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FALL BOOKS 2010

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SIXTEENTH EDITION

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**Fall 2010**

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**BLAIR KAMIN**

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# Terror and Wonder

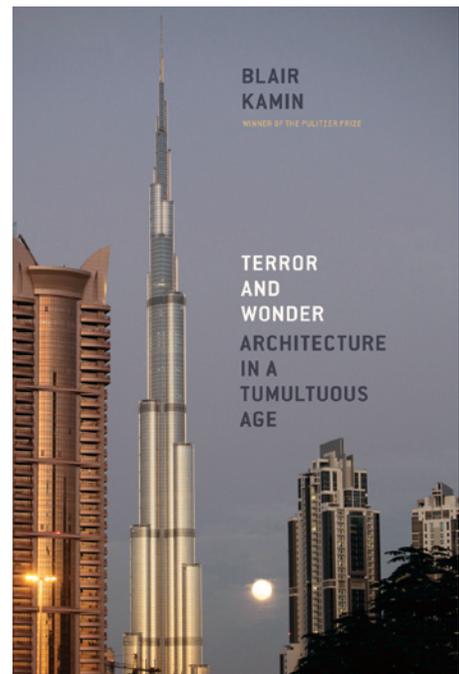
## Architecture in a Tumultuous Age

**F**or nearly twenty years now, Blair Kamin of the *Chicago Tribune* has explored how architecture captures our imagination and engages our deepest emotions. A winner of the Pulitzer Prize for criticism and writer of the widely read Cityscapes blog, Kamin treats his subjects not only as works of art but also as symbols of the cultural and political forces that inspire them. *Terror and Wonder* gathers the best of Kamin's writings from the past decade along with new reflections on an era framed by the destruction of the World Trade Center and the opening of the world's tallest skyscraper.

Assessing ordinary commercial structures as well as head-turning designs by some of the world's leading architects, Kamin paints a sweeping but finely textured portrait of a tumultuous age torn between the conflicting mandates of architectural spectacle and sustainability. For Kamin, the story of our built environment over the past ten years is, in tangible ways, the story of the decade itself. *Terror and Wonder* considers how architecture has been central to the main events and crosscurrents in American life since 2001: the devastating and debilitating consequences of 9/11 and Hurricane Katrina; the real estate boom and bust; the use of over-the-top cultural designs as engines of civic renewal; new challenges in saving old buildings; the unlikely rise of energy-saving green architecture; and growing concern over our nation's crumbling infrastructure.

A prominent cast of players—including Santiago Calatrava, Frank Gehry, Helmut Jahn, Daniel Libeskind, Barack Obama, Renzo Piano, and Donald Trump—fills the pages of this eye-opening look at the astounding and extraordinary ways that architecture mirrors our values—and shapes our everyday lives.

**Blair Kamin** is the architecture critic of the *Chicago Tribune*. He is the author of the critically acclaimed *Why Architecture Matters: Lessons from Chicago*, also published by the University of Chicago Press, and *Tribune Tower: American Landmark*.



### Praise for Kamin

**“Kamin writes with skill and passion about how the inescapable art of architecture impacts our world and lives.”**

—*Wall Street Journal*

**“Kamin is a master of ‘activist criticism.’ . . . His writing combines sharp aesthetic judgments with an investigative reporter’s instinct for money, power, and the inside story.”**

—*Washington Post Book World*

**“Kamin’s pieces are worth reading for anyone who loves cities, because he’s so good at conveying how individual buildings are parts of a greater whole.”**

—*San Francisco Chronicle*

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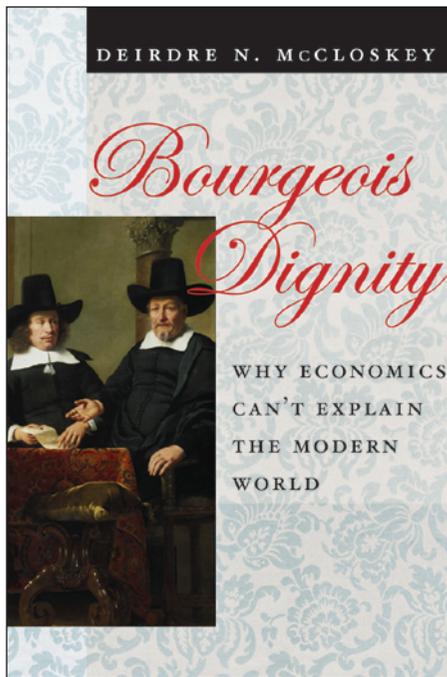
OCTOBER 320 p., 70 halftones 6 x 9

ISBN-13: 978-0-226-42311-1

Cloth \$30.00/£19.50

ARCHITECTURE

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DEIRDRE N. McCLOSKEY

# Bourgeois Dignity

## Why Economics Can't Explain the Modern World

**T**he big economic story of our times is not the Great Recession. It is how China and India began to embrace neoliberal ideas of economics and attributed a sense of dignity and liberty to the bourgeoisie who had been denied it for so long. The result was an explosion in economic growth and proof that economic change depends less on foreign trade, investment, or material causes, and a whole lot more on *ideas* and what people believe.

Or so says Deirdre N. McCloskey in *Bourgeois Dignity*, a fiercely contrarian history that wages a similar argument about economics in the West. Here she turns her attention to seventeenth- and eighteenth-century Europe to reconsider the birth of the industrial revolution and the rise of capitalism. According to McCloskey, our modern world was not the product of new markets and innovations, but rather the result of shifting opinions about them. During this time, talk of private property, commerce, and even the bourgeoisie itself radically altered, becoming far more approving and flying in the face of prejudices several millennia old. The wealth of nations, then, didn't grow so dramatically because of economic factors: it grew because rhetoric about markets and free enterprise finally became enthusiastic and encouraging of their inherent dignity.

An utterly fascinating sequel to her critically acclaimed book *The Bourgeois Virtues*, *Bourgeois Dignity* is a feast of intellectual riches from one of our most spirited and ambitious historians—a work that will forever change our understanding of how the power of persuasion shapes our economic lives.

**Deirdre N. McCloskey** is Distinguished Professor of Economics, History, English, and Communication at the University of Illinois at Chicago. Among her many books are *The Bourgeois Virtues: Ethics for an Age of Commerce*, *Crossing: A Memoir*, *The Secret Sins of Economics*, and *If You're So Smart: The Narrative of Economic Expertise*, all published by the University of Chicago Press.

### Praise for *The Bourgeois Virtues*

**“Deirdre McCloskey’s unfashionable, contrarian, and compelling manifesto in favor of what she calls the bourgeois virtues starts with an uncompromising ‘apology’ for how private property, free labor, free trade, and prudent calculation are the font of most ethical good in modern society, not a moral threat to it. . . . She writes with wonderful ease. Her style is conversational and lively, sometimes even cheeky, so that even the toughest concepts seem palatable.”**

—Matt Ridley,  
*Wall Street Journal*

**“An impressive collection of intellectual riches.”**

—Alan Ryan,  
*New York Review of Books*

NOVEMBER 504 p., 4 line drawings,  
3 tables 6 x 9  
ISBN-13: 978-0-226-55665-9  
Cloth \$35.00/£22.50

HISTORY ECONOMICS

**MIKE ROYKO**

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# Royko in Love

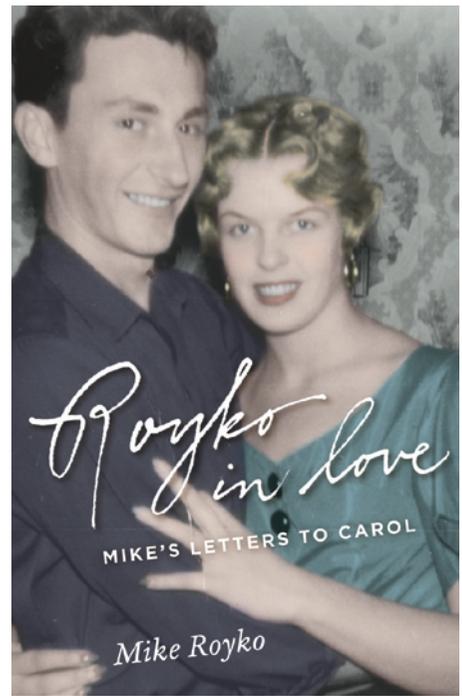
## Mike's Letters to Carol

*Edited by David Royko*

**S**treet-smart, wickedly funny, piercingly perceptive, and eloquent enough to win a Pulitzer Prize, Mike Royko continues to have legions of devoted fans who still wonder “what Royko would have said” about some outrageous piece of news. One thing he hardly ever wrote or talked about, though, was his private life, especially the time he shared with his first wife, Carol. She was the love of his life, and her premature death at the age of forty-four shook him to his soul. Mike's unforgettable public tribute to Carol was a heart-wrenching column written on what would have been her forty-fifth birthday, “November Farewell.” His most famous and requested piece, it was the end of an untold story.

*Royko in Love* offers that story's moving and utterly beguiling beginning in letters that “Mick” Royko, then a young airman, wrote to his childhood sweetheart, Carol Duckman. He had been in love with her since they were kids on Chicago's northwest side, but she was a beauty and he was, well, anything but. Before leaving for Korea, he was crushed to hear she was getting married, but after returning to Blaine Air Force Base in Washington, he learned she was getting a divorce. Mick soon began to woo Carol in a stream of letters that are as fervent as they are funny. Collected here for the first time, Royko's letters to Carol are a mixture of sweet seduction, sarcastic observations on military life, a Chicago kid's wry view of rural folk, the pain of self-doubt, and the fear of losing what is finally so close, but literally so far. His only weapons against Carol's many suitors were his pen, his ardor, and his brilliance. And they won her heart.

**Mike Royko** (1932–97) worked as a daily columnist for the *Chicago Daily News*, the *Chicago Sun-Times*, and the *Chicago Tribune*. His Pulitzer Prize-winning columns were syndicated in more than six hundred newspapers across the country. He is the author of *Boss: Richard J. Daley of Chicago*; *One More Time: The Best of Mike Royko*; *For the Love of Mike: More of the Best of Mike Royko*; and *Early Royko: Up Against It in Chicago*, the latter three published by the University of Chicago Press. **David Royko** is the director of the Marriage and Family Counseling Service of the Circuit Court of Cook County. He is also the son of Mike and Carol Royko and the author of *Voices of Children of Divorce*.



**“Mike Royko wrote love letters to his readers every day, and maybe this is how he got started.”**

—Roger Ebert

**“For thirty years Mike Royko's newspaper columns made life miserable for bad guys in politics and business, and brightened the day for readers across the country. But for him, the most important words he ever wrote are the ones in this book: his letters to the beautiful girl he had loved from afar since he was nine and she was six. He was, as his son David says, a Cyrano de Bergerac in an airman's uniform, a 21-year-old Chicago kid using his pen to express what he couldn't say in person. It worked. He won her heart, and this book will win yours, too.”**

—Lois Wille

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SEPTEMBER 254 p., 15 halftones  
5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-0-226-73078-3  
Cloth \$24.00/£15.50  
BIOGRAPHY

# The indispensable reference

THE UNIVERSITY OF CHICAGO PRESS STAFF

## The Chicago Manual of Style

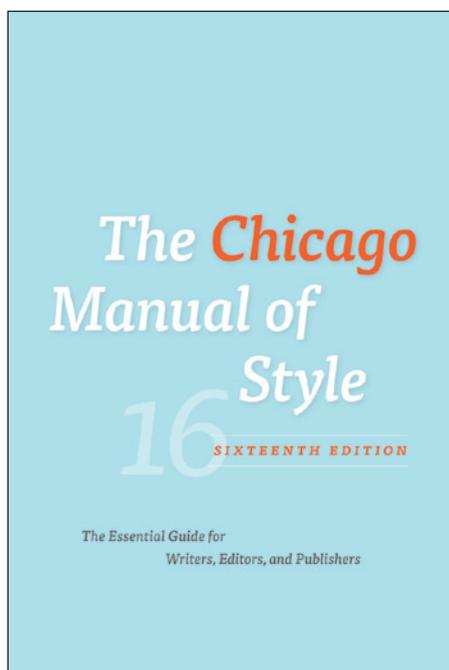
Sixteenth Edition

*Over 1 million copies sold*

While digital technologies have revolutionized the publishing world in the twenty-first century, one thing still remains true: *The Chicago Manual of Style* is the authoritative, trusted source that writers, editors, and publishers turn to for guidance. For the sixteenth edition, every aspect of coverage has been reconsidered to reflect how publishing professionals work today. Though processes may change, the *Manual* continues to offer the clear, well-considered style and usage advice it has for more than a century.

The sixteenth edition offers expanded information on producing electronic publications, including Web-based content and e-books. An updated appendix on production and digital technology demystifies the process of electronic workflow and offers a primer on the use of XML markup, and a revised glossary includes a host of terms associated with electronic as well as print publishing. The Chicago system of documentation has been streamlined and adapted for a variety of online and digital sources. Figures and tables are updated throughout the book—including the return of the *Manual's* popular hyphenation table and new, comprehensive listings of Unicode numbers for special characters.

With the wisdom of a hundred years of editorial practice and a wealth of industry expertise from both Chicago's staff and an advisory board of publishing professionals, *The Chicago Manual of Style*, sixteenth edition, is an invaluable resource in this rapidly changing world. If you work with words—no matter what the delivery medium—this is the one reference you simply must have.



- 100,000 copy first print
- Publication Date: September 1, 2010
- Ship Date: July 15, 2010
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SEPTEMBER 1056 p., 4 halftones,  
54 line drawings, 15 figures, 12 tables,  
1 musical example 6 x 9

ISBN-13: 978-0-226-10420-1

Cloth \$65.00/£42.00

REFERENCE

Fifteenth edition ISBN: 978-0-226-10403-4

### Indexes

A Chapter from *The Chicago Manual of Style*

SEPTEMBER 64 p. 6 x 9

ISBN-13: 978-0-226-83614-0

Paper \$10.00s/£6.50

REFERENCE

# for all who work with words.

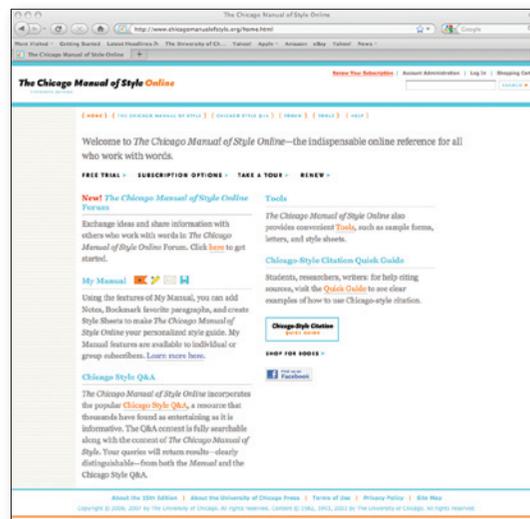
## *What's new in the sixteenth edition*

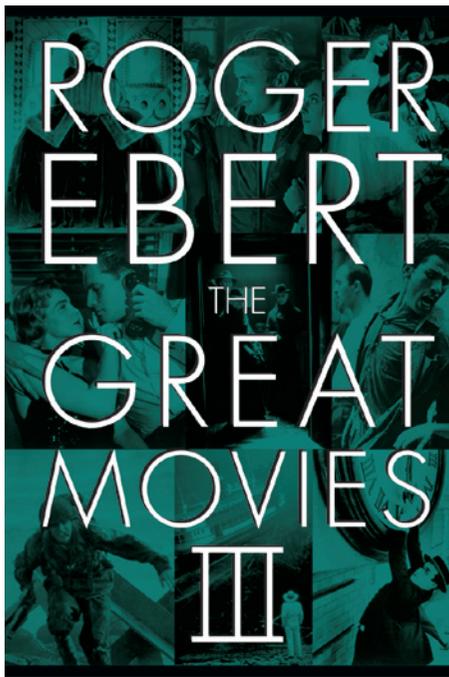
- Expanded coverage of electronic publications, including procedures for proofreading Web-based and other electronic documents
- Electronic editing checklist for editors and writers
- Expanded coverage of fair use and electronic rights
- Firm rules and definitive recommendations to help authors and editors make the best choices
- An introduction to Unicode, the international computing standard for letters and symbols required by the world's languages, including tables with Unicode numbers
- New and improved hyphenation guide
- More references to organizations that publish their own guidelines and standards online
- Simplified overview of Chicago's system of documentation
- Additional guidelines for citing blogs, podcasts, and other electronic sources
- Updated advice on DOIs versus URLs, including more examples
- Thoroughly revised coverage of production processes, including an overview of electronic markup and XML
- Expanded section on bias-free language

## *The Chicago Manual of Style Online*

The indispensable reference for all who work with words is also available online through an annual subscription for individuals, groups, and institutions at [www.chicagomanualofstyle.org](http://www.chicagomanualofstyle.org). Completely searchable and easy to use, the Web site will be updated with sixteenth edition content simultaneously with the release of the print edition.

"Just like its revered print version, this resource is user-friendly and well organized online. . . . Those accustomed to the book form will appreciate the hyperlinks in the Table of Contents that allow users to go directly to a specific section. Priced to fit any budget."—*Library Journal*, four-star review





#### Praise for Ebert

**“No one has done as much as Ebert to connect the creators of movies with their consumers. He has immense power, and he’s used it for good, as an apostle of the cinema.”**

—Richard Corliss,  
*Time*

**“As film criticism becomes more marginalized, Ebert may come to be seen as the last of a kind—the critic who actually has the power to influence a national audience.”**

—*Booklist*

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OCTOBER 432 p. 6 x 9  
ISBN-13: 978-0-226-18208-7  
Cloth \$30.00/£19.50  
FILM STUDIES

## ROGER EBERT

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# The Great Movies III

*With a Foreword by David Bordwell*

**R**oger Ebert has been writing film reviews for the *Chicago Sun-Times* for over four decades now, and his biweekly essays on great movies have been appearing there since 1996. As Ebert noted in the introduction to the first collection of those pieces, “They are not *the* greatest films of all time, because all lists of great movies are a foolish attempt to codify works which must stand alone. But it’s fair to say: If you want to take a tour of the landmarks of the first century of cinema, start here.”

Enter *The Great Movies III*, Ebert’s third collection of essays on the crème de la crème of the silver screen, each one a model of critical appreciation and a blend of love and analysis that will send readers back to the films with a fresh set of eyes and renewed enthusiasm—or maybe even lead to a first-time viewing. From *The Godfather: Part II* to *Groundhog Day*, from *The Last Picture Show* to *Last Tango in Paris*, the one hundred pieces gathered here display a welcome balance between the familiar and the esoteric, spanning Hollywood blockbusters and hidden gems, independent works and foreign language films alike. Each essay draws on Ebert’s vast knowledge of the cinema, its fascinating history, and its breadth of techniques, introducing newcomers to some of the most exceptional movies ever made, while revealing new insights to connoisseurs as well.

Named the most powerful pundit in America by *Forbes* magazine, and a winner of the Pulitzer Prize, Roger Ebert is inarguably the most prominent and influential authority on the cinema today. *The Great Movies III* is sure to please his many fans and further enhance his reputation as America’s most respected—and trusted—film critic.

**Roger Ebert** is the Pulitzer Prize–winning film critic of the *Chicago Sun-Times*. He is the author of numerous books on film, including *The Great Movies*, *The Great Movies II*, *Awake in the Dark: The Best of Roger Ebert*, and *Scorsese by Ebert*, the latter two titles also published by the University of Chicago Press.

KENNETH J. McNAMARA

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# The Star-Crossed Stone

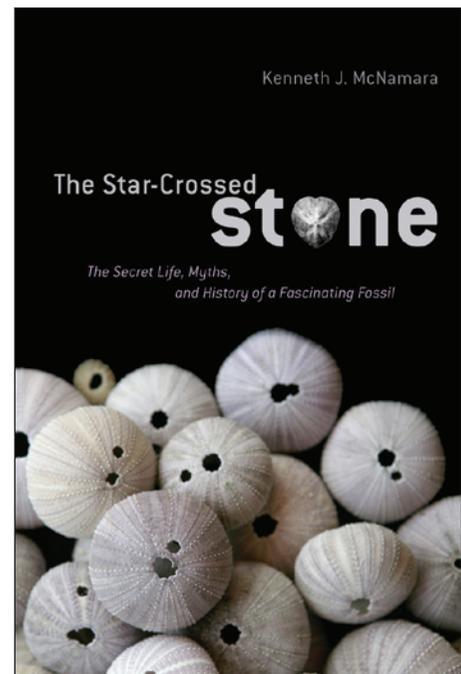
## The Secret Life, Myths, and History of a Fascinating Fossil

**T**hroughout the four hundred thousand years that humanity has been collecting fossils, sea urchin fossils—or echinoids—have continually been among the most prized, from the Paleolithic era, when they decorated flint axes, to today, when paleobiologists study them for clues to the earth's history.

In *The Star-Crossed Stone*, Kenneth J. McNamara, an expert on fossil echinoids, takes readers on an incredible fossil hunt, with stops in history, paleontology, folklore, mythology, art, religion, and much more. Beginning with prehistoric times, when urchin fossils were used as jewelry, McNamara reveals how the fossil crept into the religious and cultural lives of societies around the world—the roots of the familiar five-pointed star, for example, can be traced to the pattern found on urchins. But McNamara's vision is even broader than that: using our knowledge of early habits of fossil collecting, he explores the evolution of the human mind itself, drawing striking conclusions about humanity's earliest appreciation of beauty and the first stirrings of artistic expression. Along the way, the fossil becomes a nexus through which we meet brilliant eccentrics and visionary archaeologists and develop new insights into topics as seemingly disparate as hieroglyphics, *Beowulf*, and even church organs.

An idiosyncratic celebration of science, nature, and human ingenuity, *The Star-Crossed Stone* is as charming and unforgettable as the fossil at its heart.

**Kenneth J. McNamara** is a lecturer in the Department of Earth Sciences at the University of Cambridge and a Fellow of Downing College, Cambridge.



**“*The Star-Crossed Stone* is outstanding and original, a fascinating story about sea urchin fossils from Neolithic times to the present. It is much more than a summary of the folklore surrounding a particular fossil, however: it also traces the evolution of mythmaking, the human urge to collect, and the development of complex symbolic thought, combining archaeology, paleontology, folklore, and anthropology in wonderful, surprising ways that will delight general and scientific readers alike.”**

**—Adrienne Mayor,  
author of *The Poison King***

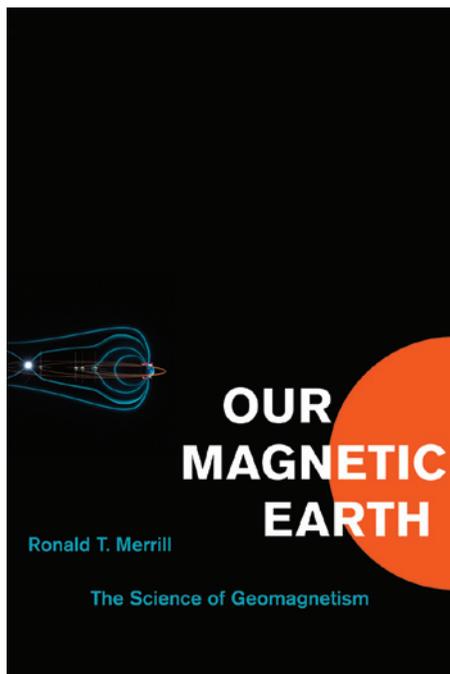
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DECEMBER 256 p., 26 halftones,  
1 line drawing 6 x 9

ISBN-13: 978-0-226-51469-7

Cloth \$27.50/£18.00

SCIENCE HISTORY



RONALD T. MERRILL

# Our Magnetic Earth

## The Science of Geomagnetism

**F**or the general public, magnetism often seems more the province of new age quacks, movie mad scientists, and grade-school teachers than an area of actual, ongoing scientific inquiry.

But as Ronald T. Merrill reveals in *Our Magnetic Earth*, geomagnetism really is an enduring, vibrant area of science, one that offers answers to some of the biggest questions about our planet's past—and maybe even its future. In a clear and careful fashion, he lays out the physics of geomagnetism and magnetic fields, then goes on to explain how Earth's magnetic field provides crucial evidence for our understanding of continental drift and plate tectonics; how and why animals, ranging from bacteria to mammals, sense and use the magnetic field; how changes in climate over eons can be studied through variations in the magnetic field in rocks; and much more. Throughout, Merrill peppers his scientific account with bizarre anecdotes and fascinating details, from levitating pizzas to Moon missions to blackmailing KGB agents—a reminder that real science can at times be stranger, and more amusing, than fiction.

A winning primer for anyone who has ever struggled with a compass or admired a ragged V of migrating geese, *Our Magnetic Earth* demonstrates that education and entertainment need not be polar opposites.

