese and Spanish influence in the centuries to come.

Death in Babylon depicts Alexander as a complex symbol of Western domination, immortality, dissolution,

heroism, villainy, and death. But Barletta also shows that texts ostensibly celebrating the conqueror were haunted by failure. Examining literary and historical works in Aljamiado, Castilian, Catalan, Greek, Latin, and Portuguese, *Death in Babylon* develops a view of empire and modernity informed by the ethical metaphysics of French phenomenologist Emmanuel Levinas. A novel contribution to the literature of empire building, *Death in Babylon* provides a frame for the deep mortal anxiety that has infused and given shape to the spread of imperial Europe from its very beginning.

Vincent Barletta is associate professor of Iberian studies in the Department of Iberian and Latin American Cultures at Stanford University.

Living Liberalism

Practical Citizenship in Mid-Victorian Britain

ELAINE HADLEY

In the mid-Victorian era, liberalism was a practical politics: it had a party, it informed legislation, and it had adherents who identified with and expressed it as opinion. It was also the first British political movement to depend more on people than property, and on opinion rather than interest. But how would these subjects of liberal politics actually live liberalism?

To answer this question, Elaine Hadley focuses on the key concept of individuation—how it is embodied in politics and daily life and how it is expressed through opinion, discussion, and sincerity. These are concerns that

have been absent from commentary on the liberal subject. *Living Liberalism* argues that the properties of liberalism—citizenship, the vote, the candidate, and reform, among others—were developed in response to a chaotic and antagonistic world. In exploring how political liberalism imagined its impact on Victorian society, Hadley reveals an entirely new and unexpected prehistory of our modern liberal politics. A major revisionist account that alters our sense of the trajectory of liberalism, *Living Liberalism* revises our understanding of the presumption of the liberal subject.

Elaine Hadley is associate professor of English at the University of Chicago.

Teaching Children Science

Hands-On Nature Study in North America, 1890–1930

SALLY GREGORY KOHLSTEDT

In the early twentieth century, a curriculum known as nature study flourished in major city school systems, streetcar suburbs, small towns, and even rural one-room schools. This object-based approach to learning about the natural world marked the first systematic attempt to introduce science into elementary education, and it came at a time when institutions such as zoos, botanical gardens, natural history museums, and national parks were promoting the idea that direct knowledge of nature would benefit an increasingly urban and industrial nation.

The comprehensive history of this once pervasive nature study movement, *Teaching Children Science* emphasizes the scientific, pedagogical, and social incen-

tives that encouraged primarily women teachers to explore nature in and beyond their classrooms. Sally Gregory Kohlstedt brings to vivid life the instructors and reformers who advanced nature study through on-campus schools, summer programs, textbooks, and public speaking. Within a generation, this highly successful hands-on approach migrated beyond public schools into summer camps, afterschool activities, and the scouting movement. Although the rich diversity of nature study classes eventually lost ground to increasingly standardized curricula, Kohlstedt locates its legacy in the living plants and animals in classrooms and environmental field trips that remain central parts of science education today.

Sally Gregory Kohlstedt is professor in and director of the Program in History of Science and Technology at the University of Minnesota.

“Reading *Living Liberalism* puts you in the presence of a kind of genuine greatness. Hadley gives a drama to Victorian liberalism that one can’t help identify with and gives today’s liberalism a sort of existential pathos. Superb.”

**—Bruce Robbins,
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“Alan Rocke’s *Image and Reality* does so many things vividly and convincingly: it shows how visual images led chemistry step by step to the reality of the microscopic world; how simple portrayals of the logic of substitution and combination were reified; brings to our attention the imaginative, neglected work of Williamson and Kopp; and takes a critical look at Kekule’s day-dream. And it beautifully delineates the essential place the imagination has in science. A rewarding, lively picture of chemistry in formation.”

—Roald Hoffmann,
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SCIENCE HISTORY

Materials and Expertise in Early Modern Europe

Between Market and Laboratory
Edited by URSULA KLEIN and E. C. SPARY

It is often assumed that natural philosophy was the forerunner of early modern natural sciences. But where did these sciences’ systematic observation and experimentation get their starts? In *Materials and Expertise in Early Modern Europe*, the laboratories, workshops, and marketplaces emerge as arenas where hands-on experience united with higher learning. In an age when chemistry, mineralogy, geology, and botany intersected with mining, metallurgy, pharmacy, and gardening, materials were objects that crossed disciplines.

Here, the contributors tell the stories of metals, clay, gunpowder, pigments, and foods, and thereby demonstrate the innovative practices of technical experts, the development of the consumer market, and the formation of the observational and experimental sciences in the early modern period. By exploring the hybrid expertise involved in the making, consumption, and promotion of various materials, the book offers an original perspective on important issues in the history of science, medicine, and technology.

Ursula Klein is senior research scholar at the Max Planck Institute for the History of Science and the author of *Experiment, Models, Paper Tools: Cultures of Organic Chemistry in the Nineteenth Century*. **E. C. Spary** is a lecturer in the history of eighteenth-century medicine at the Wellcome Trust for the History of Medicine at University College, London, and the author of *Utopia’s Garden: French Natural History from Old Regime to Revolution*.

Image and Reality

Kekulé, Kopp, and the Scientific Imagination
ALAN J. ROCKE

Chemists in the nineteenth century were faced with a particular problem: how to depict the atoms and molecules beyond the direct reach of our bodily senses. In visualizing this microworld, these scientists were the first to move beyond high-level philosophical speculations regarding the unseen. In *Image and Reality*, Alan J. Rocke focuses on the community of organic chemists in Germany to provide the basis for a fuller understanding of the nature of scientific creativity.