**Ronald T. Merrill** is professor emeritus of earth and space sciences at the University of Washington. In 2002 he was awarded the John Adam Fleming Medal of the American Geophysical Union.

**“Ronald Merrill skillfully weaves his professional expertise in geomagnetism with related scientific issues and personal anecdotes to create a broad intellectual tapestry that, in its many fascinating diversions and anecdotes, gives insight into how the mind actually works while exploring a question of abiding interest. Reading this book will be a learning experience for almost everyone—and an unfailingly pleasant one at that!”**

**—Robert Coe,  
University of California, Santa Cruz**

NOVEMBER 272 p., 26 halftones 6 x 9

ISBN-13: 978-0-226-52050-6

Cloth \$25.00/£16.00

SCIENCE

G. J. BARKER-BENFIELD

# Abigail and John Adams

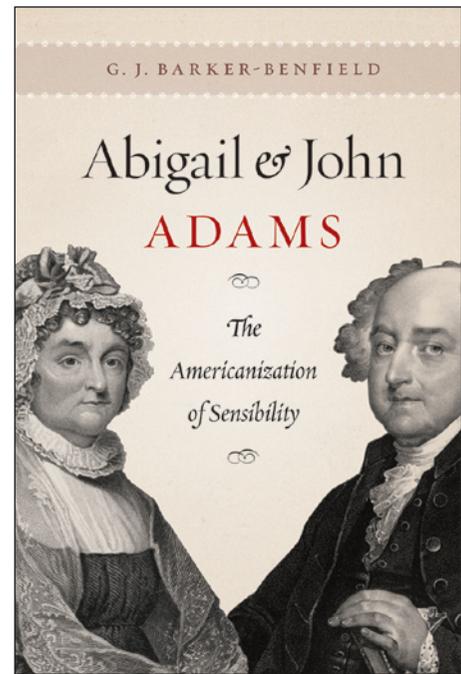
## The Americanization of Sensibility

During the many years that they were separated by the perils of the American Revolution, John and Abigail Adams exchanged hundreds of letters. Writing to each other of public events and private feelings, loyalty and love, revolution and parenting, they wove a tapestry of correspondence that has become a cherished part of American history and literature.

With *Abigail and John Adams*, historian G. J. Barker-Benfield mines those familiar letters to a new purpose: teasing out the ways in which they reflected—and helped transform—a language of sensibility, inherited from Britain but, amid the revolutionary fervor, becoming Americanized. Sensibility—a heightened moral consciousness of feeling, rooted in the theories of such thinkers as Descartes, Locke, and Adam Smith and including a “moral sense” akin to the physical senses—threads throughout these letters. As Barker-Benfield makes clear, sensibility was the fertile, humanizing ground on which the Adamses not only founded their marriage, but also the “abhorrence of injustice and inhumanity” they and their contemporaries hoped to plant at the heart of the new nation. Bringing together their correspondence with a wealth of fascinating detail about life and thought, courtship and sex, gender and parenting, and class and politics in the revolutionary generation and beyond, *Abigail and John Adams* draws a lively, convincing portrait of a marriage endangered by separation, yet surviving by the same ideas and idealism that drove the revolution itself.

A feast of ideas that never neglects the real lives of the man and woman at its center, *Abigail and John Adams* takes readers into the heart of an unforgettable union in order to illuminate the first days of our nation—and explore our earliest understandings of what it might mean to be an American.

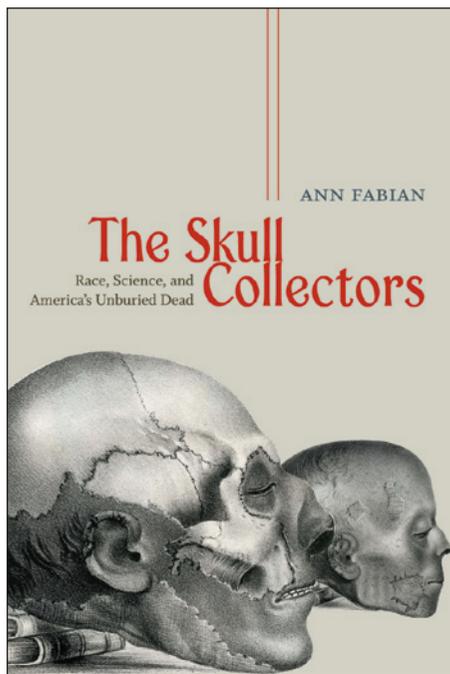
**G. J. Barker-Benfield** is professor of history at the University at Albany. He is the author of *The Horrors of the Half-Known Life: Male Attitudes toward Women in Nineteenth-Century America* and *The Culture of Sensibility: Sex and Society in Eighteenth-Century Britain*.



**“G. J. Barker-Benfield knows how to captivate a reader. His engagement with the inner strengths and utter humanity of Abigail and John is just the beginning of this ingenious and expansive study of the intellectual underpinnings of sensibility and the practical uses to which it was put in Revolutionary America. The author, already well known for his readings of Anglo-American cultural movements, explores widely ignored influences on the couple and adds tantalizing insights other historians do not provide.”**

**—Andrew Burstein,  
author of *The Original Knickerbocker:  
The Life of Washington Irving***

NOVEMBER 520 p. 6 x 9  
ISBN-13: 978-0-226-03743-1  
Cloth \$32.50/£21.00  
AMERICAN HISTORY



**ANN FABIAN**

# The Skull Collectors

## Race, Science, and America's Unburied Dead

**W**hen Philadelphia naturalist Samuel George Morton died in 1851, no one cut off his head, boiled away its flesh, and added his grinning skull to a collection of crania. It would have been strange, but perhaps fitting, had Morton's skull wound up in a collector's cabinet, for Morton himself had collected hundreds of skulls over the course of a long career. Friends, diplomats, doctors, soldiers, and fellow naturalists sent him skulls they gathered from battlefields and burial grounds across America and around the world.

With *The Skull Collectors*, eminent historian Ann Fabian resurrects that popular and scientific movement, telling the strange—and at times gruesome—story of Morton, his contemporaries, and their search for a scientific foundation for racial difference. From cranial measurements and museum shelves to heads on stakes, bloody battlefields, and the “rascally pleasure” of grave robbing, Fabian paints a lively picture of scientific inquiry in service of an agenda of racial superiority, and of a society coming to grips with both the deadly implications of manifest destiny and the mass slaughter of the Civil War. Even as she vividly recreates the past, Fabian also deftly traces the continuing implications of this history, from lingering traces of scientific racism to debates over the return of the remains of Native Americans that are held by museums to this day.

Full of anecdotes, oddities, and insights, *The Skull Collectors* takes readers on a darkly fascinating trip down a little-visited but surprisingly important byway of American history.

**Ann Fabian** is dean of humanities and professor of American studies and history at Rutgers University. She is the author of many books, including, most recently, *The Unvarnished Truth: Personal Narratives in Nineteenth-Century America*.

**“Ann Fabian’s latest book is fascinating and astonishingly original, and it supplies significant implications for our understanding of life and death in America—among other things. Brain capacity leads to issues of intelligence, and we all know where that leads. The subject is both curious and compelling—American studies and cultural history at its best.”**

**—Michael Kammen,  
author of *Digging Up the Dead***

OCTOBER 288 p., 30 halftones 6 x 9

ISBN-13: 978-0-226-23348-2

Cloth \$27.50/£18.00

AMERICAN HISTORY

W. J. T. MITCHELL

# Cloning Terror

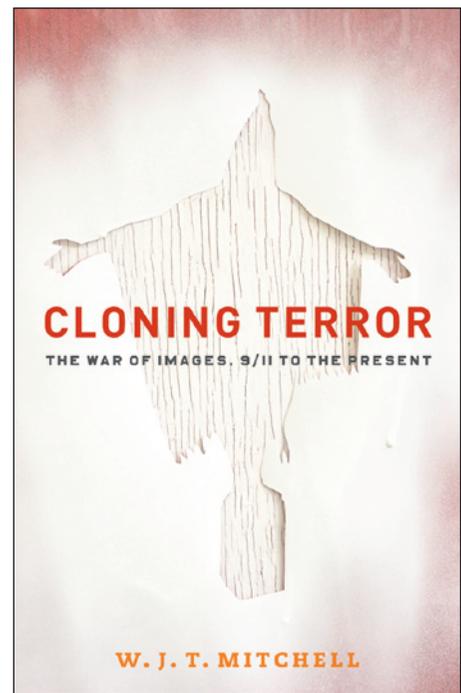
## The War of Images, 9/11 to the Present

The phrase “War on Terror” has quietly been retired from official usage, but it persists in the American psyche, and our understanding of it is hardly complete. Nor will it be, W. J. T. Mitchell argues, without a grasp of the images that it spawned, and that spawned it.

Exploring the role of verbal and visual images in the War on Terror, Mitchell finds a conflict whose shaky metaphoric and imaginary conception has created its own reality. At the same time, Mitchell locates in the concept of clones and cloning an anxiety about new forms of image-making that has amplified the political effects of the War on Terror. Cloning and terror, he argues, share an uncanny structural resemblance, shuttling back and forth between imaginary and real, metaphoric and literal manifestations. In Mitchell’s startling analysis, cloning terror emerges as the inevitable metaphor for the way in which the War on Terror has not only helped recruit more fighters to the jihadist cause but undermined the American constitution with “faith-based” foreign and domestic policies.

Bringing together the hooded prisoners of Abu Ghraib with the cloned stormtroopers of the *Star Wars* saga, Mitchell draws attention to the figures of faceless anonymity that stalk the ever-shifting and unlocatable “fronts” of the War on Terror. A striking new investigation of the role of images from our foremost scholar of iconology, *Cloning Terror* will expand our understanding of the visual legacy of a new kind of war and reframe our understanding of contemporary biopower and biopolitics.

**W. J. T. Mitchell** is the Gaylord Donnelley Distinguished Service Professor in the Department of English Language and Literature, the Department of Art History, and the College at the University of Chicago. He is the author or editor of ten books, including, most recently, *Critical Terms for Media Studies*, also published by the University of Chicago Press. He is also coeditor of the journal *Critical Inquiry*.



“A fiercely intelligent and insightful book that is ambitious, shocking, angry, and heartfelt in equal measure. Mitchell makes the case convincingly that the War on Terror and cloning share a deep cultural logic. *Cloning Terror* offers original insights into the most pressing issues of our recent past, our present, and our immediate future.”

—Marquard Smith,  
Director, Institute for Modern  
and Contemporary Culture,  
University of Westminster, London

JANUARY 256 p., 8 color plates,  
38 halftones 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-0-226-53259-2  
Cloth \$66.00x/£42.50  
ISBN-13: 978-0-226-53260-8  
Paper \$22.50s/£14.50  
CURRENT EVENTS ART

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**DANIEL J. LEBBIN, MICHAEL J. PARR,  
and GEORGE H. FENWICK**

# The American Bird Conservancy Guide to Bird Conservation

Whether we live in cities, in the suburbs, or in the country, birds are ubiquitous features of daily life, so much so that we often take them for granted. But even the casual observer is aware that birds don't fill our skies in the number they once did. That awareness has spawned conservation action that has led to notable successes, including the recovery of some of the nation's most emblematic species, such as the Bald Eagle, Brown Pelican, Whooping Crane, and Peregrine Falcon. Despite this, a third of all American bird species are in trouble—in many cases, they're in imminent danger of extinction. The most authoritative account ever published of the threats these species face, *The American Bird Conservancy Guide to Bird Conservation* will be the definitive book on the subject.

The *Guide* presents for the first time anywhere a classification system and threat analysis for bird habitats in the United States, and the most thorough and scientifically credible assessment of threats to birds published to date, as well as a new list of birds of conservation concern. Filled with beautiful color illustrations and original range maps, the *Guide* is a timely, important, and inspiring reference for birders and anyone else interested in conserving North America's avian fauna. But this book is far more than another shout of crisis. The *Guide* also lays out a concrete and achievable plan of long-term action to safeguard our country's rich bird life. Ultimately, it is an argument for hope. Whether you spend your early weekend mornings crouched in silence with binoculars in hand, hoping to check another species off your list, or you've never given much thought to bird conservation, you'll appreciate the visual power and intellectual scope of these pages.

**Daniel J. Lebbin** is conservation biologist at the American Bird Conservancy, where **Michael J. Parr** is vice president and **George H. Fenwick** is president.

**OCTOBER** 456 p., 600 color plates 6<sup>3</sup>/<sub>10</sub> x 9  
**ISBN-13: 978-0-226-64727-2**  
**Cloth \$45.00/£29.00**

**NATURE**

*Copublished with Lynx Promotions, S. L.*



NEIL PARSONS

# Clicko

## The Wild Dancing Bushman

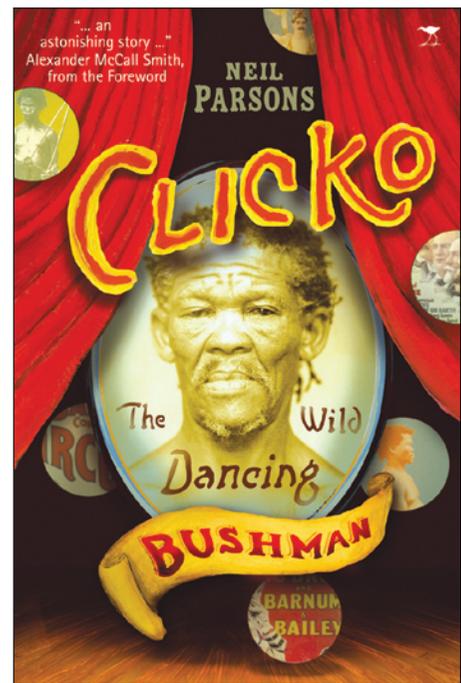
With a Foreword by Alexander McCall Smith

During the 1920s and '30s, Franz Taibosh—whose stage name was Clicko—performed in front of millions as one of the stars of the Ringling Brothers and Barnum & Bailey Circus. Prior to his fame in the United States, Taibosh toured the world as the “Wild Dancing Bushman,” showing off his frenzied dance moves in freak shows, sideshows, and music halls from Australia to Cuba. When he died in 1940, the *New York Times* called him “the only African bushman ever exhibited in this country.” In *Clicko*, Neil Parsons unearths the untold story of Taibosh’s journey from boyhood on a small farm in South Africa to top billing as one of the travelling World’s Fair Freaks.

Through Taibosh’s tale, Parsons brings to life the bizarre golden age of entertainment as well as the role that the dubious new science of race played in it. Beginning with Taibosh’s early life, *Clicko* untangles the real story of his ancestry from the web of myths spun around him on his rise to international stardom. Parsons then chronicles the unhappy middle period of Taibosh’s career, when he suffered under the heel of a vicious manager. Left to freeze and nearly starve in an unheated apartment, Taibosh was rescued by Frank Cook, Barnum & Bailey’s lawyer. The Cooks adopted Taibosh as a member of their family of circus managers and performers, and his happy—if far from average—years with them make up the final chapter of this remarkable story.

Equal parts entertaining and disturbing, *Clicko* vividly evokes a forgotten era when vaudeville drew massive crowds and circus freaks were featured in *Billboard* and *Variety*. Parsons introduces us to colorful characters such as George Auger the giant and the original Zip the Pinhead, but above all, he gives us an unforgettable portrait of Franz Taibosh, rescued at last from the racists and the romantics and revealed here as an ordinary man with an extraordinary life.

**Neil Parsons**, a former professor of history at the University of Botswana, Gaborone, is the author of *King Khama*, *Emperor Joe*, and *the Great White Queen: Victorian Britain through African Eyes*, also published by the University of Chicago Press.



**“An astonishing story that illuminates the history of a talented person who represented a fragile culture to the world. It entertains and astonishes us—but it also enriches our knowledge of a hardy and resourceful person and a fascinating slice of southern African history.”**

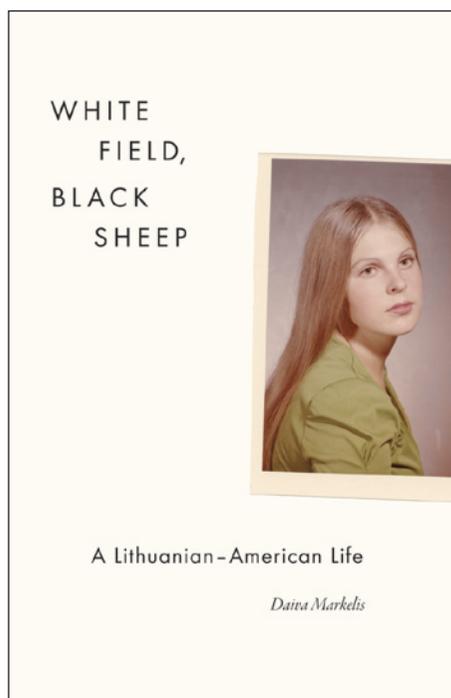
**—Alexander McCall Smith,  
from his Foreword**

OCTOBER 256p., 24 halftones, 1 map 6 x 9  
ISBN-13: 978-0-226-64741-8  
Cloth \$55.00x/£35.50  
ISBN-13: 978-0-226-64742-5  
Paper \$18.00/£11.50

HISTORY  
SAZ

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**“Written in a fresh voice, accessible, even humorous, *White Field, Black Sheep* is utterly charming.”**

**—Achy Obejas**

**OCTOBER** 200 p., 21 halftones  
5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-0-226-50530-5**  
**Cloth \$22.50/£14.50**

**BIOGRAPHY**

**DAIVA MARKELIS**

# White Field, Black Sheep

## A Lithuanian-American Life

**H**er parents never really explained what a D.P. was. Years later Daiva Markelis learned that “displaced person” was the designation bestowed upon European refugees like her mom and dad who fled communist Lithuania after the war. Growing up in the Chicago suburb of Cicero, though, Markelis had only heard the name *T.P.*, since her folks pronounced the D as a T: “In first grade we had learned about the Plains Indians, who had lived in tent-like dwellings made of wood and buffalo skin called *teepees*. In my childish confusion, I thought that perhaps my parents weren’t Lithuanian at all, but Cherokee. I went around telling people that I was the child of teepees.” So begins this touching and affectionate memoir about growing up as a daughter of Lithuanian immigrants.

Markelis was raised during the 1960s and ’70s in a household where Lithuanian was the first language. *White Field, Black Sheep* derives much of its charm from this collision of old world and new: a tough but cultured generation that can’t quite understand the ways of America and a younger one reared on Barbie dolls and *The Brady Bunch*, Hostess cupcakes and comic books, *The Monkees* and *Captain Kangaroo*. Throughout, Markelis recalls the amusing contortions of language and identity that animated her childhood. She also humorously recollects the touchstones of her youth, from her First Communion to her first game of Twister. Ultimately, she revisits the troubles that surfaced in the wake of her cultural assimilation: the constricting expectations of her family and community, her problems with alcoholism and depression, and her sometimes contentious but always loving relationship with her mother.

Deftly recreating the emotional world of adolescence, but overlaying it with the hard-won understanding of adulthood, *White Field, Black Sheep* is a poignant and moving memoir—a lively tale of this Lithuanian-American life.

**Daiva Markelis** is associate professor of English at Eastern Illinois University. Her writings have appeared in the *Chicago Tribune Magazine*, *Chicago Reader*, and *American Literary Review*, among other publications.

LARRY BENNETT

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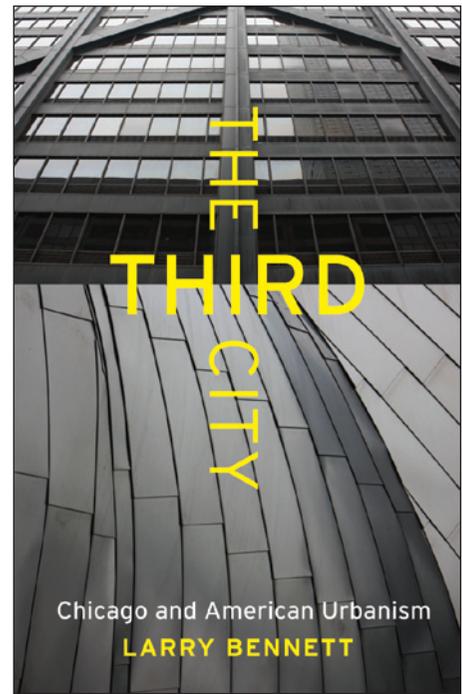
# The Third City

## Chicago and American Urbanism

**O**ur traditional image of Chicago—as a gritty metropolis carved into ethnically defined enclaves where the game of machine politics overshadows its ends—is such a powerful shaper of the city’s identity that many of its closest observers fail to notice that a new Chicago has emerged over the past two decades. Larry Bennett here tackles some of our more commonly held ideas about the Windy City—inherited from such icons as Theodore Dreiser, Carl Sandburg, Daniel Burnham, Robert Park, Sara Paretsky, and Mike Royko—with the goal of better understanding Chicago as it is *now*: the third city.

Bennett calls contemporary Chicago the third city to distinguish it from its two predecessors: the first city, a sprawling industrial center whose historical arc ran from the Civil War to the Great Depression; and the second city, the rustbelt exemplar of the period from around 1950 to 1990. The third city features a dramatically revitalized urban core, a shifting population mix that includes new immigrant streams, and a growing number of middle-class professionals working in new economy sectors. It is also a city utterly transformed by the top-to-bottom reconstruction of public housing developments and the ambitious provision of public works like Millennium Park. It is, according to Bennett, a work in progress spearheaded by Richard M. Daley, a self-consciously innovative mayor whose strategy of neighborhood revitalization and urban renewal is a prototype of city governance for the twenty-first century. *The Third City* ultimately contends that to understand Chicago under Daley’s charge is to understand what metropolitan life across North America may well look like in the coming decades.

**Larry Bennett** is professor of political science at DePaul University. He is the author or coauthor of numerous books, including *Fragments of Cities: The New American Downtowns and Neighborhoods*, *Neighborhood Politics: Chicago and Sheffield*, and *It’s Hardly Sportin’: Stadiums, Neighborhoods, and the New Chicago*.



**“This is a major new assessment, rich with fresh insights, of Chicago since the last decades of the twentieth century, when the city entered a whole new phase of development that had been long in coming, as it shed virtually all traces not only of the shock city of its formative years but also of the industrial colossus and city of neighborhoods it once was.”**

—Carl Smith,  
author of *The Plan of Chicago:  
Daniel Burnham and the Remaking  
of the American City*

*Chicago Visions and Revisions*

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SEPTEMBER 248 p., 6 halftones 6 x 9

ISBN-13: 978-0-226-04293-0

Cloth \$22.50/£14.50

AMERICAN HISTORY



WENDY STEINER

# The Real Real Thing

## The Model in the Mirror of Art

**O**ur era is defined by the model. From Victoria's Secret and *America's Next Top Model* to the snapshots we post on Facebook and Twitter, our culture is fixated on the pose, the state of existing simultaneously as artifice and the real thing.

In this bold view of contemporary culture, Wendy Steiner shows us the very meaning of the arts in the process of transformation. Her story begins at the turn of the last century, as the arts abandoned the representation of the world for a heady embrace of the abstract, the surreal, and the self-referential. Today though, this "separate sphere of the aesthetic" is indistinguishable from normal life. Media and images overwhelm us: we gingerly negotiate a real-virtual divide that we suspect no longer exists, craving contact with what J. M. Coetzee has called "the real real thing." As the World Wide Web renders the lower-case world in ever-higher definition, the reality-based genres of memoir and documentary are displacing fiction, and novels and films are depicting the contemporary condition through model-protagonists who are half-human, half-image. Steiner shows the arts searching out a new ethical potential through this figure: by stressing the independent existence of the model, they welcome in the audience in all its unpredictability, redefining aesthetic experience as a real-world interaction with the promise of empathy, reciprocity, and egalitarian connection.

A masterly performance by a penetrating, inquisitive mind, *The Real Real Thing* is that rarest of books, one whose provocations will inspire readers to take a new—and nuanced—look at the world around them.

**Wendy Steiner** is the Richard L. Fisher Professor of English at the University of Pennsylvania and a wide-ranging cultural critic who has written for the *New York Times*, *Los Angeles Times*, *Nation*, *London Review of Books*, and the *Times Literary Supplement*. She is the author of many books, including, most recently, *Venus in Exile: The Rejection of Beauty in Twentieth-Century Art*.

**"Surveying the field of contemporary culture with grace and wit, Wendy Steiner comes to the surprising conclusion that 'a revolution is underway in the general understanding of beauty.' The Perfected Form of the engineered celebrity and supermodel—and such things as Platonic architecture and sculpture—is giving way to a more interactive beauty. The real real engages the audience in vital interaction—does not petrify as a Medusa head—it's a Reality<sup>2</sup>."**

**—Charles Jencks,  
author of *Critical Modernism***

NOVEMBER 232 p., 50 halftones 7 x 10

ISBN-13: 978-0-226-77219-6

Cloth \$32.50/£21.00

ART

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SUSIE LINFIELD

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# The Cruel Radiance

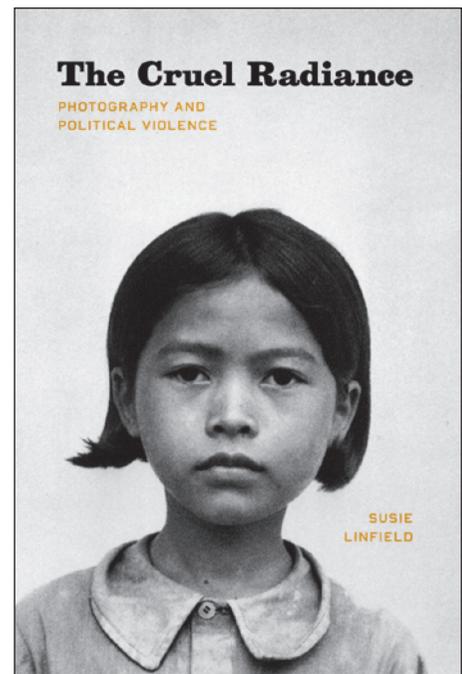
## Photography and Political Violence

Since the early days of photography, critics have told us that photos of political violence—of torture, mutilation, and death—are exploitative, deceitful, even pornographic. To look at these images is voyeuristic; to turn away is a gesture of respect.

With *The Cruel Radiance*, Susie Linfield attacks those ideas head-on, arguing passionately that viewing such photographs—and learning to *see* the people in them—is an ethically and politically necessary act that connects us to our modern history of violence and probes our capacity for cruelty. Contending with critics from Walter Benjamin and Bertolt Brecht to Susan Sontag and the postmoderns—and analyzing photographs from such events as the Holocaust, China’s Cultural Revolution, and recent terrorist acts—Linfield explores the complex connection between photojournalism and the rise of human rights ideals. In the book’s concluding section, she examines the indispensable work of Robert Capa, James Nachtwey, and Gilles Peress, and asks how photography has—and should—respond to the increasingly nihilistic trajectory of modern warfare.

A bracing and unsettling book, *The Cruel Radiance* convincingly demonstrates that if we hope to alleviate political violence, we must first truly understand it—and to do that, we must begin to look.

**Susie Linfield** is associate professor of journalism at New York University, where she directs the Cultural Reporting and Criticism program. She has been an editor for *American Film*, the *Village Voice*, and the *Washington Post* and has written for a wide range of publications, including the *Los Angeles Times Book Review*, *New York Times*, *Bookforum*, *Rolling Stone*, and the *Nation*.



“This is a magnificent book. Susie Linfield has a good eye for the photographs and a good head for the politics. And she has the moral strength to look at these images of mutilation, death, and destruction, explain their value, and demand that we look at them, too.”

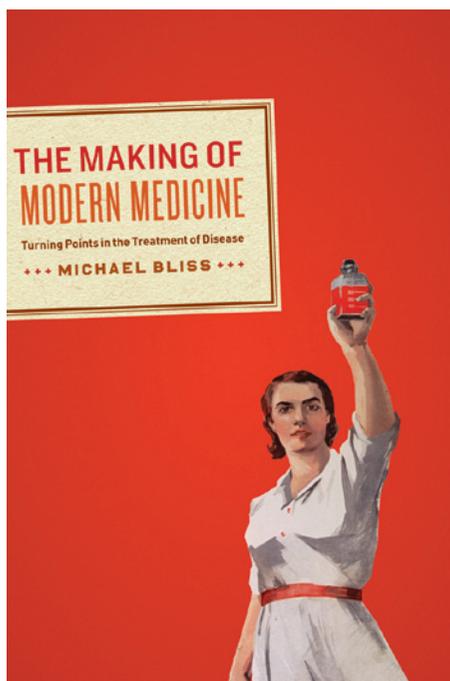
—Michael Walzer

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NOVEMBER 344 p., 20 halftones 6 x 9  
ISBN-13: 978-0-226-48250-7  
Cloth \$30.00/£19.50

PHOTOGRAPHY CURRENT EVENTS

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**MICHAEL BLISS**

# The Making of Modern Medicine

## Turning Points in the Treatment of Disease

**A**t the dawn of the twenty-first century, we have become accustomed to medical breakthroughs and conditioned to assume that, regardless of what ails us, doctors almost certainly will be able to help—not just by diagnosing illnesses and alleviating our pain, but by actually treating or even curing diseases, and significantly improving our lives.

For most of human history, however, that was far from the case, as veteran medical historian Michael Bliss explains in *The Making of Modern Medicine*. Focusing on a few key moments in the transformation of medical care, Bliss reveals the way that new discoveries and new approaches led doctors and patients alike to discard fatalism and their traditional religious acceptance of suffering in favor of a new faith in health care and in the capacity of doctors to treat disease. He takes readers to three turning points—a devastating smallpox outbreak in Montreal in 1885, the founding of the Johns Hopkins Hospital and Medical School, and the discovery of insulin—and recounts the lives of three crucial figures—researcher Frederick Banting, surgeon Harvey Cushing, and physician William Osler—turning medical history into a fascinating story of dedication and discovery.

Compact and compelling, this searching history vividly depicts and explains the emergence of modern medicine—and, in a provocative epilogue, outlines the paradoxes and confusions underlying our contemporary understanding of disease, death, and life itself.

**Michael Bliss** is University Professor Emeritus at the University of Toronto, a recipient of the Order of Canada, and an honorary Fellow of the Royal College of Physicians and Surgeons of Canada. He is the award-winning author of many books, including *The Discovery of Insulin*, *William Osler: A Life in Medicine*, and *Harvey Cushing: A Life in Surgery*.

### Praise for *The Discovery of Insulin*

“Bliss’s excellent account of the insulin story is a rare dissection of the anatomy of scientific discovery, and serves as a model of how rigorous historical method can correct the myths and legends sometimes perpetrated in the scientific literature.”

—*New Republic*

FEBRUARY 112 p., 26 halftones 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-226-05901-3

Cloth \$18.00/£11.50

MEDICINE

CAN

*Copublished with the University of Toronto Press*

JONATHAN ROSENBAUM

# Goodbye Cinema, Hello Cinephilia

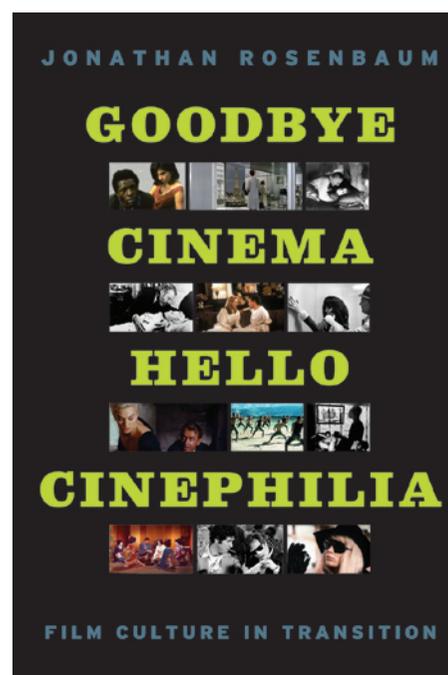
## Film Culture in Transition

The esteemed film critic Jonathan Rosenbaum has brought global cinema to American audiences for the last four decades. His incisive writings on individual filmmakers define film culture as a diverse and ever-evolving practice, unpredictable yet subject to analyses just as diversified as his own discriminating tastes. For Rosenbaum, there is no high or low cinema, only more interesting or less interesting films, and the pieces collected here, from an appreciation of Marilyn Monroe's intelligence to a classic discussion on and with Jean-Luc Godard, amply testify to his broad intellect and multifaceted talent.

*Goodbye Cinema, Hello Cinephilia* gathers together over fifty examples of Rosenbaum's criticism from the past four decades, each of which demonstrates his passion for the way we view movies, as well as how we write about them. Charting our changing concerns with the interconnected issues that surround video, DVDs, the Internet, and new media, the writings collected here also highlight Rosenbaum's polemics concerning the digital age. From the rediscovery and recirculation of classic films, to the social and aesthetic impact of technological changes, Rosenbaum doesn't disappoint in assembling a magisterial cast of little-known filmmakers as well as the familiar faces and iconic names that have helped to define our era.

As we move into this new decade of moviegoing—one in which Hollywood will continue to feel the shockwaves of the digital age—Jonathan Rosenbaum remains a valuable guide. *Goodbye Cinema, Hello Cinephilia* is a consummate collection of his work, not simply for fans of this seminal critic, but for all those open to the wide variety of films he embraces and helps us understand.

**Jonathan Rosenbaum** wrote for many periodicals (including the *Village Voice*, *Sight and Sound*, *Film Quarterly*, and *Film Comment*) before becoming principal film critic for the *Chicago Reader* from 1987 until his retirement in 2008. He is the author of many books, including, most recently, *Discovering Orson Welles* and the major collection of essays *Essential Cinema*. He continues to write for both print and online publications and maintains a blog at [www.jonathanrosenbaum.com](http://www.jonathanrosenbaum.com).



“One of the finest film critics currently active.”

—*Times* (UK)

“Among the best is Rosenbaum.”

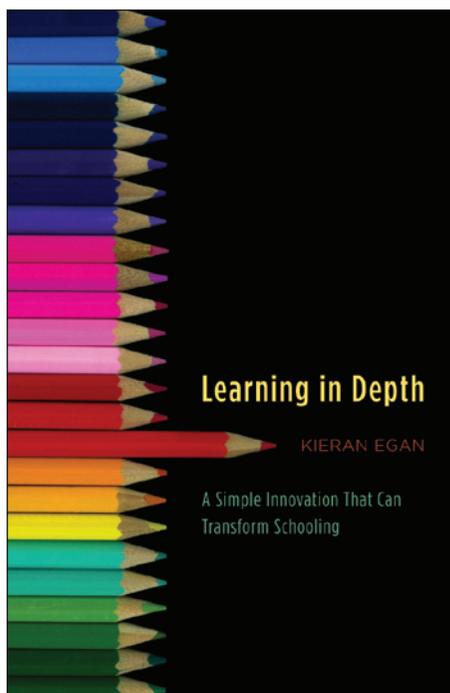
—*Booklist*

“This is a major new collection of essays from a preeminent American film critic. . . . Jonathan Rosenbaum's intellectual and political engagement, his insistence in going beyond the U.S.-centrism of most American critics, and his extraordinarily wide-ranging cinephilia represent near-heroic work. . . . This excellent collection, much like its author, crosses many boundaries with conviction.”

—Janet Bergstrom,  
University of California, Los Angeles

OCTOBER 376 p. 6 x 9  
ISBN-13: 978-0-226-72664-9  
Cloth \$75.00x/£48.50  
ISBN-13: 978-0-226-72665-6  
Paper \$25.00/£16.00

FILM STUDIES



**“*Learning in Depth* outlines a bold and stimulating curricular innovation designed to improve the quality of schooling from kindergarten through high school. The book’s key idea is certainly worthy of serious debate and continued experimentation. For that reason alone, I commend its suggestive proposal to the attention of thoughtful educators everywhere.”**

**—Philip W. Jackson,  
University of Chicago**

NOVEMBER 224 p., 4 tables 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-0-226-19043-3  
Cloth \$25.00/£16.00

EDUCATION  
UKCAN

KIERAN EGAN

# Learning in Depth

## A Simple Innovation That Can Transform Schooling

For generations, schools have aimed to introduce students to a broad range of topics through curricula that ensure that they will at least have some acquaintance with most areas of human knowledge by the time they graduate. Yet such broad knowledge can’t help but be somewhat superficial—and, as Kieran Egan argues, it omits a crucial aspect of true education: deep knowledge.

Real education, Egan explains, consists of both general knowledge and detailed understanding, and in *Learning in Depth* he outlines an ambitious yet practical plan to incorporate deep knowledge into basic education. Under Egan’s program, students will follow the usual curriculum, but with one crucial addition: beginning with their first days of school and continuing until graduation, they will each also study one topic—such as apples, birds, sacred buildings, mollusks, circuses, or stars—in depth. Over the years, with the help and guidance of their supervising teacher, students will expand their understanding of their one topic and build portfolios of knowledge that grow and change along with them. By the time they graduate each student will know as much about his or her topic as almost anyone on earth—and in the process will have learned important, even life-changing lessons about the meaning of expertise, the value of dedication, and the delight of knowing something in depth.

Though Egan’s program may be radical in its effects, it is strikingly simple to implement—as a number of schools have already discovered—and with *Learning in Depth* as a blueprint, parents, educators, and administrators can instantly begin taking the first steps toward transforming our schools and fundamentally deepening their students’ minds.

Kieran Egan is the author of many books, including *The Educated Mind: How Cognitive Tools Shape Our Understanding* and *The Future of Education: Reimagining Our Schools from the Ground Up*.

ANDREW ROBERTS

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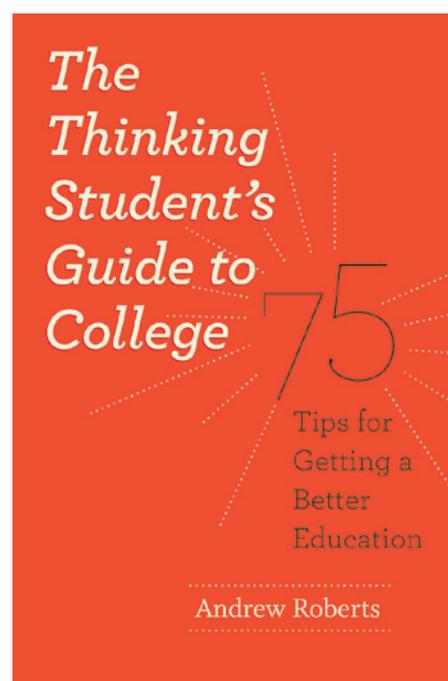
# The Thinking Student's Guide to College

## 75 Tips for Getting a Better Education

Each fall, thousands of eager freshmen descend on college and university campuses expecting the best education imaginable: inspiring classes taught by top-ranked professors, academic advisors who will guide them to a prestigious job or graduate school, and an environment where learning flourishes outside the classroom as much as it does in lecture halls. Unfortunately, most of these freshmen soon learn that academic life is not what they imagined. Classes are taught by overworked graduate students and adjuncts rather than seasoned faculty members, undergrads receive minimal attention from advisors or administrators, and potentially valuable campus resources remain outside their grasp.

Andrew Roberts's *Thinking Student's Guide to College* helps students take charge of their university experience by providing a blueprint they can follow to achieve their educational goals—whether at public or private schools, large research universities, or small liberal arts colleges. An inside look penned by a professor at Northwestern University, this book offers concrete tips on choosing a college, selecting classes, deciding on a major, interacting with faculty, and applying to graduate school. Here, Roberts exposes the secrets of the ivory tower to reveal what motivates professors, where to find loopholes in university bureaucracy, and, most importantly, how to get a personalized education. Based on interviews with faculty and cutting-edge educational research, *The Thinking Student's Guide to College* is a necessary handbook for students striving to excel academically, creatively, and personally during their undergraduate years.

**Andrew Roberts** is assistant professor of political science at Northwestern University and fellow at the Institute for Policy Research. He is the author of *The Quality of Democracy in Eastern Europe: Public Preferences and Policy Reforms*.



**“By addressing students directly, drawing on his experience and observations in academic life, Andrew Roberts provides an accessible and credible account of how to make college a valuable experience educationally.”**

—Michael McPherson,  
president of the Spencer Foundation,  
former president of Macalester College

**“Andrew Roberts has a light touch, gives students excellent advice, and writes in a direct, engaging style. What I find particularly interesting is the perspective from which he counsels students, that of a serious academic fully dedicated to his profession despite what he sees as its flaws.”**

—Michael Koppisch,  
Michigan State University

*Chicago Guides to Academic Life*

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SEPTEMBER 184 p., 2 tables 6 x 9

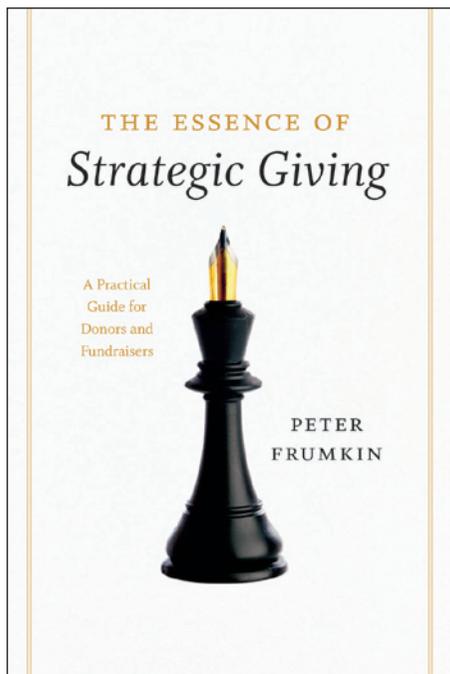
ISBN-13: 978-0-226-72114-9

Cloth \$42.00x/£27.00

ISBN-13: 978-0-226-72115-6

Paper \$14.00/£9.00

REFERENCE



**PETER FRUMKIN**

# The Essence of Strategic Giving

## A Practical Guide for Donors and Fundraisers

In the face of global financial problems and stressed government budgets, the ability of private philanthropy to step in and help solve public problems—and support vital private institutions as well—has never been more important. But how can donors be sure their contributions will be effective? And how can fundraisers make their case for support in a way that is compelling and productive?

With *The Essence of Strategic Giving*, Peter Frumkin distills the lessons of his comprehensive, award-winning study, *Strategic Giving*, into a concise, practical guide for everyone involved in private philanthropy, from donors to managers of nonprofits to fundraisers. He defines five critical challenges that all donors must address if their philanthropy is to amount to more than indiscriminate charity, including being aware of the time frame that guides a gift, specifying the intended impact being pursued, and recognizing how a donation fits with a donor's own identity and style. Acknowledging and understanding these fundamental, strategic aspects of giving, Frumkin argues, will help ensure philanthropy that more effectively achieves its aims—and at the same time builds a lasting relationship between donors and the institutions they support.

As the next generation of donors wrestles with the challenge of effectively distributing what Andrew Carnegie called “surplus wealth,” Frumkin's road map will be an indispensable resource for years to come.

**Peter Frumkin** is professor of public affairs at the Lyndon B. Johnson School of Public Affairs and director of the RGK Center for Philanthropy and Community Service, both at the University of Texas at Austin. He is the author of *On Being Nonprofit* and *Strategic Giving* and coauthor of *Serving Country and Community*.

### Praise for *Strategic Giving*

“Frumkin's book is impressive in its scale and depth. It contains something for every type of reader—seasoned scholars of the field, old and new practitioners, and those who want to begin an education about issues of philanthropy. . . . A major contribution to the field. With it, Frumkin develops a theoretical framework from which we can all learn.”

—Andrew Rich,  
*Nonprofit and Voluntary Sector Quarterly*

“Thought-provoking. . . . Makes an extremely strong case for so-called planned giving.”

—Christopher Ondaatje,  
*Times Higher Education Supplement*

SEPTEMBER 192 p., 11 line drawings  
5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-226-26627-5

Paper \$15.00/£9.50

BUSINESS

JENNIFER C. HUNT

# Seven Shots

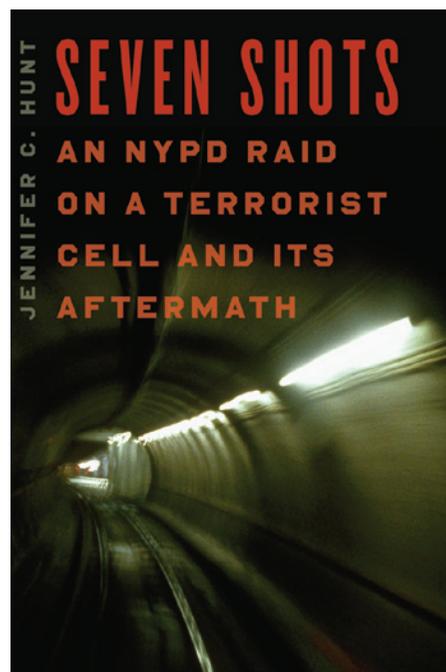
## An NYPD Raid on a Terrorist Cell and Its Aftermath

**O**n July 31, 1997, a six-man Emergency Service team from the NYPD raided a terrorist cell in Brooklyn—and thus narrowly prevented a devastating suicide bombing of the New York subway.

*Seven Shots* tells the dramatic story of that raid, the painstaking police work that went into it, and its unexpected aftermath, which drew the officers involved into a long-standing conflict with other rank-and-file police and publicity-hungry top brass. Drawing on her own experience working in the NYPD and a wide network of police contacts, Jennifer C. Hunt tracks the lives of three officers on the Emergency Service team and two bomb technicians from the day of the raid through their struggles with their superiors—which began when they balked at being used as political props and escalated to arguments over tactics, training, and promotion—on to 9/11, when they once again found themselves risking their lives on the front lines of the battle against terrorism. Throughout her fast-paced narrative, she maintains a strikingly fine-grained, street-level view, allowing us to understand the cops on their own terms—and often in their own words. The result is a compelling insider's picture of the world of elite police work, from precincts and squad cars to physical dangers and family strain.

As gripping as an Ed McBain novel—and just as steeped in New York cop culture—*Seven Shots* takes readers on an unforgettable journey behind the shield and into the hearts of the city's sentinels.

**Jennifer C. Hunt** is a sociologist and professor at Montclair State University. She spent four years doing fieldwork among police in uniformed patrol and later worked in the NYPD as an assistant to the deputy commissioner of training. She has written police department training materials, as well as a book on ethnography.

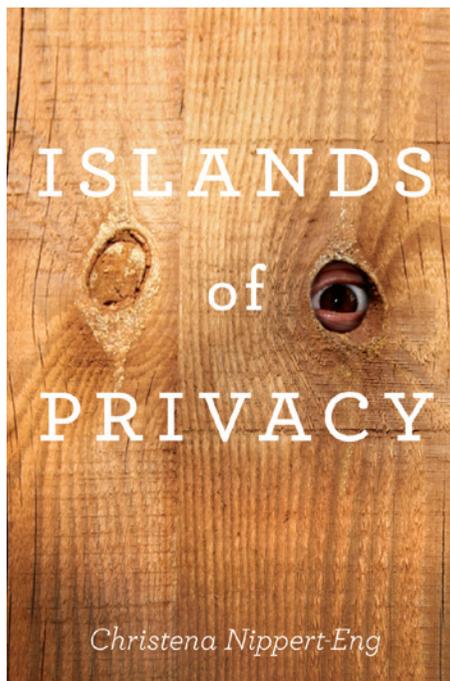


**“This is the most honest, accurate, and heartfelt look beneath the surface of the NYPD that I’ve ever read. This writer understands cops. The core event, the 1997 raid that prevented a Brooklyn subway bombing, moves with the pace of a thriller, yet Jennifer Hunt perfectly, movingly captures the thoughts and emotions of the cops involved. It’s a rare accomplishment to get cops to pour out their hearts like this.”**

—Ed Dee,  
retired NYPD Lieutenant,  
author of *The Con Man’s Daughter*

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OCTOBER 344 p., 1 line drawing 6 x 9  
ISBN-13: 978-0-226-36090-4  
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CURRENT EVENTS TRUE CRIME



**“*Islands of Privacy* is a major work of original research, depicting the processes, exchanges, and concerns involved in the ongoing social negotiation of this thing we call ‘privacy.’ The strength of Nippert-Eng’s closely detailed approach is that it allows us to see that privacy is a complicated value subject to constant change, pressure, defense, and negation. The book is also elegantly written—in admirable Studs Terkel fashion, Nippert-Eng is able to get people to tell some *great* stories about the things that interest us all.”**

**—John Gilliom,  
author of *Overseers of the Poor:  
Surveillance, Resistance,  
and the Limits of Privacy***

SEPTEMBER 408 p., 2 halftones,  
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Cloth \$65.00x/£42.00  
ISBN-13: 978-0-226-58653-3  
Paper \$22.50/£14.50

SOCIOLOGY

CHRISTENA NIPPERT-ENG

## Islands of Privacy

Everyone worries about privacy these days. As corporations and governments devise increasingly sophisticated data gathering tools and joining Facebook verges on obligatory, concerns over the use and abuse of personal information are undeniable. But the way privacy functions on the virtual frontier of the Internet is only a subset of the fascinating ways we work to achieve it throughout our everyday lives. In *Islands of Privacy*, Christena Nippert-Eng pries open the blinds, giving us an intimate view into the full range of ordinary people’s sometimes extraordinary efforts to preserve the border between themselves and the rest of the world.