Arguing that visual mental images assisted many of these scientists in thinking through old problems and new pos-

sibilities, Rocke uses a variety of sources, including private correspondence, diagrams and illustrations, scientific papers, and public statements to investigate their ability to not only imagine the invisibly tiny atoms and molecules upon which they operated daily, but to build detailed and empirically based pictures of them. These portrayals of “chemical structures” gradually became an accepted part of science and are now regarded as one of the defining features of chemistry. In telling this fascinating story, Rocke also suggests that imagistic thinking is often at the heart of creative thinking in all fields.

Alan J. Rocke is the Henry Eldridge Bourne Professor of History at Case Western Reserve University and the author of several books, including, most recently, *Nationalizing Science: Adolphe Wurtz and the Battle for French Chemistry*.

On Sunspots

GALILEO GALILEI and CHRISTOPH SCHEINER

Translated and with an Introduction by Eileen Reeves and Albert Van Helden

Galileo's telescopic discoveries, and especially his observation of sunspots, caused great debate in an age when the heavens were thought to be perfect and unchanging. Christoph Scheiner, a Jesuit mathematician, argued that sunspots were planets or moons crossing in front of the Sun. Galileo, on the other hand, countered that the spots were on or near the surface of the Sun itself, and he supported his position with a series of meticulous observations and mathematical demonstrations that eventually convinced even his rival.

On Sunspots collects the correspondence that constituted the public debate, including the first English translation of Scheiner's two tracts as well as Galileo's three letters, which have previously appeared only in abridged form. In addition, Eileen Reeves and Albert Van Helden have supplemented the correspondence with lengthy introductions, extensive notes, and a bibliography. The result will become the standard work on the subject, essential for students and historians of astronomy, the telescope, and early modern Catholicism.

Eileen Reeves is professor of comparative literature at Princeton University. **Albert Van Helden** is professor of the history of science at Utrecht University and the translator of Galileo's *Sidereus Nuncius*, also published by the University of Chicago Press.

Biology and Ideology from Descartes to Dawkins

Edited by DENIS R. ALEXANDER and RONALD L. NUMBERS

Over the course of human history, the sciences, and biology in particular, have often been manipulated to cause immense human suffering. For example, biology has been used to justify eugenic programs, forced sterilization, human experimentation, and death camps, all in an attempt to support notions of racial superiority. By investigating the past, the contributors to *Biology and Ideology from Descartes to Dawkins* hope to better prepare us to discern ideological abuse of science when it occurs in the future.

Denis R. Alexander and Ronald L. Numbers bring together fourteen ex-

perts to examine the varied ways science has been used and abused for nonscientific purposes from the fifteenth century to the present day. Featuring an essay on eugenics from Edward J. Larson and an examination of the progress of evolution by Michael Ruse, *Biology and Ideology* examines uses both benign and sinister, ultimately reminding us that ideological extrapolation continues today. An accessible survey, this collection will enlighten historians of science, their students, practicing scientists, and anyone interested in the relationship between science and culture.

Denis R. Alexander is director of the Faraday Institute for Science and Religion, St Edmund's College, University of Cambridge, and has worked in the biological research community for the past forty years. **Ronald L. Numbers** is the Hilldale Professor of History of Science and Medicine at the University of Wisconsin–Madison and coeditor of *When Science and Christianity Meet*, also published by the University of Chicago Press.



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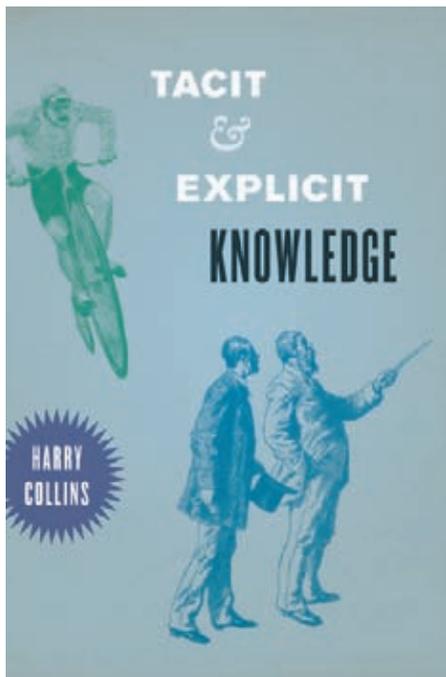
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“Tacit knowledge is one of the most important concepts of current scholarship in the humanities. Ambitious and important, *Tacit and Explicit Knowledge* is a well-written and original book.”

**—Robert P. Crease,
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SCIENCE SOCIOLOGY

HARRY COLLINS

Tacit and Explicit Knowledge

Much of what humans know we cannot say. And much of what we do we cannot describe. For example, how do we know how to ride a bike when we can't explain how we do it? Abilities like this were called “tacit knowledge” by physical chemist and philosopher Michael Polanyi, but here Harry Collins analyzes the term, and the behavior, in much greater detail, often departing from Polanyi's treatment.

In *Tacit and Explicit Knowledge*, Collins develops a common conceptual language to bridge the concept's disparate domains by explaining explicit knowledge and classifying tacit knowledge. Collins then teases apart the three very different meanings, which, until now, all fell under the umbrella of Polanyi's term: relational tacit knowledge (things we could describe in principle if someone put effort into describing them), somatic tacit knowledge (things our bodies can do but we cannot describe how, like balancing on a bike), and collective tacit knowledge (knowledge we draw that is the property of society, such as the rules for language). Thus, bicycle riding consists of some somatic tacit knowledge and some collective tacit knowledge, such as the knowledge that allows us to navigate in traffic. The intermixing of the three kinds of tacit knowledge has led to confusion in the past; Collins's book will at last unravel the complexities of the idea.