Packed with stories that are funny and sad, familiar and strange, *Islands of Privacy* tours the myriad arenas where privacy battles are fought, lost, and won. Nippert-Eng explores how we manage our secrets, our phone calls and e-mail, the perimeters of our homes, and our interactions with neighbors. She discovers that everybody practices the art of selectively concealing and disclosing information on a daily basis. This important balancing act governs a wide range of behaviors, from deciding whether to give our bosses our cell phone numbers to choosing what we carry in our wallets or purses. Violations of privacy and anxiety about how we grant it to each other also come under Nippert-Eng’s microscope as she crafts a compelling argument that successfully managing privacy is critical for successfully maintaining our relationships with each other and our selves.

Roaming from the beach to the bank and from the bathroom to the bus, Nippert-Eng’s keenly observed and vividly told book gives us the skinny on how we defend our shrinking islands of privacy in the vast ocean of accessibility that surrounds us.

**Christena Nippert-Eng** is associate professor of sociology and associate chair of the Department of Social Sciences at the Illinois Institute of Technology. She is the author of *Home and Work: Negotiating Boundaries through Everyday Life*, also published by the University of Chicago Press.

## Ziggurat

PETER BALAKIAN

*Warhol/Electric Chair/'63*

The red spreads like Christmas wrapping—  
the green, a field in a Caucasian rug.

It's almost beautiful without the metal plates for the head  
(though the plug on the floor is visible).

Before decorator colors & Hockney,  
Calvin Klein in the summery Hamptons,

before there were—switches to break the flow

my mother used to say never touch a radio when you're in the bathtub,  
never fly a kite near transmission lines.

But still, it's furniture  
still, it's a typical American way to go—

it's Sing Sing, the silhouette of Ethel Rosenberg.

In the rheostatic air, the absent man heard "She Loves You,"  
the British invasion and the flat line arrived at once.

Outside Negroes were eaten by dogs.  
Johnson was sworn in. Cuba turned red in the green sea.

Widely known for his memoir and nonfiction on the Armenian genocide, Peter Balakian is also an accomplished poet, and *Ziggurat* is his first book of poems in nine years. Exploring history, self, and imagination, as well as his ongoing concerns with catastrophe and trauma, many of Balakian's new poems wrestle with the aftermath and reverberations of 9/11.

Whether reliving the building of the World Trade Towers in the inventive forty-three-section poem that anchors the book, walking the ruins of the Bosnian National Library in Sarajevo, meditating on Andy Warhol's silk screens, or considering the confluence of music, language, and memory, Balakian continues his meditations on history, as well as the harshness and beauty of contemporary life, that his readers have enjoyed over the years. In a sensual, layered, and sometimes elliptical language, Balakian in *Ziggurat* explores absence, war, love, and art in a new age of American uncertainty.

"Peter Balakian's *Ziggurat* ingests calamity and dissolves it into almost exhilarating rhythm and image, pushing the language until it feels like it's breaking into something new. The work aims to reveal the human capacity to integrate and, after hard passage, transcend."—Sven Birkerts

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**Peter Balakian** is the Donald M. and Constance H. Rebar Professor in Humanities and professor of English at Colgate University. He is the author of five books of poems and three prose works, including *The Burning Tigris: The Armenian Genocide and America's Response*, a *New York Times* best-seller, and *Black Dog of Fate*, a memoir.

SEPTEMBER 84 p. 6 x 9  
ISBN-13: 978-0-226-03564-2  
Cloth \$25.00/£16.00  
POETRY

PHOENIX POETS



## Tourist in Hell

ELEANOR WILNER

*From What It Hinges On*

... a letter here, a sentence  
there, years of work litter the field  
that lies outside the town that flood  
or fire took back, as the great tectonic  
plates grind out their harmonies  
below the sea, and the earth turns  
in its restless sleep, spun  
by what we cannot see, the hand  
that is no hand, but brings us calm  
to think it so, and think it ours  
to smite our enemies,  
forgetting  
as we turn it to a fist,  
it is ourselves curled, blind  
as newborn kittens, in the palm.

Eleanor Wilner's poems attempt to absorb the shock of the wars and atrocities of the twentieth and early twenty-first centuries. In their litany of loss, in their outrage and sorrow, they retain the joy in life, mercy for the mortal condition, and praise for the plenitude of nature and the gifts of human artistry.

As with her six earlier collections, these poems are drawn from the transpersonal realm of history and cultural memory, but they display an increasing horror at the bloody repetitions of history, its service of death, and the destructive savagery of power separated from intelligence and restraint. The poems describe "a sordid drama" in which the players wear "eyeless masks," and the only thing time changes is the name of the enemy. Underneath it all, driving "the art that" in both senses "keeps nothing at bay," swim the enormous formal energies of life, the transitive figure that moves on in the depths, something glimpsed in the first light, something stronger than hope.

"It is a relief to come across work in which a moral intelligence is matched by aesthetic refinement, in which the craft of the poems is equal to their concerns."—Christian Wiman, *Poetry*

---

**Eleanor Wilner** is a MacArthur Fellow and the author of six previous collections of poetry, including *Otherwise* and *Sarah's Choice*, both published by the University of Chicago Press.

OCTOBER 96 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-0-226-90032-2  
Paper \$18.00/£11.50  
POETRY

**“Gravity’s Ghost reads like a good mystery novel, with an unexpected twist. A significant contribution to the study of scientific practice.”**

**—Allan Franklin,  
University of Colorado**

**NOVEMBER** 192 p., 12 halftones,  
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**ISBN-13: 978-0-226-11356-2**  
**Cloth \$35.00s/£22.50**

**SCIENCE**

**“Arthur Frank is a beautiful writer and this is a terrific book. His socio-narratology, while clearly drawing on the work of earlier scholars, is genuinely original, and his mastery of narrative theory, facility with a range of theoretical traditions of narrative analysis, deep fondness for literature, and capacity as a storyteller—all these together allow him to make a very persuasive case.”**

**—Cheryl Mattingly,  
University of Southern California**

**NOVEMBER** 192 p. 6 x 9  
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**Cloth \$25.00s/£16.00**

**SOCIOLOGY LITERARY CRITICISM**

## Gravity’s Ghost

Scientific Discovery in the Twenty-first Century

HARRY COLLINS

In theory, at least, gravitational waves do exist. We are constantly bathed in gravitational radiation, which is generated when stars explode or collide and a portion of their mass becomes energy that ripples out like a disturbance on the surface of a serene pond. But unfortunately no gravitational wave has ever been directly detected, even though the search has lasted more than forty years.

As the leading chronicler of the search for gravitational waves, Harry Collins has been right there with the scientists since the start. The result of his unprecedented access to the front lines of physical science is *Gravity’s Ghost*, a thrilling chronicle of high-

stakes research and cutting-edge discovery. Here, Collins reveals that scientific discovery and nondiscovery can turn on scientific traditions and rivalries, that ideal statistical analysis rests on impossible procedures and unattainable knowledge, and that fact in one place is baseless assumption in another. He also argues that sciences like gravitational wave detection, in exemplifying how the intractable is to be handled, can offer scientific leadership a moral beacon for the twenty-first century. In the end, *Gravity’s Ghost* shows that discoveries are the denouements of dramatic scientific mysteries.

---

**Harry Collins** is distinguished research professor of sociology at Cardiff University; director of the Centre for the Study of Knowledge, Expertise, and Science; and author of many books, including *Gravity’s Shadow: The Search for Gravitational Waves*, also published by the University of Chicago Press.

## Letting Stories Breathe

A Socio-Narratology

ARTHUR W. FRANK

Stories accompany us through life from birth to death. But they do not merely entertain, inform, or distress us—they show us what counts as right or wrong and teach us who we are and who we can imagine being. Stories connect people, but they can also disconnect, creating boundaries between people and justifying violence. In *Letting Stories Breathe*, Arthur W. Frank grapples with this fundamental aspect of our lives, offering both a theory of how stories shape us and a useful method for analyzing them. Along the way he also tells stories: from folktales to research interviews to remembrances.

Frank’s unique approach uses literary concepts to ask social scientific questions: how do stories make life good and when do they endanger it? Going beyond theory, he presents a thorough introduction to dialogical narrative analysis, analyzing modes of interpretation, providing specific questions to start analysis, and describing different forms analysis can take. Building on his renowned work exploring the relationship between narrative and illness, *Letting Stories Breathe* expands Frank’s horizons further, offering a compelling perspective on how stories affect human lives.

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**Arthur W. Frank** is professor of sociology at the University of Calgary and the author of *At the Will of the Body: Reflections on Illness*; *The Wounded Storyteller: Body, Illness, and Ethics*; and *The Renewal of Generosity: Illness, Medicine, and How to Live*, the latter two also published by the University of Chicago Press.

## A Natural History of the New World

The Ecology and Evolution of Plants in the Americas

ALAN GRAHAM

The paleoecological history of the Americas is as complex as the region is broad: stretching from the Arctic Circle to Tierra del Fuego, the New World features some of the most extraordinary vegetation on the planet. But until now it has lacked a complete natural history. Alan Graham remedies that with *A Natural History of the New World*. With plants as his scientific muse, Graham traces the evolution of ecosystems, beginning in the Late Cretaceous period (about 100 million years ago) and ending in the present, charting their responses to changes in geology and climate.

By highlighting plant communities' roles in the environmental history of the Americas, Graham offers an over-

due balance to natural histories that focus exclusively on animals. Plants are important in evolution's splendid drama. Not only are they conspicuous and conveniently stationary components of the Earth's ecosystems, but their extensive fossil record allows for a thorough reconstruction of the planet's paleoenvironments. What's more, plants provide oxygen, function as food and fuel, and provide habitat and shelter; in short, theirs is a history that can speak to many other areas of evolution.

*A Natural History of the New World* is an ambitious and unprecedented synthesis written by one of the world's leading scholars of botany and geology.

---

Alan Graham is curator of paleobotany and palynology at the Missouri Botanical Garden.



DECEMBER 392 p., 69 halftones, 34 line drawings, 5 tables 6 x 9  
ISBN-13: 978-0-226-30679-7  
Cloth \$110.00x/£71.00  
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SCIENCE

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## Science in the Age of Computer Simulation

ERIC WINSBERG

Computer simulation was first pioneered as a scientific tool in meteorology and nuclear physics in the period following World War II, but it has grown rapidly to become indispensable in a wide variety of scientific disciplines, including astrophysics, high-energy physics, climate science, engineering, ecology, and economics. Digital computer simulation helps study phenomena of great complexity, but how much do we know about the limits and possibilities of this new scientific practice? How do simulations compare to traditional experiments? And are they reliable? Eric Winsberg seeks to answer these ques-

tions in *Science in the Age of Computer Simulation*.

Scrutinizing these issues with a philosophical lens, Winsberg explores the impact of simulation on such issues as the nature of scientific evidence; the role of values in science; the nature and role of fictions in science; and the relationship between simulation and experiment, theories and data, and theories at different levels of description. *Science in the Age of Computer Simulation* will transform many of the core issues in philosophy of science, as well as our basic understanding of the role of the digital computer in the sciences.

---

Eric Winsberg is associate professor of philosophy at the University of South Florida.

**“This is the first book-length study of the role of simulation models from the standpoint of philosophy of science. It will be required reading for all who follow.”**

—Ronald Giere,  
University of Minnesota

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SCIENCE

**“A tour de force. This is by far the most sophisticated book-length account of the reception of Darwinism in one country.”**

**—Thomas F. Glick,  
Boston University**

DECEMBER 328 p., 5 halftones 6 x 9

ISBN-13: 978-0-226-59616-7

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HISTORY SCIENCE

**“Group selection has a turbulent history, and this book, about a theory that was prematurely rejected and subsequently accepted, covers an important episode in the history of science that is more timely than ever before. Now that evolution as a multilevel process is becoming widely accepted, a proper history is badly needed; *Evolutionary Restraints* provides that.”**

**—David Sloan Wilson,  
author of *Darwin's Cathedral***

OCTOBER 208 p., 1 line drawing,  
16 halftones 6 x 9

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Cloth \$40.00s/£26.00

SCIENCE

## From Man to Ape

Darwinism in Argentina, 1870–1920

ADRIANA NOVOA and ALEX LEVINE

Upon its publication, *The Origin of Species* was critically embraced in Europe and North America. But how did Darwin's theories fare in other regions of the world? Adriana Novoa and Alex Levine offer here a history and interpretation of the reception of Darwinism in Argentina, illuminating the ways culture shapes scientific enterprise.

In order to explore how Argentina's particular interests, ambitions, political anxieties, and prejudices shaped scientific research, *From Man to Ape* focuses on Darwin's use of analogies. Both analogy and metaphor are culturally situated, and by studying scientific activity at Europe's geographical and

cultural periphery, Novoa and Levine show that familiar analogies assume unfamiliar and sometimes startling guises in Argentina. The transformation of these analogies in the Argentine context led science—as well as the interaction between science, popular culture, and public policy—in surprising directions. In diverging from European models, Argentine Darwinism reveals a great deal about both Darwinism and science in general.

Novel in its approach and its subject, *From Man to Ape* reveals a new way of understanding Latin American science and its impact on the scientific communities of Europe and North America.

---

Adriana Novoa is assistant professor in the Department of the Humanities and Cultural Studies and Alex Levine is associate professor in the Department of Philosophy, both at the University of South Florida.

## Evolutionary Restraints

The Contentious History of Group Selection

MARK E. BORRELLO

Much of the history of the evolutionary debate since Darwin has focused on the level at which natural selection occurs. Most biologists acknowledge multiple levels of selection—from the gene, the trait, and the organism, to the family, the group, and the species. However, it is the debate about group selection that Mark E. Borrello focuses on in *Evolutionary Restraints*.

Tracing the history of biological attempts to determine whether selection could lead to the evolution of fitter groups, Borrello takes as his focus the British naturalist V. C. Wynne-Edwards, who proposed that animals could regulate their own population levels and thereby avoid overexploitation of their food and other resources. By the mid-

twentieth century, Wynne-Edwards became the primary advocate for group selection theory and precipitated a debate that engaged the most significant evolutionary biologists, including Ernst Mayr, John Maynard Smith, G. C. Williams, and Richard Dawkins. The resultant interpretations and arguments bled out into broader conversations about population regulation, environmental crises, and the evolution of human and animal social behavior. *Evolutionary Restraints* illuminates both the process of science and the role of controversy in the process. From its origins in Darwin's own thinking, this debate, Borrello reminds us, remains relevant and alive to this day.

---

Mark E. Borrello is associate professor of the history of science in the Department of Ecology, Evolution, and Behavior at the University of Minnesota.

## A World of Rivers

### Environmental Change on Ten of the World's Great Rivers

ELLEN WOHL

Far from being the serene, natural streams of yore, modern rivers have been diverted, dammed, dumped in, and dried up, all in efforts to harness their power for human needs. But these rivers have also undergone environmental change. The old adage says you can't step in the same river twice, and Ellen Wohl would agree—natural and synthetic change are so rapid on the world's great waterways that rivers are transforming and disappearing right before our eyes.

*A World of Rivers* explores the confluence of human and environmental change on ten of the great rivers of the world. Ranging from the Murray-Darling in Australia and the Yellow River in

China to Central Europe's Danube and the Mississippi, the book journeys down the most important rivers in all corners of the globe. Wohl shows us how pollution, such as in the Ganges and in the Ob of Siberia, has affected biodiversity in the water. But rivers are also resilient, and Wohl stresses the importance of conservation and restoration to help reverse the effects of human carelessness and hubris.

What all these diverse rivers share is a critical role in shaping surrounding landscapes and biological communities, and Wohl's book ultimately makes a strong case for the need to steward positive change in the world's great rivers.

---

**Ellen Wohl** is professor of geosciences at Colorado State University and the author of, most recently, *Of Rock and Rivers: Seeking a Sense of Place in the American West*.

## The Ecology of Place

### Contributions of Place-Based Research to Ecological Understanding

Edited by IAN BILLICK and MARY V. PRICE

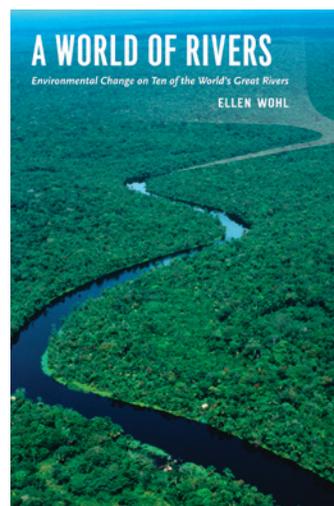
Ecologists can spend a lifetime researching a small patch of the earth, studying the interactions between organisms and the environment, and exploring the roles those interactions play in determining distribution, abundance, and evolutionary change. With so few ecologists and so many systems to study, generalizations are essential. But how do you extrapolate knowledge about a well-studied area and apply it elsewhere?

Through a range of original essays written by eminent ecologists and naturalists, *The Ecology of Place* explores how place-focused research yields export-

able general knowledge as well as practical local knowledge, and how society can facilitate ecological understanding by investing in field sites, place-centered databases, interdisciplinary collaborations, and field-oriented education programs that emphasize natural history. This unique patchwork of case-study narratives, philosophical musings, and historical analyses is tied together with commentaries from editors Ian Billick and Mary V. Price that develop and synthesize common threads. The result is a unique volume rich with all-too-rare insights into how science is actually done, as told by scientists themselves.

---

**Ian Billick** is executive director of the Rocky Mountain Biological Laboratory in Crested Butte, Colorado. **Mary V. Price** is professor emerita of biology at the University of California, Riverside.



NOVEMBER 368 p., 64 halftones, 1 line drawing 6 x 9

ISBN-13: 978-0-226-90478-8

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SCIENCE

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32 line drawings, 8 tables 6 x 9

ISBN-13: 978-0-226-05042-3

Cloth \$120.00x/£77.50

ISBN-13: 978-0-226-05043-0

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DECEMBER 440 p., 5 color plates,  
42 halftones 6 x 9  
ISBN-13: 978-0-226-13677-6  
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SCIENCE HISTORY

“This is the only up-to-date and comprehensive manual on the problems of and the solutions to keeping and handling wild mammals outside their natural environment. . . . A magnificent manual.”

—Harry Miller,  
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SCIENCE

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## Histories of Scientific Observation

Edited by LORRAINE DASTON and ELIZABETH LUNBECK

Observation is the most pervasive and fundamental practice of all the modern sciences, both natural and human. Its instruments include not only the naked senses but also tools such as the telescope and microscope, the questionnaire, the photographic plate, the notebook, the glassed-in beehive, and myriad other ingenious inventions designed to make the invisible visible, the evanescent permanent, the abstract concrete. Yet observation has almost never been considered as an object of historical inquiry in itself. This wide-ranging collection offers the first examination of the history of scientific observation in its own right, as both epistemic category and scientific practice.

*Histories of Scientific Observation* features engaging episodes drawn from across the spectrum of the natural and human sciences, ranging from meteorology, medicine, and natural history to economics, astronomy, and psychology. The contributions spotlight how observers have scrutinized everything—from seaweed to X-ray radiation, household budgets to the emotions—with ingenuity, curiosity, and perseverance verging on obsession. This book makes a compelling case for the significance of the long, surprising, and epistemologically significant history of scientific observation, a history full of innovations that have enlarged the possibilities of perception, judgment, and reason.

Lorraine Daston is director of the Max Planck Institute for the History of Science in Berlin and is visiting professor in the Committee on Social Thought at the University of Chicago.

Elizabeth Lunbeck is the Nelson Tyrone, Jr. Chair of American History and professor of psychiatry at Vanderbilt University.

## Wild Mammals in Captivity

Principles and Techniques for Zoo Management  
Second Edition

Edited by DEVRA G. KLEIMAN, KATERINA V. THOMPSON,  
and CHARLOTTE KIRK BAER

Zoos, aquaria, and wildlife parks are vital centers of animal conservation and management. For nearly fifteen years, these institutions have relied on *Wild Mammals in Captivity* as the essential reference for their work. Now the book reemerges in a completely updated second edition. *Wild Mammals in Captivity* presents the most current thinking and practice in the care and management of wild mammals in zoos and other institutions. In one comprehensive volume, the editors have gathered the most current information from studies of animal behavior; advances in captive

breeding; research in physiology, genetics, and nutrition; and new thinking in animal management and welfare.

In this edition, more than three-quarters of the text is new, and information from more than seventy-five contributors is thoroughly updated. The standard text for all courses in zoo biology, *Wild Mammals in Captivity* will, in its new incarnation, continue to be used by zoo managers, animal caretakers, researchers, and anyone with an interest in how to manage animals in captive conditions.

Devra G. Kleiman is principal of Zoo-Logic, LLC, Chevy Chase, Maryland; senior scientist emeritus at Smithsonian National Zoological Park; and adjunct professor at the University of Maryland. Katerina V. Thompson is director of Undergraduate Research & Internship Programs in the College of Chemical and Life Sciences at the University of Maryland.

Charlotte Kirk Baer is principal of Baer and Associates, LLC, Silver Spring, Maryland.

## Political Essay on the Island of Cuba

ALEXANDER VON HUMBOLDT

Edited by Vera M. Kutzinski and Ottmar Ette

The research Alexander von Humboldt amassed during his five-year trek through the Americas in the early nineteenth century proved foundational to the fields of botany, geography, and geology. But his visit to Cuba during this time yielded observations that extended far beyond the natural world. *Political Essay on the Island of Cuba* is a physical and cultural study of the island nation. In it, Humboldt denounces colonial slavery on both moral and economic grounds and stresses the vital importance of improving intercultural relations throughout the Americas.

Humboldt's most controversial book, *Political Essay on the Island of Cuba* was banned, censored, and willfully

mistranslated to suppress Humboldt's strong antislavery sentiments. It re-emerges here, newly translated from the original two-volume French edition, to introduce a new generation of readers to Humboldt's astonishing multiplicity of scientific and philosophical perspectives. In their critical introduction, Vera M. Kutzinski and Ottmar Ette emphasize Humboldt's rare ability to combine scientific rigor with a cosmopolitan consciousness and a deeply felt philosophical humanism. The result is a work on Cuba of historical import that will attract historians of science as well as cultural historians, political scientists, and literary scholars.

---

**Vera M. Kutzinski** is the Martha Rivers Ingram Professor of English, professor of comparative literature, and director of the Alexander von Humboldt in English project at Vanderbilt University. **Ottmar Ette** is chair of romance literature at the University of Potsdam, Germany, and the author of many books on Humboldt.

## The Cuban Cure

Reason and Resistance in Global Science

S. M. REID-HENRY

After Fidel Castro came to power in 1959, his second declaration, after socialism, was that Cuba would become a leader in international science. In biotechnology he would be proven right, and today Cuba counts a meningitis B vaccine and cutting-edge cancer therapies to its name. But how did this politically and geographically isolated country make such impressive advances? Drawing on a unique ethnography, and blending the insights of philosophy, sociology, and geography, *The Cuban Cure* shows how Cuba came to compete with U.S. pharmaceutical giants—despite a trade embargo and crippling national debt.

In uncovering what is distinct about

Cuban biomedical science, S. M. Reid-Henry examines the forms of resistance that biotechnology research in Cuba presents to the globalization of western models of scientific culture and practice. He illustrates the epistemic, social, and ideological clashes that take place when two cultures of research meet, and how such interactions develop as political and economic circumstances change. Through a novel argument about the intersection of socioeconomic systems and the nature of innovation, *The Cuban Cure* presents an illuminating study of politics and science in the context of globalization.

---

**S. M. Reid-Henry** is lecturer in the Department of Geography at Queen Mary, University of London.



*Alexander von Humboldt in English*

JANUARY 496 p., 115 tables 6 x 9

ISBN-13: 978-0-226-46567-8

Cloth \$65.00s/£42.00

SCIENCE HISTORY

**"The Cuban Cure** is a much-needed contribution to the current literature on the history of science in Cuba and the developing world. Illuminating and engaging."

—Mariola Espinosa,  
author of *Epidemic Invasions*

DECEMBER 216 p. 6 x 9

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HISTORY SCIENCE

**“Sheila Weiss shows how German geneticists enhanced their careers through research agendas that both advanced and benefited from the Nazi state’s criminal aims. A frightening study of the politics of genetic science under Hitler.”**

**—Norman J. W. Goda,  
University of Florida**

**NOVEMBER** 392 p., 37 halftones 6 x 9  
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**EUROPEAN HISTORY SCIENCE**

## The Nazi Symbiosis

Human Genetics and Politics in the Third Reich

**SHEILA FAITH WEISS**

The Faustian bargain—in which an individual or group collaborates with an evil entity in order to obtain knowledge, power, or material gain—is perhaps best exemplified by the alliance between world-renowned human geneticists and the Nazi state. Under the swastika, German scientists descended into the moral abyss, perpetrating heinous medical crimes at Auschwitz and at euthanasia hospitals. But why did biomedical researchers accept such a bargain?

*The Nazi Symbiosis* offers a nuanced account of the myriad ways human heredity and Nazi politics reinforced each

other before and during the Third Reich. Exploring the ethical and professional consequences for the scientists involved as well as the political ramifications for Nazi racial policies, Sheila Faith Weiss places genetics and eugenics in their larger international context. In questioning whether the motives that propelled German geneticists were different from the compromises that researchers from other countries and eras have faced, Weiss extends her argument into our modern moment, as we confront the promises and perils of genomic medicine today.

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**Sheila Faith Weiss** is professor of history at Clarkson University and the author of *Race Hygiene and National Efficiency: The Eugenics of Wilhelm Schallmayer*.



**JANUARY** 272 p., 39 halftones,  
6 line drawings 6 x 9  
**ISBN-13: 978-0-226-47078-8**  
**Cloth \$45.00s/£29.00**

**SCIENCE**

## Geographies of Mars

Seeing and Knowing the Red Planet

**K. MARIA D. LANE**

One of the first maps of Mars, published by an Italian astronomer in 1877, with its pattern of canals, fueled belief in intelligent life-forms on the distant red planet—a hope that continued into the 1960s. Although the Martian canals have long since been dismissed as a famous error in the history of science, K. Maria D. Lane argues that there was nothing accidental about these early interpretations. Indeed, she argues, the construction of Mars as an incomprehensibly complex and engineered world both reflected and challenged dominant geopolitical themes during a time of major cultural, intellectual, political, and economic transition in the Western world.

*Geographies of Mars* telescopes in on a critical period in the development of the geographical imagination, when European imperialism was at its ze-

nith and American expansionism had begun in earnest. Astronomers working in the new observatories of the American Southwest or in the remote heights of the South American Andes were inspired, Lane finds, by their own physical surroundings, and they used representations of the Earth’s arid landscapes to establish credibility for their observations of Mars. With this simple shift to the geographer’s point of view, Lane deftly explains some of the most perplexing stances on Mars taken by familiar protagonists such as Percival Lowell, Alfred Russel Wallace, and Lester Frank Ward.

A highly original exploration of geography’s spatial dimensions at the beginning of the twentieth century, *Geographies of Mars* offers a new view of the mapping of far-off worlds.

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**K. Maria D. Lane** is assistant professor of geography at the University of New Mexico.

## Darwin's Conjecture

The Search for General Principles of Social and Economic Evolution

Geoffrey M. Hodgson and Thorbjørn Knudsen

Of paramount importance to the natural sciences, the principles of Darwinism, which involve variation, inheritance, and selection, are increasingly of interest to social scientists as well. But no one has provided a truly rigorous account of how the principles apply to the evolution of human society—until now.

In *Darwin's Conjecture*, Geoffrey M. Hodgson and Thorbjørn Knudsen reveal how the British naturalist's core concepts apply to a wide range of phenomena, including business practices, legal systems, technology, and even science itself. They also critique some prominent

objections to the application of Darwinism to social science, arguing that ultimately Darwinism functions as a general theoretical framework for stimulating further inquiry. Social scientists who adopt a Darwinian approach, they contend, can then use it to frame and help develop new explanatory theories and predictive models.

This truly pathbreaking work at long last makes the powerful conceptual tools of Darwin available to the social sciences and will be welcomed by scholars and students from a range of disciplines.

---

**Geoffrey M. Hodgson** is research professor in business studies at the University of Hertfordshire, England, and the author of over a dozen books, including *The Evolution of Institutional Economics* and *How Economics Forgot History*. **Thorbjørn Knudsen** is professor of organization design at the University of Southern Denmark and has an extensive publication record specializing in evolutionary dynamics and adaptive organizations.

## Confronting Vulnerability

The Body and the Divine in Rabbinic Ethics

Jonathan Wyn Schofer

While imparting their ethical lessons, rabbinic texts often employ vivid images of death, aging, hunger, defecation, persecution, and drought. In *Confronting Vulnerability*, Jonathan Wyn Schofer carefully examines these texts to find out why their creators thought that human vulnerability was such a crucial tool for instructing students in the development of exemplary behavior.

These rabbinic texts uphold virtues such as wisdom and compassion, propound ideal ways of responding to others in need, and describe the details of etiquette. Schofer demonstrates that

these pedagogical goals were achieved through reminders that one's time on earth is limited and that God is the ultimate master of the world. Consciousness of death and of divine accounting guide students to live better lives in the present. Schofer's analysis teaches us much about rabbinic pedagogy in late antiquity and also provides inspiration for students of contemporary ethics. Despite their cultural distance, these rabbinic texts challenge us to develop theories and practices that properly address our frailties rather than denying them.

---

**Jonathan Wyn Schofer** is associate professor of comparative ethics at Harvard Divinity School and the author of *The Making of a Sage: A Study in Rabbinic Ethics*.

**"A long-awaited and desperately needed guide to why the social sciences should take Darwin seriously. Erudite, lucidly written—a veritable tour de force."**

**—Robin I. M. Dunbar,  
University of Oxford**

NOVEMBER 312 p., 1 halftone,  
4 line drawings, 3 tables 6 x 9  
ISBN-13: 978-0-226-34690-8  
Cloth \$45.00s/£29.00

ECONOMICS

**"Engaging, clear, and fun to read, *Confronting Vulnerability* is an exciting book that goes well beyond its specialist contribution. Because it engages with issues of fundamental human importance—how we confront our bodily nature, its weaknesses and its aging—it has something to offer to anyone who is interested in those questions. Furthermore, Schofer is an articulate and careful scholar with interesting observations about how to do comparative ethics."**

**—Martha C. Nussbaum**

SEPTEMBER 224 p. 6 x 9  
ISBN-13: 978-0-226-74009-6  
Cloth \$40.00s/£26.00

JEWISH STUDIES PHILOSOPHY

ROBERT A. PAPE and JAMES K. FELDMAN

# Cutting the Fuse

## The Explosion of Global Suicide Terrorism and How to Stop It

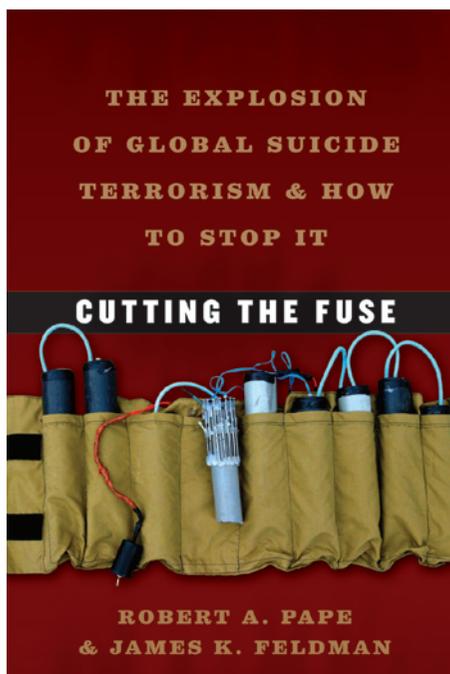
**A**lmost every week, suicide bombers attack. We know the danger—suicide attacks kill more people than all other forms of terrorism—and in response we have sacrificed the lives of soldiers and civilians, trillions of dollars, and America's reputation abroad in a futile quest for absolute security. But do we really understand what drives people to deliberately kill themselves on a mission to harm the innocent?

*Cutting the Fuse* offers a wealth of new knowledge about the origins of suicide terrorism and strategies to stop it. Robert A. Pape, James K. Feldman, and the Chicago Project on Security and Terrorism have examined every suicide terrorist attack worldwide from 1980 to 2009. Their work fundamentally changes how we understand the root causes of the most important terrorist campaigns today and reveals why the War on Terror has been ultimately counterproductive.

Since 2004, the number of suicide attacks—whether within a country or transnational—has grown with shocking speed. Through a close analysis of suicide campaigns by Al Qaeda and other terrorist organizations in Iraq, Afghanistan, Pakistan, Lebanon, Israel, Chechnya, and Sri Lanka, the authors provide powerful new evidence that, contrary to popular and dangerously mistaken belief, only a tiny minority of these attacks are motivated solely by religion. Instead, the root cause is foreign military occupation, which triggers secular and religious people alike to carry out suicide attacks.

*Cutting the Fuse* calls for new, effective solutions that America and its allies can sustain for decades, relying less on ground troops in Muslim countries and more on off-shore, over-the-horizon military forces along with political and economic strategies to empower local communities to stop terrorists in their midst.

**Robert A. Pape** is professor of political science at the University of Chicago and the author of *Dying to Win: The Strategic Logic of Suicide Terrorism* and *Bombing to Win: Air Power and Coercion in War*. **James K. Feldman** has taught decision analysis and economics at the Air Force Institute of Technology and defense policy analysis at the School of Advanced Airpower Studies.



### Praise for Robert Pape's *Dying to Win*

**"Invaluable. . . . Gives Americans an urgently needed basis for devising a strategy to defeat Osama bin Laden and other Islamist militants."**

—Michael Scheuer,  
author of *Imperial Hubris*

**"Provocative. . . . Pape wants to change the way you think about suicide bombings and explain why they are on the rise."**

—Henry Schuster,  
*CNN*

**"Enlightening. . . . Sheds interesting light on a phenomenon often mistakenly believed to be restricted to the Middle East."**

—*Washington Post Book World*

OCTOBER 356 p., 34 line drawings,  
11 tables 6 x 9  
ISBN-13: 978-0-226-64560-5  
Cloth \$30.00s/£19.50

CURRENT EVENTS

## The Freudian Robot

Digital Media and the Future of the Unconscious

LYDIA H. LIU

The identity and role of writing has evolved in the age of digital media. But how did writing itself make digital media possible in the first place? Lydia H. Liu offers here the first rigorous study of the political history of digital writing and its fateful entanglement with the Freudian unconscious.

Liu's innovative analysis brings the work of theorists and writers back into conversation with one another to document significant meetings of minds and disciplines. She shows how the earlier avant-garde literary experiments with alphabetical writing and the word-association games of psychoanalysis contributed to the mathematical mak-

ing of digital media. Such intellectual convergence, she argues, completed the transformation of alphabetical writing into the post-phonetic, ideographic system of digital media, which not only altered the threshold of sense and nonsense in communication processes but also compelled a new understanding of human-machine interplay at the level of the unconscious.

Ranging across information theory, cybernetics, modernism, literary theory, neurotic machines, and psychoanalysis, *The Freudian Robot* rewrites the history of digital media and the literary theory of the twentieth century.

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**Lydia H. Liu** is the W. T. Tam Professor in the Humanities in the Department of East Asian Languages and Cultures and director of graduate studies at the Institute for Comparative Literature and Society at Columbia University. She is the author or editor of seven books in English and Chinese, including, most recently, *The Clash of Empires: The Invention of China in Modern World Making*.

## The Animal Part

Human and Other Animals in the Poetic Imagination

MARK PAYNE

How can literary imagination help us engage with the lives of other animals? The question represents one of the liveliest areas of inquiry in the humanities, and Mark Payne seeks to answer it by exploring the relationship between human beings and other animals in writings from antiquity to the present. Ranging from ancient Greek poets to modernists like Ezra Pound and William Carlos Williams, Payne considers how writers have used verse to communicate the experience of animal suffering, created analogies between human and animal societies, and imagined the kind of knowledge that would be possible if human beings could see themselves as animals see them.

*The Animal Part* also makes substantial contributions to the emerging discourse of the posthumanities. Payne offers detailed accounts of the tenuousness of the idea of the human in ancient literature and philosophy and then goes on to argue that close reading must remain a central practice of literary study if posthumanism is to articulate its own prehistory. For it is only through fine-grained literary interpretation that we can recover the poetic thinking about animals that has always existed alongside philosophical constructions of the human. In sum, *The Animal Part* marks a breakthrough in animal studies and offers a significant contribution to comparative poetics.

---

**Mark Payne** is associate professor in the Department of Classics and the Committee on Social Thought at the University of Chicago. He is the author of *Theocritus and the Invention of Fiction*.

**"An interesting and significant book. *The Freudian Robot* is part of a new trend in the humanities that is reinventing comparative studies in light of digital media."**

**—Eugene Thacker,  
Georgia Institute of Technology**

NOVEMBER 264 p., 26 halftones,  
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ISBN-13: 978-0-226-48683-3  
Paper \$24.00s/£15.50

LITERARY CRITICISM

**No Chinese rights available (simple and complex characters).**

**"A fascinating and very well-written book on aspects of representations of animal/human relations that have been little studied."**

**—Susan Stewart,  
Princeton University**

SEPTEMBER 176 p. 6 x 9  
ISBN-13: 978-0-226-65084-5  
Cloth \$35.00s/£22.50

LITERARY CRITICISM



**RICHARD ARUM and JOSIPA ROKSA**

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# Academically Adrift

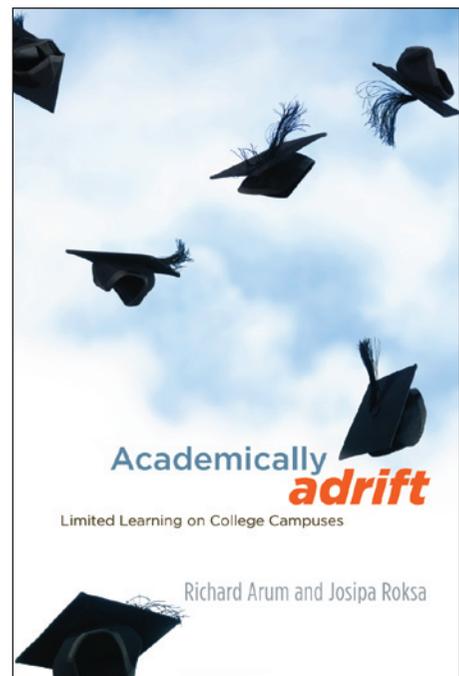
## Limited Learning on College Campuses

In spite of soaring tuition costs, more and more students go to college every year. A bachelor's degree is now required for entry into a growing number of professions. And some parents begin planning for the expense of sending their kids to college when they're born. Almost everyone strives to go, but almost no one asks the fundamental question posed by *Academically Adrift*: are undergraduates really learning anything once they get there?

For a large proportion of students, Richard Arum and Josipa Roksa's answer to that question is a definitive no. Their extensive research draws on survey responses, transcript data, and, for the first time, the state-of-the-art Collegiate Learning Assessment, a standardized test administered to students in their first semester and then again at the end of their second year. According to their analysis of more than 2,300 undergraduates at twenty-four institutions, forty-five percent of these students demonstrate no significant improvement in a range of skills—including critical thinking, complex reasoning, and writing—during their first two years of college. As troubling as their findings are, Arum and Roksa argue that for many faculty and administrators they will come as no surprise—instead, they are the expected result of a student body distracted by socializing or working and an institutional culture that puts undergraduate learning close to the bottom of the priority list.

*Academically Adrift* holds sobering lessons for students, faculty, administrators, policy makers, and parents—all of whom are implicated in promoting or at least ignoring contemporary campus culture. Higher education faces crises on a number of fronts, but Arum and Roksa's report that colleges are failing at their most basic mission will demand the attention of us all.

**Richard Arum** is professor in the Department of Sociology with a joint appointment in the Steinhardt School of Education at New York University. He is also director of the Education Research Program of the Social Science Research Council and the author of *Judging School Discipline: The Crisis of Moral Authority in American Schools*. **Josipa Roksa** is assistant professor of sociology at the University of Virginia.



**“Academically Adrift might be the most important book on higher education in a decade. Combined with students’ limited effort and great disparities in benefits among students, Arum and Roksa’s findings raise questions that should have been raised long ago about who profits from college and what colleges need to do if they are to benefit new groups of students. In this new era of college for all, their analysis refocuses our attention on higher education’s fundamental goals.”**

**—James Rosenbaum,  
Northwestern University**

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JANUARY 256 p., 20 line drawings, 20 tables  
6 x 9

ISBN-13: 978-0-226-02855-2

Cloth \$70.00x/£45.00

ISBN-13: 978-0-226-02856-9

Paper \$25.00s/£16.00

EDUCATION

“This is a rare and powerful take on the role and work of supplementary educational services. In investigating these services, Koyama has staked out a whole new domain for closer inquiry, successfully convincing us that these services deserve scrutiny and often perpetuate failure. *Making Failure Pay* should be shared and should inform future research and policy making.”

—Edmund T. Hamann,  
University of Nebraska-Lincoln

AUGUST 192 p., 2 tables 6 x 9  
ISBN-13: 978-0-226-45173-2  
Cloth \$65.00x/£42.00  
ISBN-13: 978-0-226-45174-9  
Paper \$22.00s/£14.00

EDUCATION

“*Asian Legal Revivals* makes an innovative and significant contribution to the field of law and society scholarship. This book and its largeness of understanding and exceptional vision will establish a new benchmark and will quickly become essential reading.”

—Carol A. G. Jones,  
visiting fellow, Centre of Asian  
Studies, University of Hong Kong

*Chicago Series in Law and Society*

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Paper \$27.50s/£18.00

LAW

## Making Failure Pay

For-Profit Tutoring, High-Stakes Testing, and Public Schools

JILL P. KOYAMA

A little-discussed aspect of the No Child Left Behind Act (NCLB) is a mandate that requires failing schools to hire after-school tutoring companies—the largest of which are private, for-profit corporations—and to pay them with federal funds. *Making Failure Pay* takes a hard look at the implications of this new blurring of the boundaries between government, schools, and commerce in New York City, the country’s largest school district.

As Jill P. Koyama explains in this revelatory book, NCLB—a federally legislat-

ed, state-regulated, district-administered, and school-applied policy—explicitly legitimizes giving private organizations significant roles in public education. Based on her three years of ethnographic fieldwork, Koyama finds that the results are political and problematic—and highly profitable. Bringing to light these unproven, unregulated private companies’ almost invisible partnership with the government, *Making Failure Pay* lays bare the unintended consequences of federal efforts to eliminate school failure—not the least of which is more failure.

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Jill P. Koyama is assistant professor in the Department of Educational Leadership and Policy at the Graduate School of Education at the University at Buffalo, State University of New York.

## Asian Legal Revivals

Lawyers in the Shadow of Empire

YVES DEZALAY and BRYANT G. GARTH

More than a decade ago, before globalization became a buzzword, Yves Dezalay and Bryant G. Garth established themselves as leading analysts of how that process has shaped the legal profession. Drawing upon the insights of Pierre Bourdieu, *Asian Legal Revivals* explores the increasing importance of the positions of the law and lawyers in South and Southeast Asia.

Dezalay and Garth argue that the current situation in many Asian countries can only be fully understood by looking to their differing colonial experiences—and considering how those experiences have laid the foundation for those societies’ legal profession to-

day. Deftly tracing the transformation of the relationship between law and state into different colonial settings, the authors show how nationalist legal elites in countries such as India, Indonesia, Malaysia, the Philippines, Singapore, and South Korea came to wield political power as agents in the move toward national independence. Including fieldwork from over three hundred and fifty interviews, *Asian Legal Revivals* illuminates the recent past and the present of these legally changing nations and explains the profession’s recent revival of influence, as spurred on by American geopolitical and legal interests.

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Yves Dezalay is director of the Centre national de la recherche scientifique. Bryant G. Garth is dean and professor of law at Southwestern Law School. They are the authors of two previous books, also published by the University of Chicago Press.

## Ensuring Corporate Misconduct

How Liability Insurance Undermines Shareholder Litigation

TOM BAKER and SEAN J. GRIFFITH

Shareholder litigation and class action suits play a key role in protecting investors and regulating big businesses. But Directors and Officers liability insurance shields corporations and their managers from the financial consequences of many illegal acts, as evidenced by the recent Enron scandal and many of last year's corporate financial meltdowns. *Ensuring Corporate Misconduct* demonstrates for the first time how corporations use insurance to avoid responsibility for corporate misconduct, dangerously undermining the impact of securities laws.

As Tom Baker and Sean J. Griffith demonstrate, this need not be the case. Opening up the formerly closed world of corporate insurance, the authors interviewed people from every part of the industry in order to show the different instances where insurance companies could step in and play a constructive role in strengthening corporate governance—yet currently do not. *Ensuring Corporate Misconduct* concludes with a set of readily implementable reforms that could significantly rehabilitate the system.

---

**Tom Baker** is professor of law at the University of Pennsylvania and the author of several books, including *The Medical Malpractice Myth*, also published by the University of Chicago Press. **Sean J. Griffith** is the T. J. Maloney Professor of Business Law at Fordham University.

## The Language of Statutes

Laws and Their Interpretation

LAWRENCE M. SOLAN

Pulling the rug out from under debates about interpretation, *The Language of Statutes* joins together learning from law, linguistics, and cognitive science to illuminate the fundamental issues and problems in this highly contested area. Here, Lawrence M. Solan argues that statutory interpretation is alive, well, and not in need of the major overhaul that many have suggested. Rather, he suggests, the majority of people understand their rights and obligations most of the time, with difficult cases occurring in circumstances that we can predict from understanding when our minds do not work in a lawlike way.

Solan explains that these cases

arise because of the gap between our inability to write crisp yet flexible laws on the one hand and the ways in which our cognitive and linguistic faculties are structured on the other. To make our lives easier and more efficient, we're predisposed to absorb new situations into categories we have previously formed—but in the legislative and judicial realms this can present major difficulties. Solan provides an excellent introduction to statutory interpretation, rejecting the extreme arguments that judges have either too much or too little leeway, and explaining how and why a certain number of interpretive problems are simply inevitable.

---

**Lawrence M. Solan** is the Don Forchelli Professor of Law and director of the Center for the Study of Law, Language, and Cognition at Brooklyn Law School. He is the author of two other books, also published by the University of Chicago Press.

**“This is an extraordinary book, written in a clear and readable style. Until now, those of us in the field had reasons for concern about litigation dynamics and the role of insurance, but no real evidence. . . . More than any contribution to the field of corporate litigation in the last decade, this book breaks new ground.”**

—Donald C. Langevoort,  
Georgetown University Law Center

JANUARY 280 p., 4 line drawings 6 x 9

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LAW BUSINESS

**“A worthy successor to Solan’s *Language of Judges*, which remains the best introduction to the value of linguistic analysis to statutory interpretation. . . . A must-read for any serious student of the debates about the rule of lenity, legislative intent, and the new textualism. A triumph of reason and learning.”**

—William N. Eskridge Jr.,  
Yale Law School

*Chicago Series in Law and Society*

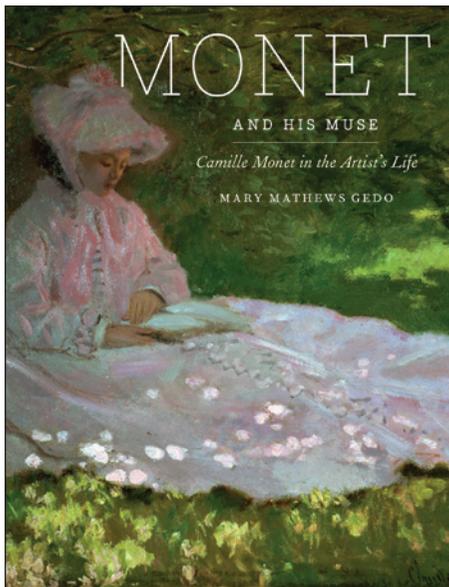
NOVEMBER 288 p., 1 halftone,

1 line drawing, 2 tables 6 x 9

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LAW



**“*Monet and His Muse* is a highly original work of impeccable scholarship, not only because it provides the first thorough and penetrating psychobiographical portrait of the artist, but also because of its unusual focus on the profound role that the painter’s first wife played in his life and art. . . . This book simply represents the crowning achievement of our country’s best psychobiographer of figures in the visual arts.”**

**—Bradley I. Collins,  
Parsons, the New School for Design**

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**AUGUST** 304 p., 50 color plates,  
73 halftones, 1 line drawing 8½ x 11  
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**ART**

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edition.***

**MARY MATHEWS GEDO**

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# Monet and His Muse

## Camille Monet in the Artist’s Life

*“The mourning never stops, it just changes.”*

**F**or Claude Monet (1840–1926), the founder of French Impressionist painting, these words were a fitting testament to his lifelong relationship with the female muse, most notably—and most hauntingly—with his first wife, the model Camille Doncieux.

For the esteemed clinical psychologist and art historian Mary Mathews Gedo, *Monet and His Muse* represents a project twenty years in the making. Artfully interweaving biographical insight with psychoanalytic criticism, Gedo takes us on an exploration of Claude Monet’s conflicted relationships with women, complete with exquisitely researched material never before understood about one of our most popular—and inimitable—artists. Beginning with Monet’s childhood, Gedo delves into his relationships with a distant, unreliable father and his beloved, doting mother—whose death when Monet was just sixteen inspired a lifelong preoccupation with the sea, its lushly imagined flora, and the figurative landscapes Monet painted to such acclaim.