Tacit knowledge drives everything from language, science, education, and management to sports, art, and our interaction with technology. In Collins's able hands, it also functions at last as a framework for understanding human behavior in a range of disciplines.

Harry Collins is distinguished research professor of sociology and director of the Centre for the Study of Knowledge, Expertise, and Science at Cardiff University. He is coauthor of *Rethinking Expertise* and *Dr. Golem: How to Think about Medicine*, and the author of *Gravity's Shadow: The Search for Gravitational Waves*, all published by the University of Chicago Press.

The Mind of the Chimpanzee

Ecological and Experimental Perspectives

Edited by **ELIZABETH V. LONSDORF, STEPHEN R. ROSS,**
and **TETSURO MATSUZAWA**

With a Foreword by Jane Goodall

Understanding the chimpanzee mind is akin to opening a window onto human consciousness. Many of our complex cognitive processes have origins that can be seen in the way that chimpanzees think, learn, and behave. *The Mind of the Chimpanzee* brings together scores of prominent scientists from around the world to share the most recent research into what goes on inside the mind of our closest living relative.

Intertwining a range of topics—including imitation, tool use, face recognition, culture, cooperation, and reconciliation—with critical commentaries on conservation and welfare, the col-

lection aims to understand how chimpanzees learn, think, and feel, so that researchers can not only gain insight into the origins of human cognition, but also crystallize collective efforts to protect wild chimpanzee populations and ensure appropriate care in captive settings. With a breadth of material on cognition and culture from the lab and the field, *The Mind of the Chimpanzee* is a first-rate synthesis of contemporary studies of these fascinating mammals that will appeal to all those interested in animal minds and what we can learn from them.

Elizabeth V. Lonsdorf is the director of the Lester E. Fisher Center for the Study and Conservation of Apes at the Lincoln Park Zoo in Chicago and a faculty member of the Committee on Evolutionary Biology at the University of Chicago. **Stephen R. Ross** supervises behavior and cognitive research at the Fisher Center and chairs the Chimpanzee Species Survival Plan of the Association of Zoos and Aquariums. **Tetsuro Matsuzawa** directs the Primate Research Institute at Kyoto University.

Biology's First Law

The Tendency for Diversity and Complexity to Increase in
Evolutionary Systems

DANIEL W. MCSHEA and ROBERT N. BRANDON

Life on earth is characterized by three striking phenomena that demand explanation: adaptation—the marvelous fit between organism and environment; diversity—the great variety of organisms; and complexity—the enormous intricacy of their internal structure. Natural selection explains adaptation. But what explains diversity and complexity? Daniel W. McShea and Robert N. Brandon argue that there exists in evolution a spontaneous tendency toward increased diversity and complexity, one that acts whether natural selection is present or not. They call this tendency a biological law—the Zero-Force Evolutionary Law, or ZFEL. This

law unifies the principles and data of biology under a single framework and invites a reconceptualization of the field of the same sort that Newton's First Law brought to physics.

Biology's First Law shows how the ZFEL can be applied to the study of diversity and complexity and examines its wider implications for biology. Intended for evolutionary biologists, paleontologists, and other scientists studying complex systems, and written in a concise and engaging format that speaks to students and interdisciplinary practitioners alike, this book will also find an appreciative audience in the philosophy of science.

Daniel W. McShea is associate professor of biology, with a secondary appointment in philosophy, and **Robert N. Brandon** is professor of philosophy, with a secondary appointment in biology, both at Duke University.

Contributors

Sylvia Amsler, Benjamin Beck, Dora Biro, Mollie Bloomsmith, Sarah F. Brosnan, Josep Call, Susana Carvalho, Frans B. M. De Waal, Ian Gilby, Brian Hare, Misato Hayashi, Satoshi Hirata, Kimberly Hockings, William Hopkins, Victoria Horner, Tatyana Humle, Susan Lambeth, Elizabeth V. Lonsdorf, Tetsuro Matsuzawa, William McGrew, Alicia Melis, John Mitani, David B. Morgan, Masako Myowa-Yamakoshi, Michio Nakamura, Lisa Parr, Jaime Perlman, Stephen R. Ross, Steve Schapiro, Katie Slocombe, Claudia Sousa, Crickette M. Sanz, Marissa Sobolewski, Michael Tomasello, Masaki Tomonaga, Felix Warneken, Andrew Whiten, Roman M. Wittig, Richard Wrangham, Klaus Zuberbühler

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“The ZFEL will be obvious to some, heretical to others, so the book will be controversial. But at the same time, the argument is rich enough to convince a skeptic, provided that skeptic is open-minded. A novel contribution of far-reaching importance in evolutionary biology.”

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“The Cybernetic Brain is a rich, ambitious, and highly original work—and a gently hopeful one. Pickering weaves analysis and advocacy together across the book, and his vision of what a nonmodern world might look like—or in fact, *has* looked like—is novel and compelling and will substantially extend our understanding of contemporary technoculture.”

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SCIENCE LAW

The Cybernetic Brain

Sketches of Another Future

ANDREW PICKERING

Cybernetics—roughly, the study of systems—is often thought of as a grim science of control. But as Andrew Pickering reveals in this beguiling book, a much more lively and experimental strain of cybernetics can be traced from the 1940s to the present.