And then . . . Camille. Entering Monet’s life when he was still a young man, becoming first his model and then mistress and then—finally—his wife, Camille Doncieux always fulfilled the function of muse, even after her life had ended, as Monet not only painted her one last time on her deathbed, but preserved her memory through the gardens he planted at his home in Giverny. Demonstrating how Monet’s connections with women were exceedingly complex, fraught with abusive impulses and infantile longing, Gedo sensitively uses Monet and Camille as exemplars in order to explore links between artists and muses in our modern age.

**Mary Mathews Gedo** is the author of *Picasso: Art as Autobiography* and *Looking at Art from the Inside Out*, as well as the editor of *Psychoanalytic Perspectives on Art*.

## The Book as Instrument

### Stéphane Mallarmé, the Artist's Book, and the Transformation of Print Culture

ANNA SIGRÍÐUR ARNAR

Stéphane Mallarmé (1842–98) was a French Symbolist poet, theorist, and teacher whose ideas and legendary salons set the stage for twentieth-century experimentation in poetry, music, theater, and art. A canonical figure in the legacy of modernism, Mallarmé was also a lifelong champion of the book as both a literary endeavor and a carefully crafted material object.

In *The Book as Instrument*, Anna Sigríður Arnar explores how this object functioned for Mallarmé and his artistic circle, arguing that the book became a strategic site for encouraging a modern public to actively participate in the creative act, an idea that informed later twentieth-century developments such as conceptual and performance

art. Arnar demonstrates that Mallarmé was invested in creating radically empowering reading experiences, and the diverse modalities he proposed for both reading and looking anticipate interactive media prevalent in today's culture. In describing the world of books, visual culture, and mass media of the late nineteenth century, Arnar touches upon an array of themes that continue to preoccupy us in our own moment, including speculations on the future of the book. Enhanced by gorgeous illustrations, *The Book as Instrument* is sure to fascinate anyone interested in the ever-vibrant experiment between word and image that makes the page and the multi-sensory pleasures of reading.

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**Anna Sigríður Arnar** is professor of art history in the Department of Art & Design at Minnesota State University Moorhead.

## Gutai

### Decentering Modernism

MING TIAMPO

This is the first book in English to examine Gutai, Japan's best-known modern art movement, a circle of postwar artists whose avant-garde paintings, performances, and installations foreshadowed many key developments in American and European experimental art.

Working with previously unpublished photographs and archival resources, Ming Tiampo considers Gutai's pioneering transnational practice, spurred on by mid-century devel-

opments in mass media and travel that made the movement's field of reception and influence global in scope. Using these lines of transmission to claim a place for Gutai among modernist art practices while tracing the impact of Japan on art in Europe and America, Tiampo demonstrates the fundamental transnationality of modernism. Ultimately, Tiampo offers a new conceptual model for writing a global history of art, making *Gutai* an important and original contribution to modern art history.

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**Ming Tiampo** is associate professor of art history at Carleton University in Ottawa and curator of the American International Association of Art Critics—award-winning *Electrifying Art: Atsuko Tanaka 1954–1965* and *Under Each Other's Spell: Gutai and New York*.



DECEMBER 440 p., 8 color plates, 112 halftones 8<sup>1</sup>/<sub>2</sub> x 11  
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ART LITERARY CRITICISM

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Paper \$39.00s/£25.00

ASIAN STUDIES ART

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**“Of What One Cannot Speak is the next innovative and brilliant book that will once again push the field of visual studies into unexplored areas. . . . Bal does not simply take Doris Salcedo’s work as her starting point, and neither does she argue that the violence of the political is somehow merely ‘reflected’ in it. Instead, she embarks on a much more ambitious and original project—initiating a discourse by allowing a work of art to take the lead.”**

**—Hanneke Grootenboer,  
University of Oxford**

DECEMBER 264 p., 28 color plates,  
31 halftones 7 x 9  
ISBN-13: 978-0-226-03578-9  
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ART

**MIEKE BAL**

# Of What One Cannot Speak

## Doris Salcedo’s Political Art

**D**oris Salcedo, a Colombian-born artist, addresses the politics of memory and forgetting in work that embraces fraught situations in dangerous places. Noted critic and theorist Mieke Bal narrates between the disciplines of contemporary culture in order to boldly reimagine the role of the visual arts. Both women are pathbreaking figures, globally renowned and widely respected. Doris Salcedo, meet Mieke Bal.

In *Of What One Cannot Speak*, Bal leads us into intimate encounters with Salcedo’s art, encouraging us to consider each work as a “theoretical object” that invites—and demands—certain kinds of considerations about history, death, erasure, and grief. Bal ranges widely through Salcedo’s work, from Salcedo’s *Atrabiliarios* series—in which the artist uses worn shoes to retrace *los desaparecidos* (“the disappeared”) from nations like Argentina, Chile, and Colombia—to *Shibboleth*, Salcedo’s once-in-a-lifetime commission by the Tate Modern, for which she created a rupture, as if by earthquake, that stretched the length of the museum hall’s concrete floor. In each instance, Salcedo’s installations speak for themselves, utilizing household items, human bones, and common domestic architecture to explore the silent spaces between violence, trauma, and identity. Yet Bal draws out even deeper responses to the work, questioning the nature of political art altogether and introducing concepts of metaphor, time, and space in order to contend with Salcedo’s powerful sculptures and installations.

An unforgettable fusion of art and essay, *Of What One Cannot Speak* takes us to the very core of events we are capable of remembering—yet still uncomfortably cannot speak aloud.

**Mieke Bal** is Academy Professor at the Royal Netherlands Academy of Arts and Sciences and a cofounder of the Amsterdam School for Cultural Analysis at the University of Amsterdam. Her many books include *Loving Yusuf: Conceptual Travels from Present to Past*, also published by the University of Chicago Press.

## The Controversy of Renaissance Art

ALEXANDER NAGEL

Many studies have shown that images—their presence in the daily lives of the faithful, the means used to control them, and their adaptation to secular uses—were at the heart of the Reformation crisis in northern Europe. But the question as it affects the art of Italy has been raised only in highly specialized studies.

In this book, Alexander Nagel provides the first truly synthetic study of the controversies over religious images

that pervaded Italian life both before and parallel to the Reformation north of the Alps. Tracing the intertwined relationship of artistic innovation and archaism, as well as the new pressures placed on the artistic media in the midst of key developments in religious iconography, *The Controversy of Renaissance Art* offers an important and original history of humanist thought and artistic experimentation from one of our most acclaimed historians of art.

---

**Alexander Nagel** is professor of Renaissance art history at the Institute of Fine Arts at New York University. He is the author of *Michelangelo and the Reform of Art* and coauthor, with Christopher Wood, of *Anachronic Renaissance*.

## The Complete Poems

The 1554 Edition of the *Rime*, a Bilingual Edition

GASPARA STAMPA

Edited by Troy Tower and Jane Tylus

Translated and with an Introduction by Jane Tylus

Gaspara Stampa (1523?–1554) is one of the finest female poets ever to write in Italian. Although she was lauded for her singing during her lifetime, her success and critical reputation as a poet emerged only after her verse was republished in the early eighteenth century. Her poetry runs the gamut of human emotion, ranging from ecstasy over a consummated love affair to despair at its end. While these tormented works and their multiple male addressees have led to speculation that Stampa may have been one of Venice's famous courtesans, they can also be read as a rebuttal of typical assumptions about women's roles. Championed by Rainer Maria Rilke, among others, she has

more recently been celebrated by feminist scholars for her distinctive and original voice and her challenge to convention.

The first complete translation of Stampa into English, this volume collects all of her passionate and lyrical verse. It is also the first modern critical edition of her poems, and in restoring the original sequence of the 1554 text, it allows readers the opportunity to encounter Stampa as she intended. Jane Tylus renders Stampa's verse in precise and graceful English translations, allowing a new generation of students and scholars of poetry, Renaissance literature, and music history to rediscover this incipiently modern Italian poet.

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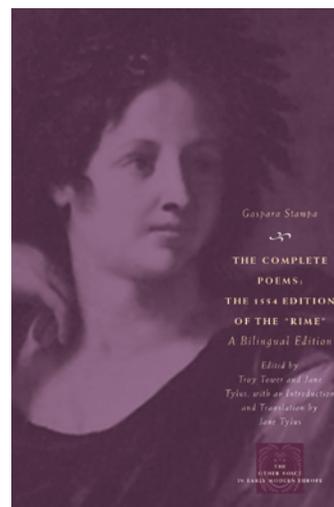
**Troy Tower** is a PhD candidate in Italian studies at Johns Hopkins University. **Jane Tylus** is professor of Italian studies and director of the Humanities Initiative at New York University. She is the author, most recently, of *Reclaiming Catherine of Siena: Literacy, Literature, and the Signs of Others*, also published by the University of Chicago Press.

**“Alexander Nagel’s account of the underappreciated radicality of Renaissance aesthetic experiments is packed with solid research, original interpretive insights, and flashes of poetry. This is a substantial, well-written, and much-needed book that will make a major impact on the field.”**

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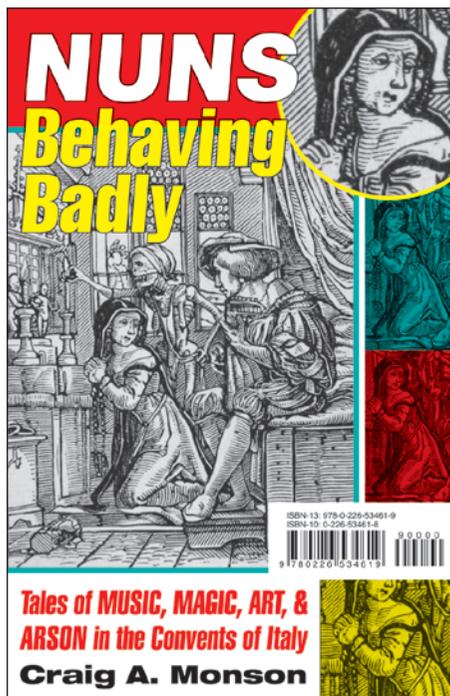
ART RELIGION



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POETRY MUSIC



“A very original take on remarkable material. Monson’s thorough and impeccable research into convents of Bologna yielded many cases of imaginative insubordination, and he tells the stories with evident surprise and amusement, imposing a light touch on subjects that were in their historical period and setting quite serious. Cleverly written.”

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EUROPEAN HISTORY RELIGION

CRAIG A. MONSON

# Nuns Behaving Badly

## Tales of Music, Magic, Art, and Arson in the Convents of Italy

Witchcraft. Arson. Going AWOL. Some nuns in sixteenth- and seventeenth-century Italy strayed far from the paradigms of monastic life. Cloistered in convents, subjected to stifling hierarchy, repressed, and occasionally persecuted by their male superiors, these women circumvented authority in sometimes extraordinary ways. But tales of their transgressions have long been buried in the Vatican Secret Archive. That is, until now.

In *Nuns Behaving Badly*, Craig A. Monson resurrects forgotten stories and restores to life the long-silent voices of these cloistered heroines. Here we meet nuns who dared speak out about physical assault and sexual impropriety (some real, some imagined). Others were only guilty of misjudgment or defacing valuable artwork that offended their sensibilities. But what unites the women and their stories is the challenges they faced: these were women trying to find their way within the Catholicism of their day and through the strict limits it imposed on them. Monson introduces us to women who were occasionally desperate to flee cloistered life, as when an entire community conspired to torch their convent and be set free. But more often, he shows us nuns just trying to live their lives. When they were crossed—by powerful priests who claimed to know what was best for them—bad behavior could escalate from mere troublemaking to open confrontation.

In retelling these long-forgotten tales and trials, Monson also draws attention to the predicament of modern religious women, whose “misbehavior”—seeking ordination as priests or refusing to give up their endowments to pay for priestly wrongdoing in their own archdioceses—continues even today. The nuns of early modern Italy, Monson shows, set the standard for religious transgression in their own age—and beyond.

Craig A. Monson is professor of music at Washington University in St. Louis and the author of *Disembodied Voices: Music and Culture in an Early Modern Italian Convent*.

## The Enlightenment

A Genealogy

DAN EDELSTEIN

What was the Enlightenment? Though many scholars have attempted to solve this riddle, none has made as much use of contemporary answers as Dan Edelstein does here. In seeking to recover where, when, and how the concept of “the Enlightenment” first emerged, Edelstein departs from genealogies that trace it back to political and philosophical developments in England and the Dutch Republic. According to Edelstein, by the 1720s scholars and authors in France were already employing a constellation of terms—such as *l'esprit philosophique*—to describe what

we would today call the Enlightenment. But Edelstein argues that it was within the French Academies, and in the context of the Quarrel of the Ancients and the Moderns, that the key definition, concepts, and historical narratives of the Enlightenment were crafted.

A necessary corrective to many of our contemporary ideas about the Enlightenment, Edelstein's book turns conventional thinking about the period on its head. Concise, clear, and contrarian, *The Enlightenment* will be welcomed by all teachers and students of the period.

---

**Dan Edelstein** is assistant professor of French at Stanford University and the author of *The Terror of Natural Right: Republicanism, the Cult of Nature, and the French Revolution*.

## Bodies of Knowledge

Sexuality, Reproduction, and Women's Health in the  
Second Wave

WENDY KLINE

Throughout the 1970s and '80s, women argued that unless they gained access to information about their own bodies, there would be no equality. In *Bodies of Knowledge*, Wendy Kline considers the ways in which ordinary women worked to position the female body at the center of women's liberation.

As Kline shows, the struggle to attain this knowledge unified women but also divided them—according to race, class, sexuality, or level of professionalization. Each of the five chapters of *Bodies of Knowledge* examines a distinct moment or setting of the women's movement in order to give life to the ideas,

expectations, and pitfalls encountered by the advocates of women's health: the making of *Our Bodies, Ourselves*; the conflicts surrounding the training and practice of women's pelvic exams; the emergence of abortion as a feminist issue; the battles over contraceptive regulation at the 1983 Depo-Provera FDA hearings; and the rise of the profession of midwifery. Including an epilogue that considers the experiences of the daughters of 1970s feminists, *Bodies of Knowledge* is an important contribution to the study of the bodies—that marked the lives—of feminism's second wave.

---

**Wendy Kline** is associate professor of history at the University of Cincinnati. She is the author of *Building a Better Race: Gender, Sexuality, and Eugenics from the Turn of the Century to the Baby Boom*.

“In this crisply written and remarkably wide-ranging and learned book, Dan Edelstein encourages us to rethink our conventional understanding of the Enlightenment and its origins. Teeming with intellectual vitality, this short book returns to readers a bounty of insight and creative thought.”

—J. B. Shank,  
author of *The Newton Wars*  
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HISTORY LITERARY CRITICISM

“*Bodies of Knowledge* is a much-needed addition to scholarship on the women's health movement, feminist historiography, and the history of medicine, making it appeal widely to students and teachers in these fields, as well as activists still engaged with trying to transform the health care system.”

—Susan M. Reverby,  
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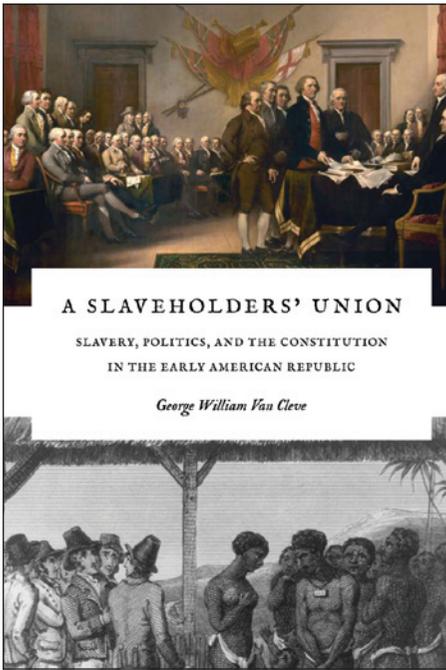
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AMERICAN HISTORY  
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GEORGE WILLIAM VAN CLEVE

# A Slaveholders' Union

## Slavery, Politics, and the Constitution in the Early American Republic



**“Van Cleve succeeds brilliantly in bringing slavery’s place in American political life to the fore, allowing us a much better view of early American society and politics, as well as the nation’s progress toward empire. This book will be a dazzling addition to scholarship.”**

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—Richard R. Beeman,  
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AMERICAN HISTORY

Beginning with its introduction to the first English colonies in North America, slavery in the United States lasted as a legal institution until the passage of the Thirteenth Amendment to the Constitution in 1865. But throughout the contested politics of the early republic, abolitionists cried out that the Constitution itself was a slaveowners’ document, produced to protect and further their rights. *A Slaveholders’ Union* furthers this unsettling claim by demonstrating once and for all that slavery was indeed an essential part of the foundation of the nascent republic.

In this powerful book, George William Van Cleve demonstrates that the Constitution was pro-slavery in its politics, its economics, and its law. Here, he shows that the Constitutional provisions protecting slavery were much more than mere “political” compromises—they were integral to the principles of the new nation. By the late 1780s, a majority of Americans wanted to create a strong federal republic that would be capable of expanding into a continental empire. In order for America to become an empire on such a scale, Van Cleve argues, the Southern states had to be willing partners in the endeavor, and the cost of their allegiance was the deliberate long-term protection of slavery by American leaders as the nation expanded through the time of the Missouri Controversy. Reconsidering the role played by the gradual abolition of slavery in the North, Van Cleve shows that abolition there was much less progressive in its origins—and had much less influence on slavery’s expansion—than previously thought, occurring only where it would not cause significant political, economic, or social disruption for white taxpayers.

**George William Van Cleve** is Scholar-in-Residence in the Department of History at the University of Virginia.

## Prague Palimpsest

### Writing, Memory, and the City

ALFRED THOMAS

A city of immense literary mystique, Prague has inspired writers across the centuries with its beauty, cosmopolitanism, and tragic history. Envisioning the ancient city in central Europe as a multilayered text, or palimpsest, that has been constantly revised and rewritten—from the medieval and Renaissance chroniclers who legitimized the city's foundational origins to the modernists of the early twentieth century who established its reputation as the new capital of the avant-garde—Alfred Thomas argues that Prague has become a paradoxical site of inscription and effacement, of memory and forgetting, a utopian link to the prewar and pre-Holocaust European past and a

dystopia of totalitarian amnesia.

Considering a wide range of writers, including the city's most famous son, Franz Kafka, *Prague Palimpsest* reassesses the work of poets and novelists such as Bohumil Hrabal, Milan Kundera, Gustav Meyrink, Jan Neruda, Vítězslav Nezval, and Rainer Maria Rilke and engages with other famous authors who “wrote” Prague, including Guillaume Apollinaire, Ingeborg Bachmann, Albert Camus, Paul Celan, and W. G. Sebald. The result is a comparative, interdisciplinary study that helps to explain why Prague—more than any other major European city—has haunted the cultural and political imagination of the West.

---

**Alfred Thomas** is professor of English and Germanic Studies at the University of Illinois at Chicago and the author of five books, including, most recently, *The Bohemian Body: Gender and Sexuality in Modern Czech Culture*.

## The Lady Anatomist

### The Life and Work of Anna Morandi Manzolini

REBECCA MESSBARGER

Anna Morandi Manzolini (1714–74), an artist and scientist, surmounted meager origins and limited formal education to become one of the most acclaimed anatomical sculptors of the Enlightenment. *The Lady Anatomist* tells the story of her arresting life and times, in light of the intertwined histories of science, gender, and art that complicated her rise to fame in the eighteenth century.

Examining the details of Morandi's remarkable life, Rebecca Messbarger traces her intellectual trajectory from provincial artist to internationally renowned anatomical wax modeler

for the University of Bologna's famous medical school. Placing Morandi's work within its cultural and historical context, as well as in line with the Italian tradition of anatomical studies and design, Messbarger uncovers the messages contained within Morandi's wax inscriptions, part complex theories of the body and part poetry. Widely appealing to those with an interest in the tangled histories of art and the body, and including lavish, full-color reproductions of Morandi's work, *The Lady Anatomist* is a sophisticated biography of a true visionary.

---

**Rebecca Messbarger** is associate professor in romance languages at Washington University in St. Louis and coeditor and cotranslator of *The Contest for Knowledge: Debates over Women's Learning in Eighteenth-Century Italy*, also published by the University of Chicago Press.

**“A dazzling achievement, presenting a multifaceted, intellectually complex image of the fabled city at the crossroads of central Europe. Alfred Thomas reads Prague as the home of a multilingual culture inscribed with the recurrent pattern of forgetting and recovery, like a parchment on which the original writing remains visible under the erasures and revisions.”**

**—Maria Nemcova Banerjee,  
Smith College**

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EUROPEAN HISTORY  
LITERARY CRITICISM



Anna Morandi, Self-portrait, Wax, Courtesy of the Museo di Palazzo Poggi, Università di Bologna.

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EUROPEAN HISTORY BIOGRAPHY

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“Brody finds that visual media played a major role in shaping Americans’ perceptions of the Philippines, indeed, that the public eye focused on the events and ideas that lent themselves to sensational visual treatment. A creative work of interdisciplinary scholarship, *Visualizing American Empire* reframes our understanding of this important topic.”

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“This is a wonderfully fluid, fluent, and extraordinarily well-written analysis. Krabill has immersed himself in his story and he provides a theoretically refreshing way of telling it. He senses the contextual experiential nuance and the local-global texture of events as they unfolded, and by locating his narrative within the analytical nexus between Mandela and Cosby, the United States and South Africa, he appeals to readers across disciplines.”

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HISTORY SOCIOLOGY

## Visualizing American Empire Orientalism and Imperialism in the Philippines

DAVID BRODY

In 1899 an American could open a newspaper and find outrageous images, such as an American soldier being injected with leprosy by Filipino insurgents. These kinds of hyperbolic accounts, David Brody argues in this illuminating book, were just one element of the visual and material culture that played an integral role in debates about empire in late nineteenth- and early twentieth-century America.

*Visualizing American Empire* explores the ways visual imagery and design shaped the political and cultural landscape. Drawing on a myriad of sources—including photographs, tattoos, the decorative arts, the popular

press, maps, parades, and material from world’s fairs and urban planners—Brody offers a distinctive perspective on American imperialism. Exploring the period leading up to the Spanish-American War, as well as beyond it, Brody argues that the way Americans visualized the Orient greatly influenced the fantasies of colonial domestication that would play out in the Philippines. Throughout, Brody insightfully examines visual culture’s integral role in the machinery that runs the colonial engine. The result is essential reading for anyone interested in the history of the United States, art, design, or empire.

---

David Brody is assistant professor of design studies at Parsons, the New School for Design, and coeditor of *Design Studies: A Reader*.

## Starring Mandela and Cosby

Media and the End(s) of Apartheid

RON KRABILL

During the worst years of apartheid, the most popular show on television in South Africa—among both blacks and whites—was *The Cosby Show*. Why did people living under a system built on the idea that blacks were inferior and threatening flock to a show that portrayed African Americans as comfortably mainstream? *Starring Mandela and Cosby* takes up this paradox, revealing the surprising impact of television on racial politics.

The South African government maintained a ban on television until 1976, and, according to Ron Krabill, they were right to be wary of its potential power. The medium, he contends,

created a shared space for communication in a deeply divided nation that seemed destined for civil war along racial lines. At a time when it was illegal to publish images of Nelson Mandela, Bill Cosby became the most recognizable black man in the country—and, Krabill argues, his presence in the living rooms of white South Africans helped lay the groundwork for Mandela’s release and ascension to power.

Weaving together South Africa’s political history and a social history of television, Krabill challenges conventional understandings of globalization, offering up new insights into the relationship between politics and the media.

---

Ron Krabill is associate professor in the Interdisciplinary Arts & Sciences Program at the University of Washington Bothell and a member of the graduate faculty in the Department of Communication at the University of Washington Seattle.

## Troubling Vision

Performance, Visuality, and Blackness

NICOLE R. FLEETWOOD

In 2001 Renée Cox's *Yo Mama's Last Supper* was exhibited at the Brooklyn Museum. Cox's photographic recreation of Leonardo da Vinci's painting features an almost all black cast and the artist, nude, standing in for Jesus. The intense controversy that erupted testifies to the enduring power of images of black bodies to unsettle and disturb viewers. Over the course of the twentieth century, as black visibility rose across a variety of media, scholars in art history and media studies began to analyze how audiences view black subjects, while performance and theater studies scholars examined black self-presentation. *Troubling Vision* bridges the gap between these divergent approaches, arguing that grasping

the cultural meaning of blackness relies on understanding both performance and vision.

Taking into account this fixation on black visibility, Nicole R. Fleetwood explores how blackness is always a troubling presence in the field of vision and the black body is persistently seen as a problem. Fleetwood examines a wide range of materials from visual and media art, documentary photography, theater and performance, fashion advertising, and celebrity culture. Based on her trenchant analysis of this work, Fleetwood investigates the various ways black cultural producers disrupt dominant notions of black identity and the black body.

---

**Nicole R. Fleetwood** is assistant professor of American studies at Rutgers University and an art consultant who has worked with numerous museums and art institutions.

## Thug Life

Race, Gender, and the Meaning of Hip-Hop

MICHAEL JEFFRIES

Hip-hop has come a long way from its origins in the Bronx in the 1970s, when rapping and DJing were just part of a lively, decidedly local scene that also venerated break-dancing and graffiti. Now hip-hop is a global phenomenon and, in the United States, a massively successful corporate enterprise predominantly controlled and consumed by whites while the most prominent performers are black. How does this shift in racial dynamics affect our understanding of contemporary hip-hop, especially when the music perpetuates stereotypes of black men? Do black listeners interpret hip-hop differently from white fans?

These questions have dogged hip-hop for decades, but unlike most pundits, Michael Jeffries finds answers by interviewing everyday people. Instead of turning to performers or media critics, *Thug Life* focuses on the music's fans— young men, both black and white—and the resulting account avoids romanticism, offering an unbiased examination of how hip-hop works in people's daily lives. As Jeffries weaves the fans' voices together with his own sophisticated analysis, we are able to understand hip-hop as a tool listeners use to make sense of themselves and society as well as a rich, self-contained world containing politics and pleasure, virtue and vice.

---

**Michael Jeffries** is assistant professor of American studies at Wellesley College.

**“A provocative and timely meditation on how black subjects of cultural production trouble visual discourse. By moving beyond any single medium or genre, Fleetwood is able to articulate how visual tropes of blackness circulate across different visual fields, while never losing sight of the unique logics of the media she examines.”**

—Juana María Rodríguez,  
University of California, Berkeley

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AFRICAN AMERICAN STUDIES

**“*Thug Life* is a finely developed and sophisticated analysis of the complex terrain that is hip-hop. Jeffries' interdisciplinary scope is impressive; in addition to cultural criticism, elements of sociology, cultural history, literary criticism, and culture industry analysis inform the book, making it a fascinating read on several levels.”**

—S. Craig Watkins,  
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AFRICAN AMERICAN STUDIES  
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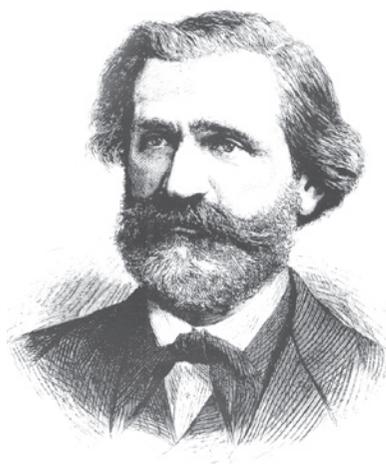
“Filled with rich and probing accounts of many of art history’s most noted writers, this book shows how, through the writing of art history, deep changes have been encouraged and effected in our modes of contemplation and judgment.”

—Lydia Goehr,  
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ART PHILOSOPHY

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MUSIC  
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## Writing Art History

### Disciplinary Departures

MARGARET IVERSEN and STEPHEN MELVILLE

Faced with an increasingly media-saturated, globalized culture, art historians have begun to ask themselves challenging and provocative questions about the nature of their discipline. Why did the history of art come into being? Is it now in danger of slipping into obsolescence? And, if so, should we care?

In *Writing Art History*, Margaret Iversen and Stephen Melville address these questions by exploring some assumptions at the discipline’s founda-

tion. Their project is to excavate the lost continuities between philosophical aesthetics, contemporary theory, and art history through close readings of figures as various as Michael Baxandall, Martin Heidegger, Jacques Lacan, and Alois Riegl. Ultimately, the authors propose that we might reframe the questions concerning art history by asking what kind of writing might help the discipline to better imagine its actual practices—and its potential futures.

---

**Margaret Iversen** is professor of the history of art at the University of Essex and the author of *Beyond Pleasure: Freud, Lacan, Barthes*, among other titles. **Stephen Melville** is professor emeritus of the history of art at Ohio State University and the author of *Seams: Art as Philosophical Context* and other works.

## Attila

*Drama lirico* in a Prologue and Three Acts by Temistocle Solera and Francesco Maria Piave

GIUSEPPE VERDI

Edited by Helen Greenwald

Verdi’s *Attila*, his ninth opera, had its premiere at Venice’s Teatro La Fenice in March 1846. Based on the German play *Attila, King of the Huns*, the libretto has its own storied history: as Verdi fell seriously ill before the work’s completion, the main librettist moved permanently to Madrid, leaving the last act of *Attila* only a sketch. It was then that Verdi called upon Francesco Maria Piave, the librettist for two of his earlier works, who at the composer’s behest scratched plans for a large choral finale and decided instead to concentrate on the dramatic roles of the protagonists.

In the years since *Attila* has become

one of Verdi’s most popular and oft-staged early works. The composer’s inimitable vitality, soaring arcs of melody, grand choruses, and passion are here amply apparent. This critical edition, based on Verdi’s autograph full score preserved at the British Library, restores the opera’s original text and accurately reflects the composer’s colorful and elaborate musical setting, while Helen Greenwald’s masterly introduction discusses the opera’s origins, sources, and performance questions, and her critical commentary details editorial problems and their solutions.

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**Helen Greenwald** is professor of musicology at the New England Conservatory.

# Kant and Phenomenology

TOM ROCKMORE

Phenomenology, together with Marxism, pragmatism, and analytic philosophy, dominated philosophy in the twentieth century—and Edmund Husserl is usually thought to have been the first to develop the concept. His views influenced a variety of important later thinkers, such as Heidegger and Merleau-Ponty, who eventually turned phenomenology away from questions of knowledge. But in this significant new work, Tom Rockmore argues for a return to phenomenology's origins in epistemology and does so by locating its roots in the work of Immanuel Kant.

*Kant and Phenomenology* traces the formulation of Kant's phenomenologi-

cal approach back to the second edition of the *Critique of Pure Reason*. In response to various criticisms of the first edition, Kant more forcefully put forth a constructivist theory of knowledge. This shift in Kant's thinking challenged the representational approach to epistemology, and it is this turn, Rockmore contends, that makes Kant the first great phenomenologist. He then follows this phenomenological line through the work of Kant's idealist successors, Fichte and Hegel. Steeped in the sources and literature it examines, *Kant and Phenomenology* persuasively reshapes our conception of both of its main subjects.

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**Tom Rockmore** is professor of philosophy and a McAnulty College Distinguished Professor at Duquesne University. He is the author of numerous books, including *Kant and Idealism*; *In Kant's Wake: Philosophy in the Twentieth Century*; and *Hegel, Idealism, and Analytic Philosophy*.

# After Life

EUGENE THACKER

Life is one of our most basic concepts, yet when examined directly it proves remarkably contradictory and elusive, encompassing both the broadest and the most specific phenomena. We can see this uncertainty about life in our habit of approaching it as something at once scientific and mystical, in the return of vitalisms of all types, and in the pervasive politicization of life. In short, life seems everywhere at stake and yet is nowhere the same.

In *After Life*, Eugene Thacker clears the ground for a new philosophy of life by recovering the twists and turns in its philosophical history. Beginning with Aristotle's originary formulation of a philosophy of life, Thacker exam-

ines the influence of Aristotle's ideas in medieval and early modern thought, leading him to the work of Immanuel Kant, who notes the inherently contradictory nature of "life in itself." Along the way, Thacker shows how early modern philosophy's engagement with the problem of life affects thinkers such as Gilles Deleuze, Georges Bataille, and Alain Badiou, as well as contemporary developments in the "speculative turn" in philosophy.

At a time when life is categorized, measured, and exploited in a variety of ways, *After Life* invites us to delve deeper into the contours and contradictions of the age-old question, "what is life?"

---

**Eugene Thacker** is associate professor of literature, communication, and culture at the Georgia Institute of Technology.

"This is a clear, concise, and enjoyable read by a senior scholar who is an expert on all aspects of German idealism. Tom Rockmore is uniquely qualified to establish clearly the phenomenological-epistemological narrative extending from Kant to Husserl, Heidegger, and beyond. His constructivist reading of Kant along with his contrast of Kant with Husserl makes his case convincingly in a work of exceptional clarity and rigorous documentation."

—Alan Olson,  
Boston University

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PHILOSOPHY

"This is a timely, significant, and original work that deepens and enlarges the terms of contemporary philosophical debate over the nature of 'life.' *After Life* promises to become an indispensable point of reference for future discussions of this topic."

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PHILOSOPHY RELIGION

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Nikolas Emmanuel, Michael W. Foley, Caroline A. Hartzell, Matthew Hoddie, David A. Lake, Terrence Lyons, Shaheen Mozaffar, Philip G. Roeder, Donald Rothchild, Timothy D. Sisk, Susan L. Woodward

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POLITICAL SCIENCE

## Strengthening Peace in Post-Civil War States

Transforming Spoilers into Stakeholders

Edited by MATTHEW HODDIE and CAROLINE A. HARTZELL

Among the more frequent and most devastating of conflicts, civil wars—from Yugoslavia to Congo—frequently reignite and even spill over into the international sphere. Given the inherent fragility of civil war peace agreements, innovative approaches must be taken to ensure the successful resolution of these conflicts. *Strengthening Peace in Post-Civil War States* provides both analytical frameworks and a series of critical case studies demonstrating the effectiveness of a range of strategies for keeping the peace.

Coeditors Matthew Hoddie and Caroline A. Hartzell here contend that

lasting peace relies on aligning the self-interest of individuals and communities with the society-wide goal of ending war; if citizens and groups have a stake in peace, they will seek to maintain and defend it. The rest of the contributors explore two complementary approaches toward achieving this goal: restructuring domestic institutions and soft intervention. Some essays examine the first tactic, which involves reforming governments that failed to prevent war, while others discuss the second, an umbrella term for a number of non-military strategies for outside actors to assist in keeping the peace.

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**Matthew Hoddie** is assistant professor of political science at Towson University. **Caroline A. Hartzell** is professor of political science at Gettysburg College. Together they are coauthors of *Crafting Peace: Power-Sharing Institutions and the Negotiated Settlement of Civil Wars*.

## World Rule

Accountability, Legitimacy, and the Design of Global Governance

JONATHAN GS KOPPELL

Dilemmas from climate change to financial meltdowns make it clear that global interconnectedness is the norm in the twenty-first century. As a result, global governance organizations (GGOs)—from the World Trade Organization to the Forest Stewardship Council—have taken on prominent roles in the management of international affairs. These GGOs create and promulgate rules to address a host of pressing problems. But as *World Rule* reveals, they struggle to meet two challenges: building authority despite limited ability to impose sanctions and maintaining legitimacy while satisfying the demands of key constituencies whose support is essen-

tial to a global rulemaking regime.

Through a novel empirical study of twenty-five GGOs, Jonathan GS Koppell provides a clearer picture of the compromises within and the competition among these influential institutions by focusing attention on their organizational design. Analyzing four aspects of GGO organization in depth—representation and administration, the rulemaking process, adherence and enforcement, and interest group participation—Koppell describes variation systemically, identifies patterns, and offers explanations that link GGO design to the fundamental challenge of accountability in global governance.

---

**Jonathan GS Koppell** is associate professor of politics and management at the Yale School of Management and the author of *The Politics of Quasi-Government: Hybrid Organizations and the Dynamics of Bureaucratic Control*.

## Obama's Race

The 2008 Election and the Dream of a Post-Racial America

MICHAEL TESLER and DAVID O. SEARS

Barack Obama's presidential victory naturally led people to believe that the United States might finally be moving into a post-racial era. *Obama's Race*—and its eye-opening account of the role played by race in the election—paints a dramatically different picture.

The authors argue that the 2008 election was more polarized by racial attitudes than any other presidential election on record—and perhaps more significantly, that there were two sides to this racialization: resentful opposition to and racially liberal support for Obama. As Obama's campaign was given a boost in the primaries from racial

liberals that extended well beyond that usually offered to ideologically similar white candidates, Hillary Clinton lost much of her long-standing support and instead became the preferred candidate of Democratic racial conservatives. Time and again, voters' racial predispositions trumped their ideological preferences as John McCain—seldom described as conservative in matters of race—became the darling of racial conservatives from both parties. Hard-hitting and sure to be controversial, *Obama's Race* will be both praised and criticized—but certainly not ignored.

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**Michael Tesler** is a graduate student in political science at the University of California, Los Angeles. **David O. Sears** is distinguished professor of psychology and political science at the University of California, Los Angeles, and the author of numerous books.

## Why Iowa?

How Caucuses and Sequential Elections Improve the Presidential Nominating Process

DAVID P. REDLAWSK, CAROLINE J. TOLBERT, and TODD DONOVAN

If Barack Obama had not won in Iowa, most commentators believe that he would not have been able to go on to capture the Democratic nomination for president. *Why Iowa?* offers the definitive account of those early weeks of the campaign season: from how the Iowa caucuses work and what motivates the candidates' campaigns, to participation and turnout, as well as the lingering effects that the campaigning had on Iowa voters. Demonstrating how "what happens in Iowa" truly reverberates throughout the country, five-time Iowa precinct caucus chair David P. Redlawsk and his coauthors take us on an inside tour of one of the most media-saturated and speculated-about campaign events

in American politics.

Considering whether a sequential primary system, in which early, smaller states such as Iowa and New Hampshire have such a tremendous impact, is fair or beneficial to the country as a whole, the authors here demonstrate that not only is the impact warranted, but it also reveals a great deal about informational elements of the campaigns. Contrary to conventional wisdom, this sequential system does confer huge benefits on the nominating process, while Iowa's particularly well-designed caucus system—extensively explored here for the first time—brings candidates' arguments, strengths, and weaknesses into the open and under the media's lens.

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**David P. Redlawsk** is professor of political science and director of the Eagleton Center for Public Interest Polling at Rutgers University. **Caroline J. Tolbert** is professor of political science at the University of Iowa. **Todd Donovan** is professor of political science at Western Washington University.

**"Obama's Race is a timely, provocative, and important book that anyone with even a passing interest in politics simply must read. In their careful and detailed analysis, Tesler and Sears make a persuasive case for why Obama's election does not represent a fundamental sea change in how people think about politics. The results are striking, sobering, and deeply revealing."**

—Cindy D. Kam,  
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POLITICAL SCIENCE

**"This is an excellent, groundbreaking study of the Iowa Caucus, as well as the presidential nomination system. *Why Iowa?* is fascinating reading, rich in new insights, and studded with gems unearthed by its powerful analysis. . . . Well-written and readable, this will be a crucial contribution to election literature, for both students and scholars alike."**

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POLITICAL SCIENCE

## Specializing the Courts

LAWRENCE BAUM

Most Americans think that judges should be, and are, generalists who decide a wide array of cases. Nonetheless, we now have specialized courts in many key policy areas. *Specializing the Courts* provides the first comprehensive analysis of this growing trend toward specialization in the federal and state court systems.

Lawrence Baum incisively explores the scope, causes, and consequences of judicial specialization in four areas that include most specialized courts: foreign policy and national security, criminal law, economic issues involving

the government, and economic issues in the private sector. Baum examines the process by which court systems in the United States have become increasingly specialized and the motives that have led to the growth of specialization. He also considers the effects of judicial specialization on the work of the courts by demonstrating that under certain conditions, specialization can and does have fundamental effects on the policies that courts make. For this reason, the movement toward greater specialization constitutes a major change in the judiciary.

---

**Lawrence Baum** is professor of political science at Ohio State University. He is the author of many books, including, most recently, *Judges and Their Audiences*.

## Hyperpolitics

An Interactive Dictionary of Political Science Concepts

Edited by MAURO CALISE and THEODORE J. LOWI

Fifteen years in the making, *Hyperpolitics* is an interactive dictionary offering a wholly original approach for understanding and working with the most central concepts in political science. Designed and authored by two of the discipline's most distinguished scholars, its purpose is to provide its readers with fresh critical insights about what informs these political concepts, as well as a method by which readers—and especially students—can unpack and reconstruct them on their own.

International in scope, *Hyperpolitics*

draws upon a global vocabulary in order to turn complex ideas into an innovative teaching aid. Its companion open access website has already been widely acknowledged in the fields of education and political science and will continue to serve as a formidable hub for the book's audience. Much more than a dictionary and enhanced by dynamic graphics, *Hyperpolitics* introduces an ingenious means of understanding complicated concepts that will be an invaluable tool for scholars and students alike.

---

**Mauro Calise** is professor of political science at the University of Naples Federico II. The author of several books ([www.maurocalise.it](http://www.maurocalise.it)), he is also the president of the Italian Political Science Association and director of the IPSA Web Portal for Electronic Sources.

**Theodore J. Lowi** is the John L. Senior Professor of American Institutions at Cornell University. A former president of the American Political Science Association and of the International Political Science Association, he is the author of *The End of Liberalism*.

## After the Rubicon

Congress, Presidents, and the Politics of Waging War

DOUGLAS L. KRINER

When the United States goes to war, the nation's attention focuses on the president. As commander in chief, a president reaches the zenith of power, while Congress is supposedly shunted to the sidelines once troops have been deployed abroad. Because of Congress's repeated failure to exercise its legislative powers to rein in presidents, many have proclaimed its irrelevance in military matters.

*After the Rubicon* challenges this conventional wisdom by illuminating the diverse ways in which legislators influence the conduct of military affairs. Douglas L. Kriner reveals that

even in politically sensitive wartime environments, individual members of Congress frequently propose legislation, hold investigative hearings, and engage in national policy debates in the public sphere. These actions influence the president's strategic decisions as he weighs the political costs of pursuing his preferred military course.

Marshalling a wealth of quantitative and historical evidence, Kriner expertly demonstrates the full extent to which Congress materially shapes the initiation, scope, and duration of major military actions and sheds new light on the timely issue of interbranch relations.

---

**Douglas L. Kriner** is assistant professor of political science at Boston University and coauthor of *The Casualty Gap: The Causes and Consequences of American Wartime Inequalities*.

## News at Work

Imitation in an Age of Information Abundance

PABLO J. BOCZKOWSKI

Before news organizations began putting their content online, people got the news in print or on TV and almost always outside of the workplace. But nowadays, most of us keep an eye on the headlines from our desks at work, and we have become accustomed to instant access to a growing supply of constantly updated stories on the Web. This change in the amount of news available as well as how we consume it has been coupled with an unexpected development in editorial labor: rival news organizations can now keep tabs on the competition and imitate them, resulting in a decrease in the diversity

of the news. Peeking inside the newsrooms where journalists create stories and the work settings where the public reads them, Pablo J. Boczkowski reveals why journalists contribute to the growing similarity of news—even though they dislike it—and why consumers acquiesce to a media system they find increasingly dissatisfying.

Comparing and contrasting two newspapers in Buenos Aires with similar developments in the United States, *News at Work* offers an enlightening perspective on living in a world with more information but less news.

---

**Pablo J. Boczkowski** is associate professor in the Department of Communication Studies at Northwestern University and the author of *Digitizing the News: Innovation in Online Newspapers*.

**“Douglas Kriner closely scrutinizes how and when Congress influences foreign policy in this very fine book. This is the best statement, quantitative or qualitative, I’ve seen on the role of Congress in American foreign policy making.”**

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POLITICAL SCIENCE

**“*News at Work* is a brilliantly creative and much anticipated study of the new world of news. Pablo Boczkowski takes us on a far-ranging exploration—from the newsroom to the business office, the reporter’s cubicle to the reader’s desktop—on which we get a panoramic view of the links between the production, distribution, and consumption of digital media. He already has a reputation for rigorous scholarship—this book is better than anything he has published to date.”**

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## Political Epistemics

The Secret Police, the Opposition, and the End of  
East German Socialism

ANDREAS GLAESER

What does the durability of political institutions have to do with how actors form knowledge about them? Andreas Glaeser investigates this question in the context of a fascinating historical case: socialist East Germany's unexpected self-dissolution in 1989. His analysis builds on extensive in-depth interviews with former secret police officers and the dissidents they tried to control as well as research into the documents both groups produced. In particular, Glaeser analyzes how these two opposing factions' understanding of the socialist project came to change in response to countless everyday experiences. These investigations culminate in answers to two questions: why did the officers not defend socialism by force?

And how was the formation of dissident understandings possible in a state that monopolized mass communication and group formation? He also explores why the Stasi, although always well informed about dissident activities, never developed a realistic understanding of the phenomenon of dissidence.

Out of this ambitious study, Glaeser extracts two distinct lines of thought. On the one hand he offers an epistemic account of socialism's failure that differs markedly from existing explanations. On the other hand he develops a theory—a sociology of understanding—that shows us how knowledge can appear validated while it is at the same time completely misleading.

---

**Andreas Glaeser** is associate professor of sociology at the University of Chicago and the author of *Divided in Unity: Identity, Germany, and the Berlin Police*, also published by the University of Chicago Press.



OCTOBER 296 p., 20 color plates,  
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SOCIOLOGY ART

## Producing Local Color

Art Networks in Ethnic Chicago

DIANE GRAMS

In big cities, major museums and elite galleries tend to dominate our idea of the art world. But beyond the cultural core ruled by these moneyed institutions and their patrons are vibrant, local communities of artists and art lovers operating beneath the high-culture radar. *Producing Local Color* is a guided tour of three such alternative worlds that thrive in the Chicago neighborhoods of Bronzeville, Pilsen, and Rogers Park.

These three neighborhoods are, respectively, historically African American, predominantly Mexican American, and proudly ethnically mixed. Drawing on her ethnographic research in each

place, Diane Grams presents and analyzes the different kinds of networks of interest and support that sustain the making of art outside of the limelight. And she introduces us to the various individuals—from cutting-edge artists to collectors to municipal planners—who work together to develop their communities, honor their history, and enrich the experiences of their neighbors through art. Along with its novel insights into these little-examined art worlds, *Producing Local Color* also provides a thought-provoking account of how urban neighborhoods change and grow.

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**Diane Grams** is assistant professor of sociology at Tulane University and coeditor of *Entering Cultural Communities: Diversity and Change in the Nonprofit Arts*.

## Contested Reproduction

Genetic Technologies, Religion, and Public Debate

JOHN H. EVANS

Scientific breakthroughs have led us to a point where soon we will be able to make specific choices about the genetic makeup of our offspring. In fact, this reality has arrived—and it is only a matter of time before the technology becomes widespread.

Much like past arguments about stem-cell research, the coming debate over these reproductive genetic technologies (RGTs) will be both political and, for many people, religious. In order to understand how the debate will play out in the United States, John H. Evans conducted the first in-depth study of the claims made about RGTs by religious people from across the political spectrum, and *Contested Reproduction*

is the stimulating result.

Some of the opinions Evans documents are familiar, but others—such as the idea that certain genetic conditions produce a “meaningful suffering” that is, ultimately, desirable—provide a fascinating glimpse of religious reactions to cutting-edge science. Not surprisingly, Evans discovers that for many people opinion on the issue closely relates to their feelings about abortion, but he also finds a shared moral language that offers a way around the unproductive polarization of the abortion debate and other culture-war concerns. *Contested Reproduction* is a prescient, profound look into the future of a hot-button issue.

---

**John H. Evans** is associate professor of sociology at the University of California, San Diego, and the author of *Playing God? Human Genetic Engineering and the Rationalization of Public Bioethical Debate*, also published by the University of Chicago Press.

## Just One of the Guys?

Transgender Men and the Persistence of Gender Inequality

KRISTEN SCHILT

The fact that men and women continue to receive unequal treatment at work is a point of contention among politicians, the media, and scholars. Common explanations for this disparity range from biological differences between the sexes to the conscious and unconscious biases that guide hiring and promotion decisions. *Just One of the Guys?* sheds new light on this phenomenon by analyzing the unique experiences of transgender men—people designated female at birth whose gender identity is male—on the job.

Kristen Schilt draws on in-depth interviews and observational data to show that while individual transmen have varied experiences, overall their

stories are a testament to systemic gender inequality. The reactions of coworkers and employers to transmen, Schilt demonstrates, reveal the ways assumptions about innate differences between men and women serve as justification for discrimination. She finds that some transmen gain acceptance—and even privileges—by becoming “just one of the guys,” that some are coerced into working as women or marginalized for being openly transgender, and that other forms of appearance-based discrimination also influence their opportunities. Showcasing the voices of a frequently overlooked group, *Just One of the Guys?* lays bare the social processes that foster forms of inequality that affect us all.

---

**Kristen Schilt** is assistant professor of sociology at the University of Chicago.

“This is an artfully conceived, well-researched, and well-written book on a topic of immense importance. It is completely original—literally unique in the focus of its investigation and the data it brings to bear. Evans takes an extremely technical and complicated area of science and ethics and makes it accessible with a refreshing, admirably even-handed approach. *Contested Reproduction* will be a landmark study.”

—Christian Smith,  
University of Notre Dame

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SOCIOLOGY

“Truly innovative, courageous, and rigorous. *Just One of the Guys?* will spark a lot of dialogue and some contentious discussions. Kristen Schilt has taken an ethnographic and interview-based approach to understanding the workplace inequalities facing a highly understudied population, and the results are sobering and unexpected. This is an indubitably creative and original book.”