The Cybernetic Brain explores a largely forgotten group of British thinkers, including Grey Walter, Ross Ashby, Gregory Bateson, R. D. Laing, Stafford Beer, and Gordon Pask, and their singular work in a dazzling array of fields. Psychiatry, engineering, management, politics, music, architecture, education, tantric yoga, the Beats, and the

'60s counterculture all come into play as Pickering follows the history of cybernetics' impact on the world, from contemporary robotics and complexity theory to the Chilean economy under Salvador Allende. What underpins this fascinating history, Pickering contends, is a shared but unconventional vision of the world as ultimately unknowable, a place where genuine novelty is always emerging. Thus, Pickering avers, the history of cybernetics provides us with an imaginative model of open-ended experimentation in stark opposition to the modern urge to achieve domination over nature and each other.

Andrew Pickering is professor and chair of sociology at the University of Exeter. He is the author of several books, including *Constructing Quarks: A Sociological History of Particle Physics* and *The Mangle of Practice: Time, Agency, and Science*, both published by the University of Chicago Press.

Law in the Laboratory

A Guide to the Ethics of Federally Funded Science Research

ROBERT P. CHARROW

The National Institutes of Health and the National Science Foundation together fund more than \$40 billion of research annually in the United States and around the globe. These large public expenditures come with strings, including a complex set of laws and guidelines that regulate how scientists may use NIH and NSF funds, how federally funded research may be conducted, and who may have access to or own the product of the research.

Until recently, researchers have had little instruction on the nature of these laws and how they work. But now,

with Robert P. Charrow's *Law in the Laboratory*, they have a readable and entertaining introduction to the major ethical and legal considerations pertaining to research under the aegis of federal science funding. For any academic whose position is grant funded, or for any faculty involved in securing grants, this book will be an essential reference manual. And for those who want to learn how federal legislation and regulations affect laboratory research, Charrow's primer will shed light on the often obscured intersection of government and science.

Robert P. Charrow is a lawyer who has served on a presidential election committee, as principal deputy general counsel in the U.S. Department of Health and Human Services, as vice chair of the Clinical Research Interest Group of the Health Law Section of the American Bar Association, and as a member of the Board of Advisors for the Institute of Virology at the University of Maryland.

Marx at the Margins

On Nationalism, Ethnicity, and Non-Western Societies

KEVIN B. ANDERSON

In *Marx at the Margins*, Kevin B. Anderson uncovers a variety of extensive but neglected texts by Marx that cast what we thought we knew about his work in a startlingly different light. Analyzing a variety of Marx's writings, including journalistic work written for the *New York Tribune*, Anderson presents us with a Marx quite at odds with our conventional interpretations. Rather than providing us with an account of Marx as an exclusively class-based thinker, Anderson here offers a portrait of Marx for the twenty-first century: a global theorist whose social critique was sensitive to the varieties of human social and historical development, including not just

class, but nationalism, race, and ethnicity, as well.

Marx at the Margins ultimately argues that despite his overarching critique of capital, Marx created a theory of history that was multilayered and not easily reduced to a single model of development or revolution. Through highly informed readings of work ranging from Marx's unpublished 1879–92 notebooks to his passionate writings about the antislavery cause in the United States, this volume delivers a groundbreaking and canon-changing vision of Karl Marx that is sure to provoke lively debate in Marxist scholarship and beyond.

Kevin B. Anderson is professor of sociology and political science at the University of California, Santa Barbara, and coauthor of *Foucault and the Iranian Revolution: Gender and the Seductions of Islamism*, also published by the University of Chicago Press.

“Anderson may just have provided the burgeoning Marx industry with another major focus for its research and debates. *Marx at the Margins* reveals a dimension of Marx that is very little known and even less understood. This is an incredibly innovative, interesting, and terribly important book—one that will greatly benefit anyone interested in ideas.”

—Bertell Ollman,
New York University

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POLITICAL SCIENCE

The Second Jurassic Dinosaur Rush

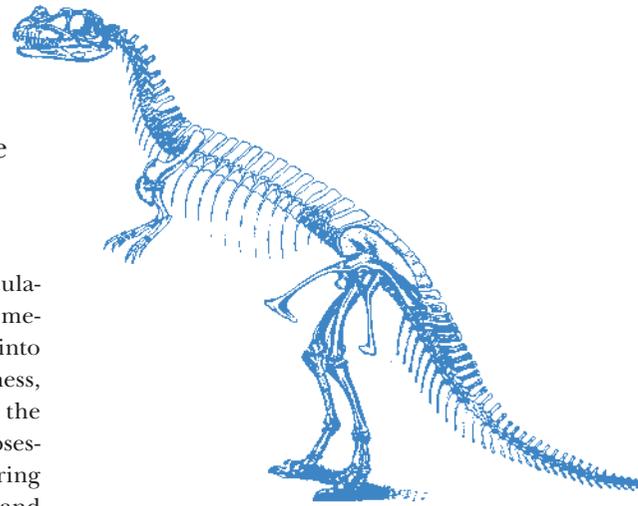
Museums and Paleontology in America at the Turn of the Twentieth Century

PAUL BRINKMAN

The so-called “Bone Wars” of the 1880s, which pitted Edward Drinker Cope against Othniel Charles Marsh in a frenzy of fossil collection and discovery, may have marked the introduction of dinosaurs to the American public, but the second Jurassic dinosaur rush, which took place around the turn of the twentieth century, brought the prehistoric beasts back to life. These later expeditions—which involved new competitors hailing from leading natural history museums in New York, Chicago, and Pittsburgh—yielded specimens that would be reconstructed into the colossal skeletons that thrill visitors today in museum halls across the country.

Reconsidering the fossil speculation, the museum displays, and the media frenzy that ushered dinosaurs into the American public consciousness, Paul Brinkman takes us back to the birth of dinomania, the modern obsession with all things Jurassic. Featuring engaging and colorful personalities and motivations both altruistic and ignoble, *The Second Jurassic Dinosaur Rush* shows that these later expeditions were just as foundational—if not more so—to the establishment of paleontology and the budding collections of museums as the more famous Cope and Marsh treks. With adventure, intrigue, and rivalry, this is science at its most swashbuckling.

Paul Brinkman is a research curator at the North Carolina Museum of Natural Science in Raleigh.



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PHILOSOPHY EUROPEAN HISTORY

A Woman Who Defends All the Persons of Her Sex

Selected Philosophical and Moral Writings

GABRIELLE SUCHON

Edited and Translated by Domna C. Stanton and Rebecca M. Wilkin

During the oppressive reign of Louis XIV, Gabrielle Suchon (1623–1703) was the most forceful female voice in France, advocating women’s freedom and self-determination, access to knowledge, and assertion of authority. This volume collects Suchon’s writing from two works—*Treatise on Ethics and Politics* (1693) and *On the Celibate Life Freely Chosen; or, Life without Commitments* (1700)—and demonstrates her to be an original philosophical and moral thinker and writer.

Suchon argues that both women and men have inherently similar intellectual, corporeal, and spiritual capaci-

ties, which entitle them equally to essentially human prerogatives, and she displays her breadth of knowledge as she harnesses evidence from biblical, classical, patristic, and contemporary secular sources to bolster her claim. Forgotten over the centuries, these writings have been gaining increasing attention from feminist historians, students of philosophy, and scholars of seventeenth-century French literature and culture. This translation, from Domna C. Stanton and Rebecca M. Wilkin, marks the first time these works have appeared in English.

Domna C. Stanton is Distinguished Professor in the Graduate Center of the City University of New York. **Rebecca M. Wilkin** is assistant professor of French at Pacific Lutheran University.

“The Other Voice series is a timely contribution to our understanding of the nature and extent of the participation of women and pro-feminist supporters in early modern European culture and society. . . .

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**—Pollie Bromilow,
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LITERATURE EUROPEAN HISTORY

Debate of the Romance of the Rose

CHRISTINE DE PIZAN

Edited and Translated by David F. Hult

In 1401 Christine de Pizan (1365–1430?), one of the most renowned and prolific woman writers of the Middle Ages, wrote a letter to the provost of Lille criticizing the highly popular and widely read *Romance of the Rose* for its blatant and unwarranted misogynistic depictions of women. The debate that ensued, over not only the merits of the treatise but also the place of women in society, started Europe on the long path to gender parity. Pizan’s criticism sparked a continent-wide discussion that is still alive today in disputes about art and morality, especially the civic responsibility of a writer or artist for the

works he or she produces.

In *Debate of the “Romance of the Rose,”* David F. Hult collects, along with the debate documents themselves, letters, sermons, and excerpts from other works of Pizan, including one from *City of Ladies*—her major defense of women and their rights—that give context to this debate. Here, Pizan’s supporters and detractors are heard alongside her own formidable, protofeminist voice. The resulting volume affords a rare look at the way people read and thought about literature in the period immediately preceding the era of print.

David F. Hult is professor of French at the University of California, Berkeley, and the editor or coeditor of six books.

Europe and the Euro

Edited by **ALBERTO ALESINA** and **FRANCESCO GIAVAZZI**

It is rare for countries to give up their currencies and thus their ability to influence such critical aspects of their economies as interest and exchange rates. Yet ten years ago a number of European countries did exactly that when they adopted the euro. Despite some dissent, there were a number of arguments in favor of the euro: it would facilitate exchange of goods, money, and people by decreasing costs; it would increase trade; and it would enhance efficiency and competitiveness at the international level.

A decade is an ideal time frame to evaluate the success of the euro and whether it has lived up to expectations.

To that end, *Europe and the Euro* looks at a number of important issues, including the effects of the euro on reform of goods and labor markets; its influence on business cycles and trade among members; and whether the single currency has induced convergence or divergence in the economic performance of member countries. While adoption of the euro may not have met with the expectations of optimists, the benefits have been many, and there is reason to believe that the euro is robust enough to survive recent economic shocks. This volume is an essential reference on both the first ten years of the euro and the workings of a monetary union.

Alberto Alesina is the Nathaniel Ropes Professor of Political Economy at Harvard University and the program director for political economy at the NBER. **Francesco Giavazzi** is professor of economics at Bocconi University in Milan, president of the Innocenzo Gasparini Institute for Economic Research, and a research associate at the NBER.

China's Growing Role in World Trade

Edited by **ROBERT C. FEENSTRA** and **SHANG-JIN WEI**

In less than three decades, China has grown from playing a negligible role in world trade to being one of the world's largest exporters, a substantial importer of raw materials, intermediate outputs, and other goods, and both a recipient and source of foreign investment. Not surprisingly, China's economic dynamism has generated considerable attention and concern in the United States and beyond. While some analysts have warned of the potential pitfalls of China's rise—the loss of jobs, for example—others have highlighted the benefits of less expensive goods and services purchased by U.S. consumers along with new market and investment

opportunities for U.S. firms.

Bringing together an expert group of contributors, *China's Growing Role in World Trade* undertakes an empirical investigation of the effects of China's new status. The essays collected here provide detailed analyses of the microstructure of trade, the macroeconomic implications, sector-level issues, and foreign direct investment. This volume's careful examination of micro data in light of established economic theories eliminates a number of misconceptions, overturns some conventional wisdom, and documents data patterns that enhance our understanding of issues related to China's trade.