—Shari L. Dworkin,  
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SOCIOLOGY  
GAY AND LESBIAN STUDIES

**“Unquestionably a work of the highest pedigree, this book is the product of a lifetime of thought and decades of exhaustive research. Sun clearly has experienced poetry profoundly and can speak profoundly of it. Her language is arresting through its strength of conviction and not because of literary flourishes or jargon. This book should be required reading for all readers of and commentators on Chinese and English—and perhaps any—lyric poetry.”**

**—David E. Pollard,  
author of *The True Story of Lu Xun***

**JANUARY** 312 p., 6 halftones, 2 tables  
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**LITERARY CRITICISM**

## The Poetics of Repetition in English and Chinese Lyric Poetry

CECILE CHU-CHIN SUN

For more than half a century, Chinese-Western comparative literature has been recognized as a formal academic discipline, but critics and scholars in the field have done little to develop a viable, common basis for comparison between these disparate literatures. In this pioneering book, Cecile Chu-chin Sun establishes repetition as the ideal perspective from which to compare the poetry and poetics from these two traditions.

Sun contends that repetition is at the heart of all that defines the lyric as a unique art form and, by closely examining its use in Chinese and Western poetry, she demonstrates how one can identify important points of convergence and divergence. Through a rep-

resentative sampling of poems from both traditions, she illustrates how the irreducible generic nature of the lyric transcends linguistic and cultural barriers but also reveals the fundamental distinctions between the traditions. Most crucially, she dissects the two radically different conceptualizations of reality—mimesis and *xing*—that serve as underlying principles for the poetic practices of each tradition.

Skillfully integrating theory and practice, *The Poetics of Repetition in English and Chinese Lyric Poetry* provides a much-needed model for future study of Chinese and English poetry as well as lucid, succinct interpretations of individual poems.

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**Cecile Chu-chin Sun** teaches in the Department of East Asian Languages and Literatures at the University of Pittsburgh and is the author of *Pearl from the Dragon's Mouth: Evocation of Scene and Feeling in Chinese Poetry*.



**DECEMBER** 264 p., 14 halftones,  
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**ANTHROPOLOGY AFRICAN STUDIES**

## Sex and Salvation

Imagining the Future in Madagascar

JENNIFER COLE

*Sex and Salvation* chronicles the coming of age of a generation of women in Tamatave in the years that followed Madagascar's economic liberalization. Eager to forge a viable future amid poverty and rising consumerism, many young women entered the sexual economy in hope of finding a European husband. Just as many Westerners believe that young people break with the past as they enter adulthood, Malagasy citizens fear that these women have severed the connection to their history and culture.

Jennifer Cole's elegant analysis shows how this notion of generational change is both wrong and consequential. It obscures the ways young people

draw on long-standing ideas of gender and sexuality, it ignores how urbanites relate to their rural counterparts, and it neglects the relationship between these husband-seeking women and their elders who join Pentecostal churches. And yet, as talk about the women circulates through the city's neighborhoods, bars, Internet cafes, and churches, it teaches others new ways of being.

Cole's sophisticated depiction of how a generation's coming of age contributes to social change eschews a narrow focus on crisis. Instead, she reveals how fantasies of rupture and conceptions of the changing life course shape the everyday ways that people create the future.

---

**Jennifer Cole** is associate professor in the Department of Comparative Human Development at the University of Chicago and the author of *Forget Colonialism? Sacrifice and the Art of Memory in Madagascar*.

## Globalizing American Studies

Edited by BRIAN T. EDWARDS and DILIP PARAMESHWAR GAONKAR

The discipline of American studies was established in the early days of World War II and drew on the myth of American exceptionalism. But now that the so-called American Century has come to an end, what would a truly globalized version of American studies look like? Brian T. Edwards and Dilip Parameshwar Gaonkar offer a new standard for the field's transnational aspiration with *Globalizing American Studies*.

The essays here offer a comparative, multilingual, or multi-sited approach to ideas and representations of America. The contributors explore unexpected perspectives on the international circulation of American culture:

the traffic of American movies within the British Empire, the reception of the film *Gone with the Wind* in the Arab world, the parallels between Japanese and American styles of nativism, and new incarnations of American studies itself in the Middle East, to name a few. Bringing together established scholars already associated with the global turn in American studies with contributors who specialize in African studies, East Asian studies, Latin American studies, media studies, anthropology, and other areas, *Globalizing American Studies* is a timely response to an important disciplinary shift in academia.

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**Brian T. Edwards** is associate professor of English, comparative literary studies, and American studies at Northwestern University. **Dilip Parameshwar Gaonkar** is associate professor of rhetoric and public culture and the director of the Center for Global Culture and Communication at Northwestern University.

## Anthropology at War

World War I and the Science of Race in Germany

ANDREW D. EVANS

Between 1914 and 1918, German anthropologists conducted their work in the midst of full-scale war. The discipline was relatively new in German academia when World War I broke out, and, as Andrew D. Evans reveals in this illuminating book, its development was profoundly altered by the conflict. As the war shaped the institutional, ideological, and physical environment for anthropological work, the discipline turned its back on its liberal roots and became a nationalist endeavor primarily concerned with scientific studies of race.

Combining intellectual and cultural history with the history of science,

*Anthropology at War* examines both the origins and consequences of this shift. Evans locates its roots in the decision to allow scientists access to prisoner-of-war camps, which prompted them to focus their research on racial studies of the captives. Caught up in wartime nationalism, a new generation of anthropologists began to portray the country's political enemies as racially different. After the war ended, the importance placed on racial conceptions and categories persisted, paving the way for the politicization of scientific inquiry in the years of the ascendancy of National Socialism.

---

**Andrew D. Evans** is assistant professor of history at the State University of New York at New Paltz.

### Contributors

Kate Baldwin, Ali Behdad, Wai Chee Dimock, Brent Hayes Edwards, Brian T. Edwards, Dilip Parameshwar Gaonkar, Brian Larkin, Claudio Lomnitz, Donald E. Pease, Naoki Sakai, Elizabeth F. Thompson, Juliet A. Williams, and Kariann Akemi Yokota

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“Evans not only offers an explanation for the key transition in the history of German anthropology, he also presents the most comprehensive history of the discipline available to date. Even beyond this impressive scholarly work, Evans has made a real conceptual contribution to the history of science, correcting the dominant view of the relation between science and politics.”

—Matti Bunzl,  
University of Illinois  
at Urbana-Champaign

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—Victoria Sanford,  
Lehman College,  
City University of New York

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**ANTHROPOLOGY**

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## Unveiling Secrets of War in the Peruvian Andes

OLGA M. GONZÁLEZ

The Maoist guerrilla group Shining Path launched its violent campaign against the government in Peru’s Ayacucho region in 1980. When the military and counterinsurgency police forces were dispatched to oppose the insurrection, the violence quickly escalated. The peasant community of Sarhua was at the epicenter of the conflict, and this small village is the focus of *Unveiling Secrets of War in the Peruvian Andes*. There, more than a decade after the event, Olga M. González follows the tangled thread of a public secret: the disappearance of Narciso Huicho, the man blamed for plunging Sarhua into a conflict that would sunder the community for years.

Drawing on extensive fieldwork and a novel use of a cycle of paintings, González examines the relationship between secrecy and memory. Her attention to the gaps and silences within both the Sarhuinos’ oral histories and the paintings reveals the pervasive reality of secrecy for people who have endured episodes of intense violence. González conveys how public secrets turn the process of unmasking into a complex mode of truth telling. Ultimately, public secrecy is an intricate way of “remembering to forget” that establishes a normative truth that makes life livable in the aftermath of a civil war.

---

**Olga M. González** is assistant professor of anthropology at Macalaster College.

### Contributors

Patricia Birman, Katherine Fidler, Peter Geschiere, Yvonne Maggie, Basile Ndjio, Stephan Palmié, Luis Nicolau Parés, Luena Nunes Pereira, João José Reis, Roger Sansi, Laura de Mello e Souza, and Daniel Stone

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**ANTHROPOLOGY**

## Sorcery in the Black Atlantic

Edited by **LUIS NICOLAU PARÉS** and **ROGER SANSI**

Most scholarship on sorcery and witchcraft has narrowly focused on specific times and places, particularly early modern Europe and twentieth-century Africa. And much of that research interprets sorcery as merely a remnant of premodern traditions. Boldly challenging these views, *Sorcery in the Black Atlantic* takes a longer historical and broader geographical perspective, contending that sorcery is best understood as an Atlantic phenomenon that has significant connections to modernity and globalization.

A distinguished group of contribu-

tors here examine sorcery in Brazil, Cuba, South Africa, Cameroon, and Angola. Their insightful essays reveal the way practices and accusations of witchcraft spread throughout the Atlantic world from the age of discovery up to the present, creating an indelible link between sorcery and the rise of global capitalism. Shedding new light on a topic of perennial interest, *Sorcery in the Black Atlantic* will be provocative, compelling reading for historians and anthropologists working in this growing field.

---

**Luis Nicolau Parés** is professor of anthropology at the Federal University of Bahia, Brazil.  
**Roger Sansi** is lecturer in anthropology at Goldsmiths, University of London.

## The Spirits and the Law

Vodou and Power in Haiti

KATE RAMSEY

After Haiti's recent earthquake, various American commentators—from Pat Robertson to David Brooks—joined a long tradition of blaming Vodou for the country's woes. *The Spirits and the Law* examines that vexed history, asking why, from 1835 to 1987, Haiti banned many popular ritual practices.

To find out, Kate Ramsey begins with the Haitian Revolution and its aftermath. Fearful of an independent black nation inspiring similar revolts, the United States, France, and the rest of Europe ostracized Haiti. Successive Haitian governments, seeking to refute the image of Haiti as primitive as well as to contain popular organization and leadership, outlawed "spells" and, later, "superstitious practices." While not of-

ten strictly enforced, these laws were at times the basis for attacks on Vodou by the Haitian state, the Catholic Church, and occupying U.S. forces. Beyond such offensives, Ramsey argues that in prohibiting practices considered essential for maintaining relations with the spirits, anti-Vodou laws reinforced the political marginalization, social stigmatization, and economic exploitation of the Haitian majority. At the same time, she examines the ways communities across Haiti evaded, subverted, redirected, and shaped enforcement of the laws. Analyzing the long genealogy of anti-Vodou rhetoric, Ramsey thoroughly dissects claims that the religion has impeded Haiti's development.

---

**Kate Ramsey** teaches in the Department of History at the University of Miami.

## A Heart for the Work

Journeys through an African Medical School

CLAIRE L. WENDLAND

Burnout is common among doctors in the West, so one might assume that a medical career in Malawi, one of the poorest countries in the world, would place far greater strain on the idealism that drives many doctors. But, as *A Heart for the Work* makes clear, Malawian medical students learn to confront poverty creatively, experiencing fatigue and frustration but also joy and commitment on their way to becoming physicians. The first ethnography of medical training in the global South, Claire L. Wendland's book is a moving and perceptive look at medicine in a world where the transnational movement of people and ideas creates both

devastation and possibility.

Wendland, a physician anthropologist, conducted extensive interviews and worked in wards, clinics, and operating theaters alongside the student doctors whose stories she relates. From the relative calm of Malawi's College of Medicine to the turbulence of training at hospitals with gravely ill patients and dramatically inadequate supplies, staff, and technology, Wendland's work reveals the way these young doctors engage the contradictions of their circumstances, shedding new light on debates about the effects of medical training, the impact of traditional healing, and the purposes of medicine.

---

**Claire L. Wendland** is assistant professor in the departments of Anthropology, Obstetrics and Gynecology, and Medical History and Bioethics at the University of Wisconsin–Madison and honorary senior lecturer in the Department of Obstetrics and Gynaecology at the University of Malawi College of Medicine.

**"In this compelling study, Ramsey culls a remarkable set of materials to bring to bear on the topic, ranging from colonial travel accounts, memoirs, State Department records, and UN sorcery reports. The richness of her account is a testament to indefatigable research, and she develops fresh insights into the related literature as well. This fascinating book adds much to our knowledge of modern Haiti as well as religion and cultural politics in Latin America and the Caribbean in general."**

—Lauren Derby,  
University of California, Los Angeles

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ANTHROPOLOGY HISTORY

**"Drawing on an impressive amount of original, empirical research and written in an engaging style, *A Heart for the Work* is an extremely interesting look at medical training in Malawi. Wendland argues that trainee doctors, facing an enormous gap between the ideals of their training and the conditions of medical practice, forge their own set of practical ethics and their own professional culture."**

—Megan Vaughan,  
University of Cambridge

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ANTHROPOLOGY

“Kubik’s scholarship is deep and vast, and this collection of his writing has no parallel. He stands alone among Africanists for many reasons, which are amply demonstrated in these volumes.”

—Eric Charry,  
Wesleyan University

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## Theory of African Music

GERHARD KUBIK

Taken together, these comprehensive volumes offer an authoritative account of the music of Africa. One of the most prominent experts on the subject, Gerhard Kubik draws on his extensive travels and three decades of study in many parts of the continent to compare and contrast a wealth of musical traditions from a range of cultures.

In the first volume, Kubik describes and examines xylophone playing in southern Uganda and harp music from the Central African Republic; compares multi-part singing from across

the continent; and explores movement and sound in eastern Angola. In the second volume, he turns to the cognitive study of African rhythm, Yoruba chantefables, the musical Kachamba family of Malawi, and African conceptions of space and time.

Each volume features an extensive selection of photographs and is accompanied by a compact disc of Kubik’s own recordings. Erudite and exhaustive, *Theory of African Music* will be an invaluable reference for years to come.

**Gerhard Kubik** is professor of ethnology and African studies at the universities of Vienna and Klagenfurt, Austria, and the author of many books, including *Africa and the Blues*.

## The Republic of Love

Cultural Intimacy in Turkish Popular Music

MARTIN STOKES

At the heart of *The Republic of Love* are the voices of three musicians—queer nightclub star Zeki Müren, *arabesk* originator Orhan Gencebay, and pop diva Sezen Aksu—who collectively have dominated mass media in Turkey since the early 1950s. Their fame and ubiquity have made them national icons—but, Martin Stokes here contends, they do not represent the official version of Turkish identity propagated by anthems or flags; instead, they evoke a much more intimate and ambivalent conception of Turkishness.

Using these three singers as a lens,

Stokes examines Turkey’s repressive politics and civil violence as well as its uncommonly vibrant public life, in which music, art, literature, sports, and journalism have flourished. However, Stokes’s primary concern is how the music and careers of Müren, Gencebay, and Aksu can be understood in light of theories of cultural intimacy. In particular, he considers their contributions to the development of a Turkish concept of love, analyzing the ways these singers explore the private matters of intimacy, affection, and sentiment on the public stage.

**Martin Stokes** is University Lecturer in ethnomusicology at the University of Oxford and a fellow of St John’s College, Oxford. He is the author or editor of several books, including

*The Arabesk Debate: Music and Musicians in Modern Turkey*.

## Erotic Triangles

### Sundanese Dance and Masculinity in West Java

HENRY SPILLER

In West Java, Indonesia, all it takes is a woman's voice and a drumbeat to make a man get up and dance. Every day, men there—be they students, pedicab drivers, civil servants, or businessmen—breach ordinary standards of decorum and succumb to the rhythm at village ceremonies, weddings, political rallies, and nightclubs. The music the men dance to varies from traditional gong ensembles to the contemporary pop known as *dangdut*, but they consistently dance with great enthusiasm. In *Erotic Triangles*, Henry Spiller draws on decades of ethnographic research to explore the reasons behind this phenom-

enon, arguing that Sundanese men use dance to explore and enact contradictions in their gender identities.

Framing the three crucial elements of Sundanese dance—the female entertainer, the drumming, and men's sense of freedom—as a triangle, Spiller connects them to a range of other theoretical perspectives, drawing on thinkers from Eve Kosofsky Sedgwick, Lévi-Strauss, and Freud to Euclid. By granting men permission to literally perform their masculinity, Spiller ultimately concludes, dance provides a crucial space for both reinforcing and resisting orthodox gender ideologies.

---

**Henry Spiller** is assistant professor of music at the University of California, Davis, and the author of *Focus: Gamelan Music of Indonesia*.

## Stambeli

### Music, Trance, and Alterity in Tunisia

RICHARD C. JANKOWSKY

In *Stambeli*, Richard C. Jankowsky presents a vivid ethnographic account of the healing trance music created by the descendants of sub-Saharan slaves brought to Tunisia during the eighteenth and nineteenth centuries. Stambeli music calls upon an elaborate pantheon of sub-Saharan spirits and North African Muslim saints to heal humans through ritualized trance. Based on nearly two years of participation in the musical, ritual, and social worlds of stambeli musicians, Jankowsky's study explores the way the music evokes the cross-cultural, migratory past of its originators and their encounters with the Arab-Islamic world in which they found themselves.

Stambeli, Jankowsky avers, is thoroughly marked by a sense of otherness—the healing spirits, the founding musicians, and the instruments mostly come from outside Tunisia—which creates a unique space for profoundly meaningful interactions between sub-Saharan and North African people, beliefs, histories, and aesthetics.

Part ethnography, part history of the complex relationship between Tunisia's Arab and sub-Saharan populations, *Stambeli* is compulsively readable and will be welcomed by scholars and students of ethnomusicology, anthropology, African studies, and religion.

---

**Richard C. Jankowsky** is assistant professor of music at Tufts University.

**“This is a highly original and illuminating study of Sundanese performing arts and gender ideology. Theoretically challenging and historically rich, *Erotic Triangles* frames men's improvisational dance as the playful working out of gendered identity relations.”**

**—Andrew N. Weintraub,  
University of Pittsburgh**

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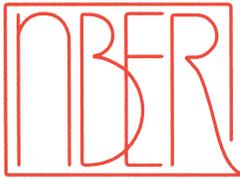
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## The Economic Consequences of Demographic Change in East Asia

Edited by TAKATOSHI ITO and ANDREW K. ROSE

Recent studies show that almost all industrial countries have experienced dramatic decreases in both fertility and mortality rates. This situation has led to aging societies with economies that suffer from both a decline in the working population and a rise in fiscal deficits linked to increased government spending. East Asia exemplifies these trends, and this volume offers an in-depth look at how long-term demographic transitions have taken shape there and how they have affected the economy in the region.

*The Economic Consequences of Demographic Change in East Asia* assembles a

group of experts to explore such topics as comparative demographic change, population aging, the rising cost of health care, and specific policy concerns in individual countries. The volume provides an overview of economic growth in East Asia as well as more specific studies on Japan, Korea, China, and Hong Kong. Offering important insights into the causes and consequences of this transition, this book will benefit students, researchers, and policy makers focused on East Asia, as well as anyone concerned with similar trends elsewhere in the world.

---

**Takatoshi Ito** is professor in the graduate schools of public policy and of economics at the University of Tokyo and a research associate of the NBER. **Andrew K. Rose** is the B. T. Rocca Professor of Economic Analysis and Policy at the Haas School of Business, University of California, Berkeley, and a research associate of the NBER.



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ECONOMICS

## Targeting Investments in Children

Fighting Poverty When Resources Are Limited

Edited by PHILLIP B. LEVINE and DAVID J. ZIMMERMAN

A substantial number of American children experience poverty: about seventeen percent of those under the age of eighteen meet the government's definition, and the proportion is even greater within minority groups. Childhood poverty can have lifelong effects, resulting in poor educational, labor market, and physical and mental health outcomes for adults. These problems have long been recognized, and there are numerous programs designed to alleviate or even eliminate poverty; as these programs compete for scarce resources, it is important to develop a clear view of

their impact as tools for poverty alleviation.

*Targeting Investments in Children* tackles the problem of evaluating these programs by examining them using a common metric: their impact on earnings in adulthood. The volume's contributors explore a variety of issues, such as choosing which stage of children's development to target, and study a range of programs, including child care, after-school care, and drug prevention. The results will be invaluable to educational leaders and researchers as well as policy makers.

---

**Phillip B. Levine** is the Class of 1919 Professor in and chair of the Department of Economics at Wellesley College and a research associate of the NBER. **David J. Zimmerman** is professor of economics and the Orrin Sage Professor of Political Economy at Williams College and a research associate of the NBER.

## Demography and the Economy

Edited by JOHN B. SHOVEN

Demographic studies help make sense of key aspects of the economy, offering insight into trends in fertility, mortality, immigration, and labor force participation, as well as age, gender, and race-specific trends in health and disability. *Demography and the Economy* explores the

connections between demography and economics and analyzes a variety of issues, including the impact of greater wealth on choices about marriage and childbearing and the effects of aging populations on housing prices, Social Security, and Medicare.

---

**John B. Shoven** is the Charles R. Schwab Professor of Economics at Stanford University, the Wallace R. Hawley Director of the Stanford Institute for Economic Policy Research, and a research associate of the NBER.

## Labor in the New Economy

Edited by KATHARINE G. ABRAHAM, JAMES R. SPLETZER,  
and MICHAEL HARPER

This book examines a variety of important trends related to labor in the new economy, including inequality of earnings and other forms of compensation, job security, employer reliance on temporary and contract workers, hours of work, and workplace safety and health. *Labor in the New Economy* also addresses a host of measurement issues: from the

treatment of outliers, imputation methods, and weighting in the context of specific surveys to the evaluation of the strengths and weaknesses of data from different sources. This volume provides important insight into the recent past and it will be a useful tool for researchers in the future.

---

**Katharine G. Abraham** is a professor in the Joint Program in Survey Methodology, adjunct professor of economics, and faculty associate of the Maryland Population Research Center at the University of Maryland, and a research associate of the NBER. **James R. Spletzer** is a senior research economist at the U.S. Bureau of Labor Statistics. **Michael Harper** is associate commissioner for productivity and technology at the U.S. Bureau of Labor Statistics.

## The Economics of Crime

Lessons For and From Latin America

Edited by RAFAEL DI TELLA, SEBASTIAN EDWARDS, and  
ERNESTO SCHARGRODSKY

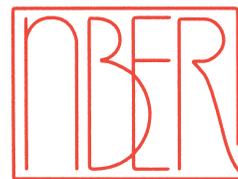
Crime rates in Latin America are among the highest in the world, yet there has been little systematic effort to study crime in the region and the effectiveness of policies designed to tackle it. This book contributes to the current debate on causes and solutions by applying lessons learned from recent developments in the economics of crime.

Contributors address a variety of topics, including the impact of kidnappings on investment, mandatory arrest laws, education in prisons, and the relationship between poverty and crime. The book also presents research from outside Latin America, illustrating the broad range of approaches that have been fruitful in studying crime in developed nations.

---

**Rafael Di Tella** is the Joseph C. Wilson Professor of Business Administration at Harvard Business School and a research associate of the NBER. **Sebastian Edwards** is the Henry Ford II Professor of International Economics at the Anderson Graduate School of Management, University of California, Los Angeles, and a research associate of the NBER.

**Ernesto Schargrodsky** is a professor in and dean of the business school at Universidad Torcuato Di Tella.



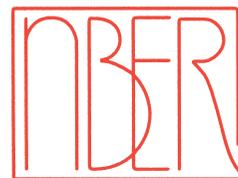
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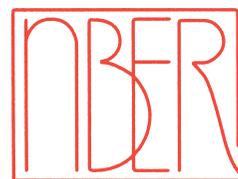
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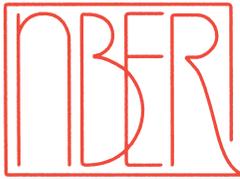
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## Tax Policy and the Economy, Volume 24

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---

**Jeffrey R. Brown** is the William G. Karnes Professor of Finance at the University of Illinois at Urbana-Champaign and a research associate of the NBER.

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Since 1979 the Crime and Justice series has presented a review of the latest international research, providing expertise to enhance the work of sociologists, psychologists, criminal lawyers, justice scholars, and political scientists. The series explores a full range of issues concerning crime, its causes, and its cure. Volume 39 covers a range of criminal justice issues, including how drug enforcement affects drug prices, the source

of racial disparity in imprisonment, rape and attrition in the legal process, and sex offender recidivism. Contributors to this volume include Brigitte Bouhours, Jonathan P. Caulkins, Aaron Chalfin, Philip J. Cook, Kathleen Daly, Denise C. Gottfredson, David S. Kirk, John H. Laub, Stephen D. Mastrofski, Chongmin Na, Steven Raphael, Michael D. Reisig, Peter Reuter, Dirk van Zyl Smit, Keith Soothill, Michael Tonry, and James J. Willis.

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**Michael Tonry** is director of the Institute on Crime and Public Policy and the Sonofsky Professor of Law and Public Policy at the University of Minnesota. He is also a senior fellow at the Netherlands Institute for the Study of Crime and Law Enforcement.

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