Robert C. Feenstra holds the C. Bryan Cameron Distinguished Chair in International Economics at the University of California, Davis, and he directs the International Trade and Investment Program at the NBER. **Shang-jin Wei** is the N. T. Wang Professor of Chinese Business and Economy at Columbia University, and he directs the NBER Working Group on the Chinese Economy.



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ECONOMICS

Reforming the Welfare State

Recovery and Beyond in Sweden

Edited by **RICHARD B. FREEMAN, BIRGITTA SWEDENBORG,**
and **ROBERT H. TOPEL**

Over the course of the twentieth century, Sweden carried out one of the most ambitious experiments by a capitalist market economy in developing a large and active welfare state. Sweden's generous social programs and the economic equality they fostered became an example for other countries to emulate. Of late, Sweden has also been much discussed as a model of how to deal with financial and economic crisis, due to the country's recovery from a mid-1990s banking crisis. At that time economists debated whether the welfare state caused Sweden's crisis and should be reformed—a debate with clear parallels

to current concerns over capitalism.

Bringing together leading economists, *Reforming the Welfare State* examines Sweden's policies in response to the mid-1990s crisis and the implications for the subsequent recovery. Among the issues investigated are the way changes in the labor market, tax and benefit policies, local government policy, industrial structure, and international trade affected Sweden's recovery. The way that Sweden addressed its economic challenges provides valuable insight into the viability of large welfare states, and more broadly, into the way modern economies deal with crisis.

Richard B. Freeman is a research associate of the NBER and holds the Herbert Ascherman Chair in Economics at Harvard University. **Birgitta Swedenborg** is research director of the Center for Business and Policy Studies in Sweden. **Robert H. Topel** is the Isidore Brown and Gladys J. Brown Professor in Urban and Labor Economics in the Booth Graduate School of Business at the University of Chicago and a research associate at the NBER.



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ECONOMICS

Agglomeration Economics

Edited by **EDWARD L. GLAESER**

When firms and people are located near each other in cities and in industrial clusters, they benefit in various ways, including by reducing the costs of exchanging goods and ideas. One might assume that these benefits would become less important as transportation and communication costs fall. Paradoxically, however, cities have become increasingly important and even within cities, industrial clusters remain vital.

Agglomeration Economics brings together a group of essays that examine the reasons why economic activity continues to cluster together despite the falling costs of moving goods and transmitting information. The studies cover a wide range of topics and approach the economics of agglomeration from different angles. Together they advance our understanding of agglomeration and its implications for a globalized world.

Edward L. Glaeser is the Fred and Eleanor Glimp Professor of Economics at Harvard University, where he also serves as director of the Taubman Center for State and Local Government and director of the Rappaport Institute for Greater Boston. He is a research associate and director of the Urban Economics working group at the NBER.

Social Security Programs and Retirement around the World

The Relationship to Youth Employment

Edited by JONATHAN GRUBER and DAVID A. WISE

Many countries have social security systems that are currently financially unsustainable. Economists and policy makers have long studied this problem and identified two key causes. First, as declining birth rates raise the share of older persons in the population, the ratio of retirees to benefits-paying employees increases. Second, as falling mortality rates increase lifespans, retirees receive benefits for longer than in the past. Further exacerbating the situation, the provisions of social security programs often provide strong incentives for people to leave the labor force.

Social Security Programs and Retirement around the World offers compara-

tive analysis from twelve countries and examines the issue of age in the labor force. A notable group of contributors analyzes the relationship between incentives to retire and the proportion of older persons in the workforce, the effects that reforming social security would have on the employment rates of older workers, and how extending labor force participation will affect program costs. Dispelling the myth that employing older workers takes jobs away from the young, this timely volume challenges a raft of existing assumptions about the relationship between old and young people in the workforce.

Jonathan Gruber is professor of economics at the Massachusetts Institute of Technology and director of the Program on Health Care at the NBER, where he is a research associate.

David A. Wise is the John F. Stambaugh Professor of Political Economy at the Kennedy School of Government, Harvard University. He is area director of the Health and Retirement programs, director of the Program on the Economics of Aging, and a research associate, all at the NBER.

International Differences in Entrepreneurship

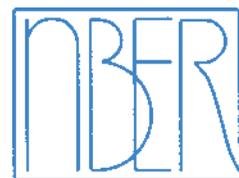
Edited by JOSH LERNER and ANTOINETTE SCHOAR

Often considered one of the major forces behind economic growth and development, the entrepreneurial firm can accelerate the speed of innovation and dissemination of new technologies, thus increasing a country's competitive edge in the global market. As a result, cultivating a strong culture of entrepreneurial thinking has become a primary goal throughout the world.

In spite of this, there has been little systematic research or comparative analysis to show how the growth of entrepreneurship differs among countries in various stages of development. *International Differences in Entrepreneurship* fills this void by explaining how a coun-

try's institutional differences and cultural considerations can affect the role that entrepreneurs play in its economy. Developing an understanding of the origins of entrepreneurs as well as the choices they make and the complexity of their activities across countries and industries is of central importance to this volume. In addition, contributors consider how environmental factors of individual economies, such as market regulation, government subsidies for banks, and support for entrepreneurial culture affect industry and the impact that entrepreneurs have on growth in developing nations.

Josh Lerner is the Jacob H. Schiff Professor of Investment Banking at Harvard Business School and director of the Entrepreneurship Working Group at the NBER. **Antoinette Schoar** is the Michael Koerner '49 Professor of Entrepreneurial Finance at the Massachusetts Institute of Technology Sloan School of Management and a research associate of the NBER.



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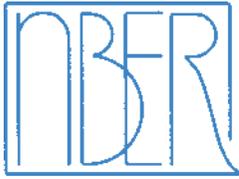
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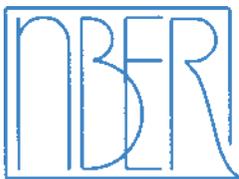
American Universities in a Global Market

Edited by CHARLES T. CLOTFELTER

In recent years, America's position of leadership in the world has been challenged in many ways. One significant shift is that the country's position as the preeminent global leader in higher education, particularly in the fields of science and technology, has come into question. *American Universities in a Global Market* comprises eleven studies addressing the variety of issues crucial to understanding this change. The studies examine various factors that contributed to America's success in higher education, including openness to people and

ideas, generous governmental support, and a tradition of decentralized friendly competition. They also explore the advantages of holding a dominant position in this marketplace and examine the current state of American higher education in a comparative context, placing particular emphasis on how market forces affect universities. Other essays explore the differences in quality among students and institutions around the world and shed light on the singular aspects of American higher education.

Charles T. Clotfelter is the Z. Smith Reynolds Professor of Public Policy, professor of economics and law, and director of the Center for the Study of Philanthropy and Voluntarism at Duke University. He is a research associate of the NBER.



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ECONOMICS

Measuring and Managing Federal Financial Risk

Edited by DEBORAH LUCAS

The U.S. government is the world's largest financial institution, providing credit and assuming risk through diverse activities. But the potential cost and risk of these actions and obligations remains poorly understood and only partially measured. Government budgetary and financial accounting rules, which largely determine the information available to federal decision makers, have only just begun to address these issues. Recently, however, there has been a push to rethink how these programs are valued and accounted for, and some progress has been made in applying modern valuation methods—such as options pricing, risk-adjusted

discount rates, and value at risk—to these types of obligations.

This book contains new research, both empirical and methodological, on the measurement and management of these costs and risks. The analyses encompass a broad spectrum of federal programs, including housing, catastrophe insurance, student loans, social security, and environmental liabilities. Collectively, the contributions gathered in *Measuring and Managing Federal Financial Risk* demonstrate that the logic of financial economics can be a useful tool for studying a range of federal activities.

At the time this work was completed, Deborah Lucas was the Donald C. Clark HSBC Professor of Consumer Finance at the Kellogg School of Management, Northwestern University, and a research associate of the NBER.

Research Findings in the Economics of Aging

Edited by **DAVID A. WISE**

The baby boom generation's entry into old age has led to an unprecedented increase in the elderly population. The social and economic effects of this shift are significant, and in *Research Findings in the Economics of Aging*, a group of leading researchers takes an eclectic view of the subject. Among the broad topics discussed are work and retirement behavior, work disability, and their relationship to the structure of retirement and disability policies. While the choice of when to retire is made by individuals, those decisions are influenced by a set of incentives, including retirement benefits and health care, and this volume includes cross-national analyses of

the effects of such programs on those decisions. Furthermore, the volume also offers in-depth analysis of the effects of retirement plans, employer contributions, and housing prices on retirement. It explores well-established relationships among economic circumstances, health, and mortality, as well as the effects of poverty and lower levels of economic development on health and life satisfaction. By combining the micro and the macro, this latest volume continues the tradition of expanding the research agenda both through the questions it asks and the empirical domain it examines.

David A. Wise is the John F. Stambaugh Professor of Political Economy at the Kennedy School of Government at Harvard University and area director for Aging and Health Studies at the NBER.

Shared Capitalism at Work

Employee Ownership, Profit and Gain Sharing, and Broad-based Stock Options

Edited by **DOUGLAS L. KRUSE, RICHARD B. FREEMAN, and JOSEPH R. BLASI**

The historical relationship between capital and labor has changed immensely in the past few decades. One particularly noteworthy development is the rise of shared capitalism, a system in which workers have become partial owners of their firms and thus, in effect, both employees and stockholders. Profit-sharing arrangements and gain-sharing bonuses, which tie compensation directly to a firm's performance, also reflect this new attitude toward labor.

Shared Capitalism at Work analyzes the effects of this trend on workers and

firms. The contributors focus on four main areas: the fraction of firms that participate in shared capitalism programs in the United States and abroad, the factors that enable these firms to overcome classic free rider and risk problems, the effect of shared capitalism on firm performance, and the impact of shared capitalism on worker well-being. This volume provides essential studies for understanding the increasingly important role of shared capitalism in the modern workplace.

Douglas L. Kruse is professor in the School of Management and Labor Relations at Rutgers University and a research associate of the NBER. **Richard B. Freeman** holds the Herbert Ascherman Chair in Economics at Harvard University and is a research associate of the NBER. **Joseph R. Blasi** is professor in the School of Management and Labor Relations at Rutgers University and a research associate of the NBER.



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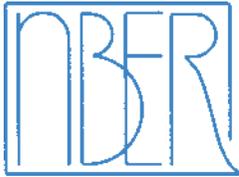
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science and technology on economic growth. Issues covered in Volume 10 are the effect of alternative methods for offering incentives for innovation, innovation policy and entrepreneurship in international perspective, and the impact of university patenting and licensing activities on university research.

Joshua Lerner is the Jacob H. Schiff Professor of Investment Banking at Harvard Business School, with a joint appointment in the finance and entrepreneurial management units, and a research associate of the NBER. **Scott Stern** is associate professor of management strategy at the Kellogg School of Management, Northwestern University, and a research associate of the NBER.



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tions between 1890 and 2001; systemic risk taking and the U.S. financial crisis; the Feldstein-Horioka fact; the puzzle of the real exchange rate of nontradable goods; and methods of assessing external equilibrium in low-income countries.

Lucrezia Reichlin is professor of economics at London Business School. **Kenneth West** is the Ragnar Frisch Professor of Economics at the University of Wisconsin–Madison and a research associate of the NBER.



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The *NBER Macroeconomics Annual* provides a forum for important debates in contemporary macroeconomics and major developments in the theory of macroeconomic analysis and policy that include leading economists from a variety of fields. The papers and accompanying discussions in *NBER Macroeconomics Annual 2009* address lever-

age cycles and how they can be driven by the interaction of heterogeneous beliefs and equilibrium leverage, the validity of alternative explanations of the recent increase in foreclosures on residential mortgages, the credit rating crisis, quantitative implications for the evolution of the U.S. wage distribution, and noisy business cycles.

Daron Acemoglu is the Charles P. Kinderberger Professor of Applied Economics at the Massachusetts Institute of Technology and a research associate of the NBER. **Michael Woodford** is the John Bates Clark Professor of Political Economy at Columbia University and a research associate of the NBER.

Osiris, Volume 25

Expertise and the Early Modern State

Edited by **ERIC H. ASH**

This newest annual edition of *Osiris* brings together a variety of scholars to consider a topic of increasing interest in the history of science: expertise. Focusing specifically on the role expertise has played in the support, legitimation, and growth of the state since early modern times, *Expertise and the Early Modern State* reveals how scientific expertise and practical knowledge were crucial

to the construction of early modern empires and economies. The state, on the other hand, performed a similar function for scientists, giving them much of the status and resources they needed to further their work. A penetrating, multifaceted investigation, this volume will be required reading for historians of science and early modern political development.

Eric H. Ash is associate professor of history at Wayne State University and the author of *Power, Knowledge, and Expertise in Elizabethan England*.

The Supreme Court Economic Review, Volume 18

Edited by **ILYA SOMIN and TODD J. ZYWICKI**

Supreme Court Economic Review is an interdisciplinary journal that provides a forum for scholarship in law and economics, public choice, and constitutional political economy. Its approach is broad-ranging and the contributions

it brings together apply explicit or implicit economic reasoning to the analysis of legal issues before the court, with special attention to Supreme Court decisions, judicial process, and institutional design.

Ilya Somin is an assistant professor at George Mason University School of Law. **Todd J. Zywicki** is the George Mason University Foundation Professor of Law and senior scholar of the Mercatus Center, both at George Mason University.

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For forty-nine years, the *Supreme Court Review* has been lauded for providing authoritative discussion of the Court's most significant decisions. The *Review* is an in-depth annual critique of the Supreme Court and its work, one that strives to keep on the forefront of the origins, reforms, and interpretations

of American law. Recent volumes have considered such issues as the 2000 presidential election, cross burning, federalism and state sovereignty, the *United States v. American Library Association* case, failed Supreme Court nominations, and numerous First and Fourth amendment cases.

Dennis J. Hutchinson is a senior lecturer in law and the William Rainey Harper Professor in the College, master of the New Collegiate Division, and associate dean of the College at the University of Chicago. **David A. Strauss** is the Harry N. Wyatt Professor of Law at the University of Chicago. **Geoffrey R. Stone** is the Harry Kalven, Jr. Distinguished Service Professor of Law at the University of Chicago.

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EDUCATION

This annual volume offers the most complete and current listings of the requirements for certification of a wide range of educational professionals at the elementary and secondary levels.

Requirements for Certification is a valuable resource, making much-needed knowledge available in one straightforward volume.

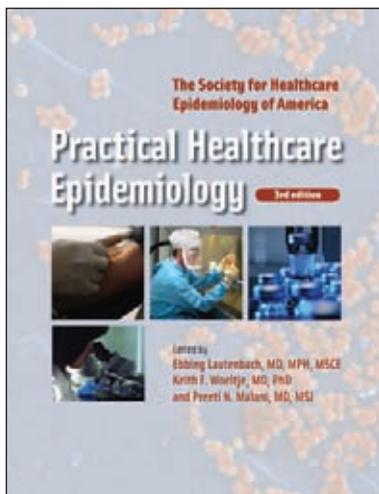
Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited *Requirements for Certification* since the 2000–2001 edition.

Jeffrey J. Makos is a freelance writer and editor based in Chicago.

Practical Healthcare Epidemiology

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MEDICINE

In recent years, issues of infection control, patient safety, and quality of care have become increasingly prominent in health-care facilities. *Practical Healthcare Epidemiology* takes a practical, hands-on approach to these issues, addressing all aspects of infection surveillance, prevention, and infection control in clear, straightforward terms. This fully revised third edition brings together the expertise of more than fifty leaders in health-care epidemiology and infection

prevention, who provide clear, sound guidance on infection control for the full range of patients in all types of health-care facilities, including those in settings with limited resources. It will be a powerful resource for practitioners in any branch of medicine or public health who are involved in infection prevention and control, whether they are experienced in health-care epidemiology or new to the field.

Ebbing Lautenbach is associate professor of medicine in the Division of Infectious Diseases, associate professor of epidemiology in the Department of Biostatistics and Epidemiology, and senior scholar in the Center for Clinical Epidemiology and Biostatistics at the University of Pennsylvania School of Medicine. **Keith F. Woeltje** is associate professor of medicine in infectious diseases at the Washington University School of Medicine and the medical director of infection prevention for BJC HealthCare in St. Louis. **Preeti N. Malani** is associate professor of medicine in the divisions of infectious diseases and geriatric medicine at the University of Michigan and a research scientist at the Veterans Affairs Ann Arbor Healthcare System's Geriatric Research Education and Clinical Center.

